

# Leeds Student

Friday, May 2, 2003

Student Newspaper of the Year

Volume 33: Issue No.21

## VAUGHAN TO DO IT



Wisden Cricketer of the Year and World Number One batsman Michael Vaughan tells Allen Cooper about the Zimbabwe crisis, the England one-day captaincy and his hopes for the season ahead - pages 22-23

## LIFE AFTER DEATH



Stephen Lawrence was murdered a decade ago. His story changed race relations in Britain forever. In an exclusive interview his mother Doreen explains her bitterness, pain and the living legacy of her son - pages 14-15

Students overseas abandon courses as epidemic death toll rises

# SARS FORCES RETURN HOME

Karl Mansfield

**FEAR** over the SARS virus escalated last night as it was confirmed that more than 16 students have returned to Leeds from infected countries.

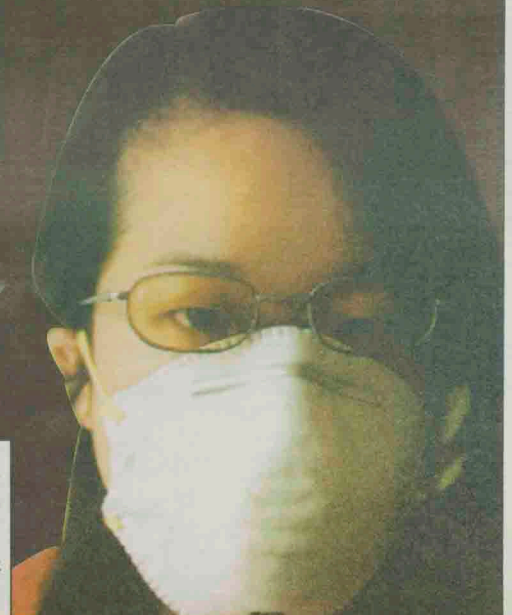
Two people studying at Tianjin Normal University in Northern

China, where lectures have been suspended, and eleven students who were at Capital Normal University in Beijing have flown back to the UK after the death toll in the country reached more than 170.

Li Ruru, a senior lecturer in the department of East Asian Studies at Leeds University, also returned to work this week from China.

Although the World Health Organisation stated last week that the outbreak had peaked in every country in South East Asia except for China, students in Leeds remain concerned about the epidemic.

Fresher Contie Chow has been wearing a facemask around Leeds University campus to protect herself from the **>continued page 2**



**SAUCY LSR CALENDAR GRABS LISTENERS' ATTENTION - PAGE 3**

## News



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### Ten years after the death of Steven Lawrence Heather Browne speaks to his mother Doreen

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## Juice

Also inside, your 24-page guide to going out and staying in, including an interview with Swedish rock sensations the Hellacopters, Blur's new album revived, plus all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



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Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

### LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30pm

Books: Mon 5.15pm

Clubs: Mon 5.30pm

Comment: Wed 2.30pm

Music: Mon 6pm

News: Mon 5pm &amp; Fri 4pm

Photos: Mon 6pm

Features: Mon 4.15pm

Sport: Mon 12.30pm

TV: Mon 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LLMU CITY SITE. NEW TALENT ALWAYS WELCOME



## Sketch

Shiv Malik

"Those returning from conference-ers' wild and wonderful disco may well be experiencing headaches and other such malaises... but for migraine sufferers, splitting headaches are a regular occurrence - with or without discounted booze." So reads the advice page for migraines on the NUS website.

Ahh, what I would have paid

to have gone to the NUS annual conference. Well about £400 pounds actually, but when you slice through the thin spin of the website, you soon realise that it wasn't all fun and games. In the words of one conference virgin: "I'd just like to say to all those people who heckled, booted, were brutish, petty, childish, disrespectful, and generally showed a completely lack of courtesy for others, thank you for destroying my faith in politics, democracy and the ability of human beings to treat other human beings with dignity and respect". Sweaty, pulsating discos throbbing with love and amorous emotion? Bollocks. No wonder they needed discounted booze. Someone might have got killed.

You see the NUS is a democratic bureaucracy as opposed to, say, a tyrannical bureaucracy or a Friends of Michael Winner bureaucracy. And this is why people get disenchanted, because

they believe that the description has got something to do with democracy. It's a bit like thinking that, when you're on hold and the recorded message says 'your call is important to us' that your call is important to them.

Let me give you an example of dem-reunacy in action. At conference it took one whole hour to get people to agree to even start proceedings and then, and I jest not, everyone spent the next half an hour debating the price of sandwiches. Delegates were not only taking this seriously, they were passionate about it. It begs the question, 'democratic representation but at what cost?' The muppets were suggesting £1.50 for a ham and cheese sarnie.

Then of course on top of this bizarre but essentially harmless aspect of NUS dem-reunacy you had the more worrying back bone of ninjaback stabbing, down and dirty dealing and seri-

ously nasty fighting between factions. If you were on the hard left you also had the never missed opportunity to practise your infighting skills. This always results in a degree of creativity especially in the 'making names for new parties' department. Classic examples include the Socialist Alliance Coalition of Peoples Unity (SAC of PU for short).

But this year's controversy award goes to Mandy Telford and her election by a margin of only three votes out of a possible 860. Rumour has it though that the competition, Leeds University's own Kat Fletcher, will definitely be elected next year. In the mean time she'll be reduced to walking amongst us mere mortals again until she finishes her degree, no doubt to the joy of local political stooges.

Maybe she should read the NUS advice on migraines before she arrives.

## 'Quarantine needed': Prof

► continued from page 1 disease.

"I am quite concerned about SARS especially as I was ill at the end of last term. At least one person in my halls has gone to see their GP to get checked out just in case," said the 20-year-old who lives in Charles Morris.

Another fresher at Leeds University, who wished not to be named, contacted doctors in Leeds when she thought she had the virus after returning from Hong Kong last week. Tests found she was not suffering from the illness.

Leeds University advised the 31 students and one lecturer studying in China to return home following the rise in the number of reported cases.

The institution's website advised students to return three days before courses began for the new term to safeguard against any possible illnesses.

A spokesperson for the institution said: "There is no need to avoid contact with staff or students who have returned from affected areas and so no need to quarantine such individuals."

"We are in touch with all the students about their final decision."

"Stay calm and be vigilant is the main message," she added.

Leeds University said that any students who have had their classes suspended will be put on fast track courses to compensate.

Third year Najet Ayadi-O'Donnell has decided to stay despite Leeds University's advice.

"I'm staying in Hong Kong until my exams are over and flying to London on May 19. SARS is still affecting people but ultimately life must go on."

At the time of going to print Leeds Metropolitan University,



PAPERS: REUTERS

which has 700 students from China, could not confirm how many had returned home during the Easter break, despite 3,460 reported cases in the country. The international death toll has reached 372.

Both universities have advice on SARS (Severe Acute Respiratory Syndrome) on their websites.

But Dr John Hubley, a principal lecturer in health promotion at LMU and a specialist on HIV and Aids, warned that the three day self imposed quarantine advised by the Government and institutions may not be enough.

"It is important to have quaran-

time, but not barbed wire and watch towers. Staying away from crowded places for two weeks would be the best way to make sure the disease is not spread."

"There shouldn't be panic and people shouldn't get too worried, but the fact remains that things could change," he said.

If you feel ill contact NHS Direct on 0845 4647, or the LMU Health Centre for advice on 0113 2833185. Leeds Student Medical Practice can also be contacted on 0113 2954488.

► To read student accounts from SARS infected countries see pages 16 and 17.

## Water reveals secrets of life

Amy Cox

RESEARCH into seawater billions of years old is now possible thanks to a new £1 million laboratory in Leeds.

Professor David Banks of Leeds University's School of Earth Sciences is to conduct the research in Leeds with a team of scientists.

Specialised high tech laser equipment, the first of its kind in the UK, will be used to "drill" into minute pockets of water in emerald and quartz crystals.

The rocks to be analysed are between 3.8 and 3.2 billion years old.

By isolating and comparing different samples of water, the scientists hope to gain more knowledge about the birth place of life as people know it.

Prof Banks said: "Understanding its composition at the time the first life on Earth emerged will help us learn more about how the process began and how the first forms of life came about."

Leeds University is believed to have existed on our planet more than four billion years ago though no samples coming from before that time have been found," he added.

The water to be analysed in Leeds is more than half a billion years older than other pockets which were researched in the mid 1990's.

Techniques for analysing the chemical composition of the water have also been improved upon.

All chemicals in the water will be analysed using a mass spectrometer in the laboratory.

The funding to build the new laboratory was made available through the Government's Joint Infrastructure Fund.

## SARS - YOUR GUIDE TO THE ESSENTIAL FACTS

- Most cases occur in persons who have had close face-to-face contact with SARS (Severe Acute Respiratory Syndrome) patients.

- Direct contact with (exhaled) droplets and bodily secretions from an infected person appears to be important.

- Symptoms include high fever (>38°C), a dry cough, shortness of breath and breathing difficulties.

- Persons who experience these symptoms and who have been in an affected area are advised to see a doctor.

- The most effective method of preventing infection is frequent and thorough washing of the hands with soap and hot water.

- Travellers are advised to contact their doctors or national health authorities for more information.



Cheeky DJs caught on camera for the first time in raunchy LSR calendar

# Station takes off



THE NAUGHTY LSR MODELS IN ORDER OF POPULARITY (FROM LEFT TO RIGHT): Alice Greaves, Tom Wong, Hannah Jones, Steve Darke, Matthew 'Rug' Harrison.

Photo: Tom Wong

## Tom Phillips

**SHOCK** jocks at Leeds Student Radio have gone back to basics marking the relaunch of the station with a raunchy online calendar.

The photo shoot features ten of the station's crew covering their modesty with CDs and microphones.

Steve McConville, station manager, said: "It's just about having a laugh and celebrating the fact that we're back on air."

The steamy photographs were the brainchild of Leeds University Geography finalist Tom Wong.

Second year English student Roman Tagoe, who is also in charge of daytime programming, said: "It's all been done in the student spirit and certainly isn't meant to be salacious or seedy."

Listeners have been voting online for their favourite radio

personality.

The saucy calendar has been met by mixed reactions from students.

"This obsession with our bodies is really damaging. God created us all, and was happy with us, and we should be too. "Being able to rate the pictures is really sad and totally unhealthy," said Annabel Manser, a second year Philosophy and Theology student at Leeds University.

But Leeds University Union executive officers have defended the bare-faced move.

Lucy Macnab, Women's Officer at LUU, said: "I think it's quite obvious that they're not erotic pictures and that the personality of each DJ comes across rather than their sex," she said.

LSR, which is broadcasting until May 25, aims to put the calendar on sale in the students union. As Leeds Student went to press, 450 votes had been cast with Alice Greaves on top of the pile.

## Pants idea wins free rent

Michael Pennock

**HOUSE** hunting this year will be far from pants for one Leeds Met student.

Anne Donohue, a second year who reads Graphics,

has beaten off 21,000 entrants to win one year's free rent in Virgin Mobile's Big Red House competition.

Anne and three of her housemates have scooped £200 a month to pay for the rent in a house of her choice after winning the competition to display the Big Red House logo in the most original and eye-catching way.

"I can't believe I actually won, and I'm really looking forward to next year," said Donohue.

The 21 year-old

printed the logo on underwear and took photos of the bloomers across Leeds.

"It was a real laugh running around Leeds taking photos of statues wearing 3-fronts, and I'd like to thank everyone who voted for me. "I would also like to thank the Leeds Student for their help," she said.

Donohue plans to spend part of the £2,400 she saves on a holiday.

She aims to move from her £47 a week house in Hyde Park into the city centre.

Kate Davies, spokesperson for Virgin Mobile, said: "The competition has been a absolutely great success. By the end of the year, 80 students will be living rent free."



BLOOMING GREAT: Anne Donohue with her winning idea

**GOT A STORY? PHONE 0113 243 4727 OR EMAIL [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**

# BNP finalist beats Liberal Democrats

Karl Mansfield

**BNP FINALIST** Chris Beverley knocked the Liberal Democrats into fourth place after polling 1,064 votes in the local council elections last night.

Beverley, 22, secured one of the highest results out of the eight BNP candidates standing for Leeds in his home ward of Morley South.

The fourth year Leeds University History and German student said: "I'm very pleased to have got more than 1,000 votes and to beat the Lib Dems. We've cleaned up our image and people in Morley are disillusioned with their current representation. We are taking on Labour strongly because the BNP offers a strong

alternative to Labour."

Beverley is the director of internet publicity and the manager of Escalibur, the commercial arm of the BNP.

Angry scenes erupted at Leeds Civic Hall as Anti Nazi protesters clashed with BNP candidates and supporters.

Leeds University graduate and BNP candidate Mark Collett, 22, lashed out at the crowd after it was announced he secured second place behind Labour, polling 550 votes in Richmond Hill.

Anti Nazi League spokesperson and student Christian Hogsberg, said: "It's a huge worry and a warning for us all. We smashed the National Front in the 1970s and we will do the same to the BNP."

There were no protesters in Morley South when the results were announced. Collett and Beverley were suspended

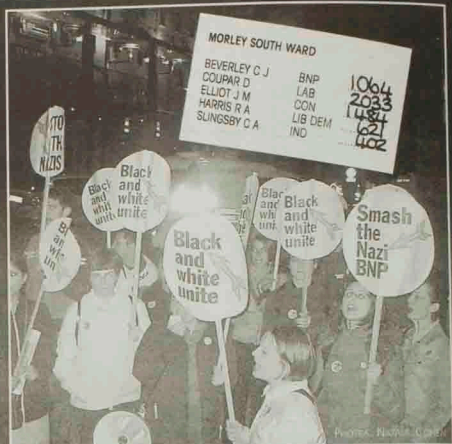
from Leeds University Union in April 2002 following allegations of assault and intimidation against ANL members. Collett was banned but Beverley remains a member of the Union.

The BNP fielded a record 221 candidates including 46 in Yorkshire. At time of going to press the far right party had gained 12 seats nationally, including five seats in Burnley.

Richmond Hill's Labour candidate Marlene Lyons secured a council seat for the second time running with 1,509 votes.

In Morley South, Labour's Debra Coupar captured 2,033 votes. The Liberal Democrat councillor Rochelle Harris polled 621.

Collett, former head of the Young BNP, said: "We haven't cleaned up our image - I'm dirty as hell."



PROTEST: ANL demonstrate against the election results (inset)

## Brave boyfriend back from Basra

Heather Browne

June 4.

IT WAS only two months ago that finalist Suzy Blair's Army boyfriend was flown out to the Gulf to serve in the Iraq war. Now the couple are looking forward to jettisoning off for a very different reason: to celebrate the Irish Guard's safe return with a luxury holiday to Mexico.

Suzy, 22, who studies PR at Leeds Met, has been in near daily contact with Basra-based Irish Guard Sergeant Andy Purcell, 26, since April 10 and can't wait for him to come home.

"I'm really proud of him and relieved that it's over. We're so happy and are really looking forward to seeing each other and going away", she told *Leeds Student* yesterday.

Andy, who has been going out with Suzy since a romantic Christmas Day two years ago in their home town of Coleraine, Northern Ireland, is due to return between May 17 and

June 4. Andy is currently sheltering in one of Saddam's former palaces in Iraq's second city while on patrol duties with the British Forces.

"He's patrolling the streets and making sure people aren't looting or causing any trouble. He's really good now but has lost a stone in weight," said Suzy.

But the situation has not always been so happy.

The couple were unable to communicate with each other for a month after the war broke out and Suzy relied on TV news to keep up to date with the Guards' movements.

"I watched the news all the time. Every time I heard that a British soldier had been killed I got really nervous," she said.

Andy was a friend of Irish Guard Ian Maloney who was killed by enemy sniper fire on April 6.

"I'd met him when I'd visited Andy at his base in Germany. It's unbelievable how close they are. All the boys are really good friends."

The couple have booked a two-week all-inclusive break at a five-star beach resort in holiday hotspot Cancun.



SUPER TROOPER: Suzy looks forward to Andy's return

PHOTO: SAM STEVENSON

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# NUS "killing" the student spirit

Tom Phillips

A GRADUATE businesswoman has accused the NUS of "killing" the student spirit, after her political postcards were removed from a union bookshop.

Christine Hankinson's products were banned last month by the National Union of Students' trading arm, which controls sales at LUU.

The NUS says that the ban was put in place after Leeds Postcards failed to submit a tender to supply the bookshop. Hankinson, the owner of the Headingly-based business, condemned the decision as "Kafka-esque".

Hankinson's one-woman business has been supplying the bookshop for 20 years and has produced over 12 million postcards since it was founded in 1979. In 1995 it printed postcards as part of an NUS campaign against student grants.

In a letter to the National Union of Students Services Ltd (NUSSL) she wrote: "This smacks of a creeping monocul-

ture wielded by an American-style corporation. It's not what the people want. You've got it wrong. You're killing the spirit."

The decision to remove the postcards from shelves was taken by the Union Executive. It said that the cards fell into a sales category for which a tender had to be submitted to NUSSL.

Simon Young, Finance and Commercial Services Officer at LUU, denied Christine's claim that the decision had been "dim-witted, heavy handed, and unimaginative".

"It's not Big Brother at all, there just needs to be this level of discipline to ensure that the organisation works," he said.

He denied allegations that the ban was deliberately made to coincide with the Easter holidays.

"It was not deliberate timing or anything like that. [The managers] should have picked up on it earlier but as soon as we realised we took action to protect the interests of the students," the subaltern officer added.

Nick Emms, Marketing Manager for NUSSL, said LUU had no choice but to stop selling the postcards. "It might be disap-

pointing but that's life. The danger is if we make these rules apply to one company but not to others."

"Christine hasn't filled in the tender documentation and therefore she can't continue supplying postcards," he explained.

The NUS man also confirmed that the Union would not be fined, even though the cards had been wrongly categorised for 10 years.

"We won't be taking any action [against LUU]. As far as we're concerned it's the end of the line."

Danielle Williams, a Theology finalist at Leeds University said: "It's ridiculous. If they are allowed to ban postcards, what will come next?"

Christine Hankinson, who herself studied at Trinity and All Saints College, urged more students to contest the move.

"Unless students themselves get angry I don't think we can get beyond this."

"It is the kind of behaviour that drives out small independent radical bookshops and ultimately presses like ours completely out of business. It's not Fair Trade at all," she said.

## Finalist's portrait shortlisted for prize

Karl Mansfield

A GIFTED Art finalist is a brush stroke away from grabbing £25,000 in a national portrait competition.

Dab-handed Charlotte Harris beat off competition from 858 other entries to secure a place in the final four of the BP Portrait Award.

For the first time in 23 years all four short-listed artists are guaranteed some money, from £1,000 to the top prize, for their work.

"I am absolutely thrilled to bits to be short-listed for the competition. It's the first time I have entered the competition and it is great to get this far."

"The other finalists' artwork is all really good - it's going to be close," said the 21-year-old who studies at Leeds Metropolitan University.

Harris' four foot by four foot oil painting is a portrait of her gran, Dorris Davis, and is the largest portrait the artist has produced.

"I rang her to break the news and thank her for sitting for me. She was very pleased but also very surprised. She's not so sure about her picture being hung in a national exhibition in London though," added Harris.

Chris Ruffie, head of Leeds School of Art, Architecture and Design, said: "This is excellent news for Charlotte, it is a great achievement and reflects on her skill and dedication."

The young artist aims to set up a studio in Leeds with the money she wins.

The others short-listed for the scheme, which is run by the National Portrait Gallery, are Graham Flack, born in 1962; Michael Gaskell, born in 1963; and Dean Marsh, born in 1968.

The winners will be announced on June 9 at an awards dinner in London and 51 of the most striking entries will be shown at the National Portrait Gallery from June 12 to September 21.

## News In brief

### Telford re-elected as NUS president

MANDY TELFORD was narrowly re-elected as NUS president last month. Telford beat her closest competitor by just three votes, receiving 429 votes to Kat Fletcher's 426. The Scottish president said she would continue to fight government plans for top up fees and seek reform within NUS, which she admitted could be "centralised and arrogant".

"This is a choice between a union hiding behind the coat-tails of Tony Blair and one that fights the government", she said before the vote.

### Students in court for peace protests

FOUR STUDENTS have appeared at Leeds Magistrates Court charged with Obstructing the Highway.

Polly Wilkins, studying International Studies, Adam Davies, studying English, Rebecca Muscamp, studying Sociology, and Angela Dwyer, a student nurse at Leeds University confirmed their names and addresses at the hearing on April 16.

They were arrested at an anti-war protest outside BBC studios, Woodhouse Lane on Friday April 4.

The case was adjourned until June 4 at Leeds Magistrates Court.

### Tickets go on sale for Summer Ball

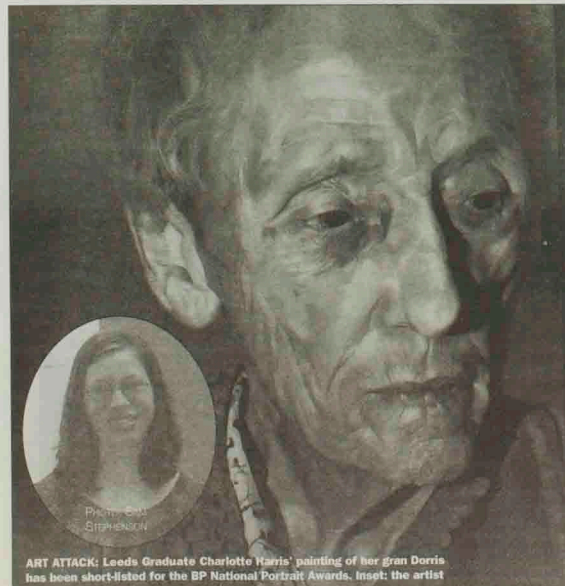
TICKETS go on sale this week for the LUU 2003 Summer Ball. The event, which takes place on 7th June at the Lotherton Hall, will feature performances from Mis-teeq, East 17, Grooverider and the So Solid Crew's Romeo. Leeds Student has a pair of tickets to give away. The first person to email Tom Salmon at t.salmon@luu.leeds.ac.uk with the name of Mis-teeq's latest single will win the tickets.

### Care in the community

COMMUNITY work comes to Leeds University next week. The event organised in conjunction with local community groups says it aims to make LS6 a more friendly and accessible place. The project will take in local historical walks, community centre open days and a showcase of local volunteering opportunities in the Parkinson Court. For more details contact Dan Barnett on welfare@luu.leeds.ac.uk.

### Clarke announces access blueprint

CHARLES CLARKE has announced the creation of the Office of Fair Access, which is to "tackle the under-achievement of many young people who come from less advantaged backgrounds". An Association of University Teachers spokesperson said of the scheme: "Ministers have created a Frankenstein's monster in top up fees and now they want to give the impression that everything will be okay".



ART ATTACK: Leeds Graduate Charlotte Harris' painting of her gran Dorris has been short-listed for the BP National Portrait Awards. Inset: the artist



## Prime-ary movers



PHOTO: SAM STEPHENSON

IT WAS like a scene from TV's *Changing Rooms* as 20 volunteers grabbed paintbrushes, rollers and ladders to transform a Hyde Park primary school playground writes Karl Mansfield.

Parents and teachers joined the group who came from the LS6 and the Up Your Street projects, both of which are part of CALM - Community Action at Leeds Metropolitan University.

The wall, designed by Fine Art finalists Kate Miskin and Summaya Patel, depicts a race between good and bad fruit.

Jess Bowie, Vice-President of Student and Community Affairs at LMU, said: "It was a fantastic way for the students to get to know the people in the community - at one point I was painting with my six year-old neighbour."

## Bring back Jack's plaque

Andrzej Lukowski

A TRENCHCOATED conman made off with LUU's infamous Jack Straw plaque in the last week of the Spring term.

The stranger approached trusting LUU sabbaticals Lucy Abell and Chris Taylor and asked to borrow the now expired notice.

Communications Officer Abell said: "Someone came in claiming they were from the debating society and said they were having a debate about Jack Straw. He asked if he could borrow the plaque."

"He was wearing a long

dark raincoat, was white, in his early twenties and had long dark hair - we are devastated," she added.

Suspicious were not aroused until Abell and Taylor attempted to contact the stranger.

"We tried to ring the mobile number he left us but we couldn't get a reply. We checked it out with the president of the debating society and it turned out he didn't exist," added Abell.

The £250 image of the Foreign Secretary and former President of LUU was put up in 2000 after that year's AGM decreed the then Home Secretary Straw had "furthered Government policies curtailing civil liberties" and was therefore no

longer welcome in the Union.

The ban was not renewed at this year's AGM, and the plaque was donated to Leeds Student Charities Appeal.

Appeal Coordinator Charlotte Benson said: "This is disgraceful behaviour. I had planned to auction the plaque in aid of a local charity with little financial income so it would have meant a great deal to them. I hope the person responsible feels ashamed of what they've done and is kind enough to return it."

Anyone with information on the whereabouts of Mr Straw's plaque should contact LUU immediately.

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<sup>†</sup> plus £4 accidental damage waiver

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### \*Burton are on campus taking orders

Thursday 8 May	Riley Smith Hall	9am-6pm
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Monday 12 May- Friday 16 May	LUU Foyer	10am-5pm

NB: full payment required at time of order

### outfits available for collection

Thursday 29 May	Bar Coda	10am-6pm
Friday 30 May	Bar Coda	10am-6pm

### return of outfits

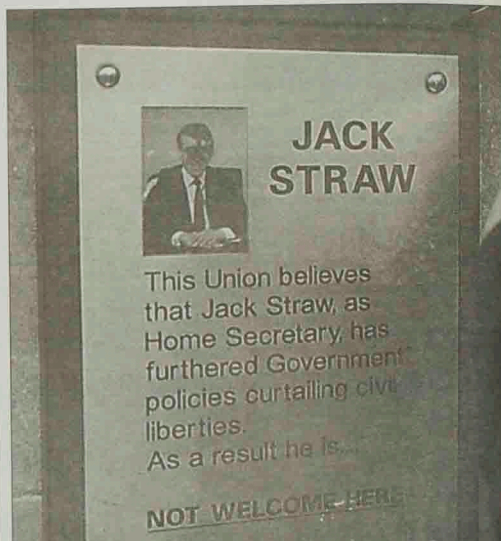
Monday 9 June	Bar Coda	10am-6pm
Tuesday 10 June	Bar Coda	10am-6pm

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**BURTON**



HAVE YOU SEEN THIS MAN?: Jack in happier times

## Sun ban slammed

Andrzej Lukowski

A FINALIST who was instrumental in Leeds University Union's controversial ban of The Sun has slammed executive officers for delaying the review of the ruling.

Rachel Huxley, who reads Environmental Science at Leeds University, proposed the banning of the paper at February's AGM.

"A lot of students have very strong opinions about the ban, which I accept was only narrowly passed in the first place, but LUU haven't organised the review they were obliged to. They just seem happy to let it drift on for months, which is never what I wanted."

"The whole issue is really important and I don't think LUU have handled it very well at all. I proposed the motion

because I thought it was an issue that deserved informed debate and that people would take seriously," said the 22-year-old.

The ban, which was up for review in March, was passed by a majority of 121 to 111 votes as a response to *The Sun's* "vicious campaign against asylum seekers and the basic rights of asylum in general."

Lucy Abell, Communications Officer at LUU, said: "Dealing with this ban has been tricky, as there is no clear way of dealing with this issue. It was due for debate at the Union Council session at the end of March, but unfortunately the meeting was under-attended."

"This is a controversial issue and there would be an outcry if it was simply decided by the Union executive. We're hoping for a fully attended Council on May 19, when the ban will again be on the agenda."



## No poke without fire

Heather Browne

A FIERY French lover whose room burned down after a romantic afternoon went wrong has warned others not to mix passion with candles.

Arnaud Racine, 22, a year abroad student from St Etienne at Leeds Metropolitan University, left a fragranced candle burning in his Kirkstall Breweries room while he and his girlfriend, Maga Prost, took a shower together.

Their steamy session ended when a fire alarm bell rang and the couple discovered Arnaud's fourth-floor room engulfed in flames.

Around 25 students were evacuated while ten firefighters put out the fire, which caused £5,000 structural damage.

The couple lost more than £3,000 of possessions, Arnaud's dissertation work and £300 of library books.

Arnaud said: "We were only in our towels and had to wait outside in the cold for more than two hours while the firemen put it out."

Chris Domeraki, Health and Safety Officer at LMU, warned that burning candles in bedrooms poses a serious risk.

"In the advice we currently issue to students in association with the fire service, it states candles should not be used."

"Under the university accommodation tenancy agreement, students are responsible for their own health and safety," Domeraki said.

"There were talks at the beginning of the year and this year there has been more targeting due to the fire strikes," he added.

# Residents dismayed at James Baillie expansion

Harriet Alexander-Orr

**COMMUNITY groups are dismayed at the expansion of first year university accommodation in Headingley.**

Despite calls for students to be encouraged to live in other areas of the city, the James Baillie flats are being rebuilt and expanded by 30 per cent.

The £11.2 million development will accommodate 566 students from this autumn.

Dr Richard Tyler, Coordinator of the Leeds Houses of Multiple Occupancy (HMO) lobby, said: "We are concerned that the concentration of shared housing in the Headingley and Hyde Park areas is creating a demographic imbalance."

"Expanding James Baillie flats reinforces the amount of university housing in the area and just makes the situation worse," he added.

Last month Leeds University published its housing strategy to combat what campaigners call the "studentification" of large parts of the city.

Recommendations included using the power of the "student pound" to regenerate deprived parts of Leeds and building student accommodation in other areas of the city.

"I'd like to know how the expansion of James Baillie flats fits into the university's housing strategy,"

Dr Tyler added.

A Leeds University spokeswoman said "The redevelopment of James Baillie helps the University fulfil an important part of its housing strategy - to provide university accommodation for all first year students."

"Headingley residents who have concerns about 'landlordism' would surely prefer our first year students to be housed in purpose built accommodation than thrown into the private sector."

But Chris Webb of the North Hyde Park Neighbourhood Association insists that student housing still proves a problem.

"It's not that we have a problem with students, but some parts of Leeds have gone from being mixed areas with students, families and a range of schools and shops to student only ghettos."

"We hope that this is the last such development in Headingley, and look forward to working with the University in the future," he said.

The student population in Leeds has more than doubled in the past ten years according to new research from the GMB, a Trade Union affiliated to the Labour party.

In 1991 there were 24,680 students but the figure rose to 55,531 in 2001.

Leeds now has the second largest student population outside London, with Birmingham taking the top spot with 71,484 students.



THE BUILDING SITE: A 30 per cent expansion of the flats has caused concern

PHOTO: SAM STEPHENSON





## Leeds Student

Leading opinion

### Learning from the Lawrences

**D**oreen Lawrence is a remarkable woman. She has seized the role that her personal tragedy offered her and has bravely fought on, not only for her son's justice but the rights and opportunities of others.

We live in an imperfect world. That Stephen lost his life so young and so violently is unbearable enough for those that loved him. That his killers have never been brought to justice is nothing less than a national disgrace. The murder of Stephen Lawrence has become one of the most significant moments in British social history since the end of the Second World War.

His family should have been able to lay his memory to rest in peace. Due to the institutional racism that has stained our culture at the most disturbingly senior level, Stephen's story stubbornly remains; an important reminder of what British society can be incapable of.

Yet out of death has come new life and new hope. The devastatingly revealing MacPherson Report and the Trust set up in Stephen's name have respectively revealed the depths of society's wounds and gone some way to healing them. This could not have happened had it not been for the courage of Doreen and Neville Lawrence.

So we go on remembering Stephen with sadness and anger but also with optimism, as bursary students such as Paul Duffus and Juliet Sakyi-Ansah and institutions like the Quarry Mount Primary School prove that from this singular tragedy genuine change can blossom.

### No greetings for political postcards

**T**here is a lot more to the recent LUU postcard debacle than meets the eye. This is not a sudden realisation on the Union's part that postcards were actually a "compulsory product area" for which a tender had to be put forward.

At one end of the scale we have references to an "official", "regimented" and "pernickety" management style, at the other accusations of an Orwellian institution that is filled with self-contradictions and inflexibility.

At very best the saga underlines a sense of growing bureaucracy within LUU; at worst it smacks of a pedantic, heavy-handed management style that has no place in our student community. Send back our postcards.

### SARS - Don't Panic

**T**he threat of SARS is certainly an undeniable reality. But then again, so is the threat of getting run over by a car. Remember, there have still been no confirmed cases in the UK, and many experts now believe the epidemic has peaked. So take Leeds University's advice: 'stay calm', 'be vigilant', and don't go investing in that face mask just yet.

# All anti on the western front



JAY GARNER ARRIVES IN KURDISTAN TO A ROCK STARS WELCOME: but will journalists let him do his job?

In many ways the Iraq war was the media's war, covered in exhaustive detail by BBC and the newspapers. But was there still a bias? Henry Sanderson questions our press's stubborn anti-Americanism

**T**he media had a real field day over Iraq. There was addictive live coverage; journo on haunches in tanks, sitting in helicopters, hiding behind barricades and crumbling walls, speaking over telephones at all hours of the

**"America lost lives to liberate Iraq, yet many journalists wanted them to fail"**

night, and watching the bombs fall across the Tigris from the Palestine Hotel. Yet the coverage was hampered by anti-Americanism and wild predictions. Media hacks who had criticised the war before it started were like stubborn children – they wanted to carry their beliefs right through to the end. There was nothing, absolutely nothing that America could do right.

America lost lives to liberate Iraq, yet many journalists wanted them to fail. Take the *New Statesman* (March 31)

relishing the opportunity to say, 'And they thought it was going to be so easy. They really did believe it that troops would be welcome in Iraq.' Or John Pilger, desperate to see America and Britain as evil propaganda machines, on April 5 in *The Daily Mirror*. '[The Iraqis] are not keeping to the script, and their extraordinary resistance against such overwhelming odds has required intensified propaganda in Washington and London.' The BBC World Service even refused to believe Iraq had been liberated. A presenter (11th of April, mind) leaning comfortably forward on his desk, said to a commentator, 'And of course I hasten to use the word "liberation".'

Is this journalism helpful to anyone? Is it asking the right questions? Even a Stop the War Coalition member appearing after the war on London BBC news got more sympathetic press than the Americans.

A memo from on high at the BBC told presenters to never say 'our troops', in an attempt to avoid bias. It thus treated the crooks of Saddam's regime with equanimity and refused to give America any credit. This can be seen in its unhelpful reporting on looting. We might think that the looting of former regime houses was right, and the

looting of hospitals wrong. Yet Rageh Omar stood in the house of Tariq Aziz, criminal foreign secretary of the former regime, amongst the dust, with a sad look on his face, glum almost, decrying the looting going on. "And what's worse Hugh, no one was here to stop them". It had not crossed his mind to ask why they were looting these palaces, suddenly free from tyranny, and what's more, why the hell not? And when the looting got out of hand, and machines from hospitals were looted, not once did Rageh Omar query the fact that those specific looters might be in the wrong, that it was their fault, or that at least they must take some of the blame. It had to be America's fault, he said. To him an Iraqi cannot possibly work out that if he looted equipment from the hospital, then that will only affect his own countrymen.

Robert Fisk, the classic flak-jacketed journalist, also could not accept anything that America did, from the start. This led to some huge distortions, for example when the Iraqi defenses seemed 'impenetrable'. (*The Independent*, April 2.) When I watched the Statue of Saddam being toppled on TV, feeling the joy of the image, I knew the next day that Robert Fisk would probably be writing about how

people were injured by celebrating. And he almost did. He gave America a grand two words, before accusing them of not restraining the looting. All this on the very day they had got to Baghdad, and were still not finished. But what if the Americans had immediately stopped the looting? His tone would be – the damned Americans are being heavy handed, this is neo-colonialism at its worst.

News programs at home, like *Newsnight*, took it as the height of investigative journalism to ask Iraqis living in Britain, namely in Leeds, what they thought of the war, and how they preferred Al-Jazeera. As always, they parroted the standard anti-West line of most exiled Iraqis, 'we hate Saddam Hussein, but we hate the Americans.' The program could not take these views with a pinch of salt. It seemed nobody was allowed to. We could all take Rumsfeld's words with a heavy dose of salt, but not exiled Iraqis, including the fractious Iraqi opposition, such as Ahmed Chalabi. Why couldn't they poll themselves together? And why is it that many exiled Iraqis can have the luxury never to agree, whilst always laying the blame with the west?

**M**any commentators during the war complained that the scariest thing about war was when you realised the people in charge didn't have a clue. Turning that around, it is even scarier knowing the media doesn't have a clue. Overall there were two problems: embedded journalists were afraid, unable to see the big picture and inexperienced militarily, calling any stray bullets, 'pockets of resistance.' This caused reports that led commentators at home to wind out the comparisons with Stalingrad and the spectre of a long drawn-out war, not helpful to anyone (cue Richard Littlejohn of *The Sun*, 'This war could last for decades').

The journalists on the ground, especially Robert Fisk, wanted to see things in an anti-American light, and were completely prejudiced. What is worrying now is that anti-American blinkers will cause an early withdrawal of America from Iraq, before the job is properly done. It would be best for certain journalists to get rid of their stubbornness, admit that the war was a success, and allow the coalition to help in reconstruction. What is vital is that the country is held together, only a strong power can do this. The media should not encourage the failure of re-construction as a vehicle for their anti-Americanism.



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)  
All letters published are not necessarily the views of the newspaper.

## Why The Sun shouldn't shine at LUU

In reply to Andrzej Lukowski's column regarding the banning of *The Sun* "newspaper" from LUU (March 21), I am the alleged 'only demagogue who hasn't even read it' who opened the debate. I actually said that I don't read it but even if I had never read it, how far can the 'don't knock it until you've tried it' argument be taken? A plausible argument for heroin users maybe, but what about badger-baiting or even suicide?

My argument was against the foremost example of the mainstream media, which generally presents such a narrow section of the truth and of what is happening in the world, that it is, in essence, lying to us. There are papers that are more racist than *The Sun* and I think we should boycott those as well, but the anti-democratic actions of Rupert Murdoch make his publications prime targets.

Dave Bevan  
Leeds University

## LS6 encouraged to lift green fingers

There was food for thought in Adam Green's article 'Recycled paper' (February 28) and your editorial the previous week on the clean ups by students in Hyde Park.

With a divisive war recently fought, it's easy to feel powerless, but any lasting change has to be grass roots led. There are two ways students can effect local change. Firstly, after years of campaigning, LS6 nearly has kerb side recycling facilities. Many students live in the Streetscene area and have recently had their shiny new wheeled bins. The scheme has worked well although there are still problems. If these can be overcome then not only will the rest of studentland get the scheme but there will be green bins for nearly every house as well, allowing the easy recycling of paper, glass, tins and most plastic. Students can help by

wheeling bins in and out on the right day and contacting Streetscene if there are problems on 0113 3951013.

Secondly, students can support the excellent work of the LS6 project. LMUSU sabbaticals took a risk last year in agreeing to manage £20,000 of regeneration funding over three years for Hyde Park. The Chestnut Avenue clean-up is an example of how well this is working and is a model for future funding of schemes in deprived areas.

These seem a million miles from civilian casualties in Baghdad or friends and family serving in the Gulf. However I believe that if we are to meet the environmental and security challenges of the 21st century then empowered communities are a must. Small is beautiful as someone once said. Thank you to students who are starting in LS6.

Cllr David Morton, Liberal Democrat,  
Headingley Ward, Leeds City Council

## Student disservices

On March 19, I visited Student Services at LMU looking for advice on the recent decision taken by my local education authority to increase my assessed contribution for payment of tuition fees.

Despite knowledge of my unique family and financial situation, my request for help was dismissed. Rigid regulations prevent student services from providing top-up loans (which, I hasten to add, are provided by the Student Loans Company and not the University, and are payable alongside the normal student loan once in full-time employment) for the payment of fees.

This procedure promises to take into consideration the diversity of student circumstance which now exists in institutions across the country.

The situation arose through no fault of my own, occurring when my LEA reassessed my eligibility and failed to inform me of the changes implemented. I only became aware of

## LETTER OF THE WEEK

### Not a sporting chance at uni

Students joining university do so with many pre-conceptions of what it will be like. Coming from a sporting past throughout school and college, I thought this would continue on in university, and that the opportunities would be endless.

How wrong I was. There was an initial sporting drive, mainly at the Freshers fair where there was a dominance of sporting opportunities. Wanting to take advantage of these opportunities to the full, I attended numerous sporting sessions, including football, basketball, and dancing, only to find them overly subscribed and annoyingly competitive. There seemed only room for the elite, and anyone who wanted to stand a chance had to take themselves so

seriously. What happened to sport being fun?

The facilities are nowhere near my expectations and access to them is limited to the chosen few. Other than group sports, there is a tiny gym that is heaving 24 hours a day, with little opportunity to really use it to its minimal potential.

But with deeper investigation I found so many opportunities within university sport that are not used to their full potential. There are many interesting minority clubs such as fencing and tai-jitsu of which there is little awareness. To stop people like me feeling disillusioned and to restore the much needed fun and popularity of sport, publicity and the re-evaluation of sporting opportunities and facilities is needed.

Donna Gavin  
First Year, Leeds Met



CHEERS: The equal opportunities board was pleased with their progress

The letter of the week receives a pair of free tickets to *Ster Century* cinema at The Light, The Headrow, tel: 0870 2403696

this upon receipt of an invoice from the University, demanding payment.

Not only has this experience highlighted the inefficiency and incompetence of the government and institutions alike in providing hardship assistance to those students in need, but also brought to my attention the unhelpful and insensitive manner in which students are greeted by staff at the University when making enquiries of this nature. All of which constitutes further evidence of the need for reform in education and the funding

procedures currently in place.

Caroline Kenny  
Third year, History and Politics  
Leeds Metropolitan University

In an article entitled 'Flying high with new degree course', we stated that the degree is licensed by the CAA. Leeds Flying School is licensed by the CAA to provide flying training but the degree is not. We are happy to set the record straight.

## On Campus



Kate Struthers &  
Henry Sanderson

### From the good to the bad

Some of the most politically active students in Leeds have given up on marches and protests and resorted to humour. Needing a laugh during revision weeks, even the most hardcore left-wingers are chuckling and emailing along these jokes: "A meeting is held with all Saddam's impersonators and the general in charge says, 'The good news is that Saddam is still alive, the bad news is that he's lost an arm'". Closely followed by: "What time does Saddam have supper?" "When Tariq Aziz". We never doubted Leeds students' ability to find humour in any situation.

### Coffin' up our fees

Durham University recently marched against the Government's White Paper on higher education, with a deathly overtone. The march had a funeral theme, supposedly to signal the death of higher education, although this does seem slightly premature. Sabbatical officers from the student union took a message encased in a coffin to Tony Blair's constituency headquarters at Trimdon Colliery near Sedgfield.

Considering that the last great militant protest at Durham was against the cutting of printer credits, three years ago, the day was not riotous. Apathy still rules. Foremost in their students' minds, according to a newspaper's poll, are job applications, interviews, and finals.

### Escort Avenue

60 per cent of sex workers in Leeds are now students, and visiting Hong Kong businessmen claim that hard-up British students are the best escorts, according to the University of Manchester's student paper *Student Direct*. Upmarket escort agencies, such as Manchester's 'Sill-o-Ette' are actively recruiting hard-up students around Leeds and Manchester. Being one of the city's sex workers is "a happy medium between bar work and prostitution", according to a Manchester male student who thinks he might give it a go. "It's not sleazy if you don't have sex with them is it?" he innocently reckons. Just a chinwag about overdrafts and deadlines is all these Chinese businessmen are after. Sure.

Any gossip? Email  
[comment@leedsstudent.org.uk](mailto:comment@leedsstudent.org.uk)

## Snapshot

### How did the British media cover the war in Iraq?



"There was too much coverage. The media did not discuss issues, instead they just covered soldiers day-to-day"

Alice Baker, Politics,  
3rd yr, Leeds Uni



"It was biased, in the sense that the civilian voices were not heard. Journalists made assumptions about how people felt"

Shazia Bashir, Childhood  
Studies, 3rd yr, Leeds Met



"The media dealt with the war very comprehensively. Yet the reports seemed cynical, and anti-war rather than victorious"

Ryan Nell, Chinese,  
3rd yr, Leeds Uni

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Bars



Not just for the nasty things in life

leeds university union

# MAY OFFERS

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BUDWEISER BOTTLE £2  
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## PUB IDOL

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OLD BAR STAFF YOU THINK  
SHOULD BE CROWNED PUB IDOL  
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## KB bar

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# Andrzej Lukowski

## The bore war

**S**o, like, there was a war on since my last column. Sigh. Let's be honest, whether you were pro-war, anti-war or merely saw it as some form of elaborate spectator sport, you were undoubtedly a bit disappointed that there wasn't a much bigger fight. Naturally that's a wildly insensitive comment to make in the face of a conflict that has left thousands dead and a country on the brink of collapse, and of course the first answer any of us gave when the length of the war was looking uncertain was "Gee, I just hope it's over as soon as possible with as little bloodshed as possible", but frankly most people were lying.

The whole situation actually reminds me of an ex-girlfriend of mine: months of anticipation and wondering whether anything was going to happen, a decision to go ahead, a good ten days of rip-roarin' fun and then about two weeks of diminishing interest, until eventually the whole thing fizzled out in a mildly unpleasant way. Obviously this isn't a literal parallel: Saddam Hussein was a moustachioed dictator with an army, lots of oil, a dubious human rights record and possibly some weapons of mass destruction; my ex just turned out to be a Catholic zealot on the qt.

However, if one considers how long the invasion has been in the making and the depths of agonising that got us here, the final product really didn't live up to the hype. No, really. Millions of people marched against it, the majority of the population opposed it, Tony Blair was going to have to resign because of it, and then what happens? The war is deemed to have gone 'quite well', and the majority decides to back the conflict and Blair. Why? Because they were expecting a bigger fight.

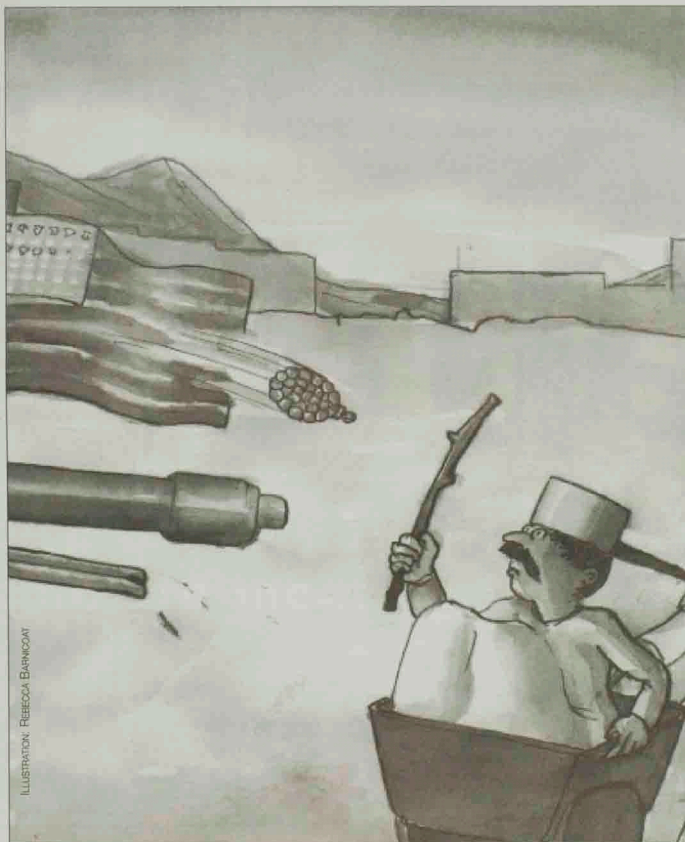
And if you still oppose it well, if there had taken heavier casualties then those turnouts in the bleeding heart liberal brigade would still be tutting along in solidarity.

On the other hand if you supported it from the off, I'll bet there's a part of you that wished Saddam had gone and dumped a load of nerve gas on our troops, thus thoroughly vindicating the whole shebang and proving those UN wusses wrong.

And lastly I know full well that I wasn't glued to the rolling news for a week because I wanted to watch some sweaty fool from ITN standing in front of an interminable column of tanks and informing me he wasn't sure if Umri Qasr had finally fallen. I wanted a bit of drama; something momentous, exciting, and possibly involving light sabres and T-1000s.

Which was pretty dumb really, as everybody knew that 'we' were going to win the war from the off, given that the coalition had billions of dollars of preposterously elaborate exploit things, whilst the Iraqis had probably teefed all of their stuff from the local army surplus store.

Despite this, and against all the odds, the nation still kept hoping for a



big old nukes. The media tried desperately to get us wound up about the fate of ten Royal Marines who'd either been shot by the Americans or couldn't fly their helicopters properly, as at that stage those dissembling pockets of resistance had failed to kill anyone. Men with names like

### Basically everyone wanted a much bigger fight

Lieutenant Beaver-Smyth were dragged out of the Officer's Club and asked to give wild speculations on how the Republican Guard were in fact going to turn out to be bomb-proof. And the fact that Private Jessica "I got

shot! Then rescued! Love me!" Lynch appears to have emerged as the war's greatest hero is testament to the fact that the only alternative was to release a documentary called *The Little Cluster Bomb Who Could*.

I blame too many Vietnam movies: 'Nam was the last big war that anybody was really that interested in: it famously went on for ages; it saw the Americans and the Vietnamese inflict ever more ludicrous casualties on each other; and against all the odds the US forces eventually went home. Quality stuff, a gripping finish, and it also spawned some seminal works of cinema.

So here we have the next big American attempt at regime change

along with the Vietnam-size protests. Add to that Saddam and his batty Information Minister saying the coalition are going to find it pretty heavy going, and throw in some grave implications for the political future of various important world figures. If this were Hollywood and/or a late sixties jungle full of demented Vietnamese something unpredictable might have happened.

Unfortunately it isn't and it wasn't, and so as it turns out there are probably plotlines from *Eastenders* that have lingered around in the public consciousness for longer.

My top tip then: next time we should pick on somebody our own size. It'll make better television.

Un singe défaitiste mangeur de fromage, c'est quoi exactement?

**T**he funniest thing to emerge from the conflict (in case you haven't noticed this is my post war special – uninspired, but perhaps inevitable) was the bizarrely po-faced new way of insulting the French that has somehow spawned from the whole shebang. Obviously the French have always come in for their fair share of flak, but 'cheese eating surrender monkey' is a ground-breaking new development in insult technology, in that it doesn't really seem to mean anything. Nor is it really viable as a spoken jibe, being both long and as I discovered, very hard to translate into French. In the interests of scientific research I feel a clear meaning needs to be ascertained...

'Cheese eating'. Yup, the French do eat cheese, but so do a plethora of peoples. Except the Americans – pizzas aside the Yanks mostly consume their cheese in sterile, processed, loveless slices. The people hurling these insults are betraying their ignorance of this delightful foodstuff. The fools.

'Surrender'. The key to the insult, as I'd probably just be confused if somebody called me a cheese eating monkey. Presumably a reference to World War II. Which is kinda harsh, as our Gaelic cousins did get invaded by a rather large group of technologically superior and heavily armed fellas on a mission to establish regime change. Not to join the egits comparing contemporary America to the Third Reich, but taking the piss out of the idea of surrender when you're about to invade a country is slightly patronising.

'Monkey'. Well, this just doesn't make any goddam sense! Vaguely racist overtones, but basically meaningless. Monkeys are quite cute and have little bearing on the French.

Thus in the interest of reclaiming the phrase from a bunch of confused weirdos, take a look at the little chap below. Aah. In's sweet?

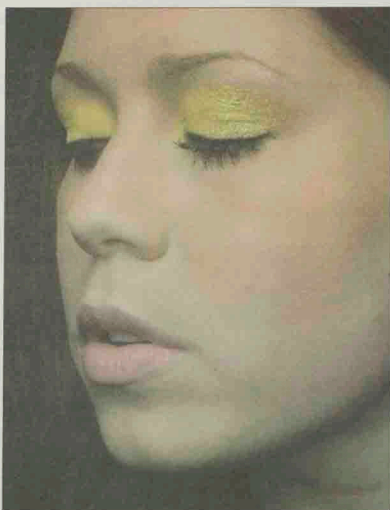


## Crayon colour

Lighten up! Rainbow colours are the fun alternative this summer. Be inspired by Matthew Williamson's catwalk creations and opt for a beauty look that gives you sophisticated neon notoriety without needing a new wardrobe (or student loan). Get arty with Matisse's 'Fairydust' no. 918, a fantastic canary yellow glitter that can be worked over a more neutral base - try Trish McEvoy in 'Lemon'. Next, treat lashes to a thick coat of Pout's Lengthening mascara in Black (top lashes only unless you want eyes to appear smaller). With eyes this colourful it's easy to assume lips must remain minimal, but crayon beauty breaks all the rules so slick on Clinique's 'Pink Love' lipstick, then finish with Kylie's fave Pout gloss in 'Light my Fire'.

Now beautified, head for a haunt to compliment your style - Norman's on Call Lane is a trustworthy hang-out with red seating, neon lights and a crowd as colourful as you look - perfect!

Alternatively, spice up your life with new fusion eatery Spice 4 U - located metres from the Corn Exchange and boasting a feisty menu (check out the sumptuous tandoori tiger prawns) that won't break the budget but will certainly bring colour to your face. As if you need it.



## Pretty in punk

No longer a decade only memorable for its fashion faux-pas, 80s revival is hotter than ever on Leeds' style circuit. Fab beauty labels Trish McEvoy and Pout are currently packing a punch with sensational eye-shadows in azure blues and lurid lemons, while an array of peachy lip glosses guarantee a more sophisticated take on millennial beauty, giving even the shyest shrinking violet plenty of punk appeal. This look comes with a warning however, as it demands confidence, clear skin and of course, the obligatory combat boots tucked into punk stilettos.

Conveniently, these brands can be found exclusively within the beauty Mecca that is Harvey Nichols. Not cheap sure, but hey, with the next loan installment in sight, what's a little gluttonous girle indulgence when you can look this good?

Get the look using MAC pigment in 'Ecru' generously over the entire eye, then blend Trish's 'Midnight' along the lash-line, smudging as you go. Complete with 'Sheer Hot Stuff' on apples of cheeks, apply Pout's fabulously titled 'Horny Hilda' bubblegum gloss, and go strut your punky stuff somewhere stylish. Personally, uber-cool North Bar hits the spot with their fantastic raspberry beers - and is metres from the Mint Club so stiletto dilemmas become a thing of the past.



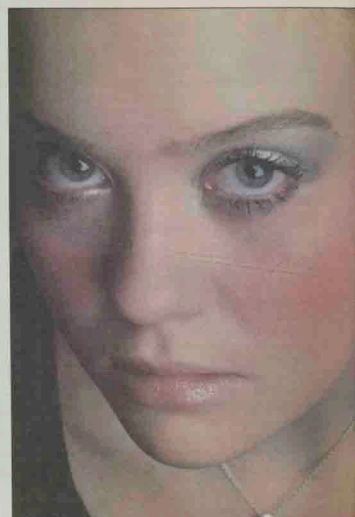
# Slap and ti

Leeds screams style and it's up to us undergrads to reclaim our va-va-voom and quite literally **Jennifer Carr** looks at how to get this season's key beauty trends and where to wear them. P

## Audrey glam

Forget understated elegance - this look is 100 per cent style, with a bit of the diva thrown in for good measure. Movie star makeup requires celluloid worthy skin however, so give yourself a treat with Origins 'Never a Dull Moment'. This superb papaya scrub blasts away dead skin cells, leaving skin effervescent and absent of last night's pore-blocking enemies. Another great alternative is Pout's 'Dollface' Lemondrop Scrub - packed with minerals and smelling good enough to eat.

Achieve the iconic 'Audrey' by investing in a great kohl eyeliner - Pout's 'Eye Want You' is fab. Smudge generously along inner rim of eye - important tip here: think sexy, not slutty. After working a charcoal colour over the entire lid, layer up with a hint of silver (try Pout's 'Miss December') to create a shimmery, two-tone effect. Hey presto! Welcome on stage one dishy diva who definitely deserves A-list treatment. 'Room' on Bour Lane springs to mind, with bar manager Lee Wilkinson's 'Signature' cocktail - an apple pie inspired little beauty - sure to win any leading lady over. And, with an equally exquisite fixed price menu at £12.95, this is a hint to the lads out there that the chippie is definitely off limits on this occasion.





# Juice

Leeds Student

May 2 - 8, 2003

**PLUS:**  
Phone Booth  
The Kamasutra  
Blur's Think Tank  
Toby Litt



# Skyhigh

Swedish rockers The Hellacopters  
contemplate meeting their heroes



## Read, White and Blur

Music special

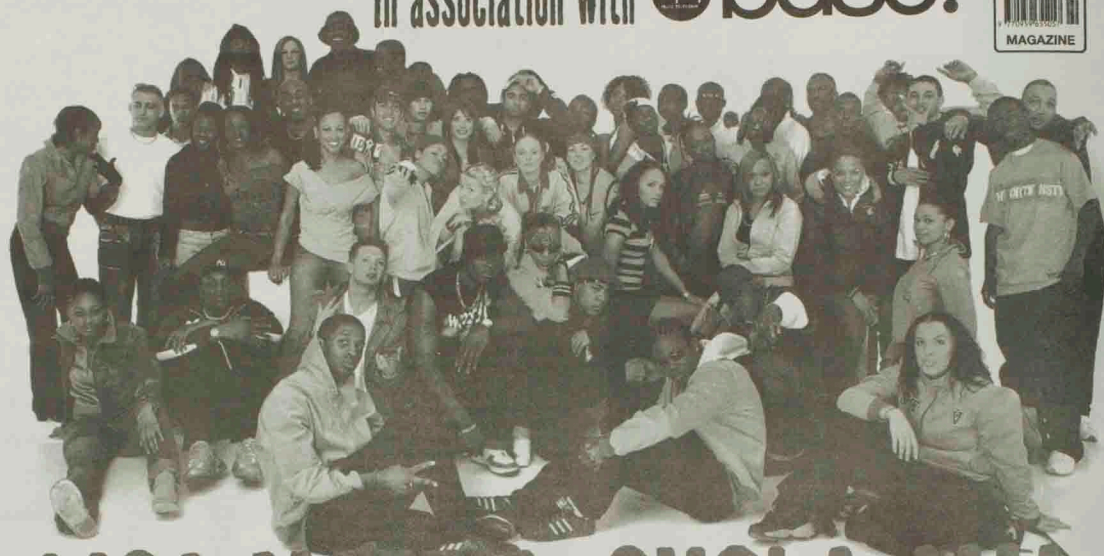
Teasing Detroit blues duo Jack  
and Meg thrill Manchester with  
the White Stripes treatment  
while Andrzej Lukowski finds out  
whether Blur's *Think Tank* was  
worth the four-year wait



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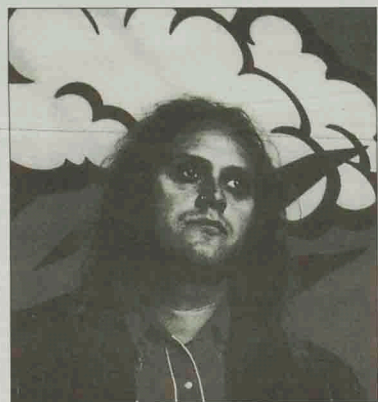
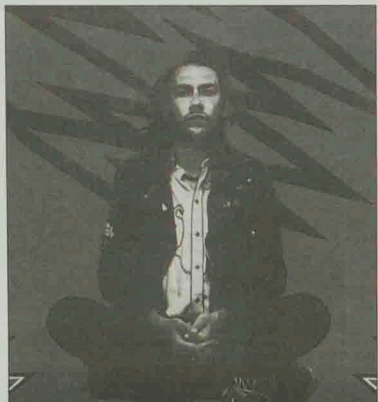


**stylus**



# Juice play

May 2 - 8, 2003



## 4-5 Lowdown

Sculpture exhibition and Electric Six previewed, plus Baraka's boss in 60 seconds

## 6-7 Arts

*Phone Booth* and *Welcome to Collinwood* reviewed plus George Clooney in Cast Notes

## 8-9 Books

The updated *Kamasutra*, plus Toby Litt in Bookmark

## 10-11 Music

The new Blur album reviewed, The White Stripes live and Aqualung interviewed

## 12-13 The Juice on...

Swedish rockers The Hellacopters and their famous fans

## 14 Clubs

Bank holiday club listings special

## 15 TV & Cinema

The new series of *Cutting It* previewed, plus seven-day listings

### Bambi McSweeney



I know there are lots of serious things going on in the world at the moment. Like, how could I forget? I am subjected to round-the-clock castigation 24-seven for not paying enough attention. It's all "Oh my god Bambi, how can you be reading *Heat* at a time like this?" and "Did you see *Newsnight*? It was like, oh, My God."

These are not people normally inclined to

lose sleep over world affairs but they think it's the done thing now. I call it hypocrisy. I am quite happy to forward my opinion about all sorts of global matters, should anyone be interested, but I will not be bullied into it by the suggestion that I am shallow and ill-informed. No sir. Quite frankly, I think there are more important questions to address right now, such as - and this has been troubling me for some time - is bum cleavage sexy?

I am going to focus the long-angled lens of my argument on, specifically, ladies' bum cleavage. I don't want to get bogged down in a discussion of the likes of Fat Bastard or Rab C. Nesbitt or even the disgusting mentally-impaired taxi driver that I sometimes get whose tracksuit bottoms are too small and have old food stains on them. Suffice to say that I do not imagine many people find such men, or their bum cleavages sexy, although please don't feel I have any discriminatory feelings against those who do. They may have wives, after all. The taxi driver, apparently, has a son at university, he told me once, but I can only imagine he must have been lying. Or else it is a genetic miracle. That can happen of course.

So forget about that kind of bum cleavage for now. Instead, may I draw your attention to the rather more delicate *derrrières* sported by the likes of Victoria Beckham, LeLo and Jordan, which are sometimes accompanied by a bit of thigh, and sometimes not? Along the same lines, if rather less likely to appear in a 'Celeb's Most Embarrassing Moments' supplement, is the kind of bum cleavage that emerged in public spaces all over Britain some years ago and wouldn't be put back. The pernicious source of it all? None other than the hipster-style trouser.

The thing about these trousers, is they have only a very small space for a bottom. Statistically, according to a recent but scantily published Mori poll, only 0.5 out of ten women can fit their whole bum into a pair of hipster jeans. That's a startling statistic isn't it? I think it shows that bum cleavage is quite literally out of control. It isn't like breast cleavage, which is strategic. Bum cleavage has its own agenda. Nine times out of ten, the owner of a bottom doesn't know she's showing her crack.

That's the problem isn't it. There's nothing sexy about the word 'crack'. Well I don't think so. Not in that context. May I recommend, as an

alternative: 'crackle'. Now that is a completely brilliant word. For example, how much nicer is the phrase "that girl is showing her crackle"? It makes everything seem much sweeter and endearing and you've got implicit in that word the sort of inherent vulnerability of the bottom. There's something very childlike and levelling about a bottom, don't you think? I mean, *everybody* has a bottom. Saddam Hussein's got one. *Colin Powell* has a bottom. And this is the weirdest one of all: *Nina Simone* had a bottom.

Not everybody has bum cleavage though, and that's the crucial difference. A well-covered bottom is a remarkable thing. It's dignity. Think about the most dignified person you know, and imagine what would happen if you saw even the tiniest amount of their bottom. It's like the fall of an empire isn't it? Sort of very beautiful and heartbreaking all at once. That's an emotion most people will never experience now that bum cleavage has become so commonplace. It's a tragedy. So every time you catch sight of some lady's crackle, however cracking, just remember what you're missing.



## 60 seconds with Rauf Ishaq

Rauf is a dedicated charity worker, ex-carer, African adventurer and owner of the famous Baraka in Hyde Park. He gives us the Lowdown on steamy baths, illegal substances and what he really thinks of rival Barrish...

**Q: Why call it Baraka, where did the name originate?**

"It is an Islamic word that is recognised throughout Africa and The Middle East meaning 'blessing'. It was chosen because we wanted something different from the average pub or club and we wanted the name to reflect the fact that Baraka is about people, emotions and the bigger picture."

**Q: You seem like a new age, open minded kind of guy. So do you condone the use of illegal substances?**

"Everyone makes their own choices. If people want to smoke hash until the early hours or drink until 7am who am I to stop them?"

**Q: So are the rumours true? Is there really going to be a Turkish Baths opening next door? Just how steamy are they going to be?**

"Yes that's still happening but I'm concentrating at the moment on our newest venture. We are going to be opening another Baraka opposite Leeds University. I'm going to be building and decorating it myself and it will be more African in theme. I might even bring in some student artists."

**Q: Fantastic. The more the merrier. Now let's talk shop. I've heard that you serve the meanest giant feta melt in Hyde Park. What other dishes can you recommend?**

"We are now serving falafels and they are proving very popular. Our chocolate cake is always a favourite. I've been around the world, Turkey, Egypt you name it, and tasted some magnificent dishes and I like to incorporate that into the food we serve. We even have Mediterranean dishes."

**Q: So how late can we rock in Baraka?**

"I like to give my staff a break on a Sunday, Monday and Tuesday so we are open until 1am on those days. Other days you can stay until whatever time you like."

**Q: Tell us the truth now, what do you really think of Barrish?**

"Without sounding bitchy, as the owner is a friend of mine, I did start to get a bit suspicious when they started serving pasta and breakfast as that is what we are well known for. The only problem with Barrish is they seem to attract a bad crowd and there has been some fighting. In Baraka we promote peace."

**Q: Don't you know we are the bane of some parts of the community? So why open a student joint?**

"We never meant it to be! Baraka's is open to anyone and everyone, we never shut and don't make money!"

# Juice Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

## A taste of the orient

**What:** Little Tokyo

**Where:** 24 Central Road, Leeds

**When:** When you're feeling peckish and in need of some hearty, healthy and mystical grub

**Verdict:** It's a bummer that the restaurant is so healthy that you can't smoke your Marlboro's but you'll congratulate yourself after a night on the tiles in this Oriental Haven because you won't put on a pound and you'll hardly spend a dime

Little Tokyo has long been a fave with the student breed. A snack shack on a par with other unique institutions such as Hyde Park's Moroccan haunt Baraka (see left), and it has recently converted itself into one of the city's healthiest dining abodes with the launch of the new wheat-free, green tea, tai chi 'eating therapy' menu.

Situated in the hub bub of the city centre, nestled perfectly between House of Fraser and Harvey Nics it makes it easy to grab a quick bowl of noodles whilst dashing from shop to shop when in town. A hearty lunch will set you

back a five you need something to burn while you're whizzing up and down the high street after all.

With all the fountains, dazzling arrangements of orchids and beautiful, fat, prize fish swimming in the huge glass tanks the ambience makes you feel as if you could almost be dining in Tokyo itself. It may now be the best chance you'll have at

experiencing the Orient with SARs on the loose. So if dreams of backpacking to the Far East this summer have been shattered you can always take the next best thing and relax in the distinct and ever so slightly chintzy Eastern decor at Little Tokyo.

The menu is most certainly extensive. Whether you want fat, potato, glass or green

they can just about do anything with your noodles. They offer them in soup, on their own, fried, boiled and if you're a celeb diet fan, wheat and starch free. But it's not just the traditional noodly delights. They offer at Little Tokyo. Sushi, curry and box set meals are also on the menu. With the box sets you get it all in one plus your own lunch box unfortunately without the Barbie or Action Man logos from playground days but you do get chopsticks. A veritable bargain!

The not-to-be missed dish is the mushroom selection. Some of the mushrooms chucked in this feast are grown underwater and some are bigger than a grown man's hand. The best pudding to try is the amazing profiteroles that are a very dodgy colour but stuffed full of the exotic flavours of coconut and vanilla.

An evening meal with wine will set you back in the region of £10. The only drawback if you're making a night of it will be the constant dash to the front of the restaurant for a mid-meal nicotine fix.



**THE LAND OF SURPRISING FUN:** Gabriella Byder tucks into a healthy plate of noodles (far left) while fellow diners make the most of the well-priced drinks (left and above).

PHOTOS BY KATIE GREENGRASS

## Mozartissimo

**What:** Ster Century's Mini Mozart Festival

**When:** Showing each Thursday until the end of the month

**Where:** Ster Century nestled inside the lovely Light

**Verdict:** High culture meets the movies in a musical feast

If you like to think of yourself as a bit of an opera connoisseur but in reality can't manage three hours sitting in the opera box then why not experience the history, passion and culture whilst snuggling down with a box of popcorn and large Coke at the movies?

Ster Century are celebrating the life and times of Mozart this month with a mini-festival of films showing every Thursday.

Don't you dare miss *Amadeus* on May 15; it scooped eight whole golden statuettes at The Oscars back in 1985.

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WITH KATIE GREENGRASS

## Electric-fying Six



**What:** Electric Six  
**When:** Thursday May 8  
**Where:** Leeds Metropolitan Union  
**How much:** £10 in advance  
**Time:** 7pm

Electric Six stormed into the charts at the beginning of the year with their monumental disco punk anthem 'Danger' and even the teeny boppers and garage girls bought it. And so it went in at a hefty number two position in our bootylicious British charts.

Hence the lovely folk over at The

Met Union have decided to treat us with an Electric Six extravaganza on Thursday night. We'll be able to get down, dirty, sweaty and hot with the six coolest Detroit rockers and on this side of the Atlantic.

As the Wild Bunch and first released 'Danger' as a limited edition track rumoured to have featured backing vocals from none other than their US neighbour Jack, of White Stripes fame.

The second Electric Six single, due to be released around now, was postponed due to certain unruly lyrics containing references to nuclear war. The band attempted to edit lyrics out with the sound of an explosion but this proved disastrous as well as a little tactless. So we'll have to wait for this ominous track, named 'Gay Bar', along with their album for a little longer but at least we'll see them live.

### SHAMELESS BLAGGERS

This week the wonderful folk down at Baraka in the legendary Queen's Road are offering a Moroccan feast. If you send me some down and dirty gossip this week then you and three friends can pop on down to Hyde Park's finest for a feast for four any day or night of the week. Have a chat with the owner Rauf as he is the most kind hearted guy around and, unlike other institutions in the area, he likes to promote peace, harmony and bloomin' good chocolate cake. So you have no excuse, send your best celeb gossip and photos to the office now. **BEST EFFORT WINS!**

### Rocking the Cock

The Lowdown on the rocking-est week in Leeds since the NME Tour hit the Met

Go for an out and out rock fest this week and don't you dare stop at Cockpit audiences on Friday May 2 and as if that isn't enough, Cooper Temple Clause are at Leeds Met Union May 11 to celebrate the release of their forthcoming second album. If you're tired of gigging it and just wanna rock n roll then get your at Leeds rockin' institution The Cockpit.

The place to be seen according to our music editors, The Future Room plays mind if the £1.80 double spirit you'll be sipping while you rock doesn't.

## Give me Moore Henry

**What:** Gaston Le Chaise and 'Elevation' Relaunching the figure  
**When:** Until May 4  
**Where:** The Henry Moore Institute Leeds City Art Gallery  
**How much:** Free

Gaston Le Chaise is better known as one of the leading sculptors of his generation. Born in the U S of A at the end of the 19th century he spent most of his life touring the states and France with his famous bronze and alabaster statues.

Le Chaise is perhaps most famed for 'Elevation' a bronze depiction of

a rather curvaceous and completely starkers female nude and it leads an exhibition at The Henry Moore Institute until the end of the weekend.

He may have popped his clogs all the way back in 1935 but Le Chaise's sculptures can still be appreciated in 2003. If you hit the newsagents the minute *Vogue* appears on the shelves then you will find Le Chaise's dancers inspiring. I'm sure the male population amongst us will appreciate sculptures such as these (see right) Le Chaise's sculpture is an

appreciation of the human body, feminine curves, fashion, biology and sexuality so you have an excuse to pop in whatever you study.

Whilst at The Henry Moore Institute it is worth checking out the beautiful range of art they have on offer devoted entirely to the medium of sculpture. The Institute houses exhibitions, collections and research areas.

It was founded by the late Henry Moore and funded by the City Council to inspire and enrich the lives and minds of the city and beyond.



## HOT OR NOT?



### Playhouse audiences

Much fun had at t'West Yorkshire theatre the other night - Act I saw top comedy provided by the Moronic Guffawing Society sat behind us, obviously enjoying a day trip from the asylum. But even this was overshadowed in Act II, when a gay couple in Hawaiian shirts exploded into a frenzy of cussing, then chased each other outside for a punch-up. I can't remember what the actual play was about.

### Monkey

The 70s have been enjoying a revival since about February 1980, and I'm sick of it. Thank God, then, for *Monkey* - a timely reminder of all that was truly shit about this stinking, tight-trousered, filth-peddling decade. (If you're not an insomniac crap TV junkie, you won't know what I'm talking about. I don't care. If you are, all together now - "The nature of monkey was...*IRREPRESSIBLE!*")

### Post-holiday fridges

Coming back to uni wouldn't be quite the same without the time-honoured jolly tradition of trying to guess what the thing now occupying the bottom two shelves of the fridge used to be before you went away. Or the mildly less jolly tradition of deciding who gets to don the gas mask and marigolds to ladle out the offending ex-courgette/Dairylea triangle/whatever.

### Power Cuts

...like the one that plunged Hyde Park back into the Bronze Age for an hour last week. Allegedly, severe power cuts always precede a baby boom - presumably screaming alarms and howls of "SHITCOCKWHENTHEFUCKDIDLASTCLICKSAVE?!" from every other house within earshot are powerful aphrodisiacs. Who'd have thunk it?

### Cinema Nachos

Those shiny posters of sun-baked corn goodness look great from a distance, but don't be fooled. Three quid actually gets you a tepid heap of yellow dust, a small blob of ketchup (sorry, 'salsa'), and Lisa Riley's gusset scrapings after three weeks riding a mechanical bull in a sauna. Beg pardon, 'cheese'.



Mark Powell

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# Nightline

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What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times

## Not just for the nasty things in life



## Film of the Week

## Phone Booth

**Directors:** Joel Schumacher  
**Starring:** Colin Farrell, Keifer Sutherland, Forest Whitaker, Radha Mitchell, Katie Holmes

Colin Farrell gets stuck in a telephone box for an hour and a half with a sniper rifle aimed at his head. Cue an almighty stand-off and lots of worried girls. *Probably.*

If you took the bus from *Speed*, shrink it, turned it on its head, removed all the passengers and replaced them with Colin Farrell, you'd be left with

a film uncannily like *Phone Booth*. Director Joel Schumacher and writer Larry Cohen appear to have unexpectedly transformed themselves into two of the biggest rip-off merchants in Hollywood, passing off this blatant hybrid of modern American thrillers as original work.

The list of credits should be twice the length; the split-screen format is prized straight out of cult TV series 24, but to no useful effect. Example: two people talking to each other a few feet apart - some artistic genius decides that split-screen will help add to the effect of, er, two people talking to each other a few feet apart. It doesn't. Then there's the trendy *Fight Club*-esque camera work, including classics such as making everything go fast, flying through optical fibres as if you were a phoned call, and filming from above, below and between, providing plenty of thrilling opportunities to count every last hair in Colin's horrid little beard. Next there's the stunningly original inclusion of a homicidal maniac who inexplicably decides to kill people for committing sins. Seen *Seven*, anyone? I hope the team behind *Phone Booth* are next on his list - stealing is wrong and should be punished.

The film centres around eye-scratchingly irritating publicist Stu Shepard (that's not a spelling mistake - in America it seems they use 'ards' rather than 'herds' to tend sheep). One



Alan was almost frightened by the speed and efficiency of BT's new 0891 'Dial-a-Slog' service

fateful day, as we are told by the narrator (Sutherland), many people are using telephones - including Stu, who's in a phone box. Suddenly it all goes terribly pear-shaped. A crazed sniper has decided to point a rifle in Stu's face and he won't move. It 'til Stu confesses that he's a twat.

Fortunately, since *Phone Booth* has borrowed so

many good ideas from other films, including a plot, it's quite fun to watch. Farrell's excessive sweating, which eventually leaves you feeling a little anxious yourself, and the chance to laugh at the big, angry zit near his nipple at the end of the film, provide a certain degree of entertainment. However, the achingly unimaginative acting and, at points, laughable script, (see "I'm punishing you for your inhumanity against humans!") render the overall effect fairly mediocre. The few moments of tension are severely disabled by the fact that the entire film takes place in and around the same phone box,

which grows pretty dull pretty quickly. This lack of action combined with the fact that, unless you are a smirking little girl, it's difficult to give a toss whether Colin pops it or not, are likely to leave you feeling decidedly cold. *Phone Booth*, in failing to exist as a good film in its own right, ends up being embarrassingly overshadowed by the long list of superior works that it is so heavily (and obviously) indebted to. (6)  
 Becky Barricost

We've teamed up with city centre cinema *Star Century*, to offer you the chance to win a pair of tickets to see the film of the week. The first person to email the name of the top film's director to [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) wins the freebie seats. Please include your name, telephone and postal address. For film times see page 23.

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## Angela Harding

visual

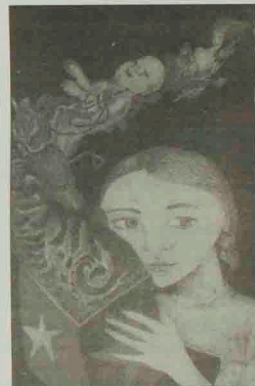
Etchings/Collograph and  
Monotypes: Print Exhibition:  
until end of June 2003  
The Craft Centre and Design  
Gallery, City Art Gallery

Potato prints were never this  
good when I was in nursery

Tucked away under the entrance to the Leeds City Library lives The Craft Centre and Design Gallery bit of the City Art Gallery. You could easily miss it whilst slurping a latte outside LS1 (or whatever it's called now), and staring up at those posh round-windowed flats that overlook the tatty old Headrow. However, you might want to poke your head in and say hello. It's a little beige but not too much. Angela Harding's work will be on show here for a few months yet.

Viewed together, the 16 framed works in this exhibition make for a gentle ensemble, and their merging images, slightly offset from parallel walls, form a soft coastal bower alive with bird song. I thought. Two autumnal etchings, *Holly's Dream Box* and *George and House* frame a boy and a girl - holding a box smoking with animals and fabulous creatures respectively. Two stylised thrushes (or larks?) warble in unison in *Singing Birds*; but the remainder of the prints, both monotypes and limited editions, are much subtler, and offer hints of rich landscapes, tied with the suggestion of birds, trees, wavy earth and a ploughed sea.

Printed onto thick, roughly torn paper, Hardings work has a very crafted feel - which is hardly surprising given the organic nature of collographic reproduction. Inky fingerprints slowly fold around the edges of *Evening Field II* - a fertile promise of deep reds, blues and



orange. Its companion *Evening Field* ('one' I presume), whilst showing clearly the freshly ploughed loam and blue bordered hedges, could equally well be a study of a bedroom, with a healthy pot-plant and a view of the ocean.

These are intensely natural prints. Harding is based in Leicester, but still manages to find attractive scenery, albeit one of cutlery trees. The agrarian theme of these studies could be seen to reflect the reproductive nature of prints themselves, for whilst not exactly 'farmed' they do appear to have been grown organically. The construction process, the lack of an 'undo' button for monotypic work, and the thick gloopy ink used, results in shapes that are soft and uneven as geometric forms loose their rigidity and become warm and texturous on the eye.

When I have one of those funny-looking flats with the round, round windows I'll maybe hang one of Harding's prints on my wall. For now it's back to the latte, but a worthwhile sojourn nevertheless. (3)  
 Andie Mills



# Welcome to Collinwood

film

**Director:** Joe and Anthony Russo  
**Starring:** Luiz Guzman, Patricia Clarkson, William H. Macy

Ocean's Eleven with losers. Imprisoned thief Cosimo plans a heist from behind bars, but doesn't bank on the involvement of five incompetent crooks from the Projects

This debut feature from the Russo brothers has earned a higher profile than would perhaps have otherwise been afforded it, due to the support the project has received from Steven Soderbergh and George Clooney's *Section Eight* productions.

However, any cynicism over the writer/directors' celebrity connections overshadowing the quality of their work should certainly be cast quickly aside, for *Welcome To Collinwood* is a delightful film.

Without injecting much in the way of originality into the well-worn format of the heist-gone-wrong caper, the movie offers much in the way of quirky, quickfire dialogue, genuinely funny situation comedy

and memorable, likeable characters. The central cast of crooks (comprising some of Hollywood's finest unsung supporting actors) is excellent, by far the film's greatest asset.

Guzman is wonderful as always as Cosimo, but the clear stand-out is star-in-the-making Rockwell, who turns in a performance which matches his recent acclaimed appearance in *Confessions of a Dangerous Mind*. Meanwhile, Macy and what amounts to little more than a cameo from Clooney (don't be deceived by the film's publicity campaign - he has perhaps ten minutes of screen time) crop up to add star power. Thankfully, Clooney's performance is intentionally low-key and does little to undermine the ensemble nature of the piece, in which all of the lead characters are satisfyingly fleshed out.

Macy is always welcome of course, his Riley is a touching character coming across like a morally-inverted version of *Fargo*'s Jerry Lundegaard, whose relationship with his infant child provides many opportunities for the kind of warm, affectionate humour which is characteristic of the entire film.

There are flaws - Michael Jeter's character, an ageing car thief with a fear of heights and, predictably, choice 'wise words' to offer at opportune moments is perhaps a little stilted, and at times just plain annoying, and some of the pags seem like little more than obvious bids for cheap laughs.

But these are minor quibbles - refreshingly, *Welcome To Collinwood* doesn't pretend to be anything other than what it is - great fun. (7)  
Greg Elliott



"...so what are ya plannin' on wearin' for the Easter dinner tonight, Fingers?"

# Shine 03

Forming a branch of the highly successful Bradford Film Festival, this year's Shine installment celebrated short film in a special two-day mini-fest, specially designed with students and film makers in mind. It presented programmes of the very best short films from around the world, and offered us the opportunity to learn a thing or two about filmmaking along the way

Short films are the one-night-stands of cinema. Most film-makers will have a few, usually when drunk and inexperienced (did I say drunk? I meant young. Or perhaps naive) before they settle down in longer, feature-length relationships. While their directors may not always want to remember them in the harsh lights of hindsight and a film projector, (we've all been there) *Shine 03* provided an eclectic celebration of all things short, (and sometimes sweet) which proved that in cinema, slender can also be satisfying.

Proving that all things get better with practice was the digital videography showcase from Bradford uni students. *I'm So Sweet* (Joanna Spriggs) and *Schizo* (James Busby) stood out as the most promising, but there was nothing here to really hold a girl's attention: points for effort, especially with limited budgets and only a module to prepare, but the results of these constraints were worsened by an overall lack of direction and substance. Brave attempts, but inexperience sucks.

Amongst the other films on offer, it was clear that many of the film makers had been seduced by sexy looks and a stylish front, often leaving homely but interesting narratives sitting in a corner trying not to be noticed. The most criminal of

these cases was Anna Ehsio's *The Rift*. 13 minutes of a stunning woman in a stunning dress, beautifully shot trying to run up a bloody great pile of shale. Now I don't care if this was beauty striving over adversity; art conquering the philistine landscape of modern society; or just a new spin on *Ground Force*: everybody knows you don't dramatise the futility of man's struggle through life whilst wearing high heels. Pretentious and elitist: sorry love, you may be gorgeous, but you've got zero personality.

Of those filmmakers who decided that all looks and no brains was not the way to go, most opted for linear-plot-but-with-a-twist. Unless immaculately executed, this is a tired formula: the film equivalent of *Sad Man* who thinks he's "wacky." Please, *Balibalo* (Marc Andreoni) was one of the more successful of these, unashamedly reworking the same joke with style and aplomb, and just about getting away with it. The great black and white cinematography deadened (quite literally) the visual impact of the troop of murdered boy scouts, allowing the audience to laugh guiltlessly as another little do-gooder got hacked to pieces. Death and humour make a great couple.

Sometimes however; just sometimes, everything goes right. Both *De La Tete Aux Pieds* and

*The Rift*: beauty striving over adversity! Art conquering the philistine landscape of modern society! Bints in high heels running up big gravel slopes!



*Undercover* looked great, and both proved that a short time-frame is no hindrance to creative, inventive filmmaking. Set during the French occupation, *De La Tete* followed a group of women during their annual cookery competition. The presence of the Nazi judges added a background flavour of constant tension, but foregrounded were the marvellously intermingled characters, relationships and histories of the women. Stuff happened, but nothing was forced. Well scripted; quietly and excellently acted, and exuding warmth and sensuality, *De La Tete* was made with feature-film concentrate, creating a perfect miniature movie.

In contrast, *Undercover* revelled in its short-film format. Exploding onto the screen in the

guise of a Hollywood film trailer, it became more performance art as a man (presumably director Olivier Ayache-Vidal) leapt from the audience, shouting at the screen. Six minutes of brilliantly executed interactive theatre/film crossover followed, including the best cinematic insult ever ("Why are you talking? You don't even have subtitles!") and culminating in rapturous applause from the audience. Spectacular, and over all too soon, but it would never have worked out in the long term.

After the success of *Shine 03*, the mini-fest will return to BFF next year, with promises of even more bite-sized chunks of cinematic loving. After all, it's not the size that matters, it's what you do with it that counts.  
Amber Dell

# Cast notes

**Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.**

## 15: George Clooney

**So who's this then?**

Actor! Director! Prankster! Owner of a pig! 1997's Sexiest Man Alive (according to *People Magazine*)! Internationally-renowned bachelor and serial dater of Hollywood's most desirable women! Yup, it's hard not to get excited about a man like that.

**It's hard to know where to begin...**

Easy: the pig. His name is Max. He's George's pet.

**Don't tell me about pigs. Let's start at the beginning: actor?**

George is genuine Hollywood royalty, having rocked the '90s with a series of blockbusters. He's starred in the very, very good (*From Dusk Till Dawn*, *Three Kings*, *O Brother, Where Art Thou?*), the agonisingly bad (*Batman & Robin*, *Out of Sight*, *The Thin Red Line*) and the absolutely fucking ridiculous (*Spy Kids*, *The Return of the Killer Tomatoes!*, *Grizzly II: The Predator*). And then, of course, there was his performance as Sparky the Gay Dog in *South Park: The Movie*.

**Director?**

His directorial debut, *Confessions of a Dangerous Mind*, hit the screens last year, reeking of Hollywood in-crowd chumminess: starring close pals Julia Roberts and Drew Barrymore, Steven Soderbergh was Executive Producer and current Tinseltown quirkface Charlie Kaufman penned the script. It got good reviews but apparently the whole experience was pretty offputting: "I won't be directing again for a while... I have to go make a living somewhere", he said in a recent interview.

**Prankster?**

It's a well-known fact that you've got to keep on your toes while on-set with Clooney. Famous for pulling the old bucket-of-water-over-the-door stunt on Brad Pitt during the making of *Ocean's Eleven*, he's also got a habit of stealing unattended cameras and taking pictures of his own butt. Also on the set of *Ocean's Eleven*, he developed the pesky habit of calling the switchboard, imitating producer Jerry Weintraub's voice and demanding 4:30am wake-up calls. What a joker.

**But he's also the Sexiest Man Alive, am I right?**

Well, that was six years ago, but in a recent *Leeds Student Towers* survey the verdict was that unanimously, unequivocally and without exception, were he to turn up in your bed one morning, he would be graciously granted permission to linger an hour or so.

**Internationally-renowned bachelor?**

What with a lifestyle of fabulous wealth, international stardom and all-round film-star fun and frolics (with ladylove on tap), it's hardly surprising that George is reluctant to trade it all in for a cosy domestic scene. His faith in his own perpetual singleness is such that he bet Nicole Kidman \$10,000 that he would remain childless until he was 40. He's 41. He won the bet.

**Golly, is there anything this man can't do?**

Apparently the Achilles Heel on this veritable demi-god is his voice. Despite having practised for months for his singing part in *O Brother, Where Art Thou?*, he still ended up getting dubbed over by those big meanies, the Cohen brothers. It seems that no man can have it all.

Alice Ross



CLOONEY: gives damn good head



## Bookmark

Toby Litt  
Novelist

**What are you reading at the moment?** *Finnegans Wake*. Honestly. (Which has been true, also, for the past twelve years.) But I'm now up to a page a day. So should be finishing this time next year.

**All-time favourite book?** *Les Liaisons Dangereuses* by Laclos.

**Book you wish you'd written?** Heidegger's *Being and Time*, so I wouldn't have to feel bad about never having read it.

**Book you've reread most often?** Bruce Chatwin's *The Songlines* or Frank Herbert's *Dune*.

**Books on your bedside table?** I've just moved house, so it's a cardboard box. Nathaniel Hawthorne, *The Scarlet Letter*.

**If your life was a book what would it be called?** *The Desk*.

**Who would write it?** Jacques Derrida. That would serve him right.

**Favourite poem?** Rilke, *Diino Elegies*. Or Keats' *Odes*.

**Favourite literary quotation?** 'The fact remains that getting people right is not what living is all about. It's getting them wrong that is living, getting them wrong and wrong and wrong and wrong, on careful consideration, getting them wrong again.' Philip Roth, *American Pastoral*.

**Favourite fictional character?** Chaucer's *Alison*, Wife of Bath.

**Favourite title for a novel?** I like those very off-hand Victorian ones. Trollope's, *Can you Forgive Her?* and *He Knew He Was Right*—neither of which I've read.

**Favourite literary comic creation?** Woody Allen's *Moose*.

**Best place to read?** An empty train.

**Worst place to read?** A crowded train.

**Favourite children's book?** *Treasure Island*.

## All cock and bull?

lifestyle

The Kamasutra  
trans. Wendy  
Doniger and  
Sudhir Kakr  
Vatsyayana Mallanaga

Oxford University Press £7.99

A new translation of the infamous sex manual

The *Kamasutra* is a daunting prospect for a reviewer. It is worth establishing now that any personal experimentation arising from the text will not be acknowledged or admitted. Phew.

Oxford's World Classics have put together a new translation of the *Kamasutra* in modern English with three accompanying commentaries and expansive notes which cuts through the conservative euphemisms of Sir Richard Burton's nineteenth-century translation. The text is the oldest Hindu textbook of erotic love and this edition is appropriately simplistic, accessible and didactic.

The *Kamasutra* is the pleasure bible, designed to instruct and dictate an appropriate, religiously endorsed, way of life for the middle years. And what a way of life it is. Infused with early Hindu and Buddhist ideologies the *Kamasutra* illustrates a culture of the man-about-town with his panderers, clowns and courtesans and harems of jealous and sexually voracious wives.

Interestingly Vatsyayana's sex instructions and observations were written at a period when to have sex became less about religion and more about pleasure. They disconnect sex the confining morality of fertility and reproduction but also manage to stop people procreating too much by civilising and ritualising forms of sexual violence and cruelty. Thus we have chapters outlining correct procedures of slapping, biting and scratching. Forget notches in a bedpost, ancient Indians preferred scars around the nipple.

The gender dynamics of this society are almost as fascinating as the descriptive techniques to enlarge the size of the male organ (concoctions of monkey-shit, buffalo butter and hogweed are apparently a sure-fire thing). Sexual role play, the importance of female enjoyment and homosexual encounters between women of the harem (in order to satisfy their itch), suggest a relatively equal relationship between the sexes. In this way the *Kamasutra* provides a refreshing insight into an archaic sexual doctrine which does not sideline women.

Often the *Kamasutra* is startlingly modern and sometimes embarrassingly familiar. For example the 'doe' would find it difficult to couple with the 'stallion', whereas the 'elephant cow' would have a great time. Confused? Better read the section on 'Virgins'; indispensable reading for the inexperienced. Obviously the

amusement potential in such a text is extensive. Gems such as 'when she gets on the ground on all fours and he mounts her like a bull that is "sex like a cow"' sit alongside 'Sex and The City'-esque debates about female ejaculation and highly comedic sexual positions such as 'impaling the stake' (something we are assured can only be done with practice). Unfortunately the sexual positions may be slightly unattainable for those of us who aren't Olympic gymnasts but you are soon convinced

that Vatsyayana knew his sex.

The *Kamasutra* was not what I expected. As a cultural study it is fascinating and insightful, though the notes are perhaps too expansive and confusing to be completely useful. As an instructive sex tool it is as surprisingly informative as it is comedic. One thing I should emphasise is that (sorry lads) in this edition there are no pictures: you may just have to use a little imagination. (8)  
Becky Maxted



BEDROOM BOREDOM: if only they'd heard of the new Vatsyayana Kamasutra

fiction

Breaking Open  
the HeadDaniel Pinchbeck  
Flamingo £12

What happens when you overdose in New York



Described as 'a visionary journey from cynicism to shamanism', *Breaking Open the Head* charts the life-changing psychedelic odyssey which New York journalist Daniel Pinchbeck undertook in the late 1990s. His quest was to plunge the depths of his own psyche to dig himself out of what he saw as the spiritual wasteland of modern American society.

Along the way, aided by an encyclopedic catalogue of psychedelics from Ayahuasca to Zolof, he provides a comprehensive history of human explorations of higher states of consciousness and the corresponding use of psychedelic drugs. Also thrown into this radically controversial mixing pot of ideas are the author's personal account of trips and experiences that he has had during the development of this book. These range from his involvement in tribal initiation rituals with a South American shaman and the Bwiti tribe to drunken experiments with white powders in his apartment in Greenwich Village, New York.

The result is an intriguing blend of scientific explanations and pseudo-psychological hypothesising addressing topics as wide as plant consciousness, government drug conspiracies and extra-terrestrial life on Earth. Unlike the deliberately comedic drug-fuelled ranting of American writers like Hunter S. Thompson, Daniel Pinchbeck takes care to provide a balanced argument for and against the use of psychedelic drugs. For every tale of amazing trips on

the tribal initiation drug Ayahuasca, there are the warnings of the need for caution and planning when taking any dose of narcotics, big or small.

During one particularly haunting episode, the author strongly believed that his apartment was possessed by a malevolent spirit seeking to use him as a portal into this dimension. This all occurred after a bad DPT trip in his apartment with his friend Charity, a part-time stripper and occasional exorcist (a most intriguing woman). Other authors may have chosen to suppress this information for fear that it would undermine the overtly positive drugs stance of the book, but I felt that this mature approach was essential to the book's integrity. A 'joke' trip down Drug Lane would have resulted in a publication that wouldn't have been as interesting.

Some of my friends, who have learnt the brief history of LSD (whether they wanted to or not) may argue otherwise, but this is definitely a serious, well-structured book that marries the abstract and the scientific sides of drug-taking in a very thought-provoking manner. Take twice daily in small doses and it's guaranteed to expand your mind. (8)  
Steve Abbott

fiction

## The Nightspinners

Lucretia Grindle

Pan Macmillan £16.99

An exploration of every cliché in the 'How to Write a Horror Story' book



*The Nightspinners* didn't promise to be a compelling read. With a blurb that promises a tale of a good twin and an evil twin, a bit of stalking, and a healthy dose of bloody murder, it's difficult to imagine how this could be anything but a clichéd horror story.

Susannah, the 'good twin' and central character, works designing the interiors of restaurants, and lives on her own with her dog, Jake. She is recently separated from her husband, George, and in the midst of a flirtation with her best friend, the rather bizarrely named Beau, short for Beauregard, Nice.

Marina, the 'evil twin', has been dead for a year. She was brutally murdered in her own apartment after having been stalked. Marina and Susannah had been estranged for years before her death, and as a result Susannah had no idea that Marina was in any sort of trouble until she was found dead.

When Susannah starts receiving nuisance phone calls and mysterious bunches of flowers at her flat, alarm bells don't ring immediately. But when she mentions what is happening to her ex-husband, he tells her that the same things happened to Marina just before she was killed. Susannah then embarks upon a search for information about her twin sister's life that will reveal scary parallels between the two.

About as unpredictable and

exciting as a meal at MacDonald's (i.e. not at all, and predictably bad), *The Nightspinners* does exactly what you'd expect it to. Grindle throws in far too many characters to keep track of, framing each one of them as a potential suspect, without even attempting to make any three-dimensional. The result is a confusing array of names that are difficult to keep track of and even more difficult to give a damn about. Without giving the ending away, the eventual villain is completely unconvincing and a little too convenient to be believable - could it be that Lucretia Grindle is trying a little too hard to tie up all the book's loose ends?

Despite the fact that this is one of the most trite books you can buy, it does make for a fun read. As with most trashy literature, this book is all the more enjoyable because you can quite happily switch off your brain whilst reading it. After a while it becomes vaguely amusing when Susannah's car is vandalised, when her dog is poisoned (an interesting take on the old 'bunny boiling' cliché), and when every character in the book becomes a suspect. This novel will definitely not change your life. But it might make a beach holiday a little more fun. (5)  
Louise Bell



## A Cold Case

Philip Gourevitch

Picador £6.99

Easy going, witty and perceptive take on celebrities and image-obsessed Hollywood

Like a not-so-vintage white wine that becomes much more acceptable by the end of the bottle, this novel improves the further one reads. This is not to say that it is not well-written but that it appeals to a particular audience. Therefore, to enjoy it, the rest of us are forced to readjust our expectations and judgements of style, and content.

The plot revolves around an unsolved murder case, which has been going on for over thirty years. We see Andy Rosenzweig, an almost annoyingly methodical, near-retirement policeman in New York, dig up the investigation into a double homicide committed by Frankie Koehler, who has since disappeared. The book takes us through Rosenzweig's thoughts, research, leads, and ensuing arrest of Koehler. However the author does not leave it there; the reader experiences the prosecution and subsequent imprisonment of Koehler. So, simplistically, good prevails, and evil is subjugated.

However, it must be said that Gourevitch does not allow his storyline to be so simple. The author himself is the speaker and leads us through the investigation, focusing on by one on the different characters in the book, enabling us to see different sides of the tale. This alternation enhances the realistic nature of the book, since we are not hearing a magical 'speaker's' voice, but are made to feel that we are listening to someone's direct observations of the investigation and interviews with various characters in the book.

As a consequence, one never knows whether or not to take an objective view, or to read a character sympathetically. Gourevitch's focus on different

characters, especially Rosenzweig and Koehler, does indeed carry us, as the book proclaims: 'deep into the minds of cop and criminal, reckoning with the forces that drive one man to murder and another to hunt murderers'.

This is perhaps the most interesting part of the book, in which Gourevitch looks into Koehler's mind, so to speak. We see Koehler reflect on his actions and try to explain himself. He is portrayed as neither a cold-blooded killer, nor a broken man thoroughly regretful of his actions. As a result of the author's careful portrayal and description of Koehler's thoughts and feelings, the audience is never allowed to make a simple statement of like or dislike for the character.

Despite being relatively uninspiring at the beginning, *A Cold Case* has some appeal in its mixture of fact and fiction. Gourevitch uses his skill in both mediums and produces what is actually a complex insight into the thoughts and feelings of a murderer. It is a shame we do not see the same thing done in the case of Rosenzweig, since our sympathies are perhaps left biased towards the killer. However, the book is worth a read, but be careful not to let your expectations taint your view of a rather different and unusual style of writing. (6)  
Ellen Branagh

## Glory Goes and Gets Some

Emily Carter

Serpent's Tail £7.99

Fresh and humorous account of the arduous journey of rehab

A novel about a reforming heroin addict brings with it inevitable expectations of a self-deprecating and self-indulgent protagonist laboriously captivating her difficult plight to rehabilitation. However, the dark humour and colourful characters in *Glory Goes and Gets Some* form an original and refreshing take on one woman's journey to redemption.

The protagonist, Glory, is a tragic victim of the chemical generation; not only is she a heroin addict who has been disowned by her family but she is also living with the ultimate time-bomb, HIV. Carter successfully avoids stereotypes; Glory is the product of an affluent Jewish family and has been given the best start in life with a decent education, which has been cruelly snatched away from her due to her addiction. The plot consists of a collection of Glory's experiences, which proves to be an interesting concept although at times a little difficult to follow. By dipping in and out of her past, the reader is able to gradually gain an insight on why Glory has been seduced into a life of drugs and crime.

Carter sardonically depicts the self-help groups saturating the American culture as refreshingly devoid of feeling and emotion. On her roller-coaster journey to recovery, we meet some interesting and completely unpredictable characters including Sister Jacqueline who drunkenly escaped from her convent clutching the prized figure of Baby Jesus from the nativity box and the lonely Zemeck, whose devastating relationships have left him unable to love anything

but his ex-girlfriend's cat.

The author also playfully mocks the way our society is dominated by anachronisms, including some, which at times purposefully alienate the reader who cannot differentiate between a DDC and a DDI.

As with most novels there is the inevitable love story. However, it does not take precedence over the main plot. Moreover, it is not a fantastic and courtly romance but a realistic portrayal of the interaction between two people. Glory shares true emotions which you can really empathise with, which at times can make you laugh and cry all at once.

Sarah Carter has received recognition for her works including the *Whiting Award for Young Writers* and there is little doubt as to why. There is such economy to her writing. The novel combines some beautiful literary passages combined with unapologetic, realistic street-talk. The author successfully tackles the realities of serious subjects like HIV whilst avoiding painstaking self-pity, making the protagonist quirky and extremely likeable. The book has no remarkable, action-packed plot but it encapsulates human characteristics and emotions perfectly. (8)  
Katherine Smith

## Faking It

Jennifer Crusie

Macmillan £10.99

Feel-good fiction reaches new heights of fluffiness

Welcome to the world of chick-lit fiction, where women are beautiful, men are ruthless and everyone has silly names and lots of sex. *Faking It* being a classic example of this genre.

Meet Tilda Goodnight, a frustrated artist who is stuck painting murals to pay the mortgage on her family's art gallery. She also has to cope with the pressures of being the only relatively sane member of the Goodnight family, and is haunted by dark secrets which could ruin them all.

Crusie creates a lively cast of characters, from Eve/Louise, Tilda's split-personality sister, Andrew, Eve's ex-husband who likes women's clothes (and other men) and Gwen, the eccentric, crossword-obsessed mother. Throw in the obligatory gorgeous-but-mysterious love interest Davy Dempsey, three million dollars and a dog called Steve, and you have the recipe for a surprisingly compelling read.

Crusie's energetic storytelling invites comparison with her British counterpart, Jilly Cooper, as both employ a fast-paced and bubbly style of writing. Then

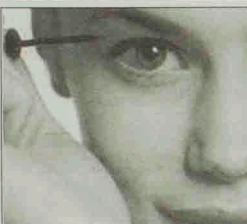
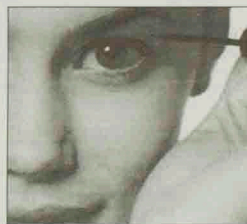
there's the other inevitable comparison with Cooper, both authors have their characters jumping in and out of bed with each other at a frightening rate - all in the best possible taste, of course.

Despite the unlikeliness of the plot, particularly towards the end, Crusie's talent for creating believable dialogue and a realistic portrayal of the art world lend credibility to the sillier aspects of the storyline. There are also surprisingly wise observations on relationships, families and love in general which are both funny and poignant, and anyone who's ever been in a relationship will appreciate the tongue-in-cheek accuracy.

The only problem was the British-American culture gap, meaning that there were several mentions of people I had never heard of, but the American dialogue was a refreshing change from the usual posh whine which characters of chick-lit fiction usually adopt on this side of the Atlantic.

For the more serious-minded reader, this book will probably seem like the literary equivalent of a paddling-pool; amusing, but disappointingly shallow. However, one of the book's main charms is that it doesn't take itself too seriously, resulting in a warm, witty and entertaining read which is perfect as a holiday read, or simply to give your brain a break after all those textbooks. Will Tilda find happiness with her man? Will Davy recover his three million? And who in their right mind would name a dog Steve? Give it a try and find out. (8)

Katie Jenkins



# Happy Hour

mondays & thursdays

**Budweiser £2.20/pint. Bud Bottle £2**  
Offer lasts ALL TERM. Ask at the bar for details

Join in the fun at the OLD BAR on  
**MONDAY and THURSDAY ALL TERM**  
**BETWEEN 5-8PM with our drinks promos**



## album

## Blur

Think Tank  
(Parlophone)

Graham who? Mali  
what? Gorillaz?  
What Gorillaz?

For some months now *Think Tank* has been written off by certain sectors of the press as some sort of quasi-therapeutic ramble through Damon Albarn's Paul Simon complex, the anti-Parklife, the tragic nadir of all that Blur once stood for. Graham Coxon clearly left the band because *Think Tank* was so bad. Fatboy Slim was brought in to produce with an express intention to alienate the remainder of Blur's fanbase, and frankly any sane human being would rather lop off their own ears and groove to some brown noise than inflict this atrocity upon themselves.

In short it's received pretty much the same reception received by both Blur and 13, their two previous post-Britpop outings. And as with those albums the levels of suspicion directed at *Think Tank* are utterly unfounded to all but those resolutely convinced that Phil Daniels yapping on about

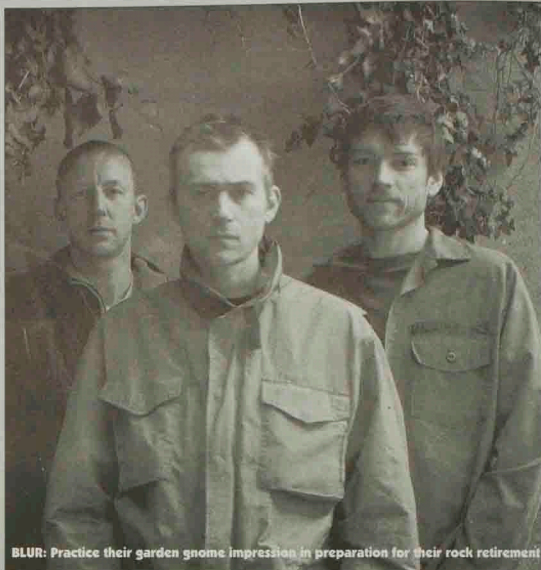
pigeons represents some sort of perfection in popular music.

If anything the departure of Coxon has made this a more accessible record, free from the occasional jaunt into proggy excess which made 13 a sometimes daunting prospect. Not that that stops the one song he does drop on being jaw-droppingly beautiful: 'Battery In Your Leg', the mournful 'ballad for the good times' which closes *Think Tank*, is quite possibly the best thing Blur have ever done, a gorgeous juxtaposition of fragile lullaby and cavernous sound blasts.

Elsewhere a downbeat warmth prevails, with the odd punky roar thrown in for good measure. The woozy meditation of 'Out of Time' sets the tone for the likes of 'Good Song' and 'Sweet Song', pretty acoustic strums with echoes of Parklife's 'This Is A Low' which show a Damon Albarn at peace, in love, and generally not being a twat. Meanwhile the much vaunted new influences merely serve to add an atmosphere and ambience to *Think Tank* that never drowns the songs, instead adding an engagingly ethereal layer of sonic oddities. Damon's African adventures haven't led to a sequel to Mali Music, but they're probably responsible for

the weird strings that add depth to the thrash of 'We've Got A File On You', and the bizarre noises that enhance the mantric 'Jets'.

Fatboy Slim's subtle influence is apparent in the funky bass that underpins the narcotic litany of 'Brothers and Sisters' and the romantic daze of 'On The Way To The Club', but he's clearly done little to skew the band's idiosyncratic vision. The only real mistake is 'Crazy Beat', a kind of dancey retreat of 'Song 2' which feels a wee bit dispassionate and contrived. Blur unnecessarily eager to prove they can still 'do' singles. Possibly after this record it's going to be a couple more singles, a jaunt through the summer festivals and then a return to Gorillaz, Fat Les, and whatever it is Dave does in his spare time. Possibly in another four years the next Blur album will come out and will finally prove to be pretentious mess that's been predicted for every new release for six years. At the moment though that's irrelevant, because *Think Tank* is no vanity project, it's the triumphant, romantic, beautiful sound of one of our country's greatest bands resolutely rising above the sum of its parts. (9) Andrzej Lukowski



BLUR: Practice their garden gnome impression in preparation for their rock retirement

## album

## Four Tet

Rounds  
(Domino)

A man who is not a plumber makes  
an album of intelligent dance  
music. Somehow, a musician is  
fixing intelligent fridges.

Kieran Hebden's day job is working with a fridge. Not that that means he spends all day dicking about with the big white thing in your kitchen, but that he's the frontman for the London post-rock group of that name. At nights, however, he likes to play with his computer. As you might well have guessed, this doesn't mean as per most rock stars, he's jacking off to child porn on his laptop. He indulges in something far more sinister: IDM. The result is *Four Tet*.

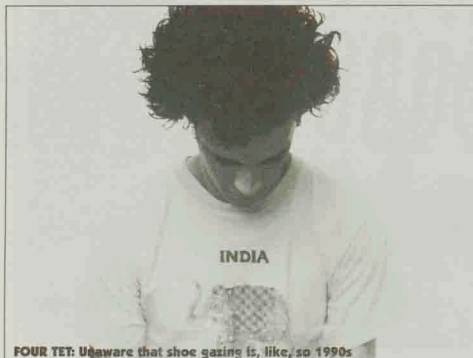
IDM is a much-maligned genre. Intelligent Dance Music. 'Surely a misnomer', I hear the Indies amongst you cry. It's often criticised for its abstraction, its lack of emotional warmth, and whilst we're being honest, a decent tune. With *Rounds*, Hebden has brilliantly rendered these criticisms redundant. It has tunes aplenty, and a warmth that is certainly reminiscent of a hazy summer's day in Hyde Park. So, uh, show that one up yer arses, Strokes fans.

I have to confess I've rarely heard an

album like this. Perhaps the nearest companions are the pastoral electronica of Boards of Canada and Manitoba, or maybe the sunburnt melodies of Fennesz's *Endless Summer*. Other possible reference points are Mogwai and My Bloody Valentine, because *Rounds* largely consists of exquisite guitar and piano loops, filtered through a thin crackle of glitches and distortion.

However, beyond the surface of clicks and pops lies a record with a Big Pop Heart. You get the distinct impression that Hebden owns as many Missy Elliott CDs as he does obscure techno 12 inches. Indeed, strange as it may seem for such an ambient, pretty record, it is full of the sort of beats that force you to expect Justin Timberlake to jump out and yell "Drums!!" at any minute. 'Spirit Fingers' is particularly first-rate - imagine Brian Eno and Aphex Twin gang-banging the Neptunes and you're somewhere close.

Whilst *Rounds* might well lack the overt experimentalism of Autchre's last album, this is no bad thing: there's only so many times you can push the envelope before you get paper-cuts. *Rounds* has me poring the Thesaurus for synonyms for 'gorgeous': this is a blissed-out Sunday morning record that sheds the misconception that laptop music has to be listened to by bald Germans and sad Mac-obsessed techies. Crawl beneath the covers and drift away. (9) Pedro Sanchez



FOUR TET: Unaware that shoe gazing is, like, so 1990s

## What I did in my holidays

A whirlwind tour of all (i.e. some) of the gigs that Leeds' live music venues had to offer over the Easter break, by Hayley Avron

**April 4:** 'School's out for Easter!' Yes, indeed and while this was obviously good news **Lucida Console** (@The Fenton) failed to put me in the party mood. Very good at what they do, but they're too Mute too much. The fully **Little Japanese Toy** imported from Wakefield, can't fail but lift the heaviest of spirits. Not only do they have a poppy violinist and the most ecstatic drummer on the planet but they also have a whole slew of gorgeous, uplifting melodic songs, such as 'Calling Disused Numbers'.

**April 5:** If music be the food of love, then **Boris** (@The Adelphi Hotel) are a buffet band. Over from their native Japan and heading a bill which includes local acts **Billie Pump** (on spectacular, juddering form) and **Skullflower** (an insult to music and everyone who actually endured their ineptitude). Boris deal in Melvins-esque epics. Their music invites you to turn up, tuck in and zone out. Veering between melodic meanderings and full-scale battle soundtracks, they are intense, draining and impressive.

**April 7:** Having recovered, today saw the announcement (at the Cockpit) of the Leeds Carling Festival (or is it the Carling Leeds Festival? No offence intended, either way. No sir).

Metallika. OK. Not as novel as Guns 'N' Roses but we'll cope. For every bad decision, there was a good one. Courtney Love? Good. Lower on the bill than Sum 41? Bad. The Streets against? Good. On a big stage? Bad. Still, given that we're lucky it's even going ahead, it's probably best to dwell on the good points. Did I mention the free bar?

**April 8:** I believe the Libertines once sang something (and I paraphrase) about there being no sight more disturbing than an English man in a baseball cap. Well, I hate to contest

such an accurate sentiment but they've obviously never witnessed a bunch of fully-grown English men in three-quarter length trousers playing 'punk' music under the misguided belief that they are actually 15 year old Americans. The **B\*Movie Heroes** (@Joseph's Well) were undermined by their rather excellent local support, the **Black Helicopters**, more of whom later the proceedings tonight (@ Joseph's Well) and played quite possibly the shortest set known to mankind. They are, however, Leeds' finest purveyors of authentic '70s garage rock. Mention the Dead Boys and they'll smile.

Mention a mobile phone and they'll scowl and look confused. **Dr. Strangemoose** are a bad six form funk/rock band. Which is even worse than being an adequate six form funk/rock band. Tears fell from my eyes for all the wrong reasons: they certainly didn't deserve to share a stage with **Les Flames**. For those of you unfamiliar with their oeuvre, they play bombastic rock songs with choruses more infectious than SARS and they have a sense of humour, something so often lacking in a band. They too, are from Leeds, France.

**April 11:** From fresh young Leeds upstarts to a band of old timers. **The Buzzcocks** (@The Cockpit) were the poppiest of punk bands. Now, I'm all for '78 nostalgia. In fact, I thrive on it. But the buck stops when it comes to reforming. It was a bad move for the Pistols and there's no excuse for these guys. So imagine my surprise when I figured they weren't actually so bad. I did, however, leave early because I'd had enough of rubbing up against fat, sweaty old punks. Also, can I make a confession? I was on a date, right, so I missed the beginning of **Miss Machine's** set. What I caught of her, though, was a perfect blend of an

updated Debbie Harry fronting the sadly-missed NY Loose.

**April 14:** Dear Diary. I am, like, so in love with the **Black Helicopters** (@The Cockpit) that, like, I can barely even pick up a pen. Alternatively, you can, like, turn to the centre pages and read a bit more.

**April 18:** The first in a quality line-up of Transmission Leeds gigs, opened by **The Black Helicopters** (@The George) who might be young, but boy, can they rock. They're far better when they remember to write songs with big fat riffs than when they try to wig out like old men, which they definitely aren't. **The Scaramanga Six** are one scary band. At times they lead you unexpectedly into Divine Comedy territory but mostly they rock like only a band in suits know how. **Jackie O**, however, are a whole different racket game. Every number had me checking over my shoulder for a gang of bikers, certain that no three-piece could possibly create such a massively dirty noise without the aid of automobiles.

**April 24:** **Dead Pets** (@Joseph's Well) are, quite frankly, blessed with the most charismatic frontman a punk band ever did have. He shook hands with every single member of the audience, hell he even knocked over two (count 'em) of my pints and little did I care because they were awesome. I'll get lynched for saying it but **Lorimer** are dancing on the wrong side of the punk fence for my liking. Less Good Charlotte, more trash, please sir. **Goldblade**, on the other hand induced palpitations that can only be summoned by a quality rock n roll band. Thank God and The King (uh-huh) for Goldblade, who understand a young girl's need for the kind of rock n roll that makes your rib cage collapse under the pressure and your heart ache with desire. Too cool for school? Yes sir.



## Profile: Aqualung

### The band

Matt Hales, ex-member of indie nomads Ruth and The 45s, has now decided to step out alone under a lethargic Tull-inspired alias, assisted on live dates by various jobbies.

### Where from?

Born above an independent record shop in Southampton, apparently, Hefner 7's have a lot to answer for.

### The sound

Introspective, bedroom recorded indie, with a lovely splash of classical piano and computer beats.

### The records

The massive Volkswagen soundtrack single 'Strange and Beautiful' and the follow-up, 'Good Times Gonna Come'.

### What next?

Currently recovering after a mammoth tour of the UK that brought him into our own fair city, Matt is in the process of writing his 'difficult' second album, and hopefully having a good lie down.

### What is this block of text I can see to my right?

It's an interview with the Aqualung chief-staff himself, conducted by Jenna Isherwood.

### Why the name 'Aqualung'?

Using your own name immediately makes you think of the singer-songwriter type thing and I wanted the opportunity to take it in other directions. And also, I quite like to keep my name to myself.

### Do you work in isolation?

Very much so. I was pretty much locked away making the album and I really benefited from that single-mindedness and not having to accommodate other people's ideas. Not that I'm a complete control freak. It's quite an introspective and insular album, but I hope it's not introspective in an 'only of value to me' kind of way. I'm not a recluse.

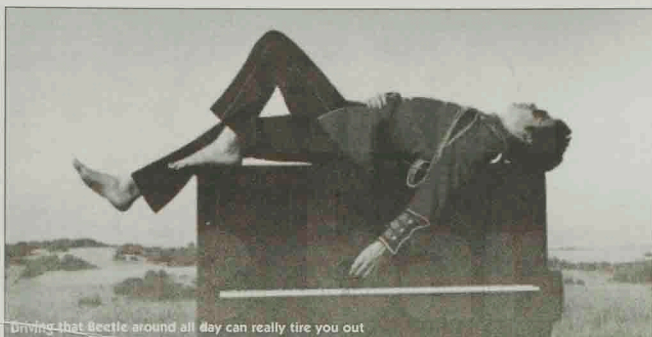
### I guess you're tired of talking about the VW advert?

Well I am but, if I weren't me, I'd mention it.

### Let's just say you've had an unusual career trajectory

It was a real 'pop' trajectory, with the first single going top ten. It's an odd thing to get such exposure for such an intimate record. Something fairly random, like an ad, was probably the only way it was going to happen. *Top of the Pops* was certainly very weird—being on in between Busted and, er, something else. The kind of music it is, it should never get anywhere near the charts—it's supposed to be discovered in 80 years time. There was an element of Trojan horse about it—it delivered me into the bizarre heart of the pop world, which is not really where I belong. It was hilarious but disconcerting. I just thought, 'what the hell'.

### So you don't feel any great angst



Driving that Beetle around all day can really tire you out

### or self-loathing about it all?

I try and avoid self-loathing. It's not good for you.

### You've got quite a diverse musical background

I got quite into classical music and for a while I wanted to be a weird composer type. But eventually I decided on rock'n'roll cos my school band got a record deal. So I just thought 'I'll go back to trying to be the new Schoenberg when I'm a bit older'.

### Has being in signed bands from a young age given you a wiser view of the music industry?

It certainly helps you to see the business for what it is—I.e. not terribly creative or anywhere near as enthusiastic about you personally as you might hope.

### Is getting a deal always the ultimate aim for an artist?

Absolutely. You're like, 'ooh, an A & R guy's gonna come and we're gonna get a deal', and that's your life sorted. Sometimes it is, but there are so many bands that are trapped in record deals. There's nothing so frustrating as being so close to the mechanism that can make your music heard, but not being allowed to use it. I used to think record companies were god-like and I think it's a good thing for a musician to realise that the executives are really, really frightened about losing their jobs. Poor fuckers. It's very hard for them to be creative people. I think you're better off now being a musician than a record company executive.

### Is that what it should be?

It shouldn't swing too far either way—people should be able to work in an

environment where they're comfortable. The bottom line should be trying to do something of enduring value.

### Do you think art generally thrives in a comfortable environment?

I'm not saying what the world needs is for everyone to be so comfortable that nothing ever happens. Some kinds of discomfort can be very uncreative but I think comfort is certainly the enemy of new art. And perhaps the turmoil that we have in the world at large may bring a whole load of really interesting art, because this is an unsettled time. There just has to be an effective way of distributing these ideas, because I don't think the internet has quite become that yet. It's definitely the start of something though, especially for musicians, because they'll be the ones with the power.

## Singles

reviewed by Andrzej Lukowski and Hayley Avron



**Sevendust**  
**Angel's Son**  
(TVT)

Ah, an angst-ridden posse of shaven primates bellowing manfully over the death of their chum. A noble sentiment, but perhaps inevitably it sounds like a sickly vivisection of Nickleback and Feeder, and is thus banned under numerous human rights conventions. Next!



**Les Flames**  
**Mutley 1 From Essex**  
(Wrath)

'Mutley 1' is the world's shortest anthem. "We got the rock n roll that you need!" You listen to the riffs. You agree. Track two is contagious. From its sleazy opening, at which you marvel at their grasp of the English language, to its stuttering guitar lines, you end up glad these Francophiles relocated to Leeds.



**McKay**  
**Tell Him**  
(Go Beat)

US 'n'b is a genre renowned for the quality and innovation of its producers. So quite why New York songstress McKay decided to get Portishead's Geoff Barrow to scronk all over her otherwise soulful debut is somewhat incomprehensible. Probably he was just going cheap.

live

### The White Stripes Manchester Apollo Tuesday April 8

*Much hyped blues-duo arrive in the UK with Felix the Cat and a monkey on their back*

Seemingly able to save the music industry (almost) single-handedly, whilst maintaining his antiquated gentlemanly ways, doesn't seem to have made Jack White much happier. Striding purposefully onto the daunting Apollo stage with Meg shuffling behind him, tonight sees the man in red in absolutely seething form, creating an hour-long whirlwind that certifies The White Stripes' position as one of the most brilliant live acts around.

The way Jack and Meg act on impulse to give each song new life and ideas is just scarily proficient. Opener 'Black Math' is converted into some crazed rant about 'your mother is dead', whilst Hotel Yorba is performed a cappella, complete with smouldering looks that provide all the backing needed. It's obvious that this isn't just a quick promotional jaunt for 'Elephant', with Jack steering the set breathlessly throughout the band's back catalogue and into some fantastic cover versions, most notably Arthur Lee's 'Five

String Serenade'. The tirades against some imaginary enemy continue, however, Jack crying out that he's "Far from home tonight! Where am I tonight?", finely balancing on the line between inspiring and plain disturbing.

Perhaps the highlight was Meg's moment in the spotlight however, her smoky vocals soothing the crowd wonderfully on 'Cold Cold Night' whilst Jack skulked in the shadows, battering the chords from his guitar. Any worries over the duo's ability to produce their captivating live show in these bigger venues is dismissed easily, with nothing more than some basic background screens and the chemistry between the duo filling the room many times over.

Whatever the truth about the pair's relationship turns out to be, it's obvious that what sets them apart from any competition is the seemingly telepathic understanding that allows Meg to control the wanderings of her blazing partner and deliver them with such style. Having such a knack for classic pop as Jack does must help as well, as songs such as 'You're Pretty Good Looking (For A Girl)' only prove. Anyone who isn't convinced by now is surely beyond saving, although judging by the ferocity of this performance, Jack and Meg may still possess such capabilities. (9) Aaron Lavery



**The Measures**  
**Rock'n'Roll is a State of Mind**  
(Radiotone)

Pedestrian psychedelia which recalls Kula Shaker in its breathlessly vapidity. Fortunately the single also contains 'Motor Honey', a ludicrously OTT reworking which replaces most of the original with a bombastic rummage through the world of effects pedals. Nice.



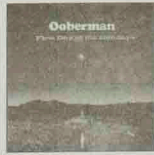
**Serafini**  
**Things Fall Apart**  
(Taste Media)

Not a quasi-operatic interpretation of the seminal post-colonial text, instead a rather middling indie-rock chug which betrays Serafini as having roughly the musical ambition of a head of lettuce. Their next single will probably be a rock-ballad, so set your phasers to kill. Or something.



**Ilya**  
**The Revolution EP**  
(Virgin)

There's something sweet about a new trip-hop band emerging from anywhere in the year of our lord 2003. Which doesn't make up for the fact that 'The Revolution EP' is boring, anachronistic guff which offers up disturbing flashbacks to Smoke City's 'Underwater Love'. Only worse.

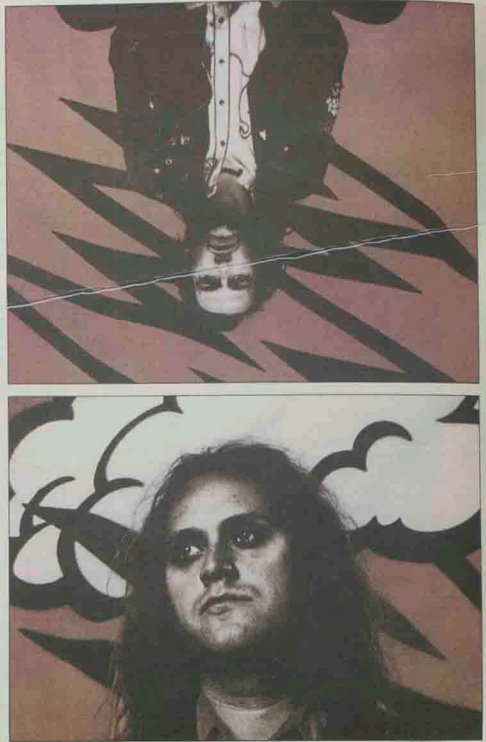


**Ooberman**  
**First Day of the Holidays**  
(Rotodisc)

Somewhat unexpectedly, 'First Day of the Holidays' sounds like somebody reminding an old Pulp track in a cack-handed but not altogether unpleasant fashion. That is until a sickly sweet female vocal drops in, something roughly as welcome as a newborn kitten in a blitzkrieg. Yuck.



Hands up who thinks I'm the talent one?



# Flying hi

**T**he average life span of a rock band usually nestles somewhere between 'blink and you miss it', and long enough to ruin any chances they might have of being taken seriously in any future projects they undertake. The Hellacopters, though, have managed to avoid the two major pitfalls of embarking on a career in the music industry. Firstly, they were never subjected to extreme amounts of hype at their conception, which would inevitably have meant that they would disappoint anyone who may have thought they were the new saviours of rock. Secondly and arguably more importantly, they have consistently created some of the world's finest, devil's horn-inducing slutty rock 'n' roll and served it up to us on vinyl platters of varying colors and sizes. All of which has resulted in a career that has snowballed since the mid-1990s and shows no sign of pausing for breath.

This has been something of a surprise to all concerned, not least of all the band themselves, who only expected to last "a couple of months" according to Robert. Kenny was marginally more optimistic: "Three months, maybe." Now, however, as enthusiastic as they are about "wonderful things" such as getting to play with respected bands like The Dictators and The Nomads and playing in Japan, they have been invited to play with one of the most famous (OK, and oldest) bands of all

time, The Rolling Stones. I'll bet they never envisaged that in their humble beginnings in Scandinavia?

"No! Never!"

"I'd love to meet them though," enthuses Kenny, like a man who hasn't yet got to grips with the fact that he will do, very soon. "You know, and shake their hands. I don't know what I'd say, though..." Great band, what was that second record you did again?"

The pair descends into laughter, as though they're still waiting for someone to shout "April Fool!", at any moment and then Robert straightens up, to add: "I heard that, well, our manager has been in touch with their manager, who is Mick Jagger's personal manager and he apparently asked for us. It's weird to think that Mick Jagger has even actually mentioned our band name."

Meeting the Stones may be something of a milestone in their career, a family photo album moment, if ever there was one but The Hellacopters, by now, should be

no strangers to encountering their heroes. It doesn't take a genius to guess that frequently-mentioned, original Detroit rockers the MC5 might crop up somewhere in their vinyl collections and Wayne Kramer himself recently called upon the band for a low-key MCS tribute featuring Wayne himself and his hand-picked choice of artists that he wanted to fill in for his missing

band mates. When asked what the show was like, Kenny answers:

"That was only Nicke. What?"

Didn't you

get an invite too? "We didn't have the cash to go over. I will probably regret this for the rest of my life," Robert explains: "Wayne Kramer, I guess, sent an email to Nicke, 'you're number one on my list instead of Fred Smith' and he was like [gasp]. We had some shows we were meant to do in Norway - he was like, 'what am I gonna do, you know, are you gonna get pissed off if I cancel the shows to do this thing?'. We were like, 'no, do it. You run along and play with the MCS!'"

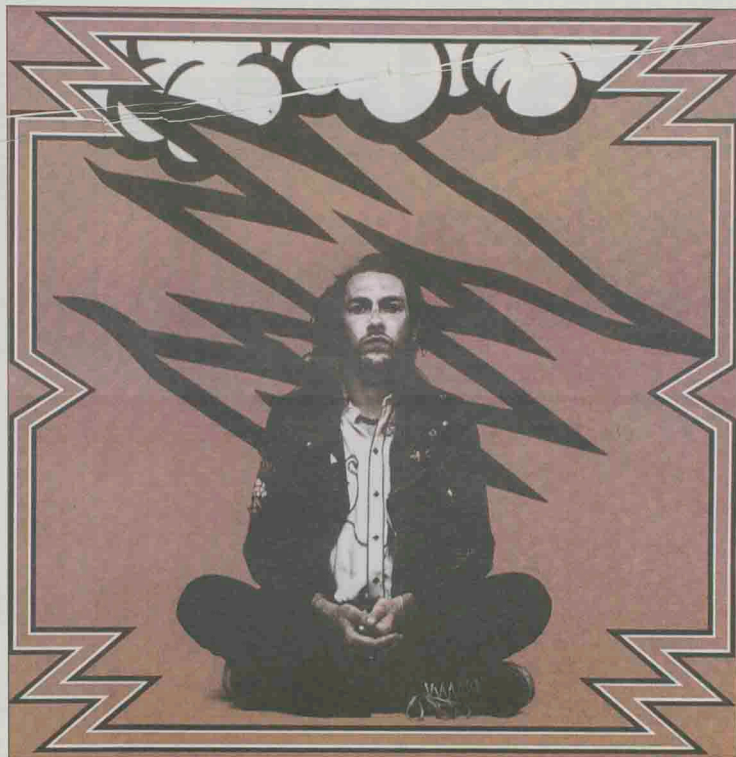
Another of their spiritual forerunners the been fortunate enough to hook up with is a of silk scarves and Hanoi Rocks fame, the h makes grunge era Courtney Love look like a make-up artist. So do The Hellacopters think legacy will last as long as someone like Mo

"Hopefully not like that! [laughter] You to be a part of history, in some way. You kn bands that started before us, like the New B and Backyard Babies, they got 14-year-old up a guitar for the first time. And although ourselves on the back every morning, you k morning! Good work!", if we had something it then we've accomplished a great deal."

If nothing else, though, The Hellacop remembered as a band who (up unt least, put every last drop of blood a making the band work and work relessantly. They never lose sight of came from, always taking new band respect and admire on tour with them (sup tour comes from The Hives' label mates Th and they recently toured with The Datsuns, unsurprising that their latest album, *By The God*, seems to have a lot to do with the art There is a lengthy silence.

**"Keep on keeping on. That's our philosophy"**





# gh

With a healthy career behind them and an invitation to play with The Rolling Stones, The Hellacopters can't complain. Hayley Avron listens to them modestly enthusing about what to say to Mick Jagger when the time comes

"I hadn't really thought about that..." ponders Kenny. "Yeah, the record was just made, just by the grace of God," Robert agrees.

"In what way?" You only have to look at the title itself and the lyrics of the title track to get an inkling of the sentiment behind it. Kenny finally comes around: "I think that's important and it's like, don't take anything for granted. Keep on keeping on. That's our philosophy."

"We don't expect to be millionaires but we wanna eat! We just want to continue making the music that we want to make. And I think that's what motivates us all."

It's the sentiment that first inspired them to make a band: "I guess we'd all been playing in other bands and then when we started it was, like, some pretty bad bands around. I think, around '94, it was all shoe-gazing bands and I guess we just wanted a rock band to rock out. We started playing and there was no big plan. I don't think. We were gonna do a seven inch. That was the main plan. After that it just started snowballing."

All great bands begin as a reaction to what is going on around them, or in their own lives. The Hellacopters are no exception. Hopefully the same sentiment, the determination, the will to survive will see them serve up many a shiny platter of rock 'n' roll just yet.

**The Cockpit**  
April 14 2003

**The Hellacopters**

*Blindly bright Swedish rock live piece dazzle Cockpit in cock rock sensation*

When you look at a light and then shut your eyes, you see the image of the light on the inside of your eyelids. When you watch The Hellacopters and then shut your eyes, you will see, in bright neon lights, the word ROCK. You will see silhouettes of the most absurd rock postures, shrouded in dry ice and cool blue light. At some point during the proceedings, you will start to wonder at which point Spiral Tap becomes cool. Then you'll stop caring.

The Hellacopters' last album, *By The Grace Of God*, was something of a disappointment in its excessive production which took away the edginess of their previous records, leaving us with something that was more Bon Jovi than

Hanoi Rocks. Thank the grace of God, then, that the live stage is where The Hellacopters shine. There is nothing clean here, let alone polished. Two words: 'Cock' and 'Rock'. Yet it's strangely alluring. As a wise woman once said, "I am not a feminist." Cock rock it is, then.

Strobe lights were invented for these guys. I'm guessing that just as much practice goes into getting the stage moves right as the songs. Cock Rock Opera? Ladies and gentlemen, we have a genre. From the bombast of opener, 'By The Grace Of God', to the sod-current-affairs, leave-your-PC-at-the-door, machine-gunning of the audience at the close of the show, there is no time to pause for breath at a Hellacopters gig.

There is, however, plenty of time to gawp in amazement at the astounding guitar play and Jagger/Richards back-to-back stylings. If you need a summary of the last 40 years of rock 'n' roll, just go see them. You've got the cool, the decidedly uncool, the clean, the dirty, the dumb and the intelligent all poured into a single pair of drainpipes and ready to rock HA



# Breaking the bank

Leeds club promoters have gone Bank Holiday bananas. So much so that the Famous Five has burst its banks to fill the entire page with a one-week-only listings special



**COMMUNITY**  
6th-8th  
May 2003  
**WEEK**

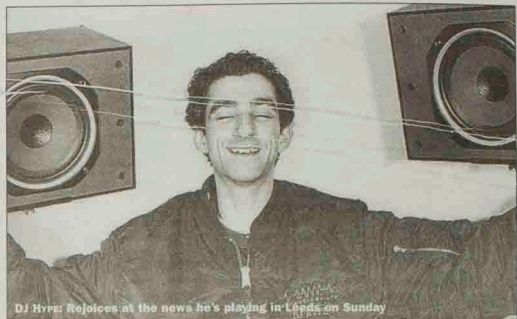
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Help Clean up LS6!

Community Fair in Parkinson Court  
07.05.03 and  
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DJ Hype: Rejoices at the news he's playing in Leeds on Sunday

It's that time of year again and whether you call it Easter, Lent or the bit after winter and before summer the outcome is the same: lots of Bank Holidays. Yes that's right, and nobody knows how to party Bank Holiday style like us Brits, which could be because we're the only people that have them but that's not the point. It's one down, two to go and then that's your lot, officially no more fun until the end of August. Better make the

## Technique sees a breakbeat feast of near biblical proportions

most of it then and to help you do just that we've lovingly compiled this guide to the forthcoming weekends festivities.

Saturday night sees the boys from **Drum Major** kicking things off hip-hop style with another special at Stylus. Headlining the night is Ninja Tunes mainstay and Canadian madman Kid Koala promising to tell his 'Love story of a Robot' complete with visuals, should be worth the entry fee (£8 advance, more on the door) alone. But he's not alone, joining him on the night are Ugly Duckling, best known for their huge 'Eye on the Gold Chain' a couple of years back and Skinnyman, one of the UK's finest MCs representing London's Mud Family. A line-up worthy of anybody's hard-earned cash I'm sure you'll agree and, call it the icing on an already well decorated cake, the promoters have confirmed DJ Format and Abdominal at the last minute. Nice.

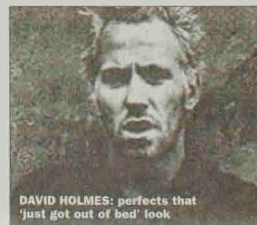
Over in Chapeltown the West Indian Centre once again plays host to the mighty **Sub Dub**. This month sees residents the **Steppas** in a head to head with Jah Tubby's visiting soundsystem. The night promises the usual mash up of dub, roots, ragga and jungle with a system loud enough to rinse you out in more ways than one. The night runs 10pm-late and admission is £6 for concessions and £8 others. Moving down into town you'll find house music all night long at Space where **Hard Times** welcome Bob Sincilar's mate and Africanism label boss DJ Gregory. **Sugarbeat** at the Elbow Rooms (£5 10pm-3am) continues to fly the flag for all things funky with a return visit from UK DMC Team Champions The Flarecats. A hop and a skip round the corner will both make you look pretty cool and land you squarely at the door of Oslo where payment of a modest £8 will gain you entry to **Technique** (£7 before 11 9pm-4am).

Recently voted *Mixmag*'s number one night it looks like we're not alone in thinking that it's rather good. The night sees a breakbeat feast of near biblical proportions - how seasonal - as original breaks pioneers TCR roll noisily into town to celebrate their 10th birthday. First on the menu is Blim followed appetisingly by label main man Rennie Pilgrem who also celebrates the launch of his super new *Perfecto Breaks* compilation with desert provided by Koma and Bones who are guaranteed not to disappoint. Those looking for the cheese course will have to wait until Sunday where **Most Wanted** present a Bank Holiday special with that Irish master of mayhem David Holmes. Taking a break from touring with his Free Association project Sunday sees Mr Holmes given free reign to play whatever the hell he likes which could mean anything from wiggled out electronica, to Northern Soul and much more in between. **Most Wanted** have got a long history of Sunday parties at Revolution and they never fail to meet the night before's exhaustion head-on with just the right amount of energetic misbehaviour. The night runs from 7pm-late and costs a mere £3 to get in.

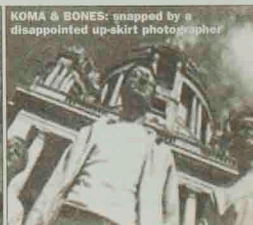
## Most Wanted have got a long history of Sunday parties at Revolution with just the right amount of energetic misbehaviour

A dive through the alleyways finds a 'Night of True Playaz' at The Space with Hype and Pascal keeping it rolling through to the early hours (£6 8pm-late) support comes from Steppas, MC Wrec and more. Last but not least is **Deconstruction** at the Paradise Club. Organised by Tekfresh the night flies the flag for all things techno and electro with guest spots from Ignition Technician and Mark Turner and support from the ever-reliable residents.

The collective promoters of Leeds have done us proud this weekend so it seems only fair that you keep up your end of the deal and get on down to some, if not all of what's on offer. No excuses.



DAVID HOLMES: perfects that 'just got out of bed' look



KOMA & BONES: snapped by a disappointed up-skirt photographer



# Juice television guide

Your seven-day viewing guide with full terrestrial listings edited by Tim Avis

## Goggle box



### Last week's TV with Paul Mackenzie

**"D**avid Beckham is Britain's most famous black man", cooed excited journalist Paul Mackenzie in *Black Like Beckham* on Friday night. The stylish designer clothes, the appreciation of rap music, the flash cars, the wife, the big house and even the hairs on his purdy head, he argues, were consummate proof that our national captain is in fact black, as in Afro-Caribbean. Although Mackenzie may have something of a point, Beck's sure borrows from black culture in his style and fashion, is James the 13 year-old Tupac fan black? I own two Wu-Tang albums yet remain the most tragically white of all white men. But more to the point Beckham displays traits that are merely stereotypical of (a) rich (b) famous and (c) American black men like the rap idols Beck's adores so much. Mackenzie's thesis is based purely on the entirely misplaced assumption that ALL black men are sharp dressers and they all drive flash cars, whereas in reality there's something of a crisis of identity among young black males leading to widespread disillusionment and crime, not to mention a very real crisis in black unemployment. How many black men in America are worth \$50,000,000? What black people do have is soul, and lots of it - Beckham has none. What about the voice? Could you imagine this man rapping? (Thin nasal whine): 'yeah my name's David Beckham coming straight outta Peckham, well I'm not really but it's not that far, you just get the tube to Kings Cross and...' Anyway, the man's clearly gay. Camp as a row of tents.



**N**ow the summer is nearly here and faster than the arrival of the Ice Cream van in Hyde Park is the return of reality TV. ITV's main contender for the reality crown is *I'm a Celebrity, Get Me Out of Here* (ITV1, everyday) - or as it should be called 'I'm Not Quite a Celebrity In Fact You Don't Really Know Who I Am, GET ME IN THERE! Who are these people? John Fashanu, the most violent footballer since Souness and one-time *Gladiator* presenter; Toyah Wilcox, failed popstar and failed TV Presenter; that obnoxious Chef off the telly; that Asian lad off *Coronation Street*; the ubiquitous 'busty' page three bird; Daniella Westbrook, literally famous just for doing too much cocaine...and...that's it for recognisables.

Everybody loves watching celebrities suffer, which would make this one of the greatest shows ever, if it only had any actual celebrities in it. Monday's first showing saw Fash (ahhh!) stick creepy crawlies down his back and tonight's will feature said Page Three bird being fed to crocodiles, hopefully. The fact that they're all clearly trying to revive careers either gives it an interesting desperate element, or makes it look like a jungle of unknown losers eating grubs to make the phone start ringing. The jury, my friends, is out.

### Comedy of the Week

#### 99 Things To Do Before You Die

Monday, Five 11.25pm

Just before you decide to settle down to a late night feast of gruesome, blood splattering boxing, for some light entertainment try *99 Things To Do Before You Die*. Four helpful presenters try out all the things that one must do before we walk into the light of eternity.

For example, everybody wants to hammer a nail into someone's nose, drink a pint of piss, or have plastic surgery. There are other items that are slightly more appealing, such as 'enjoy large breasts' or 'star in a porn film', but it's this delightful tastelessness that makes this show somewhat amusing.



### Film of the Week

#### Raging Bull

Monday, C4 12.05am

If any film marks the decisive end of the 'directors decade', it's Martin Scorsese's heavyweight 1980 biopic of middleweight boxing champ Jake La Motta. Although not the prettiest movie to watch, with plenty of blood and lost teeth, it is a compelling movie.

Robert De Niro plays La Motta, an intriguing character who fought his way out of poverty only to end up a bloated, penniless parody of himself. It is an archetypal performance by De Niro, his physical transformation is extraordinary, and is exceeded by his skill as an actor. Scorsese's favourite, Joe Pesci, is also a credit to the film as La Motta's brother Joey. This is foul-mouthed, violent, but brilliant.



## Can she cut it?

### Cutting It

Tuesday, BBC1 9pm

**T**his hairdressing lark looks like a doddle. It's just a bunch of fairies and dizzy blondes set loose on hair. You know, snip, snip, bosh. Coupled with endless chit-chat and gossip and you've got the easiest profession ever. But surely it can't be that simple, otherwise everyone wouldn't have their very own haircut horror story. Even famous types aren't immune.

Well, the nation's favourite crimping saga *Cutting It* returns to set the record straight for a second series. It was little wonder that the first series became such cut viewing around the country. The drama had it all: prima donna egos, sexual and financial intrigue, not to mention a string of secrets sordid enough to make your hair curl. There were more twists than Kevin Keegan's eighth perm.

At the shows heart is the rivalry between the ambitious Manchester hairdressers Allie, Sarah Parish, and Mia, Amanda Holden. In the first series, modest amounts of fuzz started flying when Allie opened a salon across the road from Mia and started to steal her clients. But the shit really hit the fan when it turned out that Allie had been copping off with Mia's oily husband Finn. The series climaxed with the couple whizzing off for a romantic holiday in Italy, a seemingly cataclysmic decision.

The new series kicks off with the pair returning from their sexual escapades, only to find that Allie's ex has now become a sex-obsessed philanderer who has notched more scores on his bed post than Peter Stringfellow. Over the six-part series more bitching, gossip and flirtation occur.

When it comes to fast-paced, good-looking contemporary drama, *Cutting It* has it all. Book an appointment now.

### Drama of the Week

#### Bad Girls

Thursday, ITV1 9pm

When we last saw the inmates of Larkhall's G-Wing, they were engulfed in a horrific fire that claimed the life of Shaz Wylie and left many others seriously injured. Now the compelling drama is back, along with the baddest of all *Bad Girls*, Shell Dockley.

All the regular characters

remain, from that deliciously poisonous dwarf Sylvia 'Bodybag' Hollamby to the corrupt, misogynist Jim Fenner. They are also joined by new inmates played by Amanda Barrie and Stephanie Beacham. Playing the 'Costa Cons', the pair don't appear until the third episode, but there's plenty to enjoy before then.

Plenty of bitchiness, backstabbing and the occasional glimpse of a bit of rough lesbian action. Not all pretty.



## SOAPWATCH: Tim Avis watches the soaps so you don't have to

**Eastenders:** Dirty Den is back, but he doesn't really have that sly, semi-evil look on his face that Leslie Grantham wore so superbly. Why has Alfie fallen for that slapper Kat? It must be those leopard skin tops she wears. Mmmm tasty.

**Coronation Street:** Karen is in a pickle, Steve or Joe, Joe or Steve. And when Tim finds out about Dev not

wanting a relationship, she did what would hurt him most, she cut up his suits. Please, one swift kick to the happysocks and you're laughing.

**Hollyoaks:** Foxy Roxy dead, Dan playing away, and nice-boy Toby turns out to be, well, not so nice anymore. What a cracking Easter it was in Hollyoaks. There was the slight downfall in creating 'The Fishbowl'. Every time

that ginger bird pops up, a spine shudder flows down ones spine. **Neighbours:** It was a good idea to introduce a bit of an affair to spice Ramsay Street up, but the whole Jack and Nina shebang ran its course ages ago. Wasn't Jack supposed to be some up-and-coming footy star? Try putting him against Mr. Rooney.





**The Wardrobe**  
The Melting Pot  
Electric funk  
£5, £4 NUS  
10-2:30am

**LMUSU**  
Star  
Indie and alternative  
£3.50, £3  
9:30-3am

**The Cockpit**  
Session  
Indie classics  
£5, £4 NUS  
11-2:30am

**Elbow Rooms**  
The Spot  
Deep soulful house and disco  
Free  
10-2am

**Mint**  
Superlube  
Glam house  
£7 £5 NUS  
10-6

**Ode**  
One Love  
Funky, uplifting house  
£4, £3 NUS  
9:30-2am

**Revolution**  
Eclectic House  
Free entry  
10-2am

**Stylez**  
Fruity  
£4  
10-3am

**The HiFi Club**  
Funk/soul  
£6/£5 Members and NUS  
10-3am

**Thinktank**  
Strangeways  
Indie pop punk  
£4, £3 NUS  
10-3am

**Majesty**  
Back 2 School  
Classic dance  
£5, £3 NUS  
10:20-3am

**Evolution**  
UK Friday  
New night of dance, pop, soul  
and hip-hop. Cheap drinks  
£5, £3 NUS  
10:20-3am

**The Fav**  
Quads In  
Pure Cheese  
£3 Entry (NUS)  
Until 2am

**Homarus**  
Hispano-Brazilian  
Latin  
Free entry  
7:30pm-2am

**Hi-Fi**  
Funk/soul  
Fank beat party  
£5 NUS  
10pm-3am

## I'm A Celebrity.....Get Me Out of Here! C4, 9.30pm

Having nabbed this years Baffa award for best Entertainment Series, *I'm A Celebrity, Get Me Out of Here* returns. It's clear that seeing last year's celebs in extreme discomfort hasn't put off the latest clutch of brave stars about to be dispatched to foreign territory. But can this series live up

## Flavour of the day

to the last? Who will fill the shoes of the naive Tony Blackburn, or the bra of the ferocious Rhona Cameron? Well, up steps Phil Tufnell to the crease. The controversial cricketer should make the show, er, interesting, probably by getting drunk and smoking himself stupid.

In some ways you have to feel somewhat sorry for the brave group of celebs as everything the outback has to offer is going to be thrown at them. It'll certainly be interesting to see whether Daniella Westbrook's nose will be able to stand the heat of the strong Aussie sun.



## ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours. Karl vows never to touch another drop of alcohol; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Tweenies; 3.45 Mona The Vampire; 4.10 The Scooby And Scrappy Show; 4.35 Kerching!; 5.00 Bring It On; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 A Question Of Sport. With Ronnie O'Sullivan and Mick Channon.  
7.30 Top Of The Pops.  
Exclusive performances. **EastEnders**. Dennis's parentage becomes common knowledge thanks to Alfie's gossiping, while a furious Phil nurses his black eye.  
8.30 My Family. Ben discovers juries can be just as blind as justice. Robert Lindsay and Zoe Wanamaker star.  
9.00 Lenny Henry In Pieces. The series comes to an end with a selection of Lenny Henry's comedy characters including President Umbukele, Randy Donovan and the angst-ridden polar bears.  
9.30 Have I Got News For You. William Hague is this week's host, with guests Jeremy Clarkson and Linda Smith joining regulars Ian Hislop and Paul Merton.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Friday Night With Ross And Madonna. Jonathan Ross talks to pop icon Madonna for the first time since interviewing her in the 1980s.  
11.25 FILM: Eye For An Eye (1996). Thriller, starring Sally Field. Weatherview  
1.05 FILM: Hunt For Justice (TVM 1996). Thriller, with Adam Arkin.  
2.30 BBC News 24

## TWO

6.30 Fimbles; 6.50 Sheep; 7.00 All Or Nothing; 7.30 Teenage Mutant Hero Turtles; 7.50 Round The Twist; 8.15 Snailsbury Tales; 8.30 Little Bear; 8.55 Bob The Builder; Cbeebies Birthdays; 9.10 Balamory; 9.30 Bill And Ben; 9.40 Fimbles; 10.00 Tweenies; 10.20 Schools: Primary History; 10.40 Look And Read; 11.00 Megamaths; 11.20 The Chat Room; 11.40 Primary Geography; 12.00 Working Lunch; 1.00 Snooker: The World Championship. The 14th day of the sport's biggest tournament gets under way with coverage of the semi-finals. Including BBC News; Regional News; Weather.  
6.00 The Simpsons. Sideways Bob is released.  
6.20 The Fresh Prince Of Bel-Air. Part one. Hilary and Carlton do some charity work.  
6.45 Snooker: The World Championship. The penultimate session of the first semi-final.  
7.30 Gardening With The Experts. New series. Rachel de Thame looks at how some of the country's top gardeners create and maintain their plots.  
8.00 The Flying Gardener. Chris Beardshaw tries to bring a little slice of the Norfolk Broads into a garden pond, getting inspiration from Britain's largest wetland.  
8.30 Gardeners' World. Monty Don, Chris Beardshaw and Rachel de Thame get to grips with herbaceous and ericaceous borders.  
9.00 Snooker: The World Championship. Coverage of the evening session at The Crucible, where a place in the final is now within sight for the players.  
10.30 Newsnight  
11.35 Britain My Britain  
12.15 FILM: Invasion Of The Body Snatchers (1978). Sci-fi thriller, starring Donald Sutherland.  
2.05 Close  
3.00 BBC Learning Zone  
5.00 Close

## THREE

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Bridesillas; 2.30 Monkey Business; 3.00 ITV News Headlines; 3.05 Calendar News And Weather. It's Your Call; 3.15 Boohbah; 3.35 Rupert; 4.00 As Told By Ginger; 4.30 Sir Gadabout; 5.00 Crossroads; 5.30 You've Been Framed  
6.00 Calendar: Weather  
6.30 ITV Evening News  
7.00 Emmerdale. Louise chooses the intimate surroundings of the Woolpack cellar to continue her affair - only to be discovered by Diane.  
7.30 Coronation Street. Gail is left devastated after a meeting with her solicitor and Rosie's rebellious behaviour causes concern.  
8.00 Tonight With Trevor McDonald. Reports on current talking points.  
8.30 I'm A Celebrity Get Me Out Of Here! A round-up of how the celebs have fared at the end of their first week. Have they all survived the mosquitoes, funnel-web spiders and 20 species of snake?  
9.30 Alligators With Nigel Marvin. Taking advantage of a Florida drought to get close to the Everglades' teeming population of alligators, Nigel Marvin risks life and limb to record the awesome power of these aggressive creatures.  
10.30 ITV Weekend News  
11.00 Best Of After They Were Famous. Update on the fortunes of Slade's wacky dresser Dave Hill.  
11.35 The Buzz. With Liberty X and Sheila Ferguson.  
12.04 Local Weather; 12.05 F1: Spanish Grand Prix - Qualifying; 1.20 Nash Bridges; 2.10 CD UK Hotshots; 2.40 Entertainment Now; 3.05 Today With Des And Mel; 3.55 World Football; 4.20 Tonight With Trevor McDonald; 4.45 ITV Nightscene; 5.00 Jobfinder; 5.30 ITV Morning News

## FOUR

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Little House On The Prairie; 9.55 FILM: The Best Things In Life Are Free (1956) Musical biopic, starring Ernest Borgnine; 11.50 Self Portrait UK; 11.55 Self Portrait UK; 12.00 News At Noon; 12.30 Cheers; 1.00 Channel 4 Afterlives From Newmarket. Races at 1.10, 1.45, 2.20 and 2.55; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Your Face Or Mine? Comedy game show in which contestants have to predict how attractive other people think they are.  
6.30 Hollyoaks. Dan receives unwelcome visitors and Cameron blames Kristian for his break-up with Lisa - but struggles to pick up the courage to confront him about it.  
7.00 Channel 4 News  
7.30 Whitey Blighty  
8.00 Exenews. Nick Middleton journeys to countries with extreme climates, beginning with the freezing conditions of Siberia.  
9.00 Friends. Everyone decides to play the lottery except Ross, and Phoebe goes one step too far. Meanwhile, Chandler waits for an important phone call, and Rachel thinks Emma will soon be talking.  
9.30 Will And Grace. Karen continues to fume over the divorce, while Grace decides to move in with Will and Jack.  
10.00 All G In Da UsAiii. The comic character laments a stateside.  
10.35 The People's Book Of Records. Obscure and wacky record-breaking.  
11.10 Boys And Girls Friday  
11.45 Jaccass. Crazy stunts.  
12.10 Boys And Girls; 1.15 South Park; 1.40 South Park; 2.05 Family Guy; 2.35 Family Guy; 3.00 Futurama; 3.30 King Of The Hill; 3.55 Pam Ann's Mile High Club; 4.20 Bob And Margaret; 4.40 Bob And Margaret; 5.10 Sh't Happens; 5.15 Countdown

## FIVE

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 Wildlife Photographer; 10.00 The Wright Stuff; 11.00 The Streets Of San Francisco; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 Stargate And Hutch; 3.40 FILM: Invisible Child (1998) Drama, starring Rita Wilson; 5.30 Five News; Weather  
6.00 Home And Away. Josh does everything in his power to win Dani back.  
6.30 Family Affairs. Eileen is shocked to hear Jake has been taken on at the pub, and Matt grows suspicious of Karen and Anna's friendship.  
7.00 Five News: Weather  
7.30 Live With - Christian O'Connell. Irreverent entertainment show.  
8.00 House Doctor. Ann Maurice offers advice to the owners of a four-bedroom house in the picturesque Hampshire market town of Petersfield.  
8.30 Hot Property. A former model and a fashion consultant try to guess the value of three properties in Norwich in an effort to win their dream home.  
9.00 The Black Mummy Mystery. Dr Savino Di Lemia examines a 5,500-year-old mummy found in the Libyan desert which offers clues to the roots of the culture which flourished in Ancient Egypt.  
10.00 FILM: Crime Of The Century (TVM 1996). Drama about the Lindbergh kidnapping. Stephen Rea stars.  
12.15 FILM: Vixen (1969) Bawdy spoof, starring Erica Gavin; 1.30 FILM: Pals (1986) Comedy, with George C. Scott; 3.05 Hercules: The Legendary Journeys; 3.45 Hercules: The Legendary Journeys; 4.30 The Love Boat; 5.10 Sons And Daughters; 5.35 Sons And Daughters

# END OF GERM

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# Flavour of the day



"A finger of fudge is just enough to give a kid a treat", "Hey Gringo, it's the Milky Bar Kid". Absolute class. They can be an annoying interruption in our telly-viewing, but there's no doubt that some ads are as memorable as the shows they are sandwiched between. Without getting too nostalgic, Graham Norton guides us

through the stories behind the all-time 100 greatest TV ads. Even though this countdown of classic cuts was shown a couple of years ago, it has been updated with some fantastic behind-the-scenes footage. It's also interesting to try and spot some before they were famous faces. Just to get you started, keep your eyes out for Gary

Lineker, Melanie Sykes, Griff Rhys Jones and Shane Richie. So if you're among the eight out of ten cats who prefer ads to programmes and would like to watch probably the best ads in the world, let your fingers do the walking and join Graham Norton for this celebration of the TV commercial.

## The 100 Greatest TV Ads C4 7.30pm

### The Cockpit

**The Garage**  
An eclectic mix of ru-metal and classic tunes  
E5, E4 NUS  
11-3am

### Fruit Cupboard

**UCU**  
Garage, old skool, R&B and hip hop  
E8, E6 B4 11.30pm  
10.30-3.30am

### LMUSU

**Saturday Night**  
70s, 80s, 90s  
E4, E5, E6 NUS  
9-3am

### Revolution

**House and Funk**  
Free  
Until 2am

### Mint

**Heritage**  
House beats  
E10  
10-4am

### Elbow Room

**Sagittarius Club**  
Hip hop and jazz  
E5, E4 10pm  
9-2am

### Creation

**Access All Areas**  
Chart, party, R&B  
E8 after 10  
5-3am

### Majestyk

**Glamorous**  
Big dance tunes  
E6, E5 NUS  
10-3am

### Basement

**Housewives Choice**  
Bringing house and trance  
E7, E5 NUS  
9-3am

### Bar Photo

**Non-metal punk and goth**  
E1 B4 10, E2 B4 11, E4 after  
9-2.30am

### Dry Dock

**Funk and Soul**  
Free  
Til 1am

### Fav

**Compact R&B**  
Hip-hop, Breaks & Beats, Raggas,  
D&B from resident Mt  
Ruckspin  
Free  
Til 2am

### Re-hab

**Subtleties**  
House  
Prices vary  
10pm-6am

### Hi-Fi

**The Boogaloo Lounge**  
International funk, Latin, Afro-beats  
E5 NUS  
10pm-2.30am

CLUBS

## ONE

6.00 Fimbles; 6.20 Pingu; 6.25 Captain Abercromby; 6.40 ChuckleVision; 7.00 Arthur; 7.25 Taz-Mania; 7.45 Tom And Jerry Kids; 8.10 Looney Tunes; 8.35 Rugrats; 9.00 The Saturday Show; 10.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Hazel Irvine. 1.50 Racing from Haydock; 1.20 Snooker; The World Championship; 1.35 Racing from Haydock; 1.50 Snooker; The World Championship; 2.05 Racing from Haydock; 2.20 Snooker; The World Championship; 4.30 Final Score; 5.20 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Only Fools And Horses; 5.50 100 Anything. A bus driver is challenged to train with the Chippendales.

7.30 **The National Lottery: In It To Win It**. Including the Lotto, Lotto Extra and Thunderball draws.

8.15 **Casualty**. Jack is horrified to learn his father is dying and takes out his anger on Tony. Collette is also taken aback by bad news when a routine antenatal scan reveals her baby has a club foot, prompting fears her unborn infant has other abnormalities.

9.05 **BBC News: Weather**. National Lottery Update.

9.25 **Parkinson**. Cutting It star Amanda Holden joins the king of chat to talk about her role as hardresser Mia and comedian, actor and writer Hugh Laurie drops in to discuss his latest projects. Last in series.

10.25 **The Murder Game**. The remaining five contestants face their most dangerous task so far when they are involved in the kidnapping of a key suspect.

11.25 **FILM: Rocky (1976)**. Boxing drama, starring Sylvester Stallone.

1.20 **Friday Night With Ross And Madonna**. Weatherview.

2.15 **A Question Of Sport**

2.45 **Top Of The Pops**

3.15 **BBC News 24**

## TWO

6.00 Weekend 24; 9.45 Saturday Kitchen; 11.15 See Hear!; 12.00 Snooker; The World Championship; 1.00 Wildlife On Two; The Witness; 1.35 Talking Movies; 2.00 FILM: Yellow Submarine (1968) Animated musical fantasy, with the Beatles; 3.25 FILM: A Hard Day's Night (1964) The Beatles' musical comedy adventure; 4.50 Monk; 5.35 Flog It! The show visits Buxton, Derbyshire.

6.35 **The Great War**. The successes and failures of the British forces during the first battle at Mons, and the contribution of French Commander-in-Chief General Joffre.

7.15 **Spend, Spend, Spend**. The series examines how Britain has become a nation of shopaholics, featuring a woman who epitomises 'buy now, pay later' culture with her four wardrobes of designer clothes all bought on a credit card.

8.15 **Egypt's Golden Empire**. Surviving records relating to the ancient civilization written on papyrus, stone and gold are deciphered, revealing tales of warrior pharaohs.

9.05 **Snooker: The World Championship**. Hazel Irvine introduces coverage of the second semi-final at The Crucible, where the last place in tomorrow's final will be confirmed. Subsequent programmes subject to change.

10.35 **Have I Got News For You**. William Hague is this week's host, with guests Jeremy Clarkson and Linda Smith joining regulars Ian Hislop and Paul Merton.

11.05 **Jools' Spring Hootenanny**. With Prince Buster, Suggs, Craig David, Blur and Macy Gray.

12.40 **Classic Albums**

1.30 **I Love 1996**

2.30 **Close**

3.00 **BBC Learning Zone**

## THREE

6.00 GMTV; 9.25 SMTV Live; 11.30 CD UK; 12.30 ITV News; Weather; 12.35 Calendar News; And Weather; 12.40 F1: Spanish Grand Prix - Qualifying; 2.10 On The Ball; 3.00 Who Wants To Be A Millionaire?; 4.00 The Goal Rush; 5.05 Calendar News And Sport; Weather; 5.20 ITV News; Weather; 5.30 You've Been Framed! Camcorder calamities.

6.15 **Stars In Their Eyes Kids**. Cat Deeley hosts as young soundalikes of Robbie Williams, Ms Dynamite, Sarah Brightman, Ronan Keating and Dolly Parton take the stage.

7.15 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the game show.

8.15 **I'm A Celebrity Get Me Out Of Here!** Ant and Dec present the celebrity challenge, as the famous faces continue their trial by campfire.

9.15 **MIT**. Gritty new drama series following the work of the Metropolitan Police's Murder Investigation Team. The unit's first case takes them to the familiar streets of Sun Hill, picking up from last Thursday's episode of The Bill when Sgt Matt Boyden and a teenager were killed in a drive-by shooting. Lindsey Coulson and Samantha Spiro star, with guest appearances by Bill regulars Lisa Maxwell, Roberta Taylor and Rene Zagger.

10.15 **ITV Weekend News: Weather**

10.25 **Local Weather**

10.30 **The Premiership**. Desmond Lynch presents highlights of today's games in the top flight, including Manchester United v Charlton Athletic.

12.00 **FILM: The President's Man** (TV) 1999's Action thriller, starring Chuck Norris; 1.40 CD UK; 2.30 Ghost Stories; 2.55 Entertainment Now; 3.20 ITV At The Festivals 2001; 4.15 Cybernet; 4.40 ITV Nightscreen; 6.30 ITV Morning News

## FOUR

6.00 Grabbit! The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 GT On 4; 7.30 Trans World Sport; 8.30 World Rally Championship; 9.00 The Morning Line; 9.55 Vee-TV; 10.20 Dirty Laundry; 10.50 Friends; 11.20 Friends; 11.50 Your Face Or Mine?; 12.20 Star Buck's; 12.50 Boys And Girls Friday; 1.25 Channel 4 Afternoons From Newmarket And Uttoxeter.

Including the 3.35 Sagitta 2000 Guinness; 4.00 Brookside; 5.30 FILM: Carry On Jack (1964) Comedy, with Kenneth Williams.

7.05 **Channel 4 News**

7.30 **The 100 Greatest TV Ads**. Graham Norton presents an updated rundown of the 100 greatest TV adverts as voted for by the public. Memorable commercials featured include the Smash Martians, the R Whites' secret lemonade drinker and Levi's model Nick Kamen strutting his semi-clad stuff in a laundrette.

10.30 **Boys And Girls**. Live game show, hosted by Vernon Kay, in which 100 boys compete against 100 girls for a cash prize, with the winner inviting a member of the opposite team on a five-day shopping spree. A series of five questions then determine whether the lucky duo will get to keep their purchases or be forced to return them.

11.35 **Your Face Or Mine?** June Sarpong and Jimmy Carr host the comedy game show in which couples have to rate how attractive they see themselves and their partner.

12.10 **Dance Star USA**. The American Dance Music Awards from Miami Beach; 1.10 British Rally Championship; 1.40 FILM: Dr Jekyll And Sister Hyde (1971) Hammer horror, starring Ralph Bates; 3.15 The Opposite Sex; 4.00 The Opposite Sex; 4.50 For Your Love; 5.10 Countdown; 5.55 The Hoobs

## FIVE

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgets; 8.25 Roobarb; 8.30 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.25 Kaalib; 10.00 Max Steel; 10.30 Beast Wars; 11.00 The Adventures Of Sinbad; 11.55 The Tribe; 12.55 Popular; 1.50 Harry And Cosh; 2.20 Drama; 2.45 The Smash Hits Chart; 3.15 Home And Away; 5.20 FILM: My Girl 2 (1994) Drama sequel, starring Dan Aykroyd and Jamie Lee Curtis.

7.10 **Charmed**. Three men are conjured up by Valentine's Day.

8.00 **Dark Angel**. A Manticore creation is on the loose.

8.50 **Five News And Sport**

9.05 **CSI: Miami**. The team are called in to investigate when a man with a dubious past is found raped and murdered, and it soon emerges that a vengeful vigilante could be behind the vicious attack.

10.00 **Law And Order**. Briscoe and Curtis join forces with their Baltimore colleagues to investigate the murder First in a two-part story to be concluded in Homicide: Life on the Street, which follows Jerry Orbach and Steven Hill star.

11.00 **Homicide: Life On The Street**. Conclusion to the story begun in Law and Order. Detective Munch suspects the events surrounding the murder of government official Janice McBride are part of a high-level conspiracy, while jury-digger solicitor William Dell continues to hinder the investigation.

11.55 **FILM: Ultimate Desire (1993)**. Erotic thriller, starring Martin Kemp.

1.35 **Xena: Warrior Princess**; 2.15 Xena: Warrior Princess; 3.00 Savage Garden: Parallel Lives; 3.25 Russell Grant's Postcards. Location reports; 3.40 Melrose Place; 4.25 First Love; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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Free  
7-2am

**Creation**  
Chart, party, R&B  
Free  
Until 1.30am

**The Birdcage**  
Karaoke and party tunes  
£2, free B4 11pm  
8-1am

**Revolution**  
Sound Lounge  
Jazz and Old  
Free  
Noon-12.30am

**LMUSU**  
Flipside  
Deep funky house  
Free admission  
8-12.30am

**Fay**  
Easy Street  
Mellow grooves, Nu Jazz  
Free  
Til 12.30 a.m.

**Hi-Fi**  
The Friday Joint  
Home cooked food and live jazz  
Free admission  
noon-12.30pm

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**E-mail**  
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## Test The Nation: the National IQ Test

BBC1 8pm

### ONE

**6.00 Breakfast:** 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 The Politics Show; 1.00 FILM: MacGyver: The Lost Treasure Of Atlantis (TVM 1994) Adventure, starring Richard Dean Anderson; 2.30 EastEnders; 4.25 My Family; 4.55 Points Of View; 5.10 BBC News; Weather; 5.35 Regional News; Weather; 6.30 Songs Of Praise

**6.15 Antiques Roadshow.** Michael Aspel and the team return to Forde Abbey, where the treasures include a DeWitt tobacco jar and a very early American toy.

**7.00 Leonardo.** Alan Yentob concludes his series on Leonardo da Vinci by telling the story of how the Mona Lisa became the most famous painting in the world.

**8.00 Test The Nation: The National IQ Test 2003.** Anne Robinson and Phillip Schofield return to test the nation's IQ, with viewers invited to answer 70 questions either by pen and paper, logging onto the show's website or via a digital TV remote control. Continues after the news.

**9.25 BBC News: Weather**  
**9.50 Test The Nation: The National IQ Test 2003.** Phillip Schofield and Anne Robinson announce the results of the nationwide test - will the population have raised its IQ since last year or dumbbed down?

**11.00 FILM: The Hunt For Red October (1990).** Sean Connery plays a maverick Soviet submarine commander who causes consternation among both superpowers by suddenly and inexplicably setting a course for the American coast. Cold War thriller, with Alec Baldwin.

**1.10 The Sky At Night:** Weatherview  
**1.35 BBC News 24**

### TWO

**6.30 Fimbles;** 6.50 Fix And Foxi; 7.05 Looney Tunes; 7.30 Smile; 10.30 Tom And Jerry Kids; 10.50 So Little Time; 11.15 York's Oriental Express; 11.45 Sea Trek; 12.15 Super League Show; 12.50 Sunday Grandstand. Introduced by John Inverdale, Hazel Irvine and Clare Balding. 12.55 Rugby Special; 1.30 Badminton Horse Trials; 3.00 Snooker: The World Championship. Subsequent programmes subject to change; 5.20 Steptoe And Son; 5.50 Some Mothers Do 'Ave 'Em

**6.20 Around The World In 80 Days.** Michael Palin sets off from London en route to Venice for the first leg of his attempt to emulate the adventures of Phileas Fogg by circumnavigating the globe.

**7.10 Happy Birthday Mr Prime Minister.** John Sergeant presents a portrait of Prime Minister Tony Blair as he approaches his 50th birthday, featuring a visit to his Sedgfield constituency and contributions from Neil Kinnock and Bill Clinton.

**8.00 Snooker: The World Championship.** Hazel Irvine and Ray Stubbs introduce live coverage of the second session in this year's final at The Crucible in Sheffield. By the end of the evening 16 frames will have been played - but has either player managed to take a firm grip on the match? Subsequent programmes subject to change.

**10.30 The Fast Show Farewell Tour.** The sell-out stage show based on the hit TV series, filmed in theatres around the country, featuring Sui You, Jazz Club, Rowley Birkin, Swiss Toni and Ted and Ralph. Paul Whitehouse stars.

**11.30 I Love The 100 Best Top 10 Lists Of The Fast Show**  
**1.00 I Love 1997**  
**2.00 BBC Learning Zone**

## Flavour of the day

Have you got smarter in the last 12 months, or has the year taken its toll on your brain? *The National IQ Test 2003* gives you the chance to find out. Presented by Anne Robinson and Phillip Schofield, again, we are helped though a minefield of cryptic questions, trying to find out if we are as thick as pig

shite or if we're the next Albert Einstein. It's hard to believe, but over nine million of us watched last year and some very interesting stunts came out of it. Did you know that West Bromwich Albion has the most intelligent football supporters? "Impossible", I hear

you cry. Also, the brightest people tend to be left-handed Aquarian smokers with grey hair and blue eyes.

Once again, groups of celebrities and ordinary people, will be flexing their grey matter. Just as a rough guide, they will all be trying to beat the average IQ of 100.



### five

**6.20 The Hoobs;** 6.45 Blue's Clues; 7.10 Sally's Lighthouse; 7.30 The Zack Files; 8.00 Totally Spies!; 8.30 Taina; 9.00 T4: Dirty Laundry; 9.30 T4: Popworld; 10.25 T4: Holyoaks; 12.30 T4: As It Is; 1.15 T4: As It Is; 1.55 Channel 4 Afterlives from Newmarket. Including the 3.50 Sagitta 1000 Guinness Stakes; 4.30 Stargate SG-1; 5.25 Full Metal Challenge

**6.25 Smallville: Superman The Early Years.** Clark tries to warn Lana and Chloe about a student who is surreptitiously dating both of them, while Lex is forced to undergo management classes.

**7.20 Channel 4 News**  
**7.30 Georgian Underworld.** Documentary recounting the inquest into a young cotton spinner who died in the notorious Peterloo Massacre on August 16, 1819, when mounted militia charged into a crowd who were listening to radical orator Henry Hunt. Using original transcripts from the trial, a picture of a nation on the brink of revolution and the way the authorities worked to hide the truth are revealed as the proponents of the 'official version' of events were challenged by a London lawyer.

**9.00 The 100 Greatest Movie Stars.** First in a two-part countdown of the British public's 100 favourite screen idols. Featuring memorable movie clips and insightful contributions from stars including Christopher Lee and Juliette Binoche. Concludes tomorrow.

**12.35 FILM: The Piano (1993)** A mute woman who expresses herself through music goes to New Zealand for an arranged marriage, but embarks on a dangerous relationship with another man. Period drama, with Holly Hunter; 2.45 In The Time Of Angels; 3.00 South American Football; 4.50 Vee-TV; 5.15 Countdown

**6.00 Russell Grant's Postcards;** 6.05 WideWorld; 6.30 Dappledown Farm; 6.50 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Eabar; 9.25 George Shrinks; 10.00 Wishbone; 10.30 Braceface; 11.00 Don't Blame The Koalas; 11.30 Revelations; 12.05 Rooted; 12.35 The Smash Hits Chart; 1.10 Five News Update; 1.15 Earth's Fury; 2.20 FILM: 4 For Texas (1963) Western comedy, starring Frank Sinatra; 4.30 Dream Machine; 5.00 Be A Grand Prix Driver; 5.30 Fifth Gear. Ultimate Cars

**6.05 Five News And Sport**  
**6.25 FILM: The Flintstones In Viva Rock Vegas (2000).** Premiere. Family comedy prequel, with Mark Addy.

**8.00 Lights, Camera, Accident.** Tony Hawks introduces another collection of calamitous clips, featuring martial arts demonstration which doesn't go as planned and a man attempting to complete a Rubik's cube puzzle underwater with his hands behind his back.

**8.30 Swag.** Vinnie, Fin and Bob entice more wannabe hoodlums by placing an advert in a newspaper offering foolhardy punters a free car - as long as they don't mind driving it with a body in the boot.

**9.00 FILM: Street Fighter (1994).** Futuristic adventure based on the popular video game. Jean-Claude Van Damme stars as a mightily-muscled urban warrior who enlists a band of fellow vigilantes to rid the world of evil and injustice, beginning with an insane dictator holding a group of people hostage. With Raúl Julia.

**11.00 World's Wildest Police Videos.** Amazing footage.

**11.55 Triathlon**  
**12.45 Live Major League Baseball.** Seattle Mariners at Chicago White Sox; 4.00 Major League Baseball Replay

## Saturday 10th May 2003

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for more information



Flavour of the day

Ah, to be sure, to be sure. Jimmy Nesbitt has warmed his feet up and takes to our screens as the irreverent copper, DS Tommy Murphy in *Murphy's Law*.

Joined by the stunning Claudia Harrison, who plays Detective Inspector Annie Guthrie, the two set about

trying to foil gangs of criminals by constantly going undercover. Or, so the plots every week are more or less the same, yet you'll find yourself compelled to sit through the gripping drama as the action unfolds and the plots thicken.

Tonight's episode is neatly timed to coincide with the

climax of the snooky on *BBC2*, as Murphy finds himself tangling with the murky world of match-rigging in gangland London.

Nesbitt is excellent, as always, and tonight sees him dabble in a final sequence that features a *Silence of the Lambs* climax.

**Murphy's Law**  
**BBC1 8.30pm**

**ONE**

**6.00** Breakfast, 9.00 'Allo 'Allo!, 9.30 Animal Park, 10.30 FILM: Zulu Dawn (1979) Historical drama, starring Burt Lancaster, 12.20 BBC News: Regional News: Weather, 12.40 Match Of The Day Live: The Women's FA Cup, Charlton Athletic v Fulham (kick-off 1.00pm), 3.05 FILM: Madeline (1998) Children's adventure, starring Frances McDormand, 4.30 FILM: Down Periscope (1996) Comedy, with Kelsey Grammer, 5.55 BBC News: Regional News: Weather

**6.20 FILM: Small Soldiers** (1998). A hi-tech computer chip has a bizarre effect on a squad of toy soldiers, leading to mayhem for their youthful owner. Children's adventure, with Kirsten Dunst.

**8.00 EastEnders**, Ian prepares a Bank Holiday trip to Brighton but finding the chip shop vandalised puts a damper on proceedings and Sharon worries that Vicki might be expecting too much from Dennis.

**8.30 Murphy's Law**. When a world-famous snooker player is targeted by a criminal who wants to fix the result of a forthcoming championship match, Murphy and Annie go undercover in a bid to protect his life and catch the culprit. James Nesbitt, Claudia Harrison and Adrian Dunbar star, with a guest appearance by Dennis Taylor.

**10.00 BBC News**

**10.25 Regional News: Weather**

**10.35 Growing Up And Up**. Five people share their experiences of being very tall, from the physical point of excessive height, to the emotional distress caused by the insensitivity of others.

**11.35 FILM: Play Misty For Me** (1971). Psychological thriller, directed by and starring Clint Eastwood. With Jessica Walter. Weatherview

**1.20 BBC News 24**

**TWO**

**6.30** Fimbles, 6.50 Rotten Ralph, 7.00 Bring It On, 7.30 Looney Tunes, 7.45 Misery Guts, 8.05 New Scooby-Doo Mysteries Show, 8.20 Cavegirl, 8.35 New Scooby-Doo Mysteries Show, 8.45 Cavegirl, 9.00 Bob The Builder, 9.10 Balamory, 9.30 Dr Otter, 9.40 Fimbles, 10.00 Tweenies, 10.20 Pingu, 10.25 Teletubbies: Cbeebies Birthdays, 10.55 Andy Pandy, 11.00 Thunderbirds, 11.50 FILM: Barry Lyndon (1975) Period drama, starring Ryan O'Neal, Marisa Berenson and Patrick Magee, 2.50 Snooker: The World Championship. The final. Subsequent programmes subject to change. Includes BBC News: Regional News and Weather.

**6.15 FILM: A Caribbean Mystery** (TVM 1983). Miss Marple arrives in the Bahamas for rest and recuperation, only to be plunged headlong into a murder investigation. Mystery, with Helen Hayes and Bernard Hughes.

**8.00 Snooker: The World Championship**. The tournament reaches a climax this evening with live coverage of the final session, where a maximum of 11 frames will be played to determine who will be World Champion. Presented by Hazel Irvine, Ray Stubbs, John Parrott and Steve Davis. Subsequent programmes subject to change.

**10.30 Dad's Army**. The platoon defend headquarters against members of the Highland Regiment in an exercise - and Captain Mainwaring proves who's really wearing the trousers. Classic episode from 1969, starring Arthur Lowe and John Le Mesurier.

**11.00 Don't Panic! The Dad's Army Story**. Victoria Wood pays tribute to the humour of Dad's Army.

**11.50 Dad's Army**  
**12.20 The Witness**  
**12.30 BBC Learning Zone**

**V**

**6.00 GMTV**, 9.25 Art Attack, 9.50 The Big Bang, 10.05 Finger Tips, 10.30 FILM: Superman II (1980) Comic-strip adventure. Christopher Reeve stars, 12.50 ITV Lunchtime News, 1.10 FILM: It's A Mad, Mad, Mad, Mad World (1963) Wacky chase comedy, starring Spencer Tracy, 4.00 Breaking The Magician's Code, 5.00 Catchphrase, 5.35 Calendar, Weather, 5.45 ITV Evening News: Weather

**6.00 Britain's Brilliant**. Prodigies. Gabby Logan presents the second annual awards ceremony to honour the country's most talented children.

**7.30 Coronation Street**. David takes revenge on Vera for upsetting his mum over the finances fiasco.

**8.00 Carol Vorderman's Better Homes**. Design experts George Bond and Stephanie Dunn travel to Burton Upon Trent to transform the homes of identical twin sisters.

**8.30 David's actions** cause Vera to have a serious think about the way she has been treating Gail.

**9.00 I'm A Celebrity Get Me Out Of Here!** Ant and Dec present the latest from the celebrity survival challenge, as the first evictee is chosen by the public to head for home.

**10.00 Tarrant On CCTV**. Embarrassing moments captured on camera.

**10.30 I'm A Celebrity Get Me Out Of Here!** Interview with tonight's reject.

**11.00 TV News: Weather**

**11.15 The Football Zone: The Premiership On Monday**

**12.15 The Football Zone: Champions League Weekly**

**12.50 Football League Extra**

**1.35 Today With Des And Mel**

**2.25 Wish You Were Here...?**

**2.50 Pantomime The Stars With Alan Hyde**

**3.15 Ghost Stories**

**3.35 Entertainment Now**

**4.00 Jeopardy!**

**4.40 The Big Game**

**5.00 Jobfinder**

**5.30 ITV Morning News**

**4**

**6.00** Tales Of A Wise King, 6.05 The Hoobs, 6.30 The Hoobs, 6.55 RI:SE, 9.00 Little House On The Prairie, 10.00 FILM: Living Free (1972) Born Free sequel. Susan Hampshire stars, 11.40 In Your Face, 11.55 Classics, 12.00 News At Noon, 12.30 Third Watch, 1.25 FILM: Duel At Diablo (1966) Tough Western. James Garner stars, 3.25 Fifteen To One, 3.55 Countdown, Words-and-numbers game, 4.45 FILM: Evil Under The Sun (1982) Mystery, starring Peter Ustinov, James Mason and Diana Rigg.

**6.50 Channel 4 News**

**6.55 Twelfth Night**. Multicultural version of the evergreen Shakespeare tale, marking director Tim Supple's debut. The story focuses on asylum-seeking twins who find themselves washed up in a strange land. Bend It Like Beckham's Paminder Nagra plays Viola, with Chiwetel Ejiofor taking the role of Orsino.

**9.00 The 100 Greatest Movie Stars**. Conclusion of the two-part countdown compiled by film-makers and critics and voted for by the British public.

Featuring an array of Hollywood stars and directors including Susan Sarandon, Jackie Chan, Juliette Binoche, Christopher Lee and Stephen Frears, who offer their opinions on who should be included in the list and why, as well as archive clips of some of cinema's greatest names.

**12.10 FILM: Raging Bull** (1980) Oscar-winner Robert De Niro stars in Martin Scorsese's gritty account of the rise and fall of boxer Jake La Motta. With Joe Pesci and Cathy Moriarty, 2.35 FILM: Dead Man Walking (1995) Oscar-winner Susan Sarandon stars as a nun who befriends a remorseless killer awaiting execution. Acclaimed fact-based drama, with Sean Penn, 4.40 Jeopardy!

**4.00 Jeopardy!**

**4.40 The Big Game**

**5.00 Jobfinder**

**5.30 ITV Morning News**

**five**

**6.00** Sunrise, 6.30 Beachcomber Bay, 6.55 Hi-5, 7.30 Oswald, 7.45 Make Way For Noddy, 8.00 The Book Of Pooh, 8.30 Barney And Friends, 9.00 Tickle, Patch And Friends, 9.25 Wildlife Photographer, 10.00 The Wright Stuff, 11.00 The Streets Of San Francisco, 12.00 Five News At Noon, 12.30 Home And Away, 1.00 Family Affairs, 1.30 FILM: Mrs Sundance (TVM 1974) Western adventure, starring Elizabeth Montgomery, 3.10 FILM: Charlots Of Fire (1981) Oscar-winning drama, with Ben Cross, 5.30 Five News: Weather

**6.00 Home And Away**. Anne's behaviour causes concern for Hayley.

**6.30 Family Affairs**. Jake quits his job, Robert feels guilty about his attitude toward Lewis, and Anna asks Matt why Karen is acting so strangely around her.

**7.00 When Pilots Eject**. A history of the ejector seat, which has saved the lives of more than 10,000 pilots since its introduction after World War Two.

**7.55 Five News Update**

**8.00 Britain's Worst Driver**. The six remaining contestants accept a night-navigation challenge and demonstrate their prowess in a multi-storey car park.

**8.30 Be A Grand Prix Driver**. The surviving competitors drive single-seater racing cars at Rockingham, where they are tested on speed and tactics, before submitting to a grilling by a thriller journalist.

**9.00 FILM: Point Break** (1991). Thriller about an FBI agent who infiltrates a California surfing crowd to investigate a series of armed robberies. Keanu Reeves stars.

**11.25 99 Things To Do Before You Die**. Steve Jones takes on a Thai kick-boxer.

**11.55 Shock Video**

**12.25 US Golf: 1.15 NASCAR: The Harder's 250**

**2.05 Supercross, 3.35 Boxing: Fight Of The Week, 4.25 Dutch Football**

**Dry Dock**  
Free entry  
7-1am

**The Northern Light**  
Rendez Vous  
Funky House, Sexy R&B  
£4  
9.30-1.30am

**Revolution**  
Get Spaced  
R&B, Old school and hip hop  
Free  
Til 2am

**The Atrium**  
Chameleon Groove  
Eclectic night  
Free  
10-2.30am

**Baja Beach Club**  
Student Night  
Get Well Dried  
Free til 10pm  
£3 after 10pm  
9pm-2.30am

**The Mint Club**  
Monday@Mint  
Sexy R&B and hip hop  
£3-£5  
10-late

**Re-Hab**  
Habit  
Funky House and RnB

**The Fav**  
FLVK  
Credible pop with a groove from resident Bob Brazil  
VK £1  
£1entry  
Open til 2 am

**Hi-Fi**  
Sweet Revival  
RnB, hip hop, soul  
£4  
10-2am

**The Fat Cat**  
Flava  
80s, RnB, hip hop, soul  
Free admission  
9pm-1am  
Drinks offered: Stella bottles £1.50, doubles £2, four shooters £6

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2 rooms of Ska, Funk & Metal  
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## Creation

Chart and party, dance, R&B  
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9-2-30am

## Atrium

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9-2am

## Baja Beach Club

2-3am  
Chart, party, R&B  
£3-30am

## Majesty's

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9-2-30am

## Oslo

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US Filtered House  
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Til 2am

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P/GS  
Garage, 90s rock, punk  
£3  
10-2am  
(from 29/1/03)

## Rehab

Funky House and R&B  
£4 entry all night  
10-2am

## CLUBS

Your Money or  
Your Life  
BBC2, 7.30pm

ONE

6.00 Breakfast: 9.00 Kilroy: 10.00 City Hospital: 11.00 Big Strong Boys: 11.30 Cash In The Attic: 12.00 Trading Up: 12.30 Wipeout: 1.00 BBC News: Weather: 1.30 Regional News: Weather: 1.45 Neighbours: Lori has a terrible accident: 2.05 Doctors: 2.35 Murder, She Wrote: 3.25 Tikkabilla: 3.45 Mona The Vampire: 4.10 50/50: 4.35 Ace Lightning: 5.00 The Really Wild Show: 5.25 Newsround: 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 Watchdog: The team investigate a property developer who promised export Britons dream homes on the Costa Blanca.

7.30 EastEnders: Sonia celebrates her birthday but struggles to keep smiling as painful memories of Jamie's death resurface.

8.00 Hobby City: Steve struggles to come to terms with his injuries. Lisa endures a dramatic first day on A&U when a patient is attacked on the ward and Chicksie is unhappy when her mother gets a job at the hospital.

9.00 Cutting It: New series of the hairdressing drama. Allie returns from a month-long holiday in Naples with Finn to discover Gavin making the most of his new-found freedom. Sarah Parish stars.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 Tabloid Tales: The series turns the spotlight on MP Peter Mandelson, analysing his bitter-sweet relationship with the Press.

11.15 Extreme Lives  
11.55 FILM: Breach Of Trust (TVM 1999): Emotional drama, starring Roma Downey, Weatherview

1.30 Sign Zone: See Hear!

2.15 Sign Zone: Everyman

3.05 Sign Zone: Secrets Of Leadership

3.55 Sign Zone: Antiques Roadshow

4.40 BBC News 24

Have you ever wondered what lies in store for you once you've graduated? What job? Where to live? How to repay all those student loans and still be able to live? Well, money expert Alvin Hall has arrived to help us cut down our expenses.

Tonight he tells one couple

## Flavour of the day

to cut down on groceries or risk losing their house. Even though some may find that Hall has an irritatingly condescending manner, he knows what he is talking about and helps the couple to save their abode.

Really it's the same problem with the same solution for all of

us. Set yourself a budget, cut back on unnecessary purchases and organise your finances better. Later in this series, Alvin helps a woman addicted to psychic chat up lines. If you don't watch this for financial advice, it's always going to be good for a giggle.



TWO

6.30 Fimbles: 6.50 Pocket Dragon Adventures: 7.00 Blue Peter: 7.30 Taz-Mania: 7.50 Lizzie McGuire: 8.15 Snailsbury Tales: 8.30 Little Bear: 8.55 Bob The Builder: Cbeebies Birthdays: 9.10 Balamory: 9.30 Brum: 9.40 Fimbles: 10.00 Tweenies: 10.20 Ping: 10.25 Teletubbies: 10.50 Schools: Primary Geography: 11.10 Let's Write A Story: 11.30 The Daily Politics: 12.30 Working Belief: 1.15 Watch: 1.30 Trade Secrets: 1.40 FILM: Guns At Batai (1964) Military drama, starring Richard Attenborough: 3.20 BBC News: Weather: 3.25 Regional News: Weather: 3.30 Escape To The Country: 4.30 Ready Steady Cook: 5.15 The Weakest Link

6.00 The Simpsons: Alcohol is outlawed in Springfield.

6.20 TOTP 2: With Wet Wet Wet, Ian Dury and Blur.

6.45 Star Trek: The Next Generation: A crew member threatens the fate of the Enterprise after gaining superhuman intelligence.

7.30 Your Money Or Your Life: New series of the personal finance show with the human touch, starting with a Halifax family who are struggling to make ends meet after buying their first home.

8.00 Get A New Life: Scott Huggins and Melissa Porter help a couple realise their dream of picking oranges in Spain for a living following the collapse of their luxury chauffeur business.

9.00 Warship: At War: Account of life aboard American aircraft carrier USS Abraham Lincoln, filmed during the last few days of the diplomatic breakdown with Iraq, though to the air bombardment in the battle for Baghdad.

10.30 Newsnight

11.20 BBC Four On Two: Cobra

Ferrari Wars

12.25 The Witness

12.30 BBC Learning Zone

THREE

6.00 GMTV: 9.25 Trisha: 10.30 This Morning: 12.00 This Morning: Im A Celebrity: 12.30 ITV Lunchtime News: 1.00 Loose Women: 2.00 Bridesillas: 2.30 Home: 3.00 ITV News Headlines: 3.05 Calendar News And Weather: It's Your Call: 3.15 Boonah: 3.35 Tiny Planets: 3.40 Engle Benji: 3.55 The Worst Witch: 4.30 Girls In Love: 5.00 Crossroads: 5.30 You've Been Framed!

6.00 Calendar: Weather  
6.30 ITV Evening News:

7.00 Emmerdale: Stung by Cain's taunting, Debbie packs her bags to leave - but Chris makes his step-daughter an offer she can't refuse. Paddy and Emily gain a house guest, while Lisa also receives an unexpected visitor.

7.30 Champions League Live: Real Madrid v Juventus (Kick-off 7.45pm).

Desmond Lynam presents coverage of the semi-final first-leg game at the Bernabeu Stadium. Both teams appear to be heading toward the title in their domestic leagues but it's European silverware they covet.

9.45 I'm A Celebrity Get Me Out Of Here! Ant and Dec present the celebrity challenge, as the number of personalities in the Australian wilderness is whittled down by public vote. Life grows ever more brutal for the stars as they compete for the chance to be crowned King or Queen of the Jungle - who will be next to suffer the indignity of an early departure?

10.45 ITV News At Ten: Weather

11.15 FILM: Titus (1999): Premiere. Gory Shakespearean tragedy, starring Anthony Hopkins.

2.10 FILM: Dangerous Exile (1957) Period adventure: 3.45 World Sport: 4.10 ITV

Nightshow: 5.00 Jobfinder: 5.30

ITV Morning News

FOUR

6.00 Animal Alphabet: 6.05 The Hoobs: 8.30 The Hoobs: 6.55 RI: SE: 9.00 Little House On The Prairie: 10.00 FILM: Rotten To The Core (1965) Comedy, starring Anton Rodgers: 11.35 Icons: 11.50 Sweet Tooth: 12.00 News At Noon: 12.30 Judging Amy: 1.25 Channel 4 Athletes From Chester: Races at 1.55, 2.25 and 2.55: 3.15 Pet Rescue: 3.45 Fifteen To One: 4.15 Countdown: 5.00 Richard & Judy

6.00 Your Face Or Mine? Comedy game show.

6.30 Holyoaks: Les reacts badly to his son's arrest.

Channel 4 News

7.00 Let It Rain

7.55 Selling Houses: Clare Hemmings receives help selling her Epson cottage, which has been languishing in the estate agent's window for a full year - will spending £2,000 on improvements make a difference?

8.30 The City Gardener: Matt James helps to transform a bleak Hackney balcony into a small horticultural haven, complete with pollution-tolerant plants and wind protection.

9.00 Desert Darlings: As the six couples approach the end of their 28-day trek across the Namibian desert, the extreme heat takes its toll, especially on a sick Paula. How will they react when they finally reach the Himba village? Last in series.

10.00 Blood Under The Carpet: Documentary about the growing number of homes in the UK that have been the sites of violent killings, meeting people who have settled in houses with horrible histories.

11.05 The Sopranos: Furio visits his native Italy to see his ailing father.

12.15 NYPD Blue: 1.10 Eurotrash: 1.40 Eurotrash: 2.05 The Real Linda Lovelace: 3.05 The Vagina Monologues: 4.35 Blessed Fruit: 4.50 Fuel: 4.55 Girls Alone: 5.55

Grabbit The Rabbit

FIVE

6.00 Sunrise: 6.30 Beachcomber Bay: 6.55 Hi: 7.30 Oswald: 7.45 Make Way For Noddy: 8.00 The Book Of Pooh: 8.30 Barney And Friends: 9.00 Tickle, Patch And Friends: 9.25 World Of Wildlife: 10.00 The Wright Stuff: 11.00 The Streets Of San Francisco: 12.00 Five News At Noon: 12.30 Home And Away: 1.00 Family Affairs: 1.30 BrainTeaser: 2.35 Stargate And Hutch: 3.40 FILM: Wildflower (TVM 1991) Rural drama set in the 1930s, about an abused epileptic girl befriended by a veterinarian. Starring Patricia Arquette and Beau Bridges: 5.30 Five News: Weather

6.00 Home And Away: Sally tries to warn Charlotte about Shauna.

6.30 Five News Update: Matt thinks he's the reason Karen and Anna have fallen out.

7.00 Five News: Weather

7.30 Live With - Christian O'Connell: Irrelevant entertainment show.

8.00 The Sharks: The deadly predators inhabiting Shark Bay in Western Australia, thought to be responsible for more attacks on humans than any other species.

8.55 CSI: Crime Scene Investigation: Catherine investigates a peeping Tom and Sara reopens a cold case involving a close friend. Drama, starring Mary Healy.

9.00 Boomtown: Joel sets out to unmask the traitor whose actions led to the deaths of two colleagues and Ray enlists Andrea's help in a desperate bid to clear his name. Donnie Wahlberg and Gary Basaraba star.

10.50 Hideous Crime: The Vampire Killers. Recent murders attributed to 'vampires'.

11.50 Boxing: Fight Of The Week: Bronco McKart v Vito Phillips.

12.40 NHL: Ice Hockey: 4.00 NHL: Ice Hockey Replay

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# Flavour of the day

Thrilling, Oscar-Scooping historical adventure starring blue-eyed Mel Gibson as the 13th-century Scottish patriot William Wallace.

Gibbo seems to relish bashing the English, and he's great as the blood-and-thunder warrior. It's a real 'locks on parade getting their own back'

movie with plenty of wood-covered men in skirts running around yelling and waving their massive swords about. Although it's not entirely historically accurate, it's great to watch. Plus, for you ladies, Mel decides to grace us with the presence of his bottom.

The English entourage, as

usual, are the bad guys. Patrick McGougan enjoys himself as the iron-hearted Eddy the 1st, whose idea of parental discipline is to throw his gay son's lover out of a window. Bond girl Sophie Marceau, plays the seemingly innocent French Princess. If you can spare the time, this is a must.

**Braveheart**  
BBC1, 9pm

**Majesty**  
Get *FLUD*  
Commercial dance and party tunes  
E1  
10.2-3.0am

**The Cockpit**  
Electric  
All genres in Room 1, 80s in Room 2  
E3 50, E3 NUS  
10.30-2am

**The Northern Light**  
Low R&B  
Sexy R&B, hip hop and funk  
E4  
9.30-2.30

**Creation**  
Cop-out presents *Shark*  
Chart, party, R&B and dance  
Free Sat 10, E4  
5.2-3.0am

**Dry Dock**  
Student Night  
Cheesy Pop  
Free  
11-1am

**Revolution**  
Dig Deep  
Deep house  
Free  
Til 2am

**LMUSU**  
Playmate  
Drinks promotions  
E3  
9.30-2.30am

**Fav**  
Salsa Stammer  
Dance Lessons  
free

**Re-Hab**  
(Audio-format)  
Breakbeat culture  
E3 (10pm-2.30am)

**Bar Risa**  
Kinky!  
Chart, party, RnB, dance  
E3 50  
10pm-2.30am

**Space**  
Base  
Funky and hard house plus trance  
E5 NUS  
10pm-2.30am

**Hi-Fi**  
Moche/Up  
Northern soul, Tania Mowtown, funk  
E5 NUS  
10pm-2am

For more details on nights  
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1380

## CLUBS

## ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours. Lori is rushed to hospital; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 Mona The Vampire; 4.10 The Mummy; 4.35 Winner Stays On; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 To Catch A Thief.  
Improving security on a Scottish farm.  
7.30 Wildlife On One.  
The brown pelican's remarkable diving skills.  
7.55 The National Lottery: Midweek Draws  
8.00 Being Peggy Mitchell.  
Insight into EastEnders character Peggy Mitchell and the life of the actress who plays her - Barbara Windsor.  
8.30 A Life Of Grime.  
The Haringey team track down an illegal operation where meat intended for pet consumption is making its way into the human food chain. Last in series.  
9.00 FILM: Braveheart (1995).  
Historical epic charting the life of legendary Scottish hero William Wallace and his efforts to defeat tyrannical Edward I of England in a series of grisly battles. Directed by and starring Mel Gibson. Continues after the news.  
10.00 BBC News  
10.25 Regional News: Weather: National Lottery Update  
10.35 FILM: Braveheart (1995).  
Concluded: Weatherview  
12.30 FILM: The Alibi (TVM 1997).  
Tense thriller, starring Tori Spelling.  
A Life Of Grime  
2.00 The Food Police  
2.30 Natalie Cassidy Goes Wild In Australia  
4.00 Changing Rooms  
4.30 Watchdog  
5.00 BBC News 24

## TWO

6.30 Fimbles; 6.50 Anthony Ant; 7.00 50/50; 7.30 Evolution: The Animated Series; 7.50 Gaidor: Defenders Of The Outer Dimension; 8.15 Snailburg Tales; 8.30 Little Bear; 8.55 Bob The Builder: Cbeebies Birthdays; 9.10 Balamory; 9.30 Noddy; 9.40 Fimbles; 10.00 Twenties; 10.20 Pingy; 10.25 Teletubbies; 10.55 Beebe's Tails; 11.00 The Daily Politics; 1.00 The Storyteller: The Witness; 1.30 Working Lunch; 2.00 FILM: The Tall Stranger (1957) Western, with Joel McCrea; 3.20 BBC News: Weather; 3.25 Regional News: Weather; 3.30 Escape To The Country; 4.00 Celebrity Team Golf Challenge; 5.15 The Weakest Link  
6.00 The Simpsons.  
Bart catches Skinner in a compromising situation.  
6.20 TOTP 2.  
With the B2S, Jimmy Nail and Badly Drawn Boy.  
6.45 Star Trek: The Next Generation.  
Romance is in the air for Picard.  
7.30 Journeys To The Bottom Of The Sea.  
The legend of Blackbeard.  
8.00 Home Front.  
Minimalist design in Shepherd's Bush.  
9.00 I'll Show Them Who's Boss.  
New series in which City boss Gerry Richardson takes on the world of family businesses, beginning with the father-and-son team behind Britain's most famous bread company.  
9.50 Headhunting The Homeless.  
New documentary series following five homeless people as they take up work placements with major companies in a bid to improve their employability.  
10.30 Newsnight.  
Round-up of the day's events.  
11.20 BBC Four On Two: Profile.  
Portrait of Nobel Prize-winning scientist Paul Nurse.  
11.50 BBC Four On Two: Profile  
12.25 The Witness  
12.30 BBC Learning Zone

## V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning: I'm A Celebrity  
Uncovered; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Bridzellars; 2.30 Supervets; 3.00 ITV News Headlines; 3.05 Calendar News And Weather: It's Your Call; 3.15 Boonbah; 3.30 Rupert; 4.00 Spongetobob  
Squarapants; 4.30 The Worst Witch; 5.00 Crossroads; 5.30 You've Been Framed!  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale.  
Charity refuses to tell Chris who Debbie's father is, while Shadrach meets the girl for the first time and puts two and two together.  
7.30 Coronation Street.  
Audrey offers to pay off Gail's mortgage so she doesn't have to move, but that's before she discovers her investments have plummeted.  
8.00 The Bill.  
The relief are reluctant to contribute to a collection as the day of Boyden's funeral arrives, until former sergeant Bob Cryer reminds them where their loyalties should lie.  
9.00 I'm A Celebrity Get Me Out Of Here!  
Ant and Dec present all the latest celebrity happenings from the jungle, revealing the tears, tantrums and terror as the motley crew cope with life in the Australian wilderness. Plus, the result of the latest public vote which team member has been chosen for the chop?  
10.00 ITV News At Ten  
10.30 I'm A Celebrity Get Me Out Of Here!  
Interview with the latest evictee.  
10.59 Local Weather  
11.00 Champions League.  
AC Milan v Inter Milan  
12.05 FILM: Frauds (1993)  
Thriller, starring Phil Collins; 1.40 Champions League; 3.20 Football League Extra; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

## 4

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Little House On The Prairie; 10.00 FILM: Man In The Moon (1961) Comedy, starring Kenneth More; 11.45 Icons; 12.00 News At Noon; 12.30 Judging Amy; 1.25 Channel 4 Atteraces From Chester. Featuring races at 1.55, 2.25 and 2.55; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Your Face Or Mine?  
Comedy game show in which contestants have to predict how attractive other people think they are.  
6.30 Hollyoaks.  
Debbie teaches Craig a costly lesson, while would-be masseur Matt persuades Jake to be his guinea pig. Zara has a suggestion for Norman, and Max tries to explain the assault - will Mandy believe him?  
7.00 Channel 4 News  
7.55 Let It Rain  
8.00 Location Location  
Location. Kirstie Alcock and Phil Spencer meet a couple who are selling their house just outside Chichester in order to move to a property which is a little more child-friendly.  
8.30 The Clinic.  
Sharon opts for liposuction to achieve an hourglass figure and Andrea decides to have a facelift. Last in series.  
9.00 ER.  
Abby and her mother search for Eric, who they suspect is suffering from mental health problems. Guest starring Sally Field.  
10.00 Heather Mills: The Real Mrs McCartney.  
Profile of the model-turned-charity campaigner.  
11.05 Sex And The City.  
Carrie feels claustrophobic.  
11.45 Jam.  
Offbeat comedy sketch show.  
12.15 Lesbian Love Stories.  
Sydney's only lesbian strip club; 12.45 Top Ten TV; 2.15 South American Football; 4.05 GT On 4; 4.30 World Rally Championship; 5.00 Home Road Movies; 5.10 Countdown; 5.55 The Clangers

## five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 7.55 Robcars; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 World Of Wildlife; 10.00 The Wright Stuff; 11.00 The Streets Of San Francisco; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 Stargate And Hutch; 3.35 FILM: Columbo: An Exercise In Fatality (TVM 1974)  
Crime drama, starring Peter Falk; 5.30 Five News  
6.00 Home And Away.  
Flynn forces Jude to admit his true feelings for Shauna.  
6.30 Family Affairs.  
Cari consoles Lewis, and Jake is unsettled by Lucy's obvious interest in him.  
7.00 Five News: Weather  
7.30 Live With - Christian O'Connell.  
Irreverent entertainment show.  
8.00 Dream Machine.  
Mark Evans and the team get busy transforming an ordinary white van into a supertruck, while Amanda Stretton investigates the customisation scene.  
8.30 Fifth Gear.  
Quentin Wilson, Tiff Needell and the team examine the world's leading sports cars - from £15,000 bargains like the Mazda MX-5 to BMW's top-of-the-range Z8, which comes at a whopping £60,000 price-tag.  
9.00 FILM: Too Late The Hero (1969).  
An American officer leads a motley group of British soldiers on a mission to silence a Japanese radio station. War-time adventure, starring Michael Caine.  
11.40 Rockbitch.  
Profile of the female rockers whose raunchy image and exploitation of 'taboo' subject matter has won them a devoted fan following in America.  
12.45 Now Is The Time: Night Of Combat - Kickboxing; 1.35 NHL Ice Hockey; 5.10 Australian Rules Football

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## Bourbon

The Council Club  
Mod and Indie Night  
Free  
8-12

## Dry Dock

Indie Rock  
Free  
11-1am

## Mint

Funky Wormhole  
Funk, soul, hip hop  
E4

## Revolution

Rack 2 My Roots  
Classic US hip hop, funk and house  
Free  
until 2am

## The Birdcage

The Miss Dry Experience  
Dance  
Free B4 11, E3  
8-3am

## Creation

Triple Decker  
Chart and party anthems  
Free B4 10, E4  
5-3.30am

## Olo's

Secret rendezvous  
hip hop, funk, sexy house  
Free  
10-2am

## Bondi Beach Club

Tequila  
It's a party  
E4  
10pm-2.30am

## Re-hab

Coffy  
Upfront RnB and hip hop  
E4 NUS  
9.30-2.30am

## Hi-Fi

The Harlem Bush Club  
Jazz, funk, Latin and fusion  
E4 NUS  
10pm-2.30am

Eastenders  
BBC1, 7.30pm

ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours, Lori receives shattering news; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Balamory; 3.45 Mona The Vampire; 4.10 All or Nothing; 4.35 Viva S Club; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 This Is Your Life. Michael Aspel pays tribute to another of the nation's stars or unsung heroes.  
7.30 EastEnders. Dot shocks Sonia with her changed attitude to life and death and Alfie is thrilled when he suspects Dennis has stood Kat up - is his rival in love no longer a threat?  
8.00 Bailiffs. Mark Cowley faces a stiff test when an angry debtor threatens to set fire to his own car to prevent it being taken.  
8.30 Changing Rooms. Carol Smillie presents from Chertsey as Oliver Heath gets to grips with a family living room and Gordon Whistance tackles an untidy bedroom.  
9.00 Servants. William's nightmares over Lord Larry's death continue to torment him, leaving him vulnerable to under-butler Andrew Adams' cruelty and leading to a violent showdown.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Question Time. David Dimbleby is joined by European Commissioner for External Relations Chris Patten and Chief Executive of British Airways Rod Eddington.  
11.35 This Week: Holiday Weather  
12.25 FILM: The Absolute Truth (TVM 1996). Thriller, starring Jane Seymour.  
1.55 BBC News 24

TWO

6.30 Fimbles; 6.50 Pocket Dragon Adventures; 7.00 Blue Peter; 7.30 Taz-Mania; 7.50 Ocean Odyssey; 8.15 Snailsbury Tales; 8.30 Little Bear; 8.55 Bob The Builder; Cbeebies Birthdays; 9.10 Balamory; 9.30 Teletubbies Everywhere; 9.40 Fimbles; 10.00 Tweenies; 10.20 Schools: Hands Up!; 10.35 Watch; 10.50 Words And Pictures Plus; 11.05 Post's Mission; 11.20 Primary Geography; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Live Golf. The BSH International Open. Coverage of the first round. Including BBC News: Regional News: Weather.  
6.00 The Simpsons. Bart acquires a credit card.  
6.20 The Fresh Prince Of Bel-Air. Part two. Will and Uncle Phil are arrested.  
6.45 Buffy The Vampire Slayer. Warren gains superhuman strength.  
7.30 The Good Life. Tom invents a means of transport.  
8.00 The Nation's Favourite Food. The country's number-one lunch dish is examined, as comedian Dave Gorman, girl band Nexus and the pupils of a comprehensive reveal their favourite recipes.  
8.30 What The Tudors Did For Us. Adam Hart Davis reveals the dramatic impact the printing press had on British society, enabling the rapid circulation of new ideas.  
9.00 Horizon. An investigation into the crash of American Airlines Flight 587, which smashed into a New York suburb killing 260 people two months after the World Trade Centre disaster.  
9.50 Trouble At The Top. The story of ex-policeman Ray Mallon, who introduced 'zero tolerance' policies within the Teesside force. Last in series.  
10.30 Newsnight  
10.20 BBC Three Highlights: 15 Storeys High  
11.50 The Whistle Test Years  
12.30 BBC Learning Zone

## Flavour of the day

history.  
This week sees the culmination of an eternity of flirting as Alfie decides that he wants to be more than 'just good friends' with the bubbly barmaid. Nana tries to help the romance along, but cue Dirty Den 2 as he sweeps Kat off her feet in front of Alfie.

However, in keeping up with his dad's track record Den spoils the date by not turning up for lunch the next day. Alfie jumps at the chance to be a shoe in for cry on, but will he be able to tell her his true feelings, and will Den spoil the moment again?



## CLUBS

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning: I'm A Celebrity Uncovered; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Bridezillas; 2.30 Dig This; 3.00 ITV News Headlines; 3.05 Calendar News And Weather: It's Your Call; 3.15 Boonbah; 3.35 Tiny Planets; 3.40 Engie Benji; 3.55 Sitting Ducks; 4.05 Art Attack; 4.30 Black Hole High; 5.00 Crossroads; 5.30 You've Been Framed!  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
Emmerdale. Charity realises the game is up and prepares to tell Chris the truth, while Shadrach takes an unsuspecting Cain for a pint.  
7.30 Home. Vicky Locklin and Krysia Jones hunt for fabric in Bradford and there's a look round a Versace-inspired home and a converted granary. Last in series.  
8.00 I'm A Celebrity Get Me Out Of Here! Ant and Dec announce the results of tonight's public vote, and there's a chance to catch up on all the latest celebrity shenanigans from the jungle.  
9.00 Bad Girls. New series of the gritty prison drama, which sees the girls plotting revenge on porn star Snowball Merriam for causing the fire that killed one inmate and injured several others.  
10.00 ITV News At Ten  
10.30 I'm A Celebrity Get Me Out Of Here! Interview with the latest evictee.  
11.00 Football Special. A look at the future of football in the region.  
11.25 Local Weather  
11.30 Around The House  
12.00 Night And Day; 1.00 Now And Again; 1.45 Hardcore Candy; 2.10 CD UK Hotshots; 2.35 Cybernet; 3.00 Trisha; 3.55 Get Stuffed; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Little House On The Prairie; 10.00 FILM: Laughter In Paradise (1951) Comedy, starring Alastair Sim; 11.45 Icons; 12.00 News At Noon; 12.30 Judging Amy; 1.25 Channel 4 Aftermaths From Chester. Races at 1.55, 2.25 and 2.55; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Your Face Or Mine? June Sarpong and Jimmy Carr host the comedy game show in which couples have to rate how attractive they see themselves.  
6.30 Hollyoaks. Chloe starts to question her life when she gets trapped in a lift. Dan is interrogated by Dale about Roy's murder, and Dennis pursues his charge of ABH against Max - only to make a shocking discovery.  
7.00 Channel 4 News  
7.55 Let It Rain. People's special relationship with rain. Last in series.  
8.00 Castle. New series in which Marc Morris tells the dramatic story of Britain's castles, beginning by charting the history of these magnificent buildings, consulting the Bayeux Tapestry and archaeological evidence to discover how they evolved over a 600-year period.  
9.00 Georgian Underworld. A look at the gay scene in Georgian England, including the story of John, Lord Harvey, a highly respected aristocrat who lived openly with his male lover. Last in series.  
10.00 FILM: Body Double (1984). An out-of-work actor spies on his sexy neighbour, then starts to doubt himself when he witnesses her brutal murder. Thriller, starring Melanie Griffith.  
12.10 Baring Ali; 1.45 The People's Book Of Records; 2.15 British Rally Championship; 2.40 Brazilian Football; 4.30 Trans World Sport; 5.20 Countdown

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 World Of Wildlife; 10.00 The Wright Stuff; 11.00 The Streets Of San Francisco; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Stargate And Hutch; 3.40 FILM: Tecumseh: The Last Warrior (TVM 1995) Western, starring Lawrence Bayne and Lorne Cardinal; 5.30 Five News: Weather  
6.00 Home And Away. Jude and Shauna share a passionate kiss.  
6.30 Family Affairs. Yasmin has doubts about Gabriel's shock proposal and Jake tells Lucy he thinks they'd be better as friends than lovers - but what's caused his sudden turnaround?  
7.00 Five News  
7.30 Us With - Christian O'Connell. Irreverent entertainment show, including reviews of recent movie releases.  
8.00 Pearl Harbour. Documentary about the infamous attack in 1941, which marked a turning point in World War Two and caused the deaths of more than 2,000 Americans - shocking the country to the core and prompting the US government to join the conflict.  
9.00 FILM: The Outlaw Josey Wales (1976). Western, starring Clint Eastwood as a peaceful farmer who turns vigilante to avenge his family's murder by Union soldiers. With Chief Dan George, Sondra Locke and Bill McKinney.  
11.40 Hollywood Sex. New series. A look at Hollywood's rude and ridiculous side.  
12.40 Jonathan Pearce's Football Night. 1.20 Dutch Football; 2.55 Argentinian Football; 4.30 Argentinian Football Highlights; 5.20 US Major League Soccer

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# At the Movies



with Katy Roberts

## BULLETPROOF MONK (12A, 103mins)

Director: Paul Hunter  
Starring: Chow Yun-Fat, Seann William Scott, Jaime King  
In his latest effort, *Crouching Tiger, Hidden Dragon* star Chow Yun-Fat plays the monk without a name, searching for a new pupil to train to help defend The Scroll of the Ultimate; he has watched over for 60 years, now at risk from neo-Nazis. Really.



Now showing at cinemas in and around Leeds

## Reel Life Reel Leeds

The recent release of romantic comedy *How To Lose A Guy In Ten Days* featuring the rather weak pairing of on-screen lovers Kate Hudson and Matthew McConaughey has forced into focus the essential ingredients required for a smash romantic comedy. In this film, the protagonists lack a visible passion for each other. The recipe for the perfect rom-com requires quite a large amount of talent for comedy, a dash of charm, personality and bags of sexual tension. Get the balance wrong and you'll end up with a mindless movie, like the sugary concoction of last year that was the Reese Witherspoon vehicle *Sweet Home Alabama* - far too sickly. *How To Lose A Guy*... doesn't really sparkle. The recipe has gone stale.

Another example is the Diaz/DiCaprio partnership in Scorsese's 19th Century epic *Gangs Of New York*. Despite the excitement of some critics at the reported chemistry between the two, they were very disappointing.

Which just shows how hard it is to match good sparring partners in films. Diaz/DiCaprio didn't get it quite right, yet *Two Weeks Notice* with Hugh Grant and the queen of the rom-com Sandra Bullock, has been the closest to a decent hit so far this year.

The truth is, there aren't very many decent romantic duos nowadays. They just aren't believable. Maybe that's the point.

By definition the romantic comedy isn't believable. It's a magical world where the hero and heroine bicker throughout, then suddenly realise they're in love and get married, usually the consequence of a publicly silly-yet-cute gesture on the man's part. But life isn't like this.

Society's values have changed since the 1930s, 1940s and 50s. Films such as the brilliantly nutty *Bringing Up Baby* (1939), *It Happened One Night* (1934), *The Philadelphia Story* (1940) and *His Girl Friday* (1940) are top-notch and the acting is fantastic but these films display a bygone age.

So no wonder nowadays the rom-com is going out of fashion and it isn't groundbreaking any more. It's easier to make a bad one than a good one as it's difficult to get all of the elements of hit right.

Romance isn't dead, it has just been modified and it isn't as clean-cut as it used to be. The old idea of the powerful male suitor and the expectant, weak female have gone out of the window they did in the 60s.

So do we still want romantic comedies if they depict a society in which we no longer live? I think so. Even though we can't make them like we used to, we can still enjoy them just as much. They are age-old.

They're light relief, very clever-when good-and the sort of film you can watch with your Gran. They take some beating too.

Yet if you're a sad soul and sick of all romance, then don't despair. This summer promises a load of popcorn blockbusters, starting this month with the sequels *X-Men 2* (out now) and *The Matrix: Reloaded* (out May 23).



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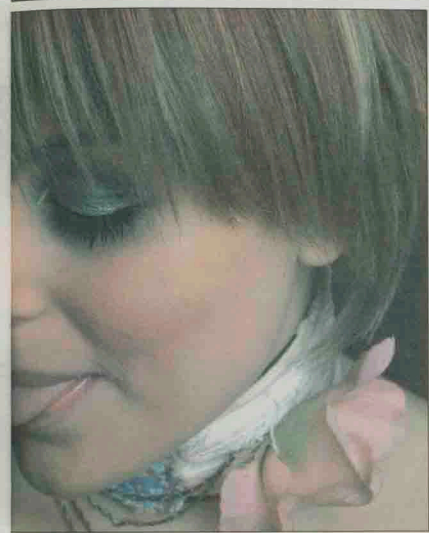
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# pple

or it all over our fabulous faces.  
s: **Briony Campbell**



## Hot metal

Get your rocks off with a look that makes a welcome comeback every season, as rock chick glamour is a must-have for every stylist's wardrobe and make-up bag. Fortunately, it can be adapted to all skin types, so take inspiration from Dolce and Gabbana's summer collection by arming yourself with some hot metallic products to celebrate loud and proud beauty. Flashes of silver and glammed-up eyes are the focus, but think more Liv Tyler Rock Royalty than Marilyn Manson Goth Shock...you have been warned.

For starters, apply MAC pigment in 'Silver' to the entire eyelid, then pat over Stila's 'Ecru' eyeshadow for an iridescent finish. Sex kitten eyes require low maintenance nude lips - for this Trish's 'London' pearly pink gloss is ideal and lacks that annoying super-gloss consistency of so many glosses on the market.

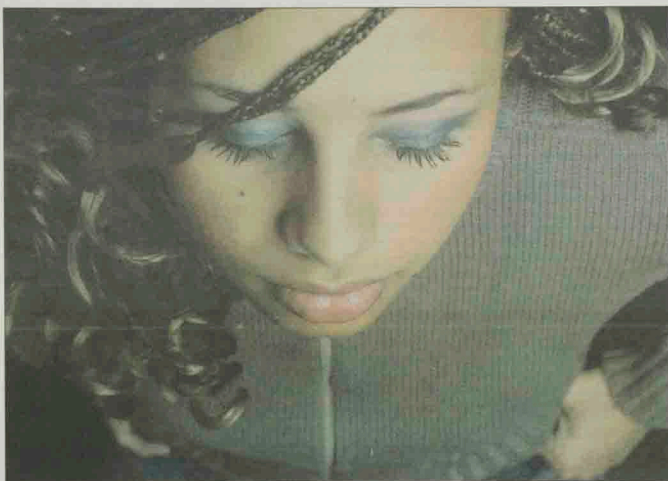
Hot damn, when looking this good the only place to be seen is Mojo, Leeds' most notorious rock joint (Liv herself is an avid fan). Blend into suitably stylish surroundings with a cocktail or two - the banana daiquiris are to die for and will leave taste buds tingling (and heads quite possibly banging) long into the early hours.

## Military mania

Perhaps the catwalk isn't always full of current affairs, but there's no denying that military mayhem is hitting the high-street as much as the headlines at the moment. Fusing combats, khakis and olive greens, the beauty world is awash with colours that are sure to give anyone conservative a serious case of the green-eyed monster. Achieve the look by marching down to Boots and grabbing some of Barry M's cheap and cheerful 'Dazzle Dust' in nos 2/12, then work over Pout's 'Miss July' to ensure a really intense green. Lips should be toned down

after such a hit of eye colour, so go easy with Three Custom Colour's palette in 'Perfectly Pink' - a stylish blending compact that allows you to experiment until you achieve your ideal shade (also available from Pout).

Military madams easily stand to attention (namely the lusty male variety) in Mook on Boar Lane, where serious alcoholic ammunition is served up in the form of two for one cocktails between five and eight every weekday. And, if feeling the force after one too many 'Mookinis' (not to be missed), direct your mission towards Oporto - a total winner whose Express menu offers a decadent dining experience for the surprising price of six pounds - brilliant.



## Bare faced cheek

It's a scenario every good-time gal can identify with - the dreaded morning after the night before. And with minutes till lectures, you have two options; a brown paper bag, or more realistically, some kick-ass life-saving steps to ensure a look that is bright-eyed and bushy-tailed (even if your head could explode at any given moment).

For starters, nothing beats Origins 'White Tea Skin Guardian', an absolute gem that contains rare antioxidants to combat toxic nasties. Apart from giving skin a J-Lo luminescence (it's that good), it safeguards skin from stress, pollution and any environmental aggressors you

might care to do battle with.

Next up is a little make up to cover those bags, and for university, less is definitely more unless you want that sexy lecturer to think you've acquired a job at Leeds' notorious transvestite spot 'Birdcage'. Apply Trish's multi-functional 'Precious Pink' to lids and cheeks to radiate health, then slick cult brand DuWop's 'Lip Venom' onto lips for instant bee-stung beauty.

Congratulations - you can now stride confidently into campus, safe in the knowledge that you look, though probably won't feel, absolutely fabulous. And the bonus is, achieving bare-faced beauty still gives you time to buy that much needed Alka Seltzer.





## A different class

Quarry Mount Primary School in Woodhouse won the Stephen Lawrence Education Award for its positive approach to race relations. Headteacher Colleen Jackson explains what puts her ethnically diverse school in a class of its own

**T**he sound of "Hello Mrs Jackson, look at this," fills the dining hall as classes of tiny pupils form a disorderly queue for lunch. Nearly every little face is a different shade at Quarry Mount Primary School, situated in the heart of Woodhouse.

"Woodhouse has been described as the tenth most deprived ward in England. We feel rich at Quarry Mount", reads a notice in Headteacher Colleen Jackson's office. Looking around, the bounty is clear. What this redbrick inner-city primary lacks in money it makes up in the celebration of its cultural diversity.

## The older children identify with what happened as living in this area they are witness to racial harassment

Twenty-six languages are spoken by the 180 pupils; 60 per cent come from ethnic minority backgrounds and more than a fifth do not speak English as a first language. For some institutions, this can present insurmountable problems; for Colleen, her staff and pupils it provides the canvas for an enriching educational experience.

"The children see that respect and dignity is paramount to learning and being a social being and our ethnic minorities are very successful.

"A little boy who is only six said to me: 'Miss, when I go to the corner shop, my daddy says 'We're going to the Paki shop.' I said to him, 'Daddy you can't say things like that. It hurts people'. It makes me feel absolutely elated that we are changing learned behaviour."

It is for this outlook that the school won the Stephen Lawrence Education Award last October. The brainchild of a partnership between private education providers, Education Leeds, and the community, the award scheme, established in 2000, aims to honour Stephen's memory by encouraging schools to promote racial equality. Achievement is assessed through the implementation of a ten-point criteria plan promoting race harmony.

For Quarry Mount, it wasn't a question of beginning this work; they did it already.

"In all our policies we

have long addressed race relations and equal opportunities. It's part and parcel of the school's system and improvement plans.

"I had always thought it was one of our strengths. The Award provided recognition for very hard but very fulfilling work.

"Everyone is involved from the caretaker to me; there's a whole school approach to dealing with racial equality."

Among the school's own policies, which involve pupils, parents, carers and the wider community, is the commitment to "note any racist incident and deal with it", the provision of extra staff training on issues of ethnicity and the breaking down of pupils by ethnicity to look at both areas of need and celebration."

Even before the award, Stephen Lawrence provided an important classroom symbol.

"The older children really identify with what happened as living in this area they are witness to street crime, racial harassment and violence," Colleen explains.

Events are ongoing to mark the tenth anniversary of Lawrence's death. The school recently hosted a successful international evening, while pupils in year five have been studying Duwayne Brooks' account. Meanwhile at this Friday's memorial assembly, ten-year-old pupils will act out the 15 seconds in which Stephen lost his life with a dramatic exploration of what has followed.

**S**ince winning the £2,500 award, Quarry Mount has become an exemplar institution and now helps deliver training on race issues to others.

"Any institution which says that they do not have a problem with racism have their heads in the sand," she says firmly.

"Students must learn about our multi-cultural society. Just because there are pockets where race isn't a factor doesn't mean it should be avoided. It is when the children move on that the real problems start. This award should really become a national standard."

# "The colours of Stephen"

On April 22 1993, black teenager Stephen Lawrence was stabbed to death in south London. Ten years after his killing, the effects are still being felt across the country. **Heather Browne** talks to Stephen's mother Doreen Lawrence about how the memory of her son has shaped her life and those of many others in the United Kingdom

**D**ressed entirely in black, the sombre silhouette Doreen Lawrence casts is broken only by a splash of fiery orange lilies wrapped simply in paper and clasped to her breast.

She is the image of dignity as she moves towards the plaque laid to commemorate her son's life, steps from where he was fatally attacked by a gang of white youths as he waited for a bus in Eltham, south-east London on April 22, 1993.

"These are the colours of Stephen", she says, her quavering voice piercing the relative peace of this sunny urban afternoon. The emotional effort is clear in her moist eyes but she continues: "It is almost ten years since the day he was killed and the pain is still very real."

After thanking the officials who flank her - Mayor of London Ken Livingstone and representatives of Greenwich Council and the Metropolitan Police - she casts a downwards look before concluding: "I haven't got much else to say. I just hope in the future we can work in peace and harmony so we can live together and move on". And in a flash she is whisked away.

Now a tireless campaigner and spokeswoman on race relations, it is sometimes easy to forget that Doreen never chose the role that her personal tragedy handed her. Her determination has ensured that as long as injustice

remains, her son's name will not be forgotten.

"At times I feel slightly embarrassed to be the centre of attention as I have only acquired this role because my son was murdered in a racist attack and the police failed to investigate the case properly," she says.

"However, I have taken the role of raising issues surrounding racial equality and the criminal justice system and society as seriously as I possibly could. I hope that I have made a constructive contribution and will continue to do whatever I can to engender good race relations."

This is a characteristic

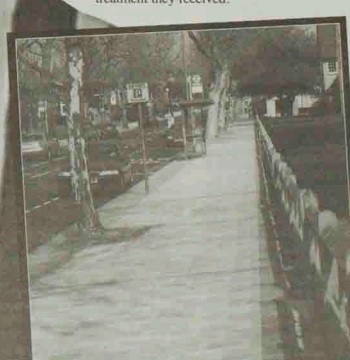
understatement from a modest but proud woman. After the successive failure of the Crown Prosecution Service to prosecute and try five young local white men suspected as the killers of their son, Doreen and then husband Neville launched a private prosecution in April 1995. The case against two of the suspects, Jamie Acourt and David Norris, was dropped four months later due to lack of evidence. This was followed in April 1996 by the collapse of the Old Bailey trial against Luke Knight, Neil Acourt and Gary Dobson, after the judge ruled the identification evidence of key witness Duwayne Brooks, Stephen's friend and companion on the night of his murder, was inadmissible.

It was out of this agonising fiasco that Home Secretary Jack Straw announced the public inquiry, which led to the hugely damning and influential MacPherson Report, published in 1999.

A new investigation was opened by the Metropolitan Police in the aftermath but Stephen's killers have never been brought to justice and Doreen remains understandably grieved.

"What happened to Stephen could certainly happen again. Black and minority people are still being attacked in certain areas up and down the country. I can only say I hope to see an end to the attacks, particularly in the light of the recommendations made by the Report which has been implemented by the Government in legislation such as the Race Relations (Amendment) Act 2000."

It is highly improbable that this Act would have come into power had it not been for Doreen and her now-estranged husband's strength and determination not to accept the treatment they received.



Well Hall Road, Eltham: the site of Stephen's death



# Designs for life

Since 1998, the Stephen Lawrence Charitable Trust has helped 28 students from ethnic minority backgrounds fulfil an ambition Stephen was brutally denied: to study Architecture. Here two upcoming designers explain how one young man's legacy has provided them with a lifetime's opportunity

**"W**e went to this other school on the outskirts of Sheffield on an exchange and I was called 'Black bastard'," explains Paul Duffus as he finishes his latte. "I was 12. That was the only time I was confronted with racism - I've been quite lucky really".

The 'less fortunate' Stephen Lawrence may have died a decade ago, but in the rain-pelted coffee shop at Sheffield University's students union sit two examples of the living legacy he has left behind.

Paul, 25, and Juliet Sakyi-Ansah, 17, are among five students studying Architecture BA/Dip at the university, aided by the bursary programme provided by the educational trust set up in Stephen's name.

Thrown out of his family home in the suburb of Walkley at 15 after coming out as being gay, Paul has been supporting himself by "doing everything under the sun" on building sites ever since.

**"You feel as if you're not just doing it for yourself but for Stephen's memory too"**

"After finally finishing my A-Levels when I was 22, I was working with a friend for a small building company renovating properties and somebody told me that no one had applied for the scholarship at Sheffield and they were going to remove it.

"I wrote a letter to the University and convinced the Trust," he says. "Before I knew it I was here".

Now in the second of a seven-year

course, Paul receives £1,000 a semester from the Trust to help him fulfil his ambition. Over the past 18 months, this money has covered everything from drawing boards to a course trip to Lisbon.

"It enables me to go to different places and look at different things that I wouldn't be able to do on just a student loan. I would have been forced to work part-time," he adds.

Juliet, who came to Britain from Ghana when she was 12 and receives an annual bursary of £1,000, agrees. "I'd still be doing this course if I hadn't got the bursary, but it is really helpful, especially as I am too young to qualify for an overdraft," she says.

However, the support from the Trust extends far beyond the financial. The students maintain regular contact with the Trust and have clearly become supportive friends through their shared experience. "You feel as if you're not just doing it for yourself," Juliet continues. "You think, 'Stephen would have been doing this,' and it is for his memory too."

**T**hrough the bursaries, the Trust aims to change the fact that there are very few black architects in Britain. Although the only black British students in Paul's year are himself, Rodney Phillips and Viral Sheth - all Trust beneficiaries - he is optimistic that the situation is changing. "Stephen's death brought up the issue of ethnic minorities studying Architecture," explains Paul. "I don't want to say whether that would or wouldn't have happened if the Trust hadn't been set up.

"The RIBA (Royal Institute of British Architects) is very stuffy, white, middle class and things can't happen over night," Paul continues. "I know it's been ten years since Stephen's death. People think that's long enough but it will take a heck of a long time." As friends, family and wider society reflect on Stephen's tragedy, it is without doubt that in death he has provided a starting catalyst for change and opportunity.

"The fact that his parents carried on and have tried to encourage people who are in a similar position as Stephen was before he died is great," says Juliet, who attended his 10th anniversary memorial service at St Martin's-in-the-Field, on Trafalgar Square.

"I think the bursaries are one of the best things to have come out of his death. Almost everyone who came up to make a speech at the service mentioned them. It felt like my only link to him but made me feel proud," she explains, beaming with pride. "If you want to do something, there shouldn't be anyone or anything that stops you. I believe if you have the opportunity, then you should just go for it."

Donations can be made to the Trust by writing to The Stephen Lawrence Charitable Trust, 64 New Cavendish Street, London, W1G 8TB.

**TRUST IN US: Juliet and Paul receive bursaries provided through donations and fundraising**

**LIFE AFTER DEATH:** (from left to right) students from Quarry Mount Primary School in Leeds, Stephen Lawrence before his untimely death, Doreen Lawrence at her son's memorial and Paul Duffus and Juliet Sakyi-Ansah in their studios

Underlying these institutional changes remains the greatest loss of all: that of a child. An emotion that has both held her family together and forced it apart.

"I feel sad and hurt that the case was not investigated properly and that such a series of errors took place, which prevented the justice system from upholding Stephen's rights.

"His killers remain free and this should not be forgotten. I do, however remain hopeful that one day

## "What happened to Stephen could certainly happen again"

the case will be solved and we will have achieved justice for Stephen." The "we" subtly masks Doreen's second loss; she and Neville divorced in 1999 and Stephen's father now spends most of his time in their native Jamaica while she remains in London with their remaining children, Stuart, 25, and 20-year-old Georgina.

**B**efore Stephen's story, the term "institutional racism" did not exist. Now it is so commonly used that it risks becoming ineffective. However Doreen believes that its extent and damage remain as potent as ever:

"Although positive changes in race relations have taken place during the last ten years, there are still many institutions and sections of our society which have not made sufficient progress in dealing with racism," she adds confidently.

Alongside her significant institutional contribution, Doreen, a former school-teacher, has invested much of her energies in the Stephen Lawrence Charitable Trust. Established in 1998, this educational

and we hope we can continue to open up opportunities for black and ethnic minority young people.

"Young people have a very significant role to play in the struggle for a fair and just society for all. Through their attitudes and behaviour they can help to shape a more tolerant and inclusive society and can act as role models for the type of society we all want to live in."

It is a sad truth that it took the failed investigation into Stephen's death to change how we as a nation deal with race relations. The work continues, but as Doreen looks back at a decade of pain, she is able to see the fruits of her agonising ambition.

"I do feel proud that the campaign we fought raised the awareness of institutionalised racism and has given an impetus to tackling racial inequality and I am pleased that I have contributed in a small way to helping others achieve justice. There is still a long way to go in achieving true racial equality in this country but progress is being made."

In spite of the personal grief that Doreen will carry with her forever, Stephen's story has shown that despite the dark shadow left by his death, his legacy still burns as brightly as the bunch of orange lilies that lie by his roadside memorial.



# Hong Kong

As the world's media turns its attention from Iraq to the SARS virus, several British universities have now recalled their students from the Far East. Caught up in China at the heart of a global health crisis, exchange student **Najette Ayadi-O'Donnell** confronts the hysteria and decides that life must go on

**S**urreal is the perfect way to describe Hong Kong at the moment. Last Thursday I found myself standing in the middle of a busy office block waiting for a lift to take me to the 45th floor. Within five seconds of calling the lift, a young man, fully equipped with a face mask and plastic gloves, appeared to disinfect the button I'd touched. After this, I held the door open for a middle-aged man, who proceeded to do the chicken dance whilst trying to hold the door with his elbow. He was desperately trying to avoid contact with the handle and his bare hands.

Having encountered my first bout of anti-SARS activity, I then found myself on the MTR (Hong Kong's underground network), watching not a single person touch the handrails of a busy escalator. Everyone was wearing a face mask and no one dared touch a stranger. These are serious times for Hong Kong, a city polarised by the mere mention of SARS.

## People were leaving Hong Kong in droves, women and children, non-vital diplomats - and my friends

This new-found epidemic has been hitting headlines here for about five weeks now and to be honest it's become far more bearable than before. Hong Kong has (finally) gone into fighting mode, realising this isn't something that's going away quickly. To beat it means unifying a city and that's exactly what people are doing.

I remember reading about an increase in vinegar sales in the Guangdong province back in November: vinegar allegedly is a cure for the virus. It only registered as a friend joked that she hoped Balsamic was their preferred choice. A sick joke in hindsight as it looked to be the first case of SARS in our neighbouring Chinese province. However the nature of Chinese news meant we didn't hear anything until March.

It's strange to think that five weeks ago the biggest problem facing the Hong Kong executive was the budget deficit. The city was deep in fiscal talk and a scandal surrounding the financial secretary filled most space on the news. How quickly things change.

By that point it had become a medical emergency and things were beginning to change in Hong Kong. A visiting doctor became seriously ill, screaming to medical staff that he was highly infectious and should be treated in quarantine. He died within days. SARS had entered Hong Kong and everyone that had shared a hotel lift with him went on to contract the virus. Some took it to Canada, creating the beginnings of SARS as we know it.

SARS didn't start to affect me until the hysteria became public. A whole block of flats in Kowloon Bay started to resemble a scene from a Bruce Willis movie, rather than a Hong Kong residential estate. Men in huge boiler suits entered Amoy Gardens and the whole block was sent to quarantine in the New Territories.

Then people went into panic mode. My



PHOTO: NAJETTE AYADI-O'DONNELL

**TAKING NO CHANCES:** (Clockwise from top) citizens of Hong Kong don face masks while using the city's metro, Naj and friend, *lilid*, alleviate the tension by adopting the light-hearted approach to health precautions and a family in Hong Kong play it safe



PHOTO: NAJETTE AYADI-O'DONNELL



PHOTO: NAJETTE AYADI-O'DONNELL

university closed for two weeks and the majority of students on the international exchange started to up and leave. Two Norwegians were the first to go, followed by the Canadians en masse. Then the Americans, whose Universities were fearful of the potential million dollar law suits they might have on their hands. People were leaving Hong Kong in droves; women with children, non-vital diplomatic personnel and my friends. Then the World Health Organisation released a travel advisory to Southern China and Hong Kong.

This is when I started to panic. Was I being a complete nutcase in staying? Why would the WHO issue a travel warning? Should I head back to London?

By this point SARS still hadn't made the headlines in the UK. The Iraqi War was in full force and the BBC was throwing its full weight behind it. Then SARS made the 10 o'clock news and the phone calls from home soon began to

pour in.

My mother was close to having a nervous breakdown and insisted that I get on the next flight out of Hong Kong. I'll admit I was pretty close. Hong Kong was in proving unbearable to live in. People were subdued, living like hermits and cleaning frantically. It wasn't the same city I'd been living in since August. I was close to losing the plot and so were my friends.

Geeta, a third year English Literature and Theatre Studies student at Leeds on the exchange with me, has witnessed a similar change: "Hong Kong had become a ghost town, areas that were once buzzing with people, are now virtually empty. People were completely anti-contact. You sneezed in a room and you were looked at as if you had the plague."

Rumours were rife. One of which, started on the web by a 14-year-old boy, caused the Hang Seng Index to plummet and triggered panic buying in supermarkets. As an April Fools prank

he decided to announce on the most popular Chinese news website, that Hong Kong was about to close its borders. People were beginning to act irrationally. The only topic of conversation was SARS and many of my friends had to deal with frantically worried parents.

But then my rational side kicked in. I looked at the statistics, the age of the people dying and the real likelihood of contracting the disease. I'm more likely to be hit by a bus than contract SARS and that's what people have to realise. Plus Hong Kong has a developed health care system, I have good medical insurance and things haven't got to epidemic proportions. As long as we all took care of ourselves and each other, we should statistically, be fine.

I've really thought about the reaction of the people of Hong Kong. Would London have reacted the same? Would Leeds? My guess is no. The people in Hong Kong simply don't trust the



# flu

## Word on the street: Toronto, Canada

**A**s an exchange student currently studying in Hamilton, Ontario (a city 40 minutes from Toronto), SARS has become the bane of my life. Canada has been the most affected area outside Asia, with 15 severe acute respiratory syndrome deaths so far. All have been in the Toronto area.

Toronto's inclusion alongside Iran, Iraq and Israel on the World Health Organisation's 'no-go' list was crazy, and it's thankfully been removed now. I go to Toronto frequently, and it is not a hot bed of hysteria. Apart from a tiny percentage of people wearing protective masks it's hard to see what all the fuss is about: life goes on as normal. When Mayor Mel Lastman lost his rag at a press conference last week, citizens and politicians alike shared his anger and disbelief at the restrictions. The travel embargo would have had a catastrophic and crippling effect on Toronto's tourist industry, which provides some 95,000 jobs.

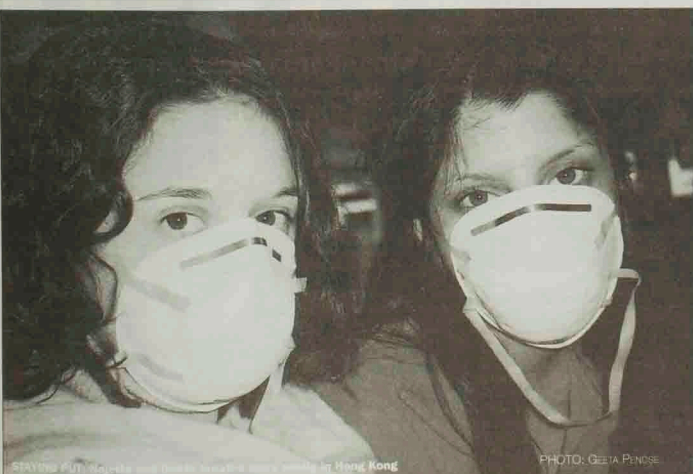
Despite this threat, people are using public transport as normal but you can see that they are getting a little nervous. It's no longer considered rude to move away from someone who is coughing and spluttering on the subway for example. But many people are starting to question whether it is merely the media hype that is exaggerating fears of a 'global epidemic'.

So don't be put off coming to Toronto. All 15 of the SARS related deaths can be traced back to the source of origin, meaning that there's yet to be a case of a casually transmitted fatality. So my advice is, take all the media sensationalism with a hefty pinch of salt

before it's too late and you catch the dreaded paranoia bug. **Will Brotherton**



**WRAPPING UP:** Will Brotherton, exchange student at McMaster University, Ontario



**STAYING PUT:** Many Hong Kongers have stayed in Hong Kong

PHOTO: GETTY IMAGES

people in power. They don't look to their government for leadership, advice or solidarity. They look to families, community leaders or their friends. The problem with SARS was the fear of the unknown and the fact it was hitting the most vulnerable. A local classmate, Allan Lau explains: "SARS has once again testified to the importance of the Tung (Hong Kong's Chief Executive) Government. People see that they cannot rely much on his leadership."

As I write the hysteria has subsided. People are taking a more pragmatic line and a sense of good citizenship is prevailing. The government is finally acting strongly but only after Singapore mobilised itself and the world began to take note.

An advertising campaign, "one part bleach, to 99 part water" dominates the television networks and an amalgamation of Canto-pop singers has released a record called "We shall overcome". Hong Kong's economy was already in recession before the SARS outbreak began and it can only get worse.

The real damage lies in the way Beijing has handled the crisis. The international community wants answers and it will want them quickly. Granted, China couldn't risk a mass panic on their hands; after all it has a massive migrating work force and the largest population in the world. Secrecy was a control mechanism used to halt a potentially disastrous avalanche of panic. The damage done

in the International Community will take years to repair and the People's Republic will have to work hard to regain the trust lost. My only fear is that SARS has spread into the rural communities and that the crackdown we're seeing in Beijing has begun far too late. One certainty is that secrecy on this scale can never happen again and organisations such as the WHO have to be used as the trusted mechanism to prevent outbreaks.

For now, I remain in Hong Kong. I don't regret my decision; most of my close friends have stayed although out of 65 international students only 20 remain. Hong Kong has been my home for a year and it's going to take more than SARS for me to turn my back and leave.

## Homage to Murcia

Ed Thornton



**L**ong live the BBC. That's what I say, after seven and a half months of being subjected to Spanish television. It's not that the programmes are inherently inferior (though I do miss my doses of Paxman), it's just that they're constantly interrupted by excruciatingly long advert breaks. As if that weren't enough, the presenters of chat shows then proceed to launch effortlessly mid-programme, into advertising some new product, as if that's what we all do in normal conversation. One minute they're talking about the royal family, the next they're plugging a new type of cream cheese, or foot massage cream. This all reminds me a bit of Alan Partridge attempting to advertise exotic Caribbean soft drinks, or the new Rover.

Before I came here I naively assumed Spain was free from all the commercialism of Britain and America, a nation characterised by its laid-back attitude and folksy charm. Yet while the TV channels are filled with adverts for home fitness machines, the traditional, Easter-time festivals go ahead as always. While

procession operates more as a time for social networking than religious reflection. While grand statues of the Virgin Mary are hoisted along the way, various processors stop along the way to hand out sweets and talk to friends. Even as the drum rolls and morbid outfits attempt to conjure up an atmosphere of solemnity, the natural Murcian tendency to chat and laugh prevails.

While other universities go back to classes the day after Easter Sunday, in Murcia we get an extra week off, making way for the city's renowned festivals. The Bando de la Huerta festival is anticipated all year round. Murcia is known as La Huerta (or orchard) of Europe, famous for its rice and vegetable growing, which seems to be a reputation well celebrating. My Zaragoza housemate remarks that the festival is a bit of a country affair, a chance for the farmers and the peasants (as Murcians are invariably stereotyped in the rest of Spain) to have some fun.

The Bando de la Huerta feels like one huge street party. People get out their traditional outfits and fill the streets, making for a day of drunken celebration and revelry. I think about going the whole hog and purchasing an outfit for myself but, due to lack of money and will, I end up not bothering. This doesn't make the day any less enjoyable, however, as the festival really is like no other I've seen. Maybe we'd all be better off if we threw ourselves into celebrations with the same zeal. Corny as it may sound, such times as these really do seem to unite people, bringing them back to their roots as the vegetable growers of Spain.

I must confess to experiencing festival overload during this Easter time. With all the various processions and celebrations, the Burial of the Sardine at the end of the week sort of passes me by. All this tradition and celebration is great to be a part of, bringing people together, remembering that there's more to life than the day to day. Watching all these processions and parades are definitely eye-opening, although I start to feel more like a spectator than a participant. Maybe I'll get that outfit next year.

the TV networks are overtaken by American programmes (The A-Team enjoys near prime-time status here), the Easter time processions give me a taste of the Spain I expected.

The Catholic processions in Spain seem to get taken fairly seriously by some people. On a visit to Salamanca I find the religious rituals inspire a sober, reflective atmosphere. In Murcia, however, the Good Friday



**"I'M GANDALF, NO IT'S ME!":** Holy Week celebrations, Spanish style





LIVING DOLL: Comical Ali, British Ally and Our Hero dolls

One of the abiding elements of the war must be the Iraqi Information Minister, Mohammed Saeed al-Sahhaf, now widely known as 'Comical Ali', in recognition of his hilarious proclamations of Iraqi success and American defeat. The day after he protested to journalists, within earshot of American tank-fire, that there was no Battle for Baghdad, he disappeared, never to be seen again.

Well that's what we thought, but now you can

own your very own Comical Ali talking doll, for just \$29.99 from herobuilders.com, where you can also purchase 'Our Hero' George Bush, 'Dirty Terrorist' Osama Bin Laden, 'Saddam Insane' and 'British ally', Tony Blair, who comes with a free poodle. The website is worth a browse, it features a vast array of pictures of dolls in various interesting poses, such as a Saddam Hussein doll dressed in bondage gear whipping an Osama bin Laden doll in a dress. Comic genius, or unbelievably distasteful?

# Spoils of war

With precision timing, *Leeds Student's* Easter break clashed with the declaration, fighting and end of Gulf War II, but we never miss a trick.

**Naomi Pollard** went in search of war-related merchandise, all available from a website near you

If imitation war booty is not hardcore enough for you, eBay.com is the place to get authentic Iraqi loot. Just hours after the toppling of Saddam's statue in central Baghdad, its head was up for sale on the auction website. The head turned out to be a hoax, but entering 'Iraq' as a key word turns up thousands of hits.

'Iraqi' most wanted playing cards, that were distributed to coalition forces as a useful aide-memoire of the people they're supposed to be catching start at \$5.95.

Iraqi dinars, which feature Saddam's head, are a big hit, with 100-dinar notes selling for between \$20 and \$50 dollars when

their street value is about 50 cents. Ebay spokesman Kevin Pursglove thinks that the number of Iraq-related items for sale will increase when troops start to return from Iraq, but he emphasises that the sale of human parts and remains are banned and soldiers may only put up for sale what they legally own.



HUM'S THE WORD: Military vehicle craze is sweeping the US

America is being swept by the cult of the GM Hummer, the latest in motorizing chic. The H2, pictured here, is the newly launched civilian version of the Humvee, which has been used by the American military as an all-weather, all-terrain, all-purpose combat vehicle since 1981. General Motors claims it has "civilised the beast", and produced a civilian version of the vehicle, complete with all

creature comforts and safety features. Sales have rocketed since the start of the war,

particularly among GM's target market of young, affluent females. Patriotic Americans are now putting the new model to the ultimate test in the urban jungle of Middle America. You too can own a brand new Hummer for just \$50,000.

"I have never seen a barrel of oil, never owned one, never bought one, never sold one"



## Middle-East life

Coming soon...Iraqi boy band sensation Unknown To Know One. The band was formed three years ago by a goldsmith and a businessman, via adverts on a radio station owned by Saddam Hussein's son. The British pop-consultant Peter Whitehead is helping the band to find an international record deal, and is planning to release their debut international single 'Hey Girl' in just a few weeks.

## Milking it

Psychologists in China are concerned about a new student fashion of drinking milk from babies' bottles. *The South China Morning Post* quotes a report in the mainland Southern Metropolis News about the new fad. It reports that growing numbers of students, especially girls, have been seen strolling around campuses sucking milk from the bottles. Psychologists say it demonstrates that the students yearn for their childhood and the comfort of their mother's bosom, reports the paper. However the students insist that it is a soothing way to drink milk, and that it is convenient and stylish.

## Of mice and men

A life-size statue of Lenin with the head of Mickey Mouse is to go on display in Moscow. The five foot statue is the work of controversial Russian artist Alexander Kosholapov. It will be exhibited at an art gallery in the city, reports Pravda. The artist, who has lived in New York for 20 years, previously won a landmark court battle with Coca Cola after the company objected to his use of their logo in a poster which also featured Lenin. He said his work celebrates the "heritage of socialist realism".

## Quote of the week



Does George protest too much?

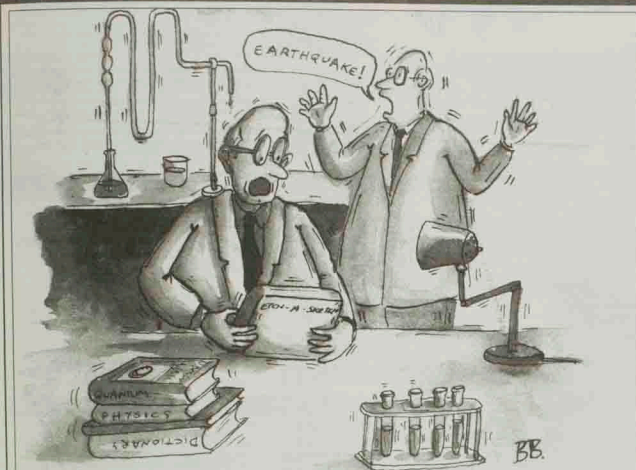
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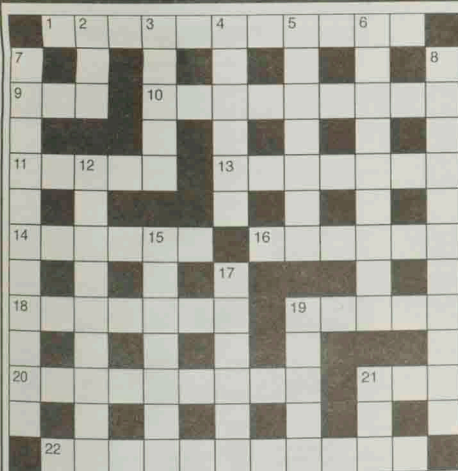
you

## Becky Barnicoat



THE PERKS OF SOLVING COMPLEX EQUATIONS  
ON AN ETCH-A-SKETCH

## Brain space General knowledge crossword



This week's clues

### ACROSS

1. and 11. 1988 comedy film starring John Cleese and Kevin Kline (1,4,5)
9. Michel, French marshal of the Napoleonic Wars executed in 1815 (3)
10. Duke of —, British Prime Minister 1757-62 (9)
11. See 1.
13. Large woodland mammal, *Cervus elaphus* (3,4)
14. John, cricketer who captained Surrey 1973-7 and played 77 Tests for England (6)
16. — Rice, hero of John Osborne's play *The Entertainer* (6)
18. Arthur, English naval commander who founded New South Wales (7)
19. Ulan —, capital of Mongolia (5)
20. 1936 film featuring Jeanette MacDonald and Nelson Eddy (4,5)
21. Island in the Dodecanese off the Turkish coast (3)
22. Shakespeare comedy revolving around four couples (2,3,4,2)

### DOWN

2. Stephen, author of *The Liars* (3)
3. Ayrton, 1988 motor racing world champion (5)
4. Noel, playwright who authored *Hay Fever* (6)
5. Mythological lover of Hero (7)
6. A leap in ballet during which the feet are repeatedly crossed (9)
7. Feline mammal also called the ounce (4,7)
8. British award for bravery instituted in 1940 (6,5)
12. In Greek mythology, a beautiful youth who fell in love with his reflection (9)
15. Capital of Sri Lanka (7)
17. The — Staircase, 1946 thriller which won Ethel Barrymore a Best Supporting Actress Oscar nomination (6)
19. — House, novel by Charles Dickens (5)
22. Letter of the Greek alphabet (3)

## TXT CHAT LIVE

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## Mystic space

### Aries

March 21 - April 20

I'm afraid you are going to have to just grin and bear it this week with that rather anal person you are living with. It's just the way they are and let's face it you can be so-ooo laidback sometimes that you spend the best part of your time (not always hypothetically either) on your back.

### Taurus

April 21 - May 20

You're on form at this time, in your prime, with your birthday approaching or just gone...your bullian demeanor is preening with romance and horn...and what is this?! For a rather steady sign of the zodiac you've risked the winds of change and stepped out into the unknown...You'll feel all the better and stronger for embarking on this venture but if you go there again be sure you are doing it for you and no one else.

### Gemini

May 21 - June 20

The stars say you should have a breather from the opposite sex for a time because as good as it feels to get all this wonderful attention you honestly can get too much of a good thing.

### Cancer

June 21 - July 21

You love the security and attention that a certain person gives to you, but make sure you are not leading this person on, especially if they are a Virgo or Taurus.

### Leo

July 22 - Aug 21

Snogging randoms at parties is always good particularly when you know you don't have to see them again. But be warned, with the constellation of surprise creeping into your chart that random may make a comeback and furthermore wish to be more than just a random to you. Watch out.

### Virgo

Aug 22 - Sept 21

Awww are you feeling rather lonely and neglected romantically at the moment? Don't worry there is plenty of work to be done to keep you busy, as depressing as it sounds. Besides, your next romantic interest could be right under your nose - it's just that typical virgoan pickiness that's blinding you to the truth.

### Libra

Sept 22 - Oct 23

The very thought of confronting this problem you have is frightening. You want to hide away and pretend that it is not there...Don't do it please. It looks tempting but you need to be strong and face up to your fear, so what everyone thinks, OK?

### Scorpio

Oct 24 - Nov 21

You're bored, you're a bit stressed and you need some time out from the usual routine. Go and talk to some friends or family you haven't spoken to in a while, it will refresh that suffocated little soul of yours.

### Sagittarius

Nov 22 - Dec 21

Come on, did you really think you were going to get away with avoiding this person? You live with them! You are only going to make yourself look slightly less than mature by turning your head away every time they enter the room and 'accidentally' putting their whites in with your luminous. Who is the adult here please?

### Capricorn

Dec 22 - Jan 19

You're too hard on yourself. Fate will mean that the decisions you have made or will make this week will have the same outcome regardless of what you choose. So yes, have a long hard think, and consult your loved ones, but don't beat yourself up inwardly if it doesn't all go to plan. Sometimes it really is out of your hands.

### Aquarius

Jan 20 - Feb 18

True to form you are finding it hard to make decisions this week. This could be due to the fact that you are asking the wrong people's opinions. Those closest to you are sometimes and I stress sometimes here, heavily biased on what is best for you. So, trying not to hurt the feelings of those closest to you ask an outsider's point of view as to your best course of action.

### Pisces

Feb 19 - March 20

You've got it together with a fire sign recently, lots of passion with your watery disposition to be sure, but if you spend too much time with this person the elements could combine to make fiery arguments. (Be tactful so as not to hurt their flamey pride and do your own thing at least one night this week.)



# LUU UNION COUNCIL ELECTIONS 2003-4

## PRESIDENT

Emma Hoddinott



Jessica Downer



Martin Dubois



Jason Sender

I am standing because I want to make the union more representative. The union belongs to us and it should be held to account. If we don't do the something, we should change it. I stand for equal rights for all students, better facilities for students, a union that is accountable to all students and the bringing of Wednesday afternoon free for sports. I am studying a joint honours in Information Systems and Management Studies. I will be in my 4th year and I will use my knowledge and experience along with fresh ideas to do a good job.

My name is Jessica Downer and I am currently in second year, studying for a history degree. I elected as student officer on union council. I would make a real effort to improve representation of Leeds University Students' wants and needs - including Brethon Campus students. I would also attempt to bring about cheaper prices in the Old Bar and the Terrace, open Wednesday afternoons for sports/societies and 24 hour library opening. I am completely against government plans to introduce top-up fees. So vote Jessica Downer number 1 for student officer!

You elected me as a delegate to NUS conference... and now I want to be YOUR representative on Union Council. My plan is to: 1. Open up the Union democracy through better communication and consultation. 2. Challenge the newly elected exec to live up to their manifesto promises. 3. Campaign for an extension of Fair Trade products in our shops. 4. Fight extremist politics by defending our Union's 'No Platform' policy. 5. Make sure we get good value for the money we give to the NUS. So vote Martin Dubois - and I'll put the va-va-voom into Union politics!!

IF ELECTED I WILL REPRESENT ALL STUDENTS CAMPAIGN FOR MORE DEMOCRACY IN THE UNION, GET CHEAPER ALCOHOL IN THE UNION, CAMPAIGN AGAINST THE GOVERNMENT'S EDUCATION POLICY, GET LATER OPENING HOURS AT THE LIBRARY, BETTER REPRESENTATION FOR BRETHON HALL, CAMPAIGN FOR A UNION THAT BETTER REPRESENTS YOUR VIEWS!



Anthony Richardson



Alex Wright



Elizabeth Beasleigh



David Low

Will campaign for lower alcohol prices in the Student Union. Will protest against the Government's plan for top-up fees. Aim to make the Student Union more democratic and give power to the students. Will strive for more bands to play live music in the Union. Much more you will see, if I have a chance and there are no top-up fees?

If elected, I will attempt to raise the awareness of Student issues which affect us in everyday life. A vote for Alex Wright is a vote for the abolition of tuition (top-up) fees, cheaper prices in the Union (bars, shops etc), better representation of the Brethon Campus Students and more social activities!!!

Vote for Alex Wright: It's a step in the (W)right direction!

If elected I will strive to implement greater awareness of student wants and needs and raise issues which affect us such as bogus landlords, the ever present problem of student debt (caused by having too many parts of shoes in my case!) and the needs for more social activities!!! I am a leggy blonde, what more do you want?

Hi! I'm Dave, and I'm a first year studying Law. 100 words isn't enough, so I'll better make it brief. I am currently one of the First Year Reps on Union Council and so I know how the system works, and to best represent Leeds students. I firmly support the campaign this year's Executive have brought: Anti top-up fees, Keep Wednesday afternoons free and Increasing Democracy in the Union, and vote to continue these next year. Students need a voice to help mould Union policies and I can be that voice!

AIM HIGH. VOTE LOW!!!



Daniela Shaw



Graham Kogan

Student politics? Well, there's something missing here... Let me put the U back into student politics. Find it frustrating when a few students with a particular agenda decide what's going on in the Union? I do. That's why I'm standing for Student Council. I am not a member of any political society. Instead I feel it is important to talk issues that affect all students, such as anti-racism, student debt, union democracy. Give me a chance to represent you in the student union! Vote Daniela Shaw No. 1 and you won't regret it!

Vote Graham Kogan member 1 for Student Representative. If elected as your student representative, I promise to do everything in my power to represent you, the students of Leeds University in whatever you feel you need representation for. I am very approachable and promise to make my contact details readily available in an attempt to improve my contact and availability to you. Having served on the Union Council this year, I have the experience and the knowledge of the way it works. With this experience and understanding I am the best candidate to make your voice be heard.

## INTERNATIONAL STUDENTS REP



James Onifade



Yan Nin Cockayne

I WOULD LIKE TO BRIDGE THE GAP BETWEEN THE INTERNATIONAL STUDENTS AND THE EVENTS THAT HAPPEN AT THEIR CENTRE. MOST INTERNATIONAL STUDENTS HARDLY NOW WHOM TO TURN TO IN HARD TIMES. I WANT TO BE ABLE TO PROVIDE HELP ANYWHERE AND ANYTIME THEY NEED IT. THIS IS THE OPPORTUNITY FOR INTERNATIONAL STUDENTS TO BE ABLE TO FEEL MORE HOME.

In February I organised the successful Leeds Chinese Festival with help from many students. I have recently co-founded a new society called 'East Asia Together'.

If elected as International Student Rep I will campaign for an international restaurant within the Union building, which will both meet overseas students' dietary preferences and act as a meeting place. The union way against King makes a campaign for justice for the world's poor ever more urgent. I intend to launch a campaign within LUTU at the beginning of next year. I hope you will support me.

## RACIAL MINORITIES REPRESENTATIVE



Natalie Kirby

Voting for me would see an atmosphere at Leeds that enjoys the diversity of all students. To do this, I will build upon the good work already in place and more! As an approachable person I will be a point of contact, all minority students would be able to address their problems, regardless of challenges. I believe in groups working together to feel safe on campus through the later Faith Forum and Anti Racism Week as well as any new idea of Conflict Resolution Groups. All forms of discrimination must be combated so that Leeds remains the safest campus.

## ENGINEERING FACULTY REP

AGAINST THE BACKGROUND OF VALUABLE INSIGHT INTO THE RUNNING OF AFFAIRS IN THE ENGINEERING FACULTY AND THE UNION GAINED IN MY ROLE AS ACADEMIC LIAISON, I AM NOW IN A POSITION TO HELP. THE NEXT STEP IS TO MOVE UP AND INFLUENCE CHANGES BASED ON THE INSIGHT GAINED. THE UNION COUNCIL IS THE MOST APPROPRIATE STAGE FOR THIS. I WILL NOT BE CROPPING IN THE DARK FOR THE FIRST TIME. I KNOW THE UNION COUNCIL AND I HAVE THE MOST APPROPRIATE SET-UP WITH MY TASKS SUMMARISED SIMPLY: ENSURING ROBUST POWERS OF REPRESENTATION FOR ENGINEERING STUDENTS. ENGINEERING STUDENTS WHO WOULD HAVE A FEEL FOR THEIR UNION.

## B.L.E.S.S. FACULTY REP

The faculty of B.L.E.S.S. is one of the largest in the University, yet working as an Academic Liaison Assistant has shown the close inter-departmental relations within the Faculty are, at best, lukewarm and at worst an unmitigated antagonism of bureaucracy. I want to change this by firstly, by establishing a liaison through improving inter-departmental relations through the Faculty (e.g. by consolidating the existing Centre Representative scheme and organising more cross-departmental socials) as well as promoting awareness of issues that affect all students, for example problems with debt, housing etc, and where to find help with these issues within B.L.E.S.S.

Nicholas Kearns



Emilie Cessford

A vote for DEMOCRACY  
A vote for CHANGE  
A vote for BETTER STUDENT REPRESENTATION  
Use your vote wisely, vote for me!



Rich Bartlett

GIVE YOUR B.L.E.S.S.ing... Vote for Rich Bartlett as the B.L.E.S.S. Representative! By representing the faculty I will ensure your student union is run along accountable and democratic lines.  
• Work closely with students from the faculty • Ensure B.L.E.S.S. students are treated equally and that everyone's opinion is heard.



James MacPherson

Promote fair debate, distinguish between valid and invalid argument, strive to make Union Council more representative of student desires, make the AOM more relevant.

In addition, Ross Mitchell will be standing for Arts faculty rep and Matthew Mee is running for Maths and Physical Science Rep.

Everything you want to know about

# ACADEMIC LIAISON ASSOCIATES (ALA)

...education is a two way process and you have the right to express your views and ensure that student opinions are heard, taken seriously and acted upon.

# RECRUITING NOW MAKE YOUR VOICE COUNT

## WHY BECOME AN ALA?

- Loads of reasons!
- A bursary of £200
- Development of new skills
- Practice and improve the skills that you have already acquired

## WHAT DOES THE JOB INVOLVE?

- Publishing yourself within the department
- Carrying out research for campaigns, disseminating information and making yourself available to students
- Attending staff-student committee as an observer
- Developing knowledge of student issues of concern within the department

For further information and an informal chat contact

Academic Liaison Supervisor  
0113 380 1328 or  
academic@luu.leeds.ac.uk

Education Officer  
0113 380 1242 or  
ed@luu.leeds.ac.uk

Voting takes place on Tuesday, May 6 5pm-8pm, Wednesday May 7 9.30am-8pm and Thursday May 8 9.30-5pm. Ballot boxes will be situated in the LUU foyer, Parkinson Court and Breton campus. The results will be announced on Friday May 9.

## Classifieds

To Let: 3 bedroom house in Headingley. Immaculate, fully-fitted kitchen, separate sitting room. Available July 1st. Rent £210 pcm per room. Contact  
julia@leton@btclick.com or 01905 458091  
Volunteers required to pay work with a young child with autism for 2-8 hours a week. Ideal opportunity for a student of psychology/sociology/medicine or

To advertise in the classifieds email editor@leedsstudent.org.uk

similar studies looking for work experience.

The method is based on positive reinforcement and provides valuable and rewarding experience. Flexible hours - evenings on weekends and travel expenses reimbursed. Please phone Mrs Madaan on 0113 2392142 if interested. Two references required.



# Runners reap rewards

**Cross Country and Orienteering**  
A staff reporter

**FEMALE** cross country runners from Leeds went the distance to win the overall ladies team award at the Isle of Man Easter Athletics Festival.

36 current and past members of LUU cross country club travelled to the island to take part in the festival, which is a longstanding annual event.

LUU has attended the weekend for over 20 years, alongside many local athletics clubs from around the country as well as Leeds' biggest rivals, Manchester University.

The Easter running extravaganza consisted of three races over three days, including a 5.3 mile road race, a hill race and a 5km relay, all in the beautiful surroundings of the Isle of Man. The team also managed to run a half-marathon pub crawl.

The Leeds women's team, including captain Emma Waterhouse, Cat Tomancey, Lisa Blackman, and fresher Laura Butterworth, put in excellent performances throughout the weekend to win the award and collect prizes of over £350. The men's team was also strong, achieving a very respectable fourth place.

There was also running success for Leeds students at the BUSA Orienteering Championships last weekend, with LMUSU's Aislinn Austin going one place better than last year to take silver in the Individual Championships at Thieves Wood.

LUU's Helen Palmer narrowly missed out on her third BUSA medal, taking fourth place, but she bounced back the next day for the Relay Championships. Palmer ran in the men's team, who finished as third university, behind Sheffield and Edinburgh. Men aren't allowed to compete in the women's race but as Palmer was running up, there was no reason for her not to run the men's competition.

Newly crowned LUU club captain Ian Nixon, who had finished 12th in the individual race, stormed round the tough 8km course, setting one of the fastest times of the day on first leg, and steady performances from Palmer and fresher Tom Chesters on the anchor leg, kept the team ahead of rivals including Oxford, Nottingham and London.

Irish international Aislinn Austin's stunning second place for LMUSU in the individual race was matched by LUU's strength in depth. Rachel Majumdar was the fastest under 21 in the individual event and now hopes to



**MUD, SWEAT AND TEARS OF JOY:** LUU Cross Country Club were successful on the Isle of Man

snatch a spot in the Great Britain team for the Junior World Orienteering Championships in Estonia, when it is announced next month. Great

results were also achieved by the club's newcomers and it was encouraging to see that everyone who wanted to compete was able to. Matt Davis,

David Green, Arthur Cooke and Douglas McNair all finished highly in the Men's B race and finalist Carrick Armer won the C race.

## WEEKEND FOOTBALL FIXTURES

All matches kick-off at 3pm unless otherwise stated.

### Saturday May 3

**Barclaycard Premiership**  
Man Utd v Charlton (12:30) West Ham Utd v Chelsea; Aston Villa v Sunderland; Blackburn v West Brom; Fulham v Everton; Liverpool v Man City; Middlesbrough v Tottenham; Newcastle v Birmingham; Southampton v Bolton

### Nationwide Football League

#### Division Two

Blackpool v Chesterfield; Brentford v Peterborough; Bristol City v Port Vale; Colchester v QPR; Crewe v Cardiff; Huddersfield v Oldham; Mansfield Town v Northampton; Notts County v Cheltenham; Plymouth v Wycombe; Stockport v Tranmere; Swindon Town v Luton Town; Wigan Athletic v Barnsley

### Nationwide Football League

#### Division Three

Bury v Wrexham; Cambridge Utd v Boston Utd; Carlisle Utd v Bournemouth; Darlington v Leyton Orient; Exeter v Southend; Kidderminster v Bristol Rovers; Lincoln City v Torquay Utd; Macclesfield v Rochdale; Oxford Utd v York City; Rushden v Hartlepool; Shrewsbury v Scamthorpe Utd; Swansea City v Hull City

### Sunday May 4

**Barclaycard Premiership**  
Arsenal v Leeds United (16:05) Nationwide Football League

### Division One

All matches kick-off at 1.30pm unless otherwise stated  
Bradford v Portsmouth; Derby County v Ipswich Town; Gillingham v Crystal Palace; Grimsby Town v Brighton; Millwall v Coventry; Norwich v Preston; Rotherham Utd v Nottm Forest; Sheff Wed v Walsall; Stoke City v Reading; Watford v Sheff Utd; Wimbledon v Burnley; Wolves v Leicester.





## Own goal

**A**sk any football fan, male or female, Arsenal or Accrington Stanley, Premiership or Ryman League: it's this time of the year, when one pass, shot or save can make the difference between promotion, relegation or another mediocre season in Division Two, which makes the season worthwhile.

New dramas occur year upon year and last weekend did not disappoint.

We should have guessed it on Thursday when West Ham decided that Trevor Brooking, quite obviously, was the man to save them from having to travel to Gresty Road next season.

Those who admire Brooking's television work must have noted the comedy value when he was seen on the training pitch first thing on Friday kitted out in his shiny black shoes, suit trousers and freshly ironed shirt. Fit in he certainly did not, despite best attempts to do so, by undoing his top button and going for the casual look.

Events in the Nationwide league the next day however, made all this seem quite normal.

Having had the 'privilege' of seeing Sheffield Wednesday on a couple of occasions this year, I can say with confidence that their 7-2 thrashing of Burnley certainly played its part in this weekend of footballing lunacy.

But not nearly as much as the goings on at Tranmere where their match against Mansfield became the first league game to be halted due to a drunken fan climbing up a floodlight.

But the fun didn't stop there. The lunacy had spread down as far as the Conference, where John Ryan, 52, became the oldest player to make an appearance for a senior professional club in England. A former great making his final farewell to fans? No, this was his debut.

Lifelong fan Ryan, is in fact the chairman and despite the best efforts of his younger colleagues to secure their contracts by setting him up, he failed to touch the ball.

Lastly, we drop to the Ryman Premier League where Aldershot 'keeper and

newly-crowned player of the year, Nicki Bull, joined the elite club of goalkeeping-goalkeepers. Manager Terry Browne bowed to fan pressure and allowed Bull to take a penalty to cap off a 6-2 victory.

**L**ast Sunday evening saw Beckham-mania taken to a new height. We have all become used to knowing his every move, and that is fairly harmless.

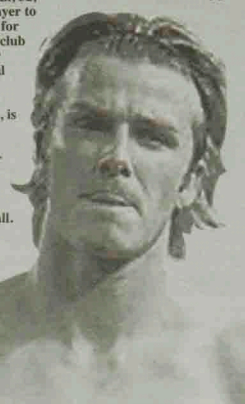
But last week's Channel 4 documentary went beyond normal when it set out, with the help of various celebrities, to prove that the England skipper is the most famous black man in the nation. The reasons? His 'bling bling' taste in clothes among other things.

Quite simply, this programme proved that people cannot get enough of Becks. For example, a glance around the Old Bar this time last year would have included quite a few bleach-blond mohicans, half of the owners of which would have been talking about his broken metatarsal.

Now it seems that Real Madrid want to get in on the action. Tabloid rumours rarely come to fruition, and the Spanish giants have now announced that they are not interested in Becks, but hey, it's great to speculate.

The question now on people's lips seems to be how Becks would fare if he was to make the move. Will he revel alongside Zidane, or have his flaws exposed a la McManaman? With Figo already occupying the right wing, he would have quite a task on his hands. That, combined with the plethora of set-piece takers already at the Bernabeu, would certainly make interesting viewing.

PP



# Vaughan top of the

Yorkshire and England batsman Michael Vaughan currently stands at the top of the Test batting rankings, ahead of players like Sachin Tendulkar. He shared his thoughts on the recent Ashes series, the World Cup, the season ahead and the England captaincy, with **Allen Cooper**

**M**ichael Vaughan's recent rise to the top echelon of world cricket has been a rapid one. The Test rankings show him to currently be the number one batsman in the game, and this after just 28 appearances and 49 innings in the Test arena. For a man who only scored his first Test hundred in 2001, against Pakistan in his hometown of Manchester, this is some achievement.

Few can argue against a cricketer who hit six of his eight Test centuries in 2002, two of those being made in difficult circumstances in Australia, and scored a massive 1481 runs in the calendar year. He followed that with a superb 183 as England finally won an Ashes Test in Sydney.

But Vaughan does not believe what the rankings suggest: "To be honest, I'm not the top batsman at the minute; I haven't even played for seven weeks. The statistics may say that I am, but there are a lot of better players than me at the moment."

The Wisden Cricketer of the Year began his career at Yorkshire in 1993, and was tipped to represent his country very early on. His technique is clearly very good, but a shortage of runs had belied his skill at the crease. It is in this last year that the runs have finally begun to flow and his talent has finally been realised.

It's not easy to pick out one innings as his best, but the Yorkshire star has his favourite: "The hundred I scored at Sydney would be the highlight so far, my proudest moment," he says. "There were 25,000 Brits watching, and with it being against Australia, that just topped it off."

**"Well I guess the new captain will be announced, and I'm certainly available, that's the main thing"**

Last summer saw Vaughan, 28, score four Test hundreds, the first one saving the game at Lords against Sri Lanka, and the second one helping England to a win over India at the same venue. Two majestic innings of 197 and 195 followed, at Trent Bridge and The Oval respectively, but there

was surely disappointment at twice missing out on a double-hundred? "No, not at all. I'd take that at the start of every innings, you can't be too greedy."

The big issue surrounding Vaughan at the moment is the captaincy of the England one-day side after the resignation of Nasser Hussain post-World Cup. Hussain felt that he didn't warrant a place in the side anymore, so stepped aside, leaving the door open for a younger man to seize the chance. The captaincy decision is due on Tuesday, with Vaughan expected to be chosen ahead of Surrey skipper Adam Hobbins, and the opening batsman will be happy to accept. "Well I guess it will be announced, but I don't have any inkling,

though I'm certainly available, which is the main thing."

Vaughan had a spell as captain of the England 'A' side on the 1998/99 tour of South Africa and Zimbabwe, and made an excellent impression, averaging over 40, and leading a successful side.

He now hopes to one day captain his country at Test match level. "Yes, it's an ambition, obviously being in charge of the one-day side would be a good start and a good way of seeing whether I can cope with it."

A long England career should beckon for Vaughan, and he just wants things to carry on as they are, he says. "I just want to enjoy it, keep entertaining people, and obviously try and help Yorkshire and England win as many games as possible."

**E**ngland take on Zimbabwe before the big clash with South Africa this summer, and they could do with bouncing back from the Australia thrashing.

Vaughan is hopeful of a productive summer: "Well, Zimbabwe we should win, but South Africa will be a real good test for us. You've got two equally matched sides, and I think it will just be whoever plays better over the summer who will win the series."

"The series in Australia was very difficult, but to be honest they thrash everyone so I don't think we can be too downhearted by it. You have to look how everyone else fares down there, they all get hammered. At least we gave them a close run, we beat them in a Test, and not many teams do that. We should maybe have won in Melbourne and we won in Sydney, so it wasn't too bad."

Vaughan was part of the England World Cup squad that was caught up in the Zimbabwe affair, and he feels frustrated by how the situation turned out.

"It was the right decision not to play, one hundred per cent," he emphasises. "We were brought out for safety reasons, and as soon as players' safety is compromised, there's no way you can play. But the fact is that the issue should have been concluded six months ago, it's ridiculous how it dragged on right up until the tournament."

The loss of those four points ultimately cost England a Super-Six place, and Vaughan was left disappointed.

"Our performance wasn't too bad, obviously losing the Zimbabwe points didn't help, and we were so close to beating Australia. Then we'd have got



**BOUNDARY BALL:** Michael Vaughan seizes on a short delivery



# is on world

through to the Super-Six with more points than Australia, and would almost certainly have made the semi-finals with Kenya in there, so we were very close to having a fantastic World Cup. To be honest though, I don't think that the tournament was well organised at all."

**"It was definitely the right decision not to play in Zimbabwe. But the fact is that the issue should have been resolved six months earlier"**

Vaughan says that the future of English cricket is bright, and dismisses criticisms of low crowds at first-class county cricket.

"We actually get about ten times more people watching here than in Australian or South African domestic cricket. There's no way an Australian side would have got nearly four thousand fans for the first day of a Championship game like Yorkshire did the other week."

Yorkshire were relegated to Division Two of the County Championship last season, after being champions the year before, but started this season with a stunning rout of Northamptonshire, winning by an innings and 343 runs. The return of England star Darren Gough after a serious



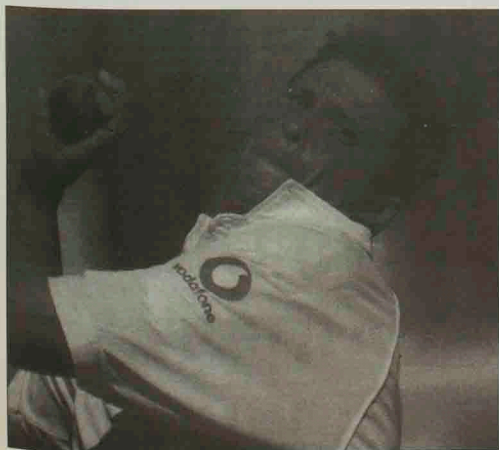
**TON UP:** Vaughan celebrates another Test century for England

Vaughan cautiously believes that Yorkshire, and Gough, will do well.

"We have made a good start," he says, "but we have in the past, and then messed it up. There's no point in peaking in April and May so we've just got to continue the good work. Darren's looking very fit and really wants to get playing again which is great news for Yorkshire and England. I'm confident that he'll return to the England side before too long."

Vaughan encourages fans, and in particular students, to go and watch county cricket this season at Headingley.

"We need good weather of course, but people should go down there, it's a good day out. A successful England side tends to get people coming through the turnstiles, so we'll do our best this summer and in the future."



knee injury was clearly a boost, and

## PLAYER PROFILE

**Karting**  
**Chris Milner - Driver and**  
**Organiser**

**What kind of season has the team had this year?**

It has been very successful. We only started racing last year, against teams who have been racing for ages and we came second, narrowly missing out on the win. This year we put that right by beating Loughborough and Imperial and several other rivals to take the Championship.

**How did you become interested in karting?**

I started racing when I was about 14, just because I love motor sport. When I came to University and realised that there wasn't a team, I decided to start something up.



**Are the races based on individual or team performance?**

They are team endurance races. In a two hour race the four drivers race for half and hour each and we refuel in the change over. Team strategy is a very important part of karting.

**So what is your team strategy, can you give any secrets away?**

Well I don't think that anyone

from Loughborough will be reading this, so it is just to drive fast, don't crash, and don't do anything dirty to get a black flag. In the last race two of our rivals got black flags, but we managed to keep our concentration.

**What kind of thing gets you a black flag?**

Deliberately knocking someone else off, or overtaking in a dangerous position, like if there is a crash.

**Have you ever had any nasty crashes?**

I've rolled over before, probably at about 50 mph. One of our drivers actually rolled over in this year's competition in the last round, it was nearing the end of the race and we had to win the round to win the Championship. He rolled over on one of the corners and flew out of the kart, then got straight back up, turned the kart over and carried on racing. That managed to effectively win us the Championship, it was lucky that he wasn't injured.

LUU Leeds University Union

## Give it a GO



### Activities Programme

#### Trips

**Oh I do like to be beside the Seaside!**

Mon 26th May SCARBOROUGH £9 per person

Blow away those cobwebs with a day at the Seaside

LAST DAY TO BOOK 19th MAY 2003

**Water day you'll have!**

11th June (nearby) Pugney Country Park £25

Including Kayak, Canadian Canoe, Windsurfing & wet suit hire

LAST DAY TO BOOK 4th JUNE 2003

**London Weekender!**

13th - 15th June £57

Celebrate the end of exams with a couple of days in the capital

LAST DAY TO BOOK 6th JUNE 2003

**How to book - Workshops:** Choose your session, come to LUU receptiondesk and pay £1 (booking fee). Then turn up and enjoy...simple as

**Trips:** 1st choose your destination, but this time book atCATS (card & ticket shop) - prices will vary with each trip. Full price must be paid upon booking.

**Rules:** Workshops 1. Only in the event of instructor illness or circumstances beyond our control will LUU cancel workshops. We will always go ahead regardless of numbers participating. 2. Full refunds will be made for any workshop cancellation. LUU will endeavour to contact you by e-mail beforehand. Trips 1. Although, every event will be made not to do so, LUU will always give at least 48 hours notice of cancellation. Students will be contacted by e-mail in this event. 2. Full refunds will be made when LUU must cancel a trip. 3. Once paid, money is non-refundable unless the trip is cancelled by LUU. All activities are covered by LUU's personal accident insurance. Please consult the terms of this policy at time of booking, for any individual requirement.

#### Workshops

MAY

■ **Make it Snappy!**

Photography

Tue 13th May 6pm-8pm

■ **Do YOU know Leeds like the back of your hand?**

Orienteering

Wed 14th May 6pm-8pm

■ **Ciao/Order a Vino in Naples!**

Holiday Italian

Thur 15th May 6pm-8pm

JUNE

■ **Sun, Sea & Sights!** STA TRAVEL

Travel guide

Tue 3rd June 6pm-8pm

■ **Backpacking** STA TRAVEL

Backpacking

Tue 3rd June 6pm-8pm

■ **Learn Thai!**

Holiday Thai

Wed 4th June 6pm-8pm

■ **How to sign your name!**

Sign Language

Thur 5th June 6pm-8pm

■ **Save a Life!**

First Aid

Tue 10th June 6pm-8pm

■ **Leave your apples at home!**

Archery

Wed 11th June

■ **Order a pint in Tokyo!**

Holiday Japanese

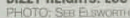
Wed 11th June 6pm-8pm





## LADIES SCRUM DOWN FOR FINAL JOY

Dawson was surprised at the ease of the result: "The semi-final was like a final for us. It was against Sheffield and we did so well to get through that. The girls' hard work has really paid off."



**Women's Lacrosse**  
**LUU 8**  
**Nottingham 3**  
**Martin Frimet**

**PREMIERSHIP** Lacrosse beckons for LUU after they emphatically won this BUSA playoff match, which, in terms of excitement and significance, was second to none.

Before the game the situation was clear, a win would see LUU take their opponents place in next year's Premier League; lose, and a season of great endeavour and vast progress would go unrewarded.

During the opening exchanges, Nottingham were able to take advantage of some rather hesitant defending from their hosts, and within seven min-

utes of the start, they had scored twice.

From this point on though, LUU added increasing verve and steel to their game. Before half-time, fine individual play from Charlotte Williams and then a crisp, close range finish from Eva Butler saw the sides locked together at two goals apiece.

With this vital match so evenly poised, it seemed that a strong start to the second half was imperative. In a reversal of the first period, it was Leeds who now applied all the early pressure, so much so in fact, that it was an unfortunate Nottingham defender who swept the ball past her own keeper for LUU's third.

Buoyed from having recovered from 2-0 down to lead for the first time, LUU now stormed ahead, and, for the rest of the half, they tore apart their visitors with consummate ease.

The next ten minutes saw Leeds rack up another five unanswered scores - Kat Calder, Kate Bishop, who cut away from her marker before unleashing a fierce shot, for what was probably the finest score of the game, Octavia Hamilton, and twice Claire Matthieu - all netting before a late Nottingham consolation.

Such was LUU's dominance, that Sports Officer Liam Wilkinson, in attendance to see the lacrosse girls become the fourth LUU team to attain premier league status this season, was not far off when he likened this second half display to "Champagne Lacrosse."

After the game, delighted team captain Caroline Allen described LUU's performance as "awesome", before adding that "After a great season, promotion is richly deserved."

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## Summer Ball 2003



132 Tickets go on sale to all other students on May 9th - Available from 11:00 AM until 12:00 PM. See info from the American Red Cross.

LIU will be hosting a champagne reception in The Terrace from 5pm until 9:15pm where you can meet up before getting on your coach.

 SAT 7 JUNE  
 6PM-6AM  
 LOTHERTON HALL

[www.leadssummerball.com](http://www.leadssummerball.com)