Leeds Student

h 7, 2003

Student Newspaper of the Year

Volume 33: Issue No.18



Friday

DEGREES OF DIVERSITY: BABY TALK

In the second part of a series of reports on the variety of student life, fresher and mum-to-be Rebecca McTasney talks to student parents about their experiences, pages 14-15



NOW

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FRONTLINE

Graduate soldiers shipped out to Gulf as build up for war continues

Karl Mansfield

FOUR recent graduates are in the Middle East training for possible war with Iraq, the Army has confirmed.

The soldiers, three men and a woman, have joined an estimated 30,000-strong British force deployed in the Gulf.

Friends of the graduates, who can not be named under the Official Secrets Act, believe they are serving with the Royal Irish Regiment, the Royal Artillery, the Royal Electrical and Mechanical Engineers and Third battalion, The Parachute Regiment.

"Four former students are now serving with British forces in the Gulf region," said Penny Veale, spokeswoman for the Army.

Veale, spokeswoman for the Army.

Three of the ex-Leeds University students trained with the Officer Training Corps in

Lieutenant Colonel Joe Fuller, Commanding Officer UOTC, said: "In challenging times such as these it is clearly essential that the Army has high quality professional officers who can bring judgement, leadership and compassion to complex and difficult situations.

"As graduates of Leeds and indeed through some of the insight into teamwork and leadership which the UOTC provides, I am sure that they will acquit themselves very well indeed. Naturally we all wish them the best of luck and a safe return."

There are in the region of 120 Challengers and 160 Warrior tanks deployed in Kuwait as well as an airborne assault brigade and an armoured brigade.

The Kuwati government has drawn a line from the South-Western corner to the coast, slicing the country in half, declaring a military zone.

There are 250,000 troops in the Gulf.

Do you know any students serving in the Gulf? If so call the news desk on 0113 2434727



GIANT PANTS HELP SECOND YEAR REACH FREE RENT COMPETITION FINAL ROUND - PAGE 3

News



Students from across the city ioin the nationwide anti-war walk out

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Freshers face possible prosecution in bus fraud spate

Sport

Women's football team knock York girls for six

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Space



Hitch expert Andrzei Lukowski puts his thumb up for R.A.G. in a dash to Dublin

pages 16-17

Plus

Leaders and Comment Letters to the Editor Andrzej Lukowski

page 9 page 10 page 11

Also inside, your 24-page guide to going out and staying in, including an interview with Scotch indie-rockers Idlewild, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



JUICE EDITOR Emily Berry ADVERTISING ASSISTANT Kim Walkington ADVERTISING DESIGN Michelle Roberts JUICE EDITOR En

NEWS Marianne Barriaux, Andrew Cropper, Kate Mansey, Karl Mansfield, Gemma Brown, Meredyth Lewis; FEATURES Tom Phillips; PHOTOGRAPHY Tyson Benton, Briony Campbell; COMMENT Kate Struthers, Henry Sanderson: COLUMNIST Andrzej Lukowski; SKETCH: Shiv Malik; ILLUSTRATOR Rebecca Barnicast; POLITICS Naomi Pollard, Rhiannon Guy COMMUNITY Katle Webber; FOOD Emma Jebson; GLOBAL Rupert Janisch Struthers STAME (STAME). COMMUNITY Katie Webber; FOOD Emma Jesson; GLOBAL Nepert Janiscr, Roger Mawle; STYLE Kat Dibbits; SCIENCE Jennifer O'Brien; CAREERS Hailey Stovin SPORT Leonie Brown, Allen Cooper; ARTS Laura McDermott, Mark Powell, Mice Ross; BOOKS Laura Brightwell, Chariotte Sherry; CINEMA Katy Roberts; CLUBS Theo Cooper, Cathy Lean; LOWDOWN Katie Greengrass; MUSIC Hayley Avron, Andrzej Lukowski; TV & LISTINGS Tim Aviss; PROOF READER Frankie Mochan; IT MANAGER, Peter Evans

Leeds University Union, PO Box 157, LEEDS LS1 1UH Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953 Email: editor@leedsstudent.org.uk Website: www.leedsstudent.org.uk Advertising: Tel: (0113) 380 1394 Fax: (0113) 380 1205 Email: advertising@luu.leeds.ac.uk

Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30pm Books: Mon 5.15pm Clubs: Mon 5.30pm ent: Wed 2.30pm News: Mon 5pm & Fri 4pm Photos: Mon 6pm Features: Mon 4.15pm Sport: Mon 12.30pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LMUSU CITY SITE. NEW TALENT ALWAYS WELCOME



Shiv Malik

hhh, as sure as rain at an open air concert. electioneering will rear itself at LUU. I love it. Well I say I love it but really I think it's okay. I say okay but I really mean I'd prefer to stuff my head into a whale's backside and sing Neil Diamond songs. I say I'd rather stick my head into a whale's backside but what I actually mean is I'd rather my face repeatedly

against the side of an abandoned coal mine while throttling myself with the entrails of the formerly mentioned whale in the middle of a sandstorm while spanking Margaret Thatcher for being a naughty girl.
Why bother with the whole

event? The political hopefuls will try for a whole week to charm the arse off as many students they can stumble into at the Old Bar with all the ensuing discomfort and embarrassment then once the week is up, everyone agrees that the students don't give a crust of left over Blue Tac who wins or not. Why not try mud wrestling chess instead? Now there are at least three good reasons for this. 1) Anyone who can both wrestle their opponent into the mud performing Goykavich defence on the old Black and White would surely be clever/cunning enough (the

aspect of the game. Everyone On Wednesday, the candidates made their speeches in the Terrace Bar. What struck me

two are interchangeable in poli-

tics) to have gotten elected in the first place; 2) Mud wrestling

chess removes all the embar-

rassing features of electioneer-

ing that the public have to suffer,

i.e. having to politely tell your

hopeful candidate to "fuck off"

because you're trying to take a

piss in the toilet or that you

couldn't bring yourself to vote

for him/her because the rather large and hairy mole situated in the middle of their forehead is

putting you off you ham and

brie sandwich; 3) At the same

time those candidates enthusias-

tic/stupid enough (the two are

interchangeable in politics) to

run would still be subject to the

necessary test of personal embarrassment in the muddier

was how much all the candidates wanted to listen to what everyone else had to say. All very PC, but, on that basis, the best candidates would be blind people with big ears. They all wanted to form 'focus forums' and 'working groups'. 'Working groups' do exactly what they don't say on the tin. If you want to stall anything, form a 'working group'. Nobody gets any work done and the so called group' soon fragments into the Central Congo even when faced with the smallest of problems like one plus one, or 'did OJ Simpson do it?' let alone with more complicated ones like how do we create a constitution where exec members can stand for two-year terms? Well, since we are lumbered with democracy, I suppose I'd better wish all the candidates the best of luck and if you want my vote, a bar of chocolate will do.

"Shocking" spelling errors cause concern

Lydia Stockdale

A "DEGREE of crisis" in standards of spelling and grammar amongst undergraduates students has been revealed this week.

The publishers of a new student dictionary have stated that research among students who speak English has shown shocking" results, which have implications for the future of young people.

Bloomsbury, the publishers of the new student edition of the Encarta Concise Dictionary, put this apparent fall in writing standards down to reliance on automatic tools.

They claim that computer spellchecks make writing more passive and stop people using dictionaries

The publishers also blame rapid communication, such as emails and text messages, as a contributing factor to students' poor spelling and grammar.

The Editor in chief of Bloomsbury, Kathy Rooney, said: "We need to be very con-cerned at the extent of the problems with basic spelling usage.

Professor Katie Wales of the English Department at Leeds University said: "It is true that you can pass A-levels with quite a low level of literacy

"As a result universities do experience problems especially among students who take scientific and mathematic courses.

While I realise there are problems, I wouldn't like to say they are 'shock horror' prob-

Alan Slomson, Director of Undergraduate Studies at the University of Leeds Mathematics department refutes the new statistics

"I have not noticed that things have got worse," he said.

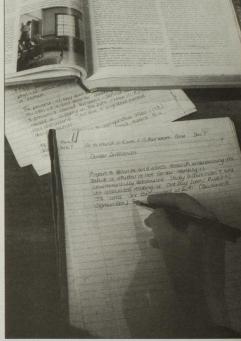
The dictionary includes the 800 most common writing problems encountered by students submitted by university professors and sixth-form teachers

Professor Wales said: "Most of these problems, such as knowing the difference between 'there', 'their' and 'they're' are the same old things people have been mixing up for years

"I would raise the subject that companies such as these may have an agenda to publicise a crisis in order to boost sales'

Gordon Kerr, Head of reference Marketing at Bloomsbury defended the research.

"This survey is not crassly commercial. We aren't criticising students. We just want to make the dictionary as practical and useful as possible," he said.



WRITING ESSAYS: Are you sure your spelling is correct?

Blair condemns admission process



Blair: In admissions row

Graham Bambrough

TONY Blair joined the continuing row over university admissions by condemning positive dis-

crimination as "wrong".
The Prime Minister told the House of Commons this week: "Universities should choose candidates purely on merit whatever their class background."

His comments come amid allegations that some of the country's top institutions have refused entry to private school pupils with top A-level results.

Currently, 48 per cent of university students come from the upper three social classes, compared with 18 per cent from the bottom three and top institutions have been under pressure from the Government to admit more students from poorer backgrounds.

Vanessa Bridge, Leeds University Press Officer, said: "We seek to recruit talented students, but we recognise that not all applicants are able

to demonstrate their talents as readily as others through Alevel grades alone.

"We have, therefore, introduced a range of measures aimed at helping young people from non-traditional backgrounds to demonstrate their potential to succeed in higher education.

A Leeds Met spokesperson said: "Where there is significant competition for places the course may invoke selec-tion processes. These must not include any raising of the academic achievement level

Graphics undergraduate reaches Virgin Mobile competition final 20

Pants idea wins Anne a chance of free rent

A SECOND year Graphics student has reached the final of a national competition to

live rent-free for a year.

Anne Donohue beat off competition from over 20,000 entrants who took up the chal-lenge to place the Virgin Mobile Big Red House logo in the most imaginative yet legal place they could think of.

"I entered the competition because I thought it would be a bit of a laugh," she said.

"I was really surprised when I got through to the final. This is the first time I have entered a competition and I am really excited

"I have already decided who I am going to live with next year," the Leeds Metropolitan University undergraduate added.

The 21 year-old was told she had reached the final 20 last week. Ten prizes are up for grabs in the competition.

"If we win, we'll have a house party with free alcohol"

The winners and three of their housemates will each scoop £200 a month for a year for their accommodation.

Anne and her housemates, who currently live in Hyde Park and pay £47 a week, intend to move to the city centre if they win the prize.

Kerry Creamer, friend of

Culture student, said: "I am over the moon that Anne has reached the final. All students can understand the cost and debt caused by housing and if we win we will hold a house party with free alcohol."

If she wins, Anne will spend part of the £2,400 she will save on a holiday

Kate Davies, spokesperson for Virgin Mobile, said: "The competition has been a huge success. By the end of the year, 80 students will be living rent-

"We see it as addressing a major concern of students in a very fun, non-patronising way," she added.

You can vote for Anne at www.thebigredhouse.co.uk, until March 25



KNICKERBOCKER GLORY: Anne Donohue with the pants that could net her a rent-free house

Flipping great



WHAT A TOSSER: Stephen Wilkinson serves up a great start to Lent Photo: Richard Walker - Courtesy of Ross Parry Agency

HELP was on hand for Shrove Tuesday chefs this week thanks to two bright Physics finalists writes Karl Mansfield.

Stephen Wilkinson and Craig Williams have found the perfect pancake flip after ten weeks of laboratory tests on cardboard replicas of the batter-based delicacy.

But the two Leeds University students say that working with the real thing isn't as easy in a kitchen scenario.

"Real pancakes are a lot floppier than cardboard so you obviously have to test the theory in the kitchen.

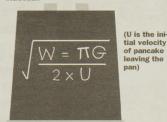
"The operation might look simple in the lab, but it really isn't when putting it into practice," said Wilkinson.

The undergraduates have been praised by their supervisor.

"They did a great job of building a machine that could flick a perfect pancake. The experiments have generated some really interesting results," said Dr Ashley

Clarke, Senior Lecturer in Physics

Supermarket giant Asda has offered batter, pancake mix and fillings for next year's



FLIPPING HEADACHE: The formula for the

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leeds student.org.uk

A PRAYER FOR ISLAM: Raising awareness



THIS WEEK has played host to Islamic Awareness Week on cam-

Leeds University and Leeds Metropolitan University have both

with colourful rugs, Iranian ornaments, prayer beads, while visitors have been able to flick through the Qur'an in many different lan-

A small area was also set up for daily prayer

Talks taking place included 'Muslim By Name, Naughty By Nature' and 'The Pharaohs and Magicians of Modern Times

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Police on lookout for body piercings thief

A MAN is wanted by the West Yorkshire Police for stealing girls' body

A team of detectives at Weetwood, near Oxley and Bodington halls of residence, are investigating the incidents.

The man has been approaching and

The man has been approaching and befriending girls, often on buses, before demanding - and in some cases snatching their body jewellry from them.

Following a public appeal by the police, girls have phoned in, suspecting that they have been approached by the man.

One girl reported that she encountered a man on Bramley High Street at 4.55pm on Sunday January 12. The man asked her for

Sunday January 12. The man asked her for directions, then proceeded to engage her in a conversation about body piercings. As

Sarah Vaughan, a 19 year-old Cultural Studies student, who has a lip ring and several ear piercings, said: "It's a bit weird, but quite worrying. I hope they catch him

Kate Tuck, a fresher at Bodington Hall reading Philosophy and French, sports a

tongue piercing.
"I'm glad I'm aware of it.

"Now I'll be more wary of talking to people while waiting at bus stops around the hall," she said.

So far however, the man appears to be targeting girls aged between 11 and 16.

This has been stressed by a spokesperson from the West Yorkshire Police who said: "Be vigilant and report anything sus-picious to the police, but there is no evidence that he is targeting students.



CAUGHT ON CAMERA: CCTV footage catches glimpse of thief PHOTO: WEST YOU POLICE; (INSET) JEWELLRY TO BE PROUD OF: Kat Tuck and Sarah Vaughan sho

Memorial tribute for 'sorely missed' member of staff

Kate Mansey

A MEMORIAL tribute will be held today (Friday) following the death of Sheona Ferguson.

Sheona passed away on Monday February 24 and had been a member of staff at the University of Leeds since 1971.

During her years at Leeds, Sheona undertook a wide range of responsibilities including the servicing of faculty boards of science and engineering and their courses

She was promoted to administrative assistant in 1980 and to assistant registrar in 1983. The late employee moved to the Centre for Joint Honours in 1993 and worked there until she was taken ill last year.

A University spokesperson said: "Sheona was an unfailingly helpful, gracious and generous colleague, who was wholly dedicated to her work, and to the

"Her complete professionalism, her instinctive rapport with academic colleagues, and her engaging and sociable personality, made her greatly liked and respected throughout the University."

'Her many friends across the University will miss her sorely, as I shall," they

In her private life, the late employee enjoyed a wide range of activities including walking, wine, classical music, opera, the atre, ballet, food and televised tennis and

As a sign of respect, the departments of Joint Honours Arts and Social Sciences and Joint Honours Modern Languages will be closed for the duration of the day of the

The memorial tribute will take place at 11am on Friday March 7 in the Clothworkers' Centenary Concert Hall, at the bottom of Cavendish Road.

The family have asked that no flowers be sent, but donations in lieu may be made to Wheatfields Hospice.

Day of anti-war protests sees poor University turnout

Matthew Kennard and Andrew Cropper

MORE than 200 protesters from universities and colleges descended on the city centre on Wednesday as part of a nationwide student strike against a possible war with Iraq.

Activists from Leeds University, Leeds Metropolitan University, Notre Dame College and Prince Henry's sixth form college joined forces in a protest which was mirrored across the

The march, which drew widespread attention from the national media, began at Leeds University Union at noon, before making its way down towards the city centre.

The protesters, waved plac-ards, and chanted anti-war slogans, and were met by around 100 police officers, some on horseback

Anti-War

Vzma Nuareen, a BA Bio-Chemistry student at Leeds University does not support proposed military

"Military action would result in losses for all concerned. The billions of pounds this war will cost could be spent on repairing our crumbling public services," she said

Turnout

Organisers, Christian Hogsb-

pleased with the response to the

"I'm over the moon with the student turnout. I hope this sends a message to Tony Blair to listen to public opinion," said Berkoff, who attends Notredame sixth form college

The strike was covered by the BBC, national press, Yorkshire TV, and local and national radio.

"I'm delighted with the comprehensive coverage this has attracted," said Hogsbjerg. "I hope this success makes

people see what protesting can do," he added.

The procession reached the end of Albion road in the city centre, before a police barrier prevented further progress. Chief Inspector Nicholson, of

West yorkshire Police, praised

"They behaved impeccably,"

and holding up traffic in the city centre." he added.

Criticism

The city's universities have attracted criticism for their turnout. Of the 200 estimated marchers, it is thought only around 30 were university stu-

"It was an abysmal turnout from the University students," Berkoff

pointed by our poor turnout," added Leeds University BA Development studies student, Paul Palrich-Edwards

"The Notredame stu dents have put us to shame," he



Suspended

from Prince Henry's college, in

Otley, were suspended, for

encouraging fellow pupils at the

college to join the nationwide

Headteacher John Steel con-

sent home.

"We value

firmed that the pair had been

anti-war protests.

Meanwhile, two students

not sanction protests during the

school day when students should

Sachin Sharma, one of the suspended students, told the

school does not have democratic

"The majority of our

be in lessons," he said.

rights at all."

Traffic blocked during protests

MORE THAN 150 people chanted anti-war slogans at a candle-lit vigil in Leeds Dortmund Square last week, writes Marianne Barriaux.

A group of 70 students gathered on the Parkinson steps last Thursday at 5pm and marched down to the city to join other protesters at the vigil.

Police were already present at the square, and an extra van was sent when demonstrators sat down on the street for 15 minutes.

The vigil ended peacefully at about 7pm amidst a strong police

Nicky Enright, a third year Sociology student at Leeds University, said: "The protest was part of a growing national movement and as such, it was success

Regional demo expects impact

THOUSANDS of anti-war protesters from across the region are expected to converge on the city centre next week. writes Heather Browne.

A demonstration organised by Leeds Coalition Against the War, on March 15, is expected to attract more than 7,000 people from as far afield as Birmingham

Hundreds of Muslims in the north, who were unable to join the London demo last month, have pledged their attendance. according to regional community

Mike Millett, a History and Politics finalist at LMU and coorganiser of the event, is enthusiastic about the response received

"This could be the final push to stop the war and people from across the region are ready to go

The demonstration, will meet at the City Art Gallery near Millennium Square before taking to the city centre streets.

Students wishing to participate will be meeting at the Parkinson Steps and Leeds Metropolitan University's Met Bar at noon before marching down to the main demonstration.

A recent Leeds Student poll showed that 88 per cent of students are opposed to war without

Debt problems blamed on bad budgeting

Liz Kalnin

ALTHOUGH many graduates may go into jobs with banks and accountancy firms, it appears that when it comes to handling their own money, age-old vices have got the better of them.

Recent research into student lifestyles reveals that students may enter university with good intentions to budget their money. but fail when drinking and the desire to go out overtakes them.

According to the research carried out by Lancaster Univer-sity Management school, by the time they reach their final year, most students are unable to idenPolitics and Spanish student at Leeds University concurred with

"When I get my loan I have but when I check my balance and see I've got money, I keep going out and spending," he said.

However, Jason Johnson, a Masters student in International Relations at Leeds University dis-

"I don't think I have a problem budgeting money at Univer-

The debt problems have been when having a night out

Student lifestyles, which often involve drinking in pubs and clubs, can be conducive to this

Dan Barnett, Welfare officer at Leeds University Union said: "students budget to spend £30 on a night out but realistically they spend more

Welfare Services at LUU are currently working on organising financial management and budgeting workshops

to budget their money by reduc ing spending on other products in order to finance a night out. Sonneva Smith, a first year

Theology and Religious Studies student at Leeds University said: I quit smoking and also buy own

Louise Macklin, a first year Fine Arts student at Leeds Metropolitan University said: "Students need to learn how to budget their

money but going out is not the

Having a night out is part of the bonding experience while at

"Most of my money is spent on art supplies and groceries any-

Debt may be a way of life for some students but not all experience a lifestyle of overdrawn bank balances.

Jess Bowie, Vice President of Student and Community Affairs at Leeds Metropolitan University said: "students get a bad wrap even though they are given a pit-

ally very careful with their money and many have part-time jobs



Local opposition to housing development

Gemma Brown

LOCAL residents and students living in Headingley are opposing a proposal to build student accommodation on their road.

The residents of Broomfield Crescent are campaigning against private landlord, Simon Moran Properties, who propose to buy an empty nursing home on the street.

The landlord intends to convert it into student flats for approximately 40 students, and hopes that work will be complete in time for the next academic



The property, previously known as Madeline Joy House, was a non-profit making trust private nursing home for women. The home closed down this January after the number of residents fell.

Leeds City Council Planning and Environment Department



MADELINE JOY HOUSE: Could be turned into student flats

confirmed that the landlord wants to convert the property but a planning application has not yet been made.

Residents attended a meet-ing organised by Headingley Residents Against Landlordism

They are worried about issues such as the increase in traffic on the road and the antisocial behaviour associated with students.

Paul Thompson, who lives at 44 Broomfield Crescent, said I have lived in Headingley for 20 years and I feel as though we are being pushed to the margins of the community.

'There have always been students in the area and they keep Leeds vibrant, but the number of students in Headingley is getting too high, I can't see where it is going to end.

Students living on Broom-field Crescent have also expressed concern over the development.

Gary Holt, a second year Qualified Teacher Status student at Leeds Metropolitan University, said: "We moved to this road away from the more studenty areas. It is a nice, quiet area and it will be a shame if it just becomes like everywhere

Martin Hamilton, Liberal Democrat Councillor for Headingley agrees.

"There is a nice balanced community on this road and I think this is something that needs to be preserved," he said. Simon Moran Properties

declined to comment on the

Playing to the beat of Women's week



DJ COMPETITION: Sharna Lal on the decks

Martha Phillips

A SERIES of events to celebrate International Women's Day took place this week.

Organised by the student-run Women's Group at Leeds University Union, they included a female DJ compe tition, a debate entitled 'Pornography Empowers Women?', and a screening of the film *Thelma and Louise*.

Lucy McNab, Women's Officer said: "International Women's Day started in 1911 and is now celebrated all over the world.

"The idea is to unite and celebrate the achievements of women, and also look back on the struggles women have faced for equality.'

She added that information was marketed to attract both men and women to the

Tuesday's 'Women Spinnin' It' competition saw four contestants battling for the grand prize of a slot to play at the Summer Ball.

Winner Tan Allaway, a second year Leeds University student said: "Men are often taken aback at female DJs and there is pressure to prove yourself. But it's been a lot of

Wednesday afternoon's engaging debate was chosen following reports of students seeking work as lap dancers support themselves through their degrees.

Although LUU has commemorated International Women's Day in the past, this year's events have been deemed particularly success-

United

Countdown over as new station launches

Andrew Cropper

TV PRESENTER and student icon Richard Whiteley helped launch the first ever programme-making TV station at the University, last week.

At 2.15pm on Friday, and using the same words he used to launch Channel 4 21 years ago, Whiteley said: "With great pleasure, I declare this channel well and truly on air.

LUUTV, as it will be known, was relayed throughout the Union complex on six large screens, and featured a live interview with Countdown presenter Whiteley, as well as a news and current affairs pro-gramme, a vox pop, and a look at the social side of student life

The station, which will broadcast for an hour a week, was devised by second year Broadcasting student Nick

Following the inaugural broadcast, Smith told Leeds Student: "I'm a bit disappointed



BEHIND THE CAM: Luke Sunberry PHOTO: RUPESH PATRE

because things didn't quite go to plan, but I think we're sorted, and it looks good for the future.

Whiteley, who told presenters Joachim Civico and Gemma Frostick he still felt "a student at heart", agreed.

"There was the thrill of the first night, and although it wasn't without its hitches, it definitely deserves to succeed.

"It was a good launch, and

students have a great opportunity to benefit from this, and to have a good time too," he said.

The launch was watched by around 25 people in the Unionfoyer, and was well received.

Paul Bloomfield, a German and Management fresher, said 'It's another form of communication which is definitely a good thing. The sound was a bit loud, but it was quite interesting

The station, which is being funded partly by the Union, and partly through the £10 membership fee, has taken ten months of planning and preparation to get on-air.

"I had the idea, and thought it would be a great opportunity to get people involved in TV," said Smith, who wants to go into TV production after completing his degree.

The society, which was formed last May, now has over 200 members, and broadcasts from a small studio opposite the

LUUTV can be seen on screens throughout the Union every Friday, at 1pm.



LOOK THIS WAY: filming in The Terrace for next weeks edition

again A COMMUNITY event

that was shut down by the council last year has vowed to bounce back this summer, writes Heather Browne.

Police broke up crowds of more than 6,000 people at the Hyde Park Unity Day on August 3 2002 - more than an hour before the scheduled closing time - after environmental health officers received noise com-

But organisers of the successful festival, set up by residents five years ago, are now looking for volunteers to join this year's

Contributions are needed from a range of skills, including DJs, stage hands and performers.

Barry Blatt, a spokesman for the event, is confident Unity Day will be a hit this year.

"We're certainly carrying on this year and we're going on to bigger and better things," he said.

"If you've got new ideas, by all means chip them in and we'll make them happen," he added.

The next organisational meeting will be held on Monday (March 10) at the Wrangthorn Church Hall at 8pm.

Leeds Student Friday, March 7, 2003 Freshers investigated for fraud **Karl Mansfield** Paul Kirkham. Bradford-based Debt Recov "It is a minority letting the majority down and we will catch ery and Prosecutions Unit is investigating the cases on behalf A BUS company has conthem. We value our relationship of the company. First Leeds confirmed it is investigating with students and the University firmed that they were contacting freshers after losing an estibut it has reached a very concernthe owners of confiscated cards mated £3,000 to fraudsters.

First Leeds, which operates 180 buses on the A660 Otley Road including the numbers one and 95, say they have more than 14 possible prosecutions of Leeds University students for fake trav-

The large number of fraudulent bus cards, which include fullterm and green zone passes, have

'I've worked in the public transport sector for 30 years and I have never seen this amount of photocopies and doctored passes. It is really surprising especially when students are supposed to be the future and they are stooping this low," said Senior Inspector

ing level," he added.

First Leeds, which supplies more than 2,000 bus passes, priced between £36 and £92.50, has doubled the number of inspectors on its services.
It is an offence under the Theft

1978 to dishonestly and deceitfully obtain services by paying a reduced sum. On conviction this would carry a maximum sentence of six months and, or, a fine of £2,000.

The company will hand their dossier on the investigation to the Crown Prosecution Service and if the CPS decline to prosecute, First Leeds have indicated that they will pursue private prosecu-

A spokesperson for First Leeds said: "We have a number of students under investigation for fraudulent production of tickets including the use of passes which are out of date. We are confiscat-ing cards on a daily basis and unfortunately this could just be the tip of the iceberg. Fraud is a crime and we will prosecute." Leeds University Union has

criticised the fraudsters.

"Our message is: don't around giving students at the University a bad name. We totally condemn this behaviour and there is help on hand if you have financial worries. This is completely unacceptable," said Dan Barnett, Welfare Officer at LUU

In brief

Having a 'funtastic' Ball

JOHNNY Ball, TV science boff, is coming to Leeds University to give a talk as part of National Science Week.

The talk entitled 'Funtastic Science' will focus on both old and new developments.

The lecture is to be held at 7pm on Wednesday March 12 in the Great Hall. It is designed for

Tickets are priced £4 and are Office.

more information contact 0113 343 6106.

Leeds Student online

LEEDS Student has launched

You can now visit the news paper in its new internet format at www.leedsstudent.org.uk.

The website has all the week's top stories and coloured icons let you visit all sections of the paper.

The site also allows you to email in with your comments,

Sabb elections vour vote counts

POLLING stations for LUU Sabb elections will open next

Voting takes place on Monday, March 10: 5pm-11pm at the Union Foyer at Leeds Campus, Edward Boyle Library, Bretton and Wakefield bars and Parkinson Court (until 9pm). Tuesday March 11: 9am-11pm Union Foyer Leeds Campus, Wakefield and Bretton bars, Edward Boyle Library, Parkinson Court (until 9pm), and Worsley building until 5pm. Wednesday March 12 9am-5pm at all above locations.

See page 20 for details of candidates standing.

Correction

IN AN article last week entitled 'Alleged sex attack taxi driver bailed', February 28, Leeds Student stated that the 19 year-old student who was allegedly attacked was a Leeds University

In fact the woman in question is a Leeds Metropolitan University student

Leeds Student apologises for





JOHNNY: Hoping to have a ball in Leeds

Green activists storm Esso HO

MORE THAN 50 people protested on the grounds of Esso's UK headquarters on Monday writes Leila Deen.

Students from 14 universities, including Leeds, gathered for the protest in Surrey.

The event, organised by People and Planet, aimed to highlight Esso's attitude to climate change policy and alleged connections with US adminis-tration regarding war in Iraq. Polly Wilkins, a Politics

finalist from Leeds University attended the event.

"We wanted to make Esso staff aware of the behaviour of their company." said Wilkins.

ExxonMobil has had any discussion with the Bush administration regarding military action," stated a company spokesperson.

Protesters remained in the compound for two hours before police asked them to

People and Planet campaign organiser Lucy Pearce said she "pleased with the action" Police made one arrest for

aggravated trespass.

Esso have refuted the aims. "Neither Esso nor

Union and Leeds Met Union.

Kathy Burke

THE NUS is running a

national billboard cam-

paign to highlight the

issue of student funding.

Thirty of the advertise-ments will be displayed in

One has been placed on

Dewsbury Road ring road in

thirteen towns and

across the UK.

poorer students.

"The initiative will get the message across that student hardship is a real problem. It will alert the public that it could affect them and their children." said Lucy Abell.

Billboards against fees

What if you've inherited brains not money?

Leeds. The billboards will feature the slogan: "What have you inherited? Brains not money.

DON'T LET THE GOVERNMENT FAIL POORER STUDENTS Don't let the Government fail

Dan Ashley, press officer for the NUS, said: "The aim of this campaign is to keep the student funding issue in the THE NUS CAMPAIGN: Mandy Telford, NUS President, stands in front of one of the 30 billboards public eye.

The campaign has been backed by Leeds University

Olivia Montague, President of LMUSU said: "We fully support the continuation of the NUS student funding campaign. They have everything to fight for after the release of the Government White Paper. The billboard initiative is

being funded by JC Decaux

JCDecaux

and advertising agency BBH.
"We are supporting the campaign because it is in aid of a good cause and was artis-tically creative," said Carrie Young, Communications Manager at JC Decaux.

Leeds students also support

of the initiative.

Peter Newlands a first year Japanese student at Leeds Uni-versity said: "Education should be a right not a privi-

WE WILL FIND

Inspector Paul Kirkham

lege.
"Anything which raises awareness of the problem is a good thing.

Funeral held in memory of Alice McLeary

THE FUNERAL of Alice McLeary will be held today following her death in a road accident on February 24, aged

The service will take place at 1pm at Stonefall Crematorium, on Wetherby Road.

Alice joined the University at the beginning of 2001, as Learner Support Co-ordina-tor in the Disability Services Section of the Equality Unit.

The family have asked that no flowers be sent but that donations in lieu may be made to the Riding for the Disabled

Drinking for a good cause is encouraged

TEQUILA Society and R.A.G. will be joining forces in allowing students to get drunk in the name of charity next week.

The aim of the event is to raise money for Comic Relief Day by smashing the world record for the most tequilas slammed in a club in one night

Bondi Beach Bar will be hosting the event on Thursday March 13.

1 for every shot bought will be donated to Comic Relief.

Organisers are encouraging contestants to get sponsored for their drinking efforts.

To get a sponsorship form contact the Tequila Society or go to www.rednosedav.com.

Warning issued over dangerous vodka

THE FOOD Standards Agency are warning drinkers about a brand of vodka called 'Imperial Valkanov vodka'.

The vodka contains dangerous levels of methanol. If consumed it could cause serious

The bottles are marked: "Distributed for K.M.G. 57, Bodana Khmelnitskogo Str 236039 Kalingrinrad Russia for EEC.

Councillor Graham Clarke, Chairman of the West Yorkshire Trading Standards Committee warned of the dangers.

"Although none of this product has yet been found in West Yorkshire, I want to make sure that everyone I alert to the dangers it poses" he said.

Anyone who sees it on sale or has a bottle should contact the West Yorkshire Consumer Helpline on 0113 3848 848

Jack Straw branded a "chief troublemaker"

Kate Mansey

SECRET papers released yesterday reveal that Foreign Secretary Jack Straw was branded a "chief troublemaker" by the British Ambassador whilst visiting Chile in 1966.

At that time, Straw was a stu-dent activist at Leeds University and was leading a NUS trip to

Chile where he aimed to forge closer links between British and Chilean students.

Working on building a youth centre, Straw, appointed Foreign Secretary in 2001, was criticised by British Officials in Santiago.

The document released by the Public Record Office exposes the British Ambassador's criticisms of the organisation of the visit, the delegation's behaviour and Jack Straw's attitude.

TROUBLEMAKER JACK STRAW: At Leeds University in 1966 with fellow student Alan Hunt

In one section of the Foreign

Law student was labelled a "chief troublemaker, acting with malice aforethought.

Straw has denied alleged claims that he drank tea with the future Marxist leader of Chile, Salvador Allende, during the six week trip in 1966.

He is also alleged to have demonstrated against the Pinochet regime in London years later after the General's

Student last month, Straw described his experience of student life in Leeds in the 1960s.

"The social environment was a great liberation. It was also a very exciting time...politically, he said.

Straw graduated in 1967 and went on to become President of the NUS in the following year, a time which he describes as "good, rough politics."

Leeds University Union

building in 2000 for furthering "embarrassing" government policies and curtailing civil liberties during his time as Home Secretary.

The ban came to an end after last month's AGM. Straw commented: "It was upsetting but I'm pleased to see it had a happy ending."

The plaque that previously stood outside the union will be auctioned in aid of RAG.

MTV rocks up strong opinion



EXPRESS YOURSELF: Connolly contemplates the van

MTV WAS on campus yesterday to collect young people's views over the possible war on Iraq, writes Marianne

sity were able to write their opinions down on big sheets of paper glued onto the music channel's lorry parked the

MTV trucks have been stationed in cities across the country, including London, Newcastle and Glasgow.

Alex Beer, MTV represen-tative, said: "We're targeting the 16-25 age group. MTV is

associated with the up and coming generation and we're using this as a platform for voicing young people's

Leeds Metropolitan University today (Friday).

Stuart Connolly, a third year Environmental Management student, said: "I don't like the way the US uses British soil like the Menwith Hill spy base. It's like a US colony in Yorkshire. That's what I'm voicing my opinion

The results of the national initiative will be aired on



THE EAST BANK FESTIVAL: Forging solid links between the student and local communities

Ties forged with community

Kate Mansey

MORE THAN 380 revellers turned up to support the East Bank Festival on Saturday and reinforce links between students and the community.

The festival was organised by the University of Leeds to celebrate the regeneration of the East Bank area of the city

The event, planned by the Campus Connect programme, has been placing students in schools across Leeds as mentors to pupils for the past seven

Mount St. Mary's School played host to the festival, which entertained residents young and old with theatre productions, face painting, hair braiding, armour fitting, and a

Nicola Pullan, a first year Greek Civilisation and History student at Leeds University has been involved with Campus Connect for the past two years.

"Volunteering for events like this in the community look good on your CV but more importantly give you the opportunity to give something back.

"A lot of children don't think think University is an option for them, but students going into schools and helping out at events like this give pupils the idea that students aren't from a different world from them," she

Carine Aguet, Community Project Officer at the University said: "The day was a great success and was really a celebration of the community."

A number of Arts and community organisers were involved in the day alongside the students.

These included The Royal Armouries, West Yorkshire Playhouse, Richmond Hill Healthy Living Initiative, Leeds Irish Historical and Cultural Society among others.

Leeds Student

NUS billboards a timely reminder

t is pleasing that the NUS has decided to make a local impact with the introduction of their billboard scheme. With the row over admissions at Bristol still raging on and the conflict over the White Paper far from resolved, it's good to see that our national representatives are making an effort to draw widespreadattention to an issue often sidelined by those outside HE and government.

The current problem of student debt is bad enough. It is shocking to find that a number of freshers face possible prosecution by First Leeds bus company for use of fraudulent bus passes.

Though hard to judge whether these actions are motivated by greed or desperation, it underlines how money is increasingly becoming a major pre-occupation for students.

These troubles and more will only be aggravated by the White Paper proposals. This is before the Government has come close to reaching its artificial and arbitrary 50 per cent target.

The desire to open the doors of Higher Education to more people from lower-income backgrounds is a decent and fair aim. But the current system doesn't work and many agree that the new one is even worse.

Labour's education plans need a vigorous shake-up, right from the very beginning, at pre-school.

Only time will tell whether 30 NUS billboards have much impact.

Wot's happened to our spelling?

t is fairly handy that the publication of a survey on poor spelling standards among undergraduates is released at the same time as a new edition of a student dictionary. But whether the move by major publishers Bloomsbury was cynical or not, there does seem to be evidence that spelling is failing in a world on txting and spell check.

Such electronic forms must be going someway to eclipsing Bloomsbury sales as PC users get increasingly less inclined to reach for a 'proper' dictionary.

However, as the *Leeds Student* automatic spellcheck routinely proves, it is not students who can no longer spell, but the computers we use.

Pancake boys are flipping marvellous

ongratulations to Physics finalists
Stephen Wilkinson and Craig
Williams for making the headlines in
just about every newspaper this week.
For anyone who thought Physics was
boring and pointless at school, their perfect
pancake-tossing formula should prove you

Well done lads for solving the yearly Shrove Tuesday crisis of soggy pancakes stuck on ceilings. We can all now relax and enjoy our pre-Lent feast safe in the knowledge it's all in a carefully calculated flip of the wrist.

Just like a natural woman

e've come a long way from the days of women's suffrage. These days our vote is a given, our choice of profession is really a choice. So why do we need Womyn's Week at all? Surely it's anachronistic even to talk about it in these days of liberation?

By the time you read this, International Women's Week will be pretty much over. We're probably all a little inured to the constant stalls in Leeds University Union foyer by this stage in the semester, so it wouldn't be surprising if you failed to notice the womyn's week stall over there in the corner below the massive pink doll. Even if you did notice it, there's a pretty good chance you thought either, "Womyn's Week—that's run by scary feminist types—nothing to do with me" or, "Womyn's Week—what's that got to do with me? I'm a success! I'm at university!
Nothing can hold me back!".

It may come down to a simple choice in many cases professional motherhood or a professional career

Womyn's week does have a place, even in these enlightened days. Today the battles are more subtle. The time of obvious discrimination is past. Womyn's week focuses on problems we have in dealing with latent chauvinism, emotional equality and the erosion of basic rights. These are issues that may seem irrelevant, but with cases such as the murder of jogger Margaret Muller in London last month, we need to remember that even the right to walk alone comes at a price.

The glamour model Alicia Douval hit the news last weekend when one of her breast implants exploded. According to The Sun, Miss Douval has had five breast enlargement operations because she thought it would make her beautiful. Only now is she admitting that she's unhappy because she realises that surgery doesn't work miracles.

Reading between the lines, Miss Douval's need to be beautiful belies feelings of inadequacy. It took her a lot of time, pain and money to realise what womyn's week is all about: Being beautiful is not something you can buy.

In the UK, arguably, the battle is almost won. At Leeds University, women make up 53 per cent of the student population. Women pervade every profession in the UK.

Amidst cries that the struggle for equality and women's rights is done and dusted, **Jo Draper** believes that the battle is far from won



GLAMOUR MODEL ALICIA DOUVAL: after five breast enlargement operations, before her silicone implants exploded last weekend

became the first female editor of *The Sun*, that final bastion of male sensibility, where it's okay to burp and fart and eye up "the tits on that".

It's true that women are

under-represented at business board level, but with women's degree grades overtaking men's, surely it's only a matter of time before we reach true equality? It's superficial to regard the battle as won. In Kuwait, the female population are not allowed to vote. In Saudi Arabia, women are not allowed to drive cars. In Swaziland, women are not meant to wear trousers, and the shocking statistics of female genital mutilation show that this continues to happen throughout Asia and Africa.

However, we certainly don't face the same challenges as our predecessors, and at least the law is on our side in the UK now. Yet it is clear that certainly worldwide, women are not equal. However much we try, women are going to struggle to equal men in terms of representation in professions, simply because of the excuses of biology.

Women are designed to have children and the majority of women want to have them. Whether or not it's true that women are better at bringing up their offspring, the majority of families choose to have the mother rather than the father at home.

Without getting into the rights and wrongs of stay-at-home mothers versus nannies, it takes a real wondermum to juggle life at the highest echelons of her profession with motherhood

It may come down to a simple choice in many cases professional motherhood or a professional career.

nfortunately most of us still have to make a choice between the two. Only in the future will businesses perhaps will strive to find innovative ways to accommodate working mothers.

In the UK we have already come a long way down the road towards equality in professions. Those who want a profession can have one, and those who want to be a full time mother have that option too. This doesn't mean that the struggle is over. The struggle has not even begun in many countries.

This week around the world world women celebrated the fact that they are women. Men are excluded from Womyn's Week in name only, in order to reflect the fact that women are no longer dependent on men for their physical, financial and emotional wellbeing.

Just for the record, we're not all scary treehugging feminists, and true equality can only come with men's co-operation

with men's co-operation.
Although the way that the Womyn's Week stall was dismissed with flippant irrelevancy raises many doubts that we will ever achieve our goals.

• Is feminism still relevant today? See page 9 for an on-campus 'Snapshot'.

 Read about the experiences of student mothers in Leeds in Space, pages 14-15

On Campus



Kate Struthers & Henry Sanderson

Durham in sitcom fetish

Students at St. John's Colle Durham University are so bored by the only club in town, that they recently formed a Neighbours Society. This society 'celebrates the sheer greatness of the soap, providing a light-hearted approach to viewing well acted, clever storylines of depth and wit, while also helping bringing people together, to strive for a better world. These inspired students recently jetted off to Stevenage and Dartford, amongst other destinations calling it, 'one of the best weekends of our lives.' Aren't you glad you're not at Durham? If you want to join, or send some email abuse, the president's address is: J.S.P Sanders@dur.ac.uk

Gangs of Warwick

Warwick's lush green campus is under siege. Thuggery is seemingly the latest mickey-mouse degree, as their newspaper worryingly reports, 'Security staff struggled to contain violence on Saturday night when a student was punched in the face by another student holding a glass in the bar. However, en route to dealing with the incident, Security were delayed by a separate brawl in the piazza.' A witness to one of the brawls, outside Costcutter, said, 'It was pretty bad. There was blood everywhere..'. And it seemed like such a nice place. Be sure to pack your bullet-proof vest next time you

Teetotal Teddies

An Oxford college has banned its students from drinking alcohol, as a result of their irresponsible, reckless, immoral, out-of-hand behaviour. St Edmund Hall, also known affectionately as 'Teddy Hall' described the incidents as 'deplorable'. They were just too tired of having to clear up the mess from inebriated, 'high jinks'. It was just the minority, of course, as all the other Teddies knuckled down to the books, or discussed 'cramming the Enlightenment into one week behind mullioned windows

Get your spy base out of my face

The Menwith Hill Spy base near Harrogate is the largest electronic monitoring station in the world, according to a flier for Foil the Base a protest aimed at disrupting satellite signals there on March 25. There has to be as much foil in the air as possible, and the flier exhorts people to: 'Bring foil kites, foil ballons, foil puppets - use your imagination.'...Foil milk bottle tops?

Greasy naan-bread foil wrappers perhaps? The organisation have come up with a particularly tongue-twisting motto: 'NO BASIS FOR WAR - NO BASES FOR WAR.' Try chanting

Any gossip? Email comment@leedsstudent.org

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit

letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk All letters published are not necessarily the views of the newspaper

AGM: power to the people debate goes on

I am writing in response to Dan Widdon's letter, claiming that the 121 students who voted to boycott *The Sun* formed 'a majority of the people interested enough in the political process to turn up' (February 28)

Students at Leeds Uni do not attend the AGM for a multitude of reasons. I personally would have had to miss two hours of lectures in order to attend the AGM. I emailed the Communications Officer of LUU to ask if there was a procedure in place to vote by proxy. Sadly there is not, so I was unable to vote on any of the issues raised. With regards to the OGMs being

terminated, I never attended because I have yet to discover how one finds out the time and place of these secretive meetings, shrouded in a veil of

Having read in Leeds Student that these meetings were to cease taking place, I expressed my feeling to my housemates, the majority of whom had still never heard of the OGM.

Theoretically it is great that Leeds University has a democratic system for making political decisions, and I strongly agree that it is unfortunate many students are not interested, but this is not the fault of those students. We feel the Union is a 'they' rather than part of 'us', 'They' banned The Sun and 'they' finally ended the Jack Straw ban. 'We' had nothing to do with

The situation is not going to get any better either. While a tiny minority of students with extremist views (and probably too much time on their hands as a result of taking 'doss' courses) dictate what we can and cannot do, think and say, the Union will remain a lace to drink and buy a sandwich. Unless they get banned too.

> Alan Skipper, 2nd year Mathematics Leeds University

A daily pile of unsold copies of The Sun, lying bound up and ready for pulping, would surely make a more poignant symbol of our Union's antipathy toward its alarming stance on immigration. As a first generation immigrant, I am worried by the effect this debate will have on race relations in the long run. I buy The Sun at least twice a week, along with my BIG

I understand it to be Britain's biggest selling newspaper, and if we

are to assume that circulation is proportional to popularity, it is the paper that represents/forms the views of a considerable portion, if not the majority of our population. It's clear that this influence doesn't translate to students here in Leeds, but its seems to me a very good idea to read The Sun, if only to keep up with what this considerable proportion are cooking up

In a county with rising far-right party membership and seats on councils for the BNP, a ban on any newspaper with this kind of reach seems ill-judged and hasty. The best thing to come of this is that we have identified 121 poor souls who need to get a life and learn that wise man cannot live on The Guardian alone.

> Damian Ondore 1st Year Combustion Science Leeds University

Bambi's beyond a joke

I just read the Bambi McSweeney section in the latest issue (Bambi February 28). I'm now caught in two worlds; I'm sure she thinks she's really controversial, you know, really, like, majorly mad. Really I just think it's a bit much for our uni paper.

Is she having a bit of a laugh? Is it good because she is causing a response? I personally think it's trite and boring to talk about easy girls on council estates, public school boys in cold showers, and abused children with a: 'fucked up attitude to sex'. It's not even relevant.

It wasn't funny. Maybe I just didn't get it. That's not necessarily a bad thing

Block ranting beats: A di bites back

Since starting at Leeds University last term, I have been constantly surprised at the quality of music in Leeds, and the apparent failure of all but a few to recognise this. What is dressed up as 'sexy RnB' (rhythm and blues? I think not) with 'old skool hip-hop' (which always turns out to be the same selection of 'Rapper's Delight', 'Concrete Schoolyard' etc) seems to attract the largest crowds, mainly because of its mainstream teenage orientation. I was, therefore, delighted to see Leeds Student dedicating large

LETTER OF THE WEEK

Blinded by the truth

I would like to thank Alex James for his wonderfully funny and thought provoking article on blindness as a student ('Blind ambition' February 28).

I would also like to hail this man as a comic genius; the article had me in stitches as I pictured him talking to a coat. I know maybe I shouldn't have laughed at the article, but the writer wrote it in such a witty way that I really couldn't help myself.

Most of us take sight for granted, I know I do, and we find it

hard to help people who are blind in the way they would probably like (i.e. not sending them in completely the wrong direction), but to know that at least one person can laugh at us for not being able to help them maybe makes that a little better (although I would still like to know the best way to help someone who

Maybe we should all take some time to learn how to best help others, rather than making them trip up stairs by accident.

> Peter Holmes Microbiology 1st year Leeds University



ALEX JAMES: Witty account of student life touched readers

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



articles on gigs such as Pitman, Andy C and the Scratch Perverts.

However, I am sorry to say that on some occasions I have wondered whether the reporter was actually present, or whether each week a group decides on a nice unassuming report based on what people would like to hear. Why do I think this? Because I find myself disagreeing week after week with articles in Juice telling me that what I and many others thought was a pile of shit was actually a 'banging night'.

If there are a lot of people at a night it is because they think it will be good. Whether or not it is, is completely unrelated. Is it possibly that your reporters have sometimes been too pissed to remember? Yes. How do I know? I am Mr. Ruckspin (and that's WORD, motherfuckers). Resident at [audio:format] and now at the new saturday nights at the Fav.- the DJ who turned Pitman's evening of moaning waffle and Lewis Parker's no-show into a memorable night for everyone

who managed to stumble into Bar Coda... AND the DJ who stepped in at the last minute after the Scratch Perverts ran out of records. And no, their set was not good. I'm sure anyone who's seen them before would agree that their show at Rehab was quite frankly lacking in effort.

So, it was up to me and an up-andcoming beatboxing colleague of Killa Kela, called Shlomo, to finish the show in front of an unsuspecting crowd of hundreds. Which we did, some would say, with a fuck load more style than the Perverts that we know and used to

Still, someone approached us at the end, asking if we were the Scratch Perverts. It was, of course, the reporter After I had explained several times what had happened, he stumbled back down the stairs, mumbling "Mr. Ruckspin... Shlomo... I mustn't forget. Must write it down."

So, see you next Wednesday.

Dom Howard (aka Mr.Ruckspin)



"With regards to pay, there is still inequality. People who think we have equality are misinformed. Tell them to look at the film industry."



"To be honest I find feminism rather overdone. There's a certain point where feminism goes too far.'



Is feminism still relevant today?

"It's terrible the way women get stoned for not wearing a headscarf. Everyone should have the right to be themselves.'

Alliea Nazar, Scriptwriting, MA,

Daniel Brooke, Mathematics and

James Fulton, Advertising and

in Useds, MA, Leeds Wet a minus a minus ed part Leeds Unit as a meeting wee but cheap suggests the very nature of society.



Andrzej Lukowski

Out on a gender Failing Wall

Women's Day fast descending upon us, along with LUU's attendant 'Womyn's Week' (I know I probably haven't been paying attention at the back but why the y? Is it a gesture of solidarity with the firefighters? Or some sort of obscure Chaucer reference?), I thought there'd be nothing more fun than to open up the can of worms that is feminism.

For the purposes of this argument I'm going to opt out of speaking for those with two X chromosomes, as having already had one run-in with the LUU women's office, making generalisations about the opposite sex would doubtless bring down an Andy Warhol-style fatwah upon me. which y'know, wouldn't be so good as I have a lot of essays to get through at the moment.

So blokes it is then. Men of our age have something of a fear of talking about feminism. When really backed into a corner we seem to have two basic ideas about this most thorny of subjects. The more sensitive bunch will claim to be feminists themselves. Sometimes this will be a chat-up line, sometimes they will mean it, but somehow they're still unlikely to be standing on street corners spreading the gospel of de Beauvoir and company.

Then, naturally, there's the unreconstructed posse, who regard feminism in the same light as all right thinking human beings regard Tom Jones - an unpleasant hangover from the sixties. To them it's all an antiquated movement, harking back to days of yore when a bunch of butch lesbian hippies descended from the skies, set fire to their bras a lot until nominally equal pay was achieved, and can they all go away

now please thankyou.

None of this is at all helped by the undead spectacle of Germaine Greer stalking around as the most visible face of feminism in the UK – call me bitter for being rejected by Warwick Uni, but the grotesque parody of her former self that Greer has been touting on the minor celebrity talkshow circuit for a good decade now is probably marginally less representative of contemporary feminism than Bernard Manning

All of which is a bit of a shame, because both attitudes stem out of a certain ignorance of what feminism actually involves. The male view has managed to settle into a comfortably parodic vision, equating the movement's essence with its visual excesses and splinter groups (such as Leeds' very own Political Lesbianism).

Really, what do we actually get properly taught about the subject? That some women chained themselves to some railings and sorted out some voting rights? That a few years later there was a big war and women ended up proving to



doing real jobs? And that the entire female population of France spent the seventies being terribly intellectual and angry at the phallogocentric nature of, like, stuff? A few important historical points, but kind of lacking

in philosophy.

After about 20 years of gandering

Men our age have a fear of talking about feminism

about on this planet I actually ended up studying feminist theory for my degree, and um, y'know it's not merely being in favour of women having more rights and less underwear, it's a movement that ,1694 suggests the very nature of society,

not in its laws, but in its treatment of women, is all wrong, and needs to be changed. Having a mighty 750 words to convey my argument, I'm not going to try and sum up feminism in its entirety, but in brief it's not got much bearing on the male stereotype, and given its achievements over the years, it's kind of a shame these stereotypes are barely challenged

But anyhoo, my academic exposure to feminism has led me to the conclusion that alas, I'm probably not a feminist: while I'm pretty much in favour of the betterment of women, I'm actually reasonably happy with my lot in society, and selfish as it might be, I don't feel particularly angry looking at the masculinist state of British society

But on the other hand, even if it's only because feminist theory is 1910 buried away on my degree, at least

by coming to the firm conclusion that I don't count as feminist is at least starting to reach an appreciation of what feminism is all about, which is more than I could have possibly said before. Dear God I'm in a pompous mood this week

ere I a happy clappy type I'd probably suggest that instead you fellas letting IWD pass you by completely this year, you should pop down the sociology section of the library for a quick reading session

However as I wouldn't presume to blow my cool in such a way, I'll merely leave you with this pearl of wisdom: don't claim to be a feminist when trying to impress women, 'cos frankly it's a wee bit cheap.

hose of you out there who generally think this column is a big pile of self indulgence: be warned - I'm going to rant about a wall at great length. Sorry, but it just annoys me.

So unless you're blind, or perhaps more likely, don't live in Hyde Park, you can't have failed to notice the Wall Of Pretentious Poetry on Brudenell Road, While several people have commented to me that they rather like it, I've a feeling that I've struck another blow for literature snobs worldwide by my abject hatred for this landmark.

For those who haven't seen it, a collection (or possibly a collective) of spraycan happy graffiti artistes have decked the wall out with various lines of poetry, alluding to such subjects as eternity, racial injustice, and the possibly tongue-in-cheek comment that 'Jesus is the reason for the season'

Which is all well and good, and in fact I'm all for reading a bit of poetry in the morning (if not too wrist-slitting), but the stuff on the wall is just really badly written. Fair enough, if they were great lines it'd be reasonable to decide that they were worth sharing with the rest of the neighbourhood, but switching into full on lit crit mode, they weren't and they

Optimistically, they might have been done in a moment of drunken pseudo-profundity; but like, whatever happened to the drunken text message as the written language of the embarrassingly wasted?

However being something of a cynic, I choose to believe that it was a moment of sober pseudo-profundity, somebody deciding that the rest of Hyde Park really did need to be blessed by the sharing of their fantastically useful insights.

Um, anyway, as I said, it's possibly a little psychotic of me to dedicate a column to hurling insults at a small wall, but it's

just been bugging me that's all. It's a big well done then to whoever it was that a couple of days ago decided it would be a marvellous idea to paint their initials all over the waffling verse, semi-obscuring it.

Some might call it mindless graffiti, but I call it constructive criticism. I'm going to lie down now.

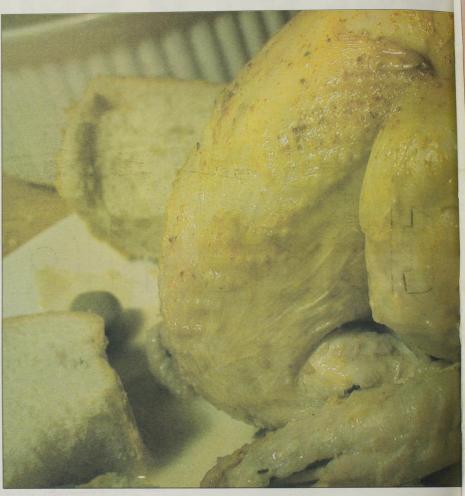
12 Friday, March 7, 2003 Leeds Student

Getting back

It's impossible to get creative in the kitchen without the basic know-how. Leeds fundamental elements of how to knock up knock-out cuisine with ease. Photogr







ood is not a lifestyle choice. Balsamic vinegar is not a fashion accessory. This cooking lark is not about impressing your social circle while you swan around on your moped with your pukka cockney accent. Improving your cooking, no matter what celebrity chefs tell you, has as much chance as making you new friends as would running round and round the Corn Exchange naked while shouting "I love Michael Jackson". Real food will not make a statement about the kind of person you are. Food is innocent.

So what is it really about? What does food boil down to when you strip it of the life styling that has been imposed upon it? Or, on the other hand, when you add a bit of civilisation to what is basically an instinctual drive to eat? Well, it's about feeling snugly full and warmed after indulging in your favourite tastes and aromas. It's about bringing on that sensation of perfect contentment when you lick off the last bits of buttery mash from the rim of your plate with your finger. That's why food is so sensual and romantic. It's about reminding that battery of tiny sensation buttons that lie on your tongue that chips come from potatoes and not from a bag; That salt comes from the sea and not from a chemical process, and that pasta sauce comes from whole

fat tomatoes and sweet onions and not from a jar.

Sounds all fine and dandy if you have a wallet the size of Greenland and a life of leisure to dedicate to cooking, right? You're probably thinking 'I'd rather just get a frozen economy pizza and save myself from reading this fart of an article, where's that Bambi McSweeny column?' Well, you can have it all. Yes, that's right, you can have it all: convenience and economy. Let me give you an example. Chips - the staple diet of student life. If you're completely off your face at 3am you know everything will be alright if you've got a packet of mushy chips to guzzle between mates But have you ever tried making them from scratch? Chopped potatoes, sea salt and a bit of olive oil. They're considerably cheaper than your economy oven chips and they only take about FIVE minutes longer in the oven than your processed version. And I bet they'll be the best chips you'll ever taste. It's all about knowing that it's really not that hard to do.

This two-part article will show you how to tackle all the cookery basics. Unless you find making toast impossible, then you'll soon be whizzing around your kitchen in a torrent of calm, without needing to wash every single pot you own at the end of it all. It will hopefully keep your food expenditure to a minimum, and you might even lose a few grams of fat by the end of it all.

The Basics

There are a few things you'll need before you begin, which will make cooking a doddle. Firstly, make sure you have at least one foot pot i.e. the kind of pot that you could stick your foot in without breaking it (the pot or your foot). A big pot makes life so much easier - you don't have to try and squash things in or cook in separate pots. It will also double up as good burglar-twatting material.

Tip number two is to buy little goody jars and tins. Things like pesto, cockles, olives and butter beans can be expensive but they are long lasting and worth every penny when it comes to turning ordinary rice, mash or veggies into quality nosh in seconds.

The last tip is to make sure that you are well stocked at all times with butter, sugar, spices, pasta, veggies and some meat. Think of it as your capital. If you deplete it then it's harder to build it back up again and you'll be consigned to takeaway hell till your loan kicks in again.

Boiling

Lets start with Boiling. Boiled food has possibly the worst reputation in the culinary world. It usually reminds people of school dinner mush surrounded by a pool of murky water. In other words it's usually about as appetising as snogging Rab C Nesbitt. However, boiling is one of the easiest forms of cooking. All you have to do is stick something in hot water and watch it, well,

Mash puts all other boiled foods to shame. Just choose a few large baking potatoes, quarter, and stick in the pot until you can run a knife through them without any effort. This should take about 35-40 minutes but it's not so much of a problem if they get over-cooked compared to taking them out when they're harder than the Bronx mafia. Drain them then put them back into the boiling pot and give'em a quick one two with the masher i.e. just break them up slightly. Then add a large chunk of butter or milk (this is best done slowly to make sure you don't puree the mash and turn it into baby food). Now add some salt to taste and, this is the killer, some pesto. Mash will never taste the same. Two tablespoons of red are best as green pesto tends to give the potato an alienesque glow. Then, mash it all up, add some pepper if you wish, and serve as soon as you're done, as reheating might make you want to trade it in for concrete mix.

If you feel that mash is just not doing it for you and you want to push the boundaries of boiling to the edge, then try this. Get a whole



Leeds Student

March 7 - 13, 2003

Richard Whiteley Simon Armitage The Yeah Yeah Yeahs The Accrington Pals

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Idlewild frontman Roddy Woomble receives a proposal of marriage

mbeaci

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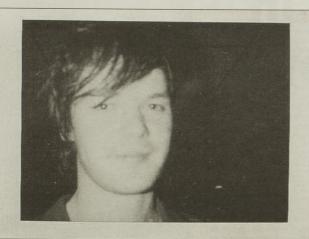
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March 7 - 13, 2003





4-5 Lowdown

The Royal Armouries and Out of Africa, plus Richard Whiteley

6-7 Arts

The cast and crew of *The Accrington Pals*, plus *Adaptation* and Meryl Streep

9 Books

Douglas Adams and *Banzai* reviewed, plus Simon Armitage in Bookmark

10-11 Music

The Yeah Yeah Yeahs live and The Thrills profiled, plus the Appleton album

12-13 The Juice on...

Idlewild's Roddy Woomble and what questions not to ask

14 Clubs

Andrea Parker, plus regular club guide the Famous Five

15 TV & Cinema

Michael Caine in *Hollywood Greats* previewed, plus seven day listings

Bambi McSweeney



hey called it Bambigate, but it wasn't really anything to do with me. It's my family; they get carried away and they're very pro-America so obviously they think in these terms. I try to laugh it off, but sometimes it gets a bit too much, and then what

can you do. You're caught in a double bind, and then you get all defensive and that makes it worse. As someone said, it's the most human thing to have secrets, but then it's the most human thing to give them away. It's the worst thing if you get drunk: you want to tell your life story from start to finish and not let anyone get a word in edgeways. That's me, anyway.

a word in edgeways. That's me, anyway.
Perhaps I'm not making sense. All I'm saying is, it's a secret, and I can't tell you, and don't try to get me drunk and find out because that's the worse thing ever. My dad said, don't you dare write anything about this in that dastardly little column of yours or there'll be hell to pay. That's what my dad's like. He can't see beyond the McSweeney in him. Life is for living, I-i-vi-in, and no one ever does it, least of all me. I'm trying to be discreet, because if all else fails I can support my father and that's the most important thing. No, but it is. He'll kill me otherwise. Some people don't support their parents, but they'll pay the price, and I suppose it isn't their fault because they've probably been brought up badly

and maybe not even been sent to the right schools, God forbid, and Lord knows they're probably rioting against top-up fees because they don't know what's good for them, the bloody fools. All I can say is you've got to stick to your own, that's been the rule since the beginning of time, and that's the way it is, and goddamn anyone who thinks otherwise. Truly, I'm trying to atone for my size. I really am

I'm trying to atone for my sins, I really am. This column, all the columns I ever write, whatever they're about, they're for my dad. He doesn't understand that. It's all for him. He made me the girl I am today. And anyone who thinks they can take a ride off their father, if you know what I mean, for free, well they're just kidding themselves. You've got to take what's coming to you. And I am. For the first time ever I'm realising where I've come from and giving thanks. You've got to. Some people go through their whole life and they don't do a damn thing about it. Christ, don't you know, you've got to get down on your knees and say: "Dad, you made me what I am. You put me on this

godforsaken planet and I'm gonna praise you like I do." Seriously. Fuck your Mum, (sorry Mum), what's that, birth and a bit of blood. But fathers. They put you here, in the image of God Almighty, and they knew what they were doing and they did it with pride.

nd what do they get, apart from hubris and the odd letter home, and then, worse than that, the worst outrage a daughter could ever inflict upon a father. It's a miracle he hasn't cast me to the four winds, and I wouldn't blame him if he did. I'm a disgrace. I'm worse than a disgrace, I'm dirt.

That's as far as I'm going. My dad knows what I've done, and that I'm penitent and I can't go no further. If grammar has to suffer for what I have to say, so be it. What I have to say is: honour thy father and thy mother, but especially thy father. Dad, Holy Father, I took the food from your mouth, and then I brought the wolf to your door. Forgive me Father, for I have sinned.



seconds with **Richard Whiteley**

Mr Countdown himself, Richard Whiteley, king of hideously-patterned ties, glorious puns and classic counundrums launched our University television station, LUUTV last week. I caught up with him and asked him about his sexy hostess, future career moves and the beautiful Yorkshire Dales

Q: How did you get into the world of television all those

That'll take more than 60 seconds! I was editor of my University newspaper in Cambridge. I joined Yorkshire television in 1968 and presented the first ever day of Calendar news.

Q: Countdown was recently voted by 32 per cent of telly addicts as Channel 4's best loved show. You've been with the show from day one. Is it still as good as ever?

Absolutely. It's still a big thrill and every day is like the first. We film in blocks rather so I don't get bored. Plus we always have so many exciting guests and celebrities and lots of exciting conundrums!

Q: Carol Vorderman's image is rather raunchy these days, do you find it difficult to concentrate on all those conundrums when sexy Carol's about?

For 20 years, because of the set, I couldn't even see her. These days I can see her close up; I've been given a new lease of life!

Q: Are you good friends?

Absolutely! She's coming to stay this weekend actually. (Easy, Richard!)

Q: You are a true God amongst us students Richard. Does it bother you that your fan base is made up predominantly of students and O.A.Ps?

No I'm delighted! As the elderly viewers drop off the perch, new fans spring up. It's like a tree; for every root there's a new bud springing

Q: What's the favourite tie in your very lovely collection?

I own about 500 ties, I wear only 30 on a regular basis. My rule is, they have to be silk, it's my only luxury.

Q: You are sometimes ribbed for your comic puns, give us your best pun Richard.

I was once asked where Wednesleydale is. I said: between Tuesdaydale and Thursdaydale!

Q: Are you single?

I'm afraid so, I'm open to any offers ... We'll bear that in mind.

any gossip? Spotted a celebrity in Leeds? Have an event going on? Call Katie GG on 0113 243 4727.

Your essential guide to going out plus all the latest interviews, gossip and celebs

Jewels in the crown

What: The Jewels Of India @The Royal Armouries Museum, Armouries Drive Leeds

When: Anytime you can be bothered to trek there (if you have a car you

How much: Free Verdict: A veritable war chest of the global history of conflict

I trekked to The Armouries a week ago to preview the Jewels of India exhibition. However what I didn't consider first was that it was half term Sunday and the entire Leeds population of 4-7 year olds were rushing from level to level brandishing plastic swords and capes, with mum, dad and grandad hot on their heels.

Sadly for me, as well as the trauma of being caught in this unfamiliar and excitable crowd, the Jewels of India wasn't even an

exhibition but a performance, that (what with my Sunday morning unmissalbe *T4* fest) I'd missed. Not one to be so easily defeated, I took a look around and was pleasantly surprised.

The armouries has an amazing archive of war material and the different levels inside the museum are divided into types of combat. There's a section on hunting (elephant slaying, deer culling and whale watching), there are video screens where you can catch up on your war correspondence and there's even a speckling of modern art in the form of Turner Award nominated Fiona Banner and 'The Nam' (a script from an old Vietnam movie, without any punctuation).

All in all, diverting. Reports suggest the performance is worth checking out too.



SHAMELESS BLAGGERS

may just treat you to a V.I.P may just treat you to a vir-night out in our fine city centre, in aid of AIDs and celebrity stalking and or AIDS and celebrity stanking (see over the page). You and a friend will get VI, P guestlist to the Pink Panther Oslo bash on Friday March 14, where you can rub shoulders with the brightest stars from, er, Coronation Street. You may even get a few.
Smirnoffs thrown in for the bargain. Send me your best goss and photos to the office ASAP!

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Roger Stevens Building Woodhouse Lane



Out of Africa

What: Africa and Beyond Where: The Leeds

Where: The Leeds
University Art Gallery, just
up the Parky steps to your
right
When: Until April 17
Verdict: You'll book a
ticket straight to the
plains of Africa after
seeing what's on display
here. Take a quick peek in
between lectures

Out of Africa displays one

of the most comprehensive collections of African artefacts in the North and contains beautiful and unusual objects such as pubic plates (God only knows), water jugs and cooking utensils

There's a magnificent ancient tapestry on display and even some well endowed statues of African men and women!

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WITH KATIE GREENGRASS

What: Bluebaby, Oslo's 'gay friendly' AIDS charity bash

When: Put it in the diary for Friday March 14

Where: Bar Oslo, a dungeon of a bar, perched on Lower Briggate How much: Free to get in, but use

your gifted gab to blag V.I.P entry for the real party Verdict: If you wanna bag a bird from Corrie, dance with a very stylish man or a very camp drag queen or if you just want to raise a few alcoholic bucks for a worthwhile cause then get

on down to Oslo on Friday and I'll see

remember. Open to all races, sexes and ages (over 18 of course), this night is being held in conjunction with local charity CWAC, for children with AIDS.

Fuelled by the beats of Ministry and Speed Queen, revellers may have the chance to get me a few tasty titbits of celeb goss because the Coronation Street, Emmerdale and football team lot will be putting in appearances left, right and

And there's even a surprise theme, to keep you all on your toes.

CELEB SPOTTING

Sports commentator Steve Ryder, suited and booted and all on his the rugby... Paul Loughran aka Burch Dingle lof. Emmordale fame) shares lonesome, wandering the corridors of The Marriot Hotel after a day out the rugby... Paul Loughran aka Butch Dingle (of Emmerdale fame) chatting with very big hair and a tall blond chappy enloying the vaginal antics at The happily away to his hairdresser mates in Box Creative Hairdressing... Rhianna with very big hair and a tall blond chappy enjoying the vaginal antics at Monologues at Leeds Grand ... Annoying blonde Hollyoaks bird Steph (the and immature lealous rants) suppling on cocktails and sitting pretty at underage girlfriend of the sleazy footballer and the focus for Zara's bitch the bar in Browns restaurant... Matthew Hope (a.k.a, Average Moom on Boar Lane with fellow muso mate from the Lo-Fidelity Allstars.

Curiouser

What: Sexuality Awareness Week, March 10-14, featuring Curious, March 11, Stylus, 10-2am, 50p

a shot

09

Where: Leeds University Union and beyond Verdict: Curious and exciting. Check out all the sexuality-motivated events taking place in Leeds University Union this week and learn a bit about what makes us and our different bits and bobs tick

Sexuality Awareness Week is being organised by the most open minded, loud and proud bunch at Leeds University and boy, have they got a sexy week lined up for you.

March 11 is the most important night in the calender as it's oh so Curious. At stylish haunt Stylus, Curious kicks off the sexual reverie with weird and wonderful shimmying to the beats of Funky Wormhole residents, in an Alice and Wonderland theme. There may even be the odd circus act.

Each day during the Awareness Week, a stall in the Union will be generously plying us with free sweets and all things nice including the odd condom or two. You'll have the opportunity to sign up to workshops in self defence and safe sex (a little more info will be given than the classic rolling rubbers on cucumbers jaunt).

The idea of this week is not to encourage you all to go and get laid (although you are welcome to if you so wish) but to open your mind to the variety of gay, straight, bi and indifferent characters that share the campus and the world.

As part of Leeds University's Sexual Diversity events week, novelist Charlotte Cooper (author of Cherry) will be talking about literature and lesbianism and running a creative writing class in LUU's Bar Coda from 3pm on Wednesday.



Em'Bach' upon days Passion

harmonic performance.

the Otley locals, tuck into their

Bach certainly knew how to

write a good tune. Getting into the 'Passion' of things this

cucumber sarnies and enjoy a

What: Leeds Baroque Orchestra and Choir, playing Bach's 'St John Passion

Where and when: Saturday March 15 2003 at 7:30pm, St Chads Church, Otley Road Sunday March 16 2003 at 3:00pm, Halifax Parish Church How much: Special offer for students, £4 on the door or call 0113 278 6886 Verdict: Plonk yourself next to

weekend will be Leeds Baroque Orchestra, who are

Halifax massif with their

set to stir the Otley crew and melodious rendition of Bach's

instruments, the orchestra will provide heart warming solos and will perform to the original score (which first filled the dusty corridors of religious establishments way back in the 1700's)

This promises to be a magnificent performance and a relaxing way to spend your

HOT OR NOT?



Saying 'scone'

Look at the word. It's spelt correctly. With an 'e' on the end. If you take off the first letter, it says 'cone'. Nobody in the world would pronounce 'cone' as 'con' (except maybe mentalists and murderers), because any fool can see it would be deeply wrong. The fact that there's an 's' at the front changes nothing. Scone. Cone. Scone. See?

Coach travel

A certain unspoken camaraderie arises between you and your fellow passengers when you're all shoehorned into a stinking sardine can with a flapping toilet door, united in your hatred of the screeching feral children or the skiprat yodelling down her mobile at the back. If a sweaty man eating mustard sandwiches sits next to you on a train, you can move. Where's the fun in that, eh?

Those flappy strappy trousers

You know the ones...weird multi-pocketed things with random strips of cloth dangling down all over the place. Could it be (assuming Topshop haven't started employing emotionally fraught tigers at check-outs) they're designed that way to allow for impromptu maypole dancing and swingball sessions? Alas, I somehow doubt it.

Years off, and already getting on my tits. Nobody ever knows quite when it is (presumably Clinton's decide the exact date now?), so it's impossible to make plans despite being asked what yours are every 12 seconds. Plus the faintly inappropriate chocolate egg/messianic death dynamic is more than a little confusing. I want answers, dammit.

Saying 'scon'

The fact that I have to spell the word wrongly to get you to pronounce it in this ridiculous manner must give you a clue as to the error of your ways. And don't try any of that "yeah, but what about words like 'gone' or 'one'?" nonsense - of course they're pronounced differently. I know it. Everyone knows it. All I'm gonna say (again) is: Scone. Cone. Scone. See? SEE? Thus I win. Hrrmpf.



Mark Powell



10th-14th

CURIOUS?!

sexuality is more than just sex...curious?...

come and discover yourself with the lesbian, gay and bisexual society's sexual diversity week

For a full list of events Check out: LUUONING.COM

Film of the Week

Jackass: The Movie

Director: Jeff Tremaine Starring: Johnny Knoxville, Bam Margera, Steve-O, Ryan Dunn, Chris Pontius, Dave England

A healthy dose of the usual madcap tomfoolery and sadistic shenanigans, with all the bits they won't show you on MTV

I don't usually make a habit of crying at the movies. Come to think of it, apart from ET, the last film I saw that had me reaching for the Kleenex was some Channel S effort starring Shannon Tweed. Suitably gross introductions aside, needless to say there are no touching alienyoung boy encounters in Jackass: The Movie that got me worked up but there are plenty of tear-inducing moments.

For all you un-initiated sorts, Jackass is a series on MTV which stars Johnny Knoxville and his merry band of interestingly monikered mates (including 'Wee Man' and 'Party Boy') who demonstrate admirable ingenuity in inflicting pain on each other and playing pranks a la candid camera. Jackass: The Movie is just an extension of this formula, a number of skits involving panda suits, mum swearing, shaving heads, making use of the toilets in hardware stores, rent-a-car demolition derby and alligator baiting to name but a few.

I must say the entertainment value of extreme human behaviour should never be underestimated and I had a whole lot of fun watching it. I think much of Jackass's appeal lies in the camaraderie experienced when watching it with a number of people (which



cinema). All of the bleeps and blurs of the show have been taken out so nothing is left to the imagination, you're along for the ride and I think this involves you further with the feeling of the film. Furthermore, with our love of reality TV not showing any signs of waning, wasn't it iust a matter of time before we became tired of choreographed action set-pieces and pretend pain, in place of real human fear? What would you rather see, Tom Cruise pretending to be scared or Steve-O hanging above an alligator infested pool with a raw chicken hanging out of his butt, showing real fear

(and perhaps a testicle or two)? In terms of direction, the

opening and closing scenes and quite brilliant: the main characters are shown riding a shopping trolley into a fruit and veg stand to the classical tune of Orffs Carmina Burana and are then made up to look elderly and are all killed off (proof enough of the degenerating effects of opera) The rest of the film is shot on hand-held camera which although lending itself well to the general idea of the movie, ignores any creativity in shots or processes - which disappoints a bit, especially when you

discover Spike Jonze was involved in production.

One of the main problems I have with Jackass: The Movie, though, is the preoccupation with toilet humour. Bearing in mind we are talking about the big screen, this problem is enlarged big time. It's not just that it's not that funny, but the most amusing sketches tended to be the least repulsive (the one where the guys interrupt the golfers mid-swing with a loud horn being proper 'laugh out loud' funny). Equally hilarious is the skit wherein they dress up in panda suits in Japan and get involved in some street-style martial arts. The overall

effect of the less amusing scenes is that they only work because of the 'road accident' effects they have on your you want to look away, but can't.

However, the Charismatic Knoxville (who has some definite star appeal and some seriously classic scenes which do make you laugh your ass off) make it worth a watch. It's hardly likely to change your opinion if you don't like Jackass on TV, but if you do try it out you just might enjoy it. That last comment doesn't apply to attaching your genitals to muscle-toning electrodes though — trust me, it hurts. (6)

Analyze That

film

Director: Harold Ramis Starring: Robert De Niro, Billy Crystal, Lisa Kudrow, Jo Viterelli

"Sociopath" gangster Paul Vitti meets neurotic shrink Ben Sobel again, in this comic sequel to Analyze This and completely fails to reform his life.

My analysis of this film leads me to conclude that it suffers from a very bad case of "Bad Sequel Syndrome". Symptoms include a very thinly woven plot that adds nothing to the ideas in the original film, and a script that you'd believe had been put together five minutes before filming from a book of well known cliches. In fact, plot and script both seem incidental, and merely in place to string together a series of new jokes around the good ideas that spawned the original. The good news is that it does sometimes succeed in being funny, more as a result of brilliant acting than the material itself and this neadly makes it worthwhile.

itself, and this nearly makes it worthwhile. For example, Robert De Niro singing West Side Story songs is indeed a funny scene. However, it can only be enjoyed fully if you forget the fact that his character is doing it to commice everyone he's nuts on that kell and released from hill.

so that he'll get released from jail.

The idea of a neurotic gangster running riot over the life of his equally neurotic therapist is still refreshingly amusing though, and the way it is superimposed over a standard gangster film plot is still interesting. This sequel shows hints of developing this through several funny sketches involving Vitti trying in vain to get normal jobs.

which require respectable behaviour. This idea should have been taken further at the expense of scenes like Doctor Sobel trying to have dinner after developing a lip problem. Unfortunately, from here the humour quickly descends further to men being grabbed in the groin or making wise-cracks after being beaten up as the plot melts into a very standard and uninspiring gangster heist.

standard and uninspiring gangster heist.

The film flirts with a couple of serious issues, such as the death of Doctor Sobel's father and the psychologist's exploration of Vitti's relationship with his old man. However, it stands guilty of being a movie that tries desperately to make humour out of taboo issues, but often fails to do so by simply not being very funny. (An example would be the "I'm grieving, it's a process" gag which is supposed to be a kind of running joke after the funeral of Sobel's father)

Sadly, to hear the best lines in this film you'll have to watch the outtakes that are shown in the end credits. (4)

James Northern



Lionel's hypnosis tape Self-Help for the Disappointingly Limp-Wristed wasn't working as well as he'd hoped

Insomnia

video

Director: Christopher Nolan Starring: Robin Williams, Al Pacino, Hillary Swank

Whilst investigating a grisly murder in rural Alaska, a terrible accident makes city cop Pacino vulnerable to bribery

After the structural complexities which deservedly won his sophomore feature Memento such plaudits back in 2001, acclaimed British director Christopher Nolan chose to follow up that masterpiece with this (relatively) straightforward psychological thriller.

Nolan shows himself not the least bit intimidated by the additional pressures to which he could so easily have succumbed when thrust suddenly from making films with a single camera on weekends to dealing with the escalating budgets, studio meddling and (perhaps most dauntingly) inflated egos of Hollywood. Nolan's handling of cast, script and setting is remarkably assured - Insomnia is never allowed to lapse into the mediocrity and cliche which seem to beset so many films of its ilk, instead managing to make what on paper seems a tiresomely formulaic story into a compelling and emotionally draining tale of corruption, blackmail and lost ideals.

He is helped in this regard by some remarkable performances - particularly his two leads, some of Hollywood's biggest stars bravely cast against type Pacino, as ever, is incredible - his understated delivery is perfectly suited to communicating his character's world-weariness and cynicism; a man whose principles have been eroded by years of exposure to the corruption and indifference which engulf his profession. Williams further cements his growing reputation as an accomplished character actor in 'serious' films, injecting Walter Finch with just right the degree of normality to make him a truly creepy willain - a nondescript, regular man

Oscar refused to get back in the car until Mark apologised for saying the Magic Tree "smelled of poo"



transformed by circumstance (and utterly understandable human weakness) into a cold, manipulative monster.

The backdrop for the action is cleverly tied in to the tone of the stony - the awe-inspiring immensity of Alaska's desolate landscape is faithfully captured by some truly gorgeous photography, emphasising the remoteness of the setting, and how far from home, allies and indeed hope itself Pacino feels. The perpetual sunlight motif is also skillfully employed by Nolan, together with terrific use of sound and music to reflect and amplify Pacino's mounting feelings of guilt, paranoia and isolation.

that it is highly predictable - pretty much every plot development can be anticipated well in advance, which in the case of another film may cause the audience to lose interest. However, Insomnia wins out because the story is anchored by interesting characters, masterfully portrayed and allowed to unfold naturally without unnecessary hass. Where Nolan goes from here is anyone's guess, but I'm betting his career trajectory will continue its neaf-vertical ascent. (8)

Adaptation

Director: Spike Jonze Starring: Nicolas Cage and Nicolas Cage, Meryl Streep, Chris Cooper

From the people who brought you the bizarrely wonderful Being John Malkovich comes... Being Charlie Kaufman

I can't quite imagine how Charlie Kaufman pitched this film to either Spike Jonze or the studio. In the simplest terms Adaptation is about Kaufman's struggle to adapt the book The Orchid Thief into a screenplay. Nicolas Cage plays Kaufman and his twin brother Donald, who lives with Charlie and is writing his own screenplay. Meryl Streep plays the author of the book Kaufman is adapting and Cooper is John Laroche, the 'orchid thief' in question. All three are excellent, the men in particular, Cage excels in a comedic role(s) and he should really stick to this genre, given his awful forays into action films such as Gone in 60 Seconds.

Kaufman spends the film trying

to cope with his writer's block, lack of hair, perceived weight problem and social problems. In this respect it seems the film is very personal but as it also constantly veers into being implausible it's hard to tell how much of Kaufman is actually in his eponymous lead character. Kaufman (the writer) often seems to be voicing his thoughts on all kinds of subjects; writing in particular, but his use of absurd situations and surrealism interrupts these trains of thought This implies that perhaps he has the same lack of confidence that Cage demonstrates in the film.

The now characteristic 'weird' nature of Kaufman-penned films I

hinders his latest, especially in

Crispin defended the virtues of the cycling jacket valiantly, but deep down he knew it was inexcusable



terms of structure and plot which were both all over the place. Fans of Kaufman would argue this is precisely where his talent lies but whilst initially I was intrigued and amused by Adaptation I found it became rather trying after an hour or so and detracted from many of the film's good qualities which are numerous. I've mentioned the acting but the direction is also good and as a comedy it is funny.

However my overriding impression was that *Adaptation* is a good concept but, as a film, the same

Adaptation is very challenging and at times I felt like simply writing "erm" four hundred times. However this is Leeds Student and we don't do that sort of thing. It would be weird and pointless, which is ultimately how I left feeling about this film. (6)

Cast notes

Your handy, not-at all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

13: Meryl Streep

Who's this then?

Ask Jeeves. I'm far too busy really, and I'm nursing a frightful hangover. Just pass me an orange please.

He sent me to e-bay... There's the Internet for you, any joy?

Yeah, 278 items, most of them VHS cassettes. I guess she's an actress then?

In one. Indeed, Mary Louise kneels (well bows her long blonde locks in some kind of Post-Stanislavsky way) at the temple of Thespis. And it seems to be working; she has been nominated as contender for this year's 'Best Supporting Actress' Academy Award for her part in Adaptation, a film based on The Orchid Thief, in which she stars with the randomly determined talent that is Nicolas Cage. The movie was directed by Spike Jonze. Any good vids on e-bay?

Uh-huh, loads. She seems to have been busy, is this her first nomination?

Of course not, her first A.A. call arrived for The Deer Hunter in 1978. Her second, for Kramer vs Kramer, was accompanied by her first Oscar. She received another statue in 1982 for the disturbing *Sophie's Choice*. In all she's been nominated thirteen times.

Is that some sort of record?

Is that some sort of record?
Well yes actually, glad you asked. She has matched
Katherine Hepburn's career tally of shouts for the
Diminutive Golden Man with the Really Big Sword. It
took the former 50 years to be nominated a dozen times,
but Meryl says it is 'lovely' merely to be mentioned in the same sentence as her.

She's still getting the work then eh?

Oh yes. She spent last year on stage doing the comedy that is Chekov's *The Seagull* and has two films out this year: the *Adaptation* thingy and *The Hous* – a big screen version of Virginia Woolf's jolly novel *Mrs Dalloway*.

So I should really know who she is then?

Yes. Unless you've been living in a cultural vacuum and missed *The French Lieutenant's Woman, Manhattan, Out* of Africa, Silkwood, A Cry in the Dark and pretty much any movie that calls for intense psychological depth of character, a funny foreign accent and orange peel. Oh! and don't forget *Dead Again*.

Yes, that was funny wasn't it?

No. Actually I lied - you can forget it, but as comedy goes, she did play Bart's girlfriend Jessica in *The*

Who else is up for the award this year then? Is it worth making it interesting?

Maybe. It's a fairly tight toss-up between Catherine Zeta-Jones (*Chicago* - 7/4), Kathy Bates (*About Schmidt* - 4/1), Julianne Moore (*The Hours* - 4/1) and Queen Latifah (*Chicago* - 20/1). These are Coral's odds; Ladbrokes have clearly the back altractic.

And Meryl Streep?

5/4. Worth a sky maybe but it's commonly thought Zeta-Jones'll pip this one.

Andie Mills



MERYL: Sleepy Streep-y

Trenches 'n' Wenches

Sarah Bebbington pops down t'Playhouse for a chinwag with Jane Hazlegrove (that lass in Buried) and director Rebecca Gatward about the revival of The Accrington Pals

n September 1914 Accrington was the smallest town in Britain to raise a battalion to fight in World War One Over a thousand men enlisted in ten days. In less than twenty minutes on 1 July 1916, two hundred and thirty five of them died and three hundred and fifty were wounded in the Battle of the Somme. Peter Whelan's powerfully moving drama follows the changes in civilian life during two years at the start of the Great War, contrasting life in the trenches with the lives of the women left behind.

The plot centres around May, a sage-like maternal figure, played by Jane Hazlegrove. May witnesses the heartbreaking process that begins with the exodus of the majority of the deluded young men of the small town of Accrington, eagerly chasing boyhood dreams of honour and glory.

Of course, we all know that their actual fate couldn't be more misrepresented by those in authority. This is an important theme in the play – the women left at home are not stupid, they know that the information written about their loved ones in the papers is made up of lies and propaganda. This aspect of the play gains propagation in a spectro the play gain's particular poignancy in the light of the current political climate. The men see the war as some kind of game and their masculinity is complimented by the heroic and sexual atmosphere. May, however, realises the truth and stands apart offering support while her world crumbles around

Jane Hazlegrove's convincing and impressive lead as May is not the first challenging role she has been dealt. She starred recently in Channel 4's Buried as DD, the only female warden in a male prison. DD is confronted with assault harassment and sexual violence while maintaining relationships with both a prisoner and the prison psychologist. She has the tough job of controlling some of the country's most dangerous men while being undermined and patronised by her workmates. Jane told me that she loved the role, despite spending much of her time in



They know that the information written about their loved ones in the papers is made up of lies and propaganda

make up being painted black and blue. "I'm definitely a character actress, I don't play the Juliets" she asserted, which I suppose is useful when you're engaged in a gritty sex scene while having painful flashbacks of a violent relationship with your ex-husband.

May and DD have a lot in common in their separate dramatic worlds, and Jane was thrilled with each of them. She explained that she loves playing strong women with a voice and this is certainly evident in The Accrington Pals. As a central figure in the town, May is one of the most powerful women in a suddenly all-female community. As the men are manoeuvred about Europe, the women take over the running of the community, driving trams and managing businesses

May's own fruit stall flourishes and she becomes a successful businesswoman. Her personal advancements however are overshadowed by the dreadful reality of the fate of her cousin/lover and other friends in the trenches. Jane explained that her cast aimed to recapture the "ghosts of the amazing women" of the Great War. The high standard of acting certainly realised

It was an exciting time and the play reflects this. The set was impressive – all at once representing the drama and danger of the trenches and the ordinary domestic life of the women left behind. The atmosphere of war was conveyed spectacularly with the use of bugles and singing which eventually gave way to the gritty reality of guns, explosions and death. The acting and dialogue was impressive, if a little was lost in the fast-paced, heavily Northern dialect.

The play wasn't earth-shatteringly original, and the light touches weren't brought out to their full potential. The first few acts did seem to drag a bit, but the play's effect is a cumulative one. It works to create a crescendo of activity; after the dramatic climax whereby the final Battle of the Somme is juxtaposed with a striking rendition of 'Britannia' at a garden party in England by Eva (Zoe Henry) much of the audience were left stunned and silenced.

Rebecca Gatward, the play's director stressed that she was avoiding the nostalgic look back at war-time that is so familiar. This was certainly achieved. Knowing the ending to this tragic and gritty war story takes nothing away from the harshness of its ultimate dramatic impact. It is inevitable; in wars people get

The Accrington Pals is at the West Yorkshire Playhouse until March 29



Mon 5-11 Tue 9-11 Wed 9-5

EXCLUSIVE

tudents of LUU were shocked and delighted when a student came clean about her plans to stay with LUU full time for 1 year.

"I feel it's the right time to make a real commitment". Student A has not yet disclosed which of the Sabbatical Positions she will be standing for. Early Reports indicate there are 13 posts available:

- Communications Officer Finance and Commercial Services Officer

- Officer
 Education Officer
 Societies Officer
 Welfare Officer
 Women's Officer
 Bretton Campus Co-ordinator
 Leeds Student Editor
 LSR Station Co-ordinator
 RAG Co-ordinator
 Action Co-ordinator
 Nightline Co-ordinator

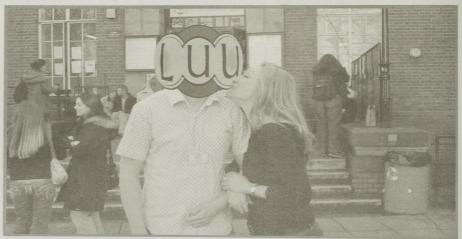
- Sports Officer

III feel it's the right time to make a real commitment!!

Positions are for 12 months and elected officers are responsible for the running of the Union in every

Student A admitted that should would be campaigning across the Leeds University campus to attract students to vote for her.

Early Reports suggest that elections will take place on 10th, 11th and 12th March and that students are able to vote at: LUU foyer, Parkinson court



Worsley building, Roger Stevens, Edward Boyle Library, Bretton and Wakefield campuses

"It's our opportunity to have a say in how our students' union is run!!

Two students, who asked not to be named confessed that they would definitely be voting as "It's our opportunity to have a say in how our students

Not many students walk into their first job as managing executives of a multi-million bound organisation, representing 30,000 members..

10th-12th March: Mon 5pm-11pm Tue 9am-11pm Wed 9am-5pm

The Salmon of Doubt

Douglas Adams

Pan Macmillan £6.99

The final zany work from the creator of 'The Hitchhiker's Guide to the Galaxy'

It's difficult to write a balanced, insightful book review in 600 words and never more so than when the book in question contains Desmond, a 3 tonne rhino, and a twoheaded submarine pilot called Zaphod. But then this kind of material comes as no surprise in the world of Douglas Adams, making the fact that this is his last work all the more tragic. His sudden death in May 2001 in a gym in California sent shockwaves out to all those who had loved his writing and who realised the creative void his death would leave. Only the contents of The Salmon of Doubt remained as a testament to the variety of words he had yet to bring to fruition. After all, this was a man who had climbed Kilimanjaro in a rhino costume, written that the answer to Life, the Universe and Everything was 42 and

worldwide in rapture.

Douglas Adams was best known for the creation of the wackily ingenious Hitchhiker's Guide to the Galaxy a wacking ingerious michines of soluble to the dataky a project which originated as a popular BBC radio series, became a bestselling novel and seemed close to an illusive Hollywood production. Those not familiar with his work may find his writing style unorthodox to say the least. I would be stretched to define it as anything less than some of the most eccentrically eclectic writing imaginable, mixed with enough existential ideas to give Stephen Hawking a migraine. Yet he still managed to make it funny. The odd similes and Pythonesque outbursts so beloved of the 15 million worldwide followers of *The Hitchhiker trilogy* (which, true to form, featured 4 books!)

ensured that to

and 90s. 'The Universe explores the author's universally recognised obsession with Apple Mackintosh computers, but spares a little space for the inclusion of a speech given in Cambridge on the question of the existence of an artificial God (you see what I mean by eclectic!). Finally, in 'Everything', we come to the eponymous dubious salmon as we are treated to the first 11 chapters of what was to be Douglas Adam's next major work featuring Dirk Gently, the private detective. Sadly we shall never discover what fate lay awaiting Mr Gently after he flew into Albuquerque on his

mission to find the back half of a cat called Gusty Winds,

but, for those yet to catch Douglas fever, it provides an alluring insight into the quality of his back catalogue.

Despite the literary diamonds in this rough-cut novel, felt that the wholesale plundering of Douglas Adams' harddrive was unjustified. The finished product lacks the direction that only its creator could have provided. The book will no doubt provide wonderful entertainment for avid Adams fans, but I feel his memory should have been reflected through his finished works rather than through a cut and paste job of unreleased material. Surely that would have been a tribute worthy of the man himself. (7)

Stephen Abbott

The Minotaur Takes

a Cigarette Break

Steven Sherrill

whose work held millions of fans

Canongate £12.99

A World Weary beast seeks acceptance and understanding

You may be under the impression that the half-bull, half-man Minotaur was slain by Theseus in the Cretan labyrinth some five thousand years ago. Actually, he's in a small North Carolinan town, working as a cook in 'Grub's Rib', and living at 'Lucky-U Mobile Estates Sherrill presents a narrative of the Minotaur's day-to-day existence as if it is nothing out of the ordinary. As a creature destined to live forever, he cooks and mends cars in between attempts to form meaningful relationships. The struggle of the Minotaur and other brilliantly sculpted characters offer a satirical analysis of society's shortcomings.
Such an unusual and innovative

theme will undoubtedly attract many on account of its quirkiness, and because it allows for a refreshingly different social commentary. The Minotaur is a genuinely ostracised individual who could metaphorically represent any social misfit. Painfully self-conscious with his cumbersome horns and cow speech, he is haunted by his past and former incarnation. Craving security and self-identity, it becomes apparent that the Minotaur is a figure many in the modern world could identify with.

The Minotaur's present existence in 1990's America is never actually explained, but he has evidently gained centuries of labyrinth-induced wisdom and astutely observes human actions and hypocritical attitudes. For example, one chapter describes a televised bull fight in grim detail, after which the



read a Douglas Adams novel would

always be a unique pleasure.

The Salmon of Doubt is more a posthumous

compilation of rough snippets of his work than a polished

final novel. The book is divided into three distinct sections;

'Life', 'The Universe' and 'Everything', a scheme inspired by the title of one of Adams' earlier works. 'Life'. It contains

non-fiction

many witty observational articles published during the

'savage' Minotaur is glad to be half beast. It even seems that the reader at times is challenged by Sherrill to put aside their own prejudices towards a central character of such physical mix

Sherrill is a highly acclaimed poet both in the US and Europe, and *The Minotaur Takes a Cigarette Break* is his debut novel. Indeed, a lasting impression of this book is its refined yet unsettling style. He depicts brilliantly the mad dogs, heat and flies of small town America. The greasiness of the Minotaur's workplace is stomachturning. Graphic descriptions such as these may induce reader queasiness but do force us to further empathise with

the Minotaur's situation.

Perhaps the only frustrating element is the inconclusive ending. However, the Minotaur's tentative relationship with workmate Kelly does provide a much needed glimmer of hope. Ultimately this novel is evidently a product of a great imagination and is supported by high quality writing. The central concept of the Minotaur is *slightly* improbable, yet it works as a fictional theme. The timeless entities of love and death are explored in an original and non-sentimental way. A follow up would be much appreciated. (9) Martha Phillips

Banzai Book of Betting

Gary Monaghan Macmillan £6.99

Irreverent look at the spoof Japanese game show

'Give a man a fish and he will eat for a day. Give a man a fishing rod and he will sell it and get a takeaway. This quote epitomises the unique spirit of Banzai. As in its parent, the Channel 4 TV show, this book looks at the world of interactive televisual gambling. For those of you who have ever been tempted to fritter away your hard-earned student loan at the Grosvenor Casino, this companion purports to offer a cheaper and more enjoyable alternative. Get some beers, invite your mates round, and spend the evening betting on such central issues as 'The Small Animal Balloon Lift Gamble'.

Sadly, as much fun as this undoubtedly sounds, the idea just doesn't transfer smoothly from TV to print. Banzai itself is a love-it-or-hateit programme, but the sheer exuberance of the show does not appear in this book. The interviews and biographies of the characters, such as Mr Shake Hands Man, Mr Cheeky Chappy, and Mr Shake Hands Man 2, might help you understand the game show better, but it's not exactly rocket science.

So-called highlights of the best bits from the show, really won't appeal to anyone apart from the die-hard fan. And if you want to play with your bosom buddies, there's only 10 gambling situations for 'play-at-home fun.' These include betting on how many cakes one can jump when



pushed over a ramp in a trolley at speed, how many squirrels can one catch with a fishing rod, how long will it take a tramp to take a beer once it is placed on the floor near them and how much do you think Mr. Peter Beale's genitals weigh (famous for running the fruit and veg stall now owned by Mark Fowler in Eastenders). So let's face it: none of these jibes are either amazingly funny or very PC. As exciting as the jokes, once you've played the games (if you're actually insane enough to try them), you're not likely to want to

play again. The book costs £6.99. It took me 22 minutes to read it. That works out at costing approximately 33 pence per minute. Two of those minutes were spent being asked to inspect Phil Tufnell's arse. A further three minutes were spent being asked to inspect Normski's tackle. Trust me, it just ain't worth it. The penultimate proverb of *Banzai* lore is 'The man who does not learn is like one walking in the night. Soon he will get the urge to eat a kebab.' Do not buy this book; get a kebab, and you might even have some money left over to buy yourself some chips. Sweet. (2) Suve Banerjee

Bookmark



Simon Armitage **Poet and Author**

1980s

What are you reading at the moment? Nothing, I'm in the middle of writing another novel. I read newspapers, magazines and

What is your all-time favourite book? Robinson Crusoe and Catcher in the Rye.

What book do you wish you had written? My next

What book have you reread most often? Probably the Collected Poems of W. H.

What is your favourite poem? Ted Hughes 'Full Moon and Little Frieda.'

What is your favourite literary quotation? Another writer told me, 'If you've got a message send a telegraph.' I think books should be about sentiments, feelings, they shouldn't be polemic.

Who is your favourite fictional character? Alf Topper from Toff of the Track. He was a character in a comic who was always in trouble with the police.

Which fictional character do you most identity with? I think that the triumph of a really good literary work is that you can feel the story and suspend your belief, not to connect to the characters.

Whose new book are you waiting for? I'm not. I don't wait for new books. I do wait for records and CDs.

What book are you most embarrassed to have

read? Once someone saw me reading my own book on the train. That was embarrassing. I had to do a reading and didn't have any books with me so I had to add my own.

Hardback or paperback? Hardback

What is the most overrated book? Ulysses

Where is the best place to read? The orthodox chair

What is the worst place to read? Beaches are really bad sand gets everywhere. Baths are also as bad as it gets a bit soggy.

live

Yeah Yeah Yeahs Manchester University

February 26 2003

A little too much a little too soon for the nascent New Yorkers wastrels

In many ways this is all wrong. The jewel in the crown of New York's recent musical renaissance, the Yeah Yeah sare a truly great band. More exciting than the Stripes, sexier than the Strokes, catchier than Interpol, less 'difficult' than Liars, and in Karen O possessed of a truly great frontwoman, this group has the potential to transcend cult status and blow away the gunk-ridden spectres of nu-metal and grunge, All of which is great, but doesn't really serve to explain what the hell a fledgling band with precisely one EP and one single to their names are doing being thrown at the mercy of a sold out Manchester University.

Clearly unused to a venue this size, the sound mix for the first half of the gig is a sludgy hell, rendering O's vocals weedy and thin, neutering the likes of 'Bang' and 'Art Star' into bog standard indie rock. Meanwhile the diminutive singer's febrile writhing, though entertaining, seems pretty much aimed at the folks at the front: lost in her own little world, and presumably playing outside of a club-size venue for one of the first times, Karen seems oblivious to the 90 percent of the room who are outside snogging distance.

Not that this makes for a bad gig per se: on their first UK jaunt outside London, and debuting tracks from the forthcoming Fever To Tell album, the fact the YYYs don't actually appear to have any weak songs is something of a bonus.

After the fellas on the sound desk finally locate the 'volume up' button there's a dramatic improvement, the trio shredding frenetically through the juddering roar of 'Machine' and the cathartic zap-pow of 'Our Time'. Meanwhile intimacy issues are resolved, albeit briefly, by half the audience failing to grasp the concept of



KAREN O: "I have a dream!"

a band having more than one encore, allowing the rest to get within spitting distance when the sweat-drenched Yeahs step once more into the breach.

Not a bad performance, then, but surely not the best the group are capable of. Such is the merciless nature of the modern music musical hype machine that this band are never likely to be given the chance to grow up, always playing

pum

10

venues a couple of sizes too big for them, always stammering through press attention that they're not quite prepared for. Fortunately for the Yeah Yeahs they're in their own little world, fairly heedless of the pressure they're under; unfortunately for us it looks like we're going to have to look at their rising star from a long, long way off. (7)

Andrzej Lukowski

album

Appleton Everything's Eventual (Polydor Records)

The sisters Appleton finally leave the Met Bar

Ok, so we all know about the antics of the Appleton sisters - married famous Liams, quite like the Met Bar, and are partial to a bit of scandal, whether it be exboyfriends or bitchy ex-bandmates. With the release of Everything's Eventual, Nic and Nat remind us that they also do a bit of music, but what's their offering as the duo 'Appleton' actually like?

Surprisingly it's not half bad. The ones from All Saints that were never really allowed to sing have actually got pretty good voices, and they put them to good use on this album. With a more mature sound and clearer direction, Everything's Eventual stands up as good pop (yes it does exist) with a slightly rockier edge than All Saints.

The best songs on the album are the experimental dance influenced 'M.W.A.', the more predictable 'Hallelujah' and the already released 'Fantasy'. Despite the general good quality of the album, it has to be said, the worst tracks are pretty bad. 'Sam' is too slow and lacks the potential to grow on its listener. Similarly 'Anyone' sounds like it has been transferred straight from *The Lion King* soundtrack, a sound no respected artist should strive for.

Lyrically, the songs are quite good with the exception of 'Everything Eventually' which describes a day in the life, presumably of an Appleton. The result is overly basic and just fails to capture that simple-but-effective vibe they were obviously going for. Instead, its just cheesy and sickening. 'I'm blessed with a family who will love me till eternity...'I'm glad to be alive and later 'I listen to Harry Potter on the cassette player audio...I'm glad to be alive' I'm sure the rest of the Appleton clan had tears in their eyes when listening to it but for quite different reasons to the rest of us.

Generally though the good songs definitely outnumber the bad and the album is pretty good but if you hated All Saints then don't buy this because it's not that different. If not though, you might be pleasantly surprised by the sisters who have reminded us why they're famous- and not a bad way to do so.

Kate Robertson

album

Buffseeds The Picture Show (Fantastic Plastic)

Debut album shows all the right signs at al the wrong times.

Can I take you on a tour of *The Picture Show?* When you step inside the hallway, take care. You might slip. The floor's just been polished, you see. You can almost see your own face in it, if you stare hard enough. 'Sparkle Me' is just ridiculously clean and pretty. Kinda gorgeous. Musical pulchritude.

The thing is - and I think I'm justified in this pessimistic stance - I get suspicious of anything that's that aesthetically pleasing. Especially when, if you listen closer, put your ear right up to the shell, you can't hear the sea but there's definitely talk of penguins going on. Leave the front door open because I think I'm going to want to leave quite soon.

Saunter into the next room and the Elliot Smith melodies you're smiling at soon verge into dangerous Muse territory. I want to go home. I've been duped by those pretty people and their romanticisms again.

There's something there that's comforting, though; homely even. The foundations are sound, I guess and a part of me wants to stay. Until I realise that this is possibly the strangest place in the world and I should probably leave. All the bloody rooms are the same. Everywhere you walk the same. They're really, nicely decorated and all and I'm sure it.



took a lot of effort to get it all so nice but it's still a little unnerving. Are you having fun

yet?
Well, at least it wasn't a
wasted trip, anyway. 'Riot' has all
the right posters on the wall and
an impressive CD collection on
the shelves. 'Buy Her Flowers' is
reassuringly familiar and warm
and, oh, I could probably fall
asleep here quite easily without
fear of coming to any harm.
Ridiculous conceit aside, 'The

Ridiculous conceit aside, The Picture Show comes across as a particularly ostentatious display of musical flair. I have no doubt in the passion of these people. I think they mean it. I think they believe in it, which is one step ahead of the post-ironic jokers and po-faced chancers we usually get faced with. But in an age when even The Delgados have realised the power of the word 'hate', maybe the Buffseeds could stop being quite so pretty.

(7) Angus and angus and you Hayley Avron

Moloko Statues

(Echo)

Highly recommended fourth album by Sheffield duo

Though better known for singles such as 'Sing It Back', tribute to the fact that this band can write a tune which is almost too catchy, *Statues* proves Moloko a versatile talent who can easily sustain quality across a genuinely original album.

The urgent, theatrical drive of first single 'Familiar Feeling' would be a great start to any record, and in this case it sets the tone for a sophisticated ecleticism which blends pop, dance and strings. With only ten tracks *Statues* is an attempt at a more concise approach than the band usually take, and it's a tribute to Moloko's talent that they make this a coherent project while fusing so many styles — it helps that Roisin's voice has a pure quality perfectly suited to the overall effect

From 'Familiar Feeling' the album moves straight to 'Come On', a gloriously quirky discopop track that makes you feel like a happy kid, then from this to the dark intensity of the title track, a sorrowful candle lit ballad swept along by shivery vocals: 'If all the statues in the world would turn to flesh with teeth and fur, would they be kind enough to comfort me?'

It's strangely moving, hinting perhaps at the recent break up of Roisin's relationship with the other half of Moloko, Mark Brydon, 'Forever More' retains



LYNX DEODORANT: The housewives' favourite

the loneliness lyrically but sets it against a pulsing beat suggesting a future dancefloor filler single. One last example – 'Blow X Blow' is almost motown

Statues is full of orchestra

manoeuvres, which are particularly effective combined with the quirky beats that the band are so good at. This album scales the heights and depths both musically and emotionally, with symphonic strings and

bouncy catchy tunes combined with cinematic soul.

It's rare to say of an album that there's not one bad track on it, but what the hell, I'm going to say it of this one. (8)

Profile: The Thrills

The Band

Conor Deasy - vocals Daniel Ryan - guitar/vocals/bass Ben Carrigan - drums Kevin Horan - keys Padraic McMahon - bass/vocals/ guitars

Where from?

They're all from Dublin, originally but the lucky beggars are now based in Los Angeles where they have their very own studio.

They're influenced by classic 1960s American pop, such as The Beach Boys and Carole King and boy, does it show. You can almost hear the sunshine, baby.

The records

'Santa Cruz' was the single that got them the attention, and a spot on the recent NME tour. Next single, 'One Horse Town' is out on

When to see them

They've just embarked on a new tour and although they're not hitting Leeds this time around, the nearest dates are: Sat 8th Sheffield, Leadmill Sat 15th Nottingham, Rescue Rooms

Over to your right

Guitarist daniel Ryan took time out from the LA sunshine to chat to Juice

How's the tour going?

Cool, yeah, it's fun. The bands are really good; Interpol are really cool, the Polyphonics are brilliant, they're really good fun. The Datsuns, I wouldn't be mad into that kind of music usually but they seem to be really good live.

So you're all getting on quite

Yeah, I got up to sing with the

Dressed up in a robe?

Yeah, (chuckles) so that was cool.

How's it going down with the fans, considering that you're quite a different set of

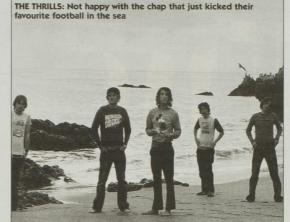
Yeah, I'm not sure how many people are actually coming to see us because, you know, we haven't had an album out yet. Sometimes there's not that many people there but it's still worth it, Manchester and Birmingham were really good. Everyone says it's the best tour for ages.

You're in the opening spot and it seems that bands there, like The Coral last year, have gone on to do quite well. Are you optimistic about things kicking off for you this year?

Yeah hopefully, this line-up is giving us a really good chance and we all think we've made a really good album. We're just really looking forward to the year ahead and playing all these shows and working hard.

So you're quite ambitious?

Every band wants to make an album, then make another one and another



one. Our first one's gonna be out in June and we do wanna sell a lot of records, we want to build a big fan

You were recently included on the NME's 'New Rock Revolution' compilation CD, do you see yourselves as fitting into or being part of that?

I think we're probably the most unlikely band to be included in that bunch. I think they just decided to put us on the CD anyway, maybe they just wanted to fill up a gap or something but there were some great bands on it like The Libertines and The Coral who wouldn't be that far away from what

we're doing.

Do you think this 'New Rock' thing is a genuine phenomenon or is it just hype?

Some of it is just hype but I think, in another year, we'll see what bands are

Are you worried about hype?

Not really. It's not about being fashionable, we're not really part of any bandwagon or anything, the only thing is that we have a 'The' in front of our name and that gives people a few ideas. We've been doing the same thing for quite a while now, you know, we've been together about seven or

eight years. We have our own sound and we stick to that hopefully.

Can you describe your sound?

We went over to the US and spent a bit of time there and we're really influenced by the sounds of the '70s West Coast of America. We're mad into The Beach Boys and The Band and stuff like that.

So, with you being Irish but having a very American sound, do you think that there's an element of escapism in your music?

Well, I mean, you get a great buzz off it all the time, whether you're recording or out on the road and when I go home now I just sit in the rain kind of wondering what to do. This has all just become such a big part of my life.

Is being in a band something that you always wanted to do?

Yeah, for me, for everyone. We did other things but that was all abandoned when the band came up.

What do you think you'd all be doing if you weren't in the band?

Probably trying to be in a band. But, hopefully, this is my career now.

Is there anvone that you'd really like to work with?

Phil Spector maybe, but we've heard he's maybe a bit...(pulls face), or maybe someone from The Band.

Jenna Isherwood





Har Mar Superstar **PowerLunch**

(b-unique)

This is genius. An up tempo, filthy funk, slutty grinder, with a raw acid bassline, making, for the first time, bureaucracy bling. A larger version of Ron Jeremy gyrates his pelvis and strokes his fat whilst reciting his dirty soul fuelled message. It only begins to make sense with the video, a great slice of satirical pop



Client **Price Of Love**

(Mute)

Future Kraftwerk synthpop here: filthy, retro keyboards with a sleazy bassline and classic 'Roland Electric Percussion Set' top end rhythms primed with seedy Soho vocals . 'Price of Love' sounds like a bad eurorave anthem that's OD'd on Amiga synths, assuming, that is, that there is some good eurorave



Something Corporate Punk Rock Princess (Island)

The vocal tone is possibly the only aspect of this that saves it from being dull. A large portion of teenage angst uninspired riffs and a simple drum pattern provide a backing for something that sounds like an ode to Avril Lavigne: 'and you can tell me why you don't fit in.' I don't think she would care, but her



Moby Sunday (The Day

How apt that Moby should release a song entitled 'Sunday'. Harnessing all the feeble guitars Moby the most insipid, vapid ever. Abominable.



Before My Birthday) (Mute)

dismal lethargy of the worst day of the week, instead of routinely samples a female soul vocal and sets it against sequence of beats 'n' piano

The Scaramanga Six Strike! Up The Band Ca (Wrath)

0

Huddersfield oddballs attempt to kickstart a Yorkshire prog-rock revival

Huddersfield is not famous for much, but the quiet hill-town may have comered the market in quirky, unpredictable power-pop. The Scaramanga Six make The Coral sound sensible and have, it seems, no regard for the accepted conventions of rock music. Despite this, 'Strike! Up the Band' does sound strangely like a punkish pub band at work, albeit an adventurous one with distinct prog tendencies

Dwarves and Wizard outfits were, unfortunately left out of view in their promotional material. Think Queens of the Stoneage, only with the cool rock swagger replaced by a very English unpredictable eccentricity. Caution is advised this album is at times entrancing, at others just plain silly.

'Pressure Cage' is hell-for-leather retro rockin' (including the delightful refrain 'Horse power, horse play/ I'm being couped up in a pressure cage'), single 'You Do, You Die!' is more of the same, but quite genuinely frighteningly weird. The vocals sound like they're played through blenders; there's the odd eerie Slint-like chord between the

Hives style pummelling; lyrics include 'the girls at the back, they look kinda slack they are: FISHWIFING!' Er, yeah. Fishwifing. Whether they're good or bad, it must be said

the Scarmangas have successfully sidestepped the majority of indie clichés and have concocted their own brand of madness. The sheer cheese of 'Too Cool for Skool' detracts somewhat from the swaggering distorted rock found elsewhere, but it, as well as the ballad 'Stray Dogs' throws up a few curveballs. The album frequently goes from sounding as if each band member is playing in separate rooms to polished and epic AOR-tastic anthems to messy punk riots – often within the same song. Are all people from Huddersfield this strange? Is it something in the water? Do they give out Moogs at schools but throw away instruction manuals?

For all their eccentricities, the Scaramangas do, occasionally, just sound normal. And when they're not being normal they're simply confusing. They may never surpass the status they bestow on themselves in the single 'Big In a Small Town' or ever be taken seriously but on this evidence they are undoubtedly one of the most adventurous of local bands and sound like crossover mainstream success is only something five Ostriches, a Gazelle and twenty-eight key changes away. Not suitable for children, or anyone with a love of logic. (6)



SCARAMANGA SIX: Possibly the culprit The Thrills are looking for...



Once upon a Time in **America**

(Cowboy Musik)

'Once upon a Time in America' sounds like a sound clash between redneck country rock and indie. Perhaps there are some conspiracy undertones here: 'the all seeing eye' and NWO are letters that feature in the title when you turn it upside down. Maybe not.



Kinesis And They Obey (Independiente)

Frenzied racket in the vein of The Clash's debut, they couple their white T-shirted riot with political rage that avoids sounding like the scrawl on a sixth-former's A4 folder. The antithesis to the rap metal they hated whilst at school but lads keep at it - look at who's confirmed for Reading



Ok Go **Get Over It** (Capitol)

Sets off out of the blocks with a 'We Will Rock You' clap chorus before Damian Kulash's hoarse vocal kicks in and lets rip with the first exhilarating, "HEY!" to a backdrop of buzz-saw guitars and keyboards that sparkle and screech, altogether conjuring up the bombast of Muse. An unsettling but euphoric prospect indeed.

The call



gold, and toured with Coldplay. Frances Cherry and Anna Miles talk to e, steering clear of chocolate bars, cracking America and world politics

oddy Woomble is frustrated. "What's vour favourite chocolate bar?" he says in exasperation, "for some reason that was what they always asked us in America. And I'm like ..errr...who cares anyway?" He shakes his head in bewilderment as I silently cross out the same question off my sheet and resist the temptation to ask what it actually

The fire-bellied frontman of Scottish indie rock outfit Idlewild is sitting in a corner when we first walk in, scruffy-haired and stripy shirted, listening to The Best Christmas Album In The World

Ever.
"I nearly didn't buy it because of 'Angels'" he says sheepishly.
"But it makes me feel festive. Do you like the fairy lights?" He gestures to the Christmas tree-like dressing room. We nod and say we do. Interviewing Roddy Woomble to a soundtrack of the Millennium Prayer wasn't exactly what I had imagined given the energetically angst-ridden, distortion-laden quality of Idlewild's back catalogue, but then recent offering The Remote Part is surprisingly more melodic and acoustic in its approach. Heralded by many as their best album to date, it has certainly been the most successful, having gone gold and securing them a solid support slot on the back of Britain's favourite band Coldplay's sold out arena tour. Does all this, however, signal that the arduous rage and vivacity that has so strongly characterised Idlewild's

music is a thing of the past?
"Not at all," Roddy says in his
soft Scottish lilt. "All that's happened is that we've grown up. When we toured our first full length album Hope Is Important people loved us when they saw us live but they wouldn't by our record. We realised people are sick of noise and want something they can appreciate both live and on CD, and so we made a conscious effort to change this". He describes their reception at the Coldplay gigs as "apathetic", and is clearly aware of the difference between their old fan base and their newer, more mainstream one

"The majority of fans tended only to know 'American English We altered the set to cater for them more by including more of the slower songs, peppering a few of our old heavier ones in here and there, but it was clear the people we were playing to generally only buy one or two records a year and listen to a lot less music than our

general audience...so we were really looking forward to doing our own tour

Unlike Coldplay, Roddy denies that Idlewild have any particular interest in cracking America, despite embarking on a mini tour of the US after the completion of the UK dates. "I don't believe there is such a thing as cracking America because it's too big, and I wouldn't want to play to housewives or people who do not generally appreciate music," he states matter-of-factly. "To be successful in America you have to be pigeon holed, and have a very specific style of music otherwise you'll end up

left the band.

"It wasn't a 'sad departure' he says quoting the question, "it was kind of like when you're in a relationship and know that you're going to split up sooner or later. We knew it was going to happen but didn't expect it to have such bad timing". He is insistent that it has hardly affected the band, as Bob had contributed little to the last album, and the reshuffle meant his replacement came in the form of their tour technician and friend which added a welcome dimension to the band. Another dimension came in the form of Scottish poet Edwin Morgan, a tiny 85-year-old

their web fanbase and clearly appreciate the effort of their fans. Roddy himself writes a "completely random" diary on the official site, and there are countless unofficial sites to satisfy the needs of even the most diehard Idlewild fans. Roddy contradicts himself at

times - at the beginning of the interview he says nothing the band does musically is conscious, but a natural progression. Later however, he says they made a conscious decision to change their musical style. All Idlewild's b-sides are left over from album tracks. 'Forgot to Follow' and 'Meet me at the Harbor' are examples of this though 'The Mince Shower Cap' trilogy of singles show their spontaneous and experimental sides without regard for the outcome. Roddy talks about these days as if they were a past era or different memory, even though it was less than five years ago. At the Leeds date of *The Remote Part* tour, Idlewild perform 'Self-healer' a song from their first album 'Captain'. It is typically slightly out of tune, but Roddy is clearly enjoying his ability to recapture his teenage angst, even though he is so proud of Idlewild's musical

Roddy has gone through many personal phases and obsessions Photography is a favourite past time and his photos were used for some of Idlewild's album artwork. He also went through a stage where he was fascinated by conversation and would record only his voice during a conversation with someone. He uses some of this for the spoken lyrics in 'Idea Track' from 100

Roddy's favourite Idlewild song. It is a big accomplishment for him personally as he sees it as a "refined" example of their music. It is plain to see how proud he is that it appeals to such a wide and eclection audience, and this shows when he sings it live. It is also the only song that could really be described as a love song. Love is perhaps not the first word that would come to mind when describing Idlewild's music. but 'The Remote Part' is testamen to their creative progression, in that they have finely struck the balance sentimentalism without losing their trademark edge. Idlewild, we love you, and if by any chance you're reading this Roddy, the offers of

"I dropped out of art school! I can't answer questions on world politics or anything"

playing malls and that's not what

Roddy does however name New York as his favourite place to play for its "electric atmosphere" and the inability of several Americans to comprehend the notion that Scottish people actually spoke English was the bizarre inspiration of the second Remote Part release and one of their biggest hits to date, 'American English'

The six week recording of The Remote Part was heavily influenced by producer and mixer Dave Eringer who "would keep us laughing for hours so much so that we'd go in at 12 and only start recordi seven hours later". The elated atmosphere which greatly contributed to the overall feel of the album unfortunately did not carry through to the European tour however, with the departure of their bleached bearded bassist Bob

Wilder and more punk rock than the rest of the four piece, Bob was more a part of the old pre-100 Broken Windows Idlewild than the more developed band. Although not the original bassist, Bob joined for the recording of 'Captain' and so the successful part of their early career. Roddy doesn't mention Bob who left suddenly after a drunken fight which was described as musical differences and alcohol problems" during the interview until challenged, but seems at ease matter. He explains forgivingly that he does not feel it is his "place" to discuss Bob's problems, but says that they have spoken since and that Bob is feeling happier since he

eccentric with long hair and a penchant for 60s music. Morgan recites his poem 'Scottish Fiction' at the end of the album.

"He lives in this wee little house with hundreds of books everywhere. I really like his poetry and thought it would sound great set to music. Once he saw that I wasn't just a prat and genuinely wanted to be friends we got on well, and we still write to each other sometimes". He hasn't to Roddy's knowledge listened to any of Idlewild's music, as he is "stuck in the 60s" but has been sent a Speaking of poetry, will there be a Roddy Woomble book of poems anytime soon in the future, we ask?

He grins, contemplating his answer "No, I don't think so somehow. You really have to be a poet to start with. People like Dylan and Patti Smith - they're real musica poets. My lyrics aren't poems but they're not bollocks - they're

personal to me. They do mean something, but I'm not an think I am. I dropped out of art school! I can't answer their questions on world politics or

Lyrics are obviously important to Roddy. He defends his decision not the music, when their function is to gel together and complement each other. They're not meant to be analysed," he grimaces slightly. "If people want to see them they're on our website anyway." Idlewild are very conscious of the importance of

Q&A with Roddy Woomble



What do you think of

It's cool We've been here about ten times. Rod has family here.

Where did the name Idlewild come from?

The book Anne of Green Gables.

Do you think there's a north/south divide with regard to audiences?

Yes definitely. The north let go

energetic. Where is your hiding place?

What ten words would you use to describe the world? That's the whole point of the song. You can't.

Where did your 'Roseability

video' stripy jumper come

No idea. It was a present from a friend.

What is a 'Mince Shower Cap?

Where do you look when you're playing on stage? My hands and at the audience. I love to see their reactions to the

What would you be doing if you weren't in Idlewild? Be in another band. Failing that a photographer.

Are you Idle or Wild?

Conducting electricity

Monthly Think Tank night Superconductor was the proud host of Andrea Parker last Friday. Known as the First Lady of Electro her exclusive Leeds debut has been long overdue. We sent Dave Hopkins along to see if she lived up to her reputation

came to the Think Tank without any preconceptions. The menu for that night's musical delectation was simply listed as electro, a distinctly vague nomenclature that could really include anything electronic (and what isn't nowadays?).

During the course of the evening I

During the course of the evening I struggled to further define the sounds I was bombarded with and came to the conclusion that 'eclectro' is a term that might better reflect the non-specificity of the genre.

You might describe the Think Tank as intimate or, alternatively, you could call it a dingy basement, either way you are

never more than a metre from a sizeable speaker and even with a smattering of dancers it seemed reasonably full. This possibly had a lot to do with the smoke machines that maintained an eerily dense fog (which, incidentally, would have greatly benefited from some lasers).

Despite its compactness, the club contained a cross-section of revellers: from the honest to goodness gurner to the out and out pisshead. Superconductor is soon to relocate to Stinky's Peephouse; a venue opposite the bus station that I'm led to believe is a gay bar. Though there wasn't an overtly gay crowd present at the night, perhaps that is something that

the promoters wish to right.
Claude Young, trumpeted as the
Detroit wizard, resisted all temptations to

She drove the dancefloor into a sweaty bouncing throng

don a cape and brandish a wand. He gave a varied but nonetheless entertaining performance proving his

worth as the star resident, though his preference for the housier sound left me longing for some heart-palpitating sub-

Luckily that's when Andrea Parker took over. A rather enterprising lady on paper; running her own label, Touching Bass, as well as appearing on the legendary Mo'Wax, she brought a broad smile and a dark funkiness to the proceedings.

Parker blended a pleasing array of

Parker blended a pleasing array of rap-lead, break-dancing, super-fast scratching grooves, together with house and techno-tinged driving bass headbangers. She drove the dance floor into a sweaty bouncing throng, at one point losing all pretension of sophistication, as a gaggle of nutters launched into a raucous singalong.

There was never a dull moment but it must be said that neither was a crescendo ever really reached. The promise, of sounds of the electronic underground, was competently delivered and 'd personally love for an equivalent kind of bold and miscellaneous play list to be more widespread.

If only more nights had the same 'anything goes' attitude then cheesy pop would die a well-deserved death. Viva la eclectro revolution!

Nightline

8.00pm



Bus Time?

11.00pm



Club Night?

3.00am

Emergency Contraception?

8.30pm



Cinema Listings?

1.30am



Taxi Number?

5.00am



Heartbroken? Need to Talk? 10.00pm



Which Bar?

2.00am



Pizza Number?

8pm-8am



All you need to know on Nights Out

Info (0113) 380 1 380 Listening (0113) 380 1 381 nightline@union.leeds.ac.uk



ANDREA PARKER: Ignores public warnings regarding headphones and superglue

The famous five

Our pick of the five best nights this week.

Technique@Oslo Saturday March 8 9-4am

E7 B411 E8 After A debut appearance from legendary Kiss FM DJ Colin Dale. Deep technofunk from a man who knows how. Support comes from ever reliable residents Kid Blue and Dave Martin.

Critical Beatdown@HiFi Tuesday March 11 10-2am

New night promising 'hifidelity hip-hop' features 71 and Esoteric live for their opening night with residents Kato, Rivelion and Christian McBride on deck duties.

Heritage@The Mint Saturday March 8 10-late £10

South London purveyors of noisy house and garage Mutiny pay a visit to Basic's Mint Club successor. Support comes from resident Barkin' Syd.

Fad@Rehab

Friday February 28 10-4am £6 Breakbeat with natty dread Freq Nasty. This man never fails to get the crowd moving and a bigbassline rave-up is guaranteed.

Steve Sutherland@Rehab Sunday March 9

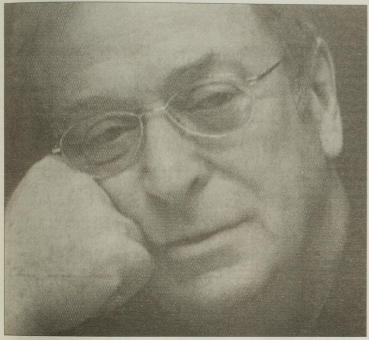
Sunday March 9 10-2am £8 The ever 'smooth' Sutherland guests at this special Galaxy live

special Galaxy live broadcast. There's also a live P.A from US soul boy Mario. To win tickets contact Galaxy at www.galaxyfm.co.uk and mention Leeds Student to win one of two pairs of bishels.

Theo Cooper

Juice televisio

Your seven-day viewing guide with full terrestrial listings edited by Tim Aviss



A living legend

trust. This programme goes further than any TV drama has

between the perpetrators of abuse and their victims.

The disturbing events are

witnessed through the eyes of Detective Inspector Matthew Fenton. As he embarks on what

he thinks is a straightforward

missing child investigation, he

into the community.

Hollywood Greats -Michael Caine Tuesday, BBC1 10.35pm

Drama of the Week

Wednesday, BBC2 9pm

The frequency with which stories of vulnerable children are hitting

the headlines is an indication of how increasingly urgent a priority

the issue has become in society

sexual manipulation, the loss of innocence and the betrayal of

Real Men is a powerful and

contemporary drama about

Real Men

I was recently asked to compose a list of my alltime, favourite films, and what came at number two? Just behind The Great Escape, was The Italian Job starring everybody's favourite cockney, Michael Caine. It's 40 years since Sir Michael made his stunning film debut in *Zulu* and the busiest man in movies shows no signs of slowing down, as he reveals to Jonathan Ross in a new series of Hollywood Greats.

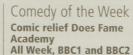
As well as many movie anecdotes, from his experience of kissing Christopher Reeve in Deathrap, to the joys of wearing women's clothes in *Dressed To Kill*, Caine lifts the lid on many aspects of his private life. He talks candidly about his childhood and the poverty and class prejudice he faced growing up in London's Elephant and Castle; his rise to fame in the 1960s; his experiences of Hollywood; and his long relationship with Shakira. Shakira, meanwhile gives an insight into the private Caine, the man who loves his home, his family, cooking,

wind toves his home, his family, cooking, gardening, and growing potatoes.

Caine was a new kind of movie star in the 60s, emerging along with a different breed such as Peter O'Toole and Albert Finney. Following classic British Films such as Alfie, Get Carter and The Ipcress File, he soon earned himself much respect in Hollywood and his six Oscar nods are an indicator of his status as major movie star.
Ultimately, in this frank and funny interview,

what comes across is that Caine is a man who simply loves his job and seems to have it all, a knighted British icon, international fame, a loving wife and family and a bob or two in the bank.

gone before in exploring the links soon stumbles upon a network of abuse whose tentacles stretch far



A class of celebrity students enters the Fame Academy to raise money, as well as their voices, for Comic Relief in the lead-up to Red Nose Day 2003. Comic Relief Does Fame Academy is a close-up view of what happens when celebrities have to live together, train together, sweat together and sing together, all live

With special appearances from Paul McKenna, Laurence Dallaglio, Nicky Clark and Ainsley Harriot, who all come to help the lucky few, this promises to be absolutely hilarious. Viewers can vote for their favourite singing celeb, with the final taking place on Red Nose Day itself.



Film of the Week

Erin Brockovich Wednesday, 5ive 9pm

This is the one that finally granted Julia Roberts her Oscar. Moving away from her usual romcom role, she plays Erin Brockovich, the real life unlucky and unemployed single mother who stands up for what she knows is right.

She bags herself a job working for her lawyer, Albert Finney, and discovers that some big company has polluted a small town, causing an array of cancers and illness. And she just won't let this

Though somewhat predictable, Steven Soderbergh's film is well worth watching. As well as being very enjoyable and moving, it marked a significant turning point in Julia Roberts' career

Emma Jones



SOAPWATCH: Tim Aviss watches the soaps so you don't have

Eastenders: Saucy Sam finally got her man! Yet, sex with his ex didn't go down too well with Ricky as he still wants Nat to satisfy his needs, and it looks like she wants the same, again, and again! I wish this story would hurry up and piss off, as its getting a tad boring.

Coronation Street: Trick Dicky has left Gail in a hune nile of steeming do do Now she's being a a huge pile of steaming do-do. Now she's being accused of actually helping him in his scheming as the Duckworths realise that, yes we are poor

Hollyoaks: It can't be Bombhead, can it? Nah, course not, it's just that he's obsessed with annoying bint Steph. Give it up mate, she's not in your league. It was kind of obvious that it in your league. It was kind or overvide that it was going to happen but Izzy begins to warm to Scott. Watch out for his gelled hair. You could take someone's eye out with that.

*Neighbours** Steph, can it be? True love?

*Bless**, she's fallen for sugar-daddy Max.

Cracking choice, now you get to endure the delights of Satan's child Summer. Love is in the air for Libby as she charms the pants of





Last week's TV with Pat Smith

he Great British Tradition of soap opera has instilled us with a strange fascination: an irrational desire. Whereas in Hollywood or our own classic British films we are taught in quite Christian terms that virtuous, honest people will win out over deceptive evil people eventually, in soap operas we love the bad guy. We root for his plans to work, his lies to go unnoticed and his evil to spread throughout the world. We

give the impression that their devilish plans are abhorrent and wrong, but secretly everybody wants a soap murder as much as they wanted to see Wile Coyote catch Road Runner

In a storyline that has rekindled mass interest in the programme, Coronation

Street's evil Richard is a case in point. Over Monday night's double episode he confessed his evil-doings as ET lookalike Gail finally put two and two together and realised where her mam's diazepam went. Thunder struck overhead, dogs howled in the allies, the sea boiled and Gail stood there like a prune. Always more pantomime-like than its BBC 1 nemesis Eastenders, it seemed like only a matter of time before Richard confessed "Yes I did it and I'll do it again! Because I'm a vampire! Hahaha!" And then proceeded to sink his evil teeth into Gail's withered, wrinkly neck and put an end to her incessant whining. Instead, in the manner of a true English serial killer, he offered to make the poor love a cuppa. At which point Gail was left crying to have her head rearranged with a shovel. Admit it: you were rooting for him too, because evil people make telly more interesting. "Oi Richard, why not put a brutal end to every other rubbish *Corrie* character while you're at it", said the Soap Quality Control Police. "Wouldn't there just be me and Fred Elliot left?" he replied. "Good Point". The Little Mo v. Evil Trevor storyline showed genuine pathos and realism leaving viewers both repelled and appaled but unable to take their eyes away, but throughout the evil Richard debacle crew members could almost be heard hissing when the man appeared onscreen. Corrie has a reputation for being the lighter soap, but in comparison to its London rival it is by far the worst.

y way of light relief the Worthington Cup Final (Sky Sports 1, Sunday) between Manchester and Liverpool reminded us what TV was really invented for Well, actually, it was probably designed to show more

exciting football than this. The bizarre opening ceremony was one of the more exciting parts, featuring what looked like Far Eastern drums being hit by people in black outfits. Not very English, but then it was being played in Cardiff, and looked

a lot better than a troupe of Morris dancers. Presumably Man U had cleared away all spare boots in the dressing room as Liverpool ran out deserved 2-0 winners after a whippet-like goal from the boy Owen sealed it. But generally in an excitement contest between counting staples and this match, staples win.

The Cockpit

Creation

Elbow Rooms The Spot Deep, soulful house and disco Free 10-2am

£7 £5 NUS

Oslo One Love Funky, uplifting house £4, £3 NUS

10-2am

Stylus Fruity £4 10-3am

The Hifi Club £6/£5 Members and NUS

Thinktank Strangew Indie pop punk £4, £3 NUS 10 -3am

£5, £3 NUS 10-2.30am

UK Friday New night of dance, party, soul and hip-hop. Cheap drinks. £5, £3 NUS 10-2.30am

The Fav Pure Cheese £3 Entry (NUS) Until 2am

Bar Phono Chunky First Friday of the month 10-3am

Funk beat party

Flavour of the day

Even the most sceptical among you may find yourselves murmuring "How the fuck did he do that?" as Derren Brown seems to read minds with unnerving, even startling, accuracy.

Brown's main point is that getting ideas into people's heads is quite easy. He can

predict PIN numbers, make commuters forget where they're heading, and make you lose all feeling in your

These effects baffle, impress and defy logic. Some have called the 31-year-old a 'psychological illusionist' Plain 'magician' wouldn't be

inaccurate, but it has connotations of pulling rabbits from old hats.

When it comes down to it, Brown can get inside your mind, and once he's there you never know what he can find out or make you do. Would you dare let him in? Tim Aviss



BBC ONE

Derren Brown:

Mind Control

C4 10.35pm

6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park: 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.00 ChuckleVision; 4.15 The Scooby-Doo Show; 4.30 Kerching!; 4.55 Blue Peter; 5.20 Comic Relief Does Fame Academy; 5.25 Newsround; 5.35

BBC News Look North: Weather A Question Of Sport. Guests include Roberto Di

Top Of The Pops. The

EastEnders. The Truemans are shocked to find an unusual package outside the B&B.

Celebrity Driving School It's the day of the tests will any of the six celebrities have made the

grade?
9.00 Comic Relief Does Fame Academy. Cat Deeley and Patrick Kielty present a series of special editions of the popular show in the lead-up to Red Nose Day on March 14.

10.00 BBC News 10.25 Look North: Weather. The

10.35 Comic Relief Does Fame Academy. The results of tonight's viewers' vote

10.55 Lock Up Your Daughters: Sex And Drugs And Rock 'n' Roll In The UK. A history of rock 'n' roll

11.45 BBC Three Highlights: Liquid Assets. An exploration of U2 frontman

12.45 FILM: Slaughter Of The Innocents (1993). Thriller starring Scott Glenn, Jesse on-Glickenhaus, Sheila Tousev and

2.30 BBC News 24

BBC TWO

7.00 The Woody Woodpecker Show; 7.20 Dennis The Menace; 7.45 Captain Abercromby; 8.00 Round The Twist; 8.25 Evolution 8.45 Pocket Dragon Adventures: 8.45 Pocket Digdin Adventides, 9,00 Clifford; 9.15 Bob The Builder; 9.30 Bill And Ben; 9.40 Fimbles; 10.00 Tweenies; 10.20 Megamaths; 10.40 Megamaths; 10.40 Megamaths; 11.40 BBC Primary Geography; 12.00 Working Lunch; 1.00 Afoot Again In The Past; 1.10 FILM: I Remember Mama (1948); 3.20 BBC News Weather; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, ook: 5.15 The Weakest Link

decides to become a The Fresh Prince Of Bel-Air. Will and Lisa agree to see a relationship

The Simpsons. Homer

Robot Wars: The Sixth Wars. With Craig Charles

and Philippa Forrester. Clarissa And The Countryman. Clarissa and Johnny head for North

Crufts 2003. Being judged this evening are the working and pastoral breed

The Plantsman. Chris Collins reveals how plants that look after each other can benefit an organic

The Secrets Of Leadership. Series examining the management styles of four hugely influential 20th-century leaders.

Ray Mears' Country
Tracks. The survival expert dispenses knowledge or

10.00 Johnny Vaughan Tonight.
The best bits from the BBC Three chat show 10.30 Newsnight

11.35 Taken. Charlie and Lisa finally learn the true extent

12.55 Buffy The Vampire Slaver

1.35 Close 3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Tall Tales And Antique Sales; 3.00 ITV News Antique Sales, 3.00117 News: Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yoko! Jakamoko! Toto!; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 Bernard's Watch; 4.05 How 2; 4.30 Sir Gadabout; 5.00 Crossroads; 5.30 | Want That

Calendar: Weather

6.30 ITV News: Weather 7.00 Emmerdale. A guilt-ridden Charity joins the search for

7.30 Coronation Street. Gail's spirits remain low

8.00 **Tonight With Trevor** McDonald

8.30 Midsomer Murders. The peace and tranquility of a rural idyll is disturbed by vet another gruesome discovery on its doorstep.

10.30 Facelift Diaries. The

video diaries of 29-year-old party girl Sally Anne. 11.00 ITV Weekend News

11.30 | Spy Love. Jo-Jo presents the fast-moving dating game. 11.59 Local Weather

12.00 Dial-A-Date. Cameras follow newly introduced couples on a date to see how they get on

12.30 F1: Australian Grand Prix Qualifying. Jim Rosenthal introduces another chance to see the opening session at Albert Park in Melbourne.

F1: Australian Grand Prix Qualifying Live. Jim Rosenthal introduces the second qualifying session at Albert Park in Melbourne.

Entertainment Now. Review of the week's headline-making showbusiness events

Tonight With Trevor McDonald, Reports on the stories behind the

5.05 Jobfinder

6.05 The Hoobs; 6.30 The Hoobs 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime attheraces; 1.00 Cheers; 1.25 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5 00 Richard & Judy

The Salon. Further gossip. Hollyoaks. Scott yearns for Izzy's affections.

Channel 4 News

Unreported World. William Wallis travels to West Africa's Ivory Coast to investigate conflict that has arisen as a result of economic recession and political spin-doctoring. Edward And Mary: The

Unknown Tudors. Dr David Starkey reveals the story of two of England's most striking monarchs -Edward VI and his sister Queen Mary.
Friends. Chandler finds

9.00 himself stranded in Tulsa for Christmas.

Friends. Rachel visits work to show off her baby.

10.00 V Graham Norton. The irrepressible host presents another dose of outrageous

10.35 Derren Brown: Mind Control. The magician attempts to influence landancers and boxers

11.05 Boys And Girls Friday. A chance to see the rollercoaster week experienced by Saturday's winner and their chosen

11.40 Jackass. Crazy stunts and wind-ups created by Johnny Knoxville and his

12.10 South Park. Dr Mephisto is shot just as he's about to reveal the name of Cartman's father

12.40 South Park. The pals try to save lke from the ordeal of being circumcised by

making a fake body.

1.10 Futurama 1.40 King Of The
Hill 2.05 FILM: Thursday (1998)

3.35 FILM: They Can't Hang Me (1955) 4.50 Powerhouse 5.15

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Jay Jay The Jet Plane; 9.25 California Bay; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.20 FILM: A Brand New Life (1972); 3.50 FILM: Trouble In Paradise (1988); 5.30 five News: Weather. five News: Weather

6.00 Home And Away. Sally and Flynn have a heart-to-heart and manage to get their relationship back on

6.30 Family Affairs. Dave's accusations against Jake cause consternation for

Live With - Christian O'Connell. Irreverent entertainment show broadcast live.

five News: Weather House Doctor. Property expert Ann Maurice offers advice to the owner of a in Garelochhead on

Dream Holiday Home. With Carol Sn

The Human Chimp. The story of 'Oliver', a bizarre ape discovered in the Congo which walked on two legs and had uncannily human features.

10.00 Submarine Disaster. Documentary paying tribute to the crews of illfated submarines the Kursk, USS Squalus, K-19 and USS Thresher.

11.00 FILM: Sexual Magic (2001). An innocent young woman is lured into all manner of saucy shenanigans. Starring Jezebelle Bond, Jacy Andrews, Amber Newman and Jared Lincoln.

12.40 FILM: Adrenalin: Fear The Rush (1996); 2.00 FILM: Home Before Dark (1997); 4.15 Russell Grant's Postcards; 4.20 The Love Boat; 5.10 Sons And Daughters; 5.35 Sons And Daughters



10th-14th

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The Cockpit

Flavour of the day



You know you all loved the original Faking It, taking delight in the bumbling attempts of numerous characters trying to be something they're not. Well, there's no reason not to similarly endorse Faking It USA.

The major difference between the two is attitude. Whereas the

Brits approach their tasks with self-doubt, trepidation and a cup of tea, their American counterparts are much more

Last week's show was a perfect example, in which they took a self-confessed geek from New York and transformed her

into a super-glamourous cheerleader in Atlanta.

If this is what we can expect from the series then surely we are in for more American delights as we see how they cope with the pressure of faking it

Faking It USA C4, 11.05pm

BBC ONE

6.00 Tweenies; 6.40 Rotter Ralph; 6.50 Smurfs' Adventures 7.15 Arthur; 7.40 Looney Tunes; 8.10 Yvon Of The Yukon; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 11.15 The Story Of Comic Relief Pop; 12.00 BBC News: Weather; 12.10 Match Of The Day Live; 1.30 Six Nations Grandstand; 4.50 Final Score 5.05 Match Of The Day Live:

The FA Cup. Arsenal v Chelsea (Kick-off 5.15pm) Claudio Ranieri's Blues be out to avenge their 2-0 defeat at the Millennium Stadium as last season's finalists meet in the last eight of the competition at

7.10 BBC News: Weather Look North: Weather Comic Relief Does Fame Academy. Olympic goldmedallist boxing champion Audley Harrison drops in to keep an eye on The National Lottery: Jet

Set. Eamonn Holmes introduces the quiz. 8.45 Casualty. Fin is furious after senior doctors prevent him from treating a cardiac

9.35 Jonathan Creek. Jack Dee guest stars as a successful composer who can't help wondering how his new lover appears to be able to miraculously regrow a full head of hair in just two

10.35 BBC News: Weather 10.55 Parkinson. The king of interviews, talking to Kevin Spacey and Lenny Henry, while Donny Osmond

11.55 FILM: The Ipcress File (1965). Harry Palmer investigates the mysterious investigates the mysterious disappearance of a leading British scientist, Espionage thriller starring Michael Caine and Sue Lloyd.

1.40 They Think It's All Over 2.10 A Question Of Sport, 2.40 Patrick Kielty Almost Live; 3.15 Too Of The Pore; 3.4 EBC, New 2.40 Patrick Control of Sport, 2.40 Patrick Rielty Almost Live; 3.15

Top Of The Pops; 3.45 BBC News

BBC TWO

6.00 Weekend 24; 9.05 Hardtalk; 6.00 Weekend 24; 9.05 Hardtalk; 9.30 Profile; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear!; 12.45 The Sky At Night; 1.05 Film 2003 With Jonathan Ross; 1.30 Match Of The Day Live; 2.30 Racing From Chepstow; 4.05 Cagney And Lacey; 4.50 Six Nations Grandstand; 5.55 What The Papers Say

The Papers Say 6.05 Flog It! Paul Martin resents the show from uxton in Derbyshire.

The Great War, Ground breaking 1964 documentary serie

Cocumentary series.
Lost Highway: The Story
Of Country Music. Profiles
of the 'bad boys' of country
music, including maverick
stars Johnny Cash and Willie Nelson, whose songs helped reshape the genre

Crufts 2003. Philippa Forrester introduces tonight's judging, as terriers and hounds take to the

Taken. Lisa and Charlie awake to discover their daughter Allie has been kidnapped by Mary and Wakeman who are shielding her brain with a special device to stop her being traced by the aliens

11.00 Stand Up America. Steve Martin filled stadiums, Cheech and Chong sold albums and Eddie Murphy became one of the biggest stars to emerge from Saturday Night Live.

11.40 Live Floor Show. Presented by Dara

12.40 24. Another chance to see the openiong episode of award-winning drama, picking up 18 months after the first run ended.

24. Palmer tries to keep the threat of the nuclear attack under wraps and the press

24. Jack joins a deadly

3.00 BBC Learning Zone

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 The Planet's Funniest Animals; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 2.00 F1: Australian Grand Prix Qualifying; 3.40 Who Wants To Be A Millionaire?; 4.45 Catchphrase; 5.10 Calenda News: Sport: Weather, 5.25 ITV News: Weather, 5.45 Blind Date 6.45 You've Been Framed!

Rib-tickling collection of camcorder calamities and

Ant And Dec's Saturday Night Takeaway. Kym Marsh joins the Geordie duo in the studio to perform her debut solo

Who Wants To Be A Millionaire? Chris Tarrant invites another line-up of contestants to have a go at answering those 15 questions which could change their lives.

Reborn In The USA new series in which 10 charts embark on a tour of the States in the hope of

rekindling their careers
11.05 ITV Weekend News: Weather

11.24 Local Weather 11.25 FILM: Now And Then

(1996). Four women reunion to celebrate a pregnancy. Coming-of-age

The Club. A trio of celebrities try their hands

F1: Australian Grand from Albert Park in Melbourne, Michael was to be another memorable year with a win here 12 months ago. ITV Nightscreen ITV News

6.00 The Clangers; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Skiing On 4; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Skiing On 4; 11.55 Boys And Girls; 1.00 Boys And Girls Friday; 1.30 Channel 4 attheraces; 4.00 Brookside; 5.30 River Cottage

6.00 A Place In France. Nigel and Nippi run into more trouble at the farmhouse

Channel 4 News DNA: The Story Of Life. New four-part se scientists credited with discovering the structure of DNA and the impact the knowledge has had on

Kylie Entirely. Profile of singer and actress Kylie Minogue, charting her career from her Neighbours beginnings, through her self re-inventions, fall from the limelight and eventual return to the top of the

9.35 Boys And Girls. Live game how, hosted by Vernon Kay, in which 100 boys compete against 100

10.35 The Salon: After Hours. Late-night drama and behind-the-scenes gossip from the London hair and beauty studio staffed by manager Paul and his 10-strong team of stylists and

11.05 Faking It USA. Boston carpenter David Dougherty is reinvented as a Beverly

12.10 Derren Brown: Mind Control. The magician attempts to influence

12.45 V Graham Norton: Look Back. Highlights of the

2.50 The Dish; 3.00 Tainted Love; 4.00 five Feet High And Rising; 4.30 For Your Love; 4.55

6.10 WideWorld: 6.35 WideWorld: 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgetinis; 8.30 Beyblade; 8.55 Dan Dare: Pil The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Beast Wars; 11.00 The Adventures Of Sinbad 11.55 Hercules: The Legendary 11.55 Herches: The Legendary Journeys; 12.50 Popular; 1.45 Harry And Cosh; 2.15 Cleopatra 2525; 2.40 The Smash Hits Chart; 3.15 Home And Away; 5.20 FILM:

6.50 Charmed. Phoebe suffers a series of disturbing

7.40 Dark Angel. Manticore creates a virus to target and kill a specific race of

five News And Sport CSI: Crime Scene Investigation. Sara and Catherine investigate a small-town homicide.

9.35 CSI: Miami. The Florida team investigate when a young girl is found dead at

10.30 Law And Order. The team investigate the murder of a doctor at a fertility clinic, but become embroiled in a dispute between two women over the ownership

11.30 FILM: Crimes Of Passion: Sleepwalker (1996). A assault which left his wife's mother dead. Thrille starring Jeffrey Nordling and Hilary Swank.

FILM: Florida Straits leader of a group searching the jungle for a stash of gold. Adventure with Fred Ward and Daniel Jenkins Xena: Warrior Princess.

Gabrielle and the battling beauty are haunted by a

3.20 Melrose Place. Jake and tongues wagging. 4.05 First Wave; 4.50 Monsters

5.05 Russell Grant's Postcards

The Garage
An eclectic mix of nu-metal and classic tune £5, £4 NUS 11-3am

Fruit Cupboard

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LMUSU

Revolution

Elbow Rooms

Sugarbeat Club Hip hop and jaz £5, £2 B4 10pm

Majestyk Big dance tunes £6, £3 NUS

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Flavour of the day

It is not overstating the case to say that Charlie Kaufman, writer of *Being John Malkovich*, has one of the most brilliant and original minds in Hollywood. This disarmingly cerebral farce, directed by Spike Jonze, is definitely one to watch.

Jonze is young enough and

daring enough to turn Kaufman's flights of fancy into matter-offact flesh, in this case the idea that puppeteer John Cusack discovers a portal that leads into the mind of the titular actor. Crawl inside and for 15 minutes you become Malkovich, before being dumped by the side of the road in New Jersey.
This film is not one you'll forget in a hurry. It's hilarious, odd, sometimes unsettling, and gives full rein to the often-under-used acting skills of Cameron Diaz.
Tim Aviss



ONE

Being John

Malkovich

C4 10pm

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 The Politics Show; 12.50 EastEnders; 2.45 Live Six Nations Rugby Union; 5.00 BBC News: Weather; 5.20 Look North: Weather; 5.25 Songs Of Praise

6.05 Last Of The Summer Wine. Tom and Smiler arrange an interesting blind date.

Antiques Roadshow.
 Michael Aspel and the team examine a collection of bronzes, a portrait by Stanley Spencer, examples of 20th-century art pottery, a marble-top table and what purports to be a bow used by Robin Hood.

7.20 Comic Relief Does Fame

7.20 Comic Relief Does Fame Academy. Hypnotist Paul McKenna offers to help the celebrities overcome stage fright and the Academy's teachers put three students on probation, forcing them to sing for survival.

8.00 Down To Earth. Frankie finds it hard meeting the demands of American guests at her new B&B

Clocking Off. Pat's new open and warm management style puts smiles onto workers' faces at Mackintosh Textiles.

10.00 BBC News At Ten O'Clock; Weather

10.15 Panorama. Steve Bradshaw travels the globe to reveal what is considered to be five of the world's most unfairly traded

10.55 Match Of The Day: The FA Cup. Highlights of the weekend's quarter-final matches

11.40 FILM: Play Dirty (1969).
Adventure, starring Michael
Caine, Nigel Davenport

and Harry Andrews.
1.40 FILM: Death At Clover
Bend (2000). Exciting
thriller, starring Robert
Urich, Erin Gray and David
Keith

3.05 BBC News 24

TWO

7.00 Arthur; 7.15 Looney Tunes; 7.35 Yvon Of The Yukon; 8.00 Smile; 10.35 Galidor: Defenders Of The Outer Dimensio; 11.00 BBC Three Highlights: Trevor Nelson's Lowdown; 11.30 BBC Three Highlights: Dermot's Sporting Buddies; 12.00 BBC Three Highlights: Celebdaq; 12.30 BBC Three Highlights: Celebdaq; 12.30 BBC Three Highlights: Dreamspaces; 1.00 Greatest Hits; 1.15 Match Of The Day Live: The FA Cup; 3.35 FLIM: The Grass Is Greener (1960); 5.15 Wild Britain; 5.25 The Natural World 6.15 Correspondent. Tim

6.15 Correspondent. Tim Samuels interviews the residents of Dzerzhinsk in Russia.

7.00 Crufts 2003. Philippa Forrester introduces coverage on the final day.

9.00 SAS Jungle: Are You Tough Enough? Dermot O'Leary oversees proceedings as the surviving eight volunteers are put through their paces once more.

10.00 24. Megan is rushed to hospital after a seizure and an X-ray reveals the extent of her injuries leading the doctors to suspect abuse.

10.45 The X Files. An FBI cadet's uncanny intuition helps shed new light on the murder of Doggett's son. Sci-fi mystery drama, starring Gillian Anderson, Robert Patrick and Mitch Pilegoi.

11.25 Never Mind The Buzzcocks. Hugh Cornwell, Sean Rowley, Barry Cryer and Siobhan Fahey join regular team captains Bill Bailey and Phill Jupitus for more

11.55 FILM: Mother (1996). A divorced science-fiction writer returns home to his mother to contemplate his long list of failures with women, hoping to find the elusive key to a successful relationship. Comedy, starring Albert Brooks and Debbie Reynolds.

1.35 Close 2.00 BBC Learning Zone

Y

6.00 GMTV; 9.25 The Ark; 9.55 Angry Beavers; 10.25 Miffy And Friends; 10.35 Tractor Tom; 10.50 Engie Benjy; 11.00 My Favourite Hymns; 12.00 The Diocese Of Truro; 12.30 Jonathan Dimbleby Including ITV News And Weather; 1.25 Calendar News And Weather; 1.30 Ft; Australian Grand Prix; 4.00 The Planet's Funniest Animals; 4.10 Nash Bridges; 5.00 Carol Vorderman's Better Homes; 5.30 Calendar News: Sport: Weathe; 5.45 Walking The

6.15 Wish You Were Here... ?
Ruth England encounters
mountain gorillas in
Rwanda and is surprised
by the country's Alpine-like
scenery.

6.45 ITV News: Weather
 7.00 Barbara. Chaos ensues when Ted and Barbara invite recently widowed friend Frank (guest star Bernard Cribbins) to their Guy Fawkes party.

 7.30 Coronation Street. Jack's

7.30 Coronation Street. Jack's conscience bothers him when he realises just how badly the newspaper article is likely to affect Gail.

8.00 Heartbeat. Jenny is surprised when her brother Steve pays a visit.

9.00 Cold Feet. Terrified of being separated by immigration officials, the Giffords resolve to make the most of what could be a very short marriage.

10.35 ITV Weekend News: Weather

10.50 The All-New Harry Hill Show. Off-the-wall comedy as the big-collared comic prescribes another half-hour of laughs.

11.20 The South Bank Show. In-depth profile of popular author Philip Pullman. 12.14 Local Weather

12.15 E0tal Weather

12.15 F1: Australian Grand
Prix. Highlights of the
opening race of 2003.

1.25 Crossroads; 3.25 Dial-a-

1.25 Crossroads; 3.25 Dial-a-Date; 3.55 Trisha; 4.45 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News 4

6.00 The Hoobs; 6.25 The Hoobs; 6.50 Blue's Clues; 7.15 The Investigators; 7.35 The Zack Files; 8.05 Totally Spies!; 8.30 City Guys; 9.00 Dirty Laundry; 9.30 Popworld; 10.30 Hollyoaks; 12.40 [Dawson's Creek; 1.40 The Salon: Reappointment; 2.50 FILM: Rising Damp (1980); 4.40 Stargate SG-1; 5.35 Time Team 6.35 Smallville: Superman The

Early Years. Clark rescues Lana from a tornado. Channel 4 News

8.00 The Last Peasants. First of a new three-part documentary series by award-winning director Angus Macqueen, exploring the human stories surrounding migration.

.00 The Real Cliff Richard.
The singer's life and career, asking if Britain's love affair with the perennial bachelor owes more to a fascination with his saintly image rather than his talent during a career spanning 45 years

career spanning 45 years.

10.00 FILM: Being John
Malkovich (1999). A
struggling puppeteer starts
a new job and discovers a
magical portal offering
those who enter the
chance to see through
actor John Malkovich's
eyes for a short period of
time. Starring John
Cusack, Cameron Diaz and
Catherine Keener.

12.10 Cheltenham Festival
Preview. Alastair Down
and guests look ahead to
the National Hunt season's

showpiece event.

12.40 Buried. Lee gets a chance to clear his name.

1.40 FILM: Till Death Us Do Part (1968). Big-screen adaptation of the popular TV comedy series. Starring Warren Mitchell, Dandy Nichols, Una Stubbs, Anthony Booth, Brian Blessed and Bill Maynard.

3.15 FILM: Lucky Jim (1957) 4.50 The Bird Detectives

.15 Countdown. With guest Barry Norman. five

6.05 Russell Grant's Postcards; 6.05 The Jesus Effect: Christianity's Cultural Impact; 6.55 Hi-5; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.30 George Shrinks; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koalas; 11.30 Revelations; 12.00 Rooted; 12.35 The Smash Hilts Chart; 1.10 five News; 1.25 FILM: Airspeed (1998); 3.00 Great Artists; 3.30 FILM: Crash Dive (1943); 5.30 Dream Holiday Home

6.00 five News And Sport
6.20 FILM: Hercules In The
Maze Of The Minotaur
(1994). The hunky hero
settles down to raise a
family, but soon takes up
arms again to defeat a
creature wreaking havoc in
a small town. Mythical
adventure, starring Kevin
Sorbo, Anthony Quinn and
Tawny Kitaen.

Ultimate Formula One.
 Documentary offering the lowdown on the Formula One racing car.

 FILM: White Men Can't

Jump (1992). Woody
Harrelson stars as an outof-town basketball hustler
who visits Los Angeles and
forms an uneasy alliance
with a fellow on-court conman to make a financial
killing. Ron Shelton's
comedy, with Wesley
Snipes and Rosie Perez as
Harrelson's game showobsessed guiffein

11.15 World's Wildest Police Videos. More amazing footage of real-life incidents.

12.10 NHL Ice Hockey. Detroit Red Wings at Anaheim Mighty Ducks. Nick Halling and Russell Chamberlain present coverage of the Western Conference clash. 4.30 Motocross. The 10th

4.30 Motocross. The 10th round of the World Supercross Grand Prix. Ricky Carmichael is still locked in a battle with Chad Reed for the title.

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Something on your mind?



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Revolution

The Northern Light

Rendez Vous Funky House, Sexy R&B

Flavour of the day

Crikey. That's just not cricket. DI Thomas Lynley and DS Barbara Havers are back and on the case of an arsonist who has murdered English cricket's most promising

The death of the popular and celebrated batsman, Kenneth Waring, raises awkward

questions about the world of professional cricket and exposes a man who's complex and unconventional personal life leaves a string of possible suspects. Waring's wife, Jeannie, and their teenage son, Jimmy, are soon prime suspects as their relationship to the dead man

comes under scrutiny.

Nathaniel Parker and Sharon Small head the cast of this compelling drama series that promises to keep us on the edge of our seats. Jimmy Grinnell

Lynley **Mysteries BBC1 8.30pm**

The Inspector

ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; Invaders, 11.30 House invaders, 12.00 Bargain Hunt; 12.30
Through The Keyhole; 1.00 BBC
News: Weather; 1.30 Look North:
Weather; 1.45 Neighbours; 2.10
Cash In The Attic?; 2.40
Diagnosis Murder; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.00 The Cramp Twins; 4.15 The Make Shift; 4.30 Jeopardy; 4.55 Blue Peter; 5.20 Comic Relief Does Fame Academy On CBBC; 5.25 nd; 5.35 Neighbours

6.00 BBC News 6.30 Look North: Weather Comic Relief Does Fame Academy. The six emaining celebrities feel

7.30 Real Story. Current affairs nagazine, presented by Fiona Bruce

8.00 EastEnders. Barry prepares a surprise for Natalie's birthday and the Mitchells return from South

The Inspector Lynley Mysteries. When a star cricketer is murdered in a horrific arson attack, the maverick detective is called in to investigate. It soon emerges that the guilty party isn't going to be easy to coax out of hiding. 10.00 BBC News

10.25 Look North: Weather 10.35 Billy Connolly In African Hospital: Not A Feelgood Nicey Nicey Film. Billy Connolly reports from hospital in capital of

Somaliland, Hargeisa. 11.35 Burn It. Emma's loyalty is put to the test

12.05 Body Hits

12.05 Body Hits
12.35 Liquid News
1.10 FILM: Emperor Of The
North (1973). In a
desperate search for work,
two train-hopping hobos
jump onto one railroad can
lon many—and encounter too many – and encounter a murderous conductor determined to get rid of them. Starring Lee Marvin and Ernest Borgnine.

3.05 BBC News 24

BBC WC

7.00 UBOS; 7.20 Blue Peter; 7.45 X-periMENTAL; 8.00 Comic Relief Does Fame Academy On CBBC; 8.20 Round The Twist; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Binka; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Look And Teletubbies; 10.50 Look And Read; 11.10 Writing Across The Curriculum; 11.30 Coming To England; 11.50 See You, See Mt 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Magic Key; 1.15 Numbertime; 1.30 FA Cup Draw; 1.35 Trade Secrets; 1.45 FILM: The Magnificent Ambersons (1942); 3.10 Hall Of Fame; 3.20 BBC News: Weather 3.25 Look North: Weather; 3.30 FScane To The Country Revisite. 4.30 Ready, Steady, Cook; 5.15
The Weakest Link

The Simpsons. Lisa tries to make amends for cheating in an exam

The Fresh Prince Of Bel-Air. Will and Lisa lose patience with constant family arguments over their

wedding arrangements.
Farscape. The crew discover Scorpius has contacted Braca.

Wrong Car, Right Car. Jason Barlow and Dominic Littlewood face a bumpy ride when they help artist Poulomi Desai find a new

University Challenge. Leeds take on Worcester College, Oxford.

The Aristocracy Examination of the period between the two world

Never Mind The Buzzcocks. Guests include Tom Rhodes, Su

Elise, and Liz Bonnin.

9.30 Shooting Stars. Guests include Mo Mowlam.

10.00 The Kumars At No 42

10.30 Newsnight

11.20 Scribbling. First of a two-part documentary following Dependence Day author Robert Newman. 12.10 48 Preludes And Fugues.

Music from Bach.
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Famil Fortunes; 2.30 A Dog's Life; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yoko! Jakamoko! Totol; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 As Told By Ginger; 4.10 Finger Tips; 4.30 Eliminator; 5.00 Crossroads;

6.00 Calendar: Weather 6.30 ITV News: Weather

Emmerdale. New family the Marsdens haven't even unloaded their van before disaster strikes. Coronation Street. Gail

decides it's time to pull **Gareth Gates Singing** Through My Stammer A Tonight Special. Poignant insight into pop

star Gareth Gates' daily struggle to conquer his

Coronation Street. Gail heads off to the solicitors full of hope for a bright future without her murderous husband

Holiday Airport: Lanzarote. New two-part documentary

10.00 ITV News At Ten 10.30 Great Escapes. Martin Brundle introduces more on-the-spot footage of real-life catastrophes.

11.00 Entertaining Angels. lan Clayton explores the 73-year history of St George's Crypt in Leeds, which has been used as a night shelter for the homeless since the depression years of the 1930s.

11.29 Local Weather; 11.30 FILM: Dumb And Dumber (1994); FILM: Dumb And Dumber (1994); 1.25 Champions League Weekly; 1.50 Football League Extra; 2.30 Wish You Were Here...; 2.55 Today; 3.45 Antiques Trail; 4.10 Gareth Gates Singing Through My Stammer — A Tonight Special; 4.35 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 Alearning: 12.00 Encounters; 12.10 Will And Grace; 12.35 Will And Grace; 1.05 Cheers; 1.30 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard &

The Salon. Further gossip. Hollyoaks. Ben agrees to get fit with Izzy. Channel 4 News

Ramallah Diaries. Palestinians and Israelis give their response to the Iraq crisis and its consequences for peace in the Middle East

Salvage Squad. Suggs and the experts are challenged to bring an 1870 Fowler steam plough back to its former glory.

How To Rob A Bank. First of a two-part documentary exploring the science and psychology of bank

10.00 V Graham Norton. The irrepressible host presents another dose of outrageous

10.35 Frasier. The brothers visit

a luxury spa.

11.05 The West Wing. President Bartlet attempts to veto a controversial new 'death tax' bill supported by the House Of Representative

12.05 FILM: Your Friends And Neighbours (1998). Disturbing drama, following the bed-hopping antics of six close friends who ignore conventional morality. Starring . Jason Patric, Ben Stiller and Nastassia Kinski

Who's Your Father? The stories of people searching for their true identities.

Blessed Fruit. Short

Sex Bomb. Documentary revealing how sexual ignorance has caused a huge increase in STDs in Britain over the past five

4.00 4Learning

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way Bay, 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear in The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Nick's Quest; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Danielle Steel's Family Album (1994); 5.30 five News

Home And Away. Dani's decision to confront Kane sends shockwaves through

Family Affairs. Dave sets tongues wagging with a confession.

Live With - Christian O'Connell. Irreverent entertainment show. five News: War In Iraq:

Weather

Arrest And Trial. Rob Butler narrates this account of how a covert Swee surveillance operation and the perseverance of two determined investigators ended the criminal career of a ruthless female gang leader responsible for a

series of violent, well-planned bank robberi Weapons Of World War

FILM: Erin Brockovich (2000). Julia Roberts stars as a put-upon single mother desperate to find work, who pleads her way into a routine administrative job at a law firm. With Albert Finney, David Brisbin and Dawn Didawick.

11.35 The Honey Trap. Tash Helen and Angel entice three likely lads from Derby

to their lbizan villa.

12.05 OutTHERE. The weird and wonderful world of cult films and videos. 12.35 US PGA Golf. Highlights.

Motocross. The 11th round of the World Supercross Grand Prix.

Ironman Triathlon

Snowcross Dutch Football

The Atrium

Get Spaced R&B, Old skool and hip hop

Chameleon G Eclectic night 10-2.30am

Baja Beach Club Student Night Get Well Oiled

Free B4 10pm £3 after/£2 NUS 9pm-2.30am The Mint Club

Sexy R&B and hip-hop £3-£5

Re-Hab Funky House and RnB

The Fav FUVK Credible pop with a groove from resident Bob Brazil VK £1 £1entry Open till 2 am

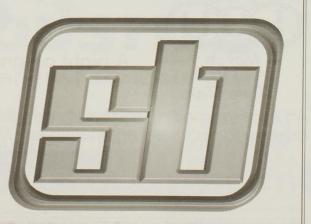
Sweet Revival RnB, hip hop, soul

MORE ARENAS THE BIGGEST LINEUP

www.leedssummerball.com

The official Leeds Universities Summer Ball 2003, Lotherton Hall, 6pm-6am

Full lineup to be announced next Friday exclusively in Leeds Student



LMUSU

Revolution Soul Tonic

Bar Phone Rock, metal and hip hop

The Cockpit 2 rooms of Ska, Punk & Metal

Chart and party, dance, R&B Free B4 10, £4 5-2.30am

Sexy salsa with dance lessons £4.50, £3.50 NUS

Baja Beach Club 2:2uesday Chart, party R&B 9.30-2.30am

Majestyk's Mankey Rus Commercial dance and R&B

Oslo Solo US Filtered House Free Til 2am

Fav Pool and Mini -cine Films on Big Screens £3

Garage, 60s rock, punk 10-2am (From 28/1/03)

Rehab Funky House Funk House and R&B £4 entry all night 10pm - 2am

Flavour of the day

Champions League Live Arsenal v Roma ITV1 7.30pm

As much as I hate to say it, the Premiership, and it looks like they're going to do pretty well

Tonight the take on the mighty AS Roma as they try to secure a path into the knockout stages. It should be a more exciting encounter after the dour results against Ajax, with messers Henry, Pires, and Wiltord leading the French attack on the Italian defence

Being a Leeds fan, it dismays me to see our club failing at our

feet At least the prospect of good footy on a Tuesday night gives some kind of breather. Ah well, roll on Intertoto! Tim Aviss



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Look North Weather; 1.45 Neighbours; 2.10 Cash In The Attle; 2.40 Diagnosis Murder; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.00 The Wild Thornberrys; 4.15 The Story Of Tracy Beaker; 4.30 The Wild Thornberrys; 4.40 The CBBC Comic Relief Show; 4.55 Grange Hill; 5.20 Comic Relief Does Fame Academy On CBBC; 5.25 Newsround; 5.35

Look North: Weather Comic Relief Does Fame

Academy. The remaining students are treated to a surprise gourmet meal when celebrity chef Ainsley Harriott visits the academy. EastEnders. Barry plans a

surprise birthday party for

8.00 Holby City, Ric's attempt to save Tony's damaged kidney runs into

9.00 A Life Of Grime. The first in a new series following the work of environmental health officers sees Dr Yunes Teinaz visit a chicken kebab takeaway crawling with cockroaches and littered with mouse

9.30 UK's Worst - Journey? Nick Knowles and Rianna Scipio go undercover to search out the country's most hellish journeys

10.25 Look North: Weather 10.35 Hollywood Greats. First in

11.25 Film 2003 With Jonathan Ross. Reviewing The Life Of David Gale

11.55 FILM: Alfie (1966). Swinging Sixties comedy starring Michael Caine. 1.50 Sign Zone: See Hearl; 2.35 Home Front; 3.35 Horizon; 4.25 How To Be A Gardener: 4.55 BBC

BBC TWO

7.00 The Woody Woodpecker Show; 7.15 Blue Peter; 7.45 SMart On The Road; 8.00 Comic Relief Does Fame Academy On CBBC; 8.20 Round The Twis; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The 9.00 Clifford; 9.15 Bob The Builder; 9.30 Little Robots; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Starship; 11.10 Let's Write A Story; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Megamaths; 1.15 Watch; 1.30 Science Zone; 1.50 The Witness; 1.55 FILM: Rancho Notorious (1952); 3.20 BBC News: Weather; 3.25 Look North: Weather; 3.30 Escape To The Country Revisited; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link USA 6.00 The Simpsons. Homer

6.00 The Simpsons. Homer

TOTP 2. Featuring U2 and

Star Trek: The Next Generation. The Enterprise crew lose consciousness for a whole

Meades Eats. Jonathan Meades investigates the contribution to British cookery made by the waves of immigrants who flocked Britain's shores

8.00 A Country Parish. The hands full when Christmas

in the parish is overshadowed by tragedy. Escape To The Country. City-dwelling families, couples and individuals set out to find their ideal rural

9.00 Living The Dream. Mike and Yo Holland take advantage of government aid and head for France.

10.00 Manchild. Dirty Dixon

10.30 Newsnight 11.20 Scribbling. AS Byatt discusses the processes involved in writing a novel as she tries to finish A Whistling Woman

12.10 48 Preludes And Fugues 12.30 BBC Learning Zone

6.00 GMTV: 9.25 Trisha: 10.30 Lunchtime News; 1.00 Today With Des And Mel.; 2.00 Fam Fortunes; 2.30 Home; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yoko! Jakamoko! Toto!; 3.25 Eddy And The Bear; 3.35 Hilltop spital; 3.50 The Foxbusters 4.00 Hey Arnold!; 4.30 Dangerville; 5.00 Crossroads 5.30 | Want That House

6.00 Calendar: Weather 6.30 ITV News: Weather Emmerdale. Mack puts 7.00

7.30 Champions League Live. Coverage from one of tonight's big games in the second group phase of Furone's elite competit

9.45 Cold Feet: The Final Call. Behind the scenes of the comedy drama charting the exploits of a group of Manchester friends, which next Sunday comes to an end with the last-ever

10.45 ITV News: Weather 11.15 Champions League. Highlights of tonight's games in the second group phase, including Arsenal's home tie with Roma and Newcastle United's visit to Inter Milan

12.25 FILM: Mr Jones (1993). A manic depressive decid the only way he can get a thrill out of life is by courting danger, but an affair with his psychiatrist forces him to reassess his philosophy. Romantic drama, starring Richard Gere and Delroy Lindo.

2.20 Champions League. A full re-run of either Arsenal's home game with Roma or Newcastle United's clash th Inter Milan in Italy.

World Sport. International magazine, featuring news

ITV Nightscreen 4.25

5.30 ITV News

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 The Moming Line; 9.30 4Learning; 12.00 Powerhouse; 12.30 Will And attheraces: 4.30 Countdown; 5.00

The Salon. Further gossip. Hollyoaks. Ben goes out of his way to make Dale

7.00 Channel 4 News Ramallah Diaries Relocation Relocation.

Victoria and Henrik Foster enlist the help of Kirstie Allsopp and Phil Spencer as they sell their home in London's Elephant and

This Model Life. Filmmaker Jane Treays spends 12 months with a leading London agency as she investigates the tough vorld of modelling

10.00 V Graham Norton. The irrepressible host presents another dose of outrageous

10.35 The Sopranos, Tony invests in a potential lucrative land deal.

11.45 NYPD Blue. A man claims to have been attacked in his hotel room, but investigating officers soon find there's more to the

12.40 The Cheltenham Festival. Highlights from the opening day of the festival.

KOTV. Russ Williams presents the boxing

Tour Of Langkawi. Highlights of the Langkawi Time Trial, the first stage of the fourth-richest cycling tour in the world, which takes riders through Malaysia's Cameron and Genting highlands to the finishing line in Kuala

Skiing On 4. Julia Bradbury and Nick Fellows introduce highlights from Are in Sweden

Powerhouse 4Learning

6.00 Sunrise: 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Nick's Quest; 10.00 The Wright Nick's Quest; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.20 FILM: No Name On The Bullet (1959); 3.45 FILM: The Almost Perfect Bank Robbery (1999); 5.30 five News:

6.00 Home And Away. Donald

Family Affairs. Harry comes clean about why he's back in Charnham.

7.00 Live With - Christian O'Connell. Irreverent entertainment show. five News: War In Iraq:

Weather. Analysis of the day's diplomatic and

8.00 Crime And Punishment. A violent repeat offender faces life imprisonment after allegedly stabbing his wife and attempting to steal a car. Can he persuade the judge and jury he was acting in self-defence, or will his 14 previous convictions return to haunt

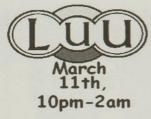
CSI: Crime Scene Investigation. A boxing champion dies in the ring -was it one fight too many or was there more to his death than meets the eye?

9.55 Boomtown. Ray Hechler volunteers to enter the scene of an armed robbery in which hostages have

10.50 Murder Trail. The case of New York under the

11.50 God Almighty. Hugh Laurie sets out his persona agenda for Creation 12.25 Now Is The Time: Night Of

Combat – Kickboxing; 1.20 Boxing: Fight Of The Week; 2.10 Winter X Games; 3.35
Argentinian Football Highlights; 4.30 Argentinian Football





CURIOUS?!

A night of funky fun, and crazy camp shenanigans as part of the LGB's sexual diversity week

An Alice in wonderland theme night featuring funky wormhole DJ's, drag queens, cheap drinks and circus act entertainment. Tickets available on the door £3.50

Check out: LUUonline.com

10-2.30am

The Cockpit



This is the second episode in the fourth series of the jolly drama about the tumultuous lives of lottery winner Alison Braithwaite and her appallingly self-centred family. By now you either love its riotous mixture of drama, whimsy and slapstick, or you

Having won back the money she lost, Alison is trying to cope with running her various charities as well as looking after a new baby, while living in delicately balanced harmony with her estranged husband, the wet David. Her children are, as

ever, awful and the strain of

Flavour of the day

motherhood is beginning to take

Fans of this quixotic series will know what to expect, a world where men are congenital idiots and women provide the backbone. Gentlemen, you have been warned Amy De Wet

At Home With The **Braithwaites** ITV1 9pm

Eclectic All genres in Room 1, 80s in Room 2 £3.50, £3 NUS The Northern Light Love RNB Sexy R&B, hip hop and funk

Commercial dance and party tunes

Chart, party, R&B and dance Free B4 10, £4

Dry Dock Student Night Cheesy Pop

9.30-2.30

Revolution

LMUSU

Drinks promotions 9.30-2.30am

Fav Salsa Slammer Dance Lessons

Re-Hab (Audio:format) Breakbeat culture £3 (10pm-2.30am)

Rar Risa Kinky! Chart, party, RnB, dance £3.50 10pm-2.30am

Base Funky and hard house plus trance 10pm-2.30am

MoveOnUp Northern soul, Tamla Mowtown, E5 NUS

For more details on nights out call Nightline Information on 0113 380

BBC ONE

6.00 Breakfast: 9.00 Kilrov: 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Cash In The Attic; 2.40 Diagnosis Murder; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.15 X-periMENTAL; 4.30 The CBBC Comic Relief Show; 4.55 Blue Pete; 5.20 Comic Relief Does Fame Academy On CBBC; 5.25 Newsround; 5.35 Neighbours 6.00 BBC News

Look North: Weather Comic Relief Does Fame Academy. The teachers decide it's time to concentrate on image

Changing Rooms.
Designers Michael Jewitt and Linda Barker have special budget of £750 to redesign two vicars kitchens - and transform one into a Fifties diner while giving the other a Thirties Walton look. Carol The National Lottery:

Midweek Draws EastEnders. Janine interferes with Ricky's

The Food Police. Exposing the illnesses which enter the human food chain through

9.00 Mandela: The Living
Legend. In the concluding
part of the documentary
charting his life, former
South African president
Nelson Mandela returns to
Rebbeu Island to direcuss Robben Island to discuss his time in prison.

10.00 BBC News 10.25 Look North: Weather 10.35 They Think It's All Over. Offbeat sports quiz.

Officeat sports quiz.

11.05 Hot Wax. Ruby Wax casts a wry glance at icons of the 21st century.

11.55 Natalie Cole Live In

London; 1.00 Rail Cops; 1.40 Panorama; 2.20 Antiques Roadshow; 3.05 DIY SOS; 3.35

BBC TWO

7.00 The Woody Woodpecker Show; 7.15 Dennis The Menad 7.45 Captain Abercromby; 8.00 Comic Relief Does Fame Academy On CBBC; 8.20 The Genie From Down Under; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Rubbadubbers; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Pingu; 10.55 Beebie's Tails; 11.00 The Daily Politics; 1.05 Stefan's Ultimate Gardens; 1.30 Working Lunch; 2.00 FILM: The Bigamist (1953); 3.20 BBC News: Weather; 3.25 Look North: Weather; 3.30 Escape To The Country Revisite 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

The Simpsons. Homer accidentally saves Mayor Quimby from a rioting mob. TOTP 2. A selection of

Star Trek: The Next Generation. Riker is

The Good, The Bad And The Ugly. Ealing amateur dramatics group The Pisces Players are given the choice of three people to direct their first-ever

large-scale production. Real Men. Ben Daniels stars as Detective Inspector Matthew Fenton in this crime drama

10.30 Newsnight. Jeremy Paxman presents a comprehensive round-up of

11.20 Network East Late. For the last show in the series Rajesh Mirchandani and Anita Rani chat to actor Kulvinder Ghir, director Jeremy Wooding and Bollywood star Rani Mukherjee, while Sonik Gurus provide the music

12.00 Back To The Floor. Floyd Ballantyne, the boss of a leading children's holiday corporate headquarters for the position of entertainment 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 The Whole Nine Yards; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yoko! Jakamoko! Toto!; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 The Sylvester And Tweety Mysteries; 4.00 Jungle Run; 4.30 Worst Best Friends; 5.00 Crossroads; 5.30 I Want That

6.00 Calendar: Weather ITV News: Weather Emmerdale. Scott puts his

foot down over Mack.

The Bill. Sgt Matthew
Boyden and PC Cameron
Tait investigate a violent
incident at a local school.

Coronation Street. With bound and gagged in the car and the engine car and the engine running, conniving killer Richard proves once and for all he's totally lost the plot, as he explains to a terrified Gail the horrific details of his final plan.
At Home With The

Braithwaites. Alison responds to David's demands for half he money by kicking him out

of the house/ 10.00 ITV News At Ten 10.30 Baddiel And Skinner Unplanned. The comic

duo provide another half-hour of unrehearsed 10.59 Local Weather 11.00 Champions League. Highlights of tonight's games in the second

12.05 Redcoats. Tori, Pete and Kim hone their skills at Butlins, a traditional training ground for showbiz stars.

12.30 Nash Bridges; 1.20 Champions League; 3.00 World Football; 3.25 Entertainment Now; 3.50 Ghost Stories; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 The Morning Line; 9.30 4Learning; 12.00 Powerhouse; 12.25 Will And Grace; 12.55 Channel 4 attheraces: The Cheltenham Festival; 4.30 Countdown; 5.00

6.00 The Salon. Further drama and behind-the-scenes

Friends. Elizabeth sneaks away with Ross to her grandmother's cabin for a mantic weekend. Channel 4 News

Ramallah Diaries. Stories of Palestinians and Israelis in the West Bank A Place In The Sun. A

British couple with four children begin their search for a holiday home on the Tyrrhenian coast of

Made For Each Other? and Daniel agree to put their relationship under the

9.00 Grand Designs. Kevin McCloud follows the progress of Tom and his partner Judy as they embark on a project to build their dream home in the Amersham countryside 10.00 V Graham Norton.

10.35 Sex And The City. Carrie

11.15 Sex And The City Samantha breaks startling

11.50 Perfect Match, 28-year-old Sarah allows her boss, best friend and relationship expert Ben Renshaw to choose her a new ma

12.50 The Cheltenham Festival Highlights from the second day of the festival. 1.25 British Rally

Championships Preview A look ahead to the eightrace 2003 season

1.55 Tour Of Langkawi; 2.25 Skiing On 4; 3.20 Climbing For The Fatherland; 4.20 Unreported World; 4.45 Powerhouse: 5.15 Countdown 5.35

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Nick's Quest; 10.00 The Wright Stuf; 11.00 Starsky And Hutch; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.20 FILM: Las Vegas Roundabout (1975); 3.40 FILM: Columbo: Candidate For Crime (1973); 5.30 five News: Weather

6.00 Home And Away. Donald settles his differences with

6.30 Family Affairs. Nikki falls out with Ann. Live With - Christian

O'Connell. Irreverent five News: War In Iraq:

Weather Dream Machine. Mark Evans and a team of

classic car to its former 8.30 Fifth Gear. New series of

FILM: Heartbreak Ridge adopts a voice of pure granite and a manner to match as a hell-raising Marine sergeant assigned to whip a squadron of raw recruits into shape for the invasion of Grenada. Action adventure, also starring Marsha Mason, Everett

11.35 The Madam. Profile of Mary-Anne Kenworthy Australia's most famous

McGill, Moses Gunn and

12.35 La Femme Nikita. Michael and Nikita visit a small backwoods town to retrieve a crashed communications satellite before it falls into the wrong hands, but arrive to find someone has beaten them to it. .

NHL Ice Hockey Live.
Dallas Stars at Minnesota Wild.

NHL Ice Hockey Replay

March

CURIOUS?!..

sexuality is more than just sex...curious?...

come and discover yourself with the lesbian, gay and bisexual society's sexual diversity week

For a full list of events Check out: LUUONING.COM

Vodka Leeds Party Anthems, Student Classics, Rnb 9.30-2.30am

Bar Med Fuego Latino Salsa school and Latin £4, £3 NUS 7.30-1am

Gigantic
Classic and new Indie £3 10-2am

The Cockpit Attitude free cheap gay friendly £2.50 members, £3.50 non 11-2.30am Until 2am

Bourbon The Council Club Mod and Indie Night

Dry Dock

Mint Funky Wormhole Funk, soul, hip hop £4

Revolution Back 2 My Roots Classic US hip hop, funk and house Free until 2am

he Birdcage The Miss Orry Experience Dance Free B4 11,£3

Creation
Triple Decker
Chart and party anthems
Free B4 10, £4

Secret rendevous hip hop, funk, sexy house 10-2am

Fav Tokyo Groove' funky, laid back house Open till 11 p.m. Admission: Free

Coffy Upfront RnB and hip hop £4 NUS 9.30-2.30am

Hi-Fi The Harlem Bush Club Jazz, funk, Latin and fusion £4 NUS 10pm-2.30am

Flavour of the day

Something was bound to come from Natalie's shenanigans with Ricky, and it looks as though Roy is going to take the full brunt of Poor sod! The twists and turns of this affair have done a turn on the old-timers ticker

Perhaps it's the fact that someone close to his heart forgot to tell him that Nat was doing the dirty, or maybe he couldn't bear the thought of his son being alone, again! Whatever the reason, Roy can't hack it and takes a turn for the worst in tonight's dramatic episode.

Expect tears, shouting and even celebrating as this storyline finally draws to a conclusion. But what lies in store for Roy, Pat, Barry, Nat and Ricky? Will Barry forgive and forget, or will Nat bugger off and start a new life as a mechanic's lover? Only time will Tim Aviss



BBC ONE

Eastenders

BBC1 7.30pm

6.00 Breakfast; 9.00 Kilroy; 10.00 6.00 Breaktast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Cash In The Attic; 2.40 Diagnosis Murder; 2.36 Einbles; 3.46 The Murder; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.00 The Wild Thornberrys; 4.15 The Story Of Tracy Beaker; 4.30 The Wild Thomberrys; 4.40 The CBBC Comic Relief Show; 4.55 Grange Hill; 5.20 Comic Relief Does Fame Academy On CBBC; 5.25 Newsround: 5.35

6.00 **BBC News** Look North: Weather Comic Relief Does Fame Academy. One of the remaining students will be leaving the academy.

7.30 EastEnders. Kate makes

an excuse to Phil to get out of a day trip when she is put under pressure to search the Mitchells' flat

8.00 Match Of The Day Live: The UEFA Cup. Gary Lineker presents coverage of a quarter-final first-leg tie. Subsequent programmes subject to

10.00 BBC News 10.25 Look North: Weather 10.35 Question Time. David Dimbleby chairs as Michael Ancram, Menzies Campbell and Roseanna Cunningham answer questions posed by an

audience in Edinburgh.

11.35 This Week. Andrew Neil is joined by MPs Diane Abbott and Michael Portillo to discuss the main political and parliamentary

12.25 FILM: The Defenders: The Payback (1997). A family law firm leap to the defence of a father who murdered a man for raping his daughter. Legal drama based on the Sixties TV series, starring EG
Marshall, Beau Bridges
and John Larroquette.
2.00 BBC News 24

BBC TWO

7.00 The Woody Woodpecker 7.00 The Woody Woodpecker Show; 7.15 Blue Peter; 7.45 SMart On The Road; 8.00 Comic Relief Does Fame Academy On CBBC; 8.20 The Genie From Down Under; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Andy Pandy; 9.40 Fimbles; 10.00 Tweenies; 10.20 Hands Up); 10.35 Maths Challenge; 11.50 10.35 Maths Challenge; 10.50 Words And Pictures; 11.05 Pod's Words And Pictures; 11.05 Pod's Mission; 11.20 Revisewise Shorts; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Science Zone; 1.20 Zig Zag Shorts; 1.30 Looking Good Tricks; 1.40 FILM: Pillow Talk (1959); 3.20 BBC News: Weather; 3.25 Look Nath: Weather; 3.30 Look North: Weather; 3.30 Escape To The Country Revis 4.30 Ready, Steady, Cook; 5.15 The Weakest Link USA

The Simpsons. Homer takes Ned Flanders to Las The Fresh Prince Of Bel-Air. Will turns to his Uncle Phil for some much-needed

financial help **Buffy The Vampire** Slayer. Jonathan, Andrew and Warren continue their

bumbling campaign to destroy Buffy.

7.30 The Good Life. Seventies

8.00 Have You Remembered What Not To Wear? With Trinny Woodall and

8.30 How To Be A Gardener. With Alan Titchmarsh.

9.00 Real Men. Alistair Jackson,

is questioned and calmly denies the allegations

10.30 Newsnight 11.20 Red Dwarf. Lister and the

Cat are horrified when Rimmer duplicates himself - but their shock turns to hilarity when the identically

petty pair move in together 11.50 The Whistle Test Years. Highlights from the 1976 editions of the vintage music show, featuring Emmylou Harris, Patti Smith and Al Stewart.

12.35 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Dig This; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yoko! Jakamoko! Toto!; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 Digimon; 4.10 Bounty Hamster; 4.30 Seriously Weird; 5.00 Crossroads.; 5.30 I Want That House 6.00 Calendar: Weather

ITV News: Weather Emmerdale. Frances is relieved to confide her health fears in Lisa.

Home. Owners and designers talk about the stunning houses and

interiors they've created.
The Bill. Boyden is given the task of babysitting Acting DI Samantha Nixon's 15-year-old daughter Abi.

9.00 Maggie: The First Lady Chronicle of the first 20 years of Margaret Thatcher's political career.

10.00 ITV News At Ten 10.30 The Club. A trio of celebrities try their hands at bar management.

11.29 Local Weather 11.30 Around The House. Political discussion analysing issues affecting

12.00 Night And Day. Della makes an announcement about her relationship with Josh.

Now And Again. Michael's training is taken out of Theo's hands.

CD:UK. Music show. Cybernet. Technology magazine, including reviews of the latest computer games, software and hardware, plus Internet news.

Trisha. Guests relate their stories in front of a studio

4.00 ITV Nightscreen

5.00 Jobfinder 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 SE; 9.00 The Morning Lin 9.30 4Learning; 12.30 Will And Grace; 12.55 Channel 4 attheraces: The Cheltenham Festival; 4.30 Countdown; 5.00 Richard & Judy

The Salon. Further gossip 6.30 Hollyoaks. Scott organises a poker night at the Loft. Channel 4 News

Ramallah Diaries. The lives of Palestinians and are followed

8.00 Wreck Detectives. New series investigating

Secrets Of The Dead. New forensic techniques and rare historical documents are used by scientists and historians in an attempt to identify three unknown victims of the reat liner's tragic sinking

10.00 V Graham Norton. Outrageous chat. 10.35 20 Things To Do Before

You're 30. Shona tries to sack Zoe's work-shy ssistant Nadia. 11.10 Cathouse. A candid

exploration of America's largest and best-known

12.25 The Cheltenham Festival. Highlights from the final day of the festival, which featured the Tote Cheltenham Gold Cup Chase, the pinnacle of the three days' racing. 12.55 St-Tropez Summer.

Donatella Versace sweeps into town.

1.25 Monkey. Pigsy falls in love with the pretty widow Monkey saved from the Demon Spirit of Great

Tour Of Langkawi. Highlights of the third stage of the fourth richest cycling tour in the world.

Skiing On 4 Transworld Sport. Action

and features.
Powerhouse. A fresh perspective on current political talking points.

Bars

6.00 Sunrise; **6.30** Beachcomber Bay; **6.55** Hi-5; **7.30** Make Way Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Nick's Quest; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 five News; 12.30 Home And Away: 1.00 Family Affairs; 1.30 Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.20 FiLM: The Invisible Man (1975); 3.40 FILM: Jonathan: The Boy Nobody Wanted (1992); 5.30 five News

6.00 Home And Away. Donald's run of good luck continues with the news that his dismissal has been withdrawn

Family Affairs. Geri gets more than she bargained for when she comes face to face with Dan's girlfriend. Live With - Christian

O'Connell. Irreverent entertainment show

7.30 five News: War In Iraq: Weather

Weather FILM: Holy Man (1998). A fast-talking TV evangelist is hired to boost the ratings of a down-market shopping channel – but how long can he keep sales figures bigs he keep sales figures high while promoting the Gospel? Uproarious comedy, starring Eddie Murphy, Jeff Goldblum, Kelly Preston, Robert Loggia and Jon Cryer.

Loggia and Jon Cryer.

10.10 FILM: The Fly II (1989).

The son of ill-fated scientist

Dr Seth Brundle begins to
grow at an accelerated rate and develop insect characteristics. Sci-fi horro sequel, starring Eric Stoltz, Daphne Zuniga, Lee Richardson and John Getz. 12.15 Jonathan Pearce's

Football Night
12.55 Dutch Football. Zwolle v

2.25 Argentinian Football. The

game of the week in the Torneo Clausura 3.55

Argentinian Football Highlights five Football Replay.

Leeds United v PSV

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Not just for the nasty things in life

At the



with Katy Roberts

ADAPTATION (15, 114mins)

Director: Spike Jonze Starring Nicolas Cage, Meryl Streep, Chris Cooper I can't imagine how they pitched this to the studios: Cage stars as both Charlie and Donald Kaufman (supposedly twins but the latter fictional in real life), trying to write a screenplay of a novel but ending up writing a script about writing a screenplay.



Director: Todd Haynes Starring Julianne Moore, Dennis Quaid, Dennis Haysbert Moore is Oscar-nominated for her leading role in this 1950s-set emotional story. Frank and Cathy Whitaker (Quaid and Moore) are the seemingly idyllic couple, whose life of normality will soon be turned upside down by Frank's secret.

JACKASS: THE MOVIE (18, 85mins)

Director: Jeff Tremaine Starring Johnny Knoxville, Bam Margera, Steve-O, Chris Pontius Knoxville and the gang have come to us via the big screen. By now you'll know if you're a fan or not. This leap from t.v. to celluloid offers the same gross out gags and deranged stunts as the MTV show.



SOLARIS (12A, 94mins)

Director: Steven Soderbergh Starring George Clooney, Natascha McElhone This film marks the Soderbergh Clooney collaboration as one to watch. Psychologist Chris Kelvin (Clooney) is sent to space station Prometheus, which orbits the planet Solaris, to find out why it has stopped sending regular reports to Prometheus.

THE GOOD THIEF (15, 109mins)

Director Neil Jordan Starring Nick Nolte, Tcheky Karyo, Said Taghmaoui Taking inspiration from Jean-Pierre Melville's 1956 Bob le Flambeur, the brilliant Nolte's latest is an enjoyable caper movie. Nolte is the charismatic thief, unlucky in love and without cash, who plans one more heist: to knock off a casino.

MAID IN MANHATTAN (PG, 105mins)

Director: Wayne Wang Starring Jennifer Lopez, Ralph Fiennes, Natasha Richardson J-Lo gets her ass in gear to play a maid at a posh hotel in this Cinderella-like fairy-tale, updated to modern day New York. She falls for Fiennes' politician, believing her to be a guest. No prizes for guessing how it all turns out.

Now showing at cinemas in and around Leeds

The Light, tel: 0870 2403696. £4 (with valid NUS card), student Tuesdays: £3 admission Far From Heaven (12A) Daily: 14.30; 20.30

Autofocus (18) Daily: 11.00 (Sat/Sun Only); 13.30; 16.00; 18.30; 21.10

The Good Thief (15) Daily: 12.15 Sat/Sun Only; 15.00; 17.45; 20.15 (Not Wed); 22.45 (Fri/Sat

Frida (15) Daily: 12.45; 15.30; 18.15; 21.00

Jackass: The Movie (18) Daily 14.45; 16.45; 18.45; 20.45; 22.45 (Fri/Sat Only)

Analyze That (15) Daily: 16.45;

Adaptation (15) Daily: 12.00 (Sat/Sun Only); 18.00; 22.45 (Fri/Sat

Maid In Manhattan (PG) Daily 11.30 (Sat/Sun Only); 13.00; 14.00; 15.30; 16.30; 18.00; 19.00; 20.30; 23.00 (Fri/Sat Only)

The Pianist (15) Daily: 18.30
Daredevil (15) Daily: 12.50; 18.20
Treasure Planet (U) Daily: 12.50; 15.10

The Hours (12A) Daily: 16.00; The Ring (15) Daily: 11.50

(Sat/Sun Only); 14.50; 17.50; 20.50 Catch Me If You Can (12A) Daily: 15.20; 20.40 Final Destination 2 (15) Daily: 17.30; 19.30; 21.30 Two Weeks Notice (12A) Daily:

13.40; 16.10; 18.40; 21.10 Chicago (12A) Daily: 12.00 (Sat/Sun Only): 14.15; 19.00 City of God (18) Daily: 21.15 The Wild Thornberries (PG) Daily: 12.30 (Sat/Sun Only Lord of the Rings: The Two Towers (12A) Daily: 12.15

The Good Girl (15) Daily: 20.15

THE LOUNGE North Lane, Headingley 0113 2752001- enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 Chicago (12A) Daily: 18.00; 20.20

HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park, tel: 0113 275 2045. £2.50 NUS; £2 on Monday, £3 late shows The Magdalene Sisters (15)
Daily: 21.00; Fri 17.30

Punch Drunk Love (15) Daily:

19.00; (Not Mon); Fri 22.40 Sing A Long Calamity Jane (U) Daily: Fri Only 20.00 Men In Black II (PG) Daily: Sat Only 12.00 midday
TV Comedy (U) Daily:

ODEON LEEDS-BRADFORD Gallagher Leisure Park. 24 booking and information line: 0870 5050007 Jackass:The Movie (18) Daily: 13.30; 15.30; 17.30; 19.30; 21.30;

23.30 (Fri/Sat Only)
The Life of David Gale (15) Daily: Thurs Only 18.00; 20.45 Far From Heaven (12A) Daily: 12.30; 15.00; 17.00; 20.00

Autofocus (18) Daily: 13.15; 15.45; 18.15; 20.45; 23.15 (Fri/Sat

Solaris (12A) Daily: 17.00; 19.15; 21.30

Analyze That (15) Daily: 21.15 (Not Thurs)

Daredevil (15) Daily: 11.10

(Sat/Sun/Wed Only);13.30; 15.55; 18.20; 20.45; 11.15 (Fri/Sat Only) 18.20; 20.45; 11.15 (Fri/Sat Chily) The Ring (15) Daily: 13.00; 15.30; 18.15; 21.00; 23.40 (Fri/Sat Only) Maid In Manhattan (PG) Daily: 11.15 (Sat/Sun/Wed Only): 13.45; 16.15; 18.45; 21.15; 23.40 (Fri/Sat Treasure Planet (U) Daily: 11.45 (Sat/Sun/Wed Only); 14.30;17.15 Two Weeks Notice (12A) Daily: 12.15; 14.45; 17.45; 20.15; 22.45 (Fri/Sat Only)

Final Destination 2 (15) Daily: (17.15; 19.15 Not Thurs); 23.30

(Fri/Sat Only The Wild Thornberries (U) Daily: 11.00 (Sat/Sun/Wed Only); 13.00-15.30

Catch Me if You Can (12A) Daily: 14.00; 17.00; 20.0023.00 (Fri/Sat Only) Chicago (12A) Daily: 12.30 (Not Sat/Sun); 15.30; 18.00; 20.30; 11.00 (Fri/Sat Only)

The Lord Of The Rings: The Two Towers (12A) Daily: 13.45; 19.30; 23.05 (Fri/Sat Only) Harry Potter and the Chamber of Secrets (PG) Daily: 12.15 Sat/Sun Only)

WARNER VILLAGE Kirkstall Road, tel: 0113 279 9855 for enquiries. 24 Hour info and CC Booking tel: 0870240 6020. £4 (with valid NUS card)
• Listings not available at time of going to print. Please call for details.

Reel Life Reel Leeds

The recent passing of the brilliantly-named Czech-born ice-skater-turned-actress Vera Hruba Ralston (pictured), who died on February 9 at the age of 81, brought to mind some of the most cringeworthy performers in the movies today.

movies today.

Married in 1952 to Republic Pictures head honcho Herbert J. Yates, 67, at the age of 27, Yates released Ralston onto a less-than-appreciative audience in many B-pictures, such as The Lady and The Monster (1944) and The Fighting Kentuckian (1949) with John Wayne. Why unappreciative? Well, plainly put, her acting was...wooden and her accent thick.

This last point was unintentionally comically emphasised in adventure film Fair Wind To Java (1953). With Fred MacMurray as her co-star, as a captain, Ralston plays a native girl he falls for whilst treasure-hunting in the south seas. The amusing thing is: her strong Czech accent was never explained.

Never a box-office attraction, and despite her "cooperation and hard work" (director Joseph Kane), Sterling Hayden was offered a bonus to work with Ralston in *Timberjack* (1955) and Wayne threatened to leave the studio if forced to appear on screen with her again.

I got to thinking about the equivalent of Ralston. Who inspires such mockery nowadays? Who springs to mind when you think of wooden acting? Well, I reckon hardmen Stallone, Schwarzenegger and Vin Diesel are all hardwood, while Adam Sandler and cronies are softwood.

Robert Mitchum, Gregory Peck and Gary Cooper were the frozen-faced actors of yester-year, Clint Eastwood has made his living out of being unemotional and Schwarzenegger is the solid (solidly-wooden) action-hero, whereas Bruce Willis is the same, but manages to bring a certain wit to such roles.

Ultimately, it is a matter of taste and granted, everything is subjective, however some people defy even a notion of standards.

Historically, film stars forwarded their careers through their connections. Nowadays, it is partly down to luck and down to the glamour industry.

Liz Hurley (God, isn't she awful?) leads the 'Make-up to Movie' Brigade, while popular still is the 'TV to Movie' Brigade' (soaps and such like).

Special mention goes to the sheer ghastliness of Madonna's acting, recently nominated for a Razzie for her stinking performance in the forthcoming Swept Away. Keep your eyes peeled for the results on March 22(the night before the Oscars!). A mention also on behalf of the gang of the standard teen horror movie (for your consideration: Jason X, Final Destination 2, Halloween: pick a number) and Keanu Reeves (with the exception of the fantastic Matrix trilogy, of course).

Got something film-related to say? Then get your digits working. Email me: cinema@leedsstudent.org.uk

Spring*

 A sunder, energetic leap upwards, routinely undertaken by: enthusiastic young people as an expression of spontaneous joy.

Newly hatched opportunities in consulting

Plucky green shoots and gambolling lambs may be just the ticket if you're a poet or a shepherd. For finalists, however, the lengthening days bring forth little but revision and examinations stretching in dark procession to the far horizon.

So here's something to take your mind off rising saps and falling spirits. Accenture is hiring. The world's leading management consulting and technology services company is growing and thriving and burgeoning and blooming and recruiting people just like you. If we are to continue growing and thriving etc, we need to hear from more lusty and vital characters with strong academics and an interest in business and technology. Apply this Spring and you could be working with us as soon as Autumn.

Now you may be thinking you don't need to apply for jobs yet and you're better off trying to get that dissertation done. But it's always worth reflecting on your future, if only to remind yourself what all this hard work is for.

So here's what for. In your first year with Accenture, what with joining bonus and salary, you are likely to earn over

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vnat r £35,000. You can expect around 670 hours of formal training during your first five years, kicking off with an induction programme that takes you to Chicago. And perhaps most importantly, there's the quality of the working experience itself

Our projects range far and wide across sectors and disciplines, but they invariably involve the application of IT to business challenges. Whether we're building a website for the World Rally Championships or developing an e-procurement system for British Airways, we create solutions that add real value to high-profile, blue-chip clients. We call it 'delivering innovation' but you might see it as 'doing interesting things which make me leap out of bed in the morning with a song in my heart and a spring in my step'.

One final Joy of Spring: Accenture has been voted the UK's leading graduate employer for five years in a row. If you would like to know why, check out the website. You can apply on-line too.

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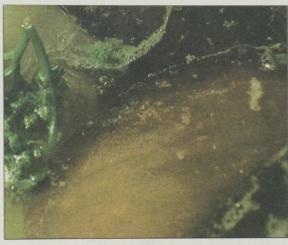
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Leeds Student Friday, March 7, 2003 13

to basics

ident gourmet Shiv Malik demonstrates the is by Tyson Benton and Imy Spencer Chapman







in and stick it in a pot (this is the recipe owning a foot pot comes in handy). Now, n't some bizarre Freudian childhood ing ritual. It really tastes damn good and st part is, you can live off it for days. Add cold water half a cabbage, an onion ed into large quarters and a lime/lemon if in the mood. Then bring the chicken to the ad turn it down to a low heat. Listen for a

al food will not ike a statement out the kind of rson you are. od is innocent

ip rather than a glub glub from the water ise you'll vulcanise the poor bird. The process takes an hour. When the hour is up, chicken rest in the now golden brown or fifteen minutes and serve. It will be ender and wet and you'll have no need to

Whatever you do, do not throw the stock away. This is what is going to feed you till Thursday. The better the chicken, the nicer the stock. Deprived factory poultry taste like their life, so it is worth splashing out on a free range lived-life-to-the-max kinda hen. It only costs a few bob more and it will be worth that pint of Carling twice over. With this quality stock you can make both risotto and soup. Here's the recipe

Throw half a stock cube and a few drops of Tabasco in for added flavour. Then add half a mug of pearl barley (costs about 40p for a packet) and bring everything to the boil. Leave it to simmer for an hour. Then turn everything off and let it stew for a few hours, or even over night (Leeds Student accepts no liability for food poising). The barley will become fat and engorged . Before you serve the soup add a decent helping of single cream or milk and any left over pieces of chicken from the night before. Voila, another feast!

So, as you might taste, there is much joy to be had from boiling. It is just a question of what you boil and how you do it, like most things really.

 Next week the nuances of your oven and your frying pan will be delved into with more foody frolicking at bargain prices to be had.

Cheap as chips

Proof that making the basics fresh is cheaper and much more cheerful than buying the readymade versions:

price per kilo of frozen economy

price per kilo of homemade oven chips

minutes time taken to prepare frozen burgers

minutes time taken to prepare homemade burgers

price per kilo of fresh mince to make homemade burgers

Rug's Bibendum



A connoisseur's guide to drinking

A rum deal

um is currently undergoing a real revival at the moment. After years of just being exposed to Bacardi or some dodgy navy rum drank by tramps, bars and off-licences are starting to stock rums from all over the Caribbean instead of just Cuba.

Rum truly is a great drink; it's enjoyable neat, mixes well with coke and is ideal in more elaborate cocktails. So I thought I'd tell you a bit about the history of it, as

well as comparing a few various types.

Sugar cane was introduced to the Caribbean Islands when Christopher Columbus first arrived in 1492. The crop took so well that, less than 20 years later in 1808, the first sugar cane plantations were in operation. Not long after, excess cane was being fermented to produce a beer like drink, however by the 1870s this was then being distilled and rum was born.

It's widely believed the word 'rum' comes from the Latin for sugar cane, Saccharum officinarum. However, it could have come from the drunken naval influence of being drunk and rumbulicous. Rum was introduced to the wider world through that old carrier of culture, the Royal Navy. In 1687 the Rum Ration was introduced in the Royal Navy, which provided sailors with a pint of rum a day, originally this was in one dose, but was soon spilt into half a pint in the morning, half in the evening. A few years later lime (because it's full of vitamin C) was added to the rum to stop scurvy, and is probably where the nickname 'limies' came from for British Sailors. Winston Churchill claimed "Rum sodomy and the lash" maintained the Royal Navy. Okay, enough of the history lesson...

n the list this week is Havana Club three-year-old, Anejo Reserva, and seven-year-old, Mount Gay Eclipse, Bacardi and Carta Negra. The **Bacardi** was fairly unpleasant, harsh and lacking any real flavour, fine I suppose for a cheap rum and coke, as long as you use loads of coke, but you would only want to drink it if you can hide the taste. The Havana Club three-year old, has far more flavour, but is still quite harsh in nature, ideal for cocktails like Daiquiris and Mojito where the taste of rum is important, but it's not really suitable for drinking neat. The Havana Club Anejo Reserva is a little too harsh to drink neat, yet serving it with ice is enough to take the edge off and leave a very pleasant drink; however it's really too expensive to use in cocktails and also it tends to dominates the palate too much. The **Havana Club seven-year old** is simply fantastic, easily drank neat, it has a smooth finish yet has bags of flavour; it also works well with ice, but is a bit excessive in most cocktails

These four are all from Cuba and consequently fairly similar in style. Carta Negra is from Guyana and is a totally different in style to the others mentioned. it has a very coffee like taste that is also reminiscent of treacle, it goes fantastically with coke and is drinkable with ice, but it's still a bit too harsh to drink neat.

Well I'm off home to enjoy a Daiquiri or two, so big









Birth rights

In the second of a three-part series looking at the variety of student life in Leeds, **Rebecca McTasney** writes about her own experiences as an expectant mother in higher education and talks to another young parent studying at Leeds University. Photos: Briony Campbell and Sam Stephenson

o this was the week that was International Women's Week. A time to publicise and address the universal struggles of females worldwide. Undoubtedly a rare opportunity for sisterly indulgence, this week also provides the ideal chance to highlight the experiences of women on the edge. More specifically, I would like to draw your attention to that little talked about rarity: the 'Single Mother Student'. What's it like to be a single mother juggling studies, a social life and a child? What are the main obstacles and, indeed, the greatest rewards? Where are your sources of help if you find yourself in this situation? And what are your chances of making it out alive, degree in hand, at the end of it all?

This I'm not exactly over equipped to answer. I'm not a single mum student, a high-flying über-woman, model of boundless energy and selflessness. But I soon will be. June 8, to be more precise. And the prospect seems to become ever more horrifying by the day.

I found out I was pregnant in October. OK, so I've accepted full responsibility, the age-old story of going back to the ex one too many times until it catches up with you, when you least expect it. Still, I have to say it came as a bit of a shock. I had just begun a three-year degree in History and Politics. Hardly the most promising start a girl can make in distinguishing herself in the academic stakes.

I am personally finding it difficult at six months pregnant to maintain some degree of calm. With no help forthcoming from my ex (who refuses to even tell his family), no income, aside from a student loan barely sufficient to support myself, and no prospect of accommodation suitable for a mother and baby, sometimes it can feel like it's me against the world. It's still harder to find a job to assuage financial concerns – seemingly impossible to find the employer willing to take the risk with you. Thankfully, however, I have a lot of support from my family and friends, which has been a crucial pillar to me throughout. I'm told the help is there if you keep knocking, but I'm aware that it is going to be a fight to access all that is available.

It should be of interest to all women, particularly students, that the universal premise of the Welfare State, 'from the cradle to the grave', is basically a myth. If you are a full-time student, a refugee, or a young mother-to-be

(under 16-years old), you will most probably not be entitled to any form of state help throughout your pregnancy. Forget plans of Winnie the Pooh nurseries, Zeta-Jones maternity wear, forget even plans of a taxi to the hospital – you're getting the bus, love. The usual outlets of support, state benefits such as income support, housing benefit and council tax benefit are not available for you to apply for until you have actually had the child, and even then they are means-tested against your student loan entitlement. What's more, your primary source of help, your local education authority, will gladly inform you that you can apply for an additional Dependant's Grant, Childcare Grant and Travel, Books and Equipment Grant. That is, of course, when you've had the child.

The universal premise of the Welfare State - 'from the cradle to the grave' - is basically a myth

Efforts to address child poverty have been made by Blair's government (albeit insubstantially); notably schemes such as the Sure Start projects around the country, which aim to assure 'a sure foundation through a healthy pregnancy and early childhood'. In typical New Labour style, the Government has even thrown around ridiculously unrealistic targets, such as the absurd date of 2019, as the touted deadline for bringing an end to child poverty. However, it would appear that until the inseparable problem of 'pregnancy poverty' is recognised, child poverty cannot ever properly be addressed.

Some of the poorest mothers-to-be face the strains of powerty, debt, poor housing, social exclusion and poor health every day. Those who are eligible to receive state benefits do so at the same standard rates as the rest of the population; this does not appear to take into account the greatly increased need for balanced nutrition during pregnancy. The Maternity Alliance finds, in research stretching back to the 1980s, that many pregnant women are unable to sustain a healthy diet "adequate for childbearing".

Poverty during pregnancy is a real issue, which not only needs addressing, but needs more press coverage too. Maternity Alliance statistics estimate that there are over 10,000 pregnant women registered as being homeless or living in temporary accommodation, which throws up further difficulties, such as registering with a GP and accessing vital medical services. Moreover, poor quality housing is associated with higher rates of miscarriage, still birth, infant mortality and birth abnormalities, as well as being linked to a higher instance of problems during pregnancy and low birth-weight babies.

ouple these financial worries and their far-reaching repercussions with the emotional and academic issues facing single mothers who study and the case becomes even more pressing. Sula Cameron-Bhandal gave birth to her son, Omar Louis, in March 2002 whilst in the final year of her Alevels. Now in her first year of a three-year degree programme in International Studies at Leeds University, she is adjusting to the commitments of full-time academic studies, a part-time job and raising her son single-

"At first I found it intimidating coming to such a traditional institution as Leeds University as a young single mum," she says. "Often it feels like there is a stereotype of the archetypal Leeds student – white, middle-class – and I do feel like something of a spectacle at times, like I'm the only one in this situation, and it's a novelty factor for those around me. Most of the mothers I do meet here tend to be a bit older, but I think Leeds University needs more diversity for it to thive as a respected institution."

for it to thrive as a respected institution."

Sula believes that Leeds University needs to improve its support systems for young mothers drastically. In particular, she points towards more academic consideration for parents who study. "Mothers who study here could benefit greatly from increased support and understanding of their situation. Perhaps a female personal tutor would help, a figure who can actually identify with you and advise you effectively, someone with whom I can have regular, meaningful contact during my time here Basically, I think the University could make things a lot more accessible for young mums."

These are all issues that Sula, myself and perhaps others would be willing to raise with the

Women's Officer, the Women's Group and the University itself in order to implement change. Ideas of interest include a booklet of guidance for prospective parents who study, detailing sources of help and strategies for gaining support. Often, one of the biggest obstacles facing women in our position is the tendency for organisations to simply keep referring the problem elsewhere. There is no umbrella under which these agencies of help operate, no system of cohesion to make the processes more effective. A Key worker or Support Coordinator at the University would be a lifeline to others in this situation trying to access help and find out about entitlements. It would be useful for this person or agency to provide hands-on information, directing students through the sources of help available to them, outlining their legal entitlements and generally providing the specific outlet of support for this unique

"Often it feels like there is a stereotype of the archetypal white and middle class Leeds student"

To some extent, Welfare Services fulfils this role though there are clearly spaces for a specialist body to tackle this job singularly, thus devoting more time and attention to this important issue. Additionally, the nursery oncampus, Bright Beginnings, remains the only real focal group for young single mothers who study. Invariably, there is nobody to direct mothers to other women in their situation. One idea would be to form a Single Mothers Forum, where like-minded women could exchange the information they need which is not always forthcoming. Activities and social events would reduce the sense of isolation, as young mothers still enjoy all the usual pursuits like any nonparent would, they simply have more constraints on their time and finances. Such a forum would have the potential to empower these women: women who are in a vulnerable situation yet who demonstrate their capacity to achieve simply through their status as single mothers.



SONS AND MOTHERS: This page, student Rebecca McTasney; opposite, Omar Louis Cameron-Bhandal, whose mother, Sula, also studies at Leeds University

Craiking up

It's amazing how cheap flights are to Ireland are these days! And convenient! Not that that bothered **Andrzej Lukowski** and his pals Helen Victory and Karen Benrad who endured gun-toting Scousers, grubby-fingered perverts and the long arm of the law as they joined 45 other Leeds students in the R.A.G. charity hitch hike to the fair city of Dublin

1. GETTING HITCHED



Wednesday February 26, 17.30

So it's the eve of the hitch, and to be fair our preparations thus far have been somewhat minimal.

We've gathered at Helen and Karen's house in order to make hitch signs out of some empty crisp boxes Helen nicked from work.

17.45

It would be a lie to say we get off to the best of starts, with Helen almost having a mental breakdown colouring in the 'u' in Dublin, but it's early days yet, as they say.

18.24

Scarily enough, Helen's mum phones up and insists on speaking to me. I'm treated to a stern lecture on how precious her daughter is to her and how I will be held personally accountable if anything happens to her. Helen and Karen get told to be 'vigilant'. Am rather intimidated.

19.13

Leave to go to a gig, the last normal thing I'll be doing for a good four days yet. Departing the girls' house I'm informed they're going to make fairy cakes to take on the hitch. Don't believe them.



2. OFF WITHOUT A HITCH



Thursday February 27, 22 30

The girls have made fairy cakes. Of light consistency with a chocolate button on top, they're rather nice.

We get a lift out to the first service station outside Leeds (RAG say it's not cheating), and optimistically hold aloft our beautiful sign.

22.44

A car turns up. It's a taxi. Containing two other groups of hitchers. Hmm,

competition.

22.50

And here comes... another taxi. Containing another two hitchers. Though we have the scant satisfaction that we didn't pay to get to the services, we're basically half an hour into the hitch, stranded at a services, with only The Enemy (i.e. the other hitchers) for company.

22.55

Begin to adopt shameless

stormtrooper style tactics we don't so much hitch hike as charge at passing motorists, fairy cakes aloft.

23.02

After a few minutes our persistence pays off. We snare ourselves a guy with a tow truck, who offers to take us to the Welsh border. Whoopie doo!

Our attempts at polite conversation with him largely fail, but he does accept a fairy cake.

3. LIFE'S A HITCH

Friday February 28, 00.05 am

Thrown out again into the uncaring cold. Confident of a hitch if only we repeat our 'charging fairy' manoeuvre.

00.06

Ask some Scousers with a jeep if they're going to Holyhead (the port we need to go to to get the Dublin ferry). Enigmatically they respond by offering to take us shooting. Never ones to turn down an offer, we ask what we might be shooting.

Ominously they refuse to say. We

politely decline the offer.

00.10

A pair of Scallies somewhat miss the point of a charity hitch by responding to our request for a lift with the reply "how much?". They are politely ushered along.

00.14

Another mad Scouser comes and talks to us. He's being licked by a dog. We can't understand what he's saying. This is getting bizarre.

00.21

The first genuine freak of the night. When I return from a mission to buy tea, I discover the girls not being so much looked at as stared at by a balding middle-aged man with the unnatural paunch and dirt covered fingers that just scream 'pervert'.

00.22

We bite the bullet and ask the scary man for a lift. He says 'no', but starts to question us about university. At enormous length. Including insulting my degree. At least I don't do 'being creepy studies', ya weirdo.

00.25

Now he's soliloquising about Wrexham. Oh joy.

00.27

He's still talking. At one point he helps himself to one of Helen's Cadbury's Mini Eggs. Fortunately he doesn't know about the fairy cakes. A van pulls up and he suggests that I go get in it and leave the girls with him. We start to ignore him.

0.30

He leaves, thank fuck, Helen promptly chucks her Cadbury's Mini Eggs. We decide to wait inside the service station to minimise the chances of us getting violated by Che shire-based nutjobs

01.15

A weird-looking woman offers to give us a hitch to the next services. Only eight miles, but this place is scaring us. So's the woman, but this place is scaring us *more*.

01.29

Weird woman drops us off at a service station. In her somewhat slurred tones she suggests the best place to hitch would be to walk through some scary woods to a nearby travel lodge. Er...

01.30

Right, the woods are pitch black, and this woman is clearly going to ambush us in them and do horrible things to our kidneys. We hide behind a desolate Little Chef until she's gone.

01.33

The coast clear, we enter the services. Predictably we find only mad people there - a cackling old man, a bored off duty truck driver who keeps pretending to talk into his mobile in order to avoid



speaking to the old man, and the rather depressed clerk at the counter. Fortunately they all find Helen's Mackam accent hilarious and offer us free coffee. After some consultation we respond in like with fairy cakes.

03.15

After an extremely odd couple of hours, wherein the truck driver managed to get rid of the old man by convincing him of a fictitious crash down the motorway that he really should

investigate, we finally snag ourselves an on duty lorry driver who's going to Bangor. Give him our last cake.

03 21

Refreshingly this guy doesn't appear to be mentally ill, although he does apologise he can't take us all the way to Holyhead because he's being 'tracked by a satellite'. In the comfort of his heated lorry, me and Karen drift off to sleep as he treats Helen to a lengthy description of his divorce...

Homage to Murcia

Ed Thornton

ontrary to popular belief, the British aren't the only people that talk relentlessly about the weather. In Britain the topic usually surfaces in polite conversation when the weather conditions deviate from the usual cloudy, rain-sodden, gets dark at four o'clock days. The moment there's a glimpse of blue sky and, heaven forbid, sun, out come the observations: "How lovely today has been. 23 degrees, and in July..."

In Spain the reverse is true; the standard, stating the obvious comments come when the temperature falls below 25 and, heaven forbid, it begins to rain.

"Hace frio," says a shop owner to me, usually followed by some humourous quip about how, being English I must be used to all this bad weather.

The unpopular stances of our respective governments means that I felt a curious kinship with the Spanish

Used to it I am. Though whether I come to spend a year in southern Spain, only to wake up to freezing cold tiles, deprived of the privilege of central heating is another matter. As semester two comes around, so a new herd of Erasmus students start to arrive, all expectant that the climate here will be, well, a little bit more sunny. To be greeted by conditions more appropriate to a February afternoon in Scunthorpe therefore, makes them a little confused. The pavements aren't even made to deal with wet weather, giving rise to hundreds of people rawling along at a snail's trying not to slip over. Wait till March, people tell us - it'll warm up

Aside from the weather, one thing not to mention in a crowd of European students is the war. Not the last world war, but the impending one. On February 15, Murcia, like most cities, witnessed a mass of people demonstrating, shouting

"Paremos la guerra" and "Paz si, guerra no!", with accompanying placards and funny clothes. It made for an impressive spectacle, the usually traffic-logged streets filled with people of all ages and backgrounds making their voice heard.

global spa

The marches here are as much a protest against the domestic government as they are against George Bush and his hawks. Spain's president, José Maria Aznar, has done a Tony Blair and backed the American crusade. The opposition accuse him of opportunism for siding with the super-powers; he accuses the opposition of opportunism for just going with the flow of popular feeling in a bid for votes.

The unpopular stances of our respective governments means that I felt a curious kinship with the Spanish. French students here will proudly declare that their government is as anti-war as a Socialist Worker vendor outside Leeds University Union (not quite in those words), not failing to point out the hawkish policies of the British and Spanish governments. We, on the other hand, have to act apologetically every time one of our leaders is seen sipping tea at the White House.

hereas Tony Blair is generally popular (as long as he's not mentioning the war), the Spanish president appears to be universally disliked, mocked and spat upon whatever he's talking about. Most people seem to think he made a botch job of sorting out the Galician oil spill, as well as not caring much for the poor and needy. After a heated exchange with the opposition leader in the Spanish parliament, he looked positively hurt, like a man whose friends have deserted him.

Perhaps being widely disliked by anyone in his country who's under 65 has only encouraged him to support the Americans more. When he visits the States he is greeted with hearty back slaps and given a cowboy hat to wear. George Bush even calls him "valiant" and a

Perhaps everyone would be happier - Jose Maria and the Spanish people - if he packed up and moved there for good



STOP THE WAR: Spanish anti-war protesters make their voices heard on the streets of Murcia

5. FEVER HITCH

04.35

What can you say about Bangor services? Well, they're cold, there are no cars there at half four in the morning, and the attendant wanders around in a sort of stoned daze with his fly undone.

04.36

Occurs to us that we lost our beloved sign somewhere. Nobody really knows where. And indeed we're far too tired to care.

04.45

Part of us had believed that everyone else was still stuck just outside of Leeds, and that we were in fact by far the fastest hitchers. A theory somewhat disproved when Ali and Peter turn up, another pair on the Dublin hitch. Still, they seem nice, so long as they remember that we were here first. We freak them out by washing Proplus down with neat vodka.

05.01

Ha ha! We've got a hitch! All the way to the Holyhead ferry terminal! Cackle cackle cackle.

05.30

Our driver is a policeman, who spends the entire journey telling me how much he hates Holyhead, and offering up several particularly graphic descriptions of local mutilations he has witnessed. A combination of elation, sick fascination, and fear of the long arm of the law stops me from falling asleep.

06.00

We're there! We've made it! We smell! We rule! We can sleep until the next ferry!



08.1

Awake on the cold floor of Holyhead ferry terminal in a small puddle of my own drool. Nice We weren't the first there, but we were pretty goshdarn quick. Fortunately we don't have to stow away on board a ferry, as those nice folks at RAG have sorted out our passage.

11.00

K

9

Lurk around on the extremely stormy ferry with our fellow hitchers. Helen vomits, everybody falls over a lot, but it's all okay 'coz we're on the last stretch to Dublin.

11.25

Find out with some amusement that my friend Pat hasn't yet made it past Chester. Laugh mercilessly - though there is no prize whatsoever, everybody has basically been in a race mentality.

12.35

Finally arrive in Dublin. It's taken 14 hours, several psychopaths and some mild vomiting, but we've made it, our sponsors will have to pay up, and quite frankly we're going to spend the next three days getting embarrassingly twatted. Hooray!

From Libya in the North, named as part of the axis of evil, to Zimbabwe in the South mired by the controversy surrounding the Mugabe regime, via war-torn Ivory Coast in the West, Africa is rarely out of the headlines. Henry Sanderson asks what the future holds for the continent

Out of the dark



OUT OF AFRICA: Life in Malawi

frica normally lumbers into our attention through the news -and anyone forming an impression of the diverse continent this way could easily imagine that it was a 'dark continent', belonging to a section of Dante's hell. Endlessly struck by famine, corrupt governments, tribal massacres, Africa seems doomed in our perceptions. Aid agencies propagate pictures aimed at tugging our heartstrings, and opening our

News that comes from Africa seems to be overwhelmingly negative. What is the true nature of this varied continent messily divided

Dr. Jane Plastow, who teaches African literature at Leeds and is head of the Leeds University Centre for African studies, criticises the media

"I think they have an appaling view of it. I think you either see it as a place of wild animals; a place of agriculturally interesting people who live in mud huts; or a place torn apart by war or famine. You never see Africans as ordinary people living ordinary lives, which the vast majority do." She is no less critical of western travel writers, another source by which we receive our information: "A line that a lot of travel writers take is that Africans are either exotic specimens, or they are semilaughable, sometimes even silly, ignorant people. They treat them with no ordinary respect, as you should

If this is the case, and taking into consideration that we are a more developed nation, with all the innate prejudices that involves, how should we change our views?

"I think we need to understand far more of the reality of Africa; where its problems have arisen from, and realise our own implications, a developed nations, in that whole

community are just as likely to neglect their ancestral home Especially in the Society, many of the people who are international students, will say to me, 'oh you Africans who were born in this country, you don't care about Africa' because in the news they only ever show the bad images - babies starving, children dying here, there and everywhere, lots of poor people

members of the British black

"You never see Africans as ordinary people living ordinary lives"

"And a large part of that is the totally unrealistic expectations that countries artificially created, that have had western democracies imposed on them, can suddenly take all that off within a generation or two. But I think we need far more output from the media which includes African viewpoints, rather than European viewpoints of Africa, and which include the portrayal of ordinary people -small businessmen, teachers people who are just living absolutely comparable lives, albeit in much poorer circumstances than the people in England. If we started to see comparability between the people in Africa and ourselves, then it would both make them more real, and more

Naberay Paul-Wright, head of the Afro-Caribbean Society at Leeds University, believes that many

begging for food, and people with no clothes on -and you believe things like that. So you don't want to go to Africa, you feel you're better than the Africans

When I was growing up, for a very long time I always believed that Africans were really dirty and really poor, and that they were all starving. But actually, I've seen so many videos, so many pictures, and there are some houses in Africa, so many places that are affluent, where people have money-things that you would never see on the news. I feel like it is deliberate; they only show the degraded areas -maybe because they are trying to raise funds. They should definitely try to portray better images of Africa in the news.

Coverage of more African viewpoints might help redress the balance, but the reality of present day Africa cannot be overlooked. The

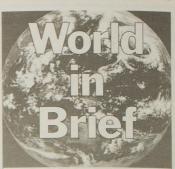
PHOTO: HENRY SANDERSON

GDP per capita in sub-Saharan Africa has fallen by 0.2 per cent since 1990-1999, and the percentage of people living on less than \$1 a day, also saw little change in this period. In addition, in 2001 there were 3.4 million new cases of HIV/AIDS and it is now the leading cause of death in the region. Some fear that countries like Botswana will be wiped out of existence altogether. In his latest book, 'Dark Star Safari' Paul Theroux, gives a similarly bleak outlook: "Africans, less esteemed than ever, seemed to me the most lied-to people on earth -manipulated by their governments, burned by foreign experts, befooled by charities. and cheated at every turn.

f course the West does interact in positive ways with Africa. Even Bush promised trillions of dollars to fight HIV/AIDS

in the region in his State of the Union message More could be done, but the media tends to portray a picture of unmitigated disaster.

And more than this, perhaps attempts at problem solving in Africa will be more successful when the West realises that Africans need to play a key role for themselves, and when the media begins to promote this, in addition to giving due attention to natural disasters, and more so called 'dramatic' events.



Whole truth and nothing but

A questionnaire designed to help lawyers select a jury for an attempted murder case indicated that prospective juror number 142 was actually William Jefferson Clinton. Although Clinton's name was never revealed, his answers read aloud in the courtroom, provided the giveaway. Under previous jobs held, the respondent answered President of the United States. Clinton's lawyer said that Clinton is ready and willing to serve. Judge Naomi Reice Buchwald, who was appointed by Clinton in 1999, thought that Clinton should be disqualified, citing concerns about sensationalism.

Congestion confusion

A 105-year-old car, which has been off the road since 1947, has been slapped with a penalty notice for allegedly evading the congestion charge. It was identified by its number plate, and a fine was sent to staff at the museum in Bristol where the car has been housed for the past 25 years. The scheme's organisers accepted the penalty notice might be one of a number of "individual errors" in the scheme, which aims to cut traffic in central London by 15 per cent.

East is east

The German phenomenon of Ostalgie. nostalgia for the former East Germany, has sparked plans for a theme park celebrating all aspects of life in the communist state. With surly border guards and bland regulation restaurant food, the park promises to provide its punters with an authentic eastern experience. While park bosses expect many of its visitors to be looking for a trip down memory lane, they also hope to draw in those Germans who never experienced it, as well as foreign tourists.

The great escape

A prisoner who escaped by digging the longest tunnel in Russian jailbreak history has been returned to his Siberian penal colony to serve a longer sentence. Yevgeny Pechenkin dug a 370-foot tunnel two years ago, adding beams, electricity and a ventilation system. Earth from the four-month operation was packed into small plastic bags and spread around the colony's courtyards. He escaped in December 2000 and was recaptured in October last year

Quote of the week



Jacques Chirac displays typical indecision

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MAKE YOUR VOICE HEARD

Place your vote for the LUU sabbatical elections at the following places:

Mon March 10: 5pm-11pm, Union Foyer Leeds Campus, Edward Boyle Library, Bretton and Wakefield bars and Parkison Court (til 9pm); Tues March 11: 9am-11pm Union Foyer Leeds Campus, Wakefield and Bretton bars, Edward Boyle Library, Parkinson Court (til 9pm), Worsley building (til 5pm); Wednesday March 12: 9-5pm at all above locations





March 10th-14th

CURIOUS?!..

sexuality is more than just sex...curious?...

come and discover yourself with the lesbian, gay and bisexual society's sexual diversity week

For a full list of events:

So you want to be a journalist? Join Leeds Student, Britain's leading student newspaper. There are currently vacancies for news and sports reporters and photographers plus contributors to all sections. To get involved, call 243 4727 or check out our meeting times on page two. Fresh talent always welcome

With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse. One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside

Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email info@povertyaid.co.uk.

Musicians- Young, 60's soul covers band seeks horn players (trump, sax, tromb) to bolster brass section. Commitment 1 night per week, practice Mondays. £60-90 per gig. Soloing ability

essential. www.papanappy.com Call Rob on 254 5911 (day) or 07870 209268. ITEMS for SALE - PS2 Console, Memory Cards and 14 Games. Original Box of UK Pal Playstation 2 Console (unchipped) with. Official Sony Dual Shock2 controller plus Euro-AV Connector Plug, AV Cable, AC Power Cord, Demo Disc, Instruction manual (bought in Aug 02. Proof of purchase available. Warranty still valid). 1 x Sony 8MB PS2 Memory Card, 1 x Sony PS One Memory Card (green), (both cards contain Memory Card (green), (both cards contain record-breaking game data from FFX, KH, MGS1&2, DMC and etc.). PS2 Game: Kingdom Hearts, Final Fantasy X, Tekken 4, Metal Gear Solid 2: Sons of Liberty, Gran Turismo 3 A-Spec (Platinum Edition), Devil May Cry (pre-owned), Ring of Red, Onimusha: Warlords (Platinum Edition), Onimusha: Warlords (Platinum Edition), Onimusha: Warlords (Platinum Edition). Onimusha2: (Promotional Copy - Full Working Version), Resident Evil - Code Veronica X (Platinum Edition), Dark Cloud (pre-owned), Zone of the Enders, PS1 Games, Metal Gear Solid (pre-owned), final Fantasy VIII (pre-owned). All game CDs are originally bought in UK and in mint condition. Only pre-owned CDs are more

than one year old but with one-year warranty from CEX Leeds. Asking Price: £400 but negotiable (separate item sale is also permitted. Pick-up point - Leeds University Union. Reason for sale - Moving to US. Please send your offer price and contact details to William Tan (inotslade@yahoo.co.uk). MUSIC JOURNALISTS WANTED

Vanguard Online is a student run website. We are looking for people to review gigs in the Leeds area, cds and do interviews. We are also looking for someone to edit our hip hop section. Please email if interested and visit our site sop98mw@shef.ac.uk or www.vanguardonline.f9.co.uk

18 down, seven to go. I can't decide whether I'm glad or sad at the moment. Only time and lack of sleep will tell. But who cares when love is in the air, or at least the office. Everywhere I bloody look. Half of you are at it like rabbits. Frankly I find it fantastic. Hurry up the rest of you - I think there's just about an even number of boys and girls. I think I might take to wearing wings and start carrying a bow to the offce to speed potential romances on their happy way. My long overdue thanks of the week, nay term, must go to Miss Emily Berry for being the Juiciest Juice Editor I could ever want. The centre and cover this week look really stunning. Another long neglected hug needs to be administered to Bambi McSweeney (I hope she doesn't mind the liberty and her father approves) for brilliant though sometimes missed irony. Karl, my invaluable news sleuth, thank you so much for sticking around with all your work stresses; I hope you get your original story nailed soon. Marianne, fingers crossed mate. I'm rooting for you Andrezi, you are - I'm rooting for you. Andrzej - you are such a star, ta muchly for the late-night photostory stint. Speaking of Mr Wococo, best of luck to Andrzej and Mark in next week's elections. May the best man win. Whoever he is. xxxxxxxxxxxxxxxxxxxxxxx

LUU SABBATICAL ELECTIONS 2003-4



Hey, My name is Nik Breslin and I'm in my final year of a BA(hons) English degree, studying at Bretton Hall campus, In running for Bretton Hall Officer, as well as trying to maintain Bretton's relationship with Leeds (among other things), I'd hope to offer Leeds based students the chance to 'try out' Bretton life, creating more opportunities and vice versa, whether it be societies or bars (our drinks are cheaper!). I can't say everything in 100 words but if you have any questions come to HUSTINGS or visit us at Bretton, Remember to vote.



My name is Vikki Burdess and I'm studying Performance Management at Bretton Hall Campus. I have sat on the Bretton Hall Campus Committee for two years and am currently General Secretary. I have the assertiveness and drive to continue the pressure applied this year to give Bretton based students the same quality and variety of services available to Leeds Campus students. I have a positive attitude, and a friendly and caring personality, with no political standing or private agenda but most importantly I am hard working and want to make your voice heard.

Communications Officer



Hi, I'm Tom Wong, this is what I think: LUU is the UK's best Students' Union, I will ensure this remains the case. As Head of Publicity, Marketing & Events at LSRfin (Leeds Student Radio) I have fantastic firsthand experience coordinating large-scale publicity campaigns on tight budgets. My responsibilities as President of LUU GeogSoc and Union Council representative have taught me about the Union, its policies and how it functions. I want to use this experience with zealous enthusiasm to bring out the best in LUU, our union. Remember, you can't go wrong when you vote Tom Wong.



Kobby Amoa-Mensah for Communications Officer. Why not student apathy if majority of students don't know their OGMs are now deleted from the constitution (LUU). How come only a few get to know about OUR UNION? My SIMPLE PLAN is: Realistic, Can be implemented, and

Effective.

Main plan: A) To fill the 'Communication gap' in the union by creating Suggestion Boxes, and Ordinary/International Students Fore, B) Improved Publicity Posters/Literature in English, Chinese and Arabic languages at Leeds, Wakefield and Bretton Campuses for all students / OTE KOBBY Annoe-Mensoh FOR COMMUNICATIONS OFFICER.



Hi, I'm standing for Education Officer, After my double degrees in Management and Electrical Engineering, I'm currently doing a PhD in Gril Engineering, I understand well about the education scheme, and I am happy to provide support on academic-related affairs for students. I've been concerned with Save the Children' on education in remote areas for years. Now I desire to take the responsibility to put my efforts into practice. With the increase of Asian students, I hope my actions can represent more voices from them. With 10st of relevant work experience, i.e. Unipol and International Student Office. I believe I can perform.



Student Office. I believe I can perform.

A vote for me is a vote to make YOUR voice beard. Heard by the University, heard by the NUS, and, yes, heard by the Government. If elected, I promise a NO NONSENSE CAMPAIGN. I. Against top-up fees; 2. For cheaper and improved University accommodation; 3. Better support for all students and the continuance of the Learning Support Scheme; 4. Improved computer access; 5. To bring Charles Clarke and Margaret Hodge to the Union so that you can hold them to account over their outrageous higher education plans. A vote for Gareth Smith is the common sense choice in the fight against fees.



sense choice in the light against fees.

Hi I'm Ruth Fain - running for education officer. Got 5 minutes? Then go vote for who will represent you in your union next year! You can make the difference!

Why me? File Inedeavour to resolve your problems, and will represent you fairly. I'll work hard to make our student support system work for YOU. What will I do?

Keep up the fight against increasing fees, Ensure you have the best representation and support. Continue to work on union involvement in departmental issues. Integrate the union further into student life – both working for and playing with you!

Finance and Commercial Services Officer



Lean do it! I have: experience as a manager of people and experience marketing services provided by projects I have led. These are the most important qualifies that an FCS officer should have.
I can empathise with LUU employees to help us all get the best deal. I want to build on the massive recent expansion of LUU services and try to bring a renewed student focus to the way we run our Ution and work with the people who run LUU to motivate them towards providing the best service. I am committed to expansion of Fairtrade products in Union shops.



My vision for next year: Greater participation of students is decision making. Our aim as a Union must be building a strong community, nor just managerial efficiency. Delivering the best possible services at the lowest possible prices. Whilst our trading profits help pay for welfard advice and society funding, students must get a good deal from our shops and bars. Placing ethical questions at the heart of union policy. We should be environmentally awar and support ethical shopping initiatives like Fairtrade—small, easy steps that make a big difference. Elect Tom Harris for Finance and Commercial Services Officer.



If feels like yesterday that I was writing this for the last elections, now I'm asking you to RE-ELECT me! Why? I can do the job - I'm doing it now! I made loads of promises at the last election and delivered! Vote for me, I'll provide the sabbatical team with continuity, knowledge and experience. With I? months sabbatical experience under my belt I am better placed to represent your views. I have learnt a great deal over the year and want to put these skills to good use! A second term sabbatical will really shake the University up!



As the current President of the Stage Musicals Society I have experience in organising large events, and a good knowledge of the processes by which the Union operates. If elected, it is my intention to make the welfare of the societies one of the priorities of the Executive. The Union is run by students, for students, and although it is important for the Union to continue to expand and be financially successful it must not be forgotten that it is us, the students, and our societies, that create revenue for the Union by using its many shops and bars.



I'm from China and a graduate of Hubei University. An enthusiast in social activities, I was the chairperson of a drama group organism an annual show for a New Year eclebration - the biggest event in the university and local community. I also served as student in the university and local community. I also served as student liaison, representing 500 students in my department. I believe that LUU is run by students, for students, so should be an inclusive organisation. If elected, I will represent all students and maximise the usage of Union's facilities. I will seek particularly to enhance the interactive communication among students from all cultures and maintain LUU's democratic nature.

Stuart Connolly. Me From the West Side of the Midlands



Stuart Connolly

Stuart Connolly, Me From the West Side of the Midlands Me University Nearing the end of a long hard sloB, or sloG, I have got more involved with student activities. Volunteering to take less able people to the pub and kids swimming – has opened my eyes to how much we can offer through Student Community Action. Me Ideas Better communications for societies – extend LSR broadcasting period. Will make Stylus the venue of choice for top promoters and events managers in Leeds. Push for fair and equal funding for societies. Vote Stoo for Soc Off.



Vote Karolyn Power for Societies Officer: Involvement in our Union activities has broadened my Uni experience, making it great fun and sociable; University life should offer every student the opportunity to experience a wide range of activities; Whether it's social action or science fiction, modern dance or mountaineering, debating or Dising, I want to provide opportunities for you to expand your experiences and learn new talents in a Union that provides for everyone. Our Union should be run by students for students. Four tstudents Vente Pack into the Union, Vote Power for Societies Officer!

Sports Officer



I am a member of the Women's Rugby Club, and have assumed the roles of Treasurer and Club Captain in the last two years. I am currently Secretary on the Sports Exec, and I'm also an active member of the Gymnastics and Trampolining Club. The combination of these experiences, the knowledge I have gained, and my love of sport, make me perfect for the job. I aim to provide clubs with more qualified coaches and more equipment so everyone can benefit from expert inition, and more people will be encouraged to participate in sport.



why do we that e wednessay anti-nois received that clusive second, water-based astro-turf? Why is acce to coaching restricted to the privileged few, and why is disabled sport initiative so conspicuously absent from disabled sport initiative so conspicuously absent from Union sport? Why? In VOTING CHRIS PERRY you will Umon sport? Why? In VOITING CHRIS PERRY you will be supporting someone who has a wealth of experience of Union sport, someone who has the personality to achieve his goals, and someone who will apply a determined and structured approach, in which the above problems, and many more, can begin to be rectified. VOTE CHRIS PERRY — VOTE QUALITY SPORT FOR ALL.



Having seen the massive changes for sports set in motion over the past two years, through my interaction with the sports office, as a team captain and club treasurer, I want to build on the foundations that have been laid and help take the union's facilities onto the next stage. Over the last five years, I've played just about every sport going, either for club, school or uni, and understand the contrast in needs between them. I also want to bring the sports olde clear to consther with more interaction and student.

Welfare Officer





relations with the minority communities in Leeds.

As Welfare Officer, my areas of action would be: Directly addressing the issue of inadequate housing, by working with Unipol; Co-operating with local community organisations to facilitate understanding between students and the community: Continue projects/campaigns that were set units year, e.g. S.A.F.E., healthy housing, and sex awareness, as well as developing new campaigns. Recognising any unique welfare needs of International Students by working with the Societies Officer to create a support network; To ensure disable students needs are met; To promote ethical products by working with Green Action.

Women's Officer



Hello, Lori here! Who am 1? I am currently Campaigns officer for the Bretton Campus committee. I have run many campaigns on the Bretton site, such as The Pink Party for Breast cancer awareneses, SHAG week and directing the Vagina Monologues. What will I do for you? I will continue to be Innovative in my approach to campaigning. Prevention of violence against women is an issue that I care very deeply about, and I will Campaign to raise awareness. I will also work tirelessly to protect your rights, as the most important aspect of any union position is You!



I'll actively tight against sexism it any form, ruse awareness on issues such as pay differentials, heighten awareness of women's rights across the world, provide information through events such as the International Women's Week, forge links between women's groups in University and the wider community, work together to make the areas where we live safer, and promote unity rather than difference. I'll also improve and rejuvenate the women's magazine LIPPY.



I'm dedicated to women's causes and enthusiastic about, working as part of a team. I've had lots of relevant experience, including directing The Vaigna Monologues, II elected, I'd focus on the key areas of Awareness (both of issues and of the facilities available); Safety (including improvement of the Women's Centre); and Involvement, striving to include more women and men in campaigns and projects. Above all, I'd aim to be approachable and work closely with students, listening and responding to their specific needs and worries. Vote Katie Russell #1 for Women's Officer.



Women's Officer.

I am an active member of the women's group and have helped organise the 'Reclaim the Night' march, 'International Women's Week' and publicise 'White Ribbon Day'. I can draw on my experiences from working in an NGO in Bangladesh on 'acid attacks' on women, being an international student AND writing for both Lippy and Leeds Student on issues affecting women. I promise to promote women at work, celebrate the success of women, keep the women's group and Lippy alive and kicking: campaign on safety, which means more 'RTN' marches, and give you more belly dancing and self defence classes.

Action Co-ordinator



I have been involved in Action since I began university. Having co-ordinated two projects, been on many others, and been an active committee member, I have great insight and knowledge into Action and what it is we actually do. I have clearly demonstrated my commitment to Action and shown that I am both willing and determined to do what I say I will do. My specific aims are outlined in my manifesto. If elected, I will continue the amazing work and achievements of Action so far, and offer a great deal of support and help to everyone involved.

WISE LIKE THE OWL: with two and a half years at

Leeds Student Editor



Andrzej Lukowski



WISE LIKE THE OWL: with two and a half years at Leeds Student I'm well qualified to maintain the paper at its current level of professionalism. FRIENDLY LIKE THE PUPPY: I'll make it even easier for you to get involved in your Leeds Student. ATTRACTIVE LIKE THE BUTTERFLY: I'll step up the marketing and accessibility of the paper, with deliveries to halfs and regular preview posters and email updates. MIGHTY LIKE THE POLAR BEAR: Leeds Student is already the UK's biggest and best student newspaper; vote Lukowski to make it the most popular and student friendly. Girl.

Only 100 words to play with? A verbal trolley dash it is then: I'm the Arts Editor, I write 'Hot or Not?', I love the paper like a wife. I want you to love it too, which is why an increase in democracy, approachability and accountability are all crucial.

Pd like to see a stylistic overhaul, more gonzo-journalism, and more people getting a say. I'm happy to be responsible for the paper without dictating it. The Leeds Student will only work properly as a team effort.

LSR Co-ordinator



I am LSR's official internal candidate. Having worked for Hed Kandi records and Jazz fm in London, from my work at Galaxy in Leeds, and from my experience of various shows and duties at LSR. Fve got the knowledge and skills required to develop the station through this exiting era of change and potential progression. I would focus on developing the station in two main areas: Firstly, to move LSR towards full-time broadcasting, initially on the internet, and on terrestrial radio in the long-run; Secondly, to increase participation and ensure LSR doesnot appear cliquey or inaccessible to newcomers.

R.A.G. Co-ordinator



My involvement in the 'blood, sweat and tears' of R.A.G. activities over the last three years has inspired me to apply for R.A.G. co-ordinator, I joined R.A.G. while modelling in the fashion show in my first year. With a passion for fashion and event organising I directed the show the following year. The opportunity to become involved in new and innovative projects appeals to me enormously and I feel my talents and creative flair would be greatly suited to the job. I have hundreds of new ideas and I am determined to make my year a success. Vote for me!

Nightline Co-ordinator



Hello, I'm Kara and I'm the Official Nightline candidate. This is my third year in Nightline and I've been involved in everything I could within Nightline. I want to increase publicity in, and number of volunteers from Leeds Met and Bretton Campus; promote the Nightline daytime office drop-in service; and promote the new e-listening service. I would make Nightline a service students want to use and volunteers want to be part of. I've got the experience and the enthusiasm. I truly believe Nightline is an essential, worthwhile cause and I truly want to keep it that way.

See page 19 for details on how to cast your vote

Friday, March 7, 2003

In the mood for dancesport

University hosted a dance extravaganza last weekend and competed in over ten Latin American and hallroom dances.

Sheffield University emerged as the overall winners of the yearly dancesport event, after a full day and night of quickstep, jive and cha cha cha.

also a success for LUU, who waltzed home in third place overall and collected many individual medals.

Leeds couple Mish and Yelena won gold in the intermediate pasodoble, a dance which LUU always perform well in. A graduate pair who came back to Leeds especially to take part in the event also took first place, this time in the latin

along to have a boogie, including a 40 strong team from LUU.

Dancesport organiser, Alan McDonald, a third year Micro-biology student, described the day as a really good laugh

"There were lots of fun dances and it was really good entertainment. Every one enjoyed themselves and we have had lots of great responses" he said.



LUU Athletics Club Captain

What duties do you have as club captain?

I make sure that everything works okay and comes together. That we have enough money to do stuff, that the kit is there at the right time, and that we can actually get to events. We only go to three events in the year, so there isn't that much organisation to do, but things can

What type of athletics do you do personally?

Well, I'm actually more of a social athlete really. But I do 400 metre training and compete at 400 or 1500 and maybe 3,000 metres at the events. But I also do some stuff on my own; I've done a few half



marathons, like most members of the club, as well as local fun runs and things like that.

does compete?

We go to three competitions a year, two BUSA and the Christie Cup. We have just been to the BUSA indoor event up in Glasgow and we did okay. The Christie Cup is coming up soon, and we have won that two years on the trot, so hopefully we will do well again.

Who are your rivals?

We like to beat Manchester and Liverpool as often as possible. There is also a fair bit of banter that goes on with the Met. We train with them up at Beckett's Park, so we see them quite often. I think that the university should ask the Met if we could have an integrated sports policy, so that we could share the facilities. That would make so much more sense than the Uni building its own separate track.

Where do you all go out?

Our favourite night at the moment is Hifi on a Wednesday. Creation is too big and too cheesy for us, maybe athletics is slightly classier

Who is your sporting idol?

Probably Roger Bannister, because of what he has done for sport Every sport can find its roots in athletics, and I think what Roger Bannister did was quite psychological for sport and showed that the supposed impossible could



BLAME IT ON THE BOOGIE: LUU had a successful dancing day and won several medals

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless other-

Friday March 7 Nationwide League Division 3 Hartlepool v Bury (7.45).

Saturday March 8 FA Cup Quarter-Final Arsenal v Chelsea (5.15) Barclaycard Premiership

Barciaycard Prefilersing
Liverpool v Bolton
Nationwide League Division 1
Bradford v C. Palace; Brighton v Rotherham;
Coventry v Wimbledon; Ipswich v Stoke;
Leicester v Sheff. Wed; Preston v Derby;
Walsall v Millwall.
Nationwide League Division 2
Barnsley v Stocknort: Cardiff v Notis County

Barnsley v Stockport; Cardiff v Notts County; Cheltenham v Mansfield; C'field v Plymouth; Chelienham v Mansfield; C'field v Plymouth; Luton v Huddersfield; N'hampton v Swindon; Oldham v Colchester; Peterborough v Wigan; Port Vale v Blackpool; QPR v Bristol City; Tranmere v Crewe; Wycombe v Brentford. Nationwide League Division 3 Boston v Carlisle; Bournemouth v Darling-ton; Bristol Rovers v Shrewsbury; Hull v Oxford; L. Orien; v Exeter; Rochdale v Kid-

Oxford; L. Orient v Exeter; Rochdale v Kidderminster; Scunthorpe v Macc'field; Southend v Lincoln; Torquay v Swansea; Wrexham v Rushden & D; York v Cam-

> Sunday March 9 Sheff, United v Leeds (11.30); Southampton v Wolves (4.00); Watford v Burnley (1.30).



Golf: 1sts 3.5-2.5 Birmingham Hockey: Loughborough 6-0 1sts Women's Hockey: Birmingham 4-2 1sts; Edinburgh 1-0 4ths Netball: 1sts 57-31 Nottingham 3rds 47-43 Durham

Rugby League: 2nds 16-56 LMUSU 2nds Women's Squash: 1sts 5-0 Cardiff Medics

LMUSU

Women's Basketball: KC London 75-49 1sts Football: Team Bath 3-0 1sts Women's Football: Liverpool JM 4-0 1sts Rugby League: LUU 2nds 16-56 2nds Squash: UC London 0-5 1sts Tennis: Stirling 5-1 1sts

Rhinos safely through

TRIES from Keith Senior, Mark Calderwood and Kevin Sinfield gav Leeds Rhinos a 21-12 win over London Broncos in the Powergen Challenge Cup last weekend, writes Allen Cooper.
Four goals from man-of-the-match

Dave Furner, and a late drop goal from Sinfield completed the scoring.

Leeds are at home to Hull in the

quarter finals on Sunday March 16, 12.10pm start.

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WE NEED MALES FOR STUDIES THROUGHOUT THE YEAR

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o England have crashed out of the Cricket World Cup at the first stage. "What a surprise" I hear you say, with a large hint of irony. Well in fact, this time, the players only share a small portion of the blame. "So who on earth is to blame then?" I hear you reply. Well, here's four words for you: The International Cricket Council (ICC). The ruling body of cricket must take a large chunk of the responsibility for England's unfortunate exit. Not only this, but along with Ali Bacher, tournament organiser, they have ruined the World

into something of a farce. Their first mistake was to arrange the tournament during the South African rainy season, which seemed a curious decision. But it's okay, the reserve days can be used. Oh, wait a minute, there aren't any in the group stage Why? Bacher says they would have been 'logistically impossible'. But, 'only two games were decided by rain' so surely not that 'impossible'. What Bacher fails to point out is that had reserve days been included, South Africa, West Indies, and England/Pakistan would quite probably still be involved in the tournament. With respect to Kenya and Zimbabwe, they have beaten only one Test playing nation between them in reaching the Super Sixes, and have only qualified due to the incompetence of the ICC.

Cup, which has descended

The ICC should have immediately switched both of England and New Zealand's games with these two nations to South Africa, instead of letting the debacle drag on and on. One feels for stooddown captain Nasser Hussain; the decision of whether or not

in this World Cup. to play in Zimbabwe I only hope the ICC absolutely learn from the nothing to do with cricket. there are serious which personnel is solely what not holding he is paid my breath.

day/night games have been a joke, with the team batting first gaining a huge advantage. Yet so far, Ali Bacher has refused to listen to the concerns of the likes of Pakistani captain, Wagar Younis. India have just started a campaign to switch the day/night semi-final to a day game, so it is not simply a lottery, Day/night cricket was 'designed' to bring crowds back to cricket, but for these popular, high profile games, such antics are unnecessary.

And finally, why did teams finish their campaigns on different days? Zimbabwe and Pakistan both knew the result they needed before they met on Tuesday, as England had already played all their games. This is another woeful mistake in a catalogue of errors by the organisers, and was another contributing factor to turning the tournament into a farce.

o how did England rate overall? The wins over minnows Holland and Namibia were expected, and were efficient if not spectacular. Winning the toss against the over-hyped Pakistanis proved crucial, with Paul Collingwood and James Anderson starring with bat and ball respectively. Losing the toss against India was equally important, and despite a decent fielding display, England stood no chance against the wildly swinging white ball.

Okay, England have only themselves to blame for not beating Australia, having been in such a great position, but they played superbly to earn that position, with Andy Caddick bowling a superb spell.

However, had the ICC switched England's game with Zimbabwe to South Africa, as they should have, I believe that we would still be well and truly

> and organisers of future World Cups mistakes made in this tournament. changes, I'm

Own goal Baptiste-ism of goals

LMUSU 2nds 2 Liverpool John Moores 1 Steve May

THE MET second team footballers booked their place in the last four of the BUSA Men's Trophy after a closely fought, but ultimately well deserved, victory over Liverpool John Moores.

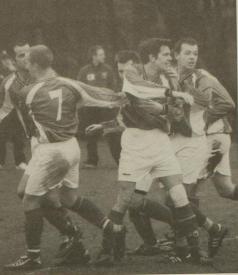
The hosts were the better side throughout, but needed three splendid second half saves from goalkeeper Matt Jerzy to ensure that the goals of Rob Totty and John Baptiste were enough to gain passage into the semi finals

Both teams started with plenty of gusto but precious little finesse, and no clear goalscoring opportunities could be crafted from a scrappy first quarter of an hour.

LMUSU were the first to

settle down and started to offer a credible goal threat, but their best two moves were foiled by the officials before coming to fruition as striker Chris Pyman was harshly denied for a foul on the keeper and then by a flag for

The home side kept up the pressure and were rewarded ten minutes before the break, when Totty collected a throw on the



IT'S A CELEBRATION: LMUSU congratulate each other after

left hand edge of the Liverpool box, cut inside and cracked a crisp low shot into the bottom corner of the net.

His team mates had little time to reflect on this excellent finish before doubling their lead, as the dishevelled, odd boot wearing central midfielder Baptiste launched a dynamic

run into the box and rolled the ball in the same corner of the net that Totty found just moments

LMUSU understandably went into the break the happier side and seemed content to close the game down and protect their lead for the final forty five

These tactics looked set to progression to the semis, as Liverpool barely threatened Jerzy's goal and Pyman, his strike partner Steve Gates, Totty and fan's favourite Macca all had chances to add to the score.

But the visitors apparently impotent attack eventually stirred into action in the final twenty minutes, and were it not for Jerzy's three point blank saves, the complexion of the could have been dramatically changed.

It actually took an own goal to beat the heroic keeper when Baptiste sliced home a low cross considerably composure than he had found the net with in the first half.

That provided a tense final ten minutes, but Jerzy and his resilient defence stood firm and not even the most die-hard Liverpool fan could deny it was what the home side deserved.

LMUSU must wait to see who they draw for the semi final, but one of their most experienced squad members, Leo Thompson, insisted they don't fear anyone: "We really believe we can go on and win the trophy. We've got such depth in our four squads this year that we feel we can beat

Just two more professional and committed displays like this one and the trophy may well come back to Beckett's Park.

Uni no match for international stars

Loughborough 6 IIIII 1sts 0 Joey Civico

DESPITE a tenacious performance from the away team, LUU were ultimately undone by some classy finishing from a Loughborough team littered with international stars.

The game began in driving rain and it was Leeds who exerted the early pressure with Thompson forcing a penalty corner from which Kirkland had a shot well saved.

A few minutes later the Loughborough 'keeper made another miraculous save from a rasping uni shot, destined for the top corner.

It soon became clear the first goal would be crucial, yet Leeds could not break down the opposition defence

In the 20th minute, and against the run of play, Loughborough earned a contentious penalty corner and Spanish international Garcia dispatched the ball low and hard into the

Despite this setback, the ne was very much alive and LUU continued to control the game with assured performance es from Wilcock in defence and



TEAM EFFORT: But Loughborough were too good for LUU

Chambers in midfield.

On the right, Loughborough struggled to cope with the electric pace of Chambers as the visitors pressed for an equaliser.

The game would hinge on one moment of sheer, unadulter ated skill from England star Glen Kirkham.

His goal just before half time could have graced any Olympic stage. He received the ball just inside the Leeds half and ran at the defence beating desperate tackles. As the ball bobbled in the circle an incredible reverse hit rocketed into the roof of the net. The goal left even the visiting players applauding.

With the half time score at 2-

0 all was not lost for Uni, but in the second half Loughborough's class began to shine. Two fur-ther goals for Kirkham and a brace from Mannalow ended Leeds' BUSA dreams, but the score line flattered the hosts

The goals nor the rain could dampen the spirit of the travelling Leeds support who were a credit to themselves and the

Captain Wilcock was philosophical in defeat, declaring 'I'm immensely proud of my players. After a fantastic season can walk away with our heads held high - there is no shame in losing to Loughborough, they are a fantastic side."

TaeKwon Do performance ensures gold

TaeKwon Do **Ellen Shepherd**

LUU TaeKwon Do team achieved a convincing victory at the BSTF tournament for the fourth vear running.

The team managed to pick up 132 points overall, easily nearest beating Nottingham Trent Warwick, who both finished with 51 points.

With two gold medals each, Alyson Pitts and Caroline Hand were the most successful individuals on the day.

Black belts Robin McCarty, who won gold for patterns and bronze for sparring, and Jamie Richens, who won silver for patterns and gold for sparring, put on an inspiring show.

Gold medals also went to Christopher Conifer and Matthew Wharton for sparring and Mark Troman for patterns.

further nine men also grabbed medals to increase the Leeds tally even more.

For the women, Alexandra Woodacre, Ellen Shepherd and Helen Shaw all gained silver medals.

performances Fantastic from so many team members proved yet again that LUU is one of the best TaeKwon Do clubs in the country.

Encouraging warm-up comes to an abrupt end

Women's Rugby Union LUU 15 Newcastle 17 Allen Cooper

LEEDS rugby union girls put up a superb display in going down to a narrow defeat to top Premier Divi-sion side Newcastle, in a game which was abandoned midway through the second-half.

An injury to Newcastle player Boulie Erinle persuaded the referee to end the match early, as it was only a build-up game for both sides' games next week. However, it was still an

excellent work out for the home side, and should have prepared them well for next week's knockout game at home to Bath.

Leeds started the game well, when a flowing move from right to left almost produced a try, only for winger Meg Brown to knock-on following a difficult pass. They were made to pay just three minutes later, when the imposing figure of Dami Erinle found Mimi Alishur, who cut through the home defence to score under the posts. The conversion followed to make the

LUU responded well, and more fluent passing almost resulted in a try. Lively left winger Brown got within inches of the line, before she was brilliantly tackled into touch by the Newcastle defence. Just two minutes later, Uni got the try they deserved, when slick play involving Caroline Bell and Meg Brown resulted in Jenny Lockey going in near the corner Catrin Jones missed the difficult conversion.

However, just three minutes later, powerful running from the impressive Dami Erinle saw her increase the visitors' lead under the posts. The conversion was missed on this occasion.

Leeds responded quickly again, when, after Newcastle gave away a penalty, Jenny Lockey's quick tap let in captain Hannah Dawson, who powered over the line to cut the deficit. Number eight Dawson, narrowly failed to convert her own try. The spirit in the side was there for all to see, with all girls contributing superbly to the cause.

Unfortunately, a strange refereeing decision saw Newcastle awarded a penalty. They took it quickly, and star player Dami Erinle brilliantly outpaced the home defence to power over the

LUU the lead at the break.

Somewhat fired up for the second half, the Met stepped up their game with Richie Barnett

scoring after only two minutes,

again missed to leave the score on 10-17 at half-time.

LUU started the second-half well, and just seven minutes in, more impressive passing resulted in Meg Brown scoring in the left corner. The build up to that try saw the unfortunate Boulie Erinle collapse in a heap with what appeared to be a nasty leg injury, which saw the game delayed for around five minutes. Caroline Bell's eventual conversion looked good but fell just inches short of the posts, to leave LUU 15-17 down.

Just when the home side looked primed to mount an impressive comeback, the referee decided that the game should be stopped as Newcastle had no substitutes, and with it only being a friendly match, there was little point in continuing

LUU should be confident going into the game with Bath, after running such a good side very close. Similar desire and commitment will surely see the girls progress beyond the next round of the BUSA competition next week

Captain Hannah Dawson was pleased to have been in such a battle for a change: "This was a good build-up to our next game, because we really had to put



BETWEEN THE POSTS: LUU prepared well for their up-coming

tackles in. There was no getting away with it. In some of our games this season, people could get away without much tackling, so this was a good test. They play two divisions above us, so I'm pleased with how we played. The teams played in a different style. They rely on their lightning quick backs, whereas we have bigger forwards and play more of a driv-

The club are always on the look-out for new players. They would like to stress that most of the current squad hadn't played rugby before university, so experience is not essential. See the club's notice board in the Union for details of training times. It is a friendly club, and is a great place to meet new friends, improve your fitness, play some competitive sport, and have some good nights out!

Tennis lads crash out of BUSA

Men's Tennis LUU 1sts 1 UCL 4 Jonathan Ball

THE UNI

men's tennis team's chances of reaching the final of the BUSA shield in Nottingham next week smashed off court by an excellent performance from a very confident UCL side.

The 400 mile round trip proved profitable for UCL as they claimed the first place in the final after the

The tie started well, with both of the doubles matches being extremely tight. The first went to a tie break and the visitors won the next by just a few points. In the singles matches however, the

Londoners really excelled. The UCL captain seamlessly blew Leeds number one seed Dominick off court with excellent base line coverage and sensational returns of service.

Dominick kept throwing big serves at his opponent, but to no avail, and despite a brief wobble, the London captain closed out the victoconceding just three

With UCL leading 2-1, LUU's confidence seemed to drop, and both captain Chris Miles and Bjorn Graber lost opening set leads to their opponents.

Miles had a 7-5 lead

from the first set when things started to go wrong. His opponent, Tony Vaino, moved up a gear. He came into the net more, and overall just made Miles work harder. Unfortunately for LUU, Miles could not find that extra gear and he lost the next two sets 6-3, 6-3.

Despite a close first set between Ben Jeffreys and Naveen Suri, in which Jeffreys was extremely unlucky to be a set down, Suri could again find a higher level of play and quickly left his Leeds opponent behind. Suri served faster, and returned better than Jeffreys throughout, and every time the Leeds player came to the net, Suri hit balls that flew past him towards the lines like bul-

With the tie won, the game between Mari and Bjorn Graber was declared, and UCL began the journey home to prepare for next

Met grab narrow varsity victory

Men's Rugby League LMUSU 30 **LUU 22**

THE SECOND round of the Rugby League Nation-Championship saw LMUSU successfully through to the next stage of the knock-outs, beating their varsity rivals in a closely contested game.

Undefeated this season, LUU had the best of the opening quarter, brushing off tackles and creating chances, leaving National League Champions, the Met, looking confused and uncoordinated.

The standard did improve, and both teams exhibited flowing play inside the first half. A thirty-five metre break from the Met's Jermaine Coleman left Markus Kleinhorst with two extra men on his left, gifting a try to Richie Barnett.

Minutes later, on their last tackle, Uni spread play to the right for Gaz Deighton to feed Dale Jinks, who crossed the home side's line.

With a minute of the first half remaining, Dave Norcross' hard work set up full-back Rob



BIG TACKLE: This hugely anticipated varsity clash lived up to its billing

the conversion bringing the Howliston to dart across the scores level. Met defence, diving through a gap for four points, giving

The score remained the same for the majority of the second half, despite frequent chances and scrappy play preventing either team from gain-Uni's Chris ing control.

Puttick instinctively bolted through an otherwise solid defence, to run 60 metres, only to lose the ball when tackled Alex Bretherton carefully poked a grubber kick through for the Met but knocked-on when attempting to reclaim the

As no team made a breakthrough, frustration set in and Chris Fletcher spent time in the sin-bin for dissent. This shortterm advantage for LUU was seized as Alex Wilks scored three minutes later. A successful conversion would have drawn scores level with five minutes remaining, but the pressure proved too much, as the conversion was pulled wide. This left LUU needing at least one score, but lack of space and ideas meant they twice failed to do so when left

with two free men.

LMUSU had to seal their own fate, and James Howcroft did so, battling through to fall over the try-line to secure the victory. It was the first defeat of the season for the visitors and their coach thought they were more than capable of win-ning: "We took the wrong options at key moments and it cost us." Met coach Jim Shuttleworth was realistic about the result: "We now have to focus on the next game. We lacked structure and the next round will be much tougher.' result now leaves LMUSU in successful pursuit of their fourth consecutive National Championship title.

Leeds Student

FRIENDLY FACES

women's rugby girls in a north-east friendly clash

Report - page 23



DIVER AIMS TO

Leonie Brown

A FRESHER is on her way to the World Student Games this summer after she made the qualifying score in style at a national diving event in Sheffield.

Rebecca Gallantry, who is reading Sport Science at Leeds University, made a splash at the British National competition when she achieved the qualifying score of 243 after only the first round. She evenfually finished seventh overall in the competition, diving from a height of three metres.

The World Student Games, held this year in South Korea, is one of the largest of all athletics meets, second only to the Olympic Games.

Having never competed in an event of this magnitude, the 18-year-old is now relishing prospect of travelling to South Korea to take part in the

"I've been to the European Junior Diving Championships. but this will be very different as there will be all sorts of people there, competing in all sorts of sports," she said.

However, before Rebecca can start packing her bags, she must gather enough funding to make the epic trip. She is hoping that Leeds University Union will be able to assist in raising some of the money, and that additional funding will come from the British Diving Association.

At the moment Rebecca trains at Leeds International pool for 19 hours per week, but she plans to step up her coaching hours in the run up to the games in the Far East.

MAKE WAVES AT STUDENT GAMES



ON THE BALL: LUU put the memories of BUSA defeat to Loughborough behind them with a storming win over York

Women's Football LUU 1sts 6 York 0 **Martin Frimet**

AFTER their BUSA elimination last week, Leeds Uni women's football team went some way to easing the memory of that defeat with a thumping win in a rescheduled Sunday league

fixture. LUU dominated throughout and won at a canter against their York opponents, who rarely looked threatening.

Notice of Leeds' intentions was served within the first minute, as captain Claire Jenkins saw a rasping drive from the corner of the box fall inches wide of the post.

Leeds were not to be denied

for long though. An incisive pass from Fran Norman allowed Jenkins a second chance from a similar position, and, this time, she made no mistake. Her low drive evaded the York 'keeper Deb Ferrington to open the scor-

ing on only seven minutes. The home side's superiority was hammered home within three minutes, as persistent play from midfielder Kat Bird, a constant menace to the away defence, created an opportunity for striker Meganne Paul to slot home from close range

The Leeds midfield was a commanding force at all times, with strong tackling and distribution in the centre, as well as fine running out wide, keeping play largely in the York half. This authority in the middle of the park proved decisive again on 28 minutes, when Marie-Anne Gibson muscled her way

to the by-line, from where a precision cross fell perfectly Paul to nod home her second.

Shortly before half-time, the hosts' class showed again, as a lofted ball left York's defence scrambling. It was Paul yet again who reaped the benefits. calmly controlling the ball before finishing clinically past the advancing 'keeper to complete her hat-trick. This put LUU into a four goal lead, which meant the game was effectively over as a contest by the break

Although Leeds, perhaps understandably, lost some of their urgency in the second half, the game followed a familiar pattern. York hardly pressurised their opponents area and the Uni girls were able to score twice more before the end with a minimum of fuss.

First, it was Gibson, who

took advantage of some halfhearted defensive work to score from six yards out, before a vicious in-swinging corner allowed right-back Jo Sigley to convert with a low diving head-

At this point, with the game well and truly decided, LUU even allowed goalie Jo Farqhuar a run out-field. Her failure to get on the score sheet was one of the few disappointments, in what was otherwise an utterly convincing display.

After the game, team coach

Marvyn Dickinson commented: "Today's result continued the hard-work we've put in all season. Despite the disappointment of going out of BUSA, we're still attacking on several fronts, and I hope we'll finish the season with some sort of major honour, which would be richly deserved.

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