

Leeds Student

Friday, February 14, 2003

Student Newspaper of the Year

Volume 33: Issue No.15

LOVE IS IN THE AIR

Feel the love this Valentine's Day with a Space and Juice special. Inside, ten pages bringing you the food, fashion and films of true romance



Red top banned for 'vicious' views on asylum

SUN GOES DOWN ON CAMPUS

Michael Pennock

THE SUN newspaper has been banned from Leeds University Union following a decision at yesterday's Annual General Meeting.

The motion to boycott the tabloid, proposed by students Tom Roskams and Rebecca Allen, was narrowly passed by 121 votes in favour to 111 against.

The motion noted that: "The Sun newspaper is now carrying out a vicious campaign against asylum seekers and the basic

human right of asylum in general."

The newspaper, which sells 3,000 copies a month in Union shops, will not be available for one month, or until it drops its 'racist campaign'.

A spokesperson for *The Sun* said: "Anyone who reads the paper with an open mind will know that our campaign is against illegal asylum seekers, not those who genuinely deserve help.

"So far, more than 608,000 readers have signed our petition urging the Government to sort out the appalling mess over asylum, which sees a flood of economic refugees jeopardising the rights of those who are

fleeing persecution in their homelands."

Abi Bainbridge, President of Student Action for Refugees (STAR), voted against the motion.

"I don't think the ban is a good idea at all. What we need to do is change the attitudes of newspapers, monitor their content and write to their editors, not ban them.

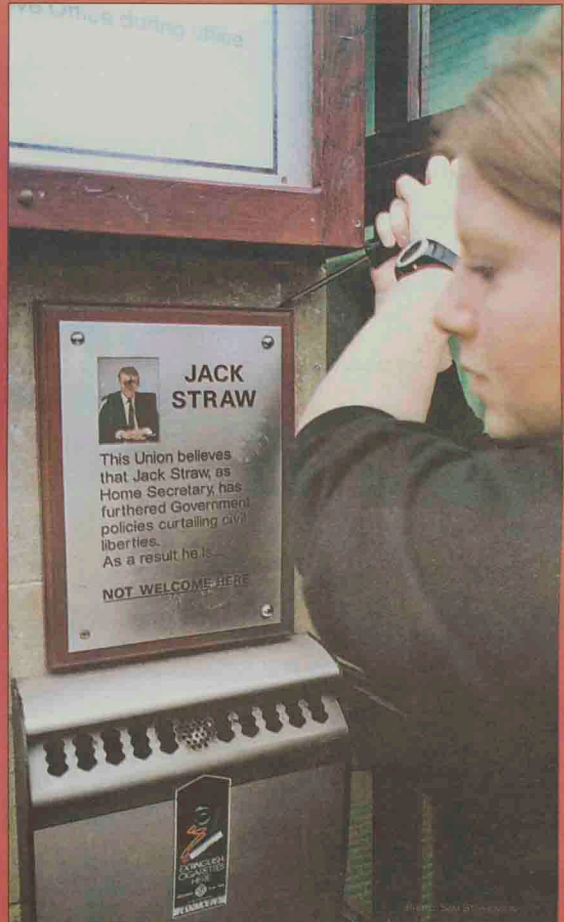
"It won't make the situation any better and it's just going to make people more angry with asylum seekers," she said.

The Union said they were pleased with the motion.

► Full AGM report continued on page 2

JACK'S BACK

Ban on Foreign Secretary falls



THE EXCLUSION of ex-Leeds University Union president, Jack Straw came to an end this week.

He was banned from the Union building in 2000 for furthering "embarrassing" government policies and curtailing civil liberties during his time as Home Secretary.

Despite LUU's Chinese Action Group opposing the ban in October last year,

the issue was not a motion on the agenda of Thursday's Annual General Meeting.

Jack Straw told *Leeds Student* last week: "I thought it was both petty and offensive and also rather sad for the Union. I'm glad it had a happy ending."

See pages 14-15 for Tom Phillips' interview with the Foreign Secretary

News



Man held following stabbing outside popular venue

page 7

Staff angered by hefty Vice Chancellor pay packets

page 5

Sport

Rugby firsts clinch victory over BUSA rivals Sheffield

Back page

Space



Valentine's style goes undercover with the latest sexy lingerie treats

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Plus

Leaders and Comment

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Letters to the Editor

page 9

Andrzej Lukowski

page 11

Juice

Also inside, your 24-page guide to going out and staying in, including the hole story of *The Vagina Monologues* investigated, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



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Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30pm
Books: Mon 5.15pm
Clubs: Mon 5.30pm
Comment: Wed 2.30pm
Music: Mon 6pm

News: Mon 5pm & Fri 4pm
Photos: Mon 6pm
Features: Mon 4.15pm
Sport: Mon 12.30pm
TV: Tues 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LUMSU CITY SITE. NEW TALENT ALWAYS WELCOME



Sketch

Shiv Malik

Sell your shares in *The Sun*. Leeds University Union AGM have just banned it. Personally I wouldn't care if Rupert Murdoch took over *The Guardian* and turned it into a liposuction clinic to aid the chronically overpaid because I've fallen in love. But more about that later.

What an event. The inspirational advertising campaign had drawn more students than your

average 'get that tequila down you and act like a piss head before your mates work out that you're still scared about living without Mummy and Daddy' night at Creation. The happy hippies, loony right, socialist boycotters' party and the poolbar Tims were all present plus a few hundred ordinary students who had no doubt come to see what the happy hippies, loony right, socialist boycotters' party and the poolbar Tims all had to say for themselves. I also have my suspicions that more than a few came for the free tea and pens but at least they could rest assured that the tea wasn't going to be used in the war on Iraq and the pens weren't made by Nestlé.

One thing that struck me however was that if the art of persuasive public speaking is rather like making love to a beautiful woman then Leeds Students have about as much finesse as a gawky drunk virgin with braces. In fact

most speeches fell into the 'Penny-farthing bicycle' category i.e. interesting but a bit shit. One aspiring public speaker tried to wrangle his dissertation into the Nestlé debate. His dissertation turned out to be about the child sex trade in South East Asia. Oh dear. Kit Kat anyone? Yet the Penny-farthing award has to go to the man whose argument for banning *The Sun* went like this: "I know it's shit". Hell why don't we build a bonfire and burn all the witches left over from the 16th century while we're at it.

Taking about witches I was impressed that it took at least one hour and 41 minutes before someone slagged off Margaret Thatcher. That has got to be a student record of some sort. And talking about records, the detail over whether the Union should support sit in demonstrations against a war on Iraq cleaved the crowd into halves. 119 votes to

120 against. Where exactly we're now not supposed to sit on or in while thinking about supporting or not supporting a war that might or might not happen is beyond me but I will fight for my right to place my bum on any chair in the union while thinking about the quandaries of Mr Hussein unless of course the chair belongs to someone else or someone has just spilt beer on it.

Oh and the love thing? Well it was while we were voting on Motion D that I saw her on the balcony. That amok, so straight and aloft. She looked liked... well, the angel of passionate arm raised voting. Actually it was more the picture on her student card that I was in love with. I couldn't in fact see her face but that was enough. Love at first sight takes many forms. Before I could rush to find the rest of her, she'd left. I weep knowing that I'll have to wait another year till the next AGM.

Annual meeting draws record crowds



CROWDED HOUSE: AGM attendance was at an all-time high

PHOTO: SAM STEPHENSON

Michael Pennock

YESTERDAY'S Annual General Meeting at LRU has been hailed a great success after more than 500 students voted.

For the first time in two years, the required number of 500 students were present, and the AGM was able to make changes to the Constitution. This marks a change from the past two years when proposed motions at the AGM have had to be referred to the Union Council due to low student attendance.

LUU's boycott of Nestlé products was extended with an overwhelming majority.

Andrea Hill, in her speech in favour of the motion, said: "Nestlé is a company with very dubious ethics which systematically violates World Health Organisation standards. We will continue this boycott until we see a change from Nestlé."

LUU's position regarding military action in Iraq caused contention at the meeting. A motion opposing the war was only agreed after removal of the

sections affiliating the Union to the Leeds Coalition Against the War, and supporting sit-ins, teach-ins and demonstrations.

Vasilis Zoumpos, who proposed the motion, said: "It is a student issue. There are Iraqi students at this University whose families are at risk, and students from Leeds will be going to Iraq if the war starts." The motion was eventually passed with a large majority.

The gathering also voted to disaffiliate from West Yorkshire Area NUS. The vote follows a decision made by LUU Union Council on November 11 to decrease the Union's contributions to WYANUS from £17,218 to £1.

Liam Wilkinson, Sports Officer, said: "We were getting no clear benefits for our students from the amount of money we were giving WYANUS. We have agreed several alternative measures for helping local higher education institutions."

In response to the AGM's decision, Mat Gallagher, Area Convener of WYANUS said: "It was expected but obviously a disappointment. The decision confirms LRU's lack of com-

mitment to the area and its colleges. Local colleges will suffer as a result of this decision."

LUU's position on fees was clarified when a motion against the government's plans was firmly approved.

Lucy Abell, Communications Officer, was delighted.

"Last week's senate resolution and now the AGM's support gives the union a very clear and strong position," she said.

Motions to keep Wednesday afternoons free and to maintain the no platform policy were passed. Proposals for a Lesbian, Gay and Bisexual representative and for union reform fell because they would have entailed a change in the Constitution. These changes can only be made while over 500 people are in the meeting. By the time these motions were considered, the numbers had fallen to 480.

Abell felt that overall the meeting was a success.

"The Executive is really happy so many students came. We're pleased the new constitution was accepted by the meeting as we worked really hard on it," she said.

Access regulator delayed

UNIVERSITIES across Britain will be given the green light to charge variable fees of up to £3,000 a year before the introduction of the access regulator; it emerged this week, writes Andrew Cropper.

Higher Education minister, Margaret Hodge, confirmed in the House of Commons earlier this week that the access regulator would not be operative before the proposed 2006 introduction of variable fees.

The access regulator is a key aspect of the government's white paper on higher education funding.

Its role will be to ensure that increased fees do not prevent poorer students from attending the best universities.

The government said last year that it aims to have 50 per cent of 18-30-year-olds in higher education by 2010.

In a meeting of Leeds University's second most important decision-making body last week, the Senate rejected the white paper, and warned that the access conditions attached to the variable fees may have a significant effect on the issue of fees.

In the same week, a record number of universities and colleges have forecast operational deficits for 2003.



HODGE: intro of access regulator behind schedule

Human billboards to parade around Leeds in new advertising campaign

Using your loaf to pay off degree debt

John Culkin

HARD UP people studying in Leeds could soon be getting a-head in advertising by putting company logos on their body.

More than 20 students from the city have signed up for the chance to put a semi-permanent transfer sticker on their forehead to promote brands.

The scheme, which is run by PR company Cuning Stunts, is offering students £88 a week to wear the advertisements.

The London-based agency, who were responsible for the projection of Gail Porter's

"It sounded like a pretty cool thing to do and something exciting that I'd like to be a part of"

image on the Houses of Parliament, say they want to help students get out of debt.

Nikki Horton, PR executive at Cuning Stunts, said: "This is really open to anybody who wants to do it. There has been a huge interest from students all across the country."

Olivia Falconer, a first year Hispanic and Latin American studies student at Leeds University, has agreed to become a walking billboard.

"It sounded like a pretty cool thing to do and something

exciting that I'd like to be a part of.

"I have no money at the moment and it seems like a lot of money for not doing very much.

"They'll send me a disposable camera so that I can prove I've done the work. I think it'll be funny and I don't think I'll be embarrassed by it."

Ben Gibbs, a Business Studies finalist at Leeds Metropolitan agreed that this could be a good venture for students.

"It's a great idea," he said.

"I wouldn't mind walking round with something on my head for that much money a week. It sounds like easy money to me," he added.

Alex Crabtree, a third year Biology student at Leeds University wasn't as convinced.

"I would do it if I was absolutely skint, simply because I would need the money, but in any other circumstances, I wouldn't do it," he said.

"I don't think it's worth it, and I think you would look stupid," he added.

No commercial company has signed up for the advertising venture.

The scheme is also targeting students in Manchester and Oxford.

For more information on the advertising jobs e-mail info@cuningstunts.net or telephone 0207 6910077.



ON THE HEAD: An artist's impression of what the adverts may look like

PHOTO: CUNING STUNTS

CASH STRAPPED

What would you do for money?



Hailey Smith
Nutrition
Leeds Met

"I once tried pole dancing to make money, because you can't beat £9 an hour, but decided after the first go that it just wasn't for me"



Robert Wallwork
Construction Management
Leeds Met

"I did apple and blueberry picking in Australia to make money. It earned me quite a bit, but I got plenty of itchy mosquito bites for my trouble."

Mystery crime fighter praised

Joanne Sallen

A THEATRE studies lecturer who had his laptop stolen from his office, has praised the good samaritans who foiled the thief.

Mr Iain Somerville thanked the students who apprehended a man who was later found in possession of Somerville's £1,500 Apple PowerBook laptop on Tuesday.

Somerville said: "I'm really grateful to the boys who tackled the man.

"Many others would have been too frightened to intervene, particularly in the wake of the killing in Bradford," he added.

Dr Vivien Jones, Chair of the School of English also heaped praise on the students, but warned of possible dangers.

In a statement to Leeds Student, she said: "We are very grateful to the students who showed considerable bravery in apprehending the thief, but we of course do not expect or encourage students or staff to put themselves at

risk in circumstances of this kind".

The incident occurred at around 3pm on February 11, when Somerville confronted an intruder in the Workshop Theatre.

"I saw him leaving my office, and he seemed to have something under his jacket," said Somerville, who is also a practising designer.

The man described by witnesses as a "youth" then bolted towards Hillary Place.

The thief was held by Leeds University security service and later taken into

police custody for questioning, after the damaged laptop had been recovered.

The incident has raised concerns over security on campus.

"There are signs everywhere to keep the door closed but everyone ignores it," Somerville said.

Steve Exley, security manager for Leeds University said: "Because of the open nature of the campus, people can often gain easy access."

"We need to protect without making it into a fortress," he added.



PHOTO: SAM STEPHENSON

THEATRE WORKSHOP BUILDING: Concerns raised over security

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leeds student.org.uk

Property costs investigated as thousands of househunters sign contracts

Rent increase figures disputed

Marianne Barriaux and Meredyth Lewis

UNIPOL figures revealing a 27 per cent rise in house rents outside their Code of Standards have been challenged by letting agents.

The statistics published on Wednesday, state the average rent for a room in a non-Unipol shared student property has soared from £49.45 to £63 per week since last year.

However, some estate agents have questioned the figures.

One landlord, who wished not to be named, said that the rents on his properties were set to go up by between two and five per cent at the most.

"It sounds like a number pulled out of a hat," he said.

Headingley Lets, whose properties are also not part of Unipol, said that their rents were only rising by an average of two per cent.

Joe Walker, Student Rentals Manager, said that their rents were slightly below the inflation rate.

"There has to be a rise of some sort, a year-on-year rise in rental prices.

"However, a 27 per cent rise would be extortionate. Adding to that, there will never be a shortage of student homes in general, only in popular areas."

Martin Blakey, Chief Executive of Unipol defended the figures.

"I'm not surprised that

estate agents rejected the news. It's not in their interest to admit there is a big price increase." Talking about the shortage in houses, he added: "The total demand in student has risen to just under 30,000, which has undoubtedly fuelled a rental boom."

"A sharp increase in housing demand as well as a growth in house prices has caused the rise in rents," he said.

The rent for Code of Standards properties has only risen by around 14 per cent from an average of £55.46 per week to £63.40.

Last year, an estimated 2,500 additional students seeking private accommodation were accepted by Leeds institutions, fueling a sharp growth in rents.

It is interesting that those owners with better quality properties and higher management standards who join the Unipol and Leeds City Council Code of Standards have increased their rents less than others who are not willing to sign up to that standard," he said.

Simon Kemp, Code of Standards Officer at Unipol, also supported the findings.

"The market is moving and things are getting quite a lot more expensive"

"Non-Code landlords are responding to the housing shortage, and probably feel they can get more money out of students."

The published statistics are based on the Unipol database of 1,700 Code of Standards



RAISE THE HOUSE: Average rents break £60 bracket

and unregistered properties.

Unipol claim this represents 35 per cent of the market in Leeds.

In addition, the number of properties charging 52-week rents has risen from 49 per cent in 2001 to 74 per cent in 2002, according to Unipol.

James Brown, a second year Art and Design student at Leeds Metropolitan University, whose rent will be increased by £5 per week next year, expressed concern at the rise in rent prices.

"Landlords are so opportunistic," he said.

"They know more students are coming here than in previous years so they're putting rents up. It's ridiculous, I'm

going to get a tent, live in a field and get a guard dog."

Bill Howe, Student Advice and Development Manager at Leeds Metropolitan University, also expressed concern at the news.

"It's really had news for students," he said. "Universities need to work out a long-term housing strategy for things to work out."

Dan Barnett, Welfare Officer at Leeds University Union, added: "A rise in rents is not necessarily matched by an improvement in standards or improvements in level of services and facilities by landlords and agents."

"Students are not getting a fair deal."

Committee brings house rate down

Kate Mansey

FIVE Park Lane tenants this week won a battle to slash their rent by £6 per person per week.

The decision to decrease the rent from £58.50 per week to £52.50 per week was made after the Rent Assessment Committee (RAC) viewed and assessed the property.

"We thought that we were paying too much for the property and decided to apply to the RAC to see what we could do about it," said Andy Pegram, one of the tenants at the Winstanley Terrace house.

"All our neighbours seemed to be paying about £10 less than us a week.

"We wanted to see what could be done," added the Music Production student from Leeds Metropolitan University.

The tenants who are all second year students at Leeds Metropolitan University received confirmation of the decrease on Wednesday after applying to the RAC last week.

The RAC visited the prop-

erty on Monday to make their assessment.

Decisions made by the RAC, a government organisation, are upheld by law and the maximum rent set by them must be adhered to by landlords.

A spokesperson for the RAC said: "We can confirm that a decision was made to decrease the rent on this property and that all correspondence regarding this was sent to both parties on Tuesday February 11."

A spokesperson for Park Lane properties said on Thursday: "We haven't received the letter, we are not aware of the RAC decision."

They declined to comment further.

The RAC bases its assessment of properties on the overall condition of the building.

A spokesperson for the RAC said: "We consider all aspects of the house such as the heating, the condition of windows, where the property is situated and the local amenities."

"We're very happy with the decision to decrease the rent," said Andy.

"I feel that the RAC decision is fair," he added.



PARK LANE: Rent of one house brought down this week by government committee.

Tenants seek compensation

Kate Mansey

FOUR tenants have launched a compensation claim against a Hyde Park letting agent for an estimated £300, following allegations of problems with their property that have lasted "for months".

"We've had a leaking roof since we moved in and it hasn't been sorted out. My housemate has to use de-humidifiers in her bedroom to combat the damp, which of course raises our electricity bill no end," said Clare Wener, a tenant at the Pearson Terrace house and a Masters student at Leeds University.

"We've taken polaroids and I've got a whole file full of letters that I sent to the company

complaining about various problems.

"It's soul destroying really. We've had tears about it," said Clare who is a Museum and Art Gallery student.

The housemates have joined forces with Leeds University Union's Welfare Office to seek the compensation.

Dan Barnett, Welfare Officer at LUU, said: "The Welfare Office has got a very successful track record.

"Where tenants stick together and get represented by the Welfare Office they stand a good chance of getting the majority of their money back," he added.

Welfare offices at LUU and LAMSU offers support, advice and legal representation to students. The letting agent is not registered under the Unipol Code of Standards,



DISGRUNTLED: Student tenants Beth Willison-Popper and Clare Wener at their house on Pearson Terrace

PHOTO: RITA LEWIS

'Fat cat' rises a 'smack in the teeth' for unions

Karl Mansfield

MASSIVE pay increases awarded to Vice Chancellors at Leeds University and Leeds Metropolitan University have sparked anger amongst academic staff.

Figures published in *The Times Higher Education Supplement* last week revealed that during 2001 to 2002 Leslie Wagner Vice Chancellor of Leeds Metropolitan University received an 8.4 per cent pay rise to £167,000.

During the same period, Professor Sir Alan Wilson, Leeds University's Vice Chancellor, earned an extra 6.4 per cent, taking his salary to £166,000.

Lecturers and researchers received a 3.5 per cent rise on average in the same period. Both of the Vice Chancellors' salary increases were above the inflation rate for the year, which did not rise above 3.7 per cent.

PAY GAP

The pay difference between academic staff and V-Cs has caused outrage amongst lecturers at both institutions.

Carolyn Bayliss, Senior Lecturer in the department of Sociology and Social Policy is also President of the Leeds Association of University Teachers.

"Members of the Leeds AUT Committee noted the pay rises with a mixture of chagrin and anger and could not be otherwise than disapproving of the disparity."

"It is well acknowledged that University staff are underpaid and have been for some time, and indeed that universities are severely underfunded. The situation is greatly to be deplored," she said.

"The AUT has no official position on the pay increases."

David Webb, Chair of Leeds Nathe, a union for lecturers, researchers and managers in further and higher education, said: "The pay increases doesn't surprise anybody really. The pay

gap highlights the major problem, which is underfunding. Lecturers are underpaid and overworked and we need more funding."

"Nathe continues to campaign for more pay for lecturers and better resources for universities," he added.

NO COMMENT

Both Vice Chancellors declined to comment on the increases.

The National Union of Students backed the Unions' in criticising the pay rises.

"The rise is a real smack in the teeth for lecturers and staff."

"If staff are disillusioned over pay then students will suffer"

There still appears to be a fat cat mentality and if staff aren't paid properly they will leave the sector.

"If staff are disillusioned over pay then ultimately students will suffer," said Dan Ashley, press officer for the NUS.

DEFENCE

The universities have defended the decisions to increase pay. Vanessa Bridge, spokesperson for Leeds University, said: "The Vice-Chancellor's salary is determined by a remuneration committee, made up of people from outside the university. His pay rises are discretionary, and related to performance, taking into account factors including his leadership of one of Britain's largest, most complex, and most popular universities. Pay awards also take into account inflation, and comparable salaries."

"In 2001-2, salaries for staff across the University increased by around five per cent, and a

substantial number of professors received increases higher than that of the Vice Chancellor - again, based on performance and salary comparability. Nor is the Vice Chancellor the highest paid University employee."

"The Vice-Chancellor's contribution to higher education was recognised nationally in that year also, with the award of a knighthood for his services to UK higher education, and the University is fortunate to benefit from his visionary leadership."

Lucy Laville, spokesperson for Leeds Metropolitan University said: "The remuneration of the Vice Chancellor is reviewed each year by the Senior Staff Remuneration Committee of the Board of Governors."

"The detailed deliberations of that Committee are confidential. The University is however required to publish details of the total emoluments of the Vice-Chancellor which includes the estimated value of pension contributions and other benefits as well as pay in its annual accounts."

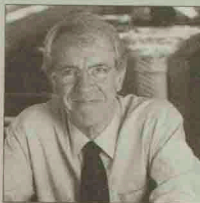
The pay awards for academic staff are negotiated by UCEA, University and Colleges Employers Association, at a national level with the staff's unions.

Diana Warwick, Chief Executive of Universities UK, the body which represents Vice Chancellors, said: "Vice-Chancellors' pay is a matter for the individual universities. But clearly universities will wish the salaries of their Vice-Chancellors to reflect the fact that they are successfully managing multi-million pound businesses."

A woman meanwhile tops the *THESE* league table for the first time. Laura Tyson, Dean of the London Business School, earned £316,000 last year.

Last week members of Nathe, AUT, Unison and Amicus, set up picket lines in London with a 'battle bus' and rickshaw procession. Four actors played the roles of Vice Chancellors and joined the staff in calling for a £4,000 weighting allowance for the cost of living.

WE'RE IN THE MONEY



How much can Sir Alan Wilson get for his salary of £166,000?

- According to the NUS, Sir Alan could support 22 students for a year outside London. This includes tuition fees, food, rent and transport
- 17 Cleaners on £9,374, or 15 Porters on £10,758 at Leeds University
- 23 one-carat diamond rings according to Berry's Diamond Ring Specialists on Albion Street, Leeds
- 34 luxury two-week holidays to the Maldives from Thomas Cook Travel
- 1,106 bottles of Highland Park Whisky from Oddbins in Headingley
- 56 PowerBook G4 Laptops according to Apple
- A one bedroom £165,500 flat on Wellington Street, Leeds according to New Bryant Housing



How much can Leslie Wagner get for his salary of £167,000?

- According to the NUS, Prof Wagner could support 22 students for a year outside London. This includes tuition fees, food, rent and transport
- Seven lecturers on £22,191, or six senior lecturers on £25,708 at Leeds Metropolitan
- 44, two-week luxury holidays to the Moon Palace in Cancun, Mexico from Thomas Cook Travel
- 1,491 bottles of Rodeo Crystal champagne from Oddbins in Headingley, Leeds
- 1.7 5.5-litre, supercharged V8 Mercedes-Benz SL55 AMG from Derwent Vehicles of Leeds

More funding for world class facilities from govt

Gemma Brown

HUGE Government grants have been awarded to the city's universities.

Leeds University has been awarded £28.8m while Leeds Metropolitan has received £619,582 to improve facilities for research.

The money, part of a £1bn money pot from the Government's Science Research Infrastructure Funding, will be spread across 150 UK institutions.

Pro-Vice Chancellor for research at Leeds University, Professor John Fisher, said: "This is wonderful news, and our new facilities and equipment will enable us to maintain our place as a leading research university in the region, in the country and in the world."

Leeds University is currently considering 40 proposals for science and research projects, with a total value of £60m.

The extra money will be put towards this fund. Last year LU received £20.3m from the SRIE.

LMU was unavailable to comment at time of going to press.



EXTRA FUNDING: Leeds University set to benefit

Sperm swimming discovery

Karl Mansfield

EXPERTS at Leeds University and Kansai Advanced Research Centre in Japan have discovered how sperm move.

The team looked at Dyncin molecules which are attached to tiny tubes in the sperm's tail. They found that the molecules changed shape causing the sperm's tail to wriggle.

Team leader, Dr Peter Knight, said: "In the past it was like not knowing how a car engine works - when it failed all a garage could say was it is broken without being able to say exactly what."

"Now if the sperm doesn't work we can identify why."



LAP OF LUXURY: Sir Alan Wilson's house on Grosvenor Road, Leeds

PHOTO: SAM STEINERSON

Anti-war protests: mass demonstration

HUNDREDS of students across the city have been gearing up for tomorrow's Stop the War rally in London.

The march is widely expected to be the biggest demonstration ever seen in Britain.

Organisers, the Stop the War Coalition, The Muslim Association of Britain and The Campaign for Nuclear Disarmament, anticipate more than 500,000 will join the protest through the streets of the capital.

Eight buses are scheduled to leave Leeds University's Parkinson steps on Saturday morning, with an additional coach departing from Leeds Metropolitan City site.

The march will start at Victoria Embankment and Gower Street at midday, and speeches will begin in Hyde Park at 1.30pm. Speakers include Rev Jesse Jackson, Damon Albarn and Ken Livingstone.

At yesterday's AGM, students at LCU voted strongly in favour of supporting the march.

Globally, ten million people are expected to demonstrate against the possibility of war on Iraq.



PHOTO: BREW CAMPBELL

Nightclub lighting scare continues

Michael Pennock

EIGHT clubbers have sought legal advice against a city centre nightclub this week.

The group claim that a failed filter in Flares nightclub two weeks ago led to clubbers suffering conditions similar to sunburn.

Lorraine Brady, the solicitor representing the partygoers, says another six claims are set to be made against the Boar Lane club.

She told *Leeds Student*: "So far eight people are making claims, and we are processing another half dozen. I have been told that 54 people have been through Leeds General Infirmary with the same symptoms."

"People have suffered damage to the eyes, skin and chest as a result of the faulty light. The heat from the light has also caused people to suffer scalp problems," she added.

Although none of the claimants are students, there is concern that students could have been affected by the faulty light. Brady explained: "From the people who have contacted us, it seems that the light

was faulty from January 29 to February 1. As Flares holds student nights on Wednesdays and Thursdays, it's possible that some students have been affected."

Brady has contacted Six Continents Plc, who own Flares, about the claims which are being made. She is expecting a response from the company early next week.

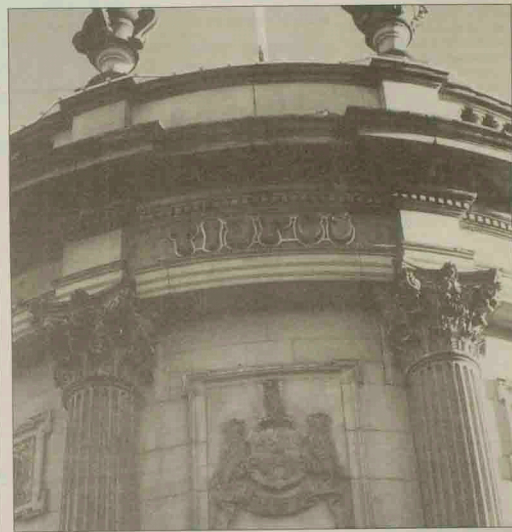
Leeds City Council Environmental Health department and West Yorkshire Health Authority have begun an investigation into the incident.

A spokesperson for Leeds City Council said last week: "The light has been taken out of use, and is being analysed at a laboratory. We would advise anyone suffering from eye or skin problems who has visited a nightclub recently to contact their GP if they are concerned."

Brady was uncertain how the claims will progress.

"The circumstances are fairly unusual. For a time no one realised what was causing these problems."

"People are gradually hearing about the faulty light, so more claims are coming in all the time and we don't know how many people have been affected," she added.



FLARES: Facing claims for damages

PHOTO: SARAH HODGSON

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Alleged assault outside Union

Gemma Brown

A BOUNCER working for Leeds University Union could be facing legal action following an alleged attack involving a student last Friday night.

West Yorkshire Police and Leeds University Union are currently investigating the incident involving a member of ShowSec International.

The alleged attack took place outside the Union building at around 2.30am on February 7 as a club night at Stylus ended.

West Yorkshire Police confirmed that they were called to the Union on the night, in response to reports of a fight.

An ambulance also arrived and the student was taken to Leeds General Infirmary.

A spokesperson for West Yorkshire Police said: "An investigation is in

progress and police officers will be making further inquiries into the incident."

Leeds University Union are looking into the events of the night. Simon Young, Finance and Commercial Officer, said: "The Executive is aware of the incident and we are currently carrying out an investigation into what happened."

"Once our inquiries are complete the appropriate action will be taken," he added.

Laura Stevens, a second year French and Spanish student at Leeds University, said: "I have never had any problems with the bouncers but it does raise questions because you presume that the Union is a safe place to go."

ShowSec International, the security company responsible for the night, were unavailable for comment at the time of going to print.

Finalist accuses security of 'unbelievable' discrimination



ONE WAY TRIP: Paul Johnson (inset) and the bus station where he claims he was verbally abused

PHOTO: SAM STEPHENSON

John Havard

A SECURITY guard at Leeds bus station has been accused of homophobia by a finalist and gay rights group Outrage!

Paul Johnson, who studies English at Leeds University, is demanding an apology after he claims he was told to leave the station while saying goodbye to his Spanish boyfriend, Roque Penalver, on Sunday February 2.

"The security guard on duty let me and Roque in while we waited for the bus which was due to leave at 3.40pm.

"I gave Roque a light peck and then the security guard came storming over

and said 'IIT knew you were going to get up to that kind of filth I wouldn't have let you in,' said the 22-year-old student.

The security guard allegedly demanded that Johnson left the premises.

"I couldn't believe what he said and I felt completely disgusted. This was blatant discrimination. I'm outraged," he added.

The finalist is seeking assurances from security bosses that this type of behaviour will not happen again.

Jackie Gregory, Marketing Executive for Chubb Security Personnel Ltd, the company contracted to patrol the bus station, said: "We received the letter on Tuesday and we are looking into the matter. We will be writing to Mr Johnson in due course."

David Allison is a spokesperson for

Outrage!

"Assuming that this employee was acting off his own bat, this should be a disciplinary matter," he said.

"I think the employee in question is living in a world of his own. In the 21st century it's very common to see men kissing other men.

"We would like to make it quite clear to the bus company that showing affection in public places such as bus stations, airports, and train stations is common practice. The fact that it's two men shouldn't make a difference," he said.

Alex Abbotts, spokesperson for National Express, said he was grateful that Johnson had brought his complaint to the company's attention.

"We would like to apologise for the distress caused by this incident," he said.

"We would also like to state that we do not, in any way condone this type of behaviour.

"Our station staff are essential to the delivery of a good service and we always investigate situations where it appears that a passenger has not received the standard of service we expect."

Anna Reilly, President of Lesbian, Gay and Bisexual (LGB) society at Leeds University Union, said: "This case sounds shocking. I think Paul Johnson is well within his rights to complain about this sort of homophobia.

"I think that it is very irresponsible of employees of these sorts of corporations to act in this way.

"If anyone experiences this type of discrimination we offer support at LGB."



PAYING RESPECTS: Flowers laid out in front of BRB

PHOTO: SAM STEPHENSON

Stabbing outside popular nightspot

Kate Crandon

A MURDER inquiry is underway following the stabbing of a 29 year-old outside BRB Club on Call Lane.

Police were called at 11.40pm on February 6 after a fight broke out. Matthew Francis Onyett of Harehills was rushed to Leeds General Infirmary with serious stab wounds but was certified dead soon after arrival.

Three local men have been arrested in connection with the stabbing. Mr Jermaine Ellison, 29, appeared before Leeds Magistrates Court on Monday.

He has been charged with murder and remanded in custody. At the time of going to

print, two other men were being questioned under suspicion of murder.

The event has been met with mixed reactions.

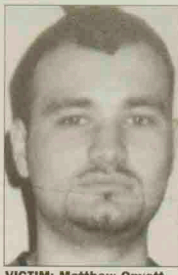
Lizzy Parker, 20, admitted she was shocked by the attack. "I already have some concerns about safety at night and incidents like this make me a lot more worried," said the first year Music student.

Katy Gunn, fourth year French and Italian student, said: "I'm not really that shocked by reports of crime in Leeds. Returning to the city after a year abroad has made me more aware of just how high the rates of crime here are."

A spokesperson for West Yorkshire Police said: "Inquiries are ongoing to trace other suspects. We are still appealing for people to

come forward if they have information."

If you have information contact Mllgarth CID on 0113 2413085.



VICTIM: Matthew Onyett

PHOTO: WEST YORKSHIRE POLICE

News In brief

Five days of globe-trotting

A WEEK of events celebrating international culture is taking place at Leeds University Union next week.

One World Week aims to inform students about cultures and traditions from around the world, from February 17 to 21.

The five day event, which covers a different region of the world each day, will provide entertainment including live music, rappers, cultural dancers, singers and films.

There will also be talks, debates, photo exhibitions, slide shows and information stalls.

Bright sparks to challenge Paxman

UNIVERSITY Challenge, hosted by Jeremy Paxman, is looking for contestants for the next series.

Filming will take place in Manchester in the summer, with 28 teams expected to participate.

Students wishing to participate should contact their union or email university_challenge@granadamedia.com.

R.A.G. and Nightline move

NIGHTLINE and R.A.G. are moving offices this week due to refurbishment of the West Wing at Leeds University Union.

As of today, R.A.G. will be in the right-hand office of the old Secretariat, while Nightline will re-locate to the other side of the Secretariat on Monday.

Nightline will hold drop-ins for confidential listening and information plus free condom and pregnancy test distribution in the interview room opposite the Action office every Monday, Wednesday and Friday from noon until 2pm.

The phone services remain unaffected.

Elections at LMU

VOTING for NUS conference delegates to represent LMU is on Tuesday, February 18 from 10am to 3pm.

The candidates standing are Jonathan Tenzer, Antony Brookes, Olivia Montague, Ray Bloom, Amy Thompson, Gil Fialka, Marc Leven, Charlotte Cohen, Jenna Rifkin, Marvin Scott and Josh Fisher.

Votes can be cast at Repographics at Beckett Park and Administration at City campus.

Volunteers needed for BHF

BRITISH Heart Foundation shops are looking for helpers during Student Volunteer Week between February 17-23.

The charity is aiming to raise \$8m to fund research, equipment and care for heart disease.

People interested in the scheme can visit their local BHF shop or call 0870 120 4141.

Leeds Student

Leading opinion

Where The Sun don't shine

Yesterday's decision to ban *The Sun* from shops at LUU represents a kick in the teeth to all those who support freedom of speech. Only last week Foreign Secretary Jack Straw spoke to Leeds Student about the tendency to outlaw anything even remotely undesirable from the student Union. "Fascism," in fact was how the former NUS president described such restrictions. How appropriate then that just as the ban on Straw comes to an end, another infinitely more oppressive exclusion is put in place.

No matter how distasteful we may find *Sun* editor Rebekah Wade's handling of the asylum issue, a ban on her publication represents the kind of ludicrous prohibition of which Straw recently spoke. The ban serves no one, least of all the asylum seekers whom it purports to help. That two prominent members of Leeds' STAR (Student Action for Refugees) organisation voted against such a ban, shows just how ill-advised and hollow a motion has been allowed to pass through this year's AGM.

What's more, the general confusion surrounding the reasons behind the ban underscore the total lack of logic in Motion 1 of yesterday's meeting. Few of those who spoke in support seemed even to understand that the basis for such a resolution was not Wade's adhesion to government policy (an untruth in itself), but in fact her handling of asylum issues. The real explanation for Thursday's outrage then seems not to be a genuine, though perhaps misplaced, concern for the welfare of asylum seekers, but in fact an appalling sense of snobbery towards the tabloid world. Fascism indeed.

How much more can you take?

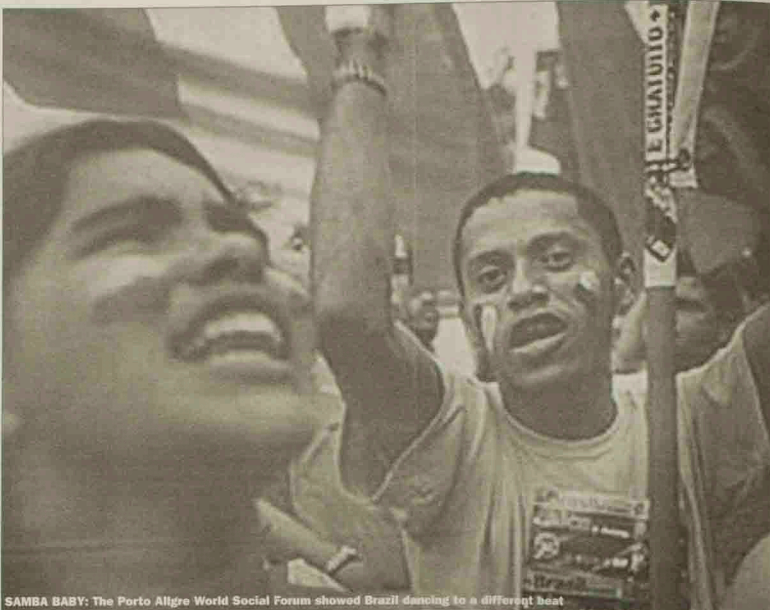
One of the less divisive motions on the agenda of yesterday's meeting was the condemnation of the recent government White Paper on student finance. The almost unanimous passing of Motion B, condemning Charles Clarke's plans for the future of higher education, underlines yet again the dire straits in which UK universities currently find themselves.

Yet despite the huge shortfalls in University budgets nationwide, last week saw the Vice-Chancellors of both Leeds University and Leeds Metropolitan University's unveil large pay increases, taking their yearly earnings to around £170,000. The rises, of 6.4 and 8.4 per cent respectively, dwarf those recently awarded to University lecturers. Understandably the announcement was met with widespread anger amongst academics, themselves suffering the brunt of drastic underfunding in the higher education sector.

It is not in doubt that the high-workload roles of Leslie Wagner and Sir Alan Wilson warrant significant financial remuneration. Yet the scale of such a rise, in the current climate, seems at best mistimed and at worst short-sighted and completely excessive.

In a week when the Lord Chancellor, Derry Irvine, was forced to turn down a proposed 12.6 per cent pay rise, we must hope that Leeds' prestigious VCs also see sense, and reassess the acceptability of such fantastic figures. We must also perhaps hold our breaths that the pair do not develop similarly expensive penchants for wallpaper as our free-spending Lord Chancellor.

Changing tunes



SAMBA BABY: The Porto Alegre World Social Forum showed Brazil dancing to a different beat

Latin America is changing. Stuart Hodgkinson reckons Brazil has demonstrated that the grassroots can influence politics and this year's World Social Forum proved their willingness to do so

Politicians and the corporate media in this country love to talk about how the general public is increasingly "apathetic" towards politics. Against all logic, they measure this apathy by voter turnout in elections, as if voting for people who lie for a living somehow represents an interest in politics. Yet in some countries and continents, voting can make a difference, sometimes even between life and death. It can be the end-point of a long process of imaginative and heroic social mobilisation and struggle. This lesson was just one of many for Western participants in the third consecutive World Social Forum (WSF), held this January in the radical Brazilian city of Porto Alegre.

Attended by some 130,000 people from all over the world, this WSF proved particularly inspirational, as it took place at such a landmark moment in Brazilian history with the recent landslide victory of Luiz Inácio 'Lula' da Silva, Brazil's first ever socialist president, a man whom the people call 'one of us'.

The WSF first met in Porto Alegre in January 2001 to oppose the policies and influence of the World Economic Forum (WEF), the annual gathering of the world's richest and most powerful corporations in Davos, Switzerland. Instead of being a media-oriented 'counter summit' where the angry would denounce capitalism without offering any alternative, the first WSF began

open debate between the world's social movements, trade unions, NGOs and individuals. It was a forum aimed at building an alternative global society to the McWorld™, forced on us by our corporate masters and their politicians.

In three short years, the WSF has become a space where ordinary people try to conceptualise, through open dialogue, the very ideas and structures needed to build another kind of globalised world. A world based on solidarity,

Despite years of oppression, the mood of Brazil is one of tremendous hope

social justice, equality, human rights, the environment and the people's sovereignty. Not only does this process seem to be working, but it is growing, through the creation of social forums all over the world bringing people together and creating new movements relevant to specific problems. In November 2001, the first European Social Forum was held in Italy, culminating in a million-strong march against both war on Iraq and Berlusconi's neo-fascist government.

What makes the WSF process so inspiring is not just that for

the first time you aren't part of an isolated minority scorned for having a 'political stall' outside the student union. It is inspiring because the initiative to link the movements and peoples of the North and South has actually come from the impoverished and conflict-ridden South itself. Lula's Workers' Party (PT) has played a key role in establishing this process because of their realisation that the only way for Brazil and all of Latin America to eradicate poverty, inequality and corruption is to find alternatives to the Western-imposed model. To use the power of mass movements to help implement alternatives against the wishes of the West.

This struggle will not be easy. Brazil has the eighth largest economy in the world, yet after decades of oppression at the hands of a military dictatorship and the IMF, 11 million Brazilians are unemployed and five per cent of the population owns an incredible 95 per cent of the wealth. Lula's main promise is that every Brazilian will have three meals a day by the end of his first term. The biggest constraint on his promise is Brazil's debt: 60 per cent of government revenue is immediately taken by the IMF and Western banks in interest payments, even though Brazil has already paid back their original debt four times in interest. Brazil's problems are only one sorry tale in an entire continent gripped by US intervention and control.

Yet despite the historical oppression of Latin Americans under Western imperialism, the mood of the continent is of tremendous hope, optimism, and even empowerment. The governments of Latin America are slowly turning left and publicly opposing the US Empire. Brazil, Ecuador, and Venezuela have all recently voted in pro-poor leaders, to join a previously isolated Cuba. Bolivia could be next, as the under-siege cocoa farmers are now a mass, socialist movement with a young, charismatic leader in Evo Morales.

In the face of obliteration, the people are not only fighting back, but creating alternatives. In Porto Alegre, Lula has already opened up the city council's investment budget and its education system to the people. Through a process of meetings in which they elect delegates, citizens have decided on the priorities for spending and learning, arguing for investment in public services and the social economy.

In response to the new colonial wars being waged by our own government, these heroic and democratically advanced forms of activism only reinforce our decadent political culture in the West. But all is not lost. Political victories breed confidence and a hunger for more. Will February 15 be the start of our own political re-awakening?

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk
All letters published are not necessarily the views of the newspaper.

Rage against the Stop the War machine

I am writing to you in response to Ms Deen's column (*Diary*, February 7). Normally I am a big fan of her witty, observational comedy style writing. Her comment on different types of trouser lengths, wearing sandals in the winter and fancying people in the library have been truly insightful. I was though a little concerned at her rather meagre attempt to try and convince people to attend the 'Stop the War' rally in London. Is it really her place to be advertising a political group and giving out their telephone number in her column?

The momentum for war against Iraq is gaining speed day by day, and quite correctly there are many that question the validity of such action. However, I believe that good and thorough debate on this issue is being clouded by our very own Stop the War posse. Every day outside the Union they are there with their posters, one day they made the bold step of bringing a portable stereo and playing 'Rage against the Machine' not very loudly. Although in fairness to them it must get boring being looked down on by so many people all day. The problem is that there seems to be no room for debate with them, we are being told to stop the war before one even begins, would not a more appropriate stand outside the union be 'let's discuss the prospect of the forthcoming war'?

The problems with Iraq and the emerging crisis in North Korea (which they don't seem to care about so much) will affect us all. We should only go to war if it is just, but please let us have a little pragmatism and not just chant like a hypnotic mantra 'Stop-the-War'. I suggest the anorak clad cronies at the stall go inside, have a cup of tea and warm themselves up a bit, they have been standing outside for what seems like forever and Ms Deen goes back to writing about shopping, kissing boys and finding new student houses. If there is a war let us make up our own minds through informed debate not just what is written on an A5 leaflet.

A fan of Shiva Malik's sketch

Hull City: A load of balls

As a Hull City fan, I am particularly appreciative of the perception shown by

the writer of last week's 'Own Goal' when he pointed out the outstanding support given by Hull fans. That was spot on. We have some of the most passionate, vociferous and intimidating fans in the country and opposition supporters tend to crap themselves every time they have to play us.

However, the whole point of the article was to question why the media does not give teams like us more attention despite this fervent support. Well, as someone who loves Hull City with all his heart, it pains me to say this but the answer is blatantly obvious. It doesn't matter that our fans shout and chant louder than anyone else. It doesn't matter that we have loads of money. It doesn't matter that we have a gorgeous, new stadium. The reason that the media isn't interested in us is simple: we are completely and utterly shit at football.

Arindam Raj,
Second year, Broadcast Journalism,
University of Leeds

Hitting the wrong note

I am writing concerning John Holmes review of the 10,000 Things gig at the Brudenell Social Club (January 31). I was down at the Social Club that night, and no, I wasn't a friend of the band. Indeed considering the scathing nature of his review, it seems uncharacteristically generous that Holmes credited the band with having over 300 'friends'. I was in fact one of many people drawn down there by the very thing that Mr Holmes poured his tired band of student scorn on; that the band had made such an effort to publicise their gig. It's a nice change that a band actually tries to let people know when their gigs are on so they can get a good audience, rather than sitting at home bitching about how crap the Leeds music scene is because only three people turn up to watch them. I also find it farcical that someone can claim to be a music journalist and spend the same amount of column space talking about the band's haircuts as they do about the band's music. Maybe that's how they do it in the NME John, but in case you hadn't noticed the NME is shit (Kelly Osborne was on this week's cover, need you more proof?). In terms of the brief part of the article that did actually tackle the band's music, Holmes complained of a lack of killer melodies

LETTER OF THE WEEK

Compassion not persecution

I am writing to congratulate you on the brilliant special feature you did on asylum seekers. It was very informative and much needed after all the negative reporting of the situation in the national media.

I think it's time this country focused on people genuinely abusing the system, for example, benefit cheats. If everyone turned against those claiming benefits fraudulently, hopefully there would be more naming and shaming and then more money freed to give to those who really need it.

There was also mention of the

war on Iraq bringing more refugees into this country. The current persecution of innocent people in Iraq under Saddam Hussein's regime is causing refugees already, so removing this tyrant and replacing him with a tolerant and democratic regime, even if it means by force, will help finally resolve the situation. It would also mean refugees from Iraq would be able to return to their homeland, in the knowledge that they can have a life free from persecution.

Frankie Machan
2nd Year International History and
Politics Student
University of Leeds



NO PLACE TO GO?: Asylum seekers face an uncertain future in the UK

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



or sublime chord changes - that's because it's rock and roll John! If you want that other stuff go buy a Coldplay album (maybe their haircuts are more to your liking).

Roland Clark
Live Music Fan

More problems in LS6

Local residents will be pleased to read your report on the Royal Park Primary School meeting, and your editorial on the local community ('A local community to be proud of', February 7). It is indeed good to see community and students making common cause.

But fundamental problems remain. On Monday night, exactly one week later, a packed meeting was held just down the road, at Our Lady of Lourdes, to organise resistance to a local development. Madeline Joy House (a former care home) on Broomfield Crescent has just been sold, and already a local landlord is showing students round. The 75-strong meeting included

local residents and representatives of local councillors, the Planning Department, the local community associations (even the developer himself) - but not the universities.

This is the fundamental problem. As long as the balance of the local population continues to shift, local schools will be threatened with closure (three currently, not just Royal Park), local shops will close, the LS6 Project will have its work cut out, and so on.

Would students boycott the development on Broomfield Crescent?

Rich Tyler, Leeds HMO Lobby

Corrections and clarifications

In last week's feature, 'Home is where the heart is', a picture caption stated the writer's brother's name was 'Victor'. His name is actually Ivan Ivanovic. Leeds Student apologises for the mistake and any distress caused.

On Campus



Leila Deen

Challenging Chancellors
Sussex University, based in the greatest town in the world, Brighton, has just passed a vote of no confidence in their Vice Chancellor, Alasdair Smith, after he pledged his support for the Government's top-up fees proposal.

Over 60 per cent of students voted in favour of the motion at a sabbatical election, which received the biggest turn out in the history of their university. Smith claims to be "Completely relaxed about the vote". Well, you would be knowing that universities, despite supposedly being "strapped for cash", have seen more Vice Chancellors receiving pay-rises higher than inflation, yet again. Interesting though eh? Could be a lesson to be learnt by certain VCs in the light of their Senate's decision to oppose fees.

Robots take control
Crikey, have you noticed the technological revolution going on in Uni? Already a too-poor-to-buy-books institution has splashed out on new entry scanners in the library, which have just as great a tendency to impede your entry as the old ones. Then you've got those terrifying book check-in machines which my housemate is now physically adverse to having accidentally rendered one inactive and received an insulting image of a spanner mockingly flashing in her face. Finally, as many stressed out dissertation students may have discovered, renewing your books over the phone is no longer a case of talking to a bewildered and grumpy library assistant, but to an alluringly sexual young machine I have taken to calling Stella. By simply tapping in your student card number, Stella can pronounce your name, and tell you exactly what books you need to renew. Yet, I am not fooled by her seductive demeanor, and am convinced she is but part of a subtle takeover by the micro-chipped beings to slowly but surely dominate our education system, and finally our world. But then I don't get out much these days.

Rent racket revaluation
Since one house in Winstanley Terrace had their rents lowered by law, the gates are open for all those paying excessive rents and feeling impotent, to take action. So, let's get complaining to the Rent Assessment Committee *en masse*, and end the greed of landlords munching into that ever heavy loaf! If you feel you are another victim of overpriced rents, Welfare Services at both Unions can advise.

Heard something on the grapevine? Email Leila at ip0lja@leeds.ac.uk

Snapshot

Are students becoming more political?



"Students used to be much more politically aware. Now they feel their actions have no effect. The complex issues of today alienate students."

Michael Shepherd, 2nd year, Business Studies, Leeds Met



"It seems students are repoliticising. The last NUS march really saw people getting involved. Maybe student apathy is turning around."

Angela Dweyer, 2nd year, Nursing, Leeds University



"Politics and students no longer go hand in hand. That idea has gone out the window."

William Looker, 2nd year, Geography, Leeds University

Give it a GO

Timetable

All workshops are from 6pm til 8pm in the Union

TRIPS

All pick-ups and set-downs from Parkinson Steps – full itinerary on booking

15th February 2003

Shop 'til you drop!
Spend a Saturday at the Trafford shopping Centre, Manchester

Price: £6
Last day to book: 7/2/03

21-23rd February 2003

Break for the Beer
Weekend break for the beer
includes a night of pub
crawling, a visit to a local
pub, and a night of
drinking. Just off
the coast.

Price: £45
Last day to book: 14/2/03

15th March 2003

Brookside and the Beatles!
Saturday city visit to Liverpool

Price: £8
Last day to book: 7/3/03

8th April 2003

Meet your Nemesis!
Day trip to Alton Towers for students, family and friends

**Price: Adult £24
Child £22**
Last day to book: 28/3/03

4th February 2003

How to fend off baddies...

A night to try out Self Defence

18th February 2003

How to save a life...

A class in emergency first aid

4th March 2003

How to be a domestic God/Godess...

A demonstration and taste session on vegan cookery

18th March 2003

How to change a plug and more...

An introduction to DIY for students

6th February 2003

How not to blow your loan...

A mighty helpful budgeting workshop

20th February 2003

How to order a pint in Madrid...

A taster session on 'holiday' Spanish

6th March 2003

How to be a web boffin...

A workshop on creating and maintaining a website

20th March 2003

How to be your own boss...

Everything you should know about setting up a business

11th February 2003

How to become famous...

A beginners guide to acting and improvisation

25th February 2003

How to get that job...

The essential guide to planning your next career move

11th March 2003
How to de-stress...

An introduction to the techniques of aromatherapy

25th March 2003
How to get your message across...

Tips and advice on making a presentation

13th February 2003

How to be a superstar DJ...

Down to the basics of scratching and spinning

27th February 2003

How to plan that trip...

The essentials of backpacking with STA

13th March 2003

How to impress your friends...

A fun workshop on juggling and circus skills

27th March 2003
How to sign your name...

A Sign Language taster session

Here is how to book a session

Workshops: Check out the timetable overleaf, choose your session, come to LUU reception desk and pay £1 (booking fee). Then turn up and enjoy...simple as.

Trips: 1st choose your destination, but this time book at CATS (Card and Ticket Shop) - prices will vary with each trip. Full price must be paid upon booking.

Rules:
Workshops: 1. Only in the event of instructor illness or circumstances beyond our control will LUU cancel workshops. We will always go ahead regardless of numbers participating.
2. Full refunds will be made for any workshop cancellation. LUU will endeavour to contact you by e-mail beforehand. Trips: 1. Although, every event will be made not to do so, LUU will always give at least 48 hours notice of cancellation. Students will be contacted by e-mail in this event. 2. Full refunds will be made when LUU must cancel a trip.
3. Once paid, money is non-refundable unless the trip is cancelled by LUU. All activities are covered by LUU's personal accident insurance.
Please consult the terms of this policy at time of booking, for any individual requirement.

Andrzej Lukowski

Boring for oil

The AGM: pint-less

Had I not seen either programme, this week's column would doubtless be some righteous guff about how sad it is that Martin Bashir's documentary about a pop star gone to seed has managed to captivate the interest of the world in a way that Tony Benn's chinwag with Saddam Hussein, the nominal Enemy Of Everything Good, has completely failed to do.

However the truth of the matter is that Michael Jackson is an unbinged Papa Lazarou lookalike, who completely failed to grasp the fact that snuggling with small boys isn't great PR when half of the planet is watching and they're all already convinced you're a perv. Seeing him destroy what's left of his career in the maddest way humanly possible was hilariously compelling, with a nice pinch of tragedy thrown in to bulk out the mix.

By contrast Tony Benn looked rather like somebody's amiable granddad, asking such insightful questions as "Do you have any weapons of mass destruction?" Mr Hussein, looking and sounding exactly like an exceptionally interminable bank manager, offered up such witty ripostes as "blah blah blah. Waffle waffle waffle. Drone drone drone. No."

The whole spectacle was entirely unengrossing, Benn smiling away fondly, while at quite enormous length Saddam gave entirely predictable answers to such teasers as "do you have links with al-Qaeda?" (hint: you'll get blown into into extremely small pieces if you say 'yes') and "Are the Americans just after your oil?" (hint: a reply along the lines of "nah, I'm just a bit of an evil bastard" won't do you any favours). Hussein couldn't even carry this simple task off without a bit of a glitch, launching into the old "Zionist conspiracy" chestnut, which, y'know good on him for staying true to his beliefs and all, but possibly not so good in a PR exercise aimed at countries where we've now surmised that Jews are actually pretty normal human beings.

It was Saddam's first interview for something like 12 years, and frankly the whole opportunity seemed a bit wasted. Angry rattling away afterwards on the *Channel 4 News*, Tony Benn seemed to have found his interviewe entirely convincing and brilliantly well-spoken. The strength of this conviction was a little sad, because although Benn is unquestionably a highly intelligent man, all he actually got from the dictator's mouth were some wordy reiterations of what the Iraqi government has been saying for nearly a year now. Whatever the truth of the matter is, Saddam Hussein was never going to take advantage of his first TV interview to tell the world that, yup, actually war on Iraq is a good idea.

Neither did he demonstrate the martyr-like status that a few liberal extremists would try to give him. After



a recent visit to Baghdad, Labour MP George Galloway described Saddam as a "gentle, timid man". Um, fair enough but let's not forget he has gassed several thousand of his own people and done rather unpleasant things to the

Saddam looks and sounds like a bank manager

Kuwaitis. Okay, the USA has perpetrated countless worse acts over the last few centuries, but just because they might be worse doesn't make Hussein a nice guy. Certainly the tedious figure presented before the world did little to wow us into thinking any differently.

Ideally he would of course have turned out to be mad as a fridge, to have denied he had weapons of mass destruction whilst simultaneously petting a nuclear warhead called "Bubbles", and to have possibly

demonstrated his moonwalking skills to Benn. That would have kept the people who were convinced he was evil happy, whilst simultaneously creating a sympathy vote from those going 'aww, actually I feel sorry for the poor guy, he's completely bonkers, I blame his dad'.

As it turns out the Enemy Of All Life As We Know It is just a dull, ambitious man, who has doubtless maintained control of Iraq through a combination of good connections, ruthlessness and plodding efficiency. Whether he is waddling or not he isn't some cackling madman who's going to start personally nuking the planet at complete random just because he's crazy like that. Nor is he some maliciously wronged guy who Bush simply pulled out of a hat one day because he couldn't work out whether or not bin Laden was dead. He's not a fiendish genius, he's not a likable human being, he's just a boring politician. It just happens that for a variety of reasons, some his fault, some the fault of the screwed up global

economy, and quite a lot the fault of Dubya's Oedipus complex, Saddam Hussein is now in something of a political fix, one that may very well result in his demise.

Personally I think it would have helped both Jackson and Saddam if they'd swapped places for their respective documentaries. Jackson could have gibbered inanely and played the mad dictator role with a bit more conviction and a splash more pathos. As Bush and Blair will doubtless pursue a war even if half the population of the world marches tomorrow, at least that'd give them the cartoon villain they're so desperately trying to create.

Meanwhile Saddam is too much the drab politician to make a tit out of himself in front of Martin Bashir, and with no previous history of fondling minors (the social service) inspectors might believe him when he says he has nothing to hide. And he wouldn't keep releasing crap records.

I was a pleasant novelty to see this year's LUU AGM achieve that elusive quartet count. At the risk of implying that this year's advertising campaign (some sort of surrealist Big Brother pastiche) wasn't the least abstract way of luring people in to vote, I've got a feeling that the prospect of sitting on padded seats in the salubrious surrounds of Stylus may have been more of a lure than another annual session of Riley Smith induced arse-ache.

However, I reckon that the powers that be at LUU missed something of a trick when they decided to have Stylus dry.

As an employee of a popular LUU bar, it was slightly saddening to witness the vague disgust that registered on many drinkers' faces when they were informed that the bar would be shutting early so that all and sundry could go down to participate in the Annual General.

What if the Stylus bar had been opened in all its full glory?

Okay there is the argument that it's slightly immoral to have all participants twatted, but given the numbers of people who'd have gone to Stylus purely to carry on boozing, it would have been a better cross section of the student population that the hardcores of crusties and Tories who duelled worthily over the platter of policy changes on offer.

Not meaning to offer any sense of bias, but it would certainly have been a damn sight more representative of the general LUU opinion than, ooh, the small group of fanatics who decided that banning a massively popular newspaper was any sort of sane decision.

Also I think looking at history, most of the most entertaining political gestures have been made by drunkards. Ancient Athens worked particularly well: the good citizens came along and voted every day, got roaring drunk, and then decided it's be a great idea to execute people who were looking at them funny, or go and invade some sort of random country.

Fairly ludicrous, but then again so were a fair number of this year's speakers: without the comfortable blanket of alcohol to dim the pain, some of the participants (the pro-Nestlé guys come to mind) were just a pintless source of irritation.

So well done LUU on a more entertaining AGM than last year, but a few rounds of booze next time around and it might finally all fall into place.

We could all make peace by going clubbing afterwards. That'd be nice.

Knicker boc

Valentine's Day may only come once a year, but that's no reason not to see February as a whole month of romance and treat yourself, or your loved one, to some sizzling scanties that are sure to make you feel sexy even under winter woolies



Juice



Leeds Student

February 14 -20, 2003

PLUS:
Porn!
Romance!
The NME tour
and Sexa

Love in a cold climate

Valentine's Day, The Vagina Monologues,
and the alternative V-Day

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03
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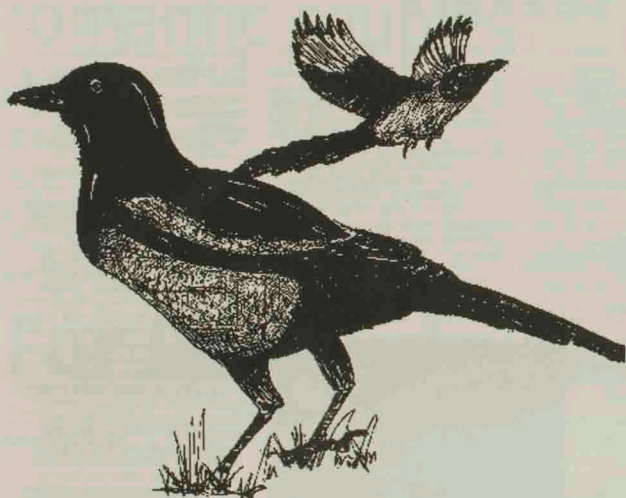
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Juice play

February 14 - 20, 2003



Bambi McSweeney



You can't underestimate the significance of magpies. I always take them into account, and it's a worry. This week for example I have seen several individual lots of single magpies. That's no good at all. You know, one for sorrow. Especially what with all this Valentine's Day business. It bodes ill and no

mistake. I wonder how far you can go with magpies. Like, say you're standing there looking, and you see one, and you think oh Christ, not again, and then another one comes along, or maybe two more, what then? I like to think that that means that a bad thing will happen, which will then give way to a good thing, and that good thing might involve a girl, if there's suddenly three, or it might involve a boy, if there's suddenly four. Do you see?

In a Valentine's Day anticipation-trepidation scenario, the best possible combination of magpies is two joined soon after by another two, or vice versa, because two means joy and four means boy, and altogether they mean joy involving a boy. Or if you break it down, then that's two lots of joy, and an overall sense of boy. See? Obviously this analysis is dependent upon your gender and sexual preferences, and admittedly if you consider gender an analytical category, which you might well do and I don't have a problem with that (although let's face it, it's stupid, then you're entitled to think "good Christ, this whole Valentine's Day-magpie conundrum only serves to reinforce

incontrovertible gender dichotomies which is a damn shame in an enlightened society.

However, I don't mind telling you that Valentine's Day doesn't care a hill of chocolate-covered espresso beans for an enlightened society, and you should bloody well get off your high stupid horse and embrace the joys of love in a world of pain, and if that means hanging up your principles in the cloakroom for one day, just do it. You might be rewarded with a box of truffles with a ribbon on top and a red red rose, who knows.

As for magpies, they ought to accept responsibility for the trouble they cause, destructively congregating in green areas in vast numbers as if they're merely innocent bystanders. I'm quite convinced they know exactly what they're doing, and you might think that their classy black and white outfits indicate style and presence of mind, but I know differently. Their constant malicious presence is undoubtedly fuelled by deep-rooted cynicism and malevolence towards their fellow man. Don't be tricked into thinking you can protect yourself with any of this. "Good afternoon Mr

Magpie, how are your wives and daughters?" nonsense; the only solution to the magpie problem is to put out your eyes. They've been put on this earth to torment us, and they're loving it.

I know why. As far as I'm aware - and I've been closely studying the magpie species for years - magpies don't celebrate Valentine's Day. They've got no love in their ranks. They never woke up on February 14 or felt that Christmas-morning feeling, if Christmas were a day when you knew you probably wouldn't get any presents, but you never ceased thinking that maybe this time, you just might. This is why magpies are inherently evil and sit about plotting how to burst your heart-shaped helium balloon with their beaks so they can steal the shiny foil and use it to line their terrible, superficial nests. This is why the only reason you sometimes see them in twos is so they can trick you and mock you and ultimately make you feel like a failure when it turns out to have been all a big joke. And don't even get me started on crows.

4-5 **Lowdown**

Pole dancing lessons and Baja Beach Valentine's Weekend, plus Hot or Not

6-7 **Arts**

Love on film, from porn to *Casablanca*

8-9 **Books**

Diet literature, plus Chancellor Melvyn Bragg answers Bookmark

10-11 **Music**

Valentine's Day compilations and the NME tour, plus Low

12-13 **The Juice on...**

Leeds' latest production of *The Vagina Monologues*

14 **Clubs**

1xtra and Sexa, plus regular the Famous Five

15 **TV & Cinema**

Hitting Home previewed, plus 7-day listings

Got any gossip? Spotted a celebrity in Leeds? Have an event going on? Call Katie on 0113 243 4727.



60
seconds with
The
Dreamboys

This week, I got to grips with Dreamboy Richard Kane while he was preparing to hit Leeds Grand Theatre on February 24. Born and bred Essex gentleman Richard told me about the Dreamboy myths of thongs, female fans and the old baby oil

Q: How do you keep your pecks in check?

"I train everyday for two hours at least and I eat really healthy, lots of pasta, rice and chicken."

Q: Do you ever get embarrassed at getting your knackers out?

"No not anymore! I like the tease and I'm proud of my bits."

Q: How did you become a dreamboy? Was it your childhood ambition?

"I entered a competition in The Sunday Mirror and won and I've never looked back. Once I knew the Dreamboys existed that is what I wanted, I used to be a postman."

Q: Do you have a stalker?

"Not that I know of! I do get some crazy female fans though. Once my back was ripped to shreds during a show. I have been sent some odd things through the post, I won't go into details."

Q: How many thongs do you own?

"Seven, one for everyday of the week."

Q: Do you really use baby oil then?

"I do but my tip is to only use a little, you don't want to be slipping all over the stage."

Q: Any tips on how to snag a dreamboy?

"I like classy women and women who are open minded. But most important to me is a great big smile and a twinkle in her eye."

Q: Lastly you sexy lover you, are you single?

"Of course, how else could I enjoy my job?"

Better get down to Boots and nab some Baking Soda toothpaste, to get those gnashers sparkling...



Juice
Lowdown

Your special love guide to Valentine's Day plus all the latest interviews, gossip and celebs

SHAMELESS GIVEAWAY

This week, its the gurlies that will benefit from sending in their celeb snaps and UnJ gossip. You ladies could be lucky enough to see Richard Kane in the buff (see 60 secs) when The Dreamboys hit Leeds Grand Theatre on Sunday 24 of this month. To claim two FREE tickets ring me with your goss at the office with a s.a.p. Remember to have the baby oil ready!

For pleasure seekers

What: Pole dancing lessons
Where: Tuesdays at Atrium
Cost: four quids for butt barers

Verdict: I haven't tried it myself but may have to resort to these ahem unusual tactics if I don't find a man before Tuesday!

If you cant find a fella, a shag pal or even a pet bunny to help you through Valentine's,

improve your chances of pulling or honestly just pleasure yourself by climbing to dizzy heights with a smooth piece of steel between your legs.

I wouldn't be so cruel as to leave any you men out of this category, although you will probably reap rewards from the above. If you mate are a champion thrill seeker get yourself to the Valentine's Fair at Eiland Road. Take the RIDE of your life (get it) on the fastest attraction in Europe, High Speed.

At 100 foot it'll be sure to take your breath away! The fair runs until February 22, so you'll have plenty of time to indulge yourself.

For V ladies

What: The Vagina Monologues at City Varieties

When: Monday 17 and Tuesday 18 February

How much: £6 for scanks, I mean students

The verdict: Its for a ruddy good cause so plunk your vagina on those Variety seats. Call 0113 243 0808

Friday may be Valentine's Day but just you hussies remember that it's also V-Day, an international campaign to raise awareness of women's issues. In support of this special day of women to women bonding (no not that boys) our very own University students will be performing The Vagina Monologues at Leeds City Varieties.

The play is a series of monologues, that is people performing on stage alone (I didn't know what monologues were either), that catalogue women's experiences. Serious, dark and comical, the sketches on display range from the confessions of an ex-lawyer who discovers how to make vaginas happy (you what) to a harrowing account of military rape in Bosnia.

Also, if you manage to squeeze in amongst your schedule of romance and rampant sex, Friday lunchtime in the Terrace will feature a performance from singer songwriter Virginia Macnaughton ('Beth Orton after a course of vitamin pills'), who is playing in support of the V-Day campaign. Watch her or buy a cake from the stalls, you won't feel guilty cos the proceeds go to this years V-Day charities, Leeds Women's Aid and HALT.

For singles, slags and slappers

What: Baja Beach Valentine's Weekend, Friday and Saturday night

Where: Baja Beach, opposite Morrisons

How much: You can get yourself in for nada before 10pm and its a snippit of shrapnel if you arrive past 11pm

Verdict: Come and say hi to madam herself, that's me, and pull a fresher, a rigger or anyone you want cos we'll all be plastered and very, very single

Continually packed with heaving, teeming, scantily dressed punterers as well as harlots in bikinis, Baja Beach will be sure to bring a tropical and supremely sweaty element to Valentines festivities. All night on the big V splurge to your hearts content on 2 for 1 cocktails and line your stomach with free chocs. There will be reses for those of you who will be too drunk to remember your loved one.



HOUSE HUNTING?

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WITH KATIE GREENGRASS

For sickly romantic couples

What: Swanky and very exclusive dining venue, Room
Where: Boar Lane, nestled among the swish hotels
How much: It will definitely leave a hole in your loan but it's worth it

This is my kind of place baby. *Footballers Wives* eat your heart out. It's glamorous, chic and expensive but for a loved one that special night, is the place where you should splash out. The food is simple and elegant and there's a set menu that's slightly less pricey featuring

salmon, soup and cheesecake. But the vegetarian gnocchi with wild mushroom and cream did it for me (it tastes better than the juiciest steak at The Oak I'm sure)

Room opened a few months ago on the hush as it wants to remain exclusive to the hip crowd in Leeds. On a weekend, the V.I.P lounge downstairs teems with footballers, models and pop stars alike and the bar boasts an overhanging DJ booth with the latest sexy tunes banging til the early hours of Sunday. I went during the week when the mood was



How to create your own romantic room for two

SLOE GIN CHAMPAGNE COCKTAILS

To get you in the mood for lurrving and it's sooooo simple...

- Chill a champers glass in ice cold fridge (unless you live in Hyde Park, then it'll be tepid)
- Pour out the Sloe Gin a quarter of the way up the glass
- Top up with lashings of champers (or Jackson's special sparkling wine at £2.99 a pop) As recommended by head barman at Room...

lower key, quiet even and although I was with my old dad(he was paying, it had to be done!) I could see how it could prove a very romantic setting for all you lovers. Candles adorn the tables and waiters jump at your every beck and call. The house wine is £3.95 a glass if you can't afford the full slap.

If Room is too push to push for, then the oh so stylish Miss Kat Dibbit, our very own fashion editor, suggested a *Sex in the City* style alternative. Try Sushi Haven, Little Tokyo, behind House of Fraser.

For Punch drunkards

What: Punch Drunk Love
Where: The Light cinema, opposite The Merrion Centre in Town
How much: a couple of squids with your N.U.S

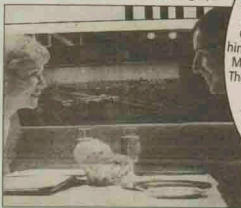
As all you lovely loves deserve to treat yourself this weekend, take yourself (and preferably a partner) down to The Light complex in town. Despite being able to sip pre-cinema cocktails in Tiger Tiger, The Light is a fantastically spacious cinema with multi screens and it's not out in the sticks in some random carpark like Warner.

Anyway, on to the film. The perfect Valentines flick has to be *Punch Drunk Love*, a quirky, comical, odd and touching romantic comedy starring Adam Sandler and Emily Watson. I LOVED the film. It was so weird and beyond my limited wit but Adam Sandler is funny and endearing as a loner who finds true love.

For those culture connoisseurs amongst you (hoping to impress a prospective shag) try *The Pianist* at Hyde Park Picture House. Impress your prospective snog with a night brimming in culture, history with Polanski's true to heart (see the pun!) masterpiece.

Your setting will be the equally war torn venue of our student ghetto Hyde Park, its on at the Picture house daily. It is cheap though, and Baraka is round the corner (if you're lucky Valentine's sparks may fly as you get bombarded with fireworks and sparklers by the local scallies)

If you fancy more culture (easy, you are a student) a trip to the good old city of Bradford, once poetically described as 'The corn on the arse of North England', on Valentine's Day will fulfil those lingering cravings. At 3pm in the avo of V Day, The National Museum of Film of Photograph



will be holding a special romantic screening of the Cotswolds classic *Cider With Rosie*. P.S: I still have Imax freebies for the cinema left over, so send me your best celeb piccies and you can take a late Valentine trip to Bradford in the week.

CELEB SPOTTING...

THIS WEEK WE SPOTTED.
Liam Gallagher rummaging for second hand goodies at Blue Rinse in The Corn Exchange. Hint hint for all you groupies Noel and Liam's fave bar is Mojo (they obviously have style, it's mine too!)... Those folk of the Dale have done it again. Sid was spotted partying in Baja, in the flesh he's 5' small... Interpol's bassist was swapping girls quicker than set changes on Monday in The Cockpit... And finally, even I keep my eyes peeled on sicity nights out, spotting Kimberley from Girls Aloud in Northern Lights.



HOT OR NOT?



Lovey-dovey slushy junk

Clintons tell me in no uncertain terms that this is the time to crack open my black heart and let the love shine in...well, who am I to argue? But I'm only gonna join in if everyone else does, otherwise I'll look like a sap. So come on, kids - join hands around the world, light candles and start knocking the back ends off each other in alleyways from Leeds to Laos. It's only for a day, after all. Then back to misery and death as per.

George Foreman grills

So good he put his name on it, apparently. Cooks all kinds of fatty crap in about twenty seconds, converting it in the process into a healthy, artery-cleansing treat fit for a king. Ahem. But who gives a toss about the food when you get a big tray full of stodgy white quip to play with afterwards? Spunk-related practical japes ahoy!

'Thin Ice'

Fair enough, it stops your mouth tasting like the bottom of a birdcage. Unfortunately, it replaces the mid-afternoon fuzz with a flavour reminiscent of sucking down a litre of mouthwash by gnawing through the side of the bottle. Don't even think mention texture - Sellotape one second, diseased caterpillar ovaries the next. Probably. Minging.

Having no credit

The good folk at my phone company seem determined to ruin my social life beyond all repair just cuz I happen to be a bit skint. Again. I demand a 50p buffer zone so those of us who aren't contract whores don't have to ignore our friends and make them think I wish we were dead. (If anyone from Orange wants to give me free vouchers, I'll make them 'hot' every damn week.)

Valentines cards

It's definitely gone too far when frightening clamy individuals can buy cards to themselves for their own pets. Stop pretending it's cute - it's despicable, and you people have very serious problems. Save your money; just admit you're a horrid freak, and treat yourself to a quiet night in with Fido and a jar of peanut butter instead.



Mark Powell

For lazy Luvvies

What: The Luvvies
Where: Lying on your living room couch, watching ITV1 from 9pm Saturday February 15
Verdict: Have your chocies and red wine without reaching distance and work hard on that cellulite

ligger (take three guesses). Hosted by Rhona Cameron and featuring an array of cheesy celeb guests it's worth staying in (and adding on the calories) for.

If you miss *The Luvvies*, glue your eyes on the trashiest dating show to bombard our screens since Ibiza Uncovered. Watch this week's flesh baring edition of *The Honeytrap* on C5 Monday, 11pm. Three stunning scantly clad models lure unsuspecting lads back to their Ibiza Hideaway for fun frolics and nakedness all captured on hidden cameras. (In **Lowdown** next week, I ask Honeytrap Camera assistant, Wil Sheldon to dish the dirt on the goss behind the scenes of *The Honeytrap*...)



INSIDER INFO

A certain largely laden glamour model told a stunned audience during the show's filming that she's only a meagre D cup... Which former jungle survivor took a bitchy quip on the show about a certain ex Holiday star she tried to pull...

For anti-Vals

What: The magnificent Lesbian and Gay Otley Run
Where: Every pub this side of Christendom
When: Valentines Day

For those students without a Table-For-2 booking gay, pink, bi, straight, purple or whatever, get your pretty little asses down to the LGB office in the Union at 2pm for an afternoon of drinking, frolics and one on one lesbian snogging.

If you're not likely to play on the other swing so to speak, go. Otherwise go to Break for the Border for Anti-Valentine's Day. They are running an anti-Val night for party poopers and loners alike. Enjoy!

Love on Film

As the bright hopes of a mountain of cards fade to a dull fury at the whole bastard world, cheer up! Join the lovely Arts team in shunning the risible commercialism of this fabricated festival by watching films about sappy (and sloppy) stuff! Hurrah!

Casablanca

classic

Director: Michael Curtiz
Starring: Humphrey Bogart, Ingrid Bergman, Paul Heinreid

A couple torn apart by war are reunited by chance in Casablanca and find that they must choose between love and their safety



So everyone's heard of *Casablanca* – a good old black and white love story, hailed to be one of the greatest movies of all time, so is it something to go and see with your valentine?

The story is set in Morocco during the Second World War, and centres around a group of people trying to escape war-torn Europe, who all frequent Rick's (Humphrey Bogart) bar in Casablanca. Then one day, much to Rick's dismay, in trots Ilsa (Ingrid Bergman), a long-lost love of his, with her husband, Victor. Instantly the romantic tension between the two of them is felt, and we later discover that Ilsa and Rick had had a relationship in Paris years before, which had ended when Ilsa left Rick to be with Victor, who reappeared after being presumed dead. Now the only

way Ilsa and Victor can escape Morocco is with Rick's help, and this makes for a hefty amount of uncertainty as to whether he can swallow his pride and help them.

The most surprising thing about this movie is that it isn't half as romantic as you'd expect it to be. Being a bit of a cynic on the love front myself, one of the things I like the most about *Casablanca* is the distinct lack of sentimentality. The fact that the action of the film all takes place long after the romance between Rick and Ilsa has finished ensures that any romantic feelings between them are subtly hinted at rather than explicitly shown, adding a dimension to the film that very few since have achieved successfully. A true classic. (10)
Louise Bell

When Harry Met Sally

rom-com

Director: Rob Reiner
Starring: Billy Crystal, Meg Ryan, Carrie Fisher

Meg Ryan and Billy Crystal's classic romantic comedy stands the test of time 14 years after it was first released



Despite all my intentions to boycott any unnecessary sentimentalism this Valentine's, Rob Reiner's 1989 hit *When Harry Met Sally* still managed to awaken the 'chick-flick' lover lurking deep inside of me. And I believe I am not the only one whose romantic alter-ego would be touched by this film's effective balance of drama and comedy (notoriously the famous fake orgasm scene).

The energetic chemistry between Crystal's droll portrayal of the dark-sided Harry and Ryan's fresh faced, uptight, Sally creates a seemingly effortless rapport on screen.

Set against idealised New York backdrops of autumnal Central Park and snow-covered-Manhattan, this film resonates with Woody Allen's distinctive style. It is in this fantastic setting that the romantic formula unfolds and over an eleven-year time span the friendship of Harry and Sally somewhat tumultuously blossoms.

However, the film resists being hamstrung by romantic clichés as it concentrates without sentimentality on the sincere friendship which

grows between the two protagonists. As they explore whether men and women can ever be friends without the sex getting in the way, they inadvertently discover that the best love is between best friends.

Self-consciously aware of its own form, the film continuously makes reference to the romantic genre which it gently plays up to. The characters watch and discuss *Casablanca* whilst ruminating over relationships, sex and love, and Reiner inventively intersperses the realism with documentary-style clips of elderly couples retelling versions of their own love stories.

If nothing else, the gentle murmurings of Harry Connick Jr's musical accompaniment which underpin the whole film should leave even the greatest cynic pathetically humming along to "It had to be you, wonderful you".

Otherwise you could just have a chuckle at some of Meg's classic eighties numbers and increasingly bouffant perm! (7)
Rebecca Barry

True Romance

cult

Director: Michael Curtiz
Starring: Humphrey Bogart, Ingrid Bergman, Paul Heinreid

A couple torn apart by war are reunited by chance in Casablanca and find that they must choose between love and their safety



With a script penned by Quentin Tarantino, I was surprised to see that directorial duty of *True Romance* had been handed to none other than Tony Scott, brother of Ridley and director of such, ahem, 'classics' as *Top Gun* and *The Last Boy Scout*.

The scripts and plots of both *True Romance* and another of Tarantino's works, *Natural Born Killers*, seem to have drawn a number of ideas from each other, namely the way in which the audiences of both films are given a crime-obsessed, violence-fuelled but completely in-love couple to root for.

The producers of *True Romance* clearly threw away moral point the film could have had out of the window of their high-rise, gold-plated, diamond encrusted tower in favour of an out and out action thriller with a fantastical love story. Whatever the reasoning behind this could have been (one can only

deduce that the tower needed another mezzanine), it probably resulted in the film being better for it. Clarence (Slater) and Alabama (Arquette) are joined on screen by a multitude of other A-List celebrities, from Val Kilmer playing Clarence's guardian angel (Elvis, of course, for whom Clarence has arguably more love than he does for Alabama) to Gary Oldman as a trash-talking pimp with dreams. The quality of the supporting cast is exemplified in the scene in Clarence's father's (Dennis Hopper) trailer in which he is held at gunpoint by a mafia overlord (Christopher Walken) and tries to get out of this predicament by trying to convince his Italian adversary that 'Sicilians were spawned from niggers'.

There are so many memorable scenes such as this that I urge to anyone who has not seen *True Romance* to do so at once and what better time than now with the release of this special edition DVD which features an excellent commentary from Tarantino, Scott, Slater and Arquette; a plethora of deleted scenes as well as the usual trailer, production notes et al. (8)
Theris Bakas

Jules et Jim

foreign

Director: Francois Truffaut
Starring: Jeanne Moreau, Oskar Werner, Henri Serre

"These wandering affections, ah! What suffering they cause"



My humble words cannot possibly do this film justice. The word 'masterpiece' should never be used lightly, but in this case it is completely justifiable. When we first encounter Jules and Jim, they live in a Parisian bohemian ideal in the years before the First World War. Jules is timid, gentle and vulnerable. Jim is confident, charming and knowing. They share an irreplaceable and unique friendship.

Jules and Jim are shown a statue with a captivating smile, and vow that if they should ever find such a smile upon the face of a person, they would follow it wherever it takes them. The two friends meet Catherine shortly afterwards who possesses such a smile. They both fall for her wild capricious magnetism, yet can no more read the whimsical and troubled Catherine than they can the stone face of the statue. Together, the three of them discover the power of love and jealousy as this

outstanding narrative of "wandering affections" unfolds.

Francois Truffaut guides his audience through an enchanting tale of love, friendship, war, sacrifice and tragedy. His inspiration came from a novella by Henri-Pierre Roche, but this film is so much more than a screenplay or an adaptation. *Jules et Jim* is a visual realisation of literature, a feeling enhanced by the inclusion of an omniscient narrator. It is not only the language that flows with a poetic cohesion, but the visual imagery too. It is as if Truffaut is granting access to the personal scrapbook of experience of these extraordinary characters. His attention to quirky detail and his ability to capture and juxtapose humour with human sadness is a rare gift, and without *Jules et Jim*, films by the likes of Jean-Pierre Jeunet would simply not exist. (10)
Anna Lord

Two Weeks' Notice

current

Hugh Grant and Sandra Bullock star in - shock horror! - a romantic comedy where opposites attract and love overcomes all

Director: Marc Lawrence
Starring: Sandra Bullock, Hugh Grant, David Haig, Alicia Witt

Two Weeks Notice sees Hugh Grant as an all action super spy who is out to stop evil trans-sexual Sandra Bullock from blowing up the world in two weeks time. Ah, if only it were true.

Instead you get exactly what it says on the tin: a nice and easy film which finally places the king and queen of romantic comedies on screen together in a classic opposites attract love story.

Lucy Kelson (Bullock) is an idealistic lawyer who takes a job as personal advisor to selfish and wealthy George Wade (Grant) in an attempt to save a beloved community centre.

This leads to much hilarity (ahem) with Wade's constant demands, from advice on his divorce to what suit he should wear, eventually forcing Lucy to quit and hand in her two weeks notice. It is then that they both realise their

true feelings. But can they overcome their differences and admit their love for each other? I'll give you three guesses.

The plot is really a minor detail here in what is purely a vehicle to get Grant and Bullock together. Both are very good at what they do. Hugh Grant plays exactly the same character he always does and Sandra Bullock has the female role in a rom-com down to perfection.

Their performances save what otherwise would have been a run of the mill movie released just in time for Valentine's Day. The plot has some gaping holes in it and the script isn't the best but the two lead roles make this a watchable and, though I hate to say it, quite an enjoyable little film. Perfect first date material. (7)

Luke Smith

Punch-Drunk Love

current

Director: Paul Thomas Anderson
Starring: Adam Sandler, Emily Watson, Jason Andrews

Twisted romantic-comedy. Touching tale of an odd couple whose developing love redeems their lives.

So you think you know what to expect from an Adam Sandler film? Stupid guy, blundering through life with some (fairly) comic moments? Though this is the basis of *Punch-Drunk Love*, Sandler's latest film is otherwise an unexpected career development. Director Paul Thomas Anderson (*Boogie Nights*, *Magnolia*) has gained from his star a performance of previously unseen intensity and humanity, and matched it with a script, camerawork and soundtrack that are artistic and original.

Hollywood 'loser' Barry Egan works as a toilet-plunger salesman, is obsessed with the trivialities of his mundane life and is dominated by his seven sisters. This normally dull, mild-mannered character is however occasionally subject to violent outbursts - smashing his sister's patio windows and destroying a restaurant bathroom - that reveal he is a man on the edge.

Ahead of Barry there appears a desperate future when Lena enters his life (Emily Watson), the glowing embodiment of hope. Inexplicably drawn to him, her unconditional love brings an unexpected purpose and joy to his life.

The development of this relationship coincides untimely with his blackmail by the organisers of a phone-sex line and Barry is forced to juggle defending himself against these thugs with his burgeoning relationship. There are many possibilities for dramatic development but these are ignored for a simpler plot, which is unsatisfying and drags in places, and the film's funny moments are interspersed in the drama rather than carrying the film. Sandler's frequent role of the social outcast is here more believable and complex. Interest is saved partly by the striking visual world, which contrasts dream-like technicolour with scenes of cold realism, and is echoed in a musical score of feel-good song and tension building percussion. These contribute to a magical mood, in a joyful celebration of love's life-changing possibilities.

Punch-Drunk Love is flawed, and won't be popular with everyone, particularly not Sandler's usual set of fans who will find it indulgently artistic. However it has many saving qualities and is an opportunity for anyone wanting to see an alternative to mainstream Hollywood. (7)

Karen Iles



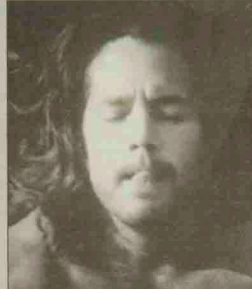
Cum as you are

And what if you've got nobody to snuggle up to with this year? Well, you can always join resident one-handed Arts shark Laura McDermott as she gets jizzy with it...

First up on this veritable feast of fillies and fun is a seminal classic some of you may be familiar with. *Debbie Does Dallas* is an enduring piece of film making where the plucky young Debs works her way through the entire contents of an American football team, one by one. Kitted out in a stars and stripes bikini, cowboy hat and boots, she certainly pulls off her all-American image convincingly. In one memorably climactic sequence, where she is coupled with the quarterback, our Debs gets to chow right down on his throbbing member, yielding prolific results. More value for money than her usual meagre portions of milk 'n' cookies, the sensuality of this sequence is heightened by the echoing locker-room plus the essential inclusion of his chunky white sports socks throughout the choreography. Good costumes

but the biting lost points. (7)
Delving deeper into the depths of obscurity, *Dyana Lauren: Hot Anal Sex on Beach* is a surprisingly tender treat. The young lovers frolic in playful soft-focus in the waves to the dulcet strains of an anonymous seventies' ballad. The primal beast David Swaman/Biefot man leads his virginial prize (her dress is distinctly matrimonial and of the purest white lace) up the shingle for the violation ceremony. It is at this moment the director rings in the masterful change of mood. Cross fading into a frantic montage of close ups and intimate angles, the music gets a proper funk on. The monogamous sentiment remains clear throughout, though, as the lovers' symbolically matching arse-tats show. Heart warming, but ultimately low on any significant plot development, *Dyana* achieved a distinctly luke-warm (5)

We couldn't resist a name-drop before this piece was spent, so the grand finale includes the girl who was awarded the prestigious Adult Video Movie awards 'Best Sex Scene' (1997) for *Jenna Loves Rocco*. This one really has it all (nar): heartbreak, mystery, international locations, boys, girls, leather, PVC. It's a smorgasbord for the creative mind, incorporating and crony on an 'art installation', an all-encompassing threesome in the back of a New York taxi, spanking and an S&M sex swing. The opening sequence in Naples is



imaginatively set to the 'Cornetto' theme tune and the final scene warrants careful inspection under slow motion (Rocco's quiff boasts a distinctly mellifluous flow). Ultimately, this one gains (admittedly biased) extra points for its DVD extra features, especially the interactive you-decide sequence with Kobe Tay. Innovative. (9)

Big sticky love to Preston's Porno Productions plc.

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

10: Ron Jeremy

Who's this then?

You can play the innocent all you like, but the very mention of this chubby lothario's name brings an envious glint to the eyes of red-blooded males everywhere. Ron has entertained and amazed porn fans across the globe with his superhuman endowment and legendary stamina for over 30 years, having starred in over 1,600 imaginatively-titled works such as *Older Women's Sperm Bank 5* (1996). He's a talented man, y'know.

Superhuman talent? I like the sound of that. Yes, our Ron can dispense a liberal flow of love-jizz pretty much on command, as you can see for yourself in *Let Me Tell Ya Bout Fat Chicks* (1987). And if you count being able to put your own will in your mouth a superhuman talent then he is well and truly blessed.

I don't believe that's anatomically possible.

Yep, it's called 'auto-fellatio'. Apparently he discovered the skill whilst tying his shoelaces. Of course, it helps that he's hung like the bastard lovechild of a sperm whale and a cart horse. But we're selling him short here: the star of such hits as *Screw My Wife Please 13* (2000) would have you believe that there's more to him than almost a foot of man-meat.

Don't tell me, he's got his own lingerie range as well?

Well, it's more an erotic toy range boasting the formidable dimensions of Ron himself. And should his trusty member ever fail him - not that it's likely, judging by his impressive performance in *Generally Horny Hospital* (1995) - he's also a qualified high school teacher. Not to mention the small matter of having directed over 100 films himself.

But what would happen should the constant pressure of porn and the ceaseless smut of teaching start to bore him? Where would porn be without this colossus?

Well, the porn establishment is keen to ensure that he feels treasured: the Adult Video Network has named him Top Porn Star Of All Time, whilst Scott J Gill's film *Porn Star: The Legend of Ron Jeremy* is a sensitive celebration of all things Ron. But the big fella has a hankering for mainstream success, and refuses to limit himself films in the vein of *Attack of the Monster Mammaries* (1987), and has had bit-parts in *Boogie Nights* (1997), *Orgazmo* (1997), and *Ronin* (1998).

Hey! I saw Ronin - he wasn't in that film!

Sadly, his epoch-defining role as a fishmonger never made the final cut - clearly the makers didn't value him as much as the director of *Frankenpans* (1996), in which he plays a considerably more substantial role.

He sounds like a great guy. Where can I find out more about him?

You mean I haven't told you everything you could possibly ever want to know about the king of porn? Let me see how much more Roccoformation I can divulge in the remaining space: he's slept with something like 3,500 women. He's been making porn since 1978. It's surprisingly hard to find out exactly how big his 'talent' is. You can get Rizlas with his willy on them. What a guy.

Alice Ross



RON: u kno he be da bomb diggy



Bookmark


Melvyn Bragg
 Writer and
 Broadcaster

What are you reading at the moment? Proust, *The Kilmartin*/Enright translation.

Book you wish you'd written? At this moment it is *Anna Karenina*.

Book you've reread most often? Probably *Tonio Kröger* by Thomas Mann.

Books on your bedside table? Three or four anthologies of poetry in English – the usual suspects.

If your life was a book what would it be called? *'The Story So Far...'*

Who would write it? Anon.

Favourite poem? *The Prelude* by Wordsworth.

Favourite literary quotation? The end of Pelonius' speech to Laertes, *Hamlet*.

Fictional character you most identify with? I suppose to some extent Paul Morel or Jude but I think I might be crawling towards Herzog.

Whose new book are you waiting for? Seamus Heaney's.

Film that's better than the book? *The Third Man*.

Book you're most embarrassed to have read? I never finished it (them).

Favourite title for a novel? *David Copperfield*.

Favourite author? Dickens.

Best place to read? In a quiet room, in a comfortable chair, beside a strong light, near a kettle for coffee or a bottle of red wine depending on the time of the day.

Worst place to read? Anywhere noisy.

Favourite children's book? Philip Pullman's *Northern Lights* trilogy. But I think the children's book tag is unrevealing.

Melvyn Bragg is Chancellor of the University of Leeds. He recently presented the BBC's *The Routes of English*.

Deflecting the fascists



CIVIL WAR: self-survival and chaotic politics rule

Homage to a Firing Squad

Tariq Goddard

Sceptre £6.99

Killing, carnage and good social comedy

fiction

It's just another normal night during the Spanish Civil War. At 7.45pm we join a group of men in a car driven by Largo, a five-foot dwarf who needs special steel attachments to reach the peddles. They are on their way to bump off corrupt politician, Don Rojo, before he defects to the fascists. Except that nothing, it seems, is ever that simple.

In little more than nine hours readers will have hurtled through a veritable minefield of murder, massacre, and marital strife, deceptions and festering schoolboy competition. As befits the subject matter, there is a dark brutality implicit in almost every event. However, this negativity is counteracted by a cast of characters alive with psychological idiosyncrasies.

Within the context of emotional and social turmoil, the protagonist's personal priorities are exposed in all their ridiculous familiarity. After all, this is a world where facing up to your ex-girlfriend is more immediately problematic than your mandate to assassinate her father. As impressively young and jaded older minds struggle to make sense of the confusion and carnage of the Spanish Civil War, Goddard paints a surreal, satirical but ultimately sympathetic picture of the madness and neurosis that so often constitutes human reality.

The subject matter is not really for the faint hearted but, whilst the mortality count rockets, it is fascinating to witness everyday people facing the new currency of casual violence. However, as a study of psychological insecurities, *Homage to a Firing Squad* relies not so much on moral soul searching (given that the characters represent varying degrees of back-stabbers, corrupt politicians, duplicitous relatives, unfaithful lovers and contract killers) as on taking a rather circumspect view of chaos. One character perceives the sight of an entire village recently razed to the ground as 'rather like normality with dangerous things happening in it'.

This almost defensive cynicism on the part of the narrator makes for a blood-soaked denouement that is as hilarious as it is horrific. Goddard combines tragedy and pathos with impeccable comic timing and staged scenes that can only be described as pure slapstick. The characters' gallows humour does distance us from the prevalence of death and destruction to an extent, but well placed moments of individual clarity hit home and prevent the novel from degenerating into farce.

This book has something of a cinematic quality to it, particularly the ending and the film rights have already been bought. Goddard handles his converging narratives with a deft assurance, especially impressive since this is his creative writing debut. His control of different and rather erratic perspectives is almost heroically coherent.

In terms of style, *Homage to a Firing Squad* is vaguely reminiscent of a Louis de Bernieres novel written at half length and double speed. This is not to say that Goddard scrumps on complexity, rather that he has artfully engineered a pacey and engaging page turner. Recommended. (8) Jenna Isherwood

The Ultimate book of Notes and Queries

Joseph Harker

Atlantic Books £9.99

An amusing selection of bizarre questions and answers

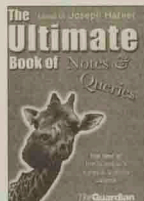
non-fiction

Guardian readers have sent in questions and answers on various topics to the newspaper's 'Notes & Queries' column since it began in November 1989. This book compiles 'the very best of these contributions'. There are absolutely no restrictions as to what readers may submit and as a result the questions range from the idiotic to the intelligent, from the inane to the informed and the answers from the brilliant to the utterly bizarre. Many of the answers are tongue-in-cheek and some just ridiculous and the effect is very funny.

Some of the inane questions such as 'How do I get a life?' leave one cringing (as well as skipping several pages) whereas the idiotic questions such as 'Has anyone ever looked for a needle in a haystack?' strangely result in a selection of intriguing responses, in this case, from burning straw to searching for a signet ring in a sand dune.

The seemingly more intelligent questions such as 'If trapped in a plummeting lift, what is the best position to assume to minimise injury?' often encourage ridiculous and hilarious answers. One response to this question is as follows: your safest position is on top of the other occupants of the lift. One should therefore never travel in a lift less than half full, and if the choice exists one should choose fellow passengers who are overweight. They not only offer the greatest cushion on impact but generally they are less than noble when fighting for position'. Classic.

This book is an easy read and provides an amusing way to pass the time. 'Read', however, is perhaps a slightly optimistic word. Expect instead to dip in and flick



through some weird and wonderful snippets of advice and knowledge. *The Ultimate Book of Notes and Queries* provides a perfect supply of pointless and amusing information with which to bombard your housemates; although do not be surprised if they are quickly irritated or even fall asleep on the couch after you have attempted to entertain them with endless question-and-answer combinations.

So as an involving read, this book is not particularly compelling, but nor is it intended to be. Instead enjoy the absurdities and conundrums that *The Guardian* readers have presented, and the lengths that some people will go to in order to get their name in print.

Many of the questions are left unsolved and sometimes just when a seemingly definitive answer is given another person's response disturbs the claim. As one reader admits, 'The answers are often more complicated than your question.' How very true.

As an amusing insight into people and their concerns as well as providing the possibility that you may finally find the answer to a question that's been puzzling you for years this book is well worth a read. It does on occasion leave you wondering whether people really ought to be doing something better with their time. Nevertheless as a coffee table light read, it is well worth a tenner. The only disappointment is that no-one has been able to tell me why Britain is Great. Answers on a postcard please. (8) Charlotte Kaye

fiction

A House by the River

Sid Smith

Picador £15.99

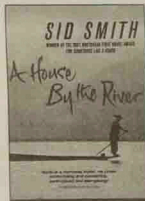
Christian missionaries take on Chinese souls and a ferocious river

Never judge a book by its title. *A House by the River* is not a story about little children splashing in the shallows of a country stream and riverbank picnics on hot summer days. In fact, Sid Smith's novel could not be further from such a scene.

Set in the early 1900's in China's savage highlands, the story charts the efforts of two western missionaries, John and Grace Gerrard, on their quest to 'harvest' the four million Chinese souls ignorant of Christian monotheism.

Yet this is not really a criticism of Imperialism: the missionaries are not guilty of using brutal means to enforce their beliefs on the Chinese 'fisher folk' whose community they enter. Smith's narrative cannot avoid exploring the differences between West and East, but the so called 'primitive' rituals of the Chinese natives are not stained with Westernised condescension but described with empathy. We are encouraged to understand that this is not a story about the peculiarities of the Chinese people but about how humans worldwide make sense of the world they inhabit.

Smith successfully transports us to a dark, distant land abundant with 'China' gods, who had crouched in the dark since before Jesus.' Through the core of this spiritual world flows the river, the central emblem in Smith's novel, with its river god providing food, occupation, transport and a resting place for the dead souls of its people. Yet the river that passes through the village of the



missionaries' settlement is ferociously unpredictable and this, argues Grace, is why its dwellers remain uncivilised: 'the lack of culture or government in this place derives from its unteachable river.'

Gradually John and Grace find themselves implanted within this powerful relationship between nature and humanity through which they, along with the natives they encounter during their arduous journey, battle against the ghosts of their ancestors, and live according to the belief that 'every man must defeat his father.'

A House by the River is essentially a follow up to Smith's earlier book about China, *Something Like A House*, which won both the Whitbread First Novel Award and the James Tait Black Memorial Prize.

Smith's prose is engaging, thrilling, hauntingly absorbing, and, trite as it may sound, educational. The novel is a rare exploration of the eastern psyche and an examination of the deep recesses of an often marginalised culture, including its sexuality, socialisation and means of survival. This is the sort of book that lurks in your subconscious and, although the hostile savagery and instances of ritual murder may frighten the susceptible, I certainly would not be adverse to picking up Smith's third novel. (8) Sophie Thompson

A fat lot of good

Dr. Atkins' radical diet books are the latest in an explosive new trend of dieting and fitness books. **Charlotte Sherry** explores the myth and facts of Britain's fitness frenzy fad

As always our most popular New Year's Resolution is to lose weight, which is probably a good thing considering that a third of the British population are categorised as obese. Yet today we seem to be increasingly faced with an adverse reality: excessive dieting and obsession with fitness. This danger is becoming increasingly real as both anorexia and bulimia are on the increase, and famous faces, such as Geri Halliwell are diagnosed as having 'anorexic, bulimic, compulsive eating disorder'. There has also been an increase in the number of children dieting and worrying about their weight at younger ages. We seem to be dealing with two extremes of excess: fitness mania and obesity. Many people seem to be more preoccupied with looking good than being healthy, which raises the question: to what extremes will we go to look right? Under these conditions, dieting books have flourished as we try to get rid of our British bellies.

The most recent and controversial way to shed the pounds is through low carbohydrate diets. These cut out virtually all carbohydrates such as alcohol, pasta, bread and rice, while including in unlimited supplies of meat, butter and cheese. There are many names for this form of dieting including the 'Stillman' diet, the Ketogenic diet and the Hollywood diet. However, none are as famous as the newly released, hugely successful Dr Atkins diet. Atkins recently published a second edition of *Dr. Atkins' New Diet Revolution*, following his original bestseller *Diet Revolution*. There is obviously something to this book as people seem to genuinely lose weight. One enthusiastic reviewer, Aimee, claims "it is the healthiest way to eat. I never once went hungry and I was able to eat the food that I liked."

The Atkins' formula is based on Atkins' dislike for carbohydrates. He blames carbohydrates for most cases of obesity, as well as high blood pressure, fatigue, high cholesterol,

heart disease, diabetes and cancer. He claims that a high fat diet is only harmful when added to a high carbohydrate diet. He is said to have successfully helped 25,000 people lose weight, who take on average 30 nutritional pills a day alongside the diet.

Success stories seem to abound worldwide about this revolutionary diet. Joel Gray, a studier of health and nutrition, became himself a firm supporter of the diet when he saw his mother, who had become an insulin dependant diabetic, lose forty kilograms as well as ending her dependency on insulin. For somebody who had failed every other type of diet, this was an undeniable success and helped improve her medical condition enormously.

Despite the attractions of the diet it does seem to ignore a few health hazards

Despite the obvious attractions of the diet, whereby you can happily eat burgers, sausages and bacon to your heart's content, it does seem to ignore a few health hazards. Anyone will realise that the vitamins and minerals in fruit and vegetables are essential to maintaining a healthy body. Also the high fat diet may increase the risk of heart disease (rather than decrease the risk as Dr Atkins claims), as well as risks of long-term kidney, bone and liver problems. More immediate side effects may be bad breath, fatigue and constipation.

On top of this most experts have debated whether the diet offers long-term weight loss at all. They claim that the short-term weight loss that people experience is superficial. Most of the weight reduction results from having less water and muscle tissue, not fat which is what you need to lose to keep the weight off. Ironically, by diminishing muscle tissue you will

be losing the ability to burn calories quicker. Muscles are metabolically active and will burn the pounds even when you are resting. Thus, by decreasing your muscle capacity you will decrease the amount of calories you burn naturally and will find it harder to maintain your weight once you end the low-carbohydrate diet.

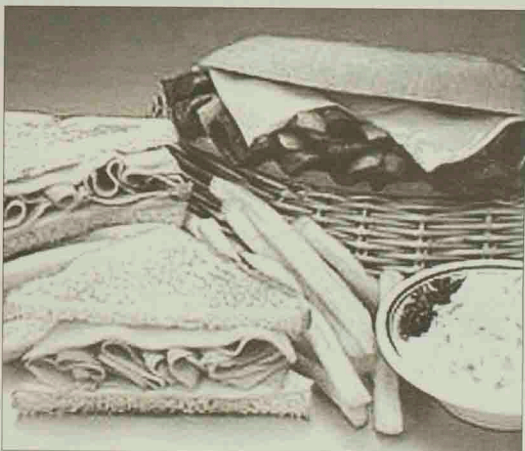
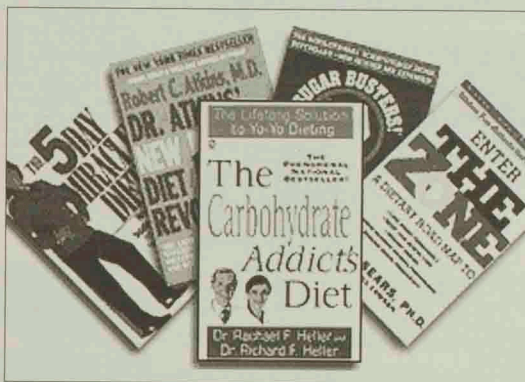
Simply by looking at the suggestions from the Slimming Club, one can understand Atkins' success. The club promotes many other types of diets, such as the watercress soup diet popularised by Liz Hurley (the soup itself is described as being 'absolutely terrible' and being 'bright light green colour'). Not the most appealing suggestion.

A second alternative is 'The Blood Type Group Diet' designed by

Dr. Peter J. D'Adamo. He claims that you should eat and drink according to your blood type. Those with type O should stick to a meat heavy diet with bursts of energy, while group A should eat mainly vegetarian style foods. In contrast blood type B can eat most types of foods, except chicken, shellfish and some pulses.

You would not be blamed for remaining sceptical of Atkins' dietary routine, especially as there is no scientific evidence to support his claims. Any diets which cut out such vast amounts of food will inevitably cause weight loss regardless of blood type.

People are attracted to these diets because the weight loss is very rapid. Many Hollywood stars go on low carbohydrate diets in order to lose weight for a film, but this is not with a view to inducing long term weight loss or improving health. The current public obsession with radical dieting techniques raises the question, is it really worth risking your health in the long term for an easy weight loss plan after all?



CLOCKWISE FROM LEFT: bestselling diet books; the fatty foods you are allowed to eat

Valentine's footnotes

Like it or not, Valentine's Day is upon us once more and to celebrate this wonderful event, the Books editors present you with all things Valentines and bookish:

In time for Valentine's Day, in a potentially controversial move, publishers Macmillan are releasing a children's story book in which the main protagonists are a male gay couple. *Hello, Sailor* by Andre Sollie (Macmillan, £9.99) tells the story of a lighthouse-keeper and his sailor friend. While the nature of the friendship is not spelled out, Macmillan hopes the book will provoke debate on the validity of gay relationships.

Kate Wilson, children's books publisher at Macmillan, said: "It's a book, for instance, that you might decide to share with a child to show that relationships between men are OK. And, we have also had

feedback that the book could draw in sales, as an alternative Valentine's Day gift."

Valentine's Day 2003 also sees the launch of the frothy new romantic novel by Bryony Hill, wife of well-loved football pundit Jimmy Hill. *Penalty Chick* follows the heroine through the trials and tribulations she suffers as a 'soccer widow'.

CITY POEMS invites mobile phone users who live and work in Leeds to access free text poems from a number of diverse landmark sites across the city. Text poem contributors can be sent to the same CITY POEMS number (7919 315556, the best of which will be assigned to a relevant Poem Point. Launching on Valentine's Day a whole host of events and competitions will run throughout 2003. Visit their website at



www.citypoems.co.uk

The Guatemalan writer **Augusto Monterroso**, winner of Spain's prestigious Prince of Asturias prize for literature and an acclaimed master of the short story, has died of a heart attack. He had lived in Mexico since 1944 when he was exiled from Guatemala. He returned to Guatemala in 1946 to receive the country's National

Literature Award. Watch out for the film of **Yann Martel's** Booker-winning novel, *Life of Pi*. Rights have just been sold to Fox.

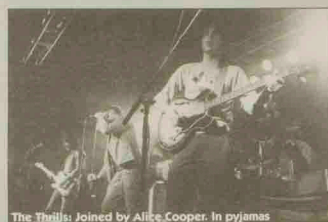
Finally, for your romantic (or otherwise) Valentine's reading pleasure, here is our selection of some particularly sexy and classic books:

Men Are From Mars, Women Are From Venus by John Gray (HarperCollins, £6.99) (non-fiction)

Six Positions Over 100 Truly Explosive Tips by Lisa Sussman (Carlton Books Limited, £4.99) (non-fiction)

Nation's Favourite Love Poems A Selection of Popular Verse (BBC Consumer Publishing, £5.99) (poetry)

Feng Shui for Love and Romance by Richard Webster (non-fiction) (Llewellyn, £8.99)
Captain Corelli's Manicoin by Louis de Bernieres (Vintage, £6.99) (fiction) **LB**



The Thrills: Joined by Alice Cooper. In pyjamas



The Thrills

Country rock got up The Thrills gave a sound performance as part of the NME tour show. Some moments in their set were mesmerising, such as the great harmonica solo in 'Santa Cruz and the skillfully melodic 'Till the Tide Creeps In'. Front man Conor got up to no amusing stage antics but was unpretentious and kept up a confident stage presence through his concentration on the music, this successfully held the attention of the crowd. The quiet sadness behind the happy surface of the songs and the daring to go against the popular music style of their day have caused The Thrills to be compared to the likes of Bob Dylan and Neil Young. There is something brash however about some of the 'folkabilly' riffs, which caused them to sound a bit half formed overall and undermine this kind of claim to greatness. The band members were all competent musicians and clearly unaffected by the rawness of the 'new rock and roll' current trend, but this subtlety did however leave their memory seeming comparably pale to the rest of the night's line up. (6)
Frankie Cherry

INTERPOL: Saying hello to the angels. Being ignored



Interpol

As soon as Interpol arrive on stage at the Met its clear that they have got a lot to prove and in spite of a rather shaky beginning, the four-piece band from New York manage to shroud the audience in their quilt of layered, textured sound.

What's really striking about Interpol live is the amazing symmetry which they create, between sounds as far apart as The Smiths and Joy Division. Carlos D's New Wave bass lines, coupled with the upbeat Smiths style drumming and guitar in 'Say Hello to the Angels', leaves the crowd wondering whether to dance or shift rather nervously on the spot. The often unpredictable nature of Interpol's songs also appears to make the audience slightly unnerved.

'Stella was a diver and she was always down' takes the audience on a journey, twisting and turning through layers of sound which gradually build up momentum and evolve into something completely new. Through complexity mixed with simplicity, Interpol easily eclipse all other bands on the stage tonight. (8)
Jane Freeman

NME TOUR Leeds Metropolitan University 3 February 2003



The Juice army was there on the front line as the latest batch of NME endorsements hit the road

PHOTOS: R-6 Lewis

DATSUNS: Ewan heretics



Datsuns

Tonight is not about revolution. At least not the social overhaul kind. Instead what emerges as the night progresses is a worrying display of unity. The stage more reminiscent of the conveyor belt in the Generation game, than a platform for expression, and, as the Datsuns take up their places as the star prize in the demographic derby, it's easy to dismiss them as yet another branded band. What's easy to overlook then is the fact that The Datsuns aren't just the next big thing in rock music. The Datsuns are rock music itself. The ability to capture the spirit and sound of 30 years in three minutes is their selling point, and they do, undeniably, 'Rock'.

'Harmonic Generator' seems to have been written with direct reference to Emilio Estevez in *The Breakfast Club*, and as 'ME from Hell' screams out over the PA it all seems okay after all. I know these songs. And more surprisingly, I

like them. Everything seems to be going according to plan.

And then the drums fade out on the last track. 'Freeze Sucker' should be a raging maelstrom of feedback and bass. Doll de Datsun should try to kill somebody. Ozzy would have.

The problem is that, although the references are there, the energy is missing. Wipe the sweaty fringe from out of your eyes, and the guitarist appears to be drinking sejan, when he should be dehydrating. As the set progresses, the welcome familiarity is in danger of becoming plain dull. Even the crowd seem to feel a bit jaded. "Come on, indulge me" pleads Doll, when faced with a lacklustre display of handclaps, and although, as the set ends, the 'yeah' rising from the crowd seems instinctive, perhaps it's more learned than primal. It seems that, for The Datsuns, the revolution may have just come full circle. (7)
Tim Keredis

POLYPHONIC SPREE: New Horn Revolution



The Polyphonic Spree

Arriving to a trumpet fanfare and a smattering of balloons, creating the perfect party atmosphere, The Polyphonic Spree confounded all rock expectations. The band comprise twenty three all-singing, all-dancing, cassock-wearing, religiously inspired eccentrics, who would look more at home in a gospel church choir than your traditional rock 'n' roll band.

Opening with 'Have a Day', the 'Spree delighted us with their unique brand of infectious hand-claps, radiant smiles and harmonic melodies only God could have dreamed of. By the fifth song and forthcoming single, 'Light and Day', the audience were in rapture, undoubtedly well on their way to becoming Spree converts.

Lead singer Tim DeLaughter proved to be the perfect orchestrator for the mayhem, surely a messiah sent from above to save rock 'n' roll from potential monotony. The bands burgeoning relationship with the crowd was fervently sealed by DeLaughter's impromptu stage dive, ensuring that their spine tingling performance left a lasting impression. (9)
Andy Buchan and Nic Harrison



Low Leeds Parish Church February 8 2003

Cries of 'they'd never have let Black Sabbath do this, you know,' fade into the background as Low preach to the converted in unusual gig venue, lulling the congregation into a dream-like state

It's easy and slightly boring to knock most gig venues for basically being big dull caves that come with a slight bouquet of stale wee. However, on the evidence of Low's gig last Saturday at the Leeds Parish Church, it's not a massively unfair criticism, because frankly the house of the lord is the way forwards.

A big, fuck off gothic building about a hundred feet high with stained-glass windows, cool little balconies, perfect acoustics and, mercifully, a bar, a tramp off the street could probably have wandered into the Parish Church with a ukulele and have still looked impressive. Which to some extent was what happened, given Low's first support act seemed to be a middle aged man playing some slightly random dulcimer music - basically dull, but a round of applause to him 'coz, y'know, it's a church and it'd be impolite not to.

Low, however, made the venue their own. As most of their songs sound like a very slowed down apocalypse, a scary old church is pretty much the best possible place to appreciate the beautiful slices of slow doom the trio serve up. Beginning with a aching ('That's How You Sing) Amazing Grace', and

closing with a markedly political 'Violence' the band's general lack of charisma is somewhat negated by the ready-made atmosphere of the venue, allowing the audience to concentrate on the stark reality of the quantity of incredible music Low have built up over their low-key, six album career.

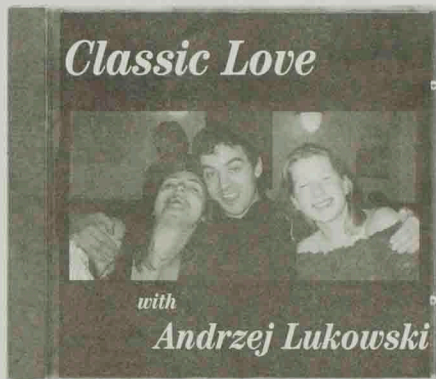
Though the odd foray into volume (notably recent single 'Canada') seemed a little incongruous in such solemn surroundings, for the most part the experience was utterly hypnotic, the minimalist splendour in the likes of 'I am the Lamb' and 'Two Step' brought forth to its full glory. The highlight, an elegiac, swoonsome 'Sunflower' is so outrageously heart-wrenching that it seemed a gross cosmic injustice that the moment was allowed to end. Possibly God wanted to make sure we didn't all just stay here and confuse the Sunday morning worshippers. Certainly the end of

the gig was a disorientating experience: like being woken from some particularly seductive dream, the realisation that the sodden reality of a Saturday night in Leeds now beckoned was not a pleasant one.

Nonetheless an hour and a half of Low was enough to make a fair argument for the Christian faithful possibly getting their priorities mixed up in terms of surroundings - churches are great for listening to some old dude expound on the Bible for an hour, but surely true believers could go and do that down the Cockpit. No disrespect intended, but it'd be a great sermon indeed that could top the experience of a well-stocked bar, three slightly eccentric Mormons, and a selection of the some of the most beautiful songs ever written. (9)
Andrzej Lukowski

Welcome to the singles club

Looking forward to a nice romantic Valentine's Day? Not **Juice** Music editors **Hayley Avron** and **Andrzej Lukowski**. They have, however, compiled the perfect soundtrack to the bitter, lonely night in and the desperado's sleazy night out. For best results, combine with alcohol



1. Only Ones - Why Don't You Kill Yourself?
"Why don't you kill yourself? You ain't no use to noone else."
 Yup, start the day off with a goblet of gin and vent some of that lonely person's anger.

2. Johnny Thunders - You Can't Put Your Arm Around A Memory.
"You can't put your arm around a memory, you can't put your arm around a memory, so don't try... don't try."
 It's rock 'n' roll. It's also very true.

3. Hole - Dicknail
Er... "DICKNAIL!"
 Possibly an incredibly useful carpentry aid, but much more amusing as a wounding insult to fire at the offending heartbreaker. If they're male, it could well make him doubt his manhood. Rave on, Courtney, rave on.

4. Elvis Presley - Are You Lonesome Tonight?
"Are you lonesome tonight? Do you miss me tonight Are you sorry we drifted apart?"
 Because any self-respecting loner will allow their anger to metamorphose into self-pity.

5. Kristin Hersh - Your Dirty Answer.
"It's not my fault. It's not my fault you don't love me when I'm drunk."
 This is always an important point to remember. The fact that you're alone is always someone else's fault. Fuck 'em.

6. Flaming Stars - Ballad Of The Walking Wounded
"Hungover, fucked up and blue. You don't know just what to do. You knew all too well it'd all go to hell, now you're hungover, fucked up and blue."
 Again, this is about self-respect and dignity. Single on Valentine's Day? Drink yourself into a stupor. Alone.

7. Joe Jackson - Is She Really Going Out With Him?
"They say that looks don't matter. Well there's your proof."
 To get you through those moments when you have to endure the sight of the object of your desire with some pig-ugly bit of meat on his/her arm. Their loss.

8. The Crystals - He Hit Me (And It Felt Like A Kiss)
"He hit me and I knew he loved me, 'cause if he didn't care for me, I coulda never made him mad. He hit me and I was glad."
 Well, noone said it had to be tasteful.

1. Prince - Alphabet St
"I'm goin' down to Alphabet Street/ I gonna crown the first girl that I meet/ I'm gonna talk so sexy she'll want me from my head to my feet"
 Um, jiggy jiggy it's Valentines Day, I've got my groove on, I've got Prince on, and the ladies are in for a treat tonight when I hit the bars of Leeds.

2. The Eurythmics - Who's That Girl?
"Who's that girl?" Duh
 A terrible, terrible song, but y'know there are single females in this bar, and dammit I don't care.

3. The Smiths - Stop Me If You Think You've Heard This One Before
"Oh, so I drank one/Or was it four/ And when I fell to the floor.../...I drank more"
 I'm pissed, I'm talking repetitive crap, but my confidence is growing by the minute. My pheromone emissions have doubled. C'mon! Who said Morrissey was a pansy?

4. REM - Pretty Persuasion
"She's got/Pretty persuasion/ God damn/ Your confusion"
 Phwoar, worra stonna! That confused Karen O lookalike wants me for sure. Well, sort of. She's blind drunk and somewhat confused. A few more taboo and lemons and she'll start being interested in my encyclopedic knowledge of REM. Never fails.

5. New Order - Fine Time
"Heey, sophisticated lady.../ You got style.../ You got class.../ You got loooooove technique"
 Quoting lyrics from songs always works as a chat up line. And this classy ditty is no exception. Get in there my son!

6. The Throwing Muses - Furious
"I beg you for sin"
 Time for the serious chat up lines. Begging for sin isn't something to be undertaken lightly, but I've now decided this is the girl of my dreams. Rowr.

7. The Cure - In Your House
"I play at night in your house"
 And not at chess, if you know worraine! I'm in fact convinced that *Seventeen Seconds* by The Cure is the best shagging album of all time. No really. Obviously this isn't a widely appreciated fact, as The Cure are a bunch of mouldering old goths. But who cares, 'coz this boy's scored!

8. Kate Bush - Get Out Of My House
"I own the concierge, chee-moi, honey/ Wont lecha in for love nor money"
 Hmm, cold sobriety has dawned on the former object of my affections. Yes, she's brought a drunk stranger with an obsession with eighties music back to her house. It's not being stood for. Am dismissed, brusquely. Feel mildly inadequate. Vomit and pass out in gutter. A tramp steals my money.

Singles

reviewed by Tom Law and Greg Elliott



The Delgados - All You Need Is Hate (Mantra)

Bearing an uncanny resemblance to Mercury Rev at their most buoyant, this is the sound of a gloomy outlook allowing a wry smile. Breezy melody, crashing percussion and ardent lyrics; the marriage of cheerfulness and cynicism also recalls the Flaming Lips or early-period Smiths. Loathe-ly.



Mull Historical Society - The Final Arrears (Blanco Y Negro)

What's the story in Tobemroy? A lot's happened lately - Mull's 'Metropolis' now features in a kids' TV series, for instance. Not that this affects Colin McIntyre, however - close to the dolefulness of Elbow and, at brighter moments, Doves - never really instills much emotion. Pleasant, if somewhat bland.



Psychid Radio (DB Records)

Like the work of labelmate Tom McRae, this song is a simple voice/guitar combination, overlaid with effects and electronic noodling. The sound, however - close to the dolefulness of Elbow and, at brighter moments, Doves - never really instills much emotion. Pleasant, if somewhat bland.



Jakatta - One Fine Day (Rulin)

This stakes out the same territory of horrifically 'tasteful' coffee-table electronica as previous Jakatta offerings. We have Beth Hirsch warbling rather pleasantly over Lee's silkily produced beats, with the National Philharmonic Orchestra there for extra worthiness. Bland does not do this record justice.



Matchbox Twenty - Disease (Atlantic)

A band so utterly lacking in ideas that they make The Datsons look positively groundbreaking. Matchbox Twenty return to trouble the world this week with 'Disease'. Sickeningly upbeat good-time rock music, with singer Rob Thomas telling us all about some beautiful girl he just met at a party. As if we want to know. Horrific.



Turin - Breaks Pain Killer (Source)

It's abundantly clear within the first twenty seconds that Oilly and Gale are hardly ones for experimentation, but it also can't be denied that they also know how to write an infectiously catchy pop song. With a chorus that sounds eerily reminiscent of 'Eternal Flame', the duo's harmonies will lodge themselves deep in your brain.

The hole truth

The Vagina Monologues makes its annual appearance in Leeds this week. Laura McDermott and Mark Powell embark on a gratifying, in-depth, ritual exploration of genitalia



PHOTO: BIRCH CAMPBELL

The little box of vagina facts

- 1.) The clitoris, that elusive, pea-sized organ of the female reproductive system is almost identical to the penis in its make up. They're merely arranged differently. However, it wins on sensitivity, boasting a mind boggling 8,000 nerve endings, which is double the amount found in the penis.
- 2.) The Hindu temples of thousands of years ago were elaborately adorned with flower-like carvings and double-pointed oval sculptures called yoni. These images, symbolic of female genitalia, were worshipped and revered as they were seen to be of superior power to the lingam, the male equivalent.
- 3.) The etymology of the word 'vagina' is revealed: it comes from a word meaning 'sheath for sword'. Oh, and whilst we're on the subject, 'cunt' is actually an old Anglo-Saxon noun; nobody knows when it became so 'offensive'.
- 4.) The vagina dentata (Latin, meaning 'a vagina with teeth') is a classic symbol that has pervaded the mythology of many cultures for centuries. It expresses a masculine fear of castration, a subconscious belief that a woman may eat her partner's partner in crime during sex. It's even been used as an explanation for post-coital lack of strength in males.
- 5.) "Female genital mutilation has been inflicted on approximately 130 million girls and young women. In countries where it is practiced, mostly in Africa, about two million youngsters a year can expect the knife - or the razor or a glass shard - to cut their clitoris or remove it altogether." (Eve Ensler)

It o be honest, I don't think my vagina's got much of a tale to tell". The comment causes ripples all around us: surprise, amusement and shock. Admittedly, my words were perhaps mildly inappropriate for the hour, as I floated along the red route one Thursday morning on a tidal wave of pre-coffee injection students. The thing is, I think it was the word, rather than the assertion, that raised the eyebrows. For many people, the big, bad notorious C-word might be the last bastion of causing offence with swear words, but I'm beginning to believe there's an easier, more textbook orientated way to affront people. Vagina. Vagina, vagina, vagina.

The prompt for my somewhat enigmatic comment up there was a poster we had just seen plastered on the wall of the Leeds University union. It invited young female writers to submit a monologue to be included in the 2003 production of Eve Ensler's play, her 'mistress-piece', *The Vagina Monologues*. Now it's not that I thought my vagina couldn't hold its own with anecdotal banter at some sort of mingling cocktail party, but I wondered what it might have to contribute to the global phenomenon that Ensler's play has become over the last few years. For the uninitiated amongst you, perhaps I should explain. No, this is definitely not some crudely pornographic act of ventriloquism; it's certainly a far cry from being a female version of the recent Australian *Puppetry of the Penis* cabaret. The play evolved after Ensler interviewed over 200 women about their bodies and experiences and found the feedback to be a revelation. She has commented on the accidental nature of the show's conception: "I just stumbled upon questions and started asking people casually, and before I knew it, I was down the vagina trail. I don't think I consciously set out to do this [...] It was more that it took me."

Mind you, it's not even that Eve is the greatest fan of the word 'vagina' herself, as the introduction to the play points out: "Doesn't matter how many times you say it, it never sounds like a word you want to say. It's a totally ridiculous, completely unsexy word." However, the script does employ cunning linguistics to snatch the vagina back from the realm of patriarchal oppression and phallic-centric discourse where it has remained trapped and marginalised for so many years.

In a world where everything seems to represent a penis, the yonic symbol has been left distinctly deprived (bucket, flower, donner kebab, anyone?). Vaginas are simply not referred to. They are a taboo. However, in the *Monologues*, the muffled, awkward, embarrassed voices of the interviewees become stridently celebratory as issues of menstruation, masturbation, orgasm, lesbianism, birth, violence, abuse and rape are confronted and represented without coyness on stage.

The result is intriguing, sensitive, revelatory and, at times, hilarious. Women's frequently comic responses to questions like "What would your vagina say if it could speak?" and "If your vagina got dressed, what would it wear?" are included alongside the tale of a Kosovan woman's rape because Ensler has a firm belief in humour as a powerful writer's tool. The audience are presented with the image of vaginas

"I wondered what my vagina might have to contribute to the global phenomenon"

on parade in an absurd combination of kimonos, feather boas, tuxedos, tutus and leather jackets and the effect is liberating for both performer and spectator alike. This can produce an atmosphere of intense female solidarity and tales of frank interval discussions in the female toilets at performances of the show are not uncommon.

From its humble beginnings as an off, off Broadway one-woman show, the piece has metamorphosed into an enormous political and charitable movement. The show has witnessed high-profile celebrity involvement (Oprah Winfrey, Glen Close, Claire Danes, Jane Fonda) and has also triggered V-Day, the alternative Valentine's Day, which calls for an end to violence towards women and girls. Benefit events are held to educate people and raise awareness about the persistent problems of rape, battery, incest, genital mutilation and sexual slavery. *The Vagina Monologues* are staged all over the world as part of the campaign, particularly on college campuses. The Leeds production of the show (produced by Beth Allan) will be raising money for

the women's charities HALT and Leeds Women's Aid and includes an exclusive monologue about incest written by Liz Russell and workshop

Despite Eve Ensler's international second wave of feminism has not without its detractors. Philip Doddson, whose workshop produced the script, finds its format positive and negative. She argues that the vagina, is the true source of female liberation. Doddson criticises Ensler for not using the word 'clitoris' as a source of infantile pleasure. A woman matures, her sexual sensibility as a woman matures, her sexual sensibility as a woman matures. Doddson dubs this a 'tragedy' because

to become excluded from sexual stimulation for the male. Doddson's theory is that women are linked with violence rather than women are immediately violent to the victim. In criticising V-Day, Doddson makes clear that she is not a woman or pro-violence, but a woman of being able to liberate the victim through self-knowledge and self-pleasure. She claims that 'until young girls are educated, they will continue to be sexually passive, and potential victims will fall for the all-pervasive romantic myth of a man to love will magically provide them with Women's blind devotion to romantic vulnerable to sexual manipulation on the part of genders and sows the seeds of sexual violence. often the result is violence in our own lives. years for the day when a group of sexual organic, revolutionary women will rival show to the *Vagina Monologues* and *The Conversations*. I can only urge you to

The Leeds V-Day production of *The Vagina Monologues* will be performed at Leeds City Varieties Theatre on February 14 and 18 2003

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ps, entitled, *The Clit*
to watch this ... ahem ...

Vagina Monologues will
Music Hall, February 17



He says...

Ah, *The Vagina Monologues*. Lots of ladies. In a room. Talking about their front bottoms. Clearly no place for us menfolk here. Best leave the jasses to it and head down the pub *en masse* to make pointless lists of our top five gangster films and tear bits off beemats. Let us use this time to take comfort in our natural habitat, to rediscover the lost art of male bonding until this 'fanny frenzy' subsides...

I mean honestly, these crazy chicks! Can you seriously imagine our lot trooping out once a year to listen to a bunch of fellas banging on and on about their bell-ends? It just wouldn't happen, would it? Frankly, the last thing we wanna waste good lager money on is an hour sitting in a drafty hall, listening to some strange bloke waxing lyrical about the joys of cracking one off, right?

It's a weird time for us chaps when the *Monologues* roll into town for their annual residency. Some of us are able to ignore it completely, either through genuine ignorance (although you'd have to be walking around with your head encased in concrete not to have heard of Eve Ensler's brainchild), or else by some spectacular feat of mind-over-matter, flat-out denial - if we never look at the posters, never discuss the play amongst ourselves, and never EVER try discussing it with a woman, surely it'll eventually go away and leave us alone?

Unfortunately, we frequently complicate matters for ourselves - we get into an ill-advised chinwag in the hallway after a seminar, or accidentally sit on an occupied table at lunch, and before we know it we've unwittingly befriended a female. Idiot! (Try ignoring the Monologues (and the whole collar-tugging issue) now, mister! She's (duty?) bound to know someone who knows someone who lives with the director. Maybe she is the director. Now you're up a certain creek (no pun intended) without a paddle. There's a reasonable chance

she's aware of the anatomical inconsistencies between the two of you. There's a reasonable chance she might ask you your opinion. There's a reasonable chance she might ask you - O God! - for, like, an *opinion*. In short, you're well and truly fucked.

It shouldn't be like this. We know it shouldn't. We'd love to feel comfortable with the idea of engaging the fairer sex in a stimulating (stop it, gutterbrain) discussion about their femininity. The braver ones amongst us might even have tried. But somehow, it always seems to end in a blazing row, or worse: a crushing revelation of our laughable ignorance. Somehow, our sensitive 'new-man' posturings always go a bit wrong when the Monologues are up for debate. There's something about Ensler's play that just isn't entirely conducive to constructive unisex discussion.

The problem seems to be that, to some extent, us boys are damned if we do and damned if we don't. Obviously, he who snorts sardonically and dismisses the whole V-Day phenomenon as a pointless, glorified, week-long coffee morning is a moron. Equally, any self-satisfied little creep who tries to claim a deep understanding of what it is to be a modern woman in a male-dominated society may as well have 'smug, naive misogynist' tattooed on his cock. (Or at least on his ego, where there's probably a better chance of it actually fitting.)

But there's a whole flock of us stuck somewhere in between who'd appreciate the opportunity to at least try and understand. After all, we're frequently reminded (and fairly so) that we've been responsible for many indefensible miscarriages of justice regarding equality and empathy between the sexes over the years. Given that we're clearly not doing a very good job of understanding the other half of our population, it can become very frustrating when our attempts to redress the balance (at least on an individual scale) are cut short

by constant reference to the exact ignorance we're trying to undermine. In many ways, there's a hole in our bucket (without meaning to be crashingly graphic).

The Vagina Monologues and V-Day are a vital and effective attack on ignorance, repression, violence and misogyny which could never be supported fervently enough. Moreover, the two form an ostensibly inclusive institution - it is beyond serious doubt that the vast majority of women are pleased and encouraged whenever males take an active interest in helping to further the cause. The fact that sensitive, intelligent, humanitarian men frequently display a head-in-the-sand attitude towards these ideas is almost entirely our own fault, the result of a largely imagined reluctance on the part of women to 'let us in'. That shuffling into the back row to hear the *Monologues* would make many men feel like a squirrel at an octopus-only cocktail party is down to our own rampant insecurities rather than any savagely esoteric pretensions on the part of the play or its audience.

With this in mind, let this article be an appeal to both sexes - don't shoot each other down in the flaming wreckage of ritual humiliation if someone makes a genuine attempt to contribute to a gender discussion. Of course they're ignorant; by definition, they're attempting to develop an opinion on something they could never possibly fully understand. But constructive, frank, open talk is the most powerful tool at our disposal when it comes to developing empathy of any sort, and as such should be encouraged and participated in wherever possible.

In this environment, triumphant events like *The Vagina Monologues* and V-Day will continue to be seen worldwide as a celebration of a state of being, and can never be accused by a lazy minority of perpetuating the very situation they actively seek to reverse.



Above : Andy C struggles to DJ on a boat. Ahoy!

A digital nation

This week saw digital station 1xtra come to the Warehouse on a whirlwind d'n'b tour of the UK. Dave Hopkins braved the cold to check it out

You felt the buzz simply walking up to the doors. It was proper brass monkeys but masses of dedicated junglists were wedged behind the iron fencing clamouring for refuge. Poor blighters were in no way guaranteed admission as I'd heard, even prior to arrival, that

poster reminded of the impending live broadcast on the latest BBC edition to digital radio. The cream of d'n'b were in attendance; no sooner had I arrived when Fresh of Bad Company, a surprise special guest, leapt 'pon the decks and laid down some achingly dirty grooves.

into frenzied head bopping and frantic limb pumping. The mood bordered on hysteria as the clashing hi-hats swept around the dancefloor with the epilepsy-inducing light show. The Warehouse's huge sound system delivered crisp bass lines from the sub-woofers that dominated a second raised stage. No one could say they weren't feeling it right through to the bone.

every podium was crammed with people gyrating spasmodically

the event was completely sold out. This was a job for some death-defying blaggery.

Lady Luck was on my side, the man with the guest-list somehow got it into his head that I had won a Leeds Student competition - I wasn't going argue but must hereby apologise to the true victor.

The atmosphere crackled with anticipation. There was a great energy erupting from the crowd as every screen, banner and

The MC proudly announced our live transmission to the world and every podium was crammed with people gyrating spasmodically to the generous lashings of electronic modulation.

It wasn't long before Andy C stepped up and enhanced his reputation as the Mack-daddy of dark beats. His no-show at the end of last term was certainly not forgotten. However, there was no choice but to forgive him, as every tune made the place erupt

There seemed no way it could get any heavier; my ears were already ringing like a chorus of church bells. That's when the tempo dramatically came down several notches and the sounds of jungle-techno gave way to filthy old skool classics: enter Ratpack. The music was so dark you feared for your morality.

You couldn't really fault the night for anything (except maybe if you were stuck outside in the arctic conditions sans ticket). The crowd was octane-fuelled and joyfully ignited by the rock solid DJs. An absolute blinder confirming Leeds as the drum and bass centre of the North, with the broadcast to prove it.

Sex appeal

Sexa @ Leeds West Indian Centre

January 31 2003

I think that one of the most disconcerting things that can happen when you go for a night out is arriving at a club to discover that it's completely empty. The half hour of wondering whether anyone else was going to turn up that followed this happening to me at Sexa last Friday were by no means the ideal start to the evening's proceedings. Gradually though the big room at the West Indian Centre filled up and by 11.30 my worst fears of having to review an event attended by a crowd insufficient enough to form a football team were clearly not going to be realised.

Anyone who has been to the West Indian Centre for nights such as Cabbage or Gecko will know that the atmosphere there is of the sort that you could not find in a more mainstream city centre

venue and despite it being on the edge of Chapeltown, allegedly Leeds dodgiest district, I've never heard of any trouble. It's also a very good venue, even if it does bear more than a passing resemblance to a youth club for

I think I am justified in rolling out the most over-used word in music journalism by describing Sexa as 'eclectic'

adults who never got around to growing up.

Exactly what sort of an affair Sexa was to be was something of a mystery as the flyer's description of the music as 'beatsbreaknbass' could mean pretty much anything, which, perhaps unsurprisingly, was exactly what it did mean.

I think I am justified in rolling out the most over-used word in music journalism by describing

Sexa as 'eclectic'. The DJs roared through techno, breakbeat, trance, drum 'n' bass, electro and practically every other dance music genre you might care to mention, disregarding any borders or boundaries between them.

This can be something of a risky approach to DJing as it's all too easy to piss people off and empty the dancefloor by playing tunes that just don't go together. The Sexa DJs never let this happen though and after a concerning start it proved to be a very enjoyable night that I would definitely consider going to again, especially if they opened up a chill-out room.

Stewart Whitworth

The famous five

Our pick of the best five nights this week

Blak Twang@Stylus

Thursday February 20
9-2am
£6 adv
One of UK hip-hop's best acts, the long-standing Blak Twang arrive tonight as part of the Pure Hip Hop Tour. See competition below to win tickets.

Audio Format@Rehab

Wednesday February 19
10-4am
£5 b4 11, £6 after
A Leeds special with new label! C-Side Trax hosting the top room playing only unsigned

music from around Yorkshire. Downstairs sees a crowd of local promoters in a soundclash special with residents from Think Sessions, SubDub, Jungle FX and Back in the Daze all present and correct.

Fad@Rehab

Friday February 14
10-4am
£6
It's Valentine's Day and Darren Hughes brings his appropriately named 'We Love' night from the Space Terrace to Leeds with Erol Alkan from Trash and Ninja Tune's DJ Food headlining.

Basics@Rehab

Saturday February 15
£10
The tizzi dance tour arrives in town with guests including Stuart Patterson, Leo Elstob and Nicky Holt joining residents Tristan da Cunha and Ralf Lawson for a night of 'real' house music.

Spin@The Corn Exchange

Saturday February 15
£12
9-4am
Umek, Valention Kazanyi and Greg Vickers from Tribal Sessions all play at this new Techno night in the massive Corn Exchange.

Theo Cooper

Free tickets to Blak Twang

We have two pairs of tickets to Blak Twang at Stylus this Thursday (Feb 20) to give away. To get your hands on some simply answer this question:

What is the title of Blak Twang's most recent album?

Email answers with a name and contact number to clubs@leedsstudent.org.uk

Juice television guide

Your seven-day viewing guide with full terrestrial listings



Having a domestic?

Hitting Home
Begins Saturday, BBC Television,
Radio and BBC1

For many people in the UK, domestic violence is a fact of daily life. *Hitting Home* is a special BBC season, from 15 to 23 February, featuring bold and inspiring programmes across TV, radio and BBC1, that will help break down the taboos and abolish the myths surrounding this sensitive subject. Controller of BBC One, Lorraine Heggessey, said "*Hitting Home* is a landmark in BBC One's winter schedule. We are hoping that it will increase awareness and understanding of this issue that affects so many, yet is so often swept under the carpet."

The BBC attempts to explore domestic violence through real-life stories, expert advice and celebrity testimony, in an accessible way in order

to help break down the barriers surrounding this poignant topic. Over the next week expect special screenings of popular soaps, children's drama documentaries and radio programmes. There is even a special episode of *Neighbours* where Boyd discovers that his friend is being beaten by his father.

We all remember Little Mo's ordeal with Trevor in *Eastenders*. That storyline brought to the fore the consequences of domestic violence and the burden that it places on society. It's time more people realise that domestic violence crosses all boundaries and also that it's not just about violence. Abuse can take on many forms, such as financial, mental and physical, which are less visible and often forgotten about.

For anyone that would like support and advice on this delicate subject, the BBC has set up a free and confidential helpline at **08000 934 934**
TA

Drama of the week

24
Sunday, BBC2 10pm

Sunday night sees the eagerly anticipated return of the innovative 'real time drama', 24, where the entire series takes place in one day, with each of the twenty-four episodes covering one hour in actual time. For those of you silly enough to

miss the first series, 24 was originally set around Jack Bauer, played by none other than the delectable Kiefer Sutherland, as he battled against the clock in order to prevent the assassination of a black American presidential candidate.

The second series promises to be as thrilling as the first, as we once again follow Bauer and his daughter in their attempt to stop yet another terrorist plot. A nice alternative to *Songs of Praise*.
Will Brooks



SOAPWATCH: Tim Aviss watches the soaps so you don't have to

Eastenders: Shock! Horror! Laura's back and has begun to spin her web of bitchiness across the square. Though she could have picked a better financial investment than the Kalf. Surely the Laundrette would have been far better.

Coronation Street: How to endure the joys of growing up? Ask Sarah as she told her mum, Gail, about her naughtiness with Todd. You could cut the atmosphere with a knife! Also,

Joe's return to Underworld caused a stir when he demoted Hayley and replaces her with Karen! Bastard!

Hollyoaks: Mrs Cunningham, are you trying to seduce me? Tony your dog. How could you even contemplate doing that? And does anyone know how OB manages to consume so much Tetley's?

Neighbours: It's the ultimate decision

maker. Lou or Harold? Who is the 'spunkiest' man on Ramsey Street. Rosie takes up this dilemma, but when she rejects Lou, he appears to take it a lot worse than she thought! Pining for more brown-nosing. Sit follows. Flick out to NYC.



Comedy of the week

The All New Harry Hill Show
Sunday, ITV1 10.35pm

Big collars, too many pens and a reputation for unpredictability; it must be Harry Hill. The only problem with our Harry is that you either you find him achingly funny or you don't.

This series is really the Harry Hill of old we remember from his days on Channel 4. Though *Harry Hill's TV Burp* was a little scattering of gold dust on the desert of television comedy, it somehow didn't give Hill full rein to be as barking mad as we like him to be.

His new show is bonkers all the way. There's the weekly Hamilton Challenge, in which Neil and Christine do silly things, and guest appearances from Steve Redgrave and Les Dennis.
TA



Film of the week

Enemy of the State
Monday, C5 9pm

Are you paranoid? You should be. If they want to, they can track you every move. Every person you call, every e-mail you write, every cash withdrawal you make, and much more. But is it okay that they can do this? If we are honest, hard-working citizens, we don't have anything to fear, right? This assumption is what this fascinating film questions.

Starring Will Smith, in arguably his best role to date, as well the remarkable Gene Hackman, *Enemy Of The State* appears whatever it is you want out of a film, whether it's fast action sequences and special effects, or serious questions about the world in which we live. One of the most incredible films of recent years, it really must be watched.
Emma Jones



Goggle box



Last week's TV with Pat Smith

Footballers' Wives (ITV1, Wednesday 9pm) Leaving out the apostrophe in the titles may be forgivable, the absurd, near-surreal plot lines are laughable but almost endearingly stupid, the pseudo-feminist notion that women are somehow empowered by being strong and assertive (it's just coincidental that they've all got super-model looks, a multi-millionaire husband and a luxury villa) is misguided - but the script and the acting, oh the acting, is entirely awful. We are in new realms of bad; uncharted waters off the coast of Shit Island. The most convincing performance in last week's episode was easily baby Paddy who turned in a realistic if slightly obvious performance as, er, a baby. The big story this week was when Paddy's doting parents took the little tyke to hospital to have his 'tackles' sorted out only to find that he is in fact a hermaphrodite. Yes, he has both sets of equipment. That's something like a 1 in 10,000,000 chance. Bollocks. Utter bollocks. It gets compared to *Dynasty* but *Dynasty* is Citizen Kane to *Footballers' Wives* Free Willy 2: The Rescue. But, watchable all the same. I implore you to take a look to see what crazy incestuous nonsense happens next.

Also on ITV, **The Second Coming** (Sunday, Monday) was certainly something different. Featuring Christopher Eccleston as, um, the Son of God, this programme was trying to let us in on what it might be like if God sent down another of his sons to tell us how bad we all are. But I doubt anybody had imagined that it would all happen in sunny of Manchester. Maine Road was the scene for his first miracle (of course, Old Trafford had already been reserved for Beezebud and the manifestation of pure evil) and the pub was the setting for a lot of the drama. All very Mancunian, then. True to form Eccleston spoke in 'Manchester laymans speak' throughout, e.g. 'you're all well evil, imnit, like sort it out or I'll ave ya... and could be seen wearing trackuits. In the end he dies, meaning that Heaven and Hell, (no, not the one opposite Tequila) God and the Devil all disappear leaving little old Mankind to fend for himself. I don't think it will have won over many converts but it was all in pretty good drama and quite amazingly didn't feature either of the Kemps. Hurray.

New 'youth' channel BBC 3 launched itself into the vast void of digital TV on Sunday night, destined to become a vacuous and lonely place filled with regret after a mere few weeks. Johnny Vaughan hosted the proceedings that included Johnny Vegas and the Appletons. Vegas rumbled on superbly for about half an hour longer than the time he was allocated, before advising a newly wed couple on to 'pee in the hotel wardrobe: it's a big wooden sink'.



Vaughan visibly sweated the Appletons thus didn't even have time to plug their disastrously contrived blend of girl-pop and girl-rock and the whole thing was a total shambles. More of the same please. BY SIMON...

The Wardrobe
The Melting Pot
Electric funk
E5, E4 NUS
10.2-10.30am

LMUSU
Star
Indie and alternative
E3, E0, E3
6.30-3am

The Cockpit
Session
Indie classics
E5, E4 NUS
11-2.30am

Creation
An-Creations
Chart party, R&B
Free B4 10, E4
5-2.30am

Elbow Rooms
The Spot
Deep soulful house and disco
Free
10-2am

Mint
Superbabe
Glam house
F7, E5 NUS
10-6

Ozlo
One Love
Funky uplifting house
E4, E3 NUS
9.30-2am

Revolution
Eclectic House
Free entry
10-2am

Stylus
Fruity
E4
10-3am

The Hifi Club
Funk/soulstation
E6/E5 Members and NUS
10-3am

Thinktank
Stringways
Indie pop/punk
E4, E3 NUS
10-3am

Majestyk
Black 2 School
Classic dance
E5, E3 NUS
10.2-3.00am

Evolution
UK Friday
New night of dance, party, soul
and hip-hop. Cheap drinks.
E5, E3 NUS
10.2-3.00am

The Fav
Quids In
Pure Cheese
E3 Entry
Until 2am

Bar Phono
Chunky
First Friday of the month
E4
10-3am

Hi-Fi
Funk/soulstation
Funk beat party
E5 NUS
10pm-3am

Flavour of the day

The day has finally arrived where Mark Fowler departs the infamous Square. Again. Pauline continues to remain in the role of 'teething toddler with severe nappy rash', whilst it is apparent to all that the wind obviously changed direction during a vindaloo scuffling

contest. As the mass of Albert Square wave ta-ta to Markyboy and his nobby scooter, one almost expects to hear the faint sounds of the Von Trapp family. 'So long, farewell... see you when the script once again changes hands.'

Despite the rather overplayed, poignant drama I can assure you that the good old Kleenex man size will be in demand, snivels and tears will be induced as sobbing Walford fades behind the man of fruit 'n' veg.

Gemma Metcalfe-Beckers



**Eastenders
BBC1 8pm**

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.15 Trading Up In The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 3.55 ChuckleVision; 4.10 The Scooby-Doo Show; 4.35 Kerching!; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
- 6.00 **BBC News**
- 7.00 **Look North: Weather**
- 7.00 **A Question Of Sport.** Sue Barker hosts a rugby union edition of the popular quiz on the eve of the Six Nations Championship.
- 7.30 **Top Of The Pops.** The week's chart-toppers.
- 8.00 **EastEnders.** Family and friends gather in the Vic to bid farewell to Mark as he prepares to leave Walford.
- 8.35 **Only Fools And Horses.** Del finds himself mediating in an age-old family feud after getting his hands on a valuable statue wanted by two different parties.
- 9.05 **Two Thousand Acres Of Sky.** As friends old and new say their farewells to Kenny, Alfie struggles to come to terms with his death.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Patrick Kielty Almost Live.** A medley of comedy, chat and celebrity guests.
- 11.10 **BBC Three Zone: Liquid Assets.** An in-depth exploration of David and Victoria Beckham's finances.
- 12.10 **Six Nations Preview.** Rugby stars past and present look ahead to the prestigious tournament.
- 12.50 **BBC Three Zone: 3 Non-Blondes.** Hidden-camera comedy show.
- 1.25 **FILM: Carry On Loving (1970).** Happy couple Sid James and Hattie Jacques decide to start a dating agency. With Kenneth Williams.
- 2.50 **BBC News 24**

BBC TWO

- 7.00 The Woody Woodpecker Show; 7.20 Crush; 7.45 Captain Abercromby; 8.00 Round The Twist; 8.25 Flint The Time Detective; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Bill And Ben; 9.40 Fimbles; 10.00 Tweenies; 10.20 Pathways Of Belief; 10.40 Megamaths; 11.00 Writing Across The Curriculum; 11.20 Focus; 11.40 Primary Geography; 12.00 Working Lunch; 1.00 World Skiing Championships; 1.50 FILM: Rancho Notorious (1952); 3.20 BBC News; Weather; 3.25 Look North; Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons.** A birthday gift gives Bart an idea for a practical joke.
- 6.20 **The Fresh Prince Of Bel-Air.** Vivian comes over all romantic.
- 6.45 **Robot Wars: The Sixth Wars.** Craig Charles and Philippa Forrester present more mechanical mayhem.
- 7.30 **Essential Poems (To Fall In Love With) - First Flush.** New series of verse to seduce and enchant.
- 8.00 **Bill Oddie Goes Wild.** Bill travels to Hampshire to explore the wildlife of the ancient New Forest in October.
- 8.30 **The Winter Flying Gardener.** Chris Beardshaw visits the crocus-strewn Forde Abbey.
- 9.00 **Motherland: A Genetic Journey.** British Afro-Caribbeans trace their roots.
- 10.30 **Newsnight**
- 11.35 **FILM: A Simple Twist Of Fate (1994).** A shy loner helps a sick woman raise her child. Emotional drama starring Steve Martin, Gabriel Byrne and Catherine O'Hara.
- 1.15 **Buffy The Vampire Slayer.** The Troika accidentally kill Warren's ex-girlfriend Katrina.
- 1.55 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here; 7 Today; 2.30 Tall Tales And Antique Sales; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokoi Jakamoko! Tolo; 3.50 Bernard's Watch; 4.10 How 2; 4.30 Lan-Jam; 5.00 Crossroads; 5.30 Airline
- 6.00 **Calendar News: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Tricia's happiness is almost complete.
- 7.30 **Coronation Street.** Les gets the wrong end of the stick when Janice tells him to look out for something in the post.
- 8.00 **Tonight With Trevor McDonald.** The stories behind the headlines.
- 8.30 **Facelift Diaries.** Series in which 12 women prepare for cosmetic surgery and contemplate the results when the bandages come off.
- 9.00 **The Last Detective.** The case of missing husband Vernon Dulkan leads Dangerous Davies and his unlikely friend Mod onto the dance floor.
- 10.30 **Crimefighters.** West Yorkshire Police set up a dedicated unit to combat the emergence of a drug-dealing hot spot in their patch.
- 11.00 **ITV Weekend News**
- 11.30 **Dial-A-Date.** Dating show.
- 11.59 **Local Weather**
- 12.00 **FILM: The Bridges Of Madison County (1995).** Italian housewife Meryl Streep meets Clint Eastwood, who is searching for rural Iowa's famous covered bridges. Romantic drama with Annie Corley.
- 2.30 **CD:UK Hotshots;** 3.00 Entertainment Now; 3.25 Today With Des And Mel; 4.15 World Football; 4.40 Tonight With Trevor McDonald; 5.05 Jobfinder

5

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RT:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhour; 12.30 Lunchtime afterhours From Wolverhampton; 1.00 Home Movies; 1.20 FILM: Love Is A Many-Splendoured Thing (1955); 3.15 Pet Rescue; 3.45 Filteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **The Salon.** The latest drama and behind-the-scenes gossip.
- 6.30 **Hollyoaks.** Lisa suspects Cameron of cheating on her.
- 7.00 **Channel 4 News**
- 7.20 **Unreported World.** Reporter William Wallis and a cameraman travel to the Ivory Coast to investigate a prosperous country that has recently slipped into civil war.
- 7.50 **Hajj: The Greatest Trip On Earth.** It's the final day of Hajj.
- 8.00 **The Six Wives Of Henry VIII.** The story of Henry's second wife, Anne Boleyn.
- 9.00 **Friends.** Ross makes Emma laugh.
- 9.30 **The Book Group.** Lachlan's fall into the empty swimming pool leaves him in a brace - and Clare wins the unenviable task of changing bedpans.
- 10.00 **V Graham Norton.** The irrepressible host presents another dose of outrageous chat.
- 10.35 **Make My Day.** Danusia Woznicka, a recruitment consultant from Welwyn Garden City has no idea that she has been set up.
- 11.10 **The Salon: After Hours.** Late-night drama and behind-the-scenes gossip from the London hair and beauty studio staffed by manager Paul and his stylists and therapists.
- 11.40 **Born Sloppy.** A showcase of the latest tracks.
- 12.30 South Park; 1.00 South Park; 1.30 Futurama; 1.55 FILM: Night Of The Eagle (1962); 3.25 FILM: I, Monster (1971); 4.40 Stalker Guilt Syndrome; 4.55 Powerhour; 5.20 Countdown

five

- 6.00 Sunrise; 6.30 Beachcomber Bay; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.30 SeaWorld; 10.00 The Wright Stuff; 11.00 Magnum, PI; 12.00 Five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.20 FILM: The Return Of The World's Greatest Detective (1976); 3.50 FILM: Lies He Told (1996); 5.30 Five News; Weather
- 6.00 **Home And Away.** Donald receives shocking news from the Department.
- 6.30 **Family Affairs.** Robert frets about seeing a counsellor.
- 7.00 **Double Cross.** Popularity gameshow.
- 7.30 **Five News: Weather**
- 8.00 **House Doctor.** An imposing five-bedroom Victorian villa in Stoke-on-Trent shouldn't be too hard to sell, so why has it been on the market for two years?
- 8.30 **Dream Holiday Home.** With Carol Smilie.
- 9.00 **FILM: DNA (1997).** A rogue scientist infiltrates an archaeological dig in the hidden depths of Borneo... Thriller, starring Mark Dacascos and Jurgen Prochnow.
- 10.55 **FILM: Stripshow (1996).** A stripper retires and attempts to rekindle her relationship with a former lover. Erotic drama, starring Tane McClure, Monique Parent and Bill Trilo.
- 12.35 **FILM: Freebie And The Bean (1974).** Action comedy, starring James Caan, Alan Arkin, Loretta Swit and Jack Kruschen.
- 2.30 **FILM: Moxie (1995).** Fantasy comedy starring Glenn Close and Mandy Patinkin.
- 4.05 **The Love Boat.** A young couple face up to the death of their only child.
- 4.55 **Russell Grant's Postcards;** 5.10 Sons And Daughters; 5.35 Sons And Daughters

(0113) 380 1 381 Nightline Listening (0113) 380 1 381



Roses are Red
Are you a bit Blue?
You should Phone Nightline
They'll Listen to You



Because Not Everyone's Happy on Valentine's Day

Flavour of the day



The jewel in the crown of Northern Hemisphere rugby is back on the BBC and is set to thrill rugged bloggers nationwide, who can follow the whole championships over a seven-week period. It all kicks off with a mouth-watering double-bill, as England

play France while Wales travel to Rome.

England are odds-on favourites to complete a Grand Slam since 1995, after their terrific autumn campaign. Home victories over Australia, New Zealand and South Africa mean that they are unbeaten at

Twickenham for 18 games, and are considered by many to be the top side in world rugby.

I personally would disagree, and I predict that Wales will be the shock side of this championship! Not being biased or anything!
TA

Six Nations Grandstand BBC1 2.15pm

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
£5, £4 NUS
11-3am

Fruit Cupboard
UCJ
Garage, old school, R&B and hip hop
£8, £6 84 11 30pm
10.30-3.00am

LMU5U
Saturday Night
70s, 80s, laves
£4.50/£3 NUS
9-3am

Revolution
House and Funk
Free
Until 2am

Mint
Heritage House beats
£1
10-4am

Elbow Rooms
Sugarcane Club
Hip hop and jazz
£5, £2 84 10pm
9-2am

Creation
Access All Areas
Club party, R&B
£8 (after 10)
5-3am

Majesty
Glamorox
Big dance tunes
£6, £3 NUS
10-3am

Basement
Housewives Choice
Banging house and trance
£7, £5 NUS
9-3am

Bar Phon
Oblivion
Nu-metal, punk and goth
£1 84 10, £2 84 11, £4 after
9-2.30am

Dry Dock
Funk and Soul
Free
11-1am

Fav
Funk face
Hip Hop
£3
10-2am

Re-hab
Back2Basics
House
Prices vary
10pm-5am

Hi-Fi
The Boogaloo Club
International funk, Latin, Afro-beats
£5 NUS
10pm-3.00am

BBC ONE

6.00 Rotten Ralph; 6.10 Albert The Fifth Musketeer; 6.35 Chucklewood Critters; 7.00 Smurfs' Adventures; 7.20 Arthur; 7.50 Looney Tunes; 8.10 Yvon Of The Yukon; 8.35 The Wild Thornberys; 9.00 The Saturday Show; 11.55 BBC News; Weather; 12.05 Match Of The Day Live; The FA Cup; 2.15 Grandstand; 5.50 Final Score

6.05 BBC News: Weather
6.20 Look North: Weather
6.25 Total Comic Relief. Nadia Sawalha takes an alphabetical look at the success of the popular fund-raising event since its television debut in 1985.

7.25 EastEnders: Mark Fowler's Story. After his emotional exit from the soap, Todd Carty - better known as much-loved motorbike-mad character Mark Fowler - takes a trip down memory lane.

8.05 The National Lottery: Jet Set. Eamonn Holmes introduces the quiz.

8.40 Casualty. Comfort deals with an injured woman who insists she fell down stairs.

9.30 BBC News: Weather
9.50 FILM: The Truman Show (1998). An average man discovers his uneventful life is really a sham, with his every move being secretly filmed and broadcast to the nation as part of a 24-hour TV soap. Acclaimed media satire, starring Jim Carrey, with Natascha McElhone and Ed Harris.

11.25 Match Of The Day: The FA Cup. Highlights of today's fifth-round games.

12.25 FILM: Sliding Blade (1996). A mentally handicapped ex-convict returns to his small home town and strikes up an unlikely friendship with a boy and his widowed mother. Starring Billy Bob Thornton and Dwight Yoakam.

2.30 They Think It's All Over; 2.55 Patrick Kielty Almost Live; 3.30 A Question Of Sport; 4.05 Top Of The Pops; 4.35 BBC News 24

BBC TWO

6.00 Weekend 24; 9.05 Hardtalk; 9.30 Conspiracies; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear!; 12.45 Big Screen Britain; 1.00 Grandstand; 2.20 Racing From Ascot; 4.00 Film 2003 With Jonathan Ross; 4.30 FILM: Columbo: Undercover (1994)

6.00 Cagney And Lacey. The detective duo help a woman being beaten by her husband.

6.45 What The Papers Say. Journalist and Radio 4 presenter Simon Hoggart looks through the major news reported in this week's press.

7.00 Flog It! Paul Martin is joined by experts Thomas Plant and Sheldon Cameron in Weston-super-Mare.

8.00 Essential Poems (To Fall In Love With). Writer Daisy Goodwin presides while actors read verses they feel capture the erotic intensity of wild nights.

8.30 The Laurence Olivier Awards 2003. Clive Anderson introduces the lavish ceremony honouring stars of the stage and reviewing the past year's events in the theatrical world.

9.30 Taken. It's 1980 and Eric Crawford is continuing his father's investigation into alien abductions in a top-secret facility in the Nevada desert.

10.55 Live Floor Show. Soul singer Beverley Knight provides the music.

11.55 FILM: What's Love Got To Do With It (1993). Biopic of rock goddess Tina Turner, chatting her years of unhappiness and torment married to husband Ike, through to her runaway success as a solo artist. Angela Basset was nominated for an Oscar for her portrayal of the star. With Laurence Fishburne.

Close
1.50
3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 SM-TV Live; 11.30 CD:UK; 12.30 Return To Midlands Earth; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 Nash Bridges; 2.05 On The Ball; 2.55 Who Wants To Be A Millionaire?; 4.00 Charles And Camilla; 5.05 Calendar News And Sport; Weather; 5.20 ITV News; Weather; 5.35 You've Been Framed!

6.25 Blind Date. Cilla plays Cupid to more bright young things.

7.25 Ant And Dec's Saturday Night Takeaway. Fun-packed entertainment.

8.25 Who Wants To Be A Millionaire? Chris Tarrant invites another line-up of contestants to have a go at answering those 15 questions which could change their life.

9.30 The Luvvies: The Awards The Stars Don't Want. Rhona Cameron hosts this tongue-in-cheek awards ceremony aiming to deflate celebrity egos by showing famous faces at their very worst.

11.05 ITV Weekend News: Weather

11.24 Local Weather
11.25 Baddiel And Skinner Unplanned. The comic duo provide another half-hour of unrehearsed laughs.

11.55 FILM: Outside Providence (1999). A teenage dropout gets into trouble with the law, prompting his bigoted father to send him away for his final year of school to teach him a lesson. Comedy, starring Shawn Hatosy and Tommy Bone.

1.35 Nash Bridges. Nash sets out to clear Bettina of killing a high-class call girl.

2.25 CD:UK. Featuring Zwan and Nerd.

3.15 Di-A-Date. A Valentine's Day special.

3.40 Entertainment Now; 4.05 Ghost Stories; 4.30 Cybernet; 4.55 Get Stuffed; 5.00 ITV Nightscreen; 5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Sking On 4; 8.30 Transworld Sport; 9.00 The Morning Lines; 10.00 Sport Talk; 11.00 Sking On 4; 12.00 Friends; 12.30 Friends; 12.55 Ben Affleck: Daredevil; 1.25 CharneH4 afterthoughts From Newcastle And Wincanton; 4.00 Brookside; 5.30 River Cottage Forever

6.00 A Place In France. Nigel Farrell and Nippi Singh celebrate the purchase of a dilapidated French farmhouse.

6.30 A Place In The Sun. Two retired schoolteachers with a budget of £50,000 search for a home on the Romanian Riviera.

7.00 Channel 4 News: Sport: Weather

7.30 Hajj: The Greatest Trip On Earth. The conclusion of the series.

8.30 The West Wing. Part two. The already overworked team go into overdrive as the President prepares to make his re-election announcement.

9.30 FILM: Extreme Measures (1996). Idealistic doctor Hugh Grant learns that respected neurologist Gene Hackman is carrying out illegal experiments on patients.

11.40 The Salon: After Hours. Late-night gossip.

12.10 Ash: Love And Destruction. Startling insight into the psyche of the Irish rock band as they explore their dark side following the group's abduction by obsessed fans.

12.35 V Graham Norton: Look Back. Highlights of the past week's shows.

1.35 Meet The Magoons
2.00 FILM: In The Bleak Midwinter (1995). Sentimental comedy starring John Sessions and Jennifer Saunders.

3.35 Dinting; 3.50 For Your Love; 4.10 For Your Love; 4.35 For Your Love; 5.00 Zen And The Art Of Landscaping; 5.15 Countdown; 5.55 The Magic Roundabout

five

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shakal; 8.00 Gadget And The Gadgelins; 8.30 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Beast Wars; 11.00 Xena: Warrior Princess; 11.55 Hercules: The Legendary Journeys; 12.50 Popular; 1.45 Harry And Josh; 2.15 Cleopatra 2525; 2.40 Charmed; 3.30 The Smash Hits Chart; 4.00 Home And Away

6.05 FILM: Bushwhacked (1995). A hapless delivery man is wrongly accused of murder. Comedy, starring Daniel Stern, Jim Polito and Brad Sullivan.

7.40 Charmed. The Sner plans to steal Phoebe's unborn baby so she can raise the child to become the next Source.

8.30 Dark Angel. Max struggles to resist reprogramming while being held captive at Manticores.

9.20 five News And Sport
9.30 CSI: Miami. When a man's torso is found inside a shark, he appears to be the victim of a tragic attack, but Megan and Horatio are shocked to discover a bullet in the carcass.

10.25 Law And Order. A narcotics detective plans a major drugs sting, but makes the mistake of illegally using a teenager as bait - with fatal consequences.

11.25 FILM: Caught (1996). Steamy thriller, starring Edward James Olmos, Maria Conchita Alonso and Arie Verveer.

1.25 FILM: Generation X (1995). Sci-fi thriller, with Matt Frewer, Jeremy Ratchford and Finola Hughes.

3.00 Xena: Warrior Princess. The duo travel to India.

3.45 Melrose Place. Alison tells Billy his screenplay is no good.

4.30 First Wave. Clea learns of an alien invasion.

5.10 Sons And Daughters

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The Bricolage
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Majestyk
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8-1am

LMUSO
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SAS Jungle: Are You Tough Enough?
BBC2 9pm

Twenty-four civilian men and women face weeks of brutal SAS training in the hostile Malaysian jungle, aiming to prove they are tough enough to complete the special forces exercises, as *SAS Jungle* returns for a new series. Presented by Dermot O'Leary, who I'd love to see take part in

Flavour of the day

the damn show rather than offer patronising remarks, it's a series that pushes the volunteers to their physical and mental limits in the most demanding stage of the elite regiment recruitment process. The volunteers, ranging from a chemist to a kung fu

champion, have all made it through a strict selection process and are at the peak of physical fitness, but none has military experience. Can they all deal with the intensive training, verbal assaults and the extreme heat and humidity in Borneo? **7A**



BBC ONE

6.00 Breakfast; 8.00 Match Of The Day; The FA Cup; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 The Politics Show; 1.00 FILM: Dunston Checks In (1998); 2.25 EastEnders; 4.20 LifeLine; 4.30 BBC News; Weather; 4.50 Look North; Weather; 4.55 Songs Of Praise; 5.30 Behind Closed Doors

6.15 **Antiques Roadshow**, Michael Aspel and the experts visit the grounds of Dunrobin Castle in the Scottish Highlands.

7.00 **EastEnders: Trevor And Little Mo**. Exploration of the soap couple's violent relationship.

7.30 **Holiday Swaps**. Two party-lovers from Liverpool exchange their all-inclusive resort holiday for a fly-drive in Iceland, where they find they are the only guests at a remote hotel.

8.00 **Down To Earth**. Faith bottles up her emotions in the wake of Brian's death.

9.00 **Murder In Mind**. A children's author becomes the object of a manipulative stalker's affections. Psychological thriller, starring Natasha Little, Neil Morrissey and Barbara Flynn.

10.00 **BBC News: Weather**
10.15 **Panorama**. The first in a special series of programmes assessing the Government's plans for the country's public services.

10.55 **FILM: Drop Dead Gorgeous (1999)**. A bitter rivalry develops between a pair of beauty pageant contestants determined to win a small-town competition. Black comedy, starring Kirsten Dunst and Denise Richards.

12.30 **FILM: Shy People (1987)**. A freelance journalist's qualities of independence and liberal thinking are severely tested. Powerful drama, starring Jill Clayburgh and Barbara Hershey.

2.25 **BBC News 24**

BBC TWO

7.00 Arthur; 7.15 Looney Tunes; 7.35 Yvon Of The Yukon; 8.00 Smile; 10.35 Gallid; Defenders Of The Outer Dimension; 11.00 BBC Three Highlights: Liquid Assets; 12.00 BBC Three Highlights: Celebs!; 12.30 BBC Three Highlights: Dreamspaces; 1.00 The Super League Show; 1.30 Sunday Grandstand; 5.30 Essential Poems (To Fall In Love With); 5.55 The Natural World

6.00 **Correspondent**. Documentary chronicling one family's life under Robert Mugabe's regime in Zimbabwe.

6.45 **Match Of The Day Live: The FA Cup**. Wolverhampton Wanderers v Rochdale (Kick-off 7.00pm). Gary Lineker and Alan Hansen present coverage of the fifth-round clash at Molineux, where the lowly Third Division team will be looking to claim their third successive Division One scalp having dispatched Preston and Coventry in previous rounds.

9.00 **SAS Jungle: Are You Tough Enough?** Dermot O'Leary returns for a new series of the show in which 24 members of the public are put through their paces by former soldiers to find out if they have what it takes to join the SAS.

10.00 **24**. Eighteen months after the death of his wife, embittered agent Jack Bauer is called in to help the CTU when terrorists threaten to detonate a nuclear bomb in Los Angeles.

10.50 **The X Files**. A small boy is at the centre of a string of mysterious and deadly events involving scary creatures seeking refuge inside the human body.

11.30 **Never Mind The Buzzcocks**. Guests include Fearne Cotton. Dr Hook singer Dennis Locorriere and Datsuns guitarist Christian.

12.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 The Story Keepers; 9.55 The Angry Beavers; 10.20 Miffy And Friends; 10.35 Tractor Tom; 10.50 Engie Benji; 11.05 The Ark; 11.30 My Favourite Hymns; 12.30 Back To The Front; 1.00 Jonathan Dimbleby; 1.55 Calendar News; Weather; 2.00 That's Esther; 2.30 FILM: Thoroughly Modern Millie (1967); 5.00 The Brits Are Coming 2003; 5.30 Calendar News: Sport; Weather; 5.45 Walking The Line

6.15 **ITV News: Weather**
6.30 **Wish You Were Here...?** Fruit England finds out how Borneo has changed since her last trip seven years ago.

7.00 **Emmerdale**. Viv reacts angrily to the news that Chloe and Scott are back together.

7.30 **Coronation Street**. The fallout from Valentine's Day continues.

8.00 **The Royal**. Dr Cheriton has a manageable task of informing a patient she has little time to live, and the situation soon prompts the wedding of the year.

9.00 **The Commander**. First in a two-part drama penned by Lynda La Plante, starring Amanda Burton as newly promoted police commander Clara Blake, who conducts an internal investigation into the police shooting of an unarmed civilian.

10.35 **The All-New Harry Hill Show**. Another half-hour of madcap laughs with the frantic big-collared funnyman, featuring appearances by Gall and Dan Haggave.

11.05 **ITV Weekend News: Weather**

11.20 **The South Bank Show**. Melvyn Bragg chronicles the life of publishing tycoon Felix Dennis.

12.19 **Local Weather**; 12.20 John Meets Paul; A Mediterranean Journey; 12.50 Crossroads; 2.40 Trisha; 3.35 World Sport; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

4

6.00 The Hoobs; 6.25 The Hoobs; 6.50 Blue's Clues; 7.15 The Investigators; 7.35 The Zack Files; 8.05 Totally Spies!; 8.30 City Guys; 9.00 Wannabes; 9.25 Popworld; 10.25 Hollyoaks; 12.35 Dawson's Creek; 1.35 The Salon; Reappointment; 2.40 FILM: The Colditz Story (1954); 4.30 Stargate SG-1; 5.30 Time Team

6.30 **Alias**. Sydney tries to trap Krasman by selling him the Rambaldi solution.

7.30 **Channel 4 News: Sport: Weather**

8.00 **Bremner, Bird And Fortune**. Satirical comedy from Rory Bremner.

9.00 **Without Prejudice?** Liza Tarbuck hosts the big-money gameshow.

10.00 **FILM: Sleepers (1996)**. Powerful drama based on the true story of four friends' efforts to take revenge on the prison guards who abused them during a spell in reform school as teenagers. Brad Pitt, Robert De Niro, Dustin Hoffman, Kevin Bacon, Jason Patric and Minnie Driver star.

12.40 **Buried**. Lee finds out that Anderson can hear the sea from his cell and claims he will do anything to swap with him in order to maintain his sanity.

1.40 **The Other Side**. A profile of Tony Outen, who followed in his father's footsteps by becoming a rap-and-bone man.

2.10 **Jan Rankin's Evil Thoughts**. The best-selling crime writer investigates whether evildoers should be forgiven.

3.10 **Undercover Cops**. During the 1980s, a special unit of officers was established from Scotland Yard's elite in order to deal with the huge increase in crime.

4.10 **The Real Cracker**. Baffled police officers call in leading criminal profiler Dr Richard.

5.05 **Bus 44**. Short film based on a true story.

5.15 **Countdown**

five

6.00 **WideWorld**; 6.25 **Miracles Of Faith**; 6.55 **Hi-5**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **Bear In The Big Blue House**; 8.30 **Rolie Polie Olie**; 9.00 **Babar**; 9.30 **George Shrinks**; 10.00 **The Life And Times Of Grizzly Adams**; 11.00 **Don't Blame The Koalas**; 11.30 **Revelations**; 12.00 **Rooted**; 12.35 **The Smash Hits Chart**; 1.05 **Five News Update**; 1.15 **FILM: Madeline**; **Lost In Paris (1999)**; 2.35 **Artists In Residence**; **Bloomsbury**; 3.10 **FILM: Columbo: Etude In Black (1972)**; 5.00 **Dream Holiday Home**; 5.30 **Five News: Sport**

5.50 **FILM: Home Alone 2: Lost In New York (1992)**. Sequel to the hit comedy, starring Macaulay Culkin, Joe Pesci and Daniel Stern.

8.00 **Monkey Magic**. Monkey Boy dazzles passers-by with more telephone box tricks.

8.30 **Dumber And Dumber**. Tommy Vance and Jasmine Littlewood introduce more footage of hall-wits behaving badly.

9.00 **FILM: Lethal Weapon II (1989)**. Mel Gibson and Danny Glover set their sights on a gang of South African diplomats abusing their powers.

11.15 **World's Wildest Police Videos**. Amazing footage of crimes in progress.

12.10 **The 2002 World Snowboard Championship**. Featuring action from the Slopestyle, SuperPipe and Big Air events, as the sport's leading exponents - including Norway's Line Oestvold, Finnish star Jussi Oksanen and American hero Todd Richards - demonstrate their art.

1.00 **Live NHL Ice Hockey**. San Jose Sharks at Dallas Stars.

4.30 **Motorcross**. The seventh round of the World Supercross Grand Prix from Edison International Field in Anaheim.

Hmm...FRIENDS?...
.....NEIGHBOURS?.....
.....SEX AND THE CITY?.....

Flavour of the day



Would someone PLEASE give Mark Lamar a knight-hood? I don't care what anyone says, but *Never Mind The Buzzcocks* is the product of three comic geniuses. Bill Bailey and Phil Jupitus join host Lamar to prove, once again that pop music should never be taken too seriously.

I know that this show continues to feature as my flavour of the day, but I will not stop campaigning until Lamar's features on the honours list. His comic timing and improvisation is second to none, and definitely deserves to be knighted, or at least receive an MBE for his

services to making me laugh. Having said that, the show wouldn't be the same without larger-than-life Phil Jupitus, and the wizard, Bill Bailey. Their differing characters make this musical mayhem even more enjoyable. TA

Nevermind The Buzzcocks BBC2 9pm

Dry Dock
Live Bands
Free entry
7-1am

The Northern Light
Rondaux
Family House, R&B, Old School Breaks
14
9.30-2.30am

Revolution
Get Soaked
R&B, Old School and hip hop
Free
11-2am

Creation
Circus
Chart, party and R&B
Free
8.4-10pm, 14
5.2-30am

The Atrium
Chameleon Groove
Eclectic, night
Free
10-2-30am

Boja Beach Club
Student Night
Get Well Oiled
Free 8.4-10pm, 14
5.3 after 12 NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Soy R&B and hip-hop
E3-E5
10-1ate

Re-Hab
Habit
Funky House and R&B

The Fox
Kash Shaker
Classic soul to funky house
E1
9-2am

Hi-Fi
Sweet Revival
R'n'b, hip hop, soul
E4
10-2am

CLUBS

BBC ONE

BBC TWO

4

4

five

6.00 Breakfast: 9.00 Kilroy, 10.00 The Morning Show; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Trading Up; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimble; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 The Make Shift; 4.35 Jeopardy; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Holiday; Craig Doyle enjoys a South African adventure in KwaZulu Natal.
7.30 Inside Out. Last of the Summer Wine star Jean Fergusson looks back to when Holmfirth was Britain's Hollywood.
8.00 EastEnders. Barry is left in an upbeat mood after a successful Valentine's Day.
8.30 Coronation Street. Charlie Dimmock, Tommy Walsh, Will Shanahan and Kirsty King tackle a garden in Garforth, West Yorkshire.
9.00 In Deep. The duo are given the task of catching disgruntled former British soldiers.
10.00 BBC News
10.25 Look North: Weather
10.35 Panorama. Sarah Spiller reports on techniques employed by the police to bring perpetrators of domestic violence to justice.
11.15 BBC Three Highlights: Burn It. Drama series.
11.45 BBC Three Highlights: Body Hits. With Dr John Marsden.
12.15 BBC Three Highlights: Liquid News. The latest entertainment news.
12.50 FILM: Mallrats (1995). A pair of clueless slackers head for the local shopping centre when they're both dumped by their girlfriends. Starring Jeremy London, Sherry Doherty and Jason Lee.
2.20 BBC News 24

7.00 Blue Peter; 7.25 Mona The Vampire; 7.40 UBOS; 8.00 Ace Lightning; 8.25 Looney Tunes; 8.35 Taz-Mania; 9.00 Xchange Xtra; 9.15 ChuckleVision; 9.35 X-penIMENTAL; 9.50 Binka; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Bob The Builder; 11.00 FILM: The Red Pony (1949); 12.30 Working Lunch; 1.00 Taxi; 1.30 FA Cup Draw; 1.35 Afoot Again In The Past; 1.50 FILM: I Know Where I'm Going (1945); 3.20 BBC News: Weather; 3.25 Regional News; Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons. Lisa feels neglected by Homer.
7.30 The Fresh Prince Of Bel-Air. Will's new girlfriend embarrasses him.
6.45 Farscape. Aeryn is interrogated.
7.30 Essential Poems (To Fall In Love With). Michael Drayton's Parting, recited by Rupert Penry-Jones.
8.00 University Challenge. University College London v Birkenhead College.
8.30 Wrong Car, Right Car. With Jason Barlow and Dominic Littlewood.
9.00 Never Mind The Buzzcocks. American comedian Rich Hall and DJ Christian O'Connell join regulars Phil Jupitus and Bill Bailey as Mark Lamarr presides over another bout of musical mayhem.
9.30 Shooting Stars. Guests include Clement Freud.
10.00 The Kumars At No 42. Sanjeev welcomes actor Leslie Phillips and Madness to his Wembley home.
10.30 Newsnight
11.20 Holidays In The Axis Of Evil. Ben Anderson continues his journey through the world's most dangerous countries.
12.00 Room 101. Chief political correspondent for the BBC John Sergeant reveals his pet hates, which include shopping for shoes.
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha: Couples In Crisis; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 The Intervention; 2.30 Out Of Town; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scutt; 3.40 Yokoi Jakamok! Total; 3.50 As Told By Ginger; 4.10 Finger Tips; 4.30 Eliminator; 5.00 Crossroads; 5.30 The Brits Are Coming 2003
6.00 Calendar News: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Bob reacts angrily to the revelation that Terry is dalling his teenage daughter Dawn.
7.30 Coronation Street. Life looks like getting a whole lot more complicated for Peter when stepister Tracy tells him all about her new job.
8.00 Tonight With Trevor McDonald. Reports on the stories behind the headlines.
8.30 Coronation Street. Peter confronts Lucy about her pregnancy.
9.00 The Commander. As Blake falls further under the spell of supposedly reformed killer James Lampton, DCI Hedges continues to drag both their names through the mud - and it's not long before she realises her life is in danger.
10.30 ITV News: Weather
11.00 Same Difference
11.29 Local Weather
11.30 FILM: Guilty As Sin (1993). Thriller starring Rebecca De Mornay and Don Johnson.
1.25 Champions League Weekly. The team preview the week's matches.
1.55 Football League Extra. The pick of the goals.
2.35 Wish You Were Here...? With Ruth England.
3.00 Today With Des And Mel; 3.50 Antiques Trail; 4.15 Tonight With Trevor McDonald; 4.40 ITV Newsnight; 5.00 Jobfinder; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hobbs; 6.30 The Hobbs; 6.55 RI:SE; 9.00 Bewitched; 9.30 FILM: Only Angels Have Wings (1939); 11.45 Will And Grace; 12.10 Icons; 12.30 Lunchtime afterthoughts From Fontwell Park; 1.00 Cheers; 1.25 My Eden; 1.40 FILM: Apache (1954); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 The Salon. The latest craze in behind-the-scenes gossip.
6.30 Hollyoaks. Nick tries to come to terms with his sexuality.
7.00 Channel 4 News
7.55 The Political Slot
8.00 Salvage Squad. Suggs and the team get to grips with a 20-tonne Blackpool Coronation tram.
9.00 Aircrash. Now three-part documentary series exploring the nature of plane crashes.
10.00 V Graham Norton. Outrageous chat.
10.35 Frasier. Niles and Frasier find themselves paying a hospital. Comedy, starring Kelsey Grammer and David Hyde Pierce.
11.05 Make Me A Man. First of a two-part documentary charting the lives of four females who have turned to medical science to bring them the fulfillment they feel is missing from their lives by transforming them into men. The programme provides a unique insight into the kind of surgery required, which involves both intensive hormone treatment and body reshaping, and also considers recent changes in laws affecting transsexuals.
12.10 The Book Group. Comedy drama series.
12.45 Without Prejudice?; 1.45 Future Sex; 2.15 Pornography: A Secret History Of Civilisation; 3.05 Married Love; 4.05 Blessed Fruit; 4.20 Manhunters; 5.15 True; 5.30 Personal Services

6.00 Sunrise; 6.30 Beachcomber Day; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Magnum, PI; 12.00 Live News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.20 FILM: Sherlock Holmes In Dressed To Kill (1945); 3.50 FILM: Playing To Win (1993); 5.30 Live News: Weather
6.00 Home And Away. Kirsty sneaks off to spend time with Jemma.
6.30 Family Affairs. Pete kicks Ellen out of the flat when he discovers she has been seeing Dave behind his back.
7.00 Double Cross. Popularity gameshow.
7.30 Live News: Weather
8.00 Kings And Queens. Nigel Spivey assesses the reputation of Richard III.
8.30 Weapons Of World War Two. Documentary account of how the evolution of the fighter bomber marked the start of modern aerial warfare.
9.00 FILM: Enemy Of The State (1998). A chance encounter completely changes unassuming lawyer Will Smith's life, plunging him headlong into a deadly game of cat-and-mouse with relentless government agents capable of anticipating his every move. Hi-tech thriller with Gene Hackman.
11.35 The Honey Trap. Hidden cameras record the humiliation inflicted on three unsuspecting 19-year-old students.
12.05 All New Comedy Store. Featuring Marcus Brigstocke.
12.35 US PGA Golf. Highlights of the Buick invitational at the Torrey Pines South course in La Jolla, California.
1.25 NASCAR; 2.15 Motocross; 3.45 Argentinian Football; 5.15 Dutch Football

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Leeds

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Soul Tonic
House and classic dance
Free entry
Til 2am

Bar Photo
Planet Down
Rock, metal and hip hop
£2
10-2am

The Cockpit
Stam Dunk
2 rooms of Ski, Punk & Metal
£3
10.30-2am

Creation
Traffic
Chart and party, dance, R&B
Free 84.10, £4
5-2.30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
2 Tuesday
Chart, party, R&B
£4
9.30-2.30am

Majesty's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Olo
Solo
US Filtered House
Free
Til 2am

Fav
Pool and Mini-cine
Reviews on Big Screens
£3

Hi-Fi
PIGS
Garage, 60s rock, punk
£3
10-2am
(From 28/1/03)

Rehab
Family House
Funk House and R&B
£4 entry, all night
10pm - 2am

CLUBS

**Champions League
Arsenal vs Ajax
ITV1 7.30pm**

After another barren winter with only domestic football to entertain us, the Champions League is back with a bang this week as Arsenal play a massive clean up job with Ajax, in this week's top fixture.
And how we've missed it, life without Big Ron's inane

Flavour of the day

comments and constant mispronunciations, the relentless taunting and jeering of our cockney housemates, and with only *The Bill* to console us on a Tuesday and Wednesday night, it's a wonder that we've all survived this dark era.
But the future is bright as

ITV1 treats us to this massive top of the table clash between Arsenal and Ajax.
Will Arsenal take their impressive Premiership form into the Champions League and prolong this season of bliss?
Tune in to find out
Andrew Nealey



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Trading Up; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberys; 4.45 Cavergil; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Watchdog**, Consumer investigation show, putting some of the biggest names on the high street under the spotlight
7.30 **EastEnders**, Jim protests his innocence when Dot grills him about Doris
8.00 **Holly City**, Jess feels uncomfortable when Alex Adams makes a dramatic return to Holly to perform a double organ transplant operation and Sean hassles Sandy for money, before stealing from the ward fund box
9.00 **In Deep**, Liam and Garth continue to infiltrate a group of malcontent former soldiers who appear hell-bent on making a violent protest in London.
10.00 **BBC News**
10.25 **Look North: Weather**
10.35 **Rail Cops**, Children cause havoc for Sergeant Mark Cleland in South Wales by placing obstructions on the tracks
11.15 **Film 2003 With Jonathan Ross**, Reviews of Gore Verbinski's horror film *The Ring* and controversial Irish drama *The Magdalene Sisters*
11.45 **BBC Three Highlights**: *Vinnie*; 12.15 **BBC Three Highlights**: *Without You*; 12.45 **BBC Three Highlights**: *The Third Degree*; 1.20 **Sign Zone**: Home Front; 2.20 **Sign Zone**: Horizon; 3.10 **Sign Zone**: How To Be A Gardener; 3.40 **Sign Zone**: See Hear!; 4.25 **BBC News 24**

BBC TWO

7.00 **Blue Peter**; 7.25 **Mona The Vampire**; 7.40 **The Woody Woodpecker Show**; 8.00 **ACE Lighting**; 8.25 **Looney Tunes**; 8.35 **Taz-Mania**; 8.50 **Sheepie**; 9.00 **Xchange Xtra**; 9.15 **Chucklevision**; 9.35 **Smart On The Road**; 9.50 **Little Robots**; 10.00 **Tweenies**; 10.15 **Teletubbies**; 10.50 **Bob The Builder**; 11.00 **F.I.L.M.**: *Josh And SAM* (1993); 12.30 **Working Lunch**; 1.00 **The Natural World**; 1.50 **F.I.L.M.**: *Dark Command* (1940); 3.20 **BBC News: Weather**; 3.25 **Look North: Weather**; 3.30 **Living Famously**; 4.30 **Ready, Steady, Cook**; 5.15 **The Weakest Link**
6.00 **The Simpsons**, Marge flips her lid at being treated as little more than a slave
6.20 **TOTP 2**, Featuring D-Beam and Shakespears Sister.
6.45 **Star Trek: The Next Generation**, Wesley is accepted for Star Fleet Academy
7.30 **Essential Poems (To Fall In Love With)**, Prunella Scales performs John Betjeman's in a Bath Teaschop.
8.00 **A Country Parish**, Jamie realises he needs to learn more about the local farming community.
8.30 **Escape To The Country**, A couple look for an environmentally friendly home in the west of England.
9.00 **Living The Dream**, A divorced couple give up their lives in England.
9.50 **Posh Nosh**, Simon prepares an authentic paella for his personal tennis coach.
10.00 **Happiness**, Danny tries to affirm his masculinity by joining a karate club.
10.30 **Newsnight**
10.45 **Holidays In The Axis Of Evil**, Ben Anderson's final journey takes him to Cuba, one of the countries considered by the US government to be part of the so-called axis of evil.
12.00 **Profile**
12.30 **BBC Learning Zone**

4

6.00 **GMTV**; 9.25 **Trisha: Couples In Crisis**; 10.30 **This Morning**; 12.30 **ITV Lunchtime News**; 1.00 **Today With Des And Mel**; 2.00 **The Intervention**; 2.30 **Get Away**; 3.00 **ITV News Headlines**; 3.05 **Calendar News: Weather**; 3.15 **Thomas The Tank Engine And Friends**; 3.20 **Ripley And Scott**; 3.40 **Yokoi Jakamokoi Totol**; 3.50 **The Fixtasters**; 4.00 **Hey Arnold!**; 4.30 **Danperville**; 5.00 **Crossroads**; 5.30 **The Brits Are Coming 2003**
6.00 **Calendar: Evening News**
6.30 **ITV Weather News**
7.00 **Emmerdale**, Terry and Dawn decide to prove their love by tying the knot at once.
7.30 **Champions League Live**, Arsenal v Ajax (Kick-off 7.45pm), Desmond Lynn introduces the Group B match at Highbury as the competition's second phase resumes following its winter break.
9.50 **Real Footballers' Wives**, Glamour model Leilani Dowling, girlfriend of Wimbledon FC's Mark Williams, and Everton player Steve Symons's fiancée Claire Flynn are among the women attempting to dispel the media's portrayal of footballers' better halves as money-grubbing bimboes.
10.50 **ITV News: Weather**
11.25 **Champions League**, Gabby Logan presents highlights of tonight's games.
12.25 **F.I.L.M.: Mortal Kombat (1995)**, Fantasy adventure starring Christopher Lambert.
2.15 **Champions League**, Full coverage of one of the evening's games in the second phase of the tournament.
3.55 **World Sport**, International magazine, featuring news and previews.
4.20 **ITV Nightscene**
5.00 **Bobfunder**
5.30 **ITV News**

5

6.00 **Tales Of A Wise King**; 6.05 **The Hoobs**; 6.30 **The Hoobs**; 6.55 **Rt-Sc: 9.00 Bewitched**; 9.35 **F.I.L.M.**: *The Winslow Boy* (1948); 11.40 **Will And Grace**; 12.10 **Loans**; 12.30 **Lunchtime afterthoughts** from Folkestone; 1.00 **Cheers**; 1.30 **F.I.L.M.**: *Lifeboat* (1944); 3.15 **Pat Rescues**; 3.45 **Fifteen To One**; 4.15 **Countdown**; 5.00 **Richard & Judy**
6.00 **The Salon**, The latest gossip.
6.30 **Hollyoaks**, Lisa and Bombhead discover Cameron's secret.
7.00 **Channel 4 News**
7.55 **The Political Sit**
8.00 **Relocation, Relocation**, Kirstie Allsopp and Phil Spenner return for a new series.
9.00 **Opportunity**, The remaining 20 contestants follow an intensive training weekend.
10.00 **V Graham Norton**, The irrepressible host presents another dose of outrageous chat with celebrity guests and mischievous forays into the world of pop culture. Plus, the usual blend of irreverent stunts and humour.
10.35 **Buried**, Female officer DD lands in hot water when she retaliates after being assaulted by an angry prisoner - and then further risks her job by smuggling in sleeping pills for an inmate she is attracted to. Forced to attend counselling sessions as a result of her violent behaviour, she finds herself in an unexpected situation.
11.40 **NYPD Blue**, A schoolgirl is murdered, and the only clue to her killer's identity seems to be buried in her essays - but the investigation into the victim's life proves a little too disturbing for Diane.
12.35 **Eurostars**; 1.05 **KOTV**; 1.30 **Are You Watching Jimmy Hill?**; 2.30 **Football**; 2.40 **The Woman Who Twisted My Arm**; 3.10 **Skating On 4**; 4.00 **Skating On 4**; 5.50 **Insektors**

five

6.00 **Surprise**; 6.30 **Beachcomber Bay**; 6.55 **Hi-5**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **Bear In The Big Blue House**; 8.30 **Rollie Polie Olie**; 8.55 **Jay Jay The Jet Plane**; 9.25 **California Bay**; 10.00 **The Wright Stuff**; 11.00 **Magnum, PI**; 12.00 **five News At Noon**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **Brain Teaser**; 2.25 **F.I.L.M.**: *Snoop Sisters: Copse And Robbers* (1973); 3.40 **F.I.L.M.**: *The Love Letter* (1998); 5.30 **five News: Weather**
6.00 **Home And Away**, Hayley's good intentions leave Nick facing breaking point.
6.30 **Family Affairs**, Sadie's plans to fight for custody of Grace come to light.
7.00 **Double Cross**, Popularity gameshow.
7.30 **five News: Weather**
8.00 **Crime And Punishment**, A gangland shooting causes no end of trouble for prosecutor Mark Amador.
9.00 **CSI: Crime Scene Investigation**, Sara and Jim probe the death of a womanising dwarf found hanged at a convention, but such a Lothario seems to have made no end of enemies, and the list of suspects just keeps growing.
9.55 **Boomtown**, The murder of a policeman over a quarter of a century ago is re-opened.
10.50 **Go Almighty**, American comedian Rich Hall reveals what he would do to shake things up if he were granted ultimate power.
11.20 **Dumber And Dumber**, A selection of hair-raising clips of near-catastrophic incidents caused by human stupidity.
11.50 **All New Comedy Store**, The best British and international stand-up.
12.25 **Now Is The Time: Night Of Combat** - Kickboxing; 1.20 **Boxing: Fight Of The Week**; 2.10 **Sunshine Tour Golf**; 3.00 **Winter X Games**; 4.00 **Motorsport Mundial**; 4.25 **Argentinian Football**

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Flavour of the day



The clash of these two European heavyweights at Old Trafford promises to be one of the great spectacles of the season, given the two clubs' pedigree in this competition and their impressive domestic form to date.
 Moreover with United and Juventus occupying the two

qualifying positions in Group D after the opening two matches, the double header on the 19th and 25th of February will prove crucial in deciding overall group supremacy.
 The news that Juventus' influential playmaker and captain, Alessandro Del Piero, will miss

both fixtures through injury will serve as a boost to Alex Ferguson, as will the return to full fitness of key players such as Keane and Beckham. The one remaining doubt is eccentric goalkeeper Fabien Barthez with the dubious Irishman Roy Carroll on standby. *James Tall and Jonathan Fozard*

**Champions League
 Man U vs Juventus
 ITV1 7.30pm**

Majesty
 Get FKUD
 Commercial dance and party tunes
 £1
 10.2-30am

The Cockpit
 Eclectic
 All genres in Room 1, 80s in Room 2
 £3.50, £3 NUS
 10.30-2am

The Northern Light
 Low RNB
 Sexy R&B, hip hop and funk
 £4
 9.30-2.30

Creation
 Cop-out presents Shaft
 Chart, party, R&B and Dance
 Free B4 10, £4
 5-2.30am

Dry Dock
 Student Night
 Chippy Pop
 Free
 11-1am

Revolution
 200 Deep
 Deep House & Funk
 £11 2am

LMUSU
 Playlist
 Drinks promoters,
 £3
 9.30-2.30am

Fav
 Salsa Slammer
 Dance Lessons
 free

Re-Hab
 (Audio format)
 Breakbeat culture
 £3 (10pm-2.30am)

Bar Risa
 Kinly
 Chart, party, R&B, dance
 £3.50
 10pm-2.30am

Space
 Base
 Funky and hard house plus trance
 £5 NUS
 10pm-2.30am

Hi-Fi
 MoveOnUp
 Northern soul, Tania Mowtown,
 funk
 £5 NUS
 10pm-2am

For more details on nights out call **Nightline** information on 0113 380 1300

CLUBS

ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Bargain Hunt; 12.00 Trading Up; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 X-perimental; 4.35 The Fairly Odd Parents; 5.00 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Children's Hospital** A baby faces a battle against liver cancer.
- 7.30 **Changing Rooms** Interior design challenge presented by Carol Smillie, in which neighbours transform a room in each other's homes.
- 7.55 **The National Lottery: Midweek Draws**
- 8.00 **UK's Worst**. Nick Knowles and Fianna Scipio return on a mission to expose Britain's poorest services.
- 8.30 **The Food Police**. New series following the people who work on the front line of food safety practices.
- 9.00 **Dangerous Love: Tales Of Domestic Violence**. Documentary examining incidents of domestic violence.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **They Think It's All Over**. Ronnie O'Sullivan and Steve Rider join guest captain Sam Torrance and Gary Lineker.
- 11.05 **Hot Wax**. Ruby gives the glamorous world of Paris Fashion Week a whirl.
- 11.35 **BBC Three Highlights**: Swiss Toni; 12.05 **BBC Three Highlights**: This Is Dom Jot; 12.35 **BBC Three Highlights**: Untold Beauty; 1.10 **Sign Zone**: The Life Of Mammals; 2.40 **Sign Zone**: Panoramas; 3.20 **Sign Zone**: Antiques Roadshow; 4.05 **Sign Zone**: DIY SOS; 4.35 **BBC News** 24

TWO

- 7.00 **Dennis The Menace**; 7.25 **Mona The Vampire**; 7.40 **The Woody Woodpecker Show**; 8.05 **Ace Lightning**; 8.30 **Looney Tunes**; 8.35 **Taz-Mania**; 9.00 **Xchange Edge**; 9.15 **ChuckieVision**; 9.35 **Captain Abercromby**; 9.50 **Rubbadubbers**; 10.00 **Twenties**; 10.25 **Teletubbies**; 10.50 **Pingu**; 10.55 **Beetle's Tails**; 11.00 **FILM**: *Sinbad The Sailor (1947)*; 1.00 **Lifeline**; 1.10 **Looking Good Tricks**; 1.30 **Working Lunch**; 2.00 **FILM**: *The Smallest Show On Earth (1957)*; 3.20 **BBC News**; Weather; 3.25 **Regional News**; Weather; 3.30 **Living Famously**; 4.00 **Ready, Steady, Cook**; 5.15 **The Weakest Link**
- 6.00 **The Simpsons**
- 6.20 **TOTP 2**. Featuring The Teardrop Explodes.
- 6.45 **Star Trek: The Next Generation**. Tricci despairs at her inability to communicate with an alien force which overrides the ship's controls.
- 7.30 **Star Wars: Fast Fashion**. The new shopping revolution.
- 8.00 **Home Front**. Diarmuid Gavin and Laurence Llewelyn-Bowen allow the cameras to watch them do up their own places.
- 9.00 **King Of Stonehenge: A Meet The Investigators**. Special. An investigation into the discovery of a significant Bronze Age burial in Wiltshire.
- 9.50 **E-Mails You Wish You Hadn't Sent**. E-mails that have been sent to the wrong person.
- 10.00 **Marion And Geoff**. Keith thinks he's made it in the movie business.
- 10.20 **Newsnight**. News round-up.
- 11.20 **Network East Lite**. With Rajesh Mirchandani and Anita Rani.
- 12.00 **Back To The Floor**. A Sainsbury's executive leaves his plush office to work in the Chichester branch of the supermarket chain.
- 12.30 **BBC Learning Zone**

4

- 6.00 **GMTV**; 9.25 **Trisha: Couples In Crisis**; 10.30 **This Morning**; 12.30 **ITV Lunchtime News**; 1.00 **Today With Des And Mel**; 2.00 **The Anticipation**; 2.30 **The Whole Nine Yards**; 3.00 **ITV News** Headlines; 3.05 **Calendar News**; Weather; 3.15 **Tales The Tank Engine And Friends**; 3.20 **Ripley And Scoff**; 3.40 **Kokoi Jakamkoko Totol**; 3.45 **The Sylvester And Tweety Mysteries**; 4.00 **Jungle Run**; 4.30 **Worst Best Friends**; 5.00 **Crossroads**; 5.30 **The Brits Are Coming 2003**
- 6.00 **Calendar News: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Coronation Street**. As Lucy confides in new employee Tracy, unaware of her connection to Peter, the bookie struggles to come to terms with his predicament.
- 7.30 **Champions League Live**. Manchester United v Juventus (Kick-off 7.45pm). Desmond Lynam presents coverage of the second-phase Group D match at Old Trafford.
- 9.50 **Footballers' Wives**. Kyle loses his temper and teaches Jason a lesson he won't forget.
- 10.50 **ITV News At Ten: Weather**
- 11.25 **Champions League**. Matt Smith presents highlights of the second-phase match at Old Trafford.
- 12.20 **Redcoats**. Kim spends a miserable birthday wondering why no one seems to want to celebrate with her.
- 1.10 **The Brits Are Coming 2003**. The last of three previews in the run-up to this year's awards ceremony.
- 1.35 **Champions League**. Manchester United v Juventus.
- 3.15 **Football League Extra**. The pick of the goals.
- 3.55 **Get Stuffed**. Cookery programme offering useful tips.
- 4.00 **ITV Nightscreen**
- 5.00 **Jobfinder**
- 5.30 **ITV News**

4

- 6.05 **The Hoobs**; 6.30 **The Hoobs**; 6.55 **RI:SE**; 9.00 **Bewitched**; 9.30 **FILM**: *Yentl (1983)*; 11.55 **Willi And Grace**; 12.20 **My Eden**; 12.30 **Lunchtime attractions From Doncaster**; 1.00 **Cheers**; 1.25 **Cheers**; 1.55 **FILM**: *Waterloo Road (1944)*; 3.15 **Pet Rescue**; 3.45 **Fifteen To One**; 4.15 **Countdown**; 5.00 **Richard & Judy**
- 6.00 **The Saloon**. The latest drama and behind-the-scenes gossip.
- 6.30 **Friends**. Ross's girlfriend goes on a wild weekend.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **The Political Slot**
- 8.00 **A Place In The Sun**. A couple look at property in the Dordogne, with a view to spending their retirement in the sun.
- 8.30 **Made For Each Other?** A couple from Kent allow their relationship to be scrutinised by a divorce lawyer and a psychotherapist after 18 years of marriage.
- 9.00 **Grand Designs**. Kevin McCloud follows the progress of a couple who embark on a very ambitious project - converting a huge disused industrial waterworks into a dream home.
- 10.00 **V Graham Norton**. Outrageous chat.
- 10.35 **Sex And The City**. After receiving an invitation to a supposedly gay friend's marriage to a society lady, Carrie is forced to question what it takes to make a relationship work. Comedy, starring Sarah Jessica Parker.
- 11.15 **The Richard Taylor Interviews**. Mark Dolan recruits airline cabin crew, testing the candidates with some very unusual situations.
- 11.45 **4Music: Born Sloppy**. A showcase of the latest pop music.
- 12.35 **House Of Rock**; 1.20 **4DJ**; 2.40 **Skating On 4**; 4.25 **Thin Air**; 5.20 **Countdown**

five

- 6.00 **Sunrise**; 6.30 **Beachcomber Bay**; 6.55 **Hi-5**; 7.30 **Make Way For Noddy**; 8.00 **Bear In The Big Blue House**; 8.30 **Polio Polio Olie**; 8.55 **Jay Jay The Jet Plane**; 9.30 **California Bay**; 10.00 **The Wright Stuff**; 11.00 **Magnum, Pt. 12**; 12.00 **live News At Noon**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **BrainTeaser**; 2.25 **FILM**: *The Snop Sisters: Fear Is A Free-Turn (1972)*; 3.40 **FILM**: *Murder On The Rio Grande (1993)*
- 6.00 **Home And Away**
- 6.30 **Family Affairs**. Darren nervously prepares for his court appearance and Geri tells Dan about her past.
- 7.00 **Double Cross**. Contestants attempt to charm or bluff their way to the £5,000 prize by manipulating each other and ensuring their opponents are voted off.
- 7.55 **News: Weather**
- 8.00 **FILM: City Of Angels (1998)**. A lonely angel observing life on Earth finds himself falling in love with a heart surgeon, but learns he can only be united with her if he sacrifices his immortality. Haunting romantic fantasy, starring Nicolas Cage, Meg Ryan and Dennis Franz.
- 10.15 **FILM: Donato And Daughter (1993)**. A squabbling father and daughter, both homicide detectives, put their differences aside to track down a serial killer. Psychological thriller, starring Charles Bronson and Dana Delany.
- 12.10 **All New Comedy Store**. Featuring Tom Stacey.
- 12.40 **Live NHL Ice Hockey**. Boston Bruins at Carolina Hurricanes. Nick Halling and Russell Chamberlain introduce the NHL match at the RBC Centre.
- 4.00 **NHL Ice Hockey Replay**. Another chance to see a recent game from the NHL.
- 5.35 **Fastrax**. Spectacular footage of alternative sports.

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Evolution
Voilà Leads
 Party anthem, Chart, R&B
 #4
 9:30-2:30am

Bad Med
Fungo Latino
 salsa school and Latin
 #4, E3 NEWS
 7:30-1am

Basement
 Gigantic
 Classic and new indie
 #3
 10-2am

The Cockpit
 Pragmatic
 Attitude-free cheap gay friendly night
 £2.50 members, £3.50 non members
 11-2:30am

Majestyk
Up Front
 Uplifting dance anthems
 #2
 10-2:30am

Bourbon
The Council Club
 Mod and indie night
 Free
 8-12

Dry Dock
 Indie rock
 Free
 11-1am

Mint
Funkly Wormhole
 Funk, soul, hip hop
 #4
 10 until late

Revolution
Back 2 My Roots
 Classic US hip hop, funk and house
 Free
 until 2am

The Birilage
The Miss Dry Experience
 Dance
 Free #4 11, #3
 8-3am

Creation
Triple Decker
 Chart and party anthems
 Free #4 10, #4
 5-2:30am

Oslo's
Secret Rendezvous
 hip-hop, funk, sexy house, R&B/Free
 until 10-2am

Fav
Tokyo Grooves vs. Coolin records
 Funky
 until 11pm

Rehab
Coffy
 Uplifting R&B and hip hop
 #4 NEWS
 10-2:30am

Hi-Fi
The Harlem Bush Club
 jazz, funk, Latin and fusion
 #4 NEWS
 10-2:30am

**The Brit Awards
 ITV1 8pm**

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Trading Up; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; 2.05 Doctors; 2:35 Murder, She Wrote; 3:25 Twenties Songtime; 3:27 Families; 3:45 The Woody Woodpecker Show; 4:05 The Wild Thornberys; 4:20 The Story Of Tracy Beaker; 4:35 The Wild Thornberys; 4:45 Cavegirl; 5.00 Grange Hill; 5.25 Newsround; 5:35 Neighbours
 6.00 **BBC News**
 6.00 **Look North: Weather**
 7.00 **This Is Your Life**. Michael Aspel pays tribute to another of the nation's biggest personalities or unsung heroes.
 7.30 **EastEnders**. Jim is furious to hear that Dot doesn't trust him.
 8.00 **DIY SOS**. Nick Knowles and the team are in Halifax where they come to the rescue of Brian, who began refitting his bathroom after giving in to pressure from the four women in his life - only for an accident to scupper his plans.
 8.30 **Rogue Traders**. Matt Alvinch uses hidden cameras to expose the crooked electricians willing to charge grossly inflated prices for shoddy work.
 9.00 **The Con-Man, His Lover And The Prime Minister's Wife**
 10.00 **BBC News**
 10.25 **Look North: Weather**
 10.35 **Question Time**. David Dimbleby hosts.
 11.35 **FILM: Unforgivable (1996)**. Emotional drama starring John Ritter and Harley Jane Kozak
 1.10 **FILM: The Adventures Of Sherlock Holmes' Smarter Brother (1975)**. Comedy mystery, directed by and starring veteran funnyman Gene Wilder, with Madeline Kahn, Marty Feldman, Leo McKern and John Le Mesurier.
 2.40 **BBC News 24**

BBC TWO

7.00 **Blue Peter**; 7.25 **Mona The Vampire**; 7.40 **The Woody Woodpecker Show**; 8.00 **Ace Lightning**; 8.25 **Looney Tunes**; 8:35 **Taz-Mania**; 9.00 **Xchange Xtra**; 9:15 **ChuckieVision**; 9:35 **Smart On The Road**; 9.50 **Andy Panda**; 10.00 **Teenies**; 10:25 **Teletubbies**; 10.50 **Bob The Builder**; 11.00 **FILM: Benji (1974)**; 12:30 **Working Lunch**; 1.00 **Taxi**; 1.25 **FILM: The Black Rose (1950)**; 3.20 **BBC News: Weather**; 3:25 **Regional News**; 3.50 **Living Famously**; 4.30 **Ready, Steady, Cook**; 5.15 **The Weakest Link**
 6.00 **The Simpsons**. Homer joins the power plant's softball team.
 6.20 **The Fresh Prince Of Bel-Air**. Will attempts to impress Lisa.
 6.45 **Buffy The Vampire Slayer**. Friends gather for Buffy's 21st birthday party.
 7.30 **What The Victorians Did For Us**. Adam Hart-Davis explores Victorian innovations.
 8.00 **Tony And Giorgio**. Giorgio Locatelli and Tony Allan offer alternatives to bland children's food.
 8.30 **How To Be A Gardener**. How to create an old-fashioned cottage garden from scratch.
 9.00 **Horizon**. Report on the implications of the discovery of a piece of ochre in a South African cave which appears to be a work of abstract art.
 9.50 **Trouble At The Top**. New series, beginning with an investigation into the effects of what has been called the biggest marketing blunder in history.
 10.30 **Newsnight**.
 11.20 **Red Dwarf**. Lister years for intelligent conversation with people he actually likes.
 11.50 **The Whistle Test Years**. Bob Harris presents highlights of music show The Old Grey Whistle Test from 1973.
 12.35 **BBC Learning Zone**

Flavour of the day

The dancing shoes are on, and no, I shall not be shimmying on the dance floor, instead I shall be taking to the wondrous bouncy perfection that is my bed. For tonight, ladies and gentlemen, it is the event of all music events, the 27th *Brit Awards*. The Gods of Pop shall be

gracing our screens, fuelled by the sweet nectar of alcohol, contrary to the current beliefs of bans. Thus, my children, be prepared for those savoured moments of spotlight-seeking antics! Expectations are high for The Streets, in addition to Norah Jones, Ms Dynamite, Robbie



4

6.05 **The Hoobs**; 6.30 **The Hoobs**; 6:55 **Ri:SE**; 7:30 **This Morning**; 12.30 **ITV News**; 1.00 **Today With Des And Mel**; 2.00 **The Intervention**; 2:30 **You Are What You Eat**; 3.00 **ITV News**
Headlines: 3.05 **Calendar News**; Weather; 3:15 **Thomas The Tank Engine And Friends**; 3:20 **Ripley And Scott**; 3:40 **Yokoi Jakamokol Totol**; 3:50 **Digimon**; 4:15 **Bounty Hamster**; 3:40 **Seriously Weird**; 5.00 **Crossroads**; 5:30 **The Brits Are Here**
 6.00 **Calendar News: Weather**
 6.30 **ITV News: Weather**
 7.00 **Emerald**. Jean urges Dawn to think twice about getting married, while Terry rubs salt in Bob's wounds by asking him to be best man.
 7.30 **Get Away**. Gaynor Barnes visits an interesting North Yorkshire garden, Jenny Popham heads for sun-soaked Brazil and Simon Biagi strolls along the white cliffs of Dover.
 8.00 **The Brit Awards 2003**. Davina McCall hosts the British pop industry's annual prize-giving bash live from Earls Court, with eagerly anticipated performances by Ms Dynamite, Coldplay, Sugababes, Avril Lavigne, Blue, David Gray, Pink and Justin Timberlake.
 10.00 **ITV News At Ten: Weather**
 10.30 **Baddiel And Skinner Unplanned**. Another half-hour of unrehearsed laughs.
 10.58 **Local Weather**
 11.00 **The All-New Harry Hill Show**. Madcap laughs.
 11.35 **Night And Day**. Della is left dizzy and scared by a strange lovebite on her neck, but Josh pleads innocence when confronted in the graveyard.
 12.35 **Now And Again**
 1.45 **CD:UK Hotshots**
 2.10 **1 SpY Eddie Murphy**; 2.35 **Cybernet**; 3.00 **Trisha**; 3:55 **Get Stuffed**; 4.00 **4:30 TV Nightgreen**; 5.00 **Jobfinder**; 5.30 **ITV News**

five

6.00 **Sunrise**; 6.30 **Beachcomber Bay**; 6.55 **Hi-5**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **Bear In The Big Blue House**; 8.30 **Rolie Polie Olie**; 8.55 **Jay Jay The Jet Plane**; 9.25 **California Bay**; 10.00 **The Wright Stuff**; 11.00 **Magnum, Pil**; 12.00 **five News At Noon**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **Brain Teaser**; 2.25 **FILM: The Snop Sisters: The Devil Made Me Do It (1972)**; 3.40 **FILM: The Gentleman Bandit (1988)**; 5.30 **five News: Weather**
 6.00 **Home And Away**. Alex is left disillusioned when his date goes wrong.
 6.30 **Family Affairs**. Pete's mind is on vengeance, with an upset Eileen left reeling by his accusations.
 7.00 **Double Cross**. Popularity gameshow.
 7.30 **five News**
 7.35 **Live UEFA Cup Football**. Auxerre v Liverpool (Kick-off 7.45pm). Steve Scott is joined by Pat Nevin and Kenny Dalglish to introduce the fourth-round first-leg clash at Stade Abbe-Deschamps.
 10.00 **FILM: Hycon Has Haunted Hill (1995)**. An eccentric tycoon challenges five mismatched people to spend a night in his spooky mansion, promising them a cool million dollars each if they manage to stay the course. Starring Geoffrey Rush, Famke Janssen and Taye Diggs.
 11.55 **All New Comedy Store**. The best British and international stand-up from the legendary London club.
 12.25 **Jonathan Pearce's Football Night**. Soccer magazine.
 1.05 **UEFA Cup Football**. Auxerre v Liverpool. Another chance to see the fourth-round first-leg clash at Stade Abbe-Deschamps.
 2.35 **Dutch Football**. AZ Alkmaar v Feyenoord
 4.05 **Argentinian Football**
 5.35 **Argentinian Football Highlights**

CLUBS

Finalists Personality Test

Tick one answer only

WHAT CAN YOU DO IN 15 MINUTES?

- A. WATCH 1 EPISODE OF THE SIMPSONS.
- B. PARK IN THE CITY CENTRE FOR 40P
- C. DRINK 1 BOTTLE OF BECKS
- D. FIND OUT A BIT ABOUT A PROSPECTIVE EMPLOYER

WHAT CAN YOU DO IN 30 MINUTES?

- A. WATCH 1 EPISODE OF EAST ENDERS
- B. HAVE A HALF LEG AND UNDERARM WAX
- C. GET ROUND CROMER TERRACE GYM
- D. FIND OUT A LOT ABOUT A PROSPECTIVE EMPLOYER

MEET and GREET graduate employers between 10.30am and 4.00pm at The Careers Centre, Dales Suite, on Wednesday 19 February 2003.

Chat informally with Accenture, ASDA Wal'mart, Deloitte and Touche, Dept. for Work and Pensions, Mercer Human Resourcing, PriceWaterhouseCoopers, Scottish Power, South Yorkshire Police and Teachfirst



Answers:

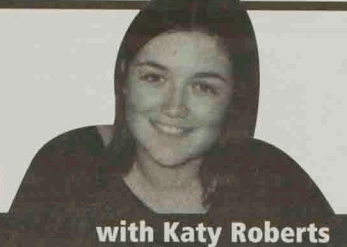
Mainly "a"s":
 Couch Potato - get out more.

Mainly "b"s":
 Smooth but dippy - you just got a parking ticket.

Mainly "c"s":
 Sociable and sporty, you're a real six-pack

Mainly "d"s":
 Sorted and cooler, you'll go far faster and earn more.

At the MOVIES



with Katy Roberts

Reel Life Reel Leads

So Valentine's Day has rolled around again. Films may be the last thing on your mind, but if you're looking for one to see on Valentine's Day, you could try the scary-as-hell options of either *Ghost Ship* or *Final Destination 2*, or the blood-thirsty *Gangs of New York*, best for edge-of-your-seat tension. Jack Nicholson is also looking pretty scary in *About Schmidt!* Be warned however: *Final Destination 2* is guaranteed to scare the pants off your date (if that's what you're after, mission accomplished!) but it's the worst film since *Batman IV*. Alas, I'll never get back that wasted one-and-a-half hours. Oh, that reminds me: it does have one redeeming feature—it's short.



The Wicker Man is also on this weekend at the Hyde Park Pic House, so for a genuinely chilling film, get yourselves down there pronto.

If you're much less sadistic and rather more romantic, then *Chicago*, *The Hours*, *Punch-Drunk Love* or even *Two Weeks Notice* are probably your best bet.

There's a joint award this week. The award for the Most Shameless Use of Blood and Guts and Performance of the weak goes without a doubt to the entire cast of *Final Destination 2*. And that's all I have to say about that.

There's definitely a better choice of films out on video, so if you find the weather in Leeds too cold (c'mon, who doesn't?!), here are a list of some of the very best ones to curl up to (partner or not!):

The oldies are the best. *It Happened One Night* (1934) is Frank Capra's hilarious multi-Oscar-winning tale of a millionaire's daughter on the run. Clark Gable and Claudette Colbert's flirtatious banter is brilliant, as they prepare to sleep in the same motel room, using the "Wall of Jericho" to separate them (pictured above).

Out of Sight (1998) and *The Fabulous Baker Boys* (1991) are both great films due to the pairing of the two leads. George Clooney and Jennifer Lopez, and Jeff Bridges and Michelle Pfeiffer. Likewise, *Overboard* (1987), *Jerry Maguire* (1996), *The Big Easy* (1986) and *Woody Allen's Annie Hall* (1977) are fantastic movies to see.

Como Agua para Chocolate (Like Water For Chocolate) and *Un Coeur en Hiver* (A Heart in Winter) are two very touching, beautifully-acted foreign films.

On Monday 17th, The Hyde Park Picture House is having an evening of Local and Global films. There will be free entry to the documentaries *Hyde Park* (2002), revealing the impact we students have on the Hyde Park community, and also to *Trafficking with Pictures* (2002), a documentary about two Latin Americans living in Leeds. *Vidas Privadas/Private Lives* (2001) will also be shown, a sensational Argentinian film about a victim of the military dictatorship in the 1970s.

Lastly, brownie points to all you guys who spotted my deliberate (a-hem!) mistake last week. Nora Barnacle was the wife of James Joyce, obviously, and not Henry James. Ha, ha, got you there!

CATCH ME IF YOU CAN (12A, 141mins)

Director: Steven Spielberg
Starring Leonardo DiCaprio, Tom Hanks, Christopher Walken.
Tom Hanks is still chasing after DiCaprio, who is dodging and avoiding tax authorities as Frank Abagnale Jr., in a role originally intended for *Sopranos* star James Gandolfini. At a burn-numbing two hours and twenty minutes, it is a tad long, yet still a fun watch.



Now showing

CHICAGO (12A, 113mins)

Director: Rob Marshall
Starring Renee Zellweger, Catherine Zeta-Jones, Richard Gere, John C. Reilly
The "Razzle Dazzle" is on at the Hyde Park Picture House all this week and well worth a viewing. Broadway director and choreographer Marshall brings the musical to the big screen in an original and spectacular way.



THE HOURS (15, 110mins)

Director: Stephen Daldry
Starring: Nicole Kidman, Julianne Moore, Meryl Streep
Kidman (plus false schnoz) is anguished author Virginia Woolf, struggling to finish *Mrs. Dalloway*. Spanning generations, the film shows the influence the novel has on three very different women.



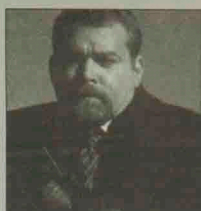
THE KID STAYS IN THE PICTURE (15, 91mins)

Directors: Nanette Burstein
Very funny documentary charting the scandalous life of legendary movie mogul Robert Evans. As producer and boss of Paramount Pictures in the late '60s and '70s, Evans got films such as *The Godfather* and *Love Story* made.



FINAL DESTINATION 2 (15, 100mins)

Director: David R. Ellis
Starring Ali Larter, AJ Cook, Michael Landes, TC Car
Banal and without plot. The scriptwriter (presuming there was one) must have thought the whole thing up whilst sitting on the crapper. I'd prefer to be one of the victims than in the audience.



NARC (18, 102mins)

Director: Joe Carnahan
Starring Ray Liotta, Jason Patric, Busta Rhymes, Chi McBride
This tough cop thriller sees Liotta and Patric as undercover narcotics officers, trying to piece together the events leading up to the shooting of a colleague. Featuring brutal interrogation scenes.

Now showing at cinemas in and around Leeds

STER CENTURY

The Light, tel: 0870 2403696. £4 (with valid NUS card), student
Tuesdays: £3 admission
Daredevil (15) Daily: (11.00, 12.00, 13.30, 14.30, 16.00, 17.00, 18.30, 19.30, 21.00, 22.30 Fri/Sat Only)
Treasure Planet (U) Daily: (11.30, 13.30, 14.45, 16.30, 20.45)
The Hours (12A) Daily: (12.40, 14.00, 15.10, 17.50, 20.15)
The Ring (15) Daily: (18.30, 21.00 Sat Only)
Bollywood Hollywood (12A) Daily: 14.45; (17.30, 20.00 Not Sat/Wed); (22.30 Fri/Sat Only)
Catch Me If You Can (12A) Daily: (11.40, 14.00, 17.40, 20.40, 22.00)
Final Destination 2 (TBC) Daily: (12.10, 13.00, 14.20, 16.30, 18.40, 20.50, 23.00 Fri/Sat Only)
Punch-Drunk Love (15) Daily: (11.50, 13.00, 14.00, 16.30, 18.20, 20.00, 22.00, 23.00 Fri/Sat Only)
Narc (18) Daily: (12.20, 14.00, 16.00, 18.00, 20.00, 22.00, 23.00 Fri/Sat Only)
Two Weeks Notice (12A) Daily: 13.00, 15.20, 18.50, 21.20
8 Mile (15) Daily: 13.30, 15.50, 18.10, 20.30, (22.50 Fri/Sat Only)
Chicago (12A) Daily: 15.15, 17.45, 20.15, (22.45 Fri/Sat Only)
Gangs of New York (18) Daily: 20.10, 22.10
The Wild Thornberrys (PG) Daily: (12.15, 14.00, 14.15, 16.15,

(18.15, Not Sat)
Lord of the Rings: The Two Towers (12A) Daily: (11.45, Not Fri); 15.45, 19.45
Harry Potter and the Chamber of Secrets (PG) Daily: (11.45, Not Fri)

WARNER VILLAGE

Kirkstall Road, tel: 0113 279 9855 for enquiries. 24 Hour info and CC Booking tel: 0870240 6020. £4 (with valid NUS card)
*Listings not available at time of going to print. Please call for details.
Daredevil (15) Daily:
The Hours (12A) Daily:
Treasure Planet (U) Daily:
The Ring (15) Daily:
Catch Me If You Can (12A) Daily:
Gangs of New York (18) Daily:
Chicago (12A) Daily:
Ghost Ship (18) Daily:
I Spy (12A) Daily:
8 Mile (15) Daily:
Lord of the Rings: The Two Towers (12A) Daily:
Harry Potter and the Chamber of Secrets (PG) Daily:
Two Weeks Notice (12A) Daily:
Final Destination 2 (15) Daily:

18.30, 20.30 Only); (Sat/Mon-Thurs 14.00, 16.15; 18.30, 20.30); (Sun 15.00, 18.30, 20.30)
Harry Potter and the Chamber of Secrets (PG) Daily: Sat 11.00, 18.00;

THE LOUNGE

North Lane, Headingley 0113 2752001 - enqs prog £3.00 NUS stalls (Mon/Tue); £3-£3.50
Treasure Planet (U) Daily: (Fri 18.00 Only); 11.00 (not Sun); 14.00, 16.00, 18.00;
Catch Me If You Can (12A) Daily: 20.00
HYDE PARK PICTURE HOUSE
Brudenell Road, Hyde Park, tel: 0113 275 2045. £2.50 NUS; £2 on Monday, £3 late shows
Chicago (12A) Daily: 19.00
Spider (18) Daily: 21.00
The Wicker Man (18) Daily: Fri/Sat Only Late 23.15
News From A Personal War (15) Daily: Sun Only: 15.00
Rope (15) Daily: Sun Only: 17.00
Road To Perdition (15) Daily: Sat Only: 16.30

ODEON LEEDS-BRADFORD

Gallagher Leisure Park. 24 booking and information line: 0870 5050007
Daredevil (15) Daily: (11.30, 13.00, 15.00, 17.30, 19.00, 20.00, 21.30, 22.30 Fri/Sat Only)

The Ring (15) Daily: (Sat 19.30, 21.55); (Thurs 13.30; 16.00; 18.30; 21.00)
Undercover Brother (12A) Daily: (11.15, Not Fri); 13.15; 15.15; 17.15; 19.15; 21.15; (23.15 Fri/Sat Only)
Treasure Planet (U) Daily: (11.45, Not Fri); 12.45; 14.00; 15.00; 16.15; 17.15; 18.30
The Hours (15) Daily: 12.15; 15.00; 17.45; 20.30
Two Weeks Notice (12A) Daily: 13.20, 16.00, 18.30, 21.00, (23.00 Fri/Sat Only)
Final Destination 2 (15) Daily: 17.00; 19.15; 21.30; (23.40 Fri/Sat Only)
The Wild Thornberrys (U) Daily: (11.30, Not Fri); 13.30; 15.30; (17.30, Not Wed)
Catch Me If You Can (12A) Daily: (11.15, Not Fri); 14.15; 17.15; 20.15; (23.15 Fri/Sat Only)
8 Mile (15) Daily: 20.45; (23.30 Fri/Sat Only)
Chicago (12A) Daily: 15.45; 18.15; 20.45; (23.15 Fri/Sat Only)
The Lord of the Rings: The Two Towers (12A) Daily: 13.30; 19.30; (23.15 Fri/Sat Only)
About Schmidt (15) Daily: (Fri 20.00, 22.45); (Sun/Mon/Tues/Thurs 20.00); (Wed 21.00); No Shows Sat
Gangs of New York (18) Daily: (20.00 Fri/Sat Only)
Harry Potter and the Chamber of Secrets (PG) Daily: 12.30

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... from bottom left: Charley wears white vest, £12 for two, Marks & Spencer; Heart-print boxers, £6, Marks & Spencer... Katie wears pink bra and knicker set, £4, Primark; Hair bobbles, £3.50, Miss... Charley wears white T-shirt, £5, Bhs; Katie wears leopard-print bra, £7.99, H&M; Cream undershirt, £15, Marks & Spencer; Boots, £39.99, New Look... Jaqui wears negligée, £16, Marks &... hat, £12, Miss Selfridge... Katie wears vest and french knickers, £29 for the set, L1 Senza; Shoes, £59.99, Shelley's... Charlie wears tux, model's own; Katie wears black bra, £16, Miss Selfridge;... knickers, £5.99, H&M; Feather comb, £6, Miss Selfridge... Jaqui wears cream vest, £9, Marks & Spencer; leopard-print thong, £2.99, H&M

... by: **Simon Lipman** and **Rebecca Smith**; Models: **Charley Smith**, **Katie Greengrass**, **Jaqui Crosby**; Stylist: **Nicola Yurman**; Concept: **Katie Greengrass**; Thanks to Norman's, Call Lane

It's good to be Jack

From outspoken student activist to right-leaning member of the Labour government, Jack Straw's political transformation has been a dramatic one. On the eve of his reinstatement to his former university union, **Tom Phillips** speaks to the Foreign Secretary about the controversial trinity of Saddam Hussein, Margaret Thatcher and student finance

Had the Foreign Secretary emerged from his palatial Whitehall office with a small pawnshop's worth of medals pinned to his lapel and a monocle cupped into one eye it would hardly have seemed inappropriate. The setting after all, a vast office of miscellaneous grandeur, towering pillars, oil paintings and immaculate mosaic floors, owes as much in décor to the pomp of nineteenth century colonialism as to the congestion of its SW1 postcode. Instead, Jack Straw presents himself a decidedly relaxed figure in such formal surroundings, arriving in the spacious waiting room and delivering us in person to the red leather of his office.

For a man on the brink of a war with Iraq, fresh from an overnight flight from the Security Council in New York, Straw seems remarkably animated. Perhaps he's buoyed up by the news that he will finally be able to put a pint in the Old Bar again by this time next week, after a three-year ban from his alma mater, Leeds University Union, was yesterday revoked.

"It was upsetting," he muses over a mug of tea. "I did find it pretty offensive and I'm pleased to see it had a happy ending."

The Foreign Secretary describes his time at Leeds in the late 1960s as "a very intense experience. The social environment was a great liberation," he reminisces, unfastening his shoes and slipping them onto the carpet.

"It was also a very exciting time... politically. Within two weeks of my arrival was the October 1964 election campaign when Harold Wilson won and ended thirteen years of Conservative rule."

"It was good, rough politics," Straw recalls of his time as Union president between 1967 and 1968. "Student politics itself became pretty interesting," he adds, perhaps aware of the constant battle for quorate Union meetings these days.

"There was a lot going on... concern about Vietnam, about Rhodesia/Zimbabwe. It's funny how these things just keep going on."

Whilst the problems of the southern African country may have remained in some ways constant, Straw's political profile has experienced a considerable reversion over the intervening period. By his own confession "very radical" in his days as a student, the Foreign Secretary now enjoys the reputation as Tony Blair's safe pair of hands. So what has brought about this transformation from firebrand left-winger to apparently right leaning, Euro-sceptic? How does it feel to be on the receiving end of so much criticism, having himself once been such an outspoken student activist?

"Fair enough, is how it feels," is his simple response. "Quite right too," he adds with a modest chuckle. "As a student representative I always recognised that the government faced difficult choices, but it was for them to make those choices not for me. My job as a leader at Leeds, and also at the NUS, was to represent students... and I think it's reasonable to say we succeeded in that."

He talks with pride of successfully defending the student grant from then Education Secretary

Margaret Thatcher ("who was up to all sorts of things") before arriving at the first of several "buts" in our conversation. "I'm now a Secretary of State and a member of the cabinet and you have to take your responsibility. You're bound to take decisions which don't please some people."

Uppermost of these decisions is that of a possible war on Iraq, I suggest. How then does Labour policy with regards to Saddam Hussein reconcile itself with the Union President of 1968, concerned about the impact of military involvement in Vietnam?

"Don't you know about poodles? They're quite useful animals with brains of their own"

"I remember feeling very, very anxious and ambiguous during the Cuban missile crisis," replies he, bringing in another comparison. "I didn't really want to believe that the Soviet Union had installed these weapons on Cuba. I came from a strong Labour family with quite close links to people in the Communist Party and the view that I was brought up with was that... the Soviet Union [and] United States [equalled] Tweedle-Dum and Tweedle-Dee."

"I understand how people feel," he pauses, again readying to change direction, "but I also believe very strongly that if we want a more peaceful world for future generations, which you [students] represent, we have to establish an effective international rule of law."

Straw's language, considered and direct, belies a man who wrote only last week in *The Times* that "it is hard to avoid the conclusion that Saddam has made his choice."

"There isn't a war at the moment," he insists, "but," again we return to that clause, "what I ask people to do is weigh up what the alternative is."

"It's no good going for this relativist nonsense and saying 'What about Israel?'" or "What about North Korea?". Yes, we need to get Israel and the Palestinians to observe those resolutions [and] we've got to deal with North Korea but meanwhile we've got a bigger problem in respect of Iraq, and the Iraqi problem won't go away if we do deal with the other two. We've got to deal with each of these on their merits."

Straw is no less resolute in dealing with the popular idea that any possible war would be rooted in the issue of oil revenue. "It's very easy to parody this and say it's in support of American imperialism or we're poodles. But don't you know about poodles? They're quite useful animals with brains of their own." And again a chuckle.

When I ask what Straw's father, a conscientious objector during World War Two,

might have said about military action, his answer seems again to signal towards the likelihood of war. "It's very easy to damn that part of the generation in the thirties, who were 'appeasers,'" he replies, "but if you had lost a father, a grandfather [and] a brother in the trenches and seen the devastation... when half the young males were just wiped out, sometimes in an afternoon, you can understand why people simply didn't want to get involved in another war."

Again we change tack. "They were wrong," Straw concludes, "and the statesmen were really wrong because they should have known better. But I think people like my father could be forgiven for taking that view."

Equally at odds with the Jack Straw of old is the Labour MP in favour of Education Secretary Charles Clarke's proposed graduate tax. From a single-parent family, Straw remembers living on a budget of two pounds a week during the Sixties, withdrawn from the Barclays bank on Woodhouse Lane. How then can the former NUS president who campaigned so vociferously against Conservative attempts to tamper with student finance, now support a financial package that potentially leaves graduates £21,000 in debt?

"Things have changed," he answers, as if it were the most logical turnaround. "My kids would say, 'Oh dad, not that again, shut up dad', but when I was young I didn't have a bank account and my mother didn't have a bank account. I got a grant of three hundred quid a year of which £45 went on terrible board and lodging down on the Burley Road."

"It was very different," continues the former Home Secretary. "Now we live in an environment where credit is very easily available and people are more able to cope with debt. I do not like the fact that we've had to move away from the student grant because it happens to be true that I could not have gone to university but for the availability of a full grant; it would have been impossible."

"But," we progress to the inevitable conclusion, "one way or other students are broadly able to manage their way through this."

Dinnertime in the Straw household must be quite an experience, I venture, given his son's outspoken stance against such changes. "I'm extremely fond of my children to say the least of it," is his grinning response, "and I love them to bits. But so far as this is concerned they are used to Chinese walls. As it happens, I haven't engaged in detailed debate with Will, although I've taken note of his views with great interest."

The former NUS president seems no less assured in discussing Blackburn Rovers, the football club of which he is honorary vice-president. He rattles off the dates of "the Rovers'" most recent successes in the FA Cup (which, incidentally, were 1928, 1929 and 1930) and intercepts my question about their elimination from the same competition 24 hours earlier ("terrible penalties") before rounding off with the

score-line of the 1960 Cup final against Wolves, which apparently ended "three-nil".

It's difficult to imagine Margaret Thatcher, who curiously held the very same post, reciting almost a century of Lancashire Pools results with such a degree of fluency. As for whether or not the two ever get together to discuss Graham Scouse's back-four over a Saturday afternoon mug of Bovril, the jury's still out. It's almost certainly safe to assume that Thatcher isn't strongly in favour of having Cole upfront.

"It was very much honourific for her," Straw points out. "She received that when we were in the Third Division," he continues, presumably referring to the late Jack Walker's first team and not the Labour Party. "I remember being cheered up one blustery evening, canvassing the first time I stood in Blackburn, by a man who said there was a curse of Thatcher that had been put on the town [and] that ever since she had become honorary vice-president the team had lost every game. It was our worst period," he recalls with perhaps a hint of relief that his spell of alienation was merely from a university union and not an entire town.

"It happens to be true that I could not have gone to university but for the availability of a full grant"

Our conversation returns to his six-year tenure in West Yorkshire and in particular the four-day Parkinson building sit-in organised by Straw in 1968 in protest against the University's monitoring of students.

"It turned out that the University security officer, who was a former police superintendent, was holding files on all sorts of people. And people got very concerned about this," he explains of the motives behind the occupation. "In those days it was fully expected that the local special branch would have people in meetings because of the Cold War, but it was regarded as too far to have the University... doing it [as well]."

"I was quite reluctant to have a sit-in," he remembers. "The vacation was about to start and it struck me that it was dead easy to get involved in... but I wasn't quite clear how we were going to finish it." Straw halts, as if suddenly having remembered the solution to the final line of yesterday's trans-Atlantic crossing. "It's quite an important lesson this," he restarts, seeming to sound an invisible doorbell in the air before him with a prod of his index finger. "I made sure there was not only a route into this direct action but also a route out." Now, with another Gulf War seeming increasingly likely, it is perhaps no longer a question of having a route into military confrontation, rather what resolution Straw and his Whitehall colleagues see at the end of it.

“If we want a more peaceful world for future generations we have to establish an effective international rule of law”



Photo: Tom Phillips

RIGHT SIDE OF THE STRAW: The Foreign Secretary at his offices in London

Would like to eat

You may live on Pot Noodles for most of the year but Valentine's Day is one occasion when it's worth getting hot and sticky in the kitchen. **Hailey Stovin** and **Emma Jebson** put three popular cookbooks through their paces in search of the perfect romantic meal

Getting naughty with food flirt Nigella Lawson

Everything had to be perfect in order to corner cupid for the special couple; beautiful Katie Jones and her date Christopher Bond. And who better to seduce the blooming lovers than kitchen kitten Nigella Lawson? Using recipes from her latest book, *Forever Summer*, love was sure to be in the air.

Without fail Wilkinson's provided everything needed for the ideal romantic setting; a raunchy red tablecloth, napkins, artificial yet convincing roses and of course, candles, all for less than £7.

Both dishes had looked simple, but still typically Nigella-sexy. Concerned my limited culinary skills would not be able to pull off the tricky shortcake recipe, I stocked up on plenty of French bread (to fill up on), and white wine to seduce the couple.

Bathed in blushing red, with set-to-seduce roses, candles and, er, Bryan Adams, the humble kitchen table would never be the same again.

The main course was no real challenge, especially after being informed that three cloves of garlic does NOT mean three bulbs! The sauce began to take on a juicy red colour, and was thickening in consistency. I drained the tagliatelle,



removed the sauce from the heat, and combined them for a sexy finish.

By the flicker of candlelight, in true *Lady and the Tramp* style, Miss Jones and the rather bashful Mr Bond, toasted each other and devoured Tagliatelle Al Pomodoro E Prezzemolo.

Shadows danced over the walls as they started to curl the tender strands of pasta around their forks. But did it send their pulses racing?

"I did enjoy the pasta and it was quite a romantic dish, but it could have done with a bit of meat", Miss Jones remarked, post-feast.

Mr Bond seemed to agree: "Yes it was tasty, but it was missing something," he added.

Seductive passion fruit shortcakes and double cream proved to be a dreamy

concoction for puckering power.

"It's the sort of dessert you could have on any occasion, but the cream certainly puts naughty ideas into your head!" the lovers swooned.

On the whole, it seems the two dishes were a success. As for the lurve ratings, it seems you can't beat pasta or double cream to fuel a bit of chemistry.

FOOD FLIRTING: Clockwise from top; Katie and Chris enjoy a glass of wine, pasta sauce in progress, Chef Hailey cooks up a treat

Tagliatelle Al Pomodoro E Prezzemolo

Serves four
6 tablespoons extra virgin olive oil
3 cloves of garlic, cut into silvers
400g tin chopped tomatoes
125ml stock (Marigold vegetable bouillon powder and water is just fine)
bunch of fresh flat-leaf parsley, roughly chopped
Salt and pepper
500g tagliatelle

Boil the pasta in salted water. Fry garlic on low to medium heat until golden.

Add the tomatoes and turn up the heat. Stir in the stock and let it bubble until sauce becomes thick. This should take no longer than 10 minutes.

Then take off the heat and add the parsley. Taste for seasoning.

Combine the sauce and pasta and serve.

Passion fruit Shortcakes

Makes 6
325g plain flour
1/2 tsp salt
1 tbsp of baking powder
5 tbsp caster sugar
125g unsalted butter, frozen
1 large egg, beaten
125ml single cream
1 egg white, lightly beaten
250ml double cream
3 large passion fruit (or 6 small)

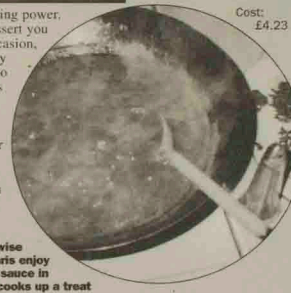
Preheat the oven to 200°C/gas mark 6
Sift the flour, salt, baking powder and sugar into a large bowl. Grate and crumble the butter into flour mixture.

Whisk the egg into the single cream, and little by little mix this in with a fork. On a lightly floured surface roll out resulting dough and cut out 6 rounds with glass or cutter. Place the shortcakes on a baking tray and brush with egg white.

Finally sprinkle with sugar and place in oven for 10 to 15 minutes until golden brown. Cool for a short while on a wire rack. Whip the double cream until thick, then split each short cake down the middle. Dollop cream on bottom half, scoop out one of the passion fruits and then sandwich the two halves. Don't Squish!

Cost: £4.86

Love rating:
A sexy semester ahead



Gorgeous grub on a student grant

Ok, so pasta with courgette and bacon may not conjure up images of "sexy food", but you may well be surprised. It's easy to add whatever extra ingredients you want to this recipe - it's so simple to make, you've got plenty of time to add your own personal touches. And why not live on the edge - use any pasta you want - Morrison's own penne or macaroni will work well but, if you want to go that extra mile for the one you love, use some gorgeous fresh pasta which will take much less time to cook, giving you more time for what's so important on Valentine's Day - eating.

Italian food is a sure-fire way to find love. If the light of your life won't swoon over the sight of you with pasta sauce all over your cheeks (think that oh-so-sexy "snag bol round the mouth" look... humminah, humminah), they're just not worth the effort. Yes, this dish is certainly one to be proud of - it tastes just

gorgeous. Top it with a little parmesan, and it'll certainly get those juices flowing (add own courgette joke here). You've got 20 minutes to let all the flavours bubble together, so put those finishing flourishes to the table - light some candle, add some flowers and dim the lights - it'll transform the poky student kitchen into a cosy bistro for two. Then, once it's ready, serve the pasta with some crusty bread on hot plates and enjoy your food of furve.

On to dessert. Toasted marshmallows seemed to me to be a very easy and romantic sweet, but my illusions were somewhat shattered. To be honest, if there's no campfire, sleeping bags and stars, it just ain't worth it. The marshmallows were toasted under the grill as specified, but they just turned into a big, sticky bubblegum-like blob. It might be worth trying to toast them over candlelight for the more romantic approach, but make sure your candles aren't rose scented. The result is

definitely not appealing.

All in all the meal was successful - the main course is divine and perfect for Valentine's Day. But if you're going for top class romance you might want to conceal the fact that you're cooking from the *Student Grub Guide*. The dish is colourful and mouth-watering and the whole meal is fun and easy to make, and sure to get you some brownie points. However, I would sadly give the marshmallows a miss. The resulting 'dessert' is sexy by no one's standards and is only made worse by the fact that you've got to chisel them off the plate if they're left on there for more than a minute.

BARGAIN BANQUET: From left to right; getting tactile with dessert, setting the scene for loving PHOTOS: JAMES MARTIN



Doing a romantic Delia

Problems of forbidding un-sexiness may at first be encountered when looking to Delia for some Valentine's inspiration. Yes, she may well be the goddess of the perfect boiled egg and 'un-wangy' toast, but can she deliver when it comes to a meal designed to send the hormone levels of Leeds' student population soaring? It may seem not. But, determined not to be biased against Ms. Smith, I tried her Spaghetti alla Carbonara in an attempt to prove myself wrong.

Gladly, the dish is incredibly easy to make. It may cost a little more than the student effort, but why not splash out on Valentine's Day (especially if you forgot to get your special someone a card)? But, unfortunately, it is pretty impossible to feel sexy when cooking a Delia recipe. Although she's renowned for her excellent recipes, she's not the one we'd immediately turn to for some hot tips on how to prepare a love-

filled Valentine's feast. You'd probably feel sexier ordering a pizza.

But moaning aside (certainly no pun intended), the dish is still a success. Although, I must say, not quite as tasty as hoped. Perhaps more onion or bacon would have worked, but the dish was a little bland – not one to get all the taste buds a-tin-gin! 'All in all, the dish definitely wasn't as sexy as I'd hoped – it fell into the class of food I would call 'pleasant'. If you want a pleasant meal for Valentine's then Delia's your gal, but it's not something I'd recommend if you're looking for some V-day lovin'.

But to move on to the dessert. This is where Delia comes back into her own and more than redeems herself: American style choccie brownies... what could say 'I love you' (or just 'I love spending time with you'), we don't want to put words into anyone's mouths here) more than soft, warm chocolate brownies? Answer – nothing. And because it's a Smith recipe only the best will do – they are to die for. Fellas, if your missus has spent the whole day – or week – dieting for Valentine's evening I guarantee that all that will go straight out the window. In the words of Delia, yes, they may be truly 'wicked' or 'self-indulgent' but – to sum it up in one word – sexy. The ultimate sexy food. Have them hot, cold, on their own or with ice cream, you just can't fail. They're unbelievably easy to make – just melt the chocolate and butter, add the other ingredients and bake for 30-40 minutes. A dead cert for a Valentine's meal to remember.

LET DELIA BE THE FOOD OF LOVE: clockwise from top; *Lady and the Tramp*-style loving; the finished pasta; spoon lickin' good chocolate brownies



Tagliatelle Alla Carbonara
Serves two
8oz pasta
4oz streaky or back bacon, chopped
2 large eggs and 1 extra yolk
1 1/2 tablespoons olive oil
1 tablespoon grated Parmesan cheese
Salt and 'freshly milled' pepper (ok, not freshly milled)

Cost: £5.69

Begin by frying bacon and cooking the pasta. When the pasta is cooked, drain and return to the hot saucepan. Whisk together the eggs, pepper and Parmesan cheese, and stir the mixture into the pasta, along with the bacon. The egg will cook on the pasta, so leave it in the saucepan for a minute or so. Serve with Parmesan cheese.

American Style Chocolate Brownies
4oz butter
2oz plain dessert chocolate
2 eggs, beaten
8oz granulated sugar
2oz plain flour, sifted
1tsp baking powder
1/4 teaspoon salt
4oz walnuts or other chopped nuts.

Cost: £4.47

Preheat oven to 180°C. Melt butter and chocolate and stir in all the other ingredients.

Transfer mixture into a baking tin (7 x 11 inches), lined with greaseproof paper, and bake for 30-40 minutes. Do not overcook! Cool for 10 minutes and then transfer to wire rack.

Love rating:
Culinary cupid at its best
★★★★★

Pasta with courgette and bacon sauce
Serves two
8oz pasta
2tbsp olive oil
1/2 onion, peeled and chopped
1 small clove of garlic, peeled and finely chopped
1/2 – 1 tin of tomatoes
1/2 – 2tbsp tomato puree
2 rashers bacon, cut into strips
1 courgette, thinly sliced
1 tsp oregano, salt and pepper

Cost: £4.72

Heat oil in saucepan, add onion and garlic. Fry for about 3 minutes and then add the bacon and courgettes. Cook for about 5 minutes, until the courgettes

are looking softer. Then add the tomatoes, puree and seasoning. Simmer for about 20 minutes, add to the cooked pasta and serve with Parmesan.

Toasted Marshmallows
1 packet marshmallows
melted chocolate for dipping

Cost: 89p

Lightly toast marshmallows under grill. Melt chocolate and transfer marshmallows onto plate. Drizzle choccie sauce over the top.

Love rating:
One night stand
★★★



Rug's Bibendum



A connoisseur's guide to drinking

Love-ly bubbly

It's Valentine's Day; love is in the air, so I had no choice but to subject myself, for your benefit of course, to reviewing Champagne and various other sparkling wines. So I dragged myself round the off-licences of Headingley to buy eight bottles of random fizzy plonk to write this highly incomplete and slightly hungover guide to Champagne style wines. Hmmm the things I do for constructive alcohol journalism.

The eight wines on review were **Prosecco Di Valdobbiadene** (an Italian fizzy wine), **Piper-Heidsieck** (Champagne), **Freixenet** (Spanish Cava), **Perrier Jouet** (Champagne), **Jacob's Creek Chardonnay Pinot Noir**, **Bonnet** (Champagne) and **La Corunna** (both medium and Brut Spanish Cava). All the Champagnes were in the £15-£20 range, whilst the five others were in the £5-£8 range.

Well to start with the **La Corunna medium** was simply disgusting, a sickly muggy flavour with a generally unpleasant nose, overall not a drinking experience I would wish to repeat.

All the rest were more than drinkable, each with complexities of their own. The **La Corunna Brut** is just a fairly standard Cava, nothing too special either on the tongue or the aftertaste, something you could drink for several hours, with no other after effect other than being totally smashed.

The **Freixenet** Cava has a pleasant gentle taste, maybe a little too syrupy to really get into, but the aftertaste seriously lets this drink down. It really does leave an unpleasant tint to the mouth, however if you quaff the whole glass in one, you only have to worry about this once.

The **Piper-Heidsieck** has an orange colour to it, with a very fruity taste, similar to that of grape juice, overall quite a pleasant experience, but not one you normally would associate with Champagne.

The **Jacob's Creek** has a crisp clean taste, very much in the Australian style of white wines, clearly the producers are not trying to copy Champagne, but set their own style. Very drinkable, but it just doesn't have that Champagne je ne sais quoi.

The **Bonnet** is a standard Champagne, fruity, crisp, lively on the tongue but it has a slightly bitter edge to it. Overall an enjoyable drink but nothing exceptional, especially for the price.

Prosecco Di Valdobbiadene has a particularly

pale colour; it's soft and easy on the palate, fairly well balanced on the tongue and very drinkable. Basically for less than seven pounds, you couldn't get much better. Finally, **Perrier Jouet** is a beautiful drink, crisp and clean with a citrus nose, well balanced on the tongue and has a long fresh aftertaste; even the bottle is pure class.

However when it comes to

Valentine's Day, it's all image,

therefore if it's not

Champagne don't bother.

So whether you're

going to some posh

restaurant with your

dearest loved one, or

spending the night in

with the next-door

neighbours cat,

extend your overdraft

limit, buy a vintage

bottle of Krug and

get euphorically

pissed.



Love might be in the air this week but when you work in politics, after hours liaisons and lurid affairs are more en vogue. **Henry Sanderson, Naomi Pollard** and **Rhiannon Guy** remember some of the sex scandals that rocked the political boat

Sex, lies and tabloids



CLOSE, BUT NO CIGAR: The affair that almost brought down a president

It's 1963. Britain is gripped by Cold War fever and on the brink of sexual revolution. What could be more scandalous than revelations about a cabinet minister having an affair with an up-market call girl, who also liked to share her bed with a Russian spy? Not the plot of a best-selling novel, but the first political sex scandal to unfold in the glare of a tabloid press increasingly obsessed by sex and no longer deferential to the political elite. Minister for War John Profumo had a brief but passionate affair with a young woman named Christine Keeler, who moved a high society circle famed for its sordid sexual pursuits.

Profumo would probably have

got away with it if not been for the fact that he lied to the House of Commons, and ten weeks later was forced to express his remorse and resign. But more was to come. It emerged that Keeler had also been sleeping with the naval attaché of the Soviet Embassy, Eugene Ivanov, a huge breach of national security in the climate of the increasingly tense Cold War situation.

Hundreds queued to buy copies of Lord Denning's official report into the affair, but it revealed no further juicy revelations. But the Profumo affair was no passing sensation; it brought down the government and probably was the true reason for Macmillan's resignation as PM, just a month after the publication of the report.

This secret affair, conducted between the President of the United States and a White House intern, animated the public of the United States, embarrassed the President, and, to some, seemed the quintessential example of how far the media had gone in America.

No one was spared the grotty intimacies of the President's inner life, dealt in a dispassionate legalese. Afterwards the Starr Report duly published the "uncensored evidence".

No one will forget the President's statement, spoken in his customary drawl: "I did not have sexual relations with that woman."

The President was crafty about it. To the layman "sexual relations" would constitute oral sex, but not to him. His contact with her was, pretty obviously, just with her lips. It was she who had had "sexual relations" with him, under the

definition of touching with intent to arouse or gratify another's body parts.

But Ms. Lewinsky claimed that the President did indeed touch her genitals, and used that now famous prop – redolent with overtones of power – the cigar, as a proto-vibrator. They regularly kissed in the windowless hallway outside the Oval Office, she had performed oral sex on the President as he talked to a senator on the phone and the President regularly fondled her breasts with the lights out in his office, lest someone, even the gardener, should catch a glimpse of the brewing scandal that would later storm across the world.

According to Kenneth Starr, Clinton lied under oath, delayed a congressional inquiry, and in that mighty phrase, "lied to the American people. But to most American people politics had become the new soap opera.



THE SPY WHO LOVED ME: Keeler and her Russian lover

Perhaps the most unexpected political affair to ever come to light, That Edwina Currie and John Major shagged seems about as likely as George Bush deciding 'that Saddam bloke is actually alright, lets not worry about having a pesky war'. John Major has always been known as the dull, grey man who tucked his shirt into his y-fronts, loved cricket and somehow managed to become Prime Minister for seven years. Edwina Currie is best known for her salmonella egg scandal and a few raunchy political novels. Together they had a steamy affair for four years between 1984 and 1988.

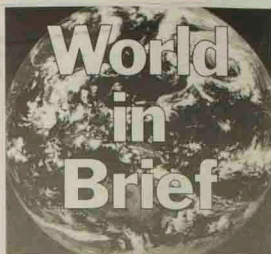
Before John was running the country he was jumping into Edwina's bed while he was still a government whip and she was a

backbencher. The revelations came to light when she published her diary extracts last September. She alluded to a three hour sex session, and said "he was so nice and so attractive, and so quiet in public that it was a challenge to unearth the real person, and to seduce him – easy!" "And it was unexpectedly, spectacularly good, for such a long time."

Since the affair ended Currie has moved on, and despite occasionally longing for her unlikely Romeo: "I wish my flat was filled with one big man in his blue underpants", she divorced her then husband and remarried. John has stayed with Norma and has experienced something of an image overhaul since his sex-tastic pursuits have been uncovered.



THE ODD COUPLE: Currie and Major's affair shocked UK politics



Clean it up comrade

The Duma, the Russian parliament, has this week clamped down upon politicians' use of language. President Putin and other politicians will no longer be able to use offensive or foreign words in their speeches. The law is in addition to current legislation that outlaws the use of foreign words when equivalents exist in Russian.

Mine's a Daz

A priest in Germany, frustrated by the limited amount of beer that home brewing can produce, has adapted his washing machine to run a turning and heating cycle instead of spinning. His machine now produces 30 litres of the amber nectar every six weeks

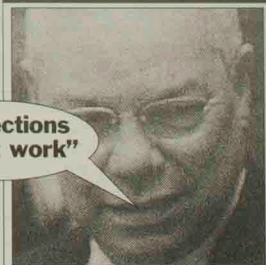
Danger, danger!

Despite the threat of war in Iraq, interest in the country as a tourist destination is increasing. A guide to Iraq, issued by a publisher in the UK, is proving to be an instant best seller. And it is not only the book that is proving popular – tourists keen to visit the ancient treasures of Iraq are apparently queuing up to go there. All this despite the threat of war and government advice against British people travelling to Iraq. It is not the first time the publisher's books have drawn such interest, with a guide to the Afghan city of Kabul being another bestseller. The company also publishes a detailed guide to Iran and a North Korea guide is planned for release in the autumn.

Cup of tea vicar?

A recent survey carried out in Britain has concluded that we are a nation of tea-loving soap fans who value privacy, love our pets and complain about the weather, refusing to admit that we like reality TV and are most proud of our sense of humour. The revelations came in a survey trying to discover what it means to be British in 2003. 53 per cent of people treat their pets like a member of the family, and 73 per cent of people drink traditional tea. British people generally do not mind queuing and are identified abroad by sunburnt skin, wearing socks with sandals and football shirts.

Quote of the week



"Inspections will not work"

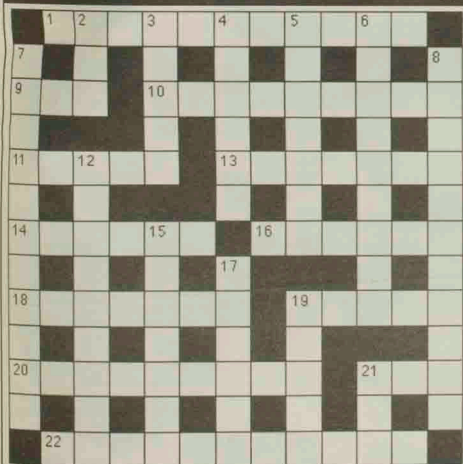
Tell us what you really think, Colin Powell.

Becky Barnicoat



The stickman family learn the hard way why they should have got a cat.

Brain space General knowledge crossword



This week's clues

ACROSS

- Composer of the orchestral suite *The Planets* (6,5)
- Vessel built by Noah (3)
- Marsupial with a long, pointed muzzle (9)
- Pacific kingdom also called the Friendly Islands (5)
- A fire-breathing monster in Greek mythology (7)
- Surname of Henry VIII's fifth wife (6)
- Musical film which starred John Travolta (6)
- Rapid repetition of a single note, in string playing (7)
- Soviet department formerly responsible for maintaining prisons and forced labour camps (5)
- Greek philosopher who was tutor to Alexander the Great (9)
- Monetary unit of Indonesia, one hundredth of a rupiah (3)
- A masterly or brilliant stroke (4,2,5)

DOWN

- Welsh river flowing to the Bristol Channel (3)
- Technical name for the shinbone (5)
- Italian city built on over 100 islands and mud flats (6)
- Ennobled English actor who died in 1989 (7)
- Nickname of Confederate general Thomas Jackson (9)
- US poet whose life's work is collected in *Leaves of Grass* (4,7)
- Device with which Scottish engineer James Watt is associated (5,6)
- Southwestern US state whose capital is Santa Fé (3,6)
- The male of the domestic fowl (7)
- A swelling of the thyroid gland (6)
- El -*, painter whose real name was Domenikos Theotokopoulos (5)
- Dry, of wines (3)

Solution to crossword issue 13

Across

- Borscht
- Femur
- Berla
- Madeira
- Rhode Island
- Middlemarch
- Eclipse
- Anzac
- Elver
- Bivouac

Down

- Korea
- Isaiah
- Ohm
- Sewell
- Currant
- Caliban
- Adverse
- Piccolo
- Driver
- Condor
- Tapas
- Fig

Mystic space

Aries

March 21 - April 20



A certain someone is deliberately trying to get on your nerves this week. Every time they start to do it, just envision them as having troll-like features and hopefully instead of boiling with rage you can laugh right in that jerk's face.

Taurus

April 21 - May 20



The horn is on the rampage for you this week, fair enough, but don't let it get you desperate or send your romantic objectivity into oblivion, especially on Valentine's day.

Gemini

May 21 - June 20



A rude and obnoxious peroxide blonde person told you that you talked too much a while ago. You realise this is true. But why not get your revenge and use your chattering charm on this person's lover?

Cancer

June 21 - July 21



Don't get upset when that seemingly delicious contraption you have had your eye on does not meet your expectations this week. Whilst they're losing out on your luvvin', you have someone far yummiar to be getting it on with. You know who I'm on about!

Leo

July 22 - Aug 21



As if there wasn't enough problems in the world already, reality will bite this week; your sexiest whites are going to get dyed hot pink and the Chinese take-away is going to run out of sweet 'n' sour sauce. Goodbye cruel world.

Virgo

Aug 22 - Sept 21



Watch out for unromantic people this week, they are sad and bitter and maliciously want to urinate all over your candlelit dinner. Don't put up with it!

Libra

Sept 22 - Oct 23



Avoid chocolate prior to a job interview because the moon in Mars is telling me that a rather unflattering blob will eclipse your white endearing smile if you do.

Scorpio

Oct 24 - Nov 21



It's already obvious to everyone that you have a pair of horns sprouting from your nut. Donning artificial ones for Valentine's day will scare some and induce contempt in others.

Sagittarius

Nov 22 - Dec 21



Please, don't cook for anyone this week. You may think you are a chef extraordinaire, but in reality the tastes-like-shit constellation is prominent in your sign. You are just going to upset people.

Capricorn

Dec 22 - Jan 19



You are out of character for an Earth sign this week, you need to embrace the love that is in the air instead of shouting about everything else that's bothering you.

Aquarius

Jan 20 - Feb 18



Aren't you getting tired of this situation? The charts suggest that your attic window is going to start leaking and the rent is going to go up. Put your foot down.

Pisces

Feb 19 - March 20



Fishing for compliments is the way to go about it this week. It's a bit sad and undignified, but at least if you will receive the gratification that you need. Keep up the good work!

G and Susie: you're my best Valentines today and always. In fact you better than Valentines as you're always around. Thanks for your support. xxx

My perfect boyfriend. I love you more than words could say and I can't wait to spend the rest of my life with you. love you forever From Little Bean

To Mark Bunker: my love, my one true love, Miss Beers and still being strong. You're awaiting to me and I love you more than ever. love Frankie xxx Thank you!

To my Cuteness. I had to kiss a lot of frogs to find you, my true one. love of love from your Valentine always xxx

"Dan, my star. Thank You for making me the happiest girl in the universe. I can't wait to marry you in 512 days. All my love for eternally Karen"

Ya Ro I'll drink your soy sauce if you put my noodle in your mouth!! I tell, Alessa and woks thinking of you. Sing

How romantic is your lover? Check Classified Love for your Valentine message

S. Be my Romeo, cause when I'm with you everything's "all about I love your "naughty girl" xxx

To Robbie Brisbane. You're my little Eudur G, you can score with me any day. Love Emma R. Geology xxx

Hannah, Bodington freshie doing English. Met you at HFF Thursday after exams. Love your number but wanted to let you know I'm in heaven when you smile! Will

Josh: Thank you for living with me. I will miss you when I am away. Happy Valentines Day. Love Gabe xxx

Tom and Andrzej, your features fill us with joy, how it's your love to fill us with something equally special! Love S and M

To Cat. (Yoda) You are the greatest person I know. You are so special to me, I am so happy we got to meet! Happy Valentine's Day!

For my favourite admin, Geography Steve with a plate box of Valentines love and a big kiss from Bamb! xxxxx

CRAIG, I LOVE YOU LOADS BABY. HAPPY VALENTINES DAY. ALL MY LOVE AND KISSES. DEBBIE XXX

P. Love you honeybun and I'm looking forward to snuggling up next to you. xxx

Seen you in Creation, swaying side by side, think it's a problem I can just solve! A question I like to be said, is Mike Everett how about feet on bed?

Nana Ohang I'd have you spank my booty any day but ya more than words can say. Hope you feel the same way but Nana Droulu

Hey Stacki. You are so 'special' to me. I will remember you always. Here's food at you lol! Happy Valentines day! from Big bum

CRAIG I LOVE YOU LOADS BABY. HAPPY VALENTINES DAY. ALL MY LOVE AND KISSES. DEBBIE XXX

My Fruity Lady. My life is bliss every time I see you a kiss. My brains multiply by ten plus, one. Romeo here and now I'm done.

Kisses blown are kisses wasted, kisses are not kisses unless they are faked. kisses spread germs and germs are hated, so kiss me baby boy cos I'm vaccinated. xxxxx

YELLOW PERRY 4 SOULRY MOONIN 4 EVA

Congratulations to my sisters on their birthdays. Mummy birthday to Matt Mee and Mumma Aerni! Happy Valentines to my boyfriend Patrick! Lots of love and hugs. Love from Ruth

Hallo Pony, this is a silly note from binks and Duncan to say how much we love pony. Lots of love and cuddles. The Binks and Duncan xxx

To Mark, Happy Valentines Day, thanks for putting up with me all this time. Lots of love Sunita xx

I love U, Qin Yonglan Windley



Worky building, Edward Boyle Library, Bretton and Wakefield Campus

"It's our opportunity to have a say in how our students' union is run!"

Not many students walk into their first job as managing executives of a multi-million pound organisation, representing 30,000 members...

Have you got what it takes? Discover more of the opportunities on offer from the LSU. We will see you at a full-time job meet open event.

NEWS OF THE UNION YOU DECIDE WHO RUNS THE UNION

10th-12th March Mon 5-11 Tue 5-11 Wed 5-5

UNION EXCLUSIVE

STUDENT IN ELECTION SHOCK

Students of LCU were shocked and delighted when a student came clean about her plans to stay with LCU full time for 1 year.

"I lost it the night time to make a new commitment. Student X has not yet decided which of the Statistical Positions she will be standing at. Early Reports include there are 15 post available.

- Communications Officer
- Finance and Commercial Services Officer
- Education Officer
- Societies Officer
- Welfare Officer
- Women's Officer
- Bretton Campus Co-ordinator
- Leeds Student Editor
- LSR Station Co-ordinator
- RAG Co-ordinator
- Action Co-ordinator
- Nighttime Co-ordinator

"I feel it's the right time to make a real commitment!"

Positions for 12 Societies and elected Officers are available for the running of the Union in early 2003.

Student X admitted that she would be concentrating across the Leeds University campus to attract students to vote for her.

Early Reports suggest that elections will take place on 10th, 11th and 12th March and that students are able to vote at LCU's Hayes Park main court.

Pick up a Sabbatical election pack from LCU Reception or Exec Office (Leeds) or Student Centre (Bretton) now. Deadline: 5pm Tuesday 4th March.

Hey Gail supported me!!!!!! mmmmmmmmmmm Edw

To my lovely staff, this issue may have tried my patience this week but I still love you. Extra smoothies for Pete - welcome back! News - fabulous as always and Tom - you're an absolute star for getting the best interview so far. Hugs and Kisses H xxx

Lindsay Heaven must be missing an angel. Love you lots and baby lots. All my love Mal xxx

HELEN YOU ARE LOVELY. XXX

Leeds fall to Sheffield steel

Men's Hockey
LUU 3rds 0
Sheffield 3rds 5
Will Purcell

A WOEFULLY disappointing display of dishevelled organisation saw LUU third team lose to a jubilant band of travelling Sheffield vagabonds.

Inspired by a previous viciously contested goalless draw, both teams began the match with a frantic enthusiasm that to the surprise of everyone continued throughout this frenzied encounter.

Early possession from LUU bore no fruits of success and perhaps induced a false sense of confidence. As a result, the home side were shocked when Sheffield stole an early lead, poking home from just a few yards past the flailing goalkeeper.

A dubiously awarded short corner saw Sheffield grab their opportunistic second. As the ball flew both high and probably wide, the hapless Purcell finished with clinical assurance, bulging the back of the unguarded net, much to the confusion of his hard working team.

A third Sheffield goal was scored just before the break, due largely to the incompetence of the Leeds back four and in particular Hollis, who was skinned as easily, and in all honesty as frequently, as a potato.

The tireless running of certain defenders, and the industrious, albeit argumentative fretting of Nick Newman kept the tally down to three.

A cracking second half rose ardently from the striding half time words of home team captain Miles, whose display exemplified the true qualities needed as a leader.

Dynamic runs from the dangerous Stu Bullock led a surging fight back, only to be contrasted by some horrific misses in front of goal.

Whilst Sheffield toiled wholeheartedly in the second period, it undeniably belonged to Uti. Inspired movement dazzled from every corner of the pitch, play which lacked only the finishing touch.

However, in striving for the elusive goal, the hosts left themselves exposed at the back, conceding two soft goals and ensuring a sense of complete, rather than just partial despondency.

So as the BUSA season draws to a close, LUU 3rds can hold their heads high in the Old Bar safe in the knowledge that they exerted every expendable effort in their quest for glory.



FIVE ALIVE: LUU could not keep the flood gates closed

PLAYER PROFILE

Volleyball
Dan Scott - LUU Club Captain

How is the club doing this season?

We're doing very well, the men's first team are fourth in their league and have qualified for the championship play-offs. The women's team are also doing really well.

Who are your biggest rivals?

For the men's team, it used to be the Met, but they're no longer in our league because they got relegated last season. At the moment, it's probably Manchester, as it's usually between us and them for fourth place in the league.

How often does the club train?

The men and women have one



training session each week. Several people also join the Leeds National League team and train with them which is cool. The Leeds women's team are in the national first division, and the men are in the second division so it's great experience to play with them.

Most people just play a relaxed game of volleyball on the beach, what are the proper rules?

There are six people on each side, a

front row and a back row. The team rotates as the serve is exchanged so that each player plays both back and front row. A team can have three touches of the ball on their side of the net before it must go over and points are won when the ball hits the ground. When a team wins a point they also win the serve so in that sense it is quite similar to badminton. There are five sets per match, and the set is won by the first side to 25 points.

Does anyone in the club play at national level?

A couple of the girls have represented English Universities, and quite a few play at county level.

What does the club get up to socially?

We've developed a volleyball drinking game, where the pint is the volleyball. Basically it follows the same rules as volleyball, you go around the table, can touch the pint three times and then it must be drunk! We go out every Wednesday after the games, and we usually end up in Creation.

I ♥ NL



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BUSA RESULTS

LUU

Badminton: Central Lancashire 4-4 1sts
 York 3-6 2nds

Women's Badminton: 1sts 6-3 Durham

Women's Basketball: Durham 73-26 1sts

Football: Sheffield Hallam 2-0 1sts
 4ths 4-0 Huddersfield

Women's Football: Sheff. Hallam 1-1 1sts

Hockey: Durham 2-3 1sts
 2nds 10-0 Crewe & Alsager

Women's Hockey: LMUSU 2nds 0-0 2nds
 3rds 1-0 Liverpool

Women's Lacrosse: 1sts 9-1 Manchester

Netball: Chester 34-51 1sts
 LMUSU 3rds 48-48 3rds

Rugby Union: Newcastle 23-20 3rds
 4ths 1-0 York

Women's Squash: 1sts 5-0 York

Women's Tennis: Newcastle 6-0 1sts
 2nds 0-6 Durham

Volleyball: Newcastle 2-3 1sts

LMUSU

Basketball: 1sts 46-68 York

Women's Basketball: 1sts 32-47 York

Women's Rugby Union: 1sts 24-12
 Liverpool

Women's Squash: 1sts 2-3 Hull

Tennis: 2nds 6-0 York

Volleyball: 1sts 0-3 York

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Saturday February 15
FA Cup Fifth Round

Man. Utd v Arsenal (12.15); Sheff. Utd v Walsall
 Southampton v Norwich; Sunderland v Watford.

Nationwide League Division 1

Bradford City v Brighton;
 Derby v Sheff Wed; Gillingham v Grimsby;
 Millwall v Reading (13.00);
 Rotherham v Coventry.

Nationwide League Division 2

Barnsley v Chesterfield; Blackpool v Brentford;
 Crewe v Wigan; Huddersfield v Cheltenham;
 Luton v Northampton;
 Notts. County v Bristol City;
 Peterborough v Cardiff; Plymouth v Tranmere;
 QPR v Port Vale; Stockport v Oldham;
 Swindon v Wycombe.

Nationwide League Division 3

Bristol Rovers v Bournemouth;
 Bury v Leyton Orient; Exeter v Boston;
 Kidderminster v Torquay;
 Lincoln v Darlington; Oxford v Carlisle;
 Scunthorpe v Hull; Shrewsbury v Macclesfield;
 Swansea v Cambridge; Wrexham v Southend;
 York v Hartlepool (17.35).

Sunday February 16
FA Cup Fifth Round

Croyal Palace v Leeds (13.00);
 Fulham v Barnsley; Strake v Chelsea (16.00);
 Wolves v Rochdale (19.00)

Monday February 17
Nationwide Division 1

Leicester v Portsmouth. (8.00)

Own goal Met look to the future



**Men's Football
LMUSU 1sts 0
Northumbria 1sts 0
Barney Scarff
and Steve May**

An apology; this is a piece on the Cricket World Cup and there is going to be no mention of England's match in Zimbabwe and the political and moral furore that surrounds it.

In fact it is worth noting that the World Cup is nearing the end of its first week and maybe, just maybe, if we don't shout too loudly about it, we might be able to concentrate on the cricket.

There is no doubt that everything is in place for a truly great exhibition of international cricket that has the appeal to enrapture both old and young, fan and spectator alike. The venue (remember no "Zimbabwe talk" allowed) offers an unrivalled experience for both player and supporter.

It is hard to think of a more perfect arena for the ultimate cricket competition. If you imagine England playing host to the football World Cup during a heat-wave, in the middle of a nationwide six week holiday and with no licensing laws, then you just might get near the enthusiasm and fervour that has consumed the South African public.

All the ingredients are in place, well all bar one; the players. The collection of raw talent that is on display is nothing short of incredible.

The fast bowling duo of Sheath and Lee offer unparalleled displays of sheer pace as they vie for the testosterone fuelled honour of being the first to break the sacred 100 mph barrier.

The turbo-charged batting offered by the likes of Hayden, Jayasuriya, Flintoff, Schwab, Afridi and Astle will ensure that you remain rooted to your armchair.

This makes no mention of the gracefulness, elegance or athleticism that is embodied in the field by the likes of Rhodes and Gibbs, and at the crease by such master craftsman as Lara, Tendulkar and Vaughan.

In terms of a possible victor, it is tempting to stop the search at Australia, but the West Indies have shown that

the form book can be overturned, and there is no way that the Aussies won't have been rocked by the doping issues surrounding their talisman, Shane Warne.

The best bet might just be the West Indies, who started the tournament at a disappointing 16-1, however, there is no doubt in my mind that it will be Nasser holding that trophy come March 23. Well, everyone is allowed to dream.

Realism has to come into the picture, then perhaps it looks likely that the fate that befell our Davis Cup boys under awaits our cricketers in South Africa.

They suffered heavy defeat and an exit in the first round. Yet somehow, an aura of hope, optimism, and even respectability hovers around them.

The bare fact that Australia condemned us, by virtue of a comprehensive 4-1 drubbing, to a qualifying match in September where Britain will seek to avoid the ignominy of entering the Euro-African division of Davis Cup tennis, hides the true story.

It's not even that we were missing our three highest ranking players, which would decimate most teams. Australia included, but instead it was the manner of defeat, and more precisely the attitude of the players in the face of an Everest-esque challenge that was so impressive.

Alan Mackin, a young Scotsman with a world ranking of 331, refused to be overawed by Mark Philippoussis. Meanwhile Alex Bogdanovic, whose lowly position on the ATP entry list of 457 masks a real potential, managed to ruffle a few Lleyton feathers before rescuing Britain from a whitewash with a mature

performance against the doubles specialist, Todd Woodbridge.

The future might not be bright, but there is cause to hope that it might just be emitting a slight glow.

LN

LMUSU concluded their BUSA Northern Premier League season with a wholly uneventful 0-0 draw at home to Northumbria.

With both teams having already qualified for the National Championship, and with no chance of either winning the league or being relegated from it, there was very little at stake. Subsequently, this was a game devoid of incident and interest except for a spate of yellow cards mid-way through the second half.

The opening 45 minutes were particularly poor, characterised by dire passing and a lack of action in front of goal. While it was a difficult pitch and the players had nothing to play for other than pride, the quality of the football was inexcusably mediocre, and the half time whistle came as a great relief to all present.

After the interval, the soporific nature of the encounter eventu-

ally took its toll on the participants, and lapses in concentration saw the game open up for the first time.

LMUSU's best chance of the match came on the hour when Sam Hare spurned a free header from winger JK's excellent cross.

Almost immediately after, Northumbria crafted an opening of their own following a quick break, only to be denied by an outstanding save from the otherwise redundant home goalkeeper.

The game's only other goal scoring opportunity fell to the home side, when Northumbria struggled to clear a corner, but it did not fall kindly at the feet of striker Ox. LMUSU still had not tested the visiting 'keeper when the final whistle blew.

This was an undeniably desperate display, but LMUSU's team spokesman summed up the attitude of his side by indicating they had already achieved their aim for the season, namely qualifying for the National Championships.

This will come as scant consolation to those supporters who were present at Beckett's Park to witness such a woeful example of competitive football.



NOTHING AT STAKE: Northumbria and LMUSU played out an end of season draw
PHOTO: SAM STEPHENSON

BUSA Premier League Men's North*					
Team	P	W	L	D	Points
Loughborough	10	7	2	1	22
Crewe and Alsager	10	5	2	3	18
Nottingham	9	4	2	3	15
LMUSU	10	4	4	2	14
Northumbria	9	2	3	4	10
Newcastle	10	0	9	1	1

*Top five to Championship. Bottom team relegated. Outstanding games must be played by February 19.

Leeper leaves it late

**Men's Football
LUU 2nds 3
Durham 3
David Bridson**

LUU captain James Leeper scored twice in the last ten minutes to level the match in this compelling, end-to-end contest.

LUU started brightly, yet the possession was even for the first 15 minutes, resulting in a forced midfield battle. The home side took the lead on the twenty minute mark, when Hayes fed a great pass to Ben Howell, who delicately chipped the ball over a shocked Durham keeper.

From here, Durham seemed reliant on long balls in their search for an equaliser, yet LUU's defence held firm throughout relentless pressure, with Abbas cool and confident at the back.

Leeds then pushed and pressed for much of the remaining first half minutes, holding well in midfield and creating decent chances themselves.

As the second half began, there was another even start, although it was apparent Durham had upped the pressure, and ten minutes in, they got their reward



SIX-GOAL THRILLER: LUU battled back for a draw against Durham
PHOTO: SAM STEPHENSON

as Bell slotted home to equalise.

This denied LUU's confidence slightly, and in the ensuing minutes, Durham piled on more pressure, creating a glut of chances, and were unfortunate not to score.

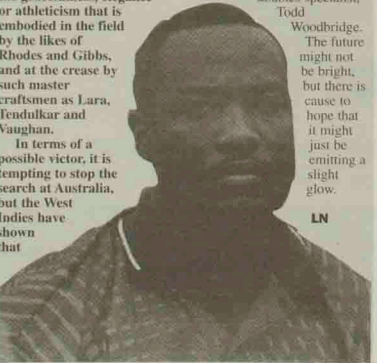
Taking much of the possession, it wasn't long before Durham took the lead, as Branch chipped the 'keeper and they went ahead 2-1.

Durham seemingly dominated much of the remaining minutes in the midfield, as a despairing LUU side looked on. In the last 15 minutes, they increased their lead as Gurnes calmly shot into the corner, giving Uni little hope of gaining a share of the spoils.

However, the home side never gave up, and were rewarded when Leeper slotted home from

close range to peg Durham back and he grabbed a second in the dying stages with a spectacular shot, which left the Durham goalkeeper helpless and levelled the game.

Not keen on settling for the draw, Leeper said afterwards: "I felt we dominated the first half, and showed good character throughout, especially when we went two goals behind."



Zoe's the Bayne of Uni

Women's Hockey
LMUSU 1sts 1
LUU 1sts 1
Candice Krieger

THE TWO Leeds Women's hockey sides shared the honours in a tense and closely fought battle at Beckett's Park, which finished in a 1-1 draw.

LUU and LMUSU stood in third and fourth position in the league respectively, prior to the game. Thus, not only was there third place to play for, but LMUSU wanted retribution against their rivals, following a last minute goal which saw them defeated at Weetwood.

Both teams started the match

cautiously. LUU found their game first, as a super ball from Ali Bicker found Selina Reidy in space, but the centre forward couldn't get her stick onto the ball. The home side did not need much more of a trigger to motivate themselves. As the first half progressed, they gained increasing possession and began to dominate. LMUSU worked the ball upfield industriously, with captain Helen Roberts instrumental in their attacks.

They should have taken the lead midway through the first half. Roberts' bullet like strike from a short corner was dramatically denied through a brave diving save from LUU goalkeeper, Katie Russell.

The visiting 'keeper, and

captain had a particularly impressive game, further preventing their opponents from scoring just before half-time, through an inspirational stop, to deny Charlotte Man.

LUU were very much on the back foot for the best part of the first half, and were forced to defend in numbers to prevent LMUSU from capitalising from their sustained periods of attacks. When provided with the opportunity, LUU attempted to threaten on the counter attack, but their centre forward was left with little support.

However, LUU began to stamp some authority on the game at the start of the second-half, and took the lead against the run of play through a powerful strike, which LMUSU 'keep-

er, Karen Wells, could not keep out.

LMUSU responded well, increasing the tempo of the game and re-asserting their dominance. Yet their task had become that much harder, as they worked hard to push their way forward against a Uni side with goal-induced confidence.

But LMUSU showed great character, and skill, as Helen Roberts delightfully weaved her way into the LUU area, which resulted in a goal-mouth scramble. Zoe Bayne was in the right place, at the right time, slotting the ball past an unfortunate Katie Russell to obtain a well-deserved equaliser.

With ten minutes left to play, both sides were professional and disciplined. LUU carried out

their defensive duties effectively, as LMUSU tried to orchestrate a reverse of the prior meeting between the two. However, the final whistle came too soon for the home side, so LUU had denied their rivals revenge.

LMUSU captain Helen Roberts explained her disap-

pointment: "The girls dug deep in what was an expectedly tight and close game, and of course we are all a bit frustrated."

Nevertheless, the sharing of the honours was probably the fair result overall, in what was an impressive and exciting exhibition from the local sides.

BUSA Premier League Hockey Women's North*

Team	P	W	L	D	Pts
Loughborough	10	9	1	0	27
Birmingham	10	7	2	1	22
LUU	9	3	5	1	10
LMUSU	10	2	4	4	10
Newcastle	10	2	6	2	8
Nottingham	9	1	6	2	5

* Top five teams to Championship, bottom team relegated. Outstanding games must be played by February 19.



HONOURS EVEN: LUU and LMUSU fought out an exciting draw at Beckett's Park
 PHOTO: SAM STEPHENSON

Rugby lads ride the pressure

► continued from page 24
 final few moments called for some dogged defensive work from Leeds.

Sheffield peppered the host's line, seeking the points that would not only give them a win, but also keep alive their slim hopes of winning this year's championship.

But LUU held out, and asked about his team's performance, captain Andy Green commented: "I thought we played excellently in the first half and, although we faltered a little towards the end, our character enabled us to hold on for a narrow victory against a good side."

BUSA Premier League Men's North B*

Team	P	W	L	D	Diff	Pts
Worcester	9	7	2	0	99	21
Sheffield	9	5	4	0	71	15
LUU**	10	6	3	0	-2	15
Nottingham Trent	10	4	6	0	-6	12
Harper Adams	8	2	5	0	-84	9
Liverpool	8	2	6	0	-78	6

* Top two teams to Championship. Top team promoted, bottom two teams relegated.
 ** LUU conceded one walkover to Harper Adams

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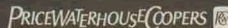
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TWO POINT TRIUMPH



PRESSURED WIN: Uni's victory over Sheffield was well deserved and fought to the bitter end

PHOTO: SAM STEPHENSON

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Men's Rugby Union
LUU 1sts 19
Sheffield 1sts 17
Martin Frimet

LUU clung on to victory to complete their fourth successive league win, despite a late Sheffield rally which looked like turning the game on its head.

The teams started the game with the visitors second in the BUSA league, just three points ahead of LUU. But despite Uni's narrow victory at Westwood, they could not overtake

their Yorkshire rivals because of the Sheffield side's massively superior points difference.

The home side started the game strongly and after only six minutes, a series of slick passes allowed flanker Chris Yates to run in for the game's first score.

Before long however, Sheffield began to find their feet and an expert kick over the top of the LUU defence allowed Phil Reid the easiest of touch-downs to draw his team level.

During the rest of the first half, both teams had sustained spells of possession, yet it was Uni, exhibiting better movement and more assured handling,

who went into half time in front.

Persistent pressure eventually created the opportunity for Leeds number eight, Ian Clarke, to walk the ball home.

The hosts' lead was well deserved and the power of their front line proved decisive again early in the second half. A string of commanding rucks and mauls eventually gave big prop Mark Rollinson the chance to drive in from close range.

LUU looked under little real pressure until pacy Sheffield winger James Lyons eventually found some space and was able to run the ball home from 20

yards out. With quarter of an hour still remaining, this was the spark Sheffield needed to launch a sterling fight-back.

The away side suddenly added some zest to their play and scored the best try of the game, when a series of neat passes in midfield allowed Reid to up notch his second.

A failed conversion meant that Sheffield remained two points in arrears when the scores could so easily have been level.

Having twice missed the chance to extend their lead through penalties either side of their opponents third try, the

► continued on page 23