

Leeds Student

Friday, February 7, 2003

Student Newspaper of the Year

Volume 33: Issue No.14

ASYLUM SPECIAL: BORDERING ON HYSTERIA

With scaremongering tabloid coverage and increasingly severe government policy, asylum seekers have become the folk devils of today. In a nine page special, *Leeds Student* examines the truth behind the headlines including real-life refugee stories, interviews with top asylum pundits from politicians and charity workers to musicians plus on-campus surveys

Academics join students in Leeds to slam government plans for higher education

FEES RISE REJECTED BY STAFF

EXCLUSIVE

Michael Pennock and
Karl Mansfield

THE HIGHEST debating body at Leeds University has thrown out the Government's White Paper on higher education funding and urged the Vice Chancellor and the institution's Council to lobby New Labour.

The unanimous decision to reject the proposals, which could prevent the institution from netting an estimated £33

million from increased tuition fees, was made at a Senate meeting on Wednesday.

The suggestion will be discussed at a Council meeting on February 20. The Council is the highest decision making body in the University.

No other Russell group institution has yet made a decision on the controversial issue.

The statement from the meeting read: 'This Senate of the University of Leeds deeply regrets HM Government's decisions to extend the contribution of student fees to the finance of university education in England.

'It notes that the access conditions attached to such fees may at once offer the Government the excuse not to fund university education at the levels essential to meet quality needs, and introduce needlessly divisive barriers between and within institutions.

'The Senate of the University of Leeds therefore calls upon the Vice-Chancellor and the Council of the University to continue actively to lobby to change the funding plans as presently formulated and to seek greater public financial support ▶ continued page 5

CRACKING CHINA: New Year celebrations



CHINESE musicians took part in a party with free food and entertainment in LUU's Riley Smith Hall last Friday, as part of a week-long programme to welcome the Chinese New Year. The week culminates in a celebration of Chinese arts and drama on Saturday, between 1pm and 5pm, in the Riley Smith Hall.

COUNCIL WORKER RESCUES STOLEN DEGREE NOTES - PAGE 3

News



Graduate, Piers Sellers, pays his respects to shuttle victims

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Safety calls after international students are threatened with gun

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Sport

Met girls net a victory over Crewe and Alsager

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Space



Nine-page asylum special including interviews, real-life stories and polls

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Plus

Leaders and Asylum Comment

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Letters to the Editor

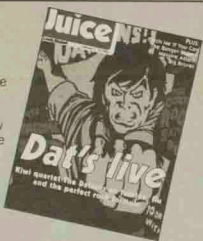
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Andrzej Lukowski

page 11

Juice

Also inside, your 24-page guide to going out and staying in, including an interview with rising New Zealand guitar stars, The Datsuns, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



EDITOR Heather Browne
 JUICE EDITOR Emily Berry
 ADVERTISING ASSISTANT Kim Walkington
 ADVERTISING DESIGN Michelle Roberts

NEWS: Marianne Barnhaug, Andrew Cropper, Katie Mansay, Karl Mansfield;
 FEATURES: Tom Phillips; PHOTOGRAPHY: Tyson Benton, Brony Campbell;
 COMMENT: Leila Deen; COLUMNIST: Andrzej Lukowski; SKETCH: Shiv Malik;
 ILLUSTRATOR: Rebecca Barnicoat; POLITICS: Naomi Pollard, Henry Sanderson, Rishanun Guy; COMMUNITY: Katie Wobler; FOOD: Emma Jezak; GLOBAL: Rupert Jarvis; Roger Maxwell; STYLE: Kat Dibbitts; SCIENCE: Elliott Spoor; CAREERS: Morris Goodman; SPORT: Leonie Brown, Allen Cooper; ARTS: Laura McDermott, Mark Powell, Alice Ross; BOOKS: Laura Brightwell, Charlotte Sherry; CINEMA: Katy Roberts; CLUBS: Theo Cooper, Cathy Lean; LOWDOWN: Katie Greening; MUSIC: Hayley Aron, Andrzej Lukowski; TV & LISTINGS: Tim Awiss; PROOF READERS: Collette Davis, Zara Dinnen, Emily Highmore, Joseph Manski, Frankie Mochan, Hannah Montague; IT MANAGER: Peter Evans

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Editorial Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsstudent.org.uk

Advertising Tel: (0113) 380 1394 Fax: (0113) 380 1205

Email: advertising@lpu.leeds.ac.uk

Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

LEEDS STUDENT MEETING TIMES

Arts: Mon 8.30pm
 Books: Mon 5.45pm
 Clubs: Mon 5.30pm
 Comment: Wed 2.30pm
 Music: Mon 6pm

News: Mon 5pm & Fri 4pm
 Photos: Mon 6pm
 Features: Mon 4pm
 Sport: Mon 12.30pm
 TV: Tues 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LMSU CITY SITE. NEW TALENT ALWAYS WELCOME



Sketch

Shiv Malik

Bring out your dosh all bets are on! I've managed to swipe a copy of the AGM motions just as they came off the printer and you're all in store for some real treats. Here are my tips for what motions I think are going to be the winners and losers for this year's LLU AGM.

The Winners

First up favourite is the motion

against attacking Iraq. Since most of the country think that attacking Iraq would be as good an idea as using piss for face wash, it looks likely that this motion will be a crowd pleaser.

NO one likes to see dead babies, oil spills, and yet more pictures of Saddam Hussein (I'm sure we'd all prefer a bit more Davina McCall instead). I'm giving odds of 7/1 to fail.

AAaargh, someone's proposed to make the whole Union a no smoking area! What? Yes even the Old Bar, the home of smokypholstery.com. How is anyone going to look cool now? However, with amendments I think this motion will probably win. The Terrace bar will turn into the Satire area of the union i.e. 'Monsieur you have no right to aggravate ma nostrils, please remove your conzer stick', while the Old Bar will remain, 'fuck off and die', to the core.

With amendments, odds are 5/2 to fail.

The old Nestlé debate is back. The one that goes, how much do we hate evil corporations but how much do we just love Kit Kats. Seeing as the multinational got a good PR after arse belting at the debate last week, it looks like passing this motion should be as easy as stealing milk formula from a baby. Odds: 9/2 to fail.

The Losers

Rampant Neo-Conservative, Jason Sender, is back and has put his name to two of the motions. First up on Sender's list of laughs is his proposal to install a President and get rid of the Women's officer.

Wow an original idea like the Tories. Install a machismo dictatorship. What next kick out the foreigners? Close, in fact they want to withdraw from the European Union. That's right boycott the EU. Yes, so the

French eat frogs and the Germans started all the wars in history EVER. Well done can we please grow up a bit now? I'm giving odds of 20/1 for the President motion and 100/1 for boycotting the EU. Hell, if that motion gets passed I'll eat my words. Literally. I'll eat every single page two of Leeds Student until the end of term.

Wow, someone wants to boycott The Sun in the hope that they will stop persecuting refugees. Granted, it's run by (adopt evil low voice from Exorcist) Rupert Murdoch, but I have a feeling that the free speech crew will wade in with the winning argument. I'm giving odds of 5/1 to win.

All in all it looks like this AGM got as much heat as a Madras curry roasting on a fire fuelled by a North Korean atomic power plant.

Bets close Feb 13, see you there.

Challengers survive Paxman to progress to quarter finals



CLOSE SHAVE: Left to right; Kidd, Ryan, Tumber, and Pettman

Hailey Stovin

A BRAINY Leeds quartet defeated Nottingham by five points in a gripping University Challenge match on Monday.

The team clinched the match in the last minute of the game, beating their Midlands opponents by 170 points to 165.

Under the quizzical glare of hardosed host Jeremy Paxman, the team had managed to wipe the floor with Liverpool John

Moore's in the first round by 230 points to 135, but had been apprehensive about taking on Nottingham.

However, with the final gong fast approaching and Nottingham still 15 points in front, Leeds dug their heels in and swept to victory.

Team Captain James Webb, who completed a Masters in International Marketing in the summer, was delighted.

"It was unbelievable and we were quite relieved. Getting that last question right was the calm in the eye of the hurricane," he

said.

Fellow team member, second year Law student Jenny Ryan, 20, admitted it had been very close.

"Nottingham were tough, and they certainly knew their stuff," she said.

The team now face Worcester College, Oxford in the quarter finals on March 10.

The other winning team members were Adam Tumber, second year Physics, Gareth Pettman (reserve), second year Sociology, and Stephen Kidd, third year Transport Studies,

Sex survey a turn off

Tom Turner

BRITISH undergraduates have reservations about on-screen sex, a survey has revealed.

The poll, commissioned by The Index on Censorship and Orange, questioned 1,000 students at ten universities across the UK, including Leeds University.

The findings showed that more than 25 per cent of students would prefer the female breast to be kept concealed on TV at any time.

79 per cent of those ques-

tioned, consider the broadcasting of a rape scene - even after the watershed - to be unacceptable.

More than two thirds of students polled were also averse to the screening of homosexual sex scenes on TV at any time of day.

Abbie Jenkins, second year French and Italian student at Leeds University, was shocked by the results.

"There is no doubt that sexual scenes on TV should be regulated, but if shown with sensitivity and style, and of course after the watershed, sex scenes on television can be quite liberating, and a great expression of art," she said.



ON CAMPUS: No sex please, we're students

Chocs away

Leila Deen

A LANDSLIDE majority voted in opposition to confectionery giant, Nestlé, at a debate at LLU last week.

The result comes a week before the AGM, where one of the motions on the agenda is to continue the ban on Nestlé products within the Union.

Two Nestlé representatives joined student speakers from Leeds University, a spokesperson for Baby Milk Action, and more than 200 students at the event, held in Stylus, last Thursday.

The ban, imposed seven years ago, is a reaction to what union members believe are unethical marketing policies by Nestlé, particularly in the third world.

Furgal O'Connell, MA Politics student, who called the two Nestlé representatives, "corporate spin doctors," also criticised the company over their controversial dealings in Ethiopia.

Hilary Parsons, Head of corporate affairs for Nestlé UK, defended the company.

"The proceeds from the £1.5m Ethiopian settlement will go towards funding famine projects in the region.

"The boycott directly impacts upon employment at the Nestlé factory in York," she added.

A spokesperson for Baby Milk Action also expressed disappointment that Nestlé had failed to comply with the new guidelines in recent World Health Organisation code.

The final ballot resulted in only two students voting in favour of lifting the ban next week.

Laura Walton, third year Theology student echoed the voice of many.

"I didn't think Nestlé had a very convincing argument. They skirted the issue, and played on emotion, rather than fact," she said.

The AGM will be held in Stylus, on Thursday, February 13, at 2pm.

Finalist's stolen dissertation notes found by a Leeds council street cleaner

'You're my hero'

Hailey Stovin

A FINALIST has dubbed a bin man a "hero" after he recovered his stolen 10,000 word dissertation notes.

Adam Beswick, who reads Management Studies at Leeds University, had six months of research stolen from his Seat Ibiza last Tuesday.

"I couldn't believe what had happened. I searched in bins and in all the streets. I started printing bits off my hard drive," said the 20-year-old.

"It was the only time I had ever left my speakers uncovered in my car, they must have been what the thieves were after," he added.

Beswick's speakers, wallet and mobile were taken from the car which was parked on Woodsley Road near the junction of Belview Road, near the

Leeds University's Business School. But help was at hand with Leeds City Council's Andy Mills who was working

"Council workers are under a lot of pressure and he took time out to help me"

on Queens Road as part of the Streetscene project. A fellow volunteer handed him Adam's bag with his rucksack.

Streetscene is a Leeds City Council pilot scheme, which aims to

reduce litter, graffiti, fly-posting and general rubbish in the areas of Hyde Park and Headingley.

"I found the address, and took them straight round to Adam, and bless him, he was over the moon," said Andy, 28.

Adam said: "When he turned up on my doorstep with the paperwork I was gobsmacked, I couldn't believe it.

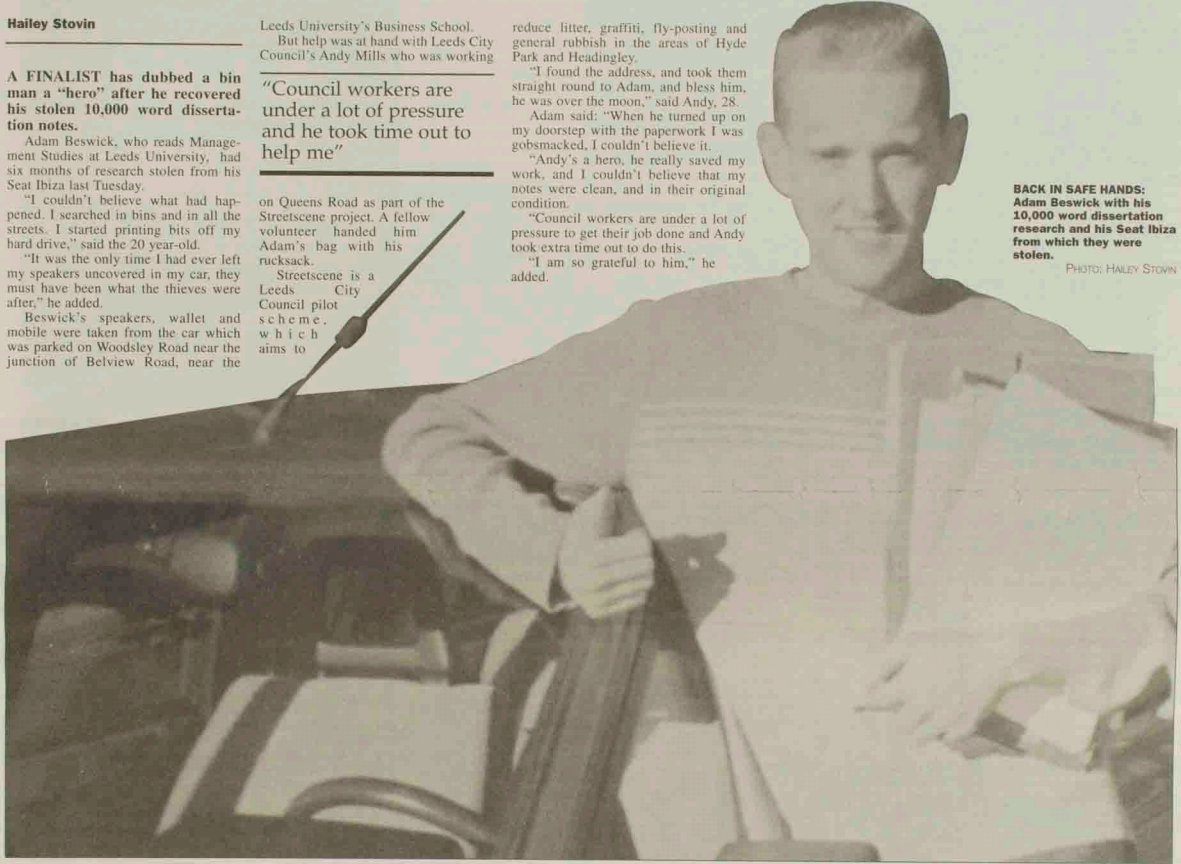
"Andy's a hero, he really saved my work, and I couldn't believe that my notes were clean, and in their original condition.

"Council workers are under a lot of pressure to get their job done and Andy took extra time out to do this.

"I am so grateful to him," he added.

BACK IN SAFE HANDS: Adam Beswick with his 10,000 word dissertation research and his Seat Ibiza from which they were stolen.

PHOTO: HAILEY STOVIN



Kim: it's good to be back in Leeds again



LOWDOWN EXCLUSIVE
by Katie Greengrass

POP STARLET Kimberley Walsh, set the dancefloors on fire this weekend in her former university city.

She visited club hotspot Northern Light for some raunchy partying after an exhausting Christmas schedule in London with her *Popstars*: *The Rivals* band.

Glued to the dancefloor, the 21 year-old boogied to the wee hours of Saturday night. She certainly seemed to be in the mood for celebrating after her mega selling band, *Girls Aloud*, topped the UK charts for a whopping four weeks last month.

It's hard to believe that this time last year the songstress was studying at Leeds Trinity and All Saints College.

Dressed casually in combats with perfectly coiffed bangs and a healthy glow, she drew admiring glances from fellow clubbers, as well as a few catty stares from jealous wannabes. With a gaggle of girlfriends in tow, Kimberley headed off into the night at 2am, probably hoping to beat cab queues, or more likely eager to hop into the back of her limo and head to the hills for more partying.

The petite pop maestro was more than happy to pose for a photo for *Leeds Student*.

"It's great to be back," she said. It's good to know she hasn't forgotten where she came from.

Who ate all the pies: eating competition



PHOTO: JAMES KITSON

NASH PATEL, an Electronic Engineering student at Leeds University, won a pie eating competition at Leeds Metropolitan's Kirkstall Brewery Bar on Friday. The competition was run by Goshin Meat Puddings to re-launch their range of meat pies. The company supplied the lucky winner with three free crates of beer, after the 24 year-old polished off 12 pies during the contest.

Refugee group attacks asylum seekers law

Harriet Alexander-Orr

GOVERNMENT legislation to tighten immigration laws has been criticised by members of Student Action for Refugees (STAR).

Abi Bainbridge, a second year Development Studies student at Leeds University, and President of the Leeds branch of STAR said: "The new legislation will worsen the situation and increase tension as many more asylum seekers will be forced onto the streets.

"Many asylum seekers have perfectly legitimate reasons why they cannot claim asylum immediately on point of entry," she added.

Since the implementation of the Nationality, Immigration, and Asylum Act 2002, on January 8, all asylum seekers have to claim asylum immediately at the point of entry into the country, instead of through Immigration officials once they have arrived at their destination.

Those that fail to apply at the point of entry will not be granted

any state benefit while their claim is being processed, which refugee groups claim is leaving many destitute.

Ivy Spencer-Chapman, Theology finalist and ex-President of STAR, called the legislation "very irresponsible".

"While it may prevent some from abusing the system by claiming asylum benefits when they are already resident in the country for a long time, thousands of innocent people are suffering as a result."

"It's important to remember that behind every statistic is a person," she said.

A spokesperson for the Home office defended the Act.

"What we're doing is tackling widespread abuse of the asylum system. It's not unnecessarily unjust or unfair, but we believe it's not acceptable after being in the UK for weeks and months, simply as a way of staying at the taxpayers expense," she said.

Spencer-Chapman however, urged students to join STAR's work supporting refugees and write to newspapers such as *The Sun* and *Daily Mail*, who are currently attacking the government's

immigration policy.

Bainbridge said: "We're always looking for new members to help our work."

The 30-strong STAR team of volunteers work with approximately 60 asylum seekers and refugees, helping with English conversation classes for adults and a homework club for Sudanese children in Woodhouse on Saturdays.

STAR was set up in Nottingham in 1994, and began work in Leeds in 1998.

Legislation has provoked the concern amongst charities that genuine asylum seekers will be left with no means of income as they await the results of their application, as they often arrive in Britain in lorries and do not leave the vehicle until they reach their final destination.

The North Leeds Vineyard church are supporting asylum seekers.

"We're seeking to offer asylum seekers practical help and advice, as part of God's community in Leeds," a spokesperson said.

**Asylum Special, pages 12-13
Comment, page 8**

Huge support for local school

John Havard

LOCAL residents and students showed strong support for Royal Park Primary school this week, during a heated debate at a meeting to discuss the school's proposed closure.

Approximately 150 people, including city councillor, Harold Best MP (Lab, North West), parents, and governors of the school packed into the main hall for the event, on Monday.

Chris Edwards, chief executive of Education Leeds, the body responsible for proposing the scheduled July 2004 closure, said: "I'm open-minded over this issue, and I'm keen to find a better solution."

However, faced with falling birth-rates in Leeds, and around 9,000 "surplus places" in primary schools across the city, Edwards argued for the practicality of the closure and reiterated his position, stating: "It's all about efficient use of available resources."

Best said: "The closure of the school would amount to killing the community."

Parents of 140 children at the Queens Road school described it as "the heart of the community".

Best added: "The ten-minute walk to school and chats at the school gates are essential to, amongst other things, keeping crime rates down by breeding familiarity." He also warned of the dangers when "the community become aliens."

Rita Samuel, headteacher of the school expressed her delight at the turnout at the meeting.

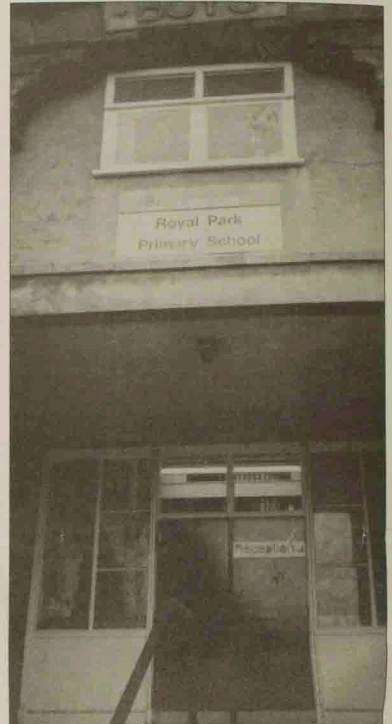
"I'm really grateful that so many students were there.

"The meeting went really well. There were a lot of different viewpoints put forward, all of which came to the same conclusion, that the school should stay open," she said.

The school provides a number of classes outside teaching hours, such as parenting, karate, and taekwondo.

Martin Corey, of Hartley Avenue, Hyde Park, and a father of two, expressed pride for the community in which he lives, but noted the disadvantages of the area.

"The downside of the uni-



ROYAL PARK PRIMARY: A window of opportunity to save the community school

PHOTO: KARL MANSFIELD

versities presence, is the high demand for student housing, and the large number of empty houses over the summer, which help to breed crime and alienation," he said.

Katherine Evans, a third year Law and Management student at Leeds University, attended the meeting.

"Students could be a potentially positive influence on the school.

"Having a university down the road may well interest and encourage the children," she said.

Samuel is also encouraging

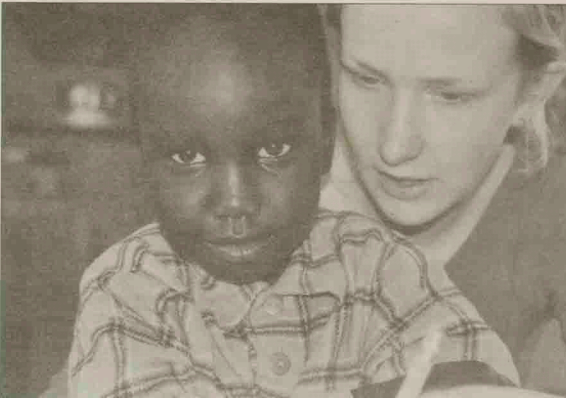
students to write to, and email Harold Best, local councillors, and the primary review team at Education Leeds, over the issue.

Correspondence voicing opposition to the closure has to be received by the Primary review team, at Education Leeds, by the end of February.

Samuel added: "I'm as optimistic as I can be at the moment. We've done as much as we could have done."

An initial decision on the fate of the school is expected by April.

Leader, page eight



STARTING OUT: helping young refugees with English skills and homework. PHOTO: COURTESY OF STAR

Two arrested for muggings

Gemma Brown

TWO youths have been arrested and questioned by West Yorkshire Police following a spate of muggings.

A gang of youths were targeting lone students near the universities, particularly males, stealing their cash and mobile phones.

A spokesperson for Milgarth Police said: "Two youths were taken into custody and have been released on police bail pending further inquiries."

The Police believe that a gang of muggers are responsible for ten of the 40 street robberies in the area during January.

In one night alone, the muggers are thought to have committed four attacks in 40

minutes. Detective Inspector Mick Jackson of Milgarth Police said: "The gang are behaving like a pack of hyenas, targeting lone people."

The police advise students to take care and be extra vigilant especially at night and to avoid having their valuables on show.

West Yorkshire Police are still appealing for any information on the attacks.

Graduate salutes 'brave' crew of Columbia shuttle

Karl Mansfield

PIERS Sellers has paid tribute to the seven crew members of the shuttle Columbia who died after the orbiter burnt up in the skies above Texas, USA.

The Leeds University graduate had trained with some of the crew as he prepared for his mission to space in October on the space shuttle *Atlantis*.

"Three or four of my friends were on board the Columbia crew.

"They wanted to further mankind and they were brave enough to do that," said the 47-year-old from his home in Houston, Texas.

"They are explorers and they have dedicated their lives to that," he added.

Dr Sellers, who completed a PhD in Climate Simulation at Leeds University in 1979, attended a memorial service on Tuesday at the Kennedy Space Centre in Houston with all present Nasa astronauts.

The service was led by the President of the United States, George W. Bush.

Sellers' wife Mandy said that everyone was "devastated" by what had happened.

"Everyone is really sad. An entry accident is not something that's expected," she said.

Nasa have launched an investigation into the cause of the disaster which unfolded as the shuttle re-entered the earth's atmosphere to land at the Kennedy Space Centre on Saturday.

Both Mr and Mrs Sellers agree that missions to space should continue despite the tragedy.

"I realise the risks, but I was not worried about the last flight. You can't stop people doing this kind of thing - it would be the wrong thing to do so. The accident should be investigated, things put right and the missions should go on," said Mrs Sellers.

Dr Jim Hogg, a friend of Dr Sellers, who still works in the School of Geography at Leeds University, also said the explo-

ration of space should go on. "Space travel is a very risky business and this recent tragedy has highlighted the risks. I think the astronauts and Nasa should continue and not give up.

"Piers has always wanted to be an astronaut since he was at Leeds University," said Dr Hogg.

Dr Sellers was due to go to space this month but the mission looks set to be postponed.



PIERS SELLERS: The exploration of space should continue despite accident



THE CREW OF COLUMBIA: Seven for \$200,000,000

Senate say no to White Paper

► continued from page 1 for university teaching."

At the time of going to print the minutes for the meeting were not available. There were also motions on research, teaching and widening participation.

Senate member and LRU Communications Officer, Lucy Abell, was content with the outcome.

"We are very pleased that the Senate has made this brave move and we hope the Council and the Vice Chancellor consider what has been proposed. The Senate decision shows that the White Paper is a concern of students and academics."

Two other Union representatives sit on the Senate. Chris Taylor, Education Officer and Simon Young, Financial and Commercial Services Officer.

"There was a very clear mood in the meeting against

the Government's proposals. Not a single person stood up in favour of the White Paper," said Young.

The plans for higher education funding has also provoked mixed reactions from government ministers.

Foreign Secretary and ex-Leeds University Union President Jack Straw told *Leeds Student* on Thursday: "I agree with the White Paper but I wouldn't have been able to go to university without a full grant."

The contentious New Labour plan has also been greeted with mixed reactions by universities and Vice Chancellors across the country.

Last week Vice Chancellor of Leeds University, Professor Sir Alan Wilson, said: "Fees of up to 3,000 per annum will, potentially, enable us to make the necessary investment to

provide world class teaching facilities and to remunerate our staff properly."

Sir Kenneth Calman, Vice Chancellor of Durham University, said: "Funding should continue to ensure that universities maintain access based on the ability to achieve, rather than the ability to pay. There must be measures to give able students from whatever background the opportunities they deserve."

Sheffield and Bradford University also remain undecided. None of the universities spoken to by *Leeds Student* had begun any formal process of decision making with regards to fees.

The news follows a *Times Higher Education Supplement* survey last week, which revealed that more than a third of university Vice Chancellors are in favour of charging the

maximum £3,000 fee for major courses. Half of the V-Cs in the UK responded to the survey and said they would charge the maximum for at least some of their courses, with only one university ruling out the top fee for any courses. The respondents wished not to be named.

The Leeds University Senate decision follows a *Leeds Student* poll last week, which revealed a rejection of the White Paper proposals. Of 300 students at Leeds University and Leeds Metropolitan, 35 per cent would not have come to university if they had been forced to pay £3,000 a year in tuition fees.

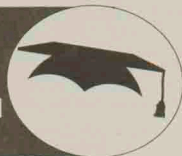
Leeds University is not yet sure how much funding it will receive from the government, and said that any final decision regarding fees will not be made until this information is available.



LEEDS UNIVERSITY: The highest debating body of the institution has thrown out the Government's funding plans

SUPPORT THE SENATE DECISION AND JOIN OUR PETITION - MAKE YOUR VOICE COUNT

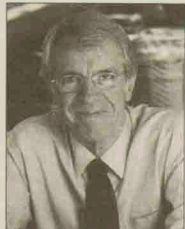
Mr Clarke and Mr Blair, I hereby register my opposition to differential top-up fees and increased financial borrowing



Name

Address

Petition forms can be returned to the reception at LRU Leeds Campus, the Leeds Student office at LMUSU City site or by post to: Leeds Student, LRU, PO Box 157, Leeds, LS1 1UH



PROFESSOR SIR ALAN WILSON: In favour of increasing tuition fees to £3,000

Fresh allegations of 'grim conditions'

Meredyth Lewis

LETTING agent New Granada has been 'fobbing off' the urgent housing needs of tenants, it has been alleged.

Five undergraduates living in a property on Brudenell View have been surviving without part of their downstairs ceiling for seven months, it has emerged.

The gaping hole in their dining room ceiling is a result of increasing damp in the house.

A spokesperson for New Granada stated that the collapsed ceiling was "being discussed".

Medical student Tim Killen pays £45 a week for the sub-standard property.

"All they do is fob us off using the excuse of staff shortages," the second year said.

The household are concerned that the damp may have affected their electricity supply.

"We don't even flick on one of the light switches. We're scared that one day it's just going to spark."

"We contacted them in September and we've called them at least 30 times. They've sent a couple of guys over, but nothing gets done," Killen added.

Last week, in an article enti-

led "You Dirty Rats", Leeds Student reported on four finalists who lived with rats for four months at 18 Kensington Terrace before New Granada reacted to the findings of an Environmental Officer from Leeds City Council, which confirmed the rat infestation.

A previous tenant of the property, Charlotte Winshurst, contacted Leeds Student after reading the article. She claims she experienced the same problem with rats five years ago, in 1998.

"It's shocking and a disgrace that after five years nothing has been done," she said.

After two months of com-

plaints, a council pest controller was sent to the address.

"It was completely uninhabitable. Despite complaints I never got any money back," Winshurst added.

A representative of New Granada housing stated that they were "not aware" of previous rodent problems in the Kensington Terrace property.

Dan Barnett, Leeds University Welfare Officer's continuing advice to students is: "Don't put up with substandard housing. Look for UNIPOL approved housing."

New Granada were taken off the UNIPOL register last year.



Running for Shelter

Gemma Phillips

CHRIS Gibbons is putting down his pen and putting on his trainers to take part in the Flora London Marathon on April 13.

The Leeds University Masters student is running for the charity Shelter, and is hoping to raise more than £1,500 to help the homeless.

The Interpreting and Translation Studies student chose the charity after spending the summer of 2001 in Central America working for the ACES foundation which provides aid for the children of El Salvador.

"Running for Shelter seemed apt after my summer spent in Central America and it's also an issue that we see a lot of in a city such as Leeds," he said.

The money raised will go towards housing aid centres, a 24 hour help line, and re-housing families.

The recommended period for training for the event is six months prior to the run, so Chris began his schedule in mid October.

"I absolutely hated long distance running at school, I lived in fear of cross-country so training for the marathon has been a real challenge for me."

Chris, who is also a sub-



TRAINING HARD: Chris Gibbons

PHOTO: MURRINE FREW

warden at Devonshire Hall, regularly runs along the Meanwood trail and trains with a friend who is an ex-professional boxer.

"I aim to run between 30 and 40 kilometres a week and I have come to really enjoy it. My course is very demanding during the week, so when I'm

out running at the weekend it takes away a lot of my stress and worries," added Chris.

"I'm very nervous as the date gets closer but I'm also looking forward to it. If a guy in a heavy diving suit can complete it then so can I."

Chris is aiming to finish the run in three and a half hours.

OK, so you're not going to be Prime Minister.

But you can make sure Leo gets the right powder on his arse.

www.loweuk.com



Club lighting investigated

Karl Mansfield

NIGHTCLUBS in Leeds are being contacted by Environmental Health Officers after a faulty Ultra-Violet light caused ten clubbers injuries.

A filter failed on one of the 400 watt lights above the dance floor at Flares nightclub during the weekend leaving revellers 'sunburned'.

Six Continents Plc, the owners of the Boar Lane-based club, say that the light has now been removed and an investigation is underway.

Bob Cartwright, Communications Director for Six Continents, said: "We apologise to people. It's the very last thing we would have wanted. It is a one-off occurrence and we are contacting people who have been injured. We were first alerted to the problem on Saturday."

An Environmental Health Officer visited the club on Monday following complaints of eye and skin burns, similar to sunburn, from party goers.

A spokesperson for Leeds City Council said: "The light has now been taken out of use, and is being analysed at a laboratory. We are liaising with nightclub owners and the suppliers of this equipment to ensure that lights

of this type are checked and this incident is not repeated."

"We would advise anyone suffering from eye or skin problems who has visited a nightclub recently to contact their GP if they are concerned."

The faulty lighting has raised concerns amongst clubbers.

Second year Arindam Rej, who studies Broadcast Journalism at Leeds University, said: "It is a bit worrying that this could happen at another club if this had happened at one."

However, fresher Dan Prewitz, who reads Colour Chemistry at Leeds University, was less concerned.

"I'm not really that worried about it to be honest. It won't stop me from going to clubs in Leeds," he said.

Club bosses say that they already have rigorous checks on lighting and that safety of clubbers is paramount.

Steve Saunders, manager of Jumpin Jacks, said: "We have two lighting technicians who check the lights in Jumpin Jacks and Majestyks every day. I've been a manager for eight years and I have never heard of this happening before."

If you wish to speak to Six Continents Plc about the light, contact Sally Ellson on 0121 4266373 or email ellson@six-retail.com.



FLARES: Weekend clubbers suffered burns

PHOTO: SARAH HIGGSON

Safety fears after gun attack

Gemma Brown

FOUR international students are calling for more information to be made available about safety, following an attack involving a firearm.

The Leeds University Masters students, who live at Sentinel Towers, were involved in an incident at Casper's Bar on Burley Road last December.

The group, who wish to remain anonymous, claim they were attacked by a gang of men who allegedly shouted racist abuse and threatened them with a gun.

"We were all terrified. My friends who had the gun pulled out on them were frightened out of their wits," one said.

The group say they are scared to go out at night and want more information on personal safety including posters and more leaflets.

"This has burst the bubble that I am safe. Now I am very conscious of any possible confrontation.

"Obviously it is not the University's fault that this happened, but it would be useful to be more informed about the area and how to protect ourselves," added another.

Leeds University say that student safety is a top priority. "Safety of all students and staff is of paramount importance to us.



SENTINEL TOWERS: home to international students who feel safety is an issue

PHOTO: HALEY STOWN

"The University is working with welfare services in the Student Union to help international students understand how they can stay safe," said a spokeswoman for the institution.

"The additional information

for international students is designed to help them deal with the differences between their country and culture and the UK," she added.

Dan Barnett, LUU Welfare Officer said: "We provide the Union as a guaranteed safe

place that students can come to.

"If any students have concerns, they can come to the Executive Office or the Welfare Services for help and advice."

International students can

get information about crime prevention and safety from the International Student Advisory Service.

Information is available from Leeds University Union or the International Students Office at the University.

News In brief

LUU website relaunch
INTERNET users were able to log on to more of the latest information this week, after LUU re-launched its website.

The new look site includes all the original features plus extra polls and a photo gallery of union events.

Communications Officer, Lucy Abell, is excited about the developments.

"It is much easier to find out information now with new micro-sites for societies and groups," she said.

NUS elections

A massive 800 votes were cast at recent NUS elections. The 24 delegates are Benjamin Gold, Daniella Shaw, Gareth Smith, Jardenia Lande, Yael Massias, Amy Sampson, Matt Kormornick, Jonny Warren, Craig Sherrard, Martin Dubois, Shion Daniels, Richard Smith, Jessica Danner, Rachel Nagus, Graham Kozan, Abigail Finley, Laurence Davies, Sam Keyes, Lucy Macnab, Kobay Anom-Mensah, Robert Woolfson, David Ezra, David Ross and Dov Lahi.

Love is in the air

VALENTINE'S Day will be made memorable for students with special needs at the Leeds Valentine's Fair.

From 1 to 3pm on February 14 they will be able to enjoy the fair and go on all of the rides for free with allocated tickets.

The fair will take place from Wednesday February 12, until Friday February 21, in the Elland Road car park.

Printing problems

DUE to technical problems beyond our control, the back page and Nestlé feature in last week's Leeds Student were printed in black and white.

The errors were not the fault of the newspaper. Printers, the Yorkshire Post, have made assurances that this will not happen again.

Leeds Student apologises to its readers for any inconvenience caused.

AGM in Stylus

LUU's AGM, the highest decision making body in the Union, will take place on Thursday, February 13 at 2pm in Stylus.

Items on the agenda include a motion to maintain the current ban on Nestlé products, an updated anti-racism policy and a proposed ban on smoking in all areas of the Union.

This is the first year the meeting has been held in Stylus and Communications Officer, Lucy Abell, hopes the change will encourage more students to participate.

"We have to move with the times and Stylus is a more interesting venue. It also has a bigger capacity, which is good as we hope to attract more people", she said.

Unipol list released

Unipol registered accommodation will become available from February 12 at noon.

In order to access the list you can visit the Unipol office on Fenton Street or visit the website on www.unipol-leeds.ac.uk.

Leeds Student

Leading opinion

Senate makes step in right direction

For the majority of students, the governing bodies of universities are more than irrelevant - they are unknown. However, this week's unanimous decision by the Senate to reject Labour's White Paper on Higher Education will be received with joy by most.

The proposals has been disputed across the board, from undergraduates to top politicians. Even Foreign Secretary Jack Straw told *Leeds Student* he "wouldn't have been able to go to university without a full grant".

If the University Council supports the Senate's decision on February 20, then Leeds may become one of the first top institutions to reject the lucrative plan.

LUU Communications Officer is spot on when she described the Senate as 'brave'. To turn down a potential £33 million of desperately needed funding for our cash-starved Uni is no light gesture.

The dissent is clear and the criticisms are becoming so loud that the Government surely cannot avoid a rethink now.

Leeds Student is delighted by the resolve and backs the Senate plans to lobby the Government against increased and differential top-up fees.

Make your voice heard and join the lobby by returning the *Leeds Student* petition slip on page five.

Asylum: welcome to the fortress

It is sometimes embarrassing to admit that you are a journalist. Not least during eras like we are witnessing today, with a good 50 per cent of the national press buying for the blood of 'bogus' asylum seekers. The distinct lack of compassion and knee-jerk reactions to a few isolated incidents is a disgrace.

The *Leeds Student* Asylum Special gives voice to those who rarely have the chance to defend themselves: refugees and those seeking asylum. Their stories are moving and a sobering antidote to the frothing hysteria from certain sections media and politicians.

A local community to be proud of

The local community versus student population conflict is a long running debate that sometimes looks as if it will never be resolved. How heartening then to see the two, often divided, groups rallying to support each other over the past week.

The turn out at a meeting to save Royal Park School from the Education Leeds hit list was impressive. It was great to see students, families, MPs and teachers getting together to save one of the beating hearts at the core of the Hyde Park and Headingley community.

Meanwhile, new rubbish initiative, Streetscene³ has produced an unexpected hero in bin man Andy Mills. The effort he made to return Adam Beswick's 10,000 word dissertation notes proves that good relations between local residents and students can provide rich rewards.

Harold Best's fears of the "community becoming aliens" are well founded. Each section of the local population has something to offer and by joining together, rather than fighting opposing corners, real change can be achieved.

Blaming victims

Britain is in the midst of asylum fever, led by the media, and reinforced by politicians. Lucy Hird and Abi Bainbridge believe we have forgotten the people behind the headlines

When a police officer Stephen Oake was stabbed to death by

someone thought to be seeking asylum, the tragic incident was abused as part of the media frenzy promulgating xenophobic attitudes towards immigration and asylum seekers.

Rather than dispel the hype, the government is tightening legislation on new arrivals. The recent White Paper makes assistance available only to those immigrants who declare their claim at the port of entry, leaving those who declare themselves once settled excluded from any state assistance.

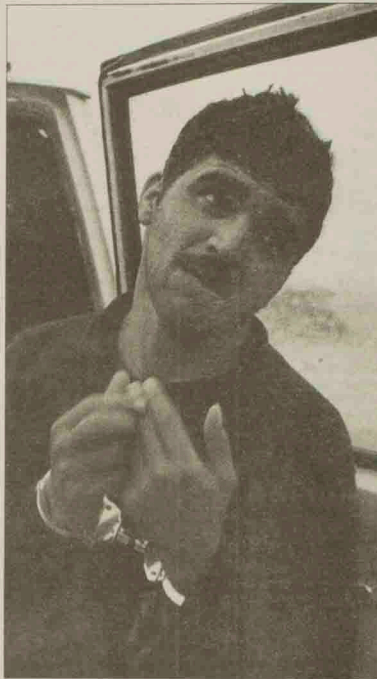
Worse still, Tony Blair has hinted at changes to the government's Nationality, Immigration and Asylum Act, which is designed to deal with the current number of bogus asylum claims. "Fundamentally looking at the obligations Britain has under the convention of human rights". This would denote Britain withdrawing from its obligations to asylum seekers under the European convention of human rights.

Whilst it is generally agreed that an overhaul of the 1951 Geneva convention on refugees should be updated, for Britain to withdraw completely would be hugely detrimental to the protection of those who are fleeing persecution and genuinely seeking asylum. This seems to be largely absent from the political minds of both government and the opposition. How ironic, that those fleeing persecution by tyrannical regimes, now face persecution under our own, democratic one.

Aziz Ahmed fled his native home of Zanzibar, having been subjected to torture for criticising the government, able to take with him only his wife and young daughter, and found his way to the UK. On entering the country he abided by our laws and immediately applied for asylum. The Government responded by placing him into police custody, separating him from his wife and child. They were released into a community where they spoke no English and had no means of supporting themselves.

Aziz, meanwhile, was placed into arbitrary detention. That is, he was held in prison conditions, despite the fact he had broken no laws by coming to Britain and claiming asylum. He was kept locked up for over a year. During this period the Home Office assessed his application, a process that should have taken a maximum of six weeks.

Instead, the Government used their policy of detention not just to hold those who have had a negative decision (as they state in the case) and are



WELCOME TO THE FORTRESS: A Moroccan immigrant pleads against his deportation from Spain

awaiting deportation, but also to hold those who have not yet had a fair trial. Aziz was deported after being denied a fair trial, back to the country from which he had fled, minus his wife and child, who he was unable to re-establish contact with.

It is undeniable that Britain's national security needs to be as tight as possible in the current climate of terrorist activity but our current system is not working. Iain Duncan Smith's proposal to detain all asylum seekers in secure accommodation until the security services have comprehensively vetted each applicant's claim is unrealistic, unfair and, frankly, far-fetched.

The British regard moving house as stressful. Imagine being forced to move countries

Tightening our system in this way would detract from our security and intelligence services targeting real threats

and would slow down the asylum process even further for the vast majority of legitimate claimants.

Moreover, possible terrorists would be able to find alternative routes into the country, as did the September 11 hijackers who posed not as asylum seekers but as students. The immigration service, police force, and the intelligence agencies all need to work more cohesively to form a common border alliance that communicates findings of potential threats to Britain.

Currently the three institutions all work independently of each other, calling on assistance only in specific cases, as in the Manchester raid. If there was an established association of immigration, security and legal control then surely this would prove to be a more effective way of policing our borders, protecting the country from terrorist activity, and enabling the genuine asylum seekers access to safety without prolonged detention.

In the wake of the asylum debate it would seem that there is one organisation that is working in unison and taking advantage of the public's

growing discontent with the issue of asylum - the BNP. With their recent victory in Halifax the far-right is standing for a further 30 seats across West Yorkshire in May's local elections. The opportunity to vote for a party that isn't watered-down Labour or fragmented Conservative, may be appealing to the disenfranchised British public. It would be regrettable to go down the same route as France and Le Pen but it might get people talking and thinking politically again and awaken the national conscience to the very real problems faced by genuine refugees. The point of seeking asylum is to flee persecution and inhuman treatment in the country of origin. The journey that many of these people have to make is harrowing from the outset. The decision for the tens of thousands of people who arrive in Britain each year as refugees from countries where basic human rights are denied, is not an easy one. To leave behind family, friends, familiar culture and tradition is unimaginable, and fortunately, unnecessary for most Britons to have to contemplate. Why should their arrival in a supposedly safe-haven be made even more intimidating and nerve-racking by being locked-up indefinitely, with little or no knowledge of the system or the language? As one commentator this week observed, the British regard moving house as the most stressful experience endured in our lives, so imagine being forced to move countries.

Instead of the knee-jerk response to exaggerated press demands, the government needs to calmly consider more coherent policies to tackle the problem of false asylum claims. Suggesting Britain may pull out of common international commitments to protect the rights of refugees does nothing to improve the plight of people such as Aziz Ahmed, nor the fears of a country misinformed of the facts on immigration.

The current climate of fear-mongering is being capitalised on by anti-immigrant organisations who are riding on the back of the terrorist threat to cultivate support. Rather than a threat from asylum seekers, Britain risks being engulfed by xenophobic hysteria. Politicians and the media must make moves to disassociate the majority of asylum seekers from the terrorists that are at work in this country. The ill-thought out comments made by Iain Duncan Smith and Tony Blair do nothing to enhance or assist the effectiveness of the asylum system and only serve to compound false public perception of asylum seekers.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk
All letters published are not necessarily the views of the newspaper.

Cashing in on Northern Ireland

I got on the bus the other day with a £20 note, the driver looked at me. "Got anything else?" he said. I shook my head.

"Sorry love, can't accept that." Now although it is generally a better idea to have small change for a driver, the reason he was refusing me was because it was a Northern Irish banknote.

"But it's legal British tender!" I pleaded. He held it up to the light.

"My mum gave me that £20 note yesterday!" I said.

"That could be a fake note for all I know". I started to get annoyed. He may as well have been calling me a liar. After about a minute of haggling with him he finally accepted it with a dirty look, then scolded me for not having "anything recognisable".

I really resent this attitude. It is very irritating to have someone question your honesty every time you hand over Northern Irish currency.

It's about time people get their facts straight. Northern Ireland is part of Britain, we have to use British Sterling.

Not accepting Northern Irish banknotes is breaking the law, as with Scottish banknotes, and also fifty pound notes (I was amazed when a friend was not allowed to use a fifty pound note in a local supermarket, as it was "not policy"). There are many U.V devices and counterfeit pens on the market for suspected "fakes".

It has also become fairly easy to distinguish between the Southern Irish punt and the Northern Irish (British) pound, since the Irish punt does not exist anymore; they are now using the Euro.

I'd like to ask those who handle money to please not be so ignorant, there's only so much I can take before the proper authorities should be called in to deal with these illegal "policies".

Zara Patterson

Simply not cricket

Andrzej Lukowski shows his political and sporting ignorance in his latest column ('Make cricket interesting. Or else', January 31). The fact that a mere 6 of the 54 Cricket World Cup matches are taking place in Zimbabwe is not mentioned, nor the fact that the British government has not offered, unlike the

Australian one, to pay their cricket board the £1 million they will be fined if they do not fulfil their fixture in Zimbabwe.

As out of place as a cricket match will be at a time when millions of people are being deliberately starved by their own government, the problem is the fact that the World's political leaders do not care enough about Zimbabwe to save it from itself. The ICC and Zimbabwe Cricket Union have wanted the games to go ahead to invest the millions of dollars of TV revenue they will generate into developing cricket amongst the 99 per cent black population in the future.

As one-eyed as this approach may be, it is because the ICC cares about the long term prosperity of cricket in Zimbabwe that it is advocating the matches go ahead, and because the international community does not care enough about the plight of Zimbabwe's people that it has been left to the Cricket World Cup to raise the spectre of state-sponsored starvation that the western world chooses to avert its eyes from.

Much as I hope that the matches will be moved from Zimbabwe so that cricket will not play a part in people being killed, as it may well do when Mugabe's troops crack down on any opposition demonstrations outside the grounds, the blame for the whole mess lies with Robert Mugabe and Tony Blair, not the ECB. Moving a few cricket matches away from the country will not put food into millions of empty Zimbabwean stomachs, restore democracy or end human rights abuses.

Edd Oliver,
2nd Year History,
University of Leeds

Corrections and clarifications

Due to mis-translation from Chinese to English, the last quote in the article 'Talking about a revolution' (December 6) was incorrect. Li Yuru's closing words should have read:

"Mao was a great figurehead but he made some mistakes. Even good people make mistakes and the cultural revolution was definitely a mistake."

Leeds Student apologises for the error and any distress caused.

LETTER OF THE WEEK

No kidding on child abuse

I would like to reply to the article 'A childish country' by Andrzej Lukowski (January 31). Although I appreciate and agree with the points he was making about the focus of the press and public, I would argue with his suggestion that childhood sexual abuse is 'fairly rare'.

Although I do not know the official statistics, there are around 150,000 people on the sexual offenders register. This is a minimum of 150,000 children abused. This is also the only people who were convicted of their crimes.

How many other abusers are not convicted? How many are not even reported?

As a victim of sexual abuse

myself, I have met many people who are also victims. The majority of the people who know me and these people do not know this about us. Also, of the ten people who spring directly to mind, only one of the abusers was even arrested.

Victims of sexual abuse very rarely tell anyone of what has happened to them. They deal with the guilt, the low self-esteem and the belief that it was their fault. For all the people who do tell someone, there are many who never tell anyone.

Sexual abuse is not as rare as we would like to think. However, the perpetrator is often someone a lot closer to home than the strange man hanging around the school gate or the park.

Name and address withheld



CHILD ABUSE: Many victims and their suffering remain hidden

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



On Campus



Leila Deen

It's house tramp day

Most important date in everyone's diary - apart from those bugging off next year, to whom G-Day is the only date - house-tramping is upon us on Feb 12. Oh the joy, tramping about other peoples houses, often with them still in their beds or with no clothes on, fighting for the very leakiest, coldest, malfunctioning of all student accommodation.

Some words of advice: location, location, location. To be near uni - good. To be too near is to be far from the bestest pubs - bad. Finally, to live above the off licence, may appear perfect, but don't expect to pass your exams. And as for those that cheated and already grabbed your house? You've been overcharged and rats aren't afraid of laminate flooring and halogen lights.

Marching on

People, you make me proud! To think, it was only mere months since I was whining that no one gives a stuff anymore. Comparatively, our campus now seems to be fully on the brink of revolution. I said comparatively. What with Leeds representing about 50 per cent of students in attendance at the NUS national march (Ok, I exaggerate), Leeds University planning to resist new legislation, a record number of students turning up to shout at Nestlé, and now 200 students being signed up to attend the Stop the War march on Feb 15, we're really beginning to kick arse! Ok, we're no 1968 Parkinson Building occupation, but with a little bit more fear instilled by the oncoming war I'm sure we can get that extra mile. And what better way that joining the London march? You can get coach tickets from the Stop the War stall outside the union, everyday from 12 til 2, or Met peeps can call 07729-497968.

One love, one Leeds

Speaking of plugging stuff, the much under publicised One World Week seems particularly fitting for these unerringly fragmented world times. Proudly making a positive effort to break boundaries, One World Week moves daily across continents through the medium of talks, events, and jazzy nights, influenced by all cultures and communities, giving us a rare opportunity to remember and celebrate the fact we still live in a multicultural society, and that abroad means more than fear and bombing.

Plus, the film festival promises a documentary on the effects of students in the Hyde Park area, and a little bit too much Argentinian porn!

One World Week runs from February 17-21.

Heard something on the grapevine? Email Leila at lp10ja@leeds.ac.uk

Snapshot

What does asylum and immigration mean to you?



"Myths about immigration are forwarded by national papers who are xenophobic towards people genuinely fleeing poverty and repressive regimes"

Martin Dubois, 1st year, English Literature, Leeds University



"I think people fail to realise the benefits of a multicultural society and they don't appreciate the genuine circumstances that force people to leave their country."

Emily Inman, 1st year, English Literature, Leeds University



"I don't know the precise figures but on the whole I think we let too many people enter Britain. I don't disagree with immigration but I think we have too many illegal immigrants"

Tim Mitzman, 4th year, Business Studies, Leeds Met

DON'T PANIC!

House hunting is only a few days away. The Unipol website advertising properties will be available from 12 noon on the 12th February.

It is important that you DON'T PANIC when looking for a property and, as a result, end up making a decision that you regret. Research into the house hunting process indicates that, in retrospect, students would take more time when looking for accommodation "I met people who got a house at the end of September and it was a really nice house, so you don't have to rush into it."

The students who took part in this research advised others to look at a number of properties before signing a contract and not to settle for the first house you see. Talking to the current tenants will also help you discover if they had any problems with the house or the landlord. They also advised students to go to Unipol "If the worst comes to the worst (in a Unipol home) and the landlord is really rubbish, it's something you can use against them, it's the threat of being taken off the code of standards."

8-12 Fenton Street
Tel: 0113 243 0169
Fax: 0113 234 3549

HOUSE HUNTING CHECKLIST

Unipol produces a comprehensive checklist to help students when they are visiting properties.

It covers the key points to look out for:

- Is the house well heated?
- Does the cooker work?
- Does the plumbing work?
- Are there any signs of pests?
- Is there enough furniture provided?
- Is the house secure?
- Does the roof look sound?

And the main questions to ask:

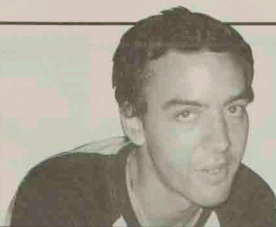
- How much is the rent?
- Is a deposit required and, if so, what does it cover?
- How much does it cost to heat the house?
- Does the landlord have a copy of the CORGI gas safety certificate?



THE FULL VERSION OF THE CHECKLIST IS AVAILABLE FROM THE UNIPOL WEBSITE

www.unipol.leeds.ac.uk

Andrzej Lukowski



Still Poles apart

One might suspect from the tabloids that 'asylum' was some sort of new and unfortunate phenomenon, concocted by bin Laden and his wacky chums in the Axis of Evil.

Some of us, however, are only here as a result of previous generations of refugees, and truth be told on a personal level I don't feel I can look at hysterical headlines in the *Express* and friends without personally feeling just a wee bit threatened.

As I'm particularly fond of pontificating, I was born in Birmingham, which isn't exactly the most exotic global destination. Not only that but I have a fairly posh voice, I'm white, I have the distinctly boring middle name of 'David', and I don't noticeably spend much time hangin' out in any ethnic community more interesting than the student ghetto of Hyde Park.

But if I'm not one of life's natural refugees, a cursory glance at the top of this page shows that for all my blithely English middle

I've got a case of the bleeding heart liberal blues

class ways, I've got roots that are distinctly Eastern European.

After World War II, Poland wasn't the best place to live, as having received something of a pounding from those Nazi fellas, it was promptly 'liberated' by the Russian communists, who needless to say were more into their repression and persecution than generally distributing the milk of human kindness.

As a result my grandad, who had spent WWII as part of the Allied resistance, and my grandmother, who had been enjoying the comforts of a POW camp, decided that rather than a fresh round of unpleasantness back home, it might not be a bad idea to go somewhere else, namely the UK.

Back in the 40s there was a certain degree of sympathy for those who had been displaced by war, they were accepted into England, bumped into each other, and I guess it doesn't take a biology degree to work out how I subsequently came into being. Ok, Lukowski family history over, you can wake up now.

The point of my problems isn't some fear that the press are going to send death squads of Carling-sodden little Englanders out to whup my ass. I'm fairly sure that

the unholy trinity of *The Sun*, *The Daily Mail* and *The Express* would probably class my grandparents as 'good' asylum seekers. And despite my occasional rant against society and whatnot, as a third generation immigrant they'd probably expansively suggest that me and my ilk are fine, we have every right to be here, and hey, why not come and whine at David Blunkett and stop 'asylum madness' destroying our country?

And y'know, this would all be great if I could work out anything different about the current wave of immigrants to the one I'm rather closely descended from. It's pretty indisputable that certain tabloids (who, let's not forget, account for well over five million daily readers) are sending out a message suggesting that basically all asylum seekers are a less than positive thing. While the Polish side of my family were evidently fortunate enough to come over here 50-odd years ago, I have no doubt whatsoever that if by some bizarre error of Stena Sealink it had taken them until 2003 to arrive, they would have been roughly as welcome as a new series of *Eldorado*.

And anybody else reading this who's a second, third, or indeed whatever generation immigrant, don't think it would be any different for you. It wouldn't be the entire country, not even the majority of the country, but a large proportion of the population I imagine you can get some sort of fun daily update in *The Sun* would want your parents and grandparents turned away if they turned up today.

All of which, as I've said, makes me feel pretty darned uneasy. Obviously I've got a case of bleeding heart liberal blues, the middle class guilt that with my accent and my skin colour and my reasonable command of the English language I haven't ever really been racially discriminated against.

But at the end of the day my name bears the indelible mark of a refugee lineage, as do the names of countless students and young people throughout this country. And callous rantings about asylum designed to work *Sun* readers into a frenzy aren't the sign of some sea change, some post-millennial psychosis making those seeking sanctuary from war and civil right abuse turn unanimously evil. It's just you're not going to see an apoplectic headline if a native Briton - yawn - burgles another one it won't sell. I can't help but think that the so called 'crisis' our country is nothing but a crass, hypocritical kick in the teeth to anybody with refugee heritage.

Stop non-asylum madness

But what actually is 'immigration madness'? I've got a feeling I saw some happening in Barrish the other night, and to be honest I rather enjoyed it.

Possibly I was afflicted by some sort of group hallucination brought on by extreme tiredness and dirty, dirty Stellas, but upon stumbling into popular Hyde Park curry house cum late night drinking den Barrish last Friday, I was confronted with the slightly unlikely spectacle of a bunch of guys with bagpipes playing away on their instruments, while a couple of bellydancers writhed away to what can only be described as 'the noise'.

A moderately frightening spectacle to be sure, but then I wondered what the alternative might have been if we were living in some *Express* style Utopia. Instead of sitting in an Asian restaurant watching Turkish dancing set to Scottish music, what would we be doing? Morris dancing, that's what.

Or possibly. Over the course of my English Literature module I've been exposed to numerous accounts of what Britain was like prior to post-Imperial immigration, and frankly it sounds dull as. Although most people might remember *Lady Chatterley's Lover* as being some sort of hotbed of raunchy lovescenes, my personal recollection is the godawful bit where Mellors the thick gardener tells Lady C that the country would be a much better place if we all poned around naked and merrily danced. Rubbish.

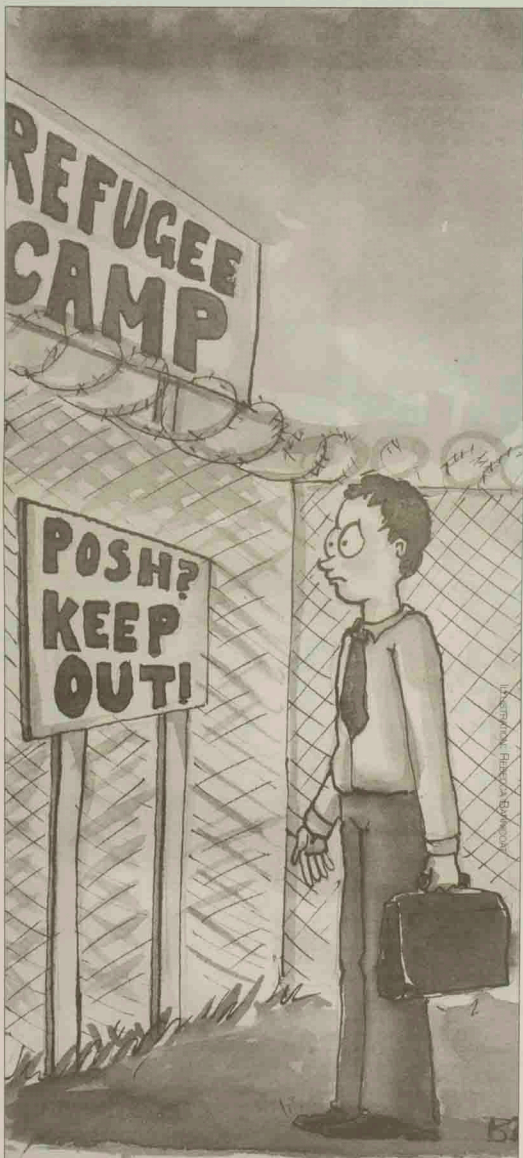
And what did the English eat prior to the rise of multi-ethnic cuisine? Mutton. As much as possible. Washed down with real ale. Some countries use that as torture. Or they probably should.

And I could go on. We could be stuck with the horrors of music hall: women could be wearing corsets and men could be wearing breeches. And the British Empire? Well, quite good at the time if you happened to be British, not so good if you were into yer human rights.

The nostalgia for a pre-asylum, pre-immigration, pre-multicultural Britain is, more than anything else, the description of some sort of terminally dull tourist attraction rather than a living society.

There's probably some sort of awful parallel universe, Barrish where some 100 per cent Anglo incarceration of me was mitching a dead sheep, drinking some warm beer with a stupid name, and watching some twats ponce about with hankies.

Maybe Rebekah Wade should give out copies of *Lady C* with 'The Alternative' marked on in big, white lettering before she decides what's really 'madness'.

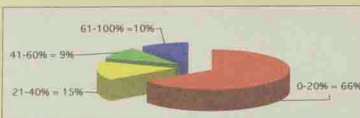


Welcome to

With asylum currently hitting the headlines on a daily basis, this *Leeds Student* goes into the controversies and complexities of the issue. **Rhiannon Guy** and **James** examine the myths and realities of the UK's asylum system

ASYLUM FIGURES: the view of asylum seekers on campus

What percentage of the world's asylum seekers and refugees do you think are currently seeking asylum in the UK?



35 The percentage of Leeds students who think asylum seekers should be locked up upon arrival until their case is determined

22 The percentage of Leeds students who believe there is a significant connection between terrorism and asylum seekers

88 The percentage of Leeds students who think the UK has a responsibility to offer asylum

17 The percentage of Leeds students who believe asylum seekers take jobs away from British people

SOURCE: LEEDS STUDENT. 100 PEOPLE SURVEYED AT LEEDS MET AND LEEDS UNIVERSITY ON JANUARY 30 2003.

WORDS' WORTH: Asylum jargon explained

Refugee

According to the 1951 Convention relating to the Status of Refugees, a refugee is a person who "owing to a well-founded fear of being persecuted for reasons of race, religion, nationality, membership of a particular social group, or political opinion, is outside the country of his nationality, and is unable to or, owing to such fear, is unwilling to avail himself of the protection of that country".

Asylum Seeker

Whilst someone is waiting for their application to be considered by the Government, they are known as an 'asylum seeker'.

Migrant

An economic migrant normally leaves a country voluntarily to seek a better life. Should he or she elect to return home, they would continue to receive the protection of their government.



THE ROAD TO NOWHERE: Asylum seekers entering the UK face an uncertain future following recent legislation

The UK has a long history of accepting refugees, fleeing for political or religious reasons. Over this period, the issue of refugees has been consistently contentious but the contemporary media reaction has taken debates to hysterical levels. In this climate, it can be hard to identify the facts from the fiction.

People flee from their home countries for many reasons, aggressive political regimes and religious persecution are realities for millions of people in many parts of the world. The United Nations has estimated that there are 13 million people who are seeking asylum in the world today. There are just under two million refugees seeking asylum in Western Europe and six per cent of the two million have recently applied for asylum in the UK, or are awaiting a decision on their application from the Home Office.

The UK's current policy towards asylum was formalised in relation to the 1948 Universal Declaration on Human Rights. This declaration states that it is a key human right to be able to seek asylum from persecution and mistreatment. The UK, along with every developed country in the world, has repeatedly expressed their commitment to human rights declarations, and therefore the principle of refugee protection.

Attitudes to asylum seekers have changed over the years. In the nineteenth century the open door policy was intended to be a reflection of the idea of the superiority of British democracy. Britain was a place where asylum seekers could experience the benefits of

freedom of speech and equality before the law. Britain was seen as a benevolent motherland leading the subjects of her Empire by the example of civilisation. Although there has been opposition to asylum seekers throughout history based around concerns of terrorism,

It is a key human right to be able to seek asylum from persecution and mistreatment

housing and job shortages, the rise of the mass media in the twentieth century had the effect of increasing opposition. From Enoch Powell in the 1970s to the current *Sun* campaign against 'asylum madness', the media has played an important part in mobilising opposition against asylum seekers.

Current legislation means that when people arrive in the UK seeking asylum they must immediately declare their need for asylum. They must also prove that they are persecuted as individuals and in serious danger if they return home. Under international law a person should only be recognised as a refugee if they are a person who, owing to a well-founded fear of being persecuted for reason of race, religion, nationality, membership of a particular social

group or political opinion is outside his or her nationality and is unable or, owing to such fear, is unwilling to avail himself or herself of the protection of that country. There is also a requirement that allows governments to grant human status to those who do not meet the strict criteria but who would be in danger if returned to their country. This is known as exceptional leave to remain in the UK.

In the past the UK accepted large numbers of refugees. During the 1950s and 1960s, were welcomed as a way of meeting labor shortages but as unemployment grew in the 1970s restrictions were put on entrants to UK and people were only accepted in direct response to a crisis in their country of origin. Under these measures only very limited numbers of refugees were accepted under Bosnian and Kosovar programmes, and subsequent restrictions mean that very few people are now granted asylum in the UK. Members of the European Union are currently working towards synchronising asylum policies in 2004. This will probably reduce the number of people granted asylum.

Once in the UK, an asylum seeker must standard benefits to buy food and other necessities as those seeking asylum are not allowed to work until their case is determined. Asylum seekers have limited access to structures of support and are often located in remote areas of the countryside in detention centres. The financial provision given to asylum seekers today is presently less than £30 a week.

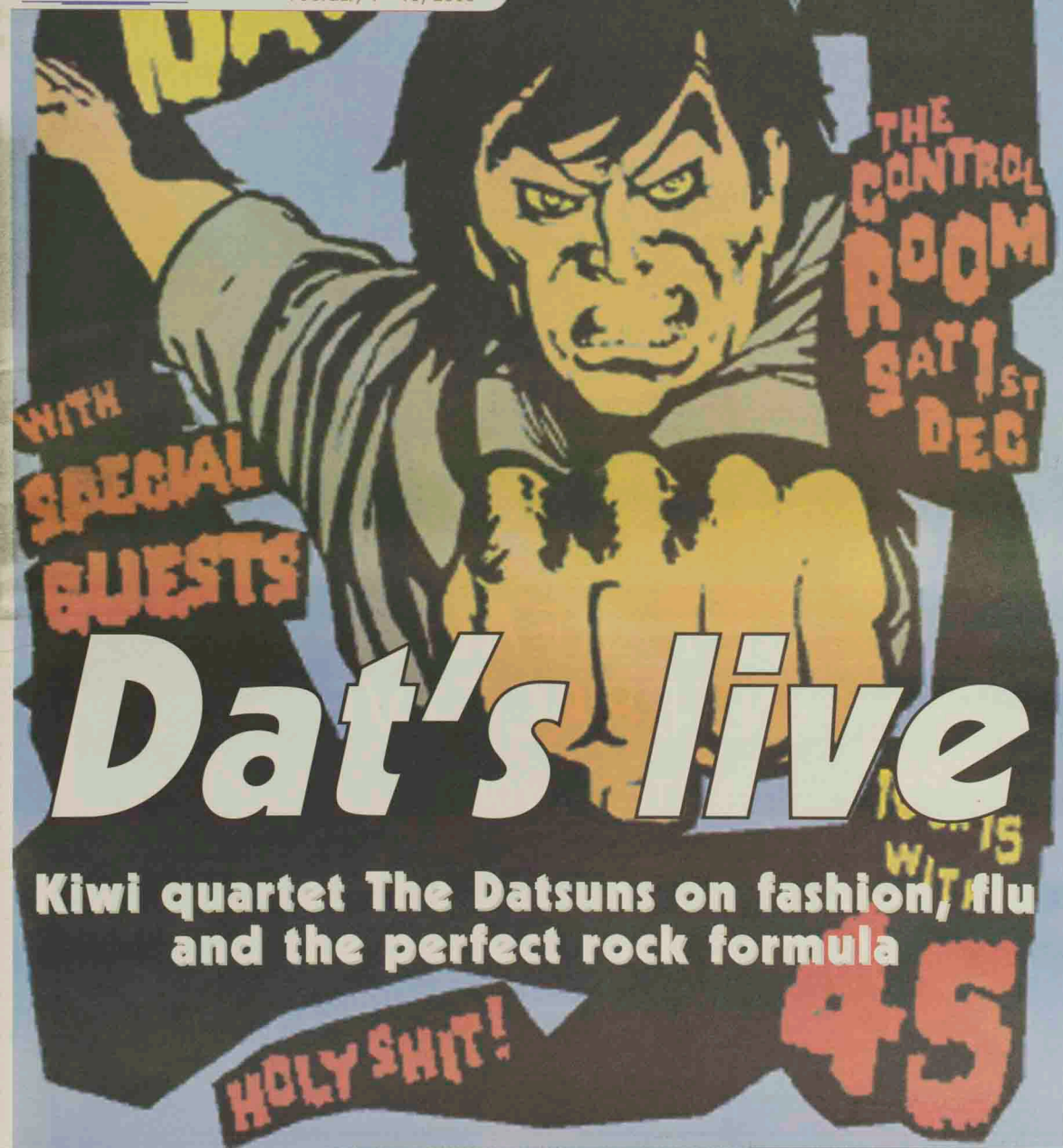
The levels of people granted asylum in the UK has fluctuated over recent years but on average 36 per cent of claims have resulted

Juice

Leeds Student

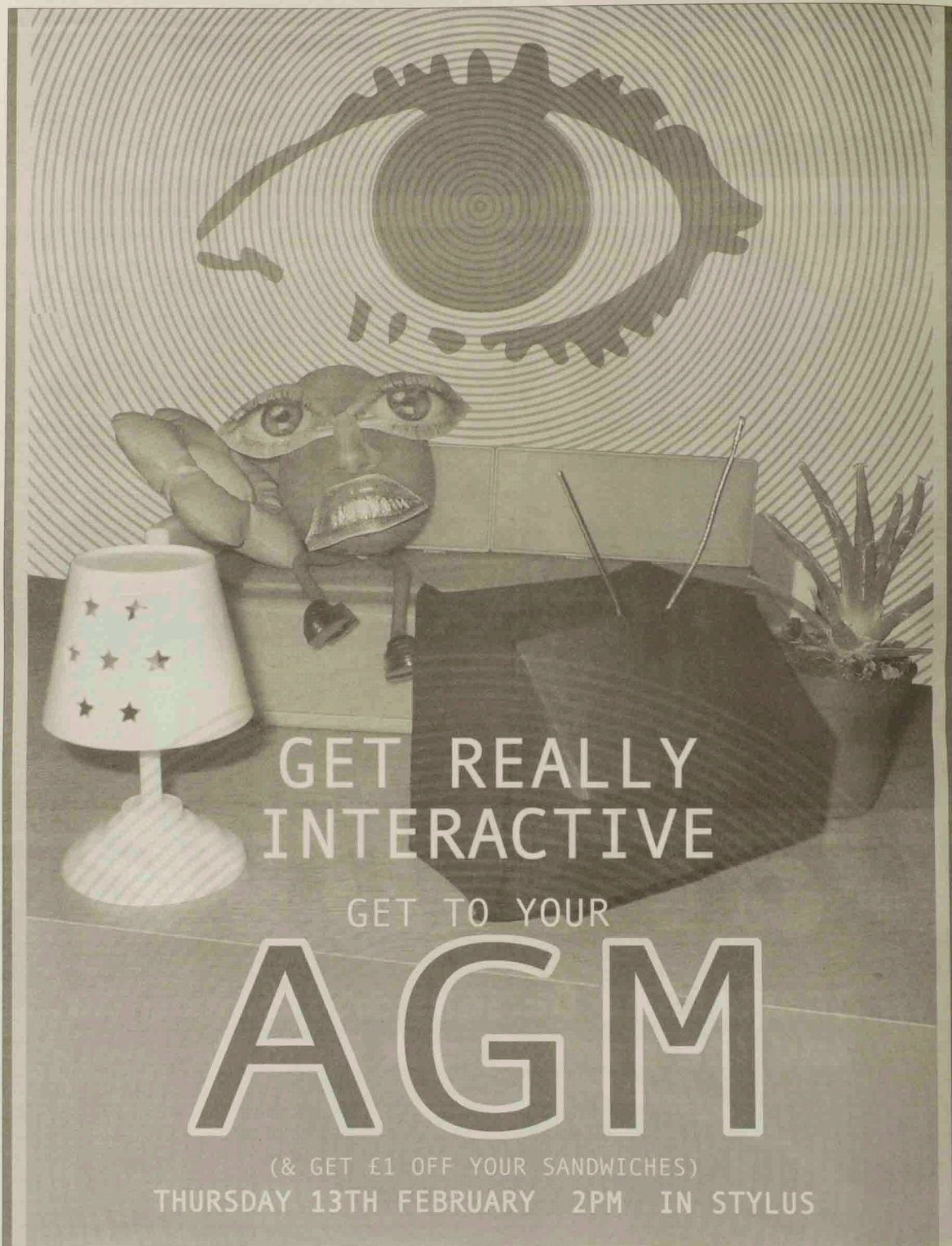
February 7 - 13, 2003

PLUS:
Catch Me If You Can
The Banger Sisters
Massive Attack
Big Brovas



Dat's live

Kiwi quartet The Datsuns on fashion, flu
and the perfect rock formula



GET REALLY
INTERACTIVE

GET TO YOUR

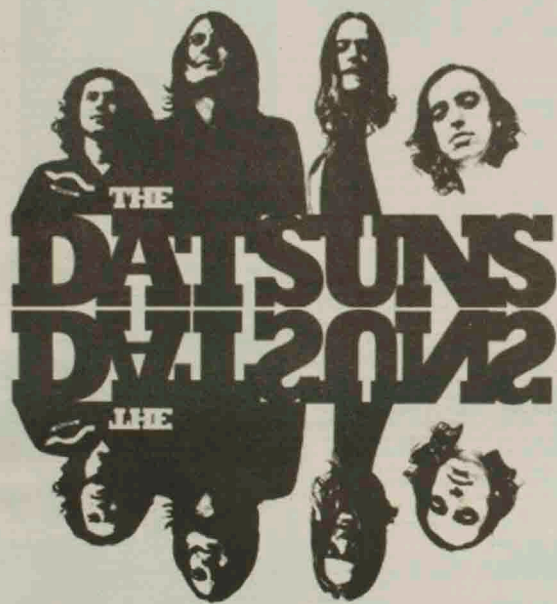
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(& GET £1 OFF YOUR SANDWICHES)

THURSDAY 13TH FEBRUARY 2PM IN STYLUS

Juice play

February 7 -13, 2003



Bambi McSweeney



Michael Jackson is *lovely*. I know he's a bit funny and everything, but I mean come on, what a *sweetheart*. You have to love him. You do. And his *face*. Well, it's not conventionally beautiful or anything, I'm not going to get carried away, but

isn't it just like a work of art? I'm impressed. I really am. And he's so kind to his fans! Like, he gives everyone who wants one a hug. I mean, shouldn't the world work like that? Maybe if he gave Saddam Hussein a hug it would all be OK. No, I really think so. It's progressive. It's beautiful. It's *brilliant*.

I don't think he's a paedophile. Just look at how good he is with children! It's all sensationalist nonsense, I've never seen him in a raincoat, for example. My dad's not sure, because he says a man who wears make-up must have all kinds of issues, and if he isn't a paedophile he must at least be gay. He thinks someone like that shouldn't be allowed to have so much money, because it sets the wrong example and gives rich people a bad name. I know that's not a liberal viewpoint, but my father's a McSweeney of the old school, and he's set in his ways. I just let it slide. You have to with parents. He doesn't know that my cousin Samson is gay. Well, he dabbles. He wears eyeliner sometimes and he likes 5 Club 7. It's

best not to let on. My father's very proud of the family name. It would kill him.

I'm very close to my father. He's taught me everything I know. Only sometimes, it's best if I'm left to develop ideas on my own. I can sense when he won't approve. Like, this theory I have that Michael Jackson should rule the world. As a benevolent dictator. He wouldn't agree. My dad I mean, I'm sure Michael would be totally down with the plan. In time, hopefully I'll convince him, but I'll need to build up a watertight argument first. You can't just rush blindly into things on a whim you know.

This isn't a whim though. I can't stress that enough. First of all, just look at his credentials. People actually sob when they meet him. Like, fully. That's adoration for you, and most people never know love like that. It's a sad but true truth, and don't start bandying around words like 'tautology', because I'm always one step ahead, and it's just a piece of pedantry. All that business about plastic surgery, and everyone making such a fuss because Michael wasn't

going to participate. That's not lies, that's politics. Do you see my point? He's halfway there already.

I'm not saying he's perfect. Nobody's perfect, not even me. And anyone who goes and buys that many gold-rimmed urns in one outing has to be a bit of a fruit-loop. I mean, what's the sense in an urn anyway? My house is full of them and I've always found them confusing. But you don't need to worry about all that stuff. Most world leaders are off their trolley when you look closely, and nothing that bad ever comes of it. In fact it's inspiring, and teaches us all a good lesson. Like, you can't just jump to conclusions about veiled babies hanging out of windows and call it child abuse, that's just the sort of thing that starts wars unnecessarily. If you listen to Michael closely you'll learn the most important lesson, and that's love.

It all comes down to Jesus in the end. I feel like a prophet.

4-5 Lowdown

New Indian restaurant Bollywood Ritz, Chinese New Year and Hyena Comedy Lounge, plus Hot or Not

6-7 Arts

Catch Me If You Can and *The Banger Sisters* reviewed, plus Tom Hanks

8-9 Books

Will Ferguson's *Happiness*TM, plus poet Michael Symmons Roberts in Bookmark

10-11 Music

Massive Attack and Insane Clown Posse reviewed, plus Big Brovas profiled

12-13 The Juice on...

The Datsuns' Dolf redefines rock and roll

14 Clubs

MC Pitman, plus the Famous Five

15 TV & Cinema

Ri:se previewed, plus 7-day listings



60
seconds with
Ralph Lawson

This week, longest serving Basics resident DJ house maestro Mr Ralph Lawson told Katie Greengrass about his life of Rehab

Q: How long have you been rocking Basics for?

"11 long years! I am actually the longest serving house music resident in the country now, any one want to fight it out give me a call..."

Q: Why do you think its such a popular night with students? (apart from the unisex toilets, drugs and scantily dressed women that is)

"I think you just got it in one (or three) I don't know anything about drugs by the way officer."

Q: What has been the most bizarre night you've ever played at? Where was it?

"I played for a fetish night once to see what went on at these things, but it was just lame ol' ugly fuckers with their bits out, that you really would have preferred not to see!"

Q: Whos the most famous person you've shagged?

"Come on, that ain't my game baby." *Oh well worth a try...*

Q: Who's the coolest person walking the streets of Leeds in 2003?

"Dave Beer"

Q: Fatboy Slim, The real Slim Shady or Sandy Shaw?

"Fatboy, he's a diamond geezer."

Q: He recently said he can't do a set with out downing a pint of vodka and popping a few happy pills, how much does it take to keep your eyes open and mind focused?!

"Just some fine herbs do the trick for me."

Q: Give us your tops tips for looking cool on the dance floor?

"Lose yourself in the music and don't give a fuck what people think. Cool isn't house, its all about the feelin'."

Q: What lies in the future for Ralph Lawson?

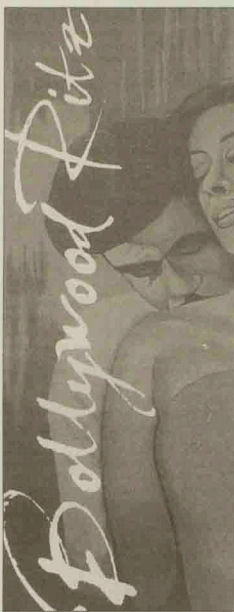
"My son Sonny, probably some more nappy changing and plenty of music."

Juice Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

Got any gossip? Spotted a celebrity in Leeds? Have an event going on? Call Katie on 0113 243 4727.

Glitter at The Ritz



What: New Indian nibbles bar, Bollywood Ritz
Where: 70 New Briggate, Tel: 0113 245 3146
How much: cheerful and cheap
The verdict: Good value Indian food with modern twist

New bar restaurant, Bollywood Ritz, is the latest tempting Asian offering for our fine city centre, and it's definitely worth a look in. Whether it's a simple ice cold Cobra, a few spicy snacks and nibbles or a whopping full-blown poppadom pig-out you're after, the Ritz is where it's at.

Situated just a stone's throw away from uber-funky cocktail bar Mojo, Bollywood Ritz serves a cheap and inviting contemporary Indian food and drink menu into early hours of the night. Bollywood decor eat your heart out, it is simplistic and stylish. The restaurant is adorned with the latest Brit Bollywood and projected onto the main room walls are silent and colourful Bollywood movies, with large leather loungers to lay back and watch them from.

The food is modern and easy, ranging from pilaus and bhajis to kebabs, Indian salads and spectacularly traditional lasagne and chips. Aimed towards students and a younger crowd, prices are manageable, verging on agreeable, starting at a meagre £3.50 for a wrap. The Ritz hosts bhangra and drum and bass nights and there is even opportunity to use in house dj-ing equipment. The late license opening (2.30am) will be operating any day now. So go on, work up an appetite and head to The Ritz for an evening of funky drinking and dining, Bollywood style.



Owner Sam (third from the left) with happy diners

WARNING!WARNING!WARNING! Newly open *Medina* certainly looks plush, inviting and swish yet I was told that they are not interested in attracting a student clientele. More fool them, next time one of you 50,000 have mummy and daddy up to stay with credit card in tow, you'll know to take them and their fat wallets elsewhere!

SHAMELESS GIVEAWAY

TARJOS have a new Wednesday night special £6.95 and to celebrate, this week they are offering all you bloaters a FREE 2 COURSE MEAL FOR TWO. To claim the nosh, simply send me any photos of you with a celeb in and around Leeds, they're easy to spot if you look hard enough!

Panjabi MC


What: Bhangra superstar, Punjabi MC
Where: Fluid, Tuesday Feb 11
The verdict: Whip on your bindi and MC away to the best UK hip-hop act since So Solid stormed the charts all those months ago.

He's a rapper, he's not black and surprisingly enough he's not Eminem but Panjabi MC is the hottest act on the UK scene at the moment. This Coventry MC has been making music since the

nineties when his album *Legalised* became the biggest selling bhangra album ever released but in recent weeks his four-year-old anthem, 'Mundian Te Bach Ke', has been setting dancefloors on fire.

This week, we folk in Leeds will have the opportunity to bob our heads to the best Asian beats since *Brimful of Asha* when Panjabi comes to the dancefloors of Fluid. His lyrics and mixing technics are eagerly anticipated and as he himself says, "you'll love them whether black, white or brown."

PUT IT IN YOUR DIARY... If you fancy more Asian Beats, don't miss Asian Dub Foundation at LMU on Feb 25



SO U WANNABE A DJ?

LSR (LEEDS STUDENT RADIO) 106.6FM ARE NOW TAKING SHOW PROPOSALS FOR OUR SPRING BROADCAST GO TO WEBSITE OR EMAIL US

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WITH KATIE GREENGRASS

You're havin' a ruddy laff

What: Hyena Comedy Lounge
Where: The Original Oak, Thursdays and Sunday and 3rd Tuesday or every month at HIFI, from 8pm
How much: A crisp fiver from your teeming wallet
The verdict: Like this stunning chap, order a fresh pint of bitter and get ready for a side aching evening of banter.

Sadly Peter Kay, playing this weekend, sold out weeks ago. But we

may have an alternative worth a banknote or two. Hyena Comedy Lounge, held twice weekly at The Oak is the next best thing to *Phoenix Nights*. This month Hyena will be featuring hilarious Bradford born comic Ben Schofield, deaf comedian Steve Day, and Cambridge educated foul-mouthed Natalie Haynes. A small tip, Thursdays at The Oak have sold out every week since October so get in there early.



Basically cool

What: Fad at Basics
Where: Rehab
How much: £6-8
The verdict: The Basics of Friday night

Saturday night club legend Back To Basics is the only night upon which a student will part with a precious penny without a grumble or a gripe. Luckily (or unluckily for your arithma) Rehab will now be running a twice weekly Basics, yes twice weekly I say. Fad is the Basics of your Friday night and my garage grinding booty may even be enticed down for a looky (purely research). This month resident, Mr Lawson (see interview) Erol Alkan and good old Dave Beer will be spinning tunes in the main room. Rehab will be displaying swanky visuals but thankfully we will not be faced with the prospect of the universal washrooms of the past.

CELEBS ON THE LOOSE

THIS WEEK WE SPOTTED...



I spotted Chris Rogers in, er, my friend's living room when I interviewed him for the TV pages (sorry but you haven't been doing well in sending in your snaps!)... wannabe badboy Goldie strutting past LUU in a long leather jacket, carrying a briefcase... and Charity Dingle from *Emmerdale* snuggled up in the front row at *Little Shop of Horrors* at The Playhouse (yes we know they're everywhere)...Orka bassist grinding on down with petite songstress Rihanna and her mass of curls at Northern Lights... Leslie Ash and her awful blubber-filled fish lips filming Merseybeat outside Sutra...

HOT OR NOT?



Jacko

Forget the chillingly childlike lilt of his *Alice in Wonderland*-meets-*Pottergeist* voice. Forget the questionable Dr. Doolittle/Pied Piper tendencies. Forget the fact that he sleeps on a bed of raw octopus lungs inside a decommissioned satellite or whatever. This screwloose antihero must be judged only by the epic genius of his music! (Oh, ok...and possibly by the fact that his face looks like a johnny full of smashed teacups.) Aawww!

Snow

Utterly bizarre how a few minutes' downfall of white stuff transforms even the most godforsaken grief-hole into a magical chocolate-box wonderland. Also implicitly humiliates Leeds City Council - note how Sunday's light blizzard managed to turn Hyde Park into a picturesque, harmonious community in about three minutes.

Course handbooks

New modules mean new literature by the skipful, none of which anyone ever reads. Not that we don't care - that sentence in the middle saying we lose 50 per cent if our essay isn't triple spaced and bound in pink leather does matter to us. It's just that on second and third year modules, we feel slightly aggrieved at having to waste through 200 pages on where to find the library first.

Ice

It's colder than a witch's tit, slipper than Geoffrey Archer dunked in KY Jelly, and it turns bar staff into latter-day messiahs with the miraculous ability to fill a pint glass with a thimble of coke. Also falls the one true test of all crap stuff (slugs, banana milkshakes, open wounds) by being seriously compromised by salt.

Insurance ads

"I was stabbing myself in the face with a fondue fork and it went in too deep, skewering my frontal lobe and leaving me unable to hear any sentence containing the letter 'b', or host a decent fondue party ever again. One quick phonecall to the Wobbly Dickhead Hotline and I was awarded over £17m".



Mark Powell

Happy New Chinese Year



What: Chinese Celebration Day
Where: Riley Smith Hall, Saturday Feb 8, 1-5pm
How much: You won't have to spend a dime, its free all day
Verdict: When the Chinese party they party with style and although Chinese New Year finished, the party will continue with Chinese Celebration day at Leeds Student Union on Saturday.

From 1pm (just as the weekend hangover cravings are kicking in) you can stuff

your face with traditional Chinese nosh and lie back, relax and continue New Year festivities. Be pampered by chinese masseurs or watch dancing, Chinese drama or try marshall arts.

PUT THIS IN YOUR DIARY...
 Fancy a day trip to the Manx? The Museum of Science and Industry in Manchester is launching a Myths and Monsters exhibition on February 8, to celebrate Chinese New Year. For more information, contact the museum on 0161 832 2244. Also in Manchester, The Chinese Art Centre will host the first U.K exhibition of contemporary Chinese artist, Xie Nanxing, starting February 25.

The lowdown on Chinese New Year

Here's a bit of culture for your hard earned top up fees, the **Lowdown** on all you need to know about Chinese New Year:

- Chinese New Year begins on the first day of the new moon and lasts for fifteen days.
- On Chinese New Year Eve, the whole

house should be cleaned but when the clock strikes midnight banish all brooms and dusters as they will sweep away your New Year fortune.

- At midnight doors and windows are opened to allow the old year to go out.
- Food is significant; the Chinese eat whole fish (mmm tasty) to symbolise togetherness.
- Chicken is eaten to symbolise prosperity (though the tail feet and head are left intact).

(0113) 380 1 381

Nightline Listening

(0113) 380 1 381



Roses are Red
 Violets are Blue
 You're Feeling Lonely
 But we're here for You



Because Not Everyone is Happy on Valentine's Day

Film of the Week

Catch Me If You Can

Director: Stephen Spielberg
Starring: Leonardo DiCaprio, Tom Hanks, Christopher Walken, Martin Sheen, Amy Adams

Following his parent's divorce, 16-year-old Frank Abagnale runs away from home and embarks on a orgy of cheque fraud and false identity. But FBI agent Carl Hanratty is on his trail. Based on a true story

In many ways, *Catch Me If You Can* represents the culmination of Steven Spielberg's development as a director over the last decade. Fast-moving, frequently hilarious and ultimately uplifting, all the crowd-pleasing elements of classic Spielberg are present and correct, but this is also a film infused with emotional nuance and a serious appreciation of the darker side of life. The director's experiences with weighty subject matter in *Schindler's List* and *Amistad* clearly inform every frame. Indeed, anyone seeing the film on the evidence of a rather misleading publicity campaign should be warned - it's not *The Pianist*, but it's hardly cinematic comfort-food either.

The film's greatest strength is its cast, the calibre of which brings to mind the array of talent assembled for *Ocean's Eleven*. DiCaprio turns in his best performance since *Romeo and Juliet* as a suave and charismatic leading man who also conveys Frank's essential immaturity wonderfully well. Hanks again struggles to come across as anything other than thoroughly decent, but largely succeeds as a very funny and sympathetic loser, whose obsession with catching Frank is ultimately very touching. Due credit should also be given to Walken and Sheen, who turn in terrific supporting performances which frequently threaten to overwhelm the scenes they share with the two leads.

The Soderbergh comparisons are unlikely to end here - from the delightful animated title sequence, to the loose, kinetic way in which the story is shot, through to John Williams' excellent score, Spielberg has clearly learnt from his younger colleagues, but manages to avoid being derivative. Indeed, thematically the film is



Consumer outrage as the 'gentlemen's literature' failed to titillate as promised

vintage Spielberg - familial relationships lie at the heart of *Catch Me If You Can* - and the other areas the narrative touches upon (infidelity, abortion, religion) all ultimately tie into Frank's deteriorating relationships with his father (Walken) and mother (Nathalie Bayle).

There are problems - the film is seriously over-long, and hampered by an overly reverent attitude to the book from which it is adapted (written by Abagnale himself). As a result, certain sections seem redundant, and the film's chronological structure is distinctly unwieldy. The ending also feels laboured and represents an unwelcome return of Spielbergian wholesomeness. This is all the more frustrating when it comes at the end of a film which manages to be both tremendous fun and an intelligent and compassionate portrayal of a young man's inner turmoil. (7)

Greg Elliott

The Red Shoes

Director: Emma Rice
Kneehigh Theatre Company
West Yorkshire Playhouse

Award-winning adaptation of the classic Hans Christian Andersen folk tale, performed by the Kneehigh Theatre Company of Truro, Cornwall.

stage

Bec Applebee may not be the world's greatest banjo player nor, at least tonight, could she really claim many points for best dressed; but her expression of child-like innocence as she strums, dances, and idliot savants her way through Emma Rice's deliciously allegorical take on *The Red Shoes* is worth writing home about.

Kneehigh Theatre Company's production is stripped down, literally, with the five-member cast performing around a simple arch structure, adopting roles and genders, styles and genres mostly silent except for the guiding camp of Giles Kings' troupe leader Lyella. With the barest of props they arrive onstage as grubby and haggard as any band of travelling players, indeed they may well be sleeping rough in a transit van somewhere behind the Playhouse; however they step through the dirt like a gang of seasoned Matre Ds and trace a tidy line through polkas, bossanovas, Victorian escapology and ragtime, touching to serve flavours of the first and Second World Wars, the Women's Suffrage movement and European folklore, before leaving us to nurse our hands as they exeunt left pursued by demands for a fourth curtain call.

Lydia, our drag queen narrator, stands above the stage and allows the willing actors to work wide-eyed below her. And work they do. The play progresses through many short pieces, with the dozen or so characters required coming straight from conveniently placed dressing up boxes. The music varies from comic live performance to a full-blown smog-machined Maelstrom, and is used to good effect - especially in the darker sections of the play which are occasionally quite disturbing. At one point, one of the girls' few spoken parts, a reality-blocking 'La-La-La' aptly framed the sinister crescendo of strings. Augmenting this musical backdrop, the lighting is again minimal, with a notable use of hand-held mini spots.

Being based on a Hans Christian Andersen folk-tale, *Red Shoes* is not particularly jolly, although it is under-shot with a

macabre black humour. A certain pantomime schadenfreude appealed to the younger members of the audience, who cringed and shrieked from the cast's playful threats - and it's reassuring to find that a bucket of water still holds comedic potential. The dancing, encompassing many styles, was often simplistic and this worked very well, one oft-repeated theme, a gentle swaying of the cast from one foot to the other, kept this viewer's attention ship shape, and counterbalanced the magnificent power of the full-on dog stamping that followed.

Luis Santiago, an expressively handgrip Robbie Williams look-alike, gives a subtle comic turn; his lewd harmonica-playing soldier applying one of the few injections of sexuality within the play, the shoes' metaphorical passions, undertaken by the girl, are mostly unspoken, thus her demure bearing remains cutely innocent throughout. This is hardly a criticism, for while many contemporary readings of European Folk-Myths, especially of Snow White and Little Red Riding Hood, have given the genre a brooding, often disturbing sexuality, the girl in Kneehigh's production remains pure and oddly asexual. Indeed, when she kneels in church, lit by a single white beam, she reminded this viewer of Jean Seberg - her hagiographical attire (well, from the ankles up) and simplicity lending the story of her rejection a heightened air of tragedy.

In all, *The Red Shoes* is an interesting take on Hans Christian Andersen's fable. It avoids cliché and instead attempts to hint at, and explore, allegorical twists without committing to any one general theme. The original tale, a rather Grimm (!) account of a young girl's transgressions and ultimate penance, is at times turned on its head and the hypocrisies of her mentors are exposed. But overall, for this viewer, the allure of that banjo playing remains stuck fast as memory of the month. It isn't love but do play on. (8)

Andie Mills

I Spy

film

Director: Betty Thomas
Starring: Owen Wilson, Eddie Murphy, Malcolm McDowell

Two American spies save the world from certain nuclear holocaust death

Oooooops. Have I ruined the end? Trust me, I've done you a favour. The last thing the world needs is another all-American action adventure starring an all-star cast of guns, bombs and an invisible airplane.

Alex. (Owen Wilson - *Armageddon*, *The Royal Tenenbaums*) is an American spy sent to Hungary to retrieve the government's lost weapons carrier, the invisible airplane. (Of course, it only carries good weapons, not ones that maim or kill). Unfortunately and consistently, the world-famous girly-named boxer, Kelly Robinson is sent to help him. (Eddie Murphy - *Dr Doolittle I, II, III and IV*, *Beverly Hills Cop I - XV*). Kelly is good mates with Mr President, so he is asked to attend a party in Budapest with the undercover Alex in order to ascertain the whereabouts of the elusive secret weapon (But it's a good weapon).

Murphy plays the distinctly stereotypical black boxer with the street talk, the attitude, the bling bling and not much between his ears. His beautifully contrasted co-star Wilson is the up-tight, romantically inept, rhythmless joke who nevertheless saves the day, thus averting war on America. Hoorary! I wouldn't



Motorists lacking Murphy's action flick credentials could not rival his aplomb on the icy Leeds roads

like to say that this film cements the types of social prejudice that causes so many problems in the States today, but it does and I will.

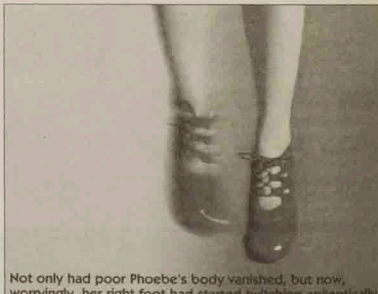
Oh, and did I mention they hated each other, then became best buds then hated each other then save each others lives at the end. Just after the car chase, that is. I love it when that happens in films, it surprises me every single time. The producer ingeniously covered up the lame dialogue by ensuring that Murphy and Wilson talk simultaneously throughout the whole film, giving the impression of a witty dialogue but having the

effect of making me want to pull my ears off my head and throw them at the screen.

I wouldn't recommend anyone see this film. No. Not even as a joke.

I'm going to rate this film a two out of ten because maybe if you were hideously drunk, had had a recent brain operation and temporarily lost all powers of judgement and humanity and sight and hearing at the same time, you might think you were watching a James Bond movie. Actually sorry, that would never happen. (1)

Sarah Bebbington



Not only had poor Phoebe's body vanished, but now, worryingly, her right foot had started twitching epileptically

The Banger Sisters

film

Director: Bob Dolman
Starring: Goldie Hawn, Susan Sarandon, Geoffrey Rush

Hidiously ill-conceived odd-couple 'comedy' drags Hawn, Sarandon and Rush through the credibility mangle. Again.

Seldom do we stumble across a film which looks quite this unappealing on paper. The basic 'odd couple' premise is so prehistorically flaky it'd make Bruce Forsythe bathing in Alpen look positively fresh and nubile. The top half of the cast list reads like an bitterly cynical obituary for the straight-to-video junk Hollywood churned out with such alarming regularity in the late 80s. Even the title is vile: a half-arsed attempt at titillation that could easily have been bastardised from some wobbly homemade Britpop aimed at the 'special interest' end of the market.

Fortunately, certain films manage to hurdle such superficial stumbling blocks with grace and dignity, reaffirming our faith in the underdog and delivering that rarest of

cinematic experiences, the 'pleasant surprise'. Somewhat less fortunately (at least for myself and any other hapless fuckwit who actually shells out good money to see it), *The Banger Sisters* is quite decidedly not one of them.

We open in a dark, grungy rock bar somewhere in LA; the same dark grungy rock bar they always wheel out whenever the beautiful female loner falls, like, totally in love with the beautiful male loner as he 'performs' with his 'band' on every US high-school 'drama' ever. Goldie Hawn stands behind the bar, handing out beers whenever she's not too busy practising her slack-jawed sex doll silent 'oooh's. And I don't mean sex 'kitten', or sex 'bomb', or sex anything else - I mean sex doll. This lady looks like she's been sucking a three-foot Calippo for the last fortnight. It's ghoulish, and more than a little bit frightening.

From there on in, it's an excruciating downhill trundle towards an ending so sloppy you could drink it through a straw (if it didn't taste like donkey-piss, that is). One of my main problems with this was that I just couldn't get beyond the physical repulsiveness of the two leads, which utterly ruined any attempt I might charitably have made to engage with their characters on any level. Hawn spends the entire film looking like a melting waxwork of Ozzy Osborne during an earthquake in Accessorize, whilst Sarandon equips herself well enough until she falls into Hawn's wrinkled clutches and re-emerges as a head-on car smash between David Bowie and Wurzel Gummage.

Suffice to say, the other trifling details of *The Banger Sisters* (plot, direction, script - oh god! the script!) fail to drag the viewer from the mire, and serve only to prolong the ritual humiliation of Rush in a role so spectacularly pointless that he might well have been shoehorned in with a railway sleeper. This is a grindingly predictable, jaw-droppingly facile, *Thelma and Louise*-in-support-stockings which tries desperately to hitch a ride on the snakeskin coat-tails of the rebirth in 70s nostalgia and falls flat on its arse in the process. Absolute fucking cobbler. (1)

Mark Powell



GOLDIE 'N' SUSAN: Old dogs, old tricks

Men In Black 2

DVD

Director: Barry Sonnenfeld
Starring: Will Smith, Tommy Lee Jones, Lara Flynn Boyle, Rip Torn

Hard-to-ignore sequel to big budget comedy Men in Black, starring many of the original cast and gadgets.

If you're going to recycle a movie formula rather than create something a bit different, do it with a little class, for example in the style of the Bond movies or even the Austin Powers spoof spin-offs of the Bond movies. Admittedly, it helps if the original formula wasn't already stretched a little too thin, oh and memo to *Men In Black 2* writers Robert Gordon and Barry Fanaro, it also helps if you actually develop a story rather than relying upon special effects wizardry and comic performances to distract the audience. You do notice this lack of plot acutely since the film isn't actually very funny.

Will Smith's individual brand of sick-guy humour is wearing and seems as dated as the embarrassing performance of the song that accompanies the movie. A small dog which made a brief appearance in the first movie becomes his new partner and easily outshines him in every scene, without being particularly comic. Unfortunately for Smith, now that he has engineered a career playing a humorous yet heroic figure who encourages his audience to wave their arms about as he raps on the accompanying audio release, there seems to be no way out. He's caught in the perpetual template of *The Fresh Prince of Bel Air*, which appears especially ironic as you listen to him lecture people who's memories he's just erased



Tommy was clearly loving the new weaponry but Will was dubious about the macho qualities of the bubble gun

on how to improve their lives. Tommy Lee Jones reappears unenthusiastically part way through the short film, apparently making an undignified token appearance to supplement his pension.

Of course, you could always try to take the movie to the next level and say that product placement is dealt with self-referentially (Burger King is featured prominently in a air/space-port style scene), and metaphorically identify the aliens going through passport control as the refugees that the USA benevolently allow to enter the land of the free. Then you could take the next logical steps and identify that the Men in Black are actually

the bad guys, hiding the truth from the public by actively erasing their memories with 'neutraliser' guns (no wonder so many Americans are in therapy - its all that involuntary repression of memories enforced by state bureaux), and go on to consider how movies like this are contributing to a homogenised consumer culture, achieving huge profit margins by bombarding the public with advertising thereby concealing anything remotely innovative that requires genuine passion and talent to make. Who is actually being portrayed as "the worst scum of the universe" by this film? (2)

Hana Leaper

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

9: Tom Hanks

Who's this then?
He's Woody!

His woody?

For the love of God can we please refrain from this puerile predictability? It's depressing. I thought we discussed this last week! I'm trying to educate you (trying being the operative word here).

Ooooo!

Seriously, I mean it.

Ok, humblest apologies. I'm totally looking sheepish now, it's just pretty difficult to convey in print.

Splendid. So, now we're sitting comfortably and you're suitably meek, I'll continue. Tom played the niceboy cowboy Woody in *Toy Story*. Well, 'played' is a problematic term, he was more of a disembodied voice.

Hey - existential - yeah - I like it.

Steady. I said I'd educate you but perhaps we'd better learn to crawl before we start hop, skipping and jumping, eh? Was merely a voice-over for the Pixar animation.

So he's not a brain in a jar or anything exciting like that?

Nope, very much a man. In fact, in Spielberg's *Catch Me If You Can*, he cuts a particularly ample fleshy figure, huffing and puffing as aging FBI agent Henraty in pursuit of a wiry Frank Asbagnale Jr.

Ah, you mean that newly released comic caper, candidly reviewed somewhere over yonder amidst the sea of elegant expression and artistic insight that is the delightful Arts section?

Er, yeah, that one. Anyway, my point was that he was looking a bit chubbos. Voluptuous floppy jowls, a bit like that bulldog in *Turner and Hoo*.

Shhhh! We don't talk about those films.

Those days. That was old Tom. Now we have new, method, lice-in-beard-on-desert-island Tom, sweetheart.

But no! You simply cannot deny the classics of our youth. What about *Splash*!, that modern-day fairy tale or the generation-defining plinky plonky piano scene in that massive New York toytown in *Big*?

Oh, *Big*'s allowed. That was his first Oscar nomination don'tcha know?

Of course I knew. I'm doing the whole fount of all knowledge bit here. He's the only actor who ever achieved back to back Best Actor success at the Academy (*Philadelphia* followed by *Forrest Gump*).

Impressive. From such humble beginnings, too. That warms me cockles, that does.

Indeed, it's like Forrest says of life being akin to confectionery: "you never know what you're gonna get". Mind you, the sensitive portrayal of a lawyer dying of AIDS did have the word 'oscar' etched faintly into it somewhere...

A valid observation. Someone should tell that Mark Fowler on the square. From Tucker in Grange Hill to BAFTA glory, now there's a success story.

Laura McDermott



HANKS: This column gets sketchier every week

Bookmark


Michael Symmons Roberts
 Poet

What are you reading at the moment?

Pablo Neruda's *Memoirs*, David Starkey's biography of Elizabeth I, *Maclesfield Mysterious and Macabre* (murders and spooks!).

All-time favourite book?

John Barryman's *Dream Songs*.

All-time favourite poem?

John Donne's *Holy Sonnets*.

Book you wish you'd written?

Mercian Hymns by Geoffrey Hill.

Book you've re-read most often?

John Donne's *Collected Poems*.

Who is your favourite fictional character?

Gatsby, but I'm not sure I admire him as a human.

Whose new book are you waiting for?

Les Murray's new book of poems.

Favourite title for a novel?

Patrick's Alphabet because it's the one I'm writing!

Favourite comic literary creation?

The Reverend Ely Jenkins from *Under Milk Wood* by Dylan Thomas.

Favourite children's book?

Brendan Chase, but I can't remember who wrote it.

Most underrated book?

The Goshawk by T.H. White, but it's virtually out of print, I think.

Favourite literary quotation?

"Fifteen straight whiskeys, that must be a record!" D.S. Thomas' last words.

If your life was a book what would it be called?

It depends who was reviewing it. *Too Long*, I hope!

Best place to read?

On the train.

Worst place to read?

Anywhere my kids are playing.

Michael Symmons Roberts is an award-winning poet. His collection of poetry is called *Soft Key*.

A Prozac nation

fiction

Happiness
Will Ferguson

Canongate £9.99

Watch the Western world crumble, with *Bush* now here in sight

Ever heard of a guy named Fukuyama? No? He's the one that dreamt up that theory that goes something along the lines of "if a butterfly flaps its wings in Tasmania, there'll be a volcanic eruption in Hawaii." I'm paraphrasing, but you know the one right? Well, it is this principle that Ferguson's fictional debut hinges upon.

Meet Edwin do Value, an editor and an insignificant cog in an American publishing company, Pandemic Press. As he unwittingly flaps his metaphorical wings, he sets in motion a chain of events that threatens to kill the world (as we know it) with kindness.

Edwin makes his way through a city he hates to reach a job he hates to work with colleagues he hates in order to sift through piles of second-rate manuscripts and staff rejection letters into envelopes. He discards a particularly lengthy manuscript, 'What I Learned on the Mountain' by Tupak Soiree unceremoniously into the bin. He immediately regrets his hastiness when it becomes apparent that his entire career

rests on the successful publication of Soiree's cliché-ridden self-help bible.

One elaborate chase later, and 'What I Learned on the Mountain' is unleashed on the American public. To Edwin's amazement, this self-help book actually works. It tells every over-weight, chain-smoking, alcoholic, fashion obsessed, angry consumer exactly what they want to hear, and suddenly American capitalism as we know it begins to disintegrate. What good is consumerism when the American public have inner-peace? What do they have left to strive for? What good are the latest fashions, fad diets, gossip and high-powered jobs to people who have 'found themselves' the Tupak Soiree way? Take away greed and dissatisfaction and America becomes a shadow of its former self.

Suddenly Edwin, the eternal cynic, grows to love the world he has lost. He watches his loved ones become mindless 'happiness' androids, and realises that as it was he who inflicted this epidemic of niceness on the world, it is he who must reverse it.

The fate of the entire Western world comes to rest in the hands of scrawny anti-hero Edwin do Value. He bumbles from one catastrophe to another as he attempts to figure out who, or what is responsible for this sinister self-help apocalypse.

Will Ferguson has succeeded in creating a satirical masterpiece that glimmers. His characters are wonderfully eccentric, from Edwin's infuriating self-help obsessed wife, to corrupt attorney-guru 'Mr Ethics', to aging



HAPPINESS™: The blossoming of a positive new world

hippy publisher Mr Mead. At times, Ferguson's wit resembles that of Douglas Adams, and Edwin do Value is perhaps the thinking-man's Arthur Dent in a terrestrial version of a certain galactic guide.

This book is for anybody whose hand has ever hovered over a copy of *Men are*

from Mars, *Women are from Venus* in a bookshop. It offers not only a satirical take on the multi-million dollar self-help culture, but on consumerism, relationships, office politics and the daily grind of city living.

(9)
 Anna Lord

poetry

The Pornstar and the Priest
Ray Hollingsworth

Kiss Production £5.95

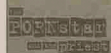
Colchester 'rap poet' produces a second self-published volume of work

"This is the bit I didn't write last time," notes Ray Hollingsworth in the introduction, referring to the fact that he had not written a preface for his first book. From the way his introduction reads this was probably a blessing: the passage at the beginning of the book rambles on about what he was doing as he wrote it on Christmas day, so even if it may not be all that well written at least you're getting it live and it won't be changed."

And what is Ray doing on Christmas day? Watching The Bluetones and Ocean Colour Scene on MTV2, telling us how much live music he gets to see now that his kids are in their teens and only fretting about some of the Christmas tree lights not working. It's not that it's not well written; it's just a bit boring. This is a shame because on the whole this book is quite a neat little package.

A couple of years ago, encouraged by friends and workmates who had read his poetry, Hollingsworth self-financed the publication of his first book of poetry, *The Erotic Café*. Since then he has set up Kiss Production Limited to promote his work and released his arcotics to section. The poetry is once again accompanied by the striking designs of Le Thomas (who also worked on *The Erotic Café*). The image style is a collection of blurry, photo-negative images.

The subjects of the poems themselves range from simple observations of life and love to the commercialisation of society and the corrupting effect it has on sexuality in an urban environment. Hollingsworth has a gentle poetic voice tinged with sadness: 'moments live forever but one day we'll grow colder' he whispers on the almost



lullaby-like 'Hackney Moon'.

The poet effectively addresses all the themes listed above but at other times he tries to adopt different personas with varying degrees of success. The son writing a letter home to his mum in 'Nike Trainers' is touching, but the capitalist consumer in 'Quickdeal' ('I'll ave a chicken korra an' a popadam make it large and make it dot.com') makes him sound like a bad stand-up protest poet from the eighties. Worst by far though is his attempt to write as a single mother from Basildon in 'Sharon and Kayleigh': 'my doorta christ wh's she like thirt een an' finks she knows it all'.

There are the occasional angst-ridden poem with lines like 'the suicide note/ that no-one found/ the milk white skin/ on the bloodstained ground'. (The kind of stuff that overly-sensitive 14 year olds secretly scribble away at.) His language and diction contribute to this child-like persona; however, it is a voice that only ends up sounding misplaced.

For the most part though the poems are elegant and touching, in some cases thought provoking, and the accompanying imagery is well chosen. 'We live on an amazing planet. Live the dream', Hollingsworth says at the end of the introduction a phrase repeated at the end of the book. As much as I agree with the sentiment, it's a horrendously naïf one to keep bringing up. Perhaps he should, as on the first book, let the work speak for itself.

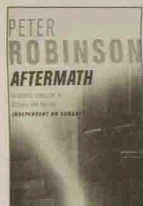
(7)
 James Clegh

fiction

Aftermath
Peter Robinson

Pan Macmillan £6.99

Murder on the mean streets of Leeds



Dark deeds are committed in dark shadows, so crime fiction aficionados will not be surprised to hear that this brooding tale of murderous intent is set under grim skies, in murky alleys and on blasted heaths. Yes, that is a pretty fair description of our lovely Leeds, those tough-yet-sensitive Inspector Banks has his beat. Bask in the warm glow of recognition as he nips from Milgarth police station to the scene of the crime via Harvey Nichols and the Victoria Quarter for a spot of shopping, or alternatively while he enjoys a burger on Briggate. The use of Leeds as the setting for a crime novel may seem a little too familiar for current students, but interestingly the author himself is not being naive.

Author Peter Robinson graduated from Leeds University with a degree in English literature. Quite disturbingly there are plenty of students who pop up in supporting roles throughout this crime thriller (usually as victims).

At the opening of the novel, the serial killer known as the 'Chameleon' has been stumbled upon by two police officers called to the scene of a domestic dispute. This typifies Robinson's subversive approach to the genre; the murderer has already been caught, there is no complex mystery to solve, no last minute revelations to make to an audience of suspects. Instead, it is up to Inspector Banks to tie it all up the loose ends, while the murderer Trevor Payne lies in a coma (the result of a policeman beating him almost to death with her baton).

Over the past few months young, attractive women have been going missing, presumably killed. The press have

seized this story about missing girls and bodies found in basements, which they promote through headlines such as 'House of Payne'. The question now is, how involved was Trevor's wife Lucy? Was she an innocent victim of a brutal wife beater, or a more sinister accomplice? The answer, of course, lies in the Chameleon's past crimes, the influence of which is all-pervasive.

In his twelfth Inspector Banks mystery, Robinson explores the complex relationship between aggressor and victim. Whether the crime is murder, rape, child abuse or domestic violence, it is interwoven with the key themes of power, sexuality and domination. In Inspector Banks' world evil begets evil and corrupts all that it touches, including his own already fragile relationships.

Unfortunately, such dedication to themes and plot seems to require the sacrifice of characterisation and style, the lack of which prevents Inspector Banks joining the elite ranks of Rebus and Co. Inevitably, this book calls to mind real life crimes such as the case of the Yorkshire Ripper, and Fred and Rosemary West's 'House of Horrors'. Somehow its similarities to modern-day crime may seem particularly disturbing and freakily familiar. However, despite its psychologically astute elements, a book on this limited scale can never capture the full horror of such gruesome realities. A semi-successful attempt. (6)
 Lucy Tomlinson

The English Harem

by **Anthony McCarten**

Pan Macmillan £7.99

A look at culture clashes in London with a little loving thrown in

satire

This is the story of the otherworldly Tracy Pringle, a supermarket checkout girl who is sacked on account of her vivid daydreams and runs for the shelter of a waitressing job at her local Iranian restaurant. Here she meets and falls in love with the shelter of a waitress known as Sam, the self-exiled vegetarian Iranian restaurateur with a bit of extra weight on him and, more problematically, a couple of extra wives already in residence at his home in Barnes, West London. Tracy joins the household much to the loud consternation of her parents (stranded on the top floor of a decaying tower block), her ex-boyfriend, a gravestone engraver (or 'lapidary' as Sam kindly puts it) and the bloodthirsty social services.

I really don't want to give away too much of the story as it is so well told that anything I would say would be much better expressed by the book itself. This is basically a fairy tale in structure that shows McCarten to have a deep respect for Iranian culture and a sharp sense of humour. The characterisation, particularly of the male roles - wise and weary Sam, Tracy's father Eric who makes a living out of repairing the tower block that his wife is petitioning to have destroyed, and Tracy's thuggish ex boyfriend - is vivid, but not so to the point of caricature. The

individual characters in fact take precedence over the main plot of the novel - the culture clashes, the prejudice against Islam, the role of social services - but in no way conceals them. McCarten generally deals with the issues of culture clash and Islamic prejudice with a light but satirical hand, affectionately mocking the equally strange behavioural patterns of Sam and Tracy's parents. Later in the book, the comedy throws into sharp relief some moments of pure terror and grief, usually stemming from the aforementioned racial prejudice.

The main problem with the book is that maybe it is a bit too vivid, a bit too telegraphic. It reminded me a lot of a whimsical two parter for Channel 4 or ITV, celebrating the cultural diversity of London and the overriding ability of those quirky Londoners to come good, despite their prejudices. My only other problem was with the ending, which I obviously cannot reveal, but on which I need a second opinion.

And just to let you know, according to Sam according to Baar Shem Tov, before the age of thirty seven, people do not have the "spiritual equipment" to "connect with the soul" so I would be very grateful if all you soul-seeking students would turn your attentions to the more realistic quest of telling me what the ending of this book means, which is hopefully not what I think it means.

Overall this is a thoroughly enjoyable book that attempts to tackle some fundamental contemporary problems with aplomb. In its writing about the usually unheard Islamic culture in the capital, the tale is never exactly challenging to the reader, but the novel as a whole is definitely thought provoking. **(B)**
Julia Meek



THE ENGLISH HAREM: baby-doll waitresses and Islamic cafés

Ten Things To Do With a Dead Princess

Stewart Home

Canongate £10.99

Pornography, Postmodernism and lots and lots of penises

fiction

At this very moment I am flicking through Stewart Home's strange and beautiful novel *69 Things To Do With A Dead Princess* in the assumption that when I choose two entirely random passages they shall accurately summarise the book. Here we are, page 13, chosen at random:

'[He] took his fuck stick in my mouth. Having lubricated him with my saliva, I got a tad rock. I clenched my teeth and ran them up and down his meat. Dudley squirmed beneath me, unsure about where to...

Almost. [I] tell you that Dudley is an erudite and very popular ventriloquist's dummy you shall be beginning to get a fairly accurate idea of the picture. Let's try again, page 53 this time, again chosen at random:

'[He] parted the soft, moist folds of my skin with his fingers. He pressed his middle finger into my ...

Page 77: '[He] grew bold enough to pull some hairs out of my cunt ...' One more try, page 104: '[It took] some serious consideration. The text, Alan added slyly, cried out to be described as a work of literature. Taking the form of a series of letters, the novel demonstrated - in a manner not entirely dissimilar to some of the essays in Derrida's *Writing and Difference* or certain works by Wyndham Lewis such as ...



That is mostly it. Pornography and intellectual banter. Sexual and textual pleasures. There is some kind of narrative where Dudley the ventriloquist's dummy is carted around various ancient burial grounds in an attempt to test the plausibility of a supposedly factual work also entitled *69 Things To Do With A Dead Princess*. (In which the narrator does the same with the corpse of the dead Princess of Wales.)

However, remarkably, the novel somehow manages to be rather brilliant. The narrator merges identity with her lover, whom she was initially hired to kill and the ventriloquist's dummy escapes to continue with his academic research, only to be abducted and tortured due to his lack of a phallus and *somehow it all works*. This is one of the most sensitive and least pretentious works of extreme post-modernism I have ever come across. For a novel that compares translations of Baudrillard and has several pages of footnotes, the end result is quite an achievement. And if you are not interested in Postmodernism, you can still enjoy the sex. **(B)**
Tom Ling

The Snow Garden

Christopher Rice

Pan £6.99

A gripping follow up to the bestseller, A Density of Soles

memoir

Described by *The Times* as a 'gripping tale', *The Snow Garden* follows the story of three friends, Randall, Kathryn and Jesse who are forced to delve into each other's pasts after a professor's wife is killed in a suspicious car accident.

Rice sets his action in the lush background of prestigious New England university Atherton, the suspense increasing at the same speed as the slowly encroaching cold. Atherton appears to be an amalgamation of Rice's own experiences of university (he attended both Browns and NYU's Tisch School of Arts) and his perceptions of what an Ivy League university should be. It could be said that the university campus and surrounding town become an additional character in the book for as the tension builds, the town shrivels in size in the reader's perceptions.

With questions raised about the recent death comes renewed suspicion about the events at Atherton twenty years earlier when a female student was found dead in a nearby forest. Will the friends be able to resolve their past prejudices in order to overcome the danger threatening them all?

Like his mother, Anne, Rice has embraced the American gothic genre with success. Despite this work only being his second novel, Rice's writing subtly and cleverly develops his characters and their emerging relevance to the storyline. Although not always likable, Kathryn, Randall and Jesse's mysterious pasts drive



you to read on in hope of discovering the secrets the characters have tried so desperately to hide.

Generally a slow paced book, *The Snow Garden's* action culminates in an unexpectedly spectacular ending. However, it could be said that this sudden change in pace upsets the overall tone of the book by being overtly dramatic and slightly heavy handed. The relationship developed between the friends is the main thread of the story. Sudden occurrences force the characters to question how well they actually know each other.

Sexuality plays an important role in this book. The gay and lesbian scene is deftly handled with the knowledge of someone who grew up in the homophobic Castro district of San Francisco. However, regardless of sexual preference, sexuality is used by all the characters as a tool to manipulate and expose, particularly by the malevolent beauty Jesse.

The Snow Garden was well received in America, becoming one of the New York Times' bestsellers and for good reason for this is an enjoyable book. At times the readers persistence is rewarded with twists that challenge your expectations. **(7)**
Jill Park

footnotes

This week the high profile celebs are trying to be writers. Not only has the model **Sophie Dahl** released her first novel, but also the Book of the Year final consists of a contest between the prize winning author **Yann Martel** and the football hooligan **Roy Keane**. (Roy Keane published his best-selling autobiography last summer.)

It seems that the famous faces are proving surprisingly successful as writers. Martel commented, "I never thought I would be competing for a major book prize against a footballer, [but] everyone has something to say. So let the games start!"

Sophie Dahl's latest release may also be an interesting read; it is entitled *The Man with Dancing Eyes* (Bloomsbury, £9.99). Not only is Sophie a beautiful bimbo model,

but is also the granddaughter of Roald Dahl, the infamous author of *Charlie and the Chocolate Factory*.

Her first novel is little more than a short story, focussed on Pierre, an unlikely heroine who lives in a boat house called Glimmyth Glimmyth and works at an antique bookellers. At an annual fancy dress party she meets the man of her dreams (who has the dancing eyes). This story combines love with hate, trust with secrecy and betrayal with denial as the man with the dancing eyes has a secret affair.

If you're looking for a new book and aren't sure which one to buy, visit www.whichbook.net. You select four choices of book qualities from the list, such as happy, sad, fun or serious to find your ideal book.



And, finally here is a selection from various genres for those of you with unique taste:

- Empires of Profit: Commerce, Conquest and Corporate Responsibility* by Daniel Quinn (Texere, £18.99) (Politics)
- I'm Not Scared* by Niccolò Ammaniti (Canongate, £12) (Fiction)
- The Pity of It All: A Portrait of Jews in Germany 1743 to 1933* by Amos Elon (Penguin, £25) (History)
- Ajax, The Dutch, The War: Football in Europe During the Second World War* by Simon Kuiper (Orion, £14.99) (Sport)
- The Eye of the Lynx: Gallileo, his Friends, and the Beginnings of Modern Natural History* by David Freedberg (University of Chicago Press, £35.50) (Science)

album

Massive Attack**100th Window**
(Virgin)

Frosty soundscapes dominate Massive Attack's third and bleakest album

One of the UK's most important and influential bands finally return, five years since their last LP (1998's magnificent

Mezzanine) and with two thirds of their core members having either left (Andrew 'Mushroom' Vowles) or gone on 'sabbatical' (Grant 'Daddy G' Marshall).

So how does what is ostensibly Robert '3D' Del Naja's solo project compare to their previous work? Well, *100th Window* is undoubtedly a significant progression for the group, moving beyond their reggae roots to taken in a more eclectic range of influences.

That said, dub legend and regular collaborator Horace Andy makes a welcome reappearance on echo chamber lament 'Everywhen' and the unsettling, melancholy 'Name Taken'.

However, Del Naja's obvious penchant for the more ethereal end of 80s alternative rock is more on display here than ever before - his vocals are largely sung rather than rapped, and the figures of Jay Division and the Cure loom large on many tracks, particularly the excellent opener 'Future Proof'.

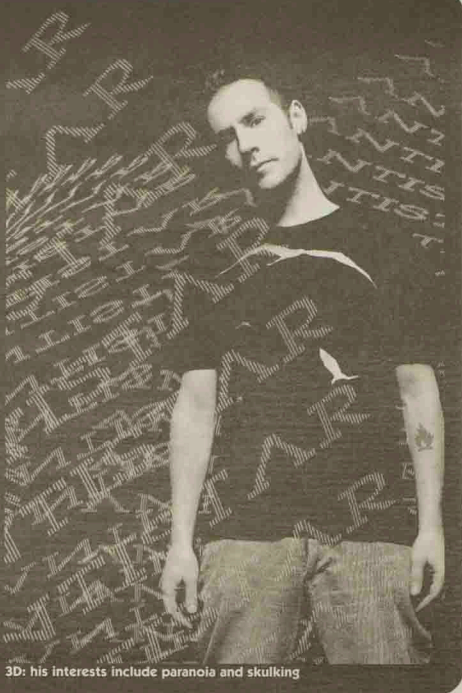
A murky, threatening ambience pervades the album - moody glitch rhythms permeate

almost the entire record, and the ruthless mixing out of any human warmth in the vocals creates not serenity, but a palpable sense of creeping paranoia. This perhaps should come as no surprise given Del Naja's well-publicised political concerns, most explicitly stated on 'A Prayer For England', which finds Sinead O'Connor sounding appropriately frail yet humane and impassioned. It's undoubtedly the album's emotional centrepiece, and very beautiful indeed, however cynical you might be about its intentions.

O'Connor's other contributions - the seductive 'What Your Soul Sings' and superb current single 'Special Cases' - prove her a worthy successor to Elizabeth Fraser and Tracey Thorn in the heritage of doleful female singers to have worked with Massive Attack.

But there are some serious problems with *100th Window*. Marshall's gruff vocal stylings are much missed - there is a lack of variety which often borders on the monotonous, and the whole enterprise feels decidedly unfocused. The warm, psychedelic landscapes which Del Naja and co-producer Neil Davidge have crafted here are astoundingly elegant, but as a whole the album often leaves the listener feeling frustrated, especially since there is also much evidence of the remarkable achievements that this group is capable of. (7)

Greg Elliott



3D: his interests include paranoia and skulking

album

The Majesticons**Beauty Party**
Big Dada

Bizarre satire of hip-hop culture spawns surprisingly enjoyable album

If this album were any more bling bling it would be wearing several gold medallions, a diamond knuckle-duster and possibly a fur coat. From the gold shininess of the CD to the fact that *Beauty Party* is on the 'Big Dada' label, the mood is well and truly set for what turns out to be a hugely likeable hip-hop album. The Majesticons are the brainchild of Mike Ladd from the Bronx (maybe from the same block as Jenny?), a multi-talented performer who has tried out just about every possible musical genre, from punk to soul, since the age of 13.

OK, now it gets weird. Ladd has set up a Star Wars-esque battle between the Majesticons and fellow hip-hopsters the Infesticons, also his creation (anyone else think this guy has waaaaay too much time on his hands?). One of a trilogy of 'party' albums, *Beauty Party* is apparently a satire on the culture of money-obsessed hip-hop artists, more interested in their pay cheques and party lifestyle than their music. The Infesticons, in comparison, make pure hip-hop music and aren't bothered with the trappings of celebrity. The words 'bull' and 'shit' come to mind, but I'll try and be objective.

Despite the fact that this album appears to be one giant in-joke, the songs are highly inventive and have the annoying ability to all get stuck in your head at the same time. 'Luv Thief Party' is a chilled and sexy R&B track whilst 'Fader Party' (yep, they all end in 'party') makes enthusiastic use of a synthesiser for the background beat, and features someone who sounds strangely like Vanilla Ice. Ladd's carefree genre-hopping throughout his career is evident in the huge variety of sounds and styles brought together, from mellow female vocals to rapping reminiscent of Snoop Dogg and Dre, especially on 'Helicopter Party'.

My advice is not to take this album as seriously as it seems to take itself. The Majesticons are a valuable addition to any hip-hop fan's collection, but for the music, and not because you give a monkeys whether or not they beat the Infesticons. Cos then you'd need help. (7)

Katie Jenkins

album

Richard Hawley**Lowedges**
(Sotana)

Bittersweet reflections from former Longpigs guitarist turned country strummer

Former guitarist with indie faves the Longpigs, Richard Hawley has used the disappointment generated by their disintegration to step out of the mainstream and instead immerse himself in his own musical heritage. Over the course of three albums, Hawley has forsaken the usual singer-songwriter paths of acoustic laments or tuneless noodling in favour of a surprising mix of twanging country guitars and Roy Orbison-style crooning.

This unlikely concoction bears some striking beautiful fruit on *Lowedges*, especially on tracks such as the aching 'Darlin', where Hawley perfectly merges his Elvis and Lee Hazelwood records to create an impressively out-of-step love song.

Elsewhere, he reflects on lost opportunities with 'You Don't Miss Your Water', with his mature vocals adding real pathos to a message that would seem true in less experienced hands.

There's more of a full-band experience on this album than on his other work that, although lessening the intimacy that existed beforehand, gives the songs a fuller, more accomplished sound, without losing any of his individualist charms or appearing too cluttered.

There is something of an overriding mood throughout the album, making it perfect for some late night moments, but somewhat out-of-place in others. Also, some tracks such as 'The Motorcycle Song' lack the maturity of others, coming across as light and ineffectual.

Overall though, Hawley achieves a near-consistent mix of the thoughtful and the heartfelt, merging an impressive array of instruments to create an apparently timeless sound. Hawley's sound is the key, marking out a man who once auditioned for Morrissey's band as a true individual.

His Sheffield roots mix effortlessly with his American tastes to give the grime and the shine of both genres, whilst resisting the fall into homage, or parody that would seem obvious. (8)

Aaron Lavery

album

Insane Clown Posse**The Wrath: Shangri-La**
(D3 Entertainment/
Psychopathic Records)

Excruciating sixth album from inexplicably popular rap-rock, er, clowns

Detroit's Insane Clown Posse have been toiling for ten years over a series of six albums. Apparently, this spectacular finale will cause the mainstream to crumble and the world to be filled with moshtastic, face-painted 'Juggalos' (that's the fans to you and me). They already have a huge and dedicated following Stateside and so, in a brave attempt to get to the bottom of all this metaphorical carnival madness, I decided to take the Posse on my daily walk to uni.

Day 1: Arrive in Roger Stevens traumatised by experience I imagine to be similar to performing a DIY lobotomy.

Day 2: Becoming sufficiently accustomed to register irritation with Cartman-esque whinger who disproves South Park's well-developed theory that random swearing is usually funny. Suspect that ICP's popularity derives from excuses they provide for sexually frustrated 'Juggalos' to rub up against one another in the moat pit.

Day 3: Persevere through the characteristically lucid 'Blaaaa!!!' Key lyrics: 'thy moral of thy story is / Those who never had shit / And then get shit / Need to get shit / So if you got shit / Or you need shit / Get some shit / Fuck this shit.' Think they finally hit the nail on the head here.

Day 4: It's all becoming a blur. Sodding discman had stuck on track 10, 'Juggalo Homies' subsequently stuck in head for rest of afternoon. This is not a complement. It was excruciating.

Day 5: So demoralised from yesterday that abandon final seven tracks. Briefly contemplate bonus live CD (yeah, cheers for that) but decide to take a cheese-grater to my own forehead instead. Felt good. Am convinced that even if end of album contains the truth of life itself set to the music of the gods, it will not constitute sufficient restitution for my four days in tuneless, mindless, graceless, stinking rap-rock hell.

Therefore, I have no hesitation in concluding that *The Wrath: Shangri-La* is absolutely, definitely, unequivocally, incontrovertibly, irrefutably, completely, totally and utterly NOT recommended to ANYONE. At all. EVER. (0)

Jenna Sherwood



INSANE CLOWN POSSE: their interests include japey and front crawl

Profile: Big Brovas

The band
Big Brovas are the newest r'n'b act to storm the UK charts. Their first single, 'Nu Flow' reached number three last year.

Where from
All over the shop, frankly. South London (Dion), Reading (Nadya), Shepherds Bush (Shere), D.C. (Jay Rock), Jamaica (Randy) and Nigeria (Hawless)

The sound
According to the band, a "fusion" of hip-hop and r'n'b. "The UK's answer to Outkast," if you listen to the chaps at the BBC. Contrary to their video's image, they sound nothing like what you might expect of a travelling circus.

The records
Debut album *Nu Flow* was released at the end of last year and has been bothering the charts for some time.

When to see them
Sadly, you just missed their gig at Leeds University but they're soon to head off to Europe if you've not spent all your loan yet.

Fascinating fact
They're not all brothers. Sorry, 'brovaz'. We can confirm that this is mainly owing to the fact that they do not share the same parentage. Nor are they all male.

Over to your right
Lead 'Brovas female vocalist, Dion, dishes the dirt on snogging, singles and So Solid Crew

How did the band come about?

We all met at different times, I met three of the others at performing arts college and some of the other guys had been in Big Brovas for a while before that. We've known each other for five years now.

'Big Brovaz' is an interesting name, how did you come up with that?

The name comes from George Orwell's 1984. It's like a supreme being overseeing the whole of everything and maybe dictating what's happening and going on. It's like our music, universal.

You helped launch 1Xtra, Britain's first mainstream radio station

dedicated to music of black origin, tell us a bit about why you wanted to get involved...

1Xtra is really important in terms of the growth of black music in Britain and we need to support our own. The urban music scene has exploded in the last few years and is now growing and becoming powerful and no one really anticipated that. 1Xtra helped us and supports other UK Urban acts, so we support them.

What do you think of the current urban British music scene? For example do you think Craig David's sold out by going to the US and Americanising his style? Will you have a crack at America?

Yes, we will definitely go to America, I think we are going at the end of the year. At the end of the day I have never been influenced by British music, I grew up listening mainly to American music, gospel; Aretha Franklin, Patti La Belle, so I would love to go to the U.S. I don't think Craig David has sold out, it's a natural progression for an artist to go to America.

What do you think of the media's portrayal of acts like So Solid? Does it worry you that you could come into the firing line, as you also make urban music?

So Solid have a gun image, they talk about guns and crime in their records where as we don't. Our music is very positive and upbeat, we talk about positive things. I do think though that the government are trying to find a scapegoat in So Solid for their problems.

Tell us a bit about your video, it's very... ahem, colourful, why the circus?

The director, Vaughn O'Neal, came up with the concept although originally it wasn't supposed to be a circus theme. We didn't want to be seen as a joke. But the mad colours and make up and theatrical theme made it exciting and vibrant, it reflects our music.

'Nu Flow' was very successful for a first single and you're albums riding high in the charts, where do you go from here?

The second single, 'O.K.', is out on the 2nd of February. It's a very up-tempo track and more mature than 'Nu Flow'.

It's also more hip hop and r'n'b-ish and will tour clubs and universities at the moment and are continuing a tour of Europe.

Leeds is a great city, are you excited about playing here?

We've played here a couple of times, the crowd is always rocking. We don't normally get to see much of it, we just go in and play our set and then it's off to the next venue.

Let's be honest now, will the lads be doing any of their own 'student research' in Leeds?

Jay Rock will, all the girls love him! He's definitely the 'playa' of the band.

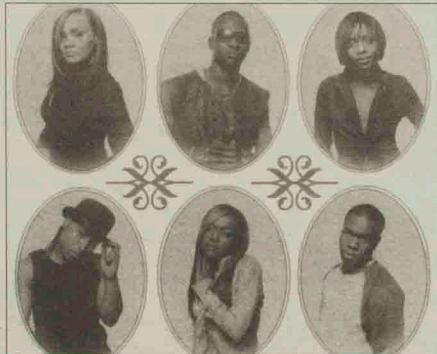
Lots of fellow musicians, most recently Aussie sex pot Holly Valance, have sung your praises. Do you spend your free time schmoozing fellow celebs at the Met Bar then?

Yeah it's cool but we've just been working, we don't get time to do that. I met Mariah Carey the other day. She's cool but she's definitely a bit of a diva!

Finally, as we've discovered, you are all the best of friends, but being of mixed sexes asks the inevitable question, is there or has there been love in the air between any of the band members?

No way man, the boys no way! We've all been friends for too long.

Katie Greengrass



Singles

reviewed by Tom Law and Frankie Cherry



Oasis Songbird (Big Brother)

A short, sweetly touching love song, penned by Liam Gallagher. And they said it would never happen. Laying the ghost of previous efforts to rest, he forgoes hilarious couplets of the order 'plasticine/trampoline' to offer instead that beautifully dulcet whine and solo-period Lennon piano tinklings. The dreamer.



The Bandits Once Upon A Time/ On My Way (Centro Del Blanco)

On this double single, the former resembles 'What Shall We Do With A Drunken Sailor?' played at a barn dance and the latter is the demised proposition of Neu performing 'Ratwilde'. Sadly, a much better bunch of Scouse genre-perverts turned up before this lot and they've already got the job.



Mint Royale Blue Song (Faith & Hope)

Following up last summer's novelty hit 'Sexiest Man In Jamaica', this is Mint Royale's apparent attempt to sound like Moby. Adopting the verbose sloophead's penchant for lite-house 'n' bloozy vocal, they have created something totally dull and soulless. Maybe it's time to re-involve Lauren Laverne in the creative process.

A DAY LEFT: possibly not long enough for a makeover PHOTOS: RUPERT JANISCH



Joseph's Well January 23 2003

A Day Left Northern miserabilists, a ginger quiff and a one-man-band with more than one member. Sounds like our idea of fun

With a line-up that's more congested than the Otley Road on a Friday rush hour, Joseph's Well is doing its best to give the plethora of local bands a crack at showing what they can do. The quality may not always be the best but, with three bands a night every day of every month, you're spoilt for choice.

First up on the bill was Endgame, a group of northern miserabilists. They hark back to Manchester and had some decent tunes but rather glaringly lacked a rhythm section. Nothing disgraceful, but I'm always a bit suspicious of a band who rely more heavily on pre-recorded material than what they can actually do on stage. (6)

Next came The Future Sons Of Rome, who I was told basically consisted of one guy who

had taught his mates how to play along with him. And it showed. As Paddy showed off what he could do with his instrument his buddies trotted along with all the charisma of a broken drumstick. Amazingly, even a Spandau Ballet cover didn't get the fifteen strong crowd excited. Except Paddy's mum, that is. Rock 'n' Roll? Not too sure. (5)

Thankfully, the dullness lifted like a spring mist once A Day Left hit the stage. For such a tight and polished performance it was hard to believe that it was their debut gig and, as the crowd swelled to elephantine proportions, their throbbing, sweetly set wouldn't have looked out of place on a much bigger stage.

Cleanly plucked riffs, tight and dynamic melodies combined with roaring vocals and a quality rhythm section were the order of the day here. Sporting a ginger quiff, the lead guitarist played with a maturity that belied his choirboy appearance and, best of all, the whole band enjoyed themselves and attacked the music with a natural fervour that was intensely refreshing. Expect big things from these guys. (8)

Rupert Janisch



Alabama 3 Reachin' (One Little Indian)

Best known as the band behind the theme to *Sopranos*, Alabama 3 could legitimately expect some success on the back of such exposure. And 'Reachin'' suggests they ought to fare well in the coffee-table muzak stakes. If you still have a pulse, you'll do well to avoid this.



Good Charlotte Lifestyles Of The Rich And Famous (Epic/Daylight)

This is similar to early Green day stuff in that it's full of energy and it's fun original but it's a formula that works. Don't be fooled by their 'hardcore' image on the front of Kerrang or the record sleeve though, they sound like Sum 41.



JJ72 Always And Forever (Lakota)

Here we have more of Mark's high sweeping vocals, love or loath them, but with a more folksy and less angsty style. This is a very uplifting gentle song until the shock of the high vocals, and it sees JJ72 in a more mellow and confident mood. In fact it sounds almost like a Christmas Carol.



Stabb This Joke's On Me (Plump)

This is quite a dark, unsettling record which uses unusual rasping vocals against mediocre punk rock guitar and drums. The vocals are intriguing and fresh as is the subject of the lyrics - dissatisfaction with modern woman's lot. It's a shame that the rest of the band churn out such standard, stereotypical music. (5)



A round of D

So, Dolf, what do you make of the snow, eh? "Yeeeeeeow! Baby! Snow! Ice! It's cold, but you're hot, yeah!! Raaaaaahh!" Right, and how's the tour? "Lady!! It's only rock 'n' roll, but I like it! Yeeeeeeaaaah!!" OK, so my expectations, as ever, were left a little under-nourished. The Datsuns were not slinging themselves off the roof of the tour bus, guitars slung ruthlessly over their skinny frames. Nor were they engaged in a barbarian snow fight outside the Met bar as I turned the corner to the interview spot.

"It's too wet." Huh, yeah, more like you're too wet, mate. There goes another childish fantasy. Instead, I find Dolf, Cuban-heelled and curled up in a dark back room of the bus - Playstation game frozen, mid-disturbing-gun-fight scene - he's recovering from flu but snuffles through it, apologising relentlessly at every splutter. Later that night, he transforms into the hi-energy, howling rock beast that we know and love to love. Anyone who's seen The Datsuns will understand why Dolf is quite ready to expound the joys of their live set. The Datsuns are a world apart from the bands they shared the stage with (boot-cut denims vs. cassocks? I know where my vote's going) and as he explains, they've always been something of a lone force, not having come from any specific scene, but influenced mainly by each other, four friends sharing each other's music collections and slowly piecing together their own dream band.

"That was never our focus, you know: 'this is what we come from; this is what we represent; this is our manifesto', it's just four guys making rock 'n' roll. Putting on a good show."

And put on a good show they do. Which brings me very nicely to my next challenge. The Datsuns, apparently, *do not rehearse*. Come on, Dolf, I've seen you play. I've heard

the record. You're the most (polished) balls-out POLISHED rock band to grace my stereo. Don't try and come over all lackadaisical with me, dear. This is not ramshackle. This is the sound of four guys holed up in a dark room with their subscription guitar magazines and beer take-outs. All day. Every single day of the week. Surely.

"We don't rehearse. We were never really a band that rehearsed. We don't. We'd rather play a show. Rehearsal's boring. You eat all the soul out of the songs. We don't need to rehearse."

I'm going to let him off that one, on the sole basis that nobody, in my opinion, has been eating any of the soul out of these guys' tunes. In their embryonic stages, The Datsuns were playing a "weird compromise of everything that we thought was great".

Then, eventually, they discovered each others' record collections and what we now have is a near-perfect amalgamation of eyes shut, head back Led Zeppelin indulgence and cleverly-dumbed-down Ramones simplicity. This dumbness is, essentially, what makes The Datsuns fun. When a guy is screaming at you "it's been sixteen days since I seen your ass" this is not romance. This is not a love song. This is pure lust and it's much more fun. Many a discussion has been had over the Ramones' ability to play more than three chords on any one album but as the man says, "one of the basic rules that people just don't learn is that, you know, every time you don't play, you're making more of an impact

than when you do. They didn't need to do anything else. It just works. Who wrote the rules for rock 'n' roll? People try and ask me to define rock 'n' roll. Then it does become fashion and maybe that's the danger... A+B = Rock Band."

Ah, fashion. The real 'F' word around here. The glorious, apparently overnight rise of garage rock. Let's ignore the fact that the likes of Sympathy For The Record Industry have been slaving away in Detroit, churning out quality,

"dirty rock 'n' roll" since time began and bands like The Backyard Babies have been doing pretty much what The Datsuns are doing for just enough cash to keep them

in hairspray whilst they're in the UK. Does stuff like that make him just a little cynical, or cautious of being the Next Big Yesterday's News?

"No, people expect me to be cynical... I don't know. There's a band [The Backyard Babies] that, five years ago, they would have written the worst reviews in the world for. Now garage rock is cool. Why would you admit to that? Why would you admit to fucking up so badly? So you get the newer version and say 'this is great, blah, blah' and you ignore these other bands that have inspired the younger bands."

Indeed, it's a cruel world. Oh, and that sounded like

cynicism to me, by the way.

"Well, yeah, I've been playing music for seven years with this band. I've seen how things change and come and go. We got a good deal. I mean, we worked really hard for it but that might not necessarily be why we got what we did. We write good songs. We put on a good show. But even if it wasn't popular, we'd still be doing it, especially the kind of rock 'n' roll we've been doing for the last four years."

Unsurprisingly, Dolf is defensive when it comes to the question of their current status as Band Of The Moment in the *New Musical Express* camp. It's usually a cheap journalistic shot to denigrate another publication but in these circumstances, the issue is unavoidable. Tonight is, after all, the *NME* tour. So how do the band feel about being affiliated with the publication?

"Who decides that, though? Not us!" OK, so you may not get the casting vote, but it's there, in black and white; your name next to theirs. I'm asking how you feel about it, not whose fault it is.

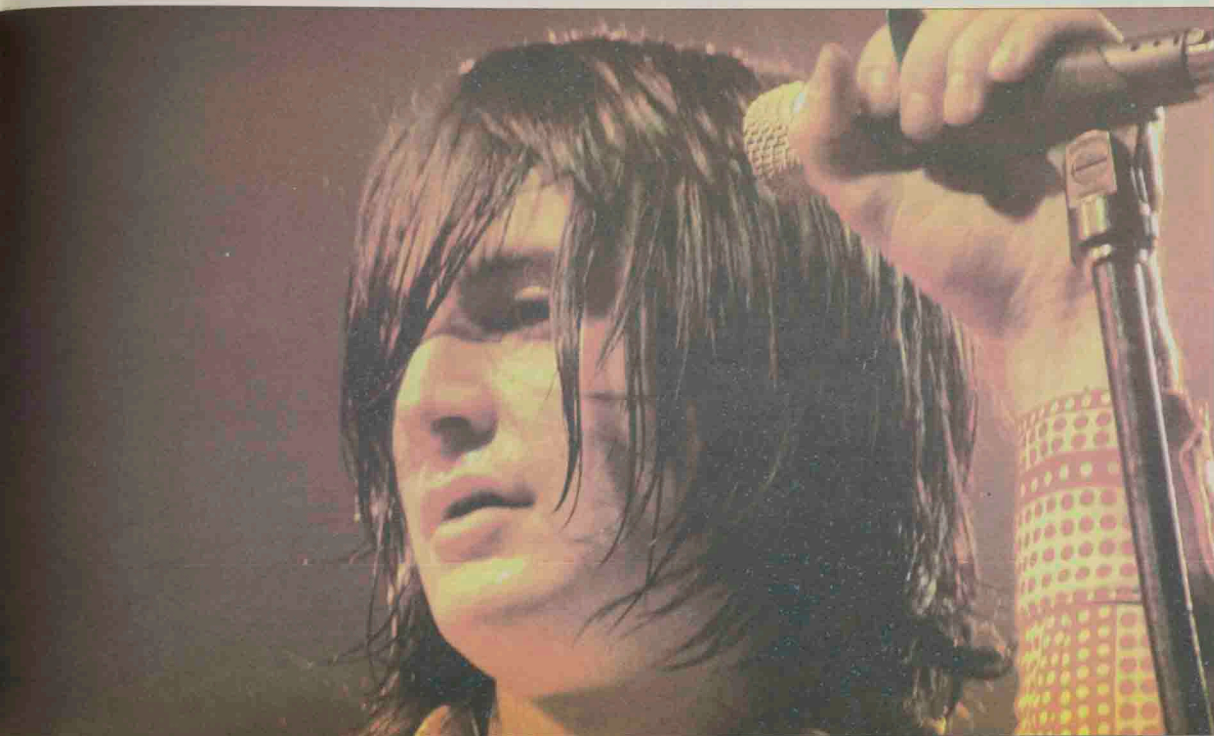
"I don't know about the word 'affiliated' I find that quite offensive, actually."

Alright, well let's just say 'Band Of The Moment', then. "Well, that's why they're the *New Musical Express* and not..." *The Ongoing Musical Express?*

"Er, yeah..." It's a pretty ridiculous publication these days, though, isn't it? I mean, it's like a teen mag for people who happen to like music. Style over content, and not much in the style stakes, neither.

"Do you think teenagers like that kind of stuff, though? Look at who really likes gossip; it's older people. They like it and they put it under the guise of a teen mag. We shouldn't patronise kids... Kids are probably more intelligent than adults."

"Who wrote the rules for rock and roll? A + B = Rock Band"



Dolf

The NME tour rolled into Leeds and Hayley Avron went in search of rock and roll. She found Dolf from headliners The Datsuns; a man with snow, garage rock and gossip on his mind

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But it's the younger people who seem so interested in who's dating The Strokes and what Kelly Osbourne's been getting up to to distract attention from the fact that her songs are rubbish. They're the ones searching for an identity and hey presto, they can get a new one every week for just £1.50.

"Hell, it's just gossip. It's just a cheap way to sell a magazine."

Talk moves on to the gig tonight. Dolf wants to know why they're not playing The Cockpit; the answer being because it's barely big enough to hold The Polyphonic Spree, let alone all their fans. I mention that the venue up the road at another university is the home of The Who's *Live At Leeds* recording. After a mutual agreement that it's a great record, the tables turn and I'm faced with the question of Pete Townshend's accusations of paedophilia. Guilty or not guilty? Well, I'm probably the most naive person in the universe but I want to believe the guy.

"I believe him too. The guy's a bit insane, anyway. But I mean, on *Tommy*, there's that song about the uncle who's a kiddie-fiddler."

Hmmm, I'm not too sure you're helping his case, here. Forgetting how much Dolf dislikes gossip, I recount a recent tabloid rumour about the vicar who buried Jon Entwistle and the ex-Who bassist's wife. You can fill in the blanks, I'm sure.

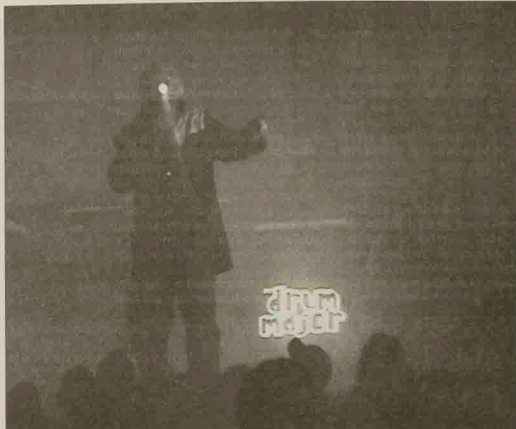
"Oh shit! That's harsh! What a sordid tale, man. Jesus."

I think he liked it, though, in a way. Still, it's probably just a cheap way to sell a newspaper. Having run out of gossip, I leave Dolf to his Budgie CD and video gun-showdown and definitely *not* about to embark on a pre-gig rehearsal.



Witness the Pit-ness

Saturday night saw new miner hero of UK hip hop MC Pitman lead an all-star line-up at a Drum Major special in Stylus. We sent Joe Muers for a laugh



"You tossers with the hats can shut up": Mild-mannered Pitman greets the crowd

Drum Major has been going for about three years now and is pretty much the biggest hip-hop night in Leeds. Stylus, a sizeable venue, was full and latecomers without tickets were being reluctantly turned away, despite a non-appearance by Lewis Parker. You have to feel sorry for the guys who run Drum Major - victims of a last minute cancellation by notoriously temperamental Kool Keith only two weeks ago, they had a right not to expect the same misfortune twice. The shortcoming however, was well made up for.

Hip hop nights tend to put on more of a show than others, and this was no exception. The first hour had a troupe of breakdancers keeping the floor warm while the place filled up. What followed was a kind of hip hop showcase; compere and MC Probe Mantis introduced the acts on stage while the residents deftly filled in any gaps and kept things flowing along nicely. There were more than enough 'skillz' to keep the transpotters happy. Most noticeably Monkey Mu with his human beat-boxing, sounding like multiple instruments all at once. "That's some weird shit"

said Probe Mantis, and he's right. Whenever I see one of these guys I still can't work out how they do it. And the same thing goes for Fingathing, the final act of the night.

For the uninitiated, Fingathing are Peter Parker (scratch DJ) and Sneaky (double-bass), and their selling point is a deadly combination of fat tunes and

There were more than enough 'skillz' to keep the transpotters happy

mind-blowing skills. Live video projections showed an appreciative audience what they were doing in close-up, from crazy angles. But it wasn't all style and no substance - these boys rocked, and by the end of the set the crowd were chanting their name and pleading for more.

The prize for most amusing act of the night definitely goes out to MC Pitman - now there's a working class hero if ever there was one. Complete with overalls, hard hat and miner's torch, he appeared on stage through a cloud of thick smoke. Clutching his mic in one hand and thermos flask in the other he

managed to insult just about everyone throughout the duration of his set, "you tossers with the hats can shut up! Ya get me?" The crowd loved him.

A surprise addition to the night came in the form of a drum & bass room tucked away round the back. Apparently intended as more of a chillout room, Mr Ruckspin, new addition to

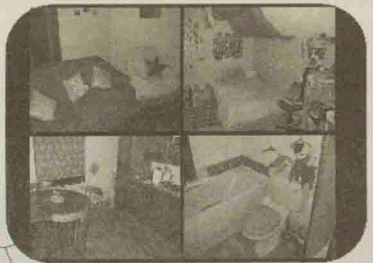
the [audio:format] team, had other ideas and by the end of the night he was bashing out dirty basslines to a crowd of raving clubbers.

Lewis Parker's no-show was all but forgotten after such a high quality line-up. Eschewing any pretensions of 'rude-boy' attitude and instead going for good clean fun, Drum Major has got the balance right between quality music, bad-assed skills and a friendly atmosphere.

Having made amends after the Kool Keith episode, and with more events just around the corner, Drum Major looks set to retain the hip-hop mantle in Leeds for a little while longer.



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The famous five

Our pick of the best five nights this week.

Technique@Oslo
Saturday February 8, 9-4

E7 B4 11 E8 After
This week sees Technique reach the grand old age of two and they're celebrating in fine style. Gracing the decks is none other than the Jedi Master himself Mr Tom Middleton. Better known to some as Cosmos his sets never disappoint, guaranteed to be a sell out so get down there early.

[audio:format]@Rehab
Wednesday February 12 10-4am
£5 b4 11, £6 after
A full complement of Perverts at [audio:Format] tonight, with Plus One, Tony Vegas and Prime Cuts making a rare group appearance.

Fad@Rehab
Friday February 7 10-4
£6
DJ Magazine's label of the year, the ever-esoteric City Rockers host Fad tonight with Lazarus and Dj Kiki

from Berlin.

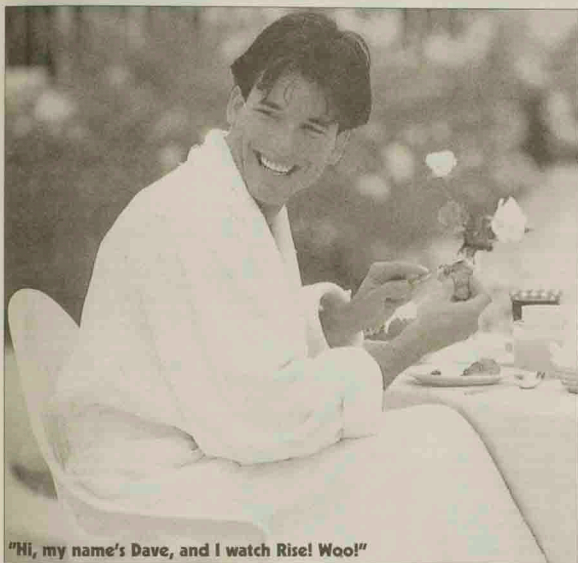
Jungle Terra@Leeds West Indian Centre
Friday February 7

£5/6
Hardcore breakbeat pressure from Reflex records' Mike Dred and the usual supporting cast.

Sugarbeat Club@Elbow Rooms
Saturday February 8
£6
Aphrodite rides in to town on a wave of enormous bass.
Theo Cooper

Juice television guide

Your seven-day viewing guide with full terrestrial listings



"Hi, my name's Dave, and I watch Rise! Woo!"

A case of Rise and shine?

RI:SE
Weekdays, C4 7-9am

Morning television is now fully open to the revamped, reformed, newly fronted re-launch of Channel 4 breakfast show *RI:SE*. Back on TV screens after a month, the question is: did anyone even notice it had gone?

Edith Bowman is still strutting her funky stuff live at the crack of dawn, despite being seen out and about at almost every social event this side of the Atlantic. Joining her on the plush velveteen sofa now is king of satirical tongue twisters, iron witted Ian Lee. He looks like a geek and has a tendency to ramble but he may yet prove to fill the deep void left by Johnny Vaughan.

Mel and Sue pop in and out of the studio finishing head to head with good old Lorraine Kelly as the clock strikes nine. They may not beat

Kirsty Gallagher's breasts; I mean 'sharp presenting skills', but Mel and Sue provide that mumsy middle aged warmth instead. Sadly, their unique comedy and charm is overshadowed by some painful scripting.

RI:SE's strong point since the revamp, seems to be the calibre of guests. Who else would dedicate half an hour of carefully crafted interviewing to Mr Orange himself, David Dickinson?

RI:SE still looks good and we now have the close-ups of the lovely fish tank to keep us entertained. But stylish as it may be in its own celeb-trash manner, it hasn't really changed that much. The content is still slightly narrow and it's still less exciting than a bowl of Shredded Wheat and a copy of *Leeds Student*. *RI:SE* may have to do more than change the set and presenters to get anywhere near *Big Breakfast* in its heyday. Bring back Princess Denise!
Katie Greengrass

Drama of the week

The Last Detective
Friday, ITV1 9pm

Detective Constable Davies (Peter Davison) is an old-fashioned kind of copper. Grateful old ladies give him boxes of biscuits because he's good-hearted and thoughtful.

He's thorough and assiduous, but is seen as a bit of a plodder by his colleagues, who have

given him the nickname 'Dangerous Davies'.

This new series, based on Leslie Thomas's books, thus gives us another TV detective 'hero' who's a bit of a maverick.

Although by now these TV Dicks are ten-a-penny, Dangerous is a worthy addition to the ranks - and he'll be particularly welcomed by anyone who hates crash, bang, wallop cop shows, as *The Last Detective* is as easy-going as Dangerous himself.

TA



US drama of the week

Boomtown
Thursday, C4 10.35pm

The hook for this latest US crime drama is a multiple point of view, time-shift narrative that has been described as *Pulp Fiction* meets *Rashomon*. In other words, the story flashes backwards and forwards, piecing together the aftermath of a crime from the perspectives of cops, paramedics, victims and villains. If it all sounds a little tricky, well, that's because it is, but it also seems to work, garnering high ratings in the US and considerable critical acclaim.

Rather than its slightly gimmicky structure, it's possible *Boomtown*'s success is down to a very accomplished cast, playing strong, recognisable characters that stay just the right side of cliché. Donnie Wahlberg (Band of Brothers star and brother of mark) heads this captivating drama.

TA



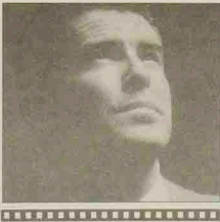
Film of the week

The Thomas Crown Affair
BBC1 9pm

'Create a diversion over here so over there you can steal a hundred million off the wall and waltz right out the front door. Oh that's good!' And the film is very good, an intriguing game of cat and mouse that will have you on the edge of your seat.

Pierce Brosnan delivers a typically smooth and sexy performance in the *Thomas Crown Affair*. Comfortably in character, he plays bored tycoon who decides to collect priceless paintings, from the Metropolitan Museum of Art. Nevertheless, he gets more than he bargained for in the shape and form of sex on legs, Rene Russo.

TA



Goggle BOX



Last week's TV with Pat Smith

It's that depressing time of year again. It's snowing outside, students are freezing to death in poorly maintained cardboard flats, reading lists pile up, you've got a cold...but it's all OK because there's snooker on the telly (BBC 2, everyday). Let's face it, snooker is the new sex. Plus, it's the most PC of all sports because it can be played by

people of all faiths and races and fat people. Possibly at the same time. The hushed tones, the occasional cough, the satisfying click and rumble of a successful pot, the stats, the facts, and the sheer hypnotic tedium: it's all there. Comforting like Valium, addictive like Tetrax. Come on, Ronnie. Ever spent a Saturday evening watching telly? Don't. Ever. It's shite. First of all I sat through *Friends Like These* (BBC 1, 5.50pm) with Ian Wright, Wright, Wright, as he was called in his former profession. Footballers hosting gameshows? What next - 'Gardening with Phil Neville'? 'The Secrets of the Incas with Les Ferdinand'? How about

Crimewatch with Bowyer and Woodgate? The show itself has a curious, unexplainable watchability to it: the games get increasingly engrossing and there's even a bit of suspense to it. Strangely, this week's boy's team did look like a mobile commune of lentil-eating hippies on their way to Glasto to expand what's left of their minds and play didgeridoos. Presumably a haircut was the prize. But it's just him, Wrighty, with his banal platitudes and gormless cock-er-nee bantah. (I realise Wrighty played for Arsenal and that's North London and they're not necessarily cock-er-nees, but, y'know, it's just easier to take the piss this way. But he's still a total arse-piece.)

Next is *Blind Date* (ITV1 Saturday, 6.05pm).

Cilla Black, who has hosted the show since 1976, has announced she is leaving the 'flagship' early evening love-fest as she thinks she is becoming something of a 'sacred cow'.

No Cilla, you're just a cow, and your programme stinks even more since its recent format change.

You, the viewer, can now help choose which 'lucky' contestant spends two magical weeks with a total mong and the rest of Western Europe in lovely, secluded Magaluf. Hey Cilla,

why not jump on the bandwagon and film it all? Seriously, 24 hour coverage of two people desperately either

avoiding and/or attempting to copulate with one another sounds a damn interesting than watching a 74-year-old scouse

chippunk feed awkward and embarrassing questions to three dicks and a beauty therapist. Honestly, call my agent.

By the way, does anyone else think Ricardo out of *The Salon* looks and talks like Jar-Jar Binx?



SOAPWATCH: Tim Aviss watches the soaps so you don't have to

Eastenders: Todd Carly (aka Mark)'s still clinging on until his inevitable regression all the way back to *Grange Hill*. Just watch out for the morbid strains of 'The Drugs Don't Work' playing in the Queen Vic.

Coronation Street: Aye aye! It's all getting a bit steamy in Corrie. On her 16th b'day Sarah consummated her relationship with Jodd and Toyah finally found out about the bedroom trysts about her Lecturer, John

Hollyoaks: The Hollyoak Ripper is still prancing about, foot-loose and fancy free, all whilst beautiful young ladies auditioned for pole-dancers at Ellie's club. Fantastic storylines! Also Matt and Chloe's wedding plans took a turn for the worse.

Neighbours: Ahh, how romantic, Stuart finally proposed to Flick, after months of determined brown-nosing. Like she isn't going to play away in NYC! 'Unlikely', or

should I say 'disgusting couple of 2003, Darcy and Chloe were attacked after a night out. And will someone please give Summer a slap for me?



The Wardrobe
The Morning Post
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10-2.30am

LMUSU
Sax
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9.30-3am

The Cockpit
Session
Indie classics
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11-2.30am

Creation
Re-Creation
Chart, party, R&B
Free till 10, £4
5-2.30am

Deep Rooms
The Spot
Brew, soulful house and disco
Free
10-2am

Mint
Sipolube
Glam lounge
£7 £5 NUS
10-6

Oslo
One Love
Funky, uplifting house
£4, £3 NUS
9.30-2am

Revolution
Electric, house
Free entry
10-2am

The HiFi Club
Rinkoulization
£15 Members and NUS
10-3am

Thinktank
Strangeways
Indie pop/punk
£4, £3 NUS
10-3am

Majesty
Back 2 School
Classical dance
£5, £3 NUS
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Evolution
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New night of dance, party, soul and
hip-hop. Cheap drinks.
£5, £3 NUS
10-2.30am

The Fav
Que's In
Pure Cheese
£3 Entry
Until 2am

Re-hab
Union
Funky Progressive House
£7 £4 11, £9 after NUS
10pm-4am

Bar Phono
Chunky
First Friday of the month
£4
10-3am

Hi-Fi
Rinkoulization
Funk/belt party
£5 NUS, 10pm-3am

Flavour of the day

I know I constantly go on and on about *Friends*, but this series continually amazes me with its quality humour and acting. I thought I'd also let you ladies out there know that Freddy Prinze Jr guest-stars tonight as Sandy, an absurdly over-sensitive nanny hired by Ross and Rachel

for baby Emma. Rachel thinks that Sandy is absolutely adorable - I wonder why? But Ross is appalled at his frequent bouts of sentimental tears, and is unable to stop himself from blurting out, "Are you gay?" as Sandy once more has a sniffle.

Yes, once more this is an absolute peach of a wonderful series. It's not just Jennifer Aniston who deserves a Golden Globe, it's all of them
Helen Lee



Friends C4 9pm

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 3.55 ChuckleVision; 4.10 The Scooby-Doo Show; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather; 7.00 A Question Of Sport. Susie Barker hosts the quick-fire quiz, with rugby winger Ben Cohen, Premiership hot-shot Robbie Fowler, Olympic champion sailor Ben Ainslie and Newcastle United midfielder Gary Speed joining team captains Ally McCoist and Frankie Dettori.
- 7.30 **Top Of The Pops.** The week's chart-toppers.
- 8.00 **EastEnders.** Sharon advises Vicki to repair the damage with Pauline - or she may be returning to the States sooner than she thought.
- 8.30 **Only Fools And Horses.** Del and Rodney make a bit of cash on a used-car deal and decide to celebrate in style with a night out in the West End.
- 9.00 **Two Thousand Acres Of Sky.** When Alistair loses his salmon catch, Gordon and Marjorie take advantage of his misfortune.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Patrick Kielty Almost Live.** A medley of comedy, chat and celebrity guests.
- 11.10 **Ruby Wax**
- 11.40 **Live Davis Cup Tennis.** Australia v Great Britain.
- 1.05 **Taken.** Colonel Owen Crawford's career is left in tatters when the crop circles and landing strip he maintained were evidence of alien invasion turn out to be a prank.
- 3.35 **BBC News 24**

BBC TWO

- 7.00 **The Woody Woodpecker Show;** 7.20 Dennis The Menace; 7.45 Captain Abercromby; 8.00 Round The Twist; 8.25 Flint The Time Detective; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Bill And Ben; 9.40 Fimbles; 10.00 Tweenies; 10.20 Science Zone; 10.40 Megamaths; 11.00 Look And Read; 11.20 Focus; 11.40 Primary Geography; 12.00 Working Lunch; 1.00 World Skiing Championships; 1.50 Snooker: The Masters
- 6.00 **The Simpsons.** Homer buys a pony for Lisa.
- 6.20 **The Fresh Prince Of Bel-Air.** Will witnesses a Mob murder.
- 6.45 **Snooker: The Masters.** Coverage of the quarter-finals.
- 7.30 **Clarissa And The Countryman.** Clarissa Dickson Jones and friend and hill farmer Johnny Scott on a light-hearted tour of rural Britain.
- 8.00 **Bill Oddie Goes Wild.** Britain's favourite twitcher journey to the Emerald Isle in search of the Irish hare.
- 8.30 **The Winter Flying Garden.** Chris Beardshaw visits the glass palace of Georgian Bilton Park in Devon.
- 9.00 **Timewatch.** The first action involving the British in World War One was a skirmish of German lances against swords - but within eight weeks the war had been transformed into a bloody stalemate.
- 9.50 **Ray Mears' Country Tracks**
- 10.00 **dinnerladies.** The girls celebrate Japanese-style at their work do.
- 10.30 **Newsnight.** News round-up.
- 11.35 **Taken.** Colonel Owen Crawford's career is left in tatters when the crop circles and landing strip he maintained were evidence of alien invasion turn out to be a prank.
- 1.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 The Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here...? Today; 2.30 Tall Tales And Antique Sales; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scott; 3.50 Yoko! Jakamoko! Toto!; 3.55 As Told By Ginger; 4.10 How 2; 4.30 Lan-Jam; 5.00 Crossroads; 5.30 Airline
- 6.00 **Calendar News: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Charity prepares to let her daughter down gently.
- 7.30 **Coronation Street.** Joe's last day at the factory arrives.
- 8.00 **Tonight With Trevor McDonald.** Reports on the stories behind the headlines.
- 8.30 **Facelift Diaries.** Video diaries record the tension, tears and triumph as 12 women prepare for cosmetic surgery and contemplate the results.
- 9.00 **The Last Detective.** Detective Constable Dangerous Davies is an obstinate traditionalist used to being given bottom-of-the-pile jobs at his London station.
- 11.00 **ITV Weekend News: Weather**
- 11.30 **Revealed Up.** Featuring Britain's most outrageous car show.
- 11.59 **Local Weather**
- 12.00 **Dial-A-Date.** Cameras follow newly introduced couples on a date to see how they get on.
- 12.35 **The District.** Jack Mannion resolves to put an end to the violent gang warfare plaguing Washington.
- 1.25 CD UK Hotshots; 1.55 Veronica's Closet; 2.20 Entertainment Now; 2.45 Today With Des And Mel; 3.35 Ghost Stories; 3.55 World Football; 4.20 Tonight With Trevor McDonald; 4.45 Get Stuffed; 4.55 ITV NightScreen

5

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Fil:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime aftercracs From Bangor-on-Dee; 1.00 Supporting Acts; 1.20 FILM: A Matter Of Life And Death (1946); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **The Salon.** The latest drama and behind-the-scenes gossip.
- 6.30 **Hollyoaks.** Lisa finds out who has stolen her mother's ring.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.30 **World Rally Championship.** Highlights from the opening day of the Rally of Sweden.
- 7.55 **Haji: The Greatest Trip On Earth.** The pilgrimage to Mecca which all Muslims are required to undertake at some time in their lives.
- 8.00 **The Six Wives Of Henry VIII.** David Starkey reveals the human side of Henry's six wives, with dramatic reconstructions of key incidents in their intriguing court life.
- 9.00 **Friends.** Rachel's decision to hire an over-sensitive male nanny causes concern for Ross.
- 9.40 **The Book Group.** Kenny embarks on a book tour.
- 10.10 **V Graham Norton.** Outrageous chat.
- 10.45 **Make My Day.** Michael Truscott experiences the most bizarre 24 hours of his life.
- 11.20 **Born Sloppy.** Presented by Sara Cox and Colin Murray.
- 12.10 **FILM: Sugar Town (1999).** Comedy starring Ally Sheedy, Rosanna Arquette and Beverly D'Angelo.
- 1.50 **4Scott: An All-Star Tribute Concert.** Special concert in honour of Scott Pearce.
- 2.55 **Wiper.** Short drama.
- 3.20 **London: Orbital**
- 4.50 **Powerhouse.** Political talking points.
- 5.15 **Countdown**

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Oie; 9.00 Jay Jay The Jet Plane; 9.25 SeaWorld; 10.00 The Wright Stuff; 11.00 Magnam; Pl; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Colombo: The Bye-Bye Sky-High IQ Murder Case (1976); 3.40 FILM: The Spy In The Green Hat (1966); 5.30 five News: Weather
- 6.00 **Home And Away.** Wild child Kirsty flirts with danger as she sneaks out to a nightclub.
- 6.30 **Family Affairs.** Darren's behaviour gives Nikki cause for concern.
- 7.00 **Double Cross.** Popularity gashew.
- 7.30 **five News: Weather**
- 8.00 **House Doctor.** Property expert Ann Maurice tackles a Glasgow bachelor pad set in a sought-after state-home address in city-centre parkland.
- 8.30 **Dream Holiday Home.** Carol Smilie presents the international holiday home makeover show.
- 9.00 **FILM: No Way Back (1996).** An FBI agent joins forces with a Japanese crime boss to defeat a common enemy. Starring Russell Crowe, Helen Slater, Etchushi Toyokawa and Michael Lerner.
- 10.50 **FILM: Temptress (1994).** The reincarnation of a goddess sets out to destroy humanity. Steamy horror, starring Chris Sarandon, Kim Delaney and Corbin Bernsen.
- 12.40 **FILM: Mind Games (1998).** Thriller, starring Lindsay Frost, Kyle Secor and Jayne Brook.
- 2.05 **FILM: Savannah Smiles (1982).** Children's drama starring Mark Miller and Bridgette Anderson.
- 3.50 **Monsters;** 4.10 Russell Grant's Postcards; 4.20 The Love Boat; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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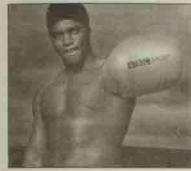
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Flavour of the day



Olympic champion, Audrey Harrison faces up to his toughest challenge yet, as he takes on experienced American Rob Calloway at the Brentford Fountain Leisure Centre. BBC One brings exclusive coverage of tonight's fight as Harrison attempts to keep up

his 100 per cent record. Yet his opponent has never been stopped and boasts a record of 44 wins and just three defeats. Harrison's first eight-round fight is followed by highlights from Danny Williams' European heavyweight title challenge in Berlin the same night. Williams

meets Turk Sinan Samil Sam, who has had 16 straight wins since turning professional and beat Harrison on his way to becoming World Amateur Champion. Beers at the ready. Round One. Katie Smith

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
ES, E4 NUS
11-3am

Fruit Cupboard
Garage, old school, R&B and hip hop
E8, E6 E4 11.30pm
10.30-3.30am

LMUSU
Saturday Night
70s, 80s, 90s
(4, 50) E3 NUS
9-3am

Revolution
House and Funk
Free
Until Zam

Mint
Heritage
House beats
E10
10-4am

Elbow Rooms
Sugarbeet Club
Hip hop and jazz
E5, E2 E4 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
E8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
E6, E3 NUS
10-3am

Basement
House/nu Choice
Banging house and trance
E7, E5 NUS
9-3am

Bas Phono
Oblivion
Nu-metal, punk and goth
E1 E4 10, E2 E4 11, E4 after
9-2.30am

Dry Dock
Funk and Soul
Free
10-1am

Fav
Funk, soul
Hip-Hop
E5
Till 2am

Re-hab
BacktoBasics
House
Prices vary
10pm-6am

Hi-Fi
The Boogaloo Club
International funk, Latin, Afro-beats
E5 NUS
10pm-2.30am

12.35 They Think It's All Over.
Light-hearted sports quiz.

1.05 A Question Of Sport.
Quick-fire quiz hosted by Sue Barker.

1.35 Patrick Kielty Almost Live.
A medley of comedy, chat and celebrity guests.

2.15 Top Of The Pops
2.45 Live Davis Cup Tennis.
Australia v Great Britain.
5.00 BBC News 24

BBC TWO

6.00 Weekend 24: 9.05 Hartdalk; 9.30 Conspiracies; 10.00 Saturday Kitchen; 11.30 Snooker: The Masters; 12.00 See Hear; 12.45 The Sky At Night; 1.10 Full Circle With Michael Palin; 2.00 Film 2003 With Jonathan Ross; 2.30 Cagney And Lacey; 3.20 FILM: Perry Mason: The Case Of The Telltale Tail Show Host (1993); 4.50 What The Papers Say; 5.00 Snooker: The Masters 7.10 Trust Me I'm A Politician.

In the wake of the recent 'Cheriegate' scandal, Michael Cockerell explores their popularity in attitudes toward political figures as the ancient Roman Empire.

8.10 Terry Jones' Hidden Histories. The former Monty Python star discovers a host of surprising facts about their place in tomorrow's showpiece match, in what is regarded as the biggest tournament of the season after the World Championships. Presented by Ray Stubbs, Steve Davis and John Parrott, with commentary by Clive Everton, Dennis Taylor, John Virgo and Willie Thorne.

9.00 Snooker: The Masters. The second semi-final at Wembley, where the remaining two players will be eager to book their place in tomorrow's showpiece match, in what is regarded as the biggest tournament of the season after the World Championships. Presented by Ray Stubbs, Steve Davis and John Parrott, with commentary by Clive Everton, Dennis Taylor, John Virgo and Willie Thorne.

10.30 Live Floor Show. Comics Ed Byrne, Adam Hills and Patrice O'Neal join Dara O'Briain, Al Murray, Craig Hill, the Rev Obadiah Steppenwolfe III and Men in Coats. The Polyphonic Spree and Big Bruvaz provide the music.

11.30 Live Davis Cup Tennis. Australia v Great Britain. Sue Barker presents coverage of the final two singles matches at the Sydney International Tennis Centre.

2.45 Close
3.00 BBC Learning Zone

4

6.00 GMTV: 9.25 SM:TV Live; 11.30 CD:UK; 12.30 The Planet's Funniest Animals; 1.00 ITV News; Weather; 1.05 Calendar News And Weather; 1.10 On The Ball; 2.00 FILM: Airport 1975 (1974); 4.00 The Goal Rush; 5.10 Calendar News And Sport; Weather; 5.25 ITV News; Weather; 5.40 The Brits Are Coming 2003

6.10 Date. Cilla continues her last series playing Cupid to more bright young things searching for fun, romance and a turn in the limelight.

7.10 Ant And Dec's Saturday Night Takeaway. The Geordie duo host another fun-packed show, inviting their old I'm a Celebrity, Get Me Out of Here mate Tara Palmer-Tomkinson to launch herself into a game of human darts.

8.10 Who Wants To Be A Millionaire? Chris Tarrant invites another line-up of contestants to have a go at answering those 15 questions which could change their life.

9.15 Stars In Their Eyes Coronation Street Special. Davina McCall presents as another five Corrie stars swap the cobbles for the stage.

10.15 ITV Weekend News: Weather
10.29 Calendar Weather
10.32 The Premiership. Desmond Lynnam presents the pick of the action from this afternoon's top-flight games.

12.00 Baddiel And Skinner Unplanned. The comic duo provide another half-hour of unrehearsed laughs.

12.30 FILM: In The Army Now (1994). Offbeat comedy starring Pauly Shore.

2.05 CD:UK. Music show.
2.55 Dial-A-Date
3.20 Entertainment Now; 3.50 Ghost Stories; 4.30 Cybernet; 5.00 ITV Nightscreen; 5.30 ITV Morning News

5

6.00 The Clangers; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Sking On 4; 8.00 Trans World Show!; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Sking On 4; 12.00 Friends; 12.30 Friends; 1.00 The Jamie Kennedy Experiment; 1.25 Channel 4 atheraces From Newbury; 1.40 Brookside; 5.30 River Cottage

6.00 A Place In France. Journalist Nigel Farrell and his friend Niphi Singh continue their quest to buy and renovate a family home in France.

6.30 Channel 4 News
7.00 Hajj: The Greatest Trip On Earth. Documentary following five pilgrims as they prepare to leave their home towns for an emotional trip to the holy city of Mecca.

8.00 The West Wing. In the first of a two-part story to start the third series, the President announces his desire to run for re-election, throwing his loyal White House staff into disarray as they attempt to write his speech.

9.00 Without Prejudice? Liza Tarbuck hosts the big-money gameshow.

10.00 FILM: The Devil's Own (1997). Harrison Ford and Brad Pitt star in this tense thriller about a kindly New York cop who learns his new friend is actually an Irish terrorist - and sets out to bring him to justice before trigger-happy British agents can silence him for good. With Margaret Colin.

12.05 World Rally Championship. Highlights from the second day of the Rally of Sweden.

12.35 V Graham Norton: Look Back
1.35 Knife And Wife
2.00 FILM: Glory (1989). Historical drama starring Matthew Broderick.

4.05 For Your Love
4.25 ICC Cricket World
5.15 Countdown

five

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 9.00 Gadget And The Gadgets; 8.30 Alvin And The Chipmunks; 8.40 Baywatch; 9.05 Dan Dare: Pilot Of The Future; 9.40 Xcalibur; 10.10 Max Steel; 10.40 Beast Wars; 11.10 Xena: Warrior Princess; 12.05 Hercules: The Legendary Journeys; 1.00 Popstar! 1.55 Harry And Josh; 2.25 Cleopatra 2525; 2.50 The Smash Hits Chart; 3.20 Home And Away; 5.25 FILM: The NeverEnding Story III; The Escape From Fantasia (1994)

7.00 Charmed. Phoebe has a premonition and is unable to stop herself from protecting an innocent man.

7.50 Dark Angel. Max manages to escape from Madame X's clutches with the help of Lydecker, who reveals he wants to join the X5s and help them destroy Manticore once and for all.

8.40 five News And Sport
9.00 CSI: Miami. Megan grows concerned that Horatio could be getting too emotionally involved in the hunt for the criminal responsible for his mentor's death.

9.55 Law And Order. McCoy and Carmichael have the unenviable task of prosecuting the case of New York's finest with a racially motivated 'hate crime' that threatens to cause uproar in the city.

10.55 FILM: Wild Orchid (1990). Erotic drama starring Carrie Otis and Mickey Rourke.

12.55 FILM: Executive Target (1997). Action thriller starring Michael Madsen, Keith David and Angie Everhart.

2.35 FILM: Della (1965). Emotional drama starring Joan Crawford, Paul Burke and Diane Baker.

3.40 Melrose Place
4.25 First Wave
5.10 Sons And Daughters

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The Bridgeage
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8-1am

Revolution
Sound Lounge
Jazz and D'n'B
Free
Noon-12.30am

Majesty
Jumpin' Jacks
Cheese and Karaoke
Free
8-1am

LMUSU
Fispside
Deep funky house
Free admission
8-12.30am

Fav
Sunday Sabbatical
Free admission
Until 12.30am

Hi-Fi
The Sunday Joint
Home cooked food and live jazz
Free admission
noon-12.30pm

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editor@leedsstudent.org.uk

Austin Powers: The Spy Who Shagged Me C4 9pm

Time to get out those crooked teeth, that hairy chest and that 60's outfit, 'cause the International Man of Mystery is back. By far the best of the series, this is the one where we're introduced to the aptly-named Felicity Shagwell, the flab-rolling Fat Bastard and, of

Flavour of the day

course, Mini-Me. Dr. Evil steals Austin's mojo, forcing him to travel back to the swinging sixties to get it back, whilst saving the world along the way. All in a day's work for Mike Myers' hilarious character. The only thing that lets this film down is Heather

Graham being completely out of her depth, due to her questionable comic talents.

But, ignore that, and make sure you don't miss the opening sequence, it'll really get your mojo flowing.
Emma Jones



BBC ONE

- 6.00 Breakfast: 9.00 Breakfast With Frost: 10.00 The Heaven And Earth Show: 11.00 TV Mail: 11.00 Countryfile: 12.00 The Politics Show: 1.00 Hi-De-Hill: 1.30 Keeping Up Appearances: 2.20 EastEnders: 4.15 The Life Of Mammals: 5.15 BBC News: Weather: 5.35 Look North: Weather: 5.40 Songs Of Praise 6.15 **Last Of The Summer Wine**. When Clegg, Billy and Truly hear an old school friend is about to die, the trio search for something – or someone – to put the spark back into his life.
- 6.45 **Antiques Roadshow**. Michael Aspel and the team of experts make their second visit to Sherborne School in Dorset.
- 7.30 **Holiday Swaps**. Two outward-bound enthusiasts swap their activity holiday for a more sedate vacation, touring Nashville in the confines of a motor home.
- 8.00 **Down To Earth**. Faith hears the devastating news about Brian and rushes to the hospital to keep a vigil at his bedside.
- 9.00 **Christopher Reeve: Hope In Motion**. Documentary narrated by actor Christopher Reeve charting his own struggle to regain movement.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama**. As the world focuses on the work of the UN inspectors in Iraq, the documentary team visit the munitions sites to come under scrutiny as the country edges toward conflict.
- 10.55 **FILM: Dolores Claiborne** (1995). A woman acquitted of murdering her husband finds herself in the dock again, this time accused of killing her employer. Psychological thriller, starring Kathy Bates.
- 1.05 **FILM: Sleepstalker** (1995). Horror starring Michael Harris.
- 2.45 **BBC News 24**

BBC TWO

- 7.00 Arthur: 7.15 Looney Tunes: 7.35 Yvon Of The Yukon: 8.00 Smiler: 10.35 Serious Jungle: 11.00 Ed Stone Is Dead: 11.25 **FILM: Young Indiana Jones And The Hollywood Follies** (1995): 1.00 Sunday Grandstand: 5.15 **FILM: Star Trek: First Contact** (1996)
- 7.00 **BBC Three Launch Night**. Johnny Vaughan opens the channel with a two-hour entertainment extravaganza, including the first in a new series of his chat show Johnny Vaughan Tonight. The host also introduces the first episode of comedy sketch show Little Britain, based on the highly successful Radio 4 series, in which Rock Profile duo Matt Lucas and David Walliams play a diverse selection of characters including Dafydd, the only gay man in his village, and Sebastian, the Prime Minister's aide who has a crush on his boss. Simultaneous broadcast on BBC Two and BBC Three.
- 9.00 **The Masters**. Ray Stubbs, Steve Davis and John Parrott present the concluding session at the Wembley Conference Centre as the best-of-19-frames final is decided.
- 10.30 **The X Files**. After investigating a series of murders using numerology, Reyes and Scully find themselves trapped with a mysterious checker-playing man (Burt Reynolds) who could be the killer.
- 11.15 **Boxing**. Shane Mosley v Raul Marquez. Coverage of the bout from Las Vegas, as 32-year-old American Mosley steps up a weight to take on the junior middleweight star.
- 12.15 **Never Mind The Buzzcocks**. Comedy pop quiz.
- 12.45 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV: 9.25 The Premiership: 10.30 Milly And Friends: 10.35 Tractor Tom: 10.50 Engie Benly: 11.05 The Village People: 11.30 My Favorite Hymns: 12.30 Back To The Front: 1.00 Jonathan Dimbleby: 1.55 Calendar News: Weather: 2.00 Goals On Sunday: 2.30 That's Esther: 3.00 **FILM: Bill And Ted's Bogus Journey** (1991): 4.40 Calendar News And Weather: 4.55 **FILM: Sister Act** (1992)
- 6.45 **ITV News: Weather**
- 7.00 **My Uncle Silas**. The family gather in Souldrop for the christening of the wily uncle's first grandchild.
- 7.30 **Coronation Street**. It's all change at Underworld as Joe returns to work, and sets about making his mark by sacking Hayley.
- 8.00 **The Royal**. The medics discover a newborn baby abandoned in the grounds, and soon suspect the little mite may be linked to a missing teenager who disappeared on the night the child was born.
- 9.00 **The Second Coming**. Christopher Eccleston and Lesley Sharp star in this new two-part drama exploring how the modern world would cope if the Son of God returned to Earth.
- 10.35 **The All-New Harry Hill Show**. New comedy series showcasing the talents of the frantic lunnyman.
- 11.05 **ITV Weekend News: Weather**
- 11.20 **The South Bank Show**. Melvyn Bragg talks to acclaimed writer Hanif Kureishi.
- 12.19 **Calendar Weather**
- 12.20 **John Meets Paul: A Mediterranean Journey**
- 12.50 **Crossroads**
- 2.40 **Trisha**
- 3.35 **World Sport**
- 4.00 **Get Stuffed**: 4.05 **ITV** Nightscreen: 5.00 **Jobfinder**: 5.30 **ITV Morning News**

4

- 6.00 The Hoobs: 6.25 The Hoobs: 6.50 Blue's Clues: 7.15 The Investigators: 7.35 The Zack Files: 8.00 Johnny Bravo: 8.30 City Guys: 9.00 T4: Wannabes: 9.25 T4: Popworld: 10.30 T4: Holyoaks: 12.30 T4: Dawson's Creek: 1.30 T4: The Salon: Reappointment: 2.35 **FILM: Carry On Cruising** (1962): 4.10 **World Rally Championship**: 4.40 **Stargate SG-1**: 5.30 **Time Team** 6.30 **Alias**. Sydney is desperate to find Khasinaw, her only link to her mother, so she and Vaughn break into the Cairo Museum of Art to steal a collection of Rimbalad artifacts, hoping to lure their quarry into the open.
- 7.30 **Channel 4 News**
- 8.00 **Brenner, Bird And Fortune**. Comedy from Roy Brenner, John Bird and John Fortune.
- 9.00 **FILM: Austin Powers 2** (1999). Mike Myers returns as the spoof spy in this hugely successful sequel to the 1997 comedy. After learning his new wife is actually an android, the retro sleuth is sent back to bringing London to the height of the 1960s to combat the dastardly Dr Evil.
- 10.50 **The Salon: After Hours**. Late-night drama and behind-the-scenes gossip from the London hair and beauty studio.
- 11.50 **Buried**. Lee takes matters into his own hands when his reputation as top dog on the wing is endangered by the rumour that sidekick Kappa could be a paedophile.
- 12.50 **Ian Rankin's Evil Thoughts**. The crime writer continues his examination of evil.
- 1.50 **Soldat**. Disturbing report on the plight of young Russian conscript soldiers.
- 3.20 **The Real Cracker**
- 4.10 **Panic**
- 4.30 **First Person**
- 4.55 **La Mula**: 5.05 **Kids On Cane**: 5.15 **Countdown**

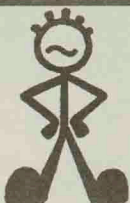
five

- 6.00 **WideWorld**: 6.25 **Miracles Of Faith**: 6.55 **Hi-5**: 7.30 **Make Way For Noddy**: 7.45 **Make Way For Noddy**: 8.00 **Bear In The Big Blue House**: 8.35 **Role Polle Olie**: 9.00 **Babar**: 9.30 **George Shrinks**: 10.00 **The Life And Times Of Grizzly Adams**: 11.00 **Don't Blame The Koalas**: 11.30 **Revelations**: 12.00 **Park Life**: 12.30 **The Smash Hits Chart**: 1.00 **Five News Update**: 1.10 **FILM: Daria: The Movie: Is It Fall Yet?** (2000): 2.30 **Artists In Residence**: Bloomsbury: 3.00 **FILM: Gypsy** (1962): 5.40 **Holiday Home**
- 6.10 **Five News And Sport**
- 6.20 **FILM: Black Beauty** (1994). Lavish adaptation of Anna Sewell's classic children's story about good and evil in human society as seen through the eyes of a magnificent black colt. Starring Sean Bean.
- 8.00 **Monkey Magic**. Pete McCahon shocks an unsuspecting couple sitting on a bench by pulling a cat out of his bag.
- 8.30 **Dumber And Dumber**. A Frenchman needs to be rescued when his hang-dog becomes entangled with the Status of Liberty.
- 9.00 **FILM: Lethal Weapon** (1987). Action adventure in which Mel Gibson stars as an unbalanced Vietnam veteran-turned-cop who teams up with set-up-his-ways new partner Danny Glover to investigate a suicide – only to get drawn into a deadly confrontation with a drugs cartel.
- 11.15 **World's Wildest Police Videos**. Amazing footage of crimes in progress from police helicopters, patrol cars and surveillance equipment, hosted by former US sheriff John Bunnell.
- 12.10 **NHL Ice Hockey**. Minnesota Wild at New Jersey Devils. Nick Halling and Russell Chamberlain introduce coverage of the inter-continental clash.
- 4.30 **Motorcross**

8pm-8am

Nightline

8pm-8am



If you need a rant...



...or want to know where to go raving

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Flavour of the day



Exactly how far will men go to pull? Evidently young Brits will do anything to get inside the drinks cupboard and the knickers of three pretty blondes. *Honeytrap* is the newest reality TV show to hit our screens and shows us a different way of capturing the art of 'the pull'.

Set in the rolling hills of Ibiza, *Honeytrap* sees these blondes, with too much money, booze and free time, attempt to lure unsuspecting groups of male holiday-makers back to their lair for fun and frolics, but what the lads don't realise is it's all being caught on camera.

The programme is a hilarious insight into the sexual tactics of men and women and proves how gullible men can be in their quest for a shag. If you didn't see enough butts, bollocks and sunburn in *Ibiza Uncovered*, make sure you tune in to see the *Honeytrap*. *Katie Greengrass*

The Honeytrap Sive 11pm

Dry Dock
Live Bands
Free entry
7-1am

The Northern Light
Rendezvous
Funky House, R&B, Old Skool breaks
EA
9.30-2.30am

Revolution
Get Served
R&B, Old skool and hip hop
Free
10-2am

Creation
Circus
Chart, party and R&B
Free
8-10pm, EA
5-2.30am

The Atrium
Channeled Groove
Electric night
free
10.20-3am

Baja Beach Club
Student Night
Get Well Oldest
Free
8-10pm
EA after 12. NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Soy R&B and hip-hop
EA
10-late

Re-Hab
R&B
Funky House and R&B

The Fav
Kulsh Shaker
Classic soul to funky house
EA
9-2am

Hi-Fi
Sweet Revival
R&B, hip hop, soul
EA
10-2am

The Fenton
Live music
A Day Later
from 7.30pm

CLUBS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Big Strong Boys In The Sun; 11.30 Bargain Hunt; 12.15 Trading Up In The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimble; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 The Make Shift; 4.35 Jeopardy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Holiday. Craig Doyle reports from a break in New England during autumn.
- 7.30 Inside Out. Documentary series focusing on three stories of interest to the region.
- 8.00 EastEnders. Lynne arrives at work to discover the cafe closed for refurbishment.
- 8.30 Ground Force. Charlie Dimmock, Tommy Walsh, Kirsty King and Will Shanahan attempt to transform a huge overgrown council house garden in Putney into a family haven for a woman and her children.
- 9.00 In Deep. New series of the crime drama, starring Nick Berry and Stephen Tompkinson as undercover cops. Liam struggles to come to terms with wife Pam's murder and has to rely on Garth more than ever as he begins to fall apart.
- 10.00 BBC News
- 10.25 Look North: Weather
- 10.35 In Deep. Concluding part.
- 11.35 BBC Three Zone: Johnny Vaughan Tonight
- 12.05 BBC Three Zone: Burn It.
- 12.35 BBC Three Zone: Liquid News
- 1.10 FILM: Black Day Blue Night (1995). Embittered detective JT Walsh stalks a hitch-hiker he suspects of murdering his former partner.
- 2.40 BBC News 24

BBC TWO

- 7.00 UBOS; 7.20 Blue Peter; 7.45 X-PERIMENTAL; 8.00 Round The Twist; 8.25 Flint The Time Detective; 8.50 Sheep; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Ginko; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Schools; English Express; 11.10 Primary History; 11.30 The Experimenter; 11.50 See You, See Me; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Schools; The Magic Key; 1.15 Numberline; 1.30 Trade Secrets; 1.40 FILM: Demetrius And The Gladiators (1954); 3.20 BBC News; Weather; 3.25 Look North: Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The Simpsons. Homer fails a national fatherhood test.
- 6.20 The Fresh Prince Of Bel-Air. Will spies the woman of his dreams.
- 6.45 Farscape. The Scarrans take Aeryn to a secret base known as Katrazz.
- 7.30 Weird Nature. The use of narcotics in the animal kingdom.
- 8.00 University Challenge. Jeremy Paxman presides as the final second-round match sees Sheffield University take on Merton College, Oxford, for a place in the quarter-finals.
- 8.30 Wrong Car, Right Car. Jim Henderson turns to Jason Barlow and Dominic Littlewood for advice on how to spend his budget of £30,000.
- 9.00 Never Mind The Buzzcocks. Comedy pop quiz
- 9.30 Shooting Stars. More madcap humour with Vic and Bob.
- 10.00 The Kumars At No 42. Chat show host Sanjeev welcomes actress June Whitfield and singer Boy George to his Wembley home.
- 10.30 Newsnight
- 11.20 Holidays In The Axis Of
- 11.30 Gunpoint Britain.
- 12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here...; 7 Today; 2.30 Out To Lunch; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokoi Jakamokoi Totoi; 3.50 As Told By Ginger; 4.10 Finger Tips; 4.30 Eliminator; 5.00 Crossroads; 5.30 Airline
- 6.00 Calendar News: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emeraldale. The national dance competition looms large for an apprehensive Jarvis.
- 8.00 Tonight With Trevor McDonald. Reports on the stories behind the headlines.
- 8.30 Coronation Street. Karen's first day in charge at the factory leads to a slanging match with Janice over her timekeeping.
- 9.00 The Second Coming. Goaded beyond endurance by Judith's stubborn refusal to believe he's the Messiah, Steve loses his temper and threatens to unleash Judgement Day.
- 10.30 ITV News
- 11.00 Margaret The Secret Princess. This documentary probes the complex personality of the Queen's late sister.
- 12.04 Calendar Weather
- 12.05 The Premiership On Monday. Matt Smith is joined by Ron Atkinson, Barry Venison and Andy Townsend to reflect on the major talking points arising from the weekend's games.
- 1.00 Football League Extra; 1.40 Wish You Were Here...?; 2.05 Today With Des And Mel; 2.55 Antiques Trail; 3.20 Entertainment Now; 3.45 Tonight With Trevor McDonald; 4.10 ITV NightScreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI-SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Will And Grace; 12.30 Lunchtime atheraces From Hereford; 1.00 Home Movies; 1.20 FILM: Move Over, Darling (1963); 3.15 PT Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 The Salon. The latest dance and behind-the-scenes gossip at the London hair and beauty studio.
- 6.30 Holyoaks. Abby thinks Norman may have stolen her engagement ring when she discovers a pawnbroker's receipt in his pocket.
- 7.00 Channel 4 News
- 7.50 On Earth. The Greatest Trip On Earth. As the first gay of Hajj arrives, Kossar, Serfraz and their fellow pilgrims head for Mina in the Saudi Arabian desert.
- 8.00 Salvage Squad. The team get to grips with the restoration of a 100-year-old steam car made obsolete by the introduction of the internal combustion engine.
- 9.00 Leonardo's Dream Machines. Having completed their constructions in under three months, the teams prepare to test them and discover whether Leonardo da Vinci's designs were nothing more than flights of fancy.
- 10.00 V Graham Norton. Outrageous chat
- 10.35 Frasier. Martin finds himself having to do all the jobs around the house when Daphne's replacement proves to be a disaster.
- 11.05 The Book Group
- 11.35 Without Prejudice?
- 12.35 Future Sex
- 1.05 Poker Club
- 2.00 Pornography: A Secret History Of Civilisation
- 2.50 Married Love; 3.50 About A Girl; 4.00 4Learning

five

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.25 SeaWorld; 10.00 The Wright Stuff; 11.00 Magnum, PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.25 FILM: Columbus: Try And Catch Me (1977); 3.40 FILM: Murder Ahoy (1964); 5.30 five News; Weather
- 6.00 Home And Away. The police are called to put an end to the sit-in.
- 6.30 Family Affairs. Geri's decision to accompany Dan to Paris angers Jim.
- 7.00 Double Cross. Popularity gameshow.
- 7.30 five News: Weather
- 8.00 Kings And Queens. Historian Nigel Swney chronicles the life of Henry V.
- 8.30 Weapons Of World War Two. Insight into the crucial role played in the conflict by aircraft carriers, first developed by the Royal Navy at the end of the First World War to supersede battleships.
- 9.00 FILM: Deep Blue Sea (1999). A scientist searching for a cure for Alzheimer's disease hatches a dubious plot to enlarge sharks' brains in an effort to research her project - but only succeeds in increasing the creatures' intelligence, and her ferocious creations go on the rampage, with bloody consequences. Starring Saffron Burrows.
- 11.05 The Honey Trap. A trio of unsuspecting male holiday-makers from Rugby are lured into the Ibiza domain of Tash, Helen and Angel.
- 11.35 OutTHERE
- 12.05 US PGA Golf
- 12.55 Now Is The Time: Night Of Combat - Kickboxing
- 1.50 Motocross
- 3.20 Argentinian Football
- 4.50 Dutch Football

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Bar Phono

Planet Down
Rock, metal and hip hop
£2
10-2am

The Cockpit

Slam Dunk
2 rooms of Ska, Punk & Metal
£3
10:30-2am

Creation

Traffic
Chart and party dance, R&B
Free 84 10, £4
9-2:30am

Atrium

Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club

2 Ladies
Chart, party R&B
£4
9:30-2:30am

Majesty's

Monkey Business
Commercial dance and R&B
£2.50
9:30-2:30am

Ode

Solo
US Filtered House
Free
Til 2am

Fav

Pool and Mini-cine
Films on Big Screens
£3

Hi-Fi

PIGS
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(from 281103)

Rehab

Family House
Funk House and R&B
£4 entry all night
10pm - 2am

Flavour of the day

An intelligent and original contemporary series which pushes the boundaries of the crime drama genre, *Red Cap* focuses on Jo McDonagh, a tough talking, uncompromising member of the Army's elite Special Investigation Branch (SIB)

The SIB is charged with one of the most sensitive and demanding of all military jobs: the investigation of serious crimes committed by or against members of the British Army. In a man's world, Jo's desire to impress and succeed is even more acute. Having proven her

detective skills, if not her diplomacy, in the pilot episode, she was summarily demoted for her maverick approach to serious crime solving.

Amy De Wet



CLUBS

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Big Strong Boys In The Sun; 11.30 Bargain Hunt; 12.15 Trading Up In The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberys; 4.45 Cavegirl; 5.00 Grange Hill; 5.25 Newsworld; 5.35 Neighbours
6.00 BBC News
6.30 Look North; Weather
7.00 Watchdog; Consumer investigation show.
7.30 EastEnders; Martin wants to organise a party for Mark but Pauline stubbornly refuses to play any part in it.
8.00 Holly City; Mubbs fights to save a mother's life when a power cut plunges the hospital into chaos and Kath pleads not guilty to a court when the charge against her is reduced to assisted suicide.
9.00 Red Cap; SIB inadvertently jeopardise a German investigation into human trafficking when a routine AWOL enquiry uncovers a drug-smuggling operation involving Army transportation crates.
10.00 BBC News
10.25 Look North; Weather
10.35 Rail Cops; In Cardiff, security is high as the Queen's Golden Jubilee tour arrives in the city.
11.15 Film 2003 With Jonathan Ross; Nicole Kidman and Meryl Streep discuss their roles in Stephen Daldry's award-winning *The Hours*.
11.45 BBC Three Zone; Johnny Vaughan Tonight; Satirical look at recent events.
12.15 BBC Three Zone; Vinnie
12.45 BBC Three Zone; The Third Degree; 1.20 Sign Zone: Home Front; 2.20 Sign Zone: How To Be A Gardener; 2.50 Sign Zone; See Hear; 3.35 Sign Zone: Antiques Roadshow; 4.20 BBC News 24

BBC TWO

7.00 The Woody Woodpecker Show; 7.20 Blue Peter; 7.45 Smart On The Road; 8.00 Round The Twist; 8.25 Flint The Time Detective; 8.50 Sheep; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Little Robots; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Schools: Primary History; 11.10 The Experimenters; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Pathways Of Belief; 1.15 Watch; 1.30 Looking Good Tricks; 1.50 FILM: The Return Of Frank James (1940); 3.20 BBC News; 3.25 Look North; Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons; Moe steals Homer's idea for a new cocktail.
6.20 TOTP 2; Hits from yesteryear.
6.45 Star Trek: The Next Generation; When Picard is chosen to mediate a Klingon power struggle, Worf confronts the members of the volatile race who disgraced him.
7.30 Crooked Britain; Covert filming exposes the illegal trade in antiques.
8.00 A Country Parish; Lack of local knowledge creates problems for Jamie as he is finally installed as the new rector in an ancient ritual overseen by the Bishop of Salisbury.
8.30 Escape To The Country; Catherine Gee guides a New Zealand couple on a search for their dream country house.
9.00 Living The Dream; New series following people determined to leave their old life behind to start their dream business.
9.50 Posh Nosh; Minty and Simon prepare perfect party food for toddlers.
10.00 Happiness; Angus is forced to alter his lifestyle.
10.30 Newswright
11.20 Holidays In The Axis Of Evil
12.00 Profile
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here; 7 Today; 2.30 Get Away; 3.00 ITV News
Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokoi Jakamoko! Total; 3.50 The Foxbusters; 4.00 Hey Arnold!; 4.30 Dangerville; 5.00 Crossroads; 5.30 Airline
6.00 Calendar News; Weather
6.30 ITV Evening News; Weather
7.00 Emmerdale; Marlon misinterprets Steph's behaviour and resolves to voice his concerns to Tricia.
7.30 Wish You Were Here...? Ruth England drives through the desert to reach her destination - Lake Powell on America's Arizona-Utah border.
8.00 Charles And Camilla; The story behind the scrupulously orchestrated media campaign to rehabilitate Prince Charles.
9.00 Surprise Wedding; Six women set out to change their lives for ever in an act of extreme courage - or foolhardiness - as each asks her boyfriend to take the plunge and marry her.
10.00 ITV News; Weather
10.30 A Father's Story; Real Life; Ralph Bulger, father of Liverpool toddler James, whose murder 10 years ago shocked the nation to its core, speaks about the tragedy.
11.34 Calendar; Weather
11.35 FILM: The Haunted Heart (1996); Horror starring Diane Ladd, Olympia Dukakis and Morgan Weissner star.
1.15 Trisha
2.10 Ghost Stories
2.35 World Sport
3.00 Football League Extra
3.40 World Football; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime atherfaces From Folkestone; 1.00 Encounters; 1.05 FILM: Odette (1950); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 The Salton; The latest drama and behind-the-scenes gossip at the London hair and beauty studio.
6.30 Hollyoaks; OB searches for a suitable photograph to illustrate his new internet identity.
7.00 Channel 4 News
7.50 Hall: The Greatest Trip On Earth; The pilgrims head to the Plains of Ararat to spend the day praying for forgiveness at the site of Prophet Mohammed's final sermon.
8.00 Property Ladder; A Lincolnshire couple risk losing everything by leaving their jobs to concentrate on redeveloping an old dairy.
9.00 Operativity; In the first episode of a four-part series, the challenge begins to find someone who has never sung opera professionally to sing a major role in an English National Opera production at the London Coliseum.
10.00 V Graham Norton; outrageous chat.
10.35 Burted; Lee finds out the sea Anderson can hear the sea from his cell and claims he will do anything to swap with him in order to maintain his sanity.
11.40 NYFD Blue; Greg investigates a kidnapping.
12.35 Eurotrash; A visit to the annual snail-racing grand prix in Alsace.
1.05 KOTV; Boxing magazine show.
1.30 Skiing On 4; Highlights of the Alpine World Cup season.
3.35 Powerhouse
4.00 4Learning

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.25 SeaWorld; 10.00 The Wright Stuff; 11.00 Magnum, PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Columbo: Murder Under Glass (1977); 3.40 FILM: Runaway Father (1991); 5.30 five News; Weather
6.00 Home And Away
6.30 Family Affairs; Karen persuades Beverly to look into Anna's past.
7.00 Double Cross; Popularity ganeshow.
7.30 five News; Weather
8.00 Crime And Punishment; Real-life courtroom drama featuring the case of Thomas Mayla, who shot an innocent bystander dead while allegedly breaking in a bar.
9.00 CSI: Crime Scene Investigation; All is not what it seems when the team are called to a mansion that's up for sale and find the present owners will not be selling after all.
9.50 Boomtown; A furious McNorris loses a case based on flimsy evidence and immediately sets Stevens and Smith on the trail of the alleged murderers.
10.50 God Almighty; Would-be goddess Esther Rantzen describes how she would revolutionise the universe should she ever be granted ultimate power.
11.20 Dumber And Dumber; Tommy Vance and Jasmine Lovson present hair-raising footage of near-catastrophic incidents.
11.50 Boxing; Fight Of The Week
12.40 Sunshine Tour Golf; 1.30 Winter X Games; 3.30 European Kite Surfing Championships; 2002; 4.20 Argentinean Football

Passion Fruity!
Love Hearts, Win a Holiday for Two to Paris
@ stylus Friday 14th February

Flavour of the day



The intro music resounds throughout the student household, millions of ears perk up like dogs whose dinner can be being mechanically wrenched open. Perched on the infamous leather sofa, one man fidgets whilst the other rests comfortably sprawled. The nation prepares for

the awaiting onslaught of English sarcasm at its best. The duo work in perfect comic harmony as we sit eagerly watching the audience squirm at the mercy of the pairs dry humour and on the favourable occasions where some members hurl the jellifish comments right back at

them. This show definitely provokes eruptions of earth-quaking laughter as a Brummie and a lahndahner successfully gel together in one giant comic goo. *Genima Metcalfe-Beckers*

Baddiel and Skinner
Unplanned
ITV1 10.30pm

Majestyk
Get *FKUO*
Commercial dance and party tunes
£1
10-2.30am

The Cockpit
Edicik
All games in Room 1, 80s in Room 2
£3.50, £3 NUS
10.30-2am

The Northern Light
Low RNB
Soy R&B, hip hop and funk
£4
9.30-2.30

Creation
Cop-out presents Shark Chart, party, R&B and dance
Free £4 10, £4
5-2.30am

Dry Dock
Student Night
Get *Pop*
Free
11-1am

Revolution
Deep
Dip house
Free
Til 2am

LMUSU
Playmate
Drinks promotions
£3
9.30-2.30am

Fav
Salsa Slammer
Dance Lessons
Free

Re-Hab
(Audio-format)
Breakbeat culture
£3 (10pm-2.30am)

Bar Risa
Kinky?
Chart, party, RnB, dance
£3.50
10pm-2.30am

Space
Base
Funk and hard house plus trance
£5 NUS
10pm-2.30am

Hi-Fi
Above/On/Up
Northern soul, Tamla Motown, funk
£5 NUS
10pm-2am

For more details on nights out call **Nightline Information on 0113 380 1380**

CLUBS

BBC ONE

BBC TWO

4

4

five

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Big Strong Boys In The Sun; 11.30 Bargain Hunt; 12.15 Trading Up In The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 X-perIMENTAL; 4.35 The Fairly Odd Parents; 5.00 Blue Peter; 5.25 Newsround Extra; 5.35 Neighbours

6.00 BBC News
6.30 Look North; Weather
7.00 Children's Hospital. A boy is rushed into intensive care with suspected brain damage after a fall of a low garden wall results in a skull fracture.

7.30 **Celebrity Ready, Steady, Cook.** Tony MP Ann Widiccombe and presenter Fiona Bruce provide the ingredients and help out as Antony Worrall Thompson and James Martin race to complete the best meal in just 20 minutes.

8.00 **The Vicar of Dibley.** The Songs of Praise crew visit Dibley to record a programme in the village church.

8.30 **Iraq: Britain Decides - The Debate.** A panel of guests debate the reasons for and possible repercussions of a possible war in the Middle East.

10.00 BBC News
10.25 Look North; Weather
10.35 **They Think It's All Over.** Light-hearted sports quiz.

11.05 **Match Of The Day.** England v Australia.

12.00 **BBC Three Zone: Johnny Vaughan Tonight.** Saitre and chat.
12.30 BBC Three Zone: Swiss Toni; 1.00 BBC Three Zone: This is Dom Joly; 1.35 Sign Zone: The Life Of Mammals; 2.35 Sign Zone: Watchdog; 3.05 Sign Zone: Panorama; 3.45 Sign Zone: DIY SOS; 4.15 BBC News 24

7.00 The Woody Woodpecker Show; 7.20 Dennis The Menace; 7.45 Captain Abercromby; 8.00 Round The Twist; 8.25 Flint The Time Detective; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Rubbadubbers; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Pingü; 10.55 Beebie's Tails; 11.00 The Daily Politics; 1.05 Stefan's Ultimate Gardens; 1.30 Working Lunch; 2.00 Aotof Again In The Past; 2.10 FILM: The First Rebel (1939); 3.20 BBC News; Weather; 3.25 Look North; Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The Simpsons.** A German firm takes over the nuclear plant.

6.20 **TOTP 2.** A love themed-edition for the run-up to Valentine's Day.

6.45 **Star Trek: The Next Generation.** Riker's away team are overcome by methane gas while investigating strange signals from a lifeless planet.

7.30 **Store Wars: Cappuccino Kings.** The Money Programme investigates the retail battles that are changing the face of the high street.

8.00 **Home Front.** The team show off their design skills at a futuristic pyramid-shaped dwelling.

9.00 **Meet The Ancestors.** A British team travel deep into the inhospitable Sahara desert to find out what remains of a Hermes airliner forced to land abruptly in May 1952.

9.50 **E-Mails You Wish You Hadn't Sent.** New series exploring the myth of e-mail confidentiality.

10.00 **Marion And Geoff.** With his children in sole custody of his estranged wife, Keith finds himself falling for his new employer.
10.30 Newsnight; 11.20 Network East Late; 12.00 Back To The Floor; 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Wish You Were Here...? Today; 2.30 The Royal; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine and Friends; 3.20 Ripley And Scuff; 3.40 Yoko! Jakamoko! Toto!; 3.45 The Sylvester And Tweety Mysteries; 4.00 Jungle Run; 4.30 Worst Best Friends; 5.00 Crossroads; 5.30 Aotof

6.00 **Calendar News; Weather**
6.30 **ITV Evening News; Weather**
7.00 **Re-Living Michael Jackson**

Coronation Street. The factory girls have got it in for Karen following the big bust-up.
8.00 **The Bill.** Bernie Nolan joins the cast as new officer Sgt Sheilaigh Murphy, who reports for duty at Sun Hill and joins in the search for Eva Sharpe's daughter.

9.00 **Footballers' Wives.** Jason's ego is bruised by the news that his son is intersexual.

10.00 **ITV News At Ten; Weather**

10.30 **Baddiel And Skinner Unplanned.** The comic duo provide another half-hour of unrehearsed laughs.

10.59 **Calendar Weather**
11.00 **2DTV.** Compilation of highlights from the second series.

11.30 **The Big Story.** Topical studio debate on regional issues and the latest stories hitting the news.

12.35 **Redcoats**
1.00 **FILM: Imaginary Crimes (1994).** Drama starring Harvey Keitel, Fairuzza Balk, Kelly Lynch and Vincent D'Onofrio.

2.45 **Today With Des And Mel**
3.40 **Trisha**

4.35 **ITV Nightscreen**
5.00 **Jobfinder.** Vacancies and college courses.
5.30 **ITV Morning News**

6.00 **Ivor The Engine;** 6.05 **The Hoobs;** 6.30 **The Hoobs;** 6.55 **FI:SE;** 9.00 **Tell It To Me Straight;** 9.30 **4Learning;** 12.00 **Powerhouse;** 12.30 **Lunchtime atheraccos** From Musselburgh; 1.00 **In Your Face;** 1.15 **FILM: Scott Of The Antarctic (1948);** 3.15 **Peel Precious;** 3.45 **Fifteen To One;** 4.15 **Countdown;** 5.00 **Richard & Judy**

6.00 **The Salon.** The latest drama and behind-the-scenes gossip at the London hair and beauty studio.

6.30 **Friends.** Chandler gives Joey career advice and Ross gets into trouble for dating a student.

7.00 **Channel 4 News**
7.50 **Haji: The Greatest Trip On Earth.** After spending a cold night in the desert between Ararat and Mma, and symbolically casting out the devil by throwing pebbles at three pillars, the exhausted pilgrims celebrate the feast of Eid.

8.00 **A Place In The Sun.** Two retired schoolteachers with a budget of £50,000 search for a home on the Romanian Riviera.

8.30 **Made For Each Other?** A couple allow the cameras and the experts to scrutinise their relationship.

9.00 **Grand Designs.** A couple set out to build a modern timber and glass home rather than renovate their traditional cottage in Cambridgeshire.

10.00 **V Graham Norton.** Outrageous chat.

10.35 **Sex And The City.** Carrie embarks on a cross-country train journey to promote her new book.

11.15 **The Richard Taylor Interviews**

11.45 **4Music: Born Stuppy**
12.35 **4Music: House Of Rock**
1.00 **4Music: 4DJ**
1.15 **4Music: 4DJ; 1.35 4Music: 4Play; 1.45 World Rally Championship; 3.40 Skiing On 4; 4.55 Powerhouse; 5.20 Countdown**

(0113) 380 1 381 **Nightline Listening** (0113) 380 1 381



Roses are Red
Violets are Blue
You're Feeling Lonely
But we're here for You



Because Not Everyone is Happy on Valentine's Day

Evolution

Woolia Leeds
Party anthems, Chair, RnB
£4
9.30-2.30am

Bar Med

Fuego Latino
Salsa school and Latin
£4, £3 NUS
7.30-1am

LUU

Loaded!
Early nineties loves

Basement

Gigantic
Classic and new indie
£3
10-2am

The Cockpit

Protopostic
Attitude free cheap gay friendly night.
£2.50 members, £3.50 non members
11-2.30am

Majestyk

Up!
Uplifting dance anthems
£2
10-2.30am

Bourbon

The Council Club
Mod and indie night
Free
8-12

Dry Dock

Isle rock
Free
11-1am

Mint

Funky Warmhole
Funk, soul, hip hop
£4
10 until late

Revolution

Soul 2.49/Rebels
Classic US hip hop, funk and house
Free until 2am

The Birdcage

The Miss Dry Experience
Dance
Free B4 11, £3
8-3am

Creation

Triple Decker
Chart and party anthems
Free B4 10, £4
5-2.30am

Oso's

Secret Rendezvous
Hip-hop, funk, soul, house, R&B
entry 10-2am

Fav

Tokyo Groove vs. Cookin records
Funky
until 11pm

Rehab

Uplifted RnB and hip hop
£4 NUS
9.30-2.30am

Hi-Fi

The Karlen Bush Club
Jazz, funk, Latin and fusion
£4 NUS
10-2.30am

Flavour of the day

Traditionally, there are loads of things you're supposed to have done before you reach 30 as it has been firmly set as the finishing line for youth. Turning 30 is also generally considered to be a time for sober reflection, to consider whether life goals have been reached.

In fact, none of the four friends in this new comedy dram has reached theirs. But that doesn't mean they can't try. Zoe, Shona, Conrad and Dominic work together for a magazine research company. All approaching the big three-oh, their lives take on new meaning

when they compare themselves to a study of average 30-year-olds. They hardly measure up, but instead of sinking into depression they compile a list of challenges to complete by that landmark age.
74



20 Things to Do Before You're 30 C4 10.35pm

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Big Strong Boys In The Sun; 11.30 Bargain Hunt; 12.15 Trading Up In The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberrys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberrys; 4.45 Cavetiger; 5.00 Grange Hill; 5.25 Newswound; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **This Is Your Life**, Michael Aspel pays tribute to another of the nation's biggest personalities or unsung heroes
- 7.30 **EastEnders**, Barry makes special preparations for Valentine's Day, but doesn't bank on Natalie having plans of her own with Ricky
- 8.00 **DIV SOS**, Nick Knowles and the team of experts visit a home in Retford
- 8.30 **Rogue Traders**, Matt Allwright clammers among the chimney-pots to investigate unscrupulous roofers
- 9.00 **Trust**, The team's loyalties and friendships are put to the test after hearing that Martin has become Annie's main rival for the partnership
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Question Time**, David Dimbleby chairs as one-time Welsh Secretary Ron Davies AM, former editor of The Express Rose Boycott and Plaid Cymru's Adam Price MP answer questions posed by an audience in Caernarfon
- 11.35 **This Week**, Political and parliamentary review
- 12.25 **FILM: Dirty Mary Crazy Larry** (1974), Two small-time fugitives take to the open road. High-octane adventure, starring Peter Fonda and Susan George
- 1.55 **BBC News 24**

BBC TWO

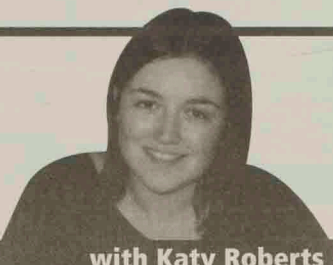
- 7.00 The Woody Woodpecker Show; 7.20 Blue Peter; 7.45 Smart On The Road; 8.00 Round The Twist; 8.25 Flint The Time Detective; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Andy Pandy; 9.40 Fimbles; 10.00 Tweenies; 10.20 Schools: Hands Up!; 10.35 Maths Challenge; 10.50 Words And Pictures; 11.05 Pod's Mission; 11.20 Landmark Shorts; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Afloat Again In The Past; 1.10 FILM: The Red Shoes (1948); 3.20 BBC News: Weather; 3.25 Look North: Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 The Simpsons; 6.20 The Fresh Prince Of Bel-Air; 6.45 Buffy The Vampire Slayer
- 7.30 **The Victorians Did For Us**, Historian Adam Hart-Davis examines the Victorians' obsession with progress
- 8.00 **Tony And Giorgio**, Chef Giorgio Locatelli and restaurateur Tony Allan brave the British weather to light a barbecue and whip up an al fresco feast
- 8.30 **How To Be A Gardener**, Alan Titchmarsh continues his back-to-basics series by demonstrating how to lay a patio guaranteed not to wobble or fill with weeds
- 9.00 **Horizon**, Documentary charting the progress of a pilot study taking place in Scotland as scientists try to develop a 'Viagra for women'
- 9.50 **The Sally Clark Story**, As solicitor Sally Clark's successful appeal against her conviction for killing her two baby boys hits the headlines, John Sweeney examines this and other cases
- 10.30 **Newsnight**, Jeremy Paxman presents a comprehensive round-up of the day's events
- 11.20 **Red Dwarf**
- 11.50 **The Whistle Test Years**
- 12.35 **BBC Learning Zone**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here...; 7.00 Today; 2.30 You Are What You Eat; 3.00 ITN News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scott; 3.40 Yokol Jakamokoi Totol; 3.50 Digimon; 4.15 Bounty Hamster; 4.30 Seriously Weird; 5.00 Crossroads; 5.30 Airline
- 6.00 **Calendar News: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emeraldale**, Paranoid and hung-over, Marlon awakes to the knowledge that he still hasn't told Tricia of his fears about Steph
- 7.30 **Get Away**, Jenny Powell heads for the sweltering heat of Southern Spain
- 8.00 **The Bill**, Borough Commander Jane Fitzwilliam exerts pressure on Superintendent Adam Okaro in a bid to force Jack Meadows' resignation
- 9.00 **Surprise Wedding**, The hours since Tuesday night must have dragged for the six brave girls who bared their souls on national television to discover whether their men are ready for marriage
- 10.00 **ITV News At Ten: Weather**
- 10.30 **Tarrant On TV 2003**, The amiable host takes viewers on another trawl through the humiliating, unusal and downright bizarre
- 10.59 **Calendar Weather**
- 11.00 **Grounded For Life**, Walt presents Jimmy with an air rifle for his birthday, much to the horror of Sean and Claudia
- 11.30 **Grounded For Life**; 12.05 Night And Day; 12.55 Now And Again; 1.45 The Brits Are Coming 2003; 2.10 CD-UK Hotshots; 2.35 Cybernet; 3.05 Trisha; 3.55 Get Stuffed; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime afternoons: From Southwell; 1.00 Cheers; 1.25 FILM: Above Us The Waves (1955); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **The Salon**
- 6.30 **Hollyoaks**, Les is far from amused when daughter Ellie makes her pole-dancing debut in The Loft
- 7.00 **Channel 4 News**
- 7.50 **Haji: The Greatest Trip On Earth**, The pilgrims symbolise casting out the Devil by throwing tiny pebbles at a series of stone pillars - a dangerous ritual as thousands attempt it at the same time
- 8.00 **Battle Stations**, The Sixties-designed SR-71 Blackbird was the world's first stealth aircraft, built to fly at up to 2,000mph while photographing 100,000 square miles of the Earth's surface every hour
- 9.00 **Empire**, The final episode of the series examines how the Empire sacrificed itself during the two world wars in order to defeat the far harsher empires of Germany and Japan
- 10.00 **V Graham Norton**, Outrageous chat
- 10.35 **20 Things To Do Before You're 30**, Fed up of being a pushover, Zoe decides it's time to start standing up for herself, although shon finds it's difficult to change the habit of a lifetime
- 11.10 **Wife Swap**, Michelle and Carole swap lives and men
- 12.15 **Make My Day**, Michael Truscott experiences the most bizarre 24 hours of his life
- 12.45 **Monkey**
- 1.40 **Elton And The Fang Maker**
- 1.20 **Skating On 4**
- 4.05 **WorldSport Sport**; 4.55 **Powerhouse**; 5.20 **Countdown**

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.25 SeaWorld; 10.00 The Wright Stuff; 11.00 Magnum, P.I.; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: The Rockford Files (1974); 3.40 FILM: Time Bomb (1984); 5.30 five News: Weather
- 6.00 **Home And Away**, Hayley and Noah cement their relationship during a romantic evening at the beach
- 6.30 **Family Affairs**, Dave is shocked when the identity of the mystery partner for the shipment deal is revealed
- 7.00 **Double Cross**, Popularity gameshow
- 7.30 **five News: Weather**
- 8.00 **FILM: Bullet To Beijing** (1995), Michael Caine, reprising his popular role as Sixties spy Harry Palmer, hunts for a deadly virus capable of destroying whole nations - but finds working in post-Cold War Russia far more complex than anticipated
- 10.05 **FILM: The Stone Killer** (1973), Michael Winner's crime thriller, starring Charles Bronson as a tough police detective out to stop a recently released Mafia hoodlum exacting a bloody revenge on the people responsible for murdering his friends. With Martin Balsam, David Sheiner and Ralph Waite
- 12.00 **Jonathan Pearce's Football Night**, Ray Clemence joins Jonathan for a chat about England's friendly international with Australia and a preview of the FA Cup fifth round
- 12.35 **Dutch Football**
- 2.15 **Argentinian Football**
- 3.55 **Boxing: Fight Of The Week**
- 4.45 **Sunshine Tour Golf**
- 5.35 **Motorsport Mundial**

At the Movies



with Katy Roberts

Reel life Reel Leeds

Firstly, to all the Leonardo DiCaprio fans out there, I must apologise. After all the Leo-bitching last week, I must say he has redeemed himself in *Catch Me If You Can*. Charming as ever, he comically woos women with his impersonations of an airline pilot, doctor and a lawyer. The original smooth criminal. Clever scams and nice James Bond references make Mr DiCaprio Performance of the Week, I suppose. Just.



The fact is, you can't fault any of the acting in *Catch Me...* The film is okay. *Chicago*, likewise, is okay. The mostly critically-adored *Gangs of New York* is just okay really, no better or worse than *Chicago* even. That's the point. Is anyone else also sick of watching just average films?

The news doing the rounds at the moment is that Brit-owned production company *Natural Nylon* (owned by 'stars' Jude Law, Sadie Frost, Sean Pertwee, Ewan McGregor, Jonny Lee Miller - all of whom have questionable acting ability) is no more. Coming to an end due to the actors' 'busy schedules' (sounding like the latest Hollywood marriage gone wrong), the decision begs the question: since when does Sean Pertwee or Jonny Lee Miller have a "busy schedule"? The last decent film they made was...um...nevermind.

Natural Nylon spawned such film 'greats' as 'co-producing' *Existenz*, whose title, admittedly, didn't interest me enough to see it - not good - and Ewan McGregor's stab at *Nora*, inspired by Henry James' wife, Nora Barnacle. Great name, great idea but a major flop.

I'm still pondering the worst British film ever. Sorry to be so negative towards our film industry, it's just hard to squeeze a decent film out of us. (Aside from the Merchant-Ivory gang, of course, God bless them).

On a more positive note, however, we have had and still do have some cracking actors. If anyone mentions Hugh Grant, I'll kill them, personally. You can see Emily Watson in Paul Thomas Anderson's *Punch-Drunk Love* at the moment and my future babe (!) Daniel Day-Lewis is still wowing us in *Gangs of New York* as well. Okay, okay, I'll stop the moaning. But to 'change the direction of film' was a big pipe dream, Ms. Frost.

Performance of the week this week must go to Cameron Diaz and girls in *The Sweetest Thing*, out to buy on DVD and video now. It's just baaad. Truly terrible. At least it isn't a British film because I don't think we could have survived the embarrassment, quite frankly.

This week's Video Gem has absolutely nothing to do with any of the films or actors currently on the Big Screen. It's just a cracker: the Coen Brothers' *The Big Lebowski* (1997). Genius. "He peed on my fucking rug!" Say no more.

Anticipating Valentine's Day, I'll leave you thinking over your votes for the sexiest couple and the most sizzling kiss on celluloid. Bogy and Bacall? Rhett and Scarlett? Romeo and Juliet?

CATCH ME IF YOU CAN (12A, 141mins)

Director: Steven Spielberg
Starring Leonardo DiCaprio, Tom Hanks, Christopher Walken
After three years away, it's a double-Leo month (along with Scorsese's *Gangs...*). In his latest, he plays teenage fraudster Frank Abagnale, is truly a charmer and very watchable. "Do you concur?"



Now showing

FINAL DESTINATION 2 (TBC)

Director: David Richard Ellis
Starring A.J. Cook, Ali Larter
It's never a good sign of the strength of a film when only one of the original cast members agree to a sequel (only Ali Larter has returned). More tension, scares and screams as the teens try to evade the Grim Reaper.

THE BANGER SISTERS (15, 97mins)

Director: Bob Dolman
Starring Goldie Hawn, Susan Sarandon, Geoffrey Rush
Nicknamed the Banger Sisters in the 60s, Hawn and Sarandon star in this comic tale of two middle-aged women coming together to re-live their past rock star groupie days. All credible performances.

PUNCH-DRUNK LOVE (15, 95mins)

Director: Paul Thomas Anderson
Starring Adam Sandler, Emily Watson, Philip Seymour Hoffman
Golden Globe nominated for his role (Best Actor), Sandler is Barry Egan, a toilet accessories manufacturer. When stressed to the limit by his seven sisters' interference, Barry finally flips.

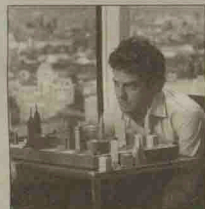
GHOST SHIP (18, 90mins)

Director: Steve Beck
Starring Gabriel Byrne, Ron Eldard
You wonder early on whether the crew have any chance of salvaging it - the movie, that is, not the ship. But in a month of decidedly average masterpieces, Gabriel Byrne et al do an almost credible job. Oh, and there are ghosts.



TWO WEEKS' NOTICE (12A, 101mins)

Director: Marc Lawrence
Starring Hugh Grant, Sandra Bullock, Alicia Witt
Bog-standard Hollywood romantic comedy with Grant and Bullock as the sparring partners who, most probably, will realize their "true" feelings for each other and fall in love. Haven't seen it. Not gonna.



Now showing at cinemas in and around Leeds

STER CENTURY

The Light, tel: 0870 2403696. £4 (with valid NUS card), student Tuesdays: £3 admission
Catch Me If You Can (12A) Daily: 14.30, 17.40, 20.50

Final Destination 2 (TBC) Daily: 13.00, 15.00; 17.00; 19.00; 21.00; 23.00 (Fri/Sat Late)

Punch-Drunk Love (15) Daily: 15.15; 17.45; 20.15 (22.30 Fri/Sat Late)
Narc (18) Daily: 11.30; 13.50; 16.10; 18.30

The Banger Sisters (15) Daily: 16.30; 21.20

Two Weeks Notice (12A) Daily: 17.45; 20.15 (22.30 Fri/Sat Late)

8 Mile (15) Daily: 13.10; 15.40; 18.10; 20.40 (23.00 Fri/Sat Only)

Ghost Ship (18) Daily: 20.30 (22.45 Fri/Sat Lates)

I Spy (12A) Daily: 14.10; 16.20; 18.40; 21.10

Chicago (12A) Daily: 12.50; 15.20; 17.50; 20.20; (22.50 Fri/Sat Late)

Gangs of New York (18) Daily: 13.20; 16.50; 20.10

The Tuxedo (12A) Daily: 19.15; 21.30

City of God (18) Daily: 20.45

The Wild Thornberries (PG) Daily: 14.00; 16.00; 18.00

Lord of the Rings: The Two Towers (12A) Daily: 15.45; 19.45

Sweet Home Alabama (12A) Daily: 13.40; 18.50

WARNER VILLAGE

Kirkstall Road, tel: 0113 279 9855 for enquiries. 24 Hour info and CC Booking: tel: 0870240 6020. £4 (with valid NUS card)

Catch Me If You Can (12A) Daily: (11:30Sat/Sun only) 14.40; 6.00; 9.20
Gangs of New York (18) Daily: (7.00; 9.10 not Thurs) Fri/Sat 11.50

Chicago (12A) Daily: (12.00 Sat/Sun) 14.50; 17.20; 20.00 (22.40 Fri/Sat)
Ghost Ship (18) Daily: (19.00; 21.10 Not Thurs) Fri/Sat 23.30

I Spy (12A) Daily: (14.10; 16.30; Not Thurs) 23.30 Sat/Sun only

8 Mile (15) Daily: 15.40; 18.20; 21.00 (23.50 Fri/Sat)

Lord of the Rings: The Two Towers (12A) Daily: (16.50 Not Wed) 13.00; 20.40

Harry Potter And The Chamber of Secrets (PG) Daily: 12.10 (Sat/Sun only)

Two Weeks Notice (12A) Daily: (12.40 Sat/Sun only) 13.10; 17.40; 20.20; (10.50 Fri/Sat only)

Final Destination 2 (15) Daily: (11.50 Sat/Sun only) 14.00; 16.40; 18.50; 20.50 (23.00 Fri/Sat only)

COTTAGE ROAD CINEMA

Cottage Road, Headingley, tel: 0113 2752001, £3.00 NUS stalls

(Mon/Tue): £3-£3.50

About Schmidt (15)

Please ring for times

THE LOUNGE

North Lane, Headingley 0113 2752001 - enqs / prog. £3.00 NUS stalls (Mon/Tue); £3-£3.50
Two Weeks Notice (12A) 18.30; 20.30

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park, tel: 0113 273 2045, £2.50 NUS; £2 on Monday. £2 late shows

The Pianist (15) Daily: (Sat-Wed 20.30); (Thurs 15.30)

City of God (18) Daily: 18.00; (18.30 Thurs)

The Cabinet of Dr. Caligari (PG) Daily: Fri only 20.00

Donnie Darko (15) Daily: Fri only 12.00 late

All About My Mother: Talk To Her (18) Daily: Sat only 13.30

The Man Who Knew Too Much (PG) Daily: Sun only 15.30

Casablanca (PG) Daily: Thurs only 20.45

ODEON LEEDS-BRADFORD

Gallagher Leisure Park 24 booking and information line: 0870 5050007

Two Weeks Notice (12A)

13.15, 15.45, 18.15, 20.45, 23.15 (Fri and Sat only)

Final Destination 2 (15)

12.30, 14.45, 17.00, 9.15, 21.30, 23.40 (Fri and Sat only)

The Wild Thornberys (U)

11.45am (Sat, Sun & Wed only), 13.45, 15.45, 17.45

Catch Me If You Can (12A)

11.45am (Sat, Sun and Wed only), 13.15, 14.45, 16.30, 17.45, 19.45, 20.45, 23.00 (Fri and Sat only)

8 Mile (15)

11.30am (Sat, Sun & Wed only), 14.00, 16.30, 19.00; 21.30

Chicago (12A)

11.30am (Sat, Sun & Wed only), 14.15, 17.30, 20.15, 23.00 (Fri and Sat only)

The Lord of the Rings: The Two Towers (12A)

12.10, 5.50, 9.30, 23.05 (Fri and Sat only)

I Spy (12A)

11.15am (Sat, Sun & Wed only), 13.15, 15.15, 19.30

Ghost Ship (18)

7.15, 2.30, 23.40

The Banger Sisters (15)

11.30am (Sat, Sun & Wed Thurs)

About Schmidt (15)

8.30, 23.15 (Fri and Sat only) (no shows Thurs)

Gangs of New York (18)

9.45, 23.10 (Fri and Sat only) (no shows Thurs)

The Tuxedo (12A)

11.45am (Sat, Sun & Wed only), 14.00 (no shows Thurs)

Harry Potter and the Chamber of Secrets (PG)

13.30 (no shows Thurs)

Like Mike (PG)

Sat-Sun 13.00

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BEHIND THE HEADLINES: Asylum myths exposed

WHY ARE IMMIGRANTS STILL POURING INTO BRITAIN EVERYDAY?

The Sun, January 28 2003

Some say that the UK's population will reach 68 million by 2030 if current rates of immigration continue.

However, in light of the 2001 census, it seems that the UK's current population is in fact 58.8 million, rather than the previous estimation of 60 million. The population is now estimated to be rising by 0.28 per cent per year, and is predicted to reach 63.2 million in 2026. In the long term, experts fear a population collapse, rather than an explosion, with the shrinking birth rate set to cause a rapid reduction in the size of the working population in the second half of the century. But how can the UK house asylum seekers when we have a great shortage of housing? The housing shortage is principally confined to the South East, and asylum seekers are increasingly being dispersed throughout the country. They are primarily housed in 'hard to let' properties that people on council housing waiting lists do not want.

Asylum seekers are unable to work for the first six months whilst awaiting the outcome of their asylum application. When they do work, far from taking jobs away from British citizens, refugees often undertake jobs that others are not prepared to do. Immigrants also vitally fill the shortages of staff in our public services. An estimated one third of doctors, ten per cent of nurses and 13 per cent of teachers come from overseas. According to a Home Office study in 1999-2000, migrants, including asylum seekers and refugees made a net fiscal contribution to the UK economy of £2.5 billion.

BRITAIN THE NO.1 REFUGEE MAGNET

The Sun, September 14 2002

A recent MORI poll found that on average the British think that 23 per cent of the world's refugees and potential asylum seekers are in the UK, more than ten times the true figure of less than two per cent. Relative to population, many other European countries take far more asylum

seekers than the UK. In these terms, Britain is eighth out of 13 European countries, with 1.21 applications per 1,000 people. Luxembourg has the highest figure, 6.79 per 1,000. However, Europe's role in accommodating refugees pales into insignificance in comparison to the developing world. 86 per cent of the world's estimated 12 million refugees originate from developing countries, and such countries also provide asylum to 72 per cent of all those seeking it. On a world scale the UK ranks 32nd in the scale of number of asylum seekers taken in comparison to population size. Countries such as Iran, Pakistan, Burundi, Guinea and Tanzania bear the brunt of refugee movements.

As for the assertion that asylum seekers 'flood' to the UK because they consider it to be a land of milk and honey, according to Oxfam and the Refugee Council, the reality is that 85 per cent of asylum seekers in the UK experience hunger, 95 per cent cannot afford to buy clothes and shoes and 80 per cent are unable to maintain good health. Asylum seekers are not allowed to claim mainstream benefits, and a single adult has to survive on £36.54 a week, 30 per cent below the poverty line. Home Office research has found that there is no evidence that access to welfare support is a significant factor in refugees' choice of where to migrate, with few having any knowledge of the asylum or welfare system when they arrive in the UK.

Compared to other countries, the UK is far from a 'soft touch' in terms of the number of people granted asylum. In 2001 Canada granted protection to 37 per cent of Afghan asylum applicants, the UK granted asylum to only 19 per cent.

ILLEGAL ASYLUM SEEKERS

Evening Standard, September 27 2002

There is no such thing as an illegal or bogus asylum seeker. The UK is a signatory of the 1951 UN Convention on Refugees, which means that by law anyone has the right to apply for asylum in the UK and stay until a decision is made on their case. The fact that an asylum seeker has entered the country illegally does not detract from the credibility of their case. It is virtually impossible for people fleeing persecution to legally gain the documents necessary to reach the UK. The 1951 Convention prohibits governments from penalising refugees who use false documents.

The majority of refugees coming to the UK

to seek asylum in recent years have come from the former Yugoslavia, Somalia, Sri Lanka, Afghanistan, Columbia, Turkey, Iran and Iraq. These are all countries considered by the international community to be unsafe, having been the site of serious conflict or human rights abuses.

In 1999, 47 per cent of those claiming asylum in the UK were granted refugee status, in addition ten to 20 per cent are usually successful in their claim on appeal. With around half of all asylum applications being legitimate, the routine attachment of the term 'bogus' to issue of asylum seekers is both misleading to the public and extremely harmful to those seeking asylum.

POISON SUSPECTS ARE ASYLUM SEEKERS

Daily Star, January 9, 2003

The Mail on Sunday recently gave prominence to a poll finding that 37 per cent of people agreed that a significant proportion of asylum seekers are terrorists. The UK receives between 80,000 and 100,000 asylum seekers per year. The number of international visitors to the UK is fast approaching an annual figure of 100 million. Therefore, terrorists could enter this country far more easily as legitimate visitors, and statistically they are far more likely to do so. However, elements of the press have used the murder of DC Stephen Oake, to attack the asylum system on the basis that it provides a safe haven for terrorists. Instead of a sensible debate about the workings of the asylum system, recent weeks have seen hysterical and apocalyptic headlines, demanding an end to all 'immigration'.

The Press Complaints Commission has cautioned editors about "the danger that inaccurate and misleading reporting may generate an atmosphere of fear and hostility which is not borne out by the facts" and the UN High Commissioner for Refugees has accused the British media of stirring up hostility against asylum seekers. The inside pages of the right-wing press carry disclaimers that the majority of Muslims and genuine asylum seekers' support their campaigns to ensure that terrorists do not exploit the asylum system. Yet the overall tone and content continually makes spurious links between all asylum seekers and terrorism, with the use of such inflammatory language as: "The flood of asylum seekers is polluted with terrorism and disease." (The Sun, 27/1/03).

SOURCES: THE REFUGEE COUNCIL, UNHCR, OXFAM, IPPRI, HOME OFFICE 2000

Snapshot

Should the UK reduce the number of asylum seekers it accepts?

Refugees have often gone on to achieve success in the UK. Marks and Spencer was founded in Leeds market by an Englishman, and Michael Marks, a Russian Jewish refugee who arrived in England in 1882. In 2000, over 80 per cent of asylum applicants were male, and their average age was 27. Home Office research has shown that legal immigrants made a net contribution of £2.5 billion to the UK economy in the financial year 1999-2000.

The climate of fear that exists today seems to be fed by the media and politicians. More facts and less fiction helps maintain healthy debate about the issues. The issue of refugees is a complex and delicate one and should be treated as such.



Neil Barrow, 1st year, Sports Studies, LMU

"Definitely. The country is already too full, so we need to stop more people getting in."



Anthea Palmer, 4th year, French and Management, LUU

"No, we have an absolute human responsibility to give asylum to anyone who needs it."



Caroline Henderson, 2nd year, History, LUU

"If they are genuine then they should be granted asylum but people trying to make the most of the system should be denied entry."

PHOTO: THE ECONOMIST

Points of entry

A history of asylum in the UK

1905: Aliens Act

Targeted 'undesirable aliens' – paupers, lunatics, vagrants and prostitutes. The diseased and criminals could be refused entry to the UK. Asylum seekers were exempt.

1914: Aliens Restriction Act

Allowed restrictions on aliens' entry and place of abode. Allowed deportation of aliens.

1919: Aliens Act

Repealed 1905 Act. Re-enacted 1914 measures and introduced charges for sedition and industrial unrest by aliens.

1933-39

56,000 refugees arrive from Germany, Austria and Czechoslovakia following persecution by the Nazis.

1948: Universal Declaration

Every developed country is a supporter of this declaration that outlines the right to claim asylum from persecution as a basic human right.

1951: Convention Relating to the Status of Refugees

The UK has repeatedly emphasised its commitment to refugee protection by agreeing to the principles of this convention.

1956

17,000 refugees arrive from Hungary after the rising against Communism leads to increased oppression by the Soviets and many are forced to flee.

1962: Commonwealth Immigration Act

Introduces work voucher scheme for potential Commonwealth immigrants

1971: Immigration Act

Gives immigration officers powers to detain asylum applicants

1972

42,000 Asian refugees arrive from Uganda after the dictator Idi Amin expelled them from the country.

1978

28,000 refugees arrive from Iran after the Iran/Iraq war.

1988

120,000 refugees arrive from Somalia

1990: Dublin Convention

Introduces the concept of 'safe-third' country, giving EU countries the option to remove applicants who have travelled via another 'safe' EU country back to that country.

1993: Immigration and Asylum Appeals Act

Restricts asylum applicants' access to housing and introduces fingerprinting requirements. Introduces 'fast-track' procedures for assessing asylum applications.

1995

29,000 refugees arrive from Kosovo and neighbouring regions in response to the ethnic cleansing of Albanians perpetrated by Slobodan Milosevic.

1996: Asylum and Immigration Act

Removes benefit entitlement to in-country asylum applicants. Further restricts access to housing. Requires employers to check work permission of prospective employees.

1999: Immigration and Asylum Act

Removes any remaining benefit entitlement to all asylum applicants. Creates National Asylum Support Service to support and disperse destitute asylum applicants.

2002: Nationality, Immigration and Asylum Act 2002

Ends presumption that all destitute asylum applicants should receive support from the National Asylum Support Service. Applicants cannot work until they have a decision on their appeal. Claims must be made as soon as applicants arrive in the country.

Home is where the heart is

Ana Ivanovic was still at primary school in Belgrade when the civil war Yugoslavia broke out. Now a British citizen and a student at Leeds University, she recounts her experiences of the asylum process in Britain



CLASS ACT: Ana aged 8 years old (front row, centre) poses with classmates in Belgrade for her last school photo before leaving the former Yugoslavia

It was nine years old when my parents decided to leave what was once Yugoslavia. We lived in a modest apartment in Belgrade, the capital city. My mother worked as an accountant, my father was a Professor of Economics and all in all we lived well. In fact, looking back, my early childhood was magical; I had everything I wanted and it was bliss. I loved my school, my friends, my neighbourhood, my toys. I loved long summer evenings that I'd spend playing outside with everyone from our block, and I loved winter because we would go skiing and on the way back we'd visit my grandparents.

The summer we decided to leave Belgrade was an absolute adventure; that's what my dad said it would be and that's how I saw it. Our destination was London. My parents had been there two years previously and wanted to show us all the things they had seen. My brother and I were excited and unaware that it would be the last time that we would be in Belgrade enjoying the life we had left.

Civil war had begun in Yugoslavia; tensions were running high and there was talk of a long drawn-out affair in Bosnia. Both my parents were Bosnian; my mother was a Bosnian Croat and my father a Bosnian Serb. A mixed marriage amidst this backdrop of hostility was not safe, not even in Belgrade, the more cosmopolitan capital. At the age of nine, I didn't really remember the politics or the exact circumstances, but I am certain that had we stayed my family would not have survived. My father had been an officer in the Yugoslavian People's Army, he

would not have been able to escape mobilisation and would have had to fight against my mother's family. My parents decided to leave everything behind, and, with four suitcases, we came to England. The summer I perceived to be an adventure was more of an escape from the madness which was spreading.

My brother and I were excited and unaware that it would be the last time that we would be back in Belgrade enjoying the life we had left

On our arrival to England I did not consider myself to be an asylum seeker; I was too busy enjoying the sights and revelling in Hamleys. It was only once the sightseeing was over, when we started moving from one hostel to another, spending hours on end queuing up at the Home Office, that I realised we were not going back to Yugoslavia. For all the ups and downs, looking back, this was the end of one life and the beginning of the next. In many ways it was a conscious transition from carefree childhood into a stage of rapid growing up.

My first months at school were surreal, almost dreamlike. Everything was new and different, from the kids in the playground and the language they spoke to the surroundings themselves. My mother had instructed me that the only way I was ever going to learn English was if I learnt one new word a day, so I did; 'fountain pen', 'lovely', 'pencil case',

'chalk' and so it went on, until eventually I became fluent. I still remember that my favourite word was 'beautiful', it was hard to pronounce and difficult to spell, once I mastered both I knew that I could learn any other word.

However, the language wasn't the hardest thing to

deal with; that comes naturally. It was the ability to fit in and be accepted that took much longer. Everyone wants to be accepted by their peers, whether you're white, black, Asian, refugee or not. Being accepted into a group of friends and society at large is important and something which all of us want. This is even more so the case with teenagers. Being a teenager and a refugee was twice as hard. I didn't always understand the jokes, I couldn't afford the trendiest clothes or the most expensive trainers and I couldn't quite reconcile the cultural difference between what my parents taught me and how my friends behaved. Although I 'grew up' in an English society I was 'brought up' by East European standards. Whilst this mix of up-bringing has enriched me as an individual, I also find myself stuck between two cultures, for I'll never be fully English or fully Yugoslavian. Living in England has made me



FAMILY VALUES: Ana with father Miodrag, mother Zdenka and brother Victor at their London home in 1997

more English, living away from Yugoslavia has made me a foreigner in my own country. However, I am neither nostalgic nor do I wish to evoke sympathy; I'm grateful for the opportunities I have been given in England and I am grateful for being able to understand my own culture.

I've come to realise that my family's survival and success in an alien country is an achievement to be proud of, not one to hide

My own experience has led me to believe that integration rather than isolation has to be the best way in which to approach this issue. The backbone of any successful immigration system has to depend on mutual respect of each others' cultures. The asylum seekers should have the freedom to nourish their own customs and traditions, whilst at the same time adapting to their new life and the new society which they have come into.

It is through such integration and mutual respect that ten years on that my life has come full circle. My parents began working in London as cleaner and gardener, as waitress and security officer, until eventually they came back to the point at which they had left off. Now my mother works as an accountant and my father is a lecturer and we live in a semi-detached house in London while I am a second year History and English student in Leeds. I love Shakespeare and Keats as much as if they had written in my mother tongue.

Deciding to write this article meant coming forward and admitting: 'Yes I am a refugee and yes I am an asylum seeker' - neither of which is easy to do, especially amidst all the negative publicity surrounding the asylum issue. This also meant that I would have to place myself in the same broad category as these bogus refugees who abuse the system, for we are all known as 'asylum seekers' and branded by the daily media as 'a drain on the economy', 'invaders', and 'terrorists'.

The entire issue has become extremely controversial: the word 'asylum seeker' is now a dirty word with extremely negative connotations. The media's distortions of the situation, the government's ambiguous stand and indecision, as well as the war on terrorism, have all contributed to spreading an anti-immigration frenzy across the country. No-one has officially stood up to define the difference between an economic migrant, a genuine refugee and those who abuse the system. All three groups of people are known as 'asylum seekers' and are therefore associated with the atrocious activities of a minority of 'bogus' refugees. Through telling my story I wish to create a clear distinction between those who seek genuine refuge and those who abuse the system

and give the rest of us a bad name.

Most people are surprised when I tell them that I came here when I was nine and that I was an asylum seeker, others instantly ask me where I am from, noticing that my olive complexion and my surname do not fit my new adopted 'British' nationality. Either way the truth comes out. At first I missed people knowing about it, I wanted to completely detach from my background, now, after ten years of being in this country, I've come to realise that my family's survival and success in an alien country is an achievement to be proud of, not one to hide. It is for this reason that I got involved with STAR (Student Action for Refugees). I wanted to give something back and let the refugees know that however difficult it may be there is hope for a better life.

To join STAR, email starleeds@hotmail.com

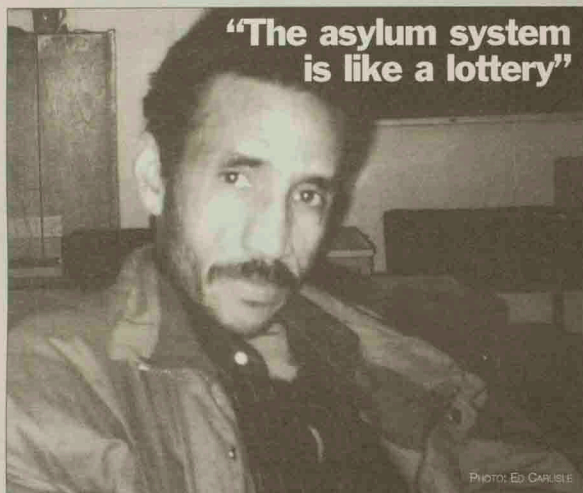
SAFE HOUSE: How asylum applications are processed in 2003

1. Applicant applies for asylum at a branch of Home Office organisation, National Asylum Support Service (NASS). In the case of families or dependant children, a joint application is made.
2. Applicants are housed immediately, presuming they are deemed to have their application at the first opportunity after entering the country. If not, under legislation passed in January 2003, applicants receive no housing or financial support until their case has been resolved. This can often take more than six months, and sometimes years.
3. NASS takes responsibility for 50 per cent of applicants and the remainder are distributed amongst private providers such as Safe Haven, Angel and Clear Springs. Early on, applicants will often be housed in hostels before being given a house - at which time they also start to receive financial benefits which are about 70 per cent of those available to UK nationals.
4. A fundamental element of the process is dispersal. To alleviate pressure on London and the south east, asylum applicants are dispersed to towns and cities throughout Britain, between which they are sometimes moved during the process. Some of those seeking asylum are moved between as many as five homes before the resolution of their claim.
5. Applicants consult a solicitor and are obliged to submit a detailed case for their claim for asylum within 28 days. If they fail to do so or their solicitor fails to produce a report in time, their application is rejected outright.
6. NASS call the applicant for an interview. After the interview, NASS will contact the applicant to offer them refugee status or reject their application. Those granted refugee status fall into two categories: Indefinite Leave to Remain (ILR) - after six years of residence in Britain, a refugee can apply for British citizenship; or Exceptional Leave to Remain (ELR). In this case, an applicant is granted the full rights of a British national, usually for a period of one to four years, after which a review is conducted with the possibility of an extension. The assumption of ELR is that the applicant's homeland might be safe to return at the end of that period. In both cases, the applicant passes out of the hands of NASS and their service provider and into the mainstream system. This transition period is often problematic though, as refugees only have 28 days to leave their service provider housing, find a council house and register for benefits. Since July 2002, asylum applicants are no longer able to work or undertake vocational training until they are given a positive decision on their application, regardless of how long they have been waiting. The aim of the policy was to reduce the likelihood of employment being a 'pull factor' in migration, however, many asylum seekers find themselves drawn into black market work.
7. If rejected, most applicants are granted the right to appeal in court, after which they again receive ILR, ELR or rejection.
8. If rejected again, some, but by no means all, are then granted the right to take their case to a tribunal for a legal review, after which they will again get one of the three answers.
9. After final rejection, applicants are unable to claim further benefits and are deported.



Between April 2000 and February 2001 some 2,100 asylum seekers were dispersed in West Yorkshire by the Home Office. **Leeds Student** reporters talk to some of those for whom Leeds has become an unexpected home

A long way from home



"The asylum system is like a lottery"

PHOTO: ED CARLISLE

Bushra, 41, lives in Harehills and is separated from his wife (who also lives in Leeds, with their children). He is originally from Sudan and is still awaiting the resolution of his asylum claim

"I was forced to flee to Britain in December 1999 from Saudi Arabia, where I was living. I was a journalist and wrote some widely-published poetry that criticised the fundamentalist Sudanese regime. I was also a member of the opposition party in Sudan. The Saudi government refused to allow my poetry to be published and I feared being returned to Sudan by them; friends said I had been blacklisted by the government there. I had to flee to England.

"It's sometimes been difficult here. My family and I were racially attacked in our home in Leeds for a period during 2001. We had stones thrown at the house, the front door was blocked out, and we had to call the police. We eventually had to move out. I feel the stress of that time was one of the reasons my wife and I split up: a very Western phenomenon.

"I understand why this racial abuse happens: it's fuelled by the media and people don't know better. They should know that there's lots of conflict in the

world, but they don't. The media is very powerful and shouldn't drag the situation out because of a small number of people who come to Britain and cause problems. However, the attacks were only a small thing and, of course, there are genuine people here who are good-hearted, who help and support. I now volunteer with some of these people at 'Welcome to Leeds', a support network for refugees and people seeking asylum.

"The asylum system is very frustrating and unpredictable. It's chaotic, like a lottery. People who probably don't deserve asylum get it, and vice versa. My legal case has taken a very long time, but I just can't go back: the situation in Sudan is very bad for me. If the regime changes though, I want to go back to help my people. For now, I haven't been able to work as a journalist here because my English is not good enough, so I've been studying computing. Because I don't know what will happen in the future, I cannot really plan or hope too much for anything." **EC**

Eymen, 35, an Iraqi Kurd, lives in Armley in west Leeds with his wife and three sons. They have received Exceptional Leave to Remain, subject to review in 2006. Due to the current climate, he wished not to be photographed for this feature

"We had to flee our country to escape the persecution there. The Kurdish people are facing a form of ethnic cleansing, held in fear, often forced to leave their homes. I was afraid for our safety, we just had to get out. First, we went to Turkey. In England, there are lots of people who help refugees. In Turkey, there are lots of people who make money out of them: smugglers. You can buy anything and everything there, even the authorities. If you get arrested there and can't pay a bribe, they send you back home.

"I wanted to get as far away from the problems as possible and we decided to try to go to Canada. I arranged this through a smuggler and flew out in December 2001. However, we got stopped during the stop-over at Heathrow

and it turned out the documents we'd been given were not authentic. The immigration officials were kind but they held me for three days while they conducted an investigation. I was eventually advised to apply for asylum here.

"I was still terrified at first, and confused too: I'd never seen this country before. However, I saw it was safe here and we felt okay. After two weeks in London, we were sent to a reception centre in Leeds. We made many good friends there. Since then, we've lived in three houses, although now we've had a positive decision from the Home Office, we're settled in our own council house. My wife goes to college, my children are very happy at their school and I'm getting requalified as a doctor. I've got a clinical detachment coming up in hospital and

two very difficult exams. If I pass them as I hope, I'll be working by September.

"There are problems here - for example, many asylum seekers don't get good advice or service from solicitors who just want money from the Home Office - but no country is perfect. The important thing is, we are very grateful for the much-needed safety Britain has given us. You don't know what will happen in the future but if we stay, we'll try to contribute to this country. If we return, it will be difficult, especially for our sons who are growing up here and don't really know anything else. However, if the situation in Iraq changes dramatically, they will have been a good few years here. We have made many good friends: you always remember the people who help you when you're in need." **EC**



A Kurdish doctor treats one of the many thousands affected by the 1988 chemical attack on Halabja

Fatima (not her real name), 36, is originally from Iran and now lives in Chapeltown with her husband. She is still waiting to hear the outcome of her asylum application. She wished not to be photographed for this feature

“I come from the capital of Iran, Tehran and I arrived in Gatwick on 17 November 1999. I had to leave Iran because my family was involved in politics at that time. When my brother was put into prison I realised that my life was in danger. My name was put on the government ‘black list’ and I knew that I had to get out.

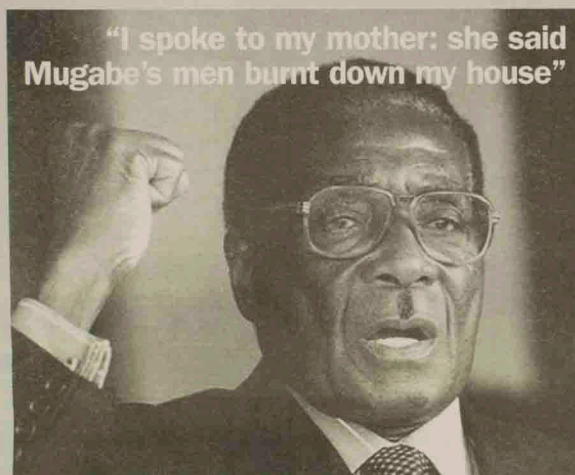
Being on the ‘black list’ meant that I wasn’t allowed to leave the country so I found an agent and paid him £4,500 to drive me across the border to Moscow in Russia. He gave me a false passport and then put me on a plane to England. He told me to do everything he said and not to ask any questions. I didn’t have any choice but if I had then I wouldn’t have chosen to come to England. I just wanted to save my life.

I arrived in the evening on my own and I didn’t have any documents because I had ripped up my fake Russian passport on the plane, like my agent had told me to. My English wasn’t very good so I found it hard to explain my situation. I can’t really remember what the people were like because I was so tired but they took photos of me, took my fingerprints and just told me to get some sleep in the airport somewhere. I couldn’t

buy any food or drink because I had no money and I couldn’t sleep because I was so scared and feeling ill. The next morning I applied for asylum and had an interview but they didn’t give me any help, not even a solicitor. Eventually they put me in a hotel for three days and then they sent me to Leeds where I stayed in a hostel for 3 years.

I now live in Chapeltown with my husband but I’m still waiting for the hearing to find out if my asylum application was successful. I am studying English at the Brudnell Centre but I am not allowed to work until I receive refugee status. In Iran I was working in administration and now I am not allowed to do anything.

It is very difficult to explain my situation to people and fit into the community because of the language barrier. I did feel some racism when I was in the hostel but it’s not so bad now. My future belongs to the government. I hope to be able to go to university to train to be a nurse but at the moment I have to ask myself what I am doing here. I am not allowed to do anything. The only difference between living in Iran and living here is that in England I don’t have to wear a scarf.” RM



MUGABE: Since the re-election of Robert Mugabe as Zimbabwe’s president, journalists and political opponents have been subjected to unprecedented harassment from the government

Sophie (not her real name), 26, lives in east Leeds with her four month old baby girl. She is from Zimbabwe and still awaiting a response to her asylum claim. Sophie wished not to have her photograph featured in this special

“As you know, we have many problems in my country. My husband was an active member of the opposition political party to Mugabe. One day, some of Mugabe’s followers came to a meeting he was at and beat him. He arrived home in a real bad state, took some belongings and left. He didn’t say where. I stayed there at home and, although I didn’t think it was dangerous, I sent my son and step-daughter to stay with my parents.

“Mugabe’s men came back two weeks later. They searched the house and asked me where my husband was. I didn’t know and told them so, they beat me and I fainted. Later, some neighbours came round and told me I had to go, so I went to stay with my parents in another province. I was there for a few days, then got over to South Africa and flew to Britain. I haven’t seen my family since then, and I don’t know where my husband is at all. I’ve tried to get in touch with him many times

but in vain. I spoke to my mother: she said Mugabe’s men burnt down my house and killed my husband’s brother and sister.

“First, I had a few months in London, then was moved to Rotherham for four months. I wasn’t happy there: people gave us bad looks in the street, told us to ‘fuck off and go home’ and even threw stones at us. We were not free there. I just want people to understand why we’ve come: not for work, crime or a ‘holiday’, but to save our lives. We want peace. I couldn’t go back: they’d kill me.

“I’ve been in Leeds since November and I’m happier now. Leeds is a good place and, except for those British people who make problems for asylum-seekers, I feel safe in this country. However, I am lonely as I don’t know many people, only a few people from church. I miss home, my family, my husband, everyone... I’m very worried for them. I’m always just thinking and praying to God for them.” EC

Camilla, 18, from Poland, spent a year living in Beeston in south Leeds with her family before their asylum claim was finally rejected and they were repatriated in late December

Camilla came to Britain from her native Poland in early 2002. She, her parents and younger siblings lived in Beeston for just under a year before their claim for asylum and subsequent appeals were exhausted.

As is the form with the repatriation process, it appears they got an early-morning knock at their door soon after Christmas, were taken to a holding centre, and have fallen out of contact with people here since returning home.

Her family were Romany Gypsies, an ethnic group who claim to face considerable discrimination in many eastern European states, but like virtually all asylum applicants from those countries at the moment, their claims were not deemed to contravene

the relevant international guidelines regarding discrimination and substantial threat.

I first met Camilla and her family at a local event for the refugee and asylum-seeking communities. Despite having spent many months in the area, Camilla was the only member of the family who had managed to enrol at college and who spoke any reasonable degree of English. As with many teenagers seeking asylum, her younger siblings had found themselves unable to join schools, despite the legal right of all under-16s to such education.

She said she was happy in Leeds but that her family felt quite isolated and spent long hours at home. She had hoped to develop a good degree of English, then go on to work in healthcare. EC



PHOTO: ED CARLISLE

'Welcome to Fortress Europe'



PHOTO: TOM PHILLIPS

Controversial new asylum laws introduced this year come at a time when the issue is receiving unprecedented media attention. **Tom Phillips** talks to the policy chief of the Refugee Council about the recent legislation and its implications for those seeking asylum in Britain

Sat in her cramped London office, Alison Fenney exudes a strong sense of laid-back resilience. From the brief job description that she gives of her role as the Refugee Council's Head of Policy, these seem like valuable traits. "It's difficult," she explains, "and it doesn't feel as if much gets better. But essentially everyone has the right to claim asylum and I think it's a right that's worth fighting for."

"Each generation comes up with its own bogey-person," she continues, against the constant backdrop of city centre road works, "and the one at the moment is asylum seekers. In the late eighties the ills of society were laid at the door of single mothers. If you then look back at the fifties and sixties [there were] pubs with signs saying, 'No blacks, no travellers, no gypsies'. I'm not sure if we get any better or if we just shift our prejudice. Whether it's single parents, Irish, blacks, gays, asylum seekers, it's always going to be someone."

The picture that Fenney paints of the asylum process in the UK is no less stark. She describes a system lacking on a whole series of levels: badly coordinated and often inadequate legal advice, under-funded community projects, a dysfunctional system of dispersion. Underlying this failing system, she says, is a society largely unwilling to accept the responsibility for refugees.

"Asylum seekers find it very confusing that they come here and they are very skilled yet they can't work at all and they are vilified on a daily basis for being scroungers."

"One of the most depressing things I've heard is people's fundamental confusion about why they are treated this way. They have this picture of Britain as being a place where they will be treated with respect... They find the daily grind very difficult - not being able to work, nothing to

do, no money - but it's also that they have a lot to offer but they're not allowed to."

"It does feel more positive in Leeds," she says of the city where she herself was a student. "It feels as if the local authorities there have reacted more positively than in other parts of the country which I think stems from the Kosovo experience; the first Kosovans who arrived on the [British evacuation] programme went to Leeds. I was there when the first plane came down and it was fantastic, people were incredibly welcoming and sympathetic."

"Leeds is one area where people are staying when they get their positive decisions and I think that is really the indication of whether dispersal is working. Our anecdotal evidence is that people are staying in West Yorkshire in greater numbers than they are in other areas."

Fenney places the responsibility for this situation firmly at the doorstep of two groups: the media and the government. Towards the former she is remarkably restrained: "Most people in this field would say it's absolutely appalling. I think we need to be a bit more careful than that... It's too easy to say this is the media's fault, because they get their messages from government. Some people give the impression that all media coverage is hostile, and it isn't."

That, however, is not to underestimate the immense damage caused by the tabloid world, she says. "What comes first: do people think the way they do because of what they read or the other way round? We have some *Daily Mail* headlines from 1938 and from today, which are very similar. If you take out the word 'Jew' and change it to 'refugee' they are strikingly similar. Their remit isn't to educate people; it is to sell newspapers. People can get away with saying things about asylum seekers where if they changed it to 'black' it would contravene our legislation."

Yet the bulk of her criticism is reserved for

the government, whose role it is, she emphasises, to educate and inform the public:

"The government's role is to lead... [but] the message is asylum seekers are at best a problem and at worst a threat. The essential effect is that life is made tougher and it also encourages the hostility of the media and the general public. The message coming from central government is that they are 'swamping us'," Fenney explains, alluding to comments made by Home Secretary David Blunkett at the end of last year.

"Each generation comes up with its own bogey-person and at the moment its asylum seeker"

She is particularly critical of the recent 'Nationality, Immigration and Asylum Act' introduced in 2002, and the additional measures brought in on January 8 of this year. The most recent legislation sets out that only those who apply for asylum on arrival in the United Kingdom will in future be eligible for state benefits. Groups such as the Refugee Council have claimed that the policy will leave thousands destitute, given that an estimated 60 per cent of arriving asylum seekers do not immediately present themselves to the authorities.

"At the moment it feels very much like Groundhog day, like this is 1996 again," she says, referring to a tightening of asylum laws towards the end of the last Conservative government. The changes, put in place by the then Secretary of State for Social Security, Peter

Lilley, denied welfare benefits to all those failing to apply for asylum on arrival in the UK and were condemned by one appeal court judge as "uncompromisingly draconian". "The legislation is the same," Fenney laments, "the only difference is that there was a Tory government and this is a Labour one, which is incredibly depressing."

On a European level, the recent lurch towards right-wing politics seems to particularly concern her. "If sharks are swimming and you feed them meat, what do they do? Go into a feeding frenzy," she suggests. "This idea that you're going to buy off the Right by becoming like them is just nonsensical." Fenney refers specifically to Denmark's current hard-line stance on immigration, yet she could just as easily be speaking about France, Germany or virtually any other European country. In the apparently progressive society of Switzerland, one local authority recently tried to ban asylum seekers from using public swimming pools or even visiting parts of the town.

"This growing antipathy towards asylum is incredibly worrying," she repeats.

"Each of the European countries looks to its neighbours, which is why I think you're seeing this down wards spiral since [the] Geneva Convention of 1951. At the moment it feels as if each country is tightening its borders, the idea of 'Fortress Europe' just keeps getting strengthened and strengthened. Ultimately, it leads to more people being left in need of protection and not being able to get it, as Europe becomes more and more difficult to get into with people taking greater and greater risks to get here; stowing in planes, under trains, bodies being washed up on the Spanish beaches."

Takes on asylum

The Politician:
Humphrey Malins,
Conservative MP for
Woking and Shadow
Home Affairs Minister



"The current system is a complete shambles and has been for some years. The UK currently receives more than 100,000 asylum seekers every year, and every year 70,000 are refused applications, including appeals. However only 12,000 are ever removed. The situation is absolute chaos.

"The processing of application is also absurdly slow and there are still tens of thousands of applications outstanding. Issues of security have become an increasingly significant concern. We welcome genuine asylum seekers but some, a very few, do not have our best interests at heart. The first point of our new policy is that everybody who claims asylum will be detained until they get security clearance. This process will usually take up to 3 to 4 weeks. Many will be cleared in two or three days but perhaps one in 100 or one in 1,000 from countries where there is a perceived risk like Afghanistan will be checked more closely. The home office is in administrative chaos.

"We have no alternative but to detain people as we want to know who is

genuine. The abhorrent murder of Inspector Stephen Oake highlights the urgency to change the asylum system. We

"We feel detention on arrival is necessary for the greater good of the country"

feel detention on arrival is necessary for the greater good of the country.

"I don't think we risk a rise of nationalism or racism in this country. The Conservatives have used moderate language all along and there is a need for a public, sensible debate without the use of inflammatory language.

"The way to stop asylum seekers penetrating our borders is to make the French and Belgium borders more secure and tighten security at our ports."

Interview by Heather Browne

The issue of asylum has proved one of the most controversial and divisive throughout British society. **Leeds Student** hears three high profile voices, with their own different perspective on the process

The working man: Jonathan Edward Shaw, warehouse assistant in Leeds



"Once, on an average day at work, we had the doors open at the back of the warehouse, when this fella turned up, and we were like, 'Can we help?' But he couldn't speak a word of English, he kept saying, 'You do for job?' He was just wondering around trying to find a job, expecting to get a job in one of the warehouses. He had blatantly not

been to any agency, gone through the proper channels, so it was pretty obvious.

"We have a lot of people who come through agencies, and can't speak English, so trying to tell them to do stuff is hard, because there is a breakdown in communication.

"I think if we have a moral duty to accept people, a lot of other countries do as well. Of course everyone has got basic human rights, but giving refugees housing, and giving them the luxuries they get is a bit much: I work every day, and get taxed when I get paid, and my tax, is going towards stuff like this.

"I mean fair enough if it is a war-torn country where they are coming from, it's not a good standard of living, but we could turn some of them away, like a lot of other countries. But then I guess if we keep turning them away, where are they going to go at the end of the

day? I don't think there is a simple solution to it.

"I think we are not tough enough, not just because there could well be a link between refugees and terrorism, because anyone could be a terrorist. There will be links, but whether they are direct links, I am not too sure. I think most of the time they do jobs we are not willing to do, but I don't think they are threatening any serious jobs, just perhaps the not too spectacular jobs.

"There are homeless people, though, who could do with jobs, if the government said, 'Right, we are going to give these jobs from refugees to homeless people', then that would solve a big problem that we've got.

"Most of all you can't just come over and do nothing, you've got to put something into society. There have been some cases, I've read in the paper, where we have offered a hand of help and they have abused that, but if we are friendly towards them, then they should be friendly to us."

Interview by Henry Sanderson

The activist: Andrew Templeton, North-East Refugee Service Press Co-ordinator

"At the moment the asylum process in the UK is far from being effective. We agree that you do need a system that is fair but fast, where people aren't living for three years without receiving an initial decision. But the rights of a refugee have to be safeguarded. The sooner these people get a decision then the sooner they can either go on and rebuild their lives or be returned to their countries.

The UK is certainly not a soft touch. It's a popular myth which is a total misconception. We take in under one percent of the world's total refugee population annually. Britain ranks ninth in Europe with the number of people it receives. Germany takes double the number that we take. It's so easy to call it a soft touch because

you see people coming in and queuing, but that's just the way the system is working. People should look a little bit deeper

"Britain takes in under one per cent of the world's refugees"

The number of asylum seekers coming into the country is steady but this could change drastically if we go to war, because obviously we can expect to see large movements of people getting out of those countries, and then many more people coming into this country.

The rise of far Right politics is a big issue at the

moment. The North-East records the highest level of racial attacks outside London and it's no coincidence that the BNP is very organised in parts of the region. Because dispersal does put people into areas where there are already quite significant social and economic problems, it is easy sometimes for people to be swayed by the BNP because their message is so popular.

It's very important that we don't get carried away with the whole terrorism thing. What happened in Manchester was a tragedy and unfortunately the guy who did it was an asylum seeker involved in terrorist activities. It is true that there will always be a rogue element within any sector of the population but the overwhelming majority of asylum seekers who come into this country are peaceful citizens.

Interview by Rupert Janisch



The Musician: John Pandit aka Pandit G from Asian Dub Foundation

"When we wrote our new single 'Fortress Europe' four years ago this sense of hostility was already rising. People were saying: 'Oh you never know, one of these people might be a terrorist, let's detain them all!' I don't know how many millions it'll cost to detain everyone until they're processed. It's getting absolutely ludicrous.

"We're dovetailing two different issues; one about Al-Qaeda, international terrorism, and one about domestic issues, strains on welfare services. Now you've got refugees pushed into the same brackets as potential terrorists, not immigrants. Inevitably it starts spreading to all immigrants, even ones who have been here for many years, generations, anyone with a different skin colour. It's not politically correct to be really racist these days, as they were to our parents, so this is just the new form of the same thing.

"The single is saying that if you don't like the offence, don't produce the cause. If we're going to go bombing Iraq refugees are going to have to go somewhere to escape. They might go to England, not because of welfare benefit, not because they like the weather, not because we've got a wonderful monarchy or anything else but it might be for one easy obvious reason: they can speak some English. It's pretty fucking obvious. If

"You might as well set people at each others throats"

they're caught up in war they've got nothing else they can do and then they come to this country and we treat them like the bloody Nazis.

"Asylum seekers bring new skills into the country and Britain needs this

immigration. Our population is getting older and the birthrate is slowing down; who's going to pay the taxes and take care of the elderly population in 20 or 30 years time? You just don't have the population growth so you need that immigration.

"I saw a review of our new album in *The Guardian* last Friday, and it said we were campaigning for mass immigration. I thought it was supposed to be the thinking paper. That's what happens when you dare to speak up and say, 'I don't think your asylum policies are right, you can't keep scapegoating a section of society for what the politicians won't take responsibility for'.

"It's not just the Asian and minority communities this is hurting, it's not just the refugee communities, it hurts white society as well. You might as well just set people at one another's throats. The sort of climate that this media hysteria is creating is going hurt everyone except the BNP."

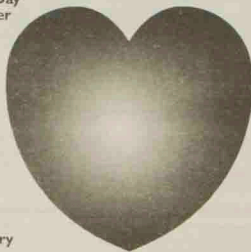
Interview by Andrzej Lukowski

CLASSIFIED LOVE

Let the one you love know this Valentine's Day with Leeds Student's Classified Love. Whether you spotted the potential love of your life across a sweaty night at Stylus or have been together forever, go one better than a card and let the world know you adore them.

Just complete the form beneath and leave it at LUU reception or send it to: Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH. Alternatively, you can email your Valentine message to 'Classified Love' at editor@leedsstudent.org.uk. Messages should be no longer than 30 words.

Messages must arrive by Tuesday, February 11 for publication in the February 14 issue.



Name: _____ email: _____

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Want to be a journalist or photographer? Want to work for an award winning newspaper? Then join Student Newspaper of the Year Leeds Student. Current vacancies for news and sports reporters and photographers.

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With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse.

One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside.

Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email info@povertyaid.co.uk.

Musicians- Young, 60's soul covers band seeks horn players (trump, sax, tromb) to bolster brass section.

Commitment 1 night per week, practice Mondays. £60-90 per gig. Soloing ability essential.

www.papanappy.com Call Rob on 254 5911 (day) or 07570 209268.

MUSIC JOURNALISTS WANTED Vanguard Online is a student run website. We are looking for people to review gigs in the Leeds area, cds and interviews. We are also looking for someone to edit our hip hop section. Please email if interested and visit our site sop98mw@shef.ac.uk or www.vanguardonline19.co.uk

GENTS STEEL BRACELET Lost in the Headingley/ University/Kirkstall Rd area whilst jogging on Wednesday Evening. Reward of £500 for return due to sentimental reasons, new cost circa £200. Tel 07831 508856

What a week. Where to start? Tom, Rhiannon and Naomi - ta so much for making the special so special. And an extra thanks to Ana Ivanovic for the inspiration and wonderful

insight and Ed Carlisle - my old partner in crime (OK, features) - for the 'huge wisdom, compassion and encouragement. We couldn't have done it without either of you.

The Fastest Sub-Editors in the West Award must go to Allen and Leonie for finishing the sports pages before the small hours.

Most Missed Member of Staff must go to Pete - enough, please come back, we're utterly incompetent without you.

Kate, Karl and Andy - what can I say? I never thought I'd enjoy Wednesdays so much.

And Hailey and David - we all really appreciated the effort you put in this week.

Finally, good luck to Mark and Andrzej for tonight's editor election. If you're eligible to vote, please come along to the office for 5pm or call me beforehand to vote by proxy. Should be a good show but I remain utterly impartial. It's a toughie. xxxxxx

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Dinsdales, the oldest and most famous art supplies shop in the North East of England, celebrates 120 years of trading by moving to its new premises. To celebrate this, Dinsdales have teamed up with the Leeds Student to offer a lucky reader the chance to win an amazing £400 worth of art supplies from the Dinsdales store at 12 Chapel Place, Headingley.

Established in 1883, it is the longest running art and supply store in the North of England. After 75 years in the city centre they have moved to where the action is, central Headingley. The new shop is situated in Chapel Place (opposite Headingley Taps, by Global Video).

Call in and get Dinsdales friendly prompt service for all your printing, art and computer supply needs, as well as a modern Internet Cafe and special binding service for all those last minute rush jobs. Students can take advantage of the 10% off or a limited 15% off when you bring this voucher.

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Q) HOW LONG HAS DINSDALES BEEN RUNNING?

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(Deadline for the competition is Friday 21st Feb 2003)

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Leeds foil Hull

Men's Fencing
LUU 90
Hull 24
David Bridson

LUU had a somewhat easy triumph over Hull, eventually cruising home with a positive and thoughtful approach, which overwhelmed their opponents.

Due to time constraints with the late arriving Hull team, LUU could only fight with two weapons, the Foil and the Epee.

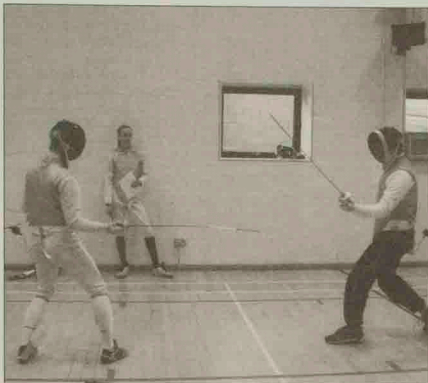
By the third fight with the Foil, Leeds had gained a considerable points advantage, against an already demoralised Hull side.

Some skillful fencing from Pavel Goudokniov helped the home side on their way. He was assisted by some grand sessions of offense from the LUU captain Chris Cooke, and spirited fighting technique by Richard Knibb.

As the physically intense battle continued, it was easily apparent that Hull were showing signs of fatigue, and Goudokniov helped Leeds to a considerable advantage.

The final Foil fight, which was won with some gutsy offense by Knibb, gave LUU a positive lift before the Epee battle, leading by 45-12.

As the Epee fight started, it was apparent that Uni would have to depend upon a strategic and scientific



LIVE BY THE SWORD: LUU were far superior to their Yorkshire rivals
 PHOTO: JAMES MARTIN

ic approach to see off struggling Hull, who were now hoping for miracles on order to secure victory.

Throughout, Cooke dropped virtually no points with some spectacular skill and offense, helping his side to an unassailable lead.

LUU were eventually victorious by 45 points to 12, which added up to give a 90-24 overall win.

Perhaps the only drawback to

LUU's performance was Chris Cooke's slight neck injury, brought about by a stiff sword shot from Hull captain Glen Porritt, yet this hardly affected his morale after the game.

"It wasn't exactly a tough match", he commented afterwards, eager to celebrate the team's victory, achieved by their confident and skillful approach to the day's fencing.



BUSA RESULTS

LUU
Badminton: 2nds 2-7 Durham
Football: York SJ 4-2 4ths
Women's Football: Liverpool 4-1 2nds
Hockey: 1sts 7-5 Sheffield
 2nds 1-0 Durham
Women's Hockey: Bangor 0-11 2nds
Netball: Liverpool JM 37-34 1sts
 2nds 47-30 Northumbria
Squash: 1sts 3-2 Hull
Tennis: 1sts 5-1 Bangor
Women's Volleyball: 1sts 3-2 Lancaster

LMUSU
Basketball: 1sts 46-68 York
Women's Basketball: 1sts 32-47 York
Women's Rugby Union: 1sts 24-12
 Liverpool
Women's Squash: 1sts 2-3 Hull
Tennis: 2nds 6-0 York
Volleyball: 1sts 0-3 York

Action at Headingley this weekend

Sunday sees the start of the new Rugby League season at Headingley, with Leeds Rhinos playing host to Whitehaven in the TXU Energi Challenge Cup. Kick-off is 3pm, and students qualify as concessions, so entry is cheap.

Leeds Tykes host Newcastle Falcons tonight (Friday) in the Zurich Premiership, with an 8pm kick-off. Students can see the likes of Jonny Wilkinson for as little as £6 on the gate.

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Saturday February 8
FA Barclaycard Premiership
 Birmingham v Chelsea;
 Blackburn v Southampton; Charlton v Everton;
 Fulham v Aston Villa; Leeds v West Ham;
 Liverpool v Middlesbrough (12.30);
 Tottenham v Sunderland; West Brom v Bolton.

Nationwide League Division 1
 Brighton v Wolves; Coventry v Barnley;
 Grimsby v Stoke; Ipswich v Sheff. Utd;
 Nottm. Forest v Crystal Palace (5.35);
 Portsmouth v Derby; Preston v Millwall;
 Sheff. Wed v Norwich; Walsall v Leicester;
 Watford v Rotherham; Wimbledon v Bradford.

Nationwide League Division 2
 Brentford v Crewe; Bristol City v Colchester;
 Cardiff v Barnsley; Cheltenham v Stockport;
 Chesterfield v Peterborough;
 Mansfield v Notts. County; Northampton v
 QPR; Oldham v Plymouth; Port Vale v Luton;
 Tranmere v Swindon; Wigan v Blackpool;
 Wycombe v Huddersfield.

Nationwide League Division 3
 Boston v Scunthorpe; Bourneouth v Wrexham;
 Cambridge v Shrewsbury; Carlisle v Kidderminster;
 Darlington v Rushden & D.; Hartlepool v Exeter; Hull v Lincoln; Leyton Orient v York;
 Macclesfield v Swansea; Rochdale v Oxford; Southend v Bristol Rovers; Torquay v Bury.

Sunday February 9
FA Barclaycard Premiership
 Man. United v Man. City (12.30);
 Newcastle v Arsenal (4.05).

Monday February 10
Nationwide Division 1
 Reading v Gillingham, (7.45)



Leeds University Union, Welfare Services, 0113 3801300

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Own goal



in getting sick of hearing Premiership fans moaning about how hard done by their clubs are: too many games, too many money-loving chairmen blah blah blah.

Now I don't dispute the fact that the Premiership is far and away Europe's top league, but why should that stop the English media fairly reporting the other three professional leagues?

Opening the newspapers every morning to read how Ryan Giggs hamstringing burts because he's just bought a new Ferrari, is getting a little tedious. So what argument can be put forward for those lower league teams?

Looking at the First Division, no one other than run-away leaders Portsmouth and Leicester even get a look in.

Personally, I have been interested in the efforts of Alan Pardew and his Reading team, in fighting their way to the play-off positions, but how many Premiership fans even know which league Reading are in? And how about the work of Ray Lewington at Watford, a totally bankrupt club, and without a penny to spend on the team? Having sacked Vialli, the club have proved you don't need a big-name manager to produce results on the field.

Moving down further still, we are presented with the Second division hopefuls. Thanks to *Sky Sports* shameless showing of almost every Cardiff game this season, many fans must imagine they are top of the league. Wrong. In fact it is Wigan, who are a full twelve points ahead of the field.

But how many sports reporters have featured Nathan Ellington (pictured), one of England's finest young strikers. Has anyone considered the problems faced by clubs like Barnsley, Port Vale and Huddersfield, crippled almost to the point of

extinction by those dishonourable souls at ITV Digital?

As for the Third Division, the picture is bleaker than the back catalogue of *Straw Dogs*. It is all well and good *Football Focus* pointing out that York City could go out of business, but to treat these clubs with such contempt simply because they don't have 67,000 prawn-sandwich munching fans, is intolerable for most lower-league supporters.

Some clubs are performing well financially, but they too go unrecognised. Taking Third Division Hull City for example, provides proof of the media's dis-interest in lower league clubs, whatever their fiscal policy.

How many people knew that Hull had an attendance of 22,319 for their clash with Hartlepool on Boxing Day? Not many, I imagine.

The supposed Manchester United of the Third Division regularly has crowds exceeding those of all but a handful of other non-Premiership clubs, but they too are consigned to the few column inches left over, after we hear about Dwight Yorke's new girlfriend or Michael Owen's latest accumulator.

So where do the media go from here? Many fans of non-Premiership clubs would love some decent television coverage other than just the weekend goals, and how about one or two pages of a national newspaper every couple of days, rather than a tiny column that needs an electron microscope to make it legible.

There are good, honest fans of these clubs, and while there may be 20 Premiership teams, there are still 72 others who deserve recognition. It is high time the fans of these divisions stood up for themselves and demanded more from the power-hungry editors and TV producers.

From Torquay to Carlisle and from Preston to Boston, fans are begging for someone to scrutinise how many tackles Ian Ashbee or Scott Forbes made on a Saturday afternoon, rather than how many skirts Beckham has worn to the Ivy. Never heard of Scott Forbes? My point entirely.

MD

Pete's a Good-en

Men's Badminton
LUU 1sts 2
Nottingham 6
Hailey Stovin

LUU badminton firsts were comfortably beaten by Nottingham in a mid-table clash, despite winning a thrilling last match in the deciding set.

The six-strong team, although outplayed by the visitors, put up a brave display, and deserved their two wins.

In the opening two singles games, team captain Richard Sayers swiftly beat Joe Schimbart 15-6, 15-10, but unfortunately James Cooper was easily beaten by Pete Gooden, 15-6, 15-1 to level the match. This meant that the following doubles were to be all-important for LUU if they were going to have a good chance of winning the match.

It was Nottingham who took control however, by overpowering the home side in both games. Rob Swales and Dave Jacoby were beaten 15-12, 15-5 by Ian Stockford and Sam Margolis, and Matthew McCabe and Gavin Richens lost 15-13, 15-5 to James Gilham and Simon Dockerty. Both pairs had started well, but faltered after losing the crucial first set. This meant Leeds needed to win all four of



FINAL THRILL: Dave Jacoby and Rob Swales won an exciting last tie in the deciding set
PHOTO: JAMES MARTIN

the remaining games in order to win the match, a rather large task.

Their hopes were dashed though, when James Cooper was beaten for the second time, 15-6, 15-1 by Joe Schimbart in the reverse singles. Previous winner Richard Sayers then succumbed to the impressive skills of Nottingham's Pete Gooden by 15-8, 15-12, giving the away

side a guaranteed overall victory.

With the match now lost, the Uni were playing for pride in the remaining doubles. Matt McCabe and Gavin Richens put up a brave fight against Ian Stockford and Sam Margolis, before eventually going down 15-6, 15-9. The best game was yet to come though, when Rob Swales and Dave Jacoby dug

their heels in to come back from a set down to win 14-17, 15-11, 17-15, in an enthralling contest.

Uni team captain Richard Sayers commented: "I'm not too disappointed, as we lost 8-0 to them earlier in the season, so we must be making progress. We're in fourth place in the top division in the country, and we shouldn't have a problem staying up."

Met squash stars get back on track with victory

Men's Squash
LMUSU 4
Sheffield Hallam 1
Nick Cooper

SQUASH players at the Met cemented their position at the top of the league as they recorded another victory in their bid for promotion, beating an improving Sheffield Hallam side by four games to one.

The team were keen to prove that last week's drubbing at the hands of Newcastle was just a blip, and were eager to get back on track in what has proved to be a successful season so far.

The first match saw Mike Woodham drafted into the side from his usual number six seed, and the player responded to his call up in determined style. Woodham displayed great resolve, and produced some fine shots to overcome Sheffield's number five seed, Glen Osgerby.

The second match for the fourth seeds saw a lively encounter between Met's Rob Jackson and Vikran Apte.



BOUNCING BACK: LMUSU recovered from last week's debacle
PHOTO: CHRIS DEARDEN

Going 7-0 down in the first game did not faze Rob as he recovered well to win it 10-8. Jackson never looked back, as he went on to produce a calm and efficient display, winning

the remaining two games, and so the match, by three games to nil.

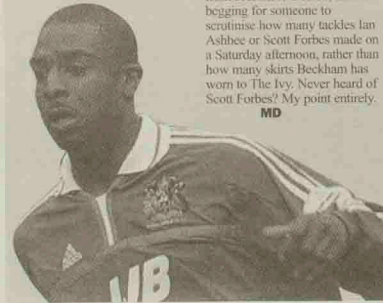
The third seeds Graham Brown of LMUSU, and Tom Stockley of Sheffield Hallam,

had to overcome the distraction of a popped ball in their first game. However, once the match resumed, Brown made light work of his opposite number, producing an agile and powerful performance to win 3-0 in the quickest match of the tie.

Despite the final result now being beyond doubt, the second seeds of Carl Woodhouse and James Brewer shared a close encounter that saw each player working hard and producing some terrific rallies. Woodhouse, of LMUSU, eventually edged through 3-2, putting out some extraordinary shots on the way.

Captain and number one seed, Andy Franks, was the only LMUSU player to have reason for disappointment, breaking his racket on the way to a 3-1 defeat by Paul Strand in the final game.

After the match, Franks reserved most praise for stand in fifth seed Mike Woodham, stating: "It was important we got off to a good start today. Mike did exceptionally well to come into the team and produce a great performance like that. It would have been nice to win my game, but it wasn't to be today."



Hallam go for smash and grab

Men's Volleyball
LUU 1
Sheffield Hallam 3
Leonie Brown

IN A contest that was more tightly fought than the scoreline suggests, LUU were defeated by a strong and highly skilled Sheffield Hallam side.

It was bound to be a difficult match for the home side as Hallam currently lie in second place in the Premier BUSA league, two places above LUU. But they put up a good fight and each set went right down to the last few points, in what was a nail-biting encounter.

The match started brightly, with a long and competitive first point, taken eventually by Hallam.

It was clear from the outset that the jewel in the visitors' crown was their 6ft 10" utility and England international player, Alex Porter. He was unstoppable and fired smash after smash past LUU into the far corners of the court.

Hallam took the first set and seemed confident and very capable of going on to win the match without much difficulty.

But LUU refused to collapse and began the second set encouragingly. They went into a seven point lead combining good set up play with very few mistakes.

Hallam attempted a come back, but errors began to creep into their game and they could not catch their opponents, who went on to take the second set and level the match.

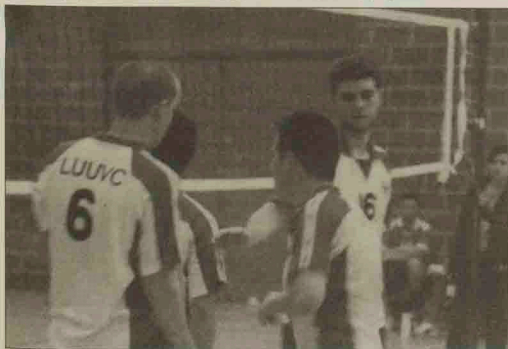
The third set began well for the hosts and several well placed shots from team captain Tim Brown meant that they took an early lead. The quality of the opposition could not be underestimated though, and this time Hallam fought back, lead by the fantastic Porter.

The set reached an exciting climax, with the Sheffield side only slightly ahead, but on the crucial set point LUU middle hitter Alex Larkman served into the net and handed the set to Hallam.

The longest rally of the match was produced in the fourth set and LUU could have taken psychological encouragement from finally winning the point. Porter was also uncharacteristically off his game and made several basic mistakes.

But the home side could not capitalise on these advantages and, despite a late surge, finally conceded the set and the game to Hallam.

Tim Brown recognised after the match that his team had faced a strong visiting side: "It was a good team effort" he said, "We are not too disappointed because this result does not affect the fact that we will finish fourth in the league and qualify for the championship play-offs."



HARD HITTERS: LUU were unfortunate in narrow defeat **PHOTO:** JAMES MARTIN

Netball girls are safe

continued from page 24 Crewe and Alsager got the odd goal back, but as the end of the third quarter approached, these were no more than consolation goals, with LMUSU leading by 30-25 and as the final quarter got underway, they seemed to have the three points wrapped up.

Becky Gent, the home side's centre, continued to win the tense battle in the middle of the court, and it was becoming a match in which the home side outplayed their opponents in all areas. To their credit, the visitors

never gave up, but they lost to the better side, who showed more purpose to their play.

It was a particularly impressive team performance from LMUSU, who worked exceptionally hard to earn the points. Although it was a result which will probably see Crewe get relegated, captain Paula Mulqueen was delighted with her team's efforts, stating: "I am so proud of every player, everyone worked so hard today and we deserved to win."

PLAYER PROFILE

Ten Pin Bowling
Cath Blackburn - LUU club captain

How did you first get involved in ten pin bowling?

I got involved in fresher's week in my first year, we had the committee involved, so I signed up to be secretary and I'm now club captain.

Just how seriously do you take it?

I don't take it personally, although there's quite a good social side. Some competitors are a bit over the top though.

What form of training do you do and how often do you train?

There's no specific training. We meet every Wednesday in Leeds to



bowl. We also have a Singles League every Wednesday. Occasionally, we have competitions with other universities, either here or when we're off.

What advice would you give to people wanting to get involved in the sport?

Like any other sport, you can take it as seriously or as fun as you want. With football, you can either play it in the park or play for England, so I do feel it's got that

sort of a range. America takes it a lot more seriously than we do, I think it's the fourth most common sport there. I like competing, but I don't get upset if I don't knock all the pins down!

How is the team doing at the moment?

Ten pin bowling at Uni doesn't seem to have a big name. We used to be one of the most popular clubs a long time ago, but we've got some good players here, better than we had in the past. One of our lads came second at the weekend in the Leeds Handicap Section of the sport. We're getting there, it's obviously hard to get the money together at the moment.

Is there any team you particularly enjoy facing?

Yes, Portsmouth Uni. Once a year, we have a big competition in Nottingham. Most universities are there, Leeds used to win it every year a long time ago. They've won it four seasons in a row and they really like rubbing our faces in it!

Interview by David Bridson

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Cash plea put to LUU AGM

Leonie Brown

A MOTION requesting the provision of funds for overnight accommodation for sports clubs and societies shall be put to the Leeds University Union AGM next week.

Alex Nancolas, captain of the athletics club, has proposed the motion, with the backing of LUU Sports Officer Liam Wilkinson.

The suggestion is that the union should make £15 to £20 per head, per night available, when a club or society travels.

It is proposed that this funding should be in addition to all current subsidies.

Nancolas is confident that the money needed for such a resolution is available, and will

come from new funds, generated from some of the recently opened shops in the union.

Supporters of the motion point out that around 10,000 students are members of sports clubs and societies at Leeds University, constituting around half of the union's membership.

They argue that increased funding will enable greater participation in clubs and societies and will encourage students who had previously been deterred because of the cost to get involved.

At least 500 people must be present at the AGM in order for the motion to be passed.

If less than 500 attend, the motion will simply be advisory.

To support the motion go along to the AGM, which will take place in Stylus on February 13 at 2pm.

HUDDLE MUDDLE



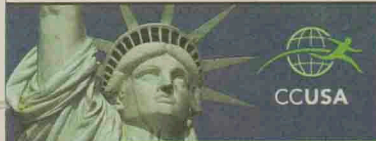
GROUP DISCUSSIONS: Crew could not find the winning formula against an impressive Met side

PHOTO: CHRIS DEARREN

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Women's Netball LMUSU 45 Crews and Alsager 25 Candice Krieger

AN IMPRESSIVE all-round performance from LMUSU ensured a comprehensive victory over Crews and Alsager.

It was a significant game for the home side, who needed a win to stay clear of getting caught up in the scramble at

the foot of the table. After today's match they are now on safe ground mid-table, but they exhibited a performance worthy of higher status.

The visitors started the better side, and deservedly took an early lead. But LMUSU began to capitalise on sustained periods of possession and counter attacks, and drew level.

The flow of the home side's play was interrupted early on by the unfortunate injury to their shooter,

Amanda Evans. Claire Anyon came on for the injured player in the opening quarter, and showed no problems in carrying out the role, scoring from her first chance. Anyon had a notably good game, forming what was a gutsy and inspirational partnership with the LMUSU goal attacker, Julia Gash.

As the match progressed, so did the home side's performance. LMUSU worked diligently in all areas of the court, with the goal defenders

denying a significant amount of Crews attempts on goal, and the shooters rewarding the persistent hard work of the midfield attacks.

The home side gained in confidence, and began to stretch their lead in the latter half of the second quarter. They continued their dominance in the third quarter, and upped the tempo of the game, which saw their frantic attacks finished off by some superbly controlled shooting.

continued on page 23