

THIS IS AN ADVERTISEMENT

Union News



IT'S REALLY ALRIGHT...

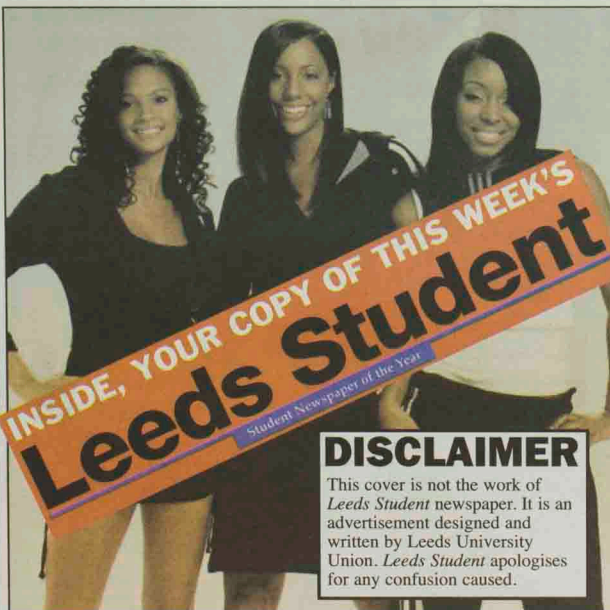
Despite drug charges, Brian is set to make it to the Ball!
See inside cover for more details

WIN A CHAMPAGNE RECEPTION

COURTESY OF ACCENTURE
See inside cover for more details

Over 3,500 Summerball tickets already sold

SCANDALOUS!



DISCLAIMER

This cover is not the work of Leeds Student newspaper. It is an advertisement designed and written by Leeds University Union. Leeds Student apologises for any confusion caused.

THE Organisers of the Official Leeds Universities Summer Ball 2003 have been blown away by what they say have been the fastest ticket sales for the Summer Ball ever...

In the first two days of sales they shifted in excess of 3000 tickets to students from Leeds Uni, The Met and Bretton Hall.

Tickets have continued to fly out of the sales points this week.

A spokesperson for the Summer Ball told us, "It's now getting to the point where tickets for the most popular coach times are running out, the 8:30 coaches are completely full so people should get their tickets as soon as they can to get on the coach they want".

The full lineup was announced a month ago and it's the strength and depth of this that organisers say has led to the huge demand for tickets.

With headline acts including Mis-Teeq, Romeo, Grooverider, East 17 and

Galaxy's Steve 'Smooth' Sutherland alongside Leeds' favourites from across the spectrum of the city's clubbing scene (including Technique's Pea Green Boat, LSR residents, Brighton Beach and HiFi Club DJs) there is going to be something for pretty much everyone.

All licences have been agreed with Leeds City Council, including that for the 6pm to 6am opening times and the massive firework display that is set to light up the skies above Lotherton Hall.

"It's all good to go, it should be an absolute scorcher, even the initial weather reports look quality", a Summer Ball insider told us.

Tickets are still available while stocks last from LUU Foyer (12 - 2pm every weekday), LUU Cats, Leeds Met Bars, Beckett Park and Bretton Hall Bars.

Each ticket has a bus time on it...make sure you get on the bus that you want by getting your tickets soon.

MIS-TEEQ: Tickets selling fast for the headlining act of the Summer Ball 2003

LEEDS SUMMER BALL 2003 SATURDAY 7TH JUNE

Tickets now on sale at Beckett Park Campus

Demand for tickets to the Summer Ball has never been greater and organisers have finally realised that Beckett Park Campus actually exists!

They have put tickets on sale at the bars up in the far Headingley campus and acknowledge that it was unfair to ask students based up at the campus to travel to LUU or LMUSU in order to buy tickets.

The organisers issued a statement saying 'We hope that there are no hard feelings up at Beckett Park, we want to let all students know that they are invited to join the party...no matter where they are from'.

Ain't that nice eh?

Not just for the music

Ok...so the lineup is massive but that's not all that a Ball should be about. The organisers have put together a load of other attractions to entertain people who want to do other things than dance and shout abuse at East 17.

They have teamed up with PlayStation2 who are bringing a massive dome stacked full of gaming pods, rally cars and game consoles with the latest arcade releases and classic games.

There is also a huge free funfair with big wheels, bumper cars, things that make your head spin and turn your stomach inside out (its bound to be messy).

After you've had your fill of adrenaline you can chill out in the Sofa Lounge inside Arena 3 (featuring HiFi and Brighton Beach DJs) and play on huge games including Giant Jenga, Giant Connect 4 and many more classics.

At 11pm there is a huge firework display that is sure to light up the skies above Lotherton Hall - make sure that you're outside to see it.

And if you're still standing at 5am you can get on the Survivors Photo...look out for directions on the night.

You can also have your mugshot superimposed onto film posters, magazine covers and backdrops by calling into Just Amazing Photos in Arena 3.

The Organisers are also keen to point out that unlike other events of this size they have invested in hard wood flooring in all the massive arenas and trackway to link all the arenas and bars together...meaning that even if the weather goes all glasto you'll have dry feet!

Fantastic Online Competitions

Last year's Summer Ball Website was nominated for the Guardian Student Media Awards (ok...so it didn't win but it's the taking part that counts surely)

This year's site is just as good and you can win loads of Summer Ball related goodies by entering the online competitions.

There's loads to be won, including a night for two at the swanky Leeds Marriott Hotel, hampers of Virgin Cosmetics worth £50 (for boys and girls), Burton Suit hire and a dress from Kokomo in the Corn Exchange.

www.leedssummerball.com

There are also loads of offers that these companies are offering to Summer Ball ticket holders.

You can also vote for your favourite three anthems from the last three years which will be played back to back in the main arena after Mis-Teeq come off stage, make sure that you vote for your favourites online at www.leedssummerball.com.



MARRIOTT HOTEL: You could win a night for two

It's really alright Brian set to make it to the ball

4 continued from front page

Despite facing cocaine charges, Brian Harvey is set to appear at the ball.

Brian Harvey has appeared in court in connection with drugs charges.

The East 17 singer pleaded not guilty at an earlier hearing to supplying cocaine last year and to possessing the drug.

Harvey, 27, of Walthamstow, East London, had his conditional bail

extended by the judge.

The case, at Chelmsford Crown Court, was adjourned for a further hearing to a date yet to be set.

Let's hope the ball is the only line up that Brian appears in this Summer.

Accenture champagne competition

4 continued from front page

Accenture are giving away a bottle of bubbly at the pre-ball champagne reception to one lucky winner, just email 'I want bubbly' to the ball organisers on ents2@luu.leeds.ac.uk with your name, contact number and study year.

Closing date for entries is Weds 21st May.

Champagne reception & bus times

LUU is hosting a champagne reception in The Terrace from 5pm until 9:15pm where you can meet up before getting on your coach.

The reception will be linked by intercom to the coach organisers who will tell you when to get down to the Parkinson Court to get on your coach.



Leeds Student

Friday, May 16, 2003

Student Newspaper of the Year

www.leedsstudent.org.uk



"The Priory's like a five star hotel"

Snooker's Ronnie O'Sullivan talks exclusively to Allen Cooper, back page

QUICK ON THE DRAW



"After 9/11 it took me a day before doing Bush again. I was criticised by one of my colleagues for being insensitive and I thought, 'Oh fuck off.'" *Guardian* cartoonist Steve Bell redraws the political map, pages 14-15



£30 a week rent assessment victory challenged by Leeds letting agent

'WE WANT OUR MONEY BACK'



IN THE BALANCE: The Royal Courts of Justice and (inset) Winstanley Terrace

Karl Mansfield

MASSIVE landlords Park Lane are threatening to appeal against the Northern Rent Assessment Committee's decision to decrease the rent of one of their houses.

The RAC had ruled in February that five Leeds Met students were

each paying £6 a week too much for their Winstanley Terrace home.

But now the Otley Road-based agency are considering contesting the decision and may take the matter to the High Court.

"We are really annoyed about this and we just want our money back. We are surprised that Park Lane could be challenging the decision," said tenant Andy Pegram.

"We thought that we were paying

too much for the property and decided to apply to the RAC to see what we could do about it," added the Music Production student.

Despite the RAC's ruling that the rent should be dropped from £58.50 a week to £52.50 from November last year, the five housemates claim that the property giant owes them £200 each in back rent for the year.

Decisions made by the RAC, a government organisation, are upheld

by law and the maximum rent set by them must be adhered to by landlords.

However, according to the law, where an RAC acts wrongly in law, whether by wrongful inclusion of an irrelevant consideration, or by wrongful omission of a relevant consideration when setting the rent, then the property owners can challenge the decision by applying to the High Court.

The RAC declined to comment on

the situation but a spokesperson said: "We only discuss the details of cases with tenants. We consider all aspects of the house such as the heating, the condition of windows, where the property is situated and the local amenities."

A spokesperson for Park Lane Properties said: "The owner, Mr Ahmed, is ill and we can't reach him at home. I don't know anything about it."

News

Vol 38, Issue 23



Headingley young offenders' home blamed for Lupton flats crime wave

page 5

Post grad stung for £650 by laptop confidence tricksters

page 4

Sport

American football trio picked out for national squad

page 24

Space



Kat Dibbits takes to the streets to find out if traditional urban Leeds is ready for catwalk couture

pages 12-13

Plus

Leaders and Comment

page 8

Letters to the Editor

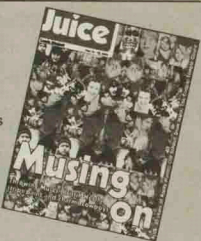
page 9

Andrzej Lukowski

page 11

Juice

Also inside, your 24-page guide to going out and staying in. The Throwing Muses' Kristen Hersh tells Andrzej Lukowski about cookies and cowboys plus all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



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Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30pm
 Books: Mon 5.15pm
 Clubs: Mon 5.30pm
 Comment: Wed 2.30pm
 Music: Mon 6pm
 News: Mon 5pm & Fri 4pm
 Photos: Mon 6pm
 Features: Mon 4.15pm
 Sport: Mon 12.30pm
 TV: Mon 12pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LMSU CITY SITE, NEW TALENT ALWAYS WELCOME



Sketch

Shiv Malik

Id mug ears, Charles Clarke has got himself into hot water - again. Apparently, in early April, at a little gathering in Worcester, Clarke blustered over wine and paté (when you're New Labour, beer and sandwiches simply won't do) that

he didn't mind there being some medievalists around for ornamental purposes, but there is no reason for the state to pay for them.
 Early April, eh? Forgive me, but this is May, so it looks like the public have become a little more spin savvy and figured out how to turn politicians' tricks against them. If Jo Moore can release bad government news on September 11, then Worcester's education boffins certainly won't release this little gem when there's a war going on.

Hell, in April Clarke probably would have been cheered for his comments with the amount of jingoism that was going on. Any hapless Labour backbencher caught criticising him back then would have been branded by *The Sun* as a traitor, a dirty Frenchie and

the MP for Baghdad University ward. No, better to save it until I-La's arse was again back in the media spotlight.
 However, as per usual the public have stupidly misinterpreted the poor old Education Secretary. Some of us are obviously not endowed with the minister's superior hearing apparatus.

He wasn't talking about medieval historians as ornaments (a horrific thought as they would never match with anything from IKEA), he was talking about those academics who want universities to be like in medieval times. No, not mud huts surrounded by cesspits, but institutions that would work for the pursuit of truth and wisdom and not for the economic well being of the well, umm, Treasury. Essentially what Clarke was

really saying was that Knights of Knowledge (if you will) are simply not value for money, unlike say the Millennium Dome or Prince Edward. If McDonalds or ASDA can't use these so-called truths, then Gordon Brown shouldn't be funding them.

All of this goes back to what Margaret Hodge said when last in Leeds. If the Chinese and the Indians carried on educating their masses in Britain was going to be up shit creek without a native to paddle the boat for them.

If trends continue, Britain will turn into the overpriced and underskilled backwater of the world. To put it bluntly, Chelsea would take over the country. Then where would we be?

Profs sam 'ill-informed' Education Secretary

Tom Phillips

ACADEMICS in Leeds have labelled Charles Clarke 'remarkably ill-informed' following allegations that the Education Secretary questioned the worth of studying History.

Clarke is said to have told an audience at University College Worcester that the taxpayer should not fund "ornamental" subjects such as Medieval History.

According to reports, he said: "I don't mind there being some medievalists around for ornamental purposes, but there is no reason for the state to pay for them."

The Education Secretary, who has an A-level in History, denied the claims in a letter to *The Guardian* on Monday.

"I am a very strong supporter of the study of History... and I believe that the state should fund its study in universities," he wrote.

However, members of Leeds University's School of History have slammed the minister.

Ian Wood, a professor in Medieval History, said: "One thing medievalists are needed for is to ensure that people like Charles Clarke do not exploit inaccurate notions of the Middle Ages for their own ends. Hitler did it rather well, which shows just how dangerous the subject can be in the wrong hands."

In a letter to *Leeds Student* Graham Loud, a History department Reader, described Clarke's

comments as 'cheap shots'. He also attacked the government for not doing enough to improve basic literacy amongst students.

"That the minister thinks such idealised 'republics of letters' exist seems to suggest that he is remarkably ill-informed, or thinking back to Cambridge when he was a student 30-odd years ago, rather than giving an accurate picture of what university is like today," said Loud, an expert in Italian Ecclesiastical history between the tenth and thirteenth centuries.

"It is deeply depressing that otherwise perfectly bright students with good A-levels have such a poor command of their own language, at least on paper. It would be good if Mr Clarke were to address basic problems as this, rather than... taking cheap shots at particular subjects," he wrote.

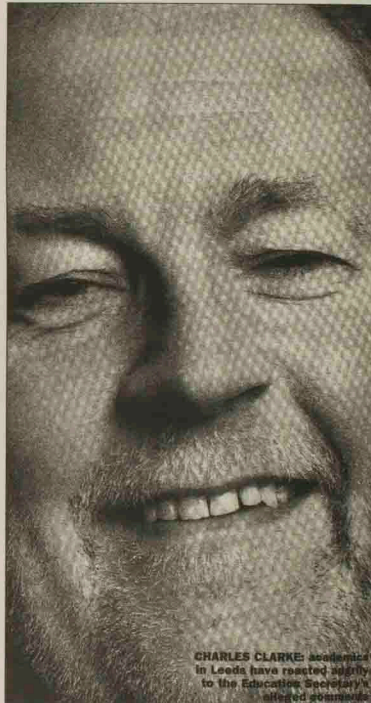
Students' reactions were mixed. History finalist Lois Lee said: "I'd actually tend to agree with Clarke, especially as I come to the end of my degree and don't actually know how to do anything specific."

"On the other hand my course has been valuable personally, as well as extremely enjoyable."

"For everything to be geared towards vocational training would be a tragedy," she added.

History second year Pat Smith said: "There has still to be a place for traditional arts subjects. If we don't preserve them they will die out, which would be scandalous."

* See letters, page 9



CHARLES CLARKE, education secretary in Leeds, has reacted angrily to allegations that he is ill-informed

Plug may be pulled on neutron blaster

Meredith Lewis

YORKSHIRE universities may have lost out on the chance to build the UK's first £1bn atomic research unit as a promised £100m has been snatched by southern institutions.

The project would have created around 9,000 jobs in the region but its future is now uncertain.

Academics blame the Government, who have shifted some of the allocated money for the European Spallation Source from research

departments at Leeds, Sheffield and York to 'world-class' London, Cambridge and Oxford.

Professor Bob Cywiniski, a Condensed Matter Physicist at Leeds University fears Yorkshire scientists aren't being given a fair hearing.

"I don't think it's the way we should be running science in this country. International facilities must be internationally competitive to justify their existence," he said.

Instead, the £100m will be re-directed to another neutron facility based at the Rutherford Appleton Laboratory in Oxfordshire.

The White Rose Consortium and regional development agency Yorkshire Forward bid for the 'neutron blaster' would have enticed 5,000 scientists to Yorkshire, produced 3,000 construction jobs and created 1,000 permanent posts for scientists and support staff.

Pet rodent attacked by confused first year in false infestation fear

Fresher does shake and rat

Karl Mansfield

A FRESHER had a case of mistaken identity when he thought a white pet rat was a pest and killed it with a vacuum cleaner.

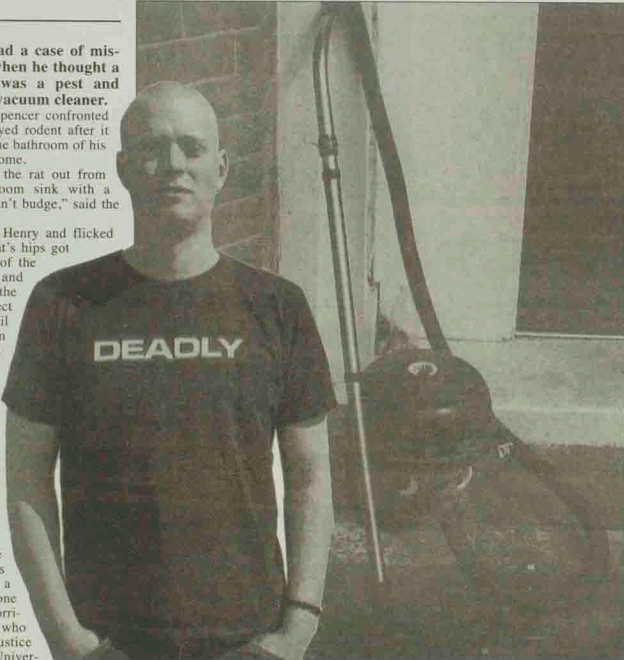
Rat-tied Tom Spencer confronted the 13-inch, red-eyed rodent after it had scuttled into the bathroom of his Hyde Park Road home.

"I tried to get the rat out from behind the bathroom sink with a brush but it wouldn't budge," said the 20-year-old.

"I grabbed the Henry and flicked the switch - the rat's hips got stuck on the end of the vacuum's tube and then it died. I bet the vermin didn't expect to end up on the tail end of a vacuum cleaner," he added.

"We found out a day later that our neighbours had lost their pet rat - we had told quite a few people about the incident so we feel really bad if it was the same one."

"If we did kill our neighbour's rat then I am really sorry - we haven't had rats before and it was a real shock to see one racing down the corridor," added Tom, who reads Criminal Justice Studies at Leeds University.



PET BUSTER: Tom and the Henry Hoover involved in the tragic incident PHOTO: SAM STEPHENSON

Finalist 'Brain of Britain' success

BOFFIN Mark Scothorn was crowned one of the best brains in Britain when he came top of the BBC's live *Test the Nation* show writes *Kate Mansey*.

Year out Economics student Mark, 21, joined other city traders as they battled to prove their brainpower in the quiz show.

The city traders beat off competition from five other groups on the night, including blonde women, body builders and mechanics. The team of 50 traders boasted an average IQ of 111.

Met student Mark, currently on an industry placement as a stockbroker at Leeds-based Red Mayne Bentley, took up the challenge on the live TV show after receiving an email from the BBC.

"The hardest part was Anne Robinson who kept trying to put me off.

"I felt really proud winning. It was nice to be recognised, as there was quite a bit of rivalry between the groups," he quipped.

"The time limit of 15 seconds to read and answer the questions made it hard to concentrate," he added.

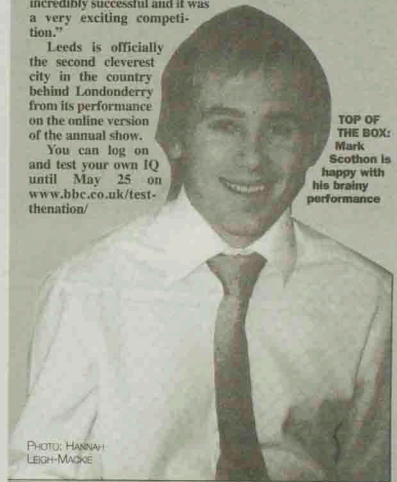
Mechanics scored the lowest, with a collective IQ of 92.

Mark said: "We made a weekend of it and I'd definitely do it again."

A spokesperson for *Test the Nation* said: "They were incredibly successful and it was a very exciting competition."

Leeds is officially the second cleverest city in the country behind Londonderry from its performance on the online version of the annual show.

You can log on and test your own IQ until May 25 on www.bbc.co.uk/testthenation/



TOP OF THE BOX: Mark Scothorn is happy with his brainy performance

PHOTO: HANNAH LEIGH-MACKIE

KNOW YOUR RAT: THE ESSENTIAL SURVIVAL GUIDE

PET RAT

- The pet rat comes in a variety of colours, from black to lilac. Rarely, however, is it brown
- Pet rats are specially bred and rarely carry contagious diseases. Have no fear when approaching one
- When afraid, a domestic rat will usually urinate on you rather than take a bite. Biting is only a last resort

vs

BROWN RAT

- The brown rat is typically of a brown hue, from where its name is cunningly derived
- In the 14th Century, brown rats carried the bubonic plague into Europe causing millions of deaths
- A cornered brown rat will usually take a bite out of you - they are savage beasts

ARE YOU A BRAINBOX: TEST YOUR IQ

You have 15 seconds per answer:

- What is the meaning of 'there's no smoke without fire'?
- What is a related word to an anagram of 'nip'?
- Find the vowel that features in ROTATE and not in CLOTHES
- Which is the odd one out: guitar, violin, harp or recorder?
- DOG is to PUPPY as CAT is to ?
- What is 29 x 31 approximately?
- My food bill is twice much as my travel bill. Food and travel together cost £90. How much do I spend on food?
- What is the meaning of 'a stitch in time saves nine'?
- is to ● as ■ is to ?

ANSWERS:

1) ■ is to ● as ■ is to ?
 2) ■
 3) KITTENS (7) 9000 (1) £60; (1) prevention is better than cure; (1)
 4) A) recorder; B) harp; C) D) recorder; E) KITTENS (7) 9000 (1) £60; (1) prevention is better than cure; (1)

More money needed: nurses

Meredith Lewis

TRAINEE nurses studying for degrees are calling for the same funding as those who are reading for diplomas.

"We get half the bursary that diploma students get which means we get £200 a month instead of £450 - but this isn't nearly enough," said Leeds University fresher Anna-Mariska Hemens.

"Degrees are meant to be the fast-track way into nursing. When we graduate we expect to get higher wages, enabling us to pay off these debts. But in reality this doesn't happen," she added.

The means tested bursaries, which ranges from £1,758 to

£2,640, are given to degree students to cover day-to-day living costs, and additional allowances.

Diploma students receive a non-means tested bursary ranging between £5,432 to £6,382 a year depending on where they are studying.

But Lynne Veal from the Healthcare Studies department says that degree students have access to other sources of funding.

"A Nursing degree is means tested. Degree students have access to student loans and the University Hardship fund, whereas diploma students are non-means tested.

"They don't receive a student loan and have minimal access to the NHS hardship fund," she said.

Despite the extra money avail-

able, diploma students have backed the call.

"It's a bit unfair. Degrees are more work and seem to be harder. Plus it's minimal pay at the end of it all. I can imagine why students would be annoyed," said Lizzie Ryan, a second year studying for a Nursing Diploma.

However, the Department of Health state that: "NHS means tested bursaries are not intended to meet all your maintenance requirements and we encourage students to consider loans from local LEAs."

"The clinical qualifications the students on both courses receive are exactly the same, but they receive different academic qualifications. To obtain a degree, diploma students have to do a 'top-up' programme," Veal added.



MONEY CONCERNS: Anna-Mariska Hemens contemplates the cost of her degree

Leeds University Union

Give it a GO

Workshops

- **Make it Snappy!**
Photography
Tue 13th May 6pm-8pm
- **Do YOU know Leeds like the back of your hand?**
Orientation
Wed 14th May 6pm-8pm
- **Ciao/Order a VINO in Naples!**
Holiday Italian
Thur 15th May 6pm-8pm

JUNE

- **Sun, Sea & Sights!** ETA BARBARI
Travel guide
Tue 3rd June 6pm-8pm
- **Learn Thai!**
Holiday Thai
Wed 4th June 6pm-8pm
- **How to sign your name!**
Sign Language
Thur 5th June 6pm-8pm
- **Save a Life!**
First Aid
Tue 10th June 6pm-8pm
- **Leave your apples at home!**
Archery
Wed 11th June
- **Order a pint in Tokyo!**
Holiday Japanese
Wed 11th June 6pm-8pm
- **Backpacking** ETA BARBARI
Backpacking
Thu 12th June 6pm-8pm

Activities Programme

Trips

Oh I do like to be beside the Seaside!
Mon 26th May SCARBOROUGH £9 per person
Blow away those cobwebs with a day at the Seaside
LAST DAY TO BOOK 19th MAY 2003

Water day you'll have!
11th June (nearby) Pugney Country Park £25
Including Kayak, Canadian Canoe, Windsurfing & wet suit hire
LAST DAY TO BOOK 4th JUNE 2003

London Weekender!
13th - 15th June £57
Celebrate the end of exams with a couple of days in the capital
LAST DAY TO BOOK 6th JUNE 2003

How to book - Workshops: Choose your session, come to LUU receptiondesk and pay £1 (booking fee). Then turn up and enjoy...simple as

Trips: 1st choose your destination, but this time book at CATS (card & ticket shop) - prices will vary with each trip. Full price must be paid upon booking.

Rules: Workshops 1. Only in the event of instructor illness or circumstances beyond our control will LUU cancel workshops. We will always go ahead regardless of numbers participating. 2. Full refunds will be made for any workshop cancellation. LUU will endeavour to contact you by e-mail beforehand. Trips 1. Although, every event will be made not to do so, LUU will always give at least 48 hours notice of cancellation. Students will be contacted by e-mail in this event. 2. Full refunds will be made when LUU must cancel a trip. 3. Once paid, money is non-refundable unless the trip is cancelled by LUU. All activities are covered by LUU's personal accident insurance. Please consult the terms of this policy at time of booking, for any individual requirement.

Women lace up for big run

Meredith Lewis

A GROUP of women are swapping their textbooks for running shoes to pound the streets for charity.

The four students will join 10,000 other fundraisers to raise money for Cancer Research UK in the Race for Life on June 1.

The all-women event is one of 130 nationwide expected to raise £17.5m for the charity.

"Race for Life is a brilliant way for me and my friends to get involved with the charity. This is my first race and I'm really looking forward to it," said second-year Public Relations student Nicola Duffin.

The race spans along a paved, woodland and grass 5km route in Temple Newsam for the first time ever after being moved from Roundhay Park. Organisers of the event hope to beat last year's total.

Race for Life's Janet Cooper said: "Last year we raised more than £270,000 and it would be great to beat that."

Each year more than 130,000 women are diagnosed with cancer in the UK. Survival rates are improving dramatically with 74 per cent now surviving for five years or longer.

Screening prevents 3,000 deaths from cervical cancer each year.

One in three people in the UK will get cancer at some point in their lives.

The race is a chance for women to remember loved ones while helping to save the lives of future cancer victims.

To enter the race call the hotline on 08705134314 or log onto www.raceforlife.org.

Conned out of £650

CONMEN posing as computer salesmen fleeced a postgrad into handing over £650 for what turned out to be two bottles of coke and a piece of cardboard, writes Heather Browne.

A pair of tricksters in a red Rover approached an Information Management MA student as he walked along Merrion Way on Saturday afternoon and persuaded him to buy two laptops and a camera.

"I already have a computer but they kept driving after me and were really persuasive. Their back seat was piled with bags of what looked like boxes of electronic equipment," the International MT student from Delhi said.

The victim was shown the goods being put into a black bag before he withdrew £400 from the nearby Grosvenor casino and borrowed the remaining £250 from a friend.

"I handed over the cash and they gave me the bag before speeding off. When I opened it I was shattered," he said.

The thieves are described as white, around 5'6" and aged between 22 and 27-years-old. The driver had dark hair and was unshaven and the passenger was ginger haired.

A spokesperson for West Yorkshire Police said: "We are investigating a number of incidents and would appeal to anyone with information to contact us."

"We urge students to be vigilant against people making unsolicited approaches, offering goods for sale. If a deal looks too good to be true, it probably is," Millgarth Police can be contacted on 0845 060606.

Campus car theft

POLICE are appealing for witnesses after a grey Mondeo belonging to a Union receptionist was nicked from Leeds University campus on Saturday.

David Wayne's L-reg turbo diesel saloon was stolen from opposite the Union building between 2pm and 5.30pm while he was working on the front desk.

Police have been unable to locate the car.

Anyone who has seen the vehicle or saw someone acting suspiciously in the area where the minibuses are usually parked should contact Millgarth Police on 0845 060606.

Bail house blamed for 'burglaries galore' at Headingley flats

Meredyth Lewis

LUPTON residents have blamed a crime wave on local young offenders.

They say that crime levels are rising in the area due to a bail house, which houses 15 to 17-year-olds, located on Wood Lane.

A fresher, who wished to be known as Rob, said: "Lupton is a really open area, anyone can just wander in. We've seen kids pushing the ground floor windows on numerous occasions to see if they're open."

"We don't know what will dissuade them. They're not bothered by us or security at all. If there was a central security unit monitoring the area, maybe they could be caught in the act," said the Biochemistry student.

Leeds Student reporters spoke to two victims of the crime wave.

Katie Price, 19, a first year Spanish and Management student who had her car broken into last week, said: "They jammed the ignition, messed up the steering and snapped the indicator. Security chased them but they got away. The police told me they couldn't do anything," she said.

History fresher Alex Kirkham, 20, has also been targeted.

"Our front door was booted in last term. After it was replaced they came back and added their signatures to it. They're a real pain in the arse. They egged some of the

windows too, and we chased up the road after them, but they got away," he said.

"Nothing seems to bother them, not even security. There seems no point in reporting things because it just seems that not much can be done," he added.

Leeds University confirmed that one car had been stolen from Moor Lodge car park and two cars had reportedly been broken into. It is believed that many more crimes have gone unreported.

Local residents have also expressed concerns about the lack of police patrols in the area and reported groups of youths loitering suspiciously around the student accommodation.

One resident of Alma Road, opposite Lupton flats, said more clamping down on anti-social behaviour and petty crime was needed.

"The kids from the home are a nuisance. They seem to be encouraged by their friends who come here to visit them. Since Alma Road has become one-way there's lots of traffic and parked vehicles. Lupton is open and makes for a quick getaway," he said.

"There are burglaries galore and lots of muggings which take place in this area. The police can no longer handle it. They won't turn up unless a crime is in progress. We hardly ever see the police here. I've been in touch with local MPs about the problems, but the situation isn't changing," he added.

Social Services, responsible for the

Wood Lane young offenders home, denied that its occupants were responsible.

"Complaints concerning residents of children's homes are treated confidentially and this applies to all parties involved. If the complaint is of a criminal nature then it is a matter for the police."

Dan Barnett, LUU's Welfare Officer, said: "We take these incidents very seriously but, in a big city, crime is inevitably going to happen. We advise students to make sure they report crimes so that the security and police can take further action."

"Because of the problems in the area, students must be less complacent, making sure they lock doors and windows and don't leave valuables in cars."

Leeds University issued the following statement: "We take the safety of our students extremely seriously and Lupton, like all university residences, is regularly patrolled by security. In light of the recent incidents in this area it is essential that students report any crimes or let security know if they have witnessed any suspicious behaviour."

"The security team are working closely with police to share information about crimes committed on and near University sites."



Photo: Seb Elsworth and Rob Lewis (Inset)

HOUSING PROBLEMS: The controversial Wood Lane children's home



Lecturers reject Israel boycott



Tom Phillips

A LECTURERS' union has rejected calls for an academic boycott of Israel.

The proposals, put forward by Birmingham University Professor Sue Blackwell, demanded that relations with Israeli universities be suspended. However union members voted against the motion, by majority of around 2-1.

Other motions relating to the boycott were passed at the conference. Members agreed to affiliate themselves with the Trade Union Friends of Palestine, to encourage links with Palestinian universities, and to support lecturers victimised because of their support for the boycott.

Malcolm Povey, a member of Leeds' AUT said he was disappointed by the outcome.

"International support for the Palestinian cause is likely to reduce violence by providing some possibility of political change in favour of Palestine, based on international pressure," said the Food Science Reader.

Leeds lecturer Rummy Hasan, another supporter of the boycott said: "It is still early days for the boycott and no doubt as a result of the publicity this motion created, some AUT members will now start boycotting Israeli insti-

tutions on an individual basis, in the knowledge that if they are victimised for doing so, AUT will defend them. Remember, it took years for the boycott of South Africa to gather momentum."

Michael Phillips, campaigns organiser for the Union of Jewish Students, said: "Boycotting anyone because of the colour of their passport is akin to racism and boycotting academics is particularly contradictory to any ideas of freedom and progression.

"I have no qualms about twinning with Palestinian universities, but we need to examine whether this is a statement of academic progression or just trying to say that Israeli institutions don't deserve the same treatment," he added.

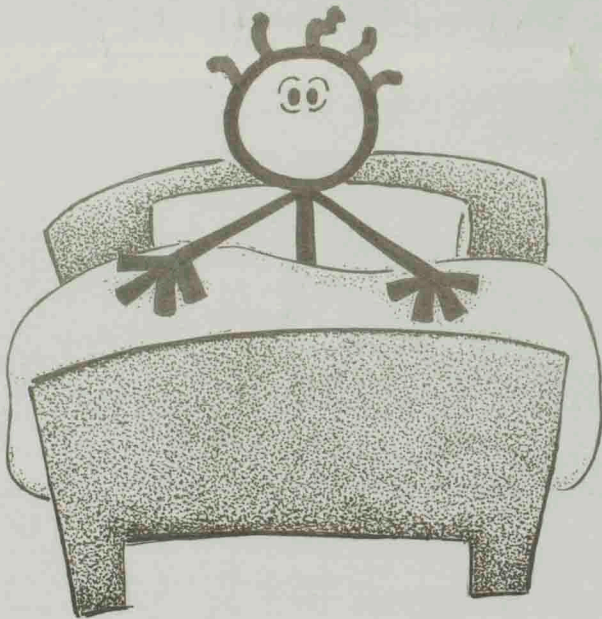
Daniella Shaw, campaigns officer for LUU's Jewish society said she was pleased with the outcome: "It shows that the majority of people don't want to exacerbate tensions in the region.

"We need to be cautious though about making links with Palestinian universities since some of the institutions in the territories have been shown to have quite dubious links to terrorism. If the AUT are going to support this, then there is no reason not to do the same with Israeli universities," she added.

INTIFADA: Palestinian boys throw stones in Ramallah

EEK!

Where's My Exam?



Nightline Information Knows!

(0113) 380 1 380

Furthering education for local school kids



TOP CLASS: Helen Pratt and two Merlyn Rees students

Meredyth Lewis

A GROUP of second years have been encouraging more local kids to go onto University.

The five Met students are taking 36 year ten pupils from Merlyn Rees School to Nill Bank Outdoors centre, Ilkley, to promote the benefits of higher education.

Helen Ashton, one of the Events Management students organising the 'Big Sista' initiative, said: "We want to engage the kids and do something more unique and memorable than just a

tour round campus."

Helen Pratt, of the school's Careers department said: "On average only one in 90 of these children will go onto higher education. But hearing about university life from a group of students will help give them a different view of higher education."

"The competitive spirit will be good. They might even tell us how to throw proper student parties," said Christopher Dudley, 15.

"Many of the kids we meet don't know anyone in higher education at all, and we want to show them that there are opportunities out

there for them", said Sarah Kelly, 23.

"I'm looking forward to the challenge of working as a team and doing the fun activities," said Hazel Steele, 14, a year ten pupil.

By interacting and participating in the organised activities with the pupils, Big Sista hope to give the pupils an honest insight into university life and course opportunities.

The kids will play games and hear a presentation on university life.

Big Sista received £100 from Education Leeds as part of the 'Reach Higher' event.

PHOTO: SAM STEPHENSON

Tory plans to scrap fees 'not convincing'

Tom Phillips

CONSERVATIVE plans to ditch tuition fees met with a frosty reception on campus this week.

Tory leader Iain Duncan Smith announced the plans on Tuesday under the 'Fair Deal for Everyone' campaign.

The move is designed to put pressure on the Government, who plan to allow universities to increase tuition fees to up to £3,000 a year. Iain Duncan Smith shunned Labour for proposing a "tax on learning".

However, Leslie Wagner, Vice-Chancellor of Leeds Met, criticised the move: "The Conservative party's proposals to scrap tuition fees is no doubt popular with students in appealing to their short term interest but I would be surprised if students fall for it."

"Scrapping tuition fees without providing replacement funding will result in 100,000 students being denied a place at university. This is equivalent to the total number of students at the four universities in West Yorkshire," said the prof.

The Tories say they would abandon government targets to get 50 per cent of 18-30 year-olds into Higher Education by 2010, and the much criticised access regulator, in order to fund the changes.

Chris Taylor, LUU's Education Officer, said: "Obviously from a Union's point of view we welcome any moves to abolish tuition fees."

"However, I'm not convinced by Conservative plans. The most worrying part is that they won't be committed to widening participation. It takes us back to a situation

where access to universities is very limited."

LMUSU president Olivia Montague said: "We are of course for the abolishment of tuition fees but concerned about the proposed dropping of the 50 per cent target."

"The Union backs government attempts to widen access and believes that education should not simply be for the privileged few." However, not everyone opposed the announcement. William Wearmouth, former Secretary of LUU's Young Conservatives backed the plan.

"At the moment, when we've got 30 per cent of graduates going into non-graduate jobs, the 50 per cent target seems ridiculous."

"A skilled workforce isn't necessarily one in which everybody has BA after their name. It will save a lot of people a lot of money," the second year PPS student added.

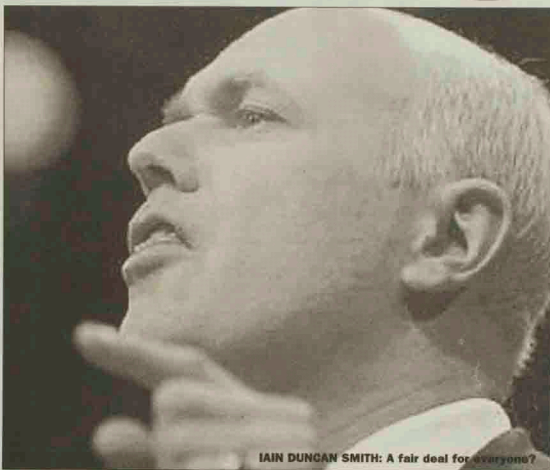
However, Roderick Floud, president of Universities UK, said the plans would deprive bright students from poorer backgrounds the opportunities they deserved.

"Abolishing the 50 per cent target would save little money in the short run and risks leaving the UK lagging behind other countries in the world knowledge economy," he added.

Leeds University Vice-Chancellor Alan Wilson was unavailable for comment.

Penny Hollings, NUS National Secretary said: "Abolishing tuition fees removes a barrier that deters many from going to university and that can only be a good thing."

"However this should not be offset by cutting costs in other areas just to court votes and score political points."



CASH BACK: the winners and losers

• **Tories claim they will save £700m each year between 2005 and 2010 by scrapping government targets and the access regulator**

• **This will mean losing 100,000 students and 6,500 lecturers, according to Labour figures**

• **Labour say universities would suffer an immediate loss of £500m**

• **Students could save up to £9,000**



Giving back a helping hand

A **FRESHER** who was helped by the NSPCC has raised more than £100 for the charity writes *Karl Mansfield*.

Natasha Childs-Collins, who studies PR at Leeds Met, organised a fundraising evening at Fibre. Tickets were sold at £3 each.

"The event was my way of saying thank you to them for helping me. I was really pleased that so many people came along and it was a very successful evening."

"This was the first event

that I have arranged for a charity and I would definitely do it again," said the 18 year-old.

Natasha was supported by the charity from the ages of three to 14.

A spokesperson for the NSPCC said: "It is always great to receive help from students and we are very grateful to Natasha."

Anyone wishing to donate money to the charity which aims to prevent cruelty to children, should contact 0113 2292200.

News In brief

Tutu dance-off for charity

PLAYERS from major LMU sports teams took part in a Dance-Off competition in City Site Events Hall yesterday to raise £300 for Cancer Research.

The 'Boogie Brawl' organised by five second year Sports and Recreation Development students aimed to promote dance as an alternative form of exercise.

Groovers created their own final routines, using a selection of comedy items, including tutus and ribbons.

Blood drive needs donations

BLOOD donor sessions will be taking place this week in the Riley Smith Hall at Leeds University Union.

The sessions will take place on Tuesday May 20 and Thursday May 22 from 10.30am to 1pm and 2.45pm to 4.30pm.

The National Blood service urgently needs to replenish its blood stocks.

Knife point hold up at Post Office

A SECURITY guard was threatened with a knife during a robbery at a Post Office on Woodhouse Street, Woodhouse on Monday.

The man described as Afro-Caribbean, 5'7" and wearing a dark jacket, escaped into a C-Reg hatchback with a 'small amount of cash' at around 9.20am. The unidentified crook was seen 'driving dangerously' away from the scene down Headingley Lane. Police are appealing for witnesses.

LMU Sports Ball tickets on sale

TICKETS are now on sale for the LMU Sports Ball.

Priced at £28, the event takes place on Saturday, May 24 at the Royal Armouries with pre-drinks at Headingley pub, the Skyrack.

The price includes a three course meal and photographs.

Those wishing to attend should see LMUSU Vice-President Sports and Societies Officer Emma Groome or Carol Cherry in the Sports Office located at Beckett Park student union.

Getting Lippy again

THE summer issue of women's mag Lippy will be available from Monday.

The porn industry and asylum seekers are among the hard-hitting issues featured in the latest edition.

The free mag can be picked up from the LUU foyer and bookshop.

Apology

THE advertising wraparound surrounding this week's issue of *Leeds Student* is not the work of the paper. It was produced and designed by Leeds University Union.

Leeds Student apologises for any confusion caused.



PHOTO: HANNAH LEIGH MAULE

Leeds Student

Leading opinion

Clarke's put his foot in it

Charles Clarke, the aptly named Education Secretary, has, it seems, once again put his foot in it. It wasn't so long ago that the minister declared, with his trademark eloquence, that learning for its own sake was "a bit dodgy". Now Clarke has incurred the wrath of academics nationwide with a disputed attack on "ornamental" historians.

Whether Clarke actually did say what he is alleged to have said is unclear. What is more obvious is the damage that the affair has done, both to the MP's reputation and to the government as a whole.

Reactions in Leeds demonstrate that, whether true or not, Clarke's tendency to publicly insert loafer into mouth, has not gone unnoticed.

However, perhaps more significant than the passing controversy of Clarke's loose tongue, are the wider issues to which this has drawn our attention.

Higher education in the UK is dramatically underfunded. Universities UK recently said they needed an extra £9.9 billion from the government to remedy this. But the money has not been forthcoming.

Nor do cynical Conservative moves this week to muster support with cash-strapped students by abolishing tuition fees offer a sensible solution. Clarke may be a Charlie, but there are much more serious issues at stake. And you do not need a degree - of whatever description - to see that.

It's a rat-astrophe

It's tough being a student sometimes. Stressful deadlines, a busy social life to maintain, and hours of studying. It is no wonder that some of us have invested in a furry friend to keep them company in the cold, cold nights.

One such friend was the blameless pet rat who recently stumbled into hoovering distance of fresher Tom Spencer. Wandering curiously into the strange house of its neighbours, this poor beast died a lingering death in the tube of a Henry vacuum cleaner.

Leeds Student cannot even begin to imagine the pain it must have felt.

There is a big difference between plague-raddled vermin and lovingly domesticated bundles of joy, and it is important that we all learn it, lest we deprive any more fellow students of their four-legged companions.

Leeds Student does not blame Tom, but we do ask that he consults our guide to the differences between pet and wild creatures before he gets suction-happy again.

Our thoughts are with his bereaved neighbours, and, of course, with the rat.

Our money or your rights

Content with our cosy and comfortable lives, it is rare that we consider how human rights are perceived outside the West. What do people think in the countries which we are so fond of criticising for their supposed absence of human rights?

With the current war on terror, the subject of human rights abuses seems to be enjoying an impressive resurgence amongst dinner time discussion. Most of the talk takes place amongst the middle classes, who wax lyrical about the terrible abuses in Guantanamo Bay, freedom of speech in Cuba, or cannibalism in the Congo.

The most frequently used explanation for the importance of human rights in the post-World War 2 international era is a moral reaction against the barbarity of Nazism, the Holocaust, medical experiments and concentration camps.

Yet although our talk of human rights is often cloaked in the language of idealism, on closer inspection we find that these same concerns are too often conditioned by specific economic and ideological preferences, a capitalist economy and liberal ideology.

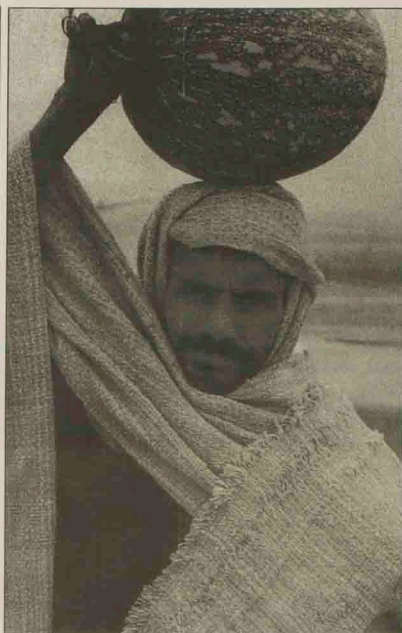
Idealist concerns undoubtedly explain our interest and motivation in human rights to some degree. Sometimes, however, a less admirable impetus remains. Human rights agendas can be used to provide a moral twist to a foreign policy which legitimates the global extension of Western capital to the detriment of the poor.

For citizens of underdeveloped countries, human rights are often perceived as an agenda of values that promotes exploitation and subservience to the West.

"Human rights can be an idealist facade for foreign policy"

When respected academics lecture on human rights they make the unspoken assumption that political and civil rights are equivalent to economic and social rights such as the right to education and freedom from hunger.

The forces of globalisation have ensured that economic rights receive considerably less attention, exporting a system of neo-liberal capitalism to developing countries who have very little or no say in the matter.



A FARMER CARRIES HIS LIVELIHOOD: 900 million of the world's farmers live on \$1 a day

In the West we often criticise other countries for their human rights record. But what is behind this ideological impetus? Christopher Thompson questions hidden agendas

After WW2, underdeveloped countries sought rights they saw as imperative, such as the right to self-determination, sustainable development and control over local resources.

These economic rights place an unwanted burden upon developed countries to help the poor, a challenge for liberal values and the sanctity of the free market.

The United States, realising the potential subversion this posed to its hegemonic power, consequently downplayed formal human rights discourse vis-à-vis economics, instead concentrating on its interests, namely the extension of the dollar.

Human rights can be an idealist facade for foreign policy. Post-1945 the United States desperately needed to find new markets for the huge surpluses it had produced during the war, leading to a human rights program that reflected the interests of the West. The facade in front of a liberal ideology which includes freedom of the individual, and a laissez-faire yet interventionist approach by the state in economic and social matters, paves the way for Western economic domination.

With billions of people in underdeveloped countries reliant solely on the state for welfare, who were the people to turn to?

The private sector. Globalisation has expanded this process. It has extended the role of private interests, as states have been forced, usually manifest to cut welfare expenditure at the expense of the impoverished masses.

We like to castigate Cuba for its flagrant repression of political and civil rights and indeed such criticism has been used to justify the United States' embargo around the island.

While our criticism is not wrong, and there is no doubt such violations do indeed occur, our criticism misses the point.

Castro, unlike the United States sponsored Batista dictatorship that preceded him, has managed to feed his people and educate them to a phenomenally high degree.

According to UNICEF in 2000, Cuba's infant mortality rate and primary school education levels for both boys and girls are comparable with Western standards. The same was broadly true of Nicaragua under the socialist Sandinista government in the 1980s, until it was overthrown by United States-intervention.

Having adapted to Western democratic standards, Nicaragua now competes with Haiti for the unenviable distinction of being the most destitute country in the Western hemisphere. Cuba's neighbouring countries, Panama, El Salvador and Nicaragua, have all slid into misery since opening up to the free market and democratic institutions.

The existence of a permanent body of international law on human rights sits uncomfortably next to the recent inaction or indifference of the international community. Acts of genocide, in Rwanda and East Timor, and worldwide social deprivation, starvation and AIDS, have been largely ignored.

This is why people in the Third World can view our eager propagation of human rights with such suspicion. It has no wish to deal with their relevant problems first. Problems that have little to do with freedom of speech or freedom of the press.

These are concerns that we in the West can afford to worry about. In the other world it is hunger, children growing up with malnutrition, lack of sanitation, illiteracy and the spread of disease which scars whole populations.

Only when the powers of the developed world start addressing and solving these problems as a priority, will our noble ideals of human rights become credible in the eyes of the poor.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk
All letters published are not necessarily the views of the newspaper.

Library lovers unable to resist temptation

In response to the article about couples making out in the Edward Boyle library (Raunchy Revision Romps, May 9) do you not think that the condom machine in the level 12 men's toilets only encourages these rapscallions to engage in such horseplay?

As they say, you make your bed, then you lie in it.

L. Garnier
2nd year music
Leeds University

Are students an asset to LS6? Discuss

I am hoping to support a group of student volunteers in the role of 'community reps' and I think the content of Mark Dorey's letter (May 9) expresses a view shared by many students.

These views should be represented at the various community meetings, such as the newly established HE & Community forum, which I attended a couple of weeks ago. The meeting was attended by staff from the university, local councillors, residents and community groups, but was not attended by any students.

It is easy for certain residents' groups and community associations to criticise students and scapegoat them for the 'problems' in the area. It is especially easy because students are not represented as they don't attend the meetings.

I am hoping to recruit and support the student community reps in organising a coherent response in the correct forum and I think people such as Mark Dorey would make a very good spokesperson for views shared by many students and ex-students who

continue to live and work in Headingley.

Anna Wallace
Volunteer Activities Co-ordinator
LMUSU

If Mark Dorey wonders why residents are disgruntled, perhaps he should read through the last issue of Leeds Student.

Karl Mansfield reports on a spate of bag-snatching in the area. In addition, Home Office figures have already shown that local streets in general are the most burgled in Britain (never mind Chestnut Avenue).

Andrzej Lukowski writes (jokingly?) about the mess in his house. He doesn't mention the garden. Leeds HMO Lobby has just done a survey for Unipol of local gardens, which proved pretty depressing.

The photo under his letter is revealing - Headingley means letting agencies and charity shops! What we've actually got is a 'resort economy'!

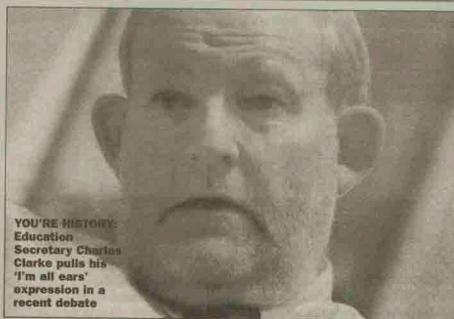
There's a report on plans to shut down Royal Park Primary. Two other local primaries are also due for closure. Kate Mansley's report on the (abysmal) recent voter turnout shows why - 80 per cent of the population around Bentley Primary are students.

Problems have increased. Local 'social capital' has declined, in place of what was a diverse and thriving community. It's a little simplistic to talk about 'putting aside our differences' - there are real issues. Local residents are taking action.

Has Mark joined any of the local community associations promoted during Community Week? Leeds HMO Lobby represents 20 of these, and we have initiated the new Community & HE Forum, which we hope will move things forward.

Rich Tyler, Leeds HMO Lobby

LETTER OF THE WEEK



YOU'RE HISTORY: Education Secretary Charles Clarke pulls his 'I'm all ears' expression in a recent debate

Charles Clarke: attack on History stuck in the past

Given the amount of denial and backtracking that has been going on over the last few days, it is now by no means clear what Charles Clarke did say. He now claims that he was not attacking History in general, or medieval history in particular, but the allegedly medieval idea of universities being a community of scholars seeking after knowledge for its own sake.

Given the number of students whom we now teach, and the effort that we put into teaching, that the minister thinks that such idealised 'republics of letters' exist seems to suggest that he is remarkably ill-informed, or thinking back to Cambridge when he was a student thirty-odd years ago, rather than giving an accurate picture of what a university is like today.

If Clarke really wants to attack this 'learning for its own sake' ethos that allegedly exists, he should seriously consider scrapping the Research Assessment Exercise, which forces departments, including those in

the 'Arts', to give a high priority to research by making their budgets for years to come dependent upon the result.

I spend a surprisingly large amount of my time trying to teach some students basic English, which some (not all) schools clearly have not done. It is deeply depressing that otherwise perfectly bright students with good A-levels have such a poor command of their own language, at least on paper.

It would be good if Mr. Clarke were to address such basic problems as this, rather than (if we are to believe the initial reports of what he said, since denied) taking cheap shots at particular subjects - and which, in the case of medieval history, are anyway part of a much larger discipline. (One might note that Clarke apparently took History at A-level).

Dr G. A. Loud
School of History
University of Leeds

The letter of the week receives a pair of free tickets to **Ster Century cinema at The Light, The Headrow, tel: 0870 2403696**



On Campus



Kate Struthers & Henry Sanderson

Students look for meaning in life

A RECENT opinion poll has shown that students look for jobs that offer a meaning to their existence, and help others. Going into the City was a popular option. 69 per cent of students at Cambridge choose Investment Banking or Consultancy as their first choice, compared to 47 per cent at Imperial and 39 per cent at Warwick. As one student put it, 'With the offer of a £35,000 joining salary and the later option of bonuses I really feel like I am contributing something to society. It is a risk, but working eighteen hours a day for a corporation has always been my dream. Don't get me started on spreadsheets.'

Clamp down on conversationalists

ERRANT conversationalists around Leeds Uni have been accused by the authorities of distorting the quotes of Samuel Johnson. One such was heard saying near the union, 'When a man is tired of Leeds, he is tired of life; for there is in Leeds all that life can afford.' Stressed graduates were reportedly furious at this lack of insight.

Pretentious practices

THE Cambridge student newspaper *Varsity* ran a focus on student journalism, which proclaimed without irony, 'Cambridge would be even more boring without *Varsity*'. Up-in-the-clouds student hack Jonny Mather wrote, 'What most people fail to realise, however, is that Cambridge is actually blessed with an incredibly good standard of student journalism, as student journalism goes.' (Italics mine). Previous editor, Richard Whiteley, of *Countdown*, said 'when I'm knocked down by the Number 11 bus you'll see the word *Varsity* written on my heart.' As always with music, poetry or prose, masturbation is never attractive.

Any gossip? Email comment@leedsstudent.org.uk

Snapshot

Are the values of human rights universal?



"The West don't care about human rights in China. They only want the economic benefits resulting from more influence in the region."

David Emery, Chinese, 1st year, Leeds Uni



"Governments should promote every human right. It's not a compromise that anyone should have to make, between one or the other - bread or the free press."

Kirsty Meese, English Literature, 1st year, Leeds Met



"Human rights is too often taken to an extreme level. Not every country can be expected to act within them, like when we're dealing with terrorism."

Guy Orr, Management, 2nd year, Leeds Uni

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Lineup may be subject to change



Andrzej Lukowski

Clarke-ing about

Act I, Scene One

Charles Clarke is at a university, talking to a student. A nondescript common room. Could be Leeds.

Clarke: So lad, what do you study?

Student One: English.

Clarke: (alarmed) What? Why?

Student One: Oh, y'know, I just find it interesting.

Clarke: (eyes narrow) I beg pardon?

Student One: I just find it interesting.

Clarke: (dangerously) You mean you find it interesting because you want to be a teacher. Or maybe a writer?

Student One: Actually I'm not yet sure what I want to do.

Clarke: (clutching his wallet) You sad, sad little man, I suppose you've got a criminal record as long as your arm?

Goddam weirdo. (counts money) Lucky for you weren't stupid enough to mess with the Clarkster. Now tell me,

(makes air inverted commas) 'student' what exactly do you know about Maths? Eh?

Student One: Er...

Clarke: Oh, get out of my sight! You sicken me, you really do. And to think I want to charge people like you colossal fees for the privilege of studying here. *Student One wanders off, first showing Clarke the finger. Clarke approaches a second student. He composes himself and then sits down.*

Clarke: Excuse me young lady, what is it you study here?

Student Two: I study Classics, Mr. Clarke.

Clarke: (sighs and shakes his head) Young lady, do you know what year this is you're living in?

Student Two: It's 2003.

Clarke: Exactly! What do you hope to learn from Classics in this day and age? You're not going to come up with some sort of abstract higher truth through reading an old play written in a dead language. My God. Just wait for the film version of the *Iliad* to come out. Its got that dishy Brad Pitt in it. If you want answers, I suggest you transfer and do a Maths degree. A lifetime in scholarship isn't going to do you any good.

Student Two: But I don't want a lifetime in scholarship!

Clarke: Well, why else would you study Classics, you deviant?

Student Two: (seared) I just enjoy it.

Clarke: I can't stand anymore of this. (Dials his mobile) Hello, Tony; it's Charles. I'm talking to a young lady who calls herself a student, except that instead of Maths she's studying Classics. Purely for enjoyment purposes. It's a tragic waste of a life, and I think she should be expelled immediately for her own good.

(Pause) Yup, great, thank you very much sir. (Turns to student) My dear, you've been removed from university. Now pack your things and go home. Maybe there you'll learn the true value of education.

And Maths.

Student Two: You can't throw me off my course! It's against the law!

Shouting down mobile:

Tony Blair: I am the law! Cackle!

Fade to black



Act I, Scene Two

The Tory Party HQ, sometime last week.

The room is decked out in faded crimson velvet. There is a storm outside.

Lightning crackles. Thunder booms. In walks Iain Duncan Smith. He is followed by several translucent nonentities who have anthropomorphised themselves into the form of some elderly Tories. This is the shadow cabinet. Cue more lightning!

IDS: (clears throat) Right chaps. We didn't do too badly at those elections just now, but we can't rely on Blair's messiah complex to keep gaining us votes off Labour indefinitely. What we need is a bold and daring plan that will enable us to win fresh blood and demonstrate to the world that I'm a charismatic and interesting leader.

Nonentity Two: Maybe you could become a hip-hop star like M&M?

IDS: Good idea, but we don't want to scare off our traditional supporters. Not until a few more of them are dead. No, we need to go for one of Labour's least popular policies and do the exact

opposite. Now who's the biggest idiot in the Labour cabinet?

Nonentity Three: Ian, we could be discussing that all year, you poltroon.

IDS: Hmm. Okay, well which Labour minister do the young people like the least?

Nonentity two: Why, that's Charles Clarke!

IDS: Brilliant. Now what can we do to get one up on him on Education policies?

Nonentity Three: (warningly) Ian, I said we didn't have all day. Just pick something simple.

IDS: Okay, let's go for tuition fees. They're contentious. Let's scrap 'em.

Nonentity One: (gleefully) Brilliant master! We shall scrap fees for the rich and pile them on to the poor! Deliciously diabolical!

IDS: No, no, no! Who are you anyway?

Nonentity One: I'm one of the shadow cabinet. Nobody cares who I am.

IDS: Fair point. Right, let's scrap tuition fees altogether. That'll throw 'em.

Students will be motivated to vote. Tony because we're offering them the best future.

Nonentity Three: (aghast) I say Ian, that's not really a very Conservative policy! Can't we just win the proles over by promising to teach them rifle-shooting at prep school?

IDS: Nope, my mind's made up. Scrap all fees. IDS, man of the people, down with the kids, I'll go down in history as the Tory Party Leader who had a memorable policy.

Nonentity Three: But master, that's too liberal!

Nonentity Two: Yes, have you taken leave of your senses?

Nonentity Three: We do have a reputation for evil to maintain!

IDS: Ah, don't worry my friends. For this plan will put a stop to university expansion; it offers no benefit to the poorest students as they already have fee exemption; essentially it's just a cynical ploy to win over middle-class voters. And best of all, the funding figures don't actually add up, so the policy probably wouldn't work anyway!

All: Gwahahahaha!

More lightning flashes. Fade to black.

Dramatis Personae

Charles Clark

Our beloved Secretary of State for Education. While possibly a very nice man, my two deceased pet gerbils could probably still be more effective at endearing themselves to the general public. You see, Mr Clarke has managed to attract more than a spot of flak throughout his tenure. He inspired mass demonstrations when he announced plans to charge students three grand a year for the privilege of studying at university. He recently declared that he thought the idea of learning for its own sake was "a bit dodgy". Whether or not he meant this in a criminal sense is as yet unclear. He also commented that he didn't understand why the state should help propagate the "medieval concept of the university as a community of scholars seeking 'truth'". More impressive still, he is alleged to have said that "I don't mind there being some medievalists around for ornamental purposes, but there is no reason for the state to pay for them". Studied Maths at Cambridge, and doubtless had a riveting time. Fortunately he obviously gets to count lots of things in his current job, and thus his degree was quite clearly highly vocational. Also denies that French and Latin are linked. Propagates worrying stereotypes about men with beards.

Iain Duncan Smith

Amiable slaphdash charged with the resuscitation of the Tory Party. Special powers involve mediocrity and a perverse fondness for his supposed nemesis, Tony Blair. Has called for a total scrapping of tuition fees. Mathematical abilities perhaps a little more 'creative' than Mr Clarke's.

Tony Blair

Megalomaniac ruler of Great Britain. Has somehow achieved the feat of making Labour marginally less liberal than the Conservatives. Is on mission from God. Possibly.

The shadow cabinet

Little is known about this exclusive group of Tories. Probably very old.

Students

Hapless pawns. Used to get quite a lot of money from the government; now borrow money; Mr Clarke wants them to borrow more; Mr Duncan Smith says he's going to save them from bad Mr Clarke. Mr Clarke disapproves of the ones whose degrees he doesn't understand. Probably most of them, then.



T-shirt, £20; cropped trousers, £27.50; fishnet glove (part of a pair) £8; necklace, £6; bag, £12 all Miss Selfridge; shoes and belt, stylist's own

Punk rock revivalist

At midday on Monday, the last thing that the various old men in the William Hill expect to see is a dressed-up punk fashionista complete with killer heels and fishnet glove (singular, naturally). Tweed jackets and flat caps seem to be this season's favourites in the betting circles, and it was clear from my outfit that I was 'Not One of Them'.

One copy of *The Racing Post* and a couple of near misses later, fishnets and flatcaps were united in a mutual love of fast-running, four-legged things. One old

man was even sweet enough to compliment me on my shoes. It seems that hardened gamblers are more clued up about catwalk trends than one would expect. Which maybe isn't as surprising as it appears to be: Leeds is, after all, the first city of Northern Fashion.

I was beginning to wonder whether this outfit would attract any notice at all. Perhaps I needed to go somewhere a little less stylish than, um, William Hill. The entire Victoria Quarter was out of the question as frankly, by

Christian Dior



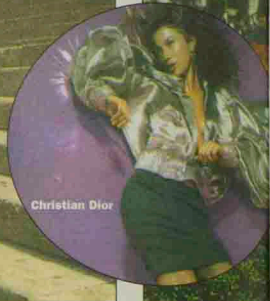
their

standards, I was distinctly underdressed, so I took myself off to Morrison's for a quick grocery shop.

Bank Holiday Monday. Whole families discussing three-for-two offers. Screaming children. One fashion reporter wondering what the hell you have to do in this town to get noticed. Even the sweet old couple in the bread aisle were completely unfazed. Damn.



Dress £95, Nicola S Carr, Combs £25, Zara



Christian Dior



Prada

Hollywood glamour

There is fashion and there is style and it is a little known fact that the two do not often meet. Fashion is like the five minute pop sensation to style's classic album. Sometimes, however, designers seem to get tired of frills and frumpy and return to basics. This is a phenomenon widely seen this season when labels such as Prada and Chanel have gone back to what they

do best- simple, sophisticated pieces. Although not as, well, obvious as the other outfits, I had the feeling that this one might be the hardest to pull off.

I am not sophisticated by nature, but by the time I had slipped into this elegant white number I was living in an imaginary Paris: suddenly the sun seemed to shine, the flowers bloomed and ice-cream vendors danced in the street. Inspired by my memories of fifties film starlets I set off to Leeds Market to see if this magical world would be sustained there.

Unbelievably, especially considering some of the things I had

worn previously, more heads were turned by this simple little number than had been even by my neon legwarmers.

Butchers smiled at me. Fishmongers taught me how to cook red snapper. It is possible for a dress to change your life, they are after all only clothes. I began to suspect that maybe this dress makes you feel can change your life, for a while anyway. The world certainly doesn't feel this glamorous when you're wearing



Dedicated follower of

Every season designers create looks that seem impossible to wear in real life - but a fool of herself in the name of fashion, **Kat Dibbits** road tests four of this season's

Juice

Leeds Student

May 16 - 22, 2003



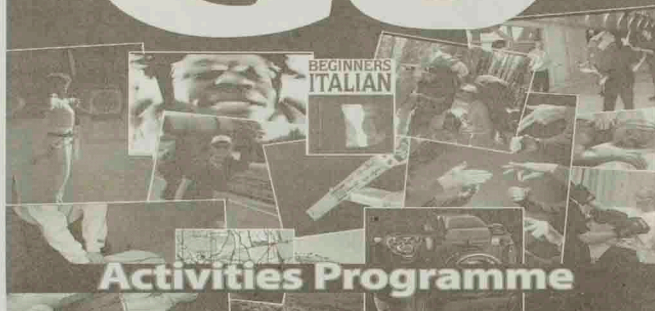
Musing on

Throwing Muses' Kristin Hersh strips paint and charms cowboys

PLUS: 30 years of Rocky Horror; Old School; Drum Major; The Cooper Temple Clause

LUU Leeds University Union

Give it a GO



Activities Programme

Trips

Oh I do like to be beside the Seaside!

Mon 26th May SCARBOROUGH £9 per person

Blow away those cobwebs with a day at the Seaside

LAST DAY TO BOOK 19th MAY 2003

Water day you'll have!

11th June (nearby) Pugney Country Park £25

Including Kayak, Canadian Canoe, Windsurfing & wet suit hire

LAST DAY TO BOOK 4TH JUNE 2003

London Weekender!

13th - 15th June £57

Celebrate the end of exams with a couple of days in the capital

LAST DAY TO BOOK 6TH JUNE 2003

How to book - Workshops: Choose your session, come to LUU reception desk and pay £1 (booking fee). Then turn up and enjoy...simple as

Trips: 1st choose your destination, but this time book at CATS (card & ticket shop) - prices will vary with each trip. Full price must be paid upon booking.

Workshops

MAY

■ Make it Snappy!

Photography

Tue 13th May 6pm-8pm

■ Do YOU know Leeds like the back of your hand?

Orienteering

Wed 14th May 6pm-8pm

■ Ciao/Order a Vino in Naples!

Holiday Italian

Thur 15th May 6pm-8pm

JUNE

■ Sun, Sea & Sights! STA TRAVEL

Travel guide

Tue 3rd June 6pm-8pm

■ Learn Thai!

Holiday Thai

Wed 4th June 6pm-8pm

■ How to sign your name!

Sign Language

Thur 5th June 6pm-8pm

■ Save a Life!

First Aid

Tue 10th June 6pm-8pm

■ Leave your apples at home!

Archery

Wed 11th June

■ Order a pint in Tokyo!

Holiday Japanese

Wed 11th June 6pm-8pm

■ Backpacking STA TRAVEL

Backpacking

Thu 12th June 6pm-8pm

Rules: Workshops 1. Only in the event of instructor illness or circumstances beyond our control will LUU cancel workshops. We will always go ahead regardless of numbers participating. 2. Full refunds will be made for any workshop cancellation. LUU will endeavour to contact you by e-mail beforehand. Trips 1. Although, every event will be made not to do so, LUU will always give at least 48 hours notice of cancellation. Students will be contacted by e-mail in this event. 2. Full refunds will be made when LUU must cancel a trip. 3. Once paid, money is non-refundable unless the trip is cancelled by LUU. All activities are covered by LUU's personal accident insurance. Please consult the terms of this policy at time of booking, for any individual requirement.

Juice play

May 16 - 22, 2003



4-5 Lowdown

30 years of *Rocky Horror* and *The Rocks* previewed, plus *Hot or Not*

6-7 Arts

Old School and *The Hot Chick* reviewed, plus Marky Mark in Cast Notes

8-9 Books

The Blue Mask reviewed, plus German writer and rock star Sven Regener interviewed

10-11 Music

The Cooper Temple Clause and Electric Six live, plus The Dandy Warhols' new album

12-13 The Juice on...

Throwing Muses' Kristin Hersh and the band's eclectic history

14 Clubs

Drum Major reviewed, plus regular Famous Five

15 TV & Cinema

The FA Cup Final previewed, plus 7-day listings

Bambi McSweeney



In this time of great upheaval I have decided it's best not to get too morose. As my father has always said, there's nothing more unbecoming than a girl who has forgotten the incredible virtue and beauty of that most affecting of expressions, the smile. This is a fact corroborated by numerous workmen and uncouth sorts (not that my father falls into such a category, lest you interpret me

so), who think there is nothing more worthwhile to do in their day (and poor things, there probably isn't) than exhort any passing down-the-mouth specimen of femininity to cheer up love. For many years this has been a particular issue of mine, as a young lady saddled with a countenance that in its natural state looks like it might belong to someone with a great number of emotional chips on her shoulder. I rush to tell you, whether or not I am actually in possession of said chips (and it's none of your business if I am, thank you very much), I have no wish to present them facially to every unfortunate person who might happen to glance upon me. That would be most unfair. So while for some time I have felt little short of antagonistic towards anyone who might choose to bring me up on my undesirable expression, I have now come around to the idea that it would be best to present only the sunniest, moonstruck-ist, and starlight-like of beams to my fellow man. This, I must tell you, a girl's very meaning and purpose in life. There are a number of avenues a young lady can pursue that will provide at the very least temporary relief from the pain of existence, which will allow one to behave as if the very essence of life is saturated in deep and

unmitigated joy. For those of you currently navigating the tunnel of terror yet to be illuminated by the promised and legendary ending light, the best diversion I can recommend - which can hardly fail to bring a sock-knocking smile to your face - is nostalgia. Nostalgia, I promise you, will send you rocking gently back into a joyously conceived past in which everything you ever wanted would have come true, if only you could have smiled in the face of defeat, if only you could have handed in your sword, and your cloak, or whatever, to the relevant person.

If you aren't naturally of a nostalgic bent, you mustn't worry. Cultural production is on our side thank god; at the drop of a hat, or the loss of televisual inspiration or what have you, it's *100 Best This* or *100 Best That*, and what better way to slip painlessly into a prelapsarian (check me out) time of pleasure, when men were men and girls were, well, girls. I have always secretly known that my father was right that I never should have paddled in the treacherous pool of higher education. As a female I am simply not equipped for such things. Women are just not up to the job. We are not funny, or clever, or scientific. We have no spatial awareness, only

limited debating skills and a distinct lack of the phallus. TV has proved it. We are not even worthy of making it into the top 10 Best Movie Stars, and only the butchest and sluttiest among us have made it into the top 20. That is because we are only good for one thing, and that thing, should I need to spell it out, is sex.

What we must do then, in order to draw our small minds away from the folly of schoolwork and suchlike, is reflect upon our one great and most uncomplicated of skills. Many girls, as may be inferred from all the porno queens in the library - most commonly seen grappling bravely with large books that they couldn't possibly comprehend - have already diagnosed the source of their malady and have sought to remedy it. Those of you who have yet to, I urge you, ditch your floor-length cardigans and expose yourselves in whichever way you can. Remember your erstwhile naked Eve-like self who had never eaten of the Tree of Knowledge, which as God proved sent her quite mad; give yourself up to the tyranny of man, spread your legs, and smile.



60

seconds with
Sarah, The Rocks

Sarah is the guitarist with The Rocks. The band are playing Leeds next week (see right), having already notched up dates as far afield as Amsterdam and New York

Q: Who are The Rocks, then?

"There's five of us. James sings, Aidan's on drums, Mauro plays guitar and then there's Chris on bass."

Q: How would you describe the band?

"Shambolic, brilliant and rubbish; that's the essence of The Rocks - walking a fine line between shambolic and brilliant."

Q: What inspired you to start a band?

"Watching At The Drive-In."

Q: Rumour has it that one of the band's grand plans was to do a tour of the North. Is the Leeds gig part of the plan?

"We're on tour with 80's Matchbox 8-Line Disaster, doing quite a lot of nights but not near Leeds so we thought 'fuck it, we've got the van, do it!'"

Q: What's your greatest achievement so far?

"After very few gigs, we played at the Lunar Lounge in New York. Also, we played with the singer from The Drifters at the Hope and Anchor. I didn't know how to play the song. We've got photographic evidence of Mauro showing me where to put my fingers."

Q: Having just got yourselves a manager, what's your plan for world domination?

"We're signed to a friend's label (Scratchy Records). We want to play Reading Festival and if they don't book us, we'll unplug the ice cream vans and use their electricity supply. We want to play *Top Of The Pops*; we should bring back miming."

Q: What are your live shows like?

"Fucking mental! They usually involve broken glass and tears from the audience. The essence of The Rocks is that we like to involve the audience. We're often rolling around on the floor and the audience end up playing. That's set a high precedent; the Leeds gig is going to have to involve death now."

Q: Tell us about the video for your single.

"It was supposed to be individual performances into the camera, like a mirror - getting up to things in the bedroom. It sounds sleazy but it isn't. It's going to be a CD-Rom on the next single, 'We Got It/The Bomb' which is out on July 7."

Q: What are your favourite rocks?

"We quite like fossils. Or Brighton Rock."

Juice Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

Real horror show



What: 30 Years of The Rocky Horror Show

When: Monday May 9 until Saturday May 24

How much: 20 per cent discount for students
Tickets range between a tenner and £20

Where: Leeds Grand Theatre
Verdict: Transvestites, singing and sex the Rocky Horror Show is a cult classic and Jonathon Wilkes looks darn good in fishnets too

Apart from being Robbie Williams' best mate, Jonathon Wilkes has many other attributes as he will prove to the Leeds crowd when he tours here in all his Rocky glory this week.

Jonathon plays Frank, the manipulative, highly-sexed drama queen; queen being the operative word.

Singing, suspenders, sex and snogs, this 30 year anniversary tour of the show demands an interactive audience and you'll no doubt be finding yourself humming along in the aisles and maybe even making the odd arm gesture or two when the time warp comes on

If you're a die-hard Rocky fan then hang around the stage door after the show you will see each and every cast member as they exit after a hard night's boogying.

Got any gossip? Spotted a celebrity in Leeds? Have an event going on? Call Katie GG on 0113 243 4727.

SHAMELESS BLAGGERS

This week, the generous folks at Leeds Met Union have donated us three pairs of tickets to see the funky hip hop renovators, *Fingathing*. This Manchester band mix the sounds of music with strings, percussion and a full In Thursday May 29 at 9.30 pm. They won't be off the stage until the early hours of the morning so it's sure to be a party...

So you have no excuse, send your best celeb gossip and photos to the office now.
BEST EFFORT WINS!

You never know, you might even spot old Robster.

Risa-nable night out

What: The mighty Bar Risa
Where: Albion Street, opposite McDonalds

When: Wednesday and Thursday night are student night

How much: Free before 9pm and a few quid afterwards
Verdict: A perfect after-exam treat it'll only take one glass and a glance across that heaving, sweaty dancefloor and you'll be away

I found myself aimlessly wandering through town last Thursday night on a mid-evening break from the sweaty seat of the computer cluster and was shocked at what I saw. There were

queues for Bar Risa from both sides stretching for yards and yards. Surely that amount of students shouldn't be allowed to have fun at this time of year? Do they not have exams? Then I remembered those pre-exam nights I spent revising in the pub.

Bar Risa is the new place to get loaded and wasted mid-week for the hedonists amongst us.

Wednesday night 'The New Big Wednesday' is always guaranteed to be packed with the rippling, sweaty torsos of the university sports teams and Thursday is the night when Leeds Met students let rip.

On both nights however you'll be glad to know the dancefloor gets rocking, not with Justin (sorry girls) but with tunes oozing with cheese. R'n'B is on the menu for a Wednesday and Thursday is house.

By God I don't know how, but Risa has a capacity for 1,500 people and as the clock strikes midnight on both these nights it is one in one out so get in early.

The most popular beverages are Reef and Kronenbourg; a classic student piss-up and recommended for those monumental apres-exam rave-ups.

ATTENTION ALL SUN WORSHIPERS

Summer is just about here and what better way to celebrate the lack of shine up here in Leeds than with a few sneaky sessions on a sunbed?

Praise the folks at Leeds University Sports Centre who have installed two new Jami sun showers. To get that golden glow head on down: it's a pound for five whole minutes of blessed warmth.

HELP!

I Can't Face Exams



PHONE

Nightline Listening

8pm - 8am

(0113) 380 1 381

8pm - 8am

CELEB SPOTTING

THIS WEEK WE SPOTTED.
 Lee from Hollyoaks was spotted with his lovely family enjoying a quiet mid-evening chilli con carne to the Leeds Met Union bar after his gig last Thursday night
 The Electric Six bass guitarist was spotted legging it straight to the Leeds Met Union bar after his gig last Thursday night where he promptly ordered himself a fat pint and got started on the groupies ... The staff of the Vivienne Westwood store decided to throw a party and invite plenty of celebs to fill the plush velvetreen bar stools of Room. Lee Sharpe was the first plain looking girlfriend in tow. Hot on his heels was indie Brit band Shed Seven who played a couple of numbers. Mark Jordan, aka P.C Bellamy from *Heartbeat* was also there. Pity he didn't bring along Mr Greengrass, Greengrasses liveen up any party!



Get yer Rocks off

What: The Rocks / 10,000 Things / The Tennessee Traincrash
Where: The Royal Park pub
When: Friday 23 May 8pm til the bar shuts at midnight
How much: £4
Verdict: More raucous rock: these guys will blow the basement out The Royal Park pub next week

The Tennessee Traincrash are a punky three-piece, bass-less band who cover the bases the basses don't reach. They've been together a mere six months but have already gathered a fair few fans who have supported them since their early days.
 10,000 Things, no doubt, need no introduction from us. For those of you not in the know, these boys are Leeds' finest purveyors of infectious rock 'n' roll, with tunes so catchy they'll take up residence in your head, whether you like it or not.
 Headlining the gig will be the bunch of South London rockers above, The Rocks. 'Frank Sinatra fronting the Misfits,' apparently. Recent additions to the 'fan' list include Jack White of The White



Stripes. See left for an interview with guitarist Sarah, if you haven't already seen their coverage in *The Face* and *NME*. Well worth a visit, we say.

All hail the cup

What: The FA Cup Final
Where: Anywhere that has a good stock of brew and a gaggle of hyped up lads and ladettes. The pub as a suggestion?
When: Saturday May 17, kick off at 3pm
Verdict: Well as you're all getting sporty on me and will be doing your fun runs and post-exam drinking with the sports lot at Risa then it would be rude not to catch the cup and make it a sporting extravaganza.
 The highlight of the footballing season takes place this weekend as Arsenal take on Southampton for the mighty FA Cup, a tradition of ages in good old blighty.
 They'll probably be no surprises on Saturday as Southampton have had a moderate season and their recent 6-1 defeat at the hands of Arsenal won't have done much for their confidence. But hey, it's an excuse to get wasted on a sunny afternoon.

Fun run: race for the prize

What: Hyde Park running championships
Where: Hyde Park
When: July 2, August 6, September 3
Time: Dusk, they start at 7ish
How much: A tenner to enter the 5km run, only two quid for the fun-run
 It's that time of year again; summer's creeping up and the sun's creeping out. Everyone is realising that in a month or two,

the bikini and swimming trunks will be dusted, aired and out in force and so will our pasty, pale and jelly like bodies.
 So get honed, toned and fit and enter one of these runs. You could even win yourself a prize; the Pete Atkinson Memorial Trophy is up for grabs.
 All you have to do is register your details at the Cromer terrace gym in Leeds University and then get stretching and flexing those pins

because you'll need to run at least a mile at a good speed to keep up with the other fit and speedy champs.
 This series of runs will be taking place in the comfort of the leafy surroundings of our local Hyde Park.
 So enough of those midday pints, sneaky ciggies and pie and chips, start training now and you may just be in with a chance of winning something.

HOT OR NOT?



Having a TV in your room

Anti-social? Don't give a monkey. For 22 years I was deprived; forced to watch whatever tea-time toss other people wanted, and kept from my lovely 4am B-movies for fear of waking people by screaming, laughing and/or snoring. Well, Ma, your draconian reign is over: I'm my own man now, dammit! I've gone and got a tellybox! HA! (But I promise I still won't watch that rude *Eastenders*.)

Summer Ball

It's a great night, and, take it from me, you should go - but there's one small downside. On top of all the other shelling-out (suit/dress hire, 400 cigs, three gallons of booze, dry cleaning bills for heavy soiling of hired clothing, fines for damage to public property, life insurance and bail money), 37 quid isn't so much 'steep' as effing vertical. And whose idea was it to invite the freshers?

Emails...again

I moaned last week about my inbox bulging with spam (vile image, sorry). Thing is, I like email - but I want more proper ones, from proper people. I don't care what they're about. So this is where you lot come in - send me 40-ish words, on any old crap you want, to marktraincrash@elvis.com, and I'll stick the best ones in 'hot or not' order next issue. You have two weeks, kids. Jump to it.

Printer credit machines

You're pushing a deadline (often pushing it way too far in my case - I have to add that, or several tutors may well spontaneously combust). You try to print - nightmare! No credit! Don't panic, help is at hand from the big shiny credit machine. An hour later, you're still waiting for the dross fucker to realise you just fed it all your bus fare. **WHY?**

Polyphonic ringtones

Mobile phones always made vile, retarded noises, but, unbelievably, things are getting worse - now my every bus trip or library session is haunted by spooky fairground music. And they all get played at full blast, because a) they sound really crap and quiet (like a Victorian music box wrapped in tracing paper) and b) people are really crap, too.



Mark Powell



Leeds Student Radio is on AIR-NOW! or Listen online @ www.lsrfm.com or watch our NAKED calendar!

ntl:home

All the speed you need with ntl Broadband!

Film of the Week

Old School

Director: Todd Phillips
Starring: Luke Wilson, Will Ferrell,
Vince Vaughan, Eliza Cuthbert

Infantile nonsense galore as a bunch of thirty-somethings start their own college fraternity

Old School is the latest in a long line of male-orientated, American campus movies. Like its predecessors *American Pie* and *Road Trip*, it features the variety of extra-curricular activities that LUU would kill for. The KY jelly wrestling fight (keep your eyes peeled, gentlemen) and the painful initiation ritual involving breeze blocks tickled everyone's funny bones and of course, what film would be complete without a Snoop Dogg concert chucked in for good measure. You see, this is college living 30 year old style. The main characters are all 'grown up' and even married with children, but rather than making them uncool, this means they can throw even better parties. There's Mitch (Luke Wilson) the lawyer who provides the cool paperwork to make it all legal, Beanie (Vince Vaughan) who runs a hi-fi store who provides the music and lastly Frank the Tank (Will Ferrell), the alcoholic who brings the party spirit.

Like Stifflier in the *American Pie* movies, Frank gets all the laughs due to some truly insane acts of stupidity and the baring of his flabby arse. Mitch acts as the counterbalance to Frank playing a nice guy who still goes on to sleep with his boss' 17 year old daughter and being christened the Godfather. Whaley! For all the good belly laughs, the problem

Another American house with a stupidly high number. Who'd be a yankee postman, eh?



with the film was its lack of honesty. If a poll had been conducted after the screening and all the 15-25 year old blokes were asked whether they would have enjoyed seeing an hour and a half of KY jelly wrestling more than *Old School* itself, you would have had a very one-sided result. It suffers from the same problematic injection of sentimentality that lead to such a disappointing denouement in *American Pie*. Why should films always have to show the characters living happily ever after at the end? Consider how terrible that *Jackass* movie would have been if they had given it a plot or added a love story between Steve-O and Wee Man.

They should take a leaf out of *Animal House*'s book. *Old School* is almost a carbon copy of this film, which was one of the first to make full use of a gloriously puerile jokes. But *Animal House*'s final scene saw the wrecking of a big parade in their university by the Deathmobile. No sappy ending. Not at all. And that was the second most successful film of 1978!

Think how much better *American Pie* could have been if they had made it into a Stiffler movie! Simplicity is the key, my friends. More KY jelly fighting, I say, and less romance. Meg Ryan, listen up and take heed. (7)
Stephen Abbott

We've got a pair of tickets to see *Old School* at Star Century

Cinemas next week. Just send an e-mail entitled "ster tickets" with your name and telephone number included to: editor@beatsstudent.org.uk by 1pm on Monday - the first person picked will see this week's Film of the Week on Tuesday night. If you don't win, don't worry. It's only £3 to see any film at Star Century Cinemas every Tuesday and £4 at any other time.



Swept Away

DVD

Director: Guy Ritchie
Starring: Madonna, Adriano Giannini, Jeanne Tripplehorn, Bruce Greenwood

Rich bitch and disgruntled deck-hand get stranded on an island, where hate blossoms into hackneyed furve in this tokenistic remake of the Italian original

The plot (such as it is) of *Swept Away* centres on Amber (Madonna), the vile, vain, petulant wife of a smarmy American pharmaceuticals tycoon. When the couple set sail with a gaggle of equally repulsive friends on a lazy cruise around the Med, her constant nagging and bitching gets right up the noses of the salt-of-the-earth types squeezing the grapefruits and scrubbing the decks.

After a disastrous excursion in a rubber dinghy leaves Amber and Peppo (Giannini) stranded on a tropical island paradise, the mightily pissed-off manservant sees his chance to drag her down a peg or two. He embarks on a bizarre and slightly distasteful power trip, involving barbaric ritual humiliation and a slaveringly deranged near-rape sequence, interspersed with wildly inappropriate 'comedy moments' - tripping Madge up, making her wash his kecks, wearing palm leaves as jock straps, that sort of thing. Weird.

For anyone who's seen *Lock, Stock... or Snatch*, the opening scenes of *Swept Away* leave little doubt as to who's directing: Ritchie's over-reliance on quirky cuts and 'snappy' dialogue (as opposed to solid scripting or arresting cinematography) surfaces early on.

Unfortunately, as with his two previous efforts, the resulting slapstick overtones prove utterly inappropriate, and is inelegantly jettisoned as the story darkens. This leaves a slightly bitter taste in the mouth, as once again Ritchie fails to hit any specific mark with the overall style and

meter of his movie.

Notwithstanding Madonna's on-board ineptitude with a high velocity flare gun, it's the script which really shipwrecks the two leads on this outing. Violent mutual disdain suddenly corkscrews perversely and inexplicably into the most galaxy-crushing love affair imaginable - think Mills and Boon weeping into a vat of brandy over endless re-runs of *Sleepless in Seattle*.

Everyone struggles bravely to stay afloat, but Madge's (very) limited acting skills stick out like a sore thumb through a threadbare mitten of script and plot.

Bizarrely enough for a film directed by her husband, Madonna seems badly miscast. She tackles the whole whining diva thing enthusiastically (ally 'who'd have thunk it?'), but it's embarrassingly obvious that Ritchie saw *Swept Away* as a fine opportunity to showcase his trophy wife to the world. Sadly, our Madge is a little ripe in years, and whilst her fella clearly sees her as the very definition of a scampering, bikini-clad muse, she has a slightly harder time convincing the rest of us. She spends a large chunk of this movie looking not unlike a shrivelled boot lace dangling from a Walnut Whip.

Fans of watching people swimming, eating fish and walking about on sand should probably check this out just to see how boring it those things actually are. Fans of anything else should probably shouldn't. It's one of the worst films we've ever rev... actually, it's just one of the worst films. Horrid. (2)
Mark Powell

The Hot Chick

film

Director: Tom Brady
Starring: Rob Schneider, Anna Farris

How would you feel if you woke up with a 30 year old penis? This flaccid take on the identity switch theme might just help you decide...or not.

Waking up one morning with a pair of pert young breasts is a common enough male fantasy and the staple of many a drunken pub conversation.

Imagine the possibilities! You could look at them, play with them, then look at them some more - JOY! Forget about exams. You'd have breasts!

Willies, however, are a whole different kettle of fish and when high school princess Jessica Spencer manages to get herself turned into a bloke, she fails to see the funny side.

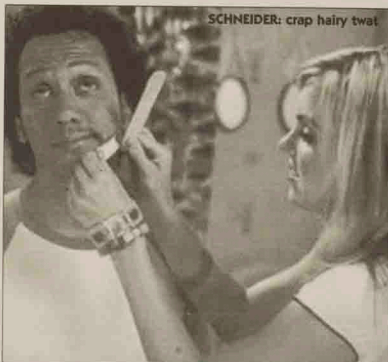
It's not a particularly novel twist on the classic American identity-switch comedy (much like *Big and Trading Places*), and with Rob Schneider both writing and starring, we all fail to see the funny side, too.

Beautiful, wealthy Jessica is head of the cheerleading squad and the most popular girl on the

block until her rudeness to the school's resident witch gets her into a spot of bother. She awakens the next morning trapped in the body of a 30-year-old man and embarks on a voyage of self discovery.

Soon she finds that much of her popularity, which rested on her good looks, falls away when her 'friends' are confronted with the hideous vision of a very hairy man in a cheerleading outfit. Forced to masquerade as her parents' Mexican gardener, she discovers some unpleasant truths about her folks' marriage whilst suffering the disturbing advances of her own mother. Sick.

Her best friend's fixation with her newly acquired schlong doesn't help matters either as she tries to rediscover her feminine side. In fact, Jessica's perfect life is becoming a bit of a farce and she can't avoid some serious self-



examination, realising how much of a bitch she has been in the past. It's the age-old tale of Beauty becoming the Beast without the dancing cutlery or witty one-liners.

As morality tales go, it's a little on the crude side. With all the subtlety and sex appeal of a tequila-sodden Tijuana transvestite. *The Hot Chick* is further hindered by a flaccid script. It's so awful that it should severely impede Rob Schneider's

chances of getting past the pearly gates.

As you'd expect from a project which aims at nothing more lofty than a few face-shredding banal cheap laughs, *The Hot Chick* doesn't go out of it's way to impress us with great scripting or innovative camera work either. What you see is what you get - take my advice, don't "see" or "get" anything. In fact, don't go near it. It smells of poo. (1)
Julian Lemmingay-Spratt

SWEPT AWAY: you won't be



The Truth About Charlie

Director: Jonathan Demme
Starring: Thandie Newton, Mark Wahlberg, Tim Robbins

Remake of a classic thriller which squirms and dies, impaled gruesomely on its own plot twists. *Ghastly*

film

Wowee. It's been a while since a work of such total ridiculousness oozed out of the steaming remake-and-sequel cess-pit that is Hollywood in these troubled times. That's not to say that *The Truth About Charlie* is a bad film, although in lots and lots of ways it is. The main thing to remember about this film, though, is that it's absolutely ridiculous. In every single way.

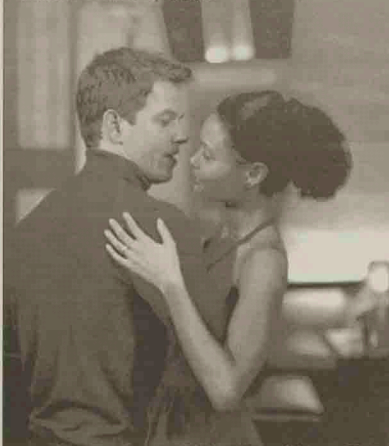
For starters, there's the plot. Returning from holiday, Regina Lambert (Thandie Newton) finds that her husband has disappeared, her flat has been stripped bare and suddenly lots of people are after some money that's gone missing. It's up to Regina, with the help of her new "special friend" Marky Mark, to piece together the mystery of her husband's past and the whereabouts of the cash. Not bad so far. But then something gets mangled: good guys turn out to be bad guys, bad guys aren't as bad as they seem, good guys appear to be collaborating with bad guys, a psychotic old lady with a grudge appears almost entirely at random, nobody has the name

they said they did, although sometimes someone else has exactly the same name, bad guys turn out to have been dead for years - or maybe not - and it all gets so brain-meltingly complicated that what you really need is a great big diagram and films shouldn't need diagrams.

The upshot is that you lose interest. After a while you simply don't care whether you failed to grasp the last plot twist, as there'll be another one along in a minute and it'll make no more sense than the last. It's the cinematic equivalent of tuning into an Open University Physics lecture when half-pissed in the middle of the night: you just slump in your seat, thinking, "this is ridiculous". See?

Then, of course, there's the casting. The 1950s classic *Charade*, which *The Truth About Charlie* attempts to remake, started the magical combination of Audrey Hepburn and Cary Grant: a heartbreakingly perfect pairing guaranteed to bring any film buff dangerously close to orgasm. Not many people end up jelling their knickers, however, and

THE TRUTH ABOUT CHARLIE: not a Channel 5 documentary shocker



the suggestion of Thandie Newton (the cat burglar in *Mission: Impossible 2*) coupled with Marky Mark. Sorry, Mark Wahlberg.

Newton's actually pretty good, although she can't quite decide whether she wants to emulate Hepburn or go for her own, more naturalistic style. Her role seems to consist chiefly of looking bewildered and flirting with anything that moves - male or female - and, bless 'er, she's good at that. There's not much you can say about Wahlberg, however. He's neither charismatic nor repellent, muscling through the film looking surprisingly pig-faced

and disgruntled and occasionally donning a beret. Tim Robbins turns in possibly the most nondescript bit of acting of his entire career, and the rest of the cast are similarly nonchalant. This isn't helped by the constant good guy/bad guy confusion.

Combine this with camera work that veers wildly between being hand-held and edgy and arty and static, a script that's never more than functional, and a soundtrack that consistently fails to fit the mood, and it just gets messy. Messily ridiculous.

(A)
 Alice Ross

25th Hour

Director: Spike Lee
Starring: Edward Norton, Philip Seymour Hoffman, Rosario Dawson, Anna Paquin

One man's final day before incarceration sees him performing last rites with his family and closest friends

film



The uncertainty and unease that characterise Spike Lee's latest "joint" are established by the opening shot as it creeps sinisterly towards the Manhattan skyline and the twin beams of light that serve as a memorial for the World Trade Centre. Reminders of 9/11 are scattered throughout the film and, placed in an everyday context, they provide a fascinating insight into the lives of New Yorkers rebuilding themselves after catastrophe.

There is plenty of cinematic subject matter here, both in picturesque imagery and in the unique psychology of a city that has had its hubris shattered by the devastating realisation of its vulnerability. As Lee's footage of Ground Zero proves, this is the stuff of a chilling and fantastic movie.

Which is precisely the reason *25th Hour* is such a frustrating film. The 9/11 references remain unexplored and unfulfilled. They are grafted clumsily on to a completely separate narrative about Montgomery Brogan (Norton), a convicted drug dealer in his final 24 hours before a 7-year prison sentence. Although the theme of coping and adjusting in the face of change is common to both, the two strands of the plot do not intertwine to support one another. At best, they each augment the other's uncomfortable atmosphere but even the film's tagline: "Can one day change the rest of your life?" fails to yoke the two together sufficiently.

Norton's acting, once again, is spectacular, exhibiting great poise,

depth and concentration. He manages to convince as the savvy, hard-edged dealer but also communicates achingly real fear and pathos in his final liaisons with those nearest to him. The supporting cast all turn in strong performances too and the tale remains compelling despite a lack of any particular plot development. The film relies on interaction rather than action and this is successful due to the complexity of its characters.

As one would expect with a director like Lee at the helm, there are some moments of pure brilliance. Montgomery's mirror image performs an electrifying monologue to him; it is a conflagration in itself, a racist diatribe about New York City that makes a memorable and forceful impact. Secondly, in a moment that vividly recalls Fincher's *Fight Club*, Norton has his face pulped by his best friend whilst the soundtrack is silent save for the tranquillity of gently flapping birds wings. This is followed by a shot of his friend who is sobbing uncontrollably although we cannot hear his cries, which is an incredibly powerful moment.

It is infuriating, really, that Spike Lee could not have been more patient and made two separate films instead of this one. Having seen this little glimpse, it leaves you desperate to see a full treatment of the evolving attitudes of New York City post-9/11. In trying to reconcile one good idea with another, Lee has ended up doing damage and disservice to both

(7)
 Laura McDermott

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

17: Marky Mark

Who's this then?

OK, so these days he prefers to be known as Mark Wahlberg, but as every young man's gotta learn at some point, an early 90s career as a rapper can haunt you for longer than you'd like.

Vague memories are surfacing... was he in a boy band?

Indeed he was, although only for a very short while. The younger brother of New Kids On The Block's Donnie Wahlberg, he too was in the group at its formation. Sadly he left before any recordings were made.

I'm sure I've seen him nearly nekkid somewhere, too.

Quite possibly. Mark's chiselled physique graced billboards in Time Square clad in little more than his man knickers during his two year stint as a Calvin Klein model which earned him a gay and girly fanbase internationally. I'm imagining that they airbrushed out his third nipple though.

Whwww!

No really! Apparently girls like to suck on it.

Erwwwww!!!

No it's OK. When you're a film star, you can get away with stuff like that.

What? This man's a film star?

Did I fail to mention that he's also got an impressive filmography tucked into the belt of his CK undies? He wore a massive prosthetic penis in *Boogie Nights*, came perilously close to getting it on with a monkey in *Planet of the Apes* and drowned to death in *The Perfect Storm*.

Not to mention *The Truth About Charlie*, out this week!

Yes. Let's never mention *The Truth About Charlie* ever again. It's not very good. *Three Kings* wasn't bad though and he's moderately amusing in *The Big Hit* where he plays a hitman who's just too damned nice for his own good.

That's an impressive filmography! Does he offer any indication on which of his many careers he likes the most?

Well, it's always good for a boy's ego to be pictured with a topless Kate Moss on his lap as in his Calvin Klein days. However, talking about his film career, he comments, "It's nice that people want to sit down and talk to you as opposed to feeling what kind of underwear you're wearing".

Indeed. Has he received industry recognition for his astonishing diversity?

He won both Best Newcomer and Best Dance Act at the Smash Hits Wimmers Poll Party back in 1991, but Oscar nomination has so far eluded him.

The poor wee lamb.

He doesn't think so: "I always think I've got a horseshoe up my ass", he says. Right you are, Marky.

Alice Ross



MARK: Men can advertise shampoo too

Bookmark


Tim McLoughlin
 novelist

What books are on your bedside table? Stanley Crouch - *Always in Pursuit*, Edward Robb Ellis - *The Epic of New York City and The National Enquirer: Thirty Years of Photographs*. There are quite a few!

What are you reading at the moment? *The League of Extraordinary Gentlemen: Volume One* - Alan Moore.

What book do you wish you had written? For the first novel, Richard Price's *The Wanderers*.

What is your favourite poem? Andrew Marvell's *To His Coy Mistress*.

What is your favourite literary quotation? 'The snow doesn't give a soft white damn who it falls upon' by Robert Frost.

Whose new book are you waiting for? Chris Niles.

What film do you consider to be better than the book? *LA Confidential* - it is a good book, but an even better movie.

What is your favourite literary comic creation? Ignazio Tully from Jon Kennedy Rell's *Confederacy of Dunces*.

Best place to read? Quiet place in the afternoon, in a local bar or cafe.

Worst place to read? New York City subway, during rush hour.

Tim McLoughlin's first novel, *Head of the Old Country*, has recently been released. He is a native 'Brooklynite' and works in the Brooklyn court system.

The Book: A confused teenager is forced to confront the grim realities of street justice and his own culpability in its execution.

Mike chooses whether to follow in the footsteps of his father or find his own path.

fiction

The Blue Mask
Joel Lane

Serpent's Tail £10

Dark and intense tale of one man's struggle to rediscover his identity

The Blue Mask is an emotional minefield; from the outset the reader is greeted with a variety of important issues, both intellectually and emotionally, and led on a journey that is perhaps as traumatic for us spectating as it is for the characters in the novel.

Matt and Neil are students and gay lovers, living together in domestic bliss, enjoying sex, drugs and rock 'n' roll to the max. That is, until Matt crosses a line that threatens the intimacy and trust within their relationship. Neil's revenge is to find a one-night replacement for his boyfriend, fuelled by a desire to repair his dented ego and bruised heart.

His choice is not a good one: he manages to get picked up by a young fascist with a penchant for violence against gay people and, as a result, Neil is left with his face carved up, unrecognisable to his family and friends, or even himself. *The Blue Mask* takes us through his harrowing journey to accept the loss of his former life and make for himself a new one.

Joel Lane approaches many important issues in the novel. He gives us tastes of city life and student life, providing insights

on friendship, love and loyalty, as well as violence and hatred.

Most importantly, he addresses the issue of identity; we see Neil at first attempt to continue his former life, and to revert to old ways, but then, disturbingly, to create for himself a new identity. Rather than remain Neil, the victim, he becomes Jason, a loner who can fend for himself. The second half of the book sees his depressive descent into drugs and drink, and the beginning of a nocturnal search for his attacker. Lane leads us through the underworld of a big city, away from Neil's former student life, and showing us a world that we all like to believe isn't really there.

The style is both elegant and impressive, and in a way classical. Joel Lane writes powerfully and his writing handles the content of the story exceptionally well. The characters are portrayed convincingly, and sensitively, while the plot is crafted intricately and intelligently. We are made to believe Neil's plight, and forced to empathise in a way that only a careful and skilled author can encourage.

The book ends with an interesting twist that provides resolution, but not necessarily what the reader is looking for. Lane does not give us a thoroughly happy ending, with all the loose ends neatly tied up, but is far more realistic in his closure of the novel. He reminds us that trauma does not merely disappear and people do not easily recover their lives, but that they may move on. The novel forces the reader to address their own thoughts, fears and feelings, and their own relations to ideas that are written about in *The Blue Mask*.

fiction

Woke Up Laughing
Jon Stephen Fink

Vintage £6.99

Supposedly comic novel with dark undertones

The cover of *Woke Up Laughing* shows a cartoon of a man in a suit standing on top a pile of money and chucking away to himself. If you read the blurb on the back cover it describes what sounds like a knock-about comedy jaunt: suburban office-drone Harris Wheatley wins the lottery, gets involved with playboy businessman Terry Garland and his two girlfriends, Fiona and Sara-Jane, then in a fit of embarrassment at how plain his life is lies to his therapist, making up a persona based around what he knows of his charismatic new friend and, using the money he has won, constructs a whole new glamorous life for himself. It sounds like the kind of thing the ailing British film industry would have churned out in the late eighties/early nineties, possibly starring one of the ex-Monty Python. Unfortunately this synopsis only bears a passing resemblance to the story between the front and back cover of the book.

The lying to the therapist is only a very small part of the plot. In fact, it hardly features and the adoption of Garland's persona extends as far as a few botched encounters with prostitutes and buying a Hawaiian shirt. Does simply this book is being wrongly marketed; yes, at times it can be very funny, at other times it can be very sad and at all times it seems to strive to be thought-provoking. Throughout the book Harris is not seeking to adopt someone else's identity, simply to find his own, a true 'inner-self' which he believes has been buried by years of running through the motions from the daily routine of his job to the daily routine of his home-life. He also blames this lack of self for his and his wife Lynne's

Jon Stephen Fink

Woke Up Laughing

inability to get over the death of their baby daughter, one of the many unexpected dark aspects of the story.

But is it actually any good? Well, yes, And no. The well-worn plot of a man looking for his soul in a society that he feels uncomfortable in isn't exactly original but this is a fair enough re-hash of it. The protagonist and his friends and family develop well over the course of the book but unfortunately all seem to start from the position of crap BBC, testine sit-com characters. Apart from dull Harris and flash Terry there's Lynne, the bored housewife who ends up having an affair with a younger fella who for some reason speaks like Ali G; Rosemary, Harris's alcoholic, bohemian, artist mother; Toby, his scrounging, backpacking brother and so on. Most of putting was the style of writing though; apparently Fink studied poetry at university and it shows with practically every sentence being loaded with similes, adjectives and superfluous imagery which leaves it impenetrable. Add to this the fact that Harris seemed to be experiencing epiphanies about his life in almost every paragraph and the whole thing becomes a little hard to wade through.

Overall then, not a bad book but unfortunately, like its main character, it seems to have problems working out what it is.

(5)

James Clegg

fiction

Courting Shadows
Jem Poster

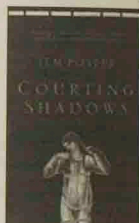
Sceptre £6.99

An insignificant newcomer sends ripples right to the edges of a small village community

In the winter of 1880 John Stannard, a self-important young architect, takes on a church restoration job in what he soon realises to be an isolated, backward village with little opportunity for suitable sociability. The authority that the deluded man expects to command on arrival soon slips through his fingers as he acts without consideration for local history and superstition in demolishing and modernising the church. His employees increasingly respect him and the rector provides a constant source of opposition to the outsider's plans. But it is not only his control of others which is diminished and destroyed; Stannard finds his own self-control waning during his stay in the village and ends up quite unable to be the man he thinks he is.

Desire leads the young protagonist into clandestine liaisons with the beautiful, but unstable village girl Ann Rosewell. Simultaneously wanting her fervently and resisting her affections, he is tortured by moral turmoil. Following a night of passion with her in the cold and rain, he spends many weeks in a bed-ridden fever, suffering hallucinatory visions that serve to illuminate the man's state of desperate confusion. When returned to health, and the repercussions of his relationship clarified, Stannard finds it increasingly challenging to act within the boundaries of reason.

The damage that this stranger inflicts upon the old church by his work is mirrored by the harm he causes to all whom he encounters. The inexperienced



young Stannard gets a lot more than he bargained for from the apparently quiet village. His presence initiates the eruption of tensions that are already bubbling beneath the surface and the tragic end to the tale is the result of his progressively less guarded behaviour as his life seems to fall apart at the seams.

Courting Shadows is Jem Poster's first novel and it is hard to pigeonhole. With the delicate language of a historical drama and the exciting pace of a psychological thriller, it is very readable, tightly written and absorbing. The characters are intricately portrayed and gently introduced to the story to successfully weave a web of intrigue and subtle side plots. John Stannard does not become the lovable hero to be sympathised with, nor does Ann evoke absolute compassion from the reader. Poster somehow maintains an appropriate emotional distance between them and as readers, while letting us voyeuristically trace them through their troubled lives.

The rustic setting and period circumstances are vividly described and the narrative is damning and profound, making this an enjoyable book to provide relief from stressful work while leaving just enough unsaid to keep your mind switched on. (7)

Rosie Wykeham


YOUNG LOVE: the calm before the storm

This book is brilliant! I would encourage anybody to read it. It is not easy, simple, or fun, but is a deep and thought-provoking insight into many issues that young people should consider important. Joel Lane writes

beautifully, and *The Blue Mask* makes for a thoroughly enjoyable, if slightly depressing read. Highly recommended. (9)

Ellen Branagh

Rock 'n' roll city

German rocker Sven Regener's novel *Berlin Blues* has been a massive bestseller in Germany and is now about to hit the English-speaking market. Ailsa Youngson talks to the lead man about rock, Eighties Berlin and making movies



Better known in Germany as lead singer of rock band Element of Crime, Sven Regener's first novel *Berlin Blues* captures the restless essence of modern city life and contemporary culture. With it having been recently made into a film, I spoke to Sven about his personal visions for his work and the translation of his book onto the big screen.

Although tremendously pleased with the levels of critical praise the book has already garnered in his native country, which he modestly attributes to "Lots and lots of luck," Sven was unclear whether the novel could teach others about his culture, saying that he was reluctant to act as a spokesperson for a generation: "I would prefer rather that the reader relate to the book in their own way, taking from it what they choose." This is apt as the novel's focus is on the central character Herr Lehmann's resistance to responsibility and the significance of ageing. On the cusp of turning thirty, he is content with his job behind a bar, defending himself to his parents and friends: "why are

some jobs considered worthwhile and others not? If I were to tell people I'm really an artist, they'd all say: Ah, I see, now I get it. But what's so bad about simply standing behind a counter and enjoying it, what's more?"

His relationship with the chef at the restaurant he works in, the beautiful Katrin, is characterised by a lack of commitment. Though he is in love with her the break-up is dismissed with the same forced indifference he applies to all of life's events, which can be summed up by the novel's profound and prophetic final sentence: "It'll all work out somehow or other." According to Sven, Lehmann's apathetic attitude can be equally construed as positive if we refuse to idealise him as a hero, seeing him instead as an ordinary person battling against life's crises as best he can. Regener chooses to remain impartial as an author, pointing out that, as readers, we see events only from one perspective, that of the protagonist. "I don't judge people", he says, "I only show events as they happen."

Being primarily famous as a songwriter, I wondered how he felt about his

recent shift to film. Not only has he adapted to this different medium, he's been extremely successful in it, something which is notoriously difficult to do. In the true spirit of Herr Lehmann he seems unconcerned with the implications of handing *Berlin Blues* over to acclaimed German theatre director Leander Hausmann. This is probably because he wrote the screenplay himself. However, despite his relative input into the recreation of *Berlin Blues* as a movie, he describes his input as involvement rather than influence. When I ask Regener if he thinks his vision translates well onto the big screen, he corrects me: "I think his [Hausmann's] vision translates well."

The existence of the story in a visual dimension is an undeniable commercial asset to a book which relies so heavily on a city setting. Sven describes what he calls Berlin's "special optic: grey, stony and composed of narrow spaces and old houses." In particular during the eighties when the book is set, Berlin,

he says, was a neurotic, hysteric city and he was impressed with the way this emotional scope is evoked by the environment depicted on screen. With such a large symbolic monument as

"I don't judge people, I only show events as they happen"

the Berlin Wall, architecture must be supposed to play a key part in the cultural symbolism of the city, yet this historical structure is barely seen in the book, remaining a subtle reminder of the theme of change. According to Regener, this low key representation is an accurate one. With over twenty years of hindsight the significance of the city's past is altered. "At the time," he says, "people were not fully aware of the implications of what was about

to happen." Herr Lehmann himself hardly notices the fall of the Wall as he is pre-occupied by his best friend Karl's nervous breakdown. This reminder that the personal often has a greater impact than the historical brings us to Regener's controversial views on the function of literature, which, he stresses, "is completely different to the function of journalism. Literature is not politics."

Film also has the ability to combine the musical with the visual, something which must have appealed to a musician. He describes Berlin in 1989 as a rock and roll city when guitar bands were at a height of popularity (but the tides of change were again at work with the emergence of techno), and of course his own band are on the soundtrack.

Finally, I asked Sven about his plans for the future and he revealed that *Berlin Blues* was conceived as the last part of a trilogy ("like *Star Wars*") and that he is currently working on the two prequels, showing that, for the time being anyway, he is content to focus on literature as his genre of choice.

footnotes

Another week, a load more gossip. All things bookish can be found here for your perusal:

Girls on top

This week *The Guardian* reveals the best female books in the history of women's literature, based on a survey of over 6,000 public votes. Perhaps unsurprisingly, the favourite female choices included *Pride and Prejudice*, *Jane Eyre* and *Wuthering Heights*. However, alongside these classics, you will be pleased to know that *Bridget Jones's Diary* and the Harry Potter novels were both featured. The most hyped author of the last decade, JK Rowling, beats all her contemporaries with four placings. Her hero's original outing, Harry Potter and the Philosopher's Stone, did the best at number 13.

Other famous faces also made the list, including Virginia Woolf and George Eliot



Even Bridget found her literary skills were more than adequate

who each have three books mentioned on the list. The Bronte sisters, Charlotte and Emily, occupy the second and third places, and were just topped by Jane Austen's *Pride and Prejudice*.

Of all the women authors of classic detective fiction - a genre in which Britain

has led the world with names such as Agatha Christie, Ruth Rendell, PD James, Ngaio Marsh, and Dorothy L Sayers - none make it into the top 50.

Some Common writers

However, it's not only the women who will be celebrating this week, as the winner for the Commonwealth Writers Prize was announced, which went to Austin Clarke for his novel, *The Polished Hoe* (that's gardening instrument, not loose woman).

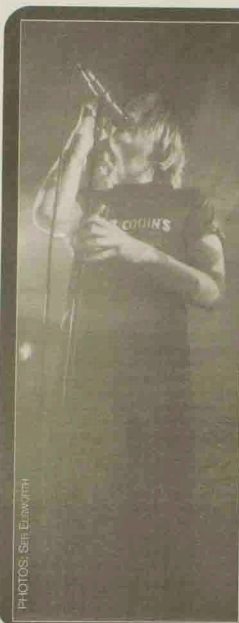
The novel takes place over one night on a West Indian island, after a woman confesses to murdering the manager of the sugar plantation. Brand called it "wistful and agonising, ironic, sensual and lyrical and ultimately a tragic tale."

Clarke, who was born in Barbados and is now based in Toronto, has won national awards and acclaim for his nine novels and six short-story collections; this prize, worth

£10,000, confirms his international stature. The other shortlisted writers were Australia's Sonya Hartnett, Britain's Michael Frayn and South Africa's Andre Brink.

British writer Sarah Hall won the £3,000 best first book prize for the equally dark *Haweswater*, about the dispossession of Cumbrian hill farmers in the 1920s. Hall, who was born in Cumbria in 1974, now lives in the US. She will publish her second novel, *The Electric Michelangelo*, next spring.

The Commonwealth Writers Prize, established in 1987, selects winners from the 54 countries of the Commonwealth. This year the regional winners prizes went to Andre Brink, *The Other Side of Silence* in Africa, Michael Frayn from England won the Euroasia prize with his novel entitled *Spies* and the Southern Asia award went to Rani Manicka, with his award winning novel *The Rice Mother*. CS



PHOTOS: SUE ELZEWYTH

The Cooper Temple Clause

Leeds Metropolitan University
May 11 2003

A folically-charged frenzy from the Reading sextet

The Cooper Temple Clause are a band inseparably bound up with the burgeoning indie hipster scene, the guys and gals you see down 'Pigs' with the ridiculously good looks, fantastic hair and impeccable dress sense. As such it's not hard to see why many have dismissed them as frauds, a bunch of pretty-boy fakers, a classic example of style over substance. Perhaps these are just feelings of jealousy, because suffice to say tonight's gig goes a long way towards answering such criticisms.

The Reading six-piece take the stage amidst a mighty cacophony of electronic screeching and searing strobe effects, tearing into 'Did You Miss Me?' with defiant, arrogant poise and fiery precision.

Wisely keeping the new material confined to the early stages of the set (it's pretty good by the way), the band's momentum barely wavers, continuously picking up speed with a succession of tracks from their superb debut LP *See This Through And Leave*. They certainly create a furious racket, but it's never just

noise for noise's sake - a clear grasp of melody and dynamics underlies the volume and ensures the whole thing never goes spiralling off into the realm of self-indulgence. The intriguing sonic possibilities afforded them by their sizeable line-up are taken full advantage of - one minute multi-instrumentalist Tom Bellamy is wrestling otherworldly noises from his various boxes of tricks, the next he's bolstering an intimidating three guitar attack with frontman Ben Gautrey and the refreshingly un-rock-looking Daniel Fisher.

As they unfurl the addictive, metallic riffage of 'Been Training Dogs' it's hard not to be impressed. 'The Lake' is gorgeous too, a wall of condescending white noise constantly threatening to envelop Gautrey's raw, impassioned vocals but always just being kept at bay by the band's internal discipline. The result is jaw-droppingly intense and utterly heartbreaking. As pouting bass legend Didd Hammond climbs the speaker stacks during a frenetic closing blast through 'Panzer Attack', it's obvious that no encores will be required. Get over yourselves people - this is rock music of significant depth played with passion, conviction and some very dubious haircuts. Don't hate them because they're beautiful. (8)
Greg Elliott



TCT: "Oh my gawd! My hair's gone limp with sweat!"

Peppercorn

Barefoot
(Full On Entertainment)
The Home and Away of acoustic rock

Peppercorn is a girl with a guitar (because you know the world would be complete if we had another singer/songwriter in the vein of Michelle Branch shamelessly reworking the songs of Sheryl Crow and Alanis Morissette). If blandness is what you're looking for then you will undoubtedly strike gold with *Barefoot*. Not only is this album 100% compatible with both coffee mornings and Tupperware parties, but the producer has a fine reputation for working with such forewarners of blandness as David Gray and Robbie Williams. You excited yet?

It is impossible to imagine anyone but Peppercorn herself being excited by this album. *Barefoot* is the musical equivalent of *Home and Away*. It is nice enough, easy to follow and can just about keep you entertained, but if someone told you *Neighbours* was on the other side, you would be changing the channel faster than you can say "Summer Bay".

One can't help but feel that Ms. Corn owes more than a small debt to Alanis, the similarities of voice, subject matter, and music are nothing short of startling at times, especially on the screechy man-baiting 'Nice to You'. Elsewhere, new single 'Hyperactivity' is anything but hyperactive. It is no more than country-twanged-FM rock. It has the necessary number of 'goons' in the chorus and follows the strict guidelines regarding percentages of daily intakes of unrequited love.

Yet as Peppercorn says herself, 'To Err Is Human' hence she gets one more chance. Perhaps we could pump her full of drugs, give her a couple of complicated relationships, and then see what she can throw at us! (5)
Tom Goodhand

live

Electric Six

Leeds Metropolitan University
May 8 2003

Detroit rock-posters justify the hype with *Electric* (natch) show

One of rock 'n' roll's great paradoxes it that it is only at its best when furnished with all the defining pretensions that justify its existence, or, conversely, when these pretensions are absent completely. Electric Six tonight are also fantastic for employing the "shove it down your throat till you vomit" method of disposable, breathless, pop 'n' roll.

Technically, Electric Six simply shouldn't be. It'd be a frightening indictment of how far the rock scene has progressed/ regressed in the last couple of years if it wasn't so enjoyable. There's no subtlety, whatsoever; just a band pounding every beat with tacky 80's rock guitar sounds any sane band would be too embarrassed to touch. That it's performed by men of dubious attraction who don't obviously think otherwise makes it all the more perverse.

Early warnings of Electric Six as a two-trick singles band are brilliantly dismissed tonight. From opener 'Rockshow' the crowd quite clearly aren't just here for 'Danger! High Voltage!'. Set apart from its rather limp radio edit, 'Gay Bar' is astonishing, as important a development in the two-and-a-half minute pop song as 'Paranoid Android' was for seven minute angst. Forget rock 'n' roll; this is, as Dick V might say, the musical equivalent of sex, drugs and nuclear war.

What jeopardises Electric Six's performance tonight is the descent into self-parody. Dick V's striptease threatens a repeat of the notorious 'Sting at the Brits' moment. Thankfully he's got a t-shirt on underneath that suit. We've already identified the strength of Electric Six's no-nonsense rock 'n' roll assault, so there's no need for them to try and get all clever. That said, tonight's been about the strength of uncommitted, foot-to-the-floor music that everyone needs to indulge in, once in a while. Electric Six aren't exactly re-inventing the wheel, but whether you like it or not, we're going to love (almost) every last sickening moment of it. (8)
John Holmes

album

The Dandy Warhols

Welcome To The Monkey House
(Capitol)

Artily-named Americans return with crazy haircuts and a new album, aided by ex-members of Duran Duran and keyboards.

Being propelled into the pop circus by that single and that television commercial has made this, The Dandy Warhols fourth album, a long time coming. In fact, 'Bohemian Like You' was one of the weaker tracks on an exceptional and diverse album, but, ironically, the one song most likely to give the band chart success.

Nevertheless, the Warhols aren't set to ditch their new-found pop credentials just yet. 'We Used to Be Friends' is paint-by-numbers comeback single material, glibly poppy-goo like Supergrass used to make, whilst 'Plan A' is having its release date worked out faster than you can say "mobile phone commercial."

Welcome to the *Monkey House* is a more polished work, but nevertheless takes enough side-steps to most definitely not read like a Greatest Hits. A synth-

pop electro direction, facilitated by the appearance behind the production desk of Duran Duran's Nick Rhodes, is the most particular side-step, as demonstrated on tracks such as 'The Scientist' and 'The Dandy Warhols Love Almost Everyone', with squelchy noises and disco keyboards infused into the band's knack for pop eccentricity.

But behind all the electro-pop quirks lies a frontman Courtney Taylor-Taylor seemingly tortured by the trappings of fame. Titles such as 'I am Over It', 'You Were the Last High' and 'Hit Rock Bottom' indicate as such, but it's a cotton-fine line between sympathy and self-indulgence. Where Taylor-Taylor once wanted to be 'Bohemian Like You', on 'You Were the Last High' he now laments "I was alone and adored by a hundred thousand more! I was loved like a whore by at least ten-thousand more." Disaffecting and melancholy, yet set over an upbeat pop production reminiscent of Les Rythmes Digitales, it's the epiphany of both new approaches the Warhols are working on this album.

Contrastingly, on 'I Am Sound' the line "I have suffered! But my friends say I have learned from it" has the opposite effect, breaking the back of any

remaining sympathies with its decadent self-pity. 'In sincere' is similarly alienated, a wall of downbeat, drugged-out electronica, withdrawn like what the Eighties might have sounded like if its pop music ever purported to be melancholy. However, the vocals are correspondingly morning-after: lazy, un-melodic, and, like the track in general, somewhat inaccessible. 'Heavenly', meanwhile, skirts a parallel pathway but to better effect, before, quite remarkably, turning into a full blown Guns 'n' Roses Eighties rock anthem, complete with massive power chords and added "yeah, yeah, yeah" harmonies. It's wholly brilliant.

So, thankfully, *Welcome to the Monkey House* is not the sell-out, ad-man friendly album one might have expected from the Dandy Warhols this time around. Its pop songs are certainly more polished than previous offerings, albeit filtered through a distinctive electronic twist. But it's also a difficult album, inaccessible in parts and with a grating self-pity. It's most certainly inventive, but, from Courtney Taylor-Taylor's point of view, surely being famous was never meant to be this hard. (7)
John Holmes

DANDY WARHOLS: shortly before rejecting *Welcome to the Duck Field* as album title



Profile: The Raveonettes

The band

A mere duo, with Sune Rose Wagner on lead vocals and guitar, and Sharin Foo on bass and backing vocals

Where are those crazy-assed names from?

Denmark, home of goalkeeper legend and redneered honourary manucian Peter Schmeichel. And Lego. Also salted butter.

The sound

Icy drone rock, thus far only recorded in the key of Bb minor. It's loud, it's slightly scary. It's cool, it's slightly repetitive

The records

One mini album, *Whip It On*. Believe it or not, it's minor key icy drone rock, and is slightly repetitive. But good!

What next?

They've just recorded their first album proper, which is set to feature a radical new direction. But more of that in the interview. Oh yes.

What is this block of text I can see to my right?

It's an interview with Sharin Foo while she was loitering around at the Cockpit last week. The Raveonettes played a gig there and everything.

Jenna Isherwood

How do you describe the sound that you make?

It's funny how many people put us in the same box as the new garage bands but I don't think we're like that at all. I guess we're kind of a noise-pop kind of thing.

You've got a bit of a deadpan image - do you think that's fair?

We're not so very much into jumping around. We like subtleties and more introverted expression. You have to find a way that works naturally for you. We still struggle a bit sometimes when it comes to communicating with people.

So what can people expect from a Raveonettes gig?

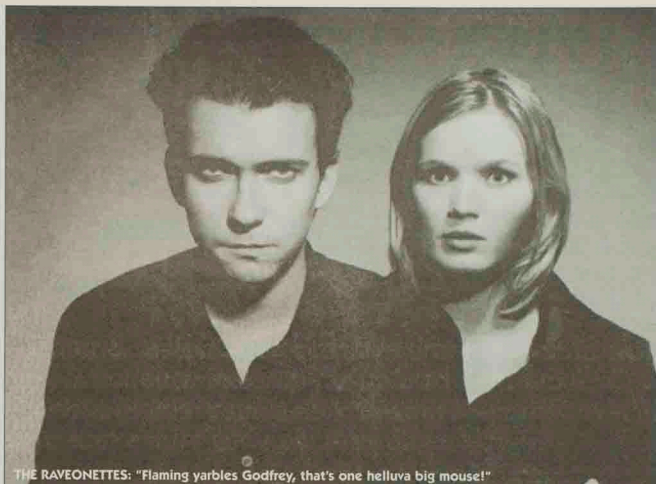
They can expect a really intense experience when it comes to the music. It really is like a wall of sound and it's quite hypnotising and mesmerising. I think they will find it very cool and seductive.

How have you progressed on from recording your last album entirely in 'glorious Bb minor'?

Actually we just recorded a whole album in Bb major. We still apply the same rules to the music but it sounds very different in a major key. There's more space in the music, it's more melodic and more poppy.

Why use these limits on your music?

It was something we did as a reaction towards music at the time, very over-produced and pretentious, we thought.



THE RAVEONETTES: "Flaming yarbles Godfrey, that's one helluva big mouse!"

We wanted to go back to basics and write really simple songs with three chords and then it just became kind of an obsession.

What's with all the 'Bonnie and Clyde' type stuff on your album? Have you ever been in a police chase?

Actually I have! Well, not a police chase but once, in Paris, we had a load of photographers chasing us. It's a

mixture of experiences that we've had but also stuff you read, inspiration from literature, film noir movies and Hollywood glamour and writing little screen-plays for road movies. We're very inspired by Buddy Holly and the girl groups of the early '60s and Suicide and The Cramps.

As a boy/girl duo, are you ever tempted to plug the whole White Stripes' ambiguous relationship' angle?

Hmm, no. I guess it's just a very typical thing for people to think of when we haven't quite established ourselves as an individual entity and people don't really know the substance or depth of it yet. It gives you something to associate with—it's a guy and a girl so it's the White Stripes. Ok, yeah right. And people say 'You're a girl and you're blonde so you look like Debbie Harry' or 'You look like Nico' or 'You play bass so you're like Kim Gordon.' Well, not really!

Singles

reviewed by Greg Elliott and Matt Korris



**Aqualung
If I Fall
(B-Unique)**

Aqualung's new release is nine tracks on two discs, pushing the definition of EP about as far as it will go. Words such as beautiful, mellow, relaxing, genius, spring to mind. The guitar and piano combination works well, and the quality is captured on the live disc so successfully it's hard to tell it's live at all.



**Shy FX & T-Power
feat Kele Le Roc
Feel U
(London)**

A party anthem concerning itself with danceloaf etiquette, 'Feel U' pulls off the admirable feat of sounding raw enough to please hardcore fans yet catchy enough to appeal the singles-buying public. Not quite up to the standard of her work with Basement Jaxx, though.



**Stephen Malkmus
and The Jicks
Dark Wave
(Domino)**

Perversely, the B-sides to the 'Dark Wave' EP boasts some of the strongest material the ex-Pavement frontman has written in the last two years, far stronger than the recent *Pig Lib*. The lead track is pleasant enough, but is completely overshadowed by the gorgeous, whimsy of the bonus recordings.



**Outlandish
Guantanamo
(20-Twenty)**

Outlandish are a multiracial hip-hop outfit and 'Guantanamo' is of course about Guantanamo Bay in Cuba, and includes a few lines of Spanish to help get you in the mood. Whilst it's refreshing to hear some well motivated hip-hop, it's not a particularly inspiring track.



**Sean Paul
Get Busy
(Atlantic)**

If high-speed reggae-garage crossover is your scene, Sean Paul is undoubtedly for you. It's hard to tell whether Sean is a lyrical genius or just singing gibberish too quickly for it to be comprehensible. What is certain is that 'Get Busy' is repetitive, and like all garage tracks, about sex.



**Sumo
Unseeded
(Contactmusic)**

Sumo's new single wears its glam/punk influences on its sleeve but largely fails to bring anything new to the table. Some decidedly dodgy lyricism and an absence of real hooks mean it's never anything more than mildly diverting. B-Side 'Midget Sex Pills' shows promise, though.



**Sonique
Can't Make Up My Mind
(Serious Records)**

Sonique's latest single is another upbeat light-hearted dance track, beautifully mixed and the vocals are superb as always. Whilst it's somehow reminiscent of mid-'90s pop-dance tracks, 'Can't Make Up My Mind' is still great and is recommended.

local
Homegrown Progression
Leeds University, Stylus
May 7, 2003
Experimental jamming from host of upcoming Leeds favourites

Any promoter that chooses to exploit the frankly wonderful resources for live music within the university community can never really be onto a bad thing. Homegrown Progression, expertly put on by our own beloved LSR and local promoters Anonymous Groove was never going to fail because of the music.

Local bands may sometimes grate as much as end of term exams, but no pain sold all gain. The 'showcase' we were promised was pretty eclectic. It only built up to its full potential when the one or two spaced out dancing girls in the front rows multiplied to everyone grooving to the in-house DJs.

If 'Homegrown' suffered from anything it would be the same midday lull that you get at festivals when you don't really know the music, as in a partly successful piece of conceptualisation the bands segue seamlessly together, without pause for a break.

Nevertheless, to use the night's entertainment as a guide of what to check out

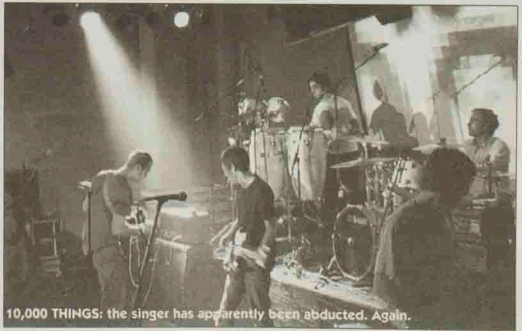
in the future then you can start with a basic outline of the best bands which have already outlined the 'next big thing' tag.

If you're looking for a good old melancholic indie with a proud heritage of all things Northern, there's Gene. Beautiful boys, beautiful sounds produced to ease any anxiety you find yourself in, they're the boys that avoided school because they knew this success would be a given.

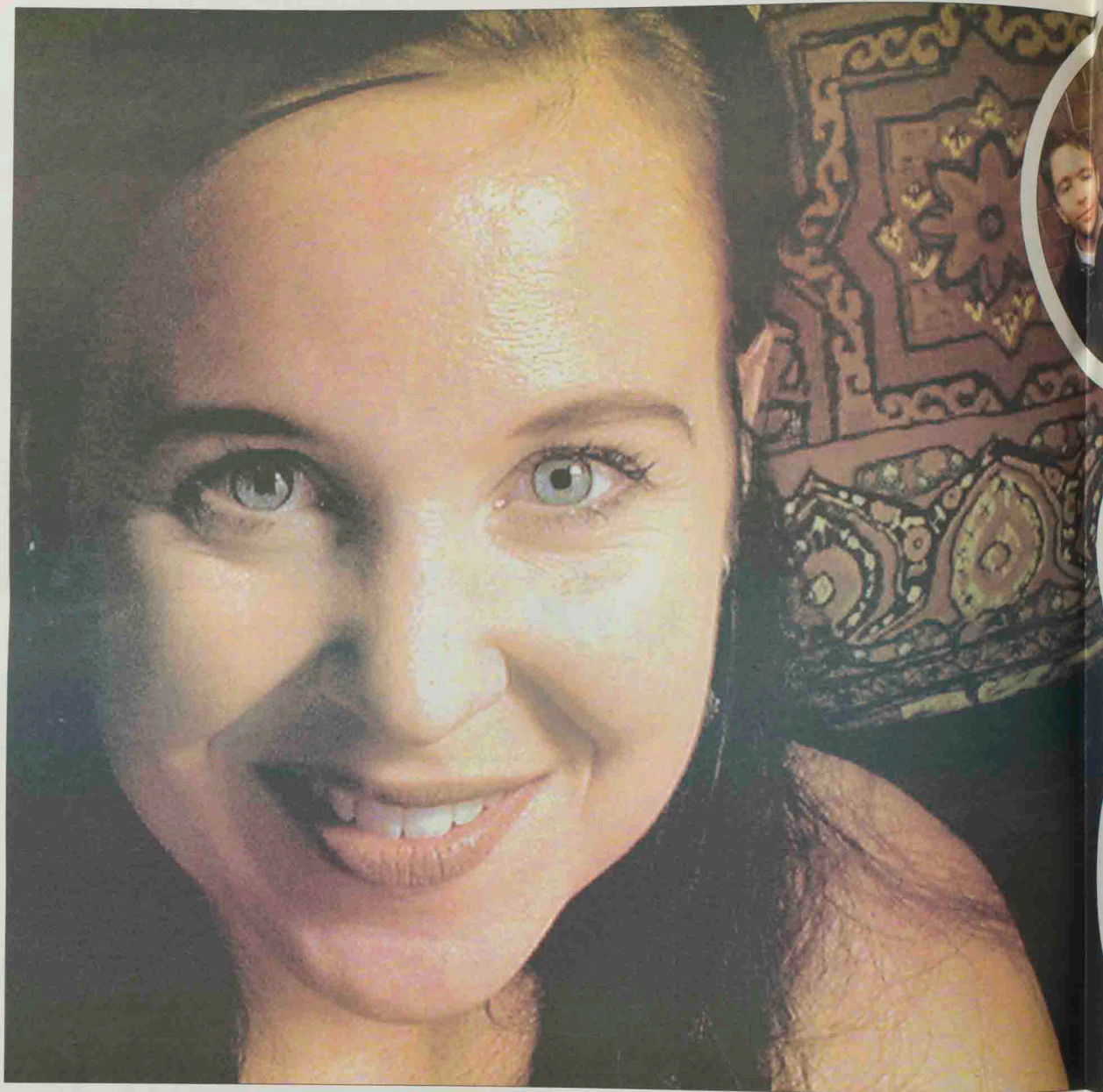
Indie not your thing, well the left field of fashionable but strangely memorable electro vibes were catered for by 10,000 Things. Like Jack White fronting New Order, I didn't quite believe that they all knew each other, that secretly the singer was abducted from some car park in Detroit but they were essential rock and roll.

Political, subversive yet charmingly proud to be playing tonight 10,000 Things were only bettered by Thelonious. You take the polar opposite of what a female rock star 'should' be, remove all the gimmicks of any need to be 'cool' and you have Laura Schofield. The lady has jazz, hip-hop, blues, dance all wrapped up on her little finger and as the suddenly packed crowd shows she was the true star of tonight.

Leeds is properly alive with true music young guns, so don't ignore what's around your corner. (8)
Rachel Trayner



10,000 THINGS: the singer has apparently been abducted. Again.



Muse-ical d

Back in the loop but still out of it, The Throwing Muses really are the best band you've never heard of. Singer Kristin Hersh regales Andrzej Lukowski with tales of cookie crumbs, cowboys and air guitar



The epithet "The best band you've never heard of" is a much overused one.

Usually it's the PR bumpf reserved for godawful American stadium rock bands like Creed or The Dave Matthews Band when they're attempting to ship their ponderous ruminations over to the Old World. It's also often a title adopted by groups who've re-released one album which nobody bought and was in fact rubbish. Also there are people in some parts of the world who haven't heard of The Beatles, which is just opening up a whole world of pointless semantic argument. However, in the purest, most essential meaning, the best band that you've never heard of is, quite simply, The Throwing Muses. Unless you have heard of them, in which case pretend you did something more useful with your time than read that paragraph.

The perennial cult outsiders, the Boston-based Muses have been making music together since the early eighties. Part of the US "college-rock" scene that spawned REM and The Pixies, The Muses always threatened to follow their peers 'on into the mainstream. Perhaps part of the reason they didn't was because they were always simply too weird and too mercurial, easily more musically bizarre than even The Pixies.

Throughout their 20 year career the band have cheerily avoided the Zeitgeist, or even the slightest temptation to draw influence from anybody else, veering from the anguished folk-noir minimalism of their untitled debut, to the lunatic pop of their 1991 masterpiece, *The Real Ramona*, and on to the skewed punk they were blasting out in the mid-nineties. The success they deserved was nearly theirs: their grungy *University* album went top ten, as did lead singer and guitarist Kristin Hersh's acoustic solo debut album *Hips and Makers*.

Unfortunately this didn't seem like a very opportune moment to

split up and disappear for the best part of a decade, allowing their grand opportunity to drift tantalisingly away. Now reformed, reinvigorated and chatting backstage at a full-to-capacity London Astoria, the band themselves seem a little confused as to what exactly it was that happened to The Throwing Muses seven years ago.

"We never really split," draws Kristin. "We kinda ran out of money to record and tour, so we were not working. We suspected that we might be dead, but we got tired of waiting for a rich fan to die and leave us all their money, so I guess I

"It isn't actually legal what we've done..."

just hired the others as my backing band, which by definition is The Throwing Muses. It isn't actually legal what we've done..."

Rumour has it that fan petitioning was largely responsible for the somewhat unexpected comeback.

"Yeah, when fans ask me to I just go down to the garage and record, who cares?" smirks Hersh. "Seriously, I'm sure they probably ask us to reform all the time, but what actually happened was that I had all these solo songs that weren't working, they sounded sorta stupid when I played them by myself, and, uh, we had a CD of them all on the bus and my manager said there's nothing wrong with these songs, these are songs you wrote for your dead band. So I sent the CD to Dave [Narcizo, drums] and Barney [Georges, bass], and I put a packet of Barney's favourite cookies in, and he emailed me in a couple of hours and said 'cookie crumbs are flying off my air guitar, we have to make a record!' It was really strange, more like us kicking our own asses by accident, not our fans."

Having a solid fanbase around was still not entirely without its uses. The band's live return was kickstarted by a series of somewhat unconventional US gigs.

"We did a few shows we called

'Gut Pageants', where we tell the fans what city to meet us in, and then we'll play a show. We'd seen a cowboy movie a few years ago where a woman named Belle would put on a show and the cowboys would come and see this show, and then every few months she'd change the show and the cowboys would come back, so essentially she was the show, but they were on tour. So we thought 'that's what we're gonna do, we could do that'" says Kristin.

"And then loads of cowboys turned up!" grins Barney.

"Yeah, cowboys from the UK and

contemporary now than they actually did ten or 20 years ago. *The Throwing Muses* is their heaviest album to date, and its raw strangeness is not without some echoes in acts like The White Stripes and BRMC. Piledriving, distorted guitars are firmly back in fashion, and if the world can accept Jack White's startled yelp then maybe it's a step closer to appreciating the ragged intensity of Hersh's vocals.

"The record sounds heavy like it does because we didn't have enough money to produce ourselves up on our own asses this time,"

comments Kristin wryly. "So it sounds like we do live, and our impression of ourselves as a band is live, we don't listen to the records, so this is just how we sound to us. We didn't have any rehearsals for this record. It's great because when we were really excited about a song we just recorded it. [smirks] And then immediately forgot the song."

"I think my voice sounds good on this record, but that's probably because it suits my style that it's been ripped to shreds. I like its thickness now, but it's probably mostly due to screaming."

Quite what the future holds for the group is uncertain. Kristin has an ongoing solo career ("The Muses is bright, shiny daylight, my own records are dark, spooky, peaceful"), and perhaps more importantly a family to deal with ("My kids are absolute fucking freaks"), while the boys have day jobs and Dave has his own musical side-project in Lakuna.

"The fact we're even here now shows how far we don't look ahead," smiles the singer. "We just don't make plans, it doesn't work. We could, but it wouldn't mean anything."

"Welcome home" sings Kristin Hersh later that night to a sold-out London Astoria. Actually, scratch that, replace it with "HELLCAAAAAAAAAAMMM HOOOOOOOOMEAAAA" shrieks Hersh, larynx-shreddingly, as the reformed best band you've never heard of ripsaw through their set, as stary-eyed cowboys look on in wonder.

Interview by Hayley Avron and Andrzej Lukowski

ifferences

Animal magic

Drum Major boasted an impressive line-up for the May day weekend, including Ugly Duckling, Kid Koala and a resident magician. Dave Hopkins went along to make sure they all turned up



KID KOALA: A freakishly large hand doesn't hinder this deck wizard



Arena 1

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EAST

Urban Arena

ROMEO

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8:30 tickets sold out....
get your tickets soon to avoid disappointment'

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STUDENTS & ROMA FIDE GUESTS ONLY - ID WILL BE REQUIRED

Line up may be subject to change



There's supposed to be some sort of inverse relationship between quality and quantity but with such an array of artists on the bill there seemed no reason why we couldn't have our hip-hop cakes and munch them all.

The night began at a furious pace with Kombe, also the venerable promoter, providing electro for a bolsterous break-dancing battle, a local derby between the Funk Duppies and Chapeltown. Extreme acrobatics were made to look effortless, with big dudes and lithe b-girls alike spinning upon all conceivable appendages.

First on the stage was Skinnyman spitting some deep, dark poetry. He had no hesitation to rap acappella, telling tales mostly involving class-As and utilising a fair amount of free-style. He revealed a lot of local pride and seemed to revel in his hard-earned reputation as one of the UK's foremost emcees.

Mike-1 gave a small taster of his turntable prowess before handing over to Kid Koala, the sickeningly dextrous deck wizard. KK gave an awe-inspiring rendition of Drunk Trumpet, manipulating jazz to his own end and continued to astound with his funky, and occasionally cheeky, three-deck ninja styles. As he himself said, his set was listening rather than dancing but nobody complained. Kid Koala's humble grounded manner was ever-present, despite cheesy grins and 'something for the ladies'. This lack of ego was exemplified when he later sat stage-side to watch his fellow performers. He deserves every success.

From one crescendo to the next, as next up was DJ Format with rapper Abdominal. They somehow worked a comedy apron into their stage presence. They cooked it up good, and left the crowd simmering in anticipation of the final act of the evening, Ugly Duckling.

Andy Capp certainly didn't dress to impress, sporting shorts in a scruffy skater look but when he and Dizzy Dustin took centre stage the air crackled with energy.

Party oriented emceeing complimented the fat beats of Young Einstein perfectly

Party oriented emceeing complimented the fat beats of Young Einstein perfectly - Ugly Duckling were in their element and the people absolutely loved it.

Deck support by Matman was top draw, as always. Special mention must be given to Dynamo, the newly appointed resident magician, who left gaping jaws in his wake as he circulated through the crowd.

All in all the night provided the perfect compliment to a bank holiday weekend, Leeds hip-hop goes from strength to strength.

The famous five

This week we're crammng two weeks' worth of excellent listings into a small space. Sorry.

Technique@Oslo

Saturday May 17
9-4
E7, E6 NUS/B4 12
French vocal talent Miss Kitten proves she's no pussycat. With residents Dave Martin and McQueen.

Sugarbeat@Elbow

Room
Saturday May 17

10-3
E5
Bootleg master The Freelance Hellraiser guests. Expect some genius mixing.

Drum Major@Stylus

Saturday May 24
10-2
E9 adv
DJ Jazzy Jeff. Forget the Fresh Prince, this fella's got three grammies.

Stanton

Warriors@Revolution
Sunday May 25
7-1

Free
Another bank holiday party with the Most Wanted kids. LSR join the fun for an end of broadcast celebration.

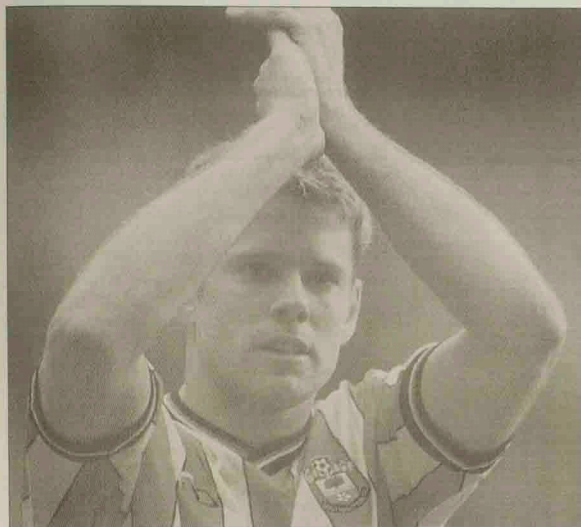
Spin@Granary Wharf

Friday May 23
10-late
£ TBC
Back with a vengeance Spin features sets from Phil Hartnell, Paul Davey (Intefield), DJ C1 (head of left records) and plenty more.

Cathy Lean

Juice television guide

Your seven-day viewing guide with full terrestrial listings edited by Tim Avis



Beats up the Arse

The F.A. Cup Final
Saturday, BBC1 12.10pm

I was almost exactly one year to the day that Arsene Wenger proclaimed how there had been a shift in the balance of power in the Premier League, and how Arsenal had finally usurped Man Utd's title as kings of the Premiership. Well, how things have changed! It is now obvious to all, that then as always Highbury's most famous Mr Burns/Bean, take your pick, look-alike, was as always, talking out of his Arsenal!

In the past few months his team have hobbled pitifully out of the Champions League and have miserably stepped aside in the final lap of the Premiership race. However, his team have one last chance to salvage some pride as they take on Southampton in the FA Cup final this Saturday. It's all set up to be a great David V. Goliath

clash; as Scottish heart-throb Gordon Strachan has called for passion and desire from his men to overcome the flair, finesse and latent homosexuality of Highbury heroes, Pires and Henry. Indeed, the ginger maestro will undoubtedly have his lads fired up and ready for battle, and it should be a great first 15-20 minutes. But surely disparities as great as Marsden and Vieira, and Tesson and Henry cannot last for too long, and ultimately Southampton will settle down, start playing their usual exquisite passing football, and turn out comfortable winners.

To guide us through it we can look forward to the boyish charms of Gary Lineker, and the trademark cynicism and ever-developing comb-over of Alan Hansen. Will Arsenal's season fritter away, or will they go out gallant losers to a deserved Saints, tune in to find out.
Andy Nealey

Drama of the Week

ER
Wednesday, C4 9pm

You have to applaud a show that tries something different, even if it's not entirely successful. This episode of ER follows the events of 24 hours in reverse order. Every time shift is indicated by a thunderous noise and a flash of light, but you still have to concentrate to make sense of the storyline. The

concept's intriguing, but it means there's no mounting tension.

The episode opens with an ambulance speeding through the night to Cook County Hospital. Within moments we discover it holds Kovac and young resident Erin Harkins, who've been involved in a bad car accident. In hospital we see a tearful young woman at the bedside of a man in a coma, although we don't know how he got into this state. Confusing.
Helen Lee



Comedy of the Week

Early Doors
Monday, BBC2 9.30pm

This new comedy from the *Royle Family* co-creator Craig Cash and first-time writer deals with the minutiae of daily life for a group of working-class northerners. As a result, love, loneliness, blocked urinals and the havoc caused by temporary traffic lights tend to feature high on the list of topics for conversation.

This has many *Royle Family* traits, the obvious difference being this takes place in a pub, not a living room. As always Cash is brilliant as a pub regular Joe. Tonight his marriage has hit the rocks, so what better place to drown his sorrows, the pub.
Darrin Green



Film of the Week

The Matrix
Wednesday, C5 9pm

It's the film which made every cyber geek in the western world proud to bare that title. Egghheads could suddenly swap their thick glasses held together by Sellotape for some cool shades and pretend to be Neo, the computer hacker "chosen one" of the virtual reality world.

Starring Keanu Reeves, this is one slick movie. Who hasn't tried *Matrix*-style moves at some time or other? Whether you like sci-fi action movies or not, watch this simply cos it's changed the way things are done in Hollywood for good. And with the two sequels coming out this year, you better hold on to your skin-tight leather cos it's gonna be one hell of a ride!
Emma Jones



Goggle box



Last week's TV with Pat Smith

What's a very strong word isn't it? Clearly not for the millions of people who voted PM Tony Blair top of the list of top 100 Worst Britons (C4, Saturday). But how do we really judge whom we hate? Blair may have destroyed the morale of the service sector, be leading a disunited party into a string of controversial wars and be a general bad guy in the minds of the millions of Labour supporter who voted him in only to be betrayed, but on the other hand: didn't he do well? To be leading Labour into what will probably be a historic third term is unprecedented; to have 'modernised' the party into the centre-left (more of the centre, right a bit, no, a bit more - there you go) and still have a significant majority in the House is nothing short of remarkable.



No one can argue the man has grown into something of a talented statesman. The same goes for Thatcher, in at no. 3. A talented if somewhat ruthless woman and possibly the most radical reformer in British political history, the first female Prime Minister no less, but still hated by just about everybody (except Tony Blair, of course, who thinks she's rather smart). The good thing about Thatcher is that Britain knows what it's like to live in a dictatorship, having endured 20 years of it, so it won't be much of a shock when we have to live in one because nobody can be arsed to vote.

The real reason politicians generate such hatred is that we disagree with their policies, we clash over ideology and we wouldn't trust them to tell us the time. It shouldn't really come as a surprise that they top the list. And what of poor old 'H' from Steps? Might be a nice bloke, might not, does have a ridiculous name, but no matter how repulsive his music may be he cannot be more of a bastard than Neanderthals

Jim Davidson (no.29) and Bernard Manning (no.16) who are still telling jokes about lynching blacks and the Italians in WWII in a working men's club somewhere near you. We hate Chris Evans,



who got off lightly (no.12), because he can afford to take a few years off at the age of 35 and spend his days in California making love to demented teenage popstars. What a life. Jade Goody (a staggering no. 4) is despised simply because she's working class and stupid; the two attributes most feared by Britons, yet she's probably quite rich because of it. And there's nothing, as the top 10 illustrates, that we hate more than a human being with more money than us.

It's only a matter of time before C4 commissions a 'Top 10 Top 10 programmes' special as part of the 'Nostalgia's Not What It Used To Be' series. Presented by Phil Tufnell, currently the most in-demand daytime DIY handyman in the business.

SOAPWATCH: Tim Aviss watches the soaps so you don't have to

Eastenders: Having fooled gangland boss Dalton with Monopoly money, Phil jumped to the rescue to calm the situation for Spence. Just when you thought that Barry was going to take his head out his arse, Nat pops back to ask for a divorce.

Coronation Street: Underhand at Underworld, Joe is trying to scheme Mike out of his business. And if you're

going to run away, surely there's a better place to go than the Barlow's. **Hollyoaks:** It's surprising that nobody has clocked onto Toby yet, but he almost blew his cool when Ellie tried to comfort him. Go on son, do us all a favour. Luscious Lisa gets a let-down from Kristian. He's nowt special lu, he just needs a good slapping. **Neighbours:** Poor old Max, it's bad

enough that Steph is going away, but now his Mum, is as well and to Papua New Guinea of all places. Dee is starting to awaken to Darcy's devious ways; maybe it's the fact that he has all that slime dripping from his hair that gives him away.



The Wardrobe
The Melting Pot
Electric funk,
£5, £4 NUS
10-2:30am

LMUSU
Star
Indie and alternative
£3.50, £3
9:30-3am

The Cocktail
Seaside
Indie classics
£5, £4 NUS
11-2:30am

Creation
Re-Creation
Chart, party, R&B
Free £4 10, £4
5-2:30am

Elbow Rooms
The Spot
Dance, soulful house and disco
Free
10-2am

Mint
Superlube
Glam house
£7, £5 NUS
10-6

Oda
One Love
Funky uplifting house
£3.90-2am

Revolution
Edictic House
Free entry
10-2am

Stylus
Frilly
£4
10-3am

The HiFi Club
Rantounation
£5/£5 Members and NUS
10-3am

Thinktank
Strangeways
Indie pop/punk
£4, £3 NUS
10-3am

Majestyk
Rank 2 School
Classic dance
£5, £3 NUS
10-2:30am

Evolution
UK Friday
New night of dance, party, soul
and hip-hop. Cheap drinks,
£5, £3 NUS
10-2:30am

The Fau
Quicks in
Pure Cheese
£3 Entry (NUS)
Until 2am

Homonas
Hispano-Brazilian
Latin
Free entry
7:30pm-2am

Hi-Fi
Rantounation
Funk beat party
£5 NUS
10pm-3am

Flavour of the day

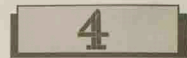
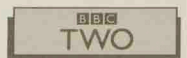
It was extremely disconcerting that, according to the writers of *Cambridge Spies*, so much buggery went on in the upper echelons of our society during the thirties. Though *Cambridge Spies* is a compelling drama following the fortunes of four Communist wannabes, the programme was ruined by

showing, at every given opportunity, the glimpse of a young pair of buttocks. Not ideal viewing for a Friday night. Yet, there seems to be a strange cosmic force drawing you to watch the second episode, as we were left with a compelling feeling of suspense and thrill. The story continues during the

Spanish Civil War. Our four pompous traitors have been instructed to get themselves comfortably placed within the British establishment, vital to their cover. As in the first episode, the four central performances make this episode drama well worth watching.
Tim Avis



Cambridge Spies
BBC2, 9pm



6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Britain's Secret Shame; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours. Connor breaks up with Michelle; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Tweenies; 3.45 Arthur; 4.10 The Scooby And Scrappy Show; 4.35 Kerching!; 5.00 Bring It On; 5.25 Neighbours; 6.00 BBC News
6.30 Look North; Weather
7.00 A Cup of Special, with Liam Brady and Mick Channon.
7.30 Top Of The Pops
8.00 EastEnders. Ailie is shocked when Dennis reveals his true colours and Janine wonders whether she's done the right thing. Meanwhile, Martin returns home from prison - but has it changed him?
8.30 My Family. Janey leaves baby Kenzo with her parents, and a worried Ben resolves to spend more time with Michael in a bid to ensure he doesn't turn out like dopey elder son Nick.
9.00 The Big Impression. Alistair McGowan and Ronni Ancona impersonate famous faces, featuring Sex and the City's Carrie Bradshaw.
9.30 Have I Got News For You. Satirical quiz.
10.00 BBC News
10.25 Regional News; Weather
10.35 Friday Night With Jonathan Ross. The host talks to former Catalonia singer Cerys Matthews and hepatiethlete Denise Lewis. Singer Darius and Nigel Havers also drop in.
11.25 FILM: An American Werewolf in Paris (1997). Horror sequel, starring Julie Delpy; Weatherview
1.00 FILM: The Fury (1978). Sci-fi horror, starring Kirk Douglas.
2.55 BBC News 24

6.30 Fimbles; 6.50 Sheep; 7.00 All Or Nothing; 7.30 Teenage Mutant Hero Turtles; 7.50 Round The Twist; 8.15 Snailsbury Tales; 8.30 Little Bear; 8.55 Bob The Builder; CBeebies Birthdays; 9.10 Balamory; 9.30 Bill and Ben; 9.40 Fimbles; 10.00 Tweenies; 10.20 Schools: Primary History; 10.40 Look And Read; 11.00 Megamaths; 11.20 The Chat Room; 11.40 Primary Geography; 12.00 Working Lunch; 1.00 Butterflies; 1.30 FILM: We Dive At Dawn (1943) World War 2 adventure, starring John Mills; 3.05 Big Screen Britain; 3.20 BBC News; Weather; 3.25 Regional News; Weather; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 The Simpsons. Bart and Lisa enrol in a military academy.
6.20 The Fresh Prince Of Bel-Air. Part one.
6.45 Robot Wars Extreme
7.30 Gardening With The Experts. Rachel de Thame examines how the experts at Hyde Hall have managed to create a show garden on top of one of the driest hills in the country.
8.00 The Flying Gardener. Last in series.
8.30 Gardeners' World. Following the visit to Malvern Spring Show, Rachel de Thame plants alpine while Monty Don gets stuck into the herbaceous borders.
9.00 Cambridge Spies. The quartet exploit their society connections and worm their way into the British establishment.
10.00 Fawley Towers. A guest's death plunges the hotel into chaos.
10.30 Newsnight
11.35 Later With Joins Holland
12.35 Buffy The Vampire Slayer
1.20 FILM: Second Best (1994). Touching drama, starring William Hurt.
3.00 BBC Learning Zone
3.00 Close

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Bridesmaids; 2.30 Monkey Business; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; 3.5 Your Call; 3.15 Bobbaj; 3.35 Rupert; 4.00 As Told By Ginger; 4.30 Globo Loco; 5.00 Crossroads; 5.30 You've Been Framed!
6.00 Calendar; Weather
6.25 Pollen Count
6.30 ITV Evening News; Weather
7.00 Emmerdale. Lisa faces a crisis at the factory and Sam grows increasingly fond of Tomiko as the day of her departure approaches. Olive struggles to revise for her forthcoming exams, while Katie launches a damage-limitation exercise in a bid to stem the tide of rumours about Stephen's sexuality.
Coronation Street. A guilt-stricken Karen begins to get cold feet after Mike discusses leaving Underworld to his son and Les gets a ray of hope as a witness comes forward.
8.00 Tonight With Trevor McDonald. Reports on current talking points.
8.30 Hornblower. Drama based on CS Forester's classic tales of seafaring adventurer Horatio Hornblower. Ioan Gruffudd stars as the youngest embarking on a career in His Majesty's Navy.
10.30 ITV Weekend News
11.00 After They Were Famous. Featuring Bom Free actress Virginia McKenna and TV entertainer Lenne Bennett.
11.34 Local Weather
12.05 F1: Austrian Grand Prix Qualifying; 1.20 Nash Bridges; 2.15 Forever; 3.10 Entertainment Now; 3.25 Ghost Stories; 4.00 World Football; 4.25 Tonight With Trevor McDonald; 4.50 ITV Newscreen; 5.05 Jobfinder; 5.30 ITV Morning News

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Human Signs; 12.35 Judging Amy; 1.30 Channel 4 Aftertrac From Newbury. Races at 1.45, 2.20 and 2.55; 3.15 Pat Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 You Face Or Mine? Comedy game show in which contestants have to predict how attractive other people think they are.
6.30 Hollyoaks. Zara goes for a job interview and Ellie leaves Toby out in the cold by flirting with all the guests at their housewarming party.
7.00 Channel 4 News
7.30 A Bit Of Oriental. Comedienne Lisa Lina assesses perceptions of oriental women in Britain, aiming to explode the myths surrounding the stereotypes.
8.00 Extremes. Nick Middleton journeys to the town of Arica in Chile, which receives just 0.04 inches of rain a year and is reputed to be the driest place on Earth. Last in series.
9.00 Friends. Joey throws a party, inviting the cast of Days of Our Lives, but refuses to let the gang in case their behaviour embarrasses him.
9.30 Will And Grace. Karen contracts Grace's new intern.
10.00 V Graham Norton
10.40 Ali G In Da USAiii. Ali speaks to Naomi Wolf.
11.15 The People's Book Of Records. Last in series.
11.45 Boys And Girls Friday
12.20 Boys And Girls; 1.20 South Park; 1.45 South Park; 2.10 Family Guy; 2.35 Six Of One; 2.45 Bremner, Bird And Fortune; 3.45 Captain V; 4.10 Never Say Funky Die; 4.20 Bob And Margaret; 4.45 Bob And Margaret; 5.10 Eating For Two; 5.15 Countdown

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-5; 7.35 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 World Of Wildlife; 10.00 The Wright Stuff; 11.00 The Streets Of San Francisco; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Stargate And Hutch; 3.40 FILM: Danger In Paradise (1977) Action-packed drama, with Cliff Potts; 5.30 Five News; Weather
6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News; Weather
7.30 Live With - Christian O'Connell
8.00 House Doctor.
8.30 Hot Property.
9.00 FILM: Rapid Fire (1992). Murder witness Brandon Lee uses his martial arts skills to defend himself against mobsters determined to stop him testifying.
10.50 FILM: Wildly Available (1997). Erotic drama, starring Kristoffer Tabori.
12.40 FILM: Divas (1995) Drama, starring Kelli Goss; 2.10 FILM: On The Yard (1979) Drama, with John Heard; 3.50 Monsters; 4.15 The Love Boat; 5.00 Russell Grant's Postcards; 5.10 Sons And Daughters; 5.35 Sons And Daughters
00.00 Throb
2.00 Real Hip Hop
4.00 Echobend
6.00 Lavish
8.00 Breakfast
10.00 Principal Output
12.00 Butt N Moon
14.00 The Next Best Thing
16.00 Drive
18.00 Newlink
18.30 The Club Show
20.00 Movin' Beats
22.00 Central Beat

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3rd Saturday of the month

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Floor 2:
MUTATE in the Hard Dance Industrial room upstairs!

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Advanced tickets from CATS, Crash and Jumbo

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Leeds University Union: Stylus

Flavour of the day



You must be thinking, 'not another one of these effing TV votes', but this is a countdown for the intellectual. By calling it the 'Big Read', it shows that the Beeb wants this to be more than just another TV chat countdown. They want it to be a summer-long campaign that gets the

populace reading a bit more. Following months of those irritating bookworm trailers, tonight the operation gets into gear as the list of 100 books voted for by the public is revealed. Given the memory span of these things expect all four Harry Potters to figure in there alongside the classic likes

of Jane Austen and Charles Dickens. For the exact order we have to wait until later in the year when the Top Ten will be revealed, but tonight's assorted celebs including Jo Brand, Simon Schama and Tony Parsons name their favourites. **Bernie Pell**

The Big Read Top 100 BBC2, 9.05pm

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
E5, E4 NUS
11-3am

Fruit Cupboard
UKC
Garage, old skool, R&B and hip hop
E8, E6, E4 11.30am
10.30-3.30am

LMUSU
Saturday Night
70s, 80s, laves
E4, 50E3 NUS
9-3am

Revolution
House and Funk
Free
Until 2am

Mint
House
House beats
E10
10-4am

Elbow Rooms
Sugarcub Club
Hip hop and jazz
E5, E2, E4 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
E8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
E6, E3 NUS
10-3am

Basement
Deeper And Down - 31st May
Deep House and Techno
E5 Sat 10.30pm, E7 after
10-3am

Bar Photo
Olivine
Nu-metal, punk and goth
E1, E4 10, E2, E4 11, E4 after
9-3.30am

Dry Dock
Funk and Soul
Free
Til 1am

Fav
Compact Bass
HipHop, Breaks & Beats, Reggae,
D&B from resident Mr
Ruckspin
Free
Til 2am

Re-hab
Back2Basics
House
Prices vary
10pm-5am

Hi-Fi
The Reggae Club
International funk, Latin, Afro-
beats
E5 NUS
10pm-3.30am

CLUBS

BBC ONE

BBC TWO

4

five

- 6.00 Fimbles; 6.20 Ping; 6.25 Captain Abercromby; 6.40 ChuckleVision; 7.00 Arthur; 7.25 Taz-Mania; 7.45 Tom And Jerry Kids; 8.10 Looney Tunes; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Match Of The Day Live; The FA Cup Final; Arsenal v Southampton (Kick-off 3.00pm). Subsequent programmes subject to change; 5.20 BBC News; 5.35 Regional News; 5.40 I'd Do Anything
- 6.40 **Only Fools And Horses.** Del snatches a chance to make a quick profit and bring Trotters independent Traders into the hi-tech world of satellite communications.
- 7.30 **The National Lottery: In It To Win It.** Dale Winton hosts, including the Lotto, Lotto Extra and Thunderball draws.
- 8.15 **Casualty.** Jack tells Tony his plans to propose to Nikki, but Bev overhears their conversation. Colette receives her test results and is shocked when Josh attends the meeting.
- 9.05 **FILM: Kevin And Perry Go Large (2000).** Premiere. Comedy, starring Harry Enfield and Kathy Burke as the popular TV duo as they venture onto the big screen.
- 10.20 **BBC News: Weather:** National Lottery Update
- 10.40 **The Murder Game.** After more chilling messages, games and a mysterious break-in at investigation HQ, two investigators will survive and get to name the killer. Last in series.
- 11.40 **Match Of The Day: The FA Cup Final**
- 12.30 **FILM: Harrison: Cry Of The City (TVM 1995).** Crime drama, starring Edward Woodward.
- 2.00 **Friday Night With Jonathan Ross**
- 2.50 **A Question Of Sport:** Weatherview
- 3.25 **Top Of The Pops**
- 3.55 **BBC News 24**

- 6.00 Weekend 24; 9.00 Weekend With Rod Liddle And Kate Silverton; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear!; 12.45 Trade Secrets; 12.55 Thunderbirds; 1.45 Talking Movies; 2.10 Living Famously; 3.10 FILM: Knights Of The Round Table (1953) Medieval adventure, starring Robert Taylor; 5.00 Monk; 5.45 Natural World: Highgrove - A Prince's Legacy
- 6.35 **Flog.** From Buxton in Derbyshire, where experts Kate Alcock and Nigel Smith walk treasures in a bid to earn easy money for the owners at auction. Paul Martin presents.
- 7.35 **The Great War.** How British confidence in the supremacy of the Royal Navy was shattered by a series of crushing defeats at sea, including the Battle of Coronel in November 1914.
- 8.15 **Egypt's Golden Empire.** The reign of Ramesses the Great, who ruled for 67 years and commanded the largest empire on Earth, capturing the imagination of the world. Last in series.
- 9.05 **The Big Read Top 100.** Joanna Lumley announces the nation's 100 best-loved novels as voted for by the British public. With contributions by authors, historians, comedians and literary luminaries including Terry Pratchett, Simon Schama, Jo Brand and Tony Parsons.
- 10.05 **Have I Got News For You.** Satirical quiz.
- 10.35 **Early Doors.** Comedy set in a Manchester pub, starring Craig Cash.
- 11.05 **I Love 1998**
- 12.05 **FILM: To Wong Foo, Thanks For Everything! Julie Newmar (1995).** Cross-dressing comedy, starring Patrick Swayze and Wesley Snipes.
- 1.50 **Close**
- 3.00 **BBC Learning Zone**
- 3.55 **Close**

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD UK; 12.30 ITV News; Weather; 12.35 Calendar News And Weather; 12.40 F1; Austrian Grand Prix Qualifying. From the A1 Ring; 2.15 Who Wants To Be A Millionaire?; 3.15 FILM: Calamity Jane (1953) Light-hearted Western musical, starring Doris Day; 5.05 Calendar News And Sport; Weather; 5.20 ITV News; Weather; 5.35 Blind Date
- 6.35 **You've Been Framed!** Presented by Lisa Riley.
- 7.00 **Stars In Their Eyes Kids.** Cat Deeley hosts as the Bootylicious Beyonce Knowles, Sixties singer Connie Francis, R'n'B supreme Craig David, country star Crystal Gayle and Aussie songstress Olivia Newton-John take the stage, courtesy of young soundalikes.
- 8.00 **Who Wants To Be A Millionaire?** Chris Tarrant invites another line-up of contestants to have a go at answering 15 questions which could change their lives.
- 9.05 **MIT.** The discovery of a child's partially dismembered body on a Thames refuse barge leads the team into a painstaking search through tons of rubbish in search of clues - and a gruesome revelation during the post-mortem suggests the boy was the victim of a ritual sacrifice.
- 10.05 **FILM: Never Been Kissed (1999).** Premiere. Comedy, starring Drew Barrymore. Continued after the news.
- 11.05 **ITV Weekend News**
- 11.19 **Local Weather**
- 11.20 **FILM: Never Been Kissed (1999).** Concluded.
- 12.25 **FILM: The Puppet Masters (1995)** Sci-fi horror, starring Donald Sutherland; 2.20 CD UK; 3.10 Entertainment Now; 3.35 ITV At The Festivals 2002; 4.30 Cybernet; 4.55 ITV Nightscreen; 5.30 ITV Morning News

- 6.00 Jolly Roger; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 F3 On 4; 7.30 Trans World Sport; 8.30 The Cricket Show; 9.00 The Morning Line; 10.00 Vee-TV; 10.30 Dirty Laundry; 11.00 Friends; 11.30 Friends; 12.00 Your Face Or Mine?; 12.30 Your Face Or Mine?; 1.05 Boys And Girls Friday; 1.30 Channel 4 Athletes From Newbury And Nottingham. Races at 1.40, 1.55, 2.25, 3.00, 3.20 and 3.35; 4.15 Clockside; 5.45 FILM: Angels One Five (1953) Wartime adventure. Jack Hawkins stars.
- 7.35 **Channel 4 News**
- 8.05 **The First Human Clone: Conception.** Peter Williams, who made a documentary on the birth of the groundbreaking test-tube babies in the 1970s, follows Dr Panayiotis Zavos as he works on his quest to become the first scientist to verifiably clone a human being. Using a small bundle of human cells stored in a deep-freeze in his secret laboratory, he carries out his work in the face of fierce criticism from the scientific community as well as legal and ethical commentators.
- 9.05 **FILM: Escape From New York (1981).** Sci-fi action adventure, starring Kurt Russell.
- 10.55 **Boys And Girls.** Live game show, hosted by Vernon Kay, in which 100 boys compete against 100 girls for a cash prize, with the winner inviting a member of the opposite team on a five-day shopping spree. A series of questions then determine whether they get to keep their purchases.
- 12.00 **FILM: The Deer Hunter (1978)** Vietnam War drama, starring Robert De Niro; 3.15 Bullet In The Brain; 3.30 The Opposite Sex; 4.20 For Your Love; 4.40 For Your Love; 5.05 Countdown; 5.50 Tales Of A Wise King; 5.55 The Hoobs

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.30 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgetinis; 8.25 Hoobart; 8.30 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.25 Xcalibur; 10.00 Max Steel; 10.30 Beast Wars; 11.00 The Adventures Of Sinbad; 11.55 Harry Tate; 12.55 Popular; 1.50 Harry And Josh; 2.20 Diana; 2.45 The Smash Hits Chart; 3.15 Home And Away; 5.20 FILM: Jason And The Argonauts (1963) Classic fantasy adventure, with Todd Armstrong.
- 7.15 **Charmed.**
- 8.05 **Dark Angel.** Max stumbles on a gruesome gang who survive by drinking their transgenic leader's blood, and Alec covertly assigns Joshua to make deliveries for him. Jessica Alba stars.
- 8.55 **Five News And Sport**
- 9.05 **CSI: Miami.**
- 10.00 **Law And Order.**
- 11.00 **FILM: The Final Cut (1995).** Thriller, starring Sam Elliott
- 12.55 **FILM: Common Law Cabin (1967)** Saucy Russ Meyer romp, starring Ken Swofford; 2.05 Xena: Warrior Princess; 2.45 Xena: Warrior Princess; 3.30 Melrose Place; 4.15 Russell Grant's Postcards; 4.25 First Wave; 5.10 Sons And Daughters; 5.35 Sons And Daughters
- 00.00 Fruity Live
- 02.00 Freebass
- 04.00 Beatruse
- 06.00 The Wave Equation
- 08.00 Weekend Breakfast
- 10.00 The Rubiks Cube
- 12.00 Mistri
- 14.00 The Council Show
- 16.00 Frank's Saturday Sports Show
- 18.00 Eat Records Presents
- 20.00 Fatal Breaks
- 22.00 The Liquid Sessions



EEK! PHONE

Where's My Exam? Nightline Information



8pm - 8am

(0113) 380 1 380

8pm - 8am

Dry Dock
Chilled and reggae
free entry
Open until 12.30am

Fudge Bar
Pizzeria
Funky House & Old Skool
7-2am

Creation
Chart party, R&B
free
Until 1.30am

The Birdcage
Karaoke and party tunes
£2, free 84 11pm
8-1am

Revolution
Sound Lounge
Jazz and DJ
free
Noon-12.30am

LMUSU
Deep funky house
free admission
8-12.30am

Fav
Easy Street
Mellow grooves, Nu Jazz
free
Til 12.30 a.m.

Hi-Fi
The Sunday Joint
Home cooked food and live jazz
free admission
noon-12.30pm

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Indiana Jones and the Temple of Doom
BBC1, 6.10pm

Remember the days of the of 'flea-pit' style cinemas, with just one screen, decent popcorn, and an interval during the film? *Indiana Jones and the Temple of Doom* signified the end of an era of these quality viewing arenas, but, boy, what a movie to go out with... Following the success of the

Flavour of the day

Star Wars trilogy, Harrison Ford adopts the role of archaeologist Indiana Jones in search of some precious stones that can save a village from certain doom. It's not often that you can link excitement and archaeology together, yet, Ford delightfully captures the two as he fights his way through the Indian jungle.

It's a shame that this movie had to include the 'sympathy' factor with all those missing little kiddies. However, this can be overlooked by the sheer thrill ride that Indy takes us on. Watch out for the little Chinese boy, he's an absolute star.
Helen Lee



BBC ONE

6.00 Breakfast: 7.10 Match Of The Day: The FA Cup Final: 8.00 Breakfast: 9.00 Breakfast With Frost: 10.00 The Heaven And Earth Show: 11.00 Countryfile: 12.00 The Politics Show: 1.00 Dad's Army: 1.40 Keeping Up Appearances: 2.10 EastEnders: 4.00 My Family: 4.30 Points Of View: 4.45 BBC News: Weather: 5.05 Regional News: Weather: 5.10 The RHG Chelsea Flower Show

6.10 FILM: Indiana Jones And The Temple Of Doom (1984). Tongue-in-cheek adventure, starring Harrison Ford.

8.00 Born And Bred. Tom desperately tries to persuade Phyllis's pregnant niece to stop working at her father's ironworks and Deborah learns about a fertility ceremony which might help Linda conceive.

9.00 State Of Play. New conspiracy drama, starring David Morrissey and John Simm as a high-flying Labour MP and a well-respected investigative journalist who team up to look into the deaths of a political researcher and a teenager.

10.00 BBC News At Ten O'Clock; Weather

10.15 Panorama. Report on the so-called 'neo-conservatives': a vocal, hawkish group of right-wingers in America, whom some claim have too much influence over White House foreign policy. Neo-conservatives were said to be lobbying for a military attack on Iraq well before September 11 and they now appear to have several other countries in their sights.

10.55 FILM: Fied (1996). Action thriller, starring Laurence Fishburne: Weatherview

12.35 FILM: The Assassination File (TVM 1995). Thriller, starring Sherilyn Fenn and Tom Verica.

2.15 BBC News 24

BBC TWO

6.30 Fimble: 6.50 Fix And Foxi: 7.00 Looney Tunes: 7.30 Smile: 10.30 Tom And Jerry Kids: 10.50 So Little Time: 11.15 Young Indiana Jones Chronicles: 12.35 Super League Show: 1.20 Sunday Grandstand. Introduced by John Inverdale: 1.25 World Superbikes: 3.45 Live Rugby Union. Times may vary: 5.50 Songs Of Praise: 6.25 **Around The World In 80 Days**. Michael Palin drives across Arabia.

7.15 Correspondent. The inside story of the media at war, examining the truth behind the mission to save Private Jessica Lynch and the roots of the controversial tactic of sending cameras and reporters to record the efforts of military units on the front line in Iraq.

8.00 Top Gear. The team consider motoring luxury as Jeremy Clarkson examines the Rolls-Royce Phantom and Richard Hammond casts his eye over Rover's classic P5.

9.00 Battleplan: El Alamein. Sixty years on, Peter Snow and his son Dan use state-of-the-art graphics, satellite imagery and technology of the time to investigate the Battle of El Alamein—a major turning point in World War Two.

10.00 24. Kate learns of Marie's involvement, Lynne uncovers Sherry's link to Stanton and the head of the mosque attempts to convince Syed Ali to give up the bomb. Kiefer Sutherland stars.

10.45 This Life. Anna organises a special dinner to rekindle the romance between Milly and Egg, while Miles gets short shrift from his father and Warren fears Kira will discover he's gay.

11.25 FILM: Sweet And Lowdown (1999). Premiere. Jazz comedy, starring Sean Penn.

12.55 Close
2.00 BBC Learning Zone

4

6.00 GMTV: 9.25 The Big Bang: 9.40 Brilliant Creatures: 10.00 Art Attack: 10.25 How 2: 10.45 My Favourite Hymns: 11.45 ITV News: Weather: 11.55 Calendar News And Weather: 12.00 F1: Austrian Grand Prix Live. From the A1 Ring: 3.05 The Planet's Funniest Animals: 3.25 Want That House: 3.55 IT's For Life: 4.30 Calendar News And Sport: Weather: 4.45 Pollen Count: 4.45 FILM: Bean (1997) Comedy, with Rowan Atkinson

6.15 Wish You Were Here...? Perth, Devon and Botswana.

6.45 ITV News: Weather

7.00 Emeraldale. Sam is heartbroken to hear Tomiko is returning home and decides to take her father on — will his persistence pay off? Ali and Robert are shocked by Andy's reaction to their taunts, and Debbie invites Cain on a family trip.

7.30 Coronation Street. Emma is stunned by the news that a witness has come forward to back Les's story, while Joe and Karen have a close call as Mike announces he is planning to do some stocktaking at the factory.

8.00 Heartbeat. Lori Ashford's sister arrives in Aidsfield with a renowned Polish musician and his daughter, intending to stage a concert at the village hall — but disaster strikes when one of the instruments is stolen. Last in the drama series.

9.00 Blue Murder. Crime drama, starring Caroline Quentin. Concludes tomorrow.

10.30 ITV Weekend News: Weather

10.45 The South Bank Show

11.44 Local Weather
11.45 F1: Austrian Grand Prix
12.50 FILM: The Party (1968) Comedy caper, starring Peter Sellers: 2.35 Trisha: 3.30 World Sport: 4.00 ITV Nightscreen: 5.00 Jobfinder: 5.30 ITV News

4

6.20 The Hoobs: 6.45 Blue's Clues: 7.15 Sally's Lighthouse: 7.40 Angela Anaconda: 8.05 Totally Spies!: 8.30 Taina: 9.00 T4: Dirty Laundry: 9.30 T4: Popworld: 10.30 T4: Holyoaks: 12.30 T4: Friends: 1.00 T4: As If: 1.35 T4: Friends: 2.05 T4: Friends: 2.40 FILM: Magic In The Water (1995) Family adventure, starring Mark Harmon: 4.35 Stargate SG-1: 5.30 Full Metal Challenge

6.35 Smallville: Superman The Early Years. Whitney returns home from the Marines hoping to rekindle his relationship with Lana, but his suspicious behaviour prompts Clark to question his motives.

7.30 Channel 4 News

8.00 The Ascent Of Mars Mountain. Documentary examining the preparations by NASA and the European Space Agency to send probes to Mars this summer to climb Olympus Mons.

Over the course of 10 days, a five-strong team led by Brian Blessed lived, worked, climbed, ate and slept just as they would on the red planet, while specially designed suits were used to test their stamina in locations which included Reunion Island in the Indian Ocean.

9.00 Gaza. Dispatches reporter Sandra Jordan reveals the level of violence and murderous hate in the Gaza strip, where the conflict between Israeli troops and Palestinian militants continues to claim innocent lives.

10.00 FILM: Aliens (1986). Sigourney Weaver stars in the action-packed sequel to the acclaimed sci-fi thriller, this time battling a whole colony of the vicious extraterrestrials.

12.50 Alien Evolution: 2.00 V Graham Norton: Look Back: 3.00 The Ex-Files: 3.25 Butterfly World: 3.35 The Birthday: 3.50 Terror in Moscow: 4.50 Vee-TV: 5.15 Countdown

five

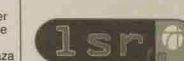
6.00 Russell Grant's Postcards: 6.05 WideWorld: 6.30 Dapplewood Farm: 6.55 Hi-5: 7.30 Oswald: 7.45 Make Way For Noddy: 8.00 The Book Of Pooh: 8.30 Barney And Friends: 9.00 Babar: 9.25 George Shrinks: 9.55 Wishbone: 10.30 Braceface: 11.00 Don't Blame The Koalas: 11.30 FAQ: 12.00 Revelations: 12.35 The Smash Hits Chart: 1.05 Five News Update: 1.10 FILM: Nadine (1987) Comedy, starring Kim Basinger: 2.40 Dream Machine: 3.10 Be A Grand Prix Driver: 3.45 Fifth Gear: 4.15 FILM: The Springfield File (1952) Western adventure, starring Gary Cooper

6.00 Five News And Sport
6.15 FILM: Columbo: Murder In Malibu (TVM 1989). Crime drama, starring Peter Falk and Andrew Stevens.

8.00 Lights, Camera, Accident.
8.30 Movie Mistakes Uncovered: Uncut.

9.00 FILM: Universal Soldier (1992). Dolph Lundgren and Jean-Claude Van Damme star as computer-controlled warriors who malfunction and engage in a fight to the death. PFI.

11.00 The FBI Files.
12.05 Triathlon: 12.50 Major League Baseball: 4.30 Motocross



00.00 Chunky
02.00 BBCs On The Radio
04.00 Dangerous Beats
06.00 Connect
08.00 Weekend Breakfast
10.00 Voice Of Jamaica
12.00 World Up
12.05 The Politics Show
13.00 The Anonymous Groove Interviews
14.00 Cigarettes And Coffee
16.00 The Sunday Supplement
18.00 Fleggae Recipe
20.00 Miniature Heroes
22.00 Planet Aria

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Flavour of the day



Mary Archer has granted C4 access to her life to tell the story that everybody wants to hear. Tonight sees exclusive footage of her wedding, photos of her as a sixteen student and time with her brother and sister, and Jeffrey's adoptive sister. There are also some fairly

frank, and - for her - personal interviews. The result is as fascinating, and intimate as you could hope for, possibly more so, as the home video of Mary singing at a social event does her no favours. So why does this smart, capable and ruthless woman

continue to stand by her buffoon of a husband? Mary dismisses his affairs as typical flings and claims he was hard done-by under the legal system. If she is counting on her icy personal charm to win over the British public to her husband's cause, she might need to rethink. *Tim Avis*

Mary Archer: My Life with Jeffrey C4, 9pm

Dry Dock
Free entry
7.4am

The Northern Light
Rendez Vous
Funky House, Sexy R&B
£4
9.30-2.30am

Revolution
Get Spaced
R&B, Old school and hip hop
Free
11.2am

The Atrium
Chameleon Groove
Eclectic night
Free
10.2-30am

Baja Beach Club
Student Night
Get Well (Old)
Free 6.4-10pm
£3 after 12 NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Sexy R&B and hip hop
£3-15
10-late

Re-Hab
Habit
Funky House and RnB

The Fav
FLVX
Credible pop with a groove from resident Bob Brazil
Wk £1
£1 entry
Open till 2 am

Hi-Fi
Sweet Revival
RnB, hip hop, soul
£4
10-2am

The Fat Cat
Flava
80s, RnB, hip hop, soul
Free admission
9pm-1am
Drinks offers: Stella bottles £1.50, doubles £2, four shooters £6

CLUBS

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Cash In The Attic; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 3.35 Lizzie McGuire; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North; Weather; 7.00 Bargain Hunt Live. New series. Two teams scour a Donington Park antiques fair in the hope of picking up bargains to sell for profit at auction.
7.30 Real Story. The use of performance-enhancing drugs in professional football.
8.00 EastEnders. Alfie's heartbreak continues as Kat confesses she is talking for the Square's new resident bad boy Dennis. Martin and Vicki go on a shopping spree and Janine stops Barry from signing his business away.
8.30 Murphy's Law. When two murders occur at an exclusive health club, Murphy goes undercover as a wealthy banker to lure the killer out into the open. Last in series.
10.00 NBC News
10.25 Regional News; Weather
10.35 The Sitcom Story. Dawn French explores comedies which have focused on the relationships between friends, workmates and situations arising at work.
11.35 BBC Three Highlights: Stupid Puns
12.05 BBC Three Highlights: This Is Don Joly
12.35 BBC Three Highlights: Recovered; Weatherview
1.10 FILM: Wo (1998). Sex comedy, starring Jada Pinkett Smith.
2.30 NBC News 24

BBC TWO

6.30 Fimbles; 6.50 Rotten Ralph; 7.00 Bring It On; 7.30 Tom And Jerry Kids; 7.50 Mistry Ques; 8.15 Snailsbury Tales; 8.30 Little Bear; 8.55 Bob The Builder; CBeebies Birthdays; 9.10 Balamory; 9.30 Dr Otter; 9.40 Fimbles; 10.00 Tweenies; 10.20 Ping; 10.25 Teletubbies; 10.50 Schools; Look And Read; 11.10 Megamaths; 11.30 BBC Primary History; 11.50 BBC Primary Geography; 12.10 Music Makers; 12.30 Working Lunch; 1.00 Schools; The Magic Key; 1.15 Numberline; 1.30 Stefan's Ultimate Gardens; 1.55 FILM: City Beneath The Sea (1953) Adventure, starring Anthony Quinn; 2.20 BBC News; Weather; 3.25 Regional News; Weather; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 The Simpsons. With the voice of Martin Sheen.
6.20 The Fresh Prince Of Bel-Air. Part two. Vivian leaves home.
6.45 TOTP 2. Actress Amanda Holden reveals her favourite music.
7.30 Journeys To The Bottom Of The Sea. Adventurer Steve Sargison prepares to dive deep into Filipino waters on a search for lost gold.
8.00 The RHS Chelsea Flower Show. The opening day of the festival, as contenders for the prestigious gold medals have their gardens viewed by members of the royal family.
9.00 NBC News
9.00 NBC News The Buzzcocks. Mark Lamarr asks the questions as Abs, Robin Campbell, Marilyn and Ali Campbell join team captains Bill Bailey and Phill Jupitus.
9.30 Early Doors. Liam plans a surprise for Melanie's forthcoming birthday and Nana reminisces about her first love.
10.00 Guess Who's Coming To Dinner? Sean Hughes.
10.30 Newsnight
11.20 Warzone
12.25 The Witness
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Reality Bites; 2.30 The New Forest; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; Crimestoppers; 3.15 Soobah; 3.35 Rupert; 4.00 As Told By Ginger; 4.30 Back Hole High; 5.00 Crossroads; 5.30 You've Been Framed! 6.00 Calendar: Weather
6.29 Pallen: Weather
6.30 ITV Evening News; 7.00 Emmerdale. Donna hears the rumours about Stephen's sexuality and decides to confront him on the subject.
7.30 Coronation Street. Emma prepares to give evidence.
8.00 Tonight With Trevor McDonald. A North Carolina weight-loss clinic.
8.30 Coronation Street. As the tension builds in court, Emma nervously takes the stand, knowing that if she tells the truth she will ruin not only a colleague's career but also her own.
9.00 Blue Murder. With just 48 hours to crack the case, Janine's professional future looks bleak, while her domestic situation continues to deteriorate. Although an arrest is eventually made, a phone call from Richard leads to the chilling realisation that her own life is in danger. Conclusion of the crime drama, starring Caroline Quentin and Ian Kelsey.
10.30 ITV News; Weather
11.00 FILM: Snow Falling On Cedars (1999). Premiere. Drama based on the novel by David Guterson, starring Ethan Hawke.
1.20 Champions League Weekly; 1.45 Today With Des And Mel; 2.35 Wish You Were Here...?; 3.00 Painting The Stars With Alan Hyde; 3.20 Tonight With Trevor McDonald; 3.45 Entertainment Now; 4.15 ITV Nightscreen; 5.00 Jobfinder; 12.30 ITV Morning News

4

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 F1SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Encounters; 12.45 Judging Amy; 1.40 FILM: A Kid For Two Farthings (1955) Whimsical drama, starring Colin Johns; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Your Face Or Mine? Comedy game show in which contestants have to predict how attractive other people think they are.
6.30 Holyoaks. Adam considers applying for a place at a New York film school.
7.00 Channel 4 News
7.55 Squeaky Clean. New series. The meaning of cleanliness.
8.00 Battle Of The X-Planes. Concluding the documentary exploring the creation of the Joint Strike Fighter. The months of preparation and design come to fruition as the prototypes take to the skies for the first time.
9.00 Mary Archer: My Life With Jeffrey. Profile of the disgraced former politician's wife.
10.10 V Graham Norton
10.40 Frasier. Martin is given the graveyard shift as a punishment for refusing to date his boss's sister, and Frasier becomes jealous of his former agent's relationship with a celebrity lifestyle guru.
11.10 The West Wing. The President sees a psychiatrist over his sleeping disorder and receives a sobering personal assessment, while a White House reporter is taken hostage.
12.10 FILM: L'Ennui (1996) Premiere. French drama, starring Charles Berling; 2.15 Baby; 2.30 Loves Me, Loves Me Not; 2.40 A Bit Of Oriental; 3.05 The First Human Clone; Conception; 4.00 4Learning

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 World Of Wildlife; 10.00 The Wright Stuff; 11.00 The Streets Of San Francisco; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 Starksy And Hutch; 3.40 FILM: Before He Wakes (TV 1998) Fact-based thriller, starring Jaclyn Smith; 5.30 Five News; Weather
6.00 Home And Away. Dani arranges a date with her anonymous letter-writer.
6.30 Family Affairs.
7.00 Five News; Weather
7.30 Live With - Christian O'Connell
8.00 Britain's Worst Driver.
8.30 Be A Grand Prix Driver.
9.00 FILM: Payback (1999). Small-time crook Mel Gibson takes on the might of organised crime single-handed. Violent thriller, with Kris Kristofferson.
11.05 99 Things To Do Before You Die.
11.35 Shock Video. With Adam Buxton and Joe Cornish.
12.05 US Golf; 12.55 NASCAR; 1.45 Motocross; 3.15 MotoGP; Mundial; 3.40 Boxing; Fight Of The Week; 3.55 Snocross; 4.30 Dutch Football
00.00 Comfy Club
02.00 Whiplash
04.00 Lost In Music
06.00 Totally Wired
08.00 Breakfast
10.00 OST
12.00 Family Affair
14.00 Rockaway Beach
16.00 Drivety
18.00 Newslink
18.30 The Clubshow
20.00 Slipside
22.00 Kick The Habit

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£2.50
9-2am

Revolution
Soul Tonic
House and classic dance
Free entry
Til 2am

Bar Photo
Planet Down
Rock, metal and hip hop
£2
10-2am

The Cockpit
Slam Dunk
2 rooms of Ska, Punk & Metal
£3
10:30-2am

Creation
Chart and party dance, R&B
Free £4.10, £4
5-2.30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
2, 2-upday
Chart, party R&B
£4
9.30-2.30am

Majesty's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Oslo
Sole
US Filtered House
Free
Til 2am

Fav
Pool and Mini-ohc
Films on Big Screens
£3

Hi-Fi
PIGS
Garage, 60s rock, punk
£3
10-2am
(From 28/7/03)

Rehab
Funky House
Funk House and R&B
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10pm - 2am

Crash of an Internet Porn King
BBC2, 9pm

In August 2001, the couple behind the world's largest online child porn ring were sentenced to prison. Texas computer consultant Thomas Reedy received 1,335 years, 15 years for each of the 89 charges. His wife Janice was sentenced to 14 years. The scandal implicated

Flavour of the day

thousands of seemingly upright citizens. Operation Avalanche was a carefully planned investigation into Reedy's million dollar empire and took two years to complete. It is hard to know which is more shocking: the knowledge that he became a multimillionaire

through his websites, or that more than 250,000 people in 60 countries paid to view the images, or that the subscribers included police officers, teachers and lawyers so much for the stereotypical image of a man in a grubby coat.
Andy Kaiser



CLUBS

ONE	TWO	4	five
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6.00 Breakfast; **9.00** Kilroy; **11.00** City Hospital; **11.00** Big Strong Boys; **11.30** Real Rooms; **12.00** Cash In The Attic; **12.30** Call My Bluff; **1.00** BBC News; Weather; **1.30** Regional News; Weather; **1.45** Neighbours; Loris is released from hospital; **2.10** Doctors; **2.40** The RHs Chelsea Flower Show; **3.25** Tikakabilla; **3.45** Arthur; **4.10** 50/50; **4.35** Ace Lightning; **5.00** The Really Wild Show; **5.25** Newswound; **5.35** Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
6.30 **Bargain Hunt Live**. Two teams of students scour Donington Fair in the hope of picking up bargains they can sell for profit at Exeter's Barmes Auctioneers. **EastEnders**, Dennis discovers a downside to being the local Lothario when Sharon embarrasses him in the Vic.
8.00 **Holby City**. Diane discovers she is pregnant and promptly decides a termination is the best course of action.
9.00 **Cutting It**. Gavin's styling slot on a local TV show is jeopardised, while Finn and Allie try to get to know Ruby better by spending a day at Blackpool.
10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **Tabloid Tales**. Heather Mills McCartney reveals how the Press helped turn her from national heroine to hate figure after she got married.
11.15 **Extreme Lives**
11.55 **FILM: The Andromeda Strain** (1971). Thriller, starring Arthur Hill. **Weatherview**
2.05 **Sign Zone: See Hear!**
2.50 **Sign Zone: Work Till You Drop**
3.20 **Sign Zone: So What Do You Do All Day?**
3.50 **Sign Zone: Monsters We Met**
4.20 **Sign Zone: The Food Police**
4.50 **BBC News 24**

6.30 Fimbles; **6.50** Pocket Dragon Adventures; **7.00** Blue Peter; **7.30** Taz-Mania; **7.50** Lizzie McGuire; **8.15** Snailsbury Tales; **8.30** Little Bear; **8.55** Bob The Builder; **9.00** Bebe's Birthdays; **9.10** Balamory; **9.30** Brum; **9.40** Fimbles; **10.00** Tweenies; **10.20** Ping; **10.25** Teletubbies; **10.30** Schools: Primary Geography; **11.10** Zig Zag Art; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Schools: Pathways Of Belief; **1.15** Watch; **1.30** Butterflies; **2.00** Racing From Goodwood. Races at 2.10, 2.40, 3.15 and 3.45.
3.00 **Regional News and Weather**; **4.00** Escape To The Country; **4.30** Ready Steady Cook; **5.15** The Weekest Link.
6.00 **The Simpsons**. Bart throws Lisa's saxophone out of the window.
6.20 **The Fresh Prince Of Bel-Air**. Carlton is accepted at Princeton University.
6.45 **TOTP 2**. Amanda Holden presents her selection of archive performances, featuring Luther Vandross, the Mavericks, Yazoo and the Four Seasons.
7.30 **Your Money Or Your Life**. Alvin Hall helps a couple who are struggling with combined debts of £40,000, to cope with their financial situation so they can realise their dream of moving to Australia.
8.00 **The RHs Chelsea Flower Show**. Show, Alan Titchmarsh and Diermuad Gavin review events from the day.
9.00 **Crash Of An Internet Porn King: Operation Landslide**. Thomas Reedy's child pornography empire.
10.00 **Velvet Soup**. New series of the innovative comedy sketch show with a dark edge, featuring new characters including the Fearsome Friends.
10.30 **Newsnight**
11.20 **BBC Four On Two: The Secrets Of The Black Diaries**
12.25 **The Witness**
12.30 **BBC Learning Zone**

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** TV Lunchtime News; **1.00** Loose Women; **2.00** Reality Bites; **2.30** When We Were Kids; **3.00** TV News Headlines; **3.05** Calendar News And Weather; **3.15** Boohbah; **3.35** Tiny Planets; **3.40** Engie Benji; **3.55** The Worst Witch; **4.30** Girls In Love; **5.00** Crossroads; **5.30** You've Been Framed!
6.00 **Calendar: Weather**
6.25 **Pollen Count**
6.30 **ITV Evening News: Weather**
7.00 **Emmerdale**. Cain vows to prove everyone wrong by displaying his paternal streak, but it doesn't last longer than opening time.
7.30 **Carol Vorderman's Better Homes**. New series of the makeover challenge in which teams of design experts help neighbours radically upgrade their houses, beginning in Warrington.
8.00 **The Bill**. Gemma Osbourne's loyalties are divided when she and Kerry Young help immigration officials deal with a woman and child facing deportation.
9.00 **FILM: Die Hard With A Vengeance** (1995). Bruce Willis returns as maverick cop John McClane, this time engaged in a deadly game of cat and mouse with a mysterious bomber terrorising New York. Action thriller, with Samuel L Jackson. Continued after the news.
10.00 **ITV News At Ten**
10.30 **FILM: Die Hard With A Vengeance** (1995). Concluded.
11.49 **Local Weather**
11.50 **FILM: The Final Countdown** (1980). Sci-fi adventure, starring Kirk Douglas, Martin Sheen and Katherine Ross.
1.50 **F1: Austrian Grand Prix**; **4.40** **ITV Nightscreen**; **5.00** **Jobfinder**; **5.30** **ITV Morning News**

6.00 The Magic Roundabout; **6.05** The Hoobs; **6.30** The Hoobs; **6.55** RI:SE; **7.00** Bewitched; **9.30** **Learning**; **12.00** **News At Noon**; **12.30** **Ten Again**; **12.35** **In Your Face**; **12.50** **Judging Amy**; **1.45** **FILM: Sailor Beware!** (1956) Comedy, starring Peggy Mount; **3.15** **Pet Rescue**; **3.45** **Fifteen To One**; **4.15** **Countdown**; **5.00** **Richard & Judy**
6.00 **Your Face Or Mine?** Comedy game show in which contestants have to predict how attractive other people think they are.
6.30 **Hollyoaks**. Matt finds himself in a tricky situation with Scott after proffing from his errand, Kristian tries to convince Lisa he really likes her and Toby is furious when he hears about Ellie's new job.
7.00 **Channel 4 News**
7.55 **Squeaky Clean**. The meaning of cleanliness.
8.00 **Selling Houses**. Lancashire couple Tim Chune and his partner Susan receive help selling their 19th-century lodge after it has been languishing on the property market for more than a year.
8.30 **The City Gardener**. A Shepherd's Bush backyard is transformed.
9.00 **Trust Me, I'm A Teenager**. The Rainbow family receive teenagers' advice.
10.00 **V Graham Norton**. The host presents another dose of outrageous chat with celebrity guests and the usual blend of irreverent stunts and humour.
10.40 **Eurotrash**. Saucy European silliness.
11.15 **The Sopranos**. Tony and Dr Melfi disagree about his self-evaluation, while Christopher is faced with a tough decision. James Gandolfini stars.
12.25 **WYPD Blue**; **1.15** **KOTV**; **1.45** **South American Football**; **3.30** **Volcano: Living In The Line Of Fire**; **4.00** **Learning**

6.00 Sunrise; **6.30** Beachcomber Bay; **6.55** Animal Express; **7.00** Hi-5; **7.30** Oswald; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Barney And Friends; **9.00** Tickle, Patch And Friends; **9.25** World Of Wildlife; **10.00** The Wright Stuff; **11.00** The Streets Of San Francisco; **11.00** **Five News At Noon**; **12.00** **Home And Away**; **1.00** **Family Affairs**; **1.30** **Brain Teaser**; **2.35** **Starky And Hutch**; **3.40** **FILM: Baby Snatcher** (1971) **Faced-based thriller**. Veronica Hamel stars; **5.30** **Five News: Weather**
6.00 **Home And Away**. An increasingly deranged Aimee finally cracks, leaving Hayley and Noah scared and confused.
6.30 **Family Affairs**.
6.50 **Five News: Weather**
7.00 **Live With - Christian O'Connell**. Irreverent entertainment show.
8.00 **Ultimate Hovercraft**. The history of the vehicle.
9.00 **CSI: Crime Scene Investigation**.
9.55 **Boomtown**.
10.00 **Hideous Crimes**.
11.50 **Boxing: Fight Of The Week**. Jameel McClene v Charles Shutford.
12.40 **NHL Ice Hockey**; **4.30** **Major League Soccer**
1.50
02.00 **Elevation**
02.00 **The Trucking Collective**
04.00 **No Remorse**
05.00 **Funky Mothership**
08.00 **Breakfast**
10.00 **In-flight Entertainment**
10.00 **Inner-city Sessions**
14.00 **Morrisey Ate My Hamster**
16.00 **Driveby**
18.00 **Newslink**
18.30 **The Clubshow**
20.00 **Soul Connection**
22.00 **Strike and Mosquito**
Presenters

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Flavour of the day



The Glasgow giants have strung together an impressive run of victories en route to the final, none more so than the pleasing defeat of the scouse brigade. Tonight, trouble-chasing Portuguese titans FC Porto stand between them and Martin O'Neill's side and their first European silverware

since 1967. Celtic will be looking to the firepower of Henrik Larsson, John Hartson and Chris Sutton to help them clinch the prize. Porto, who defeated Panathinaikos and Lazio to reach this stage, will hope Brazilian play-maker, Deco, can engineer his magic, as they set out

to lift their first European Trophy for 16 years. This year the 'silver goal' is being introduced in the final. If a team concedes a goal in extra time, they will have a chance to play on until the end of that particular half. *Tim Aviss*

Uefa Cup Final Celtic v FC Porto BBC1, 7.30pm

Majestyk
Get FRID
Commercial dance and party tunes
E1
10.2-3.0am

The Cockpit
Edcutic
All genres in Room 1, 80s in Room 2
E3,50, E3 NUS
10.30-2am

The Northern Light
Love R&B
Sassy R&B, hip hop and funk
E4
9.30-2.30

Creation
Cigs-out presents Shark
Chart, party, R&B and dance
Free B4 10, E4
5-2.30am

Dry Dock
Student Night
Cheesy Pop
E1
11-1am

Deepsh
Deep
Free
Til 2am

LMUSU
Playmate
Drinks promotions
E3
9.30-2.30am

Sala
Salsa Slammer
Dance Lessons
Free

Re-Hab
Audio/ferret
Breakbeat culture
E3 (10pm-2.30am)

Bar Risa
Kinky!
Chart, party, RnB, dance
E3,50
10pm-2.30am

Space
Base
Funky and hard house plus trance
E5 NUS
10pm-2.30am

Hi-Fi
Move/Up
Northern soul, Tamla Motown,
funk
E5 NUS
10pm-2am

For more details on nights out
call **Nightline** on 0113 380
1380

CLUBS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Cash In The Attic; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours. Lori regains some feeling in her feet; 2.10 Doctors; 2.40 The RHs Chelsea Flower Show; 3.25 Fimbles; 3.45 Arthur; 4.10 The Mummy; 4.35 Winner Stays On; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours 6.00 BBC News
- 6.30 **Look North: Weather**
- 7.00 **Bargain Hunt Live**. David Dickinson presents another live edition of the antiques show, this time coming from an auction room in Taunton, Somerset.
- 7.30 **Match Of The Day Live: The UEFA Cup Final**. Celtic v FC Porto (Kick-off 7.45pm). Gary Lineker presents coverage from Seville. A Henrik Larsson goal in the second leg of the semi-final was enough to see Martin O'Neill's men through against Boavista - can they go one step further tonight and topple the Portuguese giants? Including National Lottery draws. Subsequent programmes subject to change.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**: National Lottery Update
- 10.35 999. Michael Buerki presents stories of astounding acts of courage.
- 11.15 **FILM: Johnny Mnemonic** (1995). Futuristic adventure, starring Keanu Reeves; **Weather**
- 12.50 **Sign Zone: A Life Of Grime**
- 1.20 **Sign Zone: Panorama**
- 2.00 **Sign Zone: Tabloid Tales**
- 2.40 **Sign Zone: Changing Rooms**
- 3.10 **Sign Zone: Death By DIY**
- 3.35 **Sign Zone: Death By DIY**
- 4.00 **Sign Zone: The Food Police**
- 4.30 **BBC News 24**

BBC TWO

- 6.30 Fimbles; 6.50 Anthony Ant; 7.00 50/50; 7.30 Evolution: The Animated Series; 7.50 Gaidoid: Defenders Of The Outer Dimension; 8.15 Snailsbury Tales; 8.30 Little Bear; 8.55 Bob The Builder; CBeebies Birthday; 9.10 Balamory; 9.30 Noddy; 9.40 Fimbles; 10.00 Tweenies; 10.20 Ping; 10.25 Teletubbies; 10.55 Beebie's Tails; 11.00 The Daily Politics; 1.00 The Storyeller: The Witness; 1.30 Working Lunch; 2.00 Racing From Goodwood. Races at 2.10, 2.40 and 3.15. Including BBC News; Regional News; Weather at 2.55; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons**. Hallow'een horror tales in which Homer fights killer mutants.
- 6.20 **The Fresh Prince Of Bel-Air**. Geoffrey's long-lost son turns up and soon proves popular, but what is his secret?
- 6.45 **TOT P. 2**. Amanda Holden presents a selection of her favourite Motown performances.
- 7.30 **The Good Life**. Margo erects a new fence in an attempt to distance herself from Tom and Barbara.
- 8.00 **The RHs Chelsea Flower Show**. Alan Titchmarsh and Diarmuid Gavin explore beautiful flowers and their passionate growers.
- 9.00 **Althorp: After Diana**. Documentary following Charles Spencer as he takes priceless artefacts forming part of the exhibition he created in his sister's memory on a tour of Japanese department stores.
- 9.50 **Headhunting The Homeless**. David Haighbrown runs into trouble on his presentation. Last in series.
- 10.30 **Newsnight**. Round-up, with Jeremy Paxman.
- 11.20 **BBC Four On Two: The King Of Communism**
- 12.25 **The Witness**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Reality Bites; 2.30 Superhits; 3.00 ITV News
- Headlines; 3.05 Calendar News And Weather; Crimestoppers; 3.15 Boonbah; 3.35 Rupert; 4.00 SpongeBob Squarepants; 4.30 Angry Beavers; 5.00 Crossroads; 5.30 You've Been Framed!
- 6.00 **Calendar: Weather**
- 6.29 **Pollen Count**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emerald**. Debbie plays inuant from school to spend more time with Cain, while Stephen's departure spells trouble for Andy.
- 7.30 **Coronation Street**. Curly turns against Emma following the outcome of the court case and Martin is oblivious to the fact that Katy has fallen for him.
- 8.00 **The Bill**. Gemma Osborne shows everyone her nasty side as she continues her stand against the immigration officials, leading to a confrontation between the aggrieved PC and her no-nonsense superior Gina Gold. Lonely June Ackland finds a shoulder to cry on at Jim's engagement party.
- 9.00 **I'm A Celebrity Get Me Out Of Here: The Reunion**. The jungle celebrities are reunited.
- 10.00 **ITV News At Ten**
- 10.10 **The Naughtiest Of TV's Naughtiest Blunders**. Bumper crop of unbleeped bloopers.
- 11.29 **Local Weather**
- 11.30 **FILM: White Squall** (1996). Fact-based aquatic drama, with Jeff Bridges and Caroline Goodall.
- 1.50 Today With Des And Mel; 2.35 Ghost Stories; 3.00 World Sport; 3.25 World Football; 3.50 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Human Signs; 12.35 Icons; 12.45 Judging Amy; 1.40 FILM: City Under The Sea (1965) Fantasy, starring Tab Hunter; 3.15 Pet Rescue; 3.45 Filteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **Your Face Or Mine?** Comedy game show.
- 6.30 **Friends**. Joey is nominated for an award.
- 7.00 **Channel 4 News**
- 7.55 **Squashy Clean**. Last in series.
- 8.00 **Location Location Location**. Kirstie Allsopp and Phil Spencer help upwardly mobile couple Nick and Lindsay find a Dover home with more living space and a better layout than their current property, which was bought in haste some years ago.
- 8.30 **How Clean Is Your House?** New series uncovering the country's filthiest homes - and then cleaning them up. The first show features a science teacher who lives a double life. By day his lab is a model of cleanliness, but by night his flat is a different story. Can he be transformed into a washcloth wizard?
- 9.00 **ER**. The Christmas spirit appears to have deserted Kovac, as he lurches from one crisis to another. At work, he struggles to help a sickly young man fight for his life and later gets involved in an accident.
- 10.00 **V Graham Norton**
- 10.40 **Sex And The City**. Carrie submits her first article for Vogue.
- 11.20 **Sex And The City**. Last in series.
- 12.00 **Wham Bam Married Man!** 12.30 Lesbian Love Stories; 1.00 Top Ten TV; 2.35 South American Football; 4.25 Gaza; 5.15 Countdown

five

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 World Of Wildlife; 10.00 The Wright Stuff; 11.00 The Streets Of San Francisco; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Stargate And Hutch; 3.35 FILM: Columbo. Make Me A Perfect Murder (TVM 1979) Crime drama, starring Peter Falk; 5.30 Five News; Weather
- 6.00 **Home And Away**. Helen refuses to accept TV is deaf.
- 6.30 **Family Affairs**.
- 7.00 **Five News: Weather**
- 7.30 **Live With - Christian O'Connell**. Irreverent entertainment show.
- 8.00 **Dream Machine**. Highlights and outtakes. Last in series.
- 8.30 **Fifth Gear**.
- 9.00 **FILM: The Matrix (1999)**
- 11.35 **Animatrix: Final Flight Of The Osiris**. Animated prequel to The Matrix sequel.
- 11.50 **The Making Of The Matrix Reloaded**. Behind the scenes of the sequel.
- 12.25 **NHL Ice Hockey**; 4.45 **Australian Rules Football**; 5.35 **Fastrax**
- 00.00 Culture Move
- 02.00 Eastern Exposue
- 04.00 Edible Audio
- 06.00 Music For Beneath A Bowl Full of Stars
- 08.00 Breakfast
- 10.00 Move On Up
- 12.00 Unique
- 14.00 Teenage Kicks
- 16.00 Drivby
- 18.00 Newslink
- 18.30 The Clubshow
- 20.00 Play Music
- 22.00 Walk The Plank

HELP!

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PHONE

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8pm - 8am

Evolution

Vodka Leeds
Party Anthems, Student Classics, Rnb
£4
9.30-2.30am

Bar Med

Fuego Latino
Salsa school and Latin
£4, £3 NUS
7.30-1am

Basement

Cigantic
Classic and new indie
£3
10-2am

The Cockpit

Popastic
Attitude free cheap gay friendly
night
£2.50 members, £3.50 non
11-2.30am
Until 2am

Bourbon

The Council Club
Med and indie Night
Free
8-12

Dry Dock

Indie Rock
Free
11-1am

Mint

Funkily Wormhole
Funk, soul, hip hop
Free
until 2am

Evolution

Back 2 My Roots
Classic US hip hop, funk and house
Free
until 2am

The Birdcage

The Miss Ory Experience
Dance
Free
£4 11, £3
8-3am

Creation

Triple Decker
Chart and party anthems
Free
£4 10, £4
5-2.30am

Oslo's

Secret rendezvous
hip hop, funk, sexy house
Free
10-2am

Sondi Beach Club

Teguiid
It's a party
£4
10pm-2.30am

Re-hab

Coffy
Uplifted RnB and hip hop
£4 NUS
9.30-2.30am

Hi-Fi

The Harlem Bush Club
Jazz, funk, Latin and fusion
£4 NUS
10pm-2.30am

CLUBS

Celebrity Detox Camp 5ive, 9pm



6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Roots; 12.00 Cash In The Attic; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; Toddie tries to break up with Sindi; 2.10 Doctors; 2.40 The RHS Chelsea Flower Show; 3.25 Bala; 3.45 Arthur; 4.10 All Or Nothing; 4.35 Viva S Club; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News

6.30 Look North: Weather Bargain Hunt Live. David Dickinson is joined by two teams of ice dancers to scour Harrogate's antiques fair. Red team Adrian Jack and Vicki Wilson are joined by James Braxton, while the blues, Gary Norman and Donna Roberts, are helped by Philippa Deeley. 7.30 EastEnders. Dennis prepares to leave the Square after a strict warning from the Stakers and Gus ends up taking the blame. 8.00 Balliffs. Alan Carter attempts to repossess a house. Last in series. 8.30 Changing Rooms. Carol Smilie is in Putney, with designers Oliver Heath and Graham Wynne. 9.00 Panorama. The use of protein additives to keep water in processed chicken, making it heavier while in transit, thereby increasing profits.

10.00 BBC News 10.25 Regional News: Weather Question Time. With Labour Party Chairman Ian McCartney, Conservative Party Chairman Theresa May, Liberal Democrat Foreign Affairs Spokesman Menzies Campbell and columnist Polly Toynbee. 11.35 Match Of The Day 12.15 This Week: Holiday Weather

1.05 FILM: Nowhere To Hide (1994). Fact-based drama, starring Rosanna Arquette. 2.35 BBC News 24

Imagine living without food, booze and cigarettes for seven days. This hellish hypothesis becomes gruelling reality for four celebrities as they travel to Thailand for a week of detox at a health spa with a difference. Richard Blackwood, Keith Duffy, Kim Wilde and Tamara Beckwith must undertake a

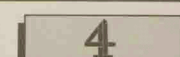
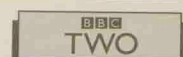
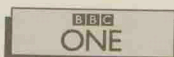
Flavour of the day

week of fasting, exercising and, more ominously, irrigating their colons. The camp, although scenic, is host to the toughest health regime in the world. In seven days, these celebrities can expect to feel as good as reincarnated.

They must not eat a morsel of food and are only allowed to

drink five sickly potions a day to provide them with essential nutrients. However, the real looming terrors for the celebrities are twice-daily, self-administered enemas. This involves pumping 18 litres of coffee solution into their stomachs.

Tim Aavis



6.30 Fimbles; 6.50 Pocket Dragon Adventures; 7.00 Blue Peter; 7.30 Tap-Mania; 7.50 Ocean Odyssey; 8.15 Snaibnait Tales; 8.30 Little Bear; 8.55 Bob The Builder; CBeebies Birthdays; 9.10 Balamony; 9.30 Teletubbies Everywhere; 9.40 Fimbles; 10.00 Tweenies; 10.20 Schools; Hands Up!; 10.35 Watch; 10.50 Words And Pictures Plus; 11.05 Pod's Mission; 11.20 BBC Primary Geography; 11.30 FILM: Perfect Day (1929) Laurel and Hardy silent comedy; 11.50 FILM: Hog Wild (1930) Laurel and Hardy comedy; 12.10 FILM: Me And My Pal (1933) Laurel and Hardy comedy; 12.30 Working Lunch; 1.00 Butterflies; 1.30 International Golf And Racing From Goodwood

6.00 The Simpsons. Homer buys a handgun to protect his family, but immediately begins using it to perform all kinds of household tasks. 6.20 The Fresh Prince Of Bel-Air. Vivian finds herself in a tricky situation while raising funds for a local church. 6.45 TOTP 2. Amanda Holden makes a personal selection from 1989. 7.30 So What Do You Do All Day? Adrian Chiles follows the Cameron Mackintosh through the day. 8.00 The RHS Chelsea Flower Show. Alan Titchmarsh, Diarmuid Gavin and Rachel de Thame analyse recent gardening trends. 9.00 Get A New Life. Richard and Andrea Ellis are currently living in Yorkshire but hope to move to Canada in a bid to widen their job opportunities. 9.50 I'll Show Them Who's Boss. Featuring the Brown family, who run a fruit and veg business but haven't made a profit in 15 years. 10.30 Newsnight. With Jeremy Paxman. 11.20 10 Storeys High 11.50 The Whistle Test Years 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Reality Bites; 2.30 Get Up And Go; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; Crimestoppers; 3.15 Booth; 3.35 Tiny Planets; 3.40 Engie Benji; 3.55 Sitting Ducks; 4.05 Art Attack; 4.30 Black Hole High; 5.00 Crossroads; 5.30 You've Been Framed!

6.00 Calendar: Weather 6.29 Pollen Count: 6.50 ITV Evening News: The Wener 7.00 Emmerdale. Katie escapes to Ollie's, giving Robert a chance to stir things up, but an accident soon puts it all in perspective. 7.30 Zoo Vet. A giant tortoise called Audrey suffers a case of rising sand, a wild sparrowhawk undergoes intricate wing surgery and a ring-tailed lemur becomes the target of bullies. 8.00 The Bill. June Ackland and Tony Stamp tiptoe around each other following their liaison, while Debbie McAllister investigates an attempted rape by a taxi driver. It isn't long before she finds a likely culprit, but there's a problem - the man is none other than Sergeant Sheelagh Murphy's husband. 9.00 Bad Girls. Snowball's escape plan takes a dangerous turn. 10.00 ITV News At Ten 10.30 Club Reps: The Workers. A pub crawl ends in chaos. 11.00 Around The House 11.29 Local Weather 11.30 The Spice Of Life. Part one. Why curly is so popular. 12.00 Night And Day. 1.00 Now And Again; 1.50 Hardcore Candy; 2.15 The Arctic Challenge 2003; 2.40 Cybernet; 3.05 Trisha; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 World Of Willids; 10.00 The Wright Stuff; 11.00 The Streets Of San Francisco; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Starsky And Hutch; 3.35 FILM: O'Hara, US Treasurer (TVM 1971) Action thriller, starring David Jansen; 5.30 Five News: Weather Hollyoaks. Ben gets angry with Izzy when she sticks her nose in where it's not wanted. Kristian strives to keep his relationship with Lisa secret and Zara prepares for her driving test. 7.00 Channel 4 News 7.30 Today At The Test. England v Zimbabwe. Mark Nicholas introduces highlights of the opening day's play in the First Test at Lord's. 8.00 Castle. How Edward I used his newly built castles as a formidable weapon to consolidate his conquests of Wales and its native dynasties. 9.00 Secret History. Exploring the evidence for claims that Adolf Hitler survived at the end of World War Two, faking his own death and fleeing to South America. 10.00 V Graham Norton. The host presents another dose of outrageous chat with celebrity guests and the usual blend of irreverent stunts and humour. 10.40 FILM: Alien 3 (1992). Sci-fi sequel, with Sigourney Weaver reprising her role as Ripley for another showdown with the seemingly indestructible monster, this time on a planet inhabited entirely by vicious male convicts. 12.45 Abductees; 1.00 British Rally Zone; 1.30 FS On 4; 2.05 Brazilian Football; 4.05 Trans World Sport; 5.05 Countdown; 5.50 Bagpuss

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12.05 Dutch Football; 1.35 Argentinian Football; 3.10 Argentinian Football Highlights; 4.00 US Major League Soccer; 5.55 Motorsport Mundial

00.00 Sundown Sessions 02.00 Progressive Sutra 04.00 The Natty Show 06.00 Quiet Dawn 08.00 Breakfast 10.00 Thursday Fry-Up 12.00 Breakfastation 14.00 Pussy Whipped 16.00 Driveby 18.00 Newslink 18.30 The Clubshow 20.00 Miami 22.00 Bump To Marseille



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At the Movies

with Katy Roberts

DARKNESS FALLS (15, 85mins)

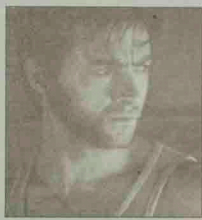
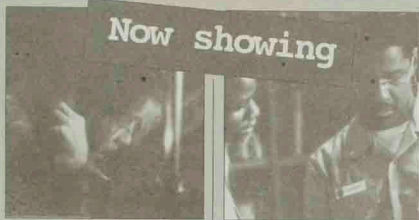
Director: Jonathan Liebesman
Starring Chaney Kley, Emma Caulfield, Lee Corrie
Another bloody horror with unknowns, who are this time trying to escape the 'terrifying' 'Tooth Fairy' lynched for a crime of which she was innocent 150 years ago, the fairy is back to avenge any soul that leaves a tooth under their pillow.

SECRETARY (18, 111mins)

Director: Steven Shainberg
Starring Maggie Gyllenhaal, James Spader, Jeremy Davies
Hollywood indie babe Gyllenhaal lands her much-deserved starring role as Lee Holloway in the atypical *Secretary*. Released from hospital, Lee gets the job of secretary, where she begins a powerful and obscure sexual relationship with her boss.

OLD SCHOOL (15, 91mins)

Director: Todd Phillips
Starring Vince Vaughn, Luke Wilson, Will Ferrell, Juliette Lewis, Elisha Cuthbert
Unhappy with the trappings of adulthood, three thirty-somethings decide to reclaim their youth by living in a campus house and starting a fraternity. Don't bother, Phillips' *Road Trip* was better.



ANTWONE FISHER (15, 120mins)

Director: Denzel Washington
Starring Derek Luke, Denzel Washington, Joy Bryant
The tear-jerking true tale of *Antwone Fisher* is Washington's foray into directing, having opened to mixed reviews in the States. Written by Fisher himself, it deals with his unhappy childhood, as he (played by newcomer Luke) tells psychiatrist Washington about his past.

X-MEN 2 (12A, 130mins)

Director: Bryan Singer
Starring Hugh Jackman, Patrick Stewart, Ian McKellen, Halle Berry, Famke Janssen
With the original taking over \$300 million worldwide, it was inevitable that a sequel wouldn't be too far off. The glamorous mutants are back, fighting for their kind after a military war is waged on the X-Men.

THE MATRIX: RELOADED (15, TBC)

Director: Andy and Larry Wachowski
Starring Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving
What is the Matrix? If you don't know by now then you're really missing out. Here's just a taster of the second part of the trilogy, advanced screenings begin on Wednesday. Fantastic.

Now showing at cinemas in and around Leeds

STER CENTURY
The Light, tel: 0870 2403696. £4 (with valid NUS card), student Tuesdays £3 admission

The Matrix Reloaded (15) Daily, Thurs Only: 13.30, 14.30, 15.30, 16.30, 17.30, 18.30, 19.30, 20.00 (Wed Only): 20.30, 21.30 (Wed/Thurs Only)
To Kill a King (12A) Daily: 13.15, 15.30, 18.15, 20.30, 22.45 (Fri/Sat Only)
Kangaroo Jack (PG) Daily: 11.15 (Sat/Sun Only): 13.30, 15.45, 18.00, 20.15, 22.30 (Fri/Sat Only)
The Actors (15) Daily: 11.45 (Sat/Sun Only): 14.00, 16.15, 18.30, 20.45, 23.00 (Fri/Sat Only)

The Truth About Charlie (12A) Daily: 10.50 (Sat/Sun Only): 13.20, 15.50, 18.20, 20.50, 23.10 (Fri/Sat Only)
Hope Springs (12A) Daily: 15.10 (Not Thurs): 17.10 (Not Thurs): 20.15 (Not Wed/Thurs)

Darkness Falls (15) Daily: 11.10 (Sat/Sun Only): 13.10, 15.10, 17.10, 19.20 (Not Tues-Thurs): 21.20 (Not Tues/Wed)
Old School (15) Daily: 12.30 (Sat/Sun Only): 14.40, 16.50, 19.00, 21.10
X-Men 2 (12A) Daily: 12.00 (Sat/Sun Only): 14.00, 15.00, 17.00, 18.00, 20.00, 21.00

Jungle Book 2 (U) Daily: 11.20 (Sat/Sun Only): 13.10 (Not Thurs)
Welcome To Collinwood (15) Daily: 12.20 (Sat/Sun Only): 14.30, 16.40, Not Thurs: (19.10, 21.10 Not Wed/Thurs)

16.40 Not Thurs: (19.10, 21.10 Not Wed/Thurs)
How To Lose A Guy In Ten Days (12A) Daily: 12.10 (Sat/Sun Only): (14.50, 17.40 Not Thurs): 20.10 (Not Wed/Thurs); 22.40 (Fri/Sat Only)
Phone Booth (15) Daily: 12.10 (Sat/Sun Only): 14.10, 16.10, 18.10 (Not Thurs); 20.40 (Not Wed/Thurs); 22.40 (Fri/Sat Only)
S Club Seeing Double (PG) Daily: 10.30 (Sat/Sun Only)
Johnny English (PG) Daily: 10.45 (Sat/Sun Only): (13.00, 15.15, 17.30 Not Thurs): 19.45 (Not Wed/Thurs); 22.15 (Fri/Sat Only)

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The Matrix Reloaded (15) Daily: Wed Only: 20.30, 21.00, Thurs Only: 13.00, 14.20, 16.15, 17.50, 19.45, 21.00
Kangaroo Jack (PG) Daily: 11.30 (Sat/Sun/Wed Only): 13.45, 16.00, 18.15, 20.30

The Actors (15) Daily: 14.00, 16.15, 18.30, 20.45, 23.00 (Fri/Sat Only)
The Truth About Charlie (12A) Daily: 13.15, 15.45, 18.15, 20.45, 23.15 (Fri/Sat Only)
Hope Springs (12A) Daily: Fri-Tues Only: 17.15, 21.30, 23.40 (Fri/Sat Only): Wed Only: 13.45, 16.00, 18.15; No Shows Thurs
Darkness Falls (15) Daily: 14.45, 17.00, 19.15, 21.30, 23.40 (Fri/Sat Only)
X-Men 2 (12A) Daily: 11.00 (Sat/Sun/Wed Only): 12.05, 14.00, 15.00, 17.00, 18.00, 20.00, 21.00, 23.00 (Fri/Sat Only)
Antwone Fisher (15) Daily: 12.30, 15.10, 17.50, 20.30, 23.15 (Fri/Sat Only)
Dreamcatcher (15) Daily: 22.45 (Fri/Sat Only)

Welcome To Collinwood (15) Daily: Phone Booth (15) Daily: 17.15, 21.15, 23.30 (Fri/Sat Only)
Half Past Dead (15) Daily: Bulletproof Monk (12A) Daily: How To Lose A Guy In Ten Days (12A) Daily: 12.15, 15.00, 17.45, 20.30, 23.15 (Fri/Sat Only)
Johnny English (PG) Daily: 11.45 (Sat/Sun/Wed Only): 14.00, 16.15, 19.00, 21.15, 23.30 (Fri/Sat Only)
The Jungle Book 2 (U) Daily: 11.30 (Sat/Sun/Wed Only): (13.30, 15.30 Not Fri): 17.30; No Shows Thurs
S Club Seeing Double (PG) Daily: Sat/Sun 11.15, 13.15

The Little Polar Bear (U) Daily: Sat/Sun 11.10, 13.00

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L'Aventura (PG) Daily: Mon 18.00

Reel Life Reel Leads

So Pacino is better than De Niro, eh? We said it, or rather, we voted. I'm talking about the recent Channel Four film stars poll in which the British public decided the top two movie stars that have ever lived are:



1) Al Pacino and 2) Robert De Niro.

Britain has the strange obsession of wanting to rank everything at the moment, so after the success of *The Empire Strikes Back* in the similar poll 100 Greatest Films of all Time last year, it was inevitable that movie stars themselves wouldn't be left on the cutting room floor for too long when talk of the next poll rolled around.

Pacino and De Niro are fine choices but where is our sense of cinematic history? Can't anybody remember anything that happened on celluloid over a few years ago? I somehow doubt it, as the majority of the top actors voted for had films out this year. Also, in the top ten, all but the superb Cary Grant are still with us.

Our attention spans must be as short as Tom Cruise. (Who incidentally was voted at number 32, one above Nic Cage - a small triumph.)

Furthermore, Ewan McGregor at number nine? That's just wrong. Name a well-received film of his in the last few years. Okay, that was a trick question and you'll be clutching at straws, only remembering the *Star Wars* prequel made in 2001.

Sorry to any fans out there but the only thing constant about McGregor is the fact that he willingly seems to take his pants off in most roles. (Which actually I'm in favour of, as women have been doing it for decades. Well done to him and Harvey Keitel.)

Going back to the poll now: Angelina Jolie (74) ahead of Julie Christie (91), Elizabeth Taylor (77) and Juliette Binoche (88) and Gerard Depardieu (90)? Having mentioned Binoche and Depardieu, where were the rest of the excellent foreign male and female actors? We have no problem citing Americans as our favourites but shy away from some truly outstanding men and women of classic European and world cinema.

I'm still reeling from the fact that my favourite, Katharine Hepburn, was only number 38. Women in general were overlooked in the top 100. There were no female actors (as they should be known) featured in the top ten and only two altogether in the top 20. Absolutely shocking. So are women still getting a bum deal? Maybe not, as older female actors are getting better deals and better roles nowadays. Just look at Meryl Streep and Susan Sarandon.

Al Pacino is a very good actor, as is De Niro, you can't really fault them. However, our heritage of films comes into question when they are awarded the title of the greatest ever actors.

Now all I have to do is take this up with the British public. Form a queue.


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fact for use in an asylum, probably as a straightjacket. Lunatic chic, interesting.

This screams fashion, to an extent where I was getting second looks even in Leeds Met where the students consider anyone that doesn't look like they've fallen off a catwalk plain. There was nothing for it but to lift my head up high and pretend I always dressed like this. It's most certainly not a look for wallflowers. I felt I was doing quite well until a sudden gust of

wind nearly swept me straight off the Parkinson steps. Draping and blousing is all well and good, but when the wind catches it all that fabric turns you into the human equivalent of a sail boat.

By this time my feet were hurting, my pride was hurting more and I had the horrible feeling that people were sniggering at me. Like the coward that I am, I collected what was left of my self-respect and strutted off to get changed.



Dress £49, Zara; shoes stylist's own

fashion

hey? Always ready to make a look. Photos: Rob Lewis



Skirt £25, top £10, legwarmers £12, gloves £7, all Miss Selfridge; bangle £2.50, TopShop; shoes as before



Cacharel

Oh! What a feeling!

There comes a point in every girl's life, when she realises that whether she wants to or not, fashion will dictate that she once again has to wear stonewash denim. Fashion's constant fascination with the decade that style forgot means that not only stonewash denim miniskirts, but legwarmers and neon colours are once again gracing the catwalk. Walking down the street dressed like an extra from *Flashdance* is, however, a little more daunting.

I felt that this was one fashion moment that would be appreciated in hot student haunt Bar Risa, and with their

huge glass windows if I began to feel too self-conscious about that skirt, I could at least always pretend it was a piece of performance art.

This was clearly the impression that my first admirer of the day had, as he was so overwhelmed by the multi-coloured bonanza that he actually crawled towards me and pressed his face against the glass. Although then again that could be because three year-olds haven't quite mastered the art of walking.

To be honest, by the end of a day in those shoes I could sympathise with him. I could

barely walk, let alone run after the horrid little man who took it upon himself to steal my bag. How Wonder Woman ever managed to fight crime in platforms is beyond me. I found it hard enough to run more than 50 metres. It seems that an eye for fashion crops in the oddest places: first the betting shop, then the criminal underworld. Fancy.



If you don't recognise Steve Bell from either his name or his beard, chances are you'll have seen his artwork. **Shiv Malik** talks to *The Guardian* cartoonist about Iraq, direct action and why Bill Clinton's crotch helped cause Operation Desert Fox

To Bell and back

Lady Boys from Bangkok is the main attraction in Brighton's central square. Around here that's what you call family entertainment. It's probably fair to say that this is quite a liberal town and one that is also home to *Guardian* cartoonist Steve Bell.

"Cartoons have always been something I've done. I ogled *The Beano* when I was lad and I love comics. The strip is my mainstay and I love the way you can squeeze a lot in. It's not just about a single punch line, it's also about all the rubbish in the background that develops. The weird sort of facts, the detail that you can pour over, that's what I love," he says.

The first thing you notice about Steve Bell is his voice; a gruffed up, deep, booming affair with a slight Essex tinge. It's the kind of voice that's good for scaring young children with and bad for recording on an aged dictaphone.

"Cartooning is writing basically," he explains. "There's no difference. But it occurred to me that, doing a cartoon, it's so hard to describe the process. It can only be like what I imagine writing a poem would be like. You're working on the same symbolic level all the time. You're using images and you're packing them with meaning because they're very pregnant things, especially when dealing with current affairs.

"It's actually quite an elaborate process of taking the piss and using your sarcastic humour and shock tactics a lot of the time."

His conservatory-cum-studio is artistically organised, that is to say everything is everywhere. Old cartoons from years ago sit by the fax machine; curiously enough William Hague still shares wall space with Tony Blair as the only photos pinned above his drawing desk. I am perched right on the edge of a battered sofa, desperately trying not to fall in.

"By saying it's a cartoon people assume it's sort of kids' stuff and cartoons do operate like that, there's no denying that. But also you can pack a lot more in. It's like *The Simpsons*; on one

level it's kids stuff on the other it's got loads of hidden meaning and all sorts of references and stuff."

"That being so, how does he deal with the serious issues like September 11? "I don't regard it as working in different modes," he replies, "it's just something you do. Some cartoons aren't funny at all and they're not really cartoons, they're sort of serious illustrations.

"I was too left wing for the Leeds Student. I thought 'I'm not getting involved in the bourgeoisie media'"

"I don't know," he pauses, "it took me a day and then I was doing Bush again and I was criticised by one of my colleagues for being insensitive and I thought, 'Oh fuck off'."

He laughs and it is this laugh that gives Steve Bell away. He is passionate about politics but not about Westminster. He gladly harvests the ripe goldmine of humour that politicians' games create but at the same time he is stridently opposed to the outcomes of the games when they get serious. Tony Blair wanting to meet his Maker is funny; Tony Blair wanting to bomb Iraq is not.

"It's not just scepticism. I actually fear what the American military industrial complex is up to. It's a self-perpetuating thing, it exists to promote itself. Obviously it exists primarily to maintain American interests and American oil supplies and the rest of it and that's the reason why it is there. But it has this veneer of Liberal Imperialist bullshit which is to spread the wonders of peace and democracy. Which it patently doesn't do."

His speech is firm and his voice even more resonant. Then he gives

off a heavy sigh infused with genuine angst.

"The way that they explain the nonsense of the last 10 or 12 years of sanctions is complete folly. All these people have suffered and died under it and the British state still tell these lies about it in the sense that they talk about the millions who died under Saddam.

Saddam was a thoroughly unpleasant piece of work, he killed thousands and there's no denying it, but they [the British government] attribute the hundreds of thousands who died under sanctions to Saddam. But it was sanctions that were the route of the problem, sanctions with occasional bombing runs," he explains breathlessly. "Now the funny thing about the bombing runs [during 1998's Operation Desert Fox] is, he now touches upon the funny side of the great game and the seriousness disappears from his face," that they always used to coincide with the commotion inside of Bill Clinton's flies." He laughs a hearty Brian Blessed laugh: "When something was getting pretty awkward on the Monica Lewinsky front, he'd let off another bombing run." He laughs again.

"You look through it and I'm not joking. You know when he was on the point of being impeached." He pauses and then goes back to being unforbearing.

"It's that point about war being used as an instrument of policy and it's a disgusting way to be at this moment where we are and I think that it comes partly from that attitude; that total callous disregard for the sort of dusky people in distant lands who can get vapourised or turn into dust and it doesn't matter. They don't feature. Somehow it's like lives are more valuable here or in America. It's such utter rancid hypocrisy."

His reflections on his early days at Leeds University give some insight into how this curiously mixed persona developed. "I got interested in politics at Leeds. The first thing I did was at the

freshers' conference. I went to join the direct action society, which is like the anarchists. Yes, Leeds University Direct Action Society. I think it involved putting on large grey coats, like the civil defence or army grey coats, and we went down the pub, *The Swan With Two Necks*. I don't know if it's still there? "I assure him it is and that they are viciously adamant about keeping students out. "I suppose it was a bit like that then," he says. "The anarchists used to have a meeting there once a week with our overcoats and our beers and

discuss anarchism. It didn't last very long. We never actually took any direct action."

I ask him if he ever drew any cartoons for the *Leeds Student*. "I think I was a bit too left-wing, precious. I sort of looked down on them. I thought 'I'm not getting involved in the bourgeoisie media'." He chortles.

"I suppose you could have called it snootiness... basically when I look back we used to talk politics but I was a bloody doser."

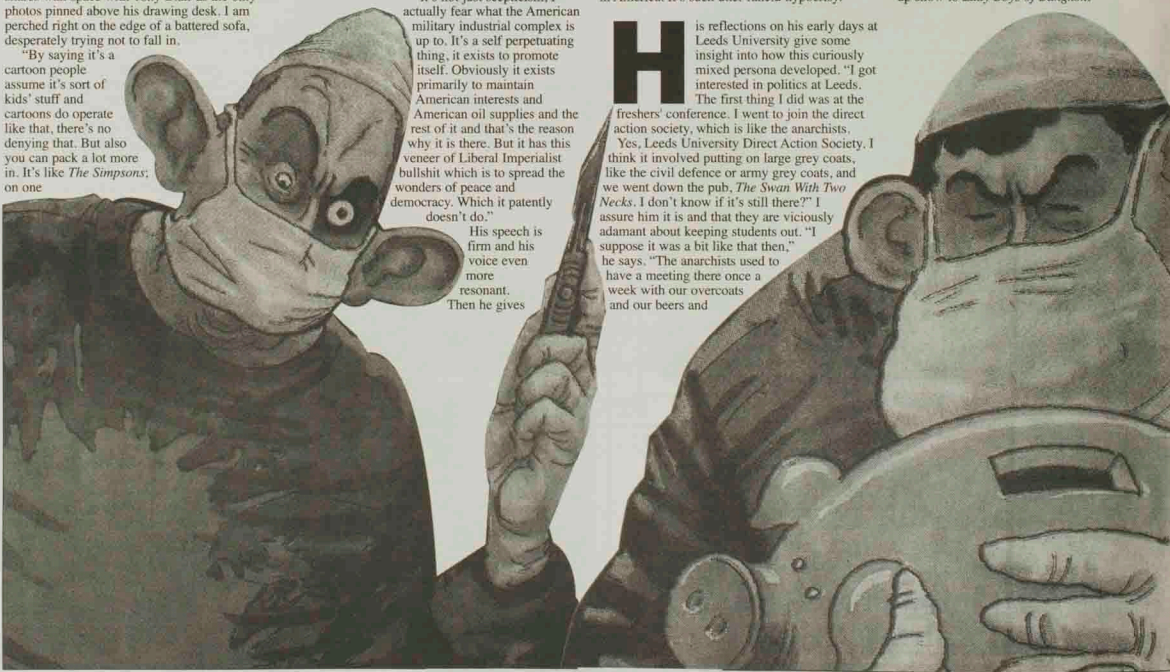
He appears comfortable in himself and his apparently lackadaisical lifestyle, but he's been working for the *Guardian* for some 20 years. Didn't it all get a bit tiresome? "Oh yeah, it's quite relentless." His head turns up to the slightly muddled skylight and his tone becomes reflective as if he hadn't really thought about it before.

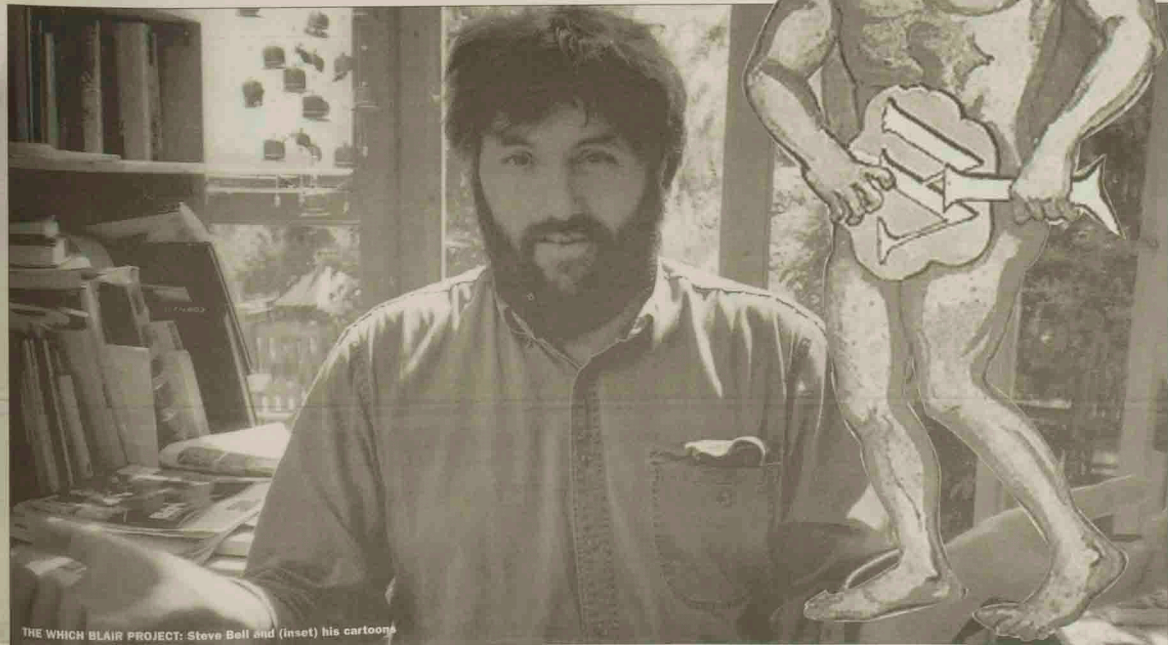
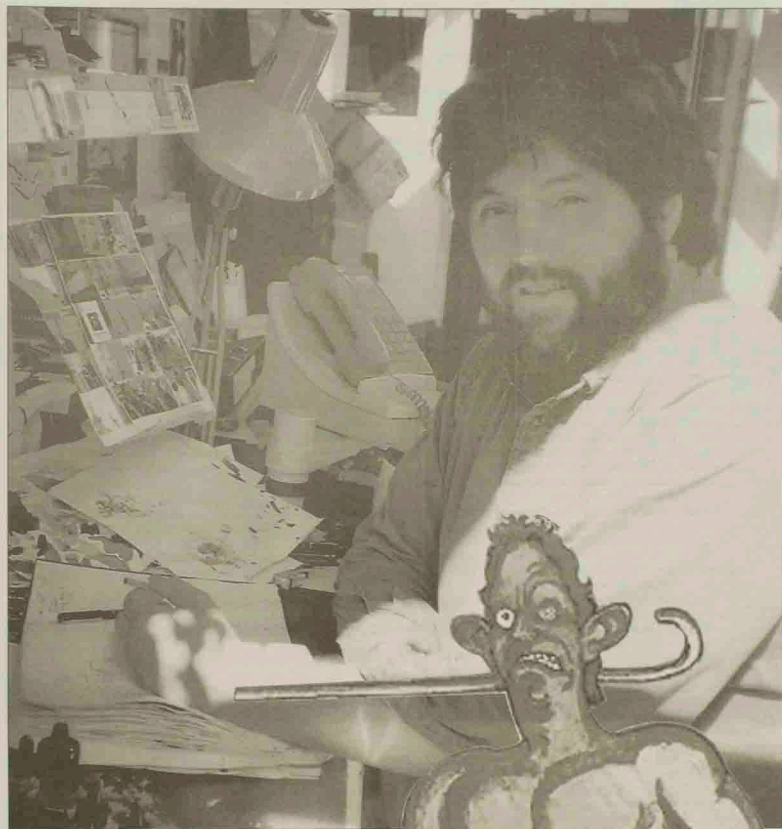
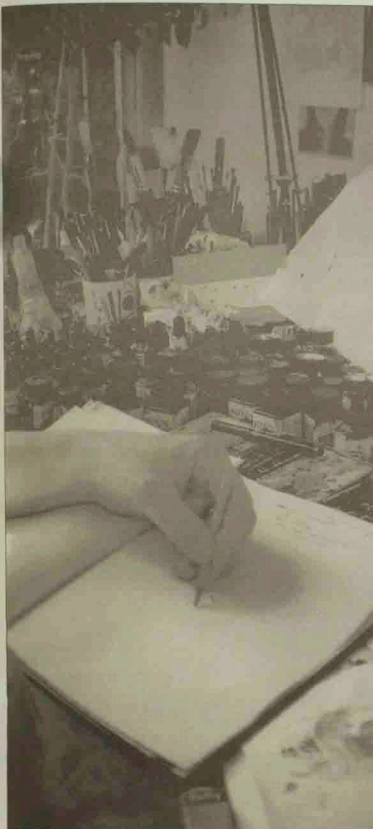
"The deadlines are endless but it's addictive also. I wouldn't do anything if I didn't have deadlines and in a weird way I quite like them because you know where you are.

"It is quite strenuous. Let's put it like that. It is stressful up to a point but it's not as stressful as teaching. I did that in Birmingham and hated it. I was so bad and that was stressful because I was doing something I just couldn't do. But this is a breeze, I mean doing cartooning is no problem at all."

He also tells me that he is working on a musical. I'm surprised. "Yeah, me and a friend of mine, we've been working on a musical based on Scott of the Antarctic for years, about 15 years to be precise. It's got some music. But who knows what might come of that; something might come of it."

And, who knows, maybe it could be the follow up show to *Lady Boys of Bangkok*.





THE WHICH BLAIR PROJECT: Steve Bell and (inset) his cartoons

Thailand is as popular for hedonistic party animals as it is for those looking to explore the delights of one of Asia's most fascinating cultures. Three intrepid travellers recount their experiences of what it means to go Thai

Thai me down

The homecoming

Elizabeth Kalnin describes her reaction to returning to the homeland that she knows and loves

Land of Smiles' is one of the many names given to Thailand, the beautiful tropical nation in South-East Asia. Each year millions of tourists head to Thailand to escape the monotony of their own countries and to experience the Thai magic.

So maybe I'm biased: I did grow up in the northern region of Chiang Mai province, but I have travelled to many countries and none have compared to my homeland.

I arrived in Thailand last Christmas some 15 hours after leaving Heathrow. The realisation you are in a new place sinks in as soon as you get there. The sounds and sights, the smell of spices, and the sea of Asian faces outnumbering the *farang* [foreigners] are all signs of how far away from the West you are.

Although only a matter of 12 months, it seemed like years since I had last been there. But it was comforting to see that Chiang Mai was the same city I remembered it to be.

The second city of Thailand, Chiang Mai is known as the 'rose of the north'. With Burma and Laos both only four hours away, it has a great situation. The

surrounding region is mountainous and has plenty of dense jungles. It is a multi-cultural city with sizeable Chinese and Muslim populations as well as a growing community of hill tribe peoples. You can get everything in Chiang Mai that you can in Bangkok, just with less traffic, pollution and flooding.

It is nice to feel the sun on my skin, surrounded by greenery, with crickets lulling me to sleep

Returning to Chiang Mai has allowed me to appreciate things I once took for granted. It is nice to feel the sun on my skin, to be surrounded by greenery and to have crickets lulling me to sleep. The air wafts with the aromas of crushed chillies and garlic. I have even missed the sounds from the streets - the tuk-tuks, the motorbikes, the barking of stray dogs.

There are plenty of activities to do in and around the region. First on my list was a rafting trip along the Mae Yord River. A breathtaking trip downstream on

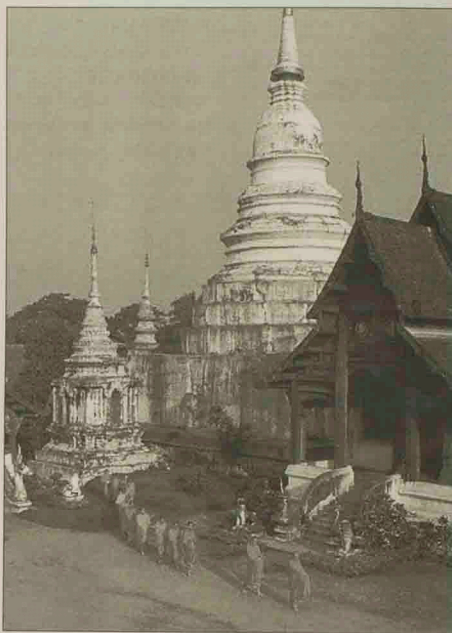
bamboo poles past bathing water buffaloes and elephants pushing logs takes two days, with nights spent in tents on the shore of the river.

It is impossible to speak of Thailand without mentioning the food. Experiencing Thai cuisine is a spiritual event. Every single social or family gathering involves food. It combines the

cuisine of many eastern countries. The stir-fry dishes originate from China, while the Muslim coconut sauces are from Malaysia and India. Sticky rice, sour and bitter flavours originate from Laos.

The Thai people have adapted the cuisine from these regions, adjusting and enhancing them to suit their palate; adding fresh ingredients such as coriander, lemon grass, basil, mint leaves and chillies to create their own unique cuisine.

Just one tasty aspect of a deliciously vibrant country.



SACRED: The shrine of the Wat Phra Singh, Chiang Mai's largest temple

The hedonist



LIFE'S A BEACH: The beautiful coast of Koh Tao

Adam Bannister recounts the classic backpackers route via magic mushrooms, opium and a barrel of laughs

People love making the most of things. We feel that our friends will think us so much more interesting if our stories are just a little embellished. However, when it comes to travelling stories, there is rarely any need to.

For instance, when I saw a lady-boy totter over to some toilets and take about 15 seconds to decide whether to enter the gents or ladies, I had no need to embroider. The same applies to the tale of the Thai girl who every time we saw her said, "Up Your buum! Sit on my face, tell me that you luurve mee!"

Bangkok is full of such moments, especially in the seedy district, Patpong. Interesting though Patpong is, it is virtually as expensive as a Saturday night out in Leeds and it does get annoying being constantly hassled to see shows with 'Ping-pong pussy!' or 'razor-blade pussy!' If any blokes want to pay for sensory pleasure it is wiser to steer clear of here and get a Thai massage instead; you probably won't catch anything

that way.

Forget the brutality and put aside any squeamishness; another essential activity in Bangkok is watching kick-boxing at the Lumpini or Ratchadamnoen Stadiums. They might be small, sedate, tactile people, but Thais can be the hardest folk going. On one famous occasion, Muay Thai kickboxers from Thailand dispatched Hong Kong's top five Kung Fu masters in less than six and a half minutes cumulative total.

Also worth doing is the riverboat trip along the Bangkok canal to see particularly friendly Thais living a traditional life in riverside huts.

What I found a bit depressing was that the fantastic culture and really friendly people have to mix with trashy western tourism. On my first night I was in Bangkok and woke up in the middle of the night to see a local Thai having a fight with a skinhead white man brandishing what looked like a table leg.

Patpong and the lady-bays are vaguely amusing but they hide quite a

disturbing problem. Bangkok's not a place you want to get stuck in.

After the intensity of the capital, the relatively unspoilt Koh Tao provides welcome relief. White sandy beaches, palm trees, small bar-restaurants, and lots of diving schools characterise this tiny island.

Its best feature, however, is Banana Rock, a mafia-owned opium den that sits atop a steep hill in Chalok Bay. So you can lie back in a hammock, spill in hand, and take in the panoramic view of the island. Not bad, indeed.

A great thing about island hopping is the proximity between them. So once you're rejuvenated on Koh Tao, nearby party-island, Koh Pha Ngan, can be accessed easily by boat. Site of the world-famous Full Moon parties, thousands of people cram onto the main beach every month. Combined with not inconspicuous police hovering menacingly and magic mushrooms available nearby, the result is lots of mashed westerners laden with fines and a rather tarnished paradise.

The explorer

Esther Richards goes off the beaten track to Thailand's rural north where ancient traditions and customs are still practiced

The highlight of my month in Thailand was certainly the few days I spent in a remote village in Biriram, a region in the north-east of the country. My experiences bear little resemblance to 90 per cent of travellers.

Biram lacks beaches, James Bond-esque scenery and crazy alcohol-fuelled parties. Alcohol is rarely to be seen in this part of Thailand. So what made the three days I spent in an open-plan wooden house with no running water so incredibly special?

I arrived at a rural bus-station in Longbourn, Biriram at half past three in the afternoon having left Bangkok five hours earlier. I had been travelling in China over the summer and was looking forward to meeting up with some friends from home and seeing a few friendly faces.

After they had got over my haircut - I'd had my head shaved in southern China - we headed for the village in two open jeeps. After a spell on the road taking in the sights, sounds and smells we left the safety of the tarmac and hit the mud-track that would lead us to the village.

About this time I started realising what an experience this might turn out to be. It wasn't the scenery so much -

this part of Thailand is quite flat and the greens and browns were not hard to get used to - it was more that the houses were built on wooden stilts, water had to be collected, supplies imported, and everyone, literally, knew everyone.

What made the three days I spent in an open-plan wooden house with no running water so incredibly special?

The village had a real sense of tradition - they had elders and a headman too. And then there was the etiquette. Believe me, we don't know the meaning of the word 'manners' in England. Rural Thais have some of the most complex rules of etiquette in the world. You can't step over food, or people for that matter, as the sole of the foot is the most offensive and unholly part of the body.

When passing someone who is sitting down you must crouch down as far as possible so your head is not too much above theirs and, of course, you

mustn't ever pat someone's head, as this is disrespectful.

It is when greeting and meeting people that the *wai* comes into play. This is the hands-together-slight-bowing motion that's usually seen in martial arts spoofs, but there's a lot more to it than a simple motion. If the person you are meeting is younger or the same age as you, hands may be held at chest height. If they are older, the hands must be raised level with your nose. For the elderly, the hands move up to the forehead and I'm not going into how to *wai* for royalty.

We went to see an old man in the next village who was a friend of one of our group. Climbing up the ladder into the stilt house my heart started to beat a little faster and I followed suit as, one by one, each of the guests sat down in a semi-circle on the floor after kneeling in a deep *wai* with their hands high above their heads.

As I took my turn it occurred to me that this wasn't some stupid tradition or worship - it was simply a way of expressing respect for those with more wisdom and age than others.

It's something we seem to neglect in England. I just wish I could express a similar kind of respect for my Gran, but I guess she'd be horrified if I *wai*-ed her.

Homage to Murcia

Ed Thornton



As local elections approach here in Spain, just about every advertising billboard seems to bear the face of some politician or other, accompanied by the usual clichéd slogan. The billboards themselves have the word 'propaganda' printed along the top, perhaps an example of refreshing honesty on the part of the politicians, or just a difference in the translation.

Mention politics to the average Spanish student and they'll usually seem pretty disenchanted with the whole affair. Needless to say, most of that generation shrk away from the governing Partido Popular and its right-of-centre leader, President Aznar. They are the tough-on-crime party, implementing policies that aim to instill law and order and, most importantly, keep their middle-class voters happy.

In a city that appears to have very little in the way of criminal activity, however, it can be difficult to be seen to be tough on crime. After all, the chances of being mugged or accosted in Murcia are about the same as being greeted by a good samaritan while walking through Hyde Park at

The chances of being mugged or accosted in Murcia are about the same as being greeted by a good samaritan while walking through Hyde Park

night time. One of the tasks of the police, therefore, is to crack down on that ever-present threat to our peace and security - j public drinkers. If caught in possession of a beer bottle in a public place you can, in theory, be subjected to a 150 euro fine, a measure which hasn't endeared the government to students who see it as their right to drink on the cheap, wherever they please.

I nearly found myself on the wrong side of the law a few weeks ago when, enjoying some nocturnal beers in the park with some friends, someone shouted '*policia!*' and we

all had to evacuate the area very quickly.

At election time, a viable alternative to such a flagrantly authoritarian regime could be found in opposition leader Mr Zapatero and his *Partido Socialista Obrero Espanol* (PSOE). He occupies the same position on the political map as Ian Duncan Smith, although that is where all similarity ends. He commands a much greater presence in the media than IDS and seems to be tailing Aznar in the opinion polls. He gladly took on the role as spokesperson for the vast majority of the population during the war, turning up at just about every demonstration, rally and stop-the-war rock concert. He definitely succeeds in affecting more of a man-of-the-people image than any British opposition leader since Tony Blair, something which won't harm his bid for power.

While the main opposition party claims to be socialist, the authentic lefties in Spain might opt to vote for the minority Izquierda Unida. On the surface they seem to have credible leftist credentials, including a bearded leader who looks more like a sociology teacher than a national politician. For many, however, they are just that bit too radical.

Their alleged links with the political wing of ETA mean that many deem them supporters of terrorism, making their ascent into the mainstream of Spanish political life increasingly unlikely. As such, they offer at best a protest vote against the blandness and opportunism of the main parties, at worst an implicit vote for terrorist activities.

In the end, whoever ends up wielding power will probably find themselves on the receiving end of student dissatisfaction and scorn. Supporting the ruling party is no more fashionable in Spain than it is in England. One way that the government could help improve its relations with students, though, is to get rid of some of its more petty, controlling policies. Perhaps they should target the crazy motorists instead.



ON THE CAMPAIGN TRAIL: The local party members wonder which potential voter had let out that unpleasant smell



STILTED: Riverfront houses in rural Thailand built to withstand the seasonal monsoon floods

All Thai-ed up: Backpack facts

Thailand has beaches, mountains, forests, and cities. You can go trekking, diving, temple-spotting or simply laze around on the beach enjoying the 'atmosphere'. Whatever you want, Thailand has got it. Here's what you need to know to get you started:

When to go: Most bearable between November and February. Before then you'll drown in

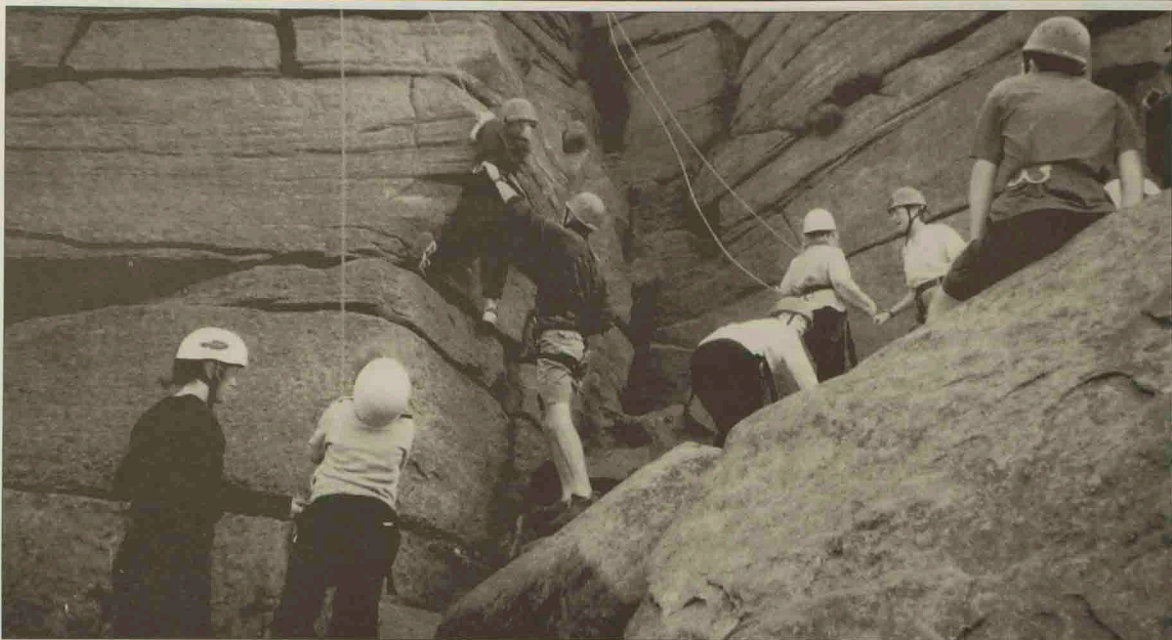
floods... after then you'll drown in your own sweat.

Currency: Approximately 60 baht to the pound. You can live for a tenner a day in most places.

Bargaining: market-stalls and taxi drivers especially expect you to haggle. Treat it as a form of social discourse. You're a mug if you don't.

Health: Watch out for AIDS, cholera, dengue fever, Japanese encephalitis, malaria and rabies. Get jabbed before you go. Watch what you're doing when you're out there.

WARNING! Keep away from the Burma and Cambodia borders. Land mines, bandits, smugglers and the rest. Keep away means keep away.



'Volunteering can be fun'

They say doing something for nothing can get you far. **Hailey Stovin** discovers the joys and advantages of volunteering and helping in the community

On a bright, sunny day in March Leeds Student went along to a meeting of the LS6 project about Chestnut Avenue's clean up. Whether or not the street is the most burgled street in Britain, it is still an eyesore and an embarrassment to residents.

The LS6 project is available for anyone to join and aims to regenerate deprived areas by making students and residents aware through clean ups and leafleting.

Jess Bowie, Vice President for Student and Community Affairs at LMUSU and member of Community Action at Leeds Metropolitan (CALM) was there.

"The community needs the help provided by organisations like CALM, and it's very rewarding to see the positive impact you are having on people and the environment," she beamed.

While most of us are quite happy to spend our time complaining about what a mess the area is in, it is people like these 15 or so volunteers that are making real differences in the community.

Third year Environmental Health student Delphine Janzen is involved in numerous voluntary projects at Leeds Met. She explained why

helping with the LS6 project is such a good idea.

"I think it's really important that students don't get stereotyped as being messy and with projects like LS6, we can show people we are here to help."

"I want to become a teacher and volunteering gives me insight into teaching methods and the way children learn to read"

Detective Inspector Dale Petty, one of several West Yorkshire police officers supporting the clean up added: "It's the little things you do that can make an area like this a better place and reduce crime."

You don't have to be studying at Leeds Met to get involved. "LUU Action has so many volunteering opportunities available it's crazy!"

Maria Selby, Student Community Action Co-ordinator at LUU explained.

"We have about 30 student led projects that range from after school clubs to holidays and shopping trips, day trips to painting, decorating and gardening. We also have links to approximately 60 other organisations in Leeds where there are loads more opportunities."

If you want to look further, Voluntary Action Leeds is the main organisation in Leeds that can help you. It has its own Volunteer Bureau with over 400 opportunities available to anyone. Simon Moran, Volunteering Development Worker at VAL said: "Students we deal with at the Volunteer Bureau are often surprised with how directly we can match degree interests into practical, CV friendly experiences."

His colleague Patrick Scanlan added: "Leeds has an extensive choice of voluntary opportunities and therefore can suit most people's interests and skills."

Jenni Carne, a first year Business Information Systems student is involved with CALM's Right to Read project which goes to local primary schools and helps children to become independent readers. For her, the choice of project is directly linked to

career ambition. "I want to become a primary teacher, so the volunteering is a valuable experience as it gives me insight into teaching methods and the way children learn to read."

Volunteering has a feel good factor but as Jenni has found, it can also be very much career-focused. Jamie Smith, who is involved with the Millennium Volunteers scheme and a second year in Cultural Studies and Media at TASC said: "I help out at Oxfam because I like the shops and I think they do a good job and want to help. "But I also volunteer at the hospital radio station which is a bit different because I can pick up skills that are relevant to my career."

If you specifically want to get involved in the charity sector you can get involved with Raise and Give (RAG) at Leeds University. Co-ordinator Charlotte Benson organises activities for hundreds of volunteers: "We have loads of fun raising tens of thousands of pounds each year for many local, national and international charities." But simply getting involved in volunteer projects can give you that crucial extra edge with potential employers. Jason Slack, a former Leeds student, who now works as a fund-raiser for VAL said: "I was involved with voluntary work as a student a couple



Clockwise from left: Polish project in the Yorkshire Dales; Weekly Wednesday in the Lake District; Saturday Special with Leahy, Fyfe and Liz O'Vadia in Roundhay Park; Outdoor Mix with Jamie Fogg and Simon Ferguson in the Yorkshire Dales.

of years ago and can quite honestly say that the experience was as important as my degree in getting me a job after graduation."

"It's really important students don't get stereotyped as being messy. By helping we can show people the way forward"

Getting involved can also help with those sometimes overwhelming decisions about what you want from life and your career. Participating in a project could point you in a direction you had not even considered before.

It can be an asset to supplement your academic record. Detective Petty agrees. "For many careers, including the police force, volunteering can really give you an edge over other people, particularly at a time when practically everyone can get a degree."

Jane Daguere, Director at Leeds Voice, an organisation which promotes the community and voluntary sector, added: "Volunteering in a community project is the perfect way to gain experience as it shows the ability to manage yourself in addition to showing an interest in wider social issues."

Juggling studies, work and social life can be tough but don't be deterred; you can volunteer as little or as much as you want. VAL's Patrick Scanlan said: "Just giving two hours a week could extend your skills base, build confidence, increase your career prospects and help you meet new friends and be fun."

"Alternatively if you want to get more involved, you can become a project co-ordinator or a committee member, no experience necessary."

If you are short on money and think volunteering could be a drain on such resources, many organisations, such as Action, will reimburse any bus fares or expenses.

For those of you who are willing to raise money through a project or are that most rare of creatures, a student with spare cash, Gap year volunteering is another option available to you. Although generally undertaken by school leavers, with permission from your university you can take a year out during your

course. Editor of "The Gap Year Guidebook", Susannah Hecht said: "Employers like the initiative that that a well planned year out shows and recognise that such time helps to develop non-academic skills in the workplace - not least the ability to work with others in new circumstances. Most gappers who do it come back with memories they never lose and a new perspective on the world." If you have time to spare this summer, organisations such as Camp America can be hugely beneficial for your self-esteem, social and team working abilities. And, lest we forget, it will look great on your CV.

There are many reasons to get involved another is to give you a time out from your routine. A LUU student volunteer from Action said "I reckon I've got more out than I put in. It's nice to know I have learned skills and done things that have a real effect on society. All in all it's been great fun and a great way to escape studentdom!"

Jess Howie adds: Volunteering shows people that you have the initiative, drive and commitment; it shows you are ahead of the others and you are willing to do something for nothing."

CALM - Anna or Jess
0113 209 8444
volunteering@musu.org.uk

ACTION - Maria
0113 380 1325
action@union.leeds.ac.uk

RAG - Charlotte
0113 380 1327

Nightline - Ellie
0113 380 1383

Volunteer Bureau
0113 297 7931

Millenium Volunteers
www.millenniumvolunteers.gov.uk

Volunteering Contacts

Becky Barnicoat

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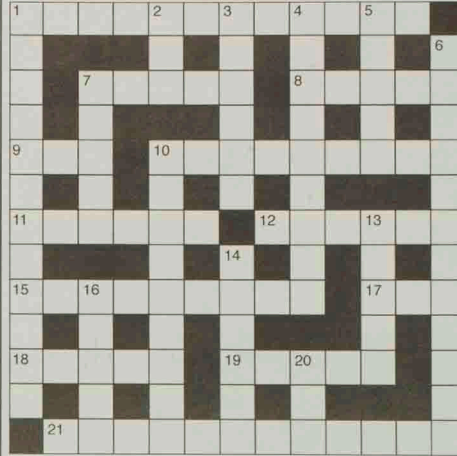
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Brain space General knowledge crossword



This week's clues

ACROSS

- American state whose capital is Harrisburg (12)
- Bob, singer/songwriter whose real surname is Zimmerman (5)
- Miss Comaneci, Romanian gymnast born in 1961 (5)
- Teleost fish of the order Apodes (3)
- Type of Arabian camel with a single hump (9)
- The - Dodger, character in Dickens's *Oliver Twist* (6)
- Capital of Colombia (6)
- 1963 Agatha Christie novel featuring Poirot (3,6)
- Nickname of the 34th President of the U.S. (3)
- German submarine used in World Wars I and II (1,4)
- Demot, captain of Warwickshire C.C.C. (5)
- Nursery rhyme character who appears in *Through the Looking-Glass* (6,6)

DOWN

- Fogg's valet in *Around the World in Eighty Days* (12)
- The Roman god personifying the sun (3)
- Capital of England (6)
- Jazz singer/actress who played a villain in *Superman III* (5,4)
- Asian republic whose capital is New Delhi (5)
- Queen of England for nine days in 1553 (4,4,4)
- Town in Holland associated with tinglazed earthenware (5)
- A score of forty in darts using one dart (5,3)
- Small evergreen tree of the Mediterranean which bears a shiny black fruit (5)
- Disease caused by deficiency of vitamin C (6)
- Efan, Nigerian striker whose clubs have included Norwich City and Wimbledon (5)
- Flightless bird of Australia (3)

WIN TWO LUCKY'S PIZZAS

The first person to send in the correct answers to this week's crossword will win a feast for you and your hungry housemates. Get the right answers and you can choose any two Lucky's pizzas to be delivered to your door. Post your completed crossword to Crossword Comp, Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH.



Across: 4 Spector; 8 Hellum; 9 Barrett; 10 Dieppe; 11 Renown; 12 Everdene; 18 Sandwich; 20 Muscat; 21 Mostel; 22 Diary of; 23 Searle; 24 A Nobody
Down: 1 The Deep; 2 Blue Sea; 3 Cuspid; 5 Pea-green; 6 Corona; 7 Ottawa; 13 Eastwood; 14 Diptera; 15 Chelsea; 16 Julian; 17 Scarab; 19 Drones

Classifieds

To advertise your service or to convey messages to everyone from lovers to enemies, email editor@leedsstudent.org.uk

To Let: 3 bedroom house in Headingley, immaculate, fully-fitted kitchen, separate sitting room. Available July 1st. Rent £210 pcm per room. Contact playfaton@btclick.com or 01905 458091

Volunteers required for play work with a young child with autism for 2-8 hours a week. Ideal opportunity for a student of psychology/sociology/medicine or similar studies looking for work experience.

The method is based on positive reinforcement and provides valuable and rewarding experience. Flexible hours - evenings or weekends, and travel expenses reimbursed. Please phone Mrs Madaan on 0113 2392142 if interested. Two references required.

Another week, another issue and with just two, weeny papers left to go the time, my friends, is nearly gone. So for the 23rd time I shall dole out my eternal gratitude. In no particular order. Cat, Cat, Cat, your

colourful spread is a thing of beauty. And the style feature isn't bad either. (Please forgive me - I'm tired). Your high fashion escapades made me laugh out loud on the train. Embarrassing but brilliant. Allen, nice one on the interview scoop - you're starting to look like the next Des Lynam so keep it up. Pete, thank you for being permanently on call to solve our computer whinging - you are the fourth emergency service to me. Alice and new boy 'Geography Steve' - ta for entertaining me with your banter on Tuesday night and solidifying on alone Shiv and Andrzej, my resident artistes - poetry, drama... This is a bloody newspaper. Sort it out. And as for this rat fancying Andrzej, Tom, Kate, Karl and Meredith - you are kings amongst men. And Queens. Happy Birthday Tom and Karl - I hope you have a thoroughly messy and sordid evening next week. Ta muchly to all of you who I haven't got space to fit in and best of luck with all your exams. Enjoy the week off. I'm off to sunny Spain. xxxxxxxx

Due to the exam period, there will be no Leeds Student next week. The paper will return on May 30 for two weeks only. Leeds Student wishes all its readers the best of luck in their exams.

Mystic space



Aries March 21 - April 20

Wandering into an ethnic supermarket in Hyde Park, you discover a new type of vegetable. You have never been happier.



Taurus April 21 - May 20

If you only eat cat food for the next week than great fortune will come your way. That and you need to rob a bank as well.



Gemini May 21 - June 20

Your revision is interrupted by Craig David turning up at your door and demanding milk and cookies. Better sharpen those kitchen knives...



Cancer June 21 - July 21

A TV company comes along and asks if they can make a docusoap of your life. You let them into your house, where they proceed to duff you up.



Leo July 22 - Aug 21

I can see yooooouuu. I'm looking at you right now. I'm videotaping you in fact. And I'm going to follow you home. All the way home.



Virgo Aug 22 - Sept 21

The meaning of life is revealed to you by a passing archangel. Alas the meaning of life turns out to be spectacularly uninteresting.



Libra Sept 22 - Oct 23

Your parents tell you they're going on holiday! For at least the next ten years. In an unspecified foreign country where they have new lives waiting for them. They'll write!



Scorpio Oct 24 - Nov 21

You know that hunky/foxy lecturer of yours that you've always fantasised about? Well, they're going to start shagging your best friend.



Sagittarius Nov 22 - Dec 21

You wake up to discover that somebody's dumped the putrefying remains of the soft hearted fool who did the horoscopes for the last fortnight into your garbage.



Capricorn Dec 22 - Jan 19

You fall through a manhole and end up in a strange and mysterious world, populated only by beautiful naked dwarves. Unfortunately you can't get out. And the dwarves eat you.



Aquarius Jan 20 - Feb 18

You get a nasty cold and sneeze so violently that all your arms and legs fall off. As you had hitherto suspected, being a quadriplegic is shit.



Pisces Feb 19 - March 20

Feeling ill? I'm not surprised, you've been overdoing things again like a regular trooper. Still, if you don't get better soon you're going to fail your entire degree. Ha.

No holes in canoe-poloists' game as they take team gold

Canoe-Polo
Kirsty Archibald

FOUR medals, including a ladies' team gold, at the BUSA Canoe-Polo Championships last weekend ensured a best ever performance at the event for Leeds Canoe and Kayak club.

Even though Leeds were one of the best represented universities in the competition, it was still a surprise for them to achieve such good results, especially since they are laden down with heavy plastic boats whilst most universities use glass fibre models.

In a tense and ultimately tight ladies' final against Southampton, Leeds' GB

player Kate Bridge scored early and with attacking support from the rest of the team, managed to bring the score to 3-0 by half time.

The second half was tense and the Southerners snatched two goals back. But good defensive work from Katie Leese, Jess Weller and Claire Ruddy saw Leeds safely through to victory and championship gold.

The ladies team had earlier come top of their heats, beating Liverpool and Dundee and drawing with Cambridge. They then won their evening quarter final and beat Newcastle in the semi on Sunday morning to book their final spot.

The men's A team, after their seven-nil derby victory against York, made it into the top half of the draw and then into the

semi-finals where they met Durham.

In an amazingly close game, an oppositional goal in the last 20 seconds took the score to 3-2 to Durham and relegated Leeds into fighting out the third place play-off.

The boys met Bath in the bronze play-off and two good goals by Will Hemming and Joe Boote and excellent 'keeping from Graeme Hurst meant that third place went to the Yorkshire side.

The B teams also made it to the finals in both divisions one and two. The 'Old Boys' team lost to Loughborough in the final to take silver, whilst the Division Two team beat the University of London 3-1 with goals from Richard Prior and Will Clarke.

PLAYER PROFILE



Anna Paul
Gymnastics - LMUSU club captain

What type of gymnastics event do you specialise in?

I do what's classed as Olympic gymnastics which is four piece. That means bars, beams, floor and vault. But within the club we do sports-acro as well and a bit of trampolining.

What has this season been like for the club?

Compared to other years it has been a really good season. We finished as second team in BUSA, which is a lot better than we normally do, and we actually beat UWIC which was quite a surprise for us. Individually, one of the girls won BUSA and one of the lads came third.

So LMU gymnastics is a mixed club?

Yep, it's a majority of girls but we do have lads as well. Most of the lads have taken up gymnastics since they came to uni and a lot of martial arts boys come to train as well to try and improve their martial arts. We have a right mix of people.

You've got really good facilities at LMU, haven't you?

For university facilities, these are actually some of the best in the

country so we are really lucky. But there are lots of legal issues about when we are, and when we aren't allowed in to train. For example, we can't use the facilities without a coach present.

What are the best and worst things about being club captain?

The best is the social side. I have made some brilliant friends. The worst is probably that there is a lot of sorting out to do. I have a great committee and we spread the work amongst ourselves, but eventually everything comes down to me.

How do you dare to do all of those swings and jumps?

You kind of gain the confidence when you are little and you don't really have a sense of fear. If your coach said do it then you would do it! We have pits here which is supposed to be quite safe but you can actually hurt yourself in the pits as much as you can on the floor or the bars if you don't know what you're doing or how to land properly.

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DON'T ROCK THE BOAT: LUU took several honours despite competing in heavier boats than their rivals' lightweight fibreglass models

Rhinos and Tykes experience contrasting fortunes

LEEDS' top two rugby sides are in action this weekend at Headingley on the back of hugely different results, writes Allen Cooper.

Currently unbeaten Leeds Rhinos, who top the Tetley's SuperLeague, take on Hull FC on Saturday, with a 6pm kick-off. Last Friday saw the Rhinos claim

a superb 32-14 win at London Broncos, which was even more impressive given the fact that it was their third game in eight days.

A superb double from Danny McGuire and further tries from Rob Burrow, Mark Calderwood, Andrew Dunemann and Francis Cummins sealed the victory. Meanwhile, the Leeds Tykes take on Saracens in

the second-leg of the Zurich Premiership Wildcard play-off on Sunday at 2pm. They will have their work cut-out however, after suffering a 57-21 mauling in the first-leg on Wednesday.

The Tykes were forced into the play-off for a prestigious Heineken Cup place after being comfortably beaten at Northampton last Sunday.

Own goal



The finalists of the Champions League and the UEFA Cup have now been determined and there can only be two winners, obviously. But whilst the method for winning a football game may seem obvious and quite straightforward there actually appears to be an increasing number of ways in which to do so.

I'm not talking about meeting a rich businessman and "doing a deal" with Bruce Grobbelaar, but the bizarre rules created by football governing bodies. After all, competitions must have winners and therefore a means of separating teams, if 90 minutes of open play fails to do so.

Every football fan will have experienced a penalty shoot-out, and the fairness of the shoot-out has always been debated, but why? What better climax to 120 minutes of football can there be? The tension, excitement, and frequent disappointment is unique, gripping and never fails to entertain.

But in case anyone ever tired of the idea of a penalty shoot-out, Europe's football governing body has invented a new rule for this month's UEFA Cup and Champions League finals. They have ruthlessly scrapped the "Golden Goal" rule in favour of the "Silver Goal".

What is that all about? Even its name makes it seem almost as farcical as it really is. Silver, is that the second best idea then?

Basically it goes like this. If a goal is scored in the first half of extra time it will act as the winner, unless the opposition can equalise inside the remaining time of the half being played. By the end of the first half, if there is no equaliser then the goal is 'silver' and in fact secures gold for the lucky scorers. With me so far? But if a team only scores in the second half of extra time then the remainder is played out anyway, making the goal neither silver nor gold, just the winner. No goals or equal goals mean penalties. Got it?

The aim is to ease problems of policing and security and reduce

some of the pressure on the match referee, appearing not to have been instigated for improvements to the game.

It has to be better than the "Golden Goal" though. A goal which can come out of the blue in order to decide such an important result.

The silver version offers a last minute lifeline, but how often have you seen two goals scored in extra time? It will obviously not solve the problem of negative, non-attacking play.

UEFA somehow hope that the rule will catch on as they argue it gives both sides the best sporting chance, even having the confidence to call it 'innovative'.

As a sceptic, I am hoping the two European finals will be deadlocked at full time, then I can laugh at the ridiculousness of this rule's conception. The sole fact is that under the "Silver Goal" the possibility of a penalty shoot out still remains, so why try to invent an alternative?

So far as I can remember, I have not yet met anyone who likes to lose their money.

So what is the deal with Horse Racing? I decided to try and educate myself on this high class and sophisticated sport, yet all I have learnt is that you never win, or at least I don't. The horses set off, get whipped along the way and then one of them wins, leaving the others with nothing. If you ask me, there is no point. It is often an anti-climax, if even a climax at all.

However, it does appear far more credible than putting your faith in a hound that chases a piece of fluff, which has no hope of ever catching anyway.



Ronnie's road to recovery

Ronnie O'Sullivan is snooker's most illustrious and naturally talented player. He told **Allen Cooper** about checking into the Priory, his father's imprisonment and how compiling a maximum break is the best feeling in the world

Snooker sensation Ronnie O'Sullivan has been through a lot, and has had to overcome numerous obstacles to get to where he is now. He is currently getting his life back on track, to become the person he always wanted to be: Ronnie.

His father was jailed for 18 years when Ronnie was just 15, his mother has also spent time in prison and he has been battling an addiction to drugs and alcohol ever since. Ronnie was just 14 when he lost close friend and doubles partner, Chris Brooks, 16, in a fatal car crash. Periods of severe depression still hit O'Sullivan now, but over the years, he has learned to cope with most of what the world throws at him.

Despite all this, the 27-year-old from London has proved himself to be the most naturally talented snooker player the world has ever seen. His sensational skills, flair, and ability to entertain have made him the people's champion, and left players, media and fans alike, almost speechless.

O'Sullivan displayed a lot of courage in his recent autobiography, *Ronnie*, in recalling all his problems. From the highest of the highs, to the lowest of the lows, it is a brutally honest recollection of everything that he has been through.

"It was difficult in a way, but it wasn't in another. I'd just won the World Championships, and I was getting over depression with the help of medication.

"The stuff I was talking about was pretty much behind me. It was difficult talking about my dad because it always is, but reflecting on my own personal problems wasn't too hard because I felt a lot stronger at the time. It didn't have the negative effect it might have done a couple of years earlier."

Coping without a father can be a difficult experience for any young person, but it was especially hard for Ronnie; his father was his role-model, the man he looked up to and admired, and the person who had got his snooker career up and running. How did the young prodigy cope with this tragedy?

"You just learn, you adapt, you know. I believe that all human beings are survivors, and at the end of the day, we will survive, no matter what hand we're dealt," he says, sparking up a Marlboro Light.

"It wasn't as bad as that, I mean I still had two arms, two legs, a car, I could eat, you know, all I couldn't have was my father with me, and for a little bit of time

"Life wasn't that bad. I mean I still had two arms, two legs, a car, I could eat, all I couldn't have was my dad with me"

my mum was away as well. It was difficult of course, but you just have to get on with it; time is a healer."

Ronnie's dad was convicted of murder in 1992, he was sentenced to 18 years by the judge, following a fatal brawl outside a club, which is six years more than the average recommendation. The judge commented on apparent "racial overtones" of the crime, which Ronnie could not believe.

"My father's sentence was well over the top, giving him a minimum of 18 years for something that was self-defence was amazing. They said he was racist, and painted some picture that just wasn't true."

"To me, that was a fit-up. I mean, all right, he was involved in a fight, but nothing was mentioned that he was attacked first and that he lost two of his fingers. He was in hospital for four days, and they even admitted that people had said he never started it."

Only a couple of years later, Ronnie's mother was investigated for tax evasion and despite paying the outstanding money, she was sentenced to a year in jail, of which she served seven months.

Ronnie still feels that with everything that happened to his parents, there was a conspiracy against the family.

"Yeah, they investigated my mum then, and they done a job on her as well, and stuck her away too. It seems like they had something against our family. That's what I believe anyway."

"Maybe I'm wrong, I hope I'm wrong, because I hope this country wouldn't do something like that. That's just my opinion, and I'm entitled to it."

In 2000, Ronnie met lover Bianca. She soon spent most of her time at Ronnie's place. Still very depressed, he got up early every morning, before Bianca, so he could smoke a joint. He knew Bianca would disapprove, and so Ronnie started a secret life.

Secrets are something that Ronnie has never been able to keep; in this case he ended up calling the National Drugs Helpline. One thing led to another, and after a number of meetings and a lot of persuasion, Ronnie went to spend some time at the Priory, an infamous rehabilitation centre for drug addicts. Would his time at the Priory prove to be useful?

"My time was very successful there. It wasn't a permanent cure for me, but it was a real eye-opener. I learnt a lot in there, I learnt what addiction's about."

"Some people can't take another drop in their life and I understand that. Whereas me, I can have a drink now, I can have a couple of nights out. I mean I'll feel a bit rough for the next day or so, but I was clean for nine months, and I felt just as bad when I left the Priory as when I went in. So it made me question whether I really was an addict, it may just have been depression."

"That's what I believe it is today, because I take medication for it and I don't feel half as bad," he revealed.

Many people will wonder what goes on in the Priory, and what sort of life its inhabitants lead. Ronnie clearly enjoyed his time in there.

"It's not like a prison at all, in fact it's like a five-star hotel. That's how I saw it. The therapy was good and the food was great. All right, you had to perform and do certain things, but we were all in there together and it was a laugh to be honest with you."

CLOCKWISE FROM TOP RIGHT: With coach and mentor Del, just after coming out of the Priory. He beat Mark Williams in the Champions Cup in his first win after the treatment; striking an iconic pose for famous photographer Rankin, with his dad at a junior tournament; during a match in 1996 against his friend Peter Ebdon



Premiership promotion for squash champs

Men's Squash
LUU 3
Aberdeen 2
Staff Reporter

AFTER finishing top of the BUSA Division One North League this year and last, Leeds Men's squash team has gone one better by gaining promotion to the Premiership.

In a tie with Aberdeen that went right down to the wire, Leeds' player of the year Nick Murrills needed to win the fifth and final match in order to secure promotion. Overwhelming home support and a sense of poise under pressure meant that Murrills had the match, and the tie, in the bag.

The players had suffered initial disappointment when they were drawn against number one seeds and reigning champions UWIC in the BUSA Championship and were consequently defeated in the quarter-finals of the competition.

But that defeat left them all the more determined to succeed in the play-offs and gain the promotion that they felt they deserved after winning the title.

Aberdeen, who had strengthened their team considerably since a 5-0 defeat by Leeds earlier in the season, were not a push over by any stretch of the imagination.

Indeed, the odds were stacked against the Division One Champions who had explosive third seed Andrew Simpson missing, and whose fourth and fifth seeds lost their opening matches to strong Aberdeen opponents.

The tie looked to be beyond Leeds when stand-in third seed Nick King also lost the opening two games of his match. Remarkably though, in a display of dogged determination, King managed to pull through on the grounds of superior fitness to take the match by three games to two.

At 2-1 down in the tie, LUU's hopes now rested on the reliable shoulders of Nick Murrills and captain, Mike Dickens.

Despite both players planning to turn professional next season, a stern test was still ahead, with Aberdeen's first and second seeds having already represented Scotland this season.

After a tense first game, which Dickens won 10-8, his exquisite shot play was too much for his opponent and he bagged the next two games with ease.

Dickens' victory set up the hugely significant final match for Murrills. It proved to be a test of fitness, with both players retrieving extremely well. Murrills ran out a 3-0 victor, sending the team ecstatically into the premier league.



The Rocket started playing snooker on a six-foot table at the age of seven, and was immediately absorbed by the game: "I liked the balls, the table, the cue, and I just loved potting balls. I'd just play and talk to myself, pretend that I was the commentator, and I just had an obsession with it. I took it to like a duck to water really."

Ronnie was a snooker prodigy by the age of ten, when he made his first century break. He became the youngest player to score a recognised 147 at the age of 15, and at 17 he became the youngest winner of a world-ranking tournament.

Ronnie has had tremendous help from friends and family throughout his career, and is extremely grateful for it.

"My dad, in the beginning was definitely the big influence on me. Then there's my friend and coach, Del, he's had a massive influence on my life, he's been with me through all the good times and the bad times. I'm very grateful to all my friends and family who've helped me through my life."

"While you're on for a maximum break, you know that if you miss, it's a nightmare, and if you get it, it's like you've hit the jackpot"

Ronnie has had a number of idols throughout his career, the first one being the Whirlwind, Jimmy White. Steve Davis is also a favourite, and 'The Rocket' has a lot of respect for his fellow players.

"I admire Stephen Hendry and John Higgins for their games, Mark Williams is a great player too. Anyone who can go out there and play snooker and perform, deserves respect, because though you can't get hurt like you can in boxing, you can get beaten up mentally. Snooker is a real game of courage, you have to dig in sometimes, just look at what Ken did in Sheffield this year."

Ronnie has earned himself the reputation as the maximum break king with his astonishingly quick clearances. They are among the proudest moments in his career.

"Being World Number One was really special, but the 147's are something extra special for me, the buzz I get from the crowd's support is fantastic. It's so different to winning a tournament, because sometimes you know you've won, like if you're 7-1 up and it's first to nine, but the tension is there

right until the last ball with a maximum attempt. If you miss, it's like a nightmare, and if you get it, it's like you've hit the jackpot."

Ronnie has astonished crowds at times by playing left-handed with great effect, so how on earth did he become so adept with his 'wrong' hand?

"I actually don't want to play left-handed, but the reason that I do is that I sometimes play so badly with my right hand. At one point I felt I couldn't control the cue ball anymore, but when I changed to my left hand, I could control the white on a string again. That allowed me to start enjoying the game again. I started playing quite a bit left-handed, and made some hundreds, and that helped me to get my appetite back."

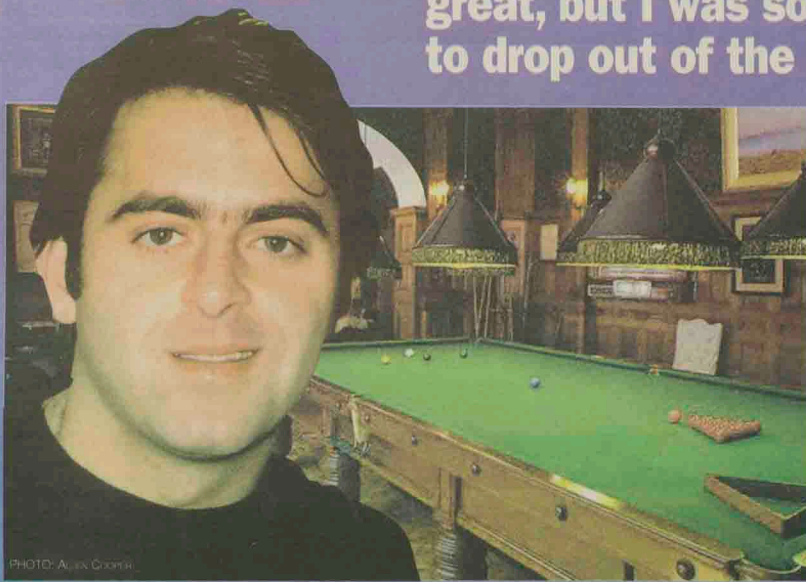
Many youngsters around the world look up to Ronnie and want to be as good as him. 'The Rocket' offers the advice that his father gave him.

"Go for every shot that there is, if you think you can pot one then go for it, this way you find out what you can and can't pot. Then you know when to play safe."

"Dad's advice has worked pretty well for me, but who knows, maybe if I'd played the percentage game I'd be a better player, but I guess that's the million dollar question."

PHOTO: RANWIN

"Getting a maximum break was great, but I was so disappointed to drop out of the World Champs"



SNOOKER star Ronnie O'Sullivan has revealed that notching up the maximum break at the World Championships did little to ease the disappointment of crashing out of the top tournament.

The troubled legend was knocked out in the first-round by Marco Fu last month despite compiling a superb top break of 147.

In an exclusive interview with *Leeds Student*, O'Sullivan said:

"It made me feel a bit better, certainly financially it was nice.

"As an achievement it was great, you know, to get a maximum break in any tournament is brilliant, but to do it in Sheffield is great.

"But it definitely didn't make up for the dis-

appointment that I felt for losing, getting beat was a hard one to swallow, but give credit to Marco, he played better than me on the day.

"I know what I've got to work on, I don't have to improve my game, I just need to be a bit more consistent."

"It's frustrating, but I have to work out why I was peaking at the wrong times."

O'Sullivan, who has won the World Championship once before, has been through depression, drug addiction, and the murder trial and subsequent imprisonment of his father.

In this exclusive interview, he talks to Allen Cooper about the trials and tribulations of his life and snooker career.

Interview - pages 22-23

PHOTO: Alex Cooper

The Official Leeds Uni & Leeds Met Uni
Summer Ball 2003



3500 tickets already sold
1630 coach times sold out
get your ticket while stocks last
Tickets available from
LUU Fashion, LUU CATS, LUMUSO Bars &
Brewery Hill Manages & F&Ls

You will be asked who football you want to get in the bar when you buy your ticket. Coach times will be running Leeds University Park Road, Stop at 5.30, 6.30, 7.30, 8.30 and 9.30. Please ensure that you get your ticket early in order to get on the bus that you want as entry is limited. Coach times will be limited. Coaches will leave Manages at 8pm and Brewery Hill at 8.15pm.

In order to buy a ticket you will need your valid NUS card. This enables you to purchase a ticket for yourself and a minimum of two guests. If you wish to purchase tickets on behalf of other students you will need to bring their NUS card with you.

LUU will be hosting a champagne reception in The Terrace from 8pm until 9.15pm where you can meet up before getting on your coach.

STUDENTS & BONA FIDE GUESTS ONLY ID WILL BE REQUIRED

LUU SAT 7 JUNE 8PM-5AM
LOTHERTON HALL

www.leedssummerball.com

Celtic's American footie stars selected for national squad

Leonie Brown

THREE American footballers faced a "Pop Idol style selection process" when they took part in the British Universities' trials last weekend, before making the final squad.

The lads, who play for LUU team the Leeds Celtics, will now join the GB Universities' squad for three training weekends, before jetting off on a tour of Italy in September, where they will face the Italian under-25 team.

Dan Prewitt, Hytham Hamed and Neil Kettlewell travelled down to Worcester last weekend to take part in the trials, and were tested on their stamina, strength and speed, as well as their field play before being told whether or not they had made the squad.

Full back and Colour Chemistry fresher Prewitt, said: "Waiting to hear if we had made the squad was really nerve racking. We all had to stand in a line and were picked out one by one to be told our fate. It was really like being on *Pop Idol*."

"The trials were very well organised and everyone took it

really seriously. The coaches gave nothing away about what they were hoping to see from us, they just looked on silently" he continued.

The brawny Leeds University students were eligible to take part in the trials after they were initially selected for the North of England representatives team, and played in an all-star North versus South grudge match. The Northerners won the game, in which tail back and Management MA student Hamed scored a hat-trick of touchdowns and was named man of the match.

40 players made the journey to Worcester from the North, along with 40 from the Southern representatives team, and around 45 of the select 80 made it through to join the squad.

The chosen Leeds players now hope that the experience they gain from training and playing in the British squad will help them to both develop their personal games, and to improve the already high standard of the Celtics team.

"We will be playing with the best and that is a fantastic opportunity. But it is also a good chance to get away on a bit of a holiday and have some fun in the sun" said Prewitt.



SELECTED FOR THE SQUAD: Celtics' players Dan Prewitt and Hytham Hamed display their American football skills. Neil Kettlewell was also picked

Leeds Summer Ball 2003 full running order

Arena 1

6:00pm
Fruity Residents Rich 'Grandmaster Fruit' gets you warmed up for 12 hours of pure partying!

8:15pm
LUU Dance Band Every year the Dance Band get things off to a stomping start...check 'em out

10:00pm
Huge The Best party band on the face of the earth guaranteed to get you dancing

11:30pm
Mis-teeq Sassy, sexy and scandalous...its the Mis-teeq laydeez!

01:00am
East 17 London's finest take you back to your teenage days...stormin'

02:00am
Fruity Residents Rich takes control for the last four hours...no rest for the wicked!

Urban Arena

06:00pm
B Naughty & Guests Friday's finest DJ (Fruity Room Two) plays sexy RnB and Urban flavas

11:30pm
Steve 'Smooth' Sutherland Galaxy FM's top Urban DJ is bound to get you steppin'...take to the floor

01:00am
ROMEO We're currently recruiting a team of nimble fingered folk to oil him up

02:00am
Skitz and Rodney P This is where the money is for UK Hip hop in 2003...check em

03:00am
Grooverider The grand daddy of DnB...coming to blow the roof off Lotherton Hall

05:00am

B Naughty & Friends
For those still standing, B Naughty is finishing off in style...heavy urban beats

Arena 3

06:00pm
Brighton Beach DJs Guitar, sonic soul and indie magic from the Brighton Beach crew

10:00pm
South Paw Bent Bretton Hall's finest funk outfit are coming to get your feet moving

11:00pm
HiFi vs Brighton Beach It's the battle of the funk soul heavyweights!

01:00am
HiFi DJs The HiFi's finest DJs play funk, soul, breaks and freak beat til close of play!
Arena 3 also features the chill out sofa lounge, giant games and loads, loads more!

LSR Arena

06:00pm
LSR Residents LSR DJs get the party started with house, breaks and turntable skills

10:30pm
Pea Green Boat Technique residents and Radio One favourites, expect fine things from the boat

12:00pm
Lo-Fidelity Allstars With an awesome live reputation for their Dex N FX set...these guys'll storm it

02:00am
Un-Cut Jazzy DnB getting massive airplay and hype on Radio One

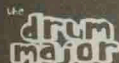
03:00am
LSR Residents Harder, faster...is that the sun coming up?!

Top Ten Tunes as voted online at leedsummerball.com



- 1 **Strokes**
Last Night
 - 2 **Christina Aguilera**
Dirty
 - 3 **S Club 7**
Don't Stop Movin'
 - 4 **Justin Timberlake**
Like I Love You
 - 5 **Toploader**
Dancing in the Moonlight
 - 6 **Electric Six**
Danger High Voltage
 - 7 **Liberty X**
Just a little
 - 8 **Junior Senior**
Move your feet
 - 9 **Wheatus**
Teenage Dirtbag
 - 10 **Nelly**
Hot in Here
- So The Strokes (who played Leeds Uni on 23rd Feb 2002) are winning...but do you agree?!
- Vote for your favourites on leedsummerball.com.

SAT 24TH MAY
STYLUS
(LEEDS UNI)



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(LEEDS-UNI-UNION)
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JUMBO, CRASH, DRUMLOOP
& TICKETWEB.CO.UK

BEATDOWN IN ASSOCIATION WITH THE DRUM MAJOR PRESENT!

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DJ JAZZY
JEFF



Arena 1

MIS-TEEQ

EAST 17

Urban Arena

ROMEO

STEVE 'SMOOTH' GUYTON

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8:30 tickets sold out....'**

get your tickets soon to avoid disappointment'

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**SOUTH PAW BENT
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Saturday 7th June 2003 6pm-6am Lotherton Hall

More info and ticket details at

www.leedssummerball.com

STUDENTS & BONA FIDE GUESTS ONLY - ID WILL BE REQUIRED

