

Leeds Student

Friday, October 17, 2003

Student Newspaper of the Year

Volume 34: Issue No. 4



Justin time

Intergalactic chartrockers The Darkness shed some light on their meteoric rise to plank-spanking megastardom

Julco pages 12&13



Rio-ly silly move

FA must crack down on Ferdinand says Leeds Doctor

News page 5

Aide to senior Tory denies allegations of punching a gay policy advisor

'I DIDN'T HIT HIM'

Karl Mansfield

THE Leeds Postgraduate arrested in connection with an alleged homophobic assault on a gay policy advisor outside a Westminster bar has protested his innocence.

In his first full statement to the press, Charles Ranson said today that he fully denied claims he punched British Property Federation lobbyist Chris Carter.

Mr Carter was attacked just yards from the Houses of Parliament and the Conservative Party headquarters.

Mr Ranson, 22, said: "I totally refute all allegations made against me. I am innocent. I was not in the bar [where the incident allegedly took place]."

"It has been a most upsetting time for me and my family. I ask journalists to neither pester nor ask questions to my family and friends."

Mr Ranson was arrested along with Matt Eaton. The University student worked for Malcolm Moss, the

Conservative MP for Cambridgeshire North East and a Tory frontbench spokesman on arts and tourism.

Mr Eaton, 27, a Colchester councillor, was an assistant in the private office of Bernard Jenkin, the Shadow Defence Secretary and one of Iain Duncan Smith's closest allies. He has ambitions to become an MP.

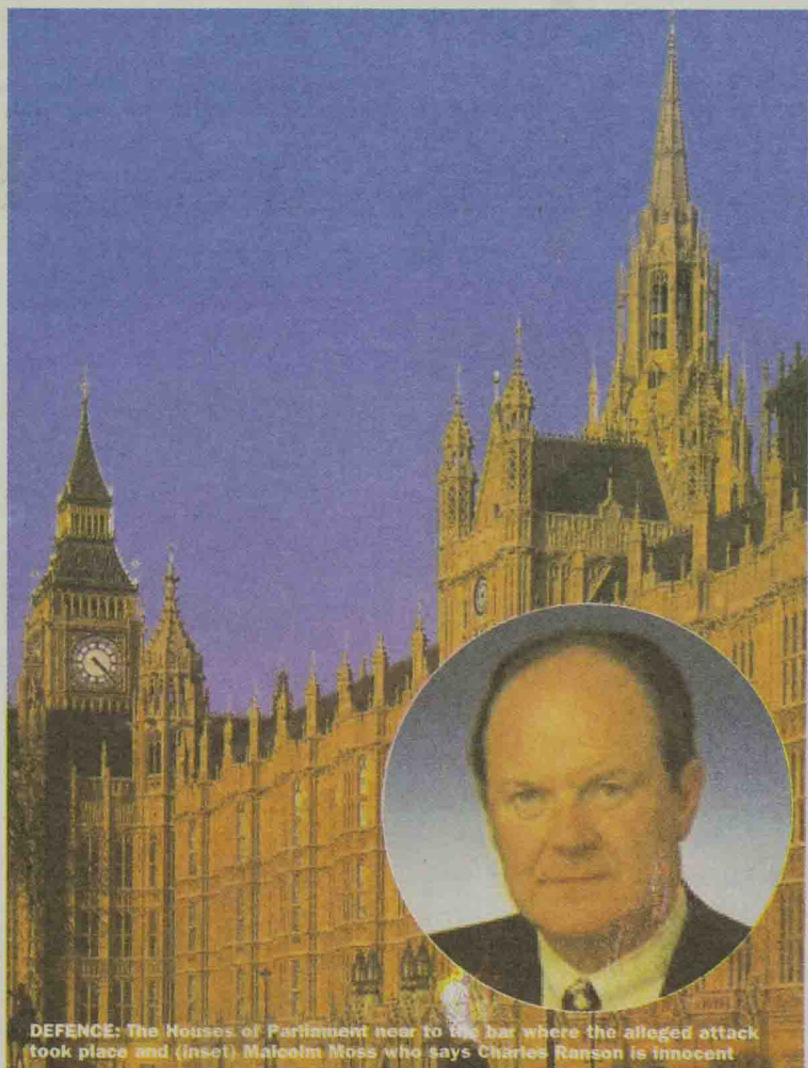
Mr Moss said: "Charles Ranson is completely innocent of these allegations and hopefully this will come out when he answers bail."

"This is the last thing that he wants as he's interested in politics."

Any court case could undermine the party's efforts to shed its reputation for prejudice and present a more caring face.

A spokeswoman for Scotland Yard confirmed last night that four men had been arrested in connection with an attack on a man in Victoria Street, Central London. No action is being taken against two. Mr Eaton and Mr Ranson are on police bail without charge until next month.

The alleged assault happened at 1.30am on July 18.



DEFENCE: The Houses of Parliament near to the bar where the alleged attack took place and (inset) Malcolm Moss who says Charles Ranson is innocent

TUTOR WINS MONEY ON WHO WANTS TO BE A MILLIONAIRE SPECIAL - PAGE 3

Leeds Student At a glance

News



**32-year-old
gunned down
in the heart
of a student
area**

page 7

Leeds Student claims first victory in its road safety campaign

page 6

Sport

The Met second and third football teams clash in the BUSA league

page 24

Space



How not to be exploited in your part-time job

pages 14-15

Plus

Letters page 9

Patrick Smith page 11

Outer Space page 20

Reviews and Listings Juice

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LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Photos: Mon 6
TV: Mon 12
Sport: Mon 12.30
Music: Mon 6
Comment: Wed 2.30

ALL MEETINGS WILL CONVEENE IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE. ALL CONTRIBUTIONS WELCOME

EPIDEMIC

flu virus holds Leeds in its grip

Lucy Margolis

HEALTH bosses in Leeds are preparing for an epidemic of flu to hit a peak in the following weeks.

The city has been placed on 'advisory status', meaning the epidemic has broken out but the virus will continue to spread.

The bug – which has been nicknamed 'Autumn Flu' – leaves sufferers with symptoms far worse than those caused by a common cold, but not quite as bad as proper flu.

Symptoms include severe fatigue, aching joints, a chesty cough, a sore throat, a high temperature and headaches.

Dr David Murray of Leeds Student Medical Practice has confirmed that the virus is

spreading: "We are beginning to see an increase in a flu-like illness," he said.

The Manager of the Practice, Cary Ellison, added: "The scale of the illness is very difficult to quantify given that we deal with so many patients. We would expect to see some increase in illness at this time of year, particularly within large groups of people living and working together at university."

Since the start of term, many students at both Leeds universities appear to have been affected by the virus, which can leave sufferers bed-ridden for well over a week. Even after the main symptoms have passed, many have complained of feeling low for days afterwards.

Tom Lowe, a first year Graphic Design student at

Leeds, who fell ill with the flu shortly after Fresher's Week, said: "I had a heavy head, painful sinuses and a high temperature for about six days. My back and chest ached from a terrible cough, which I still can't shake. Four of my flatmates were suffering at the same time, and we were miserable."

Another first-year, Daniel Simmons, who is studying Japanese at Leeds, said: "Coming down with the flu in my first few weeks at uni caused me to miss lectures, which immediately put me behind with my work."



Leeds is expected to go on 'pre-alert' this week as the epidemic spreads. A state of full alert is likely to be reached three to five weeks later.

GP's have been issuing advice on how to cope if affected by the flu. Staying at home, resting and drinking plenty of fluids are all recommended.

IN FOCUS: A flu virus under the microscope and (above) treatments like these help to fight the flu

Spunky ad 'too vulgar'

Jes Salter

THE LESBIAN, Gay and Bisexual society have lashed out at Leeds University Union after they were forced to remove 5,000 flyers and posters because their slogan 'Get Creamed' was deemed "too vulgar".

The LGB had to take down the adverts in the union and reprint 100 posters and flyers with the amended slogan 'Straight from the Jug', which were only available one day before the event.

Despite a 300-strong turnout, Paul Bloomfield, LGB Social Secretary, estimated that only 15 per cent of admissions were from advertising.

Lawrence Jenkins, LGB President said: "We held an event last year and got about 450 people, so lack of advertising affected our sales. Money from the night goes straight back into the society, subsidising things like the Christmas Ball, a trip to Manchester and sending people to the National LGB Conference."

Karolyn Power, LUU societies officer, said: "The flyers crept up on Monday and we ignored them at first but suddenly they were all over the place, sellotaped to walls and littering the Union, which was not acceptable. From the beginning of term we've had a clamp down, so societies are only allowed six posters on allocated boards."

But Bloomfield feels hard done by. He said:



CATS WHO DIDN'T GET THE CREAM: John Clark and Peter Lewis, members of the LGB PHOTO: RUTH LEIGH

"Having seen other posters around I can't help think that it's something against our society."

"It just doesn't make sense that an organisation who are meant to help the societies become successful would be such a hindrance."

The LGB has 150 members, from both Leeds University and Leeds Met. The next social event is on November 12 at Stylus.

Hilary Benn praises Target Walksafe

Mark Thomson

HILARY Benn applauded the Leeds Universities' and West Yorkshire police's crime reduction partnership, Target Walksafe, when he visited the city last week.

Mr Benn, MP for central Leeds, praised Leeds University as one which 'cares for the safety of its



BENN: Central Leeds MP students'.

He said: "A third of all students are victims of crime. Close co-operation is required between the police, university authorities, students, the local council and others to deal with this. Leeds is a national leader in forming this effective close working."

Leeds Met Secretary Steve Denton said: "We are delighted that Mr Benn visited us to see that by working in partnership we can make Leeds a safer city for students."

Mark wins £16,000 on TV show



A LECTURER from the school of English is sitting on a small fortune this week after a sparkling performance on ITV's *Who Wants To Be A Millionaire* writes Mark Powell.

Dr Mark Batty, a postgraduate research tutor and Theatre Studies lecturer, was approached by television company Celador who emailed universities asking for lecturers to participate in 'a televised quiz show'.

The show - a Profs and Freshers special - was screened last Saturday. Our Leeds representative was chosen as a partner by Oxford fresher Lydia Nash after she won the 'fastest finger first' round.

According to Dr Batty, the assorted students and lecturers from institutions

around the country did not meet until they arrived at the studio to film.

The Leeds University Dr said: "Between the two of us we made it to £32,000, and took half each.

"The question which stumped us was about *The Wizard of Melove Park* - I thought it might have been Thomas Eddison, but the answer turned out to be Michael Faraday.

"The last one we got right was 'Who's first folio was published in 1653?'. I knew it was Shakespeare, but I ummed a bit before answering. Now I keep getting ribbed by the other English Profs.

"£16,000 isn't enough to change my life, although I have been recognised in

Marks a n d Spencer since doing the show."

"I'll probably spend the money on an iMac, and an iPod MP3 player to go with it. I'd quite like to get a second-hand car as well - I've always wanted one," he added.

The contestants were invited out for drinks with presenter Chris Tarrant after the show.

Dr Batty said: "Chris was great - very personable, very nice, very professional, very friendly. All in all it was a really good day out."



BALANCING ACT: Dr Mark Batty (above right) scooped £16,000 after teaming up with a fresher

Film awakens community spirit

Leonie Brown

A GRADUATE who's community film was screened at Hyde Park Picture House last week has called for more students to be given the opportunity to see the piece and build stronger links with their area.

Nick Francis, a Broadcast Journalism graduate, made the film in 2002 to highlight how residents of Hyde Park feel about the influx of students into the area and to encourage newcomers to engage with the community.

Hyde Park was also shown at the Met Bar, West Yorkshire Playhouse and Rupert Beckett Lecture Theatre as well as on

the Sky Digital Community Channel, but Monday's showing was the first time it had been screened in a cinema.

Francis, 25, said: "It is the university's responsibility to show this film to all new students. They need to be more aware of the impact they have on the local community. I would like people to be given free copies with their intro packs or at least have more opportunities to go to screenings."

"I want to heighten the consciousness of students living in Hyde Park to the changing demographics of the area. Whether they want to get involved with community groups is then up to them."

Francis points out Hyde Park, is a good example of an area that has been transformed by students.

He said: "People need to see this film, otherwise they carry on living in a bubble. I made the piece in April 2002, when the local elections were taking place and it was clear that students were not inclined to vote because they were only there for three years - that has a massive impact."

The Leeds University graduate feels that it was very appropriate to show the film on Hyde Park Picture House's big screen.

He said: "It was great to see the film at the cinema and very fitting that the content all happened in about one square mile of the showing. That was what I intended when I made it."

The budding director is now working on a new film about the effects of globalisation on developing countries.

Political party pub crawl



OPPOSING VIEWS: Bonds were forged between Labour and the Conservatives during the annual political party pub crawl

PHOTO: MELANIE KEATS

James Clegg

OPINION was split over who won this year's Labour versus Tory Otley Run.

Conservative Future treasurer, Ross Mitchell, acting as Tory leader due to Chairman Jason Sender's absence, claimed that the Conservatives had won.

He said: "the Labour Club agreed that we would all drink a pint and a shot in each pub and the Tories

were the only ones who did this, therefore we win by default."

Labour Club Chair, Martin Dubois, speaking from The Eldon pub at the end of the night said: "We never entered into any agreement and it hardly seems that any of the Tories have managed to stick to those rules."

Both teams assembled at the Parkinson steps at 6pm last Friday, wearing their parties' respective red and blue colours.

Despite the competitive nature of the event the real

emphasis was on socialising and exchanging views.

Gareth Smith, LUU Education Officer and Labour Students member, said: "I don't agree with what the Tories say but I believe that political discussion is a good thing."

"That's something which has happened tonight and sadly something which Leeds University sometimes lacks."

Although they were invited to participate, the Liberal Democrats did not take part.



LIFE ON THE STREETS: A still from the film made by Nick Francis illustrating life in Hyde Park



Megha Khemka (left) flew with Emirates airline (below) from India to England

PHOTO: HANNAH LEIGH MACKIE

TRAVELLING LIGHT:

The bags were lost on a flight from India to Manchester and turned up three days later - in Dubai. The luggage was flown to Manchester, then transported by courier to Leeds where it was stolen from a courier's van. The route that the bag took (below)



LEFT LUGGAGE

Bag is nicked in Leeds after 3,500 mile journey

Sarah Long

AN INTERNATIONAL student is fuming after her luggage missed a flight and was then stolen in transit between India and Leeds.

Megha Khemka flew from Chennai, India, to Manchester on September 21 via Dubai, and is now stranded in Leeds without her belongings, worth around £2,000.

The saga started in Dubai when the Computing and Management student's luggage was not put onto the Emirates Airlines connecting flight to Manchester. It turned up three days later, but she says she received little information as to its whereabouts.

The luggage was finally sent using the Overseas Courier Service (OCS) from Manchester to Leeds but it never arrived.

The second year said: "I waited the whole day for the bags to turn up. I kept ringing OCS but they were unhelpful - they were getting

irritated by my calls and being very rude. I only wanted to get an approximate time."

Megha claims she was informed by OCS that there was a problem - the driver of the van had left it unlocked whilst delivering other items in Leeds and it was stolen along with all of her possessions.

Megha and her friend Farishta Dastur, who has been helping her, went to Manchester airport to speak to the airline directly.

Ms Khemka said: "We thought it would be better to speak to them face to face but we just got shooed to different counters - no-one was willing to help us."

Emirates have agreed to give Megha \$100 compensation for the three-day delay.

Thomas Salt, Senior Customer Affairs Officer at Manchester's baggage reclaim said that Emirates would only accept responsibility to get the bags to Manchester.

In Manchester the girls were told to write a letter stating the value of all items in the bag, which

would then be sent to the insurance company. They promptly did this but no action has been taken by OCS.

Ms Khemka added: "We feel as though OCS keep neglecting our calls. We have called every day and are told that only one man can help, but he is either on leave or unavailable."

"Every day I am told that my letter has been forwarded to the insurance company who will contact me directly the same day. They haven't yet."

"I have asked to have the number of the insurance company so I can contact them myself but OCS repeatedly told me they do not have it - how is it possible that they do not have the number? Do they think we are stupid?"

Megha said: "I feel awful. Everything was stolen - all my clothes, shoes and jewellery. I would think twice about flying with Emirates again."

The robbery is being investigated by West Yorkshire police.

OCS were unavailable for comment.

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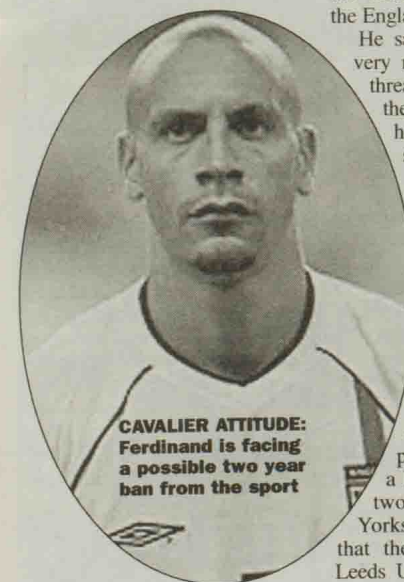
PROMOTING GRADUATE CAREERS TO ALL, IRRESPECTIVE OF GENDER, RELIGION, AGE, DISABILITY, ETHNICITY OR SEXUALITY

Doc slams football playboys

Leonie Brown

A TOP Leeds academic and international football expert has slammed players' 'Hollywood' lifestyle and urged the Football Association to take strong action against Rio Ferdinand.

Following several weeks of scandals that have rocked football, including two allegations of sexual assaults made against players and Ferdinand's failure to take a routine drugs test, Dr Bill Gerrard said that the FA should take a strong line in disciplining the Manchester United defender.



CAVALIER ATTITUDE: Ferdinand is facing a possible two year ban from the sport

He said: "Rio Ferdinand does appear to have been incredibly cavalier in his attitude to drug testing. There are a lot of serious questions to be asked about someone who apparently forgot within an hour of being told that he had to attend a test.

"I think that the FA has absolutely no choice, it has got to have a rigorously enforced drugs testing procedure. If it doesn't stamp down and deal with this situation then the next player who is a drugs user can take the Rio Ferdinand defence."

Gerrard, a professor in Sport Management and Finance at Leeds University Business School, also takes a dim view of the strike action threatened by the England team.

He said: "The players were very misguided last week to threaten strike action. Yes they supported Ferdinand, he is their mate, but at the same time I think they realised they had put themselves out on a limb by threatening the ultimate - that they were prepared to give up representing their national team"

At the end of September it was reported that an alleged gang rape involving several Premiership players had taken place in a London hotel. Less than two weeks later, West Yorkshire police confirmed that they were questioning a Leeds United star following an

alleged sexual assault on a 20-year-old woman.

Gerrard believes that the unruly behaviour of some players is a direct result of how they are treated from a young age.

He said: "It is symptomatic of the fact that you have very young men who have been put on a pedestal because they're totally exceptional. Some adopt the Hollywood attitude - that they are so special they are beyond the normal rules of life."

Money is also a significant factor, says Gerrard: "It's a trend. Put money together with youngsters who have been told to believe that they are different from the rest of us and unfortu-

'Some players adopt the Hollywood attitude; that they are so special they are beyond the normal rules of life'

nately you will get people who just do not behave like human beings.

"Football is a huge business. For every one pound that goes into a Premiership football club roughly 55 to 60 pence will go to the players.

"It is not unusual for players to be on 70,000 to 80,000 a week at a very young age. How do you motivate someone who at 20 years of age has actually made it and is a multi-millionaire?"



EXPERT: Dr Bill Gerrard is a specialist in professional team sport and passionate football fan
PHOTO: SAMANTHA FITTON

According to Gerrard, the clubs as well as the FA have a crucial role to play.

"It is the responsibility of the FA and the clubs to ensure that there is a proper moral conduct that the players are brought up to respect."

"We have always put people who have shown athletic ability on a pedestal but footballers need to be on two pedestals, an athletic one but also a moral one. Sportsmen are role models and they must behave ethically and morally."

As an avid Leeds United fan Gerrard is uneasy with the situation that the club currently finds itself in - towards the bottom of the Premiership - and the abilities of new Chairman John McKenzie to turn it around.

He said: "I don't think McKenzie is up to the task, he is a rabbit caught in the headlights.

More and more I think that vanity continues to triumph over sanity at Leeds United.

"The way that Peter Reid's possible sacking was treated as a media circus created by McKenzie was absolutely disgraceful, it is not the way to behave."

Despite his criticisms, Gerrard still loves the game and he is eager to point out that although football has a dark side, there is a lot of good to come out of it.

He said: "It does football absolutely no good to see players with very severe criminal allegations being made against them. Football has suffered in terms of its image in the last few weeks and it's a shame because so many people get so much enjoyment out of it and the vast majority of players are decent human beings."



NEW FACE: Leeds United Chairman John McKenzie



ELLAND ROAD: The home of Leeds United has been the backdrop for scandal surrounding an alleged rape by a player at the club

Randy security removed

Ben Schofield

A SECURITY guard at James Baillie flats has been re-assigned after complaints of inappropriate behaviour.

Female freshers living in the new accommodation say they've been harassed and taunted by men patrolling the site.

Music fresher Jen Ball said: "The security guards say things like 'your breasts look good in that top'. I hate walking downstairs on my own at night."

Resident Emma Breckenridge, reading Education and Social Policy at Leeds University, said: "If you don't respond to them when they say hello, they get quite arsey about it."

"I just carried on walking. I'm not going

to let them intimidate me, but that's what they were trying to do."

The newcomers complained to the management office and the Accommodation Manager on the site, Karen Goodall, demanded that the security firm, Guardwell Security, take action.

She said: "A girl was able to name the security guard who was making her feel intimidated."

"Guardwell Security was contacted and the guard was taken off this property."

Guardwell Security said they knew nothing about any incident and declined to comment.

Goodall said staff on the site have had specific warnings about their behaviour. But she urged residents to report incidents otherwise action could not be taken.

Taking steps in the right direction



David Nelson

THE Leeds Student Walk Safe campaign won its first victory today when the city council started talks with the universities to boost road safety awareness.

At an emergency meeting held by the council's road safety team it was revealed that approximately ten students are

involved in accidents on Woodhouse Lane every year.

The team have become increasingly concerned with the number of accidents occurring on Woodhouse Lane between the universities and Headingley.

Tim Draper, head of Leeds City Council's road safety team said: "The amount of accidents that occur on this road compared to others in the city is horrendous."

The figures, going back five years, show depressing similarities year after year. According to council statistics, most accidents happen between 2am and 3am.

Mr Draper said: "While it is obvious that drivers have a responsibility for safety on the road, pedestrians should also realise their own responsibilities."

Road safety statistics show that pedestrians were to blame

for nearly 70 per cent of accidents.

One of the major 'accident hotspots' identified by the council's road safety team was Hyde Park Corner. Students' apparent reluctance to use the crossings was highlighted as a significant factor in the cause of accidents.

Discussion will also focus on how the accidents could have been avoided.

The Walk Safe campaign,

launched by this paper last week, has received the backing of the parents of Alex Shaw, who was knocked down on Woodhouse Lane.

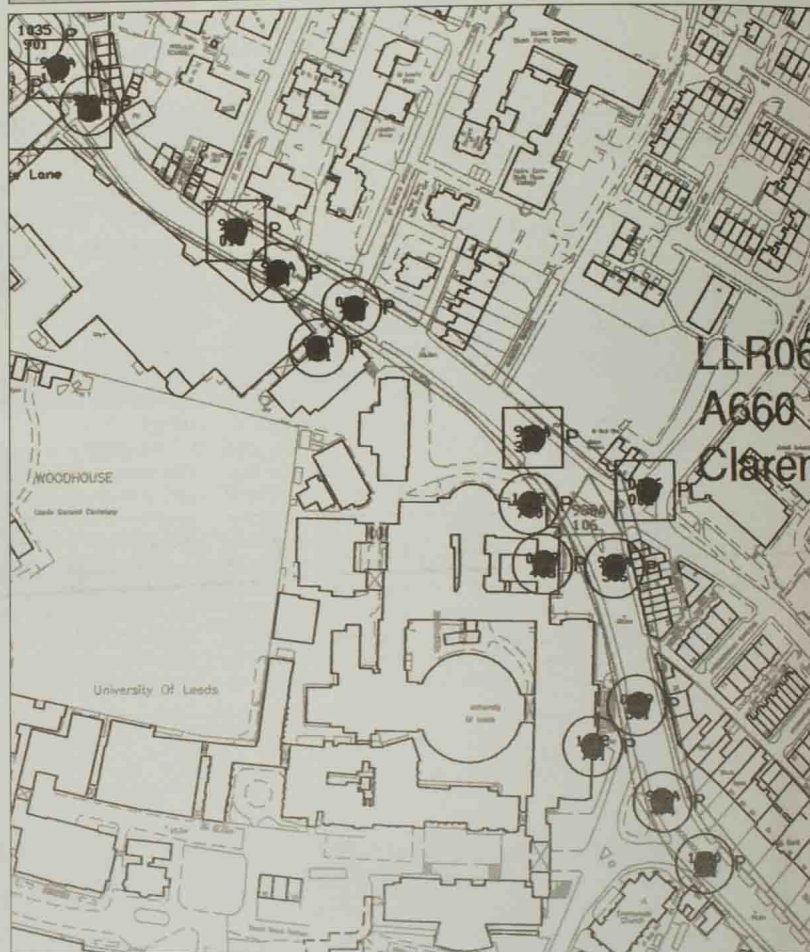
Norman and Brenda Shaw have also backed the council's drive to promote awareness on the road.

Alex Shaw, who studied Multimedia Technology at Leeds Metropolitan University, died from massive head injuries on September 27.

VICTIM: Alex died after being hit by a car on Woodhouse Lane

RUNNING THE GAUNTLET: The map (below) was released by the council to this paper to illustrate the dangers of Woodhouse Lane. Each black spot marked on the map designates where an accident has occurred in the last five years.

- 84 per cent of pedestrians injured were aged between 16 - 24
- 100 per cent of drivers were travelling at 30mph or less
- 84 per cent of accidents occurred in fine conditions
- The speed limit on Woodhouse Lane is 30mph
- There are four crossings between Leeds Metropolitan University and Leeds University covering 200 metres of road



Paper receives seven award nominations

LEEDS Student has been shortlisted for the NUS National Student Media Awards in seven categories.

The paper will be looking to defend its title in the Best Student Newspaper category, which is sponsored by the *Daily Mirror*.

Sam Stephenson picked up a nomination for best photographer, as did Allen Cooper for best sports journalist, Tom Phillips for feature writer and Kat Dibbitts for best fashion journalist.

Last year's editor Heather Browne was

shortlisted for the diversity award sponsored by the Disability Rights Commission.

The final nomination came in the best student publication design group.

Heather Browne said: "I'm over the moon that the paper has received so many nominations. It's a real testament to the hard work that everyone involved in *Leeds Student* puts in week after week."

The winners will be announced at a ceremony in Central London on November 22.

FEES RALLY
Friday October 17th 4pm
Riley Smith Hall at LUU.

Speakers include:
- Neil Willis MP
- Iain Duncan Smith
- Alan Johnson MP
- David Blunkett MP
- Andy Burnham MP

Leeds Against Fees

www.leedsagainstfees.org

FEES MARCH

October 26th - 5:30am Parkinson Steps.

Last year 23,000 people marched. This year it's set to be bigger. Get your ticket from the Exec Offices at LUU and LMUSU or from CATS. Tickets cost £3 students and £10 staff.

Contact Gareth for more info on 0113 3801242

or

garethsmith@leedsagainstfees.org
or just drop into the Exec Office



Gun death at Barrish

Karl Mansfield

DETECTIVES investigating the murder of a 32-year-old man who was gunned down outside Barrish said last night that they had had a poor response to their appeals for information.

John Gordon, married with a three-year-old son, and a partner in a window repair firm, was shot at least twice by a masked gunman as he stood outside the Hyde Park bar shortly before 6am on Sunday.

Police believe the Harrogate man was deliberately singled out by his killer and have said there is no clear motive for the shooting.

Det Supt Graham Shaw, of West Yorkshire Police, who is leading the investigation, said: "We have had a particularly disappointing response. We have taken just two calls from the public.

"This is a direct appeal for those in the Barrish bar in the early hours of Sunday to come forward and speak to us. You may hold significant information."

"If anyone can help, please get in touch. Today there's a three-year-old boy that has been left without a father," he added.

The gunman, who was wearing a crash helmet, was last seen running off towards Brudenell Road and the Hyde Park Cinema, still brandishing what

was believed to be a handgun.

After the shooting Queens Road was taped off by officers and forensic specialists conducted a thorough search of the road.

Emma McGinty, who studies MA History and lives on Queens Road, said: "I didn't hear any noises that night but the street was very busy that night, more so than usual.

"Barrish is usually quite busy but I wouldn't go there now. It makes you worried that it could happen again and that you might get caught in the cross-fire.

"Having something like this happen down your street will make me be extra wary."

It is believed as many as 50 people were at the birthday party at the Barrish Bar.

A 30-year-old man arrested in connection with the murder had been released on police bail pending further inquiries.

The gunman is described as about 5ft 8ins, and of medium build. He was wearing dark clothing and wore a crash helmet with a Mohican-style design on the front.

Leeds Labour MP George Mudie condemned the shooting and said legislation was in place to punish adequately those who carried or used guns.

He said: "I'm alarmed by the growing number of occasions when guns are used. It ties in with the growing menace of drugs.

"We really have to get our act together



PHOTO: PADDY PLUNKETT

HYDE PARK DEATH: Police taped off Queens Road earlier this week

on drugs – they are the source of so much violence and terror in our communities."

West Yorkshire – Leeds and Bradford in particular – has in recent years witnessed serious gun crime that left a trail of deaths and injuries.

In Leeds there was a spate of shootings in 2001 and last year following the murder in May 2000 of Clifton Junior Bryan, one of the most feared drug dealers in Leeds.

His murder was the catalyst for the outbreak of gun terror around Chapeltown as Yardies and home-grown dealers battled for supremacy.

The aftermath left six people dead and 20 injured. Since then gun crime in Chapeltown has fallen.

In March Pudsey drug dealer Nicholas Hickson was convicted of blasting his supplier, Philip Smith, to death in a Bradford layby in February last year.

Across the country there are, on average, 30 firearms incidents a day and about 100 people a year die. Violent crimes rose by one-fifth last year and gun crime was up 35 per cent. Anyone with information about the Barrish gun death should contact Weetwood CID on 0113 241 3459.

News in brief

Give blood

PEOPLE studying in Leeds are being urged to give blood today.

The National Blood Service will have nurses on hand at the Metropolitan's Events hall at the institution's city campus from 11am to 1.15pm and 2.30pm to 4.30pm.

Organisers expect more than 100 people to donate blood.

Fees rally

MPS in West Yorkshire are joining forces with the universities in Leeds and NUS President Mandy Telford to protest against the Government's proposal for Top-Up fees.

The move is part of Leeds University Union's and Leeds Metropolitan Students Union's on-going campaign – Leeds Against Fees.

The event will start today at 4pm at LUU.

Mandy Telford, NUS President said: "Students across the country will continue to fight against top-up fees, as they recognise the need for a university system that rewards academic ability, not an ability to pay.

"Put simply, top-up fees will create a two-tier system where the rich can pick and choose their course, whilst the poor hunt around for something within their budget.

"This country needs an education system where our most talented students are studying the courses best suited to them, not merely ones they can afford."

Both university unions in Leeds believe that education should be based on academic ability, not bank balances.

Speakers include Harold Best MP (Labour, Leeds North-West), Phil Willis MP (Liberal Democrat, Harrogate & Knaresborough and Education Spokesperson), Alan Simpson MP (Labour, Nottingham South) and Kat Fletcher (NUS Executive).

Banners swiped by 'pranksters'

Ellen Branagh

TWO banners have been stolen from Leeds University Union.

Today, Executive and Incorporated Officers launched an investigation to catch the thieves.

A Leeds Against Fees banner and a Nightline advert lasted less than a week before they were snatched from railings in front of the Union by students keen to gain a trophy.

The Nightline banner had been up for only a few days, whilst the Leeds Against Fees banner was only put up at 4pm on Tuesday, but was gone the next morning.

The banners cost £40 each, an extra cost that neither Nightline, nor the Union Executive, can afford to fund.

Gareth Smith, Education

Officer for LUU, said: "People who steal these banners are jeopardizing the future of their higher education."

Kara Gledsdale, Nightline Coordinator, backed Mr Smith.

She said: "We're trying to advertise a service for the benefit of the students, yet they are the ones threatening it.

"We know they are pranksters."

In the last four years all of Nightline's banners have been stolen from the Union.

Nightline cannot afford to order another banner. Gareth Smith has ordered another Leeds Against Fees banner.

The incidents have not been reported to the police, although the Union management has been informed.

All staff have been asked if they saw anything suspicious. If the banners are returned, the Union will not press charges.



HAVE YOU SEEN IT?: A Leeds Against Fees banner was amongst two advertisements stolen from Leeds University Union

CASH STOLEN FROM CO-OP

Alice Ross

AN ARMED robber threatened staff with what is believed to be a handgun in an early-morning raid on the Cardigan Road Co-Op last week.

The robbery took place at 7.12am on Friday October 12, when a man entered the Co-Op and threatened a male member of staff with a weapon. He escaped in the direction of Burley Road with a small amount of cash and some cigarettes in a red Dixons carrier bag.

As the weapon has not yet been recovered the police cannot confirm whether it was a real gun or a replica.

The crime was committed just a couple of streets away from Barrish, the bar where John Gordon was shot dead in an unrelated incident early on Sunday

morning. Although both crimes were committed in the Hyde Park area, which is densely populated with students, police are keen to stress that the area has a very low record of serious violence.

The Co-Op robber is described as being a light-skinned Afro-Caribbean man, over 6ft tall, of medium build. At the time of the robbery he was wearing light coloured tracksuit bottoms and a royal blue hooded top over a grey hooded top. Police suggest that he may have intended to remove the blue top to facilitate his getaway.

The suspect was seen in Burley Park and the surrounding area shortly before the robbery and police would like to speak to anyone in the park at this time.

Anyone who witnessed the crime or who has information relating to it should contact Weetwood CID on 0113 241 3459 or Crimestoppers on 0800 555111.

Leeds Student SAYS

Following the fatal shooting outside Barrish in Hyde Park on Sunday morning only two calls have been made to the police offering information. There were reportedly fifty people in Barrish when the incident occurred and an entire street of residents, mostly students, living on Queens Road who may have seen something. Any information, no matter how small, could help the police find those responsible and prevent future tragedies.

Hyde Park is a peaceful, multicultural community which despite having a high rate of theft is a relatively safe place to live compared to many parts of Britain. We would like to keep it that way and ask all of our readers to come forward to the police with information regarding Sunday's shooting - and any violent crime in the city.

Going some distance to strengthening community links, Nick Francis' film *Hyde Park*, premiered this week appropriately at Hyde Park Picture House. The film showed a diverse and vibrant community in transition between being typecast as a rundown inner-city suburb and as a vibrant, exciting area full of many different social groups, primarily first, second and third generation immigrants and students.

This is a fantastic example of how the student community can give something back to the city it calls home for the majority of the year. By making *Hyde Park* Francis has immortalised a much maligned area and shown that despite there being a widely held view among many long-term Leeds residents that students show contempt and disregard for their temporary home, many students feel immense pride in the area - probably why increasingly more and more choose to stay here after their degrees.

Why couldn't there be hundreds, or even thousands of people from around the country still living here in twenty years with families and jobs who came here first as undergraduates and therefore giving increased health and stability to the area?

There is, however, still something of a problem with antisocial behaviour among the student population, particularly the noise levels and the appalling amount of litter some people choose to leave strewn around everywhere. We would like to stress that it is a minority of us that cause the problems. The overwhelming of us go about our business without bothering anybody. It is just a small smattering of people who choose to damage our reputation in the city with loutish unnecessary behaviour.

Tomorrow sees the first in a series of LUU events designed to push the issue of increased tuition fees to the top of the agenda. In the Riley Smith Hall at LUU at 4pm the speakers include Mandy Telford of NUS and an assortment of politicians who support our cause.

It is the duty of every single Leeds Student who believes in free education for all from both universities to attend this meeting. The only way that Labour or any other government will change their policies on education is to mobilise an eloquent and powerful mass movement that encompasses not only higher education but further education colleges and schools - students and teachers, lecturers and parents.

We are at the forefront of education at two of the best universities in Britain so it is our job to help generate support in Leeds to ensure that future generations do not have to pay a fortune for something that Tony Blair and his henchmen got for free thirty years ago.

Blair argues that we will be in a much better position to get a job and will earn more as a result of getting a degree, but if for whatever reason we end up not getting a job, will he give us a refund? It will be a refund to the tune of £12,000 if various vice chancellors have their way.

We have to be asking our political leaders how soon it will be before secondary education and treatment on the NHS is no longer free too. How soon will it be before we have a two-tier system of education in which the rich and powerful can send their children to an 'Ivy League' group of research based universities and the rest of us have to go to a second rate, underfunded 'second tier' establishment? Why can't we all enjoy the same high standard of higher education?

People who are apathetic to the idea of fighting the government on tuition fees argue that any changes that come in won't affect them as they will have already left. Just tell that to your kids when they ask you why you didn't stand up for their future when you had the chance.

The only thing worse than being talked about...

...is not being talked about, according to Oscar Wilde. But given that recent months have been something of a credibility rollercoaster ride for world politics - at times tragic, at times hilarious - Adrian Prandle argues that even the most casual observer couldn't help but sit up and take notice

It's frustrating how much we're told that politics isn't relevant to our lives, that current affairs is of no interest (unless it involves sexual assault or the Beckhams) and that television news needs to 'reach out' to its audience. And students face the brunt of this as apparently overwhelms activism.

The past few months have been so hugely entertaining that quite how anyone couldn't have been fascinated is amazing. Sadly, it began with tragedy on the day Parliament broke for summer. The David Kelly Affair - as the death of the government scientist has become known - not only sounds like but has actually been like a Hollywood blockbuster.

It began with a dramatic, explosive start on a quiet day which resulted in much shock and grief. The mystery begins and the questions are asked: Was he murdered? Was it suicide? In either event, who is to blame? Conspiracy theories are thrown into the plot. And then, of course, the haddie emerges. Geoff Hoon enters sinisterly. In true political fashion, however, there's much more to it.

Cue the flashback, as Hutton's enquiry and the media look back to how Dr Kelly came into the public spotlight, the exaggerated documents and the false justi-

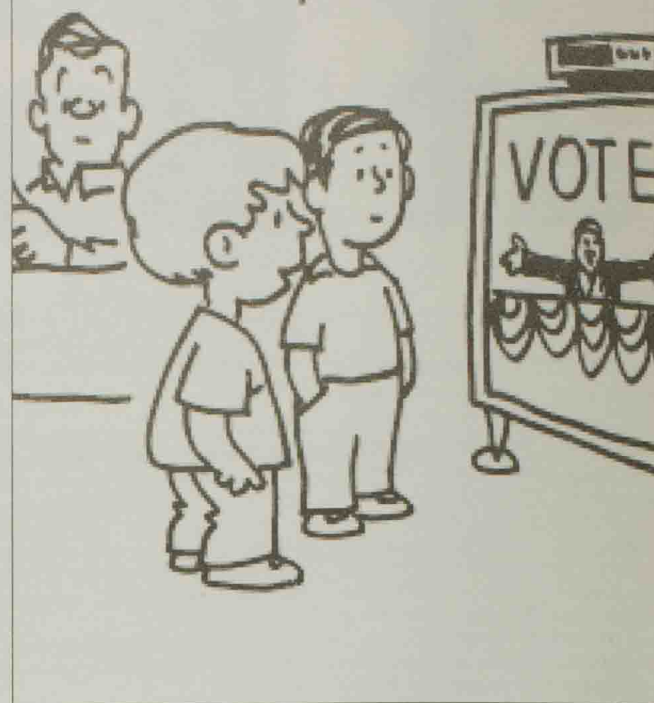
fication for war on Iraq. And Hoon was the chosen fall guy from the start whilst our esteemed Leeds graduate, Foreign Secretary Jack Straw, and Tony Blair, most influential in the documents and going to war, pull strings, sit back and spin spin spin to absolve themselves from any blame in the whole saga.

Like all modern Hollywood films, the Hutton Enquiry has embraced modern technology by sharing the evidence online. What better way for people to involve themselves in the political process? Meanwhile the affair would not be complete without the introduction of an American spy; a close friend of Kelly's who revealed details of a conversation just days before his death.

The mystery begins and the questions are asked: Was he murdered? Was it suicide? In either event, who is to blame?

We have also experienced the subplot of continued failure to establish democracy in Iraq. This is coupled with the twist in the tale of there seem-

"WHEN I GROW UP, I'M GOING TO BE EITHER A STRATEGIST OR ACTIVIST - I HAVEN'T DECIDED WHICH."



ingly being no WMDs after all and the realisation of Saddam Hussein's Kevin Spacey-style bluff. At present we are left with the cliff-hanger of the verdict: 'To be continued...'. It leaves the way for a sequel, you see.

In the meantime, due to such poor political opposition (Where have the Liberal Democrats disappeared to?), we're left with the 'Labour' government that we elected. Sometimes it would be a lot easier if we could just change our mind, wouldn't it? Which is exactly what Californians have been up to all summer.

Not at all like a movie has been the celeb-fest that was California's recall election. As if it hadn't all been entertaining enough since the recall was confirmed, they've only gone and elected an actor with no political experience, no real policies and dubious morals. "I will not fail you, I will not disappoint you, and I will not let you down," Schwarzenegger declared. Former Governor Gray Davis stopped short of announcing "I'll be back".

It remains to be seen what Schwarzenegger can do with the multi-billion dollar deficit of the fifth biggest economy in the world. This budget problem presumably wasn't helped by the second election in a year costing, according to the Secretary of State's website, an estimated \$53 million to

\$66 million. Someone should 'do the math'; although I guess that's pretty much the problem, really.

Jumping back home to last week's Tory conference, who could fail to have enjoyed the performance by Comical Oli? Shadow Home Secretary, Oliver Letwin said that he would rather 'beg on the streets than send his children to his local state school' - a school that's registered as one of the top 100 in the country by the Department for Skills and Education. Letwin managed to double this up by announcing plans to send all asylum seekers to an island 'far, far away'. When asked about the location of this island he replied, 'I haven't the slightest idea.' Next he'll be announcing that the Conservative Party are actually in government. Actually, on second thoughts...

So, with politics at its most entertaining, it is no surprise to see activism on campus on a high. The Stop the War Coalition plough on and the Unions' Leeds Against Fees campaign is about to engage the disengaged. People generally, and students specifically, are interested in current affairs, and the opportunities are there to get involved. How wrong our popular media can be. Adrian Prandle

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email editor@leedsstudent.org.uk. Letters published do not necessarily reflect the views of the newspaper.

Buzzards in power?

A "shockingly small" number of students joined the Tories and Labour at Freshers' Fair, and this is "really bad news for our country", claims Blairite Emma Jones (Things Should Only Get Better, Oct 10). On the contrary, Ms Jones: it's a rare display of intelligence by the masses.

Mainstream politics in Britain is rapidly becoming minority politics because no party has the interests of the people remotely close to their heart.

More than ever, the country is run in the interests of big business and US Foreign Policy. The fact that people are shunning the b***ards in power is an opportunity, not a problem, to construct alternative non-exploitative communities and to accelerate the search for a better world.

This theory was demonstrated by the massive numbers of students who signed up to non-Party groups such as Stop the War and Green Action. People do care, but not about Tony Blair or Ian... (sorry, forgotten his name).

Dom Marsh

Chinese & International Studies

...more buzzards, plus the solution to global poverty

Emma Jones, in her article last week, tells us of her admiration for Tony Blair's leadership. She says this with full knowledge of the high profile drop-outs of the Labour Party; the public trust which has plummeted in Mr. Blair; the countless numbers of lifelong supporters who have abandoned the party - accusing Labour of betraying their socialist ethics (they only just caught on, bless 'em) - and most importantly, with the knowledge that the man just defied his own party, the people of this country, and violated the principle of democracy - i.e. by leading the majority where they did not want to go - to launch an illegal war which killed nine thousand plus long-suffering people. Add to that the fact that he is aiding the United States' aspirations for global hegemony as outlined by the very scary P.N.A.C. think-tank, that he is taking from the poor and giving to the rich, and that his favourite welfare beneficiary is the arms industry, which his government funds in the backrooms of Whitehall whilst spouting rhetoric about global peace on stage for the ears of the public. (If you want to clean the world of nuclear arms, stop

making them and selling them to dictators, and all that.)

She tells us how Gordon Brown brought tears to her eyes when he pledged to end child poverty in Africa. Children? Africa? Have we not been hearing this since, oh, our ears first registered political sound? Every party wants to help starving Africans, somehow no party ever gets around to doing it. Strange that.

All I can say is that in a nation which produces 1.5 trillion dollars each year, the solution to end global poverty is not too hard for anybody with half a brain to work out. It fact, world peace is pathetically easy to achieve, if only the majority had the will to bring it about.

So Ms. Jones, the postcard from the Labour Party conference was well received, but I am far too interested in the politics of reality to follow your example and settle for salivating at the feet of wordmasters and putting up my hand to be counted every 4 or 5 years.

Daniel Ryder
Sociology Year Two

Still no solution to bad letting agents, however

I was delighted to read your article in the last edition detailing the court victory of a group of students over their letting agent.

This was of great significance to both myself and my housemates since we ourselves have suffered difficulties involving bond repayments from our agents. At least three of our former house members' security bonds were withheld (one of whom never actually got round to living there), and we are fearful that they will attempt to do the same once we move out. Our house is in as sound a condition as we found it; it seems that some companies seem intent on victimising and exploiting the students living in their homes.

Last year, we moved into a house that had just been refurbished, but soon found that underneath the shiny new veneer lurked a house that was leaking and rotting in some parts. Despite this, given the fact that we had enjoyed a relatively happy year, we decided to stay at the same address due to its excellent location. However, despite no work being done to improve our house our rent was upped by a significant amount, which would have been more had we been new tenants.

We have found it difficult to communicate these grievances to staff at our letting agency, largely due to their condescending attitudes and attempts to swindle more money off us whenever we dare to show our faces in the office.

I'm sure that there are others who have also suffered this fate, and I feel that something needs to be done to bring to light these injustices.

I hope that your publication can help in doing so, and help to make people aware of what some people are capable of when they spot a group of students whom they feel they can manipulate and exploit to further their commercial gains.

JT
Headingley

No French, no post

The letter from a disgruntled, anonymous, 'group of French students' ('Down and Out in Paris and Leeds', Oct 10) is probably so evidently based on misunderstandings that no reply is required, but as year aboard co-ordinator I felt I should just correct a couple of points.

The co-ordinator is always a member of academic staff, and of course you don't get a post in the French Department if you 'don't speak French' as they claim. Who were they phoning? Not all our administrative staff speak French - they are appointed to administer, and they do that very well!

As for the complaint about fees -

do they think organising placements and university courses abroad for large numbers comes cost free? The actual figure for fees is set nationally by the way.

Dr John Rothenberg

Leeds Student - a superfan writes

May I congratulate Shiv Malik, 'Guest Writer' (for reasons of street cred?), on his ringing indictment of the union's rebranding (Sketch, Oct 10).

How charming that *Leeds Student* has also rebranded, and yet, mysteriously we find the same old crap inside, with a few more typos perhaps, to the extent that the column is written by someone who's not even a student here anymore, yet still hangs around the campus looking for fresh criticisms to make of LUU.

I must say that the striking similarity between a students' union and George Bush had passed me by until Mr Malik enlightened me.

Move on, *Leeds Student*, we know that, according to you, the students' union is BAD, and you're becoming a bit like a broken record. And for the love of god, get a new Sketch writer.

William Wenders
Third Year Leeds University student

Leeds Student has never referred to LUU as 'BAD' - we have, however, been known to play a watchdog role where we feel it necessary; an important part of any true democracy.

Shiv Malik appeared as 'guest writer' last week precisely for the reason you point out - that he is no longer a full-time student, and was therefore, um, a 'guest'.

A new sketch writer would be great, because then we wouldn't need a guest in the first place. Could you be the man for the job...?

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Bars



Not just for the nasty things in life



What particular aspects of your education, personality, hobbies, experiences and ambitions make you the best candidate for a place on the graduate recruitment scheme in one of the world's top advertising networks?

Answer in 5 words or less.

Patrick Smith



The 83 days of Christmas...

So this is Christmas. It's officially here. Let us rejoice and make merry. It's only 71 days until the (official, though not actual) birthday of Jesus. In fact it's 1,707 hours, 102,471 minutes and 6,148,240 seconds. But since Christmas is already here we have another 82 days in which to celebrate. And make merry. Oh, so merry.

Christmas officially starts whenever the first office party has occurred somewhere in the country, and I can confirm ladies and gentleman that the time is upon us. Further evidence is that BBC Leeds has already received its first Christmas card (as was announced by a rather bemused Harry Graton on Look North earlier this week) and, this one for me is the clincher, my local pub has put its Christmas tree up. It gets earlier every year. So much so that it seems we're only a few decades away from enjoying Christmas all year round: like that Hellish Christmas section of Harrods that sells hideous Christmas things for twelve months a year.

There is nothing more disturbing and wrong than the amount of Christmas things that can be found on shelves, on TV and in magazines this time of year. Adverts for 'Xmas hampers' have been on our screens since June and midday TV loan shark adverts (you know, the ones that offer to give you a high interest loan to help off all your other high interest loans) have since last January promised to 'help you lessen the financial burden of season to be jolly'. Yeah, right.

It's not that long until the fabled Regent Street Christmas lights are turned on in London by a successful reality TV contestant and the world-famous Leeds Xmas Illuminations are now, even now as we sit here expectantly in Santa hats, tinsel and Rudolph antlers, being assembled and prepared for what will surely be an embarrassingly awful display. People will travel from metres around to see them.

I can deal with it for 12 days of the year. But why, oh why, for the love of all that is sane, does it have to begin now?

I mean, Christmas bothers me. It really does. The spending, the excess, the false sentiment given through tense handshakes from anonymous, reclusive neighbours ("all the best, son..."), the nagging feeling that you should be joining in the 'spirit' of things and put a stupid hat on your head, Christmas f***ing music, and of course, the awful ubiquitous office party. Colleagues, bosses, monkeys and grinders all rejoicing together in the same mid-priced hotel enjoying the same slightly frozen turkey dinner with steamed veg before getting so twatted on complimentary wine that

getting off with that average looking bird/bloke from accounting doesn't sound quite so ridiculous as it did the week before when you were in the pub on your lunch-hour compiling the top 10 people in the office you would never, ever have sex with.

Sure, there are loads of good things about Christmas. I'm not completely cold-hearted. Presents are good, drinking in the daytime guilt-free is good and films like *Back to the Future* that you wouldn't normally be arsed to watch are good too. You see family you haven't seen in years and get to catch up and it all feels rather warm and glowing inside. My family is so big that every single year without fail there's new people who I'm related to that I have to meet. My aunt Crystal from Barnsley - who isn't actually my aunt but my dad's cousin, but really she's my granddad's third cousin four times removed, but really she's more like a very good friend of the family - is always happy to see me. Probably more like a business associate than a friend. Besides, let us not forget Christmas is the only time of the year you get to see your dad dance.

The actual original good things about Christmas are good too: peace and love for example. Not the anodyne, catch-phrase 60s hi-jacked mushy bollocks, but the real 'treat everyone the same and generally be nice to everyone please' side of Christianity is as an ideal appealing as any. Jesus was a seriously good guy and lost his life for standing up for lepers and being friends with prostitutes, which is pretty cool if you think about it. It just a shame nobody really considers it at a time like now: at Christmas. Sure there's a whole load of unsavoury goings-on in Old Testament, but in essence, Jesus talked a lot of sense and he is of course what Christmas is all about. Or what it perhaps should be all about.

Christianity, due to its dwindling national inter-

est is now thought of as a fringe group; a 'special interest' organisation filed in the 'other' section of pastimes. Nearly every university including our own has a Christian society - but there was a time when the entire society was Christian, not just a few sweater-wearing believers at a cheese and wine evening.

So, Christmas rocks a bit, it sucks a bit. I can deal with it for twelve days of the year. But why, oh why, for the love of all that is sane, does it have to begin now?! ASDA has an entire section, nearly an entire aisle dedicated the birth of our Lord, office parties are now nearly all but booked out across the country and proba-

ble old enough to really enjoy it, when Christmas is the only real night out you'll have all year.

In America Christmas really isn't a big deal. They take a couple of days off, see some family, get some presents, sing some songs, go back to work. And that's the end of it. There's nothing special on TV, no variety performances or soap opera plot climaxes, there's not even any decorations - just a solitary tree and perhaps the odd stocking. It really does last for twelve days and then it's never mentioned again. America approaches Christmas in much the same way chauvenistic males say they would approach childbirth: 'start giving birth in the morning, have it out by noon and back to work for three'.

In America they have good holidays like 4th of July: self-congratulatory, chest-beating parties across the nation. Everyone drinks loads and goes on about how good America is.

Thanksgiving: eat loads, and loads, and loads, and drink loads, and watch sport on telly for one long weekend a year. That's a holiday. In the States Halloween is a big deal, no half-hearted last minute face-paint before a another trip to Majestyk - they spend weeks dressing up as ridiculous things. All these holidays are fun, they involve no worshipping Jesus or fake goodwill to all men.

I get called a scrooge because I don't particularly like Christmas - but the reason I don't like it is because its all about mass, and I mean super-mass, consumerism. We spend mil-

lions on it and our 'goodwill' is judged directly by how much we spend. In Dickens' novel *A Christmas Carol*, Ebenezer Scrooge is the selfish, money-obsessed capitalist exploiter who won't share any of his wealth and has to have various ghosts and apparitions sent to him to remind him to be nice to people. If I don't want to take part in Christmas because I can see that Christmas is all about money and false sentiment, then why am I the 'scrooge'?



have been for a while. I frequently hear

students talking about it - now, in October, millions of years away from the actual event. You're young, run free, enjoy it while you can! Escape the misery! Wait until you're

I've got a cold. If any you haven't got it yet, which, let's face it, is quite unlikely, then I hope you get it soon. So you too can wallow in the misery of it. Fresher's flu is caused by 40,000 18-23 year olds coming from different parts of the country all to the same city with the sole intention of giving innocent people like me all their horrible germs. I'd just like to say I do not want them.

It is hard sometimes in your university career to ascertain whether you are actual-

ly ill or just terribly hungover, or you're suffering a cruel mixture of the two which I imagine is the case for most people.

That first-thing-in-the-morning conversation you have with housemates when getting to ready to go and sleep in front of a man talking for an hour (otherwise known as lectures) usually start with something like 'I feel awful, I'm really achey, I've got a headache etc...' to which another person asks 'were you drinking last night', and the answer is always along

the lines of 'yeah, I were shitfaced'. So maybe there's not much sympathy in order.

Whenever my Dad hears I'm ill he always says I'm suffering from lager-itis, which although is probably true, I am also currently a bit ill - but also in the confusing position of not really knowing if I am ill, or this is just my normal, permanent state and I'm doomed to be sniffing for ever.

I think the basic rule of thumb is when you're ill don't drink. As much.

"I'm not quite sure whether I'm ill or just hungover..."

Sunday

The Sunday roast is a luxury that many leave behind once they arrive at university. Emma McGinty shows that this most British of culinary delights is in fact an affordable option for the student cook. Hold tight, then, for the ten step guide to cooking a delicious roast.



One are the days where students were expected to live on baked beans on toast. In halls it is perfectly acceptable to survive on frozen pizza and Chinese takeaways, alongside carbo filled hall dinners. For many second years, staying in is officially the new going out and a large part of student socialising starts and finishes around the table over a long meal and good conversation. While not everyone is a culinary genius it is possible to create impressive meals with minimum knowledge and effort. It can be extremely enjoyable to cook for friends and it needn't be a stressful experience, or an expensive one. It is very unlikely that people you invite round will be expecting a gourmet meal; my housemates have always got most excited about food that smells like home!

Luckily these are the easiest recipes to make, a good lasagne or roast dinner is easy to pull off and looks and tastes very impressive. People often get worried about the cost when making a roast, but cooking for around 5 needn't cost a fortune. I often find the more I cook for, the less I end up spending per head. Shopping for one is not only a lonely process but also ends up costing a full fortune. After all, cooking as a

Staying in is officially the new going out and a large part of student socialising starts and finishes around the table over a long meal and good conversation

house makes far more sense as you can get maximum output on minimum effort and have a fantastic meal to boot. The recipe included here is an easy to follow, cheap Sunday roast for five that should go down really well. I did a practice run on some of my friends this weekend and it was a great success, despite the police cordon outside our house which meant that all the shopping had to be passed through the kitchen window as we were not allowed to leave! Thankfully, despite this small problem, the meal went down very well and only cost about £2.50 a head.

And in the kitchen....

One good sized roasting tin; this should be large enough to fit your meat in with the potatoes around it. You can buy disposable tin versions very cheaply if you don't own one already.

A medium sized oven proof dish, this should be for the parsnips if you choose to include them.

Two medium sized pans, for vegetables and gravy

One microwave proof dish!

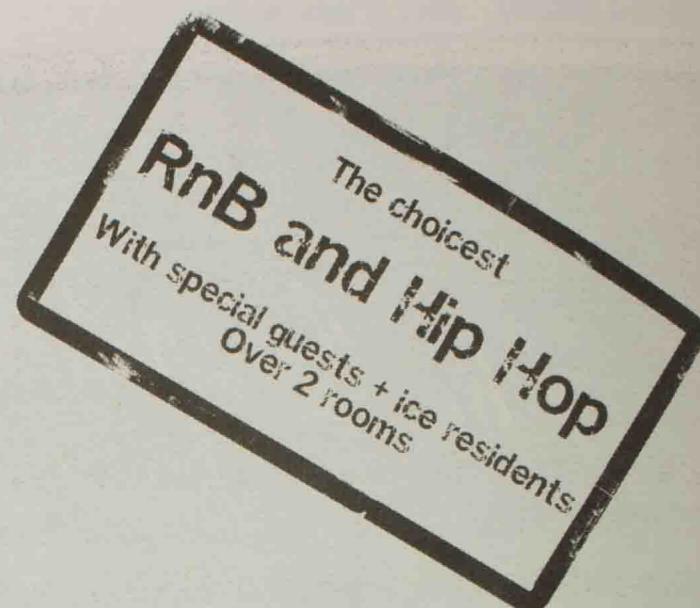
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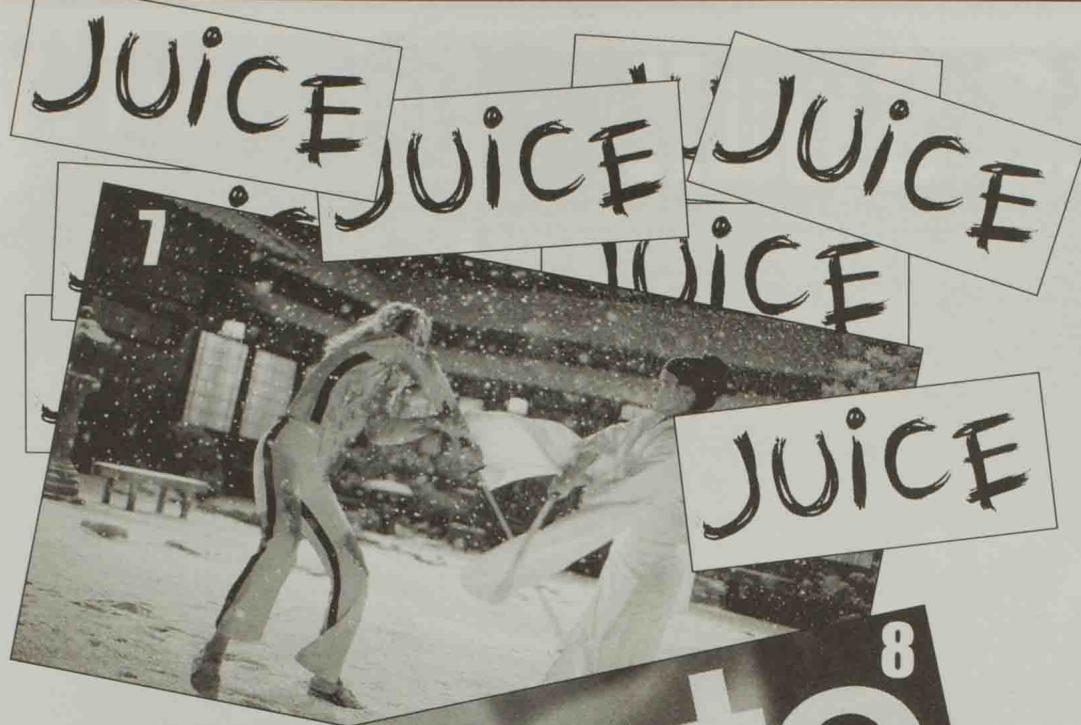
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12 Feature

Luscious lycra and ludicrous lyrics - it's The Darkness!

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Call me a cynic...

Ever find yourself perpetually in the way? Yes? Then I suggest you consider a career in 'flying'. Despite popular opinion (and by that I mean doormats who sport neon accessories or sweat bands off court), being obstructive is the sole qualification required to gain employment in the flying industry. Can you successfully shove bits of paper in people's faces as they pass, without getting your head kicked in? Yes? Then you're in. The poncy clothes and po-faced expressions are merely a bonus.

But how to respond to these mutant path

parasites, if you're not looking to join the cardboard cult? Tricky. Should one snatch the tree-molesting item from their frozen paw as though it were a talisman granting safe passage? Should we treat it as a legitimate advertisement for an event we might enjoy? (Clearly not). Should we offer the scantily clad icon of cool a jumper? (It's never too nippy for white linen in flyer-land) Should we stop, and explain that the streets are not their only option and there is a way out? Or should we mention that believe it or not, we already have plans for this evening and a taste in music that can't be swayed by free vodka? Ha. None of the above.

There is only one acceptable code of conduct: Look them in the eye, smile, and receive the cursed baton like it matters to you. Perhaps add a 'thank you' for dramatic effect. Naturally, I jest. The solution is far more radical and something I discovered quite inadvertently. It works on the basis that



if you manage to look like Edward Boyle is your boyfriend and the last time you went out was to a roller disco in the early 90s, then nobody bothers you. You warrant not even a glance. Some might call it prejudice, I call it 'walk safe'. When being a loser makes you a winner, a VIP on the streets, a charmed soldier in no-man's land, and most importantly a pedestrian unburdened by cardboard crap. But enough spleen...

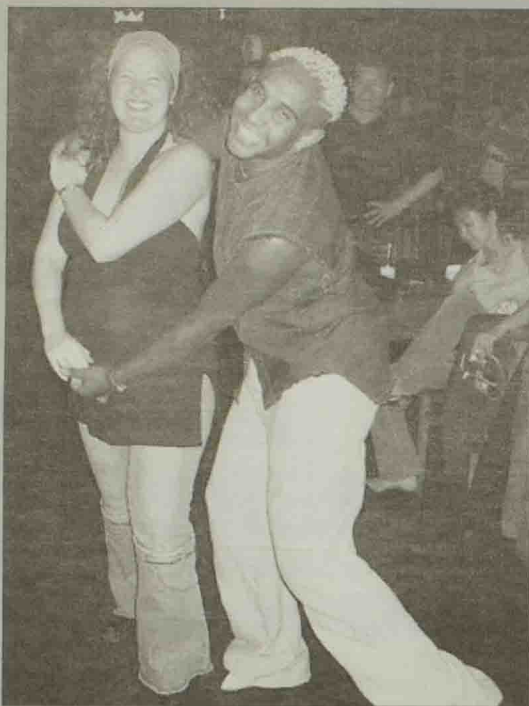
It takes too much vocabulary to vent the rage that lies within. A terrific antidote for verbosity is simplicity. There's nothing like finding yourself in a situation where you are forced to speak slowly and with concision. No, I'm not

talking about a night in Creation, I'm talking about finding a foreign friend. Whatever your nationality is, I heartily suggest you find some one who understands nothing you say. You'll be forced to break the art of conversation right down. Forget innuendo, forget irony, forget comedy, it's just pure communication. Something beautiful occurs when you ask a direct question and receive a direct answer. I therefore, put it very simply: Is...flying...evil? Unfortunately, my foreign friend has blossomed too fast, already infected by our Anglican charm. He tells me to 'pees off'

...Morag
xxx

60 SECONDS WITH...

Nicky Lloyd-Greame and French-African Gormack Dione, two Salsa teachers who give classes throughout Leeds and have performed around the country. Check out Salsoul at (Atrium, Fridays) if you want to take part or just marvel at the sensual movement of this latin dance.



Ok you two, how long have you been in the game?

N: We've been teaching for three and a half years but met on the London salsa club circuit a while ago.

You have to wonder, have any learners got the wrong idea in the heat of the moment?

N: A true 'salsera' would never try anything like that but unfortunately you do get those who are up for learning, simply to have a grope with someone. They basically misinterpret the flirtatious nature of the dance.

Which style do you favour then?

G: If you see us dancing then it'll be Mamba New York Style on two, but we teach New York Style on one.

Right, that doesn't mean that much to me I'm afraid. So where the hell does it come from?

N: You'll never get a straight answer to that question. Colombia, Puerto Rico, Cuba and New York all lay claim to being the birthplace but we tend to dance in the style you would see amongst the Latino communities in New York.

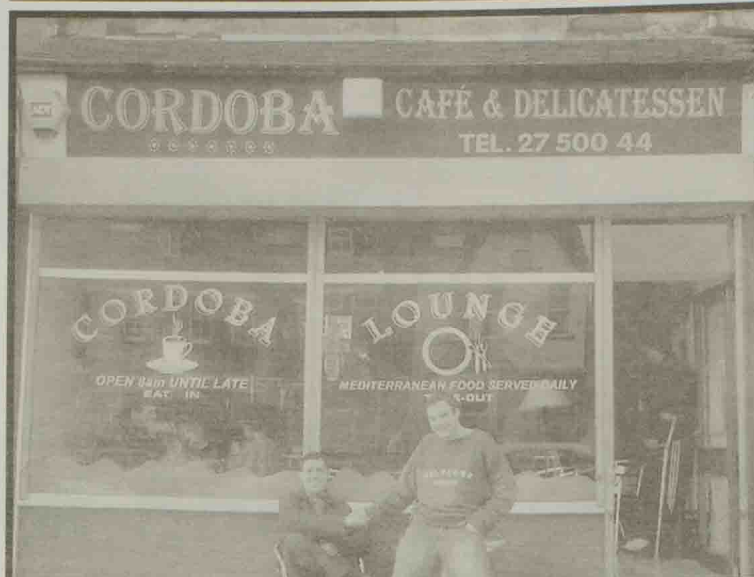
And why the name? 'Salsa' means sauce doesn't it?

G: Because it's a constantly evolving mix of styles. I mean, these days you find Salsa mixed up with anything from Jazz to Rap music.

How can us aspiring get in touch with you?

N: We are in La Tasca on Monday, Salsoul at The Atrium on Friday and do regular classes at Fitness First on the Kirkstall Road. For private classes give us a bell on 07971587559. We've also got a couple of web sites. Have a look at nicky@thesalsaholics.com or www.thesalsaholics.com.

LS Snax



Hyde Park is now more famous for the shootings outside it's restaurants than the food inside. There are, however, some true culinary delights to be sampled in LS6; here are three of the best...

IMBIBE

Head down to Imbibe any day of the week to tantalise those taste buds and chill out in this fresh and funky Hyde Park café

Located a stone's throw from Jacksons, Imbibe offers the student an affordable range of healthy grub including paninis, hot sandwiches, baguettes and patisserie. It is retro-funk and coffee and tea are served in porcelain mugs; there are huge bottles of HP, tomato ketchup and English mustard lining the shelves. Mmmm.

Always popular, Imbibe is run by friendly students who know how to nourish and nurture the hungry customer. The décor is bright and cheerful, apparently endeavouring to shift even the most stubborn of hangovers.

More importantly, Imbibe offers a slap-up fried breakfast for £4.30, no holds barred. And if this is not enough to chase those blues away then the funky beats should uplift and motivate.

Imbibe is open 9 to 5 every day and 10 to 6 on weekends.

CORDOBA

Run by a group of super-friendly Algerian guys, Cordoba offers a unique menu and a range of high quality foodstuffs to buy

You can drink mint tea from authentic Algerian teapots, sample delightful dips such as hummus, sweet pepper and grilled aubergine and even scoff on over-brimming bagels and fantastic falafels.

Available to buy for the health conscious amongst you are protein filled chickpeas, lentils and many other international goods. You can also sample a satisfying fry-up for less than three quid.

The décor is spacious with a Spanish-come-North African feel. Pine floors, stainless steel chairs and tables and blue ceiling fans make Cordoba radiate cleanliness as well as adding a touch of sophistication.

You would be hard-pressed to find a more original and affordable café in the Hyde Park area. Cordoba is open for business.

INDIGO

...I could go on all day, the choice lining the chalk boards is immense.

Indigo is the mother of all sandwich shops...situated between Boots and Oasis on the Otley Road, it has by far the most interesting of fillings for miles around; topping all of the stale ciabattas on offer in the union shop.

Hot, cold, panini, olive bread, baguette, rolls, sauces, I could go on all day; the choice lining the chalk boards is immense.

Peking duck with cucumber, spring onion and hoi sin gets my vote every time, as does the chicken piri piri (I had to have two).

Not only do they serve the tastiest sarnies, they also do a pretty mean (and notably non-greasy) fried breakfast. Their home-made baked goods should make Mr. Kipling consider an early retirement. The blackcurrent crumble is quite simply the dogs. This is the best option for those of you residing in Headingley. Strangely, there never seems to be a large queue.



Joining The Dots

What: Radio One 'Worldwide'

DJ Gilles Peterson

Where: The Atrium

When: Sunday, 19 October

How much: £9 advance

If you are bored of mainstream dance music and its lack of variation then you need to slip down to The Atrium this Sunday and see one of the UK's most eclectic dance DJs, Gilles Peterson.

Granted, Peterson's new tash is on the dodgy side but the 'Worldwide' guru has been blessing us with the latest music from around the globe for many years and is undoubtedly one of the most respected DJs in the business.

His show on Radio One is often first to expose the next big thing. For example, this is the man who was first to give us Jill Scott, Zero7, The Roots, and The

Cinematic Orchestra to name but a few.

Keeping it strictly leftfield Peterson is always blurring the boundaries that separate dance genres. In any one set you will hear the best in Jazz, Soul, Drum and Bass and Hip Hop, fused with Latin beats, Garage and much, much more.

Peterson's finger couldn't be more on the pulse and if you feel music is about the music and not what surrounds it then The Atrium is where you want to be on Sunday night.

This event will celebrate the launch of his latest compilation of tunes *Worldwide 3*. Judging by the turn-out at his last Leeds gig, this is one DJ you don't want to miss, even if you are in at nine on Monday. Also supporting at The Atrium will be latinophile DJ Lubi from Salsoul, Nick Matthews and Ian Hylton.

**LOWDOWN with Will Massa

SAVE OUR SOULS

What: Terry Callier
Where: The Hi-Fi Club
When: Thursday, 23 October
How much: £10 Advance

"Sometimes, we think we've found the dream of a lifetime or the love of a lifetime...how long is that? The oldest of us is only present for a short while in terms of the age of a stone or a star."

Sage words from one of music's oldest soul veterans Mr. Terry Callier. A neighbourhood pal of Curtis Mayfield, Terry started out when the genre was defining itself in the 70s but never enjoyed such widespread success as his contemporary, *Madness*, if you ask me.

This guy breathes pure soul with every dulcet tone he emits. Philosopher, poet and lover; he is the sort of bloke you'd give your right arm to have a cup of tea with. It's so refreshing to listen to lyrics that actually motivate us to think a little instead of the manufactured tripe we have to put up with every time we tune into the radio. Politics, history, religion, ladies and, of course, love make up the subject matter of the songs he's been composing over the past four decades.

At one point Callier jacked it all in for the (slightly) less interesting profession of computer technician but, like a beautiful bird, real talent can never be caged. Terry bounced back in 1999 and has since collaborated with the likes of Beth Orton and Paul Weller.

Now you lucky devils have the chance to let Callier woo you at The Hi-Fi's Harlem Bush Club this week. Head down and slowly savour one of his special cocktails: double soul 'n' jazz with a hint of funk and a twist of reggae.



RANDOM FACT OF THE WEEK

Rabbits can actually run faster uphill than down. Something to do with the way their legs are built apparently. Any holes in conversation can be quickly plugged with this useless piece of animal trivia

The bigger picture

What: Surviving the Peace, Photographs from around the world by Sean Sutton
Where: The Royal Armouries

When: Up to and including the 19th of October
How much: Scot free

If you fancy something to blow your hair back then get down to the Royal Armouries and have a look at Sean Scott's fifty seven black and white stills taken from countries plagued with landmine difficulties.

This harrowing collection chills to the bone and photography is the perfect medium for raising consciousness about the problems faced by war torn countries in the process of eradicating landmines.

Scott exhibits extraordinary photographic talent and a (free) informative booklet is provided to guide you through the sombre images that have been collected from countries such as Angola,



Cambodia and Sri Lanka.

The exhibition is only showing until 19 October so get down quick. Don't get me wrong, it's no laugh riot, but it's only a bus fare away and well worth it.

If you can't get down but want to learn more, or even make a donation, then visit www.magclearmines.org

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Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

336: Uma Thurman

Who's this then?

Only the minor deity that is Ms Uma Thurman.

Minor Deity? That's a little strong isn't it?

Of course - excuse me. Her day job is merely acting. However she, along with her three brothers, Dechen, Ganden, and Mipam, are named after Hindu Deities. Uma is, I think, a benevolent aspect of 'Devi' - The Hindu Mother Goddess.

I suspect hippy parentage.

And you'd be right. Her dad's a professor of religion and her psychotherapist mother's first husband was acid guru, Timothy Leary

Aha. I knew you'd get Winona in their somewhere.

You mean Leary's other god-daughter? Shush, it's not a competition.

So she's not named after a Californian fringed-toed lizard then?

Nope. She's definitely East-Coast. Boston, Massachusetts - although she has worked with a few Hollywood Reptiles.

Quentin?

Exactly. Whilst shining as big thumbd Sissy Hankshaw in *Even Cowgirls get the Blues* and setting pulses to stun as Venus in *Baron Munchausen*, it's as the coke-snorting, twist-dancing Mia that Uma is probably best known for. The *Game of Death* suit and big sword that she is sporting in *Kill Bill* will no doubt be splattering their way onto a few bedroom walls too.

Kill Bill is pretty violent though? All that blood and gore and fighting and general unpleasantness?

I'm not *really* killing people. This is just cinema, dudes.

Okay - so it's just good-looking cinema?

Yep. And she can afford to look good. Ms Thurman is the 'spokesmodel' for Lancôme - so she goes through a lot of make-up. Uma blames her success on 'The light that shines from within' and her 'passion for life', but rouge absolute Crème Absolute Comfort Moisturising Lipstick and Hydro Zen Crème Skin De-Stressing Hydration Cream probably help.

If I was to bump into her again in the Union Bar, what should I say?

No, that was 'UMA', Leeds based jazz-fusion-pop chaps who played the Met-bar last year. If you do see her, just be yourself. Buy her a nice pint of Tetley's and ask her about the rugby. Just don't mention Ethan. She has a very, very big sword....

Andie Mills



Quentin's breast friend

Comedy at HiFi

HiFi

The HiFi Club
Every Saturday
7-10pm
£10/£9 members

Every Saturday, HiFi hosts a comedy evening and, judging by the throng at the last one, it's proving popular. The 20 or so tables, set up in front of the club's small stage, were laden with merry folk who between them created a very convivial atmosphere indeed.

Last Saturday's show saw Dan Nightingale compering for Gordon Southern and Andre Vincent. As Nightingale pranced on stage, things didn't look promising. However, his immediate location of the dry and stolid stag night in the front row, and a pissed girl's birthday party somewhere near the back, made for possibly the most enjoyable ritual humiliation of all time.

Between the best-man and the birthday girl's exceptionally humourless father, there was enough material to keep a comedian in work for a year. By the time the end of the night came, the groom was in a sulk, daddy had stormed out of the club in disgust, and most of the audience had reached the snorting and dribbling stage of hysteria. It was great. There's nothing quite like ripping people to shreds in the name of a laugh, and Nightingale managed it with inimitable charm; you knew he was only joking and there

wasn't an ounce of real malice. It was just undeniably funny.

With such a strong compere, the other acts had a lot to compete with. Gordon Southern followed with a pretty solid routine. He had a funny sketch about a homicidal heckler, and made a nice observation about the state of the girls in Newcastle: "I thought Viz was a comic, now I realise it's a brochure". Yet, despite Southern having the hopeless thirty-something act down to a tee, he just didn't stand up (heh) to Nightingale.

And neither did Andre Vincent. A smaller version of Johnny Vegas, he worked most of his humour around the size of his gut: "I'm chunky, right, let's just get this out the way before you all insult me". Well we weren't going to, but now you mention it, you ARE chunky, and you're not funny. His set was punctuated with continual references to



fantasy insults from the audience. When a joke fell flat on its face, he imagined we all wanted him to shut up because he was fat. We didn't, we wanted him to shut up because the joke was bollocks. To give the man some credit, he did get quite a few laughs, but there's something so tired and depressing about self-deprecating humour that it really damaged his act.

Overall, the night was a great success and afterwards the audience has the opportunity to stay on for a Boogaloo clubnight, although if you opt not to, you get £4 refund from your £10 entrance. It's a bit of a pricey evening, but if the closest you've been getting to comedy recently is your lecturer cracking a joke about rocksalts, then it's definitely worth it. (8)

Becky Barnicoat

The Hyde Park Slaughter House

As I arrived at the Hyde Park Picture House, armed with Red Bull and more cinema tickets than I'd ever held before, I was thoroughly surprised at the magnitude of the crowd outside, all clambering to get a good seat for what was clearly the highlight of the evening: Bruce Campbell in *Bubba Ho-Tep* (see p. 7 for a full review). Ninety minutes later and suddenly the prospect of five zombie horror films in a row seemed a lot less daunting, a feeling I knew would later subside.

A short break later, during which the spin-doctors of the festival kept the atmosphere alive by giving away prizes, and the curtains parted once more for the second feature, the critically acclaimed Aussie film *Undead*. If ever there has been a complete zombie horror, this is it. *Undead* oozes quality from every wound. The range and depth of the characters is commendable, which combined with a tight and

very humorous script, ensured the audience was never bored.

The plot is fast-paced and enthralling, containing just the right amount of parody of both horror films and American blockbusters in general (look out for the falling Aussie flag). All this, along with an ending reminiscent of *Invasion of the Body Snatchers* makes *Undead* simply unmissable. (9)

Next up was the promising-sounding *House of the Dead*, based on the all action Sega video game of the same name. Unfortunately, and I'm pretty sure most of Saturday's audience agreed, this has got to be one of the worst films ever burnt to celluloid.

It presents itself in the style of a video game and its creators actually edited parts of the

game into the film, so when a zombie gets shot in the film, you see it happen in the game. Opinions of this atrocity were partly influenced by the fact that it was sandwiched in-between satires of what this film actually is. In parts this film is so bad that I led myself to believe it is a genius parody of the sparsity of video game plots and horror film plots in general. But it isn't. (0)

By now, my earlier confidence in my ability to complete this marathon was waning, a factor not aided by the quality of the last film. What followed yet again promised to entertain, though, and with a name like *Mucha Sangre* (literally translates as 'Lots of Blood'), the audience was begging for entrails. Spanish produced, this film takes the title for being the silliest of the night. The

plot exudes an anti-sexist message (the male zombies assimilate human males by sodomising them) and entertains as much as it parodies, without an ounce of political correctness in sight. Hilarious, over the top entertainment. (8)

A hectic eight hours since the start of the mighty *Bubba* had left me ill-fit to watch the last feature of this thoroughly enjoyable night, *Beyond Re-Animator*. With my level of consciousness rapidly diminishing, it had become difficult for me to judge this film, especially considering the nature of films that preceded it. I was unsure as to whether it was firmly tongue-in-cheek or just really cheesy.

The humour becomes more and more prominent as the film develops. It is definitely worth watching if you enjoyed the original but a wee bit cringeworthy for everyone else, due to both the level of gore and patchy script. Good messy fun, though. (6)

Themis Bakas

Evolution 2003

9th-11th October
Venues across Leeds

A look at how artists interfere with and influence media technology

The aim of *Evolution* was to "advocate a greater knowledge, understanding and appreciation of communication technology and its impact upon artistic practice and discourse." Including an ambitiously creative array of events, *Evolution* explored its programme extensively. From the first event, the computer arts collective Beige's recent works, through to the finale of underground collective Vector's fifth birthday party, the events were well attended.

Loads of students attended Zygmunt Bauman and Gustav Metzger's liquid modernity presentation. A well informed crowd were treated to a lively discussion of the possibilities and fears Bauman has for the liquid modern world we now live in. His academic prowess was obvious when he responded to some pretty spiky questions.

On Friday evening Steina Vasulka conducted her first UK performance of *Violin Power*. Using a midi-violin and customised software, the music created live video manipulations

which were well received.

Unfortunately, the performance of *Streets into Stages* by the Surveillance Camera Players was met with some confusion by those who attended. The improvised play included a walk around town during which a play was performed (with audience contribution) revolving around the proliferation of surveillance cameras in our city. Many of the attendees seemed to miss the point, and one of the most potentially interesting acts of the festival was one of the most disappointing.

This was not true of the closing night at Vector. One of Leeds' most forward thinking nights, Vector once again showed that a progressively technological club night need not be self-indulgent and boring. Having attracted some great acts in the last year, including Four Tet and Sage Francis, it continues to attract artists of high calibre. However, Saturday night was for the residents who took the plaudits themselves.

The *Evolution* festival is not a natural crowd pleaser. It aims to provoke and inspire more than to merely satisfy its audience. It does, however, provide an excellent mouthpiece for some of the less conventional aspects of the film festival. (7)

Mark Crabbie



Film of the Week

Kill Bill

Volume 1

Director: Quentin Tarantino
Starring: Uma Thurman, Lucy Liu,
Michael Madsen, Daryl Hannah,

Uma Thurman wearing a Bruce Lee yellow tracksuit, wielding a samurai sword in huge fighting sequences and directed by Tarantino. Marvellous

Sheila was thrilled with her new Mach 3 Moustache Remover



have the authentic feel of a Bruce Lee or Jackie Chan scene, but it's spectacular and entertaining nonetheless.

Another Tarantino trait is the special attention paid to the soundtracks in his films, and *Kill Bill* is no exception. A somewhat eclectic mix of original score by RZA (of Wu Tang fame) with tracks by Isaac Hayes and Nancy Sinatra complementing the film beautifully, instilling empathy, adrenaline and hatred at the appropriate moments.

Kill Bill is intense and transfixing, and no amount of violence can wrench your eyes from the screen. It's extremely good at challenging the audience's expectations as, even with a slim plot, it throws up some clever surprises and really is very funny in places. *Volume 2*, out February 2004, cannot come soon enough. (9)

Matt Morris

You expect something special from Tarantino after six years absence, and once again he's delivered in style. *Kill Bill* is a martial arts masterpiece, a composition of wonderful sword fighting, clever dialogue and unique Tarantino style. There is absolutely no reason not to see it, unless you have a particular aversion to blood, but we'll get to that.

The plot is simple, 'The Bride' (Uma Thurman) awakes from a four year coma with only one thing on her mind: revenge. She sets about hunting down

the five members of the Deadly Viper Assassination squad who left her for dead on her wedding day, to conclude with eliminating Bill, the head of the group. The acting is superb; Uma Thurman delivers an amazing performance, and is at her best when her character is at her weakest. The scene where she wakes from the coma in a dark hospital room is almost painful to watch. Lucy Liu also does sterling work as the Yakuza mistress and the appearance of Sonny Chiba will excite ardent fans of the martial arts genre.

Once again the master of direction excels himself. There are some beautiful overhead track-cam sequences but something to watch out for is the appreciation of feet throughout the film. Whether they are bare, wearing boots or sandals, standing on carpet, broken glass, or snow, there is a certain beauty in admiring life from floor-level.

Tarantino has gone to town with the variety of visual styles he employs throughout the film - cutting to black and white, washed-out colour and even Japanese anime. If there's a weakness

here, it's that Tarantino has gone somewhat overboard with the montage of styles employed, and you find yourself watching the direction rather than the action. Although this may balance out more sensibly with the arrival of *Volume 2*.

The violence then. There's blood, lots of blood. Supposedly 450 gallons of fake blood was used over the two films. However, like all good martial arts movies, the violence is far from repulsive. Instead, it's a beautiful art form when directed properly. It doesn't quite



We've got a pair of tickets to see the superb *Kill Bill* at Ster Century Cinemas next week.

Just send an e-mail entitled "Ster tickets" with your name and telephone number included to editor@leedsstudent.org.uk by 1pm on Monday - the first person picked will see this week's Film of the Week on Tuesday night. If you don't win, don't worry. It's only £3 to see any film at Ster Century Cinemas every Tuesday and £4 at any other time.

Bubba Ho-Tep

Film

Director: Don Coscarelli
Starring: Bruce Campbell, Ossie Davis

Bruce Campbell returns to the zombie genre in a movie that has been touted "the best Elvis vs. mummy film that you'll see this year".

What if the real Elvis hadn't died on his toilet and was in fact now alive in a Texan care home? What if JFK wasn't killed in Dallas, but merely had a portion of his brain replaced with sand and was surgically changed into a black man? What if this duo found their nursing home being attacked by an undead mummy, intent on sucking the souls out of its geriatric residents?

OK, so these may not be questions troubling the average thinker, but they were obviously on Don Coscarelli's mind when he made *Bubba Ho-Tep*. The film stars Bruce Campbell as an ageing Elvis Presley, in a role he seemed destined to

play, using his own unique brand of Elvis kung-fu and delivering fantastic *Evil Dead* style one-liners. Elvis' conversations with "Jack" (Ossie Davis), a wheelchair-bound black man who swears he is John F. Kennedy, and the pair's relationships with the staff and residents of Shady Rest Retirement Home make up most of the early laughs in the film, primarily due to the reality and comedy generated by the duo's chemistry.

As Elvis struggles to come to terms with the loss of his fame, youth and virility, he and Jack begin to notice strange happenings in the nursing home. Soon, the pair stum-

ble across Bubba Ho-Tep, an aptly named "redneck mummy", who sucks the souls out of his ageing victims in order to keep walking the earth. Being the only two who have seen the zombie and survived, they tool up in true zombie film style and prepare to attack it.

Some of the best comic moments of the film take place as the duo prepare to fight this undead threat. Most notable is a telephone call Elvis makes to Jack, stating: "Ask not what your rest home can do for you, but what you can do for your rest home", and a hilarious investigation into Egyptian graffiti on their toilet wall.

The film is relatively slow-paced up to this point. Little really happens plot-wise, reflecting the mundane lives that the pensioners lead, but thanks to the comedy and smaller sub-plots, it never becomes laboured or boring.

Campbell really comes into his own, though, when the talking stops and the fighting begins, attacking the undead in a manner only a veteran of such movies would know. This final scene climaxes with Elvis charging towards Bubba Ho-Tep in an electric wheelchair brandishing a canister of alcohol and a lighter. Needless to say, the ensuing fight between the old man and the mummy is one of the most surreal moments ever put to celluloid.

Coscarelli's style is obviously more Raimi than Romero, meaning that a die-hard horror fan may be disappointed by the film's irony, comedy and, frankly, lack of any "true" horror moments. It is however, the perfect accompaniment to Bruce Campbell's work on the *Evil Dead* trilogy, held together by a brilliant soundtrack revolving around one guitar hook, deservedly giving it the status of one of the best underground comedy horror releases of recent years. (8)

James Haddrell

Other Criteria

art

Henry Moore Institute
Until 28 March 2004
Admission free

A celebration of a century of British sculpture

It is easy to assume that this exhibition is simply a retrospective of the highs, since 1900, of British sculpture. However, though it includes all of the expected big names, the nature of the show is less to collate prominent works and more to examine the discipline of sculpture itself, as practised in Britain. To consider the complete process, the theme is a more inclusive, less classical conception of what sculpture is, and what is worth presenting to people.

So there is great emphasis on preparatory work. There are sketchbooks and maquettes, preliminary drawings but also more unique examples: in the margin of a book of poetry Epstein has sketched a figure and there are photos taken as the basis for a sculpture of the Queen Mother. She is posing, stiffly and caught like this, one can see the effort, the artifice that goes into the regal pose which will be recorded by the sculpture. The same is true for a

soldier, photographed for what seems to be a war memorial statue. This is the process of turning an individual into an anonymous symbol, an everyman.

To see the germ or essence of the idea, before the finished product is strangely rare, when you think about it, since most exhibitions allow one only to see the polished and prepared final offering. The objects of preparation have a nice aesthetic of their own; the exhibition takes a pleasure in objects themselves, their patterns and visual rhythms.

After seeing in this more intimate way, I found myself appreciating the finished pieces differently. This consideration of things outside the traditional box of 'exhibition-worthy' made it easy to sympathise with other iconoclastic artistic ideas, in the 20th century: the use of traditionally 'unartistic' materials (such as concrete), the concept of found objects, re-contextualising ordinary things. These ideas are illustrated, in finished pieces by a variety of great names, in another area of the show.

One considers the actual arranging and display of a sculpture ore, having seen its life outside the gallery. A giant pool of broken glass, a fallen, smashed chandelier's impact is diminished because it is surrounded by so many other objects, all very different. But the close conjunction with other pieces is perhaps purposeful - it is comparison and diversity that are important here.

One last room is devoted to the changing critical climate regarding modern sculpture. Books, letters, and fragments of recorded speech combine to immerse one in the arguments of the century.

Despite limited space, the Henry Moore Institute has created a fresh exhibition, which succeeds in showing the 'other criteria' (the genesis, transmission and discussion) involved in making art, as well as being a good introduction to some very beautiful British sculpture. (8)

Jo Coates



Don't Miss Out! Spirited Away

We know it's been out for a while, but if you haven't seen it yet, this bonkers animated fantasy from Japanese maestro Miyazaki is a must. Giant babies, slime monsters, frogs in pyjamas and witches galore.

Hyde Park Picture House, October 17-23



Harold couldn't believe he was the only one in fancy dress at the pyjama party

bookmark



Arabella Weir
Author/Actor

What are you reading at the moment? Nothing, I've just finished the *Cazalet Quartet* - four books by Elizabeth Jane Howard and think I'll start on *White Moghuls* but it's a hardback and I'm not sure I can face hoicking it around with me.

All-time favourite book?

Middlemarch - George Eliot

Book you wish you'd written?

A Suitable Boy - Vikram Seth

Book you've re-read most often?

I never re-read books, life's too short and there are too many great books.

Books on your bedside table?

A pile of kids' books - I don't/can't read in bed.

If your life was a book what would it be called? *Get me out of here, I'm not fully equipped.*

Who would write it? I could, as could any working mother with a sense of humour.

Favourite poem? Poetry doesn't speak to me at all - I find it pretentious, embarrassing and phoney, a stupid response I know but I'm not deep enough for poetry.

Favourite literary quotation?

'The only thing worse than being talked about is not being talked about', or 'I have nothing to declare but my genius', both Oscar Wilde.

Favourite fictional character?

Scarlett O'Hara - a powerhouse of female determination and obsession turned to greater and finally poorer good.

Fictional character you most identify with? I identify with no one - my self-esteem is too high or low depending on who I'm not identifying with.

Whose new book are you waiting for? No one's - expectation only leads to disappointment.

Film that's better than the book? A rare event and I can't think of one.

Book you're most embarrassed to have read? Anything by Jackie Collins or Stephen King - trash.

Hardback or paperback?

Paperback everytime - I don't know why they bother to print hardback, unless it's to let you know that an author is VERY IMPORTANT.

Favourite title for a novel?

Sorry but that would have to be *Does my Bum look big in this?*

Favourite literary comic creation?

Bertie Wooster

Favourite children's book?

Room on the Broom

Most over-rated book? Anything written by Henry James - great writer, great stories but the style is so florid and over-wordy you have to keep plugging away with force!

Favourite author? Oh God, probably George Eliot, although *A Suitable Boy* was a masterpiece.

Best place to read? The bath.

Worst place to read?! While the kids are watching TV - impossible.

Weaned on Wheen

journalism

Hoo Hahs and Passing Frenzies

Collected Journalism of Francis Wheen

Atlantic Books £6.99

A collection of Wheen's ten years of genius journalism

The third book from one of Britain's most celebrated and notorious journalists, *Hoo Hahs and Passing Frenzies* is a collection of witty, acute and often hilarious articles from Wheen's past ten years of journalism. Winner of the Orwell Prize, it presents a genius of journalism, proved in the extremities of his scope in subject matter. His acute insights extend to the political (both hilarious and tender), the popular, and the personal.

This journalist is not afraid to tackle the most shady political follies with charisma and humour, and yet he does not deter his intellectual musings from the more light-hearted issues of modern society. Super markets, James Bond and hippies all get a mention. Yet one of the most striking aspects of this collection is his casual and playful style. Personality is fundamental to the appeal of Wheen's writing and perme-

ates his work. He celebrates a style of colloquialism which can deal with the most serious and candid of subjects.

With such shameless and suggestive titles as 'Dancing Elephants', 'Boiled Eggs, Tits and Bums', and 'Wibbly Wobbly and the Magic Lantern' (unfortunately not a new dessert from his local Chinese) one is not disappointed in expecting innovative and original anecdotes, from perhaps the master of all things political and popular.

One does get a strong sense of the man behind the words, however, sometimes the voice overpowers the prose. He sometimes falls into cool-dad-syndrome, you know the type, stone-wash jeans too tight, know more about pop culture than is strictly decent; we imagine a smirk punctuating every point. A patronising undertone shadows every drop he cares to bestow upon our unworthy souls. However, I'm sure if I had his genius I'd be smirking too.

The book could be seen as a somewhat indulgent collection of random musings, but do not be fooled by Wheen's casual voice. Every story is 'wheened' from fact, as the man himself insists: 'nothing wrong with opinions, you'll find plenty of them in these pages, but they need some sort of anchorage in fact'. Please don't be put off by his interest in buses, the middle-classes, and even worse, Tony Blair, because what we have here is a valuable companion to the workings of British life today. Wheen,

as an old-school journalist, reminds us of the power of journalism when it does not succumb to the sensationalism which seems to drive so much of our media coverage today.

(8)

Clarence Conway



The morning papers: A little bit of light reading

humour

How to Pull Girls

Julia Bruni

Vermillion £6.99

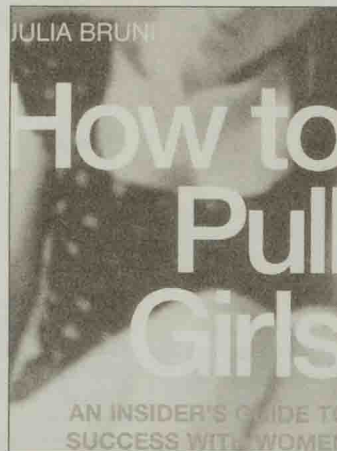
Down to earth advice for men on women, not a planet in sight

So, it's a couple of weeks into term now. Fresher's Week is over, the few drunken incidents here and there you'd rather forget have passed by, but you still can't pluck up the courage to approach the girl of your dreams. What's wrong? You just don't understand women! Forget all that Venus and Mars rubbish, real help is at hand in Julia Bruni's guide on how to get that girl.

OK, so her over-conversational tone can be a bit annoying, her over-liberal use of words such as 'cool', 'loser' and her portrayal of women as vampires baying for 'red-blooded males' can grate slightly, but look beyond that and there's all the good, practical advice men need to get the hearts of women. Lost and clueless men will learn under the mothering wing of this book the value of chit-chat, how to read girls' body language (helpful but slightly amusing illustrations included), how to improve their own body language and how to optimise pulling success in every location.

Small bars, big bars, house parties, planes, trains, shops - you name it, every place is a desperate man's oyster. The only thing now to worry about is over zealous, wannabe alpha males springing up everywhere clutching their new gospels, smiling and trying to make eye-contact. And there's bound to be some guy somewhere who will still get it wrong, even though he's read all the sections for 'Complete Losers.'

It does sometimes seem, however, that Bruni may be trying too hard to convince us with the inclusion of rather uninspiring



and unconvincing real life 'shocking, but true!' stories as well as various meaningless graphs with official sources quoted as 'survey of how girls want to be pulled'. She obviously wants to back up her opinion with 'hard' evidence but it's all a bit unnecessary - what is most convincing is the advice itself. Another downfall of the book is its patronising way of trying to convince boys they want to be 007 and not Homer Simpson. I hope that most men know that it's neither clever or attractive to try and be any fictitious film or cartoon character and I'm sure that most men can understand the gist of the book without having it broken down into childish analogies. If they can't then they don't deserve to pull anyway!

However, this should not put anyone off dipping into this book. Lonely men will have a guiding light in their bleak lives, girls will applaud Bruni for easing them of a few blundering idiots and introducing a bit of class onto the dating scene. Males everywhere, single or taken, will have an easier job of trying to get into the complex minds of women. I only hope it doesn't make life too easy for men - we like to keep them on their toes!

(8)

Kathryn Addo

fiction

Buffalo Soldiers

Robert O'Connor

Picador £6.99

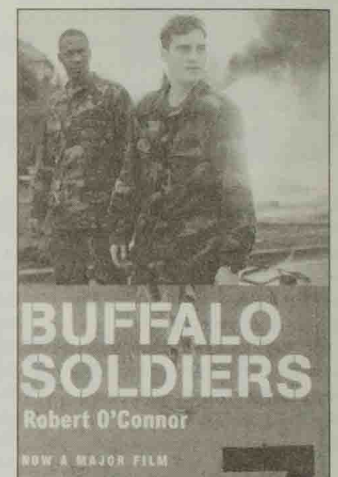
Dark basis for critically acclaimed major motion picture

Having missed the opportunity to see the film version of this book during the summer, I was interested in reading the story behind the film. Anyway, it would also give me the chance to impress those annoying film buffs who always look at you as if you are stupid if you have not read the book on which a film is based (we all know at least one). Plus, how could I resist a book with Joaquin Phoenix on the cover?

O'Connor's book is set on a US military base in Germany where a soldier has to have his wits about him in order to survive the day let alone the year. The story centres around private Elwood, clerk to the harangued and incapable Colonel Berman. His time is spent taking advantage of every opportunity available to him to make money out of what he describes as the "motherfucker" and the avoidance of making the transition from his lesser status of "motherfucker". This situation is destined to end badly when he falls in love with the new "top's" intriguing one-armed daughter.

Accompanied in his efforts by a gang of misfits ranging from strongman Stoney, to reckless thug Kirchfield, Elwood has his work cut out for him as his control on the base starts to wane.

Drugs are a prominent feature in O'Connor's book. The horrendously descriptive chapters following Elwood's actions as the base's main drug dealer



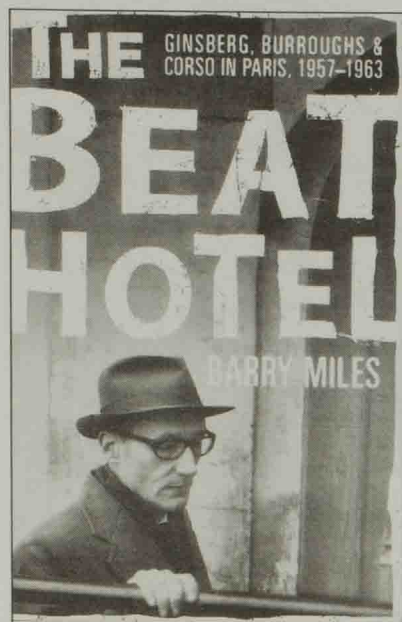
can at times be sickening be advised: don't read when eating. All this adds to the increasingly dark picture the book paints of the US army.

For a first outing as an author, O'Connor has shown himself to be an accomplished writer in the same vein as *Catch 22's* Joseph Heller. The New York based writer currently teaches English and fiction writing at Oswego University.

Although at times *Buffalo Soldiers* is a bit of a slog to read, the end is satisfying. O'Connor has managed to create a thoroughly horrible character that is at the same time very likeable. It is this thin line between love and hate that draws you into the book. You want Elwood to get his come-uppance, but at the same time you want him to get away with it.

The *Chicago Tribune* summed the book up well when it said, it is 'a vision of the new Army turned inward and at war with itself. Rarely has peace seemed so savage.' Savage, and yet very compelling. Definitely a recommended read. (8)

Jill Park



biography

The Beat Hotel

Barry Miles

Atlantic Books £8.99

Ginsberg, Burroughs and Corso having the creative time of their lives in Paris quarters

Sitting cosily between the boundaries of fictional novel and non-fiction biography, Miles' account of some of the crucial Beat figures' residence in and around the Latin Quarter of Paris between 1957-63 attempts to give credit to 'a defining time' for the prominent modernist literary movement. The leading light in this documentary tale is Ginsberg, with sterling character support from Gregory Corso and William Burroughs, whilst Jack Kerouac rarely features, having shunned the good life in Paris that Miles is concerned with.

As our three tire of the restraints and pressures of their homeland, they arrive successively at 9 Rue Git-le-Coeur,

the Rachou hotel, attracted by the freedom it offers (the potential for drawing on the walls seems foremost amongst the attractions), and the relaxed attitude of the gendarme towards drugs and similarly liberal living. Over six years the trio accomplish and finish famous works - Ginsberg's *Kaddish*, Corso's *Bomb*, and *Naked Lunch* by Burroughs foremost in this mini-canon - whilst constantly socialising with other contemporary literary figures, getting utterly addled on a range of narcotics, and philosophising over the various traumas of life. Around these episodes Miles recounts the thoughts and memories of his subjects based upon interviews with his pals (Miles himself was an ultra-peripheral figure in the Beat movement) and notes from the time.

The book has a definite sense of narrative, being predominantly linear, and such is the realistic feel of Miles' fables, and the unrealistic nature of the characters in the context of our current age, that it reads much like fiction. Despite these qualities the book is fundamentally a biography describing actual characters and events. As such it is decidedly readable, charming yarns perfect for a rainy Sunday afternoon; though perhaps this is more true for Beat movement aficionados searching for useful trivia or interesting facts than the more curious reader. Like many documentary-style accounts, it is unaddictive, and some-

what disengaging, but still very much a rewarding tale.

Miles' effort falters though in its over-zealous attempts to stress the period's importance, and in his almost embarrassing idolatry of his subjects, Ginsberg in particular. In the introduction alone he alludes to the Beat Hotel period influencing much future worldwide literature, industrial music techniques, and even the credits on CNN. He may very well be correct in this belief (although the CNN fact tests your gullibility levels), but it is the nature of the claim, his desperation to emphasise this influence at every possible junction, and childlike refusal to forget this, that somewhat spoils the read. Furthermore, the account is also something of an ode to Ginsberg; his portrayal as the wonderful, pacifying, ratifying guiding light, and prophet of an age smacks of worship, at the expense of the other characters. The entertaining Corso in particular is not given enough time, whilst Kerouac, Gysin and Somerville are relegated to the status of extras.

But enough whining - on the whole this is a witty and fascinating history filled with quirky asides and acute observations, and most of all a touching book - Miles' admission that he misses all of his 'friends' in the introduction setting the warm tone. With winter, and many rainy Sundays upcoming, it is well worth a look. (7)

fiction

Frankie Says Relapse

Siobhan Curham

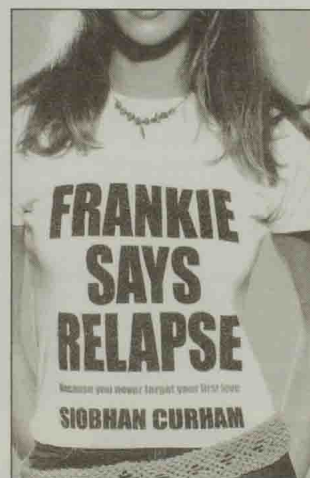
Coronet Books £6.99

Is first love the only real love?

If you are looking for a little light hearted relief from the hard slog of endless university work, I would definitely recommend this read. The book remains funny and witty throughout, whilst still being extremely touching at points.

Caitlin Kennedy is a thirty something mother of two, trapped in a loveless marriage to a man obsessed with body wraps and dried apricots, with a floundering career as a writer of 'tales with a twist'. After a strange encounter with an ouija board (sounds dodgy but it is believable - honest!) Caitlin is thrown back into the past and retrieves her old diary from the loft to relive the memories of her rebellious teenage years in the 1980s; The Miners' Strike, Frankie Goes To Hollywood, and her first love who goes by the name of Jed. Caitlin realises that she has been living in the past for seventeen years and decides the time has come to finally take action and resolve her tortured mind. There are also a few unexpected twists at the end of the book!

The story is told from the dual perspective of the adult Caitlin and the teenage Caitlin (told through her diary extracts), which works very well and



emphasises the sense of division in loyalty that she feels towards her present and her children, and on the other hand towards her past.

I thought this was an extremely entertaining read; a sort of Bridget Jones meets Adrian Mole, which at times had me laughing out loud. Watch out for a particularly unpleasant incident with a candlestick! But the book is not entirely flippant, expect a few sad bits too - do not be deceived by the cover!

This is definitely a girly read, full of the traumas of bikini lines and electric blue mascara, but I'm sure lads would enjoy its fast paced, witty style too. This book won't change your life, but it will put a smile on your face. (8)

Marianne Gilbert

fiction

The Very Man

Chris Binchy

Macmillan £10

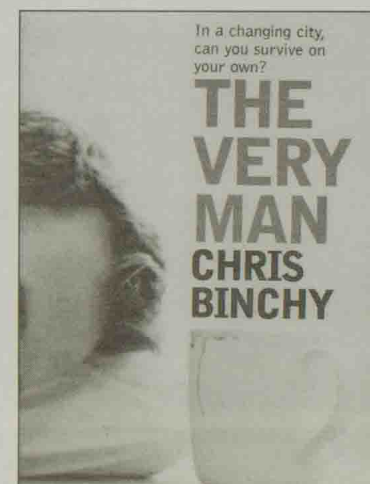
How to lose it all in spectacular style

This is the first novel by Chris Binchy, who, according to his blurb, lives in Dublin. On reading *The Very Man* you kind of get the impression he shouldn't.

The narrator, Rory, loses his mother and so returns to Dublin from flash, heartless New York City to return to the honest simple charms of Ireland. The only problem is that he too has become a flash, heartless kind of guy, and proceeds to live his life on a fat paycheck and generally act like an arrogant prick.

Like James Joyce's Dubliners, the city closes in on Rory and things start to go wrong. Binchy gives the idea a modern twist, the dark oppressive streets of Joyce's stories swapped for the shiny, empty, trying-too-hard-to-be-metropolitan tourist trap Dublin has now become in Rory's eyes.

The real power in the novel comes from its wide selection of characters, specifically its leading man. Rory is a classic anti-hero, he deserves to fail, but I wanted him to get away with it. If you can't identify with him, you can take your pick from friends and family, who are so real I swear I've met them down the pub.



The novel is so stylish and glamorous it can seem a little contrived at times. It's a little bit 'nineties' in a 'fast cars, fast money fast women' kind of way. It is redeemed, however, by the portrayal of his deteriorating relationships with his friends and his long-suffering girlfriend Niamh. These are eminently believable, and they save the novel from just being about getting wasted in Dublin.

The Very Man is a hard-to-put-down, fast-moving novel. It has got a bit of a hefty cover price, but it's well worth it. I found it an entertaining read with some thought-provoking undertones about what it means to belong. And it's perfect to pick up when you can't be arsed with your essay. (8)

Kirsty Bennett

footnotes

Coetzee wins Nobel Prize for literature

The South African writer **JM Coetzee** has won the Nobel Prize for literature. His novels are known for their dark meditations on post-apartheid South Africa and have been acclaimed for reflecting the human condition.

Mr Coetzee, as spare in speech as prose, declined all interview requests. A statement released by the University of Chicago, where the 63-year-old is a visiting professor, said

"People say that life is the thing, but I prefer reading"

Logan Pearsall Smith

the news was a complete surprise. "I was not even aware that the announcement was pending," he said.

A virtual recluse, Coetzee has previously shunned two Booker Prize award ceremonies and it is not clear if he will attend the Nobel ceremony on December 10. In addition to a cheque for £780,000, the prize will boost Coetzee's sales, with his publishers hoping



Magical plans for Muggle forests

for a run on his new novel, *Elizabeth Costello*.

Booker Prize winner

Britain's most coveted literary award - the Man Booker Prize - has again given us a surprise winner. The little known DBC Pierre has walked off with the £50,000 prize money for

his debut novel *Vernon God Little*. The book, inspired by America's recent spate of high school massacres, has been hailed as 'a black comedy reflecting our alarm but also our fascination with modern America'. DBC, standing for Dirty But Clean admitted to selling his best friend's home and pocketing the proceeds but the confession that dramatically raised his profile has been a gamble that paid off.

BBC's Big Read

Tomorrow night, Saturday, 18 October, Clive Anderson will open the final chapter of the search for Britain's best-loved book. The programme will be shown on BBC 2 and the nation's Top 21 novels, as voted for by the public last April, will be revealed. At the end of the programme you'll be able to vote for your number one. To view the top 100, go to www.bbc.co.uk/bigread.

Harry Potter goes green

J.K. Rowling has promised to end her part in the destruction of the world's forests by

having her next Harry Potter books printed on recycled paper. Techniques pioneered in Canada have for the first time allowed paper from waste such as office paperwork to be made into books.

So far, Rowling's popular books have consumed 6.5 million trees, the equivalent of 16 Sherwood Forests.

Other authors such as **Philip Pullman**, **Helen Fielding**, **Ben Elton** and **Ian Rankin** have also signed the pledge to use 'environmentally responsible sources and/or recycled fibre made from post-consumer waste'.

CK



Album

Erykah Badu

Worldwide Underground (Motown)

Ex-Mrs. Outkast returns with classy album on a classic label

Signing up to Motown carries with it a huge responsibility and pressure to live up to the legendary reputation, but three studio albums in and Erykah Badu is still as chilled out as she ever was. The laid back groove which has come to characterise

Erykah's material runs through the heart of 'Worldwide Underground', accompanied by an eclectic mix of international flavours and influences, and inspired by the recent 'Frustrated artist' tour.

'Bump It', a combination of ethnic melody and spaced out vocals, proves that an exercise in improvisation doesn't always have to mean a self-indulgent finished product that no-one else wants to hear. In fact, the climatic yodel that concludes the song seems heartfelt and adds to its impact no end.

Similarly, the sincerely written

lyrics touch a chord: 'The Grind', produced and composed by Dead Prez, contains a first-hand account of life on the breadline. It's specified political commentary with a point, a refreshing change to the vapid boo-hissing we've come to expect from the likes of Coldplay.

This is typical of the album as a whole, which proves that Erykah has learnt not only how to connect with her audience, but also how to satisfy them. 'Back in the Day' contains a distinct disco vibe, currently making a chartward resurgence, whilst 'Danger' is reminiscent of recent mainstream rap in its use of piano and foreboding trumpets.

A contender for collaboration of the year has to go to 'Love of my Life Worldwide', with guest vocals from Queen Latifah, Angie Stone and Bahamadia. An upbeat, lick-driven tune, you'll find it impossible to sit still through the duration of this track. To do so would make you feel like the wallflower at the greatest party ever.

In its varying tempos and tones, 'Worldwide Underground' leaves you with the sense of an artist with the innate ability to recognise the best aspect of each different musical culture, and the vocal perception and dexterity to match everyone simultaneously. The sleeve notes ask the question: 'Do you think I'm growing up, ma?' The maturity and sheer classiness of this album prove that Erykah certainly is. (9)

Keira Burgess.

THE THRILLS: Looking thrilled at Har Mar's attempt to upstage them



The Thrills

Leeds University Union
October 6 2003

live

Big Sur Beach bums are nearly upstaged by Superstar stripper shocker. Ooh, er.

After solid support from The Dead Sixties, Leeds University Union was stunned into life by an entertaining performance from Har Mar Superstar. He finishes his first track, flings aside his bright red robe, and proclaims "Give it up for me, I'm fucking awesome!" Leeds obliges, but not without a dose of suspicion. Those who are familiar with Har Mar know what's coming. Even those who do not witness his visible inner battle not to strip down to his

pants the nanosecond he arrives onstage. He lasts four songs.

The Thrills' entrance to 'Thriller' would appear to be a mildly amusing, geeky pun, but for the fact that they have ambled onstage to a different Jackson song at every date on this tour. So how do The Thrills live up to Har Mar's antics? They begin with new material, that's how. 'Tell Me Something I Don't Know' is a distinctly Springsteen-esque track, but with the Boss' blue-collar holler deliciously replaced by Conor Deasy's fragile whimper. Yet Conor's aching vocals were never so delicate as during the next song, the breezy 'Your Love Is Like Las Vegas' in which The Thrills epitomise their ability to pull off *Pet Sounds* masterful trick of capturing merriment at the precise moment it turns

maudlin.

For this Leeds audience, though, this evening was always going to be about the sun-drenched singles. They had to wait half an hour before they erupted into 'Big Sur', and the Refectory burst into life as if Brian Wilson himself had started singing. However, on surely one of the coldest evenings since we saw the behind of Winter, neither quite matched the unquantifiable amount of sheer good feeling generated during 'Santa Cruz You're Not That Far'. Defying the cynics, The Thrills managed, if only for a few moments, to make us believe that sunny California is not actually bloody miles away, and while the rain was beating down outside, for that we must be extremely grateful. (8)

David W Allen

Sian Super Crew

The Wardrobe
October 12, 2003

live

French Hip-Hop collective offer incomprehensible yet enjoyable set.

Drum Major is on a roll. Easily the best Hip Hop night in Leeds, Drum Major Records opening up by the Corn Exchange, by far the best flyers around town, and now the ability to sell out at The Wardrobe on a Sunday night.

The night was a box of delights for Hip Hop heads. First up after a seven o'clock showing of the Hip Hop film 'Battle Sounds' were Just Jack, an organic Hip Hop/Jazz fusion from London. Widely tipped to be the next big thing coming out of the capital on the Hip Hop front, they provided an extremely energetic set combining soulful female vocals, soft keys and a drummer who looked like he'd be given a serotonin overdose.

By the time they'd done their bit the crowd were suitably whipped up and teeming with anticipation for the French rappers. First though, the breakers had to do their bit which, call me a spoilsport, I don't see the point of. The little circle that they form denies anyone outside it the chance to see what the hell they are all whooping about. It doesn't seem to deter the hardcore heads though, who seem content to stare into someone's

hoody and bend their knees a bit.

Anyway, back to the music. Sian Super Crew don't do stage props. Not even a DJ, just an empty stage for the six of them to run around on. And run around they did for an hour and a half working everyone up into a sweating frenzy. This is an important part of their show seeing as no one has a clue what they are talking about. Except, that is, for the kind soul who cried out at the end "Encore, s'il vous plait." Fifteen minutes in and five of them were off, leaving the dreaded Mic Buddha alone on stage. This man is a magician of beat boxing, easily eclipsing Motor Mouth Jones from Police Academy.

He managed to scratch, sing backwards, throw down beats, twist sound knobs and shout, all with his mouth and, it seemed, all at the same time. More followed from the heaving French pack before the night was brought to a close with a banging French adaptation of MOP's 'Ante' Up.

Fun and games over, but it won't be long before we're doing it all again. Drum Major is bringing the full crew of Hip Hop legends Public Enemy to Leeds on the 25th October for a Saturday rampage. Also present will be the UK's most accomplished MC TY. So get your tickets in advance and we'll show them how we do it in Leeds. (8)

Paddy Plunkett

PHOTOS: Paddy Plunkett



Sian Super Crew: Talk to the hand

Nashville Pussy

Joseph's Well
October 7 2003

live

Tasteful night at T'Well with some Southern Fried Rockin'

In a world increasingly full of garage rock and angst ridden, self-hating nu-metal groups, it's refreshing to find a band still producing straight-up, deafening, high-energy sleaze rock.

Nashville Pussy emerge to rapturous appreciation from the packed, predominantly male (the reason for which soon becomes apparent) audience of hair metalers and wasted townies who have clearly turned out expecting a good night. Support acts Leeds' very own Catylust and Sex Maniacs set the tone for the night, warming up the crowd with

loud energetic performances and some truly decent tunes.

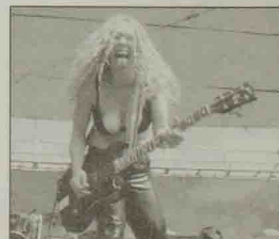
Nashville Pussy don't disappoint, producing a dirty Motorhead-esque sound reminiscent of Kiss, AC/DC and Led Zeppelin. Absent was the 6ft 9ins Corey Parks but replacement bassist Katie-Lyn was suitably accomplished.

Halfway through, the repetitive "keep on fucking" comes to an end and singer-guitarist Blaine proceeds to pour beer down statuesque guitarist Ruyter Suys' cleavage. I abandon any attempt to find inner meaning in the lyrics and begin to enjoy the madness of it. The rest of the set passes in a bit of a blur of heavy riffs, high leg kicks and spraying alcohol as the audience press in on the stage.

Good old-fashioned, down-right enjoyable rock 'n' roll...southern style. (7)

Laura Johnson

NP: as PC as it gets in Nashville



PHOTOS: Matthew Gibson



Collapsed either end of an antique sofa in the Cockpit's depths, Hope of the States guitarist Jimmy and Sam – vocalist, pianist and general banterer – light fag after fag, apparently the sole means of halting the incessant trembling of their yellowed fingers. They've been busy of late, what with their current single 'Enemies/Friends' holding the fort at Number 25, signing to Sony and preparing for their pending Top of the Pops appearance (Sam confesses to being 'paralytic with fear') between dates on their first headlining tour. But they've not even started recording their debut album for Sony. Having not had much to go on recordings-wise, have the crowds been baffled by 'the States' inextricable sight and sound manifesto?

"It's a bit weird, especially because the visuals

are so important, that often you get people just watching the visuals – which is great – but I often find it difficult to gauge a crowd because of that', admits Sam. 'It's not like we're a band where there's people jumping up and down for the whole thing: they seem to stand there and be watching really intently. I'm surprised, actually, because I'd expected there to be more people standing at the back with their arms folded, like 'impress us', but pretty much it's been great."

H.O.T.S: Here's lookin' at you, kid



The band is fuelled by a rare, zealous DIY ethic: debut single 'Black Dollar Bills' was self-financed, with hessian sleeves hand-made by mates, Type2Error, who also make the band's videos and the visuals that are such an integral part of their live performance. It has to be asked – now that they've signed to the man, are they scared of losing control?

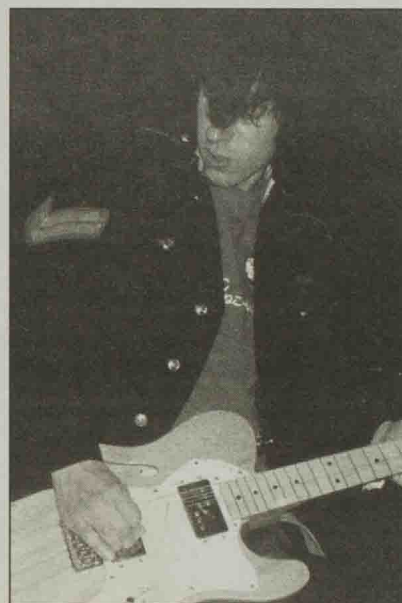
"There's been a lot of faith put in us, record company-wise, anyway. They probably realised that they had to, otherwise we wouldn't have signed" says Sam, defensively. "We don't have to make a fucking record and we won't do if there's no point: with us it's not just about the sounds

that you get onto tape or whatever."

Even though their brilliantly stubborn creative vision originally led to MTV banning the animated 'Black Dollar Bills' video, Jimmy claims that Hope of the States "didn't really give a shit, it just seemed a bit stupid because they had this box-ticking thing that they had to do with certain images and I think we got all 10 boxes ticked."

To Hope of the States, these images and their music are inseparable, as Sam affirms:

"A lot of the things that we're influenced by musically are visual things, like the Harmony Korine stuff, especially Gummo... I don't mean to sound unbelievably pretentious but it's so musical in the way that it looks and that's the kind of thing that we're trying to do but the other way round, I guess: musically as well as visually."



Profile

Hope Of The States

The band:

Fronted by Sam Herlihy, and its core consisting of guitarists Anthony Theaker and Jimmi Lawrence, with further back-up on violins, keys, bass and drums

Where they from?

The 'States hail from the lovely town of Chichester, a fact which probably belies the quality of their musical output.

The sound:

Described by Drowned In Sound as "the UK's most daringly avant-garde cum post-rock alt-force in action." Arty wierdo noise types, basically.

The records:

Debut single, 'Black Dollar Bills', released in arty wierdo noise type packaging, followed by 'Enemies/Friends' which wasn't. 'Cos they sold their soul to the corporate monster. Or maybe they just decided they like plastic better than hessian. God knows. Apparently they sound good. The CDs, not the covers...

Over to your left:

Leeds Student aficionado, Amy Hughes met the band before their gig at the Cockpit last week

Singles

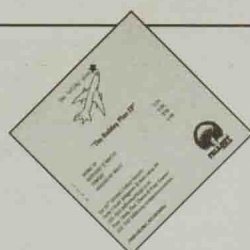
reviewed by Jareh Das and Aaron Lavery



Super Furry Animals

Hello Sunshine (Sony)

Second single from the band's highly acclaimed sixth album, 'Hello Sunshine' builds from a sombre start into quite a harmonious number. Apparently the track's a tribute to The Furies' favourite band, The Beatles. Look out for clever lyrics as Gruff explains what being mingling is all about.



The Holiday Plan

The Holiday Plan EP (Fallout)

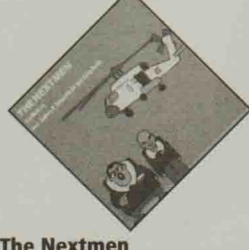
Tangy guitar tangents, most distinctive on 'Everyday Is Winter', prove the might of these cute London boys. Nothing forces the songs from your subconscious; nothing eats away from the original concept. They're direct and straight to the point, so you're either going to love or hate them.



Damian Rice

Cannonball (14th Floor)

Stateside, this guy is making waves, he's more popular in New York than he is over here. This should all change soon however – tongues are wagging and heads are turning, as his voice is melting hearts all around the world. Don't be ashamed to fall in love with these songs.



The Nextmen

Fire Walking (Scenario)

Hip-Hop vocals on a somewhat guitar riff driven number. As ever, Rodney P's clever rapping skills are resounding but he's always in our faces and perhaps the tune would be more distinctive if he wasn't going on for ages. Nice beats, shame about the samey 'urban garage-rap' vocalising.



Daniel Bedingfield

Friday (Polydor)

The Aldi Timberlake gets around the shocking decision to release a sixth single from one album by describing it as a "live highlight" that's a "fan's favourite". Translated, this means it's one of the fast 'rocking' ones rather than the sub-Bryan Adams balladeering, and should be appearing on a radio near you soon.

local band

The Black Helicopters/ Evil Me

The Basement October 7, 2003

Local lads rock new fanzine-related club night

Still in its relative infancy (this was only its second crack at the whip), local 'zine Dotdash's monthly club night has so far remained a purely word-of-mouth affair. Perhaps this lack of publicity, combined with its rather unsociable early week timeslot, explains the relatively restrained atmosphere here tonight because the musical mix puts it above your average indie night.

Opening act **Evil Me** appear to be four specy emo types fronted by a psychotic Kings of Leon longhair who likes to prowl around in front of the stage bellowing indecipherably into his mic. Utterly bonkers, and fun for as much time as it takes for you to realise they haven't got a single tune. Tonight's indie hipster credentials are certainly kicked up a gear by the presence on the bill of **The Black Helicopters**. Alongside The Tennessee Traincrash and The Scaramanga Six, the quartet forms the nucleus of what one might be tempted to

call a genuine scene round these parts. The 'Helicopters' stock-in-trade comprises screaming guitars, pummelling rhythms and incessant howling. Ya da ya da. Still, if this is your thing these guys certainly do it very well – they're tight, they're loud and they look good. But, like flavour-of-the-month garage makeweights Jet, this is essentially music which is good enough fun to heard play live, but which has pretty much zero emotional depth, and which I suspect will have only the most limited shelf life.

Amid the thrashing fringes and recycled Stooges' riffs, some promising ideas do emerge – the band are at their best when they slow things down a tad, like the closing number where the dynamics of their twin guitar attack unfurl in sheet of white noise mayhem and an arresting chord progression sticks in your head and stays there long after the feedback has faded to nothing. Ultimately though, it's all just too samey. Enough of this retro revivalist bollocks. It's time to create something which we can call our own. C'mon guys, we're young after all! (6)

Greg Elliott

www.dotdashclub.tk (first Tuesday of every month)



THE 'COPTERS: They're not black and they're not helicopters



PHOTOS: Agatha Lawton

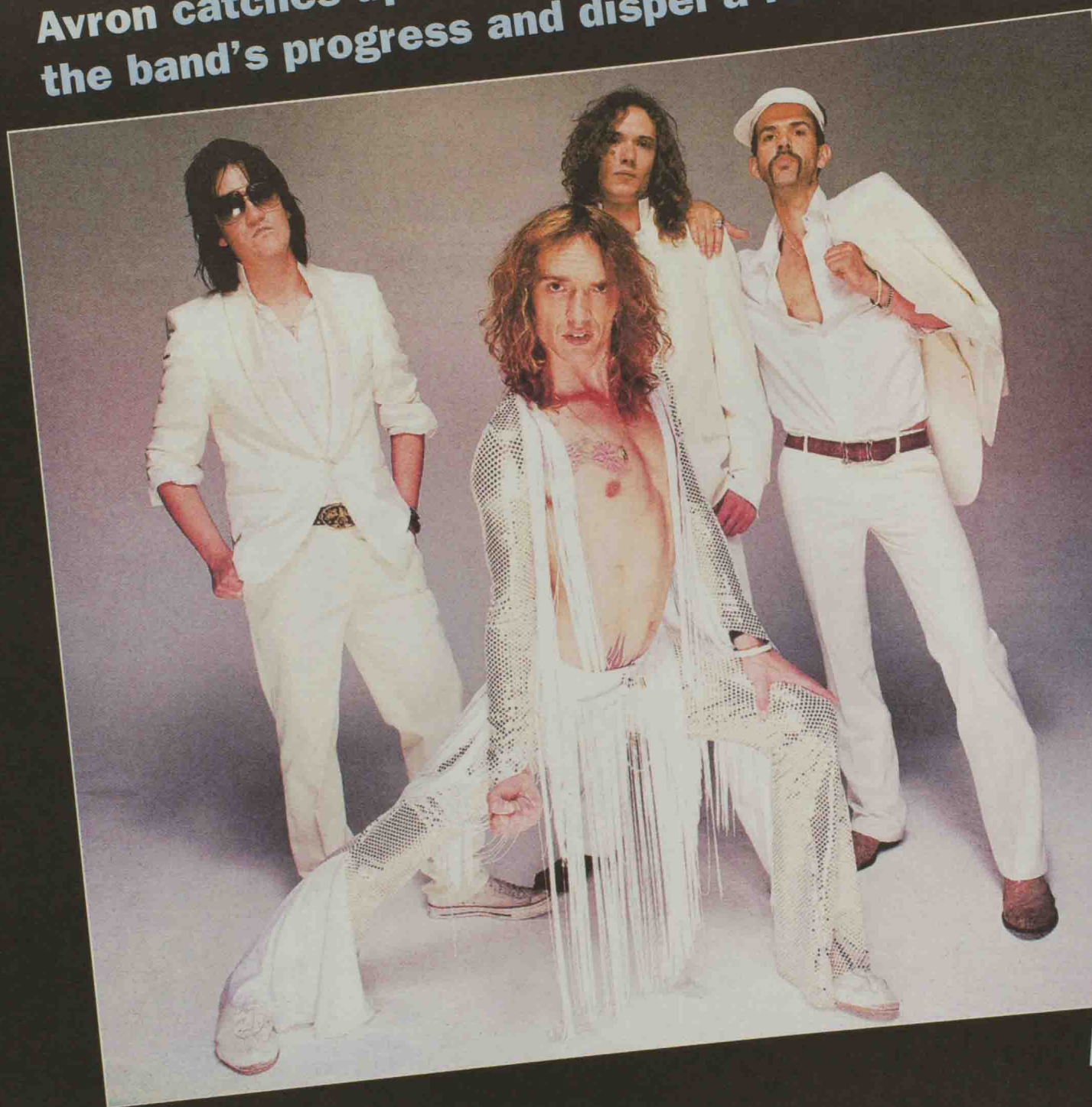
JOSEPHS WELL

WIN!!

Calling all Norwegian metal fans! We know you're out there somewhere (presumably painting your rooms black, playing 'catch' with human fans, etc, etc) and you most definitely want to haul your pretty asses down to **Joseph's Well** to see the rather pretty **Minus** on **Thursday 23rd October**. To join the un-metally-named Krummi and the gang, email editor@leedsstudent.org.uk with your name and contact number by October 21.

Over to the D

As the nation's favourite rock posers mince into town, Hayley Avron catches up with lead singer Justin Hawkins to chat about the band's progress and dispel a few myths in the process



Darkness's SECURE
 © The Met Leeds Metropolitan University S.U.
 Thursday 9th October 2003
 Doors 7:00pm
 £12.50 Adv. (stbf)
 Here On The Door

Permission to Land...Meet Justin Hawkins

In the underbelly of Leeds Met, surrounded by a whole slew of inappropriate food – I mean, come on, neatly rolled luncheon meats and a treasure chest (I shit you not) of breakfast cereals – Justin sits down to chat, bringing with him a pile of paper hankies, with a big flower printed on them.

It's okay, Justin, we'll go easy on you, you'll not be needing them.

"He gets very sweaty" laughs his tour manager.

"PPPPHRRGGGOAGHGHH."

This is the sound of Justin hurling a hunk of rock into the hankie, thus silencing everyone present. For at least three seconds, at which point we suggest he sells it on Ebay. His response is floating in the ether, somewhere between passionate humour and well, let's say 'unimpressed.'

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 © The Met Leeds Metropolitan University S.U.
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 Here On The Door

Dark side...

I believe in a thing called 'luck'...

Okay, we're sick of it too. Rock 'stars' in style mags, fashion whores in 'rock mags'. But the question remains: Have The Darkness been helped along by the recent resurgence of rock music into the mainstream media?

NB: No musician worth their salt would ever answer 'yes', outright to this question.

"No, we were just around, doing our thing, being ridiculed and ignored for ages. At the same time, though, we were getting a big live following. It was one of those things, people either loved us or hated us. Then The Datsuns came along, doing stuff like us. They got a load of hype but at the same time, there was us on the doorstep, doing better stuff."

And what does the flamboyant frontman make of the recent attention lauded on them in The Sun's celebrity column?

"I'm quite pleased about that! The only thing Dominic Mohan's had to write about for all this time is Liam Gallagher 'cos he's quite out-spoken. I think he's pleased we've come along. He's created a movement for us. Bands like Muse 'n' that, they've been around for ages and don't really need a movement."

And the glossy fashion spreads?

"We've sort of taken our foot off the pedal with all that sort of stuff. We've done it all away. We've done I-D... It's quite ironic, really."

When I was at school, it was like, who the fuck d'ya think you are, eh?"

A myth dispelled...

Picture the scene... Hack has little-known piece of information regarding the band. Conversation turns to the changing roles of the band. Hack seizes the moment and hurls the ammunition.

Hack (casually): "Yeah, 'cos, er, you weren't the singer when the band started, were you?" Justin (puzzled, has the look

of a man momentarily doubting his own memories): "Um, yeah, I was."

Hack: "Oh...I..."

Hack turns to informer. Informer, unable to take the pressure of being accused of telling scurrilous lies, cracks and reveals his source. The band's website, apparently.

Justin: "The guy who wrote that biog... good friend of ours. But he don't half like a story. Very romantic."



The state of the nation

Casting his tired eyes over his laminated tour schedule, Mr Hawkins takes it upon himself to treat us to a summary of this fair isle, according to that well known social barometer, 'The Darkness Gig.'

"Dublin, lovely. Hot as fuck. Cardiff...really great, actually. Bristol. Shithole. Wolverhampton amazing. Bristol...shithole."



No Permission to Land

With the album deemed too obscene for America, Justin has been spending his spare time on the tour re-recording a clean version of the album to please their Stateside friends. 'BUT!' we hear you squeal, as though you were the first to think of it, 'How the hell do you record a clean version of a song who's main refrain consists of the words "get your hands off of my woman, motherfucker!"?' Easy.

"You just change 'motherfucker' to 'mumammummma'." Simple. DIY Political correctness. Excellent.



Plumbing the depths of The Darkness

It may look like a recipe for success: two out-of-date looking brothers; one with a penchant for lycra; bass player that looks like a Village People reject, drummer that just looks like a reject, soprano facilities in the vocal department. But did the Hawkins brothers and the gang always know they'd be superstars?

"Yeah, yeah we did." Confidence. Right on. Were you this good when you started? "No."

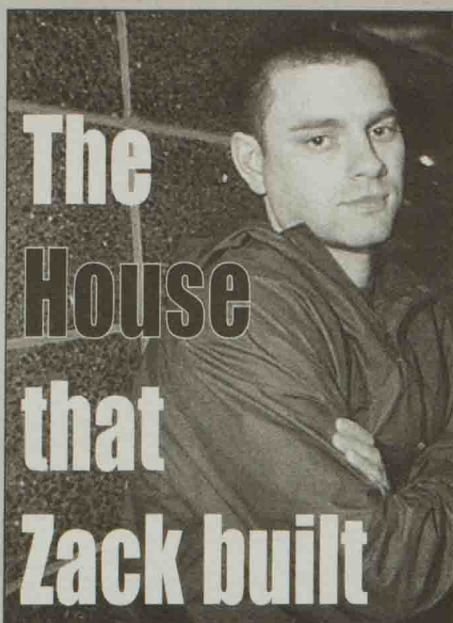


For the uninitiated:

Interrupting a perfectly interesting line of questioning, Justin grabs the dictaphone and, just to check that everyone knows the score, states very clearly: "The thing is, right...we're fookin amazing."

Once more, with feeling, please.

"The thing that people don't realise about us is that we're FOOKIN AMAAZIN! We're gonna blow people's fookin heads ooooooff." Except in the USA, presumably, where heads will be gently stroked, so as not to cause offence.



* Attention all you budding producers - get your arses into gear and check out a new competition that the legendary West End records are running. In addition to getting a recording contract with the label, you also stand to win a trip to next year's WMC - well, what are you waiting for? Check out www.westendrecords.com for more info

* As well as performing several live dates around the country, *Butterflies*, the third release from Reel People's critically acclaimed album *Second Guess*, is due to hit the shelves in October with mixes coming from the Restless Soul himself, Phil Asher

* After eight months of hard toil, Joey Negro has finally finished the much anticipated second Sunburst Band album. Unfortunately, it won't be available until early next year but I'm assured it's well worth the wait

* The old skool house revival continues with Frankie Knuckles teaming up with Jamie Principle for the somewhat predictably titled *Back In The Day*. Mixes are due from the Cleptomaniacs

* Dr Kucho's *Belmondez Rulez* is currently being given a spanking new vocal and remix treatment from a certain chic Parisian producer

* Staying with a French connection, DJ Gregory drops the ethnic vibe and returns to his disco roots with *Don't Know Malendro*, forthcoming on Faya Combo

* A couple of top-notch compilations to look out for in the next month or so are a Morillo mixed *Subliminal Winter Sessions*, and the latest *Defected in the House*, mixed by Kenny Dope

* Not to be out-done, Louie Vega has mixed the next Soul Heaven CD, *From London To Ibiza* - expect a diverse range of tracks on that one

So until next week...keep your house safe!

Something for the weekend?

The essential packet of three for the weekend ahead:

1. Souledz - *You can't hide my love* (SuSu)
2. Yousef & Steve Mac - *Circus Parade* (Variation/Carioca)
3. Martin Solveig - *Rockin' Man* (Mixture Stereophonic)

Ex-Met student Curtis currently writes for Blues & Soul magazine in the UK and DJ Times in the US. Catch him playing at 'the funkiest student night in Leeds' every Wednesday at Rehab.

Drums, bass, mints and mischief in this weeks shy-making installment of Clubs. We've sweated, shimmied, gyrated and then attempted to describe it all in an heroic effort just to make it easier for you to decide where to wear your lurex this week. Phew.

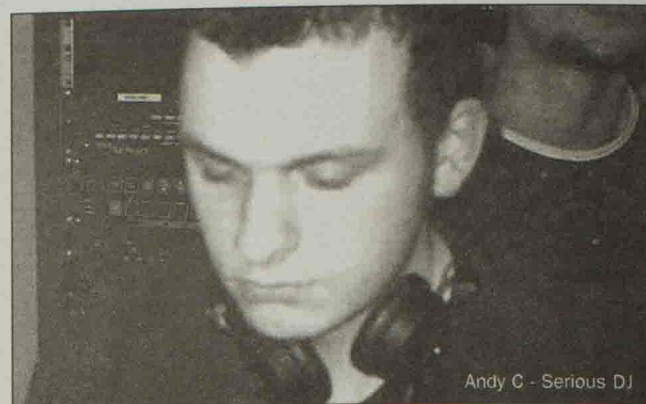
Drum & Bass Arena Tour @ Leeds Met, 25th September

Like much of Leeds' nightlife the drum & bass scene has been somewhat lacking in big nights over the summer as the mass exodus of most of us students at the end of June makes them financially unviable. That has all come to an end quite spectacularly over the last 3 weeks as the best d'n'b line-ups here since the Decade of Ram Records Tour in June 2002 have graced our beautiful city. The first of these, on Thursday 25th September at Leeds Met, was the Drum & Bass Arena Tour to promote the launch of Drum & Bass TV brought to us courtesy of Event Horizon.

Arriving early to avoid missing any of the big name DJs we found the main room to be not yet open and so made our way into the amusingly-labelled Arena Two (the small room at the edge of the bar) where locals 3rd Generation Digital

were playing to a space packed with other early-comers. Their brand of party d'n'b was a near perfect way for us to start the proceedings before moving to the dirtier, louder sounds that soon appeared in Arena One once DJ Steppa commenced his electro-tinged set. Most of the population of Leeds must have seen Steppa play by now but he never fails to disappoint and always does a good job of warming up the crowds for the big stars.

I had feared that what with Jungle Brothers, U.N.K.L.E., and Freq Nasty all gracing other venues in Leeds with their talents on the same evening that the night may end up half empty. I need not have worried as by the time DJ Zinc appeared on the decks in Arena One both rooms and the bar were pretty much full. Zinc's set could not have been better. How anyone could not enjoy dancing to beats that good is beyond my comprehension.



Occasional trips over to Arena Two to grab myself drink and cool down a bit allowed me to catch glimpses of High Contrast and Marcus Intalex. Neither was disappointing although the draw of Arena One meant that every time I did so there were fewer and fewer people left enjoying the smooth sounds of the soulution DJs.

Andy C took over the decks as Zinc left and played an incredible set that lasted for over an hour and a half demonstrating why he is consistently voted the world's no. one drum 'n' bass DJ. As the night wore on, the MCs started to repeat themselves a fair bit and were limited by only having one mic that they had to pass between them. However, this didn't detract from the wonderful music and atmosphere and when Ed Rush followed Andy C the night was still going strong. I, unfortunately, was not and had to drag myself home around 1:30 having peaked too soon in energy and enthusiasm. This meant I missed DJ Hype's finale to the evening but the

prospect of having to go through the annual nightmare of Leeds University's insane registration procedure the following morning was hanging over my shoulder, pulling me to my soft, warm bed.

The academic year got off to a blinding drum & bass start with this event and things only proceeded to get better with Jungle FX the following week at the same venue and Legends of the Dark Black soon after that in Stylus. Expect reviews for these shortly and in the meantime we recommend the Dogs on Acid tour hitting Majestyk on Wednesday 22nd with a stupidly heavy line up including Grooverider & Adam F. For those into the more liquid sounds then try out Momentum at the Think Tank. There are also more nights in the pipeline from all of the above promoters promised so the Leeds scene seems to have never been in such good shape.

Stewart Whitworth and Thom Rewcastle

Seeking Asylum

ASYLUM at the Mint Club

While some people are jumping around to drum and bass in their hooded tops, others will always prefer to shake their satin combats in time to something far more sophisticated. ... anyone for leftfield house?

The Mint club has long stood out in Leeds as an exemplary venue for clubbers. Small, intimate and with a unique line in decor, (like a breath of minty fresh air,) it lends instant credibility, and therefore a following to any night held there. Asylum, a new night for Leeds kicked off with a performance from Tayo of the Basement Jacks' Rooty night fame. This week it will be Meat Katie and Lee Coombes under the banner of Technique, a name well established on the Leeds scene.

The music had clearly been thought about, described beforehand as an eclectic mix of styles; it was certainly that, as the DJs took the opportunity to show off a complete range of tunes and styles, mixing funk and even hip hop styles in between sections of more beats and less frills.

The largely masculine crowd was of a respectable size, I personally have seen the Mint busier than this, but it was by no means underfull. Nobody wasted any time in crowding up the dance floor in a mixture of jeans, hair gel

and ponchos, kicking back and enjoying themselves. The night progressed in similar fashion, with the music remaining consistently varied, - if you see what I mean, but never really reaching fever pitch. The music took everyone up to level 'happy with that' on the disco-ometer, but never seemed in danger of pushing anyone onto the next level. Avoiding, as they did, any cliched areas such as too hard, too fast or too funky, and by and large any great big fat ol' classic tunes, this was clever clever DJing, not crowd pleasing.

I think it fair enough, as from one point of view, anyone who is only comfortable within some strictly defined genre, where they know all the tunes already, is more than welcome to go out and buy some Ministry of Sound compilation CDs. On the other hand, people do go out to have fun, and not just for some kind of aural lecture on how to be an imaginative or wholly original DJ.

Overall though, I'd say it's definitely worth a look, as the atmosphere and the people are always cheery and nice at Mint, and further more, if you're not going out and dancing on Saturday night, then you're just staying in and complaining, and where's the fun in that?

Naomi Attwood

This Week

Our beady eyes have fallen upon the following gems:

Howard Donald graces Pukka at Mission on Saturday 18

Gilles Peterson promotes his *Worldwide 3* compilation at Atrium on Sunday 19

Bomba at Bar Fudge (behind the Corn Exchange) Sunday 19 for breaks beats and bass, FREE entry!

Iris for house on a budget at Rehab on Wednesday 22

For some of the biggest names in d'n'b check out the Dogs on Acid tour at Majestyk on Wednesday 22

Stanton Warriors & Technique Residents are (bizarrely!) to be found at Creation on Thursday 23

Want to write about clubs? Come along to the Clubs meeting at 5.30pm every Monday or email clubs@leedsstudent.org.uk



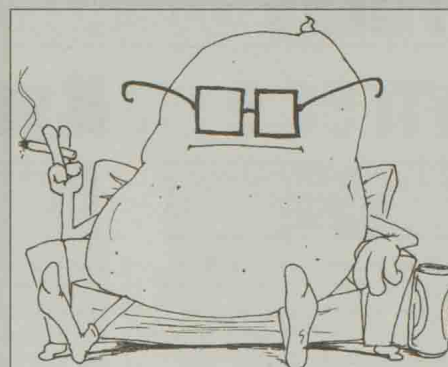
COMEDY CHOICE - Peep Show, Friday, Channel 4 11.05pm

If you manage to sit through the post-Scrubs television vacuum that was Sex and The City and is now Teen Big Brother - The Experiment your reward will be some refreshing homespun laughs in the shape of Peep Show. Taking its name from the fact that we see parts of the action through the eyes of the two main characters, Peep Show puts an original twist on a potentially tired premise of odd-couple loser-flatmates. Viewing the action from the perspective of Mark, a military-obsessed and emotionally inept office worker, and Jeremy, a 'musician', we are allowed com-

plete access via interior monologues to the weird, paranoid and frankly disturbing thought processes of the pair.

Much of the comedy lies in the gulf between how the characters present themselves and what is really going on in the desperation of their twisted, mucky, little minds. Here 'posh spaz' Mark finds the perfect place to take Sophie (the apple of his G.I.) on a date - a funeral. Much hilarity undoubtedly ensues.

Peter Sweeney



Goggle box

with Michael Bessel

Just when you thought it was all getting exciting in Walford, the reincarnated 'Dirty Den' decides to persuade Lisa to bottle it (Eastenders BBC1.) For those of you whose heads are either buried in the sand or more likely have better things to do with your weekday evenings other than watch a bunch of half-witted, backstabbing cockneys fight over nothing in particular (or a baby in this case.) Lisa was planning on killing Phil on Friday night. This was all until Sharon put two and two together and sent her dead father-by-adoption to talk some sense into the hapless Lisa.

I cannot help but see Eastenders as a touch of comedy genius. It seems half of the characters from 'the Square' have entangled themselves in a never-ending web of petty squabbles, distrust and downright hatred. The other half amaze me with their sheer stupidity, sometimes I find myself shouting at the telly, advising the likes of Billy that London is one of the easiest places to find a job in the world - why he can't leave Walford I just do not know.

As much as it aggravates me, if I had to watch one of the multitude of mundane soap operas from which we have to choose in this country, it would more than likely be Eastenders as its layered storylines and sometimes loveable characters provide the greatest attraction of them all.

Believe it or not, I do sometimes enjoy watching the telly and never more so than when I inadvertently switch on BBC2 on Sunday afternoon to catch extended highlights of England v. Holland from Euro '96 (Sunday Grandstand BBC2.) For the English football fan-cum-student, this was one of the best, if not THE best English performance in living memory. Whether it be the magic of Gazza, the all-round dominance of England, that 3rd goal or the final score, every self-respecting England fan will look upon that game with great sentimentality in memory of a time when England might have won something.

Teen Big Brother (C4) offered the usual carefully-engineered ethnic and regional diversity (Pretty Girl, Scouse Girl, Black Girl, Gay Irish Boy, Muslim Boy etc), and the thrilling prospect that - hold on to something - two of them actually have sex!!! As one of our TV writers put it - "it just reminded me of how shit I was when I was 18."

FILM CHOICE - The Taking Of Pelham One Two Three Sunday, BBC1, 11.45pm

This is a classy, and classic, crime thriller in which Walter Matthau delivers a blackly comic performance as a policeman leading the case to foil four subway-car hijackers. Basically these disgruntled fellows want one million dollars (a lot of money in 1974 I'm told) or they kill everybody on the 1:23 from Pelham Bay Park. Oh, and they want it one hour. Ingeniously, the hijackers all dress in identical clothing and have codenames (Mr Blue, Mr Green,

Mr Brown and Mr Grey) to avoid identification. Despite the hilarious fact that the boys look like first time flashers this is tense affair and obviously had enough of an effect on one Mr Tarantino that he lifted the alias and uniform motif for Reservoir Dogs. The French title translates to Pirates of the Metro for those of you of a nautical persuasion.

Peter Sweeney



NO' SELECTA! 10 Rules for a Happy TV Life

1. **DO** get a TV...what's that? You didn't think you'd need one at uni? Ha
2. **DO** get a licence...you can probably get away with not having one in hall, but out in the real world those enforcement officers dream of wreaking sweet revenge on fee-dodging student scum like you. Go direct debit, then cancel it when you leave your address
3. **DO** get a video...then you won't have to stay in for Dawson's Creek while all your friends are at Heaven and Hell. Mind you...
4. **DON'T** enter the twilight zone...staying up until 3am for Wrestlemania XX is one thing. But keep up that late-night viewing and soon you'll need four hours of BBC Learning Zone to soothe you to sleep
5. **DO** make a regular night of it...Channel 4's bizarre tendency to put all their good shows on one night of the week means that, with a few friends and a take-away pizza, your TV can organise your social life for you
6. **DON'T** become a soap addict...Neighbours won't interfere with your social life too much, Hollyoaks or Eastenders Omnibus could fill up an empty Sunday. But since every other soap is about borderline-poverty northerners, why bother with them now that you are one?
7. **DON'T** quote...ever. Your friends at home might have found it hilarious, but in my corner of Leeds "Bo' Selecta!" is student slang for "would you mind grabbing that fire extinguisher and putting me out of my misery?"
8. **DO** have the classic "Do you remember?" conversation to make new friends. To jog your memory...Thundercats, Turtles, Mysterious Cities of Gold, Centurions, 80 Days Around The World, David and the Gnomes, Ewoks, Galaxy High, Paw-Paw Bears, Babar, Maid Marion, Kevin's Cousins, Fun House, Corners, Alphonso Bonzo, Johnny Briggs, Simon and the Witch...
9. **DO** read Leeds Student...where we cherry-pick the best of the day's TV offerings every single day of term
10. **DON'T** watch Monarch of the Glen

Patrick Cragg



Soapwatch

with Phil Jackson

In *Eastenders*, Dennis' resemblance to his father, Dirty Den, is proved further this week by their sexual antics. Although they seem to have very different ideas of what it means to 'keep it in the family'. Whilst Vicky's newly 'cocknified' American accent proves more and more grating.

Corrie's loveable hardman Les Battersby is trying to lure in yet another of the Street's babes, Cilla Brown. Will this ginger beauty succumb or possibly be able to resist his Cavalier charm?

Neighbours' Aussie sex god, Toadie is still struggling to come to terms with the death of his well-endowed wife. Elsewhere in the Street Stephanie Scully fears she may lose her assets altogether.

In *Hollyoaks*, posh totty Izzy's marriage to Ben draws nearer, her mother proves that she is perfectly suited to being an in-law. The rest of Chester continues as normal farcically ignoring the serial murderer in their midst.

Friday October 17

If you're going to waste your life... *Scrubs*, 9.30 C4BBC
ONE

6.00 Breakfast; 9.00 Kilroy 10.00 Bill Oddie's History Hunt 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours. Karl is accused of snobbery 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Tweenies 3.45 Arthur 4.10 Rugrats 4.35 The Ghost Hunter 5.00 Bring It On 5.25 Newsround 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 A Question Of Sport. Shaun Pollock, Tony McCoy, Jade Johnson and Christian Malcolm guest.

7.30 Top Of The Pops. The week's chart-toppers.

8.00 EastEnders. Alfie plans to propose to Kat, but receives a shock instead and Jim is astonished when Dot announces she intends to buy a double bed.

8.30 All About Me. New series. The Craddock home is in turmoil following the arrival of the new baby, as Rupinder struggles to cope and Colin hopes to get back into the marriage bed.

9.00 Absolutely Fabulous. New series of the comedy. Emma Bunton arrives for a meeting and is horrified at the state of the house. Jennifer Saunders stars.

9.30 Have I Got News For You. New series. Celebrity guests join in the fun on the current affairs quiz.

10.00 BBC News

10.30 Regional News: Weather

10.35 Friday Night With Jonathan Ross. Rosemary and Thyme star Felicity Kendal and comedian and actor Alan Davies join Jonathan.

11.25 Meet My Folks

12.15 FILM: Smokey And The Bandit III (1983). Comedy adventure, starring Jackie Gleason: Weatherview

1.40 FILM: Widow's Kiss (TVM 1996). Mystery, starring Beverly D'Angelo.

3.15 BBC News 24

BBC
TWO

6.00 The Adventures Of Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 The Lampies 7.30 Round The Twist 8.00 Newsround 8.05 Serious Jungle 8.30 The Story Makers 8.50 Binka 9.00 Tweenies 9.20 Little Robots 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Schools: Watch 10.35 Watch 10.50 Science Clips 11.00 Focus: Citizenship 11.20 Primary History 11.40 Primary Geography 12.00 Working Lunch 1.00 Live Golf. Day two of the World Matchplay Championship 5.15 The Weakest Link

6.00 The Simpsons. Lisa and Bart help Krusty.

6.20 The Fresh Prince Of Bel-Air. Hilary gets a job.

6.45 Star Trek: The Next Generation

7.30 This Land. Insight into the industrial history of Snowdonia, which now offers a rich legacy to cavers. Last in series.

8.00 How To Be A Gardener. Alan Titchmarsh explains how to conquer pests the organic way by creating an environment where aphids and caterpillars' predators can flourish.

8.30 Gardeners' World. The team investigate how climate change affects gardens, as Chris Beardshaw prepares some tender shrubs for winter.

9.00 Wild Down Under. The impact on the country's wildlife of man's arrival in Australia, from the earliest humans 60,000 years ago, to the massive changes of the past two centuries. Last in series.

9.50 Grumpy Old Men. Celebrities in their middle years offer a n insightful perspective on the ups and downs of modern life.

10.30 Newsnight

11.35 Later With Jools Holland

12.35 The X Files

1.20 The X Files

2.05 BBC News 24

3.00 BBC Learning Zone

5.00 Close

V

6.00 GMTV 9.25 Trisha 10.10 Live Rugby World Cup. New Zealand v Canada (Kick-off 10.30am) 12.40 Rugby World Cup Preview 1.10 ITV News 1.40 Today With Des And Mel 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Hilltop Hospital 3.30 The Flintstones 4.00 You Can Do Magic 4.15 All Grown Up! 4.50 You Can Do Magic 5.00 I'm The Answer 5.30 I Want That House

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. A blast from the past rocks the Dingles, but hopes of a warm welcome are dashed.

7.30 Coronation Street. The Croppers put a startling proposition to Tracy and Tommy predictably loses his ag when he sees Angela talking to Katy.

8.00 Tonight With Trevor McDonald. Reports on current talking points.

8.30 Airline. Tempers become frayed at Luton as traffic jams make droves of passengers miss their flights, including a French student who went to Heathrow en route to Paris for a hospital appointment.

9.00 POW. Harry's fluency in German earns him a place on the escape committee but makes some of the prisoners wonder if he is an enemy stool-pigeon.

10.00 Incredible Stories. Investigation into the curse on the mummified remains of Egyptian king Tutankhamun.

10.30 ITV Weekend News

11.00 Rugby World Cup. Highlights of New Zealand v Canada.

12.04 Local Weather 12.05 FILM: Crimson Tide (1995) Thriller, starring Denzel Washington 2.10 Entertainment Now 2.40 Mixmasters 3.10 World Football 3.35 Today With Des And Mel 4.25 Tonight With Trevor McDonald 4.50 Jobfinder 5.30 ITV Morning News

4

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 In Your Face 12.45 Cheers 1.15 FILM: Buchanan Rides Alone (1958) Western, starring Randolph Scott 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 The Salon

6.30 Hollyoaks. Izzy is pleasantly surprised when Chloe returns to Hollyoaks and they update each other on their love lives.

7.00 Channel 4 News

7.30 Conversations With Rowan Williams. The Archbishop of Canterbury and guests discuss the place of traditional religious beliefs. Last in series.

8.00 Alt-TV. Documentary chronicling the rise of a new dance movement called 'clowning' in which kids perform provocative routines in formal contests.

8.30 Friends. Joey hits the town with Rachel in preparation for a big date the following night, but the pair find they are so compatible they begin to see each other in a new light.

9.00 Will And Grace. Part one. Jack finally manages to trace his father, while Will develops a crush on a regular at the coffee bar and is disgusted to discover Grace is still dating Nathan.

9.30 Scrubs. JD feels left out, despite the constant bickering of the 'happy' couples. With guest star Rick Schroder.

10.00 Teen Big Brother - The Experiment. The competition reaches its climax. Last in series.

11.05 Peep Show. Mark and Jeremy find romance.

11.40 The Osbournes

12.10 Fashion House 12.40 World Rally 1.10 Monkey 2.10 The Anatomists 3.05 Muffin 3.20 Brazilian Championship Football 5.10 Countdown 5.55 Bagpuss

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd Around The Med 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 FILM: Trial By Fire (TVM 1995) Drama, starring Keith Carradine 4.25 Five News Update 4.30 Open House With Gloria Hunniford: Celebrity Special 5.30 Five News: Weather

6.00 Home And Away. Noah finally discovers what he was meant to do.

6.30 Family Affairs. Chloe emerges from her Ecstasy-induced coma.

7.00 Five News: Weather

7.30 Mission To The Deep. Explorers including novelist Clive Cussler search off the coast of Haiti for the wreck of legendary 'ghost ship' the Mary Celeste.

8.00 Ancient Murder Mysteries. Martin Brown investigates historical mysteries, beginning with the discovery of a mass grave in northern France.

8.30 Psychic Secrets Revealed. Alistair Cook reveals the disappointing trickery behind such illusions as telekinesis.

9.00 FILM: Unforgiven (1992). Clint Eastwood stars as an ageing former gunslinger who reluctantly straps on his six-shooters one last time. Excellent Oscar-winning Western, with Gene Hackman.

11.35 Boomtown. A domestic dispute has wider ramifications.

12.25 FILM: Dillinger (1973) Violent gangster thriller, starring Warren Oates 2.10 FILM: Eight Men Out (1988) Baseball drama. Charlie Sheen stars 4.05 Starting From Scratch 4.25 Beverly Hills 90210 5.10 Sons And Daughters 5.35 Sons And Daughters

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Saturday October 18

If you're going to waste your life... *Greasemania*, 9.30 ITV1BBC
ONE

6.00 Fimbles 6.20 Bill And Ben 6.30 Enchanted Lands 6.40 Moomin 7.05 JBOS 7.30 Mona The Vampire 7.40 Tom And Jerry Kids 8.05 Looney Tunes 8.35 What's New Scooby-Doo? 9.00 Dick And Dom In Da Bungalow 11.00 Top Of The Pops Saturday 12.00 BBC News: Weather 12.10 Football Focus 1.30 Grandstand. Introduced by Steve Rider. 1.35 Golf. 3.45 Football Half-Times. 3.50 Golf. Times may vary 4.30 Final Score 5.10 BBC News: Regional News: Weather 5.30 Only Fools And Horses

5.00 **Born To Win.** The search for future sporting talent continues in the Austrian Alps, where there's bad news for the competitors.

7.00 **Celebrity Dog School.** New series. Stars including Michelle Ryan, Johnny Vaughan and Ronnie Corbett team up with a dog-trainer for advice on improving their canine companions' obedience.

7.30 **The National Lottery: Winning Lines.** Phillip Schofield presents.

8.15 **Casualty.** A deaf girl accidentally runs over her father, Harry is furious when Simon and Tally arrive for work having spent the night together, and Keith's jealousy spirals out of control.

9.05 **Silent Witness.** The murder of a driving instructor prompts Sam to revisit the case of Michael Patterson, a man she helped to convict. Concludes tomorrow.

10.05 **BBC News: Weather:** National Lottery Update

10.25 **Parkinson.** The king of chat talks to Oscar-winning actor Michael Caine.

11.25 **FILM: Baby It's You (1982).** Bittersweet romance, starring Rosanna Arquette: Weatherview

1.10 **Friday Night With Jonathan Ross**

2.00 **They Think It's All Over**

2.30 **A Question Of Sport**

3.00 **Top Of The Pops**

3.30 **BBC News 24**

BBC
TWO

6.00 Weekend 24 9.15 The Sharp End With Clive Anderson 10.00 Saturday Kitchen 11.30 Live Golf. The World Matchplay Championship 12.30 See Hear! 1.30 What The Romans Did For Us 1.50 The Middle Classes: Their Rise And Sprawl 2.20 Film 2003 With Jonathan Ross 2.50 Cagney And Lacey 3.40 The Rockford Files 4.30 Live Golf. The World Matchplay Championship 5.10 Some Mothers Do 'Ave 'Em 5.40 What The Papers Say 5.50 Miss Marple. An unpopular colonel is found dead in the vicarage of St Mary Mead and investigations reveal no shortage of suspects. Agatha Christie whodunit, starring Joan Hickson.

7.25 **FILM: The Thirty-Nine Steps (1978).** The third film adaptation of John Buchan's novel is a glossy affair, which manages to stay more faithful to the book than earlier interpretations. Robert Powell stars.

9.05 **The Big Read.** New series. Clive Anderson counts down the nation's novels from 100 through to 22, before revealing the highest-ranked works. Professor Robert Winston, writer Andrew Davies and producer Armando Iannucci offer their thoughts on these books.

10.40 **Have I Got News For You.** Regular team captains Paul Merton and Ian Hislop are joined for one week only by Jack Dee as guest host of the topical news quiz.

11.10 **Never Mind The Buzzcocks.** With Andy Bell, Sinitta, Vic Henley and Myleene Klass.

11.40 **Celebdaq**

12.10 **FILM: The Great Gatsby (1974).** Oscar-winning drama, with Robert Redford and Mia Farrow.

2.30 **BBC News 24**

3.00 **BBC Learning Zone**

5.00 **Close**

5.40 **Live MotoGP.** The Australian Grand Prix.

V

6.00 GMTV 9.25 SMTV Gold 11.30 CD UK 12.20 ITV News: Weather 12.25 Calendar News And Weather 12.30 Live Rugby World Cup. England v South Africa (Kick-off 1.00pm). The Pool C clash at the Subiaco Oval in Perth sees the two giants of the game battle it out. 3.15 Rugby World Cup 4.15 The Goal Rush 5.05 Calendar News And Sport: Weather 5.20 ITV News: Weather 5.35 You've Been Framed! 5.50 Celebrities Under Pressure. Emmerdale actor Ben Freeman is challenged to memorise a selection of musical patterns.

6.50 **Pop Idol.** Ten finalists have now been chosen, but in a twist to the usual format, eight runners-up are given one last chance.

7.50 **Who Wants To Be A Millionaire?** Big-prize game show.

8.50 **ITV Weekend News: Weather**

9.05 **Pop Idol Result.** Ant and Dec reveal the results of the phone vote to choose one more finalist, while the judges pick their favourite.

9.30 **Greasemania.** Amanda Holden introduces a star-studded celebration of the much-loved musical, coinciding with the film's 25th anniversary. Gareth Gates, Girls Aloud, Westlife, Darius, Tony Hadley and the Cheeky Girls are among those paying tribute with their own renditions of the movie's classic songs.

10.29 **Local Weather**

10.30 **The Premiership.** Highlights of Arsenal v Chelsea at Highbury, as two of the country's premier teams meet for what is usually an explosive encounter.

12.00 Rugby World Cup. England v South Africa. 1.00 The Frank Skinner Show 1.50 Forever 2.45 CD UK Hotshots 3.10 Turn On Terry 3.35 Entertainment Now 4.00 Ghost Stories 4.25 Cybernet 4.50 ITV Nightscreen 5.30 ITV News

4

6.10 The Hoobs 6.35 The Hoobs 7.00 Speedway Grand Prix 8.00 Trans World Sport 9.00 The Morning Line 9.55 T4: Smallville: Superman The Early Years 10.50 T4: Friends 11.20 T4: The Salon: Reappointment 12.25 T4: Smash Hits Chart 12.55 T4: Fashion House 1.30 Channel 4 Atteraces From Newmarket. Including the 2.50 Tote Cesarewitch 5.00 Heroes Of Comedy

6.30 **Channel 4 News**

7.00 **The First World War.** The conflict on the Eastern Front, which saw soldiers battle for years in harsh environments, enduring avalanches and frostbite as well as relentless enemy action.

8.00 **Fact Or Fiction.** Tony Robinson goes in search of the truth about Robin Hood to discover whether the legendary hero existed and, if so, what he was like. Travelling from Shropshire to Yorkshire, he comes up with four historical figures who might fit the bill.

9.05 **Who Got Benny's Millions?** The controversy surrounding the will of much-loved comedian Benny Hill, whose beneficiaries all died before him, leaving a question mark hanging over what became of the £7million he reputedly amassed.

10.05 **FILM: Risky Business (1983).** Tom Cruise plays an upper-class suburban teenager who gets involved with a prostitute while his parents are on holiday. Well-crafted comedy drama, with Rebecca De Mornay.

11.55 **World Rally.** The Rallye de France. Highlights from the second day of the 12th round of the season. Hosted by Jon Desborough.

12.55 **Headliners 1.30 FILM: El Condor (1970)** Violent Western, starring Lee Van Cleef 3.10 Identity Crisis 4.05 For Your Love 4.30 For Your Love 4.55 The Norm Show 5.15 Countdown

five

6.00 Russell Grant's Postcards 6.10 WideWorld 6.35 WideWorld 7.00 Sunrise 7.55 Shake! 8.00 Gadget And The Gadgetinis 8.25 Beast Wars 8.55 Beyblade 9.25 Beyblade 9.55 Dan Dare: Pilot Of The Future 10.25 Xcalibur 11.00 Max Steel 11.30 The Adventures Of Sinbad 12.25 RAD 12.55 Popular 1.50 Our Hero 2.20 USA High 2.45 Agrippine 3.10 Flaut Chart Show 3.40 Home And Away 5.45 FILM: Honey, We Shrunk Ourselves (TVM 1997) Comedy sequel, starring Rick Moranis and Robin Bartlett.

7.10 **Five News And Sport**

7.20 **Charmed.** The Demon of Fear seeks revenge against The Charmed Ones, and manages to trap them in the manor so he can use their own fears against them. Supernatural drama, guest starring Billy Drago.

8.15 **Alias.** Syd races to locate an antidote in order to save Vaughn's life - but first she has to negotiate with Sark. Espionage drama, starring Jennifer Garner, Ron Rifkin and Bradley Cooper.

9.05 **CSI: Crime Scene Investigation.** The team investigate the murders of two gigolos, but the case takes an unexpected twist when their original suspect turns out to be next on the killer's list. Meanwhile, Sara is assigned to probe the death of Catherine's ex-husband - could his latest date hold the key to his demise?

10.25 **Law And Order: Special Victims Unit.** Cragen is assigned to the case of a serial rapist. Can he persuade the victims to talk before it's too late?

11.20 **Law And Order.** Part one. The team investigate when the torso of a film studio executive is found floating in a river.

12.20 Major League Baseball. The World Series. 4.20 That 70s Show 4.45 That 70s Show 5.10 Sons And Daughters 5.35 Sons And Daughters

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Sunday October 19

If you're going to waste your life... *Solomon*, 9.00 C4BBC
ONE

- 6.00 Breakfast 9.00 Breakfast With Frost 10.00 The Pope's Silver Jubilee 11.00 Super League Show 12.00 The Politics Show 1.00 FILM: Bigfoot And The Hendersons (1987) Comedy caper, starring John Lithgow 2.45 EastEnders 4.35 Points Of View 4.55 Lifeline 5.05 BBC News: Regional News: Weather 5.30 Songs Of Praise
- 6.05 **Rolf On Art.** Rolf Harris explores the life of legendary pop artist Andy Warhol, who used Campbell's soup, Brillo pads and Marilyn Monroe as subjects for his work. Last in series.
- 6.35 **Antiques Roadshow.** Michael Aspel and the team visit Cressing Temple Barns in Essex where objects to be valued include a collection of ventriloquists' dummies and a watercolour by Russell Flint.
- 7.20 **Holiday 10 Best.** Ginny Buckley and guest presenters check out the best family destinations, including Paris, Sardinia, Florida and Alton Towers.
- 8.00 **Monarch Of The Glen.** Archie begins coaching the Glenbogle five-a-side team for their big match against Glencampbell, but reluctantly agrees to allow Paul to take over as trainer.
- 9.00 **Silent Witness.** Conclusion. Sam uncovers the truth about her involvement in the Michael Patterson case, in which a man was wrongfully imprisoned following the murder of his wife. Amanda Burton stars.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** The Government's university top-up fees policy.
- 11.00 **Dimbleby Lecture: The Path Towards A New World.** With Dominique de Villepin
- 11.45 **FILM: The Taking Of Pelham 123 (1974).** Thriller, starring Walter Matthau and Robert Shaw.
- 1.30 **BBC News 24**

BBC
TWO

- 6.55 Taz-Mania 7.15 Looney Tunes 7.30 Smile 10.30 Sunday Home And Garden 12.10 Countryfile 12.30 Time Flyers 1.00 The Super League Show 1.10 Sunday Grandstand. Introduced by Steve Rider. 1.20 Rugby Union. 1.25 Golf: World Matchplay Championships. Live coverage of the final at Wentworth as the two remaining players take to the course for their second round of the day Times may vary 5.15 The Good Life 5.45 Wild West Country 5.55 Search For Tigers
- 6.25 **The Natural World.** The latest surveillance technology reveals the secret of Kitum Cave.
- 7.15 **Special Forces.** Footage of US National Special forces in Afghanistan on the heels of the Taliban, al-Qaida and heroin dealerst.
- 8.00 **Timewatch.** The inside story of how Concorde became the fastest and most recognisable passenger plane in the world, and the surprising impact of September 11 on the last years of its service.
- 8.50 **Space: Flying Visits.** Actor Sam Neill embarks on an awe-inspiring journey of discovery.
- 9.00 **Sex Empires.** New series. Report on the changing attitudes toward girlie magazines, which led to success for their publishers. Hugh Hefner's Playboy and Bob Guccione's Penthouse pushed the underground medium into the mainstream, but Al Goldstein and Larry Flynt took it further and went hardcore
- 10.00 **Coupling.** Steve and Susan go their separate ways and the rest of the episode is shown entirely in split-screen.
- 10.30 **Dead Ringers.** Satirical impressions and sketches.
- 11.00 **World Superbikes**
- 12.00 **FILM: Catch-22 (1970).** Anti-war satire, with Richard Benjamin.
- 2.00 **BBC Learning Zone**

V

- 6.00 GMTV 10.45 Live Rugby World Cup. Ireland v Namibia (Kick-off 11.00am) 1.10 Leeds, Leeds, Leeds 1.40 Jonathan Dimbleby Including ITV News And Weather 2.35 Calendar News: Weather 2.40 Rugby World Cup 3.40 FILM: My Favourite Martian (1999) Premiere. Family comedy, starring Christopher Lloyd 5.15 Calendar News And Sport: Weather 5.30 The Camera Man
- 6.00 **ITV News: Weather**
- 6.20 **I'm The Answer.** Quiz, hosted by Dale Winton.
- 6.50 **Emmerdale.** Zak's back and aims to carry on where he left off, despite the fact that Lisa has moved on, while Shadrach's revelations prompt him into a confession.
- 7.20 **Creature Comforts.** Animation by Nick Park.
- 7.30 **Coronation Street.** Hayley and Roy worry that they've taken things too far with Tracy, while the mum-to-be herself is devastated that she's going to be left holding the baby.
- 8.00 **Heartbeat.** Jenny and Dennis are forced to cut short their honeymoon, and Gina grows increasingly unhappy at the thought of having to give up her job to marry a policeman.
- 9.00 **Henry VIII.** Conclusion. Henry marries Jane Seymour against a backdrop of civic unrest provoked by the suppression of the Catholic Church in England – and former soldier Robert Aske marches on London. Ray Winstone stars.
- 11.00 **ITV Weekend News: Weather**
- 11.05 **The South Bank Show.** Germaine Greer challenges conventional concepts of beauty.
- 12.09 Local Weather 12.10 It's My Life 1.00 Trisha 1.55 FILM: Man Of La Mancha (1972) Musical adventure, with Peter O'Toole 4.05 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

4

- 6.00 Animated Tales Of The World 6.15 The Hoobs 6.40 The Hoobs 7.05 Insektors 7.20 Bug Alert 7.45 The Kids From Room 402 8.10 Totally Spies! 8.35 Spider-Man 9.00 T4: Smash Hits Chart 9.25 T4: Popworld 10.20 T4: Hollyoaks 12.25 T4: G Girls 1.00 T4: Fashion House 1.40 T4: Friends 2.10 T4: Friends 2.45 T4: Will And Grace 3.15 T4: Scrubs 3.45 T4: Andromeda 4.40 T4: Stargate SG-1. Colonel O'Neill is captured by the Goa'uld. 5.35 Scrapheap Challenge
- 6.40 **Enterprise.** A mining colony need Archer's help to defend themselves against hostile Klingons. Scott Bakula and Jolene Blalock star.
- 7.30 **Channel 4 News**
- 8.00 **Iraq: Journey Into Madness.** Sam Kiley reports on the aftermath of the conflict in Iraq and asks whether liberation has already turned into occupation, as American and British soldiers continue to come under attack and Iraqi civilians get caught in the crossfire.
- 9.00 **Solomon: The Escape Artist.** Escapologist Thomas Solomon demonstrates his unique skills by undertaking a number of challenges, including breaking out of a sealed safe submerged in deep water.
- 10.00 **Fashion Rocks For The Prince's Trust.** Stars including Robbie Williams, Ozzy Osbourne, David Bowie and Jamiroquai perform at the Royal Albert Hall in the ultimate fusion of catwalk and concert – aimed at raising more than three quarters of a million pounds for the charity.
- 12.10 Kill Bill Special 12.40 World Rally 1.10 FILM: Women On The Verge Of A Nervous Breakdown (1988) Romantic comedy, with Antonio Banderas 2.45 Identity Crisis 3.40 Zen And The Art Of Landscaping 3.55 Cutting Edge 4.55 Men, Women And Dogs 5.15 Countdown

five

- 6.00 Russell Grant's Postcards 6.05 WideWorld 6.30 Dappledown Farm 6.55 Tickle, Patch And Friends 7.20 Milkshake! 7.25 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 9.00 Babar 9.25 George Shrinks 9.55 Snobs 10.30 Michaela's Wild Challenge 11.00 Morris 2274 11.30 Braceface 12.00 Stepping Up 12.35 Flaunt Chart Show 1.05 Five News Update 1.15 Divine Designs 1.45 FILM: The Greatest Show On Earth (1952) Epic circus drama. James Stewart and Charlton Heston star 4.30 At Home With The Eubanks 5.00 Britain's Worst Driver 5.35 Five News And Sport 5.50 FILM: Toys (1992) Zany inventor Robin Williams clashes with his evil uncle. Offbeat and misguided comedy, with Michael Gambon.
- 8.00 **The Greatest Magic Tricks In The Universe – Ever.** The 20 most bizarre illusions of all time, including Derren Brown demonstrating his mind control in a busy shopping centre, David Blaine reviving a decapitated chicken and an attempt at the Indian rope trick.
- 9.00 **FILM: Gladiator (2000).** Premiere. Director Ridley Scott's masterly Oscar-winning epic drama, starring Russell Crowe as betrayed Roman general Maximus, who wins acclaim as a gladiator in the Colosseum, but never loses sight of his prime goal – to exact revenge on the evil emperor responsible for murdering his wife and son.
- 11.55 **Gladiator: Benn V Eubank.** More than 10 years since their first encounter in the boxing ring, rival pugilists Nigel Benn and Chris Eubank travel to Rome to train as gladiators, before settling their unfinished business in the arena.
- 1.25 Major League Baseball 4.30 Major League Soccer

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Monday October 20

If you're going to waste your life... *David Blaine*, 9.00 C4BBC
ONE

6.00 Breakfast: The National Lottery Daily Play 9.00 Kilroy 10.00 The Day Team At Chatsworth 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News Weather: Telling Lives: Digital Stories 1.40 Neighbours. Summer distances herself from Steph 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Boo! 3.35 Bob The Builder 3.45 Arthur 4.10 Metalheads 4.25 Eureka TV 4.40 Jackie Chan Adventures 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Holiday. New series. Craig Doyle reports from St Tropez in the South of France and Jennifer Cox explores Cambodia.

7.30 Real Story. Fiona Bruce charts the progress of homeowners who have spent a fortune to extend and improve their houses.

8.00 EastEnders. Sam returns from holiday to find Lisa has been given a job in the club.

8.30 Changing Rooms. The team visit Chessington, where Gordon Whistance sets to work updating an Eighties sitting room.

9.00 Pompeii: The Last Day. Special effects are used to reconstruct the moment in history the ancient cities of Pompeii and nearby Herculaneum were destroyed by a devastating volcanic eruption.

10.00 BBC News

10.30 Regional News: Weather

10.35 Behind The Laughter. Conclusion. Assessing some of Britain's greatest comedians.

11.35 FILM: Carry On At Your Convenience (1971). Bawdy comedy, starring Sid James: Weatherview

1.10 Sign Zone: The Blue Planet

2.10 Sign Zone: A Life Of Grime

2.40 Sign Zone: Auction Man

3.10 Sign Zone: Garden SOS

3.40 BBC News 24

BBC
TWO

6.00 Spot's Musical Adventures 6.10 Brum 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Rotten Ralph 7.30 I Love Mummy 8.00 Newsround 8.05 Serious Jungle 8.30 Bring It On 8.55 The Fairly Odd Parents 9.20 The Really Wild Show 9.45 Arthur 10.00 The Story Makers 10.20 Tweenies 10.40 Wide Eye 10.50 William's Wish Wellingtons: CBeebies Birthdays 11.00 FILM: Anne Of Green Gables (1934) Enchanting adaptation of the children's classic. Drama, starring Anne Shirley: The Witness 12.20 Trade Secrets 12.30 Working Lunch 1.00 FILM: Little Women (1949) Lavish Oscar-winning dramatisation of Louisa May Alcott's novel. June Allyson stars. 3.00 Country House 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 Would Like To Meet. Twenty-eight-year-old tomboy Lucy Hart has failed to secure a boyfriend.

7.00 TOTP 2. Special edition, featuring hits old and new by David Bowie.

7.30 Delia's How To Cook. More recipes.

8.00 Mastermind. Four competitors battle it out in the third quarter-final of the ultimate quiz.

8.30 University Challenge. Student quiz, chaired by Jeremy Paxman.

9.00 Never Mind The Buzzcocks. Mark Lamarr presents more musical mayhem, featuring Jayne Middlemiss, Guy Garvey, Adam Hills and Matt Hales.

9.30 The Kumars At No 42. Emma Bunton, Leslie Grantham and Cilla Black join Sanjeev and his larger-than-life family for more comedy and chat.

10.00 Early Doors. Phil and Nige have a brush with death and Liam comes clean - with a little help.

10.30 Newsnight

11.20 BBC Four On BBC Two: Mercedes Goes To Motown

12.20 The Witness

12.30 BBC Learning Zone

V

6.00 GMTV 9.25 Trisha 10.10 Live Rugby World Cup. Scotland v USA (Kick-off 10.30am) 12.40 ITV Lunchtime News 1.10 Today With Des And Mel 2.00 Everything Must Go: Under The Hammer 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Hilltop Hospital 3.30 The Flintstones 4.00 All Grown Up! 4.30 My Parents Are Aliens 5.00 I'm The Answer 5.30 I Want That House

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Homeless Zak drowns his sorrows in the Woolpack, but Rodney takes pity on him, offering a port in a storm.

7.30 Coronation Street. Shelley prepares to make a new statement about Peter, only to be put off her stride.

8.00 Tonight With Trevor McDonald. Reports on current talking points.

8.30 Coronation Street. Shelley goes through with making a new statement against Peter - but the officer in charge becomes increasingly frustrated.

9.00 Family. The Cutlers gather to celebrate Joey and Sophie's wedding anniversary - but the party turns sour when the police arrive with news that leaves Ted reeling.

10.00 ITV News At Ten

10.30 The Frank Skinner Show. With guests Stan Collymore, Myleene Klass, Kym Marsh and Phil Taylor.

11.19 Local Weather

11.20 Rugby World Cup. Angus Scott presents highlights of Scotland v USA in the Pool B clash.

12.25 The Premiership On Monday 1.20 Champions League Weekly 1.45 Football League Extra 2.25 Today With Des And Mel 3.15 Now And Again 4.00 Entertainment Now 4.25 Tonight With Trevor McDonald 4.50 Jobfinder 5.30 ITV News

4

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Cheers 1.00 FILM: The Stranger (1946) Drama, directed by and starring Orson Welles 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 The Salon. Further behind-the-scenes gossip.

6.30 Hollyoaks. Mandy tries to bring order back to Gnosh and Ellie's patience is worn thin by Toby.

7.00 Channel 4 News

7.55 Bedroom Britain. Designer Bruce Oldfield and campaigner and Body Shop founder Anita Roddick kick-start this search for the brightest and best business ideas.

8.00 Speed Machines. Insight into one of the greatest contests of speed, the battle to break the sound barrier, highlighting the weird and wonderful innovations designed to enhance velocity and manoeuvrability.

9.00 David Blaine: Above The Below. After a staggering 44 days in a plexi-glass box without food, street magician and endurance artist David Blaine emerges from his self-imposed prison.

10.00 V Graham Norton. The host returns for a new series of chat with celebrity guests, irreverent stunts and humour.

10.40 Magick. Barry Jones and Stuart MacLeod unleash their own dark comedy magic. Last in series.

11.15 FILM: Thinner (1996). Stephen King horror, starring Robert John Burke and Joe Mantegna.

12.55 FILM: Farewell, My Lovely (1975) Detective thriller, starring Charlotte Rampling. 2.40 Don't Walk 2.55 Tales From The Grave 3.20 In Your Face 3.30 Conversations With Rowan Williams 4.00 4Learning

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 George Shrinks 9.25 Don't Blame The Koalas 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: Kojak: The Price Of Justice (TVM 1987) Detective drama, starring Telly Savalas. 5.30 Five News: Weather

6.00 Home And Away. Sally and Flynn share some wonderful news, while Rhys returns from his quest for Shelley.

6.30 Family Affairs. Kelly's brother gives Sean a black eye, Chloe's illness worsens and Yasmin's business plans are rejected.

7.00 Five News: Weather

7.35 The World's Most Dangerous Animals. Encounters with deadly wildlife relived through real-life footage, dramatic reconstructions and eyewitness accounts.

8.30 Fifth Gear. Ferrari's 360 Challenge Stradale and the new Volkswagen Golf are put to the test, and the team assess the latest hi-tech gadgets to help drivers detect speed traps - are they legal?

9.00 FILM: Star Trek: Insurrection (1998). Captain Picard uncovers a deadly plot while negotiating with an alien race, and finds himself forced to defy orders from the Admiralty to preserve his own sense of morality. Diverting sci-fi adventure, starring Patrick Stewart.

11.00 Who Wants To Be A Centrefold? Part two. Behind the scenes of Playboy magazine.

12.05 Real Sex 12.50 Seniors Golf 1.35 NASCAR 2.15 NFL Update & NFL Live. Kansas City Chiefs at Oakland Raiders 5.35 Motorsport Mundial

October 18th

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Tuesday October 21

If you're going to waste your life... *Wife Swap*, 9.00 C4BBC
ONE

6.00 Breakfast: The National Lottery Daily Play 9.00 Kilroy 10.00 The Day Team At Chatsworth 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News: Weather: Telling Lives; Digital Stories 1.40 Neighbours. Connor is disturbed by Toadie's aggressive behaviour 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Tikkabilla 3.45 Arthur 4.10 Metalheads 4.25 Watch My Chops 4.35 The Queen's Nose 5.00 Byker Grove 5.25 Newsround 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Watchdog. The team put examiners 4x4 vehicles.

7.30 EastEnders. Shirley teams up with the Ferreiras to exact revenge on Gavin, and Sharon is thrilled when Den showers her with birthday gifts.

8.00 Holby City. A report sees the finger of blame pointing at Kelly, until the killer strikes again and Nic is discovered holding evidence. Rachel Leskovic and Liam Garrigan star.

9.00 The Secret Policeman. Documentary revealing what BBC reporter Mark Daly found when he spent seven months undercover training to be an officer with the Manchester Police.

10.00 BBC News

10.30 Regional News: Weather

10.35 They Think It's All Over. James Gibson and Antony Worrall Thompson join team captains David Seaman and Phil Tufnell in the sports quiz.

11.05 Men Behaving Badly

11.35 Film 2003 With Jonathan Ross. With George Clooney: Weatherview

12.10 FILM: Billion Dollar Brain (1967). Espionage thriller, starring Michael Caine.

1.55 Sign Zone: The Human Mind

2.55 Sign Zone: This Land

3.25 Sign Zone: See Hear!

4.05 BBC News 24

BBC
TWO

6.00 Spot's Musical Adventures 6.10 Brum 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Snailsbury Tales 7.30 Chuck Finn 8.00 Newsround 8.05 Blue Peter 8.30 Bring It On 8.55 Fairly Odd Parents 9.20 The Really Wild Show 9.45 Arthur 10.00 The Story Makers 10.20 Tweenies 10.40 Bob The Builder 10.50 William's Wish Wellingtons: CBeebies Birthdays 11.00 Stingray 11.30 The Daily Politics 12.30 Working Lunch: The Witness 1.05 Trade Secrets 1.15 FILM: Black Beauty (1971) Children's adventure, starring Mark Lester 3.00 Country House 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 Would Like To Meet. A bachelor needs help.

7.00 TOTP 2. Featuring Smokey Robinson and Linda Ronstadt.

7.30 Time Flyers. A team of archaeologists from Bristol and Cardiff Universities excavate a Roman mosaic which has been hidden for more than 1,500 years.

8.00 What The Industrial Revolution Did For Us. Transport inventions which enabled goods and people to move freely around Britain, including John Loudon MacAdam's roads

8.30 Hidden Treasure. A look back at the wonderful finds that have featured on the programme. There's also a second chance to marvel at unique Roman jewellery and bronzes. Last in series.

9.00 Mind Of A Millionaire. An insight into how the super-rich lose their fortunes and highlighting the line between success and failure.

9.50 Space: Flying Visits

10.00 Can't Take It With You. The haves and have-nots among hotelier Conrad Hilton's descendents, including Paris and Nikki.

10.30 Newsnight

11.20 Big Dreams: The Entrepreneurs

12.10 What The Romans Did For Us

12.30 BBC Learning Zone

V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Engie Benji 3.30 What About Mimi? 4.00 Jungle Run 4.30 Pirate Island 5.00 I'm The Answer 5.30 I Want That House. Buying a holiday home.

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Terry's joy at becoming a father turns to tragedy as he collapses while wetting the baby's head. Len asks Pearl out, Andy and Katie meet Daz's mother, and Zak's fortunes go from bad to worse.

7.30 Champions League Live. Dynamo Kiev v Arsenal (Kick-off 7.45pm). Desmond Lynam presents coverage of the Group B encounter at the Valeri Lobanovskiy Stadium, where the Gunners know a victory would lift them off the bottom of the table. Commentary by Peter Drury and Jim Beglin.

9.45 Men In Tights. Eight Geordie shipyard workers down tools and take on a demanding new challenge - training to be dancers under the watchful eye of Daniel Jones, principal soloist with the English National Ballet.

10.45 ITV News

11.15 Rugby World Cup. Highlights of the latest Pool D match between Italy and Canada at Canberra Stadium. Presented by Jim Rosenthal.

11.44 Local Weather

11.45 Champions League. Highlights of tonight's two group games involving British clubs, featuring Anderlecht v Celtic.

12.45 Nash Bridges 1.35 Champions League 3.15 Football League Extra 3.50 Get Stuffed 4.00 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

4

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Supporting Acts 12.45 FILM: A Child Is Waiting (1963) Melodrama, with Burt Lancaster 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hollyoaks. Mel becomes the centre of attention as the students prepare for the speed dating event, and Ellie panics after her violent clash with Toby - will he regain consciousness?

7.00 Channel 4 News

7.55 Bedroom Britain

8.00 Property Ladder. Sarah Beeny follows the trials and tribulations of Kim Maoate, who gave up a lucrative job in IT to remortgage her Buckinghamshire home and buy a dilapidated property 170 miles away in South Wales.

9.00 Wife Swap. Mother of two Judith Sullivan from Leyland, near Preston, swaps her well-regulated household with Belinda Millman from Stevenage, whose children go to bed when they like and eat what they want.

10.00 V Graham Norton. Another dose of outrageous chat.

10.40 Pornography: The Musical. Contributors from the porn industry sing about their lives and work, from Internet-based stars to hardcore specialists, strippers and lap-dancers.

11.45 Brookside. Nikki tries to reassure Jimmy, a new friendship blossoms between Tony and Suzie, while Tim and Steve clash with Michaelson.

1.15 The Secret Life Of Us. Drama.

2.05 Enterprise

2.50 Stargate SG-1 3.35 Abductees 3.50 Journey Through The Night 4.00 4Learning

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 George Shrinks 9.25 Don't Blame The Koalas 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.35 FILM: Danielle Steel's Vanished (TVM 1995) Drama, starring Lisa Rinna 5.30 Five News: Weather

6.00 Home And Away. Fame goes to Colleen's head.

6.30 Family Affairs. Sadie puts Doug on the spot by asking him for a date.

7.00 Five News: Weather

7.30 Lights, Camera, Accident. Tony Hawks introduces another selection of calamities, featuring a smoker who lights up while holding fireworks.

8.00 At Home With The Eubanks. Chris meets another of his famous friends, Olympic 100m champion Linford Christie, before getting in touch with his cultural side.

8.30 Britain's Worst Driver. The final three contestants negotiate an obstacle course around an abandoned military base and tackle a roundabout in Paris, before one of them is crowned Britain's Worst Driver 2003.

9.00 CSI: Miami. The team investigate when the body of a murdered mugger is found to be contaminated by dangerous radiation. Drama, with David Caruso.

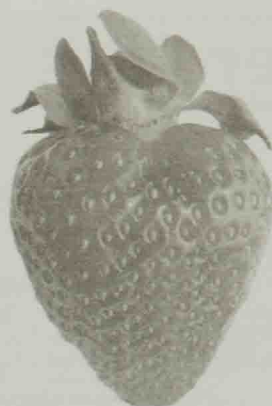
9.55 CSI: Crime Scene Investigation. The team discover a severed head in the boot of a stolen car and a torso in the middle of the desert.

10.50 Family Killers. A woman poisoned by her husband.

11.40 The Others. Strange creatures strike.

12.25 Major League Baseball 4.30 NFL Extra

I



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Wednesday October 22

If you're going to waste your life... *Mark Thomas*, 11.15 C4BBC
ONEBBC
TWO

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4

five

6.00 Breakfast: The National Lottery Daily Play 9.00 Kilroy 10.00 The Day Team At Chatsworth 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News: Weather: Telling Lives: Digital Stories 1.40 Neighbours. Toadie suffers distressing flashbacks 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Balamory 3.45 Arthur 4.10 Get Your Own Back 4.35 The Wild Thornberrys 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours 6.00 BBC News 6.30 Look North: Weather 7.00 Animal Hospital. Jamie Darling visits the Elizabeth Svendsen Trust for Children and Donkeys. 7.30 Kenyon Confronts. Paul Kenyon investigates whether Britain has really changed since New Labour came to power in 1997. 8.00 Auction Man. Documenting the life of auctioneer Michael Hogben as he goes about his daily business. 8.30 Airport. Animal Health Officer Stuart King investigates a stench in a consignment of reptiles. 9.00 Crimewatch UK. Nick Ross and Fiona Bruce make a fresh appeal for help in solving the 1973 murder of Brian McDermott. 9.55 The National Lottery: Midweek Draws 10.00 BBC News 10.30 Regional News: Weather: National Lottery Update 10.35 One Life. Documentary following the progress of a young woman who stabbed two men when she was 12. 11.15 Crimewatch UK Update 11.25 FILM: Mr Nice Guy (1997). Action-packed adventure, starring Jackie Chan. Weatherview 12.55 Sign Zone: One Life 1.35 Sign Zone: Wild Down Under 2.25 Sign Zone: Bargain Hunt 2.55 Sign Zone: Changing Rooms 3.25 BBC News 24

6.00 Spot's Musical Adventures 6.10 Brum 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Anthony Ant 7.30 Galidor: Defenders Of The Outer Dimension 8.00 Newsround 8.05 Yo! Diary 8.30 So Little Time 8.55 The Fairly Odd Parents 9.20 The Really Wild Show 9.45 Arthur 10.00 The Story Makers 10.20 Tweenies 10.40 Koala Brothers 10.50 William's Wish Wellingtons: CBeebies Birthdays 11.00 The Daily Politics 1.00 Lifeline 1.10 Looking Good Tricks 1.30 Working Lunch 2.00 FILM: Watership Down (1978) Animated tearjerker, with the voice of John Hurt 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link 6.00 Would Like To Meet. Twenty-six-year-old Annette Kubica, whose life is in need of excitement. 7.00 TOTP 2. Archive performances, including Vic Reeves and Tom Jones. 7.30 The Great British Jobs Takeaway. The Money Programme investigates the growing trend in companies opening offices in eastern countries. 8.00 The Life Laundry. The experts help de-clutter the home of a retired woman living with her treasure-hoarding daughter. 8.30 Rick Stein's Food Heroes: Another Helping. Rick meets the Nute family of Tintagel, who grow potatoes the old-fashioned way, and samples a few tipples at the Newton Abbot Beer Festival. 9.00 Big Dreams: Indian Dream. Drama about an English teacher from a village in India who visits Britain to see the places that inspired some of his favourite writers. 10.00 The Office. A training day turns into a sing-song. 10.30 Newsnight 11.20 Big Dreams: Breaking The Mould 12.10 What The Romans Did For Us 12.30 BBC Learning Zone

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Meg And Mog 3.35 The Flintstones 4.05 Art Attack 4.30 My Parents Are Aliens 5.00 I'm The Answer 5.30 I Want That House 6.00 Calendar: Weather 6.30 ITV Evening News: Weather 7.00 Emmerdale. A frantic Dawn waits to see if Terry will make it through the night and Pearl accepts a date with Len. 7.30 Coronation Street. Peter finally goes to the police station to face the music - will Shelley's statement be enough to have him charged with bigamy? 8.00 The Bill. Des Taviner tells Sheelagh Murphy the truth about starting the fire, so she gives him until the end of the day to confess all to his superiors. But soon after, a misunderstanding causes him to think she has betrayed him - and he decides on a much more drastic course of action. 9.00 FILM: X-Men (2000). Premiere. Bryan Singer's blockbusting adaptation of the Marvel comic book in which powerful mutants Wolverine and Rogue join an academy for their kindred and are pitted against a rival organisation. Sci-fi drama, starring Hugh Jackman. Including ITV News Headlines. 11.00 ITV News: Weather 11.30 Rugby World Cup. Argentina v Romania. Highlights from the latest match of the event. 12.30 Redcoats 12.55 CD UK Hotshots 1.20 Today With Des And Mel 2.10 World Sport 2.40 World Football 3.05 FILM: Naked Fury (1959) Crime drama, starring Kenneth Cope 4.00 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Cheers 1.00 FILM: Dallas (1950) Western, starring Gary Cooper 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy 6.00 The Salon. The latest from the hair and beauty studio. 6.30 Friends. Ross plans a romantic last evening with Emily before she returns to England. Comedy, guest starring Helen Baxendale. 7.00 Channel 4 News 7.55 Bedroom Britain 8.00 Grand Designs Revisited. Kevin McCloud revisits a couple who converted a disused electricity substation in Sunderland into a four-bedroom family home. 9.00 Teachers. Kurt agrees to race Brian to school, but an embarrassing accident and botched first aid en route land him in a wheelchair - so he decides to make his victorious colleague suffer too. 10.00 V Graham Norton. Another dose of outrageous chat. 10.40 Sex Rules. Observing two couples who want a third person to share their bed. As the cameras follow the foursome, it soon becomes clear that the issues involved begin to affect the decision of each couple. 11.15 Mark Thomas: Debt Collector. Outspoken comedian Mark Thomas embarks on a crusade to help pay off Iraq's foreign debt. 11.45 Outside: Alt-TV. Underground dance movement 'clowning'. 12.20 Outside: The Phantom Museum 12.35 Outside: Safety Tips For Kids 12.40 Outside: Sucked Up 12.50 Outside: Black White And Green 1.00 Outside: Exposure 1.05 Outside: Grass 2.35 World Rally 4.15 Speedway Grand Prix 5.15 Countdown

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 George Shrinks 9.25 Don't Blame The Koalas 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.35 FILM: Hart To Hart: Two Harts In Three-Four Time (TVM 1995) Drama, starring Robert Wagner and Stefanie Powers. 5.30 Five News: Weather 6.00 Home And Away. Alf makes his decision, and Noah becomes concerned about Hayley. 6.30 Family Affairs. Lucy and Cameron consider packing up and moving out of Charnham altogether. 7.00 Five News: Weather 7.30 Heroes Of World War Two. British intelligence officer Ewen Montague, who succeeded in convincing Hitler that the Allies had abandoned plans to invade Sicily. 8.00 Alexander The Great's Mysterious Death: Revealed. Scotland Yard detectives attempt to solve the riddle of how the legendary Macedonian king met his end, sifting through historical records in a bid to establish once and for all whether he was poisoned or died of a fever. 9.00 The Ads That Changed The World. New series tracing the changing face of television advertising over the decades, from its naive early days in the 1950s to today's slick, surreal and cynical ads. 10.00 FILM: The Accused (1988). A waitress vows to bring to justice the gang who raped her in a small-town bar. Drama, starring Oscar-winner Jodie Foster, with Kelly McGillis. 12.15 Murder Detectives 12.35 V8 Supercars 1.25 Major League Baseball 4.30 Argentinian Football

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Thursday October 23

If you're going to waste your life... **Q1**, 10.00 BBC2BBC
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6.00 Breakfast: The National Lottery Daily Play 9.00 Kilroy 10.00 The Day Team At Chatsworth 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News: Weather: Telling Lives: Digital Stories 1.40 Neighbours. Steph has a biopsy 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Fimbles 3.45 Arthur 4.10 New Scooby And Scrappy-Doo Show 4.20 The Story Of Tracy Beaker 4.35 Reggie Meets David Beckham 5.00 Byker Grove 5.25 Newsround 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Bargain Hunt. David Dickinson challenges two teams of RAF technicians to pick up bargains to sell at auction in Kedleston.

7.30 EastEnders. Barry decides to start training to get into shape so he can keep up with Janine in the bedroom, and Lisa makes a pass at Dennis.

8.00 Superstars. Celebrity sporting challenge. Dermot Reeve, Peter Scudamore, Chris Boardman, Iwan Thomas and Steve Collins face the gruelling heats.

9.00 Hunting Chris Ryan. New action series in which the former SAS man has to survive in some of the world's most inhospitable places while being pursued by a team of former Special Forces soldiers.

10.00 BBC News

10.30 Regional News: Weather

10.35 Question Time. Richard Branson, Alan Duncan and Linda Smith answer questions in the topical debate at the King's School.

11.35 This Week: Holiday Weather

12.25 FILM: Solitaire For Two (1994). Romantic comedy, starring Mark Frankel.

2.05 Sign Zone: Panorama

2.50 Sign Zone: Antiques Roadshow

3.35 Sign Zone: Watchdog

4.05 BBC News 24

BBC
TWO

6.00 Spot's Musical Adventures 6.10 Brum 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Fix And Foxi 7.30 Super Rupert 8.00 Newsround 8.05 Blue Peter 8.30 So Little Time 8.55 The Fairly Odd Parents 9.20 The Really Wild Show 9.45 Arthur 10.00 The Story Makers 10.20 Tweenies 10.40 Sergeant Stripes 10.50 William's Wish Wellingtons: CBeebies Birthdays 11.00 Stingray 11.30 The Daily Politics 12.30 Working Lunch: The Witness 1.05 FILM: A Tale Of Two Cities (1958) Classic Dickens drama, starring Dirk Bogarde 3.00 Country House 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 Would Like To Meet. The experts come to the aid of successful career woman Helen Thorogood.

7.00 TOTP 2. Yoko Ono introduces John Lennon's greatest hits, including Imagine and Instant Karma.

7.30 Landscape Mysteries. Aubrey Manning attempts to uncover the secret of a mysterious flood that appears to have submerged inhabited land beneath the Solent.

8.00 Time Commanders. Al Murray, Kate Silverton, Ricky Groves and Raji James control the Egyptian army as they take on the might of the Seleucid Kingdom, re-enacting the 217BC battle of Raphia.

9.00 Everyman. First of three programmes investigating spiritual activities, chronicling the biggest multi-faith experiment ever undertaken in the hope of finding out if prayer really can help heal the sick.

10.00 Q1. Stephen Fry quizzes Jo Brand, Jimmy Carr, Jackie Clune and Alan Davies in the mind-boggling quiz show.

10.30 Newsnight

11.20 Bollywood Dancing Shorts

12.10 What The Romans Did For Us

12.30 BBC Learning Zone

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6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News

1.00 Today With Des And Mel 2.00 Everything Must Go 2.30 Moving Day

3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Engie Benji 3.30 SpongeBob Squarepants 4.00 Beat The CyBorgs 4.30 Star 5.00 I'm The Answer 5.30 I Want That House

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. As Terry wakes, Dawn realises her life has changed for ever and she breaks down at his bedside, clutching newborn TJ.

7.30 Life After Jimmy's. Updates on staff and patients at St James' Hospital, Leeds, featuring a boy whose arm was ripped off in a spin-dryer.

8.00 The Bill. Dale Smith pulls an unconscious Reg Hollis from the burning building - but where's Des Taviner? The search is also on for Gary Best's dad, and things soon look bleak when a bloodstained jacket is found.

9.00 Sweet Medicine. Nick and Deb's marriage founders when she learns he had been engaged to Lillian - and concealed the truth from her. Eddie's efforts to help Faye take a dramatic turn, while Geoff and Zoe face a challenge.

10.00 ITV News At Ten

10.30 Tarrant On TV. The wacky world of global television.

11.00 Rugby World Cup. Fiji v Japan. Angus Scott presents highlights of the Pool B clash at the Dairy Farmers Stadium.

11.59 Local Weather

12.00 Love Match 12.30 REM: In Profile 12.55 Turn On Terry 1.20 The District 2.05 CD UK 2.50 The Machine 3.15 Cybernet 3.40 Motorsport UK 4.10 ITV Nightscreen 5.00 Jobfinder 5.30 ITV Morning News

4

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Water Stories 12.40 Cheers 1.10 FILM: Forbidden Cargo (1954) Drama, starring Nigel Patrick 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hollyoaks. Abby finally admits the truth to Craig about who she wants.

7.00 Channel 4 News

7.55 Bedroom Britain

8.00 Tales From River Cottage. Hugh Fearnley-Whittingstall recounts the learning curve involved in keeping poultry, from first acquiring hens to teaching them to climb his coop.

8.30 French Leave. John and his son Charles go on a fishing trip to the town of Gruissan, while the rest of the family indulge in a Chinese meal.

9.00 Cutting Edge. The story of Evelyn Burton and Laila Andre, former Australian madams who funded a lavish lifestyle by conning the English upper classes, going as far as meeting the Queen.

10.00 V Graham Norton. Another dose of outrageous chat.

10.40 Lock Up Your Sons. Investigation into a growing underground subculture among teenagers involving skirmishes based on professional wrestling.

11.50 Wife Swap. Mother of two Judith Sullivan, swaps her well-regulated household with Belinda Millman from Stevenage, whose children go to bed when they like

12.50 Summer Of Goldfrapp 1.25 Freesports On 4: Ripcurl Boardmaster 2003 2.00 KOTV 2.30 The Porsche Carrera Cup 2.55 Brazilian Championship Football 4.45 Going Critical 5.10 Countdown 5.55 The Clangers

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 George Shrinks 9.25 Don't Blame The Koalas 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: Gunsmoke: Return To Dodge (TVM 1987) Western, starring James Arness. 5.30 Five News: Weather

6.00 Home And Away. Noah takes matters into his own hands, sick of the tension between Hayley and Josh.

6.30 Family Affairs. Doug reluctantly treats Sadie to a night at the theatre.

7.00 Five News: Weather

7.30 Great Artists With Tim Marlow. The art historian explores the life and career of French painter Jacques-Louis David.

8.00 House Doctor. Ann Maurice and Alistair Appleton look back over more highlights from the series, including a semi which smelt of dogs and was full of dolls.

8.30 House Doctor. Ann Maurice and Alistair Appleton present more highlights from the series, recalling a basement flat in Stoke Newington desperately in need of tidying up. Last in series.

9.00 FILM: An American Werewolf In London (1981). A US tourist is attacked while walking on the Yorkshire Moors and slowly undergoes a terrifying metamorphosis. Gruesome horror comedy, with David Naughton.

10.55 The Moors Murders. Locating the victims' bodies. Last in series.

11.30 Arrest And Trial. A murder at a barbecue.

11.55 Hotel Sex. A colourful history of hotels.

12.45 Major League Baseball 4.30 Dutch Football

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What's On

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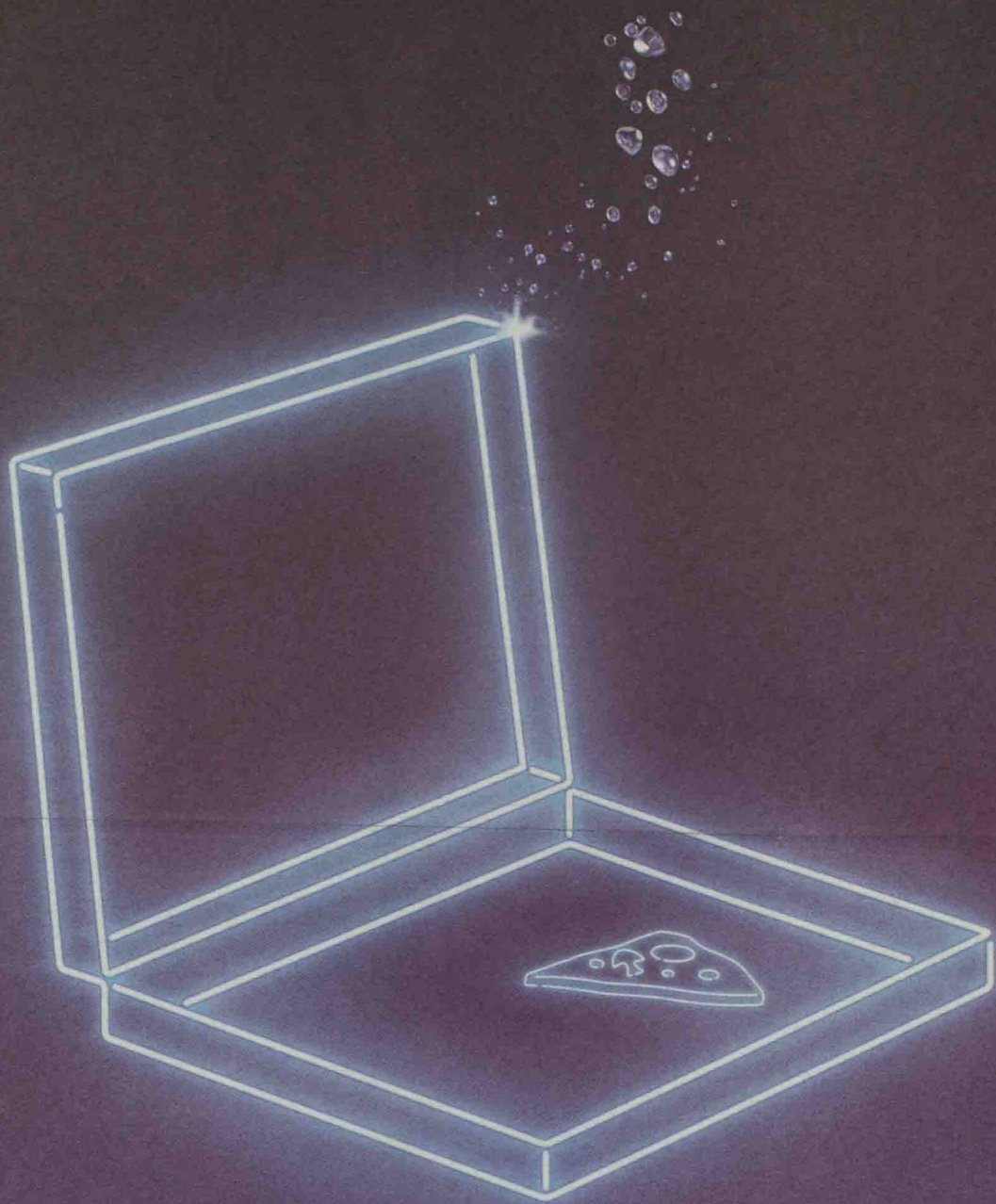
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Munch



Grubs up: Emma's lucky friends taste the delights of her ten step roast dinner

Pic: Paddy Plunkett

A ten step roast supper

1 Cooking a roast dinner is not a difficult task, but it's all in the timing! If you mess that up it's not the end of the world as you can keep things warm. The first thing to do is prepare the chicken. If it has giblets this means removing them so I'd advise buying one that has them removed! Give your chicken a wash under a cold tap, inside and out, and then place it in the centre of a large roasting tin and rub a little salt into the skin, about a pinch.

2 Next step: peel your potatoes. As I mentioned before, one and a half good sized potatoes per person is an easy guide. When you've peeled your potatoes, quarter them and place around the chicken. The chicken and potatoes can then be liberally coated with cooking oil (the calorie conscious should look away now!) and then placed in the oven (covered in tin foil of course!).

3 The potatoes should only take two hours and the chicken only an hour and a half.

4 Start to prepare your other veggies while the chicken and potatoes are cooking away. Parsnips need to be peeled and the ends chopped off, sliced in half then cut into strips. Put your sliced parsnips into an oven proof dish and toss in a little salt, pepper, oil and leave to stand.

5 Next peel and slice your carrots and place in a pan of cold water so they are ready to cook later on. With that finally done you can place the parsnips in the bottom of the oven, keep an eye on them as they can sometimes burn but normally they'll be fine to remain in the oven with the potatoes right till the end. Now you can go and relax for a while!

6 Once the chicken has been in for an hour and a half take it out of the oven and check whether it's cooked. This can be done by inserting a sharp

knife into the thickest part of the thigh; if the juices run clear it is done but if they run slightly pink replace the tin foil and return to the oven. Leave for about fifteen minutes before taking it out and testing it again. Once you feel confident that the chicken is cooked remove the tin foil and return it to the oven turning it up to gas mark 9 so that it crisps.

7 The Chicken should be left in the oven for a further fifteen minutes (until golden brown) and then be removed, wrapped in foil and left to sit. The potatoes should be given a shake and returned to the oven while you make the gravy.

8 To make the gravy you need to put the half cup of plain flour in a pan and add a little water, mixing to form a paste. Slowly add a pint of water and place the pan over a high heat. The gravy needs to be mixed constantly over the heat as it thickens or it will go lumpy. Once it has reached boiling point crumble two Oxo cubes into the pan and stir, if the gravy is too thick add boiling water until it is to your taste. The gravy should be left on the hob with the heat turned right down while you put the carrots on.

9 The carrots need to boil for about five minutes, then test them to see if they're soft enough. Once cooked, turn the heat off and keep them in the warm water. While the carrots are cooking put the peas in the microwave for five minutes on high power.

10 Once all that is done you can carve your chicken and place it on a plate for serving, the potatoes will now be nice and crispy and can be removed from the oven along with the parsnips and placed in bowls for serving. You can then take the peas out of the microwave and drain the carrots and serve these up in bowls. Finally give the gravy a quick stir and put a ladle in the pan so people can help themselves and enjoy! Finally and most importantly no chef should be without a large drink, it really does make the whole cooking experience far more enjoyable.

A quick trip to the supermarket....

One large chicken (£4.50 from Morrisons)

Potatoes, one and a half per person is a good guide (Around 65p for 5 from Morrisons)

Three carrots (25p for 5 from Morrisons)

Two cup fulls of frozen peas (44p for 907g)

Four parsnips (about 30p per large parsnip)

Two Oxo cubes, Bisto can be used if it is to your taste

Half a cup of plain flour

Vegetable oil

Working Girl

Leeds Student looks at the exploitation of students and what rights we have to protect ourselves when undertaking part-time work. Julia Kennard outlines the legal rights that are out there. Get your notepad and pen out, this is important stuff...



pennies and you've got sitting ducks for opportunist employers.
Sarah Watson, a 4th year English student worked at a call centre over the summer. Whilst at work, Sarah was caught out by a loophole in her contract that allowed her employer to

Higher education is an expensive business. Tuition fees and high living expenses mean the average student can expect to leave University with a noose of £10,000 or more in debt around their neck. Unsurprisingly, the number of undergraduate students taking up part time employment has doubled over the past few years to help cope with the rising cost. However, as flexible, part time workers desperate for a little extra cash, students are made prime targets for exploitation by bad bosses. According to a Natwest survey, ninety per cent of students now have to work at some point during their course to make ends meet. Yet, according to the National Union of Students and the Trade Union Council most students know very little about their rights at work and almost nothing about unions. Couple this with the fact that students comprise a willing workforce only too eager to earn a few extra

According to the National Union of Students and the Trade Union Council most students know very little about their rights at work and almost nothing about unions

under-pay her, "I wasn't informed of any of my rights when I began the job like sick pay or holiday pay. Once, I even worked overtime and wasn't told that I could receive any extra pay. I found out from another employee that I should have written down 'overtime' on the book to get double pay, but it was too late by then".

However, recent changes to employment law have afforded student employees more protection than ever. The National Union of Students now recommends that all working students join a union in order to help understand these rights. Help can also be found closer to home, as Tom Wong, Communications Officer at Leeds University explains "Welfare Services is available for all students who feel they have been treated unfairly by their employers. It is also worth remembering that Joblink, the LUU job shop, only uses reputable employers and ensures that students are treated fairly"



Don't be a duck...Don't forget....

....Students at work have the right to:

A minimum wage of £3.50 an hour if aged 18 to 21. (If you are 22 or over, you are entitled to a minimum wage of £4.10) Contact the national minimum-wage hotline on 0845 6000678 if you are having problems.

Not to be discriminated against for reasons of your sex, race or any disability, or for being a member of a trade union.

Not to have deductions made from pay unless previously agreed to. For example if you break something or your till is short, your employer can only dock your pay if you have already agreed to the condition in writing.

Working time rights. This includes: a paid holiday, a 20 minute break when the working day is more than six hours, a maximum of 20 hours a week for students in full time education not more than eight hours work during the night in any 24 hours.

Adequate health and safety conditions.

Statutory Sick Pay. SSP is paid by your employer if you are off sick for four or more consecutive days. You get this if your average earnings before deductions such as tax and National Insurance (NI) are £75.00 a week or more.

Remember:

You are exempt from tax if you are a full time student or work during the holiday period only. Make sure you hand in your P45 to your new employer, or if you don't have one get a P46 off your new employer.

Many employers do recognise that students do have academic commitments, and do adopt a flexible approach to student workers, especially around exam times. There is a statutory requirement however in the UK, that students work a maximum of 20 hours per week during term time, although there are not restrictions to their working hours during the summer vacation period.

Students can also call the TUC "Know Your Rights" line on 0870 600 4882 for further information or consult the website at www.tuc.co.uk

Working boy



Dan Benton writes about his experiences in one of Leeds' famous call centres. It's bleak, depressing and sounds like something out of Brave New World...

Skint? Already? And sick of trudging around agencies that happily interview, poke, prod and 'assess' you for an hour before saying "sorry, we only have full time jobs. What is 'seminar'?"

At last - tired, cold and pursued by a pack of escaped wolves - you stumble across a temping agency. They sit you down, comfort you, shoo the wolves away, and offer you a job as a Front Line Collections Associate with a Fortune 500 company. This will involve taking straightforward phone enquiries and payments on a range of prestigious storecards. There will be no mention of the phrase 'professional phone vermin.' A short while later you emerge, giddy with elation and clutching a map that directs you to Harehills for 'induction and training.' Gentle reader, welcome to Front Line Collections Associates.

They will proudly explain that only five short years ago they were starting off in the same position as you

Walking into their compound you will be greeted by football-style turnstiles barring access, a security aspect that is only undermined by the car barrier next to them which all except the monstrously obese could simply duck under. Shortly afterwards, you will meet your trainer and fellow trainees. You will follow them as ducklings follow their mother. They will proudly explain that only five short years ago they were starting off in the same position as you. You will go through a training exercise which involves guessing personal details about the owner of a mystery shoe. No matter how many details the team get right, the trainer will say something like "Aha, so you've fallen into our assumption trap - what have we learned from this?" (...dramatic pause) "I think we've all learned a valuable lesson that you can't judge a book by its cover. Remember: Assume makes an ass of u and me". Up until that point, you will have been a mindless reactionary bigot. You will thank your new employer for giving you this opportunity to salvage the wreckage of your life and listen, I mean really listen, to your loved ones. You will beg the trainer to adopt you. You will learn that the company as a whole is one of the world's largest companies. You will slowly realise that, legal technicalities permitting, the company's entire UK operation would be laid off in favour of cheaper staff at their other call centres in India. The importance of Integrity will be explained, as will suggestions that any breach of policy will result in you being dragged off to something called the Quality Tent by your local Compliance Champion and presumably spanked with some form of Obedience Slipper. Good working practice might eventually win you a free ride on the Reward and Recognition Donkey. Reference will be made to the Data

Protection Act, and the vital importance of keeping accounts confidential. On the bus home, you will overhear a co-worker explaining how she spoke to that girl off Emmerdale about her (Popular High Street Shoe Shop) account. You will be informed that she was a right little cow, and is no better than she ought to be. The 'Six Sigma' business plan will be explained, as will the importance of minor details to the smooth running of the company. Overhead, electronic boards will proudly announce 'overtime available'.

After training, the company tends to politely insist that you begin taking and making calls. By this time, you will be a highly trained debt-collection machine, champing at the bit to begin work. Towards winter, your 8am-4pm shift will involve both entering and leaving under cover of darkness. Safe in the knowledge that you are serving a higher power even than God, you will accept this without question. Adopting time-honoured Scandinavian coping methods, you may begin a potentially fatal spiral of alcohol abuse.

On Christmas Eve - your contract hours will involve working, and you won't have accrued enough holidays by that time to take it as leave - you will find yourself making a call to a (Nationwide Toy Retailer) account. You will explain to a grandmother that she has entered into a legally binding agreement, which means that Sonya and Jason will have to go another year without the tricycles. You will regret it's the only thing that's helping them get over the loss of their parents and sudden-onset liver disease but, well, it's a legally binding

By this time, you will be a highly trained debt-collection machine, champing at the bit to begin work

agreement. At this point, you will resign. They will accept on the condition that, due to staff shortages, you work your notice on New Year's Eve. You will cry until the tears turn black with bile and your business casual dress is soaked. You'll mutter bitterly that, had you known all of this in advance you would have simply taken the training (weekdays 4-9pm), immediately resigned, paid your first month's rent off with the money, and found another job. You might reflect that taking a small amount of money from a company without any intention of actually working for them is a morally corrupt course of action that will ultimately hurl you into the arms of Lucifer. You might weigh this up against the fact that the company is American, faceless and fabulously wealthy, and that it was amongst the storecard companies named by a Commons Treasury Select Committee member when they referred to "highway robbery." After many sleepless nights, you will come to the right decision.

Number crunching

0: Number of times that this company have featured on Watchdog. One of their subsidiaries has. This is seldom mentioned.

£4: The minimum monthly payment on most storecards.

£18: Entirely justified charge for letters informing customers that they have missed a monthly payment.

£290: Payment for the initial training period.

No.56: Bus of choice for travel to the call centre. Consistently late and has a similar relationship with present and former employees as between lioness and baby antelope.

3.5%: The Bank of England's base APR interest rate.

29.9%: Average storecard APR.

2.5 years: length of time it will take for storecard debts at (Several Large High Street Stores) to double in value.

February 2004: Date set for the Office of Fair Trading's investigation into storecard interest rates.

A teacher in the Middle Kingdom

Students wanting to teach English on a year abroad frequently find themselves heading East. **Matthew Simms** talks Crazy English, crazy wages and crazy temperatures on a year abroad with a difference

Every year Leeds sends students to three cities as part of its programme to give us a first-hand experience of what living in China is like. We were given the choice of Beijing, Taipei and the lesser known Tianjin to call home for our second year of study. I chose Tianjin largely due to economic factors (it's the cheapest option of the three!) and can say, having returned safely and SARS free, that I'm happy with the choice I made.

Tianjin is the third largest city in China, a major port on the north-east coast and some 2 hours away by road or rail from the nation's capital, Beijing, it is also the main embarkation and disembarkation point between China and South Korea, which explains the "Koreatown" area of the city housing several thousand immigrant Koreans and many tasty restaurants.

The year abroad is generally seen as a time when students go abroad and have a wild time. Naturally, that constitutes an aspect but our main purpose was to study and as such we were placed with a partner of Leeds Uni - Tianjin Normal University, a teacher training college. Classes for us began at 8am and ended around 12 midday - not really much to complain about - seeing as the local students had the same morning hours plus another four in the afternoon. Having a free afternoon every day we spent the first few weeks getting to know our surroundings, exploring the nearby areas just as summer was drawing to a close. A particularly foreign adjustment was getting used to being stared at every time we went out. Seeing a laowai (foreigner) is still a novelty in many parts of the country. That is not to say, however, that the attention is unwanted or in any way sinister. On the contrary. One will find that people are very eager to speak with, become friends and frequently offer jobs.

With the awarding to Beijing of the 2008 Olympic games, the Chinese government has stepped up pressure on the education authorities to give greater importance to the learning of

English than with which it had been previously regarded. This has meant in some schools an increase in teaching hours each week, but in a lot of cases it has meant the stepping up of measures to hire foreigners who have a greater command of the English language than local English graduates might. In the three main Universities of Tianjin there is a large number of western students, spanning the continents of Europe and the Americas, who add to the growing amount of ex-patriates stationed in and around the city. Their raison d'être in China is simple: they make a lot of money teaching English.

My own teaching experiences were quite varied, I started my first job teaching in a piano school in the leafier suburbs of town during the early days of November, around the time that the temperature plummeted and sent us from 28 degrees Celsius to 2 degrees - in less than a week. The piano school job was arranged by the officer from Tianjin Normal University who liaised with teachers in the school, I asked about vacancies one day, got the job on the spot. Interestingly the wages I was offered were considered pretty standard, 100rmb per hour, about

£8 - consider however that the average wage for a Tianjin local is around 1000rmb per month. This discrepancy between foreigner earnings and the hard working locals is probably a bitter pill to swallow for those who would not dream of earning such amounts for an hours work.

I taught at a piano school in November, when the temperature plummeted and sent us from 28 degrees Celsius to 2 degrees in less than a week

My second job arrived just after Christmas, by then I'd left my piano school job in order to prepare for my exams in early January and hadn't actually planned on finding another one until sometime before the beginning of the Spring

Festival in February.

Again, the job found me, I did not go looking. This time a Professor from Tianjin University (a more illustrious neighbour of my own educational establishment) came to find English speaking students for a job working on a project called "Crazy English". We were put up in an old army barracks (the course took place there), fed and well paid for a week for basically talking in my mother tongue to a thousand eager secondary school students aged between 13 and 17 years.

Crazy English is a very Chinese phenomenon. Created by a megaphone-wielding celebrity called Li Yang, this project has swept across China like a storm, where camps are set up and fees are paid by schools eager to boost the abilities of their students. It is, in essence, learning by shouting.

The leader (usually an American-TV educated Chinese) will stand at the front of the hall yelling out words which are pre-prepared on a set of cards which the students will then repeat. The idea is that after shouting themselves hoarse for seven days, the children will have no choice but to remember all that they've learned, which should be around two hundred sentences in a week. They are then tested according to a standard that the founder (Li Yang) created.

Unfortunately due to SARS our stay in Tianjin was cut short, so I can only look to the distant future and wonder if the opportunity will ever rise again to go to China and teach. It should be noted - at this late point - that unless you go to China with a specific working permit visa that it is technically illegal to get a job.

In practice however, this isn't much of a hindrance. Universities all have ways of getting around official regulations, and the government will turn a blind eye to your activities anyway, seeing as you are contributing to the expansion of knowledge in an area of education that is still sorely lacking in expertise.



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the doop

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oct 11 **Whigfield**, oct 18 **fast food rockers**, oct 25 **lisa** from **steps**
coming soon: 911 & jason donovan!

open 9.30 - 3am

free entry! before 10.30pm, £4 after with NUS / £5 without
happy hour til 11pm £1 a pint bottles of grolsch, reef & bacardi breezer £1.50 all night
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leeds' original student night: beware of expensive immitations!

the legendary saturday night at the met!

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leeds' original student night: beware of expensive immitations!

Grandma's Bag

Get ready to raid your grandma's wardrobe because the season's hottest look is that of a by gone era. Emulating 1940's decadence vintage is the most accessible student style to be sporting in Winter says Graham Birkbeck, you just need to know where to look

Vintage clothes shopping is not a particularly innovative concept in Leeds.

Whilst fashionistas in the Corn Exchange and beyond have been trawling through charity shops and retro stores for the acid yellow Eighties belt or the must-have white patent leather bomber this season, fashion houses in London, Paris and Milan have been working over time to create an ultra elegant and unconventionally seductive look for Autumn/Winter in the shape of vintage wear.

1940s glamour exploded on to the catwalks when this season's collections were first showcased in Paris earlier this year. However this look has not been confined to traditionally conservative labels such as Burberry and Calvin Klein. On the contrary, designers' retrospective back to an era of post war elegance and neo-conservatism is something that has been taken up by many of even the most innovative newcomers.

The nod toward 1940's style fills most with dread: the thought of dressing like an extra from 'Goodnight Sweetheart' hardly seems the best way to cut a swathe through the increasingly stylish student populace. However the bright young things at

"Extinct Society is a new addition and offers achingly cool vintage clothes and accessories"

Prada, Yves Saint Laurent, Rive Gauche and Marc by Marc Jacobs have taken all of the classic tailoring and patterns from this bygone era and have infused them with their own take

"Prada, Yves Saint Laurent and Marc Jacobs have taken classic tailoring and infused them with their own take on 1940s glamour in the 21st century."

of what 1940s glamour is in the 21st century.

Think printed silk dresses, in muted colours and acres of tweed and you'll be able to get an idea of what the vintage look is all about. The style is one of aristocratic elegance with accessories such as leather gloves only adding to the sensuous Lady Chatterly-esque feel. Prints are a big part of this reemergence of 1940s style and design duo Yoji Yamamoto and Junya Watanabe at Comme des Garçons reintroduced the classic 'houndtooth' check in contrasting blue and brown.

The runway is setting the precedent for the high street collections in vintage wear this winter. Top Shop has pulled it out of the bag for yet another season and the in house accessories have a distinctly vintage feel for Autumn/Winter. Leather gloves, the must-have attaché for this season are to be found in a number of styles in Topshop, most notably in black and brown and racy red. Furthermore, TS for Topshop have imitated Yamamoto's classic 'houndtooth' check and printed the pattern onto their scarves in the

uber-chic blue and brown. At H&M, silky A-line skirts and dresses have been cut just above the knee are to be found this season in a muted palette. At Zara, to be found on Leeds' very own High Street, the winning formula of classic tailoring and 1940s fabrics have been used to produce some of the best-fitted jackets around. And with their matching ultra mini and ultra sexy kilts the sublimely confident, reckless debutante image is effortlessly exuded.

Menswear collections this season are also marked by the distinctive vintage feel. The look is that of the quintessential English aristocrat with undertones of polished masculinity with a predatory edge.

Marc Jacobs set the trend for the countryside rhetoric with the introduction of heavy knits in subdued hues teamed with classic tailored coarse knit trousers and brogues. Meanwhile, Miu Miu created one of the best standalone male collections this year and the Winter look is again based around the classic tailoring of the post war era. Fabrics used by Miu Miu for this collection are distressed and authentic in yellow and brown juxtaposed with vibrant reds and burnt oranges.

While a student budget dictates to most the horror filled prospect of trawling through Leeds' High Street the male shopper need not bother. Retro junkies Blue Rinse and Pussy Palace situated near the Corn Exchange have got some classic vintage pieces that make this look easy and cheap. Accessories such as tweed ties and trilbies are to be found in any reputable Leeds charity store and can be used to add a modish vintage edge to simple outfit.

The jewel in the crown for vintage shopping in Leeds comes in the guise of a new boutique situated next to the Grand Theatre near the ultimate muso's hang out



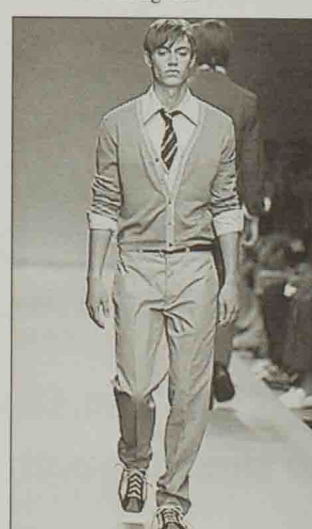
North Bar. Extinct Society is a new addition to second hand shopping in Leeds and it opened just three weeks ago.

Owner Rachel Fitzpatrick has spent years trawling the greatest of the world's vintage stores and therefore the small boutique offers some achingly cool, original vintage clothes and accessories within range of a student budget.

"Glamour is the main force behind the rebirth of vintage this season"

It displays eclectic designs and accessories in mint condition. Doctor's bags and clutches in olive greens and mustard tones and original 1940's court shoes patterned by prestigious London outfitters are among some of the gems you can pick up in this mecca for would-be glamouristas. The 1940s feels also continues all the way down to the price tag, handbags can be picked up for a modest £10 and shoes from around £20.

Glamour is the main force behind the rebirth of vintage this season and the aim is therefore to recreate timeless beauty and classic style. Vintage is something that can be incorporated as much or as little as you want. With accessibility through high street collections and original vintage pieces in stores such as Topshop and Extinct Society there is no excuse to be left out in the fashion cold this winter.



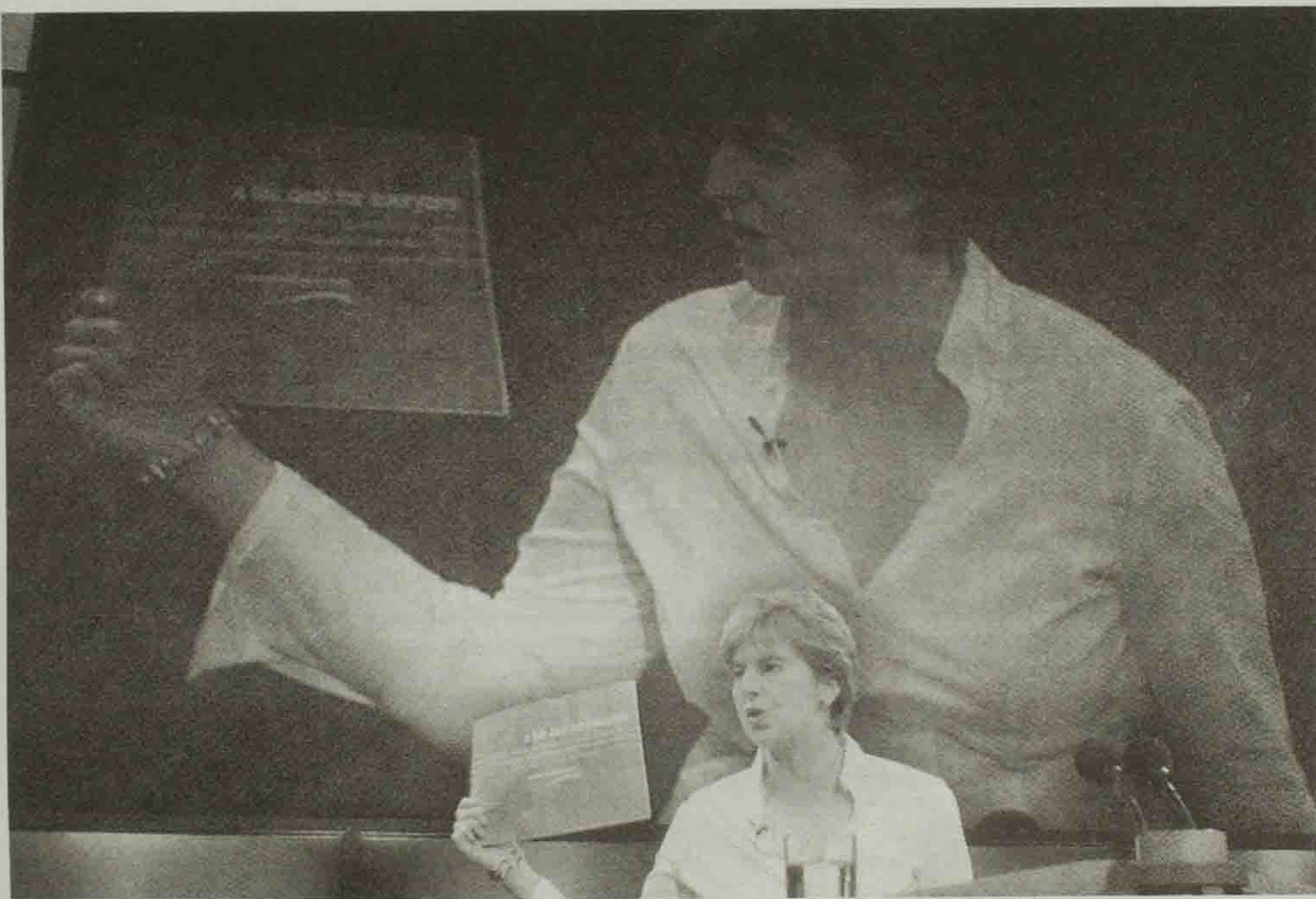
Beside the seaside

This year's party conference season has been characterised by questions about Iraq and clandestine challenges party leaders. But do these party gatherings give the members a chance to shape policy, or are they just stage-managed PR exercises? **Matt Storey and Greg Elliott** look back at this year's conferences and ask what impact they'll have beyond the auditorium.

The last few weeks have seen the annual Party Conferences for all three mainstream political parties. Conferences have traditionally provided the main forum for debate and decision-making on policy matters for the grass-roots membership of these parties, a chance for the ordinary rank and file to make their voices heard. However, in recent years they have become more and more stage-managed party rallies as opposed to policy-making forums, a chance to show solidarity and create a fresh image or vision for the party in the coming years. As always, there has been much internal politicking and back-stabbing behind the scenes in Brighton, Blackpool and Bournemouth. But as the dust settles on another conference season, what has actually changed in terms of party policy on the major issues currently preoccupying voters?

The Liberal Democrats went into their Conference on a political high after their victory in the Brent East by-election. This success provided them with a newfound momentum and impetus to stake a claim to the position of second party, even if previous electoral results would seem to call this into question. Setting a precedent which was to run through all three Conferences, Charles Kennedy placed a great deal of emphasis on localism and the decentralisation of power from Whitehall and Westminster. The most significant policy change was the dropping of the pledge to place an extra penny on income tax, which the party had gone into the last two general elections with. Instead, the Lib Dems now advocate anyone earning over £100,000 should pay 50% tax. In the spirit of the new drive to localism, regional assemblies under a Liberal Democrat government would have the power to raise their own local income taxes, and raise or lower health spending. For those still awake, in the field of education they want to scrap tuition fees and top-up fees, as well as replacing all national targets and league tables with annual school progress reports.

The Labour Party went into their Conference with problems coming out of their ass. The Hutton Inquiry seemed to be producing an endless list of scathing testimonies from people within



Theresa May addresses the rank and file at the Tory conference

the administration and the Civil Service. Tony Blair was under immense pressure to perform in the aftermath of persistent accusations of lying about the real reasons for going to war in Iraq, not to mention serious internal divisions over foundation hospitals, top-up fees and restriction of the right to trial by jury.

The Conference season has left us with the same three leaders, but also with three significantly different policy agendas

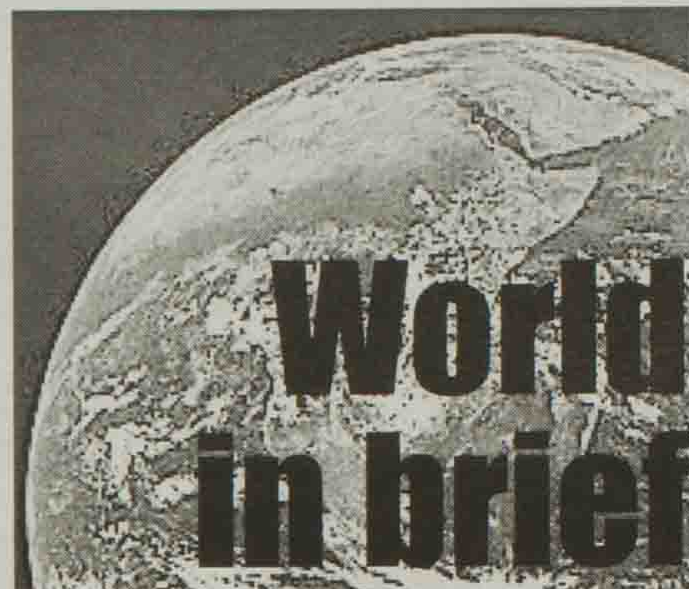
With the Labour government's popularity at an all-time low, it was clear this wasn't exactly going to be a barrel of monkeys for the Party leadership. The Blair/Brown feud was left at a stalemate after both men gave rousing speeches, with the latter rallying the party faithful who have always seen him as their favourite son, and the former reminding the sceptics that without him future general elections may prove something of a struggle.

With the Conference no longer operating as the party's main decision-making mechanism, it made little difference that the membership voted against foundation hospitals in the most overt example of Labour's commitment to localism. Ultimately, the Conference merely confirmed that Labour's most controversial measures would go through regardless of the sentiments of ordinary members, as well as further demonstrating the fragility of the Blair/Brown axis.

Not for the first time, the Tory Party conference was riddled with suggestions of internal division and challenges to the leadership. Iain Duncan Smith needed to reassert his authority to his critics within and without the Conference auditorium. His speech was largely reported as keeping him in his job, although whether or not this will prove a good thing for the Conservatives remains to be seen. Some have lamented his success as condemning the party to another six years in opposition, whilst others see his continued strength as a positive thing - the sign of a man able to defeat Tony Blair. The main thrust of Conservative policy emerging at the Conference was the linking of pensions to earnings and the abolition of tuition fees, two ideas which would find much support on the backbenches of the Labour party.

Other Tory initiatives put forward in Bournemouth include massive tax cuts and the sending of asylum seekers to an island far, far away (quoting Shadow Home Secretary Oliver Letwin) for processing. They too included localist policies on their agenda, such as the creation of elected sheriffs to manage local law enforcement and independent local boards in charge of NHS funding for their areas.

The Conference season has left us with the same three leaders, but also with three significantly different policy agendas. All three parties are insistent on the diversion of power and influence from central government to local areas, whether it be through foundation hospitals, local income taxes or elected sheriffs. This shift towards localism can be seen as a new and innovative way of giving local people control over local services, or maybe simply an example of politicians shirking the responsibilities they are elected to carry out.



Fiji apologises for Cannibalism

A remote village on the Fijian island of Viti Levu is to apologise for the killing and consumption of the Reverend Baker, back in July 1867. The Reverend, a Christian missionary, made the mistake of touching the head of the chief of the village, which was forbidden. Accounts quote that 'everything was eaten apart from his boots' and reportedly one of the boots is still on display in the Fijian museum. Cannibalism died out in the mid-19th century with the acceptance of Christianity.

How to win your court case

Irish judges overturned the murder conviction of a Mr McDonagh, when it was revealed that the police officers who were supposed to be looking after the jury members at a hotel, went for drinks with them in the hotel bar until 2am. Unsurprisingly, given the situation, there was a least one discussion about the case between an officer and member of the jury, compromising their impartiality.

The future: Monkeys use their mind to move objects

A monkey playing a computer game with a chip implanted inside her head learnt to continue playing simply using the power of her mind. The monkey, who was not named in the report in the Public Library of Science journal, realised that she didn't need to move her arms to use the joystick, and physically changed the way that her brain worked in order to continue playing. The research has possibilities of being used to help those suffering paralysis.

Brazilian sperm love a coffee rush

Research at the University of Sao Paulo has shown that caffeine perks up a man's sperm by making them swim faster, and more likely to reach their goal. The research team led by Fabio Pasqualotto, suggested that caffeine-based stimulants could be used to help those undergoing IVF treatment. Perhaps a quick coffee after a night out is a more loaded offer than previously thought.

Catherine York and Matt Korris

Quote of the week



IDS: presumably staged photo-shoots with the wife serve absolutely no political purpose?

"I will never use my wife as a tool in my political life"

sagittarius

"...the food in here is really good."
ItchyBook of Leads

LUU boys take TASC to task

Men's Football 1st XI's
LUU 4 - 1 TASC
Ciaran O'Reilly

A HAT-TRICK from forward Jared McGivern helped LUU to a 4-1 win over near-neighbours Trinity and All Saints College in their opening match of the season.

Despite being plagued by injuries, LUU outplayed and outclassed one of their main rivals at Weetwood. The home side were desperate to show that a quick return to Division One was on the cards after their unexpected relegation last season.

22 yard shot which left LUU goalkeeper Chris Perry motionless, and, no doubt, the LUU team speechless as they went in at the break.

Fresh from fifteen minutes of sound advice, and inspired by a half-time substitution, LUU strove forward in search of their much-desired first day victory. Last season's top scorer Andy Oakes, who had come on for Nick Coles, gave his side an increasingly more sparkling flavour, and LUU were soon rewarded, against an ever more tired looking opposition defence.

As he had in the first, McGivern put his team in front early in the half. He neatly rounded the keeper when latching on to Olushola's threaded pass, before easily slotting home. TASC, for their part, were increasingly restricted to hopeful long range attempts which rarely



GOLDEN BOYS: The LUU footie boys roam forward in the hunt for goals as they look to banish last year's relegation blues with a first day win. PHOTO: WILL PURCELL

In an evenly matched first half, where goal scoring opportunities were few and far between, LUU looked marginally the brighter team. Showing clever footwork, Ben Olushola was fouled on the edge of the penalty area. From the resulting free kick, LUU nearly took the lead with an effort from Ben Gribbin flying narrowly over the bar.

It was soon after that LUU went ahead, when McGivern sneaked behind the TASC defence to open the scoring. However, despite this fillip, LUU became more and more frustrated as the half wore on, unable, as they were, to find any real shape or fluency. Conversely, Trinity and All Saints gained confidence, and after a brief spell of pressure grabbed an equaliser through Michael Dixon just before the break. The visiting midfielder hit a stunning

threatened the LUU goal.

Olushola dominated the central midfield throughout the half, setting up McGivern again, who spectacularly lobbed the keeper for his hat-trick. Clearly hungry for more, the three-goal hero also had a number of long range efforts, one coming right back off the cross bar. On a separate occasion, Olushola was again unlucky not to get his own name on the score sheet, beating two players only to drive the ball just past the post. It was Andy Oakes, however, who ended the scoring with an easy tap in in the dying seconds.

Simon Turnbull, LUU's most experienced player was delighted with the performance: "We defended really well. Fitness and quality showed in the end."

WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated
Friday October 16
Nationwide League Division 3
 Northampton v Scunthorpe (7.45)

Saturday October 17
Barclaycard Premiership
 Arsenal v Chelsea; Fulham v Wolves;
 Leeds v Man U (12.00); Man C. v Bolton;
 Middlesbrough v Newcastle;
 Portsmouth v Liverpool.
Nationwide League Division 1
 Cov'try v Cardiff (12.30); Crewe v Derby;
 C Palace v Rotherham; Ipswich v Stoke
 (5.35); Millwall v Sheffield United;
 Nottm. F v Wimb'don; Reading v Preston;
 Sunderland v Walsall; Watford v Bradford;
 WBA v Norwich; West Ham v Burnley;
 Wigan v Gillingham.
Nationwide League Division 2
 Blackpool v Hartlepool;

B'mouth v Brighton; Brentford v Luton;
 Ch'field v Swindon; Grimsby v C'chester;
 P'borough v QPR; Port Vale v Plymouth;
 Sheff W. v Rushden; Stockport v Notts C;
 T'mere v Oldham; Wrexham v Bristol C;
 Wycombe v Barnsley.
Nationwide League Division 3
 Bristol R. v Cambridge; Bury v Oxford;
 Carlisle v Macclesfield;
 Cheltenham v Rochdale;
 D'caster v Mansfield; Lincoln v H'field;
 Southend v Leyton Orient;
 Swansea v Kidd'minster; Torquay v Hull;
 Yeovil v Darlington; York v Boston.

Sunday October 11
Barclaycard Premiership
 Birmingham v Aston Villa (12.00)
 Everton v Southampton (4.05)
 Leicester v Tottenham (2.00).

Brighton Beach

SATURDAY
25TH OCT



SOMETHING FOR THE WEEKEND

SUPER FURRY ANIMALS AFTER-SHOW PARTY

Stylus - Leeds University

Lifton Place (off Woodhouse Lane), Leeds

9.30pm - 2.30am £5 Adv. £1 off on the door with gig ticket stub

Tickets from: Jumbo, Crash & C.A.T.S. For more info Tel: 0113 244 3446 or 0113 380 1234

SPORT IN SHORT

by Allen Cooper

Hero of the week

Australia's domination of world cricket is rather tedious, but you just have to admire them sometimes. Matthew Hayden smashed his way to a stunning world-record 380 against Zimbabwe, an innings spanning over ten hours at the crease.



He took just 438 balls to take the record from West Indian star Brian Lara, hitting 38 fours and 11 sixes on the way. It may have been 'only' Zimbabwe's bowling attack, but to bat for that long requires incredible skill and concentration. Hayden's knock led his side to a huge total and ensured a comfortable victory in the series' first Test. He said: "I can't believe it. I'm thrilled I was wearing the baggy green cap when the record was broken." Well done sir.

Team of the week

It wasn't the most amazing performance in history, but England's draw in Turkey meant so much, and was achieved against all the odds. The build up to the game was shambolic, with the Rio Ferdinand affair being the main distraction, and as Michael Owen was missing too, England did well.

Turkey barely had a shot in the match, whilst with a little more luck, and better finishing, the visitors could have had two or three goals. David Beckham decided to try and 'convert' a penalty, rather than score one - too many TV ads with Mr Wilkinson David! The hostile Turkish crowd failed to put England off their task too. Goalkeeper David James said: "The booing was the loudest I've ever heard... I thought sod it... lets do it." There is no doubt that England will have to improve if they are to challenge for Euro 2004, but this was a good start.

Game of the week

Rugby league features once again, with last Friday's game between Leeds Rhinos and Wigan Warriors turning out to be an absolute thriller. The visitors ended up winning the game after a late drop-goal from Danny Tickle gave them a nail-biting 23-22 victory.

It was cruel on the Rhinos, who, having had the better of the game, were made to pay by Warriors' right winger Brian Carney, who scored two scintillating breakaway tries. Leeds had led 14-4 in the first-half, before Wigan's rousing fightback.

Quote of the week

Steve Davis is, without question, one of the best snooker players in history. He hasn't won much recently, and is now in the twilight of his career. In the recent LG Cup - the curtain raiser to the season, Davis started in the second-round after receiving a bye in the first round.

He faced fellow Englishman Shaun Murphy, and after a topsy-turvy encounter, ex world-champion Davis slipped to a 5-4 defeat. Clearly, the Nugget was not too pleased with himself: "I had him on the hook and let him get away," he growled, "He started off like a racehorse, turned into a carthorse and then became a race-horse again. I should have applied the killer blow when he was trotting along, but I let him get back on track."



Villain of the week

I don't think that too many people will disagree with me nominating Aston Villa and Turkey defender, Alpay, this week. His actions on Saturday were a disgrace, poking Beckham in the face, before making distasteful comments about the England's captain's mother.

Of course Alpay is in denial, stating he did nothing wrong. He says comments in the press are 'unfair' and that, 'It was just a small incident in a football match and I am being crucified because of the recent history of trouble between the two countries.' You could have fooled me.

He has now been placed on compassionate leave by Villa and appears unlikely to play in this country again. Good riddance I hear loud and clear from all and sundry.



The Great Xscape

Val D'isere, Chamonix, Meribel...Xscape at Castleford. It might not make much sense yet, but, the ever widening band of snow sports devotees across Leeds are getting increasingly excited about Yorkshire's newest attraction. LUU Ski and Snowboard club secretary, Richard Luck-Hille, gives us the lowdown on the ins and outs of his club, as well as the hot (or should that be cold) goss on the Xscape site, Britain's newest winter sports complex.

Rumour of the new indoor ski slope has been circulating eagerly around the Leeds University Ski & Snowboard Camp for some time now.

Previously, the Club has made weekly trips to Sheffield Ski Village as part of the 'skiing experience' during term time. However, all that may now be about to change.

Don't get me wrong, the Club hasn't exactly been struggling. With over 500 members per year there has been plenty of scope for activity. Ski socials are renowned events, while group holidays abroad, which are much like extended ski socials but with snow, are a regular event.

This year sees a Christmas trip to Val d'Isère, while a further Easter trip to Les Deux Alpes will also be of a similar nature, but there will be one or two more students about the place. Well, 2500 more students to be exact, as we are once again attending BUSC (British University Snowsports Championships) and, in line with Ski Club tradition, we shall endeavour to promote the University of Leeds as the top club there.

For the fantastic, or the just plain fearless, BUSC offers the chance to represent your university race team in an array of events including slalom and giant slalom. In the past, Leeds has had varied success. A couple of years back the men's and women's teams cross-dressed and entered each others events. The result was a rather harsh disqualification, a verdict we are fighting to this day. Then, just last season the Leeds C-team beat the Bristol A-team (which largely consists of GB racers!) to make it through to the finals of the team event, where we humbly went out to Loughborough.

On the less competitive front there's always the Valley Rally; an event where you fly all over the mountain from one panel of judges to another and perform whatever acts necessary to obtain as many points as possible. We owe our 2nd place success largely to James Tomlinson whose on-snow 'contribution' earned us several thousand points!

A big round of applause as well to James's younger brother Andrew who, last season, won the

hugely-anticipated freestyle event hands down with two beautifully executed 720's.

Back in Britain and our success continues. The Women's A-team came 1st last season in our national league whilst both teams enjoy top positions in the BUDS (British University Dry Slope) event which takes place in Edinburgh each November.

Whether or not future events will be held on snow at places such as Castleford remains to be seen. The official opening, however, which took place last Thursday looked promising. The 'Xscape' destination is a 38 metre high complex standing clearly visible for miles around.

Aside from the 14-screen multiplex cinema, countless bars and restaurants, over 80 shops, computerised bowling and indoor/outdoor skate parks, Xscape also boasts the UK's largest ice climbing wall and the spectacular 'Skyride', an aerial assault course that hangs from the

mean feat it appears when one considers the rest of Europe have 'mountains'.

PY Gerbeau is the entrepreneur with the vision, "Xscape is a fantastic concept which I am very happy to bring to Yorkshire. Since we started building on the Castleford site we have been overwhelmed by the huge public interest and attention from as far as Manchester." Monsieur Gerbeau is also behind the hugely successful EuroDisney and the hugely...sized Millennium Dome. And so on October 9th, people flocked to the opening like Frenchmen to a brothel.

Fireworks, skydivers and Holly Valance greeted the colossal crowds in front of the huge Galaxy FM stage.

Mayhem, disorganisation and immense queues ensued. After an eternity of waiting outside the entrance, the masses were finally

barriers opened and the snow crunched satisfyingly underfoot as we entered the immense space. "It's quite cold in here," my companion notes, in what is possibly the understatement of the year. We stood in awe, the perpetual cold (an incredible -7C) confirming that we were in fact standing in a huge fridge.

Somewhat aggravated at not having been issued Press passes, we nevertheless proceeded to 'wander mistakenly' into the Press Section where we stood next to Graham Bell (former British Olympic skier) who was presenting the events that unfolded before the crowd. Mr Bell commented: "It's a terrific achievement...that will provide people with huge amounts of fun and wonderful opportunities."

Race demonstrations were executed by the York Ski Squad, whilst the big air jumps and rails were conquered with finesse by many of the talented Xscape instructors. The state of the art slope spans 190 metres in length and has so far successfully churned out the required 1500 tonnes (half a metre) of snow.

All in all, Xscape promises to be a huge success. The all-year-round snow will attract those wishing to get some practice in before heading abroad at Christmas and give the chance for those who've never skied or boarded to learn and improve.

As for Leeds Uni Ski & Snowboard Club, Castleford looks set to change the scene completely. Not only will skiing on real snow be a welcome change, especially for the freestyle skiers looking to promote the latest craze (boarders beware!) but, more importantly, the bar stays open till 2am!!

Leeds University Ski and Snowboard Club (leedssnowriders.com/skipowder247@hotmail.com) will keep running trips to Sheffield at a substantially cheaper price on Tuesday evenings. Trips to Castleford will be every Thursday. £19 will cover two hours skiing/boarding, equipment hire and transport to and from the slopes. Both trips will leave the Parkinson steps at 17:45 and tickets are on sale in front of the Club notice board upstairs in the Union everyday of the week between 12:30 and 13:30. Live The Dream, basically!



roof of the vast central atrium. But all this is not what's been making the news up and down the country. Xscape has just constructed Britain's largest indoor real snow ski slope 20 minutes from Leeds.

Such developments have existed for some time down south (Tamworth and Xscape Milton Keynes). Up North however we have had to make do with Sheffield Ski Village, proudly claiming to be the 'largest dry ski slope in Europe'. Not quite the

let in only to discover further queues to the slope. Impatient enthusiasts, most of whom were under 8 years old, were kept 'entertained' (for want of a vastly superior word) by a rather scary, pink, transvestite fairy and two dancing snowmen. They made the effort. "You're the rubbishest fairy I've ever seen," one 6 year old solemnly declared.

Seconds later the crowd turned nasty and 'Crystal the Happy Fairy' was soon fearing for his/her life. Not a moment too soon the



ATTRACTIVE: The Xscape site at Castleford is the newest string to the town's extraordinary bow of beauty.

Barbados star inspires Met to narrow victory

Mens Hockey
LMUSU 1sts 3-2 Newcastle
Candice Krieger

LMUSU MEN'S hockey team opened their BUSA league campaign with an impressive 3-2 victory at home to Newcastle.

It was a close and tensely fought battle, but three super strikes from the home side ensured that the team had three points to show for their sheer hard work and determination.

For most of the match, very little separated the two sides, with the balance of power constantly shifting. It was the the Met that started the brighter and appeared to have more purpose to their play. Captain Reggie Thomas had a particularly impressive first half, carving out a number of accurate passes, effectively distributing the ball upfield.

LMUSU had an early chance to take the lead, but the Newcastle keeper was relieved to see the shot fly just inches past the post.

As the visitors began to gain pos-

session and attempt to assert their dominance, LMUSU re-stamped their authority, resulting in a series of short corners. However, they were denied by the Newcastle goalkeeper, who made a hat-trick of super saves to deny Johnny Bloomfield's bullet-like strikes.

The much-anticipated goal for LMUSU came just moments later, when this time, the 'keeper had no answer to Rohan Thomas' sensational shot.

LMUSU continued their dominance into the start of the second half, working hard to cement their lead. However, Newcastle battled vigorously, and came close to equalising, only to be denied by an impressive double save from LMUSU goalkeeper, Robin Sawyer. He could do little about the fantastic strike that came just minutes later though, which levelled the game at 1-1. The away team's new found confidence and purpose resulted in their second goal soon after.

LMUSU showed admirable determination, relentlessly attempting to penetrate the Newcastle defence; the most likely route through Rohan

Thomas - the Barbados international. Thomas was inspirational, creating LMUSU a series of chances, but when the ball fell to him from a short corner, he took his chance superbly, with an unstoppable strike to level the game at 2-2.

As the match progressed through it's final stages, the Leeds outfit showed great resolve whilst fighting against their tired legs and earned a late short corner. Anthony Ball found himself in space, and took his chance consummately, finding the goal with ease, giving LMUSU the lead for the second time in the match.

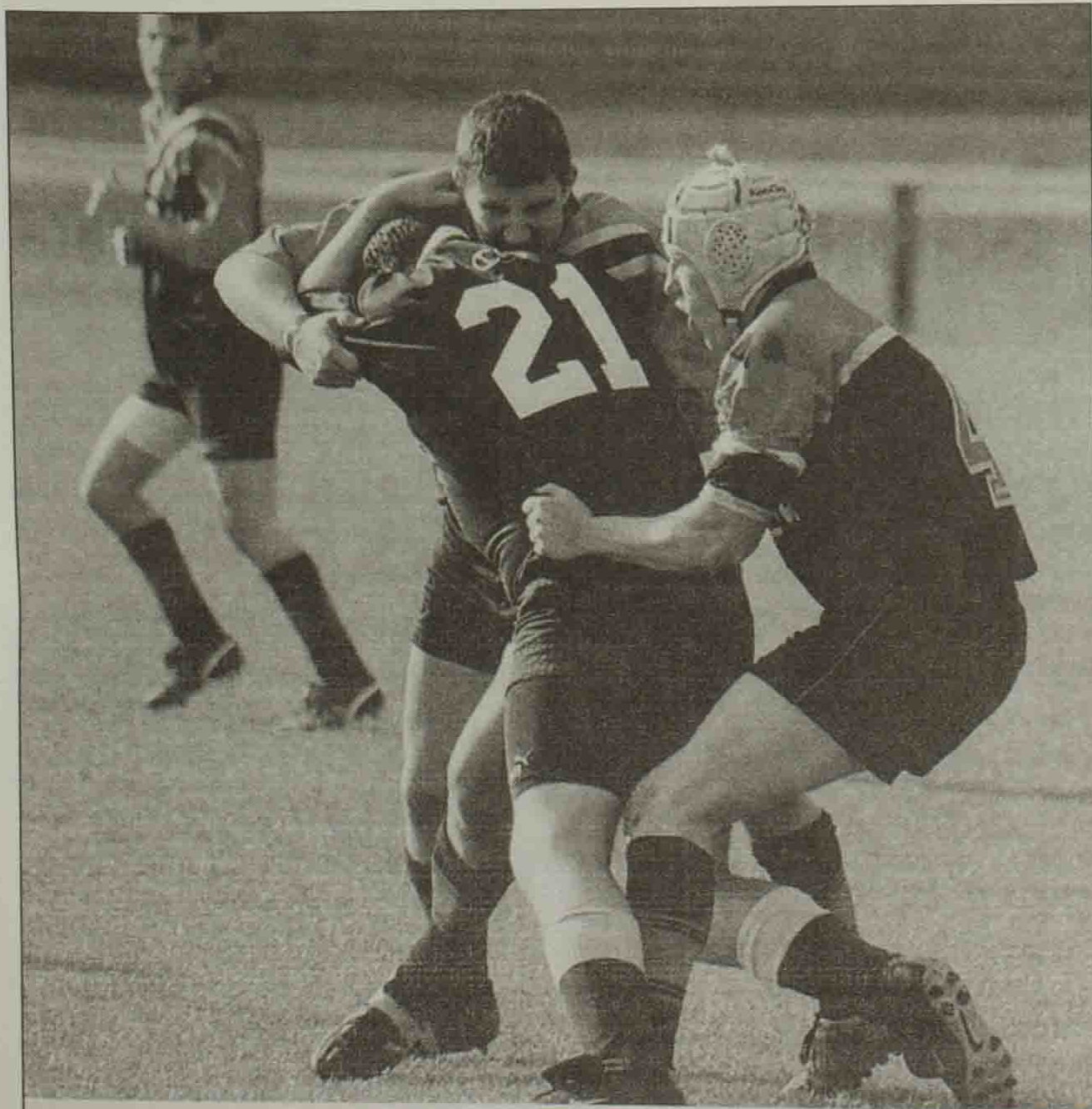
Newcastle may feel slightly unfortunate, but it was a deserved first victory for the home side, warranted by sheer hard work, determination and inspirational finishing, and ensured an impressive all round team performance.

Club captain, Grant Gundelfinger, aware of how hard the team worked, was delighted with the three points. Based on their performance, LMUSU should approach their next game with justified confidence, and look forward to a successful season.



FACE-OFF: The LMUSU first hockey boys get to grips with their North-East adversaries. PHOTO: LOUISE DUNN

LUU live in Hope



LOVE TRIANGLE: A pair of Liverpool Hope defenders get deep down and dirty as a LUU surge forward. PHOTO: WILL PURCELL

Men's Rugby League
LUU 18 - 12 Liverpool Hope
Joanna Lester

LUU GOT off to a winning start in the National League with a hard-fought victory over Liverpool Hope.

The teams tested each other out in the early exchanges with some tough defence and good attacking skills on show.

LUU's Gareth Honor caught out the Liverpool defence with a clever chip kick, but knocked on whilst re-gathering the ball. But Leeds got their first try after 15 minutes, when stand off Dave Nonron touched down a grubber kick to score after a good attacking set.

LUU were in again five minutes later, when having regained possession after a Hope knock on, Chris Lewis powered over to score. A missed kick left the score at 8-0.

Liverpool continued to probe but were denied by the resolute Leeds defence. The home side almost posted another try

before half time, when Chester's kick was collected by Mark Hughes, but he failed to reach the line on the last tackle.

The first points of the second half nearly went to Liverpool, when a neat grubber kick from Steve Brown bounced off the posts and was touched down, but the score was called back for offside.

LUU's Hughes broke away down the left wing but was hauled down just short of the line, and had to be substituted due to a knee injury sustained in the first half.

The visitors finally got on the scoreboard ten minutes later when they gained a repeat set and laid the platform for Kevin Cunningham to go over in the corner. Keith Armstrong missed the conversion and Leeds hung on to an 8-4 lead.

They soon extended their lead when Luke Whitehead put Honor into space, and on the next tackle the ball went out wide to Chris Ruane, who crossed the line and improved the position for Chester to convert. Leeds then made the game safe

when Honor put Nonron in to score from close range. Chester, however, missed both the conversion and a penalty attempt for a high tackle a few minutes later.

Liverpool had a late resurgence, scoring two tries to give the scoreline a more respectable look.

Firstly, Armstrong scored following a penalty tap in front of the posts, but missed the conversion. In the last play of the game, Leeds went for the interception but Liverpool's Andy Williams shot through the resultant gap in the defence to put John Chamberlain in for the try. Mike Hitchin's conversion attempt bounced out off the posts to give a final score of 18-12.

The Leeds coach was happy with the performance: "We were very good today and I'm delighted with that for our first game of the season. We've got a good nucleus of the squad from last year, and four or five new players."

Leeds continue their campaign away at Newcastle next week.



LUU	Men's Football:
1sts 4-1 TASC; 2nds 2-2 Newcastle 2;	
Huddersfield 1-3 3rds.	
Women's Football:	
Manchester 5-3 1sts;	
Liverpool John Moores 3-0 2nds;	
Women's Basketball:	
Liverpool JM 39-41 1sts	
Men's Hockey:	
Crewe & Alsager 3-3 1sts; 2nds 1-1 Manchester	
Women's Hockey:	
Leeds Met 1-1 1sts; 2nds 2-0 Liverpool JM	
Netball:	
Northumbria 72-38 1sts;	
N'bria 2nds 24-53 2nds	
Women's Rugby Union:	
Nott'm Trent 39-0 1sts	
Men's Tennis:	
Northumbria 1-5 1sts	
LMUSU	
Men's Basketball:	
Huddersfield 52-108 1sts	
Women's Basketball:	
Manchester 61-37 1sts	
Men's Football:	
Loughborough 3-0 1sts;	
2nds 3-1 3rds	
Women's Football:	
Loughborough 4-0 1sts	
Men's Hockey:	
1sts 3-2 Newcastle;	
Sheffield 1-0 2nds	
Women's Hockey	
Durham 3-2 2nds	
Netball:	
1sts 52-39 Sheffield H'm	
Men's Rugby Union	
Bradford 10-5 1sts	
Women's Tennis	
Manchester 0-6 1sts	

Leeds Student Sport

Number one for all the latest action

WINTER IS COMING

We bring you a profile of the ski and snowboarding club as a new winter sports complex opens nearby

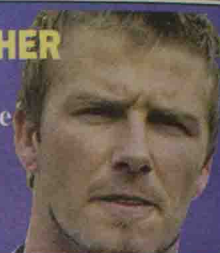
Feature - page 22



BECKS' SPOT OF BOTHER

England get the required result in Istanbul, despite the skipper's amazing penalty miss.

Sport In Short - page 22



MET TAKE YORK TO WIRE

Men's Rugby League
LMUSU 2nds 30-38 York
Andy Kenwright

BRAVE LMUSU came away from their opening game of the new season with their heads held high, despite finishing up empty handed after a 38-30 defeat at the hands of York.

The hosts piled forward early on, putting York on the back foot. The deadlock was broken after ten minutes as York converted a penalty. It was LMUSU who scored the first try of the afternoon when winger Simon Edwards received the ball wide, cut inside and danced past three bewildered York players to score. The conversion made it 6-2, and it soon became 10-2 after a nice try from hooker Richard Smith.

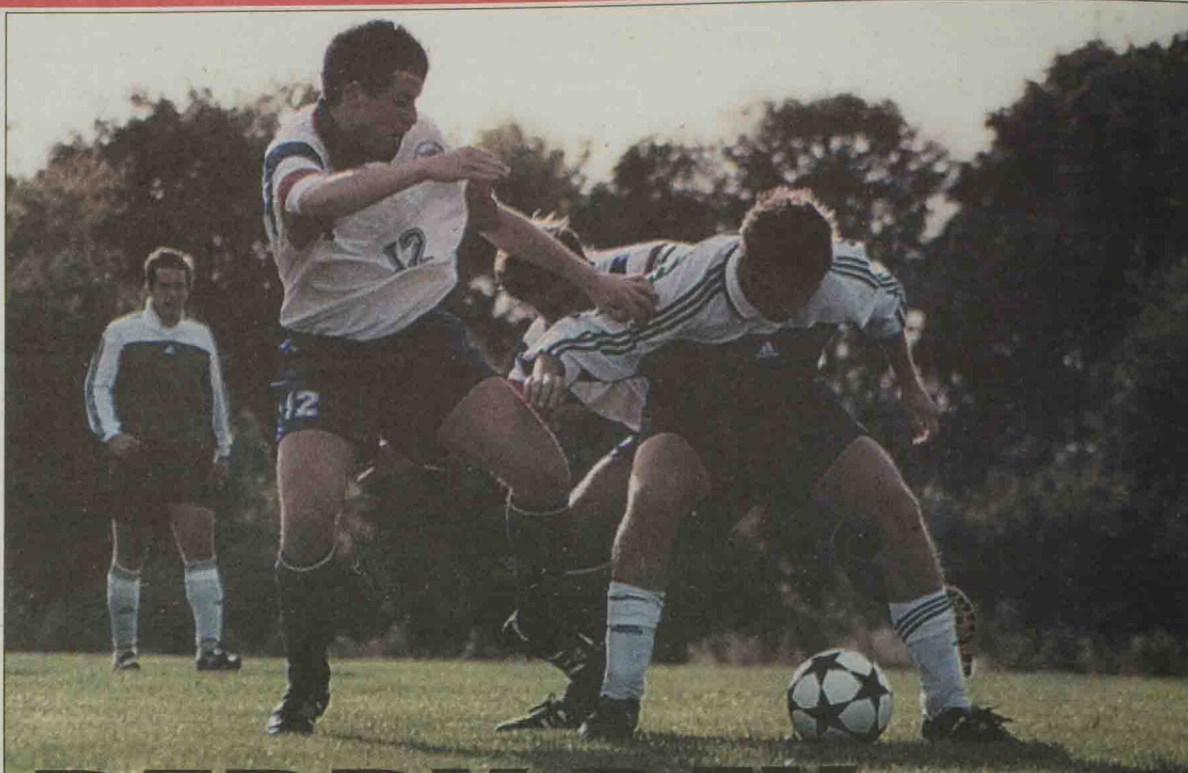
For the first half an hour, York's attack broke like water against rock as LMUSU's defence held strong, with the immense figure of Neil Hesckath pulling off some ferocious tack-

les. However, a defensive lapse led to York's first try just after the half-hour and another followed a few minutes later. The Met struck back though just before half-time to go in with a slender 14-12 lead.

York began the second-half, inspired by their behemoth number 15, who could only be described as a ravenous beast. LMUSU's 20-18 lead soon became a 28-20 deficit. They pulled themselves together on the hour mark, with a third try for the inspirational Edwards. In the final ten minutes, York's superior fitness showed, as they took control and cruised into a 38-24 lead.

LMUSU, however, would not give up and scored a late try, from which the kick was converted by man of the match Edwards.

Coach Ian Hargreaves said: "In general I was pleased with the performance. Next time we meet them we'll turn it round because our fitness can only improve. It was just little mistakes that cost us in the end."



DERBY DAY DESTRUCTION

GETTING SHIRTY: Both Leeds Met teams gave their all in this historic derby game. PHOTO: KAREN LEDERER

Men's Football
LMU 2nds 3-1 LMU 3rds
Ian Ramsdale

LMUSU'S THIRD team couldn't quite hold on to their slender lead in what was a historic game at Beckett's Park. For the first time, two Met teams will play out a season in the same division and, with a great eye for drama, the fixture computer dictated that the Met seconds should 'host' the thirds on the opening day of this year's BUSA competition.

The early stages were dominated by the 2nd team as they exhibited fluent

passing and largely controlled possession. As the pressure mounted, McFarlane's free kick was only just cleared before Mark Thompson's snap shot forced a tremendous save from 'keeper Euan Robinson.

That's not to say that the 3rds sat back. They exposed their opponents' shakiness at the back with a series of high balls and swift counter attacks. The 3rds' best chance of the first half came towards its conclusion, as a long ball from Robinson found the head of Vinnie, 18 yards out,

who tracked the ball closely as it bounced, before cracking the ball just over the bar.

The second half saw the pace of the game increase. 2nds' Mark Thompson hit the post after wrapping his left boot around a 20 yard free kick. However, the 3rds fought back, and were only denied the lead as the 2nds' Chris Bingley headed off his own line. Minutes later, Emmerson forced another save as he shot hard and low from a free kick.

LMU 3rds belied their lowly ranking as they took the lead after 65 minutes. Greg Fellgate returned a cleared corner back into the commotion inside the box, and Daz turned to fire the ball into the bottom left corner. They could have extended their lead soon after, as Vinnie was put through, but he could only find the side netting. It proved to be a costly miss.

The 2nds, stung and desperate for derby day victory, pushed on and quickly regained the upper hand. However, for the most part, their play lacked a quality finish, with a series of attempts flying off target. Yet, minutes later with the ball having been spilled by the 'away' defence, it found its way to Billy Sullivan, 25 yards out. He promptly drilled it through his opponents defence for a stunning equaliser.

The 2nds then pushed on for a winner, Adam Malloy sticking his foot on the end

of a cross to steer the ball into the net for an almost instant second. Only three minutes later, the ball fell at the feet of Ash Mulligan and he put the game beyond his University counterparts, effortlessly placing the ball past the goalkeeper.

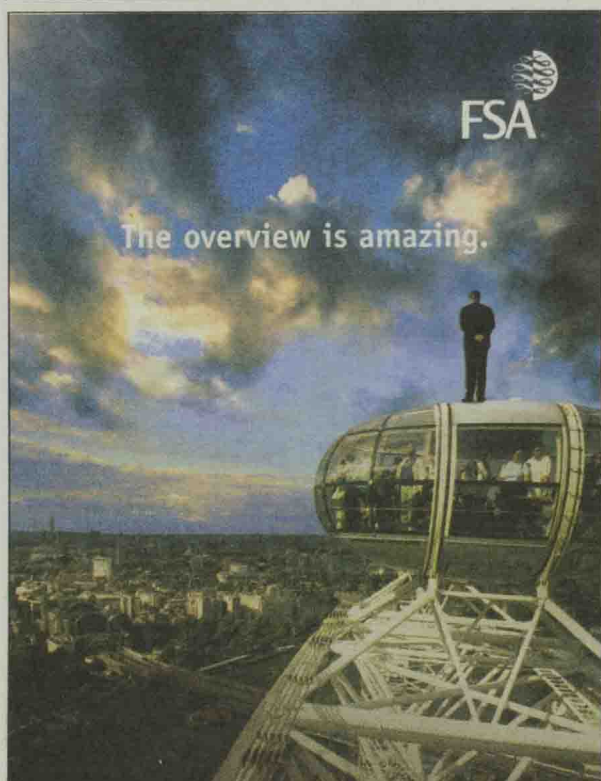
It could have been more, as a gentle rolled shot was cleared off the line after the 'keeper had come out of his goal, and as full time approached, a clear shooting chance was put high and wide.

It wasn't a classic, and the score did not reflect the effort of the 3rd team.

A disappointed captain, Stuart Moss, commented: "We fell apart in the last ten minutes. They're a good team and we played well, but to concede all three late on was a bit devastating really".

His opposite number, 2nds' captain Chris Bingley, was pleased with his team's persistence, "I'm delighted with our performance and character, especially after going a goal down."

Having fought back so well to record the victory they had anticipated, the 2nds will hope this result will provide the catalyst for a successful season ahead. Furthermore, if the 3rds can continue to perform as they did for the most part of this match, they can expect to more than hold their own in the company of their more lofty opponents.



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