

# Leeds Student

Friday, February 28, 2013


Student Newspaper of the Year

Volume 33: Issue No.17



## SUITS YOU SIR

Get the look and get *that* job with stylist Rebecca Smith's guide to dressing to impress at interviews, main paper, pages 12-13



## DEGREES OF DIVERSITY

In the first of a three-part series examining what it means to be a student in 2013, blind finalist Alex James gives his take on campus life

Man in court following allegations of sexual assault near Woodhouse Moor

# ALLEGED SEX ATTACK TAXI DRIVER BAILED

Gemma Brown

A COURT heard on Wednesday that a taxi driver allegedly sexually assaulted a Leeds University student on her way home from the Walkabout bar.

Melboob Ali, 24, is accused of assaulting the young woman after picking her up in his taxi on Tuesday, February 18.

The 19 year-old got into the taxi at around 8.40pm after an evening at the Australian themed bar in the city centre.

She alleges she was taken to a quiet area near Leeds University, where she claims she was sexually assaulted.

Ali confirms that he picked up the student in his taxi, but claims that he took her straight to her home.

He did not enter a plea at the hearing at Leeds District Magistrates Court.

DC Hutchinson, investigating officer at Millgarth Police Station, said: "The student remembers passing the Parkinson steps and then stopping in a dark and wooded area, which points to it being Woodhouse Moor."

Police are appealing for a wit-

ness who is believed to have knocked on the window of the taxi prior to the alleged attack.

DC Hutchinson said: "This person allegedly asked if the people in the car were alright."

"It is important that the witness comes forward as it would confirm that the taxi stopped instead of taking the student directly home, as Ali claims."

The witness is asked to contact Millgarth CID on 0113 241 3085.

Khan's Solicitors represented the defendant. The Crown Prosecution Service acted for the prosecution.

The case against Ali has been committed to the Crown Court where it will next be heard on March 26.

An application for bail was granted by the court, subject to conditions.

Leeds University Union advises all students to always take care when using taxis around Leeds.

Lucy MacNab, Women's Officer for LUU said: "This week we have been running a personal safety awareness campaign to encourage students to be safe."

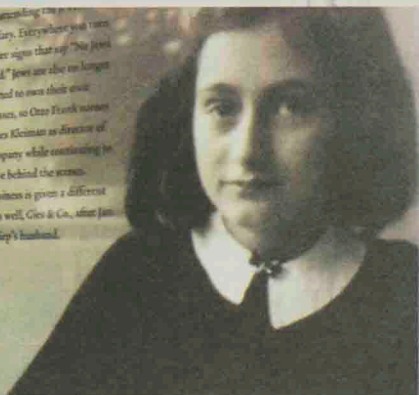
"We are letting students know about simple steps that they can take to keep themselves safe."

"We recommend that students use council cabs when travelling around Leeds," she added.

## ANNE FRANK: Lessons from the past

Our people...  
a series of anti-Jewish decrees: Jews were required to wear a yellow star; Jews were required to turn in their bicycles; Jews were forbidden to use trams or buses; Jews were forbidden to ride in cars, even their own; Jews were required to do their shopping between 3 and 5 p.m.; Jews were required to frequent only Jewish-owned barbershops and hairdressers; Jews

begin accepting the...  
Secondary. Everywhere you went there are signs that say "No Jews allowed." Jews are also no longer permitted to own their own businesses, so Otto Frank named Johannes Kleiman as director of his company while continuing to be active behind the scenes. The business is given a different name as well, Opekta & Co., after Jan Gies, Miriam's husband.



AN EXHIBITION on Anne Frank is being held at Leeds Metropolitan University's Events hall this week. The display, Anne Frank: A History for Today, was staged at Leeds University's Parkinson Court last week and was organised by The Inspired Ball Committee. The panels, which are touring the country, tell the life story of Anne Frank through diary extracts. It aims to promote interfaith tolerance. The national tour is organised by the Anne Frank Trust UK.

PHOTO: SARAH HODGSON

## News



**University chaplain says no to war in one man protest on street corner**

page 6

**Advertisers withdraw from company after wages delayed**

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## Sport

**Met football firsts clinch a quarter-final place in BUSA league**

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## Space



**Alex James offers a personal insight into life on campus when you are blind**

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## Plus

**Leaders and Comment**

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page 9

**Andrzej Lukowski**

page 11

## Juice

Also inside, your 24-page guide to going out and staying in, including an interview with Rob Brydon, star of the hit comedy *Marion and Geoff*, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



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Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

## LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30pm  
Books: Mon 5.15pm  
Clubs: Mon 5.30pm  
Comment: Wed 2.30pm  
Music: Mon 6pm

News: Mon 5pm & Fri 4pm  
Photos: Mon 6pm  
Features: Mon 4.15pm  
Sport: Mon 12.30pm  
TV: Tues 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LMSU CITY SITE. NEW TALENT ALWAYS WELCOME



## Sketch

Shiv Malik

**Q**uestion: how do you get shit to hit the fan? Any 'natural' process would defy gravity, unless of course you keep your ceiling fan on the floor and who does that? Therefore the answer is simple. Someone has to find some shit and throw it. Since the end of the AGM there's been so

much shit going around that lately it's just been a question of who's had the best over-arm. And some of this is HARD shit, the stuff that hits the fan and just bounces right back at you.

Stuart Hodgkinson and his small troupe of comrades entered the Union Council room on Monday and were determined to stand up for Joe Public. Stuart wanted to know why the Constitutional Review Body (CRB) had got rid of monthly Ordinary General Meetings and in the process taken away our freedom, liberty, the pursuit of happiness and jelly babies, and whored it for Neo-Labour fascist hell bent practicality. (Jeez with an argument like that you could get Jeffrey Archer to repent).

As Stuart read out his damning list of enquiry into

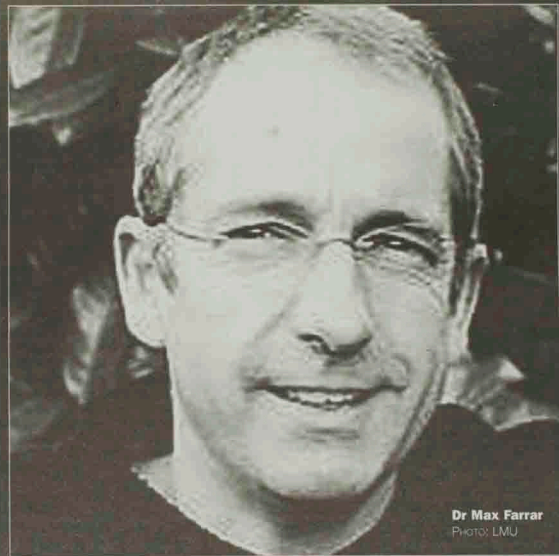
why the CRB had "misled" Joe Public into voting for a flawed constitution, the room descended into a hush like no other. Stuart made it sound as if the CRB had collectively stolen Mother Teresa's walking stick and used it to play a game of pool while she hobbled about on the floor. Personally I felt like plugging my leg into a high voltage socket and injecting myself with Toilet Duck (the guy next to me developed a hernia).

Sensitivity, understanding with a touch of PC humanism (very *Woman's Own*) was how Exec responded; 'we asked for more time in the debate but nobody wanted it', 'there wasn't a secretive agenda', 'we want to spread love and harmony' etc. Councillor Kobay, representing the ordinary but slightly suspicious (surely to

be) Mondeo man, put forward his own concern and Stuart retorted with more of his democratic distress. Perhaps a good session of RELATE marriage therapy was in order or even better someone should have got Jerry Springer to chair the meeting, or in fact any day time talk show host would have done.

Then, like a blunt concrete block dropped from a tall tree onto a collection of J-Low merchandise, Jason Sender brought the debate to a swift but satisfying end. 'This discussion is pointless as you can't change anything' i.e. 'Isn't Eastenders on in a bit?' True, Stuart would have to wait until the next AGM to change the new constitution but a small flock of migrating Peruvian parakeets tells me that this won't be the end of it.

# Book documents diversity of area



Dr Max Farrar

Photo: LMU

Emma Wells

**A SOCIOLOGIST** at Leeds Metropolitan University has published a study on community issues in Chapeltown, Leeds.

In his book, entitled *The struggle for community in a British Multi-Ethnic Inner City Area*, Dr Max Farrar highlights how the local community in the area has worked together for 30 years to combat racism and obtain better facilities for residents.

"The book challenges the

stereotypes most of us have of the Chapeltown area," said Dr Farrar, "and while it is not without its problems, it is the spirit of the people in Chapeltown which is its greatest resource."

A student at Leeds University from 1968-71, Dr Farrar moved into the Chapeltown area on graduation.

He said: "After spending 25 years living in and working with the community in local black, white and Asian organisations combating racism, writing for local newspapers and becoming involved in local politics, I decided it was time to write

a proper study of Chapeltown."

The book has been well received. Prof Stuart Hall, who has written a foreword to the book, said: "It is a well substantiated and detailed grasp of the history and changing shape and fortunes of the area."

Dr Farrar's lengthy residence and involvement in Chapeltown has put him in an excellent position to create a model for other multi-ethnic societies in Britain's cities."

To order a copy of the book, visit [emp@mellen.demon.co.uk](mailto:emp@mellen.demon.co.uk) or tel: 01570 423356.

## Departments could lose research funding

Matthew Kennard

**OVER 20 departments** at Leeds University and Leeds Metropolitan Universities could be stripped of research funding under new government proposals.

In the Education White Paper, Education Secretary, Charles Clarke outlined a plan to restrict research funding to departments that obtained five and five starred ratings in the Research Assessment Exercise (RAE) of 2001.

Legislation of this kind would stem the flow of research funding to 17 of Leeds University's 47 departments and stop research money to Leeds Metropolitan all together.

Lucy Laville, Leeds Metropolitan University spokeswoman, said: "The University is concerned and disappointed by the proposal, and believes that its impact will be significant."

"It will certainly have a negative effect on the morale of our academic staff."

Many departments could find themselves unable to contribute to institutional research and as a result could find many of their best academics being poached by "elite" universities.

The Russian and Slavonic Studies Department at Leeds University was rated four in the 2001 assessment.

Dr D.N. Collins, Head of the department, said: "To deprive our department of any funding to promote research will be devastating for staff morale."

"How can we be expected to produce full-length books needed to gain five or more when facing such hurdles?"

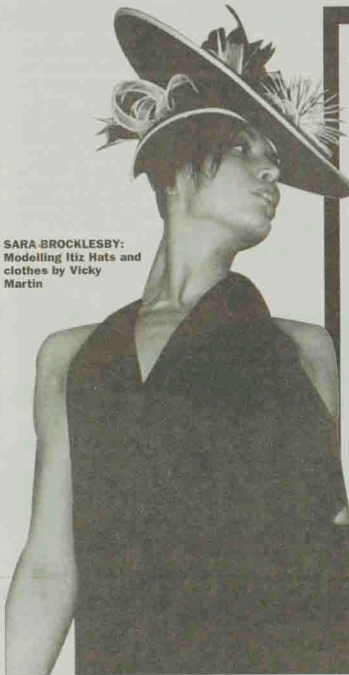
Margaret Hodge, the Higher Education Minister, defended the government proposal.

She said: "The White Paper is rightly challenging the proposition that you must undertake world class research to be effective," she said.



Event raises hundreds of pounds for Breast Cancer Research Action Group

# 'Amazing' show boosts breast cancer charity



**SARA BROCKLESBY:**  
Modelling Itiz Hats and  
clothes by Vicky  
Martin

**Kathy Burke**

**MORE than £180 has been raised at a dazzling charity show held at Leeds Town Hall.**

Fusion 2003, which involved 40 students from both Leeds universities helped to boost funds for the Breast Cancer Research Action Group.

Anu Chhandan, an LMU graduate in Electronics and Media Communications and organiser of the show, was delighted. "I'm absolutely ecstatic and very pleased that everything came together and that the crowd were so responsive and enjoyed the variety of the show," she said.

The event, which was a blend of catwalk modelling, Indian dance and a musical act by Tom Gray aimed to raise awareness of the breast cancer charity and targeted the whole community.

Student volunteers were involved in various aspects of the event, modelling and performing as well as working backstage. Clothing was provided by Vicky Martin and Ethnic Touch.

David Lapidus, who studies History and Politics at Leeds University and helped with the lighting and decorations, said: "Rehearsals went so well that I've been looking forward to this event for ages."

Entertainment emphasised cultural diversity ranging from demonstrations by the Capoeira Norte Society to performances from India Dance Wales.

"The range of different styles attracted a good turn out of people of all ages who seemed to enjoy themselves," said Tom Gray.

The show has been hailed as a success by charity volunteers.

Beryl Chadwick, Treasurer of the Breast Cancer Research Action Group, said: "The event was an amazing success. I think everyone had a really good time and events like this really help raise awareness of our group."

The charity which was founded by ex-breast cancer patients, has raised over £250,000 to help fund research at Leeds General Infirmary since its formation in 1994.

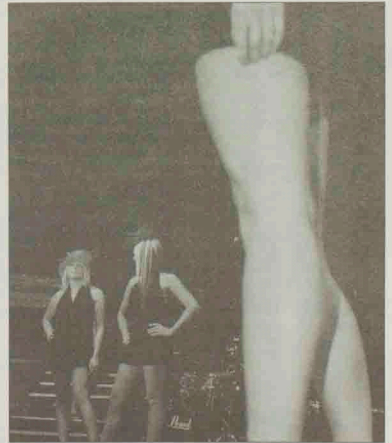
Donations were also made by using a gift aid slip within the brochure given out during the three-hour show.

A similar event is being planned for next year.

Anyone who wishes to find out more about the work of the Breast Cancer Research Action Group or would like to make a donation should call Beryl Chadwick on (0113) 2674507 or Joanne Langley on (0113) 2611668.



**ELI ANKUTSE:** Third  
year Accounting and  
Finance student at  
Leeds University  
wearing a  
Kaleidoscope t-shirt  
and Sharp-Eye jeans.



**MAKING THEIR MARK:** From left to right, Alex Eden-Smith performing Capoeira, Katie Greengrass and Sara Brocklesby, and other models involved in the show

PHOTOS: ROB LEWIS

**GOT A STORY? PHONE 0113 243 4727 OR EMAIL [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**

## Slightly Alien: Raising the roof, and £140



LEEDS band Slightly Alien played a mix of funk and rock to raise money for charity in Bar Coda on Monday night. The evening raised £140, with all proceeds being donated to the children's charity KISS (Kiddies Support Scheme), which helps young people in Uganda obtain education and employment. Organiser Rebecca Peacock, said: "Hopefully tonight's event will raise the charity's profile". More information on the work done by KISS can be found on their website at [www.kiddiesupportscheme.co.uk](http://www.kiddiesupportscheme.co.uk).

## Housing showdown could end in court



Patrick Gray and Lucy Insam

**A GROUP** of Hyde Park tenants have been threatened with legal action following a dispute over their housing conditions.

Trinity and All Saints College students, who live at 39 Regent Park Terrace stopped paying their £54 per week rent in January, in protest at the condition of their rooms in the shared house.

Ike Parker, a second year Media and Sociology student at the Horsforth-based college, said: "After Christmas, part of my ceiling fell in.

"So much water then came through that it soaked all the way through my bed and I've been sleeping on a sofa in the lounge since."

Robina Bowers, the owner of the property, disputes the residents' position and claims that none of the students wrote to her to complain.

"I offered a reduction in rent for the period affected by the ceiling problem," said Bowers, who has been renting properties to students for 22 years.

"The builder was unable to fix the roof immediately following the problem because it was too icy."

"It was unfeasible at the time, but now the repairs have been done, and the bed has been replaced," she added.

The tenants have been convinced the repairs have been

fully carried out.

Bowers maintains that the students aren't justified in withholding their rent.

"I'm not rushing to sue students and I'm not being unreasonable. However, if a 'agreement isn't reached next week I will have to consider applying for a summons from the Small Claims Court."

"I haven't breached the UNIPOL code of standards at all," she stated.

Bowers claims the students are trying to avoid paying rent. "They're living like pigs, and have made the house really dirty."

The house has been sold to RMP properties, who are on this year's UNIPOL list of accredited housing.

Simon Kemp, Code of Standards Officer at Unipol, said: "We advise students not to withhold rent as it could result in eviction."



REGENT PARK TERRACE: Tension building over rent

PHOTO: TYSON BENTON

## Council questioned over new constitution

Harriett Alexander-Orr

**FOUR** angry students at Leeds University criticised the changes to the Union's constitution at Monday's Union Council meeting.

Stuart Hodgkinson, a PhD student, claimed that the presentation of the new Constitution for ratification by the students at the AGM was not sufficiently clear for students to understand what they were accepting.

The new Constitution has been drawn up by the Constitutional Review Body. It voted for by students by an overwhelming majority at the Annual General Meeting on February 13 scrapped the monthly Ordinary General Meetings (OGM). The OGM gave students' opportunity to

vote on the direction of union policy. Students can still call an Emergency General Meeting.

The elected Union representatives their changes were justified.

Hodkinson said: "Can you please tell us how ordinary students can continue to remain, as your website states, 'the most powerful group in LUU', when they no longer have the right to make union policy through the year?"

"How can the ordinary student routinely hold the Union Exec, Council and management to account now that the OGMs have been deleted?"

Sam Keyes, a second year Politics student said: "You seem to be sending out a negative message to the student body by removing their right to discuss issues. 'You shouldn't have to

be an activist, and call an EGM, to be involved in the workings of the Union."

Defending the changes of the Executive, spokesman for the Constitutional Review Body, Gareth Smith, said: "The OGM was discontinued as there was rarely the necessary attendance required to pass legislation, so the OGM did not in fact hold any legislative powers anyway."

Hodkinson responded: "It's irrelevant if students attend. It is our right to attend or not."

"What is important is that our democratic right to vote has been taken away."

To reinstate the OGM, the Constitution would now have to be changed through a Constitutional General Meeting, with 500 students present and two thirds passing the proposed amendments.

# Raise And Get Stylish

R.A.G. Fashion Show

Wed 5<sup>th</sup> and Thurs 6<sup>th</sup> March.

£5 per ticket with a free glass of wine.

Tickets available from the R.A.G. office.



Riley Smith Hall 8 PM



# Clampdown on bus fraudsters

Karl Mansfield

**A BUS company in Leeds has launched a crackdown on travel passes after losing an estimated £3,000 to fraudsters.**

First Leeds, which operates 180 buses on the A660 Olley Road including the numbers 1 and 95, say they have 14 pending prosecutions for fake bus cards.

The company, which has confiscated more than 11 forged full-term and green zone bus cards since January, is doubling the number of inspectors on its services. First Leeds has also had 115 claims for lost passes since January, an increase of 95 on the average for the period.

"Bus inspectors have confiscated photocopied, and doctored out - of - date passes from passengers. Fraud is a crime and we will prosecute anyone who has done this."

"This could just be a drop in the ocean, we are not sure how many forgeries are out there and we are not just saying that it is students who are doing this," said David Turner, Marketing Co-ordinator for First Leeds.

More than 2,000 full term and green zone bus passes are supplied to students each term and cost between £36 and £92.50. Passes have been provided by First Leeds since 1999.

Leeds University Union has condemned the fraudsters.

"If it's because students can't afford to use the buses then you can get a hardship loan from the University. We advise people to do this, and not to defraud the bus company."

"We have a very good relationship with the bus services who have provided extra services for students at Bodington Hall and lower fares," said Dan Barnett, Welfare Officer at LUU.

LUU also provides a free safety bus which runs from the Union from 5pm to midnight, Monday to Thursday and 5pm to 3am on Friday and Saturday.



ON THE BUS: Students queuing to get on a 95 service outside Leeds University

PHILIPPA KENCH:  
Holding this term's First  
Leeds travel card  
PHOTO: SARAH HODGSON

## Senate 'let down'

Karl Mansfield

**AN EXECUTIVE officer at Leeds University Union has labelled a verdict by the University Council on the government's higher education White Paper "disappointing".**

Chris Taylor, Education Officer, said that the agreement made by the institution's highest decision-making body on February 20, was a "let down". Staff overwhelmingly rejected the White Paper at a Senate meeting on February 5.

The Council agreed to highlight the concerns of the institution, but not to back all the recommendations of the Senate.

"The decision made regarding the institution's response to the Government was quite disappointing and more could have been done."

"We really hoped before the meeting that there would be a stronger response

to the Government's White Paper," said Taylor.

A spokesperson for Leeds University defended the outcome of the meeting.

"The Council agreed that, within the context of the Senate resolution, the University should make representations about a number of aspects of the White Paper, specifically the continuing serious concerns about student hardship if the funding plans, in particular the £1,000 maintenance grant and the ceiling of £10,000 on family income to qualify for this in full, are implemented as they stand."

"The University will also make representation on the potential impact on the University's own expansion plans of the proposal for national expansion of student numbers to be principally through Foundation Degrees and the possible removal of funding for departments graded four for research," she added.

"Council made a clear decision to lobby the Government about the Univer-

sity's continuing serious concerns about student hardship, and how the proposed measures in the White Paper, as they stand, fail to address these concerns adequately. We believe this is what an overwhelming majority of our students would wish us to do," said the spokesperson.

The Senate was the first staff body to make an advisory decision on the controversial issue.

The Council meeting comes in the same week as Roderick Floud, Vice-Chancellor of London Metropolitan University, spoke at a conference attended by Charles Clarke.

"We must be clear whether we are going down the route of freedom for our universities or whether, as I fear, this White Paper signals even more government regulation of what we do and how we do it."

"It is intellectual dishonesty to seek to fudge this question and, above all, it is the duty of universities to seek clarity and to expose confusion," Floud said.



CHRIS TAYLOR: Unhappy with the Council's verdict  
PHOTO: TYSON BENTON

## Staff shocked by sudden loss

Staff reporter

**THE DISABILITY services office at Leeds University closed on Monday afternoon following the death of co-ordinator Alice McLeary.**

The 31 year-old passed away on Monday following a car accident on the A1(M).

Alice had worked as a co-ordinator for deaf and hearing-impaired students at the disability service for two years.

Her colleagues are very saddened by her sudden death.

Judith Russell, head of the department said: "We have a very close team here and everyone is extremely shocked and upset."

Further information about a memorial service will be published in due course.

## Have a heart: funds raised for charity



PHOTO: JAMES MARTIN

VOLUNTEERS for R.A.G. (Leeds Student Charities Appeal), sold heart-shaped biscuits in Leeds University Union's foyer on Monday, to raise money as part of the annual R.A.G. week, which ends on Sunday. The theme for this year's fundraising is the colour red, with the beneficiaries including: The British Heart Foundation, Action, Childline, the Terence Higgins Trust, and Comic Relief all having red in their logos. Events during the week included an Otley run, a ball at the Hilton hotel, and the Dublin hitch, which will raise money in aid of the NSPCC and Marie Curie Cancer Care.

## Vicar stands out against Iraq war

Heather Browne and John Havard

A LEEDS Met chaplain is making a traffic-stopping one-man protest against possible attacks on Iraq.

Rev David Calder, from Chapel Allerton, spent last Friday's rush-hour period stood at the busy junction on Hyde Park corner, with a board which reads 'NO WAR'.

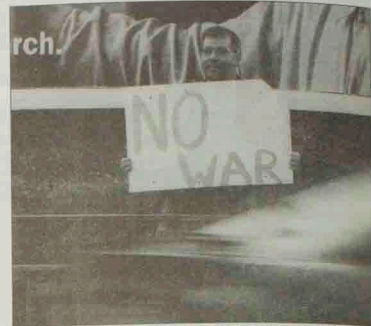
The 42-year-old, who is chaplain for Sugarwell Court and the Engineering faculty as well as vicar of the Wranghorm Church on Hyde Park Terrace, decided to make a stand following the massive turn out for the national demonstrations.

"I wasn't able to attend the protests in London so this was my way of doing my part."

"I think if people see just one person standing up for their beliefs it can encourage further action," he said.

"Most of the responses I get are positive. I get a lot of tootled horns and a copper drove past with his thumbs up," Calder, who has been involved in past protests including the 1980's miners' strike, added.

Passers by had mixed reactions to the lone demonstration.



STAND UP AND BE COUNTED: Rev David Calder and his board  
PHOTO: BRIONY CAMPBELL

tion.

"I was a bit surprised, but good on him for actually doing something."

"If nothing else, it reminds people and keeps them thinking about the possible war," said Madeleine Fitzpatrick, a second year Leeds University Management student.

Other responses were less enthusiastic.

"I understand what he's saying, but I can't see how a guy standing with a board on

is going to do anything," said Lucy August, who reads French and Management at Leeds University.

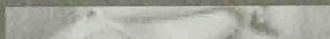
Following the success of last week's protest, Calder will be taking to the streets again today (Friday), between 4.30pm and 5.30pm. He hopes he will be joined by others.

"The aim is to have music and make it fun for people who are stuck in their cars and bored," Calder added.



**PORNOGRAPHY  
EMPOWERS WOMEN?**

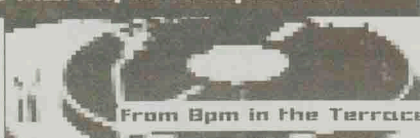
**XXX**



YOU DECIDE. THE BIG DEBATE, WED 5TH MARCH, 4PM THE LOUNGE

**women  
spinnin it**

tues 4th march, DJ competition



From 8pm in the Terrace

**WOMYN'S WEEK**



Leeds University Union, Leeds University Union, Leeds University Union

Leeds University Union, Leeds University Union, Leeds University Union

3rd-8th march

free screening of the all time classic,



Thurs 6th March, 6pm in Stylus



## LMU sports trip disrupted by attack at Scottish Travelodge

## Women's rugby team at scene of violent attack

Gemma Brown

**THE MET'S** women's rugby team was caught up in a vicious assault on a 29-year-old man in a Glasgow Travelodge on Wednesday.

The women's first team were dining in a restaurant opposite the hotel when the attack took place.

Glasgow police confirmed that a man was attacked in the motel. A police spokesperson said: "He was taken in an ambulance to Victoria Infirmary with injuries to his neck."

The hotel was cordoned off while police investigated the incident.

Lyn Hodgkinson, the captain of the Women's Rugby team and Physical Education finalist at LMU, was disturbed by the event.

"It was all really shocking, we totally didn't expect anything like this to happen. It was a very bizarre morning." Eyewitnesses said there were at least ten police officers, three police cars, officers from CID and forensic at the scene.

The 22 students from Leeds Metropolitan University



LMU WOMEN'S RUGBY TEAM: The game went ahead

PHOTO: SAM STEPHENSON

had travelled up to Tradeson on Tuesday night for a match against Glasgow University on Wednesday.

The team had to wait in the

foyer of the hotel while the police and forensic team were working at the scene.

After waiting about an hour the team were escorted

back to their rooms by the police so they could get their sports kit.

Groome said: "The police took us back in small groups

and there was blood all over the walls."

The team were not allowed to touch anything in the hotel so they did not disrupt forensic evidence. Their names and addresses were taken by the police as they were witnesses.

The police are waiting to speak to the victim of the attack who is currently in a stable condition in hospital.

Emma Groome, Sports and Society Officer for LMU who was playing in the team, said: "We met at 9.30am and went for breakfast at Harry Ramsden's, which is opposite the hotel."

"While we were having breakfast we saw loads of police and an ambulance arrive at the hotel. We didn't know what was going on."

After getting their kit, the players were able to play their match against Glasgow University.

Kick off was at 2pm and the team went on to beat the Winners of the Scottish University League 27-15.

Steph Bennett, a first year Physical Education student from Leeds Met was a substitute for the match.

"I never expected that something like this would happen. It's really sad," she said.

## News In brief

## It's not grim up north

THE NORTH is attracting an increasing number of students, as university applications in London have fallen.

Leeds University, which has seen a five per cent rise in its applications compared to last year, joins Nottingham as one of the most popular institutions in Britain. Manchester University has also seen a 14 per cent increase in demand for places.

High living and accommodation costs in the capital are said to be the reason for the decrease in demand for London universities.

Mandy Telford, NUS President, said: "This shows that the threat of debt is already having an effect on how students choose universities."

## International Women's Week

LUU IS joining thousands of organisations around the world to celebrate the International Women's Week.

Starting on Tuesday, LUU is organising many events including a female DJ competition in the Terrace Bar. A debate on whether pornography empowers women will then be held in the Lounge on Tuesday at 4pm. Stylus will also be showing *Thelma and Louise* on its big screen on Thursday evening.

## Deadline for LUU Sabb elections

THE DEADLINE for LUU Sabb election nominations is on Tuesday.

Each candidate will be presenting their manifesto at Stylus on Wednesday March 5 at 2pm, and at Breton on Friday 7 March at 5.30pm. Voting will take from March 10-12.

## LMU Sabb elections

LMU is holding elections for next year's executive officers.

Positions include President, Vice President Communications and Administration, Vice President Sports and Societies, Vice President Education and Campaigns and Vice President Student and Community Affairs.

Nominations open on March 10 and close on March 14. Nominations and manifestos must be submitted by then.

Voting will take place between March 24 and March 28. For further information contact Amy Thompson, on 0113 2098413.

## Marathon runner correction

Leeds Student featured an article two weeks ago on Chris Gibbons, looking at his extensive training for the Flora Marathon on April 13.

Last week, his e-mail address was printed incorrectly in the paper. The correct address should have read: christy.gibbons2001@yahoo.com.

Leeds Student apologises for any inconvenience caused.

## SNAPfax dropped by advertisers

Kate Mansey and Andrew Cropper

AT LEAST two businesses this week withdrew advertising from promotional company SNAPfax following claims that the firm left their student workforce unpaid for up to three months.

Dan Barnett, LUU Welfare Officer, wrote to companies in Leeds regarding his concerns over the employment of students by the firm.

"We've had a good response from companies in the city and many are rethinking their affiliation with SNAPfax," he said.

Stores such as Pilot in Leeds that previously advertised with SNAPfax, who publish and distribute pocket size magnetic promotional booklets, have decided to advertise elsewhere.

Lisa Dennis, Manager of Leeds restaurant Calls Girl stated that they will no longer be advertising with the student promotional company.

"We feel very strongly about this as we employ students at the

## KNOW YOUR RIGHTS - Get your money

- Make sure the company is legitimate. If in doubt check with your union's Welfare Service.
- Be wary of positions advertised that offer 'Get Rich Quick' schemes or pay only on commission.
- Ensure that you're paid the national minimum wage - £3.60 for 18 to 21 year olds, and £4.20 for those over 22.
- Don't agree to work in illegal or potentially dangerous situations. Flying on private property is trespassing - this includes university campuses.

restaurant. We don't want to be associated with them," she said.

Marc Wilkinson, Managing Director for SNAPfax defended their payment of students.

"We had some problems at the time, but all the students who contacted us and had worked for us, have now been paid," he said.

"They were simply operational and practical problems. If I spoke to a business advertiser and explained what happened here, I'm sure they would understand what had happened," he added.

This news follows a credit control company revealing that the Edinburgh-based firm who employ around 600 students nationwide have had 12 County Court judgements against them in the past 12 years.

The credit check, requested by LUU Welfare Office last week, reported that cases against SNAPfax ranged between £250 and £5,000.

SNAPfax: LUU Welfare Office warns against the student employer

PHOTO: TYRON BENTON

Last month, Leeds Student revealed that student employees were kept waiting nearly three months for payment after working for the firm.

Second year Broadcast Journalism student at Leeds University, Mark Whitehead, worked

for SNAPfax and had to wait six weeks before being paid by the company.

Mark said: "They've taken advantage of students, especially those who aren't sure of their rights."

## Leeds Student

Leading opinion

### Vicars of mass demonstration

**T**he international marches may be over, but the defiant march against the possibility of war on Iraq continues. The lone demonstration by Metropolitan University chaplain and Hyde Park vicar David Calder is an impressive example of the effect one man can have, if he puts his mind to it. Slightly bizarre yes, eye-catching, certainly.

Such grassroots activism has been reflected in the Houses of Parliament this week with 121 MPs revolting against the government in support of a motion stating that the case for war has not yet been proven.

Yet despite such vocal disagreement, whether another increasingly lone man, Tony Blair, takes any notice remains as uncertain as ever.

### Don't you Blair forget about us

**O**n Wednesday, Tony Blair's increasingly ashen bounce graced the opening pages of our papers once again. 'Bad Blair Day,' lamented *The Guardian* as the PM once again peeked from the Number 10 entrance, to receive another host of war-worried international colleagues.

The big man is worried it seems: war with Iraq appears weeks away, crucial talks over Northern Ireland loom at the start of next month and Blair's hair count draws ever closer to that of his son as young Leo approaches his third birthday later this year.

Yet amidst the hyperbole of those predicting international terrorism and impending Middle Eastern chaos, the concern over the future of higher education seems all but swept under the carpet. The recent protest over Charles Clarke's proposals for a graduate tax and this week's controversy over the admissions procedures of Bristol and Warwick University slip ever closer towards the back pages of our national publications as 'weapons of mass destruction' dominate the press.

Though the far reaching international importance of any new Gulf war should not be diminished, it is equally crucial that we do not lose sight of more immediate needs in this country. It is imperative that the future of University education must not be side-stepped, no matter how pressing the issue of Iraq becomes in the coming days.

### Variety is the spice of university life

**T**he phrase "bloody students" and other such homogenising remarks are becoming more defunct by the day. No longer the preserve of the able-bodied middle classes, higher education increasingly opens its doors to students from all walks of life.

However, as NUS Disabilities Co-ordinators Barry Farleigh suggests, although progress has been made, there is a long way to go until everyone who is on campus, or wishes to be, has the same opportunities.

As well as opening the gateway, universities need to open their minds to student diversity.

# Recycled paper

The release of the recent white paper on energy offers little more than the same old promises. **Adam Green** believes collective conscience must now take the lead for the government to follow

**"G**lobal warming is as great a threat to world peace as terror", said Tony Blair this week, arguably becoming the last person to grasp that fact, excluding Mr Dubya. Blair's latest epiphany has come at the release of the government's White Paper on energy which makes the usual grand gestures to set a date for environmental soundness: 2050 is the 'deadline' to cut UK emissions by 60 per cent.

Even if we can cut our emissions, without Europe and the US we're still going to choke

Yet despite the long overdue admission that the war on terror will be impotent unless it can pin the ozone layer destruction on Bin Laden, collective control of degradation needs to start now. In the absence of government commitment, it's environmentalism that must be supported.

The difficulty that any environmentalist has in their life is the uphill struggle against the ignorant abstraction of environmental issue. A few scientists, quite remarkably, are still denying the severity of the present fluctuation in the earth's climate, claiming that our atmospheric state is constantly oscillating, the present one being another pimple in a long history of goose-bumps.

Figures indicate, however, that calling the present chaos a mere fluctuation is like calling Mount Everest 'a bit of a hike'. The planetary system is a delicate phenomenon, and even the smallest aberration wreaks havoc. The crude graph of temperature increase and CO2 emission is in fact exploding vertically upwards.

And the west is the most at fault. If each human in the world were to consume the raw materials and excrete the emission of one of us westerners, we would need three planets to survive. Western civilisation is ravaging precious supplies in a dumb oblivious march towards certain desolation. So the west must take the lead.

The problem with Blair's simplistic, hypothetical solution is that even if we can cut our emissions to zero, without Europe and the US on side, we're still going to choke. Any ecologist is familiar with the remarkable domino effect of nature. If one aspect is removed or severed, a whole series of events unfold, the



ESSO-S: Protesters blockaded Eso stations last week

## Get Green

Recycle waste either on campus, in University accommodation or get in touch for your own house collection system at [icarus\\_smile@hotmail.com](mailto:icarus_smile@hotmail.com)

Support the campaign for green electricity when the University's current supplier contract expires

Buy fair trade and organic food from co-operative markets and the union fair trade shop

reverberations reaching the plankton of the Pacific and the polar bears of Greenland.

So unless the states can act as one, this hopeful idea looks set to stay on the "to do" list, meeting the same fate as Kyoto. The Kyoto treaty proposed that all. Major world nations vow to cut their carbon dioxide emissions and was signed by all

countries involved, except for the US. George Bush refuted the proposal because it demanded more of the US than anybody else, and of course would mean far less profits.

Here's yet another reason that Blair's rhetoric is just that, as a capitalist market leaves little room for business to behave conscientiously without

government assistance and world regulation.

These decisions are being made on behalf of all of us, for we represent the wealthiest sector of the global populace, and the contemptible conduct of our collective leaders is entirely funded by our cash, and our vote. It is we who are responsible for supporting action groups and pressuring our nations to prioritise survival over profit, immediately. Already, natives of certain countries and low-levelled islands are being evacuated from their homes on account of rising sea levels, and there will be many more environmental refugees. If the third world is in financial debt, then the first is in a far more severe ecological debt.

It is not enough that a small number of dedicated environmentalists are working to restore equilibrium. The giant force is the consuming public. Without a massive re-direction of priorities, the planet will continue to swerve towards a parched future. What positive light can shine through this miserable chaos?

A start involves men and women at all levels of society. From the student to the pensioner, taking their livelihood into their own hands, striving towards a more ecologically friendly way of living.

Purchasing organic food, despite its slightly increased price, improves well-being and announces concerns of pesticides and chemicals such as cesium-37, a radioactive material with a hazardous lifespan of 65 years.

The use of such chemicals and pesticides, both on and off the farm, destroys soil and human health, puts small farmers out of business and profits large chain organisations. Equally, you can challenge your energy supplier or swap to green energy. By re-directing your energy and resources, the large corporations will think again about exploiting natural reserves for cash, while new conscientious movements can prosper and expand.

Instead of wasting time and money on a war that has no target, and will likely lead to oil fires and greater destruction, the international community needs to ignite a war on degradation and work collectively to enforce real, immediate change on how we run our world, standing up to those who shirk their international responsibility.

In the absence of government effort it is up to us to run our lives as the world should be run, showing that it is not a clean life, but easy to live is only possible.



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk  
All letters published are not necessarily the views of the newspaper.

## Power of AGM should not be ignored

Critics of the AGM say it is undemocratic (Letters, February 21). Any member of LUFU can attend the AGM. The fact is, relatively few actually do.

The number of people that voted to ban *The Sun* from Essentials was just 121, but this was a majority of the people interested enough in the political process to turn up. Some people criticise the AGM as pointless. It is a shame that so few members take an interest, as real and meaningful conclusions could be reached if the meetings remained quotable beyond the emotive issue of the year.

Quorum exists to protect the membership from minority decisions, but the nuisances which challenge it every time people leave the meeting serve no useful purpose. This is a petty and time-wasting tactic similar to the strategies of weak opposition to national government.

It would be far more satisfying to complete all of the business on the agenda (including banning smoking from the union building). As future leaders of society, and a young and vibrant group of people, it is up to us to engage in constructive debate on the issues that matter to us.

It is distressing that the student population feels that it has no influence over the decision-making bodies at any level. We should all care. Stand up and be counted!

Dan Widdon  
Environmental Engineering  
3rd year, Leeds University

## Save primary school to preserve local area

Thank you for your coverage of the proposed closure of Royal Park Primary School ('Huge support for local school', February 7).

Given the number of 'surplus places' in the area, I've kept an open mind on this issue. However, it's now very clear that no real attempt has been made by the council to explore other options apart from closure.

There are currently a number of 'homeless' community and council services in the area that could use empty classrooms, a solution that has worked elsewhere.

I'd have more time for Labour MP Harold Best's concerns if the closure

wasn't part of Labour government policy, carried out by a Labour Council.

Mr Best makes an increasingly good opposition MP - unfortunately his party has been in power now for six years - perhaps it's time to vote for the real thing?

If anyone wants to support Royal Park School, they should write to Primary Review Team, C/O Education Leeds, 8th floor West, Merriam House, 110 Merriam Centre, Leeds, LS2 8DT. If the closure does go ahead, the building will certainly be sold off to a landlord for shoe box flats. I hope students can see the advantages of living in a real community not a ghetto. Thank you for Leeds Student's support so far.

Clr David Morton,  
Liberal Democrat, Headingley Ward  
Leeds City Council

## Chestnut Avenue: resident blame unfair

I'd like to say a big thank you to the organisers and participants of the clean-up behind my house in Chestnut Avenue. Myself and my housemate were pleasantly surprised on the next morning when we saw that all the rubbish at the back of our house had gone, but were upset to have been misrepresented 'Volunteers tackle infamous avenue' (February 21). We were not the people who littered the alley and would certainly have helped clean up if we'd known about it.

The organisers of the clean up said "We feel let down that none of the residents of Chestnut Avenue helped out despite having two days notice. They should be ashamed."

As a resident of Chestnut Avenue, where the clean up took place, I feel let down that we got quite so slated, especially having heard nothing of the clean up happening. We would certainly have helped if: a) we had been notified of the action being taken, and b) been at home and available to help on the day. As it was, we heard nothing about it and were on campus all day the clean up took place so were unable to help the volunteers.

The point of this letter is primarily to thank those who did put time and effort into cleaning up the street, but also to let them know that not all the residents of Chestnut Avenue are unconcerned about the look of our home and as messy as the stereotype of students that is so prevalent today suggests.

Residents of 31 Chestnut Avenue

## LETTER OF THE WEEK

### Clean-up just the beginning

Chestnut Avenue got a lot of attention last week (editorial and 'Volunteers tackle infamous avenue', February 21). It was indeed disappointing that there was no local involvement in the clean-up - but not surprising. One point missing from the reports was that there are virtually no permanent residents left in Chestnut Avenue. Out of 54 houses, 51 are now student houses. You can't expect a lot of interest without long-term commitment.

Chestnut Avenue is symptomatic of what is happening in many streets in Headingley. It may no longer be the most burgled street in Britain, but that's because half the houses now

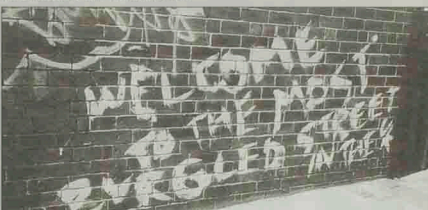
have door or window grilles (it's like walking down a corridor in Alcatraz).

In Nick Francis' film on Hyde Park, a student describes the area as "a hole". Yes, the area needs TLC, but it needs more than that.

In the same issue, you report on the continuing expansion of the University of Leeds ('Application slowdown, but Leeds continues to grow'). Unless something serious is done, the hole will get bigger (and deeper), which is no fun for any of us.

The University is shortly to publish a draft Student Accommodation Strategy. We look forward to what they have to say.

Rich Tyler,  
Leeds HMO Lobby



STREET LIFE: Graffiti which went up on Chestnut Avenue in March 2002

The letter of the week receives a pair of free tickets to *Ster Century cinema at The Light, The Headrow*, tel: 0870 2403696



## Door staff could benefit from training

I write regarding the article 'Alain's no thug' (February 21). Although Partridge was cleared of any allegations, I wonder whether bouncers at Leeds University Union should be refreshed on restraining techniques and non-physical resolutions to disputes.

Definitely, if for no other reason than it might prevent another drunken student spending a painful night in Accident and Emergency.

I would be the first to agree with the ShowSec representative that students are not all angels, but neither, demonstrably, are bouncers.

Name and address withheld

## Corrections and clarifications

In the article 'Alain's no thug' (February 21), we stated that James

Hoyes, a student who had made a claim of assault against door supervisor Alain Partridge, 'drop[pe]d allegations'. This was misleading. The police have stated Partridge "was not charged following a full investigation". Furthermore, the 'split lip' the article suggested Partridge sustained was not officially confirmed to have occurred during the incident in question. We apologise for these inaccuracies and any distress caused.

In the article 'Constitution changes criticised' (February 21) we quoted 'Stuart Hodgkinson'. It is actually Stuart Hodgkinson. Apologies.

Due to an oversight, we failed to credit the photograph accompanying the story 'Sinfield Leeds the way' (February 21). The photo was taken by Andy Howard and originally published by League Publications Ltd. Leeds Student apologises for this error.

## On Campus



Leila Deen

### Campus mood swings

Oh we are grumpy aren't we? What is it about February that puts everyone in such an awful mood? Is it that "Did you have a good Christmas?" is officially a conversation non-starter? Or that "What are you doing in the summer?" is simply unanswerable, either because you've already spent next term's loan or because, as a finalist, it merely reminds you of the far far away when the education system will unceremoniously spit you out with nothing but bad credit to endure you? Well, I'm not here to answer your existential dilemmas so instead here's why March is worse. March is when deadlines kick off. March has no real justification for being cold. March is meant to be the beginning of spring and yet nobody ever gets laid (Truth). In fact, March is a big lie, especially since the biggest march in history took place in February and the local march was this week. Finally, March looks set to be the month that kicks off what some believe is the most unjust war in many moons, so you should be nostalgic for February, because March can only get worse.

### Get your Roxxoff: 2 for 1

Student life seems set to get ruder with the release of Roxxoff, a new alcohol which mixes vodka with Chinese libido boosters. The aphrodisiac drink is upsetting *Alcohol Concern*, claiming it could increase teen pregnancies. But what about student life? Could a drink really double the frequency of 'the walk of shame' as people leave random houses wondering why they went to bed with Justin and woke up with a fat bloke? Watch out lucky pants, you may be under threat!

### Terrorist quits newspaper shocker!

It's true, I am officially resigning my post as resident agitator of the *Student*. So, I feel it's only right to dispel a few rumours before I depart. That I have failed in my task to juggle academia, journo freedom fighting, and an avid social life is a big lie. The truth is, I have finally realised it is not my place to promote reckless ideas of social equality, freedom to live and rights to not see flipflops before May Day. Also, it is a selfless act as survival of the *Student* depends on their distancing themselves from my image. My cover as moral guardian has been blown and, like that granddad who was arrested in South Africa for being someone else, the FBI are hot on my trail. So, I'm offski, leaving others to quench your insatiable thirst for reasons to revolt. Be good to each other.

Letters demanding reinstatement will not change my decision, but will at least prove someone's reading this, not to mention that my audience is fully literate.

Heard something on the grapevine? Email Leila at [ipi0ja@leeds.ac.uk](mailto:ipi0ja@leeds.ac.uk)

## Snapshot

### Has environmentalism gone out of fashion?



"All the recycling that goes on only becomes more important the more people there are in the world."

Vicky Mundy, Post-grad, Translation Studies, Leeds Uni



"It's not fashionable to be green. People leave it for everyone else. People say they're concerned but perhaps not concerned enough."

Daniel Mounsey, 3rd year, Media and Popular Culture, Leeds Met



"Compared to other countries we don't care as much. If we don't do something its only going to get worse."

Louise Johnson, 2nd year, Humanities, Leeds Met

# NEWS OF THE UNION

**YOU DECIDE WHO RUNS YOUR UNION**  
10th-12th March  
Mon 5-11 Tue 9-11 Wed 9-5

**UNION EXCLUSIVE**

# STUDENT IN ELECTION SHOCK

**S**tudents of LUU were shocked and delighted when a student came clean about her plans to stay with LUU full time for 1 year.

"I feel it's the right time to make a real commitment". Student A has not yet disclosed which of the Sabbatical Positions she will be standing for. Early Reports indicate there are 13 posts available:

- Communications Officer
- Finance and Commercial Services Officer
- Education Officer
- Societies Officer
- Welfare Officer
- Women's Officer
- Bretton Campus Co-ordinator
- Leeds Student Editor
- LSR Station Co-ordinator
- RAG Co-ordinator
- Action Co-ordinator
- Nightline Co-ordinator
- Sports Officer

**"I feel it's the right time to make a real commitment"**

Positions are for 12 months and elected officers are responsible for the running of the Union in every sense.

Student A admitted that should would be campaigning across the Leeds University campus to attract students to vote for her.

Early Reports suggest that elections will take place on 10th, 11th and 12th March and that students are able to vote at: LUU foyer, Parkinson court,



Worsley building, Roger Stevens, Edward Boyle Library, Bretton and Wakefield campuses

**"It's our opportunity to have a say in how our students' union is run"**

Two students, who asked not to be named confessed that they would definitely be voting as "It's our opportunity to have a say in how our students union is run".

**Not many students walk into their first job as managing executives of a multi-million pound organisation, representing 30,000 members...**

**Have you got what it takes? Become one of the hopefuls as the race is on to find the 13 who will run LUU as a full-time job next year.**

**Pick up a Sabbatical election pack from LUU Reception or Exec Office (Leeds) or Student Centre (Bretton) now. Deadline: 5pm Tuesday 4th March.**



# Andrzej Lukowski

## Gin and gone?

**S**o obviously I spend last week moaning about how bored I am, and thus naturally I'm promptly asked if I fancy jetting off to Abu Dhabi to attend an international student conference. Maybe positive karma won out, but I have a feeling the editor just wanted me out of the country.

Scarily enough I had to go and meet a woman from the British Council who treated me to a stern lecture on how I was on a solemn and indeed 'very important' (though alas not 'classified') trip on which I would show students from around the world just how hip young Britain is these days. Hmm.

Trips like this obviously don't happen all the time, so rather than go into the substance of the whole shindig (suffice to say regular readers of this paper will be subjected to a series of gloriously anal articles on the matter), for now it's enough to say that I found myself in the depths of the Middle East surrounded by complete strangers from all around the world, with some sort of ill defined mission to appear to be down wit' da international kidz.

Unfortunately when several hundred jet-lagged 20 somethings are suddenly thrust together, reasoned debate on nationality is less likely to be encouraged than the merciless mocking of one's race, and um, boy is there a lot to mock/outright insult the Brits over.

### I couldn't quite bring myself to beg the Latvians for asylum

"Hey, you're the guys who have the Queen. How backwards!"

"Hey, your Prime Minister will do anything George Bush tells him to. Losers."

"You're the lot who invented the concentration camp, aren't you?"

"The whole situation in the Middle East, from Iraq to Israel/Palestine, is basically the fault of the British Empire, you know?"

"Your lot exterminated the aborigines."

"Oh, you do drink tea, how sweet!"

"Your football fans are all murderous racists and we don't want them over here."

To at least some extent all of the above facts are true, and while nobody tried to beat me with a stick, the weekend was pretty much one of being expected to single-handedly justify the last few centuries of British history.

And weirdly I found myself arguing in our country's favour - despite agreeing with all my genial aggressors, I couldn't quite bring myself to beg the Latvians for asylum and maybe a cool new identity.

After a while though, I began to notice that despite my somewhat pointless attempts to justify the



ILLUSTRATION: REBECCA BURYMAN

reprehensible acts of our nation, my heart was not in fact alight with the flame of patriotism, nor had I suddenly acquired a new insight into the purpose of our monarchy.

The fact was that while I've acquired a bundle of exciting facts about the unpleasant our nation has been over the years, which is always useful for bitching about when feeling anarchic of an afternoon, I don't really know many specific details of our Empire's mistakes. Obviously there's a general awareness, but writing as somebody who did History to A-level, I know precious few specifics about our

nation's recent past. By contrast students from across the globe, from the Commonwealth to the Middle East, are taught the gin-sodden errors of the British Empire, to such an extent that these actions still resonate today with the young of much of the world.

In the meantime, of course, 'hip young Britain' has taken sway back here, to such a degree that it seems almost inconceivable the rest of the world could still care. To our generation the reality of Imperial Britain is something living on far more in the minds of young people in countries that suffered because of it.

**W**ell and good it might be for the British Council to say "go out and show the world how we've moved on".

The fact is though, that if the average Palestinian or New Zealander still has a grievance - even if they're being not personal - and if the average Briton can't really answer them, then we obviously haven't moved on and that's sweeping the past under the carpet and trying to pretend it never happened.

On the plus side it wasn't that long before all and sundry ganged up on the Americans. Woo hoo!

## Reflecting on *The Sun*

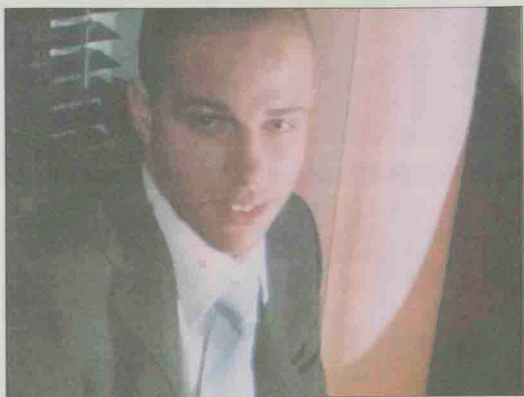
**W**ith the ban on *The Sun* well under its way at LUU, I've noticed an interesting sales phenomenon begin to take place. Rather than being arsed to walk across the road to load up on Wade-endorsed xenophobia, most friends of mine who read *The Sun* at its pre-ban zenith have taken to reading its arch-rival *The Mirror*.

I'm not entirely sure how much that means to the righteous *Red Pepper* reading masses who banned *The Sun*, as I dare say they'd never deign to read anything so vulgar as a tabloid in case they got contaminated by indirect contact with proles. However, as the *Lukowski Compendium of Complaints* reveals at least, ooh, two such individuals must read this column on a weekly basis, for their benefit I'd like to explain that *The Mirror* is pretty much the left-wing tabloid - down on war, none too impressed with President Blair and not hugely vocal about 'asylum madness'. Maybe not arguing for mass immigration, but certainly not using asylum issues as much of a selling point.

A mark of triumph then, a sign the unthinking sheep of LUU have been guided into changing newspapers, and indeed political outlook, by the wisdom of the 121 visionaries who banned *The Sun*?

Strangely enough it wasn't with a tone of reverential awe at the sagacity of their intellectual and moral superiors that my *Sun* reading chums explained their change of reading matter. No indeed, standard response was in fact "well, it's the next best one." Pointing out that this did in fact represent a technical change in alignment over the war, refugees, etc., I was met with the response that they didn't really buy the *The Sun* in order to read its scintillating political views, that it's just a piece of 20 pence entertainment, and that *The Mirror* would do just fine for now.

So congrats to that small collection of souls revelling in their *Sun*-banning triumph: with the dust all settled, you've managed to cause widespread indifference and a couple of mild complaints from the thousands of LUU students who didn't vote on the matter. Keep working on it and we'll make good oligarchs of you yet.



# Following

For many of you the end will soon be nigh, university life will be drawing to a close and you'll be in the job market cosmos before you realise your baseball boots have skimmed the floor of the union bars. When you come to terms with the distress of reality, **Rebecca Smith** has a few helpful tips to get you started.

**W**hen it comes to interviews, image and style is of paramount importance. Research has shown that over 50 per cent of the overall impression you will make upon a potential employer is created by visuals.

Furthermore, almost 90 per cent of people will form an opinion of you within the first ten to 40 seconds of meeting you - not even enough time to get the polite introductions out of the way. Unfair as these findings may perhaps seem, it's true. But try to think of it positively - you don't even have to open your mouth for this bit.

If you look the part, your interviewer might well ponder as you glide into the room, lapels flowing in the breeze, "A-ha! This person is sleek! This person has

gravitas! This person has that *je ne sais quoi* that I have for so long been in search! Perhaps I shall send this person to Japan..." Ok, so maybe we are getting a little carried away here but the basic message is: *never* underestimate the power of the image-tool. When taken carefully into account, the way you appear will guarantee more positive results.

So even if you dig yourself an early grave in the oral department, if you know you looked dapper, at least you can always proudly reassure yourself, "Ah yes, but I did it with style" (or "va-va voom", care of Thierry Henry in the Clio ad.) Daniel Webster, the American lawyer and statesman hit the nail on the head: "The world is governed more by appearance than realities, so that it is as necessary to seem to know something as it is to know it". Best get polishing that footwear before they catch you out.

If you feel good about your appearance, you will

project confidence and will be more likely to perform better. The clothes you choose should compliment and reflect your nature.

enhancing your best bits. Don't try too hard to be fashionable - keep it simple. If you *razz* things up too excitedly you'll run the risk of looking unprofessional and what you are wearing will act as too much of a distraction.

You can still accomplish creativity by focusing on the finer details, for example with a good cut on a suit jacket or with a feature on a shoe. Such details can act as a stamp of individuality, as long as you strike the right balance.

Colour and pattern co-ordination can certainly work against your favour if you botch things up. Sticking to a basic colour theme of two colours, minus patterns is best if you are unsure, though if you have a little more panache, bring in something a bit more quirky. But be sensitive to the sort of job you are going for in considering your options.

Overall, ensure that whatever you decide upon is accompanied by a well-groomed look. All hairs in place please (including the eyebrow and nasal variety, boys). Lots of luck!

When the trauma of the interview is out of the way, you can still put the expense of the suit you choose to good use and ditch the best part of the moral character you preserved for the office environment. For evening or casual day wear, team jackets with jeans, sexy tops and accessories to spice things up.





# Juice

**Leeds Student**

February 28 - March 6, 2003

**PLUS:**  
The Ring  
Wendy Cope  
Longwave  
World Book Day

## Talking head

**Marion and Geoff's Rob Brydon  
on his comic creation**





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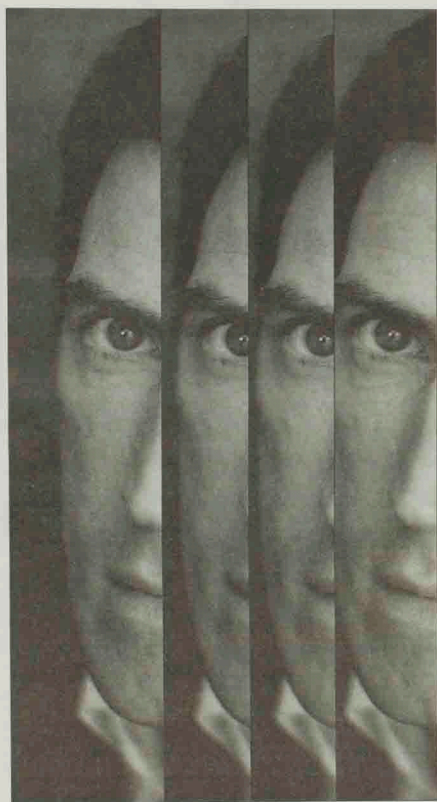
**Cocktails**

Vodka flavoured shots  
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# Juice play

February 28 - March 6, 2003



Bambi McSweeney



I've been thinking about men this week. You can't get away from them. They're my favourite subject. Maybe I think about them a bit too much, but what can you do? They're brilliant. Eminem, for example, he's

beautiful. It's all in the cheekbones, and every posh girl likes a bit of rough. Oh yeah. I'm definitely going to meet him sometime and make him love me. What man wouldn't? I'm a really malleable kind of chick and I don't mind getting down and dirty. Who could resist? I'm not averse to lying down in a trailer park and showing what I'm made of. It's what women are for.

Some might say it's not a progressive point of view, but I say get a grip. You know. It's fun for all parties and everyone wins. Working class guys love posh girls because it makes them feel like they're moving up in the world. They can't get off on shagging girls of their own class because where's the challenge in that? Everyone knows that girls from council estates are an easy lay. They want to get pregnant so they can claim more benefit. And it's a well-known fact that posh girls are only posh on the outside if you know what I mean. I don't object to a bit of hardcore fucking. Don't get embarrassed, that's just silly: it's all natural and most of all it's a whole lot of fun. I've been with public school

boys but they're all talk and no trousers. They've spent too much time wanking in cold showers and that's confused them. They've learnt the hard way that you have to be able to come quicker than all your friends or you'll pay the price, and it takes them a while to realise that's not going to win them any prizes in the long term. They get all polite and nervous if they haven't got their mates around to egg them on.

Think about Prince Charles: I bet no one's ever seen him sporting a Mr Love Pants badge on his lapel. Don't spend any time wondering why that is, it's all too clear. It's because of his mother. Certainly. She's taught him too much respect for women, and that's dangerous. Men like that have got to learn how to talk dirty and call a girl a ho and slap her about a bit. In the right context, obviously. It's exciting. It's a fine art.

That's why you've got to go for boys who've been educated at comprehensives. They haven't been brought up in a culture of masochism and they might have been abused as children so they've probably got a really fucked-up attitude

to sex and that's the way to go. Totally. You've got to go right to the edge with these things, but steer clear of those weirdos who like to get strangled. That's no fun for anyone and can end up in death. But that's mainly the boarding school ones, and they're usually gay. Take it from me. It can't be healthy to spend all that time in communal bedrooms. Not that I have anything against whatever certain people might want to get up to in the privacy of their own homes, they've got to be allowed their personal freedoms, haven't they?

I like to make it my duty to promote a more liberal attitude towards sexual practices. We're moving out of the contraceptive age and thank god if you ask me, because that's just a barrier to intimacy, and all nonsense propaganda. It's a well-known fact that STDs only exist in the Third World, and that's just because of low quality washing facilities. I'm a serious advocate of promiscuity. It's pure common sense. Spread the love. All over the place.

## 4-5 Lowdown

LUU TV launch and the R.A.G. fashion show previewed plus Hot or Not

## 6-7 Arts

*The Ring* and *Haroun and the Sea of Stories* reviewed, plus Hugh Grant

## 8-9 Books

*A True Story Based on Lies* and Wendy Cope, plus World Book Day

## 10-11 Music

Black Box Recorder and Longwave, plus The Tennessee Traincrash

## 12-13 The Juice on...

Cult show *Marion and Geoff's* Rob Brydon moving onwards and upwards

## 14 Clubs

Mike Dred and Jungle Terra, plus [audio:format]

## 15 TV & Cinema

Worthington Cup highlights, plus daily listings



# 60 seconds with Paula Hoffman

Paula Hoffman stars as a male role Idamante in a new production of Mozart's *Idomeneo*, showing at the Grand Theatre this week. During her career, she has starred as both lasses and lads, and gives us the Lowdown on opera, music and minty fresh breath

## Q: Tell us a bit about *Idomeneo* and your character ...

"This opera is what's known as an *opera seria* and it is not very well known because Mozart wrote it at age 24. It is about sacrifice, guilt, love and war (the usual stuff then!) and is also about growing up and taking responsibility for yourself. I play the son of the king, a bloke!"

## Q: Why a man? What does it feel like to play a man?

"A woman or tenor usually plays young male characters because of the high voice. In Mozart's day, they would operate on boys of a certain age so their voices would be too low to play my character."

"We are keeping with tradition. I've played boys many times over. I don't mind because you can do different things and it's exciting to cross boundaries."

## Q: Did you have to do any research to get into the male role?

"I've done young boys and men before so I didn't have to research, but I had to be willing to kiss anyone, if you know what I mean. I don't mind kissing a girl though, as long as she's brushed her teeth!"

## Q: How did you become an opera singer?

"When I was younger I hated opera and found it boring, but I've always loved music and performing and opera is a way in which I can combine it all. Now I love it, although there are highs and lows. When it's good, it's really, really good."

## Q: Is opera just for grandads and posh people? How can students get into opera?

"It's not actually that expensive, especially up here in the north. Opera is for anyone with romance, passion and drama in their soul."

## Q: How an earth are you supposed to understand it if you don't speak the language?

Opera North try to run translated opera as much as possible, the conductors translate it into English.

## Q: Who's the opera don?

I love Mozart, but they are all fantastic.

*Idomeneo* will be performed on Saturday March 1 at the Grand Theatre. Box office: 0113 2262222. The opera will then tour the UK.



# Juice

# Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

## Calm-a your Sutra

**Where:** Rio's (that is Ferdinand to me and you) swanky bar, Sutra  
**When:** Every night; focus mainly on Wednesdays and Friday nights, liggers

**How much:** Niente to gain entry (splurge on a few drinks why don't you)

**Verdict:** Following a revamp (in order to get more student clientele champing at the swishy steel bar) Sutra has reformulated costs for the sake of our inadequate wallets. To celebrate the re-vamp, they have launched a variety of new student nights and deals and it would be shameful not to let you in on them

Since the swanky, celeb-adorned opening a few years ago, Sutra has been seen by the majority of students as a place to be avoided. Firstly because of the prices but mainly to save the embarrassment of being told: "Your name's not down, you're not coming in". But not anymore; now Sutra want us all, whatever our shape, size, or bank balance.

Funky Hip-hop is the first new night at Sutra starting this Wednesday, where you can purchase a spirit and mixer for £2.15 all night every week, and sip to the backdrop of the latest big beat.

Funky Hip-hop has been designed

as a warm up night for the Northern Lights and Takin Libs Wednesday evening spectacular, Love RnB, where queues start at 9pm and grow bigger by the second. From Sutra, you can keep a very good eye on them.

If you are more up for a relaxing night of ambience and atmosphere and if the idea of the usual Friday night out in Leeds with the two hour freezing cold cab wait makes your lips turn blue just thinking about it, no fear. Sutra have created Groove Collective to save your slinky souls and your stress levels. Every Friday this chilled out night features the live percussion talent of sax and bongo revelling maestros who play to a backdrop of funky Latino and Americano house.

Sutra is open during the day too for 'Sutra Cafe'. Sounds a bit posh I know but get this, you get five lunches for only £10, including a drink! That's cheaper than the average grotty greasy spoon, and the menu will keep in harmony with the waistline. An array of healthy options are on offer; salads, paninis, houmous and veg, mmmmm.

Sutra is available for private parties (hurry and book and you may receive the £40d free bar for booking early) and is open, daily to anyone and everyone, not just Rio and his V.I.P.s!



PHOTO: REBECCA SMITH

## SHAMELESS BLAGGERS

This week have four free tickets for The Royal Armouries Jousting Competition coming this Easter Bank Holiday Weekend (Because Medieval's the new 21st century, you know). Send me your best Uni goss or Leeds-based celeb news and photos to the office. **BEST EFFORT WINS!**



## Don't be blue

**What:** Roots Jackson 'Funkin with the Blues' tour  
**Where:** The Halifax Jazz Club, Warley

**When:** Friday Feb 28

**Verdict:** Smoke a long drag of a rolled up ciggie, pour out a scotch, you cool dude and set

up a table in the dark corner for a touch of the blues, Roots Jackson style. This guy definitely knows how to play it funky. Call 01422 380 192. Legendary papa of the funk-jazz scene brings his live UGI Band to the HIFI this week.

## Summer Camp jobs in the USA

### BUNAC's Summer Camp USA programme offers you:

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If you are interested and are available from early June to mid-August, aged between 19-35, and have experience of working with kids, visit the BUNAC website for more information and to reserve your place at the next interview session coming up in:

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WITH KATIE GREENGRASS



# Run RAGged

**What:** R.A.G. Fashion 2003  
**Where:** The Riley Smith Hall in Leeds University Union  
**When:** Wednesday and Thursday (5 and 6 March)  
**How much:** A mere five pound banknote, it goes to charity folks (and includes a glass of vino, wahey)

This year's R.A.G. fashion fest comes hot on the heels of last week's Fusion, yet promises to be equally as glamorous and spectacular. Organised by R.A.G. queen and girl about town, Louise Bartlett, the show will be led by the sexiest of female and male student models with looks from local designers as well as nationwide cheap and cheerful superstore, Topshop/Topman.

As for the show itself, the themes will be varied and cater for all tastes. There'll be punks, Oriental chicks, 40's

mothers and urban dressers. Expect some pretty funky grooving from the hip-hop guys, I've seen them in practice and they have some pretty sharp moves. The fantastic thing about RAG, is that all ticket sales (yes every single shiny nugget) will go to charity. This year's charities are Comic Relief, and The Yorkshire Centre for Eating Disorders which is situated just outside Leeds itself.

As well as being able to gawp at sexy models and even sexier outfits, you will be able to enjoy a free glass of wine (complimentary with your ticket). They'll be more booze on sale during the two evenings (fantastic) as well as a raffle with some very tempting prizes to be won, but you'll have to wait until the night to find out what they are!

## CELEB SPOTTING

**THIS WEEK WE SPOTTED...**  
The Leeds Tykes rugby team out on the town in full sports strip, getting friendly with a party of fancy dressed police women on the stage in Baja... Andy from Emmerdale was also on the stage this week but he refused to have his photo taken (well we did call him a 5' midget I suppose!). Many a footballer enjoyed the sumptuous surroundings of Room in Boar Lane this weekend, it was Nick Bamby's Birthday and he was joined in the V.I.P lounge by Emile Heskey and Dom Matteo as they drank the bar dry (Dom Perignon of course)... Finally, Emmerdale couple at Northern Lights on Wednesday



## Getting Lippy

**What:** International Women's Week  
**When:** March 3-7  
**Where:** Various places in Leeds University Union

**Verdict:** There's a debate on pornography, so chaps you can get involved, but seriously International Women's week is extremely important for all us grrlles, so try and look in on one of the many events happening throughout this week.

As of Monday, the whole of the Union will be transformed into a place of female harmony as the scent of fresh cakes and rose petals fill our halls...or maybe not.

This is International Women's (not housewives) Week, a chance for girls to stand loud, proud and strong. The Uni bars will be selling special cocktails (not cakes)

named after inspirational women and to help independent lasses, Joblink will have special information on jobs and careers for women. They'll also be a female dj night, 'Spinnin' It, and female dj competition, so check it out, it runs all week.

### ARE YOU A WOMAN WITH THE WRITE STUFF?

Lippy is Leeds University's first gal mag (with a feminist slant don't forget) of female student on board to write or help out with the mag in any way.

If you are interested in writing for Lippy check out their stall in International Women's Week or email: [womens@luu.leeds.ac.uk](mailto:womens@luu.leeds.ac.uk)

## It's only television, but we like it at LUU

**What:** LUU television launch  
**When:** Friday at 1pm and beyond  
**Where:** Eight perfectly-sized televisions situated in Leeds University Union  
**Verdict:** It will be better than MTV (and the regurgitated lift music in The Terrace)

You may have seen camera crews around and about University this term and been a little confused as to why so many cameras are interested in our rather boring campus.

The fact is it's been our very own

set of TV luvvies who are now set to bring us televisual glory from Friday.

Launching the station is king of hideously patterned ties and Mr Countdown himself, Richard Whiteley. Get glued to a screen near you from 1pm on Friday.



## HOT OR NOT?



Proper food

I first realised something was wrong when I caught myself wondering if I could make dinner out of stolen Bran Flakes and toothpaste. One hunger-crazed trolley-dash later, I was tucking into a meal that was not only warm but also, like, mine. See bottom for the inevitable fly in the ointment...

### Still having stuff

My love for the useless crap filling every cranny of my life took a boost recently when it all nearly got washed away in a disaster of biblical proportions. Well, OK - someone just got a bit stoned and ran a bath. Into my bedroom. (Know that when I tell it to my grandkids, they're gonna be left thinking I had to escape in a fuckin' Ark.)

### Automated booking lines

Unless you speak like there's a toaster up your arse and you're unsure quite how you feel about it, simply checking a film time can result in spending £400 on a train ticket to Siberia and a lifetime subscription to *Beekeepers' Quarterly*. But hey, at least it's slightly less depressing than having to speak to a real dribbling waste of skin.

### Hot or not cock-ups

Last week, I turned my back on my beloved column for about 0.33 seconds - evidently time enough for my devoted but universally challenged army of minions to mangle it beyond all recognition and leave it identifiable only by reference to its dental records. The guilty have since been similarly mauled. Apologies, kids.

### Washing up

A regular sojourn at the sink tops my (long) list of 'responsibilities to shirk'. The fact that our plug is always stuffed with miscellaneous wobbly stuff and our water comes either as chunks of brown ice or clouds of brown steam does little to bolster my joy. A sure fire way to ruin a good meal - so I'm never eating again.



Mark Powell

Smirnoff Experience presents...

# Carl Cox

3 Hour set Support from Will Grant

## 03 Tour



stylus

Wed 5th March 10-2am £4adv  
Leeds University Union





## Film of the Week

# The Ring

**Director:** Gore Verbinski  
**Starring:** Naomi Watts, Martin Henderson, David Dorfman, Brian Cox, Jane Alexander, Daveigh Chase

*A creepy and somewhat unsettling remake of cult Japanese classic*

A remake of the cult Japanese horror of the same title, the film begins in fairly generic style, with two teenage girls discussing an urban legend, sat cross-legged in skimpy school uniform. However, despite the rather ubiquitous approach initially, the film develops into a genuinely scary film, but one that is ultimately let down by the rather obvious and clumsy development of the storyline.

Starring Naomi Watts of *Mulholland Drive* fame as Rachel Keller, the journalist whose curiosity got the better of her, the film centres on the watching of a video that ensures inexorable death seven days later. Having seen her niece and three of her college buddies suffer the fatal consequences at a mountain retreat, Rachel enlists the help of her cynical ex-boyfriend Noah (Martin Henderson) who is coincidentally a video analyst to help unravel the clues within the footage and hopefully prevent the inevitable. To help guide her on her way, she has the help of her little boy, who has not only seen the video but who conveniently receives messages from the girl at the fulcrum of the mystery. Although relatively well acted by David Dorfman in the role of Aidan, his casting has ensured that yet again there is a cutesy young boy who whispers and "sees dead people" in the part characterised by Joel Haley Osment, perhaps signalling Hollywood's rather contrived and obvious intentions.

This will no doubt come as a painful surprise to the fans of the original, with the U.S. made version relinquishing many of the subtleties of the Japanese hit in favour of a more mass marketed and hand held approach. This helps ensure that many of the movies more poignant and prophetic moments are telescoped in an attempt to broaden the appeal of the film. Whilst the movie undoubtedly works on a number of different levels, appealing primarily as a well thought out horror as well as being surprisingly



Barnaby remained blissfully unaware of his mother's intolerance for his *Animals of Farthing Wood* fixation

amusing at times, the film lacks the grainy edge which made the original such a startling and disturbing example of the genre.

However, Hollywood's big budget approach can often pay dividends with regards to sound and special effects, with the team responsible for *Gladiator*'s smooth production alongside Spielberg's DreamWorks Company again demonstrating their technical prowess. This can be seen by the oppressive nature and setting of the film, manifested in perpetual rain and overcast skies, helping to create a tense yet often rather conspicuous atmosphere. Unfortunately this means that many of the artistic merits of the film are overshadowed by the rather blatant attempts to manipulate the audience, whilst the 15 certificate results in the powerfully dark undertones of the original becoming palpably diminished.

Although those who have seen the original may be disappointed by this rather dumbed-down version, to the uninitiated the film offers an intriguing and scary storyline. The smooth production values and the powerful action of the leads, notably by Naomi Watts, helps ensure that whilst it never rivals the original for intensity or dramatic suspense, it is still powerful enough to provide a genuinely scary and well crafted film. (7)

Andy Buchan

# Spatial Shift

**Pete Kelly**  
**RIVA Gallery, 8 Woodhouse Square**  
**Until February 28**

*One-man show exploring visual representations of sound*

*Spatial Shift* was created by referencing sound, architecture and acoustic space. The exhibition consists of both audio and visual elements, debatably placing greater emphasis upon sound, as the visual elements are there to illustrate the audio. The artist has provided a pair of wireless headphones designed to provide a portable soundtrack to give the listener the illusion that they are shifting through different acoustic spaces whilst the imagery graphically illustrates these transformations.

Unfortunately, my experience when visiting the exhibition space was impaired by the incompetence of the staff, who had failed to charge-up the cordless headphones (and also treated us like idiots when since it was impossible to get any sound out of them by following the instructions provided by the artist - we were forced to ask how to make them work). Hopefully, this will have raised their awareness of the attention that the exhibition equipment requires, and this insult to the hard work and vision of the artist will not become a regular occurrence.

Without being able to describe the actual effect that the exhibition created, I can attempt to describe the quite scientific, architecturally inspired methods which Kelly utilised. He created the audio element using acoustic

samples from existing spaces (Eastman Organ Recital Hall, University of Wisconsin-Madison, St Johns Lutheran Church in Madison, a 15 metre high metal Barn silo and a small cemented hallway) and incorporated them into a soundtrack at different times, using a process called convolution that applies recorded responses onto 'dry' sounds. By fading them into one another he aims to have created the illusion of a 'Spatial Shift' moving from dry to larger spaces.

The visual elements were created using spectrograms (graphs which show frequency over time and loudness of particular frequencies), which produced striking pinks, purples, reds, oranges and yellows on a black background, but were slightly redundant without the accompanying audio element.

Using sound as the primary element and incorporating an architectural premise, this exhibition provides something a bit different, but you definitely need everything to work together for it to be worth exploring. The gallery is in the perfect position to visit during a spare hour in your day, situated at the very bottom of Clarendon Road, on the same block as Joseph's Well, but I would advise you to phone ahead to ensure the equipment will be in working order before you visit. (7)

Hana Leaper

## Dog Soldiers

**Director:** Neil Marshall  
**Starring:** Kevin McKidd, Sean Pertwee, Liam Cunningham

*Soldiers in the Scottish highlands get attacked by some dogs. Surprisingly.*

The first hurdle you need to overcome in getting to like this film is giving it a chance. It wins few prizes for originality and even fewer for special effects. This is low budget horror extraordinaire. Set over the day on which the English football team visited Germany for a certain World Cup qualifier, *Dog Soldiers* is pure, pointless entertainment. It doesn't try to be clever. Its conceptualisation is less in-depth than even *Eight Legged Freaks*, which is purposefully stylised as a B-movie. In not trying to be clever, *Dog Soldiers* succeeds on almost every level. It achieves most of what it set out to.

Neil Marshall's script is very funny in parts and the acting is good enough to carry it all along. The pace is relentless with enough twists in the plot to confuse even M. Night Shyamalan (except the twists, in this case, make sense).

Okay, so the special effects may be terrible, with the werewolves looking like giant versions of Roland Rat, but the audience's sightings of them are limited enough for it not to really matter. The film relies on an atmosphere of tension created through the suspense of not knowing what is going to happen next, as well as a hideous amount of guts and gore. Towards the end, more

than a few references are made to 'Little Red Riding Hood', right down to the house where the climax takes place which definitely looks like it was designed with the aforementioned fairytale in mind.

There are very few ways in which *Dog Soldiers* fails. Okay, so it's not going to change your life, or even give you much to think about, but I guarantee that for its duration, you will be shocked by the gore, amused by the characters and, above all, enthralled by the atmosphere.

One of *Dog Soldiers*' downfalls is the DVD extras. There is nothing more than some mundane commentary, a few deleted scenes you'll be glad they deleted and the usual trailers, photos and biographies. Even the addition of a reel of outtakes doesn't aid its cause because they're shit. You should still buy it, though. (8)

Themis Bakas



Donald's request for a wee round of 'soggy biscuit' fell upon seemingly deaf ears

## Waking Life

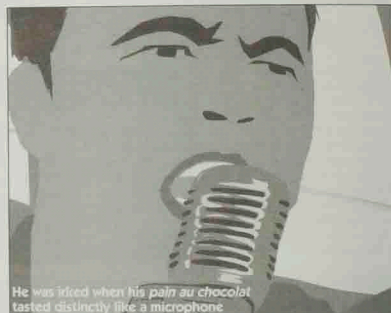
**Director:** Richard Linklater  
**Starring:** Ethan Hawke, Adam Goldberg

*Stylishly experimental animated philosophy feature*

It's a perennial debate that has plagued mankind for generations. It's awkward, contentious, and there certainly aren't any easy answers. What do you do with yourself when you are lusting after a cartoon character? I've been in such emotional turmoil since the dashing prince in *The Little Mermaid* caught my discerning eye.

Still, there's some solace with *Waking Life* since Richard Linklater made the decision to use "rotoscoping" (animating over live action) for the visuals. I discover that I am basically looking at Ethan Hawke, then, so that's fine. He does seem to be engaged in some heavy pillow talk about death and reincarnation, but he remains aesthetically pleasing (and genuinely human) nevertheless.

For all the characters in this



He was wised when his pain au chocolat tasted distinctly like a microphone

rambling, philosophical film, it certainly does appear to be good to talk. After an initial dreamlike sequence, a nameless protagonist is exposed to a torrent of conversation that is variously inspirational, irritating or completely mind-bending. These musings cover a number of the old philosophical corks: life, death, evolution, language and (interestingly) the concept of lucid dreaming.

Existential explorations are rendered continuously engaging throughout thanks to the innovative animation, which flows seamlessly from impressionistic landscapes to hallucinatory cartoons and is laced with occasional, incandescent images and visual puns.

Unfortunately, appreciation of this is occasionally hampered by the nauseous feelings the swimming backgrounds provoke or the irritating whine of an overly nasal American accent.

The film's revelations manage to be both disturbing and fascinating to an awe-inspiring degree. Although a bit of brain strain is usually a good thing, after a feature-length dose of theories and unanswerable questions my head was threatening to explode. The style in this project was all there but the content eventually became too much. It was lovely to look at nice to think about but frustratingly difficult to digest all at once. (6)

Laura McDermott



# The One and Only

film

**Director:** Simon Cellan Jones  
**Starring:** Richard Roxburgh, Justine Waddell, Jonathan Cake, Patsy Kensit

*Affairs of the heart, Northern style, set to the romantic backdrop of a raining Newcastle.*

I'm not going to pretend to be open-minded; I've never liked rom-coms. This film is precisely the reason why. For some reason, the writers of these films continue to churn out increasingly dull scripts whilst trying to hide the anorexic emaciation of the plot with shite jokes. Well, whilst the comedy side was slightly lacking, the romantic element must have been there because I'm sure that the two people sitting a couple of rows back were shagging on the floor for half the film. There were, after all, only six people in the whole cinema a mere day after this film's general release.

Anyway, the plot, if you're still interested, revolves around an infertile kitchen fitter called Neil, his wife, their mail-order mute

African girl, and the shenanigans that arise when said wife gets put out of her misery by a bread truck. 'How can that be a) romantic or b) funny?' ...you're probably not asking.

Well throw in a rich Italian footballer who's obsessed with becoming a father despite his unfaithfulness to his unhappily pregnant wife, and then make the two parties collide in a mess not unlike that growing in my kitchen sink and there you have it; plenty of amusing situations with only one possible outcome. Our recently widowed kitchen-fitter falls for the cheated on, beautiful, much younger wife of millionaire footballer and then you sit and wait whilst the same old romantic comedy formula is spewed up over your tragically uninterested mind.

OK, I'll admit it; there were some moments where I might have laughed a little, but only because the lead actor is the Australian Richard Roxburgh trying desperately to pass off a Geordie accent. Jonathan Cake does squeeze some comedy out of his performance as Andrea the Italian footballer with a knack for getting his English mixed up. Cue funny 'she won't sleep with me when she's laying the egg,' style script work. And then there's also Donna Air as the inventively named Donna, turning out an award-winning performance as Andrea's 'piece of the fun'. Not laughing? Well you might be when you find out Patsy Kensit is in it as - well - just some girl who gets shagged a lot really.

Newcastle, lovely as it is, hardly rivals Paris as the perfect setting for a rom-com.

It's bleak and rainy and downright unromantic. Surely there's more to British film making than Hugh Grant imitations and Northern grittiness?

I would have loved to have been able to say that this was a pioneering piece of British cinema, or even just that it entertained me for all of an hour and a half, but it just left me wanting to rip out my eyeballs and throw them at the screen in disgust. It might be of interest to - oh wait - no-one. Go rent out *Four Weddings and a Funeral* instead. (2)

Ben Tong



# Eight Legged Freaks

DVD

**Director:** Elory Elkayem  
**Starring:** David Arquette, Doug E Doug, Scarlett Johansson

*Run for your life! Lock up your daughters! The Eight Legged Freaks are here!*

*Eight Legged Freaks* is a glorious piss-take of the monster movies of the 1950s like *Them!*, *Tarantula* and *The Thing*, only with much better special effects.

Its opening segment quickly sets the tone. We meet a character I shall call Weirdo McToner, an exotic spider farmer living on the edge of town, coincidentally next to the swamp where a rogue barrel of toxic waste has been spilt. We soon discover that his ironically bankrupt hometown of Prosperity also houses a

know-it-all kid, a crazed wacko obsessed with conspiracy theories and a beautiful, yet tough, female sheriff with a family to save and a shotgun to hand.

To complete this mixed plate, some genius of a casting director brought in David Arquette, the perennial King of Cheesy Acting, in the lead role as the Man Who Shaves Off The Stupid Facial Hair and Gets All Tough. His performance positively reeks, but sits so well with the general ambience of the film that you can hardly imagine it being the same without him. Furthering the *Scream* similarities, self-referential nods to the monster genre are peppered throughout from the Monster Movie Marathon showing in a bedroom just before the spiders attack to the classic lines such as "No-one ever believes the kid" and "It must be a hoax".

It's my opinion that *Eight Legged Freaks* is to horror flicks what *Sunset Beach* was to tacky soap operas; brilliant and addictive if you don't take it seriously at all. It's a shame the DVD doesn't capitalise on the fun that could be had, but I guarantee you'll still be left with the same decidedly cheesy aftertaste you could expect after consuming 20 packets of Cheetos, sprinkled with gorgonzola. And, trust me, that's a strong recommendation indeed! (8)

Stephen Abbott

# Haroun and the Sea of Stories

stage

**Director:** Will Mortimer  
**Starring:** Catherine O'Shea, Thomas Sheppard, Helen Gaan  
20-22 February  
Western Campus Theatre

*Dramatisation of Rushdie's children's tale about the power of stories*

Although LUU Theatre Group portrayed glimpses of Rushdie's captivating blend of Eastern beauty, fantasy and brooding sentiment, their production lacked the necessary spark. The designers had clearly tried their best with a tight budget: there were beautiful programmes, colourful masks and effective props, but the overall effect was rather slapdash. The sight of tracksuit bottoms and sweatshirts peeping through the 'Eastern' costumes undermined the magical effect that the play was striving for - some attention to detail would not have gone amiss!

On a more positive note, the choreographer and set designer had clearly worked hard, assuring slick scene changes that were essential to the fast pace of the play. Scenes effortlessly merged into one another as the actors shifted props and scenery around, using the whole stage to its full potential.

However, whilst the actors could be praised for their removal skills, much could be desired of their performances. The play is based on a children's story, but I'm sure Salman Rushdie hoped for more than a pantomime. The two-dimensional acting and poor delivery slowed down the action and focus that was essential to this adventurous tale.

Although characters such as General Kitab and Prince Bolo brought to life some of the humour in the play, many jokes fell flat and Rushdie's deeper themes on censorship came across rather blandly. The play gave the actors an opportunity for an imaginative and adventurous performance, but sadly the cast kept me asking the play's central question: "What is the use of stories that aren't even true?" Surely they should have convinced us! (5)

Tania Campbell Golding

# Cast notes

**Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.**

## 12: Hugh Grant

**Hang on there - Hugh's not even in any of this week's releases! What's he doing here? This is a staggeringly unprecedented departure from standard procedure!**

True, but word on the street is that *The One and Only* team would have given their little fingers to have him in their Britfilm rom-com. Our Hugh, that archetypal posh twit, a natural product of Oxford university, marked by a nervy stutter, desperately fluttering eyelids, and an oh so English disposition that makes women love him, and men want to hit him.

**Well...**

Perhaps I would be right in guessing that he has been slated for his typecast tendency towards that foppish repressed charmer/chump of the Merchant Ivory variety that rewarded him with widespread critical acclaim, on both sides of the Atlantic, with releases such as Mike Newell's 1994 smash hit *Four Weddings and a Funeral*.

**You would.**

Mmmm, not too bad for the son of a carpet salesman. I might be way off the mark with this one but something tells me that his unlikely hero character has landed him with a veritable plethora of leading ladies, such as Julia Roberts, Rene Zellweger, Andie McDowell, Rachael Weisz, and most recently the divine Sandra Bullock?

**No, actually that's quite accurate but ...**

At which point one might be tempted to wittily interrupt with a little play on that word 'divine' ...

**One might.**

...With reference to an episode way back in 1995 when Hugh Grant was arrested for his solicitation of Divine Brown's oral services on Sunset Boulevard, LA, California?

**You're not wrong.**

And I've got this hunch that he appeared on the 'Tonight Show' later that year to sheepishly apologise in front of millions of viewers - that must have helped him patch things up with Liz Hurley.

**He and Liz unfortunately...**

Yes and I've got a vision that despite the trials and tribulations of his wicked relations with Miss Brown an amicable break-up hit the headlines some two years and two months ago.

**Quite an intuition you have there.**

Then there was that film, I'm not sure but I think it was Grant perfect all the caddish, callow uncomfortable characters he'd played in the past, while investing the part with more warmth and sensitivity than he'd previously displayed...

**I think you are referring to the adaptation of Nick Hornby's ...**

*About a Boy?* It was on the tip of my tongue. This recent character development is also explored in his most recent project *Two Weeks Notice*, and then I have an inkling that he continues to collaborate with Hurley on their joint production company. I forget what it's called...

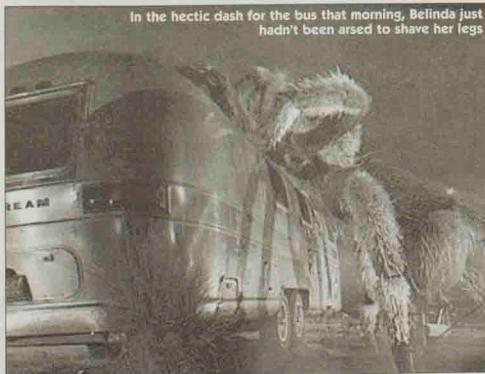
**Not to worry.**

Kate Mundy



GRANT: Usually suspect

In the hectic dash for the bus that morning, Belinda just hadn't been arsed to shave her legs





# Bookmark



## Wendy Cope Poet

**What are you reading at the moment?** *A Whistling Woman* by A.S. Byatt. GCSE in a week: Physics (I did almost no science at school, so I decided it was time to learn some).

**All-time favourite book?** *Persuasion* by Jane Austen.

**Book you wish you'd written?** *The Corrections* by Jonathan Franzen.

**Books you've re-read most often?** All the major novels of Jane Austen, *Down with Skool* by Geoffrey Williams, *Towards the End of the Morning* by Michael Frayn.

**Books on your bedside table?** *A Whistling Woman*.

**Favourite poems?** 'It is no gift I tender' by A.E. Houseman, 'Love can do all but raise the dead' by Emily Dickinson, Sonnet 116 by Shakespeare.

**Favourite literary quotation?** 'In the deserts of the heart / Let the healing fountain start, / In the prison of his days / Teach the free man how to praise' from *Memories of W.B. Yeats* by W.H. Auden.

**Favourite fictional character?** Mr Harding in Trollope's *Barchester novels*.

**Whose new book are you waiting for?** Jonathan Franzen's.

**Film that's better than the book?** I've never seen one.

**Book I'm most embarrassed to have read?** *What Not to Wear*.

**Hardback or paperback?** I prefer paperbacks because they're easier to carry.

**Favourite title of a novel?** *A Woman's Guide to Adultery*.

**Favourite literary comic creation?** Nigel Molesworth of *Down with Skool*.

**Most overrated book?** Poems of D.H. Lawrence.

**Best place to read?** In bed.

**Worst place to read?** An uncomfortable chair.

**Favourite children's book?** *The House at Pooh Corner*, *Down with Skool*.

# Telling the truth?

## A True Story Based on Lies

Jennifer Clement

Canongate £6.99

*An exquisite novel of oppression, redemption and identity*

Jennifer Clement's debut novel is one of those rare works of fiction in which every chapter, character, phrase - every single element - has an indispensable place within the work as a structural whole. One is not surprised to learn that Clement is a poet; the formal qualities of the work apart, the novel's language has a lyricism that approaches the poetic, and certain chapters might be better classed as prose-poetry than prose.

The novel is set in contemporary Mexico City, mainly amongst a rich suburban family. It begins with a retrospective account of the life of a peasant girl from the slums who was educated in a convent and later became a servant at the house where the story is set. The plot centres around the identity of the elusive narrator, and her ambiguous place within the household. It is to the author's considerable credit that she is able to defer so much vital information for so long whilst still constructing a meaningful plot. The technical skill needed to pull off this remarkable feat is considerable, and there were only a few times when I felt the author had been too ambitious in her aims and the novel confusing. But everything later becomes clear and I feel that the author ultimately succeeds in her ambitions.

Probably the work's greatest element is also the site of its only flaw. This is its handling of the principle sociological and political themes; power structures within race, class and gender. I can not think of another

novel that manages to engage with the exploitative relationship between the classes whilst remaining so admirably sympathetic to all. No character is only a victim, and no character is only an oppressor. But that's the problem; no female person is only a despot. I find it strange that so subtle a writer as Clement is content to make all three male characters two-dimensional 'oppressors'.

At the start of the novel the two brothers are four and six years old. The only thing we learn about them is that they tease their sister and beat the shit out of ducks. Honestly, ducks. I suppose there are a limited number of ways one can make a four year old boy out to be a macho bastard. The author appears to be working against the subtlety of her own novel, which is ultimately one of unity, redemption and Christian love.

The final scene, in its all its overwhelming pathos, unifies the hitherto alienated characters in such a way that even the villain of the piece achieves a sort of redemption, for without him the narrator would never have been there to tell the story. But the author is still intent on vilifying him and all the other males of

essential reading for all feminists. If Clement has forgiven the male despot by the time she comes to write her next novel I am sure it shall be truly exceptional. (8)

Tom Ling



## Paper Moon

Joe David Brown

Atlantic Books £7.99

*An amusing tale of deception in the 1935 American South*

Think *Robin Hood Prince of Thieves*. No, actually think *Shooting Fish*, that good old tale of the poor and clever people cunningly taking (no, not stealing now) from the big rich meannies. This book draws the reader along in this vague story-telling direction but still manages to emerge at the end as an original and undeniably good tale.

This success is clearly thanks to the author, Joe David Brown. His seamless prose flows along smoothly and in his capable hands the tale appears fresh and light-hearted while his narrator, the lively and likeable Addie, provides us with a humorous and sideways glance at society. *Paper Moon* was first published in 1971 and was released as a film in 1973. As winner of four Oscar nominations and an Oscar for actor Tatum O'Neal it wasn't a bad thing, so you'll just have to make do with the more contemporary film references above.

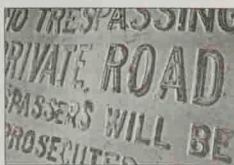
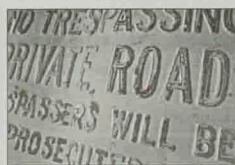
*Paper Moon* is the touching tale of Addie and her mother, 'Long Boy Pray's' travels and adventures through the American South. Set in the depression of 1935, we follow the pair's delightfully successful money-making scams. Addie is Long Boy's sassy and amoral

illegitimate daughter whose 'mama was killed in an automobile wreck coming home from a party with a married man', two days before she was six. As we later learn, 'Mama was hardly laid in her grave when Long Boy had me in the old pickup' to do 'a little business before we go to Armiton'. It all begins here: the two of them take off across Southern America, to carry out Long Boy's business. And the business itself is far from ordinary.

Their first stop involves selling Bibles to newly widowed old ladies. With the help of the deaths column in the local paper and a gold pen Long Boy appears on their doorsteps with the Bible.posing as a salesman he arrives and is oh-so-surprised-and-shocked to learn of the husband's death. The widows fall for his easy charm, take pity on his 'baby doll' Addie and are satisfyingly free with their dollars. It seems a cruel scheme but Brown manages to appease the reader and consequently he too is happy to believe that this is a fair way of making a living. And so they continue, hoodwinking and swindling across America.

This is an amusing tribute to life on the road, of high jinks in harsh times, but, if like me, you are easily irritated by that constant sing-song Southern-American slang then beware: Addie's Alabama twang does so good too much at times. But the story is so good that even I (in my irrational American-hating state) managed to cope. If you don't mind some fine country American then this book sure is for you. Just don't start calling me sugar. (9)

Charlotte Kaye



## Born Fi' Dead

Laurie Gunst

Canongate £6.99

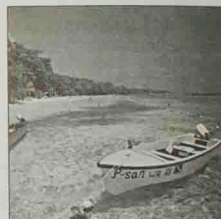
*Gripping account of Jamaican underworld*

Gunst's book is an incisive documentation of the history of the Jamaican posse; the violent gangs whose criminal underworld is inextricably linked to politics and American gangster culture. An academic travelling between the two countries, Gunst's reportage relies on the testimony of close friends she makes, many of whom risk their lives in order to tell the truth.

The text is consequently given an unsettling dimension when characters disappear and the author herself admits that the published book may have been to blame. However it is these consequences and circumstances that engage the reader, giving the book a much needed human dimension to counteract the backdrop of constant violence and loss. The warmth with which the protagonists are depicted offers the only sense of escape from a situation so helpless that the book itself ends with a eulogy.

The way in which the inhabitants of Jamaica's poorest class relate to a white, middle-class journalist is particularly affecting. Spoken knowledge is converted into written testimony to provide an accurate account of Jamaica's political regime.

In the years with which the book concerns itself, two political parties, the PNP and the JNP, headed by Michael Manley and his rival Edward Seaga, fight ruthlessly for power. They are aided by the local posess who are employed as gunmen to shoot up rallies and deal with members of the opposition. The cycle of corruption is disconcertingly all-encompassing. Though the political violence reached its climax between 1975 and the 1980 elections, the



mass distribution of guns spawned a desensitized youth raised on Hollywood cinematic myths and soon migration to America from Jamaica and involvement in gang culture in the former became widespread. Most immigrants made their living dealing drugs, taught tough survival techniques while in Jamaica and were ashamed to return home without having been successful. Meanwhile crack replaced ganja as the Jamaican word of choice.

The book is full of downward trajectories. One memorable case involves a woman named Shenda, who graduates from university and takes a job as a teacher before her husband dies and she quits, ending up addicted to crack in an area of New York called 'the Paupers' Graveyard'.

Though much of this book is shocking, its power comes from its resistance of sensationalism in favour of a measured search for truths, some of which remain unforthcoming. Gunst's experiences expose not only realities, but the shadows which lie over much of Jamaica's political history and the lengths underpeople ensure certain horrors remain hidden. There is a sense that such secrecy withholds progress, that much more investigation is needed into what the author refers to as 'a story without an end'. (8)

Ailsa Youngson



# World-Day wonder

All over the world this week people will be celebrating books in some form or another, from events and free tokens for school children to book store promotions. So what do students think of this? **Joseph Marriott** and **Simon Pomery** explore on-campus reactions

**M**arch 6 is World Book Day: a chance for people to reflect upon what they read, and consider what is really representative of their nation's literature. On the internet there will be writers' forums, with questions and answers, catechism style, to see what a handful of writers are currently thinking about the state of books in the world.

Leeds Student, conducted a questionnaire within the universities: the results were often unexpected and give an insight not only into students' appreciation of individual authors, but also show up trends in literature.

One of the major themes which arose from the survey was the difficulty of fitting in reading for pleasure with the pressures of degree work and ironically it seems that the students least likely to read beyond their course are those studying English Literature itself. This is understandable however, and it is positive, conversely, to see that even the most hardened microbiologist has time for a little *Jane Eyre*.

A great fear within and beyond the book trade itself is that reading for pleasure seems to be a dying art. While among older generations there has been an increase in the popularity of book groups, it is a prejudice that our age group eschew reading anything beyond the necessary textbooks before going out on self-destructive drugs binges. Of course many of us would have trouble with arguing against this point blank, but the pure fact that so many people are interested in voicing their opinions on books and reading, whether positive or negative, suggests that they provide if nothing else a wonderful excuse for heated debate.

## "Reading for pleasure seems to be a dying art"

Although not dying out, it is clear that the face of reading for pleasure is in a state of flux with many preferring non-fictional texts. There was a huge interest in the literary travel book, a few students noting interest in fate, prophecy, and modern philosophical writing (a morbid example given by one intellectual type was a book investigating the 'space of funerals'). When asked about their views on tie-ins and features such as the Jamie Oliver phenomenon and the girls from *What Not to Wear* we were met with responses ranging from mild interest to disgust.



**JULIET: who's she lusting after - her traditional lover Romeo or students' choice, Hamlet?**

Even in fiction the emphasis is on reality-based projects and works that relate strongly to the activities of everyday life. There has been a huge swing in popularity towards the confessional or diary form of novel writing with books such as Alison Pearson's *I Don't Know How She Does It* and the notorious *Bridget Jones's Diary*. These are a testimony to the fact that people are fascinated by the minutiae of other peoples' lives. The diary form has enthralled since the classic *The Diary of a Nobody* and even Samuel Pepys' expose of contemporary 17th Century life. Modern day memoirs also get a big look in in the popularity stakes, with *Wild Swans* a firm favourite and *Memoirs of a Geisha* receiving several mentions. These highlight the increase in interest in other cultures that is intrinsically bound with modern day reading.

We were surprised at the lack of interest in works of the imagination. While it is a slightly deprecating cliché that students are immersed in a world of fantasy we were surprised to find the obverse to be true. It is healthy though, to see the recognition of the importance of children's literature, with many paying tribute to C.S. Lewis, Lewis Carroll and A.A. Milne. Second year English student Claudine Clark feels that 'in a world of Cinema and Television it is easy to see literature and books becoming redundant, however, *Harry Potter* and *Lord of the Rings* have introduced a new generation to

the world of literature and will hopefully spark a revival'.

**S**o what is the future of books? It seems positive, with links being forged between all the various media: successful films; the development of computer games; and of course an emphasis on internet distribution. Student Rakinder Reekal feels that 'e-books will take away from the power of reading'. However, the idea that the internet is an agent in the process of 'dumbing down' is a common misconception, and while in agreement that there is a magic in turning pages wholly different from staring at a screen, it is unlikely that the internet will do anything but help in the promotion of the transmission of ideas in print.

Admittedly there is something slightly gimmicky about many of the events of World Book Day, and cynics might easily pass the activities off as the book industry's attempt to boost sales. However, the fact that the festival is taking place online is an impressive nod to the plethora of e-books now available and the importance that the internet plays in the book industry. With this positive outlook for the future, and its encouragement to assess the important role that books still have in our culture World Book Day should be seen as a date for the diary and an encouragement to get reading.

## Where do you see books heading in the future?



"To be honest I'm not the biggest fan of books: I think I'll leave them for my uni studies - although Harry Potter is an exception to the rule!"

**David Poots**  
First year, Dentistry  
Leeds University



Book Day will be good for promoting future reading. But considering the amount of literature genres, it has to be an ongoing process."

**Olivia Nunn**  
Second year, English  
Leeds University



"I hope books continue to be as popular in the future as they are today. One day I hope to be one of those writers myself."

**Oliver Frup**  
First year,  
Mechanical Engineering,  
Leeds Metropolitan

## FULLY BOOKED On-campus literary poll

**Favourite Literary creation?** Winnie the Pooh

**Couples that should have got together?** Adrian Mole and Bridget Jones, Harry Potter and Frodo Baggins, Hamlet and Juliet (he would have treated her better)

**Favourite Fictional Work?** Obviously J.K. Rowling and the notorious *Bridget Jones's Diary*

**Favourite poem?** W.H. Auden's *Stop All the Clocks*

50 STUDENTS WERE INTERVIEWED AT TAPACOM ON 20 FEBRUARY AT LEEDS METROPOLITAN UNIVERSITY AND LEEDS UNIVERSITY

## footnotes

**As usual, the Books editors provide you with all the crappy and perhaps not-so-relevant literary gossip direct to your union:**

**The book that shocked America comes to Britain**

The latest drama in the literary world has come with the publication of **Cecily von Ziegehaar's** third novel of her series: *The Gossip Girls*. The series has created a considerable storm in America and will be published in Britain on the 3rd March with the courtesy of Bloomsbury publishers. So far in America they have already been published four times and will soon be made into a TV series.

This series of novels is targeted at

teenage girls, containing explicit sex, drugs and eating disorders. The latest release focuses on the character of Blair Waldorf: in her household it is acceptable to drink and smoke as much as you like so long as you do not puke in public or fail at school.

This controversial release will be branded with a warning sticker on the cover, advising parents of the explicit content in a similar style to that already present on CDs. Whether or not it will cause a stir in Britain is yet to be seen.

**Book that's better than the film?**

It may also be of interest to those of you who have rushed to the cinema to see the latest release, *Catch Me If*

*You Can* that it is based on a true life story. The book was written by the hot shots themselves, **Frank Abagnale Jr.** and **Stan Redding** (Mainstream Publishing, £7.99). The film charts Frank's adventures in different disguises, where he travels to 26 countries and cashes \$2.5 million. Many critics have said that the book is a lot better than the film and with added detail. In March this popular novel-turned-film will be competing for the Best Score and Best Supporting Actor award at the Oscars.

**Fancy a festival?**

The most interesting literary festival seems to me the **Literary Festival of Bath**, which includes authors such as Polly Toynbee. This event will run



from the March 1-9 with tickets costing only £5. For more information phone 01225 463362.

**Anti-US satire wins Book of Year award.**

Expression of public anti-war sentiment has found its way into the world of books, **The Book of the Year prize** on Monday went to **Michael Moore's** *Stupid White Men*. Moore stated "I feel honoured, especially by the public vote. It says a great deal about how worried the British public is about what is happening in America right now."

Twenty-three per cent of the public electorate favoured Moore's book. The other shortlisted books it beat were Ian McEwan's *Atonement*, Berlin by Anthony Beevor and *Shelters of Stone* by Jean Auel.

Charlotte Sherry and Laura Brightwell





BLACK BOX RECORDER: Need supervision when using domestic bleach

album

**Black Box Recorder**  
**Passionaria**  
(One Little Indian)

Uncommercial return of the evil-hearted pop misanthropes

How much of Luke Haines' sophisticated spite (so often commented on as to become a cliché) can be put down to the fact that *Passionaria* won't go straight to number one? If the public carries on refusing to buy his records, we can continue to patronise and torment this weird uncle figure until he dissolves in his own bile... then perhaps albums such as this will be recognised.

What always goes unmentioned is Haines' and fellow songwriter John Moore's ability to empathise with others in their lyrics – an empathy which must be commended and is recognisable here in the anguished post-divorce relationship of 'GSOH Q.E.D.', and the barely-concealed despair of the daily-abandoned housewife of new single 'These Are The Things'.

*Passionaria* represents a grim English pre-war black comedy of manners updated by synthesisers, and the irony of such a contradiction is ever-present within the lyrics – the album's success lying in the fact

that such irony never destroys the songs' emotional charge. A constant theme is the individual's battle against conformity, and the crushed dreams of childhood are explored in the first and final songs, 'The School Song' and 'I Ran All The Way Home'; also evident is a peculiar upper-middle-class snobbery as Haines and Moore piss on prole dreams ('The New Diana') and Eighties new money ('Andrew Ridgeley') alike. As a vocalist, it immediately becomes clear that Sarah Nixey is the original Sophie Ellis-Bextor in terms of her eloquent enunciation, and 'Girl's Guide for the Modern

Divas' could well be a sly dig at this.

However, it's not just Nixey's sugary vocals that contrast so harshly with the album's subject matter – the sussed electro-pop backing could surf the current mediated 'electroclash' fad if it weren't so lightweight, and here, as with Haines' last band, The Auteurs, the music is ultimately let down by the lack of any hard edge. Nevertheless, to experience such bitterness over such slick pop sums up this band of contrasts and makes *Passionaria* a deserved victory. Just don't expect anyone to buy it. (8)

J. J. Rodgers

album

**Bryan Zentz**  
**Seven Breaths**  
(Intec Records)

Patchy return from former techno pioneer Zentz

Not wishing to disappoint, *Seven Breaths* maintains every true dance album's function of being equally at home soundtracking a big night out or doing your homework, the former only being separated from the latter by copious amounts of drugs and alcohol and turning up the volume. It's not a criticism, just the nature of all those repetitive beats. Hence this, the umpteenth release under various guises from Virginia-based techno pioneer Bryan Zentz, is an intriguing but consistently difficult listen.

Storming opener 'Bushido Version' indicates this is all going to be rather fantastic indeed. It's all layers of squelching synth, intensely constructed and compressed into three minutes of engaging electro-disco. 'Tigerstepperz', meanwhile, treads a jazzier vibe and is none the worse for doing so, mixing up the formula over an infectious, melodic bass riff. The acid-house innocence of 'D-Clash' and the laid-back saxophone noodlings of

'Troublesome Dub' prove that many moments on *Seven Breaths* are, indeed, of the highest order.

But then the homework factor kicks in again. There's no denying a large part of *Seven Breaths*, mainly the mid-album tracks such as 'Asphalt', are not an engrossing listen. Lacking the melodic element of Zentz's synths, 'Joplin', meanwhile, takes an age to develop and is the musical equivalent of watching the cricket scores on Ceefax: bizarrely hypnotic yet obviously a waste of time.

The nature of techno, it seems, is that it is fundamentally more suited to the medium of 45" than an hour of repetitive beats and bleeps on an album, particularly to a sober person in a non-dub setting. Accepting these terms *Seven Breaths* is undoubtedly an interesting listen, particularly on the standout opening tracks where Zentz leaves his techno roots to dabble in house and disco sounds. Consistently inventive, cross-cutting styles like dub, hip-hop and jazz to name but a few, the album falls down on its inevitable inability to maintain interest throughout. Excellent in short bursts, but perhaps best left to aficionados of the genre itself. (7)

John Holmes

album

**Slam**  
**Fabric 09**  
(Fabric)

An album review or a postmodern rant? YOU decide!

Almost every time I go to the music meetings for this paper and, more often than not, I end up reviewing nothing as I'm either too slow and dim-witted or nothing on offer tickles my pickle. Upon occasion though my brain wanders from the path of concentrated limb control allowing my right arm to flap about of its own accord. Such was my fate this week as I acquired a review copy of *Fabric 09*. I'm beginning to wonder if my arms are having a feud with my ears.

There was a time when I believed all dance music to be sound created by Satan as part of a cunning ruse to lure stupid people into his clutches but those days are long gone and I have now grown to love repetitive beats subject to a few simple criteria. The first one of these is that there must be bass, and lots of it – hence my beef with house music. There's

nothing there that can make my spleen bounce up and down like Zebedee riding a space-hopper across a trampoline and, quite frankly, the muffled bass drum and happy-clappy poor-electronic-imitation-of-bongos sounds just don't cut it. It's all just a bit poncey and

tedious.

For the last third of the CD the music becomes more techno but unfortunately, despite the radical introduction of some bass sounds, this just bores me and for some reason makes me think of Germans which I don't think should be

the outcome of listening to any music. Lovers of house and techno will almost certainly enjoy *Fabric 09* as an excellent example or the genres. I, though, remain unconvinced. (3)

Stewart Whitworth

SLAM: disappointed to be rejected from *The Matrix* sequel

live

**Parva/Mohair**  
**Joseph's Well**  
**Saturday**  
**February 22**

The 'Well' plays host to pounding pop'n'roll double bill

**Mohair** exploded on stage with their fantastic set of retro popstastic rock 'n' roll. Apart from a few hiccupps with the soundman Mohair had masses of stage presence, they really fed off each other's energy, producing an uplifting atmosphere hard to ignore. In amongst their set was their debut single 'Superstar', which was very catchy, they made me want to forget that the rest of the audience were standing cross-armed and get groovin'. My favourite song was undoubtedly 'Live and Let Live' which had more of a beely, rock 'n' roll feel to it, which was a nice contrast to the more sugary songs. It was great to see a such talented band with that much energy and imagination that genuinely blew me away. (7)

From the first song you could tell **Parva** are not going to ease you in gently. They opened with the delectable 'Heavy' a good and dirty punk number just enough to wet your appetite for the delights which were to follow. Later came

'Magazine' which apart from being a fierce little creation really got the crowd going. There was a really great energy about it set off by front man Ricky's grating vocals.

Parva are very tight and accomplished, with a nice raw and sexy sound. I particularly liked 'Fortified Wine' that began with drummer Nick on lead vocals and had a really good groove to it. The driving bass and meaty guitars brought a nice edge to the songs, even their newest edition (written last week) 'Shock Of The New' which, though it had more of a poppy feel to it was just as spiky and rough as the other songs.

My only criticism is that they do sound like a lot of the bands they are influenced by; then again, who doesn't? But on the whole I thought their songs were really well constructed. I was generally very impressed with Parva and although they may have missed the 'bandwagon' they are very "now" in terms of their sleazy, pounding rock 'n' roll. The last song 'Sitting On The Prince Of Wales' left the crowd frantically screaming for more before, to my utter delight Parva broke into a cover of 'The Eye Of The Tiger'. It was a great end to an exciting performance from a good solid band. It was dirty, but my god I liked it. (8)

Jessica Green



PARVA: singing drummer airbrushed out for taste reasons



# Profile: Longwave

**The band**  
Steve Schiltz (vocals and guitar), Shannon Ferguson (guitar), Dave Marchese (bass) and Mike James (drums).

**Where from?**  
Longwave are the latest band from New York City to garner interest this side of the pond.

**The sound**  
Well, as usual it's had numerous tags heaped on it from arty post punk and '80s indie and new wave to '90s angst rock. Steve says, however: 'We're just a guitar rock band in the way that U2, REM or Radiohead are, or were in their earlier days.'

**The records**  
*Endsongs* (2000) Released on a NY independent label and hard to find, though not impossible! *The Strangest Things* (2003) is their major label debut, produced by Dave Fridmann of Flaming Lips and Mercury Rev fame, and was released over here on 24th February.

**Why Longwave**  
By the time you've read this they will probably be back in the States for a tour there but, they hope to come back in May for more gigs and again for a few festivals.

**When to see them:**  
Dropping into Leeds for a gig at the cockpit, Longwave took some time to have a chat with Juice.

**So, how long has the band been going?**  
As Longwave, we've been kicking around for almost three years now, though we had a few other names before that when we were just starting out. We used to be called The Strokes but we got threatened by some other band that is apparently called that (laughs).

**You recently got asked to support The Strokes. How was that?**  
It was great. Built everyone's confidence up, as it should, big crowds and new countries to play. Before the Strokes tour we were doing smaller shows in the States, mostly the north-east region. The Strokes thing was kind of our first real tour out to the West coast and over here.

**How did your record deal come about?**  
We got a manager with friends at labels and stuff and that helped us to get our foot in the door in America but, over here they found us due to our inclusion in an article '10 bands you need to know about in New York' that was published here.

**There does seem to be a big influx of New York bands over here at the moment, do you think being part of this scene is good for you guys?**  
I think it's good because it gets people listening, and it's up to us to keep their attention and keep 'em listening. We'll see what happens ten years from now, how many of these bands will still remember.



**You recorded your new album with the legendary Dave Fridmann, what was it like working with him?**

It was great! We had a strong idea of what we wanted the record to sound like before we went into the studio and Dave put those ideas into reality. He'd just get it. He is very knowledgeable and would get great sounds right away. We really tried to get good, interesting sounds on this record and I think we achieved that.

**You've got your MTV debut this week. Are you into the whole MTV video thing or do you feel like it is something you need to do for**

**exposure?**  
We don't really watch MTV but I think we were all up for it, we were excited about doing it. We recorded it in LA for really cheap as my (Shannon) brother did the filming. The video is just in a tiny club playing live, not miming, though they put the recorded version over the top in the end anyway.

**How do you find playing in Europe compared with the States?**  
It's weird. The gigs are pretty variable. I guess a lot of people haven't heard of us which is totally fine, but it's like, some shows like in Glasgow or wherever there'd be a

bunch of people coming wearing the T-shirts and it's just awesome and the next night it's just like, crickets. It's not any one thing I guess.

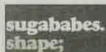
**Finally, what bands are you guys into at the moment?**  
I like Spoon (Dave) and the new Johnny Cash record (chorus of approval from whole band). I like the new Low record. Steve likes the new Sea Ray record, you don't have it over here, they're a New York band, kinda like Belle and Sebastian but not quite as wimpy and I think the songs are better! Also a band called Calla who are supporting Interpol at the moment.  
Tim Mitchell

# Singles

reviewed by Jenna Isterwood and Richard Mellor



**Adam Snyder Two Moons (hti)**  
The ex-Mercury Rev keyboardist's 'Two Moons' doesn't quite eclipse the cosmic glow of his old band but still shimmers with transcendental alt-country stylings reminiscent of Wilco's excellent last album. You also get a particularly fine bluesy b-side for your money.



**Sugababes Shape (Island)**  
When the soul-faced starlets bastardised other people's songs on 'Freak Like Me' it produced an unexpected nugget of pop perfection. Their 'interpretation' of early '90s Sting on 'Shape', however, results in a slick 3 minutes of trite R'n'B drivel. And is basically pointless.



**The Coral Don't Think You're the First (Deltasonic)**  
Never thought you'd see the words 'more of the same' followed by 'The Coral'. Well, in that it's another definition-resistant exhortation to an ungainly knees-up, that's what we've got. Just lacking the what-the-fuck-ness of 'Skeleton Key' or the heartache of 'Dreaming of You', that's all.



**N\*E\*R\*D Lapdance/Provider (Virgin)**  
With two members taking time off from the Neptunes' production mission to save US pop, N\*E\*R\*D pair the driving and dirty 'Lapdance' with an innovative, guitar-backed picture of a drug dealer's family life. They 'don't wanna be another cocaine story' and it's much subtler than that.



**Moloko Familiar Feeling (Echo)**  
Following the trend of taking string instruments to the nightclub, 'Familiar Feeling' has a nice chorus, cheery bassline, and a sleep inducing background beat. In short, it is the kind of song my mum would like. Just too simple, too boring! Complete with the obligatory 283 B-side remixes, this represents distinctly average dance fare.



**Clearlake Almost The Same (Domino)**  
Clearlake represent a prime example of the acaons of critically acclaimed but publicly shunned rock bands, who regularly traipse the country. Obviously they're good, which consequently means they receive no plaudits. Except here. As English as a cup of tea, Clearlake make you proud to be British.



**Beverly Knight - Shape Of You (Reshaped) (Parlophone)**  
All hail Beverly, the inevitable Queen of R'n'B. The clever minstrel opts for the Wyckd remix of her track as her A-side, relegating the album version to B-side doom. Shrewd woman. Smooth, polished, and catchy, this perfectly fills an awkward 5 minutes. This will doubtless do well. It's inevitable.

**The Launch Pad Bar Roc February 26 2003**  
Greenwich Village vibes crumble under the threat of heavyweight rock and, er, bongos

The promotional posters boast that this monthly singer-songwriter showcase night is designed to mix a 'club chillout room with the coffee house scene that launched the careers of Bob Dylan, The Byrds and Tim Buckley'. Someone, and good luck to them, believes that West Yorkshire could be in the early 00's what California was in the late 60's. Could a newly made folk-rock star for the new Millennium will be set free on the world claiming it all started on a rainy Sunday in Leeds city centre?  
Situating in the now pristine white refurbished Bar Roc basement, the night features six local acts, varying in quality and first up is **MJ McCarthy** who is a bloke in a hat playing a guitar in open tuning with fiddle accompaniment. It sounds like Spiritualised lethargically improvising country standards, but is nevertheless refreshingly chaotic. (8)

Then it's **Tim Canfer** who, unfortunately for him, has made the awful decision of choosing a Spanish nylon strung guitar as his weapon of choice and if he could hear his own jazzy chords over the chatter it would be something of a miracle. (8)  
The first band of the night, three-piece **Monte Carlo**, seem to have a singer who's stolen Mark Greaney's voice and isn't afraid to use it. This is a shame because their Spanish style proto-indie shuffle, clever guitar/bass interplay sound more than half good and are a little spoiled by the *whine* of it all. (6)

**The Tennessee Traincrash**, however, sound like they want to get right to the point. About as acoustic as Slayer were sentimental, TTT are just the punk-rock slap in the face required. With their Pixies guitars, relentless break-neck rhythms, a whole lotta screaming and bass-less boy/girl lineup it would fair to say this band aren't playing the thoughtful, sensitive music commonly heard at singer-songwriter nights,



**THE TENNESSEE TRAINCRASH: Shamefully good, or shameless self-publicists?**

but they're playing it very well - and have the attitude to pull it off. (8)  
**10,000 Things**, the most established band on the bill, literally shake the room with their patented good-time rock boogie, sounding more and more 60's with each bongo'd beat. A very, very angry Smokey Robinson, if Smokey Robinson really enjoyed unnecessary guitar solos? 10,000 Things also don't seem to know the meaning of quiet, but are none the worse for it. (8)  
Perhaps instead of looking for the next Bob Dylan we should concentrate our efforts uncovering gun-toting punk-rock bastards from Hell, which, by the sound of things, is infinitely more enjoyable.  
Pat Smith

# Prince

Having soared to fame and fortune on the back of his award-winning *Marion and Geoff*, Rob Brydon meets **Tim Aviss** and reflects on times past and his day

**S**outh Wales is beginning to get a reputation, not for its sheep, daffodils or some other stereotype, but for producing an abundance of stars. The Stereophonics, Catatonia, The Manic Street Preachers and the woman every Swansea male would love to share their chips with, Catherine Zeta-Jones, have all soared to success and fame in recent years. Now it's the turn for Rob Brydon to take the limelight. Over the last two years, Brydon has risen from the depths of local radio to the star of our screens and is showing no signs of stopping.

When Rob Brydon first appeared as a sad but wickedly funny Welsh minicab driver in *Marion and Geoff* on BBC 2, it became apparent that another of Britain's hottest comic talents had emerged, and his timing couldn't have been better. No sooner than Ricky Gervais announced that he was closing *The Office*, one of the few good comedies aimed at adults, Brydon's ten minute monologues quickly became cult viewing and he soon picked up some of the most prestigious comedy accolades and awards for his performance.

With his relentless optimistic reflections into a camcorder on his dashboard, he left viewers aching at the sides and had the critics reaching for their superlatives. Just one look at Keith was

enough to break the stoniest of hearts. Separated from his wife, Marion, and their two sons, who now live with her new partner Geoff, he spent his time navigating the streets of London not only in search of that elusive fare but also confessing the dead ends and wrong turns his life seems to have taken.

That first series certainly projected the 37-year-old Welsh actor to a different level in his career. But modesty was Brydon's middle name as he gratefully walked off with both Best Comedy Newcomer and Best Television Comedy Actor at the British Comedy Awards, sheer testament to the respect he has commanded from his peers.

"I felt so honoured, to receive those awards in the presence of such legends" he commented on the night.

He has also been presented with the South Bank Show Best Drama Award and he was also awarded with the show's researcher, who is now his girlfriend. Hmmmm, cheeky. Surely more was to follow.

Indeed, the beginning of the year saw Brydon return to our screens with an extended half hour format series that is fulfilling his promise to become one of the hottest talking points in the comedy world. The new series seems to have a darker and more mysterious side to it. Though Keith's circumstances have improved - he's now a

chauffeur - he keeps a machete under his seat and there are hints about an 'incident' that led to Marion and Geoff being awarded sole custody of his sons. Somewhat disturbing you might think. But it is this slightly unsettling aspect of Keith and his naivety makes him an even more likable and easygoing personality. It is hard not to take pity on his circumstances, and even harder not to

The intriguing thing about Brydon is that he didn't have to look far to find the inspiration to act out his creation. He has even admitted that they have a lot in common:

"I used to say Keith was nothing like me. I was in denial," he confesses, "I would say that I am quite sympathetic, as is Keith. There's this time where Keith says that whenever Michael

**"I had to be the sound of a man dressed in a rubber bondage suit, whimpering"**

get totally engrossed in his life.

But what makes this programme such compulsive viewing? That has to be down to the mastery and precision of writers Brydon and Hugo Blick. We don't learn everything there is to know about Keith's situation. There is always one piece of the jigsaw left in the box as viewers are left wondering what lies ahead for the unfortunate soul. It is absolutely amazing how they have been able to create something so bleak, yet so funny at the same time.

Owen scores a goal, he always spares a thought for the goalkeeper, I would do the same".

According to one critic, Keith "could spot a silver lining in a mushroom cloud", but Brydon is still confident the world won't begin to confuse him with his creation:

"I still get irritated at many things and I don't hesitate to let people know. Keith is too nice, I'm a git!"

With *Marion and Geoff* well into its second series, Brydon has decided to take Keith around

the country in a... it's all Keith by his special advice on

"The show is... and Geoff", Brydon on his own, discuss 'Making Divorce' performance, Keith how he has cope trips up the M4 to But why risk the to the stage?

"I love the audience that give timing goes well response. There's lots of people laugh there's no worse It's one of life's

You may be to Brydon has come stage in his life.3 entertaining is or most sought after commercials, work Somersetfield, Sudan others. Yet I felt hiding from me, a surprised.





# of Wales

## ing show *Marion and Geoff*, comedian as a lowly voiceover artist

of the show. Once again this time to offer his own voice.

gully a spin-off from *Marion and Geoff* to explain, "It's Keith and I, he likes to call it *Marion and Geoff*. Throughout the show he calls his own divorce and his own 'little smashes'". The show by taking it

the closeness off the air. I love it when the gag and I get the right feeling than making it your work. Yet again, than freezing on stage. chest"

for wondering where at such a seemingly late it or not before

en, he was one of the over artists for television

in campaigns for Toilet Duck, amongst as something he was

iding out, I was not

"I had to be in a Tango advert as well. I had to be the sound of a man dressed in rubber bondage suit, whimpering..."

A sure-fire reason to get onto our screens. The man of a thousand voices has also presented a show on BskyB as well as being a regular favourite on BBC Radio Wales. He has also had small parts in blockbusters including *First Knight* with Sean Connery, Guy Ritchie's popular gangster flick *Lock Stock and Two Smoking Barrels*, and the highly praised *24 Hour Party People*.

Fortunately for the comic world, soon after his last movie venture, Brydon linked up with co-writer Hugo Blick, and another of Britain's comedy talents, Steve Coogan.

"I met Steve a while back when I was working in an improvisation group in 1991. You know, when he had that awful curly hair". Following various collaborations, it was Coogan who helped get *Marion and Geoff* up and running. Initially the Beeb weren't keen on the idea of Keith, but thanks to Coogan's ravings, they eventually succumbed. Brydon did not hesitate to thank Coogan for his influence and help with the show.

"When we came up with the idea of *Marion and Geoff*, he liked it and offered to help. It was Steve's involvement at the beginning that got it

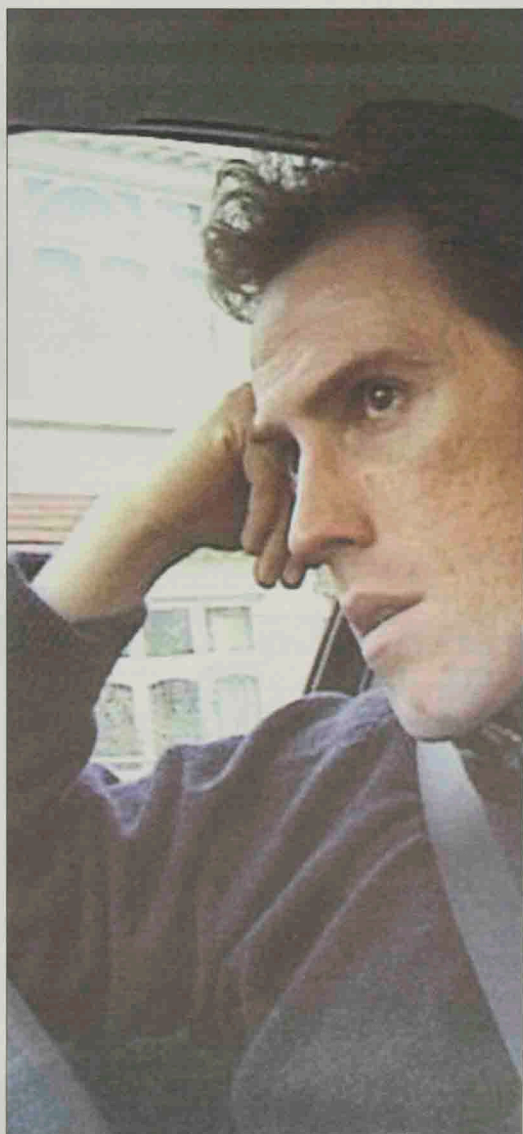
made initially. His attitude was, 'I love what you do, so get on and do it.'"

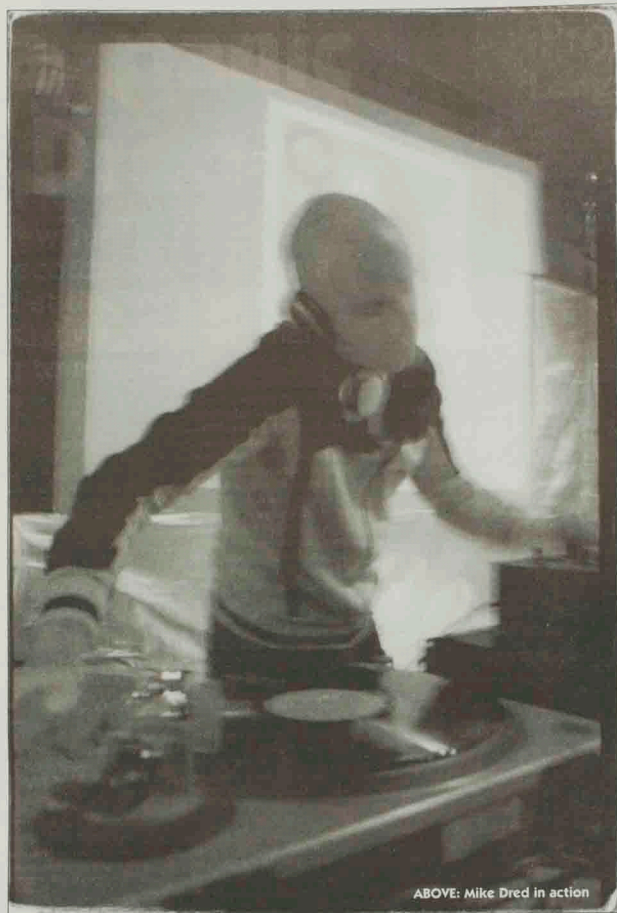
**W**ith radio, TV, the West End, the silver screen, and even a recent appearance on the Brit Awards under his belt, what's there to stop Brydon taking his career to new heights? Asked where he would like to be in ten years time, he replies dryly, "I want to find a cure for that damn common cold. No, seriously, I would love to still be doing what I'm doing now and producing stuff that I'm going to be proud of. There may be the possibility of doing some more films, but I'm in no rush."

***Marion and Geoff* Series 1 VHS/DVD, BBC Worldwide, is available to buy. Or, we have three of the VHS copies up for grabs if you can answer this ridiculously simple question:**

***Marion and Geoff* don't actually feature in *Marion and Geoff*, true or false?**

**Answers on a postcard, or preferably by email to [juice@leedsstudent.org.uk](mailto:juice@leedsstudent.org.uk). First three answers win the prize. Editor's decision is final.**





ABOVE: Mike Dred in action

# Terra, panic and Dred

When local crew Jungle Terra took on Rephlex Records' Mike Dred in a head-to-head at the West Indian Centre, Nic Baird was the only man brave enough to review it

Contrary to popular and mislead belief, you can leave the bullet-proof vest at home when braving the falsely conceived gauntlet of the short taxi ride to the darker side of town. Being on the borders of Chapelton, the West Indian Centre continues to elude the less adventurous of the Leeds 'massive' - pussies, I say.

Those courageous enough to breach the barbed-wire fences that border off this forbidden province are greeted with the unassuming modesty of Leeds' most infamous nightclub, inhabited by domino-playing quiet folk by day. This is not the Que Club, after all. The fact that the car park floor was vibrating from the excessive sub-bass that rumbled out of the centre gave an early indication that domino-orientated proceedings had made way for a more raucous form of entertainment.

Past the most welcoming and polite of doorman, E5 was parted with for a night which was thrown for charity. Headliner Mike Dred was joined by fellow Rephlex

minion, a man whose name requires no further explanation - Headcleaner. Spawned from the same deadly roots as the label's kingpin and general electronica darkman, Aphex Twin, it came as a surprise to hear Dred open with a techno-electro combination, chopped up with some breaks, drum & bass and regga.

While he did his best to reduce the wide-eyed revellers

does accommodate for more spaced-out customers by allowing people to sit as they please, opening the front doors so they can cool off in the temperate Leeds air. The melodic sounds of a bongo were a welcoming noise, as it soothed the ears of those chilling outside.

Included in this entourage of reprobates was Mike Dred, taking a break from the electric atmosphere inside,

## Dark jungle thundered mercilessly out of the ample sound system

to helpless and writhing wrecks on the wooden dance floor by introducing an acidic concoction of gabba and grinding electronica, those less partial to being mentally tortured by such delightfully evil and twisted music were none-the-less subjected to a similar treatment as dark jungle thundered mercilessly out of the ample sound system next door.

Despite not having a chillout room as such, the WIC

entertaining a small crew with anecdotal gems from his mis-spent youth. It was special to see the rich and famous mixing with the crowd, breaking down the barriers often set by certain DJs (Take note, 'Executioner').

The next dosage of jungle and hardcore comes on the March 28th with Pseudonym headlining, and Headcleaner headcleaning, this time live. If you like it raw, don't miss this. Word.

## The local heroes

Audiotformat @ Rehab

Wednesday February 19

On paper, the myriad of talent assembled from our very own, beloved city, was most impressive. It was fight night in the main room with Jungle, d'n'b and dub DJs pitted against each other. Every name had individually proved its worth, bringing us many an

perspiration-saturated night. The sheer magnitude of Rehab meant even when everyone in the place was on the dance-floor, there were some uncharacteristic gaps in the eclectic steppers. The luxury of breathing space was probably the reason behind people throwing themselves round that bit more excessively and much flamboyancy was witnessed. The initial match-up of Audiotformat and Think sessions (I assume referring to the peeps

left a little bit in the dark as to what the hell was going on. All became clear, however, when The Scratch Technician (resident of Movement, London and UK finalist in the current Juice DJ comp) comprehensively ripped it up on the wheels of steel. He could do no wrong, displaying his prowess as one of the few d'n'b turntablists.

The second room showcased Leeds' labels namely Greenback from C Side Trax and Jim Bluefoot from the Bluefoot Project. They laid down some more chilled beats ranging from house to breaks but inevitably lost their audience to the harmonic magnetism of the main room.

It was great to see such a lot of homegrown raw talent, getting together under the same roof and giving us a reason to shake our collective derrieres. Long may it continue, I only hope that next time it gets the support it richly deserves. Leeds is proper bad (and that's not bad meaning bad, but bad meaning good).

Dave Hopkins

## The crowd was full of those faces I have seen at many a perspiration-saturated night

entertaining night of hip swivelling by playing second fiddle to many a big name. Now it was their turn to shine and represent the city's musical prestige and sparkle they did, if only more clubbers had turned out to bathe in the luminescence.

The crowd was full of those faces I have seen at many a

from Think Tank) provided some gnarling dub-flavoured jungle. The Amen beats clattered around the elevated speakers with a vengeance.

Now, the line-up stated Darkside was to battle Back in the Daze and later Jungle FX was to take on Simon Scott of Sub Dub but owing to some MC short-comings I was

## The famous five

Our pick of the five best nights this week. A pretty impressive array of talent on display this week whatever rings your bell.

Sugarbeat@The Elbow

Rooms

Saturday March 1

9-3am

E5

Fingerlickin' and Against the Grain records label main man Krazy Kuts returns to Sugarbeat by popular demand. His inimitable brand of jumped up party breaks and beats seems to have found a spiritual home at the night and he never fails to draw a crowd.

Superconductor@Think

Tank

Friday February 28

10-3am

E6 members B411 E7 after Superconductor continue to

provide the 'sounds of the electronic underground'. This time they're joined by Andrea Parker whose unique blend of grinding ghetto-tech, breaks and bass has shown up on an Mo'Wax, Fuel and her own label 'Touchin' Bass to name a few. This is her debut in Leeds and it looks set to be a winner.

Carl Cox@LUU

Wednesday March 5

10-2am

E4 adv

The ever smiling techno legend comes to town as part of a nationwide university tour. At four pounds it's quite a steal.

Van Der Graf@Think

Tank

Wednesday March 5

10-2am

E5

New night promising to

bring the sound of Electroclash to Leeds. Expect music from the likes of Fischerspooner and DJ Hell and you won't be disappointed. Machine music made 'by and for the artistic set'. Don't forget your eye make-up and ankle warmers.

Fad@Rehab

Friday February 28

10-4am

E6

Fabric resident and Mo' Wax label boss James Lavelle brings the sound of his Unkle project to Leeds. These days he's heavily influenced (or should be influenced?) by the sound of nu-soul breaks mixed with a generous helping of electro, techno and old pop classics. Don't miss.

Theo Cooper



# Juice television guide

Your seven-day viewing guide with full terrestrial listings



## On me head son!

**Worthington Cup Final Highlights  
Man Utd v Liverpool  
Sunday, ITV1 6pm**

As anyone remotely interested in football knows, the Worthington Cup has assumed the mantle of domestic football's most prestigious prize in recent years. Indeed, the competition has become so important, that this season Liverpool have been prepared to sacrifice any sort of Premiership success in their pursuit of Worthington Cup glory.

Yet again the climax to English football's premier competition has thrown up a mouth-watering encounter as arguably two of the most successful club sides in history, Liverpool and Manchester United clash at the Millennium Stadium this Sunday afternoon.

The game should receive an added spice as it sees the return of Liverpool's Czech powerhouse

Vladimir Smicer, coming back after an ankle injury, following an alleged attack by a small kitten.

The tie is also given an added significance for United, whose resolve has been tested over recent weeks following Alex Ferguson's homicidal tendencies towards his own players. The stress appears to have hit Gary Neville particularly badly, whose recent dip in form has now lasted approximately 15 years. Ryan Giggs however, must deserve some sort of award for his performances this season, perhaps an Oscar for his services to comedy, after a spate of calamitous finishing.

So, will Liverpool retain their position as English football's greatest ever club side, or will Man Utd finally overturn their rivals decade of dominance? Tune into the highlights, this Sunday on ITV1.

Andrew Nealey

## Drama of the Week

**Clocking Off  
Sunday, BBC1 9pm**

A new factory boss, fresh faces and devastating heartbreak herald the return of the multi-award-winning drama, *Clocking Off*, in a series which promises to be full of the messy, passionate and tender dramas of everyday life.

Ladies will recognise Hugo

Speer from *The Full Monty*, and they will be happy to know that there will be more flashes of his washboard stomach.

Those of you with a more refined programme choice, will notice Derek Riddell, Rab from *The Book Group*, makes his debut appearance as Jamie.

All in all this new series of *Clocking Off* promises to be as good as the last, amplifying the dramas of everyday life.

Darrian Green



## Comedy of the Week

**Marion and Geoff  
Wednesday, BBC2 10pm**

The second series of *Marion and Geoff* continues tonight with Keith still reeling from gaining unlimited access to his little 'smashers'. However, the affairs surrounding the Trepaulins comes to the fore. Marion and Geoff also finally call it quits, so could this spark a reconciliation for Keith and Marion?

If you haven't already been hooked by this compelling tragi-comedy, you should definitely start watching. Rob Brydon (below) is masterful as he tells all to the little camera on his dashboard. But does the road ahead look rosy or rocky for the Welsh limo driver? Only time will tell.

TA



## Film of the Week

**Demolition Man  
Wednesday, Five 9pm**

Imagine a world in which there was no crime. All its citizens - and we're talking about America here, so forget all sense of plausibility - despise violence. But wait! That convicted killer you froze back in 1996, when the world wasn't quite so friendly, has just been thawed out for parole, and now he wants to begin his killing spree once again! What do you do?

Well, remember that cop you also froze back in '96? Why not thaw him out to catch the guy? That oughta do it. As daft as it sounds, the humour in this film is really what makes it a good watch. Without that, it'd just be another dull Stallone action movie.

Emma Jones



## Goggle box



### Last week's TV with Pat Smith

"Oh my God... this it... such an honour, I really didn't expect to win it! (i.e. they told me yesterday) I don't know what to say; thank you to my manager, to my family (but mostly to my manager), to my legion of make-up and image staff, to my record company who engineer and stage-manage every single contrived step of my fabulously lucrative career that allows me to burn literally thousands of dollars every night simply because I can. When I stare into those flames I think of starving children (feigns crying). Thank you all."

But they never say that do they? It's award ceremony season, and what an empty vacuous season it is. Back-slapping, nepotistic, overtly conservative - both politically and artistically, these ceremonies are nothing more than industry chiefs raising their own stock profile by congratulating themselves on a job well done. The Brit Awards (ITV1, Weds) threw up the same old suspects again: for example, Best Male? Who else? Robbie. Fucking. Williams.

It couldn't be someone new and exciting could it? It wouldn't be someone whose innovation may have set the tone for a new musical era and influence countless others (e.g. The Streets)? No, no, no. That wouldn't do. Nothing against Coldplay, they deserve their awards for Best Band and Best album simply for writing good old-fashioned-songs-like-they-used-to-in-them-seventies, but would they really be as loved here if they weren't so popular over there? The Brits shows, ironically as it should be a celebration of British music, that even though we're all very clever all we really want is for our artists to be loved by the Yanks. Ms Dy-na-mi-tee-hee restored some credibility by deservedly winning Best Female, but then spoiled it all by issuing an awful on-stage performance of George Michael's Faith.

The BAFTAs (BBC2, Sunday) suffers from the same

disease. Only it displays just how insignificant and under-funded the Brit-ish film industry is when compared to the American. The BAFTAs were only invented to show Johnny Foreigner who's boss back in the 50's, and even - in

threes of the 'Golden Age' of cinema when even British films were good, it was pretty obvious that theirs were bigger and better. Our only legitimate 'English' world-wide film franchise, aside from the gargantuan Harry Potter films and the Lord of the Rings series that isn't entirely British anyway, is James Bond, whom the Americans can get enough of - and it's been like that since the 60's.

It wouldn't be as bad if these award shows weren't such shit TV. Boring passive speeches, predictable outcomes, average performances and this year - a disappointing lack of anything going wrong, which is the only reason I bother to tune in at all. On Friday the British Parking Association Awards took place in Harrogate. Awards were given to the best parking employee of the year. It sounds ten times more exciting than The Brits, and there's an almost iron-cast guarantee that Tom Jones and his goatee will not attend.

## SOAPWATCH: Tim Aviss watches the soaps so you don't have to

**Eastenders:** Well, we all knew it was coming. Martin goes down, for six months! No more 'jack-the-lad' on the stall for a while then? Whatever, wait for the 'Free Martin Fowler' campaign. It still amazes me how Barry hasn't realised that Nat is pinking the local mechanic. What makes it worse is that he thinks that starring in his own home-made porn film will make things better. Gimp!

**Coronation Street:** What a thrilling week, bad boy Rich confessed to Gail. Ah well, give him the crow-bar, and he'll soon put a stop to her telling tales.

**Hollyoaks:** Mrs C, you certainly have seduced me! Not content with his 'Reader's Wives' jazz mags, Tony continues to opt for the real thing. OB continues to think that he's the cat's nipples as he chats up Foxy Roxy, but as Kristian. Right!

**Neighbours:** Having been poisoned with Harold's tofu pies, Lou finally decided to patch things up. Mime-artist of the year, Nina, is getting particularly worried with the arrival of Taj's ex. Boo Hool





**The Warehouse**  
The Meeting Post  
Electric funk  
E5, E4 NUS  
10-2:30am

**LMUSU**  
Sex,  
jazz and alternative  
E3, E5  
9:30-3am

**The Cockpit**  
Session  
Indie classics  
E5, E4 NUS  
11-2:30am

**Creation**  
Re-creation  
Chart, party, R&B  
Free E4, E5  
5-2:30am

**Elbow Rooms**  
The Scept  
Dress, soulful house and disco  
free  
10-2am

**Mint**  
Superlube  
Glam house  
E7, E5 NUS  
10-6

**Odo**  
Doo! Love  
Funk, uptempo house  
E4, E3 NUS  
9:30-2am

**Revolution**  
Electric House  
Free entry  
10-2am

**Stylus**  
Fraty  
E4  
10-2am

**The HiFi Club**  
Funk/soulstation  
E6/15 Members and NUS  
10-3am

**Thinktank**  
Strange ways  
Indie pop punk  
E4, E3 NUS  
10-3am

**Majestyk**  
Back 2 School  
Classic dance  
E5, E3 NUS  
10-2:30am

**Evolution**  
UK Friday  
New night of dance, party, soul  
and hip-hop. Cheap drinks.  
E5, E3 NUS  
10-2:30am

**The Fav**  
Quid in  
Pure Cheese  
E3 Entry (NUS)  
10-2am

**Bar Photo**  
Chucky  
First Friday of the month  
E4, 10-3am

**Hi-Fi**  
Funk/soulstation  
Frank beat party  
E5 NUS  
10pm-3am

## Only Fools and Horses BBC1 9pm

"This time next year, we'll be millionaires." I feel somewhat guilty for not yet paying tribute to such a flawless comedy, so I decided that I'd better not put it off much longer.

Being a die-hard fan of the boys from Peckham, I was delighted to see that the

## Flavour of the day

Beeb decided to screen some episodes from the first series. However, tonight sees a more recent tale from Nelson Mandela House.

There is so much to praise about this timeless comedy series, but ultimately, the combination of David Jason, Nicholas Lyndhurst and Buster

Merryfield makes the programme what it is. Their relationship on screen is delightful.

Tonight's episode, aptly named 'Time on Our Hands', finally sees one of Del Boy's prophecies come true.

7A



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.10 Doctors Revealed; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 3.55 ChuckleVision; 4.10 The Scooby-Doo Show; 4.35 Kerching!; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 A Question Of Sport.  
Guests include Will Greenwood, Gary Pallister, Alison Sheppard and Kriss Akabusi.

7.30 Top Of The Pops. The week's chart-toppers.  
8.00 EastEnders. Vicki gets a shock when Sam catches her with her fingers in the till.

8.30 Celebrity Driving School. Natalie Cassidy and Nadia Sawalha get behind the wheel for their first lesson, while Gareth Gates, Paul O'Grady and Simon Day face the dreaded theory test and Jade Goody drives into her first big obstacle.  
9.00 Only Fools And Horses. Raquel invites her estranged parents around for dinner.

10.00 BBC News  
10.25 Look North: Weather  
10.35 Patrick Kielty Almost Live. A medley of comedy, chat and celebrity guests.  
11.10 BBC Three Highlights: Liquid Assets. An exploration of Elton John's finances.

11.35 BBC Three Highlights: 3 Non-Blondes. Hidden-camera comedy show.  
12.45 FILM: Black Sheep (1996). An ambitious politician is embarrassed by the antics of his fat, loudish brother. Chaotic comedy, starring Chris Farley, David Spade and Tim Matheson.

1.00 Buffy The Vampire Slayer. Riley pursues a demon to Sunnydale.  
1.40 Close  
3.00 BBC Learning Zone

**BBC TWO**

7.00 Dennis The Menace; 7.25 Mona The Vampire; 7.40 The Woody Woodpecker Show; 8.00 Ace Lightning; 8.25 Looney Tunes; 8.35 Taz-Mania; 9.00 Xchange Xtra; 9.15 ChuckleVision; 9.35 Captain Abercromby; 9.50 Bill And Ben; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Bob The Builder; 11.00 The Phil Silvers Show; 11.30 Wildlife On Two; 12.00 Working Lunch; 1.00 Taxi; 1.25 Taz Secrets; 1.35 FILM: Sands Of Iwo Jima (1949); 3.20 BBC News: Weather; 3.25 Look North; Weather; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons. Milhouse falls in love with the new girl at school.  
6.20 The Fresh Prince Of Bel-Air. Will and Lisa are shocked to bump into each other at the same party.

6.45 Robot Wars: The Sixth Wars. Only two more places remain in the Grand Final.

7.30 Clarissa And The Countryman. Clarissa and Johnny tour the North Kent Marshes.

8.00 Bill Oddie Goes Wild. The former Goode takes to the air above breathtaking Loch Lomond.

8.30 The Plantsman. Chris Collins explores the character of plants.

9.00 Timewatch. An analysis of Charlie Chaplin's The Great Dictator.

9.50 Ray Mears' Country Tracks. Ray goes in search of badgers.

10.00 Johnny Vaughan Tonight. Compilation of highlights.

10.30 Newsnight  
11.35 Taken. The authorities pull the plug on Eric Crawford's investigation, leaving him trying to trace Jacob Clarke's daughter Lisa and Jesse Keys' son Charlie.

1.00 Buffy The Vampire Slayer. Riley pursues a demon to Sunnydale.  
1.40 Close  
3.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchline News; 1.00 Today With Des And Mel; 2.00 The Intervention; 2.30 Tall Tales And Antique Sales; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokoi Jakamoko! Tot; 3.50 Bernard's Watch; 4.05 How 2; 4.30 Sir Gadabout; 5.00 Crossroads; 5.30 I Want That House

6.00 Calendar News: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Debbie despairs at Charity's relentless calls for the residents in turmoil.

7.30 Coronation Street. News of Richard's confession has the residents in turmoil.

8.00 Tonight With Trevor McDonald. Reports on the stories behind the headlines.

8.30 FaceIt Diaries. Video diaries record the agony and the ecstasy as 23-year-old Anna prepares for her new nose and 59-year-old Veronica tries to put two failed marriages behind her and look to the future with cosmetic surgery.

9.00 The Last Detective. Davies is saddened by the death of a harmless local tramp.

10.30 Crimefighters. West Yorkshire Police officers exercise a warrant to search a suspected drug dealer's house.

11.00 ITV Weekend News  
11.30 I Spy Love. Fast-moving dating game.

11.50 Local Weather  
12.00 Dial-A-Date. Dating show.

12.35 The District. Racial tensions mount within the force.

1.25 CD:UK Hotshots 1.55 Veronica's Closet 2.20 Veronica's Closet 2.45 Entertainment Now 3.10 Today With Des And Mel 4.00 World Football 4.25 Tonight With Trevor McDonald 4.50 Get Stuffed 5.00 ITV Nightscreen 5.30 ITV News

**4**

6.00 Tales Of A Wise King; 6.05 The Hobbs; 6.55 Hi-SE; 8.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 afterthoughts; 1.00 Cheers; 1.25 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 The Salon. The latest gossip.  
6.30 Hollyoaks. Bombhead goes on the run.  
7.00 Channel 4 News: Sport: Weather

7.35 World Rally Championship. The Rally of Turkey.

8.00 The Six Wives Of Henry VIII. David Starkey reveals the stories of naive teenage bride Catherine Howard, whose former suitors and alleged adultery incited the king to take drastic action, and mature queen Catherine Parr, who became a mother figure for Henry's children, and the king's nurse during his twilight years. Last in series.

9.00 Friends. Joey convinces himself Monica is cheating on Chandler.

9.30 The Book Group. Jean throws a party.

10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat.

10.35 Derrin Brown: Mind Control. New series.

11.10 Proper Bo' Select! The best of the topical comedy show.

11.40 The Salon: After Hours. Late-night drama.

12.15 South Park. Stan gets sent to the basement.

12.45 South Park. Mr Mackey has a meteor shower party.

1.10 Futurama  
1.40 King Of The Hill. Bill finds himself caught in the middle of a romantic tug-of-war.  
2.05 FILM: Night Falls On Manhattan (1997). Thriller starring Andy Garcia.  
4.00 First Person 3.30 Preserve  
4.40 To Kill A Day 4.55 Powerhouse 5.20 Countdown

**five**

6.00 Sunrise 6.30 Beachcomber Bay 6.55 Hi-SE 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Role Polle Ole 8.55 Jay Jay The Jet Plane 9.25 California Bay 10.00 The Wright Stuff 11.00 Starsky And Hutch 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.25 FILM: McMillan: Dark Sunrise (1977) 3.40 Final Justice 5.30 Five News: Weather

6.00 Home And Away. Sally lets Brett down gently.  
6.30 Family Affairs. Cat gloats over the news of the Davenport's crumbling marriage.

7.00 Live With... Christian O'Connell. Irreverent entertainment show.

7.30 five News: Weather. Global headline update, with Charlie Stait.

8.00 House Doctor. Ann Maures helps a Staffordshire couple sell their house in Newcastle-under-Lyme by clearing clutter and creating more space.

8.30 Dream Holiday Home. Carol Smille reveals the winner of last week's property in Tuscany.

9.00 FILM: Jackie Chan's First Strike (1996). Kung-fu cop Jackie Chan dives into the murky world of international arms theft to track down a missing nuclear warhead - but the bad guys try to get him out of the way by framing him for murder.

10.40 FILM: A Woman Scorned (1993). Erotic thriller, starring Shannon Tweed and Andrew Stevens.

12.35 All New Comedy Store. International stand-up talent.

1.00 FILM: Pretty Baby (1950). Comedy starring Dennis Morgan, Betsy Drake and Edmund Gwenn.

2.35 FILM: George's Island (1991). Children's adventure starring Nathaniel Moreau.  
4.00 Monsters 4.20 The Love Boat 5.10 Sons And Daughters

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Flavour of the day



With a full head of curly public hair, Jonathan Creek returns for another series of the most predictable whodunit show ever. Still wearing the same, smelly Parka jacket, Creek attempts to solve the supposedly unsolvable crimes!

Yeah, right. We all know the

score. I believe it goes something like this "We know that the prime suspect was fooling around with the victim's missus, so he must have done the deadly deed. But wait, you missed the secret trap door in the floor. Bet you didn't see that coming, eh? That holds the key to the murderer. It was

extra number three, in the kitchen, with the fish knife!"

Yet, having been somewhat cruel to Alan Davies, it's definitely enjoyable viewing. When it comes down to it, being able to predict the ending an hour before the show ends has its advantages!

**Jonathan Creek**  
BBC1, 9.05pm

**The Cockpit**  
The Garage  
An eclectic mix of nu-metal and classic tunes  
ES, 14 NUS  
11-3am

**Fruit Cupboard**  
UCFC  
Garage, old school, R&B and hip hop  
E8, E6 B4 11.30pm  
10.30-3.30am

**LMUSU**  
Saturday Night  
70s, 80s, 90s  
E4 50/53 NUS  
9-1am

**Revolution**  
House and Funk  
Free  
Until 2am

**Mint**  
Heritage  
Hip-hop beats  
E10  
10-4am

**Elbow Rooms**  
Sugarcane Club  
Hip-hop and jazz  
E10 B4 10pm  
9-2am

**Creation**  
Access All Areas  
Chart, party, R&B  
E8 after 10  
9-3am

**Majesty**  
Glamorous  
Big dance tunes  
E6, E3 NUS  
10-3am

**Basement**  
Housewives Choice  
Banging house and trance  
E7, E5 NUS  
9-3am

**Bar Photo**  
Nu-metal, punk and goth  
E1 B4 10, E2 B4 11, E4 after  
9-2.30am

**Dry Dock**  
Funk and Soul  
Free  
Til 2am

**Fav**  
Compact Bass  
Hip-hop, Breaks & Beats, Ragga,  
D&B from resident Mr  
Ruckus  
Free  
Til 2am

**Re-hab**  
BacktoBasics  
House  
Prices vary  
10pm-6am

**Hi-Fi**  
The Koolhaas Club  
International funk, Latin, Afro-  
beats  
E5 NUS  
10pm-2.30am

**First Wave**  
Cade finds  
evidence of human  
sacrifice.

**Sons And Daughters**

CLUBS

**BBC ONE**

6.00 Rotten Ralph; 6.10 Albert The Fifth Musketeer; 6.35 Chucklewood Critics; 6.55 Smurfs Adventures; 7.20 Arthur; 7.45 Looney Tunes; 8.10 Yvon Of The Yukon; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand; 4.45 Final Score; 5.25 BBC News; Weather; 5.40 Look North; Weather; 5.45 Friends Like These  
6.40 **Comic Relief: The Ultimate Makeover!** Three groups of celebrities take on down-to-earth challenges across the globe. Davina McCall joins the NUS team in Nairobi to help lay a 2km stretch of water pipeline. In Tanzania, Lenny Henry and Gordon Ramsay set about chopping wood before cooking a huge pot of ugali for 100 street kids, and in Liverpool, Nick Hancock, Anna Ryder Richardson, Phil Turner and Joe Swift transform a play centre.  
7.40 **The National Lottery: Jet Set.** Eamonn Holmes introduces the quiz. Includes the all-important Lotto, Lotto Extra and Thunderball draws.  
8.15 **Casualty.** Events take a tragic turn when Jeff tactlessly threatens a highly strung man while on a call-out with Nikki.  
9.05 **Jonathan Creek.** The unconventional hero investigates the puzzling murder of a policeman.  
10.05 **BBC News: Weather.** National Lottery Update  
10.25 **Parkinson.** TV chef Jamie Oliver drops in to discuss parenthood.  
11.25 **FILM: Escape From Alcatraz (1979).** Clint Eastwood plays a convict who attempts to break out of the notorious high-security prison on Alcatraz.  
1.20 They Think It's All Over; 1.50 A Question Of Sport; 2.20 Patrick Kielty Almost Live; 2.55 Top Of The Pops; 3.25 BBC News 24

**BBC TWO**

6.00 Weekend 24; 9.05 Hardtalk; 9.30 Profile; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear; 12.45 Afoot Again In The Past; 1.00 Racing From Haydock Park; 2.30 Film: 2003 With Jonathan Ross; 3.30 Full Circle With Michael Palin; 3.50 Full Circle With Michael Palin; 4.40 Steptoe And Son; 5.10 What The Papers Say; 5.20 Live Atletico  
6.25 **The Great War.** The ground-breaking 1964 documentary series focuses on the breakdown in international diplomacy following the assassination of Archduke Franz Ferdinand in Sarajevo on June 28 1914.  
7.05 **Lost Highway: The Story Of Country Music.** The history of honky tonk, explored through the life of hard-drinking singer-songwriter Hank Williams, whose heart-rending lyrics epitomised the genre.  
8.05 **Newton: The Dark Heretic.** Profile of Isaac Newton, dispelling the traditional image of the great thinker who discovered the forces of gravity and revealing him as a puritanical zealot who spent years probing the Bible in search of enlightenment.  
9.05 **Taken.** Charlie and Lisa finally learn the true extent of their nine-year-old daughter Alle's powers.  
10.30 **Stand Up America.** Mark Lomax recalls Fifties and Sixties radicals such as Lenny Bruce, Mort Sahl and Bob Newhart.  
11.10 **Live Floor Show.** With guests including Dom Irrera and Jason Byrne.  
12.10 **FILM: The Joy Luck Club (1993).** Acclaimed heart-warming drama set in San Francisco exploring the relationships between four Chinese women. Starring Chiou Chieh, Ming-Na Wen and Andrew McCarthy.  
2.20 Close  
3.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 5M-TV Live; 11.30 CD-UK; 12.30 The Planet's Funniest Animals; 1.00 ITV News; Weather; 1.05 Calendar News And Weather; 1.10 On The Ball; 2.00 Who Wants To Be A Millionaire; 3.05 Nash Bridges; 4.00 The Goal Rush; 5.10 Calendar News And Sport; Weather; 5.25 ITV News; Weather; 5.40 Blind Date  
6.40 **New You've Been Framed!** Lisa Riley presents more home-video howlers.  
7.10 **Ant And Dec's Saturday Night Takeaway.** Shania Twain performs her new single Ka-Ching!  
8.15 **Who Wants To Be A Millionaire?** With Chris Tarrant.  
9.15 **It Shouldn't Happen On A TV Makeover Show.** Memorable mishaps.  
10.15 **ITV Weekend News: Weather**  
10.20 **Local Weather**  
10.30 **The Premiership.** Desmond Lymp presents the pick of the action from the day's top-flight games.  
12.00 **Baddiel And Skinner Unplanned.** The comic duo provide another half-hour of unrehearsed laugh.  
12.30 **FILM: The Prophecy II (1998).** Christopher Walken reprises his role as renegade archangel Gabriel in this supernatural horror sequel which sees him locked in a battle with celestial foe Daniel, who has fathered a child with a human woman chosen by God.  
2.00 **CD-UK.** Music show, featuring chart previews and studio performances.  
2.50 **Dial-A-Date.** Cameras follow newly introduced couples on a date.  
3.15 **Ghost Stories.** Double-bill of chilling short stories.  
4.00 **Entertainment Now.** Showbusiness news.  
4.25 Cybernet  
4.55 Get Stuffed  
5.00 ITV Nightscreen  
5.30 ITV Morning News

**4**

6.05 Party Animals; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Skiing On 4; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Skiing On 4; 11.55 Friends; 12.25 Friends; 12.55 J-L; 1.00 Maid In Manhattan; 1.25 Channel 4 atteraces From Newbury And Doncaster; 4.00 Brookside; 5.30 River Cottage Forever  
6.00 **A Place In France.** Nigel Arnell and Nippi Singh begin to have second thoughts about their farmhouse.  
6.30 **Channel 4 News**  
7.05 **FILM: Michael (1996).** Two cynical reporters and their female companion discover a chain-smoking, beer-swilling angel. Romantic comedy, starring John Travolta, Andie MacDowell, William Hurt, Bob Hoskins and Robert Pastorelli.  
9.05 **Boys And Girls.** Live gameshow, hosted by Vernon Kay, in which 100 boys compete against 100 girls for a cash prize.  
10.10 **The Salon: After Hours.** Late-night gossip.  
10.40 **Faking It USA.** American version of the show.  
11.45 **Derren Brown: Mind Control.** Series featuring the extraordinary psychological magic of Derren Brown.  
12.15 **World Rally Championship.** The Rally of Turkey.  
12.45 **V Graham Norton: Look Back.** Highlights of the past week's shows.  
1.45 **Origen's Wake.** A lonely individual invents an alternative reality.  
1.55 **Shut Up And Dance.** Computer-generated comedy sketch show.  
2.05 **FILM: Kagemusha (1980).** A thief is given the chance to win his freedom. Starring Tatsuya Nakadai, Tsutomu Yamazaki and Kenichi Hagihara.  
4.45 **For Your Love.** Reggie plays peace-maker.  
5.10 Countdown  
5.55 The Trap Door

**five**

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgets; 8.25 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Beast Wars; 11.00 The Adventures Of Sinbad; 11.55 Hercules: The Legendary Journeys; 12.50 Popular; 1.45 Harry And Cosh; 2.15 Cleopatra 2525; 2.40 Daria; 3.05 The Smash Hits Chart; 3.35 Home And Away; 5.40 FILM: The Iron Giant (1999)  
7.10 **Charmo.** Leo asks Dishwalla to perform at the club.  
8.00 **Dark Angel.** Alec is captured by Manticores' treacherous Agent White.  
8.50 **five News And Sport**  
9.05 **CSI: Miami.** Megan, Calliegh and Speedie investigate complex family issues when a priest is found murdered.  
10.00 **Law And Order.** A woman conspires with her brother to kill her boyfriend's ex-wife, but the plan backfires when the intended victim survives the assassination attempt.  
11.00 **FILM: Serpent's Lair (1995).** Erotic thriller, starring Jeff Fahey, Lisa Barbuscia and Kathleen Noone.  
12.50 **FILM: Heartbreakers (1994).** Comedy exploring the romantic triangle between a beautiful French art gallery assistant and two middle-aged friends.  
Peter Coyote, Nick Mancuso and Carole Laure star.  
2.30 **FILM: Footrot Flats: The Dog's Tale (1986).** Animated adventure featuring the voices of John Clarke, Peter Rowley, Fiona Samuel and Peter Hayden.  
3.40 **Melrose Place.** Jane becomes convinced she's pregnant.  
4.25 **First Wave.** Cade finds evidence of human sacrifice.  
5.10 Sons And Daughters

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Free  
7-2am

**Creation**  
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**The Birdcage**  
Karaoke and party tunes  
(2, free 04.11pm  
8-1am

**Revolution**  
Sound Lounge  
Jazz and DJ's  
Free  
Noon-12.30am

**LMUSU**  
Figs  
Deep funky house  
Free admission  
8-12.30am

**Fav**  
Easy Street  
Mellow grooves, Nu Jazz  
Free  
Til 12.30 a.m.

**Hi-Fi**  
The Sunday Joint  
Home cooked food and live jazz  
Free admission  
noon-12.30pm

## CLUBS

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The Making of  
Jackass  
Sive 11.30pm

Warning! There are some scenes in this show that viewers may find disturbing and should not be attempted by anyone! Yeah, ain't that the truth. It's still effing impossible to attempt Wee Man's 'kick your own head' stunt. Believe me, I've seen it attempted

## Flavour of the day

Following last week's feature on the hit American show, you must have been compelled to see what all the fuss was about. For those of you who still don't know, and I'm sure most of you do, Jackass is a series of clips of insane stunts, from stapling ass-checks together to getting

covered in poo. Yummy!

Well, to top that all off, they decided to make a movie out of it all. Basically an extended version of the half-hour show, if you really want to see how it was made, Channel 5 will enlighten you tonight!  
Andy Kaiser

BBC  
ONE

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 The Politics Show; 1.00 FILM: Bogus (1996); 2.45 EastEnders; 4.35 Song For Europe 2003; 5.15 BBC News; Weather; 5.35 Look North; Weather; 5.40 Songs Of Praise; 6.15 Last Of The Summer Wine. **Wine.** *Wine* is dismayed when Marina unwittingly buys him a full-sized life-like gorilla.
- 6.45 **Antiques Roadshow.** In the first of two programmes from Renishaw Hall in Derbyshire, home of the Sitwell family, Michael Aspel and the team find a collection of awards, a pigeon-racing clock, a patchwork quilt and a painting of a lion.
- 7.30 **Fawcety Towers.** Mischievous Basil pretends he's forgotten about his 15th wedding anniversary – but Sybil responds by walking out on him.
- 8.00 **Down To Earth.** The rural idyll proves no picnic for the Browsers.
- 9.00 **Clocking Off.** New series of the acclaimed drama, which sees changes apley when Pat Fletcher takes over the running of Mackintosh Textiles.
- 10.00 **BBC News At Ten O'Clock; Weather**
- 10.15 **Panorama.** In-depth current affairs report.
- 11.05 **MacIntyre Investigates.** More dodgy dealings on the streets of Britain.
- 11.55 **FILM: Thunderbolt And Lightfoot (1974).** Light-hearted crime caper, starring Clint Eastwood and Jeff Bridges.
- 1.45 **The Sky At Night.** Patrick Moore talks to Professor Carlos Frenk about dark matter.
- 2.10 **FILM: Defenceless (1991).** Lawyer Barbara Hershey falls for a real estate tycoon. Thriller, with Sam Shepard, Mary Beth Hurt and JT Walsh.
- 3.50 **BBC News 24**

BBC  
TWO

- 7.00 Arthur; 7.15 Looney Tunes; 7.35 Yvon Of The Yukon; 8.00 Smile; 10.35 Galidor: Defenders Of The Outer Dimension; 11.00 BBC Three Highlights; Danny's Sporting Buddies; 11.30 BBC Three Highlights; Celebada; 12.00 Sunday Grandstand; 1.00 The Super League Show; 2.00 Sunday Grandstand; 5.45 Congo's Secret Chimps
- 6.15 **Wild Scotland.** Gordon Buchanan visits Scotland's moorlands in search of the creatures that make the area their home.
- 6.25 **The Natural World.** Time-lapse, slow motion and macro filming techniques explore the ecosystem in a Botswana woodland.
- 7.15 **Correspondent.** Tom Mangold reports from Tula, a small Texas town which has been embroiled in accusations of racism.
- 8.00 **Car Junkies.** Investigation into why increasing numbers of modern motorists seem obsessed with driving at high speed.
- 9.00 **SAS: Jungle. Are You Tough Enough?** The already exhausted and sleep-deprived volunteers face a night of cross-examination – how many will crack when subjected to stress, white noise and brutal questioning from trained Army interrogators? Dermot O'Leary presents.
- 10.00 24. Jack joins a deadly mission when his undercover work pays off.
- 10.45 **The X Files.** The agents capture a horrifically scared man breaking into their offices.
- 11.25 **Never Mind The Buzzcocks.** Guests include Matt Hales of Aqualung.
- 11.55 **World Superbikes.** Suzi Perry presents highlights of the first round of the season in Valencia, where Foggy Petronas Racing team were set to make their debut appearance.
- 12.55 **Close**
- 2.00 **BBC Learning Zone**

## 4

- 6.00 GMTV; 9.25 The Premiership; 10.30 Miffy And Friends; 10.35 Tractor Tom; 10.50 Engie Benjie; 11.00 The Diocese Of Truro; 11.30 My Favourite Hymns; 12.30 Goals On Sunday; 1.00 Jonathan Dimbleby including ITV News And Weather; 1.55 Calendar News And Weather; 2.00 It's For Life; 2.30 F1 Preview 2003; 3.35 Holiday Airport; 4.40 Carol Vorderman's Better Homes; 5.15 Calendar News And Sport; Weather; 5.30 Walking The Line
- 6.00 **Worthington Cup Final 2003.** Liverpool v Manchester United. Gabby Logan and Andy Townsend present highlights of this afternoon's game at the Millennium Stadium in Cardiff.
- 6.45 **ITV News: Weather**
- 7.00 **Barbara.** Pudsey battles Barbara waves a forefawell to her hated neighbours.
- 7.30 **Coronation Street.** Bed-hopping bookie Peter can't seem to find the right moment to tell Shelley that he's engaged to Lucy.
- 8.00 **The Royal Doctors.** Ormerod and Weatherill arrive at the scene of a serious coach crash to find the passengers and driver trapped inside the wreckage.
- 9.00 **Cold Feet.** Adam is left holding the baby when Rachel unexpectedly returns to work.
- 10.35 **ITV Weekend News: Weather**
- 10.50 **The All-New Harry Hill Show.** Leslie Ash and Lee Chapman join the big-collared funnyman.
- 11.19 **Local Weather**
- 11.20 **John Meets Paul: A Mediterranean Journey.** John McCarthy reveals how St Paul was imprisoned in Rome.
- 11.50 Faith And Music; 12.20 Crossroads; 2.25 Trisha; 3.15 Ghost Stories; 3.40 World Sport; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

## 4

- 6.00 The Hoobs; 6.25 The Hoobs; 6.50 Blue's Clues; 7.15 The Investigators; 7.35 The Zack Files; 8.05 Totally Speal; 8.30 City Guys; 9.00 Wannabes; 9.25 Popworld; 10.25 Hollyoaks; 12.30 Dawson's Creek; 1.30 The Salon: Reappointment; 2.40 FILM: The Best Of Benny Hill (1974); 4.00 World Rally Championship; 4.30 Stargate SG-1; 5.25 Time Team
- 6.30 **Channel 4 News**
- 7.00 **Operativity.** The nationwide search for an opera star reaches its climax at the Coliseum.
- 9.00 **Brenner, Bird And Fortune.** Comedy from Rory Brenner, with Tony Blair, Alastair Campbell and George W Bush all coming under fire from the satirical impressionist, accompanied by John Bird and John Fortune.
- 10.00 **FILM: The Green Mile (1999).** An eight-foot-tall convicted murderer arrives on death row, where his extraordinary healing powers make a troubled prison guard doubt his guilt. Supernatural drama starring Tom Hanks, Michael Clarke Duncan and Barry Pepper.
- 1.20 **Buried.** Lee returns from segregation to discover he has been replaced as top dog on the wing.
- 2.20 **The Real Cracker.** Dr Julian Boon, who specialises in blackmail and extortion, assembles a psychological profile of a man who sent graphic letters to stewardesses at Gatwick airport during 1999.
- 2.50 **Classroom Cops.** Documentary following a group of Hull teachers at the front line of the battle to control unruly and disruptive children.
- 3.50 **Children Behaving Badly.** The experiences of two children suffering from attention deficit hyperactivity disorder.
- 4.15 Living By The Book; 5.10 Countdown; 5.55 Max Bear

## five

- 6.00 Russell Grant's Postcards; 6.05 The Jesus Effect; Christianity's Cultural Impact; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolle Polle Oie; 9.00 Babar; 9.25 George Shrinks; 9.55 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koalas; 11.30 Revelations; 12.00 Rooted; 12.35 The Smash Hits Chart; 1.05 Live News Update; 1.10 FILM: Grizzly Adams And The Treasure Of The Bear (1995); 2.50 Great Artists; 3.25 FILM: The Adventures Of Quentin Durward (1955); 5.15 Dream Holiday Home; 5.50 News And Sport
- 5.55 **FILM: The Karate Kid III (1989).** Mr Miyagi refuses to help the high-kicking teenager train for a karate tournament, forcing him to seek guidance from a new mentor – who turns out to be in league with an old foe. Action adventure, with Ralph Macchio and Pat Morita.
- 8.00 **Ultimate Crash Tests.** The history of automobile safety.
- 9.00 **FILM: Lethal Weapon 4 (1998).** Mismatched cop duo Mel Gibson and Danny Glover return to the screen, this time up to their necks in high-kicking enemies as they investigate the shady activities of a Chinese triad gang. With Rene Russo, Joe Pesci and Jet Li.
- 11.30 **The Making Of Jackass: The Movie.** Documentary offering a behind-the-scenes insight into making the madcap movie, plus the story of how Johnny Knoxville and friends took the world by storm with their small-screen shenanigans.
- 12.35 **Live NHL Ice Hockey.** Pittsburgh Penguins v Dallas Stars.
- 4.30 **Motocross.** The ninth round of the World Supercross Grand Prix from the HHM Motrodrome in Minneapolis.



March  
10th-14th

## CURIOUS?!...

sexuality is more than just sex...curious?...

come and discover yourself with the lesbian, gay and bisexual society's sexual diversity week

For a full list of events Check out: LUUonline.com



### Flavour of the day



I feel as though I owe you all an apology. A few weeks back I included the review of Channel 5's *The Honey Trap*. Then I actually decided to watch the show, to see what all the fuss was about.

To my great disappointment all I saw was tripe. Pure crap. All

I get was a bunch of ditsy women trying to boost their egos by trying to lure young men to do things for them. Now when I say do things for them, I didn't think I'd view pranks such as 'please put your hand down the bog to get my ring out of apple juice water'. No really, genius!

To cap it all off, the voice-over was poor, the camera work was basic and the choice of location was not much better than Skegness on a good day. If this is Channel 5's answer to a reality show, then they've got a lot to be sorry for.

TA

### The Honey Trap Sive 10.55

#### Dry Dock

Free entry  
7-1am

#### The Northern Light

Rendez Vous  
Rushy House, Sney Rigg  
£4  
9.30-2.30am

#### Revolution

Get Spaced  
R&B, Old skool and hip hop  
Free  
10-2am

#### The Atrium

Chameleon Groove  
Eclectic night  
Free  
10-2.30am

#### Baja Beach Club

Student Night  
Get Well! Club  
Free £1 10pm  
£3 after £2 NUS  
9pm-2.30am

#### The Mint Club

Monday @ Mint  
Sney Rigg and hip hop  
£3-5  
10-1am

#### Re-Hab

Rehab  
Funky, lounge and R&B

#### The Fav

FLUX  
Credible pop with a groove from  
legend Bob Road  
V&E  
£1  
Every  
Open till 2 am

#### Hi-Fi

Sweet Revival  
R&B, hip hop, soul  
£4  
10-2am

### CLUBS

### BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Fimble; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 The Make Shift; 4.35 Jeopardy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

#### 6.00 BBC News

6.30 Look North: Weather  
7.00 Holiday. Craig Doyle learns to snowboard in the Swiss resort of Crans Montana.

7.30 Inside Out. The strange case of a woman who may have been murdered and a report on doctors who manage to save lives in their spare time.

8.00 EastEnders. Dot makes a sacrifice that could affect her future with Jim, while Sam is delighted when Ricky announces he has split from his mystery girlfriend.

8.30 Celebrity Driving School. Jade Goody and Paul O'Grady begin to feel the pressure as friends are drafted in to help with extra tuition.

9.00 FILM: Under Siege 2: Dark Territory (1995). Steven Seagal returns as the Navy SEAL-turned-chef. With Eric Bogosian, Morris Chestnut and Katherine Heigl.

#### 10.00 BBC News

10.25 Look North: Weather  
10.35 FILM: Under Siege 2: Dark Territory (1995). Concluded.

11.10 Hot Wax. Ruby joins pop stars and princes, movie icons and millionaires on the Gumball Rally.

11.55 BBC Three Highlights: Burn It. Carl prepares for his 30th birthday.

12.25 Body Hits; 12.55 Liquid News; 1.30 FILM: Circumstances Unknown (1995); 2.55 BBC News 24

### BBC TWO

7.00 UBOS; 7.20 Blue Peter; 7.45 X-perimental; 8.00 Round The Twist; 8.25 Evolution; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Binka; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 The Magic Key; 1.15 Numberline; 1.30 The Witness; 1.35 FILM: The Emperor Waltz (1948); 3.20 BBC News; Weather; 3.25 Regional News; Weather; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons. Homer decides to become a great inventor like Thomas Edison.

6.20 The Fresh Prince Of Bel-Air. Will is shot by robbers on his way to a cash machine.

6.45 Farscape. After thwarting Crichton's escape plan, Scorpia denies he's a spy.

7.30 Wrong Car, Right Car. Journalist Jason Barlow and used car dealer Dominic Littlewood help fiftysomething doctor Chris Raynor find a vehicle which will help him recapture his motoring youth.

8.00 University Challenge. Cranfield take on Durham in the third quarter-final.

8.30 The Aristocracy. The decline of Britain's titled classes during the 20th century.

9.00 Never Mind The Buzzcocks. With guests Hugh Cornwell, Sean Rowley, Barry Cryer and Siobhan Fahey.

9.30 Shooting Stars. Guests include Les Dennis and Alex Sibley.

10.00 The Kumars At No 42. With guests Jonathan Ross and Tony Adams.

10.30 Newsnight. Kirsty Wark presents a comprehensive round-up of the day's events.

11.20 BBC Four On Two: 2002: A Year In The World Of BBC Four. A selection of highlights.

12.30 BBC Learning Zone

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Out Of Town; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yokoi Jakamoko! Total; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 As Told By Ginger; 4.10 Finger Tips; 4.30 Eliminator; 5.00 Crossroads; 5.30 Want That House; 6.00 Calendar News; Weather  
6.30 ITV News; Weather  
7.00 Emmerdale. Zoe finds it harder to give up baby Jean than she'd imagined.

7.30 Coronation Street. Jack and the family struggle to carry on as if nothing has happened.

8.00 Tonight With Trevor McDonald. Stories behind the headlines.

8.30 Coronation Street. Peter braces himself for an emotional confession.

9.00 A Touch Of Frost. The investigation of a burglary at a quarry turns into something far more serious when a security guard's badly beaten body is discovered at the scene of the crime.

11.00 ITV News; Weather  
11.30 The Premiership On Monday. Highlights of the derby between Aston Villa and Birmingham City.

12.30 Champions League Weekly. European football magazine.

1.00 Football Guide Extra. The pick of the goals and talking points from recent matches.

1.35 Wish You Were Here...? Ruth England takes a railway tour from Los Angeles to Sacramento.

2.00 Today With Des And Mel. With Des O'Connor and Melanie Sykes.

2.50 Antiques Trail; 3.15 Entertainment Now; 3.40 Tonight With Trevor McDonald; 4.05 ITV Newsround; 5.00 Jobfinder; 5.30 ITV News

### 4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RT:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Will And Grace; 12.30 Lunchtime afterthoughts From Wolverhampton; 1.00 Cheers; 1.25 My Eden; 1.30 ER; 2.25 Third Watch; 3.15 Fel Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 The Salon. Further gossip.  
6.30 Hollyoaks. Mandy is astonished by her mum's new image.

7.00 Channel 4 News  
7.55 The Tent Slot. Examining the significance of fasting and giving things up during the period of Lent.

8.00 Salvage Squad. Suggs and the team set to work restoring a Ruston Bucyrus RB10 crane.

9.00 Aircrash. The final part of the series explores the long-term consequences of air disasters for the families of victims, focuses on campaigns for improved safety standards and the legal repercussions for airlines.

10.00 V Graham Norton. Outrageous chat.

10.35 Frasier. As the Christmas season draws near, Frasier is furious to learn that Daphne and Niles want to host the family get-together.

11.05 Boys Alone Update. The cameras return one year after the televised 2002 experiment which left 10 young boys alone in a house, with psychologists and anxious parents watching close by.

12.10 The Book Group. Jean throws a party to celebrate her book deal.

12.45 Classmates. A group of 30-year-olds meet up for their first school reunion.

1.40 Together Again. Emotional reunions, beginning with the story of Angela and Simon.

2.05 Crazy For Love. Documentary.

3.05 Dead Letter. Documentary.

4.00 4Learning

### five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Stargate And Hulton; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: McMillan: All Bets Off (1975); 3.40 FILM: The Iron Maiden (1962); 5.30 Five News; Weather  
6.00 Home And Away. Dani is haunted by the memory of Kane.

6.30 Family Affairs. Jim goes into business with Gabriel.

7.00 Live With - Christian O'Connell. Irreverent entertainment show.

7.30 Five News; Weather

8.00 Arrest And Trial. The true story of a father-of-two held hostage by a fugitive bank robber in New Hampshire.

8.30 Weapons Of World War Two. Documentaries examining the role of heavy bomber planes, which by the end of the conflict had become a military force of devastating power thanks to technical innovations like radar and ruthless tactics such as blanket bombing.

9.00 FILM: Dead Calm (1988). Doting husband Sam Neill takes his wife Nicole Kidman for a relaxing yachting trip - but makes the mistake of rescuing a murderous psychopath from a sinking ship.

10.55 The Honey Trap. A trio of Bristol boys are lured into the Ibiza villa.

11.30 OUTHERE. The weird and wonderful world of cult films and videos.

12.00 US Golf. Highlights.

12.50 NASCAR. The Sams Town 300.

1.40 Motocross. The 10th round of the World Supercross Grand Prix.

3.10 Ironman Triathlon.

4.00 Motorsport Mundial.

4.25 Dutch Football. Utrecht v Ajax.

## Something you need to know? Something on your mind?



### Nightline

The number's on your Union card!



### Nightline

The number's on your Union card!

Information on all areas of student life from trained student volunteers.

Supportive, confidential listening from 8pm-8am, every night of term.

LMUSU

Satisfactions  
Indie, mod and retro beats  
(2-5)  
9-12am

Revolution

Soul Tonic  
House and classic dance  
Free entry  
11-12am

Bar Photo

Planet Down  
Rock, metal and hip hop  
£2  
10-12am

The Cockpit

Slam Dunk  
2 rooms of Skin, Punk & Metal  
£3  
10.30-2am

Creation

Traffic  
Chart and party, dance, R&B  
Free B&T 10.14  
5-2.30am

Atrium

Hot Hole  
Sensu salsa with dance lessons  
£4.50, £3.50 NUS  
7-12am

Kaja Beach Club

2 weekly  
Chart, party, R&B  
£4  
9.30-2.30am

Majesty's

Monkey Business  
Commercial dance and R&B  
£3.50  
9.2-3am

Odo

Solo  
US Filtered House  
Free  
11-12am

Fav

Pool and Mini-cine  
Films on Big Screens  
£3  
11-12am

Hi-Fi

PiGS  
Gaiage, 60s rock, punk  
£3  
10-12am  
(From 28/1/03)

Rehab

Funk House  
Funk House and R&B  
£4 entry all night  
10pm - 2am

CLUBS

Living The Dream  
BBC2 9pm

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Diagnostic Murder; 2.55 Through The Keyhole; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberrys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberrys; 4.45 Cavogit; 5.00 Grange Hill; 5.25 Newsround; 5.45 Neighbours; 6.00 BBC News; 6.30 Look North: Weather; 7.00 Watchdog; Consumer investigation show; 7.30 EastEnders; Alfie has his hands full when the barmaids revolt; 8.00 Holby City; The return of Tom to Holby causes tension when his eagerness to take control is not matched by a willingness to participate in surgery; 9.00 In Deep; Liam and Garth are called in to protect an openly gay Home Office minister who announces plans to relax drug laws; 10.00 BBC News; 10.25 Look North: Weather; 10.35 In Deep; The pair continue to investigate the backgrounds of Church's staff; 11.35 Film 2003 With Jonathan Ross; The critic meets Oscar-nominee Julianne Moore; 12.05 FILM: Mr Majestyk (1974); Tongue-in-cheek thriller, starring Charles Bronson as a melon farmer who antagonises gangsters by refusing to pay protection money; 1.50 Sign Zone: Home Front; The team show off their design skills at a futuristic pyramid-shaped house in Milton Keynes; 2.50 Sign Zone: Horizon; Topical scientific issues; 3.40 Sign Zone: How To Be A Gardener; 4.10 Sign Zone: See Hear!; 4.55 BBC News 24

Pritpal and Neelam Darar are second-generation British-Asians, living in Ayr with their two young children. Pritpal has recently sold his pizza and pasta restaurant in the town and is looking for a new challenge.

Flavour of the day

He and his wife, Neelam, who works in a local bookshop, are fed up with the miserable Scottish weather and hope to combine a change in lifestyle with what Pritpal believes is a unique business opportunity. Living The Dream follows their

efforts to open a Restaurant in the Sun.

The show follows the ups and downs of the Darar family in Spain as they struggle against all the odds to get their business up and running. Piers Hearn



BBC TWO

7.00 The Woody Woodpecker Show; 7.20 Blue Peter; 7.45 Smart On The Road; 8.00 Round The Twist; 8.25 Evolution; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Little Robots; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Megamaths; 1.15 Watch; 1.30 Afro Again In The Past; 1.45 FILM: The Treasure Of Monte Cristo (1960); 3.20 BBC News; Weather; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link; 6.00 The Simpsons; Bart accidentally kills a bird; 6.20 TOTP 2; Featuring Jane Birkin And Serge Gainsbourg; 6.45 Star Trek: The Next Generation; The Enterprise is fired on by a Cardassian ship; 7.30 Meades Eats; How the UK has lost its way with food; 8.00 A Country Parish; As the Rev Jamie Allen becomes increasingly stressed by his professional and domestic workload; 8.30 Escape To The Country; Catherine Gee takes on her biggest challenge to date when she searches for the perfect country home for two families - three adults and six children; 9.00 Living The Dream; Pritpal and Neelam Darar head for the sunny Spanish Costa Blanca to open an Indian restaurant; 9.50 Posh Nosh; 10.00 Manchild; James falls for a beautiful interior designer; 10.30 Newsnight; 11.20 BBC Four On Two: The Cuban Missile Crisis: The Other Side Of Armageddon; A nuclear war between Russia and the USA during the 1962 Cuban Missile Crisis was closer than published accounts reveal; 12.25 The Witness; 12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Get Away; 3.00 ITV News-Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yokol Jakamoko! Total; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 The Foxbusters; 4.00 Hey Arnold!; 4.30 Dangleville; 5.00 Crossroads; 5.30 I Want That House; 6.00 Calendar News; Weather; 6.30 ITV News; Weather; 7.00 Emmerdale; The Tates prepare to welcome baby Jean into the family fold; 7.30 Wish You Were Here...? Ruth England cruises round the Adriatic Sea, visiting the Greek Islands, Croatia and Venice on the way; 8.00 The Pride Of Britain Awards 2003; Carol Vorderman presents the annual ceremony from the Hilton Hotel in London; 9.30 Oblivious Popstars; Neil Fox presents an edition of the hidden-camera game show in which celebrities compete without knowing they're taking part; 10.15 ITV News; Weather; 10.45 Tarrant On TV 2003; Chris Tarrant presents another selection of crazy clips from the wacky world of global television; 11.14 Local Weather; 11.15 The Midweek Match; John Shires introduces highlights of Division One strugglers Grimsby Town's match against high-flying Sheffield United; 12.15 FILM: The Russia House (1990); British security services persuade a publisher to visit Russia and retrieve a book; Sean Connery and Michelle Pfeiffer star; 2.25 Trisha; 3.20 World Sport; 3.45 Football League Extra; 4.25 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI-SE; 9.00 Bewitched; 9.30 Learning; 12.00 Powerhouses From Lingfield Park; 1.00 Cheers; 1.25 My Eden; 1.30 ER; 2.25 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 The Salon; Further gossip; 6.30 Hollyoaks; Jack's return to The Dog is greeted with mayhem; 7.00 Channel 4 News; 7.55 The Lent Slot; 8.00 Relocation Relocation; Kirstie Allsopp and Phil Spencer help Tom and Carol Krossner, who are expecting their first child, to revise their housing situation; 9.00 Girls Alone; One year after Channel 4's programme following a group of 11-year-old boys living in a house without adults, the experiment is repeated with girls. With their parents next door, a psychologist on hand and an ever-present camera crew, will the youngsters prove themselves the fairer sex or, like the boys, survive on junk food, trash their surroundings and rarely go to bed?; 10.00 V Graham Norton; Outrageous chat; 10.35 Buried; Lee gets a chance to clear his name when approached by his lawyer and the police; 11.35 NYPD Blue; Russell and Sorenson are reprimanded for their recent behaviour; 12.30 Eurotrash; Victoria Silvstedt travels to Montecatini for a festival worshipping the phallus; 1.00 KOTV; Boxing magazine show; 1.30 Skiing On 4; A round-up of the women's World Cup action from Sierra Nevada; 3.35 Powerhouse; Political chat show giving a fresh perspective on current political talking points; 4.00 4Learning

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Oie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Stargate And Hutch; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: McMillan, Coffee, Tea Or Cyanide (1977); 3.40 FILM: For Love Alone (1994); 3.50 five News; Weather; 6.00 Home And Away; Nick's brave attempt to sail across the Bay fails to go to plan; 6.30 Family Affairs; Eileen pulls out all the stops in a bid to convince Pete she's the management material; 7.00 Live With - Christian O'Connell; Irreverent entertainment show; 7.30 five News; Weather; 8.00 Crime And Punishment; District Attorney Blaine Bowman juggles two very different cases; 9.00 CSI: Crime Scene Investigation; A triple-murder case from Catherine's rookie year returns to haunt her; 9.55 Boomtown; Fearless vows to protect the 10-year-old witness to a gangland; 10.50 Murder Trial; Focusing on the case of lesbian prostitute Aileen Wuornos, America's first female serial killer; 11.50 God Almighty; Michael Winner outlines his personal plans for Creation; 12.20 Now Is The Time: Night Of Combat - Kickboxing; A round-up of national and international bouts; 1.15 Boxing: Fight Of The Week; Wayne Braithwaite v Ravea Springs; 2.05 Indy Racing; The Toyota Indy 300; 2.55 Sunshine Tour Golf; Highlights from South Africa; 3.45 Winter X Games; 4.35 Argentinian Football



March  
11th,  
10pm-2am



# CURIOUS?!...

A night of funky fun, and crazy camp shenanigans as part of the LGB's sexual diversity week

An Alice in wonderland theme night featuring funky wormhole DJ's, drag queens, cheap drinks and circus act entertainment. Tickets available on the door £3.50

stylus

Check out:

LUUonline.com



# Flavour of the day



This is the story of one of the great icons of our time. This two-part special tells Nelson Mandela's story, as seen through his own eyes, and through the recollections of both famous and ordinary people who have played a part in his life.

In a series of exclusive

interviews with David Dimbleby, Mandela talks about his early years as a country boy in the Transkei and the day he ran away from home to avoid an arranged marriage. He recalls boxing, dancing, and girls; about his involvement with the ANC and the decision to use violence,

if it was required. Once labelled as a 'terrorist', he was convicted of treason and jailed for 27 years.

Other contributors to the programme include Archbishop Desmond Tutu and Naomi Campbell. *Any De Wet*

## Mandela, The Living Legend BBC1 9pm

**Majestyk**  
Get *FKUD*  
Commercial dance and party tunes  
£1  
10.2.30am

**The Cockpit**  
*Electric*  
All genres in Room 1, 80s in Room 2  
£3.50, £3 NUS  
10.30.2am

**The Northern Light**  
Low *R&B*  
Sexy *R&B*, hip hop and funk  
£4  
9.30-2.30

**Creation**  
Cop-out presents *Shark*  
Chart, party, *R&B* and dance  
Free *BD 10*, £4  
5.2.30am

**Dry Dock**  
*Student Night*  
Cheesy Pop  
Free  
11-1am

**Revolution**  
*Dig Deep*  
Dance house  
Free  
11-1am

**LMU5U**  
*Playmate*  
Drinks promotions  
£3  
9.30-2.30am

**Fav**  
*Salsa Stammer*  
Dance Lessons  
Free

**Re-Hab**  
*(Audio-format)*  
Breakfast culture  
£3 (10pm-2.30am)

**Bar Risa**  
*Kinky!*  
Chart, party, *RnB*, dance  
£3.50  
10pm-2.30am

**Space**  
*Base*  
Funk and hard house plus trance  
£5 NUS  
10pm-2.30am

**Hi-Fi**  
*MoveOnUp*  
Northern soul, *Tania Mowtown*, funk  
£5 NUS  
10pm-2am

For more details on nights  
out call *Nightline*  
Information on 0113 380 1380

## CLUBS

### ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Fimble; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 X-periMENTAL; 4.35 The Fairly Odd Parents; 4.50 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather; 7.00 Steve Leonard's Ultimate Killers. The vet encounters animals which kill in self-defence.
- 7.55 The National Lottery: Midweek Draws
- 8.00 UK's Worst - Toilet. Nick Knowles and Rianna Scipio recruit a sniffer dog to help search for Britain's poorest public loos, travelling from London to Bristol, Edinburgh to Shetland and Gillingham to Malmesbury to see what they can find.
- 8.30 The Food Police. With nearly 50 per cent of Britain's food coming from abroad, it's up to experts to make sure everything is safe.
- 9.00 Mandela: The Living Legend. First in a two-part documentary charting the story of Nelson Mandela through his own eyes.
- 10.00 BBC News
- 10.25 Look North: Weather
- 10.35 They Think It's All Over. With guests Gary Speed and Rich Hall.
- 11.05 Patrick Kielty Almost Live. A medley of comedy, chat and celebrity guests.
- 11.35 Boxing: Weatherview
- 1.15 Sign Zone: Rail Cops. Acting Inspector Lisa Garrett is called to a railway line in Twickenham to oversee the removal of a grisly obstacle.
- 1.55 Antiques Roadshow; 2.25 Panorama; 4.00 Christopher Reeve: Hope In Motion; 5.00 BBC News 24

### TWO

- 7.00 The Woody Woodpecker Show; 7.20 Dennis The Menace; 7.45 Captain Abercromby; 8.00 Round The Twist; 8.25 Evolution; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Rubbadubbers; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Ping; 10.55 Beanie's Tails; 11.00 The Daily Politics; 1.05 Stefan's Ultimate Gardens; 1.30 Working Lunch; 2.00 FILM: Macao (1952); 3.20 BBC News: Weather; 3.25 Regional News; Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The Simpsons. Homer is taken over by an evil toupee.
- 6.20 TOTP 2. A special edition of the show featuring new performances by Dionne Warwick.
- 6.45 Star Trek: The Next Generation. Picard challenges the authority of a galactic deity.
- 7.30 Profits Reunited. The Money Programme investigates the nostalgia phenomenon currently sweeping the country.
- 8.00 The Good, The Bad And The Ugly. As a multi-millionaire, Simon Zadeh wants to hire an expert planner to spend £40,000 wisely on a lavish party.
- 9.00 The Lost City Of Roman Britain: A Meet The Ancestors Special. New findings and computer graphics combine to recreate the 'lost' Roman city of Calleva Atrabatum.
- 9.50 E-Mails You Wish You Hadn't Sent
- 10.00 Marion And Geoff. Mrs Treapulin leaves for America.
- 10.30 Newsnight
- 11.20 Network East Late. Entertainment show boasting an Asian flavour.
- 12.00 Back To The Floor. The managing director of Gardner Merchant, finds out how it feels to be a trainee manager.
- 12.30 BBC Learning Zone

### 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.35 The Whole Nine Yards; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yoko Jakamoko! Total; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 The Sylvester And Tweety Mysteries; 4.00 Jungle Run; 4.30 Worst Best Friends; 5.00 Crossroads; 5.30 I Want That House
- 6.00 Calendar News: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Zoe begins to bond with Jean.
- 7.30 Coronation Street. Gail is left reeling at the enormity of the financial nightmare Richard's actions have left her to face.
- 8.00 The Bill. DC Eva Sharpe learns the fate of her missing daughter. Joann a
- 9.00 At Home With The Braithwaites. The dysfunctional lottery-winning clan return for a new series, which sees Dame Alison and David making plans for an amicable divorce.
- 10.00 ITV News At Ten: Weather
- 10.30 Baddiel And Skinner Unplanned. Another half-hour of unrehearsed laughs.
- 10.50 Local Weather
- 11.00 The Premiership. Highlights
- 12.05 Police In Action 1. Footage of law-enforcement officers' never-ending battle against crime.
- 12.50 Redcoats. Pete whips the crowds into a fervour.
- 1.15 FILM: Heart Of Fire (1997). Drama, starring Patrick Duffy, Steve Jacobs, Troy Winbush and Kerry Armstrong
- 2.45 Today With Des And Mel
- 3.35 Ghost Stories; 4.00 ITV Nightscreen; 5.00 Jobcenter; 5.30 ITV News

### 4

- 6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime at the Races From Lingfield Park; 1.00 Cheers; 1.25 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 The Salon. Further drama.
- 6.30 Friends. Ross prepares to meet Elizabeth's dad.
- 7.00 Channel 4 News
- 7.55 The Lent Slot
- 8.00 A Place In The Sun. Househunters Dennis Stow and Gill Pinknet are planning their wedding, and want to find a property on the subtropical island of Madeira before they tie the knot.
- 8.30 Made For Each Other? The spotlight shines on Blackburn couple Matt and Nicola.
- 9.00 Grand Designs. Kevin McCloud watches over developments as a couple attempt to convert a grade two listed Victorian timber-clad barn in a picturesque Surrey village into an ultra-modern home complete with suspended walkways, pod-like bedrooms and hi-tech fittings
- 10.00 V Graham Norton. Outrageous chat.
- 10.35 Sex And The City. The girls attend an engagement party.
- 11.15 Sex And The City. Carrie faces an identity crisis.
- 11.55 The Vagina Monologues. Eve Ensler confronts the stigma and wonder surrounding this seldom-discussed body part.
- 1.35 Self-Portraits UK. Jenny Agutter and Jodie Kidd create their own self-portraits.
- 1.45 World Rally Championship. Highlights of last weekend's Rally of Turkey
- 3.05 Skiing On 4. Highlights from Asiago, Italy.
- 4.55 Powerhouse
- 5.20 Countdown

### five

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Role Polke Olie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Stars and Hutch; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: McMillan: Have You Heard About Vanessa? (1976); 3.40 FILM: Columbo: Any Old Port In A Storm (1973); 5.30 five News: Weather
- 6.00 Home And Away. Kirsty is devastated by Seb's rejection.
- 6.30 Family Affairs. Lucy is disturbed to discover the extent of Jake's dodgy deals.
- 7.00 Live With - Christian O'Connell. Irreverent entertainment show.
- 7.30 five News: Weather
- 8.00 Snake Attack. Survivors tell their stories in graphic, sometimes hair-raising detail.
- 9.00 FILM: Demolition Man (1994). Renegade cop Sylvester Stallone is revived from imprisonment in cryogenic deep-freeze to track down escaped killer Wesley Snipes.
- 11.15 Strip School. Four students learn the art of peeing off in public.
- 12.20 Live NHL Ice Hockey. Tampa Bay Lightning at Detroit Red Wings. Nick Halling and Russell Chamberlain introduce the inter-conference clash at the Joe Louis Arena. The Red Wings appear to be heading toward a place in the play-offs, but Tampa's position is not as assured and they'll hope to pick up a valuable win away from home to boost their chances.
- 4.00 NHL Ice Hockey Replay. Another chance to see a recent game from the NHL.
- 5.35 Fastrax. Spectacular footage of alternative sports.

Something you need to know?

Something on your mind?



## Nightline

The number's on your Union card!



## Nightline

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from trained student volunteers.

Supportive, confidential listening  
from 8pm-8am, every night of term.



## Evolution

Vudu Leads  
Party Anthems, Student Classics, RnB  
£4  
9.30-2.30am

## Bar Med

Fuego Latino  
Salsa school and Latin  
£4, £3 NUS  
7.30-1am

## Basement

Gigantic  
Classic and new indie  
£3  
10-2am

## The Cockpit

Popstar  
Attitude free, cheap gay friendly  
night  
£2.50 members, £3.50 non  
11.20-3am  
Until 3am

## Bourbon

The Council Club  
Dance and Indie Night  
Free  
8-12

## Dry Dock

Indie Rock  
Free  
11-1am

## Mint

Funky Wormhole  
Funk, soul, hip hop  
£4

## Revolution

Back 2 My Roots  
Classic US hip hop, funk and house  
Free  
until 2am

## he Birdcage

The Miss Oxy Experience  
Dance  
Free £4 11, £3  
8-3am

## Creation

Triple Decker  
Chart and party anthems  
Free £4 10, £4  
5-2.30am

## Oslo's

Secret rendezvous  
Hip hop, funk, sexy house  
Free  
10-2am

## Fav

Tokyo Groove  
lunky, laid back house  
Open till 11 pm  
Admission: Free

## Re-hab

Coffy  
Upfront RnB and hip hop  
£4 NUS  
9.30-2.30am

## Hi-Fi

The Harlem Bush Club  
Jazz, funk, Latin and fusion  
£4 NUS  
10pm-2.30am

For more details on nights out  
call Nightline information on  
0113 380 1380

## The Man With Two Brains Sive 10.10

BBC  
ONE

6.00 Breakfast; 9.00 Kilroy, 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberrys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberrys; 4.45 Cavegirl; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
3.00 Look North: Weather  
7.00 This Is Your Life. Michael Aspel pays tribute to another of the nation's biggest personalities or unsung heroes.

7.30 EastEnders. Billy's suspicions are aroused when a shady-looking character asking for Phil tells him Dan Sullivan is back in town.

8.00 Ground Force. A mission to transform another dilapidated garden.

8.30 DIY SOS. A couple from Bradford call the team in when they find living together a little less than idyllic.

9.00 Friend Or Foe? With war looming on the horizon, this programme examines the sensitive subject of 'friendly fire'.

10.00 BBC News  
10.25 Look North: Weather  
10.35 Question Time. David Dimbleby chairs the topical debate from Bedford.

11.35 This Week. Andrew Neil is joined by MPs Diane Abbott and Michael Portillo to discuss the main political and parliamentary developments from the past seven days.

12.25 FILM: Twilight Man (1998). A dying writer races against time to discover who has ruined his life by giving him a series of deadly diseases. With Tim Matheson, Scott Caldwell and Yvette Nipar.

2.00 BBC News 24

BBC  
TWO

7.00 The Woody Woodpecker Show; 7.20 Blue Peter; 7.45 Smart On The Road; 8.00 Round The Twist; 8.25 Evolution; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Andy Pandy; 9.40 Fimbles; 10.00 Tweenies; 10.20 Schools; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Taxi; 1.25 FILM: Foreign Correspondent (1940); 3.20 BBC News; Weather; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Homer befriends a group of holidaying celebrities.

6.20 The Fresh Prince Of Bel-Air. Lisa is startled by Will's marriage proposal.

6.45 Buffy The Vampire Slayer. A mystery guest claiming to be Xander's future self turns up at his wedding to warn him that life with Anya may not be quite the cosy domestic idyll he's hoping for.

7.30 The Good Life. Seventies comedy.

8.00 Crufts 2003. Philippa Forrester introduces the first of four programmes providing coverage of the prestigious competition held at the NEC in Birmingham.

8.30 How To Be A Gardener. Design tricks to make small poky gardens appear bigger.

9.00 Horizon. The work of geologist Geoff King, who has spent years studying where and when earthquakes strike.

9.50 Trouble At The Top. West Country farmers secretly launch their own brand of cheese and wage war against their agent Dairy Crest.

10.30 Newsnight  
11.20 Red Dwarf. Lister comes down with a mutated strain of pneumonia.

11.50 The Whistle Test Years. Bob Harris introduces music from 1975.

12.35 BBC Learning Zone

## Flavour of the day

Father of the Bride, Parenthood, and Dirty Rotten Scoundrels Steve Martin out does himself in this eighties classic. Lumbered with a money grabbing wife, played expertly by Kathleen Turner, Martin plays the talented neurosurgeon Michael Hihuhuhurr who falls in love with, yep, you

guessed it, another brain!

It's a shame that comedy like this doesn't exist like this anymore, as this will have you aching at the sides by the end. A sure hit for those of you not contemplating a sweaty night in Evolution.  
Sam Baker



4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 Learning; 12.00 Powerhouse; 12.30 Lunchtime afterthoughts From Wincanton; 1.00 Chees; 1.25 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 The Salon. Further gossip.  
6.30 Hollyoaks. Steph accuses Bombhead of being the killer.

7.00 Channel 4 News  
7.55 The Lent Slot  
8.00 Battle Stations. The history of the Black Hawk helicopter.

8.30 Lionheart: The Crusade. The story of the Third Crusade in 1189, which saw England's Richard the Lionheart pitting his wits against Arab leader Saladin.

10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat.

10.35 20 Things To Do Before You're 30. Conrad turns up at work proudly sporting a black eye.

11.05 Picky Women. Documentary about the growing numbers of single women whose expectations of men run extraordinarily high.

12.10 St Tropez Summer. New series providing a guide to the hottest spot in the Cote d'Azur.

12.45 Monkey. The pilgrims encounter a water monster who has cursed a village to make it completely dry.

1.30 Renegades Of Magina. Comedy about two women living in a seedy seaside town.

2.00 Skiing On 4. Highlights of the ski jumping World Cup event in Sapporo, Japan.

3.00 Transworld Sport. Action from around the globe.

3.55 Extreme Universe. Newly discovered hostile worlds on the edge of the universe.

4.55 Powerhouse; 5.20 Countdown

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Stargate And Hutch; 12.00 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: McMillan: Phil's Game (1976); 3.40 FILM: The Murder That Wouldn't Die (1980); 5.30 five News: Weather

6.00 Home And Away. Sally receives the all-clear from the hospital.

6.30 Family Affairs. Chris's interference becomes a major source of annoyance for Ben.

7.00 Live With - Christian O'Connell. Irrelevant entertainment show.

7.30 five News: Weather  
8.00 FILM: Dave (1993). A lookalike steps in to impersonate the ailing US President, and finds that in addition to affairs of state, he has to handle those of the heart. Van Redman's comedy, starring Kevin Kline, Sigourney Weaver, Frank Langella and Ben Kingsley.

10.10 FILM: The Man With Two Brains (1983). Steve Martin stars as talented neurosurgeon Michael Hihuhuhurr, lumbered with money-grabbing wife Kathleen Turner.

11.55 Jonathan Pearce's Football Night. Soccer magazine.

12.35 Dutch Football. Heerenveen v PSV Eindhoven. Highlights of the recent Eredivisie clash at the Abe Lenstra Stadion.

2.05 Argentinian Football. The game of the week in Argentina's Torneo Clausura.

3.35 Argentinian Football Highlights. All the goals and talking points from the recent round of matches.

4.25 five Football Replay. Celtic v Dundee United.

LUU

March  
10th-14th

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# At the Movies

with Katy Roberts

## ANALYZE THAT (15, 95mins)

Director: Harold Ramis  
Starring Robert De Niro, Billy Crystal, Lisa Kudrow  
De Niro is back in the hands of harassed psychiatrist Crystal as the gangsters return for a laugh, with the sequel to a film that I remember not finding very funny the first time around.

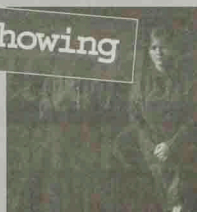
## DAREDEVIL (15, 106mins)

Director: Mark Steven Johnson  
Starring Ben Affleck, Jennifer Garner, Colin Farrell  
Affleck is idealistic lawyer Matt Murdock by day, leather-clad Daredevil (aka The Man Without Fear) by night, and the latest comic-book superhero to make it to the big screen.

## THE ONE AND ONLY (15, 91mins)

Director: Simon Cellan Jones  
Starring Richard Roxburgh, Justine Waddell, Jonathan Cake, Patsy Kensit  
We're in British (Geordie, to be precise) rom-com territory here. A kitchen-fitter and footballer's wife fall in love, both already in relationships. Pretty dull really.

## Now showing



## THE MAGDALENE SISTERS (15, 119mins)

Director: Peter Mullin  
Starring Anne-Marie Duff, Nora-Jane Noone, Dorothy Duffy, Eileen Walsh  
Set in Ireland, 1964, this is the true story of the abuse suffered by teenage girls sent to the Catholic-run slave-like Magdalene laundries for 'rehabilitation' for their sins (being an unmarried mother or pregnant). A very powerful film.

## FRIDA (15, 118mins)

Director: Julie Taymor  
Starring Salma Hayek, Alfred Molina, Geoffrey Rush  
Another highly-anticipated film. Julie Taymor's biopic of the life of Mexican artist Frida Kahlo and her relationship with artist Diego Rivera, starring Salma Hayek, has been one of the most fought-over film projects recently.

## THE RING (15, 115mins)

Director: Gore Verbinski  
Starring Naomi Watts, Martin Henderson, Brian Cox  
At last, a kid in a film you don't want to strangle every time he speaks! (Unlike that bloody whiny Haley Joel Osment!) Very creepy and more stylish than other horrors on offer at the moment, but nothing amazing.

## Reel Life Reel Leads

Seeing *The Hours* last weekend made me wonder about film certification and audiences.

For me, this has been the most enjoyable film of the year so far. Aside from the wonderfully touching



performances (the entire cast is superb), I couldn't help leaving the auditorium afterwards satisfied and feeling like I'd been treated like an adult, even a discriminating adult.

Stephen Daldry's film is a serious one, and he does not shy away from treating you and his subject (of the hours of our lives and how we face them) seriously.

In turn, watching *The Hours* made me realise that there is a kind of amusing irony to the whole cinema-going experience. The film is, deservedly, hotly-tipped for a number of Academy Awards, yet by law it only requires the maturity of a twelve year old to watch it (it's certificate is 12A).

Yet the normal twelve year old wouldn't be expected to possess the emotional maturity for such a film or, most likely, someone of that age group would not be interested in such a film.

This film is intelligent and demands much more from the audience than the infantile performances found in films such as *Ghost Ship* (18) and *Final Destination 2* (15), which both simply include horror and violence, yet insist on a more adult audience.

After watching *The Hours*, I felt compelled to turn first to Michael Cunningham's novel, then to Virginia Woolf's *Mrs. Dalloway*. It was powerful enough to have sparked my curiosity to uncover more about it, and perhaps even to go and see the film again.

However, a great deal is asked of an actress such as Julianne Moore, whose numbness in the film has to convey all the complicated emotions found in the novel, when describing her alienation. This is the key difference between films and novels, and, of course, one of film's limitations: that too much has to happen on the surface. The novel will always be much more detailed than the film.

## Out Next Week

A re-make of Tarkovsky's *Solaris*, with George Clooney, Natascha McElhone.

Also released are *Jackass: The Movie* and the Nicholas Cage vehicle *Adaptation*.

Don't forget, if you want to get in touch for any film-related reason, to rave about a film, slate it, whatever, then don't hesitate to email me at:

[cinema@leedsstudent.org.uk](mailto:cinema@leedsstudent.org.uk)

## Now showing at cinemas in and around Leeds

### STER CENTURY

*The Light*, tel: 0870 2403696. 44 (with valid NUS card), student Tuesdays: £3 admission  
**Jackass: The Movie** (18) Daily: 11.00 (Sat/Sun Only); 13.00; 15.00; 17.00; 19.00; 21.00; 23.00 (Fri/Sat Only)  
**Analyze That** (15) Daily: 13.10; 15.40; 18.10; 20.40; 23.10 (Fri/Sat Only)  
**Adaptation** (15) Daily: 11.10 (Sat/Sun Only); 13.40; 16.10; 18.40; 21.10  
**Maid In Manhattan** (PG) Daily: 11.30; 13.40; 15.50; 18.00; 20.10 (Sat/Sun Only); 22.20 (Sat Only)  
**Moonlight Mile** (15) Daily: 14.40; 17.15 (Not Sat/Sun)  
**The Pianist** (15) Daily: 18.00 (Not Wed)  
**Daredevil** (15) Daily: 13.00; 15.30; 18.15; 20.45  
**Treasure Planet** (U) Daily: 11.15 (Sat/Sun Only); 13.30; 15.45  
**The Hours** (12A) Daily: 16.30; 19.30; 22.30 (Fri/Sat Only)  
**The Ring** (15) Daily: 12.20 (Sat/Sun Only); 15.20; 18.20; 21.20 (Not Wed); 21.45 (Wed Only)  
**Catch Me If You Can** (12A) Daily: 11.30 (Sat/Sun Only); 14.30; 17.30; 20.30  
**Final Destination 2** (15) Daily: 12.30 (Sat/Sun Only); 14.50; 17.10; 19.20; 21.30  
**Two Weeks Notice** (12A) Daily:

13.45; 16.15; 18.45; 21.15  
**8 Mile** (15) Daily: 20.20; 22.40 (Fri/Sat Only)  
**Chicago** (12A) Daily: 12.45; 15.15; 17.45; 20.15; 22.45 (Fri/Sat Only)  
**Gangs of New York** (18) Daily: 20.00 (Not Sat/Sun)  
**City of God** (18) Daily: 21.00  
**The Wild Thornberrys** (PG) Daily: 12.15 (Sat/Sun Only); 14.15  
**Lord of the Rings: The Two Towers** (12A) Daily: 13.15; 16.45  
**Possession** (12A) Daily: 11.30 (Tues/Thurs Only)

**COTTAGE ROAD CINEMA**  
Cottage Road, Headingley, tel: 0113 2752001. £3.00 NUS stalls (Mon/Tue); £3-£5.50  
**The Pianist** (15) Daily: 17.50; 20.20

**THE LOUNGE**  
North Lane, Headingley 0113 2752001. enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£5.50  
**Chicago** (12A) Daily: 18.00; 20.20

**HYDE PARK PICTURE HOUSE**  
Brudenell Road, Hyde Park, tel: 0113 275 2045. £2.50 NUS; £2 on Monday, £3 late shows  
**Love Liza** (15) Daily: 19.00 (Fri/Sun/Tues-Thurs); 21.00 (Sat/Sun)

Only  
**The Kid Stays In The Picture** (15) Daily: 21.00 (Not Sat); 23.00 (Sat Only)  
**Blade Runner Director's Cut** (15) Daily: Fri Only 23.00  
**Metropolis/Blade Runner Double Bill** (15) Daily: Sat Only 16.00  
**Metropolis** (PG) Daily: Sun Only 16.45  
**The Day I Will Never Forget** (15) Daily: Sat Only 14.00  
**The Blue Angel** (12A) Daily: 13.30; 15.30; 17.30; 19.30; 21.30 (Fri/Sat Only)  
**Kids Matinee Stuart Little 2** (U) Daily: Sat Only 12.00

**ODEON LEEDS-BRADFORD**  
Gallagher Leisure Park. 24 booking and information line: 0870 5050007  
**Jackass: The Movie** (18) Daily: 13.30; 15.30; 17.30; 19.30; 21.30; 23.30 (Fri/Sat Only)

**Solaris** (12A) Daily: 12.45; 15.15; 17.45; 20.15; 22.45 (Fri/Sat Only)  
**Analyze That** (15) Daily: 11.15 (Sat/Sun/Wed Only); 13.40; 16.00; 18.20; 20.45; 23.15 (Fri/Sat Only)  
**Daredevil** (15) Daily: 11.10 (Sat/Sun/Wed Only); 13.30; 15.55; 18.20; 20.45; 23.15 (Fri/Sat Only)  
**The Ring** (15) Daily: 13.00; 15.30; 18.15; 21.00; 23.40 (Fri/Sat Only)  
**Maid In Manhattan** (PG) Daily: Sat and Sun: 11.30; 13.45; 16.00; 19.15; 21.30; 23.40 (Sat Only)

**Treasure Planet** (U) Daily: 11.45 (Sat/Sun Only); 13.00; 14.15 (Sat/Sun Only); 15.15; 17.20  
**Bollywood Hollywood** (15) Daily: *The Hours* (15) Daily: 12.15; 14.45 (Not Sat/Sun); 17.15; 19.45 (Not Thurs); Thurs: 12.15; 14.45; 21.00  
**Two Weeks Notice** (12A) Daily: 11.15 (Sat/Sun/Wed Only); 13.45; 16.15; 18.45; 21.15; 23.40 (Fri/Sat Only)  
**Final Destination 2** (15) Daily: 17.00; 19.15; 21.30; 23.40 (Fri/Sat Only)  
**The Wild Thornberrys** (U) Daily: 11.55 (Sat/Sun/Wed Only); 13.15; 15.15; 17.15  
**Catch Me If You Can** (12A) Daily: 14.15; 17.15; 20.15; 23.15 (Fri/Sat Only)  
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**Chicago** (12A) Daily: 12.30 (Not Sat/Sun); 15.30; 18.00; 20.30; 23.00  
**The Lord Of The Rings: The Two Towers** (12A) Daily: 13.30; 19.30; 23.05 (Fri/Sat Only)  
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June 7th 2002 was hot... but  
June 7th 2003 is gonna be

# SCORCHING



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leeds universities'  
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lotherton hall  
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St Michaels Lane, LS6



Montgomery Avenue, LS6



The Turnways, LS6



Hartley Crescent, LS6

Hartley Crescent, LS6 6 Bed £55.00ppw 1/7/2003  
Knowle Terrace 6, LS4 6 Bed £52.50ppw 1/9/2003  
Montgomery Avenue, LS6 6 Bed £75.00ppw 1/7/2003  
Village Street, LS4 6 Bed £54.50ppw 14/8/2003  
Wetherby Grove, LS4 6 Bed £55.00ppw 1/8/2003  
Richmond Mount, LS4 4 Bed £60ppw 1/7/2003  
Bentley Lane, LS6 5 Bed £55.00ppw, 28/7/2003  
Burley Road, LS4 5 Bed £52.50ppw 1/7/2003  
Woodside Place, LS4 5 Bed £52.50ppw 1/9/2003  
Burley Road, LS4 4 Bed £46.00ppw 5/7/2003  
St Michaels Lane, LS6 4 Bed £57.50ppw 6/7/2003  
Hartley Avenue, LS6 10 Bed £54.50ppw 1/7/2003  
Haddon Avenue, LS4 8 Bed £57.50ppw 1/9/2003

Burley Road, LS4 5 Bed £55.00ppw 1/7/2003  
Bankfield Terrace, LS4 2 Bed £67.50ppw 1/7/2003  
Regent Terrace, LS6 6 Bed £37.50ppw 1/7/2003  
Sowood Street, LS4 3 Bed £56.66ppw 1/8/2003  
Regent Terrace, LS6 3 Bed £42.50ppw 1/7/2003  
Village Avenue, LS4 1 Bed £434.52pcm 1/9/2003  
Grimthorpe Place, LS6 4 Bed £57.50ppw 1/7/2003  
St Michaels Road, LS6 5 Bed £55.00ppw, 1/7/2003  
The Turnways, LS6 5 Bed £65.00ppw 1/8/2003  
St Michaels Terrace, LS6 6 Bed £60.00ppw 1/7/2003  
Ebberston Terrace, LS6 6 Bed £60ppw 1/7/2003  
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# suit

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the last time. In order to  
in the interview room



*Clockwise from top left:*

Craig wears dark grey jacket, £70; trousers, £35; shirt, £30; tie, £10; all from Topman

Craig wears black pinstripe jacket, £70; trousers, £40; white shirt, £20; black and silver tie, £10; all from Topman

Craig wears pale grey jacket, £59.99, Hennes; white shirt, £20; silver link necklace, £6; both from Topman

Craig wears dark grey suit, as before; dark green v-neck, £14.99; belt, £4.99; both H&M

Katie wears green jacket, £55; trousers, £35.00; wrap around shirt, £18; all from Zara

Katie wears black pinstripe jacket, £85; trousers, £49; both from Zara

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**Simon Lipman,**  
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Shot at **Bar Sutra,**  
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# Blind ambitions

In the first of a three-part series looking at the variety of student life in Leeds, **Alex James** describes the reality of being a blind finalist in higher education plus *Leeds Student* talks to disabled rights activist Barry Farleigh at the NUS. Photos: Briony Campbell

**P**icture the scene. It's about ten o'clock on a wet Thursday morning, and I am dashing along with my trusty white cane trying to get to a lecture on time. Having done it loads of times, I know my way there. The thing is, there is an enormous great van parked right where I normally go through the gate. The next thing I know, someone grabs me. "Want to buy some lovely warm faggots?" they demand. By now I am distinctly annoyed, and just as I have got past this individual, somebody else grabs me. "I know where you want to be," he says, and points me in completely the wrong direction. I am now utterly lost, and finally arrive at the right place ten minutes late, distinctly damp and totally fed up. No wonder so many people skip lectures. I think to myself, realising only then that I don't even have the right handout.

This kind of thing happens all the time when you are a totally blind student at Leeds University. Sometimes I'll hear someone say hello in a loud voice, and think they are talking to me, only to realise that they are actually shouting down a mobile phone to their mate and probably didn't notice me at all. I usually scurry away in embarrassment when that happens. I could go on for hours listing events of this sort. All of which explains why, when people ask me how I manage to get around the university campus, my usual answer is, "With great difficulty".

**"Once I thought I was having an animated conversation with someone in the pub, and was actually talking to a coat"**

There are a special variety of people called mobility officers, who basically spend their lives teaching people like me how to get around. Quite what possesses them to do this I have no idea, but people like me would be stuck without them. Every time I go from one place to another, I have to first learn the route, before I can do it myself, so every time my timetable or accommodation changes, I have to start all over

again, which is frustrating. How do I learn the routes? Well, it's partly memory, but I am not totally sure myself. The best analogy I can think of is that it is a bit like learning to drive, and requires the same kind of concentration.

When I finally get to my lecture, I have to be able to take notes and write the actual essays. You probably think I use Braille, right? Well, sort of. My texts, lecture notes, etc come in Braille. For that I can thank the Leeds University transcription centre, which produces practically all the academic material I need. I am lucky to be in Leeds, because many universities do not offer this service, and people struggle to get the work they need. I use my computer to write essays and do work. This works in exactly the same way as a normal computer, except there is software which reads everything on the screen. Just a shame the voice sounds like a speeded up version of Stephen Hawking.

Just because I regularly use Braille does not mean anybody who can't see would choose to do so. Many people prefer to use tapes or computer disks. At Leeds Metropolitan, the majority of their blind students prefer to use formats other than Braille, perhaps because it takes up so much space; your average paperback I would go into four or five Braille volumes, because you can only produce it in one size. All this, of course, has to be funded, and the usual way of doing this is through a useful little thing called the disabled students' allowance, a special grant which allows me to acquire technology, assistance and Braille books without having to extend the already very large student debt.

The big problem I have, though, is not so much doing work, as finding out what is going on socially. The Braille service might be good, but there is no way they can produce all the flyers, notices and other bits of paper that go up around campus every day, even if they knew where to look. The internet has partly solved this problem, but even so, it's difficult to know what is going on, where to go, or how to get there.

Mind you, perhaps this is not such a bad thing. I have had some odd experiences in pubs, and I don't just mean the time when I thought I was having an animated conversation with someone, and was actually talking to a coat. How do you get home when you can't see and are intoxicated as well? It gives a whole new meaning to the phrase "blind drunk".

One problem I do have is anonymity. When I go home for the holidays, most people recognise

me, either by sight or reputation. I live in a fair-sized town, but I am the only blind person of my age, with the result that I stick out like a sore thumb. This also means it is difficult to do anything really dangerous, and, of course, if I get really drunk and do something embarrassing, it is harder to forget it, and other people will probably remember what happened. For these and other reasons, I usually try to be careful what I drink, just in case.

**"Not being able to make eye contact can be tricky: there is the danger that people will see you as something to pity"**

Trying to interact with people is also a challenge. Not being able to make eye contact can be tricky, and then there is the danger that people will either see you as a novelty or, worse, something to pity. But one thing I have discovered is that there are a lot of really nice people out there, and very few people are deliberately unpleasant. Usually when I run into trouble, it is simply because people don't think and not because they actually want to make my life difficult. On the contrary, I often find people are too helpful and won't let me do my own thing. Mind you, given some of my experiences that is probably just as well, as it can be pretty tough out there.

If, however, you were to ask me what I find most difficult in life, I would have to say travelling by train. There is a lot more to this than sitting on your arse and going from one place to another. You have to know where to get on or off and I am totally reliant on other people. Railways provide assistance, but it can be pretty unreliable. There have been numerous occasions when I have nearly got trapped in a door, or nearly fell through the gap between train and platform. Once I actually missed a train because the assistant had forgotten me and was having a cup of tea. On another memorable occasion I was stuck in a station for three hours and did not get home until 2 am.

But my most embarrassing train incident happened when I was travelling through Wales

some months ago. I was in the train toilet, not a good place to be at the best of times, and was trying to flush it. After some exploration I found a handle, which I pulled. Instead of the loo flushing, there was an ominous click, and the train stopped very suddenly. I stood there horrified. I had just pressed the emergency stop button! They fine you for that, don't they? I had an image of people searching the train until they found me, and just resolved to stay locked in the toilet, even if this meant missing my stop when, to my relief, the train started off again. Concluding that this had had nothing to do with me after all, I came out, when a burly Welsh guard confronted me. "All right, boyo, was that you in the toilet?" he demanded, and I realised I had stopped a train after all. Fortunately he was quite nice about it, and I did not get fined, though, I have to confess, I have had some trepidation about using train toilets ever since.

**F**rom all this, you might think being blind is difficult and trying, which it can be. But it is actually a lot less tricky than people think. I mean, I may not be able to see, but at least I can walk, talk and annoy people, all useful skills in life. In fact, I feel very lucky. For one thing, I was born blind, so I have never really known what it is like to see, and what you don't know about, you can't miss. Losing your sight can be traumatic to say the least, and at least that has never happened to me. I have no medication to take, a problem many blind people have to put up with. Also, my eye condition, which is genetic, often results not only in blindness but also in learning difficulties, so I am very lucky this never happened to me.

And all right, there are things I will never be able to do, that ambition of being a bus driver will have to be put on hold, but I should still be able to get a good job; I hope to be a journalist after I graduate. I have a social life, of sorts, and I do have friends, even if at times it is harder to get on with people. I have even used my disability to get to the front of a queue, or into a club earlier than I should, so it can actually be an advantage. And how dull my life would be without all the random experiences that keep happening to me.

Just think, if I could see, I would be able to find my way around, would never have a surreal experience again, and, worst of all, they wouldn't let me off if I did manage to stop a train. What a horrible thought!



**Barry Farleigh, NUS Students with Disabilities Coordinator**

**"T**here has definitely been a marked improvement [in the rights of disabled students] since 1997. The improvement has come because now we have legislation. Before there was this benign patronising sense by which people thought they were making these changes as a big favour to disabled people.

Almost: 'It's costing a lot of money but aren't we kind, loving and nice?'

"Disabled people themselves aren't the problem. It's the non-disabled people who don't understand. The more that we can educate the more we can break down the social barriers and the prejudices within the education system. Those students that we can enlighten will actually change society. It's not going to happen tomorrow, but if we change education we really can change society."

"There is a lot more to be done. What we need is full and

unequivocal equality and levels of diversity that actually reflect the nature of our country."

"The Students With Disabilities (SWD) campaign welcomes the fact that as of September 1 2002 education was covered for the first time under the Disability Discrimination Act."

"This is being further strengthened in September 2003 and 2005 and for the first time disabled students within further and higher education have the ability to take their institutions to court [for non-compliance]."

**Interview by Tom Phillips**

## Disability in numbers:

**6**  
**5**  
**2**

The percentage of students at Leeds University who are disabled

The percentage of staff at Leeds University who are disabled

The number of students at Leeds Metropolitan University who are disabled

SOURCE: LUU AND LMU DISABILITY SERVICES AND THE LUU EQUALITY UNIT



**“How do you get home when you can’t see and are intoxicated as well? It gives a whole new meaning to the phrase ‘blind drunk’”**



**A DIFFERENT PERSPECTIVE:** Leeds University student Alex James

After receiving a luke-warm welcome, **Theopi Skarlatos** settles in to life in Hamburg and discovers a people excited about a future in the heart of Europe

# Make mine a Euroberger



LANDUNGSBRÜCKEN DOCKS: the sun sets over one of the world's largest harbours

I have never been frightened at the prospect of living abroad. In fact, ever since I decided to study German, it was something I looked forward to. However, upon arrival in Hamburg on my year abroad, neither I nor the other language students knew what to expect, other than the fact that we were to be met by our school mentors at schools around the city.

This didn't mean a great deal, as none of us knew what the job would entail and my *Rough Guide to Germany* didn't appear to offer any such information. What it did provide, however, was a list of bars in the vicinity of the main station which proved to be a lifesaver when we got there. We were going to be met by our school mentors, but even that wasn't certain.

As we got off the bus we were greeted by a huddle of chattering Germans eagerly awaiting our arrival. Within the space of two minutes they had looked around, found which of us belonged to them, and upon finding him or her, presented a bouquet of flowers, a rose or a sunflower and then whisked them away. Quick, precise, efficient, German.

My mentor did not arrive. 20 minutes later however a blonde tubby garden gnome looking man of about 30 years old appeared. He was an

English teacher at my designated school, and for some peculiar reason I got the impression he could be hiding the traditional German Lederhosen under his suit. He carried no flowers. That afternoon, he gave me a guided tour of

**My bedroom was also his living room, and his dining room and my bed lay on the floor in the form of an inflatable lilo**

his four-roomed flat. One of the rooms was the one-month accommodation the school had pre-arranged for me. It also happened to be both his living room and dining room, and my bed lay on the floor in the form of an inflatable lilo. At that moment, the first strains of pessimism concerning the year ahead crept into my mind. I



"THIS IS OUR RIVER ELBE": The pride of Hamburg

ALL PHOTOS: THEOPI SKARLATOS

don't mean to scare first and second year language students, but I had a vision of the future then, and it wasn't very pretty.

Luckily I managed to escape the claustrophobia that evening, when my host offered to take me on a short tour of the city. It involved circling part of the river Elbe on the deck of a huge boat. As I stood, freezing to death in my summer jacket, shielding my face from the North Sea winds, I could just make out the port, huge and glimmering in the lights. We passed various areas of the city outskirts, including Landungsbrücken, Oevelgoene and Finkenwerder. From what I could see through the hair blowing across my face, it was pretty.

"This is our River Elbe, here is one of the world's largest harbours", my landlord proudly stated. Hamburgers are very proud of the harbour; it is even described by some as the "gateway to the world".

I knew that the harbour was being transformed into a more modern 'harbour city'. But as yet, the 25-year plan had produced a model railway, a spice museum and a 'Hamburg Dungeon'. How this qualified it as the 'gateway to the world' I could only imagine.

I have since discovered that 'Hamburgers' are a proud species and many are especially proud of

the facts about their city. Immediately upon arriving I learnt (from various randoms) that Hamburg has more bridges than Venice, and that Hamburg is Germany's second largest city. Even with a population of four million, it remains incredibly clean and one can see the pride in the citizens' faces as they walk the immaculate streets of the centre, placing their chewing gum wrappers in the paper selection of a nearby dustbin. Hamburg is also a very green-looking city; it has 240,000 roadside trees, making 40 per cent of the entire area lush.

Recently, a German friend took it upon herself to explain why it is that Germans are often so over-enthusiastic to quote such precise facts. "They are proud of the facts", she explained, "a few Germans even like to pick faults in the cultures of other nationalities. It makes them feel better".

Suddenly everything became clear, as my friend Anna and I simultaneously remembered the night we all sat eating in the Gnome's living room/dining room/my temporary bedroom. Anna just made one passing comment about the bizarre German custom of eating what looked like salami for breakfast, when something within Gnome exploded before our very eyes. English tea was disgusting and hilarious, Cadbury's



chocolate was the vilest substance he had ever tasted and apparently the entire British population was obsessed with faeces - as was America. Pretty soon after the outburst we had made our escape to Anna's house, bewildered.

the Nazi regime during the 1930s and 1940s. At least with Europe comes an opportunity for a fresh beginning and something for the new generation to unite over and work towards. Perhaps this is what we as Brits are still searching for.

**With Europe comes an opportunity for a new beginning and something for the new generation to unite over and work towards**

Apart from my host, everyone in Hamburg appears to be forward-looking. There is this genuine longing for change and most of the Germans are pro-European. I felt sorry for my pupils in my history classes sometimes, as they expressed a guilty feeling for actions committed under

In the UK we tend to be fairly impassionate and although everyone whinges, no one really kicks up a fuss about anything. Maybe it is our politeness that makes us so different from our European neighbours, or maybe that we are simply too afraid of change. The average turnout for the

last general elections in the UK was less than 50 per cent. In Germany it was 80 per cent. Whilst Germany's national passion is Europe, we in the UK sometimes seem to be more fond of football and queuing.

Yes, Hamburgers are proud that their city sports 240,000 roadside trees, and that everyday more than 250,000 people commute from surrounding areas to work in their city, but I haven't met one so far who is proud to be German. European yes, German no. European 'nationhood' is becoming more central to the German psyche as the union develops.

As for me, I have thankfully left Gnome-land and now have the pleasure of living with more normal Germans, the Seitz family, who, thankfully do not bear the slightest resemblance to my former host. My only problem at present is trying to become accustomed to salami in the mornings, but I'm not saying a word, well not in front of Gnome anyway.

# Letter from Hong Kong

Najette Ayadi-O'Donnell

I've been a bit of a jammy lady this past month and managed to celebrate yet another New Year. As with all New Years, this one was sworn in with grace, red wine and a horrible hangover the morning after. I've got to give Hong Kong its dues, it knows how to throw a party, putting London to shame and creating a definite buzz during the last week or so.

To add to all the excitement, we were all given a week off. Some of the international students decided to head off to foreign lands, but all the Leeds gang opted to see the New Year in Hong Kong style and what a week it's been.

We started by celebrating the New Year with an East meets West fusion. I say this, as I don't really think getting totally rat-arsed is part of Chinese tradition (rice wine is for cooking, I'll have you know). We drank, danced and welcomed in the year of the Goat with our new friends.

I hear a chant, a swear word or even a clap (they hang inflatable beach toys together, not their hands) and for the first time in my life I actually witnessed a Mexican wave at an international football match (the crowd were trying to entertain themselves as it was abundantly clear the footballers weren't going to).

Desperate to see a live football match I began to drown my depression in a bottle of wine, finding myself merry on top of Victoria Peak and watching the annual fireworks display. This was one of the most fantastic sights I've ever seen. Everyone in Hong Kong stops to watch a 30-minute fireworks show over the harbour.

We had the best seats in the house, watching from the highest point of Hong Kong island. To say it was spectacular would be an understatement. It was one of those moments when I had to pinch myself to realise where exactly I was and how lucky I'd been to see a Chinese New Year in with such style and energy. Hong Kong was the place to be.

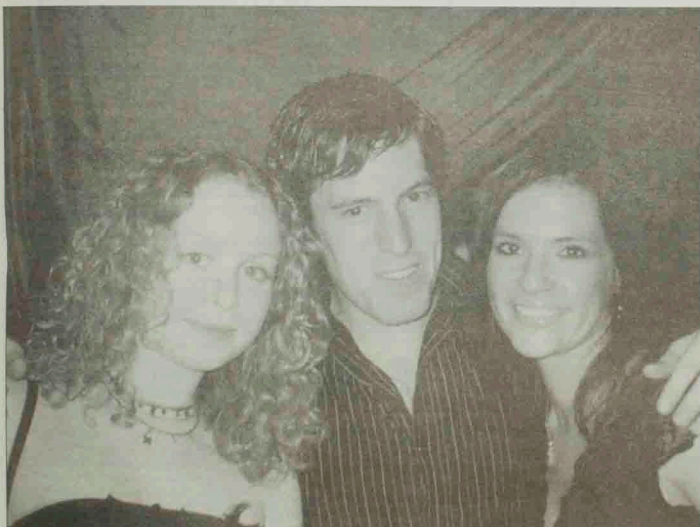
**I don't really think getting totally rat-arsed is part of Chinese tradition**

have to admit the highlight of my week was taking myself off camping, with ten other crazed individuals to the New Territories. I say this in jest.

■ There are reasons I was born in a city, reasons I was never a girl guide and reasons duvets were invented. I was in hell for a night (that's how long I lasted) and for all you budding out-door types, good luck to you. Personally, I can't see the fun in it.

For starters, we built our tent on a hill and I spent the little sleep I had trying not to suffocate Geeta (a Leeds girlie and a very good friend of mine). I've never put a tent up and I never will again.

Oh and we couldn't start our campfire and had to ask three 16-year-old boys to do it (that was only after an hour watching our four boys fail miserably at any vain attempt. Why are men drawn to fire?). Did I mention the rocks permanently indented into my back the whole time I was lying awake shivering? What fun I had, Happy New Year!



**NIGHT ON THE TILES:** Theopi (right) with friends. Sarah and Daniel in the Betty Ford Clinic Bar

## Deal of the week: Norway know how

Why go to Norway when it's freezing cold and darker than a solar eclipse in Mordor? Because Oslo is a city brimming with culture and it hardly ever rains. Got to [www.ryanair.co.uk](http://www.ryanair.co.uk) for cheap flight details.

Oslo promotes itself as an outdoors city where the people are friendly and the air and water are clean. Combined with the freshness of the place as a whole, it's the 'niceness' of the city that most visitors to the city find to be the defining characteristic.

### Getting There

To get to the city centre from the airport, take the Flybussen shuttle bus, which departs every ten minutes for the 40-minute trip. The airport express train departs for Central Station every ten minutes and the trip takes about 20 minutes.

### Getting around

Oslo is a compact place and most of the main sights are within a short distance of the downtown area. At the very least, things are a cheap bus ride away. Also, most of the inexpensive hotels are in the city centre so getting around is really cheap.

### Things to do

It may be winter but there's still plenty to do. The skiing is awesome and, if you've got a few pennies to

spare, there's no better way of spending a week. You can also go ice skating which is great fun, particularly when the Narvisen outdoor rinks freeze over naturally. Dog sledding and sleigh rides provide another winter novelty for many visitors.



**DANCING IN THE STREETS:** blue skies over Oslo



**FAN-TASTIC CELEBRATIONS:** Celebrating the New Year Chinese style



Still ruled by an omniscient Communist Party, China faces tough challenges with increasing liberalisation and market reforms. **Matt Storey** and **Rhiannon Guy** look behind the placid face and clean suit of the new Premier, Hu Jintao

# Who's Hu?



BEIJING: What goes on behind closed doors is often a well-kept secret

PHOTO: HENRY SANDERSON

China today is a rapidly changing place. It still conjures up the same old ideas of political secrecy and a disturbing opacity from the rest of the world but there are signs that it is becoming a more liberal and free country. Many cite China's embracing of the free market and its membership of the World Trade Organisation as positive steps. However, China now has a new leader, someone who many see as something of an enigma, an unknown quantity. This new leader is president of a country which makes up a quarter of the world's population and has one of the biggest land armies the world has ever seen. His name is Hu Jintao. So who is Hu? And what do we know about him?

Hu Jintao is the first Chinese president to join the party after the 1949 Communist liberation. He studied hydroelectric engineering at Qinghua University in Beijing, one of the best in China. His first job was at the Ministry for Water, Conservancy and Power (not surprisingly), where he distinguished himself as a fine administrator. He became the youngest ever Secretary of the Provincial Committee of the Chinese Youth League in Gansu, one of China's most deprived provinces, in 1980. By 1984, he was the youngest ever national head of the Central Committee of the Chinese Communist Youth League. The following year he was made the Secretary of the Provincial Committee of Guizhou, another poor province of China. After this post, he moved on to his most difficult and controversial post as Party Secretary for Tibet, from 1988 to 1992.

This appointment was something of a step down for Hu but the situation in Tibet required someone who was a fixer, and not too proactive. He replaced the relatively popular Wu Jinghua who had been very reformist, so much so that free Tibet demonstrations had broken out in 1988 in the capital Lhasa. Hu was

expected to calm the tensions by being the first civilian Party Secretary ever to run Tibet.

He began by meeting Buddhist leaders and held a conference with the main Tibetan religious leader, the Panchen Lama. Hu made a speech saying how he wished to heal Tibet's problems and the Panchen Lama replied, surprisingly, with a devastating attack on Chinese rule in Tibet. The Panchen Lama "mysteriously" died a few days later and the resultant power vacuum led to demonstrations by the people.

Between 40 and 130 demonstrators were killed by the police, some of them hiding in their homes.

Hu responded to the

Vice President at the ninth National Party Congress, and now he holds the top job in China.

So that's Hu Jintao's CV, but what does it say about the man? Though his tenure in Tibet may sound like a disaster, Hu has been quite positive about Tibet in recent years. He has made public speeches about how he intends to improve living conditions and try to tackle poverty in Tibet. Many commentators believe that his work in Gansu and Guizhou will give him a better perspective than that of most of the problems in these poverty stricken areas.

He is criticised for being a yes-man and simply towing the party line whatever it may be. He will no doubt

over the last ten years and was raised again last week by Wu Guanzheng, chairman of the party's Central Commission for Discipline Inspection. Corruption is seen to affect every level of life in China and concern was first raised in 1989 during the Tiananmen Square protests. Now there is mounting concern in China that official corruption is eroding the Communist Party's authority. "We must adhere to the rule of honesty and self-discipline," Mr Wu told the assembled committee members. He urged them to "harshly punish corrupt officials" and "deepen anti-corruption work within organisations and enterprises." Despite the clear pressure on party officials to rid the administration of corruption, many within the party do not want the problem to be tackled in public. In his key speech to the November congress, the then president, Jiang Zemin, said that China would never adopt a Western-like system with separate organs capable of checking the main party.

However, signs of change are afoot. Recently reported plans in the Shenzhen region, China's first special economic zone, suggest the new leadership may start opening up the political organisation. Among the new moves is a policy to force village party secretaries to compete for the elected post of the village committee chairman, as a condition of keeping their party positions.

So finally, China has a new president, at the helm of Chinese politics in changing times, but will he be able to tackle the huge problems facing the party and the country? He might need a little luck. On the other hand, Hu is known for being quite a talented table tennis player. If this Chinese President thing doesn't come off at least he has a fallback.

## If this Chinese President thing doesn't come off at least he can rely on his table tennis prowess

demonstrations by imposing martial law and drafting in 2,000 Chinese soldiers. Hundreds more people were arrested and the jail conditions and torture methods used on them were passed on to the UN Special Rapporteur for torture. In a similar vein, Hu also openly congratulated the Chinese Government on their actions in Tiananmen Square, praising the crackdown.

By 1990, Hu was running Tibet from Beijing, as he claimed the high altitudes made him ill. It was his hardline attitude and willingness to take drastic action that won him respect from the Chinese government. By 1992, the leadership had decided to groom him for bigger things. He became a member of the highest political body in China, the Central Party Committee, and was made president of the CPC Party school in 1993. During this time he encouraged Chinese students to take up management scholarships at Harvard University. In 1998, Hu was made

have to cope with interference from the party grandees, as almost all Chinese presidents do. His predecessor, Jiang Zemin, remains influential in his new post as the head of the Central Military Commission.

But he is very keen on the movement of China towards a more Western liberal democratic political tradition and is active in the fields of opening up China's markets to the world.

These are interesting times for China but dangerous ones for the Communist Party: after free markets comes the clamour for transition to democracy, something Hu is unlikely to want to concede.

Since Hu came to power at the end of last year, he has been the focus of great speculation and observation. Some hoped he would become the face of the new modernised Chinese communists, who represent educated officials and a move away from the corruption-ridden past. Corruption has been a huge problem for the party

## World in Brief

### Going out with a bang

In Sweden, there have been a growing number of explosions in caskets during cremations, sparked by undetected items including heart pacemakers, whose batteries ignite in the intense heat. Next of kin and friends add to the problem by leaving explosive farewell tokens such as bottles of alcohol, ammunition cartridges and pieces of fireworks in the coffins. Silicon implants in women were also known to have exploded during cremation.

### All roads lead to Rome

A novel road safety measure in Italy aims to raise the speed limit on some motorways to 93mph, despite having one of Europe's worst records for accidents. The Transport Ministry says higher speeds improve traffic flow and help motorists pay attention. EU figures show Italy is second only to France for annual road deaths. The Government is considering random breath tests on young people in nightclubs. Scores of accidents happen at weekends as clubbers return home, weary for wear from drink and drugs.

### Lets talk about sex

The House of Commons Health Select Committee has called for a large-scale public health advertising campaign in an attempt to combat the current huge increase of cases of STDs. The MPs described the situation as a "crisis", particularly amongst young women, who have become complacent about the risks posed by STDs. Today's teenagers are too young to have seen the massive AIDS awareness campaign of the late 80s and early 90s, and the Committee feels that "such measures need to be reinstated, in addition to better sex education and greater sexual responsibility from the public".

### No more mister nice guy

Gary Lineker has this week won the much-coveted Greedy Star Award, for his long running participation in Walkers Crisps adverts. A parents' jury, set up by the Food Commission, criticised Lineker, amongst other high profile figures, for promoting unhealthy food. The runners-up for the prize were Britney Spears for her promotion of Pepsi, and S Club 7 for their role in advertising Sunny Delight.

## Quote of the week

"I've ruled myself out completely"

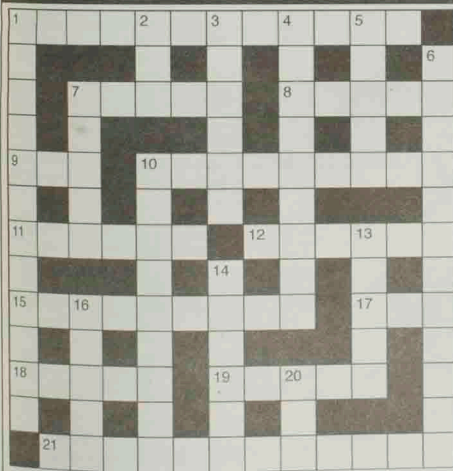
Michael Portillo makes his position at Iain Duncan Smith's next coffee morning clear



## Becky Barnicoat



## Brain space General knowledge crossword



This week's clues

## ACROSS

- Birthplace of British PM Harold Wilson (12)
- Note with the time value of half a semibreve (5)
- One sixteenth of a pound avoirdupois (5)
- The standard monetary unit of Japan (3)
- The...* Wilkie Collins novel concerning a diamond (9)
- Branch of science concerned with vision and light (6)
- A handsome youth loved by Aphrodite, in Greek mythology (6)
- Of trees and shrubs, shedding all leaves annually (9)
- Lowest point of a ridge, connecting mountain peaks (3)
- Synthetic material invented by WH Carothers (5)
- Plant from which tequila is distilled (5)
- Supporters of Napoleon I (12)

## DOWN

- Magician and escapologist whose real name was Erich Weiss (5,7)
- A period of one thousand million years (3)
- Judge of Israel who was betrayed by Delilah (6)
- The cavalry regiment trained and commanded by Oliver Cromwell (9)
- Slowly, in music (5)
- Comic actor whose films included *Dr Strangelove* and *Being There* (5,7)
- Claude, French painter, the leading exponent of impressionism (5)
- Country whose capital is Skopje (9)
- The technical name for mother of pearl (5)
- An instrumental composition for one instrument (6)
- Musical instrument associated with Julian Lloyd Webber (5)
- Creature found in a femur (5)

## Solution to crossword issue 15

## Across

- Echidna
- Leavis
- Sordino
- Reagan
- Wagner
- Spike Lee
- Nell Gwyn
- Massif
- Narnia
- Samurai
- Budget
- Sirocco

## Down

- Oloroso
- Malaria
- Mirage
- Cromwell
- Indigo
- Nansen
- Lanfranc
- Swanage
- Andante
- Hawaii
- Escudo
- League

## Mystic space

## Aries

March 21 - April 20



Well, I'm back and after a couple of weeks off the gin, I've sold my soul and discovered rock n' roll and frankly, it's the only language I deal in these days. Essentially, Aries, you are a drummer and are destined to always be a drummer. This in itself is not necessarily a bad thing but you're the kind of drummer that uses brushes, not sticks. You'll be alone a long of while.

## Taurus

April 21 - May 20



Your week will, unfortunately, be a sparse, low-volume post-rock affair: ultimately depressing, overly-concerned with the mundanity of the local supermarket and everyone will talk over you because they'll all forget that you're there.

## Gemini

May 21 - June 20



Yeeecoooo! Gemini, baby, you are the embodiment of rock. You are the opening bars of *Raw Power*; you are the blood on the strings; you are destined to spend the week bathing in fine champagne and drinking the best bubble bath that money can buy.

## Cancer

June 21 - July 21



Despite being a cult star for some time, you are losing patience with being overshadowed by the Kelly Osbournes of this world. You have a choice: 1) Playboy centrefold. 2) Sell out. 3) Well, nothing sells records like an early death.

## Leo

July 22 - Aug 21



Leo, your musical prowess, like your ability to get through life without the aid of your close friends running ahead of you and checking for spies in trees, is distinctly lacking. Still, it hasn't hindered you thus far and your reign at the heady heights of the Top 40 will remain until Gareth Gates picks yet another classic to spunk over.

## Virgo

Aug 22 - Sept 21

Sometimes, life is like a rock opera. It's fucking ridiculous, many are full of hidden paedophiles and if you sit through to the end of it you'll be left in the belief that writing songs about pinballs and wizards are somehow a good idea.

## Libra

Sept 22 - Oct 23



You are not attractive, you cannot play any instruments (largely due to the fact that you do not have any hands. Or a mouth). You dance like a bad badger after a hefty dose of rat poison. You, my sweet, are destined for Euro-pop success. Brace yourself for fun-filled nights of dancing til 10pm and inhaling poppers.

## Scorpio

Oct 24 - Nov 21



You are misunderstood. Like Michael Jackson, And Courtney Love. Thing is, that's 'cos they're gone in the head. Like you. Your best bet this week is to barricade yourself inside a guitar case (this will require removal of limbs) and whistle the theme tune to *Cheers* until someone rescues you and sells you to pygmies.

## Sagittarius

Nov 22 - Dec 21



You have had an unnecessarily long run of luck recently. Your life has been like a recreation of that 'Rio' video that Duran Duran did; carefree, buoyant on the waves of life. This will continue until the second half of the week, when Rik Waller 'hops' onboard...

## Capricorn

Dec 22 - Jan 19



Love has been avoiding you recently, hasn't it? Well, get used to it, it's a dry spell. Try listening to stuff like Leonard Cohen, Jeff Buckley and Nick Drake to cheer yourself up.

## Aquarius

Jan 20 - Feb 18



Whilst your life normally takes on that 'post-pig' vibe - sweaty, drunken and full of praise for your undoubtable skills - this week will be more like the numerous mundane hours spent in the studio listen to a solitary snare drum, bashing out the miseries of life on the road.

## Pisces

Feb 19 - March 20



Noone ever wrote any good songs about fish. Fish don't matter a jot, that's why. It's okay to eat them 'cos they don't have any feelings.

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58 Becketts Park Drive, Leeds

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With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse. One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside. Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email info@povertyaid.co.uk.

**Musicians- Young, 60's soul covers band seeks horn players (trump, sax, tromb) to bolster brass section. Commitment 1 night per week, practice Mondays. £60-90 per gig. Soloing ability essential. www.papanappy.com Call Rob on 254 5911 (day) or 07870 209268.**

**ITEMS for SALE - PS2 Console, Memory Cards and 14 Games, Original Box of UK Pal Playstation 2 Console (unchipped) with Official Sony Dual Shock2 controller plus Euro-AV Connector Plug, AV Cable, AC Power Cord, Demo Disc, Instruction manual (bought in Aug 02. Proof of purchase available. Warranty still valid). 1 x Sony 8MB PS2 Memory Card, 1 x Sony PS One Memory Card (green).**

(both cards contain record-breaking game data from FFX, KH, MGS1&2, DMC and etc). PS2 Game: Kingdom Hearts, Final Fantasy X, Tekken 4, Metal Gear Solid 2: Sons of Liberty, Gran Turismo 3 A-Spec (Platinum Edition), Devil May Cry (pre-owned), Ring of Red, Onimusha: Warlords (Platinum Edition), Onimusha2: (Promotional Copy - Full Working Version), Resident Evil - Code Veronica X (Platinum Edition), Dark Cloud (pre-owned), Zone of the Enders, PS1 Games, Metal Gear Solid (pre-owned), final Fantasy VIII (pre-owned). All game CDs are originally bought in UK and in mint condition. Only pre-owned CDs are more than one year old but with one-year warranty from CEX Leeds. Asking Price : £400 but negotiable (separate item sale is also permitted. Pick-up point - Leeds University Union. Reason for sale - Moving to US. Please send your offer price and contact details to William Tan (inotslade@yahoo.co.uk).

**MUSIC JOURNALISTS WANTED** Vanguard Online is a student run website. We are looking for people to review gigs in the Leeds area, cds and do interviews. We are also looking for someone to edit our hip hop section. Please email if interested and visit our site [sop98mw@shef.ac.uk](mailto:sop98mw@shef.ac.uk) or

[www.vanguardonline19.co.uk](http://www.vanguardonline19.co.uk)

Wow, I've just finished Juice and I'm so chuffed. There was I, concerned that the section was not fulfilling its potential and worried that you were all getting bored with it and then you all produce a really solid magazine. Arts - especially Laura for the late stint - all those reviews look great and I'm looking forward to the voxpops. Laura and Charlotte I thought you did a super job of the feature and it's really accessible. Tim, I hope you are proud of your centre debut - I will have to tune into *Marion and Geoff* to see what all the fuss is about. While Katie, Katy, Cathy (phew, what a mouthful) and Theo thanks for all your consistent hard work. The website has landed and there is one man to thank for that - PETE you are a star and its onwards and upwards into cyberspace from here. Everyone involved in the style shoot deserves a well-earned pat on the back for producing and expensive but undeniably glamorous spread. Usual honours go to news and sport for the quality and commitment the paper would be lost without. And finally, farewell to Leila - despite all the 'discussions' we've had, it's been wonderful having you around. Good luck with your dissertation and don't forget to pop into Bourbon. Right, I'm to Edinburgh for some R and R. XXXXX

# 13 BIG SCREENS, BETTER SOUND COMFIER SEATS, MORE LEGROOM

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# Leeds triumph in ten goal thriller

Men's Hockey  
LUU 6  
Bristol 4  
Joachim Civico

LEEDS Uni can look forward to a trip to their perennial nemesis Loughborough in the quarter finals of this year's BUSA competition, after a thrilling victory over Bristol.

In a game that ebbed and flowed from start to finish, the tone was set immediately from the whistle. A penalty corner after just nineteen seconds was dragged low and hard into the bottom corner of the Bristol goal, for the first of a memorable five goals for LUU midfielder David Seddon.

The large, vociferous crowd were instantly silenced however, when the away side drew level within seconds. A rare mistake

by left-back Ollie Macalister allowed Kemp space in the area, and he easily wrong footed home goal-keeper Ian Hull. With two minutes gone and the score at 1-1, the game was perfectly poised.

With Leeds deploying a 4-5-1 formation, the lone striker was invariably left isolated, yet with such slick penalty corner routines, goals would not prove to be a problem, and Seddon added two more to give LUU a 3-1 advantage at half time.

The home side should have learned from their earlier mistakes, but within seconds of the restart, Bristol's Tristan Head took advantage of a docile Uni defence to slot home. On 47 minutes, Seddon's cool finish reinstated Leeds' two goal advantage. But Bristol refused to give in, and scored again through Sands. Seddon's fifth came after 59 minutes, yet once

more Bristol responded quickly to make it 5-4.

Chances to equalise were at a premium for the visitors, as Chambers and Hodgkinson began to impose their presence, and a brilliant performance from Thompson was only marred by his lack of match fitness. It was inspirational captain David Wilcock who sealed the game for the home side, when he rifled a drag flick into the roof of the net after another well worked corner routine.

Wilcock can be immensely proud of his team, and when asked if they stood any realistic chance of beating Loughborough in the next round, he was justly optimistic: "Loughborough are just another side, we have run them close twice this season already. With the players and the team spirit we have here, we can beat any one on our day."

## PLAYER PROFILE

Men's Rugby League  
Bill Painter - LUU club captain



Is the team hopeful for the forthcoming play-offs?

Yes, very hopeful, we've had a great season, winning all of our games. Comparing our form to the higher teams' recent form bodes well. If we win our next game, we will be through to play the top four teams in the National League.

How often is training held and what is involved?

Main training is on Monday night, and is a mixture of fitness and ball skills work, along with team tactics. We also have a fitness session on Sundays.

Who are your biggest rivals?

Well, I'd have to say it's Leeds Met basically. They're one of the best teams in the country, so we aspire to be playing at their level. Hopefully, we'll get drawn against them in the play-offs, when they could be in for a surprise!

Do any of your team play at a higher level?

Yes, six of our players were selected to trial for Yorkshire students this year, and three of them got through to play in the team.

How is rugby league doing in the recruitment and popularity battle with Union at student level?

Not too bad. Union is traditionally more popular, but we get quite a few 'converts', ex Union players who fancy a change. Saying that, we have a lot of interest locally, from the lads who've traditionally played League.

Who is your sporting hero?

I'd have to say Jason Robinson, as he's proved that he can do it at most levels really. He started young, playing League, then has proved that he can play both codes, and is in the England line-up at the moment.

What do you get up to socially?

We're not too far from the stage in Creation most weeks! It's been a cracking social side this year, we've all gone out as a big squad. I'd say that Creation is definitely the place to find us on a Wednesday night!



March  
10th-14th

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sex...curious?...

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FIGHTING DISPLAY: LUU eventually won despite Bristol's repeated comebacks

## WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Friday February 28  
Nationwide League Division 1  
Rotherham v Sheff. United (7.45)

Saturday March 1  
Barclaycard Premiership  
Blackburn v Man. City; Fulham v S. derland; M'boro v E'ton; N'castle v Chelsea (12.30)  
S'mpton v West Brom; West Ham v Spurs

Nationwide League Division 1  
B'ford v Walsall; Derby v Leicester (5.35); Gillingham v Brighton; Grimsby v Coventry; Millwall v Pompey; Sheff. Wed v Preston; Stoke v Barnley; Watford v Nottm. Forest; Wimbledon v Reading; Wolves v C. Palace

Nationwide League Division 2  
B'pool v Wycombe; Brentford v Trarnmere; Bristol C. v C'entham; C'chester v F. Vale; Crewe v P'boro; H'field v Northampton; Mansfield v Oldham; Nis. County v Luton;

Plymouth v Barnsley;  
Stockport v Cardiff (1.00);  
Swindon v QPR; Wigan v Chesterfield.

Nationwide League Division 3  
Bury v B'mouth; Cambridge v Torquay; Carlisle v Hull; Darlington v Hartlepool; Exeter v Bristol R.; K'nissier v Southport; Lincoln v L. Orient; Macc'field v Southend; Oxford v Boston; Rushden & D v York; Sh'bury v Rochdale; Swansea v Wrexham.

Sunday March 2  
Barclaycard Premiership  
Arsenal v Charlton (12.00).  
Worthington Cup Final  
Liverpool v Manchester United (2.00).

Nationwide League Division 1  
Norwich v Ipswich (1.00)



## BUSA RESULTS

LUU

Badminton: Edinburgh 8-0 1sts;

2nds 0-9 Birmingham

Women's Badminton: Strathclyde 9-0 1sts

Women's Football: Loughborough 3-0 1sts

Women's Fencing: Durham 87-67 1sts

Hockey: Birmingham 4-1 2nds

Wm. Hockey: 1sts 2-1 Exeter; 2nds 1-4 L'boro;

Edinburgh 2nds 3-1 3rds; Keele 2nds 0-4 4ths

Women's Lacrosse: Edinburgh 16-3 1sts

Nethall: 2nds 73-25 De Montfort;

Northumbria 32-44 3rds

Rugby Union: Edinburgh 6-3 2nds;

Northumbria 26-24 3rds

Women's Rugby Union: Dundee 0-56 1sts

Men's Squash: 1sts 5-0 Aberdeen

Men's Table Tennis: Heriot Watt 9-8 1sts

Men's Tennis: 1sts 6-0 Portsmouth

Women's Tennis: 1sts 0-6 Loughborough

Men's Volleyball: Glasgow 2-3 1sts

LMUSU

Women's Basketball: 1sts 54-35 Worcester

Football: 2nds 1-0 Stirling

Women's Football: UWIC 2-3 1sts (act)

Hockey: Manchester 2-0 1sts

Wm. Hockey: 1sts 2-1 Oxford; 2nds 0-3 L'boro

Nethall: Cardiff 38-34 1sts; 2nds 32-36 L'boro

Women's Rugby Union: Glasgow 15-27 1sts

Squash: 1sts 5-0 Staffs Stoke

Tennis: 1sts 5-1 Durham



**T**he European Champions League - which restarted again last week - makes me seriously wonder if I am a schizophrenic. I love it, but I hate it.

Then again, the reason for this is probably not my loss of sanity, but because the Champions League is a competition which simultaneously represents all that is good, and all that is bad about the game. It reflects a game that is beautiful, but dangerously polarised.

As a club footballing spectacle, the competition has long been incomparable in terms of its excellence, becoming club football's ultimate prize as a consequence. Every time I have got tickets for any big football match and been smug about it, my dad's always deflated me with one comment: "I went to watch a European Cup final."

As a young boy, this was something that filled me with awe and jealousy. But the competition of 2003 is markedly different. Now, I almost feel a sense of pride at not having been to a modern day European Champions League match.

To me, attending one of these games would feel like supporting a commercial event as opposed to a sporting one. The football may still be exceptional, but that does not mask the fact that the Champions League is an economically elitist competition, orchestrated by bank managers and bureaucrats.

Since the conception of the Champions League, its format has been altered four times, and looks set for an unsettled future too, as UEFA repeatedly tinkers with it to appease the biggest clubs.

Those in favour of the format alterations argue that the

Tournament has now become a competition in which the best teams play each

other more regularly and, invariably, the best team wins the competition. I would argue that both of these things are negatives rather than positives.

For a start, the whole beauty of cup football is its capacity to produce mismatches and shocks. The tension of the old-style European cup has been diluted considerably. Teams can afford to lose matches, and often play irrelevant fixtures, as Manchester United fans will now testify. Secondly, the excessive familiarity between certain clubs has made it rare to witness matches involving a real clash of styles.

For me, this is too bitter a pill to swallow. If you are a United, Newcastle or Arsenal fan, enjoy your trips to the games. Personally, I'm far happier with Carlsbeave.

**F**ootball is not the only sport which continues to frustrate me due to off-field discrepancies.

rugby union is also guilty. I've always subscribed to the theory that raw passion should be the distinguishing feature of sports fans. For that reason, I admire Welsh rugby union supporters.

However, there is another nation currently competing in the Six Nations, which probably has more to worry about at the moment.

They are Scotland, and, on the evidence of the first two weekends of action, the wooden spoon could well be heading in their direction.

With no try in over three hours and nine points in total so far, it is looking grim. In Paris on Sunday, they were dogged by ill-discipline and some of their handling errors made you wonder whether they were juggling a bar of soap as opposed to a rugby ball. The effort was certainly there, but quality was at a premium.

Scotland meet Wales at Murrayfield soon. The Welsh may feel grim at the moment but I've got a feeling that, after that match, the home team's problems might get the exposure they deserve.

AR

# Uni play-off passion

**Men's Rugby league  
Sheffield Hallam 18  
LUU 28  
Rob Howlston**

LUU travelled to Sheffield to begin their journey in the student rugby league play-offs, and came away with a significant win.

With good conditions, a fast, running game was expected, and the crowd were not disappointed. LUU began with a stroke of good fortune, when a clever kick over by Chris Puttick was spilled by Sheffield, gifting winger Paul Hayles the opening try.

The home side responded strongly, applying intense pressure with an organised, aggressive defence. A slightly subdued Uni side conceded two soft tries, partly due to a lack of organisation, but moreover, a failure to rise and adjust to the fast pace of this fixture.

However, the second half performance represented the true grit, passion and determination of Leeds. Inspired performances by man-of-the-match prop forward Martin Taylor and loose forward Gaz Wilkes allowed them to take the game to their opposition.

Clever co-ordination from skipper Dave Norcross and hooker Gaz Honor, facilitated a



**LEAGUE LEADERS:** LUU continued their campaign for a National League place  
PHOTO: SAM STEPHENSON

good completion rate and eventually, this patience bore fruit in a well worked try finished by flying winger Chris Ruane.

With the score relatively close, an error once again gifted Hallam a try, and the conversion brought the game to a knife edge.

But LUU scrum half Puttick saved the day for the visitors,

scoring under the posts following a clever interception. This ensured Leeds a tighter grip on the game, and in the end the superior fitness levels of the squad showed through.

Prop Bill Painter and second row Gaz Wilkes (or displayed superb work-rates and continually punched holes in the Sheffield side's defence, allow-

ing the backs to spread the ball effectively.

The game represented a step up in many aspects, and LUU responded suitably. With more games at this higher level, the club have the opportunity to demonstrate their pedigree, ultimately reinforcing their strong claim for a National League place.

## Quarters beckon for nifty netballers

**Netball  
LUU 37  
Edinburgh 26  
Clare Rhodes**

**INTELLIGENT** and confident play from LUU meant that they progressed to the next round of the BUSA Championship play-offs after a closely fought tie.

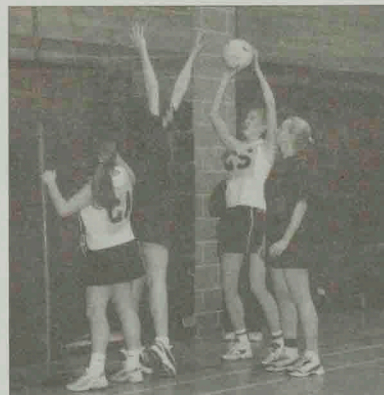
Leeds started the game brightly, going 3-0 up as a result of some accurate attacking and smart defending. This turned out to be a vital lead, and one they maintained throughout the match.

Intelligent interplay between wing attack, Lisa Attenborough, and centre, Laura Gale, got the ball through to the shooters, who capitalised on the good service.

Edinburgh's strong shooting in the second quarter kept them in the game, forcing the LUU defence to work hard.

With a full squad of 12, the visitors were able to change their attack at half time. But LUU were well into their groove by then, and did not give their opponents time to settle, forging ahead to win that quarter by eight.

Strong defensive work by Sarah Mercer, Elaine Dunwood-



**ASSURED SHOOTING:** LUU played with confidence and style  
PHOTO: JUDITH LEHMANN

ie and Anna Derckacz dominated Edinburgh's attack, forcing Scottish errors and making numerous interceptions.

The visitors brought their strong shooter back on for the final quarter, but LUU had a large enough cushion to hang on. They cunningly used of the superior height and agility of

goal shooter Louise Nash and goal attacker Katrina O'Mahoney to outwit a strong Edinburgh defence.

The Uni side now progress with confidence and style to the quarter finals of a play-off Championship which, based on this performance, is within their grasp.

## Met lads triumph in extra time

**> continued from page 24**  
However, LMSU went on to waste countless opportunities including a edged miss from Wiggins.

They paid for this in the 90th minute when, against the run of play, Greenwich scrambled what looked to be a dramatic winner. Yet, deep into injury time the effervescent Dean Wilson epitomised LMSU's resolve with a bundled header that crept in at the far post to take the game into extra time.

The hosts continued to pile on the pressure and were rewarded when Wilson nodded in from four yards following a scramble in the box. This made the score 3-2 and sent the home fans into raptures.

Andy Hirst then booked LMSU the quarter-final birth they deserved with a poacher's goal five minutes from time, when Wiggins turned provider following an inspired run.

It was a deserved win, and LMSU players will be confident going into the next round, in a tournament that still includes Met rivals LMSU seconds. To win it, there is no doubt that a performance of a higher standard will be required. However, the dominant second half performance will instil great faith that this achievement is within their reach.



# Local talent goes potting for glory

Leeds Metropolitan University finalist Arfan Hussain is beginning to make a name for himself in the world of snooker. **Allen Cooper** went to see Arfan, to find out the story behind his career, his aspirations for the future, and how he intends to increase the game's popularity

**A** budding young snooker star will today be looking for success in the BUSA individual Championships in Leicester, after safely negotiating last Friday's qualifying round. Arfan Hussain, a semi-professional player and a final year Business Management student at Leeds Metropolitan University, is representing the university for the first time in this tournament.

Arfan is currently coaching a number of players in order to try and build a successful university side. The team failed to qualify for today's Championships, but Arfan will still play individually. So, how often does he play?

"Well, I play around ten hours a week, but I should play more. It's just finding the time," he commented. "I played quite a lot when I was young, though I only really took it up seriously about a year ago."

This practice has so far culminated in a highest break of 77.

"In practice, I get a few fifty breaks, but I average thirty or forty in a match. I'm hoping to build on this as I want to take it up as a profession. I'll obviously have to work very hard."

**"I play in a similar style to Stephen Hendry as he's quite simply the best player the game has ever produced"**

Arfan has played a number of professional players, including Peter Lines of Leeds.

He has also practiced with superstar Paul Hunter, currently one of the world's leading players. He's certainly going the right way about achieving success: "I've met Joe Johnson (ex world-champion) of Bradford, and I will hopefully be getting some coaching from him soon. My aim is to become professional, and I guess I'll know within the next couple of years whether that is possible."

Another thing in his favour, is that his idol is arguably the greatest ever player in Stephen Hendry: "I play in a similar style to Stephen, as I've got his coaching videos and books. He's quite simply the best player the game has ever produced, so that's why he's my favourite."

Arfan is currently trying to set up a snooker club within university, and also organises pool and snooker competitions at both LMUSU and LLU.



**BIG BREAK:** Arfan Hussain is on top of his game and enjoying every minute

# Smashing performance puts Uni women through

**Women's Volleyball**  
**LUU 3**  
**Stirling 1**  
**Ian Ramsdale**

THE UNI women's Volleyball team progressed through to the last eight in the knock-out championship with a three sets to one win over Stirling University.

The winners of the Northern League were drawn against a strong, confident and very loud travelling eight from Scotland.

A shaky start saw the girls concede an early 12-6 deficit, only for it to be steadily pulled back to 21 apiece, comforting any nerves. The first set was then secured by 25-22, with four quickly executed points, allowing the team to settle.

It was to be no easy game against the runners up of the Scottish league, as the second set was well contested. Stirling frequently demonstrated their variation in play, carefully placing the ball into visible wide-open spaces. At times, LUU looked scrappy against the flawless organisation of their opponents. A decline in communication and the regularity of losing their shape contributed to them conceding the second set 9-25.

This came as somewhat of a wake-up call, and the noisy voices from Stirling were dampened when the home side raised their game. The third set saw handballing spikes recovered and turned into points. Leeds



**STIRLING PERFORMANCE:** LUU's girls put paid to their Scottish counterparts' hopes

PHOTO: JUDITH LEHMANN

started to look like a winning combination with Kelly's service, Leeds frequently demonstrated their variation in play, carefully placing the ball into visible wide-open spaces. At times, LUU looked scrappy against the flawless organisation of their opponents. A decline in communication and the regularity of losing their shape contributed to them conceding the second set 9-25.

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Frith a chance to serve for the set, and Stirling never recovered from her deep service. Leeds took the set 25-17.

A crucial point was awarded to Uni, after Stirling's Katerina was adjudged to have unsuccessfully planted a shot inside LUU's court, giving them their first possible match point. Rachel's serve was quickly returned to her deep inside her own half. A nicely weighted dig to Kelly set up Arianna's

strong smash, which was solidly blocked, but in vain, as it was deflected out. This gave a 25-18 victory in the fourth set, taking LUU through to the last eight.

Captain Fiona said she was extremely happy with the victory and the team's performance. This result takes them through to the quarter-finals of the Championship in March, where they will face either Kent or Southampton.

# Jedi pass the ultimate test

**Ultimate Frisbee**  
**Steve Lightfoot**

LEEDS Jedi, the university frisbee team, travelled to Cardiff last weekend and came away victorious from the National Student Indoor Championships.

Confident from winning the Northern Regional Qualifiers in Leeds last year, and seeded fourth, the team suffered a tough early draw against previous champions, Glasgow.

After a very closely fought game, the Jedi managed to hold on for a four all draw, thanks to some enthusiastic running by Ian Duff.

The team were unbeaten at the end of their first day and went into the quarter finals believing they could be part of the legacy of winning teams to come out of Leeds university.

With a combination of astute defensive play by Paul Glennie and offensive finesse from Ross Gardner, they assumed a place in the semi-

final with a comprehensive 9-4 win against Bristol.

Mentally prepared for the game, Jedi knew that to win their next match against Oxford would be a tough but surmountable feat.

Despite a comeback by their opponents, LUU won the crowd's heart with a sudden death victory thanks to some awesome scoring grabs by the captain Steve Vaughan, and stunning displays of strength in the air by Dave Alexander.

Having negotiated the most gruelling match they would play, Jedi faced Loughborough in the final.

Having beaten Loughborough on Saturday, Jedi were conscious of avoiding complacency, yet the attacking conviction demonstrated by Rich Hims and the accuracy of Gary Webb's intelligent throws frustrated the opposition and forced them into simple mistakes.

The final was secured 9-5 and Jedi continued the infamous Leeds legacy in style.



**GOLDEN BOYS:** LUU frisbee team were winners in Cardiff

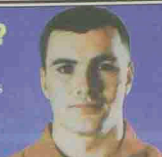
# Leeds Student Sport

Number one for all the latest action

## SIX SENSATIONS?

As Scotland and Wales struggle, the Six Nations are put under scrutiny

Own Goal - page 22



## HOCKEY HIGH

LUU Men's hockey team see off Bristol in the BUSA knock-outs

Report - page 21



**STEADY PROGRESS:** LMUSU eventually made it to the next round of the BUSA championship  
PHOTO: SEE ELSWORTH

## SQUASH GIRLS WAVE BYE BYE TO SCOTS

**Women's Squash**  
LUU 5  
Edinburgh 0  
Leonie Brown

THIS BUSA Shield contest resembled little more than a light practice session for LUU as they easily overcame their Scottish opponents, to secure a place in the last 16 of the competition.

The tie was almost over before it had begun because Edinburgh brought only three of their five players, conceding two byes to the home side. As a result, the Leeds girls had to win just one of the three remaining matches in order to triumph.

This target was swiftly achieved by Susie Lacey as she took on Kim Atkinson in the first clash. Lacey was superior to her opponent in all areas of the game as the Scottish team began to realise the implausibility of their uphill task.

Lacey's victory, along with the two byes conceded by Edinburgh, rendered the following matches redundant. However, so as not to waste the long journey endured by the Scots, the matches were played out competitively and with fervour.

Uni top seed, Amy Douglas, dominated the court to defeat Sarah McAtominey in straight games, conceding only five points throughout the match.

The third and final match was slightly more equal and the players exchanged serve several times. But it was the hosts' Katie Sewell who won the all important points on her serve and confidently saw off the Edinburgh challenge, again in straight games.

After the match the girls were looking forward to their next challenge in the quarter finals. It was a shame however, that Edinburgh did not have a full team and that the contest was something of a walkover.

# HIRST TIME EXTRA LUCKY

**Men's Football**  
**LMUSU 1sts 4**  
**Greenwich 1sts 2 aet**  
**(2-2 after 90 mins)**  
**Garth Nash and**  
**James Foley-Comer**

LEEDS Met football team clinched a place in the quarter-finals of the BUSA championship in a thrilling extra time encounter, which saw Andy Hirst grab the decisive goal.

The first half produced little action in what can only be

described as a dire affair. It was a bit of a half in which the Greenwich defence held firm and LMUSU strikers found it difficult to create any clear-cut openings.

This resolute attitude paid off for the visitors after 30 minutes when the home side's defence was found wanting, leaving a Greenwich striker unmarked to head home at the back post.

It was a heated contest and passions began to overflow in the second half. This led to a far livelier game in which LMUSU took the initiative and pinned Greenwich back for the

majority of the half. In the 55th minute Greenwich were finally breached when Phil Blunt sparked the game into life with a great free kick that was cleared into the path of Stephen Wiggins. He drilled into the corner with a ferocious strike.

► continued on page 22



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