

Leeds Student

Friday, May 9, 2003

Student Newspaper of the Year

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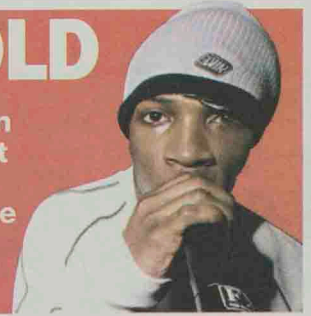
LADY IN YELLOW



"The Lib Dems are in favour of narrowing the gap between rich and poor, which is something New Labour really seems to have given up on." Baroness Shirley Williams on 40 year in politics, page 18

SOLID TOLD

So Solid Crew main man Asher-D tells Juice about the garage music phenomenon, doing time and wiping the slate clean, pages 12-13



TV night at popular club ends with bang as bullets found outside

GUN SHOTS FIRED AFTER MTV PARTY



Karl Mansfield

CELEBRITIES and 4,000 bank holiday clubbers were startled by gun shots at the end of an urban music night at Majestyk.
The night, which celebrated the

fifth anniversary of MTV's *The Lick* was attended by Mis-teeq and hosted by top DJ Trevor Nelson.

Police sealed off an area alongside the popular nightclub in front of the Prince's Exchange building, opposite Leeds City Station at 4am on Monday morning.

A number of discharged ammunition cartridges - described by officers at the scene as "firearm shells" - were discovered following a search.

A follow-up night at London's Equinox club was also cancelled on Tuesday by police following warnings that a "violent crime" would take

place.

Eyewitnesses say there were at least ten police officers at the scene.

Lucy Kelly, who studies Psychology and Media at Leeds Trinity and All Saints College, had attended the night with three of her friends.

"We left the club at about 4am and

there was loads of police about. We were told not to walk around a corner because there was someone firing a gun - it was really worrying, you just don't expect it."

"It hasn't put me off going to the club and I don't think it has a reputation for

► **continued page 5**

PHOTO: PHILIP GRAY

FRUSTRATED FINALISTS GET FRISKY IN LIBRARIES - PAGE 3

News

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Plans to raise halls fees angers incoming students

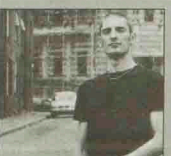
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Sport

Ultimate frisbee lads complete triumphant championship double

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Space



Karl Mansfield reports from local election night on the dangerous consequences of frustrated voters

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Juice

Also inside, your 24-page guide to going out and staying in, including an interview with Asher D. So Solid Crew's resident MC, X-Men 2 reviewed, plus all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



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Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30pm
Books: Mon 5.15pm
Clubs: Mon 5.30pm
Comment: Wed 2.30pm
Music: Mon 6pm
News: Mon 5pm & Fri 4pm
Photos: Mon 6pm
Features: Mon 4.15pm
Sport: Mon 12.30pm
TV: Mon 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LMSU CITY SITE. NEW TALENT ALWAYS WELCOME



Sketch

Shiv Malik

People are voting everywhere. They're phoning to vote for their favourite celebrity in the jungle, they're clicking on web pages to vote for their one hundred best films, and in China they're voting with their feet for their favourite pre-sterilised rat hideaway. I can reveal that it is

students who have been at the forefront of this recent voting frenzy. How else can one explain how John Fashanu managed to get just about every god damned, filthy licking, monkey-ass task on *I'm a Celebrity Get Me Out of Here?* People that live in the sanitising family unit simply don't punish others in such a sadistic fashion.

Yet curiously students don't seem to want to vote for their favourite local political personalities. Turnout in Leeds student-vote was just peaking above the 15 per cent mark. On a TV show, audience participation figures like that would soon result in the show being axed and fed to the dogs (funny ones that eat film reel). One learned member of Leeds society suggested that students weren't interested because things like "booze and drugs" kept getting in the way. Others

mentioned the fact that councillors are all "bosses". When I enquired which they thought especially tosspot like, I got some cryptic answer that Karma would tell me after I had a toke of their pipe and downed a Stella. At the time of writing I have still been unable to locate her.

The problem with voting for politicians is that it's just not that fun. Rick Bayan's *Cynic's Dictation* reads: 'a bundle of gaseous ambition cleverly packaged as a public servant'. Essentially then they are no different from celebrities, gaseous ambition all round. The difference is that politicians won't go through the kind of things that would prove to the public that they really are the biggest sack of gas. How will we know, for example, that Labour's Gerald Harper is really more gaseous than Jade Goody unless

you have seen both of them dipping their faces in tanks of water cells or scrambling around in the chicken coop a la *Big Brother* or just plain annoying each other because one of them keeps peeing in the shower.

Since staring at their names on a ballot sheet will not reveal such vital information, voting in the end becomes like scooping up your dog's turd from the park, it's a civic duty that's frankly quite embarrassing and only the fact that some poor kid might end up binned compels you to scoop that poop. As we all know, students don't own dogs and consequently they don't have any sense of civic duty. So unless politicians are willing to spend a week in the jungle, or at least until all landfills decide to let students own dogs, don't expect politics to get any more popular in this part of town.

Campus divided over Israel boycott

Tom Phillips

A PROPOSED academic boycott of Israel has sparked on-campus controversy.

The move is to be debated by university lecturers at their annual conference in Scarborough today.

The motion, put forward by Sue Blackwell, a professor at Birmingham University, is being opposed by the executive of the Association of University Teachers (AUT).

The motion states: "In view of Israel's repeated breaches of UN resolutions and of the Geneva conventions, council urges all UK institutes of Higher Education, all AUT local associations and all AUT members to review immediately, with a view to severing, any academic links they may have with official Israeli institutions, including universities."

Three lecturers in Leeds are known to support the motion - Rummy Hasan, from Leeds Business School, the Department of Food Science's Malcolm Povey and Palma Zlateva from the Department of Translation Studies. Povey also sits on the AUT committee in Leeds.

Writing recently in the *Leeds Student* Hasan said he supported the boycott, proposed by the pro-Palestine Birmingham professor.

"My criticism of Israel is that it operates an apartheid policy and I'm very deeply hostile to that," he said.

"This is a state which is militarily occupying another people, brutalising another people, has stolen the land of

another people and operates a racist policy in its own country," added the business expert.

Another academic source at the University, who wished not to be named, said: "I am very frustrated. You would think that of all people, the Israelis would understand that violence never brought anything good."

Daniella Shaw, campaigns officer for LLU Jewish society, condemned the proposals.

"Boycotting Israel now will merely exacerbate tensions and inhibit the positive actions that are finally being taken."

"There can be no gain for either side when certain parties are seeking to place a wedge in any negotiations for a peaceful settlement" she said.

Dr Emanuele Ottolenghi, Senior Fellow in Israeli Studies at St. Anthony's College, Oxford, described the motion as "distasteful, naive and romanticised".

"Academic institutions are the servers of humanity and such boycotts should only be considered in the most extreme cases."

"A few days ago there was a news wire that said Israeli scientists had come up with an early warning system for SARS. Are they going to try and prevent this kind of information being shared?" he asked.

The AUT's general secretary, Sally Hunt, told *The Sunday Telegraph*: "The AUT is a broad church and contains a wide spectrum of views on numerous matters. This subject will be fully debated and I am sure those who feel strongly about the issue will put their arguments forward."



ARIEL SHARON: calls for an academic boycott focus on the controversial Israeli prime minister

EU cash boost as Met announces losses

The city's universities stand to benefit financially from changes in European legislation, writes Tom Phillips.

Changes under consideration in Brussels this week could make university spin-off companies eligible for tax credits and regional development funds.

The moves may pave the way for millions of pounds in government investment and loans.

Around 600 such companies in the UK have previously been denied state support by European Union regulations. At the moment the government cannot fund 'spin-offs' because only 'independent' companies qualify for assistance as SMEs (small or medium-sized enterprises). A larger organisation is not permitted to control more than 25 per cent of the company.

Because universities tend to hold more than this they have

not until now met EU criteria. European Commission Enterprise Commissioner said: "SMEs form the backbone of the European community. They are key to entrepreneurial spirit and innovation in the EU."

A Leeds University spokesperson said she was not aware of the changes but suggested they would have less impact on the institution, since it already receives funding from a regional academic research

group which is exempt from such rules.

The changes, which will come into place as of January 1 2005, come as Leeds University has announced a surplus of £6.1 million for the last financial year, up from £2.1 million between 2000 and 2001. In contrast Leeds Metropolitan University said they had made a loss of £4.5 million, compared to a deficit of £4.2 million the previous year.

Raunchy Revision Romps

Signs of saucy goings on discovered in libraries as exam stress builds

Karl Mansfield

FRISKY bookworms have been relieving exam pressure by having sex in university libraries *Leeds Student* can reveal.

At least five saucy student couples have been having a bit of "how's your father" after long hours of studying.

Four finalists, who wished not to be named, say bonking is the best way to vent the stress.

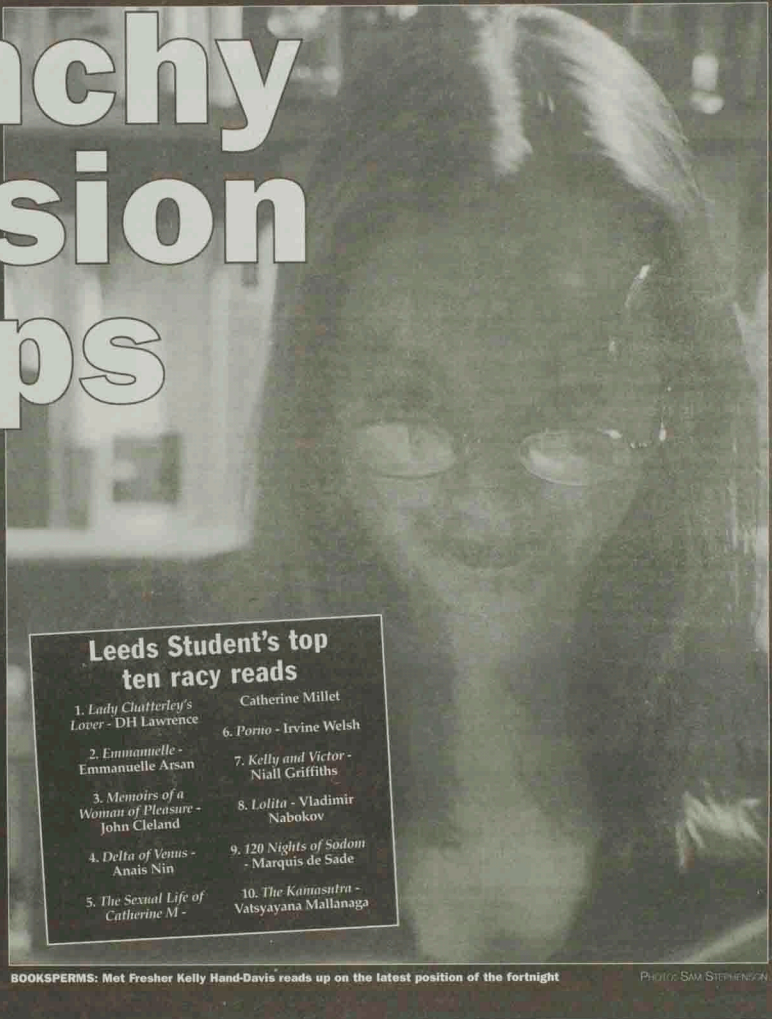
A *Leeds Student* investigation found four unwrapped condoms in the Edward Boyle Library at Leeds University.

A third year Geographer, who did not want to be identified, said: "Me and my girlfriend have been so stressed recently that having a bit of slap and tickle is a good way to make you feel good at exam time. It's great."

Fresher Dan Prewitt, who reads Colour Chemistry at the University, said: "The library is a good pick up place - a lot of flirting goes on and I'm really not surprised that people have been making love."

However, not all everyone agrees with the actions.

"I have thought about having sex in the library but to be honest I wouldn't because it is skanky," said Joe Whitaker who reads International History and Politics.



Leeds Student's top ten racy reads

- | | |
|---|---|
| 1. <i>Lady Chatterley's Lover</i> - DH Lawrence | Catherine Millet |
| 2. <i>Emmanuelle</i> - Emmanuelle Arsan | 6. <i>Porno</i> - Irvine Welsh |
| 3. <i>Memoirs of a Woman of Pleasure</i> - John Cleland | 7. <i>Kelly and Victor</i> - Niall Griffiths |
| 4. <i>Delta of Voms</i> - Anais Nin | 8. <i>Lolita</i> - Vladimir Nabokov |
| 5. <i>The Sexual Life of Catherine M</i> - | 9. <i>120 Nights of Sodom</i> - Marquis de Sade |
| | 10. <i>The Kamasutra</i> - Vatsyayana Mallanaga |

BOOKSPERMS: Met Fresher Kelly Hand-Davis reads up on the latest position of the fortnight

PHOTO: SAM STEPHENSON

Firewalkers brave the heat for charity

Kate Mansey

PLUCKY daredevils took part in the shortest sponsored walk of all time as they hot stepped across burning coals to raise a blazing £1,600 for charity.

More than a hundred onlookers gathered in the Fav car park on Monday to watch 32 volunteers from R.A.G. (Leeds Student Charities Appeal) walk over 20 feet of burning coals which were kept at a sizzling 668°C.

Event coordinator, Pat Smith, a second year History student at Leeds University, said: "It was fantastic. We were all a bit worried before the event but it was such a good experience, it didn't even burn."

"My feet felt hot afterwards but my throat hurt more from cheering all the others on."

After two hours of training, the socks came off as the fired up fundraising enthusiasts faced the flames.

Angela Caddy, second year Environmental Science student at the University, also took part.

"I can't believe that it didn't hurt at all," she said.

"We all got psyched up before hand so the walk went so quickly. I felt pretty proud of myself afterwards. It's a really original way to raise money," she added.

All the money raised will go towards the charity Action for Blind People.

This is one of the many daring stunts organised by the Charities Appeal this semester.

Other events included the Dublin and Paris sponsored hitch-hikes.

Charlotte Benson, R.A.G. coordinator, said: "I'd like to thank everyone who took part and braved the heat - they really did well."

Since September, R.A.G.'s fundraising extraordinaires have raised a staggering £60,000 for a number of good causes.



BURN BABY BURN: Hotties step up to the challenge

Voter turnout poor again

Kato Mansay

COUNCILLORS have pointed the finger at students for the "disappointing" turnout at the local elections.

The University and Headingley wards saw the lowest turn-out of all 33 wards in Leeds. There was a decrease of three per cent from last year in Headingley and one per cent in the University ward.

Only 15 per cent of voters turned up to cast their ballot in the University ward area last Thursday.

Gerald Harper, the Labour councillor for the University ward said: "It's disappointing and very sad. There are so many students who never vote."

"It is partly due to student political apathy but also because they

don't know that they're allowed to vote in their Leeds area as well as back at home."

Lib Dem Cllr Greg Mulholland, kept his seat for the Headingley ward despite witnessing a rock bottom turnout.

"It is a blow for local democracy," he said. "Clearly the current system is technologically backward."

By 4pm, the Meanwood Road polling station had been visited by a mere 22 eligible voters out of a possible 622. Five hundred of these are students.

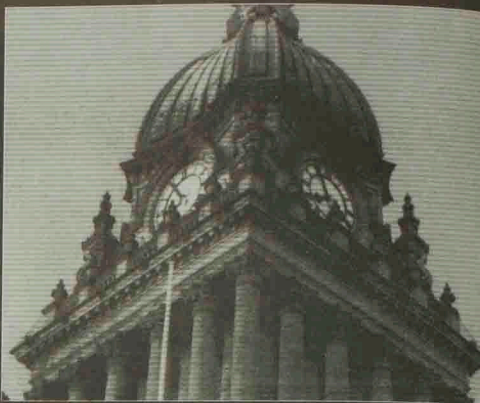
Ed Wilson, a finalist studying French at Leeds University, voted in Headingley. "I don't think there's a big difference between the political apathy of the general public and that of the student population. You have to be proactive and exercise your right to vote," he said.

Cllr Harper said: "It's so important to vote in the local elections because whatever happens in the city affects the students as much as it affects the public at large.

"Your votes count in the organising of the open air concerts and all the events that make Leeds a good place to come to University," he added.

Fresher Katie Price studying Spanish and Management at Leeds University didn't vote here. "I didn't realise you could vote both at home and at university," she said.

Cllr Mulholland said: "We need to find a way to take the polls to the people such as roving electronic stations in supermarkets and other places which are more accessible." **▶ See election feature in Space, page 14-15**



POLLING PLACE: Leeds Town Hall where the votes were counted

BALLOT BOXING: did you use your vote?



Rachel Bateman, 2nd yr Multimedia Technology, Leeds Met

"I voted over the internet. I think a lot of students don't vote due to apathy. It's important to vote in Leeds considering many of us spend around three years here."

Matt Marriott, 2nd yr, Multimedia Studies, Leeds Met

"I didn't vote. I'm not really interested in that sort of thing. I don't think many students care about the local elections because they've got lots of other things to worry about."



Gabriela Bacon, 3rd yr, International Studies, Leeds Uni

"I didn't vote because I don't think there was a candidate that represented my views. There didn't seem to be much campaigning or advertising."

'We will always remember Alice'

Karl Mansfield

FRIENDS Have paid tribute to "treasured" Disability Services Coordinator Alice McLeary.

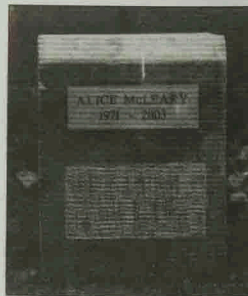
Colleagues say her death has left a hole in their lives. Alice, 31, died in February following a car accident on the A1(M) as she drove to work.

Judith Russell, head of the department, said: "We have a very close team here and everyone was extremely shocked and upset. "Alice had a wide circle of friends and colleagues and we tried to reach as many of them as possible for the memorial service."

Greg Miller, regional funding co-ordinator said: "Alice was funny, inquisitive, lively and feisty and she could portray all of these qualities in a five minute chat and sometimes within a single sentence.

"She taught me an awful lot about the deaf community something I was pretty ignorant about in all honesty. We will always remember her," he added.

A tree has been planted in her memory behind the equality unit office together with



REMEMBRANCE: The memorial stone
PHOTO: SAM STEPHENSON

a plaque commemorating her life. The memorial service is due to take place today (Friday) in the Great Hall at Leeds University at 12.30pm.

Anyone wishing to attend should contact Jeanette McCabe on 0113 343 3927.



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Union reps slam Uni plans to increase price of Halls

Tom Phillips

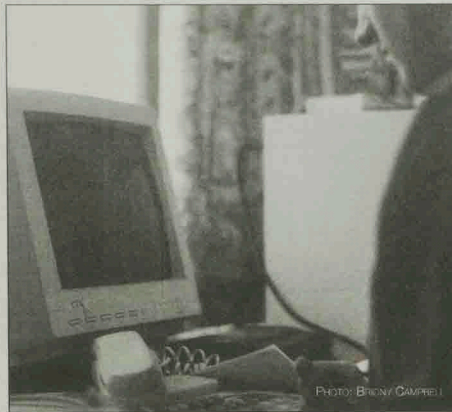
PLANS for a ten per cent hike in halls fees have been criticised by union representatives and sparked anger amongst sixth formers on their way to Leeds.

The rise is intended to offset the cost of installing free internet access in every room. Plans outlined at a recent Residential and Commercial Service Committee stated cabling would be extended to James Baillie, Montague Burton and Clarence Dock this summer. Bodington Halls and Flats as well as the Sentinel and Leeds residences are already online. A document shown to *Leeds Student* stated that rent could be raised across the board by 9.4 per cent in Halls and 12.3 per cent in flats, which takes inflation into account, to fund the cost of the high-tech expansion. This would mean an increase of at least £200 per year.

The proposals will coincide with the launch of a scheme renting laptop computers to students.

But Leeds University Union officers say the increase will go against widening participation.

Lucy Abell, LLU Communications Officer, said: "Poorer students who are forced to pay for the cabling and can't afford a computer will in fact be subsidising the well-off students. If they manage to find the money, they



LOGGING ON: Finalist Alex James uses a computer in his Charles Morris bedroom

can either buy a PC, or use the conveniently timed University laptop rental service."

She said that the facilities would be a "further selling point to conferencing, paid for by students."

"The poorer students simply won't be able to afford it [which is] definitely not the best student experience,"

she added. A spokesperson for the University denied that this would discriminate against less well-off students.

"This does not 'create' a two-tier system; a many-tiered system is already in place," she said.

The University also rejected the idea that the system was aimed at con-

ference delegates, who often use Halls during the holidays, and not students.

"If we are able to charge conference delegates, any income will be used to reduce payments by students."

"ISS will not benefit - any unspent funds go back into general University funds at the year-end," she said.

The spokesperson also denied accusations that the scheme was a cynical ploy to make more money out of students.

Students and parents whose children are preparing to come to Leeds, have expressed dismay at the plans.

Ewa Honstevet, whose son Chris is due to start in September 2004, said the plans would set a dangerous precedent.

"It sounds like a big increase to me and it's definitely a lot of money for what you actually get," she said.

However, not all students were against the plans.

Daniel Smith, a second year Economics and Politics student, who lived in Charles Morris in his first year, said: "I think it's a really good idea especially for students who live further away from campus and are constantly at the mercy of the ISS network."

Costs currently vary from £1,950 to £3,300 for catered and self-catered for contracts between 31 and 40 weeks long. There are presently 6,680 first year undergraduates in University accommodation and 510 postgraduate students.

Gun fired near clubbers

► **continued from page 1** being a violent hotspot," added the 20-year-old.

West Yorkshire police say that they had the situation outside Majestyk under control.

Inspector Mick Dyson said: "There was a crowd of about 4,000 people in the area at the time so it was very worrying."

"Fortunately there was no great panic among the crowd, although the gunshots were very clear. Nobody appeared injured in City Square and we have carried out a search of all the local hospitals and nobody has been admitted with firearm injuries."

The cartridges are currently being examined by forensic experts.

Although no-one was hurt, the incident has sparked concern amongst clubbers.

Second year Leeds University Textiles student Sally Jones said: "I was really shocked to hear about the gun shots."

"I already felt unsure about safety on the streets of Leeds but this really does escalate my fears."

Majestyk nightclub declined to comment.

In last month's gun amnesty, 636 firearms and 11,493 rounds of ammunition were handed in to West Yorkshire police.



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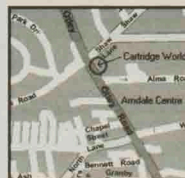
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Eichmann captor gives talk

THE Israeli secret service agent who helped catch Nazi war criminal Adolf Eichmann spoke at Leeds University this week writes *Jonathan Kalmus*.

Peter Malkin, who captured the so-called 'Master of Death' in Buenos Aires in 1960, talked to around 160 members of Leeds' Jewish Society in the Refectory.

Eichmann, who was at the forefront of Hitler's 'Final Solution' in which six million Jews were killed, was later tried and executed in Israel.

"He was astonished when I told him that he was going to stand trial in Jerusalem. I think it was important that we did justice and listened to all sides before deciding on a verdict," said Malkin.

Spate of bag-snatchers hit Hyde Park streets

A SERIES of muggings have struck Hyde Park as a group of thieves target pedestrians writes *Karl Mansfield*.

English finalist Kat Dibbits had her £15 Miss Selfridge bag snatched from her arm at around 8pm on Monday as she walked along Thornville Road with a friend.

"I couldn't believe it when this guy grabbed my gorgeous bag," said Kat.

Her friend, English and Music second year Alice Ross, pursued the mugger, who is described as in his 20s and black.

"The guy must have planned

it as it looked like he had two mates waiting for him round the corner - it's lucky for him that I'm a heavy smoker," said Alice.

The mugger's accomplices are described as being in their mid 20s, one white and one black.

The 21-year-old chased the thief for 15 minutes before she lost him.

"I was quite surprised by the audacity of it and I would definitely urge people to be on their guard," she added.

Inside the bag was £20 cash and a mobile phone which the two friends called after the incident.

"The guy actually picked up

the phone - what a spanner considering he had just stolen it," added Kat.

There have been two other reported cases of theft in the area in the last two weeks.

In a separate incident, Management Studies finalist Penny Dixon was mugged near Woodsley Road by an Asian teenager wearing a light blue hooded top on Monday.

West Yorkshire police are appealing for witnesses to the muggings to call Pudsey and Westwood police on 0845 6060606.



KAT NAPPED: Bag snatch victim Kat Dibbits keeps hold of her new handbag
PHOTO: HEATHER BIRNOME

Photo Shoot in Tunisia

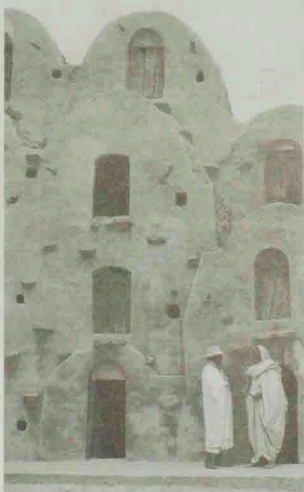
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Ain't no mountain high enough: finalist



ON TARGET: Mount Fuji and (inset) James Leeper
PHOTO: SAM STEPHENSON

Andrew Cropper

A FUNDRAISING finalist will be reaching for the top this term as he aims to raise £2,600 for charity by climbing the highest mountain in Japan.

Third year Geography student James Leeper has pledged to raise the money for charity MENCAP, by trekking 70 km, then climbing over 3,500 metres to the summit of Mount Fuji, in just a week.



pletely different to anything I've done before. It's a once in a lifetime opportunity that I just couldn't resist.

"I've never been to Asia before, and after seeing the World Cup in 2002, I can't wait to see the culture and the lifestyle out there," said the Leeds University student.

The fitness fanatic has already collected more than £1,000 and has been overwhelmed by the support received.

"People have been really generous. Considering how tight student budgets are I've been really touched by the donations, all of which are appreciated," he said.

"Fifty pounds has been the biggest amount so far, but most of the money has just come from mates at uni," he added.

The ten-day expedition will begin in Tokyo on August 24, and will involve 40 people like James, all aiming to raise money for MENCAP, which cares for the 1.2m children and adults in the UK who suffer from learning disabilities.

"It's a great opportunity to have an amazing time, but at the same time, the main goal is to improve the lives of people less fortunate than myself," added Leeper.

Donations can be made at soilgod@hotmail.com.

Trainee nurses put under the microscope

Andrew Cropper

UNQUALIFIED nurses in Leeds are being consistently left in charge of patients on wards without supervision it has emerged this week.

As many as a third of all student nurses are thought to have been left with responsibility for patients on wards at some time, a survey of 1,000 students for the Royal College of Nursing has revealed.

Nurses in the city have backed the survey's findings.

"I've been left alone and unsupervised with patients, as have other students I know," said a third year nursing student at the University who wished not to be named. This was supported by a source at Leeds General Infirmary who confirmed that student nurses were put in sole charge of patients.

"In my experience the nurses on the wards I've been on have been willing to give me as much responsibility as I've been willing to accept," she added.

However, Sylvia Denton, President of the Royal College of Nursing cast doubt on the safety of patient care in the wake of the survey.

She said: "A serious lack of registered nurses to support and guide students is endangering patient care."

This was refuted by our anonymous source, who told

Leeds Student: "I don't think it's actually putting patients in danger. Patients are not at risk, but I have been in situations where a patient is in pain and has required something and I can't do anything for them.

"Then it's just a matter of waiting for a qualified nurse to come and see to the patient."

The trainee nurse, who graduates in 11 months, is philosophical about the experience.

"It's a difficult balance to get, finding the mix between the nurse literally shadowing you and you having to get out there on your own using your own initiative, and at the moment I think it's probably about right."

Student nurse Anna-Mariska Hemens defended the hospitals.

"If you are not comfortable being left alone it's not compulsory. You are there as an extra pair of hands, not covering actual shifts," she said.

A fully qualified nurse who recently graduated from Leeds University, and wanted not to be named, pointed to advantages in being left with patients.

"As a third year, my friends and I were often left in charge of patients, but I think in many ways there was a positive aspect to it, as otherwise there is a massive jump between being a student, and a qualified nurse.

"I was never left in charge of a whole ward or anything like that, and there was always someone to go to if you had a problem," she added.



INTENSIVE CARE: student nurse Anna-Mariska Hemens takes a break. PHOTO: SEB ELSWORTH

In brief

Deadline for Met AGM motions

THE Met will hold its Annual General Meeting on Friday May 23 at Beckett's Park Union Bar. Motions for the AGM, which starts at 1pm, should be submitted to the Exec officers by the end of today.

LMUSU President Olivia Montague urged students to attend.

"Come and dictate how your union is run, quiz your executive officers, discuss submitted motions and win prizes," she said.

Government boost for local school

ROYAL Park school has received a government award for raising standards. The Hyde Park primary, which has been earmarked for closure by local authorities, was praised for improvements in its test results since last year. Plans to shut down the school in July 2004 have also been put on hold, whilst Education Leeds collects more information on community activities based there.

Profs up for education 'Oscars'

THREE lecturers have been nominated for a share of £1 million in a national awards scheme dubbed the 'Higher Education Oscars'.

Dr Michael Manogue, Dean and senior lecturer of Dentistry at Leeds University, Ian Dawson, lecturer in History and Education at Trinity and All Saints and Dr Robert Ellis, a lecturer of Leeds Met's Built Environment School, have the chance to win £50,000 each for their departments.

Leeds Uni most popular in UK

UCAS figures released this week say that Leeds University is the country's most popular institution. This year it received 50,266 applications for full time undergraduate study compared to 47,039 the previous year.

At the same time a survey by The Times ranked Leeds University 35th nationally and Leeds Met 76th in its poll of overall standards.

Mixing it up

LAST week we erroneously stated that Hannah Jones was one of the LSR presenters pictured on our page three story. In fact the calendar girl was Becky Maxted. Hannah Jones' real picture is printed below. Leeds Student apologises for any offence caused.



Photo: Seb Elsworth

Marathon effort



ON THEIR MARKS: (left to right) David Hambling, Roger Mawle and Alex Beach

Michael Pennock

FOUR finalists have raised more than £5,000 for charity after completing the gruelling 26-mile London marathon.

Geographers David Hambling and Alex Beach were quickest of the runners, both finishing the race in three hours and 57 minutes. The

pair had been training three times a week, running from Oley to Leeds in preparation for the event.

David raised £1,000 for Leonard Cheshire, the largest charity helping disabled people to live independently in the UK.

"My Grandpa died last year of MS, and Leonard Cheshire help people like him to live more easily. It was great to raise the money for a

good cause. The experience was amazing," said the Leeds University runner.

Hambling's coursemate Alex collected £1,000 for the Foundation for the Study of Infant Death.

Masters student and Devonshire sub-warden Chris Gibbons, finished the race in four hours and ten minutes, donating £1,800 to the homeless charity Shelter.

"For about three days

before the race I was really nervous, but once I got there it turned into excitement.

"I trained for six months with a professional boxer from Bodington Hall to prepare for the race. Maybe not next year, but at some point I'd love to do it again," he said.

Roger Mawle, fourth year Spanish and Management student raised £3,000 with his brother, Edward, for the Tusk

Trust, a development and conservation charity in Africa. They also gave money to a missionary friend working in Burundi.

Despite running half the race with a stitch Roger was still positive about the experience. "I was just proud to finish. It's an amazing feeling when people are just cheering for you, it's really unifying. The whole of London comes together for it," he said.

Photo: Seb Elsworth

Leeds Student

Leading opinion

Nothing Majestyk about gun crime

Some 636 firearms were handed in to West Yorkshire Police as part of the recent gun amnesty. Yet two incidents involving guns in the last week - one at the heart of our student community - demonstrate that many more weapons remain on our streets. According to recent Home Office statistics gun crime in England and Wales rose by some 35 per cent last year. Criminals used handguns in 46 per cent more offences. The picture painted by such figures is as frightening as it is real.

To blame this phenomenon solely on characters such as Asher-D however is to dramatically over simplify the problem. At the centre of the recent upsurge is, of course, a much more worrying reality than Kim Howell's attack on "macho idiot rappers" would suggest. Increasingly stark social divides mean that some people have no alternative to a life of crime.

The government has promised to plough an extra £1.5 million into countering such crime, yet it is just as important that we begin to confront much more deep-rooted problems in Britain. Only yesterday, figures from the 2001 national census set out a disturbing picture of British society.

According to the research black, Asian and other ethnic minorities are twice as likely to be unemployed, half as likely to own their own homes and run double the risk of poor health compared to whites. Of course whilst such a dichotomy does not in itself lead to more dangerous streets, it plays an undeniable part.

It is easy to forget in our predominantly white, middle class universities that another world exists, beyond the boundaries of Hyde Park and Headingley. Recent events should serve as more than just a reminder of the occasional dangers that life in Leeds can pose. Above all it should tell us of the struggle we still face to improve living standards in the UK. Perhaps no one put it better than Asher-D in this week's *Leeds Student* interview, "Everyone needs to find someone to blame when then can't deal with a problem," he said.

"It's all about social policies: lack of money, unemployment."

These are problems that will undoubtedly take more than 21 seconds to solve, but we must not shy away from them.

Library is the latest bonkbuster

It is a cruel irony that the season when romance traditionally fills the air coincides with the stressful exam period. It's hardly surprising that saucy students are killing two birds with one stone by enjoying a cheeky session of library 'how's your father'. Game on and good luck to all, just try not to get caught by the librarians with your pants down - it'll beat any fine.

Left-overs



A PROTESTER IN TYPICAL GARB: but is there a party to represent him?

Despite some of the biggest anti-war protests in history, the left has failed to capitalise on popular feeling. Is this because it is still stuck in the past?

The local election results confirmed what everyone already knew: that a political abyss lies in the left of Labour. By left of Labour I don't include the Liberal Democrats because at the moment they'll sell their political soul to which ever disgruntled voter they can come across. They only appear resolutely Hampstead and Islington at the moment because their poll pundits tell them that they've got more chance of drawing support from the miffed branch of old Labour than the large swell of disgruntled and embarrassed Tory voters. What is meant by left of Labour, are the cohort of parties with the adjective Socialist in their titles; the political parties that in any other European country would be

"Orwell wrote that the worst advertisement for Socialism is its adherents"

representing the 1.5 million people who marched against the war on February 15.

It is astounding that the Left could not turn the support for the biggest march in British political history into more than a minute handful of council seats meaninglessly scattered through out the whole country. Why? Even if socialist politics did not appeal to the broad majority of those who marched, you would still expect a more favourable result. Was it because the Left has been perceived to have gotten it wrong over Iraq? How can it when the Lib Dems made gains

Comment by Shiv Malik



despite Charles Kennedy taking a beating in the press over his anti-war stance. The finger of blame rests squarely on the shoulders of the Left themselves. People don't vote for them, not because it's a media or political conspiracy as some would have you believe, but because they don't have any credibility in the eyes of the voters, and a good thing too, because very little of what they do is deserved of it.

Orwell wrote that 'the worst advertisement for Socialism is its adherents'. The politics surrounding the war on Iraq proved that his words still ring true. The problem lies not in the fact that Left highlighted oil as Bush and Blair's only motivating factor for the war - something that most people were simply unwilling to believe - or the fact that pretty much all the predictions about Arab street risings, millions of deaths, and Stalingrad type sieges failed to materialise. Why the Left were disastrously unsuccessful in carrying people into the voting booths is because of their out of date and embarrassingly defunct ideology and the patronising attitude behind their actions.

For example, the constant resurrection of the imperialist critique of US actions serves not as an actual description of political reality but more as a model in which to re-insert old

Marxist boundaries and conflicts.

Once you can get someone to agree that imperialism was of capitalist aggression exist then you can quite easily get them to chant slogans like 'no war but class war'; something that suggests that we shouldn't really be killing foreigners until we've had a civil war in which the proletariat rise up and knock off all the toffs. How can anyone seriously suggest action along those lines in this day and age?

Times have changed so radically since the mid-19th century, yet much of the British Left haven't really grasped the fact that the vast preponderance of normal people reject stale Marxist interpretations.

Those on the Left that do reject Marxist interpretations and are subsequently ignored by those who don't, seem to get themselves into even more awkward positions. Most of them come from a stance that all war is evil and bad. Anyone who took that line over Iraq now finds themselves in the difficult position of uncomfortably defending the deaths of the few in the face of mass joy at the fall of Saddam. The more liberal position in *The Guardian* that threw up the odd article suggesting that the American political system was no better than the Iraqi political system, made even less sense. Why people contested this war is

because it was so blatantly planned in advance making Tony's motives appear completely hollow, ergo it was a bad war. Regurgitating old ideologies wasn't going to garner votes.

So too, the actions of leftist parties fail to inspire people to vote for them. The constant gearing up of party activists to badger ordinary people with inflammatory leaflets and party political newspapers is wearisome. The way in which these same activists infiltrate grass roots organisations at their inception, such as Stop the War Coalition and Globalise Resistance is dangerous. The result is that the methods of the left reveal to such an extent the way in which bureaucracy grips them and individuality is stifled.

People in the 21st century don't want to be hit over the head with party lines and the great majority of which people who protest do so because they are disenchanted with bureaucratic politics.

So why do I choose to smack down the Left when I should supposedly be aiming my criticisms at those people who perpetuate the inequality and injustice that exists in the world?

If the left wants to be taken seriously in Britain, if it wants to even begin to represent the millions who are disenchanted with politics then it won't be able to do so if it continuously grips on to ideological baggage from the 19th century.

There are millions who want political change outside of the current options. The Left might just be able to do this but at the moment, people are just too embarrassed to bring themselves to vote for anything so out of date and out of touch.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.
Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk
All letters published are not necessarily the views of the newspaper.

Crossfire in battle over media coverage

Henry Sanderson's article, 'All anti on the western front', seemed to suggest that while the British public are naturally anti-America, and thus should have been told at every point that the coalition forces were the "good-guys", if you like, we were quite incapable of making up our own mind about the Iraqis.

I can think of no other reason for suggesting that it was wrong of the media not to explicitly condemn looters, as if we might come to the conclusion that looting is okay. Similarly, in the reporting of what Iraqi exiles were saying, in what sense should these views be 'taken with a pinch of salt': they are truly held feelings, regardless of whether 'we' agree with them or not, or whether the facts agree with them or not. Indeed, when there is talk of 'liberation' and 'democracy', the true facts are no more important than the Iraqis' perceptions of them.

As far as commentators go, I am quite aware of the bias in a comment by, say, Robert Frisk, and do not believe everything he writes. That is the point of comment, as opposed to reporting.

It strikes me that Henry Sanderson feels I am quite incapable of making my own mind up about the war. Well, sorry, but I am, and so is the rest of the British public.

Matt Datus
PhD, Mathematics
University of Leeds

In reply to Henry Sanderson's article about media bias and Anti-Americanism over the War on Iraq, I want to point out some of his media bias.

Henry attacks unceremoniously journalists and magazines that questioned the reasons behind the 'War on Iraq'. Journalists like John Pilger highlighted the hypocrisy that this was a war for the 'liberation' of Iraq, because most of the casualties were Iraqi women and children.

Henry Sanderson gloats over the symbolic toppling of the Saddam Hussein in the centre of Baghdad. But he

fails to mention that a longshot of the celebrations showed 100 Ahmed Chalabi supporters (who is hated in Iraq for being a convicted fraudster) and not the millions that are represented in the unbiased media.

Neither does Henry Sanderson point out the reasons for this war happening: a) Iraq threatened the West with weapons of mass destruction. Why haven't they found any? Also, b) This war was not about oil. Why then did the American troops not stop the looting but only defended the oil ministry and sent 5,000 troops to defend the oil fields?

Henry Sanderson also elegantly omits that the US military said that any journalist that was NOT 'embedded' would face inevitable consequences. This happened to ITN's Terry Lloyd, whose family were informed by Colin Powell that an inquiry would ensue but has gone silent.

Marzen Scott
1st year History and Politics
Leeds Metropolitan University

Sun debate refuses to set on campus

Dave Bevan, Andrzej Lukowski's 'only demagogue', has completely missed the point again. His argument at the AGM was flawed for two reasons. Firstly, he passed a judgement on something he was not able to, thus, as Mr Lukowski pointed out, making his argument invalid. Secondly, if he had actually chosen to read *The Sun*, he would realise that its policy is not 'racist'.

It comes as no surprise that his argument accounting for his actions is also completely flawed. Comparing *The Sun's* policy on asylum seekers with badger-baiting or suicide is a classic case of what is known as 'not comparing like with like'. There is hardly anything that makes them remotely comparable.

It would also be interesting to hear Mr Bevan qualify his statement that Rupert Murdoch's actions are 'undemocratic'. I fear, yet again, his

LETTER OF THE WEEK

Students: heart of Headingley

In response to Harriet Alexander-Orr's article ('Residents dismayed at James Baillie expansion', May 2) I am angered by the suggestion that students detract from living standards in Headingley. Surely the positive benefits that students bring to the city far outweigh the negatives. Graduates have brought much needed skills into Leeds, turning the city into a UK leader for marketing and services based industries. Additionally, the capital raised through the positioning of students has positively benefited many other industries perpetuating the city's regeneration.

With the popularity of both universities in the city there is a clear demand for specific student accommodation. In a similar way that ethnic communities group together in certain boroughs,

students cluster in areas such as Headingley and Hyde Park. Whilst this is not an ideal situation, there are benefits relating to service provision and indeed the very atmosphere of an area.

Before students 'invaded' the area, Headingley was economically deprived and characterised by failing business. In recent years, however, the area has thrived with not only the creation of many stylish eateries and bars but also small business and other enterprise. This diversity and creativity is what makes Leeds such a great city to live in. I'm fed up with disgruntled residents blaming students for destroying the sense of community in Headingley. It's time to put aside our differences and embrace the changing nature of Headingley's demographics. Only by looking forward can we ensure that the area will be a vibrant community for future residents.

Mark Dorey



LONDON, PARIS, L56: Students have changed the face of Headingley

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696

argument would be irrational and invalid. I can only hope Mr Bevan will stop constantly trying to impose his beliefs

on other people, and start acting his age.

John Morse

On Campus



Kate Struthers & Henry Sanderson

No graduation with overdue library fines

NOTICES throughout the Edward Boyle Library have informed graduates not to let the experience go to their heads. The library has teamed up with the Officers' Core to bundle freshly received graduates into black bags, taking them to a local execution ground because of library fees which are still outstanding. Information Minister of Edward Boyle said, 'We will crush them, we will drive them away.'

HK tries the hard sell

AS HONG Kong labours under SARS, business is down and tourists are avoiding the region, yet adverts still appear in our British press. One contained a caption over Hong Kong's skyline: 'Hong Kong will take your breath away.' There's one reason to go.

Opinionated Oxfordians

OXFORD Student newspaper runs a similar program to our very own Snapshot in which we look for insightful, 'on the street' analysis. Benjamin, an Oxford Classicist, when asked whether the Confederate flag was a racist symbol, modestly replied, 'I've never really had an opinion.' Saying it all.

Simply egging him on

CAMBRIDGE'S Debating Society cordially invited far right French extremist Le Pen to speak at their union last week. Reason led to riots, as 250 protesting students and an MP, 'pelted' eggs and gravel at him, climbed on his car and spat through the open sun roof. Their student newspaper's columnist saw the protesters akin to 'masturbating baboons at Windsor Safari Park.' Hmmm.

Any gossip? Email comment@leedsstudent.org.uk.

Snapshot



"This nationalist phenomenon is a positive thing, it's about British people finding their identity in a globalised world"

Antikaa Preeyanan, Politics, PhD, Leeds Uni



"Britain isn't turning to the fascists. It's left-wing apathy. Fashions in the left are dying as people don't want to be associated with dreadlocked hippies"

Colin Salmon, Maths 2nd yr, Leeds Uni



"People base their views on the papers, which don't give us the facts. It's about racism. Racism by people in power, as well as the media's portrayal of asylum seekers"

Elaine Leung and Catriona Foley, Int. Tourism Management, 3rd yr, Leeds Met

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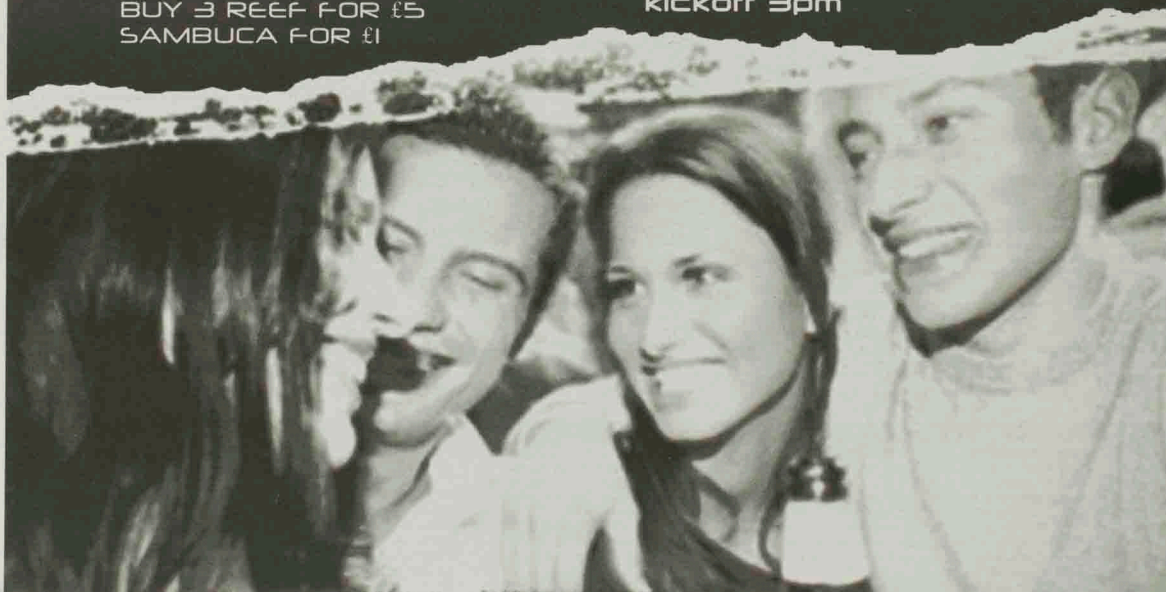
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Andrzej Lukowski

Nut your problem

Apparently the number one cause of accidental death in Papua New Guinea is coconuts dropping on people's heads. While this is unlikely to mean that a fifth of the population is wiped out every year by a regular epidemic of said hairy nuts, it presumably gives the locals a healthy regard for their own mortality.

There isn't much you can do about getting brained by one, nor can you logically blame a coconut for dropping on top of you, even though followers of *I'm a Celebrity Get me Out of Here* may still be mourning the fact that one missed Anthony Worral-Thompson's gnomish cranium by that tantalising inch.

Over here though the odds are that if you die it's probably going to be somebody's fault. What with our glorious civilisation having largely sorted out syphilis and smallpox you're only going to snuff it because some idiot's spattered you under their car (their fault), you left the gas tap on (your fault), you're old (kind of your fault, kind of your parents') or somebody's taken it upon themselves to kill you (depends, but let's call it both of your faults).

Random acts of fate aside, it's kind of reassuring to know that when most of us get up of a morning the odds are reasonably high that we'll be able to repeat the ritual over again tomorrow, possibly having mildly improved the world in the course of proceedings.

Unfortunately as the odds of dying are so low, there is a tendency for people in coconut-free zones to start running around like headless yaks the moment that there's a slim threat to their otherwise event-free lives. Of late there have, alas, been a number of such threats, and as per it's brought out a streak of selfish stupidity in our culture that's several miles wide.

SARS is the worst case of this at the moment. If any of you were paying attention last week then you may remember one Connie Chow, a doubtless virtuous and upstanding first year student who *Leeds Student* reported as having taken to wandering around on campus with a face mask on to protect her from the prodigious quantities of SARS we have knocking around on campus.

No serious offense to Connie, but this sort of morose paranoia is a symptom of a society in which we've lost touch with our own mortality to such an extent that we're reduced to gibbering idiots every time the possibility of some sort of even remotely dangerous novelty crops up.

Given that there have only been six SARS cases in this country, all of which were contained about a month ago, several of which turned out not to actually be something else, then the odds of everyone's favourite new virus making it into Leeds are pretty low. In fact Connie has a rather higher chance of developing pneumonia, but as there aren't many TV programmes about that then she's probably unaware of this.



The various crises in the Middle East have also led to an outbreak of apocalyptic moans. There was some expectation that Saddam and his vile agents were going to take some kind of sinister revenge against old Blighty as retaliation for blowing up his. Which is fine, except what was he actually going to do, throw some Mesopotamian statues at us? Get his Information Minister to tell us we're all dead?

There are some people with coconuts to be afraid of

Similarly the case of the two British Muslims who went over to Israel to detonate themselves immediately prompted a wave of stern editorials, warning us that this was conclusive proof that we were all going to be blown up immediately. This hasn't

actually happened, and while it's pretty bad for the Israelis to suffer yet another bomb attack, one has to consider that much as Palestinian suicide bombers don't make a regular practice of taking chunks out of Ramallah, their British equivalents aren't going to decide they might as well settle for London or wherever just because they can't afford the plane fare. Again, the vague worry that there might be an uncontrollable threat to our lives reduces normal citizens to walking nervous twitches.

And really, it's all very silly. There are people in some countries with descending coconuts to be afraid of, and here we are trying desperately to find something to panic about. All in all it's pretty self-indulgent, and a sign that we've become so detached from reality that some of us now seem to feel the need to throw some sort of absurd dramatic fit every time there's a tenuous threat to our well-beings.

Bunch of hunts

Back in January we altruistic folk at *Leeds Student* towers were only too happy to run a series of wisdom-charged articles telling our fine readership that you ought not to panic and rent your houses before the official UNIPOL accommodation-hunting season began. Many landlords are cruel beasts who'll exanguinate your wallet and demand to sleep with your mother as surety for the exclusive opportunity for you and five friends to live in a dilapidated shed somewhere in outer Headingley.

So good on you if you didn't let the vampiric forces of subletting frenzy back you into some sort of cruel and unusual future existence which you're sure to regret. No really, good for you.

BUT... WHY HAVE NONE OF YOU BASTARDS LOOKED ROUND MY HOUSE YET? Seriously though, I lived in what was essentially a big leaking barn in Woodhouse last year, and despite the fact that it did end up getting foisted on some unsuspecting foreign students who probably hadn't seen it till the day they moved in, at least lots of other house-hunters looked at it before they decided to go someplace nicer.

I was half expecting a stampede of over-enthusiastic freshers on the first day UNIPOL started letting people look round this year, but nope, there was nothing, zilch.

Initially this was great of course, because probably our least favourite household activity is cleaning stuff, whilst our letting agency's least favourite activity is fixing stuff. The state of our house has remained the Hyde Park equivalent of Schroedinger's cat: strangers never got to see what was inside, and the agency remained content to ignore our plans for new walls, roof, stairs, etc., so that the contents of our abode have remained shrouded in mystery.

After a while though it just grinds you down a bit, and rather than a blessing from whichever genial deity is responsible for leases, the thought occurred that as we have to clean the place before we leave anyway, it would be nice to have some people looking at it. But no - nobody.

Obviously it's not the best pad in the world, and it does have the freakish quality of having no natural light in the living room, but I'm assuming the ad lies about that. And realistically, I have no interest in whoever might end up living there next year, nor can I really be bothered to stay in to show anyone around, nor does it hold any sentimental value whatsoever.

However despite the irrationality of this attitude, I'm developing gross feelings of inadequacy, and even if it was just to firebomb the place, some interest would be nice.

To return to *I'm a Celebrity*... this childish attitude is reminiscent of haggard little coke-dwarf Daniella Westbrook's protestations that going on a televised camping expedition for two weeks was destroying her.

This is a woman principally famous for a there being a period in her life when she only had one nostril, so Christ knows what gave her the right to complain about a programme designed to resuscitate the insubstantial ashes of her 'career'. If you felt a shred of sympathy for her then you should ponder why: our lives are easy, her life is probably even easier, and the continual paraaortic leaping onto "My world is awful! Aaargh!" bandwagon is more embarrassing than anything else.

I bet Phil Tufnell's not afraid of SARS. Or coconuts.

It's getting ho

Knowing the fundamental of cooking makes the difference between edible food series on back to basics cooking, **Shiv Malik** gets to grips with grilling, baking

Every house has one, a type of glove is named after it and we all know that you shouldn't put the hamster in it, yet beyond simple trivia how much do we really know about our ovens? Now I know this might not be on your list of 'World's most taxing questions' but at least it should rank above knowing Frank Sinatra's middle name because Frank isn't gonna feed you, but your oven is.

So what's to know? Well not that much except if you don't know it you're stuffed. Firstly it is always good to remember that ovens are schizophrenic. Two completely different modes of cooking occupy the same space and time i.e. the grilling bit and the baking bit of your oven. Don't be foolish and think that they are one and the same. That is a recipe for food death. Grilling provides an intense heat to the side of the food facing the grill while leaving the other side quite derelict of warmth. This means that anything thin like fish, will cook quite quickly but will also lose a lot of moisture. Think toast. Things also tend to burn under the grill if unattended so don't run a bath and start reading *War and Peace* or carbon might be the only thing left to eat.

The heat from the main oven is more enveloping and all encompassing, suitable for almost anything. When you attain the pinnacle of all things great you will find yourself with a fan-assisted

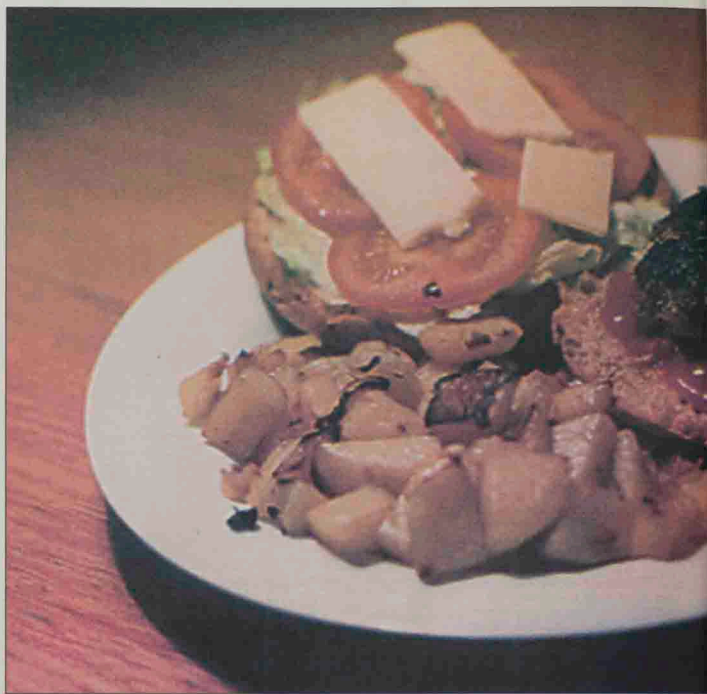
oven (even God would laugh if you wished for an Aga). These babies really are the B2 stealth bombers in your cooking armoury. A fan-assisted oven will cook your food much faster, more thoroughly and more evenly than any normal oven so watch out. Heard that phrase 'if you can't stand the heat then get out of the kitchen' well that was first used by a chef with a fan assisted oven.

Frying has a bad rep. People think of oil, which makes them think of grease and that normally suffices in making people remember their spotty teenage years full of sexual repression/angst/loneliness and the bill for the counsellor. If it's not that, then it usually reminds people of fat, which is just as bad at dredging up memories of sexual repression/angst/loneliness and the bill for the gym. So all in all, it's a pretty no-go area. But frying is far faster than other forms of cooking. It's also a lot more fun.

Frying depends mainly on two things, the pan and the oil. Investing in a good pan is important because the more expensive, heavier based pans spread out heat better, cooking food far more evenly.

Knowing what oil to use when is also important. Oil is the mortar and bricks to any frying escapade. Generally, olive oil is best used only at low temperatures.

Heavy oils tend to get all bitter and twisted when heated beyond a certain temperature. At higher temperatures and for longer bouts of frying, use sunflower oil or most other light vegetable oils.



Oven chips

- One chunky potato per person (King Edwards are the best)
- Sunflower/vegetable oil
- Salt

Like Fred and Ginger, oven and chips were meant for each other (largely because the alternative 'deep fat frying' method tends to kill). Fresh chips are the easiest thing to make and they are guaranteed to come out better than any processed imitation.

Simply cut up one good sized potato per person into equal thickish lengths. If they are too thick they will take forever to cook but if they are too thin they crisp up without leaving a fleshy part in the middle. Find a baking tray in which the chips can be spread out. While you're chopping, heat up a little oil in the pan until just before it starts to smoke.

If you put the chips in when the oil is still cold they tend to mush up and get all goeey (try it, you might like it). Once inside give them 20 to 25 minutes, a quick turn and voila, chips to kill for, culinary geniuses that you can be both proud of and put ketchup on.

Stir fried red cabbage

- Large red cabbage
- Olive oil
- Salt and black pepper
- 400g tin of butter beans
- Knob of butter

Serves four as a side dish

Cabbage is inexpensive and was grown to be fried. This recipe uses red cabbage as it has a stronger, slightly tarter flavour than its green counterpart and so serves better by itself.

Simply shred up the cabbage and throw it into a large frying pan or a wok containing one tablespoon of olive oil. Season with sea salt and black pepper and cook on a high heat until the cabbage softens. This should take about 15 minutes.

When it's all over, add a tin of butter beans and a knob of butter. You can use this mix to stuff grilled peppers or serve as a side dish.



Grilled broccoli and aubergine

- One large head of broccoli
- One large aubergine
- Olive oil
- Salt and pepper
- Capers
- Olives

Serves four as a side dish

Okay, enough of the kid's stuff, it's time to get down and dirty with broccoli, except let's just add in everyone's favourite maroon vegetable, aubergine, for fun. The bad and the ugly.

The reason everyone hates broccoli is because everyone thinks that because it looks like a hardy bush plant you have to boil it. Wrong, boiling broccoli takes out all the subtle flavouring. It is like wiping the dust off the Mona Lisa with a squirt of Pledge and a sponge. It's just not the way you do it.

This is where your grill comes in handy. The broccoli will soften up under its heat but the flavour will not seep out. Add to this aubergine; the vegetable that is really in a league of its own.

Not only can it be that silent partner to spice up say fish or chicken, but eggplant can also stand up for itself as a main dish. Few

vegetables can do this (I'm thinking potatoes and mushrooms) but none are quite as unique in texture and spelling.

Cut the broccoli into florets, leaving the main stalk. Drizzle the florets in olive oil and add a small sprinkle of rock salt and place under the grill, watching out that the tops don't frazzle. Then chop the eggplant into thick and chunky wedges. Five minutes later add the wedges to the florets. This delay is needed so that the broccoli gets a bit of a head start.

Because you are grilling, make sure you turn the mix frequently. After 15 to 20 minutes, add pepper to taste and throw in a few capers and olives for a little extra tang. The end result should be soft, juicy, aubergine coupled with a crunchy, earthy, broccoli-vegetable mix the way it should be.



All-American burgers

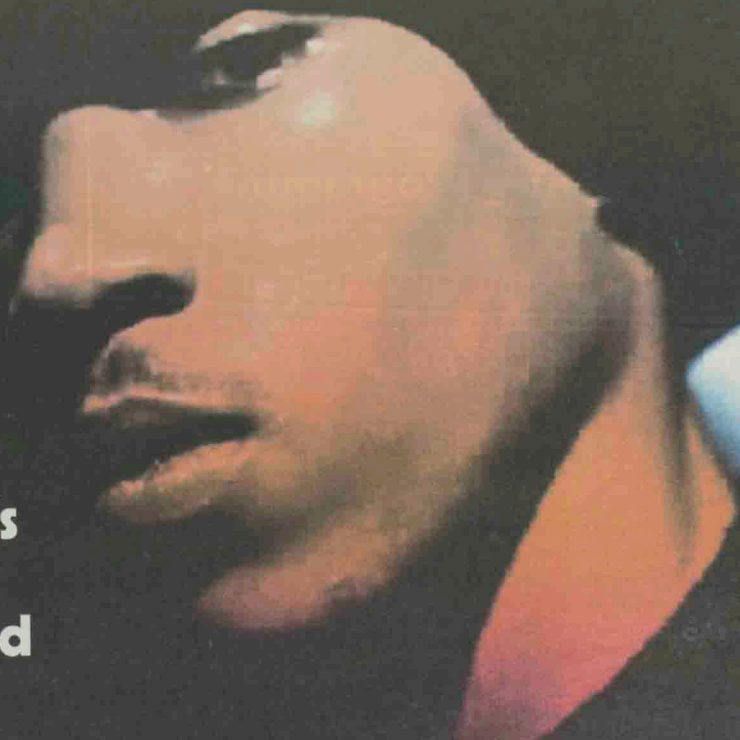
- 500g lean mince
- 150g fresh breadcrumbs
- Large onion, finely chopped
- Salt, black pepper
- Oregano

Juice

Leeds Student

May 9 - 15, 2003

PLUS:
Junior Senior
The Hidden Cameras
X-Men 2
Irwin James



So Solid Crew's
Asher-D on
doing time and
growing up

Rock solid

www.leedsstudent.org.uk/juice

LUU Leeds University Union

Give it a GO



Activities Programme

Trips

Oh I do like to be beside the Seaside!

Mon 26th May SCARBOROUGH £9 per person
Blow away those cobwebs with a day at the Seaside
LAST DAY TO BOOK 19th MAY 2003

Water day you'll have!

11th June (nearby) Pugney Country Park £25
Including Kayak, Canadian Canoe, Windsurfing & wet suit hire
LAST DAY TO BOOK 4TH JUNE 2003

London Weekender!

13th - 15th June £57
Celebrate the end of exams with a couple of days in the capital
LAST DAY TO BOOK 6TH JUNE 2003

How to book - Workshops: Choose your session, come to LUU receptiondesk and pay £1 (booking fee). Then turn up and enjoy...simple as

Trips: 1st choose your destination, but this time book atCATS (card & ticket shop) - prices will vary with each trip. Full price must be paid upon booking.

Workshops

MAY

■ Make it Snappy!

Photography
Tue 13th May 6pm-8pm

■ Do YOU know Leeds like the back of your hand?

Orienteering
Wed 14th May 6pm-8pm

■ Ciao/Order a Vino in Naples!

Holiday Italian
Thur 15th May 6pm-8pm

JUNE

■ Sun, Sea & Sights! STA TRAVEL

Travel guide
Tue 3rd June 6pm-8pm

■ Backpacking STA TRAVEL

Backpacking
Tue 3rd June 6pm-8pm

■ Learn Thai!

Holiday Thai
Wed 4th June 6pm-8pm

■ How to sign your name!

Sign Language
Thur 5th June 6pm-8pm

■ Save a Life!

First Aid
Tue 10th June 6pm-8pm

■ Leave your apples at home!

Archery
Wed 11th June

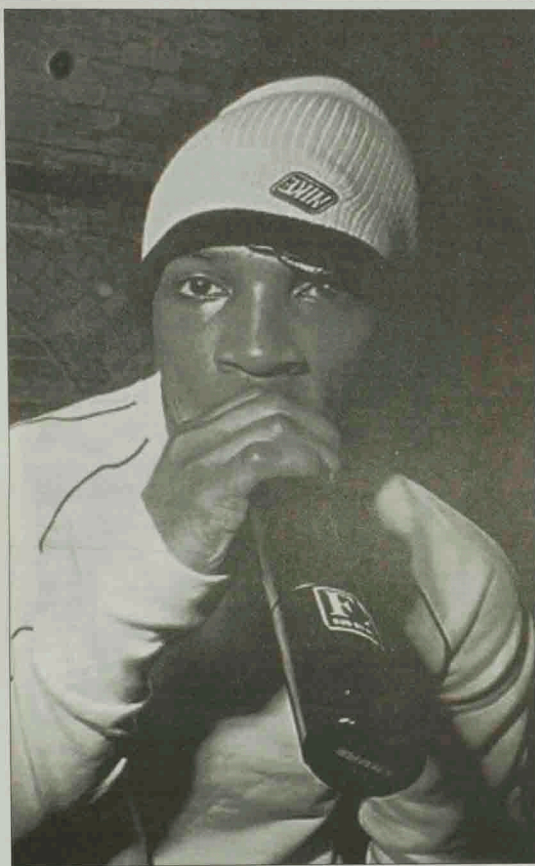
■ Order a pint in Tokyo!

Holiday Japanese
Wed 11th June 6pm-8pm

Rules: Workshops 1. Only in the event of instructor illness or circumstances beyond our control will LUU cancel workshops. We will always go ahead regardless of numbers participating. 2. Full refunds will be made for any workshop cancellation. LUU will endeavour to contact you by e-mail beforehand. Trips 1. Although every event will be made not to do so, LUU will always give at least 48 hours notice of cancellation. Students will be contacted by e-mail in this event. 2. Full refunds will be made when LUU must cancel a trip. 3. Once paid, money is non-refundable unless the trip is cancelled by LUU. All activities are covered by LUU's personal accident insurance. Please consult the terms of this policy at time of booking, for any individual requirement.

Juice play

May 9 - 15, 2003



4-5 Lowdown

Pigs Live at The Cockpit previewed, plus 60 Seconds with Martyn Walsh and Hot or Not

6-7 Arts

The Hanging Man at the Playhouse and *X-Men 2* previewed, plus Monsters and Mutants special

8-9 Books

A Life Inside reviewed, plus Charlotte Cooper in Bookmark

10-11 Music

Junior Senior reviewed, plus The Hidden Cameras profiled

12-13 The Juice on...

So Solid Crew ex-con Asher-D, reformed and ready to go

14 Clubs

Ray Keith, plus the Famous Five

15 TV & Cinema

Cambridge Spies previewed, plus seven day TV and movie listings

Bambi McSweeney



You mustn't expect much of me this week. Perhaps you never do; that's the impression I get lately. I strive to please and all I get in return is outrage, or worse, indifference. It's a blow to a girl's ego, I don't mind telling you, and I am deeply, deeply disheartened. On top of it all my life at present is nothing but an endless journey that begins and ends at my laptop; my eyesight is failing,

my brainpower is remarkably diminished, my social life is zero to none and my prospects? Empty. All this and you kick me in the teeth. I thought if there was anyone I could rely on to offer me a modicum of support it would be my faithful fellow arts students, but no. You have invited me into your house and then set alight the guest towel and laughed in the face of my humiliation. I am humbled. I am weakened. I have nothing. I can offer you nothing.

What, are you still there? Probably not. For those of you who can't bear the sight of me, never fear, my death is probably imminent. Or if not, then a massive, colossal crescendo (more like diminuendo) of a failure will be mine before very long. Oh yes. What else can a helpless girl from public school with nowt but impeccable touch-typing skills and a dash of love in her heart have to offer the world? I came to this pulsating golden hub of the north but three-odd short years ago with a trunk full of fun and a bottle of Jägermeister in my Jan Sports rucksack, with high hopes of a future that the ivory towers of the south had denied me, and still I am snubbed, futile and pillaged, turned

out on my ear. What did I do wrong?

This is the *impending sense of doom* that some of you lesser mortals, still an extended hop skip and a jump from the end of it all may have trouble comprehending. Away with complacent university-style frolics! I must exhort you; whatever you do, however you package it, *the end is nigh*. Your intimate engagement with the politics of gender, with the delicate tributaries of the Danube (Steve, that's one for you - or have you abandoned me too?), with the heartstring-twanging molecular structure of the diamond, with whatever specialised precipice you are now so nonchalantly clinging to, all of this, *all of this*, is barren and unimportant. It is my duty to let you in on that ill-kept secret that is told and told again to no avail: when the clock strikes nine, the cat will dine.

Yes. We are all of us, without exception, destined for lesser dreams than our sleep-time fancies would have wished. Sent out into the vicious amphitheatre of the jobs market clutching nothing but the paltry paper conclusion to our nights of toil, an A4 shred of

comfort clad only in a flimsy WHSmith sheaf of plastic, we will be stripped of our naked ambitions and fed to the lions. I am warning you, in the hope that foresight will cheat fate, in the hope that where I have failed others will reach for the stars and scratch the moon.

From my tear-stained interaction with my computer screen I have learnt one thing: the scrap of ancient wisdom that if at first you don't succeed, *try, try, try again*. And when you fail again, *try again*. And when you fail again, *try again*. And finally, when you are beached and bloody and washed up on a sand dune still holding tight to your degree certificate as if it holds the key to life, you may look up into the sky and fix your eyes upon the sun until your retinas implode and your hearing goes and the world sinks down onto your shoulders and buries you up to your neck. Only then, my friend, deaf and blind and bodiless and forced to feed upon your own tongue for nourishment will you understand the true meaning and import of the dreaded word *graduation*. And don't say I didn't warn you.



60
seconds with
Martyn Walsh

Martyn Walsh is the bassist from recently reformed Manchester heroes the Inspiral Carpets. He gave Jenna Isherwood the Lowdown on their comeback

Q: What was the Inspiral Carpets' take on the whole Manchester scene?

"There was a whole cultural thing – design, art and fashion – and to be honest I don't think there's been a movement like it since. Britpop was just about dressing up like your dad used to do."

Q: So why reform now, when all that has been and gone?

"We never really split up. In 1994 our fourth album got to number three and then we got dropped by Mute Records. It was a bit of a difficult time, really, because I'd been in a band since I was 18 and that's all I'd ever really known."

Q: Do you think you're still relevant?

"We all came from different musical angles but where we found common ground was in the three-minute pop tune. Some of our stuff is fourteen years old and that makes me feel really fucking old, but the songs are timeless. Inspiral from 1993 doesn't sound out of place now."

Q: Are there any bands about these days that you might like to think you'd influenced?

"A lot of people have mentioned The Coral. One of the nicest things anyone's ever said to me was that this guy had started playing bass after listening to me. Cos I know that's how I felt about Peter Hook when he was in Joy Division."

Q: Greatest career moment?

"Headlining the Reading Festival was a great one but I can't remember a fucking thing about it."

Q: What about a worst moment?

"Getting dropped by the record label or something. There are tactical things I'd change, but I'm a bit of a fatalist and maybe if some things hadn't happened we wouldn't be here doing this now."

Q: What's the stupidest thing you ever did?

Erm... Oh god. There's been things with, y'know, body fluids and things in teacups. [Laughs heartily] Let's skip past that.

Q: OK, what's with the cows?

We always knew we weren't exactly drop dead gorgeous and our slide show of total random images was more pleasing to the eye. Clint (keyboards) took some pictures in the countryside and then people started mooring at gigs. We didn't think people would find them very funny. Most of them still don't."

Any grand plans for the future?

Nope. I wouldn't want to do many more Greatest Hits gigs, cos then you start getting into fucking chicken-in-a-basket territory."

Juice Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

We are the pigs

What: Pigs and Pigs Live
Where: HiFi Tuesday May 27, The Cockpit Wednesday May 14

Verdict: This monthly night at the HiFi is 'as popular as the bacon it's made from' apparently.

And as for Pigs Live; Parva, Black Wire and Glasshouse are some of the coolest rock bands knocking around Leeds at the moment.

Pigs is fast becoming an institution in the North as the place to be for one Tuesday night a month for anyone who wants to be seen amongst the coolest crowds in our city.

Forget the celebrities because the people who flock to Pigs don't need celebrity status to ooze glamour. They are sociable, very stylish and sure like to pout on the dancefloor.

It's not all about style though. Pigs is about music and dancing; rock 'n' roll, electro punk and old classics such as good old Queen and even Duran Duran are spun on the dancefloor.

Parva headline The Cockpit on May 14. A bunch of sturdy Northern chaps these five are red-eyed, red-blooded and ready to roll.



PHOTOS: NICK YUJIMAN
SHAMELESS BLAGGERS

Magical Mozart

What: The Magic Flute
Where: Leeds Grand Theatre
When: Throughout June

How long: Two hours and 45 minutes plus an interval with enough time to quaff a sly glass of the reasonably priced house white in the bar

Verdict: A thoroughly funky performance of Mozart's classic fantasy tale that will have you in stitches. But I'm warning you: your bum will ache like hell after sitting still for that amount of time

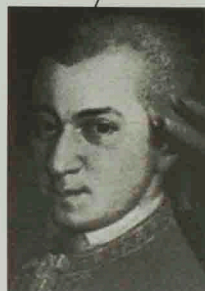
The Magic Flute is a classic fantasy tale of love, jealousy and adventure. It isn't meant to be a comedy but hilarious 'fool' type character Papageno provides many a comic

moment. Though apparently old Woolfgang didn't like people to laugh during any of his operas.

In this production the old classics are performed by a flute-led orchestra. Opera North's adaptation features a multicultural cast; watch out for the chest-baring Mono status and the Queen of the Night who reaches a higher musical note than eleven octave diva Mariah Carey.

The opera is sung entirely in English at The Grand and has some theatre interlinked with the music giving it a modern twist.

If you missed The Magic Flute this week fear not because it's coming back up North in June so book a ticket now. Magical.



This week get your glad rags on the ready because you could be the lucky girl or guy who bags a free ticket to The Summer Ball on June 7 worth a whole £32. There you will be able to bob to the sounds of Mis-Teq and er East 17 (when will they give up, I thought they split up five years ago?)
The gossip better be good because to beat Justin Timberlake it's gonna have to be someone ruddy famous and mighty well made up.
So you have no excuse, send your best celeb gossip and photos to the office now at: **BEST EFFORT WINS!**

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WITH KATIE GREENGRASS

Justin rocks his body into town

Ladies, you are going to kick yourself because none other than teen sensation Justin Timberlake was in Leeds over the Bank Holiday weekend.

God knows why he spent his holiday in the city centre when he could have been partying in Miami or Barbados but nevertheless Justin was spotted spending a little more than a penny in Hip on Saturday, he purchased just £3,000 worth of clothes. Not content with these extravagant purchases, Justin was spotted browsing in the aisles of Harvey Nics and perusing the glam shops in the Victorian Quarter. So much money, yet so little time... After such a busy shopping spree, Justin took a break from retail therapy, drinking with various hangers-on in Oslo on Sunday night.

Finally Kylie's most famous bum fonderler was spotted waltzing into his hotel, The Queen's, in broad daylight on Monday afternoon.

Ginger funnyman Avid Merion of *Big Brother Little Brother* fame, minus the neckbrace, was in The Lounge and our spotter Emily said he was a very nice man indeed. Ahh how sweet.

Zoe Ball's illicit ex, Dan Peppes of Wall of Sound act Themroc, was seen in the posh Malmaison Bar carrying round an armful of records.

Lastly the gorgeous Heidi from The Sugababes partying in trendy bar Northern Lights in her token belly-baring combo last weekend.



Queen Carleen

What: Carleen Anderson, premier jazz mistress

When: Thursday May 16

Where: The HiFi Club

How much: £4 N.U.S

Verdict: The HiFi is officially the place to be if you fancy yourself as a bit of a jazz connoisseur and Carleen Anderson is one of the hottest jazz talents in the UK so spark up a cigar and get the whisky sour on the ready



It has been a blue few weeks in the world of jazz what with legend Nina Simone passing away at her home in France last weekend at the ripe old age of 70. But the HiFi have saved you jazz lovers from more pain and despair by promising performances from the *creme de la creme* of international soul this month.

'Apparently Nothing' sung with The Brand New Heavies back in the nineties is the most well known of Carleen's numbers to date but she's had a varied and eclectic career that started when she was just a youngster.

Both Carleen's parents toured with James Brown's JB band and she was lucky enough to travel with them around the world from the tender age of six. Carleen has worked with artists as diverse as Bryan Ferry and Paul Weller and her latest material on album 'Alberta's Grand Daughter' provides a trip into the melodies of traditional American gospel.

Watch out for Omar who also plays The HiFi on June 5. This Chinese, Jamaican, Indian legend is a writer, producer, solo artist and longtime collaborator with Carleen.

HOT OR NOT?



Spam

Great name, great tin, great product. I'd never eat it - I always imagine it sliding onto the plate looking like a buttock dunked in wallpaper paste. But I'm horrified and fascinated by it - does it bounce? Does it wobble? What the fuck IS it? My curiosity knows no bounds. Except actually buying any Spam. That's the only bound it knows.

Cider

If I say I like eggs, a few people inevitably say "Oh, I don't." Same with carrots. Or Lego. Or Ren and Stimpy. Why then, if I say "I'll have a Strongbow", do armies of pitchfork-wielding heretics suddenly descend from every angle, weeping and wretching and telling me vile horror stories about vomiting over a see-saw aged 14? Just piss off! I REALLY LIKE IT! Why spoil my fun?

Test the Nation

'Testing the Nation' in this country should have had fuck-all to do with recognising shapes the wrong way up. How's about testing our ability to not act like utter twats abroad? Or to resist buying all the bread and batteries in Tesco during fuel shortages? Or to know the difference between a paedophile and a paediatrician? What a cop out! On the other hand, I got 135, so ner.

Hands-free kits

Mincing about, jabbering into thin air like a big weirdo? CARRY your damn phone like the rest of us, you tosspiece! You look *rubbish*. Unless, of course, you're performing brain surgery (in which case you really shouldn't be on the phone), or, uh, a snake (in which case, playing 'Snake' must be a really boring and weird. Oh, wait, it already is).

Spam

Geekish for 'shit email', of which I seem to get a disproportionate amount. "Enlarge your teeth in just six weeks!" "Whiten your penis in just six hours!" "PLEAS sEnd ME aLL you'RE mUneY i Am a hoMEless orUn, hoMes!" "Click NOW to see BRITNEY eat a 60-gallon fishtank COMPLETELY NAKED!" "Hi Mark, how's the course? Love Dad."



Mark Powell

Location, Location, Location

What: Leeds College of Art and Design 'Sight Specific' exhibition all about location

When: May 12-15

Where: Leeds College of Art and Design, Vernon Street, opposite Creation

How much: Free

Verdict: A cross section of the fine work being produced by this budding bunch of future artists

This end of semester exhibition showcases the past year's work from the students at Leeds College of Art and Design.

The theme is 'Sight Specific' and how art and artists think about location and space within their work.

The exhibition will feature a variety of different mediums of art and photography. Starting from your basic oils, pastels and

line drawings to fashion photography, graphics and sculpture, there will even be interactive media pieces where the audience will be invited to 'get involved' with the art itself.

How very snazzy; make sure you pop in and check out the exhibition on your way from the weekly trip to good old Morrisons.

(0113) 380 1 380

Nightline

(0113) 380 1 380

What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times



Not just for the nasty things in life

Film of the Week

X-Men 2

Director: Bryan Singer
Starring: Hugh Jackman, Patrick Stewart,
Ian McKellen, Halle Berry, Famke Janssen

More mutant mayhem in X-Men 2. It's the one they made after X-Men

If the first *X-Men* was a film in desperate need of a redeeming sequel, *X2* is its saviour. Faster, slicker and far more sophisticated than its predecessor, this film is relentlessly action-packed while still managing to inject a little food for thought.

In its own Hollywood-tied way *X2* promotes diversity and difference, as this band of socially outcast mutants may equally represent those marked as abnormal and threatening because of disability, race or sexuality. The film presents the narrow-minded 'normal' as the real threats to society and suggests we may have something powerful to learn from those dismissed as 'other'.

Over-intellectualising aside, *X2* contains mesmerising special effects and some fantastic fight scenes. In one particularly gripping confrontation, Wolverine meets his match in a catastrophic cat fight with an evil Japanese wolf woman - the film is packed with such super-power struggles, but the infinite possibility of the mind emerges as the mightiest force of them all.



On reflection, perhaps it still wasn't the "right" time of the month

Ian McKellen can't help but camp up Magneto and with the help of his chameleonic side-kick Mystique, he makes the perfect sardonic bad guy. Alan Cummings is hilarious as a spiritually enlightened lizard man, in spite of some trite but potentially deliberate moments of religious gush with the Lord's Prayer being a somewhat unexpected soundtrack to one of the films most dramatic sequences.

Other than Alan as the ugly green man, mutants have never looked this good, with Halle Berry, Famke Janssen and Hugh Jackman all looking stunning in their leather X suits. Granted, characters are undeveloped, particularly the one-eyed, one-dimensional Cyclops, but these are essentially comic book characters and the film doesn't make any more high-brow claims of them.

The plot is also a little shaky at times, with some crude editing often leaving you momentarily baffled. A suspension of disbelief is key and if you don't ask too many questions, (such as why the Exes can stop time, meddle with the elements and generally walk on water, but they fail to save a flooding building) you can't help but enjoy it.

The film ends with the glimmer of hope that an American president can be talked out of a war which is based on nothing more than ignorance, greed and a lust for power. This ironic, and not necessarily intended, tribute to our own troubled times is a nuance, amongst many others, which makes *X2* a summer blockbuster really worth seeing. (9)
Lotte Jeffs



We've got a pair of tickets to see *X-Men 2* at Ster Century Cinemas next week. Just send an e-mail entitled 'Ster tickets' with your name and telephone number included to: editor@leedsstudent.org.uk by 1pm on Monday - the first person picked and a friend will be able to see this week's *Film of the Week* on Tuesday night. If you don't win, don't worry. It's only £3 to see any film at Ster Century Cinemas every Tuesday and £4 at any other time.



Monster's brawl

In a celebration of all things mutant, Laura McDermott and Alice Ross pitch these cinematic freaks against one another in an epic battle of wit, skill and monster strength. Contenders, ready...

ROUND ONE



GODZILLA vs. KING KONG

FIGHT! A creature from the land! A creature from the sea! A battle to the death, the likes of which will never be seen again! Unfortunately, King Kong's eye for the laydeez distracts him at the beginning of the duel and he grabs a random cheerleader to perform that tired old damsel-sinking routine, the simplistic fool. Godzilla, who cares not for laydeez, is quick to seize the opportunity and devours huge chunks of his monkey adversary, stacking parts of downtown Tokyo in the process. Kong, enraged, casts off the wench but still receives a spanking from the sea beast.

ROUND TWO



NINJA TURTLES vs. KILLER TOMATOES

FIGHT! Snarling with the urge to avenge the devastation of the tomato population wrought by the Turtles' extreme pizza consumption, there can be no doubting that this is a grudge match for the Killer Tomatoes. The Turtles have no personal score to settle but quite fancy a rumble. The match opens with some ineffectual kung-fu posturing by the ninjas, which is countered with a bombardment of the trademark Tomato Squashy-Bounce-Death-Manoeuvre. The Turtles' shells deflect any impact and they survive. Donatello's bandana is a little stained but the Turtles rinse the opposition with their skills from Splinter. Inevitable.

ROUND THREE



8 LEGGED FREAKS vs. MONSTERS INC

FIGHT! A lacklustre response from the crowd, contemptuous at the sight of these fuzzy Hollywood furballs. Cries of 'pussy' are heard from the terraces. Whist Monster's Inc attempt to please the onlookers with family-friendly one-liners, the 8 Legged Freaks (huge chemically-mutated spiders) turn to dirty tricks. Digging themselves burrows under the stage, they seize the hapless Disney goons with their poisoned mandibles as soon as they set foot in the ring. The phenomenal force of this guerrilla arach attack tears Sully and Wazowski limb from limb in a gruesome finale. No contest: those monsters stink.

The Hanging Man

stage

Directors: Julian Crouch, Phelim McDermott, Lee Simpson
Starring: Richard Katz, Lisa Hammond

Bittersweet tale of a half finished building and a man in search of death

The *Hanging Man*. It's an intriguing title, and Improbable Theatre's acclaimed track record suggested a promising piece of theatre. The play concerns the rise and fall of architect Edward Braff (Katz) who hangs himself after his cathedral is declared a failure.

Unfortunately his attempted suicide is the last straw for Death (Hammond), who decides to quit his day-job because he's sick to well, death of being exploited. So the miserable architect is left hanging, alive, from a rafter in the cathedral while the rest of the six-person cast frolic beneath him trying to decide whether a deathless world is a good thing or not.

It's definitely a peculiar starting point for a play, but it could potentially have proved interesting. Disappointingly, *The Hanging Man* turns out to be one of the muddiest and most ridiculous plays of all time. For a start its intentions are almost impossible to decipher. Deep and troubling philosophical musings about the

nature of death are overlaid with hideously naff and embarrassing dance routines.

This is combined with obscenely irksome moments when the cast pretend not to be acting anymore, and talk patronisingly to the audience about absolutely nothing: "Hey I'm an actor and although I may seem outrageously pretentious, I'm just a normal bloke really - a bit gooly and very smiley" - shut up you pompous luvvie, we all know you're just a big show-off. The cast, particularly the girls, just aren't strong enough to pull off the play, or perhaps the play isn't strong enough to pull off the cast - either way, the two just serve to accentuate each other's faults.

Despite being fairly dull, the set (the skeleton of Braff's cathedral) does have its moments. The scrolling backdrop which gives the impression of the whole theatre sinking into hell (suitably in time for a full-cast rendition of Liberty X's *Sexy*), or rising towards heaven, is a nice touch. The costumes are typical of a self-consciously 'modern' production: a pair of white pyjamas, a hook-nosed mask, and a dunce hat for each member of the cast. There's absolutely no explanation for this choice of garb and you're left wondering what it all means.

The Hanging Man is absolutely crammed with this sort of nonsense, and although it should be fun and thought-provoking, it's actually a bit of a pain in the arse. By the end you can fully understand Braff's agony at being forced to live when you'd much rather be dead. Perhaps Improbable Theatre should be praised for successfully conveying this sensation, or perhaps they should be punished with a bad review instead. (3)
Becky Barricoot



Giles was nonplussed - he'd only asked for a Bishop's Finger

Dracula Spectacula

stage

Riley Smith Hall
Until May 9
E3 NUS, E4 others

It's not Bram Stoker's sinister tale of the undead, but an all-singing, all-dancing, hysterically funny show

Following the huge success of *Little Shop of Horrors* last year, this year's Devonshire Hall residents have been working hard both this term and last to make sure their production of Samuel French's *Dracula Spectacula* is another one to remember.

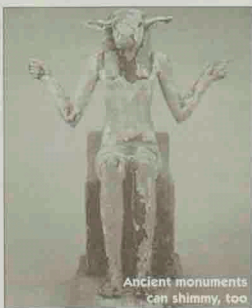
A group of American school students encounter unforeseen trouble as they become part of the blood-thirsty Count Dracula's evil plans whilst on a geography trip in Transylvania. Lodging at a guest-house run by the comic duo Herr Hans and Frau Gretel, the youths' experience is not all horrifying however. In spite of zombies and black lakes, there's still time for a little romance between Nadia, a girl of the school party, and the handsome young English Doctor Nick staying at the same humble inn.

Medical student Al Jones plays Dracula with great humour. He is not likely to make one's blood run cold through fear. The hilarious interaction between him and his interfering pantomime mother played by James Martin will incite constant amusement in the audience, as will his superb singing and dancing. Other distinctive characters to look out for include Dracula's badly-treated side-kick and an Irish priest.

'Spectacula' is a truly fitting title for a play that shines with the enthusiastic contribution of every member of its big cast.

Devonshire is clearly full of talented people and their talent has been well used. It is not the actors alone who make this an impressive performance. An orchestra consisting entirely of Devonshire students, directed by Nick Edwards, accompanies the singers on stage with extremely professional music.

The director, Hannah Taylor, has co-ordinated a large cast of busy first-years with great skill. The choreography is well prepared to and the props and set splendidly inventive. It is quite remarkable that nobody outside the hall has really been involved in any aspect of the production. After so much time and effort, Devonshire deserves the success that the traditional annual play normally enjoys. If you're after an unusual and exciting evening's entertainment and need a laugh to relieve the stress of impending exams, go and see *Dracula Spectacula* tonight. (9)
Rosie Wykeham



Ancient monuments can shimmy, too

luck charms owing to their connections with reproductive ability, rather than first century primitive porno.

Whilst this is a pretty engrossing display, in terms of artefacts it is also somewhat meagre. A more extensive exhibition for this intriguing subject matter would certainly have been welcome. (7)
Peder Clark

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

16: Patrick Stewart

Patrick Stewart eh? He looks familiar...

He bloody well should. He's one of television's most revered siapheds - daring to baldly go where no man has gone before, manning countless hair-raising missions to defeat monsters from outer space, captaining the Starship Enterprise as she sails into the darkest depths of the galaxy. He's an all round (to)u(pee) block.

You're obsessed with the man's scalp - just give it a rest. I'd quite like to learn something about his career if it's not too much trouble.

Ok, ok easy now...don't get yourself all wound up. I've got a nice little piece of trivia lined up for you. One of the 'mane' things of interest about our man Patrick is that he's a local boy, born and bred just down the road from us, here in jolly old West Yorkshire.

I saw what you did there you cheeky bint - you slipped in another of your abysmal puns. I suppose you think you're pretty clever? That I wouldn't notice? Well I did, and I'm saying this for the last time: cut the crap.

What? What did you say? Cut the back? Ha ha ha! You'll never defeat me and my punning genius!

This is exasperating. Anyway, I'm going to be the bigger man and try to bring this casually back to the lovely Patrick Stewart. How did he get from the rolling Yorkshire dales to the rolling credits at the end of X-men?

Ah, well you see, after starting on the trajectory towards being an egg-head, he did a few Shakespeare plays, before landing himself the role of dashing Captain Jean-Luc Picard in *Star Trek*. It was a roaring success and he was named "the most bodacious man on TV" by *TV Guide*, America's version of *Radio Times*. From there, he was only a stone's throw away from his latest thrilling role - Professor Charles Xavier in the two *X-men* films.

Wait. I've read the comics, and watched the cartoon and I'm sure that it's Professor Charles Xavier. Hang on a minute - you little cock! Why I oughta...

Calm down! Look, don't try and pretend that your eyes aren't drawn to his glorious shimmering bonce. You have to admire something that shiny, it's really quite spectacular. And his follicular failings began at age 19!

Honestly, I'm not interested. I want hard facts, and nothing else.

Well, ok, I'll give you a couple more, and that's it. Stewart has acted alongside some of the world's biggest names, including *James Bond*-ites Halle Berry and Pierce Brosnan. In fact, he's such a legend in his own right that he's bagged himself a star on Hollywood's glittering 'Walk of Fame'.

Well, it certainly looks like our lad's done well for himself. He really has hit the wig time...Fuck! You've got me doing it now, you little arse.

Welcome to the dark side my young friend. I hope you will be very happy hair... (You're SO fired - Puns Ed.)

Becky Barricoot



STEWART: He got no hair and he jus' don't care

A Kind of Magic

visual

Henry Moore Institute
Until June 29

A new exhibition exploring the shadowy area where magic merges with religion, science, medicine and superstition

Back in the day, my grandmother used to wear a rather curious bronze snake-shaped ring which she claimed helped prevent rheumatism or something like that. Whether this actually did any good is a moot point, even at the time I remember this object seemed somewhat ironic as she lived in a house that to my young mind always seemed a touch chilly.

These childhood memories were provoked by the new exhibition at the Henry Moore Institute, *A Kind of Magic*. Rather than being some sort of bizarre tribute to Queen, it's actually a rather fascinating exhibition of talismans, charms and amulets. Why have

people through the ages, right up to the present day invested inanimate objects with magical or supernatural powers?

A Kind of Magic doesn't really answer this question, but is nonetheless an enchanting (sic!) display. It's the last in a series of collaborations between the Henry Moore and the British Museum, and consequently it feels slightly peculiar to see historical artefacts in an art gallery.

Although this is a pretty small display, just in one room of the Henry Moore, and there are only twenty-three exhibits, it does cover a vast time period and geographical area. There are pieces from the 13th century BC to the 19th century AD, and from China to France. Perhaps the most interesting (and most bizarre) is the 'Sheela-na-gig' from Ireland, which is effectively a carving of a woman masturbating. Apparently these lewd granite figures were found mainly on churches or monastic buildings, and were intended to serve as a reminder of the grossness of lust.

Equally bizarre and of interest to those of us with a phallogocentric bent is the Roman statuette which has two enormous pierced penises. Giving a new meaning to the word 'bell-end', this figure was attached to wind-chimes and other things that go 'dong'. These rather grotesque pieces were considered good

Bookmark


Charlotte Cooper
 journalist and
 novelist

What are you reading at the moment? Just finished Poppy Z. Brite's *The Value of X* and loved it.

Book you've reread most often? *The Best of Life*, an incredible collection of US photojournalism from the depression to the early 70s.

Books on your bedside table? Travel guides, queer stuff that I have to review for work, lots of mags too.

If your life was a book what would it be called? United.

Who would write it? Gary Indiana or Douglas Coupland.

Favourite literary quotation? "This shit is getting to be a motherfucker!" From *Seize the Time* by Bobby Seale: it's the story of the Black Panthers.

Favourite fictional character? The protagonist in Arthur Nersesian's *The Fuck-Up*. One tiny but incidental sentence at the end of the novel unlocks the puzzle of this otherwise unassuming person.

Fictional character you most identify with? Recently it's Mercedes Medina in *Light, Coming Back* by Ann Wadsworth.

Film that's better than the book? Don't be daft, that never happens.

Book you're most embarrassed to have read? *White Teeth*, a book for people who don't like reading but feel they ought to have something sitting on their bookshelves.

Hardback or paperback? Lovely floppy over-sized US paperbacks please.

Favourite title for a novel? *Cruddy*, by Lynda Barry.

Most over-rated book? *The Bible*.

Charlotte Cooper is the author of lesbian erotica novel *Cherry (Red Hot Diva)* and has a hilarious website at www.CharlotteCooper.net

Don't drop the soap

memoir

A Life Inside: A Prisoner's Notebook

Erwin James

Atlantic Books £7.99

Harrowing but hopeful account of life on the inside

Being a wishy-washy, lefty *Guardian* reader, I was surprised to find that I have never noticed Erwin James' writing before. *A Life Inside* is a compilation of essays from his column collected from the past three years. Sentenced to life whilst in his twenties he has spent nearly two decades in prison yet has resolved "to live in prison and not merely do time." We never learn what he's in for although snippets of information leak out: his first criminal offence was at the age of ten and in reference to his current sentence he states at one point that "life imprisonment was deserved."

The emphasis throughout is the theme of improvement: James knows he's done wrong in the past and is now trying to make the best of his life by educating himself and helping those around him. And it's not as cheesy as it sounds, believe me. The book is divided into three sections: "Closed Conditions" gives an idea of



what his normal everyday life has been like for the past 17 years, then "Reason and Rehabilitation", a stay in another prison in which he is attending a rehabilitation course, and finally "Open Conditions" where he is transferred to an open prison as a transitional phase before release. The content of the column varies between the similarities between prison and *Big Brother* to personal anecdotes accumulated over the life time he has spent behind bars.



It is the latter which provide the reader with the most interesting detail and introduce a range of quirky characters (all names changed to conceal identities of course). The stories vary between the tragic and hopeful: Felix the Gambler, a Buddhist who has come to terms with his life as a prisoner; Hoagy, an octogenarian who dies a few days after being released; "The Kid", who had been incarcerated since 16 and yet managed to prove himself worthy to

re-enter society despite of the system, not because of it. If all this sounds a bit cosy, like an extended episode of *Porridge* in novel form, James does not flinch from mentioning the brutality of prison either: stabbings, suicide, male rape, self-harm and scolding attacks with boiling water.

The perpetrators of violence are presented as the most hopeless cases; it is only those who take advantage of the opportunities prison offers them, as he has done, who will come to accept their plight and stand a better chance of release.

One nigging thought bothered me. This is a great book which manages to inspire and show the resilience of the human spirit, blah, blah, blah. Now call me cynical but to be honest the only people who are likely to read this are middle-class liberals who have about as much likelihood of ending up in prison as going to the moon; could the author just be painting the picture of prison life that thousands of broadsheet readers expect from repeated viewings of *The Shawshank Redemption* and *Scum* (reference is made to the former but not the latter)?

Maybe and maybe not; at the end of the day the persona that he presents through the text is so likeable that either way you end up wishing him luck for the future. (7) James Clegg

fiction

Virginia
Jens Christian Grøndahl

Canongate £7.99

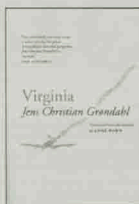
A beautifully written novel to read in between exams

If you're looking for a novel to fit into a tight schedule, *Virginia* is the perfect read. With the hideous spectre of exams looming, its slim spine and huge margins make it the least daunting read I've come across since primary school. The story, however, is not as easy as the novel's layout might suggest, as lives interweave and perspectives shift.

Virginia focuses first on a summer during the Second World War when a young boy has his first experience of unrequited love, namely for the pretty young guest of his relations. During his obsessive crush he, perhaps unforgettably, commits an awful betrayal of his love object's trust. His negative experience shadows that of his crush, who herself discovers a passion for an injured British pilot, the guilt of whose publicly unknown fate lives with the boy and girl for the rest of their lives.

Years later the now aged pair reunite to reconstruct the past and consider how the events of that distant summer affected their lives. They discover that they have both been haunted by the memory of the soldier and their lives have consequently been sad and unfulfilled.

The final strand of the novel writes the boy's exploration of the girl's story after her death. He meets the characters who inhabited her world and he learns how the past can infiltrate and influence the lives of those even distantly connected to it. Eventually he decides to manipulate the truth about the past in order to improve the lives of



those in the present.

The novel is beautifully written and while the characters' emotional lives have complexity, the images and emotions described are simple and clear. There are very tender descriptions of the young boy's awakenings which manage to achieve power without being too heavily sentimental. Grøndahl develops an intriguing insight into the shifting, misomic quality of adolescent attraction which lurches between friendship and repressed passion.

However, the slightly morbid discussion of the relentlessness of guilt and loss and the possibility of isolation in death make the story's beauty more of the painful variety than the sugar sweet kind. The universality of fog is suggested in the subtle allusions to the war which frame the proceedings.

It's not a bundle of laughs, but it is short and therefore the morbidity isn't allowed to depress. *Virginia* provides an interesting psychological study of memory and its life-defining effects. Moreover Grøndahl effects a beautiful exploration of character and the nature of truth. The satisfying ending redeems anything negative in the novel, and it definitely justifies any student breaking the monotony of revision. (7) Joseph Marriott

fiction

The Scheme for Full Employment
Magnus Mills

Flamingo £10

Modern-day fable about how it's in human nature to screw things up

Last year I read Magnus Mill's Booker-nominated masterpiece, *The Restraint of Beasts* and found the sinister comic tale about three fence makers who go on an accidental killing spree entertaining and funny. So when the chance came to review his new novel I jumped at it. Unfortunately, a few chapters into the book I found myself disappointed. There was the same sense of a group of normal working men just trying to struggle through the day and walk home with a pay-cheque at the end of the month but none of the warmth and character that was given to the three protagonists of the earlier novel. And nothing particularly interesting seemed to be happening.

At this point I should probably explain what the book is about in a nameless place we see through the eyes of an equally anonymous narrator the last days of "The Scheme." "It had been any other country The Scheme would still be going today... In this country we managed to destroy it." The Scheme itself consists of thousands of identical "UniVans" driving around the country dropping crates off at various different depots. All the employees of the scheme get provided with subsidised cups of tea and sandwiches, a generous weekly wage and are generally content. And what function do the UVs serve? What are in these precious crates they carry? Namely they contain spare UV parts so that each depot has enough to keep their UniVans running. The Scheme serves no practical function than to be self-



perpetuating and provide employment.

However as the book opens cracks are slowly starting to appear. Some employees on the scheme have always tried to get the "early swerve" from their superintendents whilst others, fearing for the future of The Scheme, insist on working the eight hour day. The two groups become polarised and split into rival factions; the "swervers" and the "flat-dayers". In the midst of this dispute a new superintendent, Joyce Meredith, appears intent on making sure The Scheme "will go exactly the same way as all those other failed social experiments, like public transport, school dinners and municipal orchards."

After the slow first few chapters, I found myself drawn into the events of the story. Nothing happens on a life-or-death scale and yet the conflict between the two groups is engrossing. The story contains astute character observations. Even the narrator's anonymity serves a purpose: he is an Everyman figure who tries to keep his head down and doesn't want to be identified with either side.

And the moral of the story just because something does not make money it does not mean it's a failure. Either that or "it ain't broke don't fix it." (9) James Clegg

fiction

Beautiful Dreamer

Christopher Bigsby

Methuen £6.99

Moving story of a struggle against race hatred

Beautiful Dreamer is the story of a poor, solitary white man who instinctively speaks up for a black neighbour accused of rape. He is innocent - his only mistake has been to use the front, rather than the back door of his local store, but in the hate-stricken deep south town in which the novel is set this breach of a bizarre social etiquette constitutes a violent offence.

Branded a 'nigger lover', the man, who remains unnamed throughout, is brutally beaten whilst his black neighbour is hanged and his house burnt down. These scenes of graphic cruelty are made even more appalling because they are described by Bigsby with such simple realism: acts of horror take on the appearance of routine regularity.

A witness to his father's torturous death, the neighbour's son throws in his lot with the only stranger ever to have defended someone of his race, and the two are forced on the run together. This disturbing and tragic story is told from the multiple perspectives of the exiles, the white trash locals who pursue them and the sheriff who in turn is chasing justice. The voices, though diverse, all express the same sense of fatality: they all depict and complicate the desperate courses of their insignificant lives set within patterns of hatred that they are powerless against.

The pairing of a white man and a young black boy who are so extremely divided by their society seems at first impossible as they understand almost nothing of each other. This



unlikelyhood is compounded by the fact that the boy is mute: he has been rendered literally speechless by the events he has seen. Through their dependency on each other and their mutual human wounds, both mental and physical, they develop an awkward tenderness which nevertheless manages to steer clear of sentimentality.

The unnamed protagonist comes to think of the boy to whom he is intimately attached as his son, a replacement for the child he lost along with his wife. The narrative is spare and convincing, evoking an emotional response which is never overtly expressed but subverted within the dramatic tension of the plot. The novel is quietly moving yet engrossing, building to a climactic conclusion.

This novel presents the reader with a world which deals with human life at its worst, its most ugly, wretched and helpless, in a geographical and emotional place where morality cannot occupy a stable ground. Instead of including optimism it remains hopelessly grey, and the power of the book lies in its ability to portray this bleakness with admirable subtlety. (B)

Ailsa Youngson

fiction

Playing the Game

Sarah Sands

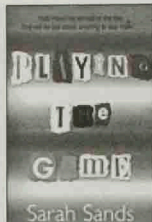
Macmillan £10.99

Humorous and cutting tale of life in the cut-throat world of the media

Welcome to the world of Patti Ward, who is the most famous female newsreader on UK television, and has been queen of the limelight for twenty years. As a consequence, she has developed a skillful social persona, who manipulates and bullies her way through the people she knows and meets, until she meets arch rival Alexandra Khan.

As is common in showbiz, Alex is now what Patti was 20 years ago; the newer model, who has enough wit, intelligence and beauty to take the TV throne away from ageing Patti. *Playing the Game* takes us through Alex's unwitting bid for power and her rise through the ranks of national television, and Patti's refusal to relinquish her throne, by any means possible. The reader is witness to both Alex's professional and emotional development. Compared to her rise through the television ranks, we see Patti, a newsreader the epitome of what Alex might become after 20 years of making wrong decisions and treating others like dirt: a lonely old woman with nothing to her name apart from her own narcissism.

As deputy editor of *The Daily Telegraph*, and therefore highly knowledgeable on the subject, Sarah Sands explores the nature of the world of television; how ordinary, well-meaning people become mercenary in their desire for 15 minutes of fame, and how even the news becomes more about stardom than the truth. She interweaves this with acerbic humour which, while not detracting from the cruelty of the world of television, helps the book rattle along with considerable pace. We are given sensitive insights into Patti's miserable loneliness, and Alex's potential downwards spiral into such a life. The style is designed



to be easy-reading, and consequently is modern and simple, yet to-the-point and cleverly written with sarcastic humour and fast-paced conversation. The writing is effective and suits the content of the novel.

Trashy novels are ten-a-penny, but there is a difference between any old trash and good trash. For fear of stereotyping, this book gives a young female reader everything she wants: sex, humour and bitchiness. Sands gives us boyfriends, fashion, and the interior design contrasted with betrayal, love and families. Like the best Jill Cooper or Freya North, it's pretty much impossible to put the book down after picking it up.

Sands gives a clever twist at the end, which leaves the reader feeling a certain degree of satisfaction, yet also yearning for the sequel. It's not a *War and Peace*, but *Playing the Game* is great for bedtime reading or even for a student distracting themselves from an impending essay or exam. *Playing the Game* may not be a work of literary art, but Sarah Sands knows what entertains, and gives the audience a good read. It is neatly packaged and in a chunk manageable for even the laziest reader with the potential for additions to the story in a later book. Highly recommended for all lovers of a trashy novel. (6)

Ellen Branagh

fiction

The Lost Soul's Reunion

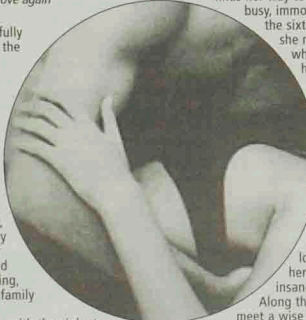
Suzanne Power

Picador £7.99

The story of a family which overcomes tragedy and learns to love again

In this beautifully written story, the boundaries between life and death become blurred as one woman tells the story of three generations of her family. Sive Moriarty, surrounded by the ghosts of her family and those still living, recounts her family history.

She begins with the violent



and destructive marriage between her grandparents and ends with the tale of her own adulthood. In between comes her mother, Carmel, who is childlike and unable to cope with the world. Having left her home in Rural Ireland to escape from her bullying father, the naive and trusting Carmel finds her way to London, the

busy, immoral city of the sixties where she meets a man who introduces her to prostitution. Her daughter Sive is born not knowing who her father is, and she faces the task from childhood of looking after her increasingly insane mother. Along with the way they meet a wise old woman

who tells the future with tarot cards, and Eddie, a man who falls in love with Carmel.

Despite the often gloomy nature of this story, Power's ability to describe the beauty in her scenarios makes *The Lost Soul's Reunion* almost as visual as if it were being watched on film. This is a story of love, death and love beyond death, and as the title would suggest there is an air of other-worldliness about it.

There are observations made which are true to everyone,



and the author puts feelings into words in such a way as to convey them perfectly, even to those who cannot fully relate to them. One element of the story which is hard to sympathise with is when Sive finds love with a man old enough to be her grandfather. Although they had already met when she was a child and were 'destined to

be together' the thought is not a pleasant one. Overall, this book did leave me a bit shell-shocked due to the bleakness of the subject matter, but it is written with such lyricism and insight that it is saved from being totally depressing. We are confronted with madness, obsession, domestic violence and prostitution, and all within one family. If Power doesn't make a success of her novel-writing career, may I suggest that she starts writing for Eastenders? Even the families of Albert Square aren't this dysfunctional. (6)

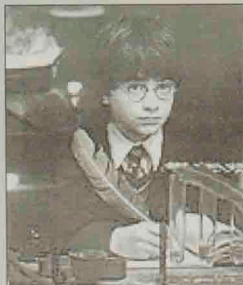
Katie Jenkins

footnotes

As usual, the Books editors present you with all the interesting facts about the literary world that we can find:

Harry Potter and more Harry Potter With the publication of *The Sunday Times* rich list, it has been revealed that J.K. Rowling has become richer than the Queen, sitting 11 places above her on the country's countdown. Her writing abilities have clearly transformed her life, not only increasing her fame but also her fortune. When she began writing she was a single mother earning £70 a week.

Now, the writer of the infamous **Harry Potter** series is worth £280 million. She obviously owes much of her wealth to the increasing popularity worldwide. Her success over the past six years places her at 122 in the overall list, with the Queen at



GOOD OLD HARRY: poor blighter just can't leave us alone, can he?

133, who is said to be worth £250m, £30m less than Rowling.

Yet, this is not the greatest achievement of Mrs Rowling; now, the school boy wizard is said to be responsible for rescuing England's ailing tourist industry. The novel idea was announced last week by the Culture Minister, Kim Howells who congratulated Rowling and her Harry Potter series for their outstanding contribution to English tourism, as he boasted "Many visitors cite the film as a direct reason for visiting Britain".

Many different regions in Britain have benefited from the tourist boom, including London Zoo, the Bodleian Library in Oxford and Durham Cathedral. Even Mr Howells admits he had himself "run into platform 13 and a half [sic] at King's Cross several times".

Writing the war

With the War on Iraq at an end its story is increasingly reaching print, resulting in a flood of books on the subject, particularly in America.

However, it's not only this war that seems to be currently in trend, but all war-related novels. At number three in *The New York Times* bestsellers list is the *Axis of Anti* by Noam Chomsky, which is a controversial account of the events on September 11th. Quite shockingly for the American public he calls America 'a leading terrorist state', yet it still has over 205,000 copies in print.

Many of the books that discuss the war are critical not of the Iraqi regime, but of America's political behaviour. Importantly the book culture of the moment reflects public attitudes: many Americans seem to be disenchanted with their political leaders, their policies and attitudes.

CS

live

Junior Senior**The Cockpit
Friday May 2**

The chart stars get down like big gay elephants.

Before we start, confessions: There was dancing. Lots of dancing. And grinning. It's true. Everyone was doing it. The music grabs at your feet forcing them to move in all manner of strange ways. There was no choice.

Those Danes are no good y'know. First they come over and they're all like "We're going to rape and pillage you now!" and just generally being anti-social and hairy. Almost a millennium later the Danes are back. They are much less scary, marginally less hairy, and are here to "like, party, dude!"

Rather than huge blonde men in homed hats, we get Junior (the skinny cute one) and Senior (the fat gay one who strangely enough evokes the image of a rather hairy elephant). Together they make music that in all right should be just wrong. They have songs called "Chicks and Dicks" and "Shake Your Coconuts" and their tunes are so outstandingly cheesy that it is hard to resist the urge to stick the CD under the nearest grill along with a slice of bread.

In fact, Junior Senior are not entirely dissimilar to chewing gum. You never want it to get stuck to

you, but once it is, you'll be damned if anyone can rid you of it! The thing is that every song commands you to move your feet (sorry!) and shake that ass of yours. They make you feel that way—but for some reason, you like it.

As the musical equivalent of Little and Large take to the stage, they immediately emit an astounding amount of energy. The four backing musicians and singers all emanate an aura of quirky cool, and the tunes cannot fail to impress. The funk-disco of opener "Go Junior, Go Senior" is irresistible. "Move Your Feet" is still the perfect modern pop song, but the live band giving an extra boost of energy, making it an unstoppable shot of pure cheese.

This band works because they know that they are never going to change anyone's life. They know that all they are is a pop band (albeit a slightly quirky take on one, with some rock'n'roll thrown in). There is no mistaking the fact that Junior Senior are having fun. Hell, they even do a stomping cover of "Twist n' Shout" (with a bit of "Push It" thrown into the mix). This is rock'n'roll at its red-bull fuelled, stupid best. Set-closer "White Trash" is the epitome of this, with the band referencing everyone from Sonny and Cher to the New York Dolls and Joey Ramone over a huge distortion-filled riff. This is a party, not a work of art. And for that we can all be grateful. (9)

Tom Goodhand



SENIOR: The man Meatloaf wishes he could be

PHOTOS: STACEY RUTTER

album

Mellowdrone**A Demonstration of
Intellectual Property
(B-Unique)**

Inconsistent Venezuelan weirdness

"Venezuelan-born" is a term disappointingly underused in relation to our rock'n'roll heroes, but is certainly true of Mellowdrone singer, songwriter and multi-instrumentalist Jonathan Bates.

Unfortunately, rather than taking heed of his exotic roots and infusing alt-rock with a much-needed injection of swinging salsa beats, all the information you need about the tone of Mellowdrone's work can be found in their name.

It's gloomy US alt-rock but also possesses a grand ambition, albeit a grand ambition realised only in fleeting moments. Such is the ridiculous amount of ideas Bates infuses, all unexpected programmed beats and rapid turns in song direction, that it's hard to comprehend any deep emotional resonances through the confusing fog of supposed innovation.

Hence, despite the title, *A Demonstration of Intellectual Property* is only such if you get too marks for brainstorming, and a few more for a correctly referenced bibliography.

The result of such an all-encompassing approach is that whilst each of the tracks has its merits, no satisfying thread links the album together.

Standout track "No More Options" is a truly fine demonstration of Mellowdrone's capacity for colossal choruses and angst to make me redundant, all in despite the 'diddle' drumbeats that confuse the middle eight.

A variety of approaches isn't a bad thing, but Mellowdrone, just seem to have Jackson Pollock their ideas all over the nearest brick wall. But, given that the resulting mess does have its moments, perhaps they can be given time to work this muddle into their envisaged fine and dexterous vision. (6)

John Holmes



VENUS HUM: Proving that female singers are just puppets for superior males

album

Tomahawk**Mit Gas
(Southern Records)**

Second album from post-Faith No More, Helmet, Jesus Lizard and Melvins collective

Tomahawk's Mike Patton was the Faith No More singer who was damned versatile in the range of his voice, covering gross crooner, belching screamer, and mauling madman over an album, or a song, and the *Angel Dust* album he did with his ex-band was a classic.

That the drummer is from Helmet seems odd on this album, as in his previous band he hit a snare drum that sounded like an oil drum hit with a hammer, in a huge warehouse. Where has that snare drum gone and why isn't it here? If no one told us, we wouldn't have known it was that guy.

Not that it matters too much when you've got a musical artefact as funny, dirty and filthy as sophomore offering *Mit Gas*.

There are clave grooves and those Latin shaking tubes on "You Can't Win", and then nails plucking piano strings. Of course, the guitars are heavy, and crunch over the odd live drum 'n' bass.

Tomahawk are interesting because they don't just do metal, but overlap field-tapes upon their songs, and it's nice to enter their world. You can never tell what Patton is singing about because apparently, he likes to swallow the microphone. I'm sure it's something sick.

"Rotgut" is like a huge nasty cartoon of evilbobs and Manga machines blowing everything up. The band work with multi-texturing in "Capt Midnight", with vibrato guitar over Patton doing cut-and-paste beats with his own mouth, and crooning over the top like he's in Pet Shop Boys. He is a scary man. And he can sing in

Spanish. Girls must love him. Knees must knock.

In "Desastre Natural", a song that could be used for the bit when Nicolas Cage and Laura Dern are kissing each other in the desert in David Lynch's *Wild At Heart*, there is slow, anguic country guitar, silky keyboards that try to imitate a choir, and everything rickets.

Patton also knows *League of Gentlemen*. One song is called "Harelip" in which he sings "I am the Harelip / Give me one more kiss". On the next track he has a tape loop saying "I don't know how to read notes", and then some guitar feedback as if from an early Sonic Youth LP.

The world of Tomahawk is a strange one full of gasmasks, blitzkriegs and old tanks shooting each other in the Black Forest. The world needs more surrealist imitation German metal, and fortunately Tomahawk are here to oblige. (7)

Simon Pomey

album

Venus Hum**Big Beautiful Sky
(BMG)**

Eclectic and impressive album from Nashville trio

Venus Hum are the chilled out soaring vocals of ex-church singer Annette Steans set against electronica beats and clever use of a synthesiser. *Big Beautiful Sky* is their debut album, which is surprising, given the record's musical sophistication. Venus Hum hail from the United States and Steans is the daughter of a lumberjack apparently, so maybe this is where the desire and ability to capture the extensive powers of nature came from?

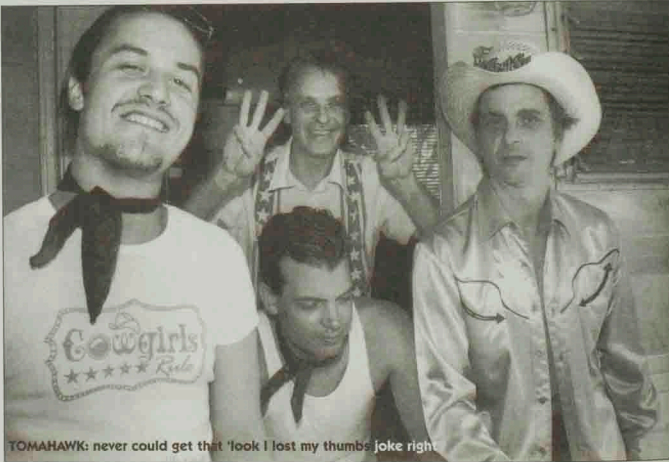
"Soul Slushing" is an aptly titled track where the vocals are deconstructed into an almost semi-conscious state before being layered into a climax, showing off the expert production. "Wordless May" features the line "If there were skies as pretty as you I'd want to kiss them too", and most of the tracks are love songs if not always about people, then about "Beautiful Spain", "Springtime #2" and "Honey".

"Beautiful Spain" sounds very much like early Bjork. Aside from the obvious vocal similarities is the rather bizarre subject matter. The songs are elevating rather than sickening, they are mostly epic tracks but a few verge on a lighter, more electro pop sound.

The *Bells* also includes a slight folksy influence, getting hugely epic with its inclusion of a string orchestra, it is very moving but the effect is strangely reminiscent of "The Sound of Music". "Springtime #2" is brought down to earth by some heavier beats, and a beautiful staccato synthesizer style.

The tracks that make up the album gel together very well, the songs just wash over you conducting emotion and stress. It is generally soothing but also demands and holds your complete attention. Alanis Morissette fans will adore Venus Hum, but then so will fans of electroclash. This is an exhilarating, eclectic record and if live performances are anywhere near as powerful as they are legendary Venus Hum are bound to become very well known and worshipped indeed. (8)

Frances Cherry



TOMAHAWK: never could get that 'look I lost my thumbs' joke right

Profile: The Hidden Cameras

The band

There are nine of them. We ain't gonna list 'em, but fortunately the songs are all written by the supertalented Mr Joel Gibb. No relation to the of the Bee Gees, deceased or otherwise.

Where from?

Toronto, home of SARS, the CN tower, and maybe a moose or two.

The sound

Lush, quirky acoustics. Strange lyrics about golden showers and gay weddings. Lots and lots of gay references in fact. Joel's gay, by the way.

The records

Debut album proper, *The Smell of Our Own*, graced these shores for the first time in April. If you're feeling particularly industrious you can probably track down *Ecce Homo*, a collection of Joel's acoustic demos.

What next?

Catch them down the Cockpit supporting the Sleepy Jackson on Saturday May 16.

What is this block of text I can see to my right?

It's an interview with Mr. Joel Gibb, conducted whilst he was wandering lost around London village.

Andrzej Lukowski

You describe yourself as 'gay church folk' - what does that mean?

Well, there's lots of people in the band, and lots of acoustic guitars and stuff, so that's kinda folksy, and, uh, 'church'. Lyrically there's a lot of references to religion and ceremony. And 'gay', well, I'm gay and I write songs from that perspective, and also as in the old meaning, because I think we make quite happy, uplifting music.

How did the Hidden Cameras manage to become a nine-piece band?

Well, I guess we were a one piece for quite a long time, because I started off writing songs at university, writing on my own and recording them onto four track, just developing. And then when I finished university my friends booked me a show at their art gallery. I got some of them to play with me, which brought the numbers up to five, and then, uh, well we just naturally acquired other people over the last couple of years.

An art gallery sounds a tad unusual

Well, we do now try and keep each of our live shows different. Sometimes we'll play as a five piece in an art gallery, sometimes we'll play as a nine-piece in a church; one time we dropped our dancers and played in a Jewish retirement home.

Say what?

We really did play in a Jewish retirement home. It was pretty fun,

although I had to slur a few of our lyrics so the old people couldn't hear them.

Is it a bit nerve-wracking being so honest about your sexuality on record?

Yeah, the alternative music medium is pretty asexual, isn't it? I do sometimes wonder what people will think, but I don't really worry about it when I'm writing a song, and I do try to be honest when I'm writing lyrics. Nowadays, I just see what happens, and sometimes I write a gay love song, sometimes I don't. It's not a big deal.

Aside from those genial old Jewish people, how are crowd reactions?

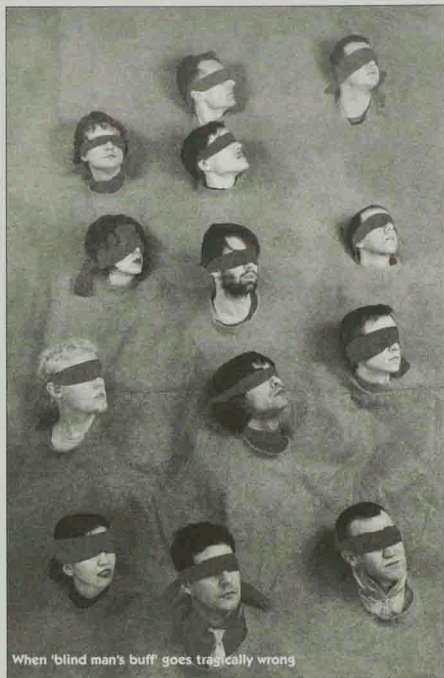
Uh, usually okay. One show we had in Kingston, Ontario, where there were a bunch of jocks, we had some hassle, but that was about one of our dancers, who's a girl. They thought she was kind of grotesque, and they didn't like her body and wanted her to put her clothes on.

Any plans to tour the Deep South?

Yeah, I think it'd probably be okay. I'd love to play there. If the crowd looks ugly I'll just slur the lyrics again.

Lastly, Canada: musical wasteland, or untapped pool of hidden talent?

Uh, it's okay. I'm probably not the best person to ask. We're the only Canadian act to have ever been signed by Rough Trade, so make of that what you will.



When 'blind man's buff' goes tragically wrong

Singles

reviewed by Matt Korris and Frances Cherry



Cave in Anchor
(BMG)

A catchy but edgy rock song, 'Anchor' has snaking vocals with classic heavy guitars and drums, matched with a classy melody line that gives some evidence as to why Mr Dave Grohl has offered his patronage. Not the finished article yet, and savours of rock style hype seems premature, but there's definitely some promise.



Ed Harcourt Watching The Sun Come Up
(Heavenly)

The latest single from the acclaimed *From Every Sphere* album is another fine upbeat track from Ed. If you can adjust to the strained vocals, there is some fine guitar and piano backing to enjoy. Whilst maybe not as distinct as some of his other work, this is still a cracking single.



HIM Buried Alive By Love
(BMG)

According to Válo, the frontman, HIM have defined a new sound of metal, that is 'Harder than titanium, softer than pure gold.' You'd expect from this extensive knowledge of the flexibility of metal that HIM's single would be something precious, but sadly it just sounds like some kids getting noisy in a scrapyard.



Stellastarr* Somewhere Across Forever
(20-Twenty)

'Somewhere Across Forever' is the pleasant pop/rock debut by Stellastarr* (yes, little star included). It can hardly be described as original or particularly notable, but it's the kind of good tune that wouldn't force you to change radio stations.



Staind Price To Pay
(Flip/Elektra)

Staind were touted as the next Nirvana, and whilst they boast the fierce rock sound and a vocalist with a comparably gifted voice, what they desperately lack is originality. Most tracks are just like the next, and this no exception - every angry verse turns into a head-banging, scream-a-long chorus.



Shed Seven Why Can't I Be You?
(Taste Media)

Shed Seven have never left the mid-nineties, when their Britpop didn't seem quite so mediocre, with little seemingly changing 'Going for Gold'. This single has some nice verses before creativity departs and we're left with a repeated chorus made up of the title and the odd line here or there, that goes nowhere.



Kealer Superman
(Jive)

This is a painful stream of consciousness (i.e. no discernable meaning) offering from Manchester-based Kealer. There's really no reason to recommend this track, the vocals grate and the guitars strum along repetitively. They sing 'I am superman' and sound like they mean it - how wrong they are.

local FULC Biting Insomnia (Stunted Records)

Not so much music, more a plea for a support slot on the next Puddle of Mudd tour

There was a time in something like 1993 when A&R men from across the globe decided that the best way to find the Next Big Thing was to just go on a quick holiday to Seattle. There they would wander into a bar, wait until a grunge band turned up, and then sign them on the spot before somebody else did. The devil may care about quality, 'coz damnit the public wanted grunge and they wanted more of it.

The fact FULC are with us now is possibly testament to the fact one of these intrepid grunge hunting souls managed to get lost for the best part of a decade and somehow found himself in Leeds (the Seattle of West Yorkshire, natch), where oblivious to the fact the world had in fact moved on, he promptly snapped up this bunch of humourless Nirvana copyists.

It's intriguing as to whether or not Kurt Cobain would have ever achieved the iconic status he did if his name had been 'Duane Walker', but clearly Fule's lead singer, who is indeed possessed of this name, is attempting

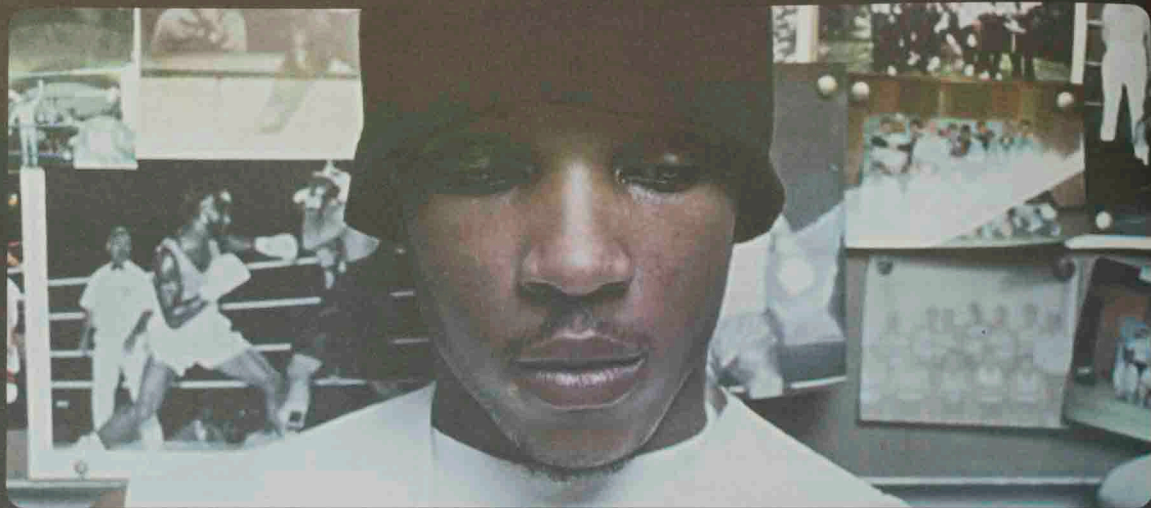
to give it his damndest. From the moment *Biting Insomnia* kicks off in a barrage of blustering chug drabs embossed with Walker's nasal howl, it's pretty clear that this bunch probably spent 90 per cent of their teenage years po-facedly booging along to 'Territorial Pissings'. On the days where they weren't loitering outside the Corn Exchange.

Walker's Cobain aping and the rest of the band's adherence to the time honoured and now thoroughly withered grunge chestnut of 'quiet then really loud' as the best structure for a song is bit of a shame, because a closer listen reveals that FULC are actually pretty decent musicians. Recorded with Muse engineer Mark Thomas, the sound quality of *Biting Insomnia* is pretty impressive for an indie debut, the tone one of crisp bombast. And there are a few bright spots on the moments when FULC can be asked to do something interesting with their music: some sinister feedback on 'Drawn Out', a spectral guitar solo on 'Feet'.

In general though innovation has been roundly resisted. *Biting Insomnia* is derivative to the point of tedium, and while there's nothing wrong with a bit of musical theft, this wholesale grunge pilfering just leaves the record with a faintly soulless air. Still preferable to Nickleback, but don't bet on FULC taking that as a compliment. (4) Andrzej Lukowski



The band were unimpressed with David Blaine's latest street magic



Brimful of

His prison sentence has been served, and there's a new single hit the market. **Katie Greengrass** meets So Solid Crew's Asher-D and wiser and moving on

I'm always late; it is a defect I inherited from my absent-minded father and is continually getting me into trouble. Yet on this occasion, my eagerly anticipated meeting with the infamous Ashley Walters, it seems to be working to my advantage. "I'm so sorry I'm late Ashley, it's the Leeds cab drivers. They won't park in front of this building so I had to run all the way here in my stiletos..." I mumble, a slight red tinge creeping across my cheeks. He looks me up and down in the manner of a brooding young teenager, a huge smile upon his face:

"No problem man, it gives me more time to finish this...do you mind?" He holds up a brown paper bag with the familiar McDonald's logo emblazoned across it and whiffs of greasy burger ooze from inside. So this relaxed and pleasant man is Asher-D, gun-toting gangster of notorious garage collective So Solid Crew. Surely not?

Now aged 21, Ashley is a father, actor, singer and musician but best known as leading member of So Solid Crew. His first big break came at the tender age of 14 in Lennie James' BBC film drama 'Storm Damage', for which he won critical acclaim. James remarks, of Walters' performance in the film: "Wherever Ashley went the action went - he was a true star."

But it was music that was his real passion. "Around that time of 'Storm Damage' that's when I really started to get into the music thing," he explains. "I started MC-ing at youth clubs and on radio stations. I met the right people along the way and was straight in there with So Solid Crew. It all happened pretty quickly for me." It certainly did and in summer 2001 the 30-strong crew hailing from the sprawling 'ghettos' of South West London burst into the charts with their Number One single '21 Seconds' and Ashley at the forefront.

So Solid's unique blend of urban sounds, un-manufactured and unanticipated, took the UK by storm. "Garage was the breakthrough music," states Ashley. "The UK hip-hop scene has always been there but has never been allowed into the mainstream so garage broke all the boundaries." So Solid proceeded to win numerous industry accolades and see their debut album go double platinum within just three weeks of release. But with their sudden success came major problems. The crew were swamped by persistent rumours of violent and unruly behaviour - gun handling, drug dealing and assault, culminating in Ashley's arrest and conviction for possession of a handgun in early 2002.

As garage sank with Ashley as quickly as

it had risen, the public thought they'd seen the back of garage and So Solid Crew, and so did they. "While I was on bail I released a single, 'Why Me', and my record company rushed to release it because they thought the notoriety of being in jail would help publicise my music but it kinda back-fired," Ashley admits. "Everyone was against it and against the whole garage thing because of the violence and I got so much bad press.

"Going to jail has been a turning point in my life. I'm wiping the slate clean"

The single didn't do well in the charts." It wasn't just the music industry and media that pounced on So Solid. Culture Minister Kim Howells branded them a bunch of "macho idiot rappers", responsible for glorifying gun culture in Britain, while Lee Jasper, race advisor to the Mayor of London, held Ashley up as a symbol of moral decline in Britain.

He is keen to shrug off past negative accusations: "The way gun crime has

escalated in the past few years, everyone is a scapegoat for the government. I keep referring to the tragic incident at Dunblane when those kids got killed; it was films then and now it's the music. Everyone needs to find someone to blame when they can't deal with a problem."

But with gun crime now at record level in Britain's cities after a 35 per cent rise in the past year, who exactly is to blame? "I'm

decrease gun crime and violence on our streets."

Despite negative press So Solid have fought back and are releasing a new album this year. Says Ashley of the new material: "Miss Dynamite started out as garage MC but then she moved into an r'n'b and hip-hop sound with her album and So Solid have also progressed onto UK hip-hop scene. Our next album is hip hop." Indeed British urban music is now an all-time high with commercial acts such as Mistaq and most recently Lisa Maffia of the Crew, making it big on dancefloors up and down the country. "I think in the UK the industry started to realise that there's a lot of talent coming from urban areas despite the problems," says the man who sits with me as living proof the UK urban music is stronger than ever. "A lot more urban acts are coming through. Artists used garage to break out and UK hip-hop is now hugely successful whereas it never was before."

If the media image of Asher-D as 'public enemy number one' is to be believed he should be sitting here today boasting about his tough time in the nick, yet Ashley is pensive as he reflects on his experience in jail: "I allowed myself to get sucked in and bought into the hype," he confesses.

Asher

gle ready to
r-D, older

The Juice on the UK urban scene

avoiding my eye. "I was under pressure from people that disliked me and people who wanted to see me lose what I'd achieved."

So what exactly can we expect from Walters now he's out of prison apart from continuing collaboration with So Solid? "Obviously it's not good to go to jail but it's been a changing point in my life where I was able to say 'I'll leave that behind and start again. I'm wiping the slate clean,'" he explains contemptuously. "My new single will be out in the next few months and in my mind it's the first single. It's difficult because no one is interested in music itself, it's all about marketing and promotion. Garage has lost its reputation and I'm trying to raise my profile without the negative press."

I ask him about a rumoured role in a new British movie about the garage scene alongside the lovely Miss D. "I've had a few movie offers," he chuckles, keeping his lips firmly sealed. Does he have any words of advice for So Solid wannabes? "Stay out of trouble," he advises. "Cos jail ain't a nice place to be." So it seems Ashley has finally grown up as well as moved on.

LISA MAFFIA

"When I first heard I was to do a shoot for *Vogue* magazine I was like 'I don't know if I want to do this,'" Lisa Maffia told a journalist earlier this month. "But they said to me, 'But Lisa, it's *Mario Testino*, and I was like 'wow, OK then, I'm there.'"

Hailed as the new Miss Dynamite but with more 'bling' and less boiler suit and bulging belly, the first lady of So Solid is set to bring some much needed glamour and urban sophistication to the UK scene. Her first single 'All Over' is currently at number two in the charts.

MIS-TEEQ

These three lovely honeys have been around for a few years now and are already on Top Ten album number two. As Britain's much needed answer to

Destiny's Child their 'scandalous' blend of r'n'b with darker garage undertones give them a uniquely British flavour, making a change from the boring, bland bleedings of Atomic Kitten and co.

ROMEO

'Romeo's Doree' may be the most famous words to have crept upon this young man's lips but Romeo is far from done. Collaborations with American popsters Christina Aguilera and

raunchy videos and performances have proved Romeo to be one of the most successful solo venturers to come from So Solid so far.

Expect more ear-blasting r'n'b numbers to follow this summer, and ladies, he's playing at the L.U.J. Summer Ball.

MISS DYNAMITE

Although seven months pregnant Mercury Award winner Miss Dynamite still managed to find the time to squeeze in a live solo gig at Brixton academy this month, since releasing her debut album a little over a year ago.

Miss Dynamite has become the first lady of pop and has won more awards than you've had hot dinners.

She is currently rumoured to be collaborating with legendary American hip hop producer Dr Dre on new material.



SOMETHING TO SMILE ABOUT: Mis-Teeq congratulate themselves on another Top Ten single

Back to the roots

What did you do with your Easter hols? Nic Baird went to see V-recording's Ray Keith take a trip up north to play Roots at the Faversham. And he's been waiting all this time to tell you about it



Ray Keith: Careful not to catch his Rolex on the turntable

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Like it or loathe it, The Fav remains an occasional venue on the Leeds drum and bass circuit. Dark, and usually rammed full of beer-monsters, the place yields potential which can be awoken by the right promoters and ultimately, the right tunes. Fortunately, the boys from LS6 promotions found the right blend of hip-hop, jungle and drum & bass to be mixed by a selection of young and talented local DJ's. If the lure of the Fav's legendary sound system was not enough to draw in revellers, then the

people all raving. 'It was wicked to see so many people having a good time' he shouted over Leeds' favourite DJ Steppa. He continued, 'this is the kind of night I want to be involved in, where people can play in front of their mates, and add something different to the experience as a whole'.

Rubin then took to the decks, seemingly unfazed by the prospect of warming up for the veteran Keith, who had arrived early. And rinsing the darkest set of the night so far, Rubin showed why he is being tipped as one

Ray Keith represented his persona with his tune-selection, laying down a set which oozed attitude and had a characteristically sinister edge

small matter of V-recordings' chief Ray Keith on the bill should have proved irresistible to anyone who loves harsh and grinding bass lines.

Having said that, the night started with Lex entertaining the early-dooers massive with a blend of 93-95 jungle mixed in with old-school and some expertly timed scratching. Whilst Junior Hype and Xander kept proceedings going for the ever-increasing crowd in the main section, the conservatory saw the rotation of hip-hop DJ's Mr Smeed, Guide-1, Cynik and Fission in a back-to-back 4-deck 'mash-up'.

What often determines a night at The Fav is the crowd, and promoter Rubin revealed to me that he was delighted to see over 400

of Leeds' up-and-coming DJ's as he combined tight mixing with menacing bass-lines and a truly sickening selection of records.

Ray Keith, not being renowned for his pleantries, represented his persona with his tune-selection, laying down a set which oozed attitude and had a characteristically sinister edge. The speed at which he chopped between tunes meant that Keith's mixing suffered at times, but few were complaining when he worked his way through an unfathomable amount of vinyl as the legend sought to maximise his trip up the M1.

With rumours of another party afoot, The Fav may yet see another night this summer where people leave with smiles on their face, and not vomit on their shirts. Here's hoping,

The famous five

This week we defy you to try all three of the big house nights in Leeds.

Tremor@The Basement
Monday May 13
10-3

£5 NUS £6 Others
D'n'B from local hero Steppa and the truly perverted Twisted Individual (Check his song titles if you don't believe me.) Support from Kamran, Octane and Metro.

Basics@Rehab
Saturday May 10

10-late

£10
Basics bring in the big guns this week with disco granddad Danny Rampling in the main room and James Lavelle bringing up the rear.

Original Heroes@Rehab
Friday May 9
9-2

£5 NUS/£4 11 £6 After
Original Heroes cool off and host a residents special with Tony Safari and The Brooklyn Kid in room one with Frenchy and Craig Barnes upstairs.

Heritage@Mint

Saturday May 10

10-late
£10
A Def Mix special with Hector 'Hex' Romero travelling all the way across the metaphorical pond to play alongside residents Barkin Syd and Matt Cosway.

Hard Times@The Space

Saturday May 10

10-late
£10
Ex DMC Champ CJ Macintosh guests.

Theo Cooper

Juice television guide

Your seven-day viewing guide with full terrestrial listings edited by Tim Aviss



Spy Games

Cambridge Spies
Friday, BBC2 9pm

Imagine, if you will, that you're a young chap fresh out of boarding school. You've experienced all the trials and tribulations from the stern masters, you've been bugged senseless by the whole of the rugby team, and now you have a place at Cambridge Uni. So what are you going to do with your life? Join the British Secret Service of course.

With plenty of "How do you do" and "How's your father", *Cambridge Spies* portrays those very British traitors Philby, Maclean, Burgess and Blunt. Blunt is the ascetic; Burgess the eccentric; Maclean the tortured one; and Philby the idealistic enthusiast. The four begin the series as post young idealists at Cambridge University in 1934. Fascism and Hitler are on the rise and the quartet perceive Communism as the only way to hold back the tide.

The drama continues to 1951, by which time they have infiltrated the upper echelons of British society, and ultimately, turned their backs on Her Majesty.

The cast is terrific, though occasionally let down by a strangely epigrammatic script and a feeling that *Cambridge Spies* is rather pleased with itself. On a practical level, it's hard to remember who's who. However, the four young leads more than make up for any shortcomings. Tom Hollander as Burgess and Samuel West and Blunt in particular stand out as actors of real stature who should be closely watched. The first episode in particular has a real Merchant-Ivory feel about it as the boys laze around in the sunshine grappling with the prospect of becoming spies.

This is a clean-cut drama that gives insight into the mysterious world of espionage and is definitely worth a look.

Tim Aviss

Drama of the Week

M.I.T.
Saturday, ITV1 9.35pm

The stripped-down format of this new procedural police drama continues to work extremely well.

In this second episode we once more get the facts, but nothing but the facts. There is no personal nonsense, apart from the blink-and-you'll-miss-it mention of a bereavement for one of the Murder Investigation Team.

M.I.T. really does have the feel of a real murder inquiry, where seemingly important leads can turn out to be nothing, while the most apparently trivial pieces of information can be hugely significant when fitted into the jigsaw of an investigation.

Tonight the team, headed by the brusque DI Vivian Friend, is called to a building site where workers have discovered a woman's body.

Casey Allen



Comedy of the Week

The Big Impression
Friday, BBC1 9pm

Alistair McGowan has certainly made a big impression over the years, having won a huge number of awards. This week he is back, along with his sidekick Ronni Ancona, with a new series and new faces of his comedy show.

It seems that we never tire of McGowan's portrayal of pop stars and sports personalities. Old favourites such as Posh and Becks and Dot from *Eastenders* return. There's also a Sex and Man City sketch that features Rio Ferdinand, Kevin Keegan and Noel Gallagher with the *Sex* and *the City* girls. Don't miss the hilarious portrayal of Trinny and Susannah.

Helen Lee



Film of the Week

Alien
Monday, C4 10pm

Made on a relatively low budget, *Alien* is still regarded as one of the most influential sci-fi films ever made. The grimy, claustrophobic, industrial corridors of the space-tug *Nostromo* and the goo-dripping alien itself are just two of its features.

What makes it such an edge-of-the-seat thrill ride more than 20 years later is director Ridley Scott's expert handling of the tension and the performance of Sigourney Weaver as the 'don't mess with my bitch' Ripley. Don't miss the scene with the ickle baby alien. They're so sweet at that age. For all fans out there, the other *Alien* films will all be shown next week.

Andy Kaiser



Goggle box



Last week's TV with Pat Smith

Esy down, question one: Why are human beings in the western world so fascinated with meaningless trivia? Is it (a) in an attempt to impress their peers, (b) to instill themselves with a false sense of pride, or (c) because at some point in their lives they might actually be called upon to remember the middle names of the last five Prime Ministers? Or could it be to fill that unquantifiable void in their sick, meaningless existence?

As the 'popularity' of *Millionaire* continues in spite of its recent controversy, the BBC have concocted their own quiz show. As you would expect with the Beeb, with its obsession with interactivity and chronic intellectual elitism, this one covers under the thin, spurious veil of 'science' and poses the question: just how intelligent are we? Bugged if they know. *Test the Nation* (Sunday, BBC 1)

sought to determine the IQ of the entire nation. They had to settle for 214,760 friendless stooges (yes, including me) who'd logged on to the Beeb website, or pressed the hallowed 'red button', all with the help of an especially patronising Anne Robinson and greying kids' TV veteran Philip Schofield. In the good of BBC tall-ho jolly hockey-sticks spirit, various sectors of 'society' were assembled in the studio including mechanics, musicians, tax collectors and blonde women. Well there's a representative sample if ever I saw one. Call Young and Wilmot, they've got it all wrong. There's only a fine line between this and the grotesque *Girls and Boys* where contestants (that is, brain-dead morons) are put into the categories of 'Minger' and 'Well-fit'. Or perhaps 'Patronising Ginger bitch-whore' in the case of Anne Robinson.

scored a not too impressive 99, with the average being around 104 for England. But the thing with IQ tests is, and I'm not just being bitter, they don't actually tell us very much about anyone's intelligence: they're a measure of our cultural knowledge and shouldn't be trusted. They were invented in the 1950's by a remarkably detestable, ultra conservative education psychologist called Basil Bernstein who was convinced he had discovered a way of showing someone's intelligence by using tests not very dissimilar from Sunday night's: shapes, anagrams, logic and memory. The test would also form the basis of the 11-plus test that would decide the future of millions of children, sending them either to state comprehensives (a future in factories or down the pit) or to grammar schools where you would have a chance of entering a professional career. The anagrams questions contained words like Tchaikovsky and Beethoven, Prometheus and Medusa, words that only children from middle class backgrounds with knowledge of classical music and literature would have heard of, and so these were the children that got into good schools. Bernstein wouldn't have wanted it any other way. Admittedly *Test the Nation* wasn't as biased, but this is no excuse for it being so boring.

The only thing *Test the Nation* really taught us is (a) we should have gone out, (b) two hours in the company of Anne Robinson is a very long time, (c) that beeping sound in the last five seconds of a question were the most annoying thing the Universe has ever spawned except Anne Robinson and (d) regardless of how intelligent anybody is, they can't have enjoyed sitting through this, the most contemptible of all TV quizzes in the history of mankind.

SOAPWATCH: Tim Aviss watches the soaps so you don't have to

Eastenders: Not content with bringing just one nasty piece of work into the square in the shape of Den, those friendly script-writers have decided to bring in another. Bad news for Spencer as he tries to outsmart gangster Jack Dalton. Plus Dot getting pissed, class!

Coronation Street: Audrey has lost all her dosh. I bet she rues the day

when she decided to invest in Saddam's war campaign, that 'punch-up' in the Rover's, please, my Nan could fight better than that.

Hollyoaks: Dan, Dan, Dan. You know you love it, a bit of intimidation from Dale. We all know she's shit at being a copper, but any man would want to be 'questioned' by her. Contender for proupest girl on *Hollyoaks*, Zara

decided to move in with Norm. I'd get back on the game son.

Neighbours: Shame, Lori got a boo-boo on her head. Sympathy is hard to find, especially when this saga STILL continues. And Toadie, swallow your pride and get back under the sheets with Dee.



The Warbrobe

The Mellow For Electric Funk ES, E4 NUS 10-2.30am

LMUSU

Star Indie and alternative ES, E3, E4 NUS 9.30-3am

The Cockpit

Session Indie classics ES, E4 NUS 11-2.30am

Creation

Re-Creation Chart, party, R&B Free E4 10, E4 5-2.30am

Elbow Rooms

The Spot Deep, soulful house and disco Free 10-2am

Mint

Superlube Glam house E7 ES NUS 10-6

Odo

One Love Funky uplifting house E4, E3 NUS 9.30-2am

Revolution

Eclectic House Free entry 10-2am

Stylus

Funky Free E4 10-3am

The Hifi Club

Funk/soul/funk 60's Members and NUS 10-3am

Thinktank

Strangeways Indie pop punk E4, E3 NUS 10-3am

Majestyk

Rack 2 School Classic dance ES, E3 NUS 10-2.30am

Evolution

UK Friday New night of dance, party, soul and hip-hop. Cheap drinks. ES, E3 NUS 10-2.30am

The Fav

Quartz In Pure Classics E3 Entry (NUS) Until 2am

Homonas

Hispano-Brazilian Latino Free entry 7.30pm-2am

Hi-Fi

Funk/soul/funk Funk beat party ES NUS 10pm-3am

Will and Grace C4, 9.30pm

Jack and Will are off to the Hampton's for a weekend of unadulterated partying with some old friends. At least, that's what they think. The pair are brought up short upon arrival when they're faced by lots of gay dads going gaga over babies.

Flavour of the day

Even their once high-living friends Joe and Larry are smitten by their adopted baby daughter, so Jack and Will try to be understanding when they offer to babysit. It leads Will to thoughts of parenthood and his feelings about being a dad.

Back in New York, Grace accompanies her rather unpleasant boyfriend to his yacht club, where they bump into a downcast Karen. It seems she's dreading the approach of a particular milestone birthday. *Rachael Force*



BBC ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Big Strong Boys 11.30 Cash In The Attic 12.00 Trading Up 12.30 Through The Keyhole 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours. Toadie gives in to Sindi's advances 2.05 Doctors 2.35 Murder, She Wrote 3.25 Tweenies 3.45 Mona The Vampire 4.10 The Scooby And Scrappy Show 4.35 Kerching! 5.00 Bring It On 5.25 Newsround 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 6.30 **A Question Of Sport.** Weather: Looanquiza Zola, Olivier Peslier, Dennis Taylor and George Best join team captains Ally McCoist and Frankie Dettori for another round of the quiz.
- 7.30 **Top Of The Pops.** Video performances, studios, celebrity interviews and the UK's number one.
- 8.00 **EastEnders.** Things appear to be on the up for Janine, as the most manipulative member of the Butcher clan manages to convince Barry that selling the car lot is a good idea.
- 8.30 **My Family.** Susan embraces the spirit of Halloween despite Ben's attempt to ignore the festivities. Comedy, starring Robert Lindsay.
- 9.00 **The Big Impression.** New series. Impersonations with Alistair McGowan and Romi Ancona.
- 9.30 **Have I Got News For You.** Satirical quiz.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Friday Night With Jonathan Ross.** Jonathan Ross chats to James Nesbitt, Lisa Marie Presley and Alistair McGowan.
- 11.25 **FILM: Existenz (1999).** Horror, starring Jude Law: Weatherview
- 1.05 **FILM: Soylent Green (1973).** Chilling thriller, starring Charlton Heston. **BBC News 24**

BBC TWO

- 6.30 Fimbles 6.50 Sheepie 7.00 All Or Nothing 7.30 Teenage Mutant Hero Turtles 7.50 Round The Twist 8.15 Snailsbury Tales 8.30 Little Bear 8.55 Bob The Builder: CBeebies Birthdays 9.10 Balamory 9.30 Bill And Ben 9.40 Fimbles 10.00 Tweenies 10.20 Schools: Primary History 10.40 Look And Read 11.00 Megamaths 11.20 The Chat Room 11.40 Primary Geography 12.00 Working Lunch 1.00 Live Golf. The B&H International Open. Including BBC News Regional News and Weather.
- 6.00 **The Simpsons.**
- 6.20 **The Fresh Prince Of Bel-Air.**
- 6.45 **Robot Wars Extreme.**
- 7.30 **Gardening With The Experts.** Rachel de Thame visits Rosemoor Garden, Devon.
- 8.00 **The Flying Gardener.** Primitive plants in Co Fermanagh. Gripping stuff.
- 8.30 **Gardeners' World.** The team visit Malvern Spring Show, where Monty Don picks up tips from specialist growers.
- 9.00 **Cambridge Spies.** New series. Drama, telling the story of how four young students at Cambridge University were courted by the Soviet Union in 1934 and recruited into a world of espionage. In the first episode, Kim Philby is sent on a mission to Vienna, where he meets and marries Ltzi Friedman. Toby Stephens stars.
- 10.00 **The Thin Blue Line.** Raymond celebrates the Queen's birthday, oblivious to the fact that his girlfriend is expecting something for their 10th anniversary.
- 10.30 **Newsnight**
- 11.25 **Later With Jools Holland**
- 12.35 **Buffy The Vampire Slayer**
- 1.15 **FILM: Radio Inside (1994).** Drama, starring William McNamara.
- 2.45 **Close**
- 3.00 **BBC Learning Zone**
- 5.00 **Close**

4

- 6.00 GMTV 9.25 Trisha 10.30 This Morning 12.00 This Morning: Im A Celebrity Uncovered 12.30 ITV Lunchtime News 1.00 Loose Women 2.00 Bridesillas 2.30 Monkey Business 3.00 ITV News Headlines 3.05 Calendar News And Weather: It's Your Call 3.15 Boothbah 3.35 Rusty 4.00 As Told By Ginger 4.30 Sir Gadabout 5.00 Crossroads 5.30 You've Been Framed!
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Chris sets out to rid himself of Cain. **Coronation Street.** Audrey goes into debt to pay off Gail's mortgage, the Grimshaws are left holding the baby and Karen makes a public display of taking her wedding ring off.
- 8.00 **Airline.** Trouble caused by drunken passengers.
- 8.30 **Millionaire: The Final Answer.** Update on the million-pound quiz fraud.
- 9.00 **I'm A Celebrity Get Me Out Of Here!**
- 10.00 **ITV Weekend News**
- 10.30 **I'm A Celebrity Get Me Out Of Here!** Interview with the latest evictee.
- 11.00 **After They Were Famous.** Series finding out what happened to some of the many celebrities who disappeared from the public eye, including Burt Ward, Zola Budd and Cynthia Lennon.
- 11.34 **Local Weather**
- 11.35 **The Buzz.** Melanie C talks about life since the Spice Girls and Terri Walker sings her new single Ching Ching. Presented by Gaynor Barnes.
- 12.05 **FILM: The Package (1989).** Political thriller, starring Gene Hackman 1.55 CD UK Hotshots 2.30 Entertainment Now 3.00 Today With Des And Mel 3.50 Ghost Stories 4.15 World Football 4.40 Get Stuffed 4.45 Jobfinder 5.30 ITV Morning News

5

- 6.05 The Hoobs 6.30 The Hoobs 6.55 RI-SE 9.00 Little House On The Prairie 10.00 FILM: An Alligator Named Daisy (1955) Comedy, starring Donald Sinden 11.35 Icons 11.50 Sweet Tooth 12.00 News At Noon 12.30 Judging Amy 1.25 Calcutta In Love 1.30 FILM: Seven Days To Noon (1950) Tense thriller, starring Barry Jones 3.15 Pet Rescue 3.45 Fifteen To One 4.15 Countdown 5.00 Richard & Judy 6.00 **Your Face Or Mine?** Comedy game show.
- 6.30 **Hollyoaks.** Dan sets out to win Debbie back after his release, and Ben is secretly pleased that Dale's investigations are failing. Lee blames Sally for his broken heart, and Nick persuades Kristian to do some modelling.
- 7.00 **Channel 4 News**
- 7.30 **How To Be A Man.** Sci-fi comedy drama set in the year 2822, when the last free man is sent back in time to recover DNA samples from his 21st-century counterparts in a bid to save the female sex.
- 8.00 **Extremes.** The rain-soaked region of north-east India.
- 9.00 **Friends.** Rachel joins Joey on the set of his soap opera, where a steamy love scene makes quite an impression on her, and Chandler plans to quit Monica away, Matthew Perry stars.
- 9.30 **Will And Grace**
- 10.00 **All In G In Da USA!!!.** Largely in stateside.
- 10.35 **The People's Book Of Records.** False good worshippping.
- 11.05 **Boys And Girls Friday**
- 11.40 **World Rally Championship.**
- 12.10 **Boys And Girls 1.15** Jackass 1.45 South Park 2.10 Family Guy 2.35 Family Guy 3.05 King Of The Hill 3.30 The Invasion 3.45 Bob And Margaret 4.10 Bob And Margaret 4.35 Not Without My Handbag 4.50 Whitey Blighy 5.20 Countdown

- 6.00 Sunrise 6.30 Beachcomber Bay 6.55 Hi-5 7.30 Oswald 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Barney And Friends 9.00 Tickle, Patch And Friends 9.25 World Of Wildlife 10.00 The Wright Stuff 11.00 The Streets Of San Francisco 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Starsky And Hutch 3.35 FILM: Country (1984) Drama, starring Jessica Lange 5.30 Five News: Weather 6.00 **Home And Away.**
- 6.30 **Family Affairs.**
- 7.00 **Five News**
- 7.30 **Live With - Christian O'Connell**
- 8.00 **House Doctor**
- 8.30 **Hot Property.**
- 9.00 **A Mind To Kill.**
- 11.00 **FILM: Embrace The Darkness II (2002).**
- 12.40 **FILM: The Terminal Man (1974)** Sci-fi drama, starring George Segal 2.30 Hercules: The Legendary Journeys 3.10 Hercules: The Legendary Journeys 3.55 Monsters 4.20 The Love Boat 5.05 Russell Grant's Postcards 5.10 Sons And Daughters 5.35 Sons And Daughters



- 00.00 Throb
- 2.00 Real Hip Hop
- 4.00 Echobond
- 6.00 Lavish
- 8.00 Breakfast
- 10.00 Principal Outfit
- 12.00 Butt N Moon
- 1400 The Next Best Thing
- 1600 Drive
- 1800 Newslink
- 1830 The Club Show
- 2000 Movin' Beats
- 2200 Central Beatz

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Flavour of the day



Channel 4 is beginning to take the piss. Our screens are beginning to become saturated with the continuing *Top 100*... range of programmes. Yet, tonight could be different with *100 Worst Britons*. I mean, who would want to be famous? For today's celebs it's a shorter distance than ever from the pedestal to the pillory. All they want

is to be loved, but when they get the attention they crave, it turns out that the British public's affections are always mingled with hostility. That's why this mean-spirited offering from C4 is so timely. It flips the *Great Britons* idea on its head and asks us to vote for the household names we find the most irksome. Anne Robinson? Michael

'Calm Down Dear' Winner? Jade Goody? Take your pick, tonight will count the results. It is reported that already some big names are peeved that they've been nominated, but you can bet your bottom dollar that every one of them will be checking in to see where they rate. *Bernie Pell*

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
ES, E4 NUS
11-30am

Fruit Cupboard
LCCI
Garage, old school, R&B and hip hop
ES, E4 NUS
10.30-11.30pm

LMUSU
Saturday Night
70s, 80s, loves
E4 50/E3 NUS
9-3am

Revolution
House and Funk
Free
Until 2am

Mint
Heritage
House beats
E10
10-4am

Sugar Rooms
Sugabear Club
Hip hop and jazz
ES, E2, E4 10pm
9-2am

Creation
Access All Areas
Club party, R&B
E3 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
E6, E3 NUS
10-3am

Basement
Housewives Choice
Banging house and trance
E7, E5 NUS
9-3am

Bar Photo
Gibson
Nu-metal, punk and goth
E1, E4 10, E2, E4 11, E4 after
9-2.30am

Dry Dock
Funk and Soul
Free
Until 1am

Fav
Compact Bass
Hip-hop, Breaks & Beats; Ragga,
D&B from resident Mr
Ruckspin
Free
Till 2am

Be-hab
Beats/Beats
House
Prices vary
10pm-6am

Hi-Fi
The Boogaloo Club
International funk, Latin, Afro-
beats
E5 NUS
10pm-2.30am

CLUBS

BBC ONE

6.00 Fimbles 6.20 Pingu 6.25 Captain Abercromby 6.40 ChuckieVision 7.00 Arthur 7.25 Taz-Mania 7.45 Tom And Jerry Kids 8.10 Looney Tunes 8.35 Rugrats 9.00 The Saturday Show 12.00 BBC News: Weather 12.10 Football Focus 1.00 Grandstand. Introduced by Steve Rider. 1.10 The Balmoral Road Races. 2.30 Golf. The B&H International Open. Coverage continues on BBC2. Times may vary 5.10 5BC News: Weather 5.25 Look North: Weather 5.30 Only Fools And Horses 6.45 **I'd Do Anything**. Ian Wright hosts the game show in which people must face up to their fears to try to win a loved one a dream-come-true prize.

7.45 **The National Lottery: In It To Win It**. Dale Winton hosts the show, including the Lotto, Lotto Extra and Thunderball draws.

8.30 **Casualty**. Jack and Tony put their differences aside, while Lara and Luke are forced to acknowledge they may have been wrong about one another. Simon's bad mood makes him less than sympathetic, and matters come to a head when Colette breaks the news that her child will have learning difficulties.

9.20 **The Vicar of Dibley**. The villagers celebrate Christmas, and Geraldine learns there is a price for festive kindness when she attends three lunches.

10.05 **BBC News: Weather: National Lottery Update**

10.25 **The Murder Game**. Creekside Place is et alight, while the remaining investigators uncover major evidence regarding Catherine Prior's past.

11.25 **FILM: Body Heat (1981)**. Steamy thriller, starring William Hurt
1.15 **Friday Night With Jonathan Ross**
2.05 **A Question Of Sport: Weatherview**
2.40 **Top Of The Pops**
3.10 **BBC News 24**

BBC TWO

6.00 Weekend 24 9.00 Weekend With Rod Little And Kate Silverton 10.00 Saturday Kitchen 11.30 Ever Wondered About Food? 12.00 See Hear! 12.45 The Sky At Night 1.05 Wildlife On Two: The Witness 1.40 Thunderbirds 2.30 Talking Movies 2.55 Cagney And Lacey 3.40 Cagney And Lacey 4.25 Monk 5.10 Live Golf: The B&H International Open 5.50 Flog It!

6.50 **The Great War**. How Allied forces halted the German advance toward Paris gaining victory at the Battle of the Marne.

7.30 **Spend, Spend, Spend**. The last programme in the series follows people willing to risk everything on the property lottery, and examines why the population has become obsessed with home ownership over the past few years. Among other topics, it explores whether the current condition of the housing market is the result of successive post-war governments' attempts to achieve a better deal for the public - at the expense of a sound economy.

8.30 **Egypt's Golden Empire**. Evidence of the controversial reign of Pharaoh Akhenaten, who may have been Tutankhamun's father, throwing light on one of the most turbulent periods of Egyptian history and exploring the revolution that brought the Empire to the brink of disaster.

9.20 **FILM: Joan Of Arc (1999)**. Premiere. Luc Besson's epic drama, chronicling the life of the heroine who attempted to rid France of oppressors after religious visions. Milla Jovovich stars.

11.50 **Have I Got News For You**
12.20 24
1.00 24
1.40 24
2.20 Close
3.00 **BBC Learning Zone**
5.00 Close

4

6.00 GMTV 9.25 SMTV Live 11.30 CD UK 12.30 Game Stars 1.30 TV News: Weather 1.35 Calendar News And Weather 1.40 On The Ball 2.25 British Touring Cars 3.30 FILM: Support Your Local Sheriff (1968). Western spoof, with James Garner 5.05 Calendar News And Sport: Weather 5.20 TV News: Weather 5.30 Blind Date

6.30 **Stars In Their Eyes Kids**. Cat Deeley hosts as Shania Twain, Cher, Alanis Morissette, Jerry Lee Lewis and Mary J Blige take to the stage, courtesy of teenage soundalikes from Glasgow, Ayrshire, Salisbury, Berrystown and Nottingham.

7.30 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the popular big-prize game show.

8.30 **I'm A Celebrity Get Me Out Of Here!** Ant and Dec present the latest goings-on from the Australian jungle, and reveal which of the remaining five will be leaving tonight.

9.35 **MIT**. A three-year-old missing person case develops into a murder inquiry when construction workers discover the preserved body of a young woman on a demolition site.

10.35 **I'm A Celebrity Get Me Out Of Here!** Ant and Dec invite the latest evictee to split the beans.

11.05 **ITV Weekend News: Weather**

11.19 **Local Weather**
11.20 **FILM: Batman Forever (1995)**. Action sequel, starring Val Kilmer, Tommy Lee Jones and Nicole Kidman

1.30 Nash Bridges 2.20 CD UK 3.10 Entertainment Now 3.35 ITV At The Festivals 2001 4.30 Cybernet 5.00 ITV Nightscreen 5.30 TV Morning News

5

6.05 The Hoobs 6.30 The Hoobs 7.00 World Rally Championship 7.30 F3 On 4 8.00 Trans World Sport 9.00 The Morning Line 9.55 Vee-TV 10.25 Dirty Laundry 10.50 Friends 11.25 Friends 11.50 Your Face Or Mine? 12.20 Star Buck 12.55 Boys And Girls Friday 1.25 Channel 4 Afternoons From Lingfield Park And Beverley. Races at 1.45, 2.15, 2.30, 2.45 and 3.15 4.15 Brookside 5.45 FILM: Clockwise (1985). Comedy, starring John Cleese.

7.30 **Channel 4 News**
8.00 **100 Worst Britons**. Jimmy Carr hosts the countdown of the most irksome personalities, as voted by the public. Stars add their thoughts, revealing who they would like to see in the poll, with the likes of Anne Robinson, Gari Halliwell, Peter Stringfellow and Bernard Manning garnering nominations.

10.35 **Boys And Girls**. Live game show, hosted by Vernon Kay, in which boys compete against girls for a cash prize, with the winner inviting a member of the opposite team on a shopping spree. A series of questions then determines whether the duo will get to keep their purchases or return them.

11.45 **World Rally Championship**. The Rally of Argentina. Highlights of the fifth round of the season. Richard Burns leads the standings - can the driver improve his chances with a victory? Presented by Jon Desborough, Penny Mallory, Jeremy Hart and Robbie Head.

12.15 **FILM: Graveyard Shift (1990)**. Stephen King horror, starring David Andrews 1.50 **FILM: Suspisia (1976)** Horror, starring Jessica Harper 3.30 **Journey Through The Night 3.40 The Opposite Sex 4.30 For Your Love 4.50 For Your Love 5.10 Countdown 5.55 The Hoobs**

five

6.00 Russell Grant's Postcards 6.10 WideWorld 6.35 WideWorld 7.00 Sunrise 8.00 Gadget And The Gadgetinis 8.25 Robbar 8.30 Bayblade 8.55 Dan Dare: Pilot Of The Future 9.25 Xcalibur 10.00 Max Steel 10.30 Beast Wars 11.00 The Adventures Of Sinbad 11.55 The Tribe 12.55 Popular 1.50 Harry And Cosh 2.20 Daria 2.45 The Smash Hits Chart 3.20 Home And Away 5.25 Five News And Sport 5.40 FILM: Kidz In The Wood (TVM 1994) Teen drama, starring Dave Thomas.

7.15 **Charmed**. 8.10 **Bad Angel**. 9.00 **Five News And Sport** 9.20 **CSI: Miami**. 10.15 **Law And Order**. 11.15 **FILM: Exception To The Rule (1996)**. Drama, starring Kim Cattrall.

1.10 **FILM: Uptown Saturday Night (1974)** Comedy, starring Sidney Poitier 2.45 Xena: Warrior Princess 3.30 Russell Grant's Postcards 3.40 Melrose Place 4.25 First Wave 5.10 Sons And Daughters 5.35 Sons And Daughters

00.00 Fruity Live
02.00 Freebass
04.00 Beatbox
05.00 The Wave Equation
08.00 Weekend Breakfast
10.00 The Rubiks Cube
12.00 Mistri
14.00 The Council Show
16.00 Frank's Saturday Sports Show
18.00 E4 Records Presents
20.00 Fatal Breas
22.00 The Liquid Sessions

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Panic! At The Disco
Funky House & Old Skool
Free
7-2am

Creation
Chart, party, R&B
Free
Until 1.30am

The Bridgeage
Karaoke and party tunes
£2, free B4 11pm
8-1am

Revolution
Sound lounge
Jazz and Djs
Free
Noon-12.30am

LMUSU
Flipside
Deep funky house
Free admission
8-12.30am

Fav
Easy Street
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Til 12.30 a.m.

Hi-Fi
The Sunday Joint
Home cooked food and live jazz
Free admission
noon-12.30pm

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Murder In Mind BBC1, 9pm

BBC ONE

6.00 Breakfast 9.00 Breakfast With Frost 10.00 The Heaven And Earth Show 11.00 Countryfile 12.00 The Politics Show 1.00 FILM: Tron (1982) Sci-fi adventure, starring Jeff Bridges 2.30 EastEnders 4.15 Points Of View 4.30 Lintline 4.40 My Family 5.10 BBC News: Weather 5.30 Regional News: Weather 5.35 Songs Of Praise

6.10 **FILM: Raiders Of The Lost Ark (1981)**, Spielberg adventure, starring Harrison Ford as a swashbuckling archaeologist trying to prevent the biblical Ark of the Covenant from falling into Nazi hands

8.00 **Born And Bred**, Eddie's Uncle Fred is diagnosed with leukaemia and decides to make the most of the time he has left by fulfilling his ambitions. Will discovers an old-by-law which allows him to charge people every time they enter the village. David Troughton guest stars.

9.00 **Murder In Mind**, Nicholas Lyndhurst stars as the landlord from hell who has no misgivings about renting his dilapidated flats to desperate tenants. When an Australian student leases a property, she quickly discovers this may mean taking her life into her own hands. Ruth Gemmill and Amber Sainsbury also star.

10.00 **BBC News At Ten O'Clock Weather**

10.15 **Panorama**, An update to a programme aired last October about the commonly prescribed antidepressant Seraxat, which brought a deluge of calls and e-mails from viewers claiming to have suffered side-effects after taking the drug.

10.55 **FILM: A Time To Kill (1996)**, Thriller, starring Sandra Bullock and Matthew McConaughey; Weatherview

1.25 BBC News 24

If you've always liked Nicholas Lyndhurst, you may want to think again after watching this typically downbeat **Murder In Mind**. He plays an unpleasant landlord called Willis, the kind of owner who lets out shabby flats to students, never fixes the shower, and doesn't bother to service the boiler regularly. I

Flavour of the day

wonder if he lives in Hyde Park? Following the death of one particular female tenant due to carbon monoxide poisoning, Willis panics, hides the body and robes in his wife to disguise the death as suicide. Then all manner of shit hits the fan. The plot keeps thickening, but rather in the way milk does

when it gets lumpy, and leaves a bad taste in the mouth. Lyndhurst doesn't half make a good baddy though. Never have his purred lips looked meaner, and he also makes us see murder from the perspective of someone who's not that wicked. *Tim Avis*



BBC TWO

6.30 Fimbles 6.50 Fix And Foxi 7.05 Looney Tunes 7.30 Smile 10.30 Tom And Jerry Kids 10.50 So Little Time 11.15 Our Blinking Bridge 11.45 A Bridge Of Oils 12.15 Super League Show 12.45 Sunday Grandstand Introduced by Steve Rider and John Inverdale. 1.05 British Superlatives. 1.35 Golf. 4.35 Final Score. 5.15 Rugby Special. Times may vary 5.40 Some Mothers Do 'Ave 'Em 6.10 **Around The World In 80 Days**, The Terry Michael Palin hopes that a swashbuckling develops engine trouble and the next ship out is the following day - will he make his connection?

7.00 **Ray Mears' Extreme Survival**, Ray travels from the Arctic to the Sahara.

8.00 **Top Gear**, Jeremy Clarkson returns with a new series of the motoring magazine, kicking off with a supercar shoot-out involving dream machines from Porsche, Ferrari, Honda and Chevrolet.

9.00 **Al-Jazeera: Exclusive!** BBC cameras follow journalists of Al-Jazeera Television as they strive to report the conflict in Iraq from an Arab perspective.

10.00 **24**, Jack and Kate head for the mosque where they think Syed Ali might be praying and Palmer struggles to get a warrant that will enable him to arrest Roger Stanton, Kiefer Sutherland and Dennis Haysbert star.

10.45 **This Life**, Miles urges Deillah to have an HIV test and Egg, deeply embarrassed at having caused a scene at work, seeks advice from Warren's therapist.

11.25 **MotogP**

11.55 **FILM: Bandidero! (1968)** Two outlaw brothers go on the run in the aftermath of a disastrous bank hold-up. Western adventure, starring James Stewart.

1.35 Close

2.00 BBC Learning Zone

M

6.00 GMTV 9.25 Miffy And Friends 9.40 Tractor Tom 10.10 **Eye Benji** 10.30 The Ark 11.00 The Apostles 11.30 My Favourite Hymns 12.30 World Sport Special 1.00 Jonathan Dimbleby Including ITV News And Weather 1.55 Calendar News And Weather 2.00 Goals On Sunday 2.30 That's Esther 3.00 I Want That House 3.30 Under The Hammer 4.00 Calendar News And Sport: Weather 4.15 **FILM: The Three Musketeers (1993)** Swashbuckling adventure, starring Charlie Sheen.

6.15 **ITV News: Weather**

6.30 **Wish You Were Here...?** Ruth England visits a marine eco-park, Julia Bradbury goes on safari and Rhodi Owen stays at an environmentally friendly holiday park.

7.00 **Emmeline**, Stephen Butler reels from his date with Donna and begins to question his sexuality. Debbie turns to Emily for advice on how to cope with the tug-of-love battle raging around her.

7.30 **Coronation Street**, Gail tries to get Sarah on side.

8.00 **Heartbeat**, a couple go missing, leaving Jenny and Liz to look after their children, when Vernon takes Bernie on a mini break to a country hotel.

9.00 **I'm A Celebrity Get Me Out Of Here!**

10.30 **ITV Weekend News: Weather**

10.44 **Local Weather**

10.45 **The Premiership**, Desmond Lynam presents highlights of the final day of the season, featuring action from Everton v Manchester United, Sunderland v Arsenal and Chelsea v Liverpool.

12.15 **Champions League Weekly** 12.45 **FILM: Bom** To Be Wild (1995) Adventure, starring Will Home! 2.30 Trisha 3.25 World Sport 3.50 Get Stuffed 4.00 TV Nightscreen 5.00 Jobhinder 5.30 ITV Morning News

4

6.20 The Hoobs 6.45 Blue's Clues 7.15 Salty's Lighthouse 7.35 The Zack Files 8.05 Totally Spies! 8.30 Taina 9.04 Dirty Laundry 9.30 T4: Popworld 10.30 T4: Hollyoaks 12.35 T4: As If 1.20 T4: As If 2.00 **FILM: Mr Hollander's Opus (1995)** Heart-warming drama, starring Richard Dreyfuss 4.35 Stargate SG-1 5.30 Full Metal Challenge 6.35 **Smallville: Superman The Early Years**, Clark falls into a cave and discovers

North American inscriptions revealing an ancient prophecy, leading the teen to enlist Lex's help in their preservation. Kyra's secret comes to light after she attacks Lionel, and Lana learns the identity of her father, but is devastated to hear the news that Whitney is missing in action.

7.30 **Channel 4 News**

8.00 **Magnetic Flip**, It's been discovered that the Earth's magnetic field, generated by the planet's molten core, is shrinking, reducing the protection it provides from the dangers in space. In their quest to find a solution, scientists are attempting to understand what will happen if it does eventually disappear - will individuals be exposed to dangerous levels of radiation and would north become south?

9.00 **Bremner, Bird And Fortune**, Comedy special exploring the events of the past few months in Iraq, featuring George Bush appearing on Who Wants To Be A Millionaire? and Saddam Hussein looking back on happier times. Rory Bremner stars.

10.00 **FILM: Alien (1979)**, Sci-fi chiller, starring Sigourney Weaver and Ian Holm

12.05 World Rally Championship 12.40 Rush 2.20 How To Be A Man 2.50 South American Football 4.40 Vee-TV 5.05 Countdown 5.50 Animal Alphabet 5.55 Insektors

five

6.00 WideWorld 6.25 Dappledown Farm 6.50 Hi-5 7.30 Oswald 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Barney And Friends 9.00 Babar 9.25 George Shrinks 9.55 Wishbone 10.30 Braceface 11.00 Don't Blame The Koalas 11.30 Revelations 12.05 Rooted 12.35 The Smash Hits Chart 1.10 Five News Update 1.20 **FILM: Undefeated (1968)** Western, starring John Wayne 3.35 Dream Machine 4.05 Be A Grand Prix Driver 4.35 Fifth Gear 5.10 Five News And Sport 5.25 **FILM: Feds (1988)** Comedy, starring Rebecca De Mornay.

7.00 **The World's First Predators**

8.00 **Lights, Camera, Accident**

8.30 **Swag**

9.00 **FILM: Double Impact (1991)**, Twin brothers separated as infants unite to seek revenge on their parents' killers. Martial arts thriller, starring Jean-Claude Van Damme.

11.05 **The FBI Files**, 12.10 VS Supercars 1.00 Major League Baseball 4.30 Motocross

1sr.p

00.00 Chunky
02.00 TBGs On The Radio
04.00 Dangerous Beats
06.00 Connect
08.00 Weekend Breakfast
10.00 Voice Of Jamaica
12.00 Word Up
12.30 The Politics Show
13.00 The Anonymous Groove
14.00 Cigarettes And Coffee
16.00 The Sunday Supplement
18.00 Reggae Recipe
20.00 Miniature Heroes
22.00 Planet Aria

Mark Williamson photography

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UP TO 7 STUDIOS
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David Bolt 07710609795



What would you say was your favourite sitcom? *Only Fools and Horses*, *Men Behaving Badly*, *Funny Towners*? But what is a sitcom? Dawn French, who presents this three-parter, says it's comedy where characters sit on the sofa, as comics, well, stand up. It comes, well, stand up. Where

Flavour of the day

doesn't take a genius to work this out, but what these programmes aim to show is what makes sitcoms really successful, and that is a little harder to define. From the days of *I Love Lucy* through to *'Til Death Do Us Part* and on to the wild and outrageous *Absolutely*

Fabulous, this first programme shows how the relationships between husband and wife, domestic discontent, human anguish and the everyday occurrences most people can identify with have made the sitcom such a hugely popular television genre. Helen Lee

**The Sitcom Story
BBC1, 10.35pm**

Dry Dock
Free entry
7-1am

The Northern Light
Revolver Mass
Funky House, Sexy R&B
E4
9.30-2.30am

Revolution
Get Spaced
R&B, Old school and hip hop
Free
11-2am

The Atrium
Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club
Student Night
Get Well Gied
Free
E4 10pm
E3 after/2 NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Sexy R&B and hip-hop
E3-E5
10-late

Re-Hab
Habit
Funky House and RnB

The Fav
FLUX
Credible pop with a groove from resident Bob Brazil
VK £1
E1entry
Open till 2am

Hi-Fi
Sweet Revival
RnB, hip hop, soul
E4
10-2am

The Fat Cat
Flava
RnB, hip hop, soul
Free admission
9pm-1am
Drinks offers: Stella bottles £1.50, doubles £2, four shooters £6

CLUBS

BBC ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Big Strong Boys 11.30 Trading Up 12.00 Cash In The Attic 12.30 Britain's Secret Shame 1.00 BBC News: Weather 1.45 Neighbours. Max confides in Steph 2.05 Doctors 2.35 Murder, She Wrote 3.25 Bill And Ben 3.35 Bob The Builder 3.45 Arthur 4.10 The Wild Thornberrys 4.35 Lizzy McGuire 5.00 Blue Peter 5.25 Newsround 5.35 News
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 Holiday. Kevin Duala visits Sweden and Craig Doyle reports from Tenerife.
- 7.30 **Real Story.** The inside story of the Simms family from Belfast, who are campaigning in the courts for their son to receive groundbreaking new treatment for variant CJD.
- 8.00 **EastEnders.** Spencer prepares to flee Wallford, knowing his problems will not go away. Dot finds the only place she can relax is the launderette and Barry gets an offer for the car lot.
- 8.30 **Murphy's Law.** A leading member of an East End gang is bumped off.
- 9.00 **Murphy's Law.** A leading member of an East End gang is bumped off.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **The Sitcom Story.** New series. Dawn French explores the history and enduring appeal of situation comedy, talking to some of the stars who found fame in the medium. Part one profiles the families who have made the nation laugh over the past 50 years.
- 11.35 **BBC Three Highlights:** Burn It. Emma vows to help Andy. Last in series.
- 12.05 **BBC Three Highlights:** This is Dan Joly
- 12.35 **BBC Three Highlights:** Re:covered: Weatherview
- 1.10 **BBC News 24**

BBC TWO

- 6.30 **Fimbles 6.50 Rotten Ralph 7.00 Bring It On 7.30 Tom And Jerry Kids 7.50 Misery Guts 8.15 Snailsbury Tales 8.30 Little Bear 8.55 Bob The Builder. CBeebies Birthdays 9.10 Baloomer 9.30 Dr Otter 9.40 Fimbles 10.00 Tweenies 10.20 Pingu 10.25 Teletubbies 10.50 Schools: Look And Read 11.10 Megamaths 11.30 Primary History 11.50 Primary Geography 12.10 Music Makers 12.30 Working Lunch 1.00 Schools: The Magic Key 1.15 Numbertime 1.30 Great Speeches 1.45 FILM: My Favourite Year (1940) Screwball comedy. Cary Grant stars 3.10 Hall Of Fame 3.20 BBC News: Weather 3.25 Regional News: Weather 3.30 Flog It 4.30 Ready Steady Cook 5.15 The Weakest Link 6.00 **The Simpsons.** Lisa helps Mr Burns build a recycling centre.**
- 6.20 **The Fresh Prince Of Bel-Air.** Will Smith stars
- 6.45 **The New Adventures Of Superman.** Clark puts a stop to Lord Nor's plans and heads home - but is charged with treason.
- 7.30 **Journeys To The Bottom Of The Sea.** Barry Clifford investigates the fate of a fleet that disappeared off the coast of Venezuela 300 years ago.
- 8.00 **University Challenge: The Professionals.**
- 8.30 **Escape To The Country.** Catherine Gee faces the double challenge of finding a country house and recording studio.
- 9.00 **Never Mind The Buzzcocks.**
- 9.30 **Early Doors.** New series. Comedy set in a pub, starring Craig Cash. There's trouble for landlord Ken when the police pay a visit, and home-help Winnie reveals why she's dreading her holiday.
- 10.00 **Guess Who's Coming To Dinner?** New series.
- 10.30 **London People: 48**
- 11.20 **London Night:** Preludes And Fugues
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Loose Women 2.00 Bridzillas 2.30 The New Forest 3.00 ITV News Headlines 3.05 Calendar News And Weather: It's Your Call 3.15 Boonbah 3.35 Rupert 4.00 As Told By Ginger 4.30 Black Hole High 5.00 Crossroads 5.30 You've Been Framed!
- 6.00 **Calendar: Weather 6.29 Rain Count 6.30 ITV Evening News: Weather**
- 7.00 **Emmerdale.** Terry refuses to cover for Louise and Stephen's friends turn their backs on him. Charity resolves to be more open with Chris, determined to rebuild their relationship - but her efforts are undermined by the devious Cain.
- 7.30 **Coronation Street.** Joe is forced to tell Karen the truth about his plans for the takeover bid after she spots a strange invoice, a lie comes home to roost for Curly and Gail apologises to Sarah for being so heavy handed.
- 8.00 **Tonight With Trevor McDonald.**
- 8.30 **Coronation Street.** Karen agrees to become part of Joe's scheme, the truth about the surprise visit of Mike's son comes out and Curly plays the dutiful husband by going Emma's works gathering.
- 9.00 **I'm A Celebrity Get Me Out Of Here: The Finale.** Who will be crowned King or Queen of the Jungle?
- 10.30 **ITV News**
- 11.00 **FILM: Up At The Villa (2000).** Premiere. Romantic drama, starring Kristin Scott Thomas
- 1.09 **Local Weather 1.10 Today With Des And Mel 2.00 Wish You Were Here...? 2.25 Painting The Stars With Alan Hydes 2.50 Tonight With Trevor McDonald 3.15 Ghost Stories 3.35 Entertainment Now 4.00 ITV News 5.00 Jobfinder 5.30 ITV Morning News**

4

- 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Supporting Acts 12.40 Judging Amy 1.35 FILM: The Admirable Crichton (1957) Sentimental comedy, starring Kenneth More 3.15 Pet Rescue 3.45 Fifteen To One 4.15 Countdown 5.00 Richard & Judy 6.00 **Your Face Or Mine?** Comedy game show in which contestants have to predict how attractive other people think they are.
- 6.30 **Hollyoaks.** Craig confronts Sally about her attitude toward him, reporters pressure Debbie to give them a story, and Kristian takes his revenge after Nick's unflattering sculpture of him is revealed.
- 7.00 **Channel 4 News**
- 7.55 **What Would You Take?** Explorer Benedict Allen.
- 8.00 **Battle Of The X-Planes.** Part one. The creation of the Joint Strike Fighter.
- 9.00 **Terror In Moscow.**
- 10.00 **V Graham Norton.** New series. The host presents another dose of outrageous chat with celebrity guests and the usual blend of irrelevant stunts and humour.
- 10.40 **Frasier.** A street singer annoys Frasier and Niles, who set out in search of a new coffee house to frequent, and Daphne's physical therapy techniques are evaluated. Elvis Costello guests
- 11.10 **The West Wing.** Bartlet and his staff consider their reaction to a political opponent's verbal assault on affirmative action, Josh is forced to postpone his holiday, and Sam meets an eccentric politician.
- 12.10 **FILM: Blue Velvet (1986)** David Lynch's disturbing drama, with Dennis Hopper 2.15 Future Sex 2.40 Muffin 3.00 Pourquoi - Pass Keu? (aka Why - 'Coz?) 3.05 Living By The Book 4.00 4Learning

five

- 6.00 Sunrise 6.30 Beachcomber Bay 6.55 Animal Express 7.00 Hi-5 7.35 Oswald 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Barney And Friends 9.00 Tickle, Patch And Friends 9.25 World Of Wildlife 10.00 The Wright Stuff 11.00 The Streets Of San Francisco 12.00 Lost News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrantTeaser 2.35 Starks And Hutch 3.35 The Amazing Howard Hughes 5.30 Five News: Weather
- 6.00 **Home And Away.**
- 6.30 **Family Affairs.**
- 7.00 **Five News: Weather**
- 7.30 **Live With - Christian O'Connell.** Entertainment show.
- 8.00 **Britain's Worst Driver.** The contestants' reversing ability is put to the test.
- 8.30 **Be A Grand Prix Driver.** The contestants drive Formula Three cars.
- 9.00 **FILM: Just Cause (1995).** 11.00 **99 Things To Do Before You Die.**
- 11.35 **Shock Video.** With Adam Buxton and Joe Cornish.
- 12.10 **US Golf 1.00 NASCAR 1.50 Motocross 3.20 V8 Supercars 4.10 FIM World Motorcross Championship 2003 5.00 Dutch Football**
- 00.00 **Comly Club**
- 02.00 **Whiplash**
- 04.00 **Lost In Music**
- 06.00 **Totally Wired**
- 08.00 **Breakfast**
- 10.00 **OST**
- 12.00 **Family Affair**
- 14.00 **Rockaway Beach**
- 16.00 **Driveby**
- 18.00 **Newslink**
- 18.30 **The Clubshow**
- 20.00 **Slipside**
- 22.00 **Kick The Habit**



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Slam Dunk
2 rooms of Ska, Punk & Metal
£3
10.30-2am

Creation
Traffic
Chart and party dance, R&B
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5-2.30am

Atrium
Hot Hole
Soul salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Raja Beach Club
2.2 Jazzy
Chart, party R&B
£4
9.30-2.30am

Majesty's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Oslo
Sole
US Filtered House.
Free
Til 2am

Fav
Pool and Mini-cine
Films on Big Screens
£3

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PIGS
Garage, 60s rock, punk
£3
10-2am
(on 28/10/03)

Rehab
Family House
Funk House and R&B
£4 entry all night
10pm - 2am

CLUBS

Champions League Live
ITV1, 7.30pm

There are some massive derby matches in football. Celtic v Rangers, Man United v Man City, Solihull Boro v Moor Green. Hugel! Yet, tonight's match could prove to be enormous as AC Milan take on Inter Milan in the second leg of the Champions' League Semi-

Flavour of the day

Final at the impressive San Siro. Passions are sure to be running high, although with both teams sharing the same stadium home advantage is a redundant concept. But with a place in the final of Europe's most important money-making competition, tackles will no

doubt be flying around, along with a few fists and elbows. AC Milan have won both domestic battles with their fierce city rivals this season and will be determined to transfer that dominance on to the European stage.
Charlie Payne



BBC ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Big Strong Boys 11.30 Trading Up 12.00 Cash In The Attic 12.30 Britain's Secret Shame 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours. Taj struggles with his guilt 2.05 Doctors 2.35 Murder, She Wrote 3.25 Tikikablis 3.45 Arthur 4.10 50/50 4.35 Ace Lightning 5.00 The Really Wild Show 5.25 Newsround 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 EastEnders: Sonia Jackson's Story. Natalie Cassidy talks about her role in the popular soap.

7.30 EastEnders: Pam encourages Dot to open up about her ordeal, eventually persuading her to identify her assailant, and Alfie steps in to help Spencer, fearful of how Phil may react.

8.00 Holby City. Lisa soon begins to feel stressed after taking on Steve's workload. Mubbs takes a shine to the new midwife.

9.00 Cutting It. Darcy plots to take a more controlling role in the business - as well as Gavin's bed. The opening of Allie's new salon fails to draw much interest and Mia is made an offer she can't refuse.

10.00 BBC News
10.25 Look North: Weather
10.35 Tabloid Tales. Big Brother contestant Jade Goody's personality made her a tabloid editor's dream, but what makes the Press to make such a dramatic U-turn, opting to transform her from national joke to national treasure?

11.15 Extreme Lives
11.55 FILM: Raid On Entebbe (TVM 1976). Thriller, starring Peter Finch: Weatherview

2.20 Sign Zone: See Hear!
3.05 Sign Zone: Horizon
3.55 Sign Zone: The Food Police
4.25 BBC News 24

BBC TWO

6.30 Fimbles 6.50 Pocket Dragon Adventures 7.00 Blue Peter 7.30 Taz-Mania 7.50 Lizzie McGuire 8.15 Snailsbury Tales 8.30 Little Bear 8.55 Bob The Builder: CBeebies Birthdays 9.10 Balamory 9.30 Brum 9.40 Fimbles 10.00 Tweenies 10.20 Pingu 10.25 Teletubbies 10.50 Schools' Primary Geography 11.10 Let's Write A Story 11.30 The Daily Politics 12.30

Working Lunch 1.00 Schools: Pathways Of Belief 1.15 Watch 1.30 Trade Secrets 1.40 FILM: Mr And Mrs Smith (1941) Romantic comedy, starring Carole Lombard 3.10 Hall Of Fame 3.20 BBC News: Weather 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 The Simpsons. Marge begins work as a church volunteer and Homer discovers his image on a box of washing-up powder.

6.20 TOP 2. A selection of archive performances.

6.45 Star Trek: The Next Generation. A visiting Klingon officer admits to being a spy, sparking a witch-hunt among the Enterprise's crew.
7.30 Your Money Or Your Life. Marie Mulcahy, who has accumulated debts of £17,000 since the breakdown of her 12-year relationship, receives advice on how to achieve financial stability.

8.00 Get A New Life. The Goddard receive help in making a fresh start in New Zealand, but with a business to set up and children to care for will their dream come true?
9.00 The Day Britain Stopped. Feature-length documentary set in the future, chronicling how successive catastrophes combine to bring Britain's transport infrastructure to a halt.

10.30 Newswight
11.20 BBC Four On Two: A Very English Genius
12.25 The Witness
12.30 BBC Learning Zone

4

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Loose Women 2.00 BirdsZillas 2.30 Home 3.00 ITV News: Headlines 3.05 Calendar News And Weather: It's Your Call 3.15 Boonbah 3.35 Tiny Planets 3.40 Engie Benji 3.55 The Worst Witch 4.30 Girls In Love 5.00 Crossroads 5.30 You've Been Framed!

6.00 Calendar: Weather
6.29 Pollen Count
6.30 ITV Evening News: Weather
7.00 Emmerdale. Frances realises Louise is carrying on with Ronnie and heads for a confrontation, steaming in with all guns blazing and warning her to stay away. Cain arouses Charity's suspicions, while Pollard welcomes business client Mr Tashiro - but tempts fate by appointing Sam to look after his daughter.

7.30 Champions League Live. Inter Milan v AC Milan (Kick-off 7.45pm). Desmond Lynam introduces coverage of the semi-final second-leg match at the San Siro, as the Italian rivals meet for a place in the final.

9.45 ITV News
10.15 TV's Naughtiest Blunders 6. Steve Penk presents a fresh selection of uncensored slip-ups starring celebrities who put the blue into blooper and the foul into foul-up. Those featured include Carol Vorderman.

11.14 Local Weather
11.15 FILM: Paradise Road (1997). Premiere. Uplifting drama, starring Glenn Close. 1.25 FILM: Three Ninjas (1992) Comedy adventure, starring Michael Treanor 2.45 World Sport 3.10 Ghost Stories 3.35 World Football 4.00 ITV Nightscreen 5.00 Jobfinder 5.30 ITV Morning News

4

6.00 Animal Alphabet 6.05 The Hoobs 6.30 The Hoobs 6.55 Fil:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Judging Amy 1.20 Channel 4 Aftershow From York. Races at 1.30, 2.00, 2.30 and 3.00 3.15 Pet Rescue 3.45 Fifteen To One 4.15 Countdown 5.00 Richard & Judy

6.00 Face Or Mine? Comedy game show in which contestants have to predict how attractive other people think they are.

6.30 Holyoaks. Dan is upset to see pictures of himself in the paper. Mandy tries to get her father to drop the charges against Max and Steph tells Kristian that Lisa may harm herself if he fails to notice her.

7.00 Channel 4 News
7.55 What Would You Take? An Iraqi mother reveals her most prized possession.

8.00 Selling Houses. A family struggling to sell their four-bedroom property.
8.30 The City Gardener. A Manchester back garden is transformed.

9.00 Trust Me, I'm A Teenager. New series. Teenagers advise parents on family matters.
10.00 V Graham Norton. Another dose of outrageous chat.
10.40 Eurotrash. Featuring the drag queen presenter of cult cable TV show Gay Living Room, controversial Italian actress Asia Argento and Danish striptease artist Lia Darnen. Presented by Antoine de Caunes.

11.10 The Sopranos. Uncle Junior takes a fall down a flight of stairs. Justin is accidentally hit by an arrow and Tony is devastated when Pie-O-My has to be destroyed after a fire at the stables.
12.25 NYFD Blue 1.15 First Person 1.45 KOTV 2.10 South American Football 4.00 4Learning

five

6.00 Sunrise 6.30 Beachcomber Bay 6.55 Animal Express 7.00 Hi-5 7.35 Oswald 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Barney And Friends 9.00 Tickle, Patch And Friends 9.25 World Of Wildlife 10.00 The Wright Stuff 11.00 The Streets Of San Francisco 12.00 Five News At Noon 12.30

Home And Away 1.00 Family Affairs 1.30 Brain Teaser 2.35 Starsky And Hutch 3.35 The Amazing Howard Hughes 5.30 Five News: Weather
6.00 Home And Away.
6.30 Family Affairs. Pete resolves to ruin Dave's new business venture.
7.00 Five News: Weather
7.30 Live With - Christian O'Connell.

8.00 The Kursk: Submarine Disaster.
9.00 CSI: Crime Scene Investigation. Sara probes the death of Catherine's ex-boyfriend.

10.20 Boomtown.
11.15 Hideous Crimes: Britain's Most Dangerous Prisoner.
12.20 Boxing: Fight Of The Week 1.10 NHL Ice Hockey 4.30 Major League Soccer Replay

1sr
00.00 Elevation
02.00 The Trucking Collective
04.00 No Remorse
06.00 Funky Mothership
08.00 Breakfast
10.00 In-flight Entertainment
12.00 Inner-city Sessions
14.00 Morrissey Ate My Hamster
16.00 Driveby
18.00 Newskiss
18.30 The Clubshow
20.00 Soul Connection
22.00 Strike and Mosquito Presents

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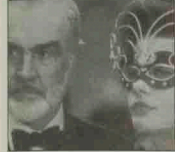
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Flavour of the day



This is one of the last films the stunning Catherine Zeta-Jones made before getting hitched to the O.A.P. she helped during her community service at school. She is joined in this romantic thriller by another old-timer in the form of Sean Connery.
Connery plays a master thief

thought to be long retired, while Catherine Zeta-Jones is his foil, a hotshot insurance investigator assigned to his case. They both have a little something to hold over each other's heads, until it turns out that Zeta-Jones is a professional art thief herself and is playing on both sides of the fence.

At first they eye each other with mutual distrust until they team up for a job, which goes off without a hitch. Inevitably their prickly relationship begins to thaw somewhat, and the two become attracted to each other as they plan out a massive Y2K bank scam.
Bernie Pell

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10-2-30am

The Cockpit
Electic
All genres in Room 1, 80s in Room 2
£3.50, £3 NUS
10.30-2am

The Northern Light
Love *R&B*
Sexy R&B, hip hop and funk
£4
9.30-2.30

Creation
Cop-out presents *Shark*
Club party, R&B and dance
Free £4.10, £4
5-2-30am

Dry Dock
Student Night
Chesney Pop
Free
11-1am

Revolution
Deep Disco
Deep house
Free
Till 2am

LMUSU
Playmate
Drinks promotions
£3
9.30-2.30am

Fav
Salsa Slammer
Dance Lessons
Free

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(Audio:format)
Breakbeat culture
£3 (10pm-2.30am)

Bar Risa
Kinky!
Club party, RnB, dance
£3.50
10pm-2.30am

Space
Base
Funky and hard house plus trance
£5 NUS
10pm-2.30am

Hi-Fi
Movie/Up
Northern soul, Tania Mowtown,
funk
£5 NUS
10pm-2am

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out call **Nightline**
Information on 0113 380
1380

CLUBS

BBC ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Big Strong Boys 11.30 Trading Up 12.00 Cash In The Atrix 12.30 Britain's Secret Shame 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours. Jack tries to ease his guilt 2.05 Doctors 2.35 Murder, She Wrote 3.25 Fimbles 3.45 Arthur 4.10 The Mummy 4.35 Winner Stays On 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **To Catch A Thief.** Three flatmates discover how to burglar-proof their property after watching Richard Taylor and Michael Fraser break into their home.
7.30 **Ground Force Revisited.** The team embark on their biggest-ever decking project, which has to be built on a slope steep enough for a mountain goat - will the woodwork have survived when Charlie returns to the garden one year later?
8.00 **FILM: Entrapment (1999).** A professional art thief and a sully insurance agent team up to plot the heist of a lifetime. Thriller, starring Catherine Zeta-Jones.
9.50 **The National Lottery: Midweek Draws**
10.00 **BBC News**
10.25 **Regional News: Weather:** National Lottery Update
10.35 **Riot Cops.** Cardiff police battle with fans at this year's Worthington Cup final, using a sophisticated system to identify and arrest prolific hooligans.
11.05 999
11.45 **Victoria And Abdul**
12.15 **Sign Zone: A Life Of Grime**
12.45 **Weatherview**
12.50 **Sign Zone: Panorama**
1.30 **Sign Zone: Watchdog**
2.00 **Sign Zone: Changing Rooms.** Interior design.
2.30 **Sign Zone: A Picture Of Health.** Life in the NHS.
3.30 **Sign Zone: Monsters We Met.** Extinct creatures.
4.20 **BBC News 24**

BBC TWO

6.30 Fimbles 6.50 Anthony Ant 7.00 50/50 7.30 Evolution: The Animated Series 7.50 Gaidor: Defenders Of The Outer Dimension 8.15 Snaiburg Tales 8.30 Little Bear 8.55 Bob The Builder: CBeebies Birthdays 9.10 Balamory 9.30 Noddy 9.40 Fimbles 10.00 Tweenies 10.20 Pingu 10.25 Teletubbies 10.55 Beebies Tails 11.00 The Daily Postings 1.00 Lifetime 1.10 Looking Good Tricks 3.00 Working Lunch: The Witness 2.05 FILM: Bengazi (1955) Taut adventure, with Richard Conte 3.20 BBC News: Weather 3.25 Regional News: Weather 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link
6.00 **The Simpsons.** Mr Burns hires a new employee who takes a dislike to Homer.
6.20 **TOP 2**
6.45 **Star Trek: The Next Generation**
7.30 **The Good Life.** Tom and Barbara talk to their plants to see if they'll grow more quickly. Vintage self-sufficiency comedy, starring Richard Brinsley.
8.00 **Home Front.** House and garden makeovers, with Laurence Llewellyn-Bowen and Diarmuid Gavin.
9.00 **I'll Show Them Who's Boss.** Gerry Robinson meets the three brothers in charge of an £11 million coffee firm and soon discovers sibling rivalry is rife - can he restore calm by forcing them to look at their relationship?
9.50 **Headhunting The Homeless.** With her time at EastEnders' coming to an end, Carol Thatcher hopes to be offered a permanent job, while David Haighbrown, embarks on his placement with a construction company.
10.30 **Newsnight**
11.20 **BBC Four On Two: Profile.** Richard Dawkins.
11.50 **BBC Four On Two: Profile.** John Sulston.
12.25 **Witness.** The death of Mahatma Gandhi
12.30 **BBC Learning Zone**

4

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Loose Women 2.00 Rindezillas 2.30 Supervets 3.00 ITV News Headlines 3.05 Calendar News And Weather: It's Your Call 3.15 Boohbah 3.35 Squares 4.00 SpongeBob Squarepants 4.30 The Worst Witch 5.00 Crossroads 5.30 You've Been Framed!
6.00 **Calendar: Weather**
6.29 **Pollen Count**
6.30 **ITV Evening News: Weather**
7.00 **Emmerdale.** Stephen thanks Andy for standing by him, and Lisa tries to charm Pollard's Japanese business client Mr Tashiro. Steph struggles to make her valuation day a success, while Francis hides her true feelings until she meets Diane - who suffers a verbal broadside for concealing Ronnie and Louise's affair.
7.30 **Coronation Street.** Karen hides forge Mike's signature.
8.00 **The British Soap Awards 2003.** Des O'Connor and Melanie Sykes host a glittering celebration of one of the country's best-loved national institutions - the TV soap opera. Voted for by viewers, the results are anybody's guess, although Corrie fans will be hoping that the popularity of the Richard Hillman plot will be enough to wrest the best soap crown from main rival EastEnders.
10.00 **ITV News At Ten**
10.30 **You Ruined My Looks.** Disastrous cosmetic surgery procedures.
11.29 **Local Weather**
11.30 **Champions League.** Highlights of Juventus v Real Madrid.
12.30 X-Men 2 The UK 1.00 Nash Bridges 1.45 Champions League 3.25 Ghost Stories 3.50 Get Stuffed 3.55 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

4

6.00 The Trap Door 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Judging Amy 1.20 Channel 4 Afternoons From York. Races at 1.30, 2.00, 2.30 and 3.00 3.15 Pet Rescue 3.45 Fifteen To One 4.15 Countdown 5.00 Richard & Judy
6.00 **Your Face Or Mine?**
Comedy game show in which contestants have to predict how attractive other people think they are.
6.30 **Friends.** Joey and Ross date the same girl.
7.00 **Channel 4 News**
7.55 **What Would You Take?** A man's most prized possession.
8.00 **Location Location Location.** Kirstie Allsopp and Phil Spencer travel to Berkshire to help property-hunters Paul and Anita find a home near Ascot in the region of £300,000 - will they come up with any houses that grab the couple's attention?
8.30 **A Place In The Sun.** Advice on buying a second home abroad.
9.00 **ER.** Chen is overcome with emotion when a baby is found abandoned in the emergency room and Abby worries about her unstable mother's interference with her brother's treatment at a psychiatric hospital.
10.00 **V Graham Norton.** The host presents another dose of outrageous chat.
10.40 **Sex And The City.** Carrie panics about her forthcoming wedding.
11.15 **Sex And The City.** Carrie panics when threatened with eviction and, with Aidan gone, turns to Big, while pregnant Miranda worries about her sex life.
11.55 **Jam.** Offbeat comedy sketch show.
12.30 **Lesbian Love Stories 1.00**
Top Ten TV 2.30 When Pat Phoenix Met Tony Booth 3.30 World Rally Championship 4.50 F3 On 4 5.20 Countdown

five

6.00 Sunrise 6.30 Beachcomber Bay 6.55 Animal Express 7.00 Hi-5 7.35 Oswald 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Barney And Friends 9.00 Tickle, Patch And Friends 9.25 World Of Wildlife 10.00 The Wright Stuff 11.00 The Streets Of San Francisco 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 Brain Teaser 2.35 Stargate And Hutch 3.35 FILM: Columbo: Negative Reaction (TVM 1974) Detective drama, starring Peter Falk 5.30 Five News: Weather
6.00 **Home And Away.**
6.30 **Family Affairs.** Karen ponders her feelings.
7.00 **Five News: Weather Live With - Christian O'Connell.** Irreverent entertainment show.
8.00 **Dream Machine.**
8.30 **Fifth Gear.**
9.00 **World War One: Disaster At Gallipoli.**
10.00 **FILM: Cobra (1986).** Violent thriller, with Sylvester Stallone.
11.50 **Shock Video**
12.20 **La Femme Nikita 1.10** Now Is The Time: Night Of Combat - Kickboxing 2.00 NHL Ice Hockey 4.45 Australian Rules Football 5.35 Fastrax
1sr
00.00 Culture Move
02.00 Eastern Exposure
04.00 Eddie Audio
06.00 Music For Beneath A Bowl Full of Stars
08.00 Breakfast
10.00 Move On Up
12.00 Unique
14.00 Teenage Kicks
16.00 Driveby
18.00 Newslink
18.30 The Clubshow
20.00 Walk Music
22.00 Play The Planck

School of Cultural Studies
POSTGRADUATE COURSE OPEN DAY
Wednesday 14th May
12.30 till 2 and 5.30 till 7
(Course presented at 12.50 and 5.50)

MA ENGLISH: TWENTIETH CENTURY LITERATURE
MA CULTURAL STUDIES
MA SOCIAL AND CULTURAL HISTORY

- Course presentations
- Meet the teaching staff & current students
- Campus tours
- Glass of wine on arrival

Part time study available (3 hours per week evening attendance)

Our courses are taught by enthusiastic and research-active staff in a friendly and relaxed atmosphere in the City Campus. Meet inside the Leslie Silver Building (opposite the Dry Dock), Woodhouse Lane entrance.

Telephone or email for details and a course information pack:
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Basement
Gigantic
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£3
10-2am

The Cockpit
Pastiche
Attitude-free cheap gay friendly
night
£2.50 members, £3.50 non
11.2-3am
Until 2am

Bourbon
The Council Club
Mod and indie Night
Free
8-12

Dry Dock
Indie Rock
Free
11-1am

Mint
Funky Wormhole
Funk, soul, hip hop
£4

Revolution
Rock 2 My Roots
Classic US hip hop, funk and house
Free
until 2am

The Birdcage
The Miss Oxy Experience
Dance
Free 84 11, £3
8-3am

Creation
Triple Decker
Chart and party anthems
Free 84 10, £4
5.2-3.00am

Ola's
Sexyer rendezvous
hip hop, funk, sexy house
Free
10-2am

Bandi Beach Club
Tropika
It's a party
£4
10pm-2.30am

Re-hab
Cofy
Upfront RnB and hip hop
£4 NUS
9.30-2.30am

Hi-Fi
The Harlem Bush Club
Jazz, funk, Latin and fusion
£4 NUS
10pm-2.30am

Flavour of the day

Imagine if you took your copies of *Saving Private Ryan* and *Reservoir Dogs*, along with some old Western movie, and put them all in a blender. The result would be a film like *Three Kings*.
In this anti-war war-comedy-drama-type thing, three

American soldiers are wandering around Iraq in the aftermath of the Gulf War One. They come across a map that leads them to gold, but when they get there, they're faced with lots of nasty Iraqis going around killing everybody. Should they just take the gold

and run or try to do something about it?
Often disturbing, often hilarious, this is at once a satire on war and a satire on war films, and definitely worth watching.
Emma Jones



Three Kings
5ive, 9pm

BBC ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Big Strong Boys 11.30 Trading Up 12.00 Cash In The Attic 12.30 Britain's Secret Shame 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours, Steph says goodbye to Ramsay Street. 2.05 Doctors 2.35 Murder, She Wrote 3.25 Balamory 3.45 Arthur 4.10 All Or Nothing 4.35 Viva 5 Club 5.00 Short Change 5.25 Newsround 5.35 Neighbours 6.00 BBC News
- 6.30 **Look North: Weather**
- 7.00 **This Is Your Life**, Michael Aspel pays tribute to another of the nation's stars or unsung heroes.
- 7.30 **EastEnders**, Dot comes face to face with her attacker when she is asked to attend an identity parade, and Kat cancels her date with Dennis.
- 8.00 **Baliffs**, Andrew Moss threatens to seize a builder's van, while Mark Cowley finally meets his match in a debtor who knows the law - and finds himself being manhandled.
- 8.30 **Changing Rooms**, Designers Laurence, Llewellyn Bowen and Anna Ryder Richardson recreate colonial France and ancient Greece in two Formby homes.
- 9.00 **Servants**, George and Grace are almost discovered in the middle of the night, leading Flora to initiate a moral clampdown - and Mr Jarvis decides to move the entire household to Cumbria just as romance is about to blossom into love for the couple. Last in series.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Question Time**, David Dimbleby chairs the topical debate from Cardiff.
- 11.35 **This Week: Holiday Weather**
- 12.25 **FILM: Rain (2000)**, Premiere. War drama, starring Susan Day.
- 1.55 **BBC News 24**

BBC TWO

- 6.30 Fimbles 6.50 Pocket Dragon Adventures 7.00 Blue Peter 7.30 Taz-Mania 7.50 Ocean Odyssey 8.15 Snailsbury Tales 8.30 Little Bear 8.55 Bob The Builder: Cbeebies Birthdays 9.10 Balamory 9.30 Teletubbies Everywhere 9.40 Fimbles 10.00 Tweenies 10.20 Schools: Hands Up! 10.35 Watch 10.50 Words And Pictures Plus 11.05 Peda's Mission 11.20 Primary Geography 11.30 The Daily Politics 12.30 Working Lunch 1.00 Trade Secrets 1.10 FILM: A Canterbury Tale (1944) Offbeat wartime tale, starring Eric Portman 3.10 Hall Of Fame 3.20 BBC News: Weather 3.25 Regional News Weather 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link
- 6.00 **The Simpsons**, 6.20 **The Fresh Prince Of Bel-Air**
- 6.45 **Buffy The Vampire Slayer**
- 7.30 **So What Do You Do All Day?** New series. Adrian Chiles spends a day with Richard Branson as he works to expand his already huge empire.
- 8.00 **The Nation's Favourite Food**, A countdown of the nation's favourite dishes focuses on romance and seduction food. Melinda Messenger tests the aphrodisiac properties of oysters on her husband.
- 8.30 **What The Tudors Did For Us**, Innovations made to improve home comforts.
- 9.00 **Horizon**, Homeopathic remedies are put to the test in an effort to ascertain whether the controversial theory that diluting medicines increases their potency has any basis in fact.
- 9.50 **E-Mails You Wish You Hadn't Sent**.
- 10.00 **The Thin Blue Line**, Constable Goody goes green with envy
- 10.30 **Newsnight**
- 11.20 **BBC Three Highlights: 16 Storeys High**
- 11.50 **The Whistle Test Years**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Loose Women 2.00 Birdzillas 2.30 Dig This 3.00 ITV News Headlines 3.05 Calendar News And Weather: It's Your Call 3.15 Boobah 3.35 Tiny Planets 3.40 Ergie Beny 3.55 Sitting Ducks 4.05 Art Attack 4.30 Black Hole High 5.00 Crossroads 5.30 You've Been Framed!
- 6.00 **Calendar: Weather**
- 6.29 **Polen Count**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**, Lisa resorts to desperate measures to get the Japanese order finished on time and Ronnie strives to salvage what's left of his marriage.
- 7.30 **Zoo Vet**, New series exploring behind the scenes at Flamingoland Zoo. In the first episode, vet Matt Brash has to extract a chimp's teeth.
- 8.00 **The Bill**, Jim Carver is in a quandary after turning down Matt's proposal - just as June Ackland returns from holiday - while Danny Glaze finds himself in a terrifying situation as he sets out to find teenager Nathan.
- 9.00 **Bad Girls**, Shell Dockley arrives on G-wing and is back to her old ways, while Sylvia and Bobby hope a marketing ploy will save their business.
- 10.00 **ITV News At Ten**
- 10.30 **Club Reps: The Workers**, New series following the wild side of life on the Greek island of Faliraki, as seen through the eyes of young Britons.
- 11.00 **Midweek Match**, Highlights of the Football League play-offs.
- 11.59 **Local Weather**
- 12.00 **Night And Day 1.00 Now And Again 1.45 Hardcore Candy 2.10 CD UK Hotshots 2.35 Cybernet 3.00 Trisha 3.55 Get Stuffed 4.00 ITV Nightshift 4.50 Jobfinder 5.30 ITV Morning News**

4

- 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Judging Amy 1.20 Channel 4 Afternoons From York. Races At 1.30, 2.00, 2.30 and 3.00 3.15 Pet Rescue 3.45 Fifteen To One 4.15 Countdown 5.00 Richard & Judy
- 6.00 **Your Face Or Mine?** Comedy game show in which contestants have to predict how attractive other people think they are.
- 6.30 **Hollyoaks**, Mandy and Max plot to get Mr C and Helen together, Craig rejoices at the news that he's going to a special school, Ben switches on Dale, and Dan blames Kristian when he sees that little sister Lisa is upset.
- 7.00 **Channel 4 News**
- 7.55 **What Would You Take?** A World War Two veteran reveals his most treasured possession - a chess set he got in a POW camp.
- 8.00 **Castle**, Medieval historian Marc Morris travels to Kent to tell the story of the siege at Rochester Castle, revealing how the fate of the castle was decided with the help of 40 pigs.
- 9.00 **Secret History**, The story of the IRA plot to bomb Brighton's Grand Hotel in 1984 in an effort to kill Prime Minister Margaret Thatcher, talking to victims and rescue workers who sifted through the rubble after the attack.
- 10.00 **V Graham Norton**, The host presents a dose of outrageous chat with guests and the usual blend of stunts and humour.
- 10.40 **FILM: Striptease (1996)**, A mother works as a stripper to make ends meet, but finds herself involved in blackmail and murder. Comedy thriller, starring Demi Moore.
- 12.50 **The People's Book Of Records 1.25 Last Train 1.30 Speedway 2.35 Brazilian Football 4.25 Trans World Sport 5.15 Countdown**

five

- 6.00 Sunrise 6.30 Beachcomber Bay 6.55 Animal Express 7.00-5.7.35 Oswald 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Barney And Friends 9.25 Tickle, Patch And Friends 9.25 World Of Wildlife 10.00 The Wright Stuff 11.00 The Streets Of San Francisco 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Stargate And Hatch 3.40 FILM: To Trap A Spy (1966) Tongue-in-cheek spy thriller, with Robert Vaughn. 5.30 Five News: Weather
- 6.00 **Home And Away**, 6.30 **Family Affairs**, 7.00 **Five News: Weather**
- 7.30 **Live With - Christian O'Connell**.
- 8.00 **Roy Keane: As I See It**, 9.00 **FILM: Three Kings (1999)**, Premiere. A trio of American soldiers find a fortune in Kuwaiti bullion - but do they have the heart to steal it from local people in need of help? acclaimed adventure, starring George Clooney and Ice Cube.
- 11.10 **Real Sex**, 12.05 Jonathan Pearce's Football Night 12.45 Dutch Football 2.15 Argentinian Football 3.45 Argentinian Football Highlights 4.35 US Major League Soccer



- 00.00 **Sundown Sessions**
- 02.00 **Progressive Sutra**
- 04.00 **The Natty Show**
- 06.00 **Quiet Dawn**
- 08.00 **Breakfast**
- 10.00 **Thursday Frn-Up**
- 12.00 **Breakspoilout**
- 14.00 **Pussy Whipped**
- 16.00 **Drivby**
- 18.00 **Newslink**
- 18.30 **The Clubshow**
- 20.00 **Bump**
- 22.00 **Miami To Marseille**

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What's On

Restaurants

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Pizza Numbers

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Bars

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Safety Bus Times

At the Movies



with Katy Roberts

JOHNNY ENGLISH (PG, 87mins)

Director: Peter Howitt
Starring Rowan Atkinson, John Malkovich, Natalie Imbruglia
The man from the 1950s backyard ads comes to the big screen. After all of his fellow agents are wiped out, the fate of the British monarchy rests in the hands of incompetent bumbling spy Johnny English. Not Atkinson's best.



Now showing

25TH HOUR (15, 134mins)

Director: Spike Lee
Starring Edward Norton, Phillip Seymour Hoffman, Brian Pepper
Post 9/11 New York is the backdrop for Lee's latest. Monty Brogan (Norton), having secured a seven-year jail term for years of drug dealing, enjoys his last night of freedom with friends in a club. Fairly bleak but with good performances.



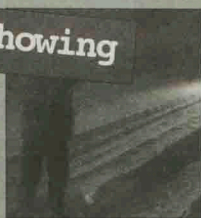
HALF PAST DEAD (15, 98mins)

Director: Dan Michael Paul
Starring Steven Seagal, Morris Chestnut, Ja Rule, Nia Peeples
Seagal is back, looking older and hoping to forget the straight-to-video release of his last few films. Ja Rule plays his sidekick, an undercover FBI agent, trying to foil a band of terrorists who have invaded Alcatraz prison. What a title.



DREAMCATCHER (15, 110mins)

Director: Lawrence Kasdan
Starring Morgan Freeman, Thomas Jane, Jason Lee, Tom Sizemore
Four childhood friends meet in the snow-covered woods of Maine for their annual trek. Each suffering from their own problems, events take a strange turn and the cold brings a mysterious stranger to their cabin.



X-MEN 2 (12A, 130mins)

Director: Bryan Singer
Starring Hugh Jackman, Patrick Stewart, Ian McKellen, Halle Berry, Famke Janssen
With the original taking over \$300 million worldwide, it was inevitable that a sequel wouldn't be too far off. The glamorous mutants are back, fighting for their kind after a military war is waged on the X-Men.



PHONEBOOTH (15, 97mins)

Starring Colin Farrell, Katie Holmes, Kiefer Sutherland
Filmed over a year and a half ago but suffered delayed release due to the Washington Sniper, the low-key Phonebooth features Hollywood hot property of the moment Farrell as a slimy advertising executive whose past and current sins catch up with him as he becomes a target.



Reel Life Reel Leeds

It's about the time now when lectures are wrapping and a sudden spurt of effort with work is needed in the preparation for essays and exams.

In the movie world, it's just about time for the action sequel to rear its (often ugly) head.

Prepare yourself, as you'll be subjected to a constant stream of big-budget summer productions because summer is the time when the sequels are big news.

The sequel aims to take in the big bucks and usually does things bigger, if not always better than the first time around. Sequels are always the money-spinners.

With the exception of the second Indiana Jones film, The Godfather II (NOT the third), Superman II and the forthcoming Matrix sequels, Reloaded and Revolutions, sequels are generally pants.

So, in anticipation of the end of studying, the holidays and all things sunny, here is your indispensable guide to the forthcoming features, a few minutes of film trailers just for you.

We kick off the list with X-Men 2, out now, which perhaps loses some of its impact as we're all so bloody desperate for the second Matrix film.

This is followed by Terminator 3: Rise of the Machines, cue Arnie's buffness; green guy the Hulk in Ang Lee's tale of yet another comic book hero (who next?) will make his entrance on July 18 and the angels return on July 4 with Charlie's Angels: Full Throttle, this time with the almost forgotten Demi Moore aboard as their enemy.

Interestingly, one of the cars used in the film came off the set of 2 Fast 2 Furious, the sequel to Fast and the Furious, which is also in the pipeline for this summer.

Will Smith and Martin Lawrence, the guys from 1996's Bad Boys, will be on their way with the rather uniquely titled Bad Boys II, along with the already laughable Exorcist: The Beginning, a prequel to the seminal 1973 The Exorcist.

You know when the studios want to get every last cent out of an idea when the prequel is decided upon.

A prequel was obviously thought the best course of action for the exhausted idea of The Exorcist.

The desperation to stretch the concept in a bid to mirror the success of the original has already resulted in two god-awful sequels.

At least it's not going to be released until late in the year, time enough to prepare yourself for it.

If none of the above films are really your bag, the Hyde Park Picture House is planning to screen a whole host of smart, classic indie films, as well as the odd big budget one.

The Spanish Film Festival VIVALI comes to the Picture House this month with a variety of new Spanish films and more classic world cinema, with films by Fellini and Pasolini, amongst others.

Intacto (15), a very promising new thriller by Spanish director Juan Carlos Fresnadillo, is also out there this month, as is the Swedish Lijla 4-Ever, the third feature of director Lukas Moodysson of Together fame.



Now showing at cinemas in and around Leeds

STER CENTURY

The Light, tel: 0870 3403696. £4 (with valid NUS card), student Tuesdays: £3 admission

Hope Springs (12A) Daily: 11.00 (Sat/Sun Only); 13.30; 15.45; 18.00; 20.15; 22.30 (Fri/Sat Only)

Darkness Falls (15) Daily: 11.15 (Sat/Sun Only); 13.15; 17.15; 19.15; 21.15; 23.15 (Fri/Sat Only)

Old School (15) Daily: 11.10 (Sat/Sun Only); 13.40; 16.15; 18.20; 20.40; 23.00 (Fri/Sat Only)

X-Men 2 (12A) Daily: 11.00; 12.00 (Sat/Sun Only); 14.00; 15.00; 17.00; 18.00; 20.00; 21.00

Heartlands (12A) Daily: 14.30; 16.50; 19.00; 21.20

Jungle Book 2 (U) Daily: 12.30 (Sat/Sun Only); 14.15; 16.00

25th Hour (15) Daily: 17.50; 20.45

Welcome To Collinwood (15) Daily: 11.15 (Sat/Sun Only); 13.30; 15.45; 18.15; 20.30; 22.45 (Fri/Sat Only)

Dreamcatcher (15) Daily: 11.20 (Sat/Sun Only); 14.20; 17.20; 20.20

How To Lose A Guy In Ten Days (12A) Daily: 12.40; 15.20; 18.10; 20.50

Bulletproof Monk (12A) Daily: 12.20 (Sat/Sun Only); 15.10; 17.40; 20.10 (Not Wed/Thurs); 22.40 (Fri/Sat Only)

Phone Booth (15) Daily: 13.10; 15.10; 17.10; 19.10; 21.10; 23.10 (Fri/Sat Only)

S Club Seeing Double (PG) Daily: 12.15 (Sat/Sun Only)

Johnny English (PG) Daily: 12.45; 15.15; 17.30; 19.45; 22.15 (Fri/Sat Only)

WARNER VILLAGE Kirkstall Road, tel: 0113 279 9855 for enquiries. 24 Hour info and CC Booking tel: 0870240 6020. £4 (with valid NUS card)

ODEON LEEDS-BRADFORD Gallagher Leisure Park. 24 hour booking and information line: 0870 5050007

Hope Springs (12A) Daily: 11.45 (Sat/Sun/Wed Only); 14.00; 16.15; 18.30; 20.45; 23.00 (Fri/Sat Only)

Darkness Falls (15) Daily: 12.30; 14.45; 17.00; 19.15; 21.30; 23.40 (Fri/Sat Only)

Old School (15) Daily: 14.15; 16.30; 18.45; 21.00; 23.15 (Fri/Sat Only)

X-Men 2 (12A) Daily: 11.00 (Sat/Sun/Wed Only); 12.15; 14.00; 15.15; 17.00; 18.15; 20.00; 21.15;

23.00 (Fri/Sat Only)

Antwone Fisher (15) Daily: All shows Thurs Only 12.15; 15.00; 17.45; 20.30

Dreamcatcher (15) Daily: 13.30; 16.45; 20.00; 23.15 (Fri/Sat Only)

Welcome To Collinwood (15) Daily: 19.15; 21.30; 23.40 (Fri/Sat Only)

Phone Booth (15) Daily: 13.00; 15.00; 17.00; 19.00; 21.00; 23.00 (Fri/Sat Only)

Half Past Dead (15) Daily: 21.20 (Not Thurs); 23.40 (Fri/Sat Only). No shows Thurs

Bulletproof Monk (12A) Daily: 11.15 (Sat/Sun/Wed Only); 13.30; 15.45; 19.00 (Not Tues/Wed)

How To Lose A Guy In Ten Days (12A) Daily: 12.15; 15.00; 17.45; 20.30; 23.15 (Fri/Sat Only)

Johnny English (PG) Daily: 11.45 (Sat/Sun/Wed Only); 13.00; 14.00; 15.15; 16.15; 18.00; 19.00 (Not Thurs); 20.15; 21.15; 22.30 (Fri/Sat Only); 23.30 (Fri/Sat Only)

The Jungle Book 2 (U) Daily: 11.30 (Sat/Sun/Wed Only); 13.30; 15.30; 17.30

S Club Seeing Double (PG) Daily: 11.15 (Sat/Sun/Wed Only); 13.15

The Little Polar Bear (U) Daily: Sat/Sun 12.30

COTTAGE ROAD CINEMA Cottage Road, Headingley, tel: 0113 2752001. £3.00 NUS stalls (Mon/Tue); £3-£3.50

Maid In Manhattan (PG) Daily: 18.00; 20.10

THE LOUNGE North Lane, Headingley 0113 2752001 - enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50

X-Men 2 (12A) Daily: 17.50; 20.20 (Tues 20.50 Only)

HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park, tel: 0113 275 2045. £2.50 NUS; £2 on Monday, £3 late shows

25th Hour (15) Daily: Fri/Sat/Tues-Thurs 18.15; Sun 20.15

Intacto (18) Daily: Fri/Sat/Tues-Thurs 21.00; Sun 22.30; Mon 20.30

Donnie Darko (15) Daily: Fri/Sat Only 23.20

Lord Of The Rings Double Bill Fellowship Of The Ring & The Two Towers (12A) Daily: Sun 13.00 Only

Return To Neverland (U) Daily: Sat 12.00 Only

Nerves*

* n. pl. Felt most acutely in those situations where neither fight nor flight is likely to secure you a 2.1.

Careers in consulting for the calm and collected

Imagine how you'll feel when it's all over and you've taken your *final* final exam. If there's one thing worse than revising all night for questions that don't come up, it's the inevitable post-mortem. With adrenaline swilling through your system and a pocket full of busted biro, this is no time to compare notes on Question 3.

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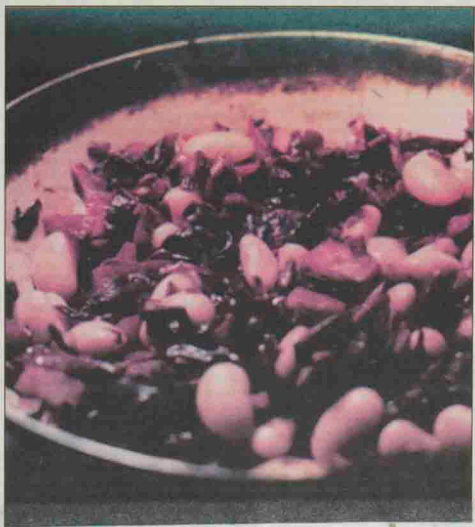

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t in here

a sumptuous banquet. In the second part of his
frying. Photographs by Briony Campbell



- Worcester sauce
- Oil for frying
- Makes four generous burgers

To truly appreciate frying one has to attempt to go Americana and make burgers. The poster girl of globalisation and the symbol of shite food everywhere, they are actually really good once you disentangle the fast from the food.

The problem everyone has with making burgers from fresh, is trying to get them to stick together. The secrets to this skill are many but I use breadcrumbs, finely chopped onions and a pair of hands.

Into a mixing bowl add one third of a fistful of breadcrumbs and an equal proportion of finely chopped onion, for every whole fist of lean mince. Add salt, plenty of pepper, oregano and a magic tablespoon of Worcester sauce. Then using a familiar pair of hands work the mince mix for a minute as if it needed a brutal massage.

Section off the mince into patties that are thin and wide; if they are too thick they'll never cook. Gently place the patties into a really hot frying pan and let them seal on both sides. That will also serve to keep them together. Turn down the heat and put the lid on leaving a little room for the steam to escape and turn only once. They should be ready in about 30 minutes tops. You'll never need to shop at the frozen section again.

Rug's Bibendum



A connoisseur's guide to drinking

Everything's coming up rosé

As spring gets well under way, it seems like the perfect time to do a review of rosé. It may not have the best of images, but rosé is really the ideal drink for when the sun's out but the heat of summer has yet to kick in. Whilst it has plenty of flavour, rosé is less dominating on the palate than red wine, but is richer than white, so it usually goes well with salads, fruits, barbeques and other such overtly outdoorsy foods. Ideally, rosé should be served at around 10°C, so it's best left in the fridge and removed about an hour before opening.

The seven random wines I picked up round LS6 and selfishly drank through this week were; **Caballo De Plata** (an Argentinian Shiraz Malbec), **Hardy's Grenache Shiraz** (Australian), **Santa Rita** (a Chilean Cabernet Sauvignon), **Marques de Caceres** (a Spanish Rioja), **Vendange** (a Californian white Zinfandel), **Blossom Hill** (another Californian white Zinfandel) and lastly a **Côtes de Provence** (a French Cinsault, Grenache, Syrah mix). All were around the £5 mark and varied in strength from between 10 to 14 per cent.

The **Santa Rita** was a highly unbalanced wine with lots of conflicting flavours, leaving a harsh, unpleasant, dry taste in the mouth. Even putting this in a cooking sauce would be a travesty and a waste of money.

The **Côtes de Provence** had a light pink colour and was a fairly thin wine, with little defining character, but nothing too offensive about it. The kind of wine you could get used to, but you'd rather not have to.

The **Marques de Caceres** had a fairly dark colour for a rosé and had a very slight fizz to it. It was fairly dry, but wasn't too well balanced with a weak middle, however, the aftertaste was particularly pleasant and made up for this flaw.

The **Hardy's** seemed more of a watered down red wine than a rosé, even the colour was distinctly red. Essentially, this wine had all the trappings of a red wine in terms of dryness and taste, especially the pleasant jammy tones, but it was just excessively watery and really missed that fruitiness that makes a rosé so pleasant.

The **Blossom Hill** represented the peak of crass modern wine making. Though the first taste was an enjoyably juicy, sweet, fruity experience, this soon moved into being excessive and sickly, more reminiscent of an alcoholic grape cordial than a wine. It also really lacked any depth or complexity of flavour. A few glasses of this would numb the taste buds as well as inducing a heavy bout of alfreSCO vomiting.

The **Vendange** had a lovely peachy colour and tasted similar to the **Blossom Hill** (unsurprisingly as they're made in the same country from the same grape). However, it was less sweet and sickly, with a few added complexities, making it a better balanced, more enjoyable drink.

Finally the **Caballo de Plata** had a deep and spicy smell. Unfortunately it was a little sharp on the tongue, but was the most enjoyable of the wines, with a long lasting complex aftertaste, which made it undeniably satisfying.

It may not exactly be the new rock 'n' roll, but make your self feel all sophisticated and sit out in the sunny park with a few bottles of rosé to help alleviate the fear of exams.





YOUNG, NAZI AND PROUD: Mark Collett strikes a pose in Hyde Park last year

The far right British National Party fielded a record number of candidates in last week's local elections. Reporting from election night **Karl Mansfield** looks at how the BNP has been able to capitalise on low turnouts at polling stations around the country

Mark Collett flashed a cheesy smile and winked at the media gathered for his exit from Leeds Civic Hall. The 22-year-old Leeds University graduate knew that he had a victory despite only polling 550 votes and coming second to Labour's Marlene Lyons in the inner city ward of Richmond Hill. A white, bald, stocky British National Party minder was on hand as the doors were pushed open onto Millennium Square and Collett was confronted by a crowd of 20 people from the Anti-Nazi League. As the former head of the Young BNP marched down the paving slabs violence erupted; ANL supporters, waving placards and shouting, "Stop the Nazis, Stop their hate," clashed with BNP candidates and members. The police, noticeable in and around the city centre, stepped in to break up the late evening fracas.

As the votes were counted the police presence near the Town Hall was nothing new. But this election was different. The BNP was testing the water, making their presence felt by fielding 46 candidates in Yorkshire and 221 nationally.

In the mainly white suburb of Morley South, where Labour's Debra Coupar won the seat, the scene was completely different. Fellow far right

representative and Leeds University History and German finalist Chris Beverley was not confronted by Anti-Nazi campaigners as he left Morley Community Centre on St Andrews Road, despite the 22-year-old polling the highest number of votes out of all eight BNP candidates standing in Leeds.

"The majority of people in Burnley are not racist or fascist, they have been let down and ignored by more mainstream parties"

Beverley says the BNP has changed. "We've cleaned up our image and voters in Morley are disillusioned with their representation. We are taking on Labour strongholds because the BNP offers a strong alternative to Labour," he said.

But no matter how hard the party tries to push their 'clean cut' new image, their extreme past is hard to shake off.

"Labour have done a pretty good job in this area and let's face it we know that some people associated with the BNP have beaten up black people - it's hard to dismiss that reputation," said a Morley landlord, who wished not to be named, in the week leading up to the elections.

Not only is Beverley the director of Internet publicity and manager of Excalibar, the commercial arm of the BNP, but he also has links to the xenophobic National Democratic Party that aims to restore the German Reich. Beverley and Collett were suspended from Leeds University in April 2002, following allegations of assault and intimidation by members of the ANL. Collett is now banned from Leeds University Union but Beverley still remains a member. At least five other members of the BNP have criminal convictions.

By the time this year's council elections had arrived, the local media had whipped itself into a frenzy. Regional newspapers had devoted considerable space to Mark Collett, the *Yorkshire Evening Post* including a front page editorial accompanied by the headline, "Don't be fooled". But despite warnings from Lord Herman Ouseley, who helped rebuild relations in Bradford following the race riots of 2001, councillors, MPs and the local press, all eight BNP candidates in Leeds secured more than 300 votes.

The largest victory for the far right party though came not in Leeds, but in the former Lancashire mill town of Burnley. Here the BNP won five seats, taking their total number of councillors to eight and making them the official opposition to the 24-strong Labour group. Nacressa Swan, who lives in Stoops Estate, Burnley and studies Broadcast Journalism at Leeds University, said: "It is appalling though not altogether surprising that the BNP has been able to achieve such a stronghold in Burnley. The majority of people in Burnley are not racist or fascist, instead they have been let down and ignored by more mainstream parties.

"It is the failure of the Labour government and other traditional parties which has allowed the BNP to get into the position of the second largest party in Burnley and to become an acceptable alternative.

"Voter apathy is bad but it's a sad day when voters in Burnley feel strongly enough to cast their vote for a party as unacceptable as the BNP," the 21-year-old, second year, pointed out.

Nationally the party has boosted its tally from five seats to 16, 11 of which were new. Notably they gained places in the Midlands borough of Sandwell, Calderdale, Dudley, Stoke-on-Trent, and the Hertfordshire



Under the surface of the BNP: party members and their pasts

- In 1985, leading BNP activist Tony Lecomber was convicted of five counts under the Explosives Act. In 1991 he was sentenced to three years imprisonment for unlawful wounding for his part in an attack on a Jewish teacher. Despite his violence he remains one of the BNP's most senior activists.

- Tony McDonnell, former branch organiser in Leeds; five convictions including actual bodily harm in 1988, grievous bodily harm in 1989, and assaulting a police officer in 1998.

- Paul Thompson, BNP Council candidate, Darlington; guilty of criminal damage after

- attack with Combat 18 activists in Durham, 1994. Convicted for violence and jailed for six months in 1998.

- Graham Tasker, branch organiser, Chesterfield; six months custody for an attack on a black woman, 1989, convicted of violent disorder for an attack on a

- Mansfield solicitor in 1993.

- David Hannam, branch organiser and election candidate, Hull; three months custody for production and distribution of racist and anti-semitic leaflets during 1999 European election campaign.

EXIT POLLS: Protesters in Millennium Square on election night

PHOTO: NATALIE COHEN

district of Broxbourne.

Such successes should be put in a national context. There are some 22,000 seats across the country, of which the BNP hold a mere 16. Fears last week that the far right party would sweep to victory across northern England failed to materialise as it suffered a series of setbacks in key areas it had targeted. Nick Griffin, the party's Cambridge-educated leader, failed to win a seat in Oldham, where the BNP mounted a strong campaign after coming second in four wards last year. The party also failed to win a single seat in Sunderland despite fielding 25 candidates in the town - more than ten per cent of the record 221 seats it contested overall.

In the face of the BNP's increasing prominence, the ANL, whose membership includes many of Leeds' students, remains defiant. "We smashed the National Front in the 1970s and we will do the same to the BNP. We also want to get Chris Beverley thrown out of Leeds University," said ANL spokesperson and Leeds student Christian Hogsbjerg.

Although the BNP failed to secure a seat in Leeds, Labour's grip was still loosened this year. Of the 33 seats up for grabs 19 went to Labour, seven to the Conservatives, one to the Green Party and one to an independent candidate.

Critics say it is a sad time for politics as extreme parties gain power, but the main victim in last week's local election was the number of voters. The University and Headingley wards saw the lowest turnout of all the 33 wards in Leeds, with only 15 per cent casting their vote. Compared to last year this was a decrease of three

per cent in Headingley and one per cent in the University ward, where Labour's Gerald Harper won the seat.

Greg Mulholland, who retained the Liberal Democrat seat in the Headingley ward, says a change in tactics is needed. "It is a blow for local democracy. Clearly the current system is technologically backward. We need to find a way to take the polls to the people, such as roving electronic stations in supermarkets and other places which are more accessible," he said.

Many students seem unsure about the introduction of technology. Leeds University fresher Stewart Fishman, who lives in Headingley, said: "The main reason I didn't vote was because there wasn't enough information about. The only election information I saw was a flyer from the Liberal Democrats. I remember the days when canvassers used to come round to your door and we need more of that at local election time."

Whilst the media blame 'voter apathy' for low turnouts, those in charge at the Electoral Commission disagree: "Young people are not apathetic as we have seen this year with the many demonstrations and marches against the war with Iraq," said spokesperson Sam Jarvis.

Despite this, the two-year-old Electoral Commission is the first to admit that more needs to be done in this area. The organisation says it is in talks with student unions across the country to encourage more voting amongst younger people, but this was obviously not in place for this year's elections.

In the light of this, Leeds councillors have expressed fear that extreme parties will benefit from such low turnouts.

"The low turnout in some of the wards in Leeds is a warning shot to politicians of all parties that we need to keep in touch with the electorate and address issues that really concern them," said Councillor and deputy Labour leader Keith Wakefield.

"Low turnouts can give single issue and fringe parties such as the BNP an opportunity to gain seats with very low numbers of votes, and they have some political mandate to pursue their extreme views," he added.

"Low turnouts can give single issue and fringe parties such as the BNP an opportunity to gain seats"

Turnout nationally was marginally up on the 32 per cent of last year to 37 per cent, with areas offering low-tech postal voting showing the most promising signs of increasing voter interest. Experiments with postal voting are now to be expanded by the Government after voter turnout averaged 50 per cent in a number of councils that were piloting the scheme, compared to 35 per cent in those areas with traditional ballots.

Electronic voting has failed to make much of an impact on turnout in the local elections. A total of 17 local authorities offered e-voting facilities to up to 1.9 million voters, via Internet kiosks, home computers, text message and digital TV.

The BNP may have tried to clean up their image but some stains are harder to wash out. From a staircase inside the Civic Hall, Mark Collett, distanced himself from THE 'New BNP': "We haven't cleaned up our image," he explained, preparing to face the protesters outside. "I'm dirty as hell."

The former BNP Youth Organiser was sacked after being exposed in the Channel 4 TV documentary 'Young, Nazi and Proud' last year. "Hitler will live for ever," bragged the 22-year-old during a break in filming, unaware that a camera was still rolling. Soon after, in January, BNP leader Nick Griffin claimed Collett's words were "not representative of the BNP and were unacceptable". He publicly removed the former Leeds student from his job, yet within days Collett, a local resident, was out campaigning in Calderdale for BNP Council candidate Adrian Marsden.

It is hard to envisage a party that has apparently rejected its links to racism, hooliganism, and neo-nazism, making serious inroads into UK politics with such a figure in its ranks. But, on a local level, increasingly low voter turnouts seem to be presenting the far right with a clear invitation to regional politics; a reality of which the wide-smiling Collett, swaggering out from the Civic Hall, seemed only too aware.

Head for the Med

Rediscover magical Mallorca

Katie Jenkins

Mallorca, the largest of the Balearic Islands has had its halo tarnished in recent years by hoards of beer-crazed Brits and Germans in search of the three s's: Sun, Sex and, of course, San Miguel. However, its cultural heritage, deserted beaches and throbbing nightlife make it a must for escapers and party goers alike.

One of the best things about the island is that it will cater for just about anyone and if Magaluf isn't your thing, you won't even know it's there.

Far from being the sleepy Spanish town one might expect, the capital, Palma is busy and cosmopolitan. Undoubtedly one of the prettiest cities in Iberia, it boasts a huge Gothic cathedral which dominates the harbour, a large historic quarter and shops to make your bank manager run for the hills.

For those after the traditional Spanish experience, Palma has an abundance of good value tapas bars and cafes scattered around its winding streets, like La Boveda, in the Plaza Mayor. At night, the capital really gets going but the afternoon siesta, late shop opening hours and the fact that Spaniards only eat at 10pm mean that the clubs don't get busy until 1am.

The streets fill with people as they spill out of the bars along the Paseo Marítimo. One of the liveliest bars is Made in Brazil, which offers salsa lessons every evening. Further along the road is Pacha, the little sister of the superclub in Ibiza. But for euro-cheese and dance music, Tito's is recommended, where you'll find a friendly mix of locals and holidaymakers.

For fans of the more sedate holiday experience...



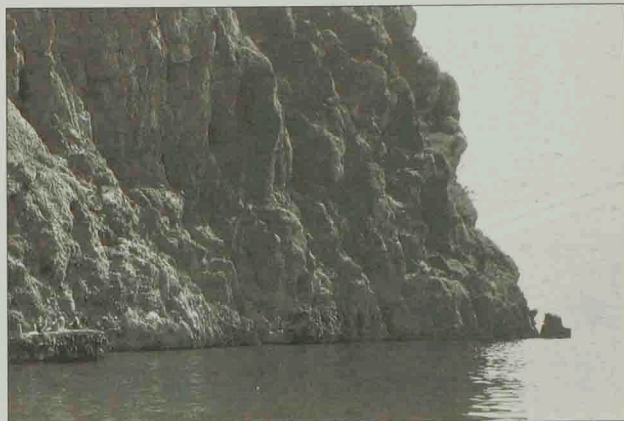
Mallorca boasts some of the most beautiful beaches in Europe. One such is Es Trenc, just an hour drive Southeast of Palma, which has four miles of white sandy beach and clear turquoise sea. Another sun spot, only ten minutes from Palma, can be found at the trendy Puerto Portals. This is the hangout of the rich and famous. Expensive shops and good value restaurants line the waterfront, in the perfect position for people watching.

The north and west coastlines with their mountains and small villages reveal the hidden Mallorca and are well worth a visit. There is a regular train from Palma to Soller, a famous mountain town which overlooks the sea. Many villages have weekly markets, like that in Pollença on Sundays which take over the entire town and offer everything from spices to Spanish jewellery and crafts.

The best way to get around the island is by bus, with a single fare costing one or two euros. Alternatively, after a night out there are always plenty of taxis hanging around, which are good value and always manage to get you home, even when you can't remember where you're staying.

Mallorca's beauty and unique culture are often overlooked which is a great shame as it is a place which caters equally well for movie stars and students on a budget, meaning you don't have to be rich and famous to enjoy a luxurious beach holiday.

Your guide to a summer in the sun. Sharing their experiences in Ibiza, Mallorca and Greece, four Leeds Student reporters look forward to another endless sunshine vacation



Go it alone in Greece

Gemma Phillips

At some point in your life, you will no doubt spend two weeks on a package holiday in Greece. But for the best way to see this ancient civilisation, island hopping has got to be the way forward.

Think of Greece and you'll probably think of Club 18-30, rowdy Brits and aggravating holiday reps but you can hardly claim to have seen and experienced this magical country after two weeks spent sun worshipping by your hotel pool.

Greece, the world's first democracy, is at the crossroads of many civilisations and with over 2,000 islands you will never be short of places to explore. Just a hop and a skip away from the typical destinations of Falaraki and Corfu Town you will discover picturesque islands gifted with a rich and fascinating cultural heritage. Greek island hopping is great if you have a few weeks to spare, a big rucksack and a desire for a great tan.

The main advantage of island hopping is that it doesn't take hours of planning; all you need to do is book your flights to Athens and set off by ferry from there. You buy your tickets one-way, journey by journey and the ferries are rarely full so you have complete flexibility with your time and money. By planning the holiday yourself, you feel more in

control of where you go and what you do rather than having the feeling you're being ripped off by a travel agent.

The capital, Athens, is usually unbearably hot in the summer but the development of the city in preparation for the 2004 Olympics makes it an exciting place to be.

A short ferry trip to the islands and you find yourself transported to a different land altogether. The islands provide the opportunity to see more of the traditional side of Greek lifestyle, learn more of its impressive history and sample genuine local cuisine. Each of the islands has its own story to tell and all are bursting with Greek mythology such as Serifos, where Medusa was killed, and Ios, the birthplace of Homer. Throughout the islands butterfly valleys, outdoor cinemas and courses in horse riding, scuba diving and great opportunities for photography can be found.

However, don't be fooled into thinking that Greek island hopping is for those who want to avoid great nightlife. Ios, Paros and Santorini are all well known for their cosmopolitan lifestyles and lively bars, whilst Mykonos is renowned for being a gay party island. Sip drinks in a hammock at the top of the cliffs in Ios or party 'til dawn in Mykonos and you will find less cheesy summer hits and a more wide variety of nationalities.

So, this summer head for hidden coves and stunning scenery. Head for Greece.



OCEANS APART: Three awesome islands, three beautiful bays. (From left to right) Las Salinas in Ibiza, the Greek island of Serifos and Mallorca's wild Western shore

ALL PHOTOS BY THE AUTHORS

All the work under the sun

Eleanor Horsman

Where did you go?

The island of Naxos in Greece. How long did you stay there? I worked for six weeks and then travelled for one.

What job did you do?

I had four jobs altogether: my main one was waitressing but I also touted for clubs and washed glasses.

Did you sort that out before leaving the UK?

No, it was a bit of a last minute decision so I sorted it there by just going door-to-door. I got a job on my first day. It's quite easy to pick up

work especially club touting. Did you have a good time? Yes, I had loads of fun. It was a great time but I wouldn't do it again. Did you manage to make any money?

I earned enough to get by and to pay for a week's travelling at the end but I didn't come home with anything. Wages are only about £2 per hour for most jobs but the perks make up the difference. Everyone knows that you're a worker so you get cheap drinks and food, and free entry to clubs.

Where did you stay?

At a campsite. There were four of us but we only had a two-man tent so two

slept outside on lilos. If you get out there early in the season then you can get really good deals on campsites and apartments if they know you're staying for a while.

Is it okay to go on your own?

Most people arrive with friends but you soon meet other people, so yes. Any last thoughts? If you're after a summer holiday of drinking and clubbing then it's a great way of covering your costs.



Letter from Hong Kong



Najette Ayadi-O'Donnell

Buffering off for a holiday to Yunnan (far west of China, tucked above Burma and just below Tibet) saved me from a nervous breakdown. I was ready to quit Hong Kong, ready to end my year abroad and ready to put SARS as far to the back my mind as possible. Hong Kong had become claustrophobic and self obsessed with hygiene, mask wearing and those dreaded four letters.

Yunnan is one of those provinces in China that everyone reckons is beautiful, but no one seems to have visited. It contains a large proportion of ethnic Chinese (who make up barely eight per cent of the population of China) and a substantial proportion of heroin users. It turned out to be one of those trips and one of those places.

It all started as we watched a 60-year-old local woman, who we renamed 'MC Skibbasha', going back to work with a Chinese Pauline Fowler (who couldn't rhyme to save her sheep), on stage at a Lunar festival, for the coveted title of 'elder who can screech loudest and proudest, with the most attitude'.

I get carried away with the pictures and images of me looking like I'm on the Krypton Factor

award. They gave it all on stage, dressed in their Sunday best and with attitude. Skibbasha eat your heart out. This was followed by the Korean couple who decided to take me and my five fellow travellers under their wing for the night in their small guesthouse in Dali, finding it entertaining to watch each and every one of us rapidly deteriorate as the evening progressed.

By 10.30pm we were all completely plastered after trying the delicacies of Korea and pouring enough beer down our gullets to keep a small brewery in business. I could barely stand and neither could fellow light weights Felix, Geeta, Mel, Scott or Neil. Our host was left showing no signs of liver abuse, whilst coherently reciting Hong Kong history to the few hours. I take my hat off to the fella.

We then packed ourselves off on a three-day trek, through the Tiger Leaping Gorge (the largest gorge in the world I'll have you know), where Geeta and I encountered what can only be described as an outer body experience, simultaneously screaming as many swear words as possible.

I've mentioned this before. I'm not the outdoor type (why I find myself on trekking holidays is beyond me: I get carried away with the pictures and images of me looking like I'm on the Krypton Factor) and walking uphill in the middle of the day did nothing to alter this opinion. It did nothing for my self esteem either. 50-year-old Naxi women (an ethnic group in China and main residents of these mountains) were skipping along with bricks, hay and god only knows what on their backs.

I have to admit, travelling with four other boys is what every girl should do. They'll carry your bags when life doesn't feel worthy of living, hand you water as you finish that steep climb, and, with my bunch, fail to moan when you're walking slower than Margaret Thatcher on day release.

Morals and conviction go straight out of the window when you're walking uphill for five hours straight, bags and all. I'm sorry for sounding pathetic, but when it comes to walking uphill I am, full stop. To make me a happier girl, I learned that my team OPR had beat their west London rivals (cough cough, Brentford) in a last minute goal, when I got back from my encounter with the wilderness. We're in the Division Two play-offs now and there's certainly one happy lady writing a letter from Hong Kong as we speak. Come on you Rs.



ON TOP OF THE WORLD: Naj (second from right) and her fellow trokkers take a well-earned rest in Yunnan

Getting there on the cheap



What with price wars and last minute summer offers, getting out to the Med's top destinations has never been easier

Palma, Mallorca: Leeds Bradford's new budget airline Jet2 flies daily for £32 one way and that's just the normal price. Keep checking the website (www.jet2.com) for promotions and cheap offers. Jet2 has also started flying to Amsterdam, Alicante, Barcelona, Malaga and Nice. Europe is getting smaller.

Ibiza: For £33 return from London Luton, Easjet's offer has got to be worth a look (www.easjet.com). However, if you can't make it to London, Bmi-baby flies daily from East Midlands airports for the grand sum of £55 return (www.bmi-baby.com).

Athens, Greece: Getting to Greece is slightly more expensive but well worth it. That said, even booking in advance, a return flight from London, Gatwick is only £85 plus tax with British Airways (call Dial-a-flight, 0870-333-4488, for availability).

Flights are more expensive in July and August so try to get out to the sun early to get the best deals. Falling that, last minute offers should be available throughout the peak season.

Katie Greengrass

Known for stylish crowds, everlasting sunsets and pristine white beaches, Ibiza has been the ultimate package destination for more than a decade. This Mediterranean institution is a little different from its European package counterparts. Not simply a beach, club and crazed sexed up 18-30s, Ibiza has a unique culture that goes beyond lager swelling, buttock bronzing and kebabs.

The island oozes glamour and is famed for art, craft and shopping. Up and down the island there are huge warehouses selling worldwide goods and markets are open late into the night in San Antonio and Ibiza Town, making it possible to browse between cocktails.

Dining out is a huge part of Ibiza culture so what better excuse to ditch the pre-clubbing meal of plastic cheese sammies and vodka Redbull. Most restaurants are open all hours and set in stunning surroundings with delectable and moderately priced menus. In Ibiza Town, restaurants

overlook the cobbled streets of the old town and local specialities include melon, fresh fish and juicy paella.

It may be a cliché, but the best thing about Ibiza is the nightlife

Ibiza beaches are amongst the cleanest in the Med. They are long, white sanded and often dotted with supermodels. Cala Salada and Cala Bassa have even been awarded with EC blue flag honours. El Sole is a stunning, rugged shoreline situated in the north of the island, overlooked by a three-storey restaurant built into the rock face. Las Salinas is one of the more crowded beaches but teeming with the glisten and gleam of bionic muscles and perfect tans.

It may be a cliché but the best thing about Ibiza is the nightlife.

No other destination in Europe or elsewhere in the world has such an eclectic range of hedonists and fanatic youth ravers returning year after year. Ibiza's clubs host every type of music from garage and punk to cheese and hardcore. Partying in Ibiza lasts all day, all night, all the next day and the next night after, leaving no room for hangovers or sleep.

The bars serve any and every cocktail imaginable from the good old Sea Breeze to the Screaming Orgasm. In Manumission Bar you can recline on the plush velvet balcony and have your cocktails brought to you. In Savannah the barman will serve fresh cucumber and strawberry Martinis whilst the waves crash on the beach in front of you. What more could you ask for from the dregs of your student loan this summer?



Live it up in Ibiza

Grande dame of the progressives

For nearly 40 years Baroness Shirley Williams has been at the forefront of British politics as a high profile member of the Labour Party, the SDP and then the Liberal Democrats. Always at the head of the progressive movement and often creating controversy, she recently refused to run for the chancellor of Oxford University because of her objection to top-up fees. **Naomi Pollard** meets one of Britain's most intriguing political personalities at the House of Lords

Baroness Shirley Williams, currently leader of the Liberal Democrats in the House of Lords, has made a great impression on politics over the 40 years since she was first elected as a Labour MP. As one of the most high-profile female politicians of the era, she became a minister in Harold Wilson's government in 1967, a cabinet minister in 1974, and took her most prominent government post in 1976 as Secretary of State for Education.

It is her role in co-founding the Social Democratic Party in 1981 for which she is most renowned. As the Labour Party veered to the left after 1979, proposing unilateral nuclear disarmament and the UK's withdrawal from Europe, Shirley Williams, along with Roy Jenkins, David Owen and Bill Rodgers, founded the SDP. The party very nearly broke the mould of British politics in the 1983 General Election, when it polled almost the same number of votes as Labour, but due to the distortions of the electoral system it received only a fraction of the number of seats. The SDP merged with the Liberal Party in 1988 to create the most significant third party since the 1920s, the Liberal Democrats. In many ways the SDP had a similar outlook to New Labour; would Williams have remained in the Labour Party if she had envisaged the prospect of the party becoming moderate and electable?

"At the time Labour looked so completely hopeless"

"Maybe at the time, if I had begun to see it develop in that way, I might have stayed, and said, 'well it's worth fighting'."

However, she is adamant that she now has no desire to be a member of New Labour. "Obviously I could go back now if I wanted to, but I wouldn't dream of it."

She insists that the Lib Dems' position on civil liberties constitutes an important element of her political philosophy.

"New Labour's record on everything to do with civil liberties is, to say the least, a bit patchy. Where it rubs against popular prejudice as with asylum seekers, as with prisons, it has a very illiberal record."

She also fails to understand why New Labour has rejected the goal of the

redistribution wealth, another element of traditional Labour philosophy that the Liberal Democrats now seem to be alone in defending.

"They (the Lib Dems) are in favour of narrowing the gap between rich and poor, which is something New Labour really seems to have given up on."

One area in which she admits to having an affinity with Labour Party policy is the use of positive action to promote women, a procedure not endorsed by her own party. She acknowledges, with a candour rarely found in politicians that "they have done well on that." The Liberal Democrats have totally opposed the use of positive action, and in any case the all-women short lists used by Labour to achieve their massive intake of women MPs in 1997, have now been ruled to be contrary to equal opportunities legislation. However, Lady Williams believes there is a continued need to boost the number of female MPs, and proposes the use of "zipping", whereby lists used in elections under proportional representation are compiled so that male and female candidates are listed alternatively so that an equal number of each sex are elected. This would require the introduction of PR for all elections, highlighting an additional area in which Shirley Williams diverges from her old party.

"At the moment the Government has dropped the whole issue of PR, which is another reason why I wouldn't find myself readily in New Labour."

But Williams is known to have a lot of time for Tony Blair, and is rumoured to disapprove of Charles Kennedy's leadership style. Again, she is not party to petty tribalism, and gives the Prime Minister credit where she believes it to be due.

"Although there are many areas in which I find myself disagreeing with Tony Blair, I do think he's a remarkable leader. He will go down in history as one of the more remarkable Prime Ministers of this and the last century." But she dismisses allegations that she has more respect for Blair than Kennedy as "rubbish", insisting that she is merely a new recruit to the style of politics pursued by Kennedy.

"He's a new kind of leader, and not one that most of us are quite used to, and the more I watch it, the more I'm struck by the fact that this is its own kind of leadership, it just isn't the traditional kind. I think we're moving on to a politics where adversarial tribalism is becoming very unpopular, the public is turned off that now and Charles fits right into that."

Baroness Williams is not only a veteran politician who has played several hugely significant roles in the drama of British politics, she is also a highly respected academic, and is a professor at the Kennedy School of Government at Harvard. In the wake of the death in January of her friend and

colleague, Oxford University Chancellor, Lord Jenkins, she entered the race to become the new chancellor of the ancient institution.

However, the Government's plans to introduce top-up fees led Williams to withdraw from the contest.

"Tony Blair will go down in history as one of the remarkable Prime Ministers"

She recalls, "As the education minister reading the statement in the Lords, I remember thinking about halfway through, 'I simply can't possibly run.'"

As the chancellor of a massively under-funded university it would be her responsibility to secure as much money for Oxford as possible, the Government's assertion that in the future, funding would largely come from massively increased contributions from students is a principle that the Baroness rejects, her role as chancellor would therefore be compromised. She is not, however, idealistic about university funding, and again is not concerned about breaking with her party's policy.

"In some ways my emphasis would be quite different to some of the Liberal Democrat spokesmen. My real objection is not to top-up fees, as such."

Her experience as an academic shines through as she discusses the intricacies of university funding and access with clarity and obvious expertise. Her knowledge of Harvard leads her to advocate the pooling of top-up fees.

"Harvard has hugely expensive fees, \$18,000 a year just for tuition, but it has a completely means-blind system."

She proposes that university places should be offered without an examination of students' finances, once the student is accepted, they would be assessed on their ability to pay, with poorer students being financed by their more wealthy counterparts. She suggests that British universities could learn much from their American equivalents about student funding, particularly the practice of employing students to do many of the jobs carried out in Britain by paid outside employees. Universities such as Harvard guarantee poorer students 15 hours

work per week within the university, ensuring that work does not disrupt students' study, as is often the case with outside employment.

"They'll work in the library or the catering department, but they'll be mixing entirely with students and academics, so it's much more part of their education."

Williams is scornful of government plans to introduce an agency to monitor the social patterns of universities' admissions and insists that there are alternative ways to increase the social diversity of the student body, even with the introduction of higher fees.

"The key is out-reach programmes conducted by academics, particularly young academics, as well as students. That is perhaps the most effective way of coping with the problem of access, not heavy-handed government intervention."

She again praises the system in place at Harvard, but also suggests that successful British schemes are already in operation, such as that run by the Essex University to recruit ethnic minorities from North London, and Glasgow University's long-running project of targeting talented teenagers in the Highlands and Islands.

She notes with an air of disappointment, "I thought if I were the chancellor I could actually visit comprehensive schools, and discuss why they might consider Oxford or Cambridge, and portray them as perfectly accessible to them."

However, some would maintain that it was the role played by Lady Williams as an education minister in the late 1960s, in the introduction of comprehensive schools and abolition of grammar schools, that prevented many poorer students from going to university over the past 30 years.

"Of course there's some truth in it," Williams responds to the accusation, with characteristic honesty. She then qualifies her answer:

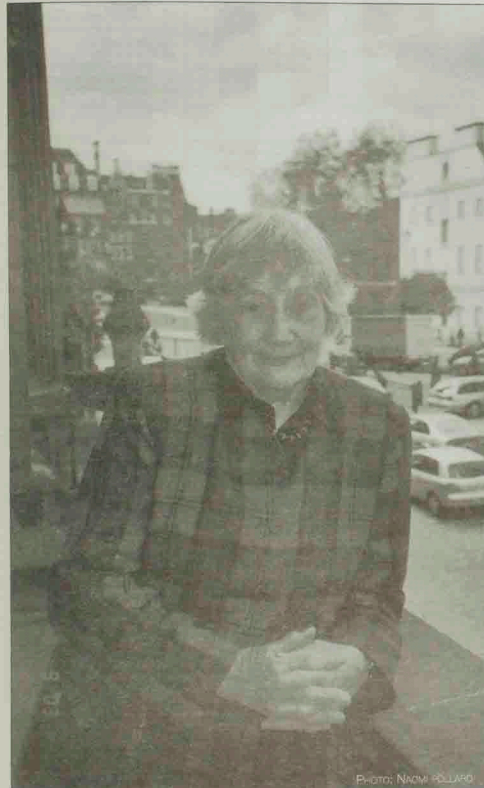
"The huge drawback of that argument is that it fails to recognise that the grammar schools took a fraction of students; 20 per cent in Scotland, 10 to 15 per cent in England and Wales."

"We now have over 30 per cent in England and over 50 per cent in Scotland going on to higher education, who by definition could not have got there if their schools had not offered them A-level courses. Not one secondary modern school offered A-level courses."

Shirley Williams calmly counters criticism using the logic and persuasion that have secured her a position at the forefront of British politics for nearly half a century. It is this honesty and frankness that will continue to earn her respect for a long time to come.



Dis-credit cards
Greenpeace has produced a deck of cards parodying the US deck of 'most wanted' Iraqis. The environmental group's pack have Tony Blair as the Ace of Diamonds and George W Bush as the Ace of Spades. The cards feature eight world leaders, along with details of the number of nuclear weapons their countries possess. The organisation says the idea of the cards is to focus attention on the dangers posed by massive nuclear arsenals.



Iraq-tors take the stage
Saddam Hussein lookalikes have been out in force to take part in an open audition to play the former Iraqi dictator in a West End play. Producers said the chosen person did not have to be the spitting image of Saddam, but should be able to give a good impression of the real thing. The lookalikes were asked to prove themselves by holding out their arm and waving.

Sahaf' it large
Iraq's former Information Minister Mohammed Saeed al-Sahaf, whose colourful daily briefings earned him cult status during the Gulf War is to take Britain's night clubs by storm. Record producers are planning to record a dance track sampling some of his most popular catch-phrases. Sahaf astonished Western television viewers by denying events viewers could see on their television screens. He regularly berated British and American troops as "infidels" and vowed "God will roast their stomachs in hell".

Big girl's blouse
A 22-year-old Indian man has been arrested for attempting to sit his 12-year-old sister's junior college entrance exams on her behalf. Dasari Suresh reportedly said he got the idea of donning a wig and traditional dress to pass himself off as his sister Revathi from a movie. He managed to enter the examination hall and take an entrance test before a supervisor, who noticed his face and signature did not match those on his sister's admission ticket, caught him. He has been charged with impersonation and forgery.

FACE OF CHANGE: Clockwise from top left; Shirley Williams in conversation with SDP colleague David Owen in 1983; campaigning in 1981 to become the first SDP MP; addressing the SDP conference in 1983; at the anti-war march in London in February this year with Charles Kennedy; and at her office in the House of Lords

Quote of the week



We didn't know Tony was planning on popping off just yet

The life and times of Shirley Williams

1930: Born Shirley Vivien Teresa Brittain. Daughter of Vera Brittain, celebrated feminist and novelist, and political scientist George Catlin.
1951: Graduated from Somerville College Oxford.
1950s: Entered journalism writing for the *Daily Mirror* and the *Financial Times*.
1955: Married Philosopher Bernard Williams.
1960: Became General Secretary of the Fabian Society.
1964: Elected Labour MP for Hitchin.
1960-1970: Minister of State at

the Department of Education and Science.
1976-1979: Secretary of State for Education and Science and Paymaster General.
1981: Co-founded the Social Democratic Party as one of the 'Gang of Four' who broke away from the Labour Party, and became the first MP elected for the SDP in 1981 when she became member for Crosby.
1982-1988: President of the SDP. When, after the 1987 election, it became clear that the two parties of the Alliance should merge, she strongly supported the creation of

what was to become the Liberal Democrats.
1983-93: In the General Election she lost her seat in the following boundary changes. After the creation of the Liberal Democrats in 1988, she left politics and increased her academic commitments, as Public Service Professor of Elective Politics at the John F Kennedy School of Government at Harvard University from 1988. She has also held lecturing posts at Cambridge, and in Princeton, Berkeley and Chicago in the US, and continues to lecture.

Married Harvard academic, Professor Richard Neustadt. Lived in US.
1993: Returned to politics as life peer Baroness Williams of Crosby.
2001: Became the Leader of the Liberal Democrats in the House of Lords.
January 2003: Withdrawn from the race to become chancellor of Oxford University in a protest against top-up fees.

"I'm ready to meet my Maker"

Becky Barnicoat



'LET'S AT LEAST GIVE THEM 'TIL THE END OF THE SHOW'

To advertise your service or to convey messages to everyone from lovers to enemies, email editor@leedsstudent.org.uk

Classifieds

BE ON TV AND WIN MONEY! CAN YOU "BEAT THE NATION"?

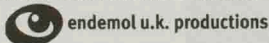
50% of the nation don't know the answer to this question:

What is the highest mountain in the world?

Do you?

If so WE WANT YOU!

For an application form, email your name and address to: beatthenation@endemoluk.com or call: 09066 800 604



To Let: 3 bedroom house in Headingley. Immaculate, fully-fitted kitchen, separate sitting room. Available July 1st. Rent £210 pcm per room. Contact juliefellon@btclick.com or 01905 458091.

Volunteers required for play work with a young child with autism for 2-8 hours a week. Ideal opportunity for a student of psychology/sociology/medicine or similar studies looking for work experience.

The method is based on positive reinforcement and provides valuable and rewarding experience. Flexible hours - evenings or weekends, and travel expenses reimbursed. Please phone Mrs Madaan on 0113 2392142 if interested. Two references required.

Wanted - Undergraduate medical student required to work on new research project based at St James's Hospital. The ideal candidate will be tolerant of all people, have excellent interpersonal skills and be capable of working on their own initiative. Remuneration negotiable. In the first instance please send

expressions of interest and any research experience to thecystinosisbook@yahoo.co.uk. Call 01652 649162 and my mobile is 07762 523558

Bambi, Bambi, I'm worried about you. We're all saddened to hear that you feel disheartened. Believe me, your work is appreciated here. Speaking of appreciation, thank you so much team for all your hard work this week and last - I've been very grateful for all the extra effort you guys have been putting in at this busy time. Karl - cheers for still pushing in the lengthy news shifts. Kate - sorry for being an arsey cow. Mc Laura and Alice, ye of the late-night Arts stints - love the monster conflict. Cat - sorry to hear about your bag snatching and I hope you are recovering your possessions OK. Andrzej and Tom - you have been the saviours of Leeds Student this past fortnight and we couldn't have got the paper out without you. I think I owe a few of you a drink tomorrow. Good luck with your work and see you in the meeting/pub tonight.

Brain space General knowledge crossword

1	2	3	4	5	6	7
8						
			9			
10						
				11		
12			13			
						14
	16	17	18		19	
20						
				21		
						23
24						

This week's clues

ACROSS

- Phil, American record producer associated with the "Wall of Sound" (7)
- Inert gas whose symbol is He (6)
- Elizabeth, English poet who married Robert Browning (7)
- Port and resort in N. France on the English Channel (6)
- HMS - British Polaris submarine (6)
- Bathsheba, character in *Fur From the Madding Crowd* (8)
- Earl after whom a snack was named (8)
- The seaport capital of Oman (5)
- Zero, American comedian who starred in the film *The Producers* (6)
- and 24. The -, novel by the Grossmith brothers featuring the character Charles Pooter (5,2,1,6)
- Ronald, cartoonist associated with "St. Trinians" (6)
- See 22

DOWN

- and 2. 1952 Terence Rattigan play (3,4,4,3)
- See 1.
- Tooth having one point (6)
- Colour of the boat used by *The Owl and the Pussycat* (3,5)
- The - Borealis is a compact constellation between Boötes and Hercules (6)
- Capital of Canada (6)
- Clint, director of the film *Play Misty For Me* (8)
- Order of insects with one pair of wings (7)
- English football team which plays at Stamford Road (7)
- Calendar introduced by Julius Caesar in 46 B.C. (6)
- Beetle regarded by the ancient Egyptians as divine (6)
- Bertie Wooster's club in *Sticks by R.C. Woodhouse* (6)

WIN TWO LUCKY'S PIZZAS

The first person to send in the correct answers to this week's crossword will win a feast for you and your hungry housemates. Get the right answers and you can choose any two Lucky's pizzas to be delivered to your door. Post your completed crossword to Crossword Comp, Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH.

LAST WEEK'S ANSWERS: ACROSS: 1 A Fish Called; 9 Ney; 10 Newcastle; 11 Wanda; 13 Red Deer; 14 Edroch; 16 Archie; 18 Phillip; 19 Bator; 20 Rosie Marie; 21 Coos; 22 As You Like It. DOWN: 2 Fry; 3 Senna; 4 Coward; 5 Leander; 6 Entrecht; 7 Snow leopard; 8 George Cross; 12 Narcissus; 15 Colombo; 17 Spiral; 19 Bleak; 21 Chi

Mystic space



Aries March 21 - April 20

Your love life has been giving you havoc this week. You know whom you want but you are plagued with the fear of rejection. Remember, whether they turn you down or not it is their problem, not yours.



Taurus April 21 - May 20

Some people are being a bit unreasonable toward you this week. Don't worry, this is not your fault. Don't change. The people who are causing these problems for you might be a bit envious.



Gemini May 21 - June 20

It's well known that your twin sign often shows a case of split personality. This week this trait could show through in you and cause problems. So do try and be as up front as you can about everything.



Cancer June 21 - July 21

Despite the fact that you have been working very hard you are bursting with positivity and optimism. I don't know where it's come from but you should certainly use it to your advantage in every situation you are faced with.



Leo July 22 - Aug 21

Your lionly proud and beautiful demeanour is faltering slightly this week. You might be putting too much pressure on yourself in your studies or in keeping everyone happy.



Virgo Aug 22 - Sept 21

You have been so pre-occupied with organising a certain new venture that you have been neglecting another area of your life. Don't be too hard on yourself. All your efforts in this new venture will soon reap benefits to all areas of your life.



Libra Sept 22 - Oct 23

Your romantic side will make someone notice you this week. It's not that you will do anything overtly romantic but whatever it is, it will send someone's heart racing. Even if they don't make it known... you can bank in the knowledge that somehow, you have pulled!



Scorpio Oct 24 - Nov 21

Try not to lose your temper this week. This nasty little habit you have been observing has gnawed right into your sting and you are ready to let rip on the owner of it. Calm calm within.



Sagittarius Nov 22 - Dec 21

I predict a bit of adventuring for you this week. Be it orienteering, bungee jumping, or rampant sex. However, you have this pressing feeling that you can't do enough. Silly! You are doing more than enough already. Be assured.



Capricorn Dec 22 - Jan 19

Most people when working this hard resent it. But you are rather enjoying this journey toward your goals. However, you have this pressing feeling that you can't do enough. Silly! You are doing more than enough already. Be assured.



Aquarius Jan 20 - Feb 18

You have an admirer. Why am I telling you something you already know? Well you need a kick up the backside to make you acknowledge this person's feelings and get with them!



Pisces Feb 19 - March 20

You need lots of love this week. That's great, we all need a bit of self-attention at times. But make sure you don't come across as attention seeking in your quest for it. Be clear about your needs with loved ones or, if single, try not too fall for someone who is giving you lots of attention too easily.

Manchester Klinsman-ned by Double-winning Met

Men's Football
LMUSU 3
Manchester 0
at Millmoor, Rotherham
Ben Gibbs

FIRST team footballers from Leeds Met secured an unprecedented Double at Rotherham United's Millmoor ground on Wednesday, by adding the NUL Cup to their league title.

The three goal drubbing of rivals Manchester was the icing on top of a great season.

The Double was significant, as it was not only the first time LMUSU have won the double, but no other university side has managed the same feat in the history of the NUL.

The team never appeared to be in any danger of losing the game, as the back four was apparently impregnable. That has been the basis of the Met's success this year, with centre back pairing Watson and Goatman proving too strong for most forward lines. Leeds ran the midfield, with the workman-like Lynch creating openings for playmaker

Witard to switch the play. The Met opened the scoring after 25 minutes, with forward Dean Wilson cutting in from the right, before unleashing a ferocious left foot shot into the bottom corner of the net.

The game was effectively over minutes into the second half when striker Roy Klinsman broke the offside trap and coolly slid the ball past the helpless Manchester goalkeeper. LMUSU were then able to make changes, and the substitute pairing of Naigh and Hurst helped add a third. Naigh broke down the left side, and crossed for the goal hungry Hurst, who emphatically volleyed the ball into the roof of the net.

The season of success was a real squad effort, with over 20 players used. Newly appointed football development officer at LMUSU, John Hall said:

"The achievement is testament to the hard work in training and the commitment shown throughout the club. I'm delighted."

The team are now hot favourites to scoop the 'Team of the Year' award at the annual sports awards dinner on May 24.



DOUBLE DELIGHT: Not only did LMUSU win the Double by beating Manchester, but they played at Millmoor, the ground owned by Nationwide League First Division side Rotherham United

Squad: Mike Edwards, Rob Wadsworth, Phil Blunt, Ben Gibbs, Kieran Mapleston, Mike Watson, Ollie Witard, Neil Lynch, Sam Naigh, Steve Wiggins, Sam Hehir, Jimmy Kenny, Will Hyde, Roy Klinsman, Dean Wilson, Andy Hurst, Alex Higgins

WEEKEND FOOTBALL FIXTURES

All matches kick-off at 3pm unless otherwise stated.

Saturday May 10
 Nationwide Football League
 Division One Play-Offs, 1st Leg
 North Forest v Sheffield Utd (12.15)
 Wolves v Reading (5.30)
 Nationwide Football League
 Division Two Play-Offs, 1st Leg
 Cardiff City v Bristol City
 Oldham v QPR
 Nationwide Football League
 Division Three Play-Offs, 1st Leg
 Bury v Rotherham
 Lincoln City v Scunthorpe United
Sunday May 11
 FA Barclaycard Premiership
 Birmingham v West Ham
 Bolton Wanderers v Middlesbrough
 Charlton v Fulham
 Chelsea v Liverpool
 Everton v Manchester United
 Leeds United v Aston Villa
 Manchester City v Southampton
 Sunderland v Arsenal
 Tottenham v Blackburn Rovers
 West Brom v Newcastle United

Rhinos still unbeaten

LEEDS Rhinos continued to test their fans' nerves this week, with two more incredibly close games writes *Allen Cooper*.

They followed up the last-minute 13-12 win over Wakefield last Friday, with a 24-24 draw with Wigan at Headingley on Tuesday. It would have been the third one-point league win in a row had Danny McGuire's late drop-goal attempt not come back off the goalpost. The league-leaders were 18-8 down at half-time, but tries from McGuire and Rob Burrow rescued them a point. Leeds next take on London Broncos at Griffin Park on Friday.



Own goal



I would be hard to think, let alone write about sport this week without considering the various Premiership fates that have been decided.

However, it was not Alex Ferguson's playground gloating or Arsene Wenger's relentless backtracking attempts to change his naive November comments from arrogant to 'ambitious', that proved most intriguing.

The thrill of the weekend was undoubtedly West Ham's extended relegation battle, kept going courtesy of none other than Paolo Di Canio.

The fairytale script had been written and enacted, and Di Canio certainly milked the adulation for all it was worth. As the former West Ham captain craftily turned and volleyed a lifeline into the back of the net, there were no doubt happy Hammers nation-wide blowing bubbles of praise for their Upton Park hero. But does Paolo Di Canio really care about the West Ham faithful as they do for him?

If the Italian's Oscar winning performance in the post match interview is anything to go by, one would be easily convinced that he had spent his entire career at Upton Park and that he was a true servant to the club.

However, you only had to look as far as the dugout to see what a true West Ham legend looks like, in the form of Trevor Brooking. As Di Canio, forever the martyr, shed tears worthy of Halle Berry's acceptance speech, he sowed a seed of doubt in my mind.

For the previous three weeks, stadium cameras watched the West Ham hitman leave the ground from the stands not even wanting to stay for the result. On one occasion, he didn't even make it past half time. This is a scene that many fans seem keen to forget in their thirst for a romantic ending. But can it be claimed that this is the image of a

man committed to the cause?

Di Canio has never denied a desire to return to his beloved Lazio and he would be at Old Trafford by now had red tape. His talent is unquestioned, his ability undoubted but it seems that those tears of possible survival were not shed for West Ham but perhaps for the end of his tempestuous career.

For many sports fans, their only experience of snooker is poor prime time viewing with the crude Jim Davidson and John Virgo in the form of the mind-numbing 'Big Break'.

The programme, in hindsight, was not a fair reflection of the often stereotyped sport. It certainly scared my perception, because since then, whenever the green velvet plagued BBC2, the channel was an annual no go area. No player can, no red cards, no nineteenth minute winners, no late tackles, no point. That was until this year.

As I was forced to watch the Embassy World Championships in an attempt to 'educate' me I slowly and quietly became increasingly involved with the game.

The winners don't hug and kiss anyone within arms distance, the losers don't snap their cue and throw a tantrum, neither spits at the fans, and they always shake hands at the end. It is all of these and the humble manner in which the game is played which epitomises what sport should be about.

Above all though, the skill of the top players is phenomenal. As much a matter of mind as body, snooker doesn't fail to entertain. I was fortunate enough for my first final to be between Ken Doherty and Mark Williams, and it proved to be a fantastic spectacle, with Williams eventually, and in reflection deservedly, running out as the winner.

I speak to you as the recently converted, and hope that other non-believers will perhaps finally eradicate the demons of Jim Davidson and start to enjoy snooker as a gentleman's game and a truly inspiring sport.

CH

Power to the players

Sport and politics are inextricably linked the world over and when mixed, the two often produce bitter rivalries and exhilarating contests. **Arindam Rej** examines the nature of politics in sport and finds that the cocktail is not only volatile, but uniquely valuable

Sachin Tendulkar's cricketing CV is mighty impressive. His career history is illuminated by a miscellany of cultured one-day international half-centuries. For him, reaching the fifty mark is such a common occurrence that it's no surprise his celebrations are muted these days when he clocks up another. A quick handshake and brief raising of the bat are all that is necessary.

In India's final World Cup group stage match, his reaction was rather different though. With fists clenched and face awash with emotion, Tendulkar indulged himself in the moment. The innings itself was rather different to his previous knocks in this World Cup too; a rapid 98 from 74 balls characterised by classical orthodox and wristy elegance. It was mesmeric, almost messianic. Maybe we should have expected it though. India were playing Pakistan.

No match is as highly charged, largely due to the huge political undercurrents running beneath its surface, encompassing terminal problems in Kashmir. Both armies in the region were put on high alert on that day and players' families were moved to secret locations, as police feared a post-match backlash.

In 1971 Peter Hain, then a prominent anti-apartheid campaigner, said with regard to the proposed sporting boycott of South Africa, 'Sport is the by-product of society

and its political system. It is just boyhood dreaming to suppose you can ever take politics out of sport.' Cricket has been particularly affected by politics recently with England's World Cup forfeit against Zimbabwe and the donning of black armbands by Zimbabwean cricketers Andy Flower and Henry Olonga to mourn the death of their country's democracy.

Some of the most intense sporting rivalries are founded on domestic political differences, with the enmity between Rome-based football clubs Lazio and Roma being a classic case in point, as the fans are traditionally synonymous with fascism and communism respectively. Closer to home, Glasgow's Celtic-Rangers rivalry is notoriously marred by political connotations.

A considerable amount of pride and a copious amount of prejudice ensures that the Old Firm fixture transcends sport. In the Rangers' end, a plethora of Union Jacks are waved vigorously. Meanwhile, in the Celtic end, Irish tricolours are unveiled en masse and paraded with equal passion. In a supposed footballing contest, sectarianism is on show in abundance and the resulting atmosphere can be suffocating.

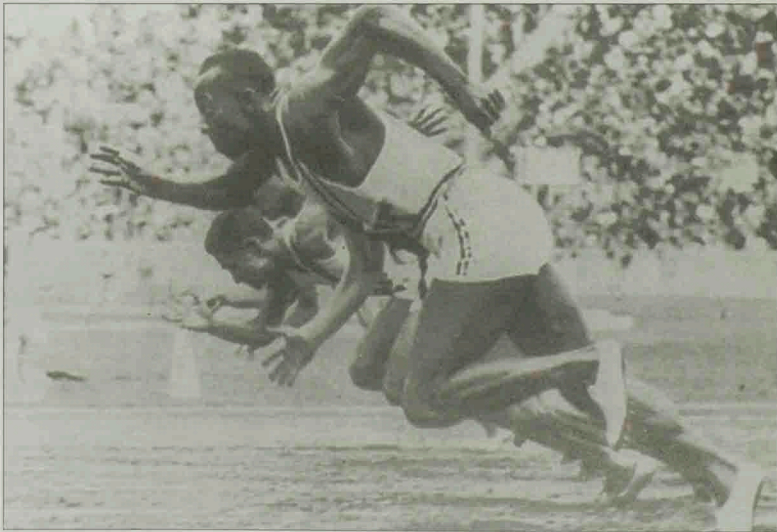
Even the flags of Israel and Palestine have been unfurled at these games as Rangers and Celtic fans claim to identify with them as respective symbols of the oppressors and oppressed.

Showing a strong affinity to either of

these teams, is a sure way of guaranteeing a lot of new enemies. McEwan's Lager was one company which found this out to their cost. After securing a long-term sponsorship deal with Rangers, their beer was boycotted by Celtic fans with many fans of Irish Catholic extraction making it known that they would literally rather drink their own urine than McEwan's lager. Current Rangers sponsors NTL thought it would be wise to sponsor Celtic as well and Carling will also sponsor both teams when the NTL deal expires this summer.

The intensification of sporting rivalries through politics is not a new phenomenon. The virulent US-Soviet Union Cold War rivalry spilled over dramatically into sport. Even chess, perhaps the least emotive of sports, was transformed with the infamous match between Bobby Fischer and Boris Spassky arousing intense nationalist sentiments.

With politics producing such shuddering ramifications on a sport as unassuming as chess, it is little wonder that it has left a lasting legacy on the world's biggest sporting event, namely the Olympics. The negative consequences of this politicisation have ranged from the murder of nine Israeli athletes at Munich '72, to the widespread vote-buying scandal that rocked the IOC in the build up to Sydney 2000.



JESSE OWENS: Won Olympic golds at the 1936 Munich games whilst Germany was under Adolf Hitler's Nazi rule



SACHIN TENDULKAR: His emotional salute demonstrated the influence and motivational power of politics in sport

However, the Olympics have also demonstrated that the combination of sport and politics can produce positive results. Hitler's flagrant racism at Berlin '36 was undermined by black athlete Jesse Owens' gold medal victories. The black power salute at Mexico '68 by black athletes Tommie Smith and John Carlos, during the height of the civil rights movement in the US, became iconic. In the wake of Martin Luther King's assassination, these two men had made a statement that altered the culture of US society. More recently, there has been the symbolism of Australian aborigine athlete Cathy Freeman's success.

Most agree that the sporting exile of South Africa contributed to the fall of the apartheid regime. Consequently, Nelson Mandela has been able to use sport to unite the new South Africa, with his ardent support for traditional white dominated sports, such as cricket and rugby, culminating in his celebrated flag waving

after the Springboks' 1995 World Cup glory.

Their very natures mean that sport and politics will always mix. Of course there will be negative consequences but sport can also be a force for good, as a weapon that isolates and shames regimes into change and as an instrument of international diplomacy.

Most crucially, politics can also enhance the sporting spectacle itself. No one can deny that the Soviet Union's incredibly dramatic basketball final success over the US at the 1972 Olympics was made all the more special by its political background.

The cocktail of sport and politics can be a dangerous one but sport is all about the players and emotion. If political undercurrents inspire Sachin Tendulkar to launch the bowing of Shoaib Akhtar for six runs over the boundary at backward point and clench his fists in celebration then let's savour them.

BUSA joy for karting boys

Karting
Chris Milner

AFTER only their second year of competition, LUU took the British University Karting Championship in a season that went right down to the wire.

The final race pivoted on a dramatic crash in which Leeds driver Charlie Bruce-White was able to not only get straight back in the kart and carry on racing, but also managed to maintain the team position.

Narrow victory in the dying seconds of round four had set up the fifth and final heat perfectly. With two wins each, only Leeds or Imperial could win the title.

Round five was met by a glorious day in Dorset, with the sun out and spectators looking forward to some exciting racing. Leeds had won the corresponding fixture last year but nothing was guaranteed as both teams had shown incredible pace throughout the season.

The day consisted of four heats, in which each driver completed a short race, with the points totalled at the end and the worst score dropped.

The Leeds boys made a great start, as their first driver won the opening heat, despite an off-track excursion round a

spinning back-marker. The lead was given away for just a few minutes before a great team pitstop and some skillful outfoxing of Loughborough through the traffic took LUU back to the top of the order.

The next race saw Charlie Bruce-White's dramatic crash as he rolled his kart over at one of the fastest points on the circuit. The crowd looked on, amazed, as with the aid of a marshal he restored the kart to the upright position and went on to finish in fourth. It was a race he would otherwise have won.

Race three was less successful as driver Phil Ingram, hoping for an early charge through the pack, was caught up in a first corner crash. Despite this unfortunate collision and starting on the back row, Ingram made his way up to 15th. Imperial took this one easily and it was neck and neck again in points.

A season's racing came down to who finished higher in the final race. LUU's James Mclean kept his head brilliantly to drive away from the rest of the field as Imperial toiled in midfield with B team driver Tom Rendell. It was a legitimate fight for position in the early laps but Rendell made his kart seem like a bus as the LUU rivals' title chances slipped away. Another perfect pitstop and some equally perfect driving from Mclean secured the flag and the championship for the Yorkshire team.

PLAYER PROFILE

Men's Rugby Union
Tom Donovan - LUU club captain



How has the club performed overall this year?

Very well actually, last year we weren't happy with the way the club was running, but we've turned it around this time. All the teams came joint top of their leagues, and but for being docked points for a no-show in one game, we'd have won one of the leagues.

What's involved in your position as club captain?

I have to make sure that the club runs smoothly off the field as well as on it. That includes making sure everyone's got all the kit, coaches are booked for our away games, and of course organising

all the nights out. I'd say that's probably the most important part of the job!

You've been out with a bad injury this season, will you be back soon?

Yes, I should be okay to play in the near future. I hurt my back quite badly, but I'm well on the way to recovery now.

Who would you say are your main rivals?

Probably our Yorkshire rivals Sheffield. But really all the teams that are in our league each season. I guess it would be the Met, but they're not good enough I'm afraid!

Have any of the squad played at international level or other higher levels?

Yes, quite a few have represented England at schoolboy level. Our highest player I guess is Ian Clarke, who has represented Leeds Tykes at full and Under 21 level, and is tipped to go far in the game.

Who is your sporting hero?

It has to be Jonny Wilkinson, he's everything that any rugby player wishes to be. He's simply awesome, probably the best player in the world at the moment.

How old were you when you took up the game?

When I was six, so that would be about 15 years ago.

Nightline

8.00pm



Bus Time?

11.00pm



Club Night?

3.00am



Emergency Contraception?

8.30pm



Cinema Listings?

1.30am



Taxi Number?

5.00am



Heartbroken? Need to Talk?

10.00pm



Which Bar?

2.00am



Pizza Number?

8pm-8am



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Leeds Student examines the intricate role of politics in sport

Feature - pages 22-23



Footballers from the Met claim a unique double at Millmoor

Report - page 21

HULL HIT FOR SIX

Women's Cricket
LUU beat Hull by 8 wickets
 Helen Bryant

THE first game of the season for Uni women cricketers resulted in a convincing victory for the girls over local rivals Hull.

Excellent all round performances from the team, including a full debut from Catherine Pepper and a bowling debut from Pip Garner, secured their overwhelming triumph.

After winning the toss, Leeds decided to field and their bowling was very strong, considering the team had not yet played on grass this season. The first batswoman was dismissed for a duck in the second over by Pip Garner - her first wicket as a bowler. Some competent bowling followed from opening partner Keri Bunnell who conceded just seven runs off her four overs.

Catherine Pepper, in her first match for LUU, then

skillfully bowled three batswomen in four overs. Captain Becca Ford opted to go around the wicket and instantly dismissed the fourth batsman in her first over. She went on to bowl four maiden overs.

Two more wickets soon fell. Kate Kinnaird bowled one over and sent the balls flying. Hull failed miserably to score any considerable number of runs, and lost another wicket to a clumsy run-out. In their 30 overs, the visitors scored just 33 runs, though the number of extras almost equalled this, giving them a total of 65 for eight wickets.

After the ominous rain-clouds had lifted, Leeds opened with Ford and wicket keeper, Claire Ivermee, who both put in fabulous performances, scoring more runs between them than Hull had made in total. Ford finished on 20 not out, and Ivermee was out for an excellent 21. After another wicket fell, Bunnell came in and helped steer LUU to 67 for two off 22 overs, and victory.

ULTIMATE WIN SEALS DOUBLE



ULTIMATE TEST: The team display their final winning score after a thoroughly successful tournament

Ultimate Frisbee
 Dave Higgins

A TRIUMPHANT Leeds ultimate frisbee side were definitively crowned top student team in the UK last weekend after adding the National Outdoor Championship to their Indoor honour.

In a rollercoaster final against their Oxford rivals, the Leeds lads just about kept control and went on to take the title in confident and awesome style.

Leeds came out like champions in the final, against an Oxford team who were keen to prove themselves. At 11-4 to the Yorkshire team, who played some of the best frisbee of the weekend during the crucial

final game, Oxford dug deep and kept themselves in the match, responding with strong zone play on offense. The varsity team put together a spirited fight-back to bring the score to 14-8.

The Leeds boys certainly had the skill to close out the game, but they needed to return to the level of play they had sustained for so long in the first half. It was a test of concentration and character, which the boys passed with flying colours. They eventually took the title 16-12, proving once again that Leeds can boast the best student Ultimate team in the country.

Thirty-two teams had competed for the most coveted of inter-varsity Ultimate trophies, and Leeds' competition was hot. Particular battles came in

the form of good-spirited long standing rivals York, and of course Oxford, who had lost to Leeds previously in sudden death in the Indoor semi-final.

Progress in the first and second rounds of play on Saturday was steady, with wins against Nottingham, Manchester, Warwick, Plymouth and Bath.

Meeting old rivals York in the quarter final on Sunday was to be the first serious test of both the skills of individuals, and the quality of the Leeds team.

The tempo was high, as both sides made efforts to control the game early on. When York edged into a 3-2 lead, Leeds managed not to let their heads drop and battled on regardless. Hours of training drills and strong team character came to the fore and they stepped up

their game to win 10-3.

In the semi-final, Bristol displayed strong zone play in both offense and defence, making use of the windy weather. Again though, Leeds played to their strengths, taking the game to their opponents with an impressive, patient zone offense. The low final score of 9-6 reflected the hard fought intensity of the game.

Only the final remained, and Leeds rode out their luck and skill to take the crown with confident assurance.

The women's team continued the high standard of play that the crowd had become accustomed to. In a determined route to the final, they overcame Brunel, Warwick, Exeter, Bath and Edinburgh before being betted by strong rivals Oxford team in the ultimate showdown.

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