

THE INDEPENDENT Leeds Student

Friday, June 6, 2003

Student Newspaper of the Year

www.leedsstudent.org.uk

MOGWHINE

THE cheeky Mogwai frontman whose words were too rude for last week's *Leeds Student* bites back about airing his views on the Blair government.

See page 8



EDITH ON AIR AND UPFRONT

- I can't ruin the mystery of mine and Colin's relationship
- We're like Tom and Jerry really
- Colin is infatuated with his Willy



SEE NEWS AND NICE FOR MORE
ON RADIO 1 ON THE ROAD

Happy drug may have contributed to suicide of toxicologist's wife

PROF: PROZAC PROBE NEEDED

Karl Mansfield and Shiv Malik

A LEADING chemical and biological weapons expert is urging further investigations into Prozac after an inquest into the death of his wife found that the drug may or may not have contributed to her suicide.

Alistair Hay, who teaches Environmental Toxicology at Leeds University,

broke down as he left the inquest at Leeds Coroners Court yesterday.

Coroner David Hinchcliff took the unusual step of recording a narrative verdict.

He said in his official statement: "Wendy Hay was a lovely caring, supportive wife and mother. Her death is a tragedy devastating to her husband and son."

"There was evidence during the inquest that in a minority of patients who take this drug [Prozac], that it may

have adverse side effects.

"This drug may or may not have contributed to Wendy Hay's action."

Speaking after the verdict, Professor Hay said: "I am convinced that there is a problem with Prozac in some cases. I think the coroner gave a fair verdict and I was not there to apportion blame. I was there to look at more evidence."

"I believe the doses used in this country and the blanket treatment of patients is unwise," said Hay.

"The manufacturers and regulatory

authorities must carry out more tests," he added.

Eli Lilly, manufacturers of Prozac, declined to comment after the inquest but said earlier this week: "There is no credible scientific evidence that establishes a cause or connection between Prozac and suicidal or violent behaviour."

During the two-day inquest the court was told that Hay's wife first developed clinical depression at the end of 1998.

Mrs Hay continued on page 7



CALLS:
Alistair
Hay

News

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Faith leaders condemn racist graffiti found in campus libraries and toilets

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Nobel Prize winner receives honorary Union life membership

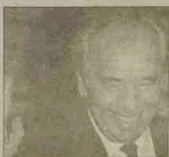
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Sport

Annual sports personalities announced by Leeds Met

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Space



Former Israeli PM Shimon Peres tells Tom Phillips why regional peace is inevitable

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Comment



Leeds Student editor 1987 and Observer journalist Jay Rayner on the need for a free student press

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Andrzej Lukowski

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Juice

Also inside, your 24-page guide to going out and staying in including the controversial interview with Stuart Braithwaite from sonic sensualists Mogwai, Becky Barnicoat's guide to student life, the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



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The Independent Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds



Sketch

Shiv Malik

How does one normally say farewell? With a box of chocolates, a bunch of flowers or a kick in the teeth? Sometimes it's just a question of money. Flowers aren't cheap, a violent adieu costs nothing.

Monday's Union Council, was the grand title fight of the century, a bust up of all bust ups, the kind of fight which

would make a round of Thai Kick boxing look like taking a bubble bath with the Andrex puppy. The billing was Leeds Student vs the L.U.U. Exec; news hacks vs bureaucrats. Nothing was going to be below the belt.

The tale of how this all came about is a long and complicated one but it all began on what shall be known as 'Crunt Friday'. Essentially, Leeds Student made a glaring boo boo involving a rock star, Tony Blair and the word 'crunt' (please this is a family paper, don't you know!) and the Union was having none of it. The rights for the book will be worth millions.

Last week's paper was withdrawn and the Union wanted it pulped for good just in case Lord Blair himself sued. And because of the £2,700 'wasted' on the issue, they cut the fund-

ing for the last issue. The gauntlet had been thrown down, thumbs had been bitten, war councils on both sides were being called. Everything would kick off at Monday's Union Council.

So Editor Heather Browne and her motley crew made their case against the Exec, Miss Browne pressing and depressing the microphone button with ever more zeal and passion as the debate ensued. Finance Officer Simon Young and co, responded coolly that the paper lot were no freedom fighters but simply financial terrorists out to bleed ever more money from finances so finely balanced that even the staff Christmas bonuses had to be scrapped.

Documentary evidence was compiled, lawyers' testimonies were given, motions were put

forward and votes were taken on whether the vote for the vote on whether to vote for whatever the goddamn thing the councillors were going to vote for in the first place, would be held in secret or in public.

But in the end it appeared that the outcome had been decided in advance. Hostility is easier to kindle than co-operation and the Union whips seemed to have had their way with the council members.

How can one be so sure? It is the little things in life that betray facades and what could be more honest than a fag and self-congratulation.

Positioned outside the side doors of the Parkinson building, councillors and Exec members were to be found in each others company exchanging smoke and smiles. So ends the year.

Experts to save lives with Skodas

Tom Phillips

A CONTROVERSIAL scheme to slash the number of road deaths in Britain by two-thirds, was launched last Tuesday.

Experts say that a fleet of Skodas, to be tested over two years, could stop more than 2,000 people from dying each year. Currently 3,500 lose their lives.

The cars have been adapted to obey speed limits, and are to be tested by 80 volunteers.

The Skoda Fabias are fitted with a satellite system that can gauge their speed on any road in the country. If driven too fast, a computer in the car makes the accelerator pedal vibrate, preventing further acceleration.

£2million of public money

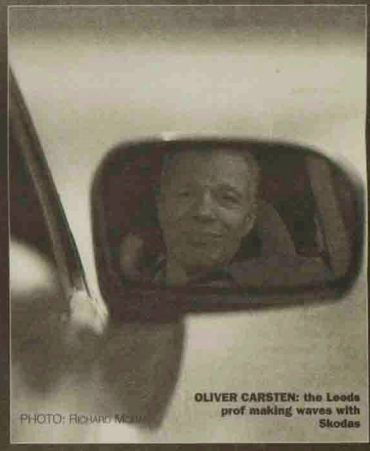
has been set aside for the scheme, if the trials are successful.

Oliver Carsten, from Leeds Uni's Institute for Transport Studies, which launched and is running the project, said: "What people are thinking about in the long-term is throwing away speed signs entirely, with speed limits coming down through a radio signal."

The project has been criticised by some as a move towards a 'nanny state'. Carsten, however, dismissed this as "complete nonsense".

"There is no big brother aspect to it. It is simply a driving assistance system - it helps the drivers to obey the speed limit."

There are currently no plans to make the cars compulsory but MPs on the Transport select committee are known to want the technology fitted in all cars by 2013.



OLIVER CARSTEN: the Leeds prof making waves with Skodas

PHOTO: RICHARD MOW

Lecturer saw her 'students as children'

FAMILY and colleagues have paid tribute to the long-serving Met and Uni lecturer who always smiled and loved teaching writes Karl Mansfield.

Nawal Ghali's husband Safaa Sadiq says her unexpected death last month has left a hole in his family's life.

"She was so young and it is a very big loss. She loved her job and cared for her students - she called them her children."

"Nawal always had a smile on her face and loved teaching - she was even planning on going to work on the morning of her death."

51, who was also a Met computer

tutor from 2001 to 2002.

Ms Ghali, 50, passed away on April 28 from a clot in one of her lungs caused by Deep Vein Thrombosis (DVT). Ms Ghali had undergone a gynaecological investigation on the Friday before she died at Leeds General Infirmary.

She worked at Leeds University as a research fellow in the School of Medicine from 2001 to 2002, the Psychology department from 1995 to 1997 and the Statistics department from 1989 to 1993. Ms Ghali also worked at Leeds Metropolitan University as an IT and Statistics lecturer from 1996 up until her death last month.

Colleagues have also paid tribute.

Jill Taylor, principal lecturer in the school of Health and Environment at Leeds Met, said: "It is extremely sad and a great loss. Nawal was a very kind and caring person who was always willing to

help both at work and with schools in the local community."

John Kent, head of the Statistics department at Leeds University, said: "It is a sad time and her colleagues will miss her very much."

Last month Mr Sadiq and colleagues held a charity event, which Ms Ghali had organised, at Lawnswood YMCA raising more than £4,250 for the Relief for the Children of Iraq. The couple came to Britain from Iraq in 1977.

"I will continue to raise funds for this charity in my wife's memory. We would like to thank everyone for their support during this difficult time," added Mr Sadiq.

Nawal Ghali leaves behind her husband and children Ali, 12, and Nora, 18.

To make donations to the Relief for the Children of Iraq contact Biddy Unsworth at Leeds Metropolitan University 0113 283 2600 extension 3313.

SAD LOSS: Nawal Ghali doing the job she loved

Charity cyclists raise £1,000



ON THE ROAD: (above) the R.A.G. leads, point up at the start of the marathon ride outside Woodies pub and (left) R.A.G. Co-ordinator Charlotte Benson and cyclists riding a well needed break near the Skylink pub and, (below) the map of the route.

Harriet Alexander-Orr

TWENTY-six student pedal pushers put their foot down to raise £1,000 for Childline on the world's largest bicycle on Saturday.

The Leeds Student Charities Appeal (R.A.G.) cyclists donned customised red Childline t-shirts, wigs and red body-paint and pedalled away to a special compilation tape of classic tunes, including Queen's 'I want to ride my bicycle', Abba's 'Money, Money, Money' and 'Greased Lightning'.

The bike was ridden through Headingley and Hyde Park, past both universities

and into the centre of town, with frequent stops to collect money from pubs and passers-by.

Sarah Mildenhall, a second year Psychology and Philosophy student at Leeds University, said: "Everyone was looking at us as if we were mad - it was a real carnival atmosphere and great when cars beeped their horns in support."

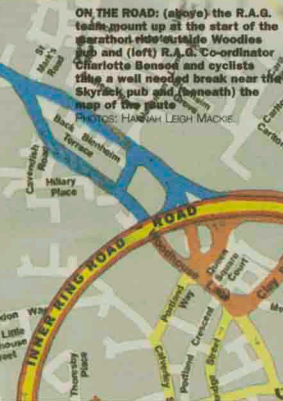
Philosophy fresher Martin Teall took a break from pedalling and said: "It was a glorious day and everyone was happy - we were having fun for a good cause - we all just wanted to ride this bike."

Charlotte Benson, R.A.G. co-ordinator and organiser of the event, said: "As far as

I know, this kind of fundraising has never been attempted before by any other R.A.G. in the country, and hopefully this will become a Leeds tradition."

Sandra Harding, Regional Fundraiser for Yorkshire, said: "It is a fantastic achievement which has helped to pay for 333 calls - we are really proud of all of the cyclists."

Childline answers over 10,000 calls a year in Yorkshire and the North East, but 500 calls a day go unanswered due to staff shortages. Students can get involved and train to be volunteer counsellors, fundraisers or administrators by contacting Childline on 0113 2444004.



A room with a view for artist fresher

Mark Powell

ARTY fresher Patrick Killingbeck made quite a picture as he sat for six hours in a shop window on Woodhouse Lane.

The Leeds Met Art and Design student set up a video camera to record the reactions of passers-by outside The Futon Company to his antics on Saturday.

"The idea, part of my end of year project, was originally pitched to several other stores. Most of them laughed in my face, but The Futon Company were great."

"I wanted to stay until six, but by four o'clock the sun had got pretty intense, and I was melting," said Killingbeck.

"I know there will be people who'd

question the value of sitting around all day as 'art' but I was interested to see what reaction I'd get by making myself the artwork."

"The best thing was the double takes I got from people who didn't seem to register me at first," added the 21-year-old.

David Middleton, Manager of the Futon Company, said: "He got quite a range of reactions."

"We all thought it would be really unusual, but as the afternoon wore on, we got used to it."

"It's always good to support university students, and we like new ideas, so it was good for both parties."

Killingbeck intends to follow the stunt with several variations on the theme, and hopes to make the move from beds to office furniture in the future.



ART ON VIEW: Patrick Killingbeck passes the time reading a newspaper while he displays his idea

PHOTO: YORKSHIRE EVENING POST

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leedsstudent.org.uk

THE
Sun

**SAYS:
WELCOME
BACK ALL
LEEDS UNI
READERS**

Leeds University..we love it!

One third of students apparently affected by crime says exclusive survey

Crime part of city life for many says straw poll

EXCLUSIVE

Andrew Cropper

A CRIME survey conducted by *Leeds Student* this week has suggested that as many as a third of all students in Leeds could have been the victim of a crime in the past academic year.

The survey randomly asked 200 people from both Leeds Met and Leeds University whether they had been the victim of a crime in Leeds over the last nine months.

The survey's results found that just over a third of respondents had been victims of crime this year. 131 out of the 200 people questioned, however, had not suffered any crime in the city since September.

Of the 69 respondents who said they had been victims of crime, burglaries accounted for nearly half, while thefts accounted for around 20 per

cent of the crime committed. Robberies, the vast majority of which were mobile phone related, accounted for around 20 per cent of the crimes which appeared.

Car crime featured high on the list and crime relating to mobile phones was also notable, comprising 23.2 per cent of the crime discovered.

The survey was conducted through oral interviews with randomly chosen members of the student community.

Reaction

The straw poll was met with caution by officials. West Yorkshire police pointed towards wider crime trends.

"Last year across the county, there was a reduction in the number of burglaries and robberies, with the number of robberies across Leeds being reduced by almost a third."

We would urge students to report crimes to police, so that we can get an accurate picture of what is happening, and

deploy resources appropriately," a spokesperson added.

A spokesperson for Leeds University cast doubt upon the survey. A statement read: "Leeds saw a 14 per cent reduction in robberies last year across West Yorkshire and a 31 per cent decrease in burglaries."

The University, who joined the police in highlighting falling crime rates in Leeds added: "The safety of students is a priority for the University, student union and police. Working together in an ongoing partnership has helped reduce crime in student areas of Leeds."

Both the University and the police offered advice for students.

"It is critical that students report all crimes to help police and University security use resources in the best way possible," read the University statement.

"Students should keep their possessions secure, and should avoid using mobile phones in the street," it added.

Leeds University Communications fresher Nick Coles expressed surprise at the survey's findings, and said: "I've not encountered any crime and any instance of crime is a surprise to me."

23%
of crimes listed are mobile related

32%
of crimes listed are involved cars

Triple mobile thefts in Headingley



A MAN has been arrested after three students were targeted by a mobile phone robber writes *Marianne Barriaux*.

In one attack last week, Hayley Avron, a second-year English student at Leeds University, was talking on her phone on Monday at 8.15pm when a man grabbed her neck with one hand and stole her phone with other.

"I ran after him, but he was really quick", she said. "I was shaking and quite upset, but at the end of the day, I wasn't badly attacked. It could have been a lot worse."

Avron, who was attacked in Hyde Park, as were two other victims that evening, was unable to get a good description of her attacker as he ran off.



MOBILE THEFT: Not safe to walk and talk

Crime prevention pays

A DRINK in the Old Bar and an innovative idea to prevent mobile phone theft landed a graduate with £999 yesterday, writes *Marianne Barriaux*.

Luke Sugden, who graduated from Leeds University last year, came up with the crime foiling idea that mobile phones should be charged with their own chargers in February.

"I was having a drink, and the beer mat my drink was on was advertising this competition," he said.

"So I jotted down a few ideas, gave them to the bar staff, and I got a phone call last week telling me I'd won."

Sugden's suggestion, chosen from over 80 entries, would render stolen phones useless, and is possible to sell by thieves.

In Blythe, YTV & Tyne Tees' weather presenter, presented Sugden with the wad of cash yesterday afternoon at the Old Bar. "I dare say it was a highlight of my

life," he said.

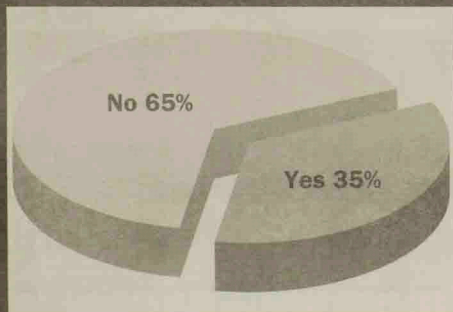
A Nokia mobile phone was also awarded as second prize to Antoni Dawson, from Leeds Metropolitan University, who suggested that mobiles should have a wrist band connection when in use which, if separated from the phone, activated a loud personal attack alarm.

Sugden and Dawson's ideas stood out against other, stranger suggestions, which included attaching a chain to the phone and swallowing it when approached, chopping thieves' hands off, or super-gluing phones to the owners' hand.

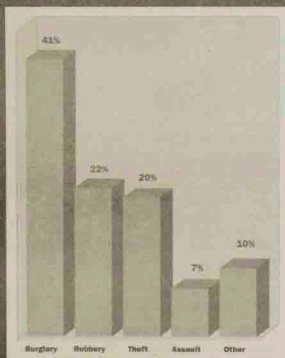
The competition, as part of West Yorkshire Police's "Max your Air" campaign, aimed to raise awareness of mobile phone theft, as an issue among students, who are in the targeted age range.

Sugden said: "I'm really delighted to get all that money just for an idea. I plan to spend half of it on moving house, and the rest on drinking with my mates."

CRIME IN LEEDS: THE FIGURES



Have you been a victim of crime, while in Leeds as a student in the past 9 months?



Type of crime

Break-in when occupant at home

A LAPTOP computer was silently stolen from a bedroom in Hyde Park on Tuesday evening while its owner was preparing supper in the kitchen, writes *Marianne Barriaux*.

Richard Adnett, a second-year Business Economics student at Leeds University, had been revising in his room on Brudenell Grove, with his window slightly open and the curtains drawn before he was targeted.

"I went to the kitchen about 11.30pm, and went back to my room after," he said.

"When I came back 20 minutes later, the curtains were wide open, so was the window, and my laptop was missing. I never heard a thing."

He reported the incident to the police, who have treated the case as burglary.

"I think this was complete opportunism. The curtains were completely closed, so the burglar couldn't have known that I'd left the room."

"This is a warning for people whose room is on the ground floor. No matter how hot it is, remember to always close your windows," added Adnett.



ADNETT: His laptop was stolen while making dinner

Landlord investigated by council following complaints

EXCLUSIVE

Staff reporters

THE CITY Council are investigating allegations that a Hyde Park-based landlord is turning a nursing home into student flats without the appropriate planning permission.

S J Moran Properties have been showing students around rooms at Madeleine Joy House on Broomfield Crescent priced in the £58-60 pppw bracket.

In a statement, a council

spokesman said: "We have received no formal planning application for a change of use to the Madeleine Joy House for Elderly Spinners and we are currently investigating alleged breaches of planning control."

The company declined to comment on the allegations.

In an undercover investigation *Leeds Student* reporters posing as first year students were offered a 12 month contract from either July 1 or September 1 to live in the residence.

A representative of S J Moran told the reporters: "It will all be students. There are going to be about 28 in here."

The property is being split up into flats of around eight bed-

rooms, each with a kitchen, lounge and a number of bathrooms. The reporters were told: "there are at least two rooms still available".

The landlords declined to comment on as to whether any student had yet signed up for the property.

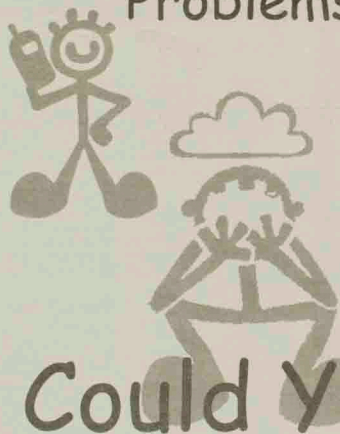
The proposed use of the building has caused controversy amongst local residents. Broomfield Crescent homeowners launched a campaign to prevent the property from being let to students earlier this year.

Paul Thompson, a Headingley resident for 20 years, who lives on Broomfield Crescent, told *Leeds Student*: "I feel as though we [residents] are being

pushed to the margins of the community."

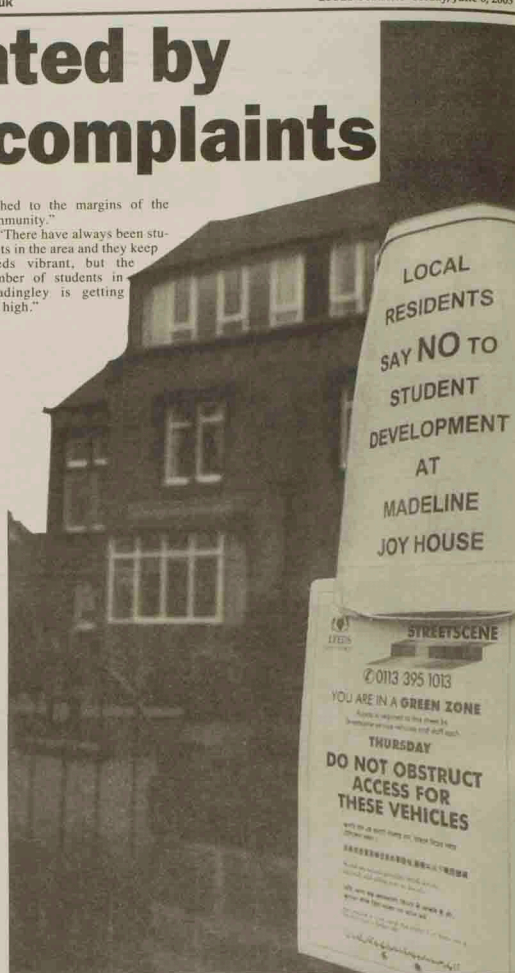
"There have always been students in the area and they keep Leeds vibrant, but the number of students in Headingley is getting too high."

Not Many People Could Spend All Night Listening to Others' Problems...



For more information about training
to become a Nightline volunteer
Phone 0113 380 1383 or
e-mail nlsec@union.leeds.ac.uk

Volunteers from Bretton and Leeds Met especially welcome!



Caedmon conversion comes under criticism

Marianne Barriaux

PLANS to change Beckett Park halls into staff rooms have caused an outcry among local residents in Headingley.

The application to convert Caedmon Hall into teaching facilities has been proposed by Leeds Metropolitan University.

However, the move has sparked concern that the displacement of students will affect the already overcrowded Headingley student population.

"We are shocked that LMU can take such an action, when others in the city and the community are working hard to tackle housing problems in the area," said Richard Tyler, coordinator of Leeds HMO Lobby.

A spokesperson for LMU said: "LMU's application to develop Caedmon Hall, is based on a strategy developed in the early 90s."

"The same strategy includes the provision of alternative accommodation for students at Kirkstall Brewery, which was constructed to allow the gradual reduction of residential provision at Beckett Park."

A Shared Housing Action Plan was set up last March to tackle the problems of student overpopulation in Hyde Park and Headingley.

Another goal was to create better communication between the universities and representatives of the local community.

Tyler said: "We are awed that an institution can so boldly say one thing and do another. LMU is a member of the very committee tackling these problems, yet when we met only three days after the plans were submitted, not a word was said by LMU. They just breeze ahead doing anything they want without any consultation or discussion."

"In the end, the universities bear the responsibility of the whole thing", said Tyler. "They just don't take their responsibilities seriously," he added.

An LMU spokesperson said: "The university is committed to the Shared Housing Action Plan. It is looking at a range of commercial development schemes with the city centre in order to accommodate the current and projected future demand for student accommodation."

Library defaced by racist graffiti artists

Andrew Cropper

FURTHER evidence of racist graffiti emerged this week, with the discovery of sickening scrawls on the walls of Edward Boyle library workstations.

Wooden desks on level ten of the library have been found covered with vicious anti-semitic and anti-Islamic prose.

Last week, faceless graffiti artists were widely condemned, after similar racist abuse was found on University toilet walls. A Leeds Student investigation revealed that offensive graffiti had been left on toilet walls, sometimes being replaced just days after being painted over by University officials.

"It is a very small minority who do these things, and it's not a fair reflection of the University population"

The tags, which appeared to be unrelated, were found in three men's toilets across campus, including the main Brotherton library toilets. All the offending texts, which include both anti-Jewish and anti-Islamic expressions have shocked faith leaders and officials alike, but cannot be published due to legal reasons.

David Erza, president of the Jewish society accused the unknown racists of being 'cowards'.

"It's shocking and hard to believe but in the 21st century we still have to suffer such ignorance," he said.

"I find it alarming how far we've gone as a civilisation, and yet some still find it hard to accept and tolerate other faiths."

The Jewish society and Islamic society plan to make a joint statement of complaint to the University in due course. Yesterday, the University of Leeds joined in condemning the behaviour.

A spokesperson for the institution said: "Though despicable and unpleasant, there is no indication that offensive graffiti is part of a concerted campaign by any community or group."

"This behaviour is clearly not acceptable. The University is a multicultural community and offers a safe, supportive environment for all students and staff."

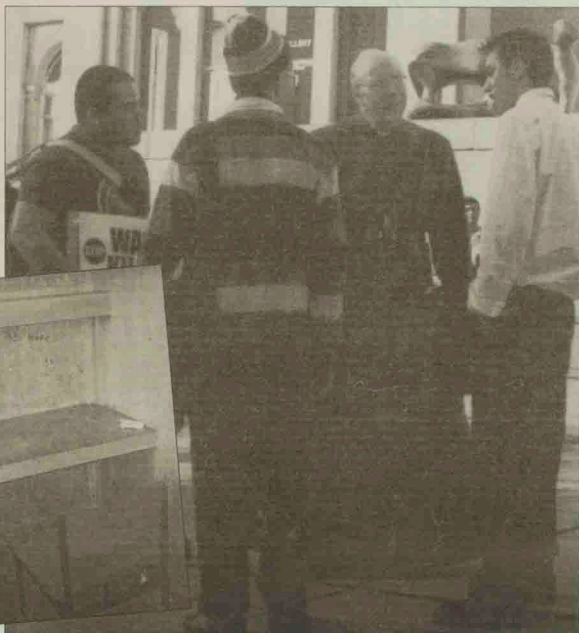
"We are proud that relations between ethnic and religious groups on campus are extremely good, and will not be jeopardised by this cowardly and infantile behaviour," she added.

President of the Islamic Society, Zubeir Alvi was not surprised by the nature of the offensive graffiti.

"Unfortunately this type of behaviour is nothing new. Although things may have stepped up a little since the war on Iraq, it seems like it will always be there."

Alvi was quick to blame the graffiti on an isolated minority, adding: "Although this does upset me, it is a very small minority who do these things, and it's not a fair reflection of the University population."

Despite allegations of at least two racially motivated incidents on campus before Christmas, both society presidents were quick to defend the current



MULTI-CULTURAL CAMPUS: Faith leaders on campus have condemned the 'cowardly' racists; and one of the offending desks in Edward Boyle library, level 10. PHOTO: MARK POWELL

atmosphere.

"Jews on campus do not feel unsafe," said Erza. "We're very fortunate to have a good relationship with the Union and with other societies, and our ability to have events such as the interfaith week, demonstrates the shared desire of co-existence on campus."

His views were backed by

Alvi, who added: "The Student Union has played a very strong role in interfaith matters."

Student Activities Officer, Diane Compton also stressed the excellent relations between different faith groups on campus, and said: "It's hard to fathom why people would do this. Relations on campus are very good, and you just have to wonder

who is responsible for this."

The Commission for Racial Equality told Leeds Student: "Unfortunately racism is still alive and well, and while this is very disappointing, it's not entirely surprising."

The University have pledged to remove all offensive graffiti and have already taken steps to paint over the racist text.

News In brief

Met to hold end of year junk sale

VOLUNTEERS from the L56 project and Wasted are holding a junk sale between 12 and 4 pm on Saturday June 14 in Hyde Park.

The free event, which includes a BBQ and inflatable surf-simulator, aims to help students dispose of unwanted belongings at the end of the academic year in the hope of reducing the amount of rubbish in Leeds' streets and promoting recycling.

Hyde Park unified - for one day only

A DAY of free entertainment is planned for Saturday August 2 from 12-2pm to celebrate Hyde Park Unity Day.

The free event hopes to promote community spirit by showcasing the skills of local artists, musicians and performers.

10,000 Things will be playing at a fundraiser in the Brudenell Social Club on June 12 at 7.30 pm, in order to raise money. Ticket are priced at £4/£3.

Park Lane appeal

LANDLORDS Park Lane have been backed by Leeds Property Association in their appeal against the Northern Rent Assessment Committee.

The RAC had ruled in February that five Leeds Met students were each paying £6 a week too much for their Winstanley Terrace home.

But Bury and Walkers, who represent Park Lane properties, has confirmed this week that it lodged an appeal at the High Court in April.

Decisions made by the RAC, a government organisation, are upheld by law and the maximum rent set by them must be adhered to by landlords.

The RAC declined to comment on the situation.

If the High Court do not uphold the RAC decision then it will go back to a new RAC hearing. The case will be held in the Administrative Court on July 2.

Musical fined

ORGANISERS of the successful musical *Corpus* are considering an appeal against a £400 fine imposed on them at Monday's Union Council.

The Council had previously granted the show £800 in order to "transform the Riley Smith Hall into a temporary theatre".

The fine was imposed after some of the proposed changes were not made to the hall, including the installation of tiered seating and atmospheric drapes for the duration of the event.

Robin Grey, the Executive Producer of *Corpus*, denies the money was wasted. He said: "Things do not always go to plan and we did have to change the design of our stage, but I think we put it to good use and for the sums of money involved I don't think we misled the Union Council in the initial request."

"We're considering an appeal, as taking money back feels like a punishment," he added.

Prozac: the verdict

► continued from front Hay, 52, was put on Prozac for the first time during a short stay in hospital. She came off the drug two years later when her symptoms improved.

The court was told that she was put back on the drug last August after her clinical depression recurred. The librarian and researcher was found hanged at her home near Otley on September 17 2002. She had been prescribed 20mg daily of Seraxat - one of the SSRI (selective serotonin reuptake inhibitor) class of antidepressants.

The hearing came just weeks after the Government announced that a major inquiry is to be launched into the safety of widely prescribed antidepressants, including Seraxat and Prozac, following a spate of suicides and reports of severe withdrawal reactions.

According to Leeds North West Primary Care Team, which covers Hyde

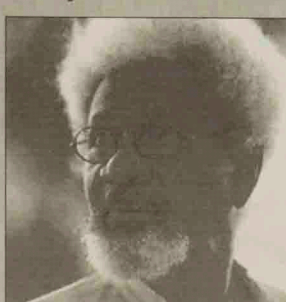


WENDY HAY: mother and wife

Park and Headingley, GPs issued 100,000 prescriptions for antidepressants in the last financial year, 17,000 of which were for Prozac.

A spokesperson for the medical team said: "We advise people taking Prozac to not stop taking their prescription. If you are worried contact your GP or local psychiatric nurse."

Top author honour



SOYINKA: Life long member of LUU

EX-LEEDS and 1986 Nobel Laureate for literature Wole Soyinka received honorary life membership of LUU on Monday, writes Rebecca Barnicoat.

Soyinka, who was born in Nigeria, and studied English at Leeds from 1954 to 1957, lives in exile in the US after openly campaigning for Nigeria's freedom.

He was nominated by International Student Rep James Onifade, 21.

He composed one of his plays, *The Lion and the Jewel*, whilst studying at Leeds.

Onifade said: "I look at him as a role model. He has really fought hard for the people of Nigeria and he is a great man".

'Racist' Sun newspaper returns to campus as 'disgusting' Leeds Student burns

Musician speaks out

THE controversial guitarist whose comments on Tony Blair led to the withdrawal of last week's *Leeds Student* has lashed out at the ban writes Andrzej Lukowski.

Mogwai frontman Stuart Braithwaite described the decision as "utterly amazing".

Speaking to *Leeds Student* he expressed his belief that the issue was banned and withdrawn for political reasons.

"Imagine being censored for airing a political opinion. It is utterly indicative of Blairite thinking - of which this stinks - that is people can say whatever they want so long as they tow the party line."

"Mr Blair is an embarrassment to Britain. I would have thought that he would be public enemy number one with students after robbing the under-privileged of the right to an education by his introduction of tuition fees."

"From this incident it seems to be the exact opposite," he said.

• Read the edited version of the interview with Stuart on pages 4-5 of Juice



THE BIG ISSUE: Last week's *Leeds Student* awaits the Yorkshire Post furnaces and (inset) Stuart Braithwaite of Mogwai

PHOTOS: SAW STILWESSON

Paper of the year faces destruction

Tom Phillips

FIVE and a half thousand copies of last week's *Leeds Student* are awaiting destruction after LUU's highest elected decision-making body ruled that the papers could not be distributed. *Leeds Student* was forced to privately fund this week's issue.

Union Council voted to withdraw last week's paper on Monday for containing what the *Yorkshire Post* deemed "one of the most disgusting words in the English language".

An obscene word was quoted in an interview with Stuart Braithwaite of Scot band Mogwai. LUU Exec officers said that the word, which was printed in conjunction with Tony Blair's name, was "clearly libellous".

Education Officer Chris Taylor was adamant. "It was clear to us that the paper simply could not go out at that time. From our point of view the organisation [LUU] did have a substantial risk of being sued."

However, top media law expert David Banks refuted this. In a statement read out at the meeting, the Trinity Mirror tutor said: "It is absolutely laughable to think that Tony Blair would sue a student newspaper because a pop singer said this."

Last Friday, the day of publication, the Union Exec decided that advertisers would not be charged as the paper was not to be distributed. Invoices totalling £1,200 were stopped, and the £1,500 printing cost was also lost.

Finance Officer Simon Young said that as no money had been raised from advertising, there would be no funding available to print the final newspaper of the year.

The *Yorkshire Post*, who print the university

paper, offered to remove the offending pages for £160. *Leeds Met* president Olivia Montague also agreed to the modified paper being distributed at LMUSU.

"We have reassurance from the *Yorkshire Post* that any potential risk involved in the distribution would be removed in its entirety," she said.

However, union councillors voted against a motion to distribute issue 24 of the paper, put forward by Editor Heather Browne.

Simon Young said the paper had made an "inexcusable error".

Mark Powell, next year's *Leeds Student* Editor said: "We apologise for the error of judgement, but are baffled at being forced into this course of action."

"The problem had two possible solutions - one costing £160, and one costing £3,000. It seems odd that the Union would opt for the latter."

Met president Olivia Montague also criticised the decision.

"We feel that the nature in which this decision has been taken shows no regard for LMUSU's considerable contribution to the paper or the importance of *Leeds Student* to our students," she said.

However, LUU's Societies Officer, Diane Compton rejected this. "*Leeds Met* have actually no liability for *Leeds Student* and in fact [their contribution of] £9,000 out of £90,000 is not really that much of a significant contribution," she said at the meeting.

A second motion to make Union funds available for this week's issue was tabled by representatives of *Leeds Student*. Councillors rejected the motion, but later agreed that the paper could be paid for privately under the name *The Independent Leeds Student*.

Ban on Sun falls at LUU

THE *SUN* was back on sale at Leeds University Union on Wednesday after its ban was lifted, writes Kathy Burke.

The vote to lift the ban was passed by 14 to 5 with 13 abstentions at last Monday's Union Council meeting.

The ban was initially put in place at the AGM on February 14 as a protest against *The Sun*'s "racist" campaign against asylum seekers.

It was due to run for a month or until *The Sun* changed its stance on asylum.

Union Council student representative Roman Tagoe said: "Due to the technical wording of the AGM motion it appears that the ban has been overturned because it is felt that *The Sun*'s stance on asylum has changed."

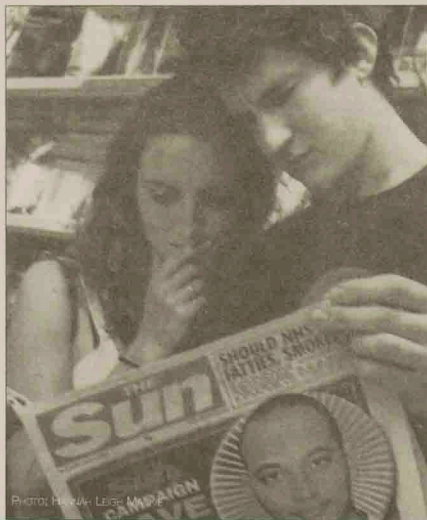
"However this may not be the case; instead it has been reintroduced on the grounds of freedom of

speech," added the second year English student.

Tom Wong, next year's Communications Officer said: "I do not agree with banning things in principle. However, this ban appeared justified because it sent a strong message that the union did not agree with *The Sun*'s stance on asylum."

"Due to the fact that the ban was originally passed with such a small majority at the AGM, a review was necessary. When the Union Council is in place next year it will be students' democratic right to decide whether any further action should be taken against *The Sun*."

Deputy *Sun* editor Fergus Shanahan said: "We are proud to have many students amongst our readers, and we are particularly delighted that the students of Leeds University will again be able to buy *The Sun*." "We have always denied having a racist slant on our asylum coverage, and are proud to say we are utterly opposed to racism."



HERE COMES THE SUN: LUU Students enjoy the tabloid's return

Star DJs look north

TOP jocks will be heading north this weekend to present part of the brand-new 'Radio 1 on the Road' show, writes Rebecca Barnicoat.

Star names, including local lad Chris Moyles and R'n'B guru Trevor Nelson will host the three day event, which is to be aired live from Leeds Met.

The programme will include sets from Radio 1's finest, and is to be kicked off at 3pm on Friday by Moyles with live performances from Summer Ball headliners Mee-teq and Four Day Hombre.

The weekend will also feature shows from MCs Mets and Tris, Colin and Edith and the legendary Sunday Surgery with Emma B and Dr Mark Hamilton.

Bobby Friction and Nihal will also host a five-hour showcase of unsigned Asian talent. They are boasting ten vocalists and MCs live on stage, at the performance to be aired between 3-5am on Saturday morning.

There will also be an opportunity to hear some local talent at Saturday night's 'Rock Show Unsigned'. Mary Ann Hobbs will be hosting a bill of unsigned Leeds bands from Joseph's Well at 7.30pm.

For further information log on to

www.bbc.co.uk/radio1/leeds.

• See Juice for an interview with Edith Bowman

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk
All letters published are not necessarily the views of the newspaper.

Silence is golden

We realise how relieved you undergraduates with exams must be to have finished your long ordeal and hope you get really good marks.

But please could you remember Post Graduates with exams/dissertations (their year doesn't finish till the end of September), also school children with GCSE and 'A' levels in June and July; competition for places on good courses is very acute and even a few marks can make all the difference. If you could try to limit the noise of parties and be as quiet as possible when leaving clubs and pubs you would really help. Noise carries further than you think, especially music with a heavy bass beat, and can make sleeping or working impossible.

Thanks!

Sue Buckle and Janet Bailey,
South Headingley Community Association

Human rights and human wrongs

In Reference to 'Your Money or Your Rights' (May 16), Christopher Thompson can count himself, I trust, amongst the pitiful dinner table assemblage of champagne-sipping, invariably white and privileged socialists, waxing lyrical over the perceived 'evils' of international capitalism, whilst turning a conveniently blind eye to the multifarious atrocities committed in the name of 'the people' and 'the collective' by every single authoritarian regime of the 20th Century.

Perhaps Mr Thompson would care to extol the virtues of Cuba's 'education levels for both boys and girls' to the ghosts of La Cabana prison; the site of a great number of executions for political dissidence under the watchful eye of its governor and leftist hero, Che Guevara. Or maybe he would like to tell this, in his youthful, naive and patronising exuberance, to the thousands of other 'expensables' executed for some other perverse greater good.

Conversing with the dead, of course, is a futile and fruitless endeavour; Mr Thompson will be pleased to know of the thousands of journalists, Catholics, homosexuals and other individuals deemed as 'subversive' who, although alive and not so well, continue to languish in the austere and bestial prisons of Fidel Castro's Cuba. Luckily, some managed to escape and now enjoy far more freedom on the warm beaches of Miami, Florida. The ones that were not so lucky sunk to the bottom of the Caribbean Sea. If this isn't 'sliding into misery', I shudder to imagine what is.

Ardent as Mr Thompson's hatred is for the world's problems, he'd do well

to focus on the real cause - government - rather than capitalism, the only social system based upon the recognition of individual rights. Mr Thompson's disdain for the focus on free speech rather than 'relevant problems' overlooks the fact that 'relevant problems' can only be solved in an open society where ideas are allowed to flourish rather than be suppressed.

What Mr Thompson and scores like him refuse to acknowledge is that the free market, where implemented, even in its statist form, has improved the lives of literally millions of people by being just that - free. It has provided much-needed jobs, technology, consumer choice and the freedom for people to pursue their own destinies. Communism, on the other hand, and any other freedom-loathing ideology, has only served to keep the world in perpetual poverty.

Edward Moore,
First Year Politics,
Leeds University

Rat slayer: Is he a man or a mouse?

Why is it that a rat that would take a 'bite out of you' out of defence and fear is described as a 'savagely beast' whereas a big, burly man who kills a rat with a vacuum cleaner is merely said to be 'confused'? (Fresher does shake and rat, May 16).

If rats could talk they would say: "The humans, beware! they kill everything in sight for no reason whatsoever, they make a sport of death!"

I think that Tom Spencer, replete with his stern gaze and oh-so postmodern T-shirt, should place a large mirror in front of himself before he starts talking about vermin. He is the killer. He is the murderer.

I find it disgusting that someone could be so indifferent to the life and death of a beautiful, harmless rat, and I find it sickening that this paper could print such vile trash without condemning its subject as the cold, insensitive brute that he is.

That rat valued his or her life just as you do yours, (s)he had fears and loves, and (s)he was only looking for food when it was caught in the deadly radius of Tom's malevolent eyes. Could you not understand its fear?

The rat may not pay rent, but in the opinion of nature it has as much right to be in your living room as you do. It may be a slight inconvenience, but I am sure our rat speaking friends would say that the humans turning the whole planet into concrete and sludge is inconvenient for them too.

David Redick,
First Year Sociology

AGM a success

As President of the Union, I am writing to thank all those LMU students who attended our AGM at Beckett Park on Friday May 23. I am pleased to report that it was a successful meeting with 210 attendees. This was double the quorum required and the biggest representation we know of being present at a general meeting for many years (and five times the number who came last year).

The Union has taken on board many comments and recommendations from the LMUSU members. The location of the meeting was queried by one member at the meeting - were Muslim students put off attending as it was held in a bar? For reassurance, the advice that the Union had on this before the meeting from an Imam was that as long as Muslim students did not drink, he thought this was perfectly okay.

Motions passed mandated the executive for 2003/4 to examine the disability access and the Union's compliance with the Disability Discrimination Act and to develop the equal opportunity policy within the Union. As trustees of the Union, the executive have to ensure the Union acts within the law. This meant that the Union needed to rule out of order some parts of resolutions. For example, the Commission for Racial Equality advised us that the proposal to boycott Israeli academia would be contrary to the Race Relations Act. However, two controversial motions were debated and at least people got the opportunity to air the issues.

We are not the most experienced organisation when it comes to the 'cut and thrust of debate'. That was acknowledged by the Exec at the meeting itself - where we made the proposal that the Union should be encouraging the formation of groups and societies that can promote debate and help in improving our culture from that point of view.

I felt it was unfair of the Leeds Student online article on our AGM to criticise us for supposedly taking any other business at the start of the meeting. In fact our Constitution requires us to ask at that point whether there is any 'emergency business' that members wish to have included in the agenda (needs a 2/3rds majority) - and that is what we were doing. Can we put that down to a misunderstanding on the part of your reporter?

Also, to set the record straight, the Exec did not 'vote itself a pay-rise' as reported on the website. We completely abstained and refrained from speaking. The proposal was independent of us, being based on a report from our general manager, commissioned by last year's exec (who could not have benefited).

The reports given to the AGM in writing do, we believe, in a number of areas indicate solid work done by the Union, whilst there is of course a lot of room for improvement.

Olivia Montague
President, LMUSU

LETTER OF THE WEEK

Bambi: What a dear



My sweet delectable Bambi, At the very suggestion that I had abandoned you, I have dispatched my finest carrier pigeon from the site of our most recent Geography field trip in the depths of tropical Sherwood Forest to bring you this letter, which I fear may be your last correspondence.

Forgive me for not putting pen to paper sooner, but the life of a Geographer is not one that involves a lot of writing. Our exotic adventures take up more time than you would dream of and thus take me away from the sweet printed bosom of the Leeds Student for months at a time.

I had only just returned from the mountain kingdom of Nowomen when I saw your mournful column. You see I had been packed off on a four month trek to uncover the Geographers' Holy Grail, the Crayola plant, which is said to sprout forth only the purest, most succulent colouring pencils once in a blue moon.

We succeeded in finding the plant, but at such a terrible cost that it pains me to think of it.

Stephen Abbott
BA Geography

The letter of the week receives a pair of free tickets to Star Century cinema at The Light, The Headrow, tel: 0870 2403696



Parky Steps litterbugs let students down

I am writing because I was appalled by the volume of litter (coffee cups, fag ends and sandwich wrappers) deposited on the steps of the Parkinson building during the exam period.

I have recently moved to Leeds after having worked and studied at three other universities where the students seemed to be able to take breaks from the library without feeling the need to drop their rubbish where they stood instead of

putting it in the bins just a few metres away. I have no idea why this is, perhaps more effective campus cleaners? Alternatively, fewer middle class students with a massive sense of entitlement who expect other people to clean up after them?

In any case, if this is the sort of thing that the residents of Headingley have to put up with I can understand why they might not like students very much.

Andy Charlwood
Lecturer in Industrial Relations and HRM
Leeds University Business School

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you

THE INDEPENDENT Leeds Student Leading opinion

We must flush out pockets of racism from our campus

To say some of the graffiti that has recently gone up on University property is a disgrace would be an understatement. The vile racist comments which have been relentlessly scrawled on toilet walls, despite the best efforts of the University painters, have no place on our campus.

It is disturbing enough that these narrow-minded views continue to persist in the wider world. That they are being publicly displayed in acts of utter cowardice by supposedly educated people is disgusting.

This shocking behaviour by a few is an insult to what is a diverse, safe and largely harmonious campus. Moreover, it is a slap in the face to the promising hard work done by the members of the student union's inter-faith forum. These acts prove that the need for the forum to flourish is more important than ever.

Every student on campus should have a right to study free from intimidation and without being subjected to these anonymous sick scrawls on a daily basis.

Whether you agree with his politics or not, Nobel Peace Prize winner Shimon Peres has a point when he describes students as "the future". As he tells *Leeds Student*, "They are crucial more than ever before because students have to face an entirely new age and environment. We must teach the young to imagine and not to remember."

While the past cannot be erased, as an educated and potentially powerful body, we must use our imagination and privileged education to create an environment free of fear and abuse.

Let's stamp out the remaining traces of campus racism for good.

Living in the city

Surveys are never totally accurate. However, our poll on crime does reveal a little about the experiences of living in a big city. That one third of the 200 students surveyed should have suffered from crime is a sad indictment of British urban life; it is important to remember that Leeds is not alone in its troubles.

Moreover, it is worth noting that almost a quarter of all those crimes were thefts of mobile phones. This relatively new crime is still its infancy and we can only hope that in the future technology will confound the criminals.

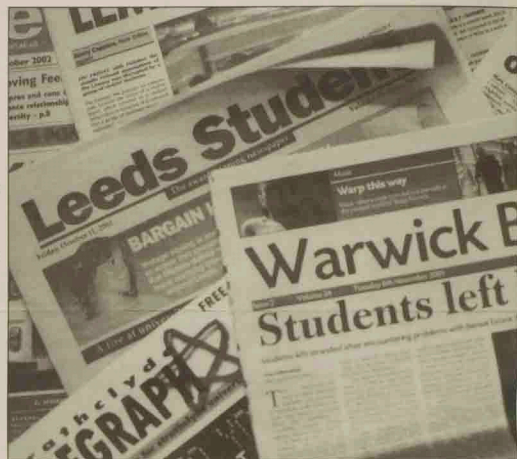
In the meantime remember to keep safe and stay aware of your surroundings; even when you do get that all-important call.

Brave new world

So another year has passed. But not without incident. At *Leeds Student* we have reported some of the highs and lows of student life in 2002-03. It's been a bumpy ride on the way but thank you to all our readers and supporters and good luck in future.

Publish and be banned

Student newspapers are only worthwhile if they are independent; free to write their own agendas, make their own judgements and, yes, their own mistakes



PAPER TRAIL: The weird and wonderful world of student journalism

Ah, it must be summer again. There are flying ants in my bathroom, a dozen dunderheads have been locked in a house with 2,000 TV cameras for company, and Leeds University Union Executive is having a pop at *Leeds Student*.

Obviously, the issue that concerns me most is the flying ants. The little bastards just won't die, however hard I pull off their wings. But, I have to confess, the punch-up between the Union and this newspaper over the destruction of last week's edition as reported elsewhere in the paper does make me more than a little nostalgic.

Fifteen years ago this month, shortly before I began my career as a serious journalist for national newspapers (taking a bath with a cocaine snorting hooker, getting a manicure from Lorena Bobbitt, the woman who sliced off her husband's penis, going out for dinner on expenses) I too was the subject of the Union Executive's interest. Compared to the current scandal, my offence was a poor effort. I had declined to hold an editorial board meeting because I thought it an infringement of my independence, preferring instead to be taken to a disciplinary tribunal because it sounded like more fun. (It wasn't. Compared to a disciplinary tribunal nailing my own head to the floor would have been fun.)

The principle, however, was the same, as was the timing. These things always happen in the summer months. In the Autumn the Union Executive is busy

Comment by The *Observer's* Jay Rayner



locating its paperclips. Between Christmas and Easter they are tied up counting them. Come May and June, when they have compared paperclip tallies and have nothing

Only in Stalin's Russia or, to be more current, Saddam's Iraq has funding of the media equalled control of the media

else left to do, they turn their attention to the student paper. "Hang on," they say. "We're funding you. We're not getting our money's worth. How dare you say the treasurer has a large arse/nose/ego." (Delete as necessary: one of them must apply

It doesn't work like that. Or, at least, it shouldn't work like that. Yes, *Leeds Student* receives much of its funding from the Unions, as it always has. But only in Stalin's Russia or, to be more current, Saddam's Iraq, has funding of the media equalled control of the media. Student newspapers are only worthwhile if they are independent; free to write their own agendas, make their own judgements and, yes, their own cock-ups. Otherwise all credibility is gone.

When I was editing *Leeds Student*, back in the decade before last in the century before this one, I thought it one of the best student publications in the country. As soon as I left I discovered I was wrong. It is much more important than that. Its fierce independence, size and ambition has turned it into a nursery for the national media. This does not mean that people who work for *Leeds Student* are simply good at getting jobs afterwards (although

obviously they are). It is a sign of how spectacularly good they are at doing the job at the time. It is a paper to be proud of.

Over the years I have discussed this phenomenon with the *Observer's* political editor, star interviewer, music writer, transport editor, chief investigative reporter and travel editor. This is because all of them were editors or department heads of *Leeds Student*.

Intriguingly, I haven't a clue what any of those hapless souls who occupied Student Union executive positions are doing now, although one from way back is currently Beelzebub's right hand man. Or Foreign Secretary. One or the other.

To the new bunch of union executives, limbering up for the job, furiously searching their new desk drawers for paper clips to count, I say this. Leave the paper alone. Take the abuse (and there will be abuse) on the chin. Stick with it with the important job of fighting the Government on student funding.

And if you're really stuck for something to do, don't turn on the editors; come down here and help me pull the wings off ants. Believe me. It will be a far more productive way to use your time.

• Jay Rayner was editor of *Leeds Student* from 1987-1988. He has written for nearly all the British broadsheets as well as *GQ*, *Esquire*, *Comopolitan*, *New Statesman* and *Granta*. He is currently at *The Observer*.

• See news, page 8

The Big Lukowski

That's all folks

Jesus effing Christ. What a week, what a year. Although the less said about the week the better. Suffice to say to everybody who felt a yawning void in their lives last Friday when their number one *Leeds Student* was forcibly withdrawn from the shelves I can only apologise, for 'twas my interview with Mogwai that landed us in the belly of the proverbial beast. Very sorry and all, but as they say you can't make an omelette without cracking a few eggs, and that shall be my final comment on the matter.

But as to the year... When the editor asked me if I wanted to be paper columnist, I naturally jumped at the chance like an overenthusiastic puppy. Mostly because I was drunk at the time. But seriously, columnists are the cool people who get the money and the fame. Hell, they get their picture in the paper and everything.

Now, alas, the glorious veneer of finding something to write 1,200 words on whilst wild-eyed with sleep deprivation on a Thursday morning has grown a little thin. And I've come to the conclusion that Julie Burchill ain't so great, as she only has about four different ideas, and they're just getting booooring. So this, my friends, is my parting shot before I bugger off to Canada and go hang with some polar bears for the year and emphatically write NO MORE COLUMNS*.

The Lukowskis

This is an entirely spurious and immensely self-indulgent award ceremony/retrospective. There are no prizes. At all. Sorry.

Deranged Hippie of the Year Michael Heath

"Andrzej Lukowski is wrong when he states that he 'hasn't wiped out any major animal species'."

I know nothing about Michael, other than as far as I know he wrote the most eccentric complaint letter of all time. If I accidentally trod on the last Appalachian violet mongoose I do apologise, but otherwise I'm going to have to consign Michael to the bin marked 'loony'.

Overenthusiastic Gardener of the Year

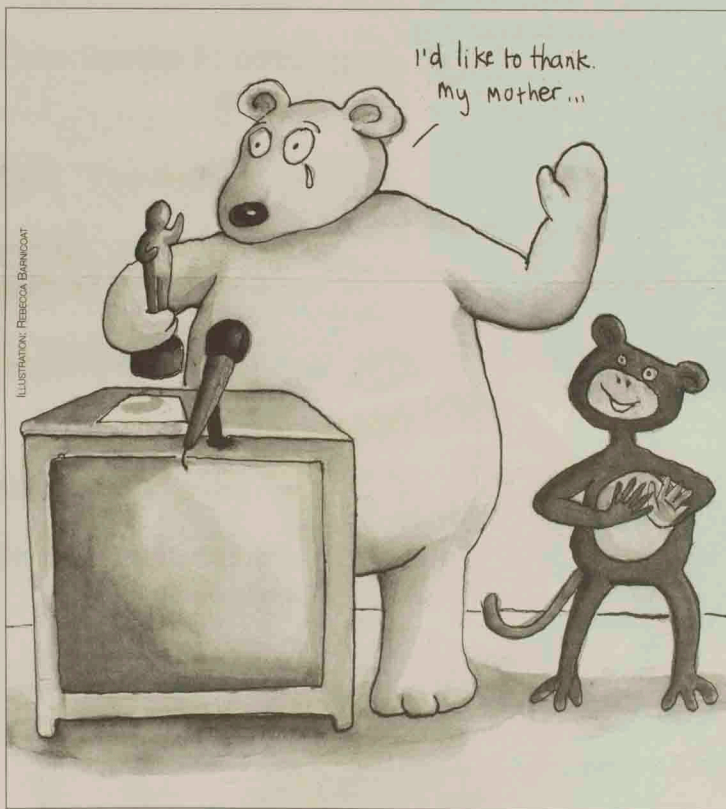
Rich Tyler, Leeds HMO lobby

"Andrzej Lukowski writes (jokingly?) about the mess in his house. He doesn't mention the garden."

And with good reason my friend, for due to the fact our house is up a fire escape I have no garden. Do your research, laddie. But seriously, my abode really is messy: it's a gesture of protest against a) our letting agency not fixing our staircase and b) God for allowing us to move there in the first place. Still, keep lobbying HMOs, Rich. It's a growth industry, I hear.

Oh, Stop Your Whining Award Numerous

Re: 'Oi! Parkstrife'



I wrote a little article a while back complaining that Hyde Park (or Woodhouse Moor if you wanna be PC) wasn't very safe and that I thought something should probably be done about it. I also suggested there was a little bit of irony in the fact that the exceptionally well-meaning 'Reclaim The Night' march happened on the same evening that a mugging occurred.

It was a postbox veritably haemorrhaging with anger at the *Leeds Student* Towers that week: apparently I'd irreparably damaged student/local relations by being annoyed at assaults going on, and had also set the course of feminism back by 25 years by not falling face down and froth mouthed in awe at the 'empowerment' granted by Reclaim the Night. Bah humbug I say - 'local' is a ridiculously broad term. The bag-snatchers could be Melvyn Bragg and the vice-chancellor out on the lash for all I care: the park still ain't safe.

Most Misguided Individual 'Fuzzy'

Last November some guy came up to me at work and asked me to sign a copy of my column for his pal 'Fuzzy'. Naturally I was rather freaked out, but did the deed. Well Fuzzy, you're the only person to have asked for my signature before, since, and I suspect, ever again. Joke's on you, sucker. Quite who or what Fuzzy is I've never been able to exactly ascertain.

Most Valid Complaint (sort of) Robert Dinsdale, 3rd Year English

"Andrzej Lukowski claims without corroboration that the Bush Administration wants war with Iraq for 'a fight and some oil'". Let's leave politics out of this for now Rob. What you should have actually written is "Andrzej Lukowski's column about the Bush Administration was a

juvenile rant probably bad enough to get into Red Pepper. If I didn't know better I'd say he'd just had a shit summer in Boston and was taking out his bitterness sixth form style. Sack him. Now."

The LUU and Andrzej Lukowski Working Hand in Hand Award Re: 'The State of the Union'

In my second column I politely complained that I thought LUU's penchant for not rehiring student barstaff after they'd been away for the summer holidays was a bit out of order. LUU listened to my grievances, and now staff are asked if they intend to come back to work. I love LUU, I really do.

*Note to potential employers: this attitude can and indeed will be changed by the offer of money. Or beer. Or even a smile.

And finally

Yes, this is my last column, and yes, I am going to be wildly self-indulgent. I'm comfortable with the fact that I'm not going to win too many awards for this particular document. So, as if the orgy of enetic self-congratulation on pages 18-19 wasn't had enough, it's time for a shameless tour of thanks though the odd non-Leeds Student hack who still consents to speak to me these days.

But firstly, cheers to anybody who's bothered sticking with this column for the last 25 weeks. It's given me a perverse and slightly kinky thrill to lean surreptitiously over your shoulders and watch you read my rants. I'm sure you were all laughing on the inside... Respect must also be offered to everybody who wrote a complaint letter, even though you were all wrong.

Okay, everybody who doesn't know me stop reading, 'coz the last 200 words are going to be utterly pointless and slightly voyeuristic. Eternal thanks and slight bewilderment must be offered out to anybody who might have joined me in the various dilapidated sheds that have passed for my accommodation over the last four years. We all had very low standards.

Despite the odd spot of semi-industrial action, three years as an employee of the Old Bar has yielded many great friends, some quality stories and a prodigious collection of short-sleeved shirts in a variety of colours. Terrace schmerrra. I go out into the world with a comprehensive knowledge of cheap and cheerful lager beer. Cheers to all concerned.

Peace and love to all the folks at R.A.G., if anybody there still remembers I was the President in what seems like another life. I was such a nice little boy then, but doing the hitch this year was a blast from the past.

Leeds University English Department gave me one degree, let's hope you're all feeling merciful enough to give me a second. Many thanks for not expelling me.

Finally rethpeck to the 118 Woodley crew, especially a certain Ms Victory, it's been fun, stay in touch.

Byeecccccccc!

In pursuit of trivia

From sperm banks for sheep to vigilante rat killings via Kimberley Walsh's bust, **Andrzej Lukowski** delves into the murky world of *Leeds Student* page three news

The year got off to a resounding 'fizz-pop' when dopey Leeds Uni graduate Andy Fagg shelled out £130 for a brand new laptop. Which turned out not to be a laptop, but in fact two bottles of lemonade sold to him by a brace of Irish ne'er-do-wells. At the time West Yorkshire police commented that nothing similar has been reported in Leeds; however, seven months later, in May, the feat was repeated again to even greater effect. An abnormally wealthy Met MA student coughed up a whopping £650 for two laptops and a camera, but was somewhat dismayed to find himself instead the recipient of two bottles of coke and a piece of cardboard. Maybe one of the parties had simply misheard the other, but the poor lad describes himself as "shattered". Be wary.

ALTHOUGH the news team at *Leeds Student* pride themselves on their professionalism, even these stalwarts occasionally make the odd gaffe. In October it was erroneously stated that Leeds Uni graduate Piers Sellers, had fulfilled his 'lifelong ambition to walk onto the moon'. Alas Piers had ventured onto no lunar surfaces. Unsurprising, as nobody, Leeds alumni or otherwise, has done so since 1973.

KIMBERLEY Walsh, fragrant vocalist in *Pop Idol* victors Girls Aloud, was once a student at Trinity and All Saints College. *Leeds Student* tells you this now, just in case you missed any of the occasions where it previously received a mention. Any of the five occasions: October 25 (Kimberley one of the final ten girl contestants on the show); November 22 (Kimberley one of the last, um, six); December 6 (Kimberley gets into the band, Huzzah!); January 17 (Kimberley still alive?); and finally February 7 (no scientific explanation available). In hindsight it was perhaps a little more information than our readership needed to know. Be grateful Phil Tufnell wasn't a College of Art and Design graduate.

IT was reassuring to discover in December the true calibre of the research conducted at Leeds University. At the end of last year biology lecturer Professor Gilmartin, helped create The Heritage Genebank. This noble edifice was created for one purpose alone: the propagation of the sheep species as we know it. Worried that following the foot and mouth epidemic another ovine apocalypse might serve to jeopardise the livelihood of our woolly chums, Gilmartin and colleagues hoarded sheep sperm from across

the land, storing it in the Genebank so that future generations of sheep need not dwindle. *Leeds Student* salutes the Professor.

IN February *Leeds Student* ran a story about how students were soon going to be wandering around with advertising logos drawn onto their foreheads. For £88 a week, the new craze was to be turning one's bonce into a walking billboard. Oh yes. Tucked away at the end of this lengthy news piece was the line 'no commercial company has signed up for the advertising venture'. They still haven't.

FOLLOWING the AGM, former LUU president Jack Straw found his freedom to enter his old Union restored to him. Only one task remained: the removal of the plaque that now inaccurately declared the Foreign Secretary unwelcome in the building's salubrious confines. The plaque was to be auctioned off for charity, and all was to be well with the world. But tragedy struck when Exec Officers Lucy Abell and Chris Taylor handed the image of Straw over to a stranger in a trenchcoat, who mendaciously claimed that he was "just going to borrow it". Rumours of Abell and Taylor's exorbitant expenditure on fizzy drinks are yet to be confirmed.

Year in,

Over the last year *Leeds Student* 800,000 words. Here are

"Don't you know about poodles? They're quite well speaking on the eve of the war in Iraq" **"The grant large area of nakedness"** local MP Harold **top-up fees** **"Nothing I do is clever. I'm thought in my life"** **Jackass'** Preston La **crap on yourselves?"** Michael Moore **"It's difficult really, but it is real. Do you know what I mean?"** Irv **lot of bulls***** written about research. I j **Christopher Eccleston** **"NUS can be the president Mandy Telford** **"The bitter last for hundreds of years"** Tony Benn **got a bit of time left"** Terry V **sacked by Leeds United** **"For people seem to think we're cool cleaned up our image - I'm dirty as hell"** Lo **trouble, 'cos jail ain't a nice place to be lease of life** **"Andrzej Lukowski is wrong who animal species"** Letters **"We are living o**

A GLITTERING ARRAY OF STARS: Asher D, Kimberley Walsh, Christine Hamilton, Christopher Eccleston and Terry Venables



The Independent Juice

LEEDS STUDENT

JUNE 6-12 2003



T.V
LISTINGS

EDITH
BOWMAN

ROCK
MONOPOLY

HOT
or
NOT

BAMBI
MC SWEENEY

TOP
5
FILM
FEST

MOGWA!

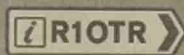
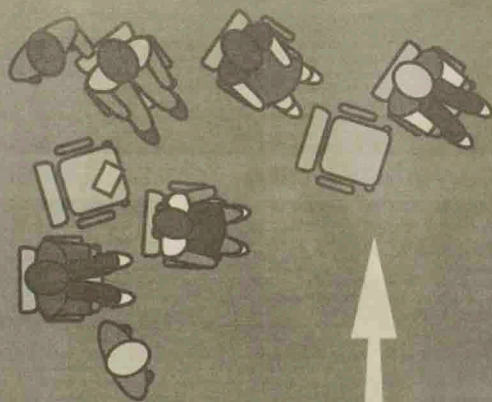
CLUB
REVIEWS
THE
OF
YEAR



Radio 1 on the road



Friday 6th - Sunday 8th June
Radio 1 is coming to Leeds
for a weekend of live shows
and off air events.
All for free.



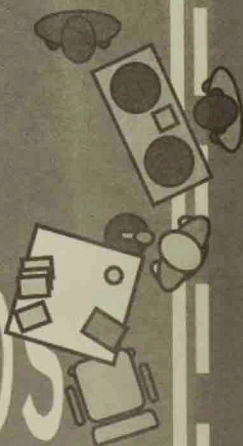
Check the website for more details.
www.bbc.co.uk/radio1/leeds
or call the Live Events line:
08700 100 100

R1



Leeds Metropolitan University
Students Union
Portland Way
Leeds
LS1 3HE

LEEDS



Juice play

June 6-12, 2003

4-5 Chat

Mogwai's Stuart Braithwaite on selling T-shirts and trading insults

6-7 Arts

Top Ten of *everything*, plus Hot or Not - relocated

8-9 Books

Kevin Sampson's *Clubland* reviewed, plus Maggie Gee in Bookmark

10-11 Music

Drum roll please for Rock Monopoly

12-13 The Juice on

The making of a Leeds student

14 Clubs

The year's clubbing events reviewed

15 TV & Cinema

Big Brother 4, plus daily listings

Rising and shining

Radio 1 weekend morning show host and former MTV VJ and *RI:SE* star Edith Bowman tells **Heather Browne** about on-air life with Colin Murray, shopping with Cat Deeley and paracetamol

How are you finding life at Radio 1? You said it was a childhood dream?

Yes. It's brilliant. It's still sort of sinking in that we're doing the Breakfast Show this week, it's a bit mental. We're doing *Top of the Pops* this week as well which is ridiculous, it's like "Oh my god". All my Christmas presents have come at once. Brilliant. I love it. **What's it like being spotted and recorded everywhere you go though? Do photographers jump out in front of you?**

Sometimes you don't even notice that they're doing it to be honest, which is quite weird. Like there's one of me and Cat [Deeley] like leaving the supermarket, and I didn't even know. It's mental. I just find it bizarre that anybody would be interested.

Colin said he only thought it would work if you slept over at his on a Friday night - does that happen on a regular basis?

[laughs] We've been away quite a lot, out and about doing the show in different places, and for some reason they always put our rooms next door to each other. Which is slightly disconcerting.

What's Colin's worst habit? Talking too much.

"It's like all my Christmas presents have come at once"

I suppose that's part of the job though isn't it?

Yeah, but also part of the job is knowing when to shut up. Never switching off his mobile phone when he's in meetings. And he's got a bit of a strange infatuation with his two goldfish at the minute called Lily and Willy.

Oh, that's touching. No, it's slightly worrying. It might sound lovely, but it's slightly worrying. He keeps them in the office and he came in over the weekend, to check they were alright - that's how bad it's become.

And what about your bad habits?

Drinking too much. Laughing too much on the radio. And I text too much. I text far too much.

How long do you think you and Colin would last on a desert island together? Forever. [laughs]

Forever and ever? Oh, that's very sweet.

We've got a really high tolerance of each other actually.

So it's all banter is it, when he interrupts you on air?

Well no, it's real! It's totally real, but it's like, it's never a problem. If we disagree about something, then that kind of strengthens it, I think.

Have you ever snogged him or anything?

Have I ever snogged Colin? Well you see, that would ruin the mystery of our relationship.

Ah. The lady's answer I'm sure. DJ or VJ - which has been your favourite job? They're totally different, and being able to do them both is great. DJ-ing is more creative, and like this morning, you can turn up hungover to hell and it's not a problem. But I love doing MTV. It's brilliant fun. It's hard to say which one's best because they are really really different.

I hear you're a filthy gossip. What's the latest?

I'm not though! I mean, I'm like any girl who likes a good chinwag, but I'm not a Sun newspaper columnist or anything. Oh, I can tell you a bit of gossip! I went to the Stereophonics' album launch last night and by midnight I was sat talking to Howard Marks and Rhys Ifans, which was quite a surreal experience.

How was Howard Marks?

Brilliant. He's the kind of person you wish had been one of your teachers at school. He's brilliant. He came on *RI:SE* when I was doing it, and we had only a limited amount of time with him, but I could've just sat and listened to him for hours, just his stories, and he's got the most brilliant voice. **Do you consider yourself to be more Des and Mel or Tom and Jerry?**

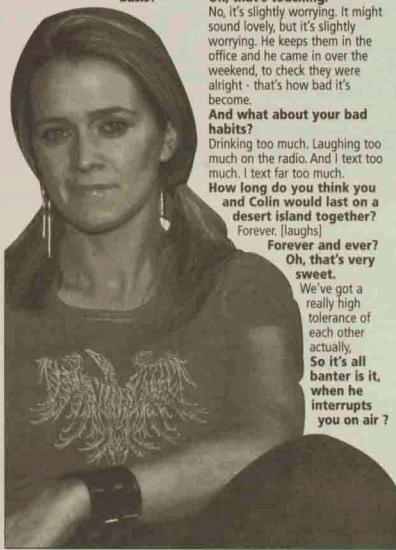
Tom and Jerry definitely. **Who's the greatest celebrity double act of all time?**

Cybil Shephard and Bruce Willis. **What are your plans when you come to Leeds?**

Oh, I think Moyle has got a few ideas up his sleeve for us. We're actually going to do a quiz on Friday morning, the Breakfast Show, with Moyley. We're going to test his knowledge of his hometown, and for every question he gets wrong we're going to make him buy ten listeners a drink.

What's the one thing that you can't travel without? I reckon a lot of bloody paracetamol.

Catch Edith and Colin as part of the Radio 1 On the Road event on Saturday June 7 at the Met. The pair will be broadcasting live at the Met Bar from 10am-1pm. Tickets are available by calling 08700 100100 or log on to www.bbc.co.uk/radio1/leeds. The pair will then stage a free karaoke comp in the Ent's Hall from 1pm.



Bambi McSweeney



My heart. We've become very close over these last nine months, you and I. *Is breaking.* I thought of writing you a poem, a song, a dedication. Anything to show you what it's like inside. *You guys.* How I am bleeding as we approach this

closure. It's taken me three hours to bring myself to touch the keyboard, because I know once it starts there's no stopping it. Oh, I am devastated! You are to be torn from me and born away! How can I bear it? How can you bear it?

We're friends, aren't we? Only I don't know what you look like; to me you have many faces, yet to you I have but one. I have bared my soul to you and now we are so intimate you know me inside-out. But we will not part in anguish! God knows, I forbid it. This is a new beginning for you, my babies. My love for you is unconditional and I am unleashing you upon a world of possibility, giving you a freedom ride away from my split-personality (the doctor confirmed last week that I suffer from bipolar disorder. I'm like: "Cool") and increasingly unstable hormonal clutches, away, away!

Oh, but don't worry about me. I am so full of love for us both and for our futures written in the stars, aren't they beautiful? Never mind that

they are in different constellations; I always knew it would be this way if you did not. Soon we will no longer be one, you and I. Do you understand? This is goodbye. I have never been good at goodbyes since my Grandfather McSweeney fell off his yacht and drowned without so much as a by your leave. So I get a touch morose at times such as these, but by god I will fight it. If I could just touch you once - but no. I must not think of it. You and I, we will part wearing only the widest of smiles and our birthday suits. Can't you just picture it?

If there are to be any teardrops, they will be tiny and perfectly proportioned ones suspended from the sides of our faces like jewels. As you are wrenched from me I shall smile serenely and sing songs of thanksgiving and farewell like the Holy Mother. You have learned from my teachings I hope, and I must not derail them by expressing too strong an attachment at this crucial moment of separation. You have to find your own way in the world now, my little ones: I

can be of assistance to you no longer. Like the benevolent moon, I will shine down upon your endeavours with kindness and a smile, but I have my own life to lead now, possibly as a Very Important PR Agent Who Gets to Attend the Oscars (but this isn't about me, this is about you), just as you do yours.

I lay me down now, and we're ready for the off. Soon you will be released from the tyranny of my weekly speculations and delusions, propelled beyond my limiting Bambi-boundaries into a life of echoing corridors with doors in them to be opened. It's time, and here is a fig leaf, and a security blanket, and all my love, and the best of luck. Don't be fooled: we will not meet again. Didn't you know? The birth of the reader must be at the cost of the death of the author. You need to be strong now. In times of hardship, remember: we'll always have Paris. I say: ciao, it's too casual. Arrivederci. Peace out. Adieu. No, you hang up.

Mr Happy

Andrzej Lukowski's interview with Mogwai's Stuart Braithwaite proved highly controversial last week, resulting in the withdrawal of *Leeds Student's* penultimate issue. Here is an exclusive edited version of the offending article Photos: Sam Stephenson

It is with some sorrow that **Juice** reports the news that Stuart Braithwaite, the gobby frontman of Mogwai, has quit his role as the band's lead singer. "I just don't like it. If we need vocals the others can do it. There's a bit of singing on our new record, but it's not me. I can't be bothered anymore."

Explaining Stuart Braithwaite is not an easy task. Whilst most great bands have an iconic singer or red-hot principal songwriter to act as their figurehead, Mogwai are an altogether different proposition. Four quiet Scotsmen, a slightly worrying amount of facial hair, and songs that are 95 per cent instrumental: It's not the standard formula for rock stardom. Yet Stuart has managed to become something of a cult hero over the last six years, since Mogwai's majestic soundscapes first began their journey into the outer regions of the public consciousness.

Partly this is simply down to the fact his band are just so outrageously good: their thrilling juxtaposition of beautiful melody and even more beautiful noise has seen the quartet craft four breathtaking albums, while their live shows are notoriously amongst the loudest in the land.

Partly it's also to do with the odd vocal Stuart did contribute prior to his self-demotion. His gentle murmur used to inject a battered humanity into songs like 'Cody', a note of comfort amidst the roar of biblically proportioned instrumental epics like 'Mogwai Fear Satan', 'Ex-cowboy' and the 20 minute plus 'My Father, My King'.

Mostly, however, it's due to the fact that Stuart is almost completely incapable of opening his mouth without insulting somebody. Notable previous triumphs include drunkenly declaring to one journalist that "We're the most punk rock band around. Other bands are sh**e", and his assessment that Blur's 13 album 'Isn't music. And I can prove it', an insult which escalated into the semi-legendary 'blur: sh**e' T-shirt.

This talent is certainly not diminished, as chatting backstage at the Cockpit, looking for all the world like an amiable spacehopper, the Glaswegian guitarist manages to lay into such diverse targets as Tony Blair, *Empire* magazine, the *Telegraph* and dragon flick *Reign of Fire*, all within the space of about 15 minutes. More of that later though, because Stuart is nominally here to promote *Happy Music for Happy People*, Mogwai's fourth album.

I say nominally, because Stuart is initially rather reticent to talk about it. Asked why his band decided at the last minute to give their latest record the most misleading title of all time [an

impressive volte-face, as it was going to be called *Bag of Agony*] he just grins and shrugs.

"Er Well why not? I don't think people should read anything into anything generally. It's not a healthy thing to do."

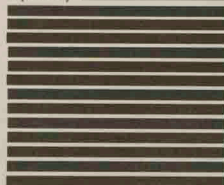
Happy Music is not the shiny, chirpy pop that its name suggests, but in fact Mogwai's quietest, most melancholic work to date, all minor keys and shimmering synths. Only occasionally, as on the nine-minute aural avalanche that is 'Ratts of the Capital', does his band's legendary propensity for cranking up the volume to levels probably banned under the Geneva convention show itself. Generally the songs remain haunting and mysterious, the soundtrack to a walk home on a starlit night rather than the theme to a nuclear war. Although that wasn't the original idea.

your record for a long, long time. I'm a bit of a geek and I'm usually in record shops every single day, getting stuff off the internet, but that actually goes out of the window when you're making a record, so you feel like a bit of a square."

A quieter record means a quieter tour in comparison to the promotional jaunt for previous album *Rock Action*, on which Mogwai brought along their own deafening chimera of a PA system, and offered audience members free ear plugs for their own protection.

"We've kind of pulled away from that a wee bit, coz the last tour was just so extreme. I mean our music's still completely loud live, it's just..." He pauses contemplatively. "Well, put it this way. The sound guy on that tour wore industrial ear protectors, and I think he was the only member of our crew who

offensive into the rather more self-explanatory



"I just don't care if he [Tony Blair] stays in power. Probably he will, he's got so much PR behind him. It's only a matter of time before something comes back to slap him in the face because he's trying to run the country like a president and it just won't work for him forever."

"It was never meant to be anything other than fun"

CENSORED: Mogwai ("Who are very good actually")



"To be honest we actually had the intention to make it really noisy and rocking, and er, it just wasn't really working out, so we just did what felt most natural, and this is it. I don't really know what it sounds like. Some of the analogue synth things remind me a bit of Low by David Bowie, but I don't know if that's even intentional."

The weird thing about making records is people always ask you what you're listening to when you made it - but you don't hear anything apart from

wasn't massively angry with us by the end."

Since the *Rock Action* outing in the Autumn of 2001, the band have largely gone to ground, recording *Happy Songs*, playing a low-key US tour, and surreptitiously donating a song to a Levis commercial in the states ("We did it purely for the money. Probably about £9,000").

The first sign of Mogwai's re-emergence was the issuing of some new T-shirts, updating the model of the Blur

Stuart exhibits a similar distemper on the matter of fellow Glaswegian George Galloway and his alleged 'acts of treason'.

"Y'know, I certainly don't particularly idolise the guy, but I think that a journalist, who happens to be from *The Telegraph* supposedly finding these documents is absolutely preposterous. They can't find 100,000 litres of anthrax, but they can find a bleedin' fax..."

On a lighter note, the noble old 'blur: sh**e' T-shirts are also back, spurred on

by popular demand: "I saw the single on *Top of the Pops*, and it was a bit [pulls a pained face]. I haven't heard the album. I still think the T-shirts are kind of funny. It was never really meant to be anything other than fun. Maybe it was blown up a bit more than it was even worth blowing up." He smiles. "We have sold a lot of T-shirts."

Not only does Stuart write offensive messages and make music, but his latest pastime involves his acting as a self-appointed film critic, rating in-flight entertainment on the Mogwai website.

"I've been doing it coz I get bored on planes when I'm travelling. We travel on planes an awful lot, so writing is a bit of a relief. I don't really trust film critics, especially that magazine *Empire*, I really hate it. You know what I mean, they're trying to be intellectual but they're being so populist at the same time."

"I've not actually seen any for a while, but I think the worst one I've ever seen was called *Reign of Fire*, and it's about a future with dragons in it, and it was just... [shakes his head]. I mean I still enjoyed it, because I was drunk on a plane, but it was utterly, utterly worthless and pointless. It really was. The thought of a film with dragons in it really appeals to me, but it was just rubbish."

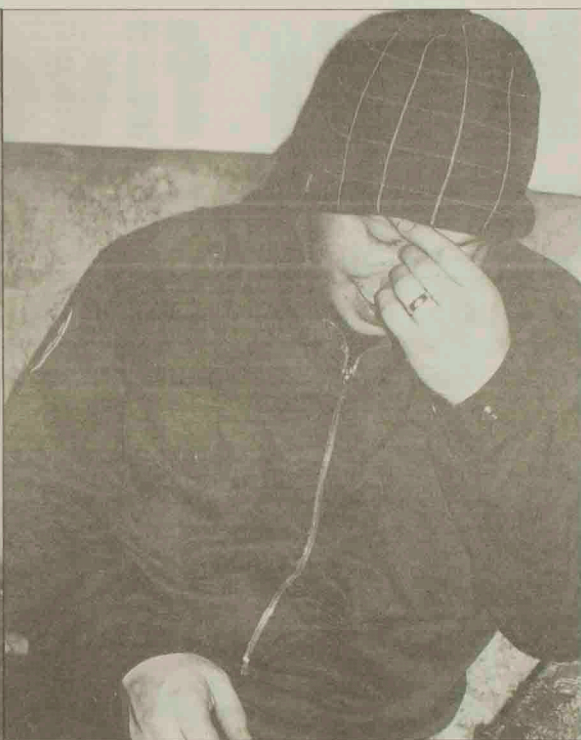
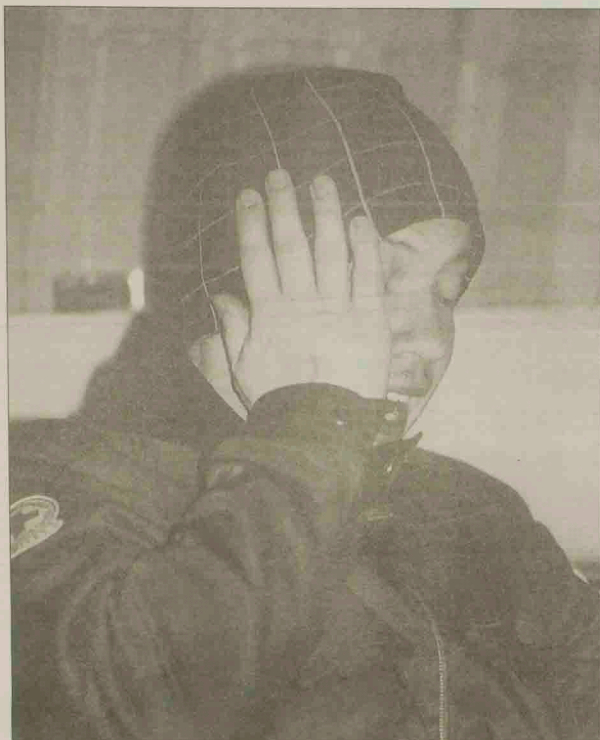
Stuart appears somewhat happier talking about politics and film than his own music. Which is fair enough: Mogwai's songs have a tendency to defy mere adjectives.

Especially, however, the sheer force of the music, buoyed up by Stuart's robust pronouncements on other subjects, has led Mogwai into their current position as the biggest cult act in the country. Their last two tours sold out in no time at all and they've enjoyed success with all three of their preceding albums. They've avoided the mainstream only through their own willful refusal: they rarely release singles, and their last one, 'My Father, My King' was 12 seconds too long to qualify for the charts.

Nonetheless, Stuart remains content.

"I think we're really lucky that the records we make sell, and that people come and see us. It's fair to think that. Especially with our last album, the record company was full of people expecting us to sell lots and lots of records, and we were always like 'Why?' We don't need to sell any more than we already do, which is far more than we imagined we would sell." He laughs. "Yeah, we're pretty happy."

Maybe it's not such a misleading title after all.



High fives

With everything drawing to a close, we on the shag-piled arts corridor of *Leeds Student* towers decided it was about time we imposed some kind of order on your chaotic, rambling existences. And what better way, during this annual period of excessive ranking and grading, than to present you with a wholly arbitrary and spectacularly meaningless set of boxes full of lists? Don't say we never help

Sex scenes

THE MAN WHO FELL TO EARTH

David Bowie mutates into a bit of slime in order to get it on with another bit of slime. Pink plasma sex, as yet unavailable online.

GHOST

A tearful lady makes gloopy lurve to an invisible supernatural being beside a revolving tray of mud. And this is probably the first sex scene you ever saw. No wonder we all have 'issues'.

CLERKS

Black-and-white necrophilia. In a

toilet, no less. So achingly arthouse and low-budget you don't actually see any sex, but my God. The images. Gives a whole new meaning to 'having a stiffy'.

TOP GUN

Shadows merge meaningfully and for once tiny Tom's filling a box rather than standing on it. The archetypal 80s screen shag.

MONSTER'S BALL

Graphic, convincing, moving and actually relevant to the plot. A betrayal to the very nature of the sex-scene genre.



Groovy gadgets

THE BATMOBILE

Dark as the night and about four times as sexy. Allegedly a bit of a bitch to reverse park, though. A true babe-magnet all the same.

THE HOVERBOARD

Back II *The Future*'s very finest moment. And there's always the possibility that such a wondrous device could come to exist, one beautiful day. Sheer genius.

THE PHONE BOOTH

Bill and Ted's *Bogus Journey* would've been a lot more 'bogus' had it not been

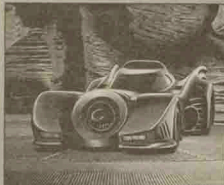
for this baby. It went anywhere, at any time, utterly randomly. (The bit where it crash-landed in Hyde Park 2003 and got smashed in by a gang of scutters didn't make the final edit.)

THE GUN NIPPLES

Nearly the downfall of Austin Powers - Dr. Evil's flock of bints hypnotised our poor red-blooded hero with their feminine wiles before attempting to blast him to bits. With their tits. Harsh.

THE LIGHT SABRE

Quite simply the daddy of all gizmos.



Hands up who hasn't wanted one for as long as they can remember? You're lying. All of you. SCHVRUJOMMM!

Skool's out, skool's out

(That's what it's all about)

DAZED AND CONFUSED

This film is resplendent with ideas for how you could celebrate your own incipient freedom: the paddle-spanking of freshers, the huge party in the woods, the getting caned and wearing lots of tie-dye: what are you waiting for? Grab a paddle and get toting!

GREASE

Ah, if only life was a musical and we knew all the lyrics, eh? We expect to see all you graduates waltzing on the Summer Ball waltzers a la Newton John. Heels and a dress is no excuse: she had to be sewn into those trousers.

FERRIS BUELLER'S DAY OFF

A glorious celebration of youth, liberty, leopard-print waistcoats and slacking off. And the evil ginger teacher gets his comeuppance. Look us in the eyes and tell us you've never wanted to crash a stolen sports car through the back of a third-storey garage. Just try it.

AMERICAN PIE

For any of you who have bets riding on



getting deflowered by graduation, we feel we must warn you that the portals at the Summer Ball, whilst commodious and hygienic, will never rival a bathhouse bedecked with fairy lights. Still, you enjoyed your time at band camp, right?

THE BREAKFAST CLUB

Detention will not crush our spirits! Diabolical bureaucratic powers from above can't break us or drive us from what is good, virtuous and true! These are the valuable lessons we've all learned from *The Breakfast Club*. As opposed to the lesson it tries to teach us about how a bit of spilt will make you go mental and jump around pulling faces like a big sweaty fool. Cobbles.

Theme tunes

GHOSTBUSTERS

If there's something strange in the neighbourhood! Who're you gonna call? (all together now) GHOSTBUSTERS! Gets extra bonus points for being a disco classic but not a mobile ringtone.

BEVERLY HILLS COP

Doo doo doo da-da doo doo doo! Doo doo doo da-da doo doo doo! Doo doo da-da doo doo doo doo! Doo doo da-da doo doo doo doo! Sticks in your head like spinach in your teeth.

INDIANA JONES

Duur da dum daah! Duur da daah! Duur da da DAAH! Duur da daa DAAH DAAAAH! Oh, the sheer swashbuckle of it all!

SHAFT

Wakka wakka wikky-wakka! Da-da-dum, da-da-dum, da-da-dum DUM/Oo-ee, oo-wee wee ooh...SHAFT! Lollipop 'fro and a funkydelic choon: who could ask for more?



STAR WARS

Bum baaaah, badala BAAH baah! Badala BAAH baah! Badala baah OR: Duur duur duur dum de-duur, dum de-duur! Baah baah baah bum ba-daah bum ba-daah! Depends which part of the film you fell asleep in.



DR EVIL

Not actually that frightening (unless you were a pant-wetting half-baked überwuss), but he did try to hold the world to ransom for...how much was it again? These aren't the actions of a nice man, children.

Bad guys

HANNIBAL LECTER

The man who managed to make Fava beans scary - that's gotta go down as an achievement of sorts. Loses a few brownie points because liver was always scary.

ODDJOB

Proved that size doesn't matter as much as, er, deadly flying hats. The near castration of Bond by this impish fiend was not a vote winner

with the laydeez.

DARTH VADER

You've just got to hate those Dark Lords. Especially when they turn out to be your father. What a bee-yatch.

EIGHT LEGGED FREAKS

Not 'guys' in the strictest sense of the word, but these giant angry arachnids are, without doubt, 'bad'. And still we love 'em.

Reunion

stage

West Yorkshire Playhouse
Director: John Godber
Starring: Gordon Kand, Kiki Kendrick, Gillian Jephcott

Hull Truck Theatre take you back through the years of random course-based pulls and the infamous blanking 'campus gaze'

If you've ever thought of going to a school reunion, after seeing this, you'll probably never want to.

John Godber's latest play is a show within a show highlighting the embarrassments of school reunions by staging this concept as a reality TV show. There's £50,000 to be won if the contestant can guess whether various faces from the past are the actual people or are actors playing out what they'd expect their former acquaintances to turn into. The contender, Jack, is taken back to his university

days in Leeds, revisiting certain moments with certain people he tried to forget, namely his teenage crush who he decides to confess his burning love to live on air.

This was certainly an original concept for a play and is very appropriate for the time of year when we all begin to get nostalgic over the past one, two or three years that have flown by. However, Godber's aim - to critique the surge of recent reality TV shows - seems to get in the way of his comments on revisiting the past. His subject, and the title of the piece *Reunion*, gets lost in the stereotyped characters that surround us everyday, on and off the television.

It is not that its intentions are difficult to interpret, but more that they are too blatantly presented, and the individual performances are generally not strong enough to detract from the show's predictability. One exception has to be the host, Martin, who pulls off an irritatingly brilliant combination of Jerry Springer, Dale Winton and Des O'Connor; his tediously cheesy one-liners and wild hand gestures only emphasise his seedy and aggressive side, which becomes obvious once

the cameras stop rolling. He is manipulative and intruding (everything a reality TV show is), but through all this the link with the contrived nature of the reunion concept remains weak.

The game show itself is a culmination of *Ricki Lake*, *Surprise Surprise*, and *This is Your Life*, with a little bit of *Pop Idol* thrown in for good measure (when the host tries to plug his latest single). It is moments like this that are entertaining, but again the message that the past is best left in the past is overshadowed by the game show itself.

Audience participation also plays a large but mostly insignificant role, with *Ready Steady Cook*-type cards to hold up at appropriate moments and an overused panto style rendition of 'Iar Iar, pants on fire'. This certainly must have had some sort of impact as, much to my own horror, I found myself waving to the contestant as he walked off stage. The reality TV show device undeniably drew in the audience, but Godber's potential message (as he states in the programme) was to 'never go back'. Well, let's just say he couldn't have put it better. (6)

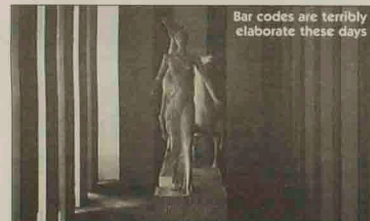
Rebecca Yeoh

Scultura Lingua Morta / A Fine Tomorrow

film

Henry Moore Institute
May 31-August 31 2003

Sculpture from Fascist Italy is married to an exhibition about sculpture and socialism in mid-century Britain



Bar codes are terribly elaborate these days

The Henry Moore Institute is a beautiful piece of architecture. A little wooden bridge connects it to the Leeds Art Gallery and big glass panels allow you to look out on Leeds. This was a great link between the artwork produced in Italy whilst Mussolini was in power, and the Socialist-minded sculptures produced in Britain a decade later.

The grand sculptures reflect the mentality of the country during the 1930s in both subject and style. Sculptors Marini, Fontana, Andreotti and Mellotti among others have used subjects such as 'Victory' and 'David' to portray the human form. There were references to the Greek Gods and to Renaissance themes in the exhibition.

The Italian beauty in these intimidating sculptures was almost boastful. Often, the heroic sculptures looked threatening and powerful, holding the fascist symbol of Mussolini's 'empire'.

There was a wide range of media - mosaic, terracotta, and gilding. Some were true 'Dolce and Gabbana' style gold numbers, and these are amongst powerful steel structures.

These works were displayed alongside those of British Socialists. The difference in style between the two exhibitions was striking. The latter seemed much more rounded and intimate. The sculptures had none of the grandiose atmosphere of the Scultura Lingua Morta. Whilst the same subject matter (the human form was used again) they were much more real, more human.

One artist had been too poor to use metal for sculpture and so used concrete to sculpt intimate human interaction. Many sculptors focused on pleasure and 'leisure time', a new concept for working class Britain's in the 1940s.

In one sculpture, two women are deep in conversation whilst their rowdy children try to distract them. Another shows two sad fatigued miners waiting for their bus to work. These exhibits are very real, depicting everyday life - very different to the imperial work of the Italian sculptors of the fascist period.

A pleasant, peaceful (and free) day out. Definitely worth a visit. (7)

Ella Peck

Lilya 4-Ever

film

Director: Lukas Moodysson
Starring: Oksana Akinshina, Artian Bogucharskij

A young girl is forced into the European sex trafficking trade

A young girl is running for her life. She is Lilya and she is 16 years old. Along the bleak streets of a nameless concrete jungle, her feet pound to the thundering chords of Rammstein's *My Heart Burns*. Where is she heading? Who or what is she running from? What is she so afraid of?

This is the brutal story of *Lilya 4-Ever*, the latest offering from Lukas Moodysson, the young Swedish director behind the recently acclaimed film *Show Me Love* and *Together*. Whilst these earlier works played out like modern Scandinavian fables which masterfully interweaved stories of love, family and friendship, *Lilya 4-Ever* emerges as a dark lament of lost innocence and the corruption of youth in the former Soviet Union.

Abandoned by her mother and abused by her aunt, Lilya (Oksana Akinshina), can only seek refuge in her unlikely friendship with Volodya (Artian Bogucharskij), another disaffected victim of poverty trapped in a high-rise wasteland. Spending their days loitering around their decrepit homes,

these children's attentions soon turn to ways out of their depressing existence. Volodya seeks the refuge in the highs of glue-sniffing, whilst Lilya becomes tempted by the lucrative business of prostitution. Her first naive dalliances are motivated solely by her need of food and shelter, but it seems destined that there can be no happy conclusion to this tale. The appearance of Andrei (Pavel Ponomarev), a young suitor who dazzles Lilya with doggie rides and McDonalds' meals, provides further ominous undertones of the dangers that lie ahead for the young protagonist.

Moodysson has been quoted as saying that *Lilya 4-Ever* "was meant to be a film about God's benevolence, but reality reared its head and it became something else". The reality he talks of is the illegal sex trafficking trade operating from the former Soviet Union to locations in Europe which is estimated to involve upwards of 700,000 women. Moodysson claims that he only "makes films about subjects he feels passionate about" and his tender portrayal of the plight of Lilya has struck an important chord.

With only his third feature film, Lukas Moodysson, the new master of Swedish cinema, has created a bold masterpiece. The amateur teenage cast each give affecting performances with Akinshina being especially compelling as she veers from childish impetuosity to abject misery. *Lilya 4-Ever* is an important film; a powerful, yet realistic, tale of tragedy amidst the ruins of a nation and of a single young life. (9)

Stephen Abbott



Lilya clung tight to her infatuation in the vain hope no-one would notice

HOT OR NOT?



The Summer Ball

The lights! The suits and the dresses! The waltzer! East 17! Drinks and grass and big blocks of floodlit portaloos! East 17! Frolicking up to your ankles in mud and wee and broken plastic cups until the beautiful dawn sun breaks her cheeky eye over the horizon and bathes the entire joyous scene in warmth and humanity and sweet golden love! East 17! If you can't get a ticket, stab one of your far-cooler-than-you friends as they wait in line and kick theirs. It'll be worth it. The stewards will let you off - they'll understand completely, because it's the Summer Ball! And because of the lights! And the dresses! And the waltzer! And East 17! And the drinks and the grass and the big blocks of floodlit portaloos! They'd have stabbed you and nicked your ticket if only they'd thought of it first. In fact, the vague hope of one day being allowed to direct traffic into the Summer Ball carpark is probably the only reason they began working for the security services in the first place. And I for one don't blame them - when I was a fresher, my careers adviser chuckled knowingly when I professed my desire to enter the security industry, and, peeling back the lapel of her power suit to reveal a glowing orange plastic jacket underneath, confessed that she hadn't actually removed the epoch-shattering glorious garment since she'd first donned it on the hallowed evening of June 7 1971. She hadn't washed her hands since touching the clammy walls of the dance tent either, or wiped the fossilised clods of silage from her battered Doc Martins. And who can blame her? It never rains at the Summer Ball! Nobody ever fails to have the most face-shreddingly wonderful night of their otherwise void and meaningless lives at the Summer Ball! GO TO THE SUMMER BALL! GO! GO! GOOOOOO! That's what we at Leeds Student think. We speak with one voice, and it sounds like this: "Summer Ball, Summer Ball, woo-woo-woooo!"

God

He's almost at the top, because he gave us (in association with others) the Summer Ball. But the glory of his own creation has eclipsed him.

Love

It's alright as a general concept, but it pales into insignificance beside the triumph which is the Summer Ball (replete with it's own love).

Money

Only useful insofar as it can be saved up and subsequently spent at the Summer Ball. Spend all you have there; it'll be worthless after that.

Things which ain't the Summer Ball

Well, they're alright and everything, but let's face it - they all have their individual merits, but they ain't the Summer Ball, are they?



Mark Powell

Bookmark



Maggie Gee
Novelist

What are you reading at the moment? *Vanity Fair* by William Thackeray, with my daughter, Tessa Hadley's first novel *Accidents in the Hole*, and the final draft of my own new novel, *The Flood* - thirty pages to go...
All-time favourite book? Vladimir Nabokov's *Pale Fire*.

Book you wish you'd written? Vladimir Nabokov's *Real Life of Sebastian Knight*, or Virginia Woolf's *Jacob's Room* or *Between the Acts* or *The Diaries*.

Book you've re-read most often? *Vanity Fair*.
Books on your bedside table? Zadie Smith's *The Autograph Man*, Evelyn Waugh's *A Handful of Dust* (just re-read it - withering and brilliant); a German dictionary (learning German); a book about the American painter Edward Hopper; *Eating Apes* by Dale Peterson and Karl Amman (non-fiction, about the threatened extinction of the great apes).

If your life was a book what would it be called? 'I loved being here'.
Who would write it? Me of course, silly.

Favourite poem? Thom Gunn's 'Touch', especially the ending.

Favourite literary quotation? "Fear no more the heat o' the sun".

Favourite fictional character? Becky Sharp (sorry, everyone says that, but telling the truth).

Fictional character you most identify with? I would like to be like Mrs Rattery in *A Handful of Dust*, a female aviator, terse, kindly, stylish and adorned: but I'm not.

Film that's better than the book? *The Hours*. But it was basically empty, like the book. The actors were brilliant, though, with the exception of Nicole Kidman, tragically miscast. Shows the madness of Hollywood that she got the Oscar.

Book you're most embarrassed to have read? None. I read *Hello* magazine and am embarrassed by nothing.

Favourite author? Living? J. M. Coetzee or Peter Carey.
Best place to read? Bed or out in the green elsewhere.

Worst place to read? The bath. I do it every night and drop the book in frequently.

fiction

Book of the Week
Clubland

Kevin Sampson

Vintage £6.99

Hard-hitting tale of the Liverpool criminal underworld

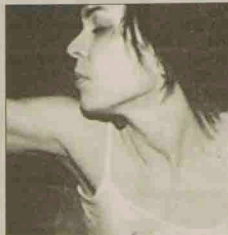
This is Kevin Sampson's fifth novel, and all of them have snappy, one-word titles (*Awaydays*, *Powder*, *Leisure*, *Outlaws*) which would not look out of place on the big screen or video box. Whether this is intentional or not it seems less like coincidence when the critics compare Sampson to directors such as Tarantino and David Lynch and his book cover carries the commendations of the director of *Get Carter*. It all makes more sense when you read *Clubland*, which bears all the hallmarks of cinematic influence: youth, violence, speed, urban dialogue.

The novel is made up exclusively of the characters' inner monologues, the unadorned slang-laden articulation of Liverpool wannabe-gangsters: shown by language such as 'Like, Ratter and his girl Marguerite - wanna see her man, fuckinell la that is one boss fucking Judy that is'. It is easy to imagine this book being made into a Brit-flick, directed by Guy Ritchie perhaps, though whether it would be any good is another matter.

Set in Liverpool, the plot of the

novel revolves around a scheme headed by local councillor Shelagh McCormack to create an area called 'The Loin': a district which will allow licensed prostitution and narcotics use, capitalising on what already goes on in an unregulated form and attracting visitors to the city after the hype around superclub Cream has died down. Trouble comes with the involvement of the local criminals, related through a complex network of family and childhood connections and all with conflicting aims.

Lapdancer and academic Jade Walker is angry at losing her job as manager of the local strip club, Ged Brennan is a morally righteous thug who wants to stop the city being brought into disrepute and Marguerite



Lascalles is desperately trying to regain involvement in a project originally being developed by her now dead boyfriend, and so on.

Unfortunately, what is ultimately a fairly simple idea is made excessively convoluted, something which is not resolved by the unsatisfying ending. The characters' dialect adds to the confusion and becomes easily irritating, especially as they are such a dislikeable and, at times, unconvincing cast.

Admittedly, the nastiness is intentional and presumably supposed to represent realism, but some of the scenes involving the sex-obsessed Moby are truly obscene and wouldn't make it into even the most gritty or shocking of movies. As the book works better as a set of character studies rather than a coherent story it is a

shame that there is little offered about them to care for.

Ultimately, while Sampson's book is fast-paced and has a contemporary raw appeal which will no doubt make it a success, it seems at heart hollow and lacking in any real substance. (5)
Ailsa Youngson



drama

A Guide to Greek Theatre Theatre and Drama

Kenneth McLeish and Trevor R. Griffiths

Vintage £6.99

Ancient Greek playwrights? Hah! Easy!



It's ironic, given that so many of the readers of *Leeds Student* will spend time trawling through libraries looking for obscure text books for their courses, most of which are so impenetrable that they might as well be written in another language (obviously this is more common for foreign language students) that we hardly ever seem to review books of academic interest. Yet here is a book which, let's face it, no one would read unless it was for their course or they had a keen interest in Ancient Greece and/or the theatre.

So what is it? Well, it gives a comprehensive introduction to the influential Greek drama of fifth and fourth century BC Athens; a creative community which the authors claim could be rivalled only for 'packed excellence' by Shakespeare's London and Spain in the Golden Century'. The book gives an overview of the way in which plays were staged, the origins of the theatre, the significance of the plays in Greek society, and so on.

It contains appendices with a quick explanation of the source myths of many of the stories and also Aristotle's theory of drama. The bulk of the book, however, is taken up with profiles of the five playwrights whose work still survives to this day: Aeschylus, Sophocles, Euripides, Aristophanes and Menaander. A brief account of what is known of the life of each of them is given, including the important political and cultural events

which occurred in their lifetime, followed by a summary and examination of all of their surviving plays.

McLeish, a dramatic translator and playwright, died before he finished writing this guide so it was completed by Griffiths at his widow's request.

Whichever one of the authors is responsible for the book (possibly both) is surprisingly lively and entertaining. All too often books such as this make what should be a fascinating subject matter seem dry and inaccessible. Not so here; the emphasis is on handling the information in a way which is comprehensive yet still intelligible to a layman.

The writers' enthusiasm for each of the classic stories that they describe is infectious, as is their enjoyment of piecing together the fragments of knowledge they have about the lost plays and playwrights; they know they're only playing with bits of the jigsaw puzzle and even though its frustrating, it is almost half the fun of it.

Perhaps an expert would find this introductory guide slightly too general to be of much use but for those with an amateur interest (or who might be looking for a few quick and easy quotes for their essays) this book is informative and, more importantly, enjoyable. (7)
James Clegg

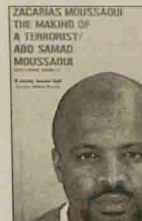
memoir

Zacarias Moussaoui
The Making of a Terrorist

Abd Samad Moussaoui

Serpent's Tail £9.99

A sincere, emotional biography that explains one man's submission to terrorism



Unsurprisingly, given its title, this book will be of interest to anyone who wants to try and understand the mind of a 'terrorist'. Zacarias Moussaoui depicts a heart-felt picture of his life - written by his brother. Zacarias was arrested 25 days before September 11th. Had he not been, it is alleged that he would have been one of the hijackers on the plane that crashed into a field in Pennsylvania on that tragic day.

At first it may seem that the author is cynically cashing in on his brother's death row trial, and on the horrific political events of these last two years. However, in reading the book, one is moved by his grief, witnessing in turn the torment inflicted on the family by the racist press.

It was indicated that Abd Samad was a 'dormant terrorist' and lies about the family covered the headlines. So in response, Abd Samad tells his truth, and describes why he thinks his brother was 'corrupted and converted into cannon fodder for the jihad'.

By the end of the book one finds oneself enthralled, but also perturbed by the injustice in society that punishes the victim for such an intense, state-created anger. Abd Samad Moussaoui describes how racially motivated discrimination contributed to his brother's involvement in terrorist action. Despite being born in France, Zacarias felt excluded from French society throughout his life, and so eventually ended up resenting the system.

Abd Samad describes how his anger compelled him towards the politics of hate.

Perhaps Abd Samad Moussaoui is trying to demonstrate that terrorism would not happen if life were fair. He shows what can happen when an ordinary person is treated unfairly in life, and why someone might feel resentful at the set-up within Western society.

One can learn a lot from this book. I confess I was quite ignorant beforehand about Islam faith. Many myths and generalisations led to us in Western society are eradicated within this book. Abd Samad Moussaoui describes his faith as a Sunnite Muslim, and analyses the Wahabi religion, which makes up 1 per cent of the world's Muslim faith.

Abd Samad Moussaoui addresses the very relevant issue of racism experienced by people of Arabic origin. He also looks at the increasing problem since September 11 of 'Muslim being' synonymous with 'terrorist'.

The humanity that comes across in this book is very moving. Abd Samad comes across as sincere and full of regret as he tells his story, which is really an education in itself. It effectively exposes that there are two sides to today's conflicts. Read it. (7)
Ella Peck

Does size matter?

As the release of *Comma* sparks a new interest in short stories, Laura Brightwell talks to Ra Page, P. P. Hartnett and Amanda Dalton and wonders why, despite its potential, the short story just doesn't sell

This is boring. There are two hours to wait until the next flight and the only entertainment available is chocolate biscuits (the extensive consumption of), and an arty-arty collection of contemporary short stories. The latter option seems healthier. Short stories. The last resort. The only unread book on your shelf and near-impossible to find in shops. However, *Comma* (Carcant, £9.95), the North's offering of new and diverse writing talent, turns out to be a pleasant surprise. Maybe Ra Page and his assortment of these shorter tales are about to reintroduce this writing in a more positive light.

In the world of literature and entertainment, the short story is usually sidelined as incomplete, being both elusive and less satisfying than the novel. Ra Page has collected and edited a selection of stories by contemporary writers in and around Manchester, whose modern interpretations of this vibrant genre maps the urban landscape and hopefully brings the short story back to the general public's attention. His effort is part of a movement in Leeds, Manchester and Birmingham that promotes independent publishers outside of London's dominating companies.

"A short story is like 20-minute sex as opposed to nine months"

Comma's short stories are mostly written by writers alien to the genre. The selection of journalists, poets and playwrights includes well-known writer Anthony Wilson, author of the novelistic adaptation of Michael Winterbottom's cult film *Twenty-Four Hour Party People*, award-winning African film maker and novelist Tariq Mehmood and *JME* columnist and BBC2 presenter Paul Morley. In fact, in *Comma*, Ra has found

the perfect way of proving that the short story today is very much alive and kicking.

Ra has already edited *City Life*, a magazine of stories from Manchester and, in a new collaboration with *Leeds Guide*, *Leeds Stories 1* will be out next month in a first edition which includes Tony Harrison, Martin Bedford and David Peace. When asked why he cares so much about promoting these city-specific tales, he explains: "It's about trying to find a new medium to put short stories out there. [...] It's about giving writers an opportunity and hopefully developing an appetite among readers." Ra hopes that in *Comma* he will tap into an audience interested in a city life outside of London with a unique character. The idea that short stories could both voice and appeal to a particular social group is not unprecedented.

A few years ago, *Disco Biscuits* was one of the most successful short story anthologies. Containing writers like Irvine Welsh, "it was bought by ravers, party poppers, [...] it showed that you could break into audiences". Popular writing goes through trends. Nick Hornby's *High Fidelity* gave rise to a host of tortured male thirtysomethings moaning about their balding hair and why women are crap, just as Helen Fielding's *Bridget Jones's Diary* sparked chick lit as a new version of the eighties-girl's "shopping and fucking" genre. Perhaps collections like *Comma* will help to make the short story more popular?

P. P. Hartnett is one man who has done a lot to pave the way for the short story's success in the twenty-first century. The author of the cult classic novel *Call Me* (Pulp Books, 1996) among others, compiled the world's first ever

selection of specifically gay short stories two years ago. Hartnett's efforts included contacting every club and organisation for gay men worldwide and inviting their contributions. The result: *The Next Wave* (Gay Times Books, 2001). In a time when it is still illegal to be gay in over 60 countries, one might say that Hartnett has found an expression of multiple-voiced sexuality through the genre of the short story.

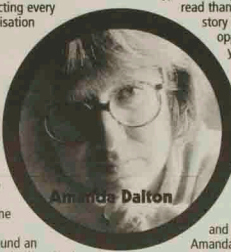
When I ask him his opinion on his achievement he argues:

"When you talk about 'giving a voice', to give a voice you've actually got to give an opportunity. [...] For those people who were actually published, it was like a dream come true. As an editor it's almost freakish how much

publication means to people." *The Next Wave* was a huge success. Highly popular in America, it was released in the UK in the year when the age of consent for homosexual men was reduced from 18 to 16.

This year, Hartnett co-edited and contributed his own piece of short fiction to *City Secrets* (Crocus Books, £9.99), another collection of short stories

from the Manchester area. For him, this type of writing can be more satisfying to read than a longer genre. "A short story is like 20-minute sex as opposed to nine months of your life. [...] And sometimes 20-minute sex is really good. [...] more can happen in 20 minutes than stretched out over months and months."



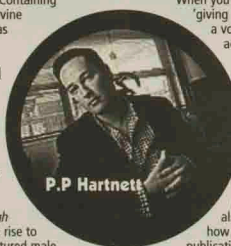
Amanda Dalton

Offering another perspective on *Comma* and short fiction in general, is Amanda Dalton, a playwright and poet who published her first short story in *Comma*. Although she understands the need to create an identity for different social groups, her interest in Ra's project

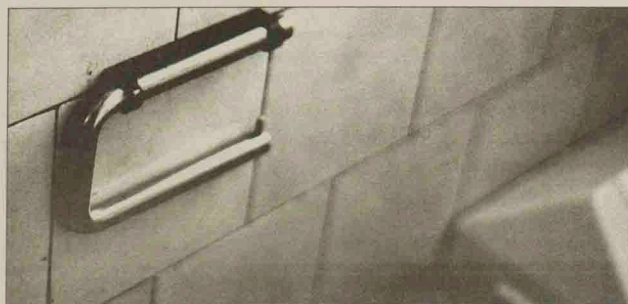
is far more down to earth:

"I'm more interested in [...] whether a poet or a journalist might bring a qualitatively different feel to the short story because of where they were coming from." For her, writing short fiction is a challenge. However, she agrees that we're more likely to pick up a Jilly Cooper novel than a collection of short stories because it's seen as the safer option. This attitude brings us back to the reason why Ra started promoting short fiction in the first place. The big publishers are unlikely to distribute short stories because the chain book shops don't think they'll sell. For Ra, his "main aim is to [...] publish short stories full stop" because new writers and new voices need to be heard.

P. P. Hartnett perfectly sums up the callous world of books as business with this metaphor: "Writing is a competitive game, you have to work an angle just like TATU. Or. Busted."



P. P. Hartnett



THE PERFECT TOILET READ: *Comma's* front cover

REAL PROMOTIONS IN ASSOCIATION WITH PRINCE PRODUCTIONS PRESENTS











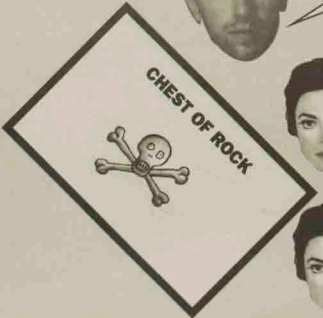
THE THREE In One UK TOUR




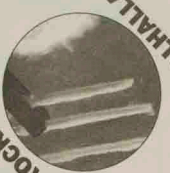
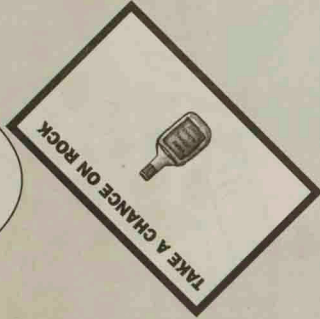
















LIVE & DIRECT

MORGAN HERITAGE

We have three pairs of tickets to give away to see Morgan Heritage. To get your hands on them, email editors@leedsstudent.org.uk with the answer to the following question: "How did Reggae legend Bob Marley die?"

MONDAY 9TH JUNE 03'
LEEDS METROPOLITAN UNIVERSITY

LISTENING  STUDIO IN THE IMAGE JUST	 DEATH IN VEGAS £140	 JUMBO RECORDS £150	 MARS VOLTA £140	 LADYTRON £160	 THE COCKPIT £200	 PARKINSONS £180	 EST OF ROCK
DOVES £120 THRILLS £100 TAKE A CHANCE ON ROCK  RICHARD ASHCROFT £100	<div data-bbox="276 479 392 625">  </div> <div data-bbox="483 397 1191 657"> <p>Hi! I'm Justin Timberlake! But you already knew that. Welcome to the official</p> <h1>Juice Rock Monopoly</h1> </div> <div data-bbox="367 706 843 787"> <p>It's a game so arse-bendingly brilliant it makes me want to dance! So I will. Excuse me a minute... Phew! That's better. Now, lets have a look at this game...wait a minute! This is crap! It doesn't have any counters or money or anything...Craig David! What is the meaning of this?</p> </div> <div data-bbox="817 755 1242 852"> <p>What are you blathering about Timberlake man? You're so heavy sometimes! Can't you turn off your mind sometimes and just tune out a little? This game requires you to use your imagination, to bend the rules of normal board games and expand your horizons in a way you'd never understand. You square.</p> </div> <div data-bbox="521 836 856 917"> <p>Right that's it! Do you know who I am?! I'm Justin Timberlake! You and your bloody beard, you think you've got the answer to everything. Where's the little houses to put on when you're winning?</p> </div> <div data-bbox="817 893 1242 966"> <p>Rock bands aren't defined by rules, man, that's so pedestrian! What's with all these rules man? You think you're so hip, mah, but you ain't got a clue! Ain't that right Chris?</p> </div> <div data-bbox="598 974 1049 1096"> <p>Damn right boy! As sure as eggs is eggs that boy Timberlake is messin' wi' forces he don't understand! He been selling himself at the crossroads to get those dancemoves, make no mistake! He don't understand that to gi' this game rules would be to give a hounddog the taste o' yo' tail. He ain't never gonna give up. You just gotta make it thru' the day wi'out losin' yourself to the bottle or yer woman an' they the only rules to follu!</p> </div> <div data-bbox="933 1079 1255 1161"> <p>Godammit! Who do you think you are? I am JUSTIN, you know! JUSTIN! Some people, I thought I could trust these guys. At least Michael's on my side, aren't you Jacko?</p> </div> <div data-bbox="766 1144 901 1177"> <p>Yes, Mr. Timberlake.</p> </div> <div data-bbox="998 1185 1101 1209"> <p>That's better</p> </div> <div data-bbox="882 1226 966 1250"> <p>Although...</p> </div> <div data-bbox="1056 1242 1114 1274"> <p>YES?</p> </div> <div data-bbox="701 1307 1230 1356"> <p>I don't think you should impose rules on people Mr. Timberlake. I mean, it could affect people in later life... Oh, screw this, I give up. Rock Monopoly? Whose bum-shaped idea was that?</p> </div> <div data-bbox="251 1047 573 1364">  </div>						

CH 	08183  BRMC	£200  QUEENS OF THE STONE AGE	VALHALLA  ROCK
   	BRIGHT EYES  £220	TAKE A CHANCE ON ROCK  £220	YEAR YEAH YEARS  £220
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	INTERPOL  £260	CRASH RECORDS  £150	BADLY DRAWN BOY  £260
	'Difficult' second album  GO TO STUDIO 	RADIOHEAD  £300	THE STREETS  £300

ROCK MONOPOLY: A brief introduction for banjo players and the equally uninitiated

Yes, that's right. Here at *Leeds Student Towers*, we've decided to provide you with a fun-filled, totally original board game to fill the summer months. Friends gone off 'discovering themselves' in Thailand? Stuck serving burgers in a provincial town? Well, with *Rock Monopoly* the rainy summer nights will just fly by!

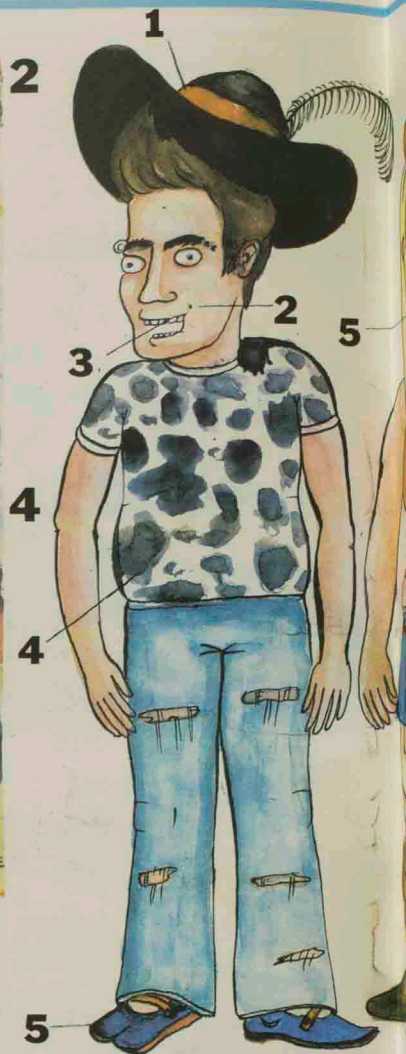
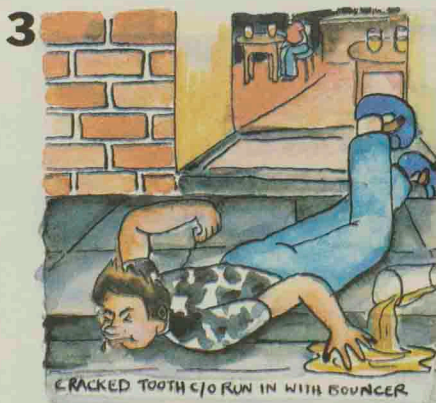
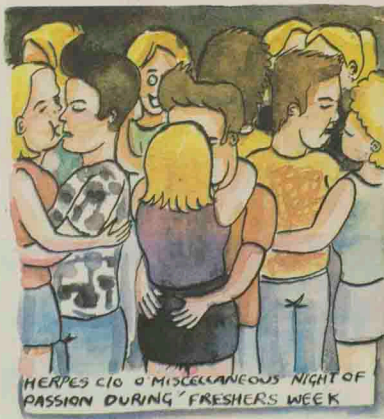
You will need: some counters. Either borrow them from another inferior board game, or create your own rock-flavoured pieces – a plectrum would do, or maybe a pint of snakebite. A globule of congealed blood, a groupie's underwear or a crack pipe will also suffice.

Also: 'borrow' some cards, possibly labelled 'Chance' and 'Community Chest' and use them when applicable. They may not seem relevant at first, but slip into a leather jacket, add a gobby quote and a sleazy riff and...voila! It's rock!

The rules: Holy Decapitated Bat, are you still reading this? You're actually wanting to play this game? Fine. Again, 'borrow' some rules from a financial, trading-based board game and if anyone asks, claim you're merely referencing your influences.

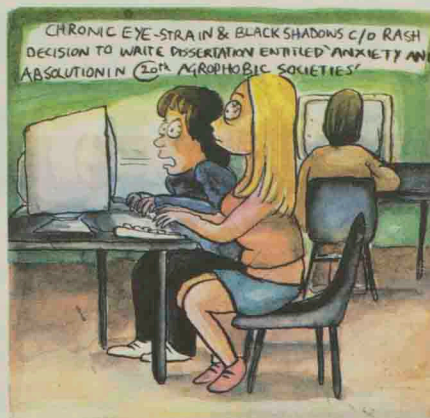
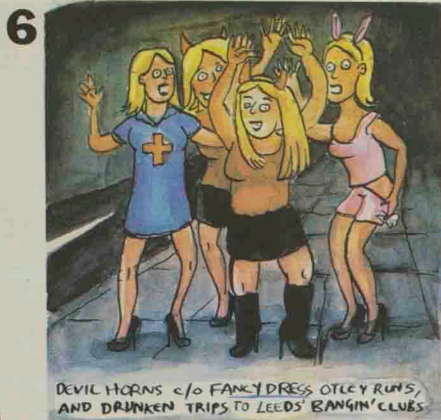
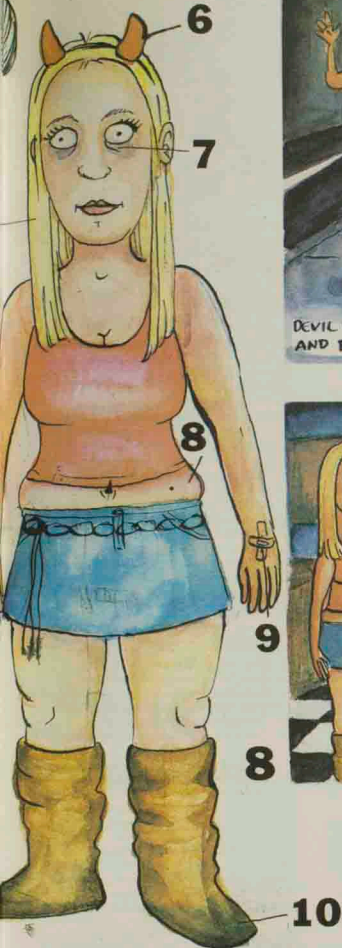
Alternatively: adapt those rules and pretend you're a fledgling music biz manager, taking your first steps onto the rocky road of 'gigging', 'guestlists' and 'sexually-transmitted diseases'.

Will you be able to control the wild instincts of your blinking, wide-eyed youths as they become rock behemoths demanding absinthe sandwiches on their rider? Or get the boys to the gig on time despite 'creative differences' and the fact that the bass player has converted to Scientology? As you progress, buy other bands and trade them with your opponents, aiming to...oh, forget it! Get your glad-rags on and let's ROCK!!! (For ages 12+ only)



Over the last few years Leeds you beyond recognition resemblance do you still b fresher that once was all
 Becky Barnicoat uncovers those

These could be the b



eds may have changed
on. But how much
bear to the innocent
all those moons ago?
se university battle scars

best days of our lives

A year in the nightlife

The year 2002-03 saw old hands depart, new giants arrive and big names and up-and-comings alike grace Leeds' hottest venues. As the city eases into the summer break and the club scene eases off, **Cathy Lean** reflects and reminisces on events past. Well it beats trying to get a job anyway

BEZ: Hmm



October

So the academic year began at the end of September but really, who was brave enough to venture anywhere further than the local in Freshers week (except the freshers)? **Mr Scruff** at the Met heralded the beginning of the first full month of fun and frolics. In October **The Drum Major** and **The Wardrobe** collectively provided an array of talent and variety. Joining hands with the Leeds International Film Festival they screened beat-boxing film *Breath Control* alongside a resonating performance from LA's **People Under the Stairs**, and later in the month **Killa Kella** graced their stage. In addition **The Wardrobe** hosted **Herbaliser** and the **Drum Major** boys were responsible for the launch of new night **Funkface** at the Fav.

Leeds favourite **Technique** also returned to the scene in spectacular style with a Corn Exchange special featuring plenty of familiar faces. **Technique** and **Most Wanted** lads could also be spotted collaborating with **Wavehammer** who kicked off the **West Indian Centre's** year in solid form.

But stars of this month were undoubtedly **Audioformat** who burst onto the scene with the launch of **Rehab** among the student masses. Like an over-enthusiastic first year the weekly Wednesday night event was regularly full to bursting. It boasted sets from **Tayo**, the **Dub Marines** and **Andy Cato**, as well as unofficially appropriating the **DJ Shadow** afterparty following his appearance at the less than glamorous **Leeds Uni Refectory**.

November

Technique relaxed back into a fortnightly slot at **Oslo** this month and they did it in style with **Adam Friesland**, **Huphonic**, **U-Fregs** and **DJ Rolando** who flew in from Detroit special-like. Competing with their fortnightly crown however came **Sugarbeat Club** at the Elbow Rooms whose relaxed atmosphere welcomed **Soulwax**, **DJ Dexter** and **Plus One**.

Meanwhile **The Drum Major** marched on - yes you have heard that pun before - and went weekly with the usual suspects as well as the eastern promise of **DJ Vadim** and the quirks of **Edan**. But **Space** took the prize for quirkiness in November as **Bez** with the Happy Mondays and his 'friends' took up residency.

Speaking of the big guns there were a couple this month. **Nightmares on Wax** put on a spectacular jam-packed show at the Town Hall as did **Grandmaster Flash** at **Audioformat**. All convinced us proudly that we didn't need to go to our lectures just yet, nothing to worry about until December.

December

Well, that creeps up on you doesn't it. Not much to speak of this month but for the regulars who honourably held the torch over the hols.

Technique greeted **Meat Katie** and **Spincycle** for mince pie mayhem and the **Flaredycats** mulled some wine round the corner at **Sugarbeat**.

January

New Year, time for a change, and who better to provide it than the ever-ready **Rehab** boys. **Fad** proved a welcome relief for those 'bugged out' with exam and coursework traumas

Together with **Claude Young** at **Superconductor** who delivered some acrobatic techno, they forced Leeds back into party mode.

February

So back to normal and **Audioformat** starts another run supporting local talents as well as crowd-pleasers, **The Scratch Perverts**. Meanwhile **Basics** at **Rehab** were the proud hosts of **Darren Hughes' 'We Love'** in a tenuous Valentine's link. **And Stylus** was the surprising venue for another big name in **Black Twang** as well as a number of the **Drum Major** nights which remain there.

Fad combined an eclectic mix of names and labels. **Superconductor** powered out the electro waves of **Andrea Parker**. **Technique** brought us the **Cosmos** and **Sugarbeat** the **Gods in Aphrodite**. But the real winner that month had to be **Spin** who, like **Technique** before them, managed a successful take-over of the Corn Exchange with techno in abundance from **Umek**, **Valentian**, **Kayzani** and **Greg Vickers** of **Tribal Sessions**.

March

The spring term lulls but there's a bit of variation in the clubs with **Ladytron** at the Met, the resonant melodies of **Aim** at the Cockpit, the **Fruit Cupboard** bringing **Neil Loop** and **Jay Killa** and a new hip-hop competitor emerged in **Critical Beatdown** at **Hifi**.

But the usuals stood their ground. **Steve Sutherland** lived up your Sunday at **Rehab** and **Carl Cox** stormed **Stylus** whilst **Drum Major** brought us **Damaja**, **Sugarbeat**, **Krafty Kuts** and **Technique**. **Colin Dale** and **Justin Drake**. It was a landmark month for **Technique** darlings **Pea Green Boat** too who celebrated their debut album launch. While the legendary **Public Enemy** resoundingly proved that the onset of the Easter hols doesn't mean the death of a damn good party.

April

No April fools to be seen as **Gilles Peterson** broadcasts from the **Atrium**, **Duncan Gray** (of Sons of Slough) graces **Technique** and **Ray Keith** stops by the Fav.

May

Bank holidays and procrastination galore means plenty of fun and frolics. **Drum Major** returned to **Stylus** with an ample platter including **Kid Koala** and **Ugly Duckling**.

The **West Indian Centre** brought more **Subdub**. **Space** welcomed **DJ Gregory** and to **Sugarbeat** the **Flaredycats** returned. But **Technique** and the **Most Wanted** gang proved they were the champions of the long weekend with birthdays, launch parties and misbehaviour galore.

So to the present and like a dull Oscar speech herewith all those others worthy of more or some mention. And there's probably a lot but what the hell, no one can complain anyway. Still, sorry guys. Here's hoping all carry into years to come with much success.

Look out for more fun in all the usual places: **KraftyKuts**, **DJ Hyper** and **Pete Tong** are all heading your way, not to mention the delights of the **Summer Ball**. Do us proud, represent and God bless us every one.

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Juice television guide

Your seven-day viewing guide with full terrestrial listings edited by Tim Aviss



This is Big Brother

Two weeks in, two evictions and yet again the whole nation is hooked to watching endless hours of celebrity wannabes scratching their arses and picking their noses. It seems to be the television phenomenon of the twenty-first century that such reality entertainment can get the whole country obsessed to the lives of the brave but insignificant few. So what makes *Big Brother* such compulsive viewing? Is it the energetic free spirit that is Davina McCall, or perhaps the chance of seeing a bit of flesh, or is it simply that we are so bored with our own lives that we need to become part time voyeurs?

Certainly the first three *Big Bros* have entertained us with a selection of tantalising, treacherous and titillating moments, yet so far BB4 has failed to impress. No real character capable of stealing the limelight, such as the voluptuous Jade Goody, has emerged with Jon showing some potential. OK, so you might think he's boring but he's only voicing

what everybody thinks. It's an absolute bitch when toast doesn't keep the same buttered consistency.

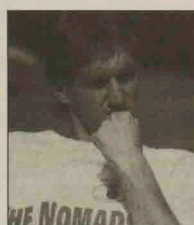
This, of course does not matter, as we will still watch, cleverly goaded into spending money on voting by Davina and gently led through the week by Dermot O'Leary, bombarding us with 'exclusive' footage of someone taking a shower as we sit with eyes agog. Our desires are fulfilled when a strange but pleasant sentence envelops our vulnerable souls every Friday, as some poor sod has to pack their bag having 'lost the' 'we don't like you very much' public vote.

Even when this whole shenanigan is over, the lives and fortunes of the 'unlucky' few will remain solidly in the hands of the tabloids and us lot. Can you see a future *RISE* presenter, another TV DIY specialist, or a loud-mouthed 'Jabba the Hut' lookalike? Whatever the outcome, you'll be there next year, transfixed by the trials and tribulations of some more hopefuls.

own up to their additions and tell the whole nation, we love it even more.

Those most commonly in the Premiership are Premiership footballers. Both Paul Merson and Tony Adams know about the high pressures of their profession and have been sucked in by the temptations of vice. To their credit both have been more than honest about their failings.

For many the intimate details of these stars will be a huge incentive to watch.



WE NOMAD

Comedy of the Week

Danger: Incoming Attack Sunday, C4 10pm

Danger: Incoming Attack is the follow-up to the hilarious survival series *50,000 Volts*. The fearless Nick Frost dons his flak jacket once more and meets experts who guide viewers through the dos and don'ts of all manner of bizarre situations.

From the safety of our sofas, we learn, among other things, how to drive a tank through a leafy Northamptonshire village; how to tackle a hijacker; and how to set mantraps in the jungle. There is also a special feature on how to survive Armageddon, worthwhile viewing indeed.

Piers Hearn



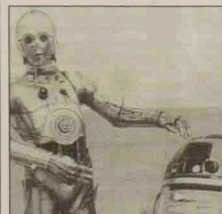
Film of the Week

Star Wars

Saturday, C4 11.15pm

It's just what you want from a good Saturday afternoon film. The timeless battle between good and evil is brought to the fore in this re-mastered and re-released space drama.

With a dazzling array of special effects and intergalactic characters, George Lucas' *Star Wars* provides breathless action, sci-fi theatrics and more than just a hint of mysticism to create a fantastic atmosphere. It is amazing to see the debut appearance of a rather fresh-faced Harrison Ford as Hans Solo, a rogue smuggler on the run from a rather pissed off worm. By the way, you'll have to wait for the third one for Princess Leia wearing 'that dress'.



Goggle box



Last week's TV with Pat Smith

Beethoven, Mozart, Lennon and McCartney, H from Steps: just a few in a long line of great European musical minds. Yet you would think, had you arrived on Earth in time to see Saturday's *Eurovision Song Contest* (BBC1), that Europeans are in fact at the very base of the artistic evolution tree: the humourless, yellow-jacketed, orange-faced, Eastern European, all-singing, all-dancing primordial soup of the art world. Such luminaries as Sir Cliff and ABBA really don't deserve to be associated with such tripe as the truly woeful British entry, Jemini, or the astonishing pink-haired Polish hopeful who in warlike Teutonic grunts pleaded us to give world peace a chance. If you shut up mate I'll do absolutely anything.

But if for a moment you ignore the elitist within, you open your eyes to a festival of unadulterated, shambling camp. A whole night spent in the company of the two inevitably attractive but inexplicably talentless hosts provided for millions comedy that quite simply couldn't be written. The awkward minutes spent staring blankly into the autocue, interviews with the 1956 Eurovision winner ("I love you all; please come to Cyprus it's beautiful and very cheap"), a pointless live link-up with space station Mir (yes, they're even watching this bobbins in space) and of course the jokes - formulated by a crack squad of ageing, stonkey monkeys. I used my teletext subtitles to reveal some of the most frightening use of the English language imaginable, including in T.A.T.U.'s godawful lesbo-pap stomper: 'I like you; we are the same; meet me in the bushes', which was only second to the Norwegian entrant encouraging us in his love-song type ballad to 'lie down with someone strange'. How romantic. Next year there will not one but TWO Eurovisions, which means twice the camp, twice the presenter's awkward banter, two times the crack sequins and apparently a whole new world of pain for Terry Wogan. It all leads me to surmise that something can be sooooo utterly pish that it's absolutely brilliant, or as a Greek entrant in future years might probably say - 'super-cool, ice-box baby, I love you like a window/Feel my cat, he is pink'.

From one European phenomenon to another. *Big Brother* might have started in the Netherlands, and be successful in countries like Spain and Australia, but nobody takes it quite as seriously as the Brits. A British institution, *BB* will dominate the tabloid front pages in the coming weeks unless Prince Charles comes out and Becks is caught cracking one off onto a dog's head. This time round I have to ask: where's the attraction? So far no real characters have emerged, and the show's popularity will rest on its ability to manipulate and change its format, such as the rich/poor sides of the house last year. Nevertheless, slag it off at your peril because at some point during the summer, you WILL watch *BB* - it is literally unavoidable. At some point during these dark, football-less weeks you will catch a glimpse - and you will enjoy it.



SOAPWATCH: Tim Aviss watches the soaps so you don't have to

Eastenders: Kate takes a bit of rough, she's already fallen for Phil, which makes you think, is she entirely sane? Could it be that Dennis might be next on the cards? That would promise the fight of the decade, but Phil would probably be disqualified for biting, or more likely putting his finger where he shouldn't.

Coronation Street: The street seems to be slipping back into the realms of soap excrement. Wally has been exposed as a gardener rather than a millionaire. Shock, horror, what a surprise. Sarcasm not included. **Hollyoaks:** She's blonde, she's obnoxious and she's pissing Toby off. Not a good idea, especially when

your son has a thing for throwing wrenches about.

Neighbours: Not content with ruining his own life by gambling with the least scary looking blokes ever, Darcy continues to chase Dee. And it's about time Lori sussed that Jack has been sticking his fingers in someone else's pie.



The Wardrobe
The Melting Pot
Electric funk
£5, £4 NUS
10pm-2.30am

LMUSU
Star
Indie and alternative
£3.50, £3
9.30pm-3am

The Cockpit
Session
Classic
£5, £4 NUS
11pm-2.30am

Creation
Re-Creation
Chart, party, R&B
Free £4 10, £4
5pm-2.30am

Elbow Rooms
The Spot
Deep, soulful house and disco
Free
10-2am

Planet
Superbowl
Glam house
£7 £5 NUS
10pm-6am

Ode
One Love
Funk, uplifting house
£4, £3 NUS
9.30pm-2am

Revolution
Eclectic House
Free entry
10pm-2am

Stylus
Funky
£4
10pm-3am

The HiFi Club
Funk/soul
£15 Members and NUS
10pm-3am

Thinktank
Strangeways
Indie pop/punk
£4, £3 NUS
10pm-3am

Majesty
Back 2 School
Classic dance
£5, £3 NUS
10pm-2.30am

Evolution
UK Friday
New night of dance, party, soul
and hip-hop. Cheap drinks.
£5, £3 NUS
10pm-2.30am

The Few
Quads in
Pure Cheese
£3 Entry (NUS)
Until 2am

Homonas
Higano-Brazilian
Latin
Free entry
7.30pm-2am

Hi-Fi
Funk/soul
Funk beat party
£5 NUS
10pm-3am

Bo' Selecta! C4, 11.15pm

ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Bargain Hunt; 12.20 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; Lori's suspicious mind gets the better of her; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Teenies; 3.45 Arthur; 4.10 The Scooby And Scrappy Show; 4.35 Korching!; 5.00 Serious Jungle; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport
Teddy Sheringham, Sonia O'Sullivan, Michael Vaughan and Alec Stewart join host Sue Barker
7.30 Top Of The Pops. Studio performances, videos, celebrity interviews and the UK's number one
8.00 EastEnders. Phil is intrigued when Kate is left speechless by a face from the past and Martin seizes the opportunity to blackmail Kareena
8.30 My Family. Abi's father decides to get remarried and asks Ben to be his best man - which proves to be a bad move
9.00 The Big Impression. Richard Burton, Rio Ferdinand and Lorraine Kelly feature in another round of sketches as Alistair McGowan and Ronni Ancona showcase more impersonations
9.30 Have I Got News For You. Celebrity guests join in the fun on the satirical current affairs quiz
10.00 BBC News
10.25 Regional News: Weather
10.35 Friday Night With Jonathan Ross. Tough-talking American Idol judge Simon Cowell joins Jonathan for celebrity chat
11.25 FILM: No Escape (1994). Sci-fi adventure. Ray Liotta stars; Weatherview
1.20 FILM: The Deadly Bees (1966). Thriller, starring Suzanne Leigh
2.45 BBC News 24

Some people just don't get Bo' Selecta! It's possible that a man prancing about in home-made latex masks of celebrities in a broad Yorkshire accent isn't everybody's cup of tea. But Avid Merion is nothing short of a genius. Surely though, this is going to be some low-budget, poorly done Channel 4 nonsense with a

Flavour of the day

ginger nonce trying to be funny. Quite the opposite. Right from the off you know you're in for a comic delight as Merion introduces himself, complete with neck brace, and his 'gimp' in the form of Craig from Big Brother 1. With phrases like, "I'm going to make a sex-wee over you" and "thank-you-please", you'll either love him or hate him.

As this is the second series there are more characters in the starting line-up, including Christina Aguilera with a scouse accent, and Robbie Williams who claims to fancy WWF wrestlers. Keep an eye out for Bear as he interviews unsuspecting women until, "Oh dear, my little chap seems to have popped out".
TA



TWO

6.30 Fimbles; 6.50 Sheepie; 7.00 All Or Nothing; 7.30 Teenage Mutant Hero Turtles; 7.50 Round The Twist; 8.15 Fix And Foxi; 8.30 Little Bear; 8.55 Bob The Builder; 9.10 Balamory; 9.30 Bill And Ben; 9.40 Fimbles; 10.00 Teenies; 10.20 Schools: Primary History; 10.40 Look And Read; 10.50 Megamaths; 11.20 Social Inclusion Dramas; 11.40 Primary Geography; 12.00 Working Lunch; 10.00 Butterflies; 1.30 Racing From Epsom. Races at 1.40, 2.10, 2.45, 3.25 and 4.05. Including 3.00 News, Regional News and Weather
4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 The Simpsons
6.20 The Fresh Prince Of Bel-Air. Last in series
7.05 The Night Before The Derby. A preview of tomorrow's race
7.30 Gardening With The Experts. The RHS and the wider world of gardening. Last in series
8.00 The Flying Gardener. Chris Beardsaw demonstrates that autumn can be a more colourful season than summer
8.30 Gardeners' World. Tips on how to give shape and structure to long herbaceous borders, and use that perennial favourite the dahlia to add a splash of glorious colour
9.00 Peter In Paradise. The story of Peter the Great. Remembered as a visionary, town-planner and strategist, the Russian leader was also known as a hooligan and tyrant
10.00 The Thin Blue Line. Inspector Fowler struggles to keep CID in order. Rowan Atkinson stars
10.30 Newsnight
11.35 Later With Jools Holland
12.35 Buffy The Vampire Slayer
1.15 FILM: Pie In The Sky (1995). Romantic comedy, with Josh Charles
2.45 Close
3.00 BBC Learning Zone
5.00 Close

THREE

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 TV Lunchtime News; 1.00 Loose Women; 2.00 I Want That House; 2.30 Monday Business; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; It's Your Call; 3.15 Boohbah; 3.35 Hey Arnold!; 4.00 As Told By Ginger; 4.30 Globo Loco; 5.00 The Crocodile Hunter Diaries; 5.30 Who Wants To Be A Millionaire? Classic
6.00 Calendar: Weather
6.29 Pollen Count
6.30 ITV Evening News: Weather
7.00 Emmerdale. Marion stands up to Shadrach and the villagers plan to coax Edna out of her exile. Coronation Street. As Mike confronts Biven over the robbery, Joe and Karen sit tight knowing that it shouldn't be long until Underwood goes under
8.00 Tonight With Trevor McDonald. Reports on current talking points
8.30 A Touch Of Frost. Another chance to see the first episode of the drama. Inspector Jack Frost's investigation into the case of a missing child uncovers evidence of a crime committed 30 years previously. David Jason and Bruce Alexander star
10.30 ITV Weekend News: Weather
11.00 After They Were Famous. Insight into how yesterday's heroes are faring now they are no longer in the public eye
11.34 Local Weather
11.35 The Buzz. Carl Wilde meets singer Ashley Hamilton and dance star Lucy Carr performs her forthcoming single
12.05 FILM: The Dead Pool (1988). Action thriller, starring Clint Eastwood; 1.45 Forever; 2.50 Entertainment Now; 3.15 Today With Des And Mel; 4.05 World Football; 4.30 Tonight With Trevor McDonald; 4.55 ITV Nightcreek; 5.00 Jobfinder; 5.30 ITV Morning News

FOUR

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI: SE; 9.00 Bewitched; 9.30 4Leaming; 12.00 News At Noon; 12.30 Supporting Acts; 1.00 FILM: To Hell And Back (1955) World War Two biopic, starring Audie Murphy; 2.45 A Place In France; 3.15 A Place In The Sun; 3.45 Britain's Best Home; 4.15 Countdown; 5.00 Richard & Judy
6.00 Big Brother's Little Brother. Daily programme from the compound
6.30 Hollyoaks. Abby loses the saucy photos
7.00 Channel 4 News
7.30 World Rally Championship. The Acropolis Rally
8.00 Grand Slam. New series. Past champions Biven and leading contenders from programmes such as Mastermind battle it out in head-to-head rounds
8.30 Big Brother. The second eviction, presented by Davina McCall. The nominees have had plenty to think about - but which one will get the chop?
9.00 Friends. Part one. The gang visit Barbados to hear Ross speak at a convention, but the warm weather causes sparks to fly for Joey, Charlie and Ross, while Phoebe thinks she's found Mr Right
9.35 Will And Grace. Will tries to set up Jack with a clothes shop customer, and Grace's ex makes a sudden appearance
10.00 Big Brother. Davina interviews the evictee
10.35 V Graham Norton. Another dose of outrageous chat
11.15 Bo' Selecta! New series. Topical comedy show
11.50 Today At The Test. Highlights of England v Zimbabwe
12.40 Big Brother Live. Further coverage; 1.45 Big Brother's Little Brother; 2.15 Model Turned Actor; 2.45 Days Of Thunder Racing; 3.10 F3 On 4; 3.40 Brazilian Football; 5.25 Countdown

FIVE

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Tickle Patch And Friends; 9.25 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Stargate And Hutch; 3.40 FILM: Dead Man's Revenge (TVM 1993) Western, starring Bruce Dem; 5.30 Five News: Weather
6.00 Home And Away. Kirsty discovers her true vocation in life and sets out to turn her dream into reality
6.30 Family Affairs. Lucy tells Sade about Pete's proposal to Eleanor, and by the time he realises how he really feels about her the damage has been done
7.00 Five News: Weather
7.30 O'Connell. Weekend preview, presented by Richard Bacon
8.00 House Doctor. Ann Maunce tackles a period property in Bow in the heart of London's East End, hoping to attract potential buyers
8.30 Hot Property. A Chigwell couple dreaming of the good life in the sun play for a home in the Mojacar region of Spain - can they guess the asking price of their favoured property to within 750 euros?
9.00 FILM: Last Man Standing (1996). A mobster ends up in a lonely Texan border town where he spies an opportunity to cash in on the intense rivalry between warring crooks. Adventure, starring Bruce Willis
11.00 FILM: Fanny Hill (1963). Period drama, starring Oliver Reed
12.40 Trial: The Price Of Passion; 2.20 Trial: The Price Of Passion; 3.45 Love Boat; 4.35 Monsters; 5.00 Russell Grant's Postcards; 5.10 Sons And Daughters; 5.35 Sons And Daughters



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Flavour of the day



Bret Easton Ellis' 1991 novel about a Wall Street trader with a taste for homicide, becomes a feminist slasher comedy in this premiere. Christian Bale stars as New York executive Patrick Bateman, a vain yuppie type obsessed with grooming products, designer labels, meaningless sex, and not to

mention the chain-saw murders. It's tempting to describe this movie using words you'd generally find in a sociology textbook, but in layman's terms, Bateman is basically a frustrated egomaniac who lives out his darkest fantasies because, deep down, he realises he's not really such a success. Even simpler

would be to say that not all his chases are on the crack. This may not sound funny, but amazingly it is - well some of it is - not the sadistic, slashing, ketchup flying bits. This is Bale's film, although he is ably assisted by Willem Dafoe and Reese Witherspoon. *Andy Kaiser*

American Psycho BBC2, 9.05pm

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes.
£5, £4 NUS
11-3am

Fruit Cupboard
UCCI
Garage, old school, R&B and hip hop.
£8, £6 B4 11.30pm
10.30-3.30am

LMUSU
Saturday Night
70s, 80s, faves
£4.50/£3 NUS
9-3am

Revolution
House and Funk
Free
Until 2am

Mint
Heritage
House beats
£10
10-4am

Elbow Rooms
Sugarbeat Club
Hip hop and jazz
£5, £4 B4 10pm
9-2am

Creation
All Areas
Chart, party, R&B
£8 after 10
5-3am

Maestros
Glamorous
Big dance tunes.
£6, £3 NUS
10-3am

Basement
Deeper And Deeper... 31st May
Deep House and Techno
£5 B4 10.30pm, £7 after 10-3am

Bar Photo
Obsession
Nu-metal, punk and goth
£1 B4 10, £2 B4 11, £4 after 9-2.30am

Dry Dock
Funk and Soul
Free
Til 1am

Fav
Compact R&B
Hip hop, Breaks & Beats, Ragga.
D&B from resident Mr Ruckspin
Free
Til 2am

Re-hab
Backbeat
House
Prices vary
10pm-6am

Hi-Fi
The Roogaloo Club
International funk, Latin, Afro-beats
£5 NUS
10pm-2.30am

CLUBS

ONE

6.00 Fimbles; 6.20 Ping; 6.25 Captain America; 6.40 ChuckleVision; 7.00 Tom And Jerry Kids; 7.25 Taz-Mania; 7.45 UBCS; 8.10 Arthur; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand; Including the 4.00 Vodafone Derby; 4.25 Only Fools And Horses; 5.45 BBC News; Regional News; Weather
6.05 I'd Do Anything. Ian Wright hosts the game show in which people face their greatest fears
7.00 Just For Laughs. Hidden camera show in which members of the public find themselves in extraordinary situations
7.30 The National Lottery: In It To Win It. Dale Winton hosts the quiz show
8.15 Casualty. Josh's attempt to reconcile with Colette fails when she reveals she cannot forgive herself and tells him to let her go, and Tony arrives home to find his house trashed, prompting him to quiz Jack about the source of his sudden wealth
9.05 Strange. In a bid to clear a friend's name John and Jude investigate the discovery of a headless corpse strapped into a tattooist's chair - could Strange's theory about the death being caused by a demon be true?
10.05 BBC News; Weather; National Lottery Update
10.25 FILM: Blue Streak (1999). Premiere. Jewel thief Martin Lawrence searches for his hidden loot after being released from prison. Comedy, with Luke Wilson and Peter Greene
11.55 The Derby
12.15 FILM: The Honorary Consul (1983). Adventure. Richard Gere and Michael Caine star; Weatherview
2.00 Friday Night With Jonathan Ross
2.50 A Question Of Sport
3.20 Top Of The Pops
3.50 BBC News 24

TWO

6.00 Weekend 24; 9.00 Weekend With Rod Liddle And Kate Silverton; 10.00 Saturday Kitchen; 11.35 The Sky At Night; 12.00 See Hear; 12.45 Great Speeches; 1.00 Thunderbirds; 1.50 Live French Open Tennis. The women's final. Subsequent programmes subject to change; 3.40 Talking Movies; 4.05 Cagney And Lacey; 4.50 Film It; 5.30 Monk. Last in series.
6.35 Treasure Hunt. Dermot Mulroney presents as two contestants from Wiltshire guide Suzi Perry on a hunt for clues around Hobart, Tasmania.
7.25 The Great War. How Lord Kitchener recognised the stalemate in the trenches on the Western Front and sought victory elsewhere - a decision which eventually led to the disastrous Gallipoli campaign.
8.05 Dan Cruickshank On The Road To Armageddon. Dan Cruickshank explores Israel, the heart of the Middle East and target for 39 scud missiles during the first Gulf conflict in 1991, uncovering the history, culture and architecture of a region that has frequently been in the firing line.
9.05 FILM: American Psycho (2000). Premiere. Satirical black comedy following the murderous misadventures of a well-to-do New York yuppie who, though professional by day, reveals in psychotic violence by night. Starring Christian Bale and Willem Dafoe.
10.40 Have I Got News For You. Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.
11.10 Early Doors. The football card winner is announced.
11.40 24
12.20 24
1.00 24
1.40 24
2.20 Close
3.00 BBC Learning Zone
5.00 Close

THREE

6.00 GMTV; 9.25 SMTV Live; 11.30 CD UK; 12.30 Young Hercules; 1.00 ITV News; Weather; 1.05 Calendar News And Weather; 1.10 Rugby World Series; 2.00 The Planet's Funniest Animals; 2.35 FILM: Rio Bravo (1959). Western, with John Wayne and Dean Jagger; 5.10 Calendar News And Sport; Weather; 5.24 Pollen Count; 5.25 ITV News; Weather; 5.45 Mr Bean: The Animated Series
6.15 You've Been Framed! Rib-ticking collection of caricature calamities and home-video howlers, presented by Lisa Riley.
6.45 FILM: Star Wars (1977). George Lucas's blockbuster sci-fi classic following the adventures of heroic farmboy Luke Skywalker as he sets out to rescue a beautiful princess from the clutches of evil Darth Vader. Mark Hamill, Harrison Ford and Carrie Fisher star.
9.05 MT. When a convicted paedophile is discovered murdered and mutilated, the team find it difficult to see him as a victim and are in no rush to track down the culprit, so it falls to DI Friend to remind them they still have a job to do. The problem is, all his police files and personal records have gone missing.
10.05 FILM: Backdraft (1991). Drama about firefighting brothers whose personal feud gets in the way of their attempts to hunt down an arsonist. Kurt Russell, William Baldwin and Robert De Niro star. Continued after the news.
11.05 ITV Weekend News; Weather
11.14 Local Weather
11.15 FILM: Backdraft (1991). Concluded.
12.55 FILM: Gold (1974). Action adventure, starring Roger Moore; 3.00 CD UK; 3.50 Entertainment Now; 4.20 Cybernet; 4.45 ITV Nightscreen; 5.30 ITV Morning News

FOUR

6.10 The Hoobs; 6.35 The Hoobs; 7.00 GT On 4; 7.30 Trans World Sport; 8.30 The Cricket Show; 9.00 The Morning Line; 9.55 Vee-TV; 10.25 Friends; 10.50 Friends; 11.20 Big Brother; 11.50 Big Brother; 12.25 Silver Clef Concert; 1.25 Channel 4 Afternoons From Doncaster And Haydock Park. Races at 1.50, 2.05, 2.20, 2.35 and 2.50; 2.55 Secret History; 3.55 Brookside; 5.25 Time Team
6.25 Out Of Eden. Conclusion of the documentary exploring how two sapiens populated the globe.
7.25 Channel 4 News
7.50 Test Match Cricket. England v Zimbabwe. Highlights from the third day of the Second Test at Chester-le-Street, Durham.
8.20 Kelvin Saves The Tories. Former editor of The Sun Kelvin MacKenzie explains why he believes no Conservative leader has been able to match up to Margaret Thatcher.
9.05 Big Brother. Full coverage as the housemates are given their second live Saturday night task.
9.40 FILM: The Net (1995). A computer analyst's personal details are wiped from the national database and replaced by a false police record, hurling her into a desperate race to prove her real identity before corrupt officials silence her for good. Thriller, starring Sandra Bullock and Diane Baker.
11.45 World Rally Championship. The Acropolis Rally. Andy Desborough introduces highlights of the second day's stages at the sixth round of the season.
12.15 Big Brother Live. Further coverage; 12.50 4Music; DanceStar Awards Miami; 1.55 4Music; 4Play; 2.10 4Music; 4Play; 2.20 FILM: The Wood (1999). Premiere. Drama, starring Taye Diggs; 4.10 The Norm Show; 4.30 The Norm Show; 4.55 For Your Love; 5.15 Countdown

FIVE

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgets; 8.25 Roobarb; 8.30 Bayblade; 8.55 Dan Dare: Pilot Of The Future; 9.25 Xcalibur; 10.00 Max Steel; 10.20 Beast Wars; 11.00 The Adventures Of Sinbad; 11.55 The Tribe; 12.55 Popular; 1.50 Harry And Cosh; 2.20 Daria; 2.45 The Smash Hits Chart; 3.15 Home And Away; 5.20 FILM: Hercules And The Lost Kingdom (TVM 1994). Fantasy adventure, starring Kevin Sorbo and Anthony Quinn.
7.00 Charmed. The supernatural sisters battle a host of horror film characters brought to life.
7.55 Dark Angel. Alec is arrested for murder and While arranges to expose the transgenics. Max vows never to see Logan again, afraid her touch may eventually kill him, while Joshua finds the perfect woman. Jessica Alba stars.
8.45 Five News And Sport
9.05 CSI: Miami. The team investigate when a woman is shot dead by the side of a hotel swimming pool, and it soon emerges that she could have been the victim of a contract killer - but why are the FBI taking an interest in the case?
10.00 Law And Order. The cops tackle another case when a college professor is pushed under a subway train - and the subsequent investigation leads to a man who had kidnapped his children and changed his identity 15 years earlier. Police drama, starring Jerry Orbach.
11.00 FILM: The Girl Next Door (TVM 1998). A naive teenager falls under the spell of a calculating Romeo. Thriller, starring Sharon Gleason.
12.35 Live NHL Ice Hockey. New Jersey Devils at Anaheim Mighty Ducks; 4.25 First Wave; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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Open until 12.30am

Fudge Bar

Punkfest
Funky House & Old Skool
Free
7pm-2am

Cretion

Chart, party, R&B
Free
Until 1.30am

The Birdcage

Karaoke and party tunes
£2, free 84 11pm
8pm-1am

Revolution

Sound Lounge
Jazz and D&S
Free
Noon-12.30am

LMUSU

Flipside
Deep funky house
Free admission
8pm-12.30am

Fav

Mellow grooves, Nu Jazz
Free admission
11.30-3.00am

Hi-Fi

The Sunday Joint
Home cooked food and live jazz
Free admission
noon-12.30pm

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EVENTS

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Fax
(0113) 246 7953

E-mail
editor@leedsstudent.org.uk

The Importance
of Being
Morrissey
C4, 11.15pm

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 Tongues Of Fire: A Celebration Of Pentecost; 11.00 TV Mail; 11.30 Countryfile; 12.00 The Politics Show; 1.00 Dad's Army; 1.35 Keeping Up Appearances; 2.05 EastEnders; 4.00 Points Of View; 4.15 My Family; 4.45 BBC News: Weather; 5.05 Regional News: Weather; 5.10 Songs Of Praise; 5.45 Rockface

6.45 **Antiques Roadshow**. Another chance to see a visit to Melksham, when some of the objects on view included a dagger worn by a Cossack, and a drawing by Edmund Dulac.

7.30 **Ground Force**. Alan Titchmarsh and the team are given the task of transforming a Northampton drop-in centre into a garden-competition space.

8.00 **Born And Bred**. Tom attempts to help the father of one of his patients see sense, and Arthur has some unconventional treatment for Eddie and Len when they turn up at the surgery with strange symptoms. James Bolam and Michael French star.

9.00 **State Of Play**. Stephen tells Andrew Wilson to spin the news of Cal's affair with Anne in a bid to tarnish his reputation, although a sickening discovery promises to put his own political career in doubt. David Morrissey stars.

10.00 **BBC News At Ten O'Clock: Weather Panorama**. Ahead of Tony Blair and Gordon Brown's statement on the euro, Gavin Esler chairs a debate with a panel of politicians, journalists and BBC correspondents to answer questions about the five economic tests.

11.00 **FILM: Turbulence (1997)**. Thriller, starring Ray Liotta: Weatherview

12.40 **FILM: Deadfall (1968)**. Thriller, with Michael Caine.

2.35 BBC News 24

Steven Patrick Morrissey has come a very long way from the streets of Manchester and the Eighties hysteria that surrounded his band The Smiths. Now 44, he lives in LA and resides in a glamorous Spanish-style house. In his first interview in 16 years Morrissey gives the cameras a behind the scenes

look at his world.

Following the past six months in *Moz's* life, this documentary features delicious interviews with the great man and those esteemed celebrity fans, fascinating footage of him in his LA home and genuine insights from his closest chums. Those included in the

documentary are J. K. Rowling, Will Self, Noel Gallagher and Bono, all of whom testify to Morrissey's god-like status.

For anyone with the slightest interest in Morrissey or The Smiths, this is sheer joy and love him or hate him, this is great TV.

Darrian Green

BBC
ONEBBC
TWOBBC
THREE

4

five

6.30 Fimbles; 6.50 Fix And Foxi; 7.05 The Fairly Odd Parents; 7.30 Smile; 10.30 The Scooby And Scrappy Show; 10.50 The Basil Brush Show; 11.15 Young Indiana Jones Chronicles; 12.40 Super League Show; 1.10 Sunday Grandstand; 1.15 Golf; 2.30 MotoGP; 3.30 Racing; 3.45 Live French Open Tennis. Times may vary and subsequent programmes subject to change.

6.15 **Hi-De-Hi!** Classic comedy following life at Maplin's holiday camp.

6.45 **Some Mothers Do 'Ave 'Em**. Frank and Betty move house.

7.15 **Correspondent**. Evan Davis travels through Europe to poll opinions on the introduction of the euro, asking whether it has been a success as British leaders discuss whether the country should also adopt the currency.

8.00 **Top Gear**. Jeremy Clarkson looks at the latest range of Porsche 911s. James May gets behind the wheel of a classic TR6, and the small but powerful Clio V6 is pushed to the limit.

9.00 **Dan Cruickshank And The Raiders Of The Lost Art**. The architectural historian makes a return visit to Baghdad to find out how badly the Iraq Museum has been looted and damaged during the recent conflict.

10.00 **24**. Jack orders Agent Goodrich to find a fast plane so the bomb can be flown to a safe location, and Palmer plots his crisis management strategy. Real-time drama series, starring Kiefer Sutherland.

10.45 **This Life**. Warren's new-found lover calls it quits, while Anna sees through Jerry's self-pity and tells him to buck up his ideas.

11.25 **Boxing**

12.25 **FILM: Pecker (1998)**. Comedy. Edward Furlong and Christina Ricci star.

1.45 **Close**

2.00 BBC Learning Zone

6.00 GMTV; 9.25 The Big Bang; 9.45 Brilliant Creatures; 10.05 Art Attack; 10.30 Alpha: Will It Change Their Lives?; 11.30 My Favourite Hymns; 12.30 The Business; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News And Weather; 2.00 That's Esther; 2.30 The Adventure Of English; 3.30 Rugby World Sevens; 4.25 Calendar News And Sport; Weather; 4.39 Pollen Count; 4.40 The Secrets Of Stars In Their Eyes; 5.45 Boot Sale Challenge.

6.45 **ITV News: Weather**

7.00 **Emmerdale**. Andy makes a bargain with Chris over the future of Butlers Farm, and Zoe tells Chloe about the new woman in her life.

7.30 **Coronation Street**. Dev vows to prove Naveen didn't commit the robbery and Ashley's words give Claire food for thought.

8.00 **The Royal**. A family set off on a hunting expedition, but tragedy strikes when one son is shot by a stray bullet and rushed to the hospital.

9.00 **The Forsyte Saga**. Fleur is delighted to see Jon again, who has taken a job at a farm, and the pair decide the only way they can be together is to elope - so they plan to start a new life with each other in Scotland.

10.30 **ITV Weekend News: Weather**

10.45 **The Way They Were: Rock And Pop Special II**. Neil Fox introduces a collection of clips.

11.44 **Local Weather**

11.45 **Sex And Religion**. 12.35 **FILM: All Men Are Mortal (1995)** Romantic drama, starring Stephen Rea; 2.10 Trisha; 3.00 Ghost Stories; 3.25 World Sport; 3.50 Get Stuffed; 4.00 ITV Nightcracker; 5.00 Jobfinder; 5.30 ITV Morning News

6.00 The Hoobs; 6.25 The Hoobs; 6.50 Blue's Clues; 7.15 Salty's Lighthouse; 7.40 Angela Anaconda; 8.05 Totally Spies!; 8.30 Taina; 9.00 14: Dirty Laundry; 9.30 14: Popworld; 10.25 14: Hollyoaks; 12.30 14: As It; 1.10 T4: Big Brother's Little Brother; 2.15 FILM: House Arrest (1995) Comedy, starring Jamie Lee Curtis; 4.15 World Rally Championship; 4.45 Stargate SG-1; 5.40 Full Metal Challenge

6.40 **Smallville: Superman The Early Years**. Lionel Luthor is shot and the finger of suspicion points to Clark's father, Jonathan - but it seems more than one person had the opportunity and the motive to do the deed. Tom Welling stars.

7.30 **Channel 4 News**

8.00 **Gang Wars**. The largest ever survey of youth gangs in Britain, revealing the extent of the problem and the shocking levels of brutality children as young as 14 are prepared to commit. Reporter Ishmael Blagrove uncovers a culture of violence in six areas of the country.

9.00 **Big Brother**. Highlights of the past week in Big Brother land, with psychological analysis of the housemates' behaviour.

10.00 **Six Feet Under**. Claire is angry when her guidance counsellor betrays her confidence and Robbie urges Ruth to attend a self-help seminar - from which she emerges a changed woman.

11.15 **The Importance Of Being Morrissey**. Rare access to the former frontman of The Smiths, rated most influential group of all time by the NME in 2001.

12.20 Today At The Test; 1.20 V Graham Norton: Look Back; 2.20 The Richard Taylor Interviews; 2.40 Abe's Manhood; 3.00 South American Football; 3.45 Top Tips From Teenagers; 4.50 Top Tips From Teenagers; 4.55 Vee-TV; 5.20 Countdown

6.00 WorldWide; 6.25 Dappledawn Farm; 6.50 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney And Friends; 9.00 Babar; 9.25 George Shrinks; 9.55 Wishbone; 10.30 Braceface; 11.00 Don't Blame The Koalas; 11.30 FAQ; 12.00 Revelations; 12.35 Five News Update; 12.45 FILM: The Big Circus (1959) Drama, starring Victor Mature; 2.50 FILM: Ice Station Zebra (1968) Arctic adventure, starring Rock Hudson; 5.30 Five News And Sport; 5.40 FILM: Zeus And Roxanne (1996) Family drama, starring Steve Guttenberg.

7.30 **Danger! Incoming Attack**. New tongue-in-cheek survival show, presented by Nick Frost. In the first instalment, expert Nick Bougas advises on building the perfect man-trap, there's a selection of indispensable draft-dodging techniques and former US Marine Josh Scherry reveals camouflage secrets.

8.00 **Adrenalin Rush: Hollywood's Deaths**. A look at the death-defying stunts and cutting-edge special effects that characterise blockbuster films including The Matrix and Star Wars: Episode 1 - The Phantom Menace.

9.00 **FILM: AWOL: Absent Without Leave (1990)**. A French Foreign Legion deserter uses his fighting skills to help his dead brother's poverty-stricken widow and daughter. Jean-Claude Van Damme stars.

11.05 **The FBI Files**. Conclusion of the shocking story of deadly detective Glenn Englemann. The killer's estranged wife proves invaluable in bringing to an end her husband's 30-year spate of cold-blooded murders.

12.10 Triathlon; 12.15 This Week In Baseball; 1.10 Live Major League Baseball. New York Yankees at Chicago Cubs; 4.30 AMA Motocross

GeoSoc are pleased to announce that the Geography Ball photos are now ready.

Further details on the GeoSoc notice board, in the School of Geography.

Enjoy the Summer Ball 2003!



Flavour of the day



Sexy, exciting, stylish and now topical. There are some disturbing real-life parallels in this week's episode, when M15 looks closely at the activities of a radical Muslim cleric who makes inflammatory anti-western declarations from the sanctity of his Birmingham

mosque. Before you can say 'Abu Hamsa', the Spooks are all over him like a rash to stop him trying to recruit British teenagers as suicide bombers to wreak havoc and destruction on the city. All they need is for someone to infiltrate the

mullah's inner circle. Yet again, this is all very slick and gritty, yet it's not without the occasional flash of humour. In particular, fans of very old television commercials should watch out for a bit of fun with a secret in a box of chocolates. Helen Lee

Spooks BBC1, 9pm

Dry Dock
Free with entry
7pm-1am

The Northern Light
Amelia Voss
Funky House, Sexy R&B
£4
9.30pm-2.30am

Revolution
Get Spaced
R&B, Old school and hip hop
Free
7am

The Atrium
Chameleons Groove
Eclectic night
Free
10pm-2.30am

Baja Beach Club
Student Night
Free Well Cider
Free 84 10pm
£3 after 12 NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Sexy R&B and hip-hop
£3-£5
10pm-late

Re-Hab
R&B
Funky House and R&B
10pm-2am

The Fav
FUNK
Credible pop with a groove from resident Bob Brazil
VK £1
£1 entry
open till 2am

Hi-Fi
Sweet Revival
R&B, hip hop, soul
£4
10pm-2am

The Fat Cat
Funk
R&B, hip hop, soul
Free admission
9pm-1am
Drinks offers: Stella bottles £1.50, doubles £2, four shooters £6

Angel
Cordelia's visions take a sinister turn thanks to the interference of law firm Wolfman and Hart, forcing Angel to enter a demonic dimension and free a malevolent individual held prisoner by the Powers That Be.

Five News: Weather
The Smash Hits Chart. Music show, featuring the top 20 hits and a chance for viewers to phone in and nominate the track they think should reach the number one spot.

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BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Bargain Hunt; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours. Jack comes clean; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Bob The Builder; 3.35 Bob The Builder; 3.45 Arthur; 4.10 The Wild Thornberrys; 4.35 Lizzie McGuire; 5.00 Blue Peter; 5.00 BBC News; 6.00 Look North: Weather; 6.30 Holiday: You Call The Shots. Guide to London. Inside Out. Reports on a Yorkshire college's alleged connections with a man on trial for fraud and a newly discovered cavern beneath the hills of the Peak District. 8.00 EastEnders. Sharon is furious at Vicki's reluctance to get a job. Gus gives Ricky an ultimatum and Kareena worries about making enemies of Zoe and Kelly. 8.30 Laurence Llewellyn-Bowen and Laura Mcroe help two neighbours transform each other's rooms in Weston-Super-Mare. 9.00 Spooks. Reports of extremist activity at a mosque alert the team to the existence of suicide bomber, and when a terrorist outrage is planned, it becomes a race against time to identify the target. 10.00 BBC News; 10.25 Regional News: Weather; 10.35 Comedy Connections. New series. The stories behind the nation's favourite sitcoms. 11.05 BBC Three Highlights: Dale's Wedding. 12.05 BBC Three Highlights: Stupid Punks. 12.35 BBC Three Highlights: Adam and Joe Go Tokyo. 1.05 BBC Three Highlights: Re:covered: Weather. 1.40 FILM: Tommy Boy (1995), Comedy, starring Chris Farley. 3.10 BBC News 24

BBC TWO

6.30 Fimbles; 6.50 Rotten Ralph; 7.00 Serious Jungle; 7.30 Tom And Jerry Kids; 7.50 Micky Guts; 8.15 Fix And Foxi; 8.30 Little Bear; 8.55 Bob The Builder; Cbeebies Birthdays; 9.10 Balamory; 9.30 Dr Otter; 9.40 Fimbles; 10.00 Tweenies; 10.20 Pingu; 10.25 Teletubbies; 10.50 Schools: Look And Read; 11.10 Megamaths; 11.30 Primary History; 11.50 Primary Geography; 12.10 Music Makers; 12.30 Working Lunch; 1.00 Schools: The Magic Key; 1.15 Numbertime; 1.30 Live Tennis. Day one at Queen's; 3.10 The Daily Politics; 4.30 Live Tennis. Further coverage from Queen's. 6.00 The Simpsons; 6.20 The Fresh Prince Of Bel-Air. Will goes to California. 6.45 The New Adventures Of Superman: The Witness. The Good Life. Comedy, starring Richard Briers. 8.00 University Challenge: The Professionals. Journalists from the Times take on MPs in a bid to restore the next stage of the competition. Jeremy Paxman presents. 8.30 Days That Shook The World. Account of the events of the 1969 moon landing, using eyewitness testimony and archive footage of the ground-breaking space mission. 9.00 Never Mind The Buzzcocks. Guests Mark Steel, Billy Bragg, Gay-Yee Westerhoff and Ian McLagan join host Mark Lamarr and team captain Phil Jupitus for more musical mayhem. 9.30 Early Doors. Eddie celebrates his wedding anniversary, though his mother-in-law is causing him concern, while Duffy ropes Joe into a deception. 10.00 Guess Who's Coming To Dinner? Anne Robinson hosts as Michael Portillo reveals his party wish-list. 10.30 Newsnight; 11.20 Bitter Inheritance; 12.00 Back To The Floor; 12.30 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.01 I Want That House; 2.30 The New Forest; 3.00 ITV News Headlines; 3.05 Calendar News And Weather: It's Your Call; 3.15 Ecobahn; 3.35 Hey Arnold; 4.00 The Sylvester And Tweety Mysteries; 4.30 My Parents Are Aliens; 5.00 The Crocodile Hunter Diaries; 5.30 Who Wants To Be A Millionaire? Clive Anderson; 6.00 Calendar: Weather; 6.29 Pollen Count; 6.30 ITV Evening News: Weather; 7.00 Emmerdale. Depressed at not having heard from Tricia, Marlon decides to end it all and threatens to jump from the roof. 7.30 Coronation Street. Still distraught at being dumped by Sarah, Todd walks out of his exam. 8.00 Tonight With Trevor McDonald. Reports on current talking points. 8.30 Coronation Street. Ashley is stunned to hear a slushy dedication from Claire on the radio. 9.00 The Darling Buds Of May. Part two. Charley escapes from the office to go straw-berry-picking with the Larkins - a move which leaves his career hanging in the balance. 10.00 TV News At Ten; 10.30 Being Terri: Real Life. Touching profile of six-year-old burns victim Terri Galveston, who suffered horrific injuries in a fire at her family home in 1998. 11.29 Local Weather; 11.30 Mistresses. Men unable to resist illicit sex. 12.00 Champions League Weekly Review Of The Season; 1.00 Strictly Soho; 1.25 Today With Des And Mel; 2.10 Wish You Were Here...; 2.35 Painting The Stars With Alan Hynes; 3.00 Tonight With Trevor McDonald; 3.25 Entertainment Now; 3.50 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

BBC FIVE

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Self Portrait UK; 12.35 Supporting Acts; 12.50 FILM: The Diary Of Anne Frank (TVM 1980) Fact-based drama. Melissa Gilbert stars; 2.45 A Place In The Sun; 3.15 A Place In The Sun; 3.45 Britain's Best Home; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Big Brother's Little Brother. Daily programme from the compound. 6.30 Hollyoaks. Toby and his mother have an ugly argument, and the Deans wonder why Steph hasn't come home. 7.00 Channel 4 News; 7.30 Today At The Test. England v Zimbabwe. Mark Nicholas introduces highlights of the final day's play in the Second Test. 8.00 Battle Stations Iraq. Insight into the development of the military helicopter and its ability to transport men and equipment. The programme features interviews with those who were on Iraq's front lines during the recent conflict. 9.00 Surviving Extremes. New series. Nick Middleton explores more of the world's most extreme environments, beginning with an examination of life in the least hospitable swamps, meeting the tribes who make them their home. 10.00 Big Brother. The housemates are set their weekly task. 10.30 V Graham Norton. The host presents another dose of outrageous chat. 11.15 Frasier. Roz prepares to leave the radio station. 11.45 The West Wing. The British Ambassador, Lord John Marbury, pays a visit to the White House. 12.45 Big Brother Live; 1.40 Big Brother's Little Brother; 2.05 Big Brother; 2.35 The Richard Taylor Interviews; 3.00 The True Face Of War; 4.00 4Learning

BBC FIVE

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-5; 7.35 Oswald; 8.00 Bear In The Big Blue House; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 Dinner Doctors. 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 Stargate And Hutch; 3.35 FILM: Jake Lascier. Justice: The Bayou (1995) Drama, with Gerald McRaney; 5.30 Five News: Weather; 6.00 Home And Away. Flynn takes part in a nude photo shoot on the beach, striving to earn the money he lost at the Drop-in Centre. 6.30 Family Affairs. Eileen's secret is out and Anna accepts the post of Grace's nanny. Cameron gives Robert his frank opinion of Cat, and Geri is shocked to learn the identity of the latter's new lover. 7.00 Five News: Weather; 7.30 The Smash Hits Chart. Music show, featuring the top 20 hits and a chance for viewers to phone in and nominate the track they think should reach the number one spot. 8.00 Angel. Cordelia's visions take a sinister turn thanks to the interference of law firm Wolfman and Hart, forcing Angel to enter a demonic dimension and free a malevolent individual held prisoner by the Powers That Be. 8.55 Five News Update; 9.00 FILM: 187 (1997). A dedicated teacher moves to a violent neighbourhood in Los Angeles, where he breaks all the rules in a bid to get through to his students. Drama, starring Samuel L Jackson. 11.20 Hollywood Sex. A look at Hollywood's nude and ridiculous side. 12.20 US Golf; 1.05 Live NHL Ice Hockey. Coverage of the Anaheim Mighty Ducks at New Jersey Devils; 4.30 Dutch Football

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Bar Photo
Planet Down
Rock, metal and hip hop
£2
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Slam Dunk
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Creation
Traffic
Chart and party dance, R&B
Free BE 10, £4
9pm-2.30am

Atrium
Hot Heat
New salsa with dance lessons
10.50, £3.50 NIS
7-2am

Raja Beach Club
2-Jersey
Chart, party, R&B
£4
9pm-2.30am

Majesty's
Monkey Business
Commercial dance and R&B
£3.50
9pm-2.30am

Oslo
Sole
US filtered house
Free
Til 2am

Fav
Pool and Mini-cine
Films on Big Screens
£3

Hi-Fi
PIGS
Garage, 60s, rock, punk
£3
10pm-2am

Rehab
Funky House
Funk House and R&B
£4 entry all night
10pm-2am

William at 21 Five, 8pm

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Bargain Hunt; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.45 Neighbours; Darcy hosts a card game; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Tikkibabies; 3.45 Arthur; 4.10 50/50; 4.35 Ace Lightning; 5.00 The Really Wild Show; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Half An Hour To Save Your Life, Cameras roll as a stuntwoman attempts to escape from a blazing house within 30 minutes

7.30 EastEnders; Dennis tries to tempt Kate with his silver-tongued charm and when Dan plans a stock take, Kareena panics and blames Adi for the missing cash

8.00 Holby City; Alex loses a patient during a procedure and Tom vows he will make sure that Alex never operates again. Meanwhile, the arrival of a new health care assistant has Jess and Lisa all of a flutter

9.00 Cutting It; Gavin's salon comes under threat from property developers, forcing him to accept help from Alice who, in turn, is struggling with her feelings for him. Meanwhile, Mia tells Finn the last thing he wanted to hear, just as he is finalising the divorce

10.00 BBC News
10.25 Regional News: Weather
10.35 Premiership Priority; Documentary charting the progress of sportsmen and women fighting addiction at a rehabilitation centre set up by former England captain Paul Adams

11.35 Boxing: Weatherview
1.10 Sign Zone: See Hear!
1.55 Sign Zone: Get A New Life; Slating a fresh

2.55 Sign Zone: So What Do You Do All Day?
3.25 Sign Zone: Tabloid Tales
4.15 Sign Zone: Bailiffs
4.50 BBC News 24

Turning 21 is a milestone in anyone's life, but for our future king, it will surely be accompanied by a heightened sense of the responsibilities awaiting him. This documentary, which combines archive footage and interviews with friends and experts, examines the turbulent life of William Windsor, and

Flavour of the day

discusses how he might deal with the challenges that lie ahead.

William enjoyed a relatively normal childhood and blossomed into a strong character, scoring a royal record in A-level grades at Eton. He also became a keen sportsman, and, by all accounts, did his

utmost to blend in as a normal student.

While William's academic life flourished, however, the 'personal' life, that was anything but personal, was marred by heartbreak, culminating with his mother's tragic death in 1997.

Rachel Force



BBC TWO

6.30 Fimbles; 6.50 Pocket Dragon Adventures; 7.00 Blue Peter; 7.30 Taz-Mania; 7.50 Lizzie McGuire; 8.15 Fix And Fox; 8.30 Little Bear; 8.55 Bob The Builder; CBeebies Birthdays; 9.10 Balamory; 9.30 Brum; 9.40 Fimbles; 10.00 Tweenies; 10.20 Ping; 10.25 Teletubbies; 10.50 School's Primary Geography; 11.10 Let's Write A Story; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Pathways Of Belief; 1.15 Watch; 1.30 Live Tennis; Day two at Queen's; Including 3.20 BBC News; Regional News and Weather; 5.15 The Weakest Link

6.00 The Simpsons
6.20 TOTP2; Performances by Savage Garden Eva Cassidy and OMD

6.45 Star Trek: The Next Generation. Part two. Picard meets the mysterious Sela

7.30 Your Money Or Your Life; Sheila O'Neill is the Head of History in a London comprehensive, and has amassed debts totalling £46,000. Expert Alvin Hall steps in to try to save her from bankruptcy

8.00 Battle Of The Atlantic; How the 1941 capture of an Enigma machine allowed Britain to strike back against Hitler's U-boats, which had claimed more than three million tons of Allied shipping in the first 18 months of World War Two

8.50 What The Victorians Did For Us
9.00 Talking To The Dead: Everyman; An investigation into whether mediums are really able to talk to the dead, following several people as they try to contact their relatives

10.00 Velvet Soup; Mr Mousewagons loses control. Last in series

10.30 Newsnight
11.20 BBC Four On Two: The Men From The Agency; The advertising revolution that occurred in the 1960s

12.30 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 I Want That House; 2.30 When We Were Kids; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; It's Your Call; 3.15 Goonbabe; 3.35 Tiny Planets; 3.40 Tractor Tom; 3.55 Angry Beavers; 4.30 Girls In Love; 5.00 The Crocodile Hunter Diaries; 5.30 Who Wants To Be A Millionaire? Classic

6.00 Calendar: Weather
6.29 Pollen Count
6.30 ITV Evening News: Weather

7.00 Emmerdale; Lap-dancer Yolanda makes herself at home, much to the amusement of Scott

7.30 Carol Vorderman's Better Homes; Designers John Amabile and George Bond help create some stunning sea views for a mother and daughter

8.00 Holiday Airline; TV presenter Lisa Riley clashes with check-in supervisor Michael after her flight is delayed

8.30 Home On Their Own; Tess Daily and the team visit Brighton, where three children, aged 16, 15 and 11, want to turn their family home into a house of horrors while their parents are away

9.00 The Vice; Vickers goes undercover in a pole-dancing club after the manageress reveals her suspicion that her uncle is using it to run a prostitution racket

10.00 ITV News At Ten
10.30 Lord Harewood At 80; Part one. The life of the Queen's cousin

10.59 Local Weather
11.00 Crossing Jordan; A dismembered body is discovered

12.05 Brian's Friends; 12.30 Classic Albums; 1.20 Trisha; 2.20 Ghost Stories; 2.40 World Sport; 3.05 ITV At The Festivals 2001; 4.00 ITV Nightscreen; 5.00 Jobinfo; 5.30 ITV Morning News

BBC FIVE

6.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Self Portrait UK; 12.35 Supporting Acts; 12.55 FILM: The Sheriff Of Fractured Jaw (1958) Comedy Western; Kenneth More stars; 2.45 A Place In France; 3.15 A Place In The Sun; 3.45 Britain's Best Home; 4.15 Countdown; 5.00 Richard & Judy

6.00 Big Brother's Little Brother; Daily programme from the compo

6.30 Hollyoaks; Ellie stumbles across a body, Craig is ridden with guilt over being responsible for Steph wandering the streets and Lisa embelishes her account of her date with Kristian

7.00 Channel 4 News
7.55 Outside Music; The career of Peter Dinklage

8.00 Britain's Best Home; The panel of property and interiors experts travel to their top three short-listed properties in the conversions category and make their assessment

8.30 The Dinner Party; Inspectors. New series. An Islington soiree hosted by flamboyant artist Jamie, where the cooking is pretentious and tension around the table is high

9.00 Reality Check; Kate Marlow attempts to improve the performance of Macclesfield's women's football team - who have a wild reputation off the field

10.00 Big Brother; Highlights as the housemates make their nominations

10.30 V Graham Norton; The host presents another dose of outrageous chat

11.15 The Sopranos; The prosecution case collapses at Uncle Junior's trial. Last in the drama series

12.45 Big Brother Live; 1.45 Big Brother's Little Brother; 2.15 Big Brother; 2.40 The Richard Taylor Interviews; 3.05 KOTV; 3.30 Better By Design; 4.00 4Learning

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-8; 7.35 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 Dinner Doctors; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Starsky And Hutch; 3.35 FILM: Grace And Gloria (1998) Drama; starring Gena Rowlands; 5.30 Five News; Weather

6.00 Home And Away; Charlotte acts on her suspicions when Jason turns up at the hospital with his badly bruised wife

6.30 Family Affairs; Eileen tries to build a few bridges with Lucy, and Chris gives Cameron a taste of his own medicine

7.00 Five News: Weather
7.30 The Treasures Of St Petersburg And The Hermitage; New series. Documentary marking the anniversary of the founding of the Russian city

8.00 William At 21; Documentary chronicling the life of Prince William as he prepares to celebrate his 21st birthday

9.00 CSI: Crime Scene Investigation; Grissom and Catherine investigate a murder, while Nick, Sara and Warrick try to unravel the mystery surrounding the death of a 15-year-old boy

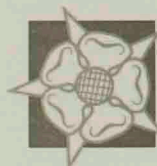
9.55 CSI: Crime Scene Investigation; The team investigate why a man should have killed himself just hours after winning a \$40million casino slot machine jackpot

10.50 Murder Trail; The huge 1981 police manhunt for the Trailside Killer

11.55 La Femme Nikita; Mind-control causes havoc

12.50 Bowling; Fight Of The Week; 1.40 Indy Racing League; 2.30 NASCAR; 3.20 AMA Motocross; 4.40 Motocross; 5.35 Argentinian Football

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Flavour of the day



If we haven't been kicked out of the competition already, England take on Slovakia at the Riverside Stadium for tonight's crucial Euro 2004 qualifier. Boosted by their emphatic 2-0 win over Turkey in April, Sven-Goran Eriksson's men know that a win tonight will keep their bid for a place in next year's finals

right on course. However, they will have to do without suspended and broken David Beckham, placing more pressure on the likes of Paul Scholes and Steven Gerrard to control the midfield and feed the strikers. It is a shame that once again a few mindless idiots have put the team in the situation of

being thrown out of the tournament altogether. Hopefully, our lot will be on their best behaviour as visitors Slovakia aim to dampen England's spirits. No chance. *Tim Avis*

England v Slovakia BBC1, 7.30pm

Majesty
Get FRUD
Contemporary dance and party tunes
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The Cockpit
Eclectic
All genres in Room 1, 80s in Room 2
£3.50, £5, £15
10.30pm-2am

The Northern Light
Love R&B
Soul R&B, hip hop and funk
£4
9.30pm-2.30am

Creation
Cop-out presents Shark
Chart, party, R&B and dance
Free B4 10, £4
5pm-2.30am

Dry Dock
Student Night
Chubby's Pop
from 11pm-1am

Revolution
Dig Deep
Deep house
Free
10am-2am

LMUSU
Playsite
Drinks promotions
£3
9.30pm-2.30am

Fav
Salsa Slammer
Dance Lessons
Free

Re-Hab
(Audio format)
Breakbeat culture
£3 (10pm-2.30am)

Bar Rite
Kinky!
Chart, party, R&B, dance
£3.50
10pm-2.30am

Space
Soul
Funk and hard house plus trance
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Hi-Fi
MoveOnUp
Northern soul, Tania Mowtown,
funk
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10pm-2am

For more details on nights
out call Nightline
information on 013 380
1380

CLUBS

ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Bargain Hunt; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours. Darcy tries to raise the money he needs; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 Arthur; 4.10 The Mummy; 4.35 Winner Stays On; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Thinkers?** David Attenborough investigates new research into the intelligence of dolphins, putting theories to the test and for the first time 'talking' to these creatures.

7.30 **Match Of The Day Live**. England v Slovakia (kick-off 8.00pm). Coverage of the crucial Euro 2004 Group Seven qualifier at the Riverside Stadium. After moving to the top of the group following their victory against Turkey, Sven-Goran Eriksson's side will be eager to keep the momentum going with a convincing win this evening. Including the National Lottery draws.

10.00 **BBC News**
10.25 **Regional News: Weather**. National Lottery Update
10.35 **Imagine - The Saatchi Phenomenon**. Alan Yentob's new series. Imagine launches with a film about art lover Charles Saatchi, profiling the controversial collector.

11.15 **FILM: Shooting Fish** (1997). Comedy, starring Dan Futterman and Peter Capaldi. Weatherview
Sign Zone: A Life Of Grime. Health officers.
1.05 **Sign Zone: Changing Rooms**. Interior design.
2.05 **Sign Zone: Rogue Traders**
2.35 **Sign Zone: Bailiffs**
3.05 **Match Of The Day**
4.55 **BBC News 24**

TWO

6.30 Fimbles; 6.50 Anthony Ant; 7.00 50/50; 7.30 Evolution: The Animated Series; 7.50 Gaidor: Defenders Of The Outer Dimension; 8.15 Fix And Foxi; 8.30 Little Bear; 8.55 Bob The Builder: CBeebies Birthdays; 9.10 Balamory; 9.30 Boof; 9.40 Fimbles; 10.00 Teenies; 10.20 Ping; 10.25 Teletubbies; 10.55 Beebie's Tails; 11.00 The Daily Politics; 1.00 The Storyteller: The Witness; 1.30 Working Lunch; 2.00 Live Tennis. Day three at Queen's. Including 3.20 BBC News; Regional News and Weather; 5.15 The Weakest Link
6.00 **The Simpsons**
6.20 **TOTP 2**. A special edition in which Annie Lennox performs a selection of Eurythmics hits.
6.45 **Star Trek: The Next Generation**. Picard faces an alien captain.
7.30 **It's Grim Down South**. As the Government plans to build more than a million new homes in Kent, The Money Programme examines the impact the scheme will have.
8.00 **Home Front**. Diarmuid Gavin designs a pretty and traditional garden, while Laurence Llewellyn-Bowen reflects his narcissistic image by creating a mirrored living room.
9.00 **Apply Immediately**. A baker who has worked the graveyard shift for more than 30 years decides to pursue the career he's always dreamed of - but will he get to grips with his new role as a funeral director?
9.50 **Mr And Mrs**. Richard and Catherine have been married for two years and together for 14, but with five children, their relationship is often put under pressure.
10.30 **Newsnight**
11.20 **BBC Four On Two: Johnny Owen: The Long Journey**
12.00 **BBC Four On Two: Designer Of The Year**
12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 I Want A House; 2.30 Supervets; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; It's Your Call; 3.15 Boohbah; 3.35 Hey Arnold!; 4.00 SpongeBob Squarepants; 4.30 The Worst Witch; 5.00 The Crocodile Hunter Diaries; 5.30 Who Wants To Be A Millionaire? Classic
6.00 **Calendar: Weather**
6.29 **Polen Count**
6.30 **ITV Evening News: Weather**
7.00 **Emmerdale**. Terry and Dawn nervously await a GP's verdict on the health risk to their unborn child.
7.30 **Coronation Street**. Todd gets back with Sarah after declaring his undying love, but appeasing his mother is another matter entirely.
8.00 **The Bill**. Debbie McAllister grows jealous of new DC Juliet Becker, who displays brains and beauty in equal measure, while Luke Ashton's public outing is the talk of the station.
9.00 **Prince William At 21: The Reluctant Royal**. Profile of the heir to the throne, shown to mark his 21st birthday later this month, asking if he has the ability and inclination to become a monarch.
10.00 **ITV News At Ten**
10.30 **Dragnet**. Detectives Friday and Smith investigate the fatal stabbing of an action film producer who seemingly made the mistake of embezzling money from Armenian mobsters.
11.19 **Local Weather**
11.20 **FILM: Stardust** (2014). David Essex stars in the ultimately tragic tale of the rise and fall of a rockidol. The late Adam Faith co-stars with Larry Hagman.
1.20 **The Machine**; 1.45 Today With Des And Mel; 2.35 Trisha; 3.30 World Football; 3.55 ITV Nightscreen; 5.00 Joblinker; 5.30 ITV Morning News

4

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI-SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Post Modern Pastimes; 12.45 Cheers; 1.10 FILM: The Arsenal Stadium Mystery (1939) Vintage British thriller, starring Leslie Banks; 2.45 A Place In France; 3.15 A Place In The Sun; 3.45 Britain's Best Home; 4.15 Countdown; 5.00 Richard & Judy
6.00 **Big Brother's Little Brother**. Daily programme from the compound.
6.30 **Friends**. Chandler attempts to write his marriage vows.
7.00 **Channel 4 News**
7.30 **One-Day Cricket**. Highlights from one of the day's C&G Trophy quarter-final matches.
8.00 **Location Location Location**. Kirstie Alisopp and Phil Spencer come to the aid of a Liverpool couple who have been trying to buy a home together for two years.
8.30 **How Clean Is Your House?** Kim Woodrum and Aggie MacKenzie meet a family of 10 who don't know where to start when it comes to cleaning up their seven-bedroom Edwardian home.
9.00 **ER**. Pratt is overwhelmed when his learning disabled brother Leon persuades him to treat a gravely wounded robber.
10.00 **Big Brother**. Catch up on the latest action from the Big Brother house.
10.30 **V Graham Norton**. Another dose of outrageous chat.
11.15 **More Sex Tips For Girls**. Two couples attend a 'no more missionary' course.
11.45 **The Michael Essany Show**. With Frederique.
12.15 **Big Brother Live**; 1.20 Big Brother's Little Brother; 1.50 Big Brother; 2.20 The Richard Taylor Interviews; 2.45 Cutting Edge; 3.45 World Rally Championship; 5.00 Countdown; 5.45 Animal Alphabet; 5.50 Bagpuss

5

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-5; 7.35 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 Dinner Doctors; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 Stargate And Hutch; 3.35 FILM: Mallory; Circumstantial Evidence (TVM 1975) Tense drama, starring Raymond Burr; 5.30 Five News: Weather
6.00 **Home And Away**. Kirsty resorts to underhand tactics in a bid to prove she doesn't need to repeat the year, while Dani's 18th birthday is a raging success and Brodie grows closer to Max.
6.30 **Family Affairs**. Chris's wedding causes trouble between Cameron and Paul. Geni is offered a modelling job and Nikki ditches into Roy's past.
7.00 **Five News: Weather**
7.30 **Cleo Worldwide**. Roving reporter Cleo Roccos meets Men Cheaving Badly star Neil Morrissey in his choice of location - the beautiful Grenadines - where they go sailing and snorkelling in shark-infested waters.
8.00 **FILM: Phenomenon** (1996). Car mechanic John Travolta has a seemingly alien encounter on the way home from a bar, and finds he has been transformed into a genius with telekinetic powers. Sentimental drama, also starring Kyra Sedgwick.
10.25 **FILM: Disclosure** (1994). An executive discovers a corruption scandal within his company while fighting allegations of sexual harassment. Thriller, starring Michael Douglas.
12.15 **Live Major League Baseball**. A game from North America; 3.00 Major League Baseball Replay; 4.45 Australian Rules Football; 5.35 Fastrax

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-5; 7.35 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney And Friends; 9.00 Tickle, Patch And Friends; 9.25 Dinner Doctors; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 Stargate And Hutch; 3.35 FILM: Mallory; Circumstantial Evidence (TVM 1975) Tense drama, starring Raymond Burr; 5.30 Five News: Weather
6.00 **Home And Away**. Kirsty resorts to underhand tactics in a bid to prove she doesn't need to repeat the year, while Dani's 18th birthday is a raging success and Brodie grows closer to Max.
6.30 **Family Affairs**. Chris's wedding causes trouble between Cameron and Paul. Geni is offered a modelling job and Nikki ditches into Roy's past.
7.00 **Five News: Weather**
7.30 **Cleo Worldwide**. Roving reporter Cleo Roccos meets Men Cheaving Badly star Neil Morrissey in his choice of location - the beautiful Grenadines - where they go sailing and snorkelling in shark-infested waters.
8.00 **FILM: Phenomenon** (1996). Car mechanic John Travolta has a seemingly alien encounter on the way home from a bar, and finds he has been transformed into a genius with telekinetic powers. Sentimental drama, also starring Kyra Sedgwick.
10.25 **FILM: Disclosure** (1994). An executive discovers a corruption scandal within his company while fighting allegations of sexual harassment. Thriller, starring Michael Douglas.
12.15 **Live Major League Baseball**. A game from North America; 3.00 Major League Baseball Replay; 4.45 Australian Rules Football; 5.35 Fastrax

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night
£2.50 members, £3.50 non
Until 2am

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The Council Club
Mod and Indie Night
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4pm-midnight

Dry Dock
Indie Rock
Free
11pm-1am

Mint
Funky Wormhole
Funk, soul, hip hop
£4

Revolution
Back 2 My Roots
Classic US hip hop, funk and house
Free
Until 2am

The Birdcage
The Miss Oxy Experience
Dance
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8pm-3am

Creation
Triple Decker
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5pm-2.30am

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hip hop, funk, sexy house
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£4 NUS
9.30pm-2.30am

Hi-Fi
The Harlem Bush Club
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£4 NUS
10pm-2.30am

Malcolm in the Middle BBC2, 6.45pm

ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Bargain Hunt; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours. Dee wants to know why Darcy followed her; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Balamory; 3.45 Arthur; 4.10 All Or Nothing; 4.35 Viva S Club; 5.00 Short Change; 5.25 Newsworld; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
This Is Your Life. Michael Aspel pays tribute to another of the nation's stars or unsung heroes.

7.30 **EastEnders**. Joanne continues to manipulate the situation between Kate and Dennis. Sharon gives Vicki one final chance, and Kareena begins to feel terrorised on all sides.

8.00 **Rogue Traders**. Matt Allwright and the team discover that the mob who posed as gardeners last week are now trying their hand at bathroom building.

8.30 **Bargain Hunt**. Two teams of vicars are challenged to pick up bargains at an fair in Donington. Experts David Barby and Colin Young are on hand to advise them on their purchases.

9.00 **Airport USA**. Undercover police arrest a notorious group of baggage thieves as they are caught on camera rummaging through luggage from a British Airways flight.

10.00 **BBC News**
10.25 **Regional News: Weather**
Question Time. David Dimbleby is joined by Hilary Armstrong, David Steel, Janet Street-Porter, Andrew Roberts, and Lord Strathclyde on the panel to answer audience questions.

11.35 **This Week**
12.20 **FILM: Deliberate Intent** (TVM 2000). Fact-based drama starring Timothy Hutton. Holiday Weather

1.50 **BBC News 24**

TWO

Though the Beeb is showing episodes some way behind the USA, its still a pleasure to welcome the family that are in some ways the flesh-and-blood version of *The Simpsons*.

For those who are not accustomed to this fantastic family sitcom, Malcolm is a gifted

6.30 Fimbles; 6.50 Pocket Dragon Adventures; 7.00 Blue Peter; 7.30 Taz-Mania; 7.50 Ocean Odyssey; 8.15 Fix And Foxi; 8.30 Little Bear; 8.55 Bob The Builder; 9.00 Birthdays; 9.10 Balamory; 9.30 Teleubbies Everywhere; 9.40 Fimbles; 10.00 Tweenies; 10.20 Schools: Hands Up!; 10.35 Watch; 10.50 Words And Pictures Plus; 11.05 Pod's Mission; 11.30 Primary Geography; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Live Tennis. Day four from Queen's. Including at 3.20 BBC News: Regional News and Weather; 5.15 The Weakest Link

6.00 **The Simpsons**
6.20 **The Fresh Prince of Bel-Air**. Ashley tries the drums. **Malcolm In The Middle**. New series. Francis decides to quit school

7.10 **Malcolm In The Middle**. Francis encourages Lois to try and talk to him.

7.30 **So What Do You Do All Day?** Adrian Chiles follows John Gray, owner of a lap dancing empire, as the Californian millionaire tries to give stripping for money a cleaner image.

8.00 **The Nation's Favourite Food**. Richard E Grant runs down the top 10 party foods as chosen by the public as TV chefs discuss the choices. Last in series.

8.30 **What The Stuarts Did For Us**. Adam Hart-Davis explores the period in history which saw Christopher Wren's inspiration and innovation in rebuilding London after the Great Fire of 1666.

9.00 **Kill Or Cure**. Profile of Phil Such, a journalist who enjoyed an active sporting and social life until he discovered he had Motor Neurone Disease.

10.00 **Porridge**. The inmates face a day of hard labour digging drains on a lonely stretch of moorland.

10.30 **Newsnight**
11.20 **15 Storeys High**
11.50 **The Whistle Test Years**
12.30 **BBC Learning Zone**

Flavour of the day

young middle-son, growing up in a tumultuous family ruled by a volcanic mother with little help from a weak and appeasing husband.

Fans will be glad that the comedy starts with two episodes back-to-back, featuring a typical family holiday fuelled with raging

teenage hormones. In the second instalment, Malcolm meets the teacher from hell.

Bernie Pell



4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 Ri-Se; 9.00 Bowtitled; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 Icons; 1.10 FILM: The Man In The White Suit (1951) Comedy, starring Alec Guinness; 2.45 A Place In France; 3.15 A Place In The Sun; 3.45 Britain's Best Home; 4.15 Countdown; 5.00 Richard & Judy

6.00 **Big Brother's Little Brother**. Daily programme from the compound.
6.30 **Hollyoaks**. Toby struggles to cope after his mother's death. Johnno and Frank are stunned to hear that Steph was seeing Scott, and Max thinks he knows the way to Mandy's heart.

7.00 **Channel 4 News**
7.55 **Outsider Music**. Profile of street poet Bingo Gazingo.

8.00 **Castle**. Documentary examining Scottish castles built in the early 15th century, charting the developments of the tower house from Threave Castle in Dumfriesshire to the ornamental Craiglevar Castle in Aberdeen.

9.00 **Secret History**. The legend of Ivarr the Boneless, the Viking warlord who led the invasion of Britain in 865AD. Little is known about this man, but Danish sagas describe him as a great military strategist, and suggest his nickname had a factual basis.

10.00 **Big Brother**. The housemates complete their task in a bid to boost their shopping budget.

10.30 **V Graham Norton**. The host presents another dose of chat with celebrity guests and the usual blend of stunts and humour.

11.15 **Testosterone**. In the build-up to the summer release of testosterone gel in Britain, this documentary looks at the side effects.

12.15 **Big Brother Live**; 1.25 **Big Brother's Little Brother**; 1.55 **Big Brother**; 2.25 Why - Coz; 2.35 **Brazilian Football**; 4.25 **TV World Sport**; 5.15 **Countdown**

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Animal Express; 7.00 Hi-5; 7.35 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney And Friends; 9.00 Tickie, Patch And Friends; 9.25 Dinner Doctors; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Stargate And Hutch; 3.40 FILM: Glory And Honour (TVM 1998). Fact-based drama, starring Delroy Lindo; 5.30 Five News: Weather

6.00 **Home And Away**. Donald refuses to readmit Kirsty in the face of almost overwhelming pressure. Josh and Dani's relationship goes from strength to strength and Flynn has an alarming encounter with Charlotte.

6.30 **Family Affairs**. Roy is left shaken after discovering pictures of his wedding to first wife Mel, and Carl reacts badly to news of Jim's relationship with Geri.

7.00 **Five News: Weather**
7.30 **Gaudi's Barcelona**. Part one. Robert Elms narrates the first in a two-part series to the architect responsible for designing many of the city's most remarkable buildings, famous for their elaborate, almost fairy-tale features.

8.00 **FILM: Tobruk (1967)**. Allied soldiers and Jewish resistance fighters set out to destroy Rommel's fuel supplies in the Sahara Desert. World War Two adventure, with George Peppard and Rock Hudson.

10.10 **FILM: Death Wish II (1982)**. Thriller sequel, starring Charles Bronson, Jill Ireland, Vincent Gardenia and JD Cannon.

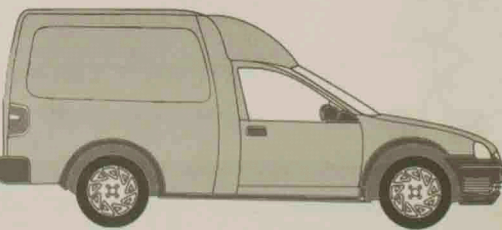
11.55 **Real Sex**. Exploration of the multi-faceted world of sex and sexuality.

12.50 **Boxing Classic**; 1.40 **Argentinian Football**; 3.15 **Argentinian Football Highlights**; 4.05 **Motorsport Mundial**; 4.30 **Major League Soccer**

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At the Movies

with Katy Roberts

X-MEN 2 (12A, 130mins)

Director: Bryan Singer
Starring Hugh Jackman, Patrick Stewart, Ian McKellen, Halle Berry, Famke Janssen
Who knew that mutants were so glamorous? Bigger than the last, here a whole new group of mutants are introduced. The X-Men are fighting for their kind after war is waged on them by a crazed military leader.

BRINGING DOWN THE HOUSE (12A, 105mins)

Director: Adam Shankman
Starring Steve Martin, Queen Latifah, Eugene Levy
Answering a personal ad online, Martin's uptight middle-aged square meets 'slim, blonde', actually jaiibird Latifah, who escapes from prison and imposes herself upon his ordered way of life.

SECRETARY (18, 111mins)

Director: Steven Shainberg
Starring Maggie Gyllenhaal, James Spader, Jeremy Davies
Hollywood indie babe Gyllenhaal lands her much-deserved starring role as Lee Holloway in the atypical *Secretary*. Released from hospital, Lee gets the job as secretary, where she begins a powerful and bizarre sexual relationship with her boss.

Now showing

KANGAROO JACK (PG, 89mins)

Director: David McNally
Starring Jerry O'Connell, Anthony Anderson, Estella Warren, Christopher Walken
When the star of a film is a talking computerised kangaroo, then you have a problem. Also, if you want to see a film with said talking computerised kangaroo then you have a similar problem: bad taste. Avoid.

ANGER MANAGEMENT (12A, TBC)

Director: Peter Segal
Starring Adam Sandler, Jack Nicholson, Marisa Tomei, Luis Guzman, John Turturro
Nicholson plays his role as anger management therapist, as equally over-the-top as Sandler in this comedy that hit the \$100 million mark after only a couple of weeks in the US. However, his methods of treating his patients usually result in big trouble.

THE MATRIX: RELOADED (15, 138mins)

Director: Andy and Larry Wachowski
Starring Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving
What is the Matrix? If you don't know by now then you're really missing out. In this second instalment of the franchise, Neo and co. are defending the city of Zion from the machines.

Reel Life Reel Leeds

The violence at the multiplex of late hasn't been caused by the reaction of irate cinemagoers trying to watch a film in peace in the midst of bloody mobiles going off, rather it is the explosive sequel to the *The Matrix* that has well and truly taken over our screens.

Those of you up on film trivia will be aware of the fact that this is just one of the first in a legion of sequels to claim the big screen. 14 in all will arrive at some point in the forthcoming months, demonstrating exactly how much money can be made by over-exposing and often over-using an idea to exhaustion. However, at the time of such films, a nation of fans will often come forward to pledge support for such a move.

The *Matrix* falls into the science-fiction/fantasy genre, a genre which boasts the most loyal of fans. Just look at the *Alien* films - what are we on now? The fifth? - *Star Wars* and the *Terminator* trilogy, which has *T3: Rise of the Machines* winging its way to our shores as we speak.

Fans have devotedly stuck by these franchises because that is what this sequel and prequel business is all about: testing your allegiance to the franchise. The sci-fi/fantasy genre is the major Hollywood franchise player and it holds the many loyal fans it does as some people still feel that this type of genre, like perhaps the western, lacks status in the mainstream.

This is not the case with the crime or literary genre as the studios know there is a definite market for such films. The popularity of the *Die Hard* trilogy proved that you don't have to be a crime fan to enjoy it, or have much knowledge of *Die Hard 1* or *2* to watch *Die Hard With A Vengeance*. Films of other genres tend not to be spin-offs.

With sci-fi, a knowledge of what has come before in the previous films is the basis of its appeal to its fans. The genre cashes in on its fans' loyalty, for example who would happily sit through boring half hour or so of *Matrix: Reloaded* because they have bought into the concept of the genre.

So as you enjoy the hype of *Matrix: Reloaded* and films such as *American Pie: The Wedding* and *Dumb And Dumber*, ask yourself why Hollywood is thrusting so many sequels upon us at the moment.

In the words of *Jurassic Park's* screenwriter David Koepp:

"For the same reason a dog licks its balls - because it can."

Now showing at cinemas in and around Leeds

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Anger Management (15) Daily: 10.45 (Sat/Sun Only); 12.15 (Sat/Sun Only); 13.15; 14.45; 15.45; 17.45; 18.15; 19.45; 20.45; 22.15 (Fri/Sat Only); 23.15 (Fri/Sat Only)
Dirty Deeds (18) Daily: 14.15; 16.45; 19.00; 21.15
The Hunted (15) Daily: 12.40; 15.20; 17.50; 20.20; 22.50 (Fri/Sat Only)

Bringing Down The House (12A) Daily: 10.40 (Sat/Sun Only); 13.10; 15.40; 18.10; 20.50

Ripley's Game (15) Daily: 13.40; 16.10; 18.40; 21.10

The Matrix Reloaded (15) Daily: 10.30 (Sat/Sun Only); 11.30 (Sat/Sun Only); 12.30; 13.30; 14.30; 15.30; 16.30; 17.30; 18.30; 19.30; 20.30; 21.30; 22.30 (Fri/Sat Only)

Full Frontal (18) Daily: 21.20 (Not Tues/Wed)

Kangaroo Jack (PG) Daily: 10.50 (Sat/Sun Only); 13.15; 15.15; 17.15

The Hot Chick (12A) Daily: 14.40; 19.15
Darkness Falls (15) Daily: 17.20 (Not Tues); 19.20 (Not Tues/Wed)

Old School (15) Daily: 12.10 (Sat/Sun Only); 17.10; 21.40
X-Men 2 (12A) Daily: 12.00 (Sat/Sun Only); 15.00; 18.00; 21.00
Jungle Book 2 (U) Daily: 12.20 (Sat/Sun Only); 17.10; 19.25; 21.25; 23.25 (Fri/Sat Only)
Johnny English (PG) Daily: 11.00 (Sat/Sun Only); 13.00; 15.15

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The Hunted (15) Daily: 11.30 (Sat/Sun/Wed Only); 13.45; 16.00; 18.15; 20.30; 22.45 (Fri/Sat Only)
The Matrix Reloaded (15) Daily: 11.15 (Sat/Sun/Wed Only); 13.00; 14.30; 16.15; 17.50; 19.45;

21.00
Bringing Down The House (12A) Daily: 11.15 (Sat/Sun Only); 13.34; 16.15; 18.45; 21.15; 23.40 (Fri/Sat Only)
Ripley's Game (15) Daily: 15.50 (Not Thurs); 20.50 (Not Thurs); 23.30 (Fri/Sat Only)
Secretary (18) Daily: 13.00; 15.30; 18.00; 20.30; 23.10 (Fri/Sat Only)
Kangaroo Jack (PG) Daily: No Shows Thurs: 12.30; 14.30; 16.30; 18.30
Darkness Falls (15) Daily: 23.20 (Fri/Sat Only)
X-Men 2 (12A) Daily: 11.15 (Sat/Sun/Wed Only); 14.15; 17.15; 20.15

Phone Booth (15) Daily: 20.45 (No Shows Thurs); 22.45 (Fri/Sat Only)
How To Lose A Guy In Ten Days (12A) Daily: No Shows Thurs: 13.15; 18.15
Johnny English (PG) Daily: 12.30; 17.55
The Jungle Book 2 (U) Daily: All Shows Sat/Sun Only: 11.00; 12.45; 14.30

S Club Seeing Double (PG) Daily: 11.30 (Sat/Sun Only)
The Little Polar Bear (U) Daily: 11.30 (Sat/Sun Only)

Daily: 11.30 (Sat/Sun Only)
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Ripley's Game (15)

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The Matrix Reloaded (15)

The Little Polar Bear (U)

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Secretary (18) Daily: 21.00 (Tues 18.30)
Johnny English (PG) Daily: 12.00 (Sat only)
Trembling Before G-D (15) Daily: 20.45 (Tues Only)

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year out

Student published over some of the highlights

animals with brains of their own" Jack Straw
 a very small fig leaf to cover a very
 st on government plans to introduce
 idiot. S*** I never had a clever
 y "Why would you British want to take a
 to say what's real and what isn't real. That's not real,
 e Welsh keeps it unreal "I think there's a
 learn my lines and don't bump into furniture"
 best organisation in the world" NUS
 less between Christians and Muslims could
 in the consequences of war in Iraq "I've
 ables, five days before being
 me extraordinary reason young
 Christine Hamilton "We haven't
 charmer Mark Collett "Stay out of
 o Solid's Asher-D on his new
 he says he hasn't wiped out any major
 dream" Kimberley Walsh
 allowed with the girls "They
 called it Bambigate, but it wasn't
 really anything to do with me"
 Bambi McSweeney

Caught on camera

It was the year of the protest: against war, against top-up fees and against pay proposals for the fire service. *Leeds Student* looks back on some of its defining images

November: students (right) join ranks with striking firefighters. Met law student Will Gadd - a full-time firefighter - takes his position on the picket line. "I will do it for as long as it takes," he said.



December: An estimated 23,000 students, including five bus loads from Leeds University and 25 Leeds Met students, travel to London to take part in protests against top-up fees (left). "NUS are saying no to tuition fees, no to top-up fees, no to a graduate tax, and yes to a grant from the state," said its president Mandy Telford.

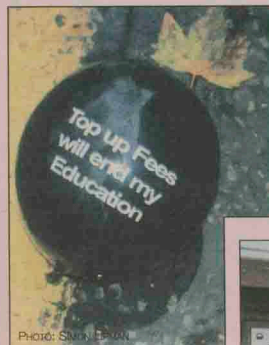


Photo: SMITHSON

February: The exclusion from the Union of Leeds grad Jack Straw comes to an end after the AGM (right). "It was upsetting," he tells *Leeds Student*. "I did find it pretty offensive and I'm pleased to see it had a happy ending."



Photo: SAM STRAUGHAN



Photo: RICHY BARR

March: More than 200 protesters from Leeds unis and colleges descend on the city centre in protest against a war in Iraq (above). "I'm over the moon with the student turn out," says organiser Nikolai Berkoff. "[But] it was an abysmal turnout from the University students," he adds.



Photo: SAM STRAUGHAN

May: At least 16 Leeds students return from SARS infected countries. Fresher Contle Chow (right) dons a face mask at Charles Morris Hall. "I am quite concerned," she says.

As Israeli and Palestinian leaders shuffle tentatively towards peace few are better placed to assess the chances of success than former Israeli Prime Minister and Nobel Peace Prize winner Shimon Peres, whose involvement in the conflict stems back more than 50 years. He tells **Tom Phillips** why peace is "inevitable" and how, even as he approaches his 80th birthday, he feels younger than ever

Shimon says

"Shimon Peres, eh?" marvels the taxi driver, as we pull up, amongst huddles of ear-pierced special branch and neon-jacketed policemen. But the cabbie seems more interested in talking about the golf course behind us – built on a landfill site, he says.

Inside the hotel lobby, a reception committee hovers, not a single tie out of place and each waistcoat immaculately buttoned into tight gold stitches. At the front desk there is confusion as to whether Freddie Starr or *Big Brother's* Narinder is the most prestigious amongst previous guests. It is clear that Nobel Prize winners and international statesmen don't arrive here every day.

Peres, the former Israeli Labour party premier, is in Blackpool to host a fringe meeting at the NUS conference. With a gentle handshake, he ushers us to an adjacent table, away from the persistent ring of a nearby telephone.

He begins, almost immediately, to talk about the role of students in the search for regional peace.

"Students are the future," he says, using a phrase that will crop up again later in his keynote speech at the Winter Gardens conference centre. "They are crucial more than ever before... because students will have to face an entirely new age and environment. We must teach the young people to imagine and not to remember."

"Instead of learning the past," he continues later from the podium, "let's study the future. We committed so many mistakes – all of us... [We] need a new Middle East of understanding."

Peres' involvement in the Middle Eastern conflict stems as far back as 1948, when he first entered the Ministry of Defence and his optimism is at the more striking given the continuing violence in the region.

After a morning press briefing in London and the long journey north, his words are delivered in a soft, halting English that betrays the tiredness of a man who turns 80 in August.

The emerging message though is one of hope: "The conflict is totally unnecessary," he says bluntly, "and I think both parties have more or less an understanding what will be the solution. From our standpoint the conflict is not about the land but about the nature of the [Palestinian] party."

The recent appointment of Mahmoud Abbas (also known as Abu Mazen) as Palestinian Prime Minister, argues Peres, could signal the start of a more lasting peace.

"I think he stands a chance," the Israeli politician ventures cautiously. "We negotiated the Oslo agreement [in 1993], signed it together, I think very highly about him and even more so about the way in which he was elected. It is the first time that an Arab parliament didn't take orders from above but [was] elected so democratically. If he is able to run the show and have a team that can do the job [then] yes it's a great promise."

Such optimism weighs, however, against his acceptance of what remains a desperate situation for the Palestinians. "Jihad and Hamas) are terrorising their own people," he emphasises. "They keep them poor and dull and backward without any solution or any hope. What do they have except anger and death?"

The Belorussia-born parliamentarian also expresses regret at the refusal of Labour leader Amram Mitzna to form a coalition with the right-wing Likud party of Ariel Sharon, re-elected in February. "No," is his immediate response when asked about Mitzna's decision, "I think it's wrong. You see, for peace you need a majority. Peace is not singing songs of peace; then you become a singer... I would prefer to see Labour together with the Shinui party, working together as a counterbalance to the Likud party." He concedes that his party going into opposition damaged the quest for a "peaceful solution", but nevertheless speaks of an "inevitable peace".

Peres is more restrained in discussing Britain's role in any possible resolution, but stops short of Ariel Sharon's recent claim that Tony Blair was jeopardising the "special relationships" between the two countries. He talks of the British Prime Minister's "harmonising position", but says that such involvement cannot replace the roles of the Israelis and Palestinians.

"I cannot imagine an imposed solution," he points out, locking together his fleshy index fingers. "An imposed solution is an imposition and not a solution. I cannot imagine any one-sided solution because peace must be done by the two sides. As you cannot clap with one hand," Peres concludes, "you cannot make peace with one party."

The former Labour leader is similarly measured when discussing the 'road-map' of America, France, Russia and Britain, formally accepted by the Israeli cabinet two weeks ago. "Okay," he starts, raising his palms as if in surrender, "the 'road-map' is important, but even when you have a road-map you need a vehicle to move. To get anywhere on the map you need movement, and to have movement you need the two parties working together."

Perhaps unsurprisingly, Peres' focus is primarily on what he calls the "narrow and fanatic groups" within the Palestinian people. But what responsibility is Israel prepared to take for the desperate status quo in the area? His reply, calm and unhesitating, takes us in another direction. "Clearly," he points out, "we left Gaza and we left the West Bank willingly. We were forced to come in because of terror. As you know, we gave back Sinai and... we were promised we should have peace. We gave back all the land," he says with a weary snort, "[but] I'm not sure we gave back all the peace."

Of course, Peres has considerable experience in such rebuttals, and his response is unblinkingly. Speaking later at the annual student conference, Israel's former leader, flanked by rows of bulky, suited guards, seems less assured. "Don't tell me stories," he croaks down the microphone in response to the shouts of a young Palestinian

lady, whose family, she says, came originally from Haifa but has been unable to return.

"I've been there, I've seen it," he insists. "When we move to the wider question of the Middle East's future, Peres is vague once more, expanding with a series of sound bites and anecdotes rather than offering any real detail. Pressed on the possible fall-out of the war in Iraq, the Kibbutz-raised Peres again redirects the conversation, his answer justifying military action rather than predicting its actual fall out.

"People tend to forget that it wasn't America who attacked the terrorists," he says, "it was the terrorists who attacked America."

"Can we let the world run wild?" he pips up later.

At the conference centre, Peres' reception is mixed. Groups of excited Jewish students queue to pass through the heavily polished metal detectors outside the auditorium, as if they were in Israel and not Lancashire. Around them clusters of protesters flap placards, proclaiming Israel's eighth Prime Minister to be, amongst other things, a murderer and a terrorist. Peres is for many an icon, the "architect of peace" to which the event's publicity alludes. Yet despite being jointly awarded the Nobel Peace Prize in 1994 with Yasser Arafat and the late Yitzhak Rabin for his role in the Oslo accords, others take a more critical view. They point to his involvement in Israel's nuclear program and the country's navy and air force; to these people Peres is an architect of something very different.

Respective of your standpoint, Peres cuts a dapper, impressive figure, even in his old age, and his words recall those of fellow Nobel Prize winner John Hume. Where the former SDLP leader has spoken of "spilling sweat and not blood", the Israeli twice underlines the importance of "ballots and not bullets".

That evening, Peres is less florid in his choice of language. "The minute the infitida stops," he spells out with repeated stabs of his left arm, "you will see us immediately out of Gaza and the West Bank."

He plays down his advancing years, talking of his peace-seeking role as if it were some kind of calling. "I feel younger and younger," he explains, reclining into laughter. Then immediately he takes a more serious tone. "I feel that I'm not fighting for a post or a position, I'm fighting for a cause and as long as I shall be able to fight for it, I shall."

"I don't think that being aged is a crime. And I don't think that experience is a disadvantage," he continues from his cushioned lounge chair.

His predicted return as interim leader of the Israeli Labour party last week, suggests that Peres' work is not yet done. Political commentators have even hinted that this move may see the party back in a national unity government alongside Ariel Sharon's Likud, the "counterbalance" of which Peres has spoken. If this were to prove the case, it would place him at the very heart of the peace process once again, fighting for his life-long cause.

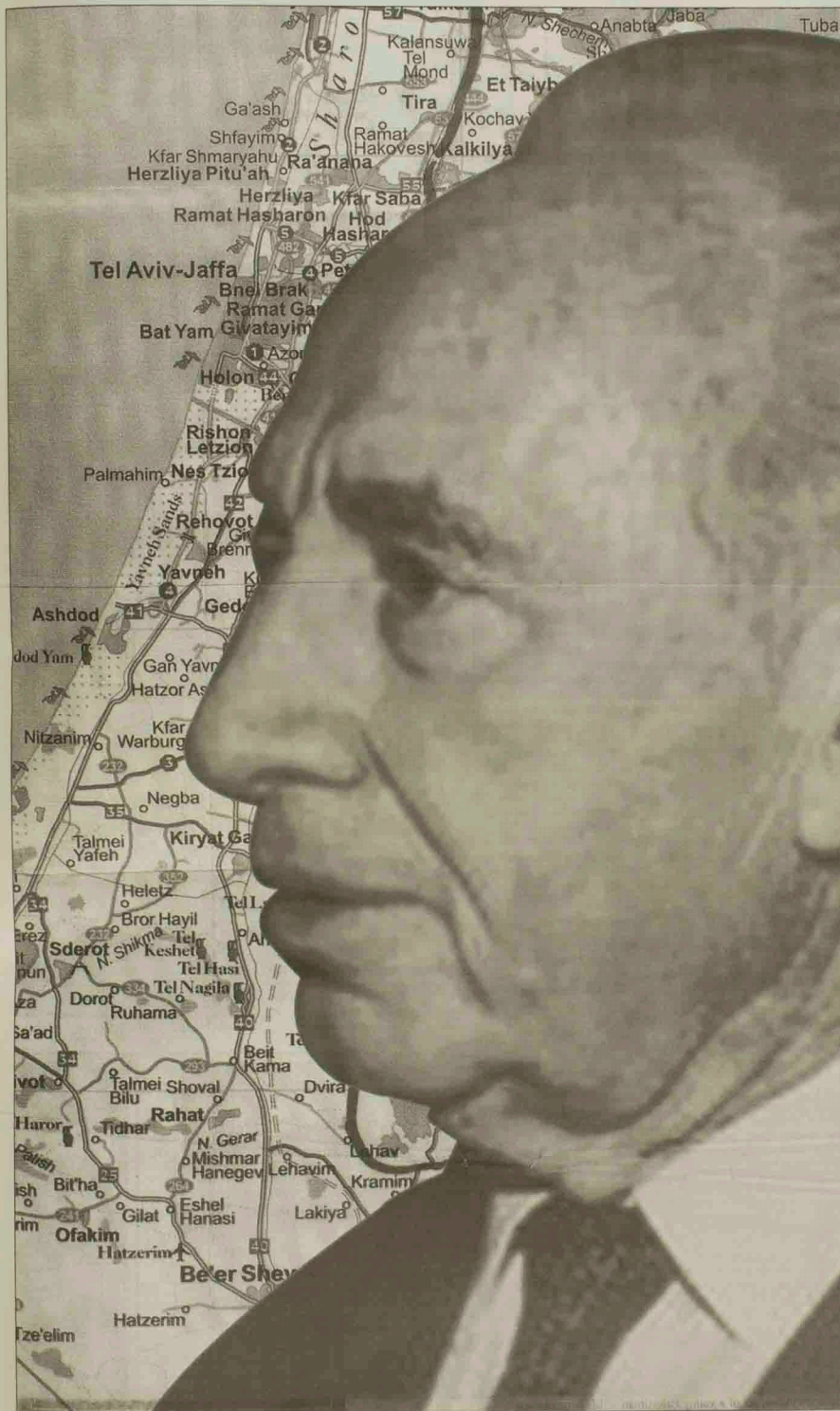


"The conflict is totally unnecessary and I think both sides understand more or less what will be the solution"



"The 'road map' is important, but even when you have a road map you need a vehicle to move"

"BALLOTS NOT BULLETS": top Shimon Peres, left, with current Israeli prime minister Ariel Sharon; bottom, Peres with US Defence secretary Donald Rumsfeld.



Shimon Peres: half a century in Israeli politics

1923 - Born in Belorussia

1943 - Elected Secretary of the Labour-Zionist youth movement

1953 - Appointed Director General of the Ministry of Defence

1959 - Joins the Israeli parliament (Knesset)

1959-65 - Serves as Deputy Minister of Defence

1973 - Involved in strengthening Israeli army (IDF) after Yom Kippur war of same year

1977 - Briefly serves as Deputy PM and elected Labour party chairman, a post which he retains until 1992

1984-1986 - Serves his first term as Israel PM

1986-1988 - Serves as Deputy PM and Minister of Foreign Affairs

1994 - Jointly awarded Nobel Peace Prize with Yitzhak Rabin and Yasser Arafat, for his part in negotiating the Declaration of Principles

1996 - Serves as PM again after assassination of Rabin in November 1995

2001 - Appointed Minister of Foreign Affairs and Deputy PM to Ariel Sharon

October 2002 - Resigns from government as Labour withdraw from unity government

May 2003 - Reported to be about to take over as interim leader of Labour Party. Media speculation suggests Peres will lead the party back into a coalition with Likud's Ariel Sharon

Fighting fire with noodles

Last year's Leeds Festival ended, quite literally, with a bang, as groups of revellers clashed with police and set fire to toilets. **Andrzej Lukowski** sifts through the burnt wreckage of Temple Newsam and finds out why one shopkeeper at its new location will be stocking up on Pot Noodles in anticipation of the August event

For supposed bastions of craziness, spontaneity and downright rock-beast depravity, UK music festivals are surprisingly formulaic happenings. The start of day one will be marked by a genuine and intensely well-meaning desire to see lots of bands; the middle of day one will be noted for the beginnings of a general descent into drug and alcohol fuelled euphoria. The rest of the event will be a boozy marathon probably involving naïve expeditions to the pointless edifices that are festival showers, drunken trawls around the local supermarket, and some fond but hazy memories of seeing the odd pop combo. On the last night a few toilet cubicles may get toppled over and, if you're sober enough to notice, you might be kept awake by the occasional inebriated sing-along, but overall peace, love and general good cheer have a tendency to prevail.

The Leeds Festival is, alas, a little different. One leg of the Carling line-up, it ought, by rights, to be no more contentious than Reading, which has the same bill, and thus ought to logically attract the same sorts of people.

Overall peace, love and general good cheer have a tendency to prevail. The Leeds Festival is, alas, a little different

Unfortunately, with the spectacular music, gregarious drunkenness and general good cheer having been exhausted, it's now customary for the event, traditionally staged on the grounds of the Temple Newsam stately home, to take something of a downturn. At the Leeds Festival 2002, as with previous years, a minority of festival-goers took the end of the final bands' sets on Sunday night as their cue to go on a general rampage, setting fire to toilet blocks and food stands, and engaging in fights with riot police who had been drafted in to restore order. 40 people were injured and some £250,000 worth of damage was inflicted upon the site. Though the rioters were estimated to be a mere 200 out of 50,000 attendees, the scenes of chaos left a bad taste in the mouths for many at the event.

Jon Macrae, a MA Classics student at Leeds University attended the festival for the third time last year. "We just packed up our tents and left early when it happened. Demolishing the site is just completely unnecessary and it always happens. It just seems stupid that Glastonbury can go ahead without riots but Leeds can't. I'm going to T in the Park instead this year; I just can't be arsed with the hassle of Leeds," says the 22-year-old.

It is not attendees though who have the strongest objections to the end of festival demolition derby. Most punters stay for the

weekend, experience a vague sense of alarm as things get set on fire on the last night, and then wake up in the cold light of Bank Holiday Monday morning to troop off home, nurse their hangovers and finally have a shower that works.

It is the West Yorkshire Police and the residents of the town of Temple Newsam who have opposed the event with the greatest vehemence.

The police informed the licensing panel for this year's festival that the 'culture of violence' surrounding the event meant that public safety can no longer be guaranteed, whilst members of the Friends of Temple Newsam vigorously lobbied for the event to be taken elsewhere, sick of the noise, the violence, the rubbish, and the disruption to their locality.

Nonetheless, the festival has been granted its licence again this year. There has been bitterness from some quarters because the licence board have allowed Leeds 2003 to go ahead on a technicality that some consider faintly absurd. The riots at Leeds 2002 started at 12.30am, and thus occurred half an hour after the festival's licence expired. Councillor Jack Dunn, the head of Leeds City Council's licensing panel pointed out that the licence had not been broken, something that was taken into consideration.

"It was not the only factor we looked at - but if the violence had started while the bands were on, for example, then I would have been in favour of cancelling the festival this year," he explained.

The West Yorkshire Police's objections have been overruled for now, although they are investigating their options to challenge the licence ruling. Regardless, this year's event is only going ahead by the very skin of its teeth.

Despite having the licence granted, a decision has been made to not return to the Temple Newsam site this year.

The new venue is Bramham Park, a country estate near Wetherby, more used to staging a distinctly un-rock 'n' roll set of annual horse-trials. Melvin Benn, the Managing Director of Mean Fiddler, the organisation that runs the festival, has defended the continuation and relocation of the event.

"There is an assured future for the use of the land at Bramham that the investment in infrastructure justifies, it offers the most beautiful of locations, is owned and managed by people aware of the difficulties the event has had, but committed to helping eradicate them, is slightly further removed from local residents and is in the Leeds area."

"The commitment that the Council clearly have towards ensuring that events of this nature are provided for the young people of Leeds in Leeds and for the recognition of the economic and cultural benefits it brings, gives me great heart for the future."

"I am very much looking forward to a fantastic event now," says Benn.

Optimistic words, but the prospect of Leeds 2003 is already causing controversy in Bramham. Although security is set to be doubled, and special

non-combustible toilets are to be introduced, many local residents and councillors are distinctly unhappy. The festival has not only been moved to its new location for this year, but an agreement has been drawn up between Mean Fiddler and the Lane Fox family, owners of Bramham Park since the 16th century, to stage the festival for the next ten years, until 2012.

Colin Burgen, MP for Elmet, is concerned about the festival coming to his constituency. "I'm all for an event coming to Leeds in which the biggest and the best rock bands play; however, I have serious concerns about the venue, Bramham Park isn't served by the same infrastructure as Temple Newsam or Reading, and the police have expressed serious doubts about their ability to police the event."

"Whilst I understand that the idiots who rioted last year were only a tiny minority, I am concerned about the majority who just want to go to the event and enjoy the music and atmosphere."

"The long term solution must be that Mean Fiddler should get together and discuss with Leeds City Council how to provide a permanent and viable outdoor venue that can put on events without this annual debate as to whether or not it is appropriate for this event to be put on," said the Labour MP.

Councillor Terry Hannam, chairman of the local parish council has already quit under fierce criticism from fellow councillors who are angry at his failure to lodge an objection to the event. He claimed that the council had been misled into thinking the 2003 festival would be a one-off trial, not a permanent fixture.

Regardless of local politicking, the question still remains as to whether the new site will prove up to scratch. While staging the event at Bramham might be less disruptive to local residents, the small village lacks adequate facilities for festival-goers. While Temple Newsam had a large Sainsbury's within 15 minutes walking distance, the facilities in the village of Bramham Park are limited to one small post-office shop, while even in four-mile distant Wetherby the supermarket will be closed for most of the weekend.

John Batty, 38, who runs the village Post Office says that the majority of the village is against the festival taking place. "The main question is whether we can cope with so many people coming to the area," he says, as a small queue of people forms at the counter in front of him.

"So I'll have to pull my finger out and stock up on alcohol, cigarettes and Pot Noodles," he jokes.

"I'm personally in favour of the concert,

although I can understand why most people around here think it's a bad idea."

Tamsyn McLennan, a second year English student at Leeds University who attended in 2002, thinks that having a place to buy food and drink off-site was really important last year. "Most people aren't going to bring three days of provisions along with them, and everybody knows

that the stuff they sell on site is expensive and really disgusting," she said.

With the police sceptical of the new measures, and objections already raised about the new location, it is tempting to ask whether or not it is worth the bother. Naturally the answer is the music. Lacking any large venues, few internationally famous acts would ever pay a visit to Leeds if not for the festival. This year alone, bands booked include Metallica, Blur, Linkin Park and the White Stripes, hugely popular artists who would never otherwise come to this part of the country, preferring to stick to the arenas of Manchester and the South. Not only this, but of the 100-plus bands who will play, many are local and unsigned, the festival offering them an unparalleled opportunity to play to a whole new audience.

Its hopes lie with the discretion of the ticket-holders, the efficiency of the security and, of course, the non-combustibility of the toilets

Ryan Jarman, the guitarist and singer from the Leeds-based act The Cribs, played at last year's festival. "It was really, really good," enthused the young musician. "We were treated very well, and even though we were playing in a small tent it was an amazing experience because it was packed out and it was a brilliant crowd. There's no way we'd have ever been able to play a gig like that at this stage in our careers if it wasn't for the Leeds Festival."

"It should definitely keep going ahead, because how much other musical culture does Leeds really have? A lot of the venues are shutting down, and although people keep saying Leeds is really good for music and the Arts, it needs something as big as this to get it taken seriously on a national level."

"I think rioters are a problem; that's maybe down to Leeds being such a big footballing city, but I think they will be sorted by better security - I can't believe that it can't be done when Glastonbury can go off without problems."

"Even so," said Jarman, "I think a few burnt toilets are a price worth paying for something so important."

After years of controversy, the Leeds Festival 2003 looks set to go ahead. However, it seems fairly indisputable that it needs to go off without a hitch this year in order to win a licence for 2004, or, indeed, ever again. Its hopes lie with the discretion of the ticket-holders, the efficiency of the security and, of course, the non-combustibility of the toilets.



ADVERTORIAL

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Over the last year Business Start-Up@Leeds Met has been infusing people with fresh and innovative ways of thinking about work. Hundreds of students now look at starting their own businesses as a viable and challenging career option that will provide them with independence and freedom of expression.

Funded by Yorkshire Forward, Business Start-Up@Leeds Met has been growing steadily over the last three years and provides a range of services to wannabe business owners. Taking care of you at each stage of the entrepreneurial process, the company offers Idea Workshops to develop your business ideas and Planning Workshops to plan resources, etc., once you've validated your idea. Once you're ready to start trading,

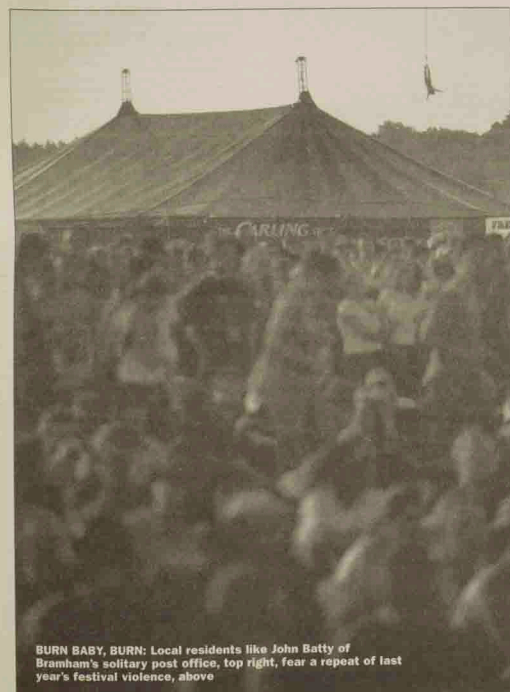
Business Incubation Services (office space, an office address, meetings with lawyers, accountants, etc. and a range of contacts within your industry along with support and advice) see you through the initial phases of your business until you're ready to be on your own!

Bar Wars 2003 was a raging success. Four teams set up and ran bars at The Met competing head-to-head for two hours. An all girls (first-year) team Gangsters and Molls had the highest profit at the end of the evening, was declared the winner, and chose to donate their profits to charity!

Bar Wars is an annual event, so those of you who lost out this time and want to take part next year can get more information about this and other events and workshops on

www.lmu.ac.uk/business-start-up. The company has also been involved in several awareness campaigns, competitions and events to break common misconceptions and give students an experience of the responsibility and fun involved in starting and running their own businesses. A summer school is also being held 30th June-4th July. It is an intensive weeklong program to inform you about what it takes to start-up, develop your ideas and create a feasible business plan.

If you want to register for the Summer School or want more information about workshops, contact Leanne Keyword: 0113 2831752 at Business Start-Up@Leeds Met or drop by at the Business Start-Up office at Beckett Park (Leighton Hall 114-115) and pick up a Brochure!



BURN BABY, BURN: Local residents like John Batty of Bramham's solitary post office, top right, fear a repeat of last year's festival violence, above

sort when not actually a student next year.
sorry for waking you up at all those random hours of
nightly/early morning. It always seemed like a good
time... Kat Dibbeee -- you made it to the end of
Mr. Much as I'd have loved to see the eye patch and
glove in action at the Grad Ball, it's time to say bye-
bye fashion, chuck the cosmopolitan cocktail
over your left shoulder, hit the editor of Vogue in the eye and
kick to your fat-cord, sweaty mami pit roots (we can still
find Mojo though).
I -- hello.
I've found your shoes.
a marvelous new pair of good hot chocolate and great
candies. Mine's a treat, not about it, mine's called pit roots

[illegible][illegible]

Shakespeare, Rights to Rights will be ending. **Soooo.**

Laura B. Hamberg: thank you for taking up the literary scarflet with aplomb after the devastating departure of our lovely but caustic Lisa. I hope Chapter 2 and 3 continue in your footprints.

Katy: you had most of the potentially too exciting lines on the paper but took up the challenge and came good. Quite the literary Sorcerer in fact. *Unsubstantiated* goes to 11! Don't be making TV history entertaining and silly; and I will have taken a little liberty but has caught up again - you are a very funny guy and I can't wait to read your columns.

These and I hope all these guys - you really couldn't get away from all the things I could never go to. You've got to be reported but the chafe section has been known this year.

Kat - too much of right again; you have proved that it is possible to have style and substance. You've looked much about Vogue for a hemisphere but I have not.

Katie (G): you realise your author's afterlife - a future in TV or at least as the next book girl avatar.

News: I'm going back, today and in the latter days tonight (Friday) and I've loved just about every minute. Marijuana - you have been the conscience of the news desk for the entire year. These silly spokes words "Are you sure you have" have saved us from many an error of taste. Reality will be yours soon, more. Katie: you have been an unexpected but wonderful addition to the team. I've enjoyed your presence and your good look. I hope you on the BBC. Not sure about this talk, over you and Mac's website. Squaring of unexpected subjects. Only you are the most charming man I know. It has been an absolute pleasure to have

[illegible]

You have been most gracious in your defeat and it is a credit to your wonderful character. Never have I known anyone to react so kind with so little complaint. You are a very talented writer and the big Laskowski has brought a little bit of trouble and a lot of entertainment this year. All I can say was a Canadian advertiser paid me and Al, Karl, my Gloucestershire house - you have the wind of the seven was once told me I had my job, yet I have already married you. You ever know. I am I am stamped with me to say. You have been the best company, advice and music I could have dreamed of this year. I wonder how long we will abide with all the holes but your influence over the whole paper has made an immeasurable difference. I evaluate how long our relationship will last. To all the colleagues and my lovely colleagues Steve, Martin, Ed and Charlotte who supported us - thank you, it meant a lot. To E. Fox, I, O, I seem to have run out of time.


And to my dear friends, my lovely friends, my lovely friends and friends, I would have been utterly lost by now if it hadn't been for you both, George. I wish we could have spent more time together. Maybe London? And Paul, we may be professional rivals but I look forward to the time we can sleep in to each other every night.

I can hardly bring myself to finish this. All this work and wonderful times is now over. But I look forward to continuing all the special friendships I have made this year. I hate long goodbye letters so say it's over. I'll be in touch at the start of the new year of life and I love you all very much. XXXXXXXXXXXXXXXXXXXXXXX

leader giveaway

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Rather than taking a trip to Marylebone station or going back to Old Kent Road, the University of Leeds edition of Monopoly takes on some rather familiar place names for all the students in Leeds.

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It won't net you any real gains of course but at least you'll be able to associate more with these sights than Mayfair and Bond Street.

We have five copies of the board game (£24.99 in the shops) up for grabs. Just answer the following question and email editor@leedsstudent.org.uk with the answer. The winners will be selected at random.

Reader giveaway



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Homage to Murcia

Ed Thornton

If anyone has glanced over my fortnightly columns this year, they'd know that I've spent the last year in the Spanish city of Murcia, a place little known to those outside Spain. In terms of the way the rest of Spain views Murcia, it's similar to the way the British regard somewhere like Norwich: a bit provincial and out of the action though, in fact, an attractive, tranquil setting. Tell a taxi driver in Madrid or Barcelona that you're living in Murcia and they react with a slightly pitying laugh and ask which wrong turning you took to end up there.

All of which is a bit unfair as, while it doesn't quite have the buzz of Madrid or the grandeur of Seville, neither does it have the tourist trappings or the inflated prices. It gets pretty close, I think, to 'authentic' Spain, that is not the clichés of flamenco and bullfighting offered by the tourist boards.

When the four of us Leeds students arrived in September it was with a mixture of excitement and nerves. On the one hand, we were all quite relieved that our Erasmus applications hadn't landed us in Iceland, on the other we had little idea what to expect from a city whose main selling point had been

its proximity to the beach. The first few weeks felt more like a holiday, living in a hotel until we could find more permanent accommodation. Once a flat was found (with the help of some sympathetic Spanish students), real life began to take hold. Suddenly, there were classes to attend (in English, thankfully) and a language to grasp.

If all Brits (Gordon Brown included) mingled with their European neighbours like this, we'd have a 'yes' vote on the euro in no time

Living in a place largely free of tourism means that life carries on in a resolutely Spanish fashion. Everything closes for the afternoon siesta, waiters and shop assistants don't bother being polite and just about every week there's a public holiday. As a Brit it can be easy to feel out of sync with the rhythms of

local life, giving you the illusion that things are done better back home. When the cash machine won't give you any money, or you have to queue for an hour to get a bus ticket, you exclaim under your breath, "things like this never happen in Britain!"

The hub of Erasmus life in Murcia has been the weekly 'Fiesta Erasmus' at Bar Pasadena, a place about half the size of the Terrace that somehow manages to accommodate half the student population. You meet all sorts, some who greet you like a long lost friend every time they see you, others who forget who you ever were in the first place. Being English, most people expect you to have encyclopaedic knowledge about football, meaning that my main task this year has been trying to appear knowledgeable about Arsenal while talking Spanish to an Italian who knows far more about them than I do. These parties can, at times, feel like an extended freshers week, but they're rarely boring. You get the feeling that if all Brits (Gordon Brown included) got the chance to mingle with their European neighbours in this way, swigging free beer until the early hours, you'd have a 'yes' vote on the single currency in no time.

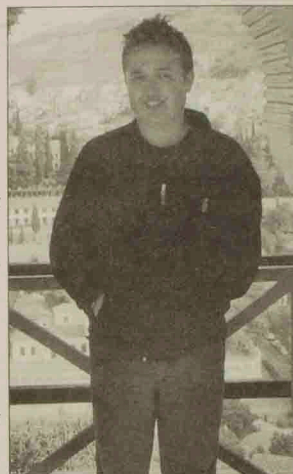
The question most people ask is how four English Lit students, with not a language degree between them, get to study, free of charge, at a foreign university and, what's more, receive generous 'travel' grants in the process. The EU's motive for establishing a 'study-abroad scheme' may be, in part, an attempt to bring about a more united Europe. Get students from different countries together, give them a good time and send them all home with a more

tolerant view of their European neighbours. Ideally, this will lead to an integrated future Europe, where we have a common understanding of both our similarities and differences, and all get along just fine.

Has it had the desired effect? Are we all now more pro-Europe, ready for a future of integration and common purpose? I feel more aware now of being part of a wider European Community, although it's hard not to feel, at the same time, a bit isolated from the mainland. Many Europeans see us as that island over the sea, a bit adrift, refusing to join the single currency and often aligning ourselves more with the US than the continent.

In the end, sampling life on the continental mainland hasn't made me want to emigrate, though it has broadened my perspective beyond home shores. I've found that there's more to Spain than flamenco, bullfights and tapas. Some aspects of Spanish life I haven't quite adjusted to yet, while others I'll find hard to break out of when I get back home. I'm sure that, once back, facing finals and then the prospect of a full-time job, I'll be yearning for the carefree Erasmus days. A year in a different setting does you a lot of good, allowing you to get some perspective on life, challenging a lot of what you take for granted.

Given that my non-Erasmus self would now be graduating, dropped suddenly into the real world, it's comforting to think that there's an extra year of student living to be had, whether it's on the mainland or on the island over the sea.



HOMEWARD BOUND: Roaming reporter Ed Thornton savours the remainder of his stay in Spain



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Uni make the semis

Men's Cricket
LUU 1sts 224/4
Edinburgh 98 all out
Richard Wise

LUU's cricketers cruised into the semi-finals of the BUSA Trophy after hammering visitors Edinburgh by 126 runs at Weetwood last weekend.

The cornerstone of their victory was a solid batting performance, including a superb 96 not out from opening batsman James Aspinwall, who dealt with everything the visiting bowlers could throw at him.

After winning the toss, Leeds opted to bat first and send the Edinburgh fielders out into the hot conditions at Weetwood in a game that had been reduced to

40 overs per side.

Aspinwall was given solid support from Andy Bowker and Mark Calnan in the middle order, and Leeds were able to promote the powerful hitting of James Dyer up the order for the final overs. Despite the uneven bounce of the Weetwood pitch, the home batsmen were rarely troubled by some poor Edinburgh bowling and fielding and were able to post an imposing total of 224 for 4.

The Edinburgh reply started in disastrous fashion when a mix up off just the second ball of the innings led to a silly run-out. Opening bowlers Oli Burwell and Johnny Kay put the Edinburgh batsmen under even more pressure with a tight spell of bowling. It became clear early on in the visitors' innings

that they were never going to get close to the LUU total.

Despite the best efforts of the Edinburgh skipper at number three, they lost regular wickets and struggled to stay in touch with the required run rate. The loss of their captain for 44 - after an excellent stumping from wicketkeeper Dyer off the medium pace of Calnan - removed any lingering thoughts of a successful run chase.

With Joel Hughes and Calnan containing the batsmen in the middle of the innings, the visitors crumbled to just 98 all out.

It was an excellent all-round performance from the side, and they are very much looking forward to their clash with Loughborough in the semi finals at Weetwood on Sunday.



BOWLED OVER: LUU's cricket stars blasted their way into the semi-finals with victory over Edinburgh at Weetwood last weekend. PHOTO: LEANE BROWN

Leeds Student rock DJs

►continued from page 24 After containing their derby rivals for most of the first half, Leeds Student found some confidence of their own and began to venture forward more freely. Features extraordinary and star striker Tom Phillips found the net first with a calmly taken one on one with the 'keeper. Phillips was lucky to avoid the offside trap, but was played on by a truly knackered LSR defender who was having a bit of a rest by the corner flag.

Then, just before the interval Chris Perry increased the hacks' lead when he capitalised on an opposition error and was played outside for an easy tap in.

The four-four-two formation was abandoned for the final 45 in favour of a more cautionary four-five-one style as Leeds Student bid to cement their lead. With the change of formation came the re-introduction of Karl Mansfield into midfield. Minutes later Mansfield streaked down the wing, beating three LSR players before narrowly missing the goal.

More controversy hit as first Phillips was held back in the box and then cheeky LSR striker Duncan Maxwell-Stewart charged down Pat Smith's kick from goal and the ball conveniently rebounded into the empty net. The ref, roped in at the change of ends to provide some much needed authority,

ruled in favour of Smith though and the goal was disallowed.

An edgy tension dictated the closing stages as LSR managed to pull two back either side of Gribbin and Sweeney's two minute goal rush and the paper boys began to look tired, despite their rolling substitutes tactic. The radio team harried and hassled scoring first through a fast curling corner and a Kevin Dunning volley, then through a speculative shot from Jonathan Parker which crept into the left hand corner of the goal.

LSR coordinator Steve McConville's efforts were valiant throughout but his preparation - an all-nighter at Technique - was far from ideal and the DJs were denied any further chances by Leeds Student's strong defensive core and solid 'keeping from Smith.

A great deal of determination and a little bit of help from friends in high places meant that the paper boys hung on to their lead and were crowned champions, exhausted but triumphant.

Allen Cooper, captain of Leeds Student, said: "It was nice to avenge last year's heavy defeat, which was a total disaster. We battled hard and deserved the win in the end. I'd reserve a special mention for Pat who was superb, as was Andy Cropper."

Rugby League lads set for groundbreaking Russian tour

Men's Rugby League
Neil Barraclough
and Allen Cooper

TWENTY-ONE Rugby League players are gearing themselves up for a ground-breaking trip of a lifetime.

Leeds University Rugby League Club are making a historic six-day tour of Moscow in less than a week's time.

The exciting trip is a just reward for the successful club, who won the North East Division of the Student Rugby League last season, and have been offered a place in the prestigious National League ahead of the 2003-04 campaign.

They will become the first club side ever to tour

Moscow from the amateur, student or professional ranks of the game.

The tour party will leave Manchester on June 12 and will take in two fixtures during their stay in Russia. First up will be Locomotiv Students, followed by a tough challenge against leading Russian club Moscow Magicians.

"This will be the trip of a lifetime for our lads and everyone is very excited," explained club chairman Jeremy Shires.

"A lot of the lads are graduating this summer so this trip could be their last involvement with Leeds University Rugby League Club, and I'm sure it will be something they'll never forget."

"Student Rugby League is one of the most forward thinking areas of Rugby

League, and it's great to think we might be helping the development of the game in Russia."

"We are very proud to be making this trip and being the first club side to tour Moscow, and this tour follows on from last year's hugely successful tour in Australia. After a fantastic domestic season it will be a great way to finish the year off for us."

Club captain Bill Painter, who has unfortunately had to pull out of the tour, said:

"The players are well up for the trip, they've been looking forward to it during all their exams. The tour's a huge one for the club, and will be particularly important when we're selling the club to freshers next year. I'm just very disappointed that I can't make it."



Own goal

For years now we have been hearing about the future of English football being a bright one, and how the World Cup team of 2006 could match the feats of the heroes of '66.

This season has been all about one young player in particular, but while that chubby scouser has shot to England's number two forward role alongside Michael Owen, there are dozens more potential candidates for a place in future first-team line ups.

Having seen the England Under-21 team take on Serbia and Montenegro's U21s at Hull's new KC Stadium this week, I am confident that the future is indeed bright. Despite the league season having been over for the best part of a month, the England youngsters gave a passionate performance in front of a massive crowd, despite playing virtual unknowns in a relatively meaningless friendly.

For all the talk of Rooney and Jenas, it is not time that the media played a bit of attention to some of the players that most Premiership fans may never have heard of, such as Reading's Steven Sidwell or Brighton's Bobby Zamora?

Under former England captain David Platt's tutelage the U21s have begun to take shape into a pretty formidable team, with excellent strength in midfield and especially upfront, where the likes of Jermain Defoe and Shola Ameobi put in encouraging displays against a no-nonsense Serb defence. Despite some defensive errors, the team constantly took the game to their opponents, with Arsenal's 20-year-old attacking midfielder Jermaine Pennant forever surging forward with darting runs and punishing through balls.

The question now though is how these players move on. How does a player such as Paul Konchesky, already with full international honours, make the step up from U21 level to the

first team, without falling into the trap that Gareth Barry now finds himself in: too good for the youngsters, but not yet good enough for the big boys.

If this young team is to go on and win international tournaments at the end of the decade, it is imperative that their development continues in the correct way, and that stars such as Pennant are able to experience Premiership football on a weekly basis, rather than keeping the bench warm while the manager ships in foreigner after foreigner.

On the basis of this performance though, it is clear that English football has more than one reason to be hopeful for the future.

Computer games are meant to be for kids. So how is it that every male I speak to between the ages of about 15 and 30 spends hour after hour transfixed to that masterful, incredible, behemoth of a game that is Championship Manager?

Everyone knows the story, the game puts you into the managerial hot seat and every now and then a new version comes out with all the new transfers and improved statia etc.

This year, however, the men behind Champ Man (as it is affectionately known) have gone even further. As much as I love the game, you have to worry for the sanity of the creators when you realise that they have discovered a 13-year-old African-American who no one else in the world has ever heard of, apart from Nike.

A month ago I had never heard of Freddy Adu, and presumably neither had you. Now we know he plays for America's Under-17 team, signs \$1million contracts and appears on Sky Sports News to discuss his future. And

how exactly did I discover this young genius? Naturally, by playing Championship Manager. If that foul-mouthed Scot, Alex Ferguson deserves a knighthood, then surely to goodness so do those magical, lovable men down at Champ Man HQ.

MD

A tale of two seasons

Student sport in Leeds ranges from a casual kick about in Hyde Park to serious training and international competition. Varsity rivalry and knock-out drama are a staple part of every season and 2002/3 has been no exception. **Leonie Brown** looks back at the highs and lows of a year in the life of university sport

Thirteen trophies are sitting pretty in the University sports office cabinet so far this year and with another five on the way the season has been an outstanding success for Leeds.

But contrasting fortunes have characterised the city's two university seasons of sport. Whilst the Uni sit back and polish their silverware, the Met must be content simply to have consolidated their presence in five of the British Universities Sports Association premier leagues. Five of the Becketts Park based teams won their BUSA leagues and several came close to BUSA championship and knock-out success but agonisingly faltered at the final hurdle. The men's rugby league team, to cite one such instance, made the URL grand final for the fourth year running only to lose out to the frustrating might of Loughborough.

In compensation for the lack of BUSA trophies at Becketts Park though, the men's first team footballers managed an impressive Saturday league double when they convincingly beat Manchester 3-0 in a game played at Rotherham United's ground, Millmoor.

As usual, the politics of university sport have simmered beneath the surface, sometimes threatening to spill over. At LUU the imminent loss of Bodington fields, a move which will affect almost ten clubs as

well as countless inter-mural teams, and uncertainty surrounding what will replace them, is a constant concern.

Continuous BUSA restructuring has caused much confusion and has meant that some teams are stuck playing in leagues well below their potential.

Both universities have suffered from lack of facilities and the problem is especially telling at the Met. Reluctantly, Met sports coordinator Carol Cherry has cut the number of men's rugby union teams down to just two for next year and the loss is quite simply down to a desperate lack of coaches and

five gaining promotion to the top flight. Ultimately, the results mean that the University is hopeful that last year's 14th place BUSA ranking can be improved upon. Performances this year could possibly move them into the top ten but the results will be kept under wraps until the BUSA awards dinner on June 12.

Among those teams who enjoyed double glory were LUU women's rugby union team. They dominated throughout, scoring 345 points in their league and remaining unbeaten to take the championship. The BUSA shield was added in a final which they won 58-0

national championship victories. Netball was the most successful club of the year with the firsts, seconds and thirds all boasting medals. En route to all three team championships in their respective leagues as well as a knock-out trophy for the seconds, the girls lost a grand total of just three games all season.

One of the most perfectly poised contests of the season was the women's lacrosse promotion play-off battle against Nottingham. The circumstances were dramatic yet simple; a win would see LUU take their opponents place in the Premiership. Win they did, by eight goals to three and the team joined women's football, netball, men's squash and men's rugby league as the five sides to gain Premiership status for next season Leeds.

Perhaps the only negative side of the season for LUU was the narrow relegation of the men's football first team from Northern Division 1A. None of the lower teams managed to make it through to the knock-out stages either.

However, there were countless successes for the Uni in other areas. Some of the smaller and more obscure clubs, which often get forgotten, added to the victorious nature of the season. Canoe-polo and karting both won their championships, as did American football, women's fencing and men's basketball.

As well as collecting 18 trophies and regaining the Christie Cup, Leeds University Union have doubled their number of teams in premier leagues

training facilities. It is a sorry situation for an establishment which rightly prides itself on its sporting prowess.

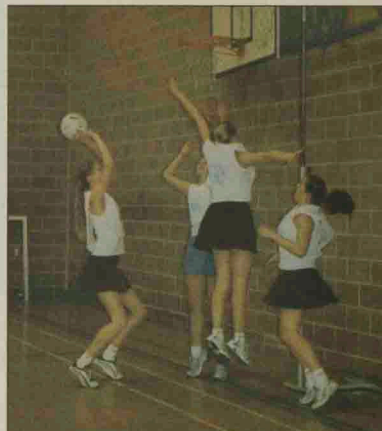
Away from financial and political issues, the sport this year has often been nailbiting. As well as collecting what will be a final total of 18 trophies and regaining the Christie Cup, Leeds University Union have doubled their number of teams in BUSA premier leagues with

against UWIC. Eight of the girls were amazingly selected for the Great Britain Student rugby league squad, after only turning to the sport as a bit of a laugh. Currently, Hannah Dawson and Natalie Binstead are in South Africa training and playing with the women's rugby union England Academy.

Elsewhere, Leeds Ultimate Frisbee side also did the double in dual indoor and outdoor



BALANCING ACT: Gymnasts at LMUSU performed perfectly
PHOTO: SEB ELSWORTH



NETTING SUCCESS: LUU netballers lost three games all season
PHOTO: LEONIE BROWN



CELEBRATE GOOD TIMES: LMUSU men's football team enjoyed a double winning season. PHOTO: SEB ELSWORTH

Minor clubs also shone at the Met as men's squash, women's basketball and men's second football team all reached the semi-finals of their BUSA shield knock-outs.

LMUSU Gymnastics won numerous team and individual medals at competitions around the country and is the only Met club who can boast an individual BUSA champion this year in Lianne Hawkins.

Individual performances were the highlight of the season at Beckett's Park. James Kenny of men's football saw his persistence pay off when he was finally selected for the England University team squad this year. Kenny wasn't even chosen for the Met squad as a fresher and once he did make it in his second year he got rejected at the Northern University trials. His hard work was rewarded though and he has now played several games for the student national team.

Rugby Union star Sarah Beale (see this week's Player Profile) also enjoyed international glory this season, playing for England students WRU team and

consequently being selected for the England Academy.

For sports officer Emma Groom the lack of silverware for the Met has not put a downer on the year.

"This season has been successful overall in that all of our premiership teams have retained their status and there have been number of club accomplishments. It has also been a good year in terms of development with the addition of a sports scholarship scheme and appointment of full time football and athletics coaching and development officers" she said.

Rivalry between the two universities continues to be fierce and the Beckett's Park teams will hope to gain some ground on their derby foe in terms of trophies next season. The Met have held the upper hand in varsity football clashes this year but will start in September by attempting to regain the cherished rugby union varsity crown, lost by just two points this time around. It will be a tough task as LUU are sure to be confident following the glory of 2002-3 and potentially going into the season as a top ten BUSA University.

PLAYER PROFILE

Women's Rugby Union
Sarah Beale - LMUSU number eight

How did you become interested in playing rugby union?

I came to uni as a runner but I had a bad experience in athletics. I was training in America and I got a stress fracture in my leg and I was made to run on it for three weeks drugged up on pain killers. So I decided to try something new. I chose rugby because I had tried football and hockey and I didn't like netball so I just thought why not rugby, what else is there?

How has your season been?

We won our league and then got through to the quarter finals of the BUSA cup so that is like being in the top eight in the country. We



were all really pleased.

How much international rugby do you play?

I play for England students so I played for them for the first time last year.

How much training do you do?

The uni club train on a Sunday morning and Monday night and if we haven't got a game then we train on a Wednesday night. I get together with the England side once

a month but over the summer we will train every other weekend.

Which university do you most look forward to playing and who are your biggest rivals?

Obviously the varsity match is great. We didn't get to play them this year but that is ok because I think they might have beaten us. I really don't look forward to playing Cheltenham and Gloucester because they knocked us out in the quarter finals this year and the semis last year and my nose was broken after 30 seconds of the game this year.

Who do you most admire sportingly?

It used to be Denise Lewis when I was a runner, but now I think it is my club captain Lynn Hodgkinson. She has taught me a lot. It was one of my proudest moments when I got to wear my England shirt and start next to her because she is a really good rugby player and I would like to be as good as she is one day.



BETWEEN THE POSTS: Female rugby players at LUU dominated their league. PHOTO: SEB ELSWORTH



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Are you one of the thousands who play Championship Manager?

Own Goal - page 22

A look back at the sporting successes and failures of the Met and the Uni this season

Feature - pages 22-23

BACK OF THE NET

Annual Student Media Football Match
Leeds Student 4
LSR 2
Leonie Brown

IN A match peppered with controversy, *Leeds Student* avenged last year's defeat with an ultimately convincing win over their media rivals.

Two glorious second half goals in as many minutes sealed the victory as first Ben Gribbin sweetly chipped the LSR 'keeper Dave Ratcliffe and then Peter Sweeney followed suit when he flicked a lovely ball in from the left into an open net to give the paper boys a three goal advantage.

The game began nervously and ended in that way too. In the first ten minutes *Leeds Student* battled hard to maintain their formation and keep a speedy LSR side at bay. Several fabulous saves from TV columnist and goal keeper Pat Smith, including an awe inspiring four foot leap to tip LSR's volleyed shot around the bar, repeatedly kept *Leeds Student* in the game and frustrated the DJ team.

The first controversial incident came when LSR thought they had taken the lead midway through the first half. But the goal was disallowed because of pushing in the area and the game, referee-less at the time, remained level.

• continued on page 21

ON THE ATTACK: Mark Powell and Ben Gribbin lead another wave of *Leeds Student* pressure
WINNING TEAM: Left to right, BACK: Paul Steiner, Peter Sweeney, Richard Menzies, Tom Phillips, Mark Powell, Shiv Malik, Pat Smith, Chris Perry, Chris Parkhill, Ben Gribbin. FRONT: Aaron Lavery, Karl 'The Chopper' Mansfield, Allen Cooper (C), Andy Gropper, Jon Holmes



MET NAMES SPORTS PERSONALITIES OF THE YEAR

Allen Cooper

FINALIST Lewis Morrison was named Sports Personality of the Year at Leeds Metropolitan University's Sports Ball on May 24.

The award was voted for on the night by around 450 sport-mad students. Morrison was a member of the basketball squad for three years and went on two skiing trips, despite being more into snowboarding. He also went on the LMU Sports tour to Caella last year, but decided to put his degree first and declined his place on the tour this year.

Morrison was suitably delighted with his award: "It's a wonderful feeling, brilliant, especially with it being my last year. I was nominated last year but didn't win, so it was nice."

The other awards that were handed out by LMUSU were:

Sportsman of the Year: James Kenny (Men's football). James has battled through a number of rejections to represent England Universities this year.

Sportswoman of the Year: Sarah Beale (Women's rugby union). Sarah arrived at university as a footballer and a hephthathlete, but took up rugby and this year repre-

sented England Students and she has now been selected for the England Academy.

Sports Team of the Year: Rugby League firsts. The team made the Student Rugby League Grand Final for the fourth consecutive year, narrowly losing to Loughborough at Millmoor.

Sports Club of the Year: Gymnastics. The club won numerous team and individual medals this year.

Club Website of the Year: Walking, for the second year running.

Outdoor Activity Club of the Year: Kayaking and Canoe. Well organised club.



TRIUMPHANT: Morrison with Amy Thompson, VP Communications officer, who presented the award