

# Leeds Student

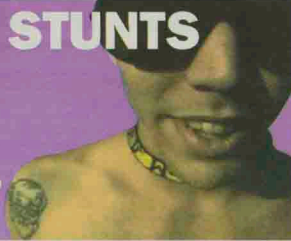
Friday, February 21, 2003

Student Newspaper of the Year

Volume 33: Issue No.16

## CUNNING STUNTS

Gross-out gimmick artists Jackass reveal their hidden depths and unsurprising lows to Juice, pages 12-13



## WAR AND PEACE

As military forces are deployed and peace activists demonstrate, opinion leaders Tony Benn, *The Sun's* Trevor Kavanagh and writer Nick Cohen speak out, pages 12-13



Leeds Student poll shows strong anti-war feelings at city's institutions

# 88% SAY NO TO WAR



**Karl Mansfield**

**OPPOSITION to war with Iraq increased this week as students in Leeds backed the peace demonstration in London.**

In an exclusive poll of 300 students conducted by *Leeds Student*, 88 per cent said that the UK and the US should not

go to war without full UN support.

Sean McNeill, a second year English Literature student at Leeds Metropolitan University, said: "We should at least have world backing before we go to war. This makes us no better than what we are trying to stop. It is not moral or ethical."

However, 12 per cent of students believed that war was a

necessary action.

Second year Austin Ronald, who reads Philosophy and History of Art at Leeds University, said: "I think we should go to war and I believe that there is pretty strong evidence to suggest Saddam Hussein has weapons of mass destruction."

► **For a full report of the national peace march see pages 4 and 5**

**GOOD SAMARITANS DIG IN TO HELP CLEAN UP HYDE PARK STREET - PAGE 6**

News



**Hundreds join a successful celebration of world cultures**

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**Tom Phillips reports from Israel on the election victory of Ariel Sharon**

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**Leaders and Comment Letters to the Editor**

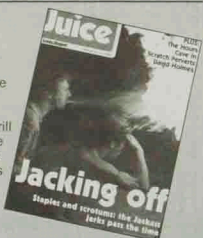
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Juice

Also inside, your 24-page guide to going out and staying in, including an interview with puerile thrill seekers, Jackass, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



**EDITOR** Heather Browne  
**JUICE EDITOR** Emily Berry  
**ADVERTISING ASSISTANT** Kim Walkington  
**ADVERTISING DESIGN** Michelle Roberts

**NEWS** Marianne Barraux, Andrew Cropper, Kate Mansley, Karl Mansfield; **FEATURES** Tom Phillips; **PHOTOGRAPHY** Tyson Bentou, Briony Campbell; **COMMENT** Lela Dean; **COLUMNIST** Andrej Lukowski; **SKETCH** Shiv Malik; **ILLUSTRATOR** Rebecca Barnicoat; **POLITICS** Naomi Pollard, Henry Sanderson, Rhiannon Guy; **COMMUNITY** Katie Webber; **FOOD** Emma Johnson; **GLOBAL** Rupert Janssch, Roger Mawle; **STYLE** Kat Dibbitts; **SCIENCE** Jennifer O'Brien; **CAREERS** Morris Goodman; **SPORT** Lesley Brown, Adam Cooper; **ARTS** Laura McDermott, Mark Powell, Alice Ross; **BOOKS** Laura Brightwell, Charlotte Sherry; **CINEMA** Katy Roberts; **CLUBS** The Cooper, Cathy Lazen; **LOWDOWN** Katie Greengrass; **MUSIC** Hayley Avron, Andrej Lukowski; **TV & LISTINGS** Tim Avas; **PROOF READERS** Collette Davis, Zara Dinnen, Emily Highmore, Joseph Marriott, Franke Mochan, Hannah Montague; **IT MANAGER** Peter Evans

Leeds University Union, PO Box 157, LEEDS LS1 1UH  
Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953  
Email: editor@leedsstudent.org.uk  
Advertising: Tel: (0113) 380 1394 Fax: (0113) 380 1205  
Email: advertising@lu.leeds.ac.uk

Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30pm  
Books: Mon 5.15pm  
Clubs: Mon 5.30pm  
Comment: Wed 2.30pm  
Music: Mon 6pm  
News: Mon 5pm & Fri 4pm  
Photos: Mon 6pm  
Features: Mon 4.15pm  
Sport: Mon 2.00pm  
TV: Tues 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LMSU CITY SITE. NEW TALENT ALWAYS WELCOME



**Sketch**  
Shiv Malik

**T**ony Blair is a slippery fish. He's just about reeled off all the excuses for going to war with Saddam. For the naïve amongst us there's: "He's really evil so we have to bomb his people so they can live a better life". For the unconfident: "America won't be our friends anymore if we don't play with them". For the paranoid: "It's an Osama Al-Qaeda Algerian

Communist Franco-German conspiracy run by the North Koreans". And for the chic followers of fashion: "The man's got a moustache and a really bad perm/weapons of mass destruction are so last season". It's just a shame for Tony that the majority of the British public are not naïve, paranoid, unconfident materialists. (Maybe Tony's been spending so much time in the US that he's starting to confuse us with the American public).

And that is why a lot of people were at the march last Saturday. I say a lot because no one really knows just how many. Definitely more people than your average Anglesey Vulcanised Rubber Appreciation Society Annual Gala Soirée but less than the population of Bangladesh. There was a real sense of history about the day. This was one of those stories you could tell your kids in years to come. (I now don't

have to rely on my own twisted versions of the "World's Worst Accidents 4" to garner respect from my fictitious children). This history thing also meant that at last we could get all those people who talk about the sixties to wake up and smell the broadband. Granted, the summer of '68 sounds better than the winter of '03, but the children of the eighties could finally be "hip" "swinging" and "right on" or to update the terminology "bo", "fresh" and "It is cause I use black".

There were banners everywhere; some clever, some crude (how easy is it with a name like Bush), some quintessentially British like "Make tea not war" and some that were just plain obvious, like "No war"/"Buddhists for peace"/"Buddhists for peace". Buddhists for peace? That's like saying "Cool miners for coal mines"/"Sick people for medicines". But the banner of the day award has to go to "Don't bomb Ch'iraac".

It looks like things between America and France/Germany are just not going well. Americans want to place sanctions on Germany, the French telling all those Eastern European countries to *ferme la bouche* if they want to get in on the EU. American newspapers claim that the French are nothing but a bunch of "cheese eating surrender monkeys". Sometimes I agree with that sentiment, but then again I don't think I could trust America, a nation who refuses to sell dildos in five states. Poor old Tony. He's an outcast orphan child in Europe. He's getting flogged in Europe. He's getting flogged for not being able to get the Germans to be war mongers and at home he's about as popular as time share holiday homes in Afghanistan. Maybe he's strutting away with a melancholy voice at Number Ten: "Clowns to the left of me, jokers to the right, here I am stuck in the middle with you".

Application slowdown, but Leeds continues to grow

Gemma Brown

APPLICATIONS to study in Leeds continue to rise despite a national decrease in University applications.

Both Leeds University and Leeds College of Art and Design have seen an increase in the number of applications, according to figures released by UCAS this week.

The figures reveal that nationally, the number of people applying to do degrees had risen by just 1.8 per cent compared with an increase of four per cent last year.

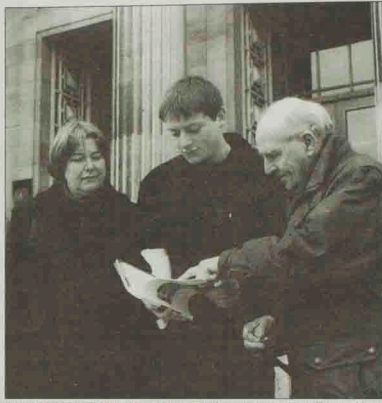
The nationwide slowdown was not reflected in admissions to Leeds University however, which had the second highest number of applications in Britain.

This year, Leeds University saw a rise of 5.3 per cent, increasing from 44,893 applicants in 2002 to 47,255 this year.

A spokesperson for the University said: "We are delighted that the University of Leeds remains one of the three most popular universities in the UK. We have kept our place in the 'top three' for over ten years."

Leeds College of Art and Design saw a massive increase of 24.2 per cent, well above the national average, with applications growing from 363 to 451.

Other institutions in Leeds have seen a decrease in their number of applications.



NEW APPLICATIONS: Numbers still rise PHOTO: AELIA FASHIH-KHAN

Applications to Leeds Metropolitan University decreased by 3.9 per cent, going from 20,575 in 2002, to 19,763 this year. A spokesperson for Leeds Met said: "The applications for LMU are slightly down on this time last year.

"Growth is most buoyant in courses which are either new or revamped, reinforcing the need to continue to be sensitive to market changes." Applications for Trinity and

All Saints college fell by 9.3 per cent from 3,277, to 2,972 this year.

"This decrease is a negligible shortfall," a spokesperson for the college said. "We are introducing a lot of new courses in 2004 and we think that this will increase the number of applicants."

A government target stated last year that 50 per cent of all 18 to 30 year olds should have an experience of higher education by 2010.

Constitution changes criticised

Kate Mansley

CHANGES in Leeds University Union's constitution have been met with mixed reactions this week.

A group of students have voiced concerns over the scrapping of monthly Ordinary General Meetings (OGMs) and the introduction of a Black and Asian student representative.

The new constitution, introduced at the AGM also sees a shake up in the structure of the union.

Lucy Abell, Communications Officer at LUU, said: "The constitution now consists of a set of core rules which are largely unchanging, and by-laws which are more flexible and can be changed at Union Council meetings."

Stuart Hodgkinson, a PhD student at Leeds University, expressed disappointment with the changes.

"The OGMs were deleted due to poor turn out but the Executive don't advertise them adequately. I'm not personally against the addition of a Black and Asian student representa-

tive but we weren't told why this was needed as well as an ethnic minority representative," he said.

Abell defended the changes. "We think that adding a Black and Asian representative is important and decided to abolish the old OGMs due to continued low turn out meaning no decisions could ever be reached. It's significant that the new constitution was overwhelmingly voted in at the AGM."

These issues will be debated at Union Council on January 24.

Ground breaking spinal technology

Meredith Lewis

EUROPE'S first "Spine Simulator" was unveiled at Leeds University this week.

The technology, estimated to be worth around £170,000, will be used to further biomechanical research into spinal tissue to benefit patients with back injuries.

The group of bio-engineers at Leeds University that created the device are also aiming to help relieve the pain associated with osteoporosis.

Mechanical Engineering Research Fellow and former Leeds University student Ruth Wilcox said: "The spinal simulator is the first of its kind in Europe and possibly the world, and enables bio-engineers to handle human tissue."

It is hoped the research facility will improve the treatment of spinal fractures in the long term, by reducing the need for follow-up treatment and revision surgery.

Pro-Vice-Chancellor for research, and Project Leader Professor John Fisher from LU welcomed the new equipment.

"The facilities will greatly enhance Leeds' position in the biomedical field.

"We hope that our research will benefit mankind," he said. "Their research will begin in six months, with results expected to be released to surgeons in two years."

The investment was funded by the Higher Education Funding Council for England, and a grant of £100,000 from the Frank Parkinson Trust.

Acting Trust chairman John Sclanders said: "We are very pleased that our donation has enabled this new laboratory to be created."



SPINE SIMULATOR: New to Europe PHOTO: SIMON LEWIS



# LUU bouncer walks free as student drops allegations of assault

# 'Alain's no thug'

Karl Mansfield

**A DOOR supervisor who allegedly assaulted a student at Leeds University Union has been cleared of any charges.**

Alain Partridge, who studied Chinese at Leeds University last year, was involved in a fight on February 7 at around 2.30am as a club night at Stylus ended.

According to the LUU incident report, the fight involved Leeds University student James Hoyes. Partridge was left with a split lip. At the time of going to press, Hoyes's injuries could not be confirmed.

Partridge, 22, who has worked as a door supervisor for four years, drove to Millgarth police station on February 9 and gave himself up. He was arrested and transferred to Bridewell police station for questioning.

A spokesperson for West Yorkshire Police said: "A full investigation was carried out and a man was arrested.

"He has been released without charge in the light of the evidence we've collected and the people we have spoken to," they added.

**"He's a big lad but he definitely wouldn't attack anyone"**

Friends and students have praised the result.

Finalist Nick Brown, who reads Modern Chinese at Leeds University, has known Partridge for four years.

"He's not a thug at all. He's a

big lad, but he definitely wouldn't attack anyone off his own back, other than for self-defence."

Third year Rachel Freeman, who studies Biology at Leeds University, also defended the door men: "It's good to hear that the bouncer has not been charged.

**"The person who claimed the door supervisor attacked him was well out of order and this sort of thing gives bouncers a really bad name"**

"The person who claimed the door supervisor attacked him was well out of order and this sort of thing gives bouncers a really bad name.

"The bouncers are so nice and always look after you if you need help," she added.

Union executive officers launched an investigation into the report.

Lucy Abell, Communications Officer, said: "The Union door staff do a great job in what can be difficult circumstances. We do take complaints seriously but we are pleased with this outcome."

A source at ShowSee International, said: "He has been cleared of any wrong doing and this just proves students aren't all angels.

"None of our staff have been convicted of assault and most work in the city centre and are very well trained."



NICE GUY: Alain Partridge has been cleared of all charges following the fracas

PHOTO: BRICKY CAMPBELL

# Graduates win journalism awards

Hailey Stovin

**TWO EX-Trinity and All Saints College students have scooped £1,000 in a prestigious national award scheme.**

Emma Goswell and Dan Whittle wrote off competition from over 500 Journalism students to claim first and second prize in the Broadcasting Journalism Training Council awards, in London.

Emma won a cheque for £1,000 from sponsors GWR Group Plc for her radio feature on the Caribbean food options available from Meals on Wheels, sponsored by

Leeds City Council.

The 31 year-old, who studied a postgraduate diploma in Bi-Media Journalism, said: "It's all been a complete whirlwind, I was over the moon to receive the award.

"It was great to get the money, especially after being a student for a year, most of it's going to pay off my overdraft, but I have treated myself to a car stereo so I can listen to the radio."

Dan, who also studied Bi-Media Journalism at the Horsforth-based college, came second in the annual accolades for his story on the Bradford Riots.

"I was pleased to come

second, but the most rewarding bit was when the wives and daughters of those jailed after the riots told me how happy they were with how I'd handled the story," he said.

Richard Horsman, a radio lecturer at FASC, said: "I had a lump in my throat when I saw Emma claim the award, it's a huge kick when you see your students succeed, and knowing that 200 of them are now working in the UK media is very rewarding."

Emma is currently freelancing at Imagine FM in Stockport, and Dan is soon to start a six month contract at BBC Radio Bristol.



OVER THE MOON: Emma Goswell



TOP HACK: Dan Whittle won second prize

## Those against the possibility of war on Iraq



"I didn't go to the march but I don't think the war should happen. If politicians want to fight they should take it out on each other and not innocent people. I think the protests will have an effect, but I think war will happen anyway."

Adela Virga, second year Art and Design, Leeds Metropolitan University



"I think the protests should have democratic repercussions. They demonstrated how unhappy people are with Tony Blair, and I think they will sway votes and public opinion. I think to go to war would be a violation of UN law, which would have negative effects on global security."

Shem Pound, second year English Literature, Leeds University



"I disagree with the war, but I don't think the protests will have an effect on what Tony Blair does. It's a good start, but war still seems pretty much inevitable."

Chris McKeown, second year Classical Civilisation, Leeds University

# Marching on



### Leila Deen in London

**MORE than 550 students from Leeds University and Leeds Metropolitan joined the biggest peace-time demonstration in British history last Saturday.**

The anti-war feeling in Leeds has been backed this week by a *Leeds Student* poll that shows an overwhelming majority of students are against war with Iraq without full UN backing.

Leaving at 7.30am, nine coaches from the city made their way to London to join the march, which was attended by an estimated one million people.

The gathering, part of an international day of protest, brought people from all sectors of society together, many of whom were first time protesters.

Kate Lloyd, a History MA student at Leeds University, said: "It was amazing to see people from all walks of life, marching together."

"I felt really optimistic during the march, but now I just feel disappointed that Tony Blair has got away with ignoring us."

The number of students who wanted to attend the march far exceeded the

number of places available on the coaches leaving Leeds.

Callum Douglas, a Modern Chinese student finalist at Leeds University, was forced to stay in Leeds.

"It's something I feel really strongly about and it's a shame I couldn't be there because I wanted to make my voice heard."

"I was glad, though, that so many students were able to make it," he said.

The London march started in two different locations, Gower Street and Embankment, in an attempt to increase demonstrators.

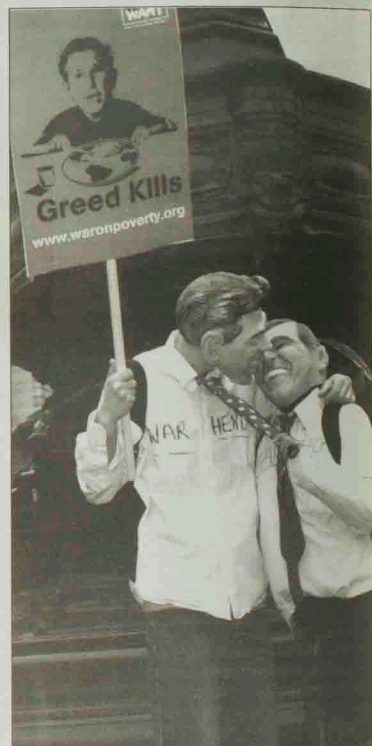
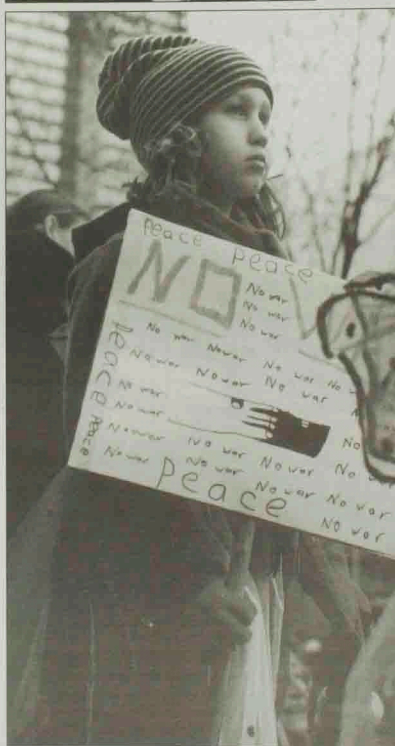
Crowds gathered from 10am and the march eventually set off early amid safety fears of overcrowding.

Progress was slow and Kelly Edwards, studying European Politics at Leeds University, described it as "less of a march and more of a shuffle".

At 1pm, the police claimed 150,000 people were in attendance in Hyde Park. By 3pm this figure had increased to 750,000.

At 6.30pm, protesters were still making their way through the gates of the park.

Protest banners ranging from the mass produced 'Not in Our Name', to a simple 'No', and from 'Jews for Justice', to 'Boobs for Peace' were displayed.



**MAKING THEIR VIEW KNOWN:** An estimated one million people took to the streets on Saturday for the biggest peace time demonstration in British history. PHOTO: TYSON BENTON, BRONNY CAMPBELL AND FLUPESH PATHE



# for peace

Christian Hogsberg, of Leeds Stop the War, said: "It's been a glorious day, but it's only the beginning. We're planning much more in terms of action."

Ms Dynamite and Jesse Jackson joined Tony Benn, Tim Robbins, Michael Foot, Mo Mowlam, Bianca Jagger, Harold Pinter, Ken Livingstone, Charles Kennedy and many more at the rally.

Tony Benn described the crowd of protesters as "a new political movement", but some of those gathered expressed concerns over whether the Prime Minister was taking the demonstration seriously.

"Blair should listen but it seems that the decision has already been made," said Mike Whelan, a third year Politics student at Leeds University.

Tony Blair, in a conference in Glasgow, said he understood the concerns.

However, he argued that protesters were "misguided", and claimed that failure to act would "have consequences paid in blood."

Those who couldn't make the march protested on New Brigate, where about 40 people, including students, gathered here to express their views.

The US and Britain state they intend to seek a second resolution this week or the next, before UN chief weapons inspector Hans Blix presents his report to the UN Security Council on February 28.



## ... and those for war, or without opinion



"I think it's right for Blair to support Bush. In the long run, I think we'd be better off as part of the USA than as part of Europe, which is backward-looking and lacks the bravery to make a stand."

Aphrodite Brinsmead, second year Sociology, Leeds Metropolitan University



"I don't really like Bush, but I think if we have to go to war, we have to go to war. I can't see any real alternative. The march doesn't seem to have affected the politicians' views."

Tasha Wilson, third year Human Biology, Leeds University

### SHOULD BRITAIN AND THE US GO TO WAR WITH IRAQ WITHOUT FULL UN BACKING?

No 88% Yes 12%

SOURCE: LEEDS STUDENT POLL



## News In brief

### Money raising for children in Uganda

A FUNDRAISING event organised by a fresher at LUU's Bar Coda aims to raise £150 for children in Uganda on February 24.

Rebecca Peacock, who reads Physics and French at Leeds University, has planned a live gig with the group Slightly Alien plus a photo display of the charity's work at the bar.

The proceeds of the evening will go to Kiddies Support Scheme (KISS), which provides 200 Ugandan children with medical supplies, school fees and housing.

### Running in aid of homeless people

MASTERS student and Devonshire sub-warden Chris Gibbons, is still seeking to raise £1,500 sponsorship for homeless charity Shelter by running the London marathon.

Donations for Chris, who Leeds Student reported on earlier this month, can be made by emailing chrisgibbons@yahoo.com.

### Having a ball for a good cause

A BALL to celebrate the end of student volunteering week takes place on February 25 at The Hilton.

Tickets for the event, organised by R.A.G. and Action, are available from the Action office priced at £25.

### Two men charged for Leeds murder

TWO MEN appeared at Leeds Magistrates Court on Tuesday for the murder of Brian Keating.

The defendants, aged 26 and 29, and both called Khosa, were remanded in custody to appear at Leeds Crown Court.

The body of Keating, who was due to stand trial for conspiracy to murdering a man in June 2000, was found in St Mark's Churchyard in Woodhouse on October 16 2002.

The Khosas' preliminary hearing will be held on February 25.

### LUU and LMUSU Sabb-Elections

ELECTION packs for students wishing to run for the LMUSU and LUU Sabb Elections are available now.

Application forms can be collected from the Exec offices, reception or the Bretton students' centre.

LU students have until March 4 to apply, and LMU candidates should hand in their manifestos no later than March 14 by noon.

### LUU TV launch party

THE LAUNCH party for LUU TV is being held at Stylus on February 22.

Tickets cost £4 in advance or £4.50 on the door, and are available from the LUU TV office, opposite the Old Bar.

Dress code is TV or film stars or favourite formal gear.

The new TV station will be launched on February 28.

"I don't really have an opinion on the war but I think the protests were pointless. Tony Blair is going to do what he wants regardless."

Phillipa Simpson, first year Law, Leeds University

## One World Week: celebration of cultures



PHOTO: SARAH HODGSON

HUNDREDS of students from 15 different societies and six continents came together this week to celebrate a variety of nationalities. The Parkinson Court and Riley Smith Hall played host to One World Week, which aimed to promote different cultures within the University. Activities included a Capoeira demonstration, African poetry reading plus Malaysian and belly dancing.

## Volunteers tackle infamous avenue

Hailey Stovin

RESIDENTS of Chestnut Avenue were noticeably absent whilst 15 LS6 project volunteers mucked in to clean up their street on Wednesday.

The project members, part of Community Action at Leeds Metropolitan (CALM), were working in conjunction with West Yorkshire Police and community workers.

Project Leader Delphine Jantzen, a third year Environmental Health student, said: "I think it is important that students don't get stereotyped as being messy."

"By helping with the project we can show people that we are here to help."

Chestnut Avenue, labelled as 'The Most Burgeled Street in Britain,' by *The News of the World* last year, certainly needed the work.

Volunteers began the task of collecting rubbish, which has built up against railings at the back of the avenue.

John Greenwood, a Leeds Community Safety Project worker, has been working on Chestnut Avenue for five years.

"The rubbish has built up over the years, the landlords have given up, and even the dustmen have stopped coming down the back of the avenue."

"This has led to gradual neglect of the area, leaving the students helpless," he said.

Project worker Anna Wallace was disappointed by the turn out.

"We feel let down that none of the residents of Chestnut Avenue helped out despite having two days notice. They should be ashamed."

Richard Tyler, Co-ordinator of the Leeds HMO Lobby, defended the absence of long-term residents.

"There are very few left in the area around Chestnut Avenue."

"Those of us who remain are pleased to see this," he said. "But I don't think the problem of the student and local resident relationship can be tackled by a one-off clean-up project."

"It needs to be a long-term continuous process."



GETTING THEIR HANDS DIRTY: Volunteers clean up Chestnut Ave PHOTO: HAILEY STOVIN

# NEWS OF THE UNION

**YOU DECIDE WHO RUNS YOUR UNION**

10th-12th March  
Mon 5-11 Tue 9-11 Wed 8-5

### UNION EXCLUSIVE

# STUDENT IN ELECTION SHOCK

Students of LUU were shocked and delighted when a student came clean about her plans to stay with LUU full time for 1 year.

"This is the right time to make a real commitment" Student A has not yet finished school at the Sabbatical Positions she will be standing for. Early Registration starts on 15th.

- Communications Officer
- Finance and Commercial Services Officer
- Education Officer
- Welfare Officer
- Societies Officer
- Women's Officer
- Bretton Campus Co-ordinator
- Leeds Student Editor
- LSR Station Co-ordinator
- WAG Co-ordinator
- Action Co-ordinator
- Nightline Co-ordinator
- Sports Officer

"I feel it's the right time to make a real commitment"

Positions are for 12 months and elected officers are responsible for the running of the Union in every way.

Student A believes that should would be participating across the Leeds University campus to attract members to vote for her.

Early Reports suggest that elections will take place on 15th, 19th and 21st March and that students are able to vote at LUU House, Parkinson Court.



Worsley building Roger Stevens, Edward Boyle Library, Bretton and Wakefield campuses

Not many students walk into their first job as managing executives of a multi-million pound organisation, representing 30,000 members...

There's a job out there that is better than any other... it's the opportunity to have a say in how our students' union is run!

"It's our opportunity to have a say in how our students' union is run!"

Two students who walked out to the banner confessed that they were actually so voting as "it's our opportunity to have a say in how our students' union is run!"

## What a picture

Gemma Brown

FRESHERS at Leeds College of Art and Design have had their work commissioned by city developers.

The photographic students' work is to illustrate the 'Changing Face of Leeds' project.

Sterling Teesland Ltd and KW Linfoot Plc launched the competition.

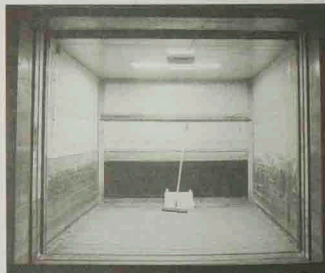
Mark Poole, a first year HND photography and digital imaging student, won the competition with his image entitled *The Lift*.

He received vouchers worth £1,000 for photography equipment for the team.

He said: "It was a great project to work on as it was our first true commission."

"We had to be really creative to portray the whole feel of the building."

The winning images will be used to promote new office and residential



LIFTED TO SUCCESS: Mark Poole's winning image

building projects on Wellington Street in Leeds.

Martin Croxson, of Sterling Teesland, was impressed by the work.

"We are delighted to get Leeds College of Art and Design involved in this project. They have contributed an excellent standard of work."

"It's great to have such a creative record of how

the development is progressing."

Students were asked to focus on the old Royal Mail building, which is to be the site for the redevelopment.

The contemporary design of the buildings will incorporate pioneering design and continue the improvement of Leeds city centre.

**Pick up a Sabbatical election pack from LUU Reception or Exec Office (Leeds) or Student Centre (Bretton) now. Deadline: 5pm Tuesday 4th March.**



# All said and Sun



Oscar Wilde once stated, 'Democracy simply means the bludgeoning of the people by the people for the people'. Heather Browne wonders whether 121 people should dictate what the rest of the Union chooses to read



'One man's liberty may be another's persecution.' In a society obsessed with individual freedoms, this truth is often neglected, notes Leila Deen. It is precisely this dichotomy that fuels the LUU controversy

**S**o Britain's most successful newspaper has been banned from Leeds University Union. Again. But while those 121 who voted to outlaw *The Sun* for its 'vicious campaign against asylum seekers' congratulate themselves, is this really a victory for democracy and those seeking asylum? *The Sun's* crusade against 'bogus' asylum seekers is often disgraceful, but banishing it from the Union is a Pyrrhic victory. The paper has been careful to define the target of its dissatisfaction - failing government policy and by turns so-called 'illegal' asylum seekers - and banning it will not suddenly eradicate the racism and intolerance it is claimed to generate.

With an estimated readership of more than 9.5m, and monthly sales at Essentials of over 3,000, *The Sun* remains an influential voice. To silence it only compounds ignorance. It would be far more constructive to make an active gesture in support of those seeking asylum as *Leeds Student* proved in its perception-challenging Asylum Special earlier this month. Challenging falsehoods is far more effective than outright denouncement.

If members really believe in the plight of asylum seekers, perhaps they should consider participating in the excellent work done by short-staffed organisations like Student

Action for Refugees rather than bleating about the right-wing press.

Furthermore, if certain members of the Union wish to ban the 'Currant Ban' for its 'racist' coverage of asylum, then *The Express* and *The Mail* should be included under the same auspices. Although not always as plain in language, these so-called 'quality' tabloids often run an equally damaging agenda. But that would leave our news stands rather bare, wouldn't it?

Although this ban was no doubt well-intentioned, it insults the intelligence of every other member who does not support it. Do those who voted in support of the ban know something more or are superior to all those millions who read *The Sun* everyday? One would hope that the intellectual readers on our campus are not simply passive receivers of their reading material but are able to formulate their own, educated conclusions.

The decision has been made, by a slim majority, and will thus be honoured. However, there could have been a simpler solution: If you don't like *The Sun*, don't buy it; there is no need to stop those who enjoy the most widely read paper in the country purchasing it with their lunch.

In the end, this ban is a hollow victory which will do little to improve the lot of those it intended to help; people seeking asylum in the UK.



**M**edia freedom is a core principle of functioning democracy. Yet that principle comes with obligations. If media liberty is to be maintained its beneficiaries are obliged to behave responsibly. To put morality before profit. In these unstable times, *The Sun* has failed its society.

Government control of the press can lead to tyranny, but in its absence it is the people that must guard against such liberty being misused and, through this ban, that is a challenge our

union has risen to. There is nothing altruistic in *The Sun's* decision to become the protector of Britain against the evil of asylum seekers/terrorists. It is a well planned bid to justify its pro-racist stance in the face of growing public opposition. A recognition that, in terms of popular opinion, the tabloid has backed the wrong horse.

It is a myth that readers do not *Sadd* *The Sun* seriously. The newspaper's rhetoric reinforces age-old prejudices found in ignorant sectors of society when times are uncertain and problems complex. To look for an easy answer and embody fear in that which is alien. The publication has failed in its role as a valuable check on government. Instead it feeds fear and places responsibility for welfare and security on the heads of a defenceless minority.

Yet the Editor is not ignorant and is schooled in politics. So

this persecution is malevolent and deliberate. At least the BNP believe their own rhetoric.

Yet student unions like ours are raided against for using the power they have to send an uncompromising symbol of disgust to a product seemingly above the law. Why? In the name of the liberty of students to purchase a paper? Measured up against the protection of immigrant students from xenophobic headlines such as "Make France keep all migrants", this seems a little selfish. In the name of adherence to that unquestioned myth that "the press must be free"? Is a newspaper above condemnation when it targets 70,000 seeking solace and ignores 40,000 Australians that don't feel like going home.

This ban should be treated with a fresh eye, not a preconceived assumption. *The Sun* is racist and reckless. It is attempting to force governments not just to change national policy but to default on our international obligations to human rights, a cornerstone of that same heralded value system. This is as much about defending asylum seekers as it is about refusal to allow over-empowered bodies to put profit before their duty to society.

The 'No Platform' policy was also passed at the last AGM, without controversy. It is designed to inhibit ignorant people from persecuting others. Be it from the mouth of a bigot or the pages of a national paper, hate is still hate.

## Snapshot

Do you think LUU was right to ban *The Sun*?



"It annoys me that the Union can ban what it doesn't like. It should be promoting choice not being a Big Brother on our behalf"



"The Sun should be banned. It has such influence over a huge group of people and its stance on asylum is dangerous. The ban makes a point"



"I don't agree with *The Sun's* views It ignores our global culture and can make people feel threatened. Yet I do believe we need the freedom to choose."



"It was a strong political gesture. It shows the students are opposed to the racism *The Sun* is putting on its pages"

Martin Engham, 1st year, Bio-Geo Science, Leeds University

Ranjid Sehjal, 1st year Medic, Leeds University

Lee Nieroba, 1st year, Sociology, Leeds University

Amrita Huggins, 2nd year, Environmental Science, Leeds University



## Leeds Student

Leading opinion

### Not enough care in the community

**C**ongratulations to all those who organised and participated in Wednesday's street cleaning project. Their target location, the notorious Chestnut Avenue, has become increasingly litter-strewn and run-down over the last two years and the gesture, by the Met's LS6 project, was a welcome addition to blossoming student participation in the local community.

However, it must be noted that not a single resident of an avenue of 54 houses bothered to turn up. Not one student. Not one permanent resident. This is in spite of the fact posters were widely distributed and residents were notified two days in advance.

Of course, many people have commitments on a Wednesday lunchtime, but it was astounding that no 'Chestnuters' considered a bit of mutual mess-clearing a good idea. Admittedly it isn't the obvious choice for an afternoon free of lectures, but if you struggle to make it your front door due to all the junk, surely you've got to be tempted?

Although the 15 volunteers who turned up did muck in for a couple of hours along with community leaders, there is still much work to be done. Chestnut Avenue is a good place to start, but as leader of the HMO Lobby, Richard Tyler, suggests, such action needs to be "a long-term continuous process".

It is accepted by most that the Hyde Park and Headingley areas show little sign of diminishing in popularity among students. The Government have been exceedingly slow to progress on any legislation on houses of multiple occupancy or clamp down on the unscrupulous landlords whose shirking of basic maintenance duties are denigrating the area far quicker than the stray pizza boxes left by drunken party-goers.

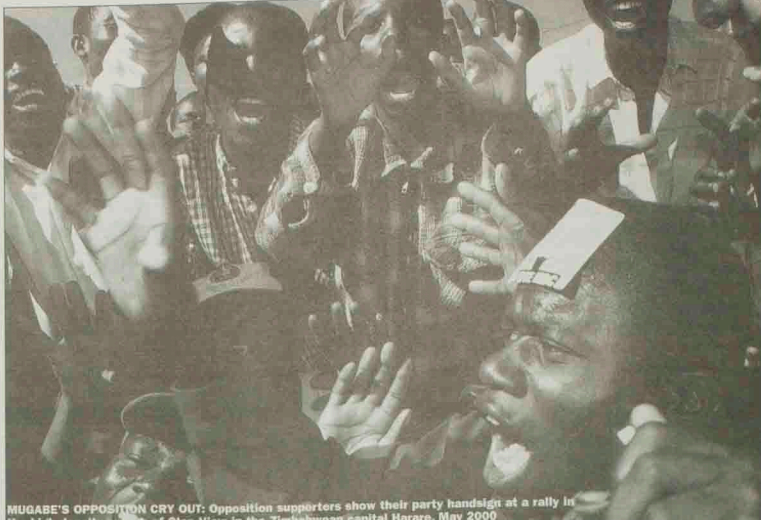
Furthermore, despite the dissatisfaction among some community leaders at the way LS6 has become 'ghettoised' by students, there are good reasons why it has become a highly popular housing option. Not too scary, not too expensive and all your mates live around the corner - it's our home and we love it. It's just the TLC that our locality deserves which is lacking.

Students are not apathetic, and when they join together with people from other walks of life, can make a real difference. The staggering turnout at last Saturday's Stop the War March and the strong anti-war feeling on campus proves if an issue is important undergraduates are willing to stand up and be counted.

Looking after your local area can hardly be equated to challenging the possibility of international war, but our own doorstep is often a place where positive change can occur.

It may not be glamorous or even much fun, but a little extra effort from all would go some way to showing respect for LS6 - an adopted and much loved home.

# Democracy disintegrates



MUGABE'S OPPOSITION CRY OUT: Opposition supporters show their party hand sign at a rally in the high density suburb of Glen View in the Zimbabwean capital Harare, May 2000

## As the hypocrisy and confusion surrounding another war mounts, Adrian Prandel shows us that the immediate problem we need to address lies within our own democracy

**N**ever has a phrase so clumsy as "weapons of mass destruction" hogged so many headlines. Whilst WMDs are currently being portrayed as the important focal point, they hide the bigger and frequently endemic problem of democracy disintegrating. The real crisis in Iraq, rather than how Saddam Hussein will 'attack', remains to be Iraq's extreme lack of democracy.

The WMDs have been produced over time, whereas the concept of a fair election and freedom of speech has been sorely lacking for decades. It is this significant decline of freedom that prevents Iraqis from fighting for justice and the end of the repressive dictatorship.

It is this issue, if indeed any, that the West should be focusing on. Rather than the potential danger to ourselves, the real danger lies with the actual problems within an authoritarian regime's suffering population.

In the most recent elections, Hussein achieved 100 per cent support. He allowed no other candidates, everyone was made to vote, and made to vote for him - no spoils papers, no abstentions. His military regime blocks any chance of democratic protest. If Britain and America are to get involved, why are they not doing so as a fight for democracy instead of the so-called War on Terror?

The people of Iraq are not to be liberated. Instead the Blair-Bush project is going to involve Iraqi citizens in yet another war, one in which many civilians will again be

skilled. This is a war that was not inevitable but planned. If the UN is sent in to find something, then it was always going to be found, begging the question of whether the UN process really justifies involvement anyway.

Are we supposed to believe that the US, Britain and numerous other countries don't possess similar devices in their defence systems? And who will be attacking who in this war? The West is merely giving Hussein the reason and the opportunity to utilise his weapons.

Simultaneously, our leaders' current actions hardly show the benefit of democracy to repressed populations. These questions and problems are by

### the concept of a fair election and freedom of speech has been sorely lacking for decades

no means restricted to Iraq. There are so many countries today around the world, in which the people struggle to have choice and freedom.

Power has gone to the head of Zimbabwean president, Robert Mugabe. A hero of black liberation when elected over twenty years ago, it is less clear whether he truly represents his people now. This is due to the undemocratic system which Mugabe used to ensure re-election last March.

Described by independent observers as 'deeply flawed',

the election involved the theft of ballot boxes as well as torture camps punishing political opponents. The media was controlled and censored, the foreign press banned. To cap it off, amidst the declining economy, only the areas where people voted for him receive food - no votes, no food.

The blame was put on white farmers and as they were either killed or scared off their land, malnutrition and starvation increased and the economy continued to rapidly deteriorate.

In fear of their lives, Zimbabweans are powerless. There is no effective or legitimate system to remove Mugabe and to restore democracy, peace, safety and financial security to the country.

"I am not retiring. I will never, never go into exile," Mugabe said earlier this month, reiterating his intentions to remain. This is not the statement of a leader of a democratic country.

Awareness of this specific case of democratic frustration is minimal in the West. Our government is disinterested with this country's case. There is no wish to intervene and impose regime change in Zimbabwe.

Tragically, it's only managed to get back in the news because a few cricket games are about to be played in the country. No action, no investigation, no trade sanctions and very minimal comments in relation to the Cricket World Cup.

Similarly unimportant is the fact that the Iranian judiciary has just closed its fifth liberal news publication in a month. Britain and America are the

pillars of Western democracy. Or are they? It's too easy to criticise foreign regimes while taking the integrity of our own for granted. As we head into war with Iraq, it is no coincidence that in Britain the situation is being compared to Suez, and in the US, to Vietnam.

As undemocratic as any of their targets, the leaders of the West head into war without the backing of their people. A recent ITV news poll found 58 per cent of voters do not believe Iraq poses a big enough threat to justify war. Similarly in the US, a CNN-USA Today poll showed Bush's personal approval rating to be dropping, standing at 58 per cent in comparison to 90 per cent in the aftermath of the World Trade Center attacks.

**A**s time goes on, rather than being convinced, Britons and Americans further doubt the need for a war. Tony Blair has failed to adequately justify his actions to the people and has dismissed the largest peace march in the history of Britain with a sweeping wave of his hand. Can he really say that he is representing the interests of the British public within one of the pillars of democracy?

The hypocrisy is clear. Going against party, parliament and indeed public wishes has been a proven failure in the past. Democracy and integrity are what's most under threat in the world at the moment. It's about time we started looking at ourselves as Britain is by guilty as anyone of undermining this ideal.



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.  
Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk  
All letters published are not necessarily the views of the newspaper.

## Don't let The Sun go down on us?

Last Thursday's AGM decision to boycott The Sun newspaper typifies the immature, self-righteous, misguided nature of Leeds student politics. How can 121 students feel they have the right to dictate what remains of 21,000 readers are allowed to read?

Does this mean that the decision can claim to represent the views of the wider student body? Of course it doesn't. Does this mean that the decision is totally devoid of any democratic legitimacy? Of course it does. Equally if such rash censorship was practiced by any other source of authority inside or outside the University there would be outrage on campus.

If The Sun is sensationalist racist drivel, let the people read it and denounce it for themselves, I'm sure they don't need the AGM to do it for them. I am certain that if the tabloids' ill-founded xenophobia were to be recognised for what it is, our educated liberal-minded student body would be the first to do so. Furthermore if the tabloids are capable of incited racial intolerance, then surely the problem lies with the impressionable stupidity of the reader.

The boycott will have undoubtedly some repercussions: it will deny our union a much needed source of revenue. More sinisterly, if the AGM starts to selectively prohibit the people's right to discuss the issues that they feel are relevant to them, it will create a void that is easily filled by extremists, as the recent election of a BNP councillor in Halifax has demonstrated. I believe that open debate based on the freedom of information is the way to expose racism and asylum scaremongering for the ignorance that it is, not censorship.

Is denying your average sun-reader the chance to ogle at Page 3 really the most effective way to change government policy anyway? I suspect not. The real issue here is not which papers we should or should not be allowed to read, but the way in which Leeds University's student politics is conducted. If those virtuous do-gooders who did attend the AGM could peel their eyes away from the centre of The Guardian and instead think of ways to investigate apathetic student interest in politics, the AGM might reach decisions that reflect its members' feelings.

Tom Bird  
Third Year, Politics,  
Leeds University

How utterly elitist and patronising is the decision at the LLU AGM to ban The Sun? Now Sun readers can consider themselves 'subversives' and will soon be setting up stalls outside the Union alongside the SWP to peddle their rag to passers by.

Those who voted for this move seem to believe that students are just uncritical receivers of what they read. These oh-so-righteous ones believe we need their paternalistic influence to guide us down the right path and want us to have our thinking done for

us.  
We say fuck you, we'll read what we want.

The Society for the Rehabilitation of  
Amadeo Bordiga

I am amazed that you regard the decision to ban *The Sun* newspaper from the Union shop as 'fascist'. On the contrary, this was a decision made democratically, following debate by ordinary students in a union AGM.

'Fascism' is about the crushing of democracy, and is represented by groups such as the BNP, who seize upon campaigns against asylum seekers such as that organised by the Sun. Such campaigns distort the reality of the situation, whip up racism and xenophobia and lead to a rise in racist attacks on anyone deemed an 'asylum seeker', as shown by the recent attack in Southampton. The ban is not a denial of free speech, as the Sun can be bought anywhere else in Leeds. Rather it is a decision to take a principled stand against racism, and to stand up for basic human rights. And if *Leeds Student* is so concerned about democracy, then why not call for a debate on lifting the ban on Jack Straw rather than assuming that Leeds students support this?

Other long-standing policies are reviewed annually and voted on; so why is it that the ban on Jack Straw is reversed with no discussion at the AGM?

Sadie Robinson  
Leeds University Union

## Housing ho ha comes as no surprise

There is an absurd logic to your report of rent increases ('Rent increase figures disputed', February 14). Unipol's admitted increase of 14 per cent is bad enough, 27 per cent outside Unipol is ludicrous. But it has an unnecessary inevitability. Students want to live in Headingley. Many are well-heeled (a quarter are from public schools). The landlords rub their hands with glee - they can happily pay £1/4million for an ordinary house and know they can get their money back with interest. They just shove up the rents, and students pay while local residents are priced out of the market.

Bill Howe of LMSU is quite right, we all need 'a long-term housing strategy'. Look around Leeds. It's cheaper to live almost anywhere else. And safer. Students dominate the private rented sector in Leeds - they have massive power, if they choose to use it.

Rich Tyler  
Leeds HMO Lobby

## Film reviewing a finer art?

I write regarding Katie Greengrass' 'Lowdown' page. One must assume that all students are idiots when reading it and that Miss Greengrass is playing the role of enlightened,

## LETTER OF THE WEEK

### Anti-war march weary

As one of the many Leeds students, who poured like rats following the Pied Piper to their freezing doom in London last Saturday, I would like to extend my accumulated knowledge of the day's protests to the remaining Leeds students to paint the kind of glossy picture that tabloids drool over.

The first thing to understand is that it was BLOODY FREEZING down there! All those people on the TV weren't only huddled together to express their pacifistic beliefs to a bellicose Labour government. NO. We were all trying to eye up which of our new found compadres we would eat first in case the cold really set in.

Everyone I spoke to had their particular favourite banner/placard/costume and I feel that you, like I, will be interested to hear what the cream of the UK's 'intelligentia riotous' came up with. At number three, the childish inspiration of 'Bush is a Muppet and Tony's his puppet'. Number two was the resplendently feminist T-shirts stating 'The only Bush I trust is my own'. And, finally, straight in at the top spot, was the glorious comedy terrorist who stormed the stage whilst Ken Livingstone was speaking and proclaimed to the million assembled protesters, 'Down with

the congested charges". It may not have been the most obviously comedic line but, when a million people laugh, you've got to give it to the bloke.

Lastly, I feel it's important to get across the sheer goodwill towards all men that embodied the day. From the obvious moral goodwill being sent to the innocent Iraqi people to the congenial jostling with the thousands of assembled Police officers to the 'Dancing in the Street' brass band who provided entertainment, it will go down in the fond memories of this London boy as 'The Day London Showed It Cared (And How To Stop Lobbing the Bombs)'. It is incredible to think that a million people came together peacefully in London, in spite of the obvious wide spectrum of beliefs and the lack of public toilets (save for the poor bushes of Hyde Park), to show their concern for such a worthy humanitarian cause. I felt proud to be there.

It was my first protest march and, seeing as Tony Blair doesn't seem to have given a rat's arse about the views of at least a million of his countrymen, it probably won't be my last. So I hope to see some of you there next time, if not for the rousing cheers, then perhaps for the shared bodily warmth?

Stephen Abbott  
BA Geography, University of Leeds



SIGNING UP: Protesters from all walks of life joined Saturday's march

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696

STER CENTURY CINEMAS

though highly irritating, goddess who has been sent to save us all from a fate worse than putting on a few calories.

Her review of *Punch Drunk Love* was unbelievably inent. Perhaps she should avoid art that is beyond her wit and leave film reviews to other writers, ones who understand the concept of a monologue.

Her review of *The Pianist* was almost unbearable; perhaps she should be informed that sometimes people go to the cinema not just as part of elaborate foreplay, but to actually watch films.

And maybe Miss Greengrass would be better informed of student

life if she ever deigned to visit the 'student ghetto' of Hyde Park (from what must presumably be palatial dwellings) and stopped endlessly chasing Kimberley Walsh around over-priced city centre bars.

I am deeply troubled that the genuinely witty and hilarious 'Hot or Not?' has to inhabit the same page.

A fan of Rug's *Bibendum*

In *Lowdown* (February 14) a comparison was drawn between the ghettos of Nazi-occupied Poland and Hyde Park. Leeds Student apologises for the insensitivity of this remark and any distress caused.

## On Campus



### Kate Struthers

#### Bare-bottomed love

The grapevine is ripe, fresh and juicy with a scantly clad story of Valentine's glee. There's nothing like a tale of lonely, drunken students getting down to their goosepimple nads on a fricking freezing February 14 eve and gallivanting merrily on swings in our beloved Hyde Park. But wasn't it nipsome that night? Surely their fingers, nipples and toes must have been sacrificed for the cause, turning blue then dropping on to the icy tarmac beneath? A reportedly delightful sight for the canoodling masses as they trotted home, suitably scarred, to their love nest dwellings. Our sad leveler bare-bottomed frolickers were presumably so merry on sherry, that playing Jordan on drugs in the Siberian wilderness appealed. What has Saint Valentine done to our fellow students?

#### Ban the bus!

Big red bus anyone? Big Jonny B(erliner) has taken it upon himself to plunk his great, big, rustbucket there as if he owns the whole University. The cheek of the little nite! Whether it will pass its M.O.T. seems a fairly insignificant question as the big, red bus holds the enraptured gaze of all walking past the Union, perhaps hoping for a glimpse of BJB himself. All we do in lectures is fantasise about hot, sunny days with friends coming out of your ears, raucous laughter, bucketloads of tequila as we chuck in our degrees and the concrete gloom of Leeds, choosing instead to spend the rest of our lives careering around the dusty roads of Mexico in Jonny's big, red bus.

Jonny, remove the temptation as it will be the end of our student days. But would we really want www.jonnyberliner.com sparking across our backside as we cruise along the Mexican beaches?

#### Wobble your belly

The organisational nightmare that must be One World Week. From a live Mexican saxophonist, to Malaysian pancake tossing, to Mass Belly Dancing. What really leaps out of the page at you here? Surely the horrific idea of your housemates all shaking their bellies in the palatial Parkinson Court late on a Friday afternoon. The troops apparently stormed in to Barrish last week for a warm-up wobble, with the hearty bagpipe accompaniment crammed in under the bar, niftily draining all the alcohol through their wooden pipes while laughing heartily. Sly.

Heard something on the grapevine? Email Leila at ipi0ja@leeds.ac.uk

# THEY'RE OFF!

House hunting is officially underway. On the first day Unipol advertised 7,419 bedspaces on the website – a total of 1,811 properties – and more are likely to follow in the next few weeks. There is **NO NEED TO PANIC**, and we'd advise you to take your time – look at a number of houses, check each one out thoroughly before committing yourself to what is a legally binding contract.

## Rents

Average rent levels, as of Friday 14th, stand at **£55.62** for Code of Standards properties compared with **£63.40** for non-code.

These figures are very significant and suggest that price is not necessarily an indication of quality.

Remember, all Code of Standards properties should contain key amenities that ensure minimum health and safety standards. As one student commented "if someone hasn't got the Unipol Code you've got to ask yourself why"

## New Starred System

You may have noticed that some adverts for Code of Standards properties show between 1 and 5 stars, which gives an indication of the amenity levels provided within that property ABOVE the basic ones expected of all Code owners. For example, 1 star properties will include better security standards, controllable heating and a washing machine point, whilst in order to awarded more stars

owners will be expected to provide living space, double glazing, drying facilities, dishwashers, telephone points and cable/satellite TV. Further details on the new Starred system are available from Unipol.

A property with a higher number of stars will not necessarily be more expensive than one with fewer, so shop around for the best property for you with the amenity level you want.

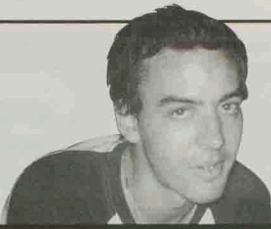


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# Andrzej Lukowski



## A Star pupil

**H**aving nothing in particular against the principle of Easter, the only thing that really annoys me about it is the seemingly arbitrary way in which it leapfrogs around the months of March and April with nary a care in the world. Though I'm sure there's a terribly good explanation for the whole thing, doubtless cooked up by some bored Pope in days of yore, the net result is that every few years a second term of uni comes along which is, to all intents and purposes, possessed of infinite length.

While the first term is packed with fireworks, witches, snowmen, and a general sense of irresponsibility, and the third term is essentially an excuse to get a tan and get wasted, the second is definitely low on *je ne sais quoi*, being cold and fairly learning-orientated. Combined with being about 50 weeks long (or whatever it is this year), then there comes a time when a fella has to look for something of interest to do.

Well, God dammit, I've decided that I'm going to amuse myself by becoming a minor national celebrity. This is sort of a belated New Year's resolution (it's kind of passé to have 'em in January), but as I've said, more a reaction to the fact that the rest of this term seems to be a yawning abyss of reading stuff and occasionally jotting down a few notes. As my fourth and final second term as a student, I'm determined to make this the biggest and the best, and by thunder I won't rest until I see my face in *Heat* magazine.

Obviously there are two significant questions with regards to this scheme. One, how do I propose to become famous, and two, why do I want to become famous?

Perhaps the most important thing to point out is that this is no ego trip based on having my image at the top of this page every week. Though I do get spotted on the odd occasion, the conversation inevitably runs like this:

"You're that guy who writes the column, aren't you?"  
"Yes"

This is, methinks, NOT CELEBRITY. Nope the only way forward is to star in my own reality TV show, or at least be a featuring character in one. As far as I can tell this seems to be fairly simple. Okay, getting onto *Big Brother* might not be that easy (incidentally I reckon I'd come third), but a glance at this week's TV listings reveals reality programmes and docuops about having a facelift, moving house, moving country, failing to pull, being a food safety inspector and working in Sainsbury's. And, God help us, there's always *The Salon*.

Although from my brief encounters with the latter I gather that there's, gosh, a man who occasionally wears a dress!!! in it, generally the focus of docuops and reality TV

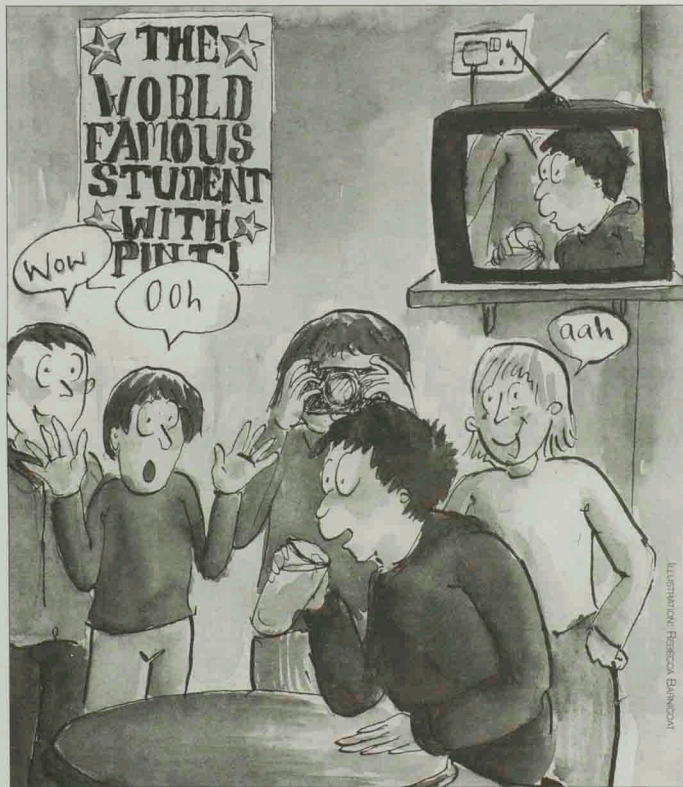


Illustration: Rebecca Bannerman

appears to be people who aren't very interesting, who probably need cameras to follow them around in order to alleviate the boredom of whatever it is they're up to. Having worked for Sainsbury's (once), moved house (six times) and failed to pull

### Being a Z-list celebrity seems to open all sorts of doors

(on a pretty much weekly basis). I feel I'm well qualified to get on some sort of programme. In fact, I think the middle term of uni is the perfect setting for the cameras - it's dull enough for the viewing public not to get worried that the people on screen might be having more fun than them, and it's certainly long enough to get a decent series length out of it. People

at home can watch as I get into such wizard scrapes as 'going into a seminar without having done my reading', and in the true style of *Big Brother* I'm very good at sleeping, and will clearly make for compelling watching while doing this.

As to why to be a celebrity, well, um, why not? We're not talking Eminem or Tom Cruise type fame - that would involve talent of some description. Nope, it just seems that if ordinary people can get promoted to the rank of minor celeb for just going about their daily business, then this might be something seriously lacking from my CV in a few year's time.

No disrespect to my English degree, but being a Z-list celeb seems to open all sorts of doors, completely bypassing all qualifications one might actually have, and persuading potential employers you can do amazing things. Jack Osborne gets a

job working for a record label at the age of 16 - purely on the basis of being the rubbish one out of *The Osbournes*. That fat guy from the Halifax adverts gets to traipse all around the world - because he can do a crappy impression of a crappy song. And people seem to care about the cast of *The Salon*, which surely nobody in their right minds has ever done before.

I feel I'm particularly qualified to be on one of these programmes because I don't find them very interesting myself, and am thus not gaining maximum benefit from society's weirdly naval-gazing ways. I thus demand minor fame, both because I feel eminently equipped to tackle this burden, and perhaps more importantly, because I'm bored, and I've got a slightly warped crush on Davina McCall.

## Can't just grin and Blair it

**A**s far as I can tell, being a child of the 80s involved one of two basic forms of upbringing. Either your parents hated Thatcher, and found the whole decade a thoroughly miserable experience, or they were venture-capitalist yuppies who thought Maggie was great and snorted several lines of gag off her image before they went to bed every night.

Though being a yuppie child might have given me more Transformers toys to play with, I was raised by distinctly non-Thatcherite parents, and thus to a large extent the innate belief was placed in me that relatively speaking the Labour party was a fairly Good Thing.

Though naturally I don't want to bias any national elections or whatnot by telling my adoring public who I vote for, it would be fair to say that despite all their faults, I'm still far from anti-Labour, who are obviously still a Better Thing than -yeech- the Tories.

But then there's Tony Blair. I've tried really hard to like Tony. Obviously he doesn't care one way or another what I think of him, but for what it's worth I really want to think he's a good PM. Okay, sure he's acted like a bit of a cock sometimes, but technically I've always thought that he was on the side of good. After all, Luke Skywalker got off with his own sister, but we forgave him for that.

But for Christ's sake, how can our PM breezily ignore the biggest demonstration our country has ever seen with words along the lines of "Yeah, it's great that in our country we have the right to peaceful political protest. I'm going to ignore you all now?"

I'm not going to lapse into tedious anti-war spiel, but realistically, aside from somebody getting really tied up and assassinating our good Premier, is there actually any way of stopping Blair going to war when the bulk of his electorate don't want him to?

Fair enough he can be voted out in two or three years, and fair enough, if he manages to keep on passing off half of the country his party will eventually oust him, but really, in the short term, will anything make him listen to the opinion of the UK public?

I know political reality basically means there is no 'good' and 'bad', but there was a feeling that a new force for truth and justice had asserted itself in the universe with the fall of Thatcher and the demolition of the Conservative party. Rather tragically a little part of me clung on to that idea until last weekend. I suppose that much like finding out Father Christmas doesn't exist stops you getting bullied in the playground, at least the final revelation that Blair is going to ignore most of his electorate will stop friends taking the piss out of me for being, like, ideological.

However I do still have faith that Luke Skywalker would make a better job of the situation, inest or not, inest.

# A new road towards peace?

To some a war criminal and others a national hero, the name Ariel Sharon means different things to different people. **Tom Phillips** reports from January's Israeli elections and asks if the controversial leader could now be the key to regional peace

**F**lanked by four towering security guards, Ariel Sharon takes to the stage. Around him the world's paparazzi squabble for a better shot; party activists and supporters swell towards their leader in a crush of the party's blue and white shades. The Likud party headquarters in Tel Aviv are a curious scene on election night, something akin to a Rolling Stones revival show at the Manchester City ground. Only the focus of attention is not a loose-bellied Mick Jagger, but Israel's Prime Minister.

The army veteran is celebrating, though you would hardly know it from the man's body language. While his reception is chaotic, Sharon's speech is measured and lengthy; his restraint off-set against the crowd's fervour.

"We are the children of Likud," explains 15-year-

old Gal Razinsky from his position below the podium.

"Ariel Sharon is the greatest leader in Israel. He gives the answer by bombing the Palestinian cities - we need to fight the terror on our streets in this

**"Sharon gives the answer by bombing the Palestinian cities. We need to fight terror on our streets in this way" - Gal Razinsky, 15**

way." Though the sweaty teenage enthusiast cannot himself vote, his words are reflected in the Israeli electorate's decision to re-elect the Likud premier last month - Sharon's right leaning "unity" party now

hold 38 seats in the newly formed Knesset.

To many outside of Israel, Sharon is seen as nothing more than a war criminal, the 'Butcher of Beirut', so-called because of his involvement in the massacre at the Sabra and Chatila refugees camps of

said to have received a \$1.5 million loan in order to pay off debts from the election campaign in 1999.

Why then is he seen by so many Israelis as the only man capable of delivering both security and peace to their country? How can someone so widely seen as a man of war, in an instant turn his hand to being one of peacemaking?

At the Malcha shopping centre in Jerusalem the response is a simple one: security. Dorit Elyashar, a teacher from the city, typifies the support for Likud. She is one of many queuing to receive gas masks from the Israeli army, in preparation for a possible chemical attack from Iraq.

"Because of the security situation this is the only way out," the 38 year old points out. Around her, in the building's basement car park, others wait to receive breathing apparatus for their families.

Groups of Ultra-Orthodox Jews and smooth-chinned

south Lebanon in 1982 when an estimated 800 Palestinians were killed. Within Israel, the army veteran's reputation has recently been further damaged by allegations of corruption - Sharon is

**"Until the bombing I believed in peace but after that I really started to hate the Arabs" - Polina Valis, 20**





# Juice

Leeds Student

February 21 -27, 2003

**PLUS:**  
The Hours  
Cave In  
Scratch Perverts  
David Holmes



# Jacking off

Staples and scrotums: the Jackass jerks pass the time

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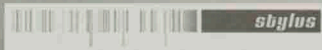
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# TREVOR NELSON

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# Juice play

February 21 - 27, 2003



PHOTOS: TREKON BENTON

**Bambi** McSweeney



**P**eople shouldn't get so worked up about always supporting the right cause. It's a waste of good time and energy, and nobody will thank you at the end of it, least of all God, that's the common

misconception. He's not fussed, I'm pretty sure. Because right and wrong are subjective of course, and just supposing you might consider yourself pro-war, doesn't mean, in my opinion, that you had no right to attend the march for peace last week. The whole point of being an advocate for peace is that you're a liberal, and therefore one should cultivate a 'come one, come all' sort of attitude. It's logic no one can question. Certainly.

I don't intend to reveal my position regarding all this war business, because it's a very private matter, I think, and nobody has the right to undermine that. What I will say is that I did make my presence felt in London on February 15, but you mustn't necessarily draw all those foolish left-wing conclusions as a result of that. I should think it would have been very exclusive and very wrong of the Stop the War Coalition to suggest people not attend purely on the basis of their political beliefs. In fact it was something like the social event of the year and nothing really to do with politics at all. I didn't give the Iraqis a thought all day, except momentarily in

Hyde Park when my feet got very cold and I thought perhaps I should have stayed at home. Luckily I know all about the countryside and was dressed accordingly, and my father had reserved a suite for Jenna and I over the road in the Dorchester in case it all got a bit too much for us. Jenna is a very good friend of mine since my gymkhana days. We fell out briefly over a pair of jodhpurs, but we're over that now.

Of course Daddy wasn't at all comfortable with my participating, though he seemed pleased when I explained I was purely socially motivated and I just felt it was important to attend so I could make sure I was a part of history. After my mother found out I was going she rang up her dress maker and got him to design me a bespoke placard so I wouldn't just blend into the crowd and would be sure to be photographed by the press. My parents are incredibly wise, and in fact I appeared in *The Telegraph* this week under the heading 'Fashmina Protestors'. It was a very sensitive piece. It just goes to show that demonstrations aren't all about people who don't wash, waving

their tattoos around and generally behaving in an anti-social manner. I mean that's not really going to achieve anything when it all comes down to it, is it? Who's going to agree that a woman who doesn't shave her armpits and wears baggy leggings could have a point about anything, for example? You need someone articulate and well-dressed to lend things credibility.

**I**t's high time that people like me came out of the woodwork and stood up to be counted. It's all about public relations, and you needn't be too puritanical in your approach. I mean you mustn't worry about always believing in what you're saying. My father brought me up to believe that integrity is a wholly unfeasible concept, and I stand by that. Strong opinions can be such a burden. It doesn't really matter what you're being counted for, as long as you've recently touched up your make-up and have something to say for yourself. You don't want to look like you don't know what you're about.

## 4-5 **Lowdown**

Charity fashion show and Tom McRae previewed, plus Hot or Not

## 6-7 **Arts**

*The Hours* and LUU's *4.48 Psychosis* reviewed, plus Nicole Kidman

## 8-9 **Books**

*The Horrible Trilogy* reviewed, plus astrologist Claire Petulengro in Bookmark

## 10-11 **Music**

Cave In interviewed, plus Ed Harcourt and David Holmes reviewed

## 12-13 **The Juice on...**

The *Jackass* shock merchants ponder their motives

## 14 **Clubs**

The Scratch Perverts, plus regular highlights with the Famous Five

## 15 **TV & Cinema**

*Cheap as Chips* previewed, plus daily listings

Got any gossip? Spotted a celebrity in Leeds? Have an event going on? Call Katie GG on 0113 243 4727.



# 60

seconds with  
**The Cuban Brothers**

*This week, I caught up with Mike Keat, one part of odd-ball act The Cuban Brothers. Old favourites on the global dance scene, the brothers have partied in hip and far-flung destinations including Ibiza, and, er, Evolution. With no qualms about bollock-baring, they certainly give Jackass Steve-O a run for his money*

**Q: Are you Cuban?**

No actually, I'm half Scottish, half Kiwi. The 'Cuban' brothers title grew out of a fascination with the dark gangster culture of 40's Cuba and, of course, with the celebration and partying associated with Cuba.

**Q: How was that dive Evolution then?**

I must say, it wasn't the kind of place I expected. It's a bit of a chintzy, Mecca bingo hall isn't it?

**Q: What's the blurb on your act?**

We are difficult to pigeonhole. We MC, breakdance, tell jokes, a bit of everything really.

**Q: You rock the party scene in Ibiza each summer; tell us a bit about living it up in the golden isle...**

We played at P Diddy's party in a huge Ibiza villa this summer, which was something, Danni Minogue came to one of our gigs too - she's sweet but I've seen nicer chicks on the streets.

We've been playing Ibiza for ten years now so we need to make sure we relax, we only go out four days out of seven these days, the rest of the time we eat... and relax.

**Q: At some of your gigs, clubbers are encouraged to turn up naked, you perv. Why?**

I've got no qualms about getting my kit off, liberal ideas are always encouraged with the Cuban Brothers.

**Q: I've also heard you breakdanced in thongs...**

Mmm, I've had a few scrotum abrasions over the years. Nothing a bit of Savalon won't fix.

**Q: Sum up the Cuban Brothers in a sentence...**

A night of celebration, great music, comedy and dancing.

*The Cuban Brothers played at Evolution earlier this month*

# Juice Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

## Charity fashion fusion



**What:** Fusion Fashion Show 2003

**Where:** Leeds Town Hall

**When:** Saturday February 22, from 7pm

**How much:** A fiver - it's for charity to scrooge...

**Verdict:** Rub shoulders with the bold and the beautiful, purchase some hot, off-the-peg designs and nab yourself a footballer at a night full of fashion shenanigans

**S**himmy your booty down to the Town Hall this Saturday for an evening brimming with fun, glamour, music and multi-culture when the fashion pack hit Leeds with a vengeance, all in the name of charity.

Fusion 2003 is the largest charity event to hit Leeds this Millennium. In aid of breast Cancer charity Breast Cancer Research Action Group,

aims to raise money for the research of support of victims and their families.

With seats for 1,200 in the arena there is plenty of room for spectators to watch models wearing delectable garments in modern, oriental and traditional design.

Amongst the talents showcasing their garments are new funky hat designers Itiz, happening fashionistas, Hip and Queen's Arcade gurus Vicky Martin. Unruly mops and rosy cheeks will be perfected by Toni and Guy while Playmusic djs take care of the underground soundtrack against a backdrop of capoeira dancers.

At 10pm a lantern-led trail will head to Bar Med for the after-show party, so there's plenty of opportunity for a boogie all for a good cause.

### SHAMELESS BLAGGERS

This week, those scantily clad beach babes at Baja are offering you and your mates the chance to rinse that bar for all its worth with a special student VIP package. To win this package, with free entry VIP bar access and a few free cocktails thrown in for good measure, just send your best celeb snaps and goss to the office. Best effort wins.

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WITH KATIE GREENGRASS

# The tide is high

**What:** Salman Rushdie's *Haroun and the Sea of Stories*  
**Where:** Western Campus theatre  
**When:** February 20-22, 7.30pm  
**How much:** £3 with NUS  
**Verdict:** Bring a tube of smarties and a bottle of pop and be transported back to a world of fantasy and powerful allegory



Produced, directed and performed by our very own Leeds University Juvies, *Haroun and the Sea of Stories* will be spinning its magic web this week.

A mystical and enchanting tale of a young man who is taken to the depths of the ocean through his magical stories. Adapted from the novel by controversial but brilliant author Salman Rushdie, it is a tale aimed at children but can be appreciated by all.

Sent down to the sea, where he is surrounded by colourful and magical creatures such as talking

mechanical birds and mammals that sing in rhyme. Haroun must defeat evil in this strange world and return freedom to the sad civilisation that lives there.

A powerful and timely political allegory if ever there was one.

Tickets are available from the Leeds University Union foyer now.

# Folking great

**What:** Tom McRae and Starbodixa  
**Where:** Frits Hall, LMSU City Site  
**When:** Monday February 24  
**How much:** £10  
**Verdict:** Great chance to see this singer-songwriter on the cusp of hitting the big time

Tom McRae is potentially the next big talent on the music scene. A chappie who's been causing a buzz this month on the crisp pages of music mags up and down the land, McRae is comparable to

whining yet melodic strummer David Gray.

Less depressing than Gray and with a touch of the 80s, McRae is an easily digestible, nay enjoyable listen.


His new album, *Just Like Blood*, has been widely hyped as being 'evocative' and 'absorbing', which, after a few listens, is a fair assessment.

Supporting Tom are local acoustic band Starbodixa, who are well worth checking out for your tinner. To find out more about these plucky Leeds hopefuls, log on to [www.bodixa.co.uk](http://www.bodixa.co.uk)

### STAR GAZING

THIS WEEK WE SPOTTED...

The lead singer of indie-pop band Shed Seven, looking distinctly un-rock 'n' roll at the Castle Museum in York - instead of a gaggle of girls it was a gaggle of kids he had in tow... Jimmy Saville (right) in Bib's restaurant on Greek Street in the trademark shimmer suit with a beautiful blonde on each arm... David Soul (a.k.a. Starksy of *Starsky and Hutch* fame) on the prowl in Evolution... Andy from Emeraldale stuffing his face with a kebab and chips in a local chippies... Lee Sharpe, formerly of Manchester United, buying kinky chocolate body paint for the missus in Ann Summers on Valentine's Day - saucy...



# Play that funky music

**What:** [www.play-music.net](http://www.play-music.net) starts at this hot event

**Where:** Playmusic Records, the Corn Exchange

**When:** Sunday, February 23 from 2pm

**How much:** Free entry

**Verdict:** Enjoy live music in the Corn Exchange before sipping cocktails in classy bar BRB

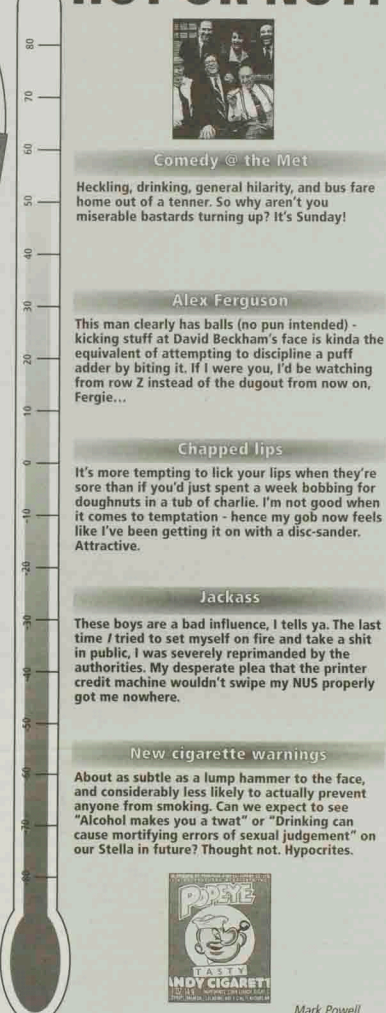
To launch the website of cutting-edge dance music store, Playmusic, Grooverider, Steppa and Mr Basics himself, Ralph Lawson, will be

spinning their finest vinyl at this afternooner.

Top up your record collection with the latest tunes, raise a bit more money for breast cancer charities (see opposite page for more charity events), then pop up the road to ever-popular bar BRB on Call Lane for 'Vibe' - Playmusic's free, late-night party.

It's all free entry so what are you waiting for? Just remember to snap some celebrities for this page and blag some freebies from me.

# HOT OR NOT?



Comedy @ the Met

Heckling, drinking, general hilarity, and bus fare home out of a tinner. So why aren't you miserable bastards turning up? It's Sunday!

Alex Ferguson

This man clearly has balls (no pun intended) - kicking stuff at David Beckham's face is kinda the equivalent of attempting to discipline a puff adder by biting it. If I were you, I'd be watching from row Z instead of the dugout from now on, Fergie...

Chapped lips

It's more tempting to lick your lips when they're sore than if you'd just spent a week bobbing for doughnuts in a tub of Charlie. I'm not good when it comes to temptation - hence my gob now feels like I've been getting it on with a disc-sander. Attractive.

Jackass

These boys are a bad influence, I tells ya. The last time I tried to set myself on fire and take a shit in public, I was severely reprimanded by the authorities. My desperate plea that the printer credit machine wouldn't swipe my NUS properly got me nowhere.

New cigarette warnings

About as subtle as a lump hammer to the face, and considerably less likely to actually prevent anyone from smoking. Can we expect to see "Alcohol makes you a twat" or "Drinking can cause mortifying errors of sexual judgement" on our Stella in future? Thought not. Hypocrites.



Mark Powell



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## Film of the Week

## The Hours

Director: Stephen Daldry  
Starring: Nicole Kidman, Meryl Streep, Julianne Moore, Toni Collette

Oscar-friendly drama from the director of *Billy Elliot*. Three women despair across the decades. No ballet or northerners this time

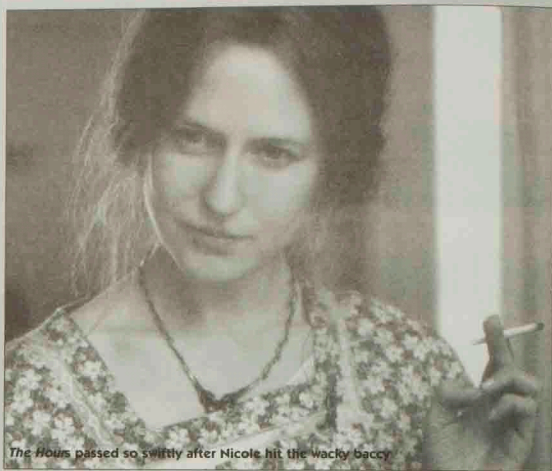
There is something inexplicably intriguing about the idea of Virginia Woolf. I find this rather odd since I have always hated her writing and tended to dismiss it as a load of nonsensical bollocks. Yet, despite my prejudice, and perhaps because I find her popularity so confounding, she possesses some sort of enigmatic allure.

Therefore, when a copy of *The Hours* appeared in my house the other day, (generously donated by a BAFTA judge—wool!), I found myself strangely excited. I wanted to know what exactly it

was about her which made her so appealing. And in the first scene of the film I cracked it: to the accompaniment of Philip Glass' characteristically stirring soundtrack, Kidman, accompanied by a spectacular prosthetic nose, stepped into a river in the guise of Virginia Woolf, and drowned herself. And god—there's nothing quite like a bit of manic-depressive suicide to stir the old intellectual curiosity. Everybody loves a tortured artist, and watching *The Hours* promised to satisfy my voyeuristic tendencies for a full 114 minutes.

But the film doesn't stop with Virginia Woolf—which, despite Kidman's fantastically twitchy and neurotic performance, could have worn a little thin—no, it moves immediately through time and space to the claustrophobic suburbs of 1940s America, where Laura Brown (Moore) lies curled up in bed with Woolf's *Mrs Dalloway*, and decides to kill herself and her unborn baby; it then shoots onwards to present-day New York, and the crumbling world of the angst-ridden party-host Clarissa Vaughn (Streep). For the same reason that the world dwells on the death of Sylvia Plath, somehow the suicidal wretchedness of a woman possesses a mysterious charisma. *The Hours* probes at this idea, taking three women torturing dangerously close to the edge but bound to their responsibilities as wife, mother or both, and allowing them to dip into their fantasies for a day—resulting in lesbian liaisons, incest and death.

For the film to succeed as it does and avoid becoming desperately heavy-going (which, admittedly, at points, it is) requires powerful performances from the cast, which they successfully deliver. Kidman, Moore and Streep, looking eerily similar (congratulations due to the make-up department), are gloriously gloomy and disturbed, while Toni Collette offers a relieving apology for her dire role in *About A Boy*, playing Julianne Moore's desperately repressed and



*The Hours* passed so swiftly after Nicole hit the wacky baccy

unhappy neighbour Kitty.

By the end of the film I had sunk deep into the darkness of my creative soul and eyed my cigarettes and glass of red wine with satisfaction. I felt poetic and dramatic and thoroughly ready to retire to my garret and write a work of literary genius, before hurling myself off a bridge to release myself from the cruel fetters of feminine oppression. In the end though, I watched an

episode of *The Office* and went to bed. While I drifted off the sleep I suddenly realised that there was something vital missing from *The Hours*, and similarly from the writing Virginia Woolf: both lack even the faintest whiff of a sense of humour. Although it provides an excellent bout of dismal and angry histrionics, one thing I'd say before going to see the film: it ain't exactly a laugh. (B) Becky Barrico

## Four Nights in Knaresborough

Director: Gemma Bodinetz  
Starring: Esther Hall, Paul Meston

Carry on Jousting gets deep and meaningful; not good

West Yorkshire Playhouse, until March 8

stage

"It's the worst crime since the crucifixion!" Well, they said it. This really is quite bad.

It's based around the death of Becket. Not Beckett Beckett, thank God. Leave *Quantum Leap* out of this. Arch Bishop Thomas Becket, killed in Canterbury Cathedral 800 odd years ago, possibly on the orders of King Henry. Fine. "BUTI" pondered one smug scrotum with delusions of talent.

"Whatever happened to the four knights who killed him, forgotten by history etc?" And so he wrote a play about them, thereby showing, in a manner in no way derivative of what Stoppard did so consummately in *Rosencrantz & Guildenstern*, that the little guys have feelings too.

Tragically, Paul Webb (aforementioned scrotum) probably believes the press release that claims his pick'n'mix of Important issues resonate with the energy and warmth of "an epic lads' night out." What they meant Paul, is that your precious issues are maulled by some fat bloke with sweat

hands. It's all so clumsy.

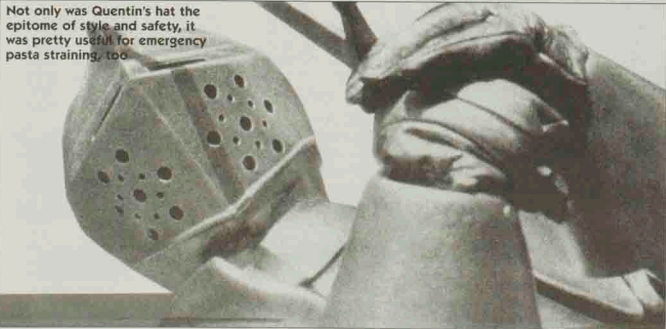
The first act is inspired by the classic text: "The big book of Poo and Willy jokes," with excerpts from "The Best Poo and Willy Jokes in The World...Ever!" and "Poo and Willy Jokes: the Golden Years." The biggest trust in this overflowing toilet bowl of comedy, and the one that is refusing to flush, is the farcical scene in which dental extraction is somehow contrived to mimic making love.

Esther Hall displayed all the subtle brilliance of a Year 11 doing GCSE drama, and evidently trained at the "Choose one facial expression and stick to it" school of theatre. Thankfully the rest of the cast have more than one emotion to pick from ("I've heard this is part of something they call 'acting'") and give performances which graze the giddy heights of average, which is an achievement considering the script they have to work with. The exception to this is Paul Meston, who is good, and therefore on stage for all of ten minutes.

Having waded through the quaggy mire of shit-com humour that was the first act, our heroes King Knight (who sounds disturbingly like Rik Mayle) "Comedy Oirish" Knight (of "Comedy Welsh bloke" in *Coupling*) Gay Knight and Grumpy Knight, brave act two. Big Mistake. If the first half was an overflowing toilet bowl, I'd found a way to hover, and was beginning to accept my imprisonment in the bog of "quite bad play." However, in the second act, the toilet opened up and swallowed me down to new and unimagined realms of badness. "Tell me," pants Grumpy, "does God exist?" No. NNNNNoooooooooooooooooooo. It was like the Chuckie Brothers doing Descartes. It was torturous, it was laboured. It was another hour and a half.

Does God exist? Sitting through the third excruciating hour of *Four Knights*, I came to the conclusion: probably not. (B) Amber Dowell

Not only was Quentin's hat the epitome of style and safety, it was pretty useful for emergency pasta straining, too



## Corpus

Authors: Jonny Berliner, Fintan O'Higgins  
Starring: Sarah Carter, Ana Patalong

The good, the bad and the plastinated

February 25 to March 1  
Riley Smith Hall,  
Tickets £6, NUS £4

preview

After three rather embarrassing failures at entering the Riley Smith Hall due to an innate inability to master the opening of doors, I found myself in the centre of what seemed to be some activity workshop.

In one corner people were huddled round a piano singing vowels, in the centre five characters seemed to be competing in a pretty raunchy version of musical statues, and on the other side there was some hopscotch tournament and some mullleted skinny guy mumbling intensely to himself. Above all this bald, big bearded men were pulling thick metal chains and noisily erecting scaffolding. I presumed for some sort of hardcore trapeze show but was later informed they were sorting the stage lights). I had stumbled into one of the most confusing arenas of kinetic activity...the play rehearsal. A place I hadn't been since my pre-school nativity, and this was very different, there wasn't a pushy mother or a urinating shepherd in sight. The hall abounded with dramatic fervour. You see this is a preview not a review, or maybe a review of a preview, anyway, whatever, it was all very exciting.

Inspired by this summer's Body Worlds exhibition in London, Jonny Berliner, a graduate from Leeds University, along with *Emmerdale* script-writer Fintan O'Higgins began to write a musical about the controversial phenomena of plastination, (a form of flesh preservation). Although not a subject matter that immediately strikes us as appropriate material for the genre of musical comedy, the result of this

artistic collaboration promises to be extremely successful. Although I had to strain to hear over the rattling of chains the outstanding vocal talents of the cast became immediately evident.

*Corpus* boasts the lead vocalists from two of Leeds University's recent productions; Sarah Carter from *Fame* and Ana Patalong from *West Side Story*, whose stunning voice even brought the vociferous technicians to a temporary standstill. Berliner and O'Higgins have created deeply charismatic comic characters which consequent to some ingenious casting, and serious dramatic ability, the actors bring wonderfully to life.

Characters like the catatonic flat-mate Arthur Arrowsmith, the enigmatic Dr Archibald Integer, (the fictional shadow of Body World's Gunter van Hagan) who can in hand coerces his sweet-talking sidekick, Alphonse, (slickly played by new star Peter Garraway) to assist in his immoral medical projects. This musical does lend itself to an ethical debate concerning the morality of man-made immortality, of man playing God, but this is something you can take as far as you want.

*Corpus* will no doubt be a first-class production, well-written, well-funded well-directed, well-acted and soaring on the dedication and enthusiasm of its talented cast. Not only do I predict that this will be an extremely entertaining musical, but also that *Corpus* will preserve well. It is a novel, exciting show and I promise you, much easier to get into than the bloody Riley Smith Hall! (7) Sophie Thompson



Plastic bodies but not a hint of wooden acting



# Phoenix Dance

stage

**Director:** Darshan Singh Bhuller  
**Starring:** Phoenix Dance Theatre Company

*Innovative and multi-cultural medley of contemporary dance in a three-part show, performed by Phoenix Dance theatre of Yorkshire*

After a lengthy absence from the stage, *Phoenix Dance* re-emerges with fresh energy under the artistic direction of Darshan Singh Bhuller. One need not know very much at all about contemporary dance in order to appreciate the high quality performance of this dance group. Diversity is the essence of *Phoenix Dance*, nine dancers with varied origins and quite different dance histories behind them contribute to the spectacle's multi-cultural character.

Loud, harsh sounds of traffic, industry and crowds, changing light intensity and varied colour are combined with the fragmented movements of six dancers to portray an 'urban landscape' in a piece created by choreographer Jeremy Nelson. The shifting focus of the action amid the constant 'chaos' of the city, cannot fail to captivate its audience.

'Requiem' is the dramatic work of the director himself. Bhuller presents an emotive story

about the repercussions of a tragic event. Video footage and an adaptable stage set provide the backdrop to an eclectic mix of individual, duet and group dances and mould a lucid narrative. One of the most magnificent moments of the triple bill, in my opinion, is the moving and sensual dance of 'the two lovers'. The fluidity of the lovers contrasts greatly with the fraught motions of another dance by the two bereft parents of the drama.

*Phoenix Dance* is to dance theatre what the installations of Turner prize winners such as Keith Tyson and Martin Creed are to the old establishment of fine art: groundbreaking and unpredictable. Phoenix has the potential to make a lasting impression on many audiences. I imagine that this latest tour will give the Phoenix Dance Theatre Company the launch pad that it needs to 'spread its wings' and go far in the future. (B)  
*Rosie Wykeham*

These days, *Marek's* 'Position of the Fortnight' has become too challenging for all but a very select, nubile few



# Daredevil

film

**Director:** Mark Steven Johnson  
**Starring:** Ben Affleck, Jennifer Garner, Colin Farrell, Michael Clarke Duncan

*Ben Affleck is the latest star in Hollywood to don pants over tights and hit our costume-hero-hungry screens*

As usual with these comic-book adaptations the recipe is simple enough. Take one specially gifted individual, put him (or her) in a silly, tight-fitting costume. Add a super-villain, a crime-filled city and a pinch of romance and cook on maximum heat for one and a half hours or until good prevails over evil.

First the background (draw deep *Ace Ventura*-style breath): young Matt Murdock, growing up

in New York's Hell's Kitchen, is the son of washed-up boxer Jack 'The Devil' Murdock. He is blinded by a nasty accident involving a fork-lift truck and a barrel of bio-chemical waste (which enhances all his other senses, enabling him to train his body and mind in his quest to see justice and "help the people that others wouldn't").

When all this is out of the way the film settles down and we

are allowed exclusive access to the Daredevil's nocturnal activities, watching in awe and amazement as Affleck beats up bad people and as Jennifer Garner (Elektra) becomes increasingly fitter as the size of her cleavage increases.

The thing that sets the Daredevil apart from other such superheroes with dubious dress sense is that he has a severe physical disability. You might think that his being blind as a bat would be a hindrance to his ass-whoooping capabilities but not a bit of it. He uses his super-radar-sound-sight bloody well and the special effects employed to represent this phenomenon are impressively eerie and disconcerting.

As for the bad-guys, Michael Clarke Duncan is the gleeful and deep voiced Kingpin, while Colin Farrell overacts enjoyably as the neurotic, bad tempered Irish

assassin Bullseye. Both are introduced well, aided by the eclectic soundtrack that also helps you forgive the clumsy and contrived dialogue (as if all scripts aren't contrived but you know what I mean).

The fight scenes, and there are plenty of them, are presented with violent aplomb and are stylishly shot with plenty of tricky camera angles to make your head spin. And perhaps I was in a particularly tender mood but I found parts of the film decidedly touching, the obligatory first kiss hanging strongly at my cynically reinforced heartstrings.

It's this kind of inexplicable charm, which *Spiderman* also possessed to a degree, that I really appreciated and which lifts *Daredevil* above the realm of mediocrity. For sheer entertainment value, it's definitely worth a look. (B)  
*Matthew Waller*

The controversial *Fingermouse* Mekkid stage show was considered unsuitable for younger audiences



# 4.48 Psychosis

stage

**Director:** Libby Penn  
**Starring:** Bob Henderson, Hannah Jones, Jo Mackie, Alice Truman, Laura McKelvie

*Ambitious university production of Kane's final play Riley Smith Hall February 13-15 2003*

4.48am is statistically the time at which most suicides are attempted. It is also the hour "when sanity visits" or "when desperation visits". LUUTG's production of Sarah Kane's final play (before she hung herself in 2000) is rich with these two poles of transparent clarity and violent confusion that clinical desperation brings.

Let's reach our own moment of mastery: *4.48 Psychosis* is a masterpiece. It captures all the pain, confusion and absurdity of savage self-loathing. It achieves all this through a heady mixture of brutal honesty, snivelling self-pity and coal-black humour. At the play's close, the audience is left feeling both cleansed and violated: Kane's plays are unique in the extreme and polar emotions that they provoke.

Kane was the first to admit to admit she was a "literary kleptomaniac", and her influences and inspirations run right through *4.48 Psychosis*: the bleak poetry of Sylvia Plath, the dark

humour and humane compassion of Samuel Beckett, and the aching beauty of Joy Division's music all leave their watermarks. But *4.48 Psychosis* is a daring, uncomfortable roller-coaster, which goes far beyond the hackneyed clichés of modern theatre, outstripping the confines of its weighty influences.

This production certainly does the play justice. For a student production it shows a remarkable degree of maturity with difficult source material. A powerful, uncompromising production of a challenging and frequently brutal play, it is also the best student production I have ever seen. Naturally, it is not without its faults; for example, the infamous "fuck you" speech is handled clumsily, and the dialogue is occasionally lost in self-consciously clever stage directions, but in bravely attempting such an ambitious project, LUUTG have triumphed. (9)  
*Pedro Sanchez*

# Cast notes

**Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.**

## 10: Nicole Kidman

**Is she the girl with the golden a) globes b) hair c) touch?**

You obviously know the answer already, the fiery-headed Ozzie actress has indeed just been nominated for her third golden globe award and an Oscar thanks to her role in *The Hours*, her most recent success in a run of many. So yes, she is all three.

**Hasn't she been an Oscar nominee before?** Yes indeed - her role as the all-singing, all-dancing courtesan Satine in *Moulin Rouge* surprised those who thought she was nothing more than Mrs Cruise with its sensitivity, strong vocal performance and sheer pizzazz.

**Surely she must have made a few mistakes?** Yes, she's first shot to stardom in 1983 with *Bush Christmas*, a curious-sounding film until it's revealed that, though not available at your local Blockbusters, it's a seasonal family classic in Australia.

**So not really a mistake then?** If you look hard, which I did, there was also a slightly shoddy witchcraft film with Sandra Bullock. And, of course, Tom Cruise.

**Ah, Tom, the pint size crusader for all things scientist and Penelope-like.** Indeed, although technically Nicole, at 5'10", towers over many. Their divorce was finalised in a matter of seconds in 2001 and since then she has been linked with Robbie Williams, Russell Crowe, Adam Duritz (of Counting Crows), Russel Macgregor and Jude Law.

**So she's a bit of a real-life temptress then eh?** It's all been denied, nobody knows anything for certain.

**And talking of noses?** A slightly tenuous link methinks but yes, she is currently associated with the olfactory organ. Her petite, ski jump nose was considered unsuitable for her role as the more nasally well-endowed Virginia Woolf in *The Hours*. In the film she wears a prosthesis, the result of an exhausting 3 hours in make-up each day.

**Phew! A woman truly dedicated to her art, not afraid to compromise her considerable natural beauty for her role, a warrior, fearless** Not entirely fearless - apparently butterflyflies terrify her, which probably reveals deep psychosocial distress beneath her serene façade.

**Or a bad experience with a butterfly in her youth** Hmm?

**Or a resentful writer desperately searching for imperfections in the current darling of Hollywood.** I don't know what your talking about and I have to go now. To feed my flock of Red Admirals.

*(Slight hint of receding evil laughter)*

Julia Meek



KIDMAN: The Nicole truth



## Bookmark


**Claire Petulengro**  
Astrologer and  
Writer

**What are you reading at the moment?** The new John Grisham, *The King of Torts*.

**All-time favourite book?** I buy anything I can get my hands on to do with Astrology.

**Books on your bedside table?** At the moment I've got *Ulrika's Book*.

**Favourite poem?** From my book *Diet Signs* - when you look about you and see the twinkling stars, tell yourself they will help you and resist the chocolate bars.

**Favourite fictional character?** Bob the Builder because he keeps my two year old son quiet at dinner times.

**Fictional character you most identify with?** Road Runner.

**Whose new book are you waiting for?** Was waiting, got it yesterday, *The John Grisham Story*.

**Film that's better than the book?** I've never seen a film that's a good as a book.

**Book you're most embarrassed to have read?** Ummmhm all of the Jackie Collins'.

**Favourite title for a novel?** Anything with sex in the title.

**Favourite author?** John Grisham, god I should start a fan club, shouldn't I?

**Best place to read?** In the bath, glass of wine, lots of bubbles and constant hot water.

**Worst place to read?** In the same room as my son!

**Favourite children's book?** *The Hungry Caterpillar*.

**Claire Petulengro is a well-known astrologer, has published a novel, *Diet Signs*, and is currently working on another.**

# A horrible trilogy

## The Horrible Trilogy

Michael de Larrabeiti

Macmillan £12.99

Long children's fantasy about the adventures of a group of outlaw youngsters

fiction

Only a moment of ill-advised, and possibly drunken, copulation between *Lord of the Rings* and *The Beano* could have produced this slow and rather clichéd children's adventure story. Shamelessly cashing in on the current obsession with funny little pointed-eared men and their wild and crazy adventures, this 762-page monster of a book lands once more on our bookshelves over 20 years after its original release. Now aiming for the lucrative children's-fantasy-suitable-for-adults market made popular by the *Jewels Ms Rowling*, the weighty doastopnovel that is *The Horrible Trilogy* owes more than a little to past classics.

I suppose you're all aching to know exactly what *Borribles* are. Well, then I'll tell you. *Borribles* are a lawless race of children who have run away from home and live in tribes under constant fear of being captured by the police. Due to the fact that they (naturally) grow pointy ears when they become *Borribles*, they wear hats to disguise themselves as normal children. Unless they are caught and returned to normal society, *Borribles* never age, spend their lives stealing food to live, and earn according to their respective weird and wonderful adventures. This is all fine and dandy for about 300 pages, but after finishing the book I had to immediately go and read *The Yellow Pages* for a bit of excitement. No, only kidding, but you get the idea.

Set in present day London, a sinister and corrupt city, the trilogy revolves around a group of *Borribles* and the story of their adventures. The first of these, intended as a piss-take



THE BORRIBLES: Scarily flimsy-character elf children take a daring trip into the real world

of *The Wombles*, involves a trip to Rumbleton to fight the Rumbles, small rat-like creatures that taste, we are reliably informed, like well-matured hay. Despite the imaginative and vivid descriptions, one of the main problems that I had with this book was the lack of any central character. Instead of one protagonist, there were up to eight at a time, with random others skipping confusingly in and out of the story as they pleased. As even the main group of *Borribles* changed slightly from book to book, this meant that the personalities and appearance of the characters were about as thin and under-developed as Geri Halliwell. To this day I still haven't got a clue what the damn things look like.

I was also reminded far too often by certain details that this novel was originally intended for an audience of children, the lengthy and indulgent descriptions of one policeman's eating and nose-picking habits providing a vital

clue. This simplistic humour may be mildly hilarious to a little boy, but then, most self-respecting little boys are too busy eating worms and playing soldiers to be ploughing their way through 700-page novels.

*The Borribles* does not succeed in crossing the age boundaries as easily as books of a similar genre have done, notably the *Harry Potter* series and Phillip Pullman's brilliant *Northern Lights* trilogy. This is probably due to the lack of pace; the main action is left to the end of each book to act as a cliffhanger for the next.

Quite possibly, if a ten-year-old were to read it, they'd think it was the best thing since Bertie Bott's Every Flavour Beans', but, frankly, Michael de Larrabeiti would have more luck dropping this book on a Hobbit and squashing it than he would in outslugging *Lord of the Rings*. (5)  
Katie Jenkins

## Cosette

Francois Ceresa

Macmillan £17.99

An amusing but weird follow up to Les Miserables

fiction

Having struggled to make a happy home for herself and her unsettled husband Marius, Cosette helplessly watches history repeat itself when Marius becomes acquainted with the arrogant dandy, Marquis Amedee d'Iguerande. The couple's problems deepen as Marius is slowly drawn down into the depths of the Paris underworld and is thrown into a penal colony for a crime he did not commit, just as his father-in-law was before him. The story unfolds as we follow Cosette and Marius diverge and encounter old and new characters along the way.

The fact that the novel is a follow up to Victor Hugo's *Les Miserables* may put many people off even picking it up. Most recognise the original in its stage incarnation, complete with musical numbers. I had seen the film version so I was desperately hoping that, for once, this sequel would be true to Hugo's original style. Thankfully, I needn't have worried. Ceresa has written a sequel for both fans and virgins of Hugo's work alike. Characters' pasts are disclosed reminding those in the know who's who and adding background for those who aren't.

Ceresa has incorporated many well-known non-fictional characters in his book, including Hugo himself, which is as ridiculous as it sounds. The inclusion of Hugo as a character acts to draw the reader out of the story and make her aware that she is reading a book. However, Ceresa's development of Hugo's original characters cannot be faulted. He has managed to make the book his own by introducing new storylines for infamous



characters such as the relentless policeman Javert.

Apart from Ceresa's venture into hero-worship, there is only one thing that lets this book down; the ending. On stage there is the saying, 'always leave your audience wanting more', but when applied to this book the result is very frustrating. As I was reading the book and the chapters were rolling past I kept on thinking that there wasn't going to be enough pages left to bring all the loose ends together and as it turns out I was right.

The book ends very abruptly. A finished work would have to be written so as to provide a satisfying ending, for there are so many characters and so many directions in which each could go that it is too much to be left to the poor reader to imagine the future events in Ceresa's fictional world. However, due to the novel's huge success across Europe, it wouldn't surprise me if we saw yet another sequel on the shelves very soon.

This book contains the typical characteristics of a period drama: the beautiful heroine; the dashing male lead who overcomes diversity; the wise father figure; and the evil villain. Unlike the period books of late, this version gives the reader that little bit of extra sex, violence and a tad of confusion. I just hope there will be a follow-up to put me out of my misery. (8)  
Jill Park

## The Little Book of Flirting

Stewart Ferris

Summersdale £2.50

Pointless Pocket-sized petting

fiction

Why, oh why, oh why, did someone ever think that publishing 'The little book of... anything' was a good idea? I can understand the usefulness of a pocket-sized phrase book: how else would I know how to ask for cigarettes in Portuguese? I can also just about comprehend the need for a pocket-sized dictionary. But why would anybody in their right mind ever think that *The Little Book of Flirting* would be considered equal to a mobile phone, a lipstick and a pack of fags as a Saturday night necessity?

Stewart Ferris apparently appears regularly on TV and radio as an expert on flirting and chat-up techniques. He has even been voted one of 'Britain's most eligible bachelors' by *Company* magazine. Which leaves me with just one little thing to point out: if Stewart Ferris is a bachelor then his flirting techniques can't really be that great, can they? In fact, inclusions like 'Do you fancy going halves on a bastard?' make me wonder whether Ferris is actually on a personal mission to reduce the British population with his tired and clichéd chat up lines.

To give you a taste of the ridiculousness of some of his ideas, here is a selection of his top ten lines: 'Nice Legs. When do they open?'; 'I've got a condom with your name on it.'; 'You make me feel like a squirrel. I'd like to pile my nuts up against you.'; 'How about I sit on your lap and see what pops up?'; 'And somehow his most rated line was: 'What winks and is great in



bed' (Winks'). Even worse is the insult to all humankind that he classifies these chat up lines as 'sexy'! Cringe.

Ferris also discusses the concept of internet flirting. Apparently, using the web to flirt 'is a better way of meeting potential partners than by hanging out in bars on your own looking desperate.' And what about the existence of stalkers and others who hide their real identity? Maybe I'm being over cautious, but as a woman I'd never dream of using the internet to flirt. To chat face to face seems a much safer and less clandestine way of meeting someone.

However, it is unfair to say that the work is completely useless. Ferris stresses the importance of one's style and physical aesthetics when flirting. However, the author only ever seems to envisage flirting when in bars and night clubs. Surely a book on flirting should take into account other places where flirting skills could be employed such as the gym and, dare I say it, at work too?

All in all, *The Little Book of Flirting* could possibly be a novelty gift for a friend, the worst ensuing result being that said friend could actually take Stewart Ferris' advice to heart. So be warned: the next time someone says to you, 'Excuse me I'm new around here could you give me directions to your bedroom', you will know who to blame. (2)  
Victoria Tindall



fiction

**Tiny Ladies**

**Adam Klein**  
Serpents Tail £8.99

*A haunting tale of two women's attempts to escape their past*

*Tiny Ladies* may appear to be a bad play on the title of the classic *Little Women*, hence one would perhaps expect a trite story of the lives of two young women. However, these *Tiny Ladies* proved to be the exact opposite; a powerful and moving account of the journey undertaken by brave women in order to regain control over their own lives. The title shows us how people, and especially women, can be reduced physically, emotionally and mentally both through the actions and words of other people and through their own experiences, becoming in their own minds, and indeed those of others, nothing more



than *Tiny Ladies*. Klein shows the power and influence wielded by a traumatic past on the lives of two women, a past which includes the harrowing effects of drug abuse and death.

We see how the life of Carrie, a caseworker involved in helping victims of drug addiction, becomes inextricably linked with that of Hannah, one of her clients. This is not a story of friendship, but of dependency. Throughout the book we are forced to look back into both Carrie and Hannah's pasts.

For Carrie, we see her previous mistake in getting 'too close' to a client through her affair with one, Victor. The effects of this liaison are brutal and harrowing, for us as well as for Carrie. By the time we meet her she is in hiding, living in fear and constantly trying to convince

herself that she has a new life. Hannah lives in despair, in the knowledge that she was indirectly responsible for her best friend's death, again due to becoming involved with somebody she would have been better staying away from. These women lead similar lives, both always on the verge of losing their



grip on the 'normal' life they crave so much. The denouement of the book is brutal for both women, showing us the lengths required to escape from their pasts. It is also brief which, for me,

reminds the reader that this action, despite releasing Carrie and Hannah from the ghosts of their past, will not release them from the memory of this experience. The two women's actions are taken to help the other, showing a kind of friendship that is unique to women in their position, wherein they need each other and each others' company as a necessity, not just a luxury.

Klein's style at first seems disjointed, skipping from past to present, and from character to character. However, it becomes clear that this aids the narrative, as it reflects the lives and thoughts of both women. They desperately desire the free-flowing continuity of a normal life, yet cannot escape the confusion that they are so used to. We are forced to empathise with the fear and loneliness felt by both women, and also the partial relief they achieve at the end of



the novel. We are reminded that this ending does not mark an instant return to normality, but that the process of this will take a lot more time. This book explores difficult issues central to all our lives, and perhaps more specifically to women, forcing us to question many of our feelings and opinions. I would highly recommend *Tiny Ladies* to anyone. (9) Ellen Branagh

fiction

**The Summer That Never Was**

**Peter Robinson**  
Macmillan £12.99

*Inspector Banks returns with intrigue and nostalgia*

Despite this being Robinson's 13th offering of 'fiction's new cop', it proved to be a not-so-crab introduction. The back cover exudes praise from the likes of Ian Rankin and *The Guardian* for its intense plot and subtle psychology, which are combined with Alan Bennett-esque character development.

With the advantages of maturity, wisdom and hindsight, Banks returns to investigate the case of his missing childhood friend Graham when a skeleton is unearthed and identified. 14-year-old Graham disappeared on his paper round in 1965. The event tainted Banks' past. At the time of the discovery another teenager disappears in Yorkshire, and although the murders are decades apart, Banks endeavours to find justice for both boys.

As the novel unfolds into a sordid world of organised crime, police corruption and illicit love, Robinson's skill for creating intrigue and suspense whilst maintaining a manageable gore level becomes apparent. The embalmer-wannabes among us will be able to indulge morbid fascinations for brain dissections and the forensic science and police procedures are well-researched and insightful.

Such depths are interspersed with episodes that recall Banks' past and his memories depicting the golden age of the 1960's teenager's life of music, pastimes, and friendships. One particularly touching example describes his seaside holiday with Graham



shortly before the latter's disappearance. This episode represents Banks as a more thoughtful and ultimately more likeable person.

Although a deeper knowledge of the series would perhaps prove enlightening, the characterisation was thin and disappointing. The female characters depicted by Banks' lustful eye all merge into one leggy blonde. The missing boy's footballer Dad and supermodel Mum also veer awkwardly towards the stereotypical, as does his portrayal of 1960's mining families. Whilst not outrageously corny, the book includes elements no modern crime novel could be without such as the requisite sexual encounter between the Inspector and his attractive new colleague. And of course the culprits are closer at hand than we are led to believe.

Ultimately, *The Summer That Never Was* is most likely to prove accessible as a good holiday book to break the tedium of a long-haul flight. It delivers a satisfyingly exciting plot, but is distinctly lacking in dimension. There are, however, some moments that veer towards the profound and meaningful and Robinson also illustrates how the effects of crime are harshly felt by its investigators. (7) Martha Phillips

fiction

**What Have I Ever Done To You?**

**Robert Higgs**  
Pegasus £6.99

*Dubious bullying self-help manual*

It's a sad fact of life that some people get off on being mean to other people. These people are nasty, wrong and quite possibly seeking justification for the miseries of their own existences. But somehow being told that 'bullies are just cowards' is never really that helpful for the innocent victims of playground torture. The predator-and-prey relationship is a persistent evolutionary staple and someone is always the victim.

Here claims to be a book which will help fight the imbalance of justice by teaching you all about control, self-knowledge and zen-warrior-like inner strength and courage, all for less than a tenner. You too can be like the author who, 'once a bullied teenager', has 'freed himself from his self-imposed prison of anger, depression and fear'.

Robert Higgs does stress in his introduction that he's not an academic or qualified psychologist of any kind. To demonstrate the extent to which he's not an academic I've picked out some of his choicest metaphors: 'like Arnold Schwarzenegger searching for Linda Hamilton in the film *Terminator*, a bully will scan the area for an available victim'; 'My previously high confidence with girls seemed to be on the wane like Shakespeare's moon'; 'It's your life and like the fit girl on skates in the early 90s tampon



advert, you should choose well'. I didn't make these up and there is plenty more where they came from.

This interesting writing style, along with frequent 'inspirational' references to films like *Rocky* and *Back to the Future*, and the inclusion of a special poem written by the author, makes the majority of this book just plain embarrassing to read. Perhaps a more psychological study of bullying and the phenomena's causes and effects would prove a more well-read, approach.

It's possible that some of Higgs' ideas may be helpful. For instance the advocacy of physical strength training and self-defence, but even this advice is undermined by the lack of a coherent strategy. His recommendation to always report bullying to a teacher is contradicted by many former victims' testimony that reporting only made matters worse, and there are many more examples of seemingly not-to-be-trusted information.

All in all it is unlikely that this book will have the desired effect of decreasing the amount of society's bullies and bullied. However, just for having good intentions I'm going to give this book a mark. (2) Ailsa Youngson

footnotes

**Back to its normal form, Footnotes presents you with the Books' editors' choice of events and gossip concerning all things literary (or not):**

The **Spit-Lit Festival**, a celebration of women's writing, will be held from March 3 - 10 in London's Spitalfields. The programme is not yet available, but in 2002 guest writers included Martina Cole, Isabel Losada, Carole Blake, Sarah Waters and Maureen Duffy.

Events will include a celebration of International Women's Day on March 8. All festival events will take place in East London: call the Spit-Lit Festival hotline on

020 7247 2584 for details. *Ted and Sylvia*, a BBC drama about the life and death of American-born poet **Sylvia Plath** has aroused the wrath of her daughter, Frieda Hughes. Hughes's main objection to the film is that it will leave an impression of Plath as a depressive writer who killed herself, rather than directing people to the poetry.

Hughes claims she refused several requests to cooperate in the making of the film and made plain her disapproval of the project. She was two years old when her mother killed herself in 1963.

In her own poem, 'My Mother', Frieda Hughes envisages viewers

watching a video of the film, pausing it during the suicide scene to make tea, or rewinding it to watch 'repeat performances' of the death. In their defence, the BBC maintains that the film, which stars Gwyneth Paltrow, does not dwell on the suicide but centres on the relationship between Sylvia Plath and Ted Hughes.

*The Hours*, the film based on Michael Cunningham's novel, which in turn was partly based on **Virginia Woolf's** novel *Mrs Dalloway*, has been Oscar-nominated in nine 'Best' categories: Picture, Director, Actress, Supporting Actress, Supporting Actor, Adapted Screenplay, Costume Design,



Editing, and Original Score. In January the film was nominated for eleven BAFTA awards, including Best Film and Best

Director. There has been a renewed interest in Virginia Woolf as a result of the film, with copies of *Mrs Dalloway* flying off the shelves in the US, along with copies of *The Hours*. David Hare's screenplay has also been selling well.

The National Portrait Gallery has an exhibition of photographs and ephemera associated with the poet **Lord Byron**: 'Mad, Bad and Dangerous: The Cult of Lord Byron', curated by his biographer Fiona MacCarthy.

The exhibition shows how carefully Byron cultivated his adventurer image, and catalogues those who modelled themselves on the poet. LB





PHOTO: STIVE GAULICK

**Ed Harcourt****From Every Sphere (Heavenly)**

Songs about dinosaurs, for yuppies. Trippy, but dull

There are some people who seem to regard Ed Harcourt as a songwriting genius. His last album was nominated for the Mercury music prize, and this latest offering is no great musical departure. The tunes seem to be of two types: 1) slow, melodic pieces played on guitar and piano with laid back vocals or 2) more upbeat numbers with a touch of the blues about them.

Frankly, you can't help feeling you have heard it all before: the first track sounds like a poor imitation of Elliot Smith, the single, 'All Your Days

Shall be Blessed' has a Supergrass-style keyboard effect, and little of the gospel air the title might suggest. Most of the rest of it is a cross between David Gray and Badly Drawn Boy. Hardly a recipe for genius.

Having said that, there are one or two diverting aspects. The third track has a somewhat trippy feel about it. Then there are some imaginative lyrics which jump out: 'The bones of dinosaurs, hidden below the floor, they rattle and they shake' has a particularly eerie quality when Harcourt murmurs it over guitars and glockenspiels, and there is some quite effective imagery.

Mind you, it's difficult to work out what many of the songs are really about, and none are exactly easy to sing along to. I can't imagine

crowds singing along word for word at his gigs, or even moshing, for that matter.

Part of the problem could be Harcourt's voice, which whilst it sounds good singing eerie stuff, makes one particular track, which might otherwise be a rock epic, just sound weedy. The whole record reminds me of the sort of thing yuppies play in the background at social gatherings to make people think they have sophisticated music taste. If I add that he has had daytime exposure on Radio 2, then you probably get the picture.

This is an album which improves with repeated listening, and it is miles better than anything David Gray is likely to produce. Personally, though, I still thought it was rather dull. (6)

Alex James

**The Sleepy Jackson****The Sleepy Jackson (Virgin)**

More hotly-tipped Antipodean action. But can they live up to the standards created by Crazy Craig and his new grunge elite?

They're still coming you know. Surfing on the massive hype wave left by The Vines is yet another of Australia's exports. Welcome to the psychedelic stylings of The Sleepy Jackson and their self-titled UK debut—a mini-album of past singles and EP tracks. But at a time when record company moguls are getting excited whenever anyone in Sydney farts, can they hope to live up to all the anticipation? Are The Sleepy Jackson really your new favourite band? Or do we file them away along with Silverchair and Vegemite?

Early on things are looking good. As lazy strum-along opener 'Not Crying (Just Standing In The Rain)' gives way into 'Good Dancers' you're thinking sunshine, beach boys, and more sunshine. Combining gorgeous falsetto vocals, glistening background noises and orchestral swells, you get the impression that main man Luke Steele is a man with his head in the clouds

but his feet firmly on the beach.

More blissful experimentations head our way in 'Sunkids', resplendent with its choir-led choruses and a *Soft Bulletin*-esque backing track. It's not all about psychedelic doodling here though. The delicate 'Now Your Spirit Drags The Pack' strums past gently, with a gorgeous double vocal and it's chorus from heaven reveals a depth to the Sleepys that whets the appetite for a full LP, perhaps sometime later this year if all goes to plan.

Things veer off into *White Album* territory towards the end of country stomper 'Caffeine In The Morning Sun', an Aussie single last year. Lots of mad shout-alongs and lashings of unbridled optimism, with Luke Steele declaring "Hey kids it's gonna be fine! Hey kids, all the time." By the time the fantastic 'Miniskirt' arrives, the pedal guitars and fiddles are out in force and we're into full-on Nashville behaviour.

A great collection then and somehow The Sleepys appear to have delivered a debut offering that manages to add even more to the hype, although it's perhaps too disjointed to be a stand-alone classic. However *The Sleepy Jackson* is a tantalising introduction to a band with great records already behind them and a potential to become even greater. It's a wonderful CV. Ignore at your peril. (8)

James Sturdy

**SLEEPY JACKSON: not to be confused with Michael. If he looks at you like this, run away**

**Erin McKeown****Distillation (Nettwerk)**

Second LP from the roots/pop New Englander stinker (her words) elevates her to 'purring beat poet' status

No it's not a competition. And maybe the current Seventies Greaser Revival is a worthwhile alternative to the soft tits 'n' arse crap that has been masquerading as pop music but really, it's the "two chords and a second hand attitude" movement is rocking air-waves, then the divine Ms McKeown's second album *Distillation* will render far too many of its alicantados as the clumsy, stilted, commercial-minded pulp-mongers that they are. And about time too. Listen to boys.

From the cheeky intro 'Queen of Quiet' ("I'm a little drinker, I'm nervous and a stinker, tell me what kind of lover am, I?"), the 24 year old New Englander teases and guides us through slices of Americana, dancing through a Massachusetts farmhouse with a single valve microphone and a repertoire that nods towards swing, hip-hop, ragtime and pop. And yes, it's that good.



**MCKEOWN: not hiding light under yonder bushel**

Her guitar playing, electric and acoustic, is outstanding. Her rhythm and melodies, whilst touching base with Django Reinhardt and G.Love refuse to kow-tow to any genre, but instead fit between styles and sounds; however these proficient jazzfolk nuances can come down and materialise in a corporeal form—the country blues of 'How to Open My Heart In 4 Easy Steps' plays a musical homage in the vein of fellow East Coast illuminati Come and matches their worldly, love-love lyrical poetry.

Close mic'd Erin whispers and half speaks a breath away, yet retains a

somewhat detached and controlled air. And when she rips, she plays, cat-like, with words and syntax, rhyming and restructuring—notably on 'Fast As I Can' where she sings to success: "I couldn't love you if I tried—and I've tried—something about success that lies, lies next to me—a strange bed, bed fellow, strange." A purring beat poet.

McKeown is a genuine, unique talent, who neither brags nor hides her light under a bushel of fashionable mediocrity. Really. You can drink to it, dance to it, cry to it and damned if I'm not gonna make some love to it. (9)

Andie Mills

**Sally Crewe and The Sudden Moves****Drive It Like You Stole It (Heavenly)**

Debut album from auto-obsessed joyrider wannabe

Despite its potentially revolutionary title, Sally Crewe's debut album is ultimately synonymous with all things 'almost': prime examples of this genre include Diet Coke, the Liberal Democrats and England football teams. With a sound that sits obstinately between domesticated Cardigans and a rock-ed-up Suzanne Vega, the album has many good moments, but somehow doesn't quite get it right, and fails to satisfy.

Crewe is a proven circuit veteran, and there is a definite feeling that her songs would suit an ambient, acoustic surround far better than they do a student stereo. The tracks don't seem to have quite enough about them to reward the avid listener; notably the guitar-driven *Everything To Lose* seems a crashing drum short of a band.

The sound is very much guitar-orientated, exemplifying the traditional singer songwriter-guitar combination, and this causes problem. Intros merge

into one, a fact not helped by the album's brevity, and the album threatens to become an oblivious, forgettable blur.

There is much love in Crewe's debut to admire, though. It revolves around her chirpy, punky voice, and those rampant guitars that relentlessly follow her around. The refreshingly melancholic final track 'Lying About My Age' is charmingly gentle, and greatly enhanced by the peaceful piano which anchors the song.

Meanwhile Crewe's lyrics possess a mixture of Streets-like shrewdness and Robbie-esque simplicity, all mixed up with her love for classic cars, and are absolutely in line with the record's inoffensive style. These enthusiastic qualities lend the record a definite charm, and result in a quirky, likeable sound.

Yet the end result feels unfortunately amateurish. Whilst this is fair enough, given that Crewe is to an extent an amateur, it is disappointing given the promise shown but the record never quite delivers, representing the leap that Crewe needs to take to jump from frustrated, mediocre limbo to genuinely quality goods. Nevertheless the album is hugely tolerable and has many merits to tempt the dithering customer. (5)

Richard Meller



# Profile: Cave In

**The band**  
Stephen Brodsky (vocals and guitar), Adam McGrath (guitar), Caleb Scofield (bass) and John/Robert Connors (drums)

**Where from?**  
Methuen, which is near Boston, Massachusetts

**The sound**  
Sometimes labelled as prog-emo, though as well as being an unflattering description, the emo tag really galls them, old hat as it is. Sometimes 'post-prog, nu-hardcore' is put forward but what's with all this 'prog' shit? They're basically just a loud rock band who go a little 'cosmic' at times

**The records**  
*Beyond Hypothermia* (1998) and *Until Your Heart Stops* (1999) are essentially metal. They "progressed" out of that with the *Creative Eclipses* EP (2000), then came *Jupiter* (2000) and the *Tides Of Tomorrow* EP (2002)

**Why 'Cave In'?**  
Stephen was a fan of a band called Codeine who were on Sub Pop Records and hailed from Boston. They had a song called 'Cave In'

**When to see them:**  
They've just completed a UK tour but plan to come back in May

**Over to your right**  
Playing recently at the Cockpit, Alan and Steve knew no visit to Leeds would be complete without talking to **Juice**

**So, how are things going?**  
(Adam McGrath, guitarist): Very good. We played the first date of our tour last night, at the Manchester Roadhouse, and there were a lot of people there. The only thing was I felt bad because we played, like, basically on the floor and, y'know, the room was pretty full and I'm sure the people at the back couldn't see at all. Only the people at the front could see, y'know. But it was a good show.

**Where would you say the band is at now, sonically speaking?**

I would say we're a loud rock 'n' roll band with psychedelic highlights.

**Not emo, then?**  
No, I just think it's a piss-poor category that journalists try to use as some sort of new revolution in music, but it happened almost ten years ago and they're just late catching onto it.

**You recently supported the Foo Fighters. How was all that?**  
It was great. Y'know, the four of us are from New England, where the idea of touring with the Foo Fighters,

or someone who you grew up listening to, seemed really unattainable. So being asked to join the Foo Fighters on that tour was pretty surreal, like, even looking back on it, it's still hard to believe that it happened, 'cause we played in front of thousands and thousands of people and we got to hang out with them. I think we just couldn't believe it was happening so we were just, like, let's go along with it, go along for the ride.

**You're not such a 'small' band**

**yourself now. You recently signed to RCA, but did you have any concerns over joining a major?**

Only up to a point. We came from the hardcore punk rock scene where something like signing to a major is frowned upon but we never preached anything like that and we also never started this band to get on a major label. It just kinda happened, in the course of playing shows. Major labels would come along, as well as independents, who wanted to sign the band.

It was an opportunity for us to quit our day jobs and play music all the time and, without sacrificing our integrity, we decided to do that. Except for Steve, he's a sell-out [laughs].

[Steve comes over]: I was shitting in corporate diapers since I was eight months old.

**So which bands are you listening to at the moment?**  
I was listening to Masters of Reality today, which our tour manager got us into. I listen to Captain Beyond a lot, I listen to the Stones every single day and also My Bloody Valentine. Then there's PJ Harvey and the last Queens Of The Stone Age record, I love that.

**Have you seen the Stones are touring again?**  
Yes, I saw them about four weeks ago playing Boston. They were great.

**A ticket to see the Stones here costs £75. Cave In tickets cost £7.**  
Awesome.

Tom Law



# Singles

reviewed by Aaron Lavery and John Holmes



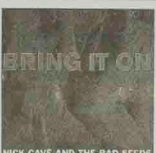
**Toni Braxton Hit The Freeway**  
(BMG)

Featuring a rapper called 'Loon' and production by the Neptunes, this is Toni's attempt at marketing herself at more of a hip, 'street' audience. Well, I'm sorry Ms. Braxton, but amid all this posturing, you seem to have forgotten a chorus, and the slick production now sounds as innovative as a spork.



**Harry Push It (Real Good)**  
(Telstar)

Moving from Blondie pastiche Dirty Harry to this cleaner moniker has done wonders for this one-woman fame-hunting machine. Nicking the bassline from 'I Feel Love' and going on about "plastic idols", Harry comes across as something of a teenage Peaches. Drags on a bit mind.



**Nick Cave & The Bad Seeds Bring It On**  
(Mute)

With all the references to gardening in this tune, you'd think later life had mellowed rock's Mr Menacing. However, the growing, spiky song that this kicks into prove any doubts wrong, moving towards regular Cave subjects such as unrequited love. No murder, though.

150

**David Holmes**

**Analyse That**  
(MCA)

Holmes' insipid soundtrack offers poor support to bland de Niro vehicle.

David Holmes has been sounding a bit peaky of late. Whether or not it's down to childhood trauma is debatable, although there are definite pointers to indicate mid life meltdown, leading to heavily indulgent nostalgia trips in his most recent work. Where 1996's *Let's Get Killed* skulked through New York, moving from the 70's idealism of the village disco scene to the brooklyn roots of hip hop, his latest offering seems more content to wallow in the utopian airs of lounge room pop, leaving it notably empty of any progressive take.

'Opening Credits' comes on all pseudo-*Fight Club*, Dust Brother percussion and Marla Singer sighs. This might be a Hollywood film, but look, British producer, scene in a strip club, Billy and Bobby arguing over sushi, what could be more 'now' than an over-indulgent lacklustre soundtrack calling back to those halcyon days of sequinned halter tops and acid in kool aid?

There is some good stuff here, and at times the prospect of seeing a tubby De Niro running around New York, all troubled and angry like a spoilt teenager who wanted a gun for his birthday and got the wrong model, seems almost appealing.

At others the squeaky beats and oh so clean bass, makes the bed of the Hudson seem the best place I could wish to be. It just doesn't move as it should. Holmes' past cinematic efforts have always managed to capture the feel of the film, creating snapshots without overpowering the script, working off the characterisations, keeping pace with the whole thing. This doesn't seem to be able to do this. Brush past the psycde drum breaks, and the dribbling Hammond organ swirrs, and what's left isn't much more than a burnt out shell of the pounding mustang of old.

Sure, it's background music, but shouldn't we be entitled to expect more than that from someone with the underground pedigree of David Holmes?

Look maybe it's me, maybe I want to have my cake and eat it. Maybe it's just anxiety about change resulting from the amount of times I moved as a child. Maybe I should see a 'shrink'. Analyse this if you want to. As far as *Analyse That* is concerned, don't bother. (4)  
Tim Keredis



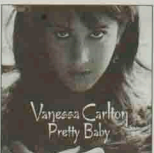
**The Hidden Cameras Ban Marriage**  
(Rough Trade)

A glorious fusion of folk, gospel and electronics, this ebullient, breathless confessional has seemingly sprung from nowhere and onto Rough Trade. Which in a sense it has, as the Hidden Cameras are, bless 'em, Canadian. If they ever release another song as good as this they'll be bigger than, um, Rush.



**Zwan Honesty**  
(Reprise)

The first release from Billy Corgan's best XI of everyone who was almost anyone in 90's U.S. rock and post-rock is a strangely unsatisfying affair. Despite being rooted in Corgan's distinctive melodicism, 'Honesty' falls short in its adherence to rock formulae, a shame considering the talent he has available.



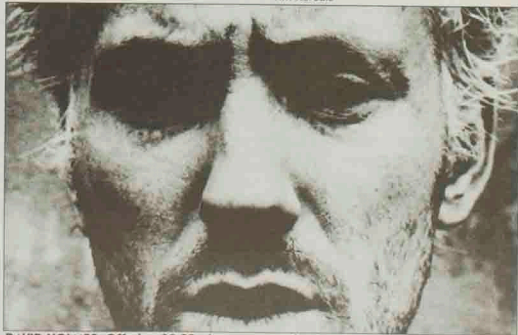
**Vanessa Carlton Pretty Baby**  
(A&M)

Capturing the previously undiscovered niche of mature pop for 15-year-old girls, 'Pretty Baby' is simply, indisputable, nice. "Pretty baby! I have been saving smiles for you" sings Vanessa on this glossy number. Bland, but almost innocent enough to forgive its inability to provoke any great reaction whatsoever.



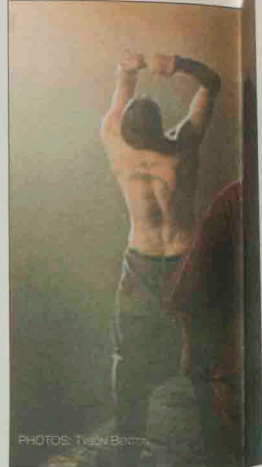
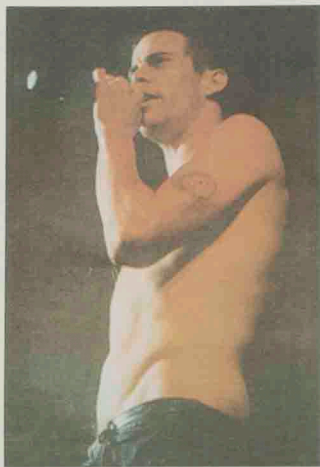
**Sarah Connor He's Unbelievable**  
(Sony)

Attempting credibility by thieving the piano riff from Tupac's 'California Love', Sarah Connor has the nerve to rhyme "he drives me crazy" and "I want to have his babies" without a hint of irony. Yes it's pop, but it's so bad as to never threaten ruining Saturday morning TV. Clue - Sarah is allegedly 'Big in Germany'.



DAVID HOLMES: Offering £9.99 plus expenses for the return of his body

# Pain in the 'Ass



PHOTOS: TONY BERRY

With a second series waiting to air in America and a worldwide following not far behind, the *Jackass* phenomenon is undoubtedly snowballing. Prior to a sell-out show at L.U. Alice Ross and Mark Powell risked personal injury to get a glimpse behind the scene

In the humming, strip-lit bowels of L.U., something slightly odd is going on. Six knackered Americans are sitting in a circle, staring doily in childlike confusion at two mildly underwhelmed *Leeds Student* interviewers. Wait, no - five knackered Americans are doing that. The sixth is pissing into a bin. Welcome, boys and girls, to the pulchritudinous world of *Jackass*.

Anticipating an audience with Dunn and Lacey, we walk into the dressing room to find a whole gaggle of peripheral cast members (including regular Dave England) lounging about on sofas drinking beer. The tour manager (a) dared us to start off with a tricky question for Preston, and we felt duty bound to oblige.

**So Preston, we'd like to hear your views on Iraq.**

PL: [Horried silence] What? Uh, I don't wanna talk about that. It's against the constitution of America to discuss such things on foreign land. **Right. Well, for the record, we're just kidding. How's about you give us a potted history of *Jackass* instead?**

PL: [Still visibly shaken:] I don't even know. DE: It started when I was about three. PL: I went to a casting in a warehouse in LA. [not for the last time, their answers start to reek just a tad of, well, *bollocks* at this point] There were 5,000 people - I ate two bananas and two oranges with the peel on. It was going to be called *American Idiot*.

**So what credentials does a person need to be a *jackass*?**

PL: [Clearly misunderstanding:] You had to pass a blood test and be able to run a mile in under 13 minutes. That was pretty much it. **They blood tested you?**

PL: Oh yeah! [to Alice:] I passed, baby... **Glad to hear it. Is what you're doing big or clever?**

PL: Whatever's clever, baby! [laughter and general tomfoolery] Nothing I do is clever. I'm an idiot. Shit, I never had a clever thought in my

life. **No kidding. On the MTV show, you appeal to viewers not to bother sending tapes in because you won't watch them. But we bet they do, and you watch.**

PL: All that shit goes to the offices in NYC and gets destroyed, so it never comes near us. [mysteriously] They don't let Ryan go down and get the mail anymore...

**I see. Back in the day, it must've been easy for you guys to get in trouble. Now you're a major networked MTV show, have you lost that risk element?**

**"If bodies were temples, mine would be a pork-processing facility"**

PL: Yeah, but the risks were always non-stunt things, y'know - booze and drug-related. RD: [snapping awake:] I get arrested more now than I did then! I'd say about twice a week. [general giggling. PL is saying something about prostitutes]

**Stunt-wise, are you on a constant mission to outdo each other?**

PL: Well, I write it all. But yeah, it's pretty competitive. **Who's the hardest?**

PL: The hottest? [also not for the last time, our accent causes huge amounts of confusion for the poor 'Ass boys]

**THE HARDEST.**

PL: Gary. He's a mushroom cloud-laying motherfucker [?]. **What's the stupidest thing you've ever done?**

PL: My mail prop scheme. In the Gulf war, I took out an ad in the paper saying that if you

wanted to rebuild Kuwait, send me \$300 and an application.

**Suuure. Do you think you've learned anything over the years from so much self-inflicted pain?**

RD: If you do enough drugs, Preston's going to stroke your ass with his dick. **A-huh. [pointlessly clinging to a shred of hope] Does *Jackass* have any higher social implications, or are you just a bunch of very bored guys?**

PL: You need to bear in mind that this is the coming of age tale of modern young boys; a

journey from adolescence to manhood. **It's comforting to know there's a message behind it all. You may have heard narcissistic gym-going types referring to their bodies as 'temples'. How do you see yours?**

PL: If bodies were temples, mine would be a pork-processing facility, where they make, like, pork-by-products. [we should point out here that Mr. Lacey weighs somewhere in the region of 3000 pounds.]

**No kidding. Give us some *Jackass* stunts we can pull at home.**

RD: Unprotected sex, shooting up water towers. We were gonna do an 'at home' board game. PL: Get yourself an AK-47 - there's a gun on every street corner [in America]. Pure paradise!

**What do you see as the future of *Jackass*?**

PL: There is none. We're all going to hell. **What about *Jackass 2*?**

PL: Uh, we needed the money. It'll burn out before too long. [suspiciously] Are you talking about our aspirations to put a boy band together and top the charts?

**Uh, maybe...**

PL: [to others:] Are we supposed to talk about that? No, I don't want to discuss that. That's enough hype right there.

**Come on Preston, give us a song. [despite PL's protests, someone starts playing a demo through the earphones of an iPod. It sounds like Preston, singing redneck-style - something along the lines of "I like children, I like beef, but I don't like niggers, no siree/They're [inaudible] and they make me pissed and..."] [tape is hastily clicked off].**

RD: We've never played that to anyone! We need to go over it and put some backing singers on it and stuff...

**Hrm. What else have you guys been doing to relax over here? Are you going to stay and get drunk in Leeds?**

RD: We're going to get a couple of mingers. PL: Can we stay in a frat house?

PL: I don't think they have frat houses here. RD: Oh. That sucks.

PL: What happens if you want to tap a keg of booze?

**You call up some people and they deliver it. Anyway, tell us a story; we've got 1,500 words to write about you!**

PL: I was the first Lacey in two generations to go to Asia and not kill an Asian...

**You must be very proud. [they start throwing coathangers at each other, rather lamely missing on purpose. We sense they are in fact just a bunch of very bored guys.] Don't you have *Tiddlywinks* or *Snakes and Ladders* or anything?**

PL: 'Tiddlywinks'?! **Don't get excited Preston, it's not rude. Just bits of plastic that you flick around.**

PL: Isn't that like Jacks?

**No, Jacks is where you throw things in the air and...**

PL: I know Barrel of Monkeys!

**You should play human bucket but wait 'til people are really well passed out, and then you just throw up with shirt and wait for it to lift.** [blank looks all around. Worth it, we're becoming a little too bar for our own liking, we make outages and move towards the door.]

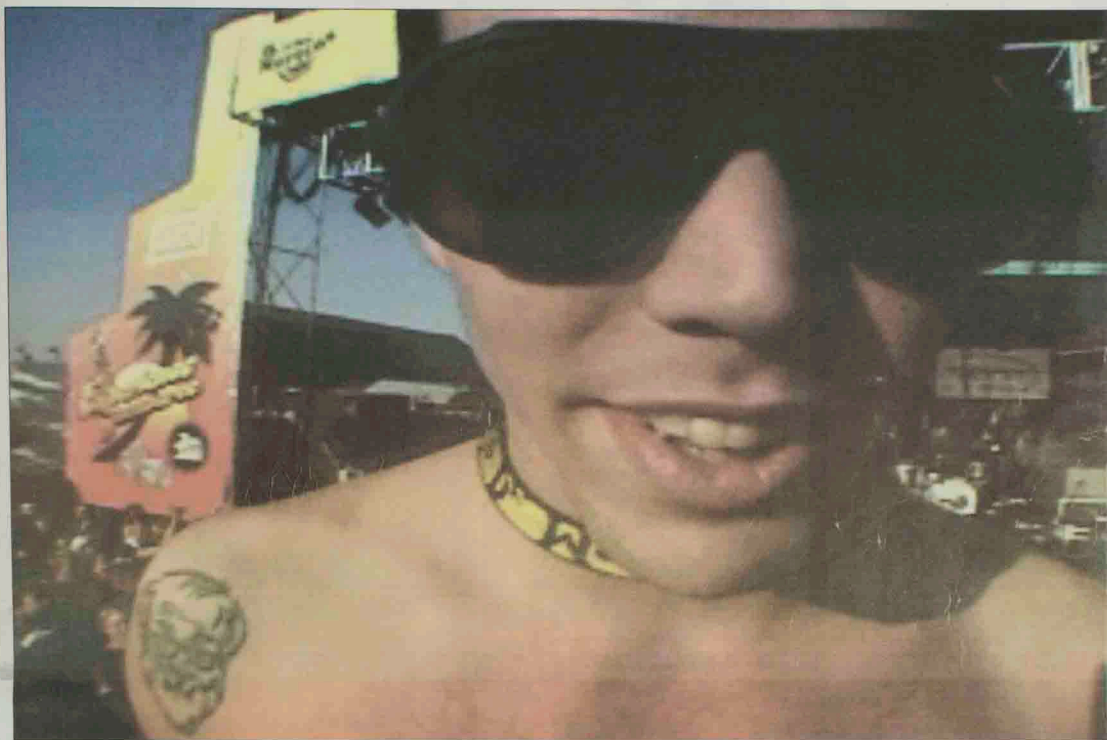
PL: Are you two knobbing? [to minger] she? Is there foliage around the all [to Alice] I have a guest pass for one day the show - guess which one!

Uh, cheers, kids. Have a good...

Back upstairs, we continue scrapping the whole of a nightmare - we can't remember other than facial wounds, and we're pretty sure the minute long snake-eating contest they made us take part in transcribe particularly well. But then later, it becomes clear that what the tape is in many ways the very essence of *Jackass* - symbolic, mindlessly stupid, about as intellectually stimulating as their hour plastics seminar. In fact, it's a good come sniffing around for reasons you're annoyed. Which is what they're missing if they hadn't been too busy calling out 'fags' and burping.

"Don't try this at home" may well be an epithet; I know I certainly won't. But more to the fact that I'd probably be dead hell after a minute or so that anyone's instinct for self-preservation. The only thing is certain - even if it's not going to be neither big nor clever, it's certainly fans by the bucketload. It seems likely they could all be small and stupid.





## Vox pops

Fed up with the sound of our own voices, we hit the floor to find out what you crazy kids made of it all...

### Why are you here?

"I want to see people hurt themselves." *Daive, Bioinformatics, 22, LUU*

"I got the tickets for Valentine's Day." *Julie, Psychology, 20, LUU*

"I'm just here because my friend's mate copped out." [at this point a blood-smeared Steve-O appears stage left and she runs screaming towards him] *Alice, French, 18, LUU*

"Cos it's smart." *James, Warehouse Operative, 26*

**Is this big or clever?**  
"It's brave...a bit sick." *Portscha, German & Management, 22, LUU*

"It's not clever, but it's big." *Graeme, Broadcast Journalism, 21, LUU*

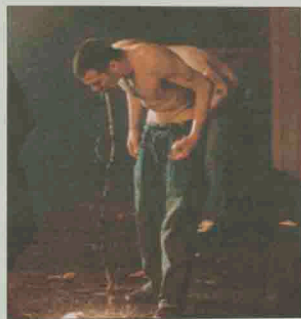
"Yes." *Gemma, Geography, 19, LUU*

"It's like a party - dead big, dead clever." *James, Warehouse Operative, 26*

### What is a Jackass?

"Anyone who makes a massive fool of themselves for their own and anyone else's pleasure." *Daive, Bioinformatics, 22, LUU*

"Anyone who takes tonight too seriously." *Graeme, Broadcast Journalism, 21, LUU*



### Jackass tour

Leeds University Union

February 13, 2003

stage

"F\*\*ck MTV!" declares Jackass' very own pork processing facility Preston Lacey. "They never let me play with fire. They can't stop me now." It's the climax of a show that has featured copious vomiting, Dave England having a poo and mainstay Steve-O stapling his own scrotum to his leg. You've just to wonder what the attraction is. Watching acts of self-mutilation isn't my idea of a good night out, but the crowd - who've shelled out £12.50 each to see this - clearly loved it. Every firing of the staple-gun, every squeeze of the hovels was preceded by roars of encouragement and followed by cries of horror and disgust. It occurred to me that what I was watching was in fact

a freakshow. A really big, noisy, gross-out freakshow in the Refectory with girls getting their tits out in the front row. Rock 'n' roll.

The goaty, cuddly side of Jackass, the side that makes you giggle rather than squirm as it messes about with poo and plays tricks on members of the public, seems to have been left Stateside on this tour. The Ass that's currently over here is in a distinctly darker mood. Sure, tonight they're eating weird shit and throwing it up, and balancing knives and ladders on various body parts, but the emphasis of the show seems to be very firmly focused on pain.

Some of it was funny pain - all credit to the guys who got on an stage to see who could punch themselves the hardest. But lots more was painful pain, pain of the type you'd never even consider inflicting upon yourself, and a helluva lot of people are really enjoying watching it, suspended tantalisingly between disgust and disbelief. The show is powered by the almost palpable adrenaline rush of

forcing yourself to watch things you don't really want to see and by the constant suspense of believing that surely he's not about to do that...

Up on stage, somebody breaks a lightbulb over Steve-O's head. Steve-O takes the shards of glass and lacerates his tongue, spitting the blood down his naked chest and arms and smearing it across his face. This has crossed over my funny-pain line into really-uh-uh-sick territory. It's grotesque. By their own admission, what Jackass do isn't art, but some sort of spectacle which plays on our fascination with other people's pain.

The whole experience of Jackass - live or on TV - pivots on the fact that they do things they shouldn't be doing. That is why they are fun. This isn't *Fight Club*; there's no angst or need for self-discovery in their pain. They simply dick about with body wax and vomit and stabboard in stupid places and hurt themselves in imaginative ways and people love to watch it. But with no screen between yourself and these self-

harming lunatics, watching their antics is a surprisingly disturbing way to pass an evening. Nobody ever pretended that Jackass was artful. Their whole careers are based on going too far, on not knowing when to stop. But the emphasis on self-inflicted pain isn't an unsettling undertone of voyeurism that goes beyond laughing at the high-jinks of a bunch of stoners.

But hell, that's just the way I see it. For many of the people crammed into the Refectory, going mental as Steve-O staples underwear to his body and Preston plays with fire, the boys are just going further than they're allowed to on TV, showing us more pain inflicted in stupider ways than MTV would let them. They get their money's worth. It's not art, it's not comedy, it's certainly not music (although there was a band), the closest I can get to categorising what it was that so many people paid to see is spectacle. The spectacle of seeing people do things you'd never normally see. A modern freakshow. *AR*

# Scratching lyrical

This week saw Scratch Perverts' Tony Vegas, Prime Cuts and Plus One join the list of talents to have darkened the doors of Rehab over the last few months. We sent Alex Smith along to see how they measured up

**W**ith high expectations of the night I entered an absolutely rammed Rehab, eagerly awaiting the arrival of Plus One. Tony Vegas and Prime Cuts, collectively known as the Scratch Perverts, I moved around checking out the sounds and the sights whilst Payton and Tony Green warmed things up nicely with some wicked hip hop sets.

Then the wait was over; up stepped the Scratch Perverts. Opening with some bouncing hip hop you could soon understand why they are at the forefront of the UK scene. The set was really starting to kick

off when there came a bit of a shock: that was Justin Timberlake I could hear? Well it was the beat at least, and the culprit dropping it was Tony Vegas. Questioning why such a tune was being played at

**Like a well-oiled machine the Scratch Perverts played back to back as though they were one**

such a night, I just got a shrug of the shoulders.

I had heard that the night was to be a six deck battle between the Scratch Perverts, involving them

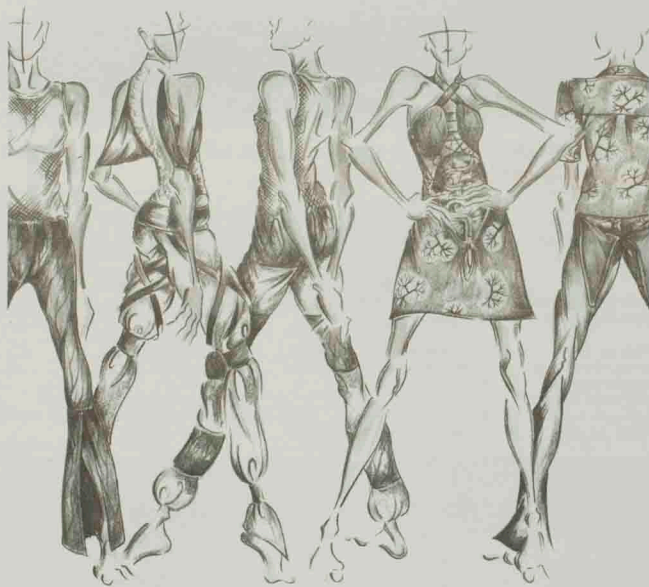
each with a set of decks playing off of each other with copious amounts of scratching. With battles it's all about the crowd, who the crowd like best, who gets the crowd going mental. However after a few

times DMC champion) it was a bit disappointing.

Despite this, like a well-oiled machine, the Scratch Perverts played back to back as though they were one. Soon there came a change of tempo: time for some truly wicked drum 'n' bass. Although I know the Scratch Perverts for hip hop, their dnb mixing couldn't be faulted and the crowd went nuts!

Gotta be one of the best hip hop and drum 'n' bass nights I've been to in Leeds. It'll be hard to find one that rivals it and if you missed it you really missed out. Cheers lads for a banging night.

## C ⊕ R P U S !



A NEW MUSICAL COMEDY  
25 FEBRUARY - 1 MARCH 03  
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the light  
Leeds



ABOVE: Tony Vegas plays with his knobs

## The famous five

**Our pick of the best five nights this week.**

**Technique@Oslo**  
Saturday February 22  
9-4am

£6 N.U.S B4 11 E7 Others  
Following on from the birthday roadblock this week sees a TCR records party with Chris Carter bring his unique brand of electro-tinged breakbeat to Leeds for the first time.

**Audio Format@Rehab**

Wednesday February 26  
10-4am  
£3 b4 11, £4 after  
Audio Format bring in the drum 'n' bass big guns with Total Science headlining and the people's MC, Shabba D on mic duties.

**Fad@Rehab**

Friday February 21  
10-4am

£6  
Radioactive Man aka Keith Tenniswood makes a rare Leeds appearance. Razor sharp electro, techno and breakbeat are the order of the day and if you've heard the new Fabric CD then you'll know what to expect, in fact you'll probably be down there banging on the door already.

**Basics@Rehab**

Saturday February 22  
10-late  
£10  
Subliminal Sessions album launch with Jose Nunez and Paul Woolford keeping it house in the main room and Howie B,

Tony Hughes and Dave Beer upstairs not playing house.

**Porno@The Warehouse**

Saturday February 22  
10-4

£10  
For those of you left out in the cold by the sudden departure of Speed Queen look no further. New night Porno has taken up residence and promises to carry on the hedonistic party vibe with Dis Hatty Lovehearts, Tony Walker and Carlo Gambino playing funky house for gammed up guys and girls.

Theo Cooper



# Juice television guide

Your seven-day viewing guide with full terrestrial listings



## Cheaper than chips?

**Bargain Hunt Daytime**  
Monday, BBC1 12pm

**W**ith a great provenance and classic qualities, the new presenter of *Bargain Hunt* daytime, Tim Wonnacott takes over the reins of the cult series from the Duke, David Dickinson with his own style of fashion and antiques know-how.

Yet, how can you replace 'cheap as chips' Mr Orange? Will it still be the same without those classy pin-stripe suits, tasty cream shoes and multi-coloured speck?

Wonnacott is bringing his own sartorial style to the show as well as applying his years of experience in the antiques business. A third-generation auctioneer, and no stranger to television, Tim has appeared as an expert on a range of antiques programmes including *Antiques*

*Roadshow*, *The Great Antiques Hunt* and *The Antiques Show*. Like Dickinson, he is one hell of a character and is easily recognised by his tribby and bow tie.

On taking over from the Duke, Tim says, "David wasn't manufactured for television, I think the viewers recognise that, and I am the same. In terms of sartorial elegance, I've got a style all my own."

No doubt it will take some time getting used to Trusty Tim, yet I'm sure that over time we will all learn to love him like we did with the Duke.

Dedicated 'bargain hunters' will be pleased to know that David will still be hosting the evening show and numerous celebrity specials. So, that awesome tan will never be far from our screens.

The format of the show also remains the same where experts help two teams hunt for that elusive bargain. They are then sold in the auction room and the highest profit wins.

## Documentary of the Week

**The Great War**  
Saturday, BBC2 6.30pm

This is for all you fellow History students out there. In 1964 the BBC first broadcast one of its most ambitious series ever. *The Great War* was to become the definitive film account of the world-shattering events of 1914-

1918, and a landmark history series widely regarded as a documentary masterpiece.

The series draws on over one million feet of original film, hundreds of exclusive veteran interviews, and contemporary diaries, letters and reports.

Narrated by Sir Michael Redgrave, the whole series consists of 26 40-minute episodes, and detailed work has gone into bringing the programmes up to date.

TA



## Comedy of the Week

**Shooting Stars**  
Monday, BBC2 9pm

Monday night's comedy line-up wouldn't be complete without the addition of *Shooting Stars*. This show did come under a lot of fierce criticism, yet Vic Reeves and Bob Mortimer seem to be growing in strength as the series progresses.

Although Mark Lamarr's acerbic wit is wonderful, Will Self has come into his own and commands his team with his own style of dry and witty humour. Combined with other regulars such as Ulrika-ka-ka-ka and Jonny 'ten pints' Vegas, this long running comedy quiz show is definitely the tonic needed to revive a floundering Monday night line-up.

TA



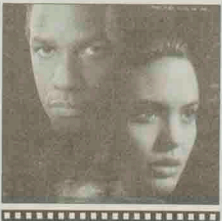
## Film of the Week

**The Bone Collector**  
Monday, Five 9pm

A run-of-the-mill story is turned into an above average thriller thanks to the performances from Denzel Washington and Angelina Jolie in *The Bone Collector*. Washington plays a decorated police officer who is now a quadriplegic following an accident at work. Jolie is the young rookie brought in under his instruction during the search for a sadistic killer.

Yet another faultless performance from Washington and Jolie handles her character extremely well. This was one of her last movies before she opted to pull on some tight khaki shorts and a tight black vest. Her versatility as an actress really shines through.

TA



## Goggle box

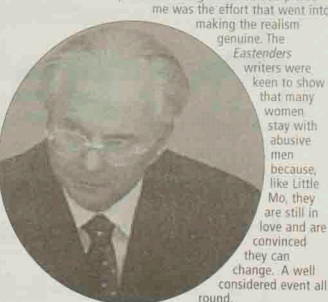


### Last week's TV with Pat Smith

**I**f you've not seen it, *Buried* (Sundays, Channel 4 12.40) is an excellent prison drama that revolves on the experiences of head inmate Lee Kingley, a 'lifer' imprisoned for what he feels was justified murder. The action focuses mainly on the complex and often corrupt relationship between inmates and staff and the violent, primitive hierarchy of prison life. Part psychological drama, part social commentary - but all superbly executed, *Buried* manages to be what so many other dramas have failed to be: absolutely terrifying, yet equally engrossing. After murdering a suspected paedophile after finding a picture of his daughter in his room, Kingley is haunted by the ghost night after night. Meanwhile, a mysterious inmate artist reveals that if you listen hard enough you can hear the sea from the cells. Is the sea metaphorical? Does it embody peace in a volatile world? If ever *CA* have enough sense to show it a more sociable hour, maybe *Buried* would be recognised for what it is: the best drama, if not the best thing on TV altogether. But not for the faint of heart.

It's turning out to be a pretty damn fine month for drama with the brilliant *The West Wing* (Saturdays, CA, 8pm) now being shown at the primetime Saturday evening slot plus the welcome return of the sublime yet ridiculous *24* (Sundays, BBC 2, 10pm). It's same old story isn't it: just as you're settling into retirement after being one of the US governments top secret agents and coming to terms with the death of your wife and the very near death of the planet, the bloody President phones and he's all like "the terrorists have a nuclear warhead and only you can stop them". Typical! This is the situation poor old Jack Bauer (Kiefer Sutherland) finds himself in only one hour into what will surely be a fantastic day of TV. *24* poses as thought-provoking 'clever' TV that asks serious questions of neo-liberal geopolitics but in reality it's just a bit of a lark. Nuclear warhead? I'm sure they can do better than that.

Hats off to the Beeb for showing a string of programmes focussing on domestic violence this week including a documentary on the *Eastenders* *Travis/Little Mo* saga and a special *Casualty* highlighting just how commonplace violence in the home really is. According to the programme makers, around one in five women are victims of abuse - uncomfortable but important viewing. What else surprised me was the effort that went into making the realism genuine. The *Eastenders* writers were keen to show that many women stay with abusive men because, like Little Mo, they are still in love and are convinced they can change. A well considered event all round.



Finally, anyone get the feeling that the only way we're going to beat the Ozzies at anything is to swap teams around i.e. our football team vs. their cricket team (in our sport of choice) or the other way around?

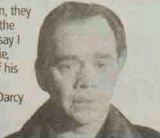
## SOAPWATCH: Tim Aviss watches the soaps so you don't have to

**Eastenders:** He may be fat, bald and ugly, but Barry gives 110 per cent in his relationship and loves his son. So why does Nat continue to fool around with Ricky, who has an annoying genetic disease preventing him from closing his mouth? Kat's ban from the soap is imminent as Alfie offers her a holiday abroad. Cuningham scriptwriting!  
**Coronation Street:** Who's your Daddy? Well it turns out that it's Peter. He finds out that Lucy is

spropped up with his tadpoles! Ashley also found out whether he was the daddy when he got the results of Josh's paternity test.

**Hollyoaks:** After last week's disgusting display of tomfoleology between Tony and Mrs C, attention returns to the Hollyoak Ripper. This time Ellie is now confronted, maybe she should have used her pole for protection!  
**Neighbours:** Karl and Susan are married again.

bless! But hang on, they never divorced in the first place. I must say I feel sorry for Ioadie, he's got the girl of his dreams and now smooth operator Darcy wants to stick his nose in again.





**The Wardrobe**

*The Melting Pot*  
Electric Juke  
E5, E4 NUS  
10-2:30am

**LMUSU**

*Star*  
Indie and alternative  
E3 50, E3  
9:30-3am

**The Cockpit**

*Sensory*  
Indie classics  
E5, E4 NUS  
11-2:30am

**Creation**

*Alt-Creation*  
Chart, party, R&B  
Free 6-11, E4  
5-2:30am

**Elbow Rooms**

*The Spot*  
Deep, soulful house and disco  
Free  
10-2am

**Mint**

*Superlode*  
Glam house  
E7 E5 NUS  
10-6

**Oso**

*One Love*  
Funky, uplifting house  
E4 E3 NUS  
9:30-2am

**Revolution**

*Eclectic House*  
Free entry  
10-2am

**Stylus**

*Frilly*  
EA  
10-3am

**The Hill Club**

*Funk/soulstation*  
E6/E5 Members and NUS  
10-3am

**Thinktank**

*Strangeways*  
Indie pop punk  
E4, E3 NUS  
10-3am

**Majestyk**

*Back 2 School*  
Classic dance  
E5, E3 NUS  
10-2:30am

**Evolution**

*UK Frisky*  
New night of dance, party, soul  
and hip-hop. Cheap drinks.  
E5, E3 NUS  
10-2:30am

**The Fav**

*Quads in*  
Pure Cheese  
E3 Entry  
10-2am

**Bar Phono**

*Chucky*  
First Friday of the month  
E4  
10-3am

**Hi-Fi**

*Funk/soulstation*  
Funk, best party  
E5 NUS  
10pm-3am

**Flavour of the day**

If you have ever toyed with the idea of plastic surgery, this warts 'n' all expose should probably help you make a more informed decision.

The old adage of 'no pain, no gain' in the beauty department seems to be most appropriate to cosmetic

surgery. The footage of the recovery process is quite shocking; the patients do not gracefully leave the operating room in soft-focus with a face as firm, tight and radiant as a peach, instead we are greeted with Frankenstein stitches and

bruises. Once healed up, the before and after shots are impressive, although whether it will have you running to the bank is another matter.



**Facelift Diaries**  
ITV1 8.30pm



6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Trading Up; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 3.55 ChuckleVision; 4.10 The Scooby-Doo Show; 4.35 Korching!; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 A Question Of Sport. Guests include Sally Gunnell and Trevor Brooking.

7.30 Top Of The Pops. The week's chart-toppers.  
8.00 EastEnders. While Sam and Janine busy themselves trying to identify Ricky's secret girlfriend, Natalie has a special surprise for the birthday boy.  
8.30 Only Fools And Horses. One of Del's old flames turns up out of the blue.  
9.00 Two Thousand Acres Of Sky. The unpopular Desmond Cholombury dies, leaving Ronansay without an owner.

10.00 BBC News  
10.25 Look North: Weather  
10.35 Patrick Kielty Almost Live. The Irish funnyman presents a medley of comedy, chat and celebrity gossips.  
11.10 BBC Three Zone: Appleton On Appleton. Candid documentary charting a year in the life of former All Saints members Nicole and Natalie Appleton.  
12.10 BBC Three Zone: 3 Non-Blondes. Hidden-camera comedy show.  
12.45 FILM: Fist Of The North Star (1995). A brave-hearted martial arts expert battles against an evil dictator. Starring Gary Daniels, Malcolm McDowell and Chris Penn.  
2.10 BBC News 24



7.00 Dennis The Menace; 7.25 Mona The Vampire; 7.40 The Woody Woodpecker Show; 8.00 Ace Lightning; 8.25 Looney Toons; 8.35 Taz-Mania; 9.00 Xchange Xtra; 9.15 ChuckleVision; 9.35 Captain Abercromby; 9.50 Bill And Ben; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Bob The Builder; 11.00 FILM: Blockheads (1938); 12.00 Working Lunch; 1.00 FILM: Solomon And Sheba (1959); 3.20 BBC News: Weather; 3.25 Look North: Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Career aptitude tests have an unexpected effect on the Simpson kids.  
6.20 The Fresh Prince Of Bel-Air. While on a date with another girl, Will realises he's in love with Lisa.  
6.45 Robot Wars: The Sixth Wars. Craig Charles and Phillip Forrester present.  
7.30 Live Athletics. The Indoor Grand Prix. Roger Clark introduces an evening of high-quality action from Birmingham's National Indoor Arena.  
10.00 dinnerladies. Morale plummets to its lowest ebb on the factory floor with Tony in hospital and Dolly and Jean staging a walk-out, leaving Bren to run the graveyard shift single-handedly on the most important night of the year.  
10.30 Newsnight. Comprehensive round-up of the day's events.  
11.35 Taken. It's 1980 and Eric Crawford is continuing his father's investigation into alien abductions in a top-secret facility in the Nevada desert.  
1.00 Buffy The Vampire Slayer. Friends gather at the Summers' home for Buffy's 21st birthday party, but Anya's demon friend Halfrek casts a spell to prevent them leaving.  
1.40 Close  
3.00 BBC Learning Zone



6.00 GMTV; 9.25 Trisha: Couples In Crisis; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 The Intervention; 2.30 Tull Tales And Antique Sales; 3.00 ITV News: Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokoi Jakamoko! Total; 3.50 Bernard's Watch; 4.10 How 2; 4.30 Lan-Jam; 5.00 Crossroads; 5.30 The Brits 2003: Party On  
6.00 Calendar News: Weather  
6.30 ITV News: Weather  
7.00 Emeraldale. Louise finally learns the coroner's verdict on Ray's death.  
7.30 Coronation Street. Ashley finally receives the results of the paternity test.  
8.00 Tonight With Trevor McDonald. The stories behind the headlines.  
8.30 Facelift Diaries. Cameras follow Shirley, who has cosmetic surgery under general anaesthetic, and Beverley, a woman with a fear of the knife who opts for a chemical peel treatment.  
9.00 The Last Detective. Excessive flushing sounds convince an elderly woman that her neighbour has killed his wife and is disposing of her body.  
10.30 Crimewatch. Documentary chronicling a warehouse manager-turned-West Yorkshire Police officer.  
11.00 ITV Weekend News  
11.30 I Spy Love. Fast-moving dating game.  
11.59 Local Weather  
12.00 Dial-A-Date. Cameras follow couples on a date.  
12.30 The District. Jack's resolve is strengthened by the discovery that his son is addicted to Ecstasy.  
1.15 CD-UK Hotshots; 1.40 Veronica's Closet; 2.30 Entertainment Now; 2.55 Today With Des And Mel; 3.45 World Football; 4.10 Tonight With Trevor McDonald; 4.35 Get Stuffed; 4.45 ITV Nightscreen; 5.00 Jobfinder



6.05 The Hoobs; 6.30 The Hoobs; 6.55 Pt-SE; 9.00 Bewitched; 9.30 FILM: The Sound Barrier (1952); 11.35 Will And Grace; 12.00 Will And Grace; 12.30 Lunchtime altercations From Wolverhampton; 1.00 Channel4 afterthoughts from Kempton Park And Warwick; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 The Salon. The latest gossip.  
6.30 Holyoaks. OB is furious at Kristian's plans to seduce Roxy.  
7.00 Channel 4 News  
7.30 Unreported World. Sandra Jordan visits Nepal.  
8.00 The Six Wives Of Henry VIII. David Starkey tells the story of Jane Seymour, whom Henry saw as modest and demure but who was adept at the sexual politics of the time.  
9.00 Friends. Rachel's sister Amy joins the gang for Thanksgiving after her boyfriend cancels their plans.  
9.30 The Book Group. The gang read a dirty book, The Sexual History of Catherine M, and Frit is so impressed she decides to organise group sex with Dirka, Lars and Bart.  
10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat.  
10.35 Make My Day. A 23-year-old editorial assistant and aspiring rap artist experiences the most bizarre 24 hours of her life.  
11.10 Proper 80 'Select! The best of the topical comedy show.  
11.40 The Salon: After Hours. Late-night gossip.  
12.10 South Park. The Sexual Harassment Panda visits the school.  
12.40 South Park. Shelly babyfits Cartman.  
1.10 Futurama; 1.40 King Of The Hill; 2.05 FILM: Nuns On The Run (1990); 3.55 FILM: There's A Girl In My Soup (1970); 5.10 Countdown



6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 H-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Pele Pele Oie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Magnum, P.I.; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Tossers; 2.25 FILM: Snoop Sisters: Black Day For Bluebeard (1973); 3.40 FILM: Gideon's Trumpet (1980); 5.30 five News: Weather  
6.00 Home And Away. Jude admits he's not as keen on Charlotte as she is on him.  
6.30 Family Affairs. Roy throws a house-warming party to welcome Nikki.  
7.00 Double Cross. Popularity game show.  
7.30 five News: Weather  
8.00 House Doctor. Property expert Ann Maurice and the team get to work on a Clapham basement flat that lacks kerb appeal.  
8.30 Dream Holiday Home. The white van team get a warm welcome in an unspoiled Tuscan hilltop village.  
9.00 Who Killed Tutankhamun? - Revealed. X-rays of the mummified Pharaoh's skull explore bone fragments suggesting his untimely death - at the age of 18 - involved foul play.  
11.00 FILM: The Sex Substitute (2001). A house-sitter starts writing a woman's advice column. Saucy romp, starring Flower Edwards, Jack Lincoln and Catalina Larranaga.  
12.40 All New Comedy Store. Phoenix Nights' Dave Spivey takes a swim.  
1.15 FILM: Child In The Night (1990). Drama, starring JoBeth Williams, Tom Skerritt, Season Hubley and Elijah Wood.  
2.35 FILM: Mister King of Beasts War (1972); 4.00 The Love Boat; 4.50 Monsters; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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**Flavour of the day**



I could still resist taking this opportunity to write something about my beloved Davies. Well, I can't deny that we weren't crap last week, no doubt about it. So how the hell do we expect to beat those tyrants from across the River Severn if we can't beat Italy?

I can still remember that glorious day at Wembley when us 'sheep shaggers' enjoyed a brief respite of our rugby. Surely that can happen again; it's on our own turf this time. I doubt that we'll suffer another thrashing, that expert Mr Davies says we have been playing some

promising rugby. Who am I kidding, I'm not even a real rugby fan. To be honest I won't care if we lose so long as someone twats pretty boy Wilkinson around his face. He's just got one of those really annoying, baby-faced mugs. TA

**Six Nations Grandstand BBC1 5.40pm**

**The Cockpit**  
The Garage  
An eclectic mix of nu-metal and classic tunes.  
ES, EA NUS  
11-3am

**Fruit Cupboard**  
UCCI  
Garage, old skool, R&B and hip hop.  
EA, EA, EA 11.30am  
10.30-3.30am

**LMUSU**  
Saturday Night  
70s, 80s, blues  
ES 5.50-8.15  
9-3am

**Revolution**  
House and Funk  
Free  
Until 2am

**Mint**  
Heritage  
House beats  
EA  
7-9am

**Elbow Rooms**  
Sopranos Club  
Hip hop and jazz  
ES, EA 10.10pm  
9-2am

**Creation**  
Access All Areas  
Chart party, R&B  
EA after 10  
5-3am

**Majestyk**  
Glamorous  
Big dance tunes  
ES, EA NUS  
10-3am

**Basement**  
Housewives Choice  
Banging house and trance  
EA, ES NUS  
9-3am

**Bar Photo**  
Obscene, punk and goth  
EA 10.10, EA 11, EA after  
9-2.30am

**Dry Dock**  
Funk and Soul  
Free  
Til 1am

**Fav**  
Funk, funk  
Hip Hop  
ES  
Til 2am

**Re-hab**  
Back2Basics  
House  
Prices vary  
10pm-6am

**Hi-Fi**  
The Boogaloo Club  
International funk, Latin, Afro-beats  
ES NUS  
10pm-2.30am

**CLUBS**

**BBC ONE**

6.00 Rotten Ralph; 6.10 Albert The Fifth Musketeer; 6.35 Chucklewood Critics; 7.00 Smurfs' Adventures; 7.20 Arthur; 7.50 Looney Tunes; 8.10 Yvon Of The Yukon; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand; 4.45 Film Score; 5.05 BBC News: Weather; 5.15 Look North: Weather; 5.20 Grandstand

7.35 **The National Lottery: Jet Set.** Eamonn Holmes introduces the quiz. Includes the all-important Lotto, Lotto Extra and Thunderball draws.

8.10 **Casualty.** The paramedics are called out to Sheila's house but are surprised to find Jenny covered in broken glass - meaning the family abuse has gone full circle.

9.00 **Murder In Mind.** A woman is found dead in her bed by police who believe she committed suicide - until the pathologist's report proves otherwise and her next-door neighbour confirms things have been moved in her house.

10.00 **BBC News At Ten O'Clock: Weather**

10.20 **Parkinson.** Hollywood heart-throb and star of Solaris and Ocean's Eleven George Clooney reveals his latest projects to Michael. Guests also include Heather Mills; McCartney, Dawn French and Simply Red.

11.20 **FILM: From Dusk Till Dawn (1996).** Two fugitive crooks take a preacher and his children hostage and seek refuge in a Mexican bar. Horror, starring Quentin Tarantino, George Clooney and Harvey Keitel.

1.05 **They Think It's All Over.** Offbeat sports quiz.

1.35 **A Question Of Sport.** Quick-fire quiz.

2.05 Patrick Kielty Almost Live; 2.40 Top Of The Pops; 3.10 BBC News 24

**BBC TWO**

6.00 Weekend 24; 9.05 Hardtalk; 9.30 Profile; 10.00 Saturday Kitchen; 11.00 Ever Wondered About Food?; 12.00 See Hear!; 12.45 Afoot Again In The Past; 1.00 Full Circle With Michael Palin; 1.50 Full Circle With Michael Palin; 2.40 Film 2003 With Jonathan Ross; 3.10 Cagney And Lacey; 4.00 FILM: Perry Mason: The Case Of The Heartbroken Bride (1992); 5.30 What The Papers Say; 5.40 That Was The Great War That Was

6.20 **The Great War.** Re-run of the ground-breaking 1964 documentary series narrated by Michael Redgrave, which portrayed the harsh realities of the conflict through newsreel footage and memories of survivors.

7.00 **Lost Highway: The Story Of Country Music.** Documentary exploring the roots of country music, following the popularity of the bluesgrass soundtrack to Hollywood film *O Brother, Where Art Thou?*

8.00 **Artist's Studio.** As a major exhibition of Titian masterpieces opens at London's National Gallery, portrait painter Tai-Shan Schierenberg examines the life and work of the Renaissance artist

9.00 **Taken.** The authorities pull the plug on Eric Crawford's investigation, leaving him trying to trace Jacob Clarke's daughter Lisa and Jesse Key's son Charlie.

10.25 **Stand Up America.** Mark Lamarr presents a new series celebrating US stand-up comedians, beginning with three of the funniest wisecrackers of all time.

11.05 **Live Floor Show.** Comedy showcase. Music is provided by Asian Dub Foundation

12.05 **FILM: G:MT (1999).** Drama starring Steve John Shepherd and Ben Waters.

1.55 **Close**  
3.00 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 The Planet's Funniest Animals; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 2.00 Who Wants To Be A Millionaire?; 3.10 Nash Bridges; 4.05 The Goal Rush; 5.10 Calendar News: Sport; Weather; 5.25 ITV News: Weather; 5.40 Blind Date

6.00 **New You've Been Framed!** Lisa Riley presents another rib-ticking home-video selection.

7.10 **Ant And Dec's Saturday Night Takeaway.** Recent Brit Award-winner Tom Jones joins the lads live in the studio to perform his new single Black Betty, while the Georgie duo present such features as Jim Didn't Fix It For Me, Win The Ads and What's Next?

8.10 **Who Wants To Be A Millionaire?** Chris Tarrant invites another line-up of contestants to have a go at answering those 15 questions which could change their life.

9.15 **Stars In Their Eyes: Soap Stars Special.** Davina McCall presents six soap stars take a walk through those immortal portals.

10.15 **ITV Weekend Weather**

10.29 **Calendar Weather**

10.30 **The Premiership.** Desmond Lynn presents the pick of the action from this afternoon's top-flight games.

12.00 **Baddiel And Skinner Unplanned.** The comic duo provide another half-hour of unrehearsed laughs.

12.30 **FILM: The Fifth Element (1997).** Luc Besson's sci-fi thriller, starring Bruce Willis and Milla Jovovich.

2.35 **CD:UK**  
3.25 **Dial-A-Date;** 3.50 **Entertainment Now;** 4.20 **Cybernet;** 4.45 **Get Stuffed;** 4.50 **ITV Nightscreen;** 5.30 **ITV News**

**5**

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Skiing On 4; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Skiing On 4; 12.30 Friends; 1.00 Friends; 1.30 Channel 4 athletics From Kempton Park And Lingfield; 4.00 Brookside; 5.25 River Cottage Forever; 6.00 **A Place In France.** The pair run into more difficulty with their farmhouse when they need their neighbours' permission to carry out extensive renovations. Is the dream about to come to an end?

6.30 **Channel 4 News**

6.45 **America On Trial.** Jon Snow presents a debate on the contentious issue of US foreign policy in light of the Iraq crisis.

8.00 **The West Wing.** Special prosecutor Clem Rollins investigates President Bartlet's non-disclosure of his illness, and subsequently issues subpoenas to the White House staff, prompting CJ to reveal certain facts to the Press.

9.00 **FILM: The Bachelor (1999).** A jilted lover is offered the chance to inherit a multi-million-dollar fortune if he marries within 24 hours. Starring Chris O'Donnell, Renee Zellweger, Artie Lange and Edward Asner.

10.55 **Jackass.** Johnny Knoxville and his loony pals feature in the usual array of pranks and stunts.

11.25 **Jackass: The Making Of The Movie.** Programme following a hectic day on the set of the Jackass film.

11.50 **Jackass Backyard BBQ Special;** 12.20 **Jackass;** 12.50 **Jackass: Making The Video With Andrew WK;** 1.10 **V Graham Norton;** Look Back; 2.10 **Turn The World Down;** 2.35 **FILM: The Match (1999);** 4.10 **Home;** 4.20 **For Your Love;** 4.45 **For Your Love;** 5.05 **Countdown;** 5.50 **Ivor The Engine;** 5.55 **The Magic Roundabout**

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**Dry Dock**

Chilled and reggae  
Free entry  
Open until 12.30am

**Bar Photo**

Black Sheep  
Goth  
£10 (year's membership)  
7-11pm

**Creation**

Chart, party, R&B  
Free  
Until 1.30am

**The Birdcage**

Karaoke and party tunes  
£2, free B4 11pm  
8-1am

**Revolution**

Sound Lounge  
Jazz and Djs  
Free  
Noon-12.30am

**Majesty**

Jumpin' Jacks  
Cheese and Karaoke  
Free  
8-1am

**LMUSU**

Deep funky house  
Free admission  
9-12.30am

**Fav**

Sunday Sabbatical  
Free admission  
Until 12.30pm

**Hi-Fi**

The Sunday Joint  
Home cooked food and live jazz  
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**BBC ONE**

6.00 Breakfast; 9.00 Breakfast  
With Frost; 10.00 The Heaven And  
Earth Show; 11.00 TV Mail; 11.30  
Countryfile; 12.00 The Politics  
Show; 1.00 FILM: K-9 (1989); 2.30  
EastEnders; 4.25 Variety Club  
Awards; 5.15 BBC News;  
Weather; 5.35 Look North;  
Weather; 5.40 Songs Of Praise

6.15 **Last Of The Summer  
Wine.** As Barry tires of golf  
and looks for a new hobby,  
Billy's latest idea of an  
archery course is right on  
target.

6.45 **Antiques Roadshow.**  
Michael Aspel and Lars  
Tharp return to Dunrobin  
Castle in the Scottish  
Highlands, where they view  
a selection of unseen  
treasures from previous  
Roadshows.

7.30 **Holiday Swaps.** Two  
outdoor enthusiasts swap  
their activity holiday in  
Spain for a more sedate  
option, touring Nashville in  
the confines of a motor  
home.

8.00 **Down To Earth.** Faith  
considers selling up after  
her husband's death but the  
children disagree, and  
finding a buyer proves more  
of a challenge than she first  
thought.

9.00 **The British Academy Film  
Awards.** Stephen Fry hosts  
the star-studded awards  
ceremony, with *Chicago*,  
*Gangs of New York*, *The  
Hours*, *The Lord of the  
Rings: The Two Towers* and  
*The Pianist* competing for  
the coveted best film gong.

10.00 **BBC News At Ten  
O'Clock; Weather**

10.15 **The British Academy Film  
Awards.** Concluded.

11.15 **FILM: Up 'n' Under (1998).**  
Comedy, starring  
Samantha Janus, Neil  
Morrisey, Gary Olsen and  
Griff Rhys Jones.

12.55 **FILM: Carry On Don't  
Lose Your Head (1966).**  
Comedy starring Sid James  
and Kenneth Williams.

2.25 **BBC News 24**

It's 9am as the explosive US real-  
time drama continues.

As President Palmer tries to  
keep the threat of the nuclear  
bomb from the press, Jack flies  
out to his undercover location.

A man named Joseph Wald  
has been connected to the group  
thought to be responsible for the

**Flavour of the day**

threat. Jack recognises the name,  
he arrested Wald some years  
ago.

Kim is working as a nanny for  
a family in LA. The job begins  
well but it is not long before she  
realises that her employer, Gary,  
is abusive towards his wife and  
nine-year-old daughter, Megan.

Having witnessed Gary's temper  
for the first time herself, she tries  
to keep Megan away from him.

Now that you've been  
updated with what is going on,  
don't you dare miss another  
episode of this compelling  
drama. It's too good.  
*Bernadette Pell*

**BBC TWO**

7.00 Arthur; 7.15 Looney Tunes;  
7.35 Vov On The Yukon; 8.00  
Smile; 10.35 Gallard: Defenders  
Of The Outer Dimension; 11.00  
Liquid Assets; 12.00 Catechism;  
12.30 Dreamspaces; 1.00  
Dermot's Sporting Buddies; 1.30  
Sunday Grandstand; 5.15  
Congo's Secret Chimps; 5.45 Wild  
Scotland; 5.55 The Natural World

6.45 **Some Mothers Do 'Ave  
'Em.** Frank survives an  
accident-prone journey to  
see Betty in hospital.

7.15 **Correspondent.** John  
Sweeney tries to picture life  
in Iraq without Saddam  
Hussein, discovering how  
oil companies are already  
jostling for favours in  
anticipation of his downfall  
and politicians eager to  
succeed him are profited.

8.00 **Car Junkies.** On the eve of  
the launch of London's  
groundbreaking congestion  
charge scheme, the grim  
reality behind glossy  
vehicle adverts and the  
history of modern road  
building is investigated.

9.00 **SAS Jungle: Are You  
Tough Enough?** Day tour  
of the challenge sees Sgt  
Eddie Stone put the  
remaining 10 volunteers  
through their paces in an  
endurance exercise.

10.00 **24.** As Jack flies out to his  
undercover location,  
President Palmer tries to  
keep the threat of the  
nuclear attack under wraps  
and the press at bay.

10.45 **The X Files.** Reyes and  
Doggett turn to the Lone  
Gunner for help  
investigating con-man  
Johnny Vaughan Tonight.

11.55 **Never Mind The  
Buzzcocks.** Musical  
mayhem.

12.25 **FILM: The Brady Bunch  
Movie (1995).** Comedy,  
starring Shelley Long,  
Christine Taylor and Gary  
Cole.

1.50 **Close**

2.00 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 The  
Premiership; 10.30 Miffy And  
Friends; 10.35 Tractor Tom; 10.50  
Engie Benny; 11.00 The Diocese  
Of Turin; 11.30 My Favourite  
Hymns; 12.05 Back To The Front;  
1.00 Jonathan Dimbleby; 1.55  
Calendar News; Weather; 2.00  
Goals On Sunday; 2.30 That's  
Esther; 3.00 Carry On Laughing;  
3.10 FILM: The Far Country  
(1954); 4.00 Carol Vorderman's  
Better Homes; 5.30 Calendar  
News And Sport; Weather; 5.45  
Walking The Line

6.15 **ITV News: Weather**

6.30 **Wish You Were Here...?**  
Ruth England takes a  
railway tour from Los  
Angeles to Sacramento.

7.00 **Barbara.** Barbara and Ted  
return to the seafloor hotel  
they visited on their  
honeymoon.

7.30 **Coronation Street.** Ade  
tells Sarah the police have  
made a discovery which  
could clear his name.

8.00 **The Royal.** News that the  
hospital risks the threat of  
closure devastates Mr  
Middleitch, but help  
comes in the unlikely form  
of a solicitor impaled on  
some glass.

9.00 **Cold Feet.** Having tied the  
knot in Australia,  
newlyweds Pete and Jo  
return to the UK.

10.35 **The All-New Harry Hill  
Show.** An off-the-wall  
report featuring Michael  
Jackson interviewer Martin  
Bashir's latest scoop.

11.05 **ITV Weekend News:  
Weather**

11.20 **John Meets Paul: A  
Mediterranean Journey.**  
John McCarthy ventures to  
Jerusalem.

11.49 **Calendar Weather**

11.50 **Faith And Music.** Steve  
Harley explains his  
religious beliefs.

12.20 **Crossroads.** Angel  
grudgingly apologises to  
Kate.

2.25 Trisha; 3.20 Ghost Stories;  
3.40 World Sport; 4.10 ITV  
NightScreen; 5.00 Jobfinder; 5.30  
ITV News

**4**

6.00 The Hoobs; 6.25 The Hoobs;  
6.50 Blue's Clues; 7.15 The  
Investigators; 7.35 The Zack Files;  
8.05 Totally Spies; 8.30 City  
Guys; 9.00 Wannabes; 9.25  
Popworld; 10.25 Hollyoaks; 12.30  
Dawson's Creek; 1.25 The Salon;  
Reappointment; 2.30 Friends;  
3.00 Friends; 3.40 Friends; 4.05  
Friends; 4.35 Sitargate SG-1; 5.30  
Time Team

6.30 **Alias.** The season finale  
sees Jack uncovering the  
mole's identity, while  
Sydney comes face to face  
with The Man in a deadly  
confrontation.

7.30 **Channel 4 News**

8.00 **Bremner, Bird And  
Fortune.** Topical political  
comedy from Rony  
Bremner, with Tony Blair  
and George W Bush all  
coming under fire from the  
satirical impressionist,  
accompanied by John Bird  
and John Fortune.

9.00 **Without Prejudice?** Liza  
Tarbuck hosts the last in  
series of the big-money  
gameshow which offers  
contestants the chance to  
win £50,000 by impressing  
a panel of judges who  
whittle down the hopefuls  
based on information  
collected over the course  
of several rounds.

10.00 **FILM: I Still Know What  
You Did Last Summer  
(1998).** The survivor of the  
original slasher movie sets  
off for a holiday in the  
Bahamas. Horror sequel,  
starring Jennifer Love  
Hewitt, Freddie Prinze Jr  
and Brandon Norwood.

11.50 **Buried.** Female officer DD  
lands in hot water when she  
retaliates after being  
assaulted by an angry  
prisoner.

12.55 **Undercover Cops.**  
Undercover officers recount  
the life-threatening  
missions that saw them  
adopt false identities to  
infiltrate criminal gangs.

1.55 **The Real Cracker; 2.50  
Animal Cops; 3.45 America On  
Trial; 4.55 Unreported World; 5.30  
Countdown**

**five**

6.00 Russell Grant's Postcards;  
6.05 The Jesus Effect;  
Christianity's Cultural Impact; 6.55  
Hi-5; 7.30 Make Way For Noddy;  
7.45 Make Way For Noddy; 8.00  
Bear In The Big Blue House; 8.30  
Rolie Polie Oie; 9.00 Babar; 9.30  
George Shrinks; 10.00 The Life  
And Times Of Grizzly Adams;  
11.00 Don't Blame The Koalas;  
11.30 Revelations; 12.00 Rooted;

12.35 The Smash Hits Chart; 1.05  
five News Update; 1.15 FILM:  
Grizzly Mountain (1997); 3.05  
Great Artists; 3.35 FILM: Monte  
Walsh (1970); 5.25 Dream Holiday  
Home

6.00 **five News And Sport**

6.20 **FILM: Three Ninjas Kick  
Back (1994).** The youthful  
martial arts experts throw a  
baseball game to rescue  
their grandfather. Family  
action adventure, starring  
Max Elliott Slade, Victor  
Wong and Sean Fox.

8.00 **Ultimate Spy Planes.**  
Documentary offering an  
insight into the ever-  
evolving world of  
intelligence-gathering  
aircraft, from pocket-sized  
impliments to remote-  
controlled jets.

9.00 **FILM: Lethal Weapon 3  
(1992).** Mel Gibson and  
Danny Glover return in this  
action adventure as the  
mismatched cops, this time  
tracking down a policeman-  
turned-crimelord.

11.25 **World's Wildest Police  
Videos.** Amazing footage of  
crimes in progress from  
police helicopters, patrol  
cars and surveillance  
equipment, hosted by  
former US sheriff John  
Bunnell.

12.20 **Live NHL Ice Hockey.**  
Dallas Stars at Chicago  
Blackhawks. Nick Halling  
and Russell Chamberlain  
present coverage of the  
Western Conference clash  
at the United Centre.

3.30 **NHL Ice Hockey Replay.** A  
recent game from the NHL.

4.30 **Motocross**

OVER 20,000 STUDENTS  
CAN'T BE WRONG.....



Flavour of the day



**Comic Relief** have asked a bunch of unsuspecting celebrities who can't drive to learn and take their test by Red Nose Day, all on camera, of course!  
The eager novices, Gareth Gates, Jade Goody, Nadia Sawalha, *The Fast Show's* Simon Day and *Eastenders'* Natalie

Cassidy, are followed through the ups and downs of negotiating three-point turns, studying for their theory test and mastering mirror - signal, manoeuvre, before taking the dreaded test.  
The climax of *Celebrity Driving School* promises to be a

roller-coaster of emotions, but who will be able to ditch their chauffeurs and get behind the wheel for good?  
Viewers can find out if they have passed or failed, live on the big night, Red Nose Day 2003 on March 14.  
7A

**Comic Relief Does Celebrity Driving School BBC1 8.30pm**

**Dry Dock**  
Live Reads  
Free entry  
7.1am

**The Northern Light**  
Ratcatcher  
Funky House, R&B, Old Skool breaks  
E4  
9.30-2.30am

**Revolution**  
Get Spaced  
R&B, Old skool and hip hop  
Free  
10.2am

**Creation**  
Circus  
Chart, party and R&B  
Free  
8.40 10pm, E4  
5-2.30am

**The Atrium**  
Chameleon Groove  
Electronic night  
Free  
10-2.30am

**Raja Beach Club**  
Student Night  
Get Well Dilled  
Free 8.4 10pm  
E3 after 12 NUS  
9pm-2.30am

**The Mint Club**  
Monday@Mint  
Sexy R&B and hip-hop  
E3-E5  
10-late

**Re-Hab**  
Habit  
Funky House and RnB

**The Fav**  
Kilish Shaker  
Classic soul to funky house  
E1  
9.2am

**Hi-Fi**  
Sweetest Musical  
R&B, hip hops, soul  
E4  
10.2am

**9.00 FILM: The Bone Collector (1999)**. Denzel Washington stars as a bed-ridden ex-cop dragged back from the brink of suicide by a rookie female officer who needs his expertise to get inside the mind of a sadistic serial killer terrorising Manhattan. Thriller, with Angelina Jolie and Michael Rooker.

**11.20 The Honey Trap**. Tash, Angel and Helen lure three unsuspecting Hampshire lads back to the luxury villa.

**11.55 All New Comedy Store**. Comedy stand-up.

**12.25 US Golf; 1.15 NASCAR; 2.05 Motocross; 3.40 World Wakeboarding Championships; 4.30 Dutch Football**

**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 2.35 Fimble; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 The Make Shift; 4.35 Jeopardy; 5.00 Blue; 7eler; 5.25 Newround; 5.35 Neighbours; 6.00 BBC News

6.30 Look North: Weather  
7.00 Holiday. Katie Knappman takes a stylish weekend trip to Jersey.  
7.30 Inside Out. Documentary series focusing on three stories of interest to the region.

8.00 EastEnders. Laura struggles to cope with being pregnant and working in the cafe.

8.30 **Celebrity Driving School**. As part of Comic Relief, stars including Gareth Gates, Nadia Sawalha, Paul O'Grady, Natalie Cassidy and Jade Goody get behind the wheel in an effort to learn to drive before Red Nose Day.

9.00 **In Deep**. After the death of one of two key prosecution witnesses, Garth goes undercover inside a prison as a warden, while Liam poses as an inmate to find out how a drugs baron is communicating with his accomplices.

10.00 BBC News  
10.25 Look North: Weather  
10.35 MacIntyre: Parents Under Attack

11.25 **Burn It**. Jon stakes out the parental home of his ex-girlfriend with Carl.

11.55 **Body Hits**. John Marsden explores the alleged scientific benefits of detoxification treatments.

12.25 **Liquid News**  
1.00 **FILM: Cat People (1982)**. Remake of the 1942 horror classic, starring Nastassja Kinski and John Heard.  
2.55 BBC News 24

**BBC TWO**

7.00 Blue Peter; 7.25 Mona The Vampire; 7.40 UBOS; 8.00 Ace Lightning; 8.25 Looney Tunes; 8.35 Taz-Mania; 9.00 XChange Xtra; 9.15 ChuckleVision; 9.35 X-penMENTAL; 9.50 Binka; 10.00 Teenies; 10.25 Teletubbies; 2.55 To The Manor Born; 3.20 FILM. The Face On The Milk Carton (1995); 12.30 Working Lunch; 1.00 Taxi; 1.25 FILM: A Marriage Of Convenience (1998); 2.55 To The Manor Born; 3.20 BBC News; Weather; 3.25 Look North; Weather; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 **The Simpsons**. Santa's Little Helper falls ill.

6.20 **The Fresh Prince Of Bel-Air**. Will sets out to impress when he meets Lisa's father.

6.45 **Farscape**. In order to rescue Aeryn, Noranti gives Fygel a contagious disease.

7.30 **Meades Eats**. Jonathan Meades explores Britain's eating habits.

8.00 **University Challenge**. Warwick University take on Sheffield in the second quarter-final.

8.30 **Wrong Car, Right Car**. Jason Barlow and Dominic Littlewood set out to help farmer Helen Botham find a car to replace her tired Land Rover Discovery.

9.00 **Never Mind The Buzzcocks**. With guests Janet van Erich, Matt Hales, Sam Brown and Adam Hills.

9.30 **Shooting Stars**. Lucy Benjamin, Jo Whaley and Jessica Taylor join the team on the surreal quiz show.

10.00 **The Kumars At No 42**. Samantha Mumba, Gareth Gates and Pete Waterman drop into Sanjeev's Wraithley home.

10.30 **Newsnight**  
11.20 **Luther**. Liam Neeson narrates the first of this two-part drama documentary in which Martin Luther.

12.30 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 The Intervention; 2.30 Out Of Town; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley Aid Scuff; 3.40 Yokoi Jakamoko! Total; 3.50 As Told By Ginger; 4.10 Finger Tips; 4.30 Eliminator; 5.00 Crossroads; 5.30 I Want That House

6.00 **Calendar News: Weather**  
6.30 **ITV News: Weather**  
7.00 **Emmerdale**. Eric's employees breathe a sigh of relief as the cavalry arrives.

7.30 **Coronation Street**. Gail has got wind of the police's new evidence and, having pieced all the facts together, she decides it's time she confronted her hubby.

8.00 **Tonight With Trevor McDonald**. Reports on the stories behind the headlines.

8.30 **Coronation Street**. An increasingly suspicious Gail finally confronts Richard.

9.05 **Loving You**. One-off drama, starring Niamh Cusack as Chloe Langdon, whose passionate relationship with Dan Whitmore (Douglas Henshall) is tested to the limit when he is arrested on a charge of sexually abusing a young girl.

10.40 **ITV News At Ten: Weather**

11.10 **The Premiership On Monday**. The major talking points arising from the weekend's games.

12.10 **Champions League Weekly; 12.40 Football League Extra: 1.15 Wish You Were Here...; 1.40 Today With Des And Mel; 2.30 Antiques Trail; 2.55 Entertainment Now; 3.20 Tonight With Trevor McDonald; 3.45 Get Stuffed; 4.00 ITV Newsnight; 5.00 Jobfinder; 5.30 ITV News**

**5**

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI-SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Will And Grace; 12.30 Lunchtime attheraces From Newcastle; 1.00 Cheers; 1.30 ER; 2.25 Third Watch; 3.15 Big Brother; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 **The Salon**. Further drama and behind-the-scenes gossip at the London hair and beauty studio.

6.00 **Hollyoaks**. Tony and Helen wake up together and immediately regret their actions of the night before.

7.00 **Channel 4 News**  
7.55 **Opportunity: The Ones That Got Away**. How Heather Longman won over the judges of the amateur competition.

8.00 **Salvage Squad**. Suggs and the team help restore Iris Dobson's 1931 Morgan three-wheeler and its unique JAP engine.

9.00 **Aircrash**. Documentary exploring how dealing with victims and caring for the bereaved has evolved over the years, focusing on the second-worst airline disaster in US history.

10.00 **V Graham Norton**. The irrepressible host presents another dose of outrageous chat.

10.35 **Frasier**. Following his mid-life crisis, Niles' new lease of life drives Frasier crazy.

11.05 **Sex And The City**. Carrie embarks on a cross-country train journey to promote her new book.

11.45 **Sex And The City**. An inviter to a supposedly gay friend's marriage to a society lady makes Carrie question what it takes to make a relationship work.

12.20 **The Book Group**. The gang read a dirty book.

12.50 **Without Prejudice?** Liza Tarbuck hosts the last in series of the gameshow.  
1.50 Future Sex; 2.20 Making Of A Queen; 2.50 Above The Dust Level; 3.00 Married Love; 4.00 4Learning

**five**

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 RI-SE; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Magnum; Pi; 5.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.25 FILM. McMillan And Wife: No Hearts, No Flowers (1973); 3.40 FILM. Sir Arthur Conan Doyle's The Sign Of Four (1983); 5.30 five News; Weather

6.00 **Home And Away**. June works a miracle on Donald.

6.30 **Family Affairs**. Jim is furious with Matt for casting doubt on Karen's ability to look after Grace.

7.00 **Live With... Christian O'Connell**. Irreverent entertainment show broadcast live from a London pub.

7.30 **five News: Weather**  
8.00 **Tim Marlow On Titan**. Art exploring how dealing with victims and caring for the bereaved has evolved over the years, focusing on the second-worst airline disaster in US history.

8.30 **Weapons Of World War Two**. Exploration of the military role of gliders in the conflict.

9.00 **FILM: The Bone Collector (1999)**. Denzel Washington stars as a bed-ridden ex-cop dragged back from the brink of suicide by a rookie female officer who needs his expertise to get inside the mind of a sadistic serial killer terrorising Manhattan. Thriller, with Angelina Jolie and Michael Rooker.

11.20 **The Honey Trap**. Tash, Angel and Helen lure three unsuspecting Hampshire lads back to the luxury villa.

11.55 **All New Comedy Store**. Comedy stand-up.

12.25 US Golf; 1.15 NASCAR; 2.05 Motocross; 3.40 World Wakeboarding Championships; 4.30 Dutch Football

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£2.50  
9-2am

**Revolution**

Soul Tronic  
House and classic dance  
Free entry  
10-2am

**Bar Photo**

Planet Down  
Rock, metal and hip hop  
£2  
10-2am

**The Cockpit**

50m Darts  
2 rooms of Ska, Punk & Metal  
£3  
10:30-2am

**Creation**

Traffic  
Chart and party, dance, R&B  
Free Fri 10, £4  
5-2:30am

**Atrium**

Sexy salsa with dance lessons  
£4.50, £3.50 NUS  
7-2am

**Baja Beach Club**

2 Tuesday  
Chart, party R&B  
£4  
9:30-2:30am

**Majesty's**

Monday Business  
Commercial dance and R&B  
£3.50  
9-2:30am

**Ozlo**

Sole  
US Filtered House  
Free  
10-2am

**Fav**

Pool and Mini - cine  
Films on Big Screens  
£3

**Hi-Fi**

PG&S  
Garage, 60s rock, punk  
£3  
10-2am  
(From 28/1/03)

**Rehab**

Funky House  
Funk House and R&B  
£4 entry all night  
10pm - 2am

**CLUBS**

**Eastenders  
BBC1 7.30pm**

Eastenders veteran Dot continues to hog the storylines, as her feud with Jim over Doris continues. It seems that soaps across the terrestrial spectrum have the desire to create extremely bizarre relationships or affairs. Why the hell will we

**Flavour of the day**

want to know about old wrinkles getting down to it? Anyway, feeling betrayed by the one person she thought she could trust, Dot sits alone in the laundrette, on the other side of the Square, Jim is mystified by her disappearance. But when

Patrick puts the finishing touches to his home-made hooch, he tests it out on his despondent friend, with explosive consequences. A classic Eastenders story. *Lucy Horden*



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberrys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberrys; 4.45 Cavegirl; 5.00 Grange Hill; 5.25 Newsworld; 5.35 Neighbours

6.00 BBC News  
7.00 Look North: Weather  
7.00 Watchdog, Consumer investigation show, putting some of the biggest names on the high street under the spotlight

7.30 EastEnders. Martin tries to occupy himself with the stall to take his mind off the impending verdict and Dot sits alone in the laundrette feeling betrayed by Jim.

8.00 Holby City. Ed shows his frustration when returning surgeon Alex acquires the locum position, one of Ben's old flames returns to explain he's now separated from his wife and a scan reveals Christie's child may have Down's syndrome.

9.00 In Deep. Hunter begins to suspect everyone when he discovers there's an undercover officer working in the prison.

10.00 BBC News

10.25 Look North: Weather  
10.35 Sir Bobby Robson - Just Call Me Bobby. Following his 70th birthday, Bobby is joined by old friend Gary Lineker to discuss his life.

11.25 Film 2003 With Jonathan Ross. The latest movie news and reviews.

11.55 Vinnie; 12.25 Leaving You: The Survivor's Guide; 1.30 Sign Zone: Home Front; 2.30 Sign Zone: Horizon; 3.20 Sign Zone: How To Be A Gardener; 3.50 Sign Zone: See Hear!; 4.35 BBC News 24

**BBC TWO**

7.00 Blue Peter; 7.25 Mona The Vampire; 7.40 The Woody Woodpecker Show; 8.00 Ace Lightning; 8.25 Looney Tunes; 8.35 Taz-Mania; 9.00 XChange Xtra; 9.15 Chuckle Vision; 9.35 Smart On The Road; 9.50 Little Robots; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Bob The Builder; 11.00 The Phil Sains Show; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Taxi; 1.30 FILM: King Solomon's Mines (1950); 3.10 Trade Secrets; 3.20 BBC News: Weather; 3.25 Look North; Weather; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons. A beautiful Country and Western singer makes a surprise splash at home.

6.20 TOP 2. Steve Wright presents a selection of archive performances.

6.45 Farscape. Crichton and the crew travel to a base on Katraizi to rescue Scorpions.

7.30 The Good Life. Tom attempts to market his garden produce.

8.00 A Country Parish. The Rev Jamie Allen's hectic life sees him working up to 16 hours a day.

8.30 Escape To The Country. Presenter Nick Page sets out to help Joe Fish, a local radio DJ from Bolton who has recently fallen ill.

9.00 Living The Dream. Commodity broker Marc Finch and his banker wife Jo decide to turn their backs on the rat race and head for France.

9.50 Posh Nosh. Simon and Minty help viewers face up to their inadequacies.

10.00 Matched. Gary attempts to find a gift for Cheryl on their 25th wedding anniversary.

10.30 Newswight  
11.20 Luther. Concluding part of the docu-drama about Martin Luther. Narrated by Liam Neeson and starring Timothy West.

12.30 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 The Intervention; 2.30 Get Away; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokoi Jakamoko Totot; 3.50 The Foxbusters; 4.00 Hey Arnold!; 4.30 Dargerville; 5.00 Crossroads; 5.30 I Want That House

6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. As the deadline for a huge order looms, Eric knows his workforce have him over a barrel and resigns himself to negotiating with a determined Lisa.

7.30 Champions League Live. Juventus v Manchester United (Kick-off 7.45pm). Desmond Lynch introduces the second-phase Group D match at Stadio Delle Alpi in Turin as the two sides meet for the second time in six days.

9.45 Hitting The Bar. Soccer stars past and present reveal their off-pitch battles with alcohol, talking frankly about the devastating effect of excessive drinking on their lives and careers.

10.45 ITV News  
11.15 The Brits Backstage  
11.44 Calendar Weather  
11.45 Champions League. Juventus v Manchester United.

12.50 The Brit Awards 2003. Davina McCall hosts the British pop industry's annual prize-giving bash from Earls Court.

2.40 Champions League. Juventus v Manchester United. A full rerun of the second-phase Group D match. Commentary by Clive Tyldesley and Ron Atkinson.

4.15 ITV Nightscreen  
5.00 Jobfinder  
5.30 ITV News

**4**

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 PowerHouse; 12.30 Lunchtime afternoons From Catterick Bridge; 1.00 Cheers; 1.25 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 The Salon. The latest drama and behind-the-scenes gossip at the London hair and beauty studio.

6.30 Holyoaks. Norman begins to settle at The Dog.

7.00 Channel 4 News  
7.55 Operativity: The Ones That Got Away. Unsuccessful competitor Falvey Sawtell reveals how her private passion for singing was transformed by performing in front of the panel of judges.

8.00 Relocation Relocation. Kirstie Allsopp and Phil Spencer help Bradford couple Ruth, Cheryl and Ian Collett find their ideal town house in Birmingham so Ruth can avoid lengthy daily commuting.

9.00 Operativity. The third and final round of the competition sees the remaining six competitors invited to London for intensive training.

10.00 V Graham Norton. The host presents another dose of outrageous chat.

10.35 Buried. Lee returns from segregation to discover he has been replaced as top dog on the wing.

11.45 NYPD Blue. Sorenson is shocked to discover a homeless man he was attempting to protect has been murdered.

12.35 Eurotrash. Antoine de Caunes meets Oifa, a former Miss Tunisia responsible for the belly-dancing craze sweeping Italy.

1.05 World Rally: Shakedown; 1.30 KOTV; 2.00 Skiing On 4; 3.35 PowerHouse; 4.00 4Learning

**five**

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Oie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Magnum, P.I.; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: McMillan And Wife: The Devil You Saw (1974); 3.40 FILM: Something Borrowed, Something Blue (1997); 5.30 five News: Weather

6.00 Home And Away. Alex finally asserts his independence.

6.30 Family Affairs. Cameron wants Cat to stay away from Robert, but as usual she pays no heed, and catching her lover alone, pleads with him to continue their affair.

7.00 Live With... Christian O'Connell. Irrelevant entertainment show broadcast live from a London pub.

7.30 five News: Weather  
8.00 Crime And Punishment. An apprehensive Michael Runyon prosecutes his first murder trial.

9.00 CSI: Crime Scene Investigation. Nick and Catherine investigate the suspicious death of a health-conscious former rock star who apparently overdosed on heroin.

10.00 Boomtown. Hallowe'en sees kidnapped paramedic Teresa Ortiz struggling to save the life of an armed robber.

10.55 Killer In The Woods. The story of John Taylor, serving two life sentences for the abduction and murder of 16-year-old Leanne Tiaman.

11.55 All Now Comedy Store; 12.25 Now Is The Time: Night Of Combat - Kickboxing; 1.15 Boxing: Fight Of The Week; 2.05 Sunshine Tour Golf; 2.55 Winter X Games; 3.45 Argentinian Football Highlights; 4.30 Argentinian Football

More Info: 0781 559 3421

University of Leeds and Leeds Metropolitan Islamic Societies

More Info: 07754583728

**Islamic Awareness Week**

Come and Learn the Truth about Islam

**3rd - 7th March**

Questions and Answers Every Night

Exhibition and Stalls - Parkinson Court - All week

Talks - Rupert Beckett Lecture Theatre - 7pm

Uni of Leeds [ Mon - The Value of Time - Ihtsham Ali ] [ Wed - The Greatest Man Ever To Have Lived - Ruqayyah Waris Maqsood ] and [ Friday - Characteristics of a Muslim - Imam Abdul Rashid (USA) - Rupert Beckett L.T. 7pm

Leeds Met [ Tue - Muslim by Name, Naughty by Nature ] and [ Thurs - Muhammad: Friend or Foe? - Shaykh Haytham Tamim ] Becketts Park Campus - Tue L.T. 'D' - Thurs L.T. 'C' - 6pm





Flavour of the day



These days, any film that even mentions the word 'terrorists', in whatever form they happen to take, is one which every film-maker seems to want to make, and every film-goer seems to want to watch.

*The Rock* should be no exception. These guys seize

chemical weapons, and take over the famous US prison Alcatraz, with 81 tourists as hostages. \$100 million is demanded as ransom. But these terrorists aren't your usual out-to-destroy-America types: they're former soldiers, demanding money for families of the dead who haven't received

any compensation. Starring Sean Connery, the ever-fabulous Nic Cage and Ed Harris, *The Rock* has an outstanding, if somewhat unusual, cast, and is probably more important now than when it was first made.

Emma Jones

The Rock  
5ive 9pm

**Majesty**  
Get *FKUD*  
Commercial dance and party tunes  
£1  
10.2-30am

**The Cockpit**  
*Edenic*  
All genres in Room 1, 80s in Roomy Pop  
£3.50, £3 NUS  
10.30-2am

**The Northern Light**  
*Low RNB*  
Soca R&B, hip hop and funk.  
£4  
9.30-7.30

**Creation**  
Crap-mat presents Shark Chart, party, R&B and dance  
Free 84.10, £4  
5-2.30am

**Dry Dock**  
*Shabont Night*  
Romeo Pop  
Free  
11-1am

**Revolution**  
*Dig Deep*  
Deep house  
Free  
10.2am

**LMUSU**  
*Playmate*  
Drinks promotions  
£3  
9.30-2.30am

**Fav**  
*Saba Slammer*  
Dance Lessons  
Free  
11-1am

**Re-Hab**  
*Audax format*  
Breakbeat culture  
£3 (10pm-2.30am)

**Bar Risa**  
*Kinky!*  
Chart, party, RnB, dance  
£3.50  
10pm-2.30am

**Space**  
*Brave*  
Funky and hard house plus trance  
£3 NUS  
10pm-2.30am

**Hi-Fi**  
*MoreOnJp*  
Northern soul, Tamla Motown, funk  
£3 NUS  
10pm-2am

For more details on nights out call **Nightline**  
Information on 0113 380 1380

CLUBS

BBC ONE

00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Garden waders; 11.30 House Invaders; 2.00 Bargain Hunt; 12.30 Cash In the Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 2.55 Fimble; 3.45 The Woody Woodpecker Show; 4.05 The Tramp Twins; 4.20 X-entimental; 4.35 The Fairly Odd Parents; 5.00 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours; 3.00 BBC News; 3.30 Look North: Weather; 7.00 Children's Hospital.

Rachel is finally ready to have the tumour removed from her liver.

7.30 **Changing Rooms.** Carole Smillie meets neighbours keen on voicing their strong opinions on design.

8.00 **UK's Worst.** Rianma Scipio and Nick Knowles search out the worst holiday accommodation in Britain.

8.30 **The Food Police.** Trading Standards officers try to trace the source of poisonous vodka being sold openly over the counter.

9.00 **Crimescene UK.** Nick Ross and Fiona Bruce present the latest on the hunt for bogus social workers who conned their way into a family home.

9.55 **The National Lottery: Midweek Draws.** The balls are set rolling to decide the all-important numbers.

10.00 **BBC News**  
10.25 **Look North: Weather**  
10.35 **Crimescene UK Update**  
10.45 **They Think It's All Over.** Nick Hancock hosts the comedy sports quiz.

11.15 **Match Of The Day: The FA Cup.** Gary Lineker introduces fifth-round replay highlights.

11.55 **Stupid Puns; 12.25 Swiss Toni; 12.55 This Is Dom Joly; 1.30 The Life Of Mammals; 2.30 Watchdog; 3.00 Panorama; 3.40 Antiques Roadshow; 4.25 DIY SOS; 4.55 BBC News 24**

BBC TWO

7.00 Dennis The Menace; 7.25 Mona The Vampire; 7.40 The Woody Woodpecker Show; 8.00 Ace Lightning; 8.25 Looney Tunes; 8.35 Taz-Mania; 9.00 Xchange Xtra; 9.15 ChuckleVision; 9.35 Captain Abhorromby; 9.50 Rubbadubbers; 10.00 Twentysix; 10.25 Teletubbies; 10.50 Pingu; 10.55 Bebbie's Tails; 11.00 The Daily Politics; 1.05 Stefan's Ultimate Gardens; 1.30 Working Lunch; 2.00 FILM: The Gigamist (1953); 3.20 BBC News; Weather; 3.25 Look North; Weather; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link.

6.00 **The Simpsons.** Selma tells the family she's getting engaged to her paroled prison pen pal.

6.25 **TOTP 2.** Featuring performances by the Red Hot Chili Peppers.

6.45 **Star Trek: The Next Generation.** Data learns about emotions.

7.30 **Store Wars: Supermarket Showdown.** The Money Programme examines Britain's supermarkets fight to take over Safeway.

8.00 **The Good, The Bad And The Ugly.** New series in which event organisers try to choose the best person for the job.

9.00 **Meet The Ancestors.** Julian Richards joins Clive Waddington and his team as they unearth evidence of Stone Age communities dating back 10,000 years.

9.50 **E-Mails You Wish You Hadn't Sent.** E-mails that have been sent to the wrong person.

10.00 **Marion And Geoff.** Keith is finally given access to his two sons.

10.30 **Newsnight**  
11.20 **Network East Late.** Rajesh Mishra and Anita Fani are joined by actor Raji James.

12.00 **Back To The Floor.** Priem Ball boss Giles Fearley spends a week as platform supervisor.

12.30 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 The Intervention; 2.30 The Whole Nine Yards; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scott; 3.40 Yokoi Jakkamoko! Toto; 3.50 The Sylvester And Tweety Mysteries; 4.00 Jungle Run; 4.30 Worst Best Friends; 5.00 Crossroads; 5.30 Want That House; 6.00 Calendar News; Weather; 6.30 ITV News; Weather; 7.00 Emeraldale. A grief-stricken Debbie heads for Home Farm after Pat passes away in hospital, but Charity is not about to comfort her devastated daughter.

7.30 **Coronation Street.** Gail recounts the horrifying chain of events to her mother, but while Audrey is relieved the truth is finally out, she can't help but feel concerned for her family's safety.

8.00 **The Bill.** DC Eva Sharpe learns a child's body has been discovered and steals herself for the worst.

9.00 **Footballers' Wives.** Kyle and Chardonnay try to make amends with Jason for Paddy's sake.

10.00 **ITV News At Ten**  
10.30 **Baddiel And Skinner Unplanned.** The comic duo provide another half-hour of unrehearsed laughs.

11.00 **Same Difference.** Disabled actress Anna discusses her quest for screen success.

11.25 **Calendar Weather**  
11.30 **Champions League.** Matt Smith presents highlights of tonight's games in the second group phase.

12.30 **Redcoats; 1.00 Nash Bridges; 1.45 Champions League; 3.25 World Sport; 3.50 Football League Extra; 4.30 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News**

4

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Fil:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime afterthoughts From Chestnut; 1.00 Cheers; 1.25 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 **The Salon.** The latest drama and behind-the-scenes gossip at the London hair and beauty studio.

6.30 **Friends.** Joey auditions for a major television role.

7.00 **Channel 4 News**  
7.55 **Operativity: The Ones That Got Away.** George Ikediashi explains his passion for opera.

8.00 **A Place In The Sun.** A couple hunt for a home in Almeria, Spain, where despite the deserted beaches and reliably sunny weather, their £60,000 budget goes surprisingly far.

8.30 **Made For Each Other?** London couple James and Sarah ask for expert help to iron out their relationship problems including their difficulty in naming a wedding date.

9.00 **Grand Designs.** Kevin McCloud follows carpenter Ben Law's 10-year dream to build a handmade, cruck-framed wooden house, which is totally self-sufficient.

10.00 **V Graham Norton.** The irrepressible host presents another dose of outrageous chat.

10.30 **Hairy Women.** Insight into why it is so important to most women to appear hairless.

11.35 **FILM: Bitter Moon (1992).** Roman Polanski's psychological drama, starring Hugh Grant and Kristin Scott Thomas.

2.10 Working Girls; 2.15 Lay Off The Land; 2.35 World Rally; Shakedown; 3.00 Sking On 4; 4.50 Powerhouse; 5.15 Countdown

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Oie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Magnum, PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.25 FILM: McMillan And Wife: Reunion In Terror (1972); 3.40 FILM: Columbo: Dagger Of The Mind (1972); 5.30 five News; Weather

6.00 **Home And Away.** Sally is stunned by a blast from the past in the form of one-time colleague and boyfriend Brett Egain.

6.30 **Family Affairs.** Jake starts work at the Emporium and Geri gets back together with Dan.

7.00 **Live With... Christian O'Connell.** Irreverent entertainment show from a London pup.

7.30 **five News: Weather**  
8.00 **The Best Of Britain's Worst Driver.** Quentin Willson presents a selection of series highlights and previously unseen material.

9.00 **FILM: The Rock (1996).** FBI agent Nicolas Cage, artists veteran criminal Sean Connery to help bring down a renegade Army general armed with chemical weapons, who is holding San Francisco to ransom from a stronghold on Alcatraz.

11.40 **Girls With Guns.** Ivan Howden decides to branch out and make a film, hoping his laddish enthusiasm for females and firearms will enable him to overcome a shoestring budget and lack of experience.

12.40 **All New Comedy Store.** Stand-up routines.

1.05 **Live NHL Ice Hockey.** Buffalo Sabres at Washington Capitals.

4.00 **NHL Ice Hockey Replay**  
5.35 **Fastrax**

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Party Anthems, Chart, Rnb  
E4  
9.30-2.30am

**Bar Med**

Flujo Latino  
Salsa school and Latin  
E4, E3 NUS  
7.30-1am

**Basement**

Gigantic  
Classic and new indie  
E3  
10-2am

**The Cocktail**

PopMusic  
Attitude free cheap gay friendly  
night  
E2.50 members, E3.50 non  
11-2.30am  
Until 2am

**Bourbon**

The Coward Club  
Mot and Indie Night  
Free  
8-12

**Dry Dock**

Indie Rock  
Free  
11-1am

**Mint**

Tasty Werewolf  
Funk, soul, hip hop  
E4

**Revolution**

Back 2 My Roots  
Classic US hip hop, funk and house  
Free  
until 2am

**he Birdcage**

The Miss Orly Experience  
Dance  
Free B4 11.E3  
8-3am

**Creation**

Triple Decker  
Chart and party anthems  
Free B4 10.E4  
5-2.30am

**Oslo's**

Secret rendezvous  
hip hop, funk, sexy house  
Free  
10-2am

**Fav**

Tokyo Groove vs Cookin records  
Funky  
until 11

**Re-hab**

Coffy  
Uprfront RnB and hip hop  
E4 NUS  
9.30-2.30am

**Hi-Fi**

The Harlem Bush Club  
Jazz, funk, Latin and fusion  
E4 NUS  
10pm-2.30am

**CLUBS**

**Match Of The Day  
Live  
BBC1 8pm**

Jug ears Gary Lineker presents live coverage of Liverpool's crunch UEFA Cup fourth-round, second-leg tie against French side Auxerre.

Michael Owen is looking to shoot the Reds to a repeat of their memorable triumph in the competition in 2001. But Auxerre,

**Flavour of the day**

well placed in Le Championnat, will be no pushover: They boast among their ranks striker Djibril Cisse and defender Philippe Mexes, both of whom have recently attracted the attention of Premiership scouts.

As they continue their bid for European silverware, Gerard

Houllier's men will have to be on their guard. The Kop will also be on their backs as they try to rescue a floundering season so far. Commentary is provided by the immaculate John Motson, Charlie Payne



**BBC ONE**

- 6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberys; 4.45 Cavegirl; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **This Is Your Life**. Michael Aspel pays tribute to another of the nation's biggest personalities or relaxing weekend.
- 7.30 **EastEnders**. As the residents gather for Nita and Robbie's surprise party, a last-minute emergency leads to a potentially devastating misunderstanding.
- 8.00 **Match Of The Day Live: The UEFA Cup**. Liverpool v Auxerre (Kick-off 8.05pm). Gary Lineker presents coverage of the fourth-round second-leg tie at Anfield, as Gerard Houllier's side continue their bid to win the trophy for the second time in three seasons.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Question Time**. David Dimbleby chairs the topical debate from Manchester, with panellists including Health Minister David Lammy and Shadow Secretary of State for the Cabinet Office Tim Collins.
- 11.35 **This Week**. Andrew Neil is joined by MPs Diane Abbott and Michael Portillo to discuss the main political and parliamentary developments from the past seven days.
- 12.25 **FILM: The Hit List (1993)**. Thriller, starring Jeff Fahey and James Coburn.
- 2.00 **BBC News**

**BBC TWO**

- 7.00 Blue Peter; 7.25 Mona The Vampire; 7.40 The Woody Woodpecker Show; 8.00 Ace Lightning; 8.25 Looney Tunes; 8.35 Taz-Mania; 9.00 Xchange Xtra; 9.15 ChuckVision; 9.35 Smart On The Road; 9.50 Andy Panda; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Bob The Builder; 11.00 The Phil Silvers Show; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 FILM: Guest Wife (1945); 2.30 Enthronement Of The Archbishop Of Canterbury; 4.30 Ready Steady Cook; 5.15 The Weakest Link
- 6.20 **The Simpsons**. Marge and Homer buy Bart a guitar.
- 6.20 **The Fresh Prince Of Bel-Air**. Will and Carlton plan a relaxing weekend.
- 6.45 **Buff The Vampire Slayer**. Riley pursues a demon to Sunnydale, but his reappearance reminds Buffy of all the good times they shared.
- 7.30 **What The Victorians Did For Us**. Historian Adam Hart-Davis explores the Victorian pursuit of pleasure.
- 8.00 **Tony And Giorgio**. Italian chef Giorgio Locatelli and restaurateur Tony Allan entertain.
- 8.30 **How To Be A Gardener**. Alan Titchmarsh demonstrates how to create a natural pond.
- 9.00 **Horizon**. Documentary chronicling the story of Jesse Gelsinger, a teenager who took part in a gene therapy trial, using a modified flu virus.
- 9.50 **Trouble At The Top**. Angela Hartnett takes control of the kitchen at one of the country's most renowned restaurants.
- 10.30 **Newsnight**
- 11.20 **Red Dwarf**. Rimmer is sent into a frenzy of scientific research.
- 11.50 **The Whistle Test Years**. Bob Harris presents highlights of music show.
- 12.35 **BBC Learning Zone**

**4**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 The Intervention; 2.30 You Are What You Eat; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scott; 3.40 Yokoi Jakamoko! Toto!; 3.50 Digimon; 4.10 Bounty Hamster; 4.30 Seriously Weird; 5.00 Crossroads; 5.30 I Want That House
- 6.00 **Calendar News: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**. An outraged Emily heads for the Dingles', determined to get to the bottom of Cain's malicious allegations.
- 7.30 **Get Away**. Gaynor Barnes has her passport stamped at a Lincolnshire windmill while Coronation Street's Shoba Gulati experiences Lord of the Rings country.
- 8.00 **The Bill**. DC Eva Sharpe is distraught to learn her brother-in-law Anthony is now the police's prime suspect in the disappearance of her daughter Joanna.
- 9.00 **Spilt Rotten**. A chance to meet the sophisticated children and their parents who contribute to an industry worth £30 billion.
- 10.00 **ITV News At Ten**
- 10.30 **Sleeping With Celebrities**. Documentary examining the allure of bedding the stars.
- 11.30 **Around The House**. Political discussion analysing issues affecting the region.
- 11.59 **Calendar Weather**
- 12.00 **Night And Day**. Jimmy takes on the unlikely role of Beagonia's knight in shining armour.
- 1.00 **Now And Again**
- 1.45 CD:UK Hotshots; 2.15 Catch Me If You Can In London; 2.40 Cybernet; 3.05 Trisha; 4.00 Get Stuffed; 4.05 ITV NightScreen; 5.00 Jobfinder; 5.30 ITV News

**4**

- 6.00 Party Animals; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime aftercasts From Ludlow; 1.00 Chasers; 1.30 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **The Salon**. The latest drama and behind-the-scenes gossip at the London hair and beauty studio.
- 6.30 **Hollyoaks**. Steph realises her bracelet has gone missing as she tries to find the Rumour Club's video.
- 7.00 **Channel 4 News**
- 7.55 **Openly: The Ones That Got Away**. Margaret Rapacioli reviews her brush with fame and fortune.
- 8.00 **Battle Stations**. Colour re-enactments, archive film footage and interviews with veterans reveal how World War Two fighter aircraft the Corsair played a vital role defending the US Navy from Japanese kamikaze planes during the final stages of the Pacific campaign.
- 9.00 **Britain BC**. Conclusion of archaeologist Francis Pryor's investigation into pre-Roman Britain, asking why the Romans perceived such a threat from druids in Anglesey when more pressing matters were occurring in the South East as Bouddica led a bloody revolt.
- 10.00 **V Graham Norton**. Outrageous chat.
- 10.35 **20 Things To Do Before You're 30**. Shona discovers Conrad has never admitted to his parents that he smokes.
- 11.05 **Wife Swap**. Anne and Diane exchange homes and lives for a week.
- 12.10 **Make My Day**; 12.15 Monkey; 1.40 First Person; 2.10 Skiing On 4; 3.55 Trans World Sport; 4.50 Powerhouse; 5.15 Countdown


**five**

- 6.00 Sunniser; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Starksy And Hutch; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Tossers; 2.25 FILM: McMillan: Affair Of The Heart (1977); 3.40 Final Justice; 5.30 five News: Weather
- 6.00 **Home And Away**. Noah is rushed to hospital, while he is diagnosed with infectious and potentially fatal meningitis.
- 6.30 **Family Affairs**. Dave's behaviour around newcomer Jake begins to cause concern for the other residents of Charnham.
- 7.00 **Live With... Christian O'Connell**. Irreverent entertainment show broadcast live from a London pub.
- 7.30 **five News: Weather**
- 8.00 **FILM: National Lampoon's European Vacation (1985)**. When the Griswold family unexpectedly win the top prize on a TV gameshow, the disaster-prone clan set off on an epic holiday across Europe, taking in the sights and sounds and leaving a trail of chaos in their wake. Comedy, starring Chevy Chase and Beverly D'Angelo.
- 9.55 **five News Update**
- 10.00 **FILM: Basic Instinct (1992)**. Hard-drinking San Francisco cop Michael Douglas investigates a grisly murder - but finds himself falling for the sultry charms of chief suspect Sharon Stone.
- 12.25 **All New Comedy Store**. British and international stand-up from the legendary London club.
- 12.55 Jonathan Pearce's Football Night; 1.35 Dutch Football; 3.05 Argentinian Football; 4.35 five Football Replay

(0113) 380 1381 **Nightline Listening** (0113) 380 1381

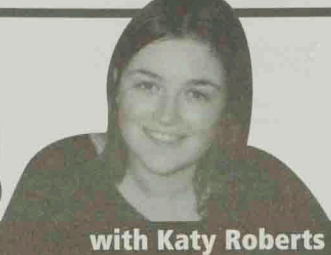
Roses are Red  
Violets are Blue  
You're Feeling Lonely  
But we're here for You

Because Not Everyone is Happy on Valentine's Day





# At the MOVIES

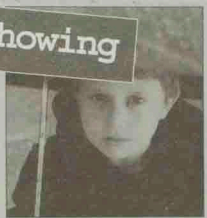


with Katy Roberts

Now showing

### REAL WOMEN HAVE CURVES (12A, 87mins)

Director: Patricia Cardoso  
Starring America Ferrera, Lupe Ontiveros  
Winner of two awards at the Sundance Film Festival, this is a light and touching tale of a young woman, Ana, longing to go to college yet forced to work in her sister's dress-making factory when money is tight. Ana learns to love herself and to pursue her dreams.



### THE RING (15, 115mins)

Director: Gore Verbinski  
Starring Naomi Watts, Martin Henderson, Brian Cox  
A re-make of the recent low-budget Japanese horror, this doesn't match of the original, despite having an overall gross in the States of \$123million. (Why does Hollywood insist on inferior remakes of foreign films?) Rumour has it that if you watch this video, you die 7 days later.

### REVENGERS TRAGEDY (15, 109mins)

Director: Alex Cox  
Starring Christopher Eccleston, Eddie Izzard, Derek Jacobi  
Set in gangland Liverpool in 2011, this is an updated version of Thomas Middleton's 1607 play of the same name... Eccleston is Vindici, who arrives in the 'Pool to avenge his wife's murder. The brilliant Izzard plays the Duke (Jacobi's) son.



### THE HOURS (15, 110mins)

Director: Stephen Daldry  
Starring: Nicole Kidman, Julianne Moore, Meryl Streep  
Kidman (plus false schnoz) is anguished author Virginia Woolf. Daldry's (only!) second film is a compassionate study of desperation spanning three decades, beginning in the 1920s, as novelist Woolf struggles to finish her novel, *Mrs. Dalloway*.

### IRREVERSIBLE (18, 97mins)

Director: Gaspar Noe  
Starring Monica Bellucci, Vincent Cassel  
A violent film from French director Noe as he brings us one of the most controversial of the decade (along with last year's extremely violent and shocking *Baise Moi*). Featuring a nine minute graphic rape scene, this is very uncomfortable viewing.



### DAREDEVIL (15, 106mins)

Director: Mark Steven Johnson  
Starring Ben Affleck, Jennifer Garner, Colin Farrell  
Affleck is the blind hero in this latest comic book adaptation (watch out for *The Hulk*, coming soon). As lawyer Matt Murdock by day, superhero Daredevil by night, in his tight red rubber suit, Affleck is well-equipped to defeat enemy Bullseye (Farrell). Darker than last year's *Spiderman*.

## Reel Life Reel Leads

Oscar fever has officially been caught. The nominations were announced on February 11 and now it's all down to campaigns, as film studios are falling over themselves in a haste to secure the top spot for gongs on the night next month. Leading the pack is Harvey and Bob Weinstein's studio, Miramax, in pole position. With a staggering 40 Oscar nominations altogether. Having financed *Chicago*, *Gangs of New York*, *Frida*, *The Quiet American* and *The Hours* (along with Paramount), this has been a stunning turnaround for the studio compared to last year, which saw them in great need of a hit.



Stephen Daldry's Oscar-friendly *The Hours*, nominated for nine awards, looks like the overall favourite, with Nicole Kidman's nose, I'm sorry, performance, being the favourite for Best Actress.

Yet it really is anyone's guess who'll win the Best Actor gong.

The category for Best Picture include: Rob Marshall's glitzy 1920s-set musical *Chicago* (the favourite with odds of 6/1); Roman Polanski's harrowing World War II-set *The Pianist* (odds 12/1); Martin Scorsese's bloody *Gangs of New York* (odds 4/1); the fantasy feature *The Lord of the Rings: The Two Towers* (odds 12/1) and the aforementioned emotional *The Hours* (second favourite, with odds of 5/2).

*Chicago* is up for a whopping thirteen awards, including Best Picture. Director, Actress (Renée Zellweger) and two Supporting Actress awards (Catherine Zeta-Jones and Queen Latifah). Studio Miramax decided Zellweger was lead-actress material and bumped Zeta-Jones to the Supporting Actress category. Ouch.

*Gangs of New York* has been nominated ten Academy Awards overall, including Best Director, Actor (Daniel Day-Lewis) and Best Original Screenplay. *Lord of the Rings* for five altogether: Best Pic, Art Direction and a bunch of technical ones. Lastly *The Pianist*, in line for a hopeful four gongs. However it remains up to the judges whether Polanski, sent out of the U.S. for moral reasons, will win the gong for Best Director. (He probably won't).

Five very different films, yet to me, none stand out as breathtaking or really surprising. *The Pianist* is a gem. Should a no-brainer musical win Best Picture? Should films still be made about the Holocaust? Should a film of patchy historical value win? Or, for that matter, a film about elves? Is this the best there is?

Video Gem of the Week goes to the funny, scary and entertaining *Eight Legged Freaks* out on video and DVD to buy now. A homage to the B-pictures of the 1950s, this is worth a watch (despite the huge spiders!).

OUT NEXT WEEK: Salma Hayek's biopic *Frida* of Mexican artist Frida Kahlo.

Also, if anyone's seen a really great film (or a really crap one!) and wants to shout it out, or has anything to say about movies in general, don't hesitate to contact me.

cinema@leedsstudent.org.uk

## Now showing at cinemas in and around Leeds

### STER CENTURY

The Light, tel: 0870 2403696. £4 (with valid NUS card, student Tuesdays: £3 admission)

Daredevil (15) Daily: (11.00, 12.00, 13.00, 14.30, 16.00, 17.00, 18.30, 19.30, 21.00, 22.30 Fri/Sat Only)  
Treasure Planet (U) Daily: (11.30, 13.00, 14.30, 16.00, 20.45)  
The Hours (12A) Daily: (12.40, 14.00, 15.10, 17.50, 20.15)  
The Ring (15) Daily: (18.30, 21.00 Sat Only)

Bollywood Hollywood (12A) Daily: 14.45, (17.30, 20.00, 22.30 Fri/Sat Only)  
Catch Me If You Can (12A) Daily: (11.40, 14.00, 16.40, 17.40, 20.40)  
Final Destination 2 (TBC) Daily: (12.10, 14.00, 16.30, 18.40, 20.50, 23.00, Fri/Sat Only)

Punch-Drunk Love (15) Daily: (11.50, 14.00, 16.30, 18.20, 20.00, 22.00, 24.15, Fri/Sat Only)  
Narc (18) Daily: (12.20, 14.00, 16.30, 18.20, 20.00, 22.30, 24.15, Fri/Sat Only)  
8 Mile (15) Daily: (13.30, 15.50, 18.10, 20.30, 22.50, Fri/Sat Only)  
Chicago (12A) Daily: 15.15, 17.45, 20.15, (22.45 Fri/Sat Only)  
Gangs of New York (18) Daily: 20.10  
City of God (18) Daily: 21.10  
The Wild Thornberries (PG) Daily: (12.15, 14.15, 16.15,

(18.15, Not Sat)

Lord of the Rings: The Two Towers (12A) Daily: (11.45, Not Fri); 15.45, 19.45

Harry Potter and the Chamber of Secrets (PG) Daily: (11.45, Not Fri)

### WARNER VILLAGE

Kirkstall Road, tel: 0113 279 9855 for enquiries, 24 Hour info and CC Booking, tel: 0870240 6020. £4 (with valid NUS card)

\* Listings not available at time of going to print. Please call for details.  
Daredevil (15) Daily:  
The Hours (12A) Daily:  
Treasure Planet (U) Daily:  
The Ring (15) Daily:  
Catch Me If You Can (12A) Daily:  
Gangs of New York (18) Daily:  
Chicago (12A) Daily:  
Ghost Ship (18) Daily:  
1 Spy (12A) Daily:  
8 Mile (15) Daily:  
Lord of the Rings: The Two Towers (12A) Daily:  
Harry Potter and the Chamber of Secrets (PG) Daily:  
Two Weeks Notice (12A) Daily:  
Final Destination 2 (15) Daily:

### COTTAGE ROAD CINEMA

Cottage Road, Headingley, tel: 0113 2752001. £3.00 NUS stalls (Mon/Tue), £3-£3.50 Two Weeks Notice (12A) Daily: (Fri

18.30, 20.30 Only); (Sat/Mon-Thurs 14.00, 16.15, 18.30, 20.30); (Sun 15.00, 18.30, 20.30)

Harry Potter and the Chamber of Secrets (PG) Daily: Sat 11.00

### THE LOUNGE

North Lane, Headingley 0113 2752001 - enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 Treasure Planet (U) Daily: (Fri 18.00 Only); (11.00, (not Sun) 14.00, 16.00, 18.00)  
Catch Me If You Can (12A) Daily: 20.00

### HYDE PARK PICTURE HOUSE

Bradwell Road, Hyde Park, tel: 0113 275 2405. £2.50 NUS; £2 on Monday, £3 late shows  
Chicago (12A) Daily: 19.00  
Spider (18) Daily: 21.00  
The Wicker Man (18) Daily: Fri/Sat Only Late 23.15  
News From A Personal War (15) Daily: Sun Only: 15.00  
Rope (15) Daily: Sun Only: 17.00  
Road To Perdition (15) Daily: Sat Only: 16.30

### ODEON LEEDS-BRADFORD

Gallagher Leisure Park, 24 booking and information line: 0870 505007  
Analyze That (15) Daily: Thurs Only: 12.20, 14.25, 16.30, 18.35, 20.40  
Daredevil (15) Daily: (11.30, Fri-Sun & Wed), 12.30, 14.00, 15.00, 16.30, 17.30,

19.00, 20.00, 21.30, (22.30 Fri/Sat Only)

The Ring (15) Daily: 13.15, 15.45, 18.15, 20.45, (23.15 Fri/Sat Only)

The One and Only (15) Daily: 12.25, 14.30, 16.35, 18.40, 20.45, (23.00 Fri/Sat Only)

Undercover Brother (12A) Daily: 20.45, (23.00 Fri/Sat Only)

Treasure Planet (U) Daily: (11.45, Fri-Sun & Wed); 12.45, 14.00, 15.00, 16.15, 17.15, 18.30

Bollywood Hollywood (15) Daily: (13.15, Not Thurs); 15.45, (18.15, Not Thurs); 20.45, (23.15 Fri/Sat Only)

The Hours (15) Daily: 12.50, 15.25, 18.00, (20.35, Not Thurs)

Two Weeks Notice (12A) Daily: (11.00, Fri-Sun & Wed); 13.30, 16.00, 18.30, 21.00, (23.30 Fri & Sat Only)

Final Destination 2 (15) Daily: 16.00, 18.15, 20.30, (22.50 Fri/Sat Only)

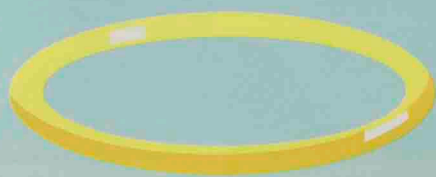
The Wild Thornberries (U) Daily: (11.45, Fri-Sun/Wed); 13.40, 15.35, 17.30

Catch Me If You Can (12A) Daily: 14.15, 17.15, 20.15, (23.15 Fri/Sat Only)

8 Mile (15) Daily: (23.00 Fri/Sat Only)  
Chicago (12A) Daily: 15.45, (18.15, Not Wed); 20.45, (23.15 Fri/Sat Only)

The Lord of the Rings: The Two Towers (12A) Daily: 12.30, 19.30, (23.05 Fri/Sat Only)

Gangs of New York (18) Daily: (23.10 Fri/Sat Only)  
Harry Potter and the Chamber of Secrets (PG) Daily: 12.30



**saint**



**which one are you?**

[www.saintorsinner.org.uk](http://www.saintorsinner.org.uk)



...sisters sit together, camped around an...  
...sister. Having donned the equipment, one...  
...flashes an eager thumbs-up from the...  
...this rubber mask has become the latest...  
...Israeli chic. In another a grinning mother...  
...s how best to bottle-feed a baby wearing...  
...empressing plastic mask for under-two's; a...  
...intriguing injections hang from the wall...  
...a case of a biological attack.

...he is an unimpressive one, as if Bromley was...  
...for nuclear apocalypse. In the centre's...  
...seems the presence of an American...  
...position. Embossed on the front window...  
...Lentening, the slogan: 'Diesel: For...  
...living'. Nearby Jamie Nachinson, a 45-...  
...after from Rimomin in the West Bank...  
...constrates this shift to the right: "My hand...  
...back up a piece of paper to vote for...  
...of Likud," he emphasises in his thick...  
...accent. Though the American born...  
...not for Sharon but for Yisraeli...  
...a secular centre-right party, his words...  
...the sense in which, for many, hard-line...  
...towards the Palestinians are the only way

...survival and advancement of the Jewish...  
...the only thing I care about in my lifetime,"...  
...as forcefully. For him, and other less...  
...of Zionists, the key to such survival is...  
...if at least those like him.

...e years of twenty-year-old Polina Valis the...  
...Sharon is equally clear. On June 1 2001...  
...amongst a group of teenagers waiting...  
...Tel Aviv nightclub, the Dolphinarium, At...  
...highlight what she markedly refers to as "a...  
...bomber" detonated himself in the crowd...  
...and wounding some 105, of whom she...  
... "Until the bombing I believed in peace,"...  
...aims hesitantly.

...[I] at the hospital I saw that Arabs were...  
...and celebrating that my friends had been...  
...there that I really started to hate them."...  
...fear of such terror is something that...  
...every part of Israeli life: in restaurants...  
...rehearsive over whether or not to sit near the...  
...on buses they feel on constant alert. Such...  
...translates very clearly into support for...  
...a firm stance on national security. The recent...  
...\$ were not fought on the issue of the

economy, even though the country is suffering its...  
...greatest financial crisis since its foundation in 1948...  
...Nor did the recent scandal surrounding Sharon's...  
...suspect book-keeping impinge significantly on the...  
...result.

...Instead, for Israelis the key issue is defence;  
...defence from groups such as Hamas, Islamic Jihad...  
...and the Al-Aqsa Martyrs Brigade and, to a lesser...  
...extent, defence against the wider, largely hostile...  
...Arab world. For Irina Rodina, whose daughter was...  
...killed in the beachside explosion, the only solution is...  
...a military one. "We cannot continue living like this,"...  
...she murmurs, motioning to a picture in *Paris Match*...  
...magazine, showing her daughter's bloody corpse...  
...sprayed out on the concrete in front of the nightclub...  
..."I would like to believe it [peace] is possible, but I...  
...don't think so," she says.

## "It's a disaster. You have a prime minister who promised peace and security and you have no peace and security" - Nasser Attar, journalist

...Yet in the eyes of many others, Sharon's election...  
...is a disaster, for peaceniks and Palestinians alike. In...  
...the village of Barta'a, which bridges the 'Green...  
...Line' between Israel and the West Bank, the reaction...  
...to Likud's success is one of inevitability and...  
...frustration. Said Jamal, a 25-year-old Palestinian...  
...from Yab'ad, is one such voice. Jamal walks a round...  
...trip of 20 miles to bypass the IDF (Israeli Defence...  
...Force) border controls in order to get to work.

...Having spent time working in an Israeli mattress...  
...factory before the 'new intifada' began in September...  
...2000, he now sells military themed puzzles and large...  
...sacks of charcoal from a small shack on the Israeli...  
...side of the divide. "Who knows [what the future...  
...holds]," he explains, "we're only simple people. It's...  
...the big ones like Sharon and Arafat who decide it for...  
...us." Ahmed Alvasah, his eighteen-year-old friend...  
...from Nablus, echoes such sentiments: "This is a...  
...difficult situation for everybody. We are looking for...  
...change and peace without the rest of the shit."

...Further up the muddy, pot-holed road an older...  
...shopkeeper takes a similar view. 'Sammy', born 32...  
...years ago in Jenin, operates a small shop from the...  
...ground floor of a family home selling a...  
...miscellaneous hodgepodge of electronics, tobacco

and imported lingerie.

"If the Israeli needs peace he should have voted...  
...for peace, for Miztina," he states, referring to the...  
...Labour leader who stood against Sharon on the basis...  
...of reopening peace negotiations with Yasser Arafat.

"But they voted for Sharon, even after Lebanon...  
...Life is difficult for all the Palestinians; life is...  
...nothing. Maybe if I die it is better for me. Why do...  
...Jihad and Hamas make bombs? Because you are...  
...killing me everyday: this is all I can do."

...In the lobby of the American Colony hotel in...  
...East Jerusalem one of the many journalists based...  
...there is equally sceptical of this view of Sharon the...  
...peacemaker. "It's a disaster," explains Nasser Attar...  
...the Palestinian NBC reporter.

"The whole atmosphere is one of right-wing...  
...slogans, hindling everybody from seeing the reality

and the truth. You have a Prime Minister who...  
...promised peace and security and you have no peace...  
...and security. Actually it is the opposite that is...  
...happening and people are saying that we still want...  
...him. The whole country runs on the agenda of we're...  
...going to allow Sharon to smash them [the...  
...Palestinians]. It's almost as if they are going to the...  
...boxes to vote and they know they are going to a...  
...disaster. It's a strange psychology."

**A**nd so the deadlock continues. For the...  
...stateless Palestinians, suffering daily...  
...brutalisation and cartfew, compromise...  
...is impossible to envisage. Equally, for...  
...many Israelis the prospect of further...  
...suicide bombings makes any...  
...suggestion of negotiation or military withdrawal just...  
...as much of a non-starter. "You have to understand the...  
...psyche of being afraid of sending your children to...  
...school," says Danny Seaman, Director of the...  
...Government Press Office. "After a year and a half of...  
...being lynched, massacred and blown up... we have to...  
...concentrate on the security of the state of Israel."

As the exit polls are beamed into Likud's Tel Aviv...  
...HQ, Sharon's supporters, in their rapture, seem fairly

oblivious to the intricacies of national politics.

Groups of youthful Shephardim aficionados huddle...  
...before their leader, cardboard posters of his bulging...  
...face strapped to their chests. Smetana's raising...  
...national anthem is hammered out into the crowd...  
...through enormous speakers, as the re-elected prime...  
...minister and the remainder of the party list rise to...  
...their feet. For those gathered at the Tel Aviv...  
...fairground Sharon represents the only way forward...  
...for Israel; to many outside he represents something...  
...very different.

Many question not simply whether Ariel Sharon...  
...can deliver peace to the region, but if the notorious...  
...former Defence Minister is even genuinely...  
...committed to a settlement. His recent decision...  
...to begin ceasefire talks with the Palestinian negotiator...  
...and Arafat's heir-apparent Ahmed Qureia certainly...  
...seems to suggest a new willingness on the Israeli...  
...leader's part. Yet in the eyes of some, the new talks...  
...are nothing more than a ploy to lure the dovish...  
...Labour party into a secular coalition with Tommy...  
...Lapid's Shinui party; a ploy that seems to have...  
...worked, with moves towards such a unity...  
...government last week.

In short, nobody knows what the future holds for...  
...Israel. Undoubtedly Sharon holds in his hand many...  
...of the cards for a possible settlement. Whilst a man...  
...of such dubious character may never be explicitly...  
...seen as a one of peace, his capacity to bring about a...  
...workable two state solution is undeniable. Reliant on...  
...the annual \$3 billion of American aid, Sharon has no...  
...small obligation to Bush's "road map" for peace in...  
...Israel. Against this backdrop then it seems possible...  
...that a Prime Minister voted into office by many on...  
...the basis of his tough policy towards the Palestinians...  
...may actually be able to achieve a more considered...  
...endgame of two parallel states. "I think he wants to...  
...vindicate his name," explains veteran journalist Hersh...  
...Goodman, from his seat in the spacious lounge of...  
...Jerusalem's King David Hotel, the building where...  
...Sadat and Begin famously sealed the Israel-Egypt...  
...peace treaty of 1978. "He will be seen as a man who...  
...started the process, got peace, got security and the...  
...next generation will finish it off," he explains.

"That's his master plan."  
...Only the coming months and years can show what...  
...lies ahead; whether Sharon really does represent a...  
...new way forward for the citizens of Israel or merely...  
...another stumbling block along this *via dolorosa*...  
...towards peace

"It's the big people...  
...like Sharon and...  
...Arafat who decide the...  
...future for us" - Said...  
...Jamal, 25

"BECAUSE OF THE SECURITY SITUATION THIS IS THE ONLY WAY OUT": (Right to left) Palestinian Said Jamal on the Green...  
...Line, a television set shows the exits polls outside the Likud HQ and bomb victim Polina Valis in Tel Aviv

# War of words

The battle lines are now drawn. War with Iraq appears inevitable, yet Saturday's march for peace was the largest demonstration in recent times. *Leeds Student* speaks to leading figures from different quarters of the pro and anti-war debate

**Shiv Malik** talks to Trevor Kavanagh, political editor of *The Sun*, long-term Murdoch employee, and vocal advocate of war against Iraq

**T**revor Kavanagh is the political editor of *The Sun*. Now let that sink in because it means a lot more than it sounds. This man wins elections and brings down governments. However, at the moment he seems to be struggling to persuade the British public that they should go to war against Iraq. Not a good position to be in if you're a populist paper in a highly competitive market. So why is Kavanagh so convinced of going to war? I caught up with him while he was on his way to Wapping.

"My own feeling about the question of war itself or problem of war, is that, what you have is a long history dating back to the last gulf war, when a series of very firm United Nations resolutions were being flouted by Saddam Hussein. Without any doubt at all he has been trying to build increasingly sophisticated weapons of mass destruction and if he can possibly do so, the means with which to use them. He is now caught by the logic of [United Nations] Resolution 1441 which states that he must, if the United Nations is to mean anything at all, help those weapons inspectors not only to find them and hand them over but to destroy them. He has refused point blank and you would have to draw the conclusion that he has no intention of doing anything of the sort. Nobody doubts that he has these weapons because his own sons-in-law paid with their lives when they left the country to reveal the truth."

What about Colin Powell's famed evidence that Saddam Hussein is in league with Al-Qaida?

"I don't think that [any suspected link] is the essential point I think it is weapons of mass destruction. Also, I think that in [Saddam's] own way, forgetting about Al-Qaida as a specific terrorist group, he is quite capable and has proven his readiness to export terrorists."

And what does Kavanagh think about the march in London and the outburst of public opinion against the war?

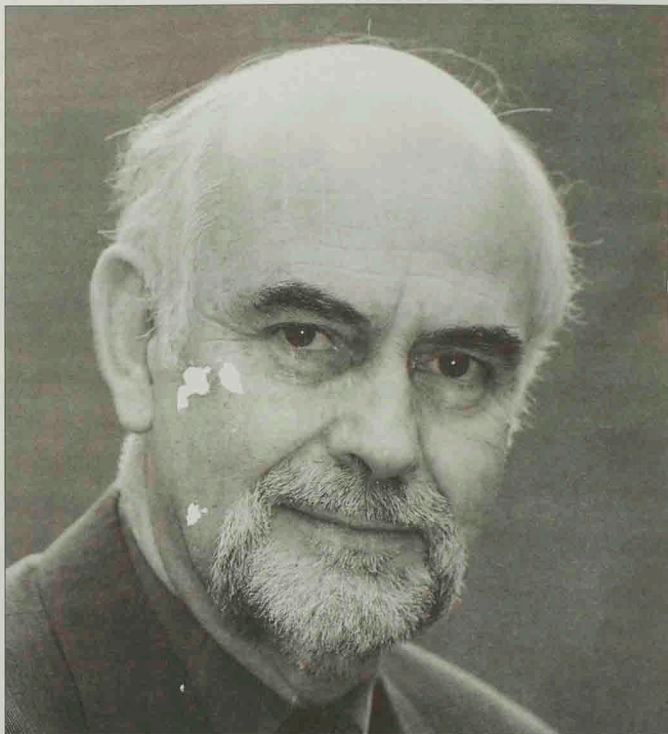
"Well I thought it was pretty impressive

but I've seen marches many times in the past on behalf of causes which seem, because of the turnout, to have the overwhelming support of the public and subsequently, as the result, say of an election, you discover that the public is not anywhere near as supportive as those vociferous demonstrators would appear to suggest.

**"It would be a big mistake if governments were to be swayed by that one particular outburst of public sentiment"**

"I think that they need to listen carefully to the arguments rather than being too dogmatic about it. I have to say that I have only come to the conclusion myself that we need to remove Saddam Hussein, after having read the pros and cons. I can't say I'm any more ready to see any sort of conflict in which people may or may not be killed than the next man. This is not something we all relish, it is something that has unpredictable consequences and I'm only hoping that the consequences will be benign rather than malign.

"I'm not in anyway disparaging their motives... I just think that some of them have different motives than simply the fact that they don't want to go to war point blank. I think some are against a war [but] some are anti-American, some are anti-Israel, some have other motives. I mean, it would be a big mistake if governments who were trying in their own minds to do the right thing were to be swayed by that one particular outburst of public sentiment."



IT'S THE SUN WOT WANTS IT: Political Editor Trevor Kavanagh is pro-war



OBSERVING THE LEFT: Columnist Nick Cohen

**Henry Sanderson** talks to Nick Cohen, writer of the *Without Prejudice* column for *The Observer*, supporter of the Iraqi opposition and rigorous critic of the Left's anti-war stance

**Y**ou have criticised the European Left and their attitude to the Iraqi opposition, why is this?

"The far Left used to oppose Saddam Hussein, and support Iraqi intellectuals - left-wing Labour MP Jeremy Corbyn even demanded sanctions after Saddam gassed Kurds at Halabja in 1988. As soon as Saddam invaded Kuwait and became the western governments' enemy, the western far Left dropped the Iraqis like a shot. They have now got this idea in their head that they must just be the mirror, a looking glass to America, so whatever America does, they're on the other side doing the opposite.

"The only thing the far Left really care about

is issues that come from the West - now that can be a very good thing, for example the campaign against apartheid, but they do have a real problem with oppression, which isn't really the West's fault. As a result they have really abandoned their comrades, because the comrades don't fit, the comrades say the wrong thing, they say, 'look, well our main concern is to get rid of Saddam, and until that happens, there are all kinds of battles ahead, but that's the precondition'."

**How do you view the recent anti-war march in London?**

"An awful lot of the marchers were the kind of

people who came out when Diana died, not very political. I am terribly disillusioned with it all. You think about what the Tories got away with, and you think what Blair has already got away with - and then you get a million people on the streets protesting against Blair, when there is the least possibility, a faint one I grant you, that he's doing the right thing.

"The problem is they just don't know about tyranny, and no one is going to tell them. Partly because the media are brilliant at the absolute detail of policy, if you want to know every cough and splutter of what's happening in a NATO meeting, you can rely on the media, but there is an imaginative failure in comfortable countries



## Chris Thompson speaks to Tony Benn, former MP, long time cornerstone of the Labour Left and the grandfather of anti-war campaigning

**T**ony Benn, one of the most outspoken critics of a possible war on Iraq, was one of the principal co-ordinators of Saturday's anti-war march, and played a key part in bringing over one million Britons on to the streets of London last Saturday.

To many, Benn's staunch opposition represents a tacit support for Saddam Hussein's regime. Indeed, his response that "the Iraqi people will have to deal with the situation in Iraq", seems a little evasive for such a reputed idealist. "We propped him [Saddam] up in the first place," he continues, "by starving his people and bombing them". The veteran Labour politician vigorously qualifies his remarks though, adding that he is far from a supporter of Saddam, a view, I am reminded, that he has articulated, not only in the Commons but several times publicly. Taking into account Saddam's far from cordial nature, does he not accept that military action, as Tony Blair trumpets, would be to the benefit of Iraqi people? "Ah!" echoes the response. "Well what about military action in China? There are no elections in China and they too have got weapons of mass destruction and persecute people." A politician's answer, and one well rehearsed at that.

**"If we go to war without UN approval, it is a war of aggression and every Iraqi who is killed is a victim of a war crime"**

Benn persists to what seems to be the crux of his argument. "Once you start saying you can remove foreign governments because you don't like their leaders and they've got weapons, that is a charter for the jungle," he explains. But if we went into Iraq in the spirit of humanitarian intervention surely that would be an improvement to the current situation under Saddam? His reply is a simple one: "There is no humanitarian intervention." He confidently recounts the West's undeniably shameful history as evidence. "After all, we've armed Saddam, the Americans have sent him chemical weapons, bombed his people, sanctions have probably cost a million and a quarter lives. Don't tell me that killing people is humanitarian."

And what about the issue of establishing democracy post-Saddam? Far from installing democracy after war, he tells me, "there would be an American general in Iraq." Indeed, if the Americans were truly interested in democracy he argues, "why didn't they invade Saudi Arabia where there is no democracy at all?" At the end of the day, continues Benn, the US are primarily interested in "oil and power." That said, he does seem to accept that there is a broader picture to consider also. Any war in Iraq would mean huge ramifications for the surrounding region. Israel, one of his examples, advocates military action "because they would then be able to throw out all the Palestinians into Jordan and they would have a



**BENN THERE, DONE THAT: Veteran politician and anti-war campaigner Tony Benn**

Greater Israel."

With regard to whether Iraq has weapons of mass destruction, Benn places his faith firmly in Hans Blix, "not with Colin Powell, Bush or Tony Blair. "According to what Blix has said," he emphasises, "we're making progress." Yet, given Saddam's decidedly unfriendly dispositions towards the West is it not likely that if he has such weapons of mass destruction, or will have them in the future, he would consider selling them to terrorist groups which in turn would strike at us?

Benn remains implacable. "I support resolution 1441 which says send in the inspectors." Is it not though unimaginable that Saddam, amidst a tantrum, might obstruct the weapons inspectors' work making it impossible? Perhaps then, he would support military action as a last resort? Benn, of course, is resolute: "There are other ways of dealing with it." Continuing on a more ominous note, the former MP points out that "if we go to war without UN approval it is a war of aggression and every Iraqi who is killed is a victim of a war

crime." It is not proper, he argues, "that a British Prime Minister should order British troops to commit war crimes."

Often dismissed by his detractors as a reactionary and a member of the 'loony left', Benn is remarkably far-reaching in his vision for a stable Middle East in the future. At the earliest possible moment, says he, "there should be a UN peace conference dealing with the rights of the Kurds, democratic rights for Iraq and democracy in Saudi Arabia." Here was the idealism, burning bright. "Inspectors in Israel and the withdrawal of all Israeli forces from Palestinian territories; a comprehensive peace settlement, that's what we need."

However, with the near universal acceptance that war is now unstoppable what, in his view, is the future for Iraq?

"Thousands of innocent people will be killed, the Middle East will go up in flames, war crimes will be committed and the bitterness between Christians and Muslims could last for hundreds of years."

positions will be hanging from lamp posts, as they have no choice but to die."

**What do you think of the connection that people make between Palestine and Iraq?**

"Iraqis get furious about tying in the whole Palestinian thing, and in fact there is a lot of tension now between Iraqi and Palestinian exiles. Because, they ask: 'Why can Iraq not be free until Palestine is free?' But what about the converse situation, can Palestine not be free until Iraq is free?"

Would a million people take to the streets of London following 'no, not in my name! Palestinians must remain oppressed until Iraq is free! No it wouldn't happen."



### Beef bites back

Recent research has found that the NHS shells out £12m on injuries caused by packaging. 60,000 people per year require treatment for such injuries, of which 9,000 are hurt by opening canned beef cans. 17,674 require hospital treatment for accidents involving other cans and more than 2,000 people strain their wrists opening jam jars, while others injure themselves by smashing the jar in sheer frustration.

### Jumping ship

The UK's first floating jail, HMP We are had its first breakout last week. 28-year-old David Beech from Guildford, Surrey, jumped ship, and has not been seen since. The Home Office were reluctant to release details of the escape for fear that the remaining 400 prisoners aboard the six-deck ship decided to follow his lead.

### Take me to your leader

The Latvian Prime Minister Repse has responded wryly to criticism of his performance, saying he is a mad Martian who had come to live on Earth. "You all know I am a caught-out Martian and clearly nuts," Repse, a former central banker, told a news conference on Friday of his first 100 days in office. The leader of New Era, a new political party, stormed to power in elections in October on promises to rid the country of widespread graft and mismanagement – and turned up for his first cabinet meeting with a pistol tucked into his belt. But opponents have accused Repse, who heads a centre-right coalition, of not living up to his promises and letting the old practices continue. Repse responded with bitter irony. "As it turns out, the government is full of thieves, smugglers, bribe-takers, people who deal with suspicious business partners, foreign services and spies."

### Just good neighbours

Iraqi President Saddam Hussein and President Bush are at loggerheads on the international stage but will stand shoulder to shoulder in a Spanish waxworks museum. A waxwork of Saddam, dressed in a suit and hat and holding up a rifle, will stand alongside Bush in Madrid's Waxworks Museum in a couple of weeks.

### Quote of the week

**"I do not seek unpopularity as a badge of honour"**



But somehow it just seems to have found you, Mr Blair.

like Britain. We can imagine war, because there are faint memories of war, and there are pictures on the news. We can imagine how terrible it is, but we can't imagine tyranny. Partly because

**"An awful lot of the marchers were the kind of people who came out when Diana died"**

Saddam has been very careful about it all, there are no pictures of what happened in Kurdistan, there are no pictures of the torture chambers in Baghdad. I think people just can't imagine what it is like to be in a country where hundreds of thousands have been murdered, and also how few the options are. The options are either to get rid of

Saddam, civil war, or war from outside – or you run away, and of course there are four million refugees from Iraq."

**Could a war be over quickly and painlessly?**

"Well if this ends quickly, and every decent person must hope this, with the minimum of bloodshed – how are those people going to feel? But there are also a few protesters willing a bloodbath, because it will make them feel justified. The worst thing, from their point of view would be for the Iraqi Army to desert – and this is what most Iraqis say will likely happen given half the chance – if they can get away from the secret police, the conscripts will desert, because who the fuck wants to die for Saddam Hussein? And then the whole thing will just collapse in a couple of days.

"That might happen but there is still a secret police, a special Republican Guard, and there are people who if left in their Iraqi government

# A grand day out

Grabbing the opportunity of a complimentary day trip like a student after a free beer, **Rupert Janisch** enjoys the delights of the Dutch haven that is Amsterdam

**N**ew Leeds-based budget airline, Jet2, joined the battle for the skies last week. Responding to a real demand for a low-cost service, Jet2 intends to provide both recreational and business flights for those in and around Leeds and the North of England as a whole. Flying solely from Leeds Bradford airport, destinations include Malaga, Milan and Barcelona as well as Amsterdam.

Last Wednesday morning saw the airline's maiden voyage and so the press, which luckily includes yours truly, were invited along for the ride. Hence the ridiculous scenario whereby the luxury of a complimentary night in a Holiday Inn double bed is disturbed by a five o'clock wake-up call. One hour later I find myself at a freezing cold airport when many students have only just turned in.

Just after 6am, and I am at the front of the check-in queue, looking for my passport. Oh the demon that is complacency! I know my attention can wander at times, but surely if there's one thing I've remembered to pack, it's going to be the one thing I absolutely can't do without. Isn't it? Shit. I've forgotten my passport. Doh! Explaining my predicament to a distinctly unimpressed Jet2 rep I sprint out of the airport and leap into a cab: "Mate, I need Hyde Park and back in twenty minutes. Step on it." This is going to be fun, I think to myself, as the driver starts the engine. Just like in the movies, as my man screeches around corners, risks head-on collisions and generally drives like Jensen Button on particularly strong pills to get me back in time.

No such luck. Possibly hallucinating from sleep deprivation, my driver seems to think he is at the wheel of an early morning milk float. We trundle down the Otley Road and eventually make it back to my house at twenty-five past. I sprint upstairs, grab my passport and leap out of the top

floor window to save time. "We've got five minutes", I say to the driver, slamming the door and strapping my seatbelt tight. If we burn some serious rubber, hopefully I can blag my way into departures with a combination of charming ways and their benevolence.

The taxi makes it back by quarter to seven. I pay the cabbie what the meter dictates only to get gawped at as though he expected a tip for making it back in time.

## Arriving at Schiphol airport at half past eight, 40 bleary-eyed journalists are greeted by a champagne and cake reception

Despite being thoroughly searched I do make it onto the plane. The Jet2 staff are waiting for me at the gate and as the final call goes out I stroll through in true movie star style. "Well done, Rupert," one of them says. "You're going to Amsterdam." Life on the edge. Love it.

As it turns out, the flight is delayed by half an hour anyway. Heavy cloud over Amsterdam meant that the schedule had been shifted back. Soon, though, we are in the air.

England is a beautiful country. As we pull up off the runway the valley below us is filled with morning mist and, on lifting into the sky, I find myself thinking it is easy to forget that this is a land based on a pastoral culture that has inspired poets and artists for generations. Soon however, we rise above the clouds and my mind turns to what the rest of the day has in store.

The flight itself is fine. Just this once, food and drinks are on the house so I spend the short journey stocking up on caffeine. The stewards are friendly, the plane is clean and tidy and despite a depressingly familiar lack of legroom there's nothing to complain about. Not that there should have been, of course. Only the future will tell if Jet2 can keep the standard up.

Arriving at Schiphol airport at 8.30am, 40 bleary-eyed journalists are greeted by a champagne and cake reception. There is a brief presentation and a chance to chat to some of my colleagues over a couple of glasses of bubbly. All very alien really, especially at breakfast time, but the tone had been set for the rest of the day.

Soon we were bundled onto a bus and taken to brunch at Smits Coffee House, a famous old restaurant in the city centre. Our hosts were now the Amsterdam Tourist Board who, understandably keen to keep our champagne buzz going as long as possible, fed us and plied those who wanted it with more alcohol. The food was traditional Dutch fare: sausage, waxy cheese and, in a basket, a range of breads that varied from heavy, dark pumpernickel to ginger and raisin breads. Washed down with several more cups of coffee, it was just what we were after.

Next up on the agenda was a barge trip around the city's waterways. Here was an opportunity both to take in a bit of Amsterdam's history and tradition and to speak to the chief executive of Jet2 about the company.

Amsterdam is currently undergoing widespread renovation and is now becoming more than the 'cultural centre' that people take it for. Business is booming. The old warehouses that are remnants of a previous Dutch trading era are being converted into apartments. Because land has always been at a premium in the city the houses are tall and thin and some lean to one side.

Our tour guide, however, insisted that the

buildings were structurally sound and that there was no threat that they would collapse. Clearly built in the past by rich merchants who could afford a double plot, some of the wider houses are apparently worth upwards of seven million euros.

Our tour took us past the Anne Frank museum, floating concrete ships built by the Germans for the transportation of ammunition in World War II and also the Cathedral which, located in the middle of the Old City, is both where Rembrandt is buried and where Holland's Queen was married in 1966.

The architecture is, on the whole, fantastic. Ranging from the magnificent Central Station to the simple white window frames of the houses, I was surprised how impressive the city was. I hadn't visited Amsterdam since 1997 and remembered it mostly for the Red Light District and the coffee shops, but now I could really appreciate it as an important city in 21st century Europe. Whereas Venice is crumbling at the seams and is both figuratively and literally speaking is sinking under the weight of modernity, Amsterdam, a similarly popular tourist destination, is rising to the challenge.

After a couple more beers on the boat, it seemed like a shame to stop, so the opportunity of a free afternoon was readily taken. We British have a natural assumption that, whatever the weather is like here, anywhere else in Europe outside Scandinavia will be several degrees warmer. However, sub-zero temperatures meant that walking around the streets wasn't an especially attractive proposition. And so, having promised myself that I'd resist the lure of coffee shops, my good intentions crumbled like falling ash and I found myself sitting in ethnic surroundings enjoying some of Amsterdam's finest. Wouldn't want to give students a bad name now...



HOT 'DAM: A view of one of the city's many canals



Unfortunately, we only had three hours to spare and, before we knew it, the other student journalists and I were meandering our way back to Smit's, enjoying the scenery and wishing we had a little longer to spend in the city. After a much-needed cup of tea we made our way back to the airport.

Lifting up from the airport we circled Amsterdam, glowing like a nebula under the smothering blanket of cloud, before heading home. By contrast the sky over

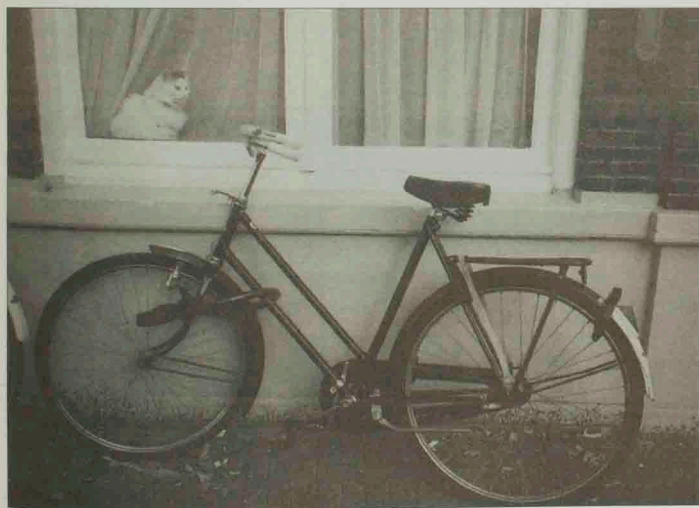
## Sub-zero temperatures meant walking around the streets wasn't an especially attractive proposition

Leeds, one hour later, was clear. The flight path took us right over the middle of the city and, as we flew towards Bradford, I could see the shining lights of Elland Road, people ice-skating in Millennium Square, our beloved park and Headingley Stadium. I realised how much we tend to take Leeds for granted.

Amsterdam is a wonderful city, but it is easy to idolise places that you're not used to. OK, so I did hear one enlightened soul nominating Leeds Bradford "the shillest airport on the planet" while we were waiting for a taxi outside Arrivals, and the number of heavily armed police was disturbing. But the point remains: there's no place like home.



**YOU'RE LISTENING TO THE STREETS:** People of Amsterdam go about their daily business



## Deal of the week: Nottingham knights

Home to Robin Hood and of course Mansfield Bitter, Nottingham offers something for everyone. Just a hop and a skip down the M1, this marvellous Midlands city is sure to make you merry...man!

**How?** National Express is offering students £10 return to anywhere in the UK until March 14. Check out [www.gettycoach.com](http://www.gettycoach.com) for details.

**Getting around?** The city is compact, making a weekend hectic but blister free and the bus service is good for trips out to the forest and alike.

**What's there?** It may have been the only city to 'egg' the Queen on her Jubilee tour, but Nottingham remains a royal city with great culture and history. The Castle sits proudly on the outskirts of the city centre and Sherwood Forest is only a short drive away.

**Day time?** Nottingham is a shopholic's haven. Head to the Victoria Centre for famous brands and if class is what you're after then make your way to Bridle Gate where Esprit, Prada and Gucci are awaiting a hungry credit card. Alternatively, for second hand bargains,



**MORE THAN TIGHTS:** This isn't the city's only attraction

Hockley offers a few good jumble sale stores for vintage and one off classics.

**Of an evening?** For night time eateries, Nottingham offers a feast of cultural delights ranging from sexy French

cuisine at Café de Paris, to the glamorous American establishment of Hooters! The River Trent provides a beautiful setting for diners whether you're after eloquence at the Canal house or a fun, lively atmosphere that is Via Fossa.

Those aiming to impress need to check out the likes of Sonny's based in Hockley or the extremely swanky Hearts - both offering delightful dining promising to dent the overdraft!

**Disco Juice?** For a night of classy drinking head for the Lace Market and the Pitcher and Piano, an old converted church, is the perfect meeting place for a sophisticated night on the town. Shimmy over the road to Brass

Monkeys, The Living Room or Glass House and then venture on up the road to Blue Bar or Sugar. Round the night off perfectly with funky dancing at the Lizard Lounge or in the more chilled atmosphere of Alter Ego. Visitors on a budget (or if you're on the pull) look no further than Long Island Ice Tea, followed by a night of cheese and charts in the Works or the Palais - classy baby!

Sally McDuell

# Homage to Murcia

Ed Thornton



**T**he kind of live music I'm used to doesn't really exist out here. There are jazz clubs with drunken pianists performing renditions of Gershwin songs, and the usual flamenco type acts, but a lack of good old-fashioned guitar bands. Legend has it that Ocean Colour Scene once played here, though that was about as indie as it got.

To get your fix of Anglo-American music you have to go on a four-hour train journey to Madrid. When news came in that Red Hot Chili Peppers were stopping by it seemed like the perfect opportunity to sample some of Spain's capital city, as well as encounter live music European style.

Arriving in Madrid you enter a place where every other person speaks English. It's a choice between fighting on to make yourself understood in the native language, or succumb to the ease of communicating in your native language, making embarrassing displays of sign language unnecessary.

## My expectations of 80s clad metallers with mullets and sleeveless t-shirts were disappointed

Arriving at the venue my expectations of 80s clad metallers with mullets and sleeveless t-shirts were disappointed. Not only were the fans lined up outside surprisingly trendy, a good proportion of them were English as well. One of them told me that, seeing the London show had sold out, it was cheaper to fly to Madrid (41 quid return) than get the train to Manchester to see them there. Less money and more sun

vs more money and lots of rain.

The venue usually pays host to bull-fights, that most Spanish of blood sports. Most of the people here wouldn't usually be seen dead in a place like this, bull-fighting sort of being frowned upon by the younger generations. Tonight, however, the space usually containing the Matador and his death-sentenced bull is overrun with a multitude of music fans. Too many fans, as it happens. Getting out of this swarm of drunken, sweaty people would take some doing as there are only two exits - one for the Matador, the other for the bull.

Crowd safety issues aside, the performance gets off to a fine start. We get all the hits as well as some intermittent jamming. Despite the restricted view and the sound of thousands of Spanish accents chanting 'standing in line to see the show tonight', the show tonight turns out to be pretty spectacular.

**T**he next day I have about five hours to explore the city before my train leaves. Getting around is done easily enough on the metro, a cheaper, cleaner, better run version of the London Underground. While my travelling companion visits art galleries I go for a self-guided, pedestrian tour of the city.

Outside one of the government buildings I stumble upon a small group of protesters, campaigning for 'liberty, justice and democracy' in Venezuela. Up the road journalists and camera crews surround some politician or other. You get the feeling that things really happen here.

I really should put in a note of thanks here to the European Union who provides us Erasmus students with generous grants, making trips like this one possible. Better make sure my home government doesn't find out - they may try and tax me for it after I graduate.



**HUSTLE BUSTLE:** The busy streets of Madrid's Grand Via PHOTO: ED THORNTON



# Thou shalt not sin

The idea of the rare, innocent young celibate is a thing of the past. With the rapid rise of sexually transmitted diseases and mistaken one night stands, is abstaining from sex becoming an increasingly common way of life for students? **Katie Greengrass** investigates

One of the first things emblazoned on the mind of many an eager young fresher when he or she enters the sweaty walls of Evolution or Majesty's is one thing and one thing only: sex. This attitude is hardly surprising in a club culture where nights such as 'Shagtag' are seen to encourage a very casual approach to sexual intercourse.

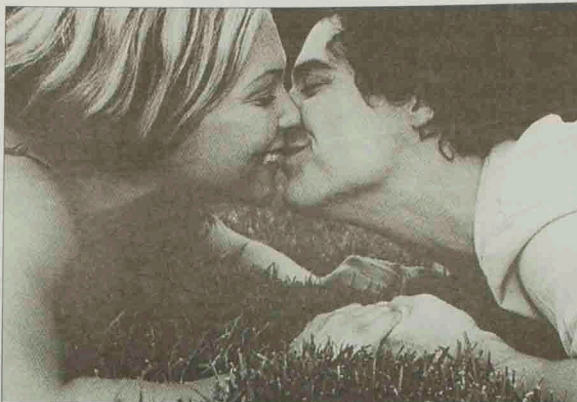
For many, sex is a major part of the student experience and Clare Peaple, a Leeds University graduate, is the first to admit it: "I always felt quite shy around men and adults," she explains. "But at Uni I went mad and slept with three blokes in the first week. It really opened my eyes, helped me gain confidence and life experience away from home."

Sexual relationships in undergraduate years are first and foremost fun. As Music finalist Gabby Byder explains: "You go to Uni and meet loads of new people and try out and experience new things."

"For a lot of people it's the first time they have been away from home and they are free to do what they like, when they like. Sex can be one way that can help you enjoy it."

**"To be able to enjoy it to its full, I'm willing to wait until the circumstances are right for me"**

But the cracks are starting to appear in the 'shagging student' stereotype as an increasing number claim they are not 'up for it'. No longer a taboo among twentysomethings, the image of virginity has been replaced by sexually alluring but chaste figures such as Britney Spears - in her former incarnation - gyrating with semi-naked dancers. Cool and sexy celebs such as couple Anna Kournikova and Enrique Iglesias have also claimed to be virgins. According to the much



**NO SEX PLEASE, WE'RE STUDENTS:** Young people are increasingly saving themselves for the future

admired Kournikova: "I'm a virgin, I do not let anyone peep in bed!"

The new breed of loud proud virgins are everywhere, in the news, on stage and treading the floors of our universities. Finalist Nadia Gallagher has a wide circle of friends, spends many a Friday falling down the stairs at Stylus and has plenty of snogs with eager males, but has never wanted to take it further.

"Personally, I feel sex is an extremely intimate thing and I haven't met the person I'd wish to get that close to yet," she explains.

Spanish and Management Studies finalist Roger Mawle, is also a virgin and intends to stay that way until marriage: "To be able to enjoy it to its full, I'm willing to wait until the circumstances are right for me; namely, until I'm married," he said.

But saving sex until tying the knot is not the only reason the students of today are keeping their cherry in tact. In the haze of alcohol clears, it's not always just a headache that we wake up with; sex on drunken nights out can be quite a turn-off as Roger explains: "Like any

other guy I have needs and I would obviously love to have sex but it's sad to see the hurt and damage sometimes caused by casual sex."

"I think, to an extent, the essence of what sex is has been distorted."

"There is this 'relaxed' view on relationships and casual sex at uni", agrees Nadia.

"I've seen friends feeling extremely used and sleeping with people for the wrong reasons."

Physical health is another reason why increasing numbers are keeping clear of nookie. After years of complacency, students are gradually becoming more aware of the risks involved in having sex.

Dan Barnett, often witnesses the damaging result of promiscuity through his work as Welfare Officer at Leeds University Union: "There is a certain complacency among the student population regarding sexual health as everyone assumes that because they've been educated that they are protected."

"But the dangers of having unprotected sex are quite obvious, sexually transmitted illnesses, AIDS and pregnancy to name but a few."

## Like a virgin

### Virginity around the world

In some countries the barbaric act of infibulating girls - removing the clitoris and stitching the vagina closed - is still used as a way of ensuring virginity and fidelity.

In Turkey in 1999 a ban was placed on forced virginity tests after five school girls tried to commit suicide by taking rat poison.

In Swaziland all teenage girls must wear red tassels as a show of their virginity and avoid shaking hands with men.

Rome's Vestal Virgins were put to death by live burial if they lost their virginity.

If challenged they had to prove their virginity by carrying water in a sieve from the River Tiber.

Rebecca, a second year at the University, went through a traumatic experience when she shared her virginity as a fresher: "After a few weeks I began to get spots of blood during my cycle," she explained.

"I'd only had sex once so couldn't believe it when the doctor told me I had chlamydia. I was lucky I had found it before it led to more serious problems as it can make you infertile," she added.

In 2000, 39,000 cases of chlamydia were reported amongst 16 to 24 year olds while sexually transmitted illnesses such as herpes and pubic lice (crabs) are also prevalent.

"I would not advise students to have sex or not have sex," says Barnett.

"At the end of the day, you're adults and it's your decision to make, no one else's."

"If there is pressure on students to have sex while they are here then the Union is here to offer as much support as we can, including free rubbers, pregnancy test kits and lubrication."

It seems saving yourself can also work to your advantage: "It certainly raises a few eyebrows," says Roger.

"You might be surprised at the amount of people who have told me that they are even jealous of the position I'm in; people are intrigued."

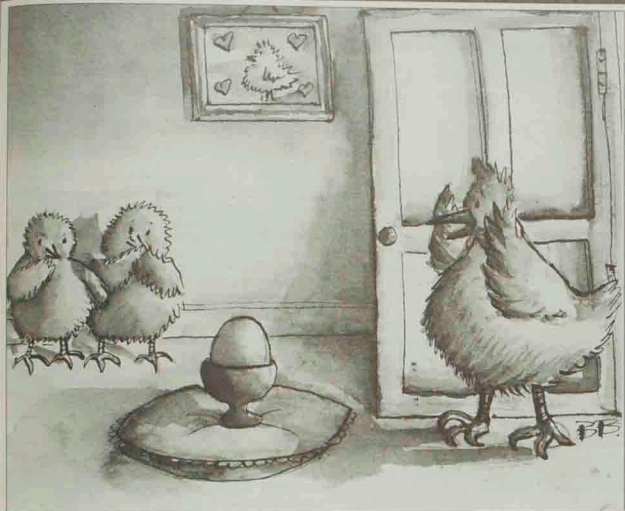


**EXTRA VIRGIN:** Above, Roger Mawle wishes to remain a virgin until marriage and left, Britney Spears who, up until recently, was the pop face of sexual abstinence



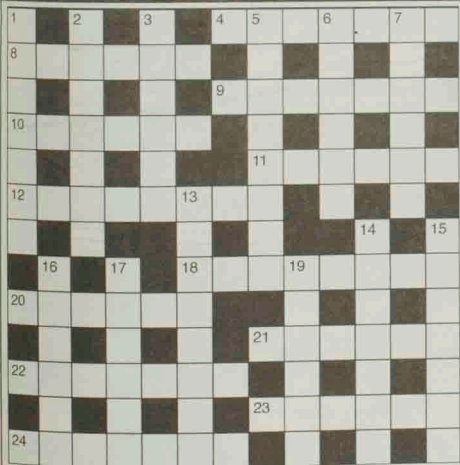


# Becky Barnicoat



Popular chick practical jokes

## Brain space General knowledge crossword



### This week's clues

#### ACROSS

- Mammal also called spiny anteater (7)
- English literary critic whose books include *The Great Tradition* (6)
- A flute for a stringed or brass instrument (7)
- 40th president of the USA, 1981-89 (6)
- German romantic composer associated with the Bayreuth Festival (6)
- American director whose films include *Do The Right Thing* (5,3)
- English actress, mistress of Charles II (4,4)
- Mountain heights forming a compact group (6)
- Land in children's stories by CS Lewis (8)
- The Japanese warrior caste (7)
- Annual presentation to the British parliament by the Chancellor of the Exchequer (6)
- A hot oppressive wind usually occurring in spring (7)

#### DOWN

- A full-bodied golden-coloured sweet sherry (7)
- Disease caused by the bite of an infected anopheles mosquito (7)
- Illusion caused by atmospheric refraction by hot air (6)
- Lord Protector of the Commonwealth, 1653-58 (8)
- A blue vat dye originally obtained from plants (5)
- Norwegian arctic explorer who won the 1922 Nobel peace prize (6)
- Archbishop of Canterbury, 1070-89, who instituted many reforms in the English church (8)
- English market town and resort in Dorset (7)
- At a moderately slow tempo, in music (7)
- The 50th US state (6)
- The standard monetary unit of Portugal (6)
- An obsolete unit of distance, commonly equal to three miles (6)

## Solution to crossword issue 15

### Across

- Gustav Holst
- Ark
- Bandicoot
- Tonga
- Chimera
- Howard
- Grease
- Tremolo
- Gulag
- Aristotle
- Sen
- Tour de force

### Down

- Usk
- Tibia
- Venice
- Olivier
- Stonewall
- Walt Whitman
- Steam engine
- New Mexico
- Rooster
- Goitre
- Greco
- Sec

# Mystic space

## Aries

March 21 - April 20



You've overcome a lot in the last week, you've even managed to conquer that gorgeous fruit and nut bar sitting in the fridge, well done!

## Taurus

April 21 - May 20



No it is not a good idea to pursue someone that is already spoken for no matter how exorcinatingly essential they seem for your existence. Hold your head up high, and look elsewhere, your earthy charm - yes your horn too - cannot help you with this one.

## Gemini

May 21 - June 20



Playing it cool keeps that certain someone on their toes. But if they are Earth or Water signs they can only take this ambiguous situation for so long. Think about why you are being so stand-offish. Remember your idea of a bit of fun may be another Zodiac cousin's nightmare. Unless you believe they have seriously wronged you in another life be clear about what you want.

## Cancer

June 21 - July 21



You need a break this week, my sweet, perhaps you should go home to your parents and get some pampering. If that would serve to threaten your stress levels even more then recharge your energy levels with a some calorific munchies, a hot bath. Don't let anyone get to you, you know you have every right to explode but reacting like that won't earn you the respect you really deserve.

## Leo

July 22 - Aug 21



Your housemate will eclipse any faith you have in an orderly world this week. You will return home (and I am getting the next Tuesday psychic vibe here) and find them sat in your room contentedly munching your well-hidden galaxy bar, whilst simultaneously having cyber sex and wearing your swimming gear. Sounds far fetched right? Don't be so sure.

## Virgo

Aug 22 - Sept 21



That special someone in your life may make a comment that gets to your nerves this week. Think before you get touchy, your pride may get more hurt when you realise that they might be right. If you are single, just think how better off you are not to have someone pass judgement on you, your pride is going to stay intact!

## Libra

Sept 22 - Oct 23



You may be right with your theory about a Gremlin living in your computer. As much as you want to rip its floppy little ears off you should know that it has had a bad childhood and needs some nurturing.

## Scorpio

Oct 24 - Nov 21



Refrain from flexing that vicious little tail of yours this week. Your former sting, however rare, will meet its match when its brought into contact with a starving, neglected Taurcan - disaster.

## Sagittarius

Nov 22 - Dec 21



Last week I told you not to cook for anyone, this week however you are in luck, as the stars tell me you will not induce an outbreak of food poisoning if you observe the don't-scrimp-on-ingredients constellation and spend lavishly on a meal for a group of friends.

## Capricorn

Dec 22 - Jan 19



Is there something on your mind? Don't worry too much about it, just go with your instincts. There's no point in forcing something that just is not there.

## Aquarius

Jan 20 - Feb 18



This week you may get angry with one of your friends. You may feel they have wronged you deliberately, but in fact the star of suffocation is in your chart and it might just be that you have been spending too much time with each other.

## Pisces

Feb 19 - March 20



With your zodiac period nigh, it might be time to start planning a good boogie night out. On this night out, however, you should be warned to lay off flirting with a certain person, their longer than average hair is a disguise for tentacles that will gag your delicate fins if you are not careful.

Do you want to reach more than 40,000 students with your product or service? Then advertise in Leeds Student. Call Kim Walkington on 0113 3801 394 for details of our competitive rates

MAJOR MANAGEMENT COMPANY SEEKS

### CLASSIC MELODIC BRITISH ROCK BAND

AGED 17-20  
INFLUENCED BY OASIS,  
COLDPLAY,  
DAVID GRAY AND TRAVIS.

PLEASE SEND YOUR DEMOS TO

THOMAS HAIMOVICI  
THE ELECTRIC LIGHTING STATION,  
46 KENSINGTON COURT, LONDON W8 5DA

LUU Vacancy



### Student Marketing Assistant

£4.59 per hour

P/T Post based in LUU's Marketing Department  
The marketing department of LUU has an opening for a team of assistants to help with market research and promotions. Duties will include: leaflet distribution, sending out surveys, data inputting and assisting with foot count surveys.

Candidates should have good communication skills and be willing to work at short notice. Knowledge of the statistical package SPSS would be an advantage although not essential.

To apply please collect an application form from Joblink in LUU.

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With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse.

One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside.

Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email info@povertyaid.co.uk.

**Musicians- Young, 60's soul covers band seeks horn players (trump, sax, tromb) to bolster brass section. Commitment 1 night per week, practice Mondays. £60-90 per gig. Soling ability essential. www.papanappy.com Call Rob on 254 5911 (day) or 07870 209268.**

**VIDEOS FOR SALE:** Das Boot - Director's Cut; The Deer Hunter; Lethal Weapon; Dog Day Afternoon; Cocktail/Colour of Money - 2 in 1; The Matrix: Seven; Wyatt Earp; The Good, the bad and the ugly; Braveheart; Enter the Dragon; Ace Ventura Pet Detective; Raging Bull;

True Lies; American Pie; Dunkirk; 2001 A Space Odyssey; Goodfellas; Once Upon a Time in the West; Dumb and Dumber; The Unouchables; Pulp Fiction; Terminator 2 - T-1000 Edition; Unforgiven; Predator; Schindler's List; Red Dwarf - 6 of the Best; Arsenal season 97/98; Blackadder - Complete 1st and 3rd series; Arsenal season 98/99; A Bridge Too Far; When we were kings; Addams Family Values; Passenger 57; Bloodsport; The Big Boss; Rising Sun; The Mask; The Man With the Golden Gun; Transpotting; For Your Eyes Only; The Nightmare before Xmas; Lacence To Kill; Muppet Xmas Carol; Octopussy; The Castle; A View to a Kill; In the Name of the Father; Live or Let Die; Thunderball; Plan 9 from Outer Space; Friends - Complete Series 1-7; A Few Good Men; The Colour of Money; Sopranos Vol 1, 4 - Series 1; Die Hard with a Vengeance; The Fugitive; Leon; Oasis There and Then; Oasis Live by the Sea; Swingers; Tremors; For a New Dollar More; Things to do in Denver when you're Dead; The Krays - 2 box set with documentary; Backbeat; 2001. For bargain prices and multiple purchase deals email paul\_hoegaarden@hotmail.com.

**MUSIC JOURNALISTS WANTED**  
Vanguard Online is a student run website. We are looking for people to review gigs in the Leeds area, cds and do interviews. We are also looking for someone to edit our hip hop section. Please email if interested and visit our site [www.vanguardonline.co.uk](http://www.vanguardonline.co.uk)

Aaagh, ye computers the bane of my life. Why does everything screw up when we're running on deadline? Let's hope they behave themselves next week so we can get on with editing rather than being IT mis-managers. Peeceett? Thanks for your help - I think we'll need more though... Hats off to Naomi Slivy, Henry and Rhianon to chasing war pundits around and going in for the kill with an impressive lip-up - very sweet indeed. Hurrah for Hailey for putting in all the extra hours on work experience. Will you stay? We'd love to have you. Sadly we must bid farewell to an important voice at the paper this week but I'll let them tell you about it. Thanks also to the old timers out there - Paul, David and Matt - (do you guys ever read this stuff?) for your words of wisdom and support over a patchy couple of weeks. Time for bed. xxxxxxxxxx



# FAR FROM HEAVEN

## - AN OSCAR WINNING PERFORMANCE?

### Special Advanced Screening - SEE IT FOR FREE

The 75th Oscars are now only a month away and while box office hits such as Lord of the Rings, Chicago and Gangs of New York will be doing battle for the majority of the famous statuettes, it's performances in less hyped movies that perhaps deserve the greater accolade.

Far From Heaven, which stars Julianne Moore as a 1950's housewife coming to terms with marital crisis and mounting racial tension in her life, is one such film and we have 50 pairs of tickets to see its special advanced screening at Leeds' only city centre cinema, Star Century Cinemas.

The special screening of the quadruple-Oscar nominated film takes place at 8.15pm on Wednesday 26th February - virtually two weeks before it goes on general release - in the 13-screen multiplex, which is located in The Light just off The Headrow.

To get your hands on a pair of tickets stop everything you're doing now and rush to your Union. If you're one of the first 50 to make it to either LUU reception or the Leeds Student Editorial Office in LMUSU then the tickets are yours.

Far From Heaven is being shown as part of Star Century Cinemas' Critics Choice season - a selection of films that have received critical acclaim, but not necessarily widespread

cinematic release, which will be screened every Wednesday night at 8.15pm. The aim of Critics Choice is to give film connoisseurs and independent cinema

goers the opportunity to enjoy the benefits of the Star Century Cinemas experience without compromising on the type of film they want to watch. The season will soon be extended to include regular Q&A sessions, meet the director and informal, after show drinks parties.



If you're interested in finding out more then e-mail [criticschoice@stercency.net](mailto:criticschoice@stercency.net) with your name, address, postcode, gender and d.o.b. and you'll receive regular updates from the Critics Choice team.

STER CENTURY CINEMAS



Star Century Cinemas, The Light, The Headrow, Leeds  
Book online at [www.stercency.co.uk](http://www.stercency.co.uk) or call the Box Office on 0870 240 3696

Far From Heaven is in cinemas from March 7th - cert 12A



# The kart of the matter

**LUU Karting**  
A Staff Reporter

**THE British University Karting Championship blasted off at Whitton Mill raceway, with a dramatic win for LUU.**

Last year, the Karting team lost out in the title race to Loughborough by a meagre five points.

The first round is always essential, and LUU were determined to start off on the right foot with first place, to ensure the previous year's disappointment would not be repeated.

They did start well, with Charlie Bruce-White earning pole position in the qualifying session, ahead of Bath lying second on the

grid.

Last year's champions Loughborough, were left with work to do after only managing fifth in qualifying. LUU's second team qualified further down the pack in twentieth place.

Chris Milner started the race for the uni quartet of Bruce-White, Milner, James McLean and Phil Ingram.

After a perfect start from pole, Milner lead the race for a few laps before a frantic battle with Oxford Brookes driver Marc Mercer. This pair left the rest of the field behind, and after the lead had swapped six times or so, Milner got the better of Mercer in traffic to put LUU clear in front, and in a great position for the

rest of the race.

A fuel stop and a driver change put McLean in the driving seat, looking to extend the lead even further. He managed that, despite being sent into a 360 spin by a back-marker. Quick reflexes, skilfully kept the kart going, and a solid drive gave LUU a lap in hand by the hour mark.

Another driver change saw Ingram set the team's fastest lap, with pole-winner Bruce-White rounding off a great performance by taking the chequered flag a full two laps ahead of Oxford Brookes.

Champions Loughborough failed to improve on their qualifying position, with the whole field blown away by the pace of LUU.



**RACE TO VICTORY:** LUU karting team were too good for the competition

## WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

**Friday February 21**  
Nationwide League  
Division 2  
Cardiff v Plymouth (7.45)

**Saturday February 22**  
Barclaycard Premiership  
Bolton v Man Utd (12.00);  
Charlton v Aston Villa;  
Chelsea v Blackburn;  
Everton v Southampton (12.30);  
Leeds v Newcastle;  
Man City v Arsenal;  
Sunderland v Mboro

**Nationwide League**  
Division 1  
Brighton v Millwall;  
Burnley v Derby;  
Coventry v Bradford;

Crystal Palace v Sheff. Wed;  
Ipswich v Grimsby;  
Leicester v Wrexham;  
Nottm. Forest v Stoke;  
Portsmouth v Gillingham;  
Preston v Wolves;  
Reading v Rotherham;  
Sheff. Utd v Norwich;  
Walsall v Watford

**Nationwide League**  
Division 2  
Barnsley v Huddersfield;  
Cheltenham v Colchester;  
Chesterfield v Crewe;  
Luton v Brentford;  
Northampton v Bristol City;  
Oxford v Notts. County;  
Peterborough v Stockport;  
Port Vale v Swindon;  
QPR v Mansfield;  
Tranmere v Blackpool;  
Wycombe v Wigan

**Nationwide League**  
Division 3  
Boston Utd v Kidderminster;  
Bournemouth v Exeter;  
Bristol Rovers v Mfield;  
Hartlepool v Swansea;  
Hull v Cambridge;  
Leyton Orient v Shrewsbury;  
Roehdad v Carlisle;  
Scunthorpe v Lincoln;  
Southend v Rushden D.  
Torquay v Oxford;  
York v Bury

**Sunday February 23**  
Barclaycard Premiership  
Birmingham v Liverpool (4.05);  
West Brom v West Ham (2.00)

**Nationwide League**  
Division 3  
Wrexham v Darlington

## PLAYER PROFILE

**Men's Basketball**  
Lewis Morrison - LMUSU club captain.

**What is involved in being club captain?**

I oversee everything really. We have a very small committee because we are quite a small club. Myself and another third year kind of class ourselves as co-chairmen. I'm club captain as well, and I also do social secretary stuff. There is a normal secretary as well and a treasurer, so with the four of us that's already almost half the team!

**Why did you start playing basketball rather than any other sport?**

I started at school. Both my brothers played and one of them had a ring up in the garage so I



started from there. I went on to play for the Midlands, and I had England trials when I was 16. Basketball was just always my number one sport.

**How did the team do this season?**

We finished second in our league but unfortunately we narrowly missed out on getting through to the knock-outs. We did have a really good season, so it was really disappointing not to challenge for the title, especially for me as it's

my last season. We also play in a Yorkshire league on weekends, but we're not doing too well in that!

**Which team do you particularly enjoy playing?**


The game that we always look forward to is the varsity match against Leeds Uni. We are not in the same division this year so we haven't played them yet, but I'm hoping to set up a game before too long.

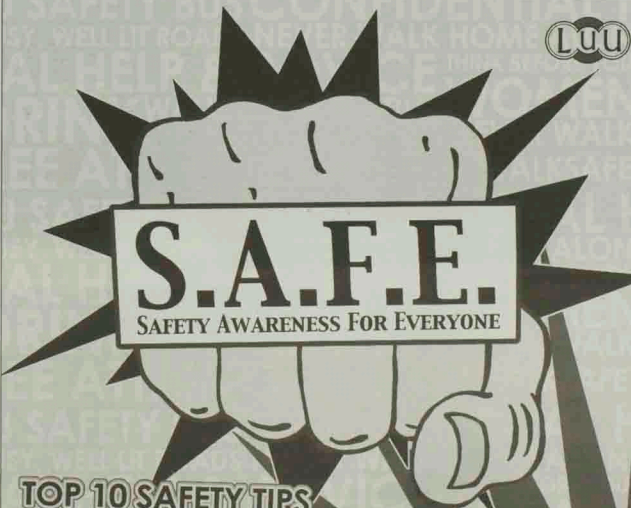
**Who is your favourite basketball player of all time?**

Any one who has grown up in the last twenty years playing basketball would have to say Michael Jordan. As a child, everyone wants to be like Mike! He's still playing now, and watching him play and the way he shoots is just phenomenal.

**Who is the most fancible person in sport?**

Anna Kournikova. She might not have won anything, but she is very good looking. Although obviously some of our Leeds Met girls basketball team as well!





# S.A.F.E.

SAFETY AWARENESS FOR EVERYONE

### TOP 10 SAFETY TIPS

**NEVER WALK HOME ALONE** after dark. You can always catch the safety bus or walk in a group of 3 or more. 1

Remember - use flight rather than fight if at all possible. 2

Avoid using cashpoints when on your own or late at night. The union building has two INDOOR CASHPOINTS, which are safer to use. 3

Always use mobile phones in a safe environment and be aware of who is around you. If at all possible AVOID USING MOBILE PHONES when you are walking alone, even during the day. 4

When using cashpoints, put your money and cards safely away before leaving the machine. 5

THINK BEFORE YOU DRINK. Alcohol can affect your perception of a situation. Stay with a group of friends who can look out for you, know your limits and plan how to get home before you set out. 6

Always try to avoid carrying large amounts of cash. 7

Keep to busy, well lit roads - SHORT CUTS AREN'T WORTH THE RISK 8

If you are out late at night, make sure you get a LICENSED BLACK AND WHITE TAXICAB or get somebody you trust to take you home. 9

Remember, your safety and well being is far more important than material belongings. DONT COMPROMISE YOUR SAFETY for a mobile phone or another valuable item. 10



# Own goal It's a knock-out



Leonie Brown

**A RECORD 29 teams from Leeds University Union have progressed past the league stages of the BUSA season and into the knock-out rounds.**

Two non-BUSA teams, the Rugby League firsts and the American Football team, have also advanced into the latter stages of their respective competitions, making the tally of uni teams whose seasons are not yet over, an impressive 31.

Liam Wilkinson, LUU sports officer, described the number as, "really awesome", but he also expressed disappointment and shock at the fact that none of the men's football teams had made the knock-outs.

Conversely, LMUSU see four football sides go through, including the girls.

men's first team who, despite finishing fourth in their league, will have the chance to face Greenwich at home in the Championship last 16.

14 teams have progressed from the Met together, but it has been a disappointing season for rugby union teams at Beckett's Park. Both the men's first and the second teams have been relegated and their failure is put down to the lack of a coach and any decent training and playing facilities.

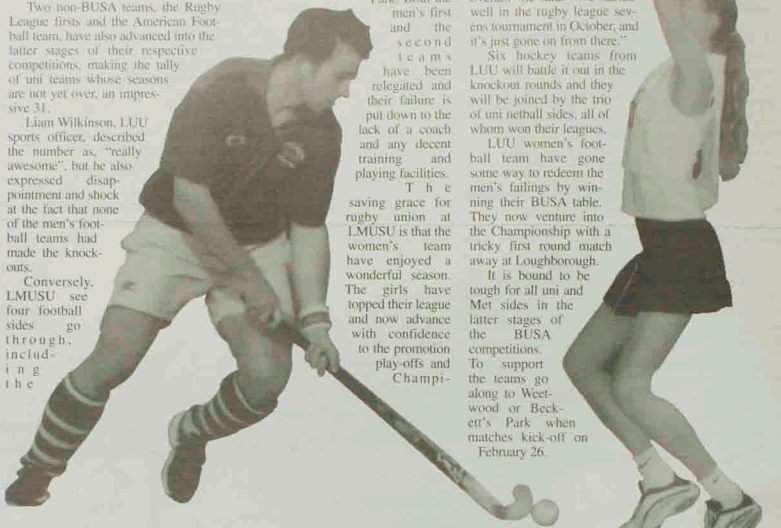
The saving grace for rugby union at LMUSU is that the women's team have enjoyed a wonderful season. The girls have topped their league and now advance with confidence to the promotion play-offs and Championship matches where they will initially face Glasgow.

Uni success has left Liam Wilkinson hopeful that Leeds can climb a few places in the BUSA rankings and improve on last season's 14th place.

"It's been a great season overall," he said. "We started well in the league (league sevens tournament in October, and it's just gone on from there.)"

Six hockey teams from LLU will battle it out in the knockout rounds and they will be joined by the trio of uni netball sides, all of whom won their leagues. LLU women's football team have gone some way to redeem the men's failings by winning their BUSA table. They now venture into the Championship with a tricky first round match away at Loughborough.

It is bound to be tough for all uni and Met sides in the latter stages of the BUSA competitions. To support the teams go along to Westwood or Beckett's Park when matches kick-off on February 26.



Football and books rarely make good bedfellows, as anyone unfortunate enough to have read Roy Keane's nauseatingly self-indulgent autobiography will testify. However, 'Broken Dreams: vanity, greed and the souring of British football' by mud-slinger extraordinaire Tom Bower, which is released this week, may just be the exception to the rule.

Having grown bored of tarnishing the careers of top businessmen like Robert Maxwell, Bower's latest work is an expose of the decidedly murky side of football's recent boom years. FA big wigs, club chairmen, managers and agents are all implicated, including the biggest names, like that Beckham bashing knight of the realm, Alex Ferguson.

Corruption in football has been successfully swept under the boardroom carpet for far too long and has really constituted a systematic manipulation of the loyal, paying supporters.

When George Graham admitted to taking a 'bung' in 1995, it was widely accepted to be the tip of a fat and rapidly growing iceberg, yet little else was done to expand the investigation.

Then, when former FA chief executive Adam Crozier admitted to his old public school chums that most of the £9.5 million Aston Villa paid River Plate for Juan Pablo Angel went into various agents' pockets, it was laughed off and quickly forgotten.

Eventually Crozier did set up the FA Compliance Unit to root out the game's immoral and illegal undercurrent, but its first successful investigation was into

those giants of football and finance: Boston United FC.

Yet thankfully it seems Bower, who confesses to having no passion for, or knowledge of, the beautiful game, has finally exposed much of the lying, cheating and general immorality that has occurred under the glossy surface of the Premiership.

It has been the golden decade for football both on and off the pitch but it is an essential right of the supporters to know exactly how much illegitimate milking of this giant cash cow has gone on.

So, if your club has ever had a Bosko Balaban or a Milton Nunez, or you've ever wondered what your club does with the enormous profit margin on replica day tickets and match shirts, this book could just fill in some blanks and is surely worth sticking on your reading list for this semester.

SM

This week we have seen a Scotsman being made public enemy number one in the press.

Although it's not the first time that one of our Celtic brethren have been made an example of, just ask John Leslie. It came as a shock that Sir Alex Ferguson should be singled out.

The man who was knighted on the say so of the English sporting press has been targeted by all quarters for his tirade in the dressing room following United's home defeat to Arsenal last Saturday, which saw David Beekham accidentally hit by a boot propelled by his furious manager.

Outbursts such as this happen up and down the country every Saturday. This one has only met with such derision because it was

Beckham that got hurt. At a time when questions have been asked over the commitment of England's players, should we be hard on a man who has such a desire to win as Mr. Ferguson.

If England's stars knew that Sven was capable of such a show I wonder if they would have been such an embarrassment to him at Upton Park last week.

BS

## As the BUSA knock-outs begin, Leeds Student asked four Uni and Met players to look back at their memories of the league season



**Hannah Dawson**  
LUU Rugby Union

This season has been one of our most successful to date, unbeaten within the league and aiming for success in the BUSA shield.

We were truly excited by the numbers of freshers who were willing to get dirty!

As well as a positive rugby union season, rugby league has offered the club an opportunity to get more players involved in the action. As usual, the social side of things have been far from boring, rugby definitely seem to be irrelevant after the first pint!

Women's rugby is one of the fastest growing sports in the country, and for very good reason. This season has seen some entertaining moments, as well as some quality performances both on and off the pitch!



**Dan Prewitt**  
LLU American Football

This year has been superb for the Celts. We have just secured the northern conference east division title and are the number one seed from the northern conference going into the playoffs.

We remain unbeaten, have the best defensive record in the country and unofficially (but proudly) the most opponents in an ambulance in a single game record.

The success of the season however has not been without its casualties. As a team we have chalked up six dislocated shoulders, two broken wrists, two concussions, one broken arm and one whiplash.

Despite the toll on bones and joints, we plough on towards the 2003 college bowl. Relentless, invincible.



**Paula Mulqueen**  
LMUSU Netball

So the BUSA season's over, the league is complete, and knock-outs here we come. It certainly has been an eventful year for all three Met netball teams.

Firsts flying, well, gliding up in the Premiership. Seconds finishing as runners up, behind a team I won't mention (LUU), and the thirds doing brilliantly considering the struggle to get a regular team, (thank you to the newly recruited super subs).

The highlights of the season however do not consist of any netballing news, but mainly feature the Wednesday night out. If it weren't for these we wouldn't be where we are. In fact we'd probably be higher in the league!



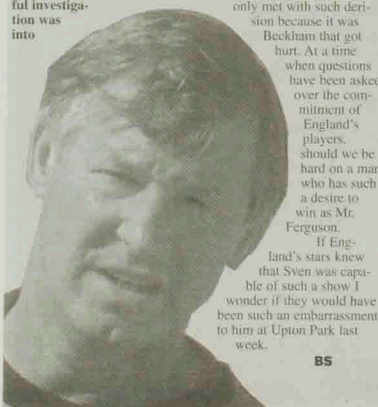
**Rupert Janish**  
LUU Tennis

It's been quite difficult for uni men's tennis this year. We went down by the narrowest of margins in the first BUSA match against Sheffield Hallam and then struggled over the next few games.

Our captain had to leave uni, we lost when we should have won and we could have done with some decent indoor training, rather than traingling against a Yorkshire winter on sandy Astroturf pitches.

However, the team turned it around after New Year and came fourth, which means we avoid relegation and get to play in the BUSA Plate competition.

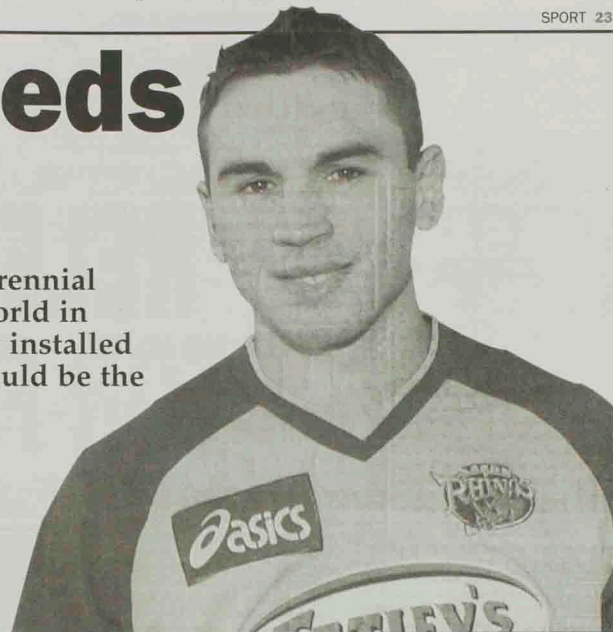
But even though we've lost some matches it's been a good crack.





# Sinfield Leeds the way

Leeds Rhinos have earned the tag of perennial underachievers of the Rugby League world in recent years. **Allen Cooper** asked newly installed captain, Kevin Sinfield, whether this could be the year that that tag is finally shaken off



This Sunday sees Leeds Rhinos begin their Super League VIII campaign, when they host Widnes. When it was announced that Francis Cummins would stand down as captain, few people expected 22 year old Kevin Sinfield to be handed the armband. In fact Sinfield himself was one of those surprised at the decision: "It was a little bit of a shock," he claimed, "but I'm very excited and honoured to have been made captain of the team I see as the biggest in the game. I'm really looking forward to the challenge ahead. To be given the responsibility of 22 players is a great achievement for myself."

Pre-season saw a youthful Rhinos side beaten narrowly by a full strength Wakefield side, and the first team finished off their Challenge Cup preparations with a comfortable win at newly-promoted Huddersfield. The team has since beaten Whitehaven 46-6 in the Challenge Cup, and spent last week on a training camp in Lanzarote. Kevin is confident that Leeds' preparations for this season have gone well. "The week in Lanzarote was excellent, the squad spent almost 24 hours a

will make up for the players we've lost, but then again, they're totally different players."

There is a high expectation hovering around Headingley at the moment, and Kevin is well aware of it: "Well, in the past, Leeds sides have been expected to win a trophy, and whilst I'm not promising that this side will, I can promise you that we will give a hundred percent week in, week out. This squad is certainly good enough to win a trophy, but we must show that on the pitch."

Some top performances last season, such as the Challenge Cup win over Bradford, and the two wins at Wigan, were spoilt by defeats to the likes of Sunday's visitors Widnes. Sinfield knows that these inconsistencies must be put to bed if Leeds are to succeed: "We have to play well every week if we're going to be pushing for a trophy and those top three league spots. Consistency is something that we have talked about, and that we will be looking to remedy."

Sinfield expects the usual suspects to be pushing Leeds for the Super League crown, but feels that the league will be tough all round: "It's going to be a tough league all round as most sides have recruited well, but I guess that Bradford, Saints and Wigan will be up there as usual. Hull have made some good signings and are moving into a new stadium, so they will fancy their chances too. There won't be any easy games, that's for sure."

"This squad is certainly good enough to win a trophy this season, but we must prove it on the pitch"

day together, and got through some real quality training. A lot of the fitness work was done before last week, but I felt that we really gelled as a team over there. The team spirit has built up superbly too."

Fans are eagerly anticipating the first game on Sunday, and Great Britain star Sinfield says the players are just the same: "Yeah, definitely, the first one's always special, especially with it being at home. Widnes beat us three times last season, and whilst I wouldn't say we're after revenge, we must get the campaign off to a flying start by getting the two points."

Coach Daryl Powell chose to release some high-profile names at the end of last season, with Yorkshire captain Ryan Sheridan, Andy Hay, Tonie Carroll, Great Britain star Karl Pratt and top goal-kicker Ben Walker all shown the door. This allowed Powell to bring in some of his own players, in Chris Feather, Dave Furner, Great Britain full-back Gary Connolly, and Aussie Chris McKenna and Andrew Dunemann. Loose forward Sinfield is happy with the squad as it stands: "We've made some excellent signings, and ones with plenty of experience as well. They've settled in really well, and have been training the house down since they arrived! I'd like to think that these lads

Great Britain's performance in the autumn series with New Zealand has given us hope that we are closing the gap on them, and indeed Australia. The Rhinos' skipper feels that things are moving in the right direction: "The big thing is the grass roots, and with most teams running scholarship schemes, things are looking up. It's brilliant for the young lads, more people are getting involved in the game, and the coaching is improving. At a senior level, David Waite has come in, and he's an outstanding coach. He's got us doing all the right things, and I think we're nearly on a par with the Australians. We just need to believe in ourselves. We feel we progressed against New Zealand, who are the second best side in the world, and with that extra experience, we feel ready to take on the Aussies this year."

As the Union versus League argument rolls on, the Leeds hero dismissed the bickering and insists both codes have their merits: "Well, I enjoy watching Union myself, and I think that both games have a lot to offer. Both versions can learn from each other in order to improve. As a neutral and a fan, I say watch both games and enjoy them, there's no need to compare the two games."

When asked whether a switch to Union had entered his mind, Sinfield gave an honest answer: "Yes definitely, I've already considered it. I've got two years left on my contract with Leeds, and I will seriously consider my future when it ends. However, I would like to re-iterate that I am very happy at Leeds."

**NATIONAL STUDENT**  
**EMPLOYMENT WEEK**  
 24th - 28th February

Joblink is running a series of events including an  
**Employment Recruitment Fair**  
 Wednesday 26th Feb in BarCoda from 10am-4pm

**Joblink**  
 Student Employment Service

Joblink will help you find part-time, temporary and vacation jobs

The Basement - Leeds University Union Website: [www.joblink.leeds.ac.uk](http://www.joblink.leeds.ac.uk)  
 Email: [joblink@union.leeds.ac.uk](mailto:joblink@union.leeds.ac.uk) Tel: 0113 380 1444



**BOOT-IFUL**

The Beckham, Ferguson, and flying boot saga continues

Own Goal- page 22



**KEVIN SINFIELD**

The Rhinos star on his hopes for the season ahead

Interview - page 23



**UNI SAIL AWAY WITH SECOND**

**LUU Sailing Rich Whitefoot**

**LEEDS** University's sailing club first team have won a place in the BUSA Championship finals after coming second in the North East Qualifiers.

The event was held at West Kirby Sailing Club, a venue which proved to be lucky for LUU as they won 11 out of their 14 races. This was an achievement which could only be stopped by Newcastle who won all of their races except one.

The round-robin format produced a perfect start for the team, who beat all seven opponents. The round-robin was then repeated, but this time LUU lost close races to

Newcastle, Durham and York.

The three losses cost LUU victory, but second place was sufficient to earn them a place in the BUSA finals in April.

The second team also attended the qualifiers and were sailing together for the first time at the event.

They performed really well in comparison to more experienced teams, narrowly losing to their squad mates down the last leg of the course, and thrashing fourth placed York by four points.

The sailing teams arrived back quickly and got showered and changed into ball gowns and DJs for the annual sailing club sports ball, with all the team intent on celebrating a successful day's sailing.

**RELEGATION WOE FOR FOOTIE FIRSTS**



**DOWN AND OUT:** LUU men's football first team performed disappointingly this season and were gutted to be relegated

PHOTO: SAM STEPHENSON

**Allen Cooper**

if we had taken our chances, we would have won."

What makes this situation even worse is the fact that Leeds were hopeful of mounting a serious title challenge this season.

If they had been successful, they would have been just one knockout tournament away from winning promotion to the BUSA Premier League.

Chris explained: "We lost top striker Tom Wells, but we had a number of decent freshers that came through, so we felt that we had a strong chance of winning the thing."

So can this surprise demotion be put solely down to the

wretched start to the season?

"Well I'd say it was the major cause," Perry admitted. "We were not allowed to build up any momentum, or indeed any sort of confidence. The combination of having a leakier defence and being less clinical up front, consequently resulted in us losing games that we probably should have won."

Chris will no longer be part of the squad next year, but predicts that his team-mates will have a better season next time around: "Nearly all the players will still be there, including highly respected captain Andy Oakes. They just need a fast start to the season, and that

should result in them bouncing straight back."

The relegation will see LUU take on the likes of Hull and Lincoln next year, as opposed to more illustrious sides like Liverpool and Manchester. They will be competing for the BUSA Trophy as opposed to the BUSA Championship as well.

Special mention should be given to Andy Oakes for his superb leadership, and top scorer Sam Bird, who will need to keep banging in the goals in order for Leeds to rectify this season's disappointment.

LUU Sports Officer Liam Wilkinson described the relegation as "shocking".

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