

# Leeds Student

Friday, October 3, 2003

Student Newspaper of the Year

Volume 34: Issue No. 2

## BACK FOR GOOD?

Former teen heartthrob and *Celeb Big Brother* hero Mark Owen comes clean about starting again - **JUICE PAGES 12 & 13**



## BY GEORGE:

Rebel MP Galloway faces the *Leeds Student* interview - **pages 14 & 15**

# BLAIR

## IT'S TIME TO EXPLAIN - LEEDS PROF SLAMS GOV OVER TREATMENT OF KELLY

### EXCLUSIVE

Alice Ross

A TOP chemical weapons expert has labelled the Government as 'slippery and dishonest' following the Hutton Enquiry.

In the week of the Labour Party conference, government adviser Alistair Hay, Professor of Toxicology at Leeds University, dismissed the Government's justification for war on Iraq.

In the first interview of its kind,

he said the public debate surrounding the war in Iraq is far from over.

He said: "All sorts of stones have been lifted and people will have to start peering under them."

At time of going to press it was expected that Dr David Kay - one of the leaders of the US-led Iraq Survey group - would announce that no weapons of mass destruction had been found in an interim report to the House and Senate Intelligence Committees in Washington.

Professor Alistair Hay also condemned the Government's treatment of Dr David Kelly.

• For full interview see page 7

**PREMATURE BABY RAISES MONEY FOR HEART CHARITY - PAGE 3**

# Leeds Student At a glance

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### Top Gun student attacked in Hyde Park

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EDITOR Mark Powell  
PRODUCTION MANAGER Peter Evans  
ADVERTISING ASSISTANT Sarah Powell  
ADVERTISING DESIGN Michelle Roberts

DEPUTY EDITOR Ed Thornton  
NEWS Karl Mansfield, Leonie Brown, Alice Ross, Meredyth Lewis  
FEATURES Najette Ayadi O'Donnell  
PHOTOGRAPHY Hannah Leigh Mackie & Paddy Plunkett  
STYLE Katie Greengrass  
SPORT Allen Cooper, Martin Frimet  
ARTS Alice Ross, Steven Abbot, Becky Barnicoat  
BOOKS Joe Marriott, Charlotte Kaye  
CLUBS Naomi Attwood, Stuart Whitworth  
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TV Patrick Cragg

### LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30  
Books: Mon 5.15  
Clubs: Mon 5.30  
Comment: Wed 2.30  
Music: Mon 6

News: Mon 5/Fri 4.30  
Photos: Mon 6  
Features: Mon 4.15  
Sport: Mon 12.30  
TV: Mon 12

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE. ALL CONTRIBUTIONS WELCOME



## Sketch

GUEST WRITER  
Shiv Malik

If you have a problem but the solution is just too expensive/too much effort/your mum would disapprove, then what do you do? Answer, re-brand like a bitch. If "love and peace" was the tag line for a generation of hippies then our generation will be remembered for "love thy PR rep". But re-branding works, not it really does. For example, your late with handing in a routine piece

of work, you know the type, something about the nature of infamous banana fetishes during the nineteenth century. Simply rid yourself of those soggy flares and don your best shirt, shine those shoes and whiten your teeth and your lecturer will trust you implicitly when you say that your "Afghan hound ate your hard laboured discourse. Oh, and does he want to chip in a few bob for the bill for the vet".

The Union sorry, er, YOUR union is of course not immune from this generational trait. New year, new image. It all matches with the new offices, new foyer and new exec committee. Essentially though nothing's changed. When the shoes lose their shine you'll soon realise that it was the dog what ate the homework. But for the moment let's not get all cynical.

So why has the Union been re-branded? What is the fire behind all of this tell-tale smoke?

Basically they want students to love their union because in a city of Super-Club competition, love means money. To be fair they also want you to participate in the running of the Union but sometimes this gets slightly confused amongst all of the semi-corporate pizzazz. To quote page seven of the rather snazzy, new Union hand book, "you can get as much from LUU democracy as you want". Whoever wrote that mustn't of realised that democracy isn't some existentialist object, it actually requires participation to be called "democracy" (unless you're George Bush or one of his minor relations). So, disregarding that small faux pas, in the hope that you can get the knowledge to get involved here's a rather brief no bullshit guide to who's who in the Union.

The Executive Committee aka. the Exec (for reasons of street-cred) are the people who

run the show...kinda. They essentially fall into two categories. Those who want to go into politics and those that don't. But it would be naughty of me to spill the beans before the game begins. But it is Union Council who actually run the Union. They are supposed to be the Parliament to the exec government but more often than not they're watching Eastenders like the rest of us (a sign of sanity if there ever was one). The monthly meetings that they hold are a riot.

The un-elected managers of the Union, who mysteriously are not allowed to be named, are the Civil Service of the Union but rather like Yes, Minister they really do actually run the Union. Unfortunately I'm unable to say anymore. But as always the people who actually, actually run the show are the porters. And boy does everyone know it because you won't catch them getting re-branded.

# Green light for Met environment drive



GREEN FOR GO: From left to right, Mark Warner, Leslie Carden and Dave Bowden from LMU Purchasing and Environment

Alice Ross

### IT'S OFFICIAL - Leeds Met is the greenest university in the country.

Thanks to sweeping changes made by the Facilities Management and Purchasing departments, the University is the first in the UK to be awarded a prestigious international environmental certificate.

To achieve the certification, more than 200 staff from the institution attended workshops. Ten became environmental co-ordinators after attending one-day training courses.

The University is aiming to reduce its energy use by 5 per cent whilst increasing its reliance on renewable energy sources to 30 per cent.

Innovative reforms have been made in energy efficiency and refuse manage-

ment which will save Leeds Met money at the same time as helping the environment.

There is a new pay-by-weight waste and recycling contract and energy efficiency measures have been included in recent refurbishments.

A new agreement with Roseville Enterprises also means that old IT equipment will be recycled.

The wooded area at Beckett's Park campus is also being safeguarded with a new Woodland Management Programme and will soon be the subject of a bio-diversity study.

More changes are also in store. Environmental factors will now be taken into account in all purchasing decisions, and all staff involved in purchasing will be given special 'green' training.

The University is hoping to include all divisions and faculties in these reforms.

## IT support now online

Frances Yates

A NEW computer shop has opened its doors at Leeds Metropolitan's Student Union, making it the fifth institution in the country to provide IT support.

The shop provides the students with a large array of products including the latest software, low cost second hand machines, a full range of systems and a PC rental service.

Ruth Young, Vice President in Communications and Administration at LMUSU, said: "We are now aware that the PC has become a basic tool for students and yet there seems no real national initiative through the NUS services to

respond to students' needs."

"With this thought in mind the introduction of this new retail service is a step forward to providing students with all their needs, something which Leeds Uni has not yet managed to do."

"The shop is union owned and is not a franchise so the beneficiaries of its trading success will be the union and its members," she added.

The shop also vows to meet or beat any over-the-counter price for hardware. Computing equipment can also be rented from as little as £4.99 a day for a week. The equipment is supplied by PCIdeas Ltd.

The Union aims to launch a virtual shop by next month so that students can buy equipment online.



CLICK HERE: A student logs on to the new computer facilities at Leeds Met



# Sam makes sweet music for charity

James Clegg

**A PREMATURE baby, who inspired his parents to form a fundraising orchestra, has used his cello to raise £1,200 for charity.**

Sam Belinfante, who now studies in Leeds, was born ten weeks prematurely and had to spend six weeks in a baby care unit in Bristol because his local hospital did not have the facilities to take care of him.

Sam's parents were determined that other families would not have to go through the same trauma and so they started the Cheltenham Cantilena Orchestra to raise money to buy equipment for Cheltenham Special Baby Care Unit.

The Orchestra played a local benefit concert once a year and in 1987 were able to present the hospital with a new incubator.

After a gap of five years, the charity concert has once again been held and on September 13

this year, Sam, now a perfectly healthy 20 year old and studying Fine Art and Cultural Studies at the University of Leeds, joined in on the cello.

The orchestra, which this year was conducted by Sam's father, also featured his mother playing violin and raised money

**"I'm very proud of Sam. He is a bit of a success story"**

Susan Belinfante

for the British Heart Foundation and the Alzheimer's Society.

Maureen Betts, a spokeswoman for the British Heart Foundation, said: "We are really grateful to anyone who raises money in any way. The funds go towards research into heart disease, which is the UK's biggest

killer and without the help of fundraisers we wouldn't be able to carry out this essential work."

Sam has played the cello for the last ten years and is also a singer but he opted not to take music at university. As well as his performance back home he has toured with the Leeds University Symphony Orchestra which has raised funds for Childline.

Susan Belinfante, Sam's mother, said: "I am very proud of Sam. When he came home he was only 5lbs. Now he is 20 and 6ft 3in. He is a bit of a success story."

Sam, who is now in his second year of study, said: "The concert went really well and it was well received locally. I really enjoyed it. It was fantastic to play alongside my parents, especially being conducted by my dad."

The talented musician is now planning on going home to play in the concert every year for the foreseeable future.



PHOTO: GLOUCESTERSHIRE ECHO

**PLUCKY LAD:** Premature baby and Leeds University student Sam raised £££ for charity

## COLLECTING FOR KIDS



PHOTO: SEB ELWORTH

**MORE than 140 good samaritans grabbed costumes and collection buckets to run ragged and raise over £500 for charity.**

It was all part of the R.A.G. - Leeds Student Charities Appeal - Otley Run which took collectors through 12 pubs from

Woodies to the Terrace bar.

The money, which is still being collected, will be donated to children's charity NSPCC.

Louise Bartlett, R.A.G. Co-ordinator, said: "Everyone had a really great time and we are still counting so the total figure will be much higher.

"I also want to thank everyone who took part and donated money."

A spokeswoman for the NSPCC said: "They did a superb job. We are always grateful for any help we receive and it is really good to see students getting involved."



PHOTO: GLOUCESTERSHIRE ECHO

**FAMILY AFFAIR:** Sam's parents Susan and Stephen (left) presented Cheltenham Special Baby Care Unit with a new incubator in 1987

## Starbucks causes storm in a paper cup

THE introduction of Starbucks coffee to the Refectory has stirred up controversy over the ethics of the drinks giant writes Tom Duggan.

Students have expressed anger that the University appears to be endorsing a mainly non-fair trade producer and that the coffee is being sold so close to the University Union.

English finalist Tom Smith said: "Lots of other coffee outlets offer a fair deal to the growers, why can't we have one of them in our University? This is just another example of universities selling out to big business."

A spokeswoman for the University said: "Students told us they wanted high street brands, and coffee sales in our new Mezz bar are excellent. We are happy to discuss alternatives, if a 'fairer trader' than Starbucks can be found."



STIR IT UP: The Refectory now sells Starbucks Coffee

# Speed bumps needed now for street

## Residents call for action

Sara Williams

RESIDENTS in Pearson Grove, Hyde Park, are calling for traffic calming measures following a triple car smash.

Two parked cars were damaged when a third vehicle collided with them in what police described as a 'fail to stop' accident.

Rebecca Kinnard, an Environmental Management finalist at Leeds University who lives on the road, said: "I was absolutely petrified, it sounded like an explosion. The driver must have been

going at least 60mph.

"It is scary when these things happen."

Owner of one of the damaged cars and Pearson Grove local Sadia Salal said: "I do not feel that Pearson Grove or Hyde Park are safe anymore. Car crime is only one of the problems and I don't want to park my car here anymore. I believe that if traffic measures had been installed earlier this would not have happened."

West Yorkshire Police do not believe the incident was caused by joyriders. Law finalist Alison Oates, who also lives in the area, is concerned

about the safety of her vehicle.

She said: "Cars can fly up the road unobstructed. I am surprised the accident did not happen sooner. It raises further issues concerning safety because there's a bus stop opposite the end of the road" she said.

A spokeswoman for Leeds City Council said: "There are no traffic calming measures planned for that area at the moment."



DRIVING WORRIES: One of the smashed cars from the crash earlier this week  
PHOTOS: SARA WILLIAMS AND PADDY PLUNKETT

# COMPETITION

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## Flyer wars on campus

Societies' organisers are fuming after Leeds University Union banned them from flying during Freshers' Week writes *Alice Ross*.

Jason Sender, Chairman of the Conservative Future and a member of the Societies Executive, said: "It's a violation of democracy."

"Societies were banned from flying but big businesses like NTL were clearly advertising in front of the building. It's completely stupid - the Union is supposed to support societies not restrict their activities."

Some societies had spent more than £30 printing flyers to promote their organisation.

Sender claims that the ruling will be hugely damaging to the organisations.

Tom Wong, Communications Officer at LUU, who is responsible for the move, said: "The decision was taken to prevent students from being inundated with flyers."

"25,000 people go through the Union every day. Can you imagine what it would be like if 120 societies tried to flyer them all? They would be overwhelmed."

Wong claims that societies are allowed to flyer at all other times of the year, and says that NTL was allowed to flyer as part of a deal which helps to fund the Union and its activities.

He added: "It's a delicate balance. If someone slips on a flyer on the Union steps then legally that's the Union's fault. We can't allow that."

Last week Leeds University and the institution's Union launched a war against clubnight promoters on campus. Persisting offenders will be fined up to £1,000 by Leeds City Council.



**WHY CAN'T WE FLYER?** Jason Sender is frustrated with Union policies. PHOTO: WILL PURCELL

# 'Top Gun' grounded by attack

A TRAINING pilot was assaulted as he celebrated his first two weeks flying.

The second year, who wishes to be known as Ian, had returned to George's takeaway on Queens Road, Hyde Park, after drinking with friends in the city centre.

He was struck to the ground by the assailant after being asked for a cigarette.

The 21 year-old said: "Me and my friend went to George's to get some food after a couple of drinks."

"We were just minding our own business when a man asked me for a cigarette. I walked out of the takeaway to give him a light when I was hit around the head."

"I fell to the ground and covered my head with my arms as I was kicked and punched."

"I couldn't believe what was happening - it just came out of nowhere."

"You think that you are safe in Hyde Park but after this I would definitely warn others to keep an eye out," added the Leeds University student.

Ian and his course mate were dressed up as the characters from

*Top Gun* to celebrate their high flying achievement.

In a statement to the police the student said that the attacker was screaming "this is Jihad" as he kicked him on the ground.

George's was unavailable to comment.

The assault took place at around 3am on Saturday morning.

The attacker is described as a 6ft two Asian man wearing a blue baseball cap.

Anyone with information is asked to contact Westwood police on 0845 6060606.



**PILOT:** The Aviation students were dressed like Tom Cruise in *Top Gun*



**ASSAULTED:** Ian looks at the spot where he was attacked on Queens Road. PHOTO: NICK MATTIA

## Death after nose op

THE DEATH of a Leeds Metropolitan Student after a routine operation has left friends and family desperate to find out what went wrong writes *Rebecca Clancy*.

Saira Nuzhat Faruque, 21, was due to start her final year as a law student last week, after a routine operation to correct her sinuses. But within 24 hours of being admitted to Blackburn Royal Infirmary she was dead.

After her operation on September 11 Saira developed complications. Her father, Mohammed Faruque, was told by doctors that the operation had been a success, but that she had developed breathing difficulties which had then led to her death.

Mr and Mrs Faruque were shown to a waiting room to be told the devastating news but Mr Faruque says that no one from the hospital has been in touch to offer their sympathy or an explanation surrounding their daughter's death.

A spokesman for East Lancashire NHS Trust said: "We are extremely sad about the tragic death of Miss Faruque. Our heartfelt sympathy goes out to Miss Faruque's family. The trust is undertaking an investigation relating to this matter."

Saira's funeral was held on September 17 in Nelson, Lancashire, and was attended by hundreds of mourners from all over the country.

The lack of an explanation surrounding the tragedy has left friends and family angry and demanding to know what happened to cause the death of a healthy girl after a routine operation.

During term-time Saira shared a house on Kelsall Terrace, Burley Park, with other girls from Leeds Met.

Described by the university as a dedicated student, Saira had taken some of her law books into hospital with her so as not to fall behind or fall behind in her work.

Claire Morris, head of Leeds Law School, said: "Saira was a committed, conscientious student. Her death is a tragic loss to her family, Leeds Law School and the wider community of Leeds Metropolitan University."

The Blackburn coroner, Mr Rebello, is to hold an inquest into the death, but a date is still to be set.

## High spirits in house of God

A CHURCH on Woodhouse Lane is being turned into a 1,600 capacity pub and café writes *Karl Mansfield*.

Ultimate Leisure Group plc are transforming Trinity St David's Church, which is situated next to St Emmanuel church, at a cost of more than £2 million.

It will be the largest and closest competitive venue to Leeds University Union bars.

The company applied for planning permission to convert the former United Reform Church in February 2002. Leeds City Council granted permission for the changes to the building in September 2002.

The venue, which will include three bars and a common room for relaxation, will open in September 2004.

Methodist ministers have welcomed the transformation.

Gwen Collins, a member of the United Reform Church and part of LMU's chaplaincy, said: "It is a shame to see a building falling into disrepair. This church had been closed for a number of years."

"Better that it should be used by people

to meet and socialise than remain empty."

Lee Dalley, technical and production manager at Leeds University's Workshop Theatre, on Cavendish Road, near the development, said: "If the venue is going to be open during normal pub hours then we don't foresee any problems as most of our plays are finished by 8pm or 9pm."

"However if it is due to have loud music starting from around 7pm then we could foresee some problems."

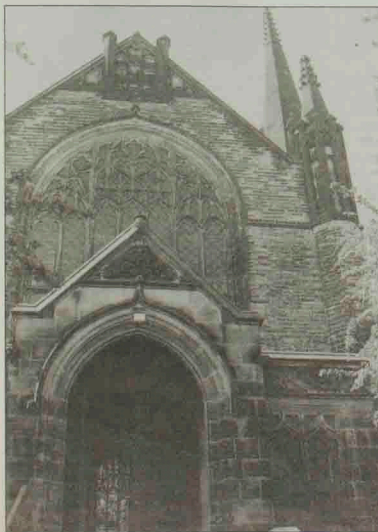
Mark Earnshaw, company architect for Ultimate Leisure Group plc, said: "The church is a listed building so we will be keeping the exterior the same and we want to keep the stained glass windows."

"We really want to put the heart back into the building, clean up the exterior of the church and put railings up."

"We want to capitalise on the student market."

Leeds City Council confirmed that the venue had been granted a Public Entertainment Licence.

Leeds Magistrates Court has granted the venue a licence to operate as a pub.



**NEW BAR:** Trinity St David's Church will open its doors to the public in September next year. PHOTO: HANNAH LEIGH MACKIE



**MORE ROOM IN THE RAFTERS:** The inside of the church is being gutted but the exterior is being kept in its original form.





**BE SAFE:** Police patrol crime hotspots as part of operation Target Walksafe

# Police hail Walksafe a massive success

Leonie Brown

**POLICE** in Leeds are hailing their student safety campaign, Target Walksafe, as a huge success.

So far 23 arrests have been made on suspicion of offences including possession of drugs, outstanding warrants, public order, drink driving, theft and assault.

In addition, 800 items of property have been security marked, 2,500 personal attack alarms have been circulated and more than 5,000 crime

prevention leaflets, giving advice on personal and home security, have been handed out to students.

Target Walksafe, the biggest campaign of its kind in Leeds, was launched to coincide with the start of Freshers Week by Leeds Universities and student organisations.

Last weekend more than 80 Special Constables patrolled central Leeds and the University campuses as freshers enjoyed their first taste of the city's nightlife.

The Target Walksafe exhibition toured the uni and the

Met to give help and security advice to students. The crime prevention initiative was backed by special Target Walksafe patrols around hot spot areas such as halls of residence and popular night clubs.

Police say that the patrols proved to be very effective. Street crime in the areas covered was noticeably low and no robberies were reported during the Friday night patrols.

Chief Superintendent Ian Levitt, Pudsey Westwood Divisional Commander, said: "We have built on the success of our previous campaigns and this is the biggest ever. We have had

some really good feedback from students and are pleased to work with the universities and student representatives to offer all the help and support we can."

However, Leeds recently came towards the bottom of a survey of the best European cities to live in. The poll found that this was because citizens live in fear of crime and nearly two-thirds believe the police are unhelpful.

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# Beat Down

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OUTLETS

## 'NO TO WAR'



**LONDON CALLING:** 17 student activists made the journey from Leeds to protest  
PHOTO: SEB ELSWORTH

Anna Magracheva

**THOUSANDS** of peace activists were joined by 17 students from Leeds to pound the streets of London in protest of the continued occupation of Iraq.

The demonstration was a show of support for Iraq as well as a public denunciation of actions overseas. However, with the war officially over, the focus was on keeping the matter high on the public agenda.

Mike O'Carroll, President of the Students Against the War Society at Leeds University, said: "It's a show that the issue hasn't gone away and that Blair can't get away with ignoring public opinion like he did when he decided to go to war."

Signs demanded 'no more war' and 'no more lies' and participants chanted anti-war chants to the tune of *Yellow Submarine* and *Who Let the Dogs Out*.

The protesters marched on Saturday from Hyde Park to Trafalgar Square, where several speakers, including Labour MP George Galloway, London Mayor Ken

Livingstone and the widow of an Al Jazeera reporter killed in the war, took to the stage.

Leeds University International Relations first year Tom Hackett said: "I am worried about the people dying in Iraq, but what really sparks my anger is the lies that are being told to justify the effect that the war is having in Iraq."

O'Carroll, who is going into his second year of an International Relations and Politics degree, was disappointed at the student turnout, estimating that around 50 students from Leeds had attended last September's march.

London police estimate the overall turnout at 20,000, while the organisers - Stop the War Coalition, Campaign for Nuclear Disarmament, and the Muslim Association of Britain - estimate 100,000.

Marvin Scott, a History and Politics fresher, points out that there are many reasons for students to get involved: "If the Government can spend four billion pounds on a war in Iraq, then there must be money for student grants, schools, and hospitals," he said.

• For a full interview with MP George Galloway see pages 14 and 15



# Professor Hay: 'I think Kelly felt cast adrift'

In an exclusive interview with *Leeds Student*, weapons expert and Leeds University Professor Alistair Hay talks candidly to **Alice Ross** about his mistrust of the Government after the war in Iraq and his memories of personal friend Dr David Kelly

**PROFESSOR Alistair Hay** has condemned the Government's treatment of Dr David Kelly in an interview with *Leeds Student*.

Hay, a toxicologist at Leeds University and a senior campaigner against chemical weapons, was a close colleague and personal friend of Dr Kelly for the last eight years.

When news of Kelly's suicide broke, Hay was among the first to decry the Government's treatment of him, appearing on national radio to say that he had seemed "broken" by the process of reporting to the House of Commons Select Committee.

**'Each day Kelly got through something awful but there was something more awful the next day'**

He remains harshly critical: "You wouldn't have thought, in a country that's supposed to be civilised, that someone could be hounded in this way by the Government."

## Impressive

Professor Hay is an impressive man. Softly-spoken and meticulous, he has a vast knowledge of the Hutton enquiry, which examined the circumstances surrounding Kelly's death and is forceful in his condemnation of the Government.

Like many, Hay believes that Kelly was betrayed by the Ministry of Defence, which gave his name out to journalists as the source for a controversial BBC report by BBC journalist Andrew Gilligan, rubbishing the Govern-

ment's claim that Iraq could launch weapons of mass destruction within 45 minutes.

"David Kelly was led to believe that his name wouldn't be made public," says Hay.

"I'm absolutely furious at the Ministry of Defence and the way they treated him. You would have thought at least in the Ministry of Defence they would have said, 'Let's try to get to the bottom of this' rather than out him in the way they did and publicly humiliate him."

## Outraged

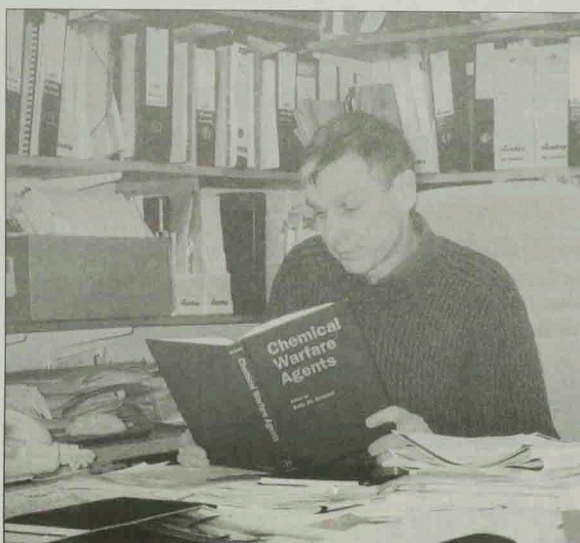
Hay is keen to stress Kelly's achievements, pointing out that in addition to heading up a UN weapons inspection team in Iraq, he was closely involved in dismantling illegal weapons programmes in the former Soviet Union.

"The attempt by the Government to dismiss him as a minor character was just absolute rubbish. Those of us who knew David Kelly and respected his achievements, which were considerable, were outraged."

"It was as if anything he'd done before, this enormous role he'd played in Iraq and in Russia, for the UN and on behalf of the British Government, just didn't count and he was a naughty schoolboy called before the headmaster."

There was a repeated erosion of him and a recurrent description of him as a minor civil servant. In contrast to situations David Kelly had been in before – and this is a man who'd been in threatening situations, even having to deal with soldiers at gunpoint – I think in all those circumstances ultimately he'd had the support of the Government or the UN. When he was in front of the Select Committee... I think he felt cast adrift."

He added: "For Kelly, a deeply reticent man, these appearances



**TOXICOLOGIST:** Alistair Hay is a Professor at Leeds University and an expert in chemical and biological weapons

before the Committee were deeply traumatic. "What he was going through must have seemed to him to be getting worse," explains Hay.

"Each day he got through something awful but there was something more awful the next day and it must have seemed to him that there was no end to it."

## Slippery

The Gilligan report which sparked the initial dispute between the Government and the BBC used Kelly as an anonymous source voicing discomfort at the Government's "45 minute claim."

Hay remains adamant that Kelly acted out of concern rather than malice.

"What David Kelly appeared to be trying to do was to clarify aspects of the dossier which he thought were accurate. He seemed to be happy with the majority of it but there were bits that he thought indicated the Government was making more of the evidence than was warranted."

"The worry was about the immediacy of the threat. I don't think he felt Iraq presented an immediate threat... There wasn't anybody in the country who had his knowledge of what Iraq had in terms of weapons of mass destruction."

Hay himself was strongly

opposed to the war. In March he staged a press conference, together with several colleagues, to state that he did not believe Iraq presented an imminent threat. "Nothing that was publicly available, including what the Government said in its dossier, really stood up."

An active campaigner against Saddam Hussein, he remains sceptical about the Government's justifications for war. "If it had been an issue of going to war because Saddam Hussein was evil then fine, but don't tell a lie... you have to be honest and I thought they were slippery and got caught out."

Hay's memory of their last encounter is poignant: "We were at a conference together and we were both on the plat-

form. He was talking about his experiences in Iraq and it was a really entertaining speech, and funny too. When someone's in total command of their subject they can give you all the nice asides and humorous anecdotes... there were personal incidents that he could talk about in a self-deprecating way."

"I remember him in that situation because he was really relaxed and that was in such contrast to those television pictures we kept seeing of him before the Select Committee, which were of somebody under huge stress. Unfortunately those later images are always there and being replayed but I still remember the other ones. He was a really nice man."



**BLAIR:** Under scrutiny



**HOON:** Next to fall?

## News In brief

### Light explosion in Edward Boyle

**ELECTRICIANS** have checked all the lights in Edward Boyle library after one of the fittings exploded.

Witnesses described a loud bang as the strip light failed, followed by a shattering of glass. English and Art History finalist Anna Powell said: "I heard a huge noise which I could only describe as an explosion and glass rained down from the light. There was a large cloud of smoke."

The incident happened on level ten of the library at lunchtime on Monday but no keen students were injured.

A spokesperson for the University said: "There are a large number of these fittings in the EBL and this is the first incident that staff are aware of. As a precaution, we have arranged for an electrician to check the lights and to confirm this was a one off."

### Lightening up

WEST Yorkshire Police are launching their annual autumn 'Lighten Up' campaign, urging people to switch on lights at home in an attempt to reduce burglaries as the dark nights draw in.

The campaign, which launches on October 6th, is part of the 'Target' initiative.

The force's touring unit will visit Leeds, where advice on keeping the home safe will be given.

Tips on crime prevention will also be available.

Detective Inspector John Birkenshaw of West Yorkshire Police, who is involved in the venture, said: "A home without lights on and surrounded by darkness is an ideal target."

### No more fees

**NUS PRESIDENT** Mandy Telford will help to kick start the Leeds Against Top Up Fees campaign when she speaks at the University Union this Friday.

Telford will be joined by Labour MPs Fabian Hamilton and Colin Burgen in LNU's Conference Room from 12pm to launch the campaign, which is a joint venture with Leeds Met Students' Union.

The Government proposed the introduction of Top Up Fees in a recent white paper. LNU Communications Officer Tom Wong said: "Together LNU and LMUSU will campaign on behalf of members to stop education becoming less accessible and graduates saddled with lifelong debt."

Tickets for the National March on October 26 will also be available to buy at the launch.



**DAVID KELLY:** Under huge stress

# Leeds Student meeting times:

**Arts: Mon 5.30** (film, art, theatre, interviews, reviews, features etc)

**Books: Mon 5.15** (poetry, prose, interviews, reviews, features etc)

**Clubs: Mon 5.30** (reviews, features, interviews etc)

**Comment: Wed 2.30** (opinion-based topical articles)

**Music: Mon 6** (reviews, features, interviews etc)

**News: Mon 5 & Fri 4** (reporting, investigations etc)

**Photos: Mon 6** (photography, planning, image editing etc)

**Features: Mon 4.15** (ideas, investigations, interviews etc)

**Sport: Mon 12.30** (reporting, fixtures, interviews etc)

Anyone interested in writing for Comment, TV, Style, Global, Politics, Food, Science sections etc should email their contact details to us at [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) until further notice, and we'll get back to you when a meeting time is arranged.

All meetings take place weekly in our first-floor LUU office.

## Mind & Body

### Yoga

This introduction to Yoga will teach you some of the basic Yoga moves.

Venue - Room 3, The ARC

### Shiatsu Massage

Shiatsu is a form of Japanese body work. Learn some basic meridian exercises and discover how the body's acupressure or 'get-well' points can help you cope with everyday stresses.

Venue - Room 2, The ARC

### Indian Head Massage

This ancient therapy uses old Ayurvedic healing techniques to reduce stress. Body, mind and spirit can be brought into harmony by physically working on the upper body, head and chakras. Come and learn some simple exercises.

Venue - Room 3, The ARC

1-3pm



2-4pm



## Other Stuff

### Campus Connect

An opportunity to find out more about volunteering opportunities and how you can gain accreditation through millennium volunteers.

Venue - Room 2, The ARC???

12-1pm



### Self Defence

This invaluable class will teach you some simple methods of how to protect yourself.

Venue - Conference Hall, The ARC

4-6pm



### Wine Tasting

Come along and enjoy a glass or two with some tips from the experts, before your night out.

Venue - Room 3, The ARC

7-8.30pm



Give  
it a Go

### Contacts

For further information please contact

Ruth Asher [r.asher@luu.leeds.ac.uk](mailto:r.asher@luu.leeds.ac.uk)  
Chris Perry [sports@luu.leeds.ac.uk](mailto:sports@luu.leeds.ac.uk)  
Karolyn Power [socs@luu.leeds.ac.uk](mailto:socs@luu.leeds.ac.uk)



# Letters to the Editor

*Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.*

*Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email editor@leadstudent.org.uk Letters published do not not necessarily reflect the views of the newspaper.*

## Student-community relations kept CALM by the Met

In your 'Leeds Student Says' last week (Sept 26), you correctly identified some key issues that we all face in the LS6 communities. These challenges are very real and need to be addressed by all sides - students, universities, residents and student unions.

However, you failed to point out the good work that is being done by students at Leeds Met. In Community Action at Leeds Met (CALM), we are working closely with community groups and co-ordinating volunteering opportunities with outside organisations. As well as this, we also support and help fund student-led community projects which are having an impact on student/community relations.

So far this term we have already initiated a flyer recycling

scheme (mentioned elsewhere in last week's LeedsStudent) and carried out graffiti removal in Hyde Park.

These are small steps but they are meaningful ones, and as more students pay attention to their surroundings, neighbours and each other they will no longer be generalised as 'uncaring' *en masse*.

Many students do get involved in the community and whilst more should join them, the same can be said for existing residents. Students need to go along to residents' meetings and stick up for themselves. At the moment their absence is allowing local groups to label them as the sole problem of local social disharmony.

CALM offers support to students who attend community groups and offers a channel for feedback to the student body. Whilst there is truth in the claims that some students do cause problems, some are helping to make things better. Many of these students are from Leeds Met.

Nick Surgey,  
VP Student & Community Affairs,  
Leeds Met University

## Room(s) for improvement

It's good to see *Leeds Student* back in circulation. It's no surprise to see that housing problems are so prominent in your first issue (Sept 26), and the subject of your editorial.

Regrettably, these all arise from a policy of expansion in Higher Education (itself commendable) - but without any consideration nationally or locally of the accommodation implications. Where there is a void, the market steps in.

Some landlords and developers are fine - but many are incompetent, and some are even worse (as at Madeline Joy House). Students bear the brunt of this, and so do local residents.

We have many concerns in common, and we roundly endorse your conclusion that 'local residents and students need to work together to ensure that our local areas remain communities, not simply student ghettos.' We hope that students (or their representatives) will engage in dialogue with us to tackle what the government and institutions have ignored.

There are many arenas already

in place where we can work together - the Council's Student Housing Project Group, the Community & Higher Education Forum (next meeting, 6.45, 7 October, Burley Lodge Centre), the Community Involvement Team for Headingley, Kirkstall & Weetwood - not to mention all the local community associations, like South Headingley, North Hyde Park, Headingley Network, and so on (all of whom are members of the Leeds HMO Lobby campaign group).

We look forward to working together!

Richard Tyler,  
Leeds HMO Lobby

## Clarifications and Amendments:

Last week's issue featured a report on the anti-flyposting drive being undertaken by Leeds University and LUU in conjunction with Leeds City Council ('Ad men leave our campus', Sept 26).

We would like to point out that any fines imposed in line with the new policy would be levied by Leeds City Council and not by the University or LUU.

*Leeds Student* would like to apologise for any confusion caused.

In the article 'Why are we here?', Sept 26, Gleeson is the construction company expanding James Baillie flats.

We apologise for any confusion.

## Got something to get off your chest?

Write to *Leeds Student* by email or post (details at top of page) on any topic or issue that concerns you. Starting next week, the student letter of the week will get a pair of free tickets to a screening at the Hyde Park Picture House.

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# Patrick Smith



...tales from the far side

## The world gets smaller

**F**or a university student, a summer can be a very long time. The wide, expansive gap between the last exam in June and the first lecture in October is (for most) an unwelcome opportunity to recoup some of the massive debt incurred during term time - and that means working.

Invariably, students work somewhere in the nether-regions of the service or financial sectors. This is due to the temporary nature of University life. It's very difficult to find work, or at least good work, at home and university simultaneously.

This leads countless 20-somethings into the unenviable position of having to slog it out in a demanding but reasonably exciting job whilst at uni (in a pub or nightclub, for example), then an understanding and intensely boring one whilst at home (call centre work, anyone?).

The oft-heard phrase that proclaims students as 'good-for-nothing' and 'lazy' is not only invalid but also unwise. This sentiment has much in common with the idea that over the years immigrants have 'invaded' Blighty and 'took all of our jobs'. They certainly came over, and continue to, but like us students they tend to get given the shitter jobs. The next time your computer's f\*\*\*ed or you order a meal, you'll probably be talking to it as 'And when you're old and decrepit, we'll be the ones you ask to look after you. So be nice to us.'

**The number of people travelling around the Far East is now in the hundreds of thousands; you're much more likely to meet someone from your local pub than someone from Thailand**

Call centre-related work is now by far the most common job for students, overtaking even retail, and although the money is usually quite good and comparisons to an inhuman

Dickensian nightmare are probably a bit far fetched, very few people actually enjoy it. Who could blame them? Monotonous and

unchallenging to an extent far beyond the tedium of a traditional office job, most call centre work involves hour upon painful hour answering customers' phone queries, or even worse, 'cold calling', whereby a list of unsuspecting citizens are hassled at random about a great new deal on double glazing or life insurance. The vast majority of large call centres actively monitor the time of each call, record each message and keep a log of how many calls are made per hour on average by each employee. A friend who for five years has worked at Brother (a Manchester-based international electronics firm) once

told me 'you have to build up a resistance to it; you develop a skin. It's the only way to survive. After a while you forget that every day is exactly the same'. Sounds fun. I think I speak on behalf of everybody at The Uni and The Met when I say it is very good indeed to be back.

So, those of us who can escape back to studying only have to endure the relative misery of 'nine to five' for four months, and even then there those that opt for more enjoyable bar jobs or, in the case of a privileged few, no job at all. Furthermore, in the past decade there has been a huge increase in

the amount of different things people are choosing to do in their summers.

Students are realising that working is not the only way to spend their time off - hence the burgeoning trend in recent years of 18-year-olds jetting off to exotic reaches in their pre-university 'gap' year. Many go to Thailand, tour the Far East and end up in New Zealand or Australia, or follow an itinerary involving any combination of those countries. Of course, this has been going on 50 years (and was

but also people (most commonly in the form of celebrities and sports teams) and places (by 'travelling').

What is unique about how young people consume places in 2003 is that they are not looking for a traditional holiday.

Gap year students do not go on holiday, instead they go 'travelling'. They are not looking for relaxation or the other simple pleasures that traditional holiday destinations are designed and proven to provide; they are searching the globe for authenticity - something to set them apart from the countless other

middle class children doing exactly the same thing. They are searching for an authentic cultural experience of an exotic land. The only problem is that when they arrive, their paradise is populated almost entirely by other young people from Britain.

These are those annoying people who (quite like the 'band camp' girl in *American Pie*) find it hard, who physically struggle (you can actually see the strain on their tanned faces) to talk about ANYTHING other than their time away. Their stories involve, almost uniformly, friends from home who accompanied them, friends from home who they met out there, and the breath-taking settings in which all this meeting friends from home takes place.

Then, of course, there's the competition between different gap-years. Fierce, piercing affirmations of why their experience was better are interjected with agreements that Poo-Nai-Nang isn't as good as it used to be. Yes, you see - that's because a million gigs like you turned up.

I'd love a holiday where I did nothing. I'd like to go to Jamaica and lie in a hammock, read all the books I've said I've read at parties; I'd write my memoirs, take a guitar, and perhaps do some swimming. I'd feel blessed and privileged that I wasn't working in a call centre.

I'd feel safe, so cuddly safe, that I was out of the way of anybody 'travelling' their way around the world. Because, more than anything (and call me boring if you like), it just sounds like hard work.

And anyway, if it's cultural experiences you're after, you may as well stay right here.



**A**ll this is part of a process known to sociologists as the 'consumption of places'. We now live in a time where we not only consume products (i.e. tangible physical things you can buy in shops),

not, and therefore how much everybody gets on. I'd be just as excited about finding some interesting cheese in someone's fridge as I would about finding every Neil Young album ever released in their CD rack. Probably.

However, my real attraction to fridges lies in the drama of it all. Has it gone off? Will it survive? Will we survive if we eat it? What actually is it? How time is left for the tomatoes? Just tell me **HOW MUCH TIME?** These are the questions that make the fridge

cupboards, too, but they still don't have the same hypnotic mystical attraction as fridges. The lighting in my fridge is yellow - not a white or creamy colour, but actually yellow. If you turn the light off at night and open the fridge, the whole kitchen flares up like something off the set of *Space Odyssey*.

In fact, my obsession goes even further. Most people, when in a new friend's house for the first time, will use their music collection as a barometer to judge what kind of the person they are. Oh no: that's not the way. It's in his fridge.

CDs will only tell you what kind of music people like - the contents of a fridge will tell you (a) the predominant gender of the household, (b) whether they eat meat or not and (c) whether they eat/cook communally or

## A fridge too far?

the number one household appliance and the king of all white things.

(We actually have another, bigger and more exciting fridge in the living room. But it doesn't have a light. So I don't spend much time staring in that one.)

Perhaps I need to admit I've got a problem. And perhaps it's only a matter of time before I move onto the harder stuff - and I mean class A's. The Microwave? Now that could be interesting...

VFS, or 'Vacant Fridge Stare' syndrome, is a common condition affecting many people, usually males in possession of a refrigerator. It can strike at any time and there is no cure.

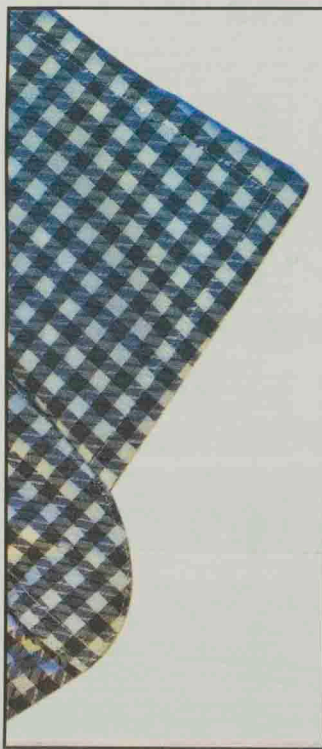
The most noticeable symptom is the sufferer ambling from the sofa into the kitchen, over to their cool white friend only to open it and gaze. Into the void; into the nothingness of vegetables. There are no known side effects but scientists are baffled as to the cause of this behavioural anomaly. I do this about 20 times a day and I have no idea what I'm looking for. I know how much food I have in there, and I'm not hungry - I just want to look inside for ten seconds and then shut it and sit down again to pay attention to Eastenders.

In fact, I've been known to do it with

# Setting the

If the first few days on campus have left you sick of the never ending sight of Moto jeans and University tracksuits, then fear not as **Katie Greengrass** points us all towards the perfect Autumn wardrobe that will keep you in chic and in check. After all you are here to make an impression

**SKY HIGH**  
Must have accessories  
for this season:  
**Something patent**  
**Leather gloves**  
**Over the knee boots**  
**Opaque tights**  
**A clutch**



**S**o you've arrived in Leeds, treated yourself to a few too many triple vodka redbulls, bought your books, attended the all important first lecture and made the obligatory trip to the library. What now? It's time now to do what us folks do best up here in good old Leeds - hit the shops. But before you thrash that bank balance into oblivion, you'll need to know what to purchase in order to blend in with the hordes of top fashion followers trampling up and down the red route.

Winter is usually the more demure of the seasons: a time to admit defeat and to cover up in layer upon layer of wool. Yet this season it shall not be so! Sex has never been bigger on the catwalk. Firstly, for all the sexy rock chicks out there, trashy 80s died its death when the sun went down and has now been replaced by sophisticated punk. Team print t-shirts with tartan mini's, and fishnet tights with leather bombers ace this look; the addition of chains, rips, or dark circles around the eyes will give a plain outfit a rock'n'roll edge.

I don't know about you but 50s never did it for me.

All those shin-skimming skirts and old carpet-print fabrics were more suitable for my mother than a young sprite in her prime. So thank the good lord the swinging 60s are back, hailing the return of the micro-mini.

The mini will come in many forms this season, the hottest being the jumper dress and the figure-hugging tunic. Leeds' branches of New Look, Topshop and River Island have excellent jersey dresses just waiting to be whipped off the rails. As for the rest of the 60s-inspired attire to add to your wardrobe, think the rubber and spandex glory of Liz Hurley in Austin Powers. Remember: cowl necks are now reserved only for the librarian - it's the polo neck is the only knitwear to be seen in this season, as it will instantly add that crucial 60s feel to your winter wardrobe.

**Winter is usually the more demure of the seasons yet sex has never been bigger on the catwalk**

If you've spent the entire summer sweltering in your denims trying desperately not to expose knobby knees, then you'll be glad to know 40s fashion is also a top trend for autumn/winter. This is a sophisticated, elegant look, so covering up your legs doesn't mean you'll lose an ton of sex appeal. Purchasing a tight-fitting tweed jacket, a classic pencil skirt or (racier still) some satin lingerie will transform any shabby student into a 40s icon. George (a label usually associated with Asda) now has a standalone outlet in Leeds, and their new

underwear range *Boudoir* features black lace and pink satin at bargain prices; team with a slick side parting and a pair of Nora Batty tights from Morrisons, and you're a seductive 40s vixen for only a tenner.

Later on in the term when the wind is whistling round your ears and the last thing you want to think about is sexy underwear, you could try dabbling in another look that has exploded on the catwalks - androgyny. Team a bloke's old tux or single-breasted jacket with your little black dress for a Christmas soiree, or stick an oversized shirt (great for hiding wobbly thighs!) over a pair of leggings for lectures. If you don't have a boyfriend to pinch stuff off, here's where you could venture into one of the many charity shops in Leeds, where you can pick up a second-hand jacket for just a few pounds.



**T**he hot fabrics to clothe yourselves in this Winter are tweeds, tartans and checks. Tartan is a fabric best reserved for the mini skirt, whereas tweed is definitely for the jacket. Polka dots will still be creeping onto garments (but strictly in monochrome) black and white. Animal print is a seasonal favourite that has cropped up on the catwalks again and is ideally displayed in the form of an undergarment peeping through the top of a cardigan. Leopard print is the hottest animal look to be seen in.

Straps and buckles from the punk era have bought armour-inspired fabrics to the forefront for this period. Weathered silver garments, padding, and layered metals have inspired tinfoil-like creations; head down to Miss Selfridge for a cheap tinfoil mini and add a mildly sleazy quality to your shopping basket.

In terms of length, the mini has reigned over two whole seasons and is definitely still the hottest after the classic knee-length. As for alternatives to the mini, I'm sorry to say that combats have finally died their death, and the only trousers to be seen in this season (apart from a fella's beat-up old Levis) are body-skimming, figure-throttling leggings.

The hot colours right now are silver, electric blue for punks (to clash

SEASONAL MUST-HAVES (top to bottom): the mini, the jersey dress and the single-breasted jacket



## TOP OF THE SHOPS

The pick of the High Street for this season:

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**River Island**  
**Kookai**  
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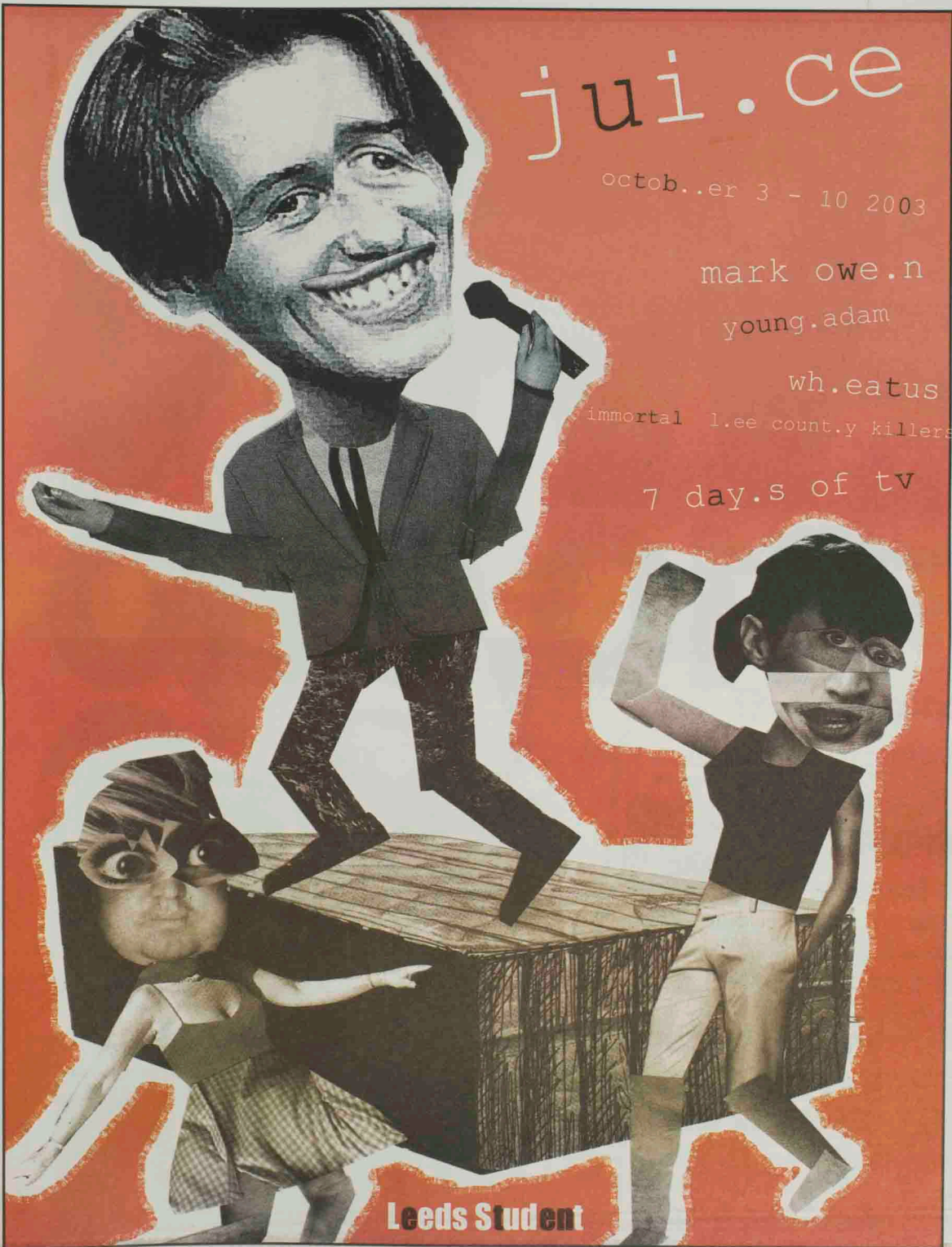
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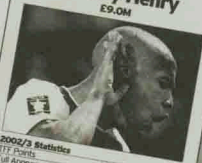
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**2002/3 Statistics**

TFF Points	72
Full Appearances	30
Part Appearances	1
Clean Sheets	10
Goals Conceded	26
Goals Scored	0
Key Contributions	1
Bookings	3
Red Cards	0

**Thierry Henry**  
£9.0M



**2002/3 Statistics**

TFF Points	265
Full Appearances	35
Part Appearances	7
Goals Scored	25
Key Contributions	21
Bookings	0
Red Cards	0

**Ruud van Nistelrooy**  
£8.8M



**2002/3 Statistics**

TFF Points	217
Full Appearances	25
Part Appearances	12
Goals Scored	29
Key Contributions	6
Bookings	4
Red Cards	0

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## 6-7 Arts

Young Adam, *The Madness of George III* and Johnny Depp

## 8-9 Books

*An Introduction to Consciousness*, *Paradise* and *Anil's Ghost*

## 10-11 Music

A brief chinwag with Wheatus and *Lungfish* reviewed

## 12-13 The Juice on

Mark Owen, born-again superstar

## 15 TV & Cinema

Schedules for the big screen and the small



## Call me a cynic...



The best thing about the UK is that it was grubby once. We used to love a bit of filth: newspaper ink on your chips, chewing gum on your pants, scabies from the other kids at school. It was great. Public places used to be somewhere you knew you could pick up something nasty, only, lately it has become a little too hit and miss, even supermarket toilets have a cleaning rota. It is always nice to know that Doris wiped Sainsbury's soiled seats clean at 11.37am and that this can be confirmed by the signed cleaning timetable on the tiled walls. I am grateful to her. However, there lurks a feeling in my bowel that yearns for the

sweet smell of urine in a public facility. If it doesn't smell of piss then I'm naturally suspicious. It detracts from the whole experience if you walk back through the swing door feeling generally better than when you went in.

Increased public hygiene in the UK is probably responsible for a lot more than scoop the poop disposal units and 'no petting' notices. In fact, rather than encouraging consumers to bathe in bleach, it has generated a new industry: Grime Tourism. These are people who pay to leave the UK in search of untidiness. Of course they don't all call themselves grime tourists; many are more commonly referred to as Gap Year volunteers. It's all a cover. Stuff the illiterate/starving kids, leaving the UK is about getting a chance to flirt with infection and giving your immune system more action than it'll ever get from the common cold or a bus journey into town. But then it is so terribly middle class to go away and pick up a tropical disease; at least gonorrhea means you're keeping it real.

Fortunately, the Union does not conspire with the nation on its proactive hygiene policy. For this reason, I adore dining at the Terrace surrounded by the half-eaten 'pitta plus pint' deal of the kid who's just changed his degree for the third time this week. So concerned with trying to make numbers add up to 120 that he forgets dishes don't biodegrade. Vermin. I mean, dirt attracts vermin. And on the subject of things foul, perhaps it explains the

recent fetish for 80s clothing that has besieged the minds of the impressionable. Eating next to pair of neon trousers and matching thong is enough to make anyone feel nauseous. Strangely, I feel reassured in knowing that if I lay on the floor writhing and spewing amongst a sea of Terrace leftovers and pink n' black stripes, no one would notice, I'd just blend in. Vile is vogue.

Thankfully, the majority of student abodes make their own rules when it comes to hygiene practice. Cleanliness is the absent tenant who no one has reported missing. Personally, I was relieved to observe that my new flatmates are no hygiene fanatics. In fact, they reek. Clean people are so tiresome. They need to relax, get used to the smell of fermenting turkey slices and learn to inhale dust like any other freely available narcotic. So breathe deep, drop cigarette butts, dress ridiculously and may we return to the days when grubby was glorious.

Until next time kids,

Morag xxx

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# LOWDOWN

It's Leeds! It's brilliant! Go play!

## It's oh so quiet



OK, so the picture's a little scary but the chance to see movies how they used to be - silent - doesn't arrive on your doorstep every day. And it won't this week either, but if you make the short trip to the doorstep of the Hyde Park Picture House you can catch the gala screening of *A Page of Madness*, a silent film by expressionist director Kinugasa. Don't be fooled by all this talk of silence, however: the screening will be accompanied by the world premiere in the Nursery's new score.

This is just one of the many weird and wonderful opportunities being offered to you by the Leeds International Film Festival. If you just wanted to catch the latest Ben n' Jen blockbuster then you'll find it all a little wearing but if you're after something a little more challenging you'll be like a koala in a eucalyptus farm.

*A Page of Madness*, Hyde Park Picture House  
Wednesday October 8, 7:30

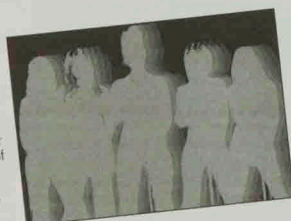


## Gettin' Fresh

You lucky, lucky folk. Just when you thought the happy drunken joy of Freshers' Week had finally come to an end, along comes the Freshers' Ball to pickle any corner of your liver that made it through September. And Girls Aloud will be there! Also keeping your booties shaking till way into the night are Abs, DJ Yoda and too many

more Ding talents to list (although the 'Iviva' may be distinctly on the cheesy side). For your money you'll get the run of the Union and the chance to either get dressed up like Bond or gaze in delight at lots of guys dressed up like Bond. Magic.

Leeds University Union  
Saturday October 4  
£15



## Hail to the King



Confirming Leeds' reputation as The Place To Be (TM), hip hop legend Afrika Bambaataa headlines at Beat Down on Monday night. One of the original hip hop pioneers, he developed scratching and beat matching techniques in New York in the early 1970s and quite simply changed the way the record player was used forever. If your idea of hip hop is 50

Cent then prepare for the shock of your life as Afrika shows how it was done Back in the Day - think Jungle Brothers meets A Tribe Called Quest in De La Soul's sitting room. Support will be provided by Beat Junkies featuring Short Kut and J Rocc - get along and get down.

*Beat Down*  
Monday October 6,  
10-2  
£8 in advance

## Dark n Dirty

If the rigours to Freshers' Week have left you with a lasting allergy to cheese, head down to Leeds University Union on Thursday night for a night of the most storming drum and bass you're likely to hear until, ooh, maybe next week. As if the Leeds scene wasn't rowdy enough already, top Brighton night Legends of the Dark Bass rocks into town bringing all manner of heavy nastiness in the form of Andy C, Ed Rush and Fabio.

Don't fret if you've never heard of any of these maestros: rest assured that they represent the cream of British drum and bass. Expect heavy,

frantic basslines and tunes that will leave you with a slightly frenzied glint in the back of your eyes for days afterwards. It's not going to be the most relaxing of soirees but it may come as a welcome break after a fortnight's grinning inelably to the likes of Abba and Chesney Hawkes. Support comes in the form of the Drum Major boys spinning hip hop tunes in Room 2. Not for those who value their hearing.

*Stylus (Leeds University Union)*  
Thursday October 9  
£7.50 in advance



## The House that Zack Built

Curtis Zack providing the Lowdown on all things House



First up, news that two legendary labels are about to make a welcome reappearance. Philly Groove has formed an alliance with Soulfuric to re-activate their back catalogue, whilst the mighty Salsoul are scheduled to any day now - watch this space! \* Also on the Soulfuric tip, look out for wicked new tracks from Rasmus Faber, Copyright, and Axwell. \* In contrast, sad news has reached me that top UK label Hooj Choons has gone bust. One of the few labels that can lay claim to reshaping British house music, they will be sorely missed. \* The irrepressible 'Boogie Tonight' by Tweet is finally getting an official release with fresh re-rubs from Seamus Haji. \* After a quiet few months Full Intention are working overtime with credible remixes to come of Sophie Ellis Bextor, the Sugababes, and Mood II Swing alongside some new original productions. \* Also featuring a Full Intention remix will 'Music & U' the follow-up to the chart topping 'Make Luv' by Room 5. \* Following the success of 'Shake your...' on Darren Emerson's Underwater label, Sharam Jay returns to the label with two more tracky numbers. Also on Underwater,

watch out for the new album from Tim Deluxe about to drop any day now. \* Champion Records continue to plough through their back catalogue with Shawn Christopher & Sandy B the latest to get new makeovers, with the latter due for a re-release early next year. \* Two Distinctive releases are about to hit the shelves in the shape in the form of Chris Coco and the mighty Dub Pistols, both of which are eagerly anticipated. \* If darker house is your thing, then you could do a lot worse than check out the remixes of Ad-Finim 'If You Fall' forthcoming on Azuli. \* Until next week, keep your house safe!

### Something for the weekend?

The essential packet of 3 for the weekend ahead

DJ 88 Keys: The Groove (Sugarland)  
Dr Kucho Belmondo Rules (Oyda)  
Universal Love: Ritmo de Rua (Soulfulic)

Catch Curtis at Leeds' funkier student night every Wednesday at Rehab

## Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

### 232: Johnny Depp

Oh my God! OH MY GOD! It's him! (faints) May I introduce the one, the only Johnny Depp, pinnacle of Hollywood cool. A rock musician at heart, the man is an acting legend and the cause of much female swooning. You might have seen him excelling recently as the outrageous cockney Adam Ant lookalike Captain Jack Sparrow in *Pirates of the Caribbean* or as Sands, a three-armed, cook-shooting CIA agent in *Once Upon a Time in Mexico*.

(waking up) Can I touch him? Please I'll do anything!

The man is 40, married with two children and lives in France, you crazy bint. Plus, he went out with Kate Moss for 4 years. Sleeping with you would clearly be a step down of cliffhike proportions.

But I luv him. Johnny! Johnny! JOHNNY! Calm down, love. It's only a picture. But if you really want to get close to the man, maybe you should take up some of the same quirky hobbies that he seems to have accumulated. You could try collecting Houdini memorabilia? Or alternatively try to pick up some clown pictures? Maybe you'd be into getting some miniature catbird seats installed?

Really? That's kinda weird. How does he still manage to be so cool?

Well, he makes up for it with many many other things. His band The Kids have supported Iggy Pop. He's got 9 tattoos including the infamous Wino Forever (which used to celebrate his ex-girlfriend Winona Ryder). He owns a restaurant on the Champs Elysees and the infamous Viper Room in LA where River Phoenix sadly died. The list goes on and on.

And the acting. Don't forget the cool points he gets there as well!

True. From his inauspicious first acting job in *Nightmare on Elm Street*, he's gone on to become the screen face of drug aficionado Hunter S Thompson, cross-dressing film director Ed Wood, caring brother Gilbert Grape, ladies' favourite Don Juan de Marco and even local hairdresser Edward Scissorhands. Not to mention his cameo appearance on the show that is the last word in Hollywood cool - *The Vicar of Dibley*.

Can we expect some kind of French and Depp spin-off anytime soon?

Can't see it myself. In the near future, he's going to appear as Hunter S Thompson again before starting as, wait for it kids, Willy Wonka in Tim Burton's new version of *Charlie and the Chocolate Factory*. He might also possibly play Ozzy Osbourne in the biopic of the Brummie rocker. Not bad for a man whose nickname is Mr Stench, whose surname means 'village idiot' in German and who used to work as a pen sales man.

Stephen Abbott



Kids! Your chance to play 'pin the tongue on the Depp'!

## Once Upon A Time in Mexico

Director: Robert Rodriguez  
Stars: Antonio Banderas, Johnny Depp, Salma Hayek

Rodriguez's all-star cast continue the *Desperado* saga. One sequel you MexiCAN afford to miss

Robert Rodriguez's follow up to the 1997 box office smash *Desperado* does not live up to expectations. El Mariachi, played by Banderas, returns as a childless widower in hiding and is sought out by the CIA to thwart a military coup and save his beloved Mexico from dictatorship under the villainous General Marquez. It just so happens that it was Marquez who murdered his daughter and wife (Salma Hayek), so 'El' carries out the job for nothing, fuelled by his own thirst for revenge. He commissions the help of his two Mariachi buddies, one of whom is played by a floppy-fringed Ignacio Iglesias.

General Marquez is taking orders from the head of Mexico's largest drug cartel played by Willem Defoe,



whose performance is unconvincing mainly due to his excessive use of fake tan and a contrived accent that couldn't fool anyone. One of the film's main flaws is that there are too many characters, all with separate agendas resulting in a plethora of sub-plots that at times can be confusing. Disappointingly, Hayek only

appears for about ten minutes in total in a sequence of flashbacks of the intermittent events since the end of the last film. A particularly memorable scene sees her dangling out of a fourth floor window hand-dressed to Banderas, quite unbelievably taking all of his weight as well as her own while simultaneously managing to dodge a barrage of bullets. Banderas also comes across as being a little too much like a superhero, with an agility that would make Spiderman jealous.

Nevertheless, the film does have a few saving graces. Johnny Depp, as the rather unconventional CIA agent, brings out some of the black comedy in the film as he stumbles around the town plaza with his eyes gauged out, bumping into walls and shooting at the wrong people. One of the opening flashbacks also sees the pulses racing as you see Banderas and Hayek playing out some of the urban myths about the duo as a local barman tells Depp about their reputation as Mexico's answer to Bonnie and Clyde. But my particular favourite was the ceasefire in a church shootout to let a little old abuela shuffle her way out of the church with her rosary beads in hand.

It cannot be denied that Banderas is the epitome of Latino cool. He strolls through the dusty streets with his long hair, unshaven face, and gruff voice looking every bit the part and any action fans will not be disappointed by an array of weapons in his guitar case arsenal. It is Depp, however, who rescues the film in a rather understated comedic performance compared to his overblown exploits in *Pirates of the Caribbean*. (6)

Andy Barker

## Ned Kelly

Director: Gregor Jordan  
Stars: Heath Ledger, Orlando Bloom, Naomi Watts

Robin Hood down under, featuring hot boy totty to titillate the laydeez

Ned Kelly is a drama set in Australia that follows the story of the bush ranger's infamous killing romp (he didn't mean it) through the Victorian outback.

The story begins with Kelly (Heath Ledger) being unjustly arrested and imprisoned for horse theft. Cue manhood as we are taken on a 'big up Ned' journey establishing his good guy credentials. Cut-and-paste love interest, Julia (Naomi Watts), is introduced rather inventively following her husband's cruel killing of an unteachable horse. This allows for an acceptable love affair and serves as a nice metaphor for Kelly's own life. Happiness, however, proves to be little more than a motel room for Ned as he is soon falsely accused of attempted murder by a lawman who was rejected by Kelly's sister.

With only the 'well to do' lady and some unspeakable stable smuggling as an alibi, Kelly is forced to head for the hills with his chum Joe Byrne (Orlando Bloom), brother Dan (Laurence Kinlan) and a good aussie bloke called Steve Hart (Phil Barantini). His mother is arrested on trumped up charges and when the authorities refuse to negotiate, he is forced to kill (albeit allowing his pursuers first shot). In further protest, the outlaws rob banks restoring a pride in crime not seen since the days of Robin Hood.

At every opportunity, Ned's actions are justified by his situation. His social descent is matched by a moral rise in stature symbolised by his beard (almost biblical by the finale). Ned, it seems (at least it seems to Hollywood), was a revolutionary lacking a revolution, fighting against Hollywood's favourite bad guy - colonial British scum.

The final Glenrowan Inn shootout bathes in nostalgia and juxtaposes Ned's goodness against what he was forced to be. As he is carried away we hear his final words, though in the film's constant attempt to criminalise him they are not spoken from the gallows: "This is life" (perhaps a politer way of saying life is s\*\*t).

Surprisingly, considering the subject matter, this film is a little dull. Ned is too good to be true and his inevitable death leads to the film's weakness - the missing tension regarding his fate. Having said this, performances are solid. Ledger is both commanding and loveably stubborn, whilst Orlando Bloom provides the light relief, winning the ladies' vote with his grasp of Chinese.

The Oz landscape is put to good use. A small documentary's worth of eerily still footage helps to blanket the outlaws in a slow morbidity as they hide in the bush. However, even Ray Mears may balk when they drink horses' blood.

Director Gregor Jordan has jumped through the hoops and provided some rich cinematography resulting in a well crafted film. If you like period costumes, 'Historywood' and hate the British, you can't go wrong. If you want excitement, this may leave you un-related. (6)

Martin Lake



It was possible that Alan was taking the computer cluster queue a little seriously

## LEEDS INTERNATIONAL FILM FESTIVAL

### Picks of the week

Unless you've spent the last fortnight locked in a wardrobe hunting mystical creatures, you'll know by now that the Leeds International Film Festival is well and truly upon us. And unless you're a miserable bastard with less culture than a yoghurt, you'll agree that the Festival is brilliant. Trying to choose which of the 200 films on show are truly unmissable and which are just really really good is tough; even if you'd rather eat your own freeze-dried toenails than watch any of the movies listed below, you're bound to find something a little more to your liking.

The first week of the Festival plays host to myriad one-off cinematic beauties. Big kids and useless stoners alike will jump at the chance to spend seven hours lost in the mania that is anime, and

there's no better place to do that than

Ster Century's Anime Day (Saturday October 4, 5pm onwards). On a more sombre note, *The Suicide Club* is darkly funny cult Japanese cinema (Hyde Park Picture House, Saturday October 4, 9pm). Similar to, but even more chilling than *The Blair Witch Project*, underground horror flick *Soft for Digging* is showing on Sunday night at a screening attended by

the director (Hyde Park Picture House, Sunday October 5, 7pm). Local talent will be on show for local people in the form of Vera Media's free screening of *Made in Leeds*, a set of short films (Leeds City Art Gallery, Monday October 6, 6pm). If your attention span is shorter than a bus driver's temper then the *Best of UK Shorts* will be right up your street. Shown in three instalments at the Ster Century, they showcase a dazzling range of talent in bite-size chunks. For some DIY subversion, activist group the Surveillance Camera Players will be hosting *Streets Into Stages*, a talk and a walk to demonstrate the steps they've taken to protest against the use of surveillance cameras, which will include a 'performance' for the cameras which the audience is welcome to join in with (Ster Century Cinema, Thursday October 9, 11:15am). Beats *Spy Kids 17: The Balls Drop* any day. AR





Film of the Week

# Young Adam

**Director:** David Mackenzie  
**Stars:** Ewan McGregor, Tilda Swinton, Emily Mortimer

*Take some sex, add a lot of gloom, multiply with ambiguity and serve with custard*

Adapting Scottish 'Beat' author Alexander Trochii's novel of the same name, David Mackenzie has shaped a tense, claustrophobic film that arrogantly asks questions of identity and morality and refuses to provide any sort of answer. Focusing principally on the destructive nature of sex and sexual temptation, *Young Adam* represents tough but highly provocative viewing.

The plot is woven around writer-turned-drifter McGregor, and two equally traumatic and carnal relationships he has with Emily Mortimer's naive local girl, and Tilda Swinton's fatally lusty wife. McGregor's Joe spends the majority of the film's time-span working on Swinton, and husband Peter Mullen's, coal barge,

whilst recalling pivotal moments of his previous romance with Mortimer. In both relationships Joe is cold and unkind, and yet somehow there is a sense of real affection beneath the surface. The discovery of Mortimer's corpse in the river triggers Joe's self-analysis that defines the film's mood.

In each relationship Joe is initially charming and affectionate, and in both he ultimately becomes cold and cruel. This change is communicated, like the film as a whole, principally in visual, physical forms rather than through speech – recurring images of stained or marked flesh, the changes of light as the alliances become ever more debilitating, finally becoming just cold, unattractive sex. McGregor memorably throws custard over Mortimer in one scene, before having expressionless intercourse with her. Such images are deliberately unpleasant, and far from easy on the eye – Mackenzie forcing you to see it all through Joe's angry eyes. Punctuating all this is the perennial gloom of the 1950's Scotland Mackenzie evokes – sullen canals, rain-soaked fairs, and charmless tenement buildings that we see through our invasion of Joe's torturous world. And yet you have to keep watching, to try and find explanation and understanding.

The film succeeds due to this refusal to shy away from the tough realities and violence of Trochii's novel – perhaps, however uncomfortable it may be, there is some element of everyone in Joe, and his denial of conventional love and affection (he sees 'what (having) kids do to

**Colin congratulated himself on finding the best ashtray in the world**



people'). Whether he represents the archetypal 50's drifter, some sort of visionary poet or an affirmation of the ruinous nature of the male libido does not truly matter – it is this potential empathy that makes the film so compelling.

McGregor is terrific, abandoning his recent pretty-boy roles for something altogether more ugly. His biggest feat is making Joe almost likeable, where he should by rights be detestable in his

callousness, as well as surely setting a cinematic record for the number of rollies smoked in one movie. Similarly Mortimer, Swinton and the supporting cast communicate through lingering looks and tortured expressions the devastating effect of Joe's nihilistic tendencies.

The film is not without fault – it perhaps throws too many hints and suggestions at you, has a slightly too confused narrative order, and feels like

it is dragging at times. And it is not easy watching, especially in making you laugh when you really shouldn't. But it is wonderfully moody, sombre, honest and genuinely involving and challenging. Like Joe, it 'runs its course', and lets you do the concluding long after its over. Rewarding and thoroughly recommended. Just don't take a date. (B)

Richard Mellor

# The Madness of George III

West Yorkshire Playhouse until October 18

**Director:** Rachel Kavanaugh  
**Starring:** Michael Pennington, Alison Fiske

*Masterful comic rendition of the life of George the Third and his descent into 'madness'*

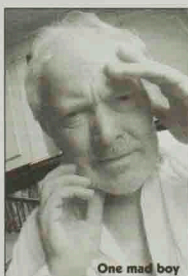
"He's so royal even his piss is blue!" stands out as one of many memorable quotes which litter Alan Bennett's fantastic modern adaptation of *The Madness of George the Third*.

At times hilarious, at times heart-rending yet never short of being affecting, Bennett manages to delicately handle the serious nature of George the Third's 'madness' whilst creating some fantastic light entertainment to offset the barbarity of the King's treatment at the hands of his doctors. Often this entertainment would result from the bumbling incompetence of these same doctors or that of the King's sons (played by Rufus and Stewart Wright) who dressed and acted very much in the style of Tweedledum and Tweedledumber.

The script itself might have deserved a greater round of applause than even Michael Pennington whose enigmatic and captivating performance as King George lit up this entire

production. Pennington's portrayal of the King's descent into madness and his subsequent "verbal diarrhoea" was necessarily shocking, but yet still managed to retain a touching quality stemming from the King's childlike helplessness.

Bennett has confessed to harbouring "a soft spot for George the Third" ever since studying the monarch for his undergraduate degree in 1951. The depth of knowledge on the part of the playwright lent the performance the credible air of a historical adaptation, an air which was backed up by the meticulous period costumes on show at the Playhouse. The author's notes in the programme also interestingly revealed that King George actually suffered from a rare disease called porphyria rather than being truly mad. The same conditions that showed themselves as madness during his lifetime have been shown to have reoccurred to varying extents throughout the



One mad boy

future generations of his family. It was this disease that made his piss turn blue, a change which the doctors at the time ignored as 'irrelevant'.

The West Yorkshire Playhouse has managed to put on yet another fantastic production. The mannered comic acting was of the highest level amongst the entire cast. The political undertones of the play confused matters slightly as it drew some of the attention away from the central storyline and towards the backstabbing antics of those in Westminster. But, the quality of the performances ensured that this was the only glitch in an otherwise enthralling evening at the theatre. (B)

Stephen Abbott

Weeknight tickets for *The Madness of George the Third* are currently £4 if you are under 26 years old

# Bad Boys 2

**Director:** Michael Bay  
**Starring:** Will Smith, Martin Lawrence

*Over-long buddy action comedy sequel which is exactly what you expect*

From the director of *Pearl Harbour*! And *Armageddon*!! Already this is a must see! No, that's a little unfair, as the direction is in no way the worst thing about this film. The original hit the screens way back in 1995 and no efforts have been made to update anything but the special effects which are, as it happens, pretty stunning. The subject matter feels dated, especially outside of the US as it tries to deal with the perils of mass ecstasy dealing, a subject which isn't as hyped by governments outside the land of the 'free'.

There is some good in this, however, most of which comes from the comic pairing of Smith and the pint-sized Lawrence both of whom seem to have harnessed the power of the *Matrix*, in which all films seem to be set these days. Please stop. Please. It was getting monotonous even when the original *Matrix* came out. There is yet

again a long, visually stunning car chase, another recurring theme in all things action since *Reloading*. It is brilliant though, clearly the highlight of the film although it appears fairly early on leaving the next two hours to drag even more.

Now then, the script. Funny? You'd think so. Without Smith and Lawrence to carry the few decent jokes there are, this could have been a content for the worst sequel of the year and boy, there have been shittloads. Hollywood is in no way finished in that department. The stars (especially Smith) do well considering the lack of comic ammunition. The supporting cast, however, fail to deliver, a factor that stands out even more when juxtaposed with the performances of the leads.

The direction is good in parts, especially during the aforementioned car chase. In fact, Bay seems to be a master of the set-piece as the film is laden with innovatively shot action sequences. It's just a shame that it's not nearly enough to save this film from being so unmemorable, an effect which is severely affected by the fact that this film pushes two and a half hours. Here's me thinking that action films are supposed to provide a 'quick-fix' type of entertainment. An epic this is not. A rubbish sequel this is. Please stop. (4)

Themis Bakas

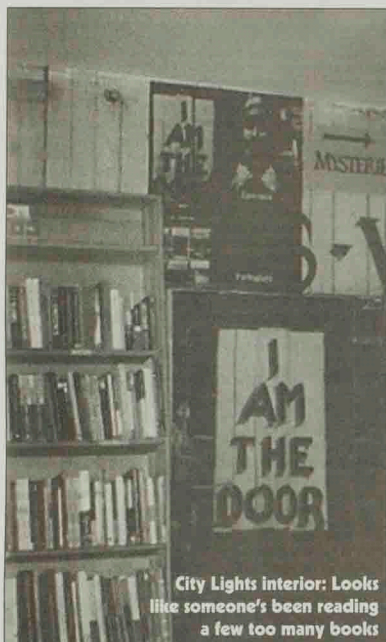


Two bad boys



# And the Beat Goes On

While sunning herself on a luxury holiday in San Francisco Lotte Jeffs still found time to cruise the literary scene. Here she introduces us to the haunts of some of her favourite writers.



City Lights interior: Looks like someone's been reading a few too many books

Considering it's the most famous independent bookshop in the world, it's easy to miss City Lights as it stands unobtrusively amid the bars and strip joints of Columbus Avenue in downtown San Francisco.

Founded in 1953 by the poet Lawrence Ferlinghetti, City Lights bookshop quickly became home to the core of the beat generation, as Allen Ginsberg, Jack Kerouac and Neal Cassidy would often meet for readings in their friend and fellow beat writer's innovative shop. It was an intellectual sanctuary, where their often subversive and countercultural writing could be voiced free from censorship and the disapproving majority.

Currently celebrating its 50th anniversary, City Lights remains a literary landmark and purveyor of all small press and anti-establishment publications. Although it has been more than 40 years since tour buses with passengers eager to spot a 'real life beatnik' crowded the shop front, the beats' legacy of insurgent thinking lives on.

Nowadays, new ventures in information technology allow City Lights bookshop and its associated publishing house to spread the word and form a community which continues to value writing and reading as the foundations of a democratic society.

America's first all paperback store, City Lights has expanded several times over the years and the shop now offers three floors which feature a range of new-releases and more obscure titles.

The bookshop has only ever closed twice and both times for political rather than business reasons: at the start of the 1991 Gulf War, and this year when the shop symbolically shut its doors as part of a 'no business as usual' protest against the

war in Iraq.

Surrealist posters and fragments of poems, along with black and white photos of Ginsberg and the old beats adorn the shop's walls. These pictures serve as a poignant reminder that Ferlinghetti - the owner and founder of City Lights is one of the few original members of the beat generation still alive.

Lawrence Ferlinghetti was a risk taker and opening a bookshop like City Lights was a risk, but publishing Allen Ginsberg's poem 'Howl' in 1956 was even riskier, and led to his arrest on charges of obscenity. Thankfully the poet was overwhelmingly supported by prestigious literary and academic figures and was eventually acquitted.

**Currently celebrating its 50th anniversary, City Lights remains a literary landmark and purveyor of all small press and anti-establishment publications**

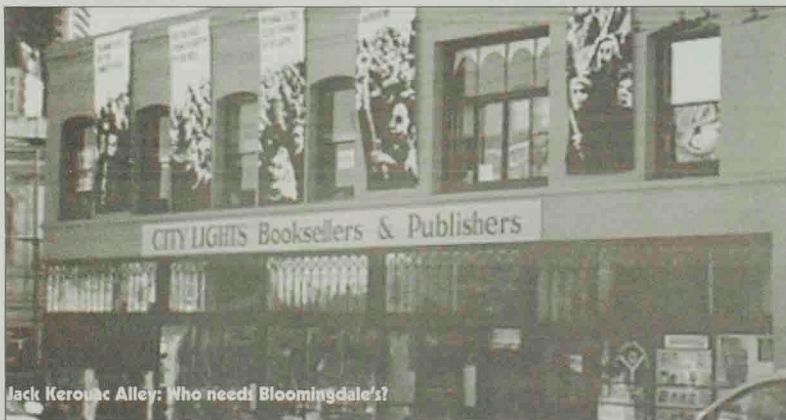
This landmark First Amendment case established a legal precedent for the publication of controversial work with redeeming social importance - the consequences of which have since given rise to some of America's greatest literature.

The trial drew national attention to the beat writers and in the 1960s and 70s Ferlinghetti's 'A Coney Island of the Mind' was the most popular poetry book in the United States. Today, this modern classic has been translated into nine languages, and there are nearly 1,000,000 copies in print.

Elaine Katzenberger, the associate director of City Lights, said this year's anniversary had created a renewed interest in the shop. "There is a tendency to have a nostalgic image of City Lights, so the anniversary gave us an opportunity to say that we are part of what is happening now," she said. This week, for instance, the shop is hosting readings by the artist and poet John Brandt, and the young novelist Nina Revoyr.

A notice at the entrance of the shop telling potential customers: 'no shoes, no shirt, full service' sums up the spirit of City Lights. But this laidback and anti-authoritarian ethos is easily taken advantage of. Katzenberger details how the beat writer Gregory Corso once broke in to the bookshop, stole \$100 from the till and then fled to Italy. Other writers and intellectuals who shoplifted books in their impoverished youth in the 60s or 70s have since sent cheques to the shop as an apology, said Ms Katzenberger.

Where other independent bookshops have fallen flat, City Lights still stands, after fifty years, on the corner of Jack Kerouac Alley, a monument to one of America's most exciting literary movements and home of the most controversial, creative and politically radical texts contemporary literature has to offer.



Jack Kerouac Alley: Who needs Bloomingdale's?

## An extract from 'Howl' by Allen Ginsburg:

I saw the best minds of my generation destroyed by madness,  
starving hysterical naked,  
dragging themselves through the negro streets at dawn looking for  
an angry fix,  
angelheaded hipsters burning for the ancient heavenly connection  
to the starry dynamo in the machinery of night,  
who poverty and tatters and hollow-eyed and high sat up smoking  
in the supernatural darkness of cold-water flats floating  
across  
the tops of cities contemplating jazz,  
who bared their brains to Heaven under the El and saw  
Mohammedan angels staggering on tenement roofs  
illuminated,  
who passed through universities with radiant cool eyes  
hallucinating Arkansas and Blake-light tragedy among the  
scholars of war,  
who were expelled from the academies for crazy & publishing  
obscene odes on the windows of the skull,  
who covered in unshaven rooms in underwear, burning their  
money in wastebaskets and listening to the Terror through  
the wall,  
who got busted in their pubic beards returning through Laredo  
with a belt of marijuana for New York,  
who ate fire in paint hotels or drank turpentine in Paradise Alley,  
death, or purgatoried their torsos night after night  
with dreams, with drugs, with waking nightmares, alcohol and cock  
and endless balls...

**2 for 1 tickets**

See Michele Roberts on Sunday 19th October at the Ilkley Literature Festival and get two tickets for the price of one with this coupon

Michele Roberts is the author of ten novels including *Daughters of the House* which is one of the texts on the Women Writing the Postmodern English module. She has won the WHSmith Literary Award and was shortlisted for the Booker Prize. Catch her at the Ilkley Playhouse, 13.30 October 19th. Call: 01943 816714 to book.

coupon



non-fiction

## Consciousness: An Introduction

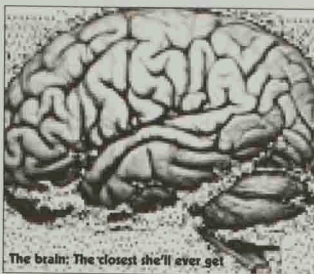
Susan Blackmore

Hodder & Stoughton £14.99

*A mind bending voyage into your own brain*

I sit here writing this article and am conscious of the fact that God may be causing me to write it. I suppose it could equally be the devil, or a purple pony with tiny pig's heads for legs, but that's something I won't know until I am dead. Susan Blackmore's fascinating book about all aspects of consciousness will have you pondering, pontificating and postulating until you pop your clogs and find out for sure.

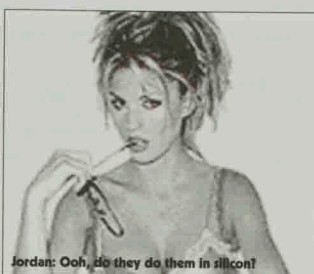
The book has sprung from a series of lectures that Blackmore has carried out and contains all the latest research in the field. There is something exciting about the fact that Blackmore has written this in order to come closer to her own understanding of consciousness - it is completely fresh and open. In fact, Blackmore has made the book so intriguing because, despite being very chunky in itself, much of the work is left to the reader. From the outset, Blackmore presents the



The brain: The closest she'll ever get

topic as a puzzle, for which she is merely providing the pieces. If you like to be presented with lists of incontrovertible facts and a satisfying, all-ends-tied conclusion then you will find this enormously frustrating. If, however, you enjoy detective work, then this ultimate mystery casebook will be perfect.

The book has been carefully constructed to make the complicated subject matter palatable, with nine sections covering the important areas, and each section split into three chapters. The book is essentially a text-book which could be used for a taught course. The paraphernalia associated with



Jordan: Ooh, do they do them in silicon?

such books (i.e. exercises and cartoons) that are usually insanely annoying, are actually really helpful in providing a counterbalance to the often overwhelming profundity of the text. There are twenty-seven profiles of philosophers, psychologists (including Buddha) which help to give faces and origins to the multitudinous strands of conflicting thought. While Blackmore is essentially informing us that it is very likely that we are all zombies who delude ourselves into a belief of our own unique existence, she does it in the most relaxed, friendly manner that the self-examination she inspires is

more fun than frightening. Early on in the text she does warn that 'studying consciousness will change your life', but although the moment I realised I was a zombie was more than I'd bargained for, Blackmore shows that living with a constant awareness of consciousness' workings and a persistent need to understand it can feel more authentic than turning a blind eye to existence's mysteries. While the messages may not always be easy to digest Blackmore clearly revels in her pursuit of the truth behind consciousness and her open, inquisitive style is infectious.

Along the way Blackmore asks whether the brain contains something of a substance other than that of the physical world, whether a machine could ever possibly obtain this quality, what it is like to be an animal and whether you are conscious right now. She offers an alternative for God in the evolutionary algorithm and shows the drift of current thought, its conflicts and what it needs to progress.

Although this book doesn't offer solid answers, it is a great tool for opening up the mind to new interpretations and different ways of explaining life. It is a book that should empower not only those who are taking part in philosophy / psychology courses, but also anyone who is really interested in answering the only questions of any importance in life. Alternatively ask Westlife. (9)

Joseph Marriott

fiction

## Anil's Ghost

Michael Ondaatje

Picador £7.99

*Fear and loathing in Sri Lanka*



In the war torn ravages of the 1990s Sri Lanka we are introduced to Anil Tissera, a talented forensic anthropologist. She has half heartedly applied to the centre for human rights in Geneva for a post in Sri Lanka that she didn't expect to receive. Educated in Britain and America, but born in Sri Lanka, the sorrow of her parents deaths when she was young left her with no desire to return. But return she does, and it is here that the story begins.

She is transported back to her childhood, back to buried senses that come alive in her once more. She cannot help but become more involved in the country than her role intends. Haunted by her past while the talents and reputation that she thought she had left behind follow her. The ghosts are those of a beautiful country that has changed irreparably and her ghosts are those of a forgotten past. The ghosts that had floated off a long time ago return to disturb and confuse.

She enters a country steeped in centuries of tradition which is now thrown into the twentieth century by the ravages of civil war. The government and the army, the soldiers and the civilians - no one can be trusted and no allies can be assumed, and it

is in this environment that she is forced to investigate the organized murder campaigns that are engulfing the island.

This is a powerfully written, emotionally haunting work of fiction. It shows that compassion and recreation can face up to the extremes of civilisation. Anil discovers herself and her past, she discovers love and discovers identity, all in the backdrop of horror and evil. Michael Ondaatje, author of *The English Patient*, excels again in *Anil's Ghost*. It is a beautiful tale, though never an easy read - Ondaatje ensures that we are always on our toes by swirling around different narrators and events. This can become quite confusing but really only serves to add interest and engagement to what is ultimately an unsettling and powerful story of love and identity lost and found. (7)

Charlotte Kaye

## Paradise

Toni Morrison

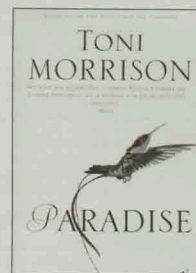
Vintage £6.99

*Toni Morrison tells feminine stories on feminine terms*

fiction

*Paradise* tells the story of a convent in an old-fashioned American town, in the early to mid-twentieth century. Characteristically, Morrison manipulates standard devices by interweaving past with present and introducing characters before their stories. Gripping from the opening sentences ('They shoot the white girl first. With the rest they can take their time'), the downfall of a haven occurs alongside Morrison's introduction of it and its members.

Men invade a women's world and destruct it because they feel it threatens them - the women inside are unable to escape what they have escaped before. Each woman has her own story of victimisation and escape. The convent has become a refuge where the women have built their own faith and their own beliefs of what is holy. When the men of the town interpret as 'defilement and violence and perversions beyond imagination' what a female sees as 'females trying to bridle, without



being trampled, the monsters that slavered them', the reader is forced to ask where the town's idea of what is natural has come from. In a black town where all new advances are frowned upon - even the black liberation movement - how can the women of the convent ever be free?

In *Paradise*, Morrison raises questions regarding diverse issues - female identity and power, faith, definitions of Christianity, good and evil, sisterhood versus inter-gender relationships, the nature of brotherhoods, and the responsibilities of society - meaning that *Paradise* contains something for everyone. (8)

Hayley Broad

# footnotes

## Events

The **Ilkley Literature Festival** starts on 3rd October and continues till the 19th. For those of you who take your literature seriously this is a great opportunity to see what it's all about. Experience a literary walk or a poetry pub crawl, listen to readings and involve yourself in discussions, workshops and competitions. There are plenty of big names to draw in the crowds: come along and see **Carol Ann Duffy**, **Alexei Sayle**, **Kate Aislie** and **Jacqueline Wilson**, to name but a few. Details are available from [www.ilkleyliteraturefestival.org.uk](http://www.ilkleyliteraturefestival.org.uk)

## The battle for the Booker prize continues...

The bestselling title to date for the Man Booker prize is **Monica Ali's Brick Lane** published by Doubleday. *Oryx and Crake* (Bloomsbury) written by previous winner **Margaret Atwood**, is surprisingly far back, at 18,000 copies to Ali's 35,000, and was the fifth bestselling of the six titles in the week

following the announcement of the shortlist, according to Guardian figures.

It is Atwood's fifth time on the Booker prize shortlist: *The Handmaid's Tale*, the dystopian classic to which *Oryx and Crake* bears most comparison, was shortlisted in 1986; *Cat's Eye* was shortlisted in 1989; *Alias Grace* in 1996; and *The Blind Assassin* won the prize in 2000, selling more than 52,000 copies.

Perhaps there is a little wariness of *Oryx and Crake* following the reviews, some of which gave the misleading impression that Atwood's dystopia was a forbidding place to readers. Of course, if the novel secures for her a second Booker, it will race back up the charts.

## Ilkley moor bah' tat



Atwood is still second favourite for the Booker with both William Hill and Ladbrokes. Hill's odds hold at 7-4 for Monica Ali and 9-4 for Margaret Atwood while Ladbrokes has priced it up to 2-1 for Ali and 3-1 Atwood. Each of the six shortlisted authors

will receive a cheque for £2,500 while the winner, who will be announced on the 14 October, will receive £50,000.

## Do we make any difference?

So how important, when all is said and done, are book reviews? Opinions vary, says The Observer. Byron, for example, who once ordered his publisher to 'send me more reviews of any kind', scoffed that *Keats* had been 'snuffed out by an article', killed by one bad review.

**Johnson**, on the other hand, thought that it was good for a book to be attacked as well as praised. Literary fame, he informed one whingeing Scots author, is a shuttlecock which has to be batted backwards and forwards.

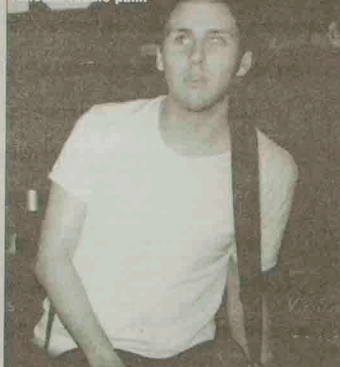
Professor John Sutherland, writing in the Guardian last week, opened up a debate by arguing that 'killer previews' and 'early reviewing' (ie: in advance of publication day) now meant that 'books don't get a fair shake'. But even so-called 'early reviews' come in far too late to really trouble the book trade. Booksellers will long ago have banded the money publishers pay them for window displays and committed themselves to their initial orders.

Scores of column inches may not have book sellers screaming with joy, but they will have noted the space devoted to the book and congratulated themselves on ordering quantities of a book that their customers will now at least have heard of. That's the point: better to be noticed than ignored and (mostly) all publicity is good publicity. Take note.

CK



## Kinesis/Kidie punk



## Kinesis/Oceansize/Fi-Lo Radio

**Leeds Cockpit**  
**September 29 2003**

*They've got something to say so shut up and listen.*

In an age when more people vote for *Big Brother* than their Prime Minister it is encouraging to know there are some bands who, rather than teaching a child that mud does not taste like chocolate, are there to show us the error of our ways. Kinesis show us in a manner that reflects their intense anger towards a society they believe is morally and ethically crumbling i.e. if we shout loud enough people will listen.

Warning us up tonight were the cute and unbreakable rock trio Fi-Lo Radio, whose sheer enthusiasm and catchy hard rock defiantly stopped you from telling them to go to bed with the promise of a bedtime story.

My surrogate-maternal instincts waned quite drastically with the realisation the little poppets would be sharing backstage space with **Oceansize**, whose promise to 'keep music evil' would be enough to corrupt the most innocent of souls. With a style reminiscent of early Radiohead this is a band clearly and rightfully confident enough in itself and its audience to create music requiring a higher level of concentration. Their hypnotic, melancholy and at times full-on sound transformed the stage into a world of paranoid intensity.

Crowd suitably prepared, Kinesis took to the stage, eagerly bursting into live favourite *And They Obey*, a fast-paced attack on the North American Free Trade Association. If anyone at the back had not been paying attention they sure as hell were now. Relentlessly thrashing through new material 'Bloodstained Lips', 'Conveyor Belt Destruction' and 'This Dead End', it was clear the band were releasing some of the frustration built up by disappointing record sales despite enviously prestigious reviews.

With drummer Neil Cowley introducing 'Billboard Beauty' with style and passion beyond his teenage years it proved to be the stand-out track of the evening, only rivalled by the always well received 'Everything Destroys Itself' which rounded off the hectic whirlwind of a set.

Kinesis are going some way in picking up the pieces of punk and reshaping them, combining a strong political edge to give the effect of a musical punch in the face. With such important standpoints my only worry is that somewhere in the mayhem the message will be lost. However, with an average age of only seventeen, Kinesis have plenty of time to spread the word. (8)

Helen Rawsthorn



PHOTOS: Helen Rawsthorn

## Album

The Jeevas  
 Indians

(Cowboy)

*Art-pop twat returns with his second band's second album*

For those of you who thought that Crispian Mills disappeared up his own arse after the decline of Kula Shaker, never to make music again - You're wrong. The definitive pretexts art student who was responsible for the most preposterous of 90's bands has actually been plugging away in the three piece Jeevas for the last few years, and this is actually their second album (don't worry if you missed the first one - so did everyone else).

Having seen the album's title and read the names of tracks such as 'How Much Do You Suck?' and 'Stoned Love' it would be easy to assume that this album was the biggest pile of shit since... well, Kula Shaker. However the music isn't actually all that bad. The album opens with the ear catching riff of 'Black & Blue' and proceeds with 'Have You Ever Seen The Rain', a poprock ballad of which Bryan Adams would be proud (but not necessarily anyone else). It becomes immediately clear that Mills has learned to play straightforward rock and roll rather than pompous, sitar-laden drivel.

There are plenty of clever, bluesy, Keith Richards inspired riffs, but married with banal,

uninspiring lyrics ("I'm an old cow hand from the Rio Grande") they somehow lose their potency. The Jeevas have to realise that there is more to a good song than a rocking riff, like structure and feeling. 'Back Home' sounds like an attempt to write a Neil Young song which has gone horribly wrong and actually sounds like a Garth Brooks song.

After the cracking jam of an instrumental that is 'Que Pasa (Con Tu Culo)?' come two of the worst attempts at political commentary ever seen in popular music. 'How Much Do You Suck?' is an intensely irritating rant about Saddam Hussein that even Lee Evans would struggle to find funny, and on 'Masters of War' Mills seems to think he's John Lennon, which is akin to Bradley from *S-Club* thinking he's Jimi Hendrix.

It says a lot of this album that the best track (which also happens to be the first single) is little more than the riff from 'Metal Guru' and the bassline from 'You Can't Hurry Love' amalgamated with some Strokesy staccato guitar.

There is simply not enough on this album that is original. There is nothing exciting, nothing moving, in fact, nothing much at all to cling on to on this record. Having said all this, the Jeevas music is pleasant to hear even if you would not wish to 'listen' to it. If Crispian Mills could overcome his reputation as a colossal prick, and if the band could develop a sound of their own, then they have the potential to sell a lot of records. (5)

Peter Daniel

## Album

Lungfish  
 Love Is Love  
 (Discord)

*Long-lasting DC band return with new album. Global poverty remains unsolved*

It's hard to talk about any band on the Discord label (or indeed, in the Washington D.C. area), without making some reference to the F-word. So many of the bands on the roster (Blueip, Capitol City Dusters, Shudder to Think et al) shamelessly plagiarise Fugazi's stop-start rhythms and angular guitar lines resulting in one of the most forward-thinking indie labels of the 80s and 90s becoming one of the most stagnant and downright boring imprints of the 00s. Thank Ian McKay for Lungfish then.

Lungfish are the longest-running of the Discord bands (bar F\*\*\*\*\*), and have always ploughed a lonely furrow. Rather than attempting to match the Sturm-und-Drang of F\*\*\*\*\*, they opted for a wider sonic palette, taking the psychedelic sludge of the Melvins (minus the heaviness) and matching it with singer Daniel Higgs' impassioned yelling of beatnik song-poems. Fine ingredients equals a fine cake, all told.

However, a fruit cake makes a nice treat once a week, but too much of a

good thing is a bad thing. Here then lies the heart of Lungfish's problems. Every song sounds the same, and whilst like the aforementioned fruitcake it's wholesome and delicious, it gets a little wearing over the course of an album, let alone a 15-year career. Lungfish are the epitome of the mixtape band. Sounds great sandwiched between Guided By Voices and Broken Social Scene on the tape you made for that cute girl you met at the Cockpit last week. But a whole album of one song? Damn, even the Ramones could only keep that up for a couple of years.

And 'Love Is Love' is unfortunately no departure from 'same old same old'. I'm a firm believer in the adage 'if it ain't broke, don't fix it', Public Enemy's continual use of the repetitive siren sound being a fine example, but there is a limit. The songs here are all solidly constructed - catchy riffs, intelligent lyrics and thundering bass-lines, but essentially each song is just a different shade of brown. It's certainly consistent, but not consistently interesting.

As anyone who saw Lungfish's rapturous reception at the packed-out Brudenell Social last week will confirm, there's plenty here to keep that faithful still faithful, but ultimately Lungfish have done little to challenge their audience's preconceptions. (6)

Peder Clark

The Immortal Lee County  
 Killers/  
 The Mistreaters  
 September 24 2003  
 Joseph's Well, Leeds

*It all just sounds like noise to this 'ol' guy.*

It may be a small gig in a small venue with a suitably small crowd, but nobody seems to have told **The Mistreaters**, who treat this gig as if were Shea Stadium at Thanksgiving. This is the kind of band that get probably get carpet burns from rehearsal. Cracking the whip with their dense, breakneck-paced garage rock from the start, most songs last less than two minutes and words aren't so much 'sung' but 'barked' like an angry pitbull with a penchant for late 70's punk rock.

The execution is flawless and the performance fitting of a band that probably should be playing larger venues: the rock'n'roll styled band introduction mid-song and classic shape throwing straight from the cliché section of the Enjoyable Guitar Music Revealed textbook. Only problem is that a tight, charismatic band with huge riffs and a huge guitar sound does not a gig make, and all that is really missing is some real songs, i.e. melodies, choruses etc. It may not be very punk rock, although The Clash and The New York Dolls could disagree, but that's the difference between playing Joseph's Well for the rest of your life or having anybody take any notice of you. (6)

**The Immortal Lee County Killers** are a garage-rock/blues two piece from America. There's a singer/guitarist who looks very lonely up there on his own and there's an extremely talented yet completely insane mental drummer. Their first song, and indeed all subsequent songs, sound chaotic and furious but incoherent and blurred. Driven by a monumentally powerful overdriven guitar tone and multiple time changes in and out of blues strumming and Sabbath-esque doomy riffing, the Killers (if that's how to abbreviate the name) maintain

## THE MISTREATERS: that classic 'shape-throwing' in all its glory



PHOTOS: Paddy Plunkett

their mediocrity for an entire hour. The guitar sound is huge, but the texture of the music is missing something fundamental and as with the last band there are simply no real 'choons' to speak of. The White Stripes succeed because Jack White writes the occasional pop song alongside his Jimmy Page style blues epic.

That's not to say there's no talent at all. At one point, the singer leaves his guitar to



feed back against his amp only to return to the mic, drums still hammering away, and play some mean blues harp in tune with the wailing noise. It's a moment of brilliance, but only a moment.

It's like playing E7 to watch two men jamming with each other. In fact, it's not like that at all - because that's what it is. (7)

Pat Smith



# Profile: Wheatus

## The band

Brendan B. Brown: Vocals/ Guitar; Pete Brown: Drums; Liz Brown: Backing Vocals; Mike McCabe: Bass; Kathryn Froggatt: Backing Vocals; Shannon Harris: Keyboards.

## Where from?

Long Island, New York. They make Ice Tea there, you know.

## The sound:

Nasally, whiny, gut-wrenchingly irritating pseudo-punk. You've heard 'Teenage Dirtbag', you know what we mean. Or 'a perfect mix of pop hooklines, joyous sub-metal guitars and acerbic, irony-laden lyrics' if you believe the hype.

## The records:

You mean they didn't just do 'Teenage Dirtbag'? Oh, okay - they've got a new album out on Sony records. It's called 'Band Over Your Loved Ones'

## When to see them:

Sadly, you've just missed their Leeds appearance, but as long as they're not considered as one-hit-wonders (as if!) we're sure you'll get your chance again soon.

## Over to your right:

**Jenna Isherwood** speaks to the band about life as a jaded rock star.



WHEATUS: Misunderstood? Or just moaning, jaded?

Your new record is called 'Band Over Your Loved Ones', what was your inspiration for it?

On this record we've really made an honest effort. It's about stuff like losing friends, family, faith, relationships - cos that's what happens when you go out on tour and you come back and nobody has the same phone number.

So you're dealing with darker subject matter this time?

Yes but our first album has that too you know. I've only ever written one song which had a happy ending and to me it was fictional to the point of being a farce. That was 'Teenage Dirtbag' and everyone clung to the fairytale thing.

I assumed, maybe wrongly, that people know that you don't get the girl. That nerdy kid at school doesn't win, he loses. At least that's my experience. And the kids that come to our shows - they're the kids that didn't get the girl at the Prom. But

that song's become a white spot on a black canvas because people took it the wrong way.

Do you feel misunderstood?

The music industry is full of people missing the point. Everything people know is an assumption. The last thing record labels do is let you be yourself and put you out there as who you are, they don't expect the public to be interested in it. That's why you have this obsession with celebrity cos you have no idea what these people are like and no one lets you know. We get to see these people back stage then we see how they present themselves and we're like 'you were much cooler backstage'.

Having one big single must have pushed you into all that quite suddenly?

Yeah, we did all the pop shows. When we came to this country we were told that you don't have the facilities for live performance on TV and 'don't

worry, everybody lip-syns, Metallica come over here and they do it'. Then you get fucking kids show assholes from the BBC who ask insane questions like 'what is a Teenage Dirtbag?' and 'have you snogged any celebrities?'

You're playing smaller venues now, Joseph's Well compared to LUU 2 years ago; is that better?

These kids that want to come see us now are actual fans. Those kids you saw out there earlier came to almost every show, they bootleg the shows and pass them around, they know all the songs that we've never even recorded. But we don't get those meatheads who are into killing kids in the front anymore. There were a lot of people who came to see us when we had single success here who were just expecting a mosh pit and wanted us to be jumping up and down

onstage til our cocks popped off. And we're just not like that and never have been.

Where do you go from here?

The only other thing that I would do is take a welding course and try to become a master welder, a genuine skilled metal worker. I wouldn't be in another band until the big five record companies have completely collapsed. It's a shitty industry - the only industry where you don't have to know anything, be good at anything, have any skill - 99% of people floating around in it are fucking hacks. People think it's like a big cocaine party behind a golden door somewhere, but these people are the most boring people I've ever met.

You sound quite jaded

I'm not jaded, this is exactly how it is. I tend to be a very positive person.



# Singles

reviews by Keira Burgess and Richard Mellor



**Easyworld 2nd Amendment (Jive Records)**

Attempting to prove that Radiohead don't have the monopoly on tuneful political commentary, Easyworld have chosen this to preview their forthcoming second album. Unfortunately, the throwaway melody and forgettable lyrics are completely unconvincing. Where's the cynicism when you need it?



**Four Tet As Serious As Your Life (Domino)**

It's funny, it's catchy, it has a nice riff. So it can be forgiven for having no lyrics, right? This track proves you don't always need a throbbing bassline and the services of a wailing ex-Red Coat in order to come up with a feel good tune. This is a must.



**Alaska All The Dead Astronauts (Doggerbank)**

Although it sounds as though they're trying a little hard, this is like a Granddaddy Spiritualized hybrid with irresistibly soft vocals and gorgeous instrumentation. Turn off the lights, grab someone to snuggle up with and sit back to watch the stars. It'll move you, albeit reluctantly.



**Chris T-T/Staffy and The Fuses/Little Japanese Toy The Vine, Leeds September 25 2003**

Fat men, silly T-shirts and remarkably beautiful music wows Leeds Student hack and keeps him warm. Bonus.

If nothing else, tonight's gig serves as a reminder of what an ace and under-valued venue the newly-opened Vine pub is. Great sound, nice ambience, friendly bar staff, it's on the Headrow, it plays host to quality small bands and tonight, criminally, it was almost empty.

## local band

First act **Little Japanese Toy**'s songs seem to break down into fairly nondescript indie-pop stompers, which are fun if massively derivative, and drowsy Mercury Rev guitarscapes which are breathtakingly gorgeous, especially when overlaid with the group's spectral keyboards and exquisite vocal harmonies. Despite their almost complete lack of charisma, their music is at times utterly captivating. Ones to watch for sure - especially bearing in mind that the frontman's voice was apparently 'fucked'. Reviewed if I could tell. (8)

**Staffy and The Fuses** are a curious bunch. Staffy himself plays drums, and wears a blue T-shirt bearing the legend 'I'm Staffy', whilst his two cohorts wear matching tops declaring 'I'm With The Fuses'. Such gimmicks are not generally a good sign, making it all the more pleasantly surprising when the trio



**Chris T-T: Free hugs given**

proceed to deliver a set of engagingly multi-dimensional power-pop complete with luscious three-part harmonies and lovely Yo La Tengo-ey flourishes. You get the impression they're fully aware of how silly they look, and take full advantage of that fact with some top-class between song banter. Staffy could be enormously irritating, but you immediately warm to him, in a way you only ever could to an overweight man hitting things with bits of wood whilst singing his heart out. OK, so this music isn't going to change anyone's life, but it certainly made mine significantly more enjoyable for 45 minutes, and you can't say fairer than that. (7)

**Chris T-T** is certainly an imposing figure onstage, continuing the theme of rotund but extremely likeable and charismatic frontmen which seems to be running through tonight's festivities. His self-deprecating wit and the fiery energy with which he delivers his songs is certainly enough to compensate for the lack of onstage theatrics.

Utilising John and Jen Fuse from the previous band on bass and guitar, his own material dispenses with their esoteric stylings in favour of adrenaless folk-rock, boasting lyrics of acutely-observed wit and tender humanity evoking Jim O'Rourke, Conor Oberst and Hefner's Darren Hayman in equal measure. He's at his best when describing the vagaries of London life (and making them interesting even if you've never lived there), but even tackling subjects like the war he manages the neat trick of coming across as sincere yet never overbearingly earnest. Music of humour and warmth, comfort indeed as those chilly autumn nights begin to draw in. (8)

Greg Elliott



**Bell X1 Snakes and Snakes (Island)**

Delicate dreamy dirge from hotly-tipped, soon to be massive Irish band. It's no doubt subtle and multilayered, and easy on the ears with a mellow sound. But oh mother, it's so boring. Perfect post-break up music, it promises much, but never quite gets there. But still...cheaper than sleeping pills.



**Amy Winehouse Stronger Than Me (Island)**

A smooth, soulful voice mixed with chilled backbeats and wry lyrics combine for a pleasant three minutes in 'jazzy hip-hop-R&B-soul' land. Yet whilst the tune is relatively catchy, and the production effortlessly smooth, there a sense that this is yet another in a long, repetitive line of British female R&B.



**Ilya Sollei Sollei (Virgin)**

Perfect post-summer trance here, as Ilya claim to take the traditional club chill-out, give it a good kick in the teeth and then make it over with jazz beats, Spanish guitars, and most excitingly, a 'Hungarian 2-step'. No idea if any of that happened, but it was very pleasant, and deserves to do well.



**Alkaline Trio All On Black (Vagrant)**

Less the next Green Day than a poor man's Busted (and that's pretty kind!), Alkaline Trio release more charmless pop-rock, purely to advertise their latest tour. It doesn't work though, as the song is mediocre, and about as memorable as a Westlife album. Inspiration needed.



# Mark My W

**From popstar pin-up to serious songwriter, can Mark Owen stand the test of time and prove himself as a solo star? The ex-Take That singer talks to Tamsyn McLennan about the fame, the music industry and starting over.**

**Y**ou may have heard of a man called Mark Owen. He began his celebrity career as the cute one in 90's band Take That, dipped into obscurity for six years and then charmed his way back into our lives as the winner of last year's *Celebrity Big Brother*. Now he's back with a long-awaited new album, the very aptly named *In Your Own Time*, which is due for release on November 3rd.

He's also currently touring university venues around England. Hear that barely audible gasp? It's the sound of thousands of girls revisiting their adolescent swooning over Smash Hits posters of Mark with his shirt buttons undone. Unless you were really more of a Robbie fan. But is Mark really 'back for good'? Will we 'never forget'? It seems to be going well so far. Relaxing backstage at Leeds Met, sporting a curious feathered hat, the former teen idol seemed optimistic about the future for his reborn career. The signs for him look good; the first release from *In Your Own Time*, 'Four Minute Warning', reached the heady heights of number four in the charts.

"Number four yeah, and it stayed around for about 5 weeks, and everyone was saying 'that song's stayed in the charts for a long time' and I was like 'wow!' He pauses before adding "I did find out afterwards that my mum's got 15,000 copies, so that kinda ruined it a little bit!"

Well the public, if not just his mum, must have liked the song enough to keep buying it. So, is 'Four Minute Warning' a pretty good indicator of what to expect for the rest of the album?

"Yeah, 'Four Minute Warning' is a good example. It's an up sounding record which is quite acoustically driven on a lot of the tracks, you know, it's 12, 13 decent songs; that's what I hope anyway. I hope people agree with that. They might not do, I mean, I think it's difficult to describe a record; it's words and songs and guitars and drums and bass and a few keyboard noises and to me all that you can ever hope for when you make a record is to try to make something that you'd go out and buy, and you like. I've really made a record that I would enjoy listening to, and there's different styles and different feels on there but it's just songs, good songs."

Making a record that he likes and is able to believe in is obviously important to Mark. He dismisses the rather cynical option of making an album with the design of tapping into whatever is the current big thing in music.

"I actually think it's dangerous to do that, to try to make a record that's really hip. My record's quite organic-sounding and hopefully that means it stands the

test of time a bit more. I might one day go off and do something like that, but, for me, I write on the piano or the guitar and that's what I hear on the songs, I don't really hear lots of beeps and stuff like that in the background."

Ah, yes. The infamous lure of the beep. Perhaps almost as tempting a trap as using controversy as a quick route to credibility, something Mark has also avoided and not "done an Alanis and slagged off the music industry."

But would that be in any way tempting? The music industry has changed since Mark was in Take That. On the surface, I least, it's a lot more open about what goes into creating a band or singer, with the arrival of mega publicity grabbing insta-fame reality t.v. shows like *Fame Academy* or *Pop Idol*.

"In our day there was nothing like that so the reality of getting spotted to be in a group or in a band was that you sat at home and wrote music and it's really encouraging to do that. I think that's what

**I used to have this hairbrush on this big stick and sing into that and they'd pretend to cheer for me**

would encourage anybody to do music, to pick up an instrument and write your own songs.

"But, if you just want to be in a pop band like I initially started in then things like *Pop Idol* give you a chance to be seen, rather than singing in your local karaoke bar for fifteen years and then finding out you're too old to make it anyway. It gives you an opportunity, and *Fame Academy*, there's some talented people who come out of that. You see them in there and all of them play and sing well, so is it killing music? I don't know, there would still be artists like that if there weren't these shows. I think you just take it for what it is, and in five years time see if these artists stand the test of time and go on to do great things. People need time to really develop and it's a good opportunity for young kids to get seen I suppose."

Mark admits that this is an opportunity that he would not have turned down. "If I was of that age now I would probably go down to an audition and have a go, but I don't think I would have got in."

Surely not! Giving himself less credit than he deserves is something at which Mark appears to be quite skilled. When asked what kind of an audience he thinks he attracts nowadays he laughs, "I guess

some of them are Take That fans, some like the single, some come to just hurl abuse." What kind of a mean old bully would be able to bring himself to hurl abuse at Mark Owen? Surely there is nobody cruel enough alive? (except maybe evil Toby from *Hollyoaks*. But fictional characters probably don't count) You don't really get abuse do you?

"No! We haven't had any I don't think, but it's so loud on stage anyway that even if they were we wouldn't hear them! I'm like, 'turn it up on stage so I can't hear it!'"

Mark's charisma as a performer dates way back to before he had even heard the names Robbie, Gary, Howard or Jason. "I spent many years getting my mates to come round to my house and pretending to them that I was in a band and I used to have this little cardboard guitar and this hairbrush on this big stick and sing into that and they'd pretend to cheer for me."

"Pretend" is the operative word. Having not yet seen any reviews of his current show he is keen to know what all those cheering people really think, "yeah I've been in a big band in the past but I've been away for 6 years and it feels like I'm really starting up again, so when you turn up, some venues are full and some are half full and some there are no people at all, so it's still a challenge and you're still trying to learn and put on a good show. I also think as nobody's heard any of the songs off the album, it's quite difficult, 'cos even when I watch my favourite bands, when they start playing songs I don't know I usually nip off to the toilet or something, and almost 70 per cent of what we're playing are songs people don't know, and people seem to be sticking around and giving it a chance which I appreciate and it seems to be going down well, so it's just nice to get some reaction."

And a reaction is certainly what Mark will get later tonight when his show manages to let more hormones on the loose than should legally be allowed in one room. But whilst he is obviously still able to claim a place for himself as a dreamy floppy-haired nice guy will he be able to make his mark in the area that is most important to him, that is, his music? Perhaps unsurprisingly, Mark himself has a healthy attitude towards his fame,

"I like music, I'm good at writing songs, and I like performing. I'll try and enjoy it as long as it lasts. Especially this time round 'cos I learnt last time round that it doesn't always go to plan, it might all be over in 6 months, so I'm just trying to make the most of it, and trying to do a good show, and I think we're doing that."





# ords



## Mark Owen

**Leeds Metropolitan University Union  
September 29 2003**

*Ex Take That star manages to woo sceptical rock fan. Nudity sadly confined to removal of jacket. Consolation: he got very sweaty indeed.*

live

This is an entirely new realm for somebody used to the grit, grime and grunge of dingy rock gigs. Still, jaw clenched, try not to slip over on the pools of pheromones seeping out onto the floor. We'll be fine.

Except we weren't prepared for the multitudinous squeals of a throng of hormonal girls. Has there been a bomb scare? Did someone get stabbed down the front? Oh, I get it...he just took his jacket off. Ooooooh...he just took his jacket off! Look! He just took his jacket off!

Ahem.

Sorry, but it's infectious.

It doesn't seem terribly credible to like Mark Owen or appreciate his art but right now I can't think of a single reason why the hell not (Except possibly that he's a little too nice and nobody should be that difficult to dislike). After all - he's not pretending to be anything he's not. He doesn't deny his roots. We all know he was in a boy band. He knows he was in a boy band. We all know that boy bands are hideously uncool. Unless you're thirteen. And unless they're New Kids On The Block. He teases the near-ecstatic ladies with the opening lines of 'Babe', an old Take That classic (so I'm told...you know) then swiftly gets back to the job in hand.

And the job's a goodun. The guy's got charisma and he's a natural performer; something that so many people lack these days. And the tunes, they ain't that bad. They're honest and earthy. They're catchy. 'Four Minute Warning' was the obvious beacon in the set but, regardless, the rest of the songs kept the audience rapt and despite his concern about playing new material, the only trips to the toilet were presumably due to someone wetting themselves with excitement.

And the covers. The covers were inspired. From a genius rendition of Beyoncé's 'Crazy In Love' - which was as bombastic and ass-shake-tastic as the original - to a gorgeous version of The Cure's 'Friday I'm in Love'. Despite his previous assertion that he 'hadn't caught much of Fame Academy, there seemed to be a wry nod to Rockin' Pete's kerazy onstage antics (Pete recently sang the same song on the show...so I'm told...) which seemed more of a piss-take than homage to the young ruffian.

So it's officially okay to like Mark Owen now. It seems it wasn't looks alone that got the guy where he got. He may lack the arrogance of certain other members of his old band but at least he's got the ability and the charm to carry it off. (8)

Hayley Avron

## Fact File. All you never wanted to know about Mark...

**\*\* His favourite food is toasted sandwiches**

**(Leeds Student can officially report that there was no sign of toasties back stage at The Met. Grapes: yes; bananas: yes. Toasties: not even a whiff of one.)**

**\*\* He has an iguana called Nirvana. His dog is called Rebel.**

**\*\* Mark was once an altar-boy. Frankly, we're not surprised.**

**\*\* Favourite quote from fans' chat room:**

**"I love Mark Owen for many years!!!! It's great that to hear his songs!!!! It's lovely, I sure everyone love him must agree!!!! 4th August is a big day!!!! Get aready, On your Mark!!!!!"**

**\*\* Runner-up:**

**"anybody knows where mark owen live know? (sic)"**

Kids, eh?

HA

# Interested in writing for the paper?

**Leeds Student** is the award-winning student newspaper serving the universities and colleges of Leeds. With a readership of around 40,000, we cover a hugely diverse range of topics and areas, from cutting-edge news reporting and insightful features to reviews, comment articles and sport.

New writers are always welcome for any section, regardless of previous experience. Because all contributions are made on a voluntary basis, you're free to decide your own level of involvement. How much time and effort you want to put in is entirely up to you.

Don't much fancy the writing side of things? Well, your involvement needn't stop there. We are also constantly on the lookout for artists, photographers, graphic designers, PR folk, proof-readers...the list goes on and on. If you've got a bit of time and inspiration, we want to hear from you.

So whether you want to get involved in a high-profile society, see your name in print, make a load of new friends or simply boost your CV, **Leeds Student** is a great place to start.

**Come along to any of our weekly section meetings to share ideas with the sub-editors and learn about how we work.  
(See page 8 for further details)**

**Tel: 0113 3801 450/451**

**email: [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**



# Leeds Student meeting times:

**Arts: Mon 5.30** (film, art, theatre, interviews, reviews, features etc)

**Books: Mon 5.15** (poetry, prose, interviews, reviews, features etc)

**Clubs: Mon 5.30** (reviews, features, interviews etc)

**Comment: Wed 2.30** (opinion-based topical articles)

**Music: Mon 6** (reviews, features, interviews etc)

**News: Mon 5 & Fri 4** (reporting, investigations etc)

**Photos: Mon 6** (photography, planning, image editing etc)

**Features: Mon 4.15** (ideas, investigations, interviews etc)

**Sport: Mon 12.30** (reporting, fixtures, interviews etc)

Anyone interested in writing for Comment, TV, Style, Global, Politics, Food, Science sections etc should email their contact details to us at [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) until further notice, and we'll get back to you when a meeting time is arranged.

All meetings take place weekly in our first-floor LUU office.

To celebrate the anniversary of the Juice page on student life in The Daily Telegraph on Saturday, we are offering five students the chance to win £1,000. The page is written by students for students, and, along with news and gossip from universities across the country, it features everything from cheap booze to ballroom dancing, via prison visits and holiday jobs.

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\*See The Daily Telegraph on Saturday, October 4 or 11 for full terms and conditions. Text messages will be charged at your standard network operator's rate.

## Friday October 3

If you're going to waste your life, do it in front of *The Osbournes* (11.05, C4)BBC  
ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 House Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Teenies 3.45 The Woody Woodpecker Show 4.05 Rugrats 4.15 Basil Brush 4.40 Rugrats 4.55 Bring It On 5.20 Newsround 5.30 CBBC At The Fame Academy 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 A Question Of Sport.

Sue Barker asks the questions in a new series of the quiz. Captains Frankie Dettori and Ally McCoist are joined by guests David Dunn, Ashia Hansen, Shane Warne and James Gibson.

7.30 Top Of The Pops. The week's chart-toppers.

8.00 EastEnders. Den comes face to face with Andy.

8.30 My Hero. George agrees to be a surrogate mother for a childless Ultrarian couple, but disaster looms when Janet sets her heart on keeping the baby.

9.00 Only Fools And Horses. Del runs into an old flame.

9.30 Eyes Down. Ray's efforts to publicise the Rio backfire when his latest charitable endeavour results in a conviction instead of a cure. Last in series, starring Paul O'Grady.

10.00 BBC News

10.30 Regional News: Weather

10.35 Friday Night With Jonathan

Ross. Britney Spears tops the bill - and will no doubt get a grilling over her 'collaboration' with Madonna - alongside other guests Bill Bailey and Har Mar Superstar.

11.25 It Takes Two: The Story Of The Pop Duo

12.25 FILM: Jersey Girl (1992). Romantic comedy,

starring Dylan McDermott. Weatherview

2.00 BBC News 24

BBC  
TWO

6.30 Fimbles 6.50 Noddy 7.00 ChuckleVision 7.20 Looney Tunes 7.25 Round The Twist 7.55 CBBC At The Fame Academy 8.00 Newsround 8.05 Noah's Island 8.30 The Story Makers 8.50 The Magic Key 9.00 Teenies 9.20 Little Robots 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Schools 10.35 Watch 10.50 Science Clips 11.00 Focus

11.20 Primary History 11.40 Primary Geography 12.00 Working Lunch 1.00 My Greatest Hits 1.20 FILM: Henry V (1944) 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 The Simpsons. Homer gets into Mr Burns' good books.

6.20 The Fresh Prince Of Bel-Air. The family silver disappears.

6.45 Star Trek: The Next Generation. A critically injured Borg is rescued.

7.30 This Land. The people of the Lake District.

8.00 How To Be A Gardener. Seasonal colour.

8.30 Gardeners' World. Chris Beardshaw plants the first spring bulbs and goes on the trail of a daffodil species.

9.00 Wild Down Under. The wildlife of the gum tree woodlands, home to some of Australia's most famous animals, including koalas and kangaroos.

9.50 What The Romans Did For Us. How the Romans set about building 10,000 miles of road when they occupied Britain.

10.00 Dinnerladies. Tony worries that Bren will be distracted during her big TV debut. Last in series.

10.30 Newsnight

11.35 FILM: Dracula: Pages From A Virgin's Diary (2001). Premiere. Surreal ballet, with Wei-Qiang Zhang and Brent Neale.

12.50 FILM: Mrs Parker And The Vicious Circle (1994). Witty drama, with Jennifer Jason Leigh.

2.50 Close

3.00 BBC Learning Zone

5.00 Close

V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Design Wars: Around The Houses 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Hilltop Hospital 3.30 The Flintstones 4.00 You Can Do Magic 4.15 Sabrina 4.50 You Can Do Magic 5.00 Design Wars 5.30 I Want That House

6.00 Calendar: Weather

6.30 ITV News: Weather

7.00 Emmerdale. Eddie bumps into his boss, who intends to use the village for advertising purposes. Ashley and Louise share a friendly kiss in the Woolpack and Andy and Katie set a wedding date.

7.30 Coronation Street. Karen and Steve's friends turn against them after realising they were conned into believing the divorce was genuine. Nick grows closer to Todd, while Bev and Claran get carried away in the Rovers.

8.00 Tonight With Trevor McDonald. Reports on current talking points.

8.30 Airline. The new 40-minute check-in rule catches out a number of travellers, making Lorna Harrison's life in Liverpool more difficult, and a passenger at Luton loses his wife.

9.00 Rosemary And Thyme. The duo investigate a murder. Last in series.

10.00 Des O'Connor With... Sanjeev Bhaskar guests.

10.30 ITV Weekend News

11.00 Leeds, Leeds, Leeds. David O'Leary's departure. Last in series.

11.34 Local Weather

11.35 Losing It! Sporting stars losing their cool.

12.05 Love Match 12.35 Police In Action V 1.25 Dare To Believe 1.50 Entertainment Now 2.20 CD UK

Hotshots 2.45 Mixmasters 3.10 World Football 3.35 Today With Des And Mel 4.25 Tonight With Trevor McDonald 4.50 Jobfinders 5.30 ITV Morning News

4

6.00 Tales Of A Wise King 6.05 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Fifteen To One 1.00 Channel 4 Atheraces From Newmarket. Races at 1.10, 1.45, 2.20 and 2.55 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Holyoaks. Steph is concerned for Dan when he collapses, Zara has some explaining to do when Hugo arrives in Holyoaks, and Ben doesn't seem pleased to see Izzy.

7.00 Channel 4 News

7.30 Conversations With Rowan Williams. Discussion on rights and responsibilities.

8.00 Supercities UK. Will Allsop's vision of a zigzagging city.

8.30 Friends. Brad Pitt guests in a Thanksgiving episode.

9.00 Will And Grace. A funeral troubles Grace.

9.30 Scrubs. Elliot finds tensions rising between her and new love Paul, while Jordan prepares to give birth - without the aid of husband Dr Cox. Comedy, guest starring Christa Miller Lawrence and Robert Maschio.

10.00 Sex And The City. Carrie has dinner with an old high school boyfriend.

10.30 Peep Show. Mark and Jeremy hit the town.

11.05 The Osbournes. Ozzy prepares for his imminent Merry Mayhem tour, but isn't totally convinced that Sharon's idea of a bubble machine on stage is in keeping with his prince of darkness image.

11.35 Jackass. An unusual self-defence test.

12.00 Fashion House 12.30 World Rally 1.00 Freesports On 4: Red Bull Local

Hero 1.35 Monkey 2.20 The Tale Of The Rat That Wrote 2.40 Identity Crisis 3.35 Trans World Sport 4.25 Speedway Grand Prix 5.15 Countdown

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd's India 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 FILM:

Trail Of Tears (TVM 1995) Tearjerker, starring Pam

Dawber 4.25 Open House With Gloria Hunniford: Celebrity Special 5.30 Five News: Weather

6.00 Home And Away. Shelley tells Rhys their marriage is over and leaves the Bay.

6.30 Family Affairs. Lucy searches in vain for her mother following her furious row with Pete and Jake decides to cut his losses and jump bail, prompting Dave to mount a search.

7.00 Five News: Weather

7.30 Mission To The Deep. Divers and marine archaeologists venture beneath the waves to explore wrecked ships, beginning with the SS Carpathia, which rescued more than 700 survivors of the more famous Titanic, but was itself sunk in 1918.

8.00 Greatest Military Clashes. Jet fighters of the 1950s. Last in series.

8.30 Psychic Secrets Revealed. Alistair Cook investigates spoon-bending.

9.00 FILM: A Few Good Men (1992). Navy lawyers Tom Cruise and Demi Moore are assigned to defend two Marines accused of murdering a comrade-in-arms. Powerful drama, also starring Jack Nicholson.

11.40 Dark Secrets. The mind of assassin Richard Kuklinski.

12.40 FILM: Visitors Of The Night (TVM 1995) Sci-fi thriller, with Markie Post

2.10 FILM: Reckless Nights (TVM 1997) Emotional drama, with Donna Bullock 3.35 FILM: The Owl And The Pussycat (1970) 5.10 Sons And Daughters 5.35 Sons And Daughters

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# Saturday October 4

If you're going to waste your life, do it in front of *Eroica* (9.15, BBC2)

## ONE

- 6.00 Fimbles 6.20 Bill And Ben 6.30 Enchanted Lands 6.40 Moomin 7.05 UBOS 7.30 Mona The Vampire 7.40 Tom And Jerry Kids 8.05 Looney Tunes 8.35 What's New Scooby-Doo? 9.00 Dick And Dom In Da Bungalow 11.00 Top Of The Pops Saturday 12.00 BBC News: Weather 12.10 Match Of The Day Live 2.35 Grandstand. Introduced by Clare Balding and Hazel Irvine. 2.40 Racing from Longchamp and Chepstow. 3.40 Football Half-Times. 3.50 Snooker. Times may vary 4.30 Final Score 5.20 BBC News: National News 5.40 Born To Win 6.40 **Fame Academy**. After eight weeks of singing, dancing, fighting and flirting, there are now three students left - and by the end of tonight's show, the winner of a £1million singing contract will be announced - which one will be going through to the grand final?
- 7.40 **The National Lottery: Winning Lines**. Philip Schofield introduces the lottery-based quiz show.
- 8.25 **Casualty**. Comfort faces a crisis of faith as she struggles to cope with recent events.
- 9.15 **BBC News: Weather**: National Lottery Update
- 9.35 **Fame Academy**. Patrick Kielty and Cat Deeley return for the nail-biting climax, which sees the final two students go head to head in a battle that will see one of them secure a recording contract.
- 10.25 **Parkinson**. The king of chat meets Sean Connery, Ricky Tomlinson and Boris Johnson. Music is provided by Michael Buble.
- 11.25 **Live Championship Boxing**. David Walker v Roman Karmazin.
- 1.10 **Friday Night With Jonathan Ross**: Weatherview
- 2.05 They Think It's All Over
- 2.35 A Question Of Sport
- 3.05 Top Of The Pops
- 3.35 BBC News 24

## TWO

- 6.00 Weekend 24 9.15 The Sharp End With Clive Anderson 10.00 Saturday Kitchen 11.30 International Athletics 1.00 What The Victorians Did For Us 1.30 The Middle Classes: Their Rise And Sprawl 2.00 Racing From Longchamp And Chepstow. Races at 2.15 and 2.25 2.35 Trade Secrets 2.45 Film: 2003 With Jonathan Ross 3.15 Film: How To Murder Your Wife (1964) 5.10 The Great War 5.50 What The Papers Say
- 6.00 **Snooker**. The LG Cup. The first event of the new LG Tour gets underway at Preston's Guildhall, where John Parrott and Tony Drago will be among the players hoping to book their places in the second round, starting off against Mark Davis and Lee Walker respectively. Presented by Hazel Irvine and Steve Davis, with commentary by Dennis Taylor, Willie Thorne and John Virgo.
- 7.30 **FILM: The Comancheros** (1961). Western, starring John Wayne.
- 9.15 **Eroica**. Drama portraying the events surrounding the composition of Beethoven's legendary Symphony Number 3, Eroica. Set against the revolutionary climate of the 1800s, the film charts the composer's struggle to cope with the gradual loss of his hearing, as well as the support offered by friends and lovers at the work's first private performance in 1804, and explores his almost inexhaustible passion for music. Ian Hart, Claire Skinner and Jack Davenport star.
- 10.40 **FILM: Where The Money Is** (2000). Premiere. Light-hearted crime drama, starring Paul Newman.
- 12.00 **Celebdaq**
- 12.30 **Snooker**
- 1.30 **Snooker Extra**
- 3.00 **BBC Learning Zone**
- 5.00 **Close**
- 5.45 **Live MotoGP**

## V

- 6.00 GMTV 9.25 SMTV Gold 11.30 CD UK 12.30 FILM: The Indian In The Cupboard (1995) 2.20 ITV News: Weather 2.25 Calendar News And Weather 2.30 On The Ball 3.00 Pirate Island 3.30 Pirate Island 4.00 Pirate Island 4.30 The Goal Rush 5.05 Calendar News And Sport 5.20 ITV News: Weather 5.30 You've Been Framed! 5.50 Celebrities Under Pressure
- 6.50 **Pop Idol**. The next set of hopefuls try to keep their nerves in check to impress the viewers, before the phone lines are opened for the public to vote for their favourite, with only two able to go through to the final 10. As ever, judges Neil Fox, Nick Chapman, Pete Waterman and Simon Cowell are on hand to give their opinions - however brutal.
- 7.50 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the game show.
- 8.50 **ITV News: Weather**
- 9.05 **Pop Idol Result**. Ant and Dec reveal the results of the phone vote.
- 9.30 **Denis Norden's 9th Laughter File**. The host introduces another rib-tickling selection of bloopers, out-takes and behind-the-scenes shenanigans, including the time the earth moved in Weatherfield - literally.
- 10.29 **Local Weather**
- 10.30 **The Premiership**. Highlights of Liverpool v Arsenal at Anfield, as two of the country's premier teams meet for what is usually an explosive encounter. Plus, action from Manchester United v Birmingham City and Leeds United v Blackburn Rovers.
- 12.00 **FILM: Married To The Mob** (1988). Comic gangster movie. Michelle Pfeiffer stars 1.40 CD UK 2.30 Turn On Terry 2.55 Beck: Live At Brixton Academy 3.55 Entertainment Now 4.20 Cybernet 4.45 ITV Nightscreen 5.30 ITV News

## 4

- 6.00 The Clangers 6.10 The Hoobs 7.00 Days Of Thunder Racing 7.30 F3 On 4 8.00 Trans World Sport 9.00 The Morning Line 10.00 T4: Smallville 10.55 T4: Friends 11.30 T4: The Saloon: Reappointment 12.30 T4: Smash Hits Chart 1.00 T4: Fashion House 1.35 Channel 4 Atteraces From Newmarket And Redcar. Including the 3.35 Tote Cambridgeshire at Newmarket 4.05 FILM: The Count Of Monte Cristo (TVM 1975)
- 6.00 **French Leave**. John discovers the holiday-style idyll cannot last forever, as his wife Kim continues to spend money, the children watch too much television, and worst of all, the mother-in-law pays a visit.
- 6.30 **Channel 4 News**
- 7.00 **The First World War**. The global impact of the conflict, assessing Britain's efforts to save India from potential invasion and investigating the high mortality rate among black soldiers.
- 8.00 **Tony Robinson's Romans**. The presenter investigates the shocking stories of death and debauchery surrounding notorious tyrant Caligula, whose thirst for power blinded him to the repercussions of his actions.
- 9.00 **Hitler: The Rise Of Evil**. First in a two-part drama tracing the formative years of one of the most evil men the world has seen, following the progression of a developing mind motivated by misplaced anger and ego.
- 10.55 **Heroes Of Comedy**. Profile of crinkly faced funnyman Sid James, famed for his early radio appearances with Tony Hancock and roles in the Carry On movie series.
- 12.00 **World Rally Championship 1.00 FILM: Meet The Applegates** (1990) 2.40 FILM: Cruel Intentions 2 (TVM 2000) 4.10 For Your Love 4.35 The Norm Show 4.55 Inside The Mind Of Tony Blair 5.55 Bagpuss

## five

- 6.00 Russell Grant's Postcards 6.10 WideWorld 6.35 WideWorld 7.00 Sunrise 7.55 Shake! 8.00 Gadget And The Gadgetinis 8.25 Beast Wars 8.55 Beyblade 9.25 Beyblade 9.55 Dan Dare: Pilot Of The Future 10.25 Xcalibur 11.00 Max Steel 11.30 Sinbad 12.25 RAD 12.55 Popular 1.50 Our Hero 2.20 USA High 2.45 Agrippine 3.15 Flaunt Chart Show 3.45 Home And Away 5.50 FILM: The Magic Sword: The Quest For Camelot (1998) 7.15 **Five News And Sport**
- 7.35 **Charmed**. A teenager with strange powers is brainwashed by a demon determined to steal an Elder's abilities - will the sisters be able to defeat a super-strong villain?
- 8.25 **Alias**. Syd uncovers a startling secret her father has been harbouring, after Vaughn discovers the truth about her near-miss in Madagascar. Spy drama, starring Jennifer Garner.
- 9.15 **CSI: Crime Scene Investigation**. Warrick faces ghosts from the past while investigating a spate of drive-by shootings, and the team probe the case of a manager whose body was left for hours by his co-workers before anyone contacted the police.
- 10.10 **Law And Order: Special Victims Unit**. The murder of a promiscuous millionaire prompts an investigation into his tangled private life - could a Russian gold-digger hold clues to the killing? Hard-hitting drama, starring Christopher Meloni.
- 11.05 **Law And Order**. A wealthy man is murdered and his family soon become prime suspects.
- 12.05 **FILM: Shampoo** (1975) Comedy drama, starring Warren Beatty 1.55 **Boxing Classics** 2.40 **Boxing: Fight Of The Week** 3.30 Now Is The Time: Night Of Combat - Kickboxing 4.20 That 70s Show 4.45 That 70s Show 5.10 Sons And Daughters

8pm-8am

# Nightline

8pm-8am



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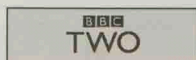
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# Sunday October 5

If you're going to waste your life, do it in front of *Bad Boys* (10.05, C5)



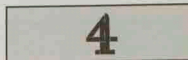
- 6.00 Breakfast 9.00 Breakfast With Frost 10.00 The Heaven And Earth Show 11.00 Countryfile 12.00 The Politics Show 1.05 FILM: The Last Flight Of Noah's Ark (1980) Disney adventure, starring Elliott Gould 2.40 EastEnders 4.45 Points Of View 5.05 BBC News: Regional News 5.30 Songs Of Praise**
- 6.05 Rolf On Art.** Rolf Harris explores the world of Paul Cezanne, the 19th-century artist who was ridiculed throughout his life for producing abstract works that flouted the accepted styles of the time.
- 6.35 Antiques Roadshow.** The team value more decorative objects and rarities.
- 7.20 Holiday 10 Best.** The 10 best holiday experiences.
- 8.00 Monarch Of The Glen.** Sibling rivalry rears its ugly head when a familiar face returns to Glenbogle, Duncan sees a chance to pay back Archie for accidentally blowing up the house and Molly immerses herself in Andrew's company. Alastair Mackenzie stars.
- 9.00 Waking The Dead.** Part one. The team discover a link between a mummified body and a Notting Hill house which featured in a Sixties gangster film. Trevor Eve, Sue Johnston and Holly Aird star. Concludes tomorrow.
- 10.00 BBC News: Weather**
- 10.15 Panorama.** Vivian White investigates the system of justice at Guantanamo Bay prison, a key part of America's war against terror following the events of September 11.
- 11.10 FILM: Air America (1990).** Action adventure, starring Mel Gibson and Robert Downey Jr as maverick CIA helicopter pilots involved in drug-smuggling operations during the Vietnam War.
- 12.55 The Sky At Night:** Weatherview
- 1.20 BBC News 24**



- 7.00 Arthur 7.15 Looney Tunes 7.30 Smile 10.30 To The Manor Born 11.00 Sunday Home And Garden 12.40 The Super League Show 1.25 Sunday Grandstand.** Introduced by Clare Balding and Hazel Irvine. 1.35 British Superbikes. 2.05 MotoGP. 2.15 Racing from Longchamp. 5.00 Snookers. Times may vary 5.45 Some Mothers Do 'Ave 'Em
- 6.15 Snooker.** Hazel Irvine is joined by Steve Davis and John Parrott to present highlights of this afternoon's best-of-nine-frames second-round match between Jimmy White and the winner of the clash between Anthony Davies and Patrick Wallace.
- 7.30 The Good Life.** Tom is thoroughly fed up with commuting – but his alternative causes embarrassment among the neighbours. The first ever episode of the classic comedy, starring Richard Briers and Felicity Kendal.
- 8.00 Britain In Bloom.** Terry Whitmill and Richard Hibbert tour St Aubin and St Brelede's Bay in Jersey to judge floral displays and landscaping for this year's Britain in Bloom competition.
- 9.00 Ray Mears' Real Heroes Of Telemark.** An insight into how survival skills helped the Allies stop Hitler's atomic bomb programme, featuring first-hand accounts from veterans of the Telemark campaign.
- 10.00 Never Mind The Buzzcocks.** Mark Lamarr presents as cabaret star Jane McDonald, actress and presenter Josie D'Arby, singer Joel Pott and comedian Gavin Webster join team captains Phill Jupitus and Bill Bailey.
- 10.30 Dead Ringers.** Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connolly and Mark Perry send up a host of celebrities.
- 11.00 Snooker**
- 12.00 Snooker Extra**
- 2.00 BBC Learning Zone**



- 6.00 GMTV 12.05 My Favourite Hymns 12.35 Soccer Sunday 1.05 Jonathan Dimbleby Including ITV News And Weather 2.00 Calendar News And Weather 2.05 Leeds, Leeds, Leeds 2.35 Creature Comforts 2.45 FILM: The Spy Who Loved Me (1977) James Bond adventure, starring Roger Moore 5.05 Creature Comforts 5.15 Calendar News And Sport: Weather 5.30 Jane And Judy**
- 6.00 ITV News: Weather**
- 6.20 I'm The Answer.** New series. Daily quiz, hosted by Dale Winton.
- 6.50 Emmerdale.** Bob tells his friends and neighbours they've all been signed up for double-glazing – what will they make of Eddie's betrayal? Syd has a surprise for Chloe, Katie and Andy make an announcement and Ashley struggles to conceal his feelings for Louise.
- 7.20 Creature Comforts.** Animals discuss work.
- 7.30 Coronation Street.** Todd finds he can no longer fight his feelings and gives Nick a gentle kiss on the lips as he starts to fall asleep in the flat. Tommy ignores Katy in the street and Bev and Claran vow to forget the previous night.
- 8.00 Heartbeat.** As Merton and Jenny prepare to tie the knot, Bellamy confides in Blaketon at the stag night, asking him how to convince Gina that he really does want to marry her and isn't just standing by her for the baby's sake.
- 9.00 Sparkling Cyanide.** Murder mystery, starring Pauline Collins.
- 11.00 ITV News: Weather**
- 11.14 Local Weather**
- 11.15 Rugby World Cup Preview.** A look ahead to the upcoming World Cup.
- 12.15 It's My Life 1.00 Trisha 1.55 FILM: The Truth About Spring (1964) Family adventure.** Hayley Mills stars
- 3.40 World Sport 4.05 ITV**
- NightScreen 5.00 Jobfinder 5.30 ITV News**



- 6.10 Hoobs 7.00 Insektors 7.15 Bug Alert 7.40 Kids From Room 402 8.05 Totally Spies! 8.30 Finding Nemo Special 9.00 T4: Smash Hits 9.30 T4: Popworld 10.25 T4: Holyoaks 12.30 T4: G Girls 1.00 T4: Fashion House 1.35 T4: British Style Awards 2.40 T4: Friends 3.10 T4: Will And Grace 3.45 T4: Andromeda 4.40 T4: Stargate 5.35 Scrapheap Challenge**
- 6.35 Enterprise.** The crew explore an extraordinary unmanned space station – and uncover its power source. Sci-fi adventure, starring Scott Bakula.
- 7.30 Channel 4 News**
- 8.00 Death Of A Scientist: The Death Kelly Affair.** Events surrounding the weapons expert's death.
- 9.00 Derren Brown Plays Russian Roulette Live.** Death-defying feat, in which a member of the public loads a revolver with the single bullet and hands it to the famed illusionist, who then places it to his temple and pulls the trigger until he reaches the live chamber.
- 10.00 Magic.** New series. Barry Jones and Stuart MacLeod unleash their own brand of dark, comedy magic featuring surreal characters in bizarre situations, beginning as a small African child appears out of thin air at a high street fundraiser.
- 10.35 Fifty Greatest Magic Tricks.** Adam and Joe host a cavalcade of conjuring as they discover the most amazing and spectacular tricks in the history of magic, as voted for by members of the Magic Circle. Including contributions from Paul Daniels, Richard Branson and Jeremy Beadle.
- 12.35 World Rally 1.15 FILM: Angel Heart (1987) Supernatural thriller, starring Mickey Rourke 3.10 FILM: Theatre Of Death (1966) 4.40 Men, Women And Dogs 5.30 Bob And Margaret 5.55 The Clangers**



- 6.00 Russell Grant's Postcards 6.05 WideWorld 6.30 Dappledawn Farm 6.55 Tickle, Patch And Friends 7.25 Milkshake! 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 9.00 Babar 9.30 Redwall 9.55 Snobs 10.30 The Disney Kids Awards 2003 12.00 Stepping Up 12.35 Flaut Chart Show 1.05 Five News Update 1.15 Divine Designs 1.50 FILM: Paint Your Wagon (1969) Musical Western, starring Clint Eastwood 4.40 At Home With The Eubanks**
- 5.10 Britain's Worst Driver**
- 5.40 Five News And Sport**
- 6.00 FILM: The Jewel Of The Nile (1985).** Michael Douglas and Kathleen Turner reprise their Romancing The Stone roles in this thrilling action comedy sequel, which sees them searching for a priceless treasure in the Middle East – little realising a big surprise is in store when they achieve their objective.
- 8.00 FILM: Wild Wild West (1999).** Fast-talking government agent Will Smith and eccentric partner Kevin Kline face up to a series of dangers while probing an apparent plot to assassinate the US President. Western comedy, with Kenneth Branagh and Salma Hayek.
- 10.05 FILM: Bad Boys (1995).** Two fast-talking detectives end up having to trade places to keep a flighty witness sweet, while hunting for a \$100million heroin consignment audaciously stolen from the police evidence room. Michael Bay's action-packed thriller, which boasts gunfights and explosions in spades, stars Will Smith, Martin Lawrence, Tea Leoni, Tcheky Karyo and Theresa Randle.
- 12.20 Hollywood's Real Bad Boys 12.50 Major League Baseball 4.40 AMA Motorcross**

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WWW.leedsagainstfees.org

Leeds University Union

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**October 3rd Noon** - Mandy Telford (NUS president) will launch your campaign at LUU.

**October 26th** - National Demo in London. Buses leave at 5:30 am and tickets can be purchased for £3 in Cats or from Liz at LMUSU or Gareth at LUU. (Upstairs in the Exec Office).

LUU Ed Officer Gareth 0113 3801242 E-Mail: ed@luu.leeds.ac.uk

LMUSU VP Ed & Campaigns Liz 0113 2098414

E-Mail: E.Phizackerley-Sugden@lmu.ac.uk



# Monday October 6

If you're going to waste your life, do it in front of *Dogma* (10.00, C4)

## BBC ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 House Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News 1.30 Regional News 1.40 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Boof 3.35 Bob The Builder 3.45 Arthur 4.10 Metalheads 4.25 Eureka TV 4.40 Jackie Chan 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Holiday: You Call The Shots. Holiday show.  
7.30 Inside Out. Report on the hunt for salmon poachers in the region, and a meeting with Sheffield's Eighties pop stars.  
8.00 EastEnders. Den familiarises himself with the Square's residents. Little Mo suggests to Billy they move back in with her family to save money and Ian's plan to buy the Meal Machine falls through.  
8.30 Changing Rooms. Linda Barker adds a touch of French passion to a Shoreham bedroom, while Graham Wynne takes his design inspiration from a stick of Brighton rock and Handy Andy gets a surprise.  
9.00 Waking The Dead. Part two. The gangster responsible for the Notting Hill murders is still at large, and past events cause further deaths as an international turf war erupts.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Trevor's World Of Sport. Max's death causes Trevor to think hard about his future. Last in series.  
11.05 FILM: Yanks (1979). Romantic World War Two drama, starring Richard Gere. Weatherview  
1.25 Sign Zone: David Attenborough: A Life On Air  
2.25 Sign Zone: This Land  
2.55 Sign Zone: Science Shack  
3.25 BBC News 24

## BBC TWO

6.00 Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckieVision 7.20 Rotten Ralph 7.30 I Love Mummy 8.00 Newsround 8.05 Bring It On 8.30 Story Makers 8.50 Binka 9.00 Tweenies 9.20 Wide Eye 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Little Bear 10.45 Andy Pandey 10.50 Schools: English Express 11.20 Primary Geography 11.30 Let's Write A Story 11.50 Let's Write A Story 12.10 See You, See Me 12.30 Working Lunch 1.00 Schools: Numbertime 1.15 Words And Numbers 1.30 Snooker 2.30 Daily Politics 4.00 Snooker 5.15 The Weakest Link  
6.00 The Simpsons. Mr Burns has Homer institutionalised on the basis of a written sanity test filled in by Bart.  
6.20 The Fresh Prince Of Bel-Air. Will and Hilary take to the witness box.  
6.45 Snooker. Hazel Irvine presents highlights from this afternoon's second-round matches, where John Higgins was in action against the winner of the clash between Anthony Hamilton and Alfie Burden.  
7.30 Delia's How To Cook. More recipes.  
8.00 Mastermind. Quiz.  
8.30 University Challenge. London Metropolitan University goes head to head with St John's College, Oxford, in the hope of reaching the second round.  
9.00 Never Mind The Buzzcocks. Mark Lamarr, Bill Bailey and Phill Jupitus are joined by Wayne Sleep, Kosheen's Sian Evans, Clint Boon from the Inspiral Carpets and Canadian comedian Mike Wilmut.  
9.30 The Kumars At No 42. With Lenny Henry.  
10.00 Early Doors. There's trouble for Ken when the police pay a visit. Comedy set in a Manchester pub, starring Craig Cash.  
10.30 Newsnight  
11.20 Snooker  
12.30 BBC Learning Zone

## V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Hilltop Hospital 3.30 The Flintstones 4.00 All Grown Up! 4.30 My Parents Are Aliens 5.00 I'm The Answer 5.30 I Want That House  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Charity hopes Cain will keep him about events at Home Farm, but the police know exactly how to persuade him to talk. Eddie is relieved when the villagers agree to help and wastes no time in telling Garry what he can do with his job.  
7.30 Coronation Street. Nick reacts badly to the kiss and tells Todd he must admit the truth about his sexuality to Sarah, while Katy bumps into Angela in the street and reveals how hurt she is that her mother has sided with Tommy.  
8.00 Tonight With Trevor McDonald. Reports on current talking points.  
8.30 Coronation Street. Nick leaves Sarah distraught.  
9.00 Family. Ted is thrilled when his grandson and daughter-in-law arrive from America, but Dave is full of resentment about Joey's success.  
10.00 ITV News At Ten  
10.30 The Frank Skinner Show. New series of the comedy chat show.  
11.19 Local Weather  
11.20 The Premiership On Monday. Highlights of the weekend's games.  
12.25 Champions League Weekly. Round up of last week's games. 12.50 Football League Extra 1.30 Today With Des And Mel 2.20 Now And Again 3.10 Entertainment Now 3.35 Tonight With Trevor McDonald 4.00 ITV Nightscreen 5.00 Jobfinder 5.30 ITV Morning News

## 4

6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Compatible 12.35 Cheers 1.05 FILM: It Always Rains On Sunday (1947) Vintage drama, starring Google Withers and David Lines 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy  
6.00 The Salon. The latest from the hair and beauty studio.  
6.30 Hollyoaks. Lee's attempt to impress Natalie backfires, Mandy tries to boost Tony's profits at the restaurant and Ben is called to an emergency where a woman trapped in wreckage says something that has a profound effect on him.  
7.00 Channel 4 News  
7.55 Building Of The Year. New series of shorts exploring British architecture in the build-up to the announcement of the RIBA Stirling Prize, beginning with architect Alex de Rijke's apartment block in Waterloo.  
8.00 Speed Machines. Exploring the fierce competition between British rail networks during the 1930s, when east and west coast rivalry prompted the construction of steam engines like the Coronation Scot, the A4 Pacifics and the world record-breaking Mallard.  
9.00 SAS: The Real Story. The final part focuses on unofficial operations conducted by the elite unit in countries including Ethiopia, Bosnia, Somalia and Afghanistan.  
10.00 FILM: Dogma (1999). Premiere. Comedy fantasy, starring Matt Damon, Linda Fiorentino and Ben Affleck.  
12.20 Q Awards 1.30 Headliners: Paul Weller 1.55 Headliners: David Gray 2.20 Sell Portraits UK 2.25 Tori Amos: Miscarriage 2.30 Cutting Edge 3.30 Conversations With Rowan Williams 4.00 4Learning

## five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Noddy 8.00 Bear In The Big Blue House 8.30 Rolle Polie Olie 8.55 Barney 9.25 Floyd's India 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.35 FILM: The Return Of Charlie Chan (TVM 1979) Mystery, starring Ross Martin 5.30 Five News: Weather  
6.00 Home And Away. Josh learns that love is not always enough and the residents worry that Alf has completely succumbed to madness.  
6.30 Family Affairs. Lucy desperately tries to solve the mystery of Eileen's disappearance, the Costellos receive a visit from Garry's mother and Sean gets his HIV test results back.  
7.00 Five News: Weather  
7.30 Animal Mummies. Documentary exploring the world of pet preservation from ancient Egypt to modern Salt Lake City, site of America's only animal mummification parlour.  
8.00 Killer Bee Attack. Documentary about so-called African killer bees, which have caused more than 1,000 fatalities since spreading to the shores of America in the 1950s.  
9.00 FILM: Judgment Day (1999). A meteor shower threatens to destroy all life on Earth - and the only man capable of averting the tragedy is kidnapped by a cult leader. Apocalyptic drama, starring Ice-T.  
10.45 FILM: Showdown In Little Tokyo (1991). Action-packed adventure, starring Dolph Lundgren.  
12.10 NFL Update 12.50 Seniors Golf 1.40 Steve Redgrave Golden Five Golf 2.05 NASCAR 2.55 2003 X Games 3.55 ITU Triathlon World Cup 4.45 Motorsport Mundial 5.10 Argentinian Football Highlights

You cannot expect  
to remember a long list of

prevention

advice everytime you go out.

Just be aware

- Know your own drink tolerance level
- Think before you accept a drink from anyone
- Do not leave your drink unattended or share or exchange drinks
- Look out for your friends. If you have a non-drinking driver, they can be your "drinks watcher" If you suspect someone has been drugged, Call 999
- Open cans and bottles yourself. Drink from a bottle & keeping your thumb over the top is a good idea, but if you leave it unattended you will not be able to see if anything has been put in it.
- If there is something strange about your drink, throw it away. Most drugs have no colour or taste and can be used in soft drinks as well.
- If you start to feel really drunk when you shouldn't, turn to a trusted friend.
- Consider very carefully whether you should leave with someone you have just met.
- Remember this can happen to men as well as women.

# DRUGRAPE

If you think you have been drugged and may have been attacked, please consider calling the police as soon as possible, on 0845 6060606 or 999

# Tuesday October 7

If you're going to waste your life, do it in front of *Infested* (7.30, ITV)

BBC  
ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 House Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgmental 1.00 BBC News 1.30 Regional News 1.40 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Tikkabilla 3.45 Arthur 4.10 Metalheads 4.25 Watch My Chops 4.35 The Queen's Nose 5.00 Byker Grove 5.25 Newsround 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Watchdog, Nicky Campbell and Kate Sanderson report on an art scam.  
7.30 EastEnders. The Watts' reunion continues to be a sore point for Dennis, who is jealous of all the attention his sisters are getting from Den, while Phil tips someone off about Den's return.  
8.00 Holly City. DI Archer returns to look into the recent suspicious death - and the result of her inquiry spells bad news for all and Ric's fortunes take an upturn when he wins a large amount on the horses.  
9.00 A Life Of Grime. The work of health officers.  
9.30 They Think It's All Over. With Kirsty Gallacher.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 The Crouches. Natalie begins to feel bored in her marriage - a situation not helped by the arrival of a dishy new reverend.  
11.05 Billy Connolly's World Tour Of England, Ireland And Wales  
11.35 Film 2003 With Jonathan Ross  
12.05 FILM: Breakheart Pass (1975). Western thriller, starring Charles Bronson: Weatherview  
1.40 Sign Zone:  
Wild Down Under  
2.30 Sign Zone:  
Changing Rooms  
3.00 Sign Zone: Bargain Hunt  
3.30 Sign Zone: Garden SOS  
4.00 BBC News 24

BBC  
TWO

- 6.00 The Adventures Of Spot 6.10 Noddy 6.20 Fimbles 6.40 Teenies 7.00 ChuckleVision 7.20 Snailsbury Tales 7.30 Chuck Finn 8.00 Newsround 8.05 Blue Peter 8.30 The Story Makers 8.50 Binka 9.00 Teenies 9.20 Bob The Builder 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Little Bear 10.45 Andy Pandy 10.50 Schools: Primary Geography 11.10 Primary Geography 11.30 The Daily Politics 12.30 Working Lunch 1.00 Schools: Numberline 1.15 Words And Pictures Plus 1.30 Snooker 2.30 The Daily Politics 4.00 Snooker 5.15 The Weakest Link  
6.00 The Simpsons. The family go to Washington.  
6.20 TOTP 2. Spandau Ballet, Hall and Oates and Blondie.  
6.45 Snooker. Ronnie O'Sullivan v Dave Harold or David Roe. Ray Stubbs, Steve Davis and John Parrott present action from this evening's LG Cup second-round match at the Guildhall in Preston.  
7.30 Nation On Film. The work of tin miners. Last in series.  
8.00 What The Industrialists Did For Us  
8.30 Hidden Treasure. Metal detector finds.  
9.00 Mind Of A Millionaire. New series revealing what it takes to become rich, focusing on a diverse group of self-made millionaires who share the secrets of their success, before being put through a series of tests to reveal their most prominent common characteristics.  
9.50 Space: Flying Visits. Actor Sam Neill embarks on an awe-inspiring journey of discovery, combining expert knowledge with state-of-the-art graphics to reveal facts about the universe.  
10.00 Can't Take It With You. A legal battle over singer Barry White's estate.  
10.30 Newsnight  
11.20 Snooker  
12.30 BBC Learning Zone

4

- 6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Moving Day 3.00 Calendar News And Weather: Crimestoppers 3.15 Tiny Planets 3.20 Engie Benji 3.30 What About Mimi? 4.00 Jungle Run 4.30 Pirate Island 5.00 I'm The Answer 5.30 I Want That House  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emeraldale. Cain blocks Charity's path as she attempts to make her escape - have the kissing cousins finally sealed each other's fates? Viv returns to meet Bob's brother, and a guilty Robert makes peace with the Marsdens.  
7.30 Infested. Timelapse photography captures the moment an adult mosquito emerges from its chrysalis, Britain's scariest spiders come under the spotlight, pest controllers target wasps, and the horrors of the humble dishcloth are revealed.  
8.00 Gardeners From Hell. Horticultural horror stories revealing the darker side of the nation's favourite pastime, including the leek-growers who'd rather spend time with vegetables than their wives.  
9.00 Taggart. A famous novelist is found murdered in a city alley the morning after a glamorous book launch, and as the police investigate, they find the victim enjoyed a secret life amid Glasgow's sleazy underworld. Gitty detective drama, with Blythe Duff.  
10.30 ITV News: Weather  
11.00 FILM: Grumpier Old Men (1995). Comedy sequel, starring Walter Matthau.  
12.50 FILM: West Side Story (1961) Romantic musical, starring Natalie Wood 3.20 World Sport 3.45 Get Stuffed 4.00 ITV Nightscreen 5.00 Joblinder 5.30 ITV News

4

- 6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RISE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 The Kindness Of Strangers 12.35 Cheers 1.05 FILM: Train Of Events (1949) Comedy drama anthology, starring Jack Warner 2.45 Fifteen To One 3.15 Countdown 4.00 A Place  
In The Sun 4.30 Home From Home 5.00 Richard & Judy  
6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio, based in the Trocadero Centre in London's West End.  
6.30 Hollyoaks. Toby plans a surprise for Ellie to prove just how much he loves her, Abby is shocked to hear that Lee has been spending a lot of time with Natalie, and Emma is desperate to speak to Ben - what has she got to tell him?  
7.00 Channel 4 News  
7.55 Building Of The Year. Manchester's New Piccadilly Station.  
8.00 Property Ladder. A couple with big plans for their property.  
9.00 Wife Swap. A Devon woman who has been married for 10 years, inhabits a £180,000 house and has three holidays a year trades places with a mother of eight who lives on a council estate.  
10.00 A Very British UFO Hoax. The building of a 25ft 'UFO' which was flown over the village of Avebury earlier this year - an incident that quickly made its way on to several major TV and radio news bulletins.  
11.05 Brookside. On the day of the trial, Tim struggles to control his temper, while Nikki feels threatened - will she take the stand?  
12.35 The Secret Life Of Us 1.30 The Secret Life Of Us 2.20 Enterprise. The crew explore an unmanned station  
3.05 Stargate SG-1 3.55 Top Tips From Teenagers 4.00 4Learning

five

- 6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy  
8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd Around The Med 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: Danielle Steel's Once In A Lifetime (TVM 1994) Drama, starring Lindsay Wagner 5.30 Five News: Weather  
6.00 Home And Away. Noah's frustration with Claire comes to a head.  
6.30 Family Affairs. Cheryl demands answers from Pete over Eileen's disappearance, Melanie pines for her boyfriend and Marc is annoyed with Doug for interfering in his relationship with Yasmin.  
7.00 Five News: Weather  
7.30 Lights, Camera, Accident. A dinner table catches fire.  
8.00 At Home With The Eubanks. Chris joins Michael Watson on his quest to walk the London Marathon to raise money for charity, and makes a rare excursion into the kitchen to cook Karon a Mother's Day roast - but he doesn't even know how to work the oven.  
8.30 Britain's Worst Driver. The contestants are tested on their skidding abilities.  
9.00 CSI: Miami. A nursing home resident is murdered.  
9.55 CSI: Crime Scene Investigation. Sara and Warrick probe the case of a deaf man killed in what initially appears to have been a car accident, while Catherine and Nick investigate a multiple homicide in a coffee shop.  
10.50 Murder Trail. A Florida rapist and serial killer.  
11.55 The Others. A phony psychic gets real powers.  
12.40 NFL Game Of The Week 4.25 NFL Extra

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# Wednesday October 8

If you're going to waste your life, do it in front of *Snooker* (6.45, BBC2)

BBC  
ONE

6.00 Breakfast 9.00 Killjoy 10.00 City Hospital 11.00 Home Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News 1.30 Regional News 1.40 Neighbours. Stuart reaches a painful decision 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News 3.25 Balamory 3.45 Arthur 4.10 Animal Arc 4.25 Watch My Chops 4.35 The Wild Thornberrys 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
6.55 Party Conference Broadcast. By the Conservative Party.  
7.00 Animal Hospital  
7.20 Kenyon Confirms.  
The journalist teams up with Art Malik, star of Holby City, to investigate the current programme of hospital building.  
7.55 The National Lottery: Midweek Draws  
8.00 Auction Man. Michael and Lesley Hogben spend a day at the races with friends Vic Reeves and his wife, but are soon brought down to earth.  
8.30 My Family. The Harper family attend an auction.  
9.00 The Human Mind. Professor Robert Winston examines the everyday battle of people to master their emotions and how far parents influence the behaviour of their children.  
10.00 BBC News  
10.30 Regional News: Weather: National Lottery Update  
10.35 One Life. Documentary on the struggle of eight-year-old Delise who suffers from a rare form of cancer.  
11.15 FILM: Midnight Runner (1988). Comedy thriller, starring Robert De Niro: Weatherview  
1.20 Sign Zone: Watchdog  
1.50 Sign Zone: Panorama  
2.45 Sign Zone: Antiques Roadshow  
3.30 Sign Zone:  
Holiday 10 Best  
4.10 BBC News 24

BBC  
TWO

6.00 The Adventures Of Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Anthony Ant 7.30 Galidor: Defenders Of The Outer Dimension 8.00 Newsround 8.05 Yo! Diary 8.30 The Story Makers 8.50 Binka 9.00 Tweenies 9.20 Koala Brothers 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Little Bear 10.45 Andy Pandy 10.50 FILM: Me And My Pal (1933) Laurel and Hardy comedy 11.10 FILM: Hog Wild (1930) Laurel and Hardy comedy 11.30 The Daily Politics 12.30 Snooker 1.30 Working Lunch 2.00 Wildlife On Two 2.30 The Daily Politics 4.00 Snooker 5.15 The Weakest Link: Party Conference Broadcast  
6.00 The Simpsons. Ned Flanders opens a shop catering exclusively for left-handed customers.  
6.20 TOTP 2. Steve Wright presents a selection of archive performances by Kirsty MacColl, John Lennon and Linx.  
6.45 Snooker. Highlights of today's LG Cup second-round matches.  
7.30 Homeground. Regional documentaries.  
8.00 The Life Laundry. Dawna Walter helps Lisa Hines, a woman who has endured the upheavals of major surgery and marital breakdown, take stock of her possessions and clear out her Cumbrian home.  
8.30 Rick Stein's Food Heroes: Another Helping. The celebrated seafood chef and sidekick Chalky sample a sticky toffee pudding which saved a local shop in Cumbria, and a pork brawn which leaves Rick lost for words.  
9.00 The World Of Johnny Roxburgh: Party Maestro. Celebrations for the super-rich and work of Johnny Roxburgh.  
10.00 The Office  
10.30 Newsnight  
11.20 Snooker  
12.30 BBC Learning Zone

BBC  
THREE

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Moving Day 3.00 Calendar  
News And Weather: Crimestoppers 3.15 Tiny Planets 3.20 Meg And Mog 3.35 The Flintstones 4.05 Art Attack 4.30 My Parents Are Aliens 5.00 I'm The Answer  
5.30 I Want That House  
6.00 Calendar: Weather  
6.25 Party Conference Broadcast. By the Conservative Party.  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Cain confesses all to Lisa.  
7.30 Coronation Street. Sarah agrees to give Todd another chance.  
8.00 The Bill. Jack Meadows' position is threatened when news gets out that his girlfriend Rachel is a prostitute, while Mickey Webb faces his demons by arresting his attacker Delaney - but not before the thug manages to tell all about the rape.  
9.00 FILM: Me, Myself And Irene (2000). Premiere. Off-colour humour abounds in this smash-hit comedy from the Farrelly brothers, starring Jim Carrey as a mild-mannered policeman who has to balance his day-to-day responsibilities with a split personality - and his alter ego is not quite as easy-going: Renee Zellweger co-stars.  
10.55 ITV News: Weather  
11.25 Personal Services. The Kittens massage parlour shuts. Last in series.  
11.55 Redcoats. Aspiring entertainers hone their skills at Butlins.  
12.25 CD UK Hotshots 12.50 FILM: Rudy (1993) Sporting drama, starring Sean Astin 2.40 Football League Extra 3.20 World Football 3.45 Get Stuffed 3.55 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

BBC  
FOUR

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RISE 9.00 Bewitched 9.30 Learning 12.00 News At Noon 12.30 Water Stories 12.40 In Your Face 12.50 FILM: The Captive Heart (1946) Wartime drama, starring Michael Redgrave 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy  
6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio.  
6.30 Friends. Rachel schemes to get a handsome client to ask her out, and Chandler's jealousy drives his girlfriend away.  
7.00 Channel 4 News  
7.55 Building Of The Year. Lowestoft's sewage farm.  
8.00 Other People's Houses. Naomi Cleaver offers words of wisdom to a couple planning to transform their Ealing Victorian semi into a love-nest by blending styles old and new.  
Last in series.  
9.00 Grand Designs Revisited. New series. Kevin McCloud returns after two and a half years to the Lambourn Valley amid the undulating Berkshire Downs to see how Rupert and Julie Upton have fared since the building of their dream home was completed.  
10.00 Teachers. After receiving complaint upon complaint from all sides, a beleaguered and desperate Lindsay turns to Bob for help in keeping her job.  
11.05 Sex And The City. Carrie has dinner with her old high-school boyfriend. Absolutely awful, and I'm not just saying that to fill space because these listings arrived with loads of space at the bottom. Well, maybe I am. If you spot this horrendous waffle, write in and win a free apple or something. In fact, so it you can choose the fruit of your choice. So long as I don't have to travel beyond Morrisons or spend more than a quid to get it. Everyone's a winner, see? Get scribbling, fruit lovers.  
11.45 Outside: Coming Up. Short drama, by Amit Gupta.  
12.15 FILM: Party Monster (1998) Documentary, by Fenton Bailey and Randy Barbato  
1.25 Outside: Coming Up  
2.00 Outside: Alt-TV  
2.25 Second Chance  
3.25 World Rally Championship 5.10 Countdown  
5.55 The Clinkers

BBC  
FIVE

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Oie 8.55 Barney And Friends 9.25 Floyd From The Med 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: The Perfect Mother (TVM 1997) Fact-based drama, starring Tyne Daly 5.30 Five News: Weather  
6.00 Home And Away. Rhys lashes out at Jade, while Nick continues to guard his secret jealously, unwittingly creating speculation and inviting people to draw the wrong conclusions about what he's got to hide.  
6.30 Family Affairs. The police step up their search for Eileen, compounding Lucy's suspicions and making her fear the worst while Chrissy worries that Chloe is being bullied.  
7.00 Five News  
7.30 Heroes Of World War Two. Admiral Sir John Tovey, commander of Britain's Home Fleet.  
8.00 Flying Through The Sound Barrier. Scientists and aviation historians recall landmarks in the history of supersonic flight, while pilots add their own informed perspective.  
9.00 Jason And The Argonauts: Revealed. An attempt to discover if there is any truth behind the 3,000-year-old myth of the fabled Greek hero's epic quest, suggesting it was based on an actual trading voyage undertaken by the first merchants to venture beyond the Black Sea.  
10.00 FILM: The Silence Of The Lambs (1990). Oscar-winning thriller. Jodie Foster and Anthony Hopkins star.  
12.05 Major League Baseball 3.00 Major League Baseball Replay 5.10 European Drag Racing 5.35 Fastrax

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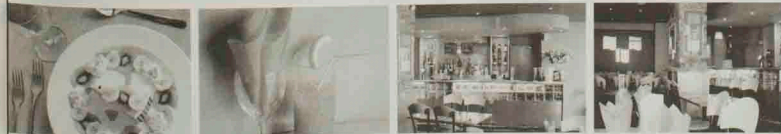
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## Thursday October 9

If you're going to waste your life, do it in front of **Garden SOS** (8.00, BBC1)BBC  
ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 House Invaders 11.30 To Buy Or Not To Buy 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News 1.30 Regional News: Weather 1.40 Neighbours: Steph finds a lump 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Fimbles 3.45 Arthur 4.10 New Scooby And Scrappy-Doo Show 4.20 The Odd Of Tracy Beaker 4.35 The Fairly Odd Parents 5.00 Byker Grove 5.25 Newsround 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Lock North: Weather**
- 7.00 **Airport**. A behind-the-scenes insight into life at Heathrow airport.
- 7.30 **EastEnders**. Sharon gets a shock when she pays Lisa a visit. Den and Phil tell each other a few home truths, and Paul and Janine look set for a fall.
- 8.00 **Garden SOS**. The team attempt to re-create Carlisle's Raffles Community Centre garden for everyone on the estate to enjoy. Last in series.
- 8.30 **Bargain Hunt**. David Dickinson presents as two teams of magicians are challenged to pick up bargains at Kedleston's antiques fair in Derbyshire.
- 9.00 **Canterbury Tales**. Drama based on Chaucer's The Pardoner's Tale, starring Jonny Lee Miller. Three unemployed soundtracks, who make their money conning unsuspecting tourists, become embroiled in a plot involving the abduction of a girl.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Question Time**. David Dimbleby chairs the debate from Morecambe, with guests including Conservative Party chairman Theresa May.
- 11.35 **This Week**
- 12.25 **FILM: A Father's Betrayal** (TVM 1997). Tense drama, starring Brian Dennehy.
- 1.55 **BBC News 24**

BBC  
TWO

- 6.00 The Adventures Of Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Fix And Foxi 7.30 Super Rupert 8.00 Newsround 8.05 Blue Peter 8.30 The Story Makers 8.50 Binka 9.00 Tweenies 9.20 Sergeant Stripes 9.30 Fimbles 9.50 Teletubbies 10.00 Birthdays 10.20 Schools: Watch 10.45 The Daily Politics 12.30 Working Lunch 1.00 Snooker. The LG Cup from Preston 5.15 The Weakest Link
- 6.00 **The Simpsons**. Bart is befriended by mobsters.
- 6.20 **The Fresh Prince Of Bel-Air**. Philip and Vivian take a break, so Will and his cousins rent out the house to a production company shooting a music video.
- 6.45 **Snooker**. Hazel Irvine, Steve Davis and John Parrott present highlights of today's LG Cup third-round matches at the Guildhall in Preston.
- 7.30 **Essential Poems For Britain**. Daisy Goodwin presents an impressive line-up of actors including John Hurt, Nina Wadia and Timothy West, who perform some of Britain's best-loved verse for National Poetry Day.
- 8.00 **Time Commanders**. A team of Nottingham University graduates pit their wits against the might of Julius Caesar in a re-enactment of the 48BC battle of Pharsalus from a 21st-century war room.
- 9.00 **Seven Wonders Of The Industrial World**. Documentary charting French engineer Ferdinand de Lesseps' disastrous attempt to build a great canal across Panama in 1880, which ended in scandal and death.
- 9.50 **Industrial Nation**. Short documentary, presented by Adam Hart-Davis.
- 10.00 **Qi**. With Rob Brydon, Alan Davies and Rich Hall.
- 10.30 **Newsnight**
- 11.20 **Snooker**. Which will probably feature endless gruelling close-ups of lund, glossy balls being bashed into one another with frankly unnecessary force by clammy, sunlight-starved men-children in penguin suits as the crowd coo appreciatively in a grotesquely sycophantic manner (which is utterly intolerable at the best of times, never mind at this hour on a Thursday night when you're all pissed up on booze). Featuring shaky old gimmers whispering hoarse commentary in your ear, no doubt. There, full. There's no fruit prize for this one, so spin.
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Moving Day 3.00 Calendar News And Weather: Crimestoppers 3.15 Tiny Planets 3.20 Engie Benji 3.30 SpongeBob Squarepants 4.00 Globo Loco 4.30 Star 5.00 I'm The Answer. With Dale Winton 5.30 I Want That House
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Andy and Katie discover an intruder in their house – but is he who he claims to be? Debbie wishes she'd never got to know her parents, Zoe breaks down as she returns to Home Farm, and Siobhan receives bad news.
- 7.30 **The Way We Were**. The work of amateur cameraman Eric Hall.
- 8.00 **The Bill**. New PC Yvonne Hemingway faces a tough first shift, but soon proves her worth, while Jack Meadows has lunch with Sally Johnson in an attempt to find out what she has on Danny. An incident involving the death of a baby has a profound effect on Des Taviner and Cathy receives a proposal.
- 9.00 **Sweet Medicine**. An eccentric recluse blackmails Nick.
- 10.00 **ITV News At Ten**
- 10.30 **Killers On Camera**. Series going to the heart of murder investigations, using footage from police interrogations.
- 11.30 **Around The House**. Coverage of the Conservative Party conference.
- 12.04 **Local Weather 12.05 LXG: Behind The Fantasy**
- 12.30 **The District 1.20 Turn On Terry**
- 1.45 **The Machine 2.10 Cybernet 2.35 Motorsport UK 3.00 Trisha 3.55 Get Stuffed 4.00 ITV Nightscreen 5.00 Jobliner 5.30 ITV News**

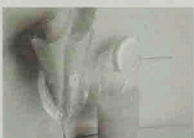
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- 6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Cheers 1.00 FILM: Beat The Devil (1953) Offbeat comedy, starring Humphrey Bogart 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy
- 6.00 **The Salon**. The latest from the hair and beauty studio.
- 6.30 **Hollyoaks**. Dan continues to cause friction between Steph and Debbie, who is furious to discover her sister kissed him, and Ellie feels trapped by Toby's intensity.
- 7.00 **Channel 4 News**
- 7.55 **Building Of The Year**. The 2003 RIBA Stirling Prize for architecture.
- 8.00 **Tales From River Cottage**. Hugh recalls his initiation into Dorset's rural community.
- 8.30 **French Leave**. John wants to own a goat.
- 9.00 **Cutting Edge**. Liviu Tiparita returns to his roots and travels to Romania to investigate recent reports of a sudden rise in the trafficking of children into the sex trade, meeting victims of paedophilia.
- 10.00 **Russell Crowe's Greatest Fights**. A look at the Australian movie star's aggressive past. Have marriage and a rumoured abstinence from alcohol mellowed him?
- 11.05 **The Salon: After Hours**
- 11.40 **Wife Swap**. A Devon woman who inhabits a £180,000 house has three holidays a year trades places with a mother of eight who lives on a council estate.
- 12.45 **The Chemical Brothers: 10 Years Of Block Rockin' Beats 1.45 KOTV 2.15 Days Of Thunder Racing 2.45 British Rally Zone 3.10 UK Supermoto Series 3.40 Trans World Sport 4.30 F3 On 4 4.55 Post Modern Pastimes 5.05 Countdown 5.50 Bagpuss**

five

- 6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd Funder The Med 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: The Revengers (1972) Western, starring William Holden 5.30 Five News: Weather
- 6.00 **Home And Away**. Alf struggles to deal with the consequences of his recent actions.
- 6.30 **Family Affairs**. Gary is forced to confess the truth about his family's financial situation to mum Myra, and Cat continues her deception.
- 7.00 **Five News: Weather**
- 7.30 **Great Artists With Tim Marlow**. The art historian explores the life of 18th-century British painter George Stubbs.
- 8.00 **House Doctor**. Ann Maurice heads for Sandhurst, Berkshire, where she tackles a four-bedroom house which has been cursed with an unfinished feeling.
- 8.30 **Help Me Rhonda**. Presenter Rhonda Britten comes to the aid of aspiring radio producer Adam Williams, who has the know-how for his dream job – but lacks confidence.
- 9.00 **FILM: Lock Up (1989)**. Sylvester Stallone stars as a tough convict transferred by a sadistic warden to a brutal high-security prison. Run-of-the-mill thriller, with Donald Sutherland.
- 11.10 **The Moors Murders**. First in a three-part exploration of the notorious killings.
- 11.45 **Arrest And Trial**
- 12.05 **Jonathan Pearce's Football Night 12.45 Dutch Football 2.15 Argentinian Football 3.45 Argentinian Football Highlights 4.35 Major League Soccer**

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# winter trend



TIMELESS: The ultimate 60s chic(k)

perfectly with a tartan mini), and red. Black is the new black once again, so throw out those chocolate knits from last year. To be extra funky, wear black with white to produce a monochrome 60s effect: without having to even think about it. A white Perspex bangle with a classic black polo neck is one easy way to achieve this look.

**I'm sorry to say combats have finally died their death - the trousers to be seen in this season are figure-throttling leggings**

As for beauty, red is the only lip colour to be seen in this season. Make sure you blot, blot, blot, as we don't want to see bleeding lip colour or red front teeth in our morning lectures. White eyeliner and thick black mascara layered onto the upper lids is a striking addition to any 60s outfit, whereas smoky panda eyes create instant 40s glamour.

From a quick look around town, you'd be forgiven for thinking that the mullet was the only haircut to be sported in Leeds, but according to the catwalks of London, Paris and Milan long layers are favourable for your hair in these chilly months. Try tousled and pinned when your locks are fresh or slick them into a 40s-style side parting for the morning after the night before.

**And let's not forget about the lads...**

To complete the look for any rock chick, a wannabe rocker has to be on your arm. So lads, it's time to spruce up your winter wardrobe with as much rockin' 80s attire as you can lay your hands on. Tight print t-shirts are a la mode for you boys, as are fur-collared leather or pvc jackets. Sheepskin is big for blokes this season, teamed with a chunky knit jumper or cardigan replete with big brown buttons. If you don't fancy that look but still want to be at the sharp end of Leeds fashion, try a 'street' approach; 80s-inspired hip hop is another hot look for the cold winter. Caps and knitted hats will keep your ears toasty. Wear with a tracksuit in tones loud enough to put Jimmy Saville to shame.



CLASSIC: leather is the perfect material to keep the lads snug

## CRISS CROSS

What to re-use from your summer wardrobe this season:

**A mini - it's all about the legs**

Leggings

A mac

Spots - but only in black and white

Slouch boots



## The lowdown on London Fashion Week September '03...



In a whirl of pashminas, kitten heels and Burberry shoulder bags, the last week of each September sees fashionistas from around the globe gravitate towards London's swanky Kings Road in their thousands. Why? London Fashion Week, that's why. It's huge.

LFW happens twice a year, in September and February. With 150 hot new talents and over 50 British designers showcasing their collections for the new season, it is one of the most important events in the fashion world. But it isn't just fashion that makes it such a busy and exciting spectacle; there are cultural and social events, launches agogo, and enough Moët on tap to sink a small fleet of ships.

And what of this year? The hottest places to be seen at were upmarket patisserie Sketch and East End's Trois Les Garçons. The highlights on the catwalk were Frost French's new line that included quirky, feminine cashmere and more of their saucy underwear. The hottest new talent showcased was Jonathan Saunders whose print designs are based on Memphis-style graphics. Saunders has already freelanced for Pucci and Lacroix but this was his own label debut. Regarding spring/summer trends for the almost-too-eager amongst you, keep watching this space...

## GRIN AND BIN IT

What not to be seen dead in this season:

Combats

Lurex leggings

Flip flops - we're in Leeds, ferchrissakes!

# No Gallo-way

Vehement in his opposition to the war on Iraq and outspoken in his criticism of Tony Blair, Labour MP George Galloway is one of the key figures in the Stop The War movement. **Ed Thornton** caught up with him at a rally of the Leeds Coalition Against The War held at Leeds University.

While Tony Blair has been taking a political battering in recent months for his stance on Iraq, George Galloway has borne his own share of bruises: branded a 'traitor' by certain tabloid newspapers, suspended from the Labour Party and accused of financial corruption, the last year has been full of controversy. Tonight, at a meeting held by Leeds Coalition Against The War, George Galloway is in the company of friends. People who don't believe the 'smears', who agree with even his more controversial remarks and who, perhaps above all, share his intense loathing of a certain George Bush across the Atlantic. This meeting of like-minded comrades is a prelude to the demonstration that will take place in London two days later, where demonstrators will signal their opposition to what they see as the occupation of Iraq.

The only problem is that the George they adore is yet to arrive. We're told that he's stuck in traffic. His seat, next to representatives of CND and The Muslim Association of Britain, remains conspicuously empty for the first half of the meeting. Kate Hudson, Vice Chair of the former organisation makes a valiant effort at warming the crowd up, receiving due murmurs of approval.

**"Tony Blair's always boasting we have the best armed forces in the world, I wish we had the best public services in the world instead"**

George Galloway MP eventually slips in, sits down and pours himself a much-needed glass of mineral water. Dressed in slick black suit and black shirt, his appearance defies any stereotypes of an anti-war leftie. He apologises for his late arrival, quipping, "Tony Blair's always boasting we have the best armed forces in the world, I wish we had the best public services in the world instead!"

Galloway's humour makes him an instantly engaging and likeable figure; his ability to work the crowd gives him the air of a preacher. He begins by reminiscing about that night back in March when Tony Blair appealed to MPs in the Commons to back an invasion of Iraq. His tone is a mix of humour and scorn: "With all the sincerity that only he can muster, that tear in his eye – the one he used when Princess Di passed away – he told us we had to vote for war this evening because history would never forgive us if Saddam Hussein and his regime launched their barbarous Weapons of Mass Destruction." Just in case his disapproval of those who voted for war hasn't yet registered, he adds, "I watched the Labour benches that night. I swear I saw a shiver run along looking for a spine to run up."

When condemning the government, Galloway speaks with a vehemence and sense of conviction that is almost startling. He is adamant that his cause is the right one and that the government must be brought to account. Post-War Iraq, in his



view, is a land occupied by unwarranted, unwanted outside forces. "This occupation is worse than a crime, it's a blunder", he says. "A crime against the tens of thousands of Iraqi's who lost their lives, against the hundreds of thousands of Iraqi's who've lost limbs, who've lost their homes." He goes on, finger raised, his pitch rising. "The political price for this crime, for this blunder, must be paid by Tony Blair and his cabinet." In Galloway's view, if the government isn't forced to pay the political price now, they are liable to do the same thing all over again.

**"Foreign occupiers are not the solution to Iraq's problem, they are the problem"**

But how does the Stop The War Movement hope to influence the foreign policy of a Prime Minister so clearly in agreement with the US? The aim of Galloway and his supporters is to launch their own kind of pre-emptive strike, in the form of mass protest, to make clear their opposition to Tony Blair from joining the American President in another

military enterprise. Galloway draws attention to the state visit of George Bush in November, seeing it as a valuable opportunity to voice opposition to the present state of affairs in Iraq. "We have to give him a welcome like no other," he says with an ironic smirk. "We have to make the visit of Bush in November the scene of the biggest mobilisation of the progressive movement this country has ever had." Alluding to the historic march that took place in London some seven months ago, he declares, "we can have a February 15th again to welcome George Bush".

One of Galloway's most bold claims is that he knows "Iraq and it's people very well indeed." He claims that "the Iraqi resistance is everywhere", resistance that he believes will culminate in a mass uprising of Shiite Muslims in the south of Iraq, overwhelming the British forces. To reinforce his point, he refers to the case of a young soldier from Leeds who recently died in Bazra: "We don't want anymore young men from Leeds to die for the re-election of George Bush and the enrichment of his Republican Party."

Surely, though, the removal of Saddam must have eliminated a significant terrorist threat? Galloway would disagree. He believes that US military action in Iraq "has sent...an enormous pulse of energy through the most extreme elements all around the world", adding that "people who've got a grudge against American Imperialism, from all over the world, are heading to Iraq."

Galloway is also dismissive of the idea that the Iraqi people were waiting with open arms for the US troops to liberate them. "The idea that Iraqis, uniquely in the world, were just waiting for hundreds of thousands of foreigners to come and put their tanks on their streets, drive their families out, face down in the dust with their hands tied behind their backs...the idea that the Iraqis were just waiting for this is one of the most malicious, racist lies in modern times."

Would a multilateral military campaign have made the invasion of Iraq more acceptable? Galloway warns that "we must not be drawn into this false dichotomy, this false choice, between an Iraq occupied and governed by the UN or an Iraq occupied or governed by the US." Again, claiming to speak for the Iraqi people, he states that "whether they're wearing blue helmets or wearing the stars and stripes, foreign occupiers are not the solution to Iraq's problem, they are the problem and they have to be removed."

Those who don't share Galloway's certainty may question whether the foreign troops are the only problem, seeing the situation as more complex. Some have criticized the Stop The War Campaign for its apparent restraint in condemning the regime of Saddam Hussein. Galloway attempts to quash any accusations that he might be soft on Saddam's regime by citing his credentials as a pro-democracy campaigner over the years: "I was demonstrating outside the Iraqi embassy in London when British ministers and businessmen were inside selling them guns. So I don't take any lectures from anybody, anybody at all, about this question of the nature and character of the Iraqi regime."

He gives the lectures instead and, on a night like tonight, in the company of friends, of comrades, he seems to have returned home.

## What he says...

**"If there were a Soviet Union today we would not be...plunging into a new war in the Middle East and the US would not be rampaging around the globe"**

**"Basically the Labour Party was hijacked...but I believe the passengers are taking back control of the plane"**

**"Tariq Aziz (Iraq's Deputy Prime Minister under Saddam) puts HP sauce on every dinner"**

## What they say...

**"Dear George, cracking article. Right behind you as you know. F\*\*k 'em and you can tell that to the Chief Whip" (letter from Harold Pinter)**

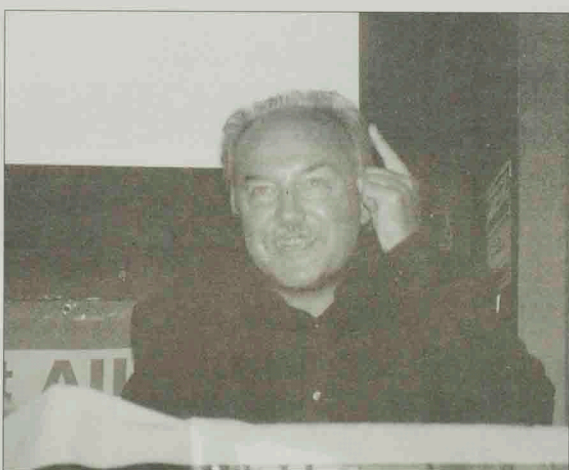
**"(he is) glorious in his ability to rub more people the wrong way faster than anyone else" (Andrew Roth, The Guardian)**

**"Traitor" (Sun headline on Galloway)**





**"The political price for this crime, for this blunder, must be paid by Tony Blair"**



**"We don't want anymore young men from Leeds to die for the re-election of George Bush and his Republican Party"**

## Factfile:

### George Galloway MP

Place of birth: Dundee

Education: Harris Academy, Dunfermline

Previous Occupation: Factory Work;  
Author/Writer; Pressure Group Campaigner

#### Career History:

1972: general labourer, Garden Works,  
Dundee; 1973: production worker, Michelin  
Tyres; 1977-83: Labour organiser; 1983-87:  
general secretary, War on Want

## 'VOICE OF THE OPPRESSED', OR 'SADDAM APPEASER'?



*Nick Mattia, 3rd year Geography & Geology Joint Honours,  
University of Leeds:*

**"The anti war MP George Galloway is definitely fighting for a just cause, however his methods in doing so may not always be the best"**



*Alice Ross, 3rd year, English & Music Joint Honours,  
University of Leeds:*

**"I think his stand against the British occupation of Iraq is very brave, but his more extreme comments are pretty irresponsible"**

# Cars, cigars and guitars

'Cuba is a country of contradictions and enigmas. It lives up to all expectations, yet defies any preconceptions your imagination had formed' - so says **Joanna Matthews**, after a look under the skin of a country about which everyone knows something, but precious few know much



Cuba is a stereotypically colourful place; brightly coloured Cadillacs from the 1940s burn down the streets, locals wander around sporting luminous lycra/string vests/leotards, and the run-down city buildings are painted in every colour of the spectrum. And, as you would expect, music wafts from every corner - bands play Latino jazz as the archetypal Cuban maracas set the beat, an enigmatic mix of African rhythms and Spanish melodies.

Hi-fis blare out from every corner. Someone is always dancing the rumba or tapping or singing. No one seems to work - there is a continual hum of life and movement - chatting, dancing, or just sitting. Everything is coloured and everything is battered. Che Guevara is everywhere, metaphorically speaking of course - on T-shirts, monuments, billboards with cheery slogans such as 'Socialism or Death', buildings, hats, crisps - you name it, he's there.

Then of course there are the cigars; you can always turn your head and see someone smoking a Havana - tiny crinkly women puff on cigars they can barely fit into their mouths, and you can smell the musty funk as a cigar-chewing cyclist flashes by.

Yet despite matching all these stereotypes that many people are aware of, you can never quite predict Cuba. It's a place that awakens all the senses and demands you to pay attention to the newness, the oddness, the alien quality of it.

Of course, to the Cubans, we western travellers may as well have been aliens - our pale skin and fair hair were the proverbial sore thumbs. Under the iron rule of Fidel Castro, it is illegal for Cubans to leave the country unless they have family abroad and are invited; western travellers therefore still carry a certain stigma and we found ourselves having to contend with a stream of hissing and obscenities.

We were once followed by a man who continually made dolphin noises at us - full marks for originality. (Male travellers aren't particularly any safer, either; there are some pretty feisty Cuban women around!) We were continually approached by men and women alike asking where we were from, whether we wanted a place to stay, if we needed to come and eat at their homes (Paladares), or simply if we were in need of cheap sex/nuts/cigars/grim jewellery.

We had hired a car for our trip around the island, and on driving into towns with the windows down we were immediately pursued by men on bikes or shouting women. When we decided to wind up the windows, it didn't seem to do too much to stop the general chattering and tapping. After waiting for a house to become available in Trinidad, we were immediately greeted by grinning faces at our windows, mouthing elaborately and loudly

about how wonderful the food in their Paladares was.

However, if this private nutshell of a country is an occasionally hostile place to travel, it is *not* because of the people - who are (sometimes overly!) friendly and accommodating - but because it is a very secretive place, and there seems to be some sort of 'Cuban Knowledge' just out of reach of us outsiders.

When we first arrived, the hostels listed in our guidebook were all boarded up. We wandered around with our enormous rucksacks sweltering on our backs for a night, occasionally ending up in the slightly less desirable parts of town where we'd be pursued by numerous Cubans all promising low priced accommodation in their casas, and cheap food with their mother/aunt/daughter's dog etc. Exceptionally intimidated by this aggressive friendliness, we eventually met an English-speaking traveller who gave us the address of her accommodation.

**Che Guevara is everywhere - on T-shirts, monuments, billboards with cheery slogans such as 'Socialism or Death', buildings, hats, crisps - you name it, he's there**

Once there, for pretty much the rest of the trip we were sorted - we had found a reputable family who could pass us on to their friends scattered throughout the entirety of Cuba (as an island it is only a 19-hour car ride, top to bottom). These rooms in casas are the norm for travelling in Cuba, and if you are lucky they will offer to cook you amazing meals of fish and rice - often superfluous in quantity as a declaration of their wealth.

Once this part of the code is cracked, you then have to contend with the dual problems of keeping yourself in money and food. A friend and I spent one sweltering morning searching for some form of breakfast - we decided bread was a safe bet. Two hours later, we had found a carton of fig juice and not much else. Eventually we stumbled across a Cuban supermarket, which a local told us only allowed Cubans in and only accepted Cuban pesos. After much bartering, a supermarket attendant (impressed by the blondness of my friend) let us in, but our joy was short-lived - much to our horror and bewilderment, they didn't sell bread. In a supermarket. No, really.



# CUBA

## - THE ESSENTIAL FACTS

### Full name

Republic of Cuba

### Area

110, 860 sq km (just smaller than Pennsylvania)

### Population

11 million

### Capital City

Havana (pop. 2,200,000)

### Official language

Spanish

### Demographic

60% Spanish descent, 22% mixed race, 11%

African descent, 1% Chinese

### Government

Communist republic

### Head of State

Fidel Castro - (took over from the dictator  
Batista)

### Location

Island between the Caribbean Sea and the  
North Atlantic Ocean

### Climate

tropical - dry season is November to April and  
the rainy season is May to October



Once the plenitude of Western Society abates a bit in your head, you manage to suppress those cravings for goats cheese, for Coca Cola, for chocolate, for anything you have at home, then you become more accustomed to the question of what is available: the answer being not a lot.

The Cuban people live to the communist ideal of 'equal wealth' and nationalized produce - after his argument with the States, Castro began to nationalize companies, as America simultaneously withdrew their importation of goods. The result is an equal level of poverty and imitation cola, if you are lucky.

What is strange is that some form of Westernisation is apparent in places like Havana - there may not be McDonalds, but there are 'Conida Rapida's. There are lavish cabarets, such as the incredible array of luxury cheeceeze in the Benny Moré Club in Cienfuegos. There are western-style clothes shops and western-style supermarkets. However, the former are more likely to sell glue guns than gloves, and the latter seemed more inclined to stock shower heads than sunflower oil.

We also noticed several luxurious state-owned hotels scattered around the main cities, and yet in most of Cuba the main form of transport still seemed to be horse and carriage. The chief source of income outside Havana seemed to be farming, and there is a palpable sense of third world economies nagging away at the heart of this oddly juxtaposed environment.

It is already changing. The government has issued a bill that says only two people can stay at a time in a casa, despite the number of rooms. They are attempting to get tourism matched up to the level of luxurious state owned hotels: for a communist socialist country. It has a strangely money-thirsty government.

Does this overtly nationalistic socialism represent less the will of the majority and more the will of a dictatorial government and xenophobic leader? Or has Fidel saved his people from the clutches of Batista's oppressive reign, and sheltered them into a brave new world of communist equality? Can a society which exports all its natural produce while its people live in poverty really be regarded as a promised land? Time will tell; even Fidel Castro cannot live forever. But for now, time seems to stand still.

And the saxophonist on the street corner plays on...

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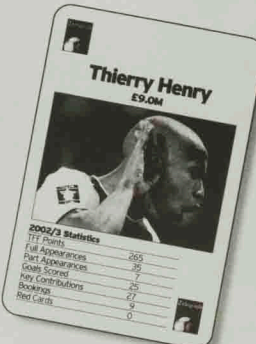


**Rio Ferdinand**  
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**2002/3 Statistics**

TFF Points	72
Full Appearances	30
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Clean Sheets	10
Goals Conceded	26
Goals Scored	0
Key Contributions	1
Bookings	3
Red Cards	0

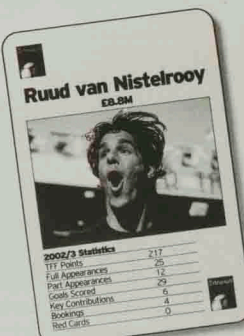


**Thierry Henry**  
£9.0M




**2002/3 Statistics**

TFF Points	265
Full Appearances	25
Part Appearances	7
Goals Scored	25
Key Contributions	27
Bookings	0
Red Cards	0



**Ruud van Nistelrooy**  
£8.8M



**2002/3 Statistics**

TFF Points	217
Full Appearances	25
Part Appearances	12
Goals Scored	29
Key Contributions	6
Bookings	4
Red Cards	0

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ST. TROPEZ

Another awe-bendingly gradual crawl up that big old fall towards completion this week - I think we all felt the pain, but we're definitely getting there. I'm predicting that by the time we have five under our belt, our little ship will be lighter than a galleon of misers trying to sail up a guinea pig's growler. Or something. Ahem.

Anyway, there are a lot of thank yous to get through this week, so without further ado I'll set sail upon my own customary (and very necessary) ocean of genuine TV - the man, the legend - getting to grips in a fine fashion and looking set to spray his territorial musk all over everything just as I'd hoped. Well done sir, Maussfeld - Timmer, prawn child - another storming week. Splashes just seem to materialise out of thin air when you're around. I promise the weeks will get easier as they go along. Either that, or you'll just walk out, which I think would probably make me cry right about now. Cheers, mate. Lessee - superb - chuckles of 'what would we do without you?' have changed in tone over the last couple of weeks, moving from a cutesy hair-ruffling platitude to a very serious and utterly non-rhetorical lip-chewing query. There's a good reason for that. You're it. Alice - still spanning that yawning chasm between news and arts with your own inimitable skill and charm. Thank you for the hours. Again, it'll get easier. Tai! Mr Abbott - slotting in nicely, mate. Always a pleasure to have you around, and those arts pages are easily as spanking gorgeous and fabulously witty as we had them last year. Well, almost. Franz. :) Bex - a very promising start to your subbing career, and some frickin' awesome artistic contributions as usual. Big love to ya.

Enjoy the boots. Hayley - wicked job on the juice centre. If ever anyone was going to do Mr Owen justice, it'd be you and the crazy girl. Cheers for the extra time this week, was much appreciated what with school an' all. Aaren - again, slotting in seamlessly and proving to be a very entertaining presence around Leeds Student towers, keep it up mate. Around Leeds Student towers, keep it up mate. If you're gonna duck out and head home for this one! My advice, keep up the 'might as well' misadventures regarding those pizzas. There's no such thing as a free lunch, except when there is. Joe and Charlotte (sorry I forgot you last week, C!) - always a pleasure, never a chore. Loving the way you guys can more or less get on with it, despite both being relatively new to the scene. Your malouts caused impressed murmurs to ripple across the office after you'd gone, too - initiative in the workplace? Bloody hell, I'd better watch my back! Nice one guys. Hannah and Paddy - things look to be taking off a little now for you snappers, and I for one am very excited about it all. Can't wait to see you fully integrated into the subbing process as well as the ambulance chasing - I know it's going to make the paper so much better once that happens. Rock on, kids. Katie and Naj - great features strides were made in all directions this week, and that's what we needed. Here's to more week like this one (in a features/space sense, at least!). Hugs to you both. Pat - again, an apology for last week's omission due - the column ideas keep coming thick and fast, great to see you ignoring Mark Owen tugging at your sleeve because you were too busy scribbling about frigides. Borzter. See you down the pub, fella. Allen.

and Martin - well done for holding it down admirably again this week, and for not letting our 'minor' (in the majorette possible sense) technical hitches scupper you (is anyone else detecting a distinct tautology there this week? Lord knows where that's come from. Maybe I'm getting scurry from lack of light and vitamins or something. Waahey!). Extra props to Martin for marning the tiller (shit, this is getting silly now) during the brief absences of your mentor. Nice one. Cheers to Henry for landing in at the deep end and for being prepared to put the time in to make it work (your cancelled dinner arrangement didn't go unnoticed) - that kind of thing will always be appreciated. Also big ups to the global crew for finding us and getting the ball rolling on that section - let's have more of the same, and let's see you all down the boozier on a Friday. And finally (Because my brain is fried I'm taking these names from the phone list, by the way, so if you haven't been credited it's cuz you ain't left your bloody number - sort it, people!) thank to Pete, whose efforts and enthusiasm have maintained the battering storms of our incompetence yet again. Incredible. Huge thanks to all the contributors and proofers, and well done for the meeting on weeks - you all got valuable contacts from that despite the vigorous shuffling we took from the powers that be re: booking rooms. Just to finish, can all subeditors please make sure you attend the weekly roundup meetings on Friday at 5, even if you can't make the pissup. Ta. As my gratitude swells, these classifies are getting silly in length; as of next week I'll just start listing initials and giving you all a collective slap on the nump or something. So enjoy this while it lasts! xx



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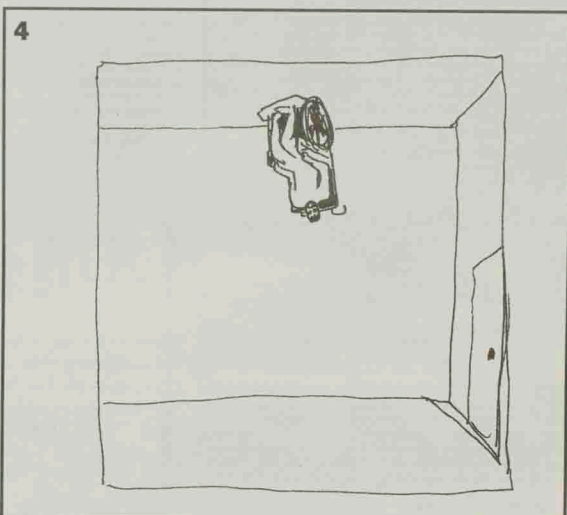
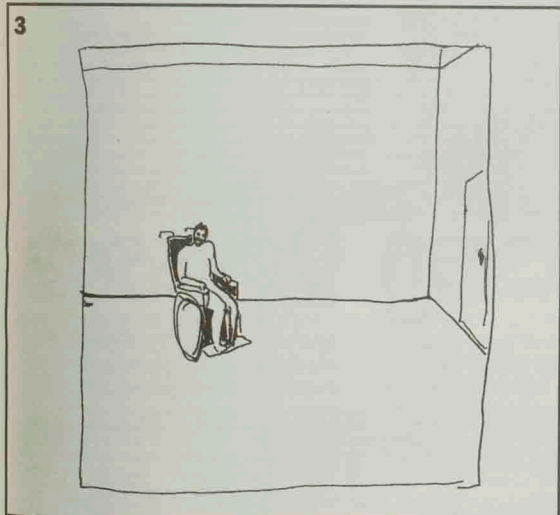
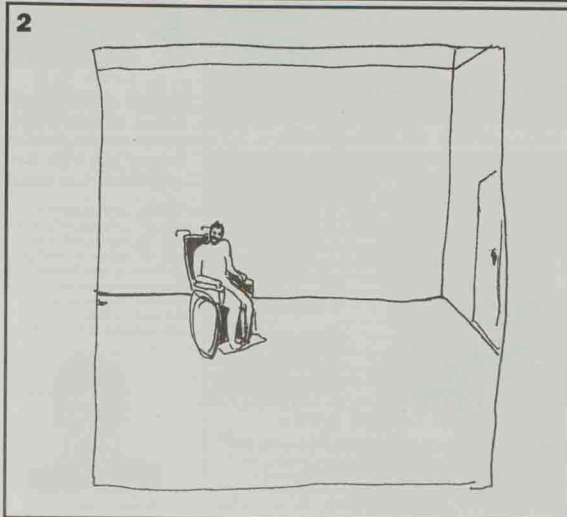
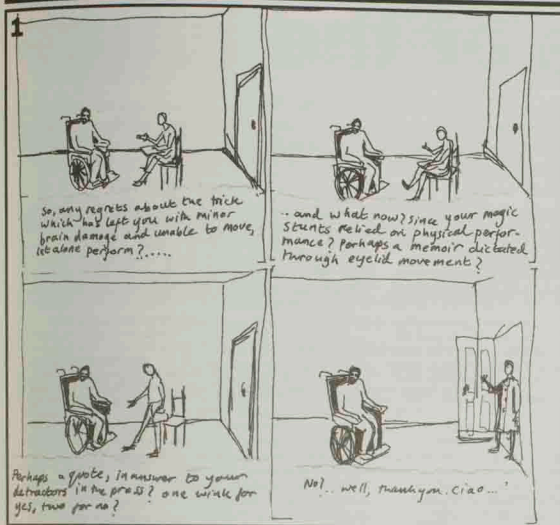
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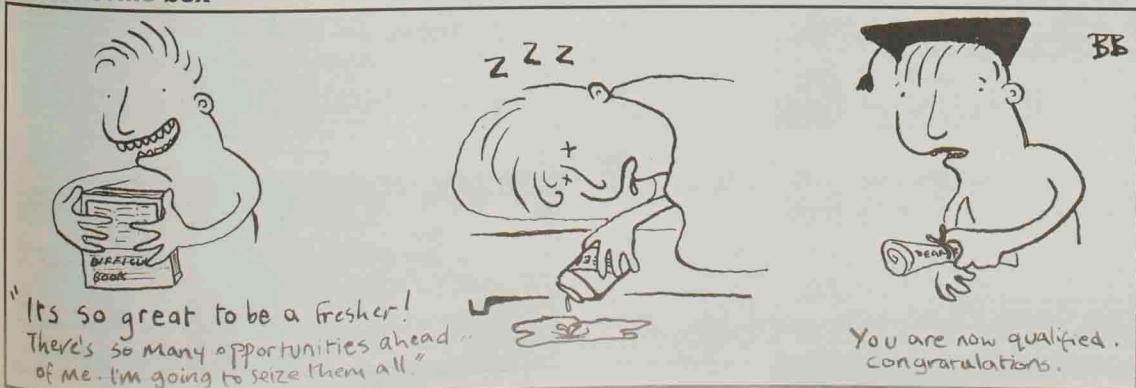
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## SPORT IN SHORT

by Allen Cooper

## Hero of the week

Long distance runner Paul Tergat narrowly wins this week's award from Charlton Athletic hero, Kevin Lisbie. Under-fire striker Lisbie silenced the Valley boo-boys with a fantastic hat-trick as his side defeated Liverpool 3-2. However, Kenyan runner Tergat, 34, destroyed the men's world record by 43 seconds at the Berlin Marathon, completing the course in just 2 hours, 4 minutes and 55 seconds.



The athlete was understandably delighted at his success: "This time I wanted to try for the record. I'm very happy. I feel lucky that I could take away the record today - I focused my whole preparation on that."

This was a superb personal achievement for the African, and he thoroughly deserves the prestigious accolade of winning the Leeds Student sporting hero of the week.

## Team of the week

A tricky one this week, as predictably, me inventing this column resulted in no team particularly standing out. In the end I've chosen Celtic's superb Champions League win against Lyon. The French champions should not be underestimated, and despite an illegal penalty save (a goalkeeper yells off his line again), Celtic thoroughly outplayed them and won comfortably.

Two fine goals from Liam Miller and Chris Sutton ensured that the effervescent Martin O'Neill was once again dancing up and down on the touchline. Henrik Larsson's impressive performance will hopefully have silenced Giovanni Elber, the strikingly quiet Lyon striker, who claimed that Larsson was vastly overrated last week. Take a good look at yourself first Mr Elber, I don't remember you creating two goals...

## Game of the week

Not exactly a game, but the American Grand Prix at Indianapolis was a truly great event. Collisions, overtaking, changeable weather and great driving demonstrated that Formula One really is back as a top entertainment sport.

It all started in qualifying, where world champion Michael Schumacher was way down in seventh, whilst championship rival Kimi Raikkonen claimed pole position. Fellow title-challenger Juan Pablo Montoya then had to serve a stop-go penalty during the race for taking out Rubens Barrichello, and this ultimately cost him his title chance.

The first rain shower worked against Schumacher's Bridgestone tyres, but the inevitable deluge that followed helped the German to win one point of yet another title. Only the Finn, Raikkonen, can prevent Schumacher from yet another title.

## Quote of the week

Brian Clough never was the master of diplomacy, even when in his prime, managing Nottingham Forest and Derby. He was at the City Ground to watch his two old sides clash at the weekend, working as a summariser for local radio. He ranted and raved at both sides - particularly Forest, as the sides ground out a 1-1 draw. Forest midfielder Danny Sonner was the main victim of Cloughie's wrath after a glaring three-yard miss: "I wish I'd been out there. I scored 250 goals in 271 games and I could have put that in with my own two hands!"

"What on earth was Sonner trying to do? How can you completely miss the target from there is beyond me. You'll never see an easier chance. He must be daft," blasted Clough.

These comments though pale into insignificance compared with the winning quote. Clough wasn't happy with Forest's attempts to get men forward, despite dominating possession and said: "If you had thrown a grenade into the centre-circle, you'd have killed 20 people."

That's one way of describing a congested midfield Brian!

## Villain of the week

I was all going so well for struggling Conference outfit Forest Green Rovers last Saturday, as they took an early lead against Halifax Town. However, on the stroke of half-time, Rovers defender Scott Morgan hauled down Halifax winger Ryan Mallon in the box. Inevitably, a penalty-kick was given, though that's not even half the story.

Captain Martin Foster, clearly annoyed at his team-mate's error, had a few choice words with Morgan about his rash challenge. The defender then head-butted his skipper and aimed a punch at him. He was promptly sent-off by stunned referee Mr McDermid, and his team then crashed to a 2-1 defeat.

Rovers boss Colin Addison commented: "Action will be taken, that's for sure, and we will be issuing a statement."



## Faces of the future

Tucked away, far off in the mazes of the student union, Sports Officers are a rarely seen breed. Yet every year, it is these who ensure that sport runs smoothly and aim to inspire continued on-field success. As the start of the new BUSA season draws near, **Martin Frimet** met with **Andy Holdway** and **Chris Perry**, Sports Officers at LMUSU and LUU respectively, to discuss their hopes and plans for the year to come.

Both Chris Perry at LUU and Andy Holdway at Leeds Met came to the forefront of University sport through their involvement in football. Chris spent last year as football captain at LUU, while Andy not only captained the Met's third



CHEEKY: LMU's Andy Holdway

team, but has also spent the last two summers coaching the sport in America. This background, however, is one which both men are desperate to widen, even to forget, in their new roles.

Despite such similar sporting deflections, however, it is perhaps telling of the different outlook of either institution that the main ideas which each stress are noticeably different.

When asked about his plans

for the coming year, Chris (LUU) stresses a new, centralised method of registration before highlighting his aspirations for his teams' on-field performance. Having finished as the 11th best performing uni last year, Chris sees a place in the top 10 as a 'natural progression'.

Whereas Chris can tell me, almost instantly, that LUU have 10 teams in this year's BUSA premier divisions, Andy Holdway at LMUSU is unsure when asked the same question (he eventually finds out that it is six). Not only do the numbers tell their own story, but the clarity with which each can relay this information provides a sharp yet simple contrast between the two men and their respective visions.

In our conversation, Andy is immediately more concerned with the wider outlook and attraction of his role. He indicates his desire to create more opportunities and attract more students to facilities which, at their Beckett Park base, are becoming an ever-more outstanding feature of LMUSU's campus. Sport at the Met, Andy insists, should be above all 'about people

enjoying themselves.'

During the course of our interviews, both men are asked to pinpoint any individuals or teams we should particularly look out for.

Andy suggests the gymnastics team (who came second only to Birmingham last year) and the men's Rugby League team (who lost in the final to Loughborough) are both strong hopes to win their respective titles. He also points to the men's football team, not just as last term's involvement in BUSA was only ended by Team Bath (the same side that made its way through to an FA Cup first round tie versus Mansfield, but also as the club now employ their own full-time football development officer.

When asked the same question, Chris is only too happy to point to his own men's football firsts, who should have 'every confidence' of promotion back to the BUSA Premier League. Furthermore, he suggests we should expect good things from the Women's football, hockey and squash teams, while also pointing towards Dave Seddon,

a hockey star for LUU who is on the verge of England honours.

As the interviews draw to a close (and despite their rather vast personal and ideological differences of opinion), they end on an almost identical note. Both are desperate to stress how



DAPPER: LUU's Chris Perry

much they welcome student feedback. Andy is clearly keen to initiate any new sports clubs which budding Met stars are interested in. Chris, similarly, assures me that he will try his utmost to do whatever he is asked, even what he is told to do, by his students. As far as this reporter can tell, the year of Uni sport is in two safe pairs of hands.

## Our Asian Odyssey

For most of us, summer is a long-distant memory, with the coming six months allowing rain/wind/one grey cloud on the horizon as a legitimate excuse for missing lectures. As **Ed Oliver** previews, however, for the happy band of travellers that is the English cricket side, summer has only just begun (again).

England's cricketers set off on the first part of a gruelling winter schedule next week. After a superb fifthnight at the Oval earned them a 2-2 series draw against South Africa, a two Test series and three one-day internationals against Bangladesh should not have Michael Vaughan's men quaking in their boots. However, for all their 23 defeats in 24 tests, the Asian minnows have recently transformed themselves from the whipping boys of international cricket, to a plucky bunch of fighting underdogs. Indeed they were just one wicket away from securing their first Test victory against Pakistan in September, before being denied by an Inzamam-ul-Haq century. The appointment of Dav Whatmore as coach has done much to improve the side.

In Hanman Sarkar and Javed Omar, the Bangladeshes have finally found a consistent opening partnership, and Habibul Bashar, with 1741 runs at an average of 37, has been their one consistent batsman throughout their harrowing introduction to the Test match arena. However the rest of their line-up is inexperienced, and

the young side showed an almost English propensity to collapse when the going got tough in their last series, away in Pakistan. Their bowling lacks any real spearhead, but as so often in the subcontinent, it is their spin-attack that the home side will use to try to put England under the cosh. Left armer Mohammad Rafique has long been a key performer, and together with leg-spinner Alok Kapadi, should get through a lot of overs at both Dhaka and Chittagong. However, for all their recent improvement, the resurgent England should still be too strong for the 'Tigers'.

After concluding the Bangladesh tour in mid-November, it is straight on to Sri Lanka, and what should be

a much tougher challenge, with three other Tests and three one-day internationals.

In a destructive opening batsman Sanath Jayasuriya, and loose-limbed master-spinner Muttiah Muralitharan, Sri Lanka have two world-beaters. Kumar Sangakkara, Mahela Jayawardene, new Test captain Hashan Tillekeratne and one-day skipper Marvan Atapattu are all proven performers as well, and form a strong batting line-up.

Once again, the pitches for the Tests at Galle, Kandy and Colombo should all turn from early on if Sri Lanka want to play to their strength, the irrepressible Muralitharan. For all the continued mutterings about

his 'unorthodox' bowling action, inspired by a double jointed wrist and a permanently bent right arm, Murali has been the best spinner in the world for the past five years. He is the man largely responsible for transforming Sri Lanka from chumps to champs since he came into the side back in 1992. Chaminda Vaas's 216 test wickets show his class, and he should pose a considerable threat to England's opening pair of Vaughan and Trescothick early on.

After their 2-1 victory in the Test series here three years ago, veterans such as Nasser Hussain and Graham Thorpe will have fond memories of the country and an enthralling series looks in prospect. The sides are well matched, both with strong batting line-ups and decent although inexperienced seam attacks. However, in the final analysis, the edge Muralitharan should have over England's spinner Ashley Giles, together with home advantage, may well see Sri Lanka come out on top. This would leave England with plenty of time to reflect over the Christmas break, before they embark on their first tour of the Caribbean for six years.



PARTY TIME: England will be looking for a repeat of 2001's series triumph in Sri Lanka.



# Tykes' new star looks to rebuild rugby career at Headingley

As the son of cricket legend Ian, a lot of pressure has been put on rugby prodigy Liam Botham. **Allen Cooper** looks at how his summer move from Newcastle Falcons to Leeds could benefit both the player and the club in the coming season

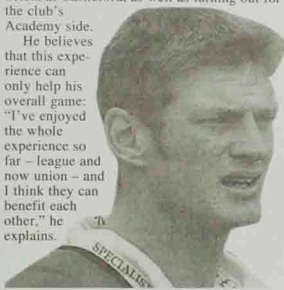
**T**he rugby union season is just getting going, and for Leeds Tykes, last Friday's 23-13 triumph over Yorkshire rivals Rotherham was just what the doctor ordered.

A long injury list has scuppered the Tykes' preparations for this campaign, and has resulted in a number of loan signings being brought in at short notice. Captain Mike Shelley, along with Tom Palmer, Stewart Campbell, Phil Murphy, Clive Stuart-Smith and Simon Halford are all currently unavailable due to injury. A further injury to scrum-half Alan Dickens resulted in Leeds swooping for Natal Sharks' Ryan Walker. He promptly scored a try and was Man-of-the-Match against the Titans on Friday – his creativity was something that Leeds had been missing at times.

Another try-scorer from the Tykes' maiden victory of the season was winger turned centre Liam Botham. The summer signing from Newcastle Falcons spent the weeks leading up

to the season playing for sister club Leeds Rhinos – making one senior appearance in the defeat at Castleford, as well as turning out for the club's Academy side.

He believes that this experience can only help his overall game: "I've enjoyed the whole experience so far – league and now union – and I think they can benefit each other," he explains.



"Certainly in league I was doing more tackling and improving my lines of running. But there is a lot to be learned from both codes which can be used in the other."

**B**otham has actually played first-class cricket as well as both codes of rugby, demonstrating a fantastic all-round sporting ability. However, his spell at Hampshire was not enough to convince him to follow in his father's footsteps, and rugby was his chosen path. He signed for previous club Newcastle Falcons from Cardiff three years ago, but was axed from the squad last season by Falcons boss Rob Andrew, ending a disappointing spell at the club.

Last season's troubles disillusioned the 26-year-old, and he appeared to lose confidence as the season wore on. He considered a full-time switch to the 13-man game, until Tykes coach Phil Davies offered him a 12-month deal at Headingley and the added bonus of being able to play league for the Rhinos as well. Botham is now just looking to the future: "I certainly wasn't enjoying it as much at Newcastle last year; it wasn't the happiest of seasons, but I'm looking to the future now and the games ahead for Leeds. Since I've been at Headingley, my belief has come back to me, that's been the main thing. At Leeds, the whole set-up is better – I'm getting coached again, people are speaking to me."

A number of top pundits have Leeds down for the drop this season, despite their lofty finish last season which saw them qualify for the prestigious Heineken Cup. Botham though believes they have it wrong: "They've got to sell papers – unfortunately it's their job. They clearly haven't been watching what the potential is like here. We've just got to make sure that we bring it out. Everybody here wants to win, and now we've got our first win, hopefully we can go on."

There is no question that Leeds have struggled so far with their injury problems, as well as the loss of the likes of South African legend Braam Van Straaten. However, when the injured players return, things should improve markedly. The Tykes have a poten-

tially deadly backline, with England star Dan Scarbrough joined by new signings Botham, Matt Carley, Phil Christophers and David Rees. They will take time to gel together, but when they do, opposing teams will have to be at their best to stop them.

Leeds travel to London Irish this Sunday, with two home games to follow that. They take on Saracens on October 12 and Leicester Tigers on October 19, both at Headingley with 2.30pm kick-offs. Go and watch Liam in action and take advantage of the reduced rates for students.



## Summer games spectacular

In the second part of the Leeds Student special on this summer's World Student Games, **Martin Frimet** speaks to Emma Groome, a Leeds Met graduate who went to Daegu to work with the administrative team and, in so doing, became part of the most successful British team ever sent to a World Student Games.

**N**ot only was Leeds represented on the field at Daegu by Fiona Harrison, but so also were they on the administrative side

of the event, in the shape of Emma Groome. In fact, these two made up part of the team who brought back Britain's record ever medal haul from the games.

Emma graduated from her Sports and Exercise Science degree at Leeds Met in May 2002, and then spent the academic year just gone as a key part of the team on the Met's sporting executive. The experience gained, as well as application shown, in this role afforded her the glorious opportunity to travel to South Korea as part of the management team.

For Emma, this 'once in a lifetime' opportunity was a huge boost to both her

personal and professional life. As a keen spectator, she was able to feast on a fabulous diet of sport, while her exquisite surroundings only served to heighten her taste for foreign travel and exploration. In terms of her career, the episode saw Emma enhance her knowledge and standing, for which she has been rewarded with a position at the British Triathlon Association.

Nonetheless, Emma is keen not to forget those who presented her with her earliest steps into the world of sports development. She hopes to remain in close contact with the sports office at Leeds

Met, and insists that she is keen to stay involved with the human aspect of the sporting world.

Emma's role in Daegu consisted in overseeing the smooth running of all aspects of the trip. This included working with coaches, physio and press in one huge effort to guarantee a successful games.

Consequently, Emma is delighted to have been part of the 'nerve point' in a British team who came back with more medals than ever before. Their final total of 17, including eight golds, smashed the previous record of ten, achieved at Bei-

jing in 2001 and Sheffield 10 years earlier. Emma seems especially delighted to have seen the early progress of a massively successful swimming squad, many of whom's members she feels are 'destined to become future world champions'.

With such obvious promise from these young stars, as well as enthusiasm from such staff as Emma, one can only hope that this stellar performance is the pre-cursor for further British success, both at Student level and, eventually, at World and Olympic recognition.



DELIGHTED: Emma Groome revelled in South Korea.

### WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

#### Saturday October 3

##### FA Barclaycard Premiership

Fulham v Leicester; Leeds v Blackburn; Liverpool v Arsenal (12.30); Man Utd v Birm; Newcastle v Southampton; Portsmouth v Charlton; Tottenham v Everton; Wolves v Man. City

##### Nationwide League Division 1

Barnley v Walsall; Crewe v Watford; C. Palace v Cardiff; Derby v West Ham (5.35); Gillingham v West Brom; Ipswich v Rotherham; Millwall v Coventry; Preston v Wimbledon; Reading v Bradford; Sheff. Utd v Sunderland; Stoke v Nottingham Forest; Wigan v Norwich

##### Nationwide League Division 2

Barnley v Rushden & D; B'mouth v Hartlepool;

Brentford v Sheff. Wed; Brighton v Blackpool; Bristol C. v Swindon; Grimsby v QPR; Notts Co. v Colchester; Peterborough v Oldham; Stockport v Chesterfield; Wrexham v Port Vale; Wycombe v Plymouth.

#### Nationwide League Division 3

Boston Utd. v Oxford Utd; Cheltenham v Yeovil; Doncaster v Bristol Rovers; Kidderminster v Carlisle; Leyton Orient v Macclesfield; Mansfield v Darlington; Northampton v Hull; Rochdale v Scunthorpe; Southend v Huddersfield; Swansea v Lincoln City; Torquay v Bury; York v Cambridge United.

#### Sunday October 4

##### FA Barclaycard Premiership

Aston Villa v Bolton (4.05) Middlebrough v Chelsea (4.00)



OPENING CEREMONY: The British team parade around the fantastic Daegu World Cup Stadium

# FIONA MAKES A WISE KOREA MOVE

**World Student Games**  
**Martin Primet**

AFTER several injury-tainted years, 2003 has seen heptathlete Fiona Harrison rise in such stature that she represented her country in both this summer's European under-23 event, held in Poland, and the World Student Games, held in the final two weeks of August in Daegu, South Korea.

Having finished a more than creditable sixth in Poland, the rigours of competing in two major events in such close proximity took its toll somewhat at Daegu. Fiona, in a competitive position long into the second day, heart-breakingly failed to register a mark in the long jump, and thus fell well

out of contention.

Despite such disappointment, Fiona sees the opportunity to compete in South Korea not only as a fantastic experience in itself, but also takes heart from her great year. Regardless of her relatively lowly finish, Fiona is heartened at even having been selected for the games, which is the second largest sporting event in the world, behind only the Olympics, and is focused on bettering her own personal best in the coming year.

Fiona, who completed her degree in Geology at LUU this May, is currently looking for part-time work as she strives onwards in this most taxing of disciplines.

Ultimately, Fiona identifies the Olympic Games as her 'ultimate goal', yet admits that, still being some 500 points short of the qualifying mark,

the 2004 event in Athens may be just out of reach.

With help from the World Class Potential programme, a lottery funded organisation, however, she has every hope of making the 2008 event, which would see her returning to the

Far East, in the shape of Beijing.

Fiona speaks glowingly of her first experience in such climes. For her, this was an 'amazing' chance, which allowed her to experience a country, culture and lifestyle

which is 'so different' to her own.

At the start of her sporting year, Fiona barely expected to even reach the European event, so to make both of this summer's major events is a huge feat. If Fiona's upward curve

continues at this rate, you might just be hearing about her again as she romps to gold in Beijing.

► For more on the World Student Games see page 23

**Not Many People  
Could Spend All Night  
Listening to Others'  
Problems...**



**Could You?**

For more information about training to become a Nightline volunteer  
Phone 0113 380 1383 or  
e-mail nlsec@union.leeds.ac.uk

Volunteers from Bretton and Leeds Met especially welcome!



**FLYING FI:** Heptathlete Fiona Harrison in the thick of the action in this summer's World Student Games (above) and seen when she's not bending over backwards (inset).