

# Leeds Student

Friday, October 24, 2003

Student Newspaper of the Year

Volume 34: Issue No. 5



## 'It's not about race - it's quite simply a numbers problem'

High-profile Conservatives Edward Macmillan-Scott MEP and Alan Duncan MP on asylum, homosexuality and Blair

Political Space, pages 12&13

## Kate in the line of fire

Award-winning frontline reporters Kate Adie and Martin Bell on how Iraq became a 'TV war'

Juice, pages 12&13



# FIREWORKS CRACKDOWN

## Leeds MP calls for tighter laws on Bonfire Night bangers

**WEAPON OF MASS DESTRUCTION?**  
One of the £15 rockets available in Leeds shops and (below left) Harold Best MP who is calling for tighter rules on the sale of fireworks

PHOTOS: HANNAH LEIGH MACKIE AND PADDY PLUNKETT

Alice Ross

A POLITICIAN and police in Leeds are calling for a clampdown on sales of fireworks before anyone is maimed or killed.

Days after a police operation in nearby Calderdale to remind vendors of the consequences of sales to under-18s, Harold Best MP (Lab, North West), says that more must be done.

Mr Best, whose constituency includes Hyde Park and Headingley, is supporting a Private Members Bill in the House of Commons which aims to control the sale of fireworks and limit their anti-social use.

He said: "Last year the effects of the seemingly unrestricted sale of fireworks

brought havoc to an area of my constituency. I will continue to campaign to restore some peace and security to my long-suffering constituents."

The abuse of fireworks is an all-too-familiar problem in the Hyde Park and Headingley areas, with students and local residents being terrorised by youths around Halloween and Bonfire Night every year.

PGCE Primary Education student Laura Thompson was petrified when a gang of youths exploded fireworks near to her home on Walmesley Road, Hyde Park.

She said: "They were throwing fireworks near to houses and electricity lines - it was really dangerous."

The gang, which consisted of 5-10 youths aged between 8 and 12, continued

to set off fireworks for "a couple of hours", despite being asked to stop by neighbours.

Laura said: "Eventually we called the police and they said they'd send somebody out. It was really scary. They don't seem to be scared of anybody. God knows what Bonfire Night will be like."

In an exclusive interview with *Leeds Student*, Best said: "We don't want to ban fireworks completely, but the way in which some people use them is a matter for concern."

"The public's right to enjoy fireworks has got to be balanced with the right to enjoy peace. I myself always enjoyed fireworks immensely, but what used to be a joyous occasion is now becoming an act of barbarism," he added.



# Leeds Student

## At a glance

### News



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**LUU Fencing team make a sharp start to the season with a convincing win**

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**The universal style icon that is Mickey Mouse**

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### Sketch

Mark Powell

**'D**emocracy is a problematic concept. Like tolerance, it's an idealistic notion with inherent contradictions. Most abstract notions follow a linear path between two extremes - take morality, for example: saintliness at one end of the spectrum, evil at the other. In between, degrees of morality stretch out along a straight line. Further from one extreme equals closer to the other. Easy.

Democracy is different. Like tolerance, degrees of democracy unfold around a 'horseshoe' curve. A horseshoe is not a straight line. It curls back on itself, so the two ends are fairly close together. Move too far from one end, and you'll pass a point where you're essentially heading back towards it again.

Hence the problems for democracy and tolerance - as we move towards the absolute realisation of these ideals, we find ourselves having to extend democracy to the undercurrent, tolerance to the intolerant. Suddenly, by increasing democracy we're simultaneously undermining it. It's at this point we start backing up, heading for the high ground in the middle, but we're too late. We're already hypocrites.

On Wednesday, an extraordinary meeting of Union Council (ostensibly the highest decision-making body within LUU) was called by LUU Exec. The one item of business was the Exec proposal that UC

pass a motion of no confidence in one of its members, and have him removed not only from UC but also from all posts he held on other sub-committees. After a lengthy bout of mutual shirshing (apologies if anyone feels degraded by the crude metaphor, but I refuse to dress up what transpired at the meeting as something it wasn't), a vote was taken. The motion carried, and the member was expelled.

Some will think this just and sensible, others may cry outrage. But, like most of the internal student politics I've seen so far, right and wrong is utterly irrelevant now. A bed of sorts has been made, and there is no immediate option but to try and get a decent night's sleep in it.

What's keeping me awake is this: the case against the expelled member alleged that he'd undermined democracy through a number of inappropriate comments to other councillors. Who knows? Ultimately, the perceived threat to 'democra-

cy' posed by the member proved enough to merit his dismissal in the majority opinion.

Unfortunately, the member expelled was one of a dwindling minority of Union Councilors who could honestly claim to have even a basic working knowledge of the LUU Constitution. By removing him in the name of a short-term democracy fix, it could be argued that long-term democracy has in fact taken a potential blow. Knowledge is power, and the core knowledge-base on UC has now been narrowed yet further. If we really care about true democracy, we ought to be trying to do the exact opposite.

By looking at democracy from the wrong perspective, maybe we just missed a little further around the horseshoe. Maybe we're trying to move a bit too quickly towards an ideal without paying enough attention to the direction we're travelling in to get there. Maybe we'll realise in time. Maybe we'll realise too late.

# Extra fees can't be ruled out in Leeds

Ben Schofield

**BOTH Leeds Universities say they cannot rule out the possibility of charging Top-Up fees of up to £3,000.**

Responding to a *Times Higher Educational Supplement* survey, the two institutions said it was expected that tuition hikes would take effect from 2006.

Every student at Leeds University would face the proposed £3,000 fee. But Leeds Met will assess the cost of providing a course and charge an appropriate fee. Instead of charging all students the same.

Leeds University Vice Chancellor Alan Wilson is concerned about the estimated £9 billion shortfall in higher education funding.

He said: "If the sector is to be world class, more funding is needed and a contribution from graduates now seems to be the only fair way forward."



**WILSON: Graduate contributions are fair**

ed and a contribution from graduates now seems to be the only fair way forward."

Governors at the Met have arranged an away day in February to discuss the issues surrounding Top-Ups but Vice Chancellor

Simon Lee remains cautious.

He said: "Although my instinct is to charge less, the solution may involve charging more but also ensuring a better deal for students."

**'A contribution from graduates now seems to be the only fair way forward'**

Lee is concerned that his aim of widening participation in higher education will be harder to fulfil because students will be put off going to university.

He said: "There will be more incentive to get a degree in the quickest and most convenient way rather than going to university and paying



**LEE: The solution may be to charge more**

Leeds Met has an annual turnover of £120 million and graduate contributions are only likely to bring in around £10 million. Lee admitted the future over Top-Ups was "a lot of fuss" for a fairly small sum.

# Doc tells fishy tails of animal propulsion

Ralf Cramer

**WINGS and fins always flap at the same ratio of cruising speed and flapping frequency, according to Leeds researcher Dr Robert Nudds.**

Be it a fish, a bird, an insect or a dolphin, all animals move through the air or the water according to the same universal rule.

Working with colleagues from the University of Oxford, Dr Nudds studied over 40 flying species and found that the Strouhal number, which defines the relationship between speed and wing movement, remained steady at around 0.3.

Dr Nudds, from the School of Biology, said: "We were surprised to find that the

rule worked for both flying and swimming organisms. Animals tune their wing or tail flap frequency to be most efficient when cruising - just like a well-designed car."

The findings may even have a practical use. Dr Nudds said: "It might eventually be used in the fire services, like small aircraft going into buildings where fire-fighters can't."

**FISHY BUSINESS: Flapping frequencies are the same**



# £50 million initiative to revitalise science

Patsi Johnston

**LEEDS is to be part of a £50 million government initiative designed to revitalise the teaching of science in schools across the UK.**

Leeds, York, Sheffield and Sheffield Hallam universities will join forces as the White Rose University Consortium which will oversee the establishment of a flagship National Science Learning Centre and be based in York.

Funding for the project will come from the Department for Education and Skills, and the research charity, Wellcome Trust.

It is hoped that the £9 million National Centre, which will house an IT suite, large auditorium, seminar rooms and resource centre will inspire science teachers to pass on their knowledge on to students.

The Consortium will also run a regional centre in Yorkshire which will provide short courses for teachers in line with the National Centre's programme.

Chief Executive of the Consortium, Martin Doney, said: "We are pleased to have developed a practical and exciting programme and to be revolutionising science teaching and encouraging more young people to take up science careers."

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## LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30  
News: Mon 5 & Fri 4.30  
Books: Mon 5.15  
Clubs: Mon 5.30  
Features: Mon 4.15  
Photos: Mon 6  
TV: Mon 12  
Sport: Mon 12.30  
Music: Mon 6  
Comment: Wed 2.30

**ALL MEETINGS WILL CONVEIN IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE. ALL CONTRIBUTIONS WELCOME**

# R.A.G. TRIP BOOSTS CANCER CHARITY

Karl Mansfield  
and Sara Williams

**EDINBURGH:** the city of festivals, King Arthur's seat and Haggis.

This is where we found ourselves with blue sashes, clown outfits, pink cowboy hats and big blue t-shirts to raise money for Cancer Research UK. It was all part of R.A.G. Leeds Student

Charities Appeal's annual fundraising trip up North.

As complete newcomers to this raising money for others gig we set about the task along with 55 others with zeal and enthusiasm. We would do the best we could even with the infamous Scottish high-winds - after all it was for charity.

Faced with abuse, traditional Scottish sarcasm and comments including 'you're not gonna pull in that' the group managed to raise more than £600 for the charity.

We started to understand how homeless people felt as people pretended to ignore our shouts for any spare change or crossed the street as soon as they spotted our modey crew.

For some reason we weren't allowed to shake our donation bucket, which was immensely disappointing, so we were left with the strength of our vocal chords.

It is surprising how much energy is burned collecting for others or rather harassing the local people for the benefit of others. We targeted theatres and cinemas along Leith Way - thank god for matinees.

Unfortunately our fundraising coincided with the Meningitis Trust's appeal day and on some corners of Princes Street, the main street of Edinburgh, there was almost pitched battles as blue and purple topped people met each other.

It is a very satisfying and thirsty experience rais-

ing money for charity so it was for the good of our health that we headed blindly into the centre that night. There was, for once, a legitimate reason to get blind drunk.

Elizabeth Lindley one of the organisers described the event as a 'renown success'.

She said: "Loads of people dressed up. It was fantastic, it's great you're licensed to act stupid, and what better way to compliment it than dressing as a jester - I loved it."

Susie Ledson community fundraiser for Cancer Research Scotland said: "Raids are generally very successful. They are great fun for those involved, they raise the profile of the charity a great deal. This weekend was no exception."

The kind hearted R.A.G. group had raised £60,000 for charities across the country last year and the new Coordinator, Louise Bartlett, is determined to do the same.



## On tap: Met donates blood



**BAG IT UP:** A Leeds Metropolitan University student donates some of her blood and (above right) some of the bags collected by nurses for the national service

PHOTOS: HANNAH LEIGH MAHOE

HUNDREDS of students in Leeds rolled up their sleeves to donate their blood to help others.

The event at Leeds Metropolitan University Union's Events hall collected 100 units of blood, one unit from each student who attended. More than half of the participants were new donors with numbers up

by 20 per cent compared to last year's turnout.

The National Blood Service has praised Leeds Met Union and is presenting them with a Supporter Loyalty Award.

A spokeswoman for the NBS said: "We hold sessions at Leeds Metropolitan University about

twice a year. This makes a substantial contribution to patients in the Leeds area. Thanks to everyone here who spared the time to donate - you really are making a difference."

The next Blood Donor Session is at St Chad's Church on Monday November 24.



**ON THE RAID:** (Clockwise) R.A.G. Committee members Kato, Elizabeth and Sara (top right) drum up funds, kind hearts from Leeds Student muck in and drained volunteers



## Anger sparked over 'discriminatory' cash allocation for LUU societies

# 'Sort out our funding'



KAROLYN POWER: LUU Societies Officer

Thomas Hoyle

**THE Societies Executive Committee** has come under fire for the apparent favouritism in its funding decisions.

LUU's funding arrangements for its clubs and organisations faced allegations of corruption from society members who are unhappy that Committee representatives are able to make funding judgements on their own clubs.

Committee minutes and email documents made available to *Leeds Student* show how the Societies Executive Committee 'unfairly' divided up the £54,000 budget, leaving some of the

Union's best supported clubs in the lurch.

An alliance of societies are now trying to rally opposition to the funding provisions.

This year 24 out of 62 applicant societies will be left with no funding whatsoever while four societies - Conservative Future, Kabal, PhotoSoc and the Debating Society, each with members represented on the Committee - will receive nearly 30 per cent of the total cash.

But the funding claims of Students Against The War, the Islamic society and Speak were largely thrown out. Speak received just £50 and the other two societies were left penniless.

Kate Grady, of the United Nations Association, said: "The financial formula is

fundamentally flawed. It seems the Union is rewarding irresponsible money management in certain clubs."

Several societies have been left "very disappointed" by the refusal to provide money for equipment and headline events. The decisions appear at odds with the cash gained by clubs headed by members of the SEC.

Conservative Future will receive £3,250 - the largest award of any applicant club; Kabal was allocated £770, PhotoSoc will have their equipment costs covered to the tune of £1,200 and the Debating Society will receive a whopping £1,350 for undisclosed expenses.

Mike O'Carroll, President of Students Against the War, said: "It is disgraceful that the Committee has decided to award their own groups massive funding while discriminating against societies engaged in worthwhile and widely supported activities."

The Societies Executive is made up of five elected representatives from various societies as well as the Societies Officer. Last year the nominations were open to all societies' committee members to stand for the five places available.

All members of the SEC agreed that the

new Constitution provides "no guidance" on members deciding on their own clubs.

Karolyn Power, LUU Societies Officer, said: "The way societies are funded was based on how much money they were planning to spend, how much income they were expecting, how much they had in their bank accounts and then what they were asking for."

"We looked at the membership, the range of activities and whether it was in line with their aims as a society."

"If a society had enough we deemed it unnecessary to grant them funding this semester as they would just be building up more unnecessary reserves in their accounts."

"Although there is dissatisfaction amongst some societies, there is the opportunity to talk about exactly where funds were or weren't allocated. There is also some grant left which can be applied for if events have come up that you had not foreseen. We really want to enable LUU societies to hold a diverse range of activities so as to widen participation and diversity and are not giving money unfairly."

The funding arrangements will not become final until the Union Council approves the SEC's decision on November 3.

## National Fees March this Sunday



**Less than 100 tickets left.  
Buy them from CATS  
today for £3.**

**For more info visit  
[www.leedsagainstfees.org](http://www.leedsagainstfees.org)**



## Leeds' biggest college faces financial turmoil

Ben Robinson

**PARK LANE College is facing an uncertain future after the announcement that it has a funding shortfall of £2 million**

Principal Tony Longworth must make significant cutbacks in order to recover the shortfall. Initially it was feared that 70 teachers and support assistants would have to be made redundant but Longworth now believes that 60 will have to go.

Mr Longworth admits that the funding shortfall will cause problems for Park Lane. He said: "The cuts will be disruptive but I am confident that it will not affect the students' education in any way." The principal emphasises there are no plans to alter or remove current courses.

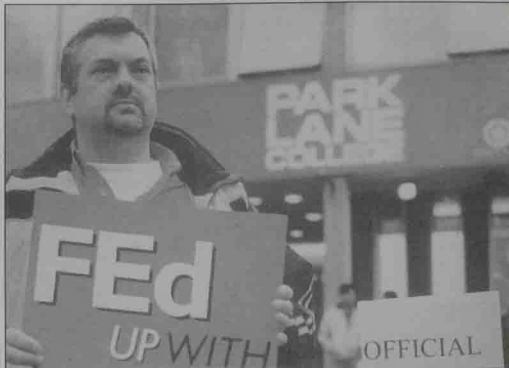
Iain Owens, regional officer for lecturers' union NATFHE said that jobs were being cut because bosses at the college had got their sums wrong.

He said: "The shortfall has been created by a change in the strategy of Government funding. Colleges have been aware of changes to the funding methodology for over a year and provided with the software to model the changes in their own finances, yet Park Lane College has done nothing until a crisis has hit them in the face."

A major cause of the funding gap regards course allocation. Whilst the college achieved its target of 35,000 students, it failed to recruit sufficient numbers on the courses that receive the greatest income.

As part of the college's recuperation plan they will place an emphasis upon recruitment for students aged sixteen to eighteen, workforce development, a vocationally based training scheme aimed at the local economy and basic skills for adults courses.

The principal said: "I am sure that this is a temporary situation that will be resolved without compromising the students' education or Park Lane's high standards."



**PARK LANE PROBLEMS:** Last November staff at the college campaigned against low pay, now they are facing redundancy



# Clubs say security adequate despite pills for £2

## CHEAP AND E-ASY?

Mark Thompson

**NIGHTCLUBS** in Leeds say that their security measures are up to the task of stopping Class A drugs getting into their venues.

The defiant statement followed West Yorkshire police's revelation this week that ecstasy is being sold in Leeds for as little as £2.

Bart Easter, General Manager of the Baja Beach Club said that staff awareness was one of the most important measures to stop the influx of hard drugs.

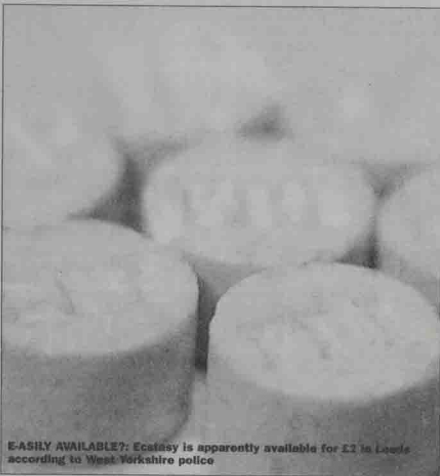
He said: "There are searchers on the door on busy nights and all the staff are trained to watch out for the warning signs such as people asking for vast quantities of water and going back and forth from the toilet."

Sam Richbell, Assistant Manager of Heaven and Hell admitted that for the clubbing scene in general, ecstasy was becoming a more recognised problem.

He said: "The funky house crowd is the drug taking crowd. We have a search door policy and CCTV cameras in all our rooms. There are about five members of staff in each room constantly on the lookout for any signs of drugs."

The falling cost has seen an increase in users, with over 16,000 people in the city now estimated to be taking the drug.

Tom Wong, Leeds University Union's Communications Officer,



said: "All members must be aware that LUU needs to comply with the current legislation on illegal drugs. We take all the necessary steps to ensure that our members are safe whilst in Leeds. Our Welfare Services can refer any student to confidential advice on drugs, also Nightline can offer listening and information (the number is on your

union card)." Ruth Young, Vice-President of Communication and Administration at Leeds Metropolitan University Students Union said: "Here at Leeds Met Students' Union we endeavour to educate the students on the risks associated with drugs and practice a zero tolerance policy. "We have a good team of security

who are active in carrying out searches on our club nights this helps us to ensure that our union is a safe place and to the largest extent possible a drug free environment."

However, Keith Lawrence, co-ordinator of the Leeds Drug Action Team believes that more needs to be done in clubs to combat the problem.

He said: "The police are primarily working towards class A drugs and ecstasy is less high on the agenda. A more effective drugs policy within clubs is needed. The clubs need to make people more aware of the dangers of drugs."

"A balance needs to be met with money-making and getting people into a club, and a moral duty to stop drug taking. Clearly the door staff, who are trained and aware of drugs issues, are employed to let people into the club except those who are very clearly under the influence of alcohol or drugs. Those with the less obvious signs of ecstasy might still be let in."

The developments in Leeds follows a national trend in which ecstasy users have doubled in five years to more than 730,000. There are now 72 ecstasy related deaths a year.

Detective Inspector Bryan Dent of West Yorkshire Police drugs unit said: "Our fear is that, as the cost is cut, the number of young, naive people taking several pills a night rises. That is exactly the kind of behaviour which can lead to tragedy."

## Leeds VC will advise Clarke

A LEEDS Vice Chancellor has been made the first Director General for Higher Education at the Department for Education and Skills.

Sir Alan Wilson, who currently works at the University of Leeds, will lead the Department's Higher Education Directorate responsible for advising on, and implementing, higher education policy. He will be a key adviser to Education and Skills Secretary, Charles Clarke, and will play a critical role in the Government's drive to widen participation in higher education and maintaining a world-class university system.

Sir Alan said: "The creation of the first ever Director General for Higher Education affirms the importance of the sector and its central role in society. I am honoured to be taking up this position at this exciting time. I am looking forward to working on the White Paper proposals which aim to make sure our universities maintain their world class position and widen participation."

"I hope that my years of experience in higher education will help the English higher education system contribute to economic development and the social exclusion agenda over the next decade."

David Normington, Permanent Secretary at the Department for Education and Skills, said: "I am delighted that Alan Wilson has agreed to be the first Director General for Higher Education in the Department for Education and Skills. His appointment will greatly strengthen the Department's ability to play a leadership role in higher education and to develop even stronger links with universities."

"His distinguished record at Leeds, in building the student population from 11,000 to 32,000, and in developing a highly rated research university, will be invaluable to us as we take forward the policies set out in the Government's White Paper The Future of Higher Education."



**GUNNED DOWN:**  
John Gordon

## Barrish shooting: help us catch the killer - police

POLICE in Leeds have re-issued an appeal for witnesses to the shooting of John Gordon to come forward.

The appeal follows a particularly disappointing response to previous appeals for information.

Mr Gordon was gunned down outside Barrish on Queen's Road, Hyde Park in the early hours of October 12. Mr Gordon was driven to Leeds General Infirmary in his own car by two companions.

They left the 32-year-old outside the hospital, where he later died.

Mr Gordon had a three-year-old son.

Officers believe the Harragote man was deliberately singled out by his killer and have said there is no clear motive for the shooting.

The gunman is described as about 5ft 8ins and of medium build. He was wearing dark clothing and wore a crash helmet with a Mohican-style design on the front.

Anybody with any information should contact Westwood CID on 0113 241 3459 or Crimestoppers on 0800 555111.

# Towering erection may prompt legal action

Rob Hamblin

**LEEDS City Council** is seeking legal advice after a block of student flats was built one storey too high.

On February 12 Amberhall Developments received planning permission to construct a six-storey block of student flats at Eldon Court, on the junction of Woodhouse Lane, View and Kingston Terrace.

However, when construction began, scaffolding was erected for seven stories, sparking anger amongst local residents.

Amberhall had claimed that this extra level was necessary to house servicing equipment for the 264-room building.

The city council say they are unaware of any applica-

tion having been lodged to allow building higher than six stories.

Councillor Gerry Hall (Lab, University) said: "The developers failed to listen to rhyme or reason and are in breach of both planning procedures and English law."

If an injunction is obtained it would prevent Amberhall from continuing construction on the site until the matter is resolved.

Coun. Hall said that the matter would almost certainly be settled in Court.

He said: "I am confident the developers would be forced to restore the construction to the original six stories."

James Widdington, from the Council's Planning Enforcement Department, said: "As a result of this breach of the terms of the planning permission, it is most likely that enforcement



**ONE FLOOR TOO MANY?** The building work on Woodhouse Lane. PHOTO: SEB ELWORTH

papers will be issued to the developers."

Such an enforcement would give Amberhall three months to remove the scaffolding before facing further

legal action.

Last month Andrew Rollinson, of Turley Associates, who represent the site's developers, said the scheme was "not as per plan-

ning permission".

The agents and developers are working to resolve the problem and have met with council planning enforcement officers.

# Landlord accused of neglect

Alastair Beach

A GROUP of housemates have slammed their estate agent after a catalogue of errors rendered their living conditions "uninhabitable".

The five students, who rent accommodation on Hesse Terrace in Hyde Park, delivered a scathing indictment of Park Lane Properties after a catalogue of problems that were not dealt with for months.

Tenant Rachel Augar, a second year Leeds University psychology student said: "Park Lane Properties are taking us for a ride because we're students. When we moved in they

told us that cleaners had been round and that the house would be clean and tidy, but they can't have been because my drawers were full of rubbish".

When the tenants moved in on August 1 the list of grievances regarding the property was a long one. It included claims that one of the bedrooms smelt of urine, that the housemates were without gas, and that on arrival a lump of rotting meat was discovered on the kitchen table.

Despite repeatedly contacting Park Lane Properties about the problems, the students say that their demands were either ignored or dealt with inadequately.

After trying unsuccessfully to have a leaking toilet

repaired, John Barnard, a second year music student at Leeds University said: "I phoned for two months to try and get things fixed. They always said they would get on to it but never did. If staff at Park Lane Properties had to live in a house with sewage pouring through the ceiling, maybe they'd do something about it".

The plumbing at the house has now been fixed but structural damage remains. The tenants are also still waiting to be issued with an electricity safety certificate and for an upstairs light to be mended.

The Gas supply began working again on October 8, more than two months after the housemates moved in.

Leeds University Union Communications Officer Tom Wong offered advice for any students who find themselves in a similar predicament.

He said: "Whilst we cannot comment on any one individual case we would like to stress that LUU Welfare Services is available to all Leeds University students."

"Students who are having difficulties with their landlord should come and see LUU Welfare services as soon as possible. LMU students can go to their Student Advice Service."

Park Lane Properties have issued a statement saying that they are "unable to comment" on the matter.



DISGUSTED: The Hesse Terrace tenants are angry about the state of their property PHOTO: KATHRYN GEDDY

 ice

Presents

**Blu Cantrell, Pharrell & Busta  
and Wyclef Single Launch Party\***

feat.

**Shortee Blitz**

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\*please note that these artists will not be performing



## Car crime victim warns others

Stacy Irish

A SECOND year who was the victim of car crime is warning vehicle owners to watch out for criminals.

Jemma Davies, a Leeds University Geography student was burgled while she slept in her house on Langdale Terrace in Headingley. A set of car keys were stolen from the living room table by the thief who then drove off in the Vauxhall Corsa which was parked outside.

The house was broken into via the downstairs back window while the five female students were asleep in their rooms upstairs. Nothing else in the house was stolen even though it was filled with hundreds of pounds worth of valuables including televisions, laptops and mobile phones.

The Corsa was later found by West Yorkshire police in Horsforth. It had

been damaged in a crash.

Jemma said: "The kids were opportunists who were just trying to get whatever they could, luckily for them it paid off".

This is the second time that student has been a victim of car crime in the last two years.

She said: "Student car owners living in Hyde Park and Headingley should be more safety conscious because they are more likely to be victims of car crime as they are living in the most popular crime target areas. I want to make sure that this kind of thing doesn't happen again."

Detective Inspector John Birkenshaw from West Yorkshire police said: "It is important not to leave car keys in prominent places where burglars can find them. It is important that students remember to lock doors and windows at night. The most effective crime prevention solution is to take your car keys with you before you go to bed at night."



STOLEN: The wrecked car was found by police in Horsforth a few days after it was taken PHOTO: SARA WILLIAMS



# News

## in brief

The statement provides students

A spokeswoman for Leeds University said: "A first-year textiles student has been admitted to hospital in Cheshire with suspected meningitis. The public health authorities say that the risk to other

**ALERT:** A copy of the statement handed to Design students on Wednesday

**Get medical help urgently • meningitis can kill**

A recent poll showed 90 per cent of the public is against the technology. MPs want an urgent Commons debate on the controversial

The motion also remarked that Sender had seriously undermined the Union's drive to improve "Diversity and Participation" in

"It was a kangaroo court, during which the constitution was violated continually."

IN THE YEAR 1889 CONSTRUCTION



**LED** **6**

The winners will be announced on November

Sentamu Sparks, a Ugandan student who works for The Aids Support Organisation, said: "Young people are the group most affected by HIV and Aids. But we are also the group with the best chance of turning this epidemic around."



What particular aspects of your education, personality, hobbies, experiences and ambitions make you the best candidate for a place on the graduate recruitment scheme in one of the world's top advertising networks?

Answer in 5 words or less.

# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email editor@leedsstudent.org.uk. Letters published do not necessarily reflect the views of the newspaper.

## Help us raise awareness

Alastair Beach's article "75 per cent feel unsafe on the streets" (October 10) on the fear of crime raised some interesting points and the crime reduction partnership is keen to examine these in more detail. We will also be reading the long string of emails received by the police and comments to the student unions praising Target Walksafe and crime prevention initiatives at the start of this term.

However, it is very sad that this opportunity to find out more about how safe students feel in the city used a 'pop quiz' of only 20 students across both universities. This information should have been included in the article.

Reading the full results, awareness of the Target Walksafe initiative amongst those questioned was around 50 per cent despite articles in Leeds Student, banners on union and university buildings, exhibitions during interweek and coverage from local media. We would welcome greater support from Leeds' students in raising awareness of crime prevention initiatives and in tackling the fear of crime.

The objective of the partnership is to deal with issues which directly affect students. We invite

readers to contact the crime reduction partnership, via your student union, to let us know your views about crime, safety in Leeds and issues which you feel are most relevant to students and the community you live in.

*Crime reduction partnership*

## Spunky ads were not vulgar

In regards to the article "Spunky ad 'too vulgar'" (October 17) may I suggest that Ms Power takes time out from her over-zealous poster clampdown and join me one evening for a drink in the Old Bar? Perhaps then, upon leaving said venue, she will notice the large, illuminated National Express advert whose slogan reads "Blow me".

One can only presume she fully endorses this implicit reference to oral sex, whereas the mere thought of a couple of hundred partying homosexuals and a few cans of squirt cream is just too much to stomach; heaven forbid we actually enjoy ourselves.

Grow up, Ms Power. We've all seen an 18 certificate film. We don't need our union to patronise us by assuming a Big Brother role and telling us what is and what isn't suitable for our poor little undiscerning eyes.

*David Purcell*

*MA Ibero-American Studies  
Leeds University*

## I was also plagued by lost baggage

I was pleased and sad to read the story of the Indian student "Left Luggage" (October 17). I was sad because she was in the same category as I am. I, too, lost my luggage and found it after four to five days.

It was dumped at the International Students Office. I felt very anxious waiting for the luggage, and was pleased to see that one of my friends has come forward and let her story out. Now, I believe more students will come forward with their stories of finding their luggage after days of painful waiting.

I sent a letter to the airline and demanded compensation for it. But I was told my complaint record did not exist. They have checked every bit of their computer information but could not find the complaint registered by me at the Manchester airport. I travelled from Lahore to Manchester via Dubai.

The people at Manchester airport were filling in the complaint forms but I didn't receive a copy of this form. I was asked to call a certain number and I was told by the lady there that as soon as the luggage was found and arrived at Manchester Airport, it would be forwarded to me the next day. It took four to five days to get my luggage. Thank God, at last I was able to see my precious baggage after four days of waiting.

If you feel as though you have been treated badly by a company you need to make your voice heard as Megha Khemka did.

*Ashar J Khokhar*

## Community gap must be filled

Your editorial on Hyde Park was a bit more optimistic than Nick

Francis justified in the article "Film awakens community spirit" (October 17). He did say, "[Students] need to be more aware of the impact they have on the local community." And his film shows this - for instance, the departing student at the end, saying 'Hyde Park is a hole'.

In the election shown in the film, the voter turnout was low, and this year it was lower still - only 15 per cent, the lowest in the city.

And in your first issue (September 26), you reported the closure of Royal Park Primary School, in the heart of Hyde Park. This is because so many families have moved, bought out of the area. Normally, 20 per cent of the population are children - but in Headingley, it's only 7 per cent. How will we refill the hole?

*Rich Tyler, Leeds HMO Lobby*

## Where were the Torys?

Given the very constructive nature of the rally against fees last Friday, it was no surprise that the Conservative Party could not be bothered to provide a representative. The Conservative policy of abolishing tuition and top-up fees is motivated by populism not principle. They have not costed their plans for higher education, and their proposals will eventually lead to the loss of 150,000 university places according to Professor Barr, an academic at the London School of Economics - hardly a 'fair deal' for young people.

We should also not forget that Tory members of the Education Select Committee actually supported the Government's plans for top-up fees, while the Liberal Democrats opposed such a move. In addition to this, The Higher Education Policy Institute estimates that over 450,000 students will be denied a place at university by 2010 if the Conservatives came to power.

It is only the Liberal Democrats that are truly committed to abolishing tuition and top-up fees. We would abolish the Labour Government's tax

on learning and fund our proposals by introducing a top rate of tax of fifty pence in the pound on that part of an individual's income which is over £100,000 a year. This is hardly extreme when one considers that during Margaret Thatcher's time in Downing Street, the top rate of tax was consistently sixty pence in the pound.

After the Labour Government's betrayal of students, the Liberal Democrats are the only party on campus that will fight for the interests of those young people in higher education, and ensure that university entry will be based on academic ability, rather than ability to pay.

*Adam Cain  
President Leeds University  
Liberal Democrats*

## I love the Union

Current students who enjoy the recently modernised Leeds University Union building are probably not aware of its history. The foundation stone at the entrance indicates its age. The facade is little altered but the interior has been much adapted to accommodate the large increase in numbers.

The original style could be described as late Art-Déco and really should have been listed for protection many years ago before major changes were made.

Few will remember the splendid snooker room with four fine old tables which was abandoned a few years ago, to be converted into offices on the top floor.

The Riley-Smith Hall remains except that someone decided that it would be a good place to put a tatty store room!! Quite out of place.

For little expense, the Riley-Smith Hall should be renovated to display the fine wood paneling etc. which still remains intact as the last remnant of a previously very fine Union building.

*Alex Brown  
Former Student and Life Member*

The big WRESTLING match we've all been waiting for...



# THE OWL vs. THE PHONE



Brought to you by Nightline

Friday 31st October, 1pm, outside LUU

# Leeds Student SAYS

It's coming round to the time of year when LS6 becomes something of a war-zone. For weeks preceding and following Bonfire Night fireworks can be heard exploding at all hours of the day and night. The unrestricted sale of fireworks has in recent years caused, in the words of MP Harold Best, whose constituency includes most of LS6, 'havoc in the area'.

Leeds Student supports the work of Best and his fellow MPs who support a private members bill to restrict the sale of fireworks to those responsible enough to use them. Hopefully changes will come into place in the near future to make the area safer (and quieter!) for all residents, students and locals.

We also believe that large-scale professionally run events are far safer and more enjoyable than bonfire parties run in the home or in the community. If there were events such as these in all areas of the country, like the free fireworks displays in Hyde Park and Roundhay Park, there would be no need for corner shops and off-licenses to sell fireworks at all.

Yorkshire has one of the worst firework related injury rates in Britain. Many of these are self-incurred, and happen mostly when people return to fireworks to check that they are lit. Official figures from the department of Trade and Industry show 177 people in the region were hurt by fireworks last year. The study put Yorkshire and the North East second worst in the UK, before the North West. The DTI is using the figures to hammer home the safety message as the use of fireworks soars leading up to November 5th.

Gangs of youths are frequently seen setting off fireworks near to people's homes and properties, often even targeting people. It is the job of every retailer to ensure that every person the are sell potentially lethal explosives is over the 18 year age limit and seem responsible enough to use them safely. Although the shop-keepers can't win the fight alone, they must be backed by new legislation can ensure that the use of fireworks is safe and not 'barbarous'.

Bonfire night itself may need something of a re-evaluation. We celebrate Guy Fawkes and his fellow conspirators' failed, and somewhat foolish, attempt to blow up the House of Commons over two hundred years ago. Although we generally see the event as a light-hearted roasting of an unidentified, universal 'bad guy', Fawkes was a Catholic dissident who was fighting against the stringent anti-Catholic laws of James I - under which it was practically illegal to practice his faith. A second class citizen, if you will. Although he shouldn't be painted as a hero or martyr for the cause, more like an ambitious, if well-meaning idiot, what we are actually celebrating is the failure of Catholicism and the triumph of the monarchy and the Church of England. Much like Christmas, we don't really consider the origins of the event very much, but it's still something to think about.

And it's yet another lesson to us all - don't play with fireworks. Or you'll be the dummy.

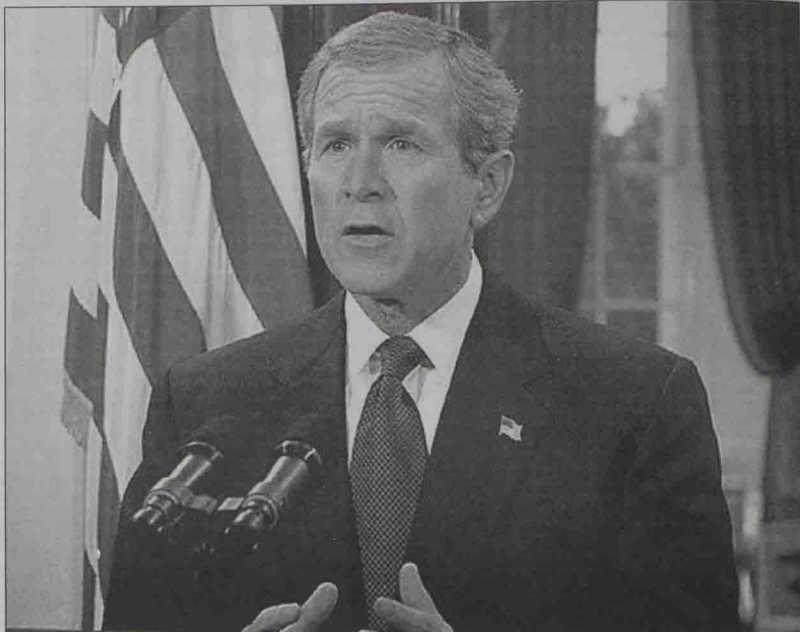
Three pounds isn't a lot of money. £3000 is. That's the difference between buying your ticket for the National March Against Fears this Sunday and the introduction of Top-Up fees.

Student activism typified the seventies; but as demonstrated by the embarrassingly low turnout at the rally held last week in the Leeds University Union building, students enticed by cheap vodka deals every night of the week, and two-for-one's at Morrisons don't seem to mind an extra £3000 of debt.

As thrilling as it is to see the £1000 in our bank every term, it does have to be paid back eventually. How the Government think the proposed White Paper encourages their aim of wider participation is unimaginable, when a degree will become an option only for the affluent.

Apathy can perhaps be attributed to the fact that the extra tuition fees wouldn't be introduced until 2006, so this year's finalists may be fooled into thinking it won't affect them, that is until we have to pay the inflated costs for our children. And if we can't afford it then, our children will miss out on the university experience. There should be a queue for tickets to this weekend's march, with all of us clamouring to reduce our debts.

# A Bush-man's holiday



**George W Bush is heading to Britain in November for a three day 'state visit'. But with the threat of a terrorist attack at the forefront of many people's minds, James Thompson wonders whether the trip might be a very expensive recipe for disaster**

President Bush is juggling out of bed at Number 10 with Tony to creep into the royal suites at the Palace. US President, George W. Bush, accompanied by his wife Laura, has planned to make a state visit to Britain for three days in November. He plans to fly to our beloved country on the 19th, returning to his sham of a Republic on the 21st. The question is, do we really want him here?

No. In my opinion, this is the only plausible answer to such an important and internationally symbolic affair. A state visit to the UK is the highest diplomatic honour any individual can acquire, so why on earth would we give one to Mr Bush? Other US Presidents have visited the Queen on 'official' visits, but next month will contain the first ever tour labelled a 'state' visit.

So what makes this President so unique and exceptional to obtain such a prestigious tour? The fact is, that the Bush-Blair alliance over Iraq needs coherence - especially at a time when the world is shouting anti-war slogans at the highest volume.

The Queen has presumably had no input concerning the expedition, and is probably

needed only for photo opportunities, symbolising British support for the war against terror.

In reality, I believe it is plain that the invasion of Iraq was motivated by oil. Marching under the banner of liberation, countries were desperate to be granted contracts in the post-war country and fearful of being abandoned by the most powerful country in the world.

So should Mr Bush, who was not explicitly supported by the UN to invade Iraq, be encouraged to step onto British soil and stay at Buckingham Palace? Many campaigners strongly dis-

**What an ideal opportunity for militants to polish off two heads of state on a visit that the whole world will be watching**

agree with the idea and are planning to rally in our capital whilst he sleeps well with his cuddly toy in the Royal cot.

The Stop the War Coalition

will be one of many pressure groups organising mass protests to face the President. So the visit will presumably cause disruption to the streets of London and upset most of the population.

We must not forget to mention the cost. The biggest security operation ever in the UK will be mounted, costing the taxpayer a small fortune to ensure the President a safe trip. The Special Branch's armed officers will roam the streets; the Royal Protection unit will be busy, whilst Scotland Yard's SO19 firearms unit will be ensuring safe travel. A contingent of American bodyguards will follow immediately behind the convoy of Scotland Yard motorcycle escorts, openly carrying heavy-calibre hand guns. The Secret Services of both countries will be working closely to protect Mr Bush and his family. It is the responsibility of the host country to guarantee their guests' safety, but it is all unnecessarily costly for such a pointless visit.

So what exactly is the point of this fiasco? As far as I'm concerned, his trip will be a waste of time - speaking to the Queen,

who wields no political influence whatsoever and visiting a country which isn't really bothered he's coming? Presumably there is nothing better for him to do. He has already ousted Saddam of all power in Iraq, pleasing Daddy, satisfying US industrial contractors, and pissing off the rest of the world.

Following on from his illegal appointment to Presidency and general threat to planetary survival, he refuses to tread more carefully, even in other countries. The visit will prove to be worthless, with the only real outcome being an even greater fear of a terrorist attack on our capital. What an ideal opportunity for militants to polish off two heads of state on a symbolic visit in a symbolic capital of liberal democracy. And when the whole world will be watching. Security will obviously be heightened, but every plan has holes.

This man should not be invited to stay with the Queen, particularly because of who he is, what he represents and what he's doing. The visit will cost a small fortune, prove to be a wasted PR exercise and only create civil unrest. What a waste of time. I pity the Queen!



# Patrick Smith



## On the road to nowhere

**C**ongratulations are in order. Today marks the first anniversary of Charles Clarke's tenure as Education Secretary. Various columnists and politicians have this week been either lavishing him with praise or demolishing him this week in the form of 'end of term reports'.

My own end of term report for Charles goes further than 'must try harder' and further still than Mandy Telford's advice that he might be better off listening to the rebellious pupils at the back of the Commons. The man should jump off a large and dangerous cliff. Or move to Burma. And never come back. A seven out of ten for effort perhaps but a G for delivering a fair deal for students.

Despite having (sort of) reintroduced grants for the poorest students and despite being committed to widening access to education, I personally, and I hope and pray that you agree with me, can't help feeling like I'm being treated like an idiot.

Not content with getting rid of grants, Labour has introduced tuition fees. Still not happy with that, Labour has essentially promised to legislate for top-up fees to be introduced in the next parliament. This means the top universities (including Leeds University: Vice Chancellor Sir Alan Wilson has already said he'd love to charge the maximum £3,000 per year if he could) will be able to charge more - and if a consortium of top VCs get their way Britain's best universities will quite literally be able to charge whatever they like. Just like in America where you can be charged £15,000 per year, and that's for an ordinary college.

Labour's HE policy has three fatal flaws.

**If there was ever an issue that should make you want to shout obscenities, spit bile and puncture things; this is it**

No. 1 is that there is no provision for the cost of living. Loans cover the cost of tuition fees, sure, and they might stretch to paying for all the academic things academics need (£150 for a medical journal anyone?) but they simply don't cover the combined cost of rent (as much as £58 per week) and other superfluous things like eating.

No. 2 is that we are not treated as adults. At the age of 18 we are legally independent of our parents, and a large proportion

of students pay for themselves entirely - but Labour, and in fact all the major parties policies, expect there to be a parental contribution. What do you do if there isn't any financial help available to you? Work full-time? Sell a kidney? Get a few quid for testing unsafe drugs?

No. 3 is the assumption that you will get a better job.



Although it is statistically more

likely that we're going to get a good job compared to non-qualified people, that's no guarantee! I'm more likely to get a good job? How likely, 5/1? Can I have my money back if I don't get a good job or become physically or mentally disabled thus rendering me unemployable to the majority of 'good' employers?

If there was ever an issue that should make you want to shout obscenities, spit bile and puncture things; if there was ever a Government policy that filled you with hot, venomous anger, this is it. But it seems, somewhat inexplicably, that none of you could give a shit.

I sat through a 'rally', nay, more of a meeting last week (I've been to more rallying wakes) with Mandy Telford of NUS and Harold Best, the left-wing Labour MP for Leeds. Mandy, who is a great speaker and an all-round nice person, shouted and raged about the disbeliever and anger in the student community and

the campaign to fight Blair to the

death (even though she and her past four predecessors were elected as Labour candidates). She and Best both said Leeds was a crucial area in the

flight against tuition fees, and they said it all to a room with less than 40 people in it. Lack of advertising on the part of the Exec perhaps, but it's much more likely that nobody could be bothered. If our Tom Wong had actually broke into houses in L56 and wallpapered posters across people's faces, slapped them around their heads and shouted 'Come to the rally on Friday, you fools!' it still probably wouldn't have made any difference. But maybe in future he should probably try it. I'm not trying to convince anyone to take up arms against the

Government, that's up to you. All I will say is that when HE has gone so far down the route of elitism that only those who can afford a good education can get one, then you will only have yourself to blame. Because there's literally nobody else going to stand up for you other than yourself.

I've been on five marches across the country for various different causes, including a fantastic one against tuition fees in London earlier this year.

Incidentally, the most interesting one was in my more hardcore Marxist days when I was committed to starting the world revolution (I'm not any less left-wing now, I just can't be arsed as much: I'm an armchair guerilla terrorist) and I helped organise a chartered train from Manchester to Bournemouth to shout at Tony Blair from outside the Labour Party Conference in 2001. It just so happened my dad was speaking at a fringe meeting the same day on behalf of the Co-operative Bank. He flew down in a private jet. I am one of only a few people who can say they organised an angry mob of 300 people to go and protest against their own dad. We both saw the funny side of it.

**S**o what should we do? This Sunday sees the second significant march in London against tuition fees. There are, according to the NUS, a record number of coaches going down. If there are any tickets left then go. If not for you then maybe for someone else who might need free education (or at least a lot cheaper education) sometime in the future. Now there's an idea - do something for someone else! You won't benefit but somebody else will. Just think!

The number one argument, or excuse, for apathy among students is 'it won't benefit me...I'll have left uni by the time anything could change etc...'. Does the entire world revolve around you? Have you ever thought that perhaps your actions could mean a better future for your family, if your cold-hearted souls could bring themselves to sharing their genes with anyone else.

Will direct action make any difference? The electoral process certainly will not - the Tory Party, that horrid, infected memory of politics, will simply cut the numbers of those going into HE and deny millions the chance to go, which is surely the whole point. But then there's about as much chance of them getting into power as there is of Sheffield Wednesday getting into Europe in five years.

It may seem futile, but you will be old and decrepit one day and your mind will be fine. You will have been to university, where your intellectual potential has been realised and nurtured. The next time you need something and can't pay for it, you should remember not caring about this issue when you were in a prime position to make a difference.

But if you can't be bothered to take part then AT LEAST TAKE AN INTEREST!

It's cold. Oh lordy lord it's cold. This morning I had to use de-icer to unfreeze my eyeballs. Huddled together around a pot noodle, using my mystical nuclear power to keep warm, tea cosies on heads and deep heat on our thighs, me and my housemates are coming closer to the groundbreaking discovery that Leeds is in fact nearer the North Pole than any other English City.

It's not a question of geography, it's

all about a strange curse brought about by that bizarre statue that adorns the Roger Stevens Building: a gift from a wealthy benefactor? Oh no. It's a weather machine that controls the whole city and it's turned to 'F\*\*\*ing Freezing' from October to May.

And you, those annoying people who in summer could be heard saying stupid things like 'oh, I quite like winter; you can wear a big coat', are you happy now? Is this what you want?

Did you not see that the magic dwarves controlling the weather machine were listening in, waiting for the opportune moment to put you and everyone else into a cruel, icy nightmare?

I can't feel my fingers! And now they're going all warm and throbbing. If I get injured sliding down Royal Park Road this winter (somewhat inevitable) then I'm suing you and every last magic dwarf right out of town.

**"Leeds is in fact nearer the North Pole than any other English city"**

# True futu

**Amidst persistent reports of internal unrest within the Leeds students in an attempt to restore the confidence, a meaningful force in British politics. Greg Elliott and Alan Duncan MP about their stance on issues such**

The events of the past few weeks have further highlighted the uncertainty currently facing the Conservatives as to where exactly their Party is heading. No sooner had the security of Iain Duncan Smith's position apparently been given a boost by the relative success of his speech in Blackpool, it was further undermined by the current scandal involving his wife and an alleged misappropriation of Party funds. Bearing in mind that the 1922 Committee (the Party's ruling body) was already threatening to secure the 25 names required for a vote of no confidence against him, the controversy couldn't really have come at a worse time for the embattled leader. With such uncertainty at the highest level, and continued in-fighting over issues ranging from the Euro to asylum to Section 28, the future of the Party is beginning to look increasingly bleak. Last week, two high-profile Tory politicians addressed the Leeds branch of the Party's youth wing, Conservative Future, in an attempt to restore the confidence, faith and hope of their younger colleagues that the Party is still a meaningful force in British politics.

Edward Macmillan - Scott, MEP for the Yorkshire and Humber region since 1999, has been a member of the European Parliament since 1984, and led the Conservative contingent

## On Blair: "Control freakery gone too far"

there between 1997 and 2001. The 54-year-old is a member of both the Party's Budget and Foreign Affairs, Human Rights and Common Foreign Society Committees. He is a sponsor of the European Democracy Initiative, which operates throughout the ex-Soviet bloc as well as in Islamic countries, and is also co-ordinator of the 'Golden Fleece' campaign against time-share fraud. Alan Duncan MP, 46, has represented Rutland and Melton since 1992, and has owned his own broking and advisory company since 1989. His impressive Parliamentary record includes periods serving on the Social Security Select Committee between 1993 and 1995, and as Chairman of the Conservative Backbench Constitutional Affairs Committee between 1994 and 1995. In July of '95 he was appointed Parliamentary Private Secretary to the then Chairman of the Party, Dr. Brian Mawhinney. In June 1997 he was made Vice-Chairman of the Conservative Party and Parliamentary Political Secretary to William Hague. More recently, positions he has held have included Shadow Health Minister and Shadow Trade and Industry Spokesman. Since September 2001 he has served as Frontbench Spokesman for Foreign and Commonwealth Affairs. He has recently 'courted controversy' after becoming the first Conservative frontbencher to be openly gay, perhaps more an indication of the Party's continued problems with the issue of homosexuality than anything else. Given its irrelevance to his political responsibilities, we chose not to touch on this in



our interview.

Both men were keen to emphasize the need for the Party to reinvent itself in order to become a potent electoral force once again. Scott's lack of confidence in Duncan Smith was apparent - although he was at pains to stress that he is "no Portilloista and grinds nobody's axe", he also made clear his belief that "the party as it is today won't win a general election", noting that a recent meeting of the 1922 Committee (a group of influential Tory backbenchers that keep the leadership informed on the mood of their colleagues) lasted only three and a half minutes, leading him to suspect that some kind of leadership challenge

may well be afoot. Duncan, on the other hand, thinks that the problems the Tories face can't simply be reduced to whoever happens to be leading them - what is currently lacking is clear, well thought-out policies. Drawing parallels between the Party's current situation and that faced in the time immediately preceding Thatcher, Duncan highlighted a "need to dissect the Party" and adopt a fresh approach, although he made clear that this did not simply mean "reheating Thatcherism". For Duncan, the political agenda has changed and the Tories risk being "written out of the script". To quote directly from his speech "British political priorities have shifted to social reform. When was the last time you heard a Tory MP mention poverty frequently? It's something we have to care about".

In recent months, IDS has relentlessly attacked Blair's integrity, claiming that "you can't trust a word he says". He has come under fire for this strategy from those who allege that such negativist campaigning will only serve to further alienate people from the entire political process, rather than winning votes for his Party. Scott also clearly has his reservations about this kind of personality politics. When asked his own opinion of Blair's handling of the crises of recent months, he said he thought it would be more accurate to say that the PM

## On Asylum:

**"it's not about race, it's quite simply a numbers problem"**



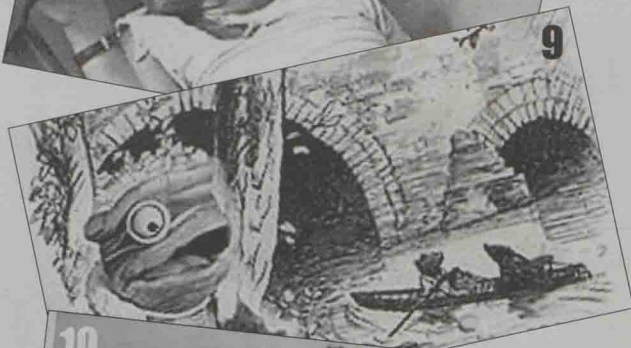
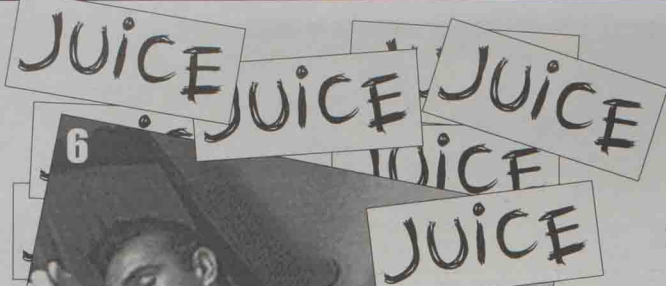


**'Juice?'**

**// Leeds Student //**

**// Oct 24-30 // 2003 //**



**4 Clubs**

Gilles Peterson, Zack Curtis,  
Legends of the Dark Black

**6 Arts**

Sean Connery, Sol B River, League of  
Extraordinary Gentlemen

**8 Books**

Jacqueline Wilson,  
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**10 Music**

The Strokes - album review,  
Motorhead - rock on old dudes!

**12 Feature**

Kate Adie and Martin Bell

**PLUS**

**3 Hot or Not? returns - hurrah!**

**15 TV****23 Cinemas**

## Call me a cynic...

**O**ld Blaine has got the right idea: 44 days and no food. Correction, 44 days and no food shopping. That's what it's all about. The man's a trolley-phobe, an aisle allergic, a deli-counter depressive. It's not like decent meals can be simply conjured out of thin air; a balanced diet takes planning and in this urban age, it requires super-market shopping. If it weren't for an inhibiting streak of sanity, I'd be tempted to follow his lead.

Supermarkets. Yes. How we pander like piglets to their sugar-coated super marketing. To the bloated eye, fluorescent-lit concrete barns are houses of food faith, places of community and dietary masturbation. Dutifully, they deliver us a Sunday service that purges the wallet and feeds a

spiritual hole. And in return, we exchange our bra size as an emblem of loyalty. Even those of skeletal proportion discuss where they shop as though it were a minority faith and quote "3 for 2" deals as if chanting a mantra. Food is not exclusively for fatties, and everyone wants a bite of the super-market sausage. So society has become a degenerate version of its former self: torch the local bakery, two fingers to the butchers, and parsnips to the fruit and veg stand. Who gives a toss? Not the consumer student. What we want is quality degeneration, to be lead into depravity properly. We want to consume like consumer kings.

So what in the name of Della is the Morrisons in town trying to do to the purchase promise? It is a monstrosity worthy of National Heritage status. It should be closed and re-opened as a museum for school children to visit and learn about how poor purchasing conditions can be directly linked to violent crime. My first visit felt more like parole-based community service than a grocery trip, and only subsequent voy-

ages alerted me to the true darkness of its being. Is there a reason that all products come vacuum packed?

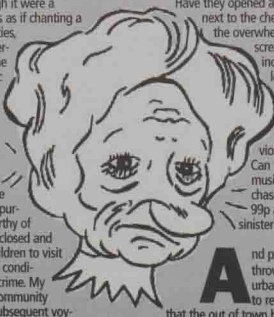
Have they opened a childbirth centre next to the cheese counter, or is the overwhelming presence of screaming dwarfs purely incidental? Why do I leave under the distinct impression that I have been violated, admittedly on the cheap, but violated nonetheless? Can 'happy' loud speaker music ever make the purchase of 500g of Beef for 99p anything other than sinister? No. It cannot.

**A**nd please don't bother throwing my way the urban myth which stoops to redeem, by claiming that the out of town branch is much more

forward thinking. I went, full of dreams, and left raped of any inclination to feed myself ever again. Piss me the glass box and a tube. I've had it with conventional living. I find solace, however, in the knowledge that Morrisons have bought Safeway. (They can afford to splash out in luxury items, like another company, because current outlets demand the maintenance of a rotting corpse). With any luck Headingley residents will soon also share the degradation and they will cease to preach smugly about the convenience of local amenities. Ha.

The Solution: is it a) shop on line? b) eat take away? c) shop even further afield? or d) start accepting the dinner invitations I've become accustomed to beating off with a barbed stick. Perhaps the sultry and slender version of Mr. Blaine will throw me a bone? I'd eat him for breakfast.

...Morag  
xxx



# \*\*LOWDOWN with Will Massa



RANDOM FACT OF THE WEEK

Mel Blanc, the voice of cartoon legend Bugs Bunny, was, ironically, allergic to carrots. Yoo a potential partner with this humorous and interesting fact. More great tidbits next week. No more rabbits, promise.

Hi again. Bit of a tidder this week I'm afraid but a few more recommendations about events, how to get reacquainted with the stage, a storming competition and some scintillating inside knowledge about coming festivities. Plus the welcome return of 'hot or not'. As the nights get colder, a blazing inferno of the latest information to keep you toasty. Cheers.

## Thelonious Funk

**What:** Thelonious  
**Where:** The Wardrobe  
**When:** Friday October 24 (doors 10pm)  
**How much:** £5/4

"I'm bored of rap 'cos rap is crap and we need more groups on the hip hop map. It used to be good but its dying a death and so we turn to Thelonious before it runs out of breath".

This nugget of lyrical wizardry can be accompanied in any kitchen by hammering out a beat on a kettle with any number of utensils. I favour the potato masher.

Judging by my weak lyrics and poor rhyme scheme, it is decidedly fortunate that it won't be me performing on the microphone at the Wardrobe this Friday. No, ladies and gents, Leeds' very own Laura Schofield will be fronting this magnificent organic hip hop outfit, accompanied by an orgy of brass, keys and percussion. Make no mistake people, these are real musicians. Some have wild hair, some have music degrees, most of them tuck their shirts in and I, for one, love it. They are passionate and enthusiastic, not to mention as slick as an



The Bohemian Rhapsody that is Thelonious

otter's pocket. It is pretty difficult to find interesting hip hop these days but Thelonious make a welcome change to the commercial drivel we normally suffer. Backed by a fabulous band, there will be no talk of Bentleys or Beemers, murder, guns, drugs or how expensive the MC's watch is. Instead, prepare

yourselves for some real urban poetry and possibly a bit of spoken word (oh, the bohemial!). Mixing jazz, funk and hip hop, the group have gigged around the country and even headlined at London's prestigious Jazz Café. Having experienced the band twice I can definitely recommend them. I've seen, I've heard, I know.

## Stage Fright?

**What:** Cheap stuff  
**Where:** West Yorkshire Playhouse  
**Who for:** Anyone under 26 who can exercise a bit of forward planning.

'Load of rubbish. Costumes an' Shakespeare and all that funny English'. Ok, so a trip to the theatre might not be everyone's cup of tea, but those of you who have been claiming, 'I'd love to go but it's just too expensive', should either get down there or stop faking it and admit you don't actually like plays. The West Yorkshire Playhouse, of which any true Leeds resident is fiercely proud, is offering theatre tickets for a weeny £3 to under 26s if you book for a show one week in advance. Both classical and contemporary theatre are on offer so go and see Sol B River's 'Two tracks and text me', before you have the chance to say, 'oh, damn, I really wanted to see that'. Go on, get your thesp on for less than a Big Mac meal, darlings. Give them a bell on 0113 213 7700.

## WOODOO, AHHHH, EEEEE... THE LOWDOWN ON HALLOWEEN

It's from them Irish Celts. It takes its roots in the Catholic church and is so called because it is celebrated on All Hallows Eve, the day before All Saints. Supposedly, this was the night when spirits would come back and try to possess a body for the following year, their only chance at some sort of afterlife. Why all the pumpkin malarky you may well ask yourself. Well, they scare the hungry spirits off don't they. Hence the oh-so-terrifying faces we carve into the vegetables that frighten the little kiddies year after year.

'Trick or treat?'. I hear you ask inquisitively. Well, folk

used to provide milk, eggs, bread and other staple foodstuffs to begging peasants in return for prayers for the dead and good luck charms. That's it in as few words as possible. If you're interested in a particularly nasty trick then set fire to a paper bag full of dog's muck and leave it on a tight-listed party pooper's doorstep. This little gem works on two levels. If Mr No-sweets is too scared to come out of the house, a delightful odour will force him out. If he decides to deal with the problem, he will have to stamp on the flaming parcel, rendering his shoe more than worse for wear. God, I'm childish.

## Hot or Not



### RAG raids

When 50 utter nutbags dressed as emus, cowboys and clowns descend on your unsuspecting hometown to beg all your money and chat up your youngsters, it's a fair bet that RAG is involved somehow. Rumours that Edinburgh isn't there anymore because we drank it on Saturday are as yet unconfirmed.

### Scarves

Whilst there is no actual evidence to support this, it's a scientific fact that snugly neck warmth reduces the jaw-grinding crappiness of Quite Shit Weather by up to 36%. Try to ignore the tittering flock of ponces who wear them all bloody year round - they just do it to stop blood reaching their brains and rendering them rational human beings.

### My birthday

I just can't seem to get comfortable with the idea of a day spent celebrating me - it makes me feel like some coke-addled Narcissus being carried waving through the ultra-erotic throngs of feckulent twig-gatherers on a velvet-lined, jewel-encrusted sedan chair. On the other hand, I got shit-loads of cool stuff.

### Multivitamins

They're evil. If you don't believe me, stick your nose into a pot of neutrally-flavoured ones and take a good sniff. Now, my old dog never once brushed his teeth in nine years (or at least not when I was looking), and his breath smelled better than that. Even on hot days. And he used to eat turds in the park.

### Banks

I lost my card because I was so pissed I couldn't have found my arse with both hands. I accept full liability for this. Even so, I was rather aggrieved at waiting five weeks for a new one only to be told they'd actually forgotten to order it. Or cancel my old one. They couldn't find their arses with a map and a bloodhound.



Mark Powell

## Come dance with me

Oi, party animals! Uncle Willy has lined up the sweetest competition for you. The good people at Pear Productions want to give away not one, but two Tribal Gathering weekend passes. By answering a simple question you can win yourself a ticket to the weekend of the year down at Ponton's in Southport on November 7, 8 and 9. The party includes 48 hours of non-stop tribalistic mayhem spread over four dance floors.

There is a 24-hour license for those partial to a tipple so you can get well-oiled in preparation for a weekend's entertainment from over thirty artists. DJ Sneak, Erick Morillo, DJ Cash Money, Sasha, and Orbital's Phil Hartnoll (no doubt previewing tracks from Orbital's seventh studio album) will all be banging out the tunes. Other highlights include an indoor pool, shops, restaurants, amusement arcades and

special 24-hour Tribal TV.

All you need to tell me tribesmen (and women) is: in which club is Tribal Session held weekly?

Answers by e-mail to editor@leedsstudent.org.uk to see if you can get your eager hands on a freebie that would normally be worth £99.

For more info get onto www.tribalgathering.co.uk/wkender or ring for info or tickets on 0161 661 9668. Best of luck.





# The House that Zack built

\* The 'Queen of Soul' **Aretha Franklin** is being given the once over by the house music's finest. **Blaze** and **Giorgio Moroder** have been given the duties for her next single, *The Only Thing Missing*, whilst **Joey Negro** is currently working on mixes for a later release.

\* **Solitaire's** *Like Love*, a firm favourite with the **Hed Kandi** crew, has been picked up by **SuSu** for a UK release. New mixes to come from **Graeme Park** amongst others.

\* There are two new labels to look out for from Manchester DJ/producer **Jason Herd**. *J-Soul* will be focusing on the more soulful side of life, whereas *J-Funk* will round up the rest.

\* **Lee Cabrera** are set to follow up their worldwide smash with the slightly darker *Special 2003* based around the much-used acapella from **Sir James**.

\* Keep an eye out for a new two track EP on *Smokin Beats*, courtesy of **Neil Runney** - both contain oodles of funk and are set to cause damage to a few dancefloors.

\* **Azuli** resurrect the **Murk** classic *That Sound* with fresh mixes from **Pete Heller**.

\* Another classic due to resurface is **Underworld's** *Born Slippy*. Their finest moment gets a welcome re-release to commemorate 10 years in the business.

\* Watch out for three hot new tracks from Chicago's **Bumpin' DJ** label. The pick of the bunch comes from **Stacy Kidd**.

\* The Refunk label returns with **Joey Musaphia** once again teaming up with **Rita Campbell** for *Love Will Find A Way*.

\* **Mood II Swing's** latest smash *Can't Get Away From You* has been the remix treatment from **Full Intention**, **Rulers of the Deep** and **Blaze**. Also on *Defected* watch out for more filter mayhem in the shape of **Way 2 Funk**, **Junior Jack's** follow up to the massive *E-Samba*.

\* So, until next week...keep your house safe!

## Something for the weekend?

The essential packet of three for the weekend ahead:

1. **Shahoom: Totally (Shahoom USA)**
2. **Orange Music: Keep the funk alive (Soultrix)**
3. **Unus Loves: Stand Back (Wata)**

Ex-Met student **Curtis** currently writes for *Blues & Soul* magazine in the UK and *DI Times* in the US. Catch him playing at 'the funkiest student night in Leeds' every Wednesday at **Rehab**.

# May Dub have mercy on me

**Jungle FX (Leeds Met, October 2) and Legends of the Dark Black (Stylus, October 9)**

I was in two minds about whether or not to go to *Jungle FX*. The first reason is that the line up was so massive. Most people seem to like having big name after big name on the bill, for me I find that it just means that you get shorter sets and the same dub plates being spun four or five times a night. I also thought that the ticket price was a tad high for a night out in Leeds. Even so, the temptation of both **UK Apache** and the full **Rawhill Crew** in one night was too much to resist.

When I got there I was not disappointed. Initially, I made my way to **Arena One** to find and catch the last of the **Bad Company** set. With **BC** having recently disbanded and **DJ Fresh** moving to New York, I was not sure what to expect but was pleasantly surprised to see **DJs Maldini and D-Bridge** going for it in typical **BC** style. It was still early and no matter how much **MC Brio** tried to hype the crowd they seemed a little unenthusiastic.

It was soon time to have a look around **Arena Two**. To my great delight the **Ironation Steppes** had come on. These kings of heavyweight dub run the best night in Leeds once

a month at the West Indian Centre: **Sub Dub**.

**Congo Natty** with **MCs Million Dan, Demolition Man and Cowboy Ranger** were the main reason I was there - I think it would be safe to say that they are to jungle what **Sugarhill** or **Afrika Bambaataa** are to hip-hop. Managing to dance my way to the front, I spent the next hour lost in jungle bliss. Classic after classic was played, culminating in the track most people were there for, *Fire*, and oh my, was it special. When **MCs** are enjoying themselves it adds to the whole show, and boy were these guys having fun, so it was hardly surprising that the entire crowd seemed to be gleaming with happiness by the time that they came off stage.

Next up was the most famous drum and bass record store owner in the world, **Micky Blackmarket**. Onstage with him were **Skibadee** and **Shabba**, who I find are either loved or loathed by the junglist community. Personally I like them. **Blackmarket** dropped dub plate after dub plate and strongly backed up why he is one of the biggest stars on the scene and has been for most of the time jungle has been about.

Next, one of the oldest, most fun to watch **DJs** took the stage. It was, of course, **Mickey Finn**. Even at his advanced age he certainly knows how

to pack a dance floor and with the vocal talents of **IC3**, **Fearless** and **Det** there certainly wasn't much room for manoeuvre in what had turned into a kind of moshpit. Although good, I didn't find him up to the calibre of past gigs.

## When MCs are enjoying themselves it adds to the whole show, and boy were these guys having fun

After a brief rest, I heard **UK Apache** being announced. **UK Apache** doesn't play out much, in fact in the eight years I've been going to jungle nights I have only ever seen him once before. I was not going to miss this truly rare spectacle.

Unfortunately, he was only on stage for about 15 minutes, (10 of which he spent building up to *Original Nutta*) so I felt a little let down. He seems to have only come up with one new track in all these years, that, and he missed the drop of the one song that shot him to stardom. Oh well.

Out of nowhere **Mampi Swift** appeared to tackle the last half hour. For the first half of his set, he seemed to have a new plate on every minute. This bass-heavy superstar seems to be in every best DJ poll right alongside **Andy C** and **Hype**, and I'm sure everyone who's ever seen him knows why. In fact, *Jungle FX* is a night to watch out for in the future.

Which brings us to **Legends of the Dark Black** at **Stylus** on Thursday October 9. For me **Legends** is something of a special night.

The first DJ on was **DJ Trex**, who's been my local resident as long as I can remember and is to Plymouth and Brighton what **DJ Steppa** is to the Leeds drum and bass scene. I was looking forward to seeing how he had

progressed since the last time that I saw him about a year ago I found him to be much as I remembered - spinning tunes with ease but lacking something that makes him special.

Following on from **Trex** was **Ed Rush**, who continued much along the same vein, mixing excellent tunes perfectly without doing anything truly amazing which, from past experience, seems to be his style. Whilst enjoying this, we observed the somewhat criminal lack of decor, with the stage not even being fortunate enough to have a backdrop other than the plain white breeze block wall. Dozens of unfunny American stand up comics sprung to mind (as well as one or two funny ones). Such a minimalist approach seemed strange as I know from the many hours I've spent at their nights that **Legends** have some quality drapes and the like tucked away somewhere.

Occasional wanderers into **Bar Coda** showed it up as the rather pathetic excuse for a Room Two that it is, with most of the people in there just sat or stood chatting, even though the boys from the **Drum Major** boys was top notch.

It was soon time to return to the main room for **Fabio's** set. Those people who listen to the **Radio 1** drum and bass sessions might have got quite a shock when **Fabio** started to rinse out hardstyle jungle after starting the set with some of his funky collection.

I found the night very enjoyable (maybe it's my past history with **Legends**) but some of my friends and fellow junglists were not so happy. The main question on their lips being: where was **Andy C**? The DJ most people had been there to see hadn't shown and this always leaves a kind of bitter taste in your mouth at the end of the night even if, as it turned out, the promoters were not to blame. However, this is no reason to miss the next **Legends**, with **DJs Bad Company, Optical** and **Krust** and the mighty **Dynamite MC** on November 6.

Stewart Whitworth & Thom Rewcastle



Fabio - harder than you might think

# Shlo me the way

**Compact Bass/Shlomo's Birthday Special at the Faversham, October 18**

The Semantics-run launch of the weekly hip hop/drum 'n' bass/dub night at the Fav doubled up as a celebration of the birthday of Shlomo, a beatboxer of considerable talent and growing stature. It was a hectic affair. Live hip hop showcases from **Miniature Heroes' Aromatic** and **London's Foreign Beggars** had generated a lot of interest, ramming the venue and providing one of the best UK hip hop displays I've seen in a while, showing the energy of two underground crews who deserve to make it.

Semantics stepped up, Shlomo showing why his rep is growing, combining with **Mr Ruckspin** an incredible mix of **Janis Joplin's Take Another Little Piece of My Heart** through into a **Dillinja** track! A little more from **Semantics**, **MC Axiom** stepping up,

then saw a rave atmosphere quickly whipped up. **Ruckspin** presiding over a well-mixed selection of **d'n'b** cuts, with frenzied **MC** chats mirrored by the crowd's energy.

Management didn't seem prepared for the success of this night, and consequently lacked bar staff. Stress at the bar was diluted by the couch-filled back room, a swirl of dub-reggae-respite hosted by **Quantum Soul**.

**Axiom** was keen to remind the crowd that this means the establishment of a weekly rave. Free before 11 o'clock.

Interesting that despite a certain hissing sound coming from nights like **Lovedough**, there is clearly still a demand for thorny, yet down-to-earth nights, featuring the highest quality acts. Events like this will cater nicely for those more discerning hip hop enthusiasts.

Jon Bonnici

# This Week

we will be enjoying the hospitality and fine wines of:

**Back to Basics** on Saturday at **Rehab** featuring the very charming **Mr Erick Morillo** esq. **Ginormous** house night

**Public Enemy** is in town! Catch him at the **Dark Arches** on Saturday night for a pot of hip hop jam

**Vibrations** on Wednesday at the **Atrium** - hip hop and turntable trickery

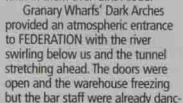
**Embrace** at **Fruitcupboard** on Thursday. Bland generic hip hop and r'n'b

**YesWeCan** at **Sandinista** bar playing everything from punk to funk, and free entry too

Want to write about clubs? Come along to the Clubs meeting at 5.30pm every Monday or email clubs@leadstudent.org.uk

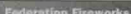


## Testing the Technique



less Draper

## Naomi Attwood



Allan McGrath

**Want to write about clubs? Come along to the Clubs meeting at 5.30pm every Monday or email [clubs@leedsstudent.org.uk](mailto:clubs@leedsstudent.org.uk)**

## Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

## 007: Sean Connery

**Surely it's Bond, James Bond.**

I hear you there but no, it's Sean Connery. In fact, Sir Sean Connery to be precise.

**No he's quite posh then?**

Sope, they'll give anyone a knighthood these days. In fact he was born to a working-class family in Edinburgh and left school early in order to support himself as a milkman. So he's not quite in the same league (heh) as Etonian boy James or colonial whizz Allan Quatermain.

**Isn't he getting on a bit now?**

Well if you consider 73 old then yes, but he seems to have ripened with the decades - being voted 'Sexiest Man of the Century' by *People* magazine in 1999.

**Sorry, I can't get past the suave - if sexist - spy 007.**

Honestly! He was only in the first seven Bond films; he has many other box office hits to his name including, recently, *The Rock* (1996), *Entrapment* (1999) and *Finding Forrester* (2000).

**OK, so tell me something I don't know.**

He's potty about Scottish nationalism - he has a tattoo saying 'Scotland Forever'. He turned down the part of Gandalf in *Lord of the Rings* because he didn't want to be in New Zealand for 18 months, and he's an all-time hero to several men like my dad, who have just hit their mid-life crises and are convinced that they are, in fact, Sean Connery (wish fulfillment knows no bounds at his stage).

**Right. He's a bit of a legend then.** Certainly to some who are having a crisis of masculinity, but yes, he is to many others too. Stephen Spielberg rated him as one of the top seven actors ever and, with the great critical praise of his latest film *The League of Extraordinary Gentlemen* (OK, so it was Jonathan Ross, but he's usually right), he looks set to continue the trend.

**Golly. A hero like that must have some mad rumours made up about him. What's the weirdest hearsay surrounding the best Mr Bond?**

Cripes, there are *suillions*. How about the one where he (allegedly) killed a cheeky waiter using only the olive from his Martini? Or the one where, having acted in Her Majesty's Service so convincingly, he was being primed to succeed Kofi Annan in leading the UN? Or that he refuses to use any toilet roll which hasn't had Roger Moore's picture printed on it first? Truth might be stranger than fiction, but we know which we prefer.

Alice Clarette



Sean: Usually shoberer

## WYPLAY HOUSE

Shortly before the opening night of his new play, *Sol B River*, the highly acclaimed Loiner playwright whose contemporaries call him the 'black David Blaine', took time out of his hectic schedule at the West Yorkshire Playhouse to sit down with the *Leeds Student* and talk theatre, text and *Two Tracks* (see page 7 for full review)

**Q: Did you draw the plot from any of your own experiences of sending any texts to the wrong person?**

I received a text message by accident and I returned it because I thought it was a friend messing about. It turned out to be someone that I didn't know and I thought that this is a very dodgy scenario. It's like chatrooms and all the kind of action that has been taken over that recently. The same sort of trouble can happen with text messages.

**Q: How does music and the use of other multimedia**

## Sol Sensation



**tricks play a part in the play?**

If I'm going to continue to write and direct in whatever I'm doing, it's really important that the visions that I see involve some sort of progression in terms of what we see theatrically on stage and that's how the music, film and projection come into it. A lot of the time when people use multimedia, it tends to be used in

quite an abstract way but in *Two Tracks*, it's integral to the actual story. We're not trying to be flash just for the sake of it.

**Q: Would you say that the play is supposed to warn people of the possible dangers of modern technology?**

Yeah, of course. Nothing's face to face anymore. People say that

they don't have mobile phones and they're happy, but... they can come in handy. They can be good, they can be bad. You have to weigh up the difference really.

**Q: Have many of your previous plays been modern pieces like this one?**

No. They're all over the place really. There are some that are historical (like the *Moors*

*Masterpieces*, *Rose Hill* and *4538*). But they all concern the black diaspora or black people outside of Africa and the migration of peoples. I say that all of those plays have come under what I call *The Agenda Album*, which is my agenda because I like music and music has inspired a lot of my works. But this play is the first play on *The Progressive Album*. This means that it's more multicultural. It's more about Britain today.

**Q: So what's coming next on the *Progressive Album*?**

It's a play called *The Liar* which will be put on Manchester

**Q: Do you find it easier to write in a modern context?**

No. There's a play that I'm supposed to be doing for the BBC called *Strange Gardens*. It's not confirmed yet, but that's a war story. You just go to different places, wherever the story is. You just do your research and if you've got a feel for the characters and you care for the characters, then you can write for the characters.

**Q: Do you think that any of our *Leeds Student* readers may be afraid of texting after seeing your play?**

Not really. The message for the different people is the social conscience message, which is about life and about reality and the things that can happen and that do happen. It's especially about the abuse that we all ought to be aware of. So, don't be scared of life and if you're not, it'll be alright to come and see the play. The only person who probably wouldn't want to watch it would be someone who's confined to their bedroom. (SA)

THE LEEDS INTERNATIONAL FILM FESTIVAL

## WE'RE THE ANIME-NIACS!

Tamagotchis came and went, sushi is so last week and Godzilla was always crap. In search of better things from the Land of the Rising Sun, Pat Smith and Simon Pomeroy strapped on their moon boots and experienced the hyperactive joys of the Leeds Film Festival's Anime Day

## Interstella 5555

The Japanese cartoons from the promo videos from the singles from Daft Punk's lukewarm second album *Discovery* featured a band of blue people playing on another planet. Although the short films looked good, it all seemed pretty nonsensical at the time and even when videos were played consecutively they didn't offer anything resembling a real story.

In *Interstella 5555*, the videos have been extended by the band and their favourite animator Leiji Matsumoto to accompany every song from the album in sequence and form an intriguing 70-minute long musical story featuring aforementioned blue aliens.

The plot follows the band, The Crescendolls (so named after a particularly average song from *Discovery*) from their native planet, where they enjoy nothing more than playing Daft Punk covers all day, to Earth where they are taken after being captured and painted white by an evil patriarch bent on taking over the Universe. Their rescuer happens to be a big fan of the band who flies around in a guitar-shaped

spaceship.

There is no dialogue, leaving the story to be told by the animators who succeed in creating a lush, colourful world with lively characters who occasionally show emotion and humour. But in such a progressive genre, *Interstella 5555* curiously lacks the visual impact of many modern anime films.

The film fails to be anything other than a gimmick, a footnote in the history of an influential French pop act. The thinly veiled but unformed commentary on race (it doesn't matter if you're blue, you see) is ineffective. The live performance sequences, which occur about every twenty seconds and which the film relies on all too much, seem to be made up of the exact same drawings. In fact,



## Cowboy Bebop

On the newly populated planet of Mars (Earth doesn't get a mention) young Spike, with his bounty-hunting friends, saves the world from a deadly virus set to go off on Halloween. The somewhat complicated love triangle which forms the backbone of the film is between hero Spike, ex-soldier bad girl Electra, and Victor, Spike's nemesis and Electra's lover before he was brainwashed into losing his memory. Victor takes revenge on a corrupt government who, in his soldier days, killed his buddies with the same virus he's now using as revenge. Handily, he's the only guy immune from it.

With anime you really can do anything, which makes it all the more pitiful when you come across yet another fighter-plane sequence nicked from early *Star Wars*. The script was written by geeks - vaguely lovable nerds who think Spike is cool and young and hard and plays by no-one's rules and is his own man and takes no shit like a super hero.

*Cowboy Bebop* is worth seeing



for the half-real half-cartoon city scenes, and the inventiveness of a Mars complete with Moroccan quarter and an Eiffel Tower.

The gorgeous close-ups of pneumatic heroine Wing Chun benefit from the big screen, as do the yellow butterflies, which only exist in the mind of the bad guy.

The downside to a Japanese-American anime film is that the choice of music can suffer, as it does here. Sadly that's not

the only thing that suffers from the corrupting American influence. Anime, and the best, Manga, is exciting and wish-fulfilling because normal physical proportions are thrown out of the window in favour of the equation: super-hero plus gigantism equals digitally-induced titillation.

Whilst the heroines are as buxom as you'd expect, the baddie was a pussy. Gimme a real bad guy. One who doesn't say "Electra, now I remember how I loved you". One who could swallow a whole plane, re-morph into liquid computer pixels, hang out in drug dens. A bad guy who doesn't mope around his flat moaning on and on about purgatory. Give him some balls. (3)

Simon Pomeroy



# Two Tracks and Text Me

stage

West Yorkshire Playhouse until November 1  
Director: Joe Williams  
Playwright: Sol B. River

Hard-hitting, innovative and refreshing new play captures the zeitgeist of the Sexual Revolution. Drama written from Leeds, for Leeds

Self-described as a 'contemporary thriller', this 'here 'n' now' Leeds-based play intertwines tensions in racial, sexual and class cultures with the dark topic of domestic child abuse. The black population of Leeds is usually subordinated to Asian in majority attention, so it's refreshing to see it represented.

Homeboys, gearing up for Saturday night with the essentials; spliff and Playstation, exchange banter both non-sense and genius simultaneously, before a dirty text to the host signals a darker parallel life and a plea for help. The cunning multi-media set enhances the self-conscious but accessible script. Fully integrated film footage pulls the audience in and away, manipulating focus and pace from screen to stage to encourage both objectivity and intense involvement.

Playwright Sol B. River plugs freedom of expression through the poetry of paedophilic victim Louise, bud and rap; to express individual turmoil and attitudes to love. The potential violence of frustrated love manifests itself in knife, belt and words. The dialogue flows and throbs with hip hop and r'n'b rhythms. This is soul music but funky and fucking are close. Bees muscles around the stage like a Jaguar, Yazza gyrates, while Louise tears her hair out behind gauze walls.

The dub queens, Idealist Kat v cynical nihilist Yazza, debate their ideologies through their moves and lyrics. Kat, middle-class, Cambridge-educated, works on getting her tongue around the Patois lingo and softie Shun, while self-destructive super-bitch Yazza claws at her friends when she's not trying to shag them. The characters unfold into stereotypes, but they are believable, if un-enigmatic. Many of the laughs are familiar gags or situations that will become clichés if they're not already, like the debate over England's finest crisp.

However, the trivial and important are cleverly juxtaposed, sexual filippary ironically reinforcing Louise's sordid predicament.

Zoe Thorne's performance as the abused twelve year old is unforgettable. The monotone blatt of her voice, shatteringly isolated, has a distinct lack of lilt. Even the paedophile (interestingly a middle-aged, butch, white Yorkshireman) manages a perverse singsong in his voice; to cut down, interrogate and sickly reassure.

*Two Tracks* is a kick in the groin that leaves one feeling guilty, charged and optimistic. The play loses touch with reality slightly as the action races towards crime-busting showdown. Yet, the relationship between Louise and her father never loses its terrible integrity and Sol indicates that the breaking of brethren can have positive liberating effects. The messages here are clear, sometimes not a bad thing; love can be rich and simple, children must be heard and the familial and legal institutions of our society must be our protectors, not our oppressors. (9)

Kat Brendel



Film of the Week

# The League of

Film of the Week

# Extraordinary Gentlemen

Director: Stephen Norrington  
Starring: Sean Connery, Peta Wilson, Stuart Townsend

Super-heroes gang up to save the world from destruction. Again. Sadly in quite a crap way.

Extraordinary. Extraordinarily compelling. Extraordinarily bad. Rather like watching a particularly gruesome car crash - you wish it wasn't happening, but you can't tear your eyes away. Let's start with the plot. Now concentrate. It's utterly bizarre and inordinately confusing. We open in Victorian London; it's all cobbles and bobbies. Evil German warriors in tanks have stolen 'De Vinci's blueprints of Venice'. Her Majesty's Secret Service is alarmed - apparently this sort of upset could lead to war and that could mean, gasp, the end of the Empire.

Fortunately for Britain, it just so happens that Europe's teeming with literary characters. There's Allan Quatermain (Connery) - gruff colonial; an invisible man - cocker-ney thief; Captain Nemo - turban-donning owner of magic ship; Dr Jekyll/Mr Hyde - pasty fool/angry monster; Mina Harker (Wilson) - sultry vampire; Tom Sawyer - swaggering American. Between them they're an unstoppable force. At this point the film still has promise.

Then, like a drunk tart, it all goes tits up. The plot spirals into an incomprehensible quagmire, while the special effects go bananas. Captain Nemo's ship, the Nautilus, despite being about thirty times the size of the Titanic, sails through Venetian canals with no difficulty as Venice, with no explanation, is blown up in the background. Of course, this is fantasy, so suspension of disbelief is a necessity. Well, if you're planning on watching



Virginia was enraged when some idiot built a wind tunnel in the Brotherton. Here is this caption not about farting? See me in my office! - Ed

(and enjoying) LXG, you'd better pack your disbelief off on a rocket to the moon.

As things go from bad to barmy, the actors shuffle on. As with any group of strong personalities, everyone wants to be top dog and the script is packed with wonderfully ham-fisted one-liners as the characters try to outdo each other. Luckily, the cast are lucky, and despite the crazy plot shenanigans they muster up some pretty solid performances. Particular praise should go to Jason Fleming for his impressive switch between the painfully shy Dr Jekyll, and the fantastically brutish Mr Hyde. Indeed, the computer-animated Jekyll/Hyde transformation is one of the film's best moments.

For the more intellectually inclined, there's plenty here to feed your minds. Quatermain (representing the British Empire in the red corner) hands world rule over to Sawyer (representing the American Empire in the blue corner) with the embarrassing decree, "as the last century was mine, let the next

century be yours". It'd be interesting to see how that line will be dubbed in Asia and the Middle East.

Overall, the film's probably worth watching, if only so that you can experience its pure, unadulterated weirdness first hand. It's an all-consuming sensory overload with enough bangs, flashes and high-velocity camera sweeps to have those in the front row reaching nauseously for their empty popcorn buckets. In three words: very, very silly. (6)

Becky Barnicoat

We've got a pair of tickets to see The League of Extraordinary Gentlemen at Star Century Cinemas next week. Just send an e-mail entitled "Star tickets" with your name and telephone number included to: editor@leedsstudent.org.uk by 1pm on Monday - the first person picked will see this week's film of the Week on Tuesday night. If you don't win, don't worry. It's only £3 to see any film at Star Century Cinemas every Tuesday and £4 at any other time.



# Mystic River

film

Director: Clint Eastwood  
Starring: Sean Penn, Tim Robbins, Kevin Bacon, Laura Linney

A sure undecurrent of Oscars in this spellbinding thriller.

I rubbed my sweaty palms on my black suit trying desperately to be professional, but couldn't help feeling a little bit thrilled to be working as a hostess the night of the world premiere of Clint Eastwood's *Mystic River* at the Cannes Film Festival of Sean Penn, Kevin Bacon and Tim Robbins settled themselves into the third row, shifting nervously. It was hard to imagine that within moments, these pleasant looking people could transform into three gripping, dynamic and emotion-



Mary and Frank were guilty, but knew it was one of the best of promising superglue accidents

ally wrought characters brought together by tragedy in a quiet Boston neighbourhood.

Three young boys playing street hockey are subjected to a loss of innocence and youth when Dave is driven away by two paedophiles posing as cops and is sexually abused for four days until he manages to escape. Their lives deviate, their friendship disintegrates and it is only 25 years later that their paths cross again under tragic and harrowing cir-

cumstances. Jimmy Markum's (Penn) beloved daughter is murdered on the same night Dave Boyle (Robbins) comes home with blood on his hands after fighting off a mugger, leaving him a prime suspect. Sean Devine (Bacon) is assigned the case and struggles to keep a professional tie with his once childhood friends. Jimmy, now an enraged, distraught, mourning father, and Dave, a haunted and unstable wreck of a man, destroyed by his childhood ordeal.

Eastwood's casting could not have been more perfect. Penn's steely performance carries the film beyond its potential and he captures the distress, regret and rage of a bereaved father to the point where you find yourself in tears as he fights to retain his hard exterior but succumbs to human nature. This is probably Bacon's best performance so far or maybe I was just shocked that he doesn't choose to get his tackle out for once. As for Robbins, his portrayal as loving father and husband is so well balanced alongside his tortured past and tainted memories, and moreover, thoroughly convincing.

My only grievances are that the film could have been half an hour shorter but fortunately Eastwood rescues this by bringing in the break-through at the right moment. The tension rises within every character and finally explodes with quick succession in consecutive scenes filled with stomach-churning, toe-curling violence that has you cowering in your seat.

A thriller with an emotional edge, leaving you with after shocks long after the credits have rolled. (9)

Monisha Rajesh

# Don't Miss Out!

## Etre et Avoir

Probably the simplest, sweetest, most lovely little French film ever made. This beautiful documentary follows the trials and tribulations of a group of school children in a small rural French town. If you don't emerge from the cinema with a feeling of simple joy and contentment, then you must have a heart of stone.

Hyde Park Picture House  
October 30, 6pm

Wackaday: gone, but not forgotten



## bookmark



**Jacqueline Wilson**  
Author

Jacqueline Wilson is one of the most popular children's authors currently writing

**What are you reading at the moment?**

A proof copy of *Little Black Book of Stories* by A.S. Byatt.

**What is your favourite book?**

*The Bell Jar* by Sylvia Plath. I think it's the most searing, savage and sharply written novel.

**What book do you wish you had written?**

*Emma* by Jane Austen. Every single sentence is wonderful.

**What book have you read most often?**

*Jane Eyre* by Charlotte Brontë. I first read it when I was ten and I've read it many times since.

**What books are on your bedside table?**

*Brick Lane* by Monica Ali, *A Little Princess* by Frances Hodgson Burnett, *Wendy* by Karen Wallace.

**If your life were a book what would it be called?**

*Woman under pressure*.

**Who would write it?**

Me!

**What is your favourite poem?**

'Not waving but drowning' by Stevie Smith.

**Favourite fictional character?**

Betsy Trotwood in *David Copperfield*. She's so fierce and funny - but has a total heart of gold.

**Which fictional character do you most identify with?**

Jane in *Jane Eyre*, especially when she's a child.

**Which new book are you most excited about?**

*Fingersmith* by Sarah Waters. I've read all three of Sarah's novels - they just keep getting better and better.

**Which books are you most embarrassed to have read?**

Most of Enid Blyton.

**Have you ever had to quit a book half way through?**

Frequently!

**Which do you prefer - hardback or paperback?**

If it's a favourite author I can't always wait for the paperback.

**Where is the best place to read?**

Curled up in an armchair.

**And the worst place?**

In bed - because I fall asleep.

## fiction

**The Curious Incident of the Dog in the Night Time**

Mark Haddon

David Fickling Books, £10.99

A fascinating, moving read for adults and children alike

Christopher Boone, a 15-year-old boy, discovers a repulsive murder in his neighbour's garden. From here onwards, he takes on the role of an amateur detective, despite the fact that he has never gone beyond the end of his street by himself. His detective work unveils the lies and heartache of his parents' lives and results in his world crashing down around him, the novel is his account of these events. His motivation for writing his account in a murder mystery-style derives from his love of Sherlock Holmes.

A sufferer of Asperger's syndrome, a form of autism, Christopher's photographic memory and obsessive love of maths and science quickly leads the reader to fall in love with him and his quirky world.

The quality of Christopher's autism which leaves him unable to understand other human beings poses great difficulties in simple everyday life situations that the average individual takes for granted.

On the day he is told his mother has died, he records his scabrous score and notes that supper was spaghetti and tomato sauce. He can't stand yellow and brown things.

Christopher has organised his daily life by a system of coloured cars he sees on the way to school. This determines what he will do on that day. A row of yellow cars mean it is going to be a 'black day', which, is a day when I don't speak to anyone and sit on my own reading books and don't eat my lunch and take no risks'.

Mark Haddon's inclusion of diagrams, maps and tables extends the normal scope of novel writing and it also demonstrates the rich eccentricity of the autistic brain and keeps the reader fascinated.

The turmoil Christopher's condition causes to the lives of those around him is illustrated best in the scene in which he reads his mother's letters. It is one of the most heart-rending things I have read and so I will not say any more because I don't want to give one of the best moments of the book away.

I cannot tell jokes because I do not understand them', Christopher says, but it is a funny book, as well as a sad one. Christopher's obsessive noting of mundane facts provides comedy. One scene being him questioning his potential suspects and

the way he reacts to their responses.

*The Curious Incident of the Dog in the Night Time* is an exceptional novel, which portrays the realism of Christopher's world and those around him. I recommend that it be a part of your collection because this book deserves to be appreciated. (8)

Omar Khan.



**Five Dogs: Two brown and two black - It looks like its going to be a very, very, very bad day**

## fiction

**The Discovery of Slowness**

Sten Naldolny

Canongate, £10.99

German classic charting the extraordinary life of Sir John Franklin, 19th-century explorer

*The Discovery of Slowness*, first published in German in 1983, follows the life of Sir John Franklin, an intriguing 19th-century explorer, from childhood to old age. In the process, Naldolny uses the actions and thoughts of his subject to explore the concept of time in an often profound, and always engaging manner.

As a child John Franklin is extraordinarily slow, an aspect of his character which changes little throughout his life. Ill at ease with the chaotic world around him, Franklin joins the Navy at 14, viewing the unchanging sea as a place where someone as slow as he is can still succeed. He flourishes in his new environment, and by 29 he is a veteran of the Battle of Trafalgar and has risen to the rank of captain. Later, Naldolny pursues his love of discovery, leading exploratory expeditions to the Arctic, and eventually is made Governor of Van Diemen's Land.

Naldolny's writing is both engaging and exciting. The novel adopts quite a slow pace to mirror Franklin's own pace of speech and thought, but even through moments of drama this pace somehow works. The author's treatment of Franklin is compassionate, and his ideas on the subject of time are original and thought-provoking. Unfortunately, all too often Naldolny reverts to tired clichés such as the telling of Franklin's first sexual encounter - an awkward affair conducted with a Portsmouth whore

*The Discovery of Slowness*  
Sten Naldolny

named Mary Rose, utterly lacking any sort of originality other than the natural pun.

As with a great deal of translations, perhaps much of the rhythm and feeling of the prose is lost in its conversion to English, with entire chapters devoid of emotion and artistic flair. However, there are a number of moments in this book where the imagery evoked is breathtaking. Naldolny is clearly a very talented writer, which is why it is so disappointing that he hasn't invested all of that talent into every sentence of this novel.

This is not a novel you will want to tell your friends about, nor would it make an engaging film. It will, however, get under your skin and many of the ideas raised will pop into your head unexpectedly days after reading them, demanding your attention. Despite its slow pace and frequency of clichés, I found *The Discovery of Slowness* an extremely satisfying book, moreover one which I wouldn't hesitate to recommend. (7)

Luke Shaller

**Stories I Stole**

Wendell Steavenson

Atlantic Books, £7.99

Bathe in vodka and soak up the Caucasian culture

This is indeed a stunning debut novel by Steavenson, whose journalistic skills and poetic flair combine to form a rich and sensitively written collection of tales from a truly remarkable country.

Fed up with London and her life as a journalist for Time magazine, Steavenson embarks on an impulsive journey to Tbilisi, capital of the former Soviet republic of Georgia. Like so many writers, she becomes captivated by the Caucasus and through a multitude of stories she recounts the two adventurous years spent amid the landscape and people of such a volatile region.

These stories are divided up by twenty chapters but by that they are only loosely connected and even more loosely chronological, on one level can confuse the reader, but on another, enhances Steavenson's portrait of a country itself confused, relatively unstable and still reeling from the aftermath of its most famous son, Joseph Stalin. Within each story lie several others, each one as compelling as the next. Travelling across the landscape she encounters numerous adventures and finds herself immersed in a culture, starkly contrasted with her own. Of these, my favourite has to be the chapter in which the rigged political election of Eduard Shevardnadze is described. Here it is perhaps important to say that this is far from just one of those 'easy to pick up but easier to put down' travel novels. Despite essentially being a book based on her travels, Steavenson actually does a good job of explaining and providing greater



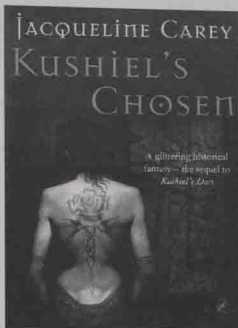
insight into the importance of the socio-political and historical elements of this collapsed superpower of a country. However, unlike most hefty and dull historical novels, it doesn't bombard you with facts and falsities. Instead you meet a whole host of vivid characters, whom Steavenson primarily interviews, but more significantly befriends. It is through these warm and generous personalities that you learn of ethnic tensions, conflict, poverty, friendship, and just over the border, the war in Chechnya. (Bridget Jones could learn a few things!)

If I had to criticise the book (and because I'm a die-hard romantic at heart) I would say that Steavenson leaves a little to be desired in her account of her own romantic pursuits. Indeed, her love for Georgia and its people seems to transcend the importance she puts on her personal life: "Georgia would make a fool out of anyone with the temerity of prediction. The best we can do is to respect our family, love our friends, open a bottle of wine, drink it, and then open another one."

Cheers! Indeed, this book has definitely rekindled my own taste for adventure. A must-read for those whose interests lie in post-Soviet relations, or really anyone who fancies a bit of escapism. (8)

Rowena Swatman





fiction

## Kushiel's Chosen

Jacqueline Carey

Tor, £12.99

Exotic fantasy sequel of *Kushiel's Dart* (and a very fine door wedge)

Love as thou wilt: the decree of angels. And the people of Terre d'Ange went to it with a will. A sprawling yarn of Gods, men and more ladies of the night than you can shake a very long stick at. And on the subject of things that are very long... I'm sure, had this novel been, say, fifty chapters shorter, I'd have happily forgiven its more glaring faults as the cross that all fantasy readers must occasionally bear. However, as enjoyable as the last twenty chapters may have been; atmos-

pheric, well-written and witty, I could not help but feel sour contemplating the hours guzzled by the previous sixty-three, enduring what can only be described as a stagnant, egotistical plot-vowel rendered in flat, aimless prose.

And even that, I might have written off, reasoning that any thin line shielding me from the cruel demon of squandered afternoons that is *Countdown*, was probably praiseworthy. Were it not for the aspect of the book which is coyly termed the exotic part of exotic fantasy; chapter upon chapter of merry bodice-ripping antics. Far from it, me, the humble reader, to cast scorn on the sexual liberation of Carey's creations. However, I can't help but feel the intimacy shared with us is rather unnecessary, not to mention tasteless. As a general rule of thumb, I feel the less I have to read about 'sturdily wrought silken cord' and 'finely made deerskin floggers', the better, frankly. Phedre, the narrator-courtesan turned peer of the realm, war hero, trade mogul, detective and occasional pirate bounty, is excessively

candid about her more perverse assignations. Excuse me, reader, while I scrub my eyes with soap and water, in the hope they might one day be clean again.

Having enjoyed my little tirade to its fullest, though, this book does have its merits. The latter chapters of the book are lovingly rendered, honestly depicting the little details of life that make a novel come alive, carefully bound up in a sweeping and engrossing conclusion. It's merely a shame that for the first three-quarters of the story the reader is exposed to the desperate struggle of a book that's far from sure what it is - detective fiction, fantasy, historical novel or political thriller. All in all, for those aspiring to write their own fantasy, this is an ideal choice. Never before have I read a book which presents such a clear illustration of what works incredibly well and what can be simply dire in this genre. Otherwise, though, best left shelved. (3)

Miriam Camidge

fiction

## Miracle at Sant' Anna

James McBride

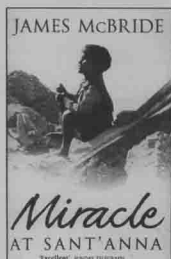
Sceptre, £6.99

A story of the relationships that can emerge from the devastation of war

In his first novel McBride gives a voice to the renowned 92nd Division of African-American soldiers, offering a fresh and revealing perspective on World War Two. We are taken high into the Tuscan mountains following the story of four soldiers who rescue a deserted Italian boy and take shelter in a village where they learn about friendship, betrayal and ultimately love.

The first half of the novel bombards us with brief character histories traversing time and geography with ease, this is essential and interesting but can leave the reader floating somewhere between rural Italy and southern America. However, McBride's weaving of numerous characters and subplots creates a story rich in texture and invites us to peel away at the layers in search for more. The prevalent racial tensions are handled with a realistic attitude, and constant reminders of how the African-Americans were treated in their home country creates a lingering sense of injustice. The soldiers and villagers, both outsiders in this war, develop close bonds despite race, which leads to dramatic evocations of love.

McBride writes sensitively about war creating characters whom we can empathise with, and therefore feel the trauma and devastation more



intensely. However, his use of the boy as an emblem of the beauty and innocence of love, and the gentle way in which the paternal relationship of the boy and a soldier is depicted recovers a glimmer of hope amongst the wreckage of war. Unfortunately McBride fails to convey with the sensitivity and passion he uses to write about war, the pleasures of sex. The few lines that referred to any kind of sexual relations, after she let him poke his finger into her 'sly hole' left me cringing. *Miracle* celebrates the triumph of good over evil, but also constantly reminds us of the prejudiced and cruel nature of the world. The fact that the army was not integrated until after the war leaves traces of bitterness amongst the sweet friendships that are developed. Despite the novel's war setting it still appeals to a wide audience, as its reflection on human nature and love can be appreciated by anyone. (7)

Hannah Schlotter

fiction

## All This Is Mine

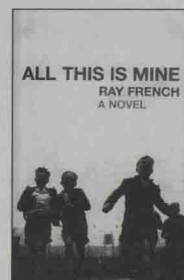
Ray French

Secker and Warburg, £10

1960s Wales, the threat of communism is looming as the Red Army is marching through Europe - but are the real problems at home?

Set against the background of the Cold War, Ray French's novel is a tender tale of three boys from very different backgrounds brought together by a common interest, namely the defeat of communism. Whilst maybe not the most original of reads *All This Is Mine* proves itself to be a commendable second novel from the obviously talented French. It's impossible not to feel pity for Liam, the main character, forced - seemingly alone - to deal with his father's madness based centrally on the fact that he believes a third world war is inevitable in the near future. A vivid picture is also painted of anti-communist Pole, Marek's 'colourful' family. The melodramatic line 'Murderer! Can't you hear it? Can't you hear my soul screaming in agony at the thought of spending my life in accountability?', when placed in the context of an otherwise sombre novel provides much needed comic relief.

Comic relief is arguably something that this novel is lacking, although there is a certain dark humour to Liam's dad's growing insanity. His announcement that he is going to build a system of underground tunnels stretching from Cindau to Cardiff in order to prevent the Commies' from taking control of South Wales made me chuckle somewhat. Nevertheless, underneath such humour there



is a saddening poignancy prevalent in the novel: the sympathy that one feels towards Liam's father and family, effectively destroyed by his progressively worsening mental health problems is only comparable to the despair which one feels towards Marek's father. He is, as Liam gradually realises, a man in limbo, effectively extradited from his country, a forgotten war-hero clinging frantically on to the traces of his Polish heritage. This sadness lends the novel an extra dimension which, at least to me, made *All This Is Mine* a worthwhile read. Of course it is worth pointing out that I am somewhat prejudiced, as a half-Welsh history student with socialist leanings French's novel appeals to my interests. Those apologetic scientists who associate the Welsh almost exclusively with sheep and the dulcet tones of Tom Jones may therefore be best to leave *All This Is Mine* well alone! (7)

Anna Roberts

footnotes

## Haddon is top dog

Among the books submitted for the Guardian children's fiction prize this year, many stood out for all kinds of reasons, but nothing was as engaging, original, and life-changing as Mark Haddon's *The Curious Incident of the Dog in the Night Time* according to Julia Eccleshaire, chair of judges and children's books editor of the Guardian.

Published on both an adult and a children's list, it is one of the few titles that manages to cross over as it genuinely has equal, though different, appeal to all readers - 15-year-old Christopher Boone's narrative voice is at once childlike in its observations, and adult in its profundity. Read our review on page 8.

## Back to basics

A new golden age in children's literature was confirmed on Saturday night when fiction for young people made up a third of the BBC's Big Read shortlist to find the nation's favourite book. Modern bestsellers such as *Harry Potter* and *The Goblet of Fire* and *His Dark Materials* rubbed shoulders with children's classics *The Lion, the Witch and the*

*Wardrobe*, *The Lord of the Rings*, *Little Women*, *The Wind in the Willows* and *Winnie the Pooh* in the top 21.

Jane Austen's *Pride and Prejudice* was immediately installed as the A1 favourite by bookmaker Ladbrokes. It was followed by CS Lewis's *The Lion, the Witch and the Wardrobe*, JRR Tolkien's *The Lord of the Rings* and George Orwell's *Nineteen Eighty-Four*, all at 61. *Harry Potter and the Goblet of Fire* by JK Rowling came next at 71. There has been suggestion that the top 21 is heavily biased towards books that have been televised, suggesting that people are voting for the films they liked best without ever having read the book. Go online at [bbc.co.uk/bigread](http://bbc.co.uk/bigread) and redress the balance by voting for your favourite book.

## The Big Read top 21 revealed:

The list, voted for in April by 140,000 people and revealed by Clive Anderson on BBC2 will now be championed by celebrities in a series of seven weekly programmes. Just as in the Great Britons series, the public will be encouraged to debate the contenders' merits and vote for their preference, with the winner announced on December 13th. Britain's favourite novels - as voted by

the public - and their celebrity supporters: *Birdsong* by Sebastian Faulks (advocate: William Hague MP)

*Captain Corelli's Mandolin* by Louis de Bernieres (advocate: Clare Short MP)

*Catch-22* by Joseph Heller (advocate: John Sergeant)

*The Catcher in the Rye* by JD Salinger (advocate: Ruby Wax)

*Gone With the Wind* by Margaret Mitchell (advocate: Arabella Weir)

*Great Expectations* by Charles Dickens (advocate: David Dimbleby)

*Harry Potter and the Goblet of Fire* by JK Rowling (advocate: Fay Ripley)

*His Dark Materials* by Philip Pullman (advocate: Benedict Allen)

*The Hitchhiker's Guide to the Galaxy* by Douglas Adams (advocate: Sanjeev Bhaskar)

*Jane Eyre* by Charlotte Bronte (advocate: Lorraine Kelly)

*The Lion, the Witch and the Wardrobe* by CS Lewis (advocate: Ronni Ancona)

*Little Women* by Louisa May Alcott (advocate: Sandi Toksvig)

*The Lord of the Rings* by JRR Tolkien (advocate: Ray Mears)

*Nineteen Eighty-Four* by George Orwell

(advocate: Jo Brand)

*Pride and Prejudice* by Jane Austen (advocate: Meera Syal)

*Rebecca* by Daphne du Maurier (advocate: Alan Titchmarsh)

*To Kill a Mockingbird* by Harper Lee (advocate: John Humphrys)

*War and Peace* by Leo Tolstoy (advocate: Simon Schama)

*The Wind in the Willows* by Kenneth Grahame (advocate: Bill Oddie)

*Winnie the Pooh* by A. A. Milne (advocate: Phill Jupitus)

*Wuthering Heights* by Emily Bronte (advocate: Alistair McGowan)

CK + JM



Mr Toad: Will you be voting for him?

## Album

### The Strokes

#### Room On Fire (Rough Trade)

Could it be another Stroke of genius from New York's finest?

Two years. Two whole years since this lot went about making rock cool again with one swish of their elegantly effortless fringes, updating 70s angular guitar rock with a healthy dose of post-millennial self-doubt and paving the way for a truckload of similarly-minded folks who saw the joy of a simple, uncomplicated riff.

One thing everyone seemed to doubt however, was what The Strokes would do next. Jack and Meg were already on their third album when the world sat up and noticed, so were pretty much free

to carry on doing the same, as 'Elephant' testifies. BRMC obviously only had one song, so no one could blame them for dragging it on (and on) over two albums.

But The Strokes' 'Is This It' seemed so perfectly formed, a shrink-wrapped time capsule showing us where we were going wrong, that it seemed ridiculous to suggest that these five men could create anything else. Hyperbolic for sure, but at the time, when the album was everywhere, uniting virtually anyone who even professed to like music, it seemed churlish to ask any more of these suspiciously sophisticated Noo-Yawkers.

A sigh of relief then, when we open with 'What Ever Happened?', a track so quintessentially Strokesian it comes with a free skinny tie and scuffed Converse.

Chiming guitars, rickety drums, and what sounds like a drunk mumbling nursery rhymes down a telephone line. The bass is, again, way to high in the mix. There's no orchestras, no massive overbuds, — in fact there's little actual production evident. Phew.

So, is it 'Is This It' 2.7? It's certainly similar — literally, Julian's still struggling with self-doubt, but thankfully there's no songs about the loneliness of hotel bedrooms. As with their debut, there's the balance of exuberance and experience — bursts of excitement that stick in the brain and nag you all day until you return for a bigger fix.

Thankfully the band have added something to the mix to avoid it running into pastiche, but it's the subtlety of how this is achieved that makes it so successful. The guitars that sound like keyboards on '12:51', the hints of reggae on 'Under Control', make 'Room on Fire' stand apart from its predecessor. The only problem is, when this is followed by the Strokes by numbers of 'Meet Me in The Bathroom', it's slightly underwhelming. But if that's the only gripe available, it's unlikely that Mr. Casablancas will be crying himself to sleep.

So, there it is. It's not 'Be Here Now'. Sadly, world peace, and the eradication of fresher's flu have not been achieved. In just 33 minutes however, a promising long-term career, as opposed to 15 minutes in the sun, has been guaranteed. (B)

Aaron Lavery

## THE STROKES: Stand up if you're the cool attractive ones



## live

### Funeral For A Friend

#### Leeds Mat

#### October 13 2003

Post-Hardcore cherubs make Leeds swoon.

The heaviness of tonight's bands, openers **Hondo Madaean** have a scream for every occasion, but are nonetheless unafraid to weave gorgeous melodies in amongst the brutal riffage, inspiring the first sing-along of the night.

**Further Seems Forever**, don't seem fazed by their appearance as last minute replacements. New vocalist Jason seems unafraid to tackle the sacred cow of Chris Carraba's songwriting: the passion and intensity of his interpretations of 'The Moon Is Down' and 'The Bradley' are so convincing that by the end the audience is left asking, 'Chris who?' But it's the depth and beauty of the new songs that really leave you breathless. A Blank Page Empire sees Jason screaming from the depths of his heart, and a final, celebratory 'The Sound' unites us in spirits so high that they burst open the roof and shyly circle the stars.

Only someone who has never witnessed **FFAF** live would ask how they could possibly better such hyperbole. For the rest of us, it's a given, and they certainly don't let us down. Near-constant touring has honed their incendiary post-hardcore into something so powerful, that while FFAF blow the roof off, FFAF take over the walls and any buildings in a ten block radius.

Charismatic, cherubic frontman Matt Davies is on top form, whether whispering or screaming, his is a voice that could break a heart at 100 paces, with a singing style so raw and personal that, in songs like 'Storytelling', it feels like we're watching him howl anguished poetry at a spurned lover, with music to match. The frantic thrash of 'The Art of American Football', the space-rock of 'Bullet Theory', sing-along favourite 'Juneau', all their songs are laced with their trademark — scaring guitar melodies, and, of course, screams. High point of the evening is the epic, beautiful 'Escape Artists Never Die' — containing the sweetest breakdown known to mankind — the type of song you could spend a lifetime in. (9)

Nicky Marsh

## live

### Motorhead

#### LUU Refectory

#### October 14 2003

Rock legends treat the part-time cafeteria to some classic riffage. Yes, they played 'Ace of Spades'.

Sometimes, when things aren't going too well, and the troublesome traumas of life start to bring you down, it is good to make a little noise, and get that old anger out. With their very own library of ear-destroying tunes, Motorhead are clearly of this philosophy. As the gloomy realities of autumn begin to settle in, there could have been no more life-affirming experience than seeing Lemmy strut his stuff upon a Leeds stage. And he, and his band, were truly mighty.

But first, seizing their moment in front of a crowd comprising roughly 10% students, 20% renegead professors (we saw you!), and 70% Hells Angels, **The Wildhearts** performed an impressively loyal and involving support set. Abandoning more poppy numbers like 'I Wanna Go...', they instead concentrated on new material, and heavier songs, such as 'Caprice', and so set the tone perfectly for the main event to come. With the unexpected addition of rarities like 'Shut Your F---ing Mouth', and the special nature of the setlist for a Wildhearts gig, it was unpredictable, enterprising, and crucially, thoroughly entertaining. As they rounded off with a rousing rendition of 'In Like Flynn', the pace was set, the crowd was energised, and the Wildhearts had passed their support test in flying colours. (8)

No prizes for guessing Lemmy's favourite colour: As the 58 year old immortal marched on stage clad in full rodeo gear (from a black Stetson down to ivory boots), all went wonderfully dark. And then followed more than an hour's worth of power and melody. Starting off with crowd favourites such as 'We Are Motorhead' and 'Love Class', the set continued with a perfect combination of old and new, current triumph, and past glory. Song after relentless song, the pace was exhilarating, and the atmosphere in awe. Instantly memorable highlights included the sing-along 'God Save The Queen', and drummer Tommy D's staggering solo during 'Sacrifice'.

Every face in the crowd carried almost the exact same impression, a harmonious mixture of bewilderment and joy. As we washed, pushed, jumped and sang our hearts out, a real sense of memorable novelty swept over. For Motorhead are truly unique among bands — never the most lifeline or



ERASE ERRATA: Even the queue for the ladies was cool

## live

### Erase Errata

#### The Basement

#### October 13 2003

Californian no-wave superstars with tin whistles in tow.

There's nothing like some avant-garde post-punk to banish those autumn blues, as my granny used to say.

Before Erase Errata, though, there are support bands to be judged too harshly (the perennial fate of support bands). First up are **Da Da Swing**, with a sound that's pasted down and severe, all spiky guitars and tense vocals. It doesn't work as well as it might; all the ingredients seem to be there, but Da Da Swing haven't quite managed to assemble them

in the right order yet. Give them time.

Next are **Kaito**, who I've seen at least ten times before, usually supporting bands who are much better than them. Tonight, though, I'm determined to put my habitual lack of enthusiasm aside and give them a chance. Unfortunately, by the second song my vague antipathy has turned to active dislike, and I've wandered off to the merchandise stall. Kaito's crisp, jerky guitar sound is great, but goes nowhere; their stop-and-start songs lack underlying substance, and are in dire need of a real melody to hold together the spasmodic rhythms and weird guitar squeals. Singer Nikki Coli's voice causes similar frustration. Colk clearly can sing, yet instead she chooses to stutter,

slur and yelp: think Karen O with hiccups. After half an hour of mannered drawing and faux-girly screams I was desperate for some genuine emotion, or at least some sense that I was hearing more than just a collection of slightly weird noises.

Cue **Erase Errata**, who have weird noises aplenty, but also possess a rhythmic tightness that's electrifying. Diabolically catchy guitar lines vie with the insistent bass while Bianca's manic drumming just about wards off the sense of impending collapse. Add to the mix Jenny's edgy voice, which veers between quavering hysteria and gospel frenzy, and you've got a chaotic intensity of sound that most straight-up emo bands would sell their corpses near. Most of the set comprises new material, but that doesn't stop the audience from dancing like it's going out of fashion, and if tonight's any indication, the new album should be gracing those annoying top 50 lists come Xmas. Elements derivative of bands like the Sits and Theoretical Girls are less in evidence in these new songs; I'd say that Erase Errata have a new willingness to experiment, but this doesn't really do justice to the sight of an uber-cool Californian no-wave superstar playing a tin whistle. Exciting and clever with a startling live dynamic, Erase Errata are well worth tramping through fallen leaves for. (8)

Helena Postings

## Album

### Relaxed Muscle

#### A Heavy Night With... (Rough Trade)

Jarvis Cocker returns from the grave, quite literally

Ambiguity surrounded the whole creation of this band, but when Jarvis Cocker himself launched onto stage in full make-up and a skeleton suit along with Pulp guitarist Richard Hawley, suspicions quickly became reality.

A far cry from Pulp, this electro-sleaze formation is the work of deranged individuals experimenting with the harder issues in life. The distressed reverberation of this album will obscure and bewilder even the most hardcore Pulp fans.

The already released 'Sexualised' is an organic catastrophe of clamor as Cocker meets cold turkey after an acid trip. The aggressive post-Strokes guitar and distorted vocals build towards the frustration and the ultimate release of tension.

Songs move from extensive 70's electro formulas swiftly to futuristic sounds and back again towards the slower productions of 'Maj', the closest cry to anything sane. The exploration of death and violence is a perturbing factor as Darren Spooner, Cocker's alter-ego, proclaims, "both our children are on drugs." Anyone expecting a cheerful melody will only find this harsh reality of existence.

In a Gorillaz-esque manner Cocker has gone beyond the realms of a 'Different Class' and introduced an electric banner for the future, but we'll have to wait and see if it's audience can go beyond ripped fanzine and working man's club members. (6)

Heather Peel

## MOTORHEAD: True rock...warts 'n' all



PHOTO: Hannah Leigh-Mackie

artistic, but always the most exhilarating and uncaring. Much like good old Kamala in the WWE, they just don't give a damn, and neither do we. Ultimately there is nothing more cathartic than seeing this band. However, with only a few pauses both for breath, and a little humorous banter with the crowd, the performance flew by annoyingly quickly, and the best sign of a terrific experience was over far too quickly. Finishing with the reliable favourite 'Ace of Spades', and an extended 'Overkill', they were suddenly gone, leaving only utterly defeated ears, lovesick faces, and universal disbelief at what had passed.

Perhaps even Lemmy was affected by the love — the wholly rare performance of 'Love Me Like A Reptile', reportedly the first since 1982 — suggesting this. Either way it was truly incredible, and wholly affecting. Sometimes, when things are going too well, you should go and see Motorhead. (10)

Richard Mellor



Your new album seems to be a bit more light-hearted than your previous two... "That's just your perception! It's open to interpretation."



So how does the album sound to you guys?

"It's just more of what we do, put into one album. The thing is, you guys only got *Meet The BellRays*... The songs stand on their own. It's not like we say 'all the darker songs go on this one.' It's up to you to get what you want out of it."

Do you get annoyed when the press totally misinterpret you though?

"It can be annoying. But if it's what you actually take from it, that's fine."

Do all of you have the same vision for the band?

"We all come to the band as individuals so I guess we pull in different directions. But the songs come first and in that way we're united."

Do you start out with any set ideas of what

you want to make of the live shows?

"It goes how it goes, you know? We have two or three different set lists for a tour, we don't play the same set each night. There's no choreography. It isn't David Bowie! It's all very free-form...it goes how it goes."

In previous interviews, you seem to be quite vocal about criticising other bands. Are there any bands that you feel an affinity with?



"It's just a resentment of being asked about other bands. It's slighting all bands mentioned. It's like the only way you can understand it is by comparing it to something else. I feel an affinity with any band who's been in the back of a van, touring. Getting out there in the back of a van and touring."

People always seem to want journalists to describe the exact sound of a band. It's not always possible. And it's not always the point.

"Exactly. You're not supposed to explain it. That's what we make CDs for, the only way to know what that sound is like is to go out there and listen to it. To me it's all just smoke in mirrors."

Have you come from any scene at all or were you lone sailors?

"There isn't really a scene. I mean there's The Streetwalkin' Cheetahs and The B-Movie Rats in the LA area...but there's no scene. Not with that free-form quality to it."



THE BELLRAYS: Hell's Bells

Do you think that helped, or hindered you?

"Hindered. You know, we couldn't get shows with bands. Everything we did, we had to do ourselves. It makes you stronger, though."

Do people find you intimidating?

"I've heard that they do, but then when they meet us, they're not scared. We're not scary, really."

Is there anything that scares you?

"Is there anything that scares me? What, in music? Not really. I don't scare easy. When you're a black female playing punk rock shows full of skinheads either stand out or you hide. So no, I don't scare easy."

# Profile

## The BellRays

The band:

Singer **Lisa Kekaula**, possibly the scariest woman in rock history. Would probably make Courtney kiss her lipstick-stained panties; geeky-looking bassist **Bob Vennum**, Mick Jagger-esque guitarist **Tony Fate** and what seems like an ever-changing merry-go-round of drummers.

Where they from?

The Riverside area of California, which is also the stomping ground of bands like The Streetwalkin' Cheetahs and...The Beach Boys.

The sound:

If you want it in a nutshell, you could try 'rawgospelbluessungover-apunkrockgragarekimbabcking', not forgetting that obvious Motown thing that's in there somewhere.

The records

Just as spicy curries were toned down to Tikka Masala for us, we Brits have only had the Poptones compilation, *Meet The BellRays*. For the uninitiated...or the Americans, there was *Grand Fury* and *Let It Blast*. Now we've all got *The Red, White and Black* so there's no need to fight over it.

Over to your left:

**Hayley Avron** talks to 'actually-not-that-scary-more-incredibly-intelligent' Lisa about the media, their live shows and the new album.

# Singles

reviewed by Mark Birtles

Elbow

**Fugitive Motel (V2)**

Guy Garvey's melancholic murmurings and twisted atmospherics create something more than their counterparts have managed of late. Enforcing all that is great about Elbow, *Fugitive Motel* is a track with the sort of understated, yet anthemic, chorus that hints at a surprise hit. Just make sure you get a copy before your dad.

Kasabian

**Processed Beats (Paradise)**

Kasabian have been earmarked by *NME* as one of their 'bands most likely' to break through in 2004 - and look to fulfil this promise with their debut 'Processed Beats', a rolling, drum-led affair with a catchy, swaggering vocal. The Happy Mondays for a new millennium? Let's wait and see.

**Primal Scream feat. Kate Moss**  
**Some Velvet Morning (Columbia)**

Whipped-like frontman Bobby Gillespie promotes supermodel Kate Moss from front-of-camera, to behind-the-mic duties, and in true style for the beautiful people, the track is an ultra-cool Goldfrapp-esque dance number. The same cannot be said for Moss's frail vocals; they're mere window dressing here.

Hundred Reasons

**The Great Test (Columbia)**

Someone should tell Hundred Reasons that Reef were never really that popular. Furbill lead singer Colin Doran once again yelps away with little effect or impact, over soft spined riffs, with apparently little to say of any worth...but no doubt it will sell to angst-ridden teens up and down the country. Haircut anyone?

Mark Owen

**Alone Without You (Universal)**

Its lyrics may be soaked with clichés, but this is post-Take That pop minus the sickeningly arrogant Robbie, which can't be all that bad. Penned by Mark himself, this is an honest attempt at D.I.Y. chart success. Most importantly, Mark almost let *Animal Kitten* record this tune, so we must thank heaven for small mercies.



Thelonious

**HoldUp EP**

Like porn. Just less sticky

Listening to *HoldUp* is like that time you were watching cheap porn on Channel 5, then changed channels only to encounter some mad Marxist woman rambling on on *Question Time*.

Thelonious combine awful jazz-funk with politically charged rapping. All power to them for doing something different but perhaps doing the same something different over five tracks was not the wisest decision.

The lyrical content isn't much better, which is a shame as Laura Schofield has a truly venomous voice. On 'Raise The Stakes' and 'Right Here', the listener is challenged only with basic hip-hop ramblings about how fantastically wonderful Thelonious are. Did you know that they 'raise the stakes like Venus and Serena'? Apparently they ain't doing that. (4)

local band

**The New Mastersounds**  
**Be Yourself (One Note)**

Those grooves just keep on a coming...

The New Mastersounds are the band of David Holmes' wet dreams. A combination of funk, jazz and soul ready made for a soundtrack. Unfortunately, *Be Yourself* could only be just that a soundtrack, either to a film, or to a coffee at your local Starbucks.

There are precisely two moments of salvation, when they escape from their funk noodlings and create tracks worth a listen. It's no coincidence that these gems contain outside help (in the shape of Corinne Bailey Rae and LSK) to add some vocals to the band's tiresome chin stroking. Rae's gorgeous and perfectly strained vocals are a treat on the bliss of 'Your Love is Mine', and LSK contributes some melodic laid back rhymes to 'Idle Time'.

On their own, the band's limited repertoire becomes very old, very quick, and they lack any hook to draw the listener in. (5)  
Tom Goodhand



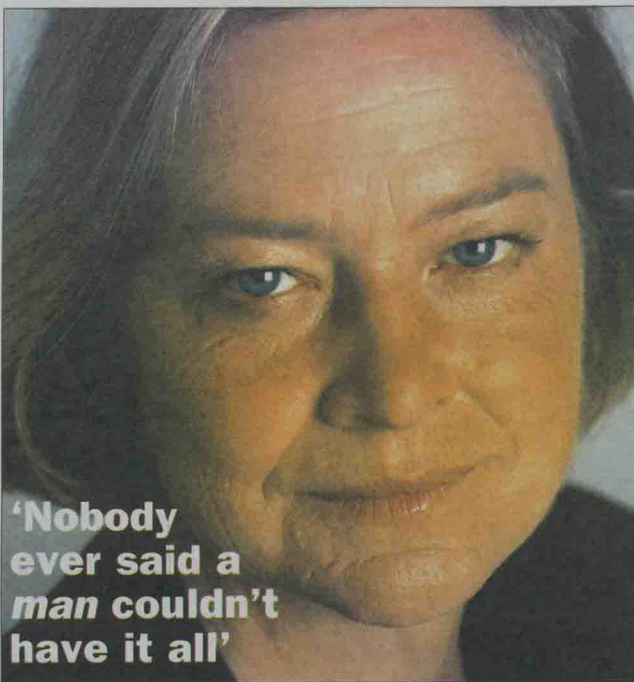
# JOSEPHS WELL

WOW!!

Ever heard the phrase 'you're a frickin' idiot if you let this pass you by, butt-munch'? Well, never has a truer word been spoken when we're talking **TWO PAIRS OF FREE TICKETS** (Shall I say it again...?) for the twin-laden crazy-loons they call **British Sea Power** on **November 20**. If you want 'em, which you do, then you'll do well to email your name to [josephswellcomp@hotmail.com](mailto:josephswellcomp@hotmail.com) by November 18 and we'll let you know if you're lucky.

# 'This is absolutely disgraceful control of journalists'

With over 25 years' experience as a woman at the frontline of cutting-edge media reports, Kate Adie has gained a unique perspective on a traditionally male-dominated industry. Becky Maxted and Ellen Branagh caught up with her to talk bombs, Basra and biographies at Ilkley Literature Festival



**'Nobody ever said a man couldn't have it all'**

It became something of a joke in the British army that when Kate Adie arrived on the scene, the soldiers knew they were in trouble.

The BBC's chief news correspondent became one of the best-known faces on television for her reporting from the major wars of recent years. They include the Gulf War, the conflicts in the former Yugoslavia, Albania, Rwanda, China and Sierra Leone.

It cannot have occurred to the 23-year-old from Sunderland, with her degree in Scandinavian Studies, that this was where she was heading when she joined the BBC in 1968 as a studio technician in local radio.

Even when she began making programmes as a producer, she started well away from news, in farming and arts programmes for Radio Bristol. She moved on to direct outside television broadcasts for sport and religious programmes.

She began work as a journalist in regional TV in Plymouth, Southampton and Brighton, joining BBC TV News in London in 1979. Although she covered some overseas stories, she also spent two years as a court correspondent.

Her coverage of the 1980 siege of the Iranian embassy changed all that. It brought her to promi-

**K**ate Adie has great legs. She also has a cracking sense of humour - always managing to make serious, hard-hitting points whilst retaining a fun-loving glint in her eye. She has managed to convert two admirers into die-hard fans before she's even sat down.

The woman who made war reporting seem easy also loved her job; she had a 'hugely fun time' in her 25 years in the media. Kate Adie's prestigious career at the BBC started with producing farming programmes on a new and under-resourced local radio station.

Remarkably, Adie's determination and curiosity has led to some fearless and award-winning reporting of major conflicts over the past three decades, from Tiananmen Square through to the Gulf War. This role has afforded her a privileged position from which to observe the evolution of the modern media, something which excites and yet 'disappoints' her.

For Adie, the nature of the news itself has changed. 'Not the reporting we do, but the business has changed. It is much more entertainment orientated these days.' Her views are heavily reminiscent of Martin Bell's scathing interpretations of the sensationalist, 'dumbed-down' media values that govern today's journalism. However, Adie is still an advocate of 'serious reporting' for those who have an 'enquiring mind', or who want to 'figure out how the world ticks'.

She is keen to highlight the less glamorous side of war reporting ('it's tough, it's filthy, it's smelly, it's extremely dangerous, and there is no guarantee that reporters will not be caught in the line of fire'), yet she clearly loved every minute.

She was severely disappointed by the media coverage of the recent Iraq conflict. Elbows thrust forward on the table, Adie declares 'I think it was the worst war reporting that there has been for 20 years'.

She dismisses the claim of 'embedded' reporters: 'These people went along as passengers; the large core group of the British media

spent most of the time in a car park in Kuwait'.

According to Adie, the Iraq coverage was manipulated by media conglomerations which jeopardised the honesty and integrity of reporting. 'This is absolutely disgraceful control of journalists,' she fumes.

So did the Iraq war sound the death-knell for serious journalism? Adie says not; she sees salvation in radio reporting. 'Radio is where news is going to happen, whilst televised news favours celebrity and entertainment, 'serious news' is now the domain of Radio 4.' Kate herself has returned to her roots and is making programmes for the station. However, she is unable to completely give up her mantle as war correspondent - she has only recently returned from a posting in Basra.

**A**die has also spent time publishing her popular autobiography *The Kindness of Strangers*, and more recently, a new book *Corsets to Camouflage*, which was commissioned by the Imperial War Museum.

*Corsets to Camouflage* traces the history of those unsung women in uniform who battled against prejudice to do their bit. As a female who entered the male-dominated world of war reporting, Adie empathises with and celebrates these brave women.

She talks passionately of her heroines, namechecking icons such as Flora Sands (a sole female fighter in the Serbian army during the First World War who refused to 'go home and sit still' as she was told).

And yet Adie can count herself among one of these women who struggled for the equality to defend as well as be defended, and to actively partake as well as passively observe. In her words, 'what those women did has laid the foundations of what we enjoy today'.

But she insists it should not stop there. She encourages all Adie wannabes to follow their dreams. Pragmatically, her advice is to decide what you want to do and to go for it. After all, 'nobody ever said a man couldn't have it all'.

nence as one of the few women reporting difficult and dangerous stories at the time. She herself describes the turn her career took as largely accidental.

'I never desired to go into war zones,' she says. 'I never had any thought about it. It sort of just happened as part of the job'.

Kate Adie became the BBC's chief news correspondent in 1989. She again came to the fore when covering the brutal suppression of the student uprising in Tiananmen Square.

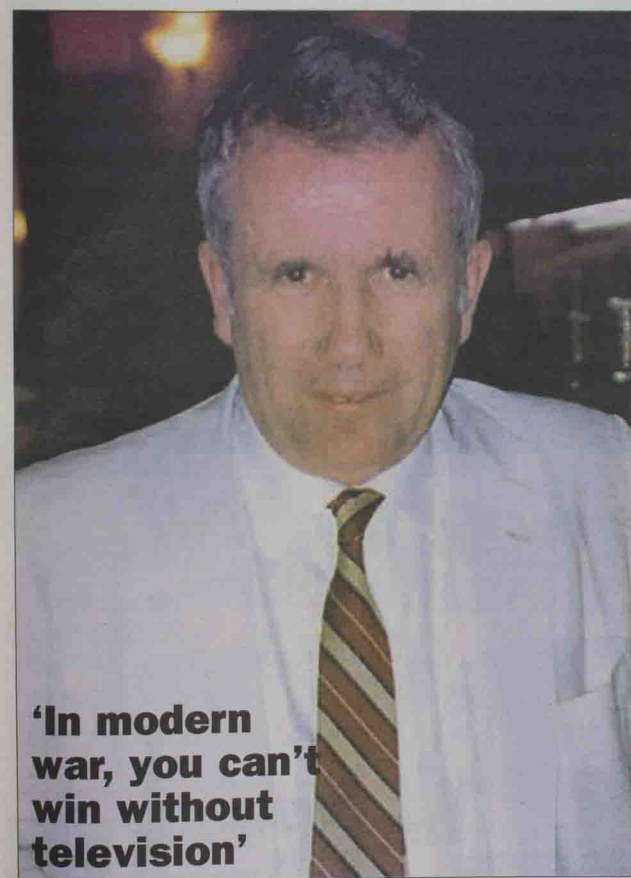
For this, as well as other major stories, she has

won an impressive array of awards and a clutch of honorary degrees. Her honours include three RTS awards, the Bafta Richard Dimbleby Award, and the Broadcasting Press Guild's Award for Outstanding Contribution to Broadcasting. She was awarded an OBE in 1993.

In early 2003, Kate Adie announced that she was leaving front-line reporting, and her job as chief news correspondent, to concentrate on freelance presenting for the BBC. She continues to present *From Our Own Correspondent* on BBC Radio 4, and to report for BBC World TV.



# 'Bad things happen because people let them happen'



**'In modern war, you can't win without television'**

Both of Martin Bell's careers, as foreign affairs commentator and politician, have been highly colourful. As one of the most distinguished foreign affairs reporters of his generation, Martin Bell was among those who defined the term 'war correspondent'. He later took the show in the 1997 election campaign with his anti-sleaze battle against MP Neil Hamilton. It all began in 1967, when Martin Bell joined the BBC in Norwich aged 24 with a first class honours degree from King's College, Cambridge, behind him. The call to London came three years later and soon he was in Ghana on his first foreign assignment. Over the

next 30 years, he reported from 80 countries and covered 11 conflicts. He made his name in Vietnam in the 1960s, and went on to report in the Middle East, Nigeria, and Northern Ireland.

His sparse, uncompromising style of journalism won him the Royal Television Society's Reporter of the Year award in 1977, and again in 1993. He was awarded an OBE in 1992.

It was his last assignment for the BBC, however, which had the greatest impact on him, both physically and mentally. He was badly wounded by shrapnel as he delivered a bulletin from Sarajevo, his 'lucky' white

suit letting him down for once as he fell to the ground in agony.

What he saw while covering the war awoken a smouldering sense of injustice which was to define his future career. With just 24 days to go before the 1997 general election, he made the surprise announcement that he was leaving the BBC to enter politics.

His legendary fight for the safe Conservative seat at Tatton, on an independent, anti-corruption ticket, made him a symbol of the revolt against perceived sleaze in the governing Conservative Party. He won the seat with an 11,000 majority.

**Martin Bell shot to prominence as the white-suited champion of truth at a time when politics looked set to be engulfed in a mire of dishonesty and sleaze. At the Ilkley Festival, he tells Leeds Student that what politics needs are some 'regular, decent people'**

**M**artin Bell's latest work is strikingly contemporary in its evaluations. He is even intending on updating the book with a chapter concerning the Hutton enquiry and its preceding events, a saga which he refers to with obvious distaste as 'the unnecessary nastiness of our lives'.

Bell vehemently condemns the so-called 'professionalisation' of politics and calls for 'ordinary, regular, decent people' to supersede the 'creeps' in government. He sees life experience as an important asset for would-be politicians, something which Bell admits (bemusedly) is one thing that Arnold Schwarzenegger has on his side.

Bell, now wielding an empty glass, is quick to acknowledge that 'politics can sometimes be the art of the impossible' - a lesson learnt, no doubt, during his time as Independent MP for Tatton. Yet he upholds the necessity for honesty in politics, a principle which prompted his entry into politics as a rival to Neil 'Cash for Questions' Hamilton in the 1997 local elections.

Bell's disillusionment with latter-day politics mirrors his disappointment with contemporary media. Like 'dear Kate' (Adie), he is quick to condemn the 'dumbing-down' of news values at a time when the media is so influential it can win you a war; 'In modern war, you can't win without television'.

It's ironic that since figures such as Martin Bell and Kate Adie have become iconic in

journalism, the honesty and integrity of their trade is being compromised by 'feverish' reporters keen to reach such dizzy heights of public recognition (hence the recent allegations of fabricated and exaggerated reporting during the media frenzy that was the Iraq conflict). Bell even brought some of these false reports to the attention of the BBC only to be told to 'leave well alone'.

So where does that leave the student population soon to enter this professional and political mire of conflict, corruption and dishonesty? Bell, smiling, suggests 'avoiding careers in politics or journalism' for 'a good solid job as an accountant, or even in the sewers'.

**W**hen questioned about student apathy, Bell claims to be encouraged by the student opposition to the Iraq conflict and sees it as 'a dangerous game' for the government to ignore the opinions of our generation.

Despite his scathing interpretation of the world around us, we part company encouraged by his active commitment to his principles and beliefs - and his ability to knock back cheap plonk.

Admirably, Martin Bell refuses to shut up and fade away into BBC nostalgia. In his own words: 'good things happen because people make them happen. Bad things happen because people let them happen.'

Describing himself as an 'accidental MP', Martin Bell was persuaded to run again in the 2001 election, this time for Brentford and Uxbridge, in Essex - another constituency where the sitting Conservative MP Eric Pickles was at the centre of controversy. He did not win the seat, and immediately announced his retirement from politics, saying, 'I have won one seat and lost one - that's not a bad record for an amateur'.

He now acts as an ombudsman for UICAF, and as an outspoken critic of the state of journalism today. He is married with two daughters, and now describes himself as 'too old' for both journalism and politics.

# A big thank-you to...

Marks and Spencer

Waddingtons

The West Yorkshire Playhouse

Leeds University Union

Lush

Debenhams



The Burley Lodge Community Centre



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**leeds' original student night: beware of expensive imitations!**





## Pick of the Week:

### Buffy The Vampire Slayer - Tuesday, BBC2, 6.45pm

Don't underestimate Buffy. While BBC2's plan to show this seventh and final season at a rate of three episodes per week might suggest schedule euthanasia administered to a dying show losing its dignity, make no mistake - in cult TV circles, Buffy is big news. Whole books have been written about what it all means - decoding its supernatural theme as a metaphor for the struggles of adolescence. Fanboy wet dream Buffy may be, but she's also a key figure in the rise of ass-kicking girl power, of which Tarantino's *Kill Bill* is just the latest example.

Happily, despite being on the

home straight, Buffy hasn't forgotten why it was good in the first place. The effects are still cheesy, the mystical nonsense still, well, nonsense. But the smart humour that has always been there remains - look out for the scene where Buffy trains her sister Dawn.

Shamelessly catering to the fans, this episode opens the season with the re-opening of Sunnydale High, and ends with a string of cameos by past Buffy nemeses, which the blonde stake-wielder will presumably have to re-define in coming weeks. Perfect for hardcore fan and casual observer alike.

PC

## FILM CHOICE: The Wicker Man - Tuesday, Channel 4, 1.05am

It's not a bad week if you're a horror fan since Channel 4 is dedicating its film schedule to all that is wrong and unholy in honour of the upcoming Halloween festivities. They're calling it Shriek Week but I'm pretty sure somebody got sacked for that. A number of cinema nasties were jostling for pole position this week including Nic Roeg's macabre translation of Roald Dahl's *The Witches* (Sat, 4.55 pm) but, fending off competition with its big mental neo-pagan elbows, is Robin Hardy's *The Wicker Man*.

A film of mystery and invisible enemies long before such excursions into paranoia were fashionable, *The Wicker Man* is an inimitable and unique horror experience smartly acted by Edward

Woodward as uptight, self-righteous Police Sergeant Howie and Christopher Lee, playing against Hammer-Horror type, as a gregarious, apple-farming mentalist. The island setting and general creeping weirdness of Summerisle create a claustrophobic background to the alarming breakdown of the strong but isolated Howie as he is faced by a pagan morality which mocks his own devout Christianity.

This film, which features an immaculate folk soundtrack by the late Paul Giovanni, is a peculiarly British exploration of the terrifying potential for horror in the heart of man and contains Britt Ekland in the buff at length.

Peter Sweeney



**4. I Was The Least Interesting Character In A Hit TV Show, Get Me Out Of Here!** - Because who wouldn't want to see Dawson Leery, Ally McBeal, Carrie Bradshaw, Ross Geller and that Fox guy off Pop Idol competing for survival in a jungle environment, and finally producing some good television?

**5. Neighbours Late-Night Special** - The recent trend towards making our favourite Aussie soap a bit dirty culminates in explicit action between girly-faced Taj and cleavage-tastic Libby, Nina showing Karl how to use the surgery photocopier and Boyd getting a new job cleaning Susan's pool.

**6. Global Democracy Metaphorical Scrapheap Challenge** - World leaders navigate a junkyard of Middle-Eastern nation-states, conflicting political ideologies and fledgling market economies, with just twelve hours to weld them into a functioning amphibious vehicle.

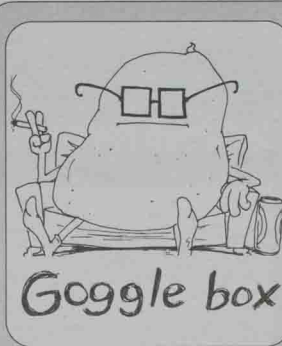
**7. Stars In Their Eyes NME Special** - The alternative music scene gets its hour in the spotlight. A couple of throaty Kurt Cobain impressions garner votes, but one contestant's note-perfect karaoke rendition of "Chicken" by The Eighties Matchbox B-Line Disaster sends the nation's ITV viewers scurrying back to their Chris De Burgh collections in a state of confusion.

**8. Heat Panorama** - Trashy, mildly offensive gossip mag repositioned at the forefront of investigative TV journalism. Tonight: *Famous People Who Looked Funny In The 80s*, *Celebrities Who Aren't As Pretty Without Make-Up*, and *Doesn't Madonna's Daughter Have Shockingly Long Legs For A Six-Year-Old?*

**9. Thundercats: The Complete Re-Runs** - Because it's about bloody time.

**10. Leeds Student Uncovered** - fly-on-the-wall documentary charts the emotional rollercoaster of a week inside the LS office, narrated by Marcus Bentley: "The centre page feature is too long. Ed deletes a paragraph. Meanwhile, a stranger has appeared. He is looking for the Sports Office and has mistakenly come to the wrong room..."

Patrick Cragg



## with John Holmes

**M**ajor television events have been rare this year. No Royal deaths, a poor *Big Brother* and we're suddenly craving something to fill these vacuous pre-winter months with a spirit of national kinship and provide valid reason to strike up a conversation with a stranger on a bus. Now far be it from me to suggest the ludicrous, but rugby, yes rugby, a sport predominantly enjoyed/endured by cultureless binging toffs looking for a fight somewhere between the Skyrack and Creation, is dangerously close to filling the void. Quite what it says about the state of the nation I'm not sure, but the *Rugby World Cup* (ITV, Saturday) is now of great national importance because, apparently, England might win. As a communal television event, watching England beat South Africa was pretty impressive. Obviously this is a television column, so I won't bore you with the details of the actual game, but not knowing the rules, sitting around on a Saturday afternoon eating plates of sausage sandwiches and drinking warm Tetleys basically turns the rugby into some straight, hard-nosed cousin of the *Eurovision Song Contest*. The content, essentially, is irrelevant. What matters is sitting around the TV in high spirits with your friends and shouting. For the novice, here is the essential rugby fact. Credit is given less for goals and more for tries, which one kind of wishes was true in other areas of life, such as writing essays or talking to girls. With this knowledge I believe everyone can become an armchair expert, and so, if we actually win the damn thing, will pile onto the streets in scenes of unprecedented national camaraderie.

**A**right, ok, I'm exaggerating. Rugby is actually quite boring and so this World Cup is unlikely to reach the "sorry darling, not tonight, it's Slovenia-Paraguay" fervour of the football version. What it is, undoubtedly though, is a television event that will gain momentum in the coming weeks, particularly if England succeed. So the next time one of the home nations has a crunch game I advise you to tune in. Because boring as it may be, you really wouldn't want to miss out. *Enterprise* (Sunday, Channel 4, 6.40pm) is the mildly more involving and distinctly more edgy and cool prequel to the original *Star Trek* series. Featuring a primitive and fragile starship that seems to be the galactic equivalent of hitting the M25 in a Trabant, previous episodes have featured the captain trying to save his dog (yes, really), and the rather nebulous yet ace concept of a "temporal cold war". The phrase "better than the *Antiques Roadshow*" springs to mind, at least.



## NO' SELECTA! 10 Shows That Should Exist But Don't

**1. Guantanamo Bay: Are You Tough Enough?** - Can 6 members of the public survive a month as political prisoners inside America's toughest semi-unofficial interrogation centre?

**2. Actual Teen Big Brother** - In which Channel 4 musters the courage of their convictions and try locking up some 15 year olds in a house together, forfeiting the convenient moral escape route that the nubile youngsters hell-bent on shagging each other are legally adults and well within their rights to indulge in some ratings-boosting unprotected sex.

**3. Whose Public School Anecdote Is It Anyway?** - Contestants relive the glory of their privately-educated youth by improvising humorous situations and songs. Rounds include *World's Worst Head Boy* and *Inter-School Cricket Hoedown*: "We played away at Eton / Their school was full of dicks / I called the slip a reject Harrovian / And hit the ball for six..."

Want to write about TV? Come along to the TV meeting at 12.00pm every Wednesday or email [tv@leadstudent.org.uk](mailto:tv@leadstudent.org.uk)

What particular aspects of your education, personality, hobbies, experiences and ambitions make you the best candidate for a place on the graduate recruitment scheme in one of the world's top advertising networks?

Answer in 5 words or less.



## Saturday October 25



Yorkshire sex goddess Lisa Riley presents a special edition of the camcorder calamities show. Over the last 12 years the show has become a British institution, and this episode gives us the viewers' top ten favourites. I just hope the talk-

ing cat clip is in there somewhere, you'll know what I mean when you see it. Based on the book by Roald Dahl, *The Witches* (C4) is a classic film following the fortunes of young orphan boy, Luke. Brought up on his grand-

mother's scary stories about witches and the diabolical things they do to children, Luke finds himself stumbling on a real witches' convention whilst on holiday. Anjelica Huston steals the show.

PJ

**You've Been Framed!**  
**ITV, 5.30pm**

### BBC ONE

- 6.00 Fimble's 6.20 Bill And Ben 6.30 Enchanted Lands 6.40 Moomin 7.05 UBS 7.30 Mona The Vampire 7.40 Tom And Jerry Kids 8.05 Looney Tunes 8.35 What's New Scooby-Do? 9.00 Dick And Dom In Da Bungalow 11.00 Top Of The Pops 12.00 BBC News: Weather 12.10 Football Focus 1.00 Grandstand 1.10 Gymnastics 2.45 Boxing. Times may vary 4.30 Final Score 5.20 BBC News: Regional News 5.40 Open All Hours
- 6.10 **Born To Win.** The players are reduced to eight.
- 7.10 **Celebrity Dog School.** Interior designer Linda Barker and her husband join the dog school.
- 7.40 **The National Lottery Wright Around The World.** New series. Six contestants battle to win a round-the-world ticket.
- 8.15 **Casualty.** Keith's plan to get Claire alone almost leads to a fatal accident. Nikki considers her future with Jim after shocking revelations about his past emerge and Tally struggles to cope with Harry's disappearance of Simon.
- 9.05 **Silent Witness.** Sam is not convinced that an agent committed suicide, especially when a post-mortem indicates she was sexually assaulted and a client she was planning a new life with is found dead. Concludes tomorrow.
- 10.05 **BBC News: Weather:** National Lottery Update
- 10.25 **Parkinson.** The king of chat meets Hollywood star Meg Ryan, EastEnders rogue Shane Richie and What Not to Wear's caustic duo Trinny Woodall and Susannah Constantine.
- 11.25 **FILM: The Omen (1976).** Horror thriller, with Gregory Peck: Weatherview
- 1.15 **Friday Night With Jonathan Ross**
- 1.05 **They Think It's All Over**
- 1.35 **A Question Of Sport**
- 2.05 **Top Of The Pops**
- 2.35 **BBC News 24**

### BBC TWO

- 6.00 Weekend 24 9.15 **The Sharp End** With Clive Anderson 10.00 **Saturday Kitchen** 11.30 **Ever Wondered About Food?** 12.00 **See Hear!** 12.45 **What The Victorians Did For Us** 1.15 **Film** 2003 With Jonathan Ross 1.45 **Cagney And Lacey** 2.35 **Cagney And Lacey** 3.20 **The Rockford Files** 4.10 **The Great War** 4.50 **What The Papers Say.** The week's stories. 5.00 **Miss Marple** 6.45 **FILM: The Day Of The Jackal** (1973). Edward Fox stars in Fred Zinnemann's tense thriller as a coolly professional hit-man hired to assassinate President De Gaulle, going about his painstaking preparations as the gendarmes attempt to stop him reaching his target. Edge-of-the-seat adaptation of Frederick Forsyth's bestseller, with Alan Badel, Tony Britton and Cyril Cusack.
- 9.05 **The Big Read.** Three celebrities present their cases for one of the nation's 21 best-loved books, with actress and writer Meera Syal championing *Pride and Prejudice*, while Conservative MP William Hague and explorer Benedict Allen sing the praises of their favourite titles, and viewers have to vote for their favourites.
- 10.35 **Have I Got News For You.** Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.
- 11.05 **Never Mind The Buzzcocks**
- 11.35 **Celebrity**
- 12.05 **FILM: Blame It On The Bellboy** (1992). Comedy of errors, starring Dudley Moore and Bryan Brown.
- 1.20 **FILM: The Little Shop Of Horrors (1960).** Comic horror romp, with Jonathan Haze and Dick Miller.
- 1.30 **BBC News 24**
- 2.00 **BBC Learning Zone**
- 4.00 **Close**

### V

- 6.00 **GMTV 9.25 Live Rugby World Cup.** Italy v Wales (Kick-off 9.30am)
- 11.20 **Live Rugby World Cup.** France v Scotland (Kick-off 11.30am) 1.40 **ITV News: Weather** 1.45 **Calendar News** And **Weather** 1.50 **On The Ball** 2.20 **SMTV Gold** 3.20 **CD UK** 4.05 **Rugby World Cup** 5.05 **Calendar News** And **Sport: Weather** 5.20 **ITV News: Weather** 5.30 **The Best Ever You've Been Framed!**
- 6.20 **Pop Idol.** Ant and Dec present as the knockout phase begins, which sees the 12 finalists singing before the judges with only one goal in mind - making sure they make it through to next week.
- 7.50 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the game show.
- 8.50 **ITV Weekend News: Weather**
- 9.04 **Local Weather**
- 9.05 **Pop Idol** Result. Ant and Dec reveal the results of the phone vote.
- 9.30 **Single.** New comedy drama series, starring Michelle Collins as Sarah, a mother of two teenagers thrown back into the dating game by the breakdown of her marriage. She and husband Paul decide on an amicable separation - but when he arrives at the house to collect his belongings, they end up in bed. With Brendan Coyle.
- 10.30 **The Premiership.** Highlights of this afternoon's games, including Leeds United's away trip to Anfield to play a Liverpool side desperate for three points as they try to get their challenge for a Champions League place back on track.
- 12.00 **The Frank Skinner Show** 12.50 **The District** 1.45 **Forever** 1.40 **CD UK** Hotshots 2.05 **Turn On Terry** 2.35 **Entertainment Now** 3.00 **Cybernet** 3.25 **Ghost Stories** 3.45 **FILM: Mark Of The Phoenix** (1959) 4.50 **ITV Nightscreen** 5.30 **ITV News**

### 4

- 6.05 **Hoobs** 6.30 **BMX Supercross World Championships** 7.00 **Great Adventure Race** 7.30 **Trans World Sport** 8.25 **The Ski And Snow Show** 9.00 **The Morning Line** 9.55 **T4: Smallville** 10.55 **T4: Friends** 11.25 **T4: The Salon: Reappointment** 12.30 **T4: Smash Hits Chart** 12.55 **T4: Holes Special** 1.30 **Channel 4 Atheraces From Newbury.** Doncaster And Kempton. Including the 3.05 **Racing Post Trophy** 3.55 **Mummies** 4.25 **World Rally** 4.55 **FILM: The Witches** (1990)
- 6.30 **Channel 4 News**
- 7.00 **The First World War.** A fresh appraisal of the Western Front covering the period between 1915-17, during which German storm troopers emerged, artillery became more important than machine guns and more than 200 generals were killed in action, shattering the myth that many hid in chateaux.
- 8.00 **Harem.** Part one. The secret world of the 16th-century Ottoman harem in Istanbul, which saw hundreds of women brought as slaves to the Topkapi Palace, and the story of a woman who stole the Sultan's heart.
- 9.05 **The 100 Greatest Scary Moments.** Jimmy Carr presents part one of a countdown featuring terrifying moments from films, TV shows, adverts and real-life encounters, as voted for by viewers. Includes interviews with Twin Peaks star Kyle McLachlan and Robert Englund - better known as razor-fingered dream demon Freddy Krueger.
- 11.05 **FILM: I Know What You Did Last Summer** (1997). Horror, starring Jennifer Love Hewitt.
- 1.00 **Channel 4 Atheraces:** The Breeders Cup 1.30 **Football Stories** 1.25 (GMT) **Brazilian Championship Football** 3.15 **For Your Love** 3.40 **The Norm Show** 4.05 **Countdown** 4.50 **FILM: The Beast Of Hollow Mountain** (1956)

### five

- 6.00 **Russell Grant's Postcards** 6.10 **WideWorld** 6.35 **WideWorld** 7.00 **Sunrise** 7.55 **Shake!** 8.00 **Godnet And The Gadgets** 8.25 **Beast Wars** 8.55 **Bayblade** 9.25 **Bayblade** 9.55 **Dan Dare: Pilot Of The Future** 10.25 **Xoalbur** 11.00 **Max Steel** 11.30 **The Adventures Of Sinbad** 12.25 **Tintin** 12.55 **Popular** 1.50 **Our Hero** 2.25 **Tintin** 2.45 **Faunt Chart Show** 3.15 **Home And Away** 5.20 **FILM: Once Upon A Texas Star** (TVM 1987) **Light-hearted Western, starring Willie Nelson.**
- 7.00 **Five News And Sport**
- 7.25 **Charmed.** Phoebe inadvertently opens a tunnel in time by repeatedly saving the life of her new boyfriend who is condemned to die. Supernatural drama, with Holly Marie Combs.
- 8.20 **Alias.** Part one. Sydney, Jack and Irina are forced to set aside their differences and pose as a loving family to seize six nuclear warheads held by an unfriendly nation. Espionage drama, starring Jennifer Garner.
- 9.05 **CSI: Crime Scene Investigation.** Grissom and Nick investigate when police chasing a reckless driver find the motorist has a wooden stake driven through his skull.
- 10.00 **Law And Order: Special Victims Unit.** The team join forces with detectives from 47th Precinct to investigate a murder. Gritty drama, starring Dan Florek and Christopher Meloni.
- 10.55 **Law And Order.** Part two. A witness reveals that trainer Newman flew to Los Angeles on the night of the murder, leading the officers to believe they've got the wrong man.
- 11.55 **FBI Files.** The use of profiling techniques and forensic evidence in apprehending a serial killer.
- 12.50 **Major League Baseball.** Game Six of the World Series 4.20 (GMT) **That 70s Show** 5.10 **Sons And Daughters**

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# 18 TV Listings

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Friday, October 24, 2003

JUICE

**Sunday**  
October 26



It's a bit like that bit in the A-Team where they had to construct a tank and swivel-cannon out of only the contents of a Columbian drug-lord's basement. But *Scrapheap Challenge* extends this concept into a

whole show. It's ace.

Funny-faced Jimmy Carr presents another of these useless top 100 countdowns, this time for the 100 *Greatest Scary Moments* (9pm, C4) on both the big and small screen. It might

go on for miles too long, be in totally the wrong order, but there's nothing else on and at least Graham Norton's not doing it anymore.

Phil Jackson

**Scrapheap Challenge**  
C4, 5.30pm

**ONE**

- 6.00 Breakfast 9.00** Breakfast With Frost **10.00** The Heaven And Earth Show **11.00** Countryfile **12.00** The Politics Show **1.00** FILM: The Three Musketeers (1973) Light-hearted adventure, starring Oliver Reed **2.45** EastEnders **4.35** Points Of View **4.55** BBC News: Regional News: Weather **5.25** Songs Of Praise
- 6.05 Auction Man.** A valuation at a house. Last in series.
- 6.35 Antiques Roadshow.** Michael Aspel and the team visit Chichester Cathedral where some of objects to be valued include continental furniture, a mustard spoon and a silver picnic set.
- 7.20 Holiday 10 Best.** Ginny Buckley explores the world's most romantic destinations, including the Taj Mahal in India, Castle Leslie in Ireland, the Maldives and Verona – the setting for Shakespeare's Romeo and Juliet.
- 8.00 Monarch Of The Glen.** Dorothy announces her plans to build a tourist attraction, which causes rivalry between Paul and Archie, and Duncan discovers Hermione has been lying to him.
- 9.00 Silent Witness.** Conclusion. Sam is sidelined from the investigation and the victim's actual time of death falls into question. Gritty drama, starring Amanda Burton, Mick Ford and William Armstrong.
- 10.00 BBC News: Weather**
- 10.15 Panorama.** Report on the increasing availability of crack cocaine as the police struggle to tackle dealers, who are moving from the inner city to new markets across the country.
- 10.55 FILM: Falling Down (1992).** Urban thriller, Michael Douglas stars: Weatherview
- 12.45 FILM: Rules Of Obsession (1994).** Thriller, starring Chelsea Field
- 2.20 BBC News 24**

**TWO**

- 6.00 Fimbles 6.20** Bill And Ben **6.30** Arthur **6.55** Taz-Mania **7.15** Looney Tunes **7.30** Smile **10.30** To The Manor Born **11.00** Sunday Home And Garden **12.40** Time Flyers **1.10** War Walks **1.35** Sunday Grandstand. Introduced by Hazel Irvine and Clare Balding **1.40** Racing from Aintree. **1.55** Rugby Union. **2.00** Racing from Aintree. **3.00** Gymnastics. **5.05** Olympic Dreams. Times may vary **5.15** Wild West Country **5.25** Running With Reindeer. The Sami reindeer herders of Norway. **5.55** The Natural World
- 6.45 The Good Life.** Margo rallies the local residents to block Tom's plan to keep pigs. Comedy, starring Richard Briers, Felicity Kendal and Penelope Keith.
- 7.15 Abortion Ship.** Dr Rebecca Gomperts' boat which offers abortions sails into Poland causing conflict and legal battles.
- 8.00 Top Gear.** New series. Richard Hammond celebrates 40 years of the Porsche 911 and Jeremy Clarkson tests Ford's latest supercar, the GT40.
- 9.00 Sex Empire.** Report on how the success of Playboy and Penthouse inspired businessmen to venture into the adult entertainment industry, paving the way for a plethora of top-shelf magazines.
- 10.00 Coupling.** Susan invites Steve for supper, but in view of his communication problems while on the phone to her earlier, will he find the words he's after?
- 10.30 Gimme Gimme Gimme.** Linda's youth custody warden takes up residence in the garden, and Tom works on a script which came to him in his sleep.
- 11.00 Red Dwarf**
- 11.30 FILM: Duets (2000).** Premiere. Comedy, starring Gwyneth Paltrow.
- 1.15 BBC News 24**
- 2.00 BBC Learning Zone**

**V**

- 6.00 Meg And Mog 6.10** Boohbah **6.20** Thomas The Tank Engine **6.30** Engle Benji **6.40** Meg And Mog **6.50** Thomas The Tank Engine **7.00** Live Rugby World Cup. Argentina v Ireland (Kick-off 7.30am) **9.15** Live Rugby World Cup. England v Samoa (Kick-off 9.30am) **11.40** My Favourite Hymns **12.30** Soccer Sunday **1.00** Jonathan Dimbleby including ITV News And Weather **1.55** Calendar News **2.00** Leeds. Leeds. Leeds **2.35** Rugby World Cup **3.35** Disney Cartoon **3.45** FILM. Space Jam (1996) **5.15** Walt Disney Cartoon **5.20** Calendar News
- 5.35 I Thee Wed**
- 6.05 I'm The Answer.** Quiz, hosted by Dale Winton.
- 6.35 ITV News: Weather**
- 6.50 Emmerdale.** Sam forces Zak and Lisa to confront their feelings.
- 7.20 Creature Comforts.** Animals scavenge for food.
- 7.30 Coronation Street.** Ashley and Claire feel awkward around one another after the previous evening's kiss, Lucy stirs up more trouble between Shelley and Peter, while Fitz gets a shock when she follows Les on his date with Cilla.
- 8.00 Heartbeat.** When three farm children are left orphaned, Steve helps the oldest fight a custody battle to keep the family together, while Vernon opens a caravan park.
- 9.00 A Touch Of Frost.** DI Frost returns to duty after a period of suspension, and soon finds himself embroiled in the case of a murdered man who has been leading a double life – but then another body is discovered with its right foot hacked off. Starring David Jason.
- 11.05 ITV News: Weather**
- 11.20 Sweet Medicine**
- 12.20 It's My Life 1.05** Trisha **1.55** FILM: Appointment With Venus (1951) **3.25** World Sport **3.50** Get Stuffed **4.00** ITV Nightscreen **5.00** Jobfinder **5.30** ITV News

**4**

- 6.05** Animated Tales Of The World **6.15** The Hoobs **6.40** The Hoobs **7.05** Insektors **7.20** Bug Alert **7.45** Room **402 8.10** Totally Spies! **8.35** Spider-Man **9.00** T4: Smash Hits Chart **9.25** T4: Popworld **10.20** T4: Hollyoaks **12.25** T4: G Girls **1.00** T4: Fashion House **2.05** T4: Friends **2.40** T4: Will And Grace **3.10** World Rally **3.40** Andromeda **4.35** Stargate SG-1 **5.30** Scrapheap Challenge
- 6.35 Enterprise.** Archer leaves Trip in charge of the Enterprise when he is assigned a secret mission by Vulcan High Command. Sci-fi adventure, starring Scott Bakula.
- 7.30 Channel 4 News**
- 8.00 Thug Life: The Crisis Facing Young Black Men.** Geoff Schumann reports on the high crime-rate on some inner-city estates, where firearms offences are on the increase and those involved claim they are engaged in a civil war which the rest of Britain ignores. The government have introduced more armed police officers in some areas, but the problem is so widespread that their presence is making little difference.
- 9.00 The 100 Greatest Scary Moments.** Jimmy Carr presents the second part of the countdown of the 100 greatest scary moments according to the British public. Actors Kyle McLachlan, Robert Englund, Brian Capron and David Prowse all offer their opinion.
- 11.05 FILM: The Blair Witch Project (1999).** Hit low-budget horror, starring Heather Donahue.
- 12.35 FILM: Repossessed (1990)** **2.00** V Graham Norton **3.00** The Ski And Snow Show **3.25** KOTV **3.55** The Porsche Carrera Cup **4.20** British Rally Zone **4.45** Great Adventure Race **5.15** BMX Supercross Championships **5.45** The Magic Roundabout **5.50** Animated Tales Of The World

**five**

- 6.00** Russell Grant's Postcards **6.05** WideWorld **6.30** Milkshake! Dappledown Farm **6.55** Tickle, Patch And Friends **7.20** Milkshake! **7.25** Make Way For Noddy **8.00** Bear In The Big Blue House **8.30** Rolfe Polle Olie **9.00** Babar **9.25** George Shrinks **9.55** Snobs **10.30** Michaela's Wild Challenge **11.00** Morris **12.24** **11.30** Braceface **12.00** Stepping Up **12.35** Flaunt Chart Show **1.05** Five News Update **1.15** FILM: Columbo: Blueprint For Murder (TVM 1972) Crime drama, starring Peter Falk **2.40** FILM: To Catch A Thief (1955) Oscar-winning comedy mystery, starring Cary Grant **4.45** At Home With The Eubanks **5.15** Britain's Worst Driver **5.45** Five News And Sport
- 6.00 FILM: The Next Karate Kid (1994).** Martial arts adventure, with Pat Morita.
- 8.00 The Greatest Magic Tricks In The Universe – Ever.** All Cook, Pete Firman, Jonathan Goodwin and Pete McMahon present a countdown of the 20 most dangerous acts of all time, as voted for by Britain's leading magicians. Including Lance Burton tied to a rollercoaster track, Mark and Jinger's routine involving a live panther and Hans Moritt triggering a sequence of crossbows – with the final bolt aimed just above his head.
- 9.00 FILM: The Matrix (1999).** A computer hacker discovers the world around him is actually a virtual reality fantasy, and joins a team of freedom fighters determined to bring the truth out into the open. Ground-breaking sci-fi adventure, starring Keanu Reeves.
- 11.40 Decoded: Making Of The Matrix Revolutions.** Behind the scenes of the forthcoming sequel, the final instalment in the popular sci-fi movie trilogy.
- 12.10** Animatrix: Second Renaissance **12.25** Animatrix: Second Renaissance **12.40** Major League Baseball **4.30** Major League Soccer

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Monday  
October 27



The News - fountain of all knowledge. And at 6 o'clock, sandwiched perfectly between Neighbours and Hollyoaks, that's jolly good planning. Now you can avoid that feeling you've sat in front of the telly doing nothing for the last hour and a half. As if that wasn't

reason enough, news editors have found a great way to add viewers: News Telly, with George Alagiah for the ladies and Sophie Raworth for the boys. George is of the Nigel Havers school of smoothies. Wouldn't have a clue how to change a spark plug, but would

woo you with fine wines and Belgian chocolates. And then there's Sophie. Ah, Sophie. She's got that Prep School Head Girl look about her. "Yes Sophie, go on, and tell me more about inner city crime", you'll find yourself cooing.

SB

**BBC News**  
**BBC 1**  
**6 pm**

**BBC ONE**

**BBC TWO**



**4**

**five**

6.00 Breakfast: The National Lottery Daily Play 9.00 Kilroy 10.00 Family Xchange 10.45 Bargain Hunt 11.30 House Invaders 12.00 Trading Up 12.30 Trading Treasures 1.00 BBC News 1.30 Regional News 1.40 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.30 BBC News: Regional News 3.25 Bool 3.35 Bob The Builder 3.45 Arthur 4.10 Metalheads 4.25 Eureka TV 4.40 Jackie Chan 5.00 Blue Peter 5.25 Newsround 5.35 Newsline

6.00 **BBC News**

6.30 **Look North: Weather**

7.00 **Holiday 2004**. Craig Doyle visits the Maldives.

7.30 **Real Story**. Former gangsters and police in New York meet the mothers of two teenagers shot dead outside a New Year party in Birmingham.

8.00 **EastEnders**. Kelly returns home, but refuses to name names to Den and Zoe. Gavin is tormented by the Ferreiras, and Little Mo urges Alfie to talk to Kat.

8.30 **Changing Rooms**. Two Victorian houses are brought into the 21st century, with the help of designers Linda Barker and Oliver Heath.

9.00 **Looking For Victoria**. First of a two-part drama starring Prunella Scales as Queen Victoria, following the monarch's life from childhood. With Timothy West and Charles Dance.

10.00 **BBC News**

10.30 **Regional News: Weather**

10.35 **Hot Pursuit**. An insight into the high-speed war being waged on the nation's roads between criminals and the police.

11.35 **Ramadan: Uncle Sam And Me**

12.05 **FILM: Carry On Girls (1973)**. Comedy caper, starring Sid James: Weatherview

1.35 **Sign Zone: The Blue Planet**

2.25 **Sign Zone: A Life Of Crime**

2.55 **Sign Zone: Auction Man**

3.25 **Sign Zone: Time Flyers**

3.55 **BBC News 24**

6.00 **Spot's Musical Adventures** 6.10 Brum 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Rotten Ralph 7.30 I Love Mummy 8.00 Newsround 8.05 Bring It On 8.30 So Little Time 8.55 The Fairly Odd Parents 9.20 The Really Wild Show 9.45 Arthur 10.00 The Story Masters 10.20 Tweenies 10.40 Wide Eye 10.50 William's Wish Wellingtons: Cbeebies Birthdays 11.00 F.I.L.M: Intergue (1947) Action adventure, starring George Raft 12.30 Working Lunch 1.00 F.I.L.M: Corbairand (1940) Light-hearted spy thriller, starring Conrad Veidt 2.30 War Walks 3.00 Country House 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 **The Simpsons**. Homer tries to bond with Bart.

6.20 **The Fresh Prince Of Bel-Air**. Geoffrey makes a shocking discovery.

6.45 **Star Trek: The Next Generation**. Part one. A bizarre archaeological discovery suggests Data somehow died in 19th-century San Francisco.

7.30 **Delia's How To Cook**. The queen of cuisine rejects the current fad for fresh pasta and tries to bring it back to the dish it was originally meant to be.

8.00 **Mastermind**. The fourth quarter-final of the specialist and general knowledge quiz.

8.30 **University Challenge**. Jeremy Paxman asks the questions as Queen's College, Oxford, take on Imperial College London.

9.00 **Never Mind The Buzzcocks**. With guest Kwame Kwei-Armah.

9.30 **Dead Ringers**. Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connolly and Mark Perry send up a host of celebrities.

10.00 **Early Doors**. Tensions mount at The Grapes.

10.30 **Newsnight**

11.20 **BBC Four On BBC Two: Kathleen Ferrier: An Ordinary Diva: The Witness**

12.30 **BBC Learning Zone**

6.00 GMTV 9.25 Pirate Island 9.55 Seriously Weird 10.25 ITV News 10.30 Trisha 11.30 This Morning 12.30 ITV News 1.00 Today With Des And Mel 2.00 Love 2 Shop 2.30 Moving Day 3.00 Calendar News: It's Your Call 3.15 Meg And Mog 3.20 Hiltop Hospital 3.30 Flinstones 4.00 All Grown Up 4.30 My Parents Are Aliens 5.00 I'm The Answer 5.30 I Want That House

6.00 **Calendar: Weather**

6.30 **ITV News: Weather**

7.00 **Emmerdale**. Gloria rushes to get back to London after a romantic weekend with Eric, and Terry grows increasingly frustrated by his inability to talk, while Zak and Lisa rekindle their passion.

7.30 **Coronation Street**. Tracy tells Peter the real identity of her child's father, and relations between Ashley and Claire continue to be strained. Fiz tries to warn Les what a bad lot her mother Cilla is, but he's too loved up to care.

8.00 **Tonight With Trevor McDonald**. Reports on current talking points.

8.30 **Coronation Street**. Peter begs Tracy to come clean to the real father.

9.00 **Family**. As Ted is forced to face the possibility that he might have cancer, Jean is targeted by a gunman, leaving her fighting for her life - who is behind the attack?

10.00 **ITV News At Ten**

10.30 **The Frank Skinner Show**. The cheeky comic is joined by actress Helen Mirren, who recently appeared in blockbuster film Calendar Girls.

11.19 **Local Weather**

11.20 **Rugby World Cup**. Highlights from Australia.

12.20 **The Premiership On Monday**

1.15 Champions League Weekly 1.40 Football League Extra 2.20 Today With Des And Mel 3.10 Now And Again 3.55 Entertainment Now 4.20 Tonight With Trevor McDonald 4.45 Jobfinder 5.30 ITV News

6.05 The Hoobs 6.30 The Hoobs 6.55 RI-SE 9.00 Bewitched 9.30 Roseanne 10.00 Ed 10.55 Judging Amy 11.45 In Your Face 12.00 News At Noon 12.30 Cheers 1.00 Exposed 1.10 F.I.L.M: Niagara (1953) Steamy thriller, starring Marilyn Monroe and Jean Peters. 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 5.00 Richard & Judy 6.00 **The Salton**. Further drama and behind-the-scenes gossip at the hair and beauty studio based in the Trocadero Centre in London's West End.

6.30 **Hollyoaks**. Dan has his own theory about Ellie and Toby. Mandy worries about how she will hide the mess at Gnosh from Tony, while Izzy and Ben visit the vicar to discuss their sex ban.

7.00 **Channel 4 News**

7.55 **Rory Pegg Awards**. Celebrating the bravery of TV cameramen and women, who endure enormous risks to get sensational footage for prime time news.

8.00 **Speed Machines**. A look at the risks faced by clippers in the 19th century and how great cargo ships raced 15,000 miles from China to England to deliver tea to the Victorians.

9.00 **Lifer**. Award-winning director Rex Bloomstein traces prisoners filmed on his 1982 documentary, Lifers, to see what they are doing today. Some are still serving their sentences, while others are living within the community.

10.00 **Y Graham Norton**. The host presents another dose of outrageous chat.

10.40 **FILM: Bram Stoker's Dracula (1992)**. Francis Ford Coppola's horror epic, with Gary Oldman.

1.05 **FILM: The Wicker Man (1973)**. Horror, starring Edward Woodward

3.00 **Burnt Offering: The Cult Of The Wicker Man** 4.00 Iraq: Journey Into Madness 5.00 Mother Teresa: The Saint Making Business

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 MechaniNick 9.05 Franny's Feet 9.20 Softies 9.25 Don't Blame The Koalas 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.35 F.I.L.M: Too Many Suspects (TVM 1975)

5.30 **Five News: Weather**

6.00 **Home And Away**. Jesse puts Hayley in her place.

6.30 **Family Affairs**. Pete and Lucy search for Eileen.

7.00 **Five News: Weather**

7.30 **World's Greatest Bridges**. A cable-stayed bridge near Dublin.

8.00 **Building The Ultimate**. New documentary series exploring modern engineering developments, beginning with a history of submarine design from the petrol-powered prototypes to the nuclear behemoths of the Cold War.

8.30 **Fifth Gear**. Tiff Needell and Quentin Wilson test-drive budget cars, Vicki Butler-Henderson gets behind the wheel of the new TVR T350 and Tom Ford visits the Ministry of Defence's very own military motor show.

9.00 **FILM: Storm (TVM 1999)**. Resourceful meteorologist Luke Perry risks his neck to save Los Angeles from a man-made hurricane spreading devastation in its wake. Action thriller, also starring Martin Sheen.

10.50 **Shooting The Loaded Calendar**. Behind-the-scenes documentary detailing the process of creating a pin-up calendar for lads' mag Loaded.

11.55 **Real Sex**. Hedonism.

12.40 NFL Update 1.20 NASCAR Golf 2.10 Seniors Golf 3.00 NASCAR 3.50 Argentinian Football Highlights 4.30 Argentinian Football

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## Tuesday October 28



**Wife Swap** has found its niche in successfully promoting regional stereotypes, showing that council estate northerners and out of touch with reality southerners can't live together, while pursuing a sideline in making minor celebrities out of

the participant gobby fishwives. When it comes to viewers, there are generally two camps for this: those who watch it, shout at the participants and then discuss it the next day and those who watch it, shout at the participants and then pretend

they don't watch such rubbish. I imagine tonight's northern wife thinks the southern husband's a pushover and the southern wife thinks the northern husband's a lazy sloth. A class war in your living room.

Steve Kember

**Wife Swap**  
**Channel 4**  
**9pm**

**ONE**
**TWO**
**V**
**4**
**five**

6.00 Breakfast: The National Lottery Daily Play 9.00 Kilroy 10.00 Family Xchange 10.45 Bargain Hunt 11.30 House Invaders 12.00 Trading Up 12.30 Trading Treasures 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Tikkabilla 3.45 Arthur 4.10 Metalheads 4.25 Watch My Chops 4.35 The Queen's Nose 5.00 Byker Grove 5.25 Newsround 5.35 Neighbours

6.00 BBC News

6.30 **Look North: Weather**  
7.00 **Watchdog**. A hyped TV gladiatorial contest.

7.30 **EastEnders**. Janine celebrates her birthday with gifts from Barry and Den questions Gus about the night of Kelly's overdose. Gavin receives a strange phone call, while Lisa gets drunk at work.

8.00 **Holby City**. Sexual tension builds between Mubbs and Rosie, while Chrissie prepares for a showdown. The police refuse to let Kelly see Nic, and Ric's personal problems start affecting his professional life. Tina Hobley and Ian Aspinall star.

9.00 **A Life Of Crime**. Dog warden Mark Coombes tries to catch a stray mongrel that has made the city's bus pound its home.

9.30 **They Think It's All Over**. With Austin Healey.

10.00 BBC News

10.30 **Regional News: Weather**

10.35 **The Vicar Of Dibley**. A water shortage presents a number of problems for the locals. Comedy, starring Dawn French.

11.15 **Film 2003 With Jonathan Ross**. Review of Seabiscuit, starring Tobey Maguire.

11.45 **FILM: Point Blank (1967)**. Crime thriller, starring Lee Marvin; Weatherview

1.20 **Sign Zone: The Human Mind**

2.20 **Sign Zone: This Land**

2.50 **Sign Zone: See Hear!**

3.35 **BBC News 24**

6.00 Spot 6.10 Brum 6.20 Fimbles 6.40 Tweenies 7.00 CBBC 10.00 The Story Makers 10.20 Tweenies 10.40 Bob The Builder 10.50 William's Wish Wellingtons: Cbeebies Birthdays 11.00 Captain Scarlet: The Witness 11.30 The Daily Politics 12.30 Working Lunch 1.00 FILM: Hotel Reserve (1944) 2.30 War Walks 3.00 Country House 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 **The Simpsons**. Moe steals Homer's idea for a new cocktail and uses it to revive his tavern's flagging fortunes, a move that doesn't go down too well in the Simpson household.

6.20 **TOTP 2**. Steve Wright presents a selection of archive performances.

6.45 **Buffy The Vampire Slayer**. New series. Dawn begins attending Sunnydale High.

7.30 **Time Flyers**. The team travel to Lewis in the Western Isles to investigate ancient clans and the origins of the 16th-century feud between the Morrisons and MacLeods, which culminated in a siege at Dun Eiseadan.

8.00 **What The Industrial Revolution Did For Us**. The development of modern medicine.

8.30 **Days That Shook The World**. The Holocaust.

9.00 **Mind Of A Millionaire**. Four self-made millionaires. Last in series.

9.50 **Space: Flying Visits**. Facts about the universe.

10.00 **Can't Take It With You**. The family wrangle over singer Bob Marley's estate, which left the reggae star's wife living a comfortable life after his death, while some of the mothers of his other children were forced to go on welfare.

10.30 Newsnight

11.20 **BBC Four On BBC Two: Coolies: How Britain Reinvented Slavery: The Witness**

12.30 **BBC Learning Zone**

6.00 GMTV 9.25 Pirate Island 9.55 Seriously Weird 10.25 ITV News Headlines 10.30 Trisha 11.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Love 2 Shop 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Meg And Mog 3.20 Engie Benji 3.30 What About Mimi? 4.00 Jungle Run 4.30 Pirate Island 5.00 I'm The Answer 5.30 I Want That House

6.00 **Calendar: Weather**  
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Hour-long episode. Robert consults his solicitor before heading to the police station to confess, but Ronnie's baying for blood – is there any way the young pup can avoid his coupeage? Ashley confides in Chastity, while Eric invites Gloria's researcher Hillary to stay.

8.00 **The National Television Awards 2003**. Trevor McDonald hosts the ceremony live from the Albert Hall, paying tribute to the best of British television, with names including Shane Richie, James Merrells and Surrane Jones up for awards. Among the programmes nominated are Cutting It, The Bill, Bad Girls, Jamie's Kitchen and Bad Girl.

10.00 **ITV News At Ten**

10.30 **Soccernight**. Leeds United v Manchester United. John Shires and John Helm present extended highlights of the League Cup third-round match at Elland Road.

11.20 **Local Weather**  
11.30 **Rugby World Cup**. Highlights of Georgia v Uruguay at Aussie Stadium in Sydney.

12.30 **FILM: The War Lord (1965)**. Medieval epic, starring Charlton Heston 2.30 Today With Des And Mel 3.20 World Sport 3.45 Football League Extra 4.25 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

6.00 **The Magic Roundabout** 6.05 The Hoobs 6.30 The Hoobs 6.55 RISE 9.00 Bewitched 9.30 Roseanne 10.00 Ed 10.55 Judging Amy 11.45 Water Stories 12.00 News At Noon 12.30 Cheers 1.00 Icons 1.10 FILM: Battle Of The Sexes (1959) Comedy. Pete Sellers stars 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 5.00 Richard & Judy

6.00 **The Salon**. The latest from the hair and beauty studio.  
6.30 **Hollyoaks**. Max feels the full force of Mandy's wrath when she punches him, a touch of painting needs to be done before Tony returns, and Ellie finally opens up to her mum.

7.00 **Channel 4 News**

7.55 **Rory Peck Awards**. Extraordinary feats by cameramen and women.

8.00 **Property Ladder Revisited**. New series. A visit to a Swansea home.

9.00 **Wife Swap**. Leaving behind her luxury lifestyle in a 16th-century priory house near Bognor, Deborah moves in with Linda's unemployed husband Steve in a flat above the Hermitage Tavern in Liverpool.

10.00 **V Graham Norton**. More outrageous chat.

10.40 **Mariah Carey: The Billion Dollar Babe**. The rags-to-riches story of the teenager from Long Island, New York, who went on to become the biggest-selling female pop singer of all time, nothing up 15 US number one singles.

11.45 **Brookside**. Bev and Ron's wedding becomes an eventful affair when Rachel's waters break and Michaelson causes trouble on the close, prompting Steve, Marty and Christy to sort out the situation.

1.15 **The Secret Life Of Us 2.05 The Secret Life Of Us 3.00 Enterprise 3.45 Stargate SG-1 4.30 Where's Bingo Betty? 4.45 Trans World Sport 5.35 In Your Face 5.50 Animated Tales**

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Mechakick 9.05 Franny's Feet 9.20 Softies 9.25 Don't Blame The Koalas 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: For All Time (TVM 2000) Sci-Fi drama, starring Mark Harmon 5.30 Five News

6.00 **Home And Away**. Nick is forced to choose between Angela and Jade. Dani learns the identity of her mysterious stranger and Seb comes up with an idea to celebrate Alf's life.

6.30 **Family Affairs**. Cameron reports Jake's absence to the police. Melanie is terrified about what will happen to Chloe, while Yasmin and Marc risk being found out after being asked to take part in a quiz for the wedding magazine.

7.00 **Five News: Weather**

7.30 **Lights, Camera, Accident**. A Spanish decorator suffers a fall while painting.

8.00 **At Home With The Eubanks**. Chris celebrates his birthday. Last in series.

8.30 **Britain's Worst Driver**. Quentin Wilson's highlights. Last in series.

9.00 **CSI: Miami**. A Russian immigrant is murdered.

9.55 **CSI: Crime Scene Investigation**. Sara is used as a decoy.

10.50 **Family Killers**. A woman who hired some hit-men to kill her husband.

11.40 **La Femme Nikita**. Michael realises Nikita has been brainwashed by Section One and sets out to find the elusive Gelman, who perfected the technique used on her – but Operations learn of his quest and order his death.

12.30 **NFL Game Of The Week 3.45 NFL Extra**

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**Wednesday**  
**October 29**



The final curtain is drawing on the third series of Teachers. It's been a bit hit and miss. The initially funny jokes about teachers being really immature and hating their pupils have got repetitive and boring, something you can't make up for by

sticking a dwarf in every shot. More worryingly, the cast have seemed content to sail along rudderlessly as they move from being Simon's back-up to an ensemble. However just as things looked down, the show seems to have found its second

wind – coincidentally, right in time for re-commissioning. The last few weeks have seen sharper acting and the scripts containing stories instead of stereotypes. So why not see where a PGCE could take you? SB

**Teachers**  
**Channel 4**  
**9pm**

## BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play 9.00 Kilroy 10.00 Family Xchange 10.45 Bargain Hunt 11.30 House Invaders 12.00 Trading Up 12.30 Trading Treasures 1.00 BBC News 1.30 Regional News 1.40
- 2.00 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Balamory 3.45 Arthur 4.10 Get Your Own Back 4.35 The Wild Thornberys 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Animal Hospital. Jamie Darling heads over to the Hong Kong SPCA, where he hopes the story of a stray dog whose neck is crawling with screw-worms.
- 7.30 Kenyon Confronts. Paul Kenyon introduces an update on previous editions of the show.
- 8.00 Only Fools And Horses. Del faces a situation.
- 8.50 The National Lottery: Midweek Draws.
- 9.00 Separated At Birth. New series following people who have given up children for adoption, and those who are now looking for their biological relatives. The first instalment chronicles the efforts of Janet, David and Ian, who have spent most of their lives wondering if they have any relations.
- 10.00 BBC News
- 10.30 Regional News: Weather: National Lottery Update
- 10.35 One Life, Documentary highlighting the problem of bullying at Leicester's Heatherbrook Primary School, where the headmaster has devised a way of tackling the issue.
- 11.15 FILM: The Scarlet Letter (1995). Period drama, starring Demi Moore.
- 1.30 Sign Zone: One Life
- 2.10 Sign Zone: Bargain Hunt
- 2.40 Sign Zone: Changing Rooms
- 3.10 Sign Zone: Holiday 10 Best
- 3.50 BBC News 24

## BBC TWO

- 6.00 The Adventures Of Spot 6.10 Brum 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Anthony Ant 7.30 Galidor 8.00 Newsround 8.05 Yol Diary 8.30 So Little Time 8.55 The Fairly Odd Parents 9.20 The Really Wild Show 9.45 Arthur 10.00 The Story Makers 10.20 Tweenies 10.40 Koolha Brothers 10.50 William's Wish Wellingtons: CBeebies Birthdays 11.00 The Daily Politics 1.00 Wildlife On Two 1.30 Working Lunch 2.00 FILM: Sealed Cargo (1951) Wartime melodrama, starring Dana Andrews 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link
- 6.00 The Simpsons. A German firm buys the nuclear plant.
- 6.20 TOP 2. Steve Wright introduces a special edition featuring performances by American Sheryl Crow, whose eagerly awaited greatest hits album is currently on release.
- 6.45 Buffy The Vampire Slayer. A woman is pursued by a creature.
- 7.30 Mortgage Madness. The Money Programme investigates the current boom in property pricing, revealing why mortgage lending has hit record levels and assessing how people are able to pay massive prices. Introduced by Michael Robinson.
- 8.00 Big Dreams: The Joy Of Curry. Neil Morrissey narrates this documentary offering an insight into why the popular Indian dish has captured the hearts and taste buds of the British public. With contributions from celebrity curry-lovers.
- 9.00 Big Dreams: Make A Fortune – The Asian Way. Britain's most successful Asians.
- 10.00 The Office. Brent employs a new secretary.
- 10.30 Newsnight
- 11.20 You're Breaking Up
- 11.55 BBC Four On BBC Two: Dinner With Portillo: The Witness
- 12.30 BBC Learning Zone

## 4


- 6.00 GMTV 9.25 Pirate Island 9.55 Seriously Weird 10.25 ITV News Headlines 10.30 Trisha 11.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel. Celebrity chat. 2.00 Love 2 Shop 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Meg And Mog 3.20 Meg And Mog 3.35 The Flintstones 4.05 Art Attack 4.30 My Parents Are Aliens 5.00 In The Answer 5.30 Want That House
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Louise misinterprets Ashley's nerves while on a date, Elaine is forced to choose between Robert and her family, and Gloria tries to escape Eric's questions, before playing with fire during a dinner date.
- 7.30 Coronation Street. Hayley goes public about the baby plans.
- 8.00 The Bill. The Sun Hill officers are faced with a siege when the gunman who took Gary Best's father holes himself up in a building, with two residents as hostages. It's also the last day of Polly Page's trial – can she convince the jury of her innocence?
- 9.00 Gifted. Controversial one-off drama from the pen of Kay Mellor, starring Kenny Doughty as Yorkshire footballer Jamie Gillman, a talented Premiership-bound striker accused of using a date rape drug to seduce two students celebrating the end of their exams. With Claire Goose, Christine Tremarco and David Hayman.
- 11.00 ITV News: Weather
- 11.30 Rugby World Cup. Canada v Tonga.
- 12.00 Men In Tights 12.55 Redcoats 1.20 CD UK Hotshots 1.45 Today With Des And Mel 2.35 FILM: Marty (1955) Oscar-winning drama, starring Ernest Borgnine 4.05 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

## 4

- 6.00 Animal Alphabet 6.05 The Hoobs 6.30 The Hoobs 6.55 RI-SE 9.00 Bewitched 9.30 Roseanne 10.00 Ed 10.55 Judging Amy 11.50 Water Stories 12.00 News At Noon 12.30 Cheers 1.00 Encounters 1.15 Let It Rain 1.20 FILM: Face Of A Fugitive (1959) Western, starring Fred MacMurray 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 5.00 Richard & Judy
- 6.00 The Salon. The latest from the hair and beauty studio.
- 6.30 Friends. Ross makes a bad impression on his new neighbours, and Monica piles the pressure on Chandler, demanding more commitment than he feels able to give.
- 7.00 Channel 4 News
- 7.55 Rory Peck Awards. Extraordinary news by camera men and women.
- 8.00 Grand Designs Revisited. Kevin McCloud revisits an Oxfordshire couple who, having reached their seventies, decided now was as good a time as any to build their own barn. Last in series.
- 9.00 Teachers. Penny embarks on a new romance, Clare gets a little frisky and in a drunken moment Matt and Lindsay find themselves in a compromising situation. Last in series.
- 10.00 V Graham Norton. The host presents another dose of outrageous chat with celebrity guests and the usual blend of stunts and humour.
- 10.40 Sex Rules. Two individuals who crave physical relationships with no strings attached, both have very different approaches – will they find what they're looking for?
- 11.15 Segregated Britain: Disunited Kingdom. multiculturalism.
- 12.20 FILM: Jagged Edge (1985) Tense thriller, starring Jeff Bridges 2.20 FILM: Frankenstein Created Woman (1967) 4.00 World Rally 5.20 Countdown

## five

- 6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy
- 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 MechaNick 9.05 Franny's Feet 9.20 Softies 9.25 Don't Blame The Koalas 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: Mother Knows Best (TVM 1997) 5.30 Five News: Weather
- 6.00 Home And Away. Jesse tells Josh to back off and let him get on with his job, while Angie lashes out at son Dylan in a fit of rage, adding to his fears that she's in the throes of a nervous breakdown.
- 6.30 Family Affairs. Cameron suspects Lucy is hiding something, and Tanya takes a pregnancy test. Meanwhile, Sadie and Yasmin offer Chrissy much-needed moral support as she comes to terms with Chloe's condition.
- 7.00 Five News: Weather
- 7.30 Heroes Of World War Two. The soldiers who liberated Belsen.
- 8.00 Future Flight. Aviation experts look ahead to the next generation of civilian and military aircraft, attempting to predict what form they will take and speculating on the likelihood of space tourism.
- 9.00 The Funniest Ads In The World – Probably. Second of three programmes on notable advertising campaigns, revealing how Britons' innate resistance to brash, aggressive "hard sell" tactics has forced companies to take a more subtle approach.
- 10.00 FILM: RoboCop II (1990). Sci-fi sequel, starring Peter Weller and Nancy Allen.
- 12.15 Real Sex 1.00 NHL Ice Hockey 3.50 2003 X Games 4.45 Motorsport Mundial 5.10 European Drag Racing 5.35 Fastrax



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## Thursday October 30



In a truly remarkable display of illogic, *French Leave's* subject family have abandoned their cushy suburban lifestyle for a rotting farmhouse in rural France. Escaping the 'rat race' may be all well and good, but

then again, this France is hardly the pre-industrial agrarian paradise it never was. So, tonight, inevitably, as John intends to learn the indisputable joys of chacouterie, the rest of the family will struggle with rising damp

and the fact that the kids have no friends because they can't speak the language. When will people realise these 'ideal rural retreats' make both bad homes, and even worse TV?

JH

## French Leave Channel 4 8.30pm

### ONE

6.00 Breakfast: The National Lottery Daily Play 9.00 Kilroy 10.00 Family Xchange 10.45 Bargain Hunt 11.30 House Invaders 12.00 Trading Up 12.30 Trading Treasures 1.00 BBC News 1.30 Regional News 1.40 Neighbours 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News 3.25 Fimbles 3.45 Arthur 4.10 New Scooby And Scrappy-Doo Show 4.20 The Story Of Tracy Beaker 4.35 Junior Great North Run Party 5.00 Byker Grove 5.25 Newsround 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Bargain Hunt. Two teams have to pick up bargains at an antiques fair.  
7.30 EastEnders. Pat's warnings to Barry about Janine fall on deaf ears, Ash plants a rat in Gavin's flat and Lisa begins to fall apart.  
8.00 Superstars. Celebrities including athletes Jamie Baugh and Derek Redmond, snooker star Paul Hunter, former rugby international Gavin Hastings, cricketer Jimmy Adams, skier Alain Baxter, badminton star Simon Archer and jockey Richard Dunwoody take up the challenge to become series champion.  
9.00 Hunting Chris Ryan. The former SAS man faces a gruelling mission to locate a crashed spy satellite in the freezing wastes of Siberia while being pursued by a team of special forces soldiers.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Question Time. Topical debate from Manchester, chaired by David Dimbleby.  
11.35 This Week: Weather  
12.25 FILM: After Jimmy (TVM 1996). Drama, starring Meredith Baxter.  
1.55 Sign Zone: Panorama  
2.35 Sign Zone: Design Rules  
3.05 Sign Zone: Antiques Roadshow  
3.50 Sign Zone: Watchdog  
4.20 BBC News 24

### TWO

6.00 Sport 6.10 Brum 6.20 Fimbles 6.40 Teenies 7.00 ChuckleVision 7.20 Fix And Foxi 7.30 Super Rupert 8.00 Newsround 8.05 Blue Peter 8.30 So Little Time 8.55 The Fairy Odd Parents 9.20 The Really Wild Show 9.45 Arthur 10.00 The Story Makers 10.20 Teenies 10.40 Sergeant Stripes 10.50 Birthdays 11.00 Captain Scarlet: The Witness 11.30 The Daily Politics 12.30 Working Lunch 1.00 FILM: Cloak And Dagger (1949). Hall Of Fame 2.50 What The Romans Did For Us 3.00 Country House 3.30 Flog It 4.30 Ready Steady Cook 5.15 The Weakest Link  
6.00 The Simpsons. Marge visits the doctor, convinced she is pregnant again.  
6.20 The Fresh Prince Of Bel-Air. Hilary falls for a doctor.  
6.45 Buffy The Vampire Slayer. Willow's return to Sunnydale proves rocky when she is isolated from her friends and left with a creature that paralyses its victims and flays them alive.  
7.30 Landscape Mysteries. Aubrey Manning visits Scotland to examine a series of Iron Age stone towers called brochs, resolving to discover more about those who built them, and how primitive people could create the sophisticated structures.  
8.00 Escape To The Country. People search for their ideal rural retreat.  
9.00 Everyman. A group of Wigan factory workers put the power of meditation to the test, as nine members of staff are guided by guru Paul Darby through a series of exercises designed to reduce stress.  
10.00 QI. Stephen Fry quizzes Alan Davies, Linda Smith, Clive Anderson and Sean Lock in the panel game.  
10.30 Newsnight  
11.20 National Teaching Awards  
12.20 What The Romans Did For Us  
12.30 BBC Learning Zone

### V

6.00 GMTV 9.25 Pirate Island 9.55 Seriously Weird 10.25 ITV News Headlines 10.30 Trisha 11.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Love 2 Shop 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Meg And Mog 3.20 Engle Benji 3.30 SpongeBob Squarepants 4.00 Beat The CyBorgs 4.30 Star 5.00 I'm The Answer 5.30 I Want That House  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Louise is disappointed to see Ashley and Chastity kissing. Steph comes close to rumbling Gloria's affair and trouble brews when Daz encounters Debbie – and the pair get on like a house on fire.  
7.30 Life After Jimmy's. A girl with cystic fibrosis.  
8.00 The Bill. Special live episode to mark the show's 20th anniversary year, which sees the murder of a Sun Hill regular, the reappearance of a familiar face – this time on the wrong side of the law – and another surprise figure lurking in the shadows. Woodentop, the show's pilot episode, can be seen at 9pm on ITV2.  
9.00 Holiday Showdown. New series. Two families share a holiday for a fortnight.  
10.00 ITV News At Ten  
10.30 Harry Hill's TV Burp. New series. Comic look at the week's television.  
11.00 Rugby World Cup. Namibia v Romania. Highlights from York Park, Luncannon, as the two lowest ranked sides in Pool A face each other.  
12.04 Local Weather 12.05 Love Match 12.30 Turn On Terry 12.55 The District 1.40 CD UK 2.15 The Making Of The Italian Job 2.40 The Machine 3.05 Cybernet 3.30 Motorsport UK 3.55 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

### 4

6.05 The Hoobs 6.30 The Hoobs 6.55 RI-SE 9.00 Bewitched 9.30 Roseanne 10.00 Ed 10.55 Judging Amy 11.45 Icons 12.00 News At Noon 12.30 Water Stories 12.40 Exposed 12.50 FILM: Uncle Silas (1947) Period drama. Jean Simmons stars 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 5.00 Richard & Judy  
6.00 The Salon. The latest from the hair and beauty studio.  
6.30 Holyoaks. Mr Osborne forces Darren to hear some home truths, the Hurlers question Toby and Ellie's decision to start a family, while Ben and Izzy continue to argue over the wedding arrangements.  
7.00 Channel 4 News  
7.55 Rory Peak Awards. Extraordinary feats by cameramen and women.  
8.00 Tales From River Cottage. Bizarre local customs and practices.  
8.30 French Leave. John journeys into the Corbieres mountains to a small village where he intends to learn about charcuterie, while back home the rest of the family prepare for his 46th birthday.  
9.00 The Last White Kids. Documentary exploring the choices faced by the children of a white family who attend Bradford schools where most of the pupils are Asian, revealing how they have become fascinated with Islam.  
10.00 V Graham Norton. Another dose of outrageous chat.  
10.40 Daisy Daisy. New series. Miss Donovan becomes Tannery Faye's assistant.  
11.15 Wife Swap. Women from Bognor and Liverpool swap families.  
12.20 FILM: Ring (1998) Japanese horror, starring Nanako Matsushima 2.10 FILM: I Don't Want To Be Born (1975) 3.50 Skin Deep 4.05 Thug Life: The Crisis Facing Young Black Men 5.00 Stephen Lawrence: Ten Years After 5.15 Countdown

### five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 MechaniNick 9.05 Franny's Feet 9.20 Softies 9.25 Don't Blame The Koalas 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.35 FILM: The Bravos (TVM 1972) 5.30 Five News  
6.00 Home And Away. Sally falls foul of a prankster, Colleen enjoys her time in the limelight, and Ali's encounters with Alisa take a harrowing turn.  
6.30 Family Affairs. Lucy receives disturbing news, the net closes in on Jake, and Marc and Yasmin's scam gets under way – much to Geni's disgust.  
7.00 Five News: Weather  
7.30 Great Artists With Tim Marlow. The art historian explores the work of Suffolk-born John Constable, who studied in London before going on to become England's most celebrated landscape painter.  
8.00 Young Elizabeth. Two-part documentary exploring the life of Elizabeth Windsor, beginning with a look at her formative years, when the death of her grandfather King George V, and the abdication of Edward VII, cast her into the limelight.  
9.00 A Mind To Kill. The son of a local politician vows revenge on his father, whom he blames for the death of his manic-depressive mother.  
11.00 Murder Detectives: Case Files. How DNA sampling can determine the identity of a murderer.  
12.00 Arrest And Trial 12.25 Jonathan Pearce's Football Night 1.05 Scottish Football Cup Football 2.35 Dutch Football 4.05 Argentinian Football highlights 4.55 Major League Soccer

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**Holes (PG)** Daily: 12.00 (Not Fri); 14.40; 17.30; 20.10; 22.40 (Fri/Sat Only)  
**Secondhand Lions (PG)** Daily: 11.30 (Not Fri); 14.00; 16.30; 19.00; 21.20  
**Kill Bill (18)** Daily: 11.15 (Not Fri, Tues or Thurs); 12.45; 13.45; 15.15; 16.15; 17.45; 18.45; 20.15; 21.15; 22.45 (Fri/Sat Only)  
**The League of Extraordinary Gentlemen (12A)** Daily: 12.50; 15.20; 17.50; 20.20; 22.50 (Fri/Sat Only)  
**Mystic River (15)** Daily: 18.00; 20.50  
**Finding Nemo (U)** Daily: 11.00 (Not Fri); 12.15 (Not Fri); 13.00; 13.30; 14.45; 15.30; 16.00; 17.15; 18.30; 19.45; 21.00; 22.15 (Fri/Sat Only)  
**Cabin Fever (15)** Daily: 13.50; 16.10; 18.20; 20.40; 23.10 (Sat/Sun Only)  
**Bad Boys II (15)** Daily: 12.40; 15.50; 19.10 (Not Wed); 22.20 (Fri/Sat Only)  
**Down With Love (12A)** Daily: 15.10; 17.40  
**Once Upon A Time In Mexico (15)** Daily: 18.00 (Not Fri/Wed); 20.30; 23.00 (Sat/Sun Only)  
**Calendar Girls (12A)** Daily: 20.00; 22.30 (Sat/Sun Only)  
**Pirates Of The Caribbean (12A)** Daily: 12.30 (Not Tues)  
**The Italian Job 2003 (12A)** Daily: 12.50 (Not Fri); 15.20 (Not Fri)  
**The Exorcist: Director's Cut (18)** Daily: 20.15 (Wed Only)  
**Bruce Almighty (12A)** Daily: 11.30 (Tues/Thurs Only)  
**Picket's Big Movie (U)** Daily: 11.00 (Not Fri)  
**Daddy Day Care (PG)** Daily: 11.45 (Not Fri)

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**Cabin Fever (15)** Daily: 12.00 (Fri/Sat Only); 21.40  
**Calendar Girls (12A)** Daily: 12.50; 15.40; 18.20; 21.00  
**Down With Love (12A)** Daily: 10.20  
**Finding Nemo (U)** Daily: 10.00 (Not Fri); 10.40 (Not Fri); 12.40; 13.20; 15.20; 16.00; 18.00; 18.40; 20.40; 23.20  
**Holes (PG)** Daily: 10.10 (Not Fri); 13.00; 16.10; 18.50  
**Intolerable Cruelty (12A)** Daily: 10.30 (Not Fri); 13.10; 15.50; 18.30; 21.20; 23.50 (Fri/Sat Only)  
**Kill Bill (18)** Daily: 14.50; 17.30; 18.10; 21.10; 22.45; 23.45  
**Pirates Of The Caribbean (12A)** Daily: 11.40  
**Secondhand Lions (PG)** Daily: 12.20 (Not Fri); 15.00; 17.40; 20.20; 23.00 (Fri Only)  
**The Italian Job 2003 (12A)** Daily: 23.40 (Fri/Sat Only)  
**The League of Extraordinary Gentlemen (12A)** Daily: 12.30 (Not Fri); 15.10; 17.50; 20.30; 23.10 (Fri/Sat Only)  
**The Texas Chainsaw Massacre (18)** Sat Only: 23.00

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Gallagher Leisure Park. 24 hour booking and information line: 0870 5050007/01274 666 222

**Bad Boys II (15)** Daily: 11.30 (Fri Only); 20.15  
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16.30; 20.15  
**Bollywood Queen (PG)** Daily: 12.45 (Not Sat); 16.30; 20.15  
**Cabin Fever (15)** Daily: 11.30 (Fri Only); 20.45  
**Calendar Girls (12A)** Daily: 11.15 (Not Fri); 13.45; 16.15; 18.45; 21.15  
**Daddy Day Care (PG)** Daily: 11.00 (Sat/Sun Only)  
**Finding Nemo (U)** Daily: 11.30 (Not Fri); 12.15; 13.15; 14.00; 14.45; 15.45; 16.30; 17.15; 18.15; 19.00; 20.30; 21.30; 23.00  
**Ghostbusters (PG)** Daily: 19.15; 21.30 (Both Wed Only)  
**Holes (PG)** Daily: 12.45; 15.15; 17.45;  
**House Of 1000 Corpses (18)** Daily: 23.45 (Fri/Sat Only)  
**Identity (15)** Daily: 11.00 (Wed Only)  
**Intolerable Cruelty (12A)** Daily: 13.00; 15.30; 18.00; 20.30; 23.00  
**Kill Bill (18)** Daily: 14.00; 15.00; 16.30; 17.40; 19.00; 20.15; 21.30; 23.00  
**Pirates Of The Caribbean (12A)** Daily: 13.30; 20.40 (Not Wed/Sat)  
**Secondhand Lions (PG)** Daily: 11.15 (Not Fri); 13.45; 16.15; 18.45; 21.15  
**Sinbad: Legend Of The Seven Seas (U)** Daily: 11.00 (Sat/Sun Only)  
**Spy Kids 3-D: Game Over (U)** Daily: 11.00; 13.00 (Both Not Fri)  
**The League of Extraordinary Gentlemen (12A)** Daily: 11.15 (Not Fri); 12.30; 13.45; 15.00; 16.15; 17.30; 18.45; 20.00; 21.15; 22.30 (Fri/Sat Only)  
**The Texas Chainsaw Massacre (18)** All Shows Sat Only: 12.15; 14.20; 16.45; 19.00; 20.15; 21.15; 23.30  
**Underworld (15)** Daily: 11.45 (Fri/Sat Only)  
**Welcome To Collinwood (15)** Daily: 11.00 (Wed Only)

## COTTAGE ROAD CINEMA

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**Spellbound (U)** Daily: 7.00 (Mon Only); 20.00 (Thurs Only); 20.45 (Fri/Sat/Sun Only); 21.15 (Tues/Wed Only)  
**City Of God (18)** Daily: 22.30 (Fri/Sat Only)  
**Kiss Me Kate (U)** Daily: 17.00 (Mon Only)  
**La Doulos (PG)** Daily: 17.30 (Tues Only)  
**Etre Et Avoir (U)** Daily: 18.00 (Thurs Only)

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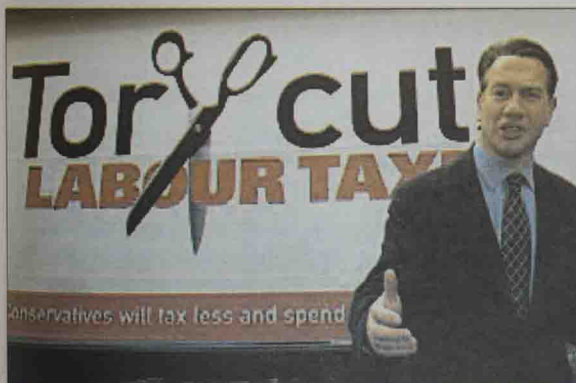
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# ire blues

in Party, two high-profile Tory politicians addressed a group of young people in the city that they still represent. Matt Storey spoke to Edward Macmillan-Scott MEP about his views on IDS, tuition fees and the situation in Iraq.



**Divide & rule- A party in tatters?**

**Europe- Kenneth Clarke versus IDS:**

The former is pro whilst the latter is staunchly anti. Only time will tell if the party unites on such a key issue

**Homosexuality- Have-a-go single**

mum, Portillo, thinks gay men should be allowed to marry while his dear old leader, IDS, refused to draw a three line whip.

**Tuition Fees- IDS wants to get rid of tuition fees while Lord Baker insists paying for education should be subject to the market economy.**

"unwittingly misled the public", arguing that his tactics have been "misjudged but not sleazy". Although not in doubt that Blair has made some serious mistakes, Scott's attitude towards the Blair administration was significantly lacking in the malice which is often tangibly in evidence on the floor of the House. Duncan was less forgiving, pointing out that Blair was "flatly contradicted by the Ministry of Defence over the war", going on to say that "Trust is too precious a commodity to squander over something as morally serious as this". His anger is heightened by his belief that "the intelligence (case for the conflict) was sound", and that given the number of convincing reasons for taking up arms against Iraq, there was no reason for Blair to "cheat and lie".

As reported in last week's article on the Party Conferences, the Tories claim they intend to abolish tuition fees when they next come to power. This policy, although obviously popular in principle, has been seen by many as somewhat unrealistic, especially in conjunction with other Tory plans to massively cut taxes. Scott is obviously one of these doubters, feeling that "The next Tory Chancellor would have great difficulty imposing such a policy". He went on to mention his experiences of higher education on the continent, where paying for universities isn't as much of a problem since there is less of a variation in quality between the different institutions, meaning less people travel far afield to attain their degrees. Duncan took a different approach, appealing to young Conservatives to get back into frontline political action. "Why does the Left monopolize single issue causes?" he asked. Scott is obviously fully in support of the new drive towards localism evident at Conference. Dismissing Whitehall as "remote and intrusive", he claimed that devolving decision-making out to local people could make the system more relevant to them. When quizzed on IDS's 'big idea' of elected Sheriffs, he was



quick to separate them from the idea of elected regional assemblies, arguing that these had "no relevance to people's day-to-day concerns", whereas Sheriffs would be more hands-on, not competing with Chief Constables but helping them coordinate policing better. Although more cautious, Duncan concurred that currently "There is too much government" - yet another example of Blairite "Control freakery gone too far". When faced with the same concerns about elected Sheriffs, he explained that they are not intended to be "a law officer with a 6-shooter", existing only to make the task of regular police officers less difficult.

Although Scott couldn't be drawn on the contentious but central issue of asylum, Duncan was keen to assert that "In his view the current system is a 'chaotic mess', the problem rapidly getting 'out of hand' and the increasing drain on the Welfare State becoming utterly unacceptable. Justifying the Tories' support for a quota system, Duncan argued that we must set aside sentiment and aim to be pragmatic - for the sake of all concerned, the numbers have to be rationed."

Neither Mr. Scott nor Mr. Duncan denied that the Conservative Party is presently in something of a bind, very possibly the greatest threat to its existence that it has ever faced. To quote the latter, the long-term survival of the Tories depends on its "politics being made exciting and appealing to young people once again". However, in the face of voter turnout levels at a postwar low, this may prove a much greater challenge than Mr. Duncan seems to appreciate.

**On Blair:  
"you can't  
trust a word  
he says"**

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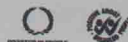
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# Congrat-UN-ations

58 years ago today the United Nations officially came into existence. To mark this occasion, Chiara Carella looks at what the UN does, both at an international level and right here in Leeds

About 15 million people in the world are refugees, displaced from their countries by war, hunger, disease.

In the industrialized world people use an average of 400-500 litres of water each day; in developing countries it has been estimated that people have access to freshwater 20 litres of water per person a day within one kilometre walking distance from the household. In many areas, people have to live with less. Every 20 minutes a land mine explodes, maiming or killing 25,000 people a year. Most victims are women and children. By some estimates, there are more than 100 million land mines buried all over the planet.

Aids is continuing to spread worldwide at a dramatic pace, with 40 million children and adults infected by HIV. Issues as refugees, aids, and disarmament, and campaign for freshwater are at the heart of the work of the United Nations association. Una is a membership based, voluntary, non-governmental organization, campaigning and educating to help turn the ideals of the United Nations into reality.

On Friday 24th it is the UN day. The United Nations officially came into existence on 24 October 1945, when the Charter was ratified by China, France, Spain, the Soviet Union, the United Kingdom, the United States and by a majority of other signatories. That is the reason why United Nations Day is celebrated on 24 October each year.

The preamble of the Charter of the United Nations says: "We the peoples of the United Nations, determined to save succeeding generations from the scourge of war...to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small...to promote social progress and better standards of life in larger freedom...to practice tolerance and live together in peace with one another as good neighbours, and to unite our strength to maintain international peace and security...do hereby establish an international organization to be known as the United Nations."

A local branch of the United Nations association is at the university of Leeds and its memberships are organizing everything for celebrating the anniversary and for attracting the attention on the most important problems of the earth. Because they feel it is time to work hard, the Una's members want to involve many more students in their activities. It



The United Nations Headquarters in New York

is a very good opportunity to work on Una's campaigns and learn more about international politics.

## The Leeds United Nations group wants to involve more and more students in the fight for human rights

On Friday 24, Una University of Leeds will have a stall in the Union student, be handing out United Beans, trying to raise student awareness of our society and the UN in general. They want to involve more and more students for strengthening the fight for human rights and working all together for positive change.

In the association meeting on 7th October here were a Campaign Elections. After short presentations on each of the three

potential campaigns (HIV/AIDS, Freshwater, Landmine Clearance) the members were asked to vote for the one which they believed the Una University of Leeds should pursue this year.

Freshwater was the campaign that received more votes than the others. Freshwater was consequently chosen as UNA-UL's campaign. The chair Rich Bartlett did however inform members that it was possible that the campaign could change after Christmas, depending on member consensus, achievements made.

Anyway, the supporting campaigns is only a part of the work that the Una University of Leeds is going on to do in the next months. They are organizing interesting public events with important speakers that will talk about different and pressing subjects.

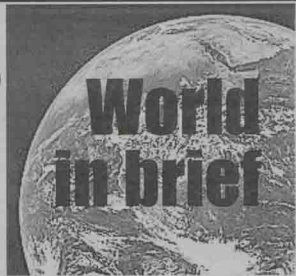
And there is time for socializing with some social events that will transport us in different countries as the association is devoted to international affairs. Last Wednesday, Una organized a Japanese night in a bar. Last Sunday the members of Una met the Mayors of Hiroshima and Nagasaki that visited Leeds as part of the Leeds Together for Peace Festival. They planted a tree for peace in Park Square.

Furthermore, in early November for four days the association will run a trip to the International Court of Justice and the International criminal court at The Hague, and Amsterdam.

The organization of and participation in Model United Nations events is one of the major parts of Leeds Uni UNA's activity. These events are a role-play in which students act the part of a delegate to a United Nations body, which may be the General Assembly, Security Council, the Economic & Social Council or any number of other councils and commissions.

As a delegate there will be the chance to negotiate and to debate in an attempt to further your nation's international aims, and to reach a resolution acceptable to your country and hopefully beneficial to humanity. "Be angry, be sad, be passionate... but don't be silent". This is the slogan of Una. So if the Una's members say: If you do not want to be silent, if you cannot be silent, it is time for you to join United Nations association at the university of Leeds.

The United Nations group of the University of Leeds will be in the Union student on Friday 24. They can be emailed at [membership@unaleeds.org](mailto:membership@unaleeds.org).



## AT HOME WITH THE REAGANS

The Republican right in the US are in uproar over a controversial new mini-series depicting former President Ronald Reagan, due to be broadcast on CBS in around a month's time, which they accuse of being massively biased towards the liberal left. The Reagans stars the openly left-leaning James Brolin and Judy Davis, and is said to suggest that Reagan informed on his fellow actors during the McCarthy era, as well as drawing his inspiration for the controversial 'Star Wars' missile defence programme from a film he starred in during the 1940s. However, the series' critics may have a hard time defending a man who once described homosexuality as a "tragic illness", speculated AIDS was a plague brought down by God to punish those who indulge in "illicit sex", and saw many of those living on the streets as "homeless by choice".

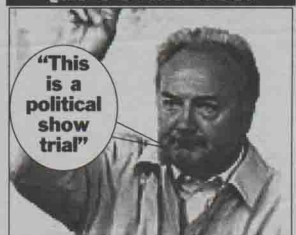
## GOLDFISH HAVE FEELINGS TOO

Handing out goldfish as prizes at funfairs in Liverpool has been ruled illegal by the City Council, due to concerns over their welfare. According to the RSPCA, "Goldfish in plastic bags can suffer stress, shock and oxygen starvation". The move was pushed through by local Liberal Democrat councillors following the imposition of a similar ban by Worthing council in West Sussex. Apparently, many fish won in this way die within hours, leading to accusations of cruelty and barbarism by animal rights activists. Still, it seems a trip to the funfair is never going to be quite the same again.

## YES, BUT IS IT ART?

In Australia, a painting drawn from a 19th-century woodcut by the Japanese artist Hokusai has attracted controversy due to its depiction of a woman having sex with an octopus. The Dream of the Fisherman's Wife, by the Australian artist David Laity, is being shown in a Melbourne gallery, and is valued at around £5,400. After taking legal advice, the police decided not to proceed with pornography charges. "Haven't people progressed in 200 years that they're still shocked by this kind of thing?" despised gallery director Brian Kiro. Greg Elliott

## Quote of the Week



Anti-war MP George Galloway angered by the way he was expelled from the Labour Party last week

# City of Swedes

If mid-term blues are starting to set in, it might be worth a weekend break in a city that has many interesting things on offer. **Mat Pownall** takes in the sights of the historic and beautiful Stockholm and finds that it has considerably more to offer than you might think



**A picturesque scene: Stockholm in the not-so-bleak mid-winter**

**S**tockholm is a beautiful city. It's in a beautiful setting, with a modest wealth of beautiful architecture, and an excess of beautiful people. It's not a stunning city but it has a unique charm that would only be lost on the hardest of cynics. Water is the key to the city. Built on the archipelago between the lake Mälaren and the Baltic sea, the city has a vast harbour flanked with grand classical architecture and tree lined boulevards. The water shimmers and turns a deep shade of blue when caught by the sun. Even in mid-December, when the temperature struggles to reach the dizzying heights of 0 degrees, the many trees the city boasts are naked, and the sun sets at 3pm, it's still a beautiful city.

At this time of year winter festivities are in full swing. Christmas markets about, a particularly nice one can be found in the kungsträdgården (King's Garden) in the City district. The market sells all sorts of food stuffs to crafts, if its Reindeer sausage, Schnapps or perhaps some brightly painted wooden ornaments for grandma your after, the market offers all sorts of Swedish paraphernalia. Despair not, however, if you fail to find the suitable gifts in the market for in the environs of this small city park is the large and well stocked NK department store. If the prices in here put you off then the long pedestrianised thoroughfare of Drottninggatan to the west provides a plethora of tacky souvenir shops selling a range of elk branded goods and personalised woolly hats and gloves, well worth a ramble

along. At the south end of the Kings Garden is the wonderful Royal Opera House. It usually has a good opera or concert on and the prices are reasonable. If this does not take your fancy, around the back is a great bar and night. The bar is a sublime blend of baroque decor and a funky

**If all the shopping tires you out restitution can be found in the many excellent cafes that are scattered liberally about the city**

modern bar. The atmosphere is very enjoyable, the place being packed to the gunwales with healthy Swedes having a good time.

If all the shopping and sight-seeing tires you out or your still hung over, restitution can be found in many excellent cafes that are scattered liberally about the city. They usually serve up top quality coffee, hot chocolate and, yes, even tea (what a civilised place!). Although a generally very expensive city, the prices in cafes are usually tolerable.

At this time of year there are plenty of rooms



**An example of the city's magnificent architecture**

available in hotels, but the cheaper boat hostels get booked up very quick, so be warned. I stayed in a nice boat hotel on the Södermalm bank, that was cosy, clean, had a great view over the harbour, and was a ten-minute walk to the centre.

**T**he district of Gamla Stan (old town) is the focal point for the city, being home to some of Stockholm's most revered landmarks. Undoubtedly the most impressive is the 700 year old cathedral, it's fine gothic interior stuffed with treasures from all eras. The district also boasts the remarkably understated Royal Palace where the daily changing of the guard is a draw for the tourists. At the heart of Gamla Stan is the Stortorget square, a charming cobbled quarter enclosed by brightly coloured 17th century town houses (many of them accommodating restaurants and cafes) and the city's old stock exchange. At the weekends there is a Christmas market where they serve up the delightfully named Glogg, essentially a strong mulled wine with raisins in, that will warm up your cockles on the chilly winter days. The district has lots of shops and boutiques along its charming narrow cobbled streets. On the western edge of the Gamla Stan is Riddarholmen, an area that contains a striking church with a lattice cast iron tower, and the ornate baroque masterpiece 'Riddarhuset' that is considered to be one of Stockholm's most beautiful buildings.

Getting around Stockholm is generally quite easy. If you're staying around the central districts, and the weather allows, then walking can be the best mode of transport. If you want to venture further afield, the metro and buses are clean, efficient and reasonably priced. The one taxi ride we took scared me half to death, but we

**There is an area that contains a striking church with a lattice cast iron tower and the ornate baroque masterpiece 'Riddarhuset'**

arrived in one piece and the cost was acceptable (less than London, more than Leeds).

The City and Ostermalm districts, made up of modern office blocks and shopping centres, form the economic hub of Stockholm. This is not to say it is devoid of interest though. There are several historic buildings and also Sturgarten, a street loaded with exclusive bars and night clubs that are frequented by the young, wealthy and beautiful, making it a trendy night spot. So trendy, in fact, that it can be difficult to gain



entry to certain places as they operate a 'if your names not down you're not coming in policy'.

Alcohol is consumed in vast quantities in Sweden and as such there are a few very tasty native brews, as well as lots of strong Carlsberg. The Swedes also like their vodka, which is available in a bewildering array of flavours and colours (I recommend the light green). Expect to pay at least £4 for a cheap pint or shot of vodka, in the more metropolitan bars expect to pay up to £6 for a tall frosty one. A cheaper night can be had in one of many less exclusive night clubs, or even on a boat. I spent a pleasant evening in the boat hotel's bar watching a very good jazz/funk group, chatting with a group of very affable Swedes while quaffing the slightly cheaper beer.

If you are lucky enough to be in Stockholm

on Lucia, be sure not to miss the Lucia festivities' a complementary tourist magazine advised. It was indeed sound advice and we were engaged by the most wonderful concert in the cathedral, perhaps the perfect way to have a 'cultural experience'. The festival of Santa Lucia, the 'Queen of Light' occurs every 13th of December and is an indispensable event in the Swedish Christmas calendar.

The island of Vexholm, on the outskirts, is about 40 minutes ferry ride from the harbour. The place is magical around Christmas time. Little wooden houses painted in sandy yellows and terracotta reds delicately jostled for position on the narrow streets, spilling out onto the rocky shore line over-looking the deep blue of the Baltic. Peering into the houses reveals quaint traditional Christmas decoration fashioned out of fir branches, holly and red ribbons. There is a Christmas market lining

the main drag from the harbour, all peddling wonderful festive wares, from handmade traditional decorations to seasonal foods. It culminates in a square with some entertainment stalls such as one would find in an English fete. It's well worth wandering around just to soak up the Christmas atmosphere. If you take to this charming little island there are some reasonable restaurants and bars to occupy you further.

Stockholm's cosmopolitan nature is reflected in the diverse cuisine on offer. Prices range from reasonable to the ridiculous (prime cuts of meat usually cost a king's ransom). A cheaper option to restaurants are the many taverns around. They usually offer comfortable surroundings and moderately priced Swedish food which is hearty and tasty. Cheaper still are cafes that offer sandwiches and soups. The bargain in the food depart-

ment, though, has to be a hot dog from one of the many vendors dotted about in convenient locations. These are no ordinary hot dogs, they are proper big sausages in large rolls, all for the princely sum of around £2.

Most of the city's outdoor attractions are found on the island of Djurgården, diversions include the extensive parkland, a funfair and the much vaunted outside museum 'Skansen'. Not much use on a December day on the Baltic. The island does, however, house some

## Stockholm's cosmopolitan nature is reflected in the diverse cuisine on offer

fascinating museums including the Nordiska Museet, an eclectic mix of artifacts that represent Swedish life since medieval times. The wonderful Vasamuseet is based around the salvaged royal warship 'Vasa' that capsized 1300 yards into its maiden voyage in calm weather and was raised in the late 50s some 326 years after it sank. The restored wreck is housed in a fascinating and oddly shaped purpose built structure. Although dominated by its central attraction, the museum also pays host to an array of interesting diversions. The Aquaria next door is an organised and well-maintained exhibition of aquatic concern. The reconstruction of a rainforest ecosystem (complete with a storm) and a tank of black tipped reef sharks being the highlights. There are also numerous other quality museums around.

Stockholm is a great place to visit, even in the dark depths of winter. The festivities add a real quaint, cosy feeling to this already beautiful and friendly.



Christmas time: some carol singers enjoy the festivities in a chilly Stockholm



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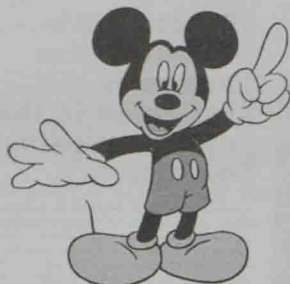
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# Taking the Mickey



**He is Disney's first born, the most famous mouse in the world and now he's a style icon; from hip hop moguls and teenage geeks to celebrities and school girls everyone's wearing Mickey on their tees. Mickey mouse is much more than just a loveable rogue writes Steven Browne**

**M**ickey Mouse is the lovable vermin who came to the world's consciousness in the 1928 cartoon Steamboat Willie. This figure, made up of just three circles, who was the public face of Disney's marketing campaigns throughout the years, is now a showbiz legend. After all, his 'Mickey Mouse' club gave the world Britney, Justin and Christina. In terms of fashion on the other hand, Mickey isn't the most obvious of trend setters. I mean who in their right mind wears red dungarees with big yellow buttons and no pants? Despite his fashion faux pas, Mickey, at the grand age of seventy-five, is the squeaking force behind one of this season's top trends, that of cartoon prints. Walk down a high street and you'll see him on the t-shirts of many a shopper passing you. Take a deep breath and enter the TopShop scrum and he's there; hanging on a rail emblazoned on the winter pyjamas. Mickey is even influencing the world of the rich and famous; open a copy of Heat magazine and you'll almost certainly be confronted by a celeb wearing the latest in Disney print.

The rise of the cartoon character as part of mainstream fashion started in the year 2000 when a host of rappers began parading about in sweats and tees, emblazoned with giant Warner Brother or Disney characters. At this time hip-hop had suddenly spawned a kitsch element which the rest of the fashion world was oblivious to. The men with the 'bling' had decided that sporting a hoodie with Taz on the front had now replaced the Tommy Hilfiger logos that had been so prevalent in the mid-90s. FUBU even brought out a range

**"Mickey isn't the most obvious of trend setters. I mean who in their right mind wears red dungarees with no pants?"**

featuring Fat Abbot, the first black cartoon character.

Mickey's own rise to popularity both in the world of style and the world of popular culture is not surprising. His character in Steamboat Willie was 'a mischievous deck-hand, who, to Minnie's delight, played "Turkey in the Straw", utilizing an animal menagerie as his instruments.' So, essentially Mickey has always been a rebel impressing

## THE LOWDOWN ON DISNEY

**The Walt Disney Company was founded in 1923 in LA**

**Disney is valued at \$4.4bn**

**Alongside Coca Cola and McDonalds, Disney is the most recognisable brand name in the world**

the ladies with his disregard for authority (and musical abilities). However, for much of the post-war period, as Disney grew into one of the largest companies in the world, their merchandising, and in particular their clothes, were as far from trend status as you could get. Their jumpers and t-shirts were generally worn by either fat uncles or little kids who'd just arrived back from a holiday in Florida. Mickey himself had kicked the rebel image and was the passé face of Disney's family-orientated marketing; playing a major part in creating Disney's \$2.8bn brand value.

The rise of Mickey and other cartoon prints in mainstream fashion, therefore, may just be down to another explosion of kitsch. On one level, however, it reflects the growing interest in popular culture in specific characters, evident from the number of comics that have already been turned into silver screen productions. Once it would have been impossible to walk around with a Spiderman or Captain America sweater on, without getting your lunch money stolen, but times have now changed. People are now embracing the cartoon character and in particular Disney's loveable rogue for what they are - namely fun. Wearing a Mickey t-shirt seems like a disregard for what's cool and what's not. The mouse and his kin are no longer naff remnants of childhood, rather embraced as a statement of playfulness.

**T**he problem with the Mickey trend on the other hand is that once more than a select few people sport the cartoon print it stops being a stance against fashion and becomes a full-blown fad. But then again style has always been self-contradictory. People's willingness to reference their childhood in adult clothing choices is the key to Mickey's rising fashion stock. This is reflected by Disney's recent decision to move away from the hand-drawn cartoon characters that made them famous.

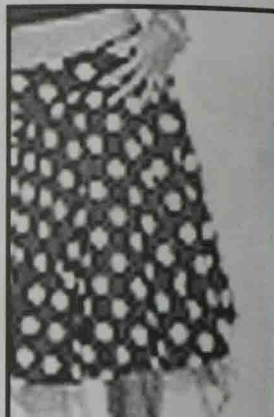
The nod that began when Sarah Jessica Parker spent half an episode of Sex and the City swanning around in a Mickey tee, has been kick-started by Disney's decision to allow Mickey's image to be placed in fashion and previously Disney held back on this for fear of cheapening their cash-mouse.

If it's not the fact that Mickey and friends seem omnipresent at the moment that is surprising, then the range of items that have sprung up, in the wake of their initial appearance, is definitely not. Not only are Disney and Warner Brothers licensing their characters to designers and to stores like TopShop but comic companies like Marvel and DC have got in on the act. Furthermore, Disney has now seen a rise in prices paid for clothes featuring their characters in vintage stores.

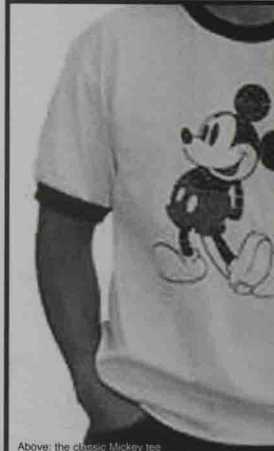
In the intervening years the use of cartoon characters in fashion has also changed. Whereas rappers tended to parade what they were wearing resplendent in giant prints and logos, the modern high street incarnation of the mouse heralds a retro feel with faded-effect prints. The character logos also fit in with other current trends like in the 80s punk

**The mouse and his kin are no longer naff remnants of childhood, rather embraced as a statement of playfulness**

revival where they have appeared looking kitsch and playful. It may not have been an easy journey for Mickey and friends, but having been reclaimed by a mixture of fashionistas and marketing moguls, they now have finally been put out there. Being placed in the dens of student fashion they make a statement of intent - adding that little bit of fun and innocence to the proceedings - something every student could do with.



Above: The polka Minnie mouse skirt was the hottest buy of the summer



Above: the classic Mickey tee



# Fight n' Unite

**This Monday, Leeds University hosts a meeting of international HIV/AIDS activists, bringing attention to an pandemic which is spreading at a frighteningly rapid rate. Meriel Oliver reports on the efforts of the 'Unite against AIDS' campaign, which aims to raise awareness about the plight of HIV/AIDS sufferers and educate about the fight against the disease**



## What is the AIDS Crisis?

In June of 1981, scientists in the United States reported the first clinical evidence of the disease that has become known as AIDS, the Acquired Immunodeficiency Syndrome. Now, twenty years later, the AIDS epidemic has spread throughout the world. Approximately 22 million people have died from AIDS and over 36 million people are currently living with HIV, the disease that causes AIDS. Learn how to protect yourself from HIV/AIDS

**O**n the 27th October in the conference auditorium, ARC from 5pm, Leeds University will be taking part in the nationwide 'Unite against AIDS' speaker tour.

The 'Unite against AIDS' speakers include African students who work to raise awareness of HIV and AIDS, a HIV positive young person from the UK, and HIV/AIDS activists from the US and the UK.

The campaign aims to strengthen youth solidarity to tackle a pandemic which kills one young person every 15 seconds. The tour will give Leeds students and public alike the opportunity to hear what it is like for young people from the front line of the pandemic.

The tour has been organised by The Student Stop AIDS Campaign, which is supported by People & Planet, Students Partnership Worldwide, Stop AIDS Societies, National Union of Students, United Nations Youth and Student Association (UNYSA), Medical Students International Network (MEDSIN), and ActionZone.

**Young people are the group most affected by HIV and AIDS. Almost 60% of infections last year were amongst 16-24 year olds**

Sentamu Sparks, a 24-year-old Ugandan IT student, works for The AIDS Support Organisation (TASO) in Uganda and will be taking part in the tour.

He is also part of an international network of young activists, Youth Against AIDS, who ensure that young voices are heard on an international level.

"Young people are the group most affected by HIV and AIDS. Almost 60% of infections last year were amongst 16-24 year olds. But we are also the group with the best chance of turning this pandemic around. By raising awareness, lobbying governments and educating each other, I truly believe young people have the power to tackle HIV and AIDS," said Sentamu.

MTV will be sponsoring 'Unite to Fight AIDS' as part of their successful 'Staying Alive' campaign to raise awareness of HIV and AIDS amongst young people. "HIV/AIDS is having a huge impact on people around the world," said Georgia Franklin, MTV's Vice President of Public Affairs. "Through their personal stories, these young HIV/AIDS activists bring hope and courage to the battle against the virus. MTV is proud to support such an important campaign."

The 'Unite to Fight AIDS' tour will culminate in a London based action on World AIDS Day on the 1st December which will push the UK government to 'ACT on AIDS', and provide Access to Care and Treatment for those affected by the virus.

"The global HIV/AIDS crisis is so huge and so devastating that it's easy to feel powerless to do anything about it. But the solutions exist - what's lacking is the political will to make them happen. That's why student organisations in the UK are getting together, as part of an international youth movement campaigning for AIDS sufferers around the world and putting AIDS at the top of the political agenda, where it belongs."

## How AIDS is Affecting Africa

**25** million Africans are HIV positive

More than **16** million Africans have already died of AIDS

**3.8** million Africans were infected in the year 2000

**35.8%** of adults in Botswana are infected with HIV

Each year, AIDS kills ten times as many people in Africa as all of the wars there combined







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ball's number one supporter', to offer a lucky reader the chance to win five tickets to the night.

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Readers can apply for tickets by calling 08700-100-500 or by e-mailing sporton5@bbc.co.uk and giving your address details and stating how many free tickets you'd like. But hurry - tickets are in limited supply. Entries must be in by 4 p.m. on Monday 27th October 2003. The competition is only open to those aged 18 and over. The editor's decision is final.



**Students, staff and local churches and church groups are invited to a public lecture.**

### Homosexuality - is Reconciliation in the Church Possible?

on Thursday

16th October 2003 - 7.30pm

by

Canon Paul Oestreicher

### Same Sex Relationships and Christianity

on Thursday

13th November 2003 - 7.30pm

by

Dr Andrew Yip

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# Six-up footie lads destroy Huddersfield

**Men's Football  
LUU 1sts 6 - 0 Huddersfield 1sts  
Marcus Dysch**

A STUNNING 35-yard strike from winger Ben Gribbin was the highlight of LUU's 6-0 mauling of a weak Huddersfield side. The hard working midfielder's second of the afternoon was an early contender for goal of the season, and set the side on their way to a convincing home victory.

Huddersfield arrived late for the game and never recovered from a poor start. The visitors' shambolic defending led to a free kick for LUU in the seventh minute. The ball fell to Gribbin whose slightly deflected shot beat the keeper from the edge of the area to give Leeds a 1-0 lead.

Huddersfield tried to get back into the game, with roving midfielder Jay Sorbers driving the team forward, but to little avail. As the first half went on, Leeds stepped up their game, piling on the pressure from midfield with both wingers linking up well with the strikers.

It was soon 2-0 though. Receiving the ball well outside the area, Gribbin controlled superbly before driving the ball past the keeper and straight into the top corner. The ball was destined for the net from the second it left his boot, and proved the turning point in the game. There was no way back for

Huddersfield, and, as Sexton continued to work hard down the right, a big score always seemed likely.

Jack Gwillim's 38th minute penalty made it 3-0 to LUU after Oakes was tripped in the box. The half time score line reflected the strength of LUU's play in the opening 45 minutes.

Things got no better for the visitors in the second half. Oakes won the ball on the halfway line, beat three men and set up McGivern to score the fourth in the bottom corner after 52 minutes. Just a few seconds later it was nearly five when Oakes drew a remarkable save from the visiting keeper.

Indeed it was 5-0 on the hour mark when McGivern scored his second with a marvellous solo effort. Oakes and McGivern combined yet again just five minutes later to set up sub Pat O'Hara who tapped in from close range to make it 6-0.

Oakes worked tirelessly, and could have been further rewarded for his efforts but for some dubious refereeing decisions, while the defence held tight to keep a clean sheet. In midfield Hughes was consistently strong, winning the ball and feeding the strikers time after time. At the final whistle LUU were deserved winners against a team lacking vision and unity.

Double goal scorer Ben Gribbin was rightly pleased with his second strike: "I saw the gap in the top right hand corner and just went for it."



ON THE RUN: Huddersfield's lads cannot keep tabs on the LUU boys as they ran away with the ball, and the game PHOTO: KAREN LEIDERER

## WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

### Friday October 24

Nationwide League Division 1  
Sheffield United v Reading (7.45)

### Saturday October 25

Barclaycard Premiership

Aston Villa v Everton;

Bolton v Birmingham (12.30);

Chelsea v Man. City;

Liverpool v Leeds (12.30);

Man. Utd v Fulham; Newcastle v Pompey;

So'ton v Blackburn; Wolves v Leicester.

### Nationwide League Division 1

Bradford v N. Forest; Burnley v Millwall;

Cardiff v West Ham (5.35);

Derby v Coventry; Gillingham v C. Palace;

Norwich v Sunderland; Preston v Ipswich;

Rotherham v West Brom; Stoke v Crewe;

Walsall v Wigan; Wimbledon v Watford.

### Nationwide League Division 2

Barnsley v Grimsby; Bri'ton v Stockport;

Bristol City v Sheffield Wednesday;

Colchester v Chesterfield;

Hartlepool v Wycombe; Luton v P'boro;

Notts C. v Brentford; Oldham v B'mouth;

Plymouth v Blackpool; QPR v Tranmere;

Rush & D v Wrexham; Swindon v P. Vale.

### Nationwide League Division 3

Boston v Torquay; Cambridge v Yeovil;

Darlington v Bury; Hudd'field v Carlisle;

Hull v Lincoln (1.00);

Kidderminster v Doncaster Rovers;

Leyton Orient v Northampton;

Macclesfield v Southend;

Mansfield v Ch'ham; Oxford v Bristol R.;

Rochdale v Swansea; Scunthorpe v York.

### Sunday October 26

### Barclaycard Premiership

Charlton v Arsenal (2.00)

Tottenham v Middlesbrough (4.05).

## SPORT SHORT

by Allen Cooper

## Hero of the week

England weren't at their sparkling best in the crucial clash with South Africa last weekend, but there was one person they knew they could rely on. Star fly-half Jonny Wilkinson, kicked 20 precious points to give the World Cup favourites victory in a tight game in Perth.



His four penalties, two drop-goals and conversion of Will Greenwood's try turned out to be just too much for the Springboks. The fact that opposing kicker, Louis Koen, missed four penalties and a drop-goal just shows how important Wilko's sound kicking ability is. There's no doubt that England will have to improve if they are to win the trophy, but winning when you don't play to your best is the sign of a great team. Bring on Samoa!

## Team of the week

Division Two is a strange league at the best of times, with every team appearing to be as inconsistent as the next. However, one team has really stood out in the last week or so, after recording some astonishing results.

Plymouth Argyle cannot stop scoring at the moment and the S-1 demolition of Port Vale in the Potteries capped things off splendidly. Vale, flying high in the league, boasted an unbeaten home record, but were thoroughly outplayed and outclassed by Paul Sturrock's men. Goals from Marino Keith, David Ffrio (2), Steve Adams and Paul Wotton ensured an easy win.

This result was on the back of a 6-0 league hammering of Truro, and a 4-0 win over Bristol City in the LDV Vans Trophy.

## Game of the week

Newly promoted Bournemouth moved up to second in Division Two when they defeated Luton 6-3 in an astonishing game this week. The Cherries had beaten leaders Brighton 1-0 at the weekend, whilst Luton had crashed 4-2 at Brentford, so this game was very important for both.

It was all going so well for the Hatters when Paul Hughes put them 2-1 ahead after 24 minutes. The home side hit back though, and took a 4-2 lead when Steve Fletcher hit his second goal in first-half injury time. Luton weren't finished though, and in-form striker Adrian Forbes pulled it back to 4-3. Four minutes later, the game was over, as Brian Stock hit his second of the night, and Wade Elliott scrambled in the sixth.

The biggest surprise was the goal-less last 25 minutes!

## Quote of the week

Things don't appear to be able to get much worse for poor old Wimbledon FC. The glory days are well and truly behind them, and it's hard to see any light at the end of the tunnel.

Most of their already small band of supporters have deserted them after the controversial move to Milton Keynes, and any potential new supporters from MK are hardly going to want to follow such a poor side. Saturday's 6-0 demolition at out-of-form Nottingham Forest just made things a whole lot worse.

Manager Stuart Pearce is the only one of very few people I think it's fair to say. He doesn't envisage things getting much better either by the sound of things. "My hands are tied behind me. I'm wearing a blindfold and people are trying to kick my feet from under me. There is always someone worse off than you, but I'd be interested to meet that person!"

Well, at least the beleaguered Dons boss could celebrate a shock 1-0 win at West Brom in midweek, to ease the woe a little.

## Villain of the week

I haven't been a very good week for goalkeepers has it? "The goalkeeper" is this week's villain, as it didn't seem fair to single out anyone in particular. Two international stoppers, Kasey Keller and Jens Lehmann, along with arguably the best in the Premiership, Carlo Cudicini, were the main culprits - and only one of them got away with it.

Cudicini gifted Thierry Henry and Arsenal the winning goal at Highbury, in an early season clash that could go some way to deciding the title come May. Jens Lehmann made yet another crazy error in the Gunners' Champions League game in Kiev, which may ultimately cost them progress in the competition. At least Keller was spared, as Spurs launched an impressive late comeback at Leicester to win the game 2-1.



## LUU women leave Lancs licking wounds

Women's Rugby Union  
LUU 1sts 60 - 0 Central Lancs 1sts  
Fleur Castle

AFTER a devastating defeat at the hands of Liverpool last Wednesday, LUU women's rugby union first team bounced back impressively by beating Central Lancashire 60-0 at Weetwood.

From the word go, LUU dominated the game, barely giving Lancashire a chance to establish any kind of pattern to their play. Particularly noticeable for LUU was some snappy work between open-side flanker, Sarah, and captain Catrin Jones.

The duo stormed through the opposition's defence, rewarding LUU with the first of many tries, impressively dumped under the posts by Sarah. The resulting kick was converted by Jones.

This was swiftly followed by first year Sport Scientist, Helen, who broke away from a scrum, touching the ball over the try line on the right wing. Unfortunately the positioning made a conversion difficult, but as the ball sailed underneath the bar, LUU looked obvious favourites for victory.

In true copy-cat fashion, Jones dodged with ease past several Lancashire players, having received the ball from a strong scrum, to score in an almost identical right wing position.

With a favourable result drifting further into the dreams of the Lancashire team, they were spurred into action, piling with as much force as possible into the strong home defence. However, a handling mistake was punished by the

stronger team, when Sarah received the ball wide and sprinted the whole length of the pitch to score an impressive break-away try. This was easily converted by Jones, giving them a twenty-four point lead.

To add insult to injury, Sarah scored another try in the dying minutes of the first half, and although not converted, it nevertheless put LUU in an enviable position when the whistle for half-time blew.

Several changes were made to both teams at the break, which only seemed to make the organisation and determination of the LUU team more apparent beside the Lancashire players. Within the first fifteen minutes of the second half, Sarah and Catrin, somewhat of an irresistible partnership, combined to score three more swift tries, all of which were converted.

After this flurry of scores, the Lancastrians were able to string together a

series of good-looking phases, yet, after some resilient defence, LUU were on the attack again. Almost inevitably, it was England under-19 player, Sarah, who scored twice more to stretch the hosts lead yet further. Jones, with as much sense of rigour and, by now, routine, knocked both two-point conversions over.

The Lancashire team demonstrated good tackling skills, but the bad weather made handling tough, and they were no match for LUU, whose many talents on show included awesome rucking and mauling. Such superiority saw two more scores being run in during the very closing stages to add a final touch to an already handsome scoreline.

The Central Lancashire coach did not seem too despondent after watching his girls' performance, saying: "Having had to rebuild the back-row due to a lot of my regular players being unable to play, the team could not cope with the organisation of the Leeds team, who played through their phases well. I wouldn't mind their number seven (Sarah) and ten (Catrin) on my team!"

Somewhat, I don't think LUU will give up their star players that easily!

LUU lost many of their first team players last year, making room for a fresher-strong team, who will hopefully maintain the team's high standard of play in Northern Division 1A.

They have a lot to prove... they were promoted two leagues last season, edging closer to a much sought-after position in the Premier League. Today showed a promising second match to the season, and they look forward to taking on Chester next week with the same enthusiasm so evidently displayed today!



SCRUM DOWN: It's power rugby as the LUU girls prove too much for their trans-pennine opponents. PHOTO: ZOE GRAY

Zurich Premiership Rugby Union  
Leeds Tykes 39-18 Leicester Tigers  
Allen Cooper

LEEDS TYKES ran in four second-half tries to blow away visitors Leicester, and leapfrog them in the table in the process.

Despite missing a number of relatively straightforward penalties, Scottish fly-half, Duncan Hodge, contributed 24 of the Tykes' 39 points, adding a late try to his five successful penalties and two conversions.

The game seemed to hinge on the sending-off of the Tigers' James Hamilton early on in the game, for stamping on James Ponton's head in a ruck. Despite this setback though, the visitors actually led 15-9 at half-time, with tries coming from fly-half Sam Vestly and Will Skinner. Skinner's try resulted from a dreadful mistake by the otherwise impressive Ryan Walker. The scrum-half tried to relieve the pressure with a kick upfield, but completely mis-kicked, giving Skinner the easiest of scores. Leeds' nine points came from the somewhat inconsistent boot of Hodge.

If ever there was a game of two halves though, this was it, as the Headingley outfit took the ex-Champions apart in the second period. Captain Dan Hyde was the first Tyke

to cross the whitewash, picking up the ball after centre, Phil Christophers, had been held up just short. Hodge kicked the conversion, and soon added a penalty to edge Leeds 19-15 ahead. The ever-reliable boot of Tim Stimpson brought Leicester back to within a point though, as he kicked a penalty at the other end.

Just as it appeared that we were in for a tight finish though, the Tykes stepped up a gear. Tigers hooker George Chuter's moment of madness gifted James Ponton the easiest try of his life. From a line-out right in the corner, his throw went over everyone's head, straight to flanker Ponton, who couldn't believe his luck and just dived over.

Winger David Rees' electric break resulted in Matt Carley going in down the right-hand side, and just to cap things off, Hodge burst through the flagging Leicester defence to ensure Leeds took a maximum five points from the game.

The Tykes offer large discounts on tickets for students, and indeed they can be purchased in advance for just £5, by e-mailing [allencooper@hotmail.com](mailto:allencooper@hotmail.com) a few days in advance. The next game at Headingley is next Friday (31 October), when Harlequins are the visitors, kick-off is 8pm. Come along and cheer your local side to success.



KICK FOR GLORY: Duncan Hodge's 24-point haul helped Leeds to keep Leicester at bay



# S-CREWED!!

**Women's Football**  
**LMUSU 1-2 Crewe & Alsager**  
**Ciaran O'Reilly**

LMUSU CONTINUED their poor start to the season as they slumped to a third consecutive defeat. A brave performance was not enough to earn them their first league points of the season as they went down 2-1 to Crewe & Alsager at Beckett's Park in miserable weather conditions.

The homeside got off to a flying start, with Joy Curate racing through on goal when found by a defence-splitting pass from Heather Lockton. A composed finish from the tall striker handed LMUSU a lead in the opening minutes of the game.

LMUSU pressed for a second, looking for any chances that the shaken Crewe defence might present to them. The visitors, reeling after going one down so early on, nearly gifted the home side a second minutes later. Curate, causing problems in the penalty area, turned and released a quick snapshot which the Crewe 'keeper did well to hold onto.

After their early troubles, Alsager increasingly found their way into the game. Indeed, as the first half wore on, it was the away team who controlled more of the possession, and whose approach play looked the more measured. It was, however, a defensive mix up by

the LMUSU centre backs which handed Crewe a leveller just before half-time. Crewe striker, Maria Beamy, was quick to capitalise on confusion at the heart of the hosts back-line, and duly slotted the ball past the oncoming 'keeper.

During the break, LMUSU manager, Tony Jones, urged his team to maintain the tempo of the first 15 minutes: "I told them to keep the pressure up. It was good at first, but we let them back into it."

This gave the home side a fresh impetus, as forward Heather Lockton was denied twice, one attempt even being booted off the line by a perfectly placed defender.

Crewe weathered the storm, and took a sudden lead with an amazing strike, which, no doubt, dampened the spirits of LMUSU. Forward Freya Coombe hit an ambitious effort which sailed high over the 'keeper and nestled in the far corner of the net.

In the final stages, LMUSU pushed forward in search of an equaliser, creating a series of chances and near misses. With each chance wasted, the home side could sense that the game was slipping out of their reach. Heather Lockton, who was unlucky not to score earlier, was denied right at the death by a heroic save from the Crewe 'keeper.

The visiting team were clearly relieved when the final whistle sounded, after coming under relentless pressure in this closely fought contest. A frustrated Met captain, Emily

Maguire, clearly felt her team's late rally had been worth at least a draw: "We deserved so much more. We really outplayed them," she bemoaned.

The Met girls will be desperate to finally put some points on the board next time round, not least as they face a tantalising challenge against local rivals LUU!



**UNLUCKY:** The Met football girls try to get hold of a Crewe and Alsager runner during their tight defeat at Beckett Park. PHOTO: KAREN LEEDER

## Met hockey girls still looking for Lough

**Women's Hockey**  
**LMUSU 0-4 Loughboro'**  
**Paul Leat**

LMUSU ladies hockey team are still looking for their first win of the season after they were ruthlessly humbled by Loughborough in a one-

sided match at Beckett's Park on Wednesday.

Despite some spirited defending from the home team, Loughborough gave an impressive display of incisive attacking hockey that saw them ease to a 4-0 victory.

Straight from the first

whistle, the visitors were into their stride with LMUSU goalkeeper and captain Karen Wells bravely diving to her left to keep a Loughborough shot from going in. From this bright start, Loughborough never looked back and after a series of short corners they finally broke the deadlock through Hannah McClood.

The home side continued to come under almost constant pressure and were thankful to Wells again for making a sensational double save from Lucy Fawcett, the second of which required an acrobatic dive to her top right. LMUSU offered little going forward and failed to trouble the visiting 'keeper in the first half, with occasional bursts from Becks Mitchell the only major threat to Loughborough.

Superior in every department, a second goal for the visitors looked on the cards and it duly arrived courtesy of Fawcett, a constant menace throughout.

Two become three soon after when the home defence failed to clear a short corner leaving Anna Coppell to strike. The half time deficit could have been more had it not been for more great saves from Karen Wells and a desperate last-ditch clearance from the line by Hannah Humes.

Credit must go the Met for their approach to the second half, taking the game to Loughborough with a good period of possession. The vis-

itors' attacks became much less frequent with Izzy Shelswell in particularly defiant mood at the heart of the home defence and Chantal Man giving a gritty, territorial display in midfield.

Yet, despite their improved second half performance, LMUSU were still struggling for ideas up front and the visitors remained the team more likely to trouble the scorers again.

As the game wore on, Loughborough began to reassert their superiority, Anna Coppell unlucky not to add to her earlier strike on two occasions.

Eventually, the hosts' brave defence were beaten again by a ferocious drive from Emily Coleman into the bottom left corner. The home side pressed for a late consolation they would barely deserve, and Chantal Man came close with their only shot of the game, though it proved too little too late.

This was a game that captain Karen Wells and her team will want to quickly forget, but should draw on their resolve of the second half for the rest of the season.



**LUNGING:** The Leeds Met hockey girls are stretched as they try and fend off the scoring advances from the Loughborough girls. PHOTO: LOUISE DUNN



**LUU**

**Men's Football:**  
 Hull 2-3 2nds; Sheffield, Hallam 1-1 3rds.

**Women's Football:**  
 L'pool JM 3-1 1sts; N'castle 3-3 2nds

**Men's Badminton**  
 Not'ham 7-1 1sts; Newcastle 5-4 2nds

**Women's Badminton**  
 Nottingham 5-4 1sts

**Men's Basketball**  
 Newcastle 78-84 1sts;

2nds 91-34 Central Lancashire

**Women's Basketball:**  
 Chester 41-38 1sts

**Women's Hockey:**  
 2nds 1-2 3rds; Newcastle 0-4 4ths

**Netball:**

S. Hallam 29-50 1sts; Liverpool JM 23-34 2nds; Teeside 28-47 3rds

**Men's Rugby Union**  
 N'ham 44-5 1sts; N'castle 25-0 2nds

**Rugby League**  
 Newcastle 18-20 1sts

**Men's Tennis:**  
 Newcastle 1-5 1sts

**LMUSU**

**Men's Basketball:**  
 Teeside 61-95 1sts

**Women's Basketball:**  
 1sts 57-61 Durham

**Men's Football:**  
 1sts 5-3 C&A; 2nds 3-0 Edge Hill

**Men's Hockey:**  
 Sheffield 5-1 1sts; 2nds 4-0 3rds

**Women's Hockey**  
 2nds 2-0 L'pool JM; 3rds 3-2 Durham

**Netball:**

B'ham 55-22 1sts; 2nds 49-31 D'ham

**Men's Rugby**  
 Northumbria 15-43 2nds

**Rugby League**  
 Liverpool Hope 14-17 1sts;

2nds 36-12 Durham

# Leeds Student Sport

Number one for all the latest action

## COMPETITION

We're offering one lucky reader the chance to meet footballing celebrities in Leeds

See page 21



## MET GIRLS OUTPLAYED

The hockey women were on the receiving end of a 4-0 defeat to a talented Loughborough side  
Report - page 23



## LUU ARE SECOND BEST

**Men's Rugby League**  
LUU 2nds 14-32 Teeside  
1sts  
Joanna Lester

UNDER the watchful eye of England Students' coach Lee Addison, LUU 2nds battled hard, but despite a late comeback, failed to catch up with their opponents storming first-half.

LUU played some good attacking rugby, but failed to turn it into points, and it was Teeside who got on the scoreboard first when Stuart Sanderson kicked a penalty following a high tackle.

On the next set of six, Teeside wing, Joe Grant, made an impressive break, evading LUU fullback James Samuel to score under the posts.

LUU replied with a strong attacking set, but just failed to cross for a try. Teeside soon notched up more points when Andy Shuttleworth burst through a gap 20 metres out and went in under the posts. Sanderson's conversion gave

Teeside a 14-0 lead, leaving Leeds with much work to do.

It was Teeside who got the next score, when Muer burrowed in from close range. The hosts quickly responded with a well-worked try from substitute Pete Wallace, converted by Danny Hagen. The LUU attack began to gather more momentum and Wallace scored his second ten minutes later. The fightback continued with another try, this time scored by Ben Leivesley, following a good break by James Beckham.

LUU were very much back in the hunt, trailing only 14-20.

However, Teeside made the game safe, first as Sanderson broke down the wing to squeeze over in the corner, and then, soon after, as the same man turned provider, Alex Malham went in to score.

LUU captain Andy Fairhurst said: "I was happy with the performance, especially the new lads who've just come into the team. But once again our defence let us down at key times."

# FENCED IN



**EN GUARD:** After a narrow defeat at Liverpool last week, the LUU fencers gained their first win of the season with a resounding defeat of the University of Central Lancashire. PHOTO: PATRICK PLURBET

**Men's Fencing**  
LUU 90-25 Central Lancashire  
Andy Kenwright

LUU's MEN'S fencing team were in action on Wednesday as they impaled Central Lincs with an impressive victory of 90 - 25.

Unfortunately, due to the shameful lateness of TUCL, one of the three disciplines, 'sabre' was cancelled. If anything, however, LUU seemed determined to make the most of what time they were given, and set about recording a pulsating win.

The home team thus came quickly off the blocks as Chris blew aside his first opponent taking LUU into a 5-1 lead. Strong performances followed from Mandeep and Jon-Paul, to take the score to an impressive 20-5.

The clash of steel against steel was ringing around the hall and the fearsome LUU

fencers were cutting the air to ribbons.

Captain Pavel Goudochnikov then stepped up and carried on the winning trend making the score 30-8. Now were LUU prepared to sacrifice their hard-work as the 'foil' drew to a close. A series of powerful displays meant the first discipline finished up with LUU in a commanding 45-11 lead.

All of a sudden the box (the machine that beeps when a hit has been made) started randomly beeping, bringing back memories of the infamous Ukrainian fencer Onishenko, who tried to cheat his way to Olympic gold by inserting a trigger device into the handle of his sword. Thankfully there was no foul play afoot on this day, as after a few minutes of tampering, the faulty machine was fixed and the contest continued, with the day's second discipline, the epee.

Whereas, in the foil, duellers can only score points by hitting the head or the torso, in epee they can hit each other anywhere to score a point. A change in method maybe, but no apparent change in execution, as Mandeep started the epee event off in much

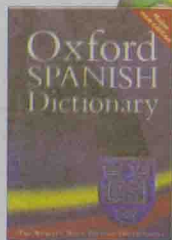
the same way as Chris had started in the foil taking LUU into a 5-1 lead.

TUCL must have started to wish that they hadn't turned up at all, as fine displays of skill and swordsmanship from Pavel and then Chris made it 15-4. Pavel then followed with his best display of the afternoon taking the lead to 20-5 and Mandeep followed suit taking it up to 25-6. More fine displays from Chris, Jon-Paul and finally Mandeep closed out the epee at 45-14 and the match at 90-25.

After the resounding victory, filled with epic duels of the highest order, delighted captain Goudochnikov commented: "We you would have to say that our lot have been fencing for a lot longer than theirs, so our superior skill showed. I'd put the victory down to experience, skill, fitness and of course equipment!"

Despite the sarcasm relating to the date equipment provided for the fencing team Pavel otherwise hit the nail on the head, as his team walked away with their pride intact after a tremendous victory.

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