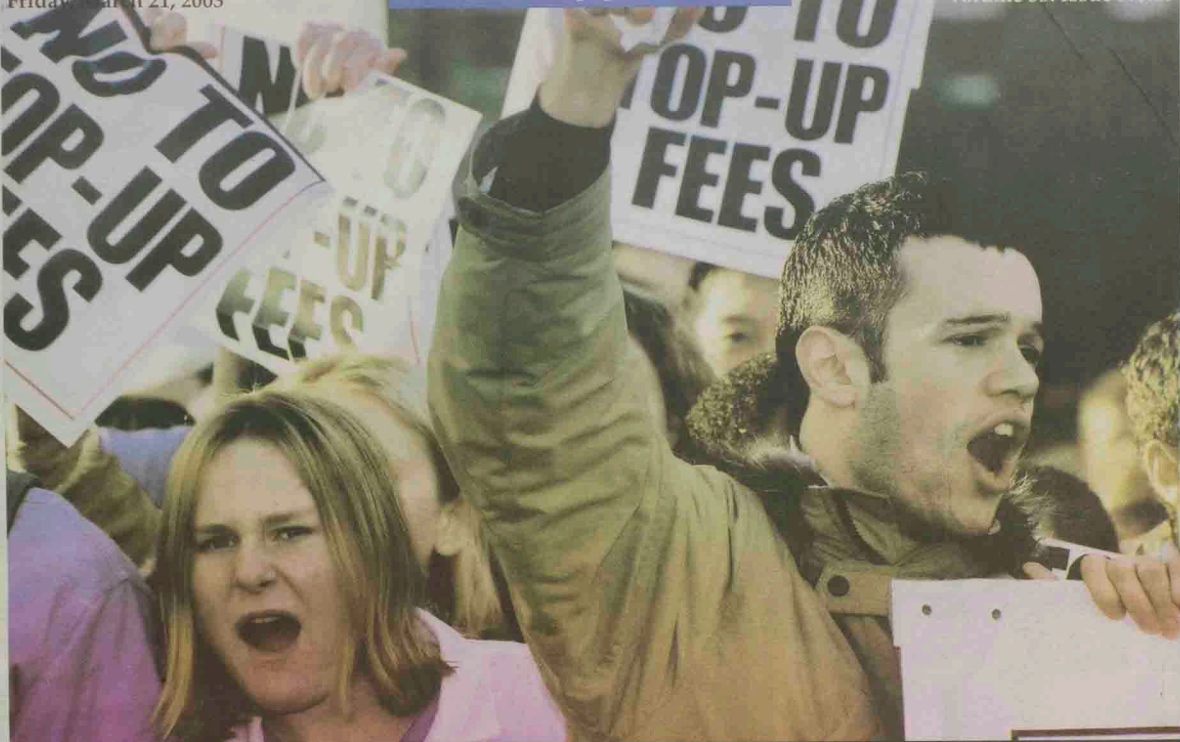


Leeds Student

Friday March 21, 2003

Student Newspaper of the Year

Volume 33: Issue No.20



IN THE RED

Lucy Abell,
Communications Officer, LUU

Next Tuesday, students from all over Leeds and the north will converge on Millennium Square to say no to rising student debt. Student bands and performers, and local and national speakers will provide the backdrop to an afternoon celebrating students in our area, and demanding an end to the shocking way we have been

treated. But why should you come along?

Students in Leeds have been badly let down by a government that apparently has stopped listening to its own people. If the proposals contained in its White Paper on Student Funding go ahead, a typical student could leave University owing £21,000. And that's just the governments figure - NUS are suggesting it will be more like £30,000. Their claim that this will not put off students from poorer backgrounds seems ridiculous.

"Prestigious" University's such as Leeds will be able to charge higher fees than others such as Leeds Met, leading to a two-tier system filled with inequalities that are bad for Uni's, and terrible for Leeds students. Your choice of Uni should be based on which course is best, not on how much debt you're willing to get into.

If you don't want the future of education to be one of debt vs privilege, if you've already been stuck with a five figure debt for your degree, if you're sick of the

government ignoring our voices, then make the 5 minute walk into town this Tuesday 12pm-4pm, Millenium Square.

**Make a stand
for our right to
education**

**Tuesday
25th March,
12-4pm, Millenium
Square, Leeds**

II

LEEDS ST
SAY



IN THE RED

LEEDS RALLY 25TH MARCH 03

12PM MILLENIUM SQUARE

TOP-UP

KEEP THIS PAGE TO USE AS YOUR LEEDS RALLY PLACARD

Leeds Student

Friday, March 21, 2003

Student Newspaper of the Year

Volume 33: Issue No.20

In an age of multi-million pound transfer fees and celebrity players, it is virtually impossible to avoid the question of sport in Britain. In a nine-page special *Leeds Student* explores the different aspects of today's sports industry, including the roles of gender, race, drugs and minority sports plus an exclusive interview with Leeds United manager Terry Venables

SPORT SPECIAL

Bargaining over Bodington playing fields sale come to standstill

TALKS TIE OVER BOD GROUNDS

Michael Pennock

NEGOTIATIONS over the controversial sale of Bodington playing fields had reached breaking point as mediators were called in to resolve talks between Leeds University and the City Council.

The bargaining collapsed as the two parties failed to reach an agreement over the value of the 13 acre greenfield site, this week.

The value of the land could range anywhere between £26,000 and £13 million, according to a property developers' estimates.

Under a compulsory purchase order, obtained by the Council, the fields will be turned into a car park as part of the Supertram project.

The Council was granted Parliamentary powers to obtain the 13 acres of land in 2001, following a public inquiry in 1997. Leeds University is required by law to sell the land to the council, but is entitled to compensation for the loss.

A spokesperson for Leeds University said: "We are seeking full compensation from the council for the cost of relocating the fields and replacing the facilities.

"We are also looking for a contribution towards running costs,

including the cost of minibus transport from one site to the other, as we are required to do by planners, because of the objections raised by local residents about an increase in traffic."

The park and ride car park will replace five football pitches, two rugby pitches, a Lacrosse pitch and three cricket pitches.

John Stagg, a representative of Supertram, told *Leeds Student* that negotiations could not be discussed at present, but reiterated the overall benefits the tram will bring students.

"The present discussions between LCC and Leeds University" continued on page 7

WAR TIME: students protest as troops invade

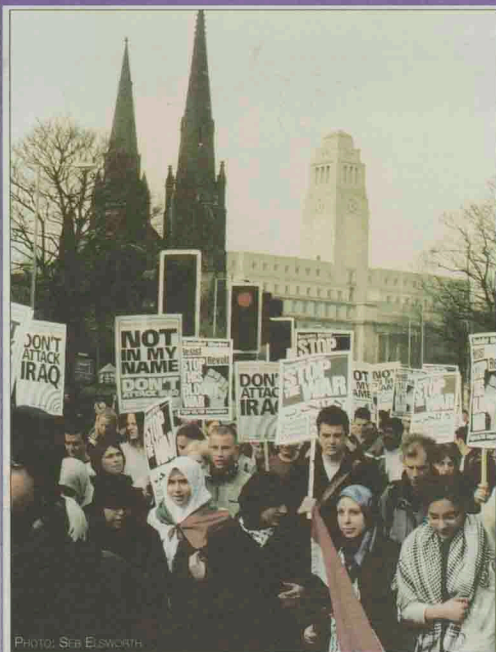


PHOTO: SUE BURNWORTH

HUNDREDS of protestors brought traffic to a standstill in Leeds yesterday, in a day-long show of protest against the U.S led military action against Iraq, which began in the early hours of Thursday. Students joined schoolchildren, lecturers, and members of the public for the marches. This action follows the largest demonstration in Leeds in a decade, on Saturday. See pages 4 and 5, letters, and leaders.

PROMISING MUSICIAN'S DANCE TRACK SNAPPED UP BY DAILY STAR - PAGE 3

News



Lecturer claims high street bank violated his human rights after assets are frozen

page 4

Striking Zimbabwean lecturers leave students facing uncertainty

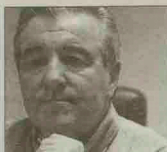
page 7

Sport

Met gymnasts scoop well-earned silver at BUSA finals

Back page

SPORT SPACE SPECIAL



Sport has become more than just a game. Space uncovers the truth behind this global industry

pages 12-19

Plus

Leaders and Comment

page 9

Letters to the Editor

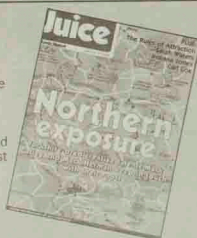
page 10

Andrzej Lukowski

page 11

Juice

Also inside, your 24-page guide to going out and staying in, including interviews with local talents Mark Herman and Mark Catty, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



EDITOR: Heather Browne
JUICE EDITOR: Emily Berry
WEBSITE EDITOR AND IT MANAGER: Peter Evans
ADVERTISING ASSISTANT: Kim Wainwright
ADVERTISING DESIGN: Michelle Roberts

NEWS: Marianne Barrioux, Andrew Cropper, Kate Mansley, Karl Mansfield, Gemma Brown, Meredith Lewis; **FEATURES:** Tom Phillips; **PHOTOGRAPHY:** Tavin Benton, Gloria Campbell, Sam Stephenson; **COMMENT:** Kate Struthers, Henry Sanderson; **COLUMNIST:** Andrzej Lukowski; **SKETCH:** Shiv Malik; **ILLUSTRATOR:** Rebecca Barncroft; **POLITICS:** Naomi Pollard, Rhianon Gray; **COMMUNITY:** Katie Webber; **FOOD:** Emma Johnson; **GLOBAL:** Rupert Jarrold; **Roger Mankie:** STYLE Kat Dibbets; **SCIENCE:** Jennifer O'Brien; **CAREERS:** Hayley Stovin; **SPORT:** Leonie Brown, Allen Cooper; **ARTS:** Laura McDermott, Mark Powell, Alice Ross; **BOOKS:** Laura Brightwell, Charlotte Sherrie; **CINEMA:** Katy Roberts; **CLUBS:** Theo Cooper, Cathy Lean; **LOWDOWN:** Katie Greengrass; **MUSIC:** Hayley Avron, Andrzej Lukowski; **TV & LISTINGS:** Tim Ains; **PROOF READER:** Frankie Mochan

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsstudent.org.uk

Website: www.leedsstudent.org.uk

Advertising: Tel: (0113) 380 1394 Fax: (0113) 380 1205

Email: advertising@luu.leeds.ac.uk

Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30pm

Books: Mon 5.15pm

Clubs: Mon 5.30pm

Comment: Wed 2.30pm

Music: Mon 6pm

News: Mon 5pm & Fri 4pm

Photos: Mon 6pm

Features: Mon 4.15pm

Sport: Mon 4.30pm

TV: Mon 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LMUSU CITY SITE. NEW TALENT ALWAYS WELCOME



Sketch

Shiv Malik

It is sometimes said that 'there's no such thing as a free lunch'. Pah! People who say that obviously haven't been to conferences on education hosted by the Government at the Queen's hotel. People who say that obviously don't know about tax payer's money. Not only did I get a free lunch, but I got free pens, paper, coffee, a name badge and a free bullshit speech by Margaret

Hodge to top it off. The higher education minister, Margi was doing the traditional politician's job of holding conferences around the country to tell people that because of global forces, lack of money and the Tories (I still haven't figured out which one is supposed to be worse) new Government proposals, thought up in Whitehall, were the only way forward. Despite that, Whitehall would greatly appreciate your feedback anyway.

The whole exercise was a bit like getting the passengers on the Titanic to fill out customer service questionnaires. No matter how much Vice-Chancellor Leslie Wagner or Education Officer Chris Taylor bellowed about icebergs and gaping holes in the ship, Captain's Hodge was only going to act on complaints about dirty cabin sheets and undercooked potatoes.

Another feature of the free

lunch conference, is the mandatory use of business speak. This is how one can instantly sort out those who should serve the said free lunch. Phrases like 'best practice', 'cost effective models' and 'break-out groups' have actual meanings that Orwell would have been proud of. For example, suggesting to teachers that they should get 'performance related pay' linked to 'moderation' won't make you the teacher's pet. It doesn't mean 'those of you who work the best will get more pay and better facilities'. It actually means 'you're going to get the sack you lazy bastards'. Again, 'break-out group' isn't the title of a low-budget Hollywood film, which tells the tale of how a wrongly accused white guy, a Mexican drug addict and the honourary black guy (who got 13 years for stealing a TV), emotionally support each other

as they escape from the clutches of the nasty 'we should bring back the death penalty for masturbation', southern law enforcement officers. That, by the way, would have been far more interesting than Margaret Hodge's speech.

A 'break out group' is in fact just another term for a 'working group' which regular readers will automatically translate as: the formation of a cluster of winging, miserable depressives whose sole function in life is to procrastinate over every minor detail.

However, credit must be given where it is due. The event was well organised and it was nice of Margi to give Yorkshire the time of day. I would like to thank both her and Charles Clarke for working really hard to make sure that Britain remains a world class educator. The students of this country will be forever in your debt.

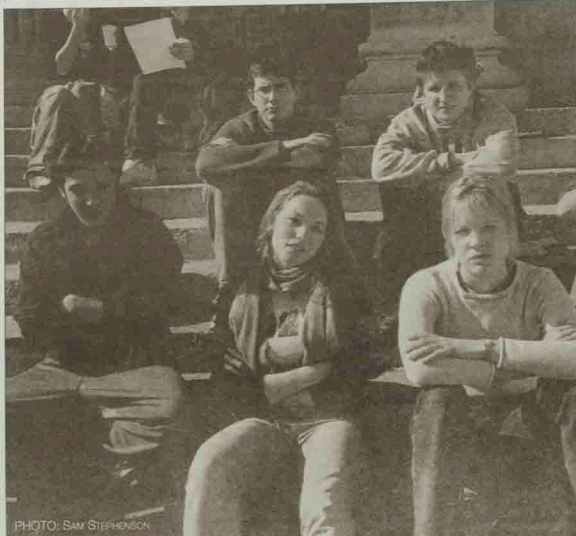


PHOTO: SAM STEPHENSON

CAUSE FOR CONCERN: New government policy creates a new demanding, critical student

White Paper rethink after criticism from every angle

Harriet Alexander-Orr and Lydia Stockdale

NEW policies for higher education are already being reconsidered following widespread opposition.

Charles Clarke threw the government's widening participation policy into confusion last week after backtracking on targets for admissions.

He conceded that the 50 per cent figure for higher education participation by 2006, set by the Government, might have to be reconsidered.

The government has proposed that by 2010, 50 per cent of people between the ages of 18 and 24 will have experienced higher education.

Last week, a five-year plan was outlined by the Higher Education Funding Council for England (HEFCE), which said

that universities would be with-in five per cent of the targets by 2005.

However, the Department for Education and Skills stressed that HEFCE should "reconsider its positions on targets."

Rethink

HEFCE have also been considering proposals to give extra cash to universities who charge lower fees to prevent a fall in standards, it emerged this week. Under the proposal, HEFCE may make up the difference between the maximum available funds and the actual received funds through student fees.

Sir Howard Newby, Chief Executive of HEFCE, highlighted "the moral imperative that students received the same level of resourcing to support teaching and learning."

Neither Leeds Met nor Leeds University have said what fees they intend to charge.

Funding

Proposals to charge £3,000 a year in fees from 2006 has raised concerns from a higher education watchdog that the relationship between students and universities will change.

The Quality Assurance Agency predicts that students will demand more transparent admissions procedures, clearer information from universities on courses, reassurance about standards and quality and more student involvement in internal and external complaints.

Lucy Abell, Communications Officer at LUU, said: "Universities will have to be prepared for a more critical student body."

Women faced with never-ending debts

Martha Phillips

The average female graduate will never be able to repay her student debts if the government's £3,000 top-up fee plan is introduced, says the Liberal Democrats.

Research conducted by the party suggests that average female's earnings are insufficient to keep up with the inflationary interest that builds up on graduate debt.

If total student debt is allowed to rise to £20,000 under January's white paper fee plans, most women will only be able to keep up with the annual interest level on the loan while the debt will never decrease.

The Lib Dems say this research indicates that government plans for higher education do not take into account the country's gender imbalance in earnings.

The average man, whose pay will rise faster and who will end up on a higher salary, could pay his loan within 23 years.

LUU Women's Officer Lucy McNabb expressed concerns that lifelong financial burdens may deter young women from accessing higher education.

"Statistics show that female graduates will earn 15 per cent less than male graduates and may be as old as 65 before they have paid student debts", she said.

"Women are also more likely to take time off to care for dependant and therefore receive less income," she added.

The Lib Dems say they want to introduce measures to enable tuition and top-up fees to be abolished. Additional university funding would be raised by heavily taxing those earning £100,000 a year, and student grants of up to £2,000 would be reintroduced.

Musician's bedroom dance track lands star contract with national newspaper

Songwriter's track debuts in national press

Kate Mansey

A TALENTED songwriter has had his track picked out of thousands to be released on a *Daily Star* CD promotion.

Musician Andy Pegram wrote the track 'Karma' in his Hyde Park bedroom and posted it on the People Sound website where it was snapped up by *Daily Star* promoters.

"I got a letter in the post saying that they wanted to use my track and the cheque followed shortly after," Andy said.

"It's amazing. I really didn't expect it. It's just something that I really enjoy doing. Music is my life really."

'Karma' blends sounds from keyboards, guitar, and synthesisers in an eclectic mix of dance and rock.

The *Daily Star* is Britain's fastest growing newspaper. A spokesperson for the racy tabloid said: "Our readers

are the type of people who like to listen to dance tracks.

"We've selected around eight tracks for the CD. These sorts of promotions give an astronomical increase in sales. We really like to support upcoming talent and new acts of this kind."

Andy, who cites Orbital, Leftfield and The Chemical Brothers as his inspiration said: "I suppose the genre of the track would be described as electro big beat."

The Creative Music and Sound Technology second year student from

Leeds Met will be taking a sandwich year in September to concentrate on his music.

"My parents are really chuffed that the track will be on a CD at a national level," said the thrilled composer.

"It's a great opportunity to get my music out there and heard by loads of people."

'Karma' will be released on April 12. Andy, whose tracks are played in Bourbon Bar, is hoping to carry on writing tracks for his solo project Herdwhite.



PHOTO: LISA PACHECO

Rowers pitch high steaks for Comic Relief



GETTING STUCK IN: Lads get a good feed for Comic Relief
PHOTO: NATALIE COHEN

Kathy Burke

THE BOAT Club squad heeded up to take part in a sponsored steak eating contest, raising £300 for Comic Relief.

Each member of the Leeds University men's team had to scarf a whopping 32oz steak with all the trimmings as quickly as possible.

Customers at the event, held at Call's Grill restaurant last Thursday, donated money.

Onlookers were asked to choose which one of the lads they thought would finish the meal fastest using a booklet with the competitors' stats

such as, their height, weight and appetite.

Richard Brown was crowned king gobbler as he devoured the feast in 15 minutes and 54 seconds flat.

"It was a good meal, it's just a pity I had to eat it so fast," said the Leeds University Engineering and Geology MSC student.

Squad captain and third year Engineering student Phil Tyrell came last after 50 minutes. He was forced to do the washing up as punishment.

Other Comic Relief madness included events organised by R.A.G and the Tequila society.

R.A.G are still counting the money that they raised last

week but estimates stand at £3,000.

More than 100 students took part in R.A.G fundraising events by selling red noses, doing street collections in the city centre, organising a fashion show, and selling games in LUU's essentials.

Leeds University Union officers dressed in costume last Friday and raised £135 for Comic Relief.

Tequila Society and Bondi Beach joined forces in a fundraising tequila grand slam competition.

Some students involved were sponsored to have body parts waxed for charity. In total they raised £417 for the cause.

Invasion of Iraq by US and Britain sparks off protests and unleashes

NatWest freezes tutor's assets

Heather Browne

AN IRAQI-born lecturer claims his human rights have been violated by a high street bank after his assets were frozen.

Dr Hussein Abdul-Raof, 51, a British citizen, has been forced to borrow money from friends after NatWest blocked his funds under UN sanctions on March 6.

He said: "This situation is ridiculous. I have been banking with NatWest for 27 years and all my money is with them."

"It has put psychological pressure on my work, my relationships with my colleagues and family, and it is deeply humiliating."

NatWest completely refutes the allegation and claim they acted in accordance with UN and Government guidelines.

A spokesperson for the Treasury said: "If a bank has questions regarding residential status, they need to check this status with the Bank of England in line with UN guidelines regarding citizens of Iraq, issued on December 14 2000."

Dr Abdul-Raof, a Senior Lecturer in the Department Arabic and Middle Eastern Studies at the University of Leeds, was asked for ID, after he wanted to open a new savings account with the bank in February.

"I was told I could take either my passport or my driving license, so I grabbed my passport, as it was out for a forthcoming trip to Morocco," explained Dr Abdul-Raof, who left the branch, unaware of any possible problems.

Following an academic trip, he received letters, dated February 10 and 20.

The letters told him that NatWest had not received the necessary documentation required to confirm his non-Iraqi residency status and asked him to return to the bank with his passport.

He called his branch to inform them he had already produced his passport.

On March 6, he received a letter stating that his account

had been 'blocked' due to 'UN sanctions legislation'.

To resolve the situation, Dr Abdul-Raof called into NatWest on Woodhouse Lane on March 14.

"When I went in, I was firm, but not impolite. I showed them my passport again, and told them I was British, and not an Iraqi."

"I consider this to be a clear violation of my human rights," he added.

The bank claim his behaviour upset staff and threatened to call the police if he didn't leave.

"It has put psychological pressure on me and it is deeply humiliating"

A spokesperson for NatWest said: "We completely refute the allegation. We are legally required to follow UN sanctions and are confident that the bank is following this guidance correctly."

"A British passport alone is not necessarily sufficient evidence that a person has taken on their permanent right to live outside Iraq."

"This matter came about because Dr Abdul-Raof failed to respond to our correspondence. It is very regrettable that this happened but the matter could have been resolved very quickly."

The spokesman told Leeds Student that the Bank of England was now satisfied with Dr Abdul-Raof's status and a letter stating his assets had been unfrozen was sent on Tuesday.

Dr Abdul-Raof confirmed he had received the correspondence on Wednesday.

However at the time of going to press, his account was still frozen.

"I was told on Thursday

morning that they had still not received authorisation to re-open my account," he said.

A spokesperson for the Treasury said: "If the information is not received in a timely manner, the account may be frozen until the matter can be resolved."

"I would think that a British passport would be sufficient evidence," he added.

After receiving the first two letters from NatWest, Dr Raof opened a current and savings account with Abbey National as a financial precaution.

"They did not ask to see my passport, and the account was opened without a problem," he said.

• Leeds Student sent an reporter posing as an Iraqi-born British citizen to NatWest to find out how they would be treated.

The reporter asked how to open a savings account and was shown a form with various options for ID, including a passport.

When the reporter told the clerk that they had British citizenship but were born in Iraq, they were told that a slight delay may occur as the passport would have to be sent to the bank's sanctioning office.

When asked why, the clerk said: "It is nothing to do with the UN or the government, just bank policy."

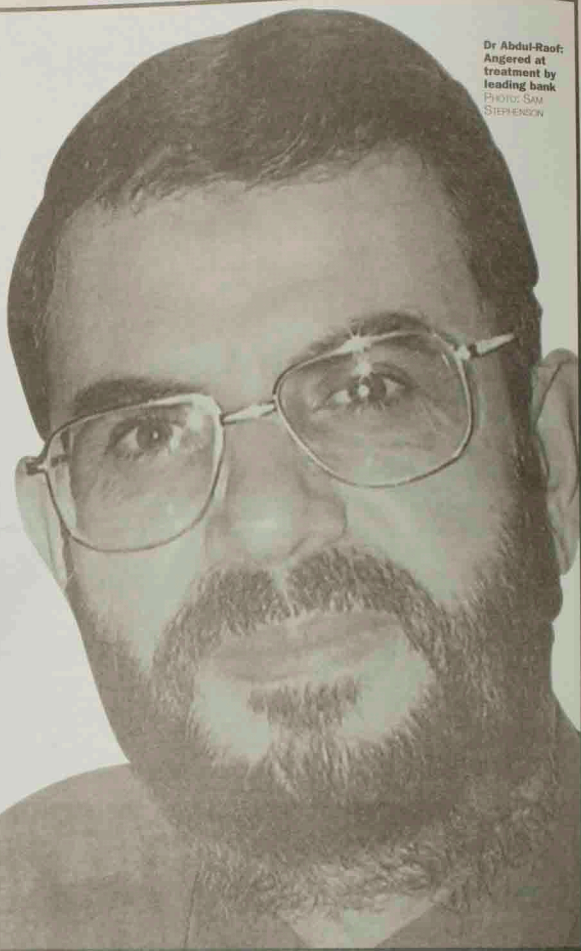
Dr Abdul-Raof has been left bitter about the incident.

"I have been judged by my place of birth," he said.

"The bottom line is that I was born in Iraq and the fact I have a British passport means nothing to NatWest."

Dr Abdul-Raof is considering legal action against the bank for psychological distress.

A spokesperson for NatWest said: "We hope he can now go about his banking again."



Dr Abdul-Raof: Angered at treatment by leading bank
PHOTO: SAM STEPHENSON

Police apologise after officers appear at home of Iraqi

Harriet Alexander-Orr

WEST Yorkshire Police have apologised to an Iraqi student after Anti-Terrorist Officers swooped on his home.

Mostafa Aboud, a second year student at Middle Eastern Studies at Leeds University, went to book a hotel room on February 15 for two friends arriving from Brighton.

On returning home, he found two anti-terrorist officers awaiting him.

"The officer asked me where I was from, he didn't bother to ask for ID or if I was a citizen and only seemed interested in my nationality," explained Aboud.

"I suppose I was in the wrong place at the wrong time, as it was during the period of heightened security at airports, but I did

absolutely nothing wrong. I am a good citizen and felt angry, frustrated and humiliated."

Aboud, who left Iraq in 1992 and has been in Britain for seven years, contacted the police two days after the incident.

He received no satisfactory response, and contacted a solicitor.

A three hour meeting was subsequently held on March 5 with Chief Inspector John O'Neil.

O'Neil apologised and sent Community Police Officers to Aboud's house.

Aboud said: "The Chief Inspector came to my house a second time on Wednesday, and made sure I was OK in the current situation."

"I am definitely satisfied with the final outcome."

West Yorkshire Police were unable to comment further on the matter.



ABOUD: "Satisfied"
PHOTO: SAM STEPHENSON

prejudice as activists voice their opposition to the Gulf conflict

Hundreds protest as first bombs dropped

Gemma Brown

HUNDREDS of people took to the streets to demonstrate against military action just hours after British and American forces invaded Iraq.

Students, lecturers and university staff joined a significant turnout in the centre.

Demonstrators from both universities held silent vigils before stopping traffic as they marched down to the city centre.

200 people gathered outside the Learning Centre at Leeds Met City Campus at midday to show their support for the protest, which was organised by the Stop the War Coalition and the Socialist Worker Party.

At the same time, another 200 people assembled at Leeds University Union before joining the march.

As the demonstrators made their way down Woodhouse Lane, cars sounded their horns in support.

Anna Marie Piao, a Tourism lecturer at Leeds Met, helped to organise the protest at LMU.

She said: "I just felt that we had to do something to voice our disapproval about this totally immoral war."

The arrival of Leeds Met and Leeds University supporters at Dortmund Square near All Saints was met with vocal approval from the general public and

school children who were already at the demonstration.

As numbers increased, the protest moved into the middle of the Headrow and traffic was brought to a standstill.

A large police force was present at the protest, and over 50 officers followed the march on foot and on horseback as it progressed around Leeds.

The demonstration made its way towards Leeds City Art Gallery before heading back up Woodhouse Lane.

Rose Hughes, an English finalist from Leeds University, said: "I don't think this march is going to change anything, but I can't let what has happened go by unnoticed."

Some students looked on at the march and voiced their approval of the war.

Lyndsay Barrick, a second year Retail Management student at Leeds met, said: "They wouldn't have gone to war without a good reason, and the longer we leave it, the worse it will get."

Meanwhile, rebel Leeds MPs expressed their views.

Fabian Hamilton, who voted on Tuesday for the rebel amendment, said: "It's wrong. It's very dangerous to allow pre-emptive action on a state that has not shown aggression towards other nations."

Harold Best added: "There is very serious doubt as to the legality of the war. It's an appalling tragedy that's going to get worse."



MARCHING FOR PEACE: Hundreds vent their anger at the invasion of Iraq

PHOTO: SEB ELSWORTH

Expert plays down threat of bio-terror attack

Marianne Barriaux

THE CHANCES of a dirty bomb attack on the UK are minimal according to a leading expert of chemical and biological warfare.

Professor Alastair Hay, of the Molecular Epidemiology Unit at Leeds University's School of Medicine, told *Leeds Student*: "The likelihood of an attack is very small, and people certainly shouldn't change their lifestyle out of fear of a possible strike on Britain."

The Iraqi regime was previously known to have developed mustard gas and a range of nerve gases, which were used on the Kurds in 1988 and caused about 5,000 deaths.

Hossein is also believed to possess anthrax, aflatoxin, which causes liver cancer, and a bacteria causing gas gangrene, a serious inflammatory condition

in the skin which causes blood poisoning.

"I am sceptical that the Iraqi government still has a large quantity of these chemical and biological weapons," said Prof Hay. "In fact, the UN has not proven how many of those he still has, or indeed if he has any left at all."

However, Dr Vivienne Nathanson, the British Medical Association Head of Science and Ethics, told the House of Commons on March 5: "The BMA is concerned that in the event of a bio-terrorist attack, insufficient people are aware of defence plans."

Hay said: "The best thing people can do is to report any unusual illness to their local GPs, or contact the NHS direct line."

"In the event of a chemical strike, people should stay in their houses until the threat has gone."

He added that Britain had a stock of antidotes to a range of nerve gases which could potentially be let out in the country.

"The best prevention, though, can only come from the government," he said, "whose intelligence will hopefully stop any plans terrorists might have of unleashing chemical or biological agents."

An anti-terrorism website was set up by the Home Office on Tuesday, and Home Secretary David Blunkett told Parliament yesterday that the situation was under control.

He said: "In the context of the present situation and concern that terrorists may seek to exploit the commencement of hostilities with Iraq by attempting attacks, I should assure the House and the public that we have taken and are taking every feasible precautionary measure to protect British citizens both here and abroad."

A WEEK IN THE IRAQI CRISIS

• March apathy "disappointing"

A LOW turnout of university students disappointed activists as more than 10,000 demonstrators joined the biggest anti-war march in the city on Saturday, writes Oli Hunt.

About 500 university students and sixth formers met outside the Parkinson building and walked down to Leeds City Art Gallery at noon to join the demonstration, three days before Parliament made the decision to go to war.

Harold Best, Labour MP, who was present at the march, told *Leeds Student*: "The university students turnout is very disappointing, and students could do a lot more on issues such as this."

"Student support from pre-university students was very encouraging but university students are lazy letter writers. The only time they get in contact is when someone gets attacked on Hyde Park."

• Letter to Evening Post

LECTURERS voiced their strong opposition to the war in a letter to the Yorkshire Evening Post on Wednesday.

The letter, signed by 12 staff members, expressed concern at the unproven case for war.

"We, members of the University of Leeds, request Tony Blair and George Bush to halt their proposed military attack on Iraq," it stated.

• Anti-war marches tomorrow

ANTI-war demonstrations will be held in London and Leeds tomorrow.

Coaches will be taking protesters to the capital on Saturday morning. Bus tickets can be brought from the anti-war stall outside Leeds University Union, and at the Trade for Change shop on Vicar Lane.

The protest in Leeds starts at 11.30am in front of the City Art Gallery.

• Menwith Hill protest

THE US military intelligence base, Menwith Hill, will be targeted by demonstrators tomorrow.

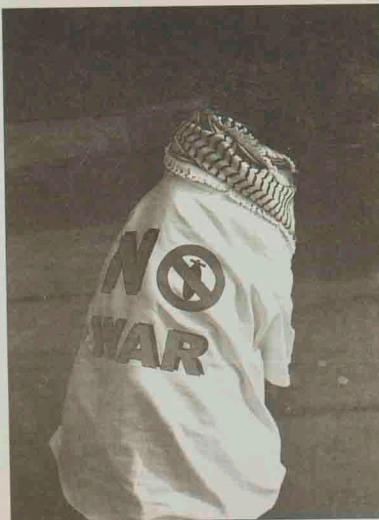
Two coaches will be taking activists to the North Yorks base at midday.

Protesters will wave foil and helium balloons next to the base in a bid to intercept satellite signals.

• NUS speaks out

THE NUS voiced their strong opposition to the war on Iraq yesterday.

A spokesperson said: "This war is going ahead without the backing of the UN and the majority of citizens in this country."



A SERIES OF PROTESTS: The world and his dog attended

PHOTO: NADALIE COHEN

Kung Fu Fighting: Eye on Asia Week hits Leeds



PHOTO: RUPESH PATIL

QUICK-FOOTED students kicked off Eye on Asia week on Monday with martial arts displays in the Parkinson building, writes Tom Phillips. The annual event, which also played host to karaoke sessions and a photographic exhibition, was organised by third year University Chinese and Japanese students, in association with the East Asian Research Society (EARS). Crowds of students were wowed by lunchtime demonstrations of Kung-Fu and Shirinji Kempo as part of the week-long event.

Sexual health crisis hits city

Gemma Brown

SEXUALLY transmitted infections appear to have risen dramatically across the city, corresponding with a nationwide rise.

Leeds Student Medical Practice has experienced increased pressure on appointments because of a significant rise in cases of sexually transmitted infections (STIs).

Clinics across the city have been overwhelmed by the increase in patients.

Dr Reynolds, of the Student Medical Practice, said: "We have noticed a particular increase in

cases of chlamydia, seeing patients week in, week out that have been infected."

Overall, the number of patients at clinics for an STI check has risen by 20 per cent in the last three years in Leeds.

Cases of chlamydia have increased by a massive 300 per cent and gonorrhoea by 200 per cent in the last five years. Herpes and genital warts have also risen over the last five years with cases of herpes increasing by 32 per cent and genital warts by 21 per cent.

A national inquiry carried out by the Commons Health Select Committee last week, revealed that the NHS sexual health service

was overloaded with soaring rates of STIs.

There are 25 different STIs, and nationally one in nine people suffer from one of the diseases.

Cheryl Squire, Health Promotion Specialist for sexual health in young people at Leeds Primary Health Care Trust, said: "There needs to be some kind of in-house service at the universities to deal with the large number of student patients in Leeds."

Dan Barnett, Welfare Officer at LULU, said: "I think people can become complacent about sexual issues."

Condoms are available from Welfare Services, the Exec office and Nightline.

Nightline

8.00pm



Bus Time?

8.30pm



Cinema Listings?

10.00pm



Which Bar?

11.00pm



Club Night?

1.30am



Taxi Number?

2.00am



Pizza Number?

3.00am



Emergency Contraception?

5.00am



Heartbroken? Need to Talk?

8pm-8am



All you need to know on Nights Out

Info (0113) 380 1 380 Listening (0113) 380 1 381
nightline@union.leeds.ac.uk



STOCKING UP: Students play safe due to increased risk

Finalist runs for blind charity

A FINALIST is in training to raise hundreds of pounds for a national charity writes Gemma Brown.

John Stevenson will be running the London Marathon on April 13 to raise money for the Royal National Institute for the Blind (RNIB).

John said: "I have always wanted to run the marathon and it seemed like a perfect opportunity to do something to help other people."

"I know it is going to be painful but I am looking

forward to it," he added.

The third year, reading Politics at Leeds University, hopes to raise at least £1,000. The charity is close to his heart as his Godmother's son is blind.

Paul McDonald, RNIB spokesperson, said: "We are hugely grateful to John for his hard work in helping to raise money for us."

The Village Hotel in Headingley is John's main sponsor.

John said: "They have been really generous in sponsoring me and letting me use all of their facilities during my training."



FIT FOR FUNDRAISING: John Stevenson in training

PHOTO: SUE ELWORTH

Memorial held following fatal accident

A MEMORIAL will be held today (Friday) following the death of a 'well known and well liked' international student writes Kate Mansey.

The service to commemorate Mehmet Celik will take place at 11.30am in James Graham Lecture Theatre A at the Leeds Met Beckett Park site.

Mehmet had been studying at the Centre for Languages since 2001.

His tutors said: "Mehmet was well known and liked. He was a quiet, caring young man."

Gwen Collins, a university Chaplain will be leading the memorial service, which will provide a time for remembrance.

A significant number of students and staff are expected to attend the memorial. Cards and messages can be brought to be passed on to Mehmet's family.

The overseas student from Turkey was in his early twenties. He was involved in a fatal car accident at 1.20am on Saturday night in London.

The pile-up left five dead in a head-on collision on Bounds Green Road in North London.

Mehmet was a passenger in a black Omega. The driver of the vehicle was also killed.

The body was transferred to Turkey for the funeral which took place in Istanbul on Wednesday.

Mugabe nightmare during African semester abroad

Harriet Alexander-Orr

STRIKING lecturers at the University of Zimbabwe may prevent three students from completing their second year.

The trio left for Zimbabwe in the first week of February, to spend a semester at the university as part of their Development Studies course.

The students, Hannah Gibbs, Sally-Anne Simmons and Dan Ford are currently in the capital Harare.

However, lecturers have been on strike for the past two weeks in opposition to President Robert Mugabe's government and students haven't been able to attend university.

David Hall-Matthews, Director of Programmes for Development Studies, defended sending the students to Zimbabwe.

"We have been sending students to the University of Zimbabwe for the past ten years, with the exception of last year.

"We take their safety extremely seriously, and if ever the University of Zimbabwe or the Foreign Office said they were in danger we would withdraw them immediately," he added.

Lucy Cooper was set to join the three others in Zimbabwe but decided not to go.

"My reasons for not going were partly due to personal factors but I was also wary given the current situation," she said.

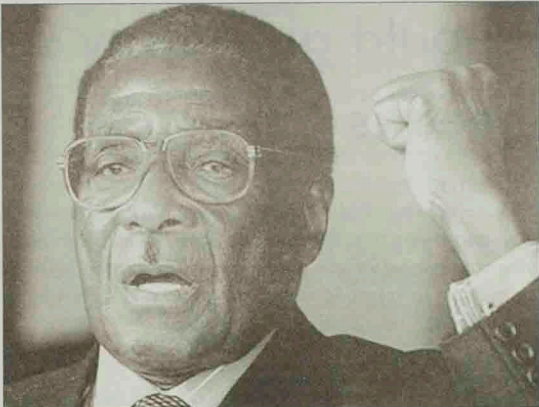
"I had contacts out there who advised me not to go as they had no petrol or food due to strikes.

"I'm disappointed that I didn't go but quite relieved as I wouldn't like to repeat a year. However I think the University of Leeds didn't do anything wrong in letting them go out there. We were warned from the beginning that there could be some problems," she added.

The second years have been offered special classes to compensate for the disruption, but they will not be studying alongside other students.

"The students are currently considering taking the special classes, and if not they intend to undertake voluntary work with NGOs which will benefit them enormously," said Hall-Matthews.

"Assuming they cannot continue their studies, which looks likely, then they will be classed as temporary leavers and return in January 2004," he added. It is hoped that tuition fees paid this year will be carried over to next year.



PRESIDENT MUGABE: Facing rising unrest in the capital Harare as lecturers strike

At least 63 people have been arrested for strike related violence, and the army has been deployed to some suburbs in Harare.

Spokesman for the opposition Movement for Democratic Change, Paul Themba Nyathi, said: "The reports we have so far is that there is an 80

per cent shutdown around the country."

Raymond Majongwe, general secretary of the Progressive Teachers Union, said "Teachers have been raped and killed. For three years we have known no peace."

The Foreign Office currently advises: "Travellers to Zimbabwe should be aware that they may be exposed to particular risk and should avoid being drawn into political discussions. They are advised to keep a low political profile, maintain a high level of vigilance, avoid situations where there might be tension and stay in touch with world events."

Fields make way

► From page 1 regarding acquisition of this land are confidential.

"When complete, Leeds Supertram will provide a state of the art public transport system for the whole city, and will be of particular benefit to future students."

Leeds Student has learnt that negotiations are likely to focus on how much compensation the University should get for the loss. Supertram's lawyers however, are likely to argue that the improved transport to Bodington provided by the tram will increase the value of the remaining land, decreasing the compensation payable to the university.

Supertram's lawyers, DLA, and the University's Lawyers, Wilbraham and Co, both declined to comment on the negotiations.

Student reactions to the news were mixed. Andy Bowker, Leeds University Men's Cricket Captain said: "This could have a massive effect, not only on intra-mural sport but on university sport as a whole.

"The facilities provided by the university in comparison to other universities are already quite frankly poor. This will only make facilities even worse."

However, Paul Robson, a second year History student, welcomed the news.

"It will cause some problems because the pitches are always full up, but they also need replacing. The pitches at Bodington are in a really bad condition," he said.

Mike Lindsay, from the Physical Education Department believes that in the long run the scheme would benefit students.

"After a public inquiry in 1997, a site at King Lane in Adel was proposed as an alternative site for the playing fields. I can assure you what has been proposed will be much better quality than the pitches the university currently has at Bodington."

• Comment, page 9



BODINGTON FIELDS: The site of the dispute
PHOTO: SAM STEPHENSON

Film-maker lends support to threatened school

Heather Browne

A FILM-MAKING graduate has joined the campaign to save a local primary school from the axe.

Nick Francis, 24, has produced a three-minute film about Royal Park Primary School, to support the 140-pupil institution's fight for survival.

The school is one of 31 in the Leeds area facing possible closure by council body, Education Leeds.

Francis, a former Broadcast Journalism student from Leeds University, decided to make the promotional video while he was filming his acclaimed 30-minute documentary, Hyde Park.

"When I found out that the school was closing I decided it would be good to make a film specifically about it.

"The school is the fabric of the community and a model for mixing ethnicities. It is vital that as many people as possible get involved in saving it," he said. Headteacher Rita Samuel is thrilled by the support.

"I'm delighted at the news," she said.

"He contacted us out of the blue and it was super. He's really



HOPEFUL SCHOOL: Headteacher Rita Samuel and pupils

PHOTO: BRIGY CAMPBELL

bent over backwards and it gives us a really positive feeling about the campaign.

"The school is heavily used by other members of the community, for seven days a week. It is a facility for the whole community and always has been," she added.

Samuel has urged students to write to councillors, lobby ministers and add their voice to the campaign.

Harold Best, MP for Leeds North West has also pledged his support. "The closure of the school would amount to killing the community," he told Leeds Student last month.

Chris Edwards, chief executive of Education Leeds, said

"I'm open minded over the issue and am keen to find a better solution."

However, George Turnbull, team leader responsible for school organisation said: "The fundamental underlying problem is that we have too many schools for the number of children."

The future of the school will be reviewed on April 16 when statutory objections are due to be heard.

If the school fails to be saved at this point, the matter will be passed to a schools organisation committee before a final decision is made in the autumn. The schools selected for closure will be shutdown in July 2004.

News In brief

Graduate spelling fails applications

A SURVEY this week revealed that 'sloppy' spelling hinders graduates in the hunt for jobs.

The study of 1,000 written job applications shows that nine out of ten finalists and graduates are rejected from positions due to basic spelling errors.

The study conducted by marketing and public relations firm, Lewis, claims that covering letters and CVs fall short of the mark due to a lack of attention to detail.

Toni Castle, human resources director at Lewis said that universities need to address this issue in order to help students entering the job market.

Britons lag behind in beer drinking

BEER drinkers are on the decline, as Britain loses its place in world tables research revealed this week.

In 2002, Britons over 15 years-old drank an average of 228 pints each compared with 326 pints in the Czech Republic and 300 in Ireland.

However, Britons remain big drinkers, importing more wine than anywhere else in the world.

Britain is home to the priciest pint, with the average pint costing £1.87.

'In the red' rally against fees

NUS PRESIDENT Mandy Telford will address thousands of students at a mass demonstration against fees in the Millennium Square on Tuesday.

Hard-up students will be petitioning the government over the proposals outlined in the white paper on higher education funding at the 'In the Red' event, organised by universities and colleges across Leeds.

Speakers include Labour rebel backbencher Harold Best MP and the Lord Mayor of Leeds, Brian North. Red balloons labelled with individuals' debt are to be released during the afternoon.

• Leader, page 9

LSR back on air

LSRFM is back after Easter on 106.6 fm from the first day of term.

From April 28 to May 25 LSR will be broadcasting everything from news shows to Fruity, 24 hours a day.

There will be more outside broadcasts to lead into summer and a live band showcase on May 7.

For more info visit www.lsrfm.com or call 0113 380 1280.

VC retires after thirteen years

VICE-CHANCELLOR Sir Alan Wilson will retire in September 2004 after 13 years in the position at the University of Leeds.

A committee has been established to advise on the appointment of his successor.

A Pro-VC, and Education Officer, Chris Taylor will sit on the committee with another five academics to be elected by Senate.

Shell Personal Development Award

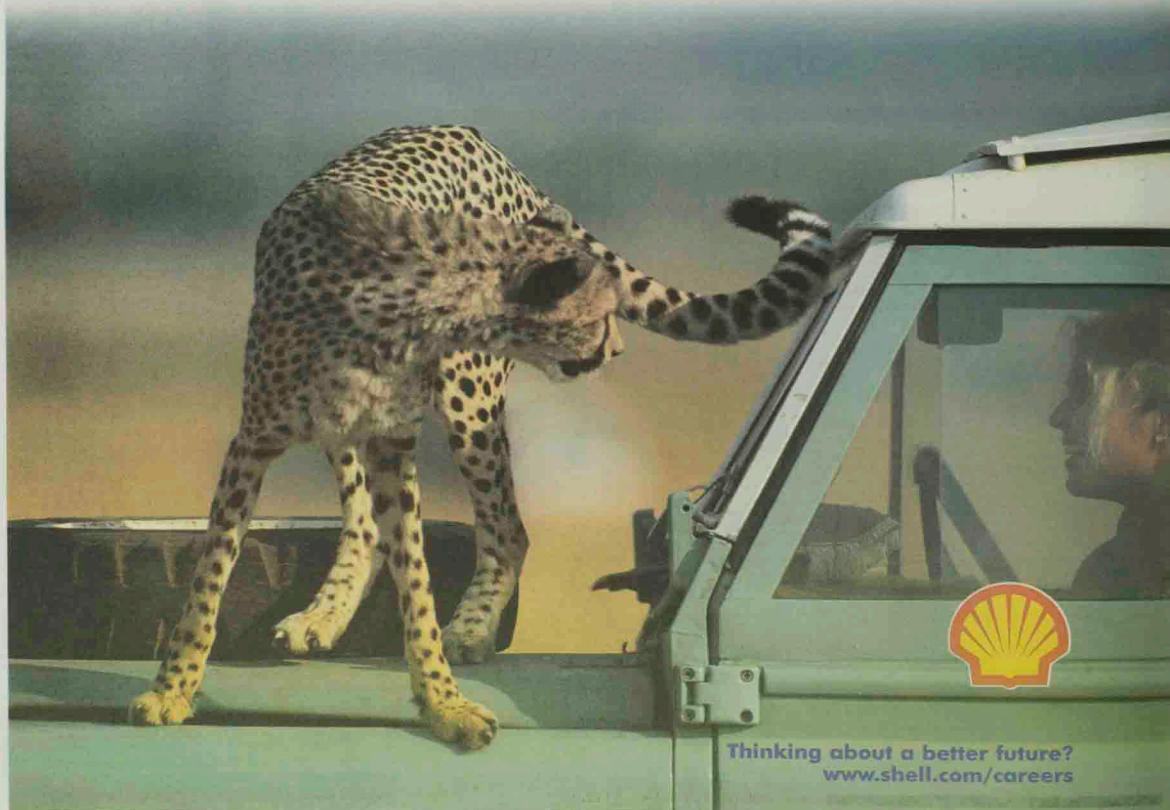
There are 100 different reasons
why we should give away £500.
All you need is one.

Convince us you'll make good use of £500, and it's yours. Maybe you want to develop an existing talent in music, sport or the arts. Perhaps you have ambitions to do voluntary work overseas or in your own community. Or you might use it to help fund an expedition, coach a team, gain experience relevant to your degree subject (like the student who spent the summer working at a cheetah sanctuary) or acquire a whole new skill.

And what do we want in return? Just for you to come and tell us what you did with the money.

The Award is open to students of all disciplines, apart from final year students. To find out more, and to apply, visit www.shell.com/careers or call 0845 600 1819.

Closing date 31st May 2003.



Thinking about a better future?
www.shell.com/careers

Leeds Student

Leading opinion

Battles to be fought on and off the field

After months, if not years, of preparations, bargaining and tension, the war on the Iraqi regime has begun. How long it will last remains uncertain.

Stopping the war was a hard enough uphill struggle before the first missiles were launched. Now that the invasion has begun, we can only hope that there is a swift resolution with an absolute minimum of casualties.

Even if it is felt that the war is "illegal", as many do, we must rally behind our troops who are risking their lives in the line of duty. As many anti-war protesters have already made clear, a distinction must exist between anger at the action of the British and American Governments and their allies, and our thoughts for those following orders on the frontline.

These are anxious times: we do not yet know how vicious the hornet's nest that has been prodded is. However the suspicions of anyone associated with Iraq, needs to be eradicated. After all, Saddam is widely believed to be a dictator feared by many of his people. Just being born in Iraq is a very unlikely CV for terrorism.

As the eyes of the world fall on Baghdad, the next battle will be for rapid and adequate humanitarian aid and, if Saddam is toppled, a solid a just new leadership for the people of this besieged nation.

Meanwhile, the international community will have to find a way to solve to gaping wounds left by the decision to go to war. A decision which has split our world in two.

Don't let apathy jeopardise fees march

If ever the excuse, "I didn't know about it," was invalid, then it will be for not turning up to Wednesday's 'In the Red' march.

The topic of student debt and battles over white paper proposals take up many column inches in this paper every week. So as not to bore regular *Leeds Student* readers, suffice to say: If you think that you are hard done by, skint and anxious about debt now, how will your successors feel if they become saddled with debts of more than £21,000?

This is the fundamental problem with the white paper - it will succeed in leaving students with a level of debt that could buy a small terraced house in one of the mill towns. However, what it will fail to achieve, is to set out a workable plan to get those teenagers who live in these houses and deserve a university education into Higher Education.

Furthermore, while many of you are still struggling to pay off your own debts, the new funding proposals will mean you may well have to start putting money aside for your children to give them the same chances at university that you had.

Take a second look at the wrap-around cover on the newspaper in your hands. Read it all, then think about how pressing that session in The Terrace/Met Bar, hair appointment or afternoon in front of the TV is.

This is your chance to show you care about future generations. Be at Millennium Square on Wednesday at noon. Don't let your universities, your city, yourself or our future down.

Sporting the wrong outlook

University should be about more than just an education. For many students at university, sport in some form, will be an important part of their student life. Whether it is at the highest level, or simply as a casual user, sport provides students with the opportunity to exercise, stay fit and healthy, participate in team situations, forge friendships, and to enjoy their free time in a productive manner.

The fervour which gripped the nation during the F.I.F.A. World Cup last summer, as well as attendances at all sporting events and their extensive media coverage, bears evidence that we are a sport-obsessed nation.

Yet Britain continues to fall on the international stage. We have been slow to realise that sporting talent needs adequate facilities if they are to prosper.

Why is it, as a nation who love sport and demand sporting success, we have so little to cheer about? It is not as a result of the population. Countries with significantly smaller populations than ours regularly triumph in a number of different sports.

The answer lies partly in the

"Countries with populations smaller than ours regularly triumph internationally"

facilities in which we train our athletes of the future. World-class facilities are all too often missing in this country.

Britain was, and still is in some respects, a decade behind the leading sporting nations in implementing this basic building block for success. The

Australians have their much-vaunted Institute of Sport. Most notably perhaps, the US has for some time, had a tradition of providing their sportsmen and women of the future with the best facilities. Well-equipped, extensive in their availability, with ample capacity, it has been this basic building block for success which has allowed the training schemes in the US to prosper.

American universities are blessed with sports facilities which are second to none. They have led the way in sporting excellence, driven by the combination of an insatiable appetite for success and heavy financial input, much of it private based sponsorship.

This has reaped its rewards, with American sporting success regularly gracing the world stage. In Britain, the effect of

We are sport-mad in this nation, yet this enthusiasm is often not matched by our international achievements.

Andrew Cropper attributes this to the lack of decent facilities in Britain, particularly within our universities



STORM CLOUDS AHEAD: will these footballers soon be kicking a ball around a carpark?

chronic under-funding for a number of years now impacts on students of all sporting abilities.

With the exceptions of universities such as Loughborough and Bath, the top academic institutions are woefully equipped to nurture sporting potential.

A quick look at nursery facilities across Britain reveals an improving situation, but still one that gives cause for concern - particularly at home here in Leeds.

While Leeds Metropolitan University have their impressive Beckett Park campus, even their athletics track has never been able to stage any competitions as it is not precisely 400 metres long.

The sporting facilities at Leeds University, one of Britain's largest universities, are little better than that at a well provided-for grammar school. One sand-based Astroturf serves around 30,000 students. A cluster of poorly maintained

football pitches, vastly inadequate tennis facilities and virtually no rugby training facilities all paint a bleak picture for Leeds.

For students more suited to the water, or wanting to work out in a well-equipped gym, there's more bad news. For prospective athletes, there's nothing but the most basic of training opportunities.

Leeds University doesn't fare well in comparison with fellow Russell Group universities either. Known primarily for their academic prowess, the majority of them can also provide their students with extensive sports facilities and participation opportunities.

Nottingham proudly boasts a 25 metre, eight lane swimming pool, a state of the art two-storey fitness centre and a well-equipped boathouse.

Birmingham have a decent swimming pool, a 'Cybex' fitness suite, and a floodlit athletics track. This all compliments their two floodlit, water-based synthetic pitches. Even Liverpool have a shale athletics track, two floodlit artificial turf pitches, a cricket pavilion, and four porous macadam tennis courts.

Leeds has recently relinquished the title of being the most popular University in the country, to Nottingham University. A very good academic establishment; yet it is no coincidence that they also have excellent sporting facilities.

A large proportion of University applicants make their decisions on more than just the academic prowess of the institution. Leeds University are quite right to be proud of their admissions successes. Yet again this year they are one of the top five institutions for applicants.

In the long term however, a failure to impress prospective applicants with quality sports facilities will begin to hurt them. Only last week, *Leeds Student* revealed that the Bodington fields are to become a concrete car park. Their replacement hasn't yet been confirmed, but it is widely expected to be fields near Adel. These will be difficult to get to, and unusable for large parts of the year.

Until sport is given a higher profile and the financial support it needs at the large and established institutions of higher education, such as Leeds University, facilities will continue to deteriorate. Students will continue to suffer; thus leaving Britain as a nation failing to produce the sort of talent required to satisfy the success-hungry public.

• Snapshot, page 10
• Letters, page 10
• Space sport special, pages 12-19

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UU or email adl@leedsstudent.org.uk

All letters published are not necessarily the views of the newspaper.

War of words as Iraq disarmament starts

I feel I should write and express the Stop the War Coalition's feelings about the current war on Iraq.

Firstly the question "Don't you back our troops?" This is of course loaded. What it really means is, "Do you back the government position on the war which the troops then have to follow?" So the answer is, every Brit killed in Iraq has died for American interests. We back our troops and we say, "Bring the boys back now."

I'm sure if you asked every wife, brother, son or daughter of a serviceman or woman, they would say, "I wish they were here with me and not in Iraq."

But is Saddam a risk to world peace? Scott Ritter, the former UN chief weapons inspector, says we successfully disarmed him by 90-95 per cent. If he is such a danger to his neighbours why do none of them back the war? Furthermore, why has he lost control to the Kurds in vast territories across Iraq?

The only way Saddam will use any of his chemical weapons is if he is attacked.

The war is in breach of international law. It is in breach of the Geneva Convention and the UN say it is wrong. Who do you believe? Bush, who will control the world's second largest oil reserves, of the UN who are the voices of the world's experts?

Fight the war and fight for our fading democracy.

Michael Millett
Third Year Politics
Leeds Metropolitan

Campaigning for peace and liberty is as ingrained into student life as cheap alcohol and Countdown. It's refreshing to see so many of us involved in the current anti-war movement at a time when student political participation is in the eyes of many, non-existent.

But what is confusing is the anti-war "walk-outs" planned for the coming days. What we miss, a lecture or seminar, that we're all paying through the nose for - some MA students pay the equivalent of £90 per session - make any kind of difference to the movement?

At 12pm on Wednesday I had nothing on my mind but mass protest, but only because it is, ironically, the subject of my lecture.

Pat Smith
2nd year, History

Don't have a field day with our pitches

Many at the University feel that the action by the government to give Leeds City Council the authority for the "compulsory acquisition" of the Boddington playing fields to build a car park as wholly unacceptable. This action appears to be indicative of the lack of power the university has at present, especially with respect to government funding and tuition fees.

It also seems so frustrating that, firstly, if you are playing sport on the Boddington fields you have to get there, which is a mission in itself; secondly, the pitches, as many have pointed out, are nearer in appearance to 'no man's land' than Wembley; and thirdly, there are perfectly good pitches and open spaces which are of better potential, yet they remain neglected (e.g. the area behind the Business school and the Lawnswood playing fields plus pavilion, both old Leeds Boys Grammar School facilities).

Both situations seem ridiculous. The prospect of perfectly good, even superior facilities, being underexploited, whilst faced with the unwanted prospect of having to make an even longer journey out to any new playing fields.

John Stevenson
President of the Politics Society
Third year, BA Politics
University of Leeds

Gay rights and wrongs in adoption debate

After reading the article on the adoption of children by gay parents ("Gay Times For The Children" March 14), I found it hard to believe that there are people out there who are still so ignorant towards gay parents.

The only difference between homosexual couples and heterosexual couples is the sex of the person who they lay beside in their beds. Being gay does not dilute the love and support that we can offer the children who so desperately need it in their lives.

Being a young gay man, I'm looking forward to the day when a child calls me "daddy", and the experience would be more of a happy one for myself and the child if I never had to defend my actions of becoming a father to public opinionated critics such as the

LETTER OF THE WEEK

Support and tolerance a priority as conflict begins

To all international students, The University recognises that international students in particular might be apprehensive about the implications of the current international conflict. We thought that it might be helpful if we wrote to all international students with some practical advice - and, of course, to reiterate that students from all parts of the world are, and remain, welcome here.

The University is international in character. It is proud to be a multi-cultural community; and we are committed to providing a safe, supportive and welcoming environment for all students (and indeed for all staff and all visitors).

We must emphasise that previous conflicts have not put students at any risk here, and we have absolutely no reason to believe that things will be any different on this occasion. Nonetheless, if you do have any concerns about your safety, or any anxieties of any kind, you should contact any of the following student support services: Leeds University Union Welfare Services, Union Building, (0113) 380 1300; The International Student Advisory Service, 18 Blethney Terrace, (0113) 343 931; The Student Counselling Service, 44 Clarendon Road, (0113) 343 4107; The Chaplaincy, Cavendish Road, (0113) 343 5071.

Our advice to all students is to follow their normal routine, and we are asking all members of the University to be extra sensitive to the principles of tolerance and mutual respect which underpin a community such as this.

The University's Security staff will be patrolling campus, as they always do, to help to keep it safe and welcoming. In the unlikely event that you need to use it, the Security emergency number is (0113) 343 2222. Off-campus, you should continue to follow the general advice issued by the police at the beginning of the session: do not walk alone after dark, and keep to busy well-lit areas.

We would also advise you to check regularly your embassy's website - many countries ask their nationals to register with their embassies in case there is a need to contact them urgently. Embassy websites may be found at www.keytravel.co.uk/embassies.htm and details are available too from the International Student Advisory Service (see above). Students intending to travel overseas should check the Foreign and Commonwealth Office website and follow the advice given there: www.fco.gov.uk.

Sir Alan Wilson, Vice-Chancellor,
Leeds University
Dan Barnett, Welfare Officer, LUU



GLOBAL CRISIS: Students from across the world have reacted to the war

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light. The Headrow, tel: 0870 2403696



Christian Institute and to many of the public in general.

I'm fed up with the attitude from certain people who disagree with me becoming a parent because of who I fall in love with. I'm known as a very loving person and would make a great father, but if for some reason I cannot have children the natural way, I would like to think that both the

government and the public would support me, as well as other gay people in the area of adoption.

The perfect family is no longer with us, we live in a society of single parent families, step-parent families, divorced parent families, and so why not gay parent families?

We need to adapt to these new families and work with them, after

all, as the B.A.A.F adoption agency stated, "It is about giving 5,000 children the opportunity of a permanent and loving family".

Stuart Burton
Public Relations
Leeds Metropolitan University

I feel Vikki Roger's article on adoption by gay couples fails to address some important issues. I'm in no doubt that the sexuality of a person is not an indicator of their capability to provide a suitable childhood environment, and I accept that the right of gay couples to adopt. Being adopted myself, I agree with the sentiment that "two loving parents will always be better than institutional care".

But I have concerns about the implications of the Government's proposals. I believe that in a situation where there are two couples, one gay, the other heterosexual, both equally suitable to adopt, the heterosexual couple should be given preference. This is not based on any sort of homophobia, but comes from my own experiences as an adopted person.

Many adopted children want to be able to choose when, and if, to reveal that they are adopted. This choice is inevitably removed when it is clear that the child could not be the natural offspring of their adopted parents. To be adopted by a gay couple may serve to compound the feelings of rejection and abnormality felt by many adopted children.

Furthermore, if a particular heterosexual couple is better placed than a particular gay couple to look after a child, I want social workers to feel able to work in the best interests of the child without fear of being labelled homophobic. Political concerns should not compromise the welfare of some of the most vulnerable children in our society.

First year, Languages student,
Leeds University

Fledgling Union TV station makes waves

am writing in response to Andrzej Lukowski's column "Idiot box" (March 14) where he openly stated his dislike of LUUV, but with very poor reason.

To base your dislike on a 'somewhat self-important representative', whom is actually a top-bird, is, shall we say, narrow-minded. Or were you thinking about yourself when writing the statement 'somewhat self-important'?

I would just like to point out that we are actually a 'society', who find ourselves, and not an associated body with full-time staff. Therefore we would like to apologise for our teething troubles, but we are learning.

If the manager was rudely summoned to turn the volume down in the Old Bar, it was possibly because polite requests to other members of staff had been ignored.

We hope to see you in the Lounge on Friday for the next broadcast.

A member of LUUV
Leeds University

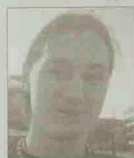
Corrections and clarifications

In Lowdown (March 14), we erroneously stated that the Danceports Society was at LMU. It is actually a LUU society, and lessons take place in the Parkinson Court. Apologies.

Due to the large number of letters received this week, On Campus will return on May 2.

Snapshot

How important are sporting facilities at university?



"I think the best sportsmen should go elsewhere, with other funding, government perhaps, but not our university funding."

Edward Chester, Maths and Computer Science, 2nd Year, Leeds Uni



"Universities should support football teams, and professional sportspeople alongside their courses."

Gurvinder Kaw, Art and Science, 1st Year, Leeds Met



"We should have better sporting facilities. The British are crap at everything; students are the future."

Daniel Poprdan, Politics, 1st Year Leeds Met

Andrzej Lukowski

Twenty two much

Though I'd always prided myself on being the rock 'n' roll face of postgraduate degrees at Leeds (I hand my essays in three days late, and the devil may care! So long as they're unassessed), a combination of factors have led to my coming to the conclusion that I am, quite possibly, having something of a quarter life crisis.

Undoubtedly the principal reason for these worries is that I've just turned 22, which is basically the first step down a slippery path that ends at the villainous age of '30'. I've been and done with 16 (legal sex!), 17 (I could have had driving lessons! I didn't, but I could have), 18 (legal porn!), and 21 (um, a feeling of great achievement not admittedly backed up by anything particularly substantial) and then what? Nothing of any excitement whatsoever, unless you've either got some shameful urge to go to Tiger, Tiger or you're one of those annoying people who gets excited about palindromes.

Obviously in my head I'm still the sprightly 18 year old who started at Leeds Uni in the dying days of the last century. Or at least I was until I remembered what the sprightly 18 year old got up to: went clubbing five nights a week, consumed a bottle of 'vodka' every evening, played crappy computer games all day, deliberately chose modules that I was calculated to be rubbish at (Old Icelandic language, anyone?), drank so recklessly during the daytime that on one occasion I got the gender of my seminar tutor confused, and in general managed to keep entirely up to date with the plotlines of *Neighbours* and *Buff the Vampire Slayer*.

All things I enjoyed a lot, and when asked what Uni life is like by outside parties I do have a habit of implying I'm still the devil-may-care gadabout of old. Unfortunately the sad fact of the matter is that I now spend my days getting up early, writing ranty essays about gender politics, ignoring the television, stressing about my slim odds of achieving meaningful employment in the near future, and rather tragically limiting my clubbing experiences to a swift ten pints of snakebite and a vomit down Stylus and/or Polybop of a weekend. Hell, I spent my birthday itself on a rather sober trip to London to see an 80s indie band. In fact I'm fairly sure that if I were to travel back in time to say 'hi' to my first year self, we'd probably end up having some sort of violent row (fortunately I own a machete and he doesn't).

Meanwhile I'm getting somewhat disillusioned with the wait to become a famous rockstar, actor, or inventor of something useful that I can get myself named after. Which is fair enough, as I can't sing, play any instruments, act or invent stuff, nor do I particularly want to. It's just that

it would be nice to have woken up one day and discovered myself to be fabulously talented, wealthy and universally loved. Obviously I'm still not ruling any of this out, as that would be pessimistic madness, and maybe to be reserved until I hit 27, another fairly lame age.

This is, of course, all coming across as terribly self-pitying

This is, of course, all coming across as terribly self-pitying, which is fair enough, as my ostensible approach to this column has always been as a forum to work off my self-pity.

But that's not really it, and I do profusely (if insincerely) apologise to anyone older than 22 reading this, because although you're likely to die before me, it's not really the fact I'm 22 that's bothering me. Instead, and I would hope I'm not in complete isolation here, there's an inevitable realisation that the student dream, great as it is, can probably only last for so long. Once I got over my confused Freshers' Week conviction that students of second year and above were incredibly wise human beings, I was pretty much set in a belief that the only thing a few years of University would alter was bequeathing me with a large debt and a small degree certificate. Alas, looking back on the simpler, happier times before anybody had invented

photo messaging or spurious reasons to invade Middle Eastern countries, this is, quite clearly, not so.

Adventerously putting my fears to the test, I wound up in Creation last Monday, and I can report that no sir, I didn't like it. Rubbish music, crap atmosphere, and full of the dreghs of humanity. Well, nine tenths empty with the dreghs of humanity, but that didn't stop a certain fussy disapproval on my part. Something along the lines of maturity has insidiously wormed its way into life, and I'm not entirely sure I approve.

Although all this might mean I get to smoke a pipe, wear slippers, and tut at young people sternly, which is on reflection pretty adequate compensation.

Win Sun, lose Sun

I know it's getting to be a bit of a dull topic now, but where the hell is *The Sun* newspaper? It seems that now LUU's once in a year stab at democracy has ended, none of the powers that be seem to have any particular desire to either bother themselves with restocking *Essentials* or else decreeing that *The Sun* is still anti-asylum and explaining how this conclusion was reached.

The ban has gently ambled on from four weeks to five weeks, and who knows, with the holidays coming up it might manage to make it to a whopping two months before anybody can be bothered to pay any attention to the fact LUU appears to be in violation of its own ruling.

Part of the problem was perhaps brought to light with a quick phone call to the radiant Lucy Abell, Communications Officer at LUU, who expressed a degree of confusion as to whose job it actually was to lift the ban. None of which I can imagine is helped by the fact the motion against the paper was led by such individuals as the oily little demagogue who began his speech by declaring "I've never actually read *The Sun*".

Fortunately guys you can fear not, as I conducted a sustained and thorough investigation of yesterday's tabloids in order to ascertain whether or not *The Sun* is carrying on its campaign of hate against asylum seekers. Well, good news to those valiant few who stood up Wade and her sinister machinations! Doubtless quivering in fear and self-loathing at the wrath of the AGM, *The Sun* has clearly resisted its former attitude, instead concerning itself with mindless francophone jingoism. Hell, there's even a piece on racial discrimination in the House of Commons kitchens.

Meanwhile *The Mirror* was as cheerily centre-left as ever; *The Mail* made me feel a bit ill after 30 seconds so I gave up; and ooh, *The Express* contains a brief but nasty rant on... asylum seekers!

There's no point in getting into any more of a bother about the manner in which *The Sun* was originally banned. But for such a contentious issue there's been little sign of a competent or well thought out follow through. Even if the ban were to be continued with any sort of lucid explanation it would be a reasonable start.

But what do we instead have? Nothing. Empty shelves, anti-refugee blatherings in the tabloids, and a failure to lend any sort of credibility to an issue that should have been handled with the clarity and competence.

ILLUSTRATION: REBECCA BARNICOT



Go on, be a s

Bambi McSweeney goes BALLROOM DANCING



PHOTO: LOS LEE

If I'd worn a posh dress it would have been a whole different story. I could have got into character properly. Plus no one would have seen that I have the coordination of a quadruple amputee. Anyway, this ballroom dancing game is clearly for people who are trying to be posh, rather than those that actually are. I'm the one with the turrets and the urn-filled house so I don't need to worry about my dancefloor failings. Right?

The truth is, I sat down for most of the class because no one is allowed to watch Bambi make a fool of herself. I made a valiant attempt at some sashaying, but I just think I've got the wrong bone structure. I blame my parents. I soon worked out that as far as I'm concerned, ballroom dancing is a spectator sport.

Then it's lovely. Less Jane Austen and more

Great Gatsby, and I didn't see any limp wrists. But it's all a bit of a blow to my confidence if you must know. Someone told me that if two people dance well

together then they'll be sexually compatible, so where does that leave me? I can't even dance well on my own.

Thursdays 5pm, Parkinson Court, Leeds University.
Phone Marie; 07979 256 505

Mark Powell goes CHEERLEADING

"Know thyself," is a sentiment I've always struggled with - I probably have a deeper understanding of my next door neighbour's dog than the complex (and frequently malfunctioning) machinery of my own psyche. Despite this, there are a handful of self-regarding truths I've come to acknowledge after 23 years on this godforsaken little planet: I don't like being freezing cold, I don't like dancing unless I'm supremely hammered, and I look fairly unconvincing in a microscopic white lycra skirt. Imagine my 'delight', then, when I discovered this assignment wasn't to be the cosy session of supervised gym practice I'd fondly imagined. Nope, instead I was about to receive my very own cheerleading baptism of fire - lobbed in at the deep end, bouncing up and down on the touchline at a very real, very windy rugby match. O, joy and rapture. I could barely contain myself. (Neither could the skirt, but the less said about that the better...)

About four seconds after kick-off, I abandoned any lingering hopes of remaining inconspicuous; the visiting team had considerably decided to position their substitutes, manager and first-aider directly in front of the concrete pavilion where I was to 'perform'. I simultaneously abandoned any lingering hopes of not looking a complete arse, as Charlotte and Becky immediately launched into a

dauntingly complex-looking routine and the others fell seamlessly into step. Sometimes, you just know you're going to be absolutely shit at something.

They wheeled me out for the second half, fig in mouth, an icy wind playfully lifting the edges of my (almost transparent) miniskirt. The next 20 minutes or so remain a blur of crimson-faced, shivering horror, but suffice to say I pranced with all the grace and poise of a frightened horse on a frozen lake, managing in the process to utterly ruin several otherwise-highly-polished routines.

The girls showed admirable commitment, enthusiasm and support for their team (Leeds Dentists and Medics RUFC), not to mention an impressive tolerance of sub-zero conditions. I, alas, did not. I grimaced, moaned, shivered, swore, and muttered darkly throughout one particular chant which seemed to be about wanting to hump some guy's chin. In short, I was the worst cheerleader in the world. Ever.

All that remains is to extend my deepest apologies to the girls, the boys, the referee, the lonely bearded bloke walking his dog, and any passing motorists who may have accidentally glanced out of the window on their way past Westwood sports fields last Saturday morning. I'm truly, truly sorry to every one of you. Rest assured that your discretion will be handsomely rewarded. Now let us never speak of this again.



Becky Barnicoat tries CHINESE PHYSICAL CULTURE



As Desmond Murray, principal of the College of Chinese Physical Culture, gathered the class into a circle in a stifling gym at Beckett Park, a small seed of doubt sprung up in my mind. "I can't push him down if I try," Desmond shouted, pointing to one of his grinning underlings, "...but wait - when I channel my Chi, I'm suddenly endowed with the strength of ten men!" With this, he thrust himself forwards, toppling over a line of eager helpers with just the strength of his mind.

The instructors conceded that it was amazing and inexplicable, and everyone listened attentively while Desmond explained that CPC is an ancient skill, invented many eons ago by Chinese peasants trying to defend their huts. Of course, CPC has evolved to suit Western culture - now it's all about 'learning'. Desmond firmly reassured us that the sword-wielding which begins after around 14 years of lessons wasn't about stabbing and killing, but gaining confidence and communication skills which make you dynamic in the job market. That is if you still need a job, since

Desmond was apparently willing to offer one to anybody who persevered with the course for more than a couple of weeks.

I feel almost cruel depriving the eager fellows at CPC of the glowing review their hospitality deserved, but the thing is, after two hours of asking "so what exactly is CPC?", it remains an enigma. I received an avalanche of replies, including the mysterious "it's come in useful on a dark night or two, I'll tell you!" (although I still fail to see how moves such as 'playing the piano' could ever dissuade a beer-fuelled thug from ramming his broken bottle into your face), yet by the end the whole thing still smacked slightly of new-age wonkery.

If you do fancy a go, the first session's free - just don't try to 'partner up' with your boyfriend as I did, because the threatening glint in the instructor's eye and the vice-like grip on my arm as I was dragged to the other side of the gym to practise 'eagle-stepping' with her was, rather like CPC, very, very odd.


Thursdays 8-10pm, Sports Hall 1, Leeds Uni
Phone Rachel; 07730 863 666

Juice

Leeds Student

March 21 - 27, 2003

PLUS:
The Rules of Attraction
Sarah Waters
Indiana Jones
Carl Cox



Northern exposure

Yorkshire-bred creative talents Mark Catley and Mark Herman keep in touch with their roots

THE FINAL

SCORE

christie cup special

LEEDS UNI vs LIVERPOOL UNI

DRINK for your PRIDE

The Old Bar - Karaoke £1.50 Snakey B Big chips until 6pm

The Terrace - Surf simulator Games
£1.50 Snakey B Big chips until 8.15pm

Stylus - £1.50 Snakey B 4 pints Carling for a fiver

Christie Cup Playbacks on big screen 9pm-2am £1 Fancy Dress / £2 Other

WED 26th MARCH



stylus

Juice play

March 21 - 27, 2003



4-5 Lowdown

The Christie Cup and the Bradford Film Festival previewed, plus Hot or Not

6-7 Arts

Rules of Attraction and the Indiana Jones all-nighter reviewed, plus all-new vox pops

8-9 Books

One Man's Justice reviewed, plus Sarah Waters in Bookmark

10-11 Music

The new White Stripes album reviewed, plus Stephen Malkmus and the Jicks

12-13 The Juice on...

Mark Herman and Mark Catley: Yorkshire's homegrown talent

14 Clubs

Carl Cox, plus regular the Famous Five

15 TV & Cinema

Walking with Cavemen previewed, plus daily TV and cinema listings

Bambi McSweeney



Hairdressers must have a pretty warped outlook on life. It comes from looking at the world through mirrors all day. It isn't healthy. Look at what happened to Alice in Wonderland. Well, I can't remember what happened to her exactly, but she definitely got mixed up in all sorts of things that nobody should have anything to do with, least of all a child.

You get a sense of it when you're having your hair cut. For the fortunate client of the salon, like myself, or any one of us, this reverse-world mirror-gazing only has to last for a limited period of time. Maybe four hours at most, if you're having colours done. But it's enough to glimpse a quite terrifying alternative universe, and enough to make you realise that hairdressers must be slowly going out of their minds. The evidence has been there all along.

And no wonder. The thing about mirrors is, they make everything look the same, so you don't immediately realise that you've been sucked into the danger zone. Hairdressers, they're treading that liminal space between sanity and downright psychopathy all day and every day. It's a miracle some of them are able to lead normal lives at all. Consider this: as soon as you arrive at the hairdressers they sit you down in front of an enormous mirror, and you have no choice but to look straight at it as long as you're there. It's up to you whether you look at yourself, the person cutting your hair, or what's going on behind you, but whatever you choose, it's bordering on insanity. It's a

nightmare and a trick.

Think about it: nothing's truly right in a mirror. Everything's the wrong way round. There's a whole version of you that has a different left and right. What's worse is that other people look funny in mirrors. Their noses get bent in the wrong direction and sometimes it turns out they have one eye smaller than the other. But it gets even worse, because that's how they think they look. Which means how you think you look is equally wrong. It's nothing short of a headfuck. Seriously, it can kill you if you think about this stuff too long. That's why you've got to be careful, and sensitive, especially when you're dealing with the overexposed ones. It might be too late for them.

See, hairdressers, they live life in a whole different way, because instead of spending most of the time looking at people face to face, which is what normal people do, and then thinking someone looks funny when they see them in a mirror, they spend most of their time looking at reflections, so it then follows that they must get freaked out when they see

people without a mirror. It can only lead to a confused and alternative mindset that spells trouble. No one who spends all day secure in the knowledge that they'll be able to see whatever's going on behind them in front of them can possibly keep a grip on reality. You can't blame them. How could you?

This kind of thing is worse than ethnic cleansing. I mean it. It can't be taken too lightly. It can only lead to the development of an outrageously complacent society from which the individual's sense of danger has been wholly sapped and innocent childhood games such as Grandmother's Footsteps have been rendered obsolete. Most terrifying of all, is there's no solution. I couldn't live without a mirror - could you? We're sowing the seeds of our own downfall and one day the Narcissus myth will come true. It isn't debatable. That's why if you look into a hairdresser's eyes you'll see only the weeping child they once were, because they alone know the truth. They'll be the first to go.



60
seconds with
New Sports Officer
Chris Perry

Chris Perry is Captain of Leeds University Football Team and was recently elected Leeds University Sports Officer 2003/4. This week he gave *Leeds Student* the Lowdown on professional sport, mohicans, Footballers Wives, and kebabs and chips

Q: Congratulations on your win. How does it feel to be the new LUU Sports Officer?

"It's brilliant, I'm really excited about the post and I'm starting to plan for it now."

Q: How or why do you think you won?

"It was a little bit of luck really."

Q: You're too modest.

"Well it turned into a bit of a popularity contest in the end. I suppose, I just went out there and persuaded people. Talking to them face to face and getting a good rapport with people."

Q: Were you always sporty or did you ever go through a kebab 'n' chips phase?

"I always loved any kind of sport with a ball. I was always reasonably sporty."

Q: Who is your sporting hero?

"It has to be Alan Poulton."

Q: I know I'm not an avid sportswoman but forgive me, who he is?

"What you mean you don't know! He's up there with Beckham and Owen. He's the Grimby Town midfielder."

Q: Do you watch Footballers Wives, truthfully now?

"I'm afraid not but I'm going to have to watch it now aren't I?"

Q: Where will your post as Sports Officer take you in the future?

"Hopefully LUU Sports will be in an even better position next year after my spell and I'm hoping to get into Sports Management, fingers crossed."

Q: Does being the captain of the footy team mean you pull all the fittest girls?

"In theory yes, but in practise no!"

Q: So who is the harlot of the team then, dish the dirt, boy?

"Sorry mate, but it has to be Sean Porter. He talks the talk yet never quite manages to walk the walk!"

Juice Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

Fancy a Coffy?



What: Coffy Live

When: Saturday March 22

Where: Granary Wharf. Just pop round the corner from the train station and it's under the bridge

How much: £8 in advance, more on the door

Verdict: This urban extravaganza

will be teaming with the coolest, smoothest bump 'n' grinders in town, featuring live performances by two of the UK soul scene's freshest female talents, Lisa Maffia and Kele Le Roc.

Coffy at Rehab has been running since September and has proved to be one of the busiest student nights in town. In keeping with Coffy tradition, this week all those into urban amongst us will be hot-footing it down to the dark misty arches in the centre of town to dance the night away in street style at Coffy Live.

You'll be treated with appreciation for your eight smackerons; being met by the lovely Coffy staff and escorted to a 'luxury underground area'. You will also be lucky enough to feast your

eyes and ears on the best up and coming inner-city talent.

Musician, mother and style icon Lisa Maffia of So Solid Fame will be performing her new material alongside the lovely Kele Le Roc. The word on the street is she'll be giving Miss Dynamite a run for her money in the near future. If the massive hit 'My Love' in '99 was anything to go by, Kele will be making the night as she performs alongside Lisa in all her diamond glory.

Can't make Saturday? Don't you worry. Don those Adidas boxing boots and bling bling things and head down to Rehab any Thursday for Coffy.

Log on to www.coffy.co.uk or call 0113 223 7687 for info

Got any gossip? Spotted a celebrity in Leeds? Have an event going on? Call Katie GG on 0113 243 4727.

Listening to the streets?

Do you fancy yourself as a bit of a Hitchcock or Broomfield? Do you have an opinion on gun crime? Then LUU TV needs you

LUU TV are in the process of making a documentary film about urban British culture. Shortlisted in a Channel 4 competition, *Listening to the Streets*, needs the input of aspiring directors and cameramen to film in Leeds and London over the Easter and Summer periods.

If you are interested contact LUU TV a.s.a.p. in the office opposite The Old Bar.

Positively shining

What: Bradford Short Film Festival, Shine

When: Friday 28 until Saturday 29 March

Where: Bradford Film and Photography Museum, just round the corner from the station. It only takes a mere 15 minutes from Leeds

Price: Shine is £10 for a two-day package

Shine will accompany the two week film festival in Bradford that started last week. It is a short film festival aimed specifically at students.

If you are interested in any aspect of film-making or you are simply an unadulterated movie buff then Shine will definitely enlarge your mind and turn your eyes

square.

Shine will follow a jam packed schedule showing the latest short films from around the world, including French film *Squash*, which examines the harsh world of competitive sporting through the images of a squash court.

As well as watching films you will be able to attend a masterclass with director Michael Radford of *Il Postino* fame as well as see budding film makers in action.

Bradford University's film-making students will be showcase their work throughout.

Book now 0870 7010200

CELEB SPOTTING

THIS WEEK WE SPOTTED... Helen Rosser spotted Jeremy from *Chubby* in a very snazzy convertible... Fathay Slim bet he wished he had been tucked up at home with dear Jonathon Davies was spotted taking a coffee at his hotel, The Marriot, last Tuesday... Bombhead from Holyoaks was pictured relaxing in his favourite haunt, Baja Beach, with this lovely lady this weekend, see right.



BOBBY'S PIZZA PLACE

FAST FREE DELIVERY WITHIN A 3 MILE RADIUS

Buy any pizza & get the 2nd for half price

Buy any 3 pizzas for only £9

Sunday to Thursday

Buy any 2 1/2lb burgers for £5

Sunday to Thursday

OPENING HOURS 6PM TILL LATE OPEN 7 DAYS

08000 563132
278 5556

65 HADDON ROAD (off Burley Road) Leeds LS4 2JE

Dine in our restaurant!

BOBBY'S kushbu

FULLY LICENSED RESTAURANT

2 for 1 offer

Excluding all Specials, Balti's & Tandoori Dishes. Offer not available on Bank Holidays

Order any main course item from our menu and get another of the same value or less, absolutely free!

If you are a table of two or more, you can take advantage of this offer between 6pm & 10pm, Sunday to Thursday.

No need for tokens or cut out slips! Just order as normal & enjoy!

MOST MAJOR CREDIT CARDS ACCEPTED



Domino's

The Pizza Delivery Experts

Telephone

0113 2899559



Open till midnight 7 days a week

1 MEDIUM PIZZA

plus POTATO WEDGES

plus 500ML SOFT DRINK (Coke, Fanta or Sprite)

(with up to five toppings)

For only £9.99

MIDWEEK SPECIAL MON-THURS

25% Discount for NUS members on any full menu food item

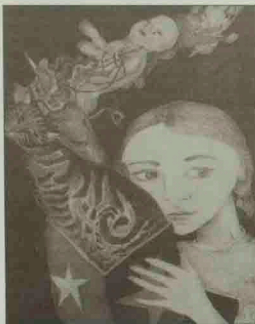
OPEN FOR LUNCH Fri/Sat/Sun

12 St Anne's Road Headingley, Leeds



WITH KATIE GREENGRASS

Get crafty and airy fairy



What: Angela Harding at Leeds Craft Centre and Design Gallery
Where: Underneath Leeds Art Gallery
When: Mon to Fri 10 until 5, Sat 10 until 4
Verdict: This quaint little showcase of Angela's etchings gives you an excuse to have a good browse amongst the work of finest art and craftworks in Leeds

Angela Harding's etchings, which are on display in the craft centre this month, are definitely worth musing over for. Etching is a traditional British art form that uses warm metal plates, ink, wax and acid. Angela makes good use of this genre with her beautifully detailed and dreamy pieces.

Her inspiration came from watching her children play with their toys, hence this painting on the left 'Holly's Toy

Box. Similar to Arthur Rackham's well known fairytale narratives, Harding's art is inspiring and heart-warming.

FOR JEWELLERY ENTHUSIASTS

Ruth Tomlinson and Stephanie Summerhill are two Manchester design graduates exhibiting their unique collection of jewellery at The Craft Centre until April 30. Inspired by Victorian mourning jewelry and Japanese art, these weird and wonderful creations are worth a little gander, although they may be just a little out of your price range.

Yet Alison Baxter is the designer that stands out as the jewel in the all those fashionistas out there her plastic bangles, bracelets and brooches. Prada, eat your heart out.

Almighty Christie

What: The second coming of The Christie Cup
When: Wednesday March 26
How much: Free if you're playing and watching, but if you're thinking of a sports night out, Stylus is a minuscule two quid entry with bottles at a £1 a throw

Verdict: Sweating it out in the brisk chills of the sports fields around our campuses won't suffice for these eager athletes. On the menu on the evening of March 26 will be eating, drinking The Old Bar dry whilst warbling to karaoke, and then bopping to the cheesiest tunes on the dancefloors of Stylus, A true sports medley.

Up there with the Oxford boat race and Cambridge Varsity, The Christie Cup is an age old sporting tradition that has been running in Leeds, Liverpool and Manchester since the 1880s.

Our fittest sportsmen and women will be continuing Christie tradition on home turf this week. Leeds have won the Varsity Cup 11 out of the past 12 years so make sure you cheer them along by supporting one of the 45 teams playing

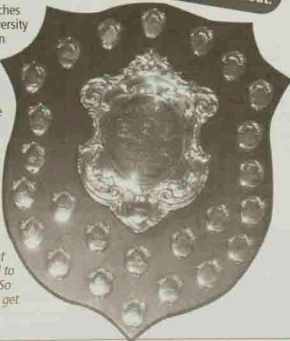
during the day.

But the fun won't end on the pitches and in the pools because Leeds University will be hosting a veritable banquet in the Union all evening after sport stops.

Not only will the staff be in with the theme, kitted out in sportswear, but it'll be free food and drink in The Old Bar for the lucky winners under the condition they nip in a little karaoke.

The loaded and wasted sportsters will then be heading to Stylus where anyone and everyone can join them for a true mozzarella fest.

This Wednesday night is sports night at Stylus and it will be teasing wall to wall bionic, tanned, honed muscle. So all those who want to net a rugger, get your short-skirted asses in there.



SHAMELESS BLAGGERS

This week, those kindly people over at The Museum of Film and Photography in film, British or International, Innox or ordinary, showing at The International Film Festival now. Bradford may seem like a trek and a half but its only 15 minutes by train from Leeds, so you have no excuse. Send your best celeb gossip and photos to the office: BEST EFFORT WINS! Hurry and call because the Festival finishes Friday 28 March

HOT OR NOT?

Sport Special



Wrestling

Surely the most hilariously pointless 'sport' ever invented, whether we're talking fat mulleted men in pink lycra pretending to stamp on each others' faces, or even fatter men in nappies slapping the cellulite off a rival whilst trying to shove them out of a chalk circle. I won't hear a word against any of it! (Unless that word happens to be 'bollocks'.)

Curling

Everyone has a soft spot for curling. Yes, even you at the back, looking outraged in your starched Eton rugby shirt. There's something for everyone here - patriots can mass behind it as one of the two sports we're any good at in the UK, connoisseurs can gawp at the mad skills involved, and the rest of us can just giggle at those ridiculous brooms.

Football

I can't justify mercilessly panning 'the beautiful game', cuz I'd be disagreeing with 98% of humanity and probably thus stand a fair chance of being... (deep breath)... wrong. It's just fucking everywhere, all the bloody time, like the shadow of death stalking me endlessly through the misty canyons of my life. Sorta. Maybe. Look, resistance appears to be futile, which just pisses me off, ok?

Fishing

I like the bit about sitting on your fat arse for 15 hours at a time, raising an occasional languorous hand to crack a fresh beer or roll a crisp new cig. But you can do all this at home, or, if you buy into this 'fresh air' nonsense and don't mind the occasional steaming pile of dog turd, in the park. Why taint the pure joy of hardcore lounging by rummaging in a big bucket of maggots and ham?

Lacrosse

Catching things in nets and letting them go again is, as we've previously established, a pretty lame way to fritter a single nanosecond of joyous life. But at least fish/butterflies/babies can employ cunning survival skills to evade capture and thus make a legitimate contest out of it. Trying to capture an inert object in some hopelessly vague pursuit of 'fun' is another matter altogether...



Mark Powell

ruit

EASTER

ALLSTRAVAGANZA

Friday 28th March

Free Cream Eggs & Sweets for everyone!

Record Giveaways, Competitions.... Best Dressed Easter Bunnies!

ROOM 1 ESSENTIAL TUNES AND PARTY CLASSICS ROOM 2 RnB & HIP-HOP

TOPSHOP TOPMAN

£3 10pm - 3am

stylus

LEEDS UNIVERSITY UNION www.leedsunionline.co.uk/events/fruitandstylus/

Film of the Week

The Rules of Attraction

Director: Roger Avary
Starring: James Van Der Beek, Shannyn Sossamon, Jessica Biel, Ian Somerhalder

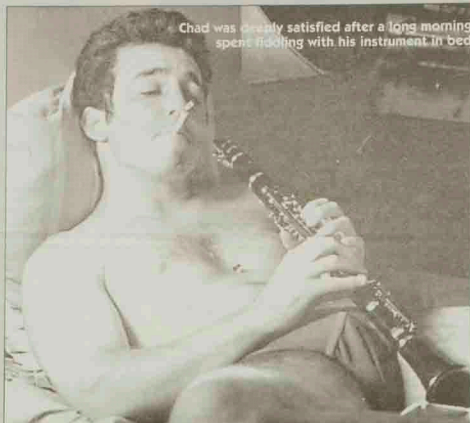
This is a film which includes a "Dress to get screwed" party. Don't expect a strong moral lesson at the end

Bret Easton Ellis must be a pretty "interesting" individual. After writing a bitter reflection on the murderous greed of the 1980s in *American Psycho*, he has turned his hand to the juicy matter of the perversions present at American college parties. Thus *The Rules of Attraction* has been created.

In the fictional Camden College, New England, morality and abstinence are almost nonexistent entities. As the camera spins around backwards and forwards through the End of the World party, the narcissistic depravity of all present is exposed. Amoral activities abound amongst the pure pleasure seekers. In one case, we hear the romantic protestations of Sean (James Van Der Beek) who claims to be "in love" with the beautiful Lauren (Shannyn Sossamon) just before he swiftly beds her room-mate.

This lack of discernable emotions is neatly summed up in a moment where a snowflake falls from the sky, simulating the appearance of a tear on Sean's cheek which he himself is physically incapable of shedding.

Roger Avary, the director famous for co-writing *Pulp Fiction*, has chosen to adopt the manner of a voyeuristic channel hopper as he wheels through these vacuous interactions between the main characters



Chad was deeply satisfied after a long morning spent fiddling with his instrument in bed

at a dizzying speed. This rapidity of movement serves to ensure that the viewer is granted as little time as possible to dwell on each character lest any redeeming qualities are inadvertently uncovered. Avary's innovative use of his rewind button also allows the viewers the unique opportunity to see entire situations played in reverse with puke re-entering mouths as quickly and easily as the women in this institution drop their knickers.

Now, I know what you're thinking. Sounds like every other episode of *Dawson's Creek*, doesn't it? But don't be fooled! James Van Der Beek manages to be surprisingly convincing as a coke snorting, possibly bisexual, callous lady killer. Sossamon, the only "innocent" in the film, tries hard to generate our sympathies for her character, but unfortunately her cocaine habit gets in the way. As the entire purpose of this shocking film is to generate an absolute lack of sympathy for any character, her attempts seem completely futile anyway.

Ultimately it is this lack of involvement with any of the characters that will leave viewers feeling violated in a way that many will not enjoy. *The Rules of Attraction* is a visually distinctive, violently depicted film and quite unlike anything that I have ever

seen before. Its brilliantly brutal use of modern music serves to heighten the shock of the violent scenes even further. But, at times, this cinematic assault proves to be less than pleasant viewing and is not recommended for the faint-hearted or parents of students currently studying in America. (7)
Stephen Abbott

We've teamed up with city centre cinema Star Century, to offer you the chance to win some Rules of Attraction prizes.

We have an exclusive movie poster signed by James Van Der Beek himself, a copy of the original Bret Easton Ellis novel, a funky Rules of Attraction door hanger and a pair of tickets to see Rules of Attraction or any other movie at Star Century Cinemas during May 2003.

Nine other lucky winners will get a pair of cinema tickets each and a copy of the original Bret Easton Ellis novel.

To be in with a chance to win, just e-mail us at editor@leedsstudent before March 28 2003. For film times, see page 23.



Equilibrium



We could say something purile about 'rings' and 'tunnels', but frankly it's below us

Director: Kurt Wimmer
Starring: Christian Bale, Tay Diggs, Emily Watson, Sean Bean

A promising and original concept loses its balance in a sea of borrowed material which we've all seen before, in this lacklustre action thriller

film

xxx

Director: Rob Cohen
Starring: Vin Diesel, Samuel L. Jackson, Asia Argento

Big, stupid fun as the U.S. government decides to try a new breed of secret agent

After another of their agents is killed in Eastern Europe on the trail of a terrorist group, Anarchy 99, the U.S. government decides to recruit the extreme sports fanatic and rebellious Xander Cage (Vin Diesel).

Following a series of tests, Agent Gibbons (Samuel L. Jackson) offers Cage, who has codenames XXX due to the tattoo on his neck (which features so heavily it really should have got a mention in the cast list), a chance to have his criminal misdemeanours forgotten if he helps out Uncle Sam. Xander eventually agrees and provides results very quickly. Subsequently he finds himself getting deeper and deeper into the terrorist group. His cover is blown though and Gibbons tells him to go home. AS IF! He ignores the order and tries to save the girl and the world.

Mr Diesel's wooden acting is totally at home in this film which has its tongue permanently in its cheek. The opening scene pokes fun at the character of James Bond in

And all because the lady loves...well, big baldy geezers with terrible socks, apparently



the form of a tuxedoed spy and throughout all involved appear to be well aware that Shakespeare this ain't! This might present a problem for some of you. If you cringe and despise films such as *Commando* or *Rambo* and prefer the latest Paul Thomas Anderson or David Lynch offering then you're not gonna love this.

However, the film's hugely overblown stunts and corny one-liners ("I live for this shit!") are very conscious of their absurdity and rather than detracting from the film, they become its biggest charm. In this way the film is almost a parody of the

Schwarzenegger and Stallone death-fests of the '80s: a clever marketing tool, given that not only does the film appeal to the current generation of 12-16 year olds but also those who grew up on (or remember) *Arnie* and *Sly*'s best-known moments.

Action films such as *The Matrix* have begun to take themselves very seriously in recent years and xxx is here to buck that trend and truly is the *Dude Where's My Car?* of the genre.

This is one of the stupidest action films in years. Don't intellectualise, just enjoy. (8)
John Lynn

Ever read 1984? Seen either *The Matrix* or *Minority Report*? Then all you need to know about *Equilibrium* is the one original concept of the movie: in a world shaken by a third world war, a totalitarian government policed by the Grammaton Clerics outlaw emotions in the city of Libria. That's it.

The opening scenes of the city of Libria are visually stunning, overridden with the face of "The Father" extolling the paths of virtue to the citizens.

Changing the name of 'Big Brother' to 'The Father', however, fails to hide where Kurt Wimmer conceived this character. The head of the Clerics, John Preston (Christian Bale) dresses, fights, and looks like Neo, and - possibly due to budget cuts - the rest of the police force appear to have borrowed their uniforms from the wardrobe of *Minority Report*.

Lurking in *Equilibrium* is an action scene that is virtually identical to one in *The Matrix* - it may amuse those brave souls who go to see this film to guess which it is, as leaving the question of plagiarism aside, there are few thrills on offer in this thriller.

Modelled after the action scenes in *The Matrix*, it is unsurprising that the action

scenes in *Equilibrium* are intense and well-produced, but their constant repetition and the familiarity of the formulae decreases their impact. This is unfortunate, as the first half of the film offers a promising exploration into the theme of emotion, which slips away amidst scene after scene of the police bursting in on a group of "sense offenders" (the term given to those who dare to feel), and machine gunning them down.

Christian Bale's performance offers a certain saving grace to the film, as he manages to convey a stark lack of emotion which slips into desperate control when he stops taking Prozium (a drug prescribed to stop people feeling, with a nod to *Brave New World*'s drug to stop people being happy), but neither his nor Angus MacFayden's excellent portrayal of the cold and clerical baddie Preston can force any sense into an increasingly complex and illogical plot.

Overall, *Equilibrium* is likely to leave cinema goers yawning at the tedium of yet another mediocre action movie or wishing to indict Wimmer for the crime of failing to state his secondary sources. (3)
Kathy Ortiz

video

Auto Focus

film

Director: Paul Schrader
Starring: Greg Kinnear, Willem Dafoe, Rita Wilson, Maria Bello

A dramatic and powerful insight into the real life drama of a seventies US sitcom star

Detailing the real-life rise and fall of Bob Crane, here brilliantly portrayed by Greg Kinnear, *Autofocus* proves in turn to be a touching and witty yet often dark and at times genuinely unsettling film.

Following on from his successful radio show, the genial Bob Crane becomes the centre of attraction when he is offered the lead role in a soon to be television hit, *Hogan's Heroes*. The movie, directed by Paul Schrader of *Taxi Driver* and *Raging Bull* fame, tells us that Crane is an upstanding but perhaps boring man, unable to fully express himself yet unable to fathom the reason why.

However, a chance meeting with John Carpenter (Willem Dafoe) changes all this, drawing Crane deeper and deeper into a world dominated by sex, lies, videotape and B-list celebrity. Realising that he now has a certain power and magnitude with regards to women, Crane takes full advantage, embarking on a search for the ultimate sexual kick whilst all the time being videotaped by his increasingly erratic and at times psychotic sidekick Carpenter.

Whilst you cant help but feel sorry for both the main characters as they plunge headlong into a never-ending cycle of orgies, they quickly become parodies of themselves, destroying their sensibilities, families and careers in an exhausting quest for sexual nirvana.

The clever use of cinematography, manifested in the desaturated colours and shaky hand-held camera footage used to parallel Crane's descent, is superbly supplemented by the wonderfully vivid and broad range of acting that Kinnear brings to his character.

Whilst the message in the film is at times a little overstated and perhaps less relevant now than in the seventies, the film also occasionally suffers from the lengthy sequences used by Schrader to document the excesses of Crane. Despite this, the film is a powerful and enthralling tale of Hollywood at its debauched best, compellingly recreating the trials and tribulations experienced by its real life star. (8)

Andy Buchan



The blind date was going well until the sorbet, when Alan decided to prove he could remove his own spleen

Once Upon a Time in Wigan

stage

Director: Paul Sadot

West Yorkshire Playhouse, until March 22

Way back before raves, the famous Wigan Casino brought sex, drugs and Northern Soul to the people

Before acid house, UK garage or whatever the kids are dancing to these days, there was Northern Soul. And like all cultural phenomena, it needed a Mecca. Whilst acid house had the Hacienda, and punk had CBGB's, the Wigan Casino was the place to groove the night away to

obscure soul 45s. *Once Upon a Time in Wigan* is a trip down memory lane, an attempt to capture the sweat, excitement, and most of all, the music of dance culture.

It is essentially a classic rite-of-passage piece: boy (Eugene, played by Richard Oldham) meets

girl (Maxine, Sally Carman), they eat the same strand of spaghetti, fall in love, everything is hunky-dory, until they realise nothing stays the same, scenes became stale and it's time to move on (the end).

Whilst this could have been an interesting exercise in examining the cyclical nature of underground movements, the plot is in fact almost entirely irrelevant, as it descends into an excuse for writer Mick Martin to play his favourite records and bask in nostalgia. And very good records they are too, but one gets the impression that one really had to be shitted at the Casino first time around to appreciate this reconstruction.

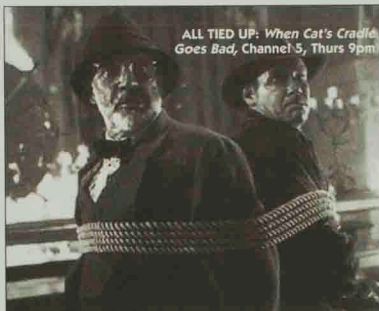
Indeed, *Once Upon a Time in Wigan* seems to be symptomatic of a general malaise both at the West Yorkshire Playhouse and with British theatre in general. There are few new plays of real substance, nothing too

Indiana Jones All-Nighter

film

Director: Steven Spielberg
Starring: Harrison Ford, Sean Connery

Swashbuckling adventures with the James Bond of archaeology



ALL TIED UP: When *Cat's Cradle* Goes Bad, Channel 5, Thurs 9pm

Out of all the many friends who could've kept me company (there are loads, honest) only one was up for it, and having sneaked our booze past the very friendly and accommodating security guard (sorry mate) we settled down for the opening film which is of course *Raiders of the Lost Ark*.

This is probably the best of the trio with several memorable moments, and some great sequences cheered by the enthusiastic student crowd. There's the drinking contest, the kinky Nazi torturer with the fetching specs, and the ice-cool of young Harrison as he dodges booby traps left right and centre. And what film is complete without an one-eyed, motorcycle-riding tramp with a monkey?

Favourite comedy moments that deservedly received applause are the bit where Indy nonchalantly shoots a sword-swinging psycho in Cairo and when the seemingly devilish torture tort of the comedy-Nazi turns out to be a coat hanger.

In *The Temple of Doom*, our hero has to rescue one of three magic stones and a load of kids. Our hero seems to get roped into

this mission by some crazy old Indian village chief rather than choosing to go after a universally historical and powerful artefact, and this detracts from the grandeur of the plot. Not helping are the annoyingly squeamish Willi and the almost as annoying Shorty who accompany him throughout.

Watching these three spend ages observing a sacrificial ceremony led by a man with a dead monkey on his head, involving a cage, a pulley system, some ingenious surgery, lots of chanting and bowing and a pit of lava is a bit surreal at two in the morning. It gets better after that though, with the runaway mine chase and the rope bridge action signalling a welcome return to normality.

The *Last Crusade* rounded off the night agreeably enough, with Sean Connery playing Indiana's dad. The pair share some snappy lines and the film keeps a good pace right up until its suitably dramatic end. A good way to end a classic threeome, and to send us all off to bed to dream of pits of snakes, Nazis and turbans. (7)

Matthew Waller

intellectually challenging, just nostalgic retreats with nothing much to say. Why should theatre be reduced to merely a way to pass the evening? Why should theatre audiences settle for something that has little character development and weak plotline? You've got to wonder why the Playhouse is so keen to indulge in 'northern nostalgia' pieces. For all its trumpeting about how it develops new talents and shows new plays, it is disappointing that it should present (for all its strong language and bawdy humour) such a conservative, retrograde drama. To paraphrase the BBC adverts, if you want real drama you'd be better off watching the football.

Still, it's not aiming to be Pinter. As an evening's entertainment it's harmless fun, well performed. (5)

Peder Clark

Raiders of the Hyde Park

What you had to say for yourselves after seven hours of Indy-related gloriousness at the Hyde Park Picture House:

Chris Taylor (Postgraduate in Philosophy, University of Leeds)



Having a good night?

Pretty good. Me and my mates are staying for the whole duration

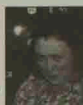
Exactly how sore is your arse?

Not bad actually. We're at the front so there's loads of leg room but a lot of sore necks.

What's your trick for staying up all night?

Coffee and scotch eggs are all that's keeping me going

Lucy Frankel (4th Year, French and Spanish, University of Leeds)



Having a good night?

No, I thought I'd like it, but I'm not really enjoying it. My mate Colin promised me a massage in exchange for coming down here and turns out I'm not getting that either!

Exactly how sore is your arse?

Absolutely numb. And I'm bloody hungry as well.

What's your trick for staying up all night?

Fuck knows what it is. I'm off home.

The Mysterious Sang (2nd Year, International Studies, University of Leeds)



Having a good night?

It's been very comfy. Had a couple of hours sleep already. I've pretty much just been awake to clap at the start and the end of every film, but not seen much else.

Exactly how sore is your arse?

I went home after *Raiders of the Lost Ark* to get a pillow, so it's feeling fine.

What's your trick for staying up all night?

Haven't you heard my other answers? Just bring a pillow and a bottle of red wine and let nature run its course.

Ben Erlam (2nd Year, Communications, University of Leeds)



Having a good night?

I've had a wicked night. All 7 glorious hours of it. I actually came to watch all of the films here last year as well, so I knew what to expect.

Exactly how sore is your arse?

Can't feel it at all, mate.

What's your trick for staying up all night?

Taking every opportunity you can to let your girlfriend massage some life back into your arse.

Stephen Abbott



Bookmark


Sarah Waters
Novelist

What are you reading at the moment? I'm working my way through the 12 books of Anthony's Powell's strangely compelling *Dance to the Music of Time* series. I'm just about to start the fourth.

All-time favourite book? How can you choose? But if I was forced to, I suppose I'd say *Great Expectations*.

Book you wish you'd written? Adam Thorpe's *Ullverton*.

Book you've re-read most often? *Great Expectations* – partly because I taught it, as well as studied it myself. But I've never grown tired of it.

Books on your bedside table? Oh God, loads and loads: more Anthony Powell's *Yers Britains*; *Tentament of Vera*; Mabel Maney's *Nancy Drew* spoof, *The Case of the Good-For-Nothing Girlfriend*; PG Wodehouse's *The Code of the Woosters*; some lesbian smut; and *Samson Agoniste*. Let's face it, I'm never going to get around to that one.

If your life was a book what would it be called? Something forgettable. Or it would have lost its covers, or something.

Who would write it? Someone unmemorable.

Favourite poem? Christina Rossetti's 'Goblin Market'.

Favourite literary quotation? The bit about the chain of thorns or flowers, from the end of Chapter nine in *Great Expectations*.

Favourite fictional character? Beatrice Lacey, the diabolical heroine of Philippa Gregory's fantastic bodice-ripper *Widacre*.

Fictional character you most identify with? The second Mrs de Winter.

Whose new book are you waiting for? My own. Don't remind me.

Film that's better than the book? Not sure about this. I tend to avoid adaptations.

Kamikaze mission

One Man's Justice
Akiro Yoshimura

Canongate £10.99

Exploration of a double-sided justice in post-war Japan

Major-General Curtis LeMay, the man responsible for the US army's tactic to 'bomb [the Japanese] back into the stone age', once remarked that if the United States had lost the war, he would have been hanged as a war criminal. As it turned out, the dropping of a couple of atomic bombs proved enough to finally persuade the Japanese to accept the terms of the Potsdam declaration, leaving America to implement its interpretation of justice. And it is the concept of justice, and the moral relativism that shapes it, which Yoshimura uses to construct a novel on the immediate post-war period in Japan.

The narrative hinges on juxtaposing two differing interpretations of justice. The first interpretation comes from a Lieutenant in the Imperial army, Kiyohara Takuya, who volunteers to take part in the execution of captured US pilots. Takuya rationalises the taking of the American soldiers is justified on the grounds that, in deliberately bombing Japanese civilians – itself a violation of International Law – these airmen are no different to mass murderers. His idea that 'the American military had ceased to recognise the Japanese as members of the human race' was compounded by the fact that the captured pilots showed a complete lack of remorse at the atrocities they had committed. Rather, after the bombing raids, the soldiers confessed to spending the flights back at base listening to jazz and looking at pornographic pictures.



The second notion of justice comes after the US army has taken effective control of Japan. The Americans regard any one who mistreated their captured soldiers as having broken international law and so answerable to a military tribunal (presided over by the US army), with the outcome inevitably ending in 'death by hanging'. Naturally, given that America was the victor, it's interpretation of justice overrode Takuya's. So, after receiving a tip-off from a former colleague, now working as a translator for the Americans, that the US army were aware of the execution of the airmen that Takuya had taken part in, he is forced to become a fugitive in order to evade his own capture.

Takuya does this by moving around different parts of Japan for two years and it is through these movements that Yoshimura relays the utter devastation that was wreaked upon Japan as well as charting the reconstruction of Japan through echoing the changing sentiments of Takuya from defiance at the prospect of an American invasion during his army days to his later submission to their overbearing presence.

Through a lean and sparse narrative, Yoshimura has created a psychologically complex character in Takuya that is completely realised. Through him the extreme circumstances of war are used to explore morality and justice. In doing so, Yoshimura understands the experiences and the emotions felt by the Japanese following their defeat in the Second World War. However, it is this singular portrayal of a demobilised officer that also represents the novel's main weakness, in that the full horrors of the atrocities committed by the Japanese Imperial army are never mentioned. Given that the novel sets out to explore the moral relativism of justice, the failure to acknowledge the part played by Japan in the war means that the actions of the US army are not set in the wider context and consequently the debate loses some of its validity. (8)

Peter Sandby-Thomas

science
Galileo's Finger
Peter Atkins

Oxford University Press £20

Ten central ideas of modern science

At first glance the title *Galileo's Finger* may have just been indicative of when 'scientific endeavour took a new direction' according to its author Peter Atkins, but no, it's a million times more disgusting than that. Turn a couple of pages and you will be greeted by Galileo's actual middle finger from his right hand contained in a vessel which is currently housed in the Museo di Storia della Scienza! Shocked? It was apparently detached from Galileo's body on 12 March 1737 when his remains were transferred to the main body of the church Santa Croce, Florence. Now if that doesn't make you feel too queasy, you may stand a good chance at actually reading this book.

Galileo's Finger deals with the ten central ideas on which modern science has been built, including Evolution, DNA,

Energy, Entropy, Atoms, Symmetry, Quanta, Cosmology, Spacetime and Arithmetic. It is written in an accessible, though often too wordy way for my science literature needs but he has been tipped as a potential winner of The Nobel Prize for Literature by Richard Dawkins, author of *The Selfish Gene*.

The study has been written for the general science reader with what the sleeve describes as 'magical prose'. Although having read past the first few pages where he spits out venom for anything not resembling absolute scientific 'fact', I'm not entirely sure he would like his writing described by this non-scientific, 'untestable' magic entity. Much to the disdain of Philosophers and anyone who likes the ancient Greek philosophers he describes them as 'utterly but engagingly wrong' and says that Aristotle, who a lot of people deem to be intellectual superior, was 'ever magnificently intellectually fertile and magnificently wrong as usual.' Probably not scoring many points with Philosophers now.

His attacks continue into the book and he has a good old rant about God and Creationism describing Him as having an 'unbounded capacity for designing and building animals with seemingly inexhaustible variations on themes built around the ability to torture, maim, and kill one another'. And that '[a]mong these dripping fangs lies, of course, the Creator's free-willed image, Man'. It's not even what he says at times it's just why he felt the need to air his 'anti anything non-scientific' issues in what otherwise would have been a really pleasant, informative read.

On a plus side the ideas that I recognise are well explained and the diagrams are helpful. Atkins also tells you some irrelevant and humorous anecdotes about scientists. If only he had stuck to this formula it would have been a great book. (10)

Jennifer O'Brien


non-fiction
Madness: A Brief History
Roy Porter

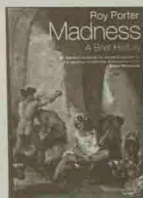
Oxford University Press £7.99

(Almost) all you need to know about the afflictions of the human mind

Testament to the fact that madness is a fascinating subject, this concise shiny handbook is pocket-sized as if to suggest you might feel tempted to consult it at any time. Which in itself would probably make you look slightly unbalanced. That aside, this is a book which basically does exactly what it says on the tin: charting conceptions of madness and its treatments through the ages, running the full gamut from the romanticised melancholy of the poet to the bored housewife on Prozac.

Some of the more interesting chapters deal with the origins of the links between insanity and religion in Greek and Roman myth and the first divisions in the ways of thinking about madness which are still relevant today: is it a purely neurological symptom or a psychological phenomenon? Both sides of the Cartesian mind/body debate and their attendant philosophies are represented, with detailed accounts of prominent thinkers such as the phenomenologist Merleau-Ponty and the leading exponents of psychoanalysis, Freud and Jung. Although this may all sound quite heavy-handed, the subjects are related in such a way that they usually make an interesting read.

There is a strong focus on the development of asylums like the infamous Bedlam which raises questions about the sometimes inhumane treatment of the mentally



ill. Porter goes so far as to suggest in his conclusion that we are not so enlightened now as we may like to think, insanity being one field in which rational science is still often at a loss, and bearing in mind that it is a relatively short amount of time since the abandonment of controversial treatments like electro-shock therapy and lobotomies, which, by the way, according to Porter used to be done with a cocktail-baited ice-pick and a carpenter's hammer! And you thought *One Flew Over the Cuckoo's Nest* was disturbing.

The book maintains an assured, light-hearted tone despite touching on occasionally shocking details such as the execution of thousands of the mentally ill whose lives were deemed 'not worth living' by the Nazis during the Holocaust. While the book manages to pack a lot of information into a small space it necessarily goes into equal depth on all subjects, some of which are more gripping than others, so I tended to lose concentration accordingly.

However, as a basic guide to madness on a strictly need-to-know basis, this history is functional, easy to read and includes just enough to be informative without over-simplifying or confusing. (7)

Ailsa Youngson

Secret Celebrity

Carol Wolper

Pan Macmillan £6.99

Easy going, witty and perceptive take on celebrities and image obsessed Hollywood

This novel is definitely one for the girls. Caught up in the superficial world of Los Angeles it's all about sex, money and Gucci. From a writer normally associated with action movie scripts including *Bad Boys*, this book could not be more different.

Wolper parodies the celebrity obsessed and increasingly artificial world around us. Everybody is concerned with what the tabloids say, what you should be wearing, and who's doing what with whom. The biggest life crises seem to evolve around what shoes to wear and which pretty faced boy they should be chasing. The protagonist, Christine Chase, sums up the very essence of the novel, 'I guess I just want to keep track of the changes and nuances of the fake world I live in.' And let's be fair, don't we all. Most of us are guilty of being seduced by the modern addiction of gossip and celebrity.

Secret Celebrity is written with fluidity in a quirky and humorous manner. The plot follows a thirty-something year old divorcee

trying to forge a career in a society where the average woman finds her working life has expired at the age of twenty-three. The narrative depicts her struggle to make a documentary on the mysterious and elusive Richard Gault, whilst enjoying a life of all night parties, drug taking and having sex with people who she's not supposed to have sex with.

The whole novel seems to be littered with one dimensional characters, which are acutely funny and fully serve their purpose of frustrating the reader; when a war scene from Kosovo is shown on a news report, one character is absolutely horrified because one of the war victims is wearing a Backstreet Boys t-shirt! Their overwhelming shallowness and vanity can be a become unbearably irritating as the novel continues and their falsity increases.

Despite this, both the characters and the written style do match the themes of the novel perfectly, while the plot remains quite uninspiring and anti-climactic. This captures the very essence of our celeb-obsessed society, whereby the famous are elevated to almost God-like status, yet in reality they are more often than not mundane and ordinary people. Nevertheless, this didn't really work and more was needed in terms of plot.

Although the book is a deliberate and sardonic attack encapsulating the shallowness of society, it is just a bit of fun

and not to be taken too seriously. It's just pure, salt indulgent escapism. The Easter holidays are coming up so it may be an ideal



Timoleon Vieta Come Home

Dan Rhodes

Canongate £9.99

A 21st century take on the Lassie story with a nod to Lawrence Sterne



White haired English ex-pat, Cockcroft, stares deep into his mongrel's pretty eyes. He's lonely. Held up in the Italian countryside, he spends days reminiscing about a boy in silver shorts and fantasising about elegant and glorious suicides whilst feeding off the dribbling royalties and unresolved bitterness from his former existence as a two-bit composer and shambling media whore. He fills his emotional voids and spare house space with a series of unreliable pseudo-rent boys who sponge off the vulnerable old man in return for indulging his foibles and performing perfunctory sexual favours at 7pm every Wednesday (and you thought the '70m Unipol malarkey was a tad dubious?)

Anyway, into this unconventional idyll strides the brooding illegal-immigrant-con-Byronic-hero known enigmatically and, it turns out, erroneously as 'The Bosnian'. The aforementioned pretty-eyed mutt, Timoleon Vieta, has evidently been putting in the hours at the Lassie School of Subliminal Messaging and it doesn't take him long to work out that his new housemate is a bit of a nasty piece of work. In turn, the Bosnian is receiving his grumpy doggy vibes loud and clear and there are hackles raised all round. Plied with Scotch, a pissed-up Cockcroft agrees to dump his man's best friend a few hours' drive away in Rome.

Readers who get thus far might turn their noses up at the sniff of a seemingly inevitable canine odyssey but will likely be surprised and intrigued by the latter part of the novel. *Homeward Bound* it ain't.

Dan Rhodes has made his name as a short story writer and here he touches on this with some innovative genre bending. As the stories of the hapless Cockcroft and his quietly malevolent house guest unfold, Timoleon's sentimental journey of encounters takes the form of a series of isolated sketches of lives broken by love and happenstance. It's a clever concept and its repetition is skilfully handled so as to avoid predictability, although elements of 'TV Hospital Drama Syndrome' (you instantly know that any newly introduced and unnamed character is about to undergo a crushing personal tragedy and start cringing in advance) are perhaps unavoidable.

This novel is at times devastating, at times hilarious and downright lethal when these moments of Rhodes' writing converge. Moments of brutal and incisive wit punctuate this affecting and touching exploration of the human need for companionship and interaction. Rhodes' knowing cynicism amuses without ultimately preventing you from recognising that so much of what you might critically call the savage beauty or tragicomic exuberance of the novel would be called misery and pain in the real world. Here, love invariably ends in death and/or heartache. But after all, life's a bitch that way. (7)

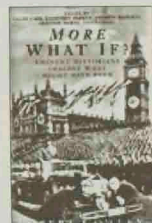
Jenna Isherwood

More What If?

Robert Cowley

Pan Macmillan £7.99

A thrilling history book which not only educates, but deconstructs and re-educates as well



History has always been made up of small decisions with large consequences. With hindsight, the tiniest details can be seen as the deciding factors which were to change the future of the globe. It is with this understanding that some of the most eminent historians working in the world today have been given a free rein to play God by rewriting the history books as accurately as they can by asking 'the historian's favourite secret question' - what if?

What would have happened to Western philosophy if Socrates had been killed in action at Delium in 424 B.C.? What if Pontius Pilate had spared Jesus from crucifixion? And how much of contemporary history rested on the comeliness of Cleopatra's nose? This last hypothesis expands on the entertaining prospect that if Antony had been less enamoured by Cleopatra at their first meeting at Tarsus, love would not have clouded his judgement at the battle of Actium in 31 B.C. This in turn, as Josiah Ober would have us believe, may have resulted in the rise of a more democratic Ptolemaic regime in Europe rather than the continued domination of the Romans, and might have resulted in the sparing of Jesus' life as the Ptolemies from Egypt were notoriously open-minded with respect to religious issues. It turned out that Cleopatra wasn't much of a looker anyway and Antony loved her company but, as this book highlights, our perceptions of a definitive historical past are as liable to collapse as a house of cards.

While some sections begin with whimsical

counterfactual arguments, such as an assessment of Cleopatra's profile or the fallout of Spanish explorers failing to discover the humble potato, most counterfactualists find that the annals of war provide the most fertile area for intellectual imagination.

The majority of this work is concerned with studying a range of situations which could have resulted in more or less bloodshed during the two World Wars. Would the Holocaust have continued if the Pope spoke out in 1942? Was the dropping of the atomic bombs in Japan 'the least abhorrent choice' that could have ended World War Two? Could the Japanese have invaded Australia if it weren't for 480 dogged Australian troops stuck in the jungle of New Guinea?

In its uniquely original and informative way, *More What If?* succeeds in generating levels of historical interest that would no doubt be the envy of many a humanities lecturer. The sheer multiplicity of historical outcomes may be mind-boggling, but the contributors to this work will no doubt be stroking their beards proudly at having created such an accessible and enjoyable sequel to the hugely popular original *What If?* (9)

Stephen Abbott

There seems to be a mixed bag of events going on this week in the world of books. Not only have prize nominations been announced, but pregnancies and racial issues are also raising controversy and gossip:

Yet another literary prize

The long list for the **Orange Prize for Fiction** has been announced. Some of the titles include *The Little Friend* (Bloomsbury, £16.99) by Donna Tartt, *The Autograph Man* (Penguin, £16.99) by Zadie Smith, *The Lovely Bones* (Pan Macmillan, £12.99), *War Crimes for the Home* (Bloomsbury, £12.99) by Liz Jensen and *Dot in the Universe* (Bloomsbury, £12.99). The shortlist is to be announced on April 28 and the winner on June 3.

Maggie's baby

Celebrations are continuing with the announced pregnancy of famous novelist, **Maggie O'Farrell**. However, whereas ordinary women would be overjoyed with the prospect of motherhood, O'Farrell is fearful of the consequences that the birth of the baby will have on her writing career as she says, 'I've always known about the school of thought that says writing and babies don't go'.

People don't seem to be calming her fears with the continued warnings that 'Every baby costs you a book you know!' Whether she will be able to cope with the stress of writing and being a full-time mother will be seen in the upcoming months.



Maggie O'Farrell: Mother to be

Writing for a white ghetto

The final hot topic of the week is the controversy raised by the publication of Percival Everett's latest release *Erosure Faler* (£14.99). On the very first page of the novel the author stresses 'I did not grow up in an inner city or the rural south', highlighting the artistic ability of the author and not the examination of the black experience.

This is underlined in the content of the novel which satirises both white and ghetto cultures. Despite the meaning that the author intended, his novel, to his own disappointment has been classified as black fiction. Regardless of the cross purposes between writer and critic, this novel is set to be a phenomenal success, succeeding in its artistic abilities as well as its cultural values. CS

The White Stripes

Elephant
(XL)

The White Stripes sell out gloriously to the tune of fake bass. Meg singing country music pastiche and stories about squirrels

Though the White Stripes' breakthrough album *White Blood Cells* was unquestionably a pretty special record, it was also about a million tracks long, at least half of which were earnest, overwrought blues songs possessed of a po-faced intensity that could give 80s U2 a run for their money. Not that that was necessarily a bad thing, it's just that in its unrelenting entirety it made for an often grueling listening experience.

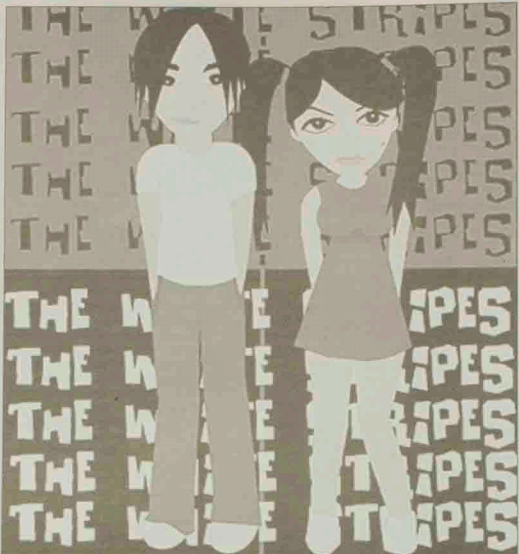
There was always a worry that in order to hang on to underground credentials somewhat diminished by their newfound fame, the White 'sisters' were going to follow up *White Blood Cells* with a quadruple album of unlistenable raw Howlin' Wolf covers, only available in glorious gramophone format.

Mercifully the Stripes have, perhaps unexpectedly, waved the somewhat overated concept of integrity a cheery adieu and gone off in the exact opposite direction.

From the moment 'Seven Nation Army' opens *Elephant* with a rubbery burst of imitation bass it's fairly apparent the boory rulebook of old has been well and truly defunct. From then on it's a giddy, kaleidoscopic ride through the sanguine world of a band clearly enjoying their success.

Obviously there's still coruscating blues aplenty: 'Black Math' and 'Hypnotise' could strip paint off a wall from 40 paces, while the seven minute plus 'Ball and Biscuit' is probably the most ear-bleedingly savage slab of noise that the duo have produced since their debut album.

Crucially, though, these tracks are in the minority. Where once there would have been more overbearing thrash, now there's a greater emphasis on soulful piano; Jack's alarmed yelp is complimented by a cooling Meg vocal in the slinky slide of 'In The Cold



JACK'N'MEG: would do anything to crack that elusive Japanese market

Cold Night'; studio trickery aids the weird, avant-garde reworking of 'Dead Leaves and The Dirty Ground' that is 'There's No Home For You Here'; an unfeasibly long sample of a man talking about squirrels lightens the snarl of 'Little Acorns'; and perhaps best of all the album is concluded with the out and out comedy of 'It's True That We Love One Another', a ludicrous countrified love that wouldn't sound out of place on *Playbus*.

With their new record the White Stripes

have unashamedly sold their way out of the extreme image they presented to the world on *White Blood Cells*. *Elephant* is a rounded, commercial work that will probably go some considerable way to diminishing the duo's mystique. Which is a shame, because there's a lot to be said for mystique. However there's a lot more to be said for great music, still more for a career best album, and fortunately that's just what *Elephant* is. (8)

Andrzej Lukowski

live

David Holmes presents... The Free Association

The Cockpit
March 11, 2003

Superstar DJ takes the back seat as his live freak show gets on the road

The 'compe said it was time for 'some free Ass'. There were numerous disappointed faces when a group of distinctly road-savaged men entered the stage, picked up their instruments and proceeded to play some ludicrously heavy funk music.

All was forgiven within a matter of moments as the imposing figures of the colossal rapper Sean Reveron (decked in sportswear) and the diminutive soulstress Petra Jean Phillipson (in a '50s dress) took to the stage. The night was to be one of striking contrasts. These two were clearly not going to perform your average duets.

As soon as the harsh raps of Reveron were blended with the powerful soul of Phillipson on set opener 'Free Ass O-C-B' it was clear that this was not just going to be a bland blend of hip-hop and r'n'b. This was no Ja Rule and Ashanti.

But who's that man lurking at the back of the stage? That couldn't be Mr David Holmes could it? One could be forgiven for thinking he was too busy making another film soundtrack to turn up and

present his band (as promised in their moniker), such was the inconspicuousness of his performance. The Belfast-born DJ seemed content to (immaculately) do his stuff in a corner and - quite rightly - let his dual vocalists take centre-stage.

And take centre-stage they certainly did. The on-stage electricity of Reveron and Phillipson meant that if they weren't dancing like their lives depended on it, they were partaking in between song banter and generally being truly charismatic frontpeople.

Unfortunately the same cannot be said of the rest of the Holmes' band, who looked like a mixture of various session musicians. Yet the music they created, a divine mixture of downright dirty funk, explosive hip-hop and soul was as infectious as it was electric.

One could not leave without feeling a little cheated. After little more than an hour on stage Holmes and co. departed, running short of songs. This was despite repeating 'Everybody Knows' - apparently because they thought the crowd liked it, more likely because it is to be the band's next single (call me cynical if you will). Yet they left without performing a handful of songs of their eponymous album.

So that was The Free Association then, eclectic, electrifying, but desperately requiring some new songs. (7)

Tom Goodhand

The Moldy Peaches

Unreleased Outz and Live Jamz
(Rough Trade)

A case of diamonds in the rough with NYC's premier Anti-Folkers

The last few years have seen a major revival in the New York punk scene, with The Strokes at all showing us how to wear your dad's coats and look cool in the process. However whilst the fashionistas were posing moodily in leather on street corners, an altogether more ugly scene emerged from the gutters.

Anti-Folk came across like the smelly, cock-obsessed, younger siblings of NYC cool, singing about the same drugs and crap jobs but with a complete disregard for style and an acoustic lo-fi sound.

The Moldy Peaches emerged as leaders of the scene, mainly because their insanely costumed live shows possess an intimacy that destroys the band/audience divide. They released their self-titled debut album in 2001, a schizophrenic collection of songs about downloading porn, blow-jobs, and sensitivity. Ranging from beautiful pop gems and garage rock and roll classics, to unlistenable twee blurges about cartoons and bunnies that showcased the worst flaws of lo-fi indie rock, it was the kind of album the CD skip button was designed for.

The question is for all of their

random brilliance, do we need an exhaustive 55-track mop up of all their unreleased and live recordings so far? In reality it can be seen more as a maverick Best Of. The majority of the debut is included here in live form and as The Peaches always seemed to receive a perverse pleasure in eschewing conventional studio methods in order to acquire that recorded in a badly built shed vibe, the live tracks here are often worth better production.

The unreleased stuff offers little surprises, just a continuum of the gem to crud ratio ploughed before. You'd be hard pushed to find anyone who'd be interested in two different live versions of classics like 'Downloading Porn with Dave'. They may have some of the greatest anti-folk tunes but over 55 songs the ironic student musing really begins to grate and you wish they'd employ a quality controller. (6)

Nick Jones



PEACHES: sexy mofos

Ladytron

Leeds Met
March 17, 2003

Triumphant display of style and control

The abundance of heavily-coiffured barnets in the crowd, and support acts that can best be described as the Northern Uproar of electro-pop, leaves a persistent air of style over substance mingling with the anticipation over the appearance of two-boy/two-girl futurist group Ladytron.

Thankfully, within the first couple of songs, the fear of enforced sexual ambiguity and a guest appearance from Fishpooner are quashed, leaving only some monumental pop songs and an effortless swagger on stage. The key difference between Ladytron and the many other acts that attempt to follow in their slipstream is that, despite their best efforts to conceal it, they write absolutely fantastic pop records. Underneath the throbbing bass-lines and sweeping synths there lie some infectious melodies that can dig into the brain and remain for days. The spiky, sexual tracks from their debut 604 that they open with tonight are the perfect example, 'Playgirl' unfolding from a basic keyboard hum into a charged paeon to adulthood, singer Helen Mannie forcing

the line 'Sleep your way out of your home town' into the consciousness, eerily balanced between regret and delight.

For the unconverted amongst us, this is pretty convincing stuff. Ladytron are able to go beyond the remote, unfeeling nature of many electronic acts, and add a layer of emotion that provides that vital connection, and not merely admiration, with the audience. Single, 'Seventeen', part of the encore, encapsulates this, using only the refrain 'They always want you when you're seventeen / when you're twenty-one you're no fun', to create a tinge of melancholy, as well as a pretty damning attack on the nature of the music scene that has tagged them 'electro-clash'.

The addition of live instruments to the band's setup has pushed them forward significantly, the drums and bass beefing up their previously contained sound and forcing a reaction from the audience. Their closing rendition of Tweet's 'Oops! Oh My' also shows that these very demure people have a sense of humour, finally forcing a smile onto their faces, and shattering any preconceptions about their frosty image. When all the dust settles, it's clear that Ladytron will be one of the bands that remain from this genre, whatever name it's given. (8)

Aaron Lavery



LADYTRON: crazy party beasts. Rrr!

PHOTO: ROB LEWIS

Profile: Stephen Malkmus and The Jicks

The band

Ex-Pavement frontman, Malkmus, alongside Joanna Bolme on bass, John Moen on drums and Mike Clark, who apparently plays 'to win'.

Where from?

Scattered around the US but now based in Portland, Oregon and LA

The sound

A more straightforward take on the Pavement sound. Think interesting lyrics, sunny indie-guitars and a side order of quirkiness

The records

New album *Pig Lib* is out now on Domino as well as the self-titled debut.

When to see them

There are a handful of dates around the end of march but your best bet will be at the summer festivals including our own local mid-fest

Over to your right

Malkmus talks to *Juice's* very own Aaron Lavery about politics, emotion and intellectual food

First of all, I have to ask, where on earth did you get your album title from?

I was looking at some photos from my vacation to Korea, and there's a picture of some food at an outdoor market, and it just says *Pig Lib*. We were like, "That sounds like a really heavy title for an album".

How is it different from the last one?

It is different, I don't know how exactly, more jams, looser I suppose. It's darker, not as funny, weirder... lots of stuff.

Do you feel that your solo work is always going to be compared with Pavement?

Not really, maybe if you were a Pavement fan, but some people are like, "Whatever, that was 1998, you know? What have you done for me lately?" It's got to live up to what's going on now, you know, Coldplay, Calexico, lots of bands beginning with C.

Do you see yourself as quite a mainstream act then?

I'd say I'm more indie I guess, the last album was poppy, or so I thought, the world should have gone fucking insane on that record... but they didn't! Students should have gone apeshit for that man! I suppose we can be a little too cool for school sometimes, maybe lyrically or something, a bit strange.

Do you think you can be a little obtuse or intellectual sometimes?

I guess, but it either rocks or it doesn't you know? You can't have 'too intellectual food', it's gotta taste good, and music is the same. Obviously we're not Status Quo, although I do like them.



MALKMUS: Always the last to get chosen in P.L.

Somebody has to!

Hmmm, I suppose! I grew up in a totally different place to those guys though, so I'm bound to be writing from a different angle.

But sometimes do you think you can be a little dry, or lacking in emotion?

No man, I mean I don't want to be Mr. Emotional, but it's in there, if you want to search for it.

How far do the Jicks get involved?

We're an act now I suppose, they contribute. We're not the Beatles, but they have their ideas, I'm still writing the tunes, they don't mind, they do their bits, and add their own spark.

There's always been an 'English'

aspect to your music, wouldn't you say?

It's actually a Scottish thing.

I can't really see you in a kilt

No, not really! I've always liked the British troubadour guys, and here in America there was always Echo & the Bunnymen, The Smiths, The Cure, whilst I was at high school. That was a real breath of fresh air, cause all we had was hair metal.

Would you say you're more mature now than in your Pavement days?

Well, I hope I'm not more infantile! I guess musically, I'm a little more advanced, but not much.

As a somewhat literate, intelligent musician, do you feel you should be seen to have a

stance on the current political situation?

Well, I tend to align myself with the 'No War' people, but I'm not being too obvious because I'm not sure that's the way to go. There are complexities and arguments on both sides, so it's difficult. Musically, I can see an effect. It's more intense I suppose, more serious, but that's going to happen anyway. It's not as sunny and fun now as it was at the end of the nineties.

So, what does the future hold for the band then?

I suppose we'll just carry on in the same vein, make another album in a couple of years. Maybe with less interviews. It gets a little weary after ten years

We'll leave it there, then.

Singles

reviewed by Greg Elliott and Emily Thomas



Gold Chains Nada
(Pias)

Part of the same collective that brought us Cex and Kid 606 (who delivers a killer remix), 'Nada' is the latest offering from laptop MC Gold Chains, aka Topher LaFata. Combining industrial noise, Autechre-esque ambience and pounding techno, 'Nada' is an electro-dub punk party anthem quite unlike anything else released this week.



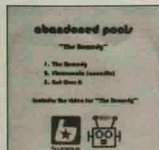
Athlete El Salvador
(Parlophone)

According to the press release, Deftford's Athlete have a sound "you'll have a hard time pinpointing." Maybe this is a typo, since this doesn't so much wear its influences on its sleeve as screeches "We love these bands!" at the top of its voice. A pleasant blend of latter-day Pavement, and The Beta Band, nonetheless.



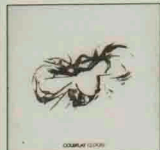
Finch Letters To You
(Drive Thru)

You'll probably recognise this from the heavy rotation its been receiving on MTV2. With their combination of overbearing earnest lyrics, melodic nous and stop-start metal dynamism the Californian five piece are a band in the vein of Hundred Reasons - if emo's your thing, then this will satisfy your broken soul. If not, stay clear.



Abandoned Pools The Remedy
(b-unique)

Straight to the point, this single knows where it's going and gets there in the second line with a crash of drums and a strum on the guitar. Abandoned Pools are the new project from ex-Eels bass player Tommy Walter, and although their music isn't revolutionary it's definitely easy on the ear and full of talent.



Coldplay Clocks
(Parlophone)

It seems the whole world has fallen under Coldplay's enchantment, apart from some hardcore critics who would still consider them nothing exceptional. The last song to be written and recorded for the album *Rush of Blood to the Head* is a hypnotic, piano-led stunner that is anything but bland.



Hot Hot Heat Bandages
(b-unique)

Put this on as loud as you can and jump around to it for hours. Smile, laugh and cry at finding some truly funky punk music to dance eccentrically to. Then wake up in the morning covered in bruises and feeling a little bit dirty and a little bit ashamed at so recklessly promising to love this single forever. Shame on you.

Bright Young Things
Leeds Town Hall CRYPT
March 12 2003
First round of local talent contest waits until the final moments to inspire

Beginning this showcase of new, young and unsigned talent in Leeds are Blake, who can't fail to make an impression, not least because of the lead singer's bad flowery trousers. With opening track, 'Seen It all', the set starts with a dark Massive Attack influenced bass line creating a moody atmosphere. A fine start to the night's proceedings. However, their unique dress sense was not synonymous with their musical style and things go a bit down hill from here.

Each song seemingly merges into the next: the victims of their own lack of diversity. Things pick up by the litany of misfits that is their last song, 'Masscarade'. Although not enough to salvage the set from an indifferent crowd it is enough to convince that there is some star appeal - but leave the trousers at home next time. (6)

Amelia & Me comprise of two young ladies, armed only with an acoustic guitar and a couple of mics. The lead singer has a warm and soothing voice, complemented by her band mate's deeper tones, reminiscent of Nico. Although not faultless, when they get it

right their harmonies sound good, accompanied by a (rather sparse sounding) guitar. Music to fall asleep to but little more. (6)

Up steps the only soloist of the showcase, Lemont Sylvester. His distinctive voice is immediately notable, a sort of Lenny Kravitz with more soul. Acoustic guitar being much the order of the day (or night), his sound seems a little thin on the ground and for the third time this evening the acts could be accused of lacking in variation.

He favours a stream of consciousness approach to his songs and thus they lack structure. What he lacks in structure and variety he nearly makes up for in passion. But not quite. Unfortunately, little here to captivate the crowd. (5)

Ahh, now to Rhode Island, who break with the night's tradition by blasting out a wall of sound to knock your socks off and displaying an obvious penchant for pounding drums. A welcome and much needed volume increase, indeed. Influences of early Oasis, Doves and at times The Bluetones could be detected and when fused with their own brand of indie-rock we're treated to a well delivered musical experience.

The lead singer expertly showed off his wide-ranging vocals, teaming it with the odd cheesy guitar solo (that did actually work within the contexts of the songs). With Love and Squalor' was the stand out track, although all songs impressed. Again, nothing we hadn't really seen before, but they put together a tight set that went down well. (7)

Just when it looked as though we'd reached the peak of an otherwise middle of the road night's entertainment, on comes The Couderhæ Connection. An unlikely looking partnership who owed much of their sound to the likes of Nick Drake. Meticulous guitar playing was a kind bed fellow to the accompanying bass and even a wonderful cello part in 'Dolores Haze'. This band was out to impress. They succeeded. The singer has a voice to melt the stoniest of hearts and their accomplished playing made them a cut above the rest of the evening's bands. From the upbeat 'Feel So Fine' to the mellowing sounds of April 8th, The Couderhæ Connection proved to be the stars of the show. (8)

Nic Harrison

Damien Rice Woman Like A Man
(drm)

This is the debut EP from this Dublin-based singer-songwriter, whose first album 'o' has been causing a stir in Ireland. The lead track is intense and compelling, barely contained rage struggling to escape its folksy, acoustic setting. The quality of the B-sides confirms that we may be witnessing the arrival of a major new talent.



COUDERHÆ CONNECTION

Northern sta

Brassed Off director Mark Herman is temporarily ditching his Northern America with new film *Hope Springs*. Alice Ross caught up with him on



Bradford is a lot more glamorous than I'd been led to believe. As the sun sets on the other side of the National Museum of Photography, Film and Television's huge glass fronting, the high-ceilinged, gleaming white curves of the lobby ring with the sound of genteel conversation and dinner jazz. Every man in sight is wearing a tuxedo and the women are all smothered in sequins. Efficient looking young women in trouser suits man the doors brandishing clipboards and waitresses circulate unobtrusively, offering replenishments for the guests' champagne flutes.

Perched on an edifice that might or might not be a bench - everything's so shiny and curvy and modern it's hard to tell - I've got to confess I'm a little dazed by it all. Beyond the revolving doors I can just about see a red carpet. I'm sort of wishing I'd worn a few sequins myself.

The big event is the gala premiere of *Hope Springs*, Mark Herman's newest film. Having scored major critical success with *Brassed Off* (1996) and *Little Voice* (1997), his latest offering is a romantic comedy set in New England. Based on a novel by Charles Webb (who also wrote *The Graduate*), with a superb cast featuring Colin Firth, Heather Graham, Minnie Driver and Oliver Platt, the film is the centrepiece of this year's Bradford Film Festival.

Film premieres are an exhausting business. As I wait for Herman to finish another interview, a camera crew is setting up for the local news and a crew of caterers is starting to set up for the reception.

"Can I smoke in here?" he asks the press

officer. The American intolerance for smoking in public places is a running joke in *Hope Springs*, and it's slightly ironic that we have to step outside now so that he can smoke as we chat.

Hailing from Bridlington, East Yorkshire, and a student in Leeds in the early eighties, his most famous work is very much concerned with Northern issues. *Brassed Off*, which follows the fortunes of a colliery brass band, came about when he was told to write about something he truly cared about. Romantic comedy set in the Land of the Free might seem an odd choice, then, but Herman seems comfortable with the change.

"I'd done three Northern films in a row [*Little Voice* was followed by the less critically successful *Purely Belter* in 1999]. I don't want to get pigeonholed." I ask whether the move has anything to do with the commercial appeal of rom-com and the massive potential American audience.

"It'll be good for me to get my name known in America," he concedes. "If only for financing other movies. My other films have travelled very well East but they haven't gone down very well in America. I think that's a lot to do with the language and the humour. Although it's not the main aim, it's one of the aims, to get an American audience."

I put it to him that he's on a mission to 'break' America.

"I'm not Robbie Williams!" he retorts, clearly nettled. Right you are. Moving swiftly on, I ask whether he plans to make any further films about

the North.

"I've just started writing one - I'm not going to tell you what it's about. The next one will be set abroad but after that I'm hoping to come back and do a smaller Northern feature."

I ask him what it is that preoccupies him so much about the region.

"There's an aspect of the sense of humour that appeals to me, which you don't really get any further south of Nottingham really. It's the *Brassed*

"If you go down the road to Grimethorpe, that's not very shiny. That's real"

Off sort of humour, that self-defence mechanism."

I comment that Leeds' shiny new image as a hip city and Bradford's impressive effort to gain the City of Culture contrasts pretty sharply with the image of the region Herman tends to portray in his films. He's surprisingly prickly:

"What shiny new image?"

I explain that these days Leeds is considered pretty trendy.

"Well, that's very nice for Leeds, but if you go down the road to places like Grimethorpe, that's not very shiny. That's real." He's looking grumpy. I change the subject fast.

In a 15 year career as a director, Herman has worked with an incredible range of stars and won

impressive recognition from the movie establishment. His first film, 1987's *See You at Wembley*, Frankie Walsh won him an Oscar for Best Foreign Student Film. *Little Voice* earned Brenda Blethyn an Oscar nomination, a Golden Globe nomination for Jane Horrocks, and won Michael Caine a Golden Globe. He's roped some of Britain's biggest stars into working on fairly low-profile films: Ewan McGregor and Pete Postlethwaite were in *Brassed Off* (McGregor

returned to work with Herman on *Little Voice*) whilst *Hope Springs* boasts Colin Firth, Minnie Driver and a hefty chunk of American talent, including Heather Graham, Oliver Platt and a magnificently ugly man whose name I can't remember. I ask him how he's managed to attract such big-name actors.

"I don't know. It's got a lot to do with good screenplays." Coincidentally, Herman writes all his own scripts.

"The film wouldn't be made unless there was a script," he says when I ask him about how important his involvement in the screenwriting process is. I'm starting to suspect he's being deliberately awkward, and turn hastily to the new film.

Now, romantic comedy is a tricky thing. Get it wrong - as so, so many do - and you end up with a pile of sickly, slushy vomit that's relegated almost immediately to in-flight entertainment. Whilst avoiding the sickly slushy vomit trap, *Hope Springs* falls prey to many of the traditional pitfalls of light

entertainm
predictabl
other than
actual me
smokers. I
from othe
"I'd w
while, but
quirkier. I
It's not
moments
Visually, i
feeling th
setting a
those aut
on the olo
give good
very likely

I thi
it's
Sh
pre
desperat
being in
Hugh Gra
stab at
a wide-ey
watch
Overall, th
that mak
you can't
the regio
heart-won

...while Heather Browne meets Beeston-born playwright Mark Catley, keeping it real at the West Yorkshire Playhouse

"I'm really, really crap at encapsulating the play," remarks Leeds-born playwright Mark Catley as he arranges his Amber Leaf. This is disappointing. The world premiere of his latest play, *Sunbeam Terrace*, is next week, so the story resides in his remarkably tiny hands. He starts again. "It's about my life, where I grew up in South Leeds. It's about the characters I've known."

For many, 'Beeston' means nothing more than the end of the line for the number one bus. But to 32-year-old Catley, this slightly shabby suburb nestled south of Elland Road is a place of departures and opportunities. He should know, he grew up and out of there, a few streets down from Sunbeam Terrace.

"The North' is either *Last of the Summer Wine* or it's very bleak - that's not my experience"

The play, commissioned as part of BBC scheme Northern Exposure, centres around a fortnight in the mixed fortunes of five characters: a teenage boy, a lap dancer, an old man, a drug dealer and the pivotal Hard Man, and the influence they have over each other.

"Part of it is autobiographical," continues Mark as he sparks a neat rollie. "I've always been fascinated by hard men as I grew up with a lot of them. I see 'em now walking around town, and I kinda feel I've got a bit of an insight into them. Or I hope I have."

"Growing up in Beeston were great. I had a really nice childhood. The only downside was the poverty [Mark's now absent father was "in and out of various crap jobs" while his mother, who still lives in Beeston with his sister, was a dinner lady and cleaner]. We didn't really experience much beyond Beeston."

This was to change. After accidentally getting involved in the stage after pursuing "really nice looking girls" into a local theatre group, Mark graduated from Goldsmiths in 1996. However, he decided to return to Leeds to pursue his original ambition to be an actor.

"London is the best place to be an actor, but loads of people are going for the jobs. In Leeds there are less roles but not as many

people going for them. So I thought coming back to Leeds would be a good idea career-wise."

It seems he was right; now juggling acting roles which span stage, TV and film, while his first play, *Angel*, about a single mum's relationship with a student, is aptly, due to be published by Leeds University.

Although the play forms part of the Playhouse's current 'North' season, Mark remains sceptical about the concept of 'Northern' art.

"I've been put off most things that are supposed to be 'life in the North'. It's either *Last of the Summer Wine* or it's very bleak and that's not my experience."

"I lived in London for four or five years and the people and the lifestyles are pretty much the same. Apart from the wit. Where I grew up, there's a very specific wit that I wanted to keep hold of."

"There about 50 ways to tell someone to get out of a room."

"I like the voice that I've created and I think I'm beginning to understand my style. I could probably write about anything and set it anywhere now but people have always enjoyed what I have written before with the Beeston voice. So I'm tempted to write about different things but keep the voice the same - it's kind of entertainment."

"Plus, you've got your friends and family around you, apart from money there's not much else that you're gonna need."

"No matter how shit it is; no matter how crap life can get, you will still never ever be serious about it. I kinda like all that; it's how I still talk and I don't often see it represented in the arts."

In the face of this deprivation and partly from his own departure, Mark, who now lives in Armley, believes a dynamic for change can flourish. "The desire to get out is quite a familiar theme in my writing. All my close friends from Beeston have either got out or are trying to get out. It's all about people trying to improve themselves. There tends to be the make or break time of most people's lives. You either fight yourself out or give up."

"I'm not saying I'm going to write about Beeston all my life but I really love taking these characters out of there and putting them somewhere else, that's great fun. Like I have. I'm from Beeston and now I'm sat here at the Playhouse being interviewed and that's quite a leap."

Sunbeam Terrace will be on at the Playhouse from March 31 until April 12. For special £3 student rate tickets, call the box office on 0113 2137700



Carl Cox rocks Stylus

If anyone's ever going to bring techno to the masses it's this man: he's been the people's choice since it all began. We sent Nic Baird down to Stylus to see if the big man's still smiling

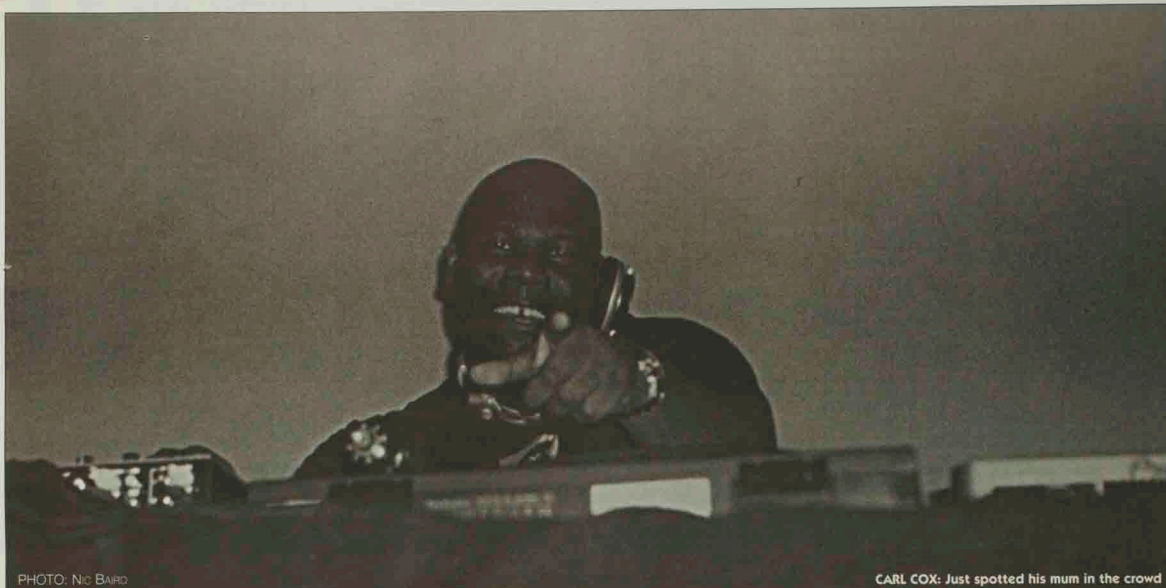


PHOTO: NIC BAIRD

CARL COX: Just spotted his mum in the crowd

Synonymous with house and techno, omnipresent at dance music festivals across the globe, and an undisputed legend in his field, the colossal figure in both size and stature that is Carl Cox graced LUV's very own super-club Stylus with as part of a 2003 university union tour.

Having started his career by regularly fuelling the crazed minds of 15,000 ravers with 'the pure thrill of acid house' on the infamous M1/Orbital rave circuit, Carl became an early innovator of dance music by introducing a third deck, thus allowing him to channel his boundless energy into perfecting what would become his inimitable style of mixing.

The '3-deck wizard's' fast-spreading reputation earned him performances at nights he isolates as 'defining moments in the history of UK club culture', including the opening night of Danny Rampling's legendary Shoom.

Whilst contemporary rave-survivors Fabio and Grooverider emerged from the ashes of the scene to experiment in the darker musical voids of jungle, Carl's ambitions were firmly grounded in house and techno, which was becoming ever more influenced by European and American producers such as Laurent Garnier and Carl Craig.

Despite an unexpected 1992 appearance on Top of the Pops with his first hit 'I Want You', Carl's roots remained in the underground, as he felt commercial success was 'too far removed from the reality and buzz of setting a dance floor alight'. Although he didn't shy away

from his production duties, Carl made more of an impact on the clubbing scene by setting up nights such as Ultimate Base where the talents of up-and-coming techno DJs could be showcased.

Rolling techy basslines overhauled the previous funky-vibe, much it seemed to the delight of the crowd

Taking techno to the masses was always an ambition of Carl's, and in the late 90's, he did just that, embarking on a world tour that took him to places as far away as Singapore, Tasmania and Miami.

So from playing Millennium sets on both Bondi Beach, Australia and then Honolulu, Hawaii, the gargantuan DJ who more resembles an NFL defensive tackler found himself in the mighty Stylus, rubbing shoulders with Leeds' crusties and pretty-boys alike.

Supporting act Will Grant warmed up for 45 minutes longer than anticipated, as a nervous and growing unrest threatened to overhaul the deep and soulful house that he laid down. The heinous and unforgivable crime of being late on his own tour wasn't washing with the party-goers, but an almighty and jubilant roar from the now ecstatic hoard of hyped-up revellers - nay, Ravers - signalled the big-man's arrival.

Almost eclipsing the modest visuals that were erected behind him, Cox chopped his way through the standard funky house that opened his set, but before long the

introduction of tunes with a more prominent kick-drum started to dominate as trademark, rolling techy basslines overhauled the previous funky-vibe, much it seemed to the delight of the crowd.

Sounding more like Daniel Beddingfield than Skibadee, Cox relayed his enthusiasm to the vivacious throng at regular intervals, grabbing his mic and waxing lyrical. And despite playing the unspeakably predictable crowd-pleaser Love Story, the prodigious frame that dominated the stage redeemed his previous misdeed when he unleashed Orbital's re-released Chime (2002).

Bestowing an exemplary display of technical DJing throughout the night, the veteran turntablist tweaked the bass where necessary, providing some formidable dance floor drops. As the night wore on, the tunes became more menacing - techno took the atmosphere to a new energetic and megalomaniacal level of foot stomping and arm shaking.

At the end of what had been an awe-inspiring performance inevitably drawn to a brutal climatic assault of filthy breaks-riddled techno, and throwing his sweat-soaked towel into a melee of arms, the big-man disappeared, from whence he came.

The Easter eight

It's the festive season again which means more big time club-style fun for all. Which is why we've upped the ante and included eight nights. Is there anything we won't do? Yes

Technique@Oslo
Saturday March 22 & April 5

ET 84.11 £8 After
A Whole Nine Yards residency double-header. The 22nd sees Meat Katie joined by Justin Drake from Peace Division promising chunked-up, funk-ed house on a tribal tip. The 5th sees the label return with Duncan Gray aka one half of electro-house experts Sons of Slough and Dark Globe bringing on the beats

Pea Green Boat@Revolution
Sunday March 23
8-late
FREE
'The Boat' have been making some serious

waves recently, which is quite ironic when you think about it. Tonight sees them celebrate the launch of their debut album with support from the Most Wanted all-stars super-acrobatic DJ team.

Bass not Bombs@The Atrium
Monday March 31
9-2
£4

I've always preferred fish to fighting myself so this night seemed ideal. On closer inspection however it seems that they mean bass in the 'how low can you go?' sense. The night is for a truly admirable cause (The Red Cross) and boasts a similarly admirable mix of electro, hip-hop, breaks and jungle music being played by Most Wanted, Simon Scott, Thickasthieves, Kidkanevil, moon monkey and more.

Roots@The Fav
Wednesday March 26
8-2am
£5
The Roots hip-hop crew

generously re-locate to the conservatory to make way for heavyweight jungle from Ray Keith, Steppa and more.

Gilles Peterson@The Atrium
Wednesday April 2
10-2am
£8.50 adv
The Worldwide one broadcasts his BBC show live tonight with an all star line-up including Nightmares on Wax, Lubi, Braintax and LSK.

DJ Yoda@LMU50
Wednesday April 2
9.30-2.30am
£5 adv
The king of comedy cut and paste calls in to drop some turntable science at the Met. Be first to email winyodatickets@hotmail.com and win tickets you will.

Public Enemy@Stylus
Monday March 31
9-2
£20 adv
What more do you need to know?

Theo Cooper

Juice television guide

Your seven-day viewing guide with full terrestrial listings edited by Tim Avis



Monkey business

Walking With Cavemen
Thursday, BBC1 8.30pm

Have you ever wondered why at times we look and act like monkeys? BBC 1 offers viewers the chance to find out as we are taken on an extraordinary journey with our earliest ancestors, to witness life, death and drama from millions of years ago, in *Walking with Cavemen*.

Smooth talker, Professor Robert Winston travels back in time to explore this pre-historic world, bringing viewers eye to eye with their ancient relatives and, through their lives, tells the incredible story of human evolution. Using specially coached actors and state-of-the-art prosthetics, *Walking With Cavemen* brings to life scientifically accurate recreations of our ancestors in a way never before seen. Compelling dramas reveal the individual experiences of the creatures from our pre-history while action sequences show

their fight for survival in the hostile world they inhabited.

The series begins in East Africa 3.5 million years ago, when a remarkable species of ape roamed the land. *Australopithecus afarensis* had taken the first tentative steps towards humanity by standing and walking on two legs. Then follows a journey of human evolution, from these creatures that have just learned to walk upright, to sentient beings who have imagination and all the trappings of a modern society.

This has the makings of an epic production, but it does require a huge leap of imagination to embrace the walking hair-balls. However, the thing about this series is that, unlike its *Dinosaur* and *Beast* predecessors, there is barely a computer-generated image in sight. Professor Robert Winston is, as ever, commanding as our guide on this incredible journey.

Tim Avis

Drama of the Week

Rehab
Wednesday, BBC2 9pm

Rehab is a moving story of people struggling to get clean. But first they must come to terms with the demons in their past and keep each other, and themselves, from giving up the fight to get through the toughest time of their lives.

The drama follows Adam, just released from prison, in his

attempt to get clean. He attends a rehab centre and soon bonds with other residents in his area, who are also facing the trials and tribulations of rehabilitation.

This is one of the most pressing social issues of our time, the rehabilitation of drug-users, and is the latest subject to attract the attention of acclaimed director Antonia Bird, renowned for her hard-hitting dramas such as *Care, Safe and Priest*.

Tim Avis



Comedy of the Week

My Family
Friday, BBC1 8.30pm

My Family gives a whole new meaning to the word dysfunctional. Robert Lindsay and Zoe Wanamaker are back for a fourth series of this incredibly funny sitcom. Yet the star of the show has to be layabout son Nick, Kris Marshall, who has bane the bane of his dad's life, even after leaving home.

The trials and tribulations of this family may be little more than a *Bless This House* for the new millennium, but this is still the most successful British sitcom in years. After all, dark satire like *The Office* and *The League of Gentlemen* is all very well, but you can't beat a good old-fashioned belly-laugh.

Darrian Green



Film of the Week

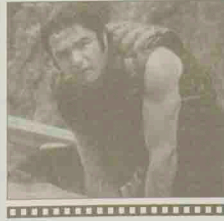
Deliverance
Wednesday, Five 10pm

It's the perfect scenario, a group of lads together on a rafting trip, bound for a weekend of pure male bonding. Surely nothing can go wrong. Cue the hillbillies and everything starts to go horribly tits up. "Hey boy, I'm gonna make you squeal like a pig."

If you've ever wanted to know what goes on deep inside the American heartland, then *Deliverance* gives a superb insight into the lives of 'hicks', that's white trash to those who aren't familiar. This chilling thriller also plays host to one of Burt Reynolds' best ever performances and also the greatest ever musical duet in a film, Duelling Banjo's.

Don't forget to squeal.

Helen Lee



Goggle box



Last week's TV with Pat Smith

Thursday night was one of television extremes. It was a non-stop rollercoaster ride and took in both the best, and the worst, TV has ever seen.

The best was *The Cat House* (C4 Thursday, 11.30pm), a fly-on-the-wall documentary of a legal brothel in Nevada. Yes that's right, a legal brothel: these people are professionals.

Those people at Channel 4 are dirty, dirty people.

Far from the grime and moral

decay normally

associated with the

'Oldest Profession',

the *Cat House* made

it all look like good

clean fun, and a

snip at \$2,000 a

go. If that's for a

shag, I could

probably just

afford a good

natured conversation

(i.e. "Yeah I write a

column, it's going pretty

well...Oh they're both

pierced? I hadn't noticed...), or perhaps a brief

glimpse of a nipple. Just imagine.

But it didn't take long for the whole thing to

descend into filthy lucre. A boy arrives cash in hand,

doesn't look a day over 16, probably hasn't shaved in

his life and is mercilessly robbed of his virginity. Which

would be fine and dandy, IF HIS MUM DIDN'T BRING

HIM FOR THE GOOD OF HIS HEALTH! There's something

not quite right there.

"I thought this would be a good way to make him a

man", said she. You're not wrong, sister. Anyway, isn't

it illegal to show women having orgasms on telly?

Especially women with orange skin and a

stars'n stripes leotard? It is illegal to show an erect

penis, but if C4 can show this filth at 11.30pm then it's

only a matter of time before they have their own

channel: You're watching BBC Cocks, where it's all cock,

ALL day! Greco-Roman domestic sexuality rested on a

triad: the wife, the concubine and the courtesan. The

fourth century BC Athenian orator Apollodorus made

it clear in his speech *Against Neaira* quoted by

Demosthenes (59.122 if you're interested - I'm trying

to calm it down here after the sweaty excitement)

that we have courtesans for pleasure, and concubines

for the daily service of our bodies, but wives for the

production of legitimate offspring and to have reliable

guardians of our household property."

Although we're not quite as chauvinistic as the

Greeks it seems pressies still play an important role in

society. And why not? It keeps marriages together and

generally makes for fascinatingly dirty TV.

And now for the worst. Instead of 20 *Things to*

do Before You're 30 (C4 Thursday 10.35pm)

how about 20 *Ways to Ensure Your Comedy is*

as Unfunny and Bland as is Humanly Possible?

It's got a certain ring to it. This week the 'thing' to do

was to sack someone.

Hopefully next week it's

'learn to act'. The

jokes are lifeless

and dull, the

characters awful

one-sided

caricatures and

the whole idea,

which has

promise to be

good, is badly

handled to the

extent where the

viewer is left

wondering if it is

actually a comedy you're

watching. I had to check the *Radio Times* and, yes, it

said comedy next to it in the listings. Shurly shum

mishtake?

Doesn't matter anyway because I'm too busy

practising my New Jersey accent in case Tony comes

round wanting to do a deal. Bada BING!

SOAPWATCH: Tim Avis watches the soaps so you don't have to

Eastenders: The *Eastenders* clear-out sale continues with Roy having a coronary. It's now clear that the Evans family can't cut in the world of soaps with Barry also set to leave in November. But what about Pat? Will her collection of earrings be up for sale soon?

Coronation Street: Having clearly won the latest battle in the ongoing

soap-wars with evil Richard, Corrie has taken a step back. It's time for the factory girls to do some acting. Karen and Joe, naughty naughty.

Hollyoaks: Norm, no, please, you're hardly Duce Biggalo and you're certainly not cut out to be a prostitute. Give in and tell Jack that you're homeless, this will all end in tears. Too late, lucky for you OB's staying sober

recently.

Neighbours: With a new single out in the charts, Nina is getting all the limelight and now she's doing the dirty with Jack. But face it, you're no Kylie are you? Darcy continues in his quest for Dee's pants. He takes peek into her privates, that is, her paperwork.



The Wardrobe

The Meringe
Electric funk
£3.50, £4.50
10-2.30am

LNUIS

Star
Indie and alternative
£3.50, £4.50
9.30-3am

The Cockpit

Servant
Indie classics
£3, £4.50
11-2.30am

Creation

Re Creation
Chart, party, R&B
Free £4 to £4
5-2.30am

Elbow Rooms

The Spot
Deep, soulful house and disco
Free
10-2am

Mint

Superstar
Glam house
£7.50, £8.50
10-6

Oslo

One Low
Funk, uplifting house
£4, £5, £6
9.30-2am

Revolution

Eclectic House
Free entry
10-2am

Stylus

Party
£4
10-3am

The HiFi Club

Funk/soulstation
£5/£6 Members and NUS
10-3am

Thinktank

Strangeways
Indie pop/punk
£4, £5, £6
10-3am

Majestyk

Back 2 School
Classic dance
£5, £6, £7
10-2.30am

Evolution

UK Friday
New night of dance, party, soul
and hip-hop. Cheap drinks.
£5, £6, £7
10-2.30am

The Fav

Quads in
Pure Cheese
£3 Entry (NUS)
Until 2am

Homarus

Hispano-Brazilian
Latin
Free entry
7.30pm-2am

Hi-Fi

Funk beat party
£5 NUS
10pm-3am

The People's Book of Records C4, 9.30pm

How long can you stare at a dog's bum without blinking? How close can you place a Jilly Cooper novel to a horse without it noticing? How far can three swimmers doggy-paddle while singing the theme to Jaws with shark fins on their heads? Believe it or not, all are bizarre records in

Flavour of the day

tonight's *The People's Book of Records*.

Sive started the quest to find the most bizarre show ever with *International King of Sports* but now Channel 4 takes the reign in the quest to find unsuspecting Brits to do silly things for them.

Apparently, those friendly

people at Channel 4 asked numerous Britons what records they would like to see getting broken, and so they came up with this.

It's clear that this is going to be a lot of nonsense but will definitely tickle your funny bone.

Amy De Wet



CLUBS

BBC ONE

- 6.00 Breakfast 8.15 Kilroy 10.15 Housecall In The Country 11.00 Big Strong Boys 11.30 Trading Up 12.00 Bargain Hunt 12.30 Escape To The Sun 1.00 BBC News: Weather 1.45 Neighbours 2.10 Cash In The Attic 2.40 Diagnosis Murder 3.25 Fimble 3.45 Mona The Vampire 3.55 ChuckieVision 4.10 The Scooby-Doo Show 4.35 Kerching! 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
Diet Trials. Stephanie is getting ready for a school reunion, but will the temptation of wine and nibbles be too much for her?
7.30 Top Of The Pops. The week's chart-toppers
8.00 EastEnders. Billy makes Phil take his concerns about Dan's return seriously.
8.30 My Family. The first grandchild is on the way, and Susan is looking forward to the momentous occasion, yet dreams being a grandmother.
9.00 Lenny Henry In Pieces. The funnyman returns, bringing a selection of comedy characters to life in his own inimitable style with new creations as well as old favourites such as Donovan the randy Jamaican OAP.
9.30 The Jasper Carrott Trial. The trial continues, with the comedian's repeated attacks on the nation's most revered institutions coming under scrutiny.
10.00 BBC News
10.25 Look North: Weather
10.35 Friday Night With Jonathan Ross. This week's guests are Paul O'Grady and Lucy Benjamin, and music comes from the Libertines.
11.25 Liquid Assets. Alex Stanger puts singer David Bowie's finances into the spotlight.
12.25 FILM: This Boy's Life (1993) 2.15 BBC News 24

BBC TWO

- 7.00 Taz-Mania 7.20 Dennis The Menace 7.45 Captain Abercromby 8.00 The Genie From Down Under 8.25 Evolution: The Animated Series 8.45 Pocket Dragon Adventures 9.00 Clifford The Big Red Dog 9.15 Bob The Builder 9.30 Bill And Ben 9.40 Fimbles 10.00 Tweenies 10.20 Focus 10.40 Megamaths 11.00 Look And Read 11.20 Focus
11.40 BBC Primary Geography 12.00 Working Lunch 1.05 FILM: The Whole World Wide (1996) 2.50 A Country Parish 3.20 BBC News: Weather 3.25 Look North: The Country 4.30 Ready Steady Cook 5.15 The Weakest Link USA
6.00 The Simpsons. Marge is delighted to get behind the wheel of a rugged all-terrain vehicle.
6.20 The Fresh Prince Of Bel-Air. Will is ecstatic to have landed his dream job with a friend of Philip.
6.45 Techno Games 2003. The finals of the rocket-powered car races.
7.30 Clarissa And The Countryman. Clarissa Dickson Wright and Johnny Scott visit Staffordshire.
8.00 Flying Gardeners. Chris Beardshaw faces the daunting task of creating an art and garden on the shingle beach of Dungeness.
8.30 The Plantsman. Chris Collins explores the bedding plants that bring colour to gardens all summer long.
9.00 Secrets Of Leadership. Widely regarded as one of the greatest leaders of the 20th century, John F. Kennedy is today seen as a forerunner in the modern style of administration.
9.50 Ray Meers' Country Tracks
10.00 Johnny Vaughan Tonight
10.30 Newsnight
11.35 Tane. Charlie and Lisa conspire to save Allie from the Army, who want to use her as bait for alien craft.
12.00 FILM: Seconds (1966) 2.45 Close 3.00 BBC Learning Zone

4

- 6.00 GMTV 9.25 Trisha 10.30 The Morning 12.30 ITV News: Weather 1.00 Today With Des And Mel 2.00 Family Fortunes 2.30 Buried Treasure 3.00 ITV News Headlines 3.05 Calendar News: Weather: It's Your Call 3.15 Thomas The Tank Engine And Friends 3.20 Yoko! Jakamoko! Toto! 3.25 Eddy And The Bear 3.35 Hilltop Hospital 3.50 Bernard's Watch 4.05 Brilliant Creatures 4.30 Sir Gadabout 5.00 Crossroads 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Jean offers Bob a chance to escape his misery by leaving with her.
7.30 Coronation Street. With his wedding to Lucy just days away, Peter continues his web of lies.
8.00 Tonight With Trevor McDonald. The veteran newsreader presents a series of hard-hitting investigative reports probing the stories behind the headlines.
8.30 Midsomer Murders. The discovery of a young woman's naked body in a Bidsomer Worthy's Raven's Wood leads Barnaby and Troy to re-examine three similar murders in the same village which remain unsolved nine years after the event.
10.30 ITV News: Weather
11.00 Savage Planet. Meteorites strike Earth every day, bringing with them the secrets of the solar system - but what are the odds of an apocalyptic collision with a giant meteor?
11.35 I Spy Love. Dating game.
12.05 F1: Malaysian Grand Prix Qualifying 1.20 Dial-A-Date 1.45 CD-UK Hotshots 2.15 Entertainment Now! 2.40 Veronica's Closet 3.30 Today With Des And Mel 4.20 World Football 4.45 Tonight With Trevor McDonald 5.10 Jobfinder 5.30 ITV News

4

- 6.05 The Hoobs 6.30 The Hoobs 6.55 R1:SE 9.00 Switched 9.30 4Learning 12.00 News At Noon 12.30 Cheers 1.00 Cheers 1.30 Channel 4 afterthoughts From Doncaster And Newbury 3.15 Pot Rascal 3.45 Fifteen To One 4.15 Countdown 5.00 Richard & Judy
6.00 The Salon. Behind-the-scenes gossip.
6.30 llyoalks. Max lays into Tony for philandering with his stepmother.
7.00 Channel 4 News: Weather
8.00 Edward And Mary: The Unknown Tudors. Second of Dr David Starkey's films, examining the events that shaped Queen Mary's life and resulted in her desperate struggle to restore England to Catholicism.
9.00 Friends. Irritated that her rival Gavin has been invited to her birthday party, Rachel is surprised by the gift he brings.
9.30 The People's Book Of Records. A new series dedicated to the national fascination with obscure and wacky record-breaking, including oddities such as attempts to place a Jilly Cooper novel as near a horse as possible before it notices.
10.00 V Graham Norton
10.35 Darren Brown: Mind Control. The psychological magician helps a commuter at St Pancras Station remember details of a shocking incident, guesses some models' chat-up lines and plays mind games with Millwall football fans.
11.10 Boys And Girls Friday. A chance to see the rollercoaster week experienced by last Saturday's winning couple.
11.40 Jackass. Crazy stunts.
12.10 South Park 12.40 South Park 1.05 Futurama 1.30 King Of The Hill 1.55 Bob And Margaret 2.20 Film 2.25 The Fiver Thing 2.35 FILM: Buck And The Preacher (1972) 4.20 Living With The Klan 4.50 Yashmak 4.55 Lucky Day 5.10 Countdown

five

- 6.00 Sunrise 6.30 Beachcomber Bay 6.55 H1 5.7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Oie 9.00 Jay Jay The Jet Plane 9.25 Wildlife Down Under With Nick Baker 10.00 The Wright Stuff 11.00 Starsky And Hutch 12.00 five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.20 FILM: Apache Drums (1951) 3.50 FILM: Blue River (1995) 5.30 five News: Weather
6.00 Home And Away. Sophie and Blake reminisce about past times and lost loves, each hoping the other will be able to ease their pain.
6.30 Family Affairs. Ginny tells Robert she's arranged to have an abortion, but it seems their relationship is on the rocks anyway.
7.00 Live With - Christian O'Connell
7.30 five News: War In Iraq: Weather
8.00 House Doctor. Ann Maurice suggests improvements to a four-bedroom dormer bungalow in Clapham, West Sussex.
8.30 Dream Holiday Home. Carol Smilie offers viewers the chance to win a timeshare in a restored 14th-century hamlet in Tuscany before being whisked off by scooter for a sight-seeing trip around Florence followed by a truffle hunt and a chat with the locals.
9.00 FILM: Falcen (1998). Detective Denzel Washington hunts for a murderous disembodied demon.
11.30 FILM: Allyson Is Watching (1997). An actress lands a role as a vice girl and begins researching it by spying on her neighbour. Starring Jennifer Hampton.
1.20 FILM: Purple Hearts (1984) 3.10 Xena: Warrior Princess 3.55 The Love Boat 4.40 Monsters 5.00 Russell Grant's Postcards 5.10 Sons And Daughters 5.35 Sons And Daughters

(0113) 380 1 380



What's On

Restaurants

Taxi Numbers

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times

Not just for the nasty things in life

(0113) 380 1 380

Bars





So, you think you've got the most perfect relationship in the world? Your man is the best thing since sliced bread and your woman lets you fart in bed. Things couldn't be better. Are you prepared to put your relationship to the test though?

Tonight, Welsh favourite Anne Robinson and her co-host Philip Schofield will ask probing

questions designed to reveal people's strengths and weaknesses when it comes to relationships. The TV test will investigate five areas of relationships: being together, support, love, differences and intimacy. The aim is that at the end of the night people's scores will show them what areas they need to work on.

How generous are you, emotionally and physically? How selfish? How argumentative? If your partner leaves the lid of the Marmite for the 100th time, do you smile, or write a snide Post-it note? So who are you and your beloved? Victor and Margaret Meldrew? Or Wayne and Waynette Slob?

Tim Aviss

Test The Nation: The National Relationship Test

BBC1, 9pm

The Cocktail
The Gage
An eclectic mix of musical and classic tunes
25, £4 NUS
11-1am

Fruit Cupboard
UCC
Garage, old school, R&B and hip hop
18, £6 B4 11-3pm
10-30-3pm

LMUSU
Saturday Night
70s, 80s, 90s
£4.50 £3 NUS
9-1am

Revolution
House and Funk
Free
Until 2am

Mini
Heritage
House beats
£10
10-1am

Elbow Rooms
Saxophone Club
Hip hop and jazz
£5, £2 B4 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
£3 after 10
5-3am

Majesty
Glamorous
Big dance tunes
16, £3 NUS
10-1am

Basement
Housebeat's Choice
Burning house and trance
£7, £5 NUS
9-3am

Bar Photo
Oblivion
No metal, punk and goth
£1 B4 10, £2 B4 11, £4 after
9-2-3am

Dry Dock
Funk and Soul
Free
11-1am

Fav
Compact Bass
Hip-hop, Breaks & Beats, Reggae
£4 B4 from resident Mr
Ruckus
Free
11-2am

Re-hab
Rockabilly
Prison
Free
10pm-6am

Hi-Fi
The Roccoblu Club
International Funk, Latin, Afro-beats
£3 NUS
10pm-2-30am

Flavour of the day

ONE

6.00 Twenties; 6.40 Rotten
Rajhi; 6.50 Smurfs' Adventures;
7.15 Arthur; 7.40 Looney Tunes;
8.10 Yvon Of The Yukon; 8.35
The Wild Thornberrys; 9.00 The
Saturday Show; 12.00 BBC
News; Weather; 12.10 Football
Focus; 1.00 Six Nations
Grandstand

6.00 **Final Score.** The classified
results and a round-up of
the afternoon's main
football news from the
Premiership, Football
League and Scottish
Premier League.
Introduced by Ray Stubbs
and Mark Lawrenson.

6.15 **BBC News: Weather**
6.35 **Natalie Cassidy Goes
Wild In Australia.** The
soap star leaves Albert
Square behind her and jets
Down Under to embark on
a wildlife adventure - little
anticipating the challenges
that await her.

7.35 **The National Lottery
Wright Ticket.** Melanie C
sings Positively
Somewhere.

8.10 **Casualty.** Harry returns to
work, much to the concern
of the staff who feel he
can't possibly cope so soon
after his wife's death.

9.00 **Test The Nation: The
National Relationship
Test.** A live show giving
viewers and groups in the
studio the chance to find
out what they really think
about their relationships.

10.25 **BBC News: Weather**
10.50 **Test The Nation: The
National Relationship
Test.** Anne Robinson and
Philip Schofield return to
reveal the results of
tonight's experiment.

12.00 **FILM: The Dogs Of War
(1981).** The leader of a
group of mercenaries takes
his trigger-happy troop on
their most hazardous
mission yet. Starring
Christopher Walken.

1.55 **Friday Night With
Jonathan Ross**
2.45 **Top Of The Pop**
3.15 **BBC News 24**

TWO

6.00 Weekend 24; 6.00 Weekend
24; 9.00 Saturday Kitchen; 10.30
Ever Wondered About Food?;
11.00 Animal Park; 12.00 See
Hear! 12.45 Wildlife On Two;
1.15 Film 2003 With Jonathan
Ross; 1.45 Cagney And Lacey;
2.35 Cagney And Lacey; 3.20
FILM: Perry Mason: The Case Of
The Killer Kiss (1993); 4.55 Flog
It!; 5.55 Monk

7.10 **The Secret Lives Of The
Artists.** Andrew Graham-
Dixon explains how John
Constable's obsession with
Maria Bicknell could have
prompted him to turn
landscape painting into a
vehicle for emotional self-
expression.

8.00 **Designing The Decades.**
Retrospective tawl through
the design icons of the
1970s, a decade famous
for recession and social
unrest, when the nation's
living rooms were
transformed and the
synthetics of the 1960s
gave way to a rustic look,
with pine and Laura Ashley
becoming the height of
fashion.

9.00 **Taken.** Allie's true destiny
is finally revealed to her,
and the family are forced to
make the most difficult
decision of their lives.

10.25 **FILM: When Brendan Met
Trudy (2000).** A Dublin
history teacher is swept off
his feet by an enigmatic
woman he meets - little
realising she's a
professional thief who
intends to use him for her
latest heist. Starring Peter
McDonald and Flora
Montgomery.

11.55 **Live Floor Show.** Comic
actor Mackenzie Crook
joins presenter Dara
O'Brian and the regular
cast for the final edition of
the comedy showcase.

1.00 **FILM: Ed Wood (1994).**
Tim Burton's portrait of the
infamous Filmmaker
director and transvestite.
Starring Johnny Depp and
Martin Landau.

2.00 **BBC Learning Zone**

3

6.10 GMTV; 9.25 SMTV Live;
11.30 CD UK; 12.30 The Planet's
Funniest Animals; 1.00 ITV
News; Weather; 1.05 Calendar
News And Weather; 1.10 On The
Ball; 2.00 F1: Malaysian Grand
Prix Qualifying; 3.30 Who Wants
To Be A Millionaire?; 4.30 The
Goal Rush; 5.05 Calendar News
And Sport; Weather; 5.30 ITV
News; Weather; 5.30 Blind Date

6.30 **You've Been Framed!**
Rib-ticking collection of
camcorder calamities and
home-video howlers,
presented by Lisa Riley.

7.00 **Ant And Dec's Saturday
Night Takeaway.** The
Geordie duo are joined by
Mariah Carey for the last
show of the present series,
in which they look back at
some of their best spoofs.

8.00 **Who Wants To Be A
Millionaire?** Chris Tarrant
invites another line-up of
contestants to have a go at
answering those 15
questions which could
change their lives.

9.00 **Reborn In The USA.**
Davina McCall and the
remaining former chart
stars arrive in Detroit,
where the second sing-
r packs their bags and
heads off back to Britain.

10.15 **ITV Weekend News:**

10.29 **Local Weather**
10.30 **The Premiership.** Gabby
Logan presents the pick
of the action from this
afternoon's top-flight
games - including
Manchester United v
Fulham and the West
Midlands derby between
Birmingham City and West
Bromwich Albion.

12.00 **Baddiel And Skinner**
Unplanned. The comic
duo provide another half-
hour of unrehearsed
laughs.

12.30 **The Club**
1.30 **Nash Bridges**
2.15 **CD UK**
3.05 **Dial-A-Date**
3.30 **Entertainment Now**
3.55 **Get Stuffed**
4.05 **The Premiership**

4

6.00 Max Bear; 6.10 The Hoobs;
6.35 The Hoobs; 7.00 Sking On
4; 8.00 Trans World Sport; 9.00
The Morning Line; 10.00 Vee-TV;
10.25 Dirty Laundry; 10.55
Friends; 11.20 Hotshots; 11.50
Boys And Girls; 12.55 Boys And
Girls Friday; 1.30 Channel 4
Afternoon From Doncaster And
Newbury; 4.00 Brookside; 5.30
River Cottage Forever

6.00 **A Place In France.** The
friends hold a house-
warming party to celebrate
the rebuilding of the French
farmhouse.

7.30 **Channel 4 News**
7.00 **The Real Wallis Simpson.**
Profile of the Duchess of
Windsor.

8.00 **DNA.** Documentary
chronicling the race to
catalogue all the genes in
the human genome.

9.00 **Boys And Girls.**
Gameshow, hosted by
Vernon Kay, in which 100
boys compete against 100
girls for a cash prize.

10.00 **The Salon: After Hours.**
Late-night drama and
behind-the-scenes gossip
from the London hair and
beauty studio.

10.35 **Faking It USA.** The captain
of a US beer-drinking team
leaves the pint glasses
behind to become a wine
water in some of San
Francisco's most
respectable restaurants.

11.40 **Darren Brown: Mind
Control.** The psychological
magician helps a commuter
at St Pancras Station.

12.10 **V Graham Norton: Look
Back**

1.10 **Noble And Silver: My
Mouth Shall Speak The
Praise Of Thy Lor**
1.40 **FILM: Stand By Me**
(1986). Drama starring
River Phoenix, Corey
Feldman, Wil Wheaton and
Jerry O'Connell.

3.10 **FILM: Paperback Hero**
(1998). Offbeat comedy,
starring Hugh Jackman.

4.45 **For Your Love**
5.05 **Countdown**
5.50 **The Clinkers**

five

6.00 Russell Grant's Postcards;
6.10 WideWorld; 6.35 WideWorld;
7.00 Sunrise; 7.55 Shaka!; 8.00
Gadget And The Gadgets; 8.55
Roobarb; 8.30 Bayblade; 8.55
Dan Dare: Pilot Of The Future;
9.30 Xcellar; 10.00 Max Steel;
10.30 Beast Wars; 11.00 The
Adventures Of Sinbad; 11.55 The
Tribes; 12.55 Popular; 1.50 Harry
And Cosh; 2.15 Daria; 2.45 The
Smash Hits Chart; 3.15 Home
And Away; 5.20 FILM: Teenage
Mutant Ninja Turtles III (1993)

7.00 **Charned.** A man
deciphers the secrets of a
pair of ancient stone tablets
which can predict the future
- but can Piper, Piper and
Phoenix protect him from
malevolent warlocks?

7.55 **Dark Angel.** Max
investigates a series of
gruesome attacks on police
officers carried out by a
strange man-dog hybrid,
and learns to her dismay
that one of Joshua's
brothers is involved.

8.45 **Five News And Sport.**
Update on the day's
headlines and fixtures.

9.00 **CSI: Miami.** Horatio and
the forensics team
investigate when members
of a family are brutally
murdered.

9.55 **Law And Order.** Following
the execution-style murder
of a prison guard, the team
investigate corruption in the
state's penal system.

10.55 **FILM: Woman Undone**
(1995). An unconventional
lawyer tries to clear a
woman wrongly accused of
murdering her husband.
Starring Mary McDonnell,
Randi Quaid and Sam
Elliott.

12.35 **FILM: The Emigrants**
(1971). Drama starring Max
von Sydow, Liv Ullmann,
Eddie Axberg and Allan
Edwall.

3.10 **Monsters**
3.35 **Melrose Place**
4.20 **Firat Wave**
5.05 **Russell Grant's
Postcards**

5.10 **Sons And Daughters**
5.35 **Sons And Daughters**

CLUBS

L.S.R MEETING

WEDNESDAY 26th MARCH

3 PM BAR CODA!

GET INVOLVED WITH OUR NEXT BROADCAST

BACK ON AIR 28th APRIL

BOBBY'S PIZZA PLACE

FAST FREE DELIVERY WITHIN A 3 MILE RADIUS

Buy any pizza & get the 2nd for half price

Buy any 3 pizzas for only £9 Sunday to Thursday

Buy any 2 1/2lb burgers for £5 Sunday to Thursday

OPENING HOURS 6PM TILL LATE OPEN 7 DAYS

08000 563132

278 5556

65 HADDON ROAD (off Burley Road) Leeds LS4 2JE

Dine in our restaurant!

BOBBY'S kushbu

FULLY LICENSED RESTAURANT

2 for 1 offer

Excluding all Specials, Balti's & Tandoori Dishes
Offer not available on Bank Holidays

Order any main course item from our menu and get another of the same value or less, absolutely free!

If you are a table of two or more, you can take advantage of this offer between 4pm & 10pm Sunday to Thursday

No need for tokens or cut out slips! just order as normal & enjoy!

MOST MAJOR CREDIT CARDS ACCEPTED

Dry Dock
Chilled and mega
free entry
Open until 12.30am

Fudge Bar
Pumpkin
Funky House & Old School
Free
7-2am

Creation
Chart, party, R&B
Free
Until 1.30am

The Birdcage
Karaoke and party tunes
£2, free B4 11pm
8-1am

Revolution
Sound Lounge
Jazz and DJs
Free
Noon-12.30am

LMUSU
Flipside
Deep funky house
Free admission
8-12.30am

Fav
Easy Street
Mellow grooves, Nu Jazz
Free
10-12.30 a.m.

Hi-Fi
The Sunday Joint
Home cooked food and live jazz
Free admission
noon-12.30pm

CLUBS

CLUBS
GIGS
THEATRE
EVENTS

To advertise your event in the **JuiceGuide**, please contact the Listings Editor at Leeds Student by the Monday before publication.

Telephone
(0115) 243 4727

Fax
(0115) 246 7953

E-mail
editor@leedsstudent.org.uk

The 75th Annual Academy Awards

BBC1, 12.45am

If it's March, it must be the Oscars. As Hollywood invests in yards of ankle caressing red carpet, ready to grace the dainty, Manolo Blahnik-shod feet of the silver screen queens, film supremo Jonathan Ross has a front-row seat for the movie industry's Rolls Royce awards. But who will be the talk of

Flavour of the day

Tinsel Town? *Chicago*, *Gangs of New York*, *The Hours* and *The Pianist* are all up for Best Picture, whilst Daniel Day-Lewis and Jack Nicholson will be fighting it out for Best Actor. BBC One brings live and exclusive coverage of tonight's proceedings with plenty of glitz and glamour along the way as Ross is joined by plenty

of celebrity guests. BBC Breakfast continues the coverage once Ross has had his fix, and is replaced by Natasha Kaplinsky who reports live from the after-show parties, interviews the winners and losses and features all the backstage gossip. **Bernie Pell**



BBC ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 The Politics Show; 1.00 Wallace And Gromit's Cracking Contraptions; 1.05 FILM: Harriet The Spy (1996); 2.40 EastEnders; 4.35 Songs Of Praise; 5.10 BBC News; Weather; 5.30 Regional News; Weather; 5.35 My Family 6.05 My Dad's The Prime Minister. How embarrassed will Dillon be at this year's sports day event and will the Prime Minister win the father's race for the fifth year running?

6.35 Antiques Roadshow. The roving team value more decorative objects and rarities belonging to the public.

7.20 Fawcett Towers. A psychiatrist checks in at the hotel and becomes intrigued by the behaviour of manic manager Basil.

8.00 Down To Earth. In the final programme of the series Frankie tries to raise support from the growers to set up a farmers' market, but not everyone approves and she faces unexpected opposition.

9.00 Clocking Off. When care worker Lewis is left in a critical condition following a violent confrontation a police investigation gets under way.

10.00 BBC News At Ten O'Clock; Weather

10.15 Panorama. Vivian White reports on the political strife currently faced by the Prime Minister.

10.55 FILM: Rocky (1976). Drama, starring Sylvester Stallone as a struggling prizefighter whose dream of being world heavyweight champion moves a stage closer to reality when he gets a shot at the title.

12.50 The 75th Annual Academy Awards. Jonathan Ross is in LA for coverage of the ceremony.

5.05 BBC News 24

BBC TWO

7.00 Arthur; 7.15 Looney Tunes; 7.35 Yvon Of The Yukon; 8.00 Smile; 10.35 Galidor: Defenders Of The Outer Dimension; 11.00 Ed Stone Is Dead; 11.25 FILM: To Kill A Mockingbird (1962); 1.30 Six Nations Grandstand; 5.15 Nick Baker's Rhinos; 5.45 Congo: On Location; 5.55 The Natural World

6.45 Correspondent. An investigation into the militarisation of America's educational establishments, focusing on twins Erin and Elizabeth who both wear military uniforms to school.

7.30 Richard Gere: Celebrity Buddhist. Actor Richard Gere talks frankly about his spiritual life as a Buddhist and his 20-year friendship with the Dalai Lama.

8.00 Life Of The Buddha. Documentary filmed in India and Nepal, exploring the legend of Siddhartha Gautama, better known as the Buddha, and following his voyage to spiritual Enlightenment.

9.00 SAS Jungle: Are You Tough Enough? In the last of the series, just four volunteers remain. As they are instructed to attack an enemy camp in the heart of the Borneo jungle, Eddie Stone and the experts make their selection as to who will win.

10.00 24. Kim abducts Megan from the hospital and Palmer discovers a military evacuation has been ordered without his approval.

10.45 The X Files. David Duchovny returns for the last-ever episode of the sci-fi series, a story which sees Mulder on trial for the murder of super-soldier Knowie Rohrer, who tried to prevent him gaining access to top-secret data at the Mount Weather complex.

12.10 Never Mind The Buzzcocks

12.40 Double Take

4

6.00 GMTV; 6.45 F1: Malaysian Grand Prix Live; 9.10 GMTV; 11.00 My Favourite Hymns; 12.00 The Diocese Of Turin; 12.30 Attitude; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News And Weather; 2.00 F1: Malaysian Grand Prix; 4.15 Carry On Laughing; 4.45 Carol Vorderman's Better Homes; 5.15 Calendar News And Sport; Weather; 5.30 Walking The Line

6.00 Wish You Were Here...? Ruth England attempts to sneak into a film premiere in Los Angeles.

6.30 ITV News: Weather

7.00 Barbara. Ted plots to take the family to a remote country cottage in celebration of Barbara's 60th birthday - will all go as planned?

7.30 Coronation Street. It's a tense time for Peter on the eve of his wedding to Lucy and Shelley's sister's funeral, meaning the love cheat faces the prospect of letting one of them down.

8.00 Heartbeat. An informer tells the police that local hoodlums Vic Hawking and Len Dowd are planning to raid a shipment of gold bullion from Hawthorn Point.

9.00 William And Mary. New romantic drama series, starring Martin Clunes and Julie Graham as lonely hearts looking for love.

10.05 Hardware. A customer's suicide attempt convinces Mike he must try to be nicer to the clientele and Julie from the local cafe sets Steve up on a blind date.

10.35 ITV Weekend News: Weather

10.50 Real Crime
11.49 Local Weather
11.50 F1: Malaysian Grand Prix Highlights
12.50 Crossroads
2.50 Trisha
3.45 World Sport
4.10 ITV Nightscreen
5.00 Jobcenter
5.30 ITV News

4

6.00 The Hoobs; 6.25 The Hoobs; 6.50 Blue's Clues; 7.15 The Investigators; 7.35 The Zack Files; 8.05 Totally Spies; 8.30 City Guys; 9.00 T4: Dirty Laundry; 9.30 Popworld; 10.25 Hollywood; 12.25 As If; 1.00 Star Bucks; 1.30 The Salon: Reappointment; 2.35 FILM: Little Women (1995); 4.40 Stargate SG-1; 5.35 Time Team

6.40 Shropshire: Superman The Early Years. When his spaceship is discovered, Clark defies his parents' wishes by revealing his secret to a friend - who reacts in a shocking fashion. Sci-fi adventure, starring Tom Welling.

7.30 Channel 4 News

8.00 The Last Peasants. The final programme in the series focuses on Budapest.

9.00 The Spencers: Diana's Dynasty. Chronicling the story of Princess Diana's ambitiously aristocratic family, examining how the youngest daughter came to marry the Prince of Wales, fulfilling a long held dream, and hated stepmother Raine was banished from Althorp.

10.00 FILM: Cop Land (1997). Sylvester Stallone plays the naive sheriff of a small town which a group of corrupt city cops have made their home, acting as a law unto themselves and expecting him to turn a blind eye to their illegal activities - something he's happy to do, until an Internal Affairs investigator asks for his help.

12.00 So Solid Live. Recording of last year's unique concert.

1.05 FILM: School Daze (1988). A student in a Southern black college attempts to raise racial awareness. Starring Laurence Fishburne and Tisha Campbell.

3.05 Des Moresaux De Ma Femme

3.20 Lost
4.50 Vee-TV
5.15 Countdown

five

6.00 Russell Grant's Postcards; 6.05 The Jesus Effect: Christianity's Cultural Impact; 6.50 Naomi Meets Hi-5; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolle Polie Olie; 9.00 Bazar; 9.30 George Shrinks; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koolhaas; 11.30 Revelations; 12.05 Footed; 12.35 The Smash Hits Chart; 1.10 Five News Update; 1.15 FILM: Whiskers (1996); 2.50 Great Artists; 3.20 FILM: Deadly Invasion. The Killer Bee Nightmare (1994); 4.55 Dream Holiday Home; 5.25 Dream Machine; 5.55 Fifth Gear

6.30 Five News And Sport. Update on the day's headlines and features.

6.40 FILM: Baby's Day Out (1994). The adventurous antics of a baby loose on the streets of New York cause havoc for a trio of would-be kidnappers. Starring Joe Mantegna, Lara Flynn Boyle, Joe Pantoliano and Brian Haley.

8.30 Swag. This edition features a man who sets his sights on a bicycle left unattended - little suspecting the Swag crew have made a few adjustments to the vehicle.

9.00 FILM: A Perfect World (1993). Clint Eastwood's brooding melodrama about a hard-bitten convict (Kevin Costner) who escapes from prison and takes a seven-year-old boy hostage.

11.45 World's Wildest Police Videos. An escaped bear causes all manner of problems for the police force, a drug-dealer is caught red-handed after selling his wages to an undercover officer and a vandal is unmasked - and the culprit turns out to be a deer.

12.45 NHL Ice Hockey. Pittsburgh Penguins at Chicago Blackhawks.

4.00 NHL Ice Hockey Replay. A recent NHL game.

The Official Leeds Universities'



Summer Ball 2003
SAT 7 JUNE 6PM-6AM LOTHERTON HALL

Arana 1

MIS-TEEP
EAST 17
HUGE
LUU DANCE BAND
FRUITY RESIDENTS
SMOOTH TUNES AND CLASSIC TUNES

Arana 3

Brighton Beach Vs
SOUTH PAW BENT
GIANT GAMES SOFA LOUNGE
SOUL, FUNK, GROOVE AND SONIC SOUNDS

Urban Arena

ROMEO
STEVE SMOOTH SUTHERLAND
GROOVERIDER
SKITZ & RODNEY P
B NAUGHTY
SERIOUS URBAN AND RNB FLAVAS

LSR Arena

LO FIDELITY ALLSTARS
DEX n FX DJ SET
UNCUT
PEA GREEN BOAT
LSR RESIDENTS
ECLECTIC BEATS AND PIECES

plus... FIREWORKS,
PlayStation 2 DOME,
PHOTOGRAPHER,
GAMES & FREE FUNFAIR

Reduced Price Tickets
£32 Priority Tickets
go on sale to graduates
on May 8th Available from
LUU Riley Smith Hall, LMUSU
Bretton Hall Refectory

£32 Tickets
go on sale to all
other students on May 9th -
Available from LUU Riley Smith
Hall, LMUSU, Bretton Hall Refectory

Full Price Tickets
go on sale from
May 12th £37
Available from:
LUU Pinner, LUU CATS,
LUU St. Leonards Hall





Johnny Depp turns in one of his best performances in this premiere, a fine adaptation of Hunter S. Thompson's distinctly off-beat novel.
Depp plays journalist Raoul Duke, a thinly veiled version of Thompson, who is hired to cover a famous race across the Nevada Desert.

Flavour of the day

Duke promptly blows all his expenses on a stash of booze and drugs, piles them in the boot of a large red convertible and sets off across country to Las Vegas.
Along for the ride is his attorney, (Benicio Del Toro), who is supposed to prevent the unstable Duke getting into

trouble. Actually Del Toro eggs him on to greater heights of extreme behaviour.
This is a wonderful film to watch, with lots of wacky imagery and warped slapstick. However, if you're not familiar with the book, you might find this movie hard to follow.
Tim Avis

Fear and Loathing In Las Vegas
C4, 12.05am

ONE

6.00 Breakfast: 9.15 Kilroy, 10.15 Jouscail In The Country, 11.00 Big Strong Boys, 11.30 Trading Up, 12.00 Bargain Hunt, 12.30 Escape To The Sun, 1.00 BBC News: Weather, 1.30 Regional News: Weather, 1.45 Neighbours, 2.10 Through The Keyhole, 2.40 Diagnosis Murder, 3.25 Fimble, 3.45 Mona The Vampire, 4.05 The Cramp Twins, 4.20 The Make Shift, 4.35 Jeopardy, 5.00 Blue Peter, 5.25 Newsround, 5.35 Neighbours
6.00 BBC News
6.30 Regional News: Weather
7.00 Diet Trials. Eamon Holmes catches up with some of the dieters, but finds all is not well. In Edinburgh, deli owner Jeni is craving bread and when the chance to send off for a special diet-friendly mix comes along, she grabs it – but will it satisfy her?
7.30 Real Story. Current affairs magazine which hears from the key people behind the week's biggest headlines.
8.00 EastEnders. First in a week of special episodes revealing what happened between Phil and Lisa in Portugal.
8.30 The Inspector Lynley Mysteries. Lynley returns to his ancestral home to celebrate his engagement to Helen, but 20 years of tension between the detective and his mother over her indiscretion with his father's doctor make the occasion unpleasant.
10.00 BBC News
10.25 Regional News: Weather
10.35 The Oscars With Jonathan Ross. Highlights from the 75th Academy Awards.
12.35 Burn It. Jon's estranged daughter Katie warns him to stay away from her mother.
1.05 Body Hits. John Marsden explores the alleged scientific benefits of detoxification treatments.
1.35 Liquid News
2.05 Ready Steady Cook
3.05 BBC News 24

TWO

7.00 UBOS: 7.20 Blue Peter, 7.45 X-penMENTAL, 8.00 The Genie From Down Under, 8.25 Evolution: The Animated Series, 8.45 Pocket Dragon Adventures, 9.00 Clifford, 9.15 Bob The Builder, 9.30 Binka, 9.40 Fimbles, 10.00 Tweenies, 10.25 Teletubbies, 10.50 The Story Of Tracy Beaker, 11.15 Watch, 11.50 See You, See Me, 12.10 Around Scotland, 12.30 Working Lunch, 1.00 The Magic Key, 1.15 Numbertime, 1.30 FILM: God's Little Acre (1958), 3.20 BBC News: Weather, 3.30 Escape To The Country, 4.30 Ready Steady Cook, 5.15 The Weakest Link USA
6.00 The Simpsons. Homer has a money-spinning idea.
6.20 The Fresh Prince Of Bel-Air. A beautiful new acquaintance does her best to tempt Will away from his bride-to-be.
6.45 Techno Games 2003. The start of the robot football and lightweight sprint events.
7.30 Wrong Car, Right Car. Jason Barlow and Dominic Littlewood help a mum replace her Saab with something more exciting.
8.00 University Challenge. Cranfield take on Leeds University.
8.30 Mastermind Celebrity Special. Another chance to catch the celebrations for the 30th anniversary of the first Mastermind final.
9.00 Anglian Lives: Alan Partridge. Presenter Ray Wootland talks to Radio Norwich DJ and multi-talented broadcaster Alan Partridge.
9.30 Double Take. Satirical comedy.
10.00 Shooting Stars. Surreal quiz show.
10.30 Newsnight
11.20 Everyman. Profiles of three people who have converted to Buddhism.
12.10 48 Preludes And Fugues. The finest works by Johann Sebastian Bach.
12.30 BBC Learning Zone

V

6.00 GMTV: 9.25 Triha, 10.30 This Morning, 12.30 ITV Lunchtime News, 1.00 Today With Des And Mel, 2.00 Family Fortunes, 2.30 A Dog's Life, 3.00 ITV News Headlines, 3.05 Calendar News And Weather, 3.15 Eddy And The Bear, 3.25 Hilltop Hospital, 3.35 Tiny Planets, 3.45 As Told By Ginger, 4.10 Finger Tips, 4.30 Eliminator, 5.00 Crossroads, 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV News: Steph packs her bags, convinced Rodney's figure is her passport to a life of leisure in France – but first she has to get her hands on it.
7.30 Coronation Street. It's a case of one wedding and two funerals in Weatherfield tonight, as Peter.
8.00 Tonight With Trevor McDonald. The veteran newswriter presents a series of hard-hitting investigative reports probing the stories behind the headlines.
8.30 Coronation Street. Peter desperately needs to get away from the funeral.
9.00 Holiday Airport. Lanzarote. Documentary following the trials of staff and passengers at Arrecife airport in Lanzarote.
10.00 ITV News At Ten
10.30 Tarrant On TV 2003. Chris Tarrant presents another selection of crazy clips.
11.00 The Deceased
11.29 Local Weather
11.30 The Premiership On Monday
12.30 Champions League Weekly
1.00 Football League Extra
1.40 Wish You Were Here...?
2.05 Today With Des And Mel
2.55 Antiques Trail
3.20 Entertainment Now
3.45 Tonight With Trevor McDonald
4.10 ITV Nightscreen
5.00 Jobfinder
5.30 ITV News

4

6.00 The Hoobs, 6.25 The Hoobs, 7.00 Channel 4 Morning News: War Report, 8.10 RI:SE, 9.30 4Learning, 12.00 News At Noon War Report, 12.30 My Eden, 12.35 Nikki, 1.00 Cheers, 1.25 ER, 2.20 Third Watch, 3.15 Pet Rescue, 3.45 Fifteen To One, 4.15 Countdown, 5.00 Richard & Judy
6.00 The Salon. Further drama and behind-the-scenes gossip at the London hair and beauty studios.
6.30 Hollyoaks. Gordon confides in a beleaguered Tony.
7.00 Channel 4 News
7.55 Ramallah Daily. Palestinians and Israelis share their opinions on the Iraq crisis.
8.00 USS Indianapolis. An examination of the Japanese torpedo attack on the USS Indianapolis after she had completed a top-secret mission, to transport the trigger and core of the nuclear bomb which would later be dropped on Hiroshima.
9.00 The Spencers: Diana's Dynasty. The examination of the Spencer family concludes with a focus on the aftermath of Diana's death in Paris and Earl Spencer's contentious opinions about who was to blame for the tragedy.
10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat.
10.35 Frasier. Frasier is astonished when Lilith pays an unexpected visit, and asks a rather unusual favour.
11.05 The West Wing. An American spy submarine goes missing in hostile North Korean waters.
12.05 FILM: Fear And Loathing In Las Vegas (1998). Surreal road movie starring Johnny Depp.
2.00 The Alcohol Years
2.55 Cannabis Psychosis
3.55 Vacuum
4.00 4Learning

five

6.00 Sunrise, 6.30 Beachcomber Bay, 6.55 Hi-5, 7.30 Make Way For Noddy, 7.45 Make Way For Noddy, 8.00 Bear In The Big Blue House, 8.30 Rolie Polie Olie, 8.55 Jay Jay The Jet Plane, 9.25 Wildlife Down Under With Nick Baker, 10.00 The Wright Stuff, 11.00 Stargate And Hutch, 12.00 Five News At Noon, 12.30 Home And Away, 1.00 Family Affairs, 1.30 Brain Teaser, 2.25 FILM: Double Edge (1992), 3.55 FILM: The Stepford Wives (1996), 5.30 Five News: Weather
6.00 Home And Away. A bitter and resentful Kirsty lashes out at her long-suffering family.
6.30 Family Affairs. Gemma thinks twice about resuming her relationship with Paul.
7.00 Live With – Christian O'Connell. Irreverent entertainment show.
7.30 Five News: War In Iraq: Weather
8.00 The Real James Bond's Gadgets. Roger Moore investigates the vast array of hi-tech gadgets and gizmos used by bona fide secret agents which have inspired the Bond movies over the years.
9.00 Who Killed Julius Caesar? Italian forensic investigator Luciano Gardano joins forces with Harvard criminologist Dr Harold Burstein to reopen a 2,000-year-old case – the assassination of Julius Caesar.
10.00 FILM: The Getaway (1972). Husband-and-wife crooks flee the scene of a botched bank robbery with the police and assorted villains in hot pursuit. Thriller, starring Steve McQueen, Ali MacGraw, Ben Johnson, Slim Pickens, Sally Struthers, Al Lattimer and Dub Taylor.
12.25 US PGA Golf
1.15 NASCAR
2.05 Motorsport Mundial
2.30 Winter X Games
4.30 Dutch Football. Vitesse Arnhem v PSV Eindhoven.

Dry Dock

Free entry
7-1am

The Northern Light

Revolutio Vices
Funky House, Sexy R&B
E4
9.30-2.30am

Revolution

Get Spaced
R&B, Old school and hip-hop
Free
10-2am

The Atrium

Charleston Groove
Eclectic night
Free
10-2.30am

Baja Beach Club

Student Night
Get Well Cooled
Free B4 10pm
E3 above E2 NUS
9pm-2.30am

The Mint Club

Monday/Mint
Sexy R&B and hip-hop
E3/E5
10-1ate

Re-Hab

Habit
Funky House and R&B

The Fav

Full
Credible pop with a groove from resident Bob Brazil
VK E1
E1 every
Open till 2 am

Hi-Fi

Sweet Revival
R&B, hip-hop, soul
E4
10-2am

The Fat Cat

Funk
80s, R&B, hip-hop, soul
Free admission
9pm-1am
Drinks offers: Stella bottles £1.50, doubles £2, four shooters £5

CLUBS

(0113) 380 1 380



What's On

Nightline

Taxi Numbers

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times

(0113) 380 1 380



Bars

Not just for the nasty things in life

LMUSU

Satisfaction
Indie, mod and retro beats
£2.50
9-2am

Revolution

Soul tones
House and classic dance
free entry
10-2am

Bar Phone

Planet Down
Rock, metal and hip hop
£2
10-2am

The Cockpit

Sun Dunc
2 rooms of Sk8, Punk & Metal
£3
10:30-2am

Creation

Truffery
Chart and party, dance, R&B
free 10-10, £4
5-2:30am

Atrium

Hot hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club

2-2:30am
Chart, party R&B
£4
9-2:30am

Majesty's

Monkey Business
Commercial dance and R&B
£3.50
9-2:30am

Ono

Solo
US Filtered House
free
10-2am

Fau

Pop and Mini - cine
Films on Big Screens
£3

Hi-Fi

PIGS
Garage, 60s rock, punk
£3
10-2am
(from 28/03)

Rehab

Funky House
Punk House and R&B
£4 entry all night
10pm - 2am

Flavour of the day

This is the one all you diehard *Eastenders* fans have been waiting for. In two special episodes we take a flashback to October 2002 and learn what really happened to Lisa.

Lisa is beginning to enjoy the fruits of her new life with her daughter, Louise, in Portugal,

and has a promising encounter with a handsome Englishman. However, her dreams are shattered when bad-boy Phil arrives and spoils it all. Again. He demands answers and her return to Walford, with Louise so he can raise his 'families'. They are soon involved in deep

discussion and make decisions and take actions that will change the rest of their lives.

But will Lisa live to tell the tale? Given the choice of returning to her old life, she takes a gamble which she may live to regret.
Tim Avis



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall In The Country; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Escape To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Newsround; 2.10 Doctors; 2.40 Diagnosis; Murder; 3.25 Fimble; 3.45 Mona The Vampire; 4.05 The Wild Thornberrys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberrys; 4.45 Cavegirl; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News

6.30 Regional News programmes; Weather
7.00 Diet Trisla: Exploring the dieting differences between men and women

7.30 **EastEnders**: As Phil continues to spill the beans to Kate, the action moves to Portugal for the first of two flashback episodes revealing what happened last October when the bullish Walford hardman finally caught up with runaway lover Lisa.

8.00 **Holby City**: Eric Sykes makes a guest appearance as a loving husband who brings his terminally ill wife to Holby for an extremely risky operation.

9.00 **A Life Of Crime**: Environmental Health Officer Mike Cording tries to deal with an extended family of pot-bellied pigs.

9.30 **Car Wars**: Series about the ongoing war against car crime.

10.00 BBC News
10.25 Regional News; Weather
10.35 **Football: Club Or Country?**: Alan Hansen examines the debate surrounding player loyalty.

11.25 **Match Of The Day: The FA Cup**: Chelsea v Arsenal.

12.10 **FILM: Listen (1996)**: Thriller starring Brooke Langton.

1.45 See Hear!
2.30 Secrets Of Leadership
3.20 Horizon
4.10 How To Be A Gardener
4.40 BBC News 24

BBC TWO

7.00 Taz-Mania; 7.20 Blue Peter; 7.45 **Smart On The Road**; 8.00 The Gentle From Down Under; 8.25 Evolution: The Animated Series; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Little Robots; 9.40 Fimble; 10.00 Tweenies; 10.25 Teletubbies; 10.50 Starship; 11.10 Let's Write A Story; 11.30 The Daily Politics; 12.30 Working Lunch; 1.30 Megamaths; 1.15 Watch; 1.30 FILM: The Private Affairs Of Bel Ami (1947); 3.30 BBC News; Weather; 3.25 Regional News; Weather; 3.30 Escape To The Country; 4.30 Ready Steady

6.00 **The Simpsons**: Lisa has to share a room with Bart and finds it difficult to cope with the stress, so Homer comes up with a cure.

6.20 **TOTP 2**: Steve Wright presents a selection of hit performances from the 1960s to the 1990s.

6.45 **Techno Games 2003**: The seventh day of the competition sees the final of the lightweight sprint.

7.30 **Holidays In The Axis Of Evil**: Ben Anderson visits North Korea, a nation withdrawn from the rest of the world.

8.00 **A Country Parish**: A financial crisis puts Jamie's future as rector under threat.

8.30 **Escape To The Country**: Michael and Tania Steinbeck-Reeves decide to start a new life in the Shires.

9.00 **Living The Dream**: British couple Mike and Yo Holland take advantage of government aid and head for France.

9.50 **Posh Nosh**: Minty explains the importance of sauces.

10.00 **Manchild**: Terry receives a call from Christine, who explains the family dog is on its last legs.

10.30 Newsnight
11.20 Ways To Leave Your Lover
12.10 48 Preludes And Fugues
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Home; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; 3.15 Eddy And The Bear; 3.25 Hills Hospital; 3.35 Tiny Planets; 3.45 The Foodbusters; 4.00 Hey Arnold!; 4.30 Dangleville; 5.00 Crossroads; 5.30 I Want That House

6.00 **Calendar: Weather**
6.30 **ITV News: Weather**
7.00 **Emmerdale**: Nicola is shocked to discover who has stayed the night when she calls unexpectedly at Mill Cottage.

7.30 **Police, Camera, Action!**: Alastair Stewart introduces clips of motorists who have failed to take the safety message to heart and end up feeling very sorry indeed.

8.00 **It Shouldn't Happen To A TV Actor**: Small-screen celebrities from perennially popular dramas including Bad Girls, Heartbeat, The Bill and A Touch of Frost reveal the daily terrors of working in television.

9.00 **Holidays From Hell 2003**
10.00 **ITV News At Ten**
10.30 **Survival Special**: Film-makers Paul Reddish and Bill Wallauer capture a year in the lives of three chimpanzees inhabiting the Gombe National Park on the shores of Lake Tanganyika, Tanzania.

11.29 **Local Weather**
11.30 **FILM: The Color Of Money (1986)**: Drama, starring Paul Newman as pool hustler Fast Eddie Felson, who takes young player Tom Cruise under his wing and helps him in his efforts to hit the big time.

1.45 Trisha
2.55 World Sport
3.25 Football League Extra
4.05 World Football
4.30 ITV Nightscreen
5.00 Jobfinder
5.30 ITV Morning News

4

6.00 The Hoobs; 6.25 The Hoobs; 7.00 Channel 4 Morning News; War Report; 8.10 RISE; 9.30 4Learning; 12.00 News At Noon; War Report; 12.30 My Eden; 12.35 Nikki; 1.00 Cheers; 1.25 ER; 2.20 Third Watch; 3.15 Pet The Bear; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 **The Salon**: Further drama and behind-the-scenes gossip at the London hair and beauty studios.

6.30 **Hoobooks**: Izzy and Will wonder why they have been stood up by their dates.

7.00 **Channel 4 News**
7.55 **Ramallah Day**: Palestinians and Israelis share their opinions on the Iraq crisis.

8.00 **Selling Houses**: Andrew Winter presents a guide through the property jungle.

9.00 **This Model Life**: The last programme in the series sees 74-year-old model Daphne Selby, whose career has been revived since being selected for a Vogue shoot, explain why she is one of the most sought after older models in the industry.

10.00 **V Graham Norton**: The irrepressible host presents another dose of outrageous chat.

10.35 **The Sopranos**: Silvio and Ralph try to make sure the Columbus Day parade takes place without any problems.

11.45 **NYPD Blue**: Sipowicz puts his career on the line following a split-second decision during a shooting and a rape in a bar leads to a shocking discovery.

12.40 **Eurotrash**: A Czech photographer obsessed with ample women.

1.10 **Once Seen: Missed Love Classifieds**
1.15 **KOTV**
1.45 **Top Of Langkawi**: Highlights.

2.10 **Skating On 4**
3.05 **Storm Force**
4.00 **4Learning**

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Wildlife Down Under With Nick Baker; 10.00 The Wright Stuff; 11.00 Stargate And Hutch; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.25 FILM: Shattered Hearts (1998); 3.55 FILM: A Touch Of Hope (1999); 5.30 Five News: Weather

6.00 **Home And Away**: Floss McPhee arrives for Summer Bay's anniversary celebrations.

6.30 **Family Affairs**: Harry seeks Eileen's help.

7.00 **Live With - Christian O'Connell**: Irreverent entertainment show broadcast live from a London pub.

7.30 **Five News: War In Iraq: Weather**

8.00 **Dambusters: Revealed**: The epic tale of Barnes Wallis's attempts to design a bouncing bomb that could destroy dams in the Ruhr Valley, flooding the industrial heartland of Nazi Germany, and the crews who delivered this decisive blow to Hitler's war effort.

9.00 **CSI: Crime Scene Investigation**: A taxi driver is beaten to death by an angry mob after accidentally running over a teenager in the road.

9.55 **Boombottom**: The son of a powerful Hollywood producer is implicated in the murder of a gifted female student.

10.50 **Crime And Punishment**: Chris Lindberg prosecutes his first murder.

11.50 **Dumber And Dumber**: A selection of hair-raising clips.

12.20 **Now Is The Time: Night Of Combat - Kickboxing**
1.15 **Boxing: Fight Of The Week**

2.05 **Italy Racing League**
2.55 **Winter X Games**
3.40 **Argentinian Football**

The Official Leeds Universities'



Summer Ball 2003
SAT 7 JUNE 8PM-6AM LOTHERTON HALL

Arena 1

MIS-TEEQ
EAST 17
HUGE
LUU DANCEBAND
FRUITY RESIDENTS

80s, 90s AND CLASSIC TUNES

Arena 3

Brighon Beach Vs
SOUTH PAW BENT
GIANT GAMES SOFA LOUNGE
SOUL, PUNK GROOVE AND SONIC SOUNDS



Arena 4

STEVE SMOOTH SUTHERLAND
GROOVERIDER
SKITZ & RODNEY P
B NAUGHTY

SERIOUS URBAN AND R&B FLAVAS

LSR Arena

DEX n FX DJ SET
UNCUT
PEA GREEN BOAT
LSR RESIDENTS
ECLECTIC BEATS AND PIECES

plus... FIREWORKS,
PlayStation 2 BOME,
PHOTOGRAPHER,
GAMES & FREE FUNFAIR

Reduced Price Tickets

£32 Priority Tickets
go on sale to graduates
on May 8th - Available from
LUU Freshmen Hall, LUMSU
Barrington Hall, Barrington

£32 Tickets

go on sale to all
other students on May 8th -
Available from LUU Freshmen
Hall, LUMSU Barrington Hall, Barrington

Full Price Tickets

go on sale from
May 12th £37
Available from
LUU Freshmen Hall, LUMSU
Barrington Hall, Barrington



Flavour of the day

A Fish Called Wanda was hailed as a modern comedy masterpiece when it was released in 1998, and with a cast including John Cleese, Michael Palin, Kevin Kline and Jamie Lee Curtis, who is to dispute that Jamie Lee Curtis leads an accident-prone criminal gang and ends up seducing strait-

laced barrister Cleese, as part of a diamond-heist plot. Cleese is not perfect as the stuffy lawyer that he might have gone on to be in real life, the sexy, confident Curtis and the brash, vulgar Kevin Kline deftly embody all that we love and all that we scorn about America, while Palin as the hapless victim

of most of the slapstick action, sympathetically turns stuttering into a genuinely funny comic device.

This film gets the balance between physical and verbal comedy just right and is definitely one to watch.

Helen Lee

A Fish Called Wanda

ITV1, 11pm

Majority
Get FUD
Commercial dance and party times
£1
10-12.30am

The Cockpit
Jive
All genres in Room 1, 80s in Room 2
£1.50, £3 NUS
10.30-12am

The Northern Light
Live R&B
Soul R&B, hip hop and funk
£4
9.30-2.30am

Creation
Cop-out presents Shark
Chart, party R&B and dance
Free B4 10, £4
5-2.30am

Dry Dock
Student Night
Cherry Pop
Free
11-1am

Revolution
Dig Deep
Deep house
Free
12-2am

LMUSU
Playmate
Drinks promotions
£3
9.30-2.30am

Fav
Salsa Shimmer
Dance Lessons
Free

Re-Hab
(Audio/Format)
Breakfast culture
£3 (10pm-2.30am)

Bar Risa
Kinky
Chart, party, R&B, dance
£3.50
10pm-2.30am

Space
Base
Funky and hard house plus trance
£5 NUS
10pm-2.30am

Hi-Fi
MoveOnUp
Northern soul, Tampa Mowtown,
funk
£5 NUS
10pm-2am

For more details on nights out call Nightline
Information on 0113 380
1380

CLUBS

ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall In The Country; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Escape To The Sun; 1.00 BBC News; 1.30 Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis; 2.50 Murder; 3.25 Fimbles; 3.45 Mona The Vampire; 4.05 The Cramp Twins; 4.20 X-periMENTAL; 4.35 The Fairly Odd Parents; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News**
Programmes: Weather
Diet Trials. The Slim-Fast Plan is put under the spotlight as dieters following the regimen reveal their progress.

7.30 **A Question Of Sport**
Light-hearted quiz.

8.00 **UK's Worst - Hair Disasters?** Nick Knowles and Rianna Scipio uncover some of the country's biggest hairdressing nightmares.

8.30 **The Food Police** Report on a woman who is desperate to change the Government's ruling on pesticide spraying.

9.00 **Crimewatch UK** Reconstruction of the events of an evening in 1964 when 13-year-old Anne Dunwell was murdered in South Yorkshire.

9.55 **The National Lottery: Midweek Draws.** The balls are set rolling to decide the all-important numbers.

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Crimewatch UK Update**

10.45 **OmniBus.** Documentary charting the history of Art Deco.

11.45 **FILM: Facing The Enemy** (2000). Engaging drama, starring Maxwell Caulfield, Linden Ashby and Alexandra Paul.

1.20 **Rail Cops**

2.40 **Onorama**

2.40 **The Food Police**

3.10 **The Ghost Hunter**

4.40 **BBC News 24**

TWO

7.00 Taz-Mania; 7.20 Dennis The Menace; 7.45 Captain Abercromby; 8.00 The Genie From Down Under; 8.25 Evolution: The Animated Series; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Rubbadubbers; 9.40 Fimbles; 10.00 Tweenies; 10.55 Teletubbies; 10.50 Pingu; 10.55 Beebie's Tails; 11.00 The Daily Politics; 11.00 Stefan's Ultimate Gardens; 1.30 Working Lunch; 2.00 FILM: The Company She Keeps (1950); 3.20 BBC News; 3.50 Weather; 3.55 Regional News; 4.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link USA

6.00 **The Simpsons.** Homer and Bart have their hands full trying to deliver a dead trucker's cargo.

6.20 **TOTP 2.** Steve Wright presents a selection of hit performances from the 1960s to the 1990s.

6.45 **Techno Games 2003.** The kangaroos of the mechanical world take to the arena for the high-jump competition.

7.30 **The War For Oil.** The Money Programme investigates whether a desire to exploit Iraq's resources is partly behind the drive to invade the country.

8.00 **Home Front.** Ordinary people's houses undergo radical transformations.

9.00 **Rehab.** Drug addict Adam is released from prison and goes into rehab in hope of getting clean and staying out of trouble. Once there, he quickly forms strong bonds with other residents who all seem as eager as he is to face up to their pasts and take responsibility for themselves.

10.30 **Newsnight**

11.20 **Rehab.** Conclusion.

11.50 **Correspondent.** John Sweetney tries to picture life in Iraq without Saddam Hussein.

12.30 **BBC Learning Zone**

THREE

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 The Whole Nine Yards; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; 3.15 Eddy And The Bear; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 The Sylvester And Tweety Mysteries; 3.55 Jungle Run; 4.25 Mervyn Frost; 4.55 Countdown; 5.00 Crossroads; 5.30 I Want That House

6.00 **Calendar: Weather**
6.30 **ITV News: Weather**
7.00 **Emmerdale.** Eric sets out to scoop a business award as part of his campaign for re-election as mayor.

7.30 **Coronation Street.** It's the day of Richard's funeral, and as Archie stands alone in the crematorium, the lack of mourners provides a reminder of the evil deeds committed by Weatherfield's first serial killer.

8.00 **The Bill.** PC Polly Page returns to Sun Hill and finds herself assigned to the CSU department.

9.00 **At Home With The Brailwalles.** Alan is forced to sell the mansion and suffers the added indignity of having to tell Nick she's moving out and can no longer afford to employ him.

10.00 **ITV News At Ten.** Including Local News and ITV Weather.

10.30 **Baddiel And Skinner Unplanned.** The comic duo provide another half-hour of unrehearsed laughs.

10.59 **Local Weather**
11.00 **FILM: A Fish Called Wanda (1988).** Romantic comedy starring Kevin Kline.

1.00 **Redcoats**

1.25 **FILM: Paradise (1991).** Bittersweet tale, starring Melanie Griffith.

3.25 **Trisha**

4.20 **ITV Nightscreen**

5.00 **Jobfinder**

5.30 **ITV News**

FOUR

6.00 The Hoobs; 6.25 The Hoobs; 7.00 Channel 4 Morning News; 7.30 News; 8.10 RISE; 9.30 4Learning; 12.00 News At Noon; 12.30 Supporting Acts; 12.35 Nikki; 1.00 Cheers; 1.25 ER; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 **The Salon.** Further drama and behind-the-scenes gossip at the London hair and beauty studios.

6.30 **Friends.** Chandler's plans for a romantic proposal are ruined by Richard's reappearance.

7.00 **Channel 4 News**
7.55 **Ramallah Daily.** Palestinians and Israelis share their opinions on the Iraq crisis.

8.00 **A Place In The Sun.** A couple search for a home they can reach at weekends on Spain's Costa del Azahar.

8.30 **The Clinic.** Barbara meets surgeons as she continues her quest for a breast reduction.

9.00 **ER.** Pratt brings a supposedly dead man back to life, and a new group of medical students arrive to find the ER in a state of pandemonium caused by the closure of another city hospital.

10.00 **V Graham Norton.** The irrepressible host presents another dose of outrageous chat.

10.35 **Sex And The City.** Carrie is consumed by guilt over her affair with Big.

11.15 **Sex And The City.** Carrie announces to the girls that she and Aidan have exchanged apartment keys.

11.55 **Perfect Match**
12.55 **Classmates**
1.55 **Together Again**
2.20 **Bloody Women**
3.20 **Still Life**
3.35 **Skating On 4**
5.20 **Countdown.** Richard Whiteley and Carol Vorderman present the words-and-numbers game.

FIVE

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Wildlife Down Under With Nick Baker; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Short Walk To Daylight (1972); 3.40 FILM: Columbo: Swan Song (1974); 5.30 Five News: Weather

6.00 **Home And Away.** Summer Bay's residents get dressed to the nines and step out in style to celebrate 150 years of the town.

6.30 **Family Affairs.** Amir warns Ben that Chris has a surprise in store for him.

7.00 **Live With - Christian O'Connell.** Irreverent entertainment show broadcast live from a London pub.

7.30 **Five News: War In Iraq: Weather**

8.00 **Dream Machine.** Mechanics spruce up three Mini Coopers from the 1990s, reconditioning and respraying them to resemble the getaway cars famously used in classic Sixties film The Italian Job.

8.30 **Fifth Gear.** Tiff Needell investigates the danger posed by cars catching fire.

9.00 **Massacre At Waterloo.** Military historians speculate on the reasons for Napoleon's historic defeat.

10.00 **FILM: Deliverance (1972).** A group of friends embark on a weekend canoeing trip to escape the pressure of city life. Starring Burt Reynolds, Jon Voight, Ronny Cox and Ned Beatty.

12.15 **La Femme Nikita.** Section One and Red Cell agree a 48-hour truce.

1.05 **Golf.** The Jebel Ali Challenge.

1.55 **NHL Ice Hockey Live**
5.35 **Fasttrax**



Domino's

The Pizza Delivery Experts

Telephone
0113 2899559

Open till
Midnight
7 days a week

1 MEDIUM PIZZA (with up to five toppings)

plus **POTATO WEDGES** plus **500ML SOFT DRINK (Coke, Fanta or Sprite)**

For only £9.99

MIDWEEK SPECIAL MON-THURS

25% Discount for NUS members on any full menu food item

OPEN FOR LUNCH Fri/Sat/Sun 12 St Anne's Road Headingley, Leeds

LSR MEETING

WEDNESDAY 26th MARCH

3 PM BAR CODA

GET INVOLVED WITH OUR NEXT BROADCAST

BACK ON AIR 28th APRIL

Evolution
Vodka Leeds
Party Anthems, Student Classics, Rnb
£4
9.30-2.30am

Bar Mod
Fusion Latino
Salsa School and Latin
£4, £3 NUS
7.30-1am

Basement
Gigs
Classic and new indie
£3
10-2am

The Cockpit
Popcorn
Attitude free cheap gay friendly
night
£2.50 members, £3.50 non
11.2-3am
11-2am

Bourbon
The Council Club
Mod and indie Night
£4
8-12

Dry Duck
Indie Rock
Free
11-1am

Mint
Funky Womhole
Rock, soul, hip hop
£4

Revolution
Back 2 My Roots
Classic US hip hop, funk and house
until 2am

The Birdcage
The Miss Oxy Experience
Dance
Free B4 11, £3
8-3am

Creation
Triple Decker
Chart and party anthems
Free B4 10, £4
5-2.30am

Osis's
Secret rendezvous
Hip hop, funk, sexy house
Free
10-2am

Bondi Beach Club
Tequila
It's a party
£4
10pm-2.30am

Re-hab
Coffy
Upfront RnB and hip hop
£4 NUS
9.30-2.30am

Hi-Fi
The Harlem Bush Club
Jazz, funk, Latin and fusion
£4 NUS
10pm-2.30am

Bargain Hunt BBC1 12pm

If they ever decide to elect a new king then my vote would almost certainly go to Ken Dodd. But, if they were to appoint a deputy, then the nation could do a lot worse than look to the mighty David Dickinson.

In the last two years Dickinson has transformed

Flavour of the day

himself from being a two bit antiques dealer into one of this country's greatest treasures. The Duke has become synonymous with style, charisma, and excellent grooming, becoming an icon for gay people, the elderly and the well-tanned.

Bargain Hunt, the big money show hosted by Dicko is

basically something to do with two teams, usually made up of peculiar middle-aged women and students, buying antiques in some sort of jumble sale, then selling them on, usually at a great loss, in a fancy house to what typically looks somewhat paedophilic.

Andy Nealey



CLUBS

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 The Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Escape To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Fimble; 3.45 Mona The Vampire; 4.05 The Wild Thornberys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberys; 4.45 Cagewild; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News; Weather; Diet Trials; Eamonn Holmes catches up on more slimming volunteers as Maria and Scott get fighting fit, and John tries to turn his diet into a career move.

7.30 EastEnders. As the flashback to last October continues, Phil and Lisa make decisions and take actions that will change the rest of their lives.

8.00 Walking With Cavemen. New series telling the story of human evolution through a series of dramatic reconstructions and computer-generated graphics.

8.30 New Tricks. One-off crime drama, starring Amanda Redman as Superintendent Sandra Pullman, a rising star of the Met who is sidelined after a hostage rescue goes disastrously wrong.

10.00 BBC News; 10.25 Regional News; Weather; 10.35 Question Time. Topical debate.

11.35 This Week. Andrew Neil is joined by MPs Diane Abbott and Michael Portillo.

12.25 FILM: The Absolute Truth (1996). A determined TV news producer and her reporter boyfriend join forces to expose a presidential candidate's dubious past. Starring Jane Seymour, William Devane and Linda Purl.

1.55 BBC News 24

BBC TWO

7.00 Taz-Mania; 7.20 Blue Peter; 7.45 Smart On The Road; 8.00 The Game From Down Under; 8.25 Evolution: The Animated Series; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Andy Parry; 9.40 Fimble; 10.00 Tweenies; 10.20 Hands Up!; 10.50 Words And Pictures; 11.05 The Story Of Tracy Beaker; 11.20 Newsround; 11.30 The Daily Politics; 11.40 Fimble; 11.50 Trade Secrets; 1.10 FILM: I Remember Mama (1948); 3.20 BBC News; Weather; 3.25 Regional News; Weather; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link.

6.00 The Simpsons. The family fall asleep during one of Reverend Lovejoy's sermons and dream they have become characters from the Bible.

6.20 The Fresh Prince Of Bel-Air. Will's love life flashes before his eyes.

6.45 Techno Games 2003. The penultimate day of the competition.

7.30 England On Film. Denise Welch narrates an exploration of 20th-century life in the North East and Cumbria.

8.00 Nation's Favourite Food. Britain's TV chefs praise, criticise and argue about picnic items.

8.30 How To Be A Gardener. Alan Titchmarsh reveals how to create a natural garden.

9.00 Horizon. An investigation into the crash of American Airlines Flight 587, which smashed into a New York suburb killing 260 people just two months after the World Trade Centre disaster.

9.50 The Death Of Equitable Life. The story of how Britain's oldest insurance company fell into decline.

10.30 Newsnight; 11.20 Mae West: In Her Own Words; 12.10 48 Preludes And Fugues; 12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Family Fortunes; 2.30 Dig This; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; 3.15 Eddy And The Bear; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.50 Digimon; 4.10 Bounty Hammer; 4.25 Seriously Weird; 5.00 Crossroads; 5.30 I Want That House.

6.00 Calendar: Weather; 6.30 ITV News; Weather; 7.00 Emmerdale. Troubled by Charity's attitude toward Debbie, Chris is keen to have a heart-to-heart with his wife, but her response to his affectionate declaration isn't quite what he was hoping for.

7.30 Home. Vicki Lockin visits a floating apartment in Beverley before finding out how the contemporary country set live in Lincolnshire.

8.00 The Bill. PC Des Taviner is given his own set of wheels and proudly hits the road in a new capacity - ward officer.

9.00 Maggie: The First Lady. The series concludes the final days of Margaret Thatcher's time in office, revealing how conflict within her own Cabinet, coupled with public unrest over the poll tax, led to her downfall.

10.00 ITV News At Ten; 10.30 Club Reps. Insight into the work of package holiday company Club 18-30.

10.59 Local Weather; 11.00 The Club. Celebrities try their hands at bar management.

12.00 Around The House; 12.30 Night And Day; 1.25 Now And Again; 1.45 CO UK Hotshots; 2.35 Ghost Stories; 3.00 Trisha; 3.55 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Channel 4 Morning News; War Report; 8.10 RISE; 9.30 4Learning; 12.00 News At Noon; War Report; 12.30 My Eden; 12.35 Nikki; 12.55 Cheers; 1.25 EH; 2.20 Third Watch; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 The Salan. Further drama and behind-the-scenes gossip at the London hair and beauty studios.

6.30 Hollyoaks. Max offers to keep quiet about Helen and Tony.

7.00 Channel 4 News; 7.55 Ramallah Daily. Palestinians and Israelis share their opinions on the Iraq crisis.

8.00 Wreck Detectives. Experts Jeremy Seal, Miranda Krestovnikoff and Jason Gibb explore a mysterious wreck discovered in the Sound of Mull, on the west coast of Scotland.

9.00 Secrets Of The Dead. In 1918 the Spanish influenza virus swept the world and killed tens of millions. This documentary examines scientific studies which could reveal its origins and genetic make-up, giving clues to how the illness spread in the first place and whether it will strike again.

10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat.

10.35 20 Things To Do Before You're 30. After failing out with Shona, Conrad attempts to prove he'd make an ideal best man to a newly engaged Dominic.

11.10 Fat Girls And Feeders; 12.05 The People's Book Of Records; 12.35 St-Tropez Summer; 1.05 Monkeys. Tripitaka is visited by a dead king.

1.55 Abe's Manhood; 2.10 Tour Of Langkawi; 2.40 Sking On 4; 2.30 Tans World Sport; 5.20 Countdown

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 Jay Jay The Jet Plane; 9.25 Wildlife Down Under With Nick Baker; 10.00 The Wright Stuff; 11.00 Starsky And Hutch; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Rogues Of Sherwood Forest (1950); 3.55 FILM: Rattled (1996); 5.30 Five News; Weather; 6.00 Home And Away. Kirsty's disobedience lands her in yet more trouble with Shelley.

6.30 Family Affairs. In the wake of her marriage collapsing, Ginny's behaviour comes under intense scrutiny as Lewis's concerns for her wellbeing grow.

7.00 Live With - Christian O'Connell. Involvement entertainment show broadcast live from a London pub.

7.30 Five News: War In Iraq; Weather; 8.00 Abba's Greatest Secret. Documentary exploring the secret past of Abba singer Frida Lyngstad.

9.00 FILM: Mercury Rising (1998). Former FBI agent Bruce Willis pulls out all the stops to protect the autistic child responsible for decoding a top-secret government cypher, but the duo's lives are jeopardised by a ruthless official who wants the information to remain a secret. Thriller, also starring Alec Baldwin and Miko Hughes.

11.10 Real Sex. An erotic dancer, a couple who make sex education videos.

12.05 Jonathan Pearce's Football Night. Soccer magazine.

12.45 Dutch Football. Feyenoord v Heerenveen.

2.20 Argentinian Football Highlights; 3.50 Five Football Replay

(0113) 380 1 380



What's On

Restaurants

Travel Information

Pizza Numbers

Lightline

Taxi Numbers

Club Listings

Safety Bus Times

(0113) 380 1 380

Bars



Not just for the nasty things in life

At the Movies

with Katy Roberts

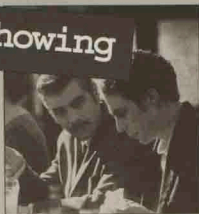
THE RECRUIT (12A, 115mins)

Director: Roger Donaldson
Starring Al Pacino, Colin Farrell, Bridget Moynahan, Gabriel Macht

What explains this Hollywood obsession with the secret services? Looking like a young Pacino, Farrell is the computer whizz signed up for CIA training in order to investigate shady insider dealings.



Now showing



CONFESSIONS OF A DANGEROUS MIND (15, 113mins)

Director: George Clooney
Starring Sam Rockwell, Drew Barrymore, George Clooney
Clooney's film is based on the supposedly true memoirs of TV gameshow host Chuck Barris and boasts a smart script from Charlie Kaufman. Barris claims he was undercover assassin for the CIA in the seventies.

THE RULES OF ATTRACTION (18, 110mins)

Director: Roger Avary
Starring Vanessa Van Der Beek, Shannyn Sossamon, Kip Pardue
Based on Bret Easton Ellis' novel of the same name, Van Der Beek is the New England college campus drug dealer Sean Bateman, supposedly brother of psychopathic Patrick, from his last novel-turned-film *American Psycho*, in this dark teen film with a difference.

JUST MARRIED (12A, 97mins)

Director: Shawn Levy
Starring Ashton Kutcher, Brittany Murphy, Christian Kane, David Moscow
Yet another gross-out teen film, this time with Kutcher and Murphy as the newly-weds holidaying in Europe in an attempt to prove their commitment to one another, with a series of wacky results.

FAR FROM HEAVEN (15, 107mins)

Director: Todd Haynes
Starring Julianne Moore, Dennis Quaid, Dennis Haysbert
One of the most acclaimed pictures on offer at the moment, Moore is Oscar-nominated for her leading role in this 1950s emotional story of a seemingly idyllic couple, whose life of normality will soon be turned upside down by a dark secret.



THE LIFE OF DAVID GALE (15, 130mins)

Director: Alan Parker
Starring Kevin Spacey, Kate Winslet, Laura Linney
Tense thriller with Spacey as college professor and family man Gale. As a campaigner for the abolition of the death penalty, he ironically finds himself on death row for the rape and murder of a fellow campaigner.



Reel Life Reel Leads

With Nic Cage's brooding performance in *Adaptation*, we see a physical transformation from the testosterone-heavy action hero who saves the day, to the balding, flabby, self-conscious screenwriter Charlie Kaufman.

Suffering from writer's block, he is the abused figure of the film industry.

Cage's role conforms to the popular current trend of well-known film stars going through physical, sometimes radical, changes for their latest movies.

It's a risky business as they temporarily lose the one thing that they strive for, or are forced to strive for, one of the markers in the making of celebrity beauty.

Perhaps they're right too. Why do we want to see unattractive actors? We see 'real' people every day. Don't we deserve utter escapism and (sometimes scarily) unattainable beauty on-screen?

In *Adaptation*, the focus of the lonely agony of writing is Cage's triumph. In this instance, with the fading memory of his terrible Italian accent in *Captain Corelli's Mandolin*, his transformation is successful, as Cage is a revelation in the role, really acting for once.

Does relieving the pressure of looking beautiful results in a more raw, emotionally sincere role? This is certainly the case here, where the actor is given a freedom to take more risks in the role.

However, disguising as in *Batman*, *The Grinch* or *Austin Powers*' teeth does not count.

The most obvious examples of stars doing this recently have been Nicole Kidman and her prosthetic nose in *The Hours*; a great performance. Also, Salma Hayek in *Frida* - that monobrow's not fooling anyone Hayek, you still look gorgeous; Cameron Diaz, with the best frizzy perm ever seen in a while in *Being John Malkovich* and Renee Zellweger for *Bridget Jones's Diary*, who put on weight for her role.

It appears that if you are willing to go to the lengths and compromise beauty, you will be awarded for it.

Not just by the movie honchos - both Kidman and Hayek are up for the Best Actress Academy Award, Cage for Best Actor - but by the critics also.

Often, it's so good to watch a star digressing from the sometimes tedious Hollywood norm, that we get carried away with ourselves.

Come on, Robin Williams' *One Hour Photo* wasn't that good. It was just refreshing to see Williams without a Scottish nanny on his back.

His 1998 role in *Good Will Hunting* demonstrated what a good script and a great performance can do, not to mention a cardigan and a huge beard.

But film stars will always be too handsome to resemble mere mortals. If we go to watch a movie star as one of us, it is partly out of curiosity. We only half accept them as an every day person anyway. That, or we spend two hours in disbelief, asking: "Is that really Nicole Kidman?" still equally as fascinated by their physical transformation as in their performance.

Now showing at cinemas in and around Leeds

STER CENTURY

The Light, tel: 0870 2403696. £4 (with valid NUS card), student Tuesdays: £3 admission
Just Married (12A) Daily: 11.45 (Sat/Sun), 14.00, 16.15, 18.30, 20.45, 23.00 (Fri/Sat Only)
National Security (12A) Daily: 11.30 (Sat/Sun Only), 13.45, 16.30, 19.00, 21.15
Evelyn (PG) Daily: 12.30 (Sat/Sun Only), 15.00, 17.30, 20.00, 22.30 (Fri/Sat Only)

The Life of David Gale (15) Daily: 11.45 (Sat/Sun), 14.45, 18.00, 21.00

Confessions of a Dangerous Mind (15) Daily: 12.40 (Sat/Sun Only), 15.20, 18.10, 20.50

Equilibrium (15) Daily: 13.00, 15.30, 18.20, 21.10

Elling (15) Daily 13.30
Far From Heaven (12A) Daily: 18.10 (Not Thurs), 20.40 (Not Wed/Thurs)

Jackass: The Movie (18) Daily: 18.00, 20.10, 22.30 (Fri/Sat Only)

Adaptation (15) Daily: 17.40
Maid In Manhattan (PG) Daily: 10.30 (Sat/Sun Only), 12.45, 15.15, 17.45, 20.15, 22.45 (Fri/Sat Only)

The Pianist (15) Daily: 18.15
Treasure Planet (U) Daily: 11.00 (Sat/Sun Only), 13.10

The Hours (12A) Daily: 12.20 (Sat/Sun Only), 17.50

The Ring (15) Daily: 13.20, 16.00, 18.40, 21.20

Catch Me If You Can (12A) Daily: 14.50, 20.30

Two Weeks Notice (12A) Daily: 11.10 (Sat/Sun Only), 15.50, 21.30

Chicago (12A) Daily: 12.50, 15.10, 20.20, 22.50 (Fri/Sat Only)

Lord of the Rings: The Two Towers (12A) Daily: 11.00 (Sat/Sun Only), 14.30

8 Women (15) Critics Choice Daily 20.15 Wed Only

WARNER VILLAGE
Kirkstall Road, tel: 0113 279 9855 for enquiries. 24 Hour info and CC Booking tel: 0870240 6020. £4 (with valid NUS card)

Listings not available at time of going to print. Please call for details.

COTTAGE ROAD CINEMA
Cottage Road, Headingley, tel: 0113 2752001. £3.00 NUS stalls

(Mon/Tue), £3-£3.50
The Hours (12A)
Please ring for times

THE LOUNGE
North Lane, Headingley 0113 2752001 - enqs / prog £3.00 NUS

stalls (Mon/Tue); £3-£3.50

The Pianist (15)
Please ring for times

HYDE PARK PICTURE HOUSE
Brudenell Road, Hyde Park, tel: 0113 275 2045. £2.50 NUS; £2 on Monday, £3 late shows

The Magdalene Sisters (15) Daily: 21.00 (Fri Only), 15.30 (Sat Only), 19.00 (Sun-Thurs)

Live Forever (15) Daily: 19.00 (Fri Only), 18.00 (Sat Only), 21.15 (Sun/Thurs)

The Man Who Wasn't There (15) 23.30 (Fri Only)

Harry Potter and the Chamber of Secrets (PG) 12.00 (Sat Only)

Faust (PG) 20.00 (Sat Only)

Carry On Doctor/Camping Double Bill (15) Daily 15.00 (Sun Only)

ODEON LEEDS-BRADFORD
Gallagher Leisure Park. 24 booking and information line: 0870 5050007

Just Married (12A) Daily: 11.45 (Sat/Sun/Wed Only), 14.00, 16.15, 18.30, 20.45, 23.00 (Fri/Sat Only)

National Security (12A) Daily: 12.15, 14.30, 16.45, 19.00, 21.15, 11.30 (Fri/Sat Only)

Evelyn (PG) Daily 11.30 (Sat/Sun/Wed Only), 13.45, 16.00,

18.15, 20.30, 22.45 (Fri/Sat Only)

Equilibrium (15) Daily: 13.30, 16.00, 18.30 (Not Tues), 21.00, 23.30 (Fri/Sat Only)

Confessions of a Dangerous Mind (15) Daily: 12.15, 15.00 (Not Sat/Sun), 17.45 (Sat/Sun), 20.30, 23.15 (Fri/Sat Only)

Barbershop (12A) Daily: 12.10, 16.40, 21.15, 23.40 (Fri/Sat Only)

The Life of David Gale (15) Daily: 14.15 (Not Sat/Sun), 17.15, 20.15, 23.15 (Fri/Sat Only)

Far From Heaven (12A) Daily: 17.40 (Fri/Sat Only), 13.00, 15.35, 18.10, 20.45, 23.30 (Fri/Sat Only)

Maid In Manhattan (PG) Daily: 11.15 (Sat/Sun Only), 13.45, 16.15, 18.45, 21.15, 23.40 (Fri/Sat Only)

Carry On Doctor (12A) Daily: 14.30, 19.00

Final Destination 2 (15) Daily: 23.40 (Fri/Sat Only)

The Wild Thornberrys (U) Daily: Sat/Sun 11.00, 13.00, 15.00

Catch Me If You Can (12A) Daily: 14.00, 17.00, 20.00, 23.00 (Fri/Sat Only)

Chicago (12A) Daily: 12.30 (Not Sat/Sun), 15.30, 18.00, 20.30, 23.00 (Fri/Sat Only)

The Lord Of The Rings: The Two Towers (12A) Daily: 14.00, 20.00

Harry Potter and the Chamber of Secrets (PG) Daily: 12.15

About Schmidt (15) Daily 12.30, 15.00, 17.30 No Shows Thurs

IT'S ONLY ROCK 'N' ROLL

bangmagazine.co.uk



The new music magazine
you've been waiting for
ON SALE» 27.03.03



port!

Six **Leeds Student** reporters explore the world of minority sports at university

Kat Dibbits goes FENCING

My childhood memories of fencing have always been inextricably linked to dashing musketeers sporting flowing locks and shiny foils, battling for Queen, country and the fair maid. Oh, and spaniels! In reality, I was faced with five incredibly athletic looking people clattering back and forth in a frighteningly fast and accomplished manner. This looks far more active than yoga. Goddamn *Vogue*, lying to me.

Luckily for me, the tutor seemed to realise that I am about as graceful as a baby whale stranded several miles up the beach, and accommodated my painfully slow pace and

complete inability to do more than one thing at once (aren't girls meant to be able to multi-task?). At least fencing is blessedly impersonal, what with the masks and all.

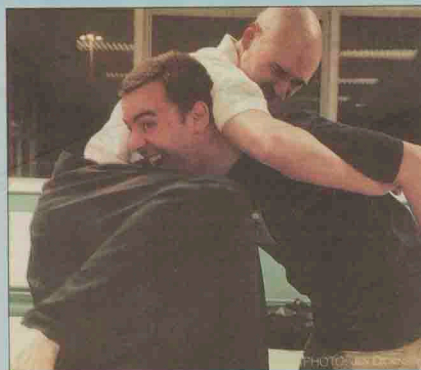
So, Everything goes fine in slow motion. I get gently misguiding into the belief that I might be quite good at this. Silly, silly, silly me. Seeing my awkward cockiness, the instructor set out to scare me. Like: "Put your mask on, now we're going to fence properly." Even with comedy plastic breast protectors under my suit, and the assurance that you can't get your eyes poked out as long as you're wearing a mask it's still a daunting prospect. After five minutes of discovering that when it comes to doing complex things like a counter parry, my brain is as effective as a bucket with no bottom; I'm a nervous wreck. But what the hell, I may not be a D'Arzeanman, but I had a whole lotta fun trying.

Leeds University. Call Chris: 07971 385424



PHOTO: JEN DICKINSON

Andrzej Lukowski tries TAI-JUTSU



"So, how are your breakfasts?" asks the sword-wielding sensei as he prepares to fling me bodily across the room.

"Um," I reply, aware that it probably wasn't such a good idea to have informed a man who could probably kill me with a deft move of his eyelash that "yeah, I've done a bit of Ju-Jitsu." When what I actually meant was, "I did Ju-Jitsu for a month at the start of my first year until I sacked it off because I wanted to go to the pub more often."

This, however, is Tai-Jitsu, Ju-Jitsu's bigger, harder older brother, requiring a whopping seven years minimum to achieve black belt status, and Christ knows what else to be allowed the extremely cool qualification of being able to have your own sword.

Unfortunately for the forces of comedy, turning up in corduroy

flares and a Breeders t-shirt, there was a degree of scepticism from the class as to whether or not I would last more than ten seconds without somebody accidentally breaking me, so I'm forced to sit on the sidelines and watch the class go through a series of masochistic exercises.

Toying with the idea of merely pretending to have been in some sort of ferocious duel to the death, the sensei obligingly finishes off the class by menacing me with his blade, chucking me about like a small and particularly helpless baby, and generally ritually humiliating me for the cameras.

Obviously ninjas are not some sort of weird Japanese joke, they are, if Tai-Jutsu is owt to go by, in fact double hard bastards.

Tuesdays and Wednesdays 6.30-8pm
LMUSU City Site gym; Sundays 4-
5.30pm, Kirkstall Brewery. For details
see www.tai-jutsu.fanspace.com

Shiv Malik tries ROLLER HOCKEY

What idiot invented roller hockey? As a child you are told not to run down corridors as it is, and I quote, "very dangerous". Then a few years later they strap some wheels onto your feet, give you a great big stick, and tell you to win at all costs.

I would normally take the advice of my grandmother on this one. As a young child I'd often ask her why she never came to England. She always used to say that if humans were meant to fly then God would have given them wings. The tragic irony of her logic was she died in a car accident, but nevertheless she can still apply her reasoning to roller hockey. When I tried to proffer these protests to the *Leeds Student* Mafioso the Editor replied, "Aah go on, you only live once". I retorted that I was a Hindu, and therefore intended to use one of my other lives to stave off this particular regret.

Anyway the boss got the upper hand and I found to my astonishment that it was all quite fun. I could skate forwards and even skate backwards. Minor drawbacks

included not being able to turn around or hit the puck, I then realised that one could use the stick as a punting pole to awkwardly shuffle oneself the other way. Hitting the puck didn't matter so much as a) I couldn't catch up with the friggin' thing, let alone take it off anyone else without going for the groin, and b) no one in their right mind would give the malcoordinated, over-dressed geek the ball (sorry, puck), unless they were willing to watch me get overly excited and fluff everything up.

Despite this, the lads were very encouraging. And then, just before the lactic acid started to get the better of my left thigh, I set up a goal or, as I saw it, gooooooooaaaaaaal. Rivaldo, Maradona, Malik; I was going to get signed for millions. My time had come - to quit while I was ahead.

Roller Lesson of the day: Use the puck to fulfil your dreams - but fear the puck, as it can get trapped in your skates.

Thursdays 3-5pm and Tuesdays 4-5pm, Sports Hall Two, Leeds University. Phone Rachel: 07870 215 364



PHOTO: LEONE BROWN

PHOTO:
LEONIE BROWN

Professional and mainstream sport has traditionally been a male dominated culture, with women confined to the tea-room and occasionally the terraces. But things are changing. **Leonie Brown** talks to four women, involved in various aspects of sport, about their experiences of being a woman in a man's world

Girls allowed

The player - Clare Taylor



PHOTO: GETTY IMAGES

Clare Taylor plays for Yorkshire and England. She is the only England player ever to have taken 100 wickets and was awarded an MBE in 2000 for her services to women's sport

How did you start playing cricket?

My initial interest started in supporting a local men's team when I was about ten. Then I played in a six-a-side team at uni and just went on from there.

You've played football, as well as cricket for England, how did you choose between the two?

It was chosen for me really. When you play at international level there is obviously more commitment needed and I couldn't do both. I went to India to play cricket and football stopped selecting me. It had to be one or the other.

What has been your proudest playing moment?

The World Cup victory in 1993

was great. With it being held at Lords as well, that made the day very special.

Do you think the cricket world is sexist?

It is certainly a male domain and I suppose it could be called sexist in today's terms. But I don't think that cricket is sexist on purpose, it's just the way things have always been. It doesn't bother me though, I just let my cricket do the talking.

How do you think the women's game differs from men's?

Skill wise, I don't think there is any difference, we are just as good as them. But men can bowl faster and hit the ball further, so that makes the men's game a better spectacle.

The Sport Agent - Louise Fellows



Louise Fellows is the youngest ever female sports agent. She gained her FIFA license, to represent footballers and clubs on an international basis, in September 2002

How did you become an agent?

I've been interested in football for ages and I used to work at Aston Villa. I was talking to a few agents there and realised that that was what I wanted to do, something that is really hands on. So after learning all the FIFA rules and regulations, I took the exam. At the moment I look after about five or six players, all footballers.

What does your job involve?

On the playing side, I organise trials, negotiate contracts and sponsorship deals for players, and I try to raise their profile. I also arrange houses and cars, everything you can think of really.

What is it like being a woman in such a male dominated environment?

It can be hard in some ways, and this is a very male dominated world, I think there are only about four female agents in the UK. Sometimes I feel that I have to prove day to day that I do know what I'm talking about. There is no prejudice, but being male can help. Lots of people are surprised when I phone up and say that I'm a sports agent, but I have totally been accepted.

What is the best thing about doing your job?

When everything goes well, I have completed a deal and see the player made really happy, that is great.

The Referee - Janie Frampton

Janie Frampton officiates in the men's contributory league and the women's premier league. She has also been an assistant at women's international matches

What is the most high profile game that you have ever overseen?

I have officiated at the women's FA cup Final, which was a great experience. I get nervous before every match that I referee, whether it's a cup final or my son's Sunday league game. If you are not nervous then you are just not up for it.

What are the differences between refereeing a women's game and a men's game?

Generally men play the game more physically, whereas women are more skillful. But men definitely react differently to me as a referee than they would if a man was officiating their match. There can be a lot of condescension directed towards female referees, which can be quite difficult to cope with.

Have you noticed perceptions of you changing as more and more women have come into the game?

I think that some people are reluctant to acknowledge the really positive effect that the increased involvement of women has had on football, especially in officiating. Ill discipline is a massive part of football, and if it is reduced by having female referees, then that has to be a good thing.

Are you a fan, as well as a referee?

Yes, I've been an Arsenal fan for 30 years. I can never get enough of it. The only TV I ever watch is football. My daughter keeps me up to date on the soaps if I need to have a conversation with anyone about anything else. I also love watching, and officiating the women's game.



The Manager - Julie Chipchase



PHOTO: MOJIB

Doncaster Belles are one of the top ladies football teams in the country. Julie Chipchase finished her playing career at the club, before coaching the reserve team for two years. She has been the senior coach for five years

What has been your proudest moment as manager of the Belles?

My dream is to win the FA cup as a manager. We have been to the final twice whilst I have been manager, and lost both times. Leading the team out in the final against Fulham last year was a fantastic experience. There was a 15,000 strong crowd and it was live on the BBC, so although the result didn't go our way, it was still a really proud day.

How would you describe your management style?

Well I don't rant and rave, I'm not an Alex Ferguson type manager. I'm more

of a player's manager. I like to see it as a partnership, with lots of input from the players. But when it comes to the final decision, that's my role.

Have you ever had any problems with sexism in football?

A few years ago, when I was still playing, there were some people who thought that women should be at home looking after the kids, not playing football. I think that has changed now though. Of course there is still a minority who don't approve, but what I would say to them is, come and watch a women's game before you make any judgments.

Can you envisage a day when the women's game in England is as popular as it is in America?

The FA are talking about a professional league at the moment and they are making massive strides forward in promoting the women's game. In America the popularity of the women's game is a cultural thing as well though, women's soccer is far bigger than men's in the US. The FA are well behind the women's game in this country. They are funding posts and employing female development officers all over the place to really expand the women's game at grass roots level.

The race is on

Home to some of the Europe's most successful sports teams, Leeds has also been marred by the ignominy of racism. **Allen Cooper** speaks to some of those trying to eradicate discrimination in the region about their search for on field equality

Racism has been a major problem in the sporting world for many years now. The question is, what are we doing about it, and is the situation improving or not? Over the years, Leeds United has built up a bad reputation in this respect, and the recent Bowyer and Woodgate affair certainly didn't help matters. The club, desperate to shake off this tag, has recently set up a community project, aimed at improving race-relations in the area.

Community Affairs Manager, Sarah Swettenham, explains what is involved in the scheme: "We are conducting a community-education programme alongside the *Yorkshire Evening Post*. Staff go into schools promoting racial equality to the children, who then complete a six-week project. The *Yorkshire Evening Post* then awards certificates to the pupils, based on the success of their work. We have had nothing but positive feedback from all concerned."

As someone heavily involved in kicking racism out of sport, Swettenham believes that the battle is being won.

"Yes, we are having success, but there is a lot more work to do. There have been problems, and these must be tackled, not swept under the carpet. More can be done for sure, it is critical that, together, we show racism the red card."

"There have been problems and it is critical that together we show racism the red card"

So, are more Asians playing football in the community, and is the emergence of Leeds' youngster, Harpal Singh, a factor?

"Yes, there is a role model issue with Harpal, young Asians in Leeds look up to him, and yes, more Asians are starting to play the game."

Harpal is involved in the Streetware Soccer Academy, which has been running for two years, and is a structured coaching programme designed to make communities feel welcome to join in."

Not a week goes by without allegations of racial abuse from a sportsperson, and it seems as though football may be the worst hit of all. That may be down to the fact that the 'beautiful game' is the most high profile sport in the world, since it is what the public see, hear, and read about most often.

Only last week, Newcastle United striker, Koman Lualaba, alleged that Inter Milan and Italian international forward, Christian Vieri, had racially abused him during their Champions League clash at the San Siro.

"There is still a problem with racism in football," Lualaba confessed. "It's bad enough when you hear it on the terraces, particularly when you play away in Europe, but to hear it from a fellow professional is very disturbing. I have lost all respect for him now."

During the same game, monkey noises were allegedly so aimed at Lualaba's

defender, Titus Bramble.

It does appear that Italy has a chronic racism problem. Despite this, not one Italian club attended the high-profile anti-racism conference at Stamford Bridge recently.

UEFA, European football's governing body has expressed its anger at the no-show, and is set to reprimand the Italian FA. Only recently, fans of Verona unfurled a banner during a game, protesting at the club's plan to sign a black player.

Amazingly, players from ethnic minorities are sometimes booed and jeered by their own

supporters. You would have thought for example, that all French people would have been delighted and proud of their national team's recent successes. However, controversial far-right politician, Jean-Marie Le Pen, claimed that the multiracial French team that won the World Cup in 1998, and the European Championships in 2000, was "not worthy" of representing France.

However, many believe that we must get our own house in order before we criticise other countries. Certainly we have plenty of our own problems.

Monkey chants, constant jeering, and racist remarks, are all still heard on occasions around the country.

So what exactly is being done about it? Kick It Out, is football's anti-racism campaign. Started by the Commission for Racial Equality, and the Professional Footballers' Association in 1993, it is supported by all the game's governing bodies, supporters' organisations, and local authorities, and works to challenge racism at all levels of the game.

Racism is almost certainly partly to blame for the current lack of Asians in professional football. Harpal Singh is the most high profile Asian player in the country and is well aware that he is very much in the spotlight.

"I've always known that it was going to be different with me being Asian," he explains, "but I'm proud to be Asian, and don't see it as a problem. The fans won't be used to seeing Asian players running around. I may get a bit of reaction, but they'll get used to it."

It is widely hoped that many more young Asians will start to take up football.

"Be single minded about the way you approach the game," advises Singh. "Don't think of yourself as an outcast, play your football and enjoy it, and whatever happens, happens."

Singh was loaned out to Bradford City earlier this season, and it was rumoured that this move was arranged partly to try and increase interest amongst the Asian population in this part of Yorkshire. However, Bradford press-officer, John Pollard denies this.

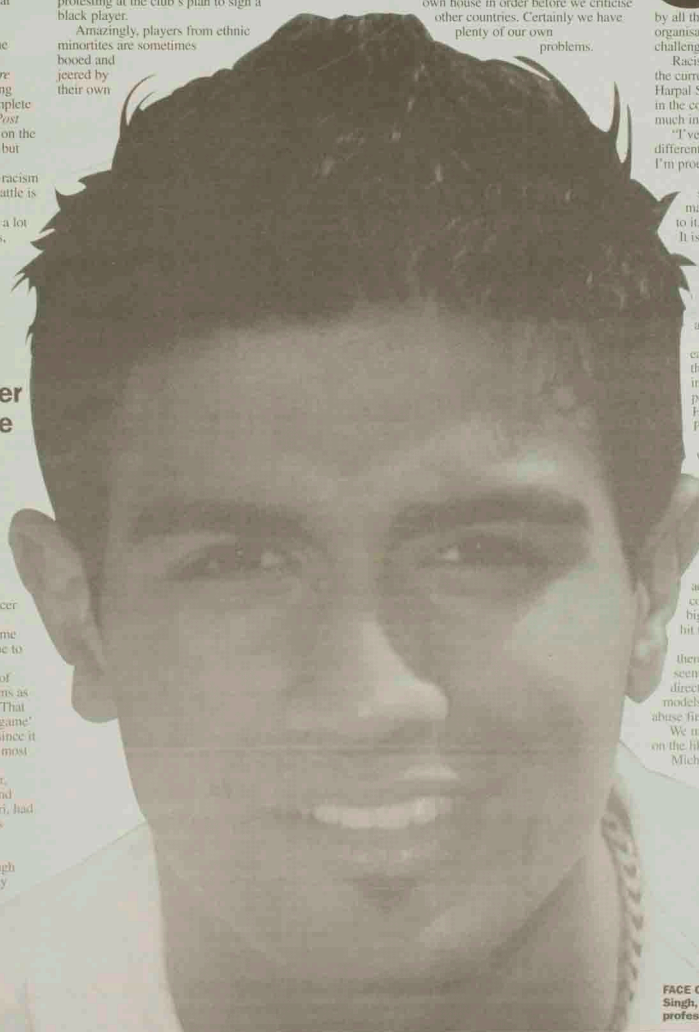
"There is no truth in the story whatsoever. Harpal's appearances here made no visible difference to the make up of the crowd. As a club, we are not concerned about the race of players, we simply sign up the most talented ones."

The defining period could well be the next few years, with over 70 Asians now attached to clubs' youth academies and coaching set-ups across the country. Should at least a handful make it big, a wave of Asian footballers may well hit the game in the near future.

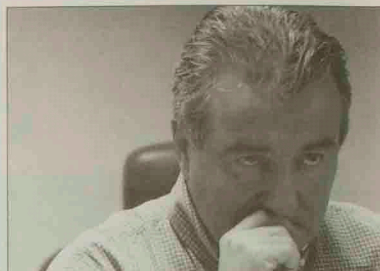
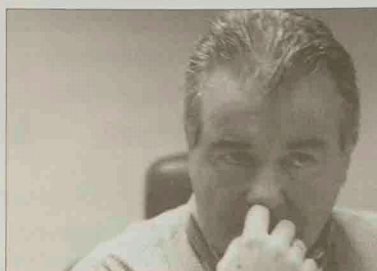
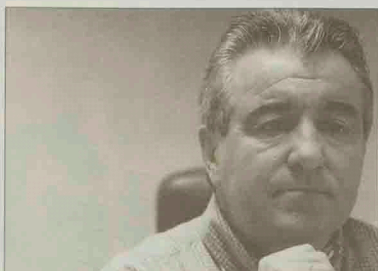
There is clearly work being done, and there is certainly more work to do, but it seems as though we are moving in the right direction. It would be a great sign if the role models themselves, the players, cut out racial abuse first.

We must be wary of putting too much pressure on the likes of Harpal Singh and Newcastle's

Michael Chopra, though I for one, cannot wait for the day that an Asian star pulls on an England shirt to rapturous and unqualified applause.



FACE OF THE FUTURE: Leeds United's Harpal Singh, leading the way amongst Asians in professional football



Telling times

Few people in the football industry can boast a CV as comprehensive as that of Terry Venables. Yet with Leeds United slipping ever closer to the relegation zone, he would perhaps rather forget his most recent appointment. **Tom Phillips** talks to the former England manager about Peter Ridsdale, holidays in Spain and why this will be his last job in football management. Photos: Sam Stephenson

"You in trouble again, Eric?" quips Brian Kidd, the Leeds United first team coach, to a sheepish looking rookie stood waiting in the corridor outside Terry Venables' office. "Not sure boss," comes the reply, "not sure." After a few minutes the young player is ushered in. "Yep," starts Venables wearily as the door clicks shut, instantly recognisable from the North London croak of his accent. The occasional crossed word drifts through into the waiting room, enough at least to get the gist of what is being said on the other side of the wall.

The story has been a similar one throughout the Elland Road world this season: signals coming out of the boardroom having scarcely been any more difficult to interpret. After a season of underachievement and financial instability, which has seen a £50 million exodus of international players from the club, all is not well in the Venables camp. Though the media-savvy manager has given little away to the press in recent months, the level of his discontent is hard to overestimate. We can't see or hear what goes on behind the silver panels on the manager's office door when the chairman Peter Ridsdale comes to visit, but most people get the general idea.

"It's been a bit of a shock for us all this season with what went on," explains Venables from behind his desk at Leeds' Wetherby training ground, "but the club saw fit that that was what had to be done."

"I think the club is in the middle of a massive change," he continues, flicking an orange biro between the tips of his fingers. "It'll have to look at itself and obviously the only way that can happen depends on what they can do financially and the funding that they've got."

One of the most striking things about Venables is his tendency of referring to Leeds United in the third person plural. It's a habit that becomes particularly noticeable as the coach analyses the club's recent traumas and his projections for its future. "They've had a very exciting Champions League season," he reflects markedly, "but it's cost them dearly. You wouldn't be without that experience but maybe you'd also like not to have been without the finance that it's cost."

Echoing the words of his chairman, Venables speaks about "the dream" being over and of how Leeds United have become a "selling club", "if recent times are anything to go by."

"The thing is with dreams," he says, leaning back into his padded chair and inhaling deeply, "is

that you've got to wake up, and when you wake up you've got to look at reality and maybe say 'how do we deal with that reality?' [The] reality is... what can we afford, what can we do and we've got to have a plan."

"The thing with dreams is that you've got to wake up, look at reality and maybe say 'how do we deal with that reality?'"

Again he switches person. "They've got to have a plan further down that road but what's important is how to get there. The plan's got to come from the top because they know what their financial possibilities are. And that's what we've got to realise - that we've got to start again almost."

The mode of speech, whether deliberate or not, suggests a manager trying to distance himself from the club; an employee alienated from his position, unhappy at a succession of broken promises, and unlikely to still be at the club at the start of next season. Venables' constant allusion to "them" seems symptomatic of a man who feels utterly betrayed by those at "the top"; the words of someone who has cited "conditions", both on and off the pitch, as the main excuse for Leeds' failures for most of the season. But how much personal responsibility is Venables himself willing to take for the team's erratic form?

"Whatever," he answers curtly, accompanying his response with a nonchalant lift of the eyebrows. "It's not my decision. I just do what I do and whatever other people feel about it that's their decision."

"Lots of strange things [are] happening," Venables continues, trawling the desk with his eyes, as if beneath the clutches of paperwork he might somewhere find a solution to the club's woes. A video cassette of a recent match between Martin O'Neill's Celtic and St. Johnstone perches on the tabletop. Maybe the ex-England manager is looking to the Irishman, in the past quoted as a possible successor to Venables, for tactical inspiration.

"Nick Barnby got injured in the warm up at Tottenham," he complains. "But in saying that, with six, seven or eight players injured at a time,

and then with the six you've let go, it's a lot of players... we can't hide the fact that we've had to sell six international players."

Following another defeat at home to Middlesbrough on Saturday, Leeds United's drift towards the relegation zone continues, the team now lying in 15th place in the Premiership. With reports in the press that Leeds' star striker Harry Kewell is reluctant to sign a new contract and rumours circulating that the board need to raise an extra £15 million before the start of the next season, things don't appear to be getting any easier for Venables. "I don't know if that's right," he snaps uncharacteristically at the suggestion that the Australian goal scorer is refusing to commit his future to the Yorkshire club. "No one's said he's not signed it."

Venables does however, concede that the club is keen not to find itself in the same situation that it was in when Lee Bowyer, nearing the end of his contract, was able to leave for a fraction of his transfer value. "Yeah," he smiles frankly through a row of gnawed fingernails. "It's a position you don't want to get yourself in. I think again that is an obvious thing about Bowyer and we know that that is something you wouldn't want to get involved in again. But we have. I think that the club and the player have actually had to get into negotiations for a new contract."

"It's unfortunate that sometimes things are not as you'd want them to be in life and you've got to react to them"

Does he feel positive about the negotiations, I ask? "What do you mean, am I quite positive?" he answers bluntly, his amiable, landlord-like persona once again slipping momentarily. "I'm not positive about anything. All I said is I don't do the contracts, Harry and the chairman, or Harry's advisors and the chairman, are actually discussing a new contract. Now, whether they achieve that aim I don't know, but that's what's happening." "Change the subject", he seems to

demand with the ensuing silence.

And so to the million-dollar question: is there any realistic chance of Venables seeing out the remaining year of his contract in West Yorkshire? Unsurprisingly, the former Tottenham player remains tight-lipped. "I don't really make those decisions during the season because the show must go on. I think most people, clubs and managers, [would] wait and reassess the situation at the end of the year. So I've got a bit of time left," he adds with a tetchy smug.

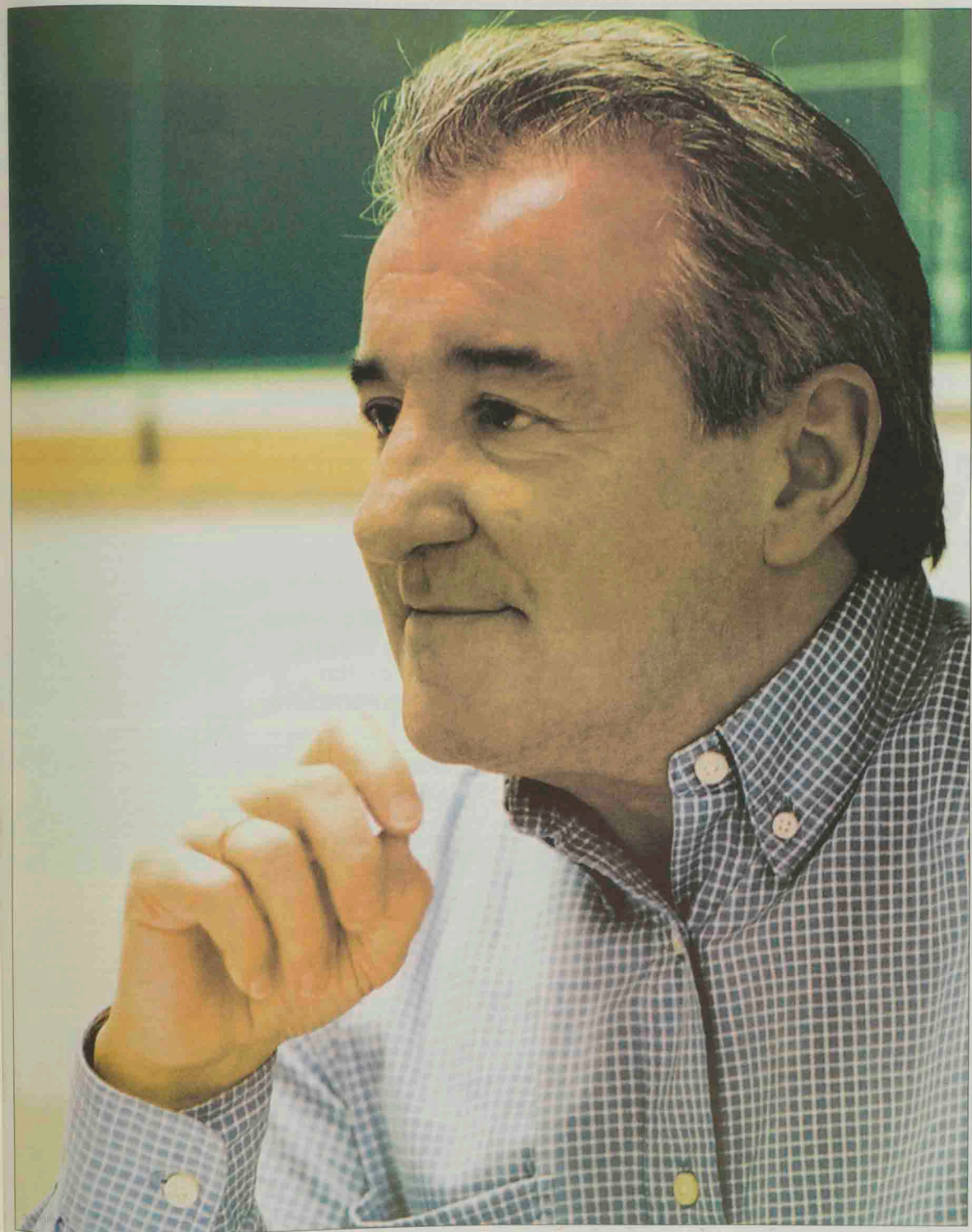
"Any chance of a straight answer, Terry? He hesitates. "There is no straight answer," and another pause, "because I can't give you that. All I'm looking to do now is to bring to the end of the season and reassess the situation, which is consistent with what I've been saying."

Venables is only marginally less guarded in discussing his holiday plans. "Oh yeah," he admits with a broad grin and a squirt of his left eye. "I think I know where I'm going." The Costa Brava, one presumes? Again he laughs. "Of course, I expect so, I've got a house there. I normally go there and then see what happens. Do you want the address?"

How long Terry Venables stays in Spain would seem to hinge largely on what financial guarantees Peter Ridsdale is able to give him in the coming weeks and months. He freely admits that the Leeds position may well be his last in football management ("It's likely, yeah; there's plenty to do in life") but denies having any regrets about accepting the job "so quickly" last July.

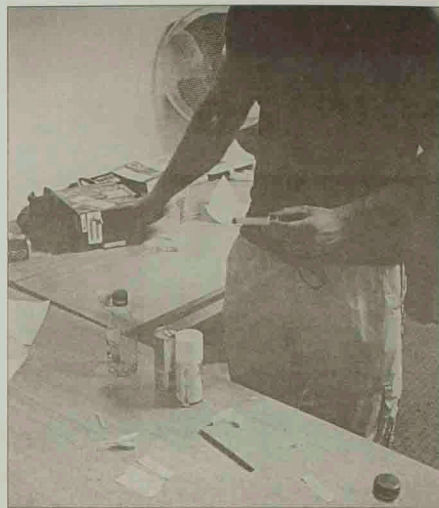
"As a young guy you've got to realise that you've got to make decisions at the time. Anyone in hindsight can say certain things but you can't go through life regretting what you've done all the time, unless it's something that you really could have done something about."

"I couldn't have done anything about the circumstances that occurred so you've got to get on with them. It's unfortunate that sometimes things are not as you'd want them to be in life," he concludes, "and you've got to react to them." Just how Venables reacts to Leeds' continuing adversities remains to be seen; the decision is almost certainly one that will be made over a round of golf on the Iberian peninsula as he attempts to recover some of his Yorkshire-blanching perma-tan. In the meantime, the sensible money would seem to back the imminent departure of El Tel: finance permitting, Ridsdale himself might even fancy a flutter on this one.



Creatine a storm

The boundaries of legal substance-use are continually being pushed as the use of performance-enhancing supplements becomes increasingly accepted in the world of sport. **Suve Banerjee** looks at their growing use amongst students



We have all seen the adverts on TV where a slightly scary old man is extolling the virtues of Lucozade to a bewildered Michael Owen. Products such as Powerade, Seven Seas multi-vitamins and Kellogg's NutriGrain Bars are a regular part of many diets. In the world of sport, these dietary supplements indirectly assist athletes to achieve a state of optimum nutrition and to meet their nutritional goals, which in turn will allow the athlete to train and compete to the best of their ability.

These products are, without a doubt, perfectly acceptable for consumption, and can in no way claim to be offering an unfair advantage. The use of anabolic steroids, synthetic hormones used to develop muscle strength, on the other hand is clearly illegal, and many sports people, such as the Dutch footballer Jaap Stam, have faced the most drastic of punishments after falling foul of international guidelines.

But a new middle ground is emerging. Nutritional ergogenic supplements are freely available and, in the majority, legal for use in international competition. They contain nutrients in amounts far greater than the Recommended Daily Allowance, and claim to have a direct, performance-enhancing effect on sports activity, often through a pharmacological rather than a physiological effect. These products have been

widely available since the 1990s, but only recently has there been a marked increase in the use amongst students, both from an athletic perspective and also, perhaps more worryingly, to improve physical appearance.

The most common performance-enhancing supplement by far is creatine monohydrate. Worldwide, its sales topped \$400 million last year alone. Creatine is produced naturally by the body and helps to improve muscle performance during exercise. Protein-rich foods such as meat and fish provide much of the body's creatine and the rest is made in the body by the liver, kidneys and pancreas. It is stored in the muscles as phosphocreatine contributing to the body's energy stores used during intense exercise. Taking creatine supplements has been proven to increase muscle stores of phosphocreatine by roughly 20 per cent.

Theoretically, this should improve the ability to maintain power output during intensive exercise, additionally aiding recovery between short bursts of activity. Naturally, this incentive is useful in activities requiring a good anaerobic performance, such as weightlifting, football, rugby and non-endurance athletics, while body builders swear by its muscle mass and lean body tissue increasing effects. Arsene Wenger was thought to have introduced the supplement to the FA Premiership, and sportspeople such as Mary Pierce and Iwan Thomas can affirm its positive effects.

But is it legal? Surprisingly, yes. Both the

International Olympic Committee and the World Anti-Doping Agency have refused to place it on their restricted substances lists, going so far to say that "creatine is food [and] you can't prevent people from eating food".

The problem occurs with purity, since some of the sources of creatine sold to athletes contain other substances, some of which are banned under doping regulations. Certain sports teams and universities, especially in the USA, have implemented their own restrictions, while the French government has banned the sale of creatine outright.

The sale of creatine has been banned outright by the French government

Creatine is easily available; a quick trawl through the Internet lists pages upon pages of companies willing to sell as much or as little of the product as desired, as capsules, powder or a serum. Even a quick flick through the Argos catalogue yields positive results, being marketed as a food supplement under the 'Weight Lifting and Muscle Toning' section.

So if it's such a fantastic creation, then why the palaver? The problem of safety remains. Although proved to be safe in the short-term, with mild side effects of nausea, cramping and gastrointestinal

distress, the longer-term effects are currently under investigation, hence the pre-emptive ban in France.

By increasing the energy production of muscle cells without fortifying the mechanical strength of the associated muscles and tendons, an increased risk of muscular injury can manifest. More long-term, dependency can result, since after withdrawal from consumption, athletes may feel inadequate compared to their previous abilities.

Even more seriously, kidney stress, increased blood pressure, and an increase in tumour cell growth rate have all been suggested by international agencies. Creatine has also been implicated in the deaths of a number of American footballers and wrestlers in the USA, but nothing substantial has yet been proven.

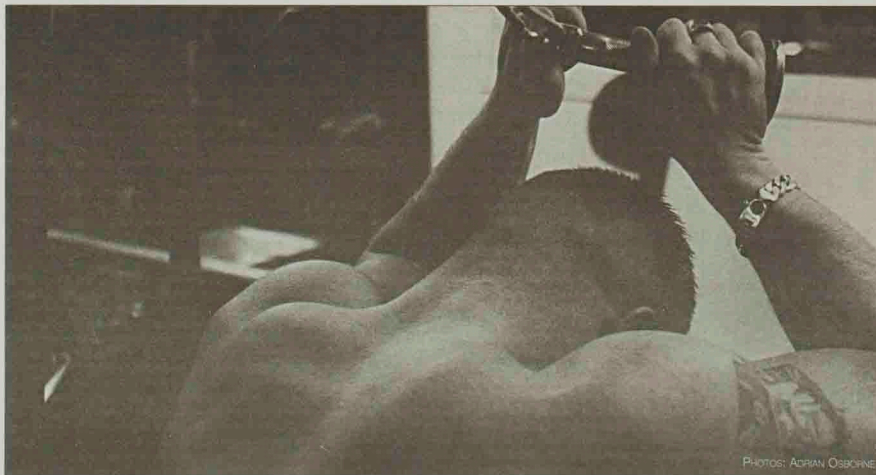
Many members of university sports teams take the substance without any qualms, and one athlete, who wishes to remain anonymous, suggests that it is frequently recommended by the team coaches themselves. Lee, a 21-year-old third year Sport Science student, who was reluctant to be identified, spoke to *Leeds Student* about his experiences. He has been seriously weightlifting for the past three years, and started using creatine six months ago. "I stopped using it after a few weeks because it was making me feel unwell. I moved onto Pro-MR, a meal-replacement powder, and that's much better for me."

Creatine isn't an instant remedy though; you have to be very careful with what you eat, and with the quality and quantity of exercise that you do. So why does he take these performance-enhancing supplements? His answer was unequivocal.

"It was recommended to me by an instructor in my gym. I wanted to get bigger, and it seemed like the best option from all those he suggested."

It is difficult to find an argument against those prepared to take creatine and other substances. As long as the athlete or student is dedicated, is prepared to undergo hard training, and is aware of the risks, then it is up to them whether they take it or not. It is much better to take 100 per cent pure creatine monohydrate rather than a blended product, for safety, but all these issues may be offset by the longer-term implications, of which we are currently unaware. The cost may be prohibitive (on average, about £30 a month), but the same argument can be used against more common vices, such as alcohol or cigarettes.

Although these nutritional ergogenic supplements are legal, what will happen when the effects wear off, or tolerance develops? Will users move on to the illegal anabolic steroids? That is yet to be seen. But at the rate the usage is currently increasing, how long will it be before we see the virtues of creatine being extolled in a daytime commercial à la Michael Owen or John Barnes?



PHOTOS: ADRIAN OSBORNE

PUMPED UP: More and more students are turning to performance-enhancing supplements to better their physiques

Hidden heroes

Thousands of people watch what happens on the pitch, but how many of them know what goes on off it? **Allen Cooper** went to Headingley to watch Leeds Rhinos play London Broncos, and found out what actually does happen behind the scenes at Leeds Rugby Club

John Brooke, 62, Programme Vendor

John has been selling match programmes at Headingley for almost 40 years, having begun in 1965. He has become a well-known figure amongst the Leeds Rhinos' faithful during this time.

John drives lorries for a living and so finds welcome relief on Rhinos' match-days.

He estimates that he sells between 400 and 500 programmes on a normal match-day, but obviously it depends on the size of the crowd. On a bad day, only around 200 may be sold.

Long may we hear John's cry of: "Get your match programmes here, only a hundred left, get your programmes here." What a legend.

Allan Cooke, 45, Steward

Allan, a prison officer, is currently in his second season as a steward at Leeds, and works during both Rhinos' and Tynes' matches.

He works as part of a team of stewards, who do various jobs around the ground. Some guard

exits to the ground, others guide people to their seats, while other jobs include ensuring that gangways are clear for safety reasons.

He explained: "I arrive three hours before kick-off, and leave around half an hour after everyone else has left the ground. My job is obviously to make sure that all the supporters are safe before, during, and after the game."



Lisa Crooks, 34, Business Development Manager

Lisa arrived at Headingley in 1996, and was there for six years, before leaving to work in a similar position with a security firm. She arrived back in Leeds in January this year.

Lisa is involved in setting up match

sponsorships, and has to try and fill the rooms and facilities that are contained in the stadium.

"My job involves promoting the club to the corporate sector in Leeds, and hence raising as much money for Leeds Rugby as possible," she says.

Jason Booth, 29, Head Groundsman

Jason has been in his role as Head Groundsman at Headingley for the last three years, but also worked at the club from 1990-1994.

He has to work seven days a week, and is responsible for maintaining all turf owned by the club, including the Academy pitches in Kirkstall.

He only has two part-time assistants, and when you bear in mind that Headingley is the only ground in the country where rugby is played all year, he does a magnificent job. The

question is, what exactly does he do?

"Mow the grass and paint white lines so everybody thinks, but it's a lot more technical these days, as you can see."

"People now expect a firm, green playing surface every week, not like in the 80s, when people weren't so bothered. I have to consider the soil profile, grass root structure and things like that."

Jason's work is fantastic, and if you've been to Headingley recently, you'll no doubt agree.

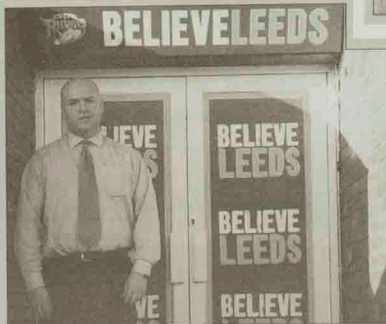


Sarah Hocker, 16, 'Golden Gamble' ticket vendor

Sarah has only been at Headingley for just over a month, selling tickets for the half-time prize draw which helps to raise money for the club.

She is currently in the Sixth Form, studying for her A-levels. She

receives commission on each ticket that she sells, and with attendances of anything up to 15,000, the potential is there for Sarah, who describes the job as "really fun", to earn a decent whack.



Nick Fletcher, 27, Marketing Manager for Leeds Tynes

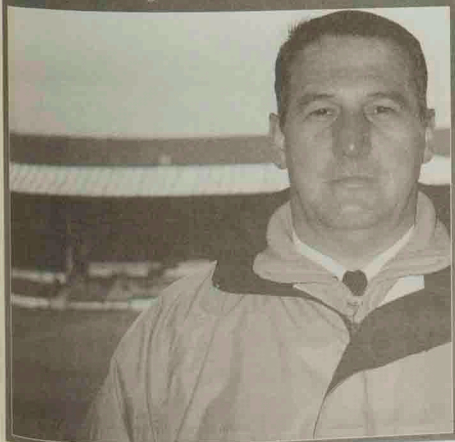
Nick has been working at the club for nine months, and deals with all the Tynes' marketing.

This includes the cashback promotion, which involves over 100 organisations, including LUT and LAMUSU rugby clubs, as well as local schools. The scheme provides discounted tickets, and a percentage of the money is paid back to the

organisations as well.

He is charged with trying to increase the popularity and attendances of rugby union matches in Leeds.

Nick was behind the Dan Scarborough poster campaign last year, and also organises the half-time rugby matches for schools, as well as giving guided tours to mascots and visitors.



LMUSU SABBATICAL ELECTIONS 2003-4

PRESIDENT



Ben Gibbs

As a former sabbatical I understand fully the requirements to be a successful President of LMUSU. My experience tells me to promise small but believe BIG! I am a key team player who can organise, lead and motivate others. As a former Vice President I know that to do an exceptional job is simply to follow the roles and responsibilities of the President's position as outlined in the constitution. That is what I intend to do to the best of my ability. So please read my manifesto and make your NO. 1 choice for President BEN GIBBS. NO NONSENSE.



Michael Millet

A hundred words. I demand free Ketchup! I want to see Halal, Kosher and organic foods at the SU bar. I want all the glass recycled whilst using 100 per cent renewable energy! When in college I managed to organise and run a free party sound system and I'm the editor of a free political paper exposing government lies to the people. I want to see sports teams and Art students represented in the media and the SU to actually listen to the students. Finally I don't care about my CV.

VP STUDENT AND COMMUNITY AFFAIRS



Nick Surgey

If elected I will strive to continue the good work already being done to improve relations between the local community and students. I have good knowledge and understanding of the work that CALM and I understand the importance of what they do in the community. Some people think that volunteering is just for people with time-spare who can't lend but I'd like to widen the participation and show people how fun it can be. I will use my position to make the student union and university an environmentally friendly organisation. Vote #1 Nick Surgey.



Grant Gundelfinger

I plan to help improve current methods of communications between the students union and their members. There has been little use of the media available and around the students. I hope to make much more use of the facilities that have only recently been introduced, therefore build on the service the students union currently have. I intend on making sure deadlines are met and work is delegated fairly amongst colleagues. I will also look for feedback in order to further improve communication. Having good prior experience working in public relations, and enjoying four years at Leeds Met, I will be proud to represent the best interests of our students.

VP COMMUNICATIONS AND ADMINISTRATION



Ruth Young

After three fantastic years at LMU it's time to give something back! Having been involved in the union as SU Club Captain I've gained a taste for a SU position. So what can I offer? A raised profile of LMUSU. A union offering directly what you want. Information on issues directly affecting you. A voice, by communicating your view. Liaison with the university and police making LMU a safer place. Increased election response from candidates and voters. Devotion to making LMU the most enjoyable university experience ever! Thank you, for your time, and your vote!

VP SPORTS AND SOCIETIES



Lynn Hodgkinson

VOTE LYNN TO LEEDS MET THE WAY
My name is Lynn Hodgkinson. I am a Physical Education finalist. I am also the team captain of the women's rugby. In order to succeed in this role I feel that the essential qualities required are team working, communication skills, focus, understanding and a desire to succeed. I believe I have these qualities and a lot more besides and these are what will make me a success as your sports and societies officer. I have a wide interest of sports and all student activity. I aim to use this interest to help make LMUSU shine.



Andrew Holdway

ALL THE WAY, WITH ANDY HOLDWAY!
During three entertaining years at LMU, representing the university at football throughout and being a committee member this year, I have realised the importance sports, clubs and societies have to university life. I believe there should be quality sport for all and opportunity for everyone! WHY is quality coaching restricted to the privileged few? WHY are there still lectures on Wednesdays? I believe there should be an increase in knowledge of the services and opportunities LMU's societies offer! I believe LMU should have a kit sponsor that sponsors all sports clubs, including cheaper equipment and a greater UNITED IDENTITY. I believe you should vote, ANDY HOLDWAY, -1 for VP Sports and Societies!



Ann Paull

I can't promise the world - I'm only part human and it doesn't belong to me. I can try to increase the positive interactions between our clubs and societies, provide equality throughout the clubs and societies, and attempt to revive the wondrous known as OTF, with a bit of help from you. Remember though, it's not just the big fish in the pond, the little ones are important too!



Antony Llyod Brookes

Originally from across the border in Wales (no sympathy votes please), I'm currently in my final year studying Business Management at LMU's city site. During my spare time and dissertation, I am the Club Captain for the Sharncliffe Kung Fu Society, which I also co-run, based at the university from which I have been associated with for the best part of the last year and a half. I also work as a restaurant Supervisor at the Life Cafe Bar in town, which means I am no stranger to working in a busy environment, taking responsibility and being organised. All these factors play a major part in my job, especially when dealing with the amount of work that is required within this position.

UNION COUNCIL SOCIAL SECRETARY



Tony Carlin

I am a second year Mental Health Student nurse who has been doing the job of social sec. for almost a year now. So I've finally got the hang of the workings of the union. This year I can build on the working relationships I have built with the exec and bars, staff and management to ensure a cracking programme of events for next year. I worked on the social side of the very successful house hunting weekends last year as well as organising Leeds Met first year friendly nights. I plan to spend the rest of this term asking students what YOU want and hopefully making next year a socially mind-blowing experience!

VP EDUCATION AND CAMPAIGNS



Tahir Ashraf

My name is Tahir Ashraf. I'm a law student at Hockets Park and standing to be elected for the post of Education and Campaigns in the LMUSU. The main reason why I am standing for this post is that students are too often brushed aside and student opinion is undervalued. This has a knock-on effect on a student's education. I intend to become the democratic voice of the students and represent the interests of students regarding their educational needs. If elected I intend to make sure that the student voice is not just heard, but listened to.



Elizabeth Phizackerley-Sugden

I am a dedicated, problem solving, pro-active individual with excellent organisational and administrative abilities, which I can bring to this role. I will support the students ensuring that you get as much from your course as possible, making your voice heard. Education and Campaigns is about awareness so whether it is opposition to top up fees, inadequate housing or issues such as safety or drugs get in touch and get a campaign started, you've got to be "in it to win it". Don't be a wallflower, get involved. Get a voice - my voice. LET ME SHOUT FOR YOU AT LMUSU.

Voting takes place from Monday, March 24 until Friday, March 28 at the following locations:

Brunswick Terrace 10am-5pm; Harrogate College 10am-5pm; City Site SU 10am-7pm; Beckett Park 10am - 7pm (Voting finishes at noon on Friday).

For further information email Amy Thompson at amy.thompson@lmsu.org.uk

Mothers Day 30th March

Don't Forget Mothers Day ... Your Mum Won't

Leeds University Union

CATS
Card and ticket shop

TXT CHAT LIVE

Only 25p a message!

REAL guys online nowtxt **gaychat** then your D.O.B
eg **gaychat 160578** and send it to **800253**

The only service to provide Live genuine guys online now!

*Mobile customers: Always reply to your real named text message

GAYtxtText to 80025 costs approximately 25p. For T&C visit gaytxt.com. Walk 24, Midway Road, LEEDS LS10 1DT 800**GRANADA****DID YOU GO TO BOARDING SCHOOL?**

GRANADA are producing a documentary on life in boarding school

Did it make or break you?

Were you bullied?

Were you a victim of peer pressure?

If you would like to share your stories with us please contact:
Juliet Riddell on (0207) 6332544 or e-mail juliet.riddell@granadamedia.com**TYPE-IT SERVICES**

Do you need help with typing your dissertation/theses?

Is time running out?

As a professional secretary I can offer a quality service and with no overheads my rates are low

To discuss your requirements and how I can help ring
Rachael on 07960 946456**YOUTH WORKER**8-12 hours per week, £8.43 per hour,
for Bramhope Churches, Leeds.
Must be committed Christian with experience of youth work.

Closing date 4th May.

Application form and further details from
Mr Weatherley, 31 Breary Lane, Bramhope, Leeds, LS16 9AD
email: stgiles@onetel.net.uk**GRANADA****DID YOU GO TO BOARDING SCHOOL?**

GRANADA are producing a documentary on life in boarding school

Did it make or break you?

Were you bullied?

Were you a victim of peer pressure?

If you would like to share your stories with us please contact:
Juliet Riddell on (0207) 6332544 or e-mail juliet.riddell@granadamedia.com**Due to the Easter
vacation, the next
issue of Leeds
Student will be
out on May 2.****Leeds Student
wishes its readers
a productive and
relaxing holiday.****LSR MEETING****WEDNESDAY 26th MARCH****3 PM BAR CODA****GET INVOLVED WITH OUR NEXT
BROADCAST****BACK ON AIR 28th APRIL!****Your passion. Our strength****www.ucmds.com****you**



Own goal

The turbulent and at times farcical story of Sven Goran Eriksson's management of the England team, reaches a decisive and perhaps concluding chapter next week, as his squad play a crucial qualification double-header against Liechtenstein and Turkey.

It is two years since he first feebly mumbled the national anthem at his inauguration against Spain, and back then his only worry was a xenophobic sports media. Now, his critics have much more abundant and powerful ammunition. After timidly surrendering to a ten man Brazil in the World Cup, two disjointed and predictable displays against weak opposition in the opening qualification games, and a humiliating friendly defeat by Australia, Eriksson must this week prove beyond all reasonable doubt, that he is capable of managing a successful England team.

To do this, he must succeed in three challenges. His first test is selecting the best squad, which should by now be a fairly simple process. Sven must, with the exception of Paul Robinson, heartlessly dispense with all the youngsters who huffed and puffed so honestly in the second half against the Aussies, and allow the senior players with which he has kept so much faith in, pay back his loyalty.

More importantly, Eriksson will then have to prove his worth on the training pitch and the tactics board, the two areas he has most neglected during his time in charge. It is widely known that he and his highly paid deputy, Tord Grip, silently observe all the training sessions from the sidelines.

Given England's tepid performances in friendlies and competitive games of late,

now is surely the time for some pro-active intervention from the Head Coach.

Finally, Eriksson will have to deliver an inspirational dressing room talk. Unfortunately, his team selection and formation are already a write-off: it will be 4-4-2, with the dynamic but hopelessly one-footed Kieron Dyer wasting his copious talents on the left flank, while Emile Heskey happily plays the role of the big, selfish Hogrid to Michael Owen's small, nimble-footed Harry Potter up front. However, these faults can be papered over, provided Sven can rouse his top players to perform, before the game. England just need two of Gerard, Scholes and Beckham, along with the wizardly Owen, to raise their game, and they'll have the beating of both Liechtenstein and Turkey.

If, by the first week of April, he has completed these three tasks, then Euro 2004 qualification Group Seven should look considerably less depressing, and Sven will have earned the right to lead the team on towards Portugal. If he hasn't, the only glimmer of hope we will have left is that he might take Ulrika off to Barcelona with him.

SM

Last Thursday's spitting incident at Parkhead was utterly disgusting, and spoilt what was a great occasion.

It didn't appear that the Celtic fans were taunting El-Hadji Diouf, so what possessed him for that split second, I do not know. Spitting is a habit which needs to be eradicated from sport at all levels, but we stand little chance of success when high-profile players do it on such big occasions.

It would be a shame if Diouf's actions spoil the excellent, and almost unique relationship between Liverpool and the Glasgow giants. One must hope that the second leg is devoid of any similar events, or else the friendly history between the clubs, may be just that, history.

AC

Christie Cup of joy for Leeds

The Christie Cup
Leonie Brown

A HUGE squad of Leeds University teams gave rivals Manchester, what sports officer Liam Wilkinson described as a, "good pasting", in the first leg of the annual Christie Cup Championship.

30 teams travelled to the North West to take part in the triangular contest, which is the second oldest inter-university competition, dating back to the 1880's.

Last year Leeds regained the cup from Manchester and they were determined to repeat their success this time around.

In all, the Leeds travelling contingent won 17 matches, lost 11 and drew two, making them favourites to beat Liverpool in the home leg next week and retain the cup.

The hockey men and women were among the most successful, winning six out of the seven matches played. LUU's three netball teams also put on a stun-



WILD WEST: LUU rugby league lads dressed up as cowboys to their victory

ning display of confident finesse, to complete a hat-trick of wins over Manchester.

Liam Wilkinson praised Rugby League star, Paul Stelfox, as sports person of the day, after his side demolished their opposition by 44 points to 22. The Leeds team struggled throughout the game with only

11 players to Manchester's 13, but in the end Stelfox's man of the match display lead LUU to victory.

Other triumphs came in the Lacrosse, men's rugby union and men's football.

Although the firsts lost their match 4-2, after surrendering a two goal lead, the second, third

and fourth football teams were all victorious over their Mancunian opposition.

Disappointments came in the basketball, squash and men's badminton.

Leeds men's fencers took part in a nail biting dual which ended in a 131 all draw.

At the end of a long day, the teams got together to celebrate their success. The theme was fancy dress, and costumes included cave women, cowboys, sheep and shepherds.

Wilkinson was thrilled with the day's results and described the Championship as a really positive experience.

"There was a great atmosphere all day, especially with the weather being so amazing. Manchester is a fantastic venue, and everyone really entered into the spirit of things" he said.

He went on to predict that Leeds will beat Liverpool when they come to Wetwood next week.

"Liverpool are the weakest of the three teams. We are quite confident of beating them, and that should secure the cup for us again this year."



LACROSSE LADIES: Helped Leeds to a 17 match victory



UP FOR THE CUP: The day was helped by the glorious weather

Uni and Met do battle on the golf course

Golf
Carol Cherry

LEEDS Met Golf team managed to gain sweet revenge for their BUSA league defeat by Leeds Uni, when they hosted the North of England University Golf Championships.

The Met secured third position in the team event, with the Uni down in eighth. Both universities also played a second team in the competition, with LMUSU putting in a solid performance to finish 12th, with their varsity rivals

just two places behind in 14th.

Overall in the competition, Loughborough certainly made their presence felt, as they won the team event, and the individual gross, and net competitions. They will now be able to book a group weekend visit to the Marriott Forest of Arden for free. The runner up in the team competition was Northumbria, who deserve great praise as the only mixed team taking part. LMUSU sneaked into third place, a mere one shot ahead of Central Lancashire.

Due to both the blustery conditions and the unfamiliarity of the course overall, the

scores were a bit on the high side. But one golfer was in a class of his own. John Evans, with a handicap of plus two won the individual gross competition by 12 strokes from Leeds Met's Sean Doherty, who obviously benefitted from playing on home ground.

This inaugural event was an overwhelming success, with 87 golfers from 15 different institutions competing over two rounds at the Hollins Hall Golf course. Of these, 70 stayed overnight at the Country club and enjoyed a three course evening meal and plenty of socialising with other student golfers.

£500 sponsorship prize up for grabs

DRINKS brand Guinness is offering sports teams the chance to win £1,500 sponsorship in the Guinness Varsity Cup this weekend.

The men's Football, Hockey and Rugby Union clubs from the Uni and the Met will compete at Wetwood on Sunday, with the first kick-off at 1pm. The £500 sponsorship prize will be presented to each winning club at the end of the day.

Spectators can enjoy free samples of Guinness and there will be free merchandise up for grabs. Go and cheer on your Uni, on what should be a fun day.

Polo players miss out on BUSA finals

Water polo
Pete Meek

LEEDS water polo club came away from the BUSA semi-finals in Liverpool last weekend, proud, but disappointed.

Neither the men's, nor the women's team could quite manage to progress to the final stages of the competition but both sides put in dramatic and committed performances nonetheless.

Leeds' girls were full of confidence going into the finals, but spirits were quashed slightly when BUSA failed to provide referees.

Bossing a large squad, with strength and depth, the girls set about their first task against Liverpool. However, the match did not go quite as planned. A questionable Liverpool goal was awarded when every player was static, following a signal by the makeshift referee for play to stop.

Unscrupulously, the official overruled the protests of players, and the goal stood.

Next up were Sheffield Hallam. Due to the poor refereeing of the previous match, tensions were high, and the girls were desperate to show their resilience.

Sheasby made a spectacular sprint for the ball, and the first goal was scored within seconds, thanks to a perfect pass from Marsh to Lang. This was a sure fire start which triggered a convincing victory for LUU.

Their last match was against Edinburgh, but despite a valiant attempt from the Leeds lasses, the Scots' challenge from was too strong. However, the team performance was superb, with Lowth and captain, Lang, finishing as two of the top three goal scorers for the semi-final stage.

In the men's competition, Sheffield Hallam, boasting the Great Britain captain, were favourites to win their pool, but the Leeds lads believed that second place would still assure advancement to the BUSA finals.

LUU played Hallam first, and were a goal down at half-time. But, after a thorough dressing down, they put on a better second half

performance, and ensured that the final defeat was not nearly as humiliating as it could have been.

Careful assessment of the remaining teams identified Edinburgh as the team to beat. LUU went one goal down in an exciting first half, but Meek levelled close to the break, with a cheeky shot from eight yards.

The second half was now do or die for Leeds, and they had to take the game to Edinburgh. Following a soft goal, the LUU's work rate soared. It was only a matter of time before they won through, and Hagen slotted in two quick goals. It was evident that Edinburgh had dropped their heads, and probably the best match of the tournament ended with Leeds tired, but victorious.

LUU faced Chesterfield in the final match, and surged to an 11-3 victory. This capped off a wonderful fight by the team, who posted their best ever performance, finishing second in the semi-finals. However, unfortunately for Leeds, only the top team managed to get through to the BUSA finals.

PLAYER PROFILE

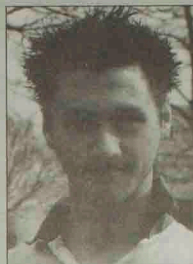
Men's Hockey
Nick Herceg
LUU club treasurer

Which team do you play for?

Despite a couple of fleeting appearances for our first team this year, I'm firmly a second team player! Saying that, I was third team captain last year, and I started off my uni career in the fourths, so I've been around the block a bit.

How has the club performed overall this season?

The firsts had their highest finish in BUSA for years, finishing only behind Loughborough and Birmingham in the Championships, who bear more of a resemblance to the England squad than a uni side. Our second team also had a good run, losing only to Birmingham in the knockouts.



ham in the knockouts.

Does the club compete in any other leagues or tournaments other than BUSA?

We play five teams in the Yorkshire league on a Saturday, all of whom have finished the season strongly. The first team play in the Northern Conference First Division, two leagues below National League status, and they were unlucky to miss out on promotion this year.

What is involved in your role as club treasurer?

Paperwork, and lots of it! It's generally a few hours a week spent making sure the club has got money to spend, rather than having to grovel to the bank manager. It's nice to know that you're looking after the interests of about 150 players though, and helping coordinate their nights out, tours, events and so on.

Who are your biggest rivals?

It's been nice to see the club competing strongly against Birmingham and Loughborough in BUSA this year, but you can never turn down a chance to give the Met a good hiding.

Who is your sporting hero and why?

I've always had a lot of respect for anyone who can reach the top of their game, and then stay the best, rather than just flag out. Hockey-wise, someone like Julian Halls. I play a lot of other sports though, and as a result, I've got a lot of time for Pete Sampras and George Best - legends in their own life times.

Make your spare time more rewarding



At Covance, we play a vital part in drug development by testing medicines for safety and effectiveness.

Thousands of people just like you have spent time at our centre in Leeds helping us to carry out this important work.

Being a research volunteer may not be the first thing that springs to mind when you need realistic payment for your time, but you'll be testing with the best and you'll have the satisfaction of knowing that your help is genuinely being appreciated and truly valued.

You can surf the net, enjoy the latest video releases, study for exams, play arcade games or simply relax with friends.

So, if you're healthy, over 18 and want a realistic payment for your time, call today for a free information pack and video.

0800 591 570

Springfield House, Hyde Street,
Leeds, LS2 9NG
www.testwiththebest.com

**WE NEED
MALES
FOR STUDIES
THROUGHOUT
THE YEAR**

**Payments for
current studies
range from
£300 - £2500**

COVANCE.
THE DEVELOPMENT SERVICES COMPANY



WATER BABES: LUU men's and women's teams put on an admirable display at the BUSA semi-finals

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Friday March 21
Nationwide League Division 2
Cardiff v Mansfield (7.45)

Saturday March 22
FA Hardscard Premiership
Birmingham v West Brom (12.00);
Chelsea v Man. City; Man. Utd v Fulham (12.30);
Middlesbrough v Charlton; Newcastle v Blackburn;
Southampton v Aston Villa;
West Ham v Sunderland
Nationwide League Division 1
Bradford v Reading; Burnley v Grimsby;
Crewe v Leicester; Crystal Palace v Walsall;
Ipswich v Brighton; Millwall v Sheff. Wed;
Nottm. Forest v Norwich; Preston v Portsmouth;
Rotherham v Wimbledon; Sheff. Utd v Derby;

Watford v Stoke; Wolves v Gillingham.
Nationwide League Division 2
Barnsley v Colchester; Chesterfield v Wycombe;
Huddersfield v Bristol City; Luton v Crewe;
Northampton v Oldham;
Peterborough v Tranmere; Plymouth v Brentford;
Port Vale v Cheltenham; QPR v Wigan;
Stockport v Blackpool; Swindon v Notts. County.

Nationwide League Division 3
Boston v Rushden; Bournemouth v Torquay;
Bristol Rovers v Hartlepool; Bury v Lincoln;
Carlisle v Cambridge; Exeter v Rochdale;
Hull v Shrewsbury; Kidderminster v Swansea;
Oxford v Macclesfield; Scunthorpe v Darlington;
Southend v Leyton Orient; Wrexham v York.

Sunday March 23
FA Hardscard Premiership
Liverpool v Leeds (2.00);
Arsenal v Everton (4.05)

THE CHRISTIE CUP

LUU travel to Manchester to kick-off the first leg of this year's competition

Report - page 22

A BIT OF A SPAT

Tensions flare between Liverpool and Celtic after Diouf's spitting rage

Own Goal - page 22



SILVER SOMERSAULTS

MEDAL MOUNTAIN PILES UP FOR LEEDS SKIERS

Gymnastics
Michelle Tilbury

LIANNE Hawkins won a gymnastics gold in style at the BUSA finals last weekend, and her performance was backed up by a team silver, making the weekend very profitable for LMUSU.

A classy performance from the women's team, consisting of freshers, Hawkins and Sam Clough, second years Lisa Clark and Sally Miller, and final year student Michelle Tilbury, bagged them the silver medal.

In the men's individual event, Andrew Butcher excelled and came through for a well-deserved bronze medal.

LMUSU also entered a second team, which followed the

first's winning example to come top out of the 'B' teams.

The weekend topped off a successful three week period for the club, which began with the women's team gaining silver at the Birmingham Annual Invitational BUSA warm-up competition.

The club's trip to London, and the BUSA Sports Acrobatics Tournament at Bromley Valley, was also a success, in which every competitor came away with a medal.

Good organisation and commitment has allowed LMUSU to make it through a difficult period, and come away with some fantastic results. In the past three weeks, the club have broken a season's record, collecting six gold medals, four silvers and three bronze medals.



Skiing
Laura Millington

LEEDS University Ski club demonstrated the confidence they had gained from recent successes, in winning an array of individual and team medals at the Northern Collegiate.

Competition in the morning individual races was fierce, with impressive representatives from Manchester, Newcastle, Sheffield Hallam and Loughborough.

The first run was a hard course, and many people missed gates, but the second run was quicker with better flow, producing more excitement. For the girls, Nicki Millington skied extremely well, and grabbed first place.

The afternoon's racing was the team event, and comprised of 24 mixed teams, seven girls teams, and 11 boarder teams.

With gorgeous weather, the competition got going. LUU had two boarder teams taking part, and with the seconds being knocked out in the first round, it was left to the first team to compete in the knock-outs.

They performed well, beating Liverpool and Salford on the way to the final against Manchester. The race was tight, but Tom Littler, Rob Crayford, Chris White and Chris Woodhead, were beaten by a talented Manchester team, who were just too good for LUU in the end.

LUU ladies, having won the North-West league, were hot favourites. They started the evening on form, by winning all but one race, to get to the second round against Birmingham, Salford and Loughborough. The team then won all their races in this section, and took the trophy in style.

In the mixed category, there were three teams representing Leeds, but only the firsts managed to continue to the knock-out stages. Although only seeded sixth, they beat Birmingham, and won a very close race against Sheffield Hallam. They were finally beaten in the semi-finals by Manchester, who went on to win the competition.

The triumphant team are now hoping to continue their success at the British University Snowsports Championships, which are being held at the beginning of April in Les Deux Alpes, France.



PILE UP: LMUSU's gymnasts were on top form at the BUSA championships
INSET: Lianne Hawkins leaps to victory
PHOTOS: SEB ELSWORTH

Graduate ENTERPRISE FAIR

Monday 24th March 2003
Parkinson Court, University of Leeds

Thinking about
Self employment?

Unsure where to start?


Come to the Graduate Enterprise Fair
on Monday 24th March, 11am - 3pm

Speak to the experts who can give advice and information about starting up in business. There will also be a speakers corner where ex Leeds students will share their experiences of self employment.

All students
are welcome...



STUDENTS NO


A person's arm and hand are visible on the left side of the page, holding a white sign with black text that reads "TO UP S". The person is wearing a dark long-sleeved shirt with white stripes on the cuffs.

IN THE RED

LEEDS RALLY 25TH MARCH 03

12PM MILLENNIUM SQUARE

FEEES

A photograph of a woman with long brown hair, smiling and looking towards the camera. She is wearing a dark turtleneck sweater. In the background, other people are visible, including a man in a suit and tie. A hand is holding a white protest sign with black text that reads "NO TO TOP-UP FEES".

**NO TO
TOP-UP
FEES**

**WHAT IF YOU WERE BORN
WITH BRAINS NOT
MONEY?**

JOIN THE RALLY
THURSDAY, 12PM
MILLENIUM SQUARE