

# Leeds Student

Friday, March 14, 2003

Student Newspaper of the Year

Volume 33: Issue No.19



## DIRECTOR'S CUT

Sir Alan Parker, director of death row drama *The Life of David Gale*, talks to *Juice* about knighthood, capital punishment and lucky shirts, *Juice* pages 12-13

## NOT IN OUR NAMES

Four Iraqi and Iraqi Kurd residents of Leeds tell Rhiannon Guy why they don't want a war fought on their behalf, *Space*, pages 16-17



# BATTERED BY 'SCOOTER YOBBS'

**Jonathan Kalmus**

**A MATURE student was hospitalised for two days after he was attacked by a gang of youths on scooters, he claims.**

Aran Pinks, 36, alleges the attack took place at around 7.30pm on Blackman Lane as he walked from the Met Bar to meet a friend in Chapeltown on March 7.

Pinks, who studies Multimedia Technology at Leeds Met, sustained injuries to his head and face.

"As I entered an alleyway a school-aged boy offered to sell me drugs. I told him to shove off but he must have followed me.

"After the yob cracked me over the head with his microscooter, six of his friends came from nowhere and knocked me to the ground."

"I've walked down this street for the last four years and I have never had a problem.

"I would definitely advise

people to be a bit more vigilant when they're walking on their own," he added.

The finalist managed to walk back to his home in Harehills following the attack. He sought assistance from his friend, fellow Met student, David Green.

"I was shocked and totally stunned. When Aran came to my door I could hardly recognise him, he was covered in blood.

"It makes me realise what kids can do when they are out of control.

"As a parent myself, I find it really upsetting," said Green who studies 3D Design.

Pinks described the group of youths as 14 years-olds of white and Asian backgrounds.

Olivia Montague, President of LMUSU said: "We are very concerned about student well-being and safety. We encourage students not to walk alone and to always be vigilant."

West Yorkshire Police confirmed they are investigating the report.



**BRUTAL:** Aran Pinks shows the injuries he sustained from the alleged attack by youths

PHOTO: DAVID GREEN



## News



**Playing fields face chop to be replaced by "poor" facilities as supertram rolls into town**

page 7

**Faith leaders join together to condemn war on Iraq**

page 4

## Sport

**Women's netball team miss BUSA Trophy final by a point**

Back page

## Space



**In the final part of our 'Degrees of Diversity' series, gay students talk about coming out**

pages 14-15

## Plus

**Leaders and Comment**

page 8

**Letters to the Editor**

page 9

**Andrzej Lukowski**

page 11

## Juice

Also inside, your 24-page guide to going out and staying in, including an interview with Sir Alan Parker, director of latest Hollywood thriller, *The Life of David Gale*, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



**EDITOR** Heather Browne  
**JUICE EDITOR** Emily Berry  
**WEBSITE EDITOR** Peter Evans  
**ADVERTISING ASSISTANT** Kim Walkington  
**ADVERTISING DESIGN** Michelle Roberts

**NEWS** Marianne Barriaux, Andrew Cropper, Kate Mansey, Karl Mansfield, Gemma Brown, Meredyth Lewis; **FEATURES** Tom Phillips; **PHOTOGRAPHY** Tyson Benton, Briony Campbell; **COMMENT** Kate Struthers, Henry Sanderson; **COLUMNIST** Andrzej Lukowski; **SKETCH** Shiv Malik; **ILLUSTRATOR** Rebecca Barnicoat; **POLITICS** Naomi Pollard, Rhiannon Guy; **COMMUNITY** Katie Webber; **FOOD** Emma Jebson; **GLOBAL** Rupert Janisch, Roger Mawle; **STYLE** Kat Dibbits; **SCIENCE** Jennifer O'Brien; **CAREERS** Hailey Stovin; **SPORT** Leonie Brown, Allen Cooper; **ARTS** Laura McDermott, Mark Powell, Alice Ross; **BOOKS** Laura Brightwell, Charlotte Sherry; **CINEMA** Katy Roberts; **CLUBS** Theo Cooper, Cathy Lean; **LOWDOWN** Katie Greengrass; **MUSIC** Hayley Avron, Andrzej Lukowski; **TV & LISTINGS** Tim Awiss; **PROOF READER** Frankie Mochan; **IT MANAGER** Peter Evans

Leeds University Union, PO Box 157, LEEDS LS1 1UH  
Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953  
Email: editor@leedsstudent.org.uk  
Website: www.leedsstudent.org.uk  
Advertising: Tel: (0113) 380 1394 Fax: (0113) 380 1205  
Email: advertising@luu.leeds.ac.uk

Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

### LEEDS STUDENT MEETING TIMES

**Arts:** Mon 5.30pm  
**Books:** Mon 5.15pm  
**Clubs:** Mon 5.30pm  
**Comment:** Wed 2.30pm  
**Music:** Mon 6pm

**News:** Mon 5pm & Fri 4pm  
**Photos:** Mon 6pm  
**Features:** Mon 4.15pm  
**Sport:** Mon 12.30pm  
**TV:** Mon 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LMUSU CITY SITE. NEW TALENT ALWAYS WELCOME



## Sketch

Shiv Malik

I love election result night. When I say I love election night I really mean that I love election night. The winners, the losers, the champagne, the tears, the hugs, the kisses, the congratulations, the commiserations. A chosen few would have their career plans and pensions sorted while the majority of others would be left milling around in the barren hinterlands of Headingley bars,

cursing their fathers for not having constructively useful second names like 'Wong'. With all that emotion flowing I was surprised to find that in this day and age there weren't a few trained councillors on hand for the electorally bereaved.

The Exec had decided to stage the event in the Terrace. The live updates and banks of computers meant there was really no need for me to construct a Peter Snow style swingometer out of empty ash trays and an umbrella. So, pleased that all was in order I was about to buy another drink when I saw none other than bearded Rug, the Leeds Student resident alcohol connoisseur directing the heart of this fiendishly difficult polynomial technical venture. With a gin and grenadine in one hand and a computer hard drive in the other, the übersecutor of Union democracy was going to

hail in the new Exec with dynamic bar charts. It was all very impressive, but frankly I think it was a plot by the current Exec (now officially into the lame duck term of their office) to stay in power. If you ever wanted the new Exec to be put off their jobs completely then what better way than to get a bearded alcoholic to show you his dynamic bars on a rather large screen.

However, the oldies can pat themselves on the back for an advertising campaign job well done. 3,035 people voted, up some 80 per cent on last year. Some people suggested better communications. I put it down to better looking candidates. That always brings the punters out.

As the night drew to a close we all wondered if these novices will bond together as a group. Will Simon Young, the

man standing for his second year end up as a father figure to the group or as an outcast? Does Tom (Comms) Wong have enough mettle to reel in Leeds Student Editor, Mark Powell into towing the Union line? Is it possible that Education Officer, Gareth Smith, can carry on wearing full denim dress for another whole year without causing a major revolt from the whole of the University?

On the week of their inauguration my words of wisdom to the fledgling Exec are these: *Smoking reduces blood flow and may cause impotence*. Nuff said.

P.S. Gareth, don't trust anyone promising 'education education education'. They either believe that by repeating it enough times the sugar plum fairy will deliver the goods, in which case trusting them would be potentially life endangering, or it's Tony Blair.

## 'Hopeless' team romp to victory in quarters



**WINNING TEAM:** Left to right: Kidd, Ryan, Tumber and Pettman ready to face Cranfield University in the next round

Sam Bird

**A FOUR-strong Leeds team donned their thinking caps to beat Worcester College, Oxford, by 100 points in the quarter final clash of University Challenge.**

Quizmaster Jeremy Paxman, or Paxo as he is known to his legions of fans, was notably impressed in his evaluation.

"Well Leeds, at the start you were absolutely hopeless, but by Gosh you picked up," he said.

All the Leeds team performed well, with nerveless interruptions by Jenny Ryan, a second year Law student, and Adam Tumber, a second year reading Physics.

But it was not all easy going for Leeds, who started the clash disastrously, quickly finding themselves down 60 points. However, the team showed enormous inner strength in the face of adversity, and out ran Oxford by 230-130.

The Leeds team were clearly overjoyed to have destroyed not only Oxbridge competition, but also the team touted as the most

likely to win the competition as a whole.

Team Captain James Webb, who completed a Masters in International Marketing in the summer was delighted.

Webb said: "We had a lot of character to come back from behind, and as our confidence grew we didn't give them a chance to get back."

Kidd was delighted by the victory, and said: "It was beautiful, especially sweet."

The Leeds University group have previously beat Liverpool John Moores in the first round by 95 points and Nottingham University by five points in the second round.

The team will face Cranfield University on March 24, contesting a place against the winners of Birkbeck and Sheffield in the final.

Lucy Abell, communications officer for LUU said: "We are really proud of the team. It's the best result a team from Leeds has achieved in living memory, and we hope this can become a bit of a tradition."

While the current team warm

up for the semi-final showdown, the team for next year is being decided.

"We can't wait for the semi-final, and just don't want it to end," added Webb.

The team will need to be at their best, but on the strength of this result, they could well secure Leeds University's first ever University Challenge crown.



**'PAXO': Described the Leeds start as 'absolutely hopeless'**

## Funding boost for institutions

Martha Phillips and Dana Gloger

**VICE CHANCELLOR** Sir Alan Wilson has slated the government decision to slash next year's teaching funding for Leeds University as "deplorable".

The University's teaching allocation has been cut by six per cent by HEFCE, £2.3 million less than last year.

Despite HEFCE's decision to increase the University's research funding, this has meant an estimated overall shortfall of £1.5 million.

V.C. Sir Alan Wilson said: "While we welcome the increase in research funding, the cut in our teaching allocation is deplorable."

"The new formula for distributing resources to support widening participation is severely flawed, and the lack of warning about these changes makes planning very difficult."

"The increased money for research cannot compensate as research money must be spent on research and not on teaching."

HEFCE cash allocations for the next academic year, announced this week, reveal that research grants will be heavily concentrated among the country's four highest ranking universities.

The University of Leeds, ranked seventh, will receive £35,149,215 in research funding for the next academic year - an increase of 11.2 per cent.

Leeds Metropolitan University sees a 26.5 per cent research funding since last year. This was received by V-C Leslie Wagner as "good news."

Trinity and All Saints College has not reaped similar benefits. Only £33,287 in research grants has been allocated due to its underachievement in last year's research assessment exercise.



Glam first year close to winning a modelling contract in national competition

# Fresher just steps away from catwalk

MODEL  
BEHAVIOUR: Abi  
Whisker looking  
for a break into  
modelling  
PHOTO: SAM  
STEPHENSON

Michael Pennock

**A FOXY first year is in the running to become a model and scoop £2,000 after being spotted by a top agency.**

Abi Whisker, 19, was approached on Saturday by talent scouts from Models 1 whilst shopping in Leeds city centre.

"I was just browsing in Topshop and a woman came up to me, who I thought was a shop assistant. She asked me if I had ever modelled before, then she took a couple of photos of me and said she'd be in touch.

**"I never thought I could walk into Topshop with a hangover and get into modelling"**

"It was a real shock and quite surreal. I'd thought about modelling a bit, but I always thought you needed a portfolio and professional photographs to break into the industry."

"I never thought I could walk into Topshop with a hangover and get into modelling," she added.

The Geography and Economics stu-

ner faces competition from hundreds of other wanna-bes all vying for the prize of a one-year contract with the agency.

Abi's boyfriend, Daniel Rhodes, said: "I'm definitely keeping my fingers crossed and I hope she wins - it will be great."

Finalists will be taken to London in April for a test photoshoot with top stylists and hairdressers for the Face of the Future 2003 competition.

Models 1 were unable to confirm whether Abi had progressed to this stage, but did reveal that students from Leeds were amongst the models selected to go to the test shoot.

A spokeswoman told *Leeds Student*: "The standard in Leeds was fantastic. Definitely the best so far, although the girls were better than the boys."

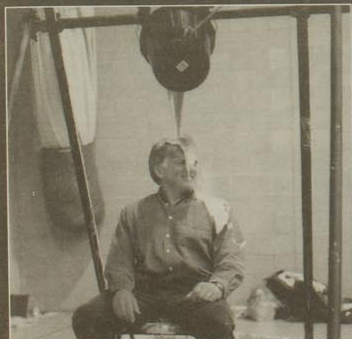
The agency say they are receiving up to 30 new applications everyday, for the competition which is in its fifth year.

Last year's winners, who included London student Jack Brennan, have secured contracts from Christian Dior and *iD Magazine* amongst others.

This year's winners will do promotional work for Topshop, before signing up to Models 1 for a busy schedule of up to seven bookings a day.

If you want to enter the competition, log onto [www.faceofthefuture.co.uk](http://www.faceofthefuture.co.uk).

## Kids raise money for Comic Relief



**GUNGE AWAY: Deputy Head Peter Jolly gets stuck in to the fundraising event**  
PHOTO: SAM STEPHENSON



**SCHOOL kids and students joined forces this week for a fundraising spectacular which raised more than £1,000, writes Karl Mansfield.**

Charity teacher dunking, *Blind Date* and *Stars in their Eyes* were all staged by 80 youngsters from Leeds Grammar School during the four-hour event on Wednesday.

More than 400 pupils, aged 4 to 18 years-old, took part in the day which was jointly organised by Leeds Met Event Management finalists, Becki Train, Emma Dunn-Birch, Rhannon Osborne, Neil Henderson, James Walker and Jane Dumville.

Amy Thompson, VP Communications at LMUSU, has hailed the event as a great success.

"We think it is fantastic that students are getting involved in the community. At the Met, we

really encourage people to go out there and help in anyway they can particularly when it comes to charities."

Headmaster of the school, Dr Mark Bailey agreed.

"This was an innovative collaboration between the LMU students and our own pupils.

"Our pupils and staff organise a number of charity events and collections throughout the year and this one certainly lived up to its promise of being rather special," he said.

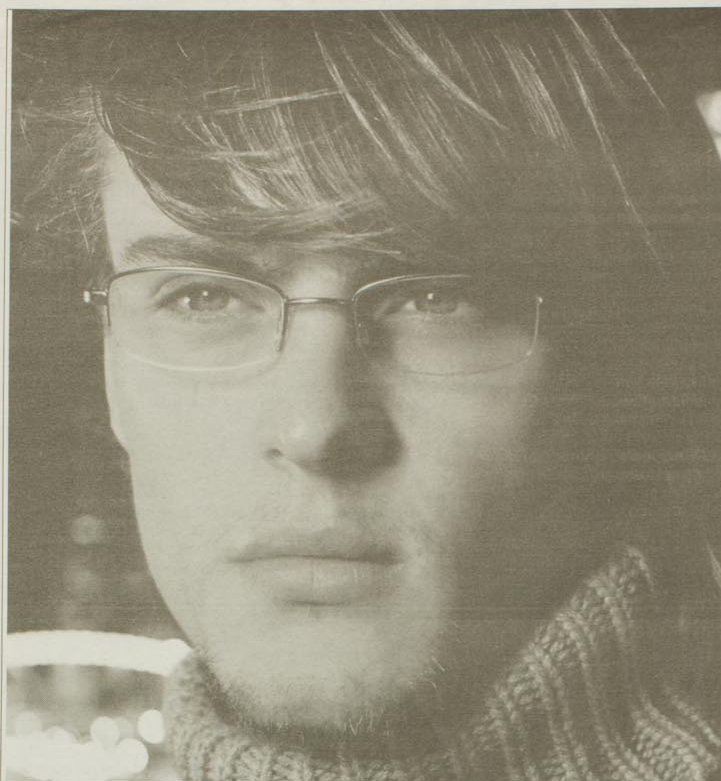
"It's good to know we have been able to help local university students with their studies at the same time - they did a splendid job," he added.

Ten members of Leeds University Rowing Team also took part in a 32oz steak eating contest at The Calls Grill on Thursday.

► For more Comic Relief coverage see page 7 and page 23

**GOT A STORY? PHONE 0113 243 4727 OR EMAIL [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**





# ONE DAY ONLY

(Wed 19th March)

# DKNY & DKNY SUNGLASSES

ALL  
FRAMES 1/2 PRICE

WHEN PURCHASED  
WITH LIGHTWEIGHT LENSES

UNIVERSITY  
**VISION**  
OPTICIANS

Lower Ground Floor, Student Union, Leeds University. Tel: 245 5618

## Faith groups unite to fight war against Iraq

Kate Mansey

**FAITH** leaders have joined forces to sign a statement against war with Iraq in the first move of its kind.

Representatives from Christian Focus, Jewish society and Islamic society together with Diane Compton, Societies Officer for LUU, and Graham Kogan, the Ethnic Minority representative, met in the Union to add their signatures to the declaration.

Nick Baker, a Methodist minister and chaplain at the University, and Rabbi David Hodges, shook hands as they signed the pledge to 'promote a deeper understanding of different faiths amongst our own faith groups and the wider University community'.

The agreement, a product of several interfaith meetings between the groups, reads: "Our religions teach us of the absolute need to respect human life and to oppose injustice and oppression."

"We offer our support to Iraqi students in this country and urge our religious communities and the British Government to listen to the people of Iraq and do all in their power to resolve the current situation by non-violent means."

"We encourage our faith groups to continue to pray and work for a 'Just Peace' to be established."

Daniella Shaw, a first year politics student and Campaigns officer for the Jewish



KEEP THE FAITH: Signing for peace

PHOTO: NATALIE COHEN

society, said: "The statement is a public show of solidarity."

"It is a recognition that with current tensions in Iraq, we will continue talking and working together."

Compton added: "This is an historic event as it's the first joint statement of this kind. It shows how important it is to remember the humanitarian aspects of the situation in Iraq."

## Short shrift for Blair's "reckless" stance

Kate Mansey

**LEEDS** Graduate Clare Short this week slammed Prime Minister Tony Blair's stance on Iraq as "deeply reckless" and threatened to resign.

In a damning statement, released on Sunday night, Short, who graduated in 1969 with a Political Studies degree, said that she could not remain in parliament and "defend the indefensible".

Speaking on the BBC *Westminster Hour*, Short said: "If there is not UN authority for military action, or if there is not UN authority for the reconstruction of the country, I will not uphold a breach of international law or this undermining of the UN, and I will resign from the Government."

Loughborough MP Andy Reed has already quit his position as Parliamentary aid to

Environment Secretary Margaret Beckett over the issue.

Last month, 122 Labour MPs backed an amendment to a motion saying the case for war with Iraq had not yet been proven.

Despite the International Development Secretary's threat to stand down, no action has been taken to dismiss her from the cabinet.



SHORT: Leading rebellion

## 'No to war' march

**A MASSIVE** turn-out is expected at the anti-war march outside the Town Hall tomorrow, writes Kate Mansey.

Organisers estimate that 7,000 protesters will travel from all over the region, and from as far as Birmingham, for the demonstration organised by Leeds Coalition Against the War.

Michael Millet, an organiser of the demo and a History and Politics finalist at LMU said: "I think this will be the biggest march ever in Leeds."

"There has been huge interest in the march from all over the community involving Muslim groups and colleges across the city."

Students wishing to take part in the march will be meeting at the Parkinson Steps and Leeds Metropolitan University's Met Bar at midday.

The march will proceed down to the City Art Gallery near Millennium Square.



# Finalist will leave a ‘gaping hole in a close-knit class’

Karl Mansfield

**FAMILY and friends have paid tribute to the finalist who had a love of life and irrepressible humour.**

The parents of English and History student Matthew Lydon say his death has left a hole in their lives.

The 22 year-old died from severe head and upper body injuries after being crushed by a Supertram in Sheffield on March 7 at 11.40pm.

**“He was bright and witty in a polite and gentle way. He made my day many times. We will miss him”**

Matthew had been celebrating a friend’s 21<sup>st</sup> birthday and had visited a number of pubs including Sheffield Hallam University’s student union.

Police are investigating the death and are still mystified as to why and how Matthew came to be prostrate on the track at the busy junction near Park Square.

Matthew’s parents, three brothers and sister released a joint statement speaking of their devastation.

They said: “No one who knew Matthew could forget his love of life and irrepressible sense of humour. He was talented and hard-working and had such potential for success in life. We will all miss him and never forget him.

“He was a wonderful son

and brother and was loved by his family, the family of his girlfriend Sarah and by so many friends.”

Simon Burrows, who taught Matthew for almost half his final year classes and a lecturer at Leeds University’s School of History, said: “Matt was a very special student to have in a class, a student who kept his lecturers and tutors on their toes, not because he openly challenged anyone, but because he would not accept easy or pat answers.

“He was bright and witty, but in a quiet and gentle way, that combined politeness and genuine consideration for others. One always had the suspicion that he was wryly amused by the absurdities of day-to-day life.”

“I will never forget the time he and another student debated the relative merits of the on-line book reviews they had both presented in terms of length and brevity: He made my day many times and leaves a gaping hole in a close-knit class. We will miss him,” he added.

**“He was a wonderful son and brother and was loved by his family and by so many friends”**

A spokesperson for South Yorkshire Police said: “We are trying to trace his movements between 10.30pm and 11.40pm. Anyone who may have seen him should contact us.”

Anyone who can help is asked to call the police on 0114 220 2970



MATTHEW LYDON: A ‘special student’ and a ‘wonderful son’ PHOTO: SOUTH YORKSHIRE POLICE

## Fees march hits city centre

Heather Browne

NUS PRESIDENT Mandy Telford is due to address thousands of debt-ridden students at a mass demonstration against fees in Millennium Square.

The ‘In the Red’ event, organised by unis and colleges across Leeds, hopes to attract protesters from as far away as Durham on March 25.

Hard-up students will be petitioning the government over the proposals outlined in the white paper on higher education funding.

Other speakers include Labour rebel backbencher Harold Best MP and the Lord Mayor of Leeds, Brian North.

Hundreds of red balloons labelled with individuals’ debt are scheduled to be released into the city’s sky during the afternoon.

Live bands will kick off the event at midday with additional entertainment from LSR DJs and dancers.

Lucy Abell, Leeds University Union Communications Officer, hopes the event will highlight the importance of the fees issue to the wider community.

The issue of student funding is really important and we hope this event will highlight debt to the wider community.”

Dan Ashley, Press Officer for the NUS, added: “Recent campaigns have been really successful but we need to keep up the momentum.”

## Ghana farmers promote fair trade fortnight

Ana Ivanovic

CHOCOLATE lovers were able to give their taste buds and consciences a treat last week as part of Fair trade fortnight.

Farmers from the Kuapa Kokoo cocoa co-operative in Ghana visited Leeds University Union to promote ethical trading in the developing world.

The co-op, which produces Divine and Dubble chocolate, trades its own cocoa beans to get a fair price on the market.

Fifteen year-old Rigayatu Razaak was amongst the visitors praising the scheme.

“There are many farmers who are being cheated; they have really lost so many things because they are not with fair trade”, said the farmer’s daughter, who hopes to join the quest for an AIDS cure when she leaves education.

The contribution that fair trading makes to the community was also highlighted.

“Fair trade has helped to build a school that is free, so poor but intelligent children can now go to school,” Razaak added.

Student Activities Officer Diane Compton said: “It has gone down well. People are more aware of the products on sale in the Union, and of Fair-trade in general”, she said.

# Bankruptcy could clear loans

Jonathan Kalmus

**HARD-UP students have been taking the risky step of declaring themselves bankrupt in order to wipe out debts.**

Skinet finalists have discovered a loophole after student loans were added to the list of bankruptcy debts by the Government’s insolvency service.

The NUS blames the government for such drastic measures.

“It is a sad indictment on the government’s funding policy that causes students to be attracted to this loophole,” said NUS spokesperson Dan Ashley.

However, students are being strongly advised against it due to the negative effects for future employment and credit.

Nick Hood, senior London partner at the insolvency experts Begbies Traynor, said: “The stigma of bankruptcy

might influence an employer’s decision not to give someone a job.”

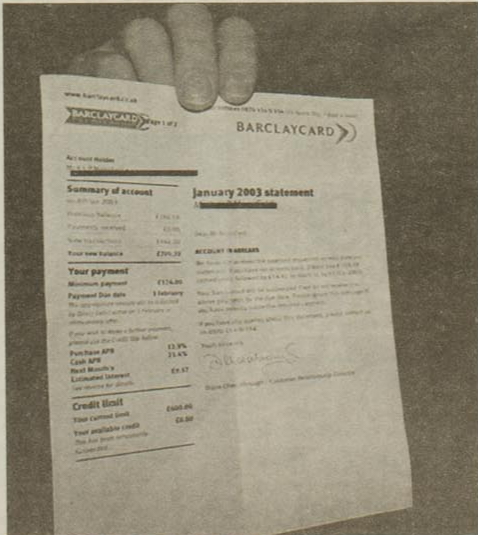
It could also affect the ability to apply for mortgages and other loans.

Students are being urged to seek professional financial advice before making any decision.

Jo Ganly, spokesperson for Lloyds TSB student and graduate department, said: “Everyone is aware that student living is increasingly expensive, but being sensible and taking advice should see students through.”

Tom Johnson, a first year at Leeds Met studying Creative Music and Sound Technology, said: “It sounds like a good idea. By my final year I will have around 15,000 of debt.”

The average student debt currently stands at £12,000. However, the NUS estimate this will rise to £21,000 if Government student funding proposals are implemented.



MOUNTING BILLS: The grim face of student finance PHOTO: SAM STEPHENSON

## DEBTBUSTERS: How to stay out of the red

- If you get in debt don’t panic, even if you have received a court summons there are still things that you can do.
- Don’t suffer in silence. You can get financial advice from Welfare Services at Leeds University, Leeds Metropolitan University and both Unions.
- Always read the contract before you sign anything. Once you have signed you can’t change your mind.
- Using cards to borrow money can be very expensive. Always make sure you can make the repayments before you commit.



## Getting abreast of Sexual Diversity Awareness Week



PHOTO: SAM STEPHENSON

SEXUAL Diversity Awareness Week kicked off on Monday with LUU Old Bar staff cross-dressing to highlight the issue writes *Graham Bambrough*. The week organised by LGB (Lesbian, Gay, and Bisexual) society saw a host of events surrounding all aspects of sexuality. Workshops on coming out, queer-writing, combating homophobia, and safer sex were held with speakers from NUS LGB to provide support for gay students and those with gay relatives and friends.

## Flying high with new pilot course



CHOCKS AWAY: Flying Instructor Geoff McPhail and student Ian Hammond

PHOTO: RICHARD MORAN

### Sundari Sankar

**ADMISSIONS** have soared for the first flying course in the UK according to figures released this week.

Intake is flying high after the estimated number of students per year increased from 30 to 100.

Launched in June 2002, and licensed by the Civil Aviation Authority, the BSc (Hons) in Aviation Technology with Pilot Studies and BSc (Hons) in Aviation Technology and Management is run in collaboration with Leeds Flying School.

Students of the Leeds-Bradford Airport-based course follow introductory flying courses in the first year, and go on to take 40 credits of flying lessons in their second year.

Practising professional pilots and senior managers

in the aviation industry provide specialist teaching.

Students also use the latest computer-based flight simulator and a full-scale simulator at Leeds Flying School.

The Leeds University Course Director, Professor Peter Dowd, says the course has really taken off.

"The course was set up last year too late to be included in the UCAS applications, so we sent brochures out to schools."

"As students would have had to reject their offers elsewhere and apply through clearing for the course, we didn't expect a lot of interest. However, applications for the next year are already very high."

Fresher Tom O'Donnell, who studies Aviation Technology with Pilot Studies, said: "I am very happy to be on this

course."

"It's a real pleasure to be able to go flying and put into practice the stuff we have learnt in the lectures."

The degree programme has been praised by a European airline and the CAA.

"This is the first I have ever heard of universities offering such a course, and I fully support it."

"Combining academic studies with the practical lessons seems to be the logical way forward," said Carol Mann from the CAA.

Steve Lee, Commercial Director at Jet2, the new Leeds based airline, said: "Courses such as those being offered by Leeds University are a welcome addition to any curriculum."

"They encourage and educate more young people to enter aviation in both flying and management roles."

## Nightline

8.00pm



Bus Time?

8.30pm



Cinema Listings?

10.00pm



Which Bar?

11.00pm



Club Night?

1.30am



Taxi Number?

2.00am



Pizza Number?

3.00am



Emergency Contraception?

5.00am



Heartbroken? Need to Talk?

8pm-8am



All you need to know on Nights Out

Info (0113) 380 1 380 Listening (0113) 380 1 381  
nightline@union.leeds.ac.uk

## Finalist appeals over ban

### Heather Browne

**A GEOGRAPHY** finalist who was barred from her Union for a month has launched an appeal against the ban.

Helen Victory, 22, was banned from Leeds University Union following a heated row with a member of security, staff, at Stylus on February 14.

She sustained bruises when she was expelled from Fruity by the bouncer and claims she has been unfairly treated. The complaint is being investigated.

Helen, who has worked on the Old Bar for three years, was informed of her exclusion by her line manager.

"I'm extremely upset and feel that the ban is completely unnecessary."

"I hold my hand up for being drunk but this is taking it to extremes," she said.

"It should never have gone to my boss and it makes it awkward as it gives a bad impression of me," she added.

The finalist, who also alleges the door supervisor made sexually derogatory comments when she arrived at the night, is unhappy with the way the initial investigation has been conducted.

"The Executive have never called me or asked for any evidence," she said.

Lucy Abell, Communication Officer, acknowledged that mistakes had been made but said the ban still stood.

"We have implemented changes following this complaint so that even if students work in the Union they will be treated as ordinary members."

"The appeal found that the original decision to ban the student for four weeks was the correct one, given their behaviour on the night."

"The student was not asked for evidence because she gave her account of the story in the complaint she made," Abell said.

Under Union staff policy, the security guard was unable to comment on the incident.



HELEN VICTORY: Hopeful for appeal



# Supertram project bulldozes Bod playing fields



THE WORK BEGINS: Construction of Supertram line

THE DECISION to build a car park on the Bodington Hall playing fields has caused outrage amongst sport users, writes Michael Pennock.

The park and ride car park will be built as part of the new tram line which will run from the city centre to Bodington Hall.

An alternative site for playing fields will be provided two miles away at Lawnswood.

Briony Turnbull, a first year History and History of Art student at Leeds University who plays Lacrosse, is angry about the plans.

"It's really bad. People complain enough as it is about getting to the Bodington pitches, and it's just going to reduce the number of people playing in teams."

Sarah Beal, from the Department of Transport Press Office told Leeds Student: "There were many individual objections

from members of the public and also bodies like the utilities.

"The government inspector took all these considerations into account and obviously both he and the Secretary of State determined that the benefits outweighed the disadvantages", she said.

Although the University owns the land, Leeds City Council has been given the power to 'authorise compulsory acquisition of open space land'.

A Leeds University spokesperson said: "We cannot do anything to resist this order, but we are entitled to receive compensation for the land should the purchase go through.

"We have asked the council for an undertaking that they will not take any land from us until we have had time to provide alternative facilities.

"We will, of course, do everything in our power to ensure that sports facilities continue to be provided, without interruption."

# Record turnout for Sabb voting

Marianne Barriaux

STUDENT apathy suffered a blow this week after more than 3,000 people voted in this week's sabbatical elections.

Ten per cent of student s who were eligible to vote turned up at the ballot boxes, an increase of 60 per cent on last year's turnout.

Leeds University Union are delighted by the result.

"We're all really pleased. Last year's turnout was only about 1,800, and I think the Union this year has been quite a lot more active.

"People are better informed about what is going on in the union, and we will hopefully continue to build on this awareness," said Lucy Abell, Communications Officer for LUU.

The results are: Tom Wong, for Communications Officer, winning by 1,314 votes.

Gareth Smith, for Education Officer, and Simon Young was chosen to be Finance and Commercial Services Officer for the second year running.

Karolyn Power was elected as Societies Officer, Chris Perry as Sports Officer, Leyla Okhal as Welfare Officer, and Victoria Burduss was chosen

to be Bretton Hall Officer.

Women's Officer was the closest contested positions. Votes went to the third round, with Katie Russell emerging as the winner.

Mark Powell was chosen as Leeds Student editor, Malcolm Webb as LSR Co-ordinator, Louise Bartlett as R.A.G Co-ordinator, Maddy Cooke as Action Co-ordinator and Kara Gledsdale as Nightline Co-ordinator.

Tom Wong was pleased about the result: "I thought it was great that there was such a big turnout.

"I'm the happiest person in the world. All the best candidates won, and the elections were really fair."



CAST YOUR VOTE: Students vote for next year's exec

PHOTO: SAM STEPHENSON

# Portuguese musicians perform for East Timor

Marianne Barriaux

THE FIRST performance of traditional Portuguese music in Leeds helped raise £700 for Timor Aid on Tuesday.

Four musicians, two of which had travelled especially from Lisbon, wowed an audience of 222 people at the Northern Light bar with Portugal's popular Fado music.

The evening was organised by six final year Events Management students from Leeds Metropolitan University, as well as the Luso-Brazilian society at Leeds University.

Ria Bunce, one of the Met students, said: "It's been a huge success.

"The event attracted a really

diverse market, which we didn't expect for the first ever performance of Fado in Leeds."

Susana Torrezao, President of the Luzo-Brazilian society, said: "I'm delighted that we raised so much money.

"We wanted to donate proceeds of the evening to a charity related to Portuguese culture, and thought it would be great to celebrate East Timor's newly acquired independence."

The evening brought together students and locals of all different ages.

Gillian Capewell, a final-year Spanish and English student at Leeds University, said: "This is a new event for Leeds, and it's great to experience something different.

"There's such a broad cross section of people, and a great atmosphere."



GIL COSTA: Sings away

PHOTO: JEN DICKINSON

# RAG fashion raise thousands

THE CITY'S glitterati were out in force for the annual RAG fashion show in the Riley Smith Hall last week, writes Kat Dibbitts.

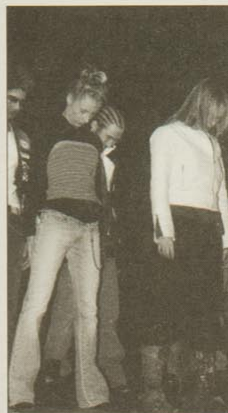
The event raised more than £2,500 for Comic Relief and the Yorkshire Centre for Eating Disorders.

The evening incorporated dance from both the models and the national break-dance championship team.

"Eating disorders are a problem which are very relevant in the fashion world," said Jackie Fowler, the show's director.

"It's great that we've managed to raise so much money for this cause."

For more on Rag fashion show, see pages 12 and 13



MODELS: Got the moves

PHOTO: ROB LEWIS

## News In brief

### Counterfeit whisky warning

DODGY whisky that could contain harmful levels of methanol may be circulating the city, Trading Standards officers have warned.

Counterfeit Johnnie Walker Black Label whisky and fake labels for a product called "Highland Pride Finest Scotch Whisky" have been found in Berkshire and the product may have been distributed in other areas around the country.

Although none of the fake whiskies have been identified in West Yorkshire, officers urge anyone who may have bought some to contact West Yorkshire Trading Standards Service or their District Environmental Health departments.

### LMU elections approach

NOMINATIONS for LMU elections closed today.

Hustings will take place on Thursday, and students can vote from 24 to 28 March at both Becketts and City student unions.

### Five days to combat racism

RACISM will be tackled head-on next week in a series of events at the Met.

The aim of Unity Against Racism week is to raise awareness of issues surrounding racism and discrimination, and to provide information on ways to combat racism.

LMU city campus will welcome various organisations including the Leeds Racial Harassment Project and the Anti-Nazi League.

The Met Bar will launch the event on Monday evening with music, breakdancers and freestyle MC's.

Friday will see an informal speakers meeting take place in the afternoon.

### Boys and girls

RESIDENTS of Headingley Avenue lined the street last weekend when they were visited by TV show Boys and Girls.

Channel 4 launched the prime time Saturday night TV show amongst great excitement on the avenue.

Law finalist at Leeds University, and resident of Headingley Avenue, Chloe Jones said: "One minute the street was empty and the next minute, it was sheer pandemonium."

### TV Licensing shames Leeds

LEEDS has come out top in TV Licensing's annual Yorkshire League of Shame.

In the last 12 months, 6,622 TV license dodgers have been caught in the city, beating Sheffield, Bradford and Hull to the first place.

Phil Reed, spokesperson for TV Licensing, said: "This is perhaps the only league where it's good to be relegated.

Evaders in Leeds are the biggest losers. It is unfair to the honest majority of people that this unwanted stigma has marred the reputation of their city."



## Leeds Student

Leading opinion

### Get yourself 'In the Red'

**T**here's no need to reiterate how worrying the government's plans for higher education funding are. In *Leeds Student's* opinion, £21,000 is not a fair, reasonable or just price to pay for a three year degree. When polled, 65 per cent of you agreed with us.

Even now some students are declaring bankruptcy rather than face the debt that the present cost of higher education brings. To inflict more debt upon us is manifestly wrong.

On March 25 you've got the opportunity to firmly register your opposition.

The 'In the Red' demonstration isn't taking place in some far flung part of London - it's going on in our own Millennium Square, and it's no harder to get down there than it is to go for a quick shop in Morrisons.

This could be the only organised rally against the fees proposed in the white paper that will ever happen in Leeds. Get down to Millennium Square and show your support.

### Sabb Election success

**S**tudents in Leeds are notoriously apathetic about the internal politics of their unions. Do the LMU AGM, LUU OGM or LMU NUS elections mean anything more to you than a series of incomprehensible acronyms?

Probably not, unless you're one of the dismal handful of people who bothered to attend or vote in them. Even the LUU AGM, while billed as a triumph, only achieved quoracy by a minuscule margin.

Well done then to LUU on this year's Sabb elections - no cock ups with emails, no outrageously tacky ad campaigns, just solid, efficient organisation, a series of well motivated candidates, and more than 3,000 voters.

Congratulations to those elected, commiseration to those who weren't, and well done to LUU and its members for such a successful turnout.

### Time for Sun-rise

**T**he dust has settled, the protesters have gone home, sales of *The Mirror* have risen, and somehow four weeks has passed. Yes, the LUU ban of *The Sun* first came into effect four week ago today. That means it's due for review and due back on our shelves today.

*Leeds Student* has always opposed the manner in which *The Sun* was removed by a slim minority.

*The Sun* should be back on the shelves of *Essentials* right now. Either that, or we'd better get a damn good explanation.

# Gay times for the children

**Gay couples will be allowed to adopt children together when new legislation comes into effect in 2004. Vikki Rogers argues it is about giving children security, rather than just a traditional family**

**I**f you have a good memory for political scandal, you might remember the controversy in parliament that surrounded the Children and Adoption Bill back in the autumn. Shadow Cabinet Minister John Bercow resigned in a clash of morals, while Baroness O'Cathain took over from Baroness Young in a quest for "traditional family values". The right-wing Christian Institute protested angrily, supporting donor cards that asked, "tick this box if you don't want your child to be raised by a gay couple if you die".

After falling initially in the House of Lords, the legislation was passed on a second attempt, quashing attempts by critics to

**"There are plenty of married heterosexuals who are not fit to look after a pet hamster"**

prevent the Bill from allowing gay and lesbian couples to adopt children together.

Why the controversy? Single, gay people have been allowed to legally adopt children for many years and the British Agency for Adoption and Fostering (B.A.A.F.) estimates that there are currently over a thousand gay people with adopted children, who may have partners who assist with their child's upbringing.

Despite the fact that the Government and the B.A.A.F. stated the need for widening the pool of potential adopters to cope with the 5,000 children in Britain waiting for adoptive parents, critics pointed to alleged scientific proof that shows homosexual parents are damaging to children.

Campaigning materials produced by the Christian Institute ask, "Would you be happy for your children to be raised by a homosexual couple? You can protect your children by making legal provision for guardians, but what about other children? Don't they deserve protection from the alarming prospect of being adopted by homosexuals?"

The only alarming prospect is, had the bill been rejected by parliament, no legal basis would have been given to the second parent. In this case, if the adopting parent was to die, the child would return to institutional care.

The Government wants to allow homosexual couples to adopt children.

## If you died, who would they give your children to?



**NO GAY COUPLES IN THE NAME OF THE LORD: The Christian Institute scares the nice middle classes**

School student Miriam Bohan, a sixteen year old girl from Oxfordshire, has lesbian parents. In a letter to the House of Lords, Miriam begged them to vote for the Bill, "I want two legal parents and I don't care if they are married. I didn't want a dad because of some private things I cannot say... I am a good girl and I work hard at school and I feel like you are telling me that my family is wrong."

No doubt some gay people would make terrible parents, but there are plenty of married heterosexuals who are not fit to look after a pet hamster, let alone a child. Which family is more wrong?

Coming to university widens and diversifies your friendship group and you might expect to know someone who is gay. You will be less likely to know someone with gay parents. With the amount of potential friends at

university, there is also the potential for many different family set-ups. We have lesbian families, gay families, dad-only and mum-only families, test-tube families, old-enough to be your granny families and multi-step-parent families, the possibilities seem endless. But does coming from a gay family make a child 'different'? How would you react if your best friend told you he had two dads?

The scientific evidence is sparse. There is some research on gay parenting but not specifically concerning gay adoption.

Critics such as the Christian Institute quote studies like that of Sarantakos in 1996. This showed that children of homosexuals scored lowest in maths and language at school and somewhat higher in social studies. It also showed these children to be the least popular, and the ones who experienced the lowest level of

parental involvement.

However, a study conducted at the University of Bordeaux, by Stephane Nadaud, found that children with gay and lesbian parents were not clinically or psychologically different from children with heterosexual parents. The truth is that scientific evidence on the effects on children is contradictory, sparse and therefore fairly ridiculous.

Adoption agencies, such as the B.A.A.F., stress that two loving parents will always be better than institutional care. Felicity Collier at the B.A.A.F. argues, "It is not about marriage, nor is it a gay rights issue. It is about giving 5,000 children... the opportunity of a permanent and loving family".

Those who claim that having gay parents is damaging to children do not seem to consider the millions who do not fit the fantasy, happy, perfect and 'normal' family picture which they insist on painting.

Those on the right-wing, who endlessly trumpet their commitment to the individual,

**"Two loving parents will always be better than institutional care"**

talk in generalisations when confronted by something different, something they fear, something they don't understand.

They react with the argument that single parents or gay parents are uniformly bad, whilst married, heterosexual couples are the best option.

**T**hankfully, common sense has prevailed in the case of the Children and Adoption Bill and gay couples will be able to register as a couple on the adoption papers. We pass the judgmental hand over to the adoption agencies to assess every case, concerned only with the interests of the child.

Yet the anti-gay campaigners such as the Christian Institute are still around, trying to persuade our increasingly diverse society to follow their black and white, prehistoric version of right and wrong.

• See Space to read accounts of coming out at university, pages 14-15.



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)  
All letters published are not necessarily the views of the newspaper.

## LS6 problems not down to students

I am sick to death of Headingley residents running the area down and blaming all of the problems on the student population.

As a non-student resident myself, I thoroughly enjoy the vibrant, almost 24-hour society that Headingley has become. The student population really add to this wonderful area and I have always found students sociable, helpful and courteous.

I thoroughly enjoy the atmosphere in Headingley and it is one area of Leeds where I feel totally safe whatever time of day or night. I don't hear these same people complain when they sell their houses at totally exaggerated prices and it is because of the huge student population that Headingley enjoys such excellent shopping and transport facilities.

Of course, it does help to meet people halfway and perhaps the residents who are always carping about the students should try it sometime!

Andrew Wilkinson  
Headingley

## Mind your bread

What is Mark Powell thinking? Why can't he see that the word 'scone' is pronounced 'scone' and not 'scoanannn' as he seems to suggest. His argument 'scone, cone, scone' is poor and frankly not worth the paper it is printed on. He has clearly never thought about that useful term, 'scone head'.

If you call someone a 'scone head,' then they will definitely understand how you feel about them but calling someone a 'scoanannn head' will just result in your humiliation.

There you have it Mr Powell, and for anyone else who says 'scoanannn' then just remember that you know, deep down in your heart, that you're pronouncing the word incorrectly, and, if you don't, then you're a scone head.

Douglas McNair  
Leeds University

## Conmen: beware

I am writing to warn other students in Leeds about certain conmen preying on what's left of your loan and goodwill.

Three times in the past six months I have been approached by men asking for money using exactly the same script - including these phrases: 1) "I

won't take a minute of your time"; 2) "My car has been stolen and I can't get home"; 3) "Here's my police reference number" - pushing a screwed up piece of paper into my hand; 4) "Ring my mother if you don't believe me" - handing me his mobile; 5) "I really am an honest citizen etc. etc."

Does this sound familiar to anyone? It's too much of a coincidence to be genuine - watch out!

Second year, Earth Science  
Leeds University

## Conflict over latest military trends

Leeds already seems to be at war. But this is no War on Terrorism. You won't need a tank or an American to fight this one. Oh no. You can go into this battle armed only with a credit card. This is a fashionable war. It's the khaki invasion!

What is going on people? My only theory is that the Army's new advertising campaign has spread into the world of fashion. Maybe they had changed their slogan from the traditional 'Be the best' to 'Be the best dressed in an attempt to entice more applicants into the army'? And perhaps the 'cool mullet' hairstyle that seems to be spreading quicker than bunnies at Easter is to replace the old short back and sides?

What next? Bayonets on the ends of mobile phones? I suppose they might come in handy with all the muggings going on around these parts, but I digress. I may be taking this too seriously, but the fact that the most vociferous opponents of the looming war in Iraq now seem to be walking round in khaki gear seems a little bit odd, nay hypocritical to me.

Take a step back and look at yourselves, comrades. Not all fashion trends have to be followed with semi-religious fervour! Especially not one that involves mullets.

Stephen Abbott  
Second Year BA Geography  
Leeds University

We've heard about the proposed war against Iraq, and a large number of us are against it; but should it be our only concern?

With major decisions of war and peace still pending, 59 per cent of Americans said they believed the President should give the United Nations more time, and 56 per cent said Bush should wait for United

## LETTER OF THE WEEK

### Children: A right not a choice

I read the articles in this week's Leeds Student regarding Womyn's Week, and especially Rebecca McTasney's article on student motherhood, with a great deal of personal interest. I became pregnant last February, three and a half years into my medical degree. After some tentative enquiries into the possibility of having a year off, and deep thought, I decided not to keep the baby.

We have come a long way from the days of the true stigma of pregnancy before marriage, but becoming pregnant 'by accident' in your early 20s, part way through a supposedly prestigious degree, is not generally viewed as particularly positive. Not by the medical establishment, and certainly not by the family and community that I grew up in. I have no doubt that my family would have been supportive, but it still would have been a huge disappointment. Furthermore, for a woman to have a successful career in hospital medicine or surgery, it is still incredibly difficult to have a family, even once one is established on the career ladder. Having a child while still in medical school seemed such a huge barrier to overcome career-wise. I am somewhat ashamed to say that these considerations lead to my decision, which I still look back on with some doubt a year later. I have nothing but the utmost respect

Medical student  
Leeds University

The letter of the week receives a pair of free tickets to **Star Century cinema at The Light, The Headrow, tel: 0870 2403696**



Nations approval. It is therefore evident from the polls that a majority of citizens are against the war on Iraq (at least until it is approved by the United Nations) and the position of the general British public is not dissimilar.

While there is a high degree of awareness, substantial conflict and confusion still exist among the public about Iraq and the anti-terrorism campaign. On Saturday the 15th of February more than 30 million people in 300 countries demonstrated against a war on Iraq. 10 million people in 99 countries in Europe marched: 2 million of these Britons. Among them many students from Leeds University marched down the streets of London to show support.

United Nations Association (UNA), a society at Leeds University, is dedicated to raising awareness for issues related to procuring peaceful or at least diplomatic solutions. At the

moment, the society has a major campaign running called 'Star Wars' to raise awareness about the Missile Defense program; an effort by the United States to build a system that would shoot down long range missiles and control space under guise of a 'defensive' precaution.

The US missile defense system would make use of US bases in the UK at locations such as Fylingdales and Menwith Hill in Yorkshire and, through our involvement, make the UK a potential target for terrorist attacks. Geoff Hoon, the Defense Secretary, has already approved the initial upgrade of Fylingdales to be used as part of the Missile defense system. So, if you still think the war is the biggest threat to world peace at the moment, think again.

Sharifa Bagalaaliwo  
UNA Society, [www.unaleeds.org](http://www.unaleeds.org)

## On Campus



### Kate Struthers & Henry Sanderson

#### Raa raa raa

Leeds Student are asking their readers why it is that applications to London universities are dropping rapidly, whilst people are seemingly falling over each other to get into universities up North. Namely, lovely Leeds. The paper asks, with perplexion, why on earth any soul would want to brave the North for three years. Presumably images of coal-mining graveyard cities taken straight from *The Full Monty* is all they can conjure up. London, what can we say? The people have made their mind up. Stop moaning, there's nothing you can do about it.

#### Moon the Hoon

When Defence Minister Adam Ingram visited Cambridge recently, he was greeted by undergraduates' bare asses disclaiming "ETHICAL FOREIGN POLICY? MY ARSE". There is even a website devoted solely to 'mooning' Geoff Hoon the Defence Secretary, which calls itself 'the bottom up approach to e-democracy'. Feel free to add a picture of your rear, the hairier the better, tip the site. All you need, the website helpfully adds, is: a bottom, a scanner, and email. Yet another way to wile away your meaningless hours of student freedom. Check out [www.sref.ucom.org/pap/moon](http://www.sref.ucom.org/pap/moon).

#### Prat from Bradford

The University of Bradford's unofficial website, going by the name of 'Scrapie', which sounds like a sort of body rot, has an article on surviving a nuclear holocaust. Once you have survived the blast and are safely ensconced in your bunker, waiting for the radioactive fallout to pass, the website's authors, surely experts in their fields, advise: "To better cope with the emotional and physical shock of all this you should surround yourself with people you trust."

"Personally, I trust supermodels, but that may just be me". The author, with his uncanny sense of humour, would definitely be a first choice companion for right-thinking bunker dwellers.

#### Newcastle Uni admits dogs

Newcastle University has recently formed a Student Dog Society which hopes to, "encourage students to bring their dogs with them when they come to study by saying - Look! We are Doing it! Bring your dog!"

Mr. Ellaby, the organiser, aims to compile a database of dogfriendly landlords. Dog walks will be organised around Newcastle and those students without dogs should not feel excluded, as Mr Ellaby insists, "Without a dog your life is not as enriched".

Priorities all in place over there then. More inspiring stuff from Georgie Land!

Any gossip? Email [comment@leedsstudent.org.uk](mailto:comment@leedsstudent.org.uk)

## Snapshot



"A stable family background is far more important than the sexuality of the parents."

Mark Rogers, Chemical Engineering, Second year, Leeds Uni



"It's not really fair on the kid."

Andy McKinlay, Mathematical Engineering, Fourth year, Leeds Uni



"Gay couples should be allowed to adopt, but there must be a female influence in the child's upbringing somehow."

Beth McDonald, Health and Environment, Second year, Leeds Met





Arena 1

**MIS-TEEQ**  
**EAST 17**  
**HUGE**  
**LUU DANCE BAND**  
**FRUITY RESIDENTS**

PARTY ANTHEMS AND CLASSIC TUNES

Urban Arena

**ROMEO**  
**STEVE 'SMOOTH' SUTHERLAND**  
**GROOVERIDER**  
**SKITZ & RODNEY P**  
**B NAUGHTY**

SERIOUS URBAN AND RnB FLAVAS

Arena 3

**HIFI CLUB**  
**VS Brighton Beach**  
**SOFA LOUNGE / GIANT GAMES**

SOUL, FUNK, GROOVE AND SONIC SOUNDS

LSR Arena

**Lemon Jelly**  
**DJ SET**  
**PEA GREEN BOAT**  
**UNCUT LSR RESIDENTS**

LSR ECLECTIC BEATS AND PIECES

plus... FIREWORKS, PLAYSTATION DOME, PHOTOGRAPHER, GAMES & FREE FUNFAIR

The Official Leeds Universities'

**Summer Ball 2003**

Saturday 7th June 2003 6pm-6am Lotherton Hall

More info and ticket details at

[www.leadssummerball.com](http://www.leadssummerball.com)

STUDENTS & BONA FIDE GUESTS ONLY - ID WILL BE REQUIRED

Lineup may be subject to change





# Andrzej Lukowski

## A 'paign-ful process

In the interests of fair play, etc., I'd like to point out that I'm finishing this article at six o'clock on Wednesday evening. Not in itself an interesting fact, but as I'm going to moan about electioneering, I'd like to say that as I write this I'm neither the self-righteously smug winner of the *Leeds Student* editor's job next year, nor the bitterly twisted loser. Yet. Obviously that will in fact be the case by the time you read this, but that's a whole other column.

For years now I've been a little bit sceptical as to the merits of the LUU Sabb election process, if only because as a voter myself, I've never been arsed to actually consider the relative pros and cons of candidates' arguments, and have thus either voted for friends, friends of friends, friends of friends of friends, or failing that, whoever has the funniest posters.

Obviously being cynical about other people's campaigns is quite enjoyable, but, er, not so fun is the realisation that due to the noble process of internal election at *Leeds Student* towers ending in a bloody stalemate, I actually had to participate in the joys of electioneering.

Naturally my first thought was "shit, why wasn't I nicer to people?", but, y'know, I got over it, and by and large spent the next few weeks blithely ignoring the issue.

The sheer horror of elections didn't truly set in until last Wednesday, when at the cryptically named 'hustings' I was required to stammer out two minutes of electoral promises to a small crowd of interested Terrace drinkers and a far larger crowd of totally uninterested ones.

Unlikely as it might seem, I actually hate selling myself to strangers, given my perpetual fear of everybody yelling "liar!" Probably something that explains my shameful showing when talking to LUUTV after the event - 15 muttered seconds about turning yer number one paper into a big bundle of love, followed by a swift military salute to the camera is possibly not the stuff of Martin Luther King et al.

By Thursday things were getting considerably more worrying - some of my fellow candidates had, like, planned an election strategy and were festooning Leeds Uni in banners and posters. After a mercifully aborted second hustings at Bretton Hall, a feverish weekend ensued, wherein I decided that my election campaign would by and large consist of pictures of cute animals, thus hopefully attracting the 'aah' vote, and also allowing me to vent some of my unnatural obsessions with polar bears.

All of which is positively joyous compared to the pain of going out on the campaign trail when you don't actually want to do so. In a country that's notoriously pretty apathetic when it comes to voting for its own government, trying to reach out to the great and the good at LUU is obviously not the easiest job in the world.

Nonetheless, it was posters and flyers at dawn, and I did learn a few new and exciting facts. Firstly, the



ILLUSTRATION: REBECCA BARNICOAT

allocated 50 quid campaign budget is implausibly large, and really I should have had souvenir t-shirts made up for the event, or at the very least tried to swindle alcohol and or some sort of cool mascot (maybe a blackmarketed chimp on rollerskates?)

Secondly my attempts to stop my thousands of pristine new flyers getting scattering by the four winds were thwarted by the discovery that you can't buy elastic bands anywhere. At all. How do these things even come into common

### I should have tried to swindle alcohol and maybe a cool mascot

circulation? In the end I had to beg the staff at the LMU shop to give me a couple of rogue bands they had knocking about on the sly.

Then the electioneering started. I'm basically the worst person in the world

at selling myself to my fellow human being, principally because I take rejection a wee bit personally.

In the case of the Sabb elections, every time somebody turned down the offer of a piece of my propaganda I had to hold back an urge to demand they explain themselves, or indeed possibly challenge them to single combat.

Worst of all, however, was that I had to spend three days apologising to potential votes for rude things I'd written about their beliefs / friends / family / pets over the last year. It was horrible, it was humiliating, I kissed ass and felt dirty.

However, not knowing the rest of the results I'd like to instead conclude by issuing the following general statements:

(i) Tories. Sorry, I just don't like Tories very much. I'm a bad, naughty, prejudiced person, and my parents gave

me a terrible upbringing. Fortunately there probably won't be any of you left in a few years, so not a huge problem.

(ii) Christians. Apparently I've offended Christians on several occasions. I have no memory of this, so sorry, I'm either a casual blasphemer, or in fact possessed by the Devil. Again, I apologise.

(iii) The people who commented "but he's a cock!" when I handed them a flyer. Probably true, but um, I hope you have horrible accidents.

(iv) On a more positive note, well done to everybody who took part, well done to whoever won, well done to whoever lost.

(v) My 'campaign manager'. Everyone should have one. I'd probably have just sat in a dark room and tried to psychically will Leeds to vote for me if it wasn't for mine.

(vi) That said, I'm never going to try and get elected to anything ever again. Ever.

## Idiot box

While not into the habit of dissing my fellow media types, it is with some regret that I must express a mild disliking of LUUTV. For non LUU members and those who haven't been paying attention, LUUTV is kind of a student run TV station, and y'know, respect to them, they didn't exist a year ago, they have to film in an old cleaning cupboard, and I wish them well.

Or at least I did, until at work the other day a somewhat self-important representative of the aforementioned station strode regally into the popular LUU bar in which I work, and demanded to see a manager. The manager was duly summoned, and in imperial tones the televisual emissary demanded that the volume of the jukebox be turned down, so that all and sundry might better be able to appreciate the full glory of the new channel.

Though possibly lacking the sheer transcendental genius and sophistication of our friends from the cupboard, we at the bar were a little peeved that mere student staff weren't deemed good enough to turn the 'volume down' knob; strangely our manager didn't seem overjoyed that she'd been called out of her office in order to twiddle a switch. This was going to have to be good.

Imagine then our anticipation as the minutes crept past, until a full hour (and several quid's worth of jukebox money) later, the screen kicked into life to reveal... video footage of the LUU AGM. With no sound. Followed by last week's 'flagship' interview with tubby Countdown supremo Richard Whiteley. Still with no sound.

I couldn't really work out whether or not the rude girl with the volume demands was in fact an evil doer out to sabotage the fledgling LUUTV (maybe a brutally rejected scriptwriter from the surely award-winning soap of the future *The Union*). If so guys, she's icy, she's ginger, and she's somewhat impolite.

Otherwise a word of advice - for a TV station that only broadcasts to the LUU building, it might be a good idea to be nice to the people in the LUU building. Otherwise we'll put laxatives in your drinks.

Good luck, though.



# Rags to riches

**Lauren Rusted** reports on the goings-on both onstage and backstage at the R.A.G. Charity Fashion Show 2003. Photos: Rob Lewis



**W**e all know that Leeds is hot on the

fashion front, which is unsurprising given the crowd its brilliant nightlife attracts and its status as capital of the North. Packed with everything an aspiring fashionista could possibly want; from high fashion boutiques to high street stores and from great vintage outlets to inspirational designer boutiques, at any given time, fashion-loving Leeds is hot on the heels of international trend-setting.

It is no wonder that so much creative talent exists in such a buzzing, vibrant place - and what better a chance to show it off than clothes extravaganza and general excuse to celebrate fashion, the annual R.A.G. Charity Fashion Show?

The current of individual expression running through our dynamic university and the passion for dressing up, going out and being seen was exhibited

in all its glory at last week's outstanding sell-out show, which exceeded all expectations and achieved with panache both its aims. You could literally feel the excitement surrounding the event; amongst the crowds gathering

## Extra entertainment came from some ad-hoc stripping

outside the Riley Smith Hall in expectation and the screaming and applause during the show itself. Maybe it was the proximity of creative genius, perhaps the intimacy of the location with seats arranged right up to the catwalk. Whatever the reason, Raise And Get Stylish certainly left the audience begging for more and set the standard for R.A.G. fashion shows of the future.

High-impact scenes, brought to life by the fantastic choreography of Luci Abrams, were interspersed with highly original designer collections, which grabbed the spectators' collective imagination.

Accessible student models

shimmied down the catwalk in a breathtaking array of outfits, combined to boast the best Leeds has to offer this season. Infusion captured the moment's obsession with bright colour and the 'chuck-it-all-together' approach with an unashamedly '80s bold glamour feel. Meanwhile, vibrant Perspex jewellery from Tatty Devine and fluoro fishnets for the girls provided the accessories.

The very 'now' military chic featured khaki combats and paired down army-tailoring in softer, more modern fabrics. The bling-bling effect of the J-Lo, street inspired Hip-hop scene manifested itself as an explosion of primary-coloured vests, out-sized combats, bandanas and buffs. This was followed by Gucci-inspired kimono robes, satin eveningwear and wide-legged trousers conveying an exquisite relaxed elegance.

The stylists made sure the themes chosen closely mirrored the latest trends with *haute-couture* and catwalk ready-to-wear collections displayed on the runway. Breakdancers added extra entertainment value as did some ad-hoc stripping by one of the models!

Hitting the catwalk with all the energy of a mini-hurricane, the audience had barely settled back into their seats when the dramatic force of the Neon and Punk scenes took over with a vengeance. While both

were drenched with former used monochrome white angular silhouettes, sharp backdrop, and intense flashes of light captivated.

The crowd shrieked excitement in reaction only to be described as male domination with Punk so unforgettable.

Clever styling took advantage of Skin 2 leather coats and big whips highlighting the and make up display the show.

**D**uring the show, there were to an charming feminine world of beautifully ball gowns and old-fashioned bespoke suits, which Marc Jacobs' content collection.

Inspirational and Raise And Get Stylish of months of meticulous organisation and be an exuberant show fashion and glamour frenetic backstage excitement you would professional show.



# Juice

**Leeds Student**

March 14 - 20, 2003

**PLUS:**  
**Trevor McDonald**  
**The Faint**  
**Far From Heaven**  
**Red Nose Day**



# A matter of life and death

**Alan Parker on the death penalty and  
his latest film, The Life of David Gale**

[www.leedsstudent.org.uk/juice](http://www.leedsstudent.org.uk/juice)



STUDENT LOANS



COMPANY LIMITED

Leeds Student  
W. Yorkshire  
LS6 1AH

**your account statement**

STUDENT ACCOUNT

Overdraft Limit **£2000**  
PLUS CREDIT CARD DEBTS

| date | activity     | paid out<br>£ | Balance   |
|------|--------------|---------------|-----------|
| Yr 1 | Tuition Fees | 3000.00       | Overdrawn |
| Yr 1 | Living Cost  | 4000.00       | Overdrawn |
| Yr 2 | Tuition Fees | 3000.00       | Overdrawn |
| Yr 2 | Living Cost  | 4000.00       | Overdrawn |
| Yr 3 | Tuition Fees | 3000.00       | Overdrawn |
| Yr 3 | Living Cost  | 4000.00       | Overdrawn |

**IN THE RED**  
**LEEDS RALLY 25<sup>TH</sup> MARCH 03**  
**12PM MILLENNIUM SQUARE**

---

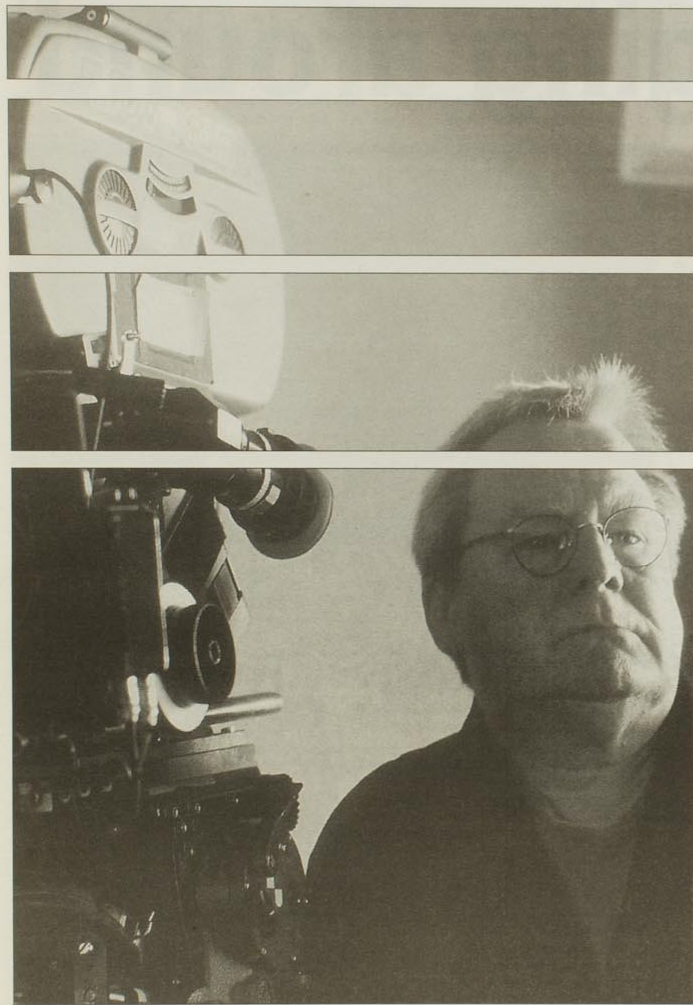
**TOTAL DEBT £21000.00**

---



# Juice play

March 14 - 20, 2003



## 4-5 Lowdown

New restaurant The Lounge and *Grease* at LUU previewed, plus Hot or Not

## 6-7 Arts

*Far From Heaven* and *Frida* reviewed, plus J-Lo in Cast Notes

## 8-9 Books

Lesbian erotica *Cherry* reviewed, plus Trevor McDonald in Bookmark

## 10-11 Music

Har Mar Superstar and Black Box Recorder reviewed, plus The Faint

## 12-13 The Juice on...

Alan Parker, his latest film, and the joys of knighthood

## 14 Clubs

Jeru the Damaja at Drum Major, plus Spin and the Famous Five

## 15 TV & Cinema

The return of Red Nose Day, plus seven day listings

Bambi McSweeney



One ought to avoid cliché at all costs, that's what I was taught at finishing school, but one cliché that you can't argue with is the one that says variety is the spice of life. I haven't been sleeping around, if that's what's on your mind, because that's the province of slappers and I've

always maintained that indulging in multiple partners is the road to ruin and can only end up in disaster or worse, death. What I mean is, I've been toying with the idea of lesbianism. People can be a little uptight about this sort of thing, but hey, I'm a liberated kind of gal. When you're a lesbian there's no jizz involved and that can only be a good thing where sexual health is concerned. Jizz gets everywhere, especially in your hair and that's very annoying, even if it is full of protein. But then that's probably a myth propagated by supporters of swallowing in the spit or swallow debate. But of course if you do swallow it's cleaner all round, so there are certainly pros and cons. If you're a lesbian you've probably got a shaved head, so you're extra safe. I'm not prepared to go as far as all that, but I wonder if they might have me anyway, from a novelty point of view. Lesbians need variety too.

The only problem is, I'm not really sure how to go about it all. Lesbians are very secretive I've noticed, so they're hard to find. Or perhaps I'm not looking in the right places. I saw this girl in the library who I thought might be one,

and I tried to catch her eye to give her a special telepathic message, but she didn't seem to be very receptive to it. You can't blame her, some people don't have the right faculties. But it's possible I'd made a mistake because someone told me the other day that lesbians don't go to libraries because they think that they're a product of the patriarchal machine and therefore unsympathetic to followers of Sappho. I can understand that in one way, but then what about all the sexually frustrated librarians with beige hair and short fingernails? Surely they're crying out to be introduced to the joys of the strap-on?

Now there's something I can't get to grips with. Aren't strap-ons basically fake penises, and if you're a lesbian isn't that because you don't like penises, and therefore what's it all about? Isn't that just reconstructing the systems of the dominant heterosexist culture within the marginalised one, or whatever? It's worth thinking about, but then again if that's how people like to get their kicks then we mustn't complain. It's certainly a good thing in the long run, because it means there are more

real penises to go around the girls who do like them. In fact I think it's a very fair system.

Now if I was going to be a lesbian for a day - and I wouldn't really like to go any further than that because otherwise who knows what might happen, you've got to keep yourself on a tight rein when you're experimenting - I would certainly get involved with the phallic substitutes. Why not, if it's just for the day. It gives a girl a chance to get in the driving seat and show 'em what she's made of. And then you've got that whole hermaphrodite thing going on which is something one just can't help being a bit curious about. Not *that* curious, I'm not a pervert or anything, but just *slightly* curious if you know what I mean. But then there's that other cliché isn't there, about curiosity killing the cat, and it could be any cat I suppose, but what if it wasn't just any old cat, it was me? You can't just go jumping into these things, because for every nine times a cat lands on its feet there's one time when it doesn't.





# 60

seconds with  
**Mojo Maestro**  
**Mal Evans**

Mojo is more than just a bar, it is a true institution. *Mal Evans* is the brains and the cocktail wizard behind the bar. Mojo was recently voted amongst the greatest 100 bars in Europe as well as being the haunt of the top movers and shakers of the music scene, so Mal certainly has a thing or two to smile about. This week he gave us the Lowdown on cocktails and Liv Tyler

**Q: Mojo is a true Leeds legend, was it always this popular?**

We've been open now for pushing on seven years and the first year was tough. We've been this busy for the last five now, I think the Leeds population just needed a little push into a true education in bar culture!

**How do you keep the Mojo dream alive apart from with the unmeasured spirits you splash across the bar?**

It's an eclectic mix. Great music, drinks and every type of person from 18 to 70 years old, bricklayers to barristers.

**Who has been the most famous person to set foot in Mojo over the years?**

Liv Tyler is a regular when she's in the UK. She's a sweetheart, she'll sit at the end of the bar and chat for hours.

**Has anyone ever puked on the bar?**

Not a customer no!

**Who's the legend of rock n roll? You can name one and one only ...**

90 per cent of us in Mojo would say Keith Richards.

**What is the best drink served at Mojo?**

Dark and Stormy is my recommendation, a cruel mix of Bermuda rum, Jamaican Ginger Beer and fresh lime.  
(mmmm sounds luscious)

**Will you stick with one Mojo or will there be others?**

We are actually looking for a site in Manchester, it's nearby, good for us to test the waters.

**Let's clear up two Mojo myths; number one: does Chris Moyles co-own Mojo?**

No! But he's one of our best customers and has been drinking with us since day one. He even has his own chair.

**Number two: Is it true that it's the Gallagher brothers Liam and Noel's favourite bar in Leeds?**

No, and that's a positive 'no'.

# Juice Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

## Lounging around

**What:** The Lounge bar and restaurant  
**Where:** On the brink of Merriem Street (nestled between that dodgy kebab shop that you always end up in after a Heaven and Hell situation and Harvey's)  
**When:** Anytime you have hunger pangs, preferably in hangover mode then you'll fit more of the delectable Lounge treats into your needy belly  
**How much:** It won't break the bank. Besides, you deserve it at the end of term. Rinse the card before reality kicks in  
**Verdict:** The Lounge may seem from outside appearances like the average posh-up pub but enter the oaken doorway and you'll be greeted by a warm log fire, happy doormen (a rarity in Leeds), flipping hearty nosh and sexy waiters

I ate at the Lounge this week with my best group of girlfriends, I decided it would be the perfect setting for a small group night out or a cosy weekend dinner for two. The Lounge has been the buzz about town lately but the puzzling question being: where exactly is it? The fact is it's easily missed yet once discovered a place you'll keep, going back to.

Is it a pub, bar, restaurant or strictly a Lounge? The fantastic thing about this new hotspot is it can be anything you want it to be. A place for a quiet drink during the day or a lively one on a weekend, a cosy meal or a coffee and chat.

The main event is the food. Some restaurants in Leeds spend so much time on food presentation that they forget that it has to actually taste of something and fill you up. In The Lounge, dishes certainly look cool for example the scallops are served in fresh shells, prawns are kept eyed and headed and there so many different colours of lettuce jam-packed into the salads that they look like Monets.

The food doesn't just look good though, it really tastes really fresh, seasoned, well-cooked and tasty. The portion sizes are (too) magnificent and there is an array of choice in terms of side dishes, which is always a bonus for the scrawny half starved students who eat out, oh, about once a year when the parents

TUCKING IN: Friday nights treat, enjoying a feast Lounge



come up.

Diversity is another great factor in terms of food. Lounge serve pastas, Mediterranean dishes such as fresh tuna and chorizo salad and also squeeze in the odd exotic seafood dish and still leave you with the good old slap up Alabama steak and hearty beef option. The menu was recently voted the best in North Yorkshire, so it would be rude not to sample at least one savoury morsel upon your travels into town.

Drinks are reasonable too; pints £2.80 and for cocktails add £1. Wine is a little on the steep side, a woody white is the house tipple at a tanner a bottle

The thing that struck me most about The Lounge was the friendly atmosphere. So often in Leeds, staff appear way too hyper or pissed off and tired. The barman, doormen and waiters seemed genuinely relaxed at The Lounge and the young manager clearly knows how to pull in the right type of crowd without being pushy, too snobby or too eager. Lounge need only sell itself from now on.

The Lounge is at St John's House, Merriem Street, call: 0113 244 4234 to book a table.

Got any gossip? Spotted a celebrity in Leeds? Have an event going on? Call Katie GG on 0113 243 4727.

### Lowdown recommends

The pick of the bunch from the Lounge menu (the best in North Yorkshire you know)



Prawns with Lime, Chilli and Coriander  
Tagliatelle with marscapone, garlic, artichoke and parmesan  
Chocolate terrine with kirsch cherries and Maltesers

## Domino's

The Pizza Delivery Experts

Telephone  
**0113 2899559**

Open till  
Midnight  
7 days a week

**1 MEDIUM PIZZA** (with up to five toppings)  
plus **POTATO WEDGES** plus **500ML SOFT DRINK** (Coke, Fanta or Sprite)  
**For only £9.99**

**MIDWEEK SPECIAL MON-THURS**

**25% Discount for NUS members on any full menu food item**

OPEN FOR LUNCH Fri/Sat/Sun 12 St Anne's Road Headingley, Leeds

### Work in the USA this summer

Like to travel? Have you thought about **Work America**? With **BUNAC**, you can work anywhere in the US during the summer and discover the world's most talked-about continent while you're working there.

- BUNAC's Job Directory listing casual summer jobs in the US
- Travel package
- Flexible flight programme
- Comprehensive visa service
- BUNAC support services

Apply now to secure your place on the programme!

**Tel: 020 7251 3472**  
**www.bunac.org**

BUNAC, 16 Bowling Green Lane, London, EC1R 0QH Email: workamerica@bunac.org.uk

Find out more at the next **Work America** Presentation at **Leeds University**:

**Thursday 20th March**  
**6-7pm**  
**Lecture Theatre 20**  
**Roger Stevens Building**  
**Woodhouse Lane**  
**Leeds University**

Be more than just a tourist!







WITH KATIE GREENGRASS

# Grease is the word

**What:** *Grease* by Leeds University Union's Stage Musical Society  
**When:** March 18-22  
**Where:** Riley Smith Hall  
**How much:** £4 NUS, £6 for the parents  
**Verdict:** Classic tunes three fights, a towel scene and more lurex leggings than you can throw a dead cat at, *Grease* promises to be a production oozing with 50's camp, karaoke cheer and classic sexed up student hollering "Oo, oo oo honey".

Judging by all the humming and stomping coming from *Grease* rehearsals in the depths of Stylus this weekend, *Grease* is shaping up to be one of the brassiest, brashest productions to hit LUU this year.

Led by first year jazz student, newcomer Joe Cohen as slick and smooth-talking Danny Zucco. The backdrop will be a live seven piece band and *Grease* will play five nights of summer loving at The Union

from the March 18.

Including original songs from the film, the plot has (shall we say) been 'heightened' fit for a student audience.

The *Grease* folks sure have been busy; costumes were chosen by the cast themselves and they have rehearsing every single night since I can remember. It's sure to be a 'lightning' performance. Tickets will be on sale from Leeds University Union



# Strictly ballroom

**What:** Dancesport  
**When:** Tuesdays 5-8pm, Thursdays 5-7pm  
**Where:** Leeds Metropolitan University

Cha cha cha your way to dancefloor heaven by joining The Leeds Student dance society, Dancesport, which fuses every imaginable type of ballroom dancing with fun, energy

and a little romance.

There's a shortage of male dancers, so guys get those dancing shoes at the ready. You won't need to bring a partner but remember to bring a sturdy pair of shoes and a twinkle in your eye. Log on to [www.lmu.ac.uk](http://www.lmu.ac.uk) for more info.

## SHAMELESS BLAGGERS

This week I have two tickets to any of the magnificent plays showing until the end of term at the fine Yorkshire Playhouse. Ahoy all thespians out there, send your best celeb gossip and photos to the office. BEST EFFORT WINS!

## CELEB SPOTTING

THIS WEEK WE SPOTTED Bombhead (and regular tag along Toms) looking tired (all those stressful storylines love) outside Morrisons awaiting a car at 2.30am... The ruggers again, The Tykes were out in town this weekend (and suits) walking towards Risa and McDonalds (careful boys)... Dastardly murderer Richard from *Coronation Street* graced the dancefloors of Evolution this week; posing for photos all over the shop (loves, darlings...) I spotted Jimmy Saville (right) in Leeds Uni's Roger Stevens refectory, enjoying a coffee with a lively bunch of students, bless.



# Wigan out

Recommended by publications from style bible *Elle* to the socially aware *Big Issue*, *One Night in Wigan* at The West Yorkshire Playhouse is on until March 22.

This play is must see for all fans of casinos, dancing in flats, serious soul tunes and just plain old fashioned entertainment. Warning to all those delicate ears, this production contains strong language.

Tickets are available from the Playhouse box office on 0113 2307700.



# HOT OR NOT?



24

Ah, my absent friend - I missed you, you cheeky little minx. You know exactly what you do to me, with your oh-so-tantalising plot twists and your lickably foxy screen arrangements. You work me up into a frenzy of slobbering glee, then disappear as silently as you came. Well, I knew you'd be back. Here, let me take your coat...

## Cheerleaders

Or more specifically, the fab lasses who kept the touchline warm for the mighty Dentists&Medics rugby team last Saturday (nice win, fellas!). You couldn't wish to meet a sweeter bunch - even if they did stuff me into a lycra mini-skirt and make me sing "Go Dave" for three hours in the rain. I'll get you back, ladies. "Gimme an 'L'" indeed!

## Mud

Mud, mud, glorious mud, nothing quite like it for cooling the blood...well, maybe so if you happen to weigh three tons and have small birds to pick your teeth for you. Personally I find a nice G&T helps far more than wallowing through the Hyde Park quagmire, which tends to have more of a 'boiling' than a 'cooling' effect.

## Elections

If I've learned anything from this week, it's that there's nothing so utterly soul-crushing as bleating on about yourself and how great you are to a parade of blank-faced randoms. The only reason this didn't come bottom was an X-rated misunderstanding caused by trying to explain "election hustings" over a bad phone line.

## Flying

Flapping a small square of coloured paper in the air as the union dinner crush descends upon you makes you feel about as potent as a lolly stick trying to stand its ground in a tsunami. Individuals to avoid when flying no's 238-241: people already carrying more than one bag, people wearing pashminas, people.



Mark Powell

STUDENT LOANS COMPANY LIMITED

25-03-03

MEET: MILLENNIUM SQUARE LEEDS CITY CENTRE

Pay *What if you were born with brains not money?* Only *Join the Leeds rally!*

25th March 12pm  
Date

£ 21,000

IN THE RED

11 SAY 1 NO TO TOP 11 UP FEES



## Film of the Week

# Far From Heaven

**Director:** Todd Haynes  
**Starring:** Julianne Moore, Dennis Quaid, Patricia Clarkson

*In 1950s American suburbia, 'perfect' couple Cathy and Frank Whitaker struggle to hold their family together after she learns of his homosexuality*

When film-fans make films... *Far From Heaven* is remarkable chiefly for the sheer number of homages, in-jokes and visual puns *Velvet Goldmine* director Todd Haynes manages to cram in to the two-hour running of what on the surface seems to amount to little more than a cinematic love-letter to 1950s Technicolour maestro Douglas Sirk. What is even more remarkable, however, is the way in which Haynes is able to employ these tools with enough subtlety that the non-cinephiles in his audience never feel left out of some huge nudge-nudge wink-wink exercise in film-making. Far from it - *Far From Heaven* wins through simply on the strength of some incredible performances and a story that, although very much a period piece, also deals with themes that are (sadly enough) timeless.

Moore and Quaid deliver magnetic performances as Cathy and Frank, the clean-cut, all-American couple torn apart by the pressures of their picture-postcard existence, which refuses to admit either his homosexuality or her subsequent friendship with black gardener Raymond Deagan (Haysbert). Both perfectly communicate the fiery passions burning beneath the veneer



of their public lives, leading to intense frustration, despair and moments of incredible emotional intensity - Moore's desperate efforts to hold her family together, and Quaid's doomed attempts to 'cure' himself (leading to alcoholism and self-hatred) are heart-breaking. Haysbert is also captivating, a gentle, understated and melancholic presence playing against the high drama that occurs between the two leads and all the more effective for it.

Technically *Far From Heaven* is a masterpiece - few films in recent memory have displayed such a masterful marriage of colour and visual tone to the emotional contours of the story. It is a somewhat bizarre but invigorating experience to see a

familiar genre from a bygone Hollywood era revived with a modernist slant - race relations, homosexuality and misogyny being dealt with openly rather than merely hinted at. The retro feel extends to Elmer Bernstein's fantastically melodramatic score and even to the film's opening and closing credits. Where *Far From Heaven* falls down is perhaps intrinsic to its very nature - because of its reverence for the movies it attempts to evoke, it is tremendously difficult to get involved with the characters and judge the film on its own merits. In light of current events however, any film which focuses so closely on intolerance and bigotry is sure to be welcomed. (7)

Greg Elliott

# The Importance of Being Earnest

stage

Western Campus Theatre  
Leeds University

March 12 - 15

*An accurate production that Oscar Wilde would have been proud of, but it may not be everyone's cucumber sandwich*

Jack and Algernon's 'bunburying' adventures are portrayed with stunning accuracy and humour by six perfectly-cast theatre group members in their performance of Oscar Wilde's classic. No white boxes or human trees in this student production, just a traditional and accurate period set and costumes, with the characters (or 'personalities' as Wilde called them) filling the stage.

At the heart of this play is a mockery of the 19th century middle class audience, expressed via Wilde's witticisms and sharp dialogue. It is essentially a comedy of manners following the lives of two young 'dandy' studs and the scrapes they get into for 'love', while it trivialises the great Victorian institutions of marriage, the family and high society.

The play features the stock characters of the young, innocent virgin, the 'old maid' and the domineering Mother in Law, but twisted into the eloquent, camp and dry-humoured world of Wilde.

Because this style is what makes the play so unique, it can be difficult to distinguish from dialogue alone the characters of Jack and Algernon, but Hugh Arbutnot and Jon Ennidi develop contrasting surfaces by their differences in dress, posture, speech and most striking facial expressions. All of the actors succeeded in making what is a humorous play into

one that makes its audience laugh out loud.

Lady Bracknell was outstandingly acted by Ellie Burrow, who actually became the terrifying 50-year-old witch from every angle, the classic line "A haandbaag?" delivered to all its potential glory.

Hannah Mackie captured Gwendoline as the sardonic, rich Victorian it-girl with a defiant streak, and Zoe Richards was perfectly cast as the sweet, wide-eyed Cecily. Laura Casale and Adam Green exploited the bumbling nervousness of Prism and Chausable to make them too into central characters - his performance gave an extra dimension to Chausable as a more accessibly funny character, and Casale made Prism into a more spiky and less dried up than usual Miss Prism.

The women's costumes were hand-made for the production and looked great for the characters (as well as accurate). Most of the set furniture was also period, yet the set itself was uninspiring - though this was compensated for by the larger-than-life characters.

This was a very professional production but Oscar Wilde is a rare taste with modern audiences and this is not a particularly innovative interpretation. If you are a fan of Wilde or Victorian drama this production is a must-see, but for the typical student probably not your usual entertainment. (8)

Frances Cherry

# Cabaret Heaven

live

Brudenell Social Club

Friday March 7

*The weirdest night of my life? Probably...*

Surely a night which promises 'podium dancers agogo' could never fail to disappoint a virile young male reviewer, could it? It was with this delusional outlook that I made my way down to the Brudenell Social Club for the first time last Friday. It was my last chance before September to sample this surprisingly popular night, which was crammed to the rafters.

My naivety lasted all of 30 gloriously expectant minutes, before the 'podium gracing' Chip Pans People took to the stage and rocked my world. And not in a good way. I can honestly say that this was the first (and hopefully last) Friday night that I have ever spent watching several podgy Yorkshire locals trussed up in fat body suits gyrating to strains of Tom Jones' *You Can Leave Your Hat On*. Shouts of 'You can leave it all on!' from the audience did little to quash their enthusiasm and my eyes felt like they actually wanted to



be gouged out. It was then that I began to think that cabaret wasn't going to be my particular cup of java.

This isn't to say that there weren't some laughs to be had on the night, even for a cabaret virgin. But much of the laughter came in bursts of nervous fearful giggles. God bless all the performers, they did put on a show. Trevor Organ, the resident magician got it all going with a chuckle-worthy act involving Dave, the Dove of Peace. Regular poet Ronald Arthur Dewhurst then regaled the expectant audience with comic poems about bread shops and Tony Blair's war plans. My personal favourite moment came with the delivery of the line, 'Your breasts are the colour of the white PVC surrounding you get on new double-glazed windows'.

However, after Ronald's act, things went a bit downhill. It all started when Persephone, the silent performance artist with a child's tricycle, took to the stage. Soon after, being young, dumb and full of beer, Alice Ross, our very own Arts sub-editor, was asked to take the stage alongside this strange creature. The fact that she subjected herself to being wrapped in red and yellow crepe paper before 'dancing like a flame' should surely garner some immediate offers of promotion. Later acts, like Randy Wilson, the droll Texan trumpeter, did well but were fighting a losing battle to reclaim the audience's attention from the distractions of alcohol. I myself shall be submitting a hopeful expenses form including the cost of the eight pints which proved as essential as the door charge to our enjoyment of the evening. But what else could I have expected? It's cabaret, for God's sake. You either love it or run screaming. (5)

Stephen Abbott





# Frida

film

**Director:** Julie Taymor  
**Starring:** Salma Hayek, Geoffrey Rush, Alfred Molina

Glitzy new biopic following the life and work of Mexican artist Frida Kahlo

Gorgeous. No other word for it. Absolutely gorgeous. Aesthetically impeccable, this film is based far more on the work than on the life of Mexican artist Frida Kahlo, who died in 1954, aged just 47. Both her painting and this film exude heat and light and colour and sensuality; sensuality by the bucket-load: smelling of rose petals and tasting of tequila. Watching the film, you get drenched in it.

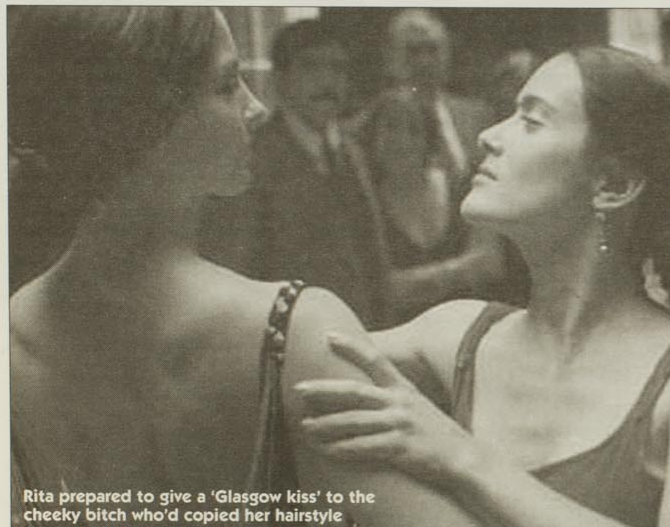
However, even with the addition of a soundtrack reverberating with pathos and delight, cinematography which can only be described as lush, the introduction of narrative and all the other malarkey which accompanies film as a medium, Frida fails to be anything more than beautiful. While Kahlo's paintings confront you not only with an image but with emotion, the film does not. It is over-concerned

with effect, something which blights Salma Hayek's otherwise competent performance in the title role. ('Hmmm. Would my tenacious masculine beauty seem more passionate and challenging if I pouted my lips like so? Oh, sorry, um, pain, isolation, blah blah. Now, what if I frowned my eyebrows like this?'). While the artistic direction is stunning, (especially the integration into the film of the paintings themselves, through some spookily convincing and brilliantly executed montages,) it is all too self-consciously pretty to really engage with the subject matter, as is Hayek herself.

And the subject matter is pretty damn engaging. Crippled in her teens by a bus accident, Frida's convalescence was long, and her treatment as debilitating and traumatic as the accident itself. Seeking to redress the drain on her family's finances, on her recovery the young woman impudently demanded the help of renowned artist Diego Riviera, who, impressed by her talent, introduced her to a world of artists, intellectuals and left wing politics. They got married. There was dancing and drinking and bisexuality, lots of sex and betrayal and love, and almost constant physical pain and personal upheaval. The story is amazing, but the film can only portray the events, in a manner which suggests they are being hurriedly ticked off a somewhat despotical chronology. Admittedly it does so in the most visually stimulating way possible, but the dialogue is rendered almost inconsequential, and the characters remain under-developed.

There are quick cameos from Ed Norton and Antonio Banderas (now now, don't get excited), and a plethora of ridiculously beautiful women (I felt quite inadequate on leaving the cinema). Overall this is an ambitious piece of film-making, but the result is a little reminiscent of *Moulin Rouge*: stunning, but ultimately just for looks. However, whereas that film knew it was all just a bit of fun ('Ooooh, let's put Kylie in it!') *Frida* is going for serious biography; and falls just wide of the mark. (7)

Amber Dell



Rita prepared to give a 'Glasgow kiss' to the cheeky bitch who'd copied her hairstyle

# Maid in Manhattan

film

**Director:** Wayne Wang  
**Starring:** Jennifer Lopez, Ralph Fiennes

Predictable rom-com fayre loosely based on the story of Cinderella turns into a bit of a pumpkin well before midnight

One could say that this film was a masterpiece of the rom-com genre, taking it to a higher level, finding in us feeble mortals new and fiery passions we never knew we had. One could describe the film as a kind of emotional yoga that causes us to shake and tremble under the strain of not knowing the ending. But I, personally, couldn't say any of this stuff because, if I did, I would be being sarcastic. The word on the street is that sarcasm is the lowest form of wit, and, as I want to make a serious point with no humour, however low, I must avoid it.

Let's start with the script. The basic story is that of Cinderella, so little fault can be found in the plot. However, the charm of the fairy tale is lost in the clumsy script, which is crammed with gems such as, 'Tonight, the maid is a lie and this, this is who you are!' or 'You're from two different worlds'. Clearly, someone's bumper book of rom-com clichés was plundered by the writers.

You may as well stay at home and watch clips from *Pretty*

*Woman*, Walt Disney's *Cinderella* and *One Fine Day* randomly mixed up and whacked onto celluloid. This is the generic romantic comedy from beginning to sugary end.

The next thing that irked was the excruciating waste of talent. Why is an Oscar-nominated actor, Ralph Fiennes, playing as easy a role as the stereotypical Prince Charming? I realise that film stars have bills to pay and yachts to buy but really, And, if you are going to, even temporarily, sell out, then a little effort is nevertheless required. For someone supposed to be the most eligible bachelor in the world, ambitious Senator Christopher Marshall seems remarkably catatonic. Jennifer Lopez, meanwhile, sizzled in *Out of Sight* but it's been one unchallenging film after another since then: why?

Well, in answer to my own question, does it not seem strangely coincidental that the message here (normal, hard working, down to earth girl thrust into a world of luxury, but still in

Ralph was infuriated when he discovered his new inflatable toy had no legs and an idiotic facial expression



touch with her roots etc etc) is so similar to that of a certain hit single by a certain J-Lo? To clarify my point; this, contrary to what you may think, is not a film; it is a fully blown and blatant J-Lo career move. Just in case we hadn't realised that she is still plain old 'Jenny from the block', here's a film to reinforce it. Next there'll be a thinly disguised novel about a normal, hard working, down to earth girl thrust into a world of luxury, but still in touch with her roots, and then after that a musical. And then a cartoon. We get the point!

If I ever watch this film again, on a cold and lonesome night, I plan to check whether the

scriptwriter happens to have the same name as J-Lo's publicist.

As I say, I understand that film stars have bills to pay, as do directors, scriptwriters, and anyone else involved in The Business. I also accept that most people, including me, enjoy the occasional romantic comedy. You can go and see this film, enjoy it, and go home. However, I plead with you to bear in mind the fact that your £4 is going to somebody who is (repeatedly) insisting that she's the same girl with or without it. So why bother? Why not go and watch something else and give your hard-earned money to someone who cares? (3)

Julia Meek

# Cast notes

**Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.**

## 14: Jennifer Lopez

### So who is she then?

Funny you say that actually because, not being a follower of the celebrity world, I was asking that question seriously about a week ago. I've been mocked by almost everyone I've mentioned it to!

### So what have they said?

Actually in every single case, the first thing people have mentioned about her is her behind. More on that later. Also, since I've been aware of her she seems to be everywhere! I've coincidentally seen her twice on TV interviews this week and read two newspaper articles about her, one a riveting read about how she apparently burped a lot on her first date with her first husband, Ojani Noa. Incidentally, I've now contributed to the fact that she is the number one most searched for woman on Google!

### Wow, what a claim to fame! What is she famous for?

Pretty much everything! She has acted in an impressive amount of top films: *Maid in Manhattan*, *Enough*, *Angel Eyes*, *The Wedding Planner*, *The Cell*, *Out of Sight*, *Antz*, *U Turn*, *Anaconda*, *Selena*, *Jack*, *Money Train*, *My Family*, *Blood and Wine* and *My Little Girl*. *Shrink!* is under development. She says she gets depressed by serious films but loves romantic comedies - in case you hadn't noticed!

### Isn't she an R'n'B singer too?

Quite a successful one apparently, her discography includes the albums: *On the 6*, *Star Profile*, *Maximum Lopez*, *J-Lo*, *I To Tha Lo* - the remixes and *This is Me...* Then. She became the first person ever to have a film and an album at number one simultaneously!

### I've heard she designs her own clothes, that's obviously rubbish isn't it?

Actually J-Lo (as she's known to her friends) plays a large part in developing her own clothes and every part of every outfit has to have her personal approval. She's also a professional dancer and seems to be the kind of celebrity that is famous for everything she does, sometimes celebrated just for the sake of being celebrated if you see what I mean. She's a classic Hollywood star in almost every area, from good looks and charm to failed high-profile marriages and virtually non-existent dresses! According to one former husband she's neurotic about her looks and she has a personal fitness trainer who also trains a lot of the LA Clippers!

### Ah, yes, talking of marriages, when will she marry this Ben Affleck character?

Her lips are still sealed and I'm giving you the very latest on that because she was on *Ant and Dec's Saturday Night Takeaway* last week! Her previous two marriages (her second was to Cris Judd) lasted a combined year and nine months and technically she is still Mrs. Judd, which might prove to be a bit of a set-back for now!

### And to round this article off on the same note on which it began, you mentioned her derriere?

Yes, she said recently that the general obsession with her buttocks is actually an English thing. Well there you go, if you've learnt one thing from this...

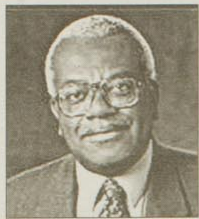
James Northern



J.Lo: On the lookout for her skirt



## Bookmark

Trevor MacDonald  
Broadcaster

**What are you reading at the moment?** Claire Tomalin's *Samuel Pepys*, Eleanor Clarke's *Last Diaries*.

**What is your all-time favourite book?** It's different at any one stage. It's books, books, books really, I don't care what they are.

**What books are on your bedside table?** At the moment it's *Bush at War*.

**If your life was a book, what would it be called?** Something like "I'd rather be in Santa Monica" or perhaps "Trying to Survive".

**Who would write it?** Myself.

**What is your favourite poem?** It's difficult to say; poems take you as your mood changes, but probably Steven Spender's "I think continually of those who were truly great."

**What is your favourite literary quotation?** "Little Gidding" by T.S. Eliot: "the conscious importance of age/ At human folly, and the laceration/ Of laughter at what ceases to amuse. [...] [T]he shame [...] Of things ill done and done to others' harm/ Which once you took for exercise of virtue." I think that's true.

**Who is your favourite fictional character?** Magwitch in *Great Expectations*. I like the sense that even somebody who is a convict can make a contribution to society.

**What book are you most embarrassed to have read?** I'm sure there are quite a few! I read a lot of bad sports books: as a genre they can be really atrocious!

**Hardback or paperback?** Paperback.

**Most overrated book?** *Dr Zhivago*. It's good but it's not that good.

**Best place to read?** Planes. You can read undisturbed for several hours, only being interrupted by someone asking you if you want a drink!

**Worst place to read?** In the office: you're always interrupted.

## Under fire in NY

memoir

**Home Fires: A Survivor's Story**  
Shivaun Woolfson

Atlantic Books £7.99

*Memoir of sorrow, exclusion and a desperate desire to belong*

I would truly like to class this book as enjoyable, or even to say that I enjoyed it. But I'm terribly sorry I didn't. But it is a good book. A very good book. The author's prose glides along effortlessly as she recounts the disturbing tale of her dysfunctional family and traumatic life. *Home Fires* is a powerful tale - Woolfson's memoir of life as a little Jewish girl, brought up by her rich father and beautiful mother in 'Tree Tops' house on a leafy Dublin street. But this idyllic sounding childhood sadly reaches no further than the pretty street.

As the rest of the title suggests, life has been a far cry from the idyllic. Her memoir is also entitled, 'A Survivor's Story'. And this is what she considers herself to be, a survivor. Her mother is as disturbed and abusive as she is beautiful and subjects her daughter to continuous cruelty and pain. Woolfson lives in constant fear of the next beating and as she tells us later, has lived her entire adult life 'waiting for the moment when I would again be flung down a staircase or tickled until I wet my pants and beaten when I actually did' An impossibly cruel childhood that she was lucky to

survive leaves a sorry teenager, who, with baggy pants and a lack of social skills finds what she has missed in the name of an Indian guru (cult?) Maharaji. It provides what she believes she requires, 'a way in, a point of connection to the self'. But the self she is trying to connect to refuses to be discovered.

Her own father fails to notice her suffering and desperate cries for help and when she decides to abandon her Jewish roots and flee to America, he is only concerned that she doesn't appear at her younger brother's bar mitzvah and create a scene.

It is little wonder then, that when she arrives in Miami she becomes embroiled in the seedy underworld of drugs and violence, the place where money and friends are quick to make and even easier to lose. She quickly finds herself imprisoned, eight months pregnant and with all hopes of an American citizenship dashed. She seems unable to avoid pain and falls in love with 'M', a teacher by day and crack addict by night, who subjects her and her children to horrendous brutality and cruelty. Still on the search for love, she eventually finds enough courage to leave him but life is never easy. There is still plenty more anguish to come her way before she can find a small corner of happiness and understanding.

I recommend the novel for its intensity, and its moving and emotionally charged narrative. The ability to immerse the reader in the story to the extent that he or she can



forget reality is a skill that not many authors possess. But Woolfson does. Throughout the protagonist's life she is searching for the love she never received as a child, for the warmth of home fires that never used to burn. But (there's always a 'but') the intensity and sadness of her life becomes all-consuming towards the end and soon begins to engulf the reader. She resorts to self-analysis and psycho-babble which is reminiscent of *Cosmopolitan Magazine*. Connecting her abusive relationships and failures to a horrific

upbringing and explaining lesbian love through her mothers' lack of care, although potentially true, is clichéd and sometimes overwhelming.

For the author, the soul-searching is doubtless of considerable self-analytic help, but unnecessary information for the reader. Hence why I'm afraid I didn't enjoy the book. But it is an incredibly powerful book and worth reading for the astonishingly frank and brave account of one woman's desperate search for love. (7)

Charlotte Kaye

**HOME FIRE: struggling with identity in the twentieth century**

fiction

**Flatterland**

Ian Stewart

Pan Books £7.99

*Mathematical, sci-fi adventure story that updates nineteenth century classic*

Let me get one thing straight from the beginning: I am in no way, shape or form a mathematician. To be honest, the subject puts the fear of God into me, so perhaps I should not be reviewing a book where the blurb on the back assures me my uninformed mind will be enlightened to the 'concepts behind contemporary mathematics'.

Nevertheless, I gave it a go and to be fair, it wasn't actually as bad as all that. Stewart's book re-visits the realms of 'Flatland', Edwin A. Abbot's nineteenth century geometric world set on an Euclidean plane (that's math speak for it's flat), where the inhabitants are polygonal shapes and have no concept of a third dimension. In the original (which no, I haven't read) the protagonist, A. Square, is visited by a sphere and his two dimensional illusions are shattered as his spherical guide leads him into the wondrous world of 3D.

*Flatterland* updates the mathematical concepts of its predecessor, as it recounts the tale of A. Square's (the A, we learn, is for Albert, ha ha.) great-great-granddaughter, Victoria Line. Young Vikki, on finding her ancestor's notebook, decides to follow in his footsteps, summons her own dimension and is whisked away on a mathematical adventure.

Although there are the remnants of certain allegorical messages about class structure and the female position in society from Abbot's original, the main

thrust of this book is maths, maths and more maths. I'm not trying to put the numerically wary reader off - the book constantly challenges you to 'think outside the box', which is always a positive thing - but be warned it is heavy going. Weaved throughout Vikki's escapade is a load of mathematical jargon concerning just about every theory there is. (Well I can't back that up as I have no idea about maths, but I'm sure Stewart can because he is a maths professor) For a non-numeric girl like myself, this meant constant concentration, but for all you budding mathematicians out there I'm sure it would be easy peasy.

If you like maths, even if you're not a maths scholar, you'll find this an enjoyable read so long as you can stomach the maths jokes (such as the name Trevor Trapezium - does anyone find that funny?) and Stewart's attempt to write diary excerpts in the voice of a teenage girl 'Let me tell you about racy Roger!!!!!! He really is one of the cutest quadrangles I've dated in absolutely AGES'. All in all, it's not light reading, but it didn't make me feel queasy, so thumbs up I guess. Oh, and you'll never look at a space hopper in the same light again. (6)

Helen Gaan

fiction

**Hoot**

Carl Hiaasen

Pan Macmillan £9.99

*Politically themed story for the kiddies: will anyone give a hoot?*

CARL HIAASEN



HOOT

The press release for this novel begins: 'Capitalism and eco-politics are rarely the central topics in great children's fiction' Wow; really? Now as close as both topics are to my heart I am inclined to agree with the PR people at Pan Macmillan on this point: your average under-12 in this day and age would probably rather be blasting the crap out of hideously deformed zombies on *Resident Evil II* or, more optimistically, be eagerly working their way through the next Harry Potter book than reading about how the evil capitalist society we live in is messing up the eco-system.

Well, I thought, as I started reading Hiaasen's novel, maybe it's wrong, maybe we should be looking forward to a brave new world where the wee children are reading stories that will educate them. After all, that's what I would read to my kids. If I had any. Which I don't.

Anyway, enough of my generic expectations; the plot goes something like this: Roy Eberhardt and his parents have just moved from the idealised, rugged out-doors of Montana to the artificial phyness of Florida because of his dad's work. Things look grim for Roy: he's the new boy in school, the only person who talks to him is the kid in class who's popular for making fake farting noises, the school bully wants his blood and worst of all his fellow pupils all refer to him as 'cowgirl'. Then he gets involved with Beatrice Leap and her mysterious outlaw step-brother, known only as 'Mullet Fingers' and gets drawn into a plot to stop

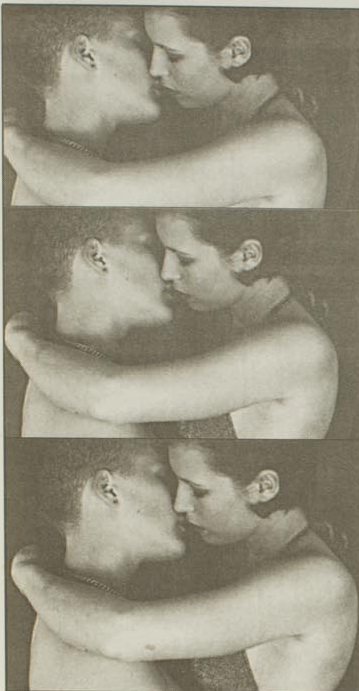
a multi-national fast-food chain building a pancake house in the area. And why do they do this? Because a cute family of owls, an endangered species no less, live on the intended site.

Most of the main characters are over-used staples of children's fiction: the new pupil at school, the big dumb bully, etc. although some of the adult characters are slightly more sympathetic, for instance the Eberhardts, who are over-protective of their son because they have lost a child by miscarriage, or Curly, the building site foreman, who feels bad about the owls but does not want to lose his job. Perhaps this reflects the fact that Hiaasen usually writes adult, rather than kid's novels. The only really intriguing figure is Mullet Fingers, a sort of twentieth-century Huck Finn who, unfortunately, is always kept on the margins of Roy's story. The finale is ultimately a very Americanised ideal of standing up for what is right. They link arms against the bulldozers, somebody sings a Woody Guthrie song and ultimately the owls are left to live.

All in all it's a readable story written in an accessible style but without enough action to keep the kid's attention. Perhaps Hiaasen should stick to writing books for mommy and daddy and leave the young uns to their Playstations (5)

James Clegg





fiction

**Cherry****Charlotte Cooper**

Red Hot Diva £8.99

*Sassy and sexy erotic lesbian novel*

Owing to Leeds University Union's Sexual Diversity week, I thought it was about time Books reviewed some gay fiction. *Cherry's* author, Charlotte Cooper talked about her new book in the Leeds University Union on Wednesday, so here's a taster of her work to whet - or not - your palates.

*Cherry* is not to everyone's preference. I don't mean that you're unlikely to enjoy the read unless gay, but, like any quality erotica, it contains some explicit and, I found, sometimes slightly disturbing sex scenes. The story follows Ramona's growth from an all-men girl to "baby-dyke" to fully-fledged 'A-dyke' queen of London's lesbian scene, describing her mostly sexual and other quickly-followed-by-sex incidents. Being a daring, live for the moment person, she assimilates herself relatively easily into this sub-culture and consequently some unusual and kinky situations.

To say that this book is purely about sex would be an exaggeration, although some may disagree. Certainly this is lesbian erotica at its (I think) most explicit, original and interesting, but in following a woman's transfer from a distinctly straight social group to a gay one, the novel illustrates a life which is often not seen by the heterosexual. Whoever reads this story is given the opportunity to see relationships and sex in Lesbian London. Released by a small

London publishing house, *Cherry* is itself a product of the underworld which it depicts. Anyway, enough of the psycho-babble, let's get into the gritty contents, shall we?

To describe the heroine of this novel as sexually aware would be an impressive understatement. The kinkiness of Ramona's mind is jaw-dropping, literally. Some sex passages are quite conventional, some embarrassing. Some make you giggle, others shock, and some describe a kind of sado-masochism which is both fascinating and of the sort that made me put the book down for a bit while I got used to the idea of whatever it was Ramona was doing. As with most not-quite-porn books, *Cherry* is an enjoyable read simply because it is so risqué. It frankly discusses the kind of sex of which very private fantasies are made and, just like the stories by Mills and Boon and Jilly Cooper, it's not afraid of saying *anything*.

In trying to find the perfect girl to 'pick her cherry' Ramona gets herself into some sexy situations as well as some sexy girls. From sleeping with transsexuals, and playing with cybersex, whipping and needles (don't ask), to hiding under the railway track in order to experience the trains thundering past, Ramona becomes a sort of super lesbian who manages to realise nearly all imaginable and unimaginable sex acts. And what's even better about this book is that, not only does it manage to incorporate all this hot material, but it's also well-written, which is what makes it a novel, not just erotica.

Obviously, *Cherry* isn't to everyone's predilection. It's written for girls who like girls and it's not apologising. Yet this novel is fun to read and I'd recommend it as entertainment to anyone who's up for it. **(9)**

Laura Brightwell

**Alva and Irva: The Twins Who Saved a City****Edward Carey**

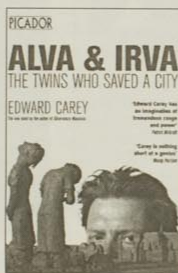
Picador £12.99

*Two unlikely heroines provide a shattered population with help*

Meet Alva and Irva, twin sisters who as children could not be differentiated or separated. They instinctively know each other's thoughts and feel each other's pain. But as they grow older, Alva yearns for an identity of her own. Her longing to be distinguishable drives her to scarring herself, and covering her body in tattoos. As Alva ventures out into the city, Irva desperately clings to her sister, but the distance between the twins becomes too great. As Alva explores, Irva withdraws from the world, until she no longer dares to leave the house. Alva quickly comes to realise she cannot escape the bond of a twin, and returns to her sister's side.

Alva and Irva have an unusual hobby. They build miniature buildings using plasticine. As Irva becomes more and more reclusive, Alva vows to bring the city to her if she cannot take Irva to the city. Everyday, Alva wanders the streets of Entralla, observing and collecting data - she discovers the exact location and minute detail of every building. She then returns this information to Irva, who recreates the outside world in diminutive plasticine form. The twins build an entire city, and for the first time feel a sense of belonging. However, their private Eden is soon intruded upon by dramatic events in the outside world and the twin's creation quickly takes on a new significance, and the twins themselves become celebrated saviours.

It is Alva who takes on the role of narrator and guides the reader through the history of the twin's remarkable lives.



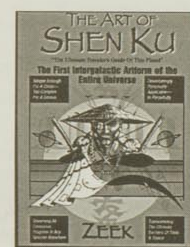
But Carey's novel is more than just a fictional autobiography. Carey adopts an unusual, and surprisingly successful format. The main body of Alva's narrative is intercepted by the voice of a fictional travel guide who provides the reader with an account of places of interest in Entralla. The result is very effective - the city takes on an air of authenticity, and the reader is sucked into the love and pride someone can feel for a place they regard as home. Alva often yearns to escape this city in the same way she yearns to be an individual, not one half of a pair. The bond between people and places proves to be as strong as the bond of a shared womb though.

The power of Carey's imagination is where his true strength lies, but at times, the articulation of his vision fails to do his thoughts justice. There are moments of brilliance, but this is not consistent throughout the work. Having said that, Carey's poignant portrayal of two complex heroines really carries the book. The author also has an astounding ability to create an impression of a city and capture glimpses of its inhabitants, as if he were walking the very streets, peering through the windows of his own creation. **(8)**

Anna Lord

**The Art of Shen Ku****Zeek**

Perigree £14.99

*Not-annoying guide to a spiritual life*

I'm afraid to say that no matter how much I love reading, my taste isn't exactly wide-ranging. There are some books I simply won't touch with a barge pole someone else is holding: autobiographies of the famous-for-five-minutes variety, any type of book teetering towards the scientific (sorry, arts student through and through), self-help books (be good to yourself and each other etc. etc.), in fact the list is rather shamefully long. Yet the genre that I most definitely dislike is the 'comical' guide-to-something conceived for bathroom reading. I object to the whole pointless concept.

Therefore, I may have approached this book with slightly unfair prejudices. It is a large volume, encyclopedia-esque (the very word echoes science to me), boasting to be 'The First Intergalactic Artform of the Entire Universe.' Flipping through, it also has comedic writing and, at times, garish illustration. Rather too hastily, I decided this book encompasses most of the things I avoid when choosing a book, and was all set to write a scathing report.

However, thinking I ought to peruse the book in order to be a conscientious reviewer, I read it properly: and I got hooked. Because, on closer inspection, it doesn't actually contain humorous herbal assistance for reaching your Inner Self from the pearls of wisdom of a seventh century Tibetan monk. In no other book would you be able to find out the yin and yang macrobiotic principles of diet slap-bang next to how to avoid a shark attack (leave your dog on the beach) all in the same volume. If

only I had been given this book upon joining the Girl Guides. I feel sure I would be more equipped for life if I had learnt How To Execute Basic Wrestling Holds, rather than How To Play Rounders.

There are times that I did wonder about its seriousness, notably the Voyager's Guide To Growing Plants in Pots and there are occasions where it does veer slightly towards the comical-guide-to-life category. Yet, the comical additions, crazy enough, add to the book, because, well, they are actually funny. So there is still something there for those of you who are lovers of reading humorous science-based books whilst sat on the toilet and were reading this review with a sense of despair.

Now, whether Zeek has actually spent his life sailing around the world and been shipwrecked three times, or in fact lives in a semi in Surrey and spends the summer in Marbella, I can't really tell you, but it is, in the end, irrelevant. The book skips through a whole range of topics and contains sound, factual advice (I know it sounds slightly science-y but trust me on this one) on a whole host of topics. Read it whether you study arts or sciences only this book will teach you how to increase sexual desire and stamina just through breathing. Now we wouldn't protest against tuition fees for that sort of knowledge. **(8)**

Emma Parker

# footnotes

Here's a list of this week's exciting bookish events for you to peruse:

**Biggest book event of the year**

Over 1,400 people attended the **Book of the Year** awards on February 24 at the Grosvenor Hotel in London. Many famous faces were to be seen including: Lulu, Tony Benn, Iain Duncan Smith, Patrick Moore, Ulrika Jonsson and Martine McCutcheon.

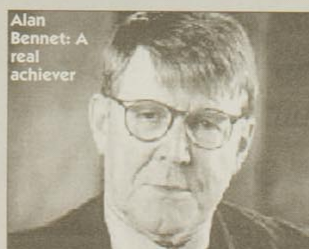
Traditionally, the winners are chosen from a panel of experts including publishers and booksellers. However, they widened the scope this year, with the introduction of public voting.

As we mentioned before, the main prize winner for Book of the Year went to *Stupid White*

*Men...and Other Sorry Excuses for the State of the Nation* (Penguin £7.99) by Michael Moore, an American novelist.

To our own British credibility, there were many English winners: Sarah Waters' novel *Fingersmith* (Time Warner Books £12.99) won her the Author of the Year. This was followed by an *illustrations award* to Michael Palin, for his book *Sahara* (Orion, £20): this novel charts his adventures across the desert accompanied by illustrations.

The ultimate award of lifetime achievement was given to playwright, actor and diarist Alan Bennett. He has written over 24 publications, including the most recent screenplay *The Madness of King George*, as well as being a narrator and writer for both television and radio.

**Fancy another festival?**

Also another festival is on the way for book fanatics: **The Guardian Hay Festival 2003**, being held from Friday May 23 to Sunday June 1

in Hay on Wye near Hereford. This event will include a multitude of writers. Those who have already been named include: Wole Soyinka, Annie Proulx, Claire Tomalin for Samuel Pepys, Margaret Atwood, Jacqueline Wilson, Terry Pratchett and Quentin Blake. For more information on this event, phone 01497 821 299.

**Party, party, party!**

**Route**, a northern literary mag's launch event for **Next Stop Hope** has been organised for 1.30pm Saturday March 29 at the Showroom Cinema in Sheffield. This event will include a scripted reading and readings from authors. Numbers are limited for this event, so if you'd like to attend your name needs to be on the list. Drop them a line at [info@route-online.com](mailto:info@route-online.com) Laura Brightwell and Charlotte Sherry



album

### Har Mar Superstar You Can Feel Me

b-unique

Har Mar gets his groove on and his kit off. Grrr!

*You Can Feel Me* wears its Parental Advisory tag with extreme pride. It's Har Mar's graduation certificate from the University of Sex. It's not even a sticker; it's a part of the design. Shock tactics? Maybe. But then, when you're faced with a man bulging out of his cute little Paul Frank vest and panties, who cares? It's time to grind and there's no time to engage in debate about irony, here.

Whether or not Har Mar means it is irrelevant, although I'm a-guessing he does 'cos the 'it' inquestion (i.e. he's feelin' kinda horny and wants to do something about it) is just oozing out of every installment. It's irrelevant because he *feels* it. And anyone that has seen him poncing about his in socks and pants will testify to that, I can guarantee you.

Har Mar's debut is officially the sound of R&B (shedloads of more of the 'rhythm' than the 'blues') having its head wrenched out of its own arse by a technically-gross podgy 70's throwback. He's the guy you see in all those rites-of-passage teen movies. The one-liner fat kid. The one that, against all the odds and ignoring margins of taste, gets the girl. And we laugh. This is the soundtrack to that movie.

Sure, it's probably a gimmick. But then, if we didn't ever have any gimmicks, we'd have too many bands to get sacred and anal about. Har Mar Superstar is the Guardian Angel of Fun, narrowly avoiding being funny. He's the man that prevents the world from being over-run with people who take themselves too seriously. Because who



HAR MAR SUPERSTAR: Blatantly looking in the wrong direction

can take themselves seriously when they're singing along to "There ain't no other who can bring me off like you do/Under the cover/Baby mother." And trust me, you will. It's not so much 'novelty' as a *novelty*. As in, 'a pleasant change', as in, 'shit, this is actually quite good, I really rather like this blend of

electro-poppin', dirty funk'n' and old school rappin', I think I'll take this bitch home with me.'

And just in case you haven't got the picture, there's one of Har Mar on the inside booklet, poised on a pink shag-pile carpet. SHAG-pile, uh huh? OK. (8)  
Hayley Avron

### Mars Volta

The Cockpit,  
Leeds  
March 3, 2003

Mars Volta prove themselves to be the beneficiaries of At The Drive-In's gene pool

Let's face it, Cedric and Omar were At The Drive-In. Sparta aren't bad, but tonight's gig is a potent reminder that The Other Three will never have the energy, the presence, the sheer life-changing coruscating, mind-blowing energy of their former colleagues. Striding onstage tonight, Bixler shows not a hint of nervousness about road-testing his band's new material.

As with ATD-I, every line, every move and every riff is plugged directly into the single-minded, potent, righteous fury of a group of people for whom punk rock isn't about strutting about in matching suits and schmoozing with journo. It's about believing in something. Fucking meaning it. Giving it everything. Changing the world; not in a pompous, Tom Morello kind of way, but on an individual level, every day. Familiar material from the

"Tremulant" EP gets a strong reaction from the crowd, but on the whole the faithful simply in rapt silence, awe-struck by the intensity, power and startling quality of the music being made by the five musicians on stage. It's almost like ATD-I never split up - the new songs simply tone down the Fugazi and give more prominence to the other influences which almost informed that band's sound (dub, jazz, even spacey prog wig-outs). The feeling you get watching them is exactly the same.

Refreshingly, they even seem to have put a nix on the preaching - Cedric barely says a word all night. This doesn't suggest apathy or indifference, but a new determination to get back to basics, to cut the bullshit and get on with it. And, by God, they do. Rodriguez's guitar playing is terrifying, seemingly endless swathes of frenzied, splenetic noise.

Why should you like The Mars Volta? For the songs. For the way they can rrrrock in a such curiously sensuous, feminine way. But most of all, because they make you think that with bands like them around, maybe, just maybe, music can make a difference. Even now. (9)  
Greg Elliott



album

### Dynamo Productions Analogue

b-unique

Best DJ set you've never heard?  
Rock journo rule number one 'ignore all press releases'

For a long time now I've suspected that dance is the new jazz. Both started as an excuse for the young to get together and party, safe in the knowledge that their parents would never understand. Both diverged into a million different genres, such as chill out and experimental freak-out. Then both were absorbed by the mainstream and tragically found their way onto your dad's car stereo.

However, where jazz would absorb a multitude of styles from electric guitar to Spanish trumpets, dance never really had to be that subtle. Hell, grab an existing tune, bung on a beat and voila, you are now a certified artist. This led to an explosion of quantity over quality as every man and his spec-wearing dog could become a superstar DJ with just a cable and a local HMV.

So far so tenuous, but what the fuck has this to do with Analogue, aka Portishead's Andy Smith and friends? Portishead were always masters of fusing diverse styles like hip hop, jazz and B-movie sci-fi effects to form some of the most original albums to fall out of Bristol. Analogue, on the other hand has taken the spec-wearing dog route, slightly remixing early hip hop and funk samples, forcing on a beat, and creating the soundtrack to shiny city bars for all eternity.

Tracks such as 'Hey Yeah!' have barely progressed past what De La Soul were doing 10 years ago and no matter how many stunning gospel samples are thrown in, it's hard to get excited. It's so smoothly produced that the sound slips past your ears. When you're trying to review an album this stylised and pointless it's hard to get inspired. In fact, if you feel like removing the emotional excess from your life, bung this on and regress to the state of a socially well-adjusted robot. Me? I'm going to go wrap myself in bacofoil and vogue to Fischerspooner. (4)  
Nick Jones



THE ROCKS: Apparently singing to a crowd of dwarves

live

### Black Madonnas/The Rocks

Rescue Rooms,  
Nottingham,  
March 9, 2003

South London  
chancers outshine  
their compadres

The Rocks are the patron saints of controlled disasters and if singer James is a cuter Johnny Rotten with ADHD then Sarah is the unwitting Sid Vicious of the piece. We can't hear her, she can't hear her; she, to her credit, knows we can't hear her (one step ahead of Sid), yet no-one, for some time, seems to know why.

Awkward silence? Hell no. The Rocks don't do awkward silence. They don't really do silence. Period. Someone's always got something to say even if it's completely ludicrous, so we get treated to an Only Ones cover, courtesy of Chris and Mauro. Beautiful.

Okay, so tonight is closer to being 'a shambles' than 'shambolic' (one being rock 'n' roll Mecca, the other being something to cringe about) but some things stay with you. Images, moments, they stay with you: James serenading an unwitting passer-by as he scales the stairs, during their 'rubbish' pop song. Sarah's unique, captivating stare: ice maiden caught in the headlights. James sprawled in a mess on the floor, embroiled

in his mic lead, unable to stand, helped up by the ever-caring Mauro. Some things stay with you.

Tonight was by no means perfect for The Rocks but that's what studios are for. That's what CDs are for. Which, presumably is not an ethos that The Black Madonnas subscribe to; three-quarters of whom obviously take life (and themselves) very seriously indeed. Only their bass-player had apparently not been paying attention at the back during their pre-gig team-talk: "Right, no fuckin' smiling, right? You look like you're enjoying this shit, you're out of a gig." Maybe they'd forgotten to take their vitamins or something, because I've seen more energy emanating from a retirement home.

Okay, so they're being unfairly judged by Rocks industry standards but there was something about Mustachio-Man's smug posturing and trailer-trash chic that made me want to hijack the truck that he evidently wished he owned and drive him straight to charm school.

So here we have it, the Sonic Mook tour, Sean McLusky's touring rock 'n' roll carnival. McLusky might be the Pied Piper for the new breed of rock rats but The Rocks, I'm sure, don't dance to anyone else's tunes but their own. Which, when you can hear them, are awesome. (7)  
Hayley Avron



PHOTOS: HAYLEY AVRON



# Profile: The Faint

## The Band

Todd Baechle (vocals, synths), Clark Baechle (drums), Joel Peterson (bass), Jacob Thiele (more synths) and, er, Dapose (guitar)

## Where from?

Omaha, Nebraska. Reputedly one of the most boring places on the entire planet

## The sound

Pretty deranged. Five angry young punks doused in E and given only synths to take their anger out on. Song titles include 'Agenda: Suicide' and 'Let The Poison Spill From Your Throat'. They sound like they're named, only camper.

## The records

*Danse Macabre* is their latest, a demented and decadent stew of nihilism and narcissism, dominated by the neon shadow of 80s electronica. Previous album *Blank Wave Arcade* was similar, if a little less sanguine, while their debut, *Media*, was kinda folksy, and frankly a bit wrong.

## When to see them

They're supporting Placebo at LUU on April 5. Don't let that put you off, though...

## Over to your right

Jacob chatted to **Juice**... Todd and Dapose came in at occasional intervals and sort of grinned strangely...

**You're not the easiest band in the world to categorise... do you have any particular way of thinking about your sound?**

Hmm. I don't really know how to describe it very well. A lot of people have difficulty with it, they just compare it to the things that happened in the 80s.

**You do like your synthesisers...**

Right, so there's some accuracy there, because we started playing synthesisers from the 80s, so we're using the same machinery. I guess I always say it's electronic dance music for punks, that's how I describe it. I mean we all come from punk rock bands or heavy metal bands.

**Do you ever find you scare the guitar loving hordes?**

Well, the first time people see us I think they're kind of put off immediately and um, have to step back and think about it for a minute, like, um, I guess we're probably a unique band from some people's perspectives...

**It's been suggested that you're electroclash... though naturally not by Juice...**

Thank you... Uh, we get grouped with it- (lead singer Todd has wandered in and is grinning at us ineluctably. Introductions are made, and he goes and sits in a corner, where he decides to sniff his hand. Drugs are wrong, kids)

-uh, yeah, so you're an American using electronics, so therefore you're electroclash. That sprang up, like, a year ago, and we've been playing electronic music for, like, four years,



THE FAINT: not a goth band. No sirree

so... it happened, and we got associated with electroclash, basically just 'coz all those bands got a lot of press.

**Do you feel like you are part of any scene?**

Uh, sort of... we're from Omaha, which is really isolated from the rest of the country, so we maybe don't have that kinship that maybe bands from New York might have.

We've got some friends in Omaha who are on the same record label as us, called Saddle Creek records. We're friends with people like Bright Eyes and Cursive, and uh, we feel more

part of that than anything else.

**Have you benefitted from the newfound hipness of your home country?**

In America, America is always hip.

**What, with your Puddles of Mudd and the like?**

Did that stuff ever get over here?

**Sort of**

We don't want them to represent our country.

**Nickleback are popular**

That's really bad, I'm sorry.

**You toured with Radio 4, another band with a straight rock background trying to get the kids to dance...**

Yeah, we played shows with them and we, er, I don't mean to sound like I don't feel like part of something that's going on, I feel very much on the same page as Radio 4, maybe Interpol, somebody like that.

I think we have similar goals of what we want when we perform live, we want to create an environment that's stimulating, to get people to move their bodies and enjoy themselves?

**Are they?**

Yeah, for the most part. Our oeuvre has been pretty new to the audience, they tend to not dance until the end of the set and they get a little bit more comfortable, like they feel a bit cold and we have to get them warmed up, y'know?

**Aside from your slightly dubious support tour with Placebo in April, do you have owt else lined up?**

Yeah, we're going to start on getting a mix album together, y'know? Remixes from *Danse Macabre*, and we're going to release that in the spring, along with a multimedia tour of the states.

**What does 'multimedia' involve? Go-go dancers?**

(Todd looks up from his corner with a crazed smile on his face) It doesn't matter. It's going to be fucking good...

Andrzej Lukowski

# Singles

reviewed by James Sturdy and Richard Mellor



**3 Doors Down**  
*When I'm Gone*  
(Island)

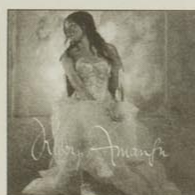
A plague on all your houses Nickleback. Mississippi jokers 3 Doors Down are cruising in your wake, purveying a similar brand of evil grunge-lite.

This lot don't even have beards that we can laugh at. They've sold millions of records, they're Grammy nominees. They are, of course, shit.



**Caesars**  
*Jerk it Out*  
(Virgin)

Let's get this party started! Scandinavian upstarts Caesars swing to the beat sounds of The Zombies and are infused with the dirty organs of The Doors. 'Jerk it out' is a vibrating, fuzzed-up, ridiculously infectious groover that makes you wanna move your dancing feet. It's Sweden baby, yeah!!



**Ruby Amanfu**  
*Sugah*  
(Polydor)

An entirely apt title for this piece of pure pop candy. Sickly sweet, completely throwaway and yet the damn thing gets so stuck in your head it's embarrassing. After hearing it you'll find it hard to walk through Hyde Park without bouncing to its Stevie Wonder vibes.

local

## The futuresonsofmore

**Joseph's Well**  
Friday March 7

Flashes of early promise leave one floor stuck to the carpet under a barrage of alcopops, bubble gum and interesting string tensioning.

Tonight's music does not carry enough concept of the alt.rock history that it so lacklustrely paddle in. SGs, Teles and Strats look cool but, sadly, none of them are shimmering, and a little plugged in sexiness would go a long way on a Friday night too.

Has any band here tonight ever mutually listened to anything older than a Strokes LP? The Reef-swimming boys wrestling and mock boxing on the bubble-gummed carpet of Joseph's Well will sell you cheap. Sure, they'll wake tomorrow morning hungover and slack in memory and remember *some band somewhere*, but they will not take your songs with them when they gaggle in 'ironic' high street Nirvana hoodies outside the Corn Exchange.

Sure, *fsor* had a bass guitarist, which gave them a joker card after the minimal sonics of 'Erin's Third Incident'; but please, someone buy a Turd. Contrary to what the man says, it is very rock'n'roll to play in tune: yes, often

dissonance is an important building block, but out-of-tuneness does not make a person John Coltrane, or Sonic Youth - but hey, if this is college rock I guess tonight's revue skipped that lecture to play *GTA* and talk about girls and football. Which is fair enough.

Maybe it's an early gig, still bathing in anticipation and hope. Only good things are being said of FSOR, local internet forum favourites and admittedly chic in a New York/70's glam-rock kinda way.

But... *FSOR* need to go back to the rehearsal room and concentrate on polishing their song-writing and shining their wiggle. They've got themselves a competent unit - only one beard and one topless member amongst them, and some good ideas that they need to make rhythmically and contextually interesting. Have a look around the corridors of all local music depositories. There's plenty to see.

Bands always get a point for existing. That must go without saying. For a premise and sneaky peek of potential, it's hard to award more. But it's not what you score that counts, and after all - it's rude to count, especially when you've nothing to say. Next time my floppy's gonna undergo some terrible formatting disaster. Whatever - nevermind. (3) *Andie Mills*



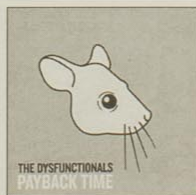
**Saint Etienne**  
*Soft Like Me*  
(Mantra)

On the second single from album 'Finisterre' Saint Etienne have made a big mistake. Sarah Cracknell's vocals are as icily smooth as ever but who decided to draft in female MC Wildflower to rap over the top? The result is the unbearably nauseous sound of a pop band 'doing' hip-hop. Oh dear.



**Corrigan**  
*Sometimes I Think About*  
(Bright Star)

Sliding into that fashionable mould of musical maverick, Corrigan's debut single is markedly strange. A cycle of whippers, screams, and monotonies, the song features chirpy guitars, ear-frightening anger and an insistent beat. Soft rock, but fantastically recycled, and truly 'alternative'.



**The Dysfunctional**  
*Payback Time*  
(Meanwhile...)

Masquerading as a credible dance act, this is in fact what would happen if Garbage went on a techno holiday. Much crazy tomfoolery results, as Kelli Ali's angry vocals guide the clubber through more synthesised guitars and tales of doomed relationships. Hardly original, but a definite advert for feminism in the charts.



**The D4**  
*Ladies Man*  
(Flying Nun)

New Zealand's second finest return with more chirpy pop-rock bravado, this time relating tales of transvestite angst. The guitar-driven cacophony of sound is pleasant, but still sounds slightly pointless, as if the sole intention was to make a lot of noise, without any particular aim. Nevertheless, punchy, likable noise.



ROME: the city that launched a thousand rubbish rock bands





On the eve of the release of his latest film, *The Life of David Gale*, **Law** quizzes Sir Alan Parker about his title, his directing, and his lucky shirts

# Knight li





McDermott

fe

**I**n the United States at the moment it's actually very hard to criticise anything that's American, particularly if you're a Sir Brit." Meet Sir Alan Parker, sage and if not weary then certainly worldly-wise after his 28 year career as a director. We are discussing his latest, *The Life of David Gale*, a(nother) death-row drama in which journalist Bitsey Bloom (Kate Winslet) interviews inmate Professor David Gale (Kevin Spacey) in his final days before execution.

Although it is a fairly familiar Hollywood theme, this script deals with the issue in a novel way, setting its political exposition against the adrenaline-fuelled framework of a thriller. The latter, clearly, is what has attracted the studio's finances, but Alan remains stoical about this fact. It's difficult, he explains, to make thoughtful films in Hollywood at the moment; controversial subjects are increasingly the preserve of European cinema, but in this case "the thriller is the locomotive that pulls the political ideas behind it." Just as his accent retains a distinctly London twang, Parker's political views seem resolutely rooted at home.

In contrast to Kevin Spacey, who has remained deliberately obscure about his personal opinions on the death penalty, Parker is forthcoming. Could this be seen as indicative of the difference between England and America?

"I'm very much against it, I was against it before I made the movie and I'm against it now but I'm a filmmaker so it's a very different thing. [...] As an actor [Kevin] wants to be a plain sheet of paper [...] he feels that if people knew his political view on it then it might spoil their enjoyment of actually where he goes with the part". He goes on to admit that it has been an interesting voyage making the film a success in a country like the USA, where as many as 67 per cent have stated they are in favour of the death penalty in recent years. Chuckling to himself, he adds that the studio may have overlooked that particular statistic.

Two hours of celluloid have rarely been enough to affect a change in people's beliefs, and he is aware of this, but nevertheless pleased that screenings thus far in the States have provoked enormous debate, which is, he says, "as much as I could ask for with any film". Despite Alan's opinions, the film manages to remain an ambiguous beast, following plot twists with a surprise (some might say concealed) ending that could be seen to subvert the arguments it presents against capital punishment. Even the fact that it is shot through with somewhat obtrusive martyr/crucifixion imagery

towards the end is not enough to sway the conclusion definitely either way. It is not (he is keen to point out) a political diatribe.

The dichotomy of opinion on the matter in the USA has produced a particularly candid attitude in those who are employees on death row. Their attitude remains that as long as this is the law, they are simply doing their

stares and sardonic drawl in the interview sequences with an entertainingly energetic performance elsewhere. Winslet does well at looking defiant and scrupulous as the journalist with ethics and keeps her American accent consistent throughout. She even managed to dupe the crew during filming when she impersonated a Hollywood agent, ringing the set to



**"I generally tend to react against the film I've just done"**

jobs. On a research trip to Huntsville, Texas, the crew were shown round the facilities with frank openness. Parker tried the "crisp, no-nonsense architecture, with pretty flowerbeds nestling amongst the well-clipped and watered grass" and the fact that in the visitation area, families "could even have a Polaroid taken against the armor-plated glass with their condemned relative." As a result of sustained and intensive media attention over the years, the whole operation has "got kind of geared up for dealing with it - there's a whole place for journalists where you can plug in your computers, there's a PR man, it's more like Universal Productions than the department of criminal justice."

They were made equally welcome in the scenes shot on a college campus for the flashback sequences where we see Professor Gale as a charismatic university lecturer. The extras in all these scenes were actual students and were held "spellbound" by Spacey's performance in the lecture theatre (an extreme touch of realism!). After shooting "Kevin waded into the 20-deep undergraduate crowd of his screaming fans, shaking hands and answering their mobile phones. The great thing about Kevin - his acting brilliance aside - is that he wears his movie celebrity so comfortably."

Spacey is certainly on acting form, as ever, contrasting his celebrated long

change her arrival dates. They were understandably annoyed, "only to be answered by a screech of laughter. It was Kate herself on the phone, trying out her new American accent."

There is one particularly harrowing sequence in the film, where a woman is filmed naked, bruised, gagged, with a plastic bag over her head and her hands cuffed behind her back. The video shows her struggling to free herself and breathe. Journalist Bitsey eventually recovers this tape and watches it. It is extremely disturbing. It is at this moment that Winslet's performance achieves its greatest depth and intensity. Alan Parker made the decision not to show Kate the footage before they shot the scene where she views this tape. In the final cut her choked, hysterical sobs are her genuinely reacting to what she saw for the first time.

Years of directing experience have taught Alan a number of techniques when making a movie. In addition to these, idiosyncratic traditions have formed and evolved over the years into full-blown superstitions. "Everything has to be ordered and so people sitting in the same seats as we watch the dailies or same seats as we go on the bus is something that I always insist upon. [...] It's either madness or a sense of order, I don't know which." He even admits (a little sheepishly) to a bizarre legacy of lucky charms.

When he began his career, he religiously wore six specific 'lucky shirts'. Their power became cemented in his mind the day he didn't wear one as Technicolor had a breakdown, ruining an entire reel of film. This limited number of shirts became an issue as he wore them through 14-hour days of directing, six days a week. Particular difficulty came when shooting for *Midnight Express* (1978) in the blazing heat of Turkey. Gradually, he confesses, they rotted. Not to be defeated, and unwilling to sacrifice magical powers to the dustbin, Alan "cut off little bits of the material and put them onto new shirts and now 28 years later I have about 10 lucky shirts which have the material of 500 other shirts on. It's absolutely ridiculous isn't it?"

**P**erhaps it's not so absurd. Alan's continued credibility as a director earned him a sword on the shoulders last year. Is this something that he ever would have thought possible when he was Alan-the-lad in Islington?

"No I never did dream of it. I was very fortunate coming from my background to be able to do what I've done." He was incredulous when he heard: "I got news of the knighthood while I was filming this film in Texas. I got a phone call from the press office saying would I phone number 10 Downing Street, and I thought it was an absolute wind up."

28 years of directing have not seen a remarkable proliferation in work from Parker; he has made a modest 14 films. However, what is remarkable is the extreme diversity in his canon, which includes offerings as random as *Bugsy Malone*, *Pink Floyd The Wall*, *Mississippi Burning*, *Evita* and *Angela's Ashes*.

"I generally tend to react against the film that I've just done", he states plainly. Eclecticism was, after all, what Alan called for from his soapbox in 1986, as he published *The Turnip Head's Guide to British Cinema*, his outspoken critique of the elitism of indigenous cinema. "I was arguing for diversity in films and I thought in this country there was incredible snobbery about a certain kind of film that got overpraised." Alan even went as far as to say that if Peter Greenaway was allowed to continue making films here, he would leave the country. Reflecting on it now, he smiles a wry, wistful smile: "It did upset a lot of people [...] It was meant to be provocative of course." Reflecting on the industry now, almost 20 years on, does he feel it might be time for a revision? Yes, quite possibly, but it'll have to be *Sir Turnip Head's Guide* these days.





# Collateral Damaja

**ON STAGE:** Jeru realises someone has been tampering with his lighter



**THE DAMAJA:** Was it you?



When Drum Major hosted Jeru the Damaja last Monday, **Theo Cooper** jumped at the chance to get up close and personal with a true hip-hop legend.

**H**ip hop heads have got it good in Leeds at the moment with legendary acts stopping by on an almost weekly basis. Last night was no exception when some time Gang Starr, collaborator and self-proclaimed lone prophet Jeru the Damaja took to the stage at the Wardrobe. Arriving early, the night seemed to be off to a slow start but the usual crowd-pleasing four deck set from the residents kept the atmosphere lively and before long the crowds started to roll in. By midnight when the man himself appeared the basement was packed out with more sweatbands, hoodies and jauntily angled caps than a South Bronx aerobics class.

Heralded by many as the saviour of mid-nineties hip-hop Jeru, real name Kendrick Jeru Davis, has had a pen in his hand and an ear to the street since the age of ten. His first break came when he appeared as a guest on the classic, and modestly titled, Gang Starr track 'I'm the man', a semi-acapella rendition of his verse being one of the highlights of last night's show. On the right night the downstairs at the Wardrobe can be just the kind of mythical 'small venue' that you hear big stars wistfully longing to play at more often. Well, Jeru the Damaja is a big star and last night he didn't just shine, he lit the place up like a Roman candle. Having seen him a couple of times before over the years I can only say like

all of the best things in life, he gets better with age.

Right from the start you could tell that this man is a pro, and he's not just a rapper but an all round entertainer: somewhere half way between Chuck D and Charlie Chaplin minus the bowler hat and oversized alarm clock. The way he interacts with the audience leaves a lot of today's big names out in the cold. The message was clear; leave

when a plucky young pretender invited himself onto the stage and threw down for a battle. Graciously he was allowed a chance to prove his worth but his nasal cockney flow unsurprisingly grated on top of the Premier produced beat. The mic was swiftly removed and much to everyone's amusement the challenger declared "wack". Jeru then proceeded to show him "how it's done" and embarrassed him with an ad-

**The basement was packed out with more sweatbands, hoodies and jauntily angled caps than a South Bronx aerobics class**

your hang-ups in the cloakroom and get on with the real business of having a party. As the man himself said, "I'm not having a good time if you're not having a good time". Call and response might not be everyone's cuppa' but the Dirty Rotten one has this age old tactic nailed down to a serious artform. Rabble rousing renditions of classics like "Da Bitchez" and "You're Playing Yourself" saw raucous cries bounce from front to back, left to right and just about every other possible direction so that by the end of the show he had the crowd eating out of his hands.

The undisputable highlight of the night came

libbed diss. You've got to give the kid points for the bare-faced-cheek of it but I somehow don't think you could get up early enough to catch the Damaja on that kind of form.

The show was near on two hours long but he kept the crowd captivated for every minute of it with everything from freestyling to scratching, even jumping in to the audience afterwards, "I want to come out and party with you guys." This really was one of those 'wish you were here' nights, or at least, you should wish you were there. The Drum Major is beating out the heart beat of the Leeds hip-hop scene at the moment, time to start marching in time.

## Like a record

Spin @ Corn Exchange

February 15, 2003

**P**romoting itself as a night to bridge the gap between the darkness of The Orbit and the glamour of Basics, Spin aims to tap into the underground 'without being inaccessible'. The music ranging from funky techno to jacking house with breaks and electro between, it promises to be musically different from the outset.

In the basement of the Corn Exchange, the opening night of this exciting new venture saw Slovenia's Uros Umek headlining with support from Justin Robertson and Greg Vickers. Aided by a suitably heavy sound system and an intelligently constructed light and laser show, first Vickers, and then Robertson rinsed a lively crowd with their techy and upbeat sound.

Those searching for a more soothing bassline found solace in Bar Elemental where residents and

promoters of the night alternated, able hands switching between the promised genres of music aside from the funky techno that continued to thunder out of the main arena.

At 2am, the mighty Umek stepped up to the decks to deliver a 2 hour journey into the deepest and funkier basslines techno has to

**a two hour journey into the deepest and funkier basslines techno has to offer**

offer. This revolutionary producer and DJ was mixing with such precision, and such rapidity that people lucky enough to be on the front row were staring, rather than dancing, in awe of Umek's command over his 3-deck and EFX set-up.

Promoter and DJ at the night,

Dave Sandford reveals that Spin's next Corn Exchange party is set for April 12th. Laurent Garnier's stable mates The Youngsters are making a rare UK appearance along with DJ C1, head of Carl Cox's Intec label and described by Mr Sandford as 'the hottest new techno DJ at the moment'.

Spin sought to innovate and

provide a fresh atmosphere. It succeeded in coming across as 'a big club with a small club attitude' by breaking down the boundaries set by the monotony of tech-house and the relentlessness of harder techno, coming up with the funkier solution imaginable. Hats off.

Nic Baird

## The famous five

**Our pick of the five best nights this week. From downtempo groovers to electro pop movers once again we've got you covered.**

**Aim@The Cockpit**

Friday March 14

9-2

£12 adv

Grand Central records' purveyors of downtempo delights touch down in Leeds. Late night living room music with a hip-hop twist.

**Hard Times@Space**

Saturday March 15

10-6

£10

New (Nu?) jazz is the order of the day here with Restless Soul's Phil Asher, Dr Bob Jones and the usual residents at this weekly house and garage session

**Ladytron@LMUSU**

Monday March 17

9-2

£10

Liverpool's favourite electro-pop group bring their glistening computer music to Leeds as part of a major nationwide tour. Catch them if you can.

**Fad@Rehab**

Friday March 14

10-4am

£6

Second monthly hip hop

session at this new night. Following on from Skitz and Rodney P last time round this time they're continuing on a UK tip with Mark B, Harry Love and Mystro keeping up the pressure.

**Rinsed@The Fruit**

Cupboard

Tuesday March 18

10-2am

£3

Neil Loop and Jay Killa from Loop records play host at this new night of chunky breaks and house. Guests come from Technique, Chunky and more.

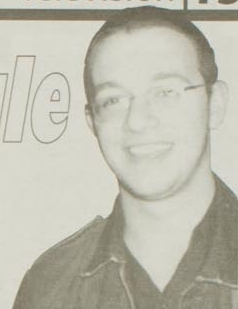
Theo Cooper



# Juice television guide

Your seven-day viewing guide with full terrestrial listings edited by Tim Aviss

## Goggle box



### Last week's TV with Pat Smith

**O**h, it's true what they say isn't? You can teach a dog new tricks, but Chris Evans will always be a ginger wanker. *Girls and Boys* (C4, 9.35pm) is his embarrassing, predictable, nubile and boring take on 21st century Saturday night telly - and this from a man who brought us the *Big Breakfast*, *TFI and Don't Forget Your Toothbrush*, which were all really rather good. In fact at the time, particularly in the case of *Big Breakfast's* zany take on early morning viewing, they could have been described as revolutionary. But this, this is baaaaad. Even the fact they were filming this week just down the road at Headingley Avenue couldn't save it. The show runs thus: a room full of pissed-up, gurning idiots - girls and boys (y'see it's not just a clever title) compete in a whole manner of 'hilarious' games until one of each make a couple who then have all week to spend loadsa money on whatever they want, but if they answer three questions wrong, they lose it all. On the boys' side they've successfully captured that slightly threatening, yobbish terrace style Neanderthal chanting atmosphere, and on the girls' they've packed it with an entire Majestyk's worth - the shrill, biting tones that carve through my skull like so many nails. Make them stop. Please. All the while Northern Uncle Vernon (whose fans are surely all in bed by now?) says 'ey up duck' and occasionally dances to Motown. There is one fatal, outstanding flaw with the show, if you're listening Mr Evans. What do young disposable income 18-30's do on a Saturday night, mm? Spot of Croquet? Decorating? THEY GO OUT! THEY HAVE BETTER THINGS TO DO THAN WATCH THIS DETRITUS! In the nautical sea of TV ideas, this show is the Titanic and is sinking faster than shares in Enron. Please go out.



**O**n the other side, things don't get much worse but they certainly aren't getting any better. *Reborn in USA* (Saturday ITV1 9.35pm) is a fly-on-the-wall *Pop Idol* style affair but with a very peculiar twist: the participants aren't wannabes, they're has-beens resurrected from the 80's in an attempt to rekindle their fame and fortune. So Tony Hadley, aging New Romantic crooner, Sonya, cheeky plump scouser, Gina G, cheeky anorexic Aussie (has Sonya been eating bits of Gina G when no one's looking?!) and some other goons you'll no doubt never have heard of, slog it around the States for 'a laugh and some new experiences' in the words of Michelle Gayle (so that's 'tax reasons', then). What is interesting about this is that it's the first reality TV show to be designed especially for the over 30's market. Fans of Will/Gareth probably will not be

impressed but, to be fair, neither will anyone else. Because although the idea of watching 12 mid-life crises unfold before your very eyes sounds appealing, watching Hadley sing his favourite AOR solo 'hits' is patently not. But even *Reborn* is more fun than *Celebrity Fame Academy*. *Comic Relief* is great and everything, but what made *Celebrity Big Brother* good was that they all really wanted to win it. And Vanessa went mental. The BBC 'give-it-a-go' attitude does not make for gritty TV. Boycott it. Don't watch until there's some hardcore bitching/death threats/fights/rivalry/insanity or at least nudity. They owe you that much.



### Comedy of the Week

**Double Take**  
Monday, BBC2 9.30pm

No one likes to admit it, but most of us, even the sanest, most sensible person, gets a thrill from seeing paparazzi shots of celebrities caught off guard and doing something ridiculous.

So, here's your chance to see some famous people in amusing and often shocking scenarios. It seems that the Prince of Wales likes to paint Camilla, while Tony Blair practices his speeches in the mirror. Except if you look a little closer - and it's hard, because much of this footage appears to have been taken by a long lens through a fog - you'll realise that these 'celebrities' are not who they seem to be.

Emily Davies



### Film of the Week

**Schindler's List**  
Sunday, BBC1 10.55pm

Steven Spielberg's truly outstanding Holocaust drama, based on Thomas Keneally's bestseller, *Schindler's Ark*, tells the story of businessman Oskar Schindler who saved more than 1,000 Jewish factory workers in Poland. Liam Neeson takes the lead; initially chummy with the Nazis, he soon realises that he's the only thing standing between his Jewish workforce and the gas chamber.

The film is stark, deeply moving and features an astonishing performance from Ralph Fiennes as Nazi commandant Amon Goeth. Neeson is phenomenal, while Ben Kingsley shows understated strength and dignity as Jewish sidekick, Itzhak Stern.

Tim Aviss



# Red Nose Day

**Comic Relief Red Nose Night**  
Friday, BBC1 7pm

**F**riday night welcomes a feast of hilarity as Comic Relief takes over BBC1 for an entire night of serious fun, led by some of the biggest names in comedy. Some of the UK's brightest stars, including Jonathan Ross, Graham Norton, Vic Reeves and Bob Mortimer, and comic duo Adam and Joe, present an evening of irresistible entertainment in *Comic Relief Red Nose Night*.

So what's on the menu tonight? There are hilarious specials from *Eastenders*, *The Kumars At No. 42*, *Rock Profiles* and *University Challenge*. There are not-to-be-missed appearances from Ant and Dec, Lenny Henry, Davina McCall, Jack Dee, Ricky Gervais and the comedians from *Smack The Pony*. However, the highlight of the evening has to be the homage to JK Rowling's *Harry Potter*.

Entitled *Harry Potter and the Chamber Pot of Secrets*, an all-star cast including French and Saunders, Jeremy Irons and Miranda Richardson journeys into the magical world of Hogwarts.

*Comic Relief Does Fame Academy* also reaches its finale, with the last two celebrity singing wannabes going head to head in tonight's live showdown. The results of *Celebrity Driving School* are also revealed. Is it possible that Jade Goody will be allowed on our roads? Yeah, right, she's one celebrity that will be hitching a ride home.

Let's not forget what the evening is really all about. Over the course of the evening, viewers also get the chance to see how their money has helped Comic Relief make a real difference to vulnerable people in the UK and Africa. The programme is the culmination of a mammoth campaign that has encouraged the whole of the UK to get involved.

Tim Aviss

### Drama of the Week

**Smallville**  
Sunday, C4 6.35pm

It's the spin-off that was always bound to happen, and it's now into its second series. A pre-pants-over-tights Clark Kent is growing up in the town of Smallville. And before even watching the show we can know what to expect: he's secretly in love with a girl from school, and

his arch enemy is called Lex Luthor - and what's the betting that Lex fancies Clark's girl too!

In my innocent youth, I loved the Superman series, but I think me and the great man have grown apart. Or perhaps I've just grown up. Playing a little too much like *Dawson's Creek* with superpowers, this is more one for your younger sisters. Once you've started watching, though, I'm afraid you'll be hooked.

Emma Jones



### SOAPWATCH: Tim Aviss watches the soaps so you don't have to

**Eastenders:** Evans above! All hell broke loose when Nat told Baz that she didn't love him. Now Roy's fighting for his life having found out that there are two lying women in his family. And playing happy families isn't what Paul had in mind when he was left with a bundle of joy.

**Coronation Street:** Watch out, Richard's about! But this is my home, and you're my wife, why shouldn't I come home? Dicky, it's

finally gone to your head. Simple logic has eluded you, you're on the run dummy!

**Hollyoaks:** Is it just me, but does anyone else think that Dale's a crap copper, but damn good eye candy? Yet, she manages to lure Ben into bed with her interrogation skills. I wonder if handcuffs were used?

**Neighbours:** The writers at *Neighbours* really must be commended. I mean, a seventy year old burglar? Please! And one

thing that has narked me off for a while, why the hell is everything set in either Lou's place or the Coffee Shop? Don't they have anywhere better to go?





**The Wardrobe**  
The Melting Pot  
Electric funk  
£5, £4 NUS  
10-2.30am

**LNUSU**  
Star  
Indie and alternative  
£3.50, £3  
9.30-3am

**The Cockpit**  
Session  
Indie classics  
£5, £4 NUS  
11-2.30am

**Creation**  
Re-Creation  
Chart, party, R&B  
Free B4 10, £4  
5-2.30am

**Elbow Rooms**  
The Spot  
Deep soulful house and disco  
Free  
10-2am

**Mint**  
Superlube  
Glam house  
£7 £5 NUS  
10-6

**Oso**  
One Love  
Funky, uplifting house  
£4, £3 NUS  
9.30-2am

**Revolution**  
Eclectic House  
Free entry  
10-2am

**Stylus**  
Fruity  
£4  
10-3am

**The Hifi Club**  
Funksoulathon  
£6/£5 Members and NUS  
10-3am

**Thinktank**  
Strangeways  
Indie pop punk  
£4, £3 NUS  
10-3am

**Majestyk**  
Back 2 School  
Classic dance  
£5, £3 NUS  
10-2.30am

**Evolution**  
UK Friday  
New night of dance, party, soul  
and hip-hop. Cheap drinks.  
£5, £3 NUS  
10-2.30am

**The Fav**  
Quids In  
Pure Cheese  
£3 Entry (NUS)  
Until 2am

**Homarus**  
Hispano-Brazilian  
Latino  
Free entry  
7.30pm-2am

**Hi-Fi**  
Funksoulathon  
Funk beat party  
£5 NUS  
10pm-3am

CLUBS

## Edward Scissorhands C4, 8pm

Just imagine it, you've got an incredibly white face, naff fashion sense and really crappy hair. People are already calling you freaky, but to cap it all off, you've been lumbered with scissors for hands. What a bitch!

Johnny Depp stars in this 'Frankenstein gone wrong' flick,

as the poor Edward Scissorhands, a boy created by a reclusive genius.

Amazingly, the people in Edward's town warm to his crazy fingers and his mysterious ways and soon he finds love in the shape of Winona Ryder. But jealousy soon steps in as gossip and hatred spreads.

This is not a particularly easy movie to get to grips with, but persevere and you are bound to get hooked by Depp and the rest of the excellent cast.

Rachael Force



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Through The Keyhole; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Cash In The Attic; 2.40 Diagnosis Murder; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.00 ChuckleVision; 4.15 The Scooby-Doo Show; 4.30 The CBBC Comic Relief Show; 4.55 Blue Peter; 5.20 Comic Relief Does Fame Academy On CBBC; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Comic Relief 2003. Red Nose Night comes to BBC One as a whole evening is devoted to the annual fund-raising extravaganza, presented by a host of showbiz luminaries including Jonathan Ross, Vic Reeves and Bob Mortimer, Lenny Henry, and Ant and Dec. The charity jamboree features appearances by the casts of EastEnders and Auf Wiedersehen, Pet, Davina McCall, Jack Dee, Westlife and Alistair McGowan. Other attractions include the conclusion to Comic Relief Does Celebrity Driving School, Gareth Gates' visit to The Kumars at No 42 for a performance of the event's official single Spirit in the Sky, and the finale of Comic Relief Does Fame Academy.

10.00 BBC News  
10.25 Look North: Weather  
10.35 Comic Relief 2003. The fun-packed evening continues as Jonathan Ross and Graham Norton serve up more entertainment in a good cause.  
2.10 FILM: Tommy Boy (1995). A wayward young man tries to run his late father's factory. Comedy, starring Chris Farley, David Spade and Bo Derek.  
3.40 BBC News 24

**BBC TWO**

7.00 The Woody Woodpecker Show; 7.15 Dennis The Menace; 7.45 Captain Abercromby; 8.00 Comic Relief Does Fame Academy On CBBC; 8.20 The Genie From Down Under; 8.45 Pocket Dragon Adventures; 9.00 Live Athletics; 1.30 Working Lunch; 2.30 The Phil Silvers Show; 2.55 Taxi; 3.20 BBC News; Weather; 3.30 Live Athletics  
7.30 Top Of The Pops. The week's chart-toppers, featuring studio performances, celebrity interviews in the Star Bar and the UK's number one single.

8.00 Bill Oddie Goes Wild. A selection of highlights, out-takes and low points from the wildlife show.

8.30 The Plantsman. Chris Collins reveals how plants that look after each other can benefit an organic garden.

9.00 Secrets Of Leadership. Historian Andrew Roberts puts Winston Churchill's reputation as a war hero under scrutiny.

9.50 Ray Mears' Country Tracks. The survival expert visits an ancient flint mine to demonstrate how to make arrowheads.

10.00 Comic Relief Does University Challenge. Special Comic Relief edition of the student quiz. Will the academic qualifications of Stephen Fry, David Baddiel, Frank Skinner and Clive Anderson prevail, or will those contestants educated in the university of life - including Danny Baker and Johnny Vaughan - have the last laugh?

10.35 Newsnight  
11.40 Taken. Lisa and Charlie awake to discover their daughter Allie has been kidnapped.

1.05 Buffy The Vampire Slayer  
1.45 Close  
3.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Tall Tales And Antique Sales; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.13 It's Your Call; 3.15 Thomas The Tank Engine And Friends; 3.20 Yokoi Jakamoko! Total; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 Bernard's Watch; 4.05 How 2; 4.30 Sir Gadabout; 5.00 Crossroads; 5.30 I Want That House

6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Bob and Jean hatch an unscrupulous plan to stop their daughter walking down the aisle with Terry.

7.30 Coronation Street. Richard carries out his plan to end his miserable existence before the police can catch up with him - but he doesn't want to go alone.

8.00 Tonight With Trevor McDonald. Tonight delves into the unsolved real-life mystery of con-man John Allen, whose wife and two children disappeared soon after he began an affair with Salcombe widow Eunice Yabsley in 1975.

8.30 Midsomer Murders. A petty thief is impaled with a pitchfork in sleepy Midsomer Mallow.

10.30 Facelift Diaries. Airport security worker Sally decides to make the most of her divorce settlement and treat herself to a new face.

11.00 ITV Weekend News  
11.30 I Spy Love. Jojo presents the dating game.

11.59 Calendar Weather  
12.00 Dial-A-Date  
12.30 The District; 1.20 CD:UK Hotshots; 1.50 Entertainment Now; 2.15 Veronica's Closet; 3.00 Today With Des And Mel; 3.50 World Football; 4.20 Tonight With Trevor McDonald; 4.45 Get Stuffed; 4.50 ITV Nightscreen; 5.00 Jobfinder

**4**

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Will And Grace; 1.00 Cheers; 1.30 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 The Salon. Further drama and behind-the-scenes gossip.

6.30 Hollyoaks. Abby's party doesn't go to plan.

7.00 Channel 4 News  
7.30 Unreported World. The lowdown on Haiti, the poorest country in the Western hemisphere.

8.00 FILM: Edward Scissorhands (1991). A reclusive genius creates a youngster but dies before completing him, leaving the boy with scissor-like blades for his hands. It isn't long before the locals find out, and he becomes a well-liked character - until a jealous woman turns the whole town against him. Tim Burton's bizarre modern fantasy, starring Johnny Depp, Winona Ryder, Dianne Wiest and Alan Arkin.

10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat with celebrity guests and mischievous forays into the world of pop culture.

10.30 Derren Brown: Mind Control. The magician infiltrates a casino.

11.05 Boys And Girls Friday. A chance to see the week experienced by last Saturday's winning couple.

11.35 Jackass. Crazy stunts and wind-ups created by Johnny Knoxville and his loony pals.

12.00 South Park. Officer Barbarday learns to read.

12.30 South Park. Kyle has to visit the school nurse.

1.00 Futurama: 1.25 King Of The Hill; 1.50 FILM: Water (1985); 3.25 FILM: Carlton-Browne Of The FO (1959); 4.55 Powerhouse; 5.20 Countdown

**five**

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Nick's Quest; 10.00 The Wright Stuff; 11.00 Stargate And Hutch; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brainteaser; 2.20 FILM: The Gun And The Nun (1971); 3.50 FILM: The Hollywood Detective (1989); 5.30 five News: Weather

6.00 Home And Away. Irene realises her interest in Paris is more than professional.

6.30 Family Affairs. Paul takes up Pete's business proposition.

7.00 Live With - Christian O'Connell. Irrelevant entertainment show.

7.30 five News: War In Iraq. Analysis of the day's diplomatic and military events.

8.00 House Doctor. Interior design guru Ann Maurice creates the illusion of space in a 200-year-old Cotswolds cottage.

8.30 Dream Holiday Home. Tim Hitchens and Kevin Allan brighten up a beach-side apartment in Tamaru for next week's winner.

9.00 FILM: Cool Hand Luke (1967). Stubborn new chain-gang prisoner Paul Newman becomes a hero to his fellow convicts and a thorn in the side of his jailers. Drama, with George Kennedy.

11.35 FILM: I Like To Play Games (1995). Adult drama, starring Ken Stedman and Lisa Boyle.

1.15 FILM: Day For Night (1973). Francois Truffaut's celebrated comedy starring Jacqueline Bisset and Jean-Pierre Aumont.

3.10 Xena: Warrior Princess; 3.50 Monsters; 4.15 The Love Boat; 5.00 Russell Grant's Postcards; 5.10 Sons And Daughters; 5.35 Sons And Daughters

# POSTGRADUATE

## STUDY OPPORTUNITIES AT LEEDS

an information event for undergraduate finalists at Leeds  
considering further study after graduation

TUESDAY 19 MARCH 2003 11am - 3pm

Venue: The Graduate Centre Seminar Room 1.34, Parkinson Court,

University of Leeds

Graduate  
Centre

GRADUATECENTRE@LEEDS.AC.UK TEL: 0113 343 2531



# Flavour of the day



Headingley Avenue, stand up and be praised for your wonderful antics on last week's *Boys and Girls*. You really did student life in Leeds credit, and those lads who decided to bare all, bravo! Vernon Kay really didn't bargain for the outrageous behaviour, but it made the show just that tad more interesting.

This new format of 'the battle of the sexes' allows one lucky son of a gun to spend 100,000 smackers in a week on whatever they want and even keep it, so long as they answer some questions correctly. Intertwined with some excellent 70's throwback dancing, Bolton's saviour, Vernon,

commands this show, helped by the golf-cart driving Chris Evans, who also funds the show. A definite must for those who don't have much to do on Saturday nights, but let's hope people around the country can live up to the heroes of Headingley Avenue. *Lottie Hall*

## Boys And Girls C4, 9pm

**The Cockpit**  
*The Garage*  
An eclectic mix of nu-metal and classic tunes  
E5, E4 NUS  
11-3am

**Fruit Cupboard**  
*UCC1*  
Garage, old skool, R&B and hip hop  
E8, E6 B4 11.30pm  
10.30-3.30am

**LMUSU**  
*Saturday Night*  
70s, 80s, faves  
E4.50/E3 NUS  
9-3am

**Revolution**  
*House and Funk*  
Free  
Until 2am

**Mint**  
*Heritage*  
House beats  
E10  
10-4am

**Elbow Rooms**  
*Sugarbeat Club*  
Hip hop and jazz  
E5, E2 B4 10pm  
9-2am

**Creation**  
*Access All Areas*  
Chart, party, R&B  
E8 after 10  
5-3am

**Majestyk**  
*Glamorous*  
Big dance tunes  
E6, E3 NUS  
10-3am

**Basement**  
*Housewives Choice*  
Banging house and trance  
E7, E5 NUS  
9-3am

**Bar Phono**  
*Oblivion*  
Nu-metal, punk and goth  
E1 B4 10, E2 B4 11, E4 after  
9-2.30am

**Dry Dock**  
*Funk and Soul*  
Free  
Til 1am

**Fav**  
*Compact Bass*  
HipHop, Breaks & Beats, Ragga,  
D&B from resident Mr  
Ruckspin  
Free  
Til 2am

**Re-hab**  
*BacktoBasics*  
House  
Prices vary  
10pm-6am

**Hi-Fi**  
*The Boogaloo Club*  
International funk, Latin, Afro-  
beats  
E5 NUS  
10pm-2.30am

## CLUBS

## BBC ONE

- 6.00 Tweenies; 6.40 Rotten Ralph; 6.50 Smurfs' Adventures; 7.15 Arthur; 7.40 Looney Tunes; 8.10 Yvon Of The Yukon; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand; 4.40 Final Score; 5.15 BBC News: Weather; 5.30 Look North: Weather
- 5.35 **FILM: Mrs Doubtfire** (1993). Robin Williams stars in this popular comedy, as a divorced actor who's thrown out by his ambitious, no-nonsense wife, only to don drag and pose as an ageing housekeeper to get a job looking after his own children. With Sally Field, Pierce Brosnan, Harvey Fierstein and Mara Wilson.
- 7.35 **The National Lottery Wright Ticket**. Lottery entertainment show.
- 8.10 **Casualty**. Tally and Beth are involved in a serious car accident while Harry is out having a secret dinner with Selina.
- 9.00 **Jonathan Creek**. When leading fashion designer Marco Bergman commits suicide, his son Claude sets out to shatter the cosy world-view of feature writer Donna Henry, who savaged him in print by appearing to change identity before her eyes.
- 10.00 **BBC News: National Lottery Update**
- 10.20 **Parkinson**. The chat show maestro welcomes actor Ardal O'Hanlon.
- 11.20 **FILM: Blood And Wine** (1996). A burglar's wife and son tire of his crooked ways and leave. Thriller, starring Jack Nicholson, Michael Caine, Stephen Dorff, Judy Davis and Jennifer Lopez.
- 1.00 **They Think It's All Over**. Offbeat sports quiz with special guests including Roger Black.
- 1.30 **Top Of The Pops**. The week's chart-toppers.
- 2.00 **BBC News 24**

## BBC TWO

- 6.00 Weekend 24; 8.00 Weekend 24; 9.00 Saturday Kitchen; 10.30 Live Athletics; 1.15 See Hear!; 2.00 Film 2003 With Jonathan Ross; 2.30 Full Circle With Michael Palin; 3.20 Cagney And Lacey; 4.05 Live Athletics
- 7.00 **Lost Highway: The Story Of Country Music**. The series concludes with a celebration of the role women have played in the development of the genre, from the singing cowgirls of the 1930s and the honky-tonk performers of the post-war era to modern stars such as Dolly Parton and Shania Twain.
- 8.00 **Designing The Decades**. New series. A historical look at 40 years of iconic architecture, interiors, fashion and design, beginning with the 1960s.
- 9.00 **Taken**. Charlie and Lisa conspire to save Allie from the Army, who want to use her as bait for alien craft. However, only when an extraterrestrial ship does arrive, and is subsequently shot down, does everyone realise just how much power Charlie and Lisa's hybrid daughter really possesses.
- 10.30 **Stand Up America**. Mark Lamarr concludes the series with a look at comedy in the 1990s, a decade in which many of America's leading stand-up comics, including Jerry Seinfeld, Garry Shandling and Roseanne Barr, followed the lead of Bill Cosby and moved from stage to sitcom.
- 11.10 **Live Floor Show**. Guests include Justin Moorhouse and Noel Fielding.
- 12.10 **FILM: If These Walls Could Talk 2** (2000). Trio of tales exploring three lesbian romances in the same house during different eras. Starring Vanessa Redgrave and Sharon Stone.
- 1.40 **Close**
- 3.00 **BBC Learning Zone**

## 4

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 The Planet's Funniest Animals; 1.00 ITV News: Weather; 1.05 Calendar News And Weather; 1.10 On The Ball; 2.00 Who Wants To Be A Millionaire?; 3.05 Nash Bridges; 3.55 The Goal Rush; 5.05 Calendar News: Sport: Weather; 5.20 ITV News: Weather; 5.30 Blind Date
- 6.30 **You've Been Framed!** Rib-tickling collection of camcorder calamities and home-video howlers, presented by Lisa Riley.
- 7.00 **Ant And Dec's Saturday Night Takeaway**. The Georgie lads are reunited with Pop Idol runner-up Gareth Gates.
- 8.00 **Who Wants To Be A Millionaire?** Chris Tarrant invites another line-up of contestants to have a go at answering those 15 questions which could change their lives.
- 9.00 **Reborn In The USA**. Mark Shaw may have made an early exit from the show, but tonight sees the first eviction proper.
- 10.15 **ITV Weekend News: Weather**
- 10.29 **Local Weather**
- 10.30 **The Premiership**. Desmond Lynam presents the pick of the action from this afternoon's top-flight games.
- 12.00 **Baddiel And Skinner Unplanned**. Unrehearsed laughs.
- 12.25 **The Club**. A trio of celebrities try their hands at bar management.
- 1.30 **Nash Bridges**. Nick's long-lost love meets Nash and Stacy.
- 2.20 **CD:UK**. Music show.
- 3.10 **Dial-A-Date**. Fast-paced Dating show.
- 3.35 **Ghost Stories**. Chilling short stories.
- 4.00 **Entertainment Now**. Showbusiness news.
- 4.25 **Cybernet**. Technology magazine.
- 4.50 **Get Stuffed**
- 4.55 **ITV Nightscreen**
- 5.30 **ITV News**

## 4

- 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Skiing On 4; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Vee-TV; 10.30 Skiing On 4; 11.25 Friends; 11.55 Boys And Girls; 12.55 Boys And Girls Friday; 1.30 Channel 4 atheraces From Lingfield Park And Newcastle; 4.00 Brookside; 5.30 River Cottage Forever
- 6.00 **A Place In France**. Nippi's wife announces she hates the house.
- 6.30 **Channel 4 News: Sport: Weather**
- 7.00 **DNA: The Story Of Life**. As the public grew increasingly anxious about genetic science following the first-ever transfer of DNA from one species to another in 1973, biologists from across the globe met up in California to discuss the future of such research.
- 8.00 **Space Shuttle: The Human Time Bomb?** Investigation into the causes of the recent space shuttle tragedy, in which six American astronauts and Israel's first man in space died as their craft disintegrated on re-entry into the Earth's atmosphere.
- 9.00 **Boys And Girls**. Game show.
- 10.00 **The Salon: After Hours**. Late-night gossip.
- 10.30 **Faking It USA**. Patrick Nesbitt gives up polo for the rough and ready world of the Wild West.
- 11.35 **Darren Brown: Mind Control**. The magician infiltrates a casino.
- 12.05 **V Graham Norton: Look Back**. Highlights of the past week's shows.
- 1.05 **Orcadia**. Short comedy.
- 1.35 **FILM: Creatures The World Forgot** (1970). Starring Julie Ege and Tony Bonner.
- 3.10 **FILM: The Monster That Challenged The World** (1957); 4.35 For Your Love; 5.00 For Your Love; 5.25 Countdown; 5.55 The Trap Door

## five

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgets; 8.25 Beyblade; 8.50 Dan Dare: Pilot Of The Future; 9.20 Xcalibur; 9.55 Max Steel; 10.25 Beast Wars; 10.55 The Adventures Of Sinbad; 11.50 The Tribe; 12.55 Popular; 1.50 Harry And Cosh; 2.20 Cleopatra 2525; 2.45 The Smash Hits Chart; 3.15 Home And Away; 5.20 FILM: Columbo: Caution - Murder Can Be Hazardous To Your Health (1991)
- 7.00 **Charmed**. The spell-casting sisters meet their match in a wicked witch who escapes from the cave where she was entombed 200 years previously and embarks on a search for her magic wand.
- 7.55 **Dark Angel**. Max spends a hell-raising Hallowe'en chasing a headless body with other transgenics in an attempt to foil an assassination plot.
- 8.45 **five News And Sport**
- 9.00 **CSI: Miami**. Horatio, Calleigh and Speedie leap into action to investigate the murder of an exotic dancer found dead at a sex party.
- 9.55 **Law And Order**. The team investigate when a young man shoots his mother.
- 10.55 **FILM: Tell Me No Secrets** (1995). Thriller, starring Lori Loughlin, Bruce Greenwood and Joe Flanigan.
- 12.30 **The 2003 SAG Awards**. Coverage of the ninth annual Screen Actors Guild awards from the Los Angeles Shrine Exposition Centre.
- 2.10 **FILM: Cadillac Man** (1990). An obnoxious and womanising car salesman is taken hostage in his showroom. Comedy drama, starring Robin Williams.
- 3.40 Melrose Place; 4.25 First Wave; 5.10 Sons And Daughters; 5.35 Sons And Daughters



# Domino's

The Pizza Delivery Experts

Telephone  
**0113 2899559**

Open till  
Midnight  
7 days a week

**1 MEDIUM PIZZA** (with up to five toppings)  
**plus POTATO WEDGES plus 500ML SOFT DRINK** (Coke, Fanta or Sprite)  
**For only £9.99** **MIDWEEK SPECIAL MON-THURS**

25% Discount for NUS members on any full menu food item

OPEN FOR LUNCH Fri/Sat/Sun

12 St Anne's Road Headingley, Leeds

## Work in the USA this summer

Like to travel? Have you thought about *Work America*? With BUNAC, you can work anywhere in the US during the summer and discover the world's most talked-about continent while you're working there.

- BUNAC's Job Directory listing casual summer jobs in the US
- Travel package
- Flexible flight programme
- Comprehensive visa service
- BUNAC support services

Apply now to secure your place on the programme!

**Tel: 020 7251 3472**  
**www.bunac.org**

BUNAC, 16 Bowling Green Lane, London, EC1R 0QH Email: [workamerica@bunac.org.uk](mailto:workamerica@bunac.org.uk)

Find out more at the  
next *Work America*  
Presentation at  
Leeds University:

Thursday 20th March  
6-7pm  
Lecture Theatre 20  
Roger Stevens Building  
Woodhouse Lane  
Leeds University

Be more than  
just a tourist!





## Flavour of the day

**Dry Dock**  
Chilled and reggae  
Free entry,  
Open until 12.30am

**Fudge Bar**  
Purrfect  
Funky House & Old Skool  
Free  
7-2am

**Creation**  
Chart, party, R&B  
Free  
Until 1.30am

**The Birdcage**  
Karaoke and party tunes  
£2, free B4 11pm  
8-1am

**Revolution**  
Sound Lounge  
Jazz and DJs  
Free  
Noon-12.30am

**LMUSU**  
Hipside  
Deep funky house  
Free admission  
6-12.30am

**Fav**  
Easy Street  
Mellow grooves, Nu Jazz  
Free  
Til 12.30 a.m.

**Hi-Fi**  
The Sunday Joint  
Home cooked food and live jazz  
Free admission  
noon-12.30pm

## Scottish League Cup Rangers v Celtic Sive, 2.45pm

Who said that Scottish Football was boring, predictable and a two horse race? Well, they've all been proved wrong in this season's CIS Insurance Cup, as two virtual unknowns of Scottish football, minnows Glasgow Rangers take on this year's surprise package, Celtic, in today's final.

However, it all looks set to prove an enthralling encounter as the local rivalry between the clubs (apparently they're based in the same city!) will undoubtedly produce a brutal and breathtaking affair.

Indeed, the taunts have started early as Bobo Balde, who

sounds like he could well have been a character in *The Hobbit*, has vowed to avenge the Celtic Scottish Cup final defeat of last season. Whilst Gers, manager McLeish confidently remarked "We will take whoever we get in the final."

Andy Nealey



### BBC ONE

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 The Politics Show; 1.00 Film: The Three Amigos (1986); 2.40 EastEnders; 4.30 Comic Relief Short; 4.45 Lifeline; 4.55 Songs Of Praise; 5.30 BBC News; Weather; 5.55 Look North; Weather  
6.00 Diet Trials. In partnership with leading nutrition experts, four popular diets are tested using four clinically overweight volunteers from across Britain.  
6.30 Antiques Roadshow. Michael Aspel presents a selection of highlights from the Geffrye Museum in London.  
7.30 Last Of The Summer Wine. Cupid's arrow targets Truly when a blast from his past returns with amorous intentions.  
8.00 Down To Earth. Frankie's rural dream turns sour when a nosy neighbour reports her for allowing Lucy to work on the smallholding.  
9.00 Clocking Off. Kev's world is turned upside down when a car hits him and the reality of his situation is brought home when he suffers an epileptic fit.  
10.00 BBC News At Ten O'Clock; Weather  
10.15 Panorama. The story of Britain's secret war against al-Qaida.  
10.55 FILM: Schindler's List (1993). Steven Spielberg's harrowing multi-Oscar-winning drama based on actual events. The film chronicles Austrian businessman Oskar Schindler's attempts to save Jews from Auschwitz by allowing them to work in his factory, an act of mercy made possible by a deal struck with a sadistic German commandant. Starring Liam Neeson and Ben Kingsley.  
2.05 BBC News 24

### BBC TWO

- 7.00 Arthur; 7.15 Looney Tunes; 7.35 Yvon Of The Yukon; 8.00 Smile; 10.35 Galidor: Defenders Of The Outer Dimension; 11.00 Ed Stone Is Dead; 11.25 Wildlife On Two; 11.55 Sunday Grandstand; 5.45 Nick Baker's Rainforest  
6.15 One Man And His Sheepdogs. The story of David Kennard, a shepherd for almost 20 years who farms nearly 1,000 sheep along Morte Point on the north Devon coast.  
6.25 The Natural World. Wildlife photographer Charlie Hamilton James and presenter Philippa Forrester explore the ecosystem of a typical British waterway.  
7.15 Correspondent. Israeli nuclear technician Mordechai Vanunu was imprisoned for exposing his country's secret warhead factory, but the rest of the world has turned a blind eye to his revelations.  
8.00 Car Jankies. Examining the growing attraction of luxury four-wheel drive cars.  
9.00 SAS Jungle: Are You Tough Enough? The volunteers are required to set up a river ambush.  
10.00 24. Jack resorts to desperate measures as he seeks permission to interrogate Nina.  
10.45 The X Files. A man whose home is an exact replica of the house in a TV programme is linked to a series of strange deaths  
11.30 Johnny Vaughan Tonight. Another chance to see the best bits from last week's episodes of the chat show.  
12.00 Never Mind The Buzzcocks. Mark Lamarr presents.  
12.30 FILM: The Pallbearer (1996). Starring David Schwimmer.  
1.35 Close  
2.00 BBC Learning Zone

### 4

- 6.00 GMTV; 9.25 The Premiership; 10.30 Miffy And Friends; 10.35 Tractor Tom; 10.50 Engie Benji; 11.00 My Favourite Hymns; 12.00 The Diocese Of Truro; 12.30 Attitude!; 1.00 Jonathan Dimbleby Including ITV News; Weather; 1.55 Calendar News; Weather; 2.00 Goals On Sunday; 2.30 That's Esther; 3.00 FILM: Anastasia (1997); 4.50 Carol Vorderman's Better Homes; 5.15 Calendar News; Sport; Weather; 5.30 Walking The Line  
6.00 Wish You Were Here... ? Ruth England ventures to the Canadian ski resort of Whistler.  
6.30 ITV News: Weather  
7.00 Barbara. Ted and Barbara return home from holiday to find Neil has fallen head over heels for a pizza delivery girl.  
7.30 Coronation Street. After weeks of agonising, Peter promises Lucy he's definitely going to tell Shelley all about their relationship.  
8.00 Heartbeat. Ventress thinks rookie PC Steve Crane is a little too anxious to prove his worth  
9.00 Cold Feet. Fay Ripley makes a welcome return for the last-ever episode of the award-winning comedy drama.  
10.35 ITV Weekend News: Weather  
10.50 The All-New Harry Hill Show. It's the end of an era as Neil and Christine Hamilton prepare to undertake their final challenge.  
11.20 It's My Life. Discussion show, hosted by Terry Christian, beginning with a debate on homosexuality.  
11.49 Yorkshire Weather  
11.50 Classic Albums. Metallica's acclaimed self-titled record.  
12.50 Crossroads. Omnibus.  
2.35 Trisha  
3.30 World Sport; 3.55 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

### 4

- .00 The Hoobs; 6.25 The Hoobs; 6.50 Blue's Clues; 7.15 The Investigators; 7.35 The Zack Files; 8.05 Totally Spies!; 8.30 City Guys; 9.00 Dirty Laundry; 9.30 Popworld; 10.25 Hollyoaks; 12.25 Dawson's Creek; 1.25 The Salon: Reappointment; 2.10 Turning It Around; 3.10 Friends; 3.40 Friends; 4.10 Friends; 4.40 Stargate SG-1; 5.35 Time Team  
6.35 Smallville: Superman The Early Years. Clark goes into hiding after failure to control his new powers causes him accidentally to hurt Lana.  
7.30 Channel 4 News: Sport; Weather  
8.00 The Last Peasants. Documentary exploring what drives people from eastern Europe to migrate, revealing how families are often torn apart by the subsequent clash of cultures.  
9.00 The Real John Curry. A profile of the ice-skater, from his troubled childhood to his moment of glory, when 20 million people tuned in to watch him take the Olympic gold medal at Innsbruck's winter games in 1976.  
10.00 FILM: Lock, Stock And Two Smoking Barrels (1998). A gang of East End petty crooks find themselves out of their depth while trying to pay off a gambling debt to an underworld crimelord. Starring Jason Flemyng, Dexter Fletcher, Nick Moran and Jason Statham.  
12.00 FILM: Black Widow (1986). Psychological thriller, starring Debra Winger, Theresa Russell and Nicol Williamson.  
1.50 Atomic Tabasco. Short film.  
2.00 FILM: Jumpin' Jack Flash (1986). Whoopi Goldberg stars in this spy comedy. With Jonathan Pryce.  
3.45 Extreme Universe  
4.45 Vee-TV; 5.10 Countdown; 5.55 Max Bear

### five

- 6.00 Russell Grant's Postcards; 6.05 The Jesus Effect: Christianity's Cultural Impact; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.25 George Shrinks; 9.55 The Life And Times Of Grizzly Adams; 10.55 Don't Blame The Koalas; 11.30 Revelations; 12.00 Rooted; 12.35 News Update; 1.10 Earth's Fury; 2.45 Live Scottish League Cup Football; 5.10 Fifth Gear; 5.40 Dream Holiday Home  
6.10 five News And Sport  
6.25 FILM: Three Ninjas Knuckle Up (1995). Comedy adventure sequel, starring Michael Treanor, Victor Wong and Charles Napier.  
8.00 Ultimate Submarines. Documentary chronicling the history of the underwater vessels.  
9.00 FILM: Rising Sun (1993). Los Angeles cop Wesley Snipes reluctantly teams up with mysterious detective Sean Connery to investigate the murder of a prostitute in the offices of an American-based Japanese company. Thriller, with Harvey Keitel, Tia Carrere, Tatjana Patitz and Cary-Hiroyuki Tagawa.  
11.30 World's Wildest Police Videos. Two suspected shoplifters attack the security guard attempting to arrest them.  
12.30 NHL Ice Hockey. Florida Panthers at Pittsburgh Penguins. Nick Halling and Russell Chamberlain introduce the Eastern Conference clash at the Mellon Arena.  
3.30 NHL Ice Hockey Replay. Another chance to see a recent game from the NHL, as the race for the Stanley Cup begins to gather pace.  
4.30 Motocross. The 11th round of the World Supercross Grand Prix.

### CLUBS GIGS THEATRE EVENTS

To advertise your event in the **JuiceGuide**, please contact the Listings Editor at Leeds Student by the Monday before publication.

**Telephone**  
(0113) 243 4727

**Fax**  
(0113) 246 7953

**E-mail**  
editor@leedsstudent.org.uk

STUDENT LOANS COMPANY LIMITED

25-03-03

MEET: MILLENIUM SQUARE LEEDS CITY CENTRE

Pay *What if you were born* Only  
*with brains not money?*  
*Join the Leeds rally!*

25th March 12pm  
Date

£ 21,000

IN THE  
RED



# Flavour of the day



In his first major British TV interview in more than 20 years, boxing giant Muhammad Ali talks to Sir David Frost about his legendary career and his eventual life. Filmed at Ali's vast 80-acre farm near Chicago, this is the sixth of Frost's interviews with the now-60-year-old sporting

hero. Frost has been with Ali at the zenith of his career, notably at the epic 'Rumble in the Jungle' fight in Zaire when he defeated George Foreman, and has also witnessed the boxer in full hyperbole in interviews in New York and London.

This hour-long interview will draw upon archive interviews and footage of Ali's many triumphs in the ring, and also focuses on his later life. He discusses everything, from his early days in boxing, to his affliction with Parkinson's disease. *Tim Avis*

## The Then And Now of Muhammad Ali Sive, 8pm

**Dry Dock**  
Free entry  
7-1am

**The Northern Light**  
*Rendez Vous*  
Funky House, Sexy R&B  
E4  
9.30-2.30am

**Revolution**  
*Get Spaced*  
R&B, Old skool and hip hop  
Free  
Til 2am

**The Atrium**  
*Chameleon Groove*  
Eclectic night  
Free  
10-2.30am

**Baja Beach Club**  
*Student Night*  
*Get Well Oiled*  
Free B4 10pm  
E3 after E2 NUS  
9pm-2.30am

**The Mint Club**  
*Mondays @ Mint*  
Sexy R&B and hip-hop  
E3-E5  
10-late

**Re-Hab**  
*Habit*  
Funky House and RnB

**The Fav**  
*FUNK*  
Credible pop with a groove from resident Bob Brazil  
VK E1  
E1 entry  
Open til 2 am

**Hi-Fi**  
*Sweet Revival*  
RnB, hip hop, soul  
E4  
10-2am

**The Fat Cat**  
*Flava*  
80s, RnB, hip hop, soul  
Free admission  
9pm-1am  
Drinks offers: Stella bottles E1.50, doubles E2, four shooters E6

## CLUBS

### BBC ONE

- 6.00 Breakfast; 9.15 Kilroy; 10.15 Housecall In The Country; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Escape To The Sun; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Cash In The Attic; 2.40 Diagnosis Murder; 3.45 Mona The Vampire; 4.05 The Cramp Twins; 4.20 The Make Shift; 4.35 Jeopardy; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Diet Trials**. Eamonn Holmes reports on the dieters' progress.
- 7.30 **Real Story**. Current affairs magazine.
- 8.00 **EastEnders**. Jim and Patrick plot to take advantage of Nana Moon's St Patrick's Day celebrations and Ian finally gets the good news he's been waiting for.
- 8.30 **The Inspector Lynley Mysteries**. When an MP's illegitimate daughter and a tabloid editor are kidnapped, Lynley and Havers enlist the help of criminal profiler Helen Clyde in a bid to avoid a media frenzy.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Patrick Kilty Almost Live**. A medley of comedy, chat and celebrity guests.
- 11.10 **Film 2003 With Jonathan Ross**. Movie news and reviews, including a look at the run-up to this year's Oscars.
- 11.40 **Burn It**. Following his sudden break-up with Emma, a devastated Andy heads down to the local with Carl to drown his sorrows.
- 12.10 **Body Hits**. John Marsden explores natural chemicals in the brain.
- 12.40 **Liquid News**. The latest entertainment news.
- 1.15 **FILM: Jailbreakers (1994)**. Drama starring Shannen Doherty as a cheerleader.
- 2.30 **BBC News 24**

### BBC TWO

- 7.00 UBOS; 7.20 Blue Peter; 7.45 X-periMENTAL; 8.00 The Genie From Down Under; 8.25 Evolution: The Animated Series; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Binka; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Look And Read; 11.15 Watch; 11.30 Coming To England; 11.50 See You, See Me; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Magic Key; 1.15 Numbertime; 1.30 FILM: Kitty Foyle (1940); 3.15 Hall Of Fame; 3.20 BBC News: Weather; 3.25 Look North: Weather; 3.30 Escape To The Country Revisited; 4.30 Ready Steady Cook; 5.15 The Weakest Link USA
- 6.00 **The Simpsons**. Springfield Elementary is damaged by vandals.
- 6.20 **The Fresh Prince Of Bel-Air**. Will lands a part in a daytime soap.
- 6.45 **Techno Games 2003**
- 7.30 **Wrong Car, Right Car**. Jason Barlow and dealer Dominic Littlewood help publican Patrick Smith find a new car.
- 8.00 **University Challenge**. Birkbeck College, London, take on Sheffield University
- 8.30 **The Aristocracy**. Insight into how the nobility adapted to the chilly post-war era.
- 9.00 **Never Mind The Buzzcocks**. Guests include Pete Tong and Sparks duo Ron and Russell Mael.
- 9.30 **Double Take**. New series of the Bafta-winning satirical comedy.
- 10.00 **Shooting Stars**. Comedy quiz show.
- 10.30 **Newsnight**. With Gavin Esler.
- 11.20 **Devil's Words: The Battle For An English Bible**. The story of William Tyndale, the first man to translate the Bible into English.
- 12.20 **48 Preludes And Fugues**
- 12.30 **BBC Learning Zone**

### 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 A Dog's Life; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yokol Jakamok! Total; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 As Told By Ginger; 4.10 Mystery; 4.30 Eliminator; 5.00 Crossroads; 5.30 I Want That House
- 6.00 **Calendar News: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**. Jean can barely contain her joy at having a hold over Viv.
- 7.30 **Coronation Street**. Joe takes the factory girls out to celebrate the new deal.
- 8.00 **Tonight With Trevor McDonald**. The veteran newsreader presents a series of hard-hitting investigative reports.
- 8.30 **Coronation Street**. As Katy lies unconscious in hospital, her parents are furious at her condition and assume the lads spiked her drinks in the pub.
- 9.00 **Holiday Airport: Lanzarote**. A coach drivers' strike leaves hordes of disgruntled tourists queuing for taxis.
- 10.00 **ITV News At Ten**
- 10.30 **Tarrant On TV 2003**. Chris Tarrant presents another selection of crazy clips.
- 11.00 **The Deceased**. New three-part series exploring death traditions.
- 11.29 **Local Weather**
- 11.30 **The Premiership On Monday**. The major talking points arising from the weekend's games.
- 12.30 **Champions League Weekly**; 1.00 Football League Extra; 1.10 Wish You Were Here...?; 1.35 Today With Des And Mel; 2.25 Antiques Trail; 2.50 Ghost Stories; 3.15 Entertainment Now; 3.40 Tonight With Trevor McDonald; 4.05 ITV Nightscreen; 5.00; Jobfinder; 5.30 ITV News

### 4

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Advice From The Young At Heart; 12.35 Will And Grace; 1.00 Cheers; 1.25 ER; 2.25 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **The Salon**. Further gossip.
- 6.30 **Hollyoaks**. Ben is almost caught red-handed with Dale.
- 7.00 **Channel 4 News**
- 7.55 **Ramallah Daily**. Palestinians and Israelis give their response to the Iraq crisis.
- 8.00 **Last Missions Of World War Two**. The story of the German U-234 submarine, which left the country's shores carrying high-ranking members of the Nazi party, scientists, aeroplane parts and the latest in German technology - bound for America.
- 9.00 **How To Rob A Bank**. Concluding the two-part documentary.
- 10.00 **V Graham Norton**. Outrageous chat.
- 10.35 **Frasier**. A financial analyst with an attitude problem joins the station.
- 11.05 **The West Wing**. The Vice President is asked to speak at an anti-gun rally in Texas.
- 12.05 **FILM: Secrets And Lies (1995)**. Mike Leigh's award-winning drama about a working-class white woman who receives a shock in the form of her black daughter. Starring Marianne Jean-Baptiste, Brenda Blethyn, Timothy Spall and Phyllis Logan.
- 2.40 **Family Secrets**. For 30 years Peter Edwards has known his father only by name.
- 3.35 **Unreported World**. The lowdown on Haiti, the poorest country in the Western hemisphere. With Juliana Ruhnus.
- 4.00 **4Learning**

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.25 Nick's Quest; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: She Cried Murder (1973); 3.40 FILM: St Patrick: The Irish Legend (1999); 5.30 five News: Weather
- 6.00 **Home And Away**. Lara is inconsolable after Seb plucks up the courage to tell her about his passionate encounter with old flame Kirsty.
- 6.30 **Family Affairs**. Gemma is irritated by everyone's reactions to her seeing an older man.
- 7.00 **Live With - Christian O'Connell**. Irreverent entertainment show.
- 8.00 **The Then And Now Of Muhammad Ali**. In his first interview for British TV in more than two decades, the 60-year-old boxing legend talks to David Frost about his eventful life.
- 9.00 **FILM: Striking Distance (1993)**. Bruce Willis stars as a river cop hunting the serial killer he believes was responsible for his father's murder.
- 11.00 **The Honey Trap**. Are girls intrinsically manipulative?
- 11.35 **OutTHERE**. The weird and wonderful world of cult films and videos.
- 12.05 **US PGA Golf**. Highlights of the Honda Classic from the Country Club course at Mirasol in Palm Beach Gardens, Florida.
- 12.55 **NASCAR**. Highlights of the fourth round of the Busch Series.
- 1.45 **Triathlon**. Highlights of the gruelling Boston Triathlon.
- 2.15 **2002 World Snowboard Championships**. Highlights from Finland.
- 3.00 **Steve Redgrave Golf**; 3.50 **Boxing: Fight Of The Week**; 4.40 **Dutch Football**

## POSTGRADUATE

## STUDY OPPORTUNITIES AT LEEDS

an information event for undergraduate finalists at Leeds considering further study after graduation

TUESDAY 19 MARCH 2003 11am - 3pm

Venue: The Graduate Centre Seminar Room 1.34, Parkinson Court,

University of Leeds

Graduate  
Centre

GRADUATECENTRE@LEEDS.AC.UK TEL: 0113 343 2531



## LMUSU

Satisfaction  
Indie, mod and retro beats  
£2.50  
9-2am

## Revolution

Soul Tonic  
House and classic dance  
Free entry  
Til 2am

## Bar Phono

Planet Down  
Rock, metal and hip hop  
£2  
10-2am

## The Cockpit

Slam Dunk  
2 rooms of Ska, Punk & Metal  
£3  
10:30-2am

## Creation

Traffic  
Chart and party, dance, R&B  
Free B4 10, £4  
5-2:30am

## Atrium

Hot Hole  
Sexy salsa with dance lessons  
£4.50, £3.50 NUS  
7-2am

## Baja Beach Club

2-2uesday  
Chart, party R&B  
£4  
9:30-2:30am

## Majestyk's

Monkey Business  
Commercial dance and R&B  
£3.50  
9-2:30am

## Oslo

Solo  
US Filtered House  
Free  
Til 2am

## Fav

Pool and Mini-cine  
Films on Big Screens  
£3

## Hi-Fi

PiGS  
Garage, 60s rock, punk  
£3  
10-2am  
(From 28/1/03)

## Rehab

Funky House  
Funk House and R&B  
£4 entry all night  
10pm - 2am

## CLUBS

## Flavour of the day

The diet industry has never been in better shape, unlike many of its customers. Last year, in their quest to fight the flab, 34 million Britons shelled out more than £10bn on diet books and magazines, special foods and dietary supplements, despite the lack of hard and

fast evidence to back up these products' claims.

In a truly scientific and independent study, *Diet Trials* sets out to discover the truth about which diets are most effective, and for whom. The diets being tested include, the *SlimFast Plan* and

*WeightWatchers Pure Points Programme*.

At the end of six months, the results will be collated and viewers will discover which diet works for which person and who has lost the most weight.  
*Bernie Pell*



## BBC ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Housecall In The Country; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Escape To The Sun; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Cash In The Attic; 2.40 Diagnosis Murder; 3.25 Fimbles; 3.45 Mona The Vampire; 4.05 The Wild Thornberrys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberrys; 4.45 Cavewoman; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Diet Trials. Eamonn Holmes presents a grandmother from Nottingham resolves to stick to her Dr Atkins diet.  
7.30 EastEnders. Phil has an important question for Kate.  
8.00 Holby City. After hearing Chrissie and Ed may be having an affair, Owen spends the day looking for evidence of her unfaithfulness before confronting her.  
9.00 A Life Of Grime. Haringley pest control officer George is called to clear a rat-infested garden.  
9.30 Car Wars. On the road with South Yorkshire's traffic police as they enforce the law on some of the country's busiest and most dangerous roads.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 75 Years Of The Academy Awards: An Unofficial History. Jonathan Ross explores the history of the Oscars.  
11.35 Boxing. Coverage of a recent international bout.  
1.10 Sign Zone: Secrets Of Leadership. Documentary series.  
2.00 Sign Zone: How To Be A Gardener  
2.30 Sign Zone: Meet The Ancestors  
3.20 Sign Zone: Sir Bobby Robson - Just Call Me Bobby;  
4.20 Sign Zone: The Food Police; 4.50 BBC News 24

## BBC TWO

7.00 Taz-Mania; 7.20 Blue Peter; 7.45 Smart On The Road; 8.00 The Genie From Down Under; 8.25 Evolution: The Animated Series; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Little Robots; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Starship; 11.10 Let's Write A Story; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Megamaths; 1.15 Watch; 1.30 FILM: Paper Moon (1973); 3.10 Hall Of Fame; 3.20 BBC News: Weather; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons. Homer organises a trip to the Super Bowl.  
6.20 TOTP 2. Steve Wright presents a selection of archive performances.  
6.45 Techno Games 2003. Philippa Forrester, Simon Scott and Liz Bonnin present the second day of events.  
7.30 Holidays In The Axis Of Evil. Ben Anderson poses as an archaeology enthusiast to gain access to Iraq.  
8.00 A Country Parish. Christmas in the parish is overshadowed by tragedy.  
8.30 Escape To The Country. Nick Page helps the Kielczewskis from Bristol leave their city property.  
9.00 Meet The Ancestors. One of the UK's foremost archaeologists reveals what he claims are the first British mummies ever discovered, dating back 3,000 years to the Bronze Age.  
9.50 Posh Nosh  
10.00 Manchild. James accepts an offer to stay with Terry.  
10.30 Newsnight. Jeremy Paxman presents a comprehensive round-up of the day's events.  
11.20 Everyman  
12.20 48 Preludes And Fugues. Performances of some of the finest works by Bach.  
12.30 BBC Learning Zone

## 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Home; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yokoi Jakamoko! Total; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 The Foxbusters; 4.00 Hey Arnold!; 4.30 Dangerville; 5.00 Crossroads; 5.30 I Want That House  
6.00 Calendar News: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Dawn is upset that her father hasn't turned up to give her away.  
7.30 Champions League Live. Deportivo La Coruna v Manchester United (Kick-off 7.45pm). Coverage of the last second-phase Group D clash at the Riazor stadium. Alex Ferguson's side qualified as group winners with two games remaining - but they'll still be eager to go through to the quarter-finals on a positive note with a win here.  
9.50 A Night Out With The Girls. Close-up look at the increase in so-called 'ladette' culture.  
10.50 ITV News: Weather  
11.20 Champions League. Highlights of tonight's games in the second phase.  
12.20 FILM: Michael Collins (1996). Fact-based drama focusing on the life of the Irish radical who led the 1916 uprising against British rule. Starring Liam Neeson, Julia Roberts and Alan Rickman.  
2.30 Champions League. Deportivo La Coruna v Manchester United. Another chance to see in full the final Group D clash at the Riazor stadium.  
4.10 ITV News: Weather. Behind the scenes of ITV programmes  
5.00 Jobfinder; 5.30 ITV News

## 4

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RISE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Advice From The Young At Heart; 12.35 Will And Grace; 1.00 Cheers; 1.25 ER; 2.25 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 The Salon. Further gossip.  
6.30 Hollyoaks. Ben feels guilty over his relationship with Dale.  
7.00 Channel 4 News: Sport: Weather  
7.55 Ramallah Daily. Palestinians and Israelis share their opinions on the Iraq crisis and its consequences for peace in the Middle East.  
8.00 Relocation Relocation. Kirstie Allsopp and Phil Spencer help Vicky Candy and boyfriend Ray who are eager to set up a B&B in the New Forest.  
9.00 This Model Life. Ruth Crilly's hopes of launching a successful modelling career are dampened when a shabby apartment and intolerable temperatures reveal the industry's less glamorous side.  
10.00 V Graham Norton. Outrageous chat.  
10.35 The Sopranos. Christopher gets off to a bad start with Patsy.  
11.50 NYPD Blue. Captain Bass's wife is stabbed and the ensuing investigation threatens to reveal secrets from an old arson incident.  
12.45 Eurotrash. Antoine de Caunes meets surreal filmmaker.  
1.15 KOTV. Boxing magazine show.  
1.45 Tour Of Langkawi. Highlights of the fourth stage of one of the richest cycling tours in the world.  
2.10 Skiing On 4. Nick Fellows presents highlights of the final Alpine World Cup meeting of the season in Lillehammer, Norway.  
4.00 4Learning

## five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.25 Nick's Quest; 10.00 The Wright Stuff; 11.00 Stargate And Hutch; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Larry (1974); 3.40 FILM: Magnum: Don't Eat The Snow In Hawaii (1980); 5.30 five News: Weather  
6.00 Home And Away. Alex receives a devastating letter from Kelli.  
6.30 Family Affairs. Gemma is upset by Harry's reaction when he finally discovers her true age.  
7.00 Live With - Christian O'Connell. Irreverent entertainment show broadcast live from a London pub.  
7.30 five News: War In Iraq: Weather  
8.00 Crime And Punishment. Prosecuting lawyer Lisa Weinreb hopes to put 19-year-old gang member Keeshawn Scott behind bars for life for the unprovoked shooting of a neighbour.  
9.00 CSI: Crime Scene Investigation. A woman is murdered during the making of a film.  
9.50 Boomtown. A fatal car crash leads to allegations of insurance fraud.  
10.45 Family Killers. Investigation into the trial of the Menendez brothers, who killed their parents in 1989.  
11.40 God Almighty. Clive Anderson asks comedian Phill Jupitus to explain why he'd aim to be a bear of a god.  
12.10 Now Is The Time: Night Of Combat - Kickboxing Recent national and international bouts.  
1.00 Boxing: Fight Of The Week; 1.50 Winter X Games; 3.30 Argentinian Football Highlights; 4.20 Argentinian Football

(0113) 380 1 380



What's On

Restaurants

Travel Information

Pizza Numbers

## Nightline

Taxi Numbers

Club Listings

Safety Bus Times

(0113) 380 1 380

Bars



Not just for the nasty things in life



Flavour of the day



In a first for British Television, *Twins - The Identity Test* puts 100 sets of twins from across the UK through a series of entertaining and scientifically interesting tests, whittling them down to find the most identical, identical twins in Britain. Using the skills and

experiences of leading twin experts from the UK and USA, who act as advisors and judges, the documentary follows their progress from initial, simple physical comparisons, through more elaborate mental, intellectual and personality tests.

Finally, there's a full-scale masquerade in which the twins switch identities, pretending to be their sibling and fooling work colleagues, friends and even family.  
*Helen Lee*

**Twins - The Identity Test**  
BBC1, 9pm

**Majestyk**  
*Get FKUD*  
Commercial dance and party tunes  
E1  
10.2-30am

**The Cockpit**  
*Eclectic*  
All genres in Room 1, 80s in Room 2  
E3.50, E3 NUS  
10.30-2am

**The Northern Light**  
*Love RNB*  
Sexy R&B, hip hop and funk  
E4  
9.30-2.30

**Creation**  
*Cap-out presents Shark*  
Chart, party, R&B and dance  
Free B4 10, E4  
5-2.30am

**Dry Dock**  
*Student Night*  
Cheesy Pop  
Free  
11-1am

**Revolution**  
*Dig Deep*  
Deep house  
Free  
Til 2am

**LMUSU**  
*Playmate*  
Drinks promotions  
E3  
9.30-2.30am

**Fav**  
*Salsa Slammer*  
Dance Lessons  
free

**Re-Hab**  
*(Audio:format)*  
Breakbeat culture  
E3 (10pm-2.30am)

**Bar Risa**  
*Kinky!*  
Chart, party, RnB, dance  
E3.50  
10pm-2.30am

**Space**  
*Base*  
Funky and hard house plus trance  
E5 NUS  
10pm-2.30am

**Hi-Fi**  
*MoveOnUp*  
Northern soul, Tamla Motown, funk  
E5 NUS  
10pm-2am

For more details on nights out call Nightline  
Information on 0113 380 1380

CLUBS

BBC ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Housecall In The Country; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Escape To The Sun; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Cash In The Attic; 2.40 Diagnosis Murder; 3.25 Fimbles; 3.45 Mona The Vampire; 4.05 The Cramp Twins; 4.20 X-perIMENTAL; 4.35 The Fairly Odd Parents; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Diet Trials. Eamonn Holmes catches up with dieters following the controversial Dr Atkins high-protein, low-carbohydrate diet.  
7.30 Changing Rooms. Graham Wynne and Anna Ryder Richardson tackle two flats in a converted Shropshire stately home.  
7.55 The National Lottery: Midweek Draws  
8.00 UK's Worst - Hair Disasters. Nick Knowles and Rianna Scipio uncover some hairdressing nightmares.  
8.30 The Food Police. A team from the Public Health Laboratory Service try to get to the bottom of last October's salmonella epidemic.  
9.00 Twins: The Identity Test. Documentary following experts as they put 100 sets of twins through a series of entertaining and scientific challenges.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 Twins: The Identity Test. The experiment concludes.  
11.05 Match Of The Day: The FA Cup. Highlights of the quarter-final replays.  
11.45 FILM: The Sting (1973). Oscar-winning escapade, starring Robert Redford and Paul Newman.  
1.55 Sign Zone: See Hear!; 2.40 Sign Zone: Rail Cops; 3.20 Sign Zone: Panorama; 4.00 Sign Zone: Antiques Roadshow; 5.00 BBC News 24

BBC TWO

7.00 Taz-Mania; 7.20 Dennis The Menace; 7.45 Captain Abercromby; 8.00 The Genie From Down Under; 8.25 Evolution: The Animated Series; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Rubbadubbers; 9.40 Fimbles; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Pingu; 10.55 Beebie's Tails; 11.00 The Daily Politics; 1.00 Lifestyle; 1.10 Looking Good Tricks; 1.30 Working Lunch; 2.00 FILM: Beyond A Reasonable Doubt (1956); 3.20 BBC News: Weather; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link USA  
6.00 The Simpsons  
6.20 TOTP 2. Steve Wright presents another selection of clips taken from the archive.  
6.45 Techno Games 2003. With Philippa Forrester, Liz Bonnin and Simon Scott.  
7.30 Work Till You Drop. Britain's pension crisis currently involves at least three million people who are failing to save enough for old age.  
8.00 Home Front. The team visit a mock-Tudor residence in Kent.  
9.00 This Little Life. Kate Ashfield and David Morrissey star as Sadie and Richie, a newlywed couple whose son Luke is born prematurely weighing just 1lb 4oz.  
10.20 E-Mails You Wish You Hadn't Sent. Quentin Willson narrates an examination into how an indiscreet e-mail sent by former political adviser Jo Moore in the aftermath of September 11 was leaked to the media.  
10.30 Newsnight  
11.20 Running Scared. For 20 years Gerry McGowan has been on the run from a crime he never committed.  
12.20 48 Preludes And Fugues. Music by Bach.  
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 The Whole Nine Yards; 3.00 ITV News  
Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yoko! Jakamoko! Toto!; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 The Sylvester And Tweety Mysteries; 4.00 Jungle Run; 4.30 Worst Best Friends; 5.00 Crossroads; 5.30 I Want That House  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Terry and Dawn solve the riddle of Bob's whereabouts.  
7.30 Coronation Street. Karen wakes up at Fiz's flat, sure in the knowledge that Steve will come crawling back.  
8.00 The Bill. DCs Mickey Webb and Danny Glaze fall out over how to handle the Nathan Morley case.  
9.00 At Home With The Braithwaites. David and Alison decide to have one last go at resolving the divorce out of court, while as her wedding day dawns, Megan discovers what Virginia's been up to with old flame Tamsin.  
10.00 ITV News At Ten  
10.30 Baddiel And Skinner Unplanned. Another half-hour of unrehearsed laughs.  
10.59 Local Weather  
11.00 Champions League. Highlights of tonight's games as the second group phase draws to a close, including Newcastle United v Barcelona.  
12.00 Redcoats. Christmas arrives.  
12.30 Nash Bridges. Nash discovers his life savings have been invested in a very dodgy deal.  
1.20 Champions League; 3.00 World Sport; 3.25 Football League Extra; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

4

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Advice From The Young At Heart; 12.35 Will And Grace; 1.00 Cheers; 1.25 ER; 2.25 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 The Salon. Further gossip.  
6.30 Friends. Rachel urges Paul to open up.  
7.00 Channel 4 News  
7.55 Ramallah Daily  
8.00 A Place In The Sun. A couple with four children plan to relocate to France, and begin their search for properties in Poitou-Charentes, one of the mildest and sunniest parts of the country.  
8.30 The Clinic. New series delving behind the scenes at one of the country's largest cosmetic surgery companies.  
9.00 ER. New series. Abby, Carter, Chen, Pratt and homeless Stan are confined to the ER for two weeks.  
10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat.  
10.30 Sex And The City. Miranda has mixed feelings when Steve invites her to the opening of his new bar.  
11.10 Sex And The City. Carrie admits to the girls that she wants Aidan back, while Miranda meets a guy in her running group.  
11.50 Perfect Match  
12.55 Classmates. Former pupils of The Grange, a mixed secondary modern school in Aylesbury, Buckinghamshire, meet for the first time in 25 years.  
1.55 Together Again. A separated couple have an emotional reunion.  
2.25 Tour Of Langkawi. Highlights of the fifth stage.  
2.50 Skiing On 4; 4.15 Edge Of The Universe; 5.15 Countdown

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.30 Nick's Quest; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Skyway To Death (1974); 3.40 FILM: Columbo: By Dawn's Early Light (1974); 5.30 five News: Weather  
6.00 Home And Away. Celia ruffles feathers at the diner.  
6.30 Family Affairs. Robert is stunned to learn Ginny is pregnant.  
7.00 Live With - Christian O'Connell. Irreverent entertainment show.  
7.30 five News: War In Iraq: Weather.  
8.00 Dream Machine. Mark Evans and a team of mechanics restore a water-damaged 1974 Series 3 Aston Martin to its former glory.  
8.30 Fifth Gear. Tom Ford and Vicki Butler-Henderson visit the Geneva motor show.  
9.00 FILM: Black Rain (1989). Maverick New York cop Michael Douglas and partner Andy Garcia scour the mean streets of Japan in search of a convicted killer who gave them the slip in Tokyo.  
11.30 Model Soldier. Dani Behr narrates a profile of former soldier Roberta Winterton.  
12.30 La Femme Nikita. Michael and Nikita visit a small backwoods town to retrieve a crashed communications satellite.  
1.15 Freestyle Skiing. Highlights of the Nature Valley Freestyle Challenge from Lake Placid.  
1.40 NHL Ice Hockey Live. San Jose Sharks at Colorado Avalanche.  
5.35 Foxtrax. Magazine show devoted to high-speed sports action.

STUDENT LOANS COMPANY LIMITED

MEET: MILLENNIUM SQUARE LEEDS CITY CENTRE

What if you were born with brains not money?  
Join the Leeds rally!

11 SAY NO TO TOP 11 UP FEES

25-03-03

25th March 12pm  
Date

£21,000

IN THE RED



**Evolution**  
Vodka Leeds  
Party Anthems, Student Classics, RnB  
£4  
9.30-2.30am

**Bar Med**  
Fuego Latino  
Salsa school and Latin  
£4, £3 NUS  
7.30-1am

**Basement**  
Gigantic  
Classic and new Indie  
£3  
10-2am

**The Cockpit**  
Poplastic  
Attitude free cheap gay friendly  
night  
£2.50 members, £3.50 non  
11.2-3am  
Until 2am

**Bourbon**  
The Council Club  
Mod and Indie Night  
Free  
8-12

**Dry Dock**  
Indie Rock  
Free  
11-1am

**Mint**  
Funky Wormhole  
Funk, soul, hip hop  
£4

**Revolution**  
Back 2 My Roots  
Classic US hip hop, funk and house  
Free  
until 2am

**he Birdcage**  
The Miss Dory Experience  
Dance  
Free B4 11, £3  
8-3am

**Creation**  
Triple Decker  
Chart and party anthems  
Free B4 10, £4  
5-2.30am

**Oslo's**  
Secret rendezvous  
hip hop, funk, sexy house  
Free  
10-2am

**Fav**  
Tokyo Groove  
funky, laid back house  
Open till 11 p.m.  
Admission: Free

**Re-hab**  
Coffy  
Upfront RnB and hip hop  
£4 NUS  
9.30-2.30am

**Hi-Fi**  
The Harlem Bush Club  
Jazz, funk, Latin and fusion  
£4 NUS  
10pm-2.30am

## Maggie: the First Lady

ITV1 9pm

Did Mrs. Thatcher relish a scrap? Did she ever! According to former President George Bush, "she was as tough as nails and principled."

As the third installment of this comprehensive profile on the former prime minister stresses, these unbending

## Flavour of the day

qualities came in handy during the zenith of Thatcherism.

Tonight's episode covers the period from when she stormed to power in 1979 to her third general election victory in 1987. It was an era marked by several ferocious battles from which Thatcher emerged bloodied but

victorious, notably the Falklands War and the miners' strike. These years served to enhance her reputation as the "Iron Lady".

Tim Avis



BBC ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Housecall In The Country; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Escape To The Sun; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Cash In The Attic; 2.40 Diagnosis Murder; 3.25 Fimbles; 3.45 Mona The Vampire; 4.05 The Wild Thornberrys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberrys; 4.45 Cavegirl; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 Diet Trials. Eamonn Holmes follows the intrepid dieters as they take their summer vacations.

7.30 EastEnders. Peggy advises Phil that, if he loves Kate, he shouldn't hold back, and a furious Ricky wants nothing to do with Sam.

8.00 Match Of The Day Live: The UEFA Cup. Liverpool v Celtic (Kick-off 8.05pm). Gary Lineker introduces coverage of the quarter-final second-leg tie at Anfield. Five years ago a goalless draw here was enough for the Reds to knock out the Scottish giants following a 2-2 result at Celtic Park.

10.00 BBC News  
10.25 Look North: Weather  
10.35 Question Time. David Dimbleby chairs the topical debate from Leeds, as a panel of guests face questions from the audience.

11.35 This Week. Andrew Neil is joined by MPs Diane Abbott and Michael Portillo to discuss the main political and parliamentary developments from the past seven days.

12.25 FILM: The Prime Of Miss Jean Brodie (1969). Maggie Smith stars in an Oscar-winning role as a teacher at an Edinburgh girls' school in the Thirties.

2.20 BBC News 24

BBC TWO

7.00 Taz-Mania; 7.20 Blue Peter; 7.45 S'Mart On The Road; 8.00 The Genie From Down Under; 8.25 Evolution: The Animated Series; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Andy Pandy; 9.40 Fimbles; 10.00 Tweenies; 10.20 Hands Up!; 10.35 Maths Challenge; 10.50 Words And Pictures; 11.05 Pod's Mission; 11.10 Landmarks; 11.20 Revision Shorts; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 FILM: None But The Lonely Heart (1944); 2.50 A Country Parish; 3.20 BBC News: Weather; 3.25 Look North: Weather; 3.30 Escape To The Country Revisited; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons. Apu showers his wife with gifts

6.20 The Fresh Prince Of Bel-Air. Will is put into a trance by a hypnotist.

6.45 Techno Games 2003. The fourth day's action includes the start of the sumo competition.

7.30 England On Film. Monumental events that shaped the North East.

8.00 The Nation's Favourite Food. Britain's TV chefs praise, criticise and argue about the country's most popular dishes.

8.30 How To Be A Gardener. Alan Titchmarsh demonstrates low-maintenance plants and design tricks to create a garden that will look great with little time or effort.

9.00 Horizon. Report on claims that belief in God may be due to the physical make-up of the brain.

9.50 Trouble At The Top. The story of ex-policeman Ray Mallon, who introduced zero tolerance policies within the force.

10.30 Newsnight  
11.20 London People. Profile of Shoreditch in London, one of the poorest areas in Britain  
12.20 48 Preludes And Fugues  
12.30 BBC Learning Zone

BBC THREE

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Dig This; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Yokoi Jakamoko! Total; 3.25 Eddy And The Bear; 3.35 Hilltop Hospital; 3.50 Digimon; 4.10 Bounty Hamster; 4.30 Seriously Weird; 5.00 Crossroads; 5.30 I Want That House

6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Terry finds a dishevelled Bob wallowing in misery and drowning his sorrows at the zoo.

7.30 Home. An architect takes viewers on a tour of his minimalist dream home in Leeds.

8.00 The Bill. Newcomer PC Honey Harman arrives at Sun Hill, where she receives a warm welcome from a smitten PC Gary Best.

9.00 Maggie: The First Lady. Former colleagues recall Mrs Thatcher's election as Britain's first female Prime Minister in 1979 and the events of her turbulent tenure in office.

10.00 ITV News At Ten  
10.30 The Club. Three celebrities try their hands at bar management.

11.30 Around The House. A panel of three take a laid-back look at the recent goings on in Westminster.

11.59 Local Weather  
12.00 Night And Day. Natalie learns Jane is alive when she visits critically ill Sam in hospital.

12.55 Now And Again. Theo is kidnapped by a dying man.

1.45 Gangs Of New York - British Premiere. Behind-the-scenes insight into Martin Scorsese's drama.

2.10 CD: UK Hotshots; 2.35 Cybernet; 3.00 Trisha; 3.55 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

BBC FOUR

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Ri:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Advice From The Young At Heart; 12.35 Will And Grace; 1.00 Cheers; 1.25 ER; 2.25 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 The Salon. Further gossip with Helen for being unfaithful to his dad.  
6.30 Hollyoaks. Max is furious with Helen for being unfaithful to his dad.

7.00 Channel 4 News  
7.55 Ramallah Daily  
8.00 Wreck Detectives. An investigation into what caused the massive East Indian Earl of Abergavenny to sink in 1805 a mere mile and a half from Weymouth harbour.

9.00 Secrets Of The Dead. The story of Captain Robert Falcon Scott, exploring the wide-held belief his polar expedition was rash and badly thought out.

10.00 V Graham Norton. Outrageous chat.

10.35 20 Things To Do Before You're 30. After breaking up with his girlfriend, Dominic is all fired up to throw himself into the singles market and finds out that it's not all plain sailing.

11.10 Osama And Us. Opportunists Jamie Campbell and Joel Wilson present a satirical documentary going in search of public enemy number one Osama bin Laden.

12.10 St-Tropez Summer. Four girls from London are thrilled to spot P Diddy on the beach.

12.45 Monkey. A magistrate's daughter is kidnapped by bandits.

1.35 Wasps. Comic fantasy.  
1.45 R Mertonensis  
1.55 Tour Of Langkawi; 2.20 Skiing On 4; 4.10 Transworld Sport; 5.05 Countdown; 5.50 Insektors

BBC FIVE

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.25 Wildlife Down Under With Nick Baker; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Saddle Tramp (1950); 3.40 FILM: Cosmic Shock (1997); 5.30 five News: Weather

6.00 Home And Away. The school dance brings together familiar faces old and new.

6.30 Family Affairs. There's a shock in store for Cat.

7.00 Live With - Christian O'Connell. Irreverent entertainment show.

7.30 five News: War In Iraq: Weather

8.00 FILM: Fools Rush In (1997). A successful yuppie agrees to marry a Latin beauty pregnant with his child, but their families take a dim view of the idea, leading to a series of hilarious conflicts and misunderstandings.

10.10 FILM: Gunmen (1992). Action adventure, with Christopher Lambert, Mario Van Peebles, Denis Leary and Patrick Stewart.

12.05 Jonathan Pearce's Football Night. Soccer magazine, featuring the latest news from home and abroad, including celebrity chat and a review of the week's Champions League games.

12.45 Dutch Football. NEC v Feyenoord.

2.15 Argentinian Football. The game of the week in Argentina's Torneo Clausura.

3.45 Argentinian Football Highlights. All the goals and talking points.  
4.30 dive Football Replay. Celtic v Rangers.

LUU EVENTS IN ASSOCIATION WITH THE DRUM MAJOR PRESENT THE GREATEST HIP-HOP GROUP OF ALL TIME

# PUBLIC ENEMY



CHUCK D / FLAVOR FLAV / PROFESSOR GRIFF / THE \$1W's

drum major

LIVE

## MONDAY MARCH 31

### LEEDS UNIVERSITY STYLUS

DOORS 8PM  
£20 ADVANCE (STRICTLY 1000 TICKETS ONLY)  
INFO 0113 2237687 / 07939 087294  
TICKETS FROM C.A.T.S. / CRASH / JUMBO / DRUMLOOP  
AND WWW.TICKETWEB.CO.UK



# At the Movies



with Katy Roberts

## ADAPTATION (15, 114mins)

Director: Spike Jonze  
Starring Nicolas Cage, Meryl Streep, Chris Cooper  
Cage's sensitive performance as insecure screenwriter Charlie Kaufman and his fictional twin brother, Donald, is a real surprise in this comic and touching tale. All of the leads are excellent in Jonze's equally bizarre follow-up to *Being John Malkovich*.



Now showing

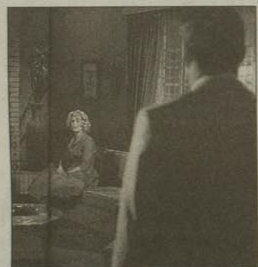


## CONFESSIONS OF A DANGEROUS MIND (15, 113mins)

Director: George Clooney  
Starring Sam Rockwell, Drew Barrymore, George Clooney  
Clooney's directorial debut is based on the supposedly true memoirs of T.V. game show creator and host Chuck Barris. Barris claimed he led a double life in the Seventies, as an undercover agent for the C.I.A.

## FAR FROM HEAVEN (15, 107mins)

Director: Todd Haynes  
Starring Julianne Moore, Dennis Quaid, Dennis Haysbert  
One of the most acclaimed pictures on offer at the moment. Moore is Oscar-nominated for her leading role in this 1950s-set emotional story of a seemingly idyllic couple, whose life of normality will soon be turned upside down by dark secret.



## THE GOOD THIEF (15, 109mins)

Director: Neil Jordan  
Starring Nick Nolte, Tcheky Karyo, Said Taghmaoui  
Slow in parts but undoubtedly stylish and made exotic by its European location, the brilliant Nolte's latest is an enjoyable caper movie. He plays the charismatic thief, unlucky in love and without cash, who plans his last heist: to knock off a casino.

## THE LIFE OF DAVID GALE (15, 130mins)

Director: Alan Parker  
Starring Kevin Spacey, Kate Winslet, Laura Linney  
Tense thriller with Spacey as college professor and family man Gale. As a campaigner for the abolition of the death penalty, he ironically finds himself on Death Row for the rape and murder of a fellow campaigner.



## INDIANA JONES TRIPLE BILL (PG, 361mins)

Director: Steven Spielberg  
Starring Harrison Ford  
The American action hero of the Eighties is back on our screens on Friday. One for true Indy fans: the Hyde Park Picture House is having an Indiana Jones night, showing the three films back-to-back; *Raiders of the Lost Ark* (1980), *Indiana Jones and the Temple of Doom* (1983) and *Indiana Jones and the Last Crusade* (1988).

## Reel Life Reel Leeds

Q: What connects the western *The Magnificent Seven* (1960), to the 1997 Italian concentration camp tragi-comedy *La Vita e Bella*?

A: They both star

German actor  
Horst Buchholz  
(Mexican  
cowboy Chico  
in *The Magnificent Seven* and the  
German doctor  
in *Life is Beautiful*) who,  
incidentally, died  
last week at the age of  
69.



After finding fame in a number of German films, Buchholz (known as Henry Brookholtz, pictured above, far left) made the expected leap to Hollywood in the Sixties, and later began work on films and television movies there, which were far inferior to his past roles in German cinema.

Forgive me for labouring over the past these last two weeks and for the talk of the deceased, but Buchholz's death raises an interesting point: how many fine European actors and actresses essentially dumb down for Hollywood.

The child murderer in Fritz Lang's *M* (1931) was Hungarian actor Peter Lorre's first great role and enabled him to find work abroad. Upon arriving in the U.S. he landed some pretty decent roles, beginning in Warner Brothers Studios in Humphrey Bogart movies, (he made *Casablanca* in 1942), before slipping to 1960s horror films, eventually becoming a parody of his disturbing screen self.

Max Von Sydow is another. As Ingmar Bergman's leading actor, Sydow was involved in some of the most genuinely classic European films ever made. Many times a Bergman-collaborator in films such as the seminal *The Seventh Seal* (1957) and *Wild Strawberries* (also '57), in America he is only the equivalent of Hollywood fluff such as *The Exorcist* (1973, in which he played the priest) and recently appeared in Spielberg's *Minority Report* (2001).

Gerard Depardieu, arguably France's greatest actor of the past twenty years has been in *that* Columbus movie; Irene Jacob went from Krzysztof Kieslowski's brilliant *Three Colours: Red* (1994) to the shocking and shameful British *Guest House Paradiso*, scraping the *Bottom* of the barrel and talented Emmanuelle Beart was wasted in 1995's *Mission Impossible*. The only achievement in that film was Beart's English: she could not speak it, so learnt her lines parrot-fashion, only knowing when to speak by watching the rest of the cast's eyes, she has since said.

So why do actors come to Hollywood and sacrifice their art in exchange for the big bucks?

Is it worth prostituting your talents? It comes down to a question of integrity. Buchholz, Lorre and the rest sold themselves out for a prosperous Californian lifestyle at the expense of integrity.

Who are we to judge? Maybe Buchholz didn't give a damn about compromising for a comfortable life. Money only matters when you're alive, not the legacy of bad films. After all, can you blame him?

cinema@leedsstudent.org.uk

## Now showing at cinemas in and around Leeds

### STER CENTURY

*The Light*, tel: 0870 2403696. £4 (with valid NUS card), student Tuesdays: £3 admission  
*Just Married* (12A) Daily: 17.00; 21.30 (Thurs Only)  
*The Life of David Gale* (15) Daily: 11.50 (Sat/Sun Only); 14.50; 17.50; 20.50  
*Confessions of a Dangerous Mind* (15) Daily: 13.10; 15.40; 18.10; 20.40  
*Equilibrium* (15) Daily: 11.20 Sat/Sun Only; 13.50; 16.20; 18.50; 21.20  
*Elling* (15) Subtitled 15.30; 17.45; 20.15; 22.30  
*Far From Heaven* (12A) Daily: 13.30; 15.50; 21.00  
*Autofocus* (18) Daily: 22.45 (Fri/Sat Only)  
*The Good Thief* (15) Daily: 12.50; 17.40  
*Frida* (15) Daily: 12.45  
*Jackass: The Movie* (18) Daily: 14.15; 16.30; 18.30; 20.45  
*Adaptation* (15) Daily: 18.20 (Not Tues)  
*Maid In Manhattan* (PG) Daily: (11.15; 12.30 Sat/Sun Only); 13.45; 15.00; 16.15; 17.30; 18.45; 20.00  
*The Pianist* (15) Daily: 12.20 (Sat/Sun Only); 18.00 (Not Thurs)  
*Daredevil* (15) Daily: 23.00 (Fri/Sat Only)  
*Treasure Planet* (U) Daily: 12.15 Sat/Sun Only  
*The Hours* (12A) Daily: 15.15; 20.20;

22.50 (Fri/Sat Only)  
*The Ring* (15) Daily: 15.20; 18.15; 21.00  
*Catch Me If You Can* (12A) Daily: 14.00; 17.15; 20.30  
*Final Destination 2* (15) Daily: (17.00; 21.30 Not Thurs)  
*Two Weeks Notice* (12A) Daily: 15.45; 21.15  
*Chicago* (12A) Daily: 14.30; 19.15  
*City of God* (18) Daily: 21.10  
*The Wild Thornberries* (PG) Daily: 12.00 (Sat/Sun Only)  
*Lord of the Rings: The Two Towers* (12A) Daily: 11.45 Sat/Sun Only

**WARNER VILLAGE**  
Kirkstall Road, tel: 0113 279 9855  
for enquiries. 24 Hour info and CC  
Booking tel: 0870240 6020. £4 (with valid NUS card)  
• Listings not available at time of going to print. Please call for details.

**COTTAGE ROAD CINEMA**  
Cottage Road, Headingley, tel: 0113 2752001. £3.00 NUS stalls  
(Mon/Tue); £3-£3.50  
*Far From Heaven* (12A)  
-Please ring for times

**THE LOUNGE**  
North Lane, Headingley 0113 2752001-enqs / prog £3.00 NUS

stalls (Mon/Tue); £3-£3.50

**The Hours (12A)**

-Please ring for times

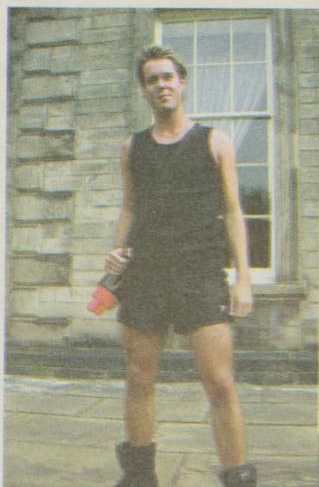
**HYDE PARK PICTURE HOUSE**  
Brudenell Road, Hyde Park, tel: 0113 275 2045. £2.50 NUS; £2 on Monday, £3 late shows  
*Magdalene Sisters* (15) Daily: 17.30 (Fri Only); 19.30 (Sat Only); 18.30 (Sun Only); 21.00 (Tues-Thurs)  
*Moonlight Mile* (15) Daily: 19.45 (Fri Only); 22.00 (Sat Only); 21.00 (Sun/Mon); 18.45 (Tues-Thurs)  
*Indiana Jones Allnighter* (PG) Daily: Fri 22.00  
*Whisky Galore/The Ladykillers* (U) Daily: 16.00 Sat Only  
*The Threepenny Opera* (PG) Daily: 18.00 (Mon Only)

**ODEON LEEDS-BRADFORD**  
Gallagher Leisure Park. 24 booking and information line: 0870 5050007  
*Just Married* (12A) Daily: Thurs Only: 13.45; 16.00; 18.15; 20.30  
*Equilibrium* (15) Daily: 13.30; 16.00; 18.30; 21.00; (23.30 Fri/Sat Only)  
*Confessions of a Dangerous Mind* (15) Daily: 12.15; 15.00; 17.45; 20.30; (23.15 Fri/Sat Only)  
*Barbershop* (12A) Daily: 12.45; 15.15; 17.45; 18.15; 22.45 Fri/Sat Only  
*Stealing Harvard* (12A) Daily:

(13.00; 15.00 Not Sat); 17.00; 19.00; 21.00  
*Jackass: The Movie* (18) Daily: 17.00; 21.15; (23.30 Fri/Sat Only)  
*The Life of David Gale* (15) Daily: 14.15; 17.15; 20.15; (23.15 Fri/Sat Only)  
*Far From Heaven* (12A) Daily: 13.30; 18.15; 20.45  
*Autofocus* (18) Daily: Solaris (12A) Daily:  
*Analyze That* (15) Daily:  
*Daredevil* (15) Daily: 16.00; (23.15 Fri/Sat Only)  
*The Ring* (15) Daily: 13.00; 15.35; 18.10; 20.45; (23.30 Fri/Sat Only)  
*Maid In Manhattan* (PG) Daily: (11.15 Sat/Sun/Wed Only); 13.45; 16.15; 18.45; 21.15; (23.40 Fri/Sat Only)  
*Treasure Planet* (U) Daily: (11.45 Sat/Sun/Wed Only); 14.30; 17.15 Not Thurs  
*Two Weeks Notice* (12A) Daily: 12.30; 14.45; 19.00  
*Final Destination 2* (15) Daily: 18.00; (23.40 Fri/Sat Only)  
*The Wild Thornberries* (U) Daily: Sat-Sun 11.00; 13.00; 15.00  
*Catch Me If You Can* (12A) Daily: 14.00; 17.00; 20.00; (23.00 Fri/Sat Only)  
*Chicago* (12A) Daily: (12.30 Not Sat); 15.30; (18.00 Not Tues); 20.30; (23.00 Fri/Sat Only)  
*The Lord of the Rings: The Two Towers* (12A) Daily: 14.15; 20.00  
*Harry Potter and the Chamber of Secrets* (PG) Daily: Sat/Sun 12.15



# Looking for a job this summer?



"We were on TV, radio and in newspapers. Not many summer jobs offer that!"



"It certainly beat temping in an office and the pay was better!"



YorkshireWater

## Last year we had the Tap Idols

*Between them they earned thousands of pounds, featured in every regional newspaper in Yorkshire, appeared on Calendar and Galaxy FM.*



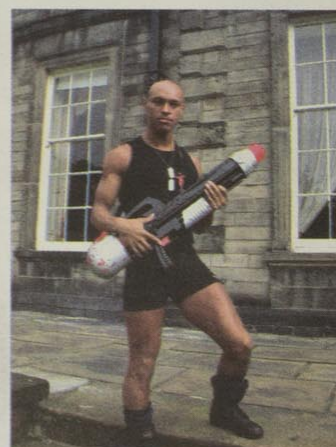
"We met thousands of people and travelled the region in style"

**Not bad for a summer job!**

**This year we want four more students to be the face of our summer communications campaign**

## Recruitment Day

**Wednesday 19th March  
at the Village Hotel, Headingley**



"The best promo work I've ever been involved with. I'd recommend it to others"

**For an application form please visit [yorkshirewater.com](http://yorkshirewater.com)  
or phone 01274 692586**



S

Raise

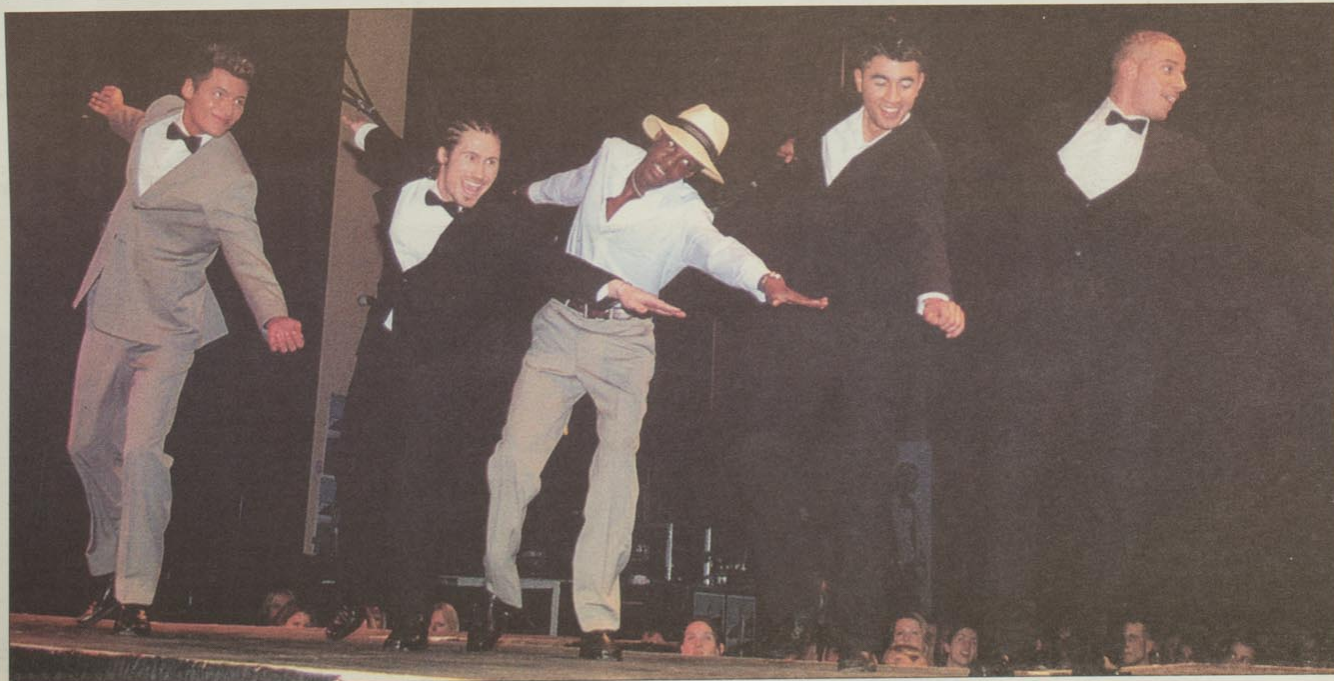


with attitude, the  
 monotone black and  
 white outfits to create a  
 look which made Urban  
 against which  
 neon danced

ricked with  
 action to what can  
 be as the female-  
 which made Urban  
 table.  
 took full  
 in 2's state-of-the-art  
 biker jackets, worn  
 es, chains, boots,  
 ing the striking hair  
 played throughout

ring the closing  
 minutes, the audience  
 ere transported back  
 an era of chivalric  
 harm and pretty  
 minine elegance; a  
 ally-crafted original  
 old-fashioned  
 which paid homage to  
 ntemporary

and innovative,  
 tylish was the result  
 ticulous planning  
 and turned out to  
 showcase for  
 hour, with all the  
 action and  
 could expect from a  
 w.





# Sexuality in the city

In the third part of our series looking at the variety of student life in Leeds, **Dan Barnett** and **Anna Reilly** write about their experiences as gay students in higher education. Overleaf **John Kirkham** talks to four other Leeds students about coming out at University. Main photo: Briony Campbell

I'm sure everyone will remember the first day moving into your halls of residence as one of the most exciting yet daunting moments you will ever experience. Being a gay fresher, I was determined to come out straight away to my new housemates. Coming to terms with being gay had caused me enough grief in the past; now that I was more than happy with my sexuality, I didn't want it to be an issue anymore.

I had started the coming out process around two years before and, although I received little, maybe even no negative reaction, it was still a lengthy and exhausting process. Answering the same questions over and over again: Do my parents know? Was I sure I didn't fancy the opposite sex? What will my parents say? Who do you fancy? Etc... At the end of the day, who cares? So, coming out to a flat full of complete strangers didn't cause me too much worry. That was until Ryan (names have not been changed to protect the guilty), the ratlike, 27-year-old American exchange student from Penn State, who turned up in my life with a welcoming, "Hey roomies, if any of you lot are faggots, I hope to God you stay in your room all year because I so don't wanna know you."

And so began a year of hell,

introversion and misery, trapped in a closeted existence - ok so maybe I am being something of a drama queen, but Ryan didn't do much to make my first year easy, nor was it the supportive happy household I had hoped for. I was about to embark on what could be the most challenging three years of my life and expressly did not need a homophobic geek causing me extra hassle, potentially jeopardising my university career.

According to statistics, around one in ten people are gay. If we apply this to the University of Leeds, where there are around 30,000 students, there should be some 3,000 gay students here. Why then is it that the Leeds University Union Lesbian, Gay and Bisexual Society (LGB) only has about 150 members rather than the possible 3,000? Of course, being gay does not mean you have to pay membership to join a society to justify that. Why indeed isn't there a straight society? But when placed in a situation like I was on my first night at uni, what I really could have done with was knowing people in a similar situation, rather than feeling alone and isolated.

After my experience of Ratty Ryan on my very first night in halls, I did not run screaming campily to the Union's Societies Fair to join the LGB, mainly because I went there with my housemates - the only people I knew. After putting up with a night of homophobic jokes, I felt like a fraud for not having worked up the courage to challenge them. What I could have benefited from in the first year was the support network that something like the LGB provides. Being new to Leeds, I didn't know any other gay people, let alone where to hang

out to meet other friends of Dorothy's (or what to wear for that matter).

Nearly every single gay student at Leeds I know has had to put up with some kind prejudice or bother, perhaps from people they have lived with, or mates from their course, or even at an institutional level. In the first year, such experiences can be very damaging because they can make people very introverted and less likely to actively look for support. By the second year they may be less likely to join LGB, because they have managed to eventually find their own feet (usually the hard way), or because they haven't actually got that far and have dropped out. However, the LGB needs both freshers and returning students to succeed. It thrives on the mix of old and new members: the newcomers who are looking for that initial support and the old members who can provide useful information and advice about gay life in Leeds.

Although prejudice towards homosexuals is in no way as bad as it used to be, much of what does still exist is due to myths, stereotypes and cultural beliefs. Campaigns such as the LGB's Sexual Diversity week (which finishes today) aim to dispel such myths, creating and encouraging a dialogue surrounding sexuality. There are many issues affecting all students at the moment, which also affect LGB students specifically. Difficulties in accessing and finding out about sexual health services, are often more obvious for LGB students. We are all aware of the implications of the Government's White Paper on student funding, but how many of us realise the specific problems it will pose for LGB students? Many LGB students come out to their parents and are then cut off financially. When student funding is means-tested based on parental income, students who can't rely financially on homophobic parents are left with little resource and support.

Among the many hardships of university life, why choose to have the extra stress of keeping a secret of your true identity? Sure, it's not a choice that anybody should have to make between being honest about sexuality and risking alienating yourself. However from my past experience, life only got easier after coming out at University, despite my opponents. I, unfortunately, was not able to be mates with the lovely Ryan, not that he deserved my company by then. I joined the LGB and met a group of people both friendly and supportive. For this reason alone it is paramount for the LGB to continue.





# Upfront: Tales of coming out at Uni

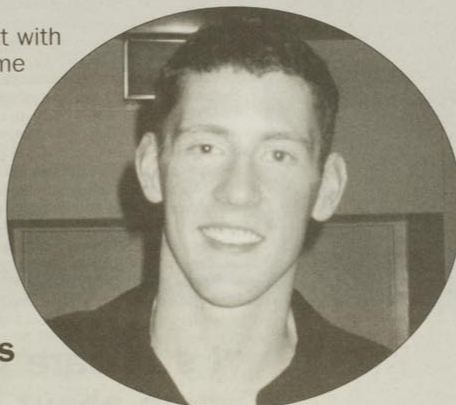


"Coming out in Leeds wasn't really a problem when I moved here - I'm out, loud and proud, and I don't care what people think of me, plus it isn't hard to tell! My flatmates are cool, and so are my course mates who come out on the scene with me when I go - and I always have a good time, even though it's pretty small and not full of very much talent. But I can have a good time anywhere!"

**Marco, 20, first year Chinese and Japanese, University of Leeds**

"I didn't want to start off on the wrong foot with my flatmates in Leeds, so I decided to come out to them, and they have all been really supportive. Here I have so many more opportunities to make gay friends. The scene is a bit pretentious, and perhaps scary sometimes, but I always have a good time. If I could change one thing it'd be to have more gay medics, but I'm not going to force anyone!"

**Kieran, 18, first year medicine, University of Leeds**



"I am from the Leeds area so coming to University wasn't a big upheaval. My attitude now is that if someone finds out and they have a problem then it's just that - their problem. The gay scene is small in Leeds, which in some ways is cool because there's a sense of community. But it could always be bigger and better."

**Emma Walker-Thorne, 19, first year Hospitality Management, Leeds Met**



"I had to come out again in Leeds but as I had dealt with it once already when I was younger, I felt I could do it again with no problem. I live in a 'gay' house now so there is no problem and I have some really nice friends who are really supportive. The university is really cool with us LGBs but the gay scene in Leeds is crap really! Too small and not diverse enough."

**Caren, 19, second year Textiles and Surface Pattern Design, University of Leeds**



## Gay Leeds: Who, what, where and when

### Queens Court

The heart of Leeds' gay scene, caters for everyone and is very popular, especially on Monday nights

### Fibre

Recently remodelled with an extra two levels. Whether you'll be able to squeeze past the fashion queens and gay hags is another matter altogether!

### Blayds

Quiet and very friendly but hard to find, hiding down a wee cobbled alley next to a very poor sex shop. Hosts a women only event on Wednesdays.

### Bridge Inn

'Proper' pub, busy and stays open til about 2am most nights. Karaoke on a Thursday is truly a sight to behold.

### The New Penny

Friendly, decidedly seedy bar. Not for the faint hearted or anyone attempting to cultivate a trendy image.

### The Base

One of Leeds' baby bars, having been open for just over a year and a half. Cheap drinks, cheesy music and friendly bar staff.

### Oslo

Looking like a stylish cross between a rabbit warren and a Flintstones set, Oslo plays host to a mixed crowd, gay friendly, especially if you're very fashionable and have lots of dosh to throw around.

### Stinky's Peephouse

The newest addition to the scene. The Peephouse suffers from its location, about ten minutes walk from the rest of the bars, just by the West Yorkshire Playhouse. They've recently started hosting Speed Queen, the best flamboyant gay night in Leeds.

### Poptastic

Thursdays 11-2.30am at the Cockpit. A student fave for almost five years now. Tries to please everyone with indie, alternative and a dash of metal in one room and pop, cheese and chart in the other.

Guide by Anna Reilly





Across Yorkshire there are an estimated 2,500 Iraqi-born British citizens. There are hundreds more refugees. With their homeland under threat, **Rhiannon Guy** talks to some Iraqis living in Leeds about their opinions of the war

# Peace, war and remembrance



THINKING OF HOME: Rabin is uneasy about a war in Iraq

PHOTO: SAM STEPHENSON

**T**raffic growls past Hyde Park Corner. Two billboards lean into the road, their intended slogans reworded in light of the impending conflict in Iraq. "Stop the war," they read one week; a simple exclamatory "No!" the next. Over the road in La Cafetiere the words carry an even greater significance. For Yasar Hashim, the café's Iraq born owner, the prospect of war is nothing short of catastrophic. "I am against the war," he explains simply. "Innocent people will pay more than the people who are in power. During the last Gulf War I saw people die because smart missiles that were only supposed to hit military targets didn't work and actually killed civilians." Aside from the humanitarian argument, Hashim plays down any regional threat posed by the Iraqi

**"I still care very much about Iraq; my roots are there and I want it to be safe"**

President. "There is no point in overthrowing him," he says, "because he is not a threat to neighbouring countries. He's not even in control of his own country as the US control the no-fly zones in the North and the South of Iraq."

Hashim, who came to Britain to study for an MA in Civil Engineering after the Gulf War in 1992, believes that the only way to improve the situation in Iraq is to lift the UN sanctions. "They haven't made a difference because Saddam is still in power. It is the Iraqi people who pay and this helps Saddam because he is not harmed but the people are weak. The US wants Saddam to pay, but he has not. Instead, thousands of children are dying."

The engineer turned restaurateur attended the recent march in London and he speaks enthusiastically about the demonstration. "People everywhere understand certain things," he explains. "If you are sad, you cry and I understand. Before colour, before religion, before race, we are all human beings. The people on the march understood this."

"The message from the demonstration is that we are against the war, and we are not with our government," emphasises the naturalised Briton.

Mohammed Salih, a teaching assistant at Leeds University, holds similar views. Having left Iraq in 1979 and never returned, Salih, like Hashim, now holds British citizenship. Despite this, his preoccupation with the threat of war is very obvious. "I would like to go back, I have family there and land from my father. I still care very much about Iraq; my roots are there and I

want it to be safe," he explains.

"At the moment there is no safety for the people," continues the University employee. "The sanctions have meant that there are thousands of children dying every year. They do not have any education, medicine or hygiene. Now they have to live in fear of a new war."

"It is hard for my cousin," he describes. "His children are obsessed with war, planes fly overhead everyday and they cannot live a normal life. Civilians will die if there is a war. The whole population is being punished for the actions of a few people who control the regime."

His opposition to a war is no less staunch. "There is no justification for a war," he argues. "Saddam Hussein is not a threat anymore. Since 1991 he has lost face and support in the region [and] he is paying for his actions in Kuwait. No one wants to be in his shoes at the moment."

Dismissing the Government's insistence that Saddam Hussein remains in breach of Resolution 1441, Salih points to apparent moves towards disarmament on the part of the Iraqi leader. "He is changing and complying," spells out the teaching assistant. "Missiles are being destroyed and he is prepared to talk to the US. I don't agree with him but if he does have a huge chemical arsenal, why push him so that he feels like he has to use it and do something crazy?"

Despite being a firm opponent of a US led war, Salih does however accept that change must come in some form. He refutes the idea though that this should take the form of the Whitehouse's proposed 'regime change'. "Change should not come from outside. If the people were given a chance to establish a new system then they probably would. That is where change should come from."

"The US has no right to go in and appoint an American general. In the Middle East there are lots of people who rule in the same way as Saddam. Egypt and Syria are the same. The difference is that they are friends with America. If the US goes into Iraq they are just destabilising the region."

Riben Saeed, an Iraq Kurd asylum-seeker living in Leeds, takes a similar line. It is, he argues, up to the Iraqi people to displace their leader, and not any external force. "I would like to see the Iraqi people overthrow Saddam Hussein," says the asylum seeker, "not America."

"Iraq has lots of opposition to the government," he says, "[and] I don't think that it would be hard for the opposition to overcome the government."

Though Saeed's criticism of the man who launched a chemical attack on so many of his fellow Kurds in 1991 is thorough, the asylum-seeker reserves harsh words too for the Kurdish regime, from whom he is also fleeing. "Even though the Kurdish area is not under Saddam's control it still has many problems with rival militias" he explains. "I am fleeing from the Kurdish region and its problems as well as Saddam Hussein and his regime. There are





REMEMBERING THE LAST WAR: Many Iraqis are concerned about the human cost of a war

PHOTO: THE ECONOMIST

many restrictions on people in Iraq such as laws stopping more than ten people from gathering together, making opposition to the regime very difficult."

Though Saeed did himself not march on Whitehall recently, he speaks in glowing terms of those resisting plans for war. "I like very much that people in Britain are marching for peace," he says. Yet despite

## "I'd love to see Saddam overthrown but a war kills innocent people"

his enthusiasm for the peace movement, the Leeds-based asylum-seeker bemoans the way in which Tony Blair seems to have neglected such voices. "Before I came to this country I read in the papers and saw on the TV that here, when the people said 'no' then the government would listen. But two million people in London said 'no' and it hasn't changed anything," he laments. "I don't know why."

Alkhansa Alhadichi, an MA student at Leeds University, left Baghdad in 1985 at the age of four. Although keen to return to Iraq, where she still has family, Alhadichi thinks it an unlikely prospect. "It's not safe," is her pointed reasoning.

The language student is also highly critical of Saddam Hussein's regime. "Newspapers tell you what it's like in Iraq," she explains. "People's freedoms are restricted and Saddam Hussein is a tyrant."

"People in Iraq would love to see Saddam Hussein ousted and overthrown and to live under a democratic government. They don't care what's going on politically at the moment because they just want a decent life, just the simplest things; children die because there are no antibiotics."

Like many other Iraqis she condemns the sanctions policies, yet accepts that Iraq's 'problems' cannot be entirely blamed on such restrictions. "The UN says that sanctions are inhumane because they are victimising a population," she sets out. "The people in Iraq say that the conditions are partly because of Saddam and partly because of sanctions."

Her position vis-à-vis military action is similarly ambiguous. "Am I pro or anti war?" she ponders. "That's a difficult question. I'm for overthrowing Saddam. If he hadn't been there in the first place then we wouldn't have invaded Kuwait, the 1991 war wouldn't have happened and there wouldn't be all these problems. Saddam is the behind what has happened to Iraq; he is the main reason for the problems."

Yet the projected humanitarian cost of any war, weighs heavy on the 23-year-old's mind. "I would love to see Saddam Hussein overthrown without victimising the population," she emphasises, "but it's the innocent people who would get hurt in a war."

**A**t the end of a week in which Clare Short, a predecessor at Leeds University, spoke out against Britain's reckless handling of the situation, Alhadichi echoes many of the Development Secretary's sentiments. "I don't study politics but I don't think there has been clear evidence to attack Iraq yet. The split in the UN proves that there is not

a justification for the war. The US is determined to go to war, but with England it's a bit different because the Labour Party is split. If it was a justified cause then I don't think that the Cabinet would have been split."

Like thousands of other students nationwide, Alhadichi took time out from her Interpreting and Translating Studies course to voice her opinions on the streets of London. "This is a free country and you can express how you feel. I'd love to see the Government listen to their people... [and] I think that it did affect the Government because now Tony Blair is determined to get the UN to sanction a war on Iraq."

Her optimism in relation to this perhaps marks her out from the three others. "In a way it did work," she says of the recent protest. With America now said to be actively considering the possibility of launching a war without British support, Alhadichi's words in some ways seem to ring true. Yet with or without Tony Blair's backing, a war now looms near; a reality of which these four voices, and many others, are well aware.



PUTTING ON A BRAVE FACE: Iraqi children are unlikely to get a good education

# Iraq: History of a nation

**1920 April 25** - Iraq is placed under British mandate.

**1932 October 3** - Iraq becomes an independent state.

**1958 July 14** - The monarchy is overthrown in a military coup.

**1979 July 16** - Saddam Hussein becomes President.

**1980 September 4** - Start of the Iran/Iraq war.

**1988 March 16** - Iraq alleged to have used chemical weapons on the Kurdish town of Halabjah.

**1988 August 20** - Iran/Iraq war finishes.

**1990 August 2** - Iraq invades Kuwait.

**1990 August 6** - Economic sanctions imposed on Iraq.

**1990 August 8** - Iraq announces the merger of Iraq and Kuwait.

**1991 January 16-17** - Gulf War starts with allied aerial bombing of Iraq ('Operation Desert Storm')

**1991 February 27** - Liberation of Kuwait

**1991 March 3** - Iraq accepts a ceasefire.

**1991 April 8** - A UN safe-haven in northern Iraq, for the protection of the Kurds, is instituted.

**1994 May 29** - Saddam Hussein becomes prime minister.

**1994 November 10** - Iraq recognises Kuwait's borders and its independence.

**1998 October 31** - Iraq ends all forms of cooperation with weapons inspectors.

**2002 September** - US President George W. Bush speaks of the "grave and gathering danger" of Iraq. Tony Blair publishes a dossier on Iraq's military capability.

**2002 November** - UN weapons inspectors return to Iraq for the first time since 1998, backed by a tough UN Security Council resolution.







JEEPERS CREEPERS: rugged terrain on the journey of a lifetime



DAYDREAM BOLIVIA: The streets of the capital La Paz

Trapped in a hill top village for two weeks, **Roger Mawle** resigns himself to a carnival in Sorata before embarking on his long trek to freedom

# I'm just a tourist, get me out of here

**B**olivia doesn't often make it into our news. Last year a metre of ice fell on the nation's capital in two hours. Many people died. The story managed to sneak into the 'in briefs'. With all the coverage on Iraq recently, other dramatic events in Bolivia have passed unnoticed. Two weeks ago, Bolivia's new president called in the army to suppress the police force, who were on strike over a general and massive rise in income tax, and a bloody battle ensued through the streets of the capital, La Paz. The country is at a crisis point. After many years of conflict between the US-influenced ruling parties and the indigenous peoples, tensions are boiling over.

These popular disputes are often manifested by roadblocks set up by irate farmers. Exactly a year ago, when I was working in Chile on my year abroad, it was one of these that had me trapped for two weeks in a mountain village. I had the chance to get away from my job for a few days and head to Bolivia. Little did I know that days would turn into weeks and that soon I'd be on national news. However, I can think of worse places to be stuck: a beautiful hilltop, staying in an impressive old colonial house for £1 a night, with 40 other travellers.

After a week of unrest, the police were scared out

of the town, with the army besieged by protesters in their barracks. Most of the tourists began to contact their respective embassies, who promised military convoys. Some even started talking about sending

**The four main families in the town each had a bull to kill, skin and butcher it as quickly as possible**

helicopters to "rescue us". The truth is that we were fine, perfectly safe but just getting bored. Yet we still made it onto the news every day and, as time went by, we became quite a part of the community.

During the blockade, two vehicles managed to get through from La Paz, four hours away: the beer truck and the band. Yup, it was carnival weekend and time to forget our plans to be in Rio or Oruru and make the best of what we had.

In Sorata, carnival revolved around two main events. Firstly, a haphazard concoction of getting hammered on whatever came to hand, dancing around the plaza and having the mother of all water fights; something which turned out to be a constant theme of the three-day marathon. Secondly, and lasting about five minutes, was a bull slaughter.

It was Saturday afternoon and I went to see what all the fuss was about. Most of the town had gathered in the street next to the cemetery. The elders were grouped together, drinking maize liqueur and all with the tell tale bulge of coca leaves in their cheeks. Anticipation mounted, the sun grew stronger and the bulls on the other side of the street began to sense that something was up.

Just then, a flare was let off and the race was on. The four main families in the town each had a bull, the competition being to kill, skin and butcher it as quickly as possible. As the crowd surged forward I was left standing there, half disgusted, half fascinated. This was sensory overload: the cheers of adults and screams of disturbed children offset the sound of the cutting and hacking. This, combined with the clogging smell of blood and the sight of the red river flowing down the street, was enough to have even me, a farmer's son, feeling queasy. And yet there was still a part of me that

wanted to stay and watch.

In the end, the winning team finished in about five minutes and the barbaric but vital tradition was over for another year. It's a cultural event that I can't understand or explain but that's just another thing that attracts me to this awesome country.

As time went on I began to get itchy feet. People began talking about another way out of the town: a little-used long cut down to the Amazon Basin which would take a minimum of 30 hours. I decided to risk it. Then I met Silus. Creeping out from beneath his bossy eyes and lopsided cap, his inane grin made me sure that he was one can short of a six pack. Yet for some reason I decided to trust my life into his hands... and he did me proud.

We set off at 8am the next morning and soon rose into the clouds. Tight as it was with the ten of us in the jeep. I was glad to be on the move.

The first hiccup of our journey, and what gave us a hint of what was to come, was a landslide that completely covered the mountain path we were on. After digging through the mud for 40 minutes, we walked across and then turned back. Crossing in the jeep at an unbelievable angle, it was Silus' turn to show us what he was made of.

Later that day we dropped down into the forested



valley, leaving the mountains behind. The relief of the warmth and the rich smells, sights and sounds of the jungle were an incredible contrast. I was left feeling triumphant and pathetically heroic for having escaped.

## From beneath his boss-eyes and lopsided cap, Silus' inane grin made me sure he was one can short of a six-pack

As evening approached we arrived at the river. Silus said it was passable and the next thing I knew we were in the middle of it. The river was flowing fast and reached up to the bonnet, with the water pouring in the doors. Ten metres from the far bank we reached the deepest part and for a moment I thought we'd had it. But the next thing I knew, the water was going down and my stomach was returning to operational service. We had made it.

After a celebratory supper in the next village we moved on. It was dark as we climbed out of the valley. Silus

fording three more rivers before stopping for a rest after 16 hours pretty much non-stop. He wanted to crack on but we weren't going to push our luck. After a few hours kip under the stars it began to rain, so by 4.30am we were on the road again. The clay track was wet and slippery like soap and our treadless tyres had us sliding all over the place. Apart from a burst tyre everything went smoothly until we reached the Corico Road, what Bolivia's tourist board proudly dubs, "The Road of Death."

As we began to climb up the road the heavens opened and I was getting scared. We were only two hours from La Paz but it felt like a world away. After 15 minutes of trying not to look out of the window we ground to a halt. There had been a landslide and the road was completely blocked just a couple of hundred yards in front of us. After four hours of work with sticks and shovels, and whatever else came to hand, the first truck dared to cross. I couldn't bring myself to watch but realised that it had made it by the cheer from the crowd. We then had to wait for all the cars and lorries to come down (rules of the mountain) before crossing ourselves.

Unfortunately, at this point Silus decided that he would try to make up for lost time, so we steamed up the rest of the road. I can only be glad that it was dark by this point so I couldn't see the drop below. When the road began to flatten out we were just starting to celebrate when we broke down. Just the air filter, and fixed in 15 minutes, but a bit of a scare all the same.

We eventually got into La Paz at midnight, 40 hours after leaving Sorata, safe and well and free. It was a great feeling. We also had a new hero, a boss-eyed madman who proved the theory that Bolivians are the best drivers in the world.

And so, after more than two weeks, I could return to Chile with a darn good excuse for not making into work.

However, there was one last twist in the tale: two weeks later I got some mail from one of the guys who had stayed in Sorata. It turns out that three days after we left there was a huge hail storm in La Paz, as a result of which the blockades were lifted and a bus was sent to pick up the remaining tourists. They were taken back to La Paz, put up for two nights in a four-star hotel and wine and dined by the tourist police. Maybe I should have sat tight after all...



**LIFESAVER:**  
Roger and new friend Silus

## Deal of the week: What a Cork-er

Cork is Ireland's second largest city, and sits on an island between two channels of the river Lee. It's known as a laid-back, relaxed place, where you can enjoy great music, great food ... and great stout: perfect for St. Patrick's Day on March 17.

**How?** Fly bmbaby, East Midlands – Cork, £22.50 each way. Check out [www.bmbaby.com](http://www.bmbaby.com) for details.

**The city:** North of the river, in the Shandon area, is the historic part of the city. Sights to the south include Protestant St Finbar's Cathedral, the Cork Museum (largely given over to the nationalist struggle), the 19th century Cork Jail and the City Hall.

**What to do?** Cork prides itself on its cultural pursuits, and the Cork Opera House, Crawford Art Gallery and Firkin Crane Centre offer both traditional and mainstream entertainment.

**There's more?** A trip to Cork wouldn't be complete without a visit to Blarney Castle, where even the most cynical visitor will want to kiss the Blarney Stone.

**Hospitality?** Food lovers can sample local specialties at the English Food Market, or eat out in some of

Cork's excellent restaurants. The city also has a great selection of traditional pubs, bars and nightclubs. Try Clancy's on Prince's Street for a step back in time.

**Beware:** As the hilly streets go up and down, so do the voices of the citizens. They have a characteristic sing-song cadence, beloved of national comedians, and Corkonians are regarded as the most talkative of all the Irish.



**PILLARS IN THE MIST:** The Roches Point Lighthouse

## Letter from Hong Kong

Najette Ayadi-O'Donnell



I always thought you'd have to be minted to hire a maid. In the UK, parents use a child-minder, run desperately to the nursery every morning, or run themselves crazy, trying to balance all the pressures of parenthood with the pressures of working life. Home help is too expensive. Period.

In Hong Kong, hiring a maid is like hiring a removal man. If you need it, it's both economically viable and socially acceptable to pay someone to help you. *Amahs* (as their locally referred to), tend to be women, of Filipino or Indonesian nationality and have very few political rights.

There are literally thousands of such women in Hong Kong and every Sunday you can see them gather in small groups, plaiting each other's hair, eating and playing cards, in and around Central.

It's not the concept of having a maid that I have a problem with, it's the way some are treated by their host families. Don't get me wrong, the majority of *amahs* have no trouble, but I've been working closely with an organisation that could argue otherwise. Bethune House is a migrant women's shelter, bang in the

**Hiring a maid is like hiring a removal man. If you need it, it's both economically viable and socially acceptable**

middle of Kowloon and home to 25 women who have unfairly lost their jobs, been victims of sexual assault, or are simply owed money by their previous employer.

Some weren't given a bedroom, often spending the night on the sofa or on the floor. Many worked ridiculously long hours, rising at 6am to sort the children out for school and not getting into bed until 11pm. They work on two-year contracts, which means they barely see their families at home, often moving from one job to the next quickly, leaving babies behind, only to return when they're adults. Many land in Hong Kong

unsure of the rights they have, the minimum salary they are entitled to or speaking very little English.

And for what? A monthly salary is fixed by the government at around HK\$3,600, (about £300) and, to add insult to injury, the Hong Kong government has just released its annual budget, announcing that foreign domestic workers are to face a monthly tax of HK\$400. It's a basic move to encourage the employment of mainland domestic workers and shy away from the traditional use of women from other East Asian countries. Hong Kong's economy is directly linked to Beijing, so it makes perfect sense to encourage the employment of Chinese women. Why look elsewhere when potential staff are sitting on your doorstep?

It's grown into a political battle. Manila has intervened, banning the movement of new domestic workers to Hong Kong, and is in the process of suing the SAR through the law courts. But what does that actually solve?

Behind all the political bargaining are the livelihoods of thousands of women, whose monthly incomes are needed to put children through school, to pay back debts owed to loan sharks, and who hail from nations that suffer from high unemployment. Their salary is often the only income an extended family may have and although seems little to us, can go an incredible way back at home.

Understandably, the *amahs* are taking to the streets in protest and as the lowest paid work force in Hong Kong it is an unjust tax. An *amah* can live in Hong Kong for 25 years, yet never be allowed Hong Kong citizenship. Their only real voice comes through Non-governmental Organisations that often petition the Hong Kong legislative. In short, these women need their work and the Hong Kong government knows this. It knows that they will pay the HK\$400 tax, no matter how unjust it is, because they have to. I for one am deeply frustrated by how these women are treated and the lack of representation they have. I hope international pressure will help their cause but I fear it will do very little.



**A BETTER FUTURE?** 1940s *Amahs*, but little has changed in working conditions



**TXT CHAT LIVE**

Only 25p a message!

**REAL** guys online now  
 txt **gaychat** then your D.O.B  
 eg. 'gaychat 160578' and send it to **80025**



The only service to provide Live genius guys online now!  
 T-Mobile customers: Always reply to your most recent text message.

**GAYtxt**

Text to 80025 costs approximately 25p. For T&amp;C visit: gaytxt.com. Walk 34, Middleton Road, LEEDS LS27 8BS

EARN £12 TO £18 PER HOUR FULL OR PART TIME OR

**TEACH YOUR WAY AROUND THE WORLD!**

You have a valuable commodity.  
 The English language. Do not let it go to waste!  
 Get your TESOL certificate in just ONE WEEK.

We have already trained over 5000 people who are now working in  
 40 different countries, including the UK.

**YOU COULD BE ONE OF THEM!**

You will laugh a lot, learn a lot and then earn a lot.

**INTERESTED?** CALL 0113 2166847 OR VISIT WWW.CIE.CA**YOUTH WORKER**

8-12 hours per week, £8.43 per hour,  
 for Bramhope Churches, Leeds.  
 Must be committed Christian with experience of youth work.

Closing date 4th May.

Application form and further details from  
 Mr Weatherley, 31 Breary Lane, Bramhope, Leeds, LS16 9AD  
 email: stgiles@onetel.net.uk

**TYPE-IT SERVICES**

Do you need help with typing your  
 dissertation/theses?

Is time running out?

As a professional secretary I can offer a  
 quality service and with no overheads my  
 rates are low.

To discuss your requirements  
 and how I can help ring  
 Rachael on 07960 946456.

**So you want to be  
 a journalist? Join  
 Leeds Student,  
 Britain's leading  
 student paper.**

**There are  
 currently  
 vacancies for  
 reporters and  
 photographers  
 plus features and  
 comment writers.**

**To get involved,  
 call Heather on  
 243 4727, email  
 editor@leedsstude  
 nt.org.uk or check  
 out our meeting  
 times on page  
 two.**

**Fresh talent  
 always welcome**

**PURE SOAP.** Are you a die hard soap fan? Do you keep up with all the latest storylines, showbiz news and gossip? Do you know your EastEnders from your Emmerdale and your Coronation Street from your Crossroads? Pure Soap is a brand new show for BBC Three which will bring you a live daily update on the latest soap and drama news Pure Soap is looking for people who can talk live on air about their likes, dislikes, fave storylines, and characters. So if you think Kat Slater and Alfie Moon are a match made in heaven or Richard Hillman should go to Hell. Call us, we would love to hear from you! Tel: 0161 236 2102.

**Musicians - Young, 60's soul covers band seeks horn players (trump, sax, tromb) to bolster brass section. Commitment 1 night per week, practice Mondays. £60-90 per gig. Soloing ability essential. www.papanappy.com Call Rob on 254 5911 (day) or 07870 209268.**

**ITEMS for SALE - PS2 Console, Memory Cards and 14 games. original box of UK Pal Playstation 2 Console (unchipped) with official Sony Dual Shock2 controller plus Euro-AV connector plug, AV Cable, AC power cord, demo disc, instruction manual (bought in Aug 02. Proof of purchase available. Warranty still valid). 1 x Sony 8MB PS2 memory card, 1 x Sony PS one memory card (green), (both cards contain record-breaking game data from FFX, KH, MGS1&2, DMC and etc). PS2 Game: Kingdom Hearts, Final Fantasy X, Tekken 4, Metal Gear Solid 2: Sons of Liberty, Gran Turismo 3 A-Spec (Platinum Edition), Devil May Cry (pre-owned), Ring of Red, Onimusha: Warlords (Platinum Edition), Onimusha2: (Promotional Copy - Full Working Version), Resident Evil - Code Veronica X (Platinum Edition), Dark Cloud (pre-owned), Zone of the Enders, PSI Games, Metal Gear Solid (pre-owned), final Fantasy VIII (pre-owned).**

All game CDs are originally bought in UK and in mint condition. Only pre-owned CDs are more than one year old but with one-year warranty from CEX Leeds. Asking Price: £400 but negotiable (separate item sale is also permitted. Pick-up point - Leeds University Union. Reason for sale - Moving to US. Please send your offer price and contact details to William Tan (inotslade@yahoo.co.uk).

**MUSIC JOURNALISTS**

**WANTED Vanguard Online** is a student run website. We are looking for people to review gigs in the Leeds area, cds and do interviews. We are also looking for someone to edit our hip hop section. Please email if interested and visit our site sop98mw@shef.ac.uk or www.vanguardonline.f9.co.uk

Just when I was getting into the swing of things, my successor gets elected. Congratulations Mark and good luck - I'm looking forward to seeing what you do to the paper. Andrzej - I'm sorry for you mate, but I know you'll do just great anyway. Besides, this job can be a right pain in the arse at times... However, I'm still in charge until July and just you all remember it. Happy Birthday today to Emily and many happy returns to Andrzej for Thursday - I hope you both have thoroughly messy days. Rhiannon - thank you for chasing Iraqis around Leeds and putting in the extra effort at a difficult time; you're a superstar. Tom, what can I say? My left-hand man as always. Henry and Undercover Struthers, you have got into the swing of things over on Comment pretty darn quickly. I hope you are both enjoying it. Leonie and Allen - I've seen far too much of you this week. I trust the special will be worthy of all your hard work. Great Juice centre Laura and Emily - it looks bootiful. Finally, Andy, Kate, Karl and Marianne - you're great. What a lucky girl I am. Time for a drink. xxx

**MONDAY 17th MARCH****St Patrick's Day****Guinness £2 pint****Other drinks offers****Guinness Giveaways****Irish Karaoke****Guinness 119 sec Challenge**

**EXTENDED LISENCE  
 UNTIL 12AM**

*the* **OLD** *Bar*



# Visitors take an early Bath

**Women's Rugby Union  
LUU 1st's 39  
Bath 0  
Martin Frimet**

**IN DIFFICULT**, gusty conditions, the rugby girls progressed to the semi-finals of the BUSA shield with a consummate display of slick passing and forceful running.

LUU's dominance was absolute from the very start of this game, and judging by the display, they can look forward to the latter stages of this tournament with optimism.

Within two minutes of kick-off at Weetwood, strong running and assertive support play created an opening for full-back Clare Gough to slide in at the corner – this would prove to be a telling marker for what was still to come.

Soon after, some exquisite interplay in midfield between Gough and centre Jenny Lockey allowed Gough to burst through the Bath back line

and touch down for a second, with less than ten minutes on the clock.

Although the pattern of the game remained largely the same after this early blitz, Bath stiffened their resolve and, for the best part of half an hour, doggedly kept LUU at bay.

Leeds spent much of the remainder of the half camped out in their opponents' 22, yet Bath's strong front row largely mastered their hosts at scrums and line-outs, and denied any further scores for most of the rest of the half.

Just before the break, however, Caroline Bell picked up possession after some intricate passing around her, before jinking her way beyond the Bath defence to put LUU almost out of sight at the break.

If the first-half was one sided, then the second was something approaching 'total rugby.'

After the break, LUU's West Country opponents rarely crossed the halfway line, and, apart from some wasteful finishing, LUU

might easily have bagged two, even three times as many tries as was the case in the second period.

Bath always looked susceptible to the kind of sharp handling and fluidity of movement with which LUU time and again breached their visitor's defence.

In the course of the second half, forwards Hannah Dawson and Natalie Binstead, as well as winger Meg Brown, all cashed in on their side's dominance with fine scores, before Caroline Bell rounded off the scoring with her second, and LUU's seventh.

Asked about her team's performance, captain Hannah Dawson commented: "We were pretty good, but there is still a lot to work on – we were not nearly clinical enough today." On her team's chances of winning this year's shield, she added: "Bath were one of the best teams in this years competition and after this result, we have to think that this is our best chance to win a competition in years!"



**SEMI-FINALISTS: LUU have a great chance of winning this year's BUSA shield**  
PHOTO: SAM STEPHENSON

## Killer touch helps Met to triumph

► **continued from page 24** With Uni unable to find the high standard of netball that they had played with in the first three quarters, and UWIC smelling victory, it seemed that only one result was inevitable. These fears were met as the away team took their chances with LUU making silly mistakes late on. Despite their defeat, the team were very pleased with the way they

played today and throughout the season. Captain Ellie Morgan said, "We've been hot all season and were very unlucky not to win today. It's been a great season for us, it's just a shame that it's finished a touch too early."

There is a very strong sense of team spirit within the side and although some players will be moving on, there are strong hopes for next season.

## PLAYER PROFILE

**Women's Football  
Lauren Humphrey  
LMUSU club captain**



least we weren't relegated.

### How has the team performed this season?

We were just knocked out of BUSA last week. It was hard to get the team going this season, because we lost a lot of third years, and the freshers who have come in are all good players, but it's been difficult to get the team going. This has probably been the worst season we have had for a long time.

### Which BUSA league are you in?

We are in the Women's Northern Premier League. So although we lost a lot of our matches, they were all very close, and we are in the top league, so it's bound to be tough. At

### What is the best thing about being club captain?

Probably the feeling of winning a game like we did at UWIC in the first round of the BUSA knock-outs. We stayed there overnight, and it was great to win the game and see the freshers enjoy it.

### Has anyone in the club ever played at national or county level?

Most of the girls have played for their county, and a few of us have had England University trials. But the selectors tend to take a lot of the Loughborough and Crewe girls without even looking at us.

It sounds really bitter to say that, but we don't feel that they are really watching us, even though we are at a good sports university.

### Who would you be if you could be any sporting star?

Probably Anna Kournikova, because then all the blokes would fancy me! But seriously, I think Denise Lewis is a great female athlete for us all to look up to.

## Make your spare time more rewarding



At Covance, we play a vital part in drug development by testing medicines for safety and effectiveness.

Thousands of people just like you have spent time at our centre in Leeds helping us to carry out this important work.

Being a research volunteer may not be the first thing that springs to mind when you need realistic payment for your time, but you'll be testing with the best and you'll have the satisfaction of knowing that your help is genuinely being appreciated and truly valued.

You can surf the net, enjoy the latest video releases, study for exams, play arcade games or simply relax with friends.

So, if you're healthy, over 18 and want a realistic payment for your time, call today for a free information pack and video.

**0800 591 570**

Springfield House, Hyde Street;  
Leeds, LS2 9NG  
[www.testwiththebest.com](http://www.testwiththebest.com)

**WE NEED  
MALES  
FOR STUDIES  
THROUGHOUT  
THE YEAR**

**Payments for  
current studies  
range from  
£300 - £2500**

**COVANCE**  
THE DEVELOPMENT SERVICES COMPANY



## BUSA RESULTS

**LUU**  
Netball: Bath 57-38 1sts  
Men's Squash: UWIC 5-0 1sts  
Women's Football:  
Birmingham 1-2 1sts  
**LMUSU**  
Women's Rugby:  
Gloucester 37-7 1sts  
Men's Rugby League:  
Liverpool Hope 10-22 1sts  
2nds 44-20 Wrexham  
Men's Squash:  
UWIC 2nds 4-1 1sts



## Own goal



As the celebrity circus that is Formula One returned to our screens this week, there was only one question on everyone's lips: would the all new, revolutionary rule changes brought in by the FIA, stop Michael Schumacher's total dominance of a sport that was once enjoyable to watch, or would the German juggernaut storm away from the field yet again?

The fact that the governing body of Formula One decided that their best bet was to hamper their leading sportsman, rather than give the utter no-hopers a much needed kick up the backside, says much about the general disorder of the world's premier motor racing competition.

Although I like Michael Schumacher about as much as I like Lederhosen, I can respect the fact that he is by far the greatest driver of his generation, and perhaps the greatest Formula One racer ever, and to punish him for this quality is ludicrous. What next? Should the FA start giving teams a two-goal lead against Arsenal? Or perhaps the Australian cricket team should only be allowed six batsmen instead of a whole team?

If I had been asked for a prediction before the first race of the season in Melbourne, I may have gone for Montoya or Ralf Schumacher as contenders for Michael's crown.

Without a shadow of a doubt, I would never bet a single penny on Scotland's David Coulthard crossing the line first. Formula One's answer to Tim Henman has never struck me as a potential World Champion, despite Coulthard furiously protesting his quality to all who can be bothered to listen.

However, his victory, after qualifying

right down the grid in 11th and then taking an early pit stop which left him last, has once again got F1 fans wondering if some excitement and competition is about to be injected back into the sport.

Whether or not that is the case remains to be seen, but personally I find it hard to believe F1 will ever be the same again. Quite simply, without Murray Walker, F1 is not F1.

The retirement of one of sport's most revered commentators left a gap the size of Coulthard's chin for viewers around the world. James Allen, Walker's replacement, has all the authority of a school-boy who once rode a tricycle, and it is only Martin Brundle and Jim Rosenthal who hold the show together.

Seeing little corporate machines whizzing round and round in a line on a Sunday afternoon is bad enough, but there was only one man who could make it sound as though every corner counted, and every lapping of a Minardi was crucial for victory.

Now though, F1 is dropping down the ratings as the blatantly obvious becomes ever clearer; F1 has become the most boring sport in the world. Think about it, you wouldn't want to sit and watch cars driving along the motorway for fun would you?

The return of the Super League, however, is altogether more positive, and already the opening two rounds of matches have thrown up some surprise results.

Who would have expected Wigan to lose at Castleford in week one, or for Hull to lose their first Super League game at the new KC Stadium to the London Broncos?

When many had their money on Hull as dark horses for the season, and Bradford as challengers to St. Helens, these early results have thrown a spanner in the works.

Is it at all possible for a Castleford or a Wakefield to overthrow the 'big five' and claim the title? It would be nice to think so, but unfortunately it is about as likely as Jensen Button winning the Formula One Drivers' Championship.

MD

# Boxing Rich

Men's Boxing  
David Buckley

A TRIO of Leeds boxers hooked a medal apiece despite dodgy refereeing at the British and Irish Universities Boxing Championships, at the weekend.

Team Captain Richard Emery hit the gold spot while team mates Brendan McAleer, and Yasmeen Ahmed each picked up silvers in the first tournament which has allowed female competitors.

Yasmeen got the Leeds Uni team off to a great start, winning 17-5 on points after three rounds in her first competitive bout.

Emery was next up in the amateur boxing calendar highlight, against the previously unbeaten Scottish student champion, Alistair MacGregor. His superior hand speed and punching power showed straight away.

After landing multiple left and right hooks on his opponent, Richard was awarded a technical knockout in the second round.

Day two saw Ahmed once again up first for LUU in the women's bantamweight final. Despite dominating the lion's



GOING FOR GOLD: LUU's Richard Emery came home from Scotland with a top medal  
PHOTO: BRENDAN McALEER

share of the fight, and being within seconds of victory in round two, the judges bowed to pressure from the partisan home crowd and awarded a narrow points victory to the local fighter. It had, however, been an excellent performance from the Leeds debutant.

McAleer, a gifted mid-

dleweight fighter, had not fought competitively for five years, and this was to cost him.

He went down in the Open category to a dubious 7-6 points defeat. He was considered unlucky by many, and indeed many dubious decisions seemed to be going in favour of Scottish students.

After the two silver medals, it was up to captain Emery to bring home gold after comprehensively defeating defending champion, Richard Morran of Dublin University.

Captain Emery was delighted with the result. "It was a great day for the team at an important stage", he said.

## Liverpool pulverised by squash girls

Women's Squash  
LUU 5  
Liverpool 0  
Steve May

LUU LADIES cruised into the BUSA Shield Final with an extraordinarily comfortable victory over Liverpool.

The home side lost just one game, and all five players utterly pulverised their opposite number in an encounter so one-sided it verged on farce.

Captain Jenny Palser got her side off to a perfect start when she won all three of her games without dropping a point, in a match less than ten minutes in duration. Katie Benbow then repeated this remarkable feat moments later, giving LUU a seemingly unassailable early lead. Susie Lacey statistically put the match beyond Liverpool's reach, and booked her team's place in the final by winning her games 3-0, at the expense of just one point.

With the match already won, the visitors were playing for pride alone, and it was clear that LUU's top two seeds Amy Douglas and Katie Sewell would face a sterner test in the final two matches. Sewell still progressed with consummate ease, securing yet another 3-0 victory by winning her games 9-3, 9-2, 9-2. It was LUU's highest ranked play-



FINAL HURDLE: LUU are just one game away from glory

PHOTO: SEB ELSWORTH

er Douglas that endured the toughest Liverpool challenge, and after coming from behind to win her first game 9-3, she then dropped the home side's first, and only, game of the match 7-9. She responded immediately though, and wrapped up proceedings with consecutive successes 9-3 and 9-4, emphatically re-asserting her team's total superiority.

Unsurprisingly, LUU are now extremely confident of going on to claim the BUSA Shield in the final at Birmingham University on Sunday. Captain Palser said after the game: "We should go on and win it now. We've only lost one game all season, and the final is likely to be against Durham, who we've already beaten this year."

## First timers bag semi-

Women's Table Tennis  
LUU 7  
Stirling 2  
Ian Ramsdale

LEEDS started their season in style, with progression through to the semi-finals of the BUSA Championship.

The girls had never played a competitive match before, and an air of excitement and anticipation awaited the arrival of their opponents.

However, there was no need for LUU to panic as the game was won inside half an hour, with five impressive 3-0 games secured.

Tran Thuy won two non-troubled victories, together with Harsimran's one, leaving Uni only needing Hannah Wood's second victory to clinch the tie. Facing a rather apathetic and feeble Ruth Osman, Wood had no difficulty taking the game by three sets to love.

The victory was never in doubt and LUU will now face South Bank in the semi-finals.

Captain Hannah Wood conveyed the feeling of the whole team: "Considering it's our first game of the season and we're through to the semi-finals, we're very pleased. Let's hope we can continue to do as well."



# Oar-some performance breaks world record

Steve May

TEN Leeds Uni students added their names to the rowing record books last Wednesday, when they claimed both the British Universities' and the World Under-23 records for 100,000 metres.

The team romped to victory in smoky pub conditions of the Baja Beach Club, amidst a riotous atmosphere that was the antithesis of that traditional image of university rowing, the Boat Race.

LUU's tactics were clearly based on short, sharp sprints, as the ten man crew constantly took turns on the single rowing machine every fifteen strokes, ensuring no member remained in the hot seat for more than twenty seconds at a time.

The plan paid off as the team comfortably beat Warwick University's previous BUSA record by seven minutes, securing a time of 4hrs 41mins 36secs, and 4th place in the world rankings for the distance.

The result even represented a marked improvement on the club's splendid attempt at the challenge last year, when they first broke the British Universities' record and were placed seventh in the

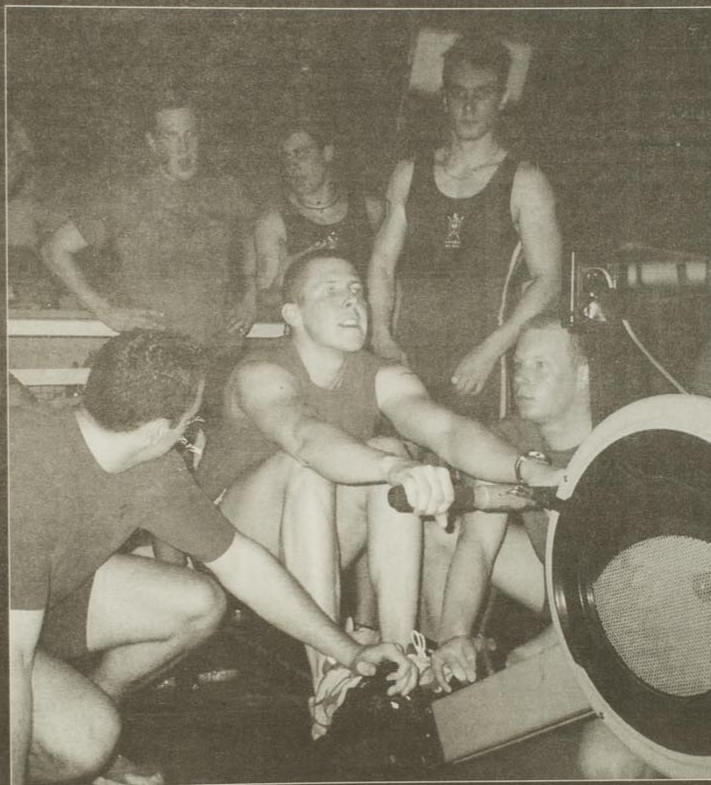
world.

The team's understandably delighted crew member, Adam Heayberd, emphasised the quality of the performance after the race when he said: "We've smashed the British Universities' record and got the World Record for a crew all aged under 23. The time we got exceeded all of our expectations."

They'll have little time to reflect on their triumph though, as in the coming weeks the crew will compete against the top professional teams from around the region, and the whole country, in the Yorkshire and London 'Head of the River' racing events, and will then go straight in to a hectic schedule of regattas.

That said, Wednesday's heroics will surely prove the high point of the season, as in addition to their record breaking achievements, the LUU Rowing Club also managed to raise £700 for Comic Relief through the sale of tickets and a sweep-stake.

Congratulations must go to the crew of Adam Heayberd, Steven O'Connor, Phil Turrell, Phil Nixon, Charlie Jones, Ian Langhan, Alan Tordoir, James Clark, Tom Sealey and Richard Brown.



**PULLING POWER:** The lads not only broke the World Under 23 Record, but they also raised cash for Comic Relief PHOTO: LOUISA DAVE

## Liquid Lacrosse puts lads into final

Men's Lacrosse  
LUU 13  
Cheadle 2  
Andrew Foulds

AN OVERPOWERING display of Lacrosse sent Leeds University flying into the final of the Nigel Wayne Trophy, where they will now face their arch-rivals Poynton on April 12.

The game almost failed to start, with Weetwood being unavailable for the home fixture, but hasty re-arrangement led to the game being played at Cheadle.

A frantic first quarter saw Leeds take a two goal lead, only to concede two late goals.

Fortunately, in the second quarter the LUU defence tightened up and three more goals gave them the advantage at half-time.

In the third quarter, LUU produced a fantastic phase of truly liquid lacrosse. Five goals were scored in a ten minute period of intense Leeds pressure.

Towards the end of the game, Cheadle started to look demoralised, especially when one defender scored an unlucky own-goal. However, the hosts did put together a final assault, looking only for consolation goals. A resolute Uni defence kept them at bay though, and pinched another couple of goals for themselves, wrapping up a comprehensive win.

# Five-a-side football marathon raises money for Comic Relief

Allen Cooper

A GROUP of 20 soccer-mad students raised £2,000 for Comic Relief after playing a nine-hour football marathon.

Players were sponsored and local pubs pledged cash to the exhausting mini five-a-side tournament, which was held at Beckett Park on Wednesday.

Players who comically dived or fouled also donated 50 pence for each "offence".

Organiser, John Hardacre, was delighted by the result.

"Our aim was to raise £1,000, but we should make £2,000. There were 20 of us, and I reckon we raised around £100 each.

"The 85 times that the ball was kicked out of the cage raised £42.50 for a start."

The charity event was cooked up by the lads after they heard of the success of other 'marathons'.



**COMIC HEROES:** The players were understandably tired after their nine-hour marathon, which raised around £2,000 for the charity PHOTO: ALLEN COOPER

"There are so many people interested in football, and we heard that a rugby team did a 12 hour marathon a while ago, hence we came up with this", said player Chris Surridge.

"Unfortunately, we couldn't book the pitch for 12 hours, but maybe it was a good job."

Surridge, a member of the losing side, told Leeds Student: "It's been a fun day, we've had sun, pouring rain, and everything."

"There are some quite badly injured players after nine hours, a couple even had to go home!"

"It's been pretty impressive, we played roll on, roll off, so we were on for 40 minutes, then off for 20. There are home-made winners' trophies and medals, as well as a wooden spoon for the losers, which just happened to be my team!"

The team would like to thank Jessica Rivers, who sportingly made sandwiches for all the participants, as well as conducting the unenviable task of counting all the goals and fines.

## WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated  
Friday March 14

Nationwide League Division 2  
Tranmere v Cardiff (7.45).

Saturday March 15

FA Barclaycard Premiership  
A. Villa v Man. Utd (12.30);

Blackburn v Arsenal; Charlton v N'castle; Everton v West Ham;

Fulham v So'ton; Leeds v Middlesbrough; Sunderland v Bolton.

Nationwide League Division 1  
Brighton v Nottm. Forest; Derby v Bradford; Gill'ham v Rotherham;

Grimshy v Watford; Leicester v Preston (5.35); Norwich v Coventry;

Portsmouth v Wolves; Reading v C. Palace; Sheff. Wed v Ipswich; Stoke v Sheff. United;

Walsall v Brighton; Wimbledon v Millwall.

Nationwide League Division 2  
Blackpool v Plymouth; Brentford v Stockport; Bristol City v P'boro;

Cheltenham v Northampton; Colchester v Hudd'field; Crewe v Port Vale; Mansfield v Swindon;

Notts. County v Chesterfield; Oldham v QPR; Wigan v Luton;

Wycombe v Barnsley.

Nationwide League Division 3  
Cambridge v Kidderminster; Darlington v Exeter; Hartlepool;

L.Orient v Bristol Rovers; Lincoln v Wrexham; Macclesfield v Bury; Rochdale v Boston;

Rushden v Hull; Shrewsbury v Oxford; Swansea v Carlisle;

Torquay v S'thorpe; York v Bournemouth.

Sunday March 16  
FA Barclaycard Premiership  
Man. City v Birmingham (2.00);

Tottenham v Liverpool (3.00); West Brom v Chelsea (4.05)



## ROWED TO GLORY

LUU rowing club make the record books whilst raising money

Report - page 23



## TURNING TABLES

Table Tennis girls win their first competitive BUSA match

Report - page 22



## DERBY DAY VICTORY BELONGS TO THE MET

**Men's Football**  
**LMUSU 2**  
**LUU 0**  
**Andrew Cropper**

IN A repeat score of the return fixture earlier in the season, the Met triumphed by two goals to nil, in this fiercely contested derby at Beckett Park.

Despite the Uni's competitive and much improved display, it is only the home side who now stand any chance of challenging for the Northern Universities League premier division trophy this season.

Fresh from their ultimately fruitless exploits against Team Bath in midweek, the Met side began well, pushing Uni onto the back foot, with a succession of high tempo moves.

Employing a combative midfield three, the Uni took their time to settle and the mounting home pressure was eventually made to count, as a cleverly worked free kick

exposed poor defending, and Oli Whitard pounced to tap into an empty net.

LUU's first passing move of the game eventually prised open the Met defence, but Oakes was just unable to divert his effort into the far corner of the net.

Uni pressure continued to mount after the break, and for 15 minutes the game looked to be swinging in their favour. The solid Met defence stood resolute however, and LUU lacked the killer instinct in the final third, which characterised their opponent's play.

With a quarter of an hour to go, the Met's effervescent Roy Bayernsen, whose pace had been a threat all game, turned with speed and skill on the edge of the area, and squared for substitute Dean Wilson to slot home unmarked. The goal secured a precious varsity victory for the home side, and it was just reward for the Met's resilience in defence, and strength in the final third.

# FINAL FOUR POINT FAILURE



**Netball**  
**LUU 42**  
**UWIC 46**  
**Barney Scarff**

LEEDS narrowly lost their BUSA Trophy semi final to Cardiff, in a tightly fought match.

The home side began the game undefeated in BUSA, having already won their league.

There was little separating the two teams at the start, as they felt each other out. However, a lapse from the Leeds, mid-way through the first quarter allowed the University of Wales team to open up a two point lead.

But following some strong inter-play between Leeds captain, Ellie Morgan, Rachel Regester and Lauren Clowes, backed by good shooting from Nicola Simpson, the score was all square by the first break, 13-13.

With the impetus behind them, Leeds forged ahead after the restart to go three points clear.

However, it was the away side's turn to stage a come back, and it was 24-24 by half time.

A similar pattern unfolded when the game got underway again.

But with LUU looking tired, Cardiff saw their chance to steal the game.

When the third quarter ended with UWIC a point up at 36-35, they took the initiative. ► continued on page 21

## Summer Jobs in America

Camp Directors and US employers  
**NOW HIRING! Get your INTERVIEW TODAY.**



### AMERICAN CAMP JOB FAIR

Get a job on the spot at our American Summer Camp Job Fairs.

Apply today and avoid the queues on the day by prebooking an interview.

To receive an application download one from our web site or call 020 8688 9051.

This is your LAST chance to get a job at an American summer camp.

**Leeds Summer Camp Job Fair**

Le Meridian Queens Hotel  
City Square  
**SUNDAY, MARCH 23RD**  
12pm to 3:00pm

**www.ccusa.com**