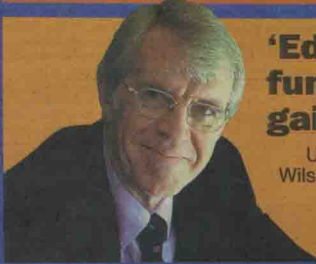


Leeds Student

Friday, October 31, 2003

Student Newspaper of the Year

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'Education must be funded by those who gain from the system'

University of Leeds Vice Chancellor Sir Alan Wilson talks candidly about top-up fees and his new government role

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Across the border

We take a look at how Ireland is still changing after years of turmoil and political unrest

pages 12&13



Postgraduate sends his children away after gangs of youths threaten their lives

'MY KIDS ARE IN DANGER'

Alice Ross

AN INTERNATIONAL postgraduate claims that local yobs are making his life hell.

Father of two Girum Zeleke, who moved to Leeds in January, says that the attacks have become so severe that he fears for his children's safety.

Mr Zeleke is a resident of the Unipol-managed Holborn Terrace and Shay Street complex, which houses international students with dependents.

He claims that residents have suffered nine months of racially motivated verbal and physical abuse as well as acts of vandalism.

Mr Zeleke says youths have urinated in the stairwell and slashed car tyres as well as vandalising property and throwing stones at children playing inside the complex. He says that when he confront-

ed yobs who threw stones at his car, the father of one teenager came to his flat to physically threaten him.

He said: "Many of the other residents are too scared to report the incidents."

"If I was single I wouldn't be so frightened but I have two young children to protect."

"It's reached the point now where I really fear for my family."

Following two fires in the stairwell of the block last week, which cut off the only escape route, Mr Zeleke has sent wife and children Izabelle, 8, and Malaichi, 11 months, to stay with friends in Bristol.

Residents - some of whom were children - were trapped the balconies last Wednesday as smoke from a torched pram filled the stairwell.

Mr Zeleke said: "It seems to me that this is the only way people can express their hatred."

He claims that after the fires the stairwell was left uncleaned for three days. A team of cleaners was still at work when a Leeds Student journalist visited a week later.

Today, Mr Zeleke demanded action from the accommodation's managers, including improving security lighting and introducing CCTV.

A Unipol spokeswoman said: "The installation of CCTV cameras would make some students feel their privacy was being invaded. All of our complexes have adequate security lighting."

Mr Zeleke says he will move from the accommodation at the earliest opportunity. He said: "I need more than walls and a ceiling. I need a home. That service has not been provided."



FEAR AND LOATHING IN WOODHOUSE: Girum Zeleke feels victimised and worries for his family's safety after a torrent of verbal and physical abuse at his accommodation and (left) the fire damage caused by yobs

PHOTOS: KATHRYN GIDDY

Leeds Student At a glance News



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LEEDS STUDENT MEETINGS

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News: Mon 5 & Fri 4.30
Sports: Mon 12.30
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 12

Photos: Mon 6
Books: Mon 5.15
Music: Mon 6
Comment: Mon 4
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ALL MEETINGS WILL CONVEENE IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE.



Sketch

Mark Powell

Rio Ferdinand wouldn't be facing a lengthy ban were he able to sit and vote on whichever body decides his fate. The UK wouldn't have ended up limping away with a spectacularly humiliating nil points at Eurovision had *Jemini* been allowed onto the panel. If students set essay deadlines, or hopped up on their tutors' laps during marking, we'd all get better marks.

Possibly some evil corduroy burns too, but better marks nonetheless.

The reason for this is that, like anyone with an ounce of business savvy or an inch of backbone, they'd all use these privileged positions to their fullest benefit. They'd pull strings, flutter eyelids, take advantage, *carpe diem*... however you slice it, they'd do what they could to defend their interests. They'd make damn sure their voice was heard. They'd be idiots not to.

Much has been made recently of the alleged 'corruption' at the heart of the Societies Executive Committee, following their decision to distribute nearly 30% of their total funds between four societies whilst 24 of the 62 applicant groups received a nicely rounded zero. Interestingly, it's not the actual logistics of the allocation which have led to cries of foul play (despite this being the only genu-

inely unfair aspect) - what's *really* pissed everyone off is that some of the societies who got the most cash had representatives on the SEC when the votes were taken.

It doesn't surprise me that people are aghast at some of the decisions made. I'd be cross if I'd applied for 20 quid to buy hole-punchers for my Stationary Appreciation Collective, only to be told the money wasn't there because Underwater Croquet had been given five grand for their end-of-term jelly-throwing contest. What does amaze me is that people are walking around floor-jawed in mock outrage because - get ready for this - some members of the SEC voted in favour of their own groups!

Did people not see this coming? What did we expect would happen on a funding committee composed partly of the very individuals who stand to gain from its decisions? If

I actually was on a Stationary Appreciation Collective, and our President sat on the SEC, I'd feel monumentally let down if they *didn't* vote in favour of us getting all the money we possibly could. I'd probably organise a vicious mutiny, accuse them of not being a serious Stationary Appreciator, and have them chucked off our society. (Wow...I think I just realised why the Societies kids never used to let me play.)

Don't lay into the individual society representatives for defending the interests of their groups when they had an opportunity to do so. They were elected to the SEC - you all had the chance to be, so it's no good whinging now. If you want to apportion blame because your society is skint (and I fully sympathise if you do), ask whether the system we have is fair or sensible. That's your start point. Where you go from there is up to you...

THOUSANDS SAY NO TO TOP-UPS

Sarah Long

MORE than 180 protesters travelled from Leeds and joined thousands of others on the streets of London to demonstrate against government plans to introduce top-up fees.

Despite a pre-dawn departure last Sunday morning, the demonstra-

tors were keen to voice their objections to proposals to let universities charge up to £3,000 a year for tuition fees.

Students from both Leeds universities attended the march which organisers, the National Union of Students (NUS), described as 'the biggest student demonstration in decades'.

The procession ended with a rally in Trafalgar Square. Speakers included Frank Dobson MP and



NOT FEES-ABLE: Graduate contributions could burden students with debts of up to £30,000. PHOTOS: RUTH LEGG

NUS President Mandy Telford.

Telford said: "This has been an amazing demonstration of feeling among students. It makes me more optimistic that we can beat the top-up fees plan. Students are getting involved by the thousands and the government should start listening."

The NUS estimates that the turnout was around 31,000 but Metropolitan police figures suggest that the number was nearer to 10,000.

Ben Gibbs, President of Leeds Met Student Union, described the event as a success.

He said: "It is a bit disappointing that only 25 people came from the Met but it is good to see students from different universities joining on a common issue."

The NUS claims that the proposals will leave students in England and Wales with debts of around £30,000 after they graduate.

Richard Adams, a Politics fresher at Leeds University said: "It is ridiculous that the government can charge so much for education, it should be free."

But there was uncertainty among marchers as to whether the action will lead to a change in policy.

Sieve Barnett, a MA Creative Writing student at Breton Hall said: "It's too early to say whether the march will be effective in making the government re-think its proposals, but I hope it will raise awareness of the issue."

Gareth Smith, Education Officer of Leeds University Union, highlighted that the march was only the beginning of a long campaign.

He said: "The march was successful and everyone enjoyed it, but it is not enough. The fight against top-up fees will continue."



TOP-UPS NO WAY: Students from Leeds Met make their point

Celeb gardener collects honorary degree

Leonie Brown

GREEN fingered Yorkshireman Alan Titchmarsh has picked up an honorary degree from Leeds Met.

The *Ground Force* guru, who grew up near Ilkley Moor, was presented with the award at a ceremony in Leeds Civic Hall.

Titchmarsh said: "It is wonderful to be given this award, particularly from my own neck of the woods. I am a man who believes firmly in putting your knowledge into action and it is a great honour to accept the award from Leeds Met which focuses on applied learning."

Former Leeds Met Vice-Chancellor Leslie Wagner CBE, who retired from the post in August, was also honoured.

Others who were recognised at the ceremony included leading retail businessman Arnold Ziff OBE and President of Bradford Chamber of Commerce and former Business woman of the year Judith Donovan CBE.

Zahida Manzoor, the Legal Services ombudsman for England and Wales was also chosen for an award. Manzoor was Asian Woman of the Year in 1999 and is the co-founder of Intellix Ltd, an information technology and management consultancy.



SEEDS OF SUCCESS: Titchmarsh celebrates with Vice-Chancellor Professor Simon Lee. PHOTO: LMU

LEEDS BEATBOXER WOWS EASTENDERS

Alice Ross

AN Ex-student used his gift of the gab to wow the nation in an appearance on *Eastenders*.

Shlomo, whose real name is Simon Kahn, 20, appeared as part of the four-strong beatboxing crew in the nation's most popular soap. In the episode, which was screened the night before the BBC's *Eastenders* won four awards at the National TV Awards, Shlomo and his posse performed in Albert Square resident Shirley Benson's flat.

Describing the skill which got him onto the programme in an exclusive interview with *Leeds Student*, the ex-Physics and Astrophysics student said: "It's hard to explain - basically what we do is make mad sounds with our mouths. The best way to understand what beatboxing is is to come down and see it live. It can be amazing."

Shlomo's ability to make the sound of a full drum n' bass or hip hop tune using only his mouth and a microphone has been astonishing Leeds clubbers and national radio audiences for over a year now. However, this was his first TV appearance.

In the soap, Shlomo and other members of the Drol Skool crew were invited to perform in the flat as part of Shirley's elaborate revenge on nightmare neighbour Gavin Sharp. According to Shlomo, the actress Robyn Moore (who plays Shirley Benson) was amazed by the performance.

The ex-Leeds University student said: "She was stunned. I don't think she'd ever



POWER ON THE MIKE: Shlomo (Simon Khan) intends to finish his Physics and Astrophysics degree at Leeds University and (below left) the MC beatboxing

PHOTO: ALICE ROSS

seen anything like that before and she couldn't understand how we could make the sounds we were making with just our mouths."

Shlomo was asked to appear on *Eastenders* after a BBC researcher contacted him through his website.

He said: "I think they were just looking for something a bit different, something that people don't normally see on TV. They knew that beatboxing is really up and coming at the moment and they wanted to get some of it on the show."

The musicians were taken to Elstree Studios in North London, where they met the cast and crew. He said: "They were all really nice - we didn't see any celebrity egos at all."

"Ronnie (played by Ray Panthaki) was a really nice guy. He showed us round the set and looked after us all day."

He found Elstree Studios "a bit mad", saying: "You don't realise how close everything is. All the outside of the houses are sets, but there's a real Albert Square, with yellow lines on the road and real

pavements. The Queen Vic is literally right next to the market - I was really surprised."

Shlomo says that although he enjoyed appearing on the show, he won't be pursuing a career in soaps any time soon: "TV's cool, but acting isn't really my thing."

The appearance comes close to the end of a hectic year for the young musician. In recent months he has toured the UK, beatboxing for Nike at Freestyler events, and recording an album with the Foreign Beggars crew, as well as running the weekly Compact Bass night every Saturday at the Fav.

Shlomo said: "It's really taken off recently. The standard's getting higher all the time and it's starting to get big here, but UK artists aren't very good at displaying themselves."

"There's not much money in it at the moment because British companies don't think it's marketable, but with shows like *Eastenders* starting to discover it you can tell it's all going to change."

"We've got the talent. We just need to show it off."

Marathon effort in the Big Apple

Ellen Branagh

TWO THIRD YEARS are lacing up to pound the streets of New York for charity.

Mark Fairbairn, who reads Geography and Economics, and Carl Chouler, who is on an industrial placement, have been running 18 miles twice a week on the streets of Leeds in preparation for Sunday's New York Marathon.

Carl, 22, said: "We've been training for the last three months but I've had an Achilles injury and Mark has had the flu."

"We're aiming to run the course in under five hours. Neither of us have run the marathon before but we are really looking forward to it."

"It's such a good way to travel, see the world and do something for charity," he added.

The sporty duo, who are raising money for Get Kids Going, will be joined by Sheffield University pal Brian McGoughlin.

All three had to raise £1,000 to take part in the event. They will be raising cash for the national charity that provides disabled people under 26 with opportunities to take part in sport and become more active. Get Kids Going also provides wheelchairs, trikes and mobility aids to help children and young people to become more independent, despite their disability.

Last year, 30,000 people completed the run, which starts near the Statue of Liberty and finishes in Central Park.

Mark, 22, who reads Management and Transport Studies at Leeds University, said: "We decided to raise money for Get Kids Going because one of our friends ran for the charity last year."

"We've raised £800 through organising a freshers' charity pub crawl and a party at the Hi-Fi club. We have two months after the event to raise the £1,000."

The New York Marathon is 26.2 miles long.



NEW YORK: Two students from Leeds will be hitting the street to raise money for a national children's charity



R.A.G. hands out riches to local charities

Jes Salter

THOUSANDS of pounds were handed out to local and national charities as part of R.A.G.'s annual presentation to good causes.

A total of £58,086.36 was presented to 41 charities at the R.A.G. Leeds Student Charities Appeal's Annual Presentation Evening 2003.

The 21 good causes that received a handout included the NSPCC, Barnados and the MacMillan Cancer Relief Fund, and local charities the Laura Crane Trust, a cancer research fund, St Gemma's Hospice and Martin's House, a charity for young people.

More than 20 people packed into the Little Woodhouse Suite in University House for the

presentations.

Councillor Alison Lowe (Lab, Armley), deputy Lord Mayor, presented the cheques to the charities and Pro-Vice Chancellor of Leeds University, Alan Pearman, also made a speech.

Coun Lowe said: "It is always a pleasure to return to Leeds University where I studied. Students giving up their own time to help the community around them is a great thing which should be recognised."

Louise Bartlett, the R.A.G. co-ordinator this year said: "The evening was an amazing success. I'm so grateful for all the work everyone has put in over the year, especially the R.A.G. committee who organised the evening and Charlotte Benson who was last year's co-ordinator."



RAISING AND DELIVERING: (from left to right) Charlotte Benson, Councillor Alison Lowe and R.A.G. co-ordinator Louise Bartlett

PHOTO: PAULY BURKETT



RINGING THE CHANGES: Ashley is no longer a Singlepoint customer and (right) correspondence from Singlepoint PHOTO: DAWN GARCIA

'Singlepoint owe me £70'

David Nelson

A TRAINEE doctor has slammed his mobile phone service provider Singlepoint after a 12 month 'nightmare' of overcharging and bad customer service.

Medical student Ashley Leadbetter, 20, signed a contract with Singlepoint in October of last year. He chose the 'Everyone 100' plan with a 'Phones 4 Life Plus' upgrade agreement, which cost an additional £3.99 a month.

But Ashley Leadbeater was actually charged much more than he had agreed for his mobile phone package each month.

To add insult to injury they had to spend nearly two hours over the course of 19 calls to customer services to sort the billing error out.

Asheley said: "I was less than happy with the situation. I suggested that a monthly refund could be put on my account so that I wouldn't have to call each month but the staff could not do this. They told me I had to call after every bill."

All calls to customer services were charged and so were using up the free

minutes in Ashley's contract. In all he made 19 calls to customer services totalling nearly 100 minutes and costing over £38.

He said: "I've spent 96 minutes on the phone to them. Customer services was a waste of time as they refused to let me speak to a manager and some people I spoke to were fairly rude."

Singlepoint has grown rapidly and currently has over two million customers in the UK. But the company was recently described as one of the most complained-about businesses in Britain.

Although Ashley's contract to Singlepoint has now finally expired, he says the company still owes him nearly £70 in overcharged billing.

Singlepoint have offered Ashley £50.73 to cover the overcharging and £30.00 as a courtesy payment for his calls to customer services.

The company has also offered £68.97, the difference between the total amount billed for the scheme less the credits raised for the overcharges.

A spokeswoman for Singlepoint said: "We believe that all the payments owed have been recredited into Mr Leadbeater's account today."

"This is an isolated incident which Singlepoint is looking into."



Bonfire Night Special

School Uniform Or Detention!



Wed November 5th @ Stylus

(Leeds Uni Union)

10 - 2am
£4 Adv

Tickets available from CATS



Firework laws must be tightened now

Karl Mansfield

A FIRE chief in West Yorkshire has backed calls for a clampdown on the sale of fireworks after a rocket was thrown in the cab of a fire engine.

Assistant Chief Fire Officer David Monks said the crew narrowly escaped injury in the incident, which happened as they returned from a 999 call this week.

Yobs hurled the missile through an open window and it caught on the uniform of the engine's driver.

He was forced to stop the vehicle and flick the fizzing firework away from him. The rocket then exploded, deafening the firefighters inside.

Mr Monks said: "The more fireworks are restricted the better. I would personally support no use for private individuals, just public displays."

The fire chief's call follows Harold Best's (Lab, Leeds North West) demand last week for tighter regulations on the sale of fireworks.

So far in Leeds, the worst-hit area of West Yorkshire, fireworks have damaged six cars, four homes, two shops, a factory and a pub. In most incidents the buildings had to be evacuated. Four post-boxes and three telephone boxes have also been destroyed.

Mr Monks welcomed a new Bill giving councils extra powers to tackle the problem. Also in response to the growing menace, firework-proof post-boxes are being fitted across Leeds after almost £50,000 of damage over the last two years.

Restrictor plates have been fitted over 59 Royal Mail postboxes across the city.

A ban on two of the most popular types



DANGER: A firework in Hyde Park

PHOTO: PADDY PLUNKETT

of fireworks was announced earlier this week, after they were linked to hundreds of injuries last year.

'Air bombs' - a kind of cheap, noisy Roman candle - and 'screaming rockets' are to be outlawed by the firework industry, with government legislation to follow.

On-the-spot fines of £40 will be enforced in pilot areas, including Essex and Croydon for over-18s caught throwing fireworks in the street.

The measures are being introduced after the number of firework injuries rose 40 per cent in 2001 to 1,362 - the highest level since 1995.

The British Fireworks Association said that air bombs and screaming rockets were involved in a third of all injuries, often because they were misused by "hostigans".

Although the ban will not be introduced until January, long after Guy Fawkes night, the British Fireworks Association said sales of air bombs and screaming rockets were already being cut.

The Government aims "in the next few weeks" to propose rules including a curfew on letting off fireworks.

Tenants given days to get out

Patsie Johnson and Ali Beach

FOUR tenants are facing eviction this week after their landlord appears to have failed to keep up mortgage repayments on their property.

Charlotte Sayer, Annabel Jackson, Alison Woods and Lucy Bond were given just 17 days to find new accommodation after being informed of the repossession of their house last Friday.

The girls, all final year students, had rented the property through accommodation agency Samara Estates Ltd, and they believe the company has let them down.

Over the 18 months they have lived in the property on Kendal Lane, the students claim that even the most basic routine maintenance has not been carried out, while a leaking roof was left for over two months.

Charlotte, a textiles student, said: "We are all really angry about this. It is ridiculous, especially as we are in our final year and have deadlines starting from next Monday."

The first indication the flatmates had of any problem was in June this year, when, after writing a letter to Samara, listing the maintenance problems they had, they received a reply stating that the landlord would be taking over the repairs for the house.

The letter contained contact details, but the girls have had no answer to their letter and calls to the landlord.

Alice said: "Our original contract with Samara states that they would deal

with our problems and we wouldn't have to contact the landlord."

Samara insists that they have acted lawfully in the matter.

A spokesman for the company said: "Samara Estates is very careful about legalities and we gave the tenants the correct contract details. We are not responsible for any repairs to the house and cannot force the landlord to do anything."

Landlord Omar Al-Rawi said: "The property is in the process of being sold to another landlord. I've spoken to a new buyer, and hopefully we can exchange contracts on Friday, and then the tenants can continue as if nothing happened."

When asked about the notification received by the tenants regarding payments to the lender being in arrears, the landlord refused to comment.

But Alison says the flatmates have had enough: "We've already wasted too much money trying to get it sorted. To be honest we just want to get out now; we're sick of the whole thing."

The tenants will now be appearing at Leeds County Court on Monday.



EVICTED: The housemates were given just days to find new accommodation after being informed that their house would be reposessed and (left) the eviction notice

PHOTO: RUFUS HALL

Investigation continues for Hyde Park gun death

DETECTIVES investigating a fatal shooting outside Barrish arrested a man in connection with the murder earlier this week.

The police detained an 18 year-old man for questioning at Westwood police station. He was later released pending further inquiries.

The police also arrested a 30 year-old man, who they later released on bail, in the course of their investigation.

John Gordon, a 32 year-old father, was gunned down outside Barrish in Hyde Park shortly before 6am on Sunday October 12. The partner in a window repair firm lived in Harrogate and leaves a widow and a three year-old son.

Police believe that Mr Gordon was deliberately targeted by the gunman, who fired at least two shots at him before running off towards Brudenell Road.

The suspect is described as being about 5ft 8ins tall and of medium build. He wore dark clothing and a crash helmet with a Mohican-style design on the front.

After the attack, Mr Gordon was driven to Leeds General Infirmary by two companions in his own car. They abandoned his body outside the hospital, where he later died.

Last week the police re-issued their appeal for information after earlier requests were met with a particularly disappointing response.

Anybody with information should contact Westwood CID on 0113 241 3459 or Crimestoppers on 0800 555111.



SHOOTING: Flowers outside Barrish for John Gordon

PHOTO: PADDY PLUNKETT

'Shafted' freshers finally leave Eastmoor



RELEVANT: Vishal Sood and flatmate Alan Pajor are moving to James Baillie this weekend

PHOTO: HANNAH LEIGH MACKIE

Anna Roberts

FRESHERS dumped in Eastmoor after a housing fiasco will be moved to new accommodation this weekend.

One hundred and thirty students will be moving into Blocks A and B of James Baillie Flats, more than a month after the start of term.

The freshers were due to live in James Baillie from the start of term but building work on the flats has only just been completed.

Instead, the bewildered students were housed at Eastmoor, more than six miles from Leeds University campus.

Psychology undergraduate Sam Warburton says that the news has come not a moment too soon.

She said: "We have been waiting to move since the beginning of this term. But we were only told very recently that we would be moving."

Vishal Sood, 20, a Chemical Process Technology student at Leeds University said: "I'm so relieved to be moving, none of us can wait to go. Eastmoor is such a dump. Living close-

er to town and uni will make life so much easier. Now the only thing we have to worry about is this hectic packing."

A spokesperson for Unite, the company responsible for the development of James Baillie, explained that a staggered system of moving would be in operation over this weekend.

Unite will be providing each student with three boxes to load their possessions into.

Porters will also be on hand to assist with the move. The porter's help means that it will not be necessary for the parents of moving students to travel to Leeds to assist with the transfer of luggage.

Eastmoor was taken over by the university in August 2001 and has been plagued with problems ever since.

A spokesperson for Unite said: "Whilst we apologise for the delay experienced by students moving from Eastmoor to James Baillie Park we are extremely pleased that they are now moving and we wish them the best of luck in their new accommodation."

A university spokeswoman said: "James Baillie flats will be ready at the end of this week. Removal vans, pack-

ing boxes and transport have been arranged to help students with their move from Eastmoor.

"The move will take place over this weekend to minimise disruption, although the lease runs until November 9. All students in Eastmoor have received letters detailing what is happening and been invited to meetings about the move."

Eastmoor, the halls of shame



REVELATIONS: Eastmoor first hit the headlines in 2001

Parents fury at housing fiasco



WHY ARE WE HERE? END OF A SAGA: The problems since September (above)

Finalists fooled by 'dodgy' TV deal

Jes Salter

A PROPOSED deal offering cheap television, phone and internet services from NTL has left three finalists feeling 'ripped off'.

Rebecca Kinnard, an Environmental Management student at Leeds University, was cold-called by a man professing to be an official NTL representative trying to sell her NTL television, telephone and Internet.

Rebecca, who lives in Hyde

Park with two other students, was persuaded by the man to enter into a contract for the 'Base' television package from NTL:Home at £18 per month. Extra channels were also included for £3 per month extra.

Rebecca signed a contract for £31 per month, with the salesman, known only as Mr Nigel 'K'.

Only when it was being installed did the housemates discover that the package that they were offered was not actually available from NTL.

Rebecca said: "The deal is

really dodgy, we regret signing up now. NTL have said this representative is being investigated and we've been offered the family package free for a month, and then £5 a month cheaper. But this still brings the bill up to £45 per month. I don't want to get ripped off, which is exactly how I currently feel."

She added: "It has been a real hassle. Even now, the TV does not fully work. And it's not just us, our friends have had problems too."

NTL would not comment as to whether or not Mr K was being investigated, or confirm his


surname.

A spokesperson said: "It was a genuine mistake on the part of the salesman. Until recently NTL offered a £3 'add on' pack. This pack is no longer available. We are now double checking that everyone is fully aware of the changes, to make sure this situation does not recur."


After Leeds Student called NTL this week, the company changed their offer to the housemates. The spokesperson said: "Miss Kinnard has been offered her service at half-price for the next six months."



HASSLE: Rebecca Kinnard and her flatmates signed up for a package that didn't exist. PHOTOS: Ruth Lazen



Leeds University
healthy



TOP 10 SAFETY TIPS

1. NEVER WALK HOME ALONE after dark. You can always catch the safety bus or walk in a group of 3 or more.
2. Avoid using cashpoints when on your own or late at night. The union building has three INDOOR CASHPOINTS, which are safer to use.
3. When using cashpoints, put your money and cards safely away before leaving the machine.
4. Always try to avoid carrying large amounts of cash.
5. Keep to busy, well lit roads - SHORT CUTS AREN'T WORTH THE RISK
6. If you are out late at night, make sure you get a LICENSED BLACK AND WHITE TAXICAB or get somebody you trust to take you home.
7. Remember - use flight rather than fight if at all possible.
8. Always use mobile phones in a safe environment and be aware of who is around you. If at all possible AVOID USING MOBILE PHONES when you are walking alone, even during the day.
9. THINK BEFORE YOU DRINK. Alcohol can affect your perception of a situation. Stay with a group of friends who can look out for you, know your limits and plan how to get home before you set out.
10. Remember, your safety and well being are far more important than material belongings. DON'T COMPROMISE YOUR SAFETY for a mobile phone or another valuable item.

'Leeds plc will not survive'

Lucy Margolis

A LEADING sports professor believes that it will be 'impossible' for Leeds United Football Club to survive in its current state.

Dr Bill Gerrard, professor of Sports Management and Finance at Leeds University Business School, said that Leeds United plc, the holding company that owns Leeds United Football Club, will "almost certainly" go into administration.

In an interview with Leeds Student, Dr Gerrard predicted a bleak outlook for the troubled club. Leeds this week revealed pre-tax losses of £49.5 million - the highest ever for a British football club.

Dr Gerrard said: "It looks almost impossible for Leeds United plc to recover without a massive injection of capital."

"With

liabilities that are nearly £45 million greater than its assets on the balance sheet, in any other industry, the company would be declared insolvent."

This week's figures will not bestow fans of the club with any confidence. As well as the massive debt, Leeds' wage bill rose by £3m to £56.6m, or 88 per cent of its turnover, which slumped by £17.5m.

The results also showed that Leeds did not benefit from the high profile sale of star players like Rio Ferdinand and Robbie Fowler, because it bought them with loans from a hire-purchase company that clawed back most of the transfer fees in repayments.

Dr Gerrard was critical of how the plc had dealt with the difficulties it has faced. He said: "I have advocated for the last year that the plc should sell off the club to protect the club's future."

But he acknowledged that the rebuilding of the management team at Leeds was a positive move.

"The appointment of Trevor Birch as Chief Executive is excellent news. The club will have someone in charge that is well respected both in football and financial circles."

Dr Gerrard now fears that fans will be the ones who suffer most because of the financial complications.

He said: "Fans are always the losers when things go wrong. The best players are sold and the team performance deteriorates. Relegation is now a real possibility."



TELLING TIMES: Prof Bill Gerrard says Leeds United will face an uncertain future and relegation will spell disaster after pre-tax losses of £49.5m were announced this week.

'There will be an increase in fees'

NEWS in brief

Mark Powell

SIR Alan Wilson, Vice Chancellor of Leeds University since 1991, has been mentally preparing for departure this week after being appointed the first Director General for higher education under Charles Clarke.

In an interview with *Leeds Student*, he speaks candidly about government plans for top-up fees and the future of higher education.

Sir Alan - how do you feel about your new appointment?

Great - it's an exciting opportunity for me to tackle the challenges of the sector and to drive it forward.

What are the key features of the new role?

I'll be helping the DFES to implement the Government White Paper. We want to maintain and enhance a world-class university system - the British system has always been very good - and at the same time to widen access. It's an agenda I very happily sign up to. The challenge facing us is how to fund it - that's what the White Paper is about, and that's what all the discussions are about now.

Presumably that's where top-up fees come in. Many students are confused about how they would work.

The first thing we need to acknowledge is that the whole sector needs more funding to grow and maintain quality. This cannot be achieved through increases in general taxation. You've got to turn to the people who are benefiting from the system - graduates - and thus there will be an increase in fees. A fee system is proposed with a £3,000 cap, and so we would expect to see a variety of fees from relatively low right up to £3,000.

What the government is very concerned with is protecting students from lower-income families so that they're not put off by costs or fear of debt. What's being worked out now is the most effective way of doing that. The critical thing is that the requirement to pay any fees 'up front' will disappear - even the basic £100 fee will be repayed once people start earning.

There will be a means-tested grant which can be used for either fees or maintenance for students from less well-off backgrounds. There are a number of [parental income] thresholds, like £15,000, £20,000, £25,000, £30,000...after which no grant [would be available]. Repayments will be made as contributions through the tax system once people have graduated, with no payments until people are earning £15,000pa and graduated payments after that. I think the repayments for somebody on £15,000pa are something like £8.65 a week.

There's been a big argument about this graduate contribution scheme versus a 'graduate tax' - in favour of the White Paper scheme, students will only pay back what they've actually borrowed. With a graduate tax you'd pay forever, possibly much more than you actually borrowed.

What pitfalls will the government have to avoid to make this a success?

The potential pitfall is whether fear of debt will actually put people off going to university. I think a lot of potential students misunderstand how the system will work. For students from well-off backgrounds who are going to get high-paying jobs, the repayments will seem relatively small. For students coming from poor backgrounds who might choose to go into poorly-paid public sector jobs, either they'll end up not paying anything because their income is less than £15,000, or they'll have a graduated contribution.



TOP-UPS ARE INEVITABLE: Sir Alan will help implement the Education White Paper from July

If this scheme is implemented, won't the Government find it impossible to meet their targets for young people entering higher education by 2010?

The argument is that additional fees are the only way to bridge the funding gap which everyone acknowledges the sector faces. The 2010 participation target - of 50%, not the 70% which the *Sunday Telegraph* attributed to me [last week] in a very misleading headline, I hasten to add - is something everybody wants to achieve. If it's students from poorer backgrounds who are put off by fear of debt, then the Government will ensure there are support mechanisms in place. That needs to be very clearly explained to prospective students, because my own guess is that there's more fear than understanding of the

support that's going to be on offer. Isn't the idea that university puts you in a prime position to get a high-paying job somewhat contradictory if the Government want 50% of young people to go into HE?

I understand that argument. Graduates are now doing jobs which they wouldn't have been doing [in the past]. But the whole economy is changing dramatically - a recent CBI survey showed that more graduates are needed, not less. One of the things I've argued is that if graduates are going into jobs which they wouldn't have been before, they may well be doing them better or differently; they'll be in a position to develop both the jobs and themselves and therefore still move into better positions. There's a strong argument that if we don't achieve these participation targets, the economy will suffer. Besides which, it's not just about economic but also social development - it's often raised a smile at degree ceremonies when I've made the observation that graduates don't commit crime. Graduates have better health. When you put all that together, the savings for the economy are really quite dramatic.

Will the proposed system impact differently on traditional 'red brick' universities and newer, ex-polio establishments?

Nobody can predict that, because it will create some kind of a market in fees. What the government hopes is that there will be a good variation in fees - whether it works out that research universities all charge more than new universities has yet to be seen. What might well happen is that we see more variation between subjects than between universities. That's all to be tested from 2007 onwards.

What is your personal vision for HE in the long-term?

That anyone who could benefit from higher education can get access to it.

Union reps elections

NOMINATIONS for the Leeds University Union elections have been opened.

Polling will take place in the Union from November 10 to the 12.

Delegates are also needed for the Black Students Campaign Conference, to be held on 22 to the 23 November in Liverpool, and for the LGB Campaign Winter Conference, in Birmingham on November 28 to the 30.

Nominations for both conferences, organised by the National Union of Students, close on November 11. Polling is from November 17 to the 19.

Nominations will close on November 4.

For more details, or for information on how to apply, go to www.luonline.com/elections.

R.A.G. raise charity cash

KIND hearted volunteers collected more than £1,400 for Cancer Research UK.

More than 50 students from Leeds University donned clown outfits and cowboy hats to drum up cash for the national charity in Edinburgh.

Louise Bartlett, R.A.G. co-ordinator said: "Everyone really mucked in and it was a great weekend. We are always on the look out for worthwhile charities to support."

"Last year we raised £58,000 for good causes and I aim to do the same this year."

IVF defect discovery

A LEEDS University professor has discovered a way to diagnose embryos for defects before implantation.

Currently, only one or two genetics tests can be carried out on IVF embryos. Taking more than two from an embryo would harm it, so the tests are as limited as the sample.

Professor of Developmental Biology and a fertility expert, Alan Handside has developed a technique for amplifying the number of cells available for testing.

Over a decade ago, Prof Handside and his team developed a screening technique for genetic defects from IVF-conceived embryos. Now, he has used standard techniques to obtain hundreds of stem cells from several taken out of an eight-cell mouse embryo.

In humans, this procedure would provide parents undergoing IVF to screen embryos for numerous genetic diseases. Parents will be able to see what genes they are passing down to their offspring.

BATTERED TO DEATH

A MOTHER watched in horror as two masked men savagely attacked her husband with a sledgehammer and wooden club after bursting into their home.

Rachel Keating was held at gunpoint by a third man, also wearing a balaclava, as her husband, Brian, was battered to the floor.

He was then dragged from the living room of their bungalow and dumped in the boot of a car parked in their driveway.

The body of 37-year-old Mr Keating was found hours later with more than 100 injuries in St Mark's Churchyard in Woodhouse, Leeds, by a woman walking her dog, a murder trial jury heard.

Four men, all from Leeds, have pleaded - not guilty to murdering Mr Keating in October last year and a second charge of kidnapping him.

They are brothers Jaspal Khosa, 26, of Middleton Moor, Middleton, and Jettinder Khosa, 29, of Righton Mews, Burntwood; Rudolph Berkeley, 31, of

Iveson Approach, Ireland Wood, and Daniel McGowan, 33, of Arthington Terrace, Huddersfield.

Andrew Dallas, prosecuting, told a jury at Leeds Crown Court the reason for the planning and execution of the killing may never be known. But, he said, the prosecution did not have to prove a motive - and it would be wrong to speculate.

"But you will hear of serious bad feeling that existed between Mr Keating and the Khosa brothers prior to this attack," he told the court.

"In general terms, we say the indication from the evidence is the brothers recruited McGowan and Berkeley to assist in carrying out their plan to kidnap, assault and murder Brian Keating."

Mr Dallas said Mr Keating, his wife and two children, Oliver, five, and baby Ellie, were at home in Monkhill Lane, Pontefract, when the balaclava-clad men stormed in.

Three men in masks jumped out and burst into their house through the

open front door.

One of the men, armed with the hammer, then smashed through the living room door where Mr Keating was watching TV.

"He ran into the room followed by a second man, armed with a baseball bat and they struck him about the head and body many times with their weapons," said Mr Dallas.

Mrs Keating was being held at gunpoint by a third masked man.

"Ignoring her screams, the men continued to assault her husband before they broke off and dragged him outside, bleeding heavily," said Mr Dallas. Mr Keating, he said, was apparently unconscious as he was dumped "unceremoniously" into the boot of his attackers' stolen car and they were driven off by a fourth man.

Mr Dallas added: "Brian Keating was not seen by any witness alive again because early the next morning, at first light, his battered body was found propped up against the entrance gate to a churchyard in Leeds."

"He had been killed with numerous blows about the head causing, among other injuries, serious fractures to his skull."

"Quite clearly, he had been the victim of a carefully planned attack in his own home before being kidnapped."

"He had then died - either from further blows or the injuries inflicted in the assault in his house."

The case continues.



TRIBUTES: Flowers for Brian Keating near St Mark's churchyard

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Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to edit letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email editor@leedsstudent.org.uk. Letters published do not necessarily reflect the views of the newspaper.

Handbags at 150,000 p(l)aces

Irony abounds when the Liberal Democrats, famed for their inability to sit still, accuse the Conservative Party of being motivated by 'populism and not principle'. Like a hyperactive child, the Liberal Democrats are flippant and hesitant; their constant swinging from one side of the political spectrum to the other and back again in order to acquire votes is pathetic. And the British public is not stupid.

The Conservative Party, realising that education is perhaps the most important issue today, has always been committed to establishing a fair deal for students and their families. We are committed to scrapping tuition fees - a disastrous Labour machination - and restoring the British education system to the exemplary position that its reputation symbolises.

At the same time, the Conservative Party is dedicated to the decapitation of wasteful government bureaucracy which stands as an impediment to prosperity. Unlike the Liberal Democrats, with their adolescent conception of economics, the Conservative Party realises that prosperity and innovation is not brought about by excessive taxation, bordering on state-sanctioned plunder. The notion that our plans will 'lead to the loss of 150,000 university places' is groundless.

What Mr. Cain conveniently fails to mention ('Where were the Tories?', Letters, October 24) is the Liberal Democrats' failed exploits concerning fees in Scotland which now, understandably, they are trying to brush under the carpet. On the issue of taxation, Mr. Cain rightly points to the top rate of income tax through Lady Thatcher's tenure, 60%. What he fails to mention is the astronomical tax rates throughout the miserable 1970s under the then Labour government; it was between 95 and 97%!

We on the Conservative Party stand at the recent Fresher's Fair could not help noticing the marked absence of the Liberal Democrats! For a party so concerned with student welfare, I'm sure they were sorely missed! Maybe if they had been present they could have delighted the many students that have fallen victim to burglary by articulating their commitment to not imprisoning first-time burglars. Their liberality towards Britain's criminal element is heart-warming.

But this goes to show, does it not, why *Conservative Future* is Britain's biggest university campus party and the Liberal Democrats are not. If, heaven forbid, the Liberal Democrat Party pipedream should one day be realised, burglars would be advised to head to their nearest party office. They'll have everything boxed and ready to go, I'm sure.

Edward J Moore
Press Secretary, University of
Leeds Conservative Future

Fund and games on the SEC

In your article 'Sort out our funding' (October 24), you claim that 'Committee minutes and e-mail documents made available to Leeds Student show how the Societies Executive Committee 'unfairly' divided up the £54,000 budget'.

I wonder which documents you are referring to? The minutes of SEC and the attached e-mails are freely available. They show that SEC acted fairly and objectively. I would urge any student to read them.

It is utterly untrue that Committee representatives are able to make funding judgements on their own clubs. SEC agreed that where a member of SEC was closely connected to a particular society, whichever one was on their nomination form, that member would not speak or vote on that budget.

SEC made every budget decision by consensus. A consensus of all six in the case of most of the budgets, a consensus of 5 in the case of Conservative Future, LGB, PhotoSoc and Kabal with the respective member of SEC being excluded from the decision in each case.

On the application form was the SEC funding policy. At no time did SEC knowingly breach any funding policy or precedent. Further, I believe we where equitable where possible, such as in the case of one society that had not presented any accounts for the previous year but was still funded.

There are a lot of valid criticisms of the current funding system for societies. Please remember however that it was not SEC who set up the current funding system; we are supposed to be an executive body after all. There is a working group looking into our method of funding societies for next year which I hope that any student with an interest will join.

Bluebell Eikonoklastes

Your article of October 24 highlights the concerns that the United Nations Association, and many other societies, have about the allocation of societies' funding by LUU.

Our main area of worry is over potential conflicts of interest on the Societies Executive Committee (SEC).

Most notably, two societies (*Conservative Future* and *Kabal*) have elected officers sitting on the SEC, both of whom refused to leave the room when their society's funding was discussed.

This is a clear breach of a common protocol used by other similar organisations in order to ensure allocation of funds is not only fair, but seen to be fair. In light of this, we are going to propose a motion to Union Council for the applications of these societies to be reviewed by the SEC under the new guidelines being developed by society representatives and the Societies Officer.

Failure to do so would result in the integrity of our Union being seriously eroded. We would urge anyone who cares about the democracy of this organisation to come to Union Council on the 3rd November and urge your Councillors to support this motion. The allocation of this money - LUU members' money - must not only be fair. It must be seen to be fair.

Rich Bartlett and Kate Grady
On behalf of the Committee of
UNA

Each to their moan

Did anyone else find it slightly strange that a band who were heralded as 'slick as an otter's pocket' on page 3 of last week's *Justice* was then compared somewhat unfavourably to 'some mad Marxist woman rambling on *Question Time*' on page 11?

As a student at Leeds Uni and a lover of unacknowledged talent, I've been following the rise of Theonious on the local and national scene for over a year now and I found the review of the

Hold-Up EP pretty harsh to say the least.

The writer's comments about 'awful jazz-funk' and 'basic hip-hop ramblings' seem to suggest that his gripes are not so much with the quality and musicianship of the album than with its genre.

I don't know a lot about the whirling world of the media but it seems to me that someone who can't overcome their personal bias towards their kind of music shouldn't be writing album reviews.

I warmly suggest that Mr. Goodhand take the time to attend one of Theonious' gigs. Their show at The Warehouse last Friday was the most uplifting and unique live music event I've ever experienced, and I wouldn't describe myself as a hip-hop fan.

It's true that the EP doesn't do them justice, but only because it was produced almost a year ago, on a minuscule budget, in some random student basement.

Surely these under-funded local albums are just the types of project a student paper should be encouraging, not slating.

Frankie Peet, year 3

You make a valid point about supporting local projects, Frankie, but it's worth pointing out that one person is not responsible for writing our entire paper. What gets written on page 3 of *Justice* may well conflict with the views of a reviewer on page 11. In fact, it stands as testimony to the diverse range of opinions we try to reflect that Theonious managed to split opinion in last week's issue.

One more thing - if Theonious turn out to be The One True Ultimate Mightiest Band In The World Ever, and our reviewers just turn out to have appalling taste, I'd still stand by at least one of their comments - jazz-funk is, was, and ever shall be bloody awful.

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SAYS

Singling out a person because they are different from you is an abhorrent and inhumane action. The old adage "love thy neighbour" are certainly wise words and an example that we should follow.

Girum Zeleke and other international students living in Holborn Terrace and Shay Street have been targeted by narrow-minded and ignorant youths who should have been brought up to respect others.

Leeds is a diverse and multi-cultural city where there is a large Italian population as well as students from across the world. This is something of which we should be proud.

Listening to and learning about other cultures is something that everyone should do and something that all of us can benefit from.

The youths who have attacked the international students in Holborn Terrace and Shay Street should be caught and reprimanded no matter what age they are. Setting fire to a stairwell leaving families trapped is an unforgivable crime.

The first few weeks of university are a daunting experience as it is. Freshers have enough to worry about without the added burden of being dumped in standard accommodation miles from anywhere.

To make matters worse, many of the 130 unlucky students who were hoping to move into James Baillie were only told that their flats were not finished a few days before they arrived in Leeds.

What a relief it must be for the stranded first years that, after a month of upheaval, they are finally moving into their proper accommodation. At long last they can begin to settle down and enjoy their first year of university life. Living closer to town and to campus will hopefully mean that the students can get out more and start to feel at home in their new city.

Insecurity

Welfare Officer Leyla Okhal has called for university accommodation not to go down the road of privatisation. The views and concerns of students can more easily be taken into account in a context that is not fragmented and divided between several companies.

By dividing up the responsibility for providing accommodation between numerous private developers accountability for blunders is reduced and the people who ultimately suffer are the students.

Beware of ghosts and ghouls today, because it's that time of year again, Halloween has descended upon us and it's time its myth was debunked. Contrary to popular belief, Halloween was not invented by sweet manufacturers. In fact the night dates back 2,000 years to the Celtic festival of Samhain (pronounced sow-in). The Celts believed that at the end of October spirits could pass into the world of the living. To protect themselves people wore animal masks.

In A.D. 800 Pope Boniface IV designated November 1st 'All Saints' Day', which became known as *All-Hallows* (from the Middle English *Alhallowmesse*, meaning All Saints' Day). All-Hallows Eve was a night of festivity, and was later renamed *Halloween*. The rituals of Samhain remained, including wearing costume, but now people dressed up as devils, saints and angels.

Trick-or-Treating stems from the Church's ritual of leaving food and wine out for passing spirits.

So now the facts are clear, all that's left is to get dressed up and celebrate the night in a sensible manner.



It always makes a change to see proverbs proved true. 'A bird in the hand is worth two in the bush.' A load of nonsense surely? 'Too many cooks spoil the broth.' Given that broth isn't that nice to start with, the hard work's already been done. So, our very own government backing up the old adage that "Nothing comes free" is somewhat reassuring for the English language.

However, such progress comes at a cost. Due to over-ambitious plans to get 50% of 18-30 year-olds university-educated without doing the financial sums, the Labour government is faced with possibly the biggest ever funding crisis in higher education. Education in this country is supposed to be funded by our tax system. If this isn't producing enough money for us to keep up with America's elite institutions then increase income tax on high earners. It's a simple solution. Or, apparently not.

If successful, the bill is going to further increase the cost of something that should be free

With fees now firmly established, the introduction of differential (or 'top-up') fees is to be debated shortly. Leaving aside the consequences regarding equality, if successful, the bill is going to fur-

ther increase the cost of something that should be free. This, though, is only the tip of the iceberg.

In light of the government's current direction regarding education, it was of great interest when some leaked cabinet documents were recently passed to me. The papers outline further plans to charge (or parts of our life that we have not only grown accustomed to not paying for but actually have the right to receive free. Thankfully, I have the opportunity to bring these proposals to a public forum and can reveal what the government has in store.

First to go is the 'Free Parking' square on the Monopoly board. This is to be replaced by a ridiculously expensive multi-story car park. Estimates for the construction costs are currently unavailable. In yet to be confirmed rumours, it's thought that in the Leeds version of the game the square will be made into another block of student flats, although planning permission is believed to be proving controversial.

The second part of the plan will be the removal of the provision of free pens in Argos. The government is currently unclear about

quite how the charge will be manifested although Gordon Brown is said to favour the "Pen Tax" (though he is keen to point out that this will have nothing to do with photographic equipment sold in the store). And in a move that is expected to lose Tony Blair's already waning hippy vote, free love is to be outlawed. "Guitted man," Mungo, a second year

No such thing as a free lunch?

Following last Sunday's NUS national march against top-up fees, Adrian Prandle brings news of yet more charges to be introduced by the government

History student at LMU, probably couldn't be bothered to say before drifting back into his Thunderscats beanbag. What sense can be made of this policy has not yet emerged although certain members of the party are said to favour it less than others.

Rumours that there will soon be a charge for 'The Best Things In Life' are apparently unfounded

Next up is the Metro newspaper. Blair and Charles Clarke are confident that the policy is a winner as you won't actually have to pay for the paper whilst you are reading it. Instead, you will be charged only once you have left the bus. However, the cost of the paper will be variable with some buses being able to charge more than others. Whilst bus drivers themselves aren't expected to be supportive, the company top brass that are privy to the policy plans are already backing the government.

Controversially, *Reader's Digest* surveys with '£1000 Free Prize Draw!!!' are also to encounter a new system. Whether or not you go on to benefit from the top prize, you will still have to pay extra once you've completed the survey. There is growing concern though amongst the more sceptical members of the cabinet that this could become Labour's

Poll Tax.

The most dramatic proposal though is to curtail talking. In an internal memo also recently leaked, Tony Blair writes, "For too long, John, the British public has been allowed to chat. The time has come for them to realise that this sort of talk does not come cheaply. The subsidies will have to stop; no longer can speech be free." Rumours that there will soon be a charge for 'The Best Things In Life' are apparently unfounded.

What alternatives there are there to increasing charges for our livelihoods? It seems to me that one option is for the cabinet to take a gap year (I'm sure they won't be missed) to raise funds for university and the rest. The obvious solution, however, is for the people running our country to spend their evenings and weekends working in pubs, clubs and call centres. Perhaps they could be pharmaceutical guinea pigs or squeeze in a few shifts between cabinet meetings, departmental briefings and EU summits flying in the cold air the way up Woodhouse Lane to make up the shortfall.

If the government don't go down this road and fail to find an alternative solution, then the foundations will be laid and the next thing you know we'll also have a two-tier health service to pay for. Some way off though, I'm sure...
Leeds University's Vice-Chancellor Sir Alan Wilson on top-up fees - see page 5

Want to write comment pieces? Come along to the comment meetings at 4pm every Monday or email ipi2ap@leeds.ac.uk



Patrick Smith

Informationally Challenged

Good Morning everyone. Can I take this opportunity to welcome you all to your introductory lecture on IT-based learning. I'm sure you're going to have a great time both today with me and over the next three years in Leeds.

Right, today we're going to be learning a little bit about this. It's a computer. I know some of you are scared and might not have seen one before but you're going to have to get used to them if you're going to succeed at university. In fact, us here at Leeds University are very proud of our commitment to IT based learning. We've recently replaced the previously widely used abacuses in the Maths department and now the English department no longer relies on the stretched hide of unborn Frisian calves for writing. If you refer to page 3 of the rather sad and pointless looking University pamphlet I've left on your seats, with lots and lots of different logos of other pointless learning initiatives on it, you can see in rather clear terms the University's vision for IT learning...

"Information systems should be used to help manage and direct investment and resources throughout the University. To enable this, there needs to be a tighter focus on the measuring and recording of key indicators and volumes. Such changes obviously need to be made as transparent to individuals as possible."

You see? Couldn't be clearer, could it? I'm told that next year's pamphlet will actually be in English.

There is no need to dedicate an entire hour to a patronising lecture in which a bumbling fool tells a room of people who grew up with this technology how to use a computer

We're also going to be, in a minute, 'surfing' on the 'interwebular netway interface', otherwise known as 'the information superhighway, or in layman's terms 'the internet'. You don't need to know what the internet actually is - shucks, even I don't know! And I'm your department's Senior IT Advisor and they're paying me slightly more than your other lecturers! Ha ha!

But before that we need to get to grips with the 'mouse'. Of course it's not a real mouse, it's

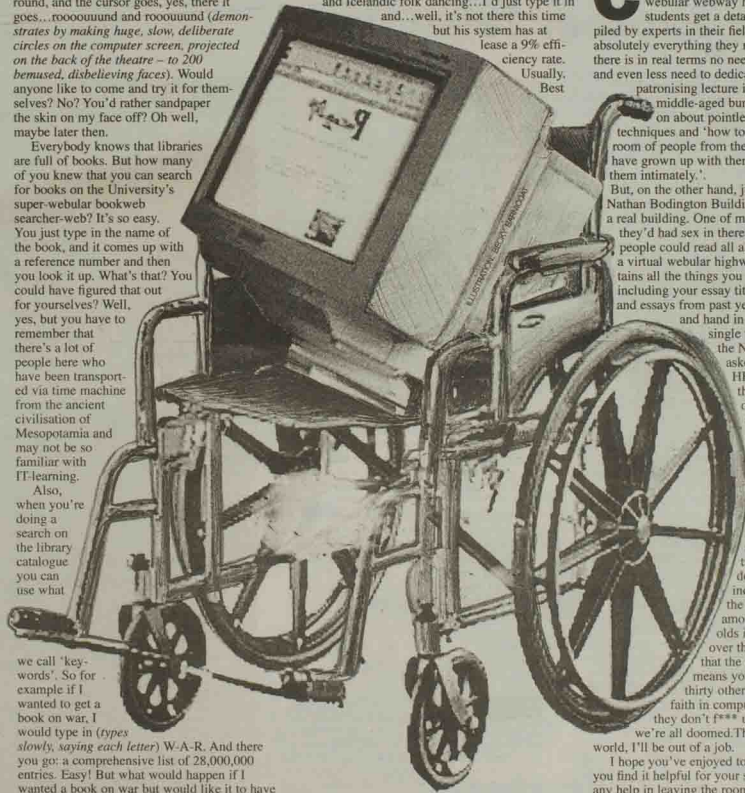
an electronic mouse. Using real mice in computer-based learning is of course wrong and has been banned here at Leeds for at least 2 years. As you can see, you move the mouse round and round, and the cursor goes, yes, there it goes... roooooound and roooooound (*demonstrates by making huge, slow, deliberate circles on the computer screen, projected on the back of the theatre - to 200 bemused, disbelieving faces*). Would anyone like to come and try it for themselves? No? You'd rather sandpaper the skin on my face off? Oh well, maybe later then.

Everybody knows that libraries are full of books. But how many of you knew that you can search for books on the University's super-webular bookweb searcher-web? It's so easy. You just type in the name of the book, and it comes up with a reference number and then you look it up. What's that? You could have figured that out for yourselves? Well, yes, but you have to remember that there's a lot of people here who have been transported via time machine from the ancient civilisation of Mesopotamia and may not be so familiar with IT-learning.

Also, when you're doing a search on the library catalogue you can use what

we call 'key-words'. So for example if I wanted to get a book on war, I would type in (*types slowly, saying each letter*) W-A-R. And there you go: a comprehensive list of 28,000,000 entries. Easy! But what would happen if I wanted a book on war but would like it to have

nothing to do with religion? I'd be stuck, you say? Oh no I wouldn't! I'd just type in 'W-A-R NOT R-E-L-I-G-I-O-N'. Even if I wanted a book on War, with no religion, but with crack woosh and Icelandic folk dancing... I'd just type it in and...well, it's not there this time but his system has at least a 9% efficiency rate. Usually. Best



trying it in the morning.

Critics of our IT-based learning scheme and the our commitment to the inter-webular way have been saying that students get a detailed reading list compiled by experts in their field, comprising of absolutely everything they might need, so that there is in real terms no need to search for books and even less need to dedicate an entire hour to a patronising lecture in which a clueless middle-aged bumbling fool meanders on about pointless book-searching techniques and 'how to use a computer' to a room of people from the first generation to have grown up with them and understand them intimately.

But, on the other hand, just consider the Nathan Bodington Building. Of course it's not a real building. One of my friends once said they'd had sex in there - ho ho! 1,200 other people could read all about it if he had! It's a virtual webular high-way-room and contains all the things you need for your course including your essay titles, dates for exams and essays from past years that you can copy and hand in as your own. Every single time you log on to the NBB you are helpfully asked whether you need HELP to use it. Even though we know most of you are comfortable with it, we're going to keep on asking you.

Your time at university will be wonderful and glorious because of this web-based learning programme. It doesn't matter that your tutors are son run-down because of the increased work-load of the doubling of the amount of 18-21 year-olds in higher education over the past ten years or that the same phenomenon means you're in seminars with thirty other people, just put your faith in computers. And pray they don't f*** up. Because then we're all doomed. Then, people of the world, I'll be out of a job.

I hope you've enjoyed today's lecture and that you find it helpful for your studies. If you need any help in leaving the room, just ask...

The majority of young people wouldn't vote Tory if they were giving away free luxury houses. It would take some considerable sea-change in both policy and style to change that.

Whoever takes charge of the party this week would do better to look to the party's illustrious history. Disraeli side-stepped absolutely everybody by introducing a liberal reform bill in 1867, because he knew it would win mass liberal support and put one over the Liberals, who would have loved to introduce it themselves. He reformed without losing sight of his core beliefs.

Without being similarly radical, they haven't got a hope in Hell.

The majority of young people wouldn't vote Tory if they were giving away free luxury houses

By the time you read this it is probable, even likely, that there will be a new Conservative Party leader elected to lead the blue hordes to the next election. Given the torrid time IDS has had of it recently it seems I would have more of a shot at the leadership than him.

Incompetent Iain Duncan Smith has been rightly ousted from the post of party leader, which can only be a good thing for British politics. The sooner somebody opposes Blair, the better. Even if it is some abhorrent Etonian Tory gimp-monkey. But he really has himself to blame.

The Conservatives should have forced Blair's resignation, not Duncan Smith's, over

Iraq (an illegal war that defied both public and government) opinion and international UN law. They seem confused, running around screaming 'we can't say no to a war, we're Conservatives! But in the name of winning an election we must at least look like we're trying!'

Labour has failed on numerous issues, and even gone back on themselves and broken their manifesto promise on tuition fees. Labour has bowled, to borrow from cricket parlance, many slow to mid-paced balls and the Tories seem to do nothing but bat them into the floor and stand there, whereas they should be launching them into the stratosphere.

Get that Good

This week was hailed as the week when the Irish people emerged from months of stagnation and suspensions of the assembly and Unionist bipartisan good will. But as with so many weeks it is to be another false dawn. Matt Storey investigates

On Tuesday the scene was set for a return to power sharing in Northern Ireland and the setting of a date for fresh elections. Gerry Adams' statement was an unprecedented candid denunciation of Republican terror and violence as he promised a "total and absolute commitment to exclusively democratic means of resolving differences," adding "we are opposed to the threat of force for any political purpose." The IRA also chimed in with the Sinn Féin line saying that Mr Adams' statement "accurately reflects our position." But yet again, when one of the two sides gives up some ground it's never quite enough for the other one. David Trimble responded saying "what we needed was a clear and transparent report of major acts of decommissioning...unfortunately we have not had that." Thus putting the champagne on ice. So we appear to be at an impasse again. But how did we arrive here anyway? What events led up to this stalemate?

1998 April was the month when the historic Good Friday agreement was drawn up. It was so-called as it was supposed to be ratified on Good Friday. It planned devolving some central government power to an elected Northern Ireland assembly. It also precipitated my very favourite Tony Blair soundbite: "Now is not the time for soundbites, but I feel the hand of history on my shoulder." Quite wonderful. The UUP, Sinn Féin and the SDLP all supported it with only Ian Paisley's DUP opposing it, calling it "treacherous." A poll was taken of all Ireland, the first one since 1918, with 71.2% of Northern Irish voters and 95% of the Republic's voters approving it.

So bearing this in mind the Good Friday agreement was accepted and that's the end of my article right? Tragically, no. The fifteenth of August saw the worst act of terrorism since the Troubles began. A splinter group of the IRA, the Real IRA, exploded a 500lb bomb in Omagh killing 29 people. However, the parties resolved to continue and in September elections delivered victory to the Ulster Unionists as they won 28 seats. The SDLP won 24 and Sinn Féin got 18.

The election did not hand out ministries though and the UUP refused to allow Sinn Féin to join the executive unless they saw significant evidence of weapons decommissioning by the IRA. Sinn Féin couldn't promise anything and the process was once again stalled. Bringing 1998 to a rather inauspicious end after the high hopes that had greeted the agreement in April.

1999 This was a rather rare year in Northern Ireland. A year that began rather poorly and ended on quite a confident note. The Unionists were still refusing to allow Sinn Féin to be on the executive and so on the seventeenth of July the British and Irish governments asked US senator George Mitchell to help broker a settlement. He tabled a deal whereby

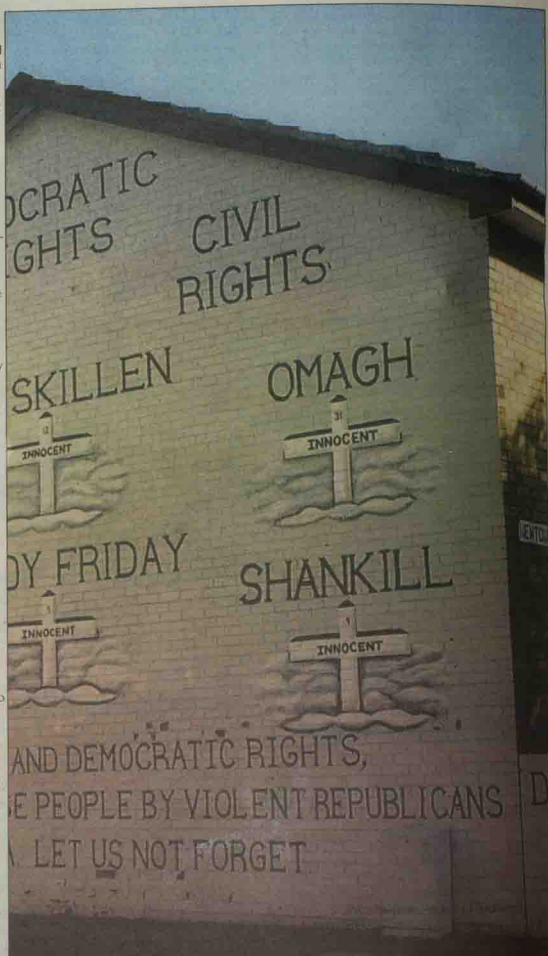
there would be an IRA statement on weapons decommissioning after the Unionists appointed an executive. The Unionists reluctantly accepted and on the first of December power passed from Westminster to Belfast. The Republic of Ireland dropped its territorial claim to Northern Ireland, and on the second the assembly met for the first time. This was closely followed by the IRA sending a representative to the UN international body on weapons decommissioning.

2000 By 2000 the tone in Northern Ireland was significantly less triumphant. The new Northern Ireland secretary Peter Mandelson suspended the assembly as the head of the weapons decommissioning commission claimed that he had seen no evidence of the IRA destroying weapons. On May sixth there was a momentous change in the IRA's position as they said they would "completely and verifiably put [their] weapons beyond use." In return the British government promised to reduce army numbers in Northern Ireland if the Unionists returned to the assembly and the IRA kept its pledge. Mr Trimble declared that "the IRA's 30 year war is over." On May thirtieth the executive was set up again and army numbers reduced to the lowest levels since 1970.

So all was well, but it was not to remain that way. As often happens in Northern Ireland one step forward is rapidly followed by two or three steps back and when the protestant (Unionist) Orange order were banned from marching through a predominantly Catholic (republican) area a thirty foot steel wall was erected to stop them. This angered Unionists and going into 2001 another assembly collapse and a return to violence was seemingly on the cards.

2001 Towards the end of 2000 David Trimble threatened to resign as first minister if the IRA didn't do more to convince the weapons inspectors of their willingness to decommission more weapons. This turned out to be no idle threat either, as by July the IRA had done nothing extra to convince the Unionists and Trimble duly stepped down. July 2001 was one of the darkest months for Northern Ireland since the Good Friday agreement. There were riots by Catholics that were allegedly organised by the IRA and loyalist (people who agree with Unionists) gunmen shot an eighteen year old man with automatic weapons outside a Gaelic football ground in a Catholic area.

The assembly, still without a first minister, was suspended to give both sides a chance to rethink their strategies. However, this move angered the republicans and the IRA withdrew their previously unheard of promise to put their weapons beyond use. The Loyalist ceasefire also seemed to be coming to an end when pipe



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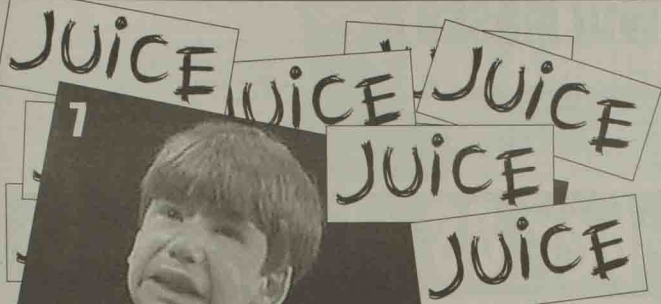
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4 Lowdown

Fireworks, Asian Cuisine, Chainsaws and God

6 Arts

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8 Books

Coming Soon!!!, Utopia, Halloween Horror Selection

10 Music

Underworld, The Barbs, Terry Callier, The Zutons

12 Feature

Michèle Roberts & Lucy Wadham

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14 Clubs

15 TV

23 Cinemas

Call me a cynic...

Meeting new people is such a chore. It's as tedious as a nine o'clock seminar but requires more words. Unlike the nine o'clock, however, I feel obliged to participate. In fact, no one is free of the sporadic and unshakable obligation to make friends. Apparently it's not cool or is simply a little too modernist to go solo all of the time, despite the fact that finding 'other people' of interest is about as likely as finding a rare orchid in Hyde Park. Even the Lone Ranger, whose name would suggest... travelled alone, felt incomplete without his native Indian pal to gallop around 'see-hawing' with. Community is dead. What we'll actually prefer is to be left alone to our life of coke, solitude, 'teletext and 'Richard and Judy', but inevitably we end up playing a hand in the game of staccato. To mingle, to chat the chat, to pro-pal, to buddy-up, to network, to CONNECT

is a worthless art, given undue credibility by people who are good at feigning interest and bad at looking you in the eye. It would also seem that it is not sufficient to acquire a certain number of friends and stop there. Nooooo, we must strive forward and forge new relations in the event of one of our existing circle being relegated or moving to Birmingham.

The trick is to assess new candidates as quickly as possible. It can take a year to train a friend to find your jokes genuinely wheeze-worthy and at least a week before you expect them to feel comfortable watching you eat. So, whether they end up as a lifetime pal or a one-week wonder the first encounter is undeniably crucial. Spending time on someone only to discover that they subscribe to 'Which?' magazine could be valuable time wasted.



So, the post-introduction procedure is crucial but rather tedious, like deodorant. Invariably, you both want to avoid perspiration and roll on fast to where the rabid beast of a question lies dangerously within - 'Do I LIKE this person? Do I LIKE you? Do I like YOU? Do I? - causing you to foam slightly at the mouth.

Fortunately we rarely have to vocalise the question as everyone has a means of silent, auto-dismissal. The art of instant loathing should be encouraged, as it saves time, and any time-saving process must be cherished. However, such forthrightness is almost certainly stimulated by the realisation that the depressed article is better looking than you. We breathe easy in the knowledge that a bit of good-natured contempt is really far more attractive than a ripe nose. Yes, fames are actually fairly revolting events: a breed-

ing ground for new acquaintances and the trauma of starting, sustaining and more importantly, ending a conversation. Nice people are the worst; I have to withstand the urge to vomit every time I meet one of the turgid clan. What good is nice to me? We're at a party, I'd like to be entertained. And being entertained generally requires an affirmative to the following criteria: are you more drunk than me? Are you cleverer than me? Do I fancy you? Will you fit into my circle of the anti-nice? Do you have a criminal record? (billy).

It's all so ruthlessly simple, until the tables turn. What happens if your new chum doesn't like you? Easy. It's irrelevant as one must always assume that acquaintances regard you as an inter-'dote'. Therefore, in the instance of being on the receiving end of rejection, the only logical conclusion is that you are irrejectably better looking.

*...Morag
xxx*

**LOWDOWN with Will Massa

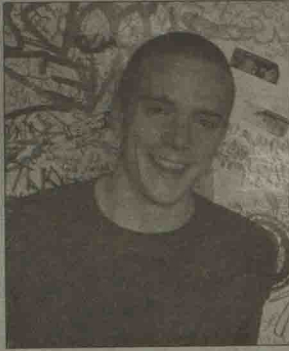


RANDOM FACT OF THE WEEK

The phrase 'rule of thumb' derives from an old English law which stated that you could not beat your wife with anything wider than your thumb. Impress relatives at your next family dinner with this historical and interesting fact.

60 SECONDS WITH...

Mr. Malcolm Webb, the dynamic head of Leeds's University's Leeds Student Radio, (LSR) elected by you, the people.



So, Malcolm. Slacking off for another year putting your nose to the grind stone?
Absolutely not slacking. We're renovating and soon moving down to the first floor where we'll have some new kit and brand new studios. We're all working very hard to make sure this season goes off with a bang.

How are you getting on in the job?
I love it, this is my hobby and my work, so it couldn't have worked out sweeter.

When do you launch and what can we expect to hear?
November 17 is the date you want to slap in your diaries. Get ready for loads of different stuff in terms of the schedule, plus some interesting new plans.

Mmmmm, tell me more...
Well, from Wednesday November 9 we are going to have weekly live sessions broadcast from *The Terrace* bar in Leeds University's Student Union, with new bands and LSR DJs. Also, on Mondays and Wednesdays from 10pm-12am you can tune into some slightly harder and more specific genres of dance music. There's even a bit of a rumour going round that we might be getting a live broadcast of *Legends of the Dark Black*.

Sounds like you're pretty confident about the launch?
I think that's fair to say. After all, we've been nominated in six categories for the Student Radio Awards this year, including best station and best entertainment show for the drive-by slot.

Nice work, what's your frequency then?
106.6 fm and you can also tune in online now at www.lsrfm.com

Going for a more culinary feel this week. Having almost lost my head during an assassination attempt by a six year old and his seasonal pyrotechnics, I thought I'd get out and treat myself to some grub and cocktails to get over the trauma. Plus, some reshaped gore and where to go if bright lights and loud noises are your bag.

Number 88 please mate

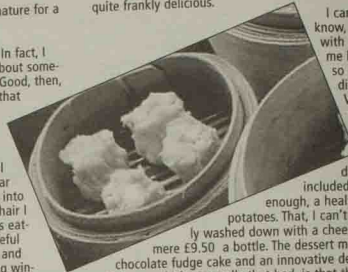
What: Bar 88
Where: 17 Eastgate, LS2
How much:

Verdict: One of the best value meals I've had of this nature for a while. Stuff til you chuck.

I find the general state of Leeds take-away pretty dire. In fact, I don't recall ever having been entirely complimentary about something that's been delivered to my door in this fair city. Good, then, to see more and more decent restaurants cropping up that serve genuinely tasty food for a price that doesn't break the bank. I refer to the Oriental fusion restaurant Bar 88. As I sunk down into my comfy leather chair I surveyed a spacious eating arena with tasteful minimalist lighting and large floor-to-ceiling windows. No part of the décor made me feel like I was in a shopping mall restaurant and the funky but unintrusive music was an interesting departure from the norm.

I'm a real sucker for Asian food and wasn't disappointed to see an imaginative menu representing China, Vietnam, Thailand and

Japan. Spoilt for choice, there are around 15 starters to choose from, including delicious Thai fish cakes, spring rolls and a selection of Dim Sum. Main courses come at a reasonable £8-10 and are quite frankly delicious.



I can only go with what I know, but the roast duck with lemongrass sauce left me hankering for more, so I pinched a bit of my dinner companion's Vietnamese duck plate - when he'd nipped to the lav. It left me equally impressed. The dishes come with rice included and, strangely enough, a healthy portion of new potatoes. That, I can't explain. All delightfully washed down with a cheery house white at mere £9.50 a bottle. The dessert menu sports an amazing chocolate fudge cake and an innovative deep fried milk. My only criticism, and it's not really that bad, is that the view isn't a romantic river setting or panorama of Leeds but an NPC car park. Still, you can't have it all. Next time you pick up the phone for a number 43, think twice.

Gory Gory Hallelujah

What: Remake of 70's classic 'The Texas Chainsaw Massacre'
When: Hitting major screens as of Friday October 31.

Nothing to ease us into the season like a cinematic bloodbath. Michael Bay's remake of this terrifying horror flick does, by all accounts, remain faithful to the original. For those who haven't yet seen this beauty, expect 'Leatherface' to be slaughtering nubile and slightly bustier modern day marijuana smuggling college teens in his homemade abattoir. More blood, bigger breasts, a few more cowboy hats and there you have it, the more modern take on the controversial cult classic.



Drink till you Mook

What: Mook
Where: Hirsts Yard, Leeds (0113 2256622)

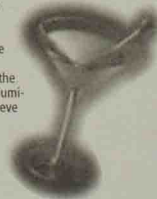
I like this place. In my old age I must admit I'm finding the crowds just a little too much these days. It's annoying to be able to see the bar and fancy a drink, knowing full well it'll be half an hour before you get one, and that you probably won't be able to afford many more after that.

Mook is a different story. It's part of a chain, although you wouldn't know it, and is set just far away from bars of a similar ilk to avoid the droves of bar hoppers you usually have to contend with.

Perhaps I'm shooting myself in the foot a little by being so complimentary about it, but that's my job I suppose. It is intimate and cosy with chic lighting and accommodating red leather sofas. A great place for a date I reckon but even better for a private

party. Best of all for penny pinchers, the drinks are half price most of the time. Mook's happy hour runs from 5-9pm and then all day on Sunday if you are that way inclined.

The staff make fantastic cocktails and are exceedingly friendly. I suggest this trendy little bar for a pre club whistle wether where a quenching 'mooking' can be enjoyed whilst propped up on the imaginatively illuminated bar. I believe they do some pretty mean little japanese nibbles to boot.



...on the wall, who is the fairest of them all? Fancy having your fellow students swoon over you as you parade yourself on the cat walk? If you think you are just too sexy for your shirt, or you have always dreamt of doing a bit of modelling, then head to the Union Conference Room (upstairs in Leeds University Union) between 5-6pm on the November 4 and let people tell you if you need to start planning a costly based diet from now until This fantastic opportunity to strut your stuff is open girls and boys and is one of the R.A.G (Raise And Give) annual fundraisers. The fashion show will give you a chance to sport a few tasty little numbers from various retailers who sponsor the affair. Best of luck to you all.

For God's Sake

The as-seen-on-TV Alpha course advertises itself as 'an opportunity to explore the meaning of life', something that most people probably plan to do but forget about in the hustle and bustle of university life. Leeds University Christian Union is putting on an Alpha course this semester so that people of all persuasions can find out about the basics of the faith in a relaxed, pressure-free environment. There's a short talk, followed by the chance to air your own views about things. So, whether you think there might be something in it, or if you think it's a load of old cobblers, it might be worth checking out.



PUT A ROCKET IN YOUR POCKET



Ooohhhh, ahhhhh, weeeeeee. It's fireworks time. If you're living in the Hyde Park area then a fireworks display is probably way down at the bottom of your to do list. However, if you fancy a good ole fashioned winter warmer then you should get down to Roundhay Park on November 5 for Yorkshire's ultimate display. An estimated 50,000 people are expected to turn out to watch that treacherous Guy Fawkes burn for his sins. A stonking 12 metre-high bonfire will be set ablaze at 8pm, followed by a majestic demonstration of what pyrotechnics are all about at 8.30pm. This year's free event will be held in the Soldier's field area. You can get in

from Prince's Avenue and there is a car park in the lower part of the field.



If that's too far away then fear ye not, other free displays can be found at the following locations from 7pm: Woodhouse Moor, Springhead Park, East End Park, and Middleton Park. So, if you fancy a show that is more than you covering under your desk for fear of stray Catherine Wheels forcing an entry through your windows then get down to one of the aforementioned.

Remember, it's all fun an' games until...

If you know of an upcoming event you'd like a write-up for, drop Will a line at lowdown@leedsstudent.org.uk Alternatively, call him on 0113 3801450 or pop into our first floor LUU office anytime to leave a message

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leeds' original student night: beware of expensive immitations!

Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

15: Haley Joel Osment

I know - little monkey from *Sixth Sense*, right? Correct. Presenting the irritating little whinger who sees dead people and nearly dead people Michael Caine and Robert Duvall in his new film *Second Hand Lions*. He's the youngest actor to win an MTV movie award and earned \$2million for his performance in *A.I.* All before his balls dropped. Impressive.

How did he escape Macaulay Culkin syndrome then?

The boy can act. I think. Well, he seems like Laurence Olivier when you compare him to Daniel Radcliffe and Rupert Griin.

Don't worry, he'll get spots soon and then kids in the playground will tease him for having a girl's name.

Yeah, well it's not Haribo fun land out there. Also, the boy owns two aquatic frogs, two geckos, a dog named Suki and a hamster named ten dollar. (Well the last bit's a lie but he likes animals and Greenpeace and stuff).

He's done well. An Academy Award Nomination by the age of 11.

Yeah, it's probably a good thing that he didn't win an Oscar for *Sixth Sense* because he might have gone rapidly downhill like Anna Paquin and Kevin Costner. He has been everywhere though. Even playing a young Tom Hanks in *Forest Gump*. Not many people can claim that.

So where did he start then. Who found him?

His parents Eugene and Theresa went shopping in Ikea and passed a talent scout. They filled out forms and he ended up appearing in an advert for Pizza Hut's new masterpiece, "The Bigfoot". Only eight years later, Michael Caine sang his praises at the Academy Awards.

So have his balls dropped then?

That's a triffle personal. Well his voice is doing that embarrassing squeaky thing so maybe. You'd think that would effectively exile him from cinema for a few years, but it looks like people still want to employ him. Then again people still want to employ Vinnie Jones.

So what hope is there for him?

He might get a girlfriend. Probably a few gay rumours. Possibly a few more dead people spots. He'll go on to do well I'm sure. He's already won 11 credible movie awards. But there is something annoying about him which makes you want to flick his ear.

Nathan Joyce



Osment: Smarmy gits 'r us

Second Hand Lions

Director: Tim McCannies
Starring: Haley Joel Osment, Michael Caine, Robert Duvall

A small boy learns to love his reclusive uncles. Less suspicious than *Sounds*

For some reason I had the misguided notion that Michael Caine only starred in decent films. How wrong I was. Granted, the film was described as 'truly first-rate family entertainment' but the thing which truly killed *Second Hand Lions* was that there was absolutely nothing about it to make it even remotely appealing to the parents who would presumably be taking their children to see this 'family film'.

Caine and Duvall star as two eccentric old men living in rural Texas who have Haley Osment (still looking so pre-pubescent that I am beginning to worry about him) sent to live with them by his irresponsible floozy of a mother.

The plot itself is a mixture of almost painful-to-watch stereotype and tedious over-sentimentality, populated by one-dimensional characters but shot rather nicely. The visual aspect of the film is one of the only good things about it. Granted, it is a children's film but I was expecting at

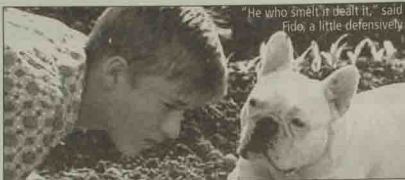
least a minimal of witty dialogue to appease the parents, but it utterly fails to provide it. The high point of the film is when one of the old men single-handedly beats the crap out of four youths in a diner.

The film reaches its tedious climax when the irritating little boy decides to live permanently with his uncles. The emotional potential of this scene, which could have at best partially rescued the film, fails due to the utter lack of any kind of on-screen relationship between mother and son. The boy's return to his uncles, which again had the potential to be a mildly interesting scene, fails because Osment is so appallingly concurred. The cocky little bastard struts up to his uncles and, hands on hips, lays out the conditions for his return - all of which are tedious and along the lines of 'stop your amusing old man eccentricities'.

Although the scenes which focus on Caine and Duvall appear something watchable, despite being marred by appalling dialogue, the scenes which revolve around Osment are absolutely dreadful. Quite what is supposed to be so charming about him escaped me.

Overall, the film left me wondering why Michael Caine has lowered himself to such an extent and dredging the day when I have to accompany my children to films of this standard. It was perhaps a measure of the quality of the film that I left the cinema before the lights came up so no one would see me leaving.

L. Burton-Davies



"He who smelt it dealt it," said Fido a little defensively

Oh the horror!

Ever wondered what it would be like to be locked in a room with a chainsaw-wielding prostitute, a giant fly and an eight-foot erection, with only a packet of chipsticks to protect you? Stephen Abbott and Becky Barnicoat spent one very long Sunday finding out

We here at *Leeds Student Arts* have long harboured delusions of grandeur as to our unmatched ability to pick the best films for your delectation. But we have let you down in the most foul, deplorable way imaginable.

It wasn't our fault. Somewhere amongst Village Video's stacks of horror gems we became confused. In our very weak defence, we maintain that *The Willies* might have turned out to be an undiscovered masterpiece. *Class of Nuke 'Em High* might have been a damning indictment of the nuclear family in smalltown America. And *Hollywood Hookers*, well, we all need something to keep us warm as the long winter nights draw in.

Our sordid tale opens on a wintry Sunday. The essays were unfinished. The crisps were out. *The Class of Nuke 'Em*

High was about to start. And boy, was it bizarre. With no discernible plot, and a bangin' '80s soundtrack by Bizarrarzi, it's difficult to know where to start with this one. But here goes. The evil head of the local nuclear power plant is allowing funny chemicals to leak near the local high school, resulting in the growth of some extra-strength marijuana. Soon, as they are wont to do, the students are puffing away in search of an 'atomic high'. But surely there's something dodgy afoot when you buy weed from a guy with a metal hoopla through his nose?

Things come to a head at the requisite frat party boob-fest where two unsuspecting teens fall prey to the whacky bacxy. They make whoopee. He gets an erection the height of a house. She spawms a scary alien leech through her mouth. It wasn't a very cute message about the dangers of drugs and sex. All that was left was to have

a few marauding rebels foaming at the mouth and a showdown with the mutant leech-child. Simple.

Next up was the dubiously titled *Hollywood Hookers*. You have to admit that rampaging, chainsaw-worshipping sluts have a certain universal appeal, and we had high hopes for their antics. The plot was uncomplicated. A private dick is sent to investigate the disappearance of a young girl.

It turns out she's become a pole-dancer in a seedy bar while hacking up unsuspecting businessmen on the sly.

The film culminates in an underground temple where human sacrifices are offered to the Egyptian god of chainsaw-s. It's down to the private eye to defeat the angry whores and their greasy, beady pimp. We won't spoil the ending - but

suffice to say, it's thoroughly gripping.

We finished off our home-mad marathon with *The Willies*. Three young boys try to outdo each other in a tent, with tales of terror and gore. By this point we were desperately in need of some pant-soiling scares. They were not to be found. Interesting as Gordy Belcher's collection was, three men in cardboard fly suits were never going to put the mustard. Thank god for *Scaplan*, the Challenge and beer - if it wasn't for them we may well have topped ourselves.

If you've never been to Village Video, it's about time you did. It's a veritable palace of cinematic surprises with a fridge full of Ben & Jerry's and a list of 80s movie classics the length of our arms. Get in

Village Video, next to the Co-op on Cardigan Road.

Holes

Director: Andrew Davis
Starring: Sigourney Weaver, Jon Voight, Shia LaBeouf

The best family film since the last one

Have you not heard of this one? It's the latest thing to roll out of Disney, don't you know. And while the hype for a certain Pixar animation is still very much alive, *Holes* reveals itself as a refreshingly entertaining, magical outing in its own right.

Based on Louis Sachar's novel, *Holes* blends two stories together; the first a traditional adventure in the vein of *The Goonies*, the second a candid look into the darker past events behind said quest.

Stanley Yelnats (his surname is his forename backwards, trivia fans), is a boy sentenced to 18 months in a young offenders' desert camp for stealing a pair of prized trainers (of all things). All day long, inmates have to dig holes, each five feet deep by five foot wide, and whatever they find must be taken straight to the Warden. Stanley meets Hector, a mysterious, seemingly mute younger boy with whom he shares a strange affinity. Cue the start of a blossoming friendship that eventually brings the boys more than they bargained for.

Making up the numbers in camp are several other juvenile delinquents (as Mr Sir charmingly puts it), who address each other using code-names. Stanley is Caveman, Hector is Zero. Trying to make their lives a misery are a few gloriously over the top bad guys. The obsessive Warden (Weaver), with her sinister treasure seeking appetite, and the corrupt sidekick Mr Sir (portrayed brilliantly by Voight) are highlights. With this



being a feel-good family movie with the emphasis on discovery and endearing characterisation, can you guess whether the urchins will win in the end? The finale is a predictable affair and when Zero's destiny is eventually fulfilled, the drama is quite tear jerking.

Elsewhere *Holes* can be uninspired. Perhaps due to the creative limitations posed by the film's setting (there's only so much you can do to bring an all encompassing desert to life), the camera tricks become tired quickly. You won't mind if you don't see another crossfade shot for the next few years. Also, some ideas are oddly overused (early morning wake up calls, schoolyard fistfights) presumably to show the progression of time, but there is undoubtedly room for more variety.

That said, I'm merely fussing over superficialities, as ultimately there isn't really a great deal wrong with *Holes*. It is a shame then, that the film, is extremely unlikely to repeat the success of *Finding Nemo* and other illustrious Disney vehicles. But on a higher note, this example is much more than a forgettable kid's flick. The enchanting story should thoroughly appeal to anyone willing to overlook its childish exterior, as well as all those attracted to things bearing the Disney motif. (7) Gary Roberts

Film of the Week

Spellbound

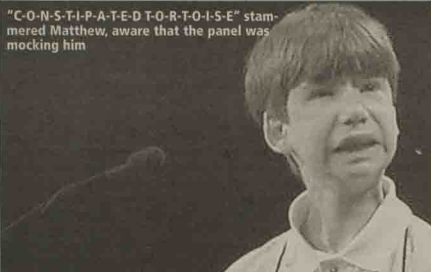
Director: Jeff Blitz
Starring: Harry Altman, Angela Arenivar, April Degideo

Brilliant documentary follows eight sesquipedalian teenagers on their quest for victory

Watching twelve year olds recite words you've never even heard of before can be an unenvying experience. Anteduvian. Succedaneum. Staphylococci. Worse still, however, are the looks of absolute desperation on these children's faces as they compete in a now hallowed American tradition: the Scripps Howard National Spelling Bee. Yes, it's a documentary about American kids spelling long words, but don't let that put you off - it's deadly serious but brilliantly funny.

The film follows eight 12 to 14 year olds starting off with each of them at home 'training' with their families, winning their regional heats and garnering glowing praise from their teachers. Whole towns are swept up by Bee fever but when a banner is revealed to say 'REGIONAL SPELLING CHAMP', you can't help but crack up. Ditto the angelic Ashley's useless mother: 'I know she'll do well. I'm not a pest-impistic person. The kids themselves are mostly endearing - the parents are the

"C-O-N-S-T-I-P-A-T-E-D T-O-R-T-O-I-S-E" stammered Matthew, aware that the panel was mocking him



awful ones. Sentiments typified by 'Oh we're so happy she's here, we don't care how she does... as long as she wins', were always reminiscent of one mother's sudden revelation that the competition was really a novel form of child abuse.

Not to say that the children involved were exactly, um, well-balanced. I suspect that April, like several of the film's protagonists, did really have many friends due to her working eight or nine hours a day during the summer and no socialising. Harry was like a case study for Attention Deficit Disorder and had the whole cinema in stitches. Emily is one of those terrifying girls who is essentially perfect and you really quite want to lose. One characteristic all the families have in common is that you're never quite sure whether the driving force is the child's or the parent's ambition.

Because the film is a documentary rather than fiction, it gets away with lines that would otherwise seem horri-

bly Hollywood. Angela, the daughter of Mexican immigrant parents who speak very little English, is adorable as she responds to winning the regional heats: 'I've just never cried out of... happiness, y'know?'

It seems like the kids get the hang of this media thing by the time the regional are all done, and here the film flounders a tiny bit as they're all very polite and modest about their ambitions. But for the final section in Washington the tension is upped. Not least for Neil, whose grandfather in India has paid 1,000 people to pray for him and has promised to pay for meals for 5,000 if he wins.

Televising 12 year olds spelling words they don't know the meaning of does seem a peculiarly American thing to do, but, with high family tensions, a relatively happy ending and comedy by the bucket-load, it's amazing no one thought to make this documentary before. See it and be terrified. (B)
Ruth Leigh

Intolerable Cruelty

Director: Joel Coen
Starring: George Clooney, Catherine Zeta-Jones, Billy Bob Thornton, Geoffrey Rush

Coen brothers return with a surprisingly offbeat romantic comedy.

film

Anyone who has ever seen a film by the brothers Coen will know that expectations surrounding the release of their work are unfairly high. To date they have yet to disappoint. Having written, produced and directed masterpieces such as *Miller's Crossing*, *Barton Fink* and, more recently, *The Man Who Wasn't There*, I was slightly baffled when I found out the details of this, their most recent project. From the moment I found out that they didn't write *Intolerable Cruelty*, I was pretty sure that it would fail to live up to their usual standards.

That's not to say this is a poor film - far from it. It definitely has its moments, with George Clooney turning in an outstanding performance as an unbeatable divorce attorney who feels he is in danger of being alone forever. His feelings are brought on when he is summoned to see one of the senior partners of his firm; an 80-something old man covered with a ridiculous amount of life support devices, who he has nightmares about. It is touches like these that raise *Intolerable Cruelty* above the usual feel-good romantic comedies Hollywood has been churning out for what feels like forever.

In delving into this genre, the Coens have succeeded in creating what has to be the sharpest, wittiest and quirkiest romantic comedy of all time. Unfortunately, it is in the nature of this genre that there has to be wank. Cheesy moments are

essential in films like this, it's what makes them what they are, and although they are a lot less frequent and intense than any other film of this sort, you still can't help but cringe.

The excellent script does its best to filter out the cheese but in doing so, the characters' emotions fail to come across properly. In parts, you are unsure what the characters feel towards each other and when you do find out you sometimes wonder why. It's all a bit unconvincing. This certainly isn't helped by the constant signing, tearing, re-signing and re-tearing of pre-nuptial agreements.

Catherine Zeta Jones puts in a decent performance although her part is far from challenging, but this film is all about Clooney and his expert comic timing. The supporting cast is also outstanding and provides an extra dimension to the comedy. The courtroom scene where the Baron and his poodle give their testimony and the fate of Wheezy Joe, the asthmatic hitman, are perfect examples of this, amongst the film's numerous laugh-out-loud moments.

The Coens can, have and will do better than this but, in the grand scheme of things, *Intolerable Cruelty* is a fantastic film which, if successful, will give the Coens a bottomless pit of resources with which they will be able to let their imaginations run wild. And that's got to be a good thing. (B)

Themis Bakas



"Could anybody direct me to the old folks' home?" Catherine asked wittily

In America

Director: Jim Sheridan
Starring: Paddy Considine, Samantha Morton, Djimon Hounsou

American dream or burning inferno in Hell's Kitchen?

Irish director Jim Sheridan (*My Left Foot*) provided the Film Festival with a veritable climax on its closing night with his latest production, *In America*, a tear-jerking tale of an Irish family's pursuit of the American dream.

Exchanging their pbebble-dash semi in Ireland for a hell-hole in the Big Apple, the Sullivans head to the States to forget the trauma of their son's recent death and kick-

start father Johnny's (Paddy Considine) flailing acting career.

Nothing is ever as easy as it seems, however. The daughters are ostracised at school, Sarah, a teacher (Samantha Morton) finds herself serving 'scoops 'n' shakes' in the local ice cream parlour and Johnny's lacklustre acting is continuously rebuffed at the auditions. To make matters worse, the change of scene

does nothing to help the couple reconcile themselves with the loss of their son Frankie, whose haunting memory starts to sap the sparkle from their relationship. Even the joy of Sarah's pregnancy is shortlived as she develops complications and the family must come to terms with the fact that the baby inside her is not going to bring Frankie back to life.

Just as you begin to wonder what, exactly, is preventing them from giving the middle finger to Uncle Sam and returning to Ireland, the family friend Mateo (Djimon Hounsou), the scary black guy from downstairs previously seen painting with his own blood, hacking his canvases to bits and generally being anti-social, Mateo's temper problem becomes entirely understandable when we discover that he is terminally ill. With his enlightened attitude to death, Mateo not only helps the family to accept that Frankie is well and truly gone, but channels his dying energy into ensuring the new baby will not suffer the same fate. Quickly the family's fortunes begin to change, and the great American dream, we discover, is not quite as hollow as we were first led to believe.

It could be easy to pick holes in Sheridan's latest offering, Sarah and Johnny, having lost one child, are improbably prepared to let

their remaining children frolic amongst the crack-heads, heroine junkies and vagrants of their apartment block, which will no doubt be offensive to *Daily Mail* readers. Not much seems to be made of the family's status as illegal immigrants, and those of you who don't believe in black magic might find the ending a little far-fetched and reminiscent of *Fried Green Tomatoes*. But to dwell on what are, at the end of day, issues of artistic and poetic license would be to do this hugely enjoyable film a great injustice.

The combination of a well crafted script and an all-round five-star performance makes for a gripping and emotionally charged family drama that couldn't fail to touch even the most emotionally retarded of viewers. In particular Sarah Bolger makes an impressive debut to the big screen as the older daughter, whose detached and often humorous narration succeeds in offsetting the bleaker moments of the film.

Dusted with some unconventional, but effective, camera techniques, and rich colour design, Sheridan gives us a well rounded cinematic experience that'll bring tears and laughter, and maybe even leave you reflecting on the profounder aspects of life and death. (B)
Ben Hoff



"And then I grabbed his balls and yank 'd... lisped Olivia, to her father's delight

Don't Miss Out!
The Ring (Ringu)

The tale of a cursed videotape that condemns all who watch it to a messy and horrible death. *The Ring* is a Japanese cult classic that has been making grown men squeal like girls for years. One of the scariest movies of recent time, it returns to the

highly atmospheric Hyde Park Picture House for one night only, adding a note of genuine horror to the kitsch candy-based caper that Halloween has become in our soulless times.
Hyde Park Picture House
Friday October 31, 11pm

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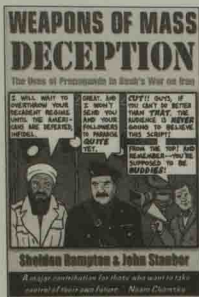
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Weapons of Mass Deception

Sheldon Rampton and John Stauber

Robinson, £6.99

Brilliant exposure of Bush/Blair lies

PR Watch staff members, Rampton and Stauber demonstrate, in this well-reasoned and well-documented analysis, how the Bush Administration sold the idea that Iraq was an imminent threat

politics

to the American public. The account commences with the "product launch" in September 2002.

Written in a very calm, understated tone, they meticulously document how the Bush Administration used PR techniques to sell "Operation Iraqi Freedom" to the public and how the US media unquestioningly repeated these messages.

Now, months later, the reality is clear. No weapons of mass destruction have been found in Iraq. Every item in the "thick intelligence file" used to justify the invasion of Iraq turns out to have no firm basis in truth.

The book deserves credit for providing information about America's tendency for establishing and supporting repressive regimes and dictatorships. A

good example of this would be the Shah of Iran dictatorship in 1953.

This book brilliantly exposes the UK/US campaign of systematic deception before and during their illegal attack on Iraq. For example, the author's record that on September 7 2002, Bush claimed that an IAEA report said Iraq was six months away from developing a nuclear weapon. An IAEA spokesman said, "There's never been a report like that issued from this agency." It had actually said that it "has found no indication of Iraq having achieved the program goal of producing nuclear weapons or of Iraq having retained a physical capability for the production of weapon-usable nuclear material or having clandestinely obtained such

material."

The authors also remind us that, in February, MI6 stated that there were no links between Iraq and Al-Qaida, contradicting the other big UK/US lie. Rampton and Stauber argue that what we need is more truth and less public relations spin. Their book goes a long way towards showing us how to spot doublespeak and PR manipulation.

Thanks to excellent books like this, no generation has ever been better informed about the wars that we let our rulers wage - but this only increases our responsibility. What do we plan to do to stop future wars? I recommend this book to all! (9)

Omar Khan

Coming Soon!!!

John Barth

Atlantic Books, £8.99

Young blood goes head to head with grizzled older novelist with 'hilarious' results



Utopia

Lincoln Child

Arrow books, £6.99

A high-tech thriller in Disneyland's deranged alter ego

fiction

The carriage canted still farther as it picked up speed. Then there was a jarring wrench and one of the occupants tumbled forward. His small hands scrambled frantically, but the G-forces were too strong; the hand slipped past the safety bar, past the adult hands that reached desperately for it...[the rider] hurtling down with appalling speed

Although initially put off by the multiple exclamation marks in the title of this novel (which brought to mind visions of a Jilly Cooper style story in more ways than one), I was pleasantly surprised by the content. *Coming Soon!!!* tells the story of a cruelly-named young postgraduate student, Johns Hopkins Johnson. Hope is engaged in a race with an older novelist and professor at the institution after which our protagonist was named to write a novel about a showboat and its players. Set against this story is some background history about real showboats, and about how the successful Broadway musical "Showboat" came into being. With me so far? (Say what you like about the set-up, it's certainly original). Hopkins opts to set up his novel as electronic fiction, whereas the 'novelist emeritus' character (never identified by name) sticks with the traditional printed word format. Their attempts are spliced together to produce the novel that is *Coming Soon!!!*.

As Hopkins writes his novel as e-fiction, Barth has included computer icons which the reader is invited to click on and therefore 'choose' what happens next. I found this device slightly gimmicky, and as the icons are chosen for us by Barth, perhaps a little superfluous. Hopkins sees the genre of e-text as the medium of the future, and audaciously informs the reader that "the ascendancy of the Novel as a medium of entertainment and art peaked somewhere in the neighbourhood of 1895 and has been inexorably petering through the century ever since". This is a brave move on Barth's part and I bet some readers, like me, will initially wonder why, then, they are bothering to

read this book at all.

However, if you do persevere you will be rewarded. I found the novel highly entertaining, if a little confusing. The narrative tends to jump around and you are never quite sure whose version of events you are reading. This is a clever device that keeps you guessing right til the end of the book, but sometimes, as Hopkins implores towards the conclusion, I felt like pleading with Barth for no more 'cutesy-winking Who's-Really-Writing-This?'. As Hopkins so succinctly puts it, "Scrap the crap". In addition, Barth never allows the reader to forget that you are reading a book. The characters often address the reader directly and the dialogue, though undeniably entertaining, is never realistic. It is an effective take-off of post-modern techniques but it can feel a bit contrived.

Would I recommend you read this novel then? I would say yes, as long as you begin with an open mind. You'll find colourful characters, entertaining dialogue and even a few serious points on the direction of literature in the future, all set out in an original format. I can honestly say I've never read a novel quite like it. Whether that's a good thing or not I haven't yet decided (6)

Louise Psyllides

footnotes

Halloween Horrors

We have compiled for you a tantalising taste of some terrifying tales (courtesy of The Guardian). Enjoy these at your peril Mwaaahaaahaaahaaa...



The Blair Witch Project Dossier, compiled by DA Stern (Bantam 1999, £7.99)

Little could the three film-makers have imagined that the footage they left behind would generate a terrifyingly profitable movie and a spookily lucrative spin-off book. Picking through diaries, police interviews and local legends, "noted occult journalist" DA Stern finds little in the way of concrete explanations, concluding that "we're left with more questions than answers". One for the diehards fans - or those fascinated by things

that go "hype" in the night. **Peter Underwood's Guide to Ghosts and Haunted Places** (Piatkus 1999, £9.99)



Join the world's "leading paranormal investigator" as we "see what we can discover about ghosts, poltergeists and spontaneous physical activity in general". Documented cases of haunted houses, time slips and ghostly animals ("phantom cats are legion") are combined with a practical approach to specter-stalking, from the problems of eyewitness accounts to the uses of luminous paint. Remember: "The only thing we have to fear is fear itself."



Walking Haunted London, by Richard Jones (New Holland 2001, £9.99)

"Put new batteries in the torch, wrap up warmly and set off into the darker recesses of

haunted London." Twenty-five fact-packed route maps guide you through wraith-wreathed streets, taking in everything from Kaspar, the Savoy's wooden cat, to Bleeding Heart Yard, where Lady Hatton danced with the Devil. Don't forget to visit the Chelsea pub which has been haunted by an old, misogynist ghost... and various members of the Rolling Stones.

A Dictionary of Ghosts, by Peter Haining (Robert Hale 1999, £12.99)



From the vengeful Arabian Atrif (a spirit that rises from the blood of a murder victim) to the melancholy Zululand ghost of Louis Napoleon, Haining's comprehensive supernatural A-Z lists phenomena as diverse as Wild Bill Hickok's buckskin-clad, Red Indian-fighting, South Dakota-haunting spectre and the umi bozu, a Japanese sea phantom. Parents might be interested in the bugaboo, a non-existent Indian ghost which

"mothers use to quieten naughty children".

The Journal of a Ghosthunter, by Simon Marsden and Company (Little, Brown 1997, £12.99)



Who needs make-up Barbie?

Re-trace the steps of a year-long journey from the shores of southern Ireland to the crenellations of Dracula's Transylvanian lair. The author's "chilling" prose and atmospheric black-and-white photographs create a genuinely unsettling book. Marsden shows us the almost perfectly intact body of a cursed 17th-century German knight, and the castle where the 600-year-old screams of a queen can allegedly still be heard.

CK & JM

Album

Underworld 1992 - 2002 (Junior Boys Own)

Dance pioneers deal a double dose of sonic serotonin in this expertly selected collection of highlights from an undeniably fruitful decade.

The front cover of this two-CD anthology reads like an epitaph: *Underworld 1992-2002*. Upon listening to what is contained within, one hopes this is not the case. If Jay-Z hadn't got there first, *The Blueprint* would have been an appropriate title as this anthology not only traces the evolution of a band, but of dance music as a genre. There is a danger of underestimating the influence Underworld have had.

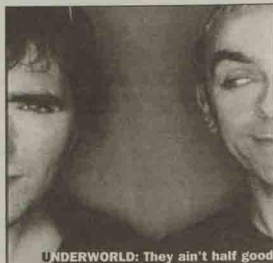
Throughout these 16 tracks there are traces of everyone from Daft Punk ('Dirty') to David Holmes ('Dark and Long Train') to Aphex Twin ('Push Upstairs'). The chronological arrangement, encompassing the highlights off all four albums produced during the band's career, enables the listener to chart the band's progression from thumping opener 'Bigmouth' (country and western genre dance), to the transcendent 'Mmm Skyscraper I Love You' (with wonderfully cryptic lyrical observations ranging from 'porn dogs sniffing the wind' to Elvis) and of course the seminal, cultural landmark that is 'Born Slippy' - although placed in the context of this compilation, it is but a bright spark in a sky full of fireworks.

Highlights from the exceptional *Beaucoup Fish* album, their last as a trio, include 'Jumbo' and 'King of Snake'. In addition, there is the almost ethereal ambience of '8 Ball', and things are brought to a close with the astonishing 'Two Months Off', demonstrating that even in the absence of founding member Darren Emerson, Underworld are still a force to be reckoned with. Perhaps the most remarkable aspect of this

anthology is not that, at way over two hours it in no way drags on, but rather how well these songs have aged, particular the earlier songs that make up the first CD. Each timeless composition evokes a rich, textured landscape, intricately weaving a tapestry of different styles merging techno, house and electronica with such ingenuity and depth, that even when you stop dancing you still want to keep listening.

Essentially, this anthology does what a compilation should do yet what most fail to accomplish, and as always in the run-up to Christmas, album compilations will be released in such abundance that you'll want to wretch like a bulimic, post-student union cake sale.

Anyway, what this anthology succeeds in doing is to provide a comprehensive reminder for those who are already acquainted with Underworld, and for the uninitiated it is an incentive to hear more. Yet primarily, for those of you whose knowledge of Underworld begins and ends with 'Born Slippy'; why die stupid? (10)
R.J. Dee



UNDERWORLD: They ain't half good

THE ZUTONS: Not reflecting in the Coral's glory



PHOTOS: Paddy Plunkett

The Zutons

live

Leeds Cockpit
October 22 2003

Cosmic Cousers swim out from under The Coral

They must be putting something in the Mersey water at the moment, as there seems to be a constant supply of first-rate bands coming out of Liverpool. Hot on the heels of label mates The Coral come The Zutons, a five-piece ensemble with the mission to rock the Rockports off anybody who gets in their way. On this cold wet Wednesday evening, The Zutons, led by Dave McCabe, have come to treat the unsuspecting crowd to a glorious example of why the Northwest is the place to be making music at the moment.

Tonight, the Cockpit crowd clearly belong to The Zutons. Opening up with 'Zuton Fever', it's obvious that the merry band are determined to infect the crowd with their blend of feel good neo-country rock and roll. As they launch into 'Dirty Dancehall', a tribute to their City of Culture, it seems the Zutons are determined to get every toe tapping, and by the look on people's faces, they have succeeded. It's unusual to see a band with no major releases having such an effect on a crowd mainly there due to an appreciation of Liverpool's main band, but by the time Dave and company play the opening riff to 'Creepin' An' A' Crawl', and the crowd join in with a chorus of "a-ohs", it's clearly a case of "Coral who?"

The thing that strikes you about The Zutons is that they really do have some strong songs. There is no need for crowd interaction as The Zutons' sound dares the audience not to dance. The gravelly vocals of Dave, stuttering saxophone of Abi, laid-back bass of Russell, off-beat drums of Shawn and infectious guitar of Boyan combine to give the Cockpit a veritable audio feast. High point of the gig was future single 'Pressure Point', which, following a slow yet satisfying build up, had the whole venue clapping along happily before screeching to a chaotic end.

As the crowd bounces out of the venue following the instrumental Egyptian bongofest of 'Zutankaman', it's quite clear that the future of the Liverpool music scene is in safe hands. (9)
Pete Jorgensen

TERRY CALLIER: Soul Man



Terry Callier/Willis

HIFI Club, Leeds
October 23, 2003

Revered soul legend gets well-deserved standing ovation and glowing praise from Leeds gig

live

Soul, eh? The debate still rages on in music circles as to who has it and who doesn't. Hayley Willis for example, or just Willis as she prefers to be known, might have it. She certainly has the blues-fueled, nicotine infected voice straight outta Harlem, that distinguishes her debut LP *Come Get Some*.

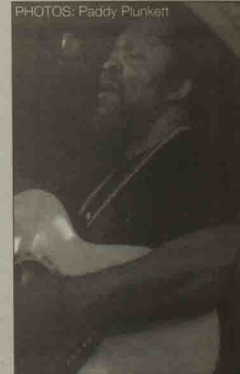
But then, Willis is from Feltham. And as soon as we know that fact her trippy brand of folksy blues appears a little too derivative. Don't get me wrong, there is little to strongly dislike about Willis. Her stage is definitely set out at the HIFI, her songs are sound, she has a sultry, somewhat androgynous stage presence, and surely that's Animal from the Muppets on drums. But when the banjo and keyboard clarinet come out we really get the feeling that we've been here before. (6)



PHOTOS: Paddy Plunkett

Chicago-born and legendary singer/songwriter Terry Callier, however, has more soul in his little toe nail than can be declared safe. As he pads onto the stage resembling a rather contented lion, he roars into the laidback, funk heavy 'Keep Your Heart Right', following it up with the blues-stomp of 'Midnight Mile'. Terry seems happy to be here, promoting his new album *Total Recall*, and Leeds is pleased to see him again. His music, however, is not simply jazz-by-numbers pastiche - his style is so hard to pin down that in two genre-bending hours he lurches from soul to jazz to latino to funk and back. His presence lights up the room and as he shouts, sings, whoops and preaches his way through the set with his eyes tightly closed, we listen, we believe, and we are converted. From the politically charged 'C'est la Vie' and 'Timepiece' to superbly crowd-pleasers 'I Don't Wanna See Myself' and 'Ordinary Joe'. A rousing 'Lazarus Man' midway through the set is a poignant reminder of a man who signed to Chess Records at 17, disappeared as a computer programmer in the 80s, but is now riding on the back of a wave (albeit a small one) of critical recognition. A man who can dedicate songs to Miles Davis and thank his audience in soul-speak deserves the ovation a packed HIFI rewards him with.

While the low ceilings of the HIFI make it the perfect venue for his music, it just remains a shame that Terry Callier is still a virtual unknown outside of jazz circles, and cannot be heard and appreciated by more. But then I guess, the revolution was never meant to be televised. (9)
David Tryhorn





Listening to 'Massive Crush' The Barbs sound a bit like the B52's but they have more in common with their inspiration, The Pixies. Their name was explained by their gangly but not entirely unattractive singer, Tim: 'It's a Pixies song called 'Hangwire', and there's a line in it 'the wind is whistling on the bars'.'

They hail from far and wide, including Australia, which is where the gutter-mouthed but deceptively wide-eyed Amy came from. She was discovered via a music newspaper ad.

The line-up has been complete for a year, Amy's the newest member and we met when she joined, so we're finding out lots of terrible things about her.

They then tease her relentlessly. Does she get picked on as the only girl in the band?
T: 'She picks on us!'
Amy: 'I do pick on them a little bit but I look after them, they're well fed. The more touring we do, y'know, we're really tight knit. There's hardly ever a cross word between us, we just have a really good time, it's like being on holiday.'

So far, so Eril! Byron. But there must have been something. What was the one thing that caused the most arguments?
A: 'I have the weakest bladder in the history of the world. We had to stop at services all the time.'

Press photos of the band show them as slick

trendy youngsters – they even used to have a 'stylist' who just picked out from their own clothes sets of matching colours

T: 'I look at the yellow and blue one and think 'bloody hell we look like we're all Norwich fans'. We dress the way we dress. The more we hang out the more we end up dressing like each other.'

Having pressed them about musical influences and style icons, I thought I'd go on to talk about Art and Literature. This was followed by several 'Oooohhhhs', whistling, tumble weed, ending in a finale of sarcasm.

Jim: 'Late cubist I think.'

But they can read and amongst others, name-dropped Kerouac and Edgar Allan Poe. And they all read comics, as you can see by their last video.

T: 'We wanted comics to be part of the video which originally was for 'Straight Outta Comics' so it just blurred into all of that imagery and artwork. It suits our music, we all like comic book art.'

So who would be your comic book alter-egos? Simon: 'Batman.'

A: 'Have you ever seen mystery man? I think I'd either be Mr Furious or the pianist avenger.' (this is probably wildly inaccurate, but is slightly more likely than 'the penis avenger' it sounded like on my first replay of the tape...)

T: 'Wolverine, I guess, 'cos of the chops, (some splendid sideburns add them) but I'm not really like him at all.'

In light of their 'Massive Crush' single, I asked who their last crush was on.

S: 'It was probably Amy when she walked into the audition...'

J: 'Aw you dawg!' (worth pointing out that Jim was the funniest band member and the one most likely to slip into a fake theatrical accent)

Amy came up with 'there was a cute bloke by the traffic lights back there' and points into the cold mist of the Headrow. Poor girl. The biggest crush I think I ever had was Slash from Guns n' Roses, I thought he was so fucking hot and I had pictures on my wall... that was a while ago, I have grown out of it.'

In the same song they mention letting a crush

doing anything they want to you. So, what's the worst thing you've allowed/done?
J: 'An uncomfortable thing in the back of a Citroen once, but that's all I'm saying about that.'

S: 'I once blew a girl out and borrowed a fiver to get a cab home, that was a bit tight.'

A: 'I was really pissed and I tied someone up. It involved a lot of wax, a lot of pain, and I just walked off and forgot. Left them for about an hour.'

T: 'I can't beat that one...'

More lyrical questioning – What's the word of the day?
A: 'Knackered.'

J: 'Map reading.'

S: 'No I don't need some rechargeable batteries' (the explanation supplied involved being approached by a dodgy guy selling stolen ones. Don't let's just love Leeds?)

T: 'Traffic.'

The Barbs are definitely pro-tattoos; Jim has a musical statue on his arm to jot down ideas on. Amy suddenly becomes animated and almost gets her ass out, showing me a slightly tacky unicorn and horse on her lower back. Not being a massive fan of tats, unicorns or horses I managed an unconvinced 'wow...'
A: 'I wanna get my feet done next...'. Lovely.

PHOTOS BY MATTHEW GIBSON

The Barbs

Who the hell are The Barbs?
You may well ask. They're a four piece from Kent/London/Australia and consist of exceptionally glamorous singer/guitarist, Amy; friendly drummer Tim; super-sideburned singer/guitarist, Simon and amiable bass player Jim.

Why haven't I heard of them yet?
Because you haven't been listening to the radio enough, possibly. Or maybe because, to be fair, they haven't really been around that long.

So why should I like them?
Because their first single, 'Massive Crush' is unabashed in its innocent coming-of-age popness.

Tell me more. What do they sound like?
Well, for the sake of time, let's say they sound like The Rezillos, had The Rezillos never heard of The Dave Clarke Five or wanted to wear silly silver dresses.

Who are The Rezillos?
Never mind. Just read Bob Henderson's interview with the band, conducted before their gig at The Vine last week

Profile



Singles reviewed by Rachel Jeffcoat



Clarke'sville
Heavy Soul (Wildstar)
This, the second single from 22-year-old singer-songwriter Michael Clarke, sounds not dissimilar to a nightmare scenario of Richard Ashcroft fronting long-forgotten indie band James. It's unspeakably dull, and perhaps should never have even been made. I have no doubts that the British public will soak it up in their, erm, hundreds.



Desert Sessions
Crawl Home (Universal)
'Crawl Home' brings together the best elements of both QOTSA and PJ Harvey. An impossibly catchy bassline pins PJ's impressive vocal performance with Homme's falsetto and surf-y guitars. An incongruous mix on paper perhaps, but here it all adds up to create a spooky and sexy sound.

Knock Your Band Socs Off

Band Soc night, featuring Stolen Peace, Vaudeville, Kenshin, Speedwell Mount.
Royal Park Cellars
October 22, 2003
Leeds University Union's Band Soc dumfounded anyone that thought it might all be a bit rubbish...

rhythms proceeded, and heads began to nod.

Although individually, the songs held their own, it was a disjointed set, the climax coming a little too early with the second song. This was a tight scattering set which seemed to offer a dense vocal reflection to a cynical summer of love. (8)

Third up was Vaudeville, just another two-piece rock 'n' roll, dyed black locks, tie-wearing combo, possibly, but 'rock and roll up your ass', as they like to put it is indeed a very accurate description. Johnny Cash country classics were glittered-up by this interesting mix of high energy double bass upbeat competence. Probably the only band all night that appeared to be enjoying themselves, the set began hesitant but gradually relaxed. Vaudeville were sublime exhaustion. Well-structured, highly-charged tunes offered interesting time changes, giving a greatly needed disheveling of balance to the night. (8)

And so to the finale with Stolen Peace, a light Mancunian-based band whose roots are firmly rooted in melodic rock. Feet finally began to move as the beer flowed, and typical 'rock on' dynamic drum solos awash with whaling vocals began to take hold. A Led Zepp sound masquerading as a highly-charged performance. This was clean-cut conformist rock at its tiredest, but I left feeling I'd heard this somewhere before. (7)

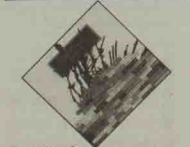
The deepest, darkest depths of the Royal Park Pub wouldn't usually be a venue you'd stumble across of an evening, unless your mate's band was playing at the Leeds Uni Band Society social, and so, for myself, as everyone else, the night was to be all and everything about the music.

All eyes fell on the first band, a rock/indie three-piece Speedwell Mount. Formed just a year ago, nerves took hold as their first gig commenced. Ringing bar chords, simple-structures and missed beats drowned the graceful energy of the singer/songwriter.

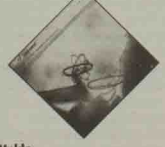
With 'We only wrote this song last night' echoing, the statement may have been possible for more than one of the confessed woeful tunes. Not even a change to acoustic held much hope, offering the same-old same-old, but a brave effort to build upon nevertheless. (6)

Second on stage were Kenshin. The dry-ice flowed and the mood gradually lifted in the tiny room, and the trio offered a mix of style and sound throughout. Ian Curtis-esque taut vocals, chiming guitars, meandering bass lines and rolling upbeat

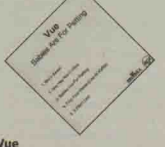
few friends, plenty of beer and a sample of home-grown live music can be the perfect mid-week alternative combination.
Claire Taylor



Radiohead
2+2=5 (Parlophone)
Many estranged fans will be pleased to learn Radiohead have toned down the experimental electronica of Kid A and Amnesiac, and rediscovered their guitars! This starts off quietly, dripping with gorgeous guitar licks, until Thom Yorke wails his way to an earth-shattering chorus.



Unkle
In A State (MoWax)
The first single from Unkle's new line-up, with DJ Shadow replaced by Richard File, bringing his songwriting skills, acoustic guitar and lost boy falsetto along with him. 'In A State' brings these new elements together with James Lavelle's accomplished talent for creating beats.



Vae
Babies Are For Petting (BMG)
Apparently cited by The Strokes as an early influence, Vae have an impressive CV, having toured with the White Stripes and BRMC amongst others. Their sound is of a drunken jam between The Stones and The Who, with The Clash joining in on bass. This is refreshingly dirty, under-produced garage rock at its best.

WIN!!

JOSEPHS WELL

A big 'thank you' to everyone who entered the competition last week and a big 'mwah-hah' to everyone who didn't win... Still, small comfort may come with the news that we're giving away two pairs of tickets to see the mighty **Dirtbombs** on November 28 (if you can't work out the venue, you may disqualify yourself through stupidity). Email josephswellcomp@hotmail.com by **November 24** with your name and contact number for a chance to win.

Lipstick, Lies

The Ilkley Literature Festival has just celebrated its 30th anniversary and this year's selection of authors and poets was proved no exception to its renowned excellence. **Joseph Marriott** and **Charlotte Kaye** attended one of the festival's many events, a discussion between authors **Michèle Roberts** and **Lucy Wadham**, expertly compered by local Leeds poet **James Nash**. They caught up with the two authors after the event to talk France, family and the future

'There is really little difference between prose and poetry - the distinction is there to help teachers at school'

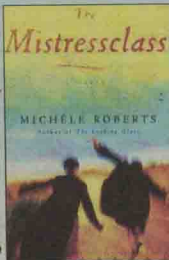
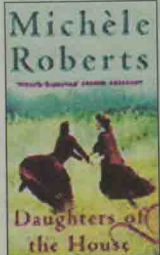


Michèle Roberts

Red flames licked and curled around the heaped wood. They were burning one of the ancient apple trees which had blown over in the orchard in the recent storm. It smelled as fragrant and sweet as the incense the priest lit in the censer on holy days and swung about the altar, veiling it in perfumed mist. The pungent scent of saints' festivities reminded Louise

that if she were dying she ought to make her confession. Just in case hell existed. She thought: I don't want heaven and everlasting bliss, though. Too exhausting. I want to lie face down on the earth and kiss it and then be covered by it and be at peace.

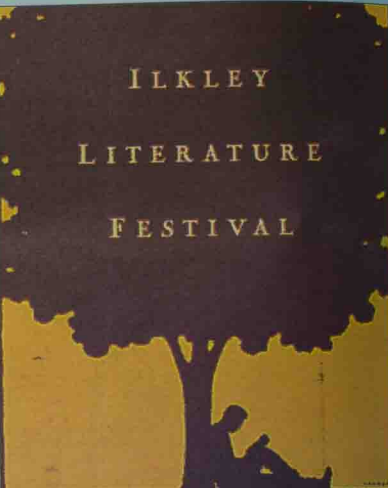
- Michèle Roberts, *Fair Exchange*



The talk was fascinating and we were given the opportunity to meet both authors afterwards for a chat over a glass of wine. Both Lucy and Michèle, although only introduced to each other that day, and to each other's work earlier that week, appear to have much in common. Both have strong connections to France and both come from large families. This appears to be an important, if not pivotal aspect of their writing. Lucy Wadham was born in London and studied at Oxford University. She lives in Paris with her partner and two children and works as a freelance journalist. Her debut novel, *Lost*, was shortlisted for the prestigious Macallan Golden Dagger Award and the book has even caught the eye of actor John Malkovich and is now in production as a motion picture.

Author and poet Michèle Roberts is currently Professor of creative writing at the University of East Anglia. She is the author of 10 novels, including the acclaimed *Daughters of the House* which was awarded the W.H. Smith Literary Award and shortlisted for the Booker Prize for Fiction. She has also published a collection of short stories, *During Mother's Absence*, three books of poetry and a collection of essays, reviews and articles entitled *Food, Sex & God*. Half French and half English, she lives in Mayenne, France and London.

Both Roberts and Wadham began writing at a young age and were inspired by their grandmothers. Michèle's was her muse and Lucy's told "such wonderful stories and terrible lies" and she too admits that she would "tell whoppers". Writing, for Wadham became a way of legitimately telling stories. Books were, and still are, for both women, a means of escape. Roberts believes her sib-



lings made her realise that she's not the centre of the universe. "You're not always heard as often as you might like in a large family - but writing is somewhere where you can be heard". Family dynamics in both writer's books can be traced back to their own experiences. Wadham's novels' family dynamics are "very much" based on her childhood; she comes from a "very large, very invasive, dramatic family" and is "in the middle". She is capable, therefore of writing with conviction about the intense rivalry and devotion that can be found in families. As well as family politics, both writers are more than experienced in writing about "the other" or the outsider. Roberts, as a result of being brought up with a French mother who married an Englishman during the war, sees

to have been left with deeply buried French roots. Her mother desperately wanted to integrate and Wadham, whose book is about British people in exile, has a similar feeling now, of "being in a place and not having the key".

Wadham was inspired by her grandmother, who told "such wonderful stories and terrible lies". She too admits that she would "tell whoppers"

Roberts, who "wanted to be a painter" thinks the senses are vital; they're a "way of knowing".

Wadham & Literature

Her books are incredibly poetic and she admits that poetry is her great love; she found it important very early on in her life. It is the root of all her writing and allows her to talk honestly about what she sees. Wadham, unlike Roberts, shies from poetry: she finds it hard and says that her efforts are "too appalling". But we were fortunate enough to hear both authors reading from their latest books, and when one hears the words spoken, Wadham's prose sounds very poetic. As Roberts says, there is really little difference between prose and poetry – the distinction is there to help teachers at school. There are no set boundaries and there needn't be any. There can be poetry that tells stories as well as prose that does not – they have both changed a great deal.

Roberts' novels, intriguingly, start as a dead body in a dream and she has to work out what to do with it. Her novels are a way of bringing the body back to life, of rebuilding and reconstructing. She is never sure where the ending is – she may write it without realising it's the ending and have to go back to it, or write the ending and then realise that it isn't actually the end. Wadham's *Lost*, began with the thought of a dog being run over and *Castro's Dream* with a dog walking on a syringe. She's not sure why. In her writing she begins with her characters and goes from there often finding herself, "frustratingly" disappearing down many cul-de-sacs and being forced to reverse out again before she knows where the novel is taking her. And she certainly doesn't know the ending before she begins. *Castro's Dream* finds Kadey, a 19 year-old delinquent Arab boy coming into the story. He wasn't "invited into the plot", but barged his way in anyway.

Being asked what they were currently writing, Roberts told us that her two hour train journey to UEA produces a poem per journey. She is also writing a comic romantic thriller. Wadham, on the other hand, admits to being "a bit confused at the moment" regarding her writing. She's writing the book her publishers expect of her – a dark and gloomy love story disguised as a thriller but while she was writing it, she turned over her notebook and began writing about

her grandmother. But following the advice of her uncle, to make herself a reputation first, she plans to complete her latest book, and "then you can sell them your laundry list".

It is almost most intriguing to discover an author's taste in books and here we were not disappointed. Wadham likes reading the "macho-men" of North America, such as Philip Roth, John Updike and Cormac McCarthy: British male writers are just "showing off". She also loves Virginia Woolf and feels she is reading mainly male writers by accident more than anything else. Roberts has spent the last 10 years reading women and is currently rediscovering Shakespeare, Keats and Wordsworth as "these boys have talent". As well as her closeness to Brontë, who she loves for her descriptions of colours and smells and for her sensuality, she also loves Sheila McKay who she believes is better than Martin Amis – but who isn't acknowledged enough because she's too feminine.

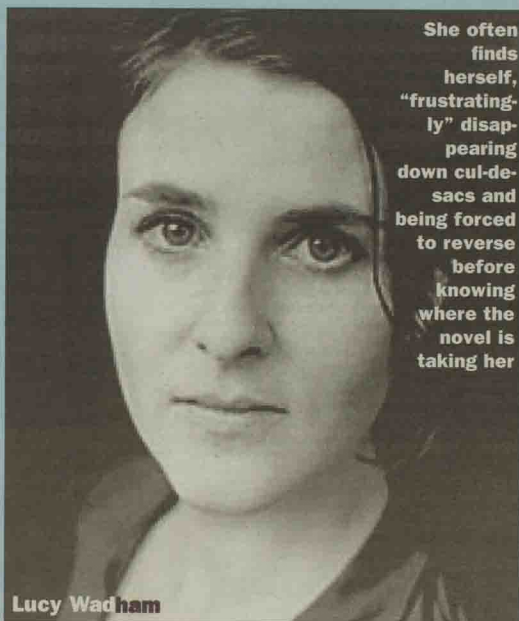
Lost, began with the thought of a dog being run over and Castro's Dream with a dog walking on a syringe

It may seem surprising that women's writing, or at least the notion of it as a distinct, differentiated genre, is a subject which still bears a stigma. It became clear during the discussion with Wadham and Roberts that their status as women writers was a slightly sensitive issue. It was hard to interpret whether this was because they were anxious to assert their identities as writers whose gender is irrelevant, or whether there is a difficulty for female writers in addressing the issue without sounding fixated. Lucy Wadham is interested in the relationships between women and men and in gender difference and claims that writing about the "otherness" of men interests her more

than focusing on female characters. In talking to her, however, there was no sense that a woman writing today would inevitably feel burdened with the task of exploring and justifying the notion of 'woman'. This might be an aspect of a story, but would by no means be a driving force. The idea that a woman writing in the last 20 years could feel intimidated by a looming, oppressive male-dominated industry was considered fairly ridiculous. It might seem so, but the sense of artistic freedom which both writers exuded was set against an awareness of the recent struggle, and Lucy became wary of ignoring this reality.

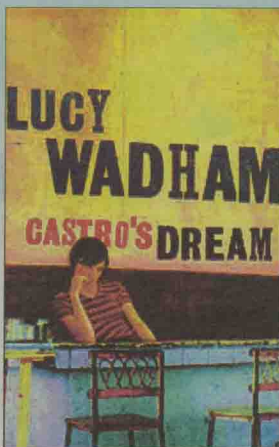
For Michèle Roberts there seems to be more of an agenda in terms of feminism. Her identity as a writer has been strongly informed by her rejection of her Catholic upbringing. This rejection was of the painfully impressed notion of the sinful woman and the result was the assumption of a feminist socialist identity with a whole new modern, moral system of "truth, justice and freedom as opposed to a 'thou shalt not' attitude". Her powerful novel, *Daughters of the House*, is firmly about an exploration of the development of women's identities. Speaking to the two writers gave a satisfying impression of the variety of contemporary women's writing.

Women's writing, once a marginal voice, has become fully integrated into the mainstream of contemporary thought. It is interesting to speculate on what this success might mean for the future of other marginal voices in literature. The exploration of female experiences has been central to the development of contemporary literature, while being vital in changing the attitudes of society. Views which would once have labelled these sorts of insights as shocking are now considered shocking themselves. Respectively, the writers' reluctance to be outspoken about their position as 'women writers' seemed a sort of relief; a relief that what was once an issue is now only interesting because of the positive results it has produced.



Lucy Wadham

She often finds herself, "frustratingly" disappearing down cul-de-sacs and being forced to reverse before knowing where the novel is taking her



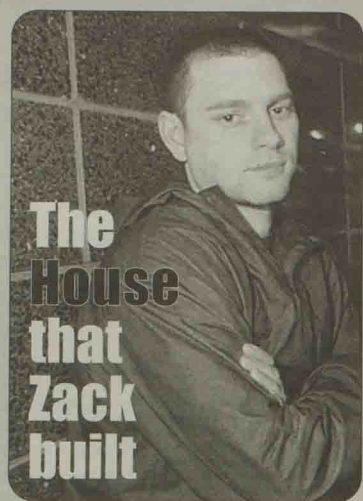
She stood on the kerb, the object world swimming before her, stiff with terror. Behind her, the heavy glass door slammed shut, sending an unpleasant ricochet of sound waves through the spaces in her body. She took deep breaths, focusing on the horse chestnuts that grew out of the pavement on the other side of the cobbled road. The dark bitumen, buckling from the roots growing beneath, looked soft and foamy. She closed her eyes. The air was too thick, the birdsong too slow.

Look at me now, Lola. Your calm, rational sister. Look at what a wreck I am.

- Lucy Wadham, *Castro's Dream*



Basics - still King of Clubs?



The House that Zack built

* The legendary **Southport Weekender** are set to release what is probably the compilation album of the year, at the start of December. The triple CD will contain separate mixes from **Joey Negro**, **Giles Peterson** & **Miguel Migs** and will also contain a 30-minute DVD of footage from SP33.

* The first two releases from new Spanish label **Bubblesoul** should be in the shops any day now. Focusing on 'quality house music', the label debuts with Spanish DJ **Danny Marquez** closely followed by Moulton's **Chris Lum**. Both tracks contain a host of remixes from the likes of Jay-J and DJ Pippi.

* **Moby** is about to reactivate one of his earliest aliases as he releases two new tracks under the guise of **Voodoo Child**.

* Producer **Richard Earnshaw** continues to justify the tag of the UK's hardest working producer and some of his late works include remixes of 'Home Cookin' forthcoming on **Soulfulric** and the ultra-funky 'People Let Me Down' by Finnish artist **Sile**.

* Watch out for a new legal MP3 download site to be launched early next year by **Soulfulric Records**. Some of the labels already signed up to feature their tracks on the site include **Purple Music**, **Basement Boys** and **Distant**.

* **Gadjo** return to the fold on German label **Muschitunes** with big Latino number 'So Many Times'. Also look out for 'To The Stars' by **Subman** on the same label.

* **Morten Trust**, who has been attracting a bit of attention in the guise of **Soulmagick**, releases 'Love Has Come Around' on **Morehouse**. A cover of the Donald Byrd classic, remixes to come from the **Groove Junkies**, and with a **GJ** mix is 'Spend the Night' by **Audiolife** forthcoming on **Fierce Records**.

* So until next week... Keep your house safe!

Something for the weekend?

The essential packet of three for the weekend ahead

1. **Whitoid**: 'Rescue Me' (*Subliminal*)
2. **Room 5 It Olivor Cheatham**: 'Music & You' (*Postiva*)
3. **Luxx**: 'Let It Shine' (*Born To Dance*)

Ex-Met student Curtis currently writes for Blues and Soul magazine in the UK and DJ Times in the US. Catch him playing at the 'funkiest student night in Leeds' every Wednesday at Rehab.

Back to Basics Saturday October 25 @ REHAB, £10 There are some couplings in life that are just meant to be. Morillo at Basics is one of them, or so they say. So it was with baited breath and high hopes that we waited in the queue outside Rehab last Saturday night. Although my friends and I had taken the trouble to convince Rehab to let us 'queue-jump' as a group for this special Subliminal night (there were around 20 of us), the club had still warned us that we would need to be outside Rehab no later than 9.30pm if we wanted to get in! Having experienced the queue the last time he was playing, I knew to take this advice seriously.

Indeed, by the time we arrived, the crowd outside the club was already huge, with keen clubbers shuffling in the cold in a futile attempt to stay warm. Both the 'queue-jump' stretch and the normal queue stretched for miles, and many feared that we wouldn't make it in. However, merely an hour later (!) and £17 poorer (!!) we were in.

Inside, we were all impressed by the plush setting and the atmospheric drapes, projections and Back2Basics-themed ceiling hangings. On top of this, the trademark Subliminal harp symbol graced the club, letting us all know that we were in for a treat. The venue was full to capacity by around midnight - and when I say full, I mean rammed!

Hundreds of clubbers filled the place, all dressed up to the nines and all ready for a good time.

A night of sweaty decadence was ahead of us, enriched perhaps by both those famous unisex porthole toilets and the lack



Morillo - like a kid in a sweet shop

of queues at the bar. Whilst it is well-known that drinking inside the club means digging very deep into your pockets (drinks in Rehab are not renowned for their good value), my companions decided to flout all the

We flouted all the student budgetary rules by buying not one, not two, but three £50 bottles of champers

usual student budgetary rules by buying not one, not two, but three £50 bottles of champers over the course of the night!!! Warning: drink before going into the club! Even if it means also drinking in the queue, so as not to sober up! At least you'll still have some of your loan left!

Of course, what we had come for more than anything else was to see the internationally acclaimed Erick perform. And perform he did! Taking to the decks at 2am, after an impressive set by Tristan Da Cunha, Morillo rocked the crowd like nobody's business. Playing first funky and soulful vocal house and later taking to a more techy and tribal sound, he maintained an electro-inspired edge throughout, showing that as usual, Morillo has his finger firmly on the

pulse. Watching him play was a visual treat - with three decks and three CD players, Morillo looked like a kid in a sweet shop, sometimes playing combinations of three or even four of these at once. A huge grin was spread across his face for most of the night and he was clearly relishing his set, even taking the time to read keenly-typed texted requests from the crowd.

One main criticism of the night was that Morillo spent too long showing off meaningless filtered sound effects, forgetting to just play good old records! Although some in the group felt that Erick wasn't up to his usual standard, most of us couldn't help smiling when he dropped feel-good (but admittedly very cheesy) tunes such as David Guetta. Perhaps not very under-ground, but certainly a good laugh after the more minimal beats preceding it. However, for £17, some were disappointed with the set and felt let down by Sir Subliminal. But by the end of the night, Morillo was still rocking and the crowd still loving him. Somewhat the worse for wear, we left the club happy bunnies, already trying to piece together the last few hours of craziness and discussing the virtues of the awesome set we'd just heard.

House fans brace yourselves - the end of November sees Subliminal return yet again to Rehab, this time with Jose Nunez gracing the decks. Should be another good one! *Amelia Ford*

Making Connexions

Connexions Wednesday October 22 @ Majestik

Concrete promotions, the people who brought you Event Horizon, were behind last week's drum and bass shindig Connexions, held at the mighty Majestik. We duly dusted down our best Vans and DCs and headed out. The only question was, could they fill the place?

The night certainly started in good hands. Concrete's resident Steppa, is no stranger to the big stage, with gigs for One Nation and tours across Europe, and once more he showed clear indications of his imminent ascendancy, adeptly laying down a hard hitting foundation of upfront cuts for the ardent early comers, and even dropping a couple of his own productions.

Next up was the first headline act Adam F; the man behind d'n'b classic 'Circles', and son of 70s superstar Alvin Stardust. Pedigree indeed, it hardly granted nepotistic treatment when Adam took on the US's biggest acts to forge an impressive reputation as a respected hip hop producer. Wearing such recent achievements proudly on his sleeve, the F. James headman fired the now vibrantly charged dancefloor with a heavy, hip hop influenced set of crowd pleasers before passing the headphones over to

Breakbeat Kaos partner Fresh. By now the crowd had reached a busy yet not brimming size, despite the closure of the club's entrance balcony regions.

Formerly of Bad Company, Fresh's unique and intense production style has quickly established him as the man of the moment since going solo. Not to disappoint, his hour-long selection featured a string of personal productions, including the brilliant 'Temple Of Doom', although his set did seem to lack a certain edge.

Even the notoriously reticent 'Rider managed to curve his lips upwards into what is commonly known as a smile

with the dancefloor reluctantly clearing, something that wasn't helped by the annoying, intermittent deck skipping.

Quick to restore the dancefloor order was the imposing Grooverider, ditching out tune after tune of heavy handed hardstep. The Majesty

dancefloor, bristling with energetic ravers, was definitely a pleasing sight at just gone one o'clock on a Thursday morning, and unusual has it that even the notoriously reticent 'Rider managed to curve his lips upwards into what is commonly known as a smile. Sadly, lost in his moody sub-bass barrage, I must have missed this rare occurrence. Maybe next time bigman?

Refreshingly, finite double act Marky and XRS had no such inhibitions. Happily bouncing and grinning through their three decks and EFX set, the boys from Brazil delivered a perfect samba soaked journey from their more soulful side towards a suitable ending of quickly chopped dancefloor of'n'b. Impressive to say the least, they made full use of the technical set up. Marky in particular showcasing some strong scratching, swift cutting and well timed double drops. Not just a happy face I guess.

All in all, the dedicated dancefloor presence come 3.30am speaks volumes, and while it wasn't as busy as the promoters would have hoped, there was a lot to be said for the freedom of movement, so often sacrificed for cash-making catch capacities. Just one suggestion, how about the decks on the stage? *Alan McGrath*



Pick of the Week:
The last ever Brookside -
Tuesday, C4, 10.40pm

All good things must come to an end. And so should *Brookside*. Easy to laugh, but don't forget that when Brookie first appeared on our screens 21 years ago it was new and exciting and dealt with, like, issues, and was a reflection of how people really lived in Liverpool. At its height, the soap managed to balance its social relevance with what seemed to outsiders like sensationalist drama.

And it's not like the show didn't make its mark. Granted, probably the only two Brookie moments that most casual observers can remember are the

"body under the patio" and the "lesbian kiss", but, you remember them, right?

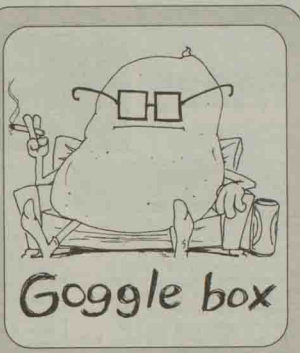
So, officially, the plot for this final ever episode is: "Barry Grant return to the Close to ask Jimmy for Lindsey's hand in marriage. Michaelson soon rubs the visitor up the wrong way, prompting a showdown few will forget." But this is the last ever Brookside, folks, so all bets are off. It's like the last night of a school trip: spend any budget you have left and run riot in the knowledge there's nothing the teachers (ie viewers/channel regulators) can do about it. PC

FILM CHOICE:
Escape to Victory -
Thursday, Channel 5, 9pm

In these troubled times, when the national conscience is divided over all that war rubbish, Channel Five does its best to reunite us as a country, and what better way to lift the patriotic spirits than a good old-fashioned war film? Notably reeling from their numerous defeats at Christmases gone by in the 'No-Mans-Land' matches, the Nazis decide it will be a good propaganda victory if they can beat us at football. Never fear though, it just so happens that the allied prisoners of war they decide to take on feature Pele, Bobby Moore and a host of other great footballers. A dramatic turn of events leaves 'our

lads' forced to confront the ultimate dilemma: life or football? Ok, so Sly Stallone, at five foot nothing, may be an unconvincing goalkeeper, and the plot might be overly simplified to allow for Michael Caine's pigeon-English. But even an over-the-hill Pele (now advertising erections or impotence or something) has an air of class far above your modern pre-madonnas. So, if you're like me, you'll settle down on Thursday night with your flat cap firmly on your head, rattle in hand and a nice cup of Ovaltine. Pipe down, the film's starting!

Phil Jackson



with Michael Bessel

Now that the grim Yorkshire weather is kicking in, you will find that the reasons for you deciding to leave your domicile are having to be more and more persuasive. Increasingly, finding solace in the small screen will become central to your dreary winter days. This snapshot of last weeks daytime television delights will, I hope, whet your appetites for the dark weeks ahead of us. If you don't mind waking up early and enjoy a bit of lighthearted news and 'topical' discussion, then *The Wright Show* (Channel 5) is just for you. The show can sometimes boast the inclusion of some C-list celebrity that you last remember seeing present a mid '90s childrens programme and whose opinion on the selected topics of the day you could not care less about. Nevertheless it's easy to find Matt Wright and chums somewhat endearing, and at that time in the morning Jon Snow's idea of the news with its Blackhawks and dead Iraqis does not seem so appealing. Even further down the scale of intellectual void you can find *The Terry and Gaby Show* (Channel 5) and *Today with Des and Mel* (TV), both of which I have never had the patience to watch for more than five minutes.

The daytime quiz shows are a must for everyone at some point during your student career. Our very own *Countdown* (Channel 4) is the pick of the bunch. And what's more is you have a chance of bumping into Carol Vorderman and Richard Whiteley on the streets of our fair city. I am well informed that both of them are willing to stop and chat to you if you feel that way inclined.

Brainlosser (Channel 5) competes with many of the channel's other programmes with the 'why do they bother?' tag. I thought the whole point of these shows is that they are in the slightest bit challenging but what do I know? If any of you have a high opinion of your ability to regurgitate useless titbits of information, you should pit yourselves against the contestants on *Fifteen to One* (Channel 4). The shame is, they are all wasting their time being on the show, all you can win is something that could have been picked up on *Bargain Hunt* (BBC1), which has been a student favourite for a few years. Even if you have no interest in antiques, David Dickinson, the presenter, has turned orange, which is plenty of entertainment in itself, plus it's full of Christmas present ideas for the folks.



NO' SELECTA!
10 Shows That Will One
Day Exist But Shouldn't

- 1. Big Brother Fame Academy** (BBC1, weeknights at 8pm) Reality TV is taken to its natural, self-referential conclusion.
- 2. Pram Force** (ITV1, Sunday, 9pm) "Romantic comedy drama", combining the two main templates for most ITV drama output. Michelle Collins stars as a single mother struggling to cope without her estranged husband, hard-man submarine commander Ross Kemp.
- 3. All Back to Number 10** (C4, Wednesday, 11.55pm) C4 commission Jo Whitley and Sean Rowling use the traditional 4Music mix of inane questioning and nauseating camerawork in a bid to make politics cool. Unfortunately, Gordon Brown

storms off after an unimformed Rowling claims to be "picking up something of a Michael Foot influence" on new economic policy.

4. Two Lines of Coke and A Portion of Sushi (BBC2, Friday, 9.30pm) Quirky comedy, chronicling the loves and insecurities of £100,000-a-year financiers in the city of London.

5. Arrest and Trial Soap Special (C5, Thursday, 10.50pm) A detailed and gruesome account of Toby from *Hollyoaks'* killing spree. Featuring a live autopsy and hysterical interviews with the families of the bereaved.

6. Heat News at 10 (ITV1, Weeknights, 10pm) Mindless celebrity trash finally does the inevitable and replaces any need for awareness of the real world in our sorry everyday lives.

7. My Monster (BBC1, Thursday, 8.30pm) The spirit of such BBC classics as *My Hero* and *My Family* is maintained in this gentle suburban comedy. A geeky pubescent boy discovers a large yet friendly creature hidden in the depths of his bedroom, which proves useful in seeing to the every need of the local community.

8. The 100 Greatest Graham Norton Moments Ever (C4, Sunday, 9pm) Presented by Adam and Joe.

9. Celebrity Soap Stars in Their Eyes (ITV1, Saturday, 6.55pm) Elvis Costello performs as *Curly Watts* being *Elvis Costello*, and even more confusingly, *Holly Valance* stars as *Kylie Minogue* being *Flick Scully* doing *Holly Valance* as *Charlene Mitchell*.

10. WAR 24 (24hr cable channel) Featuring missile cam, global coverage and post-match analysis courtesy of former Secretary of State for Defence George Robertson and army love-rat James Hewitt. "Come on Syria, surely you could have put up more of a fight!", we'll soon be shouting

John Holmes

Want to write about TV? Come along to the TV meeting at 12.00pm every Wednesday or email tv@leedsstudent.org.uk

Friday October 31



Is Jools an official national treasure yet? He should be listed, preserved for future generations to enjoy. Whether or not he's actually the creative force behind it, his show remains essential viewing. This week, Jane's Addiction

will be rocking their glam-funk-metal, while bona fide legend John Cale (former of Velvet Underground) will be doing something suitably legendary, and Nihtin Sawhney will be multi-instrumentalising. Some disappointment.

though, that there's no nubile young pianist-songstress on show, since Jools' frothing at the mouth over Alicia Keys and Norah Jones was a sight to behold. PC

**Later With
Jools Holland**
BBC2, 11.35pm

BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Family Xchange; 10.45 Bargain Hunt; 11.30 House Invaders; 12.00 Trading Up; 12.30 Trading Treasures; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Steph has devastating news for Max; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 Arthur; 4.10 Rugrats; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look Norrh: Weather
- 7.00 A Question Of Sport. Sue Barker asks the questions in a Halloween edition of the quiz, with sports stars joining Ally McCoist and guest Neil Ruddock.
- 7.30 Top Of The Pops. The week's chart-toppers.
- 8.00 EastEnders. Gavin seeks revenge for the rat attack, Den worries about Lisa and Janine is horrified when Barry comes round to Paul's house for a chat.
- 8.30 All About Me. Raj is delighted by the arrival of his voice-box, and puts it to good use, love is in the air for Peter, and Sima sets her sights on a DJ.
- 9.00 Absolutely Fabulous. Patsy is jealous of Safy's relationship with her mother, but an encounter with Minnie Driver heals the wounds, while Eddie installs a panic room.
- 9.30 Have I Got News For You. Satirical quiz.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 Friday Night With Jonathan Ross. With Alicia Keys and Dermot O'Leary.
- 11.25 Meet My Folks
- 12.15 FILM: Road Flower (1994). Action adventure, with Christopher Lambert. Weatherwise
- 1.45 FILM: Twins Of Evil (1971). Hammer horror, starring Peter Cushing.
- 3.10 BBC News 24

BBC TWO

- 6.00 The Adventures Of Spot; 6.10 Brum; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 The Lampies; 7.30 Noah's Island; 8.00 Newsround; 8.05 Junior Great North Run Party; 8.30 So Little Time; 8.55 The Fairy Odd Parents; 9.20 The Really Wild Show; 9.45 Arthur; 10.00 The Story Makers; 10.20 Tweenies; 10.40 Little Robots; 10.50 William's Wish Wellingtons; Cbeebies Birthdays; 11.00 Captain Scarlet And The Mysterons; 11.25 Captain Scarlet And The Mysterons; 11.50 Trade Secrets; 12.00 Working Lunch; 1.00 FILM: And The Beat Goes On: The Sonny And Cher Story (TVM 1999) Biopic of the Sixties duo, starring Renee Faia; 2.30 War Walks; 3.00 Country House; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link
- 6.00 The Simpsons
- 6.20 The Simpsons
- 6.45 Star Trek: The Next Generation
- 7.30 A Country Parish. Finally installed as pastor, Jamie soon upsets parishioners by organising the harvest festival on the same day as the Countryside Alliance march.
- 8.00 How To Be A Gardener. Alan Titchmarsh demonstrates low-maintenance plants.
- 8.30 Gardeners' World. Horticultural advice with a Halloween theme, including a chat with a woman who specialises in growing pumpkins.
- 9.00 Timewatch. Documentary examining the events of 1953, when a massive storm battered the coasts of England and Holland.
- 9.50 Grumpy Old Men. Women in society. Last in series.
- 10.30 Newsnight
- 11.35 Later With Jools Holland
- 12.35 The X Files
- 1.20 FILM: Rat (2000). Premiere. Comedy, starring Pete Postlethwaite.
- 2.45 Close
- 3.00 BBC Learning Zone
- 5.00 Close

4

- 6.00 GMTV; 9.25 Star; 9.55 Seriously Weird; 10.25 ITV News Headlines; 10.30 Trisha; 11.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Moving Day; 3.00 Calendar News And Weather. It's Your Call; 3.15 Meg And Mog; 3.20 Hilltop Hospital; 3.30 What About Mimi?; 4.00 Finger Tips; 4.20 You Can Do Magic; 4.30 All Grown Up; 5.00 I'm The Answer; 5.30 I Want That House
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Siobhan hoodwinks her husband.
- 7.30 Coronation Street. Roy and Tracy finalise their wedding plans.
- 8.00 House Of Horrors. New series. Investigations into rogue trademen.
- 8.30 Airline. A woman tries to overcome a fear of flying.
- 9.00 POW. Jim is furious when Captain Attercombe tells him he's off the escape list, so as soon as he can, he makes a daring bid for freedom. World War Two drama, with James D'Arcy.
- 10.00 Tarrant On TV. More televisual oddities, including an Italian model who is hung up like a ham, a woman who likes to shop topless and a team of Filipinos who pull trucks with a long spike through their cheeks.
- 10.30 ITV Weekend News
- 11.00 Rugby World Cup. France v USA. Highlights of the Pool B encounter at the Wm Stadium in Wollongong, as Les Bleus aim to finish top of the pool and secure a quarter-final place at the Telstra Dome in Melbourne. Presented by Jim Rosenthal.
- 11.59 Local Weather
- 12.00 FILM: The Glimmer Man (1996) Action thriller, starring Steven Seagal; 1.45 Forever; 2.50 Entertainment Now; 3.15 Mixmasters; 3.40 World Footbal; 4.05 Today With Des And Mel; 4.45 Jobfinder; 5.30 ITV News

4

- 6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RISE; 9.00 Bewitched; 9.30 Rosanne; 10.00 Ed; 10.55 Judging Amy; 11.50 Exposed; 12.00 News At Noon; 12.30 Cheers; 1.00 Water Stories; 1.15 My Eden; 1.20 FILM: Battle At Bloody Beach (1961) Wartime drama, starring Audie Murphy; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy. Entertainment show.
- 6.00 The Salon. The latest from the hair and beauty studio.
- 6.30 Hollyoaks. Toby stays out all night and returns to find Ellie has been lying all along about wanting a baby. Tony returns from filming wearing a gladiator costume, and Izzy celebrates her engagement in style.
- 7.00 Channel 4 News
- 7.30 Twenty Years Of The Turner Prize. Matthew Collings looks back at the history of the award which ago put contemporary art in the spotlight, and asks if it has any real purpose. Featuring contributions from shortlisted artists Rachel Whiteread and Tracey Emin.
- 8.30 Friends. Joey takes Rachel to the hospital.
- 9.00 Will And Grace. New series. Nathan grows jealous of Will and Grace.
- 9.30 Scrubs. JD seeks relief from the stress of work.
- 10.00 V Graham Norton
- 10.40 Distraction. New series.
- 11.10 The Osbournes. The rocker celebrates the inaugural Ozzy Osbourne Day. Last in series.
- 11.40 Dirty Sanchez. The foursome investigate Dainton and Pritchard.
- 12.10 Fashion House; 12.45 FILM: The Hitcher (1986) Thriller, starring Rutger Hauer; 2.30 FILM: Ring 2 (1999) Japanese horror sequel, starring Miki Nakatani; 4.10 Segregated Britain: Disunited Kingdom; 5.10 Countdown; 5.55 Animated Tales Of The World

five

- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechNick; 9.05 Franny's Feet; 9.20 Stots; 9.25 Don't Blame The Koalas; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show. Celebrity chat; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 FILM: Summer Of Fear (TVM 1996) Thriller. Gregory Harrison stars; 4.25 Open House With Gloria Hunniford: Celebrity Special; 5.30 Five News: Weather
- 6.00 Home And Away. Angie accuses Nick of stalking.
- 6.30 Family Affairs. Lucy decides to stand by Jake after the police take him and Pete gets a shock when a mystery woman turns up at his Halloween party in the Black Swan.
- 7.00 Five News: Weather
- 7.30 Mission To The Deep. The discovery of two Phoenician trading ships.
- 8.00 House Doctor. Ann Maurice gets a bungalong in Bristol on an overhaul, revamping the sitting room and updating the kitchen with a lick of paint, tile jewellery and new flooring.
- 8.30 Dream Holiday Home. New series. Presented by Carol Smillie.
- 9.00 FILM: The Rookie (1990). An aging cop teams up with a recruit to avenge the murder of his partner. Action-packed thriller, starring Clint Eastwood and Charlie Sheen.
- 11.20 Boomtown. Joel and Fearless lead the search for psychopaths preying on families while they sleep.
- 12.15 FILM: Naked Souls (1995) Steamy drama, starring Pamela Anderson; 1.40 Roy Keane: As I See It; 2.30 FILM: The Hand (1981) Spooky chiller, starring Michael Caine; 4.10 Postcards; 4.25 Beverly Hills 90210; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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Friday 31st October, 1pm, outside LUU

Saturday November 1



Born To Win is, to be fair, an engaging departure from the regular formula of "competitive reality TV", requiring its contestants to do something you can actually admire (punishing themselves physically over challenges that make the rest of

us mortals tired merely to watch), rather than offending the senses with caterwauling karaoke renditions of the "hits". Well, tonight it all comes to an end, as the eight remaining competitors battle it out in front of a live audience. Bit of a swizz

on the prize front though, the winner receiving not a huge cash prize but a "unique, tailor-made bursary" to help them reach their potential. And the respect of Sally Gunnell, obviously. PC

Born To Win
BBC1, 6.05pm

BBC ONE

- 6.00 Fimbles; 6.20 Bill And Ben; 6.30 Enchanted Lands; 6.40 Moomin; 7.05 UBOS; 7.30 Mona The Vampire; 7.40 Tom And Jerry Kids; 8.05 Looney Tunes; 8.35 What's New Scooby-Doo?; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News; 12.10 Football Focus; 1.00 Grandstand. Introduced by Ray Stubbs. 1.05 Racing from Ascot. 2.25 Darts. 3.45 Football Half-Times. 3.50 Darts. Times may vary; 4.30 Final Score; 5.15 BBC News; Regional News; Weather; 5.35 Open All Hours
- 6.05 **Born To Win.** The final of the challenge sees Colin Jackson and Sally Gunnell guiding the competitors through events testing their limits. Last in series.
- 7.05 **Celebrity Dog School.** Stars including Ronnie Corbett, Michelle Ryan and Julian Clary have just two weeks to train their dogs.
- 7.35 **The National Lottery Wright Around The World.** Westlife provide the music as Ian Wright searches for contestants to answer questions that win them a round-the-world ticket.
- 8.10 **Casualty.** Comfort is disgusted when staff create raunchy poses for a charity calendar, Tally works out that Harry has been self-prescribing.
- 9.00 **Silent Witness.** Sam re-examines the work of a pathologist, despite Harry's reservations. Concludes tomorrow.
- 10.00 **BBC News; Weather;** National Lottery Update
- 10.20 **Parkinson.** With Emma Thompson and Luciano Pavarotti.
- 11.25 **FILM: Chain Reaction (1996).** Hi-tech thriller, starring Keanu Reeves; Weatherview
- 1.10 **Friday Night With Jonathan Ross**
- 2.00 **They Think It's All Over**
- 2.30 **A Question Of Sport**
- 3.00 **Top Of The Pops**
- 3.30 **BBC News 24**

BBC TWO

- 6.00 **Weekend 24;** 9.15 **The Sharp End** With Clive Anderson; 10.00 **Saturday Kitchen;** 11.30 **Ever Wondered About Food?;** 12.00 **See Hear;** 12.45 **Trade Secrets;** 12.55 **My Greatest Hits;** 1.05 **What The Victorians Did For Us;** 1.35 **Film 2003 With Jonathan Ross.** Film reviews; 2.05 **Cagney And Lacey;** 2.55 **Cagney And Lacey;** 3.40 **The Rockford Files;** 4.30 **National Teaching Awards;** 5.25 **What The Papers Say;** 5.35 **Miss Marple**
- 7.20 **FILM: Return From The River Kwal (1988).** Lacklustre sequel to the World War 2 drama, about the adventures of a US pilot shot down over Japanese-occupied Thailand. Chris Penn stars.
- 9.00 **The Big Read.** Clive Anderson summarises the arguments as the search for the country's best-loved book continues. Ruby Wax reveals why she loves JD Salinger's *The Catcher in the Rye*, while Phill Jupitus champions Winnie the Pooh by AA Milne. Finally, Clare Short argues the case for Louis de Bernieres's bestseller *Captain Correlli's Mandolin*.
- 10.30 **Have I Got News For You.** Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.
- 11.00 **Never Mind The Buzzcocks.** With singer Kym Marsh, Popworld's Simon Amstell, West End star Gary Wilmot and actor Kwame Kwei-Armah.
- 11.30 **FILM: Where The Heart Is (2000).** Premiere. Natalie Portman stars as a pregnant teenager who is abandoned by her boyfriend, and makes a home in a supermarket. Uninspired comedy drama, with Stockard Channing and Joan Cusack.
- 1.20 **Celebdaq**
- 1.50 **Close**
- 3.00 **BBC Learning Zone**
- 5.00 **Close**

BBC FOUR

- 6.00 **GMTV;** 9.25 **Live Rugby World Cup.** Australia v Ireland (Kick-off 9.35am); 11.45 **On The Ball;** 12.35 **ITV News;** 12.40 **Calendar News And Weather;** 12.45 **CD UK.** Hosted by Cat Deeley; 2.00 **SMTV Gold;** 4.05 **Rugby World Cup;** 5.05 **Calendar News And Sport;** 5.20 **ITV News;** 5.30 **Best Ever Magic Tricks**
- 6.30 **Pop Idol.** The knockout phase continues, as the remaining 10 finalists perform once more in front of a studio audience and judges Neil Fox, Nick Chapman, Pete Waterman and Simon Cowell.
- 7.45 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the big-prize game show.
- 8.45 **ITV Weekend News; Weather**
- 9.00 **Pop Idol Result.** Ant and Dec reveal the results of the phone vote.
- 9.30 **Single.** Sarah gets back into the dating game after Mark sets her up with a friend, but tells a string of lies to make herself sound more interesting, while Paul still can't find the right words to tell his daughter he has a new girlfriend. Julie finally decides it's time to come clean to her parents and admit she's divorced - but reveals her ex-husband to do it for her. Comedy drama, starring Michelle Collins, Brendan Coyle and Morwenna Banks.
- 10.30 **The Premiership.** Highlights of Manchester United's game against Portsmouth, Chelsea's visit to Everton and Newcastle United's clash with Aston Villa.
- 11.59 **Local Weather**
- 12.00 **The Frank Skinner Show;** 12.50 **Harry Hill's TV Burp;** 1.15 **The District;** 2.05 **Forever;** 3.00 **CD UK Hotshots;** 3.25 **Turn On Terry;** 3.50 **Entertainment Now;** 4.15 **Cybernet;** 4.40 **Get Stuffed;** 4.45 **ITV Nightscreen;** 5.30 **ITV Morning News**

4

- 6.10 **The Hoobs;** 6.35 **The Hoobs;** 7.00 **British Rally Championship;** 7.30 **Trans World Sport;** 8.30 **World Rally Shakedown;** 9.00 **The Morning Line;** 9.55 **T4; Smallville: Superman The Early Years;** 10.50 **T4: Friends;** 11.25 **T4: The Salon; Reappointment;** 12.30 **T4: Smash Hits Chart;** 1.00 **T4: Seabiscuit: The Making Of A Legend;** 1.30 **Channel 4 Afteracross From Wetherby And Newmarket.** Including the 2.10 bet365 Charlie Hall Chase; 3.45 **Soldier Poets;** 4.45 **FILM: Carry On Screaming (1966)** Horror spoof, starring Kenneth Williams.
- 6.30 **Channel 4 News**
- 7.00 **The First World War.** The naval and intelligence war during World War One, which saw enemy submarines turn the North Sea into a no-go area, the British respond with a blockade of Europe and America throw its full support behind the allies.
- 8.00 **Harem: Conclusion.** After Suleyman the Magnificent fell for slave girl Hurrem in the Ottoman harem, the women who followed built on her power, helped by weak sultans. Their strength was as mothers, and Nurbanu, the daughter of two noble families, was captured by an admiral and went on to be the first of the great women.
- 9.00 **Seven Days That Shook Coronation Street.** An insight into Britain's longest-running soap's off-screen dramas, including Peter Adamson's arrest for improper behaviour. Revised repeat.
- 10.00 **FILM: The Exorcist (1973).** Horror, with Linda Blair and Ellen Burstyn.
- 12.20 **FILM: Peeping Tom (1960)** Psychological thriller, starring Carl Boehm; 2.15 **FILM: The Phantom Of The Opera (1925)** Silent horror classic, starring Lon Chaney; 3.50 **Casablanca;** 4.05 **For Your Love;** 4.30 **For Your Love;** 4.55 **The Norm Show;** 5.20 **Countdown.** Words and numbers.

five

- 6.00 **Russell Grant's Postcards;** 6.10 **WideWorld;** 6.35 **WideWorld;** 7.00 **Sunrise;** 7.55 **Shake!;** 8.00 **Gadget And The Gadgetinis;** 8.25 **Beast Bats;** 8.55 **Beysblade;** 9.25 **Beysblade;** 9.55 **Dan Dare: Pilot Of The Future;** 10.25 **Xcalibur;** 11.00 **Max Steel;** 11.30 **The Adventures Of Sinbad;** 12.25 **Tintin;** 12.55 **Popular;** 1.50 **Edgemont;** 2.20 **USA High;** 2.45 **Flaunt Chart Show;** 3.15 **Home And Away;** 5.20 **FILM: A Knight In Camelot (TVM 1998)** Fantasy adventure, starring Whoopi Goldberg.
- 7.00 **Five News And Sport**
- 7.20 **Charmed.** Paige meets her first charge, a man named Sam, while Piper and Leo have difficulty finding a magical creature.
- 8.10 **Alias.** Part two. Syd and her parents are trapped in the middle of an air strike - will Vaughn save them?
- 9.00 **CSI: Crime Scene Investigation.** Sara's life is affected by her investigation into a car crash, while Grissom and Nick believe there's more to an accidental poisoning than meets the eye. Drama, starring Jorja Fox.
- 9.55 **Law And Order: Special Victims Unit.** Detectives question two teenagers while investigating sexual assault and murder of an elderly woman.
- 10.50 **Law And Order.** Part three. The investigation into a movie studio boss's murder becomes further complicated when evidence points to another suspect. Meanwhile, the ex-husband of the deceased goes to trial to face accusations of having a hand in the crime.
- 11.50 **FILM: Kiss Of A Stranger (1999).** Premiere. Drama, starring Mariel Hemingway.
- 1.25 **Boxing Classic;** 2.10 **Boxing: Fight Of The Week;** 3.30 **Now Is The Time: Night Of Combat - Kickboxing;** 4.20 **That 70s Show;** 4.45 **That 70s Show;** 5.10 **Sons And Daughters;** 5.35 **Sons And Daughters**

vertigo juggling extra sensory perception being stretched meeting the locals
 launch parties nightlife unknown territory alien life forms working underground
 lactic acid a test drive remembering your manners oiling the wheels time travel

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Sunday November 2



String Theory. One of the most exciting and ambitious scientific theories ever proposed. Apparently, Einstein was very keen to be the one to formulate it but died before he had the chance. Modern scientists are now near to discovering what Einstein couldn't.

It could revolutionize our understanding of the universe. It could hold on to something - be the Theory Of Everything. Okay. Down to brass tacks. The fundamental ingredients of nature are inconceivably tiny strings of energy. They vibrate, and those

vibrations underly everything that happens in the universe. Sounds like a good theory to me. My sister has a theory that all people called Laura look like cats. They should make a show about that. PC

The Theory Of Everything C4, 8pm

ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Countryfile; 12.00 The Politics Show; 1.00 'Allo 'Allo!; 1.25 EastEnders; 3.15 The Abyss Live; 4.05 Points Of View; 4.20 BBC News; Regional News; Weather; 4.45 Songs Of Praise; 5.20 The Abyss Live

6.00 **BBC News**
6.05 **Antiques Roadshow**. Michael Aspel and the team visit Kendal in the Lake District, where objects to be valued include silver, locally made furniture and a clock rescued from a skip.

7.00 **The Abyss Live**. In the climax of the day's live deep sea expeditions Kate Humble reveals footage of animals living on the sea floor of a submarine canyon. Mike deGruy experiences feeding time in shark-infested waters and Alastair Fothergill encounters octopuses.

8.00 **Monarch Of The Glen**. Golly admits his feelings for Molly and Archie has to choose between giving his partnership with Paul one last chance or going mountaineering in Nepal with Lizzie. Alastair Mackenzie stars.

9.00 **Silent Witness**. Conclusion. The team uncover alarming news.

10.00 **BBC News**; **Weather**

10.15 **Panorama**. Allegations of police misconduct.

10.55 **The Abyss**. Kate Humble presents highlights of today's deep sea expeditions, showing the dive into the depths of Monterey Bay, Mike deGruy joining sharks in the waters of Cocos and Alastair Fothergill venturing the deepest at nearly two miles underwater.

11.55 **The Sky At Night**: Weatherview
12.20 **FILM: Marlowe (1969)**. Thriller, starring James Garner and Bruce Lee.

1.55 **BBC News 24**

TWO

6.00 Fimbles; 6.20 Bill And Ben; 6.30 Arthur; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 To The Manor Born; 11.00 Sunday Home And Garden; 12.30 Sunday Grandstand. Introduced by Ray Stubbs. 12.40 Triathlon. 12.50 MotoGP. 2.00 World Beach Volleyball Championships. 2.20 Darts. Times may vary; 5.25 Lesley Garrett; Music In The Park

6.25 **What The Romans Did For Us**. The Romans' influence on English.

6.35 **Some Mothers Do 'Ave 'Em**. Frank enrolls in a Scottish dancing class and is recruited to take part in a public display when one of the members has an accident - can the hapless hero be trusted not to mess up the show?

7.10 **When Killing Is Easy**. John Sweeney investigates the death of cameraman James Miller, who was shot in Rafah, on the Gaza Strip.

8.00 **Top Gear**. Jeremy Clarkson and the team visit the Isle of Man to test the BMW Z4, Porsche Boxster and Honda S2000 on the famous TT circuit.

9.00 **Sex Empires**. How the Internet has changed the publishing rights of adult material and allowed stars to become the producers. Last in series.

10.00 **Coupling**. Jane asks Steve if he'll accompany her to her aunt's funeral, but Susan gets the wrong end of the stick and invites herself along. Comedy, starring Jack Davenport and Gina Bellman.

10.30 **Gimme Gimme Gimme**. Tom lands a role in a play, and Linda is only too happy to help - in the hope of meeting a hunk.

11.00 **Red Dwarf**
11.30 **FILM: The Trench (1999)**. Premiere. World War One drama, starring Paul Nicholls and Daniel Craig.

1.00 **Cloise**
2.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Live Rugby World Cup. Wales v New Zealand (Kick-off 9.35am); 11.45 My Favourite Hymns; 12.45 Calendar News; Weather; 12.50 Soccer Sunday; 1.20 Jonathan Dimbleby Including ITV News And Weather; 2.15 Leeds; Leeds. Leeds; 2.45 Rugby World Cup; 3.45 Calendar News And Sport; Weather; 3.55 All Grown Up!; 4.25 FILM: Inspector Gadget (1999) Premiere. Comedy, starring Matthew Broderick and Rupert Everett; 5.55 Creature Comforts

6.00 **Costa Living**. New series. Brits who emigrated to the Costa del Sol.
6.30 **ITV News: Weather**
6.50 **New You've Been Framed!** New series, with Jonathan Wilkes.

7.20 **Creature Comforts**. The lives of beach-dwellers.
7.30 **Coronation Street**. The Rovers staff reflect on the success of Halloween, but Bev is annoyed with Shelley for spending time with Peter. Meanwhile, Fitz takes drastic action to prevent Cilla moving in.

8.00 **Heartbeat**. Steve does his bit by taking delinquents on an adventure course on the moors, while a religious sect arrive in Aidenfield looking for somewhere to hold their meditation convention.

9.00 **Midsomer Murders**. The collapse of a tunnel exposes a collection of skeletons, with recent remains among them, while two youths are shot dead - is there a link?

11.00 **ITV Weekend News: Weather**
11.15 **Sweet Medicine**. Nick and Deb force Eddie either to end his relationship or tell the truth. Last in series.

12.19 Local Weather; 12.20 Gay Bishops; 1.05 Trisha; 2.00 FILM: The Gentle Sex (1943) Comedy, starring Joan Greenwood; 3.30 World Sport; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.05 The Clangers; 6.15 The Hoobs; 6.40 The Hoobs; 7.05 Insectors; 7.20 Bug Alert; 7.45 The Kids From Room 402; 8.10 Totally Spies!; 8.30 Spider-Man; 9.00 T4: Smash Hits Chart; 9.30 T4: Popworld; 10.25 T4: Holyoaks; 12.25 T4: G Girls; 1.00 T4: Fashion House; 2.05 T4: Friends; 2.40 T4: Will And Grace; 3.10 T4: Scrubs; 3.45 T4: Andromeda; 4.40 T4: Stargate SG-1; 5.35 Scraphap Challenge

6.35 **Enterprise**. Reed and Archer return to an alien planet to retrieve a communicator, only to be arrested by soldiers and accused of spying.

7.30 **Channel 4 News**
8.00 **The Theory Of Everything**. New series. Brian Greene explains string theory, one of the most ambitious and exciting scientific ideas, which eluded even Einstein. It is a concept that could change humanity's view of the universe and unites general relativity and quantum mechanics.

9.00 **FILM: Final Destination (2000)**. Premiere. A teenager's grim premonition saves his school mates from dying in a plane crash, but their narrow escape is only the prelude to a chain of tragedies. Horror thriller, starring Devon Sawa.

10.50 **The Real Blair Witch**. Documentary investigating the events in America, when a group of teenagers filmed themselves kidnapping and terrorising an acquaintance, before taking her into the woodlands and dumping her in a shallow grave.

11.50 **FILM: Audition (1999)**. Premiere. Horror, starring Ryo Ishibashi.
1.55 V Graham Norton; 2.55 FILM: The Night Of The Hunter (1955) Tense thriller, starring Robert Mitchum; 4.30 The Initiation Of Sam; 4.35 Witness; 5.20 Countdown

five

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 Dappledown Farm; 6.55 Tickle, Patch And Friends; 7.25 Milkshake!; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.30 Michaela's Wild Challenge; 11.00 Morris 2274; 11.30 Braceface; 12.00 Stepping Up; 12.35 Flaut Chart Show; 1.05 Five News Update; 1.15 FILM: A Gathering Of Eagles (1963) Military drama, starring Rock Hudson; 3.25 At Home With The Eubanks; 3.55 Dream Holiday Home; 4.25 Britain's Worst Driver; 5.00 Five News And Sport; 5.20 FILM: Police Academy V: Assignment Miami Beach (1988) Farical comedy, starring Bubba Smith.

7.00 **Robot Wars**. The robots move to a new channel for the first in a new series of motorised mayhem, presented by Craig Charles and newcomer Jayne Middlemiss.

8.00 **The Greatest Magic Tricks In The Universe - Ever**. Ali Cook, Peter Firman, Jonathan Goodin and Pete McCahon present a countdown of the top 20 funniest illusions, mentioning moments from magicians including Paul Daniels, whose electric chair trick tickled ribs, Mac King, who perfected the art of making his own head disappear, as well as stars Tommy Cooper, the Great Suprenado and Joe Pasquale. Last in series.

9.00 **Diana: The Night She Died**. Report highlighting shortcomings in the inquiry into the deaths of Diana, Princess of Wales, and Dodi Al Fayed, asking why no inquest has taken place.

10.00 **FILM: Consenting Adults (1992)**. Thriller, starring Kevin Kline.
12.00 World's Wildest Police Videos; 12.55 NFL Live; 4.30 Major League Soccer

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Friday 31st October, 1pm, outside LUU

Monday November 3



Duh duh-duh duuuuuuuuhhh...duh-duh-duh... There's something quintessentially BBC about *Mastermind* and its portentous theme tune. In that, while ITV have to offer a million pounds as the prize for their quiz shows, it's enough just to be the winner of

Mastermind, and owner of a handsome glass bowl. It's a conversation piece. You may laugh, but having been a contestant on *University Challenge* (8.30, BBC2) and having had an audience with Jeremy Paxman would get you instant prestige, recognition and

respect among any English undergrad (should you want it), and is a dining-out anecdote for life. An evening of quality viewing on BBC2 is rounded off with *Room 101*, in which Ronan Keating picks his pet hates. PC

**Mastermind
Final**
BBC 2, 8pm

ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Garden Invaders; 10.30 House 10; 10.50 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Trading Treasures; 12.30 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Edwina and Taj grow closer; 2.05 Doctors; 2.35 Murder, She Wrote. With Angela Lansbury; 3.20 BBC News: Regional News; Weather; 3.25 Bool; 3.35 Bob The Builder; 3.45 Arthur; 4.10 MetaHades; 4.25 Eureka TV; 4.40 Jackie Chan Adventures; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Holiday 2004. Craig Doyle visits Madeira, Joe Mao takes a trip to Berlin and Jayna Middlemiss goes to Ireland's west coast.
- 7.30 Real Story. Last year Angela Cannings was sentenced to life imprisonment for murdering her two sons.
- 8.00 EastEnders. Alfie makes an appointment for Nana Moon - missing a date with Kat - and Phil decides to teach Den a lesson.
- 8.30 Changing Rooms. Laurence Lilwelyn-Bowen travels to Oxfordshire
- 9.00 Looking For Victoria. Conclusion of the docu-drama, revealing how Victoria was affected by the death of Prince Albert.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 Men Behaving Badly. Gary agrees to see a relationship counsellor.
- 11.20 My Worst Week
- 11.50 FILM: Adolf Hitler: My Part In His Downfall (1972). Wartime comedy, starring Spike Milligan; Weatherview
- 1.35 Sign Zone: The Blue Planet. Manne life.
- 2.25 Sign Zone: A Life Of Grime
- 2.55 Sign Zone: Auction Man
- 3.25 Sign Zone: Time Flyers
- 3.55 BBC News 24

TWO

- 6.00 Angelmouse; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Twenties; 7.00 ChuckleVision; 7.20 Rotten Ralph; 7.30 I Love Mummy; 8.00 Newsworld; 8.05 Blue Peter; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Wide Eye; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Andy Pandey; 10.25 Stingray; 10.50 Schools: Look And Read; 11.10 Primary History; 11.25 Primary History; 11.50 See You, See Me; 12.10 See You, See Me; 12.30 Working Lunch; 1.00 Schools: NumberTime; 1.15 Words And Pictures; 1.30 What The Romans Did For Us; 1.50 FILM: The Fugitive (1947) Tragic drama, starring Henry Fonda; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link
- 6.00 The Simpsons. A birthday gift gives Bart an idea for a practical joke.
- 6.20 The Fresh Prince Of Bel-Air. Hilary gets a new catering job on the basis of exaggerated claims on her CV, so the family have to come to her rescue.
- 6.45 Time Commanders. Military strategy game in which would-be warriors pit their wits against history's greatest commanders.
- 7.30 Della's How To Cook
- 8.00 Mastermind. John Humphrys hosts the final from The Lowry, Salford.
- 8.30 University Challenge. Nottingham tackle Oxford, in the first round of the student quiz.
- 9.00 Room 101. New series with Ronan Keating, who suggests rude people and hangovers should be consigned to the room.
- 9.30 Dead Ringers
- 10.00 Early Doors. Eddie celebrates his anniversary at the pub with Joan, though his mother-in-law is causing him concern.
- 10.30 Newsnight
- 11.20 Holidays In The Danger Zone
- 12.00 Profile
- 12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning: Soaps Special; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Moving Day; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Boohbah; 3.30 The Flintstones; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- Emmerdale. Paul is devastated by Siboban's news, a familiar face helps Terry on the road to recovery and Gloria calls Steph's bluff. The morning after the passionate night before, Ashley and Louise decide to go public.
- 7.30 Coronation Street. Just when Peter thinks life is looking up, Lucy delivers a blow that presents him with yet another dilemma, while Tracy breaks down as events take their toll.
- 8.00 Tonight With Trevor McDonald
- 8.30 Coronation Street. Peter doesn't know where to turn as he contemplates what to do, and Tracy is a laughing stock after students take her for a ride, although Steve is one of the few people willing to stick up for her.
- 9.00 Holiday Airport: Cyprus. Staff and passengers at Larnaca Airport, Cyprus.
- 10.00 ITV News At Ten
- 10.30 The Frank Skinner Show. With Kelly Osborne and Helen Fielding.
- 11.19 Local Weather
- 11.20 The Premiership On Monday. Highlights of the weekend's games.
- 12.20 Champions League Weekly; 12.50 Football League Extra; 1.30 Today With Des And Mel; 2.15 Now And Again; 3.05 Entertainment Now; 3.55 Tonight With Trevor McDonald; 4.00 ITV
- NightScreen; 5.00 Jobfinder; 5.30 ITV News

4

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Home Sweet Home; 12.45 FILM: The Hasty Heart (1949) Sentimental drama, starring Richard Todd; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 The Salon. Further drama and gossip at the hair and beauty studio based in the Trocadero Centre in London's West End.
- 6.30 Holyoaks. Ben demands Izzy marry him in six weeks, Toby's search for Ellie puts Lisa in danger, and Mel struggles to adapt a situation exacerbated by news about her mum.
- 7.00 Channel 4 News
- 7.55 Mesh. New series. Short animation about an isolated community's efforts to kill time.
- 8.00 Speed Machines. The evolution of high-performance cars during the 1920s and 1930s, focusing on the rivalry between Bentley and Mercedes, and the part played by Hitler in the battle for superiority.
- 9.00 Lifer: Living With Murder. Rex Bloomstein concludes his insight into prison and its effects on individuals. Four men given life sentences for horrendous crimes discuss what it's like to be out of jail - albeit with restrictions placed on their freedom.
- 10.00 V Graham Norton. The host presents another dose of outrageous chat with celebrity guests and the usual blend of stunts and humour.
- 10.40 FILM: The Ninth Gate (1999). Premiere. Mystery thriller, starring Johnny Depp and Lena Olin.
- 1.10 FILM: Chopper Chicks In Zombietown (1989) Exploitation horror, starring Catherine Carlen; 2.40 Crime Team; 3.40 Great Britain; 3.45 Home; 4.00 4Learning

five

- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Capital Floyd; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser. Interactive game show; 2.35 Charlie's Angels; 3.30 FILM: McCloud: Portrait Of A Dead Girl (TVM 1969) Police drama, starring Dennis Weaver; 5.30 Five News: Weather
- 6.00 Home And Away. Seb is shocked by Donald, while Max prevents Colleen making a fool of herself.
- 6.30 Family Affairs. Eileen has an announcement for Pete and Lucy, while Tanya worries about having a baby with Sean.
- 7.00 Five News: Weather
- 7.30 World's Greatest Cars. Tiff Needell watches a 1,200-tonne crane in action.
- 8.00 Building The Ultimate. The history of the helicopter, one of the most agile flying machines with its ability to hover and take off vertically, and which really came into its own during the Korean War.
- 8.30 Fifth Gear. The team speed down memory lane for a celebration of motoring in the 1980s, touching on such cars as the BMW 323, the Porsche 944 turbo and the Golf GTi.
- 9.00 FILM: Tequila Sunrise (1988). Drug dealer Mel Gibson clashes with cop Kurt Russell for the affections of restaurant owner Michelle Pfeiffer. Thriller, with Raül Julia.
- 11.15 Shaving Ryan's Privates. What happens when porn directors "remake" Hollywood blockbusters.
- 12.20 Real Sex; 1.05 NFL Update; 1.45 ITU Triathlon World Cup; 2.35 NASCAR; 3.25 V8 Supercars; 4.15 X Games 2003; 4.40 Argentinian Football

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Tuesday
November 4



What, actually, is Jonathan Ross' job? How did he get his break? Does anyone know? He's become one of those 'personalities' who can be wheeled out on any occasion and trusted to be, well, fairly amusing. But his heart, it would seem, is in the movies. He's clearly

loving every minute of *Film 2003*. Tonight he announces the "winners" of the Nation's Worst Film Ever. I'd like to see A.I. make the top five of a list that will hopefully poke holes in some classics. After all, there's something loveable about *really* bad films. After all,

when you read about *Gigli*, that Jennifer Lopez's monologue on why the vagina is more sexually alluring than the penis is the most excruciating moment in the history of motion pictures, doesn't it just make you wanna see that film? PC

FILM 2003
BBC1
11.15pm

BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Garden Invaders; 10.30 House Invaders; 11.00 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Trading Treasures; 12.30 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Joe is left holding the baby; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; Regional News; Weather; 3.25 Tikkabilla; 3.45 Arthur; 4.10 Metalheads; 4.25 Watch My Chops; 4.35 The Queen's Nose; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Watchdog. An investigation into why a car-maker appears to be ignoring warnings about a possible engine failure risk.
- 7.30 EastEnders. Sharon, Dennis and Den look on as police search the club, and Alfie makes a confession.
- 8.00 Holly City. Jess and Kelly visit Nic, while Mubbs is annoyed when Rosie chooses a night with her children over a date.
- 9.00 A Life Of Grime. Bristol's cleaning teams are on high alert. Last in series.
- 9.30 They Think It's All Over. Jensen Button and Phill Jupitus join the regulars.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 Separated At Birth. Mothers searching for their children reveal how their task is made difficult by red tape. Women under the spotlight include Maureen, who became pregnant to escape home.
- 11.15 Film 2003 With Jonathan Ross. Review of The Matrix Revolutions.
- 11.45 FILM: Citzzen X (TVM 1995). Thriller, starring Stephen Rea. Weatherview
- 1.30 Sign Zone: Smoking Under Siege
- 2.00 Sign Zone: SAS Survival Secrets
- 3.00 Sign Zone: See Hear!
- 3.45 BBC News 24

BBC TWO

- 6.00 Angelmouse; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Snailsbury Tales; 7.30 Chuck Finn; 8.00 Newsround; 8.05 Blue Peter; 8.10 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Bob The Builder; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.20 Andy Pandy; 10.25 Stingray; 10.50 Schools: Look And Read; 11.10 Primary History; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 FILM: Death Of A Scoundrel (1956) Drama, with George Sanders; Hall Of Fame; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link
- 6.00 The Simpsons
- 6.20 TOTP 2. Michael Stipe, Peter Buck and Mike Mills of REM introduce some of their greatest hits
- 6.45 Buffy The Vampire Slayer. A group of boys plan to make a sacrifice.
- 7.30 Time Flyers. The team visit Thornborough in Yorkshire to investigate the giant earthworks, banks and ditches which have been dubbed the Stonehenge of the North.
- 8.00 What The Industrial Revolution Did For Us. Dan Cruickshank explores the innovative period.
- 8.30 Days That Shook The World. The Russian Romanov family's deaths.
- 9.00 The Victoria Cross: For Valour. Jeremy Clarkson examines the history of the award for gallantry, revealing how Queen Victoria and Prince Albert were forces behind its creation, and telling stories of some of its recipients.
- 10.00 Can't Take It With You. Movie mogul Howard Hughes's fortune comes under the spotlight.
- 10.30 Newsnight
- 11.20 Holidays In The Danger Zone. Kyrgyzstan.
- 12.00 Profile
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning: Soaps Special; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Moving Day; 3.00 Calendar News And Weather. Crimestoppers; 3.15 Meg And Mog; 3.20 Jenie Benji; 3.30 What About Mimi?; 4.00 Jungle Run; 4.30 Pirate Islands; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emeraldale. Siobhan struggles to cope with her guilt - especially when Ronnie and Frances call in offering sympathy. Terry strives to come to terms with his stroke and Gloria digs for dirt on Steph.
- 7.30 Champions League Live. Manchester United v Rangers (Kick-off 7.45pm). Desmond Lynam introduces the second 'Battle of Britain' tie between the English and Scottish league champions.
- 9.50 Beckham's Body Parts. Insight into the commercial appeal of soccer star David Beckham, revealing how he has been transformed into the ultimate 21st-century brand. Experts from a variety of fields give their opinions on what drives him, as well as the secrets of his undoubted success.
- 10.50 ITV News
- 11.20 Champions League
- 11.20 Highlights. Another chance to see action from the clash between Manchester United and Rangers, plus highlights of Chelsea's trip to the Olympic Stadium in Rome to play Lazio.
- 12.19 Local Weather; 12.20 FILM: Divided By Hate (TVM 1996) Thriller, starring Dylan Walsh; 1.55 Champions League; 3.30 World Football; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI-SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: Brothers In Law (1957) Comedy, starring Ian Carmichael; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 The Salon. The latest from the hair and beauty studio.
- 6.30 Holyoaks. Tony vows to make OB and Max pay. Izzy scour the shops for a dress, and Liz introduces her family to Richard, the new man in her life.
- 7.00 Channel 4 News
- 7.55 Mesh. Short animated tale about a holiday that goes wrong when a family end up in Yaitkumchata instead of Lanzarote.
- 8.00 Property Ladder Revisited. Sarah Beeny returns to Burgess Hill to find out if Nicola and Gareth were able to fulfil their dream of a mortgage-free existence.
- 9.00 Wife Swap. In a twist to the usual format, two husbands are the ones to leave, exchanging wives, homes and children for two weeks. House-proud father-of-seven Nigel Balley swaps with dog-breeder Darren Duce-Mills, who sees cleaning as a low priority. Last in series.
- 10.00 V Graham Norton. The host presents another dose of chat with guests and the usual blend of stunts and humour.
- 10.40 Brookside. The last-ever episode of the long-running soap sees Barry Grant return to the Close to ask Jimmy for Lindsey's hand in marriage. Michaelson soon visits the wrong way, prompting a showdown few will forget.
- 12.20 The Secret Life Of Us; 1.15 The Secret Life Of Us; 2.10 Enterprise; 2.55 Stargate SG-1; 3.40 The Invasion; 4.00 4Learning

five

- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 HI-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Sotties; 9.30 Capital Floyd; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Charlie's Angels; 3.40 FILM: Range Of Motion (TVM 2000) Drama, starring Rebecca De Mornay; 5.30 Five News; Weather
- 6.00 Home And Away. Jesse and Leah prepare for their date.
- 6.30 Family Affairs. Kelly and Benji rekindle their romance.
- 7.00 Five News: Weather
- 7.30 Lights, Camera, Accident. A farmer has a tractor-related mishap.
- 8.00 Dumber And Dumber. New series. Hair-raising accidents.
- 8.30 Britain's Worst Celebrity Driver. New series. Famous faces test their motoring skills.
- 9.00 CSI: Miami. Horatio appears in court to testify against a man accused of murdering a Hispanic maid, but during the trial he hears an identical killing has taken place while the suspect was in custody - could he be innocent?
- 9.55 CSI: Crime Scene Investigation. The team investigate the murders of two women.
- 10.50 Family Killers. Real-life courtroom drama, as Della Sutornio defends herself against charges of murder, claiming her fifth husband shot himself in depression which made him violent.
- 11.30 Murder Detectives. The use of forensic science in crime detection.
- 11.55 La Femme Nikita. Michael is targeted for assassination by Nikita.
- 12.45 NFL Game Of The Week; 4.20 Dutch Football

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Wednesday
November 5



Late Night Special alert!! You just know that there's an under-current of sex and violence to everyone's favourite Chester-set soap that the producers would love to bring to a head. Well, tonight could be the night. Serial killer Toby spends a last pas-

sonate night with his wife Ellie, and decides to turn himself in. Maybe. Now, if Ellie had ever seen a film, then she'd know that sleeping with a serial killer isn't the best idea. And if she'd seen *Scream*, she'd know that you don't get out alive if you've

been having, well, all the sex. So with any luck, it'll be sex and violence galore.
I remember *Gamesmaster* had a late-night special once. Aaaaah, to be 11 again...
PC

Hollyoaks
Channel 4
10.40pm

ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Garden Invaders; 10.30 House Invaders; 11.00 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Trading Treasures; 12.30 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Jack starts medding with Nina's career; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News; Weather; 3.25 Balamory; 3.45 Arthur; 4.10 Get Your Own Back; 4.35 The Wild Thornberys; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Animal Hospital. RSPCA officers raid a Kent house whose owner is suspected of trapping wild birds.
7.30 Kenyon Confronts. Paul Kenyon assesses the success of the Anti-Social Behaviour Order, which bars young offenders from areas they have terrorised.
8.00 Only Fools And Horses. Part one. Del and Rodney get a chance to leave Peckham behind for a holiday in the Florida sun.
8.50 The National Lottery: Midweek Draws. Ian Wright gets the balls rolling for the all-important draws.
9.00 Fast And Dangerous. Documentary reporting on the high-speed pursuits of criminals by police officers.
10.00 BBC News
10.30 Regional News: Weather: National Lottery Update
10.35 One Life. Profile of Julie, who suffers from agoraphobia which leaves her terrified to leave her village. Last in series.
11.15 FILM: Escape From LA (1996). Thriller, starring Kurt Russell. Weatherview
12.55 Sign Zone: One Life
1.35 Sign Zone: What The Industrial Revolution Did For Us. Machines.
2.05 Sign Zone: Bargain Hunt
2.35 Sign Zone: Changing Rooms. Design challenge.
3.05 BBC News 24

TWO

6.00 Angelouse; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Anthony Ant; 7.30 Gallider: Defenders Of The Outer Dimension; 8.00 Newsround; 8.05 Yo! Diary; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 The Koala Brothers; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.30 Clifford; 10.35 Stingray; 11.00 The Daily Politics; 1.00 Wildlife On Two; 1.30 Working Lunch: The Witness; 2.05 FILM: Bed Of Roses (1995) Light-hearted romance, starring Christian Slater; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 The Simpsons
6.20 TOTP 2. Music by U2.
6.45 Buffy The Vampire Slayer. Anya grants a girl's wish for vengeance on a group of college boys, but finds it impossible to live with the guilt and tries to have the spell undone - even though her own life may be at stake as a result.
7.30 Atkins: A Fat Profit. The Money Programme investigates the Atkins diet, which has attracted millions of slimmers with its low-carbohydrate content, but which has also been accused of causing health problems.
8.00 Five Things I Hate About You. New series. Trevor Nelson presents a show all about relationships - the kind that people have, rather than the ones they dream of. Couples expose irritating habits in a bid for better understanding.
8.30 What Not To Wear Celebrity Special. With David Baddiel.
9.00 The Million Pound Property Experiment. New renovation series.
10.00 The Office. Brent faces a crisis of conscience.
10.30 Newsnight
11.20 Holidays In The Danger Zone
12.00 Profile
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning: Soaps Special; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Moving Day; 3.00 Calendar News And Weather; Crimewatchers; 3.15 Meg And Mog; 3.20 Boobah; 3.35 The Flintstones; 4.05 Ant Attack; 4.30 My Parents Are Aliens; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Steph joins forces with a local reporter to expose Gloria's affair in a kiss-and-tell. Paul wants to try for another baby, Terry's behaviour shocks Bob and Louise plays mum to Gabby.
7.30 Coronation Street. Lucy gets revenge as she and Peter arrive at the Rovers to break their news; while Tracy struggles with her feelings for Steve, and Sunita grows increasingly jealous of Dev and Maya.
8.00 The Bill. Cathy Bradford has her 15 minutes of fame, appearing on TV to talk about how she was betrayed by Polly Page, while the fiery working relationship between June Ackland and Gabriel Kent takes an unexpected turn.
9.00 FILM: Double Jeopardy (1999). Premiere. A man fakes his death and frames his wife for murder - but after a spell behind bars she sets out to get revenge. Thriller, starring Ashley Judd. Including ITV News Headlines.
11.00 ITV News
11.30 Family. Jean is targeted by a gunman.
12.29 Local Weather; 12.30 Redcoats; 12.55 CD UK Hotshots; 1.35 FILM: Ernest Goes To School (1994). Comedy, starring Jim Varney; 2.50 World Sport; 3.15 Football League Extra; 3.55 Get Stuffed; 4.00 ITV Newsround; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 10.00 News At Noon; 12.30 Water Stories; 12.35 FILM: Four For Texas (1963) Western comedy, starring Frank Sinatra; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Salon. The latest from the hair and beauty studio.
6.30 Hollyoaks. Lisa and Dan join Toby in the search for their sister Ellie. Izzy threatens to call off the wedding if she can't have her own way and Justin takes a shine to Zara.
7.00 Channel 4 News
7.55 Mesh. Short animated tale exploring identity and the environment.
8.00 Grand Designs. Money problems blight a couple's project to convert a Cornish chapel into a home and teleworking office. With Kevin McCloud.
9.00 No Going Back. New series exploring the reality of what happens when people seek to escape the rat race, beginning with a couple who dream of converting a Tuscany villa into a family home combined with first-class holiday apartments.
10.00 V Graham Norton. The host presents another dose of outrageous chat with guests and the usual blend of irreverent stunts and humour.
10.40 Hollyoaks: Leap Of Faith. In another post-watershed late-night special, Dan and Lisa urgently search for Ellie, who finds herself stuck on a roof with murderous husband Toby.
11.15 FILM: Nightwatch (1998). Eerie thriller, starring Ewan McGregor and Nick Nolte.
1.10 Brazilian Football Championship; 3.05 British Rally Championship; 3.35 British Rally Championship Review; 4.30 World Rally Shakedown; 5.00 Countdown; 5.45 Chicken Wire; 5.55 The Clangers

five

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Oie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Dream Holiday Home; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 Charlie's Angels; 3.35 FILM: Columbo: The Murder Of A Rock Star (TVM 1991) Crime drama, starring Peter Falk; 5.30 Five News: Weather
6.00 Home And Away. Angie dispenses words of wisdom to Leah, and Max finds it difficult to live in Colleen's shadow, while Alf changes his mind and opts to undergo brain surgery after all - but has he left it too late?
6.30 Family Affairs. Mike calls on Eileen, casting a shadow over her attempts to make a fresh start. Ger decides to forgive Marc and give him a chance.
7.00 Five News: Weather
7.30 Heroes Of World War Two. The lives of Britain's elite Pathfinder Squadron.
8.00 Extreme Holiday Disasters. Stories of ill-fated trips abroad, including a couple ambushed by guerrillas, and the tale of lovebirds whose dream wedding in the Bahamas was spoiled by a Hurricane.
9.00 The Ads They Tried To Ban. Last of three programmes on notable advertising campaigns, exploring how the rules set by TV regulators have forced ad agencies to become ingenious.
10.00 FILM: Predator II (1990). Violent sci-fi sequel, starring Danny Glover.
12.05 Arrest And Trial; 12.30 NHL Ice Hockey; San Jose Sharks at New Jersey Devils; 3.30 2003 X Games; 4.45 Motorsport Mundial; 5.10 Drag Racing; 5.35 Fxtra

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22 TV Listings

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Friday, October 31, 2003

JUICE

Thursday
November 6



Anyone who saw and enjoyed the film *Spellbound* will want to catch tonight's edition of *Daisy Daisy*, in which Ms. Donovan sets out to become the Texas spelling champion. I'm not sure whether this kind of thing works

on a human interest level or whether it's just a good excuse to laugh at some Americans, but when was that ever a bad way to pass the time?

An American spelling contest has, anyway, a bittersweet irony

for English viewers, because Americans *can't* bloody spell. You or I would be out on the first round for not knowing that they spell it 'jewelry'. Phonetic spelling. Bless 'em. PC

Daisy Daisy
C4
10.40pm

BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Garden Invaders; 10.30 House Invaders; 11.00 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Trading Treatures; 12.30 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Fimbles; 3.45 Arthur; 4.10 New Scooby And Scarey-Doo Show; 4.20 The Story Of Tracy Beaker; 4.35 The Fairly Odd Parents; 5.00 Byker Grove; 5.25 Newsworld; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Bargain Hunt**. Two teams from Corwen's Male Voice Choir are challenged to pick up bargains at an antiques fair in Wales.
- 7.30 **EastEnders**. Sonia tells Martin she blames him for Jamie's death after he begins moaning, and Janine questions the wisdom of her scheme.
- 8.00 **Superstars**. Martin and Graham Bell, Dennis Wise, Ricky Hatton, Martin O'Leary Brian Hooper battle it out for the last two places.
- 9.00 **Hunting Chris Ryan**. The former SAS man braves Botswana's Tsodilo Hills to rescue a pilot, flying them out in a microlight before the Hunter Force track him down. Last in series.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Question Time**. David Dimbleby chairs debate from Glasgow, welcoming guests including Lord Strathclyde and John Swinney and Rosie Kane.
- 11.35 **This Week: Holiday Weather**
- 12.25 **FILM: My Very Best Friend (TVM 1996)**. Thriller, with Jaclyn Smith.
- 1.55 **Sign Zone: Panorama**
- 2.35 **Sign Zone: Design Rules**
- 3.05 **Sign Zone: Antiques Roadshow**
- 4.00 **Sign Zone: Watchdog**
- 4.30 **BBC News 24**

BBC TWO

- 6.00 Angelmouse; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Twenties; 7.00 Chuckle/Vision; 7.20 Fix And Foxi; 7.30 Super Rupert; 8.00 Newsworld; 8.05 Blue Peter; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Twenties; 9.20 Sergeant Stripes; 9.30 Fimbles; 9.50 Teletubbies; Cbeebies Birthdays; 10.20 Schools: Hands Up BSL; 10.35 Hands Up BSL; 10.50 Pod's Mission; 11.30 Pod's Mission; 11.30 Focus; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Live Golf: The Seve Trophy; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons**. Mrs Krabappel looks for love.
- 6.20 **The Fresh Prince Of Bel-Air**. Will has his tonsils removed, and while in hospital meets a wise-cracking senior citizen.
- 6.45 **Buffy The Vampire Slayer**. Dawn, Buffy, Anya and Willow fall head over heels in love with a high-school football player, as Xander and Spike race to find the source of the spell.
- 7.30 **Landscape Mysteries**. Aubrey Manning explores Romney Marsh to discover about its history, revealing that where ruined churches now stand, communities once existed, until they became the victims of a series of disasters.
- 8.00 **Escape To The Country**. A foster home in the Essex countryside.
- 9.00 **Everman**. List of three specials on alternative therapies. People suffering chronic illness put themselves into the hands of healer Maureen Ramm, in a bid to test claims that faith can produce success.
- 10.00 **Qi**. With Alan Davies and Dave Gorman.
- 10.30 **Newsnight**
- 11.20 **Holidays In The Danger Zone**
- 12.00 **BBC Four On BBC Two**
- 12.00 **Quentin Tarantino Talks To Kirsty Wark**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning: Soaps Special; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Moving Day; 3.00 Calendar News And Weather: Crimestoppers; 3.15 Meg And Mog; 3.20 Engie Benji; 3.30 SpongeBob Squarepants; 4.00 Beat The CyBorgs; 4.30 That's So Raven; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emeralds**. Gloria sets up surgery, unaware that news of her dalliance has hit the tabloids. Frances is offended by Siobhan's attitude toward the miscarriage, and Marlon sets his heart on renting Pear Tree Cottage.
- 7.30 **Life After Jimmy's**. More drama from St James' Hospital, continuing with the story of a teenager suffering from cerebral palsy, and how a young mother donated a kidney to save her son's life.
- 8.00 **The Bill**. Racial tensions rise, and Adam Okaro is under pressure to sort it before it escalates, while Gabriel Kent offers June Ackland a shoulder to cry on, and is quick to turn on the charm when they pose as a couple in an undercover operation.
- 9.00 **Holiday Showdown**. Families share holidays in Borneo and Newquay
- 10.00 **ITV News At Ten**
- 10.30 **Harry Hill's TV Burp**
- 11.00 **Five Go Mad In**
- 11.29 **Local Weather**
- 11.30 **The Joy Of Decks**. New series. Experienced DJs show newcomers the ropes.
- 12.05 **Love Match**; 12.30 **Turn On Terry**; 12.55 **Dare To Believe**; 1.20 **CD UK**; 2.25 **The Machine**; 2.50 **Cybermat**; 3.15 **Motorsport UK**; 3.40 **Ghost Stories**; 4.05 **ITV Nightscreen**; 5.00 **Jobfinder**; 5.30 **ITV News**

4

- 6.05 **The Hoobs**; 6.30 **The Hoobs**; 6.55 **RI:SE**; 9.00 **Bewitched**; 9.30 **4Learning**; 12.00 **News At Noon**; 12.30 **Water Stories**; 12.35 **Home Sweet Home**; 12.50 **FILM: Hungry Hill (1947)**. Drama, starring Margaret Lockwood; 2.45 **Fifteen To One**; 3.15 **Countdown**; 4.00 **A Place In The Sun**; 5.00 **Richard & Judy**
- 6.00 **The Salon**. The latest from the hair and beauty studio.
- 6.30 **Hollyoaks**. The hunters vent their anger on Lisa and Dan for not finding their sister. Tony gives Bombhead his big break and Justin's tears are confirmed by his mother.
- 7.00 **Channel 4 News**
- 7.55 **Mesh**. Short animation. Last in series.
- 8.00 **Tales From River Cottage**. Hugh Fearnley-Whittingstall recalls the opportunities offered by the local rivers and sea, from fishing to the chance of escaping his smallholding, and reveals how to make seaweed fertiliser.
- 8.30 **French Leave**. John cooks for a local boules tournament.
- 9.00 **The Queen's Lost Uncle**. The life of Prince George, Duke of Kent.
- 10.00 **V Graham Norton**. Another dose of outrageous chat.
- 10.40 **Daisy Daisy**. Miss Donovan enters a spelling competition.
- 11.15 **Wife Swap**. In a twist to the usual format, two husbands are the ones to leave, exchanging wives, homes and children for two weeks. Focus-proud father Nigel Bailey swaps with dog-breeder Darren Duce-Mills, who sees clearing as a very low priority. Last in series.
- 12.20 **Namibia Challenge**. 1.20 **Freeports On 4: National Adventure Sports Show**; 1.50 **KOTV**; 2.20 **Powerboating**; 2.45 **The Porsche Carrera Cup**; 3.15 **Brazilian Football Championship**; 5.00 **Countdown**; 5.45 **Jolly Roger**; 5.55 **The Clangers**

five

- 6.00 **Sunrise**; 6.30 **A House That's Just Like Yours**; 6.55 **Hi-5**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **Bear In The Big Blue House**; 8.30 **Rolie Polie Olie**; 8.55 **Mechanick**; 9.05 **Franny's Feet**; 9.20 **Softies**; 9.30 **Capital Flyer**; 10.00 **The Wright Stuff**; 11.00 **The Terry And Gaby Show**; 11.00 **Five News At Noon**; 12.30 **Home And Brain Teaser**; 2.35 **Charlie's Angels**; 3.35 **FILM: The Games (1970)** Sporting drama, starring Michael Crawford; 5.30 **Five News: Weather**
- 6.00 **Home And Away**. Seb misses out on the chance of romance with Kirsty, while Dani hopes love will come her way and the residents of Summer Bay await news of all.
- 6.30 **Family Affairs**. Mike spills the beans about Eileen's past to a shocked Doug, Yasmin is thrilled with the photos and Sadie is heartbroken when Cat tells her a few home truths.
- 7.00 **Five News: Weather**
- 7.30 **Great Artists With Tim Marlow**. Eugene Delacroix. Last in series.
- 8.00 **Young Elizabeth**. The second of two documentaries covers World War Two, when Elizabeth made morale-boosting broadcasts, had to cope with her father's death and became engaged to Philip Mountbatten.
- 9.00 **FILM: Escape To Victory (1981)**. Michael Caine and Sylvester Stallone take to the football field in a bid to escape their captors in this World War Two adventure. Pele and Bobby Moore also make appearances.
- 11.15 **Real Sex**. A peep-show performer who works behind glass, and a ball where the entertainment is on the table.
- 12.15 **Jonathan Pearce's Football Night**; 12.55 **UEFA Cup Football**; 2.25 **Dutch Football**; 3.55 **Argentinian Football**; 5.15 **Argentinian Football Highlights**

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Cinemas

by Jan Fong



Pick of the week: MATRIX REVOLUTIONS

Final chapter of the trilogy. War breaks out on the scorched Earth as the machines invade Zion. Is the prophecy true? Is Neo the one? Will he stop the war with the machines? Certificate 15. Director: Andy and Larry Wachowski. Key Cast: Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. Running time: 128 minutes.

HOLLYWOOD'S RISING STARLETS

KEIRA KNIGHTLEY
At only 18, she is touted as the new "Kate Winslet". She is also the current darling of director Jery Bruckheimer, who spotted her playing Juliette in Bend it like Beckham and immediately cast her as his lead lady, the aristocratic Elizabeth Swann in Pirates of the Caribbean. He has also cast her as Queen Guinevere in his big-budget version of King Arthur, which is currently in filming. There are even rumours of her being eyed for a major role in the United James Bond 21 Project due in 2006. You can see her in the Romantic Comedy, Love Actually, at the end of November.

MAGGIE GYLLENHAAL
The older sister of Jake Gyllenhaal, Maggie emerged as a name to watch after starring in Secretary (2002). Her role sees her playing a young woman who is recently released from a mental hospital and gets a job as a secretary to a demanding lawyer. Their employer-employee relationship turns into a sexual, sadomasochistic one, but Maggie is a marvel, touchingly emerging from wounded passiv-

ty to become the heroine of her own untraditional romance, breaking the world's censure. Her next film is Mona Lisa Smile, which she stars in with Julia Roberts, Julia Stiles and Kirstin Dunst.

MANDY MOORE
Britney Spears should take note. Don't make any more movies, let Mandy Moore take care of it. In A Walk to Remember (2002), she played the part of the preacher's daughter perfectly. I felt every emotion along with her character, which was refreshing as it was her first lead role in a film. Since A Walk to Remember she has been in Ten Seventeen (2002), How to Deal (2003) and Saved (2004), and continues to display a surprising amount of talent in her acting ability. She has a gift for coming off as "real", something that no other pop princess-turned actress wannabe has even come close to achieving. Mandy Moore's acting career is taking off. You may never have heard of her, but she's huge in the US and Asia, and she'll soon be big over here.

ALISON LOHMAN
She was unknown till she won the role of Astrid, Michelle Pfeiffer's daughter in the film White Oleander (2002). An outstanding and touching performance by her propels the film. She totally eclipses Michelle Pfeiffer and Renee Zellweger who both give amazing performances themselves. White Oleander is her movie and she carries it with the

style and ease of a veteran performer. In her second film Matchstick Men, she handily steals the show from the title character. This is no easy feat given Nicolas Cage's and Sam Rockwell's showy performances. Here is a tiny young thing with huge talent and an unaffected air that has the effect of making everyone else look affected.



<< Keira Knightley



Maggie Gyllenhaal >>



<< Mandy Moore



Alison Lohman >>

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Weds 5th Nov 2003

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Only); 11.50 (Thurs Only); 12.40; 15.20; 17.55; 20.30 (All Not Wed/Thurs); 14.40; 20.20 (Both Wed/Thurs Only); 17.20 (Wed Only). Finding Nemo (U) Daily: 10.20 (Fri/Sat/Sun Only); 12.10; 13.00; 14.50; 15.40; 17.25; 18.20; 20.10; 22.50 (Fri/Sat Only). Holes (PG) Daily: 10.40 (Fri/Sat/Sun Only); 13.30; 16.20 (Both Not Wed/Thurs); 13.00; 16.00 (Both Wed/Thurs Only). Intolerable Cruelty (12A) Daily: 11.10 (Not Mon/Tues/Wed); 13.40; 16.10; 18.30; 20.50; 23.40 (Not Sun/Mon/Tues). Jeepers Creepers 2 (15) Daily: 23.10 (Fri/Sat Only). Kill Bill (18) Daily: 12.20 (Not Mon/Tues); 15.00; 17.40; 20.20; 21.10; 23.00; 23.45 (Both Fri/Sat Only). Matrix Revolutions (15) Daily: 11.00; 11.30; 12.00 (All Thurs Only); 14.00; 14.30; 15.00; 17.00; 17.30; 18.00; 20.00; 20.30; 21.00; 23.00; 23.30; 00.00 (All Wed/Thurs Only). Seabiscuit (PG) Daily: 17.20 (Thurs Only); 18.00 (Sun Only). Secondhand Lions (PG) Daily: 10.10 (Fri/Sat/Sun Only); 12.50; 15.30 (Not Wed/Thurs). The League of Extraordinary Gentlemen (12A) Daily: 09.50; 12.30 (Both Fri/Sat/Sun Only); 15.10; 17.50; 20.40; 23.20 (Not Sun/Mon/Tues). The Texas Chainsaw Massacre (18) Daily: 14.00 (Mon/Tues Only); 16.30 (Sun/Mon/Tues Only); 19.00; 21.30; 23.50 (Not Sun/Mon/Tues).

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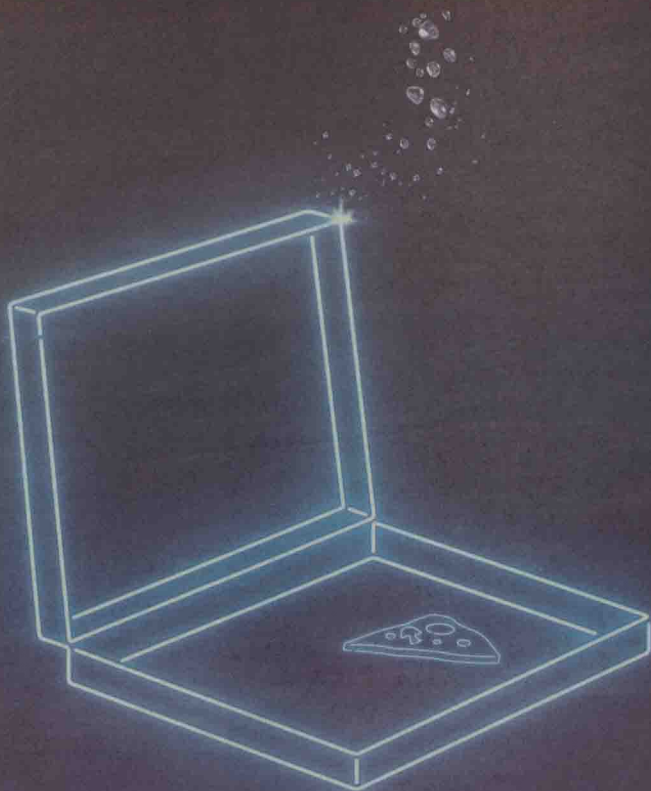
COTTAGE ROAD CINEMA
Cottage Road, Headingley, tel: 0113 2752001. £3.00 NUS (Mon/Tue); £3-£3.50 Calendar Girls (12A) Daily: 18.20; 20.30.

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North Lane, Headingley 0113 2752001-engs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 Finding Nemo (U) Daily: 11.00 (Not Sun); 14.00; 16.20; 18.30; 20.30.

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Bridemell Road, Hyde Park, tel: 0113 275 2045. £2.50 NUS; £2 on Monday, £3 late shows. Spellbound (U) Daily: 18.30 (Fri Only); (Mon Only); 19.00 (Not Fri). Goodbye Lenin! (12A) Daily: 20.30 (Fri/Sat Only); 21.00 (Sun/Wed Only); Ringu (18) Daily: 23.00 (Fri/Sat Only). High Society (U) Mon Only: 20.30. Leon Morin, Pretre (PG) Tues Only: 21.00. Bowling For Columbine (15) Thurs Only: 20.30.



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Friday feeling

ce process got back on track. The week when
ly would be washed away in a tide of Republican
y of these fanfared turning points it simply proved
e long and complex history of the Irish Troubles

bombs were found in a Catholic seaside town in County Antrim and a huge car bomb was found near tens of thousands of people attending a funfair.

September saw one of the most visually sickening episodes of the last few years, with Catholic schoolchildren being harangued by Loyalist protesters as they walked to school. After one of the biggest Loyalist terrorist groups the Ulster Defence Association declared an end to its ceasefire and the UUP and the DUP pulled out of the ailing, first minister-less assembly it seemed as though it would take a miracle for the situation to be recovered.

2002 No doubt you're hoping for some good news right about now. The last couple of years haven't been the most cheery. And 2002 involved mostly mixed messages and false starts. The IRA in July made an apology for all the "non-combatants" that died during the troubles but Unionists simply dismissed this as a hollow statement done for show. By the end of 2002 both sides had polarised to the extremes of their respective sides. The IRA refused to comply with the decommissioning commission but in the spirit of 2002 being the year of mixed messages the Sinn Fein minister, and ex-IRA member, Martin McGuinness claimed the IRA was no longer at war with Britain. Tony Blair made matters worse (yes it was possible for things to get worse I assure you) by calling for the IRA to disband immediately and put the assembly on ice indefinitely until the Unionists and Republicans could settle their differences.

David Trimble asks the IRA to disband by Christmas or he'll collapse the Executive and the IRA, not surprisingly, misses the deadline so the Assembly remains on ice with Mr Blair postponing the elections until May 29th 2003.



2003 Finally (and if you're still reading this then well done) we reach this year and a year where the first buds of compromise and agreement may be forming, thank God! In April the IRA promises more decommissioning to Bertie Ahern and Tony Blair and they also release a statement saying they pose no threat to the peace process or Unionists. On October 18th David Trimble says he doesn't expect IRA disbandment immediately and this helps to bring the UUP and Sinn Fein closer together and closer to the return of power-sharing in Northern Ireland. The next chapter of course was the speeches I mentioned at the top of the article. But where to now?

After these epic, sometimes soul destroying, sometimes goose pimple inducing few years, what is the state of play? It is undoubted that we are closer to a permanent peace settlement in Northern Ireland today than we have ever been. The people of the province have a heartening passion for peace but it will need their political leaders to swallow their pride before it is achieved. Northern Ireland is a world of greys that cannot be dealt with as if it were black and white. Both sides will have to give a little to receive a little. If the two sides can both agree to stick to this simple principle then permanent peace and power-sharing is not out of the question.



Key players: David Trimble (left), Adams (right)

THE DRIVERS AND SWAINERS:

Ulster Unionist Party (UUP) Leader: David Trimble MP, MLA. Supports Northern Ireland staying as part of Britain and not as part of the Irish Republic. They are the main, moderate Unionist party and are not strictly opposed to a devolved Northern Irish assembly.

Sinn Fein - Leader: Gerry Adams MP, MLA. They are the more radical Republican group in Northern Ireland. They have some links to the Irish Republican Army (IRA) but have recently been denouncing terrorism and encouraging the IRA to give up its weapons. They see an assembly as a vital step towards uniting Ireland.

Democratic Unionist Party (DUP) Leader: Rowan Jamison MP, MEP, MLA. The DUP is the most radical Unionist group in Northern Ireland. They don't accept the Good Friday agreement and think that the Ulster Unionists have gone too far and are too moderate. They think there should be no Northern Ireland assembly with Sinn Fein in it. Probably no assembly at all.

Social Democratic and Labour Party (SDLP) Leader: Mark Durkan MP, MLA. As their website says: "The SDLP is 100% for a united Ireland. The SDLP is 100% for the Good Friday agreement." They are the moderate Nationalist party. They see the assembly as the best way to unite Eire and Northern Ireland. They have no terrorist links and are often seen as the acceptable face of Irish Nationalism.

British and Irish PMs (sometimes American Presidents too): Tony Blair and Bertie Ahern. Northern Ireland negotiations always involve Republic of Ireland and British Prime Ministers. It is a thorny issue for both men but by and large the PM's try and act as neutral arbiters between the factions using peace and an elected assembly as their main goals.

Songs of Freedom

Together with Peace is a festival in Leeds highlighting the diversity of the city we live in and questioning key issues facing us today. **Joel Clark** previews its many enticing events and interviews the key figures involved here in the city



This week sees the launch of "Together for Peace" - a Leeds-wide Autumn festival exploring themes of conflict, peace and reconciliation. This brand new initiative is born out of the desire in Leeds of all people of goodwill to unite to promote values of peace and justice, which are held in common-regardless of creed, colour or status. Together for

Themes explored include experiences of war, arms control, refugees, peacemaking & racism

Peace is supported by Leeds City Council, Education Leeds, the Faith Communities Liaison Forum, Yorkshire Post Newspapers, and a number of sponsors including regional government, charities and businesses. The festival will continue until 16th November, though some events will run into December. A large number of Leeds organisations are putting on over 30 events under the Together for Peace banner. Themes explored include experiences of war, arms control, refugees, peacemaking, racism, cultural diversity, trade justice and current global conflict. These are serious subjects but the programme - designed to entertain, stimulate, educate, challenge and increase peace - includes theatre productions, concerts, film screenings, school events, photography and art exhibitions, local community events, forums for debate and more. The people interviewed here have all been affected by war and conflict, and their hope is that Together for Peace will help to promote a positive, collective desire for global peace

Adeem Abu Middain- Filmmaker

Adeem Abu Middain, 21, was born in Gaza and studies Film and TV production at Leeds Metropolitan University. She lives on her own in an apartment on campus, far away from her family and friends whom she left behind in Palestine when she came here just over a year ago. She arranged to come to England in September 2002, after her university at home was closed. "I found life in England very strange at first, because it was just so easy. In Palestine I had to plan everything, because my life was always in danger. But here, if I wanted to do anything, I just did it." Adeem enjoys her course at LMU and hopes to return home after she has graduated.

the distance between us was like that between Leeds and Sheffield, but I was unable to see them because of the Israeli checkpoints. It is crazy that it was easier to see them when I lived in a different country. I really miss my family and friends, especially the family atmosphere of my home." When Adeem first arrived in England, she found it very difficult to settle in. "The first six months were really hard because I didn't know anybody and my English wasn't good so communication was very difficult. Now I have made more friends and feel happier here. Most of my friends are English, Spanish and more recently Arabs. I have really enjoyed the opportunity of meeting people and learning about different cultures and languages."

Adeem loves French and studied French language and translation at university in Ramallah, West Bank. When asked if she is happy here, Adeem stops. "When I think about everyone back at home, I'm very unhappy because they are having such a hard time. Sometimes I feel guilty that I am here, especially when I hear about all the unrest at home." When she heard about

Together for Peace, Adeem was eager to get involved. "I hate the situation in Palestine. The solution is hard and it will take time. My hope for the future is that peace and justice will come and that we can live together without problems. Fifty years of pain and suffering is enough. I think people dream about living together peacefully. It's the only way."

"When I think about everyone back at home, I'm very unhappy because they are having such a hard time"

ed to make films about the situation in the Middle East. She has made a short documentary which will be shown as part of the forthcoming festival in Leeds. "I think film and media is very important because it makes people think more about peace and the issues involved. I would work with anyone for peace." This summer, Adeem's parents came to visit her in England. It was the first time she had seen them in over three years. "In Gaza,

**13 NOV
8.15PM
STER CENTURY
CINEMAS**



Pic: Najette Ayadi O'Donnell

Freedom Sings - Theatre

Starting with the Slave trade in the 1750s and ending with the Civil Rights movement in the United States, *Freedom Sings* is a musical steeped in black history. Covering a vast array of topics and interspersed with the writer's true love story, it's a true musical experience. As well as Martin Luther King's journey from little boy to great orator and protester, the

Freedom Sings is a musical steeped in black history, covering a vast array of topics and interspersed with the writer's true love story

play also spans Black American history to include the Ku Klux Klan attacks and the Civil Rights movement.

Everyone's in there, from Rosa Parks to King himself. Written with the blessing of Coretta Scott-King and described as a "sensitive portrayal" of Martin Luther King, it's a production welcomed to the West Yorkshire Playhouse. The beauty of the play centres around the community-built cast. Actors have been drawn in from church groups, community groups and Gospel choirs from across Leeds, giving it that added dimension. It's a true testament to the hard work and determination of the cast and the diversity of the City we live in.



Soran Hamad- Art exhibition



Imagine being miles away from home and not knowing how long you have left in your new country.

That's the reality that faces many Asylum Seekers in Leeds today and a topic touched by Soran Hamad's art exhibition, 'Away from Home'. As he describes in a brief interview with *Leeds Student*, "I need to tell people why I came here, My message for this exhibition is to

"I don't have anything here. I'm waiting for an answer from the Home Office and so my work is very important to me"

tell people about refugees. There's a lot in my head and I can't write it, so I draw it. Drawing is very different. It's my language". Leeds should be thrilled to have such a talented Kurdish artist in residence and *Together For Peace* is a perfect platform to get such a strong and poignant message across. In an era so critical of the issue surrounding Asylum Seekers, this exhibition offers an insightful view on life as an Asylum Seeker and the turmoil that faces them. "I don't have anything here. I'm waiting for an answer from the Home Office and so my work is very important to me". Let's hope Soran Hamad gets the answer he deserves. *Leeds Student* speaks further to Soran in next week's edition.

**5-19 Nov
Holy Trinity
Church
11am-6pm
daily**

Highlights

Together for Peace Launch Event

The official opening of the festival, with a preview of Soran Hamad's artwork. Refreshments will be served. 6-8pm, Friday 4th November Holy Trinity Church, Boar Lane

Women and War

Exhibition of work by award-winning photographer Jenny Matthews, capturing the many faces of war. Admission is free. 4th-14th November, 11am-6pm Holy Trinity Church, Boar Lane

Retreat on the Streets

A project in which participants spend a day on the streets with only 50p in their pockets. To take part, call Nigel Greenwood on 0113 244 0239. 8th and 11th November, 9.30am-6.30pm Holy Trinity Church, Boar Lane

Views of Asylum

An exhibition of photos by John Arison of refugees and asylum seekers in Leeds. Admission is free. 8th-29th November, 2-7pm Swarthmore Education Centre, Woodhouse Square, LS3

University Teach-in

A discussion on the Arms Trade with Leeds MP Hilary Benn, the Rt Rev John Packer Bishop of Ripon and Leeds and other special guests 14th November, 5.45-7pm Conference Room 1, LRU

Candlelit Vigil

A ceremony to conclude the festival, reflecting on all of the issues raised in the previous two weeks. Bring your own candle. 16th November, 5-6pm Millennium Square, Leeds City Centre

Migrant Voices

A new play by the Banner Theatre Group, exploring the real-life experiences of asylum seekers and refugees in 21st century Britain. 29th November, 7.30pm Holy Trinity Church, Boar Lane Tickets £5, £3 concessions, available from Chris Taylor, 0113 245 4628

Five-a-Side World Cup

A football competition, bringing together the many different nationalities of the Leeds Community. More information from James Shaw, 07951 047169

www.togetherforpeace.co.uk

On the Nile

Living afloat the Nile in a luxurious barge, sailing down the Papyrus tree-lined banks was how it went for Cleopatra. Olivia Kali explains how the Nile 'boatie lifestyle' today is somewhat different...

The Nile house-boats, known as "awamas", across from Midan Kit Kat (Kit Kat Square) were definitely one of my favourite hang outs in Cairo. Situated on the west bank of the Nile, these were around 30 rickety wooden structures on stilts that were precariously buried into the Nile bed. Crooked to the bone, every footstep would rock the entire structure. Part of their beauty was due to their narrow wobbly balconies, just a couple of metres up from the surface of the water, from which you could gaze over at the Manhattan-style sky-scrapers on the other side of the river bank, and the migratory birds, whilst being at a prime spot to watch all the river commotion.

Feluccas would glide past, often packed with families, dancing their hearts out to the blaring Egyptian pop music

Feluccas would glide past, often packed with families, dancing their hearts out to the blaring Egyptian pop music. At night time, the music got even louder and painful flashing disco-lights would come on, creating an ideal party atmosphere. However it is that Cairenes choose to party, whether it's at a wedding, on the river, or in the street, it always seems to involve big smiles, much dancing and jazzy hip-movements, irrespective of age and gender.

The houseboats themselves generally attracted a crowd of rather bohemian ex-pats, some of whom had been out of the 'western world' for so long that felt they couldn't get back into the swing of things at home, and

were much happier as outsiders in a generally conventional, Islamic society. Others were so seduced by the romanticism of the scene - timelessly gazing at the world's longest river float towards the Mediterranean - that the severe damp and lack of heating and air-conditioning would leave them unperturbed. In true 'western' style, the houseboat inhabitants, otherwise known as 'boaties', often held great parties, by the end of which some drunken idiot would jump into the infested river, 'just for a laugh', after a few too many cans of Saqara lager. A few days later we would find out that the certain individual had flown home, due to severe illness. News in the ex-pat community travelled very fast, despite the size of the city.

The 'boaties', back in the day, were a mixture of belly-dancers, prostitutes and German spies, who used the houseboats as hide outs.

Midan Al-Kit Kat and the houseboats have a past full of intrigue and heathenish activity. Ironically, situated next to one of Cairo's poorest districts, Imbaba, which used to be a breeding ground for Islamic fundamentalism and where the famous Imbaba Camel market takes place, - one of the biggest in the Middle East - Kit Kat has been named after a famous and sordid cabaret, frequented by an amalgam of British soldiers and Egyptian aristocracy, including



An early morning panoramic view of the Nile, taken from the Cairo Tower

Egypt's last monarch, King Farouk. In the pre-revolutionary period (before 1952) the houseboats was the place to go for fun and frolics.

The 'boaties', back in the day, were a mixture of belly-dancers, prostitutes and German spies, who used the houseboats as hide outs. During the second world war a Hungarian count, Lazlo Almasy, (whose character was reshaped in Anthony Mingella's 'The English Patient' by

Ralph Fiennes), succeeded in smuggling two German spies into the houseboats in Cairo from the Western desert.

More than two decades before becoming the president of Egypt and fervent anti-colonialist, Anwar Sadat, would hold clandestine meetings there to plot against the removal of the British forces that were stationed in Egypt, after the Suez canal affair.



One of the thirty Nile houseboats across from Midan Kit Kat, in front of the famous mosque



A scene from the bustling Imbaba camel market in Cairo:

Together with Nasser and other young officers, Sadat developed a revolutionary movement to overthrow British rule. They then went on to stage a coup, overthrowing King Farouk and his monarchy.

The brothel reputation of the houseboats still remains

Naguib Mahfouz – who became the first Arab Nobel literature laureate in 1988 – describes in his most well known novel ‘The Cairo Trilogy’ how young Zanouba, the mis-

tress of wealthy al-Sayyid, convinces him to accommodate her in a houseboat, where they can continue their illicit affair. It was common practice for wealthy Egyptian family men to rent out a houseboat where they would frequent their mistresses. The author himself lives not far from Kit Kat, above a falafel and shawarma take away. Despite his prestigious status among the Egyptian elite and world wide reputation, he chooses to live in the hectic downtown district, among a class to which most of his characters belong.

Despite those days being long gone, and the cabaret being torn down



Nobel Literature Laureate Naguib Mahfouz

and replaced by a huge, ostentatious brilliant white mosque, the Masjid Kit Kat, which towers over the houseboats like a pillar of conscience, the brothel reputation of the houseboats still remains. Taxis would often snigger, when I asked to be dropped off there and single Egyptian females would never dream of renting an ‘awama’, unless it was for the purposes of some scandalous secret affair.

Rio Life Stories



Tom Philips

Last month Brazil laid down its lighters for its annual no-smoking day. National Day of Combating Smoke, in fact, to give it its full title. In a country where some 142 billion cigarettes are consumed each year, it was 24 hours of fingering biting and Chiclette-chewing.

Progress though is being made in stopping nicotine’s advance through Brazilian society. Since February 2002, pictures warning of the perils of cigarettes have found their way into Brazilian law, and on to packets of *cigarros*. Imported from Canada, the pictures are intended to shock smokers into submission: a diseased lung here, a jaundiced baby there, perhaps a shot or two of major heart surgery thrown in for good measure.

In the UK, people are busy thinking up clever ways of remodeling the health warnings with a biro (‘Smoking skills’, ‘Smoking charms your baby’ etc.) or marketing similarly minded stickers on

taking up the ‘evil weed’, this photo would be it. All it lacks is a quote from smoker extraordinaire Oscar Wilde, to make the temptation complete: ‘A cigarette is the perfect type of a perfect pleasure. It is exquisite and it leaves one unsatisfied. What more can one want?’

Another of the government warnings reads: ‘Smoking causes *impotência sexual*’. And accompanying the words, of course, another photo: a woman sat up in bed, bemoaning the brevity of her husband’s ‘cancer stick’, if you will. From her facial expression, you might think he had just soiled the bed linen. But, of course, it’s much worse. He – João, shall we say – is a smoker. Not to mention an impotent one. Can you see what they’ve done there?

Shortly before leaving England I read an article in that healthy-living bible *Time Out*. Brazilian men I said, quoting research no doubt carried out by a Brazilian man, were able to make love for, on average, 10 minutes longer than their English counterparts. Despite this, fellow countrymen, there is reason for optimism.

Even after you deduct the 8.4 per cent drop in Brazilian smokers in the last decade, *fumantes* are still thought to represent about 21.4 per cent of Rio’s population. The National Cancer Institute (INCA) reckons that this figure can be applied to the country’s entire 170 million-strong population (this, I believe, they call Brazilian precision). By my maths – and remember I study letters not numbers – that means that about 10 per cent of Brazilian men smoke. That’s 8.5 million impotent lovers.

Which means, again by this stab-in-the-dark *precisão brasileira*, that if you stop smoking, you’ll be as good in the sack as at least 8.5 million Brazilian men. If you’re lucky, you might even be able to please members of the opposite sex as much as our friend João.

Someone, somewhere once said there were two great levellers in life: sex and death. To that list, I believe, we can now add cigarettes. Stick that in your pipe and smoke it, *Time Out*.

Pictures warning of the perils of cigarettes have found their way into Brazilian law, and onto packets of cigarros

the internet to cover the offending text. In Brazil there’s no need for such design innovation; the Department of Health has done it already. They’ve gone for comedy photos.

First up there’s the extraordinarily limp-wristed, give up or give out slogan: ‘Smoking causes various health problems.’ The picture shows a man’s face, largely obscured by a thick billow of smoke. Various health problems? Not a bit of it. This guy is having the bit of his life. If ever there were a reason for

Reclaim The Night

Weds 5th Nov 2003

A march to assert the right of women, men & children to walk safely at night.

Assemble outside the Students Union at 5.45 pm

Marching around Hyde Park for the bonfire at 7 pm and fireworks at 7.30 pm then back to the lounge for mulled wine.

- Remember to bring:
- Torches, candles, glow sticks or sparklers
 - Warm clothes
 - All your friends
 - Your best chanting voices



Written health warnings have now been replaced by comedy photos

Fashion Rocks

If you've always thought of yourself as a bit of a rocker then take a tip from Anna Reid who says the first step in the path to rock'n'roll stardom is to clad yourself in the Eighties attire of this season. Opt for the Westwood-esque style of the Seventies merged with a little punk anarchy and a few accessories from H&M and you're halfway to infamy

Gentlemen hark back to those rainy days when you were cooped-up in a stuffy classroom and asked by your dreary teacher what you wanted to become in life. The majority of your answers would have been a footballer or a rock star. Well the ones of you who opted for rock n roll you made the right choice as a fashion revolution is now taking place; the kind where air guitar is cool and long, untamed hair is sexy. No longer do you need to suppress that little rebel inside of you as this look is all about the bad, the unruly and the downright nasty. Take inspiration from some of the world's favourite bad boy rockers Tommy-Lee, Fred Durst, The good old Sex Pistols and of course The Darkness who are in a new league of their own.

If the thought of Marilyn Manson as a style icon terrifies you, don't fret as it's not suggested that you slap on the white face paint and invest in a mouthful of steel teeth; it is the raw essence of Manson's fashion that should be adopted in order to complete this rocking look.

The designer who was responsible for the original birth of punk fashion, which has scandalized and fascinated the world since, was the infamous Vivienne Westwood when she branded her designs 'clothes for heroes' and connected the wearing of them with steely attitude. Westwood relinquished her long locks yet butchered them off in the name of cool and created the spiky, peroxide, bristling with aggression hairstyle that was to become the hallmark of the punks. It is around this time she and Malcolm McLaren (who later became manager of bands such as The Sex Pistols) began their long and influential affair with the fashion and music world. They opened a shop which concentrated on the Teddy Boy image and focused on 50's tailored and leather jackets and skin-tight drainpipe trousers. But Westwood became disgusted by the Ted's racist

and sexist tendencies so both she and McLaren re-opened their shop in 1973 after the craze had passed and in tribute to the 'Too fast to live, too young to die' motto of James Dean's early death they focused in on the youth. It was at this time that McLaren and Westwood began creating slogan print t-shirts. The controversy that encircled their slogans attracted youthful buyers yet in equal measure shocked and offended the public at large.

The gradual liberalisation of the Seventies society set the scene for McLaren and Westwood who calculated that by antagonising the sexually repressed British with their own

The rock look attracts beautiful females like a big fat wedge of chocolate fudge cake with extra cream

products of sexual fetish they could make waves in fashion. They renamed their shop 'Sex' and the 'Sex' bestseller was the shockingly explicit T-shirt mentioned that Westwood reconstructed littered with dirty images and text. Westwood's t-shirt has proved hugely influential upon modern day fashion and the slogan T-shirt has cropped up every other season since including that for the male punks of Autumn/Winter 2003.

In 1975 Britain was in deep recession and unemployment was at its worse since the Second World War. In February that year Thatcher became Conservative Party leader and began to propagate her ideology based on egoism. School leavers were among the most vulnerable of the population to unemployment and in retaliation to Thatchers philosophy of money to the richer classes the angry, unemployed teens became the first punk fans. Liberated by The Bromley

Contingent's movement the, 'do-it yourself ethos', the punks attempted to cause disorder and anarchic Britain. This was reflected in the young punks choice of clothing. Eccentric youths who were fans of the 'Sex' clothing of Westwood's era now integrated their own styles into it. Here saw the creation of bike chains, dog collars, artificial hair and make-up. The infamous safety pin came from a committed shopaholic, Johnny Rotten, the lead vocalist of The Sex Pistols. Bernard Rhodes (who later became manager of The Clash) was struck by Rotten's green, spiky hair and his ripped Pink Floyd tee with the slogan 'I hate' emblazoned across it and soon made him a punk star and one of the world most influential rock n roll fashion icon.

So the punk style and not simply the rock n roll music is important in the emulation of the Eighties aura. In that generation people saw each other as living art objects and they stressed the importance of fashion as part of identity and it is no different in today's rebirth of the Eighties look. Music and fashion have been intertwined for years, the media and musical idols in this decade in particular, have emphasised the significance of style. For example at the latest major public media event, Fashion Rocks, fashion designers combined their collections with live music from top International artists.

The beauty of the punk look is how versatile it is as only a few adjustments need to be made to your current style to make it suit the era. For example if you are the hip-hop sort look to Fred Durst for encouragement. He still keeps his street cred whilst dabbling in rock style. Head to Topman and get sporting leather belts in white, black or metal studs, cuffs or the favourite all rounder; the slogan T-shirt to complete this look.

To emulate the Westwood look use leather. But it is extremely cru-

cial to make sure it is YOU that is wearing the leather not IT wearing you. Without the attitude you'll simply look like the trampolining pansy out of S club 7, ready to belt out 'Summer Nights', which is definitely not the road to go down.

If you're still stuck in the 90's Brit-pop pool then keep the shades and jeans and just swap your chequered shirt for a tee. Finally invest in a denim bomber jacket; H & M do some fantastic bombers at rea-

A fashion revolution is now taking place; the kind where air guitar is cool and long, untamed hair is sexy

sonable prices suitable for any student's thin wallet.

If you're already rock and roll, why not refresh your punk look? Purchase some stonewashed, slashed and battered shoes are the way forward for you tatty rockers so get decorating. For the ultimate adornment, tattoo yourself pretty and please note that felt tips or transfers do not classify for the rock n roll criteria.

If you're still not convinced about adopting the Eighties look then here is the motivation: what do all the rock n rollers have in common? Have you seen the likes of Jo Brand lynching onto Tommy-Lee's arm? The answer is of course no. The rock look attracts beautiful females like a fat wedge of chocolate fudge cake with extra cream. So boys head down to the High Street and kit yourself out in Eighties attire now; just in time for the weekend.



Free for all?

Despite vehement opposition, the government still insists that tuition fees are the only viable way to adequately fund higher education. Ed Thornton looks at the policies of each of the main parties and accesses how they would impact upon students

In recent months the issue of student fees has become a key battle ground for political parties. Ten years ago few would have believed that a Labour government would attempt to introduce student fees, while the Tory opposition opposed such measures. Yet, as things currently stand, the Blair government, having introduced tuition fees of £1,100 a year, now proposes to raise that amount to £3,000 in 2006.

One report found that 3 out of 4 parents would be less likely to send their children to university if it meant paying top-up fees

Last Saturday approximately 31,000 students marched in London in protest at the government's proposals. The fact that the additional fees would not come into force for another three years, means they would not impact upon the bank balances of those marching. Nevertheless, thousands of students felt compelled to protest against what they see as measures that will advantage the wealthy, while deterring people from lower income backgrounds from applying to university in the first place.

Few would argue that higher education needs better funding; the issue is where those funds come from. At present the taxpayer con-

tributes £5,300 to fund each student, compared with 3,200 pounds for each primary school pupil.

As far as Blair is concerned, increasing taxes is not an option. Aware, as ever, of the watching eyes of middle-England, he told last month's Labour Party conference that "to pretend that it will all come from the taxpayer is dishonest. It won't and it wouldn't be fair if it did". With tax increases ruled out, the only option that Blair can see is fees.

Less tax shy are the Liberal Democrats. They propose putting 50p in the pound at the top rate of tax, a measure they claim would enable them to scrap tuition fees altogether. They would also reintroduce means-tested grants for students, to ensure that the poorest get a fair deal.

Statistics and reports abound, with all sides citing apparently authoritative surveys to give credence to their arguments. On the anti-fee side is a survey commissioned by the Association of University Teachers. Of 550 parents interviewed, 3 out of 4 said they would be less likely to send their children to university if it meant paying top-up-fees. They would also be more likely to steer clear of the top institutions that would charge higher fees for the privilege of a supposedly higher quality degree. Sally Hunt, the Association's General Secretary, said "If variable top-up fees are forced through, these poorer youngsters, who still want to go into higher education, may feel compelled to go to a lesser know-



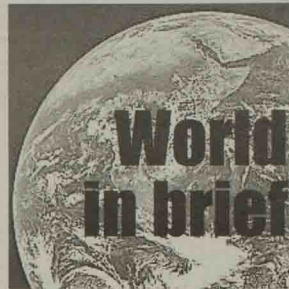
Proposals would be fairer

institution rather than one asking for the maximum sum". Hardly widening access into the country's centres of excellence.

Charles Kennedy described the Tory policy on tuition fees as "motivated by populism and not principle"

What may offer Charles Clarke some comfort, however, is a study by The Institute of Fiscal Studies. Comparing the government's proposal to raise tuition fees with the Tory pledge to abolish them, the study concluded that the former would be fairer. According to the report, the fact that graduates would be contributing extra money through loan repayments the cost of tuition fees would mean that more students could gain access to university. The report acknowledged that the government's policy "would ask graduates to pay more of the costs of attending university" but would "extend the reach of the system". The success of government proposals ultimately depends on "whether the government can persuade young people that taking out bigger loans would not deter them from entering higher education, given that the amount they have to pay back each year depends upon their income after graduation".

What has surprised many is the



'Guard Pigs' in Israel Receive backing of Rabbits

An organisation in Israel, the Hebreu Battalion, has gained approval from Rabbits to guard Jewish settlements with pigs which, until now, have been guarded by men with guns and dogs. According to the group's leader, Kuti Ben-Yaakov, "a pig's sense of smell is far more developed than that of dogs. The pigs will also be able to identify weapons from huge distances, and walk in the direction of the terrorist, thereby pointing him out." The idea has been dismissed as "nonsense" by many settlers, but maybe it will save their bacon.

Canadian World Champion of Rock, Paper, Scissors

Canadian Rob Krueger has beaten 320 competitors at the World Rock, Paper, Scissors Championship at a nightclub in Toronto, netting \$3,825. He won using a combination of rock-paper-rock, defeating his opponent's three rocks. The players call themselves professional athletes and many brought along doctors to supervise their nutrition and warm-ups. Andy Cummings flew in from London with five other members of the British team, "It is an internationally played game, you know," he said.

Farting Dog Causes Stink at Airport

A farting toy dog has sparked a major security alert at a US airport. The toy's wind-breaking mechanism set off an explosives detector and alerted armed security staff. Owner Dave Rogerson, from Leeds, was questioned by special agents and they took samples from the replica dog's bottom. He was eventually allowed to fly and has now named his dog Norfolk, after the airport.

Sarah Long



Some 31,000 students protested in London last weekend against tuition fees

Quote of the Week

"The party has spoken and I will stand down as leader"

IDS's "fight to the end" finally ends



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"MEANINGLESS" - ASTROLOGY TODAY

capricorn

You will spend the next six days trapped in an uncomfortably small cardboard box, crying out for someone to rescue you. On the seventh day you will rest.



aquarius

On Sunday your fairy godmother will grant you one wish. You mistakenly ask for a lifetime's supply of burgers and chips and end up clinically obese.



pisces

This Tuesday sees you hailed as the ravishing beauty you've always thought you were. You later discover that on Monday all your friends went blind.



aries

Poor old aries. I'm afraid you're in for a bit of bumpy ride this week. Don't worry though, you'll emerge from it with all your genitals intact.



taurus

You know that thing that you've been hiding for all these years? Well someone's found out about it so prepare for some cruel taunts and jibes. Clammy.



gemini

The moon's orbit of the earth this weekend should help clear up your chronic halitosis, and with Venus in retrograde your warts should shrink too.



cancer

Be careful not to reveal too much this week. A request for a lap dance on Monday must be resisted or you'll be forced to run naked through campus.



leo

If you're single, fret no longer. Jupiter has told me that every single leo in the whole world is going to meet the love of their life on Wednesday.



virgo

Most virgos are pretty unpopular folk. This is essentially due to their complete lack of charm. The good news is you're going to make a friend tomorrow.



libra

Listen libra. Your friends don't want to hang around with you anymore. They say that they can't put up with your putrid farts, and appalling jokes.



scorpio

Ironically Saturday sees you having an unexpected run in with a very angry scorpion. My advice is to invest in a state-of-the-art protective bum shield.



sagittarius

Three cheers to good old sagittarius! After one to many glasses of wine you decide to treat your housemates to a surprise soapy tit-wank!



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Another step towards smooth running, harmonious in-house relationships and general world domination this week. I think. This is a great opportunity to thank the new kids once again - you're all doing great, and I'm chuffed to bits with the quality and quantity of work you're putting in. It's great to have clubs up and running, books chipping in with centres, spot inching closer to perfection every week, comment hitting the mark, news writers scurrying off in all directions chasing ambulances and the like, cinemas threatening to burst onto the scene in a more coherent way, global gradually cranking up the heat...I could probably go on, but I won't. Shit, though - just read that list back and look at all the new folks we've got on board! You've all been pretty great at making what could've been a painful,

drawn-out learning curve much steeper and smoother than I expected it to be three weeks ago. Mind you, it's not all about the newbies - the old hands are doing us proud as ever. I'm not going to enter into another five million word chain-jerk this week - I'll just say thank you one and all. Let's all keep up the good work and keep powering forward - I smell dizzying success around the corner if we keep up this momentum! Finally, a few birthdays to shout - Alice, Martin, Allen from a while back. Ben from even longer back, my sis (get well chick!), anyone who's been too sneaky to say anything, and finally ME ME ME (ahem) - keep on rockin in the free world, aye. Rah. x Special ta's to Frankie for lightening the load in a big way since taking over Juice-checking duty...it's made stuff so much more, uh, possible!

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Special birthday hugs and big thanks to wee Anna P for this week's ace Juice cover!



ON THE RAMPAGE: LUU begin yet another of a wave of attacks against a disappointing TASC outfit.
PHOTO: LOUISE DUNN

Leeds rugby boys are up to the TASC

Men's Rugby League
LUU 26-16 TASC
Allen Cooper

A DOMINANT second-half performance ensured that newly-promoted LUU made it three wins out of three this season, as they defeated local rivals TASC 26-16 at Weetwood.

The visitors, who are an established National League side, never really got into their stride, and, in the end, they surrendered their own unbeaten record rather tamely.

LUU emerged quickly out of the blocks, and should have taken the lead after just two minutes, when they were awarded a penalty just to the right of the posts. However, international full-back, Rob Howlston, placed his kick just to the left of the sticks.

The home side continued to dominate the game, and almost opened the scoring in the fourteenth minute. Prop Chris Lewis was halted on the last tackle, just inches away from the line, after good build-up play from Gaz Honor and Danny Brenton.

LUU coach, Martin Crick, was getting increasingly frustrated on the sidelines as his side failed to make anything from their monopoly of possession. Things soon got much worse though, as, totally against the run of play, TASC opened the scoring with a converted try. Dave White sprinted down the right wing, beat two or three despairing tackles, and passed to Si Lewis at the perfect moment to cut-out full-back Howlston. Lewis scampered under the posts to ensure a simple conversion for Mark Sherwood.

This score spurred Leeds into action, and they came agonisingly close to that elusive try once again. Winger Ed Whitehead and scrum-half Dave Chester broke away down the right wing, slickly interchanging passes before a tackle came in 20 metres short of the TASC line. The ball was spread left, then back to the right again, but the hosts just couldn't seem to cross the whitewash.

LUU finally scored right on the stroke

of half-time, when impressive hooker, Honor, found loose forward, Brenton, who scampered under the posts. The half-time whistle was blown just seconds after Howlston kicked the resultant conversion.

After receiving a stern half-time team talk from Crick, LUU stunned the visitors with a try just two minutes into the second period. There appeared to be nothing on as Duncan Ogilvie received the ball 20 metres out, but after an impressive 360 degree turn and a couple of shimmies, he dived over under the sticks to give Leeds the lead for the first time in the game. Howlston once again kicked the conversion.


Minutes later, Saints were given a great opportunity to get back in the game, as a high tackle close to LUU's line gave them a penalty and six more tackles. The ball was spread left initially, but despite three attempts to burrow over the line, the hosts' defence held them up. The ball was then spread right, but a knock-on on the last tackle handed LUU the ball back.

That missed opportunity was to prove costly, as two minutes later, Chester broke through, before feeding centre, Dale Jinks, who produced a tidy finish. Howlston added the extra once again. Then, just before the hour mark, Honor found Lewis lurking on the left wing, who just managed to squeeze over. The resulting conversion was missed, leaving the score at 22-6.


LUU just couldn't kill TASC off though, as Lee Simmons crashed over in the left corner, and hooker, Sherwood produced a sublime touchline conversion. Two penalties from Howlston, for a high tackle and offside respectively, sandwiched an unconverted Rob Desvany try to leave the final score at 26-16 to LUU.

Coach, Martin Crick, was suitably impressed by his side: "I'm absolutely delighted, especially as we're missing four big players at the moment. When we completed our sets we were the better side. We need to improve our finishing - make the most of our possession - but that should hopefully come with time."

Crick also added that LUU's main rivals this year will be Leeds Met, whom they host in two weeks time, after next week's trip to Chester.



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WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

Friday October 31
Nationwide League Division 2
Wrexham v Colchester (7.45)

Saturday November 1
Barclaycard Premiership
Everton v Chelsea; Leeds v Arsenal;
Man. U v Pompey; Middlesbrough v Wolves;
Newcastle v Aston Villa;
Southampton v Man City; Spurs v Bolton.

Nationwide League Division 1
Burnley v Cardiff (1.00);
Coventry v West Ham; Crewe v Reading;
Ipswich v Gillingham; Millwall v N Forest;
Preston v Derby; Stoke v Sheffield Utd;
Walsall v Norwich; Watford v Rotherham;
WBA v S'land; Wigan v G. Palace (5.35);
Wimbledon v Bradford (5.35).

Nationwide League Division 2
Brentford v Barnsley; Bristol C. v Luton;
Chesterfield v Port Vale;
Notts County v Hartlepool;
Peterborough v Brighton; Plymouth v Oldham;
Rushden v Grimsby; Sheff W v Blackpool;
Stockport v QPR; Swindon v Wycombe;

Tranmere v Bournemouth.
Nationwide League Division 3
Bury v Yeovil; Cheltenham v York;
Doncaster v Torquay; Hull v Macclesfield;
Kidderminster v Cambridge United;
L Orient v Rochdale; Lincoln v Carlisle;
Mansfield v Boston; Oxford v Darlington;
Scunthorpe v Huddersfield;
S'thend v N'hampion; Swansea v Bristol R.

Sunday November 2
Barclaycard Premiership
Fulham v Liverpool (2.00)
Leicester v Blackburn (4.05)

SPORT IN SHORT

by Allen Cooper

Hero of the week

I was no real surprise to any knowledgeable cricket fan that England wouldn't find it easy in Bangladesh. No Flintoff, no Gough, Caddick and Alec Stewart retired. The home side had recently been close to defeating Pakistan too, so it was always going to be a battle.

Only a handful of English came away with any credit: Thorpe, Vaughan, Hoggard and Mr Stephen Harrison. 'Harry' - now unfortunately injured - took match figures of 9/79 to ensure that Michael Vaughan's men saved themselves from humiliation.

We did score the lowest first innings total by a touring side in Bangladesh, so it's a good job that the bowlers were up to the task.

Team of the week

The Carling Cup produced one or two minor shocks, but the highlight was probably West Brom's 2-1 extra-time win at Newcastle. Okay, so it was a Magpies side minus Alan Shearer and the injured Craig Bellamy, but the majority of the side were regular first-team players.

Shoha Ameobi's own goal gave the Baggies the lead, before a stunning equaliser from Frenchman, Laurent Robert, took the tie into extra-time. However, Gary Mepson's first division outfit had the last laugh when Lee Hughes hit the winner.

Albion were rewarded with a home tie with Manchester United in the fourth round. They deserve this week's award for topping the notoriously difficult Division One table as well.

Game of the week

Was sat at Oakwell, Barnsley on Saturday, watching the Super Reds play Grimsby. The half-time scores were read out as usual during the break, and one particular score stood out. Wolves 0-3 Leicester caused a gasp around the stadium.

So, you can imagine my amazement when the final scores were read out, Wolves 4-3 Leicester! I couldn't believe it, what a comeback!

Les Ferdinand(2) and Riccardo Scimeca had set Mickey Adams' side on their way to what should have been three points. But second half goals from Colin Cameron (2, 1 pen), Alex Rae, and Senegal star, Henri Camara, ensured one of the greatest Premiership comebacks ever.

Quote of the week

David Pleat isn't exactly the most exciting person to interview. In fact he's down right dull, and has the most bland voice you can imagine (except that old FA bloke Graham Kelly... don't even start me on him).

This week, however, it became clear why he normally keeps himself to himself... When questioned about who Spurs may want as their new manager, he said: "The man we want to replace Glenn has to fit a certain profile: would the players respect him? Is he a nutcase? Right, well that clears that up then. Then he said: "Glenn, with my full support, spent our money on Sergei Rebrev. We paid £11m for him and it didn't work out." That's interesting, seeing as Rebrev was signed 11 months before Hoddle arrived from Southampton! Hmm...

Villain of the week

Okay, so fans shouldn't throw things onto the pitch, I think we're all agreed on that. They should be banned for life, the idiots. However, the last thing you expect a "professional" footballer to do is throw it (a plastic bottle in this case) back into the crowd. Leeds

United have enough problems at the moment, without Alan Smith getting involved in these antics. The incident occurred during Leeds' Carling Cup tie against Manchester United at Elland Road.

Smith said: "I have spoken to the family of the young lady concerned to make sure she is all right and I have apologised. The family and I believe this is the end of the matter."

It shouldn't be. "Smithy" surely deserves a lengthy ban.



Women's Tennis LMUSU 1sts 3-3 LUU 1sts Candice Krieger

THE LMUSU and LUU women's tennis teams shared the honours in what was a closely contested encounter at Beckett Park, with some notably tense battles within the top seeds.

The result means that LMUSU remain unbeaten at the top of the BUSA league.

The tie was poised at one-all after the doubles, both matches with comprehensive score lines. LMUSU players Lynsey Creaser and Stephanie Barling formed an effective partnership, to defeat Lara Celensu and Louise Burdett of LUU, 8-1. A combination of sensational baseline hitting from Creaser and punishing volleying from Barling ensured that they overran their opponents in all areas of the court. The LUU duo worked tirelessly, finally managing to get a game towards the end, but it was a case of too little too late, as Creaser served solidly to see out a comprehensive victory.

However, the match between the second pairings was a near

opposite to the firsts, with Catherine Graham and Laura Edwards of the Met subject to a crushing 8-0 demolition by Louise Burdett and Catherine Adams of LUU. The LMUSU duo had little response, as they became somewhat spectators to an array of sublime passing shots from both Uni players.

In the matches involving the game's lower seeded players, honours were even, with each side winning one rubber. Thus, at 2-2, the onus was now on the respective top seeds to win their

ties.

The match between Stephanie Barling of LMUSU and LUU's Lara Celensu was an extremely close battle but, unfortunately for the Met, Barling had to retire, when leading one set to love, due to breathing difficulties.

With LUU now leading 3-2 overall, it was up to LMUSU's top seed Lynsey Creaser to ensure that the hosts could record a draw and remain unbeaten. Her game against LUU top seed, Louise Burdett,

was a real dual, with the balance of control and power constantly shifting throughout the game.

Burdett took the 1st set 6-3, through some brilliant positional play, but Creaser kept her concentration, clawing her way back into the second set to eventually take it 6-4. The final set was a true battle of wits, but it was Creaser who kept her cool. The LMUSU top seed took advantage of Burdett's inconsistency and broke her serve consecutively.

Creaser now had the upper hand, and appeared to be playing with a newfound confidence, bossing the tempo of the game from all areas of the court. This power, combined with one too many unforced errors from Burdett guaranteed the win for LMUSU, with Lynsey taking the final set 6-2 and ensuring the match was a draw.

A draw was probably a fair result overall, although LMUSU will justifiably consider themselves somewhat unlucky as Barling had to concede when seemingly in the stronger position. What is certain is that this result will only heighten the existing rivalry between the two Leeds sides.



ACES HIGH: The two Leeds teams could not be separated in their derby tie at Beckett Park. PHOTO: WILL PURCELL

Brum come up trumps with last-gasp thump

Men's Hockey LUU 1sts 6-7 Birmingham Floor Castle

In a frantic, end-to-end game at Weetwood Hall this Wednesday, Birmingham stole a cheeky victory from LUU in a game in which both sides displayed impressive attacking and defensive capabilities.

The game-play was intense, with Birmingham opening the match with a well-worked goal. This was closely followed by LUU's opening goal, from Mini Scott, who impressively weaved his way through the defence.

Birmingham's determination and drive did not falter when LUU drew level. They responded with an amazing goal from the centre forward, who received the ball at top D, in an ideal position to take a powerful strike at goal. The game was certainly well-matched, with neither side allowed to pull ahead without being quickly pegged back. True to form, LUU's vice-captain, David Seddon, then dribbled through Birmingham's defence, scattering them like skittles, slapping the ball into the wing of the net, while the keeper looked on in despair. One of the few freshers on the largely settled home side, Jez, then pulled Leeds ahead with an equally impressive goal despite some spirited defending from the visitors.

Birmingham equalised in the opening minutes of the second half, and began to look the more dominant team. Unfortunately for the Midlands, this surge didn't last long enough to gain any great ground, and when LUU were rewarded with a penalty flick following a smashing through ball from Arkie, captain Richard Thomson easily put the ball

in the back of the net, to draw ahead once again. Alex Bungle then deflected a ball from a long corner, giving LUU a slightly unconvincing two goal lead.

Birmingham, sensing victory slipping away from them, sprung into action, and their new-found vitality was rewarded with two breakthrough goals, and with added confidence they crept ahead with a further goal from a short-corner. In the last few minutes of a very active second half, Birmingham got yet another, rather lucky goal, due largely to some very confused defending from LUU. As the second half drew to an end, Birmingham relaxed, giving LUU the chance to grasp a consolation goal, and retain their dignity - David Seddon received the ball

around the half-way line, and carried the ball the length of the half, as defenders dropped away like Fame Academy students, sending the ball flying into the back of the net as the final whistle blew.

Both teams were pleased with their performances. Birmingham's coach admitted that either team could have grasped the win and appreciated that Leeds were somewhat unlucky not to come away with any points. David Seddon of LUU, certainly has high aspirations for his team, later claiming (in the bar) that the team's performance was worthy of an Olympic Gold medal!

Hopefully such encouraging words will push LUU on to a victory when they play Durham, away next week.



STRETCHED: The LUU and Birmingham first men's hockey teams served up a rare treat in what was a tantalising tie at Weetwood. PHOTO: KAREN LEDEPPE

Quest for the holy sail

As London's bid for the Olympic Games draws ever closer to its conclusion, Leeds Student suggests its organisers could do worse than to consult the members of the LUU Sailing Club. For, last weekend, they had the honour of hosting a three day event, involving some of Britain's leading University teams. In this special feature, club captain **ED SIBSON** reports on a massively successful weekend, filled with strong-sailing, clear-thinking and heavy-drinking!

The weekend of Friday 24 to Sunday 26 October was the moment of truth for Leeds University Sailing Club, as we hosted teams from sixteen Universities all over the Midlands and Northern England, for three days of fiercely competitive sailing.

The racing was held at West Ridings Sailing Club, our local club just the other side of Wakefield, with our own boats being complemented with others from Loughborough and Newcastle Universities. The weather was fantastic all weekend, with just the right wind, and, somewhat miraculously, only a little bit of rain trying to dampen spirits on the Saturday afternoon.

Seventy-nine races were run in total, with the teams divided into two leagues of 8. The top four from each league then progressed into quarter and then semi-finals, eventually leaving two for Sunday's grand finale.

With six members to each team, there were 96 people competing and a lot more helping behind the scenes. Trying to get this many (predominantly hung-over) people to a sailing club half an hour's drive away, early on a Saturday morning, is a feat in itself, and it wasn't surprising that racing started nearly an hour late that morning. This did, however, give the wind a chance to settle down nicely for the whole day's racing ahead.

Forty-eight races were run on Saturday, with all teams leaving six races. With Loughborough 1 and West Kirby the only teams to finish the day unbeaten, it looked like being a tense final day.

Before that, predictably, everyone's focus rather turned to the important issue of that night's drinking.



WE ARE SAILING: 'Uncle' Rod Stewart was so proud as the LUU-hosted competition starts.

The aim was for the teams to meet in The Terrace having consumed their complimentary bottle of vodka. It was then on to the now legendary Polytop at the Met Uni. Even a fire alarm failed to spoil the night and without exception, everyone was glad of the extra hour's sleep, due to the clocks going back.

Again it was to be an early start on Sunday with racing starting at 10am. A further 31 races were planned for the day. The final round robin races were run and the league tables finalised. The quarter-final draw was made and caused quite a stir, with some interesting-looking clashes.

All the knock out races were to be the best of 3 and these stages saw some really tight, tactical racing. The constant throng of enthralled spectators throughout the day providing ample evidence of just how nail-biting the unfolding events were.

The semi-final line up paired West Kirby with Loughborough 2 and Leeds Old Boys with Loughborough 1. Both matches were won 2-0, leaving the respective winners, West Kirby and Leeds Old Boys as the pairing for the much-anticipated finish.

By this point it was 4pm on Sunday afternoon and the wind and light were fading fast. The final got under way quickly, with Leeds Old Boys soon taking a commanding first and second place that never looked like being beaten. Everyone was expecting West Kirby, needing to win the second race to stay in the final, to fight back with real vengeance. However, Leeds Old Boys proved too strong and their three boats lead all three West Kirby vessels round the course for first, second and third and a crushing victory.

After the prize-giving ceremony, 16 weary teams went their separate ways, all looking forward to the next event: The Big M in Manchester over the weekend of the 8th and 9th of November.

Our thanks go to the ladies from West Ridings who catered for everyone - something of a gargantuan feat. Also to Peter Johnson, who gave up his Sunday to umpire the event, West Ridings Sailing Club for letting us host the event and supplying rescue, start and finish boats.

A special thanks to all the competitors, who ensured a most enjoyable weekend, in and out of the water. Lastly, a word for all members of Leeds University Sailing Club, both committee and normal members who helped run the event so smoothly and accommodated visiting teams in their homes. A sterling effort which precipitated a huge success!!

Met girls are five-alive

Women's Football
LUU 1sts 3-5 LMUSU 1sts
Ian Ramsdale

LMUSU WON this most local of local derbies which, as if not made potent enough by its close regional bearings, was infused with yet more zip by the fact that it brought together two teams at the bottom of the Premier League North, both having failed to muster a point thus far in the campaign.

The game, designated as the LUU home game and thus played at Weetwood, exhibited all the factors of a derby game: passion, determination, the odd rash tackle, with an added twist of an unusually larger 'travelling' support than home fans.

It took only two minutes for the netting to be breached, as the ball fell at the feet of Jenny Taylor who stabbed the ball from underneath her to put LMUSU ahead. Minutes later, however, the fervent nature of this vital game became only too evident, as goalkeeper Jenny became the game's first casualty, limping off after an over-zealous sliding tackle. Unperturbed, the Met girls continued their strong start and, with LUU appearing happy to sit deep, shots flew in, with efforts from Adele Murphy and Emma Beith both coming close.

LUU's patient tactics, however, paid quick dividends. On ten minutes,

Natalie Hall equisided, knocking the ball past Ellie Jenks in the visiting goal, as a speedy counter-attack found the LUU forward in plenty of time and space.

LUU's joyful, and most elaborate celebrations seemed, perhaps, to go somewhat too far, as they almost immediately found themselves once again in arrears. LMUSU's Natalie Parry was allowed all the time in the world, to watch the ball float over her shoulder and fire in on the half volley. Distracted, or perhaps disheartened,

LUU then found themselves down by two when Joy Curate got the better of the hosts' 'keeper to head home.

The score was a fair one, with LMUSU largely in control. LUU failed to challenge with any confidence and offered little by way of grit in midfield, relying heavily on the counter attack. Nonetheless, just as it had for their first goal, so their ploy paid off again for a second, this time as Megan Paul was played in down the right hand channel, and she slid the ball under the goalkeeper to make it 2-

3 at half-time.

The pace in the second half dropped somewhat when compared to the frenetic first period, but there was no lack of speed and incisiveness when the Met eventually scored their fourth. Heather Lockton was played into bags of room inside the box, and she finished comfortably.

The goal of the game, from Cecilia Jones, brought LUU back to within a goal of the visitors. The ball was knocked over to the left hand corner of the box, and Jones exquisitely chipped it over the approaching 'keeper.

The Met, by far the best team on the day, were not to be denied, and restored their two goal cushion for a third time. Parry's corner was returned to her out wide and, despite the tight angle, she drilled in a net-buster of a shot.

Conversely, the Uni dominated the last ten minutes and four significant chances could easily have brought them back into the game. Their captain Francis Norman, bemoaning these late misses, agreed, declaring after the game that her team "deserved at least a draw". However, LMUSU captain Emily Maguire was delighted, "It's always nice to win. I think we over-powered them and can go home with our heads held high."

Recent results considered, this was a heartening performance from both sides, who have at least proved that they can score goals. Now they just have to show they can stop them as well.



DERBY DELIGHT: The Leeds Met footie girls pushed, harried and pressured their local rivals on their way to victory in this high-scoring affair.



LUU 1sts 1-0 Sunderland, Sheffield Hallam 2nds 1-0 2nds
Men's Football: 1sts 7-1 Birmingham Women's Badminton 1sts 2-7 Birmingham
Golf 1sts 4-2 Liverpool
Men's Hockey N'castle 5-1 2nds, 3rd 4-1 Sheffield 4th
Women's Hockey 1sts 2-2 B'ham, LMU 2nds 3-2 2nds
Netball: 1sts 20-68 Birmingham Women's Rugby Union 1sts 44-0 Chester
Women's Squash 1sts 3-0 Liverpool
Men's Volleyball 1sts 0-3 Crewe & Alsager
LMUSU Men's Football Edge Hill 2-0 1sts, LUU 3rds 1-3 4ths
Golf Lancaster 3-3 1sts
Men's Hockey Manchester 2-1 1sts
Women's Hockey 1sts 1-0 Newcastle
Women's Rugby Union Loughborough 56-5 1sts
Rugby League 1sts 26-18 Newcastle
Men's Table Tennis 1sts 13-4 Sheffield Hallam
Men's Tennis Durham 0-6 1sts
Men's Volleyball 1sts 3-0 Bradford

SAIL AWAY, SAIL AWAY

LUU recently organised a top sailing tournament - we take a look at the event

Feature - page 23



HARMY'S BARMY ARMY

England bowler Stephen Harmison stars for England against Bangladesh

Sport in short - page 24



ALL FOR ONE: And one for all as the LUU rugby lads are involved in an almighty melee on their way to defeat against Sheffield Hallam. PHOTO: LOUIS DAVIS

**SUPER
CELTIS REEL
IN SHARKS**

American Football
Hull Sharks 6
Leeds Celts 13
Ed Oliver

LEEDS CELTICS ran out 13-6 winners over Hull Sharks in their first outing of the 2003-4 BCAFL season.

After winning all eight of their games last year, they were beaten in the play-offs by eventual College Bowl XVII champions Stirling. In this game, the Celts demonstrated their intentions for the season ahead, in the process inflicting Hull's first home defeat in two seasons.

The game was dominated by defence, as both sides' offences understandably found it hard to click in the opening game of the season. Hull, behind a bulky offensive line, were the first to score, with their running back taking the ball into the end zone from two yards out in the first quarter, for a 6-0 lead.

However, with the Celtic's having retained most of their powerful defence, which conceded only twenty points in last year's league campaign, experience began to tell, as both offences stalled in the tough conditions. With the Celtic's special teams gaining their side good field position, a twenty yard run by Todd Scales, followed by a 4 yard quarter back sneak for a touchdown by Jack Nall, levelled the scores.

With the game finely balanced, neither side seemed prepared to risk too much and, as before, the third quarter was dominated by defence and it was not until the final quarter that the game was decided. Celtic's captain, Line-backer Richard Nice made the key play of the game, returning an interception for 30 yards. This set up what was to be the game's crucial drive, as LUU quarterback Nall ran for fifteen yards, before connecting with wide receiver Chris Cooch for another 10 yards. Scales then ran the ball in from seven yards for the touchdown. Cooch's kick made the score 13-6 and, despite a desperate last-gasp drive from the Sharks, the Celtic's defence kept them at bay to seal victory.

HALLAM CALAMITY

Men's Rugby Union
LUU 1st 7-27 Sheffield Hallam
Paul Leat

A SPIRITED performance by LUU men's rugby union team was crushed by two tries in the final three minutes of the first half to hand victory to top of the table Sheffield Hallam.

Having led for most of the half, those two Sheffield tries seemed to knock the fight out of LUU, and they were unable to find any reply in the second half.

It was the home side that looked to take the game to their opponents in the early stages, using their powerful front row to unsettle Hallam with a series of

effective drives. From one such drive, Leeds broke the deadlock, as good work from his fellow forwards allowed prop Nathan Scott to bulldoze his way over the line. Captain, Sam Jennings, added the conversion to give LUU a healthy lead within five minutes, with their South Yorkshire rivals clearly rattled.

The LUU pack were on top and looked to push home their advantage with a series of rolling mauls but failed to break through the Hallam defence for a second time. With LUU dominating the middle, the visitors were increasingly forced to look to their wingers for inspiration, but despite controlling ever more of the possession they failed to really test LUU's back line.

Eventually however, Hallam pres-

sure was converted into a try as the game exploded into life. Good passing by the visitors worked an opening and predictably it was exciting winger Gaz Moore who crossed under the posts. The conversion from Tom Eaton drew Hallam level within three minutes of half time and with their tails up they looked to take the lead before the interval.

The hosts were praying for half time as the pressure was piled on. Unfortunately for the Leeds boys, this onslaught was to prove too much. Just seconds from the break, Hallam won a lineout deep in their opponents' half and Andy Harsoo rolled over to complete the Hallam blitz.

It was a blow LUU never recovered from, and they struggled to find a way back into the game with handling errors

costing them dear in several good positions. As time drew on, and with fatigue creeping into the home defence, space opened for the visitors. Hallam were not slow to take full advantage, ruthlessly exposing the home defence with two further quick tries, Lee Blackett able to dance through on both occasions. The talented number 12 could even have had a third had it not been for a brilliant last ditch tackle from scrum-half Richard Gregory as Hallam looked to punish their hosts.

After such a bright opening, the LUU team will be disappointed at the manner of their collapse and inability to carve out any real opportunities in the second half. However, it was clear that the better team had won, leaving Hallam still sitting at the top of the pile.