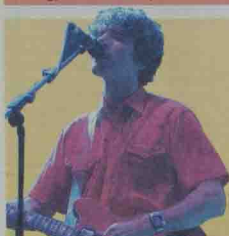


Leeds Student

Friday, November 7, 2003

Student Newspaper of the Year

Volume 34: Issue No. 7



Super Furrus:
‘We don’t want to wear black or have pictures taken on a glacier looking all heroic’

Juice 12&13



Wasted!
The highs and lows of the student binge-drinking culture investigated

1S12&13



Plus Juice -
reviews, interviews, clubs, movies, and 7 days of TV listings

Humberside police travel to Leeds to speak to skydiving club members

SKYDIVERS IN DEATH PROBE



DEATH IN THE SKIES: Stephen Hilder (left) died after falling 13,000ft while taking part in a week-long national competition and (above) student skydivers performing a mid-air routine

EXCLUSIVE

Karl Mansfield
and Sara Williams

A SKYDIVER from Leeds has spoken about the pressure of an ongoing police investigation into the death of Stephen Hilder.

Rebecca Compton, currently a member of Leeds University Skydiving Club, called the ambulance when Mr Hilder plummeted 13,000ft after both his main and reserve parachute were sabotaged.

Ms Compton, who is taking a year out from her International Studies degree, said: "I was really shaken up when I heard about it. I knew

who Stephen was some people from our club had talked to him."

The 21 year-old is helping Humberside police with their enquiries and has issued a statement about Mr Hilder's death at Hihaldstow airfield on July 4.

Ms Compton who works at the dropzone and has completed 58 jumps said: "It hasn't had an effect on the club's membership. Skydiving is really safe and everyone checks their kit before each jump - it's safer than driving a car."

"I really hope this doesn't put people off. Skydiving is so well regulated in this country - we have really strict safety checks."

Police officers from Humberside are travelling to Leeds to talk to members of the 70-strong skydiving club.

Detectives have already spoken to members of the club, some of whom were there at the

time of Mr Hilder's death, but are revisiting West Yorkshire to make further enquiries.

Detective Superintendent Colin Andrews from Humberside police said: "We have met and spoken to a lot of the Leeds skydivers already and all of them have been very useful and co-operative."

"However, as the enquiry has evolved, new information has constantly been coming to light and so we are having to return to some of the places we have already been and speak to some of the people we have already spoken to."

"Because Hihaldstow is the most local dropzone for the Leeds club we are anxious to speak to all of the club members in case one of them recalls anything specific about the Collegate Week and has not mentioned it to us

previously."

"We still want to get hold of these people and are appealing to them to get in touch," he added.

Two of Mr Hilder's friends, Adrian Blair and David Mason, were questioned over the death and released on bail on October 24.

"Anyone from the Leeds skydiving community who has not yet heard from police and either has spent time at Hihaldstow, knew Stephen Hilder or has any information about the incident at the airfield is asked to contact Humberside police on 01724282844 or email hilder.incident@humberside.pnn.police.uk."

RUGBY AND HOCKEY STARS GET NAKED TO RAISE SOCIETY FUNDS - PAGE 3

Leeds Student At a glance

News

AN ABSURD ADAPTATION OF MACBETH!

AUDITION FOR
**KING
JUBU**
WEDNESDAY 27TH OCT &
MONDAY 3RD NOVEMBER

Sexy poster raises eyebrows on campus

page 7

Leeds graduate and Mongolian PM Nambar Enkhbayar returns to town

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Uni slam the Met in netball Premiership clash

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Space



Is the political battle of personality versus policy such a bad thing?

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Juice

EDITOR Mark Powell
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BOOKS Joseph Marriott, Charlotte Kaye
CLUBS Naomi Atwood, Stewart Whitworth
MUSIC Hayley Avron, Aaron Lavery
TV Patrick Cragg, John Holmes

LEEDS STUDENT MEETINGS

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News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Clubs: Mon 6.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 12

Photos: Mon 6
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ALL MEETINGS WILL CONVENE IN OUR FIRST FLOOR LDUO OFFICE UNTIL FURTHER NOTICE.



Sketch

Mark Powell

After a particularly unconstructive couple of weeks characterised by futile whispers and sidelong glances, the society funding debate finally broke (no pun intended) into the public arena at this week's Union Council.

Which, let's face it, is the right and proper way to tackle this sort of thing - much more grown-up and sensible than all the playground bitching we've been witnessing of

late. So many knives were being sharpened up for so many backs that several committee members took to strapping wingmirrors onto their schoolbags in anticipation of a rear-mounted offensive. Well, not literally. But it's a precautionary measure worth thinking about if you're one of those plucky individuals who find themselves (through no fault of their own, of course) sitting atop a big sweaty pile of funding cash after being elected to a post.

There was an audible intake of breath when the issue was finally raised after a bit of prevaricatory admin-life dallying at Monday's LC. Everyone had come along to watch the Great Funding Debate finally get hammered out and resolved. Would a solution be teased out at punishing length, with each side digging in for the long slog and edgily trying to out-manoeuvre the enemy in a big game of Risk with voting cards and office chairs? Or would the disgruntled society reps

explode out of the blocks to fly spitting and snarling at members of the funding committee in a whirlwind of righteous indignation, leaving a trail of twitching bodies and shattered reputations in their wake?

In the event it was, somewhat disappointingly, neither. Each side presented their case politely but firmly - the rich kids at Conservative Future and Kabal argued that everything had done so far fairly and above board, whilst the more financially challenged societies wanted those huge allocations reviewed. Caught somewhat awkwardly between a rock and a hard place, Societies Officer Carolyn Power did her best to tow both ends of the line and keep the debate moving in a vaguely constructive direction. Considering that she was basically over a barrel from the outset, she actually handled things pretty admirably.

who may have benefited from a 'conflict of interest'. And that was that. Fairly amicable, fairly satisfactory - at least in a utilitarian sense.

It remains to be seen what the new guidelines and funding decisions will be, and more interestingly how LUU will define a 'conflict of interest' in weeks to come. That's the one to watch, because every single one of us could be accused of harbouring favouritism of one kind or another. Except Leeds Student, of course. Impartial to a tee. "Cough"

But seriously, would Christian Union ever vote for an increase in LGB funding? Would Kabal be in favour of CU getting a boost? Would anyone support a Tory application?

And don't even get me started on the complex web of intrigue that is the LUU employment structure... it's just incredible. How anyone's supposed to look impartial under this system is beyond me. If you've got a strong enough constitution (arf!), I suggest you check it out sometime...

LANDLORDS HELD TO ACCOUNT FOR ABUSE

Welfare officers' list of shame slams property owners' negligence

Karl Mansfield

Some of the worst abuses have come from non Unipol landlords.

One landlord had a garden full of rubbish which attracted human scavengers, rats in the basement and graffiti on the internal walls.

Furniture and carpets in the house were wet from a leak. There were also holes in the wall and exposed pipes.

The tenants received a 'rude' response from the agents when they complained about the conditions.

Another Unipol Code of Standards landlord, who didn't have a complaint logged against her before, allowed students to move in to find extensive damp, no running water and no heating. In this case the landlordly could not be contacted.

Unipol is a charitable company who help students to

HOUSING welfare officers in Leeds have released a damning list of landlords abusing their tenants.

The list covers examples of some of the worst housing standards reported in Leeds. Some tenants had to pay full rent despite having no access to a toilet or bathroom for two months.

To add insult to injury, the building work to improve the facilities damaged the tenants' property.

Another landlord, who isn't signed up to the Unipol Code of Standards, had smoke alarms hanging off the ceiling, failed to supply a gas service record and had an electrical socket that didn't work.



DANGER: A student points out the electrical problems in her house

rent self catering accommodation from a private owner.

Their Code of Standards sets out guidelines to make sure privately rented accommodation is up to acceptable levels.

LUU Welfare Officer Leyla Okhai said: "Rents have risen significantly over the past few years but unfortunately the

quality of some student properties have not kept pace with the rent increases.

"Poor housing conditions affect household relationships, health and student studies. We need to get the message across to students that they have many rights when it comes to getting their landlords to do repairs."

Know your rights: The guide to choosing a problem free house

- Make sure the landlord has signed Unipol's Code of Standards
- Don't go for the first house you see
- Inspect the property before you sign the contract and talk to the current tenants
- Ensure there is a fire and burglar alarm system
- Write the repairs and improvements you want done into the contract and the date you want them completed.
- Negotiate a summer rent concession
- Avoid guarantor forms. Your guarantor could be held liable for any rent arrears due under the agreement.
- Get advice before you sign the contract
- Choose compatible housemates. You can not simply move out.
- Remember don't be intimidated by your landlord. You are the consumer entering into a big financial commitment.



DODGY WALLPAPERING: The daily view for some tenants

BALLSY STRIP TO RAISE CASH

Alistair Beach

A RACY calendar has been made by steamy students in a bid to raise money for their societies.

Members of Leeds University's rugby and hockey squads will be laid bare to encourage investment in new sports equipment.

Nat Clifford was one of the models who will be providing the naked thrill and she was only too happy to strip for her sporting cause.

She said: "It's all a bit of a laugh. We've been talking about it for ages and just decided to do it."

As sponsorship secretary for the hockey teams, she was central to the organisation of the project.

Admitting that some of the sporting members were not so ready to drop their pants, the Broadcast Journalism finalist said:

"Some people flatly refused, and said they wouldn't get naked even for the club.

"Most couldn't wait though, and it was like a chain reaction. Once one did it, everyone did. We were bloody freezing though."

However, she was careful to slam the inevitable comparison with the recent

'Most couldn't wait to get their kit off, and it was like a chain reaction. Once one did it, everyone did'

box-office smash *Calendar Girls*, which features a group of women baring all in an equally risqué enterprise.

She said: "We sorted it out last year, so we're not doing it because of the film. But we did think that

if they were doing it, then why shouldn't we. It was a confidence boost."

More than 20 sporty types revealed their athletic physiques on the pages of the calendar out in December.

Rugby club captain Richard Ward echoed her enthusiasm.

The second year Geography student said: "It was a great laugh, and we did it to raise awareness of the club."

"The first shot was in the shower. To be honest, we were all pretty nervous, but once we were in there all our inhibitions went."

Both male and female members of the four teams were involved in the saucy caper, which will allow students the possibility of planning their schedules to a monthly array of luscious lineouts, novelty tennis and sultry post-match showers.

The calendar is being sold for £5 in Leeds University Union from early December.



• GAME OVER: (Top right) The hockey girls clean up after a game

• CHEEKY: (Right) The rugby lads show their talents off the pitch

• SWING LOW SWEET CHARIOT: (Left) The rugby ladies scrum down for a good time

PHOTOS: MICKY/MICROUSE



Runners relax after New York adventure

Ben Robinson

TWO runners who pounded the streets in the New York marathon for charity are taking a well deserved rest.

Mark Fairbairn, a third year Geography student and Carl Chouler, who is currently on an industrial placement, raised a total of £2000 for the Get Kids Going Charity.

The pair completed the course which took place in

Brooklyn, The Bronx, Harlem, and Manhattan before ending up in Central Park.

Mark finished the gruelling run in an impressive four hours 20 minutes and Carl finished just 26 minutes behind.

Carl said that there was no rivalry between the competitors: "Twenty-six minutes doesn't matter when you're going through so much pain."

The runners said that the hardest part were miles 18 to 24 of the 26.2 mile course, but months of preparation including

two 18 mile runs a week and sheer determination pushed the duo through.

Carl said: "It was an amazing trip but I don't think I'll do it again, or at least not for a long time."

Whilst Mark has no plans to compete in another marathon, Carl already has his sights set on the Paris marathon in April. He plans to raise more money for the charity, which helps disabled children get more involved in sport and provides mobility aids.



PUTTING THEIR FEET UP: Carl and Mark relax back in Leeds after raising £2000 for charity by running the New York marathon PHOTO: NICK MATTIA



SOUNDING OFF: Members of the Music Society are infuriated by the lack of rehearsal facilities PHOTO: WILL PURCELL

'We need more space for plays'

Vaiva Finch

PERFORMING Arts Societies at Leeds University say they need more rehearsal space after the closure of the Western Campus Theatre.

Leeds University Union Music Society, which has around 2,000 members, claims it arranged rehearsal time with the Union back in May but claim the agreement had not been honoured.

After receiving no funding from the Societies Executive Committee, they are now using up their funds to pay to rehearse in Headingly Methodist Church.

Ben Oliver, conductor of Symphony Orchestra, said: "It is hard to rehearse an orchestra to the best possible standards in a less than ideal location."

Chris Taylor, President of Band Society, who has experienced problems with storage space and rehearsal venues, said: "I'm currently storing a lot of our equipment in my bedroom. The Union won't let us book rooms upstairs in the ARC (Activities and Resource Centre) as we are too noisy."

"We can understand that but we haven't been offered an alternative."

Theatre Group, whose production, *A Streetcar Named Desire*, was due to be staged in the theatre, now has to perform this week in Stylus.

Students from the group, who wish to remain anonymous, said: "No-one had bothered to tell us about the new arrangements. The Union was really unhelpful. Because we are performing in Stylus, we will now only have a quarter of the audience we would have had in the original venue."

Societies are unhappy that the obligatory 50 pence contribution to become a member of LUIU Societies has not guaranteed the help of the Union in providing resources.


The Band Society has written to the Pro-Vice Chancellor, whose response referred the problem to the Music Department, who are unable to accommodate rehearsals this year due to continued refurbish-

ment. Students from the Theatre Group said: "We are just passed round from one person to another."


Tom Pochcill, lead in TG's forthcoming production said: "You can't say anything to oppose the Executive otherwise you lose your facilities."

The absence of a designated performing arts area has led several of the societies to suggest the disused space under Stylus, currently used for storage, as a potential rehearsal venue.

Tom Wong, Communications Officer for LUIU, said: "There are plans in motion to renovate this space. This is a lengthy and expensive process, so we are having to look down various avenues for funding."



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- Salary, accommodation and food at camp**
- Time to explore the whole of North America.**

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If you are interested and are available from early June to mid-August, aged between 19-35, and have experience of working with kids, visit the BUNAC website for more information and to reserve your place at the next interview session coming up in: **LEEDS**

Find out more at BUNAC's Summer Camp Presentation to be held on Wednesday 3rd December, 6-7pm, Lecture Theatre 24, Roger Stevens Building, Woodhouse Lane, Leeds University.

BUNAC, 16 Bowling Green Lane, London, EC1R 0QH. E-mail: camps@bunac.org.uk
020 7251 3472 www.bunac.org

Marching to make streets safer



FORTY students marched for two hours to Reclaim the Night on Bonfire night, in a bid to make the streets safer, writes *Jes Salter*.

The march ran from Leeds University Union to Hyde Park Corner, with volunteers chanting at the roadside. Demonstrators then walked back to circle the bonfire in Hyde Park during the firework display.

Elizabeth Phizackerley-Sugden, the Vice President of Education and Campaigns at Leeds Met said: "It's really good to remind everyone about these issues, and I'm really glad the Universities have worked together for this night, as street safety affects all students."

The march was organised by Katie Russell, Leeds University Union's Women's Officer.

She said: "The response was very positive. Street crime is a topical issue that affects everyone, and I'm pleased that both men and women have turned up. The women's group have been very supportive, but the men on the march were almost more vocal, which is excellent."

Matthew Mee, second year Mathematics and Economics commented on the turnout of men: "It's important that men are present on this march as it's not just a female problem; anyone can get attacked".

Anmzir Boodoo, from Spark, the Union's Graduate start-up company, said: "This is not just about safety, it's about the perception of safety."

The march was accompanied by three security officers from Leeds University.

Funding 'shambles' to be corrected - council

CLUB funding will be re-allocated following allegations that members of the Societies Executive Committee were biased in their decisions.

SEC member Rich Bartlett said: "Societies funding allocation this year was a shambles - the system is completely flawed and there were no guidelines."

It was argued that several societies had

members sitting on the Committee and there was a possibility that they could unfairly influence funding allocation decisions.

Members of the Union Council voted that the funding allocations would be reviewed for any societies which had members sitting on the Committee, including Conservative Futures, Kabal, Photosoc and the History Society.

Woman attacked at Burley Park station

Leonie Brown

POLICE are appealing for information after an alleged sexual attack on a 20 year-old woman in Burley.

The reported incident happened shortly before 2am on Thursday morning on the steps leading down to Burley Park Railway Station.

The woman had been walking home with friends after a night out but when she left the group she noticed a male following her.

She turned right off Cardigan Road onto Cardigan Lane and when she was opposite the steps to platform two of the station a man allegedly spoke to her, grabbed her and subjected her to a sexual assault nearby.

Detectives have arrested a 15 year-old male in connection with the incident and he is being held at Weetwood Police Station.

The victim has received hospital treatment.

A police spokesperson said: "Weetwood Detectives are appealing for anyone who saw the incident or lives nearby and heard anything to call Weetwood CID on 0113 2413485. Detectives are working with British Transport Police to investigate the matter."



ASSAULT: A 20-year-old woman was attacked at Burley Park station
Photo: Paddy Plunkett

Mongolian PM returns to Leeds

Joanna Lester

MONGOLIAN Prime Minister and Leeds graduate Nambur Enkhbayar made a return visit to the university where he studied in the late 80s.

The Prime Minister took time out from a diplomatic mission to England to revisit his old haunts, and was taken on a tour of the university. He is keen to strengthen links between Mongolian universities and



the University of Leeds.

Mr Enkhbayar was sent to Leeds in 1986 to study English by the then Communist government of Mongolia, and the experience of living and learning in a democratic country had a great influence on his life and career.

He said: "My time at Leeds opened my eyes and helped me embrace the changes that happened to my country in 1990, when Mongolia made the transition to a parliamentary democracy."

In the University library he was able to read books that were banned in Mongolia, and the freer lifestyle prepared him for the political developments that were to take place in his homeland.

Mr Enkhbayar has fond memories of his time as an international student in England.

He said: "To see green grass and snow at the same time surprised me, but then the weather in Mongolia is much colder than it is here in Leeds."

Brutal end to 'double life'

Staff reporter

THE wife of murder victim Brian Keating told a court her husband led a double life.

Rachel Keating said her husband would disappear and come back at "all times of day and night."

Leeds Crown Court heard that Brian Keating, 37, was killed months before he was to be tried - with three other men - for conspiracy to murder car dealer Tony Nixon, who had been Mr Keating's best man at his wedding.

Mr Nixon, 36, survived when a gunman fired five bullets through the window of his home in America Moor Lane, Morley, in June, 2000.

But Mr Keating never stood trial. The court heard he was brutally battered to death when three masked men stormed the detached bungalow in Monkhill Lane, Pontefract, where he lived with Rachel, 31, and their two young children.

He was beaten senseless by two men, armed with a sledgehammer and a baseball bat, while a third man held his terrified wife at gunpoint.

Mrs Keating, in evidence, said she was on the phone when she saw headlights in the driveway. She was holding her 17-month-old daughter when the killers burst in and attacked her husband.

She told the court: "All I could hear was this thudding, this horrible noise.

"I could see the hammer being swung up and down and could see the baseball bat going up and down. The noise and thuds were constant."

Mrs Keating said no words were spoken during the assault, adding: "I was screaming, 'No, no. Please, please - no!'"

Her husband was dragged by his wrists and dumped in the boot of a stolen car.

She said: "They threw him into the boot like a piece of rubbish."

The body of her husband was found the next morning in St Mark's churchyard in Woodhouse, Leeds, by a woman out walking her dog.

Four men have each denied kidnapping and murdering Mr Keating on October 15 last year.

They are Jaspal Khosa, 26, of Middleham Moor, Middleton, his brother Jeminder Khosa, 29, of Ripton Mews, Burmantofis, Rudolph Berkeley, 31, of Iveson Approach, Ireland Wood, and Daniel McGowan, 33, of Arthington Terrace, Hunslet, all Leeds.

The court heard that the Keatings married seven years ago in the Bahamas.

Questioned by Michael Topolaki QC, for Jaspal Khosa, Mrs Keating agreed she and her husband, who had worked as a bouncer and was briefly a professional boxer, had gone their own ways and was no longer a couple. She agreed he never discussed his business arrangements with her and he had a "very private life."

She claimed to have absolutely no idea her husband and others were allegedly conspiring to murder her husband's ex-friend Tony Nixon.

The trial continues.



BATTERED TO DEATH: Brian Keating died in October last year

More victories for Walk Safe campaign

ROAD safety chiefs from the universities of Leeds and the city council met to discuss how the streets can be made safer for students, writes David Nelson.

It follows the launch of Leeds Student's Walk Safe campaign last month.

The groups are looking to forge closer links in order to combat the problems surrounding students' road awareness.

During the meeting a number of ideas were put forward, including the possible involvement of the powerful Portman Group, an organisation which promotes sensible drinking.

Figures published by Leeds City Council highlighted the problem, specifically on the Otley road. Most accidents happen between 2 and 3am, and pedestrians were to blame for almost 70 per cent.

Tim Draper, head of the road safety team, said: "This is clearly not just a road safety problem."

The statistics reflected how many of those had consumed alcohol.

Each of the three organisations have produced literature in the past highlighting the dangers of the road and the affects that alcohol can have on judgement, but all agreed that further measures are still needed.

Leyla Okhat, Leeds University Union Welfare Officer said: "The university produces a pack for freshers called Stay Safe, Stay Secure which is released in mid-September and is also downloadable from the LUU website."

With the death of 19-year-old Leeds Met student Alex Shaw at the beginning of term, the issue of road safety and the need for a common approach has become overwhelming.



Tenants still face eviction

FOUR housemates who are facing eviction have been awarded around £1,500 in legal costs by Leeds County Court, following a disputed tenancy agreement hearing, writes Pasi Johnston.

Last week Leeds Student reported that Charlotte Sayer, Annabel Jackson, Lucy Bond and Alison Wood were given just 17 days to find new accommodation after their landlord failed to keep up mortgage payments.

After the hearing Annabel, 21, studying Philosophy and Politics, said: "We are really pleased. The judge agreed with our solicitor that we had acted in the only way we could."

Despite the outcome of the case, confusion still remains as to where the girls will live. The girls had withdrawn their application for an extended licence on their present house and were therefore expecting to continue with their search for new accommodation.

However, accommodation agency Samara Estates Ltd has told the students that the property has been sold to another landlord.

The new owner wishes the tenants to honour their existing contract which runs until the end of June but this is yet to be confirmed in writing.

The girls now face the prospect of waiting until the repossession deadline on Monday before being able to even look at possible alternative accommodation.

Annabel said: "At the moment our hands are tied and things are still up in the air. It is very frustrating not knowing what we are doing, and we are having to pack up our things and move them to friends' houses just in case we are evicted on Monday."

Samara were unavailable for comment.



GOOD TO BE BACK: Mongolian PM Nambur Enkhbayar (left and above) explores the University's library facilities
PHOTO: STEVE BOOTLE

Traffic stopped in staff cuts demo



BLOCKADE: Park Lane students stop traffic in protest over staff cutbacks
PHOTO: LEONIE BROWN

Leonie Brown

TEENAGERS staged a sit-down protest in a bid to stop their teachers being made redundant.

Around 200 students took part in the demonstration at Park Lane College, which blocked traffic for over an hour.

Police launched their force helicopter and also had officers on horseback. They made three arrests for assault and obstruction. The arrested protesters have now been released on police bail.

Seventy jobs are under threat at the col-

lege, which is struggling with a deficit of £2 million.

The National Union of Students said that it had not organised the protest but that it did oppose the cuts.

Principal Tony Longworth said: "It is unconfirmed whether the group of young people who attempted to incite the protest, are students at the college. A small group tried to whip up support for a protest. It was an unfortunate event, unrepresentative of the opinions of the students' union or the college."

He added that meetings had been held to keep staff and pupils informed of the cuts.

Bugs invade the Met net

Anna Magracheva

FRESHERS at Leeds Met are still struggling with an unreliable and inconsistent internet service six weeks into term due to rampant viruses.

The University contracted Catalyst 4G to install wireless internet in their halls of residence but the system has been plagued with problems.

Second year Allan Derwent, who is a resident of Sugarwell Court and reads Architecture, said: "There is no consistency in the speed of the web service. At peak times I am unable to get a signal while at one in the morning the service is fine."

Students who want to get online have to install a wireless internet card and purchase a voucher which costs either £19.99 a month or £144 for the year.

Allan said: "I think the price is quite reasonable but at the moment I am in a situation where I am paying for something I can't use when I want to."

Currently, there are about 400 students on the network; of which Catalyst 4G estimates about 25-30 per cent have contaminated computers.

Problems arise when a student with a contaminated computer infects vulnerable computers on the entire network whilst connected to the internet. Without a firewall or antivirus program a computer is left vulnerable to viruses.

The network's firewall guards it from internet viruses, but it cannot protect each individual computer from others already on the system.

Mike Benson from Catalyst 4G said: "Slow evening rates are happening because the network is suffering from the MSBlast virus."

Once on the network, the MSBlast virus creates traffic by continually sending out requests to internet sites. The more computers are on the network at once, the more illegitimate traffic is created.

MSBlast is known as a worm because it can spread across the net by itself.

A new virus known as the Nachi or Welch Worm was also discovered on August 18.

In response to student complaints, Catalyst 4G sent representatives to Leeds Met to tackle the problems and help install further firewalls.

Mr Benton said: "We've given virus checker programs to all the receptionists."

Student representatives who provide assistance on behalf of the company have been appointed in the individual halls. Catalyst 4G expects to resolve the network's problems by today.



RESTRICTED: Halls residents are blocked from the net by 'rampant viruses' PHOTO: SEB ELSWORTH

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Student lifestyle is 24 7 - working, studying and socialising at all hours of the day and night. You get in at 6am from a party, sleep all day and end up shopping for groceries at midnight. But sometimes you need a bit of help to be able to live the 24 7 lifestyle to the full. Whether you need to find out what's playing at your nearest cinema, order a taxi to get you home after a big night out, or call a locksmith when you've lost your keys, there's one number that can help you.



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The prize includes flights and transfers from your university city, two nights hotel accommodation and £100 spending money. All you have to decide is who to take with you, then sit back and let Yellow Pages 118 24 7 do the rest.

This prize must be taken in the month of February 2004

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Is this a dildo I see before me?

Sophie Johnson

SEXUALLY explicit posters have been removed from the union building following complaints about their content.

The posters, put up in Leeds University Students Union by the Workshop Theatre, are publicising auditions for the play 'King Ubu' which is described as 'An absurd adaptation of Macbeth'.

Objections were raised about the use of the words 'Sex - Violence - Minges' at the bottom of the poster and the image of a vibrator behind the text.

Women's Officer Katie Russell said: "Whilst the 'Rampant Rabbit' image is clearly intended to be playful, it could nonetheless offend some of our members and with this in mind, we can't condone it. But the wording that appears at the bottom of the flyers is considerably more worrying.

"The term 'minge' is widely considered demeaning towards female sexuality and when coupled with the words 'Sex' and 'Violence' it gives the overall impression of trying to trivialise sexual violence and violence against women in particular."

She added: "While I appreciate that this might not be the intention, I would not feel com-

fortable allowing such potentially distressing materials up in our union. The publicity was not produced by any official LUU society and has now been removed from the building."

Students have expressed mixed views about the posters. Claire Barwick, 21, who is in her final year of a German degree said: "The image and wording are not in the right context with the poster, I wouldn't associate them with a Macbeth production. They offend both women and men."

But Masters student Lyla Patel, 22, said: "The image is funny and grabs people's attention. I don't think it is offensive, there is no reason why it shouldn't be displayed."

Three weeks ago the Lesbian, Gay and Bisexual society were banned from displaying their posters in the union after their slogan 'Get Creamed' was deemed too vulgar.

The society were forced to take down adverts and reprint 100 posters and flyers.

LUU Exec have now instructed porters not to stamp any more of the 'King Ubu' posters.

The producers of King Ubu said: "This play is an absurd comedy which we would like to make as funny and energetic as possible."

"The world of Pa Ubu is grotesque, imbecilic, hilarious and disturbing."

AN ABSURD ADAPTATION OF MACBETH!



AUDITIONS FOR
KING UBU
WEDNESDAY 29TH OCT &
MONDAY 3RD NOVEMBER
AT 5PM
Meet in the Social Area
of the Workshop Theatre
Just up from the School of English

SEX - VIOLENCE - MINGES

BAD VIBRATIONS: The posters were deemed offensive to women

News in brief

Halloween ritual on union roof

A student was arrested and another was escorted off the premises after what eye witnesses described as a Halloween prank on the roof of the Union.

Broadcasters from *Leeds Student Radio* reported the apparent ritual on Friday night to security staff who removed the pair from the building.

They were then stopped by police outside the University. A Police spokesperson said: "Police attended an incident on Woodhouse Lane, Leeds in which one person was arrested on suspicion of possession of an offensive weapon in a public place. He was later released without charge."

Karolyn Power, LUU societies officer said: "We are aware that there was a security issue on Friday, October 31 in which a couple of students were on the roof of the Union without authorisation."

"University Security were notified and the issue is being dealt with. The safety of our members and correct use of the building is of utmost importance to us and we are reassessing access to unused areas of the Union building to ensure both members and visitors to the Union are safe."

Nightline gets ringside crowd

IT WAS like a scene from *Fight Club* as the Nightline Owl and Phone battled it out to raise funds *writes George Hartley*.

Friday's bout between the mascots saw the pair slam, throw and pummel each other until the telephone was declared victor after half an hour of intense fighting.

The event was held as part of a week long campaign to raise money and awareness for Nightline, the student information and listening service.

Despite being advertised as an outdoor bout, the rain forced the event indoors.

Kara Gledsdale from Nightline said: "It was pouring down so we were forced to hold the event in the Riley Smith Hall, this meant that we probably didn't get as many spectators as we hoped for but we still had a good time."

"I think the Owl wants a rematch 'Money was collected at the event by R.A.G and the match was commented on by LSR."

Nightline runs from 8pm to 8am every night of term and is run by students, for students. Call 0113 380 1380 for the information service or 0113 380 1381 for a confidential listening service.

Researcher wins charity award

A Molecular Medicine student has been awarded the Gordon Piter Studentship from the charity Leukaemia Research.

Nicola Wilson, who is from Morley but is based at Leeds University, will conduct research into the subtle chemical signals that determine how different types of blood cells are created.

Leukaemia occurs when there is an uncontrollable growth of blood cells within the bone marrow so this research is essential.

Tenants pissed off with urine

Lucy Margolis

A GROUP of freshers are furious that the entrance to their accommodation is being used as an unofficial public toilet.

The Leeds Met students, who live in New York Buildings on New York Street in central Leeds, face a daily battle against tramps, drunkards and even businessmen, who urinate against the entrance to their block. They claim this happens up to four times a day, often in broad daylight.

The accommodation, managed by Unipol Student Homes, is set back slightly from the road. To enter, tenants must first open a gate using a keypad mounted on an adjacent wall. They then cross a small courtyard to open the building's front door.

The 'problem area' is an alcove in front of the gate. Thinking they are out of public sight, offenders

urinate against the keypad wall and the gate. The trail that is left drains away into the courtyard. The students must step over this to get in the front door.

Isaac Stott, a Fine Art student, who lives in the affected block, said: "I think it's repulsive, really vulgar. Hygiene wise, I'd say it's a real issue. You walk through the urine in your shoes, and then you walk into your flat. It's probably all over our carpet. You can't avoid it."

"On one occasion, the problem was so bad that I cleaned the area with a bucket of disinfectant myself."

Another tenant, Andrew Davis, a Quantity Surveying student, said: "The germs people leave are all over our gate, which we then touch. It's awful to have to hold your breath to get in the front door."

Matthew Guy, the Housing Manager for Unipol in Leeds, sympathised with the students.

He said: "It's an extremely unpleasant matter. There are some



BOG OFF: The freshers doorway is blocked by a pool of urine

truly disgusting people about."

"The area is sluiced down by cleaners on a weekly basis, but the problem is difficult to deal with because it occurs frequently."

Unipol would only take responsibility for the courtyard area behind the gate but they are considering measures to deal with the problem.

Mr. Guy said: "There are limits to the amount of resources we have; we can't clean the public street as well."

"An automatic sprinkler - like you'd use in a garden - has been suggested in the past. Unfortunately, though, we haven't been able to find equipment that would adequately do the job."

the legendary saturday night at the

the boom

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double smirnoff & mixer £2.50



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ARTIST	SONG	CODE	ARTIST	SONG	CODE
Black Eyed Peas	Where is the Love?	3001	Michael Jackson	Billy Jean	3016
Rachel Stevens	Sweet Dreams my LA ex	3002	Guns n Roses	Sweet Child 'o Mine	3017
Sugababes	Hole in the Head	3003	Stone Roses	I am the Resurrection	3018
Sophie Ellis Bextor	Mixed up World	3004	Coldplay	Yellow	3019
Elton John	Are you ready for Love?	3005	Mission Impossible	Theme	3020
The Darkness	I believe in a thing	3006	Rainbow	Theme	3021
Travis	Re-offender	3007	Hawaii 5-0	Theme	3022
Arny Studd	Under the Thumb	3008	Sonic the Hedgehog	Theme	3023
Pink	Trouble	3009	Auld Lang Syne	Traditional	3024
Dido	White Flag	3010	Batsment Jaxx	Where's your Head at	3025
Texas	Carnival	3011	Queen	We are the Champions	3026
Jamella	Superstar	3012	The Doors	Light my Fire	3027
Fatman Scoop	Be Faithful	2264	AHA	Take on Me	3028
Beyonce	Baby Boy	3014	Europe	Final Countdown	3029
Busted	Sleepin with the Light on	3015	Bon Jovi	Living on a Prayer	3030

Dance			TV & Film			R&B/Rap			Sport			
ARTIST	SONG	CODE	THEME	CODE	ARTIST	SONG	CODE	SONG	CODE	ARTIST	SONG	CODE
Kylie	Spinning Around	3031	A-Team	3043	50 Cent	In da Club	3055	Leeds-Marching On	3067			
New Order	Blue Monday	3032	Airwolf	3044	Eminem	Stan	3056	Newcastle- Blaydon Races	3068			
Cafe del Mar	Cafe del Mar	3033	Lost in Space	3045	R Kelly	Ignition	3057	BBC Cricket	3069			
Faithless	Insomnia	3034	Pink Panther	3046	Beyonce	Crazy	3058	Glory Glory	3070			
ATB	9am Till I Come	3035	James Bond	3047	Cypress Hill	Insane	3059	You'll Never Walk Alone	3071			
Blument 4	Big Brother Theme	3036	Itchy & Scratchy	3048	Salt n Pepa	Lets talk about sex	3060	SI Lions	3072			
Darude	Sandstorm	3037	Terminator	3049	MC Hammer	Can't touch this	3061	Great Escape	3073			
Orbital	Chime	3038	Knight Rider	3050	Fugees	Killing me softly	3062	Swing Low	3074			
Prodigy	Out of Space	3039	Magic Roundabout	3051	Jay Z	Big Pimpin	3063	BBC Grandstand	3075			
Paul Van Dyke	Avenue	3040	Dambusters	3052	2 Pac	I ain't mad atcha	3064	Land of Hope & Glory	3076			
Paul Van Dyke	Get Ready	3041	Simpsons	3053	Gabriele	Out of Reach	3065	Blue Moon	3077			
Fragma	Toca's Miracle	3042	The Muppets	3054	Sugarhill Gang	Rappers Delight	3066	Grand Prix	3078			

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Letters to the Editor

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Write to: Letters to the Editor, Leeds Student, Leeds University, PO Box 157, LEEDS LS1 1UH. Alternatively, email editor@leedsstudent.org.uk. Letters published do not necessarily reflect the views of the newspaper.

Santa's little thieves

I was not surprised by last week's article, 'my kids are in danger' or to see Leeds' reaction. I am in a Unipol managed property and have been through similar situation last winter and got no help from Unipol at all.

I am a tenant in Mount Preston Street. It is a University owned and Unipol managed property. Last December, there were three break-ins in two week, affecting eight residents. All the three were from the back windows which are very close to get in. One even happened when the tenant and his family was in home in the living room. After the first two break-ins, the tenants wrote a letter together asking Unipol for some more security action.

However, the reply from Unipol said they could do nothing, like install iron bars in the back windows and only suggested the tenants to leave the lights on when nobody was in the house and set the alarm. However, even though the advice was taken seriously we had a third burglary. This time, Unipol's response was three in five years was not a big deal!

It is winter again and we have been told that when Christmas comes, the thieves start working hard. We are so worried and my wife does not dare leave our house empty. I think that the non-profit making accommodation Unipol provides is a great thing. But is it too much to expect quality when it comes cheap?

A tenant in Mount Preston Street

Write to Keith

Yet again you report on trouble between students and their landlord ('Tenants given days to get out', 31 October 2003).

However, there is legislation in the pipeline which will help to protect student tenants - the government's draft Housing Bill would require all shared houses to be licensed, which would mean basic physical and management standards.

But to take advantage of this, the Bill needs to be enacted - which means that it has to be included in the Queen's Speech which will open the new session of Parliament on 26 November. Individual students, Leeds Student and the student unions should lobby the Minister for Housing to get the Bill in the Speech. His name is Keith Hill, and his address is 26 Whitehall, London SW1A 2WH.

Rich Tyler, Leeds HMO Lobby

Met's sleep rally

As one of the very few students from Leeds Met that were present at the demonstration in London on 26/10, I feel sorry to say that we didn't even get 25 students from Leeds Met, as mentioned in 'Thousands say no to top-ups'. On our bus (the only for Leeds Met), there were only 12 people from Leeds Met.

One good side though: this did provide us with enough space to

sleep during the trip to London.

Pieter De Wit
MA PR Management
Leeds Metropolitan University

Letter of the week

Rock idols roll on

I must say I enjoyed Anna Reid's Pete Waterman-endorsed route to becoming a rock star in 'Fashion rocks' 31/10. One imagines the horror blazoned across the face of Cobain, Lydon and alike as they're told their ripped levis and tattered cardigans "just clash awfully darling".

However, the brutal fact of the matter is that Miss Reid's article epitomizes the current state of the rock 'n' roll genre. Scarf-clad, hair straightened fashionista's form the basis of today's alternative music scene, influenced by 'The' band culture. The White Stripes, The Thrills, The Kills, The Generally Lacking Originality are all partly responsible for the sudden sugar coating of guitar music.

What can't be denied is that fashion has always been of some importance within rock 'n' roll; what has changed is, as the article supports, rock 'n' roll itself is now fashionable. The irony of the fashion debate is that when the latest rock tinged threads hit the high street, clique consumers lap it up ignorant to the fact that their new studded belt is the very same item that they themselves, one year ago, branded 'goth'.

Fortunately as winter approaches and fresher's flu continues to flourish, it's only a matter of time before the 'rock idol' contestants are forced to wrap up the skinny tee and superfluous scarf and with it yet another fashion that seemed like a good idea at the time.

Jonathan Davies
First Year Leeds University Student

Remember ...

So Harold Best, the Local New Labour MP, is 'campaigning' for a new law on fire works. (Leeds Student 24/10/03) Hasn't he noticed that his own government has just passed one

and that its not worth a Roman Candle?

All Politicians of whatever party love talking about fireworks around bonfire night when there constituents are being pelted with the things by local yobs. Unfortunately by then its too late to do anything about it. This year one sensible MP introduced a private members bill in February with plenty of time to become law. The Government denied it parliamentary time and it was dropped although they did promise their own bill in this years Queens Speech. Then in the dying days of this parliamentary session in July Labour did a U-turn and rushed the Bill through, although now to late for this years bonfire night. Perhaps they needed the space this year for the tuition fees legislation?

Still at least we have our bill now? but do we really think that the yobs throwing the things are going to observe the new 11pm curfew or that there are any Police on the streets to enforce it? To stop the months of misery on this subject we need to restrict the times of year that fire works can be sold. So please Harold stop your seasonal posturing and explain why New Labour won't take this or other Anti Social Behaviour seriously.

Coun David Morton,
Liberal Democrat,
Headingley Ward, Leeds City Council

... Remember

I completely agree with your article on fireworks. I'm reassured that I'm not the only one to hear these fireworks every evening in Leeds. I've already asked several people why there were so many fireworks in this city and they answered that kids buy them at the local supermarkets. So, don't you need a licence to buy these products? Can every child buy them? I wonder how it is possible that no one was injured or, worse, killed in the area of Headingley. In my country, Belgium, you need a special licence to use fireworks and most of the time, only professionals use them.

All this has to stop before tragedies happen, like in Belgium, where a whole fireworks factory exploded and killed many people. Fireworks are like weapons and the Government has to establish strict laws for their purchase

and limit their use to some special events...

Martine Keutgen
Master in Public Relations at LMU

Root of the problem

When Nick Surgy (3.10.03) says that your editorial (of 26.9.03) 'failed to point out' the good work being done by CALM, he is confusing debate about the symptoms of the problem with debate about the root cause. Your editorial was bold enough to name the root cause, "the massive expansion in higher education" - though we would also add, 'on the cheap' as, with the proper planning, HE could have been expanded without displacing communities in the first place. It is the overall population imbalance which is so harmful to a stable, sustainable community and it is careless 'expansion without planning' that has caused it.

Responding to a debate about the root cause by a vigorous statement of what is being done to alleviate the symptoms is something CALM has done before. In this, CALM undermines its own excellent work by seeming to point to its own efforts as some kind of answer to the population imbalance. This is a delusion. If every student was an active member of CALM we would still have a problem in Headingley.

An open debate about the root cause, and what can be done to tackle it, must not be drowned out if we are to recreate the sustainable communities which have been destroyed by 'expansion without planning'. Measures (such as CALM) to alleviate the symptoms, should not be confused with measures to tackle the root cause, such as the Council's proposed Area of Student Housing Restraint (ASHORE).

Sue Buckle,
South Headingley Community Association

Letter of the week wins a pair of tickets to a screening at Hyde Park Picture House. Call us on 0113 3801450 to collect!

(0113) 380 1 380

Nightline

(0113) 380 1 380



What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times



Not just for the nasty things in life

Leeds Student

SAYS

Once again landlord abuses have been unveiled ranging from the annoying to the absolute unforgivable. This should never be allowed and Leeds City Council needs to help protect tenants from unscrupulous landlords.

Leeds has become more and more saturated with homes of multiple-occupancy over the last ten years. With thousands of freshers searching for homes each year the chances that some will have their hopes of a dream house dashed increase every time.

Each March Unipol, a charitable company that has a Code of Standards which landlords must obey, release a list of houses which should have properly checked gas, electrics and water. This list provides an invaluable guide to househunters.

Don't get caught up in the illogical rush for housing in January and February. There will be housing available in March.

Students and alcohol. In modern media the two words are virtually synonymous.

When in the comic Viz the character Student Grant walks into a city centre bar for the first time, takes one look at the 'fifty vodka shots for £1' notice and exclaims, 'bloody hell, they'd better lower these prices if they want to get some students in here!', it is not all that far from the truth.

Some students are regularly drinking more than FOUR times the recommended weekly intake of alcohol and a survey conducted across two British cities found that 60% of young women can not remember how they had got home after a night out.

The sheer amount of cheap club nights and drinks deals in the city means that there is always a temptation to go overboard on a night out.

Many MPs have been calling for new European style 24-hour licensing laws, although that seems unlikely given the sheer number of anti-social and violent incidents related to alcohol.

Due to a new city council code of practice, 'happy hours' and bargain basement clubs might become a thing of the past. Police powers to install 'minimum' prices for alcoholic drinks mean that many 'irresponsible' all you can drink deals could be consigned to student memory. Clubs that do not comply could have their licences revoked.

Your own union could be at risk of losing the right to charge low prices for beers and alcopops - only because of the number of violent incidents in the city and sheer numbers of those who take a night out a bit too far.

Our condolences go out to the family of the murdered schoolboy Luke Walmsley. He was only 14 and died in the most brutal way, stabbed in his own school.

Yet, tragic though his death is, the incident does not suggest as the Sun offered, that 'it is a symptom of the frightening culture of weapon-carrying in schools'. The murder was isolated and completely unconnected to other rare violent incidents in Britain's schools.

Nor can it be blamed on 'so-called entertainment on TV that shows nothing but stabbings, shootings and beatings'. There never been an established causal link between violence on TV and violence among children.

Blaming Luke's death on the influence of popular media is lazy and does a disservice to his memory. Isn't it time British schools and the government got together to talk about what drives young people to violence in the first place?

Many surveys show children are actually very good at realising the differences between on-screen and real-life violence.

As usual it is red-top tabloid journalists that cannot detach fiction from reality.

Spot the difference...

The political and ideological gap between the two major parties is narrowing rapidly - it's time to stop blaming the nation's youth for the lack of dynamism in politics, argues Matthew Kennard



So we have a new 'centrist' Tory leader this week in the form of Michael Howard. Never mind that this is a man who voted for Section 28, a ferociously homophobic piece of legislation, never mind that this is a man who voted against abortion, never mind that this is a man who presided over the most draconian criminal justice system in recent memory and never mind that this is a man who was one of the chief architects of the most blatantly ludicrous and unjust piece of legislation in 20th Century Britain: the poll tax. This is the man, we are told, that can 'drag the Conservatives into the 21st Century'.

It is unbelievable that a Tory party that feeds its needs to modernise paradoxically longs to a man who is a relic of the Thatcher era and one of the most unpopular politicians in Tory history. Whether this is a genuine oversight by the parliamentary party or rather a reflection of a party more reactionary than it would like to admit is a question we will find the answer to eventually.

The alignment of British politics has now moved so far to the right that it leaves people who believe in a more progressive agenda with nowhere to go. It always makes me laugh that the one safe topic on political chat shows is the 'current political apathy of the younger generations'. It is a safe topic because it is hard to pin down blame for the apathy and reasons for it can be plucked out of thin air. I'll tell you why no-one cares about politics nowadays - it is because whoever we vote for, it won't make a blind bit of difference.

Whatever your political persuasion, most would agree (especially the Tories as many of their policies have been stolen by 'New Labour') that a political climate where there is no clear water between either of the two main parties is unhealthy. It must go a long way to explaining why no young people could give a toss about who is the next Prime Minister. Some of us students will be voting for the first time in our lives at the next election and it should be an extremely important moment in our lives, the realisation of our democratic rights. But we, the few who will even bother to vote, will have no real choice. So what do you do? Try and reclaim the Labour party to represent the principles it was built on, vote for an anachronistic and hard-right Tory party or just give up altogether? Most young people have, understandably, gone for the latter option.

It is not, after all, that we live in an apolitical time. Look at the millions on the streets in February to protest against war in Iraq. It is that our politicians are apolitical. There is no place for a principled approach in the face of cheap populist vote winning. None of these politicians are worth voting for and people know it.

Blair has destroyed Labour. He has turned a party which was meant to be pacific and socialist into a party that hangs on the coattails of Republican warmongers and privatises the very institutions his own party nationalised. He has mangled the political parties into an ugly pragmatism. As Observer columnist Mark Cohen notes, 'New Labour steals Tory policies;

the Tories shift to the extreme; Blair whips his supporters into line by warning them that they risk letting in a hard-right Conservative government if they stop voting Labour.'

The lack of mainstream politicians displaying any desire to change the lives of real people has let back in the cancer of the National Front

It sounds like I have been working up to a final declaration that the only way forward in British politics is the Liberal Democrats. Luckily for you the only reason I have not mentioned them before is because I do not think they are worthy of discussion. When I lament a lack of any transcendental ideology in British politics, I do not see the answer (like some who are searching for a leftist alternative to New Labour) in a weak minded, conciliatory and 'all things to all people' party that completely crumbled in its opposition to war in Iraq when it started. Something stronger is needed.

Most crucially of all, the lack of mainstream politicians displaying any desire to change the lives of real people has let back in the cancer of the National Front (recast as the BNP). Playing on all the worst feelings roused by extreme poverty and destitution they have managed to get a

foothold in some traditional Labour areas because the natural party has let them down. Many people had waited 18 years to see if Labour could improve their lives and they were completely ignored. The

answer that should have been given by the New Labour government was redistribution from the rich to the needy but when the opposite happened people had nowhere to turn. That is when the racist BNP started gaining popularity in places like Burnley and Oldham. And when token gestures of disapproval are given by New Labour politicians when BNP gain council seats, just remember the constant lies and hate that they spout about asylum seekers, which not only reinforces the BNP's ignorant claims but also helps it gain power and credibility.

When Michael Howard calls himself a 'centrist' leader of the Conservative Party, and Tony Blair (in between chats with George W. Bush and Silvio Berlusconi) calls himself the 'social democratic' leader of the Labour party, you realise that politics confuses and frustrates young people because it does not mean anything anymore.

Even my local MP Diane Abbott, a politician who I thought had some semblance of dignity and a set of immutable principles (and a politician who took time out to come to my comprehensive school to tell us all we were 'Hackney's future'), has shown that she is just part and parcel of the apolitical and distant nature our politicians. This happened the day she decided she could square her socialist beliefs with sending her child to a \$10,000 a-year private school. I really do give up.

Want to write comment pieces? Come along to the comment meetings at 4pm every Monday or email ipi2ap@leeds.ac.uk

Patrick Smith



Gunpowder, treason and why not?

I don't get fireworks. I just don't understand what's so great about them. You light them, they explode, they make a pretty light, that's it. The vast majority of them I only see as they hurtle towards my face at 60mph thanks to some student-hating delinquent youth. To put it mildly, I would like to see them banned. Or, at least, a licence system whereby you have to prove you're over 18, don't own a Kappa tracksuit and don't intend to give a student columnist an extra orifice with them.

Plus, Bonfire Night is at the most cold and depressing time of year. Autumn: the no.1 season to spend in the pub or in your room reading interesting but irrelevant books; having sex or staring at the walls. The reasons for celebrating Guy Fawkes Night, or the more simply named Fireworks Night, are equally dubious. It's essentially an anti-Catholic, pro-monarchy act of nationalism that really has no relevance to modern Britain. In the seventeenth century, it wasn't effigies of Guy Fawkes on the

There was no King Arthur and Churchill was incompetent when he was in power post-war. I don't care about being losing my Englishness. You can have mine for free.

flames, but of the Popo and saints. Guy Fawkes, or Guido to his mates (sharing the name with a very minor character in Star Wars, sci-fi fans), was an ambitious, if slightly foolish conspirator who wanted to practice his religion without being treated like a second class citizen. In 1605 he saw blowing up James I as the solution, and failing that, he thought, his martyrdom would ensure victory for the cause in the future. Only problem was he used about 50% of the gunpowder he would have needed: 36 barrels of the stuff.

Plus it seems it was probably too old to really be that effective anyway.

Despite the planning that went into the plot, once it became clear innocent people were going to be killed a few conspirators got scared. A warning letter, apparently from a particularly spineless terrorist Lord Montague, reached the King. And Guido and friends got busted before it even went off. Such is the shame.

Bonfire night is fun, people enjoy it, that's fine. Yet, though I'm not in the business of bigging up Catholicism, which to a great extent seems to be associated with kiddie-fiddling and intense sweat-inducing guilt, it surely doesn't deserve a whole day and accompanying barbaric ceremony to remind everyone how stupid it is. The basis of Catholicism is of course Jesus who, as you may know by now, I quite like. It's just that they believe he's not one person, he's some bird, a scary ghost and his own father too. Figure that one out.

Perhaps, then, we shouldn't be celebrating Guy Fawkes' failed attempt, but celebrate the fact that he tried. Not that I'm advocating the brutal murder of our own Christian royal family. I am advocating getting rid of them. In a democracy there's not one single shred of justification for landed aristocracy to 'rule' over us. If tourism is all we have left to justify an irrelevant, ancient class system then it simply must go. I don't care about the history or prestige of the English monarchy, or for that matter about losing my Englishness. You can have it.

As far as the history is concerned, we descended from Germanic tribes that came over in the fifth and sixth centuries and (probably) obliterated any Celtic truly 'English' peoples, though interestingly the Welsh survived intact because they were too busy fighting each other to be conquered by Vikings and they now speak Europe's oldest language.

There was no King Arthur: it's an entirely fabricated myth. Churchill was an incompetent, overly conservative Prime Minister in his second term after the war. The whole idea of 'Britishness' or 'Englishness' was mostly formed in the Eighteenth and Nineteenth centuries when we were busy travelling the world decimating indigenous peoples, enslaving them and taking their resources with us. It is only in the past fifty years that some places in Africa and Asia have begun to recover from our involvement.

We don't have an empire any more; we're the minor state in a not entirely solid entente with the world's current sole super-power, USA, and we're a powerful yet frequently criti-

cised member of the European Union. And that's all we've got to hang on to.

The monarchy are in modern Britain nothing but a curium; celebrities with the power of filling newspaper inch-space and drawing thousands of glib Japanese and American tourists from Iowa and Ohio (why is it always the vowel states?) to come and gawk at such a bizarre system. Even in the early Twentieth century they were regarded with respect and, although not on the level of worship, mass deference.

Now, people want the monarchy to stay around because as the current Paul Burrell scandal shows, they make for a consistently good story. Personally I'm sick of it.

Imagine the amount of mediocre many red-top hacks that would be out of a job: 'Former tabloid royal correspondent seeks home and work immediately; had strange childhood, only ever wrote about the mystifyingly mundane private lives of the country's most fabulously wealthy people. House trained. Must sleep with light on.'

So when they throw the 'Guy' on the fire in Hyde Park on Wednesday, I won't be laughing at a failed conspirator. I'll be gazing into the flames hoping that somebody out there joins me in hoping that in my lifetime I'll be taking my kids to a bonfire night to watch effigies of kings and queens burn instead. And Tony Blair, just for good measure.

Roll up! Sex, violence, stupidity...

Look, whoever you are, and whatever the fudge King Ubu is all about, I suggest you try a different marketing scheme for your 'play'. This week LUU scheme for your 'play' Edward Boyle has been flooded by promotional flyers, the innocent-looking for which is a rather menacing-looking dildo, for a play entitled 'KING UBU that promises, and I quote, 'SEX, VIOLENCE' and 'MINGES' and the slightly arty sounding 'female nudity', not even 'vagina', but the schoolboy-

esque 'minge'. Even 'fanny' has a more innocent tone to it. I find it rather worrying, and not a little baffling. Exactly what kind of people are you trying to attract? Is your mother going to be there? Is it even legal to show 'minges' in public? In what way is that kind of depravity going to attract a serious audience? Or am I taking it all too seriously and the whole thing is an elaborate joke?

As if this wasn't enough to disturb

and amaze me, those flyers have the blessing of LUU, whose authorising stamp could clearly be seen on an A3 version of the poster on the stairs this week (that's a whole three inches of mingie!). This, from the same people that deemed the slightly cheeky yet completely innocent 'Come get creamed' from the Lesbian Bi-sexual Gay club night poster was too outrageous for a student union; by definition a members club of over 18's.

It doesn't really offend me, although nobody can say it isn't vulgar and a bit inappropriate.



Dazed and Confused

We're all partial to a drink or two and waking up with a hang-over is second nature to many of us. Geeta Pendse and Katherine Clifford take a peek at the 'binge culture' that so dominates student living and ask whether Leeds students really know what they're drinking

We've all been there. It's 4am and you're passed out on the bed, with the greasy remains of cheap pizza scattered around your floor, whilst vague recollections of "I'll just have the one drink tonight..." and echoes of "I am the one and only" spiral through your head.

Twelve hours later, you've awoken up feeling like you've been hit by a double-decker bus, and any slight

At this point you're inevitably swearing never to drink again, only to haul yourself out the house a few hours later for a cheeky drink at the pub.

Although we may all be able to relate to this tale of woe, are we really aware of the wider implications of the drinking culture in which we live? How does this really affect us as students?

In comparison to our continental cousins, the British drinking culture is not pretty.

European drinking culture reflects a much more civilised and nonchalant approach to alcohol consumption. The continental tradition of beginning a gradual introduction to alcohol at a much earlier age, and not imposing mandatory closing hours on licensed premises, has resulted in a much more relaxed outlook on drinking. In Britain closing time brings with it problems of alcohol-induced violence and damage, and massive pressures on the police, health services and local residents alike. The reality is that for many drinking is still something of a novelty, and last orders at the bar represents the final opportunity to consume as much alcohol in the shortest time. As seen this summer the massive gap between the drinking habits of the Brits and our European counterparts was highlighted by exploits in Falarak and other popular holiday resorts.

For years drinking and socialising have been seen as synonymous with university life. Often regarded as vital

parts of any students' existence, to many they are an extra and necessary qualification almost as important as the degree itself. It's not unusual to find that many students go out on a regular basis, as much a result of flexible timetables as ingrained desires to live a full student life. However it would appear that for many getting drunk is top on the agenda for a good night out, the emphasis being on rapid and mass consumption of alcohol, echoing the popular mentality of 'drink to get drunk'. Whilst this might be a normal part of student culture, the regularity and amount of alcohol consumed has raised concerns amongst different people within the community. Recently student attitudes towards drinking have come into question, with attention being placed on the notion of binge drinking.

In a new nation-wide campaign, The National Union of Students is now encouraging an increase in alcohol awareness within the student community. Leeds University Union has also taken on their own initiatives, banning drink offers and promoting non-alcoholic drinks in their bars. They plan to place warning stickers on bottles of wine sold in the union. The Leeds Metropolitan Union is also launching a health campaign week in which alcohol awareness will be a major feature. Ruth Young, LMU Vice-President Communication officer noted that 'Student binge-drinking has become a massive problem.' However, there are many people who believe that the student drink-

For years drinking and socialising have been seen as synonymous with university life

movement might bring up the remains of the night before.

SNAPSHOT - "What do you think of the current student drink culture"



Helen, 3rd Year Leeds Met

"Drinking is part of youth culture and particularly for students as many have nothing to get up for"



Richard, 2nd Year

"Drinking is the best part way to socialise. An intere"

Juice



//Leeds Student//

//07/11/03//

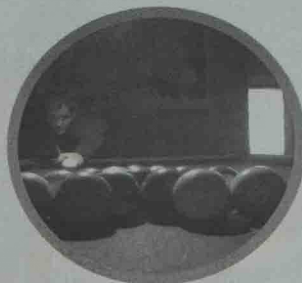
LUU BARS



VK Ice £1.50 everyday



VS £1 per bottle



Terrace

Open

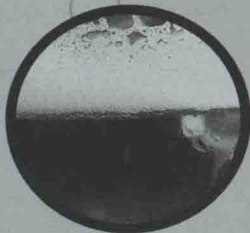
9:30am - 11pm Mon - Sat

12 - 10:30pm Sun

WKD £1.50 everyday

game on

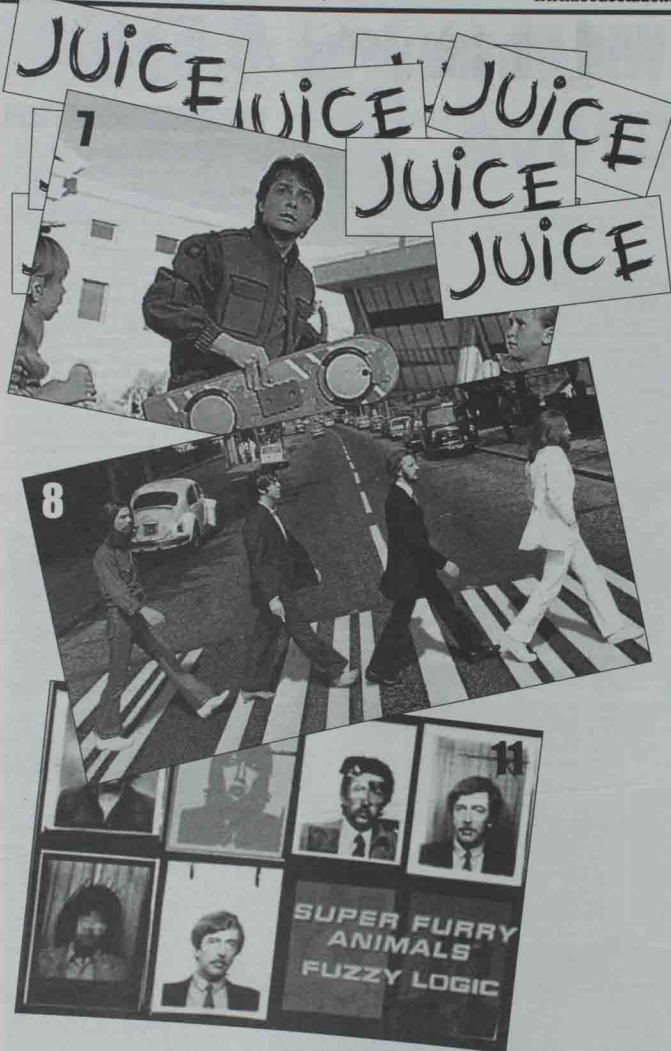
Wednesday evenings
Smirnoff Vodka £1 a shot



KB - BAR

VS £1 per bottle

U Leeds
University
Union



4 Lowdown

Comedian Sean Lock, The Engine Room, Hot or Not

6 Arts

Back To The Future, A View From The Bridge, Meg Ryan

8 Books

Beatlemania, High Society The Sexual Life of Catherine M.

10 Music

The Bandits, Amy Winehouse, The Zutons, Chikinki

12 Feature

Super Furry Animals

PLUS

14 Clubs

15 TV

23 Cinemas

Call me a cynic...

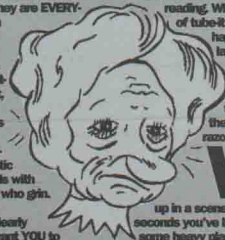
Buy now pay later. No, not a new fridge-freezer or a Linla Barker pink suede sofa, it's a University degree that you will soon owe 'them' for. Then 'they' will own you, unless you never earn over £10,000 a year, or escape to Afghanistan, both of which are not unattractive options. Borrow and be borrowed, until you're 65.

The word 'career' is not without malice. It sounds like you've just been shoved off a rocky precipice and are now 'careering' towards a limb-rupturing doom, or you've found a fax machine-shaped lump on your brain and have subsequently been diagnosed with terminal cancer. There's really no escape, and certainly no cure. Once you have a degree, you're dead.

You may have already noted the grim reaper and his minions skulking around campus, partly because they're the only ones not in neon stripes and partly because they are EVERYWHERE. Careers information floods my inbox like a weak bladder, and the usual doc-mats who push flyers morph into brightly coloured baggy t-shirts armed with a different, more sinister breed of flyer. Then there are the marqueees that sprout as if from toxic earth offering strange corporate delights behind the plastic flaps; or the grotesque stands with fleshy logos and suited raps who grin. It is all too much.

The printed information clearly states 'I Hope and Fished want YOU to join them'. I don't think they do. They haven't met me yet. I'm a four-mouthed whale of a woman who'd only turn up to board meetings if there were free sandwiches. It's all so dark, so pena-

trating, so wrong. I pity the Arts students the most. These are people who have dedicated their lives to the art of half-hearted analysis and sly reading. What hope is for them in a world of tube-it, type-it, talk-it, take-it? What happens to these victims of speculation? Do they just disappear like toffs in the Colombian jungle? Do they have to re-do their A-levels in useful subjects? Will the teaching staff prey upon them all? Pass me the Bic Lady razor.



Wandering mistakenly into a Careers Fair and slowly realising where you are is like waking up in a scene from 'Apocalypse Now'. Within seconds you've been targeted by a free pan, some lousy plastic carrier bags and you're sucking a dirty corporate milk. The guy at the Accenture stand looks at you, mused, and asks you to move on quietly; the lusty air-lax leucosa at Sainsbury's Finance trip you up as you pass,

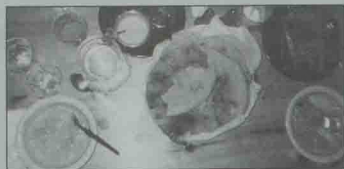
cooing you to the stand under the pretence of administering first aid; and there is an awkward silence at the BBC hat. You are under the impression that they are the ones advertising something to you, a mistake easily made in the midst of an advertising fair. However, they seem to expect me to say something, if I were advertising 'me' then I would be the one in a suit, bandying a 'me' brochure. I say 'So, the BBC...'. The silence pervades.

Wounded and maimed you stagger into enemy HQ, code name: The Careers Centre. You surrender and drop your files. The cartergivers women take you prisoner; interrogate you in terminate slots about your prospects and find nothing. You're clean. But still their people force you to play ratrace roulette and you are eventually released on the condition that you will become a rat.

...Morag
xxx

**LOWDOWN with Will Massa

Get into the Grove



Don't be put off by the neon sign and security bars of the Grove Café, as you will find a delightful restaurant inside decked out with colourful drapes, relaxing couches and serving good food writes Karl Mansfield.

One of the big pluses of the Grove is that you can see into the kitchen and watch the chefs stir up anything from Indian dishes to traditional burger and chips.

Surrounded by soft lighting and the chance to smoke flavoured tobacco through Hookas (also known as Sheesha), the Cardigan Road-based restaurant is an ideal place for an intimate meal or for small parties.

Most tables in the venue have two to four chairs, which are very rigid, but must surely be good for your back, and the management are happy to make up larger tables if there is demand from bigger groups.

The price of food is very reasonable, with starters from £1.50 to £3.00, including Onion Bhajis and Chicken Tikka Bowteas, and main courses ranging from £4.95 to £6.00.

For those wanting a quick bite to eat try the Seek Kebab, which is delicately spiced, and those wanting a bit more substance try the pilau rice, which is extremely aromatic.

Another bonus for the Grove is the selection of Naans. You can have traditional Naan, at £1.00 per serving, or one with nuts in – also known as Peshwari Naan – at £1.70, making a delicious alternative.

The portions are generous and you will find yourself struggling and loosening your belt to squeeze the last mouthful of Prawn Pepper Massala or King Prawn Korma in after a starter. Take my advice: go really hungry.

The Grove does not have an alcohol licence but instead offers a wide selection of drinks including a mango lassi, or yoghurt drink, as well as the usual coca-cola. Lassis are excellent refreshing drinks, which perfectly compliment the well presented food on offer.

It is a nice surprise to find a restaurant in Hyde Park that not only has welcoming staff and a friendly atmosphere but whose food doesn't look like it has come out of a vat or has been microwaved.

The Grove Café is open from 5pm to 12am, seven days a week.



This week's bulging bag of pic 'n' mix features some juicy musical treats to enjoy if you're skint, a tangy selection of new club nights, a sugar-coated comedian, some chunky rock and a slightly more savoury restaurant recommendation. *Cram your faces.*

RANDOM FACT OF THE WEEK

Throughout the course of the year 2000, eight worse for wear Brits cracked their heads open on the toilet bowl whilst vomiting. Take that into consideration the next time you are driving the porcelain bus.

The good folk at Jack Daniel's have obviously had too much of their own finest Tennessee Whisky because they are giving away a personal CD player to anyone who can answer the following question:
What is the capital city of Tennessee?

The runner up will receive £20 worth of music vouchers. Answers by email to: lowdown@leedsstudent.org.uk

In the meantime, you might consider spending your newly acquired vouchers on one of the following new albums which come recommended as 'ones to watch' by Jack Daniels:

The Strokes (Rough Trade)
With enough column inches to make any reality TV celeb green with envy, these five New York City rockers have not put a toe, let alone a foot, wrong in their fabulously explosive rise to prominence in an Apollo like six months. There is no room for uncertainty. They know how good they are and their new album *Is This It* ain't

bad either.

Yeah Yeah Yeahs (Polydor)
NYC trio Yeah Yeah Yeahs are amongst the front-runners for debut America's Shortlist Prize for *Fever To Tell*, the US equivalent of the Mercury Music Prize.

50 Cent (Interscope)
50 Cent's G-Unit crew will drop their debut, *'Beg For Mercy'*, on November 4. The sixteen-track album features production from the usual suspects, Dr. Dre and Eminem, but despite those big names, there aren't a lot of guest spots.



The legendary saturday night at the

the booob

free entry! before 10.30pm, £4 after with NUS / £5 without open 9.30 - 3am

happy hour til 11pm £1 a pint

bottles of grolsch, reef & bacardi breezer £1.50 all night

double smirnoff & mixer £2.50




Rub a dub dub, three nights in a club

Breaks, beats and bass - here's the Lowdown on some of the hottest new musical ventures in the North

What: Club night *Distinction*

Where: Creation

When: Three Thursdays every month

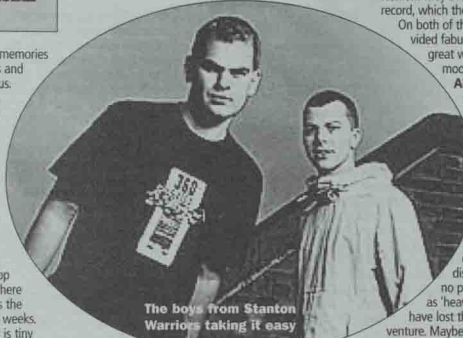
How much: £6 (NUS)

When most of us think of Creation, horrendous memories of embarrassing pulls, school-disco standard DJs and pungently cheesy music come flooding back to us. However, this very same club has bizarrely been chosen as the incongruous venue for new night *Distinction*.

For the last few Thursdays, *Distinction* has been marketed as a credible breaks, beats and old skool night that hosts cheeky chaps *Audio Bullies*, breakbeat heroes *Stanton Warriors* and DJ legends *Ratpack* three weeks running.

Having been to all these nights, I appreciate the effort to bring decent music to us students mid-week at a reasonable price (£6 NUS). However, as a venue, Creation (in my humble opinion) sucks! The *Audio Bullies* played in the top room, which is just so huge that it lacks atmosphere and is notoriously hard to fill. Slightly better was the choice of the downstairs room for the following weeks. However, in this room the size of the dancefloor is tiny compared to the size of the surrounding drinking area, which meant that loads of people sat down for most of the night! Unfortunately, roughly half of the people there were clearly disenchanted Creation regulars who had turned up expecting the usual fodder, only to find themselves shunted into a cheese-laden second room.

Nevertheless, in the main room, those who were genuinely there for the event were more than up for dragging their smiley faces to the floor.



The boys from Stanton Warriors taking it easy

All the acts played decent sets, encompassing chunky breaks, hip-swinging beats and dance classics. The *Audio Bullies* in particular kept the music varied and the tempo upbeat. Some thought the Stanton Warriors got a bit

repetitive towards the end, but in my opinion they play the absolute cream of breakbeat tunes and occasionally stray into other genres in an interesting and original fashion. They even spun my favourite *Chickenpins* record, which they have to be given credit for!

On both of these nights, the Technique residents provided fabulous support for the main acts, playing great warm-up sets and getting the crowd in the mood. *Ratpack* were accompanied by

Altern8 for the final billed night in Creation's 'serious' experiment. These groups are both kinds of old skool and were quite an attraction to those old enough to have been out clubbing in the early nineties. They did not disappoint.

I have no regrets about attending any of the three nights, as all the acts were well worth seeing and I, for one, would support the continuation of *Distinction*. Whether Creation will decide to continue providing for the more discerning clubber remains to be seen as at no point could the place have been described as 'heaving', and it wouldn't surprise me if they have lost themselves some checkles on this worthy venture. Maybe if they had aimed their promotion better towards their target audience (i.e. scattering flyers at the Hyde Park Social rather than by the Parky steps or outside Leeds Met) things would have been different. However, all in all a positive experience and well worth going down to.

Amelia Ford and Stewart Whitworth.

What: Bit of a rave up
Where: Cypher Paradise Club
When: November 7

If you like to 'get on it' and stomp away to some fast and furious beats then fret no longer because long-running rave warriors *Cypher* touch down this Friday at their newly established home The Paradise Club.

After stints at The West Indian Centre and The Warehouse, *Cypher* have quickly settled into the cosy three room venue, and after last month's well attended third birthday they look to stir up a storm once more with a main room of hardstyle and hardcore energy.

Flown in especially from Germany, the uncompromising *Uberdruck* duo will lay down their sought after sound of raw acid power. Also, listen out for an eyebrow-raising hard trance and hardcore fusion set from *Honeypot Records' Jon Doe*. Residents *Ginge, Clipper and Janet Jinx* will also be on hand.

The second room houses local hard house promotion *Base* with more energised mayhem, while breaks, acid house and funky-up beats will reign in the intimate third arena.

An array of highly danceable tuneage and a friendly mixed atmosphere, for those with a sense of fun and a love of the beat, it is definitely worth checking out.

C'mon baby stoke my fire

Brudenell Social Club's monthly night 'The Engine Room' sees the cream of Leeds' up and coming talent take to the stage, giving new bands a chance to show us what they're made of with a view to keeping rock live in the city.

The drinks are cheap, the music will be loud, and there's promise of some funky visual stimulation courtesy of *Minky Ink*. As if that wasn't enough you can get your mitts on prize giveaways and play

games with the hosts *Scannell and Dodge* (if you think these are the type of people you reckon you want to be playing games with in the first place).

Important to support five groups I always feel. If we didn't, then how would they get big in the first place eh?

Anyway, I'll get off my high horse and simply tell you to mosey down on November 11 and stoke The Engine Room's fire; the first band will be on at 8pm.



Interestingly named *Tennessee Train Crash*, who are so cool they haven't even got a bassist, are headlining this month's slot, along with bands *The Lost 45s* and *The Breach*. Next month's Engine

Room (December 16) gives a warm welcome to *Tramp Attack*, who have played with The Coral.

You can also expect music from the turntable talents of *Vibration* DJs. Fire it up!

Get up, stand up...

What: Sean Lock, award winning stand-up comedian
Where: Leeds City Varieties (08456 441 881)

When: November 12

How much: £12 approx, depending on where you want to sit

One of the UK's most highly acclaimed and original comedians is coming to town. No stranger to the live circuit, Sean Lock made his comedy debut twelve years ago and has since performed at all the major festivals, including Edinburgh and the Melbourne comedy festival. In 2000 he scooped the British comedy award for best stand-up and was nominated for the prestigious Perrier Comedy Award.

Fans of the BBC cult classic sitcom *15 Storeys High* (written by Lock) will remember him as lifeguard Vince. He is likened in style to Kramer from the US situation comedy *Seinfeld*, owing to his hyperactive imagination, which combines hilariously surreal imagery and insightful observations on the human condition. He is also a regular at London's Comedy Store.



Movie Competition

You lucky, lucky people. In conjunction with the *Daily Telegraph*, we here at *Leeds Student* towers have got 4 pairs of tickets to give away for the romantic comedy *Love Actually* at *Ster Century* on the 17th November.

With more stars than you can shake a stick at, including Hugh Grant, Liam Neeson and (gasp) Martine McCutcheon, the film's a must-see. To win, just tell us how many vowels there are in the word "Love". Email your answers to: Editor@Leedsstudent.org.uk Good Luck!



"We'd like to thank you all for electing us joint leaders of the Conservative party."

Got a housemate with an irksome habit? Fancy stitching them up on a BBC3 hidden camera show? Good! Call Dylan asap on 07939 006 462...

Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggering handy 'cut out and keep' format

000: Meg Ryan

Hmm...she sounds familiar but I can't quite recall.

Well you'd be hard pressed not to have seen at least one of her endless rom-coms. Her most popular efforts are *When Harry Met Sally* and *You've Got Mail*, in which our lady falls in love with unattractive male leads Billy Crystal and Tom Hanks respectively.

Hang on, rom-com? What kind of abbreviation is that?

It's awful. But apparently that's what everyone's calling the Romantic Comedy nowadays. The same word-jumbling doesn't seem to work, however, for other genres like Action Thriller or Period Drama. ...PerDra anyone?

So, Ryan is one of Hollywood's biggest and most influential German stars?

You're all mixed up. Meg Ryan is an amalgam of Germany but she's not actually German. Anyway, the waning actress hasn't had a box office hit in years, not since starring in some of the 90s' most notable chick flicks. She's Hollywood's answer to Hugh Grant if you like, minus the hopeless stuttering and real-life scandals.

And she's not a man either.

Most certainly not. Recent rumours speculate that Meg has undergone Leslie Ash-style lip surgery after she appeared at the Toronto Film Festival to promote new film *In The Cut* wearing a pair of newly inflated smackers.

In *The Cut*? Under the knife more like. So I guess she stars alongside Tom Hanks again, right?

Tom wouldn't be caught dead in a film like this. But it is good to see Meg trying on a new pair of shoes for once.

Ryan and Hanks used to do everything together, it must be tough being dumped like that.

Since their demise as an on screen couple, Meg has lost her innocence. In a recent interview with Parkinson, the blue-eyed blonde gave one-word replies to his questions and, when asked what she would do with the interview if she were Parkinson, replied: "Wrap it up."

So when she's not being rude to that show veterans, is Meg a small-time choirvoynant?

No, you must be thinking of Mystic Meg... easy mistake. Curiously however, Ryan was known in her school days as Peggy Hyra, which is equally mysterious.

Gary Roberts



Ryan: No nipples allowed

A View from the Bridge

stage

W. Y. Playhouse until November 22
£4 Mon-Wed (in adv.)
Director: Toby Frow

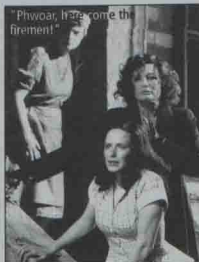
A tense, evocative tragedy set in New York City in the Depression era

The scene is set, New York in the 1920s. The greatest melting pot in the world. Eddie Carbone (Corey Johnson) and Beatrice (Abigail McKern) are preparing for the arrival of two cousins, fresh off a ship that has brought them from Italy to settle illegally in this Land of Promise. The stoical Marco and flamboyant Rodolpho arrive to be packed into the already claustrophobic surroundings of Eddie and Beatrice's apartment which they also share with Eddie's beautiful niece Catherine (Shauna Macdonald). And as the saying goes, there's a crowd but five is overcrowded.

Tensions soon begin to run high as romance blossoms between Catherine and Rodolpho, much to Eddie's chagrin. A proud man, he has always been over-protective of his niece and fears that Rodolpho's affection may be a misleading affectation. Can he really stand by whilst a lowly longshoreman who sings and makes dresses sweeps Catherine away from his loving arms?

The Carbone family, consisting of Johnson, Macdonald and McKern, all give impressive performances with Johnson being outstanding as Eddie, an everyman struggling to make sense of the changes in his world.

Burdened with hindsight, Richard Durden's narrator Alfieri also provides a detached view of the unfolding events which adds to the mounting tension on stage



The play's exploration of the nature of trust and what it means to be an American citizen gives a depth to the characters rarely seen in modern drama. Its unconventional structure and the slow inexorable progression towards its thought-provoking climax are handled with the utmost skill and patience. Eddie's actions are left morally ambiguous in a manner that challenges the audience to contemplate how they would react in similar circumstances and whether they should defy their own principles, forego their pride and make the 'right' decision. Written against the backdrop of McCarthyism and the exposure of Communist activists in the 1950s, it is clear that this was Miller's intention to use Eddie's predicament as an analogy for the situation that many Americans found themselves in during this troubled period.

A View from the Bridge is dramatic modern theatre at its best. The power of Miller's 1955 play has not been tempered by time, with its themes on the claustrophobia of urban dwelling and questions about pride and betrayal still proving to be relevant. Like his contemporary Tennessee Williams, Miller demonstrates the ability to infuse his plays with elements of great humanity. He understands that morality never consists of black and white decisions. Brilliant, just brilliant. (9)
Stephen Abbott

The Texas Chainsaw Massacre

film

Director: Marcus Nispel
Starring: Jessica Biel, Jonathan Tucker, Erica Leerhisen, Mike Vogel

Leatherface strikes again in this remake of a cult classic.

Almost three decades after its original release in 1974, *The Texas Chainsaw Massacre* has returned - revamped with a new screenplay and fresh cast of new victims. Like most teen thrillers, the plot is predictable and the idiotic characters seriously lack common sense. Yet its frightening effects and ties to the original cult classic make this remake a decent watch.

A group of youths, including one played by teen film veteran Jessica Biel, cleverly set out on a road trip through the inbred depths of rural Texas. After meeting a girl who prophesizes their impending deaths, they unexpectedly encounter the infamous chainsaw madman "Leatherface" - affectionately named for the mask of dead flesh he sports.

The story is very loosely based on a 1930's case involving one Wisconsin man who ate his victim's

In The Cut

film

Director: Jane Campion
Starring: Meg Ryan, Kevin Bacon, Jennifer Jason Leigh

Sexy, sinister and sordid psychological thriller sees Ryan shed rom-com Queen title

Franny (Ryan) is a melancholic, unfulfilled English teacher battling trust and intimacy issues in this intense, sex-filled portrayal of Lower East Side Manhattan. She becomes inadvertently involved in a murder case (a girl was disarticulated in her garden) and falls for the mysterious though one-dimensional Detective Malloy (Ruffalo), whom she believes she spotted partaking in a seedy incident in a bar basement and who may or may not be the killer. Paranoia ensues in this world of sexual obsession and disarray.

The characterisation is excellent - Ryan was not the first choice for this role (Nicole Kidman refused it!) but she becomes appealing and provocative as Franny, and does herself justice. Ryan and Ruffalo are a complex and compelling pair, but their eroticism (not pornography) does tend to overshadow the plot. The sex scenes are incredibly intimate and lend another layer of depth to this world of sexual confu-



Typical. The pretty, windy movie is for a kiss and Gary vomits into his hand

flesh, fashioned their bones into furniture, and stretched their skin into lampshades. Unfortunately, the remake doesn't embrace such perverse fetishes apparent in the original - my personal favorite being the armchair made with severed arms, and the finger-sucking grandfather.

The 1974 *Chainsaw* was deliciously gritty, a low-budget B-movie that some argue gave birth to the teen thriller. The remake brings nothing new or fantastic to the genre, it merely modernises the original. Marijuana-stuffed pinadas, hyper-sexualized characters and Jessica Biel running around in a wet, white vest top for most of the film are just a few of the tastes of the 21st century. It's simply another addition to the long line of cookie-cutter teen thrillers of its kind.

Times readers recently honored "Leatherface's general reign of terror," from the 1974 version, as one of the top ten scariest moments in film history. And thanks to director Marcus Nispel's creative camera work, coupled with chilling visual effects, the remake is one creepy flick. Assuredly, the most exciting shot is one in which the camera zooms out of a huge hole in someone's head, left by an unfortunate shot wound.

As much as we'd like to deny it, I believe that each one of us has a soft spot in our soggy, little hearts for really trashy, low-budget thrillers. Let's face it - we don't watch these movies for their wildly surprising plots or award winning performances. Rather, the incentive lies in having a little laugh, a few screams, and general good times.

Much like its predecessor, 2003's *Texas Chainsaw Massacre* doesn't do much to make rural Texas seem any more appealing, but it sure is a fun (and frightening) movie to watch with a date -

sion, but the sex/bludge combo becomes just slightly lame-ass. Eventually, Franny (Ryan) appears annoyingly pathetic (her obsession with subway adverts is only slightly tedious!) and bizarrely careless just to further the story.

Despite this somewhat unoriginal plot, Jane Campion's gritty directorial style is raw, rescuing and compelling. It portrays the edgy, shadow-filled world of New York and adds subtexts and suspects where you never thought possible. The camera becomes one of the many stalkers - this film includes, constantly heightening the tension. Kevin Bacon plays a somewhat hilarious dog-loving obsessive and Jennifer Jason Leigh makes the third, who obsesses over her doctor from her warehouse residence - the pimp is the biggest hero of them all! The innocent meeting of Franny's parents at an ice rink successfully juxtaposes the deviance of the film, but Campion takes it too far, always attempting to be more original than the film actually becomes.

Hailed as an arthouse film for the masses, in *The Cut* attempts to provide audiences with arty eroticism, throwing a non-descript plot in somewhere along the way, but somehow misses the mark. Though incredibly tense and erotic at times, the overall product is too long to maintain psychological tension and tries far too hard to create a new genre that this film was never going to achieve. (7)
Katie Abbott

especially if you're hoping they'll jump out of their knickers in fear, because you know what? They just might. (5)
Kathy Dang

Carving the turkey was always an exciting affair at Gerald's house



bookmark



Mark Batty Lecturer

Mark is a lecturer in Theatre Studies and recently won £16,000 off Chris Tarrant...

What are you reading at the moment?

I'm trying to get through Thomas Pynchon's *Crying of Lot 49*, but haven't got far, as all the stuff I have to read in preparation for classes gets in the way.

What books are on your bedside table?

Mark Z. Danielewski's *House of Leaves*, but only because my girlfriend's reading it.

What book have you read most often?

Le Petit Prince by Antoine de Saint Exupéry. I translated it once for fun.

What is your favourite book?

Perversely perhaps, *Watt* by Samuel Beckett. I've never felt so exhilarated and frustrated by a book at the same time.

If your life were a book what would it be called?

How to Pretend to be Clever and Get away with it.

Who would write it?

Antonin Artaud. Reluctantly, because he needed the money.

What is your favourite poem?

I don't have a passion for poetry, but there are some lovely verses in Dag Hammarskjöld's 'Makings'. **Favourite fictional character?** May from Samuel Beckett's *Footfall*. She's a very compelling non-entity. Whatever agency she has is so strikingly ill-defined that you can't help being drawn in by her.

Which fictional character do you most identify with?

Winnie the Pooh.

What book are you most embarrassed to have read?

None. There's usually something of worth in a book - even if just to pass time. Unless you include recipe books. I always regret giving Nigel Slater my time of day.

Which do you prefer - hardcover or paperback?

It's what's in between that counts. Strindberg used to rip the covers off books to post them home to himself and save on costs. An attitude both appalling and admirable at the same time.

What is the most over-rated book?

Well, the fact that you can sell first editions of a *Harry Potter* on ebay and expect to get thousands of pounds seems to indicate an over-rating. Well written stuff, but hang on...

Where is the best place to read?

In an armchair at home with a good lamp behind me, some Steve Reich playing dimly on the HiFi and a glass of G&T within reach.

The worst place?

My office.

Music and Shout

music

Shout! The True Story of the Beatles

Philip Norman

Sidgwick & Jackson £12.99

The definitive work on the Fab Four is back, up to date and still fascinating.



To coincide with the 40th anniversary of Beatlemania, the fully updated and highly acclaimed *Shout!* is back on the shelves of Waterstone's and Blackwell's. This biography has been hailed as the 'Definitive work on the Fab Four' but why, after the hundreds and thousands of books about the Beatles across the world, is this one different? It certainly lives up to all the expectations that I had, by showing the immense skill of Philip Norman and his creation of a truly fascinating and highly informative account of four normal people who rose to fame and became the most remembered band in history. It is different because we see that Norman has researched these four men and their lives so thoroughly as well as interviewing them so many times that he is able to create a work on them that is completely honest. Perhaps most importantly for me,

Norman is not scared of showing the reader that the Beatles are human. He provides us with a realistic biography in which he doesn't skate over Brian Epstein's secret gay life or George Harrison's marital infidelities, including with Ringo's first wife.

Norman divides the biography into five parts and appropriately names them 'wishing', 'getting', 'having', 'wasting' and 'last ing', with a strong emphasis on the early life of the Beatles. We follow the Fab Four from the Liverpool of World War II that gave birth to four ordinary boys, through the dizzy heights of Beatlemania that saw the immense and deserved success of four men, to the lives of John, Paul, George and Ringo after the split of what John Lennon once called 'just a rock group'. Some people have noted that the biography is biased against Paul, even harsh towards him, and I agree with this to some extent. For the most part though, we see how much Paul pushed the group forward, wanting it to work. As Norman said 'in the Beatle subculture, one inevitably finds oneself tagged as either a 'John' person or a 'Paul' person. I cannot pretend to be anything other than the former.'

The only thing I disliked about the biography was that there were no interviews with the band included in the book. This is made up for by Norman's extensive research into every single tiny detail, which sometimes seemed a tad irrelevant but, nevertheless, diligent. The biography is a must for every fan of the Beatles or fan of the pop industry.

Bob Woolter, the Cavern disc jockey who

also wrote regularly for Mersey Beat, once said that the Beatles could be described as 'rhythmic revolutionaries...seemingly unambitious yet fluctuating between the self-assured and the vulnerable. Truly a phenomenon - and also a predicament to promoters. Such are the fantastic Beatles. I don't think anything like them will ever happen again.' How right he was! What other 'pop' band of today can you see still selling records and still being heard and loved by so many different people all over the world in 40 years time? Hey Jude, 'Strawberry Fields Forever', 'All You Need is Love' and, oh yeah... 'I Am The Walrus!' (8) Sophie Barber



The Beatles: Didn't they do well!

fiction

High Society

Ben Elton

Bantam Press £16.99

The war on drugs has been lost



Inspired by the story of Jude Law and Sadie Frost's baby eating an ecstasy pill off the floor at a party, *High Society* spells out what most people don't want to admit - that the drugs war has been lost. Elton portrays a drug culture so deeply entrenched we cannot escape it - and points out that there are a large proportion of people who don't want to escape. Whether we take drugs, deal drugs, know people who do either or idolise people who we know take them, the fact remains: we are all involved.

The action revolves around a bill proposed to Parliament by a back-bencher calling for the legalisation and taxation of all drugs and it is told through the lives of seemingly unconnected people - a pop star, a politician and a heroin addict. The action jumps from one person's story to another every couple of paragraphs, but is still very easy to follow. These apparently unrelated stories start to intertwine and affect others, much like the movie *Traffic*.

Elton's characters are amusing but a bit clichéd. Not only does the story have a pop star from Manchester who says 'fook' a lot (about eight times a page), but we also get a stereotypical

fiction

Missing

Karin Alvtogen

Canongate Books £6.99

Have you ever been accused of something you didn't do?

Sibylla is thirty-two years old and has been homeless for the last fifteen years of her life. Unemployed and constantly on the move, she has managed to remain invisible to society until now, when an unfortunate coincidence leads to her being named as the most wanted serial killer in Sweden. Alvtogen leads us through an intertwined narrative with the story of Sibylla's childhood running parallel to the main plot, so the reader is constantly tantalised with snippets of information before the narrative shifts to the other plot, making the book an irresistible page-turner. Eerie unexplained religious extracts occur throughout the novel, adding to the feeling of suspense and intrigue, and the reader is never entirely convinced as to whether Sibylla is quite as innocent as she seems.

Although the book definitely captured my attention I had a slightly uncomfortable feeling that I was reading a children's book that was dealing with far too adult themes. Perhaps the naive tone I picked up on could be explained by the novel being a translation, but I couldn't escape the slightly patronising feeling I experienced throughout the book. If the novel is trying to get across any kind of message about society and its prejudices it doesn't do a very good job because the way the writer describes the situation of the homeless makes it very clear that she

has little experience of it herself, but still feels happy to speak about the ignorance of society towards the homeless in a very damning tone. Even more irritating than this was the way the legal system had clearly not been researched properly, despite the fact that the whole plotline hinges on the idea of the possibility that someone could be totally framed for a string of murders they did not commit.

Admittedly, the first murder was set up well by Alvtogen as Sibylla leaves behind what could be misconstrued as the murder weapon, but after this the connections are all so flimsy that any reader would start to question whether the police could really be so prejudiced that they would assume that Sibylla had committed every murder without them ever finding her fingerprints at the murders again. The little inaccuracies like these are what make the book seem more like a Point Crime book for children than a book aimed at adults.

If you're looking for a book that inspires you in any way, this is not it, but in terms of an easy read to keep you hooked it certainly gets my vote. (6)

Rachel Brown



auto-biography

The Sexual Life of Catherine M.

Catherine Millet

Corgi £6.99

Erudite 'philosophie de sexe' for the more dirty-minded intellectual

Watched Teen Big Brother the other week? Slightly appalled by the girl who'd had 16 sexual partners by the age of 18? On to the next review then, thanks. This isn't for you.

From the country which gave us the mad *120 Days of Sodom* and the fantastic *Baise-Moi* comes Catherine Millet, an art critic with a voracious propensity for the kind of evening that wouldn't happen here without a few Premiership footballers. Charting her sexual exploits and philosophies from an early age, the book has

been hailed as 'the most explicit book about sex ever written by a woman'. This may sound sleazy, but the book is as refreshing and rewarding as it is candid.

It opens with a torrid rush of erotic encounters, but don't expect titillation: I read the entire thing without having recourse to place a cushion on my lap (to rest the book on, obviously!). When an opening is so dry, though, patience is usually the best policy, and the rewards follow. Cleverly, the huge monolith of sexual adventures that drag across the first 30 pages seem designed to bore the reader of sex, leaving one able to concentrate undistracted on her thoughts and attitudes.

Peculiarly female perhaps, peculiarly French possibly, its neutral attitude to sex and desire, coupled with Millet's idiosyncratic ideologies put it in a unique, indefinable category. Avoiding the 'heart-warming' moral denouements of Rick Marin's turgid *Cad*, or the Chicken-Soup-For-The-Soul Forrest-Gumpisms of so much English language chicklit, an admirable philosophical presence permeates the book. Check out her obsession with the concept of space, or the rationale which humbly concedes 'those who obey moral principles are probably better equipped to confront demonstrations of jealousy than those with

a libertine philosophy, which leaves them feeling helpless in the face of passion'. No dizzy bon-a-ton thist! French art critics, eh?

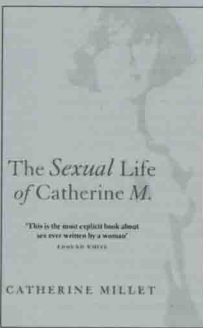
The endless orries and opportunistic shags are presented with the cool objectivity of someone who frequently sees her body from above, or sees someone else when she looks in the mirror. However, these realisations lead to her moments of deepest clarity about the who and why of herself, ironically coming when mind and body are most apart.

Her frequent detachment does not amount to a gaping-hole-for-a-soul moral to all of this though. Millet's ruminations on her phallic infatuation are much more existential than nihilistic, unlike her countryman Michel Houellebecq, whose awesome *Atomised*, and more recent *Platform* use sex as a symbol of how shit life is (although he uses everything as a symbol of how shit life is).

Such is the fine line that she treads; the book becomes an empty vessel which the reader fills up with their own attitudes to sex, and to Mme Millet, be it contempt, respect, admiration or even envy. Like a pin balanced excruciatingly on its tip, the most delicate touch of the reader pushes it over into whichever area they want, as

is always the case with great art.

For mature boys and open-minded girls, a phenomenal book on sex. (9)
Paul Hughes



fiction

Six Reasons to Stay a Virgin

Louise Harwood

Pan Books £6.99

A girly book to snuggle up with in the cold winter nights



Emily can think of at least six reasons why at 25 she is still a virgin, but when the object of her affection returns from a sabbatical in New York without his perfect girlfriend, she hopes it won't be long before she isn't. Unbeknownst to her, her friends conspire to aid her in her quest to get her man, but is Oliver the right man for her? Or is it Sam, Oliver's best friend; the quiet and kind gardener who has lustted after Emily since their teens?

The story culminates in a disastrous skiing trip, but will Emily topple headfirst into her first serious relationship, or will a cold front roll in on the snowy pistes?

Six Reasons is an easy read that floats along in the same tone as a modern day fairy-tale. Although not a racy read, *Six Reasons* capitalises on the feel-good factor of the romance to please its reader.

An unusual lead in this day and age, Emily may not be the most obvious of heroines. Despite this, her character never descends into the whimsical sap that is typical of this genre.

From the outset it is obvious how the story is going to end and yet I didn't care. Knowing what was coming only made me want to read on so as to enjoy it sooner. Excessively girly, this book is aimed at the women in the audience. Underneath it all we all enjoy the odd romance with the guar-

anteed warm, fuzzy ending and *Six Reasons* does not disappoint. Plus, unlike most cheesy romances, the cover doesn't scream racy-blockbuster and so can be subtly read in the echelons of the Terrace or Met bar without too much embarrassment.

This is Harwood's second novel following her successful debut *Calling on Lily*. An ex-publishing editor, who lives in London with her literary agent husband and two sons, she has switched to the other side and become a writer.

As is typical with cheesy romances all the characters turn out to be alright in the end and a fun time is had by all, which you must admit is what we like a book to be every once in a while. Unlike real life, everything is resolved and the world is as it should be once more. I finished this book with a contented sigh, which can't be a bad thing, so I would recommend *Six Reasons* to all of you who want a little bit of fluff in your life to cheer you up after a hard day in the library. (7)
Jill Park

surveillance state of all time, the former East Germany', a country where people were irradiated to enable Geiger-counter tracking or had their underwear stolen for 'smell samples'.

Into the Silent Land, Paul Broks - Atlantic £14.99
A mixture of real-life neurological tales, fictional stories and personal reflections about the relationship between brain and mind. Broks, who lectures in the subject, has been called 'the new Oliver Sacks'.

Mountains of the Mind, Robert - MacFarlane Granta £20
A personal and cultural history of mountains, from 300 years ago when they were considered repellent as landscape, to the present-day cult. MacFarlane teaches at Cambridge University.

Brick Lane, Monica Ali - Doubleday £12.99
In Rosemead block, Tower Hamlets, East

The Face

Phil Whitaker

Atlantic Books £7.99

fiction

A journey into the human psyche that throws up a disturbing message: we never really know the truth about those closest to us

When Zoe Arthur's father is killed in a road accident, an inquest is set up to determine whether it is a case of accidental death or suicide, but that's not the only mystery in this tale of deceit and guilt. The death of her father inspires Zoe to return to Nottingham, the city where she was born and the city where her father, an ex-police detective, committed a grave injustice against an abused child. One of the key clues in her search for the truth behind her father's past is Declan, an artist and a one time colleague of her father. However, this vivid, realistic and intriguing character is reluctant to help her.

The narrative flips between Zoe's colloquial dialogue, Declan's poetic prose and the more formal, cold language of the inquest. The chapters where Declan narrates are particularly successful, as his eloquent and powerful version of events entices the reader into the story and leaves them with the desire to unravel the mystery. Zoe is a likeable and plausible character, but there is nothing particularly striking about her. She does not command much thought from the reader as her character is not complex and because her motives are explained there is no mystery surrounding her. This reflects the fact that the story

is not really about her but is an exploration of the past and the secrets and lies that are hidden in it.

Zoe never discovers the truth about her father; the reader finds out the real version of events from Declan. This gives the novel a tragic sense of irony, as Zoe idolized her father and considers him to be blameless for her mother leaving her as a child, something which he actually had a pivotal role in. The fact that we discover so much about Zoe's past and that she is left utterly clueless despite her eager pursuit of the truth gives this book a voyeuristic feel that adds to the feeling of sympathy towards Zoe and makes the truth even more uncomfortable. The reason this novel grabs the attention of those who read it is that it plays on a feasible possibility in all our lives; that no-one is quite what they seem. The people you thought you knew best are never the people you have the most to learn about. (7)
Laura Goody



footnotes

Guardian First Book Award: The shortlist

Five books featuring locations ranging from Bethnal Green to the Himalayas make up the shortlist for this year's Guardian First Book Award, revealed on October 30. Waterstone's literary editor, Martin Higgs, will represent readers on the final judging panel, which also includes the novelists Blake Morrison and Sarah Waters, the biochemist and neuroscientist Steven Rose, the broadcaster Sheena McDonald, and the comedian Bill Bailey.

Two novels and three works of non-fiction contend for the £10,000 prize, which is unique in taking into account the views of readers' groups across the country. The winner will be announced on December 4. The nominees are as follows:

Stasiland, Anna Funder - Granta £12.99
Anecdotal history of 'the most perfected

London, Nazneen sleeps beside her much older husband and dreams of a childhood among fishermen in her village in Bangladesh. A panoramic story of roots, and of transition.

Vernon God Little, DBC Pierre - Faber £12.99
Vernon Little's biggest worry is the stains he has left on his mother's lingerie catalogue - until he earns full parish status when blamed for a Columbine-style school shooting.

Just in...

Justin Timberlake has been scribbling away at his autobiography and an auction for the rights is in its final stages. The 23-year-old sauce-pot can



expect a whopping seven figure recompense for his troubles, with Hodder Headline leading the bidding. Surprise, surprise though, Timberlake's management is apparently interested in a picture-heavy book, with around 30,000 words of text (some people's dissertation!). Could he be trying to hide his lack of intellect/valuable life experience with steamy smut? Never!

Goody goody Rowling

JK Rowling has recently received the Prince of Asturias Award for Concord for her contribution to the arts. According to judges, JK Rowling's books promote peace. JK Rowling has claimed that her books are 'highly moral' but she is 'not preaching' to children. The award is given to someone who has helped 'the struggle against injustice, poverty, disease or ignorance, to opening new horizons of knowledge'. Rowling will donate the £35,000 prize to a charity which promotes children's literacy. JM

live

Nina Nastasia/Great Bear/David Thomas Broughton

St John's Church, Leeds
November 2, 2003

NBC-based staret charms sacrilegious Leeds alterna-folk community

Can you imagine sitting in the traditional wooden pews of a church, drinking cans of XXXX? No, sacrilege! I hear you say! Well, maybe indeed, but the reason we're actually here is for the first conventional (as it can be) 'gig' in St John the Evangelist's Church (situated behind the St. John's Centre, no less).

Your average groovy indie basement this ain't. Instead, serene atmospheres prevail, with hushed library silence and polite applause. It's a unique setting and a distinctive show, complimented by the dynamic acoustics and crystal clear sound the venue lends.

Opening artist **David Thomas Broughton** does indeed

look like the kind of person you'd address including his middle name, and his boldly constructed 'songs' are delivered with sufficient despondency to make Elbow seem like Andrew W.K. Not that Guy Garvey and friends are an appropriate comparison, because what makes tonight so intriguing is that there is no commercial potential here whatsoever. Instead we have a man with a painfully beautiful choirboy voice performing eight-minute pieces of heartbreakingly lovelorn music, with intertwining guitars and melodies only loosely connected to any genre such as country or folk. In this setting, it's often astonishing. (8)

Great Bear are a different proposition completely. Again we're talking in the vagaries of actual songs, but this is gothic, acute and noisy and features some very interesting drumming. The wailing female vocal occasional takes us somewhat unfortunately and unintentionally to the edge of Ewanescence territory, but despite that it's a bleak and engaging noise, even if it does become a bit samey. (7)

If tonight's star attraction **Nina Nastasia** were ever to achieve any significant commercial success, she'd go for as long without a bad review as say, The Flaming Lips. On a musical level, it's simply impossible to criticise, without making a ridiculous statement like "I don't like sad music/folk music/cellos". Nastasia's country-ish alternafolk

is based on simple yet considered acoustic-vocal combinations, complimented, particularly in this church setting, by the ghostly string arrangements of her band.

'Superstar' and 'Stormy Weather' are highlights, songs varying between the melancholy and the uplifting in both the music and the lyrics. Nastasia's fine poetic capacities shown through such devastating turns as "there's kerosene in the wishing well". Oh, and then there's her voice, which is, correctly, nothing short of gorgeous. One can't help but feel, crammed and aching on the wooden pews and feeling quite exclusive in a church in Leeds on a Sunday night, that the rest of the world might actually be missing out on something very special. (9)
John Holmes

live

Chikinki/Black Wire
The Cockpit, Leeds
October 29, 2003

Bristolian techno sleaze-geeks blow Leeds' finest haircuts off the stage

If there was ever a band that deserved to be playing to a polka-dot throng of scensesters rather than 20 square foot of Cockpit floorboard, it's these guys. "Good to see so many of you here!" the singer quips/winces into the void. "We can still have a party!"

And, against the odds, party music is what **Chikinki** deliver. The prize of headline slot seemed to have been decided by a 'Who's brought the most/best dressed mates?' contest, with **Black Wire** exploiting their home-grown advantage over the visiting Bristolians. As we know, the local boys either fall gracefully into the category of the 'epitome of post-punk cool', or are shoved heartlessly into the 'boring and contrived' box, depending on your viewpoint.

Suffice to say, the end of their set felt like an opportune moment for a cheeky 'Bring Back Chikinki!' chant but, Sod's Law, there's never a heckling cretin around when you need one.

For a young band, Chikinki have a very promising range of sounds and textures. The way they bend deranged electro fidgeting around four or five random guitar notes and then top it off with some itchy drumming is impressively tight. It's also crucially free of any dry posturing although not, unfortunately, of the venue's all too characteristic technical difficulties.

Anyone currently feeling the love for the likes of The Rapture, Hot Hot Heat and the whole music-with-an-indie-bent-you-can-actually-dance-to business missed a treat on Wednesday and should definitely check out the single 'Hate TV' as well as the upcoming release, 'Assassinator 13'.

The former's B-side also deserves a mention for its less radio-friendly but positively gleeful refrain, "F***ing with our clothes on!" "F***! F***! F***!" Such is the puppy dog enthusiasm exhibited by this band - it's endearing and one of them keeps pushing his glasses back onto his nose which makes you want to take him home and keep him in a box.

Probably not quite the mutant-indie-sex-sleaze image the music implies they were going for, but hey. (8)
Jenna Isherwood



PHOTOS: Agnetha Laxton



PHOTO: NASTASIA: Simply pure (7)

live

The Bandits
Leeds Cockpit
October 28, 2003

The 'we were the original' Liverpoolians trot down

It's a Scouse Invasion! Sandwiched between The Zutons' gig a couple of weeks ago and The Coral's gig in a few weeks time is another of those crazy 'Cosmic Scouse' bands, this time in the shape of The Bandits. Having founded the now legendary 'Bandwagon' night, which is the epicentre of the current musical resurgence in Liverpool, these boys are carving their own niche among the recent bands to have emerged from that scene.

Despite it being a cold, wet Tuesday a large crowd had turned out and first on to warm them up are **The Mountaineers**, who sound like David Gray experimenting with an electro sound. Make of that what you will.

The Bandits stroll onstage ready to get the crowd going with their unique blend of psychedelia, country,

dub and rock (they also have a bass player who looks uncannily like that bloke who was in those dodgy 70s 'Confessions of... 'porn films). Kicking off with 'Hit the Road' it's not long before the crowd are dancing along to a mix of mellow and more up-tempo songs from their

THE BANDITS: Jumping on The Bandwagon



debut album 'And They Walked Away'. The entire band appears to be absorbed in the music, and they are evidently a band born to be on stage; the live renditions of their songs build and improve on the recorded versions. Tonight, a rocked-up 'How Can You Believe' and 'Use Your Voice' rose above expectations. The biggest cheer of the night was reserved for recent single '2 Step Rock', which also closed the set.

Having built up a solid fan base with their debut album and support slots with the likes of Oasis, The Bandits are going from strength to strength. Judging from tonight's performance it shouldn't be too long before they move out of the clubs and into larger venues. (9)
Peter Walker

Album

Amy Winehouse
Frank (Sony)

*No whining here, giving a big fat 'F**k you' to trash, tom and guitar, the Camden girl comes out fighting*

Imagine you are 50 years old, comfortably middle-class, hosting a pleasant dinner party with friends, and suavely cracking a few PC jokes. It's all going well. You decide to put some music on. A bit of modern jazz, trendy but traditional, and super-reliable to achieve that background chill-out effect. It all starts well, then the sassy voice kicks in, you hear the lyrics. "I feel like the lady and you are the lady boy", and similarly chastening couplets, and the guests begin to rapidly mumble excuses. Your reputation heads off too. Imagine that, and you are in the strange, bitter and affronted world of Amy Winehouse.

The point is that reputation, and docility, matter little to this 19-year-old prodigal Londoner to her hotly tipped debut album. Behind these false pretences of jazz and bebop lay ultra-realistic and effacing lyrics ready for warfare. And somehow it works, and the two become randy bedfellows. How? Bugger me, it really shouldn't, and it is somewhat chastening that it does. And then some. Billie Holiday meets Eve? Dinah Washington's and Mike Skinner's secret love child? Shola Ama behind the bike shed? Contrasts abound, and yet they can't get near to the feel of this first effort. Representing the rich man's Ms Dynamite, but still boasting the gum of street cred, Winehouse has pulled out a beauty.

The record's love of paradox subtly mirrors Winehouse's own history - part of the high-profile Sylvia Young stage

school, well on her way to polite fame, she was instead expelled, and educated herself with her CD player instead. Her coolness ensured, and her influences ingratiated, she set to translating slaughtered relationships in the studio. Nearly all the lyrics on **Frank** ostracize men, and rebuke former boyfriends for their failings. Slaughter and demolish



in fact. It stinks of feminism and bitchiness, but is thankfully fresh, and yes, absolutely **Frank**.

Single 'Stronger Than Me' (previously unfairly dismissed by this very same fool of a reviewer) is the flag waver, sing-along chorus and autumnal melody setting the tone for what follows. In turn, tracks contain thoroughly modern beats and static throng to swarming piano and sumptuous horns. 'F**k me Pumps' and 'What It Is About Me' especially

represent the modern experimentation, whilst 'You Sent Me Flying' could be Lady Holiday herself. The majority exist against sultry backgrounds and could easily sound like amiable, pleasant grooves to the uncommitted listener.

It is just about impossible not to concentrate, however, so good is Winehouse's rich voice, and so admirably insightful and confident are her words. "You got your degree? so you think you cleverer than me?" exemplifies her emboldened spirit, whilst "You're just a little boy underneath that hat" and similarly attacking lyrics stresses the need for us men to keep well clear of her. 'Stronger Than Me's' "Are you gay?" undermines slightly her nonchalant maturity, as does the album's persistent, and slightly monotonous angst, but on the whole it is a triumphant effort, which takes maximum pleasure from smacking you in your assured little face.

There are a few catches. For all the comparisons, this could be simplified into Ms Dynamite-meets-jazz. For all the wonderfully aggressive lyrics, there is a need for the girl to lighten up, and change tune more often, as with 'October Song'. And of course this record is going to ruin a few dinner parties. The album is wholly built around Winehouse's extensive voice with only intermittent instrumental sections, and a passing group of backing vocalists, perhaps the quality voice would be better stressed by more distractions. Still, she clearly doesn't care - it is her album, and an impressive one at that. With imminent experience and fine-tuning, her career promises much, and with **Frank**, it is off to a fairly regal start. A highly credible start. Not that she would likely give a damn about a man's opinion. (8)

Richard Mellor



PHOTO: JIMMY

As a child, you were always told not to get into vehicles with strange men, so on this occasion it seemed like the best thing to do, as walking inside the tour bus was the Zutons lead singer Dave McCabe, wrapped up in an oversized Parka clutching a bottle of wine, ready to tell all about his band.

Hello Dave! This is The Zutons first headlining tour, how's it been going so far?

"Sound, it's been going really good. Crowd reaction has been cool overall, there's only been one place where the crowd reaction was good, there just wasn't much of a crowd there!"



You've only released a couple of limited edition singles though, so it's hard for people to know what to expect.

"Well that's the thing isn't it? When the album comes out it changes everything, people know the songs, people can sing along and have their favourites, so it's just one of those things really."

Did you enjoy playing the festival circuit this Summer?

"Yeah we did, we started off playing at The Coral's Midsummer Nights Screen on the Wirral. We played first on the bill but that was cool with us, as we wanted to use it as a warm up for playing in tents like we would be doing at Glastonbury and T in The Park."

Do you see a lot of the other Liverpool bands then?

"We used to hang around together quite a bit but now I personally don't see as much of them as I used to. Obviously some people see each other regularly but I don't really. The problem is we're all busy doing our own thing. It's nice seeing people in the studio or at a festival, to see a familiar face, but overall we don't see that much of each other."

Does it annoy you that coming from Liverpool you've been pigeon-holed as having a similar sound as other bands?



"Yeah it does to be honest. The Zutons are trying to do their own thing and not be like anyone else. I mean, if The Coral are 'Cosmic Scouse', then The Zutons are 'Funky Mouse!' The way we see it is if The Coral are The Stone Roses, then we are the Happy Mondays, they came first, we came second! I'm from Knowsley and The Coral are from the Wirral, so I'm in New York, and they're in California, but hopefully we can meet up somewhere in the middle!"

Do you feel hindered by being from Liverpool then?

"To a certain extent yeah, we just want to develop our own sound and not sound old like the Beatles or Captain Beefheart or whatever. That's why we recruited Abi (Harding, sax) into the band, to help

the progression of our music. She was our mate, she played the saxophone so we thought 'let's get her in!' I always say to people that I see The Zutons growing to have about 10 members, you know, someone on the saucapans, someone on the spoons, always developing!"

So you want to be the new Polyphonic Spreel?

"Yeah, I can see us now with robes and that, difference is that our robes would be covered in blood and stuff, and we'd all be wearing make-up!"



Finally, what do you think the future holds for The Zutons?

"To be honest, I don't really know. Ideally I'd like to own a jet with a big Z painted on each side but that's not likely to happen. I wouldn't like to say what's going to happen in five years time, for all I know I could have left The Zutons and joined The Dave Plank Band where the only instrument anyone plays is a plank! When we started The Zutons, we saw it as an opportunity to do something different. It's like when you go to uni, you go to get away from home, to try something different, live in a new place. That's what we're aiming for, to get out of Liverpool, live somewhere else for a while. I fancy a bit of a change and The Zutons will hopefully make that happen! Pete Jorgensen

Profile

The Zutons

Who on Earth?

The Zutons! You know, Dave McCabe on vocals and guitar, Boyan Chowdhury on guitar and vocals, Abi Harding on the saxophone, Russell Pritchard on bass and Sean Payne on drums.

Ah yes, The Zutons! Remind me, where are they from?

Liverpool of course! The home of 'Cosmic Scouse'...

'Cosmic Scouse'?

Bloody Hell! The Coral, The Bandits, The Strands... basically any Liverpudlians who've heard a Love of a Bob Dylan record, and might have smoked the odd 'doobie'. Except Tramp Attack.

Who?

It doesn't matter. The Zutons are from the same place, but go off in a more Hank Williams with a saxophone direction.

Really?

Yes. An album should be with us shortly, and the band seem to be touring constantly, so you can check it out for yourself.

Is this an interview with the band, by Pete Jorgensen I see, giving me all the information I could possibly need?

Yes. You seem to be getting the hang of this.

Singles

reviewed by Steve Barnett



Busted
Crashed The Wedding (Universal Island)
A catchy, upbeat pop-punk tune and the first from their forthcoming album, this track includes some pleasing, if predictable guitar work, and the production is tight. Listen carefully for the synthesiser during the chorus and the five second 'quiet bit' towards the end. Oh yeah, and the wedding bells.



Blink 182
Feeling This (Geffen)
Another energetic, summery tune from the 'princes of pop-punk'. The dumb-ass vocals, same-y melody and formula three chord structure indicate that Blink certainly haven't moved on, and probably never will. Sure to be a hit with the sixth-form skateboard crew.



Chikinki
Assasinators 13 (Universal Island)
This Bristol five-piece return with a complex, layered track which is worth several listens. A clash of styles, it is reminiscent of 'Chilli Peppers', Super Furryies and Death in Vegas. The song opens with vocals set to a syncopated two-chord pattern on rhythm guitar, and progresses gradually into a deluge of synthesised brass.



Adam Masterson
Same Sad Story (BMG)
"Same Sad Story" is a mid-tempo, folk-rock/blues melody, complete with twangy guitar, harmonica, and breathless, gravelly vocals, and is reminiscent of Bob Dylan and Van Morrison. Despite Masterson's strong vocals and the polished production, the song fails to inspire and gives the impression of being distinctly average.



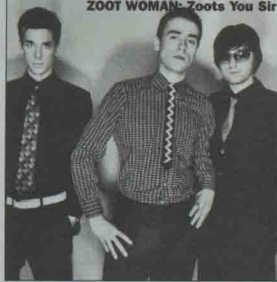
The Cooper Temple Clause
Blind Pilots (Morning)
Return to the fray with a haunting, elegiac song about a relationship gone wrong. Ben's voice is subdued during the verses, pleading and emotional during the chorus. The loud/solo dynamic works well, and the chilling synthesised background adds an extra dimension to the song. This is understated sonic beauty at its best.

Zoot Woman / The Scissor Sisters
Leeds Cockpit
October 25 2003
Sex, style, danceability and tunes, rolled into two perfectly formed packages.

A half-hearted cheer from the crowd signals the emergence of **The Scissor Sisters** - nobody seems to know who they are, and the band themselves seem unsure of why they're there. After a few nervous introductions, the SS launch into their first number, and everyone in the room simultaneously falls in love with their camp (deep breath) electro-punk-funk-soul assault. Vocalist Jake Shears's falsetto soars above some absurdly brilliant sex-funk, and the band's performance is gloriously burlesque. Standout track and new single, 'Laura', is edgy, sexy and sublimely melodic: 'The Sisters invite favourable comparisons with Prince at his dirtiest, and the Cockpit is transformed into a sex palace for 30 exhilarating minutes. (8)

Rather than engaging in a pointless postmodern analysis questioning the importance of **Zoot Woman** in our current pop climate, why not ditch the preconceptions and appreciate the band for what they are: a sleek, stylish and innovative group with tunes even sharper than their suits and studied stage cool. Former Les Rhythmes Digitales frontman Stuart Price (AKA Jacques Lu Cont) has returned to the band following his stint as musical director on Madonna's 'Drowned World' tour, and the resulting, eponymously titled second album and tour sees a mature, polished group moving on from their pop roots.

'Grey Day', the first single lifted from the second



ZOOT WOMAN: Zoots You Sir
album, is a clear live favourite, showing the band acknowledging their pop sensibilities, while 'Useless Anyway' sees the band at their most energetic; a spiky guitar assault shot through with heartache, with echoes of The Cure, and Duran Duran in their prime.

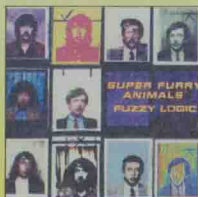
The anthemic, lovelorn lament of 'Half Full Of Happiness' sees Price's driving bass guitar married to ambient synthesizers, Johnny Blake's passionate vocals exemplifying the seamless transition from relatively simplistic pop to melancholic euphoria, somehow retaining the danceability of their earlier releases. The band leave to a rapturous reception, returning to play an electrifying cover of The Beatles' 'Helter Skelter'. If Zoot Woman fail to make a impact this year, I'll eat my exquisitely tailored trousers. (9)
Chris Moss

JOSEPHS WELL

WINS!

Hands up who wants to see **X Is Loaded** at Joseph's Well on November 25? OK. You look stupid, put your hands down and get the to a computer and email us your name and contact number. There are - in our usual, exceptionally-generous fashion - **two pairs of tickets to GIVE AWAY, FOR FREE** to see these indie-blues-alikes who have drawn comparison to The Hives. At The Drive-In and Husker Du. Entries in by November 17 at the latest.

Cosmic Gr



< **Fuzzy Logic (1996)**

Radiator (1997) >



< **Out Spaced (1998)**

Guerrilla (1999) >

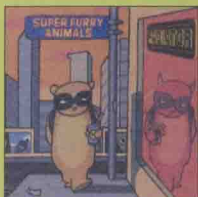


< **Mwng (2000)**

Rings Around the World (2001) >



< **Phantom Power (2003)**



The Super Furry Animals are one of constantly keeping ahead of the game, constantly keeping ahead of the game. Aaron Lavery spoke to the band about their music, the future a

Down in the deep, dark recesses that are The Refectory's dressing rooms, Gruff Rhys, singer and chief songwriter with Super Furry Animals, everyone's favourite psychedelic pop nuisance-makers, is waxing lyrical on the band's decision to sell their electric blue tank, previously used as a canny promotional item.

'It was too expensive for petrol, and we had no where to keep it, it was a big f**ker so it wouldn't fit in a garage. Don Henley (famously extravagant ex-Eagle) bought it, he's got a ranch in California where he keeps his collection of armoured vehicles - he's the type of guy who's got the space for that sort of thing.'

'You might presume he was a fan of the band. Alas, the Super Furies are yet to make an impact in that particular part of the US of A. 'I don't think he knows who the f**k we are, he was just interested in the type of tank we had, it must have been a missing part of his collection, so we shipped it over and painted it back to its original colour.'

And herein lies the end of the

'Maybe a Western, based on the vast tundras of Siberia. Featuring laser battles'

band's military apparatus ambitions, Gruff admitting that, 'We had the ambition of buying an aircraft carrier, maybe a bit too ambitious.' Surely the cost of painting such a vehicle would be off-putting?

'If you can afford an aircraft carrier, then I think the cost of paint would be a drop in the ocean! I think we would plan to buy aircraft - the general ambition was to buy all the world's aircraft and decommission them in the name

of world peace. The ambition when we formed the band was to create world peace, you know, but obviously we haven't achieved that yet.'

Musically, the band's ambitions remain equally impressive, with Gruff admitting that, 'We still haven't got a decent tribute band, I don't think we can call it a day until we have a couple. The 'Super Furry Animals' could concentrate on more of the harder edged stuff, don't know about any others...'

What about the musical ambitions of the real Super Furry Animals?

'We still have loads, we've been threatening to make an instrumental album for years, and we have enough material. I'd imagine film scores. Maybe a Western, based on the vast tundra of Siberia, something like that, with laser battles.'

The band have often collaborated with other famous faces, including Sean O'Hagan of The High Llamas and 'Mr Two Thumbs Up' himself, Sir Paul McCartney. Guto Price, SEA's bass player, explained how that particular meeting of minds, which resulted in the ex-Beatle chomping celery on *Receptacle For The*

Respectable, came about.

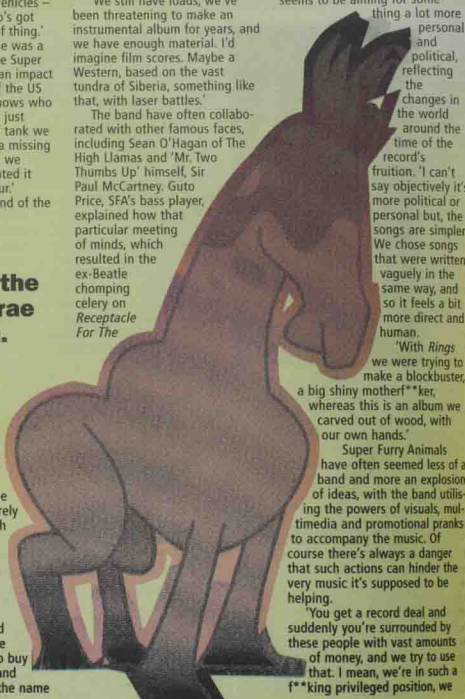
'A lot of our collaborations happen by chance, and with that one we happened to get his number, and we were unsure whether to ring him or not, but we decided to ring him just to see what he'd say. He was very well-humoured, which was impressive, as he could have been a c**t, but he actually turned out to be alright.'

No such vegetable-based percussion on the band's new album, *Phantom Power*, which is a lot more simple and acoustic than its predecessor, *Rings Around The World*. Lyrically, Gruff seems to be aiming for something a lot more personal and political, reflecting the changes in the world around the time of the record's fruition. 'I can't say objectively it's more political or personal but, the songs are simpler. We chose songs that were written vaguely in the same way, and so it feels a bit more direct and human.'

'With *Rings* we were trying to make a blockbuster, a big shiny motherf**ker, whereas this is an album we carved out of wood, with our own hands.'

Super Furry Animals have often seemed less of a band and more an explosion of ideas, with the band utilising the powers of visuals, multimedia and promotional pranks to accompany the music. Of course there's always a danger that such actions can hinder the very music it's supposed to be helping.

'You get a record deal and suddenly you're surrounded by these people with vast amounts of money, and we try to use that. I mean, we're in such a f**king privileged position, we



Gruff Rhys and the Super Furry Animals

Britain's most respected bands, through originality and experimentation, Gruff Rhys and Guto Price from the Super Furry Animals bring their taste in weaponry

...want to enjoy it, to create a bit of chaos. We're able to try things out without consequences really, and people still come and see us. We don't want to be some instant figures that have had a glamour bypass and wear black, and have their pictures taken on a glacier, looking all heroic. We're not interested in that sort of bullshit.

Phantom Power is the band's sixth album in a career that has seen SFA transformed from quirky Welsh pop-punkers into an experimental group dipping toes in a myriad of genres, consistently finding critical, if not commercial acclaim. Gruff isn't too sure how these changes have come about, and what effect they've had on the band.

'I've no ideal. The band's always changing, different people have varying levels of influence, the dynamic of the band is changing all the time, it gets more and more interesting for us really. We feel we've got a lot more albums to make, there's a lot of ground we haven't explored yet. We weren't a band that exploded internationally with our first album, so we have the chance to explore other places and find these new audiences in different countries.'

How do other countries take to the band's particularly idiosyncratic approach? 'We go down well in the US and Japan, and here, but a lot of other European countries have never really got us at all, places like Sweden. I don't know whether it's due to a lack of experience of psychedelics, I don't know...we go down well in Germany and Spain, and occasionally Holland, depending on what mood they're in. When we

play Spain, the promoters give us big blocks of mountain goat cheese, which is always good. They take us out before a show and give us omelettes and cheese, and loads of wine. And always play well after that, and have very vivid dreams.'

The response to the band here in Britain is understandably the most intense, something Guto puts down to our more liberal drinking laws.

'The main difference here is the age limit, you've got to be 21 to drink in America so they don't have that rowdy, 18-21 group, the Friday night element. Crazy really, they wonder why their country is in such a mess, when it's easier to get crack than to get a beer.'

This tour in particular has seen a terrific response from the fans, Gruff proclaiming, 'It's been amazing actually, we're really shocked. I mean we've put out the album quite low-key, and lots of people have seen us before, but more people are coming to see us than ever before. It's been amazing, you know, we've got volcanoes on stage, horses...all sorts...it's very

Spinal Tap.'

The designer of the band's on-stage visuals, along with their striking artwork, is an artist called Pete Fowler. The tale of how the band came in touch with the man is perhaps even more striking.

'They wonder why their country is in such a mess when it's easier to get crack than to get a beer'

'Well, he's from Cardiff, and we saw his work in a local magazine, so we called him up, and asked him to do some sleeves for us. Coincidentally, his brother is the leading authority on the Beach Boys in Cardiff, and we used to go to these nights his brother put on - Chris Fowler is a renown folk DJ, and he's also written a book on UFOs. He also breeds toads. So his brother has influenced us, he used to give us tapes, and put on these crazy nights in Cardiff.'

Tall tales perhaps, but the band do have a serious side, particularly when it comes to one of the most controversial topics in music, namely, the Internet.

'The format music appears on is always changing, that's just how it is, you know? No one ever said that you have to pay for music. Moses wasn't handed a slab that said, "Allah says you must pay for music".'

Wise words indeed, and perhaps proof that, behind all the colour and flashing lights, and the cartoon personas, there lies a passionate commitment to the strength of the music produced by one of the most individual and inspiring bands of our time. With or without tanks.

Super Furry Animals
LUU Refectory
October 25 2003
Long-surviving psychedelic indie-rockers brave the canteen on their return to Leeds. Seemingly survive unscathed

live

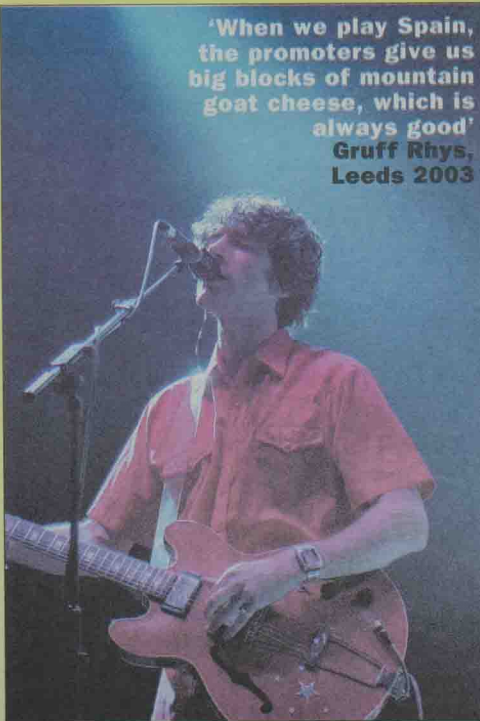
The last time the Super Furies played in what must be the world's only coterminous-gig venue, their swarms of sound were muffled and smothered by the unlikely atmospheric of the room. The band appears to have taken note of this, both in the forceful manner in which they attack the songs this time around, and the sparser, more stripped down delivery. Either way it certainly works.

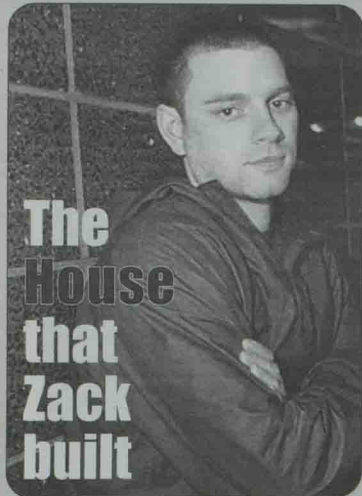
Opener 'Slow Life' is anything but, quelling any fears of disappointment as it drinks the mantra "Rocks are slow life!" into the consciousness with a barrage of synths and a singer wearing a Super Rangers helmet. Obviously.

The tracks from new album 'Phantom AL

Power' slot seamlessly into the set, with single 'Golden Retriever' and punky stomper 'Out of Control' rousing the crowd from any attempts at chin-stroking contemplation. There was opportunity for such, however, with the gorgeous CSN-esque harmonies of 'Run! Christian Run!' and the electro self-duet that is 'Juxtaposed With U' bringing out the swooning romantic in all of us.

One critique of the band has always been that they are impressive, but fail to connect in any emotional way with their audience. The sing-alongs that greet oldies like 'Demons' and the calypso-classic 'Northern Lites' surely dispels any such ideas, as does the simple beauty of newer songs such as 'Hello Sunshine'. Obviously, the band are never going to be everyone's cup of herbal tea, and mainstream success will always elude them. But when the band can successfully entertain in such a dubious setting, and continually evolve and stretch their music, there's nothing to do but applaud and enjoy. (9)





The House that Zack built

* Congratulations to *Junior Boys Own* who celebrate their 10 year anniversary at the start of November. The label that launched the careers of **Xpress 2**, **Chemical Brothers** and **Underworld** continues to be at the forefront of house – good luck for the next 10!

* **Seamus Haji** has been busy working on several new projects for his *Big Love* imprint. Next up will be 'Scape' featuring **D'Empress**, whilst the end of the year should also see the release of the next *Big Bang Theory* entitled 'Haven't Been FUNKed Enough'.

* **Copyright** have produced the new **Kathy Brown** track called 'Never Again', whilst **Gene Farris** rips things up with 'Sanctified Love' – both are forthcoming on *Defected*.

* **Kurtis Mantronix** continues in his recent vein of good from by remixing the latest **Goldfrapp** offering, 'Twist'.

* **DJ Disciple's** *Catch 22* label returns in November with **Disciple** teaming up with **Joey Negro's** keys man, **Michele Chiavini** for the aptly named **D&M Project**.

* Look out for **Ja'neil's** 'My Groove' forthcoming on *Jellybean Soul*. Also on Jellybean is 'Tribal Pleasures', a compilation featuring tracks from **Scumfrog**, **Marisa Turner** and **Blaze** amongst others

* *Credence* have snapped up the latest offering from Maidstone DJ **Nic Fanciulli**. 'That's More Like It' will be released early next year with **DJ Pierre** supplying the remix.

* *1Xtra's* soulful house guru **Aaron Ross** is launching a new label named after the Egyptian god *Osiris*. The first release will see new mixes of **Aaron's Rain People** project.

* Also on the soulful tip producer **Sir Piers** is working on a couple of remixes for New York's *King Street Sounds* – you heard it here first!

So until next week... Keep your house safe!

Something for the weekend?

The essential packet of 3 for the weekend ahead

1. **C-MOS: Hot Summer nights (Holographic)**
2. **Junior Jack: Ba Byo (Defected)**
3. **Bl Jorj: Brazil Horas (Distant)**

Ex-Met student **Curtis** currently writes for *Blues & Soul* magazine in the UK and *DJ Times* in the US. Catch him playing at the 'funkiest student night in Leeds' every Wednesday at Rehab. Log onto www.curtiszack.com for DJ mixes, reviews and much more.

Good vibrations...

Vibrations...
Wednesday October 29, The Atrium

Over the last few years there has been much made of the death of the superclubs. This decline of the venues that, in the mid-to-late 90s, were to clubbers what cathedrals were to the Middle Ages posed two problems that many have tried to answer: 'what were the reasons for their decline?' and 'what path will clubland follow now they are all but gone?' The answers to these two questions are inseparably tied together, as one of the major causes for the change in mood is the increase in competition from smaller, more friendly nights where you won't have to pay most of a day's wages for the pleasure of being allowed to purchase drinks at prices a Swede would blanch at, whilst simultaneously trying to catch a glimpse of the superstar DJ who you know has to be up there on that stage somewhere. **Vibrations...** is a night which takes the concepts of small, friendly and affordable (only £2 in!) to wonderful extremes.

As it is housed in the little-known basement of The Atrium on Wednesday evenings, and promoted with little more than some light flying,

it would be very easy to be completely unaware of the existence of the night. **Vibrations...** is, however, a night not to be ignored, providing a broad mix of hip-hop, d&b, dub, ska, ragga, breakbeat and many more. You may not see any big names on the bill but that doesn't mean that you won't be witness to some excellent DJing from the residents **Moonmonkey**, **El Presidente** and **Phima**,

Vibrations... is a night that takes the concepts of a small, friendly and affordable (only £2 in!) to wonderful extremes

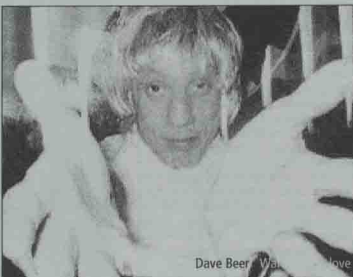
as well as guest DJs, whose wildly varying styles shape the proceedings. Last Wednesday, **Vibrations...** welcomed **The Beus** who gave the core of the night a hip-hop flavour. **The Beus** is a solid DJ who played a quality hip-hop selection with fine MCing to match. The man who made it for me though was resident trumpeter **El Gan** whose smooth melodies fit glide sweetly

over any style of music. Along with percussion accompaniment by **Sundance Dan**, the trumpeting provides a mix of live music with recorded tunes that works splendidly.

Despite all this fun there's only so much hip-hop my mind can handle before it wants something a bit more up tempo to fling limbs about. I briefly started to become more focused on the excellently decorated walls than the music but fortunately, shortly after my brain started to amble, the return of the residents brought along some fine breakbeat which provided the kick I needed. Some drum 'n' bass, reggae, soul and old school all followed but despite the apparent ignorance of genre boundaries the overall musical theme was never lost and the atmosphere never died, even when the music was stopped entirely for the raffle of the evening's live artwork (a full-size painting by **Daredevil Designs**).

The end came along too soon and I reluctantly ambled home. I shall certainly be returning for my next vibrations... On November 19, when the guest is SubDub's **Simon Scott** who will be playing dub, roots and ragga jungle. **Stewart Whitworth**

Interview corner: Dave Beer speaks



Dave Beer. *Photo: Dave Beer*

After last week's review of **Erick Morrillo** at *Back to Basics*, we got to thinking about the unique and ongoing nature of **Basics**' success. In Leeds, where clubs are ten a penny and competition is cut-throat, what keeps the **Basics** boat afloat? We decided to ask someone who really knows. The founder-owner and head honcho, **Dave Beer** spoke to **Naomi Attwood** and let us in on some insider information.

Can you shed any light on why **Basics** has maintained such a strong presence and respect over the last year or two, during which other huge club brands of seeming undentable reputation have folded, and the media has hailed "the death of house music" or

northern thing... people are still surprised when they visit Leeds at the energy and how well turned out the clubbers are. It's only when you travel to other cities that you realise how amazing it is.

"We have never seen ourselves as any part of that corporate super-club bollocks"

What direction do you see **Basics** going in, from a musical point of view, now house music seems to be diversifying into more and more sub-genres?

"the death of clubbing"? **Dave Beer**: Firstly because we never have seen ourselves as a brand or any part of that corporate superclub bollocks. **Basics** has always stood by its original values and ethics to try and retain that underground feel and provide quality. But the big part of it is down to the citizens of Leeds and the spirit of the **Basics** regulars.

What do you think of/what do you like best about the **Basics** crowd? **DB**: Just how nuts and up for it they are. They are probably the most clued-up crowd in the country so we can never get away with putting on any shit DJs.

Do you think the atmosphere is a 'Leeds' thing? **DB**: Yeah definitely think its a

DB: We always keep a four to the floor formula of quality and interesting DJs. We like our house a little twisted and fucked up, which sits perfectly in the present climate as there is loads of really wicked music being produced at the moment. The future is mixing in all styles of music but at the end of the day it's all about the dance floor.

Well there you go kids. What do you think is the secret to success? Could it be the world renowned DJs, the multi million pound venue, or the gang of keray-zee north-erners who turn up week after week. OR is it an attitude that would make the members of **Russel Crowe's** rock band look timid?

The dark holes that we shall be inhabiting this week

Back to Basics @ *Rehab*, Jo Mills and **Fabrizio** of *DC10* fame

Uplifting dirty house plus breaks & electro upstairs.

Sunday Sound 2 @ *Oslo* on Sunday 9. House with a dirty twist.

Chicken Shack @ *Milo*. A roasty funky mix of DJs and live bands.

Cypher on Friday @ *The Paradise Club* on New York St.

Silky @ *Mission* on Thursday 13. R'n'b-aholics can get their fix here.

Shekkitbab! @ *brb* on Wednesday 12.

Friday November 7



Like it or not American sit-coms are better panned for pound fighters than their British counterparts. While this may have something to do with the massive teams of writers behind each show and the belief that six shows doesn't constitute a series, credit is due to

our obese war-mongering friends. Following the tradition set by Cheers and Seinfeld, Scrubs is fast becoming the best comedy on telly. Bill Lawrence, the man behind the superb Spin City, has created a roster of funny, likable characters and crafted a comedy

that's surreal, without being too silly. McNeal, and has an edge but always leaves you with that warm feeling, wishing for more than just 30 minutes a week.

Steven Browne

- The Cockpit**
Swinggate
The Session
Indie
11pm-2.30am
£4 adv, £5 on the door
- Elbow Rooms**
Call Lane
The Spot
Afro, Latin, Disco & Soulful House
Free
- Hi-Fi Club**
2 Central Road
Funkunction
70s Funk & Soul
£6, £5 NUS
- Sandanista**
5 Cross Belgrave St.
Yes We Can
Trendy Eclectica
Free
- Space**
Hirsts Yard
Gladrags
Funk-house
£5 before 11.30pm,
£7 after
- LMUSU**
Leeds Met Union
Star
Indie & Alternative
£3
- Majestyk**
City Square
All Inclusive
Drink all you want
for £12, £10 NUS
- Creation**
Cookridge Street
Brutus Gold's Love
Train
70s Disco & Party
£6 till 1am, £4 after
- Oslo**
Lower Briggate
@ll or nothing
60s Pop, Northern
Soul, Psychedelia
£5, £4 NUS

- ONE**
- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Garden Invaders; 10.30 House Invaders; 11.00 Trading Up; 11.30 To Buy Or Not To Buy; 12.00 Trading Treasures; 12.30 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; Steph tells Jack about her operation; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; Regional News; Weather; 3.25 Teenies; 3.45 Arthur; 4.10 Rugsats; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News
- 6.30 **Look North:** Weather
7.00 **A Question Of Sport.** Cricketer Alec Stewart, footballers Matt Holland and Roberto Di Matteo and swimming star Katy Sexton join team captains Ally McCoist and Frankie Dettori for the light-hearted quiz. Sue Barker hosts.
- 7.30 **Top Of The Pops.** The week's chart-toppers.
- 8.00 **EastEnders.** Andy is furious with Kat when she misses a house viewing and Dennis spies Den and Phil shaking on a deal in the vic.
- 8.30 **All About Me.** An exhausted Ruppinder takes Colin's advice and asks Auntie Jaspreet for help with baby Jay.
- 9.00 **Absolutely Fabulous.** Safty has a baby shower with her friends, while Eddie and Patsy go on a hunting trip to the country - but find money can't buy them everything.
- 9.30 **Have I Got News For You.** Satirical quiz.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Friday Night With Jonathan Ross.** With Fame Academy winner Alex Parks and Hollywood star Samuel L. Jackson.
- 11.25 **Boxing: Weather**
- 1.00 **FILM: North Dallas Forty (1979).** Comedy drama, starring Nick Nolte.
- 2.55 **BBC News 24**

- TWO**
- 6.00 Angelmouse; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 The Lamps; 7.30 Round The Twist; 8.00 Newsround; 8.05 Noah's Island; 8.30 The Story Makers; 8.50 Dr. Otter; 9.00 Tweenies; 9.20 Little Robots; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.20 Schools; The Magic Key; 10.35 Storyline; 10.50 Science Clips; 11.00 Writing Across The Curriculum; 11.20 Writing Across The Curriculum; 11.40 Primary Geography; 12.00 Working Lunch; 1.00 Live Golf: The Seve Trophy; 4.30 Ready Steady Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons.** Homer joins the power plant's softball team.
- 6.20 **The Fresh Prince Of Bel-Air.** Will competes on a TV game show.
- 6.45 **The New Adventures Of Superman.** A madman takes over a satellite weapons system.
- 7.30 **A Country Parish.** Jamie meets warring twins.
- 8.00 **How To Be A Gardener.** Designing and planting a border. Last in series.
- 8.30 **Gardeners' World.** Monty Don demonstrates how to bring structure to a garden by using evergreen plants and small trees, and visits Batsford Arboretum for advice on spring colour.
- 9.00 **Timewatch.** Profile of 19th-century adventurer Giovanni Belzoni, who was responsible for unearthing some of Egypt's greatest treasures.
- 9.50 **Rise And Fall**
- 10.00 **As Time Goes By.** Lionel and Jean despair at Rocky's plans for his wedding. Jodi Dench and Geoffrey Palmer star.
- 10.30 **Newsnight**
- 11.35 **Later With Jools Holland**
- 12.35 **The X Files**
- 1.20 **FILM: The Addiction (1995).** Vampire drama. Lil Tay stars.
- 2.40 **Close**
- 3.00 **BBC Learning Zone**
- 5.00 **Close**

- THREE**
- 6.00 GMTV; 9.25 **Trisha: The Morning; 12.00 This Morning: Soaps Special; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Moving Day; 3.00 Calendar News; And Weather; Crimetimeposts; 3.15 Meg And Mog; 3.20 Boohbah; 3.30 What About Mimi?; 4.00 Finger Tips; 4.20 You Can Do Magic; 4.30 All Grown Up!; 5.00 Spot Sale Treasure Hunt; 5.30 I Want That House**
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News**
- 7.00 **Emmerdale.** Sibobhan's lies catch up with her as Paul uncovers his wife's treachery, and Charity begs a favour of Marlon.
- 7.30 **Coronation Street.** Dev can't figure out why Maya is blowing hot and cold with him.
- 8.00 **House Of Horrors.** Jonathan Maitland exposes Britain's rogue tradesmen.
- 8.30 **Airline.** EasyJet pilot Phil Ansell has a relaxing weekend - flying with an aerobics team.
- 9.00 **POW.** The Gestapo mount a brutal search for a British spy and a chance discovery by Alice Dreiber presents her with a deadly dilemma. World War Two drama, with Amelia Curtis.
- 10.00 **Tarrant On TV.** More televisual oddities, including a Japanese band who perform upside down, a sky-diver who clings to his parachute with his feet and nude surfing in Australia.
- 10.30 **ITV Weekend News**
- 11.00 **Rugby World Cup**
- 11.29 **Local Weather**
- 11.30 **Yorkshire Awards**
- 12.35 **The Making Of The Matrix Revolutions; 1.05 FILM: Top Dog (1995)** Clitched comedy caper, starring Chuck Norris; 2.40 **ITV All The Festive; 3.35 Mixmasters; 4.05 Entertainment Now; 4.35 World Football; 5.00 Jobfinder; 5.30 ITV Morning News**

- FOUR**
- 6.05 **The Hoobs; 6.30 The Hoobs; 6.55 RI-SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: Guadacanal Diary (1943)** World War Two drama, starring Preston Foster; 2.45 **Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy**
- 6.00 **The Salon.** The latest from the hair and beauty studio.
- 6.30 **Hollyoaks.** Justin causes trouble for Richard.
- 7.00 **Channel 4 News**
- 7.30 **World Rally.** The Rally Great Britain.
- 8.00 **Unreported World.** New series of global reports.
- 8.30 **Friends.** Monica prepares a Valentine's Day surprise.
- 9.00 **Will And Grace.** Grace searches for a gift for Nathan's birthday, but is outdone by Karen - leading to a bizarre game of one-upmanship.
- 9.30 **Scrubs.** Bad news prompts Carla to postpone her wedding plans, while JD's love life becomes public knowledge.
- 10.00 **V Graham Norton.** The host presents another dose of outrageous chat with celebrity guests.
- 10.40 **Distraction.** Jimmy Carr hosts the game show in which contestants try to answer general knowledge questions while completing a series of set challenges.
- 11.10 **The Osbournes.** The family celebrate Christmas in true rock 'n' roll style as Sharon prepares for the big day with a spending spree in her favourite designer shops and Ozzy's son from a previous marriage drops by to take part in the festivities.
- 11.40 **Dirty Sanchez.** Dan reveals his love of dressing up.
- 12.10 **Fashion House; 12.45 FILM: A Ma Soeur (2001)** Premiere, French thriller, starring Roxane Mesquida; 2.20 **Brazilian Football; 4.15 Trans World Sport; 5.10 Countdown; 5.55 Animated Tales Of The World**

- FIVE**
- 6.00 **Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Oie; 8.55 Mechakick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Capital Fling; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 News**
- And Away; 1.00 **Family Affairs; 1.30 BrainTeaser; 2.35 FILM: All The Winters That Have Been (TVM 1997)** Epic romance, starring Richard Chamberlain; 4.25 **Open House** with Gloria Hunniford; **Celebrity Special; 5.30 Five News; Weather**
- 6.00 **Home And Away.** All's fine hangs in the balance.
- 6.30 **Family Affairs.** Eileen has good news for Pete.
- 7.00 **Five News; Weather**
- 7.30 **Mission To The Deep.** A quest to find Otto Hershing's U-21 sub.
- 8.00 **House Doctor.** A three-bedroom luxury apartment in an art deco block in Hove, West Sussex, which lacks a unified theme despite being spacious and having great views.
- 8.30 **Dream Holiday Home.** Carol Smilie offers viewers the chance to win a period cottage in France's picturesque Dordogne region - but first the team have a complete renovation job on their hands and just seven days to do it in.
- 9.00 **FILM: The Pelican Brief (1993).** A perceptive law student submits a brief about an assassination conspiracy, placing her life in great danger. Legal thriller, with Julia Roberts and Denzel Washington.
- 11.45 **Boomtown.** A convicted murderer strikes a deal.
- 12.40 **Shock And Awe: The Return Of Alien.** With Danny Boyle; 1.05 **FILM: Capture (TVM 1998)** Thriller, starring Richard Grieco; 2.35 **FILM: Term Of Trial (1962)** Starring Laurence Olivier; 4.25 **Beverly Hills 90210; 5.10 Sons And Daughters; 5.35 Sons And Daughters**

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Saturday
November 8



Country is a criminally under-celebrated form of music. No I'm not joking, it's just in these times we're all obviously too busy being ironic to recognise the beauty of its simple poetry of heartache, longing and social injustice. Alright, these 37h

annual Country Music Awards are basically the Nashville equivalent of the Brits, with all the inane fodder and commercial backslapping that entails. But for every few of the Shania Twains and Dixie Chicks of this world, there will be the chance to

recognise a true diamond such as the late Johnny Cash, nominated for Best Single and Best Video, as well receiving the 'Special Tribute' treatment.

John Holmes

Country Music Awards
BBC2, 11.30pm

The Cockpit
Swingate
The Garage
Indie-rock, Nu-metal, NY-garage
£4 adv, £5 on the door

Rehab
Back To Basics
House
£10 before 11pm, £12 after

Bar Phono
Oblivion
Nu-metal, Punk,
Goth, Rock 'n' Roll
£1 b4 10pm, £2 b4
11pm, £4 after

Think Tank
Automatic
Dance-influenced
Indie & Electro
£6, £5 NUS

Mission
Heaton Square
Punk
Rinky Uplifting
House
£10

LMUSU
Leeds Met Union
The Bop
Plenty of Cheese,
Plenty of Booze...
£3 NUS, £4.50
Guests

Mint Club
Technique
Leftfield House

BBC ONE

- 6.00 Fimbles; 6.20 Bill And Ben; 6.30 Enchanted Lands; 6.40 Moomin; 7.05 UBUs; 7.30 Mona The Vampire; 7.40 Tom And Jerry Kids; 8.05 Looney Tunes; 8.35 What's New Scooby-Doo?; 9.00 Dick And Dom In Da Bungalow; 10.45 Lord Mayor's Show 2003; 12.10 BBC News; Region News; Weather; 5.45 Open All Hours
- 6.15 **Celebrity Dog School.** The final week of training.
- 6.45 **Here Comes The Sun.** New series. Game show, hosted by Claire Smeath
- 7.35 **National Lottery Wright Around The World.** Enrique Iglesias provides the music.
- 8.10 **Casualty.** While rushing to work, Harry accidentally knocks down a cyclist who is self seriously injured - and the tragic incident finally forces him to confront his mounting problems. Starring Simon MacCorkindale.
- 9.00 **Festival Of Remembrance.** Showbusiness luminaries, including Will Young, Jim Davidson and Amie Forever, perform alongside the Massed Bands from the Guards Division, the Royal Marines and Royal Air Force at the Royal Albert Hall in the presence of the Queen, to help give thanks during the Service of Remembrance. Subsequent programmes may run late.
- 10.40 **BBC News: Weather:** National Lottery Update
- 11.00 **Liquid Assets**
- 12.00 **Match Of The Day**
- 1.00 **Friday Night With Jonathan Ross**
- 1.50 **They Think It's All Over: Weatherview**
- 2.25 **A Question Of Sport**
- 2.55 **Top Of The Pops**
- 3.25 **BBC News 24**

BBC TWO

- 6.00 **Weekend 24;** 9.15 **The Sharp End** With Clive Anderson; 10.00 **Saturday Kitchen;** 10.45 **Dick And Dom In Da Bungalow;** 11.00 **Top Of The Pops Saturday;** 12.10 **See Hear!**; 12.45 **The Sky At Night;** 1.05 **Film 2003** With Jonathan Ross; 1.35 **The Rockford Files;** 2.25 **FILM: The Golden Spiders: A Nero Wolfe Mystery (TVM 2000)** Detective drama, with Timothy Hutton; 3.55 **The Adventures Of Sherlock Holmes;** 4.45 **The Great War: 5.25 What The Papers Say;** 5.35 **Miss Marple**
- 7.25 **FILM: Day Of The Evil Gun (1968).** A rancher returns home to find his wife and child missing and sets out with a n'er-do-well friend to take revenge on the Indians who kidnapped them. Solid but unspectacular Western, starring Glenn Ford
- 9.00 **The Big Read.** Comedian Sanjeev Bhaskar reveals why he believes Douglas Adams's *The Hitch-Hiker's Guide to the Galaxy* should be voted Britain's best book. Newsreader and presenter John Humphrys speaks for Harper Lee's *To Kill a Mockingbird*, while author and comedienne Arabella Weir discusses Margaret Mitchell's *Gone with the Wind*.
- 10.30 **Have I Got News For You.** Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.
- 11.00 **Room 101.** With singing star Boyan Keating
- 11.30 **The 37th Annual Country Music Association Awards.** Vince Filo introduces highlights of the gong ceremony celebrating the country music year from the Opry House in Nashville, Tennessee.
- 1.00 **FILM: The Sweet Hereafter (1997).** Drama, starring Ian Holm.
- 2.45 **Close**
- 3.00 **BBC Learning Zone**
- 3.00 **Close**

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- 6.00 **GMTV;** 9.25 **Live Rugby World Cup.** The second quarter-final (Kick-off 10.00am); 12.25 **On The Ball;** 12.55 **ITV News:** Weather; 1.00 **Calendar News And Weather;** 1.05 **CD UK;** 2.05 **SMTV Gold;** 4.10 **Rugby World Cup;** 5.10 **Calendar News And Sport;** Weather; 5.25 **ITV News:** Weather; 5.40 **Best Ever Hidden Camera Stunts**
- 6.40 **Pop Idol.** The knockout phase continues, as the remaining eight finalists perform once more in front of a studio audience and judges Neil Fox, Nicki Chapman, Pete Waterman and Simon Cowell
- 7.45 **Who Wants To Be A Millionaire?** Chris Tarrant invites another line-up of contestants to have a go at answering 15 questions which could change their lives.
- 8.45 **ITV Weekend News: Weather**
- 8.59 **Local Weather**
- 9.00 **Pop Idol Result.** Ant and Dec reveal the viewers' vote - which of the remaining contestants will get the push?
- 9.30 **Single.** Paul can't help feeling insanely jealous after meeting Veronica's ex-boyfriend, but that's nothing to the way he feels when he proceeds to read her secret diary, while Mark begins dating a married woman. Comedy drama, starring Michelle Collins and Brendan Coyle.
- 10.30 **The Premiership.** Matt Smith presents highlights of Arsenal v Tottenham Hotspur, Portsmouth v Leeds United and Wolverhampton Wanderers against Birmingham City
- 12.00 **The Frank Skinner Show;** 12.50 **Harry Hill's TV Burp;** 1.15 **The District;** 2.00 **Forever;** 2.55 **CD UK Hotshots;** 3.20 **Turn On Terry;** 3.45 **Entertainment Now;** 4.10 **Cybernet;** 4.40 **Get Stuffed;** 4.45 **ITV Nightscreen;** 5.30 **ITV Morning News**

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- 6.10 **The Hoobs;** 6.35 **The Hoobs;** 7.00 **The Great Adventure Race;** 7.30 **G4 Global Challenge 2003;** 8.00 **Trans World Sport;** 9.00 **The Morning Line;** 9.55 **T4: Smallville: Superman The Early Years;** 10.50 **T4: Friends;** 11.20 **T4: The Salon; Reappointment;** 12.25 **T4: Smash Hits Chart;** 12.55 **T4: Fashion House;** 1.30 **Channel 4 Atteraces From Doncaster, Wincanton And Down Royal.** Including the 2.50 **Championship Chase at Down Royal;** 4.00 **World Rally;** 4.50 **FILM: The Englishman Who Went Up A Hill. But Came Down A Mountain (1995)** Comedy drama, starring Hugh Grant.
- 6.30 **Channel 4 News**
- 7.00 **The First World War.** The wartime employment of spies, blockades and intelligence-gathering, which proved just as important as battleships at a time when governments faced continuing risks of mutiny, low morale, strikes and civil disobedience.
- 8.00 **Brits Go To Hollywood.** New series profiling actors who have achieved stardom across the pond, beginning with David Niven, who became the epitome of effortless charm and British stiff upper lip in more than 50 films.
- 9.00 **Brits Go To Hollywood.** An exploration of the torment that makes Hugh Grant unhappy, despite being one of a select group of British actors to make it big in Hollywood
- 10.00 **FILM: Four Weddings And A Funeral (1994).** Block-busting comedy about the tangled relationships of a group of friends as they gather at a succession of formal functions. Hugh Grant and Andie MacDowell star.
- 12.10 **FILM: Small Time Crooks (1999)** Premiere. Comedy, starring Woody Allen; 1.55 **FILM: Maurice (1987)** Elegant drama, starring James Wilby; 4.30 **For Your Love;** 4.50 **The Norm Show;** 5.15 **Countdown**

five

- 6.00 **Russell Grant's Postcards;** 6.10 **FAO;** 6.35 **Michaela's Wild Challenge;** 7.00 **Sunnrise;** 7.55 **Shake!**; 8.00 **Gadget And The Gadgets;** 8.25 **Beast Wars;** 8.55 **Beylblade;** 9.25 **Beylblade;** 9.55 **Dan Dare: Pilot Of The Future;** 10.25 **Xcalibur;** 11.00 **Max Steel;** 11.30 **The Adventures Of Sinbad;** 1.25 **Tintin;** 12.50 **Robot Wars;** 1.55 **Edgerton;** 2.25 **USA High;** 2.50 **Flaunt Chart Show;** 3.20 **Home And Away;** 5.25 **FILM: Cop And A Half (1993)** Family comedy adventure, with Burt Reynolds.
- 7.05 **Five News And Sport**
- 7.15 **Charmed.** An amorous demon kidnaps Phoebe, convinced she would make the perfect host body for his dead lover's spirit. Alyssa Milano stars.
- 8.05 **Moment Of Impact.** First in a two-part documentary featuring footage of devastating crashes, road rage incidents and cases of drink-driving
- 9.00 **CSI: Crime Scene Investigation.** The discovery of decomposed remains in a chemical drum leads to shocking revelations among a group of robotics enthusiasts.
- 9.55 **Law And Order: Special Victims Unit.** A religious leader's daughter-in-law is found raped and murdered in her hotel room, and investigators reveal a dark secret behind the family's respectable facade.
- 10.50 **Law And Order.** A woman is attacked and killed just hours after a serial rapist is freed on parole, prompting McCoy to pull out all the stops to bring him to justice. But is he really guilty of the crime?
- 11.50 **FILM: Random Encounter (1997).** Thriller, starring Elizabeth Berkley.
- 1.25 **Boxing Classics;** 2.25 **Boxing: Fight Of The Week;** 3.30 **Now Is The Time: Night Of Combat - Kickboxing;** 4.20 **70s Show;** 4.45 **That 70s Show;** 5.10 **Sons And Daughters;** 5.35 **Sons And Daughters**

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Sunday November 9



Whoever at the BBC decided to start showing the first round of the FA Cup with full live colours needs warmly congratulating. Forget the soulless Premiership affairs, here we get the true entertainment: - with the prospect of, say, a dog running

onto the pitch, or, where appropriate, the ball sailing over the main 'grandstand' and landing in the sea. Today sees Accrington Stanley, famous only if you are either old or remember the milk adverts starring Ian Rush, against the considerably

less interesting Huddersfield Town. A trans-Pennine scrap then, and we all know what can happen when you start mixing your counties.

JH

MOTD Live
BBC1,
12.55pm

Elbow Rooms
Call Lane
Sunday Session
Funky Music, Live Bands
Free

Mission
Sunday Sound 2
Leeds Funky House
10pm-3am
£5

Bar Photo
Black Sheep
Classic & Cyber
Goth

Creation
Countryside Street
The Sunday Confessional
Ministry of Cheese and R & B
£2

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BBC ONE

6.00 Breakfast; 6.00 Match Of The Day; 9.00 Breakfast With Frost; 10.00 Countryfile; 10.30 Remembrance Sunday; The Cenotaph; 12.10 The Politics Show; 12.55 Match Of The Day Live; Accrington Stanley v Huddersfield Town (Kick off 1.00pm); 3.10 EastEnders; 4.55 Points of View; 5.10 BBC News; Regional News; Weather; 5.35 Songs Of Praise

6.15 Antiques Roadshow. From Dyrham Park near Bath in Wiltshire.

7.00 Walking With Sea Monsters. New three-part documentary series using computerised special effects to recreate the creatures that lived in the depths of the prehistoric oceans, beginning with a look at the reptiles of the Triassic period, including a 10m-long predator.

7.30 Ground Force. Tommy Walsh and Charlie Dimmock revisit a garden in Jersey, which they transformed two years previously with plants too tender for the mainland.

8.00 Monarch Of The Glen. In Archie's absence, Lexie attempts to run the estate, but alienates Paul when she takes on more responsibility and sits on the board of a local distillery. Meanwhile, Golly's heart is broken as romance blossoms between Molly and Andrew.

9.00 Panorama. Friendly fire incidents in the Gulf, including footage of John Simpson and his BBC team being caught up in an attack during the battle for Iraq's northern front.

10.15 BBC News: Weather

10.30 The People's Hollywood. The story of Tinseltown.

11.30 FILM: Three Fugitives (1989). Chase comedy, starring Nick Nolte. Weatherview

1.10 FILM: Twenty-One (1991). Quirky comedy, starring Patsy Kensit.

2.50 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Bill And Ben; 6.30 Arthur; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 To The Manor Born; 11.00 Sunday Home And Garden; 12.40 'Ave 'Em; 1.40 Sunday Grandstand. Introduced by Steve Rider. 1.45 Golf. 4.45 Rugby League. Times may vary. 5.25 The Natural World

6.15 The Cenotaph: Highlights. The day's events at Whitehall.

7.15 Correspondent. Jeremy Bowen travels to the Gaza Strip to investigate Palestinian leader Yasser Arafat's commitment to peace in the Middle East and asks whether the conflict with Israel can ever be resolved.

8.00 Top Gear. James May goes for a spin in new Subaru Legacy, Richard Hammond tests Peugeot and Renault's new coupe convertibles and Jeremy Clarkson looks at the changing face of Bentley.

9.00 Louis And The Brothel. Louis Theroux visits one of America's largest legal brothels - the Wild Horse Resort and Spa in Reno, Nevada. He moves in with the owners and the working girls for six weeks to find out more about the world's oldest profession, and discover why the women work there.

10.20 Coupling. Steve realises Susan has discovered a risqué film in his video collection while tidying the flat, and struggles to convince her it's artistic rather than pornographic.

10.50 Gimme Gimme Gimme. Linda's long-lost son appears, and he's none too pleased with what he finds. Meanwhile, Tom comes over all broody when Suze goes into labour.

11.20 Red Dwarf

11.50 Boxing

12.50 Celebdaq

1.20 Close

2.00 BBC Learning Zone

BBC FOUR

6.00 Meg And Mog; 6.05 Boohbah; 6.15 Thomas The Tank Engine And Friends; 6.20 Engie Benji; 6.30 Meg And Mog; 6.35 Boohbah; 6.45 Thomas The Tank Engine And Friends; 6.55 Engie Benji; 7.10 Live Rugby World Cup. The third quarter-final (Kick-off 7.30am); 9.00 Live Rugby World Cup. The fourth quarter-final (Kick-off 10.00am); 12.40 My Favourite Hymns; 1.10 Jonathan Dimbleby Including ITV News And Weather; 2.00 Calendar News; Weather; 5.30 1 This Wed

6.00 ITV News: Weather

6.25 Costa Living. A couple struggle to find accommodation.

6.50 New You've Been Framed! Jonathan Wilkes introduces more camcorder calamities.

7.20 Creation Comforts

7.30 Creature Street. A forlorn Peter makes the painful decision to leave Weatherfield for good.

8.00 Heartbeat. A local, during an unusual break-in, reports which the uninvited visitor left a mysterious statue on the kitchen table, and it soon emerges that it's just the first in a series of unexplained events.

9.00 Prime Suspect VI. Helen Mirren makes a welcome return in a new two-part investigation for detective Jane Tennison. Concludes tomorrow.

11.00 ITV Weekend News: Weather

11.05 The Adventure Of English. New series. The English language's arrival in America.

12.14 Local Weather; 12.15 It's My Life; 1.00 Trisha; 2.00 FILM: The Demi-Paradise (1943) World War Two comedy; 3.50 World Sport; 4.20 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

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6.00 Animal Alphabet; 6.05 Animated Tales Of The World; 6.15 The Hoobs; 6.40 The Hoobs; 7.10 Insektor; 7.25 Bug Alert; 7.50 The Kids From Room 402; 8.15 Spider-Man; 8.45 T4; Popworld; 9.45 T4: Hollycooks; 12.15 T4: Fashion House; 12.45 World Rally Live. The Rally Great Britain; 2.10 T4: Friends; 2.45 T4: Will And Grace; 3.25 T4: MTV Europe Music Awards 2003; 5.35 Scrapheap Challenge

6.35 Enterprise. The crew begin acting strangely after a stellar phenomenon - Trip takes Archer's chair to pieces to make it more comfortable and Phlox diagnoses Mayweather's headache as a more serious affliction. T'Pol is the only one who isn't affected - can she save the craft? Sci-Fi series, starring Janelle Blalock.

7.25 Channe 4 News

8.00 The Theory Of Everything. Brian Greene continues his explanation of string theory, looking at the development of the scientific premise that eluded even Einstein, revolutionised the world of theoretical physics and has the potential to bridge the gap between quantum mechanics and relativity.

9.00 The 100 Greatest Number Ones. Another chance to see Graham Norton's epic rundown of the most memorable chart-toppers of all time, as voted for by the British public. The programme features clips from the popular tracks themselves, as well as interviews and contributions from those behind the music, such as Bob Geldof, Moby, Yoko Ono, Smokey Robinson, Gloria Gaynor and Coolio.

1.05 V Graham Norton: Look Back; 2.05 FILM: Les Enfants Du Siedle (1999) Premiere. Fact-based period drama, starring Juliette Binoche; 4.20 Des Montaignes De Ma Femme; 4.30 Courcade; 5.15 Countdown

five

6.00 Russell Grant's Postcards; 6.10 Beachcomber Bay; 6.35 Dappleford Farm; 6.55 A House That's Just Like Yours; 7.25 Milkshake!; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.30 Michaela's Wild Challenge; 11.00 Morris 2074; 11.30 Braceface; 12.00 Stepping Up; 12.35 Flaut Chart Show; 1.05 Five News Update; 1.15 FILM: The Audrey Hepburn Story (TVM 2000) Biopic, with Jennifer Love Hewitt; 3.55 Dream Holiday Home; 4.25 Britain's Worst Celebrity Driver; 4.55 Five News; 5.00 FILM: Short Circuit (1986) Sci-Fi comedy, with Steve Guttenberg.

7.00 Robb Wars. More motorised mayhem as radio-controlled robots vie for places in the final battle arena. Presented by Craig Charles and Jayne Middlemiss.

8.00 Monkey Magic. Four up-and-coming magicians perform conjuring tricks old and new. Plus, features Nothing Up Their Sleeves and Cramped Magic.

8.30 Movie Mistakes Uncovered: Uncut. New series. Rob Deering travels through film footage to reveal some of the biggest blockbuster bloopers, movie mishaps and continuity gaffes in Hollywood's illustrious history.

9.00 FILM: The Prestid (1988), A San Francisco cop uncovers a deadly conspiracy while investigating a murder at an Army base. Action thriller, starring Sean Connery and Meg Ryan.

11.00 World's Wildest Police Videos. A pimp gets his just deserts when a karate expert knocks him senseless.

11.55 Alias. A counter-intelligence agent looks set to expose Jack's cover.

12.45 The Challenge; 1.10 NFL Live; 4.40 Major League Soccer

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What's On

Restaurants

Pizza Numbers

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Not just for the nasty things in life

Monday November 10



Stingray? "Crab bouncy puppets in ridiculous underwater adventures involving giant swordfish? I hear you say! Only watched by 10-year-olds and people who need to realise their childhood did in fact finish at least five years ago." Well no, I say. For Stingray,

on deeper analysis, is both actually a metaphor for American imperialism and essentially predicts the rise in global terror 30 years in advance. "Bloop!" I hear you cry. Well got this, today the crew face the consequences of disturbing a peaceful community of

underwater sea people in the insatiable hunt for oil. At which point, yes, they probably do indeed get attacked by a giant swordfish.

John Holmes

Stingray
BBC2,
10.25am

Evolution
Cardigan Fields
Leisure Park
National Student Night
Party Anthems
E3 NUS

Hi-Fi Club
2 Central Road
Sweet Revival
Old-school Soul & Hip-hop
E4, E3-50 NUS

Rehab
Habit
Heath House & Xy R'n' B
E3/E4

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BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play, 9.15 Kilroy; 10.15 Britain's Streets Of Crime; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Steph has breast cancer surgery; 2.05 Doctors; 2.35 Bergerac; 3.20 BBC News: Regional News; Weather; 3.25 Boo!; 3.35 Bob The Builder; 3.45 Arthur; 4.10 Metheads; 4.25 Eureka TV; 4.40 Jackie Chan Adventures; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Holiday 2004**, The Scilly Isles and Las Vegas
- 7.30 **Real Story**, Fiona Bruce investigates house extensions
- 8.00 **EastEnders**, Billy is far from pleased when Little Mo starts work behind the bar of the Vic, while Lynn and Garry meet to divide their belongings
- 8.30 **Changing Rooms**, Laurence Llewelyn-Bowen, Linda Barker and Graham Wynne travel to south-east London to help spruce up a 1930s semi-detached house and transform another property's bedroom in dire need of decoration
- 9.00 **Holy Cross**, Drama about two families caught up in the headline events of 2001 on the Ardoyne Road in Belfast. Zara Turner and Bronagh Gallagher star. Concludes after the news
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Men Cross**, Conclusion
- 11.05 **My Behaving Badly**
- 11.35 **FILM: Perfect Prey (TVM 1998)**, Thriller, with Kelly McGillis; **Weatherview**
- 1.15 **Sign Zone: The Blue Planet**, The most densely inhabited waters on Earth
- 2.05 **Sign Zone: A Life Of Grime**, Environmental health officers
- 2.35 **Sign Zone: Auction Man**
- 3.05 **Sign Zone: Time Flyers**
- 3.35 **BBC News 24**

BBC TWO

- 6.00 **Angelmouse**; 6.10 **Fireman Sam**; 6.20 **Fimbles**; 6.40 **Teenies**; 7.00 **Chucklevision**; 7.20 **Rotten Ralph**; 7.30 **I Love Mummy**; 8.00 **Newsworld**; 8.05 **Blue Peter**; 8.30 **The Story Makers**; 8.50 **Dr Otter**; 9.00 **Teenies**; 9.20 **Wide Eye**; 9.30 **Fimbles**; 9.50 **Teletubbies**; **CBeebies Birthdays**; 10.20 **Andy Pandy**; 10.25 **Stingray**; 10.50 **Schools**, English Express; 11.10 **Megamaths**; 11.30 **Write A Story**; 11.50 **Social Inclusion Dramas**; 12.10 **See You, See Me**; 12.30 **Working Lunch**; 1.00 **Schools**, Numbertime; 1.15 **Wordsy** **And Pictures**; 1.30 **FILM**, **Ghosts Of Berkeley Square (1947)**, Supernatural comedy, starring Robert Morley; 3.00 **Country House**; 3.30 **Escape To The Country**; 4.30 **Ready Steady Cook**; 5.15 **The Weakest Link**; 6.00 **The Simpsons**, Lisa falls in with a bad crowd
- 6.20 **The Fresh Prince Of Bel-Air**, Will leads a student protest
- 6.45 **Time Commanders**, The battle of Leuctra
- 7.30 **The Good Life**, Tom is tempted to earn extra money - but not to pay the bills or replenish his dwindling savings
- 8.00 **Theatre Of Dreams**, New series focusing on life behind the scenes at Lincoln's Theatre Royal
- 8.30 **University Challenge**, Bristol take on Durham in the first round of the student quiz
- 9.00 **Room 101**, Paul Merton presides as journalist and MP Boris Johnson consigns his pet hates to oblivion
- 9.30 **Absolute Power**, New political comedy, starring Stephen Fry and John Bird as spin doctors
- Prentiss and McCabe - Early Doors, Melanie meets her real father. Last in series
- 10.30 **Newsworld**
- 11.20 **BBC Four On BBC Two: Flooded Britain**
- 12.10 **What The Victorians Did For Us**; The Witness
- 12.30 **BBC Learning Zone**

4

- 6.00 **GMTV**; 9.25 **Trisha**; 10.30 **This Morning**; 12.30 **ITV Lunchtime News**; 1.00 **Today With Des And Mel**; 2.00 **Love 2 Shop**; 2.30 **Moving Day**; 3.00 **Calendar News And Weather**; **Crimesoppers**; 3.15 **Mag And Moo**; 3.20 **Boothab**; 3.30 **The Flintstones**; 4.00 **All Grown Up!**; 4.30 **My Parents Are Aliens**; 5.00 **Boot Sale Treasure Hunt**; 5.30 **I Want That House**
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**, Paul moves back home, refusing to have anything to do with Siobhan as he tries to make sense of her treacherous actions
- 7.30 **Coronation Street**, Bev makes it clear to Ciaran that she wants a repeat performance of their one-night stand and plants a kiss on his lips - just as Betty walks in
- 8.00 **Tonight With Trevor McDonald**, Michael Nicholson reports from Baghdad six months after the end of the Iraq war
- 8.30 **Coronation Street**, Katy and Martin's relationship goes downhill, and Ciaran begs Betty not to tell Sunita about the kiss between him and Bev
- 9.00 **Prime Suspect VI**, Concluding part. Fennison's trip to Bosnia pays off when she makes a breakthrough - but there's bad news waiting for her when she returns home. Can she see justice done?
- 11.00 **ITV News: Weather**
- 11.30 **The Premiership On Monday**, Highlights of Liverpool v Manchester United at Anfield
- 12.30 **Champions League Weekly**, 12.55 **Football League Extra**; 1.20 **Today With Des And Mel**; 2.10 **Now And Again**; 3.00 **Entertainment Now**; 3.25 **Tonight With Trevor McDonald**; 3.50 **Ghost Stories**; 4.15 **ITV Nightscreen**; 5.00 **Jobfinder**; 5.30 **ITV Morning News**

5

- 6.00 **Tables Of A Wise King**; 6.05 **The Hoobs**; 6.30 **The Hoobs**; 6.55 **Ri:Se**; 9.00 **Bewitched**; 9.30 **4Learning**; 12.00 **News At Noon**; 12.30 **Water Stories**; 12.35 **Cheers**; 1.05 **FILM: The Lamp** **Still Burns (1943)**, Wartime drama, starring Stewart Granger; 2.45 **Fifteen To One**; 3.15 **Countdown**; 4.00 **A Place In The Sun**; 5.00 **Richard & Judy**
- 6.00 **The Salon**, Further drama and behind-the-scenes gossip at the hair and beauty studio based in the Trocadero Centre in London's West End
- 6.30 **Hollyoaks**, Debbie and Lisa turn to each other for comfort and Dan desperately seeks evidence to back up his story
- 7.00 **Channel 4 News**
- 7.55 **Time Waits For No One**, Profiles of former athletes, discovering how the passage of time has treated them physically and mentally
- 8.00 **Speed Machines**, The last in the series centres on the battle between Malcolm Campbell and Henry Seagrave in the 1920s and 1930s to break the land speed record
- 9.00 **Witness**, Film-maker Tom Roberts examines what makes someone die for their cause through interviews with lauded suicide bombers
- 10.00 **V Graham Norton**, The host presents another dose of outrageous chat with celebrity guests
- 10.40 **FILM: In And Out (1997)**, An Oscar winner causes uproar by announcing on national TV that his former schoolteacher is gay
- Comedy, starring Kevin Kline and Matt Dillon
- 12.20 **FILM: Happiness (1998)** **Premiere**, A host of beleaguered suburban family members attempt to find contentment. Brilliant but unsettling drama, starring Philip Seymour Hoffman and Lara Flynn Boyle
- 2.50 **The Boy Next Door**; 3.05 **Joy**; 3.15 **Countdown**; 4.00 **4Learning**

five

- 6.00 **Sunrise**; 6.30 **A House That's Just Like Yours**; 6.55 **H5**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **Beep In The Big Blue House**; 8.30 **Role Polie Olie**; 9.00 **MechaNick**; 9.05 **Fanny's Feet**; 9.20 **Softees**; 9.30 **Domestic Magic**; 10.00 **The Wright Stuff**; 11.00 **The Terry And Gaby Show**; 11.00 **Five News At Noon**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **Bran Teaser**; 2.35 **The Streets Of San Francisco**; 3.40 **FILM: The Lady From Yesterday (TVM 1984)**, Drama, with Wayne Rogers; 5.30 **Five News: Weather**
- 6.00 **Home And Away**, Donald breaks the news about Alf to the rest of the residents
- 6.30 **Family Affairs**, Kelly reveals her secret to her mother, and time is running out for Dave
- 7.00 **Five News: Weather**
- 7.30 **19 Keys**, New series. Quick-fire quiz, with Richard Bacon
- 8.00 **Building The Ultimate**, The amazing structure of suspension bridges, which can span anything up to one mile
- 8.30 **Fifth Gear**, Tiff Needell test-drives the ultimate Mercedes-Benz, the top-of-the-range £120,000 CL65, with Tom Ford samples BMW's new X3 off-roader and Adrian Simpson is at Silverstone to check out 'drifting', the latest motor sport to hit Britain
- 9.00 **Food & Girls**, A look at rock star Rod Stewart's love life, from Dee Harington, the singer's girlfriend from his time with the Faces, through a succession of subsequent lovers including Brit Eklund, to his current partner Penny Lancaster
- 10.00 **FILM: See No Evil, Hear No Evil (1989)**, Wacky comedy, starring Richard Pryor and Gene Wilder
- 12.05 **Real Sex**; 12.55 **NFL Update**; 1.35 **US PGA Golf**; 2.25 **NASCAR**; 3.15 **2003 X Games**; From Los Angeles; 4.00 **Argentine Football Highlights**; 4.50 **Argentine Football**

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Tuesday
November 11



Quite a lot, one would think when you consider the industrial revolution as probably the single most important transitional phase in human history. Who would have thought some clever crop rotation, a couple of new cotton spinning machines, and canals would have

come together to provide the basis for the conditions whereby we are paradoxically the most free yet oppressed as the last free human history. Obviously I'm simplifying, but this documentary series offers an interesting insight, especially to anyone who didn't do GCSE histo-

ry, into what are pretty essential building blocks for any comprehension of modern life. Also, living in the North of England, you begin to realise you are surrounded by a historical heritage every bit as important as the pyramids.

JH

What the Industrial Revolution Did For Us
BBC2, 8pm

The Peephouse
Feeling a bit Yoghurt
Electro & Jacking
Tech-house
£3 till 11pm, £5 after

Fudge
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French Electronic
House & Chicago
Disco

Evolution
Cardigan Fields
Leisure Park
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Grand Arcade
Tropical
International Dance
Grooves
Free

Space
Hirsts Yard
Come Play
Uplifting House

Mission
Silky
R 'n' B for the
beautiful people

BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play, 9.15 Kilroy, 10.15 Britain's Streets Of Crime, 11.00 Two Minute Silence, 11.02 Big Strong Boys, 11.30 Cash In The Attic, 12.30 Weather, 1.00 BBC News: Eggheads, 1.30 Regional News: Weather, 1.40 Neighbours, Harold worries about Sky, 2.05 Doctors, 2.35 Bergerac, 3.20 BBC News: Regional News: Weather, 3.25 Tikkabilla, 3.45 Arthur, 4.10 Metalheads, 4.25 Watch My Chops, 4.35 The Queen's Nose, 5.00 Byker Grove, 5.25 Newsround, 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Watchdog**, Complaints about a windows company.
- 7.30 **EastEnders**, Kat's hen night proves to be a damp squib as arguments rage between the partygoers.
- 8.00 **Holby City**, After visiting a despondent Nic in prison, Kelly is confronted by a patient who claims her desperately ill father has killed her mother.
- 9.00 **A Life Of Grime**, The cleaning teams are on high alert as Bristol reaches the final 11 of a competition to find Britain's most spottiest city. Last in series.
- 9.30 **A Question Of Sport Outtakes Special**, Post-watershed special, featuring clips from the recent series that couldn't be shown in the regular slot, including outtakes, mishaps and risqué jokes.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Separated At Birth**, Searching for long-lost parents. Last in series.
- 11.15 **Film 2003 With Jonathan Ross**, Review of The Singing Detective.
- 11.45 **Film: Westworld (1973)**, Sci-fi thriller, starring Yul Brynner. Weatherview
- 1.15 **Sign Zone: The Great British Jobs Takeaway**
- 1.45 **Sign Zone: SAS Survival Secrets**
- 2.45 **Sign Zone: See Hear!**
- 3.30 **BBC News 24**

BBC TWO

- 6.00 Angelmouse, 6.10 Fireman Sam, 6.20 Fimbles, 6.40 Tweenies, 7.00 ChuckleVision, 7.20 Snaibsbury Tales, 7.30 Chuck Finn, 8.00 Newsround, 8.05 Blue Peter, 8.30 The Story Makers, 8.50 Dr Otter, 9.00 Tweenies, 9.20 Bob The Builder, 9.30 Fimbles, 9.50 Teletubbies, CBeebies Birthdays, 10.20 Andy Pandy, 10.25 Stingray, 10.50 Schools: Images Of Skye, 11.00 Two Minute Silence, 11.10 Schools: Coming To England, 11.30 The Daily Politics, 12.30 Working Lunch, 1.00 Schools: Numbertime, 1.15 Words And Pictures Plus, 1.30 **Film: The Girl On The Boat (1962)** Comedy, starring Norman Wisdom, 3.00 Country House, 3.30 Escape To The Country, 4.30 Ready Steady Cook, 5.15 The Weakest Link, Quiz, hosted by Anne Robinson.
- 6.00 **The Simpsons**, Vet bills put a strain on the household budget.
- 6.20 **TOTP 2**, A 400th-programme special.
- 6.45 **Buffy The Vampire Slayer**, Five separate stories in which the gang confront paranormal forces with dire implications.
- 7.30 **Time Flyers**, Investigating the Yorkshire Abbeys of Rievaulx and Fountains.
- 8.00 **What The Industrial Revolution Did For Us**, The rise of the urban middle-class.
- 8.30 **Royal Gardeners**, New series. Alan Titchmarsh investigates Britain's royal gardens, offering an insight into the colourful monarchs who created them.
- 9.00 **Living The Dream**, New series. A Nottingham couple decide to buy a cafe on the Algarve.
- 9.50 **Space: Flying Visits**
- 10.00 **Can't Take It With You**, Francis Bacon's fortune.
- 10.30 **Newsnight**
- 11.20 **BBC Four On BBC Two: Eurofighter: Weapon Of Mass Construction**
- 12.10 **What The Romans Did For Us: The Witness**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV, 9.25 Trisha, 10.30 This Morning, 12.30 ITV Lunchtime News, 1.00 Today With Des And Mel, 2.00 Love 2 Shop, 2.30 Moving Day, 3.00 Calendar News And Weather. It's Your Call, 3.15 Meg And What, 3.20 Egin Benji, 3.30 What About Mimi?, 4.00 Jungle Run, 4.30 Pirate Islands, 5.00 Boot Sale Treasure Hunt, 5.30 I Want That House
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emeraldale**, Hour-long episode. As Charity awaits her fate, a shock revelation leaves the court with no choice but to grant her bail. Slothian splits the Marsdens, while Gloria gives up on her marriage, leaving the way clear for another.
- 8.00 **Who Wants To Be A Millionaire?** Chris Tarrant invites another line-up of contestants to have a go at answering 15 questions which could change their lives.
- 9.00 **Film: Rules Of Engagement (2000)**, Premiere. An embittered lawyer reluctantly defends a former Vietnam comrade-in-arms accused of opening fire on innocent civilians during a siege on the US embassy in Yemen. Labour legal thriller which fails to excite, despite the presence of a fine cast including Tommy Lee Jones, Samuel L. Jackson and Anne Archer. Continues after the news.
- 10.30 **ITV News**
- 11.00 **Film: Rules Of Engagement (2000)**, Concluded.
- 11.59 **Local Weather**
- 12.00 **UK Asian Music Awards 2003**, 12.55 Nash Bridges, 1.45 Today With Des And Mel, 2.35 World Sport, 3.00 Football League Extra, 3.25 World Football, 3.45 Get Stuffed, 4.00 ITV Nightscreen, 5.00 Jobfinder, 5.30 **ITV Morning News**

4

- 6.00 Tales Of A Wise King, 6.05 The Hoobs, 6.30 The Hoobs, 6.55 RI:SE, 9.00 Bewitched, 9.30 4Learning, 12.00 News At Noon, 12.30 Water Stories, 12.35 Cheers, 1.05 **Film: A Pair Of Briefs (1961)** British satire. Michael Craig stars, 2.45 Fifteen To One, 3.15 Countdown, 4.00 A Place In The Sun, 5.00 Richard & Judy. Entertainment show.
- 6.00 **The Talent**, The latest from the hair and beauty studio.
- 6.30 **Hollyoaks**, Lizzy gets more attention than she bargained for after asking Nick to do a painting of her for Ben.
- 7.00 **Channel 4 News**
- 7.55 **Time Waits For No One**
- 8.00 **Property Ladder**, A property developer's plans for a hi-tech bachelor pad in Battersea grind to a halt after he starts building without his neighbour's permission.
- 9.00 **Celebrity Wife Swap**, Big Brother star Jade Goody swaps the fun-loving life she shares with boyfriend Jeff Brazier in Essex to move into the Wiltshire home of infamous Who Wants to Be a Millionaire's chest Major Charles Ingram.
- 10.00 **V Graham Norton**, The host presents another dose of outrageous chat.
- 10.40 **Ex-Rated**, Ahead of their marriage, loving couple Tim and Thendara agree to test their commitment by spending three days under the same roof as their exes in a luxury country hotel.
- 11.45 **The Armando Iannucci Shows**, Comedy sketch series, featuring children trying to sell a couple a huge three-bedroom house made of paper and an old man talking about the days when the internet was in black and white.
- 12.15 **The Secret Life Of Us: 1.10 The Corner**, New series. Drama: 2.20 Enterprise, 3.05 Stargate SG-1, 3.50 R Mertonensis, 4.00 4Learning

five

- 6.00 Sunrise, 6.30 A House That's Just Like Yours, 6.55 Hi-5, 7.30 Make Way For Noddy, 7.45 Make Way For Noddy, 8.00 Bear In The Big Blue House, 8.30 Rolie Polie Olie, 9.00 Messthat!, 9.05 Franny's Feet, 9.20 Soles, 9.30 Domestic Magic, 10.00 The Wright Stuff, 11.00 The Terry And Gaby Show, 12.00 Five News At Noon, 12.30 Home And Away, 1.00 Family Affairs, 1.30 Brain Teaser, 2.35 The Streets Of San Francisco, 3.40 **Film: Simon & Simon: Precious Cargo (TVM 1995)** Mystery starring Gerald McRaney, 5.30 Five News: Weather
- 6.00 **Home And Away**, Flynn's work threatens to wreck his relationship with Sally.
- 6.30 **Family Affairs**, Kelly tries to come to terms with her pregnancy and Pete offers to pay Jake's bill.
- 7.00 **Five News: Weather**
- 7.30 **19 Keys**, Celebrity couples Paul Daniels and Debbie McGee and Charles and Diana Ingram take part in the quick-fire quiz.
- 8.00 **Dumber And Dumber**, More clips of near-catastrophic incidents caused by human stupidity.
- 8.30 **Britain's Worst Celebrity Driver**, Nicholas Parsons, Linda Robson, Paul Ross, Jeremy Spake and Sarah Cawood must negotiate a tricky obstacle course after turning up late at the centre.
- 9.00 **CSI: Miami**, Horatio and Speedie accompany an unmarked police van filled with confiscated drugs - but they're suddenly hijacked by a criminal gang intent on stealing their cargo.
- 9.55 **CSI: Crime Scene Investigation**, Grissom makes a perceptive dominatrix.
- 10.50 **FBI Files**, Identifying a woman's body.
- 11.50 **La Femme Nikita**, Michael kidnaps Nikita.
- 12.35 **NFL Game Of The Week**, 3.55 Dutch Football, 5.35 Motorsport Mundial

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Wednesday
November 12



There are times when Neighbours can reinforce a belief in young love and all that is wonderful in life like no other show. Remember the euphoria when Max and Steph got together, with her charging back to the street on the motorbike

and all that zoom-zoom car-awork? Well unfortunately that's all gone down the pan now, but thankfully love's new young dream is here to save the day and her name is Sky Mangel. She's vital, insubordinate and gorgeous and she's got blue

hair. Watching her and the increasingly likeable Boyds' romance develop over the past few weeks has been an absolute joy, and today's the day it might just finally go right for the pair after all.

JH

Neighbours
BBC1
5.35pm

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Kilroy; 10.15 Britain's Streets Of Crime; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News; 1.40 Neighbours. Sky remains defiant; 2.05 Doctors; 2.35 Bergerac; 3.20 BBC News: Regional News: Weather; 3.25 Balamory; 3.45 Arthur; 4.10 Get Your Own Back; 4.35 That's Genius!; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
6.30 Invention Nation. New series. Inventors strive to turn their ideas into reality. Craig Doyle narrates.
7.30 Animal Hospital. amie Darley reports on the progress made by the RSPCA and Animal Collection officers as they follow up stories from around the country.
8.00 Only Fools And Horses. Concluding part. The Trotter brothers arrive in America, and walk straight into disaster after their camper van is pinched.
9.25 The Food Police. investigation into how a network of criminals sold rotten and diseased poultry to schools, hospitals and supermarkets.
9.55 The National Lottery: Midweek Draws
10.00 BBC News
10.30 Regional News: Weather: National Lottery Update
10.35 Imagine: Bryn Terfel - The Master's Voice. New series of the arts documentary, beginning with a profile of Welsh baritone Bryn Terfel.
11.30 FILM: Breast Men (1997). Drama, starring David Schwimmer: Weatherview
1.05 Sign Zone: One Life
1.45 Sign Zone: What The Industrial Revolution Did For Us
2.15 Sign Zone: Bargain Hunt
2.45 Sign Zone: Changing Rooms
3.15 BBC News 24

BBC TWO

6.00 Angelmouse; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Anthony Ant; 7.30 Galidor: Defenders Of The Outer Dimension; 8.00 Newsworld; 8.05 Tom And Jerry Kids; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 The Koala Brothers; 9.30 Fimbles; 9.50 Teletubbies; Cbeebies Birthdays; 10.20 Clifford; 10.35 Stingray; 11.00 The Daily Politics; 1.00 Wildlife On Two; 1.30 Working Lunch; 2.00 FILM: The Hellfire Club (1950) Romantic melodrama, starring Keith Michell; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 The Simpsons. A singer makes a pass at Homer.
6.20 TOP 2. Special edition dedicated to Seventies family supergroup the Osmonds.
6.45 Buffy The Vampire Slayer. Buffy becomes convinced Spike is responsible for a series of grisly murders.
7.30 The Money Game: Football's Cash Crisis. Jeff Randall investigates the financial problems of football clubs in Britain.
8.00 Five Things I Hate About You. Rob and Jane from Leicester have their relationship put under close-circuit scrutiny.
8.30 What Not To Wear. Stylists Trinny Woodall and Susannah Constantine spring surprise makeovers on members of the public nominated by friends.
9.00 The Million Pound Property Experiment. Colin McAllister and Justin Ryan buy themselves a flat in Stratford, east London, but the renovation proves an uphill struggle.
10.00 The Office. The new staff arrive from Swindon.
10.30 Newsworld
11.20 BBC Footy On BBC Two: To Mars By A-Bomb: The Secret History Of Project Orion: The Witness
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 The Hobbs; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Moving Day; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Pootibah; 3.35 The Flintstones; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
6.30 Calendar: Weather
6.30 ITV Evening News
7.00 Emmerdale. Marlon struggles to do the right thing and Eddie cooks up a scheme to repay his debts at Viv's expense.
7.30 Coronation Street. Katy throws a party after Martin encourages her to act more like a teenager.
8.00 The Bill. A new DC arrives to set up a unit designed to manage dangerous offenders in the community, and is immediately on the case of a known paedophile seen handing over cash to a schoolgirl.
9.00 The National Music Awards 2003. The results of one of the nation's biggest ever polls are announced at London's Garing Apollo Hammersmith Theatre. Among the nominees are Andrea Bocelli, Rachel Stevens, Gareth Gates and Coldplay. Amanda Holden presents the proceedings.
11.00 ITV News
11.30 Family. Joey tries to make a clean break. Last in series, starring Marlin Kemp and David Calder.
12.29 Local Weather; 12.30 Redcoats; 12.55 CD UK Hotshots; 1.25 FILM: Stolen Women, Captured Hearts (TVM 1996) Drama, starring Janine Turner and Jean Louisa Kelly; 2.55 FILM: Goolbreak (1962) Crime drama, starring Peter Reynolds; 3.55 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Tales Of A Wise King; 6.05 The Hobbs; 6.30 The Hobbs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News; 12.30 Supporting Acts; 12.50 Cheers; 1.20 FILM: Seventh Cavalry (1956) Western, with Randolph Scott; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Salon. The latest from the hair and beauty studio.
6.30 Hollyoaks. Tony sinks deeper into trouble with Mandi as Helen and Sharon interfere.
7.00 Channel 4 News
7.55 Time Waits For No One
8.00 Location Location Location Revisited. New series. Phil Spencer revisits a Liverpool couple to see how they have benefited from the city being voted European capital of culture.
8.30 How Clean Is Your House? New series. Kim Woodburn and Aggie MacKenzie spruce up the home of Georgina, a cleaner from Severnorks.
9.00 No Going Back. Teacher Angela Fryatt and IT worker Paul realise their dream of moving to a 64-acre farm in the Dordogne.
10.00 V Graham Norton. The host presents another dose of outrageous chat.
10.40 Sex Rules. Two individuals try to push their sexual boundaries by searching for a quick, anonymous liaison - will they find what they're looking for?
11.15 FILM: The Astronaut's Wife (1999). Premiere. A respected astronaut returns home after a near-fatal accident in space, but his bizarre behaviour leads his wife to believe he is not the man he once was. Sci-fi thriller, with Johnny Depp.
1.20 Freesports On 4: National Adventure Sports Show. Freestyle moto-x; action; 1.50 Speedway Review; 2.50 World Rally Championships; 4.40 Unreported World; 5.10 Countdown; 5.55 Tales Of A Wise King

five

6.00 Sunrise; 6.30 A House That's Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 MechaNick; 9.05 Franny's Hair; 9.20 Softies; 9.30 Dream Holiday; 10.00 The Wright Stuff; 11.00 The Tern And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: The Babysitter's Seduction (TVM 1996) Thriller, starring Karl Russell; 5.30 Five News
6.00 Home And Away. Seb's dreams of love finally come true, and Noah jumps to the wrong conclusion about Josh and Hayley.
6.30 Family Affairs. Eileen is taken aback by a proposal from Pete, and Justin is equally stunned to learn he's going to be a father.
7.00 Five News
7.30 19 Kicks. Quick-fire general knowledge quiz, which sees Richard Bacon joined by game show icons Jeremy Beadle, Nicholas Parsons, Nick Weir and Henry Kelly.
8.00 Extreme: Adventure Emergencies. Richard Branson introduces a documentary offering an insight into what happens when disaster befalls high-risk adventures.
9.00 FILM: Unlawful Entry (1992). Wealthy robbery victims Kurt Russell and Madeleine Stowe befrend lonely policeman Ray Liotta - unaware he is dangerously unbalanced. Fine psychological thriller, with Roger E Mosley.
11.10 Murder Detectives: Case Files. Insight into the work of ballistics teams, who skilfully trace the path of bullets or use identification software to solve crimes.
12.10 Arrest And Trial; 12.30 NHL Ice Hockey: Detroit Red Wings at Dallas Stars; 4.45 Motorsport Mundial; 5.10 European Drag Racing; 5.35 Fastrax

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Bars



Not just for the nasty things in life

Thursday November 13



Brainteaser is a fantastic way for hungover arts students to work out whether it is actually worth doing anything useful with the day at all. Scheduled nicely in the ready for lunch but still a bit tired slot at half-past-one, it's a strangely addictive

Countdown-like word game featuring all of C5's celebrated production values. The test is the ability to complete the incomprehensibly mundane phone-in quiz, whereby one has to guess the middle word in a sequence increasing by one

letter each time. Like RAIL, T... RETAIL for example one particular Thursday starting at the screen going 'talis', 'talies', 'talior'?, and needing the clue. "A word you might follow one of these", apparently. **JH**

Brainteaser C5 1.30pm

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ONE

6.00 Breakfast: The National Lottery Daily Play, 9.15 Kinco
10.15 Britain's Streets Of Crime; **11.00** Big Strong Boys; **11.30** Cash In The Attic; **12.30** Eggheads; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Newsround. Steph makes a shocking announcement; **2.05** Doctors; **2.35** Bergerac; **3.20** BBC News: Regional News: Weather; **3.25** Fimbles; **3.45** Arthur; **4.10** New Scooby-Doo Mysteries Show; **4.20** The Story Of Tracy Beaker; **4.35** The Fairy Odd Parents; **5.00** Byker Grove; **5.25** Newsround; **5.35** Neighbours

6.00 **BBC News**
7.30 **Look North: Weather**
7.30 **Bargain Hunt**. From New York. Last in series.

7.30 **EastEnders**. Kat's wedding day gets off to the worst possible start when she confesses to Little Mo that she still loves Alfie.

8.00 **Superstars**. In an all-woman special, Liz McColgan, Katharine Merry, Annabel Croft,

Zoe Baker and Fiona May are among the sporting stars battling it out.

9.00 **Airport**. Special edition of the series, charting life at Edinburgh airport during the busy Festival period, as security manager Brian Collins handles the responsibility of launching the airport as an official venue.

10.00 **BBC News**
10.30 **Regional News: Weather**

10.35 **Question Time**. Topical debate from Omagh, Northern Ireland, chaired by David Dimbleby.

11.35 **This Week: Holiday Weather**
12.25 **FILM: The Big Bus (1976)**. Spoof disaster movie, with Joseph Bologna, Stockard Channing and Lynn Redgrave.

1.50 **Sign Zone: Panorama**
3.05 **Sign Zone: Design Rules**
3.35 **Sign Zone: Antiques Roadshow**

4.20 **Sign Zone: Watchdog**
4.50 **BBC News 24**

TWO

6.00 Angelmouse; **6.10** Fireman Sam; **6.20** Fimbles; **6.40** Tweenies; **7.00** ChuckleVision; **7.20** Fix And Foxi; **7.30** Super Rupert; **8.00** Newsround; **8.05** Blue Peter; **8.30** The Story Makers; **8.50** Dr Otter; **9.00** Tweenies; **9.20** Sergeant Stripes; **9.30** Fimbles; **9.50** Teletubbits; **10.05** CBeebies Birthdays; **10.20** Schools: Hands Up!; **10.35** Watch; **10.50** The Way Things Work; **11.05** What? Where? When? Why?; **11.20** Focus; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Bowls;

3.30 **Escape To The Country**; **4.30** **Ready Steady Cook**; **5.15** **The Weakest Link**

6.00 **The Simpsons**. Selma tells the family she's getting engaged to her paroled prison pen pal.

6.20 **The Fresh Prince Of Bel-Air**. Will becomes jealous of his mother's boyfriend.

6.45 **Buffy The Vampire Slayer**. Buffy takes Spike prisoner as the First and his minions launch an attack against the Watchers' Council.

7.30 **Landscape Mysteries**. Aubrey Manning searches for the cause of strange markings on the rocks of the North Yorkshire coast.

8.00 **Escape To The Country**. Nick Page attempts to help IT specialist Steve Holland leave London behind and find somewhere green to drive his sports car in the New Forest.

9.00 **Horizon**. New series examining topical scientific issues, beginning with the growing number of scientists worried that climatic changes could give Britain weather similar to that of Russia or Alaska.

9.50 **Rise And Fall**
10.00 **QI**. Stephen Fry quizzes Alan Davies, Peter Serafinowicz, Julia Morris and Rich Hall.

10.30 **Newsnight**
11.20 **BBC Four On BBC Two: Peacemakers: The Witness**

12.30 **BBC Learning Zone**

THREE

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** Love 2 Shop; **2.30** Moving Day; **3.00** Calendar News And Weather: It's Your Call; **3.15** Jeopardy!; **3.20** Engine Berli; **3.30** SpongeBob Squarepants; **4.00** Beat The Cyn; **4.30** That's So Raven; **5.00** Boot Sale Treasure Hunt; **5.30** I Want That House. House-hunting in Gozo.

6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Scott receives a job offer from an unexpected quarter and Andy gets an insight into Daz's home life.

7.30 **Life After Jimmy's**. A young boy in need of a kidney transplant.

8.00 **The Bill**. Hospital staff come under suspicion when an elderly patient's house is burgled and Honey Hamman makes a shocking discovery about an intruder at Tony Stamp's house.

9.00 **Holiday Showdown**. Essex cant the Littlechilts trend the Curtis family from Devon to a week at their favourite resort in Mexico - how will they react when the Curtisess repay the favour with a rather less luxurious stay in a tiny African village?

10.00 **ITV News At Ten**
10.30 **Harry Hill's TV Turp**. The comic takes an offbeat look at the week's television, subjecting the soap sagas and celebrities to surreal scrutiny.

11.00 **Five Go Mad In The Geordie girls sample the Leeds nightlife.**

11.29 **Local Weather**
11.30 **Great Escapes**

12.05 **The Joy Of Decks**; **12.30** **Love Match**; **12.55** **Turn On Terry**; **1.20** **Dare To Believe**; **1.45** **CD UK**; **2.40** **The Machine**; **3.05** **Cybernet**; **3.30** **Motorsport UK**; **3.55** **Get Stuffed**; **4.00** **ITV Newsnight**; **5.00** **Jobfinder**; **5.30** **ITV Morning News**

FOUR

6.00 Ivor The Engine; **6.05** The Hoobs; **6.30** The Hoobs; **6.55** RI:SE; **9.00** Bewitched; **9.30** 4Learning; **12.00** News At Noon; **12.30** Water Stories; **12.35** Cheers; **1.05** FILM: Adam And Eve; **1.30** Romantic comedy drama, starring Stewart Granger; **2.45** Fifteen To One; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

6.00 **The Salon**. The latest from the hair and beauty studio.

6.30 **Channel 4 News**
7.55 **Time Waits For No One**
8.00 **Tales From River Cottage**. Hugh Fearnley-Whittingstall recounts how he revealed in his Dorset surroundings.

8.30 **French Lease**. John encounters a truffe-hunting dog, and turns his attention to teaching the family's mutt a few new tricks to satisfy his own appetite for the sought-after delicacy.

9.00 **Ancient Egyptians**. New series of stories documenting life in the age of the Pharaohs, beginning with the Battle of Megiddo, which saw the cross of ill repute Tutmosis III engaging in combat with a 10,000-strong army led by Syrian warlord the Prince of Kadesh.

10.00 **V Graham Norton**. Another dose of outrageous chat.

10.40 **Daisy Daisy**. Miss Donovan sets herself the unenviable task of convincing the audience of Amateur Night at the Apollo in Harlem that she's a genuine diva.

11.15 **Who Wants Changed Our Marriage?**. Update on the couples from the first series.

12.20 **Top Ten TV**. Soap characters; **1.50** **KOTV**; **2.20** **The Porsche Carrera Cup**; **2.45** **Powerboating**; **3.15** **The Great Adventure Race**; **3.40** **G4 Global Challenge 2003**; **4.10** **Trans World Sport**; **5.05** **Post Modern Pastimes**; **5.15** **Countdown**

FIVE

6.00 Sunrise; **6.30** A House That's Just Like Yours; **6.55** H-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Polite Polite Olie; **9.00** MechNick; **9.05** Franny's Feet; **9.20** Softies; **9.30** Domestic Magic; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** The Streets Of San Francisco; **3.40** FILM: Beyond The Prairie: The True Story Of Laura Ingalls Wilder (TV-M 1998). Period drama, starring Tess Harper; **5.30** Five News: Weather

6.00 **Home And Away**. An intruder breaks into Irene's house, smashing a picture and leaving only a tantalising hint of perfume in the air.

6.30 **Family Affairs**. Pete and Eileen finally confess their feelings for one another, Justin ponders the paternity of Kelly's baby and Lucy does a grand job of putting a smile back on Jake's face.

7.00 **Five News: Weather**
7.30 **15 Keys**. Djs Pat Sharp, Dave Lee Travis, Steve Penk and David Jensen are the contestants in the quick-fire general knowledge quiz.

8.00 **FILM: Class Action (1991)**. Powerful courtroom drama, starring Gene Hackman and Mary Elizabeth Mastrantonio as rival lawyers who have the added complication of being father and daughter.

10.10 **FILM: Hollow Man (2000)**. Premiere. Scientist Kevin Bacon tests an invisibility serum on himself, but soon becomes dangerously intoxicated by the new powers he acquires. Sci-fi thriller, with Elisabeth Shue.

12.25 **Growing Divas**; **12.45** **Jonathan Pearce's Football Night**; **1.35** **Dutch Football**; **3.00** **Argentinian Football**; **4.25** **Argentinian Football Highlights**; **5.15** **Major League Soccer**

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The Texas Chainsaw Massacre (18) Daily: 15.50; 18.20; 20.50; 23.10 (Fri/Sat Only)

Matrix Revolutions (15) Daily: 10.30; 12.00 (Both Sat/Sun Only); 13.00; 14.00; 15.30 (Audio

Described Screening); 16.30; 17.30; 19.00 (Audio Described Screening); 20.00; 21.00; 22.30 (Fri/Sat

Only)

Seabiscuit (PG) Daily: 11.45 (Sat/Sun Only); 15.00; 18.15

Intolerable Cruelty (12A) Daily: 10.40 (Sat/Sun Only); 13.10; 15.40; 18.10; 20.40; 23.10 (Fri/Sat

Only)

Holes (PG) Daily: 10.50 (Sat/Sun Only); 13.20

Kill Bill (18) Daily: 12.45; 15.15; 17.45; 20.15; 21.15; 22.45 (Fri/Sat Only)

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Back To The Future Trilogy All Nighter (PG) Fri Only: 22.30

Kill Bill (18) Daily: 18.30 (Fri Only); 19.30 (Sun Only); 20.30 (Not Sun/Thurs); 21.00 (Thurs Only); 21.45

(Sun Only)

Lilo and Stitch (U) Sat Only: 12.00

The Happiness of the Katakuris (15) Sat Only: 22.45

Big Stories, Small Flashes (15) Sun Only: 16.00

The Pirate (U) Mon Only: 18.30

Dumb & Dumber (PG) Wed Only: 18.30

Charlie: The Life and Art of Charles Chaplin Thurs Only: 18.00

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Bad Boys II (15) Fri/Sat Only: 23.10

Cabin Fever (15) Fri/Sat Only: 23.30

Calendar Girls (12A) Daily: (13.10; 15.50 Not Sat/Sun); 20.50

Finding Nemo (U) Daily: (10.10; 10.40 Sat/Sun Only); 12.50; 13.20; 15.30; 16.00; 18.10

Holes (PG) Daily: 10.15; 13.00; 15.50

Intolerable Cruelty (12A) Daily: (12.30; 15.10 Not Sat/Sun); 17.40; 20.20; 22.50 (Fri/Sat Only)

Kill Bill (18) Daily: 18.45; 21.20; 23.55 (Fri/Sat Only)

Matrix Revolutions (15) Daily: 11.00; 12.00; 12.40; 14.00; 15.00; 15.40; 17.00; 18.00; 18.40; 20.00;

21.00; 21.40; 23.00 (Fri/Sat Only); 00.00 (Fri/Sat Only)

Seabiscuit (PG) Daily: 11.10; 14.20; 17.30; 20.40; 23.50 (Fri/Sat Only)

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Last week a Staffordshire University First Year student died after binge drinking and then choking on his own vomit, having passed out and been left to 'sleep it off' at his house. He had been taking part in a rugby 'initiation ceremony', during which he was forced to drink constantly in order to 'impress' the members of the team enough to gain entry.

ing culture is not a major issue.

When talking to students in an informal student poll, most considered their own drinking to be light to moderate. While many stated that they always drank alcohol when going out, they were ready to accept those who chose to abstain from drinking. Yet despite showing a fairly good awareness of alcohol, a staggering number said that there was definitely a student binge-drinking problem in the UK.

Whilst many would agree there is a binge-drinking aspect to student culture, to what degree are pubs and night-clubs responsible for encouraging this form of drinking? Creation nightclub's PR man, Matt Winterbottom, believes that clubs are often to blame for excessive drinking: "The operators are the ones causing problems. By holding all inclusive nights where one initial payment allows for unlimited drinks they are encouraging people to get wrecked." He mentioned that in the case of Creation, students were more attracted by the entertainment on offer, while drink promotions might get a few people in for one drink it was the entertainment that kept them there.

In contrast Laura Hall of Majestik nightclub believes 'all inclusive' drink nights are a good idea 'I don't see any harm, its just people having a good time. We take measures by only allowing one drink at a time and if someone is caught power drinking they are escorted off the premises.' However, she did state that these nights were currently under pressure to be banned as they often led to extremely aggressive behaviour at the end of the night.

But is this late night drunken behaviour as much to do with our laws as our attitudes to drink? Even the Government is beginning to wake up to the need to reform our

dures in the hope of rebuilding a new cultural outlook for the nation's drinkers. Whilst the proposals of the Bill will have wide-reaching implications for every institution affected by the Licensing Laws, the primary objectives behind the massive overhaul of the system seek to achieve a reflection of the casual continental drinking habits and safer drinking practices in Britain.

Local MP Harold Best welcomes the proposals, and spoke in support of some of his local constituents at the Bill's Second Reading - "People in Headingley, perhaps early on a weekday morning, can be met with scenes of vomit all

The regularity and amount of alcohol consumed has raised concerns amongst different people within the community

over the place and scenes of litter and discarded fast food, which is all associated with speedy satisfaction" (Do you think he could have been referring to us?). He commented on his hopes for the future legislation, bringing an end to binge drinking and, more importantly, the anti-social behaviour arising as a result of it. This was echoed by Leeds Metropolitan Police Force, PC Gary Howarge, Uniform License Officer.

There's still some way to go in the deliberations and discussions of the Licensing Bill, but we can look forward to a future of more flexible opening hours, and an end to the dreaded 11 o'clock toll for last orders. Whether it will herald the change in attitude that the Government is aiming for remains to be seen, but the raised awareness on the issue may help to mediate in the mean time.

But let's face it, the traditions and stories of student alcohol consumption are things of legend, and will probably continue well beyond our own liver's recovery period. Maybe then we should be sparing a thought for the multitude of kebab shops up and down the country whose wares just won't seem quite so appetising to a nation of cultured drinkers.

55% of those surveyed knew the correct unit measure was 1 shot of spirit

60% of students spend £15+ a week on alcohol

70% of men always drink when out

40% of women always drink when out

80% said the current licensing laws impacted on people's drinking habits

Survey of Leeds students Nov 2003

The Government proposes a radical rethink of current licensing procedures in the hope of rebuilding a new cultural outlook for the nation's drinkers

archaic Licensing Laws. In a Bill currently passing through Parliament, the Government proposes a radical rethink of current licensing proce-

?" - We ask three Leeds students

Leeds University. of university life. A great al part of sports culture"



Emma, 2nd Year, Leeds University
"With all the type of offers and cheap drinks, it's quite tempting"



Genevieve
Students who've been ahead for a year often feel demoralised at returning to uni in Leeds as they're going down to earth with a bump, those who've experienced a different way of life for a year may have ideas and issues with the Union that they want changed and I'll be there to put those views forward and make LUS a great international student's union. I have my own views and I want to be a voice for others in the same situation. The grass doesn't have to be greener on the other side (of the world)!

Blashell Eikonoklastes - Part Time Students Rep
I have been a part time student for over 3 years now. I can effectively represent part time students on Union Council. I look forward to working with a diverse range of people. I am approachable, friendly, serious and fun. Therefore, I will be a useful addition to Union Council. Over the years I have learned to see things from other people's perspective. I have a long history of active work for student unions, human rights groups and community politics. Elected or not, I will be more than willing to be of help to all part time students.

Hubert Lehnard - Mature Student Rep
A vote for me is a vote for international perspective. I'm an Erasmus Exchange Student from Germany studying International Relations. Therefore, I can make a useful comparison for Leeds. I want to improve the representation of mature students and be a person you can address your problems. A vote for me would further a vote for one of your kind. I completed my 4th year in Germany and I'm now studying here in the 3rd year. I KNOW YOUR NEEDS!!!

A Vote for Jeff Le is a Vote for INTERNATIONAL PERSPECTIVE!
I'm an exchange student from California studying History and International Studies. In California, I served as Second-Year Senator, Delegate of USSA lobbying against educational top-up fees!!! At Leeds University, I'm Lupton Flats President, Deputy Secretary-General of NUS Committee. A Vote for Jeff is a Vote for COMMUNITY. I will work for surveying racial minorities and international students on what we want! A "Foods of the World" Festival! Welfare funding for everyone!

James Clegg - General Student Rep
I want to be a General Student Representative on the Union Council to do exactly what that title implies, to represent the majority of students at Leeds University. Although I make no secret of my political views (for the record, I'm a Guardian reading lefty...), I'm not a member of any party and have no interest in furthering my career in politics. If elected I would do my best to make sure that Union Council is fairly run and always be ready to raise issues which are important to the students who use LUS.

Laurence Jenkins - Lesbian, Gay and Bisexual Rep
The views of lesbian, gay and bisexual students are often under-represented. I will strive to ensure that their views are represented and that LGB students are not discriminated against, either directly or indirectly. Being president of the LGB society, I have many contacts within the University and NUS and also with outside organisations therefore I am well equipped to deal with the issues and concerns of LGB students. I'll also endeavour to meet the needs of minorities within the LGB student population such as disabled, Black and Asian and female students whose views are traditionally under-represented within the LGB community.

Prince F.O.O. Adisa-Adeleina - Disabled Students Rep
My commitment to disabled students is based on my simple belief that no-one in Leeds university should be held back or left behind. Every Leeds University student deserves the opportunity to enjoy the best high standard of university academic life, a world-class student union service. This is the reason I am requesting for your support. Though I hope my work in taking lead for a "Local Cause" for 7,000 households of Clapham Park Community in London; my champion of justice at home and abroad, my campaigns on behalf of the homeless in Africa; Women in Europe and treatment of Cancer in Eire would attract your support anyway.

Noshin Hussain - Arts and Humanities Rep
My ambition to change the world, so why not start with the most powerful student body in the uni? Born with an intellectual mind, passion for peace and racial harmony, I propose to actively support many worthy causes, which cater for the disparate makeup of our campus e.g. "NO to top up fees" and "Stop the War". I'd also encourage an increased awareness of disability and environmental issues. My approachable manner and wealth of experiences (Head Girl, Millennium Volunteer, at present Treasurer for BSOC...) make me the ideal person for this position; so come on, give me a chance!!!

A vote for James Mitchell is a vote for an unrepresented minority
as the current treasurer for Lupton Flats and an studying abroad from the USA. I am running for this position because I feel that individuals with disabilities should be represented. In addition, I am running to address environmental issues on our campus. I feel that I would do a good job as a part of the Union Council, but if there is any other candidate(s) running for this position, then please vote for them.

Peter Lewis, FLTC Student Rep - Engineering
When I discovered that one of the places had not been filled for a representative for the Engineering faculty here, I was surprised and a little worried. As one of the oldest, largest, most successful and most respected faculties at Leeds University, we deserve a good representation on the Union Council, which I can deliver to you. In my Second Year of Engineering here, I know various students from different departments in our faculty. This makes me well-placed to listen to any concerns you may have. Don't waste this opportunity - vote now!

Chris Baker - Environment Rep
The University needs to be seen as part of a wider picture. I'd like to help us increase our contribution to both fair trade and recycling. Currently, Oxford Brookes is the only University in the world to have been awarded Fair Trade Status. I've seen the necessary requirements and I honestly think Leeds can repeat their success. The experience I've gained from being Secretary of one of the Union's largest societies (the United Nations Association) and from working for a development NGO in Madagascar over the summer will undoubtedly help me contribute to the work Council does.

Edward Martin - General Students Rep
I will endeavour to represent students from all walks of student life. I will try to make the union more democratic. I will campaign for a fairer societies funding system.

Andrew Avery - Disabled Students Rep
Hi I'm Andrew Avery, a 2nd Year student in International history and politics at Leeds university and I'm standing for disabled rights rep to union council. I have Asperger's Syndrome and Dyspraxia and though I feel that they have not held me back academically I know that I am fairly lucky as a disabled person in that respect and that many disabled people do not get the opportunity I am getting. If elected I'd like to see if there is more the union can do to reach out to disabled people and improve their access to university.

Jack Tinsley - Business School Rep
I will endeavour to get more people involved in student politics. I will fight against political bias with in the student union. I will make sure that funding is distributed evenly between societies.

Edward Moore - General Students Rep
I will fight fair. Less countermeasures bureaucracy. A roll back of the union's 'innity state' attitude. Freedom of speech with in the union and, more importantly, freedom of thought. Common sense politics. I will ensure the union abides by the law - what else is a constitution for?

Alastair Gunn - First Year Student Rep
I will strive to know and represent the views and wishes of the First Year. I will uphold the constitution and the democratic principles contained within at all costs. I will try to maintain and improve the reputation and integrity of the union both within and beyond the University to the best of my ability.

Samantha Shaw - Student Returning From Year Abroad Rep
I will try to bring to light the needs and concerns of those students returning to Leeds after a year abroad. I will strive to uphold the democracy of the student union, doing my best to voice the views of those I am chosen to represent. I will bring the experience I have gained from being a student at Leeds University for four years to the council.

Hannah Lewis
As Representative, I will: Actively encourage the improvement and use of recycling facilities in my faculty. Remove use of food brands in vending machines and common rooms within my faculty that actively work against sustainable development. Replace existing brands of tea, coffee, biscuits etc in common rooms with FairTrade brands. Install more bike-lock facilities in my faculty and union. Lobby for recycled paper to be used in the faculty photo-copy machines.

Michael O'Carroll - General Student Rep
Aim: More democracy, support for student welfare, no prejudice. Policies: Termly General Meetings of the Union, open up Sylex at lunchtimes for eating/talking/reading, more ethical products in Union shops, oppose tuition fees, oppose Iraq occupation (note LUS has an anti-war policy passed at the AGM), Experience Chair, Students Against the War Society, Model UN Officer, United Nations Assoc. VOTE for Mike. DEMOCRACY, WELFARE, and TOLERANCE.

Samantha Keyes - General Student Rep
The massive funding allocation to Conservative Future this year was farcical. If elected I intend to balance their disproportionate representation on the Union Council. I stand for free education and stand by my record as a union activist. In order to ensure that this union starts acting as a union, as opposed to solely providing commercial services, we must involve and represent a diversity of students.

Adam Cain - General Student Rep
Having been elected to the Union Council for two years running, and helping to organise the Graduation Ball 2002, I am very familiar with how the union bureaucracy operates. I am standing as an anti-fees candidate and have the will and experience to fight against the representatives on the Council that agree with tuition and top up fees - the Labour Government's tax on learning. I will fight to ensure that Union Council is more responsive to the wishes of students. I will also ensure that there is proper transparency in the society funding process.

Ben Milner - Environmental Rep
I am standing for environmental rep on the student council because I am concerned about the impact that people have on the planet. I am in my first year studying for a geography degree and I am vegan. If I get elected then I will try and improve the recycling facilities around the university, try and move the university further towards fairtrade status and also try to get the shops and catering outlets to stock more ethical products. By making lots of small changes on a local scale collectively we can have a positive impact on the earths environment.

Hannah Lewis - FLTC Student Rep, Earth and Environment
As President of the Green Action Society, I am aware that our actions directly affect thousands of others; down to which brand of chocolate you buy. As student rep, for my faculty, I will lobby for the removal of brands that actively work against sustainable development (first up: Nestle). FairTrade products will be available in common rooms. I will promote the improvement and awareness of the recycling facilities in my faculty, including using recycled paper in the photo copy machines. I aim to increase the number of bike-lock facilities. Without the environment, we have nothing!

Stephen Corbett - Arts and Humanities Rep
I intend to uphold the values of democracy within the union. I will endeavour to fairly represent the members of the Arts and Humanities faculty. I will fervently campaign for the abolition of student fees. I aim to inject sensible and pragmatic approaches to notions within the union.

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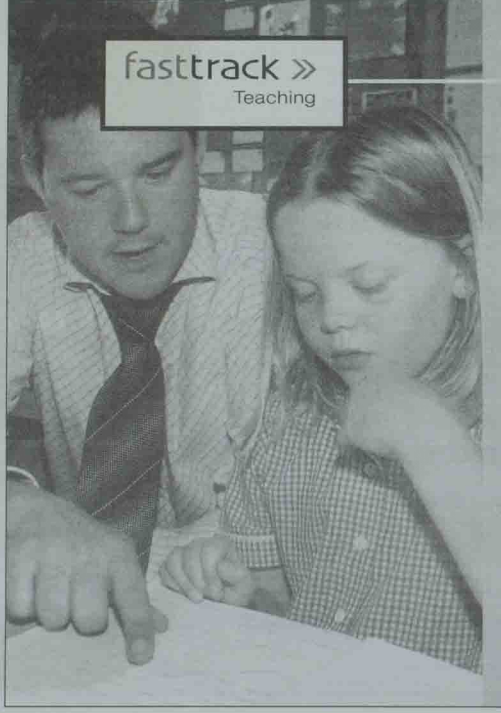
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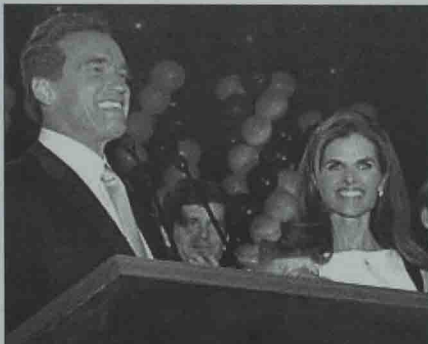
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World of Spin

In modern day politics personality is often just as (if not more) important than policy. Sally Lanham looks at the phenomenon of political personalities and asks if it is such a bad thing after all

When it was discovered that Austria's very own body-builder turned Hollywood actor, Arnold Schwarzenegger, was in the running to become California's next governor, the world's media dived into frenzy mode. Quicker than you could regretfully make reference to any Schwarzenegger catchphrase, Arnold's political antics became customary in any respectable pub conversation. To the British public at least, news of Schwarzenegger's candidacy was little more than entertainment. It was not as if he'd actually get into office; surely the people of California cared more for the well-running of their state to let their love of all things Schwarzz-like blind their political judgement?



Election joke? Arnie wasn't the first celebrity to be voted into office

We don't need statistics to tell us that there's nothing more attention seeking than a strong image or sense of character

On the 8th of October 2003, Arnold Schwarzenegger became elected governor of California, while we the British public took a rather concerned double take. Indeed this is not the first time the American people have elected an actor as ruler. America's 40th President, Ronald Reagan, holds a CV that could easily challenge the manuscripts of Forest Gump. Beginning his career as a radio sports announcer, a lucky screen test in 1937 resulted in Reagan appearing in 53 films. It was his involvement in the Screen Actors Guild that inspired him to run for Governor of (yes you've guessed it) California, which then set the path for Reagan to win 2 terms in the President's office between 1981-9, each with large majorities. Although opinion is split over Reagan's handling of government spending, advocates will rest on Reagan's 'grace and wit'. Incidentally his popularity soared when Reagan recovered from a shot wound from a would be assassin in 1981.

We don't need statistics to tell us that there's nothing more attention seeking than a strong

image or sense of character. Those in the TV or music industry are constantly seeking ways in which to 're-vamp' their image-whether it be seen as an improvement or not. The key is publicity. But surely in the world of politics, where the responsibility of key figures is immense, is policy over personality? Is a strong image vital to the success of any ambiguous politician? And if so is this really as detrimental as it may seem?

'Personality politics' is hardly something constrained to the American system. Many academics will put the success of Tony Blair's meteoric rise to power

down to his youthful image that transformed a party drowned in dated-unionist values. Although Blair's policies were ambiguous to his party's political stance, he retained admiration from Labour supporters as well as attracting many committed right wing voters such as Rupert Murdoch and Richard Branson. Neil Kinnock, Labour leader (1983-92), remained sceptical however, labelling Blair simply as "a creation for television". Thatcher is also renowned as a personality in politics, and although her policies were nothing less than radical, it is her strong, and at times eccentric, character that will

echo throughout political history.

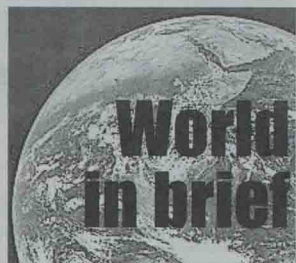
So what is it about the voting public that attracts us so much to a personality in politics? We may be unwilling to admit it, but within the British public, there still remains a sense of national pride and identity attained from our high success rates in wars and international disputes. This isn't necessarily constrained to Tory backbenches but conditioned in British communities. Britain has the lowest percentage in Europe of educated citizens that can fluently speak two or more languages and our reluctance to join in with all things European supports such wished autonomy. This identity may therefore encourage us to elect a leader who 'stands out' among international politics. We as a nation are fascinated by how other countries view us, therefore who wants to be represented by a forgettable person with the personality of a watermelon?

"We often expect the tribal chief to be the strongest in the pack...who gives off the scent of raw physical power"

This is not to say that electing a leader based on image rather than policy is necessarily a bad thing. The character of a leader can often tell us a lot about the underlying qualities that remain constant while policies all too often seem to lose their resonance. Jonathan Freeman, political journalist, explains that "we often expect the tribal chief to be the strongest in the pack...who gives off the scent of raw physical power". What better then, to elect the Terminator? The work of whom can only be assessed with time...I'll be back...(you didn't really think I'd get through a whole article without it did you?!)



Ronald Reagan, a Hollywood Star, became the 40th President of the United States



Intruder foiled by pensioners, rum, and ham sandwich

Two pensioners, Cathy Ord, 60, and Rose Bucher, 63, found a novel approach to dealing with an intruder in their Florida home by 'treating him with kindness' and offering him with rum and a ham sandwich. The plucky pair also offered Alfred Joseph Sweet, 52, cash, the keys to Bucher's Cadillac, and a shower to help him 'disguise his getaway'. Unfortunately for Sweet, this never happened, as when Police arrived to arrest him five hours later, they found him passed out with his sawn-off shotgun due to the amount of rum that he had consumed.

Shoe snatcher prefers the left foot
Japanese custom dictates the removal of both shoes before entering homes and some public facilities, but in Usa, 800k south of Tokyo, until this week there was a problem with footwear vanishing from the entrance hall of a private hospital. Police arrested Ichiro Irie, 45, last weekend on suspicion of stealing two leather shoes from the hospital, yet when they searched his property, they found a rampant collection of 440 shoes, all in women's styles, and only for the left foot. Irie's defence is reported as being a simple 'penchant for women's feet', yet he offered no reason for always neglecting the right half of the pair.

Erotic art too popular for Chinese
An exhibition of sex-related art in Beijing has been forced to close, after it was mobbed by two times as many visitors as it could hold. Desperate Chinese art-lovers even smashed open the glass around one exhibit and removed the contents. Clearly the on-going government crackdown on sex-related industry after mass-ovip revelations has frustrated some sections of the population.

Action Gran
The Full Monty and Calendar Girls have had some curious side-effects. Step up, the new pin-ups of Full Metal Granny. That's right, the blue rinse brigade have donned arms and can be seen modeling their weapons in poses based on Apocalypse Now, Top Gun, and Full Metal Jacket. The next assignment for the brave ladies from Kidderminster is as yet unknown, but we can breathe a sigh of relief that they have promised not to go nude.

Matt Korris and Catherine York

Quote of the Week



Michael Howard gets ready to fill IDS's shoes

"I will lead from the centre"

Spanish Dreams

Hola! From the sunny shores of Spain comes a double issue contributed by Ellie Wharton with her description of the adrenaline pumping madness of bull running in Pamplona to an indepth look at the majestic views of Barcelona as seen by Matt Pownall

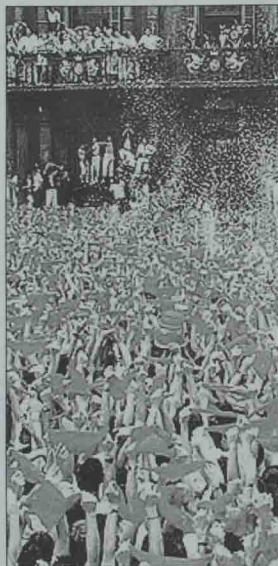
Get me out of here! I screamed in desperation. Several policemen had just budged past me peppering plastic bullets into the throbbing crowd. Seconds before a group of inebriated, half naked Basque Nationalists waving huge flags had scattered people in their path on the way to the centre of the hubbub. A girl passed me on piggyback yelling blue murder as her feet led, torn to shreds by broken glass. No, U was not in the middle of a war zone, quite the contrary, I was actually attending one of the biggest festivals in the world, La Fiesta de San Fermin or better known as 'that festival where they run with the bulls'.

The cacophony of craziness I was submerged in was the opening ceremony of the Fiesta. On the 6th of July the whole of Pamplona awakens with a huge sense of anticipation. Everyone dons their red and white outfits and marches like a huge army towards the Town Hall Square. There are thousands of us in this movement and progress is slow. The natives are buying as many champagne bottles as they can from the egyptians hanging around on every street corner. We copy them, grabbing as many as we can hold, slightly suspicious of the price. We move on at a pace, sensing that most of the crowd is 'in the know' and worryingly, we are not. Approaching the square through a little side street, we are forced to stop, not an inch of space left to move.

You would be forgiven for thinking them nutters, and after what I saw I have to admit running with the bulls takes more than just balls, it takes a touch of insanity too

Suddenly midday strikes, a rocket goes off and all hell breaks loose. The innocent looking bottles of champagne are opened recklessly and sprayed over anyone standing nearby. Eggs, mayonnaise, ketchup and mustard are squirted in all directions and buckets of water tipped over you from balconies above. Horns blast, a chant arises from the belly of the crowd and huge inflatable balls career backwards and forwards above our heads. Ceremoniously we take out our distinctive red and white neckties and put them on shouting 'Citizens of Pamplona, long live San Fermin!' This is the 'Chupinazo' or 'Xupinazo' in Basque, and just a taste of what is yet to come. An hour later you have to fight for your life as people push and shove trying to leave the madness behind them. It is bedlam, a frenzy of hair-grabbing, barging and rugby tackles. I met an american on the way out who poignantly said 'Someone could have been killed out there man'. He may just have been right.

The San Fermin festival was attended religiously by the enigmatic Ernest Hemingway, who, known to enjoy a drink or two, helped to make it famous through his book 'Fiesta - The sun also rises'. A testimony to his unforgetten presence lies in the many black and white photos of him, beer in hand, hanging in bars all over the city. However the event has not reached worldwide acclaim solely from the writings of this eccentric author. More recently companies like San Miguel and Strongbow have used the sheer spectator appeal of the San Fermin festival, featuring hoards of men in white and red running down cobbled streets incensed with fear, pursued hotly by a 590 kilo horned beast. You would be forgiven for thinking them nutters, and after what I saw I have to admit running with the bulls takes more than just balls, it takes a touch of insanity too.



At 8 o'clock a cannon sounds, indicating that the first bull has left the pen and again 10 seconds later for the last to leave. Cheering begins as people nervously start jogging towards the bullring at the end of the run and then shouting and screaming when the first bull is spotted. Six of the finest reared 600 kilo bulls gallop toward the bullring, crazy with fear and mad with anger, through a crowd of several hundred people. At this point the runners turn into lunatics, pushing each other over trying to make anyone else a victim but themselves. Some start bating the bulls with rolled up newspaper in the idea of keeping the

bull to the path, serving to enrage the petrified animals even more. A few men throw themselves over the fence, regretting their alcohol-induced false sense of courage. The run is less than a kilometre and takes approximately 3 minutes for the slowest bull to finish but during this time as many as 50 people are injured, either from being trampled by fellow runners or horned by an impatient bull. An average of 6 people are killed or seriously injured every year.

Besides the bull running the next eight days are a blur of drinking, dancing and eating. There is a funfair, music shows (Jazz, Brazilian, Peruvian, Salsa and Rock), open air concerts, markets, afternoon bullfights and street parties to entertain the masses. Paella, roast chicken, doughnuts, waffles and hot dogs are the staple diet of every reveler. Several new traditions have become part of the Fiesta over recent years, the most unusual of which are fountain jumping and the underpants race. The first was invented

Several new traditions have become part of the Fiesta over recent years, the most unusual of which are fountain jumping and the underpants race



by Australians looking for some adrenalin kicks, and consists of throwing yourself off a 15 foot fountain into the arms of your mates below. As stupid as it sounds, it can be dangerous if somebody stumbles and the chain of arms breaks, leaving you to hit the hard flagstones below. The underpants race, as its name suggests, requires you to strip off your trousers and pants and run a race. The first, second and last prizes are respectively the most wanted, the most unusual and the dirtiest pair of underpants.

As with any mass gathering, there is bound to be an aspect of danger and bad behaviour. This, coupled with the heavy drinking associated with the San Fermin festival, is a reason why you should always be aware of personal safety. There

will always be some smart-alec watching for a chance to nick a wallet, rob a car or even steal your drinks. Over a thousand wallets were stolen this year and only five or so turned up at the police station with their contents intact.

Thieves are not the only threat to the public at

Pamplona is part of the Basque Country and it is not uncommon to see walls with graffiti stating 'Tourists, you are not in Spain, you are in the Basque Country'

San Fermin. The well-documented conflict between the Basques and the Spanish reared its head more than a few times, as both populations found themselves side by side celebrating the Fiesta. Pamplona is part of the Basque Country and it is not uncommon to see walls with graffiti stating 'Tourists, you are not in Spain, you are in the Basque Country'. The local police rumbled many attempts at manifestations of nationality this year, bolstered by guns with plastic bullets and a 'no nonsense' campaign. The closest it came to tragedy was a bomb scare on a hotel in the centre of town, but luckily it was only a hoax. The party went without a hitch, perhaps suggesting that the two sides could get along peacefully.

By the eighth day you are exhausted, sleep

patterns are ruined, you've drunk enough red wine to last a lifetime and your outfit is ruined. Yet the last night will find you holding a red handkerchief above your head and swaying a candle in the other hand, singing your heart out. 'Pobre de mi, pobre de mi...' - Poor me, poor me, they sing. Thousands of people have reassembled in the Town Hall Square at midnight on the 14th of July and are literally crying, upset that the party has come to an end but also relieved because they simply cannot go on partying anymore. Some die-hard fans continue through the night but as dawn approaches they find themselves in no-man's land as the city strives to go back to normal.

Barcelona is a real jewel in the Spanish crown, which is ironic as the region of Catalonia in the north east of the Iberian peninsula, of which the city is a provincial capital, is desperate for independence from Spain. Barcelona's turbulent and full history has served to make it a vibrant, highly cultured, energetic place helped in its inimitable charm by a great setting between the mountains of Collserola and the glistening Mediterranean Sea.

Catalonia has its own unique thriving culture. Having a rich tradition of art spanning back to medieval times it produced some of the 20th century's finest and most notable painters including Picasso, Miró and Dalí all of whom specialised to have an affinity with the region's rich artistic heritage and all of whom are celebrated in the

absorb the atmosphere of this effervescent Catalan city.

The food in Barcelona is excellent, and those of you who enjoy sea food will be in heaven. As well as the tasty standard Spanish, there is also plenty of distinctly Catalan food on offer which often involves bizarre but delicious combinations of meat and sea food. Immense you'll want for nothing.

The old town area, Barrio Gótic, is a delightful quarter and home to much of the city's gothic architecture including many splendid 14th century mansions, the regional parliament building and the ancient royal palace. The central feature of the area is the ornate but compact gothic cathedral, started in 1298, was finally finished in 1913, and is famed for its gothic cloisters. If you've had your fill of gothic architecture the area is also home to the Museu

sky line with its eight fabulously detailed 100m tall spires, amazingly the largest central tower and the bulk of this awesome edifice has yet to be built. What is there though, on this incredible building sight is nothing short of spectacular. With relief work, abstract sculpture and ambitious and original structures full of religious symbolism, the eastern Nativity façade and western Passion façade are jaw dropping. A museum dedicated to Gaudi can be found in the vaults and a great view of the city can also be had from the spires.

Montjuich, is a semi parkland area to the west of the city centre occupying a headland overlooking the med. Rising to 200 meters above the harbour, the fortress on the top can be accessed by a funicular railway, bus, cable car or by walking if you are

Blame It on Canada



Andrzej Lukowski

Despite my fantasies of being the Indiana Jones for a new generation, it's probable that hugging off to Vancouver, British Columbia for a year is possibly the least bold adventure a man has ever undertaken. That was my plan when I headed out to Canada in late September hoping for the least adventurous year possible, anyway.

However, despite my best efforts, the more time I spend out here, the more I see that fundamentally the English and the Canadians don't really understand each other very well at all.

This realisation first began to dawn around Thanksgiving. For those of you unaware of this traditional North American holiday (they celebrate it in Friends every year, doncha know), it's something to do with joyously celebrating the arrival of the first English pilgrims in North America and the centuries of cultural delights that have ensued. Me and my three British flatmates were slightly in the dark as to exactly what it was that we were meant to do to mark this occasion, but we were determined to do what it was that everyone else did anyway. Hence my foolish decision to enter the following conversation with an unfortunate girl in the local supermarket.

Fundamentally the English and Canadians don't understand each other very well

"(me) So what is it you're supposed to do at Thanksgiving, exactly?"

"(her) What do you mean?"

"Well, Thanksgiving is coming up and we're four English people who've just moved out here, and so we'd like to celebrate it but we don't actually know what it is we're supposed to be doing."

"Don't you celebrate it in England?"

"No."

"Why not?"

"Well, it hasn't really got anything to do with us."

"Why do you want to celebrate it in Canada if you wouldn't celebrate it

back home?"

"We just do, okay? Does everyone get really drunk and pass out by ten?"

"Not really, it's more of a family thing. You're supposed to spend time with your relatives and there's like a traditional meal of turkey and yams and pumpkin pie."

"What do you eat at Christmas, then?"

"What do you mean?"

"If you eat turkey at Thanksgiving what do you eat at Christmas?"

"Uh, turkey."

"So let me get this straight, you eat turkey at both Thanksgiving and Christmas? Twice a year?"

"Yes."

"Weird."

"Why?"

"Well, I mean, it's turkey."

"I really have to get back to work."

We ended up eating a pizza, getting really drunk, and passing out by ten.

Another festival that's a wee bit more popular in North America than the UK is Halloween. After our disappointments at Thanksgiving we were glad to discover that people do actually go out and get wasted for this one.

We spent a pleasant evening at the Vancouver outdoor aquarium, which somebody (probably not a fish, it has to be said) had decided would make a marvelous venue for a very loud outdoor party. Drunkenly cackling away at terrified Belugas (they're like really rubbish whales) is surely what the spirit of Halloween is all about.

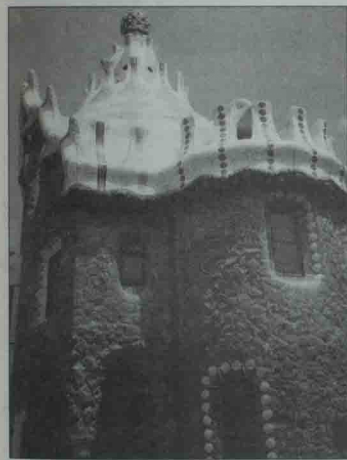
The main difference in Halloween, however, is that compared to the UK there are epic hordes of trick or treaters. This can probably be best put down to the fact that by and large Canadians aren't afraid of children, and actually like them, even ones dressed up in crap with capes who come demanding chocolaty treats.

Completely unprepared for this our answer to the old chestnut "trick or treat?" was always a mumbled "Er, sorry, trick. We're English".

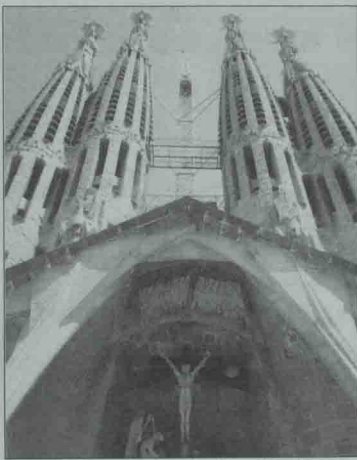
Which led the discovery that there is only one actual trick, that being throwing eggs at a person's door.

Having lived in the firework hell of Hyde Park for four years I was fairly nonplussed at this, and I even considered boiling an unbroken egg that one gang of kids led behind. Until I realised that it might not be freecore.

Probably I'm a bad advert for the mother country.



A Gingerbread House of epic proportions



La Sagrada Família: The Crowning Glory of Barcelona

city of Barcelona. Modernist architecture, a variant of the Art Nouveau movement, was first conceived here and was a symbol of nationalism and has endowed the place with a scintillating array of original buildings. Bull fighting which is prevalent throughout Spain is not particularly popular here. One thing however, it does share with the rest of the country is a passion for football.

If there was ever a street in the world that could sum up the city it is in then it has to be La Rambla, a real microcosm of this thriving port.

Stretching from the Plaça de Catalunya south towards the colossal monument of Columbus overlooking the harbour this tree lined avenue is littered with cafes, shops, kiosks, bars, restaurants and lively street entertainers. It is a veritable hive of activity, and is very popular. Musicians, mime artists, dancers, human statues, puppeteers and tarot readers all perform for the throng. The main thoroughfare and the small streets shooting off in all directions from it also boast many architectural tours de force not least the Liceu opera house, perfect if you fancy a night of high culture. If you fancy a snippet of more day to day culture the 'Boqueria' Catalan food market is a colourful diversion, a strong stomach is required, a trip to this place is not recommended with a hang over. The Plaça Reial about two thirds of the way down is a lively square with many fine restaurants, a great place to just

Picasso, which has over 3000 exhibits on display from the hand of the great artist. A short stroll to the east gives you the reward of a great city park, complete with a large boating lake, ornate classical style fountains, orange groves, palm trees and a colony of naturalised parrots it's the perfect place to relax or vanquish hangers away from the often chaotic streets.

Bull fighting which is prevalent through out Spain is not particularly popular here, one thing however, it does share with the rest of the country is a passion for football

No report extolling the delights of Barcelona would be complete without mentioning the remarkable work of Antoni Gaudí, a prolific exponent of the Modernisme movement. His astonishing buildings with their fluid, uneven form, textures and bright colours, and impossibly abstract detailing are mainly found in the Eixample district of the city along with many other fine Art Nouveau creations. The most phenomenal of Gaudí's creations is still being built, started in 1883 La Sagrada Família, the most unconventional church in Europe, dominates the

especially fit. The cable car takes you over a surprisingly run down area into an abandoned funfair as it's main attraction, the view over the city from the top however is mighty impressive and a glance to the south reveals the enormous commercial port that makes Barcelona the economic stalwart of the country it wants to divorce. At the bottom of the hill is a handsome and spacious area populated by a wealth of museums, galleries, the virtually redundant bull ring, and the huge 'Magic Fountain' which spectacularly changes colour at night.

The harbour area was revamped for the 1992 Olympics and provides a pleasant stroll on a sunny day, the recently reclaimed beaches are lined with shops, cafes and bars and are really a quite an excellent way to pass the time. Another great place to repair to is Parc Güell in the north of the city, this 50 acre site was landscaped by Gaudí and contains many magnificent mosaic sculptures, curious little buildings, pavilions and a riot of colour. It is deservedly a UNESCO world heritage site and good views across the city can be found here.

Barcelona is a really impressive city, it is full of wonderful creations that really capture the imagination, anyone with even a passing interest in art or architecture is in for a real treat and anyone who has a passion for life will do well not to have a great time in this thoroughly entertaining lively place.



Thanksgiving celebrated in true British style

Golden Oldies

We live in an age of celebrity domination. But what has become of the classic age-old icon whose art was tantamount to his wardrobe? **Susannah Taw** examines the style of those timeless icons we love to emulate

Bob Marley

Bob Marley was undeniably a genius; described as a musical prophet and possibly the most significant artist of the 20th century. Marley had an amazing talent and used it to send powerful messages to unify millions of his fans worldwide.

Marley's vision, inspired by his religion, a belief in rastafari, was that of 'One Love', an ethic of togetherness and redemption. Since his death from cancer in the early '80s he has become a legend of political vision, gangland warfare and artistic insight.

Hailing from Jamaica, Marley's music evokes



images of this beautiful Caribbean island, so if you can't afford to go there then transform your room with pictures and the colours of the Jamaican flag: red, yellow and green.

To create some Marley ambience in your room listen to one of his albums, Music

Since his death, Marley has become a legend of political vision and artistic insight" -

Zone in Leeds sell them at a snip for £5.

For the Bob Marley look it is important to be comfortable and if you like net vests then snap up a khaki one in H&M. The daily market stall in Lands Lane in town sells an array of smoking and Marley-related paraphernalia.

James Dean

All you males could take a lesson from the gorgeous James Dean the prince of the 1950s silver screen. All women love the bad boy image which Dean epitomised famously in 'Rebel Without a Cause'.

The most memorable thing about Mr Dean was his attitude and he believed a man must be confident and do what he wants. He was multi-talented and was passionate about sport, acting, painting, music, cars and most famously motorbikes.

Dean died at just 24, but he achieved so much, lived life to the full and



everyone can benefit from his sentiments. In reproducing his style remember his words 'Dream as if you'll live forever, live as if you'll die today'.

James Dean had a very attractive simple style which is easy to imitate. You can never go wrong with jeans but if you don't have any, the sales are on

and Republic in Leeds are selling mix and match in designer brand jeans and jackets for only £50.

Visit H&M for a simple black t-shirt. Then all you need to top off the look is a Blackleather jacket. Sold in Topman for around £40 the James Dean jacket can also be found in the charity shops.

Marilyn Monroe

One thing that most men agree on is that Marilyn Monroe is one of the sexiest stars that ever lived. Part of her appeal is that she died when young yet her beauty will never fade with age; her beauty is timeless.

Whilst alive Marilyn really lived. She said she wanted to be wonderful rather than make money and so perhaps it helps to learn a little Marilyn magic sometimes.

The blonde bombshell moved with highly influential people from strikingly different backgrounds: sports heroes, music and movie stars, writers, and even Mr president, JFK. Her love life alone could have been made into a movie. Marilyn's mysterious death will remain a tragedy, but so will her iconic status as the goddess of style.

So how can you bring out the Marilyn in you? If you are a girly girl then decorate your room, with some pink



material you can find in Leeds City for as little as 50p a metre, and transform your student bedroom into a pretty pink boudoir.

A diamante necklace which won't last forever but could still be a girl's best friend as they are to be found in all high street stores for around £4.

Marilyn was a very curvy lady and loved flowing skirts and low cut tops so you don't necessarily have to buy a new wardrobe to emulate her look. Make sure you show off legs and cleavage and with the right accessories and make Fifties meet noughties with a bit of inspiration a la Monroe.

Jackie

Jackeline Kennedy Onassis, Monroe's nemesis, charmed and married President Kennedy and she was the 'First Lady' to transform her role as loyal president's wife into that of style and fashion icon.

At the time American women imitated her bouffant

Jackie donned the sunglasses that kick-started a thirty-year trend in eyewear

hairstyle and her status was akin to royalty. Jackie O's life, however, wasn't always easy. She won the world's admiration as she coura-



geously dealt with the public death of her husband at just 34 years old.

Five years later she married rich shipping magnate Aristotle Onassis and from that point onwards donned the infamous black plastic sunglasses that kick-started a thirty-year trend in eyewear.

It's simple to achieve a classy sense of 'Jackie O' chic in the way that you dress. You can never go wrong with black and white and the shops are bursting

with Sixties style dresses, accessories and patterns which top off the Onassis look.

In Topshop don't miss the buy one get one free offers and in River Island this season's bargains include cool cuts and black coats with big buttons and white lining.

Then all you need are the trademark sunglasses to complete the look and in Zara the Negro 800 for £14 are the pick of the High Street.

Pulling Power

Sellier Arnaud looks at GRACE, a new technological breakthrough in the world of gravitational force. Remarkably it can tell you your exact location on earth from your weight. First to correctly identify the US wins!

On the earth, the gravitational field varies from place to place. In fact, the force which attracts us towards the ground depends on the density of matter that there is under our feet. The more dense the ground is, the more strong the gravitational force is. These variations are not perceptible by our senses, but there are devices more sensitive: for example satellites, whose trajectories vary as they fly over different areas.

Until now, geologists had established an approximate map of the variation in the gravitational field. But now, GRACE is much more precise. GRACE is the acronym of Gravity Recovery And Climate Experiment. Developed by NASA, it works mainly with two satellites, which are 220 km apart and 500 km above the Earth, and which communicate together. They form an ultra-precise model of the variations in the earth's gravitational field.

GRACE is an acronym for Gravity Recovery And Climate Experiment

After 30 days work, each satellite provides the researcher with a map of the gravitational field 50 times more precise than all the data recovered by satellite in the last 30 years. The first tri-dimensional model of the gravitational field was published this summer. High gravitational field areas are symbolised by red bumps and low areas by blue hollow. First observation – to lose weight, travel to Sri Lanka and avoid the US like the plague!

These measures will enable us to better understand important climatic phenomena, to explain mass water movement on and under the surface, to follow ice cap and sea-level change, to measure temporal variations of the gravitational field precisely. This project will be taking place over the next five years.



Can we tan through a window?

The visible light whose wavelength is between 400 and 800 nanometers goes through the glass. The glass is transparent for these wavelengths, because electrons in glass' atoms (mainly silicon, oxygen and calcium) cannot absorb photons of visible light in order to go up in a higher energy state. Therefore, photons go through the glass without any difficulties.

Ultraviolet rays have a wavelength between 10 and 400 nanometer. The ordinary glass stops rays with wavelengths under 300 nm. So they stop the majority of UV rays (between 10 and 300 nm). These rays are less harmful than rays with shorter wavelengths and which have more energy. But it is still possible to tan, and perhaps get sunburned, if exposed for a long while. So the glass protects against the sun, but not perfectly.

Of course, a tanning lamp is not made using ordinary glass. It is generally quartz, or glass made to allow UV rays to pass through.

Q: Why do we sneeze?

A sneeze – or sternutation – is a reflex provoked by an irritation of the nasal mucous membrane and consists of an expulsion of air, in order to free respiratory ducts. The most frequent cause is the presence of outsiders (dust, pollen, etc.).

However, sneezes can happen in other conditions, for various reasons often unknown. For example, some people sneeze when they are dazzled by the light of the sun. The cause is not clearly identified, but it is supposed that it might be due to a "short-circuit" between the nerves which link the nasal mucous membrane with the brain and other nerves linking the visual system.

This problem can have dramatic consequences. For example, the US Air Force considers that it can be a risk factor for fighter pilots. They fear that pilots will be dazzled by the sun when they get above the clouds, which might cause a sneeze, which would cause them to close their eyes instinctively for a while and could cause a crash with another fighter plane.

Q: Why does hair become white?

The appearance of wrinkles and white hair – or canitie as specialists call it – are the first signs of ageing.

Hair and skin colour is due to the melanin pigment produced by skin cells. Canitie appears when melanin is no longer produced by cells on the hair's base. Albino have white skin and hair because of lack of melanin following genetic mutation. Their pupils appear red because we see the reflection of the light by blood vessels in the choroid, one of the eye's membranes, which is without pigment as well.

Cantie can be a result of genetic factors. It can often appear earlier for some people than others. It is practically absent among Amerindian, and Calvitie too.

Got any science puzzles you want explaining? Email Leeds Student at editor@leedsstudent.org.uk



1: Dinosaurs

Although scientists have always maintained that dinosaurs and humans never co-existed, this is a lie. Dinosaurs were common in Britain until the early 16th century. That this went unrecorded in medieval history merely reflects the desire of both species to ignore the other. Too dangerous to keep as pets, and too stupid to train for domestic labour, dinosaurs were, as far as humans were concerned, neither use nor ornament. And certainly no ornament, since having a dinosaur stuffed requires some ten thousand sheep, which was not, in the middle ages, considered a very economical use of sheep.

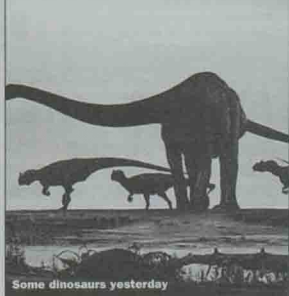
Nor were dinosaurs, for the young squire desirous of sporting pursuit, any fun to hunt. Locating a brachiosaurus in the New Forest takes a little under twenty minutes, but to kill it with a lance and a pack of hounds can take up to two weeks. A dinosaur could, admittedly, feed a besieged castle for eighteen months, but they were an impractical foodstuff, and didn't scream "feasting and gaiety" in quite the same way as a spit-roasted suckling pig.

The massive height of these reptilian creatures led early explorers to suspect that they were used in the building of the pyramids. And while the ancient Egyptians had some success in this area, they soon discovered that dinosaurs were of limited use for construction purposes. You could train a brontosaurus to lift a two-tonne granite block fifty feet into the air, but to cement it into place with its tongue.

Dinosaur sightings in the 20th century have normally, and normally quite rightly, been attributed to palaeontologists and lunatics. When the CIA planned to assassinate JFK, it was not for nothing that they released a small herd of triceratops onto the opposite end of the grassy knoll seconds before firing those fatal shots. The truth was thus obscured among the added testimonies of seemingly hallucinating eyewitnesses, and only Abraham Zapruder, the man who captured the now infamous video footage, failed to peel his eyes away from his handiwork. Oh telling metaphor for the ever-fixed gaze of justice on history!

Dinosaurs are rare today, and live mainly in the rainforests of Borneo, and any strays that are located by the FBI's squad of crack zoologists are tranquillised and brought into temporary captivity. After extensive plastic surgery and hair implanting they are re-assigned as giraffes or elephants, and released back into the wild. Real elephants, incidentally, became extinct some two thousand years ago. Giraffes have never existed.

Patrick Cragg



Some dinosaurs yesterday



Common queries

Goal goal secures Met victory roll

Men's Hockey
LMUSU 4-3 Liverpool John Moores
Martin Frimet

A COMBINATION of desperate defending from the home side, as well as dodgy discipline from the visitors allowed the Met hockey first team to hold on for a tantalising victory at Beckett Park.

Indeed, the final minutes of the game saw a flurry of short corners from the Merseyside team, but LMUSU did just about enough to hold on to a victory which owed as much to grit and determination as it did to any flair and fancy footwork.

After an early bout of forward pressure from the home team, Liverpool quickly settled, and were soon testing their opponents' rather shaky-looking defence. Such was the extent of the disarray in the home defence in the opening stages, that it did not take long for John Moores to surge ahead.

First, on eight minutes, a Liverpool short corner was cleared with no real conviction, allowing midfielder Chris Holloway to deflect a driven shot into the net to give the Merseysiders an early lead.

Some five minutes later, and with the LMUSU defence still looking decidedly uncomfortable, Liverpool John Moores doubled their lead with an almost identical goal. This time, the beneficiary of an overly generous home defence was forward Sam Baxter.

Clearly stung by this shocking early deficit, the Leeds side began to display much more of a pugnacious spirit. Within two minutes of the Liverpool second, the Met had got their own score on the board. A short corner fell nicely to Johnny Bloomfield, a PhD student who also represents Boden firsts in the national league, and he slammed a vicious first-time hit past keeper Dominic Batchelor in the Liverpool goal.

This sudden scoring rush continued unabated. Rohan Thomas, a Barbadian international who played for his country in the last Commonwealth Games, was finally allowed some space in what had otherwise been an utterly congested midfield; he did not need to be asked twice.

After three relatively scrappy goals, Thomas'



SWINGERS: The Met give it their all on their way to a hard-fought win against Liverpool John Moores at Beckett Park. PHOTO: LOUISE DUNN

effort was every inch a strike worthy of worldwide acclaim. The Leeds centre controlled the ball just inside the Liverpool half, burrowed his way through the away defence and rounded the 'keeper before sliding home from a tight angle.

It was Thomas again who scored the next and, although of not quite the individual brilliance of his earlier effort, it was a cleanly worked team goal which showcased the Leeds' side's increased understanding and ever-improving organisation. In this instance, Thomas was able to touch the puck home from just two yards out after some fine work from Jonathan Clough presented the Barbadian with an easy finish.

From two down, the Met had taken a quick-

fire advantage and seemed to be flying. The rugged Liverpool team, however, were in no way prepared to allow this onslaught to set a continuing tone for the tie and, within five minutes, had brought the scores back to level.

Lanky Liverpool midfielder lynch-pin Tony Metcalf, who could often be seen ranging purposefully cross field, did so to great effect five minutes before the break. His long, powerful run carved up the home defence and, although his shot was well-saved, the ball fell handily for Richie Hamilton to knock home expertly.

As the half drew to a close, both sides seemed to up the tempo, perhaps keen to shore up against the apparent flood of goals, and some excellent

pressing meant that neither side looked likely to forge ahead again before the break.

This altogether different pattern, which typified the very end of the first half, was again in evidence at the start of second. Some dodgy defending, and no doubt some even dodgier language at the interval, had clearly instilled a greater desire to keep things tight. Both teams did just that.

With chances now few and far between, the match was becoming increasingly tense, each new surge forward fraught with danger. On fifty minutes, tempers erupted. Clearly livid at what he thought was a missed call from the referee, Liverpool defender Mark Thomas launched a stinging tirade at the official. Without hesitation, he was carded and sin-banned for foul and abusive language.

Amazingly, following another disputed call only moments later, goalscorer Sam Baxter could neither hold his mouth, he promptly followed Thomas onto the sidelines.

Playing with a two-man advantage for the best part of five minutes, the Met pushed forward, desperate to break the pattern of a game which looked increasingly destined for a draw. Some stout defending from the visitors, however, saw this most testing of periods weathered with no breach in defence.

Incessant pressure, however, eventually told. Twenty-five minutes into the second period, and after a spell of sustained pressure, a well-worked short corner routine allowed Antony Bol a chance to slam home a Leeds fourth from the edge of the penalty circle.

Having hung on so bravely when reduced to nine men, Liverpool were in no way prepared to give up with eleven. The visitors spent much of the final few minutes camped in their opponents half and a series of short corners caused grave palpitations on the home bench. Home keeper, Robin Sawyer, whose great form has been earning rave reviews this season, repelled all that was thrown at him and the Met held on for a grueling, hard-earned victory.

After the match, club captain, Grant Gindelfinger, praised some sterling performances from Matthew Bell, Toby Baxter and Ed Brown, before commenting that: "There is still a lot to work on, but winning is all that matters, so I'm happy!"

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WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

Friday November 7

FA Cup Round 1

Thurrock v Luton (7.45)

Saturday November 8

FA Cup Round 1

Barnet v Stalybridge; Blackpool v Boreham W;

Bou'mouth v Bristol R; Brentford v Gainsboro';

Bury v Rochdale; Cheltenham v Hull;

Chester v Gravesend; Colchester v Oxford;

Stevenage v Stockport; Tamworth v Weston S.M;

Grantham v Leyton Orient; Grays v Aldershot;

Grimsby v QPR; Hartlepool v Whitley;

Kidderminster v Northwich;

Lancaster v Cambridge Utd; Lincoln v Brighton;

Mac'fold v Boston; Mansfield v Bishop' Stortford;

Northampton v Plymouth; Oldham v Carlisle;

Peterboro' v Hereford; Port Vale v Ford Utd;

Scarboro v Doncaster; Scunthorpe v Shrewsbury;

Southend v Canvey I; Swansea v Rushden;

Telford v Crawley; Tring v Burton;

Tranmere v Chesterfield; Woking v Histon;

Wycombe v Swindon; Yeovil v Wrexham (5.35)

Barclaycard Premiership

Arsenal v Spurs; A. Villa v Middlesbrough;

Bolton v Southampton; Charlton v Fulham;

Pompey v Leeds; Wolves v B'ham (12.30)

Nationwide League Division 1

Bradford v Walsall; Cardiff v Stoke;

C Palace v Preston; Derby v Ipswich; Gilling-

ham v Crewe; Norwich v Millwall; Nottm. For-

est v Watford; Reading v Wigan; R'ham v Wim-

bledon; Sheff. Utd v Burnley; S'land v Coventry;

West Ham v WBA.

Sunday November 9

FA Cup Round 1

Accrington Stanley v Huddersfield

Bradford Park Avenue v Bristol City

Hornchurch v Darlington (1.00)

Notts County v Shildon

Sheffield Wednesday v Salisbury (2.00)

York City v Barnsley

Barclaycard Premiership

Fulham v Liverpool (2.00)

Leicester v Blackburn (4.05)

SPORT IN SHORT

by Allen Cooper

Hero of the week

Sir Ranulph Fiennes and fellow adventurer, Michael Stroud, completed a record-breaking challenge, when they ran an incredible seven marathons in just seven days. The pair intended to run the marathons on seven different continents, but bad weather caused them to reschedule the Antarctic run for the Falkland Islands - classed as South America.

The other marathons were completed in Chile, Australia, Singapore, London, Egypt and finally New York. Sir Ranulph, 59, said: "It's finished and that's a good thing. I feel very relieved that we have actually completed it as there were considerable doubts that we wouldn't. The fourth run (in Singapore) was the hardest. We were getting weaker and weaker by every marathon and we didn't think we could finish at that point."

Team of the week

Monaco produced one of the most astonishing victories in recent Champions League history, when they obliterated Deportivo La Coruna 8-3. The home side raced into a 4-0 lead inside just half an hour.

Coruna threatened a comeback when they pulled it back to 4-2, but it was 7-2 before the Spanish side could score again. The score was actually 8-3 with over 20 minutes to go, but the defences must have finally woken up after the eleventh goal!

Croatian striker, Dado Prso, had a birthday to remember, scoring an incredible four goals in the space of 23 minutes either side of half-time for the French outfit.

Game of the week

Esssex darts star, Tony West, ended world champion Raymond van Barneveld's chances of completing a Grand Slam after an epic 7-6 victory in the final of the Wintour World Masters event in Bridlington.

The Dutch star followed up winning the Embassy World Championship at the Lakeside, by taking the International Darts League and World Trophy titles, but could not beat an inspired West to complete the slam. The match went down to the very last leg, and followed up two equally close semi-finals.

The win made up for West's defeat to Mark Dudbridge in last year's final. "I just kept believing I could do it and in the end I did," said a delighted West.

Quote of the week

Danny Mills has been winding people up for a long, long time, and probably will do for the foreseeable future. He was seen as a disruptive influence by Peter Reid, so Leeds farmed him out on loan to Middlesex.

His temper got the better of him yet again on Saturday, after he was fouled by Wolves left-back, Lee Naylor. He grappled with Naylor, and then threw the ball away in disgust at being fouled. From the resulting free-kick, Bors' scored the first of their two goals in the 2-0 win, but it left Wolves seething, as the pair were still arguing when Gazika Mendifeta scored the goal.

Wanderers' skipper, Paul Ince - not one to hold back his feelings - raged: "The man is just an idiot. I don't want to go on about him too much, but he winds people up all the time." He went on: "We were robbed of a result. You work from Monday to Friday and then the game is taken away from you."

Villain of the week

Tuesday night's scenes in Rome were another blow for football's deteriorating image. Lazio defender, Sinisa Mihajlovic, first of all kicked Chelsea's Adrian Mutu after already fouling him, and then proceeded to spit in the Romanian's face after a later incident.

Both those incidents should arguably have seen the stopper sent from the field, but it took two dreadful tackles on Damien Duff before he was finally dismissed. Even then, he continued arguing with the referee and other officials as he stormed down the tunnel.

It's not the first time that Yugoslavian hothead, Mihajlovic, has been in trouble on the football field. He allegedly racially abused Arsenal star Patrick Vieira during a Champions League game a couple of years ago, and has been sent-off numerous times. He's a fanatic who should be banned from the game for life.

Seddon proves a point as LUU draw at Durham

Men's Hockey
Durham 2-2 LUU
Dougie Thompson

LUU CAME away from rivals Durham with a point from a 2-2 draw in a tight match up in the north-east.

It was a far cry from the incredible 7-6 home defeat to Birmingham last week, with defences dominating this time around.

Despite arriving slightly late, LUU warmed up well and

started brightly. Early interlinking play from Mini Scott and Dougie Thompson produced many promising attacks from the away team. Although dealing with many aerials, Leeds looked at home on the water-based astro. Man of the match, Durham Seddon, was having an inspired game, and finished a sublime short corner routine just before half time, giving Leeds a 1-0 advantage at the break.

By starting the second half well and keeping the ball, Leeds looked as though they would dominate for the remainder of the game. Unfortunately, Durham pushed forward and forced Liz Ginge into several good saves. However, Durham eventually forced an equaliser which the keeper could do nothing about.

Leeds did not let their heads drop, with Chris Kirkland finding Seddon in space to take Durham's centre back on. He easily rounded the goalkeeper and slotted it into the corner to give LUU the lead with a quarter of an hour to go. Seddon, although having been carded, had calmed down enough to

take control of the midfield. Leeds looked as though three points were almost assured although the final ten minutes were fraught, as certain decisions were not going with the away side.

Durham cleared the ball from the back with a minute remaining, as a confusing decision from the umpire was made. Leeds found themselves unorganised from this and subsequently Durham found themselves in a two on one situation and finished clinically to equal the score.

The final whistle went seconds later, and Leeds ended with only a point instead of three. Although not a win they more than deserved, a point is more than acceptable away from home in such circumstances.

Coach Andrew Milner said, "I was quite frankly expecting three points with minutes left, but due to some inexplicable decisions I really don't know how a draw can be justified. I can't wait for them to play at fortress Weetwood."



LATE BLOW: A controversial umpiring decision in the last minute cost LUU two points at Durham PHOTO: KAREN LEEDER

Late own goal saves Leeds lads' blushes

Men's Football
LUU 2nds 2-2 Teesside
Ciaran O'Reilly

LUU ENDED their game against Teesside in dramatic fashion as they came from behind to snatch a point.

Despite being two goals down with only minutes remaining, the home side put on late show as they narrowly avoided defeat.

After a recent win over Teesside, the home side went into the match full of confidence. However, it was the visitors who looked the better side throughout the first half. As Teesside controlled the midfield and carved out early opportunities, LUU struggled to make any impression on the game and were overpowered at times. For long periods of the first half, they created nothing of note, while Teesside endeavoured to make their control over the game count.

It was a blunder from LUU's goalkeeper just before the break however, that handed Teesside the goal they had been in search for. Lee Chaplin tapped the ball into an empty net after the keeper had spilled it in the penalty area.

During the interval, Leeds were told by their captain, Dave

Coutard, that they "must vary their style of play and not rely on the long ball tactic," if they hoped to get back in the game.

They were also advised to improve their passing. However, his words appeared to have fallen on deaf ears, as immediately after the re-start, striker, Paul Hayles, capitalised on a defensive error to fire home and put Teesside seemingly out of sight.

As the half wore on, the visitors looked increasingly com-

fortable with their two goal advantage, while LUU were reduced to a series of tame efforts from striker, Nick Coles.

However, it was he in the 85th minute who offered his side a glimmer of hope, as he escaped his marker and smashed the ball into the roof of the net. LUU sparked into action, and for the first time in the match, the Teesside defence appeared flustered.

One final attempt from LUU

to breach the visitors' defence brought the tie all square. A terrific move down the left was followed by a low cross that escaped everyone except the Teesside defender on the far post, who could only slice the ball into the net in an attempted clearance.

It may have been a slightly fortunate way to gain a point, but Leeds were extremely grateful to finally get a break.



STALEMATE: LUU struggled to get hold of the ball against Teesside, but ended up sneaking a point PHOTO: KAREN LEEDER

DIXON NICKS IT

Men's Football
LMU 1-3 Northumbria
Paul Leat

A SECOND HALF brace from Northumbria striker Paul Dixon helped condemn LMU to a second consecutive defeat in a fiercely contested match at Beckett Park.

Despite enjoying the majority of possession LMU were punished for their defensive errors that ensured there would be Bonfire Night fireworks in the home dressing room.

In the first-half, the Met boys enjoyed almost complete control, with central midfield pairing, Paul White and Garry McMann, pulling all the strings with commanding performances and excellent vision. The first real chance, however,

fell to Northumbria, as midfielder Paul Miles blazed over when presented with time and space on the edge of the area as the visitors looked to stamp their authority on the game.

After this early scare though, the LMU defence looked increasingly dominant and provided a sturdy platform from which the home side built their attacks. White came close to breaking the deadlock but was only stopped by a last ditch tackle from the desperate Northumbria back line. LMU continued to pile on the pressure, with striker Adam Bell unlucky to see his volley crash against the crossbar.

A goal for the home side seemed inevitable but dogged defending from Northumbria kept the scores level until half time. The frustration of the first period was compounded five minutes into the

second when Northumbria took an unlikely lead. A hopeful ball from defence was chased by pacy striker Paul Dixon who held off the defender's challenge and placed his shot into the far bottom corner.

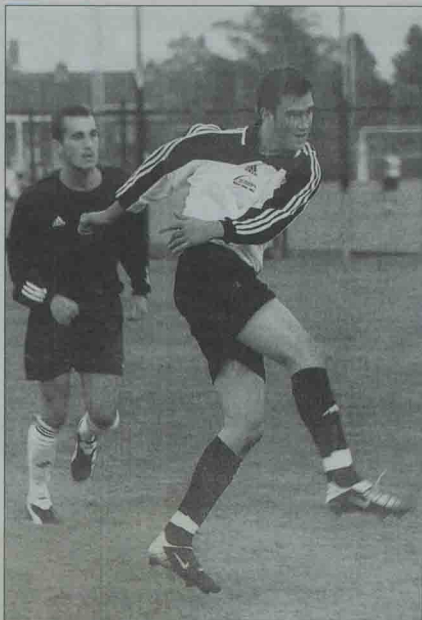
The goal spurred the hosts immediately back into life and minutes later Bell was unlucky once again with a long range effort that flew just wide. Patience was eventually rewarded though, when tenacious forward Sean Bannon forced a Northumbria defender to handle in his area, resulting in a penalty. Up stepped defender Will Rider who coolly stroked the ball low to the keeper's right for a deserved equaliser.

However, rather than press for a winner, LMU seemed happy to sit back and allowed the visitors to further examine their defensive capabilities. As tiredness slipped into the

home side so did the defensive errors, soon to be ruthlessly punished by Northumbria. Winger, Miles, was allowed to waltz to the by-line and set in a low cross which Dixon converted for his, and his team's second.

As the final whistle neared, and with the Met pushing forward for a second equaliser ever more frantically, Northumbria exposed their opponents' defensive frailties once again, this time a mix up in the penalty area allowing Terry Robertson to prod home to put the game beyond doubt.

The Met will wonder how they conspired to lose this game, with a combination of poor finishing and miserable defending costing them dear in a game they could, and perhaps should, have won.



RINSED: The Leeds Met first team were 'put out to dry' by an 'opportunistic' Northumbria side, despite a series of well-executed 'volleys' and consequent 'near-misses'. PHOTO: PADDY FLUKKETT

Destruction derby

Men's Rugby League
LMU 2vs 18-8 LUU 2nds
Joanna Lester

LUU WERE disappointing against their local rivals as LMU continued their unbeaten streak in a fiery encounter.

This eventual local derby will be better remembered for its delays and controversies rather than the rugby itself. The game was nearly over before it began, as safety concerns about missing post protectors delayed the kick-off for 15 minutes, but it was eventually decided to play on a slightly reduced pitch to avoid collisions with the posts until the padding arrived.

Both teams started strongly, but LUU got the first points on the board following a tap penalty, as slick handling allowed Paul Thomas to cross the line, but Danny Hagan missed the conversion. LMU soon hit back with a great length of the field break by the fullback, allowing Simon Paine to score. Simon Edwards converted to give the Met a 6-4 lead.

They extended this ten minutes later after gaining good field position from a questionable penalty, and Edwards took advantage to score the try, adding the conversion himself.

The post protectors finally arrived after half an hour and the pitch was

restored to its full dimensions, but there was soon to be another stoppage when LUU substitute, Luke Waterhouse, clattered LUU's Alex Gross in a crunching tackle, resulting in a long delay while he received the necessary treatment for a neck injury. When play resumed, Edwards missed the resulting penalty and the remainder of the half was played in a heated

atmosphere as LUU created but wasted numerous chances.

Tempers were still frayed at the start of the second half, and LUU were soon reduced to 11 men. Firstly, Pete Waller was sin-binned for holding down, and from the resultant penalty the Met scored a soft try courtesy of Steve Hand, converted by Edwards to stretch the lead to 18-4. Then LUU's

Chris Ruane was controversially sent off for a high tackle, making it a tough ask for the Uni to get back into the game.

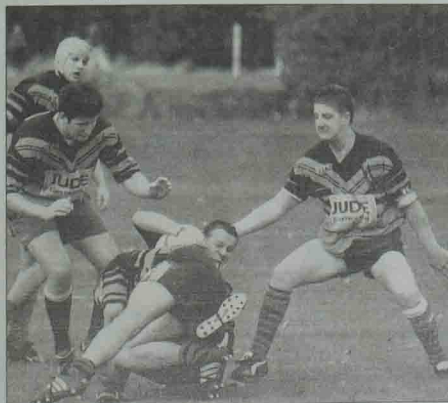
Play ceased for 20 minutes while an air ambulance arrived and all necessary precautions were taken to ensure Gross was safely airlifted to hospital. LUU seemed to benefit from the break in play, as they re-started strongly and began to fight back when Hagan dived over for a try, but he failed to convert it himself, leaving the score at 8-18.

LUU looked set to score again after a superb break by Mike Tobin, but the ball was knocked on. The hosts almost put the game out of reach when their winger raced down the wing and was missed by a number of Uni defenders, until Ezra Bailey wrapped him up with a try-saving tackle.

A scrappy final ten minutes were littered with knock ons from both sides, as LUU desperately tried to break the line, but the game finished as an 18-8 victory for the Met.

LMU coach, James Matthew, commented: "I'm always happy to beat Leeds Uni. We had a lot of injuries but we dug deep and the guys did well considering they lost their captain to injury so early on."

The Uni seconds, meanwhile, without a win in four so far this season, will hope that their home game against Northumbria next week will break the duck and help turn the tide of a disastrous start to the season.



ON THE MOVE: The Leeds Uni team try their best to weather the storm that was the Met defence in this tempestuous clash. PHOTO: LOUISE DUNN



LUU
Men's Football: Hull 0-4 1sts; 4ths 3-1 3rds
Women's Football Crewe and Alsager 1-1 1sts
Men's Badminton Warwick 4-1 1sts; 2nds 1-8 Durham
Women's Badminton Sheffield 5-4 1sts
Men's Basketball Sheffield 94-75 1sts; 2nds 65-79 Northumbria
Golf Durham 5-1 1sts
Men's Hockey Durham 5-3 3rds; 4ths 4-0 LMU 3rds
Women's Hockey Durham 2-1 1sts; 2nds 5-0 Liverpool
Women's Rugby Union 1sts 0-31 Liverpool JM
Men's Tennis Sheffield Hallam 5-1 1sts
Women's Volleyball UMIST 0-3 1sts
LMU 1st
Men's Football Liverpool JM 0-1 2nds; Liv Hope 1-3 3rds
Women's Football 1sts 3-2 Manchester
Men's Hockey 2nds 1-1 Hull; LUU 4ths 4-0 3rds
Women's Hockey Birmingham 4-0 1sts; LUU 3rds 2-0 2nds
Men's Rugby Union 1sts 58-17 Huddersfield; S. Hallam 3-15 2nds
Women's Rugby Union 1sts 68-5 Crewe and Alsager
Men's Signash 1sts 1-4 Sheffield Hallam
Men's Tennis 2nds 6-0 Lancaster
Men's Volleyball Durtam 0-3 1sts

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See page 21



'THE GUVNOR' VENTS HIS ANGER

Wolves skipper Paul Ince slates Leeds United reject Danny Mills in this week's column
Sport in Short - page 22



UNI NET MET IN DERBY WIN

Netball
LMUSU 33-46 LUU
Ian Ramsdale

THE FIRST netball derby of the season resulted in a win for newly-promoted LUU, who just managed to keep their noses in front throughout the game, before pulling away a little at the end.

It brought together two teams that were only separated by goal difference - in Netball's Premier League North - before play started.

The Met had only three wins in their Premiership campaign last year, and were on the back of two league defeats this season. Looking at the form book, LUU could have been favourites, as newcomers to the division after two championship promotion seasons.

The possession in the early stages was evenly shared between the two sides. LUU used their goal shooter, Louise Nash, as a target, unsurprisingly as she towered above the LMUSU defence. Both sides were smooth and flowing, and played the game at a high tempo.

Rachel Register twice cleanly stole overhead balls straight from the Met's centre, Gabrielle Stevens, but nothing could distinctly separate the teams. After the first quarter, the score line read 7-8 in favour of LUU.

Julia Gash, LMUSU's goal shooter, was having a rugged time trying to get her side back into it and her persistence paid off. Contact from the opposing goalkeeper gave her two easy goals and she netted two others quickly after to level the scores at 16-16. The first half ended with a slight Uni advantage at 17-18.

In the third quarter, LUU upped their performance and showed excellent off the ball movement and ability to develop spells of flowing play. The biggest difference though was that the visitors put away their chances, and this ensured they were leading at the three quarter interval by 22-32.

Turning around a ten point deficit looked slightly beyond the home side, with LUU appearing confident and relaxed as the play entered the final period. A late surge from the hosts was matched almost score for score by their opponents, with Sam Haigh, now shooting for the Met, rushing and missing a number of shots.

The visiting side's advantage just couldn't be encroached on and they eventually increased their lead to finish 33-46 winners.

LUU's coach knew her team's efforts had been rewarded, "They've worked very hard for that victory and they thoroughly deserved it," she said.

It was a slightly different story from LMUSU's captain, after losing on home soil to their biggest rivals: "It was a very hard fought game. We've played better, but I'm still proud of my girls."



NET PROFIT: It was the recently-promoted LMUSU side who were left in the red as the LUU girls scorched to victory in this tense clash. PHOTO: PADDY PLUNKETT

MET CRUISE TO SAINTS VICTORY

Men's Rugby League
TASC 10-34
Andy Kenwright

A WOEFUL TASC outfit were given a lesson in rugby by LMUSU, as they went down by 34-10 in a rather one sided affair.

It took twenty minutes for Saints to crumble, but they nearly took a shock lead when Mark Sherwood tried to dive across the line, but rather embarrassingly he head-butted the post and the ball bounced back into play.

The inevitable happened just after when the impressive Gareth Baxendale finished off a fine Met attack. The hosts fell to pieces after the first try, as 4-0 became 10-0 within a short space of time.

TASC tried to come back, with Dave Brown right in the thick of the action, but they could get nowhere near a sublime visiting team. LMUSU went further in front after a powerful run and try from the brilliant Gareth Thirsk. The kick was converted just before the half time whistle blew, giving the Met a halftime lead of 14-0.

They started the second half off where they finished the first, with another fantastic try from Thirsk. The kick was duly converted and it appeared that TASC were about to be annihilated, as many schoolboy errors crept into their game.

Just when things seemed like they could only get worse, the home side pulled one back with a try from out of form winger, Lee Simmons, who's below par performance certainly did not merit his name being on the score sheet. Fifteen minutes into the second half though, Thirsk capped off his man of the match performance by completing a magnificent hat-trick to make the score 24-4.

LMUSU swarmed forward, whilst a timid looking TASC conceded a further two tries, leaving the score 34-4 with a few minutes left to play. The Met took their foot off the pedal in the final few minutes letting the hosts score from a rare attack to save a bit of face and finish the match with a somewhat flattering twenty-four point deficit.

TASC captain, Daragh Coghlan, was unsurprisingly gutted after the match, singling out injury as the main cause of the collapse. He did however take consolation in the fact that the score was not quite as embarrassing as it should have been: "We lacked composure, but were a bit unlucky because we lost a few key players to injury early on. Taking that into account it could have been a lot worse."