

Leeds Student

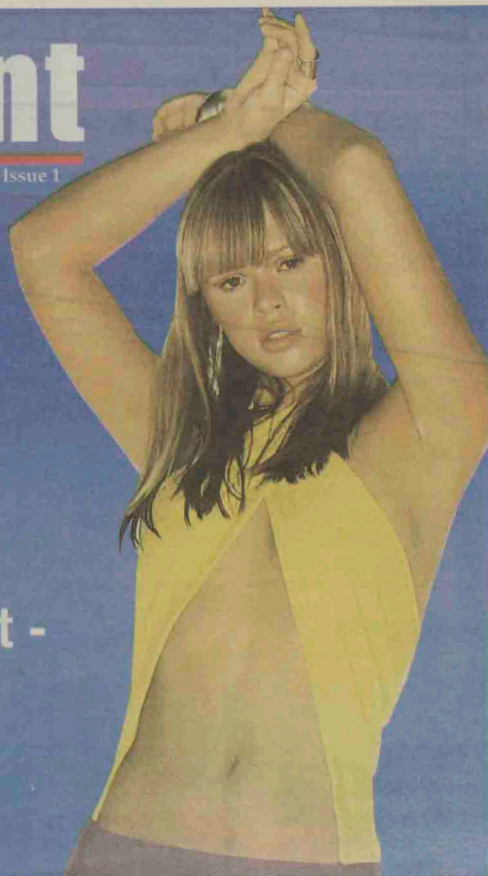
Friday, September 26, 2003

Student Newspaper of the Year

Volume 34: Issue 1

KIMBERLEY WALSH REVEALS ALL INSIDE

- We haven't been put on a diet - and that's official
- I can't rule out a solo career
- I'm terrified of the Leeds gig



Furious freshers left in sub-standard housing after building fiasco

WHY ARE WE HERE?

EXCLUSIVE

Karl Mansfield

SHAFTED freshers have been dumped in the middle of nowhere after a housing blunder.

The newcomers, some of whom were only given two days notice of their move, are furious

that they're missing out on fresher's week antics.

Some of the 130 students may have to wait up to a month before they move from Eastmoor to their rooms at James Baillie flats, more than four miles away.

The first years were displaced after Unite, who are responsible for the enlargement of James Baillie, did not com-

plete the project in time.

Scaffolding was still visible on one of the blocks this week despite claims that it was interior work which had to be completed.

Sam Warburton, who is about to start her Psychology degree, said: "Our oven doesn't work, the showers mostly pour out cold water, and we're stuck between a secure unit and a

farm.

"It's rent-free, but my dad was really annoyed.

"It makes you wonder how they prioritise who stays in this hole and who gets rooms in James Baillie.

"We're supposed to get free cabs from Bodington but I haven't seen any.

"You can call up some firms and they >continued page 5



GET US OUT OF HERE: Sam Warburton and Chloe Bowman can't understand why they have been dumped in Eastmoor

FINALIST SONGSTER BEATS 20,000 TO REACH FINAL 75 OF POP IDOL - PAGE 3

Leeds Student

At a glance

News



Lads forced to leave their flat in the face of controversy
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Frisbee ace helps Great Britain to triumph at European Championships

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Space



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Patrick Smith

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MUSIC Hayley Avron, Aaron Lavery

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30

Books: Mon 5.15

Clubs: Mon 5.30

Comment: Wed 2.30

Music: Mon 6

News: Mon 5 & Fri 4

Photos: Mon 6

Features: Mon 4.15

Sport: Mon 12.30

TV: Mon 12

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE. ALL CONTRIBUTIONS WELCOME

Welcome to your new Leeds Student 2003-4

Welcome one and all to this year's first edition of *Leeds Student*.

Every week *Leeds Student* gives you the best news, views, opinions and sport that matter to the city's student population whilst *Juice*, our entertainment supplement, has the most up-to-date music, arts, cinema, style and clubs news you will find anywhere.

We try to appeal to as broad an audience as possible and are not afraid to run a story that some people might object to if it's in the interest of our readership. Last year the paper saw many changes but all the

staff were happy that we succeeded in producing a great paper each week. We are confident that this can continue.

We hope you enjoy the paper, and for those of you in your first years hopefully you will find some time between drinking and making friends to have a read through.

For the vast majority of Leeds students the paper plays a very important part in their university life and we reach a readership of over 40,000. We won three awards at the Guardian Student Media awards last year, including best paper, and have been shortlisted for

three more this year as well. Many of our past writers have gone on to follow successful careers in journalism including senior writers at NME, The Observer, The Guardian and many more. In other words we're not just a school paper!

More than anything we hope that some of you want to be involved in making the paper happen and the door is always open to those interested in being involved. From writers in all sections to proof readers, publicity people, computer specialists and photographers we welcome anyone with genuine enthusiasm to get

involved. It doesn't matter what experience you have or what degree you study – most of our writers had no experience before getting involved with us, and many of them are now professional writers. Also, the paper is written for and by students from all universities and colleges in the city, so this includes Leeds Uni and Leeds Met.

So for any further information, comments or anything come and say hello to us – on the first floor of LUU in Leeds University. We'll be ready for you.

'They can't be allowed to get away with this'

Staff reporter

FURIOUS locals are determined to halt the development of a block of student flats because it is one storey too high.

Residents say that Amberhall developers are in breach of planning law because they are constructing seven floors when they only have permission for six.

Plans for the building, which is on the junction of

Woodhouse Lane and Kingston Terrace, have been under discussion for almost three years.

Amberhall applied to the council's planning committee to build student accommodation but were initially rejected after residents objected to the size and scale of the development.

Amberhall appealed to the secretary of state against the ruling and the council's ruling was upheld.

They submitted new plans in 2002 for a six-storey block and received council approval.

But when construction began in August it became clear to residents that the building was sky high.

Local councillor Gerry Harper is adamant that Amberhall should not be allowed to flout planning law.

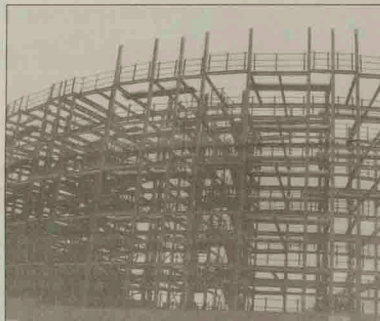
He said: "We are not going to let this developer get away with this. The development has got to come down – it is too high, it is causing residents all kinds of problems

and the building that is being erected is not what the developer has permission to build."

Jacqui Saradjian, of Blenheim View and Kingston Terrace Residents Association, said: "We are not opposed to student flats being built – but we are opposed to this building. The whole thing is too big, too oppressive and we want it stopped."

A council spokesman said: "The planning application granted was for six storeys but there appears to be steelworks for seven. We are taking enforcement action against non-compliance of the approved plan."

Andrew Rollinson, of Turkey Associates, agents for the developer, acknowledged the scheme was "not as per planning permission," but he pointed out that space was needed to house servicing equipment for the building. They are working to resolve the problem and have already met planning enforcement officers.



SKY HIGH: Developers only have permission to build six storeys PHOTO: HANNAH LEIGH MACKIE

RNIB backs batty idea for the blind

James Clegg

THE Royal National Institute for the Blind has backed a bat inspired invention by four lecturers.

The "baticane", as it has been nicknamed, uses a sonar system just like a bat to help blind people find their way around without the help of a guide dog.

The device, built by Leeds University Professors, is ready to be manufactured and has already won this year's Tomorrow's World Health Innovation award.

It works by sending out

ultrasound signals which then bounce back from any surrounding objects and are picked up by sensors in the cane. The information is converted into pulses which can be felt through the handle. The closer the user gets to an object the more rapid the pulses become.

The collaboration of Professors Dean Waters, Brian Hoyle, Deborah Widdington and Malcolm Povey came from a common interest.

Professor Waters, a bat specialist at the School of Biology, said: "All of us have an interest in ultrasound technology. We just got together

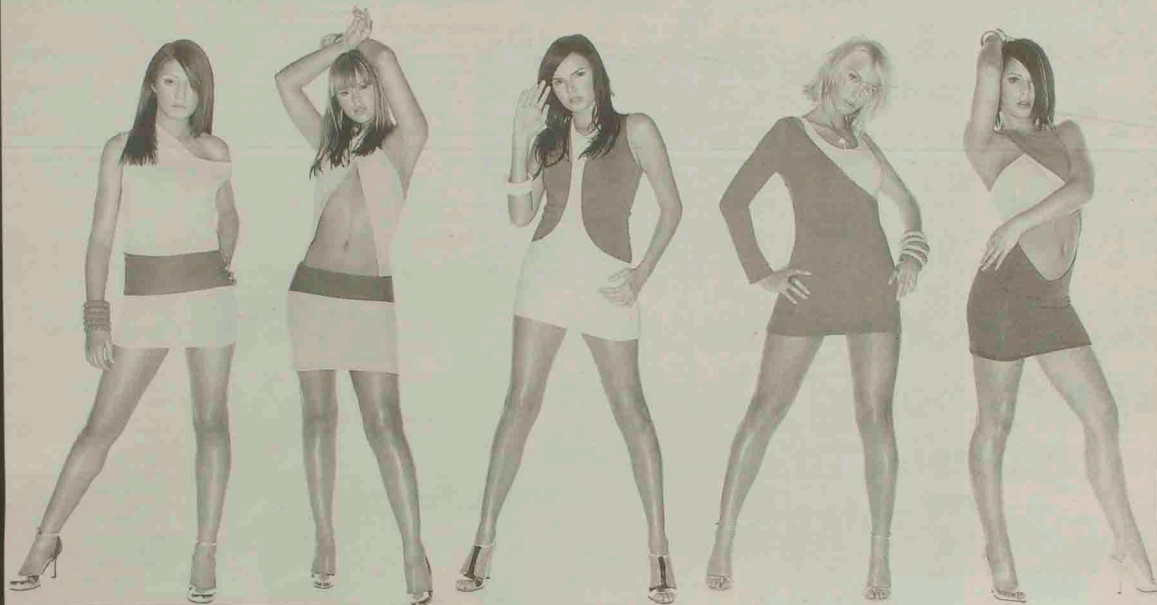
over a cup of coffee in someone's office and it's gone from there."

Ciaran Smyth, a spokesperson for the RNIB said: "Mobility and transport is a major issue for blind and partially sighted people and we welcome any development that helps them get out and about. If this works and helps them to move more confidently then that is great."

A University spin-off company, Sight Foresight, has spent £750,000 developing the device. They are currently looking for the venture capital to start manufacturing the device which will retail for around £400.



'DIET? NO WAY'



POP starlet Kimberly Walsh has slammed the national papers for allegations that Girls Aloud's manager is forcing them to diet.

In an exclusive interview with *Leeds Student* the blonde beauty has spoken of her student life, hopes for the future and her concerns about playing at the Freshers ball.

The 21 year-old, who lives in Allerton, Bradford, said: "It is all rubbish what has been in the papers - we're all comfortable with our size."

"Stories like that in the news send

out the wrong message to young girls. If they look at us and think that we're dieting because we are fat then they'll think there's something wrong with them. None of us are perfect."

The ex-Leeds Trinity and All Saints student, who shot to fame after securing her place in TV's *Pop Stars: The Rivals*, says she still misses Leeds.

"I love coming back to Leeds. It's my home, it's where all my friends and family are and I love the shopping. Northern crowds are much

EXCLUSIVE Patrick Smith

more enthusiastic than southern ones.

"We're all northern girls in the band and we love playing up north because the crowds are a lot less bothered about their image."

Kimberley says competing for her place on the five-strong band wasn't easy.

"My advice for anyone who wants to get into the business is just to keep trying and going to every

audition - never give up.

"We get on really well together but if we hadn't met through *Pop Stars: The Rivals* then we probably wouldn't be friends because we're from such different backgrounds," she added.

Despite the claims that the group are close-knit, the songstress says she hasn't ruled out a solo career.

She said: "We're concentrating on the band now but as to a future solo career I'd never say never."

She added: "I'm looking forward to playing at Leeds University but

I'm a bit apprehensive as to the sort of reception a band like ours would get. It's a hometown gig and there will be a lot of people there that I know and it will be quite nerve-racking."

The band are planning to re-package their first album for Christmas and aim to release a fourth single in the near future, but the track is still to be decided.

Girls Aloud will be headlining at the Freshers ball in the Refectory at Leeds University Union on October 4.

Andy makes final 75

Rebecca Barnicoat

FINALIST Andy Barker wowed Pop Idol judges Dr Fox and Simon Cowell, beating 20,000 hopefuls to reach the last 75.

Talented Andy, who studies English at Leeds University, entered the competition at the end of the last series and was offered an audition in May. He had to brave two gruelling rounds in front of the show's producers before performing *Ain't No Sunshine* to Simon Cowell, Pete Waterman, Nikki Chapman and Dr Fox.

As well as coming face to face with TV's original Mr Nasty, Andy got the chance to chat to cheeky Georgie duo Ant and Dec and Kate Thornton.

"Ant and Dec were really nice guys, and seemed very genuine, although Kate Thornton appeared to be less friendly behind the cameras than she does on TV," Andy said.

Andy revealed to *Leeds Student* that Simon was not nearly as cruel as he expected. "His comments weren't mean, just truthful," he said. "I felt as though my performance wasn't my best, and as Simon said, I chose a very dif-

ficult song".

However, the 22-year old student did spot Simon and Pete getting into some foul-mouthed scraps behind the scenes. "They were constantly swearing at each other," he said.

Before his first audition, Andy hadn't sung in public for three and a half years. "I do sing a lot in the shower though," he said. "*The Good Life* is one of my favourites."

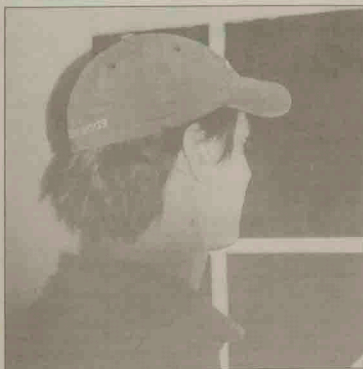
He also said that he thinks *Pop Idol* doesn't always show the real picture. "I feel that the producers showed my worst audition, which is very frustrating, but I suppose

it makes for better television.

Andy's success in *Pop Idol* is a far cry from singing Tony Bennett songs in the shower, but he remains unsure of whether he'll be entering *Pop Idol* again next year.

"It's 50-50. I never thought I had a chance of winning it, but wanted to see how far I could get. Singing has always been a dream, but part of me feels that it would be less stressful to stay behind the camera in the future."

Despite his disappointment at not reaching the final 50, Andy says that he will not be put off making music.



LOOKING TO THE FUTURE: Andy considers his options after reaching the final 75 PHOTO: HANNAH LEIGH MACKE

Lawyers meet to discuss settlement for violent attack on ex-Met student

Court threat to footballer continues

Staff reporter

LAWYERS representing Lee Bowyer and the Asian ex-Leeds Met student he allegedly assaulted have met for the first time and discussed a possible out-of-court settlement for damages.

An hour-long meeting took place in June in London, during which both sides outlined the basis of an acceptable financial agreement.

But the solicitor representing the former Leeds United star in the civil action said the discussion ended with both sides "very far apart" in terms of a potential settlement which would end a legal

saga that has now been running for three and a half years.

Sarfraz Najeib and his brother Shahzad, both from Rotherham, are pursuing a civil claim against Bowyer, now a Newcastle United player, after an attack in Leeds city centre in January 2000 which left Sarfraz unconscious with a fractured nose, cheekbone and leg. Shahzad suffered more minor injuries in the same incident.

The Najeibs are represented by the high-profile civil-rights lawyer Imran Khan, who declined to comment last night.

They decided to sue Bowyer for damages after he was cleared of committing both grievous bodily harm with intent and affray at Hull Crown Court in December 2001.

The civil action includes refer-

ence to a racial motivation for the attack on the Najeibs - a motivation formally ruled out during the criminal case.

Despite being found not guilty at the criminal trial, the footballer was branded a liar by the trial judge and ordered to pay his own legal costs of almost £1m.

Bowyer now finds himself in a delicate financial position with the civil action. The Najeibs, both students, are legally-aided, which would mean even if the action failed, Bowyer would not be entitled to recover the cost of another substantial legal bill.

Qaiser Khanzada, who is representing Bowyer during the civil proceedings, refused to comment on the details of the meeting, including the figures suggested by both sides for a potential settle-

ment.

He said: "The court placed a stay on proceedings for a month to allow the meeting to take place. We have now had that meeting and have not been able to progress a settlement."

"There's always the prospect of settling at some point, but right now both of us are very far apart. "The court needs to be told of the outcome and we will go back to the court for further directions."

If no settlement is reached, the matter would progress to a trial, probably in the High Court in the second half of next year.

In the meantime, the absence of a settlement means the fallout from the Najeib case will continue to hover over Bowyer as he attempts to make a fresh start at Newcastle.

Mr. Khanzada added: "We have been in touch with his (personal) team but cannot comment on the response. Litigation hanging over someone's heads is always an issue but that's the way it has been for some time and we've just got to keep going."

It has also emerged that the Najeibs are taking a different legal route from that first envisaged and originally stated by the family spokesman Suresh Grover. They have not begun civil actions against the other defendants in the criminal trial, including another former Leeds United star, Jonathan Woodgate, who has also since joined Newcastle.

In January this year, Mr Grover publicly stated that claims were being served on Woodgate and fellow defendants Neale

Caveney and Tony Hackworth, a former Leeds United reserve.

Woodgate and Caveney were acquitted of GBH but found guilty of affray. Hackworth was cleared on the direction of the judge during the first trial at Hull Crown Court, which was prematurely halted after a potentially prejudicial article appeared in the Sunday Mirror.

James Hewison was also said to be facing an action for damages. It was Hewison's aggressive behaviour outside the club towards a group of Asian students which sparked the chase of Mr Najeib, his brother Shahzad and friends into Mill Hill, where Sarfraz Najeib was viciously attacked.

Hewison, who was drunk, fell over and never reached the scene of the assault in Mill Hill. He agreed to be bound over in the sum of £200 after being charged with threatening behaviour at a separate hearing at Leeds magistrates court in 2000.

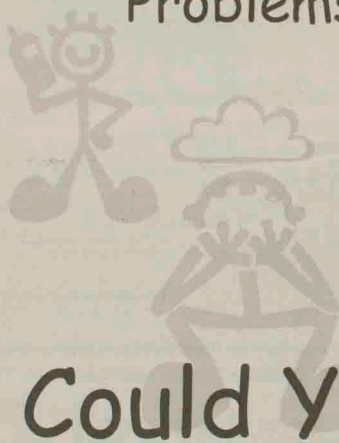
Paul Clifford, like Caveney and Hewison another childhood friend of Woodgate from the Middlesbrough area, was the only defendant of the five originally charged with GBH to be convicted.

He received a six-year prison sentence which he unsuccessfully appealed against last year. The Najeibs have previously stated they would not sue Clifford if his appeal failed. Mr Grover has been unavailable for comment but it now transpires that none of the defendants apart from Bowyer has been served with claims. Woodgate's solicitors, Freeman and Co, also declined to comment.

Law experts have suggested that if the Najeibs were to receive what a court considered an acceptable amount of damages from one defendant, they would be legally barred from having "more bites at the cherry" by taking a series of actions against other potential defendants.

The Najeib family declined to comment.

Not Many People Could Spend All Night Listening to Others' Problems...

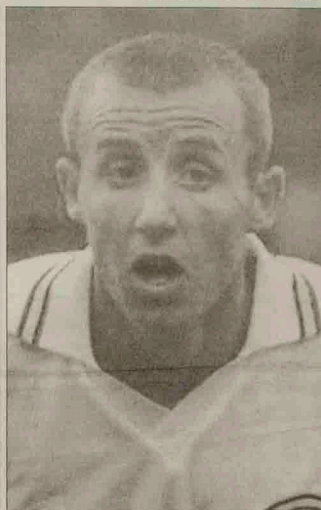


Could You?

For more information about training to become a Nightline volunteer

Phone 0113 380 1383 or
e-mail nlsec@union.leeds.ac.uk

Volunteers from Bretton and Leeds Met especially welcome!



LEE BOWYER: Civil action still hangs over the head of the Newcastle United player

'Ad men leave our campus'

A WAR on fly posting and club night advertisers has been launched by Leeds University and the institution's union.

Promoters are warned not to distribute leaflets or display posters on the institution's campus or they could be fined £1,000.

Leyla Okhai, Welfare Officer for Leeds University Union, said: "The promotional material encourages binge drinking and anti-social behaviour in the student community."

"This is detrimental to the educational welfare and health of our members."

David Sugden, Pro-Vice Chancellor for the University of Leeds, said: "The University is very concerned about the

Promoters told to leave university property or face a £1,000 fine

practice of fly posting and the distribution of flyers on campus by external promoters.

"The flyers create a rubbish problem, can pose security issues relating to unauthorised entry into University student residences and are the subject of complaints from students and local residents."

'Evicted' tenants don't feel any Joy

Leonie Brown

SEVEN cheated second years living in illegally converted flats claim that they have been told to quit their lodgings or face possible legal action from Leeds City Council.

The Leeds Met students, who moved into Madeleine Joy House on Broomfield Crescent unaware that they were in breach of planning law, say that they received a letter from the council threatening the action just two weeks after they arrived.

The property was apparently converted into student flats by landlord S J Moran without the proper planning permission.

The council applied for an injunction against Mr Moran which was granted by the Chancery Division of the High Court on July 4. The injunction prevents S J Moran Properties from renewing any existing contracts or from accepting any new tenants into the property. However, if he successfully applies for planning permission then the injunction will not stand.

Mr Moran has unsuccessfully applied to Leeds West planning committee for permission to keep the flats open.

The council contacted students living in the house in July to let them know that they were in breach of planning law and to advise them to vacate the property.

The flatmates stood their ground throughout the summer, along with several other residents, but have finally been forced to leave.

A spokeswoman for Leeds City Council said: "After considering our options and taking legal advice we are currently in the process of writing to the tenants of this property to advise them of our future intentions."

"As always we wish to remind people currently occupying this property that they are breaching planning law, and encourage them to make alternative accommodation arrangements as soon as possible."

Last year, reporters from Leeds Student worked with the council to expose the problems at the property.

Alister Hearnshaw, a Multimedia Technology student and resident of Madeleine Joy House, said he was anxious to put the ordeal behind him.

"Before we signed the contract we asked time and time again if it was all legal and whether he (Moran) had the proper permission. We were told that everything was fine and he would make it all legal."

"We want to move out because this is all too much hassle, but it is the money stopping us from going. If we were guaranteed not to have to pay any more rent and get our deposits back then we would leave straight away" he said.

The tenants have sought advice from student welfare and have decided to move out as soon as possible.

Steve Jones, 20, a Creative Music and Sound Technology second year feels that he and his flatmates have been given a raw deal.

"We feel quite hard done by because we didn't know that there was a problem when we signed the contracts and it hasn't been easy finding somewhere else to live. We are not the ones in the wrong but we are still being threatened to be taken to court" he said.

The development caused controversy



ANGRY FLATMATES: Clockwise from top left, Graeme Lee, Robin Wildey, Jonathan Stewart, Mike Carpenter, Alister Hearnshaw and Steve Jones
PHOTOS: HANNAH LEIGH MACKIE

amongst local residents who launched a campaign against the property being let to students.

Ward councillor Greg Mullholland is concerned that the situation be resolved with the interests of both students and the community in mind.

He said: "It's a big relief for residents that students are finally quitting the prop-

erty. It is important that a use is found for the building that is appropriate for the area and in the interests of the local community."

"I am concerned that the students get their deposits back and, if approached, I would help them lobby S J Moran to return their money."

Mr Moran declined to comment.

Fake cabs

POLICE and welfare officers are urging students to take care when taking taxis home at night.

The appeal followed the discovery by a reporter for this paper in June that the number of bogus taxi drivers was on the increase.

A spokeswoman for West Yorkshire police said: "When you go out, tell people what time you expect to arrive home. When out at night, get a taxi or someone you trust to take you home: if you have no money for a taxi, remember that by handing your NUS card to an Amber Cars driver you can pay for the journey later."

Always sit in the back of the taxi. Don't be tempted to hitch a ride or accept a lift from someone you don't know."

In October last year fake taxi rapist Shahid Aziz, 28, was sentenced to eight-years in jail after admitting rape and attempted rape



SAFETY: Police and Union officials advise people to use these cabs

at Leeds Crown Court.

A second charge of rape was left on the file.

Aziz, of Navigation Walk, Hunslet, was convicted of attacking two women, a 26-year-old and a 19-year-old, in 2001.

Nick Surgey, Vice President of Student and Community Affairs at Leeds Met student union, said: "Don't flag down any old firm, use firms that you know. Stay with friends and avoid walking home on your own."

Leyla Okhai, Welfare officer at LUU said: "Keep in big groups and use either the black and white cabs or Amber cars."

"You can also get free attack alarms at the Union."

Both LUU and LMUOSU operate a safety scheme with Amber cars.

Students who do not have enough money to get home can leave their NUS cards with drivers. The next day they collect their card from their union and pay the fare.

Sole help

Researchers in Leeds have been awarded £300,000 in charitable funding to develop custom-made specialised insoles to help people with rheumatoid arthritis and severe foot problems.

The three doctors developing the aid are Dr Jim Woodburn, academic podiatrist and senior research fellow at the academic unit of Musculoskeletal Disease at the University of Leeds, with colleagues Dr Cathy Barnes and Dr Kenny Dalgaard in the department of Mechanical Engineering.

The new process should speed up the time a custom-made insole can be produced from up to six weeks to just 24 hours, relieving patients' pain and increasing mobility.

The money is being donated over three years.



GATEWAY: Entrance to the house that has caused so much controversy

'Disappointing' building delay



CAN YOU TELL WHAT IT IS YET?: James Baillie flats earlier this week
PHOTOS: HANNAH LEIGH MACKIE

► continued from page 1
don't even know where you are."

Alan Palmer, who is reading Biology, said: "Although we are living rent free it is absolutely horrible."

"Eastmoor is too far away and we feel like we are missing out on all the fun."

Reporters from this paper exposed the poor conditions at Eastmoor in 2001.

A spokeswoman for Unite said: "We are doing everything possible to sort this problem out and the students will be housed as soon as possible."

Unite, contracted Gleeson to build James Baillie and extend the accommodation by 30 per cent.

The £11.2 million development, when finished, will accommodate 566 students. Gleeson were unavailable for comment.

Eastmoor, the halls of shame



EASTMOOR EXPOSED: The article on October 12, 2001

A spokeswoman for Leeds University said: "This week we have housed 7,600 students in University accommodation,

around 80 per cent of them first years, and the vast majority of whom are extremely happy with their new homes and facilities."

"Obviously we are disappointed that James Baillie was not completed as agreed by the start of term, but this has been known about for some time and the parents and tenants were told many weeks ago about the temporary arrangements."

"The students will be transferred as soon as possible."

"They have a safe and clean environment; there is a resident warden on site, security cover overnight, and a free taxi service for late night returners," she added.

Around 200 students in Liverpool also found their accommodation, built by Unite, was unfinished.

They are now staying in hotels in the city.

FLOWI PLAY?



NEW MAN: Professor Simon Lee Vice Chancellor of Leeds Metropolitan University
Photo: LMU

Leonie Brown

THE new Vice Chancellor at Leeds Met is ruffling feathers by proposing to drop the owl from the university's crest.

The bird, which is also the symbol of the city of Leeds, has represented the university for decades but will be dumped in favour of a more modern image.

Although some might say this is not a wise move, the Vice-Chancellor, Professor Simon Lee, doesn't give a hoot.

Professor Lee, who started his job on September 1, says

the owl is no longer representative of what the university stands for.

He said: "The owl is a symbol of the city of Leeds and we have a campus in Harrogate and are looking to introduce more courses through FE colleges in towns and areas surrounding Leeds in the near future. It wasn't representative of all our campuses."

"Also, the owl is a solitary bird. It might seem strange to an outsider that such a vibrant place with 37,000 students should have such a lonely bird as its figure head," he added.

The new Vice-Chancellor has not stopped there in his overhaul of the university's

image.

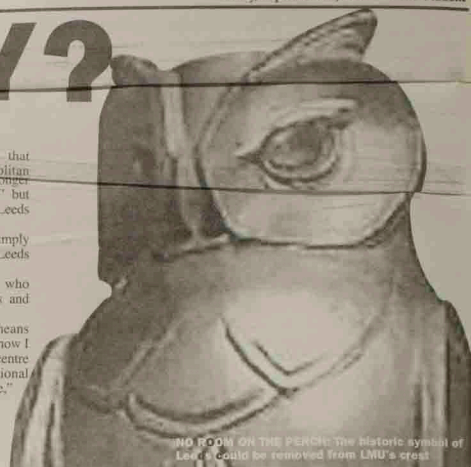
He has requested that Leeds Metropolitan University should not have its name shortened to 'LMU' but should be known as 'Leeds Met'.

He said: "I would simply prefer people to call us Leeds Met instead of LMU."

"Nobody knows who LMU is or where it is and we're proud of our city."

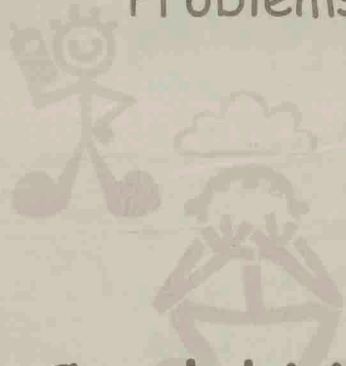
"Metropolitan means mother-city - and that's how I view Leeds Met: as the centre of many educational partnerships in Yorkshire," he said.

• For the full interview with Simon Lee see pages 14 and 15



NO ROOM ON THE PERCH: The historic symbol of Leeds could be removed from LMU's crest

Not Many People Could Spend All Night Listening to Others' Problems...



Could You?

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Phone 0113 380 1383 or
e-mail nlsec@union.leeds.ac.uk

Volunteers from Bretton and Leeds Met especially welcome!

Late night buses

BUS company First Leeds is launching a new late night bus service to Hyde Park.

The initiative, which is funded by West Yorkshire

police, will have the 56 bus service running until 3am on Thursdays, Fridays and Saturdays until Christmas. Buses will run every 30 minutes from the city

centre to Queenswood Drive.

There will also be a service from Albion Street to Beckett's Park every 20 minutes until 3.23am.

Fatal fall verdict

Karl Mansfield

A UNIVERSITY student was killed after her legs became entangled in the ropes of her parachute as she plummeted to earth from 3,000ft, an inquest has concluded.

Sue Westwood, a 23-year-old post-graduate student in Mechanical Engineering at Leeds University, died instantly from multiple injuries.

An inquest into her death heard that her friends in a party from the university, still waiting for their turns to jump, thought she was deliberately spiralling to the ground.

A fellow skydiver, Dr Joshua Burrill, sensed something was wrong and jumped after her but was unable to reach her. She managed to release her reserve parachute at about 200ft, but was too close to the ground.

Dr Burrill, from the Central Middlesex Hospital, was first at the scene but could do nothing to help her.

Teesside coroner Michael Sheffield recorded a verdict of accidental death.

Ms Westwood, an experienced skydiver who had completed several jumps that day, was on a holiday in France in June 2001 when the accident happened.

Her friend Helen Nikols said: "I saw the parachute spiral to the ground. I thought she was spiralling intentionally."

After the hearing, Sue's father Michael paid tribute to his daughter.

He said: "Sue got on well with everybody,



SAD LOSS: Sue Westwood

She was lovely and she was just the best." Earlier this month a 6ft floral mural was unveiled at Leeds University in memory of the student.

The bright colours of the mural were chosen to reflect Miss Westwood's "bright and vivacious personality", said her friend Dr Louise Jennings, with whom she shared an office.

Ten people created the floral design over the last two years. Dr Jennings said: "Sue was a really creative person, she was always making things. She was very popular and had a lot of friends."

Visitors to the artwork, which is displayed in the activity and resource centre in the student union building, included Miss Westwood's dad and mum, Joan Westwood from Billingham, Teesside, and her brothers.

You're bus-ted

News In brief

Karl Mansfield

FRESHERS who dodged paying their bus fares with forged passes are being tracked down and prosecuted.

Bus company First Leeds has already successfully prosecuted eleven passengers, four of whom are students, who tried to evade fares by using fake or expired tickets.

Now the company, which estimate the forgeries have cost them around £3,000, says that this is the 'tip of the iceberg'.

Today, the company warned of further crackdowns and thorough checks on buses by inspectors trained to spot forgeries.

It brought the private prosecutions under the Forgery and Counterfeiting Act and the Public Service Vehicle Regulations.

Richard Harris, commercial director for First Bus operations in Leeds, said: "Most of our customers pay the correct fare. Unfortunately there are one or two people who abuse the system. This is unfair on everyone else and we will always take action where we identify fraud taking place."

"This was an unusual situation but we decided to pursue these matters through the courts using the counterfeiting legislation because of the quality of the forged tickets."

The ten people who were busted appeared at Dewsbury Magistrates' Court on September 3.

Jay Rozanski, 23, of Talbot Gardens, Roundhay, Leeds,

admitted using a bus pass that was believed to be false and was ordered to pay £75 compensation and £25 court costs.

Nazia Khan, 20, of Copgrove Road, Gipton Wood, Leeds, admitted a similar charge and was ordered to pay £48 compensation and £100 costs.

University of Leeds fresher Helen Johnson, 19, of Tetley Halls of Residence, Moor Road, Hyde Park, Leeds, was found guilty of using a pass which had been issued for use by another person and was not transferable and was ordered to pay £92 compensation and £100 costs.

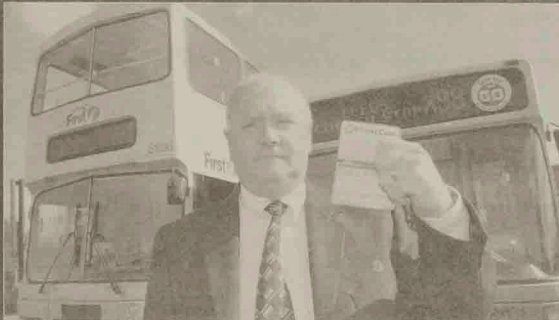
Leeds University first year Jermaine Huka, 19, also of Tetley Halls, was found guilty of using an expired ticket and ordered to pay £42.50 compensation and £100 costs.

Webster Baiyap, of Parkway Towers, Gipton, Leeds, was found guilty of presenting a pass which had been issued for use by another person and was not transferable. He was ordered to pay £490 in compensation to First Leeds for an annual travel pass and £100 costs.

Met Student Nieto Tenaco, of the Kirkstall Brewery, Broad Lane, Kirkstall, was found guilty of using an expired ticket and ordered to pay £45 and £100 costs.

Fenny Lane Greenfield, 19, of Checkerfield Lane, Pontefract, admitted presenting an expired ticket and was ordered to pay £2 compensation with £100 costs.

Millat Rusool, 18, of Armley Ridge Road, Armley, Leeds,



CLAMPDOWN: Senior bus inspector Paul Kirkham shows a forged bus pass (above) and (below right) an actual bus pass next to a forged ticket.



admitted using an expired ticket and was ordered to pay £77.50 compensation with £100 costs.

Susan Dixon, of Roxby Close, Lincoln Green, was found guilty of using an expired ticket and ordered to pay £48 compensation and £100 costs.

Anthony Davies, of Silverdoy Close, Wortley, Leeds, was ordered to pay £83.50 compensation and £100 costs for

using an expired ticket.

A further seven cases were adjourned.

First senior inspector Paul Kirkham said: "Our bus tickets are printed with various security devices to prevent this type of abuse."

"The counterfeit tickets had needed very close examination in order to show they were forgeries."

The offences had come to light thanks to the vigilance of the company's drivers and inspectors.

Christopher Haddock, of Haddock & Co, Halifax, who represented the company, said: "As far as I know, this is the first time a bus company has successfully utilised the Forgery and Counterfeiting Act."

Nomination for student paper

THE award winning Leeds Student has been nominated for four categories in the prestigious Guardian Student Media Awards.

The competition, which has been running for 25 years, had hundreds of entries from across the country.

Nominations include Student Newspapers of the Year, Tom Phillips for Student Feature Writer of the Year, Heather Browne for Student Diversity Writer of the Year and Shiv Malik for Student Columnist of the Year.

In the Student Publication Design of the Year category the judges have selected a winner but not issued a shortlist.

Also in the Student Critic of the Year category the judges have selected a winner and a runner-up, but not a shortlist.

Ex-Editor Heather Browne said: "It's great to have the hard work of last year's team recognised."

The winners will be announced on November 12.

Clean it up now

CLEAN campaigners at Leeds Metropolitan's student union are calling for people to recycle leaflets.

Two recycling bins have been provided outside the Met bar and the university's learning centre.

Nick Surgen, Vice President of Student and Community Affairs at Leeds Met Student Union, said: "Leaflet dropping causes quite a mess so we just want students to make use of these facilities."

The scheme is funded by the Up Your Street project, an organisation founded by Leeds University and Leeds Metropolitan's student union.

Local fears over new flats

Leonie Brown

NO MORE students - that's the message from people in Little Woodhouse.

A derelict building in the area is to be demolished and turned into flats to house 78 students despite the concerns of local residents.

Little Woodhouse Community Association initially objected to the plans for Westmount building on Clarendon Road as it meant the loss of affordable housing for residents in favour of yet more student accommodation.

Chair of the association, Freda Matthews, said: "I think it is a shame that the building was allowed to fall into disrepair but we welcome the fact that something is finally being sorted out."

"I live on Hannover Square and we are one of only four families there, the rest are students. The community is disappearing: we virtually live in a student village and the situation has become a lot worse over the last five years."

She added: "Some landlords just don't look after their properties, especially the garden and back yards. There

are always people coming and going from student flats and they create piles of extra rubbish. It is unfortunate for local residents."

Demolition of the building - which has been derelict for over two years and has been used by squatters and drugs users - is due to begin within the next few days.

Twenty-four purpose built flats, with a total of 78 bedrooms on four or five storeys will be erected in its place by development company Samara.

Work is expected to be completed by the summer of 2005 ready for student intake in September.

Local councillor Gerry Harper (Lab, University) has backed the concerns of residents.

He said: "The trouble is that the area is empty when the students aren't there. The lack of family housing has a knock on effect on things such as the local primary schools."

"The building has sat derelict for a long time and has been attacked by vandals and become a drug den so it is important that something is done with it. But it is also important to find a balance between students and residents" he added.



DRUG DEN: The building became a squat for drug abusers before the conversion
PHOTO: HANNAH LESH MACKIE



STUDENT VILLAGE: Residents fear that yet more student development will push them to the margins of the community
PHOTO: HANNAH LESH MACKIE

Take a walk on the wild side

News Editor Alice Ross hits the beat with a West Yorkshire police patrol to witness the extra safety measures brought in this week by officers as they launch operation Target Walksafe

"LOOK at this - stereo, CDs, keys, I could have these all away in seconds," says LUU's crime team manager Boyd Watson.

It's 8:30pm and we're standing outside a ground floor window in Lupton Flats. After a few minutes a student returns to his room and is startled to discover Watson standing at his window with Inspector Joanne Field of the West Yorkshire police force, waiting to deliver a warning about the very real risks of burglary in Leeds.

Sheepishly clutching a towel around his waist, the carefree Freshie is given a UV pen with which to mark his possessions and a set of leaflets on security for students before we move on.

Boyd and Field are patrolling as part of Operation Target Walksafe, a major initiative launched this week by the Crime Reduction Partnership, a body comprising staff from the West Yorkshire Police Force, Unipol, press officers from both the Leeds and Leeds Met Union Executives, as well as Residential and Commer-

cial Services.

The operation aims to develop crime prevention methods for the crimes which students in Leeds are most commonly victims of, such as phone snatchings, sneak-in burglaries and car theft.

"The last thing we want to do is put the fear of God into people, but we want students to be aware of crime," says Inspector Field, who spearheads Operation Target Walksafe.

Insp Field is one of many officers who has been paired with a security officer from LUU or LMUSU under the scheme. As well as patrolling the halls of residence, these teams are currently highly visible after dark along Otley Road and in the city centre, giving out leaflets, UV pens and attack alarms, marking phones for security and chatting to students.

Officers from the scheme have been trying to prevent students from putting themselves at special risk. They are warning lone mobile phone users and calling in on careless residents to offer advice in the first thrust of an

operation which will span the academic year. Police have used crime pattern analysis to spot trends in the types, locations and

'Burglary is a very real problem that everyone should be aware of'

methods of crimes committed against students to focus their patrols where they are most needed.

Target Walksafe teams will be especially active in student dominated areas during the first few weeks of term and around the Christmas break, when students will again be especially vulnerable to burglaries.

The scheme places heavy demands on an already stretched police force, which was recently revealed to be using the same number of police officers as it was

25 years ago. But with over 10,000 students starting courses in Leeds this month, prevention of street crime and burglary is a priority.

"Some people come from rural areas where perhaps you can leave your windows open, but sadly this is a big city and it's not like that," says Boyd Watson.

The Target Walksafe crime prevention exhibition vehicle has been prominent on campuses this week, at Beckett's Park, the Leeds Met City site and outside the LUU building.

The scheme is important for building links between the police and security services and the student community.

"A lot of the time we're looked upon as being a bit aloof or remote and that's not what we want," says Watson.

"We're aiming for interaction to build up trust and approachability," says Field, adding that they don't want to intimidate newcomers. "We just want to educate people so they can have fun but be as safe as possible."



WALKING TALL: The initiative aims to make student safety a priority
PHOTO: HANNAH LEIGH MACKIE

CRIME - THE WEST YORKSHIRE STATS

• Figures released earlier this year revealed an average of over 13 robberies every day in West Yorkshire.

• The county is one of the ten worst street crime areas in the country. It received extra government funding as part of its Street Crime Initiative, launched in March last year.

• Robbery in the ten areas fell by 17 per cent since the initiative began. That means 17,000 fewer victims.



CARELESSNESS: Officers warn Freshers to be aware
PHOTO: HANNAH LEIGH MACKIE

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Mark Owen

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Doors 7pm £12.50 Adv (stbf)

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24Hr Credit Cards:

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Rent victory for Met finalists

Karl Mansfield

FIVE hard-up Met third years are celebrating after an appeal by Park Lane Properties against a decision to lower their rent was thrown out at the High Court.

The friends are now waiting for back pay from their landlords which is estimated to be around £840.

Ex-tenant Andy Pegram, who reads Creative Music and Sound Technology, said: "The High Court ruling was great news for all of us."

"We are glad it is all over but we don't have any hard feelings towards Park Lane - we even looked at a couple of their properties this time round."

"We have moved out of our house now and it isn't something we want to go through again."

The Northern Rent Assessment Committee had ruled in February that the housemates were each paying £6 a week too much for their Winstanley Terrace home.

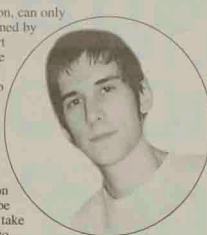
But the Otley Road-based agency, backed by Leeds Property Association, which represents 70 landlords in the city, took their fight to the Royal Courts of Justice on July 2. The case was closed on July 7.

Despite the RAC's ruling that the rent should be dropped from £58.50 a week to £52.50 from November last year, the five housemates claim that the property giant owes them £200 each in back rent for the year.

Decisions made by the RAC, a government

organisation, can only be overturned by High Court action. The RAC declined to comment.

If Park Lane Properties still wish to contest the decision they may be entitled to take their case to the Court of Appeals.



RELIEF: Andy Pegram and his four housemates are happy with the High court ruling

Leeds Student says...

Housing for students and landlordism is one of the most pressing issues for the student community. The massive expansion in higher education in the last ten years has meant more and more students moving into the local residential areas of Headingley, Hyde Park and Kirkstall and it is a trend that is set to continue. If the government's target of getting 50% of those aged 18-25 into higher education then a mixture of students and indigenous Leeds residents living side by side is undeniably a part of the future for these communities.

It is regrettable when local residents feel that the spirit of their community is being compromised by the presence of large numbers of students who stay for three years and then move out. But research has shown that around a quarter of Leeds students choose to live and work in the city after their studies showing that students can be part of the permanent community. The situation is not helped at all when landlords purchase cheap housing in areas such as Hyde Park and make them into homes of multiple occupancy. This compounds the problem. When rents go up in the areas surrounding the university many local residents are forced to move from the area. Those that remain begin to feel, as the chair of the Little Woodhouse Community Association said, "as if they are living in a student village".

As the number of local, permanent residents decreases, cornerstones of the community come under threat. A case in point is the threatened closure of Royal Park Primary School. As the number of families living in Hyde Park has decreased, so has the number of potential pupils. Consequently, local Councillors have proposed closing the school. This would lead to the local community being eroded even further.

It is vital that students don't treat their local area as holiday camps, but instead contribute the community in which they live, seeing themselves not simply as visitors but as a part of that community. There are many worthwhile student organisations, such as Action and Campus Connect, who provide opportunities for students to get stuck in to the community and the University charity, R.A.G. who raised £60,000 last year for local and national causes. Local residents and students need to work together to ensure that our local areas remain communities, not simply student ghettos.

'Please help us save our community'

A HYDE PARK headteacher and a Headingley councillor have made an impassioned plea for help from the community to save a primary school.

The 104-pupil Royal Park Primary school is fighting for survival after a city-wide review of educational institutions.

Leeds City Council's Executive Board recommended in July that the school should close by July 2004 along with Langdale Primary in Woodlesford.

But the headteacher at Royal Park, Rita Samuel, says she is confident there is still time to overturn the plans.

"It seems to me we have won the argument on pupil numbers but not on the community use of the school," she said.

"Royal Park school is an integral part of people's lives here and it is impossible to separate the school from its wider role in the community."

Ms Samuel said she is planning to contact Chris Edwards, chief executive of Education Leeds, with new proposals to save Royal Park.

"We want Education Leeds, the school and the wider community to come out of this as winners and we are confident that can still be achieved if everyone keeps fighting," she said.

Coun Greg Mulholland (Lib Dem, Headingley) said the closure would be a "body blow" to the community.

"This is a complete betrayal by a council who have told us they do care about the viability of a long-term community here. There was the opportunity to send a clear message

to local families about serving their needs. Instead the message is that you are not wanted here."

In July Coun Mulholland said the local Labour Party had been expressing support for the school during the local elections, but the party's executive members had not voted against the plans at yesterday's meeting.

"Labour talk the talk about community but they don't walk the walk," he said.

Coun Mulholland urged students to make a difference.

He said: "We have a very strong community in Hyde Park and the school is a vital part of the community."

"If the school goes so will the families and this will lead to a breakdown in the community - there is still time to help and the closure is not set in stone."

Coun Keith Wakefield, council leader, told the meeting there were many surplus places in the Hyde Park area and he felt the educational case for the closure of Royal Park had been made.

He said Brudenell and Rose Bank schools were close to Royal Park and able to provide quality education for children in the area.

Coun Wakefield said: "Many of the letters opposing closure stress the important role the school plays in the community in providing facilities out of normal school hours. We need to commit ourselves to keeping that out-of-school provision in that area to help maintain social cohesion."

A final decision on the two schools is expected sometime in the autumn.

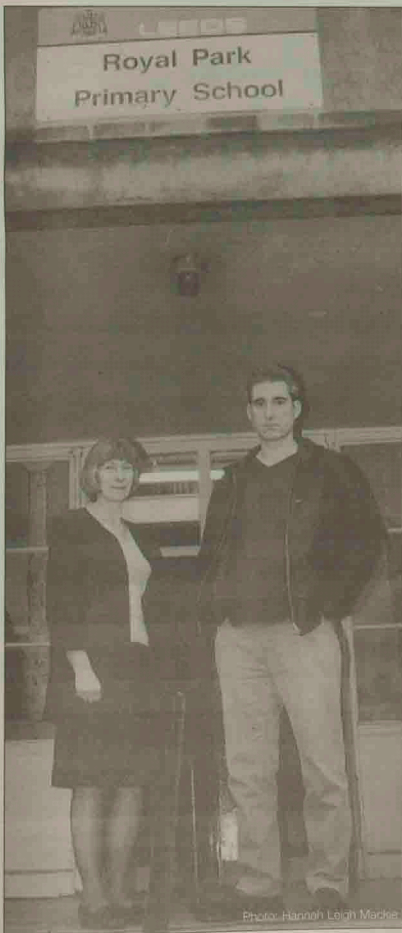


Photo: Hannah Leigh Mackie

UNITED FRONT: Headteacher Rita Samuel and Councillor Greg Mulholland want to stop the closure of Royal Park Primary

Analysis: feeling the pinch of student debt

'Interest rise will mean hardship for thousands'

LEEDS students are warning that a hike in interest rates for student loans will drive many deeper into debt and put school leavers off applying for courses.

From September, the Government's Student Loans Company will more than double its interest rate from 1.3 per cent a year to 3.1 per cent.

The rise will be implemented because student loans are linked to the Retail Price Index, which reflects inflation levels.

While UK borrowing rates have hit a 48-year low, in the 12 months to March 2003 the RPI rose from 1.3 per cent to 3.1 per cent.

Nationally, some 2.5 million people are in debt with loans taken out while at university. Between them they owe £10 billion.

The interest rate rise comes as research from Barclays suggests the level of student debt will triple between now and 2010.

Those leaving university in seven years' time are likely to be more than £33,708 in the red because of rising living costs, increasing fees and loans.

Finalist Annalisa Fagun, 21, reading History and Classical Literature at Leeds University, said: "It is ridiculous that it is going up - we haven't been properly informed about it. It follows the line that edu-

As the Government's Student Loans Company announces a rise in the interest rate for loans, students in Leeds speak to Karl Mansfield about the burden of balancing their studies and their budgets

cation isn't something we deserve as a right but we have to pay through the nose.

"There will be hardship for thousands.

"I'm hoping not to get a job this year but I think I will have to and I'm worried about the effect on my degree work.

"Most people I know work during term time and some do at least 20 hours a week."

"I think this will definitely affect university applications because you will look at it as though there is an extra cost on top of all the rest of the money you will owe," she added.

Second year Met student Ralph Gournail, who studies Events Management, said: "Students are oblivious to debt until they take their loans out.

"They have access to a large amount of money for the first time in their lives.

"There should be a lot more information available - I didn't know about the interest rise until I read it in a national paper."

Ruth Young, Vice-President of Communications and Administration at Leeds Met Student's Union, said: "It is disgusting the way the Government is pricing students out of university.

"Attending university should be about grades not money."

Tom Wong, Communications officer for Leeds University Union, said: "It is currently cheaper to get a mortgage compared to a student loan.

"Students have enough on their plate as it is without having an increase on payments for loans.

"This is just another example of the Government's policy of discouraging poorer students from benefiting from higher education and being burdened with lifelong debt."

According to the National Union of Students, this year's graduates are expected to leave college with an average debt of £12,000 to £15,000.

The interest on this is calculated daily and compounded on a monthly basis. This means if a student with a £10,000 loan had not paid off a penny after a year, they would owe £10,310.

A spokeswoman for the Department of Education and Skills said: "To make sure all borrowers pay back the same amount in real terms that they borrowed, the Government has to keep the value of what is owed. This is defined by the Retail Price Index and the rate of repayment is fixed to that."

The SLC is subsidised by the Government to ensure cheaper borrowing rates than would be available on the open market.



FEELING THE PRESSURE: Leeds University finalist Annalisa Fagun

LOAN LINES

- The Government-owned Student Loans Company was formed in 1989 by the Conservative Government which abolished student grants.

- Student loans were phased in from 1990 and finally replaced grants in 1998.

- Applications are initially made through the Local Education Authority which has the job of means testing students to determine how much they should contribute towards their tuition fees.

- Students borrow from one of a number of schemes depending on their circumstances and course of study. The amount available varies for students living at home, elsewhere and in London.

- In 2002/3 the maximum available for students living away from home, but not in London, is £4,000 for a full year, £3,470 for the final year.

- The interest rate for 2002/3 has been 1.3 per cent.

- Money is paid in three instalments into the student's bank or building society account, or by cheque.

- Repayments depend on the level of the graduate's income and can be deferred. The money is deducted from wages when the repayer is earning more than £10,000 gross per annum.

- In its first year, 180,200 students received loans worth £59.9 million. The interest rate was 9.8 per cent and the average loan totalled £390.

- In 2000/1, 759,000 students took out loans worth more than £2,203.7 million. The average loan was £2,900 with interest pegged at 2.6 per cent.

- Provisional figures for 2001/2 show more than 759,000 students took out average loans of £2,900, worth around £2,485.2 million. They are paying 2.3 per cent interest.

- Students have until they are 65 years-old to repay their debts.



WARNING: Met student Ralph Gournail

Patrick Smith



...tales from the far side Making a fresh start

You're only young once, and youth is wasted on us. Or so they say. This week has seen the largest influx of first year students, still referred to in a somewhat old-fashioned way as freshers, Leeds has ever seen. So whether you're arriving in your first insane glorious year in our fine city or returning from a summer spent in Thailand or Safeway then let me welcome you, one and all. Leeds, now apparently Britain's favourite city according to national poll, is of course the place to be in terms of nightlife, pubs, bars and so on is also Student Central. There's more than 60,000 full-time students just at both universities, a fact made practically unavoidable in LS6 where at times flared trousers, dreadlocks, small cars and a vacant expression seem like part of a regional badge of identity. We're Hyde Park,

we rarely wash, and we're, like, proud of it.

But for freshers this must be a very strange week indeed. I for one get strangely excited in freshers week. This being my third in Leeds, I never tire of the unremitting throng of freshers seemingly moving as one hive of uncertainty throughout campus like the blind leading the blind: the hustle and grope of the union bars; the bizarre societies that get three people joining every year; the frankly astonishing queues outside the Oak and the Skyrack (for God's sake, there's a hundred other pubs in the city!) and the look on so many first-timer's faces that's a curious mixture of excitement and loneliness. Why do you all feel the impulsion to travel around the city in groups of fifty-three? Surely it would be easier in pairs. Work out a rota system or something.

In the first few weeks you see the heart-

warming tradition of people going out for an evening with their entire flat or house - something that almost certainly will not happen at the end of the year. Believe me. In fact there's at least one student in every student flat in the land that will only partake in communal drinking once in their entire university careers and it will happen this in this first week. You will dance to ABBA with them at Fruity/Majestyk/Cheap Crap Predictable Student Night!™ one Friday and then you will only see them now and again scurrying around the flat making cups of tea and having showers. So enjoy it while you can. And make sure you're not that lonely person. I always imagined that those mysterious people that don't ever come out in the first were in their rooms concocting ruthless drug cocktails or plotting to bring down the government or running an international smuggling ring, but the likelihood is much more that they were just sat their doing nothing, rueing their own boring disposition.

Adapting to uni life is easier for some than it is for others. In my first year I was dealt a pretty bad hand to start with, I had just come out of long-term relationship and

necessary. Apparently, there are people still living out there and I salute you, you poor souls. Hopefully you can make the best of it.

I still remember the surge of power flowing through me as Mum and Dad slowly drove away. If you've just arrived, you'll know it too. You can do whatever the fudge you want from now on. Get up when you want, eat when you want, go into uni when you want or if you like just don't go in at all. Freshers week holds a kind of christmas-like expectancy and excitement: kind of like your first day at school crossed with a huge social experiment involving 6,000 eighteen year olds. I remember it all being too much for some. There is undoubtedly one or two in every hall of residence that come from somewhat sheltered backgrounds who take the drinking, snogging, casual sex element of uni life a bit too seriously. It was as if one or two of my neighbours had been left off the lead for the first time in their lives and didn't know what to do with all the power. So they went mad and developed what doctors would probably call a pretty serious alcohol dependency and spent a large amount of the first two weeks hunched over the big white telephone calling for 'Ralphhh' and 'Hueeeey'. But please make sure you do go into uni. The root of happiness while you're here is doing well in, or at least managing to stay on, your course as well as making tons of friends. But then I'm quite sure that the one thing first years have had far too much of already is people telling them what to do. My advice is drink lots of water and don't get pregnant. That's it. You'll be fine.

Also, feel safe in the knowledge that you are all part of history in the making; you are all at university at a time when there is greater expansion of the higher education sector than ever before - and we're paying more for our degrees than anyone else before us. Hoo, and indeed, ray. A symptom of our times is massive student apathy. Consumerism has replaced politics as an outlet for frustration. Now the decision between Labour and Conservatives is not nearly as important to my generation as the choice between Nike and Addidas. Now really is the time to stand up to the government in opposition to tuition fees. We need to believe we can make a difference, or nothing will change at all.

But that'll wait for another day. Enjoy it while you can you lucky, lucky bastards.



A couple of my neighbours spent the first two weeks hunched over the big white telephone calling for 'Ralphhh' and 'Hueeeey'

found myself to living in easily the most remote, lonely halls; an oddity called Eastmoor, and spent the entirety of my first month crying into my pint trying to find somewhere else to live. On the very first night a water main burst and in my housemate's room leaving his, and mine below, suitably flooded. There were several day long power-cuts. I had three friends. I wanted to go home. So I moved into Lupton and had quite literally the time of my life. A year of opposites you might say. But I wouldn't change it for anything - nobody enjoyed living in LS6 as much as I did because I'd spent four weeks living between a farm and a prison in LS16. Whenever I see anyone from the 'Moor we silently give a nod of recognition, of shared suffering. No words

effects (so far) are that his urine is orange. This almost seems like a safer cash-generating option. And besides, when was the last time you used your soul anyway? Who needs it? Perhaps you could sell other unascertainable human values to make hard cold cash. Patience is a virtue but if sold would generate much needed revenue for hard-up students. Only drawback is you won't be able to wait for anything; you'll want it all now. For a generation that spends at least 45% of their waking time obsessively flicking through music tv channels, that shouldn't be a problem.

There are many ways to make some extra cash whilst at university - in fact, the majority of students now have a part-time job to help them through financially. But that may be a thing of the past. We Want Your Soul®, will offer you a cash sum for your inner beast. In return for your soul, which WWYS can use from now until all eternity, you will receive a cash sum! As satisfied JD in Kensington says, 'selling my soul was the best thing I ever did. Not only did I stop having to be nice to people, I no longer had to worry about what happen to me in the afterlife!'

Well, ok, maybe not. Before I get lobbied by every religious group under the sun, it is a joke. But, fortunately, still get a valuation of your soul at www.wewantyoursoul.com. After answering questions such as 'have you ever done LSD?' and 'do you regularly eat at McDonalds?' I found that mine is worth £14,231 and 67% of people have a purer soul than me. Frankly, I'm amazed I could get that much for it.

A former Leeds Student columnist is currently getting paid an obscene amount of cash to have medical testing done on him at the Covance institute. The only side-

My soul is worth £14,231, and 67% of people have a purer one than me

We know what you

What do you remember about last year? The constant, soul-crushing drizzle? Well, whilst most of us were busy worrying about the fact that our shoelaces were some intrepid souls were out there in the big wide world forging somewhat

'I survived a year in Colombia...'

When the young British Airways assistant at Bogotá airport took me aside to inform me of my upgrade to business class it felt right. How else would you want to travel back after spending the best year of your life on the other side of the world? However, the excitement of a pre-take off glass of orange juice and a hot towel faded quickly as I contemplated the fact that I was going home.

I still don't know what it was that inspired me to fly off to Colombia but I do know it was one of the better decisions of my life. Cartagena de Indias, where I spent my year, is a tropical paradise perched on the Caribbean coast of Colombia. It is city full of vibrant history. The old part of town where I lived is a UNESCO world Heritage site; a beautifully preserved Spanish colonial city surrounded by a huge 400-year-old wall built to protect the people from some of the most vicious pirates in the world - the English.

'Large men in white linen suits, dark glasses and a couple of minders wanting to know why their daughters were getting poor marks'

Cartagena is a mesmerising city. The people are loud, friendly and extremely lazy! There are only two types of weather: sun and occasionally rain - when it does rain, it's breathtaking. It is a place where Gabriel Garcia Marquez's magical realism is far more than just a writing style.

In true Colombian style I was given the job

of Form Director of 5A. That meant teaching English, Maths, Science and Social Studies to a group of 21 ten-year-olds. Added to this was dealing with the fights, tears and general disorder that occurs in a class full of children approaching adolescence. All this with absolutely no experience and never having taught a lesson in my life.

I got through the classes but the parents' meetings were far more challenging: Large men in white linen suits, dark glasses and a couple of minders wanting to know why their daughters were getting poor marks. On the other hand, Colombians are extremely hospitable and gifts ranging from game boys and chocolates to Dunhill cigarettes and silver key rings were always welcome. And of course there was the parent who was the manager of Colombia's most exclusive private club/hotel situated on its own island, who always had a cabin for me to stay in at the weekends.

The job was easily the most challenging thing I have ever done and there were moments when the little *Costeños* in the school drove me to the edge, but this is all bearable when you know come two thirty in the afternoon you can be comfortably installed by the pool at the most beautiful hotel in Colombia (membership provided by the school), sipping a fresh passion fruit juice or sat on the city walls with a *Mojito* watching the sun sink into sea. I couldn't have felt any less like a student and Leeds was a distant memory.

During the year I started wondering what I was doing living in England and dreading the return but now I am back I am no less happy. It's pointless to try and compare experiences in different countries. Coming home hasn't turned out to be as bad as I thought it would be and within a week I felt like I had never been away. This may well change some time in November when I wake up and it is dark and raining and there is no hot water left.

PP



Paddy Plunkett

Paddy spent last year in Cartagena de Indias and returns this year



Julia Kennard

Julia spent last year in Cartagena de Indias and returns this year



Rich Spens

Rich spent last year in Cartagena de Indias and returns this year

'I got caught up in the midst of SARS chaos..'

The first few days of our year in Hong Kong was like living in some alternate reality. Surrounded by sprawling tower blocks and jungle-clad mountains, exhausted by the stifling humidity, beseeched by giggling Chinese girls wanting us as their 'international friend' and spied on by the over-zealous security guards in the halls: it felt like we'd entered into some *Big Brother* spin off and hadn't been let in on the plot.

A few pork and rice dishes down the line and we began adapting to this new home with its strange ways. Battles with the guards over alcohol and late visitors became a regular source of amusement; even the occurrence of sober hall karaoke competitions seemed eerily ordinary after a few weeks. Only the teaching proved hard to adjust to. It was difficult not to feel frustrated and annoyed by lessons that advocated a passive exchange of ideas from teacher to student rather than the more interactive style of learning familiar at home.

Our relationship with Hong Kong itself was less ambivalent. We took to gambling alongside all the other hapless losers at Happy Valley horse races and downing shots with all the other drunken fools in Lan Quai Fong like ducks to water. Haggle the dirty dealers at Mongkok's markets down to a price that wasn't ten times the original became a valued art. When I got to the point where my friend Elly was calling me a 'local' for choosing Hong Kong fashion over more conventional Western styles, I knew this place was impressing more upon me than just its sparkling skyscrapers.

The more involved we were, the more homely Hong Kong became. Eating amazing dinners at friends' homes with their families taught me more than any travel handbook: Dads universally get drunk and tell bad jokes, and Mums love to nurse - a mere mention of my backache and it is Chinese massages all round. Teaching English privately for richer families revealed not just incessantly hyperactive children, but family structures dependent upon foreign domestic maids to clean their houses and look after their

children (despite being protected by working rights) did we see the society that runs

'Eight in an a times Wash a great if you claust'

Even the became always stream



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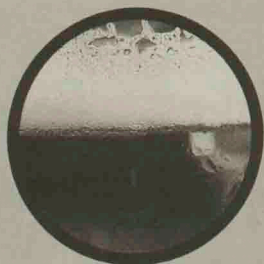
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Call me a cynic...



(meteorological that is) just love it. 'Sunny spells' is a euphemism for 'I drive to work' and any mention by the offending TV presenter of 'plants needing a drink', is pathetic. I need a drink. Only unemployed eco-warriors give a toss about

the plants and they don't watch telly. Beyond the term 'rain', all forecasts are Met Office propaganda sent to protect us from being flooded with reality. Too much reality and we'd all drown ourselves down the local pool. Or everyone would just leave and move to Algeria leaving the boys in Westminster to long for the days when immigration tasted sour. Ha.

Watching a weather forecast is as informative as popping outside. Yet we are a nation that relies on the presence of a 'perhaps'. Perhaps it won't chuck it down, perhaps we'll join the Euro one-day, perhaps no one really cares, perhaps we're all binge-drinking mingers who will never match our beautiful European counterparts, and perhaps the rain traditionally encourages speculation as well as curly hair.

What curly hair? The 'wavy maned beast' common to our native land is now extinct. It has been erased from our micro-society. Not a student on the planet is content to embrace their naturally wavy locks. Is curly hair suddenly a dirty word? Does it breed well-a-lice that feed only amongst the wavy root? Is its demise a justifiable combat-ugly method? Rhetorical. No.

I blame every woman's new best friend - The Ceramic Hair Straightener. If you're female and leave the house then you know what I'm talking about; if you're male then this is one of many things you struggle to comprehend; and if you're both then you've

got enough to worry about. The chief function of the CHS (invented abbreviation) is to comb through hair at 20000 degrees and transform it into a slick mass of poker-straight follicles. The process is rapid and humidity defiant. Oh, and incredibly vain.

I command the 'curlies' of this world to return to their 'fro'-roots of ages past. Such closet vainos should bin the foul prongs or be forced to come out baring a C-shaped badge that states 'I have a problem with lines that are not entirely vertical'. The ceramic straightener is an 80-quid homogenising temptress that has ignited the oppression of a majority race (normal looking people) and left the whiff of fried hair to linger in bedrooms across the nation.

Iron your clothes, not your hair.

Until next time, kids...

...Morag xxx

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LOWDOWN

Your guide to the best entertainment in and around Leeds in the upcoming week

If you see one film this week:

Make it the one that no one else will. **Blackball**, starring comedy lard-arse Johnny Vegas and Paul Kaye of Dennis Pennis fame, is unlikely to pack out the aisles, especially as it's about crown green bowling at the Torquay Bowling Club. But it's always good to support small, silly British films, so if you're blockbusted up to your ears, then give this a try.

For more details, contact Ster Century on 0870 240 3696



If you do one dance this week:

It should definitely be Salsa. **Homarus Bar**, situated near the station on Swine Gate, is one of Leeds' best kept secrets. Complete with it's very rooftop terrace bar, which includes pleasant views of the City's street walkers, **Homarus** is bringing a little Latin spirit to Leeds. And Wednesday and Saturday nights are Salsa nights! Wool You can sip at real live two-for-one Caipirinhas, while Fabio coaches you in the art of sexy dancing. What more could you want?

Homarus, 20a, First Floor, Swine Gate, tel: 0113

If you see one gig this week:

Pick the weally wather adowable **Mark Owen**, who's singing his innocent little heart out at Leeds Met on Monday. Having fallen brutally from the tree of fame, after the demise of Take That, Mark Owen's career skyrocketed following his appearance on Big Brother. His single **Four Minute Warning** is on the telly, and it's all looking sunny for him, so ignore his Jonathan Ross style speech impediment, and go and see this show.

Mark Owen, Leeds Met Union, September 29th, 7pm, £12.50 adv, 0113 244 4600



If you see one comedy hypnotist this week:

See **Andrew Newton** at the City Varieties. This is especially appropriate for those of you who don't feel like you've made big enough cocks of yourselves yet this term. According to the lady in the box office, he's been doing his show for twelve years, and it involves hypnotising audience members, and making them do embarrassing themselves on stage. A great first-year ice-breaker, and not social suicide at all. Heh.

Andrew Newton, City Varieties, October 1st, 8pm, £9 adv, 0113 243 0808

EASTERN EXPOSURE

Welcome Freshers! Without a doubt the best week of your lives has just begun and EE is here to make sure you get to check out the best Leeds has to offer in British Asian entertainment!

You experienced the Asian flavas on TV, on the radio and in clubs around the UK. Now, **Eastern Exposure** is here to make sure you get the best cultural experience from Leeds and its diverse multi-cultural society!

We bring you the best music, reviews, and nights out in Leeds that include **Eastern Exposure's** very own "pure bliss", in association with Untouchables UK every Monday night at **Harvey's bar** for R'n'B, Hip Hop and bhangria flavas... expect the biggest names and tunes! To get you in the mood, internationally acclaimed RDB will be playing their tunes, as will DJ Krome and AK family, beginning this Monday night (more info: 07949996264)

Listen out for the **Eastern Exposure** radio show coming soon, broadcasting live on LSR FM especially for the students of Leeds Universities with the best British Asian music, R'n'B and Hip hop. From Punjabi MC to Made-In-Taiwan and features from Gubi Sandhu and RDB. Plus tracks exclusive only to the LSR - it's not to be missed! Further more keep an eye out for the first ever **Eastern Exposure** Fashion and Talent show. Interested or think you've got what it takes to stride the catwalk? Log on to www.eastern-exposure.co.uk and find out more!

To help you plan the time of your lives, be sure to keep your Fridays free for a great night at the Leeds super-club, **Evolution**. With music from the Heartless Crew and BBC 1Xtra (and not forgetting a touch of the Eastern grooves) 'Get Busy' is the place to be to get your weekend started. It all kicks on on Monday with 'pure Bliss' so make sure you don't miss one of the best nights by far.

We're always on the look out for keen people to take part and join the **Eastern Exposure** team... Freshers and others alike... drop us an e-mail by logging onto our website www.easternexposure.co.uk

Last but not least, to you Freshers - enjoy your time at Leeds - we will be here to make sure you do! AJ

M

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Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

109: Seth Green

So who's this then? What? Where am I? Eh? Who? Calm down. It's usual to feel like that towards the end of Freshers Week. True, you might be reading this having woken up in a mysterious cupboard somewhere but just lie back and let us ease your pain. This is *Cast Notes*, the column where we at the *Leeds Student* pan through the detritus of the lives of the rich and famous to find golden nuggets of truth buried amidst the shitepieces. In layman's terms, we see what dirt we can dig up on the Internet. This week, the person sweating under the spotlight is Seth Green.

He looks kinda familiar in the photo. If only the room could stop spinning long enough for me to get a proper look at him... That'll be the early morning Conlolls effect kicking in. You'd be pushed not to recognise the man, after all he has become something of a 'G' in the world of the Hollywood cameo. He is currently to be seen in *The Italian Job* 2003 and apparently steals the limelight in the upcoming *Party Monster* from child prodigy Macaulay Culkin who appears in drag (a difficult act to top). He has also appeared in *Enemy of the State*, *Idle Hands* and *Rat Race*.

He must be an evil man if he had a hand in bringing *Rat Race* to our screens. Some mornings I still wake up screaming 'Our Seth? Not at all. He's the Diet Coke of evil - just one calorie not quite evil enough. That's right, for those not already in the know, Seth is most famous for playing Scott Evil in the *Austin Powers* movies. Fans of the smaller screen will also know him as Oz the pacifist werewolf in *Buffy the Vampire Slayer* or recognise his dulcet tones from the cartoon *Family Guy*.

Come on then, hit me with the good stuff. Someone riding that high has got to be knocked off their pedestal once in a while and brought back down to Chinatown! Well, there's no criminal background check available on his fan websites, but he could certainly be brought to justice for crimes against B movies. After all, his earlier roles included bit parts in *My Stepmother* is an *Alien* and the curiously titled *I Was a Teenage Boy*. And let's not even start on *Weird Science* the TV show.

Oh well, he was young. He needed the money. We've all starred in 'amateur movies' we'd rather forget. Err, what?

I've said too much. Gotta go. Gotta puke! There are lessons for us all there, kids. Be careful what you let slip in Freshers Week, always eat brightly coloured foods to achieve entertaining rainbow puke and don't trust any amateur bedroom filmmakers! Play safe.

Stephen Abbott



Seth: currently selling invisible pegs

Duck

West Yorkshire Playhouse

September 23-27

stage

Dublin teenagers battle overbearing parents and men to assert their independence.

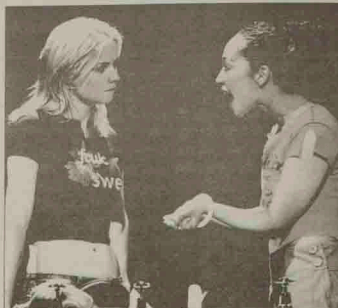
Duck is Stella Feehily's debut play, but you would never guess from watching it. The premise, an account of adolescent crisis set against a bleak Dublin landscape, seems dubious and slightly hackneyed, teenagers trying to be themselves in the face of adversity - it's a well-used template.

But Feehily steers clear of cliché, and as a result *Duck* is thoroughly and refreshingly

original. The play centres on Cat, nicknamed 'Duck' by her gun-wielding, club-owner boyfriend Mark, due to her overly large feet, as she gradually rebels against the powers that be. Accompanying Cat is Sophie, pursuing a university education and an ongoing fight with her domineering mother.

Feehily's characterisation is incredibly sophisticated, with not a stereotype in sight. Even by the end of the play, you won't quite understand any of the characters but their enigma is fascinating. Karl Shiels's portrayal of Mark as a violent, but fundamentally powerless boyfriend is particularly striking, as although he comes close to murdering Cat twice, his anger is desperate and hampered by a genuine but clumsy affection for her.

The cast is unusually excellent with honest, humorous and unpretentious performances from all concerned. Ruth Negga and



Elaine Symons are thoroughly convincing as Cat and Sophie, capturing that distinct mix of teenage impudence and innocence with real assurance. Each different location is represented by a simple piece of furniture, for instance, the home of Cat's middle-aged intellectual lover, is reduced to a tidy white bookcase, a record player, and

However, Jonathan Fensom's design was clever enough to provide just enough to look at, with lots of space for imagination. Each different location is represented by a simple piece of furniture, for instance, the home of Cat's middle-aged intellectual lover, is reduced to a tidy white bookcase, a record player, and

a leather armchair. It is just enough to know exactly what the rest of the house would look like if it existed.

Similarly, Max Stafford-Clark's direction is stylish and snappy without being annoying. The acting remains neat and controlled throughout, and although most scenes involve only two characters, they comfortably fill the stage. Scenes are intercut with small bursts of music, which create an atmosphere for the next one, and lend the play an almost filmic quality. Short of this however, *Duck* was thankfully lacking in affectation.

Modern theatre has a dreadful tendency towards pretention, and hideously uncomfortable audience involvement, but *Duck* is not of that ilk. It is absorbing, convincing and surprisingly moving, and even the man in the audience with mild tourette's wasn't enough to distract from the action. (9) Becky Barnicoat

Catch these if you can

Lots of films came out this summer, and Themis Bakas took his beard to see all of them. Here for your delectation are his picks of the sweaty season

This year, the summer saw an enormous amount of titles come and go at the cinema with most of them being either sequels or rubbish or both. Here's a selection of films you should still be able to catch if you hurry.



Pirates of the Caribbean has probably ended up being this year's surprise blockbuster, which is dandy, especially for a film based on a Disneyland ride and I doubt that you will see a more fun film this year. A fast paced plot carries a tight and humorous script that is in turn carried by the fabulously funny Depp.

The supporting cast is somewhat upstaged by The Depp, with Orlando Bloom failing to prove he can be anything other than an elf and Geoffrey Rush unconvincing as the nemesis. Kiera Knightley proves her talent, though, and I'm pretty sure there won't be the last we hear

from her. Fun, fun, fun - ultimately unchallenging but definitely worth seeing just for The Depp. (7)

Arnie's finally back in this long awaited instalment in James 'I film everything in blue' Cameron's groundbreaking sci-fi action saga. A lot was expected (by me, anyway) of *Terminator 3: Rise of the Machines*, to give it its lengthy full title and in no way did I expect to come away from the cinema without even a little bit of disappointment lingering in the air.

Well then. Did this have the right to be as blindingly good as it was? Certainly not. You will be hard pressed to see a better action film this year. It's funny too, with Arnie providing us with just the right amount of self parody. The action scenes are stunningly shot with special effects to match, especially evident

during a jaw-dropping chase sequence featuring a giant crane and a fire engine, amongst many others. This is easily the best chase of the year and is up there with the best of all time. Stick that up your Matrix. (9)

Freddy and Jason Voorhees face off in an 'epic' horror crossover extravaganza. The excuse for this film is that Freddy (*Nightmare on Elm Street*), who kills his victims in their nightmares, becomes powerless when his reign of terror is forgotten and people stop fearing him. He therefore resurrects Jason (*Friday the 13th*) to cause

carriage so people fear again, but Jason becomes too powerful blah, blah, blah, big fight, yadda yadda. This isn't very good. It isn't very bad either. Amusing in parts, boring in others. Extremely visceral deaths and gratuitous female nudity accompany an, albeit slightly, tense

atmosphere make this perfect late-showing-at-the-weekend fodder.

Not nearly good enough to warrant calling it a must-see but if it's late on a weekend and you're bored, why not? (5)

Next up is *Cypher*, which you can still catch at the Hyde Park Picture House and is definitely this summer's surprise package. From the director of cult sci-fi classic *Cube* comes a

similarly quirky yet intriguing and twisting yet clear story. You are kept guessing throughout yet you never feel you have been tricked by

what you have seen, making the twists logical yet surprising. The world we are presented with is believable and thought provoking and the script suitably dry. A must for sci-fi fans and I believe it is worth everyone else's efforts too. (8)



Underworld

Director: Len Wiseman
Starring: Kate Beckinsale, Scott Speedman

To end the feud between vampires and werewolves, an unnatural partnership must be made and huge doggy ass will be kicked

So much has been written of the now infamous latex catsuit that Kate Beckinsale dons for *Underworld* that you would be forgiven for thinking that her outfit was intrinsically important to the plot. Alas, she doesn't turn out to be a long lost vampiric descendant of Catwoman, although both obviously go to the same tailors.

In fact, Beckinsale is Selene, a vampire Death Dealer (run of the mill vampires obviously aren't scary enough anymore), whose job it is to track down werewolves and kill them like the dogs that they are. After all, they did kill her family and you can't take that kind of shit lying down. But, after Michael (Speedman), a werewolf in the making, saves her life, can Selene fight to uncover the secret cause behind the centuries-old battle between the two clans, bringing an end to all the suffering and the cruelty to animals?

Beckinsale and Speedman have a certain gothic chemistry on screen which manages to hold the audience's attention as their relationship takes off. However, all the other characters seemed to melt into one indiscernible mass of mullet-sporting, UV-deficient white boys, strangely lead at times by one of the guys who used to be in *Desmonds!* This was very useful in the way that you could play 'Follow the One Black Guy' to keep up with his part in the story, but left the rest of the plot

feeling a little hazy.

A dark, moody soundtrack, sinister sewer activities, a latex clad, waifish heroine, snarling lycanthropes (werewolves), an ancient blood feud and about a million pale-skinned vampires all serve to make *Underworld* an entertaining piece of cinematic plagiarism. Take a few gunfights from *The Matrix* here, add a dash of scenes from *Blade* there and a sprinkling of werewolf morphing lifted straight from *Ginger Snaps* et voila, you have cooked yourself up a bona fide blockbuster.

This isn't necessarily a bad thing but it's definitely not an original thing. It's a real shame that the mouthwatering prospect of pitching werewolves against vampires has been squandered without inspiring any innovative ideas. The excessively complicated plot also got a little confusing at times (Ahem! *Matrix: Reloaded* Ahem!) which meant that when some of the important mystery white boys died, you really had very little idea who the hell they were. But, saying that, you should watch out for a fantastic demise near the end of the movie which brings a whole new meaning to the term 'splitting headache'.

Underworld is a fair evening's entertainment with a few popcorn-spilling frights up its sleeve. But, unless you haven't been to the cinema for years, they're too obvious to keep you from cinematic déjà vu. (6) Stephen Abbott



Not the best moment to mention Pearl Harbor

Film of the Week

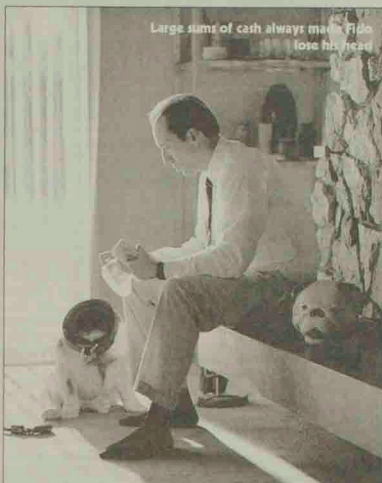
Matchstick Men

Director: Ridley Scott
Starring: Nicolas Cage, Sam Rockwell, Alison Lohman

A comedy crime caper with a cockle-warming family slant

Nicolas Cage in a Ridley Scott film is enough to ensure that this film is well attended. Cage plays Roy, a successful confidence trickster whose life is drastically transformed through the revelation that his ex-wife bore his child 14 years ago.

Roy is a tragically isolated figure suffering from a variety of anxiety problems and obsessive compulsive disorder, which renders his contact with the world outside his front door (which, incidentally, he has to shut three times before exiting) as extremely limited. His social interaction is minimal; his con man protegee (or 'con artist' as Cage elegantly refers to his profession) is his sole friend, unless we include the psychiatrist which Roy has just commenced seeing. The love



Large sums of cash always make Roy lose his head

interest is an upbeat and cheerful supermarket check out girl who Roy regards originally as intrusive, but their relationship develops predictably as the film progresses.

Cage blends together amusingly ridiculous behaviour with lamentable self-realisation that his existence is ludicrous. His performance is compounded impressively by the presence of his partner, Frank (Sam Rockwell) who is an

inexperienced but nevertheless enthusiastic trickster. Frank is audacious and amusingly tactless in regard to his partner's sensitivity. Roy's daughter, played by newcomer Alison Lohman, is juxtaposed effectively against her enigmatic father. Indeed, there are times when her adolescent habits seem genuinely peculiar - bearing in mind she is playing along side an obsessive compulsive makes her performance even more

laudable.

It's a slick, stylish, and well scripted effort with an immensely talented if hitherto unrewarded director at the helm. Ridley Scott fans will be pleased to learn that his obsession with placing a blue filter in front of the camera remains apparent in this film. As con movies go, this is a creditable attempt, even if the music made me feel as though I was eating in an Italian restaurant for the duration. Nevertheless, the film evokes a multitude of emotional responses; the relationship between father and daughter is genuinely touching and provides the impetus for Roy to have an enlightening recovery, after she breaks his emotionally defensive facade.

Alison Lohman is a really promising young actress and Nicolas Cage continues to demonstrate his multi-faceted talent. Fortunately, he retains his addictive and humorous charisma which makes him compelling to watch. Ridley Scott's commanding impact is evident throughout - the film is visually highly impressive but sadly it has the effect of tipping the balance in favour of style as opposed to substance.

This is an enjoyable film, but don't expect to be stunned. For a fantastic and recent 'con artist' film, try *Nine Queens* on DVD. (7) Nathan Joyce

The Italian Job

Director: F Gary Gray
Starring: Mark Wahlberg, Edward Norton, Charlie Theron, Donald Sutherland

Paramount use title of a classic to sell a film with a totally different plot

Right, let's get one thing straight: there is no point in making any comparison between this 'remake' and the original. Yes, there are Mini Coopers and copious amount of gold being stolen, but that's where the similarities end. The film isn't even set in Italy, except for a brief dull heist at the beginning and even then it's a different city.

At times, one senses that the few traits this 2003 remake does share with the original have been tacked on, that originally the plot was penned as a completely different film, and that the gold and the Minis were a late addition to give it extra weight at the box office. That may or may not be the case, but after a boring opening set in Venice, it does pick up the pace and develops a fairly involving plot featuring double-crosses and revenge-a-plenty.

The all-star cast give decent performances with the weakest being, rather surprisingly, Edward Norton's, although (I'm quite sure that is solely due to the weakness of his character's personality as his talent is



With the slightest point of his 'magic finger', Charlie could make Olaf tilt like the Tower of Pisa

unquestionable. The script, however, is very patchy with occasional amusing segments interlarded with hoards of cheese and exposition: "I trust everyone, it's the devil inside them that scares me." Hmmm.

Don't get me wrong, this is quite a fun film with some well produced chase scenes and cool gadgets, but originality is sorely lacking. It even lifts an idea straight from Luc Besson's *Taxi*, involving changing traffic light sequences in order to benefit the fleeing anti-heroes.

Despite the distinct lack of similarity between this and the original, as a remake this fails on many levels. For a start, I think we can all agree that there is just no need. The original is finer as it is, more than just fine. Legendary, some say. Not only does it fail to add to it, it loses the original's atmosphere completely. Instead of being

tense, it's generic. Instead of being smooth, it is cheesy. Instead of being cheeky, it is, well, cheesy. You get the idea. As a standalone film, it's harmless fun, but I just wish that it hadn't been presented in such a manner so you can't help but think it's a cash-in.

If you want to switch your brain off for two hours and relax, go see this, but do not expect to be wowed in any way (except maybe by Charlie Theron, Mmmmm). This film is perfect for all you freshers that have met someone you 'like' over the last week and can't think of: i) why you arranged to see them again (but I can't help you with that, sorry, it serves you right for going to Creation) or ii) where to take them. This has just about enough charm so as not to upstage you. (6) Themis Bakas

Bookmark

Charlotte Kaye
Books Editor

Charlotte is in her third year of a Philosophy and English degree. She lives in Scotland and wants to be a journalist

What are you reading at the moment? Margaret Atwood's *The Blind Assassin*.
All-time favourite book? Tolkien's *Hobbit* or *The Alchemist* by Paulo Coelho.
Book you wish you'd written? *Lord of the Rings*. J.R.R. Tolkien had such an amazing imagination.
Book you've re-read most often? Don't think I've ever re-read a book - there's far too many out there.

Have you ever quit a book half way through? No - I always want to know the ending no matter how bad it is, though there have been plenty of times when I wished I had.

Books on your bedside table? I have way too many books for my course that all have to be read - there just isn't space on my bedside table. They're all on the shelf.
What new book are you most looking forward to reading? Anything by Maggie O'Farrell - her last two were really good.
Favourite poem?

Either Robert Frost's *The Road not Taken* or Yeats' *He Wishes for the Cloths of Heaven*.

Favourite literary quotation? "We are all in the gutter but some of us are looking at the stars" - Oscar Wilde.

Film that's better than the book? I don't think I've ever come across one. Apart from maybe *The Beach* - I saw the film before reading the book and preferred the film's ending.

What's your favourite children's book? Has to be A.A. Milne's *Winnie the Pooh*.
Favourite author?

Kate Atkinson - her books are all fantastic.

Which do you prefer - hardback or paperback? Definitely paperback - aren't hardbacks a bit too expensive for a student?

Best place to read? Lying on the grass in the sunshine or in a huge comfy chair by a big warm fire.
Worst place to read? Apart from the bath, in bed - I can't imagine falling asleep with a lump of paper for a pillow.

Big Brother is Watching You

Nineteen Eighty-Four

George Orwell

Penguin £6.99

Do

One of the most important books of the twentieth century

you find yourself repelled by the thought of reading this review? If so then it's likely that you have already been brainwashed. The saddest thing about this book is that most people would be afraid to let themselves really understand it and take note of its important messages. To me it is one of the most frightening novels ever dreamt up, mainly because it demands that you really think and act. Written in 1948 and first published in 1949, the novel's nightmare vision of an all too credible dystopia is one of literature's most disturbing revelations.

The novel is set in the year 1984 in 'Airstrip One' (London) in Oceania, a superpower controlled by the tyrannical 'Party' and led by its emblematic dictator, Big Brother. The state is subject to one rule: absolute obedience in action and in thought. Oceanian society is divided into a three tier hierarchy with a privileged Inner party, a subservient Outer party, and a suppressed majority of proles.

As is suggested by the reversed dates of the novel's composition and its setting, this novel is one of

inversion. The protagonist, Winston Smith of the Outer party, is employed by the Ministry of Truth, though his job is to falsify records, replacing real events with constructed fictions. As the narrative progresses Orwell reveals more of the Party's politics which contain further inversions, with the Ministry of Peace dedicated to the maintenance of wars which in turn support the Party, the Ministry of Plenty suppressing the proles, and the Ministry of Love torturing the Party's constructed 'truth' into the 'insane' before shooting them. There are chilling parallels here with wars supporting arms races and securing oil supplies, third world debt maintaining economic oppression and psychiatrists monitoring an established truth.

One of the Party's main methods of enforcing control is through its iron grip on language. The invention of 'Newspeak' means the reduction of language to words which suit the interests of the Party. This is clearly 'spin' gone crazy, but it does show the extent to which we are circumscribed by the language at our command, what we are allowed to say. Another means of control is the attempt to eliminate sexuality. One of the funniest, most startling lines is spoken by one of the torturers: 'We shall abolish the orgasm. Our neurologists are at work upon it now'. It is frightening because it is unnecessary, a frenzied self-abnegation for the good of an abstract ideal. The dystopia is a self-imposed hell, created

in the name of power, reminiscent of the tyrannical reign of established religion which still exerts a force upon so many lives.

The novel's plot is very simple by the standards of great nineteenth century novels and some modern classics and the characters are quite flat. Winston falls in love with a co-worker, Julia and they attempt to beat the system with horrific consequences. This backgrounding of story and character helps not only to highlight the barren wasteland that is Oceania's reality, but also to foreground Orwell's shocking ideas.

This novel makes you question the certainty of what you are told and shows the importance of trying to establish an objective truth. While the Party would have Winston believe that the truth is completely subject to its interpretation, he must cling to his knowledge of a right and wrong which transcends this, though the horrifying truth of the story's conclusion is that the Party can penetrate the strongest of minds. Society today is based upon



individuals accepting certain 'truths', which can only be proved if we allow experimentation, subversion and change.

Orwell's novel shows the importance of language in the process of subversion and how it terrifies those with power who are trying to maintain it. The message is that we should speak and write as much as possible in order to establish what is really right, and *Nineteen Eighty-Four* continues to inspire me to do this. But then as five paragons of intelligence on the airwaves all too regularly advise us to think: Hey, whatever. (9)

Joseph Marriott

Translations

Brian Friel

Faber and Faber £6.99

A moving and poignant dramatisation of Irish oppression



The setting is late August 1833, in an Irish speaking community of the townland of Baile Beag, County Donegal. Life is comfortless yet simple and straightforward until along comes a detachment of the Royal Engineers. They have been engaged on behalf of the British Army and Government and their official task is to map the area, as well as translating each and every Gaelic name into its English equivalent. Every hill, stream and rock that possessed its own distinctive Irish name has to be Anglicised, either by changing it into its English sound or by translating it directly.

These new names are to be used in the maps. This is, in itself, an enormous task, but as the play progresses we realise that the implications of changing something as simple as a name go further than anyone could have imagined.

The play is short, being only three acts over the duration of four days. But so much happens in these four days that we are given a real and lasting sense of the English army's colonial oppression of the Irish. Through the characters and the events that unfold, Friel explores the fragility of culture and its dependence on language. The culture in Ireland is especially vulnerable and so much dependent upon its ancient roots.

The action takes place in the hedge-school, where we are introduced to our main Irish characters: two intellectuals who are fluent in both Greek and Latin as well as English, a girl who wishes to learn

English, believing that 'the sooner [they] all learn to speak English the better' and that 'old language is a barrier to modern progress', and Sarah, a girl with a speech defect so bad that locally she is considered to be dumb. The characters' differing abilities and views towards language becomes an important part of the story, especially when we are introduced to the Captain of the Royal Engineers. He speaks slowly and with excessive enunciation and treats them as though they are idiots - ironic considering their abilities.

Friel writes concisely and intelligently and the play is detailed enough with its stage directions and character profiles so it can be read easily. At times it is funny; the confusions between Irish and English characters and their conversations often become a jumble of words, at times it is confusing and frustrating, but mostly it is a touching and poignant dramatisation of what was a fairly devastating part of Irish history. The breaking of the boundaries between the oppressor and the oppressed is a moving and beautifully written scene but the brutality that we are privy to in the last scene reminds us that one cannot cross these borders easily. The attempt causes the death of Baile Beag, and ultimately the death of their language, to that of the oppressors: English. (9)

Charlotte Kaye

The Little Prince

Antoine de Saint Exupéry

Harcourt Children's Books £15.99

A children's tale with an underlying message for us all



There are some books written for children that one can never be too old for. This beautiful tale, written and drawn by Antoine de Saint-Exupéry and entitled, more gracefully in its original form, *Le Petit Prince* is one such story. Told by a 'grown up' speaking through the eyes of a child we are reminded of all those many things that we have forgotten but never truly surrendered.

Throughout the book, we are reminded of those things which were important to us as children; in fact, the narrator never gives us (grown-ups) peace:

'Grown ups love figures... they never ask questions about essential matters. They never say to you, "What does his voice sound like? What does he love best? Instead they demand: "How old is he? How many brothers has he? How much money does his father make? Only from these figures do they think they have learned anything about him'.

A simple point, yet one that rings true. And he continues in this vein throughout the story. The Little Prince on his journey around the other planets, discovers that grown ups are indeed 'very strange' and 'certainly very odd'.

The story itself is simple and sweet, yet at the same time it is dazzling in its message. The narrator crashes his plane in the desert and is awoken by the sound of the little prince asking him to draw a sheep. This is his first meeting, and from here he learns about the prince's strange history. He lives on a tiny planet with three volcanoes, two active and one

extinct, that he cleans out daily, as 'one never knows about volcanoes'. He also has a flower, one of great beauty and excessive pride. It is because of this flower's pride that he leaves his planet and begins his travels that lead him to planet Earth. And on his long journey he meets many 'grown ups' from other planets. A king who orders others around constantly to no apparent end leaves him confused and a business man who spends all day long counting stars that he doesn't own, despite the fact he is alone on his planet, only serves to further perturb the prince. We begin to sympathise as he meets more and more familiar-sounding people - the workaholic, the scholar and the conceited man - all who strive for things beyond their control and often for completely pointless reasons. We are left thinking about ourselves as we further sympathise with the prince. When he eventually reaches Earth he learns the true meaning of life, not from the conceited man, nor from the king or the lamp-lighter, but from a fox.

It is a beautifully told and beautifully illustrated story. The pictures throughout the book are included in the tale and become an essential piece of the story. Through his simple tale, the author allows his reader to rethink the things in life that we should care about, and remind us of those we may have forgotten. (9)

Charlotte Kaye

After You'd Gone

Maggie O'Farrell

Review E6.99

An emotionally charged and exhilarating debut novel, expertly written

There are not many novels that begin with such powerful words. From the moment you begin Maggie O'Farrell's debut novel you become entranced in a powerful and harrowing tale.

It is a performance that one could not even expect from a well-established author, and yet O'Farrell proves that she is a talent to be reckoned with, in creating an incredibly gripping, tense and involving read. She creates a love story, but one that is beyond tender and moving. It is a tragic and disturbing read, delivered with enormous flair and originality.

Welcome to the world of Alice Raikes. She's a beautiful and confident woman, who after having recently graduated from

Edinburgh University starts to work for The Literature Trust, a national arts organisation. As she tells us, she loves the job, 'which was lucky because nothing much else was going right'.

Alice hates her flat on the top floor of a Victorian terrace in Finsbury Park, a shabby and abandoned area of London. The landlord ignores her pleas for furniture and we learn that she has no curtains and no chairs in the kitchen, and is forced into getting used to eating standing up 'with my back against the humming fridge'. She has just split up with her music teacher boyfriend, Jason, and lives miles away from her family home up in Scotland.

Then along comes John. He's a cocksure journalist who receives the cold shoulder when he phones her for an interview, but it isn't long before they're making passionate love in the bubble-wrap of a gift sent from his father. But life never runs as smoothly as it is thought to. John is Jewish and his father refuses to acknowledge Alice's existence, desiring a nice Jewish girl for his son.

It isn't long before it all goes really wrong: Alice leaves to visit her sisters in Scotland, and that afternoon steps out into



Edinburgh: nice backdrop, sad tale

a busy London road, ending up in a coma. It is what she has seen and what she has gone through that controls the whole book. Drifting in and out of consciousness, Alice relates her past while listening to the conversations surrounding round about her.

The book swirls through Alice's life past and present, keeping the reader involved and utterly immersed in the plot. O'Farrell

doesn't let us know the full story until the book draws to a close. She continues to twist and turn through our already wrenched emotions.

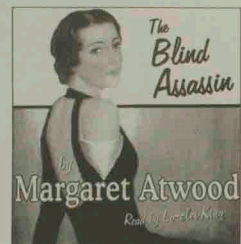
This is a beautifully constructed tale of love, life and dysfunctional family that cannot fail to please even the most critical reader. (10) Charlotte Kaye

The Blind Assassin (Audiobook)

Margaret Atwood

HarperCollins £12.99

The perfect mixture of mystery, pulp fantasy and tragedy



Coleridge's *Kubla Kahn* and the poem's notion of the potency of the creative imagination pervades the novel. The power of language to give life and to reveal the truth are central concerns and eventually becomes Iris' redemption.

The novel is also concerned with the slippery notion of identity, and confused identity rests at the novel's heart, providing its most infuriating mystery.

I love this novel because of the way that Atwood delays the revelations of her secrets, maintaining a perfect level of suspense. The slightly lengthy depressing sections describing Iris' aging (which the audiobook skips) are counterbalanced by the beautiful descriptions of a childhood veiled in mystery, a mystery encapsulated in Laura's encoded messages to posterity which contain clues to the riddle of her suicide.

This novel is not as important as *Nineteen Eighty-Four*; it is painfully beautiful, funny and clever and should be read (or listened to) for those reasons alone. (8)

Joseph Marriott

Enduring Love

Ian McEwan

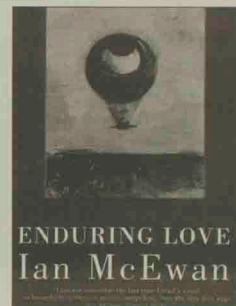
Vintage £6.99

Religious fanaticism and shifting realities in stunningly lucid prose

Have you ever been stalked? I haven't (that's not a coded invitation - any struggling first years - No! Stay away, you're ugly and I will never go there!) though I have had a go myself. It was quite amusing, though there is (so I'm told) a line between flattering someone and scaring the crap out of them. Ian McEwan's novel is about someone for whom the normal lines have been erased or in fact never existed.

Joe Rose and Jed Parry are drawn together after a ballooning accident, beautifully described in McEwan's powerfully lucid prose. The beauty of the analytical, scientific description sets a trend that is repeated throughout the novel and is a microcosm of the general examination of the clash between the scientific and the romantic. Joe Rose is a science journalist, but his vast scientific knowledge is not enough to protect him from the religious fanaticism and sublimated homoerotic lust which propels Jed Parry into increasingly unsettling action. As Jed's obsession intensifies it begins to encroach upon Joe's relationship with his girlfriend, Clarissa, and even with the real world itself. McEwan shows the terrible isolation of the stalker's victim.

The importance of perspective in establishing the truth is made clear, as the interpretation of events is skewed by both



Clarissa and the police. Joe's reliability as a narrator is called into question on several occasions and the reader is left grasping at an elusive objective reality.

There are even moments of sympathy for the stalker, as Joe tries to project himself into Jed's shoes to understand where the fascination originated and what course it will take. There is something chilling about the way in which reality is pulled from under Joe's feet, despite his conviction in a scientific answer for everything. I think McEwan is fascinated by science's insights, but also by its limitations. The appendix offers a scientific explanation of de Clerambault's syndrome.

Joe's eventual diagnosis of Jed's condition, which attempts to conclude the episode, fails to explain the different ways in which humans react to the phenomenon of love. The love of the title seems to be something that lasts too long, and that is suffered. (8)

Joseph Marriott

Bookmark



Joseph Marriott
Books Editor

Joseph Marriott is in his third year of an English degree at Leeds. He writes poetry and would like to work in publishing. (He's not as scary as his photo!)

What are you reading at the moment? *The Golden Notebook* by Doris Lessing. All my reading seems to be course specific at the moment - I'm looking forward to reading something that I don't have to analyse to pieces next year.

All-time favourite book? *Acadia* by Tom Stoppard, a play, but you have to read it before it makes sense. Book you wish you'd written? *The Bible*, because I would have done a much better job! Book you've re-read most often? *Passage to India* by E.M. Forster. Books on your bedside table?

My entire third year course is a big table. Favourite poem? 'Byzantium' by Yeats or 'Edge' by Sylvia Plath. Favourite literary quotation? 'Get out as quickly as you can and don't have any kids yourself' - Philip Larkin. Favourite fictional character? Alice of *Alice in Wonderland*.

Fictional character you most identify with? Probably Fanny Price from *Mansfield Park*. She is always right and has very strong morals, but is let down by the culture she lives in and comes across as a loser.

Film that's better than the book? I think that the film of *Lord of the Rings* did very well and is much more accessible than the book, but its very rare that a film even lives up to the real thing, let alone surpasses it.

Favourite author? Milton and Swift (J) and Austen.

Best place to read? In the sun, though with enough shade to avoid squinting.

Worst place to read? The bath. I always wonder why half my books are twice the size they were when I bought them and never learn that books, bath and sleep are a bad combination.

footnotes

Come and review for us!

New readers and writers always welcome

We've said what we think about some books that we love and think that you all should be aware of. However, this page isn't about us, we want *your* views on all the latest books. We provide the books, you

read them and tell us what you think. In terms of writing the review, you can do pretty much what you want - it's a great way to get your name in print and some C.V fodder. We look forward to seeing you at the meeting

on Monday (see main paper for details).

Joe and Charlie

Leeds Student Books Editors
books_editors@hotmail.com

interview

It goes like this: 'Stick 'em up punk, it's the fun lovin' criminal'. Yep, we know you. We've seen you guys before. We don't begrudge you 'Scooby Snacks'. But an eight-year career selling cartoon America to the Europeans is inexcusable, dare I say crass, surely? Uh-ho, here comes the heavy mob. Stepping in defence of Huey & Co. comes recent recruit, techie-turned-drummer Frank, a man you wouldn't wanna spill a drink on.

'Aright?' he says in an unmistakable drone. Hang on, you don't sound like you mispent your youth dodging bullets in Brooklyn?

'Well, I was born in the US but raised in Leicester'. Interesting. Will the sounds of Midlands metal be permeating the smokey NYC fug and FLC cocktail sleaze in the future?

All the band have a fond love of hip hop and rock but I'll go at it in a different way and they give me a free rein, I'm squeezing it in as much as possible, hopefully we'll see it in the next album.'

Something to look forward to, then. Meanwhile, we can keep you filled under faux-gangster gimmickry, right?

'We were having this conversation on the bus about how you read a lot of stuff saying "the wannabe desperados are coming into town with their pretend New York gangster stuff" and they don't realise that

everything this band does is real — there's no Fame Academy bullshit, we're not putting anything on. A lot of the songs on the first album took 27 years to write. It's Huey's life in his lyrics: he used to do bad things, peddle stuff around for gangsters, he was in the army, he's been shot and fast used to work in one of the hardest nightclubs in New York. It's not pretend — it's truth.'

But when you play with your image in such a tongue-in-cheek way, isn't it inevitable that people will think it's an act?

'Because we come on wearing suits, we're called Teflon Dons. But if your mum or your granny sees you in the paper, you wanna look smart so that's why we dress up. It makes me laugh when people call it slapstick. So Huey's a funny frontman, he can tell jokes, he's a wiseguy. But people should watch what they say 'cos all these magazines have the editors' names and numbers printed so they need to be careful, hah hah hah'. Yikes. Their previous label, EMI, didn't release the last three albums in the US. Are you worried that you haven't really 'cracked' America yet?

'Not really. We've always been more popular in Europe, but we like it in Europe. I think the Americans'll get it though. At the end of the day there'll always be people from all over who like diverse stuff like ours. The band can't complain about the last 8 years. Jenna Isherwood

Kings Of New York



FLC: Toby Snapped

Fun Lovin' Criminals/The Love Gods
LUU Refectory
18 September
2003

First contenders in the support act weirdness contest are The Love Gods: Medusa hair, white star trek suit, the way that girl plays guitar (snaky), a sixties pop shiner about Sadie the Mercedes, then a ten minute theme and variations on 'diving into the inner psyche of a Pop Idol contestant'. Except you'd never see Cowell's monkeys making sweet love to a bass guitar like that. However, plaudits go to the nameless anti-Har Mar

whose rendition of 'Let's Get It On' is as note perfect as it is bizarre. Doubters beware, he's out on the streets of Leeds, he's armed with a ghetto blaster and he isn't afraid to use it.

No surprises from the headliners though. The sum of their influences doesn't make for as much variety across a two-hour set as they promise. However, as a frontman, Huey is faultless. Ever the consummate showman, his between-song banter charms you in ways you wish it didn't. And after all, complaining that this band lacks gravitas is like moaning about the death of 20 minute post-rock symphonies on CD-UK. We get the hits, and that's what we paid for. (6) JJ

Round-up

Carling Leeds Festival Bramham Park August 22-24 2003

After the riots of 2002, the Carling Leeds Festival got a major facelift and a new venue. Leeds Stadium went down to see if it'd made much difference.

The Site

Normally, the venue for mega-events such as the Leeds Festival don't make that much of a difference, with most punters neglecting to notice the ambience in favour of consuming vast amounts of warm lager and shouting 'Bollocks!' every two minutes. But with promoters Mean Fiddler bigging up the Bramham Park site at every available opportunity, and many festival regulars apprehensive about its apparent remoteness, the actual idiosyncrasies of this particular field in Yorkshire are ripe for consideration. The basic fact that most people seemed happy with the Bramham site bodes well for its future as a permanent base, although again it is the attitude and organisation of those in charge, rather than any specific geographical problems, that need ironing out. The design of the site led to a distinct 'cattle herding' experience every night and when leaving the site, while some areas of the campsite seemed decidedly cramped. The fact that Bramham Park is in the middle of nowhere is also a bit of a ballache, with grumbles to be had over the price of getting to the site from the city centre and the 'choice' on offer in terms of shops for those who hadn't packed enough sausage rolls and industrial strength cider to last the weekend. However, events like this are always going to take any opportunity to strip you of your hard-earned cash, and many of the quibbles can be put down as teething problems. Overall, the change in site did seem to make a difference and, for those who noticed, was a lot nicer to look at than its predecessor.

The Crowds

Ah, the punters! Thousands of fresh-faced kids, getting back to nature and discovering their inner selves in a weekend packed full of fun, frolics and, of course, music! Or for those of us who are not Jo Whaley - stinking, gibbering, first-time-away-from-home cretins, shagging and puking all day until Linkin Park come on, at which point they can confront their 'issues' until Dad comes and picks them up on Monday morning. The lack of any serious trouble at this year's Leeds Festival would seem to give the

crowds some credence after the bad press of the past couple of years, although how this is balanced between genuine attempts to behave/increased zero tolerance policing of the event is unclear. What can be said is there was a distinct lack of a threatening atmosphere that has previously hung over the event, aided no doubt by the sunny weather, and that any tomfoolery was more Jackass: *The Movie* than *Apocalypse Now*. Plus, only once did a stupidly tall man with long hair come and stand in front of me just before a band was due on stage, which frankly made my weekend.

Leeds Festival: Tall bloke with long hair not pictured



The Bands

To be honest, most festival-goers would happily sit in a cesspit all weekend whilst being ordered about by crack SS men with cattle prods, if it meant that they could watch some blokes with guitars jump about and shout for a bit. It's all about the music man! And what Leeds always has to offer is the cream of the latest big names from the hit parade.

Friday started the fest with a bang, offering no-ruck stylings from **White Light Motorcade** and political-charged punk from the hotly-tipped **Kinesis**. The Carling Stage was a veritable pick 'n' mix, with **Keane**, **The Stills** and **Longview**

satisfying even the most varied of tastes. The same could not be said of the Main stage, where only a fired-up **Primal Scream** offered any refuge from the barrage of hideously bad Americanised rock, or the Radio One tent, where **The Raveonettes** managed to bore everyone within a three-mile radius. Things did pick up however with **Hot Hot Heat**, **Wet Wet Wet** and **Yeah Yeah Yeahs** getting the mulets grooving into the night. **Hop of the States** were suitably epic over on the Carling before getting prematurely booted off, but **Har Mar Superstar** was just wrong. The night belonged to **Metallica** however, who simply bowled over any opposition with a Greatest Hits set that purely and simply rocked. (Or RAWKED!!!!)

Saturday afternoon mainly consisted of the battle between **The Datsuns** and **The Darkness** for the title of most ridiculously over the top riffing, which was won by everyone's favourite British pomp-rockers, mainly due to their one-man attempt to replace the 'Devil's Horns' salute with a thumbs up and the weekend's only falsetto sing-along. The smaller stages offered bite-size treats by way of **The Blueskins** and **The Black Keys**, with their swampy-blues book ending an ace set from everyone's favourite electro-pop combo **Ladytron**. Eveningwise, the Radio One tent sent us to the depths of moody, artful despair with **Interpol**, then treated us with a dream combo of **Elbow's** distinctly Northern melancholia and **The Polyphonic Spree's** life-affirming choir pop to send us off into the night. Ace.

Sunday was perhaps the most eclectic of days, with the Main Stage somehow managing to cram in the skewed pop of **The Sleepy Jackson** and **Junior Senior**, the Smiths/Kinks soap opera that is **The Libertines**, a rather under-the-weather **Mike Skinner** of **The Streets** and the Northern Soul that is **Doves**. Elsewhere, **My Morning Jacket** broke a thousand hearts while people shrugged shoulders en masse to **Jet** and stroked chins furiously to **The Mars Volta**. 'Ones to watch' would have to be **Stellastarr**, especially for those of you out there who like their songs jerky, literate and distinctly New Wave. The Carling Tent was crammed with bands beginning with The, most notably, the men that taught Jack White all he knows, **The Soledad Brothers**, and the original Cosmic Scousers **The Bandits**. Back over to the Main Stage, where **Beck** and **BRMC** did what they do with the minimum of fuss, before **Blur** made us party like it was 1995, whilst giving tracks off 'Think Tank' a live kick up the arse. A pleasant surprise to end the festival, and a reminder of why they remain one of Britain's biggest bands. And then, (sigh), back to the real world.

Aaron Lavery

album

The Webb Brothers
The Webb Brothers
679 Recordings

Sons of famous songwriter end two year hiatus with more harmonic-vistful pop

After some time in a label-less wilderness this American family-unit band return with their third album, a follow-up to the much lauded but largely un-purchased first two releases, *Beyond the Biosphere* and *Maroon*. This eponymous release finds the band at ease with themselves and their new surroundings.

Recorded in and around their hometown of Chicago with friends and former co-conspirators, the album's rich, warm sound is attributable to this newfound sense of comfort. Largely an autonomous effort with the band taking most of the writing and production credits, this combination of confidence and control has given licence for the creation of a distinct sound.

It is at once an exhibition in the classic tradition of melodic song writing and also a willingness to deviate from the traditional. Hooks and sunshine guitar choruses stand hand in hand with unusual arrangements and occasional spiky blasts of programmed noise. The whole sound is supported by The Webb Brothers' trademark waves of synth which lend each song a plump texture.

The band's classic orientation underpins these artfully arranged songs so that lyrical transitions from wit and whimsy to sombre introspection do not suffer from any dislocation or inconsistency. Despite complex structures, the songs give an illusion of simplicity so that in spite of a hailstorm of ideas the record still sounds uncluttered. It is an eclectic mix in as much

as the Kerouac-inspired 'Ms. Moriarty' is a getting from A to B power-pop song while much of the album twists and turns like a country road. This, along with the album's striking use of harmony, is evident in the album's impressive centerpiece 'Who Wants to Get High?' - a balls-out, chorus-after-chorus, thing of shimmering pop beauty.

'I've Been Waiting' is a song of misplaced devotion and the agony of unwarded anticipation, sounding like the epicentre of a concussion; blissfully medicated by the first floods of anaesthetic but surrounded by walls of chaos and tumult. The tranquil feel of the song is the eye of a hurricane encircled by the peripheral, swirling sentiments of longing and desperation which occasionally invade in angry bursts of distorted guitar. It is this sort of skewed perspective which runs

throughout the album. The Webb Brothers' peculiar brand of retro-futurism is transportative. It is like being drawn onto the set of *The Prisoner* and then carrying on as if nothing happened and this distorted context means that the songs resonate all the more acutely.

The brothers' vocals - which are not ones of exquisite towering range - tessellate harmoniously because of their kinship and are rested on the album's closing curvball 'Bitten By Snakes', which seems to be the soundtrack to the final, ghostly scenes of some lost film of the silent era. It's all crisp willowy piano and pleading orchestral interjections before soaring as our monochrome hero makes his dramatic escape and nips down the steps to buy *The Webb Brothers*. (8) Peter Sweeney



Webb Brothers:Poppycorn



album
Envy A Dead Sinking Story
(Rock Action)

They're hardcore!
They're Japanese!
It's Japanese hardcore!

If you are currently experiencing anything even vaguely resembling a confidence crisis right now, it may be best that you don't listen to *A Dead Sinking Story* just yet. It is the Japanese hardcore equivalent of not really knowing where you stand. 62 minutes of hair-stroking, soft-kissing melodic space-balladry, swiftly followed (with ne'er a hint of a warning) by a knuckle-duster face-slap of gut-wrenching hardcore. It's more than a rollercoaster ride, it's a rollercoaster ride that's saving money by skipping on seatbelts.

Heaven only knows what this Japanese five-piece are singing about. Actually, Heaven does have a clue, as indeed do we because

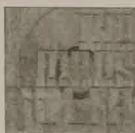
they've kindly provided a translation but that's by the by, we're making a point. The point is, it doesn't matter because there's no mistaking pure, unfettered, boiled down rage when you hear it. No sir. And it's the kind of scream that people emit when they're having their flesh thinly sliced by a particularly over-zealous cannibal. No translation sheet required.

And then...another lull. Which even the most hardened, rock-loving, glass-eating music fan needs after that. And the lulls have their own impact, even if it isn't the kind of impact that has you craving your way back into the womb and crumming cotton wool in your ears. It's more a 'calm after the storm' caress. Envy have mastered the art of both 'quiet' and 'loud' without letting either of them sound like stocking fillers.

(7) Hayley Avron

Singles

reviewed by John Holmes and Aaron Lavery



The Mars Volta
Inertial ESP
(Universal)

The most accessible moment on the *Deloused...* album, this has an atmosphere close to the opening bombardment of war. From the opening otherworldly swirls and through the melodies centred around Cedric's cries of "now I'm lost" this record swaggers in its own undoubted brilliance.



The Features
The Beginning
(Fierce Panda)

Debut release from yet another new American rock band beginning with *The Beginning* is everything you'd expect from such a proposition. Mildly entertaining, intricate, and blessed with some rather cool organ, but totally inescapable from the work of many other US imports.



Spank The Monkey
Summer Daydreams
(Megaphone)

Popular in Wales apparently, which will be the inevitable height of their success, 'Summer Daydreams' combines Crowded House guitars with Grant Nicolas vocals and some wail noises over the chorus. To be fair, it isn't that bad - its quirky stomp is mildly infectious, but nothing more.



Leeds, Joseph's Well
20 September 2003

D'ya get it? It's like *Glastonbury*! But different!



Wrathstonbury
Leeds, Joseph's Well
20 September 2003

D'ya get it? It's like *Glastonbury*! But different!



THE SCARAMANGA SIX local band for local label

be as scathing, abusive and downright cheeky as they usually are to their lovely audience but regardless of this, songs like 'Pressure Cage' still pack more than enough of a punch to send you home with bruises.

The Farming Incident walked home with the catchily titled 'Much Better Than We Thought They'd Be' award and for once you could hear every single sonic layer of their songs rather than just one guitar that sounds like a washing machine and a manic burling that purports to be a human voice. Instead, we have astute lyrics and a thousand intergalactic wallings spewing forth from the somewhereosphere. Music to fly into space to.

Les Flames! had two fairly obvious advantages over the other bands. The first is that they have built up a loyal and dedicated fanbase to put many Leeds bands to shame. The second is that by the time they played, everyone was so bladdered that not only was their vision blurred but so was the distinction between the stage and the floor. All of which resulted in a big affectionate mass-hug-dance-chorus-shout onstage, replete with singer Henri's humorous (if a little moronic) put-downs ('shut the fuck up', being a favourite...).

At some point, the evening drew to a messy and confused end, the benefit being that unlike most festivals there was nothing to lug home except your inebriated girlfriend and an armful of Wrath goodies. Marvellous.

Hayley Avron



Azure Ray
The Drunk Last Night
(Saddle Creek)

Effectively impossible to criticise, such is the all-encompassing melancholic sweetness of this slice of twinkly alt-country. Former Bright Eyes members are involved, and it shows, with Maria Taylor's interpretation of Conor Oberst's pleading, childlike vocal style.



Ambulance Ltd
Primitive
(Island)

NYC and NME hype, here we go again you might think. But at least these have the originality to plagiarise a different set of the city's musical heroes than others. So whilst 'Primitive' is not 'Television or Gang of Four', it is indeed the Velvet Underground-lite, but lacking something of an all-important spark.



Fin
Waking Up On A Sunday
(Depth)

A doctored record. Fin combine the likes of Hayden and early Radiohead with a Manchester-like swag and a cleverly concealed 80's pop melodic air. Synths, guitars and vocals mix effortlessly, building to an anthemic chorus with a genuine level of class.



The Coral
Secret Kiss
(Deltasonic)

The Wirral's finest slow the pace with a Scott Walker-inspired slice from *Magic & Medicine*. This being The Coral however, there's still time for a bossa-nova interlude and some 'herbally inspired' lyrics that maintain the band's seemingly effortless assault on the national consciousness.

live

Curiously billed as a one-day indoor festival, the well-heeled gobs behind Wrath Records put on an entire day's worth of top-notch (and occasionally faintly ridiculous) entertainment for those brave enough to endure it. Highlights as follows (in no particular order other than those to break through the memory barrier first):

'Southern ponies' (their words, not ours), **Smilex** managed to raise eyebrows, glasses and fingers, often all at once with their scabrous (yet occasionally comedic) brand of scuzz rock. Never ones to rely on the music to keep eyes and ears open, there was much arse-slapping (with microphones, of course), speaker-stack-climbing and dodgy wet-vagina comments to keep even the severest sufferer of ADHD interested.

The Bilderberg Group, complete with Jarvis-Cockeralike, filled that mid-afternoon sunshine slot with 3-part harmonies that made you forget you were in fact in a very dark room and melody lines that have you running for the hills and marrying a young goat-herder's daughter called Jessica.

Rumours are still ricocheting off the walls that *The Scaramanga Six* were just a little too touched by the success of Wrathstonbury to



Movie

THE PEOPLE

The programme for the 17th Leeds International Film Festival is a bit of a beast. 83 glossy pages detail more films than you could ever hope to see: a dizzying range of cinematic talent that promises to take you from Cuba to Compton in what could be considered a 200-film A (for 'anime') to Z (for 'zombie fest') of cinema. The only way I can hope to digest the ten day long, 200-film whirlwind is by heading into the shag-piled bowels of the Town Hall for a chat with the men behind this madness.

Perched amongst piles of videos, press photographs and teetering stacks of paper in an office that can only be described as 'bustling', the festival's organisers seem a little giddy at the vastness of the festival themselves. 'It's got the biggest programme of any film festival in the country,' says Darren Potter, the festival's Development Manager. 'It's the largest regional festival in the country – only London is bigger'.

Potter and his team spend much of the trawling international film festivals selecting material. The group – 'six or seven of us' – must consider each of the 11,000 or so submissions. 'Between us we watched 1,200 miles of film,' says Potter. There's a certain mania in his voice as he adds, 'That's from here to Cannes. We worked it out'. Hardly surprising, then, that they seem genuinely excited about almost every film on show – I ask for their personal favourites and they launch into a list which covers every corner of the Festival's huge scope.

The Festival is split into nine strands,

which range from the obscure charm of the rarely-seen Red Westerns, a series of Soviet interpretations of the Western genre, to the more widespread appeal of Fanomenon, a celebration of cult moviemaking.

Fanomenon takes in everything from anime (crazy, hyperactive Japanese cartoons) to all-out horror with titles like *Mucha Sangre* (translates roughly to 'lots of blood'). Pretty much the only thing you won't find is the multiplex-friendly blockbuster: the overall attitude of the Festival is subtly anti-Hollywood, and there's a strong anti-corporate feel running through many of its events, especially those hosted by the 'fringe' strand. There are all-day talks and all-night fests, and while many of the films shown are receiving their European or UK premieres, others are classics rarely seen on the big screen.

Leeds will become a veritable magnet for filmmakers over the course of the Festival, with established and aspiring writers and directors attending screenings, running workshops and giving talks. Comedian Rob Newman and Reverend Billy (of the Church of Stop Shopping) will be appearing at *Sexed-Up*, *Lies and Videotape*, a day-long event on the pitfalls of media power (Saturday October 4, City Art Gallery, 12pm). JT Petty will be celebrating the fact that he made the chilling *Soft for Digging* on a budget of \$6,000 (Sunday October 4, Hyde Park Picture House, 7pm), and director Jim Sheridan will attend the closing night gala performance of his new film *In America* (Sunday October 12, Ster Century, 8.45pm).

It's big, it's beautiful, and it's a week. Alice Ross explores what you should be excited about this Film Festival

DRINK AS YOU THINK

Can't decide what to see at the Leeds International Film Festival? Well, making your mind up couldn't be easier with this drink-by-drink breakdown of what's on offer. Simply select the tittle you're most likely to imbibe and then go see the corresponding films. Have a drink on the way if you like. But not in the cinemas. They don't like it.

PINT OF GUINNESS – you'll be charmed by the peaty goodness of Irish comedies *Spin the Bottle*, *Headrush* and *InterMission* (starring everyone's favourite Hollywood bad boy Colin Farrell) all receiving their English premieres. A new Irish short film will be shown before each screening.
InterMission, Friday October 3, Ster Century Cinema 8:30pm
Spin the Bottle, Monday October 6, Ster Century Cinema 8:15pm
Headrush, Wednesday October 8, Ster Century Cinema 8:30pm

LITRE OF VODKA – go and indulge in Red Westerns – cowboy flicks, Soviet style. You'll love *Hatred* (a band of Ukrainian brothers hit the road in pursuit of the horsemen who torched their village) and *Lemonade Joe* (a teetotal gunslinger faces down the might of a townful of whiskey-swilling bad guys). Yee hah, Comrade.

Lemonade Joe, Saturday October 4, Hyde Park Picture House, 4:30pm
Hatred, Friday October 10, Ster Century Cinema, 2pm

CUP OF RICE-WINE – should set you up nicely for *Oasis*, a tough but moving drama about a mentally handicapped ex-convict who falls in love with a physically handicapped woman. If this seems a little heavy for your taste buds, try the UK premiere of *Drive*, a crime comedy about a law-abiding Japanese businessman who gets roped into being the getaway driver by a gang





Mania

it swings into town next
the many reasons you
the Leeds International

of bank-robbers.
Oasis, Saturday 4 October, Ster
Century Cinema, 8pm
Drive, Sunday October 5, Hyde Park
Picture House, 5pm

LEMONADE – you'll be sipping
sugary delights at the family gala
opening of *Finding Nemo*, from the
makers of *Toy Story* and *Monsters,
Inc.* The biggest animated film of all
time, it's a heartwarming digitally
animated film about fish.
Finding Nemo, Saturday October 4,
Warner Village, 2pm

THE BLOOD OF THE INNOCENT –
If you've got a weakness for gore
and pointless violence then you'll be
spoilt for choice over the next couple
of weeks. Rob Zombie (possibly his
real name) gives us *House of 1,000
Corpses*, which promises 'some of
the most frightening and gut-
wrenching sequences ever put to
celluloid', while *Fanomenon's Night*

of the *Dead III* represents a
challenge to the most hardcore of
zombie movie fanatics. A five-film
zombie marathon that starts at
10pm and goes on till way, way
beyond everybody's bedtime, it
features the UK premiere of *Bubba
Hatep*, (starring Bruce 'Evil Dead
Campbell' as - wait for it - Elvis, Oh
yes) and every single film shown is a
UK premiere.
House of 1,000 Corpses, Thursday
October 2, Hyde Park Picture House,
midnight
Night of the Dead III, Saturday
October 4, Hyde Park Picture House,
10pm

RUM-BASED COCKTAIL – There
are plenty of revolutionary treats
about to help you wash down your
mojitos and cuba libres. Boasting
'some of the most extraordinary
camerawork in film history', *I am
Cuba* celebrates the progress made
by Castro's government. The

Revolution will not be Televised tells
the story of an attempted right-wing
coup in Venezuela, which failed to
oust the democratic government,
despite the aid of US intelligence.
I am Cuba, Sunday October 5, Ster
Century Cinema, 1pm and 8pm
The Revolution will not be Televised,
Leeds City Art Gallery, Monday
October 6, 8pm and Friday October
10, 6:30pm

0.5ml LIQUID AMPHETAMINE –
might just be the only thing that will
enable you to fully comprehend the
Ster Century Anime Day. With titles
like *Tamala 2010: A Punk Cat in
Space* and *Cowboy Bebop*, this
promises to be a fast-paced, strange
and beautiful day that's guaranteed
to leave you feeling baffled. Also
showing is *Interstella 5555*, a film
with no dialogue based on Dalt
Punk's album *Discovery*.
Anime Day, Saturday October 4, Ster
Century Cinema, 5:30pm onwards

THE PLACES

It shouldn't come as much of a
surprise to discover that the city's
most prominent are participating
in the Festival, but in the next
couple of weeks films will be
moving outside the cinema. In
fact, you'll have to work pretty
hard to avoid coming into contact
with some form of film-related
shenanigans as the Festival will be
all over town like a rash. An
entertaining, thought-provoking,
non-itchy rash with a massive
programme. The good kind of rash.

There will be screenings, talks
and events in almost every
building you can sit a bunch of
people down in. The **Leeds City
Art Gallery** is showing films
almost every day of the Festival,
including *All About My Father*, a
Fringe flick about the director's
transvestite doctor father (Friday
October 10, 8:15pm). It also plays
host to the day-long *Sexed-Up,
Lies and Videotape* event, which
combines short film screenings
with workshops, talks and live
comedy performances (Saturday
October 4, 12pm).

Pubs and clubs all over town
will be offering cinematic treats to
take in as you drink away your
loan. **The Packhorse's** showings
include *Tokyo Noise*, yet another
UK premiere, a dizzying
exploration of the city (Saturday

October 11, 1pm), and the
Brudenell Social Club is hr
Vector: 5th Anniversary Party
celebrate half a decade of the
Leeds-based experimental
collective (Saturday October 1
8pm). In the slightly more
salubrious surroundings of the
Hifi Club, *Viva St John* follow
Brazilian Minister of Culture
musical giant Gilberto Gil (Fri
October 10, 7pm), while **The
Wardrobe's** programme incl
the unmissable *Bomb the Sys*
a drama about New York gra
scene (Wednesday October 8,
7pm).

Film-related everything im
the **Town Hall's** crypt in the
of the two-day *Fanomenon F
Fair* (Saturday October 11 and
Sunday October 12), and the
cinemas themselves will be
rammed to the rafters. Glitzy,
profile events like the preview
Tarantino's new movie *Kill Bi
Volume 1* (pant-wettingly exc
kung fu flick starring Uma
Thurman) will be held in the
Century Cinema (Friday Oct
10, 8:30pm). The quantity
atmospheric **Hyde Park Pict
House** plays host to late-nigl
intense Japanese horror like
The Grudge (Friday October 3
9:15pm) and afternoon show
of rare foreign films. Go enjoy



Interested in writing for the paper?

Leeds Student is the award-winning student newspaper serving the universities and colleges of Leeds. With a readership of around 40,000, we cover a hugely diverse range of topics and areas, from cutting-edge news reporting and insightful features to reviews, comment articles and sport.

New writers are always welcome for any section, regardless of previous experience. Because all contributions are made on a voluntary basis, you're free to decide your own level of involvement. How much time and effort you want to put in is entirely up to you.

Don't much fancy the writing side of things? Well, your involvement needn't stop there. We are also constantly on the lookout for artists, photographers, graphic designers, PR folk, proof-readers...the list goes on and on. If you've got a bit of time and inspiration, we want to hear from you.

So whether you want to get involved in a high-profile society, see your name in print, make a load of new friends or simply boost your CV, **Leeds Student** is a great place to start.

**Come along to our introductory meeting on
Wednesday 1st October from 5-6pm in the Riley
Smith Hall of LUU to meet the section editors
and learn a bit about how we work.**

Tel: 0113 3801 450/451

email: editor@leedsstudent.org.uk

Leeds Student meeting times:

Arts: Mon 5.30 (film, art, theatre, interviews, reviews, features etc)

Books: Mon 5.15 (poetry, prose, interviews, reviews, features etc)

Clubs: Mon 5.30 (reviews, features, interviews etc)

Comment: Wed 2.30 (opinion-based topical articles)

Music: Mon 6 (reviews, features, interviews etc)

News: Mon 5 & Fri 4 (reporting, investigations etc)

Photos: Mon 6 (photography, planning, image editing etc)

Features: Mon 4.15 (ideas, investigations, interviews etc)

Sport: Mon 12.30 (reporting, fixtures, interviews etc)

TV: Mon 12 (reviews, previews, listings etc)

All meetings will be taking place weekly (starting Monday September 29) in our first-floor LUU office.

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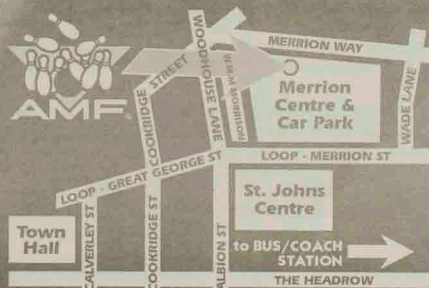
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Friday September 26

If you're going to waste your life, do it in front of *Scrubs* (9.30, C4)BBC
ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Garden Invaders 11.30 House Invaders 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours. Rumours spread about Libby and Taj 2.05 Doctors 2.35 EastEnders: Dirty Den Back Then 3.05 EastEnders Revealed 3.20 BBC News: Regional News: Weather 3.25 Tweenies 3.45 The Woody Woodpecker Show 4.05 Rugrats 4.15 The Basil Brush Show 4.40 Rugrats 4.55 Bring It On 5.20 Newsround 5.30 CBBC At The Fame Academy 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Open All Hours
7.30 Top Of The Pops. The week's chart-toppers.
8.00 EastEnders. Kat prepares for her trip with Andy. Billy confesses all to Sharon, and Dor becomes flustered when Yolande talks about her frolics with Patrick.
8.30 My Hero. George retires after Annie puts pressure on him to be fully accountable for his actions as Thermoman – until Work Experience Boy makes a hash of replacing him.
9.00 Only Fools And Horses. Del and Rodney's Christmas celebrations are disrupted by the unexpected arrival of their estranged father.
9.30 Eyes Down. Ray needs to find a wife after applying for the regional manager's job, and there's a shock when a Darth Vader strip-o-gram is unmasked.
10.00 BBC News
10.25 Regional News: Weather
10.35 Friday Night With Jonathan Ross. With Martin Clunes, Michael Madsen and Finlay Quaye.
11.25 FILM: The Couch Trip (1988). Comedy, starring Dan Aykroyd: Weatherview
1.05 FILM: The Substitute Wife (TVM 1994). Downbeat drama, starring Farrah Fawcett.
2.35 BBC News 24

BBC
TWO

6.30 Fimbles 6.50 Noddy 7.00 ChuckleVision 7.20 Looney Tunes 7.25 Round The Twist 7.55 CBBC At The Fame Academy 8.00 Newsround 8.05 Noah's Island 8.30 The Story Makers 8.50 The Magic Key 9.00 Tweenies 9.20 Rubbadubbers 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Schools: The Magic Key 10.35 Watch 10.50 Science Clips 11.00 Focus 11.20 Primary History 11.40 Primary Geography 12.00 Working Lunch 1.00 FILM: Carefree (1938) Fred Astaire and Ginger Rogers musical 2.20 Racing From Ascot. The first day of the Ascot festival 4.00 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link
6.00 The Simpsons
6.20 The Fresh Prince Of Bel-Air. Will angers Philip with his lack of charity.
6.45 Star Trek: The Next Generation. A young girl's imaginary friend poses a genuine threat.
7.30 This Land. The dramatic landscape of the Dingle peninsula, Co Kerry.
8.00 How To Be A Gardener. Alan Titchmarsh demonstrates how even the most neglected garden can be turned into a riot of colour in months.
8.30 Gardeners' World. Horticultural advice for green-fingered enthusiasts.
9.00 Wild Down Under. Marine life along Australia's coastline, from the Great Barrier Reef and the creatures that glide along the bottom of the oceans, to the crabs and seagulls that inhabit its beaches.
9.50 Space: Flying Visits
10.00 Dinnersides. A new table-clearing system leaves Bren cold.
10.30 Newsnight
11.35 The Life Of A Ten Pound Note. A banknote's journey.
1.05 FILM: Confessions Of A Sorority Girl (TVM 1993). Thriller, with Jamie Luner.
2.20 Close
3.00 BBC Learning Zone
5.00 Close

V

6.00 GMTV 9.25 Trisha
10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Design Wars: Around The Houses 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Hilltop Hospital 3.30 The Flintstones 4.00 You Can Do Magic 4.15 Sabrina The Teenage Witch 4.50 You Can Do Magic 5.00 Design Wars: Around The Houses 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Ollie faces a dilemma over her move and Gloria orders Eric to keep his nose clean for the sake of her career.
7.30 Coronation Street. Gail urges Martin to tell Sarah about his relationship with Katy before she hears it from someone else.
8.00 Tonight With Trevor McDonald. Reports on current talking points.
8.30 Airline. A freak blizzard holds Luton Airport in its icy grip and tempers become heated as passengers begin to realise they are trapped for an extra night.
9.00 Rosemary And Thyme. A professor dies in strange circumstances while battling to save his allotments and Laura is stunned to learn she is sole beneficiary of the estate.
10.00 Des O'Connor With... Comedy special with Ricky Gervais.
10.30 ITV Weekend News
11.00 Leeds, Leeds, Leeds.
11.35 Losing It! Sporting stars losing their cool.
11.59 Local Weather
12.00 F1: American Grand Prix Qualifying 1.20 Love Match 1.50 Dare To Believe 2.20 Entertainment Now 2.50 CD UK Hotshots 3.15 Mixmasters 3.40 Ash: In Profile 4.00 World Football 4.30 Tonight With Trevor McDonald 4.55 Jobfinder 5.30 ITV Morning News

4

6.05 The Hoobs 6.30 The Hoobs 6.55 Ri:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 In Your Face 12.45 What Would You Take? 12.50 FILM: The End Of The Affair (1954) Drama, starring Deborah Kerr 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy
6.00 The Salon
7.00 Hollyoaks
7.30 Conversations With Rowan Williams. In the first of a new four-part series, Archbishop of Canterbury Rowan Williams is joined by guests at Lambeth Palace.
8.00 Supercities UK. New series. Architect Will Alsop travels the country explaining his vision for a new Britain, comprising huge cities emerging along motorways.
8.30 Friends. Rachel anxiously attempts to tell her father that she's pregnant, knowing he won't be happy about the news, and Monica throws Chandler a belated bachelor party.
9.00 Will And Grace. Grace is disgusted by the habits of her new neighbour, while Will and Jack must decide what to do when Karen dumps her elderly mother-in-law on them.
9.30 Scrubs. Elliot falls for a new member of staff she mistakenly assumes is a doctor, while Turk finally gets an answer to his marriage proposal.
10.00 Sex And The City. Carrie's pair of designer shoes go missing at her friend's baby shower.
10.40 Peep Show. Mark's attempts to flirt with Sophie backfires.
11.15 The Osbournes
11.45 Fashion House
12.50 Doves: In Profile 1.25 Monkey 2.10 Lost 3.40 Desert Darlings 4.40 Home Road Movies 4.50 British Rally Championship 5.15 Countdown

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Rolle Polle Olie 8.55 Barney And Friends 9.25 Floyd's India 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: Her Desperate Choice (TVM 1996) Drama, with Kyle Secor 5.30 Five News: Weather
6.00 Home And Away. Shelley delivers an ultimatum.
6.30 Family Affairs. Dave is furious that Gabriel seems to have got away scot-free.
7.00 Five News: Weather
7.30 The Italian Job: Fifth Gear Special. Vicki Butler-Henderson pay tribute to the Sixties film, a riotous comedy renowned for its iconic trio of Mini Coopers.
8.00 Greatest Military Clashes. Crispin Swaine investigates the relative merits of the American M16 assault rifle and its Russian-made rival, the Kalashnikov AK47.
8.30 Psychic Secrets Revealed. Alistair Cook exposes the trickery behind claims of paranormal powers.
9.00 FILM: The Running Man (1987). Convict Arnold Schwarzenegger takes part in a brutal TV game show in which he's hunted through Los Angeles by trained killers. Adventure, with Yaphet Kotto.
11.00 Boomtown. Joel sets out to convict the film-makers responsible for coercing vagrants into fighting.
11.55 My Greatest Ever Singles Party 12.25 FILM: Meeting Venus (1991) Comedy, with Glenn Close 2.20 FILM: Day For Night (1973) Continental comedy, starring Jacqueline Bisset 4.10 Starting From Scratch 4.35 Russell Grant's Postcards 4.45 The Love Boat 5.35 Sons And Daughters

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Saturday September 27

If you're going to waste your life, do it in front of *Parkinson* (10.40, BBC1)

BBC
ONE

BBC
TWO

V

4

five

6.00 Fimbles **6.20** Bill and Ben **6.30** Enchanted Lands **6.40** Moomin **7.05** Dennis The Menace **7.30** Mona The Vampire **7.40** Tom And Jerry Kids **8.05** Looney Tunes **8.35** What's New Scooby-Doo? **9.00** Dick And Dom In Da Bungalow **11.00** Top Of The Pops **12.10** Football Focus **1.00** Grandstand. Introduced by Clare Balding. **1.10** Boxing. **2.00** Racing from Ascot and Haydock. Times may vary **4.30** Final Score **5.10** BBC News: Regional News: Weather **5.30** Born To Win

6.30 **Fame Academy.** The four remaining would-be superstars sing their hearts out in an effort to impress the voting viewers and their fellow students and win a place in the final.

7.30 **The National Lottery: Winning Lines.** Phillip Schofield presents.

8.15 **Casualty.** The staff struggle to cope with the aftermath of the horrific train crash, and Comfort is haunted by the image of a child who died in a road accident. Meanwhile, Simon is offered a new job.

9.05 **Waking The Dead.** Part one. Boyd investigates a disturbing case of abuse and murder at a children's home when new evidence comes to light about the disappearance of two boys. Concludes tomorrow.

10.05 **Fame Academy.** Tonight's result – which student will have to leave the academy?

10.25 **BBC News: Weather:** National Lottery Update

10.40 **Parkinson.** The king of chat meets Ewan McGregor, Stephen Fry and Ronni Ancona.

11.40 **FILM: Blow Out (1981).** Psychological thriller, starring John Travolta.

1.25 **Friday Night With Jonathan Ross**

2.15 **They Think It's All Over:** Weatherview

2.50 **Top Of The Pops**

3.20 **BBC News 24**

6.00 Weekend **24** **10.00** Saturday Kitchen **11.30** Ever Wondered About Food? **12.00** The Middle Classes: Their Rise And Sprawl **12.30** What The Victorians Did For Us **1.00** Film 2003 With Jonathan Ross **1.30** Living Famously **2.30** FILM: King Of The Khyber Rifles (1953) Adventure, starring Tyrone Power **4.10** FILM: The 300 Spartans (1962) Historical drama, starring Richard Egan.

6.00 **The Great War.** Documentary charting attempts to rally the French Army for a spring offensive in 1917.

6.40 **Miss Marple.** Gerry Burton arrives in Lymington with his sister Joanna to convalesce – but is the villagers' warm welcome all it seems? Joan Hickson stars as the elderly sleuth, with Andrew Bilknell and Sabrina Franklyn.

8.15 **FILM: The Bridge At Remagen (1969).** Allied forces struggle to defend a strategically vital bridge on the River Rhine from German attack. World War Two adventure, starring George Segal.

10.05 **Byron.** Two-part historical drama charting the rise and fall of charismatic poet Lord Byron. Jonny Lee Miller stars as the rebellious genius whose struggle to be accepted as a poet bears fruit overnight on his return from a year of travelling in Greece. Concludes tomorrow.

11.20 **Essential Byron.** Exploration of the writer's work, inspirations and beliefs, featuring readings of his poems and letters.

11.50 **Never Mind The Buzzcocks.** With Howard Jones and Jackie Clune.

12.20 **The Thin Blue Line**

12.55 **Celebdaq**

1.25 **FILM: The Passion Of Darkly Noon (1995).** Thriller, with Brendan Fraser and Ashley Judd.

3.00 **BBC Learning Zone**

5.00 **Close**

6.00 GMTV **9.25** SMTV Gold **11.30** CD UK **12.30** Young Hercules **1.00** ITV News: Weather **1.05** Calendar News And Weather **1.10** On The Ball **2.00** British Touring Cars **3.00** FILM: Murder, She Wrote: South By Southwest (1997) Jessica Fletcher searches for a missing woman who witnessed the murder of a man attempting to expose a flaw in a top-secret government satellite code. Whodunit, starring Angela Lansbury.

4.35 **The Goal Rush** **5.05** Calendar News And Sport: Weather **5.20** ITV News: Weather **5.30** You've Been Framed! **5.50** Celebrities Under Pressure

6.50 **Pop Idol.** The next 10 hopefuls give it everything they've got to impress the judges and viewers, before the phone lines are opened for the public to vote for their favourites.

7.50 **Who Wants To Be A Millionaire?** Chris Tarrant invites more contestants to have a go at answering 15 questions which could change their lives.

8.50 **ITV Weekend News: Weather**

9.05 **Pop Idol Result.** Who's through to the final 10?

9.30 **Design Wars.** After two weeks of refurbishment, the five Nottingham homes have been transformed, ready for the owners to move back in – Mark Durden-Smith and Ann Maurice are on hand to capture the families' reactions as they return.

10.29 **Local Weather**

10.30 **The Premiership.** The pick of the action from this afternoon's top-flight games, including Manchester United's trip to the Walkers Stadium to face Leicester City.

11.55 **F1: American Grand Prix** Qualifying. The second session in Indianapolis.

1.15 **Bad Boys II** In Miami **1.40** Forever **2.35** Turn On Terry **3.00** CD UK **3.55** Entertainment Now **4.25** Cybernet **4.50** ITV Nightscreen **5.30** ITV News

6.00 The Clangers **6.10** The Hoobs **6.35** The Hoobs **7.00** Speedway Grand Prix **8.00** Trans World Sport **9.00** The Morning Line **9.50** T4: Smallville: Superman The Early Years **10.45** T4: Friends **11.15** T4: The Salon: Reappointment **12.25** T4: Smash Hits Chart **12.55** T4: Fashion House **1.30** Channel 4 Afternoons From Plumptre And Market Rasen. This afternoon's eight feature races **3.50** FILM: Logan's Run (1976) Futuristic drama, starring Michael York.

6.00 **French Leave.** As the family begin to settle into their new home, La Garrigue, John resolves to become an expert in the local culinary specialities.

6.30 **Channel 4 News**

7.00 **The First World War.** The early months on the Western Front, and how the German forces' plan to take as much ground as possible in the opening engagements was thwarted at the Battle of the Marne.

8.00 **Tony Robinson's Romans.** Part two. The presenter investigates ancient Roman society, chronicling the latter years of Julius Caesar, when his power stretched far and wide after a string of military victories.

9.05 **Who Got Michael Hutchence's Millions?** The story of the rock star's will, and his family's attempts to investigate the fate of his fortune.

10.05 **FILM: The Good, The Bad And The Ugly (1966).** Sergio Leone's classic Spaghetti Western, starring Clint Eastwood, Lee Van Cleef and Eli Wallach as rival gunfighters hunting for a hidden cache of loot. With a soundtrack by Ennio Morricone.

1.00 **World Rally Shakedown** **1.30** FILM: Deterrence (2000) Premiere. Thriller.

3.25 **Hello, Mr President** **4.20** For Your Love **4.45** The Norm Show **5.10** Countdown **5.55** The Magic Roundabout

6.00 Russell Grant's Postcards **6.10** WideWorld **6.35** WideWorld **7.00** Sunrise **7.55** Shake! **8.00** Gadget And The Gadgetinis **8.20** Roobarb **8.30** Beast Wars **9.00** Beyblade **9.30** Beyblade **10.00** Dan Dare: Pilot Of The Future **10.30** Xcalibur **11.00** Max Steel **11.30** The Adventures Of Sinbad **12.25** RAD **12.55** Popular **1.50** Our Hero **2.20** USA High **2.45** Flaut Chart Show **3.15** Home And Away **5.20** FILM: Annie (TVM 1999) Musica.

7.00 **Charmed.** A siren casts a spell on Cole and puts Phoebe's life in danger. Meanwhile, Piper and Leo's unborn baby intervenes in their relationship.

7.50 **Alias.** Sydney is sent to Moscow to retrieve an encoded map, where once again she comes up against the evil Sark.

8.40 **Five News And Sport**

9.05 **CSI: Crime Scene Investigation.** A woman's discarded remains reveal dark secrets within her family, and an autopsy is brought to a dramatic conclusion when the coroners realise the supposed heart-attack victim is still alive. Drama, starring William Petersen.

10.00 **Law And Order: Special Victims Unit.** A coalition leader's son is found murdered on the roof of his apartment, and the finger of suspicion points to two brothers, whose family has a history of crime.

10.55 **Law And Order.** The officers leap into action when a financial planner is killed in her apartment building – was she the victim of mistaken identity?

11.55 **FILM: Question Of Privilege (1999).** Four teenage boys are acquitted of murder. Drama, starring Jessica Steen.

1.40 **Boxing Classics** **2.30** **Boxing:** Fight Of The Week **3.30** **Now Is The Time:** Night Of Combat – Kickboxing **4.20** That 70s Show **4.45** That 70s Show **5.10** Sons And Daughters

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Sunday September 28

If you're going to waste your life, do it in front of **American Pie** (9.00, C5)

BBC
ONE

- 6.00 Breakfast 9.00 Breakfast With Frost 10.00 The Heaven And Earth Show 11.00 The Super League Show 11.30 Countryfile 12.00 The Politics Show 1.00 FILM: Return From Witch Mountain (1978) Disney fantasy adventure. Bette Davis stars 2.30 EastEnders 4.25 Points Of View 4.45 BBC News: Regional News: Weather 5.10 Songs Of Praise 5.45 Antiques Roadshow
- 6.30 **Rolf On Art.** Rolf examines the life and work of Pablo Picasso, one of the most famous and controversial artists of the 20th century, and creates his own version of his painting The Weeping Woman.
- 7.00 **EastEnders: The Return Of Dirty Den.** Ahead of Leslie Grantham's reappearance in the soap, this special preview follows the actor's first few days back on set, and includes interviews with Grantham and other cast members.
- 8.00 **Monarch Of The Glen.** New series. Archie considers leaving the estate, tempted by the opportunity to run a New York restaurant, while Lexie takes on Lord Kilwille's scheming sister Dorothy. Alastair Mackenzie stars.
- 9.00 **Waking The Dead.** Part two. The team race against the clock to track the murderer who is being hunted by two victims he abused at a care home - will they be able to prevent another death?
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** New series. Reporter Andy Davies investigates the nature of the resistance in Iraq, where coalition soldiers are continually being wounded and killed.
- 11.15 **FILM: Needful Things (1993).** Horror, starring Ed Harris and Max von Sydow. The inhabitants of a small town begin acting strangely. Weatherview
- 1.15 **BBC News 24**

BBC
TWO

- 6.00 Fimbles 6.20 Bill And Ben 6.30 Arthur 6.55 Taz-Mania 7.15 Looney Tunes 7.30 Smile 10.30 CBBC Prom In The Park 11.05 Big Screen Britain 11.20 Sunday Home And Garden 1.00 Sunday Grandstand. Introduced by Clare Balding. 1.05 World Superbikes. 1.50 Racing from Ascot. Times may vary. 2.20 World Superbikes. 3.20 Olympic Dreams. 3.35 Racing from Ascot. Times may vary 5.15 FILM: Arrowhead (1953) Western, starring Charlton Heston.
- 7.00 **With Friends Like These.** In the first of the series, award-winning reporter Michael Cockerell examines the relationship between Britain and America. The charge that the British prime minister is nothing more than a lapdog for the trigger-happy US president has been echoed throughout the decades since World War Two.
- 8.00 **SAS Survival Secrets.** The team of SAS veterans reveal how to survive brutal interrogation and torture while in the hands of a violent enemy, and examine ways to escape and evade the captors.
- 9.00 **Ray Mears' Real Heroes Of Telemark.** Survival expert Ray Mears travels to Scotland and Norway to examine how a team of elite commandos were trained to survive in the wilds in preparation for a mission to destroy a key part of Hitler's atomic bomb project.
- 10.00 **Byron.** Concluding part of the historical drama. After the birth of his daughter, Byron separates from his wife Annabella and news of his incestuous relationship with Augusta becomes a national scandal, forcing him into exile.
- 11.15 **Boxing**
- 12.20 **FILM: Hell In The Pacific (1968).** Tense wartime drama, starring Lee Marvin and Toshio Miune.
- 2.00 **BBC Learning Zone**

BBC
THREE

- 6.00 GMTV 9.25 The Premiership 10.25 Finger Tips 10.40 The Little Bang 10.50 Art Attack 11.00 That's Esther 11.30 My Favourite Hymns 12.30 Soccer Sunday 1.00 Jonathan Dimbleby Including ITV News And Weather 2.00 Calendar News And Weather 2.05 Leeds, Leeds, Leeds 2.35 FILM: Ever After (1998) Premiere. Retelling of the Cinderella story, starring Drew Barrymore 4.50 Cartoon Time 5.15 Calendar News And Sport 5.30 Jane And Judy
- 6.00 **ITV News: Weather**
- 6.15 **F1: American Grand Prix Live.** Jim Rosenthal introduces the penultimate race of the season at the Indianapolis circuit, as the quest for the title reaches a critical stage. James Allen and Martin Brundle commentate.
- 8.50 **Coronation Street.** Angela begs Martin to end his relationship with Katy as she recuperates in hospital following her diabetic coma, and Peter realises there is no point staying in Weatherfield now that he has lost everything.
- 9.20 **Boudica.** One-off historical drama, starring Alex Kingston as the legendary warrior queen. The story begins as feisty Boudica, a member of the Celtic Iceni tribe, attempts to renegotiate a contract with the Romans after her husband dies, but they don't agree to her demands and a bloody conflict for control of England ensues.
- 11.20 **ITV Weekend News: Weather**
- 11.34 **Local Weather**
- 11.35 **Great Escapes.** Footage of real-life catastrophes and hair's-breadth brushes with death.
- 12.05 **F1: American Grand Prix 1.05** International Motor Sport 1.30 Trisha 2.25 **FILM: Rainbow (1995)** Adventure, starring Bob Hoskins 4.00 World Sport 4.25 **ITV Nightscreen 5.00** Jobfinder 5.30 **ITV Morning News**

BBC
FOUR

- 6.00 The Hoobs 6.25 The Hoobs 6.50 Insektors 7.05 Bug Alert 7.30 The Kids From Room 402 7.55 Totally Spies! 8.20 Spider-Man 8.50 T4: Smash Hits Chart 9.30 T4: Popworld 10.30 T4: Hollyoaks 12.30 T4: G Girls 1.00 T4: Friends 1.30 T4: Moby Awards 2003 3.10 T4: Scrubs 3.45 Andromeda 4.40 Stargate SG-1 5.35 Scrapheap Challenge
- 6.35 **Enterprise.** The ship gets trapped in a Roman minifield, forcing Reed to attempt a risky operation.
- 7.30 **Channel 4 News**
- 8.00 **Inside The Mind Of Tony Blair.** Documentary exploring the psychology of leadership, focusing on the mindset of Tony Blair. Experts and commentators discuss how he reacts to political dilemmas, looking at key dimensions in his psyche, including vision, ambition and conviction. With Clare Short and Gerald Kaufman.
- 9.00 **The Deal.** Drama directed by Stephen Frears, chronicling the enduring and complex relationship between Tony Blair and Gordon Brown. Since 1997, these two men have almost exclusively determined British politics on both domestic and foreign soil, and have formed one of the most influential political relationships of recent years, which Cabinet ministers speak of in terms of a marriage - but why the rumours of resentment and rivalry? Does the answer go back to 1994 following the death of Labour leader John Smith?
- 10.30 **FILM: Planes, Trains And Automobiles (1987).** Steve Martin and John Candy star in John Hughes' comedy.
- 12.10 **Heavy TV 1.15** FILM: Aks (2001) Premiere. Thriller, starring Amitabh Bachchan, Raveena Tandon. 4.35 Supporting Acts 4.50 Men, Women And Dogs 5.15 Countdown

BBC
FIVE

- 6.00 Russell Grant's Postcards 6.10 WideWorld 6.35 Dappledown Farm 7.00 Tickle, Patch And Friends 7.25 Milkshake! 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Rolie Polie Olie 9.00 Babar 9.25 Redwall 9.55 Wishbone 10.30 Michaela's Wild Challenge 11.00 Don't Blame The Koalas 11.30 Braceface 12.00 Revelations 12.35 Flaming Chart Show 1.05 Five News Update 1.15 Divine Designs 1.45 Quincy 3.15 FILM: The House On Carroll Street (1988) Political thriller, starring Kelly McGillis 5.10 At Home With The Eubanks 5.40 Britain's Worst Driver
- 6.10 **Five News And Sport**
- 6.20 **FILM: Flubber (1997).** Children's comedy, with Robin Williams.
- 8.00 **The Greatest Magic Tricks In The Universe - Ever.** Ali Cook, Pete Firman, Jonathan Goodwin and Pete McMahon present a showcase of the most ambitious and extravagant illusions and stunts ever performed, as voted for by Britain's leading magicians.
- 9.00 **FILM: American Pie (1999).** A group of teenage friends go all-out to lose their virginity, but their attempts only lead to embarrassment. Comedy, starring Jason Biggs.
- 10.55 **World's Wildest Police Videos.** Car thieves are caught in the act, a man intending to hire a contract killer finds his plans thwarted and Kurdish demonstrators threaten to set themselves alight if their demands are not met.
- 11.50 **Arrest And Trial.** The case of a serial killer known as the Night Stalker who terrorised Los Angeles for more than six months, but was eventually convicted thanks to an incriminating shoe print.
- 12.20 **This Week In Baseball 12.40** Major League Baseball 4.30 **US Major League Soccer**

8pm-8am

Nightline

8pm-8am



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Monday September 29

If you're going to waste your life, do it in front of **University Challenge** (8.30, BBC2)

BBC
ONE

BBC
TWO

V

4

five

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 House Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours. Libby decides to resign 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Boo! 3.35 Bob The Builder 3.45 The Woody Woodpecker Show 4.05 Watch My Chops 4.20 Eureka TV 4.35 Jackie Chan Adventures 4.55 Blue Peter 5.20 Newsround 5.30 CBBC At The Fame Academy 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Holiday: You Call The Shots. Trevor Nelson, Kate Thornton and Richard Whiteley visit Paris where they experience the markets and museums, the catacombs beneath the city and even chariot racing.
7.30 Inside Out. A report on the fallen stars of the Premier League who are now in the dole queue and the quest to solve a 100-year-old mystery.
8.00 EastEnders. A disparaging comment from Sam puts Dennis in a foul mood, leading to another row with Sharon, during which the sexual tension between the pair reaches its peak.
8.30 Changing Rooms. Laura McCree is late to work her magic in a dining room, while Oliver Heath injects a spot of 'hyper nature' into a dull living room.
9.00 Traffic Cops Special. Insight into the working life of South Yorkshire's traffic police as they patrol the region's roads.
10.00 BBC News
10.30 Regional News: Weather
10.35 Trevor's World Of Sport. A leading swimming star arouses suspicion.
11.05 FILM: Jaws 2 (1978). Biting sequel, starring Roy Scheider and Lorraine Gary: Weatherwise
1.05 BBC News 24

6.30 Fimbles 6.50 Noddy 7.00 ChuckleVision 7.20 Looney Tunes 7.25 I Love Mummy 7.55 CBBC At The Fame Academy 8.00 Newsround 8.05 Bring It On 8.30 The Story Makers 8.50 The Magic Key 9.00 Tweenies 9.20 Wide Eye 9.30 Fimbles 9.50 Andy Pandey: CBeebies Birthdays 10.00 Captain Scarlet And The Mysterons 10.50 Schools: Look And Read 11.10 Primary Geography 11.30 The Daily Politics 1.00 Schools: Numbertime 1.15 Words And Pictures 1.30 Working Lunch 2.00 The Phil Silvers Show: The Witness 2.30 The Daily Politics 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link
6.00 Get A New Life. Scott Huggins and Melissa Porter help a couple realise their dream of picking oranges in Spain.
7.00 TOTP 2. Featuring the Rolling Stones.
7.30 Delia's How To Cook. The queen of cuisine demonstrates easy ways to make perfect pastry, and offers a tasty alternative to mince pies.
8.00 Mastermind. John Humphrys poses questions in chosen subjects including Dmitri Shostakovich, Red Dwarf, Florence Nightingale and Kingsley Amis.
8.30 University Challenge. Corpus Christi College, Cambridge, take on newcomers the Royal Northern College of Music.
9.00 Never Mind The Buzzcocks. Jane McDonald, Josie D'Arby, Joel Pott and Gavin Webster join team captains Phill Jupitus and Bill Bailey.
9.30 The Kumars At No 42. With Amanda Holden and Rachel Stevens.
10.00 Dead Ringers
10.30 Newsnight
11.20 A Very Social Democrat: A Portrait Of Roy Jenkins
12.15 What The Victorians Did For Us: The Witness
12.30 BBC Learning Zone

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Design Wars: Around The Houses 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Hilltop Hospital 3.30 The Flintstones 4.00 Globo Loco 4.30 My Parents Are Aliens 5.00 Design Wars: Around The Houses 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Hour-long episode. A romantic drive ends in tragedy as Robert crashes his car.
8.00 Tonight With Trevor McDonald. Testing recent American research which suggests high quantities of animal fat found in fast foods may be addictive - will a pair of self-confessed junk food gluttons be able to resist their favourite treats?
8.30 Coronation Street. One-hour special. Martin tells Katy their relationship is over because too many people are getting hurt and Shelley and Lucy have mixed feelings about Peter leaving.
9.30 Family. New six-part crime drama following the fortunes of respected and feared London-based gangsters the Cutlers, as they struggle to deal with issues of loyalty and betrayal. Martin Kemp and Simone Lahbib star.
10.30 ITV News
11.00 Real Crime: Till Death Do Part. The 1991 murder of newlywed Alison Shaughnessy.
12.04 Local Weather 12.05 The Premiership On Monday 1.00 Champions League Weekly 1.25 Football League Extra 2.05 Today With Des And Mel 2.50 Now And Again 3.40 Entertainment Now 4.05 Tonight With Trevor McDonald 4.30 ITV Nightscreen 5.00 Jobfinder 5.30 ITV Morning News

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RISE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Cheers 1.00 FILM: Jacqueline (1956) Sentimental drama, starring Jacqueline Ryan 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy
6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio based in the Trocadero Centre in London's West End.
6.30 Hollyoaks. Ellie struggles to accept Toby's revelation, Lee finally gets a date for his driving test, Mandy hopes to develop her relationship with Tony and Emma takes a pregnancy test after her one-night stand with Ben.
7.00 Channel 4 News
7.55 Being Portable. New series of shorts focusing on the subject of portability.
8.00 Speed Machines. The second instalment focuses on the golden age of flying boats during the 1930s, when Britain and America vied to provide the dominant transatlantic air passenger service, creating a variety of weird and wonderful craft in the process.
9.00 SAS: The Real Story. The elite unit's role in counter-terrorism, ranging from involvement in Northern Ireland to the storming of the Iranian embassy in London in 1980.
10.00 FILM: The Long Good Friday (1980). A London criminal lord tries to extend his empire, but finds himself foiled at every turn by rivals keen to see the end of his reign. Thriller, starring Bob Hoskins and Helen Mirren.
12.10 FILM: Devil In A Blue Dress (1995) Thriller, starring Denzel Washington 2.00 Mama Lou 2.10 Brazilian Championship Football 4.00 4Learning

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd's India 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.35 FILM: Kojak: None So Blind (TVM 1990) Detective drama, starring Telly Savalas 5.30 Five News: Weather
6.00 Home And Away. Dylan is left feeling crushed by Kirsty's suggestions.
6.30 Family Affairs. Yasmin betrays Gabriel and Eileen strives to conceal her secret as the love triangle involving her, Lucy and Pete becomes fraught.
7.00 Five News: Weather
7.30 Rome's Greatest Mummies. Documentary about the discovery of an ancient tomb on the outskirts of Rome containing the mummified remains of a mother and son. Cremation was the common practice of the time - so why were these two bodies embalmed?
8.00 Piranha Attack. The truth behind the popular conception of the feared South American fish, as depicted in numerous Hollywood films.
9.00 FILM: In The Line Of Fire (1993). Embittered Secret Service agent Clint Eastwood gets drawn into a battle of wits with CIA-trained assassin John Malkovich. Blockbuster thriller, with Rene Russo.
11.30 Outback Stripper. Documentary about a troupe of strippers as they tour the Australian Outback by bus.
12.25 NFL Update 1.05 US PGA Golf 1.55 Golf 2.45 Steve Redgrave Golden Five Golf 3.10 AMA Motocross 4.30 Argentinian Football Highlights 5.20 Argentinian Football

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Tuesday September 30

If you're going to waste your life, do it in front of *Wife Swap* (9.00, C4)BBC
ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 House Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News 1.30 Regional News 1.40 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News 3.25 Tikkabilla 3.45 The Woody Woodpecker Show 4.05 Scooby And Scrappy-Doo 4.15 Watch My Chops 4.30 The Queen's Nose 4.55 Byker Grove 5.20 Newsround 5.30 CBBC At The Fame Academy 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog
7.30 EastEnders. Den's reappearance leaves daughter Sharon in a state of shock and bewilderment.

8.00 Holby City. The staff gather for Jess's 21st birthday party, where Ric suffers the indignity of having his daughter's gift repossessed.

9.00 A Life Of Grime. Pest officer Ian Thomas is called to a rat-infested alley in the centre of Bristol.

9.30 They Think It's All Over. With Sam Allardyce and Shane Wame.

10.00 BBC News
10.30 Regional News: Weather
10.35 The Crouches. Natalie plots revenge on Roly after he forces Grandma out into the cold, while Grandma comes up with a grand design for his dream bachelor pad.

11.05 Billy Connolly's World Tour Of England, Ireland And Wales
11.35 Film 2003 With Jonathan Ross
12.05 FILM: The Steal (1994). Comedy, starring Helen Slater. Weatherview

1.40 Sign Zone: Science Shack
2.40 Sign Zone: Wild Down Under
3.30 Sign Zone: Changing Rooms
4.00 Sign Zone: Gardeners' World
5.00 BBC News 24

BBC
TWO

6.30 Fimbles 6.50 Noddy 7.00 ChuckleVision 7.20 Looney Tunes 7.25 Chuck Finn 7.55 CBBC At The Fame Academy 8.00 Newsround 8.05 Blue Peter 8.30 The Story Makers 8.50 The Magic Key 9.00 Tweenies 9.20 Bob The Builder 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Little Bear 10.45 Andy Pandey 10.50 Schools: Look And Read 11.10 BBC Primary History 11.30 The Daily Politics 1.00 Numberline 1.15 Words And Pictures Plus 1.30 Working Lunch 2.00 The Daily Politics 4.00 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 Get A New Life
7.00 TOTP 2
7.30 Nation On Film. The impact of industrialisation on Lancashire's cotton mills, with archive footage and first-hand testimony.

8.00 Escape To The Country. A Leeds couple with a budget of £325,000 go in search of a home on the Cornish coast.

8.30 Hidden Treasure. Miranda Krestovnikoff meets Dave Cummings, who discovered a huge collection of Anglo-Saxon gold, coins and bronze in a Suffolk potato field.

9.00 The Key. Mary's domestic idyll is shattered by the arrival of Joe Rossi, Jessie finally comes home and the feud between Maggie and Danny reaches a tragic climax. Last in series, starring Dawn Steele and Ronni Ancona.

10.00 Can't Take It With You. Insight into the will drawn up by Princess Diana four years before her death, asking why executors changed a separate letter of stipulations to preclude her godchildren receiving a quarter of her possessions.

10.30 Newsnight
11.20 Love Tony: A Film Portrait Of Alan Clark
12.10 What The Victorians Did For Us
12.30 BBC Learning Zone

V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Design Wars: Around The Houses 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Engle Benji 3.30 What About Mimi? 4.00 Jungle Run 4.30 Pirate Island 5.00 Calendar: Weather 5.15 Champions League Live. Lokomotiv Moscow vs Arsenal (Kick-off 5.30pm). Desmond Lynam is joined by Ron Atkinson and Ally McColst to introduce the Group B match, where the Gunners will be hoping to get off the mark after losing 3-0 in their opening game at home to Inter Milan. Commentary by Jon Champion and Jim Beglin.

7.30 ITV Evening News: Weather
8.00 It Shouldn't Happen On A Reality Television Show. Ordinary people propelled into the unforgiving world of TV stardom recall their most embarrassing and memorable moments.

9.00 FILM: GoldenEye (1995). Pierce Brosnan dons the tuxedo in his first outing as James Bond, visiting Russia to locate the source of a new destructive satellite - but ending up getting a blast from the past. Adventure, also starring Sean Bean and Robbie Coltrane. Continues after the news.

10.30 ITV News
11.00 FILM: GoldenEye (1995). Concluded.

11.59 Local Weather
12.00 Champions League. Matt Smith and Andy Townsend present highlights of tonight's games in the opening group phase of Europe's elite football competition 12.55 FILM: Deadly Surveillance (TVM 1991) Action thriller, with Michael Ironside and Christopher Bondy 2.30 Champions League 4.05 World Football 4.35 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

4

6.00 Tales Of A Wise King 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Encounters 12.35 Cheers 1.10 FILM: Sailors Three (1940) 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 The Salon
6.30 Hollyoaks. Mandy is frustrated by her stale relationship with Tony.

7.00 Channel 4 News
7.55 Being Portable
8.00 Property Ladder. A woman swaps her IT job for property development, starting off by purchasing a small three-bedroom house in Macclesfield with a plan to make it really stand out from the crowd. Will her off-the-wall design ideas appeal to potential buyers?

9.00 Wife Swap. New series in which 12 wives swap families, beginning with mother-of-two Nicola from Wales, who trades her five-bedroom mansion and life with husband Jason for a spell with Leanne's husband Dave, a chip fryer from Newcastle, and their two children.

10.00 Wife Swap Changed Our Marriage. A chance to catch up with the couples featured in the first series of the hit show, revealing what happened when the cameras stopped rolling. Did their lives return to normal, or did they head for the divorce courts?

11.05 Brookside. The relationship between Sean and Ruth deepens after Nikki throws him out, and Sammy is hurt by Katie's refusal to allow her to attend the wedding.

12.35 The Secret Life Of Us 1.25 Enterprise 2.10 Stargate SG-1 2.55 Conversations With Rowan Williams 3.25 Four Steps To Heaven 3.30 Some Of My Best Friends Are Catholic 4.00 4Learning 5.40 4Later: Rewind

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.20 Mr Men And Little Miss 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floydy India 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: A Step Toward Tomorrow (1996) Heart-warming drama, with Judith Light 5.30 Five News

6.00 Home And Away. Noah gets ready for the election - is he prepared to sacrifice everything?

6.30 Family Affairs. Tanya's revelation shocks the residents.

7.00 Five News: Weather
7.30 Hot Property. A Gloucester couple bid to win their dream home.

8.00 At Home With The Eubanks. Still on holiday in Majorca, the family reflect on how the bad weather and lack of things to do have put a damper on proceedings, while back in Brighton, Karron falls ill so she goes away for a few days to recuperate.

8.30 Britain's Worst Driver. Overtaking and night-driving skills.

9.00 CSI: Miami. Horatio and Speedie investigate when a prostitute is found stabbed to death in a luxury beach-side cottage.

9.55 Five News Update
10.00 CSI: Crime Scene Investigation. The whole team are assigned to investigate the apparent kidnapping of a baby from a wealthy Las Vegas family, but Grissom struggles to keep his cool.

10.55 Whatever Turns You On. David Aaronovitch concludes his survey of contemporary sexuality.

11.55 The Others. Elmer traces a lost spirit.

12.40 NFL Game Of The Week 4.05 NFL Extra

Steve "Smooth" Sutherland

30th September

9.30 - 2am £4 nus & bona fida guests

Steve has been nominated in 3 categories by Blues & Soul magazine and named Club DJ of the Year by the MOBO organization in 2000 and Best DJ at this years MOBO awards. You can also find Steve at some of the hottest places worldwide such as Cannes Film Festival, MTV's European party nights, Ayia Napa, Crete and Ibiza among his more glamorous gigs.

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Wednesday October 1

If you're going to waste your life, do it in front of *Twelve Monkeys* (11.20, BBC1)

BBC
ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 House Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Balamory 3.45 The Woody Woodpecker Show 4.05 Animal Ark 4.20 Watch My Chops 4.35 The Wild Thornberrys 4.55 Blue Peter 5.20 Newsround 5.30 CBBC At The Fame Academy 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
6.55 Party Conference Broadcast. By the Labour Party.
7.00 Animal Hospital
7.30 Kenyon Confronts. New series. Paul Kenyon examines potential security flaws in the UK.
7.55 The National Lottery: Midweek Draws
8.00 Auction Man. Michael Hogben recalls his early years in the business.
8.30 My Family. Being the only woman in the house starts to take its toll on Susan in the aftermath of Janey's departure.
9.00 The Human Mind. New series. The workings of the human mind.
10.00 BBC News
10.30 Regional News: Weather: National Lottery Update
10.35 One Life. Documentary chronicling the journey of 28-year-old dwarf Caroline Miller from Jersey, who had never met anyone like herself until she accepted an invitation to visit the Dwarf Athletic Association Games in England.
11.20 FILM: Twelve Monkeys (1995). Sci-fi fantasy, starring Bruce Willis: Weatherview
1.25 Sign Zone: This Land
1.55 Sign Zone: Watchdog
2.25 Sign Zone: Panorama
3.25 Sign Zone: Antiques Roadshow
4.10 Sign Zone: Bargain Hunt
4.40 BBC News 24

BBC
TWO

6.30 Fimbles 6.50 Noddy 7.00 Chuckle/Vision 7.20 Looney Tunes 7.25 Gallidor: Defenders Of The Outer Dimension 7.55 CBBC At The Fame Academy 8.00 Newsround 8.05 Yo! Diary 8.30 The Story Makers 8.50 The Magic Key 9.00 Tweenies 9.20 Koala Brothers 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Clifford 10.35 Andy Pandy 10.40 Captain Scarlet And The Mysterons 11.30 The Daily Politics 1.00 Wildlife On Two 1.30 Working Lunch 2.00 The Phil Silvers Show: The Witness 2.30 The Daily Politics 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link: Party Conference Broadcast
6.05 Get A New Life
7.00 TOTP 2
7.30 Homeground. Insight into the continued presence of drug smugglers using the narrow stretch of water dividing the south-east coast and France, and the efforts of customs officers to intercept offenders.
8.00 The Life Laundry. Storage expert Dawna Walter comes to the rescue of comedienne Gina Yashere, whose flat is so crammed with clutter that she feels it's stifling her creativity.
8.30 Rick Stein's Food Heroes: Another Helping. Chalky catches a rabbit.
9.00 Chelsea Tales: The Wealthiest Place In Britain. Last in series. Philip drops a bombshell. Last in series.
9.50 Space: Flying Visits. The future of space exploration.
10.00 The Office. Another chance to see the first episode of the award-winning comedy, starring Ricky Gervais as David Brent, a self-important office manager who inflicts his wit on his colleagues.
10.30 Newsnight
11.20 Red Queen: A Film Portrait Of Barbara Castle
12.10 What The Victorians Did For Us
12.30 BBC Learning Zone

BBC
THREE

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Design Wars: Around The Houses 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Meg And Mog 3.35 The Flintstones 4.05 Art Attack 4.30 My Parents Are Aliens 5.00 Design Wars: Around The Houses 5.30 I Want That House
6.00 Calendar: Weather
6.25 Party Conference Broadcast. By the Labour Party.
6.30 ITV Evening News: Weather
7.00 Emmerdale. Robert panics as Elaine regains consciousness.
7.30 Coronation Street. Martin and Katy are disowned by their families.
8.00 Creature Comforts. New series. Animation based on Nick Park's Oscar-winning short.
8.15 FILM: Doctor Dolittle (1998). A doctor discovers he has the ability to talk to animals, but it's not long before his behaviour attracts the attention of sceptical colleagues who feel he'd be better off in an asylum. Comedy, starring Eddie Murphy.
9.45 Creature Comforts. Animals discuss seeing the vet.
10.00 ITV News At Ten
10.30 Heroes For Six Minutes: Real Life. City gents who moonlight as boxers.
11.30 Personal Services. Charlie decides to quit the vice trade in favour of becoming an author, and former nurse Suzanne also decides a change of profession might be in order.
11.59 Local Weather
12.00 FILM: Ace Ventura: When Nature Calls (1995) Comedy sequel 1.30 CD UK Hotshots 1.55 Today With Des And Mel 2.45 World Sport 3.10 Football League Extra 3.50 Get Stuffed 4.00 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

BBC
FOUR

6.00 Tales Of A Wise King 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Cheers 1.00 FILM: Against The Wind (1948) Wartime thriller, starring Jack Warner 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy
6.00 The Salon. The latest from the hair and beauty studio.
6.30 Friends. Part two. The search for Chandler hits fever pitch. Last in series.
7.00 Channel 4 News
7.55 Being Portable. A mobile cinema.
8.00 Other People's Houses. Naomi Cleaver follows a couple who are trying to create three looks inside their Georgian terraced house, hoping each floor will reflect a different period, from an ultra-modern basement to a New England feel on the upper floor.
9.00 Grand Designs. A couple build their first home. Last in series.
10.00 Teachers. The gang grow depressed at their single lives, pondering their inability to sustain a functional relationship - until Liz points out that Brian and Kurt are as good as married. Is theirs the perfect partnership?
11.05 Sex And The City. Carrie's new pair of designer shoes go missing at her friend's baby shower, Miranda's hopes are raised when a dashing doctor moves into her building, and Samantha is upset by the service she receives in a restaurant.
11.45 Outside: Coming Up
12.15 Outside: My Sister The Geisha
12.45 Outside: Far And Near 1.15 Outside: Goths Make Better Lovers
1.30 Outside: American Vampires 2.25 Top Ten Ways To Contact The Dead 3.25 Andares In Time Of War 3.30 Living With The Dead 4.30 The Stain 4.45 Tales From The Grave 5.15 Countdown

BBC
FIVE

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 The Book Of Pooh 8.30 Rolle Polle Olie 8.55 Barney And Friends 9.25 Floyd's India 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: Dead Silence (TVM 1991) Drama, with Renee Estevez 5.30 Five News
6.00 Home And Away. Sally is overjoyed to learn her foster sister Sophie is prepared to act as a surrogate mum.
6.30 Family Affairs. Chrissy tries to get sacked.
7.00 Five News: Weather
7.30 Heroes Of World War Two. Nigel Spivey pays tribute to the unsung Allied heroes of Bletchley Park, the sedate Buckinghamshire mansion where code-breakers finally cracked the secret of Germany's fiendishly complex Enigma encryption machine.
8.00 Greatest-Ever Flights. Milestones in aviation history, from the Wright brothers' epoch-making maiden flight at Kitty Hawk in 1903 to the introduction of such planes as the Harrier Jump Jet, Concorde and Boeing 707.
9.00 Who Killed Marilyn Monroe? Revealed. Investigation into the star's state of mind in the weeks immediately prior to her death, examining her relationship with psychiatrist Dr Ralph Greenson and challenging the conventional wisdom that she committed suicide.
10.00 FILM: Snatch (2000). Premiere. Comedy drama, starring Brad Pitt.
12.00 Major League Baseball 3.00 Major League Baseball Replay 4.45 Australian Rules Football 5.35 Fastrax

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Nightline

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What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times



Not just for the nasty things in life

Thursday October 2

If you're going to waste your life, do it in front of **Cutting Edge (9.00, C4)**

BBC
ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 House Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours. Toadie blames Stuart for Dee's accident 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.35 Fimbles 3.45 The Woody Woodpecker Show 4.05 New Scooby and Scrappy-Doo Show 4.15 The Story Of Tracy Beaker 4.30 The Fairy Odd Parents 4.55 Byker Grove 5.20 Newsround 5.30 CBBC At The Fame Academy 5.35 Neighbours 6.00 BBC News 6.30 Look North: Weather 7.00 Airport. Resident reporter Steve Mellor leaps at the chance to interview Kate Winslet and David Bowie. 7.30 EastEnders. Den Leans Dennis killed Dalton, and is furious at the thought that the hot-headed young man's actions have put his sisters at risk. 8.00 Garden SOS. An exasperated daughter from Cheshire seeks help for her parents, who have failed to finish off the garden for the past 20 years. 8.30 Bargain Hunt. David Dickinson travels to New York to attend an auction in Manhattan with four contestants who all work for the NYPD. 9.00 Canterbury Tales. Drama based on Chaucer's The Sea Captain's Tale, starring Om Puri. When the wife of a wealthy Asian mobster finds herself £11,000 in debt. 10.00 BBC News 10.30 Regional News: Weather 10.35 Question Time. Topical debate from Southampton, chaired by David Dimbleby. 11.35 This Week: Weatherview 12.25 FILM: Music Box (1989). Courtroom drama. Jessica Lange stars. 2.25 BBC News 24

BBC
ONE

6.30 Fimbles 6.50 Noddy 7.00 ChuckieVision 7.20 Looney Tunes 7.25 Super Rupert 7.55 CBBC At The Fame Academy 8.00 Newsround 8.05 Blue Peter 8.30 The Story Makers 8.50 The Magic Kay 9.00 Tweenies 9.20 Sergeant Stripes 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Schools: Something Special 10.35 Pod's Mission 10.50 Pod's Mission 11.05 What? Where? When? Why? 11.20 BBC Primary Geography 11.30 The Daily Politics 1.00 The Phil Silvers Show: The Witness 1.30 Working Lunch 2.00 FILM: Flying Down To Rio (1933) Musical, with Fred Astaire and Ginger Rogers 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link 6.00 Get A New Life 7.00 Later Presents 7.30 Landscape Mysteries. Aubrey Manning investigates the mystery surrounding many of the chalk figures carved into the downs of southern England. 8.00 Time Commanders. Eddie Mair presents an elaborate re-enactment of the 69BC battle of Tigranocerta in Armenia, as two music teachers and a pair of students from Durham take command of the indigenous army, attempting to reverse history by defeating the Romans. 9.00 Seven Wonders Of The Industrial World. Documentary charting the beginnings of London's sewerage system, the result of reformer Joseph Bazalgette's proposal to build an elaborate network of street sewers to combat the capital's appallingly insanitary conditions. 9.50 Industrial Nation 10.00 QI. With Jo Brand and Jeremy Hardy. 10.30 Newsnight 11.20 Call Me Madam 12.10 What The Victorians Did For Us 12.30 BBC Learning Zone

V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Design Wars: Around The Houses 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Engle Benji 3.30 SpongeBob Squarepants 4.00 Starfinder 4.30 Star 5.00 Design Wars: Around The Houses 5.30 I Want That House 6.00 Calendar: Weather 6.30 ITV Evening News: Weather 7.00 Emmerdale. Bob hears of his brother's financial troubles and encourages him to dig into Donna's 18th birthday fund. 7.30 The Way We Were. How Hull has changed since the 1950s. 8.00 The Bill. Mickey Webb is in denial after his attack and desperate to keep the incident secret - but eventually manages to open up to Jack Meadows. Back at the station, former CID boss Sally Johnson returns in her new role as a private investigator, gathering evidence about the Sun Hill fire-bombing. Will Des Taviner be found out at last? 9.00 Sweet Medicine. Deb's estranged father Liam turns up out of the blue, apparently keen to make amends for missing her wedding, while Eddie finally discovers Anna's shocking secret, and Geoff's new girlfriend Lillian succumbs to Andrew's charm. 10.00 ITV News At Ten 10.30 Killers On Camera. Murder investigations. 11.30 Around The House 11.59 Local Weather 12.00 The District 12.55 Turn On Terry 1.20 Meat Loaf: In Profile 1.45 The Machine 2.10 Cybernet 2.35 Motorsport UK 3.00 Trisha 3.55 Get Stuffed 4.00 ITV Newsround 5.00 Jobfinder 5.30 ITV News

4

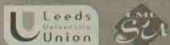
6.00 Tales Of A Wise King 6.05 The Hoobs 6.30 The Hoobs 6.55 Ri:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Fifteen To One 1.00 Channel 4 Atteraces From Newmarket. Races at 1.10, 1.45, 2.20 and 2.55 3.15 Countdown. Word game. 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy 6.00 The Salon. The latest from the hair and beauty studio. 6.30 Hollyoaks. Lee celebrates his 18th birthday. 7.00 Channel 4 News 7.55 Being Portable. The world's smallest nightclub. Last in series. 8.00 Tales From River Cottage. Hugh's dealings with pigs. 8.30 French Leave. John discovers the holiday-style idyll cannot last forever, as his wife Kim continues to spend money, the children are watching too much television, and worst of all, the mother-in-law pays a visit. 9.00 Cutting Edge. Documentary charting the story of Natalie Evans, a woman battling to keep her unborn baby against the father's will. The law is against her, but the moral debate continues - should Natalie be allowed to make Howard a parent if he does not want to become one, or does he have the right to prevent her from having her eggs fertilised? 10.00 Xtremists. Waterfall kayaking and freefalling. Last in series. 11.05 The Salon: After Hours. Late-night goings-on at the beauty studio. 11.40 Wife Swap. Twelve wives swap families. 12.40 Headliners 1.10 KOTV 1.40 Oulton Park Gold Cup Festival 2003 2.10 UK Supermoto Series 2.35 The Coaching Slot 2.40 Brazilian Football 4.30 Post Modern Pastimes 4.40 World Rally Shakedown 5.10 The Coaching Slot 5.15 Countdown

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd's India 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.35 FILM: The Week Of Fear (TVM 1975) Drama, starring George Peppard 5.30 Five News 6.00 Home And Away. Kirsty refuses to accept a birthday gift from Dylan. 6.30 Family Affairs. Jake feels forced into drastic action when the residents of Charnham turn their collective wrath on him. 7.00 Five News: Weather 7.30 Great Artists With Tim Marlow. The art historian takes a look at the work of Italian painter Caravaggio, exploring his troubled life and examining the power of works including The Calling of St Matthew. 8.00 House Doctor. Ann Maurice tackles a Victorian house in Norwich which, thanks to a vast array of personal belongings and overpowering paintwork, has been on the market for three months. 8.30 Help Me Rhonda. Life coach Rhonda Britten comes to the aid of a single mum who's struggling to balance looking after her daughter with enjoying a full social life. 9.00 FILM: Commando (1985). A retired special agent wages a one-man war against terrorists who kidnap his daughter. Action-packed adventure, starring Arnold Schwarzenegger. 10.45 FILM: The Base (1999). Drama, starring Mark Dacascos. 12.35 Jonathan Pearce's Football Night 1.15 Dutch Football 2.45 Argentinian Football 5.00 US Major League Soccer



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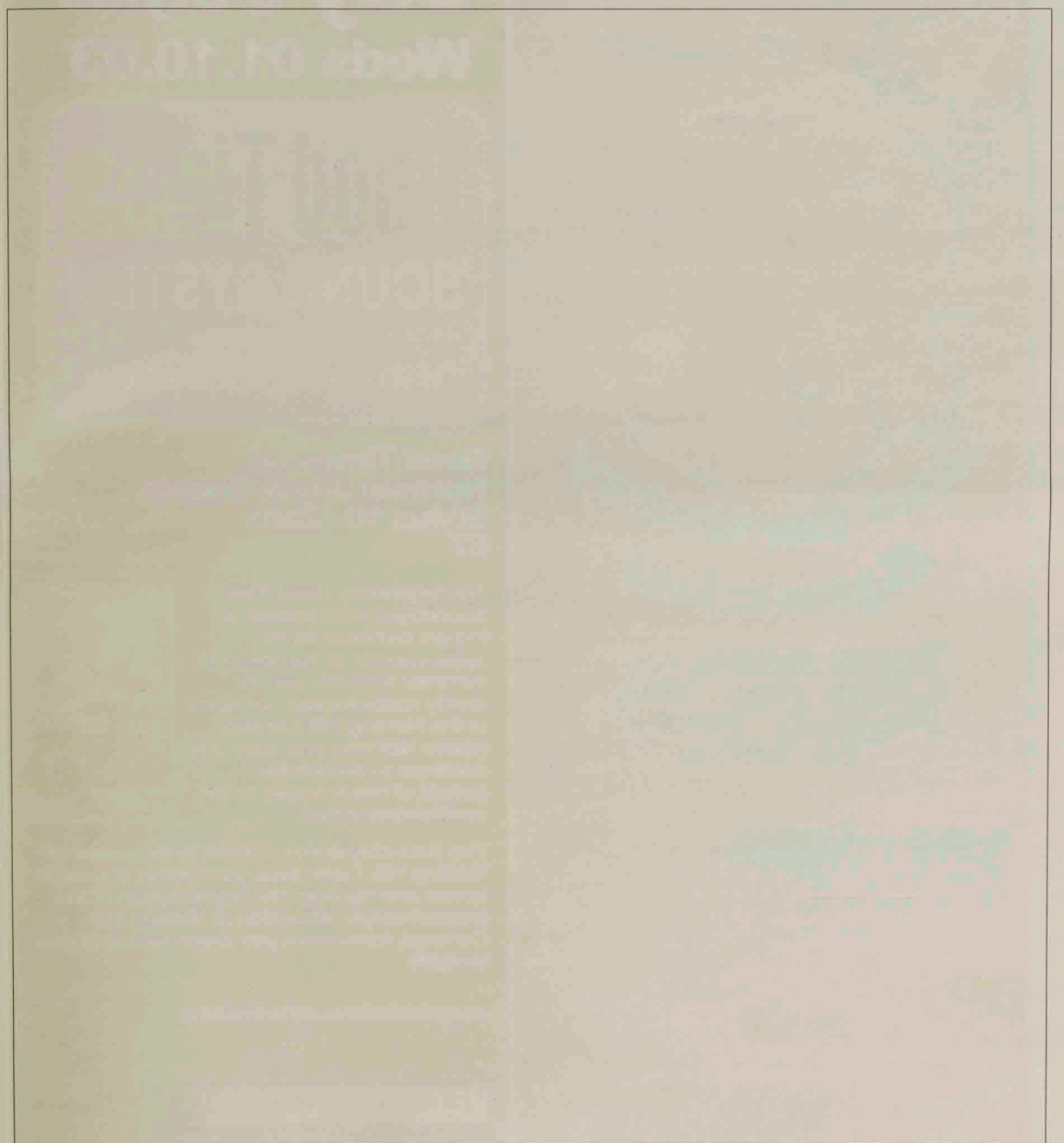
If the Government gets its way Top-Up Fees of £3000 will be introduced and student debt will reach an average of £34,000. Make your voice heard in Parliament by joining your campaign before it is too late.

October 3rd Noon - Mandy Telford (NUS president) will launch your campaign at LUU.

October 26th - National Demo in London. Buses leave at 5:30 am and tickets can be purchased for £3 in Cats or from Liz at LMUSU or Gareth at LUU. (Upstairs in the Exec Office).

LUU Ed Officer Gareth 0113 3801242 E-Mail: ed@luu.leeds.ac.uk
LMUSU VP Ed & Campaigns Liz 0113 2098414
E-Mail: E.Phizackerley-Sugden@lmu.ac.uk

This week in Juice, we decided to launch a competition for all you budding artists out there. Design your own Juice cover, and the best one will be used in a future issue. Just drop your completed design into our office on the first floor of LUU. Closing date November 1, 2003.



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stylus

did last summer

The bleeping of your housemate's Playstation? The taste of biro ink? Were looking a bit frayed or our sink smelled slightly of bad eggs, more enduring memories. These three lived to tell the tale...

last year teaching schoolchildren in dias on the coast of Colombia. He September to complete a degree in

studying politics in Hong Kong. She September to complete a degree in Political Studies (Asia-Pacific)

on an industry placement with Ford returns this September to complete a degree in Mechanical Engineering

helpers never seeming to official race law and equal through such experiences backbone of Hong Kong a public viewing.

ion people only five of on DC: not ace to go feeling hobic'

in Hong Kong eventually rather than a novelty, I exciting. With its constant kis and people with their

hybrid culture of Western business suits, Eastern food and Buddhist temples there was never a dull moment. But it was the sheer mass of people operating in this fast city that got to you. Eight million people in an area only five times that of Washington DC: not a great place to go if you're feeling claustrophobic. I often walked to the local park in the hope of finding some mild reprieve, but no - even in the most secluded spot there was always some local less than four metres away practising Tai Chi or listening to a radio.

As with anything though, the rough came with the smooth. Celebrating the Chinese new year on the top of Peak Mountain amongst hundreds of other revellers as fireworks from the harbour below pounded the sky seemed to make the lows pale into insignificance. Sure, we all had moments when we crumbled (my roommate's classic cry one night of 'Jules, I can't breathe, I think I've got SARS!') in the height of the epidemic (being the most memorable). But as the local rotten-toothed alcoholic on Cheung Chau Island exclaimed as we downed our whisky, 'Gambell! (bottoms up)!', I for one will always cheer to the memory of Hong Kong.

JK



'I managed to lose a company \$700,000...'

My year out began in June 2002. Whilst many contemporaries were preparing for years in Spain, Italy, Belgium, Canada and the like, I was settling down to a year of work in Basildon, Essex. Denise van Outen's stomping ground would soon become my home also for coming year.

Having my studies sponsored by Ford Motor Company was the reason for the time out of study; I was offered not only summer placements but also a full 15 months out between years 2 and 3 of my degree.

I still remember vividly my first day at work - driving in from Chelmsford in shirt and tie, parking up at Ford's design centre and feeling incredibly out of place. What on earth was I doing here?! Pulling myself together, I prayed briefly before leaving my car and heading inside. I was met by Tim, ex-Leeds graduate with undercut hairstyle and wearing a bike chain bracelet. I was shown to my desk, one of 4,500 in the office block, and was introduced to the project.

would chip in with design solutions for problems I had little knowledge about, building prototype cars, playing the role in a chassis design team.

But two days will never leave me - the first was possibly one of the worst days of my life, as I gradually came to realise the full extent of an earlier mistake; it would cost around \$700,000 to rectify. (We all make mistakes, though some are slightly more serious than others. It was times like this when I realised how far out of my depth I had travelled.) The second was one of the best; a 10 minute meeting that was the summit of about 2 months worth of work, presenting a study to a very senior manager. It resulted in a multi-million dollar saving for the company, and was undoubtedly the highlight of my year.

Soon after that I was moved to a second placement, based in a manufacturing plant, and I found it quite hard. Huge levels of responsibility developed into the monotony of admin tasks - endless hours on Microsoft Excel, writing on flipcharts and the like. Even through the final months of my placement, however, I found enjoyment.

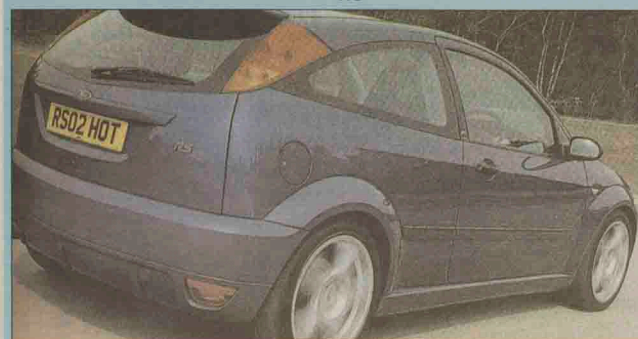
'Every day I walked in I would feel immensely under-qualified for the job in hand, the learning curve rising steeply at all times'

Right from day one I was given responsibility for the Power Steering and Fuel systems for a new Fiesta program. Every day I walked in I would feel immensely under-qualified for the job in hand, the learning curve rising steeply at all times. There are many memories that will stick in my mind from those first 9 months; meetings upon meetings where I

Over the year I learned to love office life, the banter, the friendship. Even more surprising for me was the excitement when there's a tight deadline to hit; when progress is frantic to get a report out. I was given the opportunity to take on projects I never imagined and the experience has been invaluable. I basically enjoyed it far more than I could ever have expected.

As I write, I am nearing the final day of my working year - thoughts of next term in Leeds are beginning to fill my mind. Though I am wondering how I'll cope with lectures and assignments, I'm mostly feeling fairly excited and looking forward to settling back into university life. I'm excited about catching up with old mates - I also can't wait to wake up at ten and not have to dress for work. If you see me strolling round campus clothed in a shirt and tie, please tell me. I will still be adjusting to life on the 'outside'.

RS



A New Era

He's already established himself as an important figure in the world of ethics. He's tackled both the Northern Ireland peace process and Liverpool's successful bid to be Europe's capital of culture. Now Professor Simon Lee finds himself in the heart of West Yorkshire with a fresh set of challenges to face as the new Vice Chancellor of Leeds Metropolitan University. In this first interview as VC, he tells Patrick Smith that his plans for the future of Leeds Met include a new image, closer relations with local institutions, and a return to the days when the old polytechnic was regarded as a first-rate educational establishment nationwide

Wearing a wry, confident smile, lips pursed together, the silvery haired new chancellor pauses for what is only a few seconds and contemplates the job ahead. "Sure it's a challenge, but it's one I'm very much looking forward to. I'm joining this university at a very exciting time for everybody".

Exciting indeed, and not without its many pressures. Managing a multi-million pound organisation with international credentials would be a challenge to even those with the most impressive business acumen and industry-specific experience. But with the education sector now being put under more strain than ever by increased overcrowding and a chronic lack of resources some might say that joining one of Britain's largest universities (there is only one other, the Open University, with more students in Britain) in 2003 would provide more than a few logistical, financial and organisational nightmares.

'Metropolitan means 'mother-city' and that's how I see the future of Leeds Met: as a centre of education for Leeds and West Yorkshire'

Fortunately for Leeds Metropolitan University, however, there cannot have been many candidates for the position, left vacant by Leslie Wagner who officially handed over the reigns of power on September 1st of this year, with the same level of expertise and acumen as Professor Lee. And it is certain that there are few people in such a potentially stressful position who appear so outwardly calm and assured.

Born in Gillingham in 1957, Lee graduated from Oxford and went on to become a professor of law. After lecturing in law at Oxford and Yale he moved to Queens College, Belfast in January 1989. It would turn out to be one of the defining moments of his career and brought him face to face with the Northern Irish peace process, to which he contributed to directly by being the co-founder of Initiative '92 which eventually established the Opsahl commission.

Defined in a debate in the Dail Eireann (the Irish equivalent of the House of Representatives) the influential Opsahl Commission report, which proposed a regional government based on the principle of that each community should have an equal voice in decision making, was described as 'a worthwhile endeavour to provide a vehicle through which people in Northern Ireland can express their views on possible ways forward'.

Professor Lee's involvement in the peace ended when the first cease-fire in the conflict was announced in 1994. "It seemed like a natural break and we were proud of what we achieved". Staying long enough to be anointed as an Emeritus Professor of Queens in honour of his contribution to the peace process, Professor Lee then moved to Liverpool where he was the driving force behind the amalgamation of several local Catholic and Protestant colleges to form

Liverpool Hope University, now a respected third university in the city.

Professor Lee now lives in nearby Kirkstall with his wife and three teenage children and was full of praise for his new home and particularly enthusiastic about its world-famous sporting facilities.

"Yes it's a superb city to live in. Being very keen on sport I think it's fantastic to live and work so close to a world famous venue such as Headingley Stadium. Very exciting". Pointing out how much building work that is currently under way in the city, he highlighted the fact that Leeds is the fastest growing city in the UK - and has a higher proportion of students than anywhere else. Is coming to busy Leeds a welcome change from working in Liverpool for eight years? "Absolutely. In my previous job at Liverpool Hope University they didn't offer law, my subject, as a course - so it's very exciting to be somewhere that offers such a diversity of education, and with so many different people from around the world too, it all makes for a very exciting place to work".

One of the main themes of Professor Lee's chancellorship, he says, will be the increased partnership between the University and local businesses and educational institutions. For example, Leeds Met has a "strategic partnership" with the University of Bradford whereby resources and knowledge can be shared between the two institutions. This is kind of thing the new VC would like to see much more of.

"This is an exciting time for the style of operation and collaboration between different institutions. Our alliance with Bradford is a way we can get together to see how we can serve the wider community better."

We also have very close partnerships with further education colleges in the area without which a lot of our programmes, especially for mature students and those doing part-time courses, would simply not be possible."

In his inaugural lecture this week, Professor Lee will set out his vision for Leeds Met in the future. It is one in which he feels the university should not be retreating into itself but reaching out into the wider community to establish worthwhile partnerships with local institutions. Particularly where there are world class facilities such as Leeds Armouries and Headingley Stadium, the new VC is keen to promote the kind of partnership where the business benefits financially and the university benefits through learning.

"The Owl is a solitary bird. It doesn't convey the image of an exciting, vibrant place with 37,000 students"

It is something he has already achieved in his previous role as Vice Chancellor at Liverpool Hope University. Hope is made up of several small religion-based colleges in the city, some Catholic; some Protestant. Under professor Lee's tenure they were brought together to form a new University. In addition, strong links were forged with the other universities in the city and local theatres - something that was perhaps helped along by the professor's involvement in the

successful Liverpool bid for European capital of Culture earlier this year.

However, one of the most immediate things Professor Lee has introduced since his inauguration on September 1st this year is a change of Leeds Met's image. Although the changes may seem cosmetic to most, they are part of a wider campaign to raise the profile of the university both nationally and internationally and the vice chancellor is confident that it is small differences like this that can raise the profile and standing of the university.

The owl, the traditional symbol of the city of Leeds and also for decades the logo of Leeds Met, has now been removed in favour of a more modern design. With so many problems facing the vice chancellor of such a large university, why was it so important that the owl had to go?

"The owl is a symbol of the city of Leeds and we have a campus in Harrogate and are looking to introduce more courses through FE colleges in towns and areas surrounding Leeds in the near future. It wasn't representative of all our campuses. And the Owl is solitary bird. It might have seemed strange to an outsider that such a vibrant place with 37,000 should have such a lonely bird as its 'figurehead'."

Other changes include that the official abbreviation of Leeds Metropolitan University is no longer 'LMU' but 'Leeds Met'. A small change perhaps, but still just as necessary for the university's image and outlook.

"I would simply prefer people to call us Leeds Met instead of LMU. Nobody knows who LMU is or where it is and we're proud of our city. Metropolitan means mother-city - and that's how I view Leeds Met as the centre of many educational partnerships in Yorkshire."

How does the new vice chancellor feel about the stigma of being the city's 'second choice' university, a prejudice surviving from the Met's days as a polytechnic college?

"Polytechnic is nothing to be ashamed of; it's something to be proud of. In the last half of the last century Leeds Met had a fantastic reputation as centre for sporting excellence. Carnegie was regarded as one of the best sporting centres in the country. That's something, would particularly like to resurrect."

Professor Lee's response on the question of how and when this revival of Leeds' educational heritage was guarded. It seemed he was genuinely excited about revisiting a time when the college attracted thousands of sport-obsessed young people away from red brick universities and the traditional educational hierarchy.

When asked about his own student life in the 1970s, the vice chancellor becomes animated and enthusiastic - as if he were starting this week as an undergraduate and not a CEO. It seems that when he entered the world of education, student politics was a healthy controversial activity. Is there a crisis in student politics?

"No, there's not really a crisis. At every university I've worked at there's been involvement. The agenda has changed. In the 70's we were constantly concerned with international questions such as Apartheid or Vietnam. There would be mass demonstrations and support for these causes. Now students are mostly only concerned with the world around them and how we change our immediate environment now."

It is difficult for student bodies, and all politicians, to balance wider concerns and



"'Student-led' is something often said but rarely acted upon. There's no need to charge students more than we have to"


making an immediate difference. But I certainly admire people who take time to assume roles of leadership while at university."

The Governing body of Leeds Met's position on top-up fees and student funding in general remains at present unclear and Professor Lee's view is equally guarded. Easily the defining issue of our times in terms of education, someone whose job brief includes widening participation at all levels must have an interesting view.

Professor Lee is adamant that although a fee-based system does represent the future for higher education, we should assume that the only way forward is to charge the maximum amount. And whatever the solution, it must be student-led. "Student-led is something that is often said but very rarely acted upon. I'm against cartels. It's price fixing. There's really no need to charge any more than we absolutely have to. But the problem is that if we lower the price we suffer in two ways: Firstly people would think they are getting an inferior product and secondly if we charge less than students suffer from a compromised studying environment. Although my instinct is to charge less, the solution may involve charging more but also ensuring a better deal for students."

So the future for Leeds Met is one of changing identities, improved access, increased charging from the wider community and if all goes to plan a set of successful partnerships with local businesses and institutions.

Whether Professor Lee will be able to rekindle the glory of Carnegie and re-assess the university as a driving force nationally remains to be seen, but with such a learned, passionate man to steer the university towards greater success it seems things may well be looking up for Leeds Met. Just don't call them LMU.



“Leeds is a superb city to live in. Being very keen on sport I think it’s fantastic to live and work so close to world famous venues such as Headingley Stadium. Very exciting”

Factfile:

Professor Simon Lee

• Born in Gillingham, Kent in 1957, Professor Lee lives with his wife Patracia and their three children.

• An account of Professor Lee’s eight years

as Chief and Rector of Liverpool Hope University has been published by Liverpool University Press: The Foundation of Hope, edited by R J Elford. It tells the story of the University’s formation.

• Professor Lee himself is a respected author of several books. His most recent work, *Uneasy Ethics* (Pimlico, 2003), is an ‘exploration of five acute moral dilemmas of the new millennium’ including the Northern Irish peace process, September 11th

terrorist attacks, the James Bulger murder and the Enron scandal

• As well as his work in universities, Professor Lee has also worked on several government and voluntary advisory groups such as Standing Advisory Commission on Human Rights in Northern Ireland, and chaired others such as the Independent Monitoring Board for the Liverpool Education Authority and the board of Everyman and Playhouse theatres.

Interested in writing for the paper?

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New writers are always welcome for any section, regardless of previous experience. Because all contributions are made on a voluntary basis, you're free to decide your own level of involvement. How much time and effort you want to put in is entirely up to you.

Don't much fancy the writing side of things? Well, your involvement needn't stop there. We are also constantly on the lookout for artists, photographers, graphic designers, PR folk, proof-readers...the list goes on and on. If you've got a bit of time and inspiration, we want to hear from you.

So whether you want to get involved in a high-profile society, see your name in print, make a load of new friends or simply boost your CV, **Leeds Student** is a great place to start.

**Come along to our introductory meeting on
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Smith Hall of LUU to meet the section editors
and learn a bit about how we work.**

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Letters to the Editor

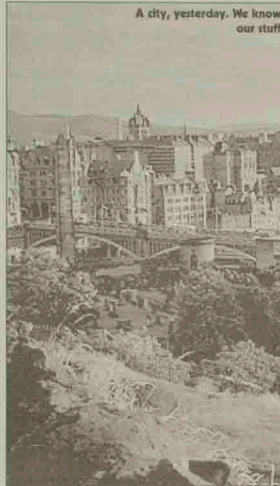
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A capital offense

Just looking at your quiz on page 22 of the Guide (September 22) and was interested to learn that not only is Prague the capital city of Nicaragua, but also that Sofia is the capital city of Tunisia - I suggest you pay a visit to us!

The eagle-eyed team at STA Travel

Ah. You spotted that one too, then? Oops. Please believe us when we say that our geographical knowledge is second to none - we blame 'technical difficulties' for the slight inaccuracies. Ahem. Rest assured that the person(s) responsible will be rooted out and dealt with in a swift and brutal manner. For the record, of course we know that the capital of Nicaragua is actually Cairo.



Write to Leeds Student and air your views on anything going on in the paper, on campus or around the city.

The letter of the week receives a pair of free cinema tickets to a screening at the Hyde Park Picture House.



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Books: Mon 5.15 (poetry, prose, interviews, reviews, features etc)

Clubs: Mon 5.30 (reviews, features, interviews etc)

Comment: Wed 2.30 (opinion-based topical articles)

Music: Mon 6 (reviews, features, interviews etc)

News: Mon 5 & Fri 4 (reporting, investigations etc)

Photos: Mon 6 (photography, planning, image editing etc)

Features: Mon 4.15 (ideas, investigations, interviews etc)

Sport: Mon 12.30 (reporting, fixtures, interviews etc)

TV: Mon 12 (reviews, previews, listings etc)

All meetings will be taking place weekly (starting Monday September 29) in our first-floor LUU office.

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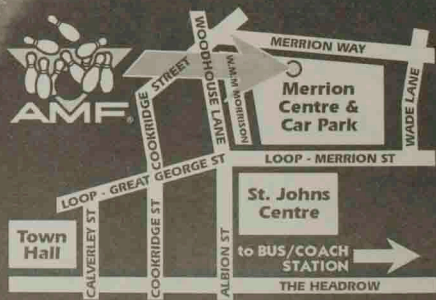
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Hm. After having wanted so badly to hit the ground running this year, it's been a slightly nightmarish two weeks. I think I speak for everybody when I say let us never speak of this again. Part of me feels like there isn't really a great deal to be said about our first two - it's pretty obvious where things need tightening up and straightening out. Naturally, a big hole has been left where the *since we've been here and it's a hole*. I'm still reserve judgement until I've had half a chance to figure out what the hell I'm supposed to be doing. I know you will, because you're all so lovely. Thanking you in advance. We'll get where we're aiming to be, and soon. The signs are all there; from where I'm lucky enough to be sitting, I can see them already. Another part of me, on the other hand, knows that there's a hell of a lot to be said about our first two - in fact, there's so much that it really is bloody hard to put into (written) words. Suffice to say that we've all carried each other through, and believe me, I'm acutely aware that nobody's been carried more than myself. Again, thanks to everyone who clipped in there. Ok, generic thank you's over with - now for the specifics. Karl - you've been a rock, and a quite staggeringly dedicated one at that. If news was bricks, the paper would be Lolo Ferrari. Basically, you know how important your contribution was this week; I don't really need to point it out again. I'll just say thank you very, very much, and drinks are on me. Nice one fella. Leonie - the hardest-working and highest

quality sub in the universe. Another huge hug and grin. Again, utterly indispensable all the way through so far. You've already compromised on plans and arrangements in order to help me out so many times I've lost count. Amazing. Thank you. Ed - returning from afar and getting back in the game is tough - I know because I'm still trying to remember basic stuff that seems to have dropped out of my increasingly seive-like head since the start of summer - so picking up a real headstart. But you've been wanting to have a crack at anything I asked you to since being around, and for that I am very grateful. I reckon you'll be back in the swing of things quicker than me at this rate. Absolutely brilliant to have you back, sis. Lovely Ben - thank you so much for everything. I'll tell you the rest later. Alice - it took time, but you got through that spread in the end, and with your usual inimitable style. Well done, and thank you for not completely abandoning your old stomping grounds in favour of pastures new just yet. I think the 'half and half' job you doing at the moment is important and generous. Cheers. To the guys who've been around the office just quietly getting on with the meat and veg of the paper - Allen, Martin, Steve, Aaron, Hayley, Joe, and all the rest of you - the way you can more or less be left to sort out your sections before slipping off unassumingly into the night actually makes you some of the most important folks in the office. Despite the fact that it's only the first real hardcore week, the big vein in my neck would probably have

porped already were it not for you little angels. Cheers to you all. And if I forget, then, then an EXTRA big thank you to you, because clearly you cause the least hassle of all. You rock. The last word is reserved for Pete, who has quite simply been the paper for quite a long time now, but who has surpassed even his own ridiculously indisputable track record this week by... well, by doing stuff like telling me how to break into mairies, or my wife's computer, or even getting colleges on them, put them on the page, save the page as EPS, convert those EPSs into PDFs, and burn them onto a CD despite the fact that my arsing machine is frozen up tighter than an incriminating Eskimo's snatch. Not to mention the fact that he did all that whilst pulling a massive u-turn somewhere on the M1 and gunning his hire car back into Leeds to sort our soggy flappings out. Quite simply could not have produced anything without you, mister. I'll buy you stuff to drink until it's coming back out of your nose. To everyone readers and writers alike - apologies for the cockups so far, but we're on our way to something extremely beautiful and we should be arriving there very very soon. There's only so much we can do to get this thing out - some stuff just frankly isn't our fault. A final big hug to everyone for putting up with bollocks conditions and for working 14 to a Mac without falling out, making out or walking out. I keep looking around, thinking 'shit - what a brilliant little family', and smiling to myself. You'll know what I mean eventually. Peace x

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SPORT IN SHORT

by Allen Cooper

Hero of the Summer

England were staring down the barrel in the Fifth Test against South Africa, when they had just a lead of 18 with two wickets left in the first innings. The home side desperately needed a significant lead in order to try and force a victory.

Step up, Andrew Flintoff. He scored a stunning quickfire 95 to take England from 302/8 to a total of 604/9 declared. His swashbuckling innings contained 12 fours and four huge sixes. England went on to claim the win which ensured a drawn series. Flintoff had already smashed a remarkable 142 off 146 balls at Lord's in the Second Test, though England still crashed to defeat. He started in defeat again at Headingley, hitting two fifties, but it was his cameo at The Oval, this time in victory, which will have satisfied Freddie the most. It appears that the star all-rounder may finally be beginning to find his potential.



Team of the Summer

Most pundits in the game of cricket predicted Sussex to be relegated from Division One of the County Championship at the beginning season. They all have egg well and truly over their face now, after Peter Moores side walked to their first ever Championship title by a massive 34 points, sweeping aside giants Surrey and Lancashire in the process.

Pakistani leg-spinner Mushtaq Ahmed was the real hero, becoming the first bowler to take a hundred first-class wickets since 1998. Captain Chris Adams, veteran Tony Cottee, Matt Prior and Zimbabwean batsman Murray Goodwin were other major contributors. Goodwin hit a stunning unbeaten 335 in the clinching win over Leicestershire.

Game of the Summer

When Leeds Rhinos trailed 20-0 to reigning champions St Helens after 65 minutes, no-one in their right mind would have given them a prayer. Up to that stage, it had been an error-strewn and lacklustre performance, and the Rhinos were showing little sign of scoring ANY points.

However, 15 minutes later, a Kevin Sinfield inspired Leeds had produced arguably the most astonishing comeback of all time, as tries from Rob Burrow, Mark Calderwood, Gary Connolly, Richie Mathers and Willie Poching gave the home side a 30-20 win. What made it even more remarkable was that this was a must win game for Daryl Powell's men in their quest for second place in Super League.

A gobsmacked Powell said: "I've no idea what happened to turn it around. I'd say we did it at St Helens on St Helens."

Saints coach Ian Millward was just as shocked and said: "We were great for an hour, everything was going to plan. Then Leeds just caught us cold. I guess Daryl's comment is about as big a compliment as I could be paid."

Quote of the Summer

Queens Park Rangers had just cruised to a seemingly comfortable 3-0 home win over Chesterfield. But manager Ian Holloway wasn't completely satisfied with his team's performance that afternoon.

"To put it in gentleman's terms, if you've been out for a night and you're looking for a young lady and you pull one, you've done what you set out to do. We didn't look our best today but we've pulled."

"Some weeks the lady is good looking and some weeks they're not. Our performance today would have been not the best looking but at least we got her in the taxi."

"She may not have been the best looking lady we ended up taking home but it was still very pleasant and very nice, so thanks very much and let's have coffee."

Yes Ian, I think we get the picture. Sort of.

Villain of the Summer

Some of the scenes both during and after Sunday's game at Old Trafford were appalling. Vieira's impetuous behaviour, Van Nistelrooy's electric shock impression and Lehmann's manhandling of the referee's assistant were just three of numerous incidents. However, it was the awful ogre-like face pulled by Martin Keown, as he clouted Van Nistelrooy over the head that really summed up the match. What a brilliant example this set to the millions of youngsters watching the game.

Lauren, Vieira, Lehmann, Ashley Cole, Keown, Ray Parlour, Cristiano Ronaldo and Ryan Giggs have all been charged by the FA. All the players involved should face long bans.



Revolutions, rule breakers and rich Russians: A packed summer of sport

Although you might have spent this summer 'finding yourself' in some far-flung holiday destination, or finding a higher plane of boredom as you worked another 12 hour shift in that oh-so loved factory/shop/pub, the world of sport continued apace over the summer. **Martin Frimet and Allen Cooper** help you catch up on any of the big news that might have passed you by in those lonely weeks without Leeds Student sport to keep you up to date.

The start of this footballing summer was dominated by a certain midfielder making the move from Manchester to join 'Los Galacticos' at Real Madrid (David something or other, silly hair... you might have heard of him!).

It was going to take a lot to keep the phenomenon that is David Beckham off the back pages but, for a few weeks at least, a certain Russian billionaire did just that. The brand of extravagant spending experienced at Chelsea under Roman Abramovich has been of epic proportions.

With the start of the new season, we've seen Arsenal and Manchester United offering us their step-by-step guide to mindless violence, England scraping two dismal wins against oddly-named opposition, and Leeds United doing a more than passable impression of Leigh RML... it's good to know not much has changed after all!!

It's been an up and down summer for the English cricket side. From looking like world-beaters in the NatWest one day tournament and in the two Test series against Zimbabwe, the tepid home performance in the drawn First Test against the South Africans at Edgbaston was more than Duncan Smith than Ian Botham.

Immediate action followed; Nasser Hussain resigned as captain, to be replaced by Yorkshire's very own Michael Vaughan, as English cricket looked for a fresh start under an inspirational new leader. England duly got trounced at



BIG SPENDER: Oil billionaire Roman Abramovich is delighted as he finds a pound on the floor.

Lord's.

Things improved slightly with a win at Trent Bridge before our boys decided they didn't really want to win at Headingley after all, and promptly went out of their way to chuck the Fourth Test away.

Parity, and a modicum of respect, were regained with a rousing win at the Oval to level the series. Nevertheless, the end of season report still reads: MUST DO BETTER!

At county level, Sussex surprised everyone by grabbing the Championship (see Team of the Summer), while Surrey and Gloucestershire remain the teams to beat in the one day game. As for Yorkshire - probably best not to delve too deep into that one. Suffice to say, it wasn't big and it wasn't clever!!

Yet more dashed hopes for our boys in the tennis, as Henman and Rusedski once again failed to impress at Wimbledon. Instead, young Swiss star Roger Federer walked away with the Men's



SWISS BLUE: Roger Federer can't hold back the tears as he becomes the first Swiss man to win Wimbledon.

title, as well as a few hearts thanks to his tearful acceptance speech. The Williams sisters dominated in the women's tournament once again, with Serena beating elder sibling Venus in the final for the second year running.

The surprise of the summer had to be this year's golf open, where relative unknown Ben Curtis chose the perfect stage to walk away with his first professional title. The young American beat off the great and the good of the golfing world and, at odds of 50-1 on the final morning, no doubt gave a few canny gamblers several hundred (pounds worth of) reasons to be cheerful.

The English Rugby Union side continued their jagged progress towards this Autumn's World Cup with fantastic wins in New Zealand and Australia. Convincing victories over Wales and France back at home were tempered slightly by the end of a 17

match unbeaten run with defeat in France, but hopes are still high that this team can become the first English side ever to lift aloft the World Cup trophy.

In rugby league, Bradford Bulls ran away with the Minor Premiership, but due to the controversial play-off system, haven't really won anything yet. The rest of the top six were Leeds, Wigan, St Helens, London and Warrington. The first games are played over this weekend, with Wigan at home to Warrington, and St Helens hosting London Broncos. For the losers of those games, it's season over.

As for the recently completed regular season, Leeds Rhinos ensured second place and a less awkward route to the Grand Final at Old Trafford, with two superb wins over Hull and St Helens (see Game of the Summer). They face the Bulls at Odsal next Saturday for a guaranteed place in the Final.

Warrington ensured their final season at Widnespool ended in success, with an easy win over Wakefield, which ensured their play-off place at the expense of Hull FC.

One must spare a thought for poor old Halifax though. Despite winning their first game of the season against London, they ended the season with diddly squat in terms of points, thanks to their two-point deduction for breaching the salary cap. They lost every game after that to satisfy all the pundits who tipped them for the dreaded drop. Salford Reds appear to be favourites to replace them.



BEACH BOYS: Sussex are team of the summer as they unexpectedly win Cricket's County Championship.

Rugby League lads enjoy 'thrilling' Moscow trip

LUU Men's Rugby League
Neil Barraclough

LEEDS University Rugby League club took part in a groundbreaking tour of Moscow over the summer.

Twenty-one Students and Old Boys went to the Russian capital during mid-June, and in doing so became only the second club Rugby League side to tour Moscow.

The tour party played two games during their stay, and also took in sights such as the Bolshoi Ballet, Lenin's Tomb and the Kremlin.

L.U.R.L. club chairman Jeremy Shires expressed his delight at the tour upon arrival back in England:

"It was a very successful tour as it helped to put the team of Leeds University on the map," said Shires. "We made some really good friends with both the teams we played, and

both of our opposition expressed an interest in touring here in England.

"The lads who went on tour gained a once-in-a-lifetime experience, both rugby wise and in experiencing a completely different culture, and it should help us recruit more players.

"Players will recognise that there is a tour each year, which is what rugby union has done for years and years. You need more than just the weekly competition to entice lads, and going on tours to Russia and Australia helps with your recruitment.

"For the Russians it was a chance for their teams to play against international teams, an experience that will be remembered in a lot of ways. It pushed them to produce performances at higher standards, and in beating English opposition they were very proud of what they achieved."

The tour party took in two fixtures against local sides during their stay, going down in hard fought games against the home opposition on both

occasions.

Lokomotiv Moscow Under 21s came through a close affair 30-22, despite having had a 22-4 half time lead slashed during the second half.

Tries from Graeme Sarjeant, Jeremy Shires, Geoff Anderson, Dave Harrison and Mike Shires, along with a goal from Sarjeant almost completed what had looked an unlikely comeback in front of 300 transfixed spectators at the Krasni Daliets Stadium.

Four days later Dynamo Under 21s defeated L.U.R.L. 32-22, with Leeds' tries coming through James Gardener, Nick Diamond, Chris Lewis and Bob Johnston, with Paul Scott adding three goals.

The tour party also took in a full Russian Rugby League fixture between Lokomotiv Moscow and Kazan Energy during their stay, joining a crowd of about 250 as Lokomotiv comfortably eased past Kazan 36-5 at Avangard Stadium.



ALL SMILES AT THE END: LUU and Lokomotiv Moscow were involved in a close and bruising encounter in Russia that finished 30-22 to the hosts.



CAPTAIN MARVEL: Great Britain Junior Women's Ultimate Frisbee skipper, Fiona Anderson, and LUU clubmate Philippa Green celebrate fourth place in the recent European Championships in Estonia.

Students achieve Ultimate success

► continued from back page

If, however, you had stopped to find out more, you would have encountered LUU's most successful sports team of last year and, in Vaughan, an impressive European Champion.

Last year, the LUU Ultimate team won both the indoor and outdoor championships and Vaughan, the team's outstanding player, was rewarded with a place in his country's team for the summer's European Championships.

At first, Vaughan is at a loss to explain this most dramatic of upturns; 'better training', he suggests loosely.

The zest with which he describes the growing popularity and success of his sport, in and outside of LUU is, however, more revealing.

The LUU club, named Jedi, is getting bigger year on year, while Ultimate Frisbee, Vaughan suggests, is the country's second fastest growing sport (behind Women's football).

Vaughan's Open team, considered the sport's premier discipline, came into the tournament expecting to struggle, especially against the widely fancied Scandinavian pair of Sweden and Finland. After a convincing performance in their first pool stage, where they comfortably beat Holland, Ireland, Germany and Austria, the British team found their progress from there on somewhat more challenging.

However, despite defeat against Finland in the second group stage, forceful victories over France and Sweden assured Britain of continued progress.

Following another win over France at the Quarter-final stage, Britain were once again paired with

Finland in the Semi-finals; it was to prove a momentous game.

At full time, (an Ultimate Frisbee game lasts an hour and forty-five minutes), the scores were still tied at 14 each. In sudden death, the British defence held up well against the early Finnish pressure, before scoring the most dramatic of late winners to secure their passage to the final.

Vaughan recalls this moment with the greatest of fondness and the broadest of smiles:

"It was a brilliant feeling – the whole team was going bonkers after that match."

Having seen off the Finnish threat, Britain approached the final against Sweden with no little confidence. Watched by a crowd of almost 3,000, this optimism proved just as the British team ran out winners by 17 to 13. Vaughan and his teammates had secured Britain's 'biggest ever achievement' in Ultimate Frisbee.

Vaughan, who is entering the final year of his degree in Maths and Philosophy, might even have more to come in the world of Ultimate Frisbee. He admits, if a little shyly, that last time he looked at least, he was ahead in the vote for this year's best male student player. He is also looking forward to next year's World Championships, where the Americans, Canadians and Australians are all big threats. Whatever happens, Vaughan's enthusiasm for the sport suggests he is going to enjoy Ultimate for a long time to come.

It's not just the men's game that's flourishing either, with two female members of Jedi also representing their country.

Philippa Green was part of the

Great Britain's Junior Women's team, whilst Fiona Anderson had the honour of captaining Philippa and the rest of the team. The girls took part in the European Women's Junior Championship which was held in Estonia over the summer.

It was the first time Great Britain had ever taken part at this level, so the eventual fourth place that was achieved was highly commendable. Much credit should go to the battling team for winning the tournament's spirit award as well. They were knocked out of the competition by the eventual winners Sweden.

Anderson, who is currently winning the race to become Junior Women's Player of the Year, was proud to lead her country in Eastern Europe:

"It was a real honour to lead my country in our first ever appearance in this competition. We were really pleased with the way we played, and winning the spirit award spoke volumes about the togetherness that we had in the squad."

"Because it was the first championship we'd entered, we only met each other on the plane, whereas the Swedish team have played together for years. That's what we were up against, but we still performed well."

One thing is for sure, LUU's Ultimate Frisbee team is on the up and is full of stars, so if you're stuck for a club to join, why not give this one a try? You know you want to.

Do you have any sporting stories from the summer? If so and you would like to see it in next week's issue of *Leeds Student*, please e-mail them to sport@leedsstudent.org.uk by Monday morning at the latest.

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Friday September 26
FA Barclaycard Premiership
Aston v Newcastle (8.00).

Saturday September 27
FA Barclaycard Premiership
Birmingham v Portsmouth; Bolton v Wolves; Chelsea v Aston Villa; Leicester v Man. Utd; Southampton v Middlesbrough.

Nationwide League Division 1
Bradford v Sheff. Utd (12.30); Cardiff v Crewe; Norwich v Crystal Palace; Coventry v Wigan; Nottm Forest v Derby (1.00); Roth'ham v Gil'ham; Sunderland v Reading (5.35); Walsall v Preston; Watford v Ipswich; West Brom v Stoke City; Wimbledon v Burnley.

Nationwide League Division 2
Blackpool v Notts C; Chesterfield v Brentford; Colchester v Bournemouth; Hartlepool v Brighton; Oldham v Luton; Plymouth v Barnsley; Port Vale v Wycombe; QPR v Bristol City; Rushden v Stockport; Sheff. Wed v Grimsby; Swindon v P'boro; Tranmere v Wrexham (12.00).

Nationwide League Division 3
Bristol Rovers v Cheltenham; Bury v Doncaster; Cambridge v Mansfield; Carlisle v Swansea; Darlington v Boston; Hudd'field v Leyton Orient; Hull v Kidderminster; Lincoln v Rochdale; Macclesfield v York; Oxford v Nantwich; Scunthorpe v Southend; Yeovil v Torquay.

Sunday September 28
FA Barclaycard Premiership
Blackburn v Fulham; Charlton v Liverpool (2.00); Everton v Leeds; Man. City v Tottenham (4.05).

Nationwide League Division 1
West Ham v Millwall (12.00).

QPR boss Ian Holloway stars alongside Martin Keown in our new column

Sport in short - page 22

A look back at the highs and the lows of the summer's sporting events.

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FRISBEE CAPTAIN'S ULTIMATE SUCCESS

**Ultimate Frisbee
Martin Frimet**

LUU FRISBEE captain Steve Vaughan became a European Champion when he helped Great Britain to triumph in the recent championships in France.

The tournament, held during the last week of August, saw Britain reach finals in all five disciplines, walking away with three titles – an amazing feat considering that Britain

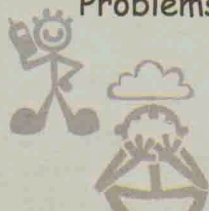
had never before won a major honour in the sport.

Furthermore, as well as Steve, fellow LUU student Rich Hims was a key part of the mixed team, who also brought home gold.

If you had shown the agility and application to negotiate your way around the thronged masses in this week's LUU Sports Fair, you might have stumbled across the Ultimate Frisbee stall. Tired and confused, you most likely dismissed it out of hand. You probably did not even notice Steve Vaughan.

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Not Many People
Could Spend All Night
Listening to Others'
Problems...



Could You?

For more information about training
to become a Nightline volunteer
Phone 0113 380 1383 or
e-mail nlsec@union.leeds.ac.uk

Volunteers from Bretton and Leeds Met especially welcome!



VAUGHAN TO WIN: LUU Ultimate Frisbee captain Steve Vaughan was part of Great Britain's historic European Championship victory in France. PHOTO: Andrew Brian Mares