

Leeds Student

Friday, November 14, 2003

Newspaper of the Year

Volume 34: Issue No. 8



Post-war Iraq special

- flashpoint rundown - the major events
- smuggled inside - a student investigates
- frontline chaos - a British soldier reports
- safety and separation - Iraqis speak out

LS pages 12, 13, 14, 15, 16, 17, 18, 19 & 20

22-year-old in intensive care after being punched by teenage yobs

ATTACK VICTIM CRITICAL

Ben Schofield

A FINALIST is in intensive care after being hit by a teenager near Hyde Park on November 1.

The 22-year-old Leeds University student received serious head injuries during the incident. He has been in intensive care for nearly two weeks and is in a critical but stable condition in the Leeds General Infirmary.

The assault took place as the student and his friend clashed with three teenagers as they walked home from celebrating Hallowe'en at Leeds University Union. After a verbal exchange police believe the victim was punched twice in the face. The incident happened on the junction of Moorland Road and Clarendon Road between 2.30am and 3.30am.

The first of the three teenagers is described as between five foot seven and five foot eight, of slim build with short dark hair, wearing dark clothes and with a local Leeds accent. Accompanying him was a man of six foot one, also of slim build and with a Leeds accent.

► continued on page 2



ON 106.6FM FROM 17TH NOVEMBER

LAUNCH PARTY MON 17TH NOV

7PM @ THE TERRACE FEAT LIVE SEXY FUNK & DJS DOT9, FOOBAR & DMS

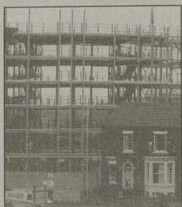
LISTEN ONLINE

LANDLORD'S BID TO CLIMB MOUNT EVEREST IN MEMORY OF HIS MUM - PAGE 3

Leeds Student

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Reviews and Listings

Juice

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CLUBS Naomi Attwood, Stewart Whitworth
MUSIC Hayley Avron, Aaron Lavery
TV Patrick Cragg, John Holmes

LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 12

Photos: Mon 6
Books: Mon 5.15

Music: Mon 6
Comment: Mon 4
Global: Tues 3.30

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR
LUU OFFICE UNTIL FURTHER NOTICE.



Sketch

Mark Powell

And the Union Council election results are in... (cue utterly outrageous, cringe-inducingly lengthy Fame Academy-style 'pause for effect'...)

General Students Reps

Samantha Keyes - 100 votes
Edward Martin - 70

Yonni Abramson - 220 (are these vote counts all being rounded up?! Highly suspicious. Possibly.)

Disabled Rights Reps

Andrew Avery - 122 (oh - obviously not. Unless that's what 'they' want us to think, so the totals are deliberately getting more random...)

Black and Asian Students Reps

Jeff Le - 265 (265? Two hundred and sixty five? At Union Council elections? Humpf. A likely story. Who's this guy sleeping with?)

LGB Rep

Laurence Jenkins - 239 (Another unfeasibly high number. Who's this guy slee...oh, nevermind. Bwahahahaaaaa - just kiddin'.)

Mature Students Rep

Jessica Shackleton - 148 (no, not 'nearly her age in years', smartass.)

1st Year/Returning from Abroad

Samantha Shaw - 100
Genevieve Westoby - 88 (wow, I'm kinda glad she got it, or else I'd have felt pretty guilty - I missed off

her second name when we printed the manifestos last week. But then again, so did she, so tough. Anyway, it obviously didn't make one iota of difference. Nice to see the paper making such an impact there. Hrm.)

FLTC Rep Earth&Environment

Hannah Lewis - 14 (Clearly nobody could be asked to read through the entire soul-crushing length of the position title - better give it a snappy acronym in future, guys.)

FLTC Rep LUBS

Jack Tinley - 21 (Then again, maybe not - this one is just plain baffling. Clearly all but 21 people felt the same way. There's gotta be a happy medium, surely?)

FLTC Rep Engineering

Peter Lewis - 12 (at last! Trust those no-nonsense miniDads in the Engineering department to finally provide us with one that 'does exactly what it says on the tin'.

Huzzah! Nobody voted for 'em, mind. You should've washed all that carburettor gunk of your dungarees before you went canvassing.)

FLTC Rep Arts and Humanities

Stephen Corbett - 61 (pah, look at those arts types, petulantly insisting on a proper 'and' instead of making do with an '&' like those salt-of-the-Earth&Environment folk. Typical!)

Pat-time Students Rep

Bluebell Eikonoklastes - 105 (Nope, there's nothing facetious or witty I can say here - my 'incoming sarcy comment' sensor just exploded under the torrent of possibilities. And I'm far too busy working full-time to fix it.)

Environment Rep

Chris Baker - 154 (See?)

Leeds Student congratulates you all for being so talented and attractive! Go on, be nice to us on UC. Heh.

SEXUAL DISEASES INCREASE IN LEEDS

EXCLUSIVE

Vaila Finch

Sexually Transmitted Diseases are on the rise in Leeds, according to figures out today.

The recorded cases reflect a startling and shocking reality to the dangers of unprotected sex.

Figures for Chlamydia from the Leeds North West Primary Care Trust from 1998 to 2001 show a 22 per cent increase in men and 24 per cent in women. Last year saw 87,680 cases treated in Genito Urinary Medicine clinics nationally.

Chlamydia is the most common STD by far to affect the under 25 age group in Leeds and nationally.

Gonorrhoea has also become particularly prevalent in young people since 1999.

Sheila McNeerney, Chlamydia Project Co-ordinator at the Centre for Sexual Health in Leeds, said: "I think there is still a stigma about going to a clinic. Or people just don't go to their GP. If there was a better up take, we could do more screenings. STDs are still on the rise in Leeds.

"An example of the high number of STD cases we are seeing is that if

one per cent of 16 to 19-year-olds came to GUM clinics nationally, between 10 and 30 per cent would go on to develop Pelvic Inflammatory Disease."

The risks of leaving STD's untreated include Pelvic Inflammatory Disease, which can lead to infertility.

Following a government study from the Department of Health and a Select Committee report into GUM clinics, Leeds has now been chosen as one of ten sites across the UK to pioneer a Chlamydia Screening Project.

The project, which starts next year, will offer more accessible screenings to under 25s at eight designated sites in Leeds, including the Student Medical Practice.

Sheila McNeerney said: "Chlamydia can be passed on through intimate contact, not necessarily penetrative sex. Condoms need to be used properly.

"Chlamydia is asymptomatic in women and can be difficult to detect, meaning the actual figures may be even higher."

Once tested for, however, Chlamydia is easily treatable.

For more information contact the GUM clinic men should call 0113 2926724 and women should call 0113 2926725.



GET YOURSELF CHECKED: The Centre for Sexual Health near Leeds General Infirmary PHOTO: NICK MATTIA

STDs: The symptoms

- 1) Chlamydia** - spreads silently in men and women and there often aren't any symptoms.
Women: Increased vaginal discharge, frequent or painful urination, pain during sex and irregular periods.
Men: Discharge from the penis, pain/burning on urination, eyes can become infected leading to painful swelling and irritation.
- 2) Cystitis** - an infection of the bladder causing burning sensations during urination.
-A burning feeling in the urethra when you pass water
-Blood in the urine or it may be cloudy
- 3) Gonorrhoea** - common sexually transmitted infection (STI), also known as 'the clap'. There often aren't any symptoms.
Women: A change in vaginal discharge, it may increase, change to a yellow or greenish colour and develop a strong smell, pain or a burning sensation when passing urine and irritation and/or discharge from the anus
Men: A yellow or white discharge from the penis, irritation and/or discharge from the anus, inflammation of the testicles and prostate gland.

Finalist fights for his life

► continued from page 1 This second man was wearing a red top, grey trousers and oval metal glasses.

A third man was five eleven, of medium build and wore dark clothing. All were between 16 and 17 years old.

Both of the students were in fancy dress.

The victim was dressed in a white doctor's coat and his friend was made up to look like the Joker from the Batman movie.

Two members of the public - possibly students - are also urged to

come forward. These two men stopped their car at the scene and one of them administered first aid to the victim.

Police do not have a description of either of these men or their car, but believe they are important to the investigation.

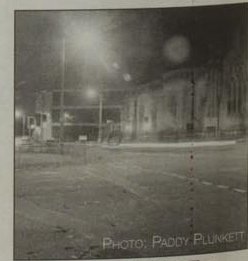
The victim is not thought to be acquainted with his attackers and police do not think there was a pre-determined motive. Nothing was stolen from either the victim or his friend.

Detective Inspector Andy Williams, who is leading the investi-

gation, said: "It may well be the case that students or members of the public walking back to homes or taxi ranks may well have seen a group of three youths, or even the victim and his friend.

"The people responsible for the assault may not be aware of the consequences of their actions," Williams said. "I urge them to come forward and help in the early stages of the enquiry."

Anyone with information should contact Westwood police on 0113 241 3485 or Crimestoppers on 0800 555 111.



SCENE OF THE ATTACK: The junction where the 22-year-old was attacked PHOTO: PADDY PLUNKETT

HADI SCALES NEW HEIGHTS FOR MUM

Leonie Brown

AN EX-LEEDS physician will be on top of the world when he attempts to scale Mount Everest in memory of his mum.

Hadi Hashemi, who studied Physics at Leeds Uni for two years, will raise money for Cancer Research, the disease that she died from.

Hadi, 25, is aiming to begin the trek in April and reach the summit on his mum's birthday, May 9. He said: "It's always been a dream for me to do this. I set myself the goal in May this year to climb Everest by my mum's birthday the following year. Then I thought it would be amazing if I was actually on the summit on her birthday."

Hadi, a landlord and nursery manager, has estimated that the whole expedition will cost around £25,000. He will raise all the money for the trip himself and is hoping to gather more than £50,000 to donate to Cancer Research UK.

'Mum would be awe-struck if she knew that I was doing this, she would be very proud'

The 8,848m climb will take eight weeks to complete and Hadi is training hard to get into shape for the Himalayas.

He said: "Finding time for fitness work around my daily job is a real challenge. The discipline of doing it everyday in some way or form is really building my will power."

"I've climbed Ben Nevis and a few hills and bumps but that's it really. I'm going to Glen Coe in Scotland later this month to get some experience with ice hacks and harnessing and then I'm off to Nepal for a practice climb in December."

Miranda Hashemi died in 1998 after a battle with bowel and ovarian cancer. Hadi began his studies in Leeds after she died but found that he could not concentrate on them and left after two years. He hopes to return next September to complete the final year of his degree.

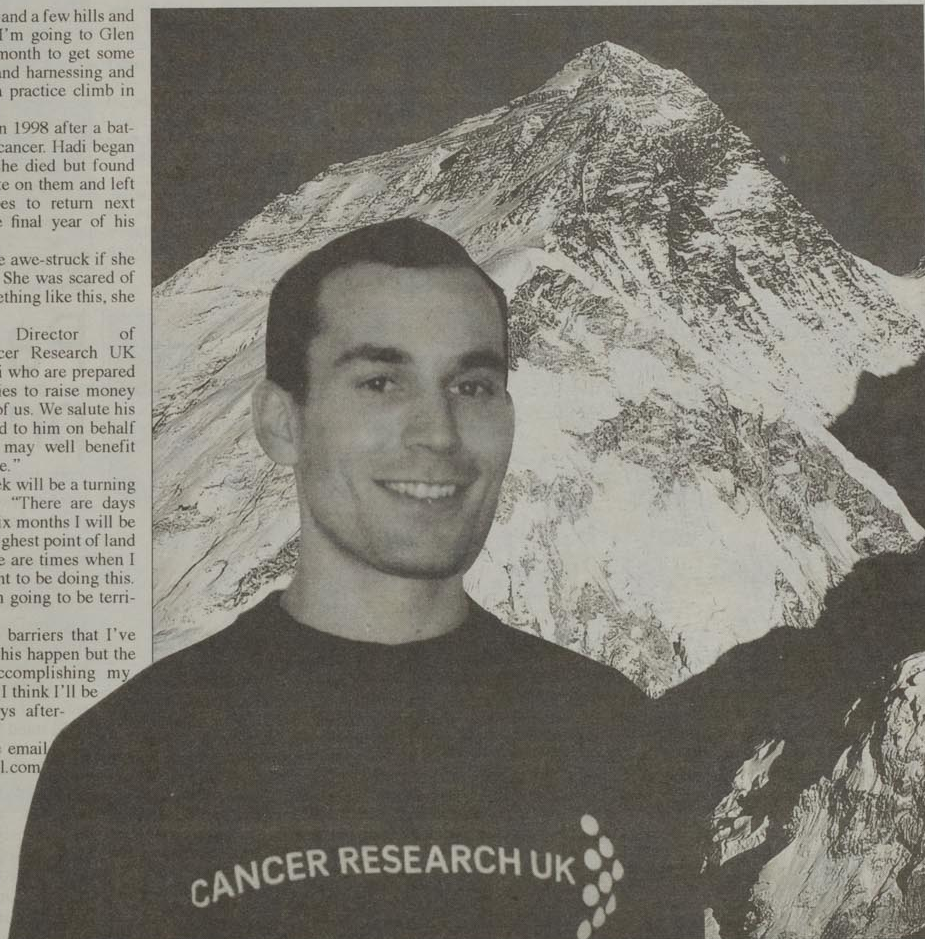
He said: "Mum would be awe-struck if she knew that I was doing this. She was scared of heights so for me to do something like this, she would be very proud."

Susan Osborne, Director of Communications for Cancer Research UK said: "Young men like Hadi who are prepared to push their own boundaries to raise money are a real inspiration to all of us. We salute his bravery and we are indebted to him on behalf of all those patients who may well benefit from his efforts in the future."

Hadi believes that the trek will be a turning point in his life. He said: "There are days when I think that in about six months I will be on top of the world, at the highest point of land and it amazes me. But there are times when I think that I really don't want to be doing this. It's going to be painful, I'm going to be terrified."

"There are lots of little barriers that I've got to go through to make this happen but the feeling of successfully accomplishing my goal will be overwhelming. I think I'll be crying for about three days afterwards."

To support Hadi's cause email him on tobejustdo@hotmail.com or contact Leeds Student.



AIN'T NO MOUNTAIN HIGH ENOUGH: Hadi is aiming to reach the 8,848m summit of Everest by his mum's birthday
PHOTO: HANNAH LEIGH MACKIE

Warning: Burglars hunt for bargains

Jes Salter

DAVID Dickenson has launched a Home Office campaign warning students against 'bargain hunting burglars'.

The host of BBC One's antique show helped instigate the operation at Manchester University, which is one of the 11 biggest universities being targeted for crime prevention this week. Leeds students were given beer mats, poster and t-shirts when the campaign opened here last week.

Research shows that one third of students are victims of crime while they are at university. Mr Dickenson said: "I want to get students thinking about what they own and how easy it is to look after it."

Part of the campaign is an online game called 'Bargain Boost', where the highest scor-

ing player wins a dinner date with Mr Dickenson.

Hazel Blears from the Home Office said: "Crime prevention is already underway at universities around the country but more needs to be done by students themselves."

70% of students own a computer or laptop and 86% of students own a mobile phone.

Mandy Telford, NUS President said: "Student areas are often rich pickings for local thieves and substandard student accommodation can make the thieves' job much easier."

"It's crucial that students take every precaution they can to stop themselves becoming another crime statistic. Student life is tough enough as it is without trying to replace stolen goods and coursework or dealing with the stress that comes with being a crime victim."

Kim: 'My studies were a stop gap'

Staff reporter

POP starlet Kimberley Walsh is being forced to choose between stardom and her studies.

The Girls Aloud star was working towards a degree in media and English at Trinity and All Saints College when the auditions for Popstars - The Rivals began.

The 22-year-old was allowed to defer for a year after winning a place in the band, which has gone on to enjoy chart-topping success.

Now bosses at the Leeds College plan to write to the singer to find out whether she intends on returning to complete her final year.

But Kimberley has revealed that she has no plans to head back to lectures.

She said: "I couldn't turn my back on Girls Aloud. Things have really taken off for us."

"At the end of the day singing is what I've always wanted to do. The course was always a stop gap. And I feel I have moved on anyway."

Fiona Thompson, dean of Trinity and All Saints media faculty, said: "We have been following Kimberley's career with considerable interest and we wish her every success."

"Of course we'd be delighted to welcome her back to college should she choose to return."



GIRL ALLOWED: Trinity and All Saints College want to know if Kimberley is coming back

Maths whizz beats the Countdown clock

Jes Salter

A MATHAMATICIAN is enjoying his 15 minutes of fame after appearing on the TV show Countdown as part of a bet.

Simon Chapman, who is on a year out from his Maths degree, clocked up two victories with a score of 84 on Friday and 85 on Monday before being knocked out with a disappointing 59 on Tuesday.

Simon studies at Leeds University and is currently on a year in industry, working at Scottish Power.

He has appeared on five television quiz shows since December, resulting from a bet with his housemates.

He said: "My flatmates and I were watching Countdown and they bet me I couldn't get on five TV game shows within a year. If I failed I'd have to buy them each a double cheeseburger. Now they owe me!"

After his Countdown victories, Simon met and chatted to the presenters in the free bar.

He said: "Richard Whitely is very strange and tells awful, smutty jokes! Carol Vorderman was really sweet and funny."

He clinched Monday's win with the 'crucial' conundrum,

'Quavering'.

Simon won a medley of prizes, including three dictionaries, a teapot, a keyring, an electronic game and a T-shirt, which he has been modelling in on nights out in Headingley. He has also picked up some token prizes from his other quizzing conquests on 15 to one, Brainteaser and TV Scrabble on Challenge TV.

The quiz show expert is now looking forward to his next TV appearance.

He said: "It will be very soon, it's a very exciting new show on channel five with Richard Bacon called 19 Keys, where you can win up to £7,500."



NOT THE FIRST: Second Countdown victory for Simon Chapman on Monday (third from the right) PHOTO: YTV

Paper in Times privatisation claim

THE Editor of Leeds Student newspaper has spoken out after claims that the paper plans to go private in an article printed by the Times Higher Education Supplement.

Editor Mark Powell said: "I was approached a week before the piece appeared by Phil Baty from the THES. Mr Baty wanted to discuss going private as a long-term solution to censorship, but I feel the emphasis of the final article was weighted too heavily in this direction."

"I stand by what I said at the time: if it ever came to privatisation it would be a sad day both for Leeds Student and the institutions of Leeds, but at the end of the day what must be protected is free and fair journalism in universities - after all, they are supposed to be training grounds for the free and fair journalists of tomorrow. Unfortunately, this quote never appeared in the finished version," he added.

The article, printed last Friday, was based on a Leeds Student edition printed last year which was pulped by the paper's printers, the Yorkshire Evening Post, after objections to a quote by the band Mogwai.

The Times Higher article quoted Mr Powell, as labelling claims the statement by Mogwai was libellous as 'laughable'.

"There were some notable inconsistencies in the reporting of exactly what it was I said, but then papers will do that to you," Mr Powell added.



Leeds team in **** fracas

Leeds University's student newspaper is embroiled in a row over claims that it is planning to go private after the THES article. The decision to print the article was made by the editorial team, which is now being investigated by the university's student union. The article was published in the THES on Friday, November 14, 2003. The Leeds Student newspaper is a student-run publication that has been in existence since 1969. It is known for its independent reporting and has won several awards over the years. The current editor is Mark Powell. The newspaper has a long history of controversy, particularly regarding its coverage of the university's management and its stance on censorship. The recent article in the THES has reignited these debates.

PRIVATISATION CLAIM: The article in the Times Higher last week

Columnist is runner up

Last year's Leeds Student columnist Andrej Lukowski has been named runner up Critic of the Year at The Guardian Student Media Awards.

The daytime conference and evening ceremony were held at the Lewis Media Centre in London and were attended by student journalists from around the country.

Andrej was not there to collect his award in person because he is currently

working in Vancouver. But several other members of the Leeds Student team, including last year's editor Heather Browne, were at the awards to witness the controversial columnist's success.

Heather said: "We are all very pleased for Andrej, he really deserves this award."

"It is disappointing that the paper didn't pick up anything else at the ceremony, but hopefully we will do better at the Daily Mirror awards next weekend."



Student Christmas Job Fair

Mon 17th
Nov

LUU in Bar Coda 10am - 3pm

Joblink
Student Employment Service

Part-time, temporary and vacation jobs

The Basement - Leeds University Union

Website: www.joblink.leeds.ac.uk

Campus opinion backs troops to stay in Iraq

Alistair Beach

COALITION troops should not withdraw from Iraq yet - that's the message from an opinion survey conducted by Leeds Student on both university campuses

The poll of forty people was designed to gauge opinion concerning a range of issues related to the ongoing Iraqi conflict.

Those questioned were asked about the most pressing matters that have emerged since the fall of Saddam Hussein's regime, including the role of the UN and the future of British soldiers in the Gulf.

The results are set against the background of a mounting death toll

in Iraq, but a significantly large 70 per cent of those involved believed that coalition troops should remain in the occupied country. This was in spite of the fact that 75 per cent of those surveyed had been opposed to the invasion in the first place.

Notably, over half of those who had disagreed with Tony Blair's decision to dispatch troops to Iraq now believed that it would be better for them to remain in the country.

Mark Zenmite, in his fourth year of Information and Communications Management, had been in favour of the war. The Leeds Met student said: "It would be irresponsible to withdraw. Our actions have had consequences, and the Americans have already removed the Iraqi infrastructure.

However, Ben Rassbach, a first

year philosophy student at Leeds Uni said: "British and American troops should be withdrawn as soon as possible. They're disliked by the locals and destructive for the culture. The presence of soldiers is doing nothing to stabilise the country."

The survey also provides resounding support for the United Nations, with 80 per cent of those approached believing that the US and Britain should hand over reconstruction duties to the international body.

Earlier this month, Foreign Secretary Jack Straw said that he would "oblige" in any future request by an Iraqi Government for British troops, but said that he had "not been aware" of any immediate call for more soldiers in the Gulf.

► **Post War Iraq Special pages 12-20**

Mark Zenmite, fourth year Information and Comms Management, Leeds Met.

'Although we shouldn't stay indefinitely, if we are as intellectually and ethically inclined as we say, we shouldn't leave yet'



Laura Randall, Theology finalist, Leeds Uni.

'It's a bad situation, taking the troops out will only make it worse and Iraq could dissolve into civil war quickly.'



COALITION: 75 per cent of those surveyed thought that troops should stay in Iraq to help rebuild the country
PHOTO: THE ARMY

Clarence Dock petition over poor internet access



HEAD IN HANDS: Internet connection problems leave a student at his wits end

Ruth Leigh

HUNDREDS of residents at Clarence Dock are signing a petition in protest of 'substandard' internet access.

A meeting of the Residents' Committee was dominated by complaints about the service provided by ISS, which has been malfunctioning since students moved into the accommodation.

The committee noted that £250 of each year's rent goes towards internet services, the equivalent of more than £40 for the eight weeks since students moved into Clarence Dock.

A decision was made to petition Residential and Commercial Services and over 200 students have already signed up. The committee hopes that all 600 tenants living at Clarence Dock will support the protest.

It emerged at the meeting that many people chose the residence because of the advertisement of 24 hour internet access in each room.

Dave Gould, member of the committee and Politics fresher said: "If we failed to uphold the obligations of our contract we'd be reprimanded - surely we can demand compensation when they fail us?"

Some students simply have suffered with extremely slow connection and problems logging on, but others are not able to connect at all. The bad service is a problem for international students, many of whom use the internet as their primary source of communication with relatives at home.

Fina Z. Jenal, who is studying in Leeds but comes from Malaysia said: "The internet is how I communicate with friends and family- it's too expensive to phone home and speak to them. So far it's not worth the price I'm paying."

Andrew Marcus, Vice President



FRUSTRATION: The internet service is costing residents at Clarence Dock £250 a year PHOTOS: RUFUS HALL

of the committee, said: "The minimum that should be done is to get a working service, but ideally we want a refund for what we have paid for these seven weeks. It's a service that was advertised to us and will be advertised again next year."

Jason Sender, President of the committee, explained that the problems had got better but that students were still experiencing difficulties. He told the meeting that it would be cheaper to have BT broadband installed by each student in their rooms on a monthly contract. He added: "It's been possible to wire up Central park, why is it so hard to

wire up Clarence Dock". ISS have put the problem down to the worm recently circulating the university network and have promised to improve the service. Ruth Denton ISS service group leader said "Our aim is to offer fair and unrestricted access yet at the start of the term a massive number of machines arrived virus infected this led to a number of performance issues.

"We're going out to halls from Sunday and talking to committees. Hopefully we'll have most other problems mopped by the end of next week".

'Medic name change will mean more trust'

David Nelson

"SCRUFFY disinterested youths who may well later report [patient's] intimacies in the bar". This is how a large proportion of patients view medical students, according to Leeds mental health expert Dr Hany George El-Sayeh.

The specialist registrar in Psychiatry at Leeds Mental Health Teaching Trust is now calling for the medics to be called "trainee or student doctors".



PRO CHANGE: MSRC President Andrea Lomas supports new name scheme. PHOTO: DAVID NELSON

In a letter published in the British Medical Journal last Friday, Dr El-Sayeh said: "With this new status and esteem trainees themselves could counteract stereotypes by making greater effort to appear interested, smart and punctual."

Dr EL-Sayeh called for the name change after he saw that patients were more likely to allow students to sit in on examinations when referred to as student doctors than as medical students.

Leeds University has more than 1,200 medical students currently studying, and at the same time gaining experience at the LGI (Leeds General Infirmary) and St James's Hospital.

Students in Leeds begin their hospital training in their second year attending one morning a week. In the third year the trainee medics work in the cities' hospitals for four days a week.

Trainee medic Shahid Seedat has backed the call for the name change.

The second year said: "I partially agree, although I think there has been a radical change in medical students in the last few years"

LGI chaplain deacon Tom Marshall also supports the new proposals. He said: "We already have student midwives so why not? I think the term student doctor has more ethos, more credibility and makes patients more confident"

Pensioners Jack and Peggy Grimshaw, who



MEDICAL STUDENTS ARE REALLY PROFESSIONAL: Pensioners Jack and Peggy Grimshaw say that it doesn't matter what trainee doctors are called

PHOTO: DAVID NELSON

live in Leeds, say that the trainee medics are professional no matter what they are called.

Mr Grimshaw said: "Some people think medical students are too young and not qualified. It doesn't matter what they're called, medical students are highly professional. We have many reasons to be thankful to the NHS"

Andrea Lomas is president of the Medical Student Representative Council (MSRC). The third year medical student said: "I have no objection to the change, it won't make any difference to students."

"If patients feel more comfortable than that's the main thing."

the L.U.U. safety bus

...runs every night during term-time for women and men travelling alone and women travelling in pairs. Departing several times an hour, it provides safe transport home from the union steps. The service is free but we encourage a 50p donation per use to help us keep it running!



for more info please contact
the women's officer:
womens@luu.leeds.ac.uk

making sure you get home safe and sound

| Mon-Sat: | Late runs (Thurs., Fri., Saturday) |
|-------------|--|
| 17.00 | |
| 18.00 | |
| 18.30 | 01.10 |
| 19.30 | 01.30 |
| 20.00 | 02.00 |
| 20.40 | 02.30 |
| 21.00 | 03.00 |
| 21.40 | (staff) |
| 22.00 | |
| 22.40 | |
| 23.30 | 17.00 |
| 00.20 | 18.30 |
| | 20.00 |
| | 21.00 |
| 00.30 | 22.30 |
| (staff run) | 23.30 |

'Monstrosity' to be reduced

Rob Hamblin

LEEDS CITY COUNCIL has issued an injunction against the developers of student flats on Woodhouse Lane after planning officers said it was one storey too high.

It is the latest twist in a nine month feud between Amberhall, developers of Eldon Court, local residents and the Council.

Planning permission was granted for the construction of a six storey block of student flats opposite Leeds University on the junction of Woodhouse Lane and Kingston Terrace in February.

However, when construction began scaffolding was erected seven stories high, sparking outrage from local people. Amberhall had claimed that this extra level was necessary to house servicing equipment for the building, designed to provide 264 student rooms.

But Leeds City Council said that they were unaware of any application having been lodged to allow building more than six stories.

Following a report from council officers that the height, mass, scale and impact of the building were harmful to the living conditions of local residents, the Local Authority issued an injunction to prevent further construction.

Councillor Elizabeth Minkin, Executive Member for Development, said: "We exercise



OVERSIZED ERECTION: The student flat complex on Woodhouse Lane must have its seventh storey removed or the developers could face further legal action

planning controls for a very good reason.

"We consider local residents' views and how applications will affect their living conditions, as well as the impact that developments may have on the character and appearance of the local area.

"This development is very close to residential properties and it is therefore very important that our standards for development are adhered to."

"Developers must build according to their planning permission so

that the city gets good quality developments which respect their surroundings, as well as protecting, promoting and retaining Leeds' strong character and 21st century vision," she added.

The injunction will give Amberhall three months to remove scaffolding for the seventh storey or face further legal action from the Council.

A spokesperson for the Council said they were already considering what further legal action would be appropriate should the developers

choose not to comply with the enforcement order and continue to work on the site.

Councillor Gerry Hall (Lab, University) said: "The developers are in breach of both planning procedures and English law and that this matter would almost certainly be settled in Court."

He claims to be 'confident' that the developers will be forced to restore the construction to the original six storeys.

Amberhall were unavailable for comment.

Met clamps down on £500 parking rumours

Joanna Lester

TRANSPORT officers have denied claims that £500 parking will be introduced at Leeds Metropolitan University's Beckett Park campus.

Currently 15,000 students and 1,500 staff have access to 1,100 parking spaces on campus, causing major congestion.

The problem is set to worsen, as Leeds City Council plans to introduce a residents' parking scheme on Beckett Park Drive which if approved would further reduce the number of places to park in the area.

In the summer large gateposts were installed, which will eventually be used for automatic barriers, at the campus entrance.

Grant Gundelsinger, a second year Public Relations student who drives a motorbike, said: "I am

unhappy that there is currently no provision for parking and locking motorbikes safely. The real parking issue is that because 60 per cent of students at Leeds Met are part-time, they park on campus and get the bus into town after their lectures. I feel that the plans to resolve the parking problem are very unclear.

"A lack of information leads to speculation, so people have become wound up before they know what the policy is."

Leeds Met's Transport Strategy, outlines the need for a shift away from staff and students travelling to campus by car "to be achieved with the introduction of a mixture of incentives and disincentives".

But according to Environmental Projects Manager Mark Warner, nothing has been decided yet.

He said: "The Transport Strategy has identified other ways to reduce dependency on cars, such as



TRAFFIC JAM: The car park at Leeds Met's Beckett Park

improving bus services, cycle provision and encouraging staff to work from home.

"A parking permit system may be a possibility, as it would be an easy way to finance the Transport

Strategy, but there has been no decision yet, and one cannot be made until it comes from the new Executive board. The figure of £500 linked to parking permits is nothing but rumour."

News in brief

Youth charged for Burley attack

A 15-year old male has been charged in connection with an attack on a 20-year-old woman in Burley.

The incident occurred in the early hours of Thursday November 6 on the steps leading down to Burley Park Station.

Police have confirmed that the assault was not sexual as initially reported.

The youth, who cannot be named for legal reasons appeared in Leeds Youth Court on last Friday. The victim is believed to be a student.

Meningitis girl heading home

A FASHION Design fresher who was diagnosed with Meningococcal Group B meningitis is "making very good progress," according to a Leeds University spokeswoman.

The student was discharged from a hospital in Cheshire on October 27.

A spokeswoman for Leeds University said: "We have heard nothing since she was released."

High-tech buses come to Leeds

A NEW bus that looks more like a tram is bound for Yorkshire, in a first for the country.

Commuters could be hopping onto a prototype of the "tram bus" within months and if trials prove successful, a batch of more than 100 vehicles will be built and initially run in Sheffield and Leeds.

The bus, which will cost around £250,000, is being developed by First Group, one of the largest bus companies in the country, in an attempt to attract more people onto public transport. The whole scheme could cost over £30m.

The company believes a more stylish tram-looking bus – similar to vehicles used in France – coupled with advanced passenger-friendly features will entice motorists out of their cars.

Ian Davies, the company's project director, said: "It looks very much like a tram. It is a very continental and futuristic type of vehicle. It will be the first of its type in the UK. We have carried out a lot of focus groups with bus users and car users. We are hoping the first prototype will be built by next spring."

Met officer gets green position

A GREEN lobbyist at Leeds Metropolitan University has been elected on to a six person NUS Environment Campaign Committee.

Nick Surgy, Vice President of Student and Community Affairs at LMUSU was appointed at the NUS Environment Conference held in London on October 27.

He said: "The committee will be working very closely with existing campaign groups such as People And Planet and Oxfam in order to make a difference across the NUS network. It's a broad group of people and that is its strength."

"The first thing I am developing is a guide for students explaining how to switch to green electricity in their homes."

"This appointment means a lot to me."

Leeds Student

SAYS

Your help needed to stop STD increase

The revelation this week that Sexually Transmitted Diseases are on the increase in Leeds reflects a common attitude amongst the 18 to 25-year-old age group.

Many people still feel embarrassed at going to a Genito Urinary Medicine clinic or a Sexual Health clinic. This is an attitude that needs to be overcome not just by the individual but also through the encouragement and support of doctors, nurses and other medical professionals.

A combination of readily available alcohol and the freedom and independence gained by going to university results, in some cases, in a care-free attitude to using contraceptives.

Gonorrhoea is a painful and unpleasant infection of the genitals and sometimes the anus and can prove fatal if untreated.

Some STDs, such as Chlamydia which if left untreated can cause infertility, also show no symptoms. As a member of society it is in your interest as much as other people to get yourself checked.

Yorkshire has seen a noticeable rise in STDs in the last four years.

Between 1998 and 1999 Yorkshire and the North saw a 22 per cent increase in the number of cases of gonorrhoea amongst men.

The statistics released this week by the Leeds North West Primary Care Trust, which covers Headingley and Hyde Park, revealed that the problem is still on the rise.

Figures for Chlamydia from 1998 to 2001 showed a 22 per cent increase in men and a 24 per cent increase in women.

But there are organisations trying to combat the illogical embarrassment.

In August, the Family Planning Association found that despite repeating public health campaigns, many people were still failing to use condoms.

It is now calling for the government to introduce a national screening programme for chlamydia - the most commonly diagnosed STD in 2002 - as soon as possible.

Rates of Chlamydia are highest in 16-24 year old men and women, yet when questioned, just over 60 per cent of this group in a sexual relationship admitted they had never, or only sometimes, used a condom in the previous year.

This is despite the fact that over a quarter of them had two or three sexual partners during this time.

We urge you to take the advice of Sheila McNeary, Chlamydia Project Co-ordinator at the Centre for Sexual Health in Leeds and go for a check up.

Troops should stay in Iraq

Anti-War feeling has been strong amongst students in Leeds and hundreds have vented their feelings by protesting both in this city and in London.

But the fact that 70 per cent of people we surveyed wanted troops to stay in Iraq for the foreseeable future indicates that British forces now have the support of students in Leeds.

Perhaps, due to the Army's generally positive record in humanitarian and peacekeeping operations, the public feels that the future of Iraq is in safe hands.

More likely though, is the view that if troops were to leave now the Iraqi people would face even more dire consequences than the current daily lack of infrastructure and threat of attack.

Having taken on this War, coalition forces should see it through until a secure Iraqi government and solid infrastructure are firmly in place. With the current background of fatal bombings and what appears to be increasing unrest, this may be a long way off.

Doc: More fat camps needed

Staff reporter

BRITAIN needs a fat camp in every town and city, says a Leeds obesity expert.

Dr Paul Gately, a lecturer in sports science and national obesity expert, is director of Leeds Metropolitan University's Carnegie International Weight Loss Camp, held each Easter and summer at the Woodhouse Grove School in Apperley Bridge.

Britain's only obesity fighting project, attracting youngsters from around the world, receives no funding from the Government, which spends billions of pounds treating conditions caused by obesity on the NHS.

Dr Gately has overseen the expansion of fat camp style

clinics in the north Leeds community. Additional camps are soon to open in south Leeds. Communities in London, Newark and Walsall are also benefiting from the Leeds expert's knowledge.

At present parents have to pay to send their children for the fat camp treatment which includes education on lifestyle, diet and exercise.

Dr Gately said: "People who are obese not only have an unhealthy life but are bound to be more miserable because of how society treats obese people."

"This Government needs to seriously tackle obesity. Not only is life expectancy going to be cut short, but those in power keep talking about the problem, yet nothing practical is done."

"We offer the most successful

programme in the world, but we receive no funding whatsoever. Parents of the kids have to scrimp and save to send them here."

"We need a fat camp in every town and city. There are three million obese children in the UK who desperately need help."

It was, however, the most successful summer ever for more than 100 youngsters at Britain's first and only fat camp.

Organisers say they have seen magnificent results due to classes on healthy eating, sporting activities and lifestyle education.

Most of the children aged 10-18 who have attended have lost weight. Many of the youngsters lost more than a stone in weight thanks to activities such as water polo, ice-skating, basketball, swimming, canoeing and advice on healthy eating.



OBESITY EXPERT: Dr Gately says every city needs a fat camp

Anyone wanting further details about fat camps should contact LMU on 0113 283-2600 ex 3560 or see the website www.weightlosscamp.org.uk

Town Hall floor in need of support

James Clegg

REINFORCEMENTS have been made to the floor of Leeds Town Hall after around 900 people had to be evacuated when it started wobble during a Black Rebel Motorcycle Club concert.

The problem was caused by the crowd dancing and public safety experts decided to pull the plug on the gig after six songs.

James Fowler, a first year History student at Leeds University who attended the gig said: "Everyone was jumping around, enjoying the music and then a member of the security crew came on stage and said there had been a fire alarm and that we had to evacuate."

"We were waiting outside for about twenty minutes until fire engines arrived. After that someone came to the main door and announced that the floor had split and the gig would have to be called off."

"No one wants to go to a concert where you might be in danger but you'd think that Leeds is a big enough city to have a venue where they can put a gig on safely."

A spokesperson from the council said: "Although no member of the public was in danger at the time, the floor was moving and the situation would have become dangerous had we allowed the gig to continue." The council also praised the audience and the band for their full co-operation in evacuating the hall.

"It's unusual that we have this sort of event in the Town Hall so we kept a particular eye on health and safety and responded to the situation as effectively as possible" the spokesperson added.

Despite the initial claims that the floor had split there was no actual



MOVERS AND SHAKERS: The floor began to tremble during a Black Rebel Motorcycle Club gig
PHOTO: SAMANTHA FITTON

damage and a concert on Saturday November 8 by the BBC Scottish Symphony Orchestra went ahead as planned, although extra support was added under the main stage as a precaution. The council called all ticket holders for the concert to assure them that it would still go ahead.

Black Rebel Motorcycle Club issued an apology on their website. Fans are advised to keep their ticket stubs which will be valid next time the band play in Leeds.

Expert called out to tackle phone problems

A MOBILE phone engineer will make a "special trip" to Leeds following reports that four transmitters around the Leeds University campus are currently down.

Orange has decided to take action following enquiries about poor coverage by Leeds Student.

This paper contacted the company after an Orange Customer Services Representative confirmed that patchy mobile coverage on and near campus was due to four transmitter sites nearby being "degraded".

As a result, Simon Davis, Head of Community Affairs at the Orange Media Centre, has said that an engineer will be sent to the LS1 and LS2 districts of Leeds to investigate.

"Our engineer will carry out what is known as a 'drive test' survey to find any gaps in the system. This involves driving round in a car full of testing equipment, which can ascertain what coverage is like."

"We will address any issues as soon as possible," he said.

Students have been voicing concerns about their Orange mobile phone coverage around campus for a number of weeks.

Kevin Thomas, a Medical Microbiology fresher at Leeds, and an Orange Pay As You Go customer, said he had experienced problems with his phone since arriving in Leeds. "Phone conversations have been cut off for no reason," he said.

"During one call this week, I was just hearing every other word, so I had to hang up."

"The worst places to use your phone on campus seem to be around the Union, and near the Textiles and Geography departments," he said.

Nick Birch, a first year Sociology and Social Policy student at Leeds, has had similar difficulties with his Pay As You Go phone. "My reception around campus has failed a number of times. There seem to be black spots dotted around," he said.

"I feel the service I'm paying for isn't being provided, which is frustrating," he added.

Mr Davis sympathised with the students, and said Orange would consider taking action if a problem was discovered. "If black spots are found, we can look at acquiring another transmitter site," he said.

Smokers (f)cough?



"Doesn't look good Archie!"

Should Britain follow the lead set by some American states and ban public smoking? Or does this constitute an infringement of civil rights? James Thompson and Ash Tappin offer arguments for the two sides of the debate

I never thought I'd say this, but the Yanks are great! What a fantastic idea to ban smoking in all public and enclosed spaces such as bars and restaurants. New York and California are two states leading the way forward, fighting for the basic human right of life. Why should people who decide not to smoke be forced to inhale the vulgar, second-hand remains of other people's selfishness?

The answer is, we shouldn't. New legislation in the USA has prevented the residents of two states being force-fed with 4000 chemicals. That's right - there's that many substances in the exhaled fumes of tobacco. Passive smoking is a cause of lung cancer, so surely this method of dying can be reduced - just ban the filthy habit in public. In my opinion, it is the duty of the government to outlaw such an egotistical act - smoking.

It's dirty, expensive and kills. It's fair enough if you choose to smoke in the privacy of your own home, but not in public where your victims could range from strangers to family and friends. It's a fact that long-term exposure to passive

smoking dramatically increases the risk of cancer, by up to 30 percent!

It's obviously down to the individual to smoke, but that decision affects not just the smoker. In some jobs you are forced to earn your money in a smoky environment. Bar and restaurant staff don't have a choice. But they unquestionably have the right to clean air. If rights of individuals are infringed, then something must be done, especially if it is causing unnecessary, early death. And smoking does, so it must be prohibited.

Individual freedoms, such as freedom of movement, have been ingrained into our society for decades. But passive smoking limits where people can go, particularly families with children, pregnant women or asthmatics. Selfish smokers may claim they have the right to smoke, but my answer to them is...not in my face. If you want to smoke, that's fine, but I don't. A ban could be portrayed as a restriction on individual choice, but the American states perceive the move as

crucial for the protection of everybody around the smokers.

I'm sure you've all been for a night out, returned home, stinking like an ash-tray. It's disgusting, filthy and immoral, particularly when pregnant women or children are forced to inhale the lethal billows from others. According to a recent report by the government's Scientific Committee on Tobacco and Health (SCOTH), more than 17,000 children under the age of five are admitted to hospitals every year because of the effects of passive smoking. This is a frightening figure, especially because the effected casualties are the young.

And that's precisely why the ban should become law. It is innocent that are affected. The tobacco companies obviously don't want the ban to be enforced in the UK, because of the huge amounts of money they make from you. But it's looking more likely. The ban has already drifted across the Atlantic to be introduced in Ireland. Hopefully it will waft even further.

Additionally, the issue of cost is extremely important. Lung cancer is one of the biggest killers in the UK. So, the easy solution - reduce passive smoking with a ban in public spaces, cutting the risk of cancer. The result will be more money to spend in other areas of the NHS, where there are fewer easy solutions. Also, apart from there being cleaner air, the streets will be spotless (excluding the chewing gum trodden in to every walkable surface). Cigarette butts won't just be flung everywhere.

I also think the influence on young children will be immense. There won't be as much peer pressure to smoke if they don't see it everywhere they go - whether that is on the streets, in a restaurant or any other public location.

Let's see how it goes in America. If it does prove to be successful, then the UK has to try the ban - even if the British public does disappoint. Just think of the clean air, fewer smoking victims, and the positive effects on impressionable children. The benefits are endless.

Come on Tony...mimic your mate. It wouldn't be new.

America. Land of the free, home of the - no, wait a minute. *Land of the free?*

The old adage looks somewhat incongruous when considered in the light of the staggeringly draconian public smoking ban passed recently in certain US regions.

The problem is one of basic civil liberties. It's an issue concerning choices, and the freedom to make them. Smokers must be empowered with the freedom to choose whether or not to light up - that's the bottom line. All else is secondary. Whether or not it's harmful, whether or not it's gross, whether or not it's just plain stupid is utterly irrelevant. Smoking may well be stupid, but a government cannot feasibly legislate against stupidity.

What aspects of smokers' behaviour, then, can legitimately be legislated against? Here we tend to find two basic arguments from the anti-smoking camp (which despite being wholly separate are usually lumped together and mooted as a single, amorphous, ill-defined whinge). The first regards public health, and the welfare of both active and passive smokers. The second concerns the basic rights of the individual to enjoy a smoke-free environment. So, let's tackle these arguments one at a time.

Firstly, the more practical issue of health. Behind even the most slaveringly sensationalist anti-smoking rhetoric (in which ludicrously simplistic comparisons to 'suicide' and 'murder' frequently crop up), there is a basic truth. Smoking is, in all probability, very bad for you. Inhaling second-hand smoke is also probably far from healthy. But it's a quantum leap from this singularly platitudinous observation to the conclusion that public smoking should be banned. We expose ourselves to a whole barrage of potentially harmful toxins as a consequence of just walking down the street: traffic fumes, radiation from mobile masts, ultra-violet rays...presumably, no plans are in place to outlaw all of these damaging agents. Despite the well-worn argument that 'a small improvement is still an improvement', it seems hugely unfair to take drastic action against one

subgroup within an already densely polluted society.

Further, by forcing smokers out onto the streets, surely the risk of exposure is actually increased? Suddenly, non-smokers find themselves having to cut a swathe through plumes of exhaled poison on their way to work or whilst waiting for a bus. The problem has merely been transferred to the one place abstainers cannot avoid. In addition, the streets become littered with butts, and complaints of noise pollution soar as late-night revellers are pushed onto the pavement for a between-beers Marlboro.

Anti-smoking lobbyists drive a final nail through the credibility of their ill-conceived vision when they cite children's health as a reason to ban public smoking. If a parent is moronic enough to regularly drag their children into smoke-filled establishments, they have nobody to blame but themselves.

Moreover, by extending their argument through to its logical conclusion, pro-ban sympathisers would also have to support a ban on smoking in the home, since children whose parents smoke have no choice but to live with it. This would unearth a whole new set of civil rights implications, and be incredibly difficult to enforce or defend. As for the argument about young smokers being influenced by seeing their elders with a fag on, it's a pretty spurious one - let's not pretend teenagers can't read those stark warnings on packets just as well as the rest of us.

And so to the second strand of the attack on public smoking - that people have the right to relax in a smoke-free atmosphere. Of course they do - nobody would ever dream of forcing them to eat/drink/work in a dingy hole where the cigar haze hangs thick in the air. But similarly, you can't force smokers to forego this privilege if that's where they choose to be. Non-smokers *do* have rights. They have the right not to enter an establishment that allows smoking. People who work in a

smoking establishment have the right not to work there. This much seems fairly self-evident. We hear similarly bizarre complaints about risque television programmes, and the answer is always the same: if you don't like it, turn it off. Well, if you don't like smoke, don't go to smoky places! It's not exactly rocket science, people.

Why can't we have a compromise, with some establishments allowing smoking and some not? Any other solution is inherently unfair. Prior to the US laws, non-smokers could choose to visit smoke-free places if they wanted. Sure, they may have had to forego eating at a restaurant they particularly liked if their aversion to smoke took precedence over their culinary tastes, but the same was true for smokers whose desire for a post-meal fag outweighed their predilection for a certain non-smoking eatery. I haven't even mentioned the fact that smoking bans lead to the death of smaller venues (who can't afford/have no room to build designated smoking

areas, and so have to ban it altogether and thus lose custom) and play into the hands of corporate giants with money and space

to carry out the necessary renovations and corner both ends of the market. Finally, bear in mind that the outrageous US and UK tobacco taxes are huge earners for our governments. It's deeply unfair to expect smokers to help balance the national budget and finance national development one the one hand, and then to outlaw and stigmatise them in reward. We all know that smoking is, to some extent, a financial drain on the health service of a country, but then so are many, many other things. Are we going to ban public consumption of fast food? Sunbeds? Alcohol? Might children be at risk if they see Mum visiting a solarium or burger bar? If so, you'd better ban them all - repeated warnings about their respective dangers apparently aren't enough.

Live and let live (or live and let die, if we must resort to ham-fisted campaign-talk). Use your mobile in pubs if you really don't want to go without it. But be fair and let me have a cigarette.

Ban! - James Thompson

Burn! - Ash Tappin

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email editor@leedsstudent.org.uk Letters published do not necessarily reflect the views of the newspaper.

'Don't suffer in silence'

Well done for highlighting LUU's concerns about property owners' negligence and for providing such clear advice to students on how to choose a problem free house.

It's never too early to begin to get the right messages across to students about house hunting, especially about what to avoid. Many students who visit Unipol seeking advice with housing problems have made the mistake of signing-up too early, rented the first property that they've seen without making a proper inspection, or have not sought advice about the contract. To avoid these problems Unipol advises students to attend housing talks organised by their students' union before they begin their search for

accommodation.

As your article correctly pointed out, Unipol's Code of Standards sets out guidelines for owners to meet. The Code is a voluntary scheme which owners sign-up to, however, because a very large number of properties are covered by the Code it is not possible for Unipol to inspect each one. To make sure that Code owners are meeting with the requirements, Unipol conducts an annual compliance check, which involves sending a questionnaire to some tenants of Code owners. This year's compliance check survey has recently been sent out and I would urge all who receive one to complete and return it as soon as possible.

In the article you referred to problems that had arisen with a Code of Standards owner who had previously not had a complaint logged against them. Whilst I

would hope that all Code owners provide a good management service to tenants, problems sometimes occur. The value of students choosing an owner who is signed-up to the Code is that they can complain if either the owner or the property does not meet the prescribed standards. However, Unipol can only do this when a complaint is received and I would therefore make this appeal to the tenants of Code owners: Don't suffer in silence. Let your landlord/agent know of any problems with the house as early as possible and seek advice on your rights. If an owner does not make the effort to rectify any breaches of the Code, then make a complaint and the matter will be investigated.

Simon Kemp
Unipol Code of Standards Officer

Letter of the week More demanding tenants

I was upset by your article about landlords who abuse their tenants. I think tenants have a great responsibility as well. Why do they sign a contract of an accommodation which is so damaged? Why don't they check everything

before moving in? If something's wrong, they have to inform the owner by sending him a letter (as proof). Students are abused because they are not aware of their rights. Most of the Unipol houses are acceptable and students should check everything before signing the contract. Tenants have a great role to play and should be more demanding.

Martine Keutgen
Master in Public Relations
Leeds Metropolitan University

Lib Dems stand up against war

I enjoyed Matthew Kennard's article (Leeds Student 7/11/03) but I must pull him up on his accusation that the Liberal Democrats "crumbled" in their opposition to the war in Iraq. When Parliament voted on the issue, war was only 48 hours away and the opinion polls shifting dramatically towards supporting the Labour government. Despite this 52 of our 53 MPs voted against the war (one was receiving cancer treatment).

Coun David Morton
Liberal Democrat
Headingley Ward,
Leeds City Council

Inconsistent drinking policy

Your feature article 'Dazed & Confused' and your editorial on students and alcohol are very welcome (7 November). But they would carry more weight if Leeds Student didn't casually promote this culture in other features ('Blame it in Canada'), and even actively promote it, as in your double-page centre-spread on the 'Otley Run' in your very first issue (19 September).

The costs are high, as you show in your report on alcohol-related accidents on the Otley Road ('More victories for Walk Safe campaign').

Who benefits? You note that the Portman Group (representing the brewers) promotes sensible drinking. But local enterprises like Arc Inspirations (which has opened three new pubs in Headingley centre) are quite clear - 'We're here to make money.' Boy, do you make it easy for them!

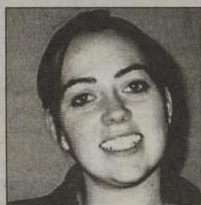
Meanwhile, the alcohol culture does more damage than anything else to local community relations.

Rich Tyler
Leeds HMO Lobby

Letter of the week wins a pair of tickets to a screening at Hyde Park Picture House. Call us on 0113 3801450 to collect!

Snapshot

"Should a US-style ban on public smoking be introduced here?"



"Non smoking pubs should be introduced as they are a nicer environment, but people should still be allowed to smoke in public."

Sarah Pullen, Environment and Business, Second year, Leeds Uni



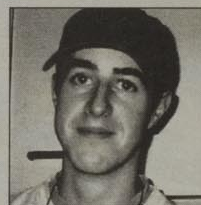
"The American anti-smoking laws are far too extreme & won't catch on here since too many people smoke in Britain."

Rebecca Beeby, Media and Popular Culture, First year, Leeds Met



"Certain places should have a no smoking policy, however I don't think its fair to stop people smoking in public - its our right to choose."

Sonnera Smith, Theology, Second year, Leeds Uni



"I think a ban on smoking in some bars is a good idea but a complete ban is just too extreme. It should be your own choice."

Robert Dally, Film and Moving Imagery, Second year, Leeds Met

LMU UC Elections

Linda Crabtree - Lesbian, Gay and Bisexual Rep

Hey hey, I'm Linda. I'm at Beckett's Park studying Physical Education and I'm in my second year. My aims if elected as LGB officer are to: Provide a communications link between the LGB society, the student members and the Student Union. Through meetings email contact and a phone contact. So that students can get their opinions heard. Provide a number and also email address for people to talk to, should they need advice or just generally a person to listen. Last but not most importantly, organise social events to aid all students both new and old to meet new people.

Anne-Marie Watkinson Candidate for Womens' Officer

Equality, respect and choice without discrimination for everyone at Leeds Metropolitan University. To make Leeds Metropolitan University a place where women can feel secure, safe, happy and aware of their choices. To answer questions and be someone that women can bring any concerns and problems about how they are being treated to. To publicise information and schemes and address problems that effect women's lives both positively and negatively. Working in union with the university, student support services and the police. To be a representative for women on the students union and at the university and be open to suggestions. To use information to make women aware, not afraid.

Harjinder Singh Nahal - Equal Opportunities Officer

A fresh face bringing change and equality to Your Students Union. I will promote equal opportunities within the Students Union and throughout Campus. I will make Campus free of any taboos concerning Age, Sex, Race or Disability. I believe that University is a rainbow of differences that should be respected and celebrated. I will organise campaigns promoting Equal Opportunities within University and actively seek Student participation. I am an approachable outgoing person with a good sense of humour, motivated and committed to our Students Union. Please use your vote to make the right choice.

Ronnie Williams Candidate for LGB Officer

Hello fellow students I just want to tell you why I am interrupting your valuable study time (Translation - Drinking Time), well it's like this...

... I am a new student to Leeds and will be looking at spicing up the union and bringing new ideas too it for everyone. As we all know NEW IDEAS = MORE FUN all round. Already you are getting a feel for some of the benefits of having me Ronnie Williams (the BIS student from Middlesbrough) as your LGB officer. To find out more please read my Manifesto.

Rajarshi Ganguly- Candidate for Overseas Secretary

Voice the international student's problems in the appropriate forum with a strong conviction that the problems get sorted out fast. Cultural differences, to the best of my belief would get sorted out with time and more interaction. SO WE WOULD TRY TO MEET MORE PEOPLE. Promise to support you with loads of fun and memories to cherish. Bon Voyage!

Brian Pennells- Candidate for Overseas Secretary

As a student at Leeds Metropolitan University, I have had the privilege to undertake a number of different roles, including course representative for Events Management, as well as demonstrating an ability to help and communicate effectively with others through my work as a Student Guide. This role includes showing prospective students and their parents round the university and ensuring that all their needs and requirements are met and all their questions answered. I feel that I would be a good candidate for the role of Overseas Officer and I hope you will entrust me with your vote.

The Road to

Chris Gourlay was on a trip to Syria in August when he met a journalist who could get him into Iraq. Armed with just a press pass and a camera, and gambling on a brief period of peace in the Iraqi capital, he made the journey to Baghdad. There he found a city bearing the scars of both its old regime and its new occupancy

We found a man who knew a man, who knew a man who had a bus that could take us to Baghdad. So, having pared our luggage down to the essentials and filling it with as many dollars as could be procured from men in poky back-rooms, we found ourselves waiting on a pavement in Damascus' small Iraqi community, while our bus was loaded and night approached. The Iraqis that we were hitching a ride with were preparing to return to Baghdad having spent several weeks away from their homes. They shared a street address with a certain S. Hussein. And fearing that the odd 'smart bomb' may stray from the Republican Palace, they had opted to keep their distance and experience Gulf War II from the safety of the living rooms of their Syrian cousins.

In the heady few weeks which followed the official end of the war, Iraq was a lawless country. That night, as we rumbled out through the wilderness towards Iraq, I intertwined myself with my friend, Ed in an effort to achieve enough comfort to sleep in our allocated slot. Soon, however, a triple fog of tiredness, humidity and the gloom of night clouded my vision. The monotonous desert appeared only dimly. As dawn broke over a vast wasteland, we found ourselves alone at the deserted border post, despite having been told that a convoy would assemble for safety. We continued, watching aghast as a stream of war wreckage slipped steadily by. An American division, who we would later meet in Baghdad. They had left in their wake a trail of appalling destruction: charred Soviet tanks, upturned like helpless tortoises, the mangled wreckage of vehicles and vast craters in the road's enfeebled bridges which we crept carefully around. The roadside was peppered with jacked SUVs; even the charred carcasses of buses like our own. Many people had been less lucky than us. One American soldier later recalled his own journey down the highway: 'My guns were just constantly blazing, man'.

Seven hot hours later as we approached Baghdad's suburbia the driver abruptly stopped the bus, turned it round and drove in the opposite direction. 'The road is too dangerous, there have been attacks ahead', a school teacher explained, 'we must go back now'. We faced a choice - whether to turn back to Syria or to keep on towards Baghdad and risk an encounter with a group of pro-Saddam militia. We decided to run the gauntlet. The driver led a brief collective prayer and our fate was officially in the hands of Allah. Everybody stuffed their valuables into the seat-backs and braced themselves as the gas was

applied. We passed the supposed militia twice like this before reaching the city centre unscathed.

In Baghdad we gained access to 'ORHAR', the HQ for the occupying power, a vast swathe of central Baghdad which took in the former dictator's palace complex and much of the city's landmark areas. It was enormous. A freelance journalist from London had helped us blag our way in with press passes for the military compound. We eagerly explored everything. The austere facades of Saddam's numerous palaces had been shredded by explosives, leaving gaping wounds through which the spoils of two decades of robbery of Iraqi wealth could be seen. The interior gleamed obscenely with marble and kitschy chandeliers swayed overhead. The empty grandeur of Saddam's had been stripped of its threatening symbolism.

"Welcome to our 51st State", intoned the burly US Commander in a thick Southern drawl as he kicked us out of his new home and slammed the gates behind us. "You guys should n't be here! Fuckin' Brits!" he hollered. The

"Welcome to our 51st state" intoned the burly US Commander as he kicked us out of his home and slammed the gates behind us

division of marines under his command had settled comfortably into one of Saddam's old pads and two snooping British youths were a decidedly unwelcome discovery by the proud commander. It was home they had had to fight for and it bore the scars of their battle for it, and now they lived amongst the remnants, lounging like kings in the ex-Boss's big chair or posing for photos with one of his golden rifles. In an echo of the scene at Ground Zero, post 9/11, they had even hoisted a stars and stripes above the wreckage. Anywhere could be made homely for the American occupants.

Under the famous, giant crossed swords, the hub of US military force teemed with marines. With the exception of that one Commander, they were

an amicable and talkative bunch, if a little baffled to see us. They told us proud war stories of storming northwards through the desert, into the city and eventually crashing through Saddam's front door and blasting into his living room. Some of them had pulled stunts like the downing of Baghdad's famous Saddam statue. Some had killed a lot of people, and some had had to make very difficult decisions about the extent of their intervention in Baghdad life. In a city unsure of its relationship with the troops, active policing could stretch the limits of those relations but restraint could cost lives. All felt they had been instrumental in shaping a new chapter of history.

"Where is the security? Where is our freedom?" screams the headline of the first edition of Iraq's only independent newspaper. The young journalist who wrote the words explained to me that his concept of freedom is different to the reality he and his family found themselves in. "What use is freedom if all that it empowers us with is the freedom to suffer? I am sure that Americans in the USA think of freedom differently to this. Do they think that what they've given us here in Iraq is the same freedom that they enjoy at home?" Just a few weeks into the liberation, his patience was wearing thin. And he was not one of the homeless and hungry kids who milled outside a hotel's perimeter as journalists got drunk, picked at nibbles and socialised in their exclusive leafy garden.

Neither was he the lady who ran, screaming, into our lobby as a fast resort because the Americans on patrol would not help her as she was chased down the street by gunmen. Nor was he one of the 2 million or so Iraqis made redundant by the new administration. He had got off lightly so far in this conflict, having to cope only with fear of attack in the streets and an absence of basic amenities or affordable food.

Yet despite the dismal predicament facing Baghdad's citizens, what we saw there was incredible. People who had suffered unimaginable injustices were getting up and getting on with their lives, directing the chaotic traffic or working enormous, unpaid shifts in hospitals to care for the needy, or sweeping the stinking, festering crap off the streets. What America is doing, with a fervour that makes Maggie Thatcher look like a softie, is forcing people to sort out their own lives, entirely unaided. It is capitalism at its crudest, a vacuum of lawlessness and insecurity in which the fittest will survive and the weakest will die.

By the time we left Baghdad for the safety of Kurdistan to the north, it was abundantly clear to me and most of the Iraqis we met that Iraq had been duped. Rhetoric aside, there wasn't a scrap of evidence to suggest that the Coalition gave a damn about the people of Iraq (the Brits in Basra were more popular) but they can get away with it because people outside still trust America to be innately good and because news coverage is guaranteed to be dramatic and patriotic and because most armchair viewers of the war are utterly uninterested in what happens to people's lives after the post-liberation dust has settled. That is something I could only have learned from being there because when you're there you can really appreciate the disparity between reality and rhetoric, the naked truth of it all without gloss, hype or TV drama. There was abundant evidence to suggest that the US occupation was less concerned with humanitarian aid to Iraq than with protecting American interests and exploiting Iraq for its wealth and oil. I don't think this is any blind anti-Americanism speaking, just the only rational conclusion that can be drawn from the combined knowledge of facts about this war - which we all know - and everything that I learned from my experiences in the country. It may not sound

There wasn't a scrap of evidence to suggest that the Coalition gave the slightest damn about the people of Iraq

so radical now - since each day that passes brings yet more damning evidence of America's deceit to light - but at the time it felt like a harsh truth that few others recognised.

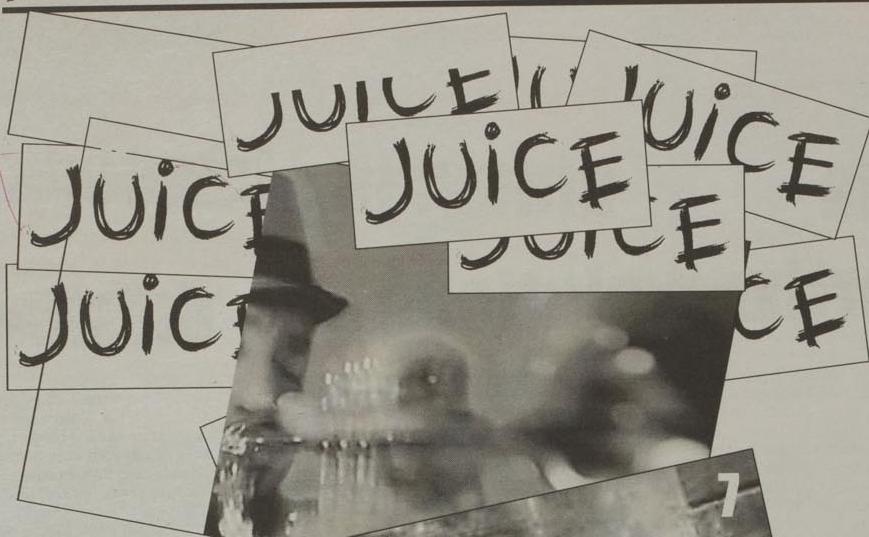
Of course, everybody knows about the devastating looting, the bombing of Mosques, amenities, homes and the foreign media's offices - all passed off as collateral damage. But did you know that in the weeks after 'liberation' the US army was seen driving round Baghdad atop their tanks asking locals for directions to the hospitals? Or that, while the Ministry of Oil was left spotless, Iraq's Food Distribution Ministry was trashed by Tomahawks, thus irreparably

clubsbooksartsmusiccinemastvlowdown
electroclashmartixrevolutionslamborishas

Leeds Student

Juice

Nov 14 - 20 2k3

**3 Lowdown**

Free music near you,
Silent Film Festival

6 Arts

Matrix Revolutions,
A Streetcar Named Desire

8 Books

Big Read Bargains,
Half A World Away

10 Music

Lamb, Life of Agony, The Bad Plus

12 Feature

Orishas - the biggest Spanish rap
group in the world - talk to Juice

PLUS**4 Clubs****15 TV****23 Cinemas**

Call me a cynic...

Morag is no agony aunt; however, in response to a recent letter from the indecisive hermaphrodite, I spit in the face of convention and implore you, dear sir or madam, to follow the advice of an informed gender and pick pink. A recent survey of male students in Leeds devastatingly undermines any allegiance the gender-conscious individual may hold for active gynophobia. Don't be a hater, join us.

According to recent research, 40% of Leeds male students can be categorised as 'wendies'. It's a mutually appreciative circle of *FHM* and closet *Heat* readers who don't walk but swagger and don't smile but smirk. They are most easily recognised by brave barnets that make retro claims upon 'the mullet'; unkempt hair length at the back, juxtaposi-

tioned by shorn sides. It matters not that all their pals sport 'el mismo look', because they don't notice anyone else unless it's that handsome fella in the mirror. Thigh-snug jeans are also a must-have, serving as the backdrop to a designer mistake of choice that bears alternative design like a shackle. As if colour blind, these warriors make the fatal blunder in banking Beckham over common sense. The 'wendies' are an unapproachable band of brothers that keep intellect and learning firmly up their sleeve.

A further five percent of 'wendies' hit the 'mega-wendie' bracket. These diamond gender models cultivate the mega-mullet, a longer, highlighted version of the aforementioned standard mullet. This rare breed are, however, more noticeably branded by the subtle application of an excellent matt base over sunbed-scorchio skin and plucked eyebrows,

Italiano-style. These are the people that have more cosmetics than the Avon Lady and never look a day over 40 as a result.

Fifteen percent of Leeds boys play for a team. You know they play for a team because they're wearing the T-shirt/hoody/anorak/sweatshirt that states as such. Fully baptised 'lads' blazen quirky nicknames across the back - 'ishaganyone', 'idrink-toomuch', 'iscoredonce' and 'dave'. They move in packs and don't visit bars, but colonise them, tending to study J.H. Reading and Writing, still in the first year after a number of tactical course changes/failings.

The remaining menfolk fall into a series of minority groups. There are the thespians who you'll never see unless they've got a show on dahhling, and then they'll be scarf-swooshing in the foyer until you agree that one can never churn out 'The Crucible' enough. Or you may encounter the 'Millennium male', who's currently campaigning to

free Tibet, but would love you to join him for a soiree of musical improvisation and organic nibbles - he's 'no mobile' so you'll have to confirm by carrier pigeon. And then there's the 'rah', who's recognisable by the vertical collar, double-barrelled name and will swear you used to play polo together or that you must know the so and so-s.

Thus, dear hermaprodite, your direction is clear, choose the way of the woman and be free from Adam's curse. The only catch being that the hormone-therapy permitting, you'll have to select one of the sub-genders to be your beau. Hope lies in the clandestine two percent who refused to take part in the survey, because they noted that it was being conducted by the 'Women's Institute for the Cultural Annihilation of Men'.

...Morag
xxx



**LOWDOWN with Will Massa

Cheap and Earful



This week: films with no sound, some arty pics, where to go if you like music but not enough to pay for it, and the first credible hip-hop/r'n'b night Leeds has seen in a while

RANDOM FACT OF THE WEEK

The glue on postage stamps in Israel is certified kosher. Just so you know.

The Leeds music scene is alive and healthy. We are fortunate enough to get some of the biggest names in music from across the board to come and entertain us all year round. However, this luxury does not come without a price, often a pretty steep one. It is not surprising that I always hear people telling me that 'so and so is coming to town' and that they'd love to go if only they had just a little more money. I sympathise. Ticket prices can often be on the steep side. Sometimes the acts warrant such prices, sometimes not.

Anyway, next time you're a bit gutted that you can't go out and see a gig, then fear not, because here to rescue you is a guide of free music to be found all over Leeds, whatever day it may be. Stop sobbing yourself to sleep while all your mates are living it up at the

concert and try checking out some of the following hand-picked venues. You will soon discover a rippling underbelly of undiscovered talent on the Leeds scene, and concerts you can catch for free, leaving you with enough money for half a shandy and your bus ride home. Keep them purse strings drawn and enjoy.

Sunday: 1-9pm. 'The Sunday Joint'. Enjoy some laid-back jazz while you feast on a sumptuous roast with all the trimmings from the kitchens of the *Hi-Fi Club*. Groups escort you through a chilled afternoon of live music and then pass the creative baton to DJs playing funk and soul from 6 until 9pm. *The Hi-Fi club*, 2 Central Road, Leeds 0113 242 7353

Monday: Call Lane's *Bar Norman* offers live jazz in a Clockwork Orange-style setting from 10:30pm-1am. Regular bands *Saudade* and *Funky Boogaloo* play alternate weeks. Soak up a cocktail on the bright red sofas and enjoy some tasty nibbles too. *Norman*, 36 Call Lane, Leeds 0113 242 7629

Tuesday: This is a bit cheeky really, as *The Wardrobe* do free music every day of the week, but this is my Tuesday tip. This is a chance for groups from the adjacent Leeds College of Music to show us that they've learnt to bang out some decent tunes between 12.30pm and 2.30am. You can also get free live jazz here from 7.30pm onwards from Wednesday to Friday. *The Wardrobe St Peter's Square*, Leeds, 0113 3838800

Wednesday: The upmarket *Living Room* has nimble fingered pianists from Wednesday to Sunday playing upbeat blues, boogie, soul and jazz. *The Living Room*, 7 Greek St., 0870 442270

Thursday: Sardinista have a band playing from 9.30pm until

11.30pm, and it's a different band each week, so a bit of a chancer there I'm afraid.

Friday: Thank God it's Friday, even if you've got no cash. Interesting modern art lines the walls in this restaurant and bar. *Mononi* has loads of different stuff. Piano players, percussion sax and bongos delight punters on Friday, Saturday, and Thursday each week from 8-10pm and there's some live jazz bands on Sunday from 2-6pm. *Mononi*, Junction of Greek St with Park Row, Leeds, 01132431808

Saturday: Another Call Lane special, *Dr Wu*, has bands playing in the afternoon from 3pm. *Dr. Wu's*, 35 Call Lane, Leeds, 0113 2427629



So there you have it. No excuses from now on please, there's plenty to choose from in some of Leeds' hippest and stylish bars.

The sound of silence

When it comes to interesting cinema in Leeds we are truly blessed. No sooner has the International Film Festival packed its eclectic bags and skidaddled for another year than another festival has arrived and taken up house in The Hyde Park Picture house, a long-running bastion of independent and art house cinema quality.

Running from the November 24-30, the small Hyde Park cinema is celebrating a week's worth of silent film. Old-school goth horror seems to be the order of the day with classics such as Friedrich Murnau's *Nosferatu* (restored version) the pointy toothed, emaciated beast, who is much more convincing than some later Draculas. Also on display is Robert Weine's chilling *Cabinet of Dr Caligari*, in which an evil mountebank hypnotises an innocent villager and compels him to carry out fiendish murders. There are more savoury offerings in the form of 'Yorkshire on Film', which shows, amongst other things, a trip round Leeds city centre in 1900 (take note history buffs). Also, watch out for *South*, a film record of Sir Ernest Shackleton's heroic but ill-fated attempt to cross Antarctica from 1914-16.

Not solely confined to the period halls of LS6's favourite cinema, the festival will be dedicating an evening to comedians of the silent era such as Charlie Chaplin and Laurel and Hardy at Leeds' City Varieties on

November 24. This event is a fitting gesture considering an eight year old Chaplin, who made one of his first ever stage appearances here. Tickets for 'The Comedians' start at £6.00, and are cheaper in advance. You can book through City Varieties box office, which is open Monday-Saturday from 10am-6pm. Telephone 0113 2430808, or log onto www.leeds.gov.uk/cityvarieties to book online.



Travellers' Tales

What: Art exhibition by Jon Arniston
Where: Swarthmore centre, Park Lane, Leeds
When: Until December 7
How much: Nothing, nada, rien, niente

Running alongside his current refugee art exhibition at the Swarthmore centre on Park Lane, photographer Jon Arniston is exhibiting 10 exceptional black and white portraits of asylum seekers, refugees and travellers in an adjoining annex. His autobiographical style concentrates principally on the finer details of the human visage.

Subjects were taken from Cottingly Green housing estate and other homes in and around Leeds, and beside each portrait are details of each of the persons photographed, telling us a little about their personal stories.

These are stunning examples of how pictures say a thousand words. These stills are as much a cultural expression as the descriptions that accompany them truly capture the personality hidden in each face - whether it be through the wrinkles of an old lady or the glint in a young lad's eye. They work particularly well in black and white, a much more neutral medium when dealing with race issues. In the main room a whole range of art can be found relating to the issue of immigration, travel, asylum and other foreign contemporary and relevant issues.

The exhibition is running until December 7 and will cost you absolutely nothing to get in. So go.



What: Hip-hop/R'n'B night @ 'Embrace'
Where: The Fruit Cupboard
When: Thursdays 10pm-3am

Embrace is Leeds' newest Thursday-night helping of R'n'B/hip-hop at The Fruit Cupboard. Given the current vogue-ish clichés associated with urban music - Timberlake et al - one has every right to be sceptical, if not downright cynical, about any club that advertises R'n'B slash hip-hop 'flavas'. However, on this occasion I was pleasantly surprised.

Room one prefers traditional R'n'B - champagne, hoop earrings and the like. However, amidst the predictable 50 Cent tracks there were some more imaginative attempts to mix break-beat

records. The crowd showed their appreciation and almost everyone in the filled-to-capacity room was up dancing - a pleasant change from what you see in some other clubs in Leeds. In addition, there is a weekly break-dancing crew present to spice up proceedings if things get a little drab.

Room two offered up a slightly less 'jiggy' (but no less precious) alternative to the adjacent room. Refreshingly, I now know of at least one hip-hop night in



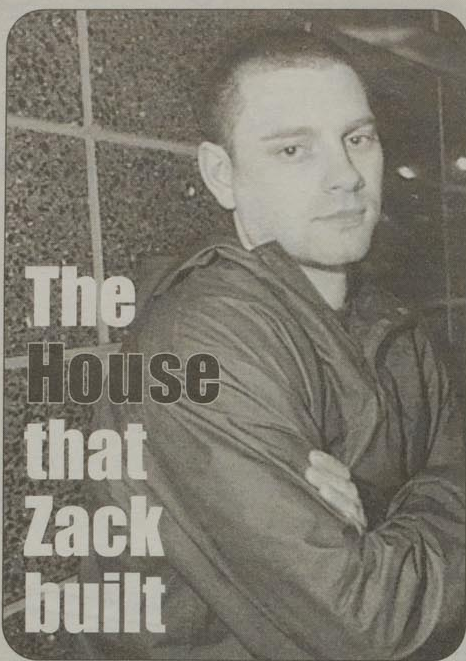
Leeds where they actually play hip-hop and not something that masquerades as the genre.

What do I mean, then, when I say hip-hop? I'm certainly not talking about Jay-Z and Beyonce, or the ridiculous Blazin' Squad, who, let's face it, look like they've been let out for the day on a GCSE field trip. I'm talking about Old Nas, A Tribe Called Quest, Mos Def, The Roots and the Pharcyde to name but a few.

Encouragingly, there was a healthy offering of British talent - Phi Life Cypher, Roots Manuva and Ty all making appearances on vinyl. Once again the crowd was up on its feet, although the music was kept to a suitably discreet volume so as to allow for conversation as well.

Embrace presents a rare paradox. An event that manages to successfully blend underground and mainstream tastes while avoiding the pretensions on both sides. The result is a superb night out and the only credible night of this type that Leeds has to offer.

The Fruit Cupboard was hosting some bad apples for a while, but seems to be ripening up nicely with nights like these.



The House that Zack built

* Two cuts to look out for on the **Pound Boy's** *Look At You* label as they celebrate a half century of releases. First up is a track by Finnish artists **Sile** that was first mentioned on these very pages a couple of weeks back, whilst bringing up the big 50 is the antipodean delights of **Mark John & Simon Grey** with 'You Give Me Everything'.

* Kent club **Sounds Heavenly** return with another housed-up offering on their label of the same name. Produced by **E-Smoove** and with remixes by **K&M**, 'Lift Me Up' is by far the strongest offering on the label to date, so expect to hear a lot more about it.

* **Joey Negro** is currently remixing **Roy Ayres'** 'Sugar' for **BBE** and has also started work a top secret project for a major pop act – ears to the ground to find out more!

* **Jon Pearn**, one half of production duo **Full Intention** has teamed up with vocalist **Rita Campbell** for the anthemic 'Reach'. **Stonebridge** gets given the remix duties.

* After scooping the best producer award at the Scandinavian Music awards, **Axwell** returns with 'Wait A Minute', another peak time number on **Soulfuri** offshoot, **Device**.

* **Susu** have licensed 'Let Me Be', one of the tracks of the summer from **Morris T & Fjrm** featuring **Barbara Tucker**. Look out for remix galore across a couple of twelves from the likes of **Solsonik**, **Wawa** & **The Problem Kids**.

* Lastly, the news that West Coast producers **Halo & Hipp-e** are to split and pursue solo careers. First out the blocks will be **Halo**, who is scheduled to have a new album out early next year.

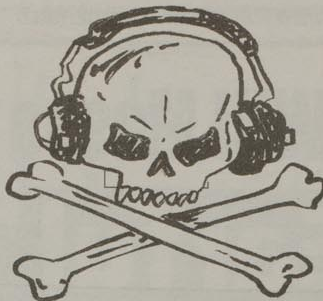
So, until next week... Keep your house safe!

Something for the weekend

The essential packet of three for the weekend ahead

1. **Gadjo** : So many times (Muschitunes)
2. **Scanners** : Gypsy (Debunk)
3. **Mannikins** : Revolution (White)

Ex-Met student **Curtis**, who currently writes for **Blues & Soul** magazine in the UK and **DJ Times** in the US. Catch him playing at the 'funkiest student night in Leeds' every Wednesday at **Rehab**. Log onto www.curtiszack.com for DJ mixes, reviews and much more.



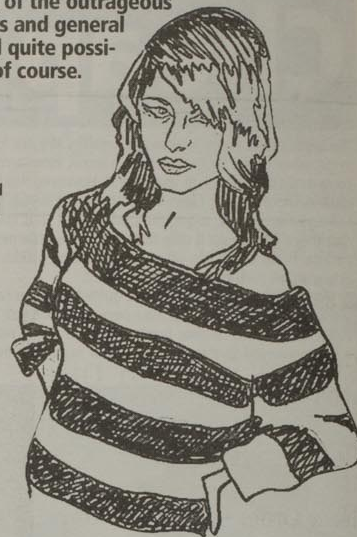
What's Hot to Wear: Dos and Don'ts on the Door

Yes

Cravats
Seamed Stockings
Flat pointy boots
Pearls
Berets
Eyeliner
Bleach
Flounces

No

FCUK
Gypsy outfits
String vests
Too much gel
Jodhpurs are ok but no to padded gilets
Rockport shoes
Ben Sherman



Vandergraf Generation



Van Der Graff @ Think Tank, first Wednesday of the month.

Van Der Graff is only a monthly affair, and, on first glance, not more than a large gang of mates gathering in a dingy basement club to knock back Carlsberg and dance outrageously, whilst catching up on the gossip. Really though, it's a lot better than that, even if most of the clubbers do know each other.

It's got a really friendly vibe about it, a sort of naughty mucking-about ethos, not like the London electro scene where the Westwood-clad pearls and beret set congregate to sneer at each other in the dark. The sort of place where you feel you could be mocked mercilessly and ostracised for having the wrong pattern of nights, and there are quite a few places like that around Leeds these days. Neither is it one of those nights where you feel like you're just being

milked for cash at every available opportunity, forced to queue for entry and for drinks, made to feel like a punter, rather than a partier.

It didn't take long before everyone was shaking their vintage-clad arses.

It's three quid in with your NUS card, a round of drinks cost a fiver and the promoters were partying with everyone else, standing out somewhat, bedecked as they were in Catholic Cardinal outfits, complemented by satanic looking red face paint. Well, it was Halloween. A week earlier.

When we arrived, the music was pretty sharp – recent electronica and some really dirty, fucked-up house. Then, Blue Monday was dropped into the mix, and

from then on it quickly escalated (or descended, depending on your point of view) into pretty much solid 80s mayhem. Hurrah! Ten more vodkas anyone?

As for the rest, the tunes were good, the atmosphere was great. The décor, was a touch on the twisted side, with a little grotto set aside and filled with Barbie dolls that looked as if they'd come off the worse from a visit to the vivisection lab. Now there's something you don't tend to see on Changing Rooms very often. Big neon banners festooned the intimate club, which has a raised platform in front of the DJ booth. It was on this platform that the crazy shapes were being thrown and it didn't take long in the evening before people were shaking their vintage-clad arses, rather than standing idly round. In fact, the only problem with the punters was the number of them. In a club with a 300 capacity, there was plenty of elbow room, if

you see what I mean.

Far be it from me to encourage every try-hard or beer-swilling student to come and clog up the bar and make queues at the lavatory for everyone else, but at the same time this night is FABULOUS and people are missing out. Hark, corduroy army: **YOUR VANDERGRAF NEEDS YOU!**

Naomi Attwood



...and some little things to keep you entertained...

Saturday: Pop Bastard @ Brudenell Social Club - a night entirely dedicated to mash-up remixes. Oooh, nice!

Saturday: The Jedi Knights drop into Technique @ The Mint Club

Wednesday: DJ Craze doing two sets (one D'n'B, one hip hop) @ The Fruit Cupboard

ELECTRO-FLYING

Electric - five tracks to jump-start your dance floor

1. Goldfrapp - 'Strict Machine'
2. Peaches - 'Get it On'
3. New Order - 'Blue Monday'
4. Soft Cell - 'Tainted Love'
5. Green Velvet - 'La La Land'



Dolly Giirl: an electrifying experience

Extreme Dolly

Dolly Giirl, The Wardrobe

Last month *The Wardrobe*, down by the West Yorkshire Playhouse, hosted a keray-zee cross between a club night and carnival freak show, purveyors of the finest electro, whorecore and discopop. For anyone thinking that the scene in Leeds could do with something of a shaking up, Dolly Giirl was a night for those with open minds and fabulous

The female wrestler band, 10 Minutes With My Dad, comprises at least one former stripper and several rubber masks

dress sense. It really was nothing like Yorkshire had ever seen before (and this is from the county that brought you *The Full Monty*). The combination of the mad live acts, some of which went down better than others, and the music. Ooh, plus mysterious

pink cocktails that got everyone's engine revving. One such act was the female wrestler band, **10 Minutes With My Dad**, who comprised of at least one former stripper and several rubber masks. (Now I can tell you're curious).

Brought to you by the promoter of successful electro-techno night Sid Fox, the night will not be re-appearing at The Wardrobe, but it is likely to make its next earth-wobbling dolly-flexing entrance at *The Warehouse* on Friday November 21. The clubs' residents are Miss Fox, Jasia and Agent Cooper. There will be cocktails for £2.50, beer for £1.50 and vodka/mixers also at £1.50, and you'll be parted from £5 or £4 concessions, on the door.

Also watch this space for news about **Pregnant With Dogs**, a night in the offing from the kind people who have been bringing Pigs to the Hifi, a blend of rock, punk, punk-rock and electro, for the last year. Naomi Attwood

Want to write about clubs? Come along to the Clubs meeting at 5.30pm every Monday or email clubs@leedsstudent.org.uk

Leeds University Union Music Society Concert Series

november

| | |
|---------------|---|
| Tuesday 18th | Dance Band Gig, HIFI club 9pm £3.50/£4.50 |
| Saturday 22nd | Sinfonia Orchestra & Brass Band Concert** |
| Sunday 23rd | Symphonic Wind and Chamber Choir Concert* |
| Saturday 29th | LUUMS Choir and Wind Band Concert** |
| Sunday 30th | Chamber Orchestra Concert* |

december

| | |
|--------------|-----------------------------|
| Saturday 6th | Symphony Orchestra Concert* |
| Tuesday 9th | LUUMS Carol Concert |

All concerts in the **Great Hall** at 7:30pm (unless otherwise specified)

*Tickets: £5, Students £4, LUUMS £3

**Tickets: £3, Students £2, LUUMS £1

Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

1: Keanu Reeves

Ummm...who are you and what the hell are we doing in this phone box? I'm Ted Theodore Logan and together with my old buddy Bill S Preston Esq, we make up the band Wyld Stalyns. I've traveled through time in a phone box and met Socrates, Billy the Kid, Death and God. And I rock!

Right you are...

I am also Neo, the One, Saviour of all humankind. Modern day messiah and kicker of much ass. I travel into alternate realms of reality through a phone box in *The Matrix Revolutions* (see opposite page).

And all this time I was calling people from them. Shucks, how stoopid am I! I am also Julian Gitche. I appeared in the film *Even Cowgirls get the Blues* where Uma Thurman played a woman born with abnormally large thumbs, who, whilst being gifted at hitchhiking, couldn't use a phone box, no matter how many times I showed her how to do it. If she had only managed to use a phone box, the film would have been a big hit!

Doubt it. Now, if you'll just shut up for a second...

I'm not done yet! I am also Siddhartha Guatama AKA his Buddha-ness himself as seen in *Little Buddha*. I don't need to use phone boxes because I have achieved total spiritual enlightenment.

Buddha and Jesus? You sound like one of those religious nuts who talk to themselves on public transport.

Funny you should say that! I am also Officer Jack Traven and I have to keep this bus from going slower than 50 mph or it'll explode and kill everyone! I know this because Dennis Hopper said so when he called me at a phone box outside of a doughnut shop.

Nicely playing up to the stereotypical view of American cops there. Look man, I was just told to come here and meet an actor. Is he in there somewhere as well?

Well, I've played all those people and even squeezed in an uncredited performance as Ortiz the Dog Boy in *Hideous Mutant Freckz*, but my real name is Keanu Reeves and I'm actually too dumb to use a phone box. That's the real reason why I was in training for six months for *Revolutions*. As I aptly put it, "I'm a meathead, man. You've got smart people, and you've got dumb people. I just happen to be dumb."

Anything else we should know, dumb-ass?

Well, I love ballroom dancing and am afraid of the dark. Oh, and my name means 'cool breeze over the mountains' in Hawaiian.

Stephen Abbott



Keanu: Radical 'fro duuude

Seabiscuit

Film

Director: Gary Ross
Starring: Tobey Maguire, Jeff Bridges, Chris Cooper

Underdog turns champion against all odds, whilst rejuvenating hope in the American economy

In depression era America, a small, unlikely racehorse by the name of Seabiscuit became one of the greatest champions in racing history. Not only did he break all track records, but he became one of America's best-loved sporting icons during a period with little to smile about.

The film follows the plucky horse from its unlikely beginnings, thanks to its small size and fierce temper, through to a fortunate meeting with a gifted jockey and then its final elevation to history, whilst simultaneously commenting on the changing pressures of 1930s America.

From the outset, this film rises above the usual sports genre. Though it bases itself heavily on a simple narrative style, it gives itself weight by moving the story outside of its immediate surroundings. By bringing in the changing economic climate from the boom of the early 1920s to the Wall Street Crash and the ensuing depression, *Seabiscuit* instantly achieves a depth beyond the

simple story of the horse. This isn't just cinematic licence either; Seabiscuit really did have a commanding effect on America and gained status as a national hero.

The film also manages to parallel the lives of the horse, its owner, trainer and jockey without seeming contrived. This is largely due to a subtle and reserved script, which restrains from using animated language to build up tension as many sport genre films do, but leaves the action to speak for itself. Added to this are several wonderfully modest performances, most notably from Chris Cooper, that manage to give the film an unpretentious feel.

Seabiscuit never indulges itself in the inevitable victories of the horse, but rather uses them as a metaphor for the return of hope to people who once lost everything. However, beyond the story of those involved, the film's greatest achievements are the race sequences. Managing to truly depict the jockey's viewpoint, Ross has created high-paced action scenes that contrast with the more sombre nature of the rest of the film.

There are, however, occasions where the film simply slows down too much. As well as this, the simplistic 'underdog turns good' storyline does at times give the feeling that it could just be *Rocky* with horses.

Despite these shortcomings, *Seabiscuit* has many redeeming qualities that make for an enjoyable, if formulaic movie. Tobey Maguire excels as the tall, gangly, half-blind Red Pollack, whilst Cooper gives a memorable performance as the tra-

ditional Cowboy with a heart of gold. Jeff Bridges is slightly less convincing as the entrepreneur owner but still maintains a solid performance.

Though this film uses the changing of the social climate to rise above the usual sports blockbuster, it still has enough final moment victories to give even *Rocky* a run for its money. (6)
Pete Simms



Some Like It Hot

classic

Director: Billy Wilder
Starring: Tony Curtis, Jack Lemmon, Marilyn Monroe

Rent this classic film and many others from the University's own Library!

Mix three great leading characters, a side-splitting script and excellent direction and what do you have? *Some Like It Hot* of course! This humorous farcical masterpiece with its fantastic original one-liners is definitely one of the best movies ever made.

Tony Curtis and Jack Lemmon star as Joe and Jerry, two musicians from 1929. After accidentally witnessing the St. Valentine's Day Massacre, they are forced to hit the road in drag, joining an all-girl band bound for Miami to escape the wrath of the gangsters.

Out come the lipstick, wigs and shaven legs and, with a sprinkle of movie magic, Joe becomes Josephine and Jerry is now Daphne. It is whilst the two pose as the scarily attractive female band members that they meet the blonde bombshell Sugar Kane - cue Marilyn Monroe.

In true movie style, both friends fall for the stunning lead singer and the competition begins to win her over. Although for fear of revealing their identity, neither are able to truly fulfill their desires. That is, of course, until Joe adopts a third identity, that of a shy, English millionaire who successfully seduces Sugar. (The accent is hilariously faultless!)

Meanwhile Jerry has his own problems, fighting off the advances of Osgood E. Fielding, a real millionaire, hypnotized by his/her charms. The chemistry between the three characters really takes over the



Handbags don't match your outfit? Well, nobody's perfect!

screen as each one powerfully brings something different to the movie: Curtis uses the cool, calm and conquering approach, Lemmon's frenetic and desperate style proves hilarious throughout, and Monroe's presence alone is enough to overwhelm any viewer.

In fact, with all the reported problems on Monroe's behalf during filming, it's hard to believe she was anything less than the perfect Sugar Kane when you see the finished product.

Packed with hilarious situations and clever, humorous dialogue, the film shows it hasn't aged since its release date almost 45 years ago. And even if it is in black and white, fear not. The high class acting makes up for this. Minutes in, you'll forget the lack of colour was even an issue.

Apparently, there's talk of a remake. Surely any director would realise they would be tampering with the gods if they committed such cinematic heresy. This is an all-time and one-off classic film, so should be left well alone. It has an innocent magic that could not be reproduced, no matter how hard anyone tries.

So, skip over all the recent, suicidally depressing films of today, get in touch with your feminine side and watch an all-vintage classic which promises not to disappoint.

Highly, highly recommended. (9)
Sophie Johnson

Commandante

Film

Director: Oliver Stone
Starring: Fidel Castro, Oliver Stone

A fascinating documentary sculpted from 30 hours of intimate interviews with Cuban dictator Castro

Imagine a land of tropical lushness, a land untainted by the corporate stench of McDonalds. A land ruled by a benevolent revolutionary who keeps sweeties in his cigar box, where a university degree is totally free and police brutality has not been heard of for more than 40 years. Ageing Cuban president Fidel Castro's description of his country in *Commandante* may not be wholly factually accurate, but you can't deny that his vision of Cuba is seductive.

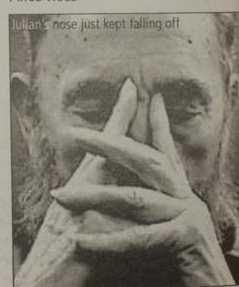
In a slightly bizarre Michael-Jackson style extended interview, iconic rebel leader Castro meets with acclaimed film director Oliver Stone (*Platoon*, *Natural Born Killers*) to discuss the achievements, failings, present and future of the state. It's rare to see a head of state in such intimacy; Stone filmed a total of 30 hours of conversation with Castro, and in the course of the film we see them at meals, in Castro's private cinema, visiting schools and even, rather sweetly, saying their good-byes at the airport.

In many ways *Commandante* is a masterful close-up of an ageing hero. Although idealistic and principled, the Nike-wearing Castro emerges from Stone's microscopic gaze looking remarkably like a normal man, refreshingly free of the vanity and dogmatism you might expect from a man who has been resisting massive commercial and political pressure from the US for almost 45 years. He is quietly witty and pleasingly down-to-earth on many of the subjects Stone quizzes him on, and in the course of the interviews he is astonishingly candid - the only subject he will not be drawn on is that of women.

Sounds fascinating? It should be.

Unfortunately, the film is undermined on several fronts. There's no attempt to conceal the fact that Castro and Stone are fenced in by the camera crew on every side. This demolishes any sense of intimacy and adds to the 'made on a shoe-string' effect. Rambling conversations with the famously long-winded dictator are 'jazzed up' with wildly veering shots and sometimes baffling close-ups, which are more distracting than enlightening. The score is little more than Cuba-by-numbers, lifted directly from the *Buena Vista Social Club*, and many of Castro's points are illustrated by unimaginatively obvious stock images, which do little to enrich the dialogue. Worst of all, however, is the persistent monotone drone of his translator, which starts out being merely irritating and yet becomes excruciatingly, teeth-grindingly, murderously unbearable by the closing credits.

It's a pity. It should have been better. With such amazing subject-matter, there is no excuse for such sloppy production and shoddy presentation. It's a testament to Castro, however, that he remains compelling and enchanting. (5)
Alice Ross



Julian's nose just kept falling off

Film of the Week

The Matrix Revolutions

Always aiming to give a balanced perspective on the latest releases, we sent a *Matrix*phile and a *Matrix*phobe to ponder the credentials of the final part in the infamous trilogy. So, what did they think?

Directors: The Wachowski Brothers
Starring: Keanu Reeves, Laurence Fishbourne, Hugo Weaving

The Hater

It would be easy to write a hackneyed and clichéd review of a film as hackneyed and clichéd as *Matrix: Revolutions*.

I could write about how it's even worse than its two predecessors, films awful enough to rival even *Pearl Harbor* in the turkey stakes. I could lament the paucity of the acting, especially from Keanu Reeves, whose fixed expression of lantern-jawed heroism makes Arnie look like Sir Laurence Olivier in comparison. I could criticise the lamentable love scene in which the aforementioned Reeves and his partner in wood Carrie-Anne Moss contrive to rival J-Lo and Ben Affleck in the most creatively-bankrupt-smooching-sequence-ever stakes.

Or I could draw parallels between Hugo

Weaving's performance as the villainous Agent Smith and Dick Dastardly in Wacky Races and conclude that Weaving is the more cartoonish and less convincing baddie of the two.

Or I could make the allegation that whilst the special effects team were working overtime throughout the shoot, the scriptwriters were clearly on a permanent tea break. And in summary, I could say that the entire *Matrix* trilogy is a triumph of style over substance, and a series whose technological wizardry will soon become obsolete and dated when the (apocalyptic) 'now' turns to 'then'.

I could say all this. But instead, I'll leave you with another well-worn cliché: if you can't say anything nice, don't say anything at all. (1)

Pedro Sanchez

The Lover

1999 saw the genre defining original *Matrix* film land. Earlier this year we had the teeth-breaking-car-smashing sequel, and now the final chapter is upon us.

As the film that promised to wrap everything up for the *Matrix* trilogy it succeeds, but the story tends to ask more questions than it answers: Neo still lies in a coma, the machine army is drawing closer to Zion and time is running out for Homo sapiens.

Par for the course in the series are the pant-wettingly good CGI effects. The attack on Zion is one huge swirly masterpiece, full of sweaty grunting men and machine drones flitting about like kamikaze calamari. The final "Super Brawl" between Smith and Neo supersedes any set piece from *Reloaded* with its

airborn fist-fest and endless staring Smith clones.

The acting is generally good, with Hugo Weaving gurning like a Dr Evil stand in and Keanu Reeves still looking permanently bewildered as Neo. The return of Monica Bellucci's breasts is also an inspired piece of directing.

Where *Revolutions* is let down is the dialogue, which smells as much of pants as a Pampers factory. Most of the GCSE level philosophy has been cut, but with it has gone basically the rest of the intelligent communication as well. During long conversations it is possible to second guess the next line, and the romantic clichés infect some scenes like a particularly malicious virus. The ending, especially the reasoning behind it, seems rushed, as if the Wachowskis wanted to finally put their creation to rest.

Revolutions is a potential classic spoiled somewhat by rusty dialogue and an ending that leaves perhaps too much to the imagination. Everything that has a beginning has an end, but in this case it's probably just as well. (8)

Richard Godwin

We've got a pair of tickets to see *The Matrix Revolutions* at *Ster Century Cinemas* next week. Just send an e-mail entitled "Ster tickets" with your name and telephone number included to editor@leedsstudent.org.uk by 1pm on Monday - the first person picked will see the film on Tuesday night.



My Life Without Me

Film

Director: Isabel Coixet
Starring: Sarah Polley, Scott Speedman, Deborah Harry

A terminally-ill young mother takes on a new zest for life and love

I'm sure at this point you'll roll your eyes and expect another Hollywood style melodrama of bedside weeping, suffering and "I will always be with you" speeches. However, Anne decides not to tell anyone, or go through treatment, so she can live out the rest of her life with no pain and misery.

She makes a list of things to do before she dies which range from sleeping with other men to find out what it's like; to simply having false nails. Although she's burdened by her secret, she becomes liberated and discovers a new zest for life.

Polley is so balanced, poised and stoic in her role that the many tears you cry are purely from her own ability to break you down rather than a vomit-inducing script. Her tapes recorded for every one of her daughters' birthdays until they turn eighteen are simple and concise but enough to make you weep without realising.

Critics may deem her actions egocentric or accuse her of creating the illusion of false martyrdom to make sure that her family have no chance of ever forgetting her, but there is nothing to prove them right. The film is a subtle reality check showing that much as we hate that old cliché - cancer could happen to any of us - if it hasn't already, but we don't need to see the worst in it all the time.

Annoyingly enough, the story, though memorable, is wrapped up and presented with a big red bow around it that is just a little bit too neat and tidy to be possible. The happy family shots are a little bit too trite and this is where Coixet lets the film falter.

Needless to say this isn't a feel-good, entertaining trip to the cinema. However, it is a

thoughtful film, with novel direction and some excellent performances that nevertheless make it good viewing. (7)

Monisha Rajesh



"I'd say about a B-cup"

A Streetcar Named Desire

stage

Leeds University Theatre Group
Directors: Katie White & Katherine Bower
Starring: Hannah New, Tom Pochiol, Sarah Benson

Production of Tennessee William's classic play brings *Blanche du Bois* and Stanley Kowalski to LUU's own Stylus

The role of Blanche du Bois must be an incredibly intimidating one to take on. Tennessee Williams' creation is larger than life; dangerous and fraudulent, sexy and self-destructive. Teetering on the brink, in faux-fox fur and high heels, posing in her frock of transparent fibs and fantasies; she is absurd, pathetic, and very nearly implausible.

Yet Hannah New plays the part as if she was born to do it, delivering a performance which is as vital and theatrical as it needs to be, evoking a beauty that is beginning to crumble, and suggesting a softness which hides the hardness inside. Her arrival on stage transforms this production as much as Blanche's arrival transforms the lives of her homespun sister and brother-in-law, with whom, secretly destitute, she has come to stay. Stepping straight from the silver screen to a nightclub near you, New's Blanche rescues us from the ordinary in a tense and uncomfortably brilliant performance.

With audience members camped out like refugees in the pit in Stylus with a simple set and likeable cast, the play functions against the odds. Sarah Benson provides a good foil for Blanche as her devoted, long-suffering sister Stella and Sarah Brent provides some deliciously downplayed comic relief as the tempestuous but warm-hearted upstairs neighbour. The presence of the impossible, glamorous, alcoholic Blanche charges the atmosphere of the two-room apartment which Stella and her husband Stanley share. The tension between the three of them becomes as claustrophobic as the tiny set, with Blanche attempting to maintain her façade of propriety and Stanley seeking to unravel it.

Tom Pochiol has a great physical presence on stage,



Panto season shouts of "He's behind you!" had given Nora the jitters

his big body and loose limbs rendering Stanley a comforting, loving husband; a confident and respected leader of men; and, ultimately, a deeply disturbing sexual threat. Never have purple pyjamas seemed so sinister. He is however, nervous with his accent and needs to relax into it before his spoken performance will match his excellent physical one.

There's a feeling in almost all the acting that another week's rehearsal wouldn't have hurt, as the chemistry between Stella and Stanley, for example, clunks in and out of existence, occasionally abandoning them and leaving us with two students blankly acting round each other. Several of the performances fall victim to the god-awful acoustics in Stylus, which really doesn't work as a theatre space and much dialogue is lost because of this.

Technicalities aside, however, the excellent direction and enthusiastic cast, mean that this production rides along (despite the odd bump in the road) on a streetcar named success. (8)

Don't Miss Out Airplane!

The original and still the best spoof movie comes to Hyde Park as part of the WKD festival. Inflatable auto-pilots, Leslie Nielsen and some of comedy's greatest quotes will have you rolling in the aisles.

Hyde Park Picture House
November 19, 6.30pm



Free inflatable friend with every plane!

bookmark



Robin Pilcher
Author

Robin lives in Dundee, Scotland with his wife and children. His latest novel, *A Risk Worth Taking* will be published in January

What are you reading at the moment?

Spies by Michael Frayn.

What is your favourite book?

I suppose when I was young, it had to be *Tom Sawyer* by Mark Twain. Now I would reckon that my favourite book would have to be *I Heard The Owl Call My Name* by Margaret Craven. It's only a short book, but wonderfully powerful and spiritually uplifting.

What book do you wish you had written?

Tortilla Flats by John Steinbeck. In fact, any book by Steinbeck. He just hits the mark every time, he's never pretentious with his language but perfect with his pace and flow.

What book have you read most often?

A High Wind in Jamaica by Richard Hughes. Firstly, because I did it for O-level but I never became bored with it, and still read it every so often.

What books are on your bedside table?

Only a notebook. Unfortunately some of my best ideas come to me in the middle of the night, so I have to turn on the light and scribble them down, because I would sure as hell have forgotten them in the morning!

If your life was a book what would it be called?

The World Shattering Achievements of Robin Pilcher. It would be a very short book.

Who would write it?

My wife Kirsty. She knows me better than anyone.

What is your favourite poem?

'The Man from Snowy River' by A.B. 'Banjo' Paterson

What is your favourite literary quotation?

'The truth is rarely pure, and never simple' - Oscar Wilde

Favourite fictional character

The hero of John Buchan's *Thirty Nine Steps*, Richard Hannay. I can't think of anything more fun than climbing around on the Forth Bridge and ending up being handcuffed to a beautiful girl and tramping across the desolate Scottish moorland!

Which fictional character do you most identify with?

I hate to say this, but it's probably Basil Fawlty. I've never beaten a car to death with a sapling, but I have been known to headbutt a wall or two.

Which books are you most embarrassed to have read?

I'm not going to tell you!

Which do you prefer - hardback or paperback?

Hardback books are like good wines.

Expensive but wonderful to savour.

Paperbacks are for gulping down.

Where is the best place to read?

In the bath

The worst place?

In the bath, when someone else is wanting to use it.

Signed, Sealed, Delivered

Louise Lamborn examines the way in which letter writing has fallen behind other forms of communication and recommends a read which might help redress the balance

non-fiction recommended read

Half A World Away

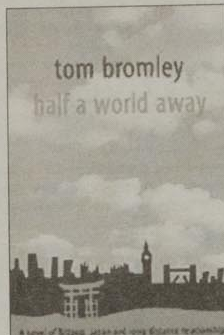
Tom Bromley

MacMillan £10.99

Pop, politics, personal relationships and post

Every morning, as I run out of the door of our Burley Road palace on my usual mad I'm-going-to-miss-my-lecture dash towards uni, I hop over the small pile of post on my doormat. I never bother to look at it until I get home that evening, because I know it will be the usual collection of take-away flyers, bills and one solitary letter from my housemate's Grandma. She writes to him every other day, and although we tease him, we all think it's lovely. How many people do you know that still receive letters on a regular basis? With the invention of email, msn and, above all, mobile phones, are letters a dying phenomenon?

I don't think I know anyone belonging to our generation that doesn't own a mobile phone. Try



walking from the Union to the library and count how many people you see either texting or talking! And it's so much easier to say things in a text message, especially to someone you met when you were a little worse for wear the other night, but would quite like to see again; or to someone you definitely don't want to see or even speak to again. No face to face contact, just a few short words, sent in a few seconds, at a cost of about ten pence. Easy. But does that mean letters are passé? It's true that there are easier and quicker

modern criminal cataloguing. Mr Sengoopta's book is full of these enlightening snippets of fact, all presented in a very conversational style, and not at all the impenetrable and exclusive style of many books which deal with similar niche subjects.

One word of warning, however, the title of the book is perhaps slightly misleading. It suggests that fingerprinting was a product solely of Imperial India, whereas the author himself states that, although the earliest recorded date of a fingerprint being used to guarantee identity was in Bengal in 1857, it is 'far from simple to pinpoint its discoverer'. Several autonomous sources across the world may have uncovered the secret at roughly the same time.

For anyone fascinated by the history of crime detection - and I have no doubt these people exist - this book is a valuable purchase. It is a valiant and commendable attempt by the author to make a niche subject interesting for the casual reader, and he does succeed to a degree, though at over two hundred pages I have to admit to being a little cross-eyed at the end.

For me this book was the literary equivalent of a 2am Discovery Channel documentary, found while flicking through the channels - highly interesting for ten minutes, but then the allure of Temptation Island 2 becomes too great, so you switch back over.

A final thought: I heard somewhere (probably at 2am on the Discovery Channel) that koalas are the only other animal with fingerprints. A koala crime drama? Now that would make good TV. (7)

Amyas Varcoe

ways of contacting people; I for one would have a seriously depleted social life without my mobile, but there is something special about getting a letter. When I lived in halls last year, your name was written up on a board in the dining room if you had any post, and although none of my hall mates would admit it now, I saw hopeful eyes flit towards that board every morning and delight spring into the eyes of the privileged few.

Letters have both an endearing and an enduring quality, which I believe emails and text messages can never have. When your inbox is too full, you delete emails to make room. When you're trying to say something of reasonable importance to someone via text message, you begrudge having to send more than one message, and so abbreviate, shorten and squeeze the words until the message is almost unfathomable. Letters place no limitations upon the writer and can be kept and even cherished by the reader. Can you ever cherish a text message? Even if you do save that one from your friend telling you how much she 'lucks u', which was probably sent under the influence of alcohol, it's soon deleted when you receive another message that you want to 'keep', but haven't any room to do so.

Half A World Away by Tom Bromley is the book that inspired me to look into this issue of the letter being forced to take a backseat by new technology. This novel is set predominantly in 90s' London, when Britpop was everywhere, and Tony Blair was preparing for government. It focuses on the question posed by all long distance relationships: can love survive when the lovers are half a world away? Letters, written by the main characters and interspersed in the narrative, delve into this uncertainty all the more poignantly. The story is told from the perspective of Ben Lawrence, a just-graduated politics student and Oasis fanatic whose girlfriend, Sarah, moves half way across the world to teach in Japan for a year. The letters serve an important purpose in allowing readers to make their own judgements on certain events, which are viewed from different angles by the various characters. They also create dramatic irony, giving the reader an almost omniscient status at some points in the novel, and thereby making the read more gripping as the reader waits to discover the other characters' reactions.

The most important function of the letter in Bromley's novel is how it acts as a relationship determiner. Sarah and Ben exemplify the typical long dis-

tance couple who have agreed to stay faithful to each other, while their best friends: Si, who is spending a year in Cuba, and Bex, left behind in London like Ben, have decided to opt for a slightly more open relationship. Ben proposes that he and Sarah 'both put aside a couple of hours a week to write a proper letter, a love letter if you like', to really 'compose and contemplate and try to communicate with each other'. It is these letters that begin to show the flaws in their relationship, as Sarah fails to mention her drunken one night stand at the karaoke bar, and Ben writes less and less about his feelings for Sarah and increasingly about politics, being more concerned with the cryptic clues on the notes left by Mika: a Japanese folkie and the new girl

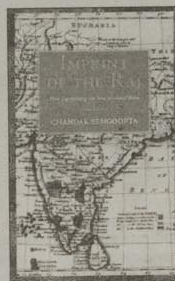
It's so much easier to say things in a text message, especially to someone you met when you were a little worse for wear

in his life.

Although the letter takes on a somewhat downbeat role by indicating that one relationship in the novel is coming to an end, it also plays a very crucial role in salvaging another. Without giving too much away, it is a love letter, offering ten reasons why Si and Bex are meant to be together, which overcomes the harm caused to their relationship by 'mad women and drug dealer boyfriends'. And it's a letter that will convince even the strongest sceptic of the romance of writing. This book upholds the letter as a form of correspondence that is still significant in modern day society, and urges readers not to let it become a redundant form of communication.

A compelling read, perfect for anyone wanting some time out from the usual drag of uni work, *Half A World Away* is both entertaining and thought provoking. Those with an interest in politics and/or music will particularly enjoy it, as well as anyone who has ever wondered exactly what love is... That's just about everyone then. (8)

Louise Lamborn



Imprint of the Raj

Chandak Sengoopta

MacMillan £15.99

A detailed history of the development of a vital modern tool

If TV is to be believed - and who am I to question the almighty goggle-box - then a crime follows a fairly set pattern. 1) A corpse/car/priceless painting is discovered in suspicious circumstances; 2) fingerprints are found on or near said corpse/car/priceless painting; 3) the fingerprints are matched with those of some sloped-foreheaded Cro-Magnon; 4) the mystery of the corpse/car/priceless painting is solved. We can all then sleep better at night, knowing Big Brother has most of us on file, ready to jump on evil-doers if they touch anything.

Which brings us to Chandak Sengoopta's book. Fingerprinting has been widely recognised for nearly a hundred years, and thousands of crimes are solved worldwide every year thanks to this pioneering technology. This book gives us the historical background to the technique, tracing its development from ancient Asia, where fingerprints were used as signatures, through to 19th century Paris and the visionary work of the French police force in cataloguing criminals and their characteristics.

Before concrete identification techniques were brought in, habitual criminals could re-offend with impunity, safe in the knowledge that any conviction rested on an officer recognising them. Officers were apparently taken on tours of prisons to try to identify persistent offenders, in an attempt to stamp out recidivism.

The introduction of fingerprinting succeeded other facilities for identification, including bodily measurement, and even the classic 'mug-shot', the latter a staple of



fiction

Blue Spark Sisters

Chrissie Glazebrook

Arrow Books £6.99

Sixteen year-old 'madolescent' finds love and acceptance in an unlikely location



Blue Spark Sisters covers the development of Rowena Vincent from troubled teenager into a (more) balanced adolescent. As in most coming of age novels, this involves a quest - Rowena is looking for her father, who walked out on her when she was much younger. However, she can't remember him because of the trauma she felt upon his leaving. Alone, she sets off to look for him in a strange and Guinness ridden country. Rowena suffers from paranoia and behaves

oddly in general. Despite this, she finds a place where people accept her for who and what she is and even manage to reason her into feeling secure. The quest to find her father helps her discover a new self.

For the most part, Glazebrook depicts the mental problems of a teenager in a refreshing way. She increases our empathy and understanding of her main character by allowing us to view her problems from her point of view. Rowena describes her problems sardonically, ironically, and always humorously: 'When I first spot the rabbit, it doesn't register as odd. It doesn't strike me as even a hundred decimal points of weird, not until later, when I'm on the aero-

plane. This is how I know I'm on a mad trip.' This makes them more accessible to the reader. In our society, mental illness can often seem untouchable and Glazebrook manages to open the subject for discussion. However, Rowena's behaviour, which is sometimes very unacceptable, is often depicted as 'wild' and 'cool'. This ignores the fact that she has a mental health problem. Smoking pot is often depicted in books - fine, underage drinking - most of us did it, but when the sixteen year-old narrator is habitually 'popping Solpadenes', smoking pot and drinking herself into a stupor, while speaking in stylised, street-cred language (a style which aims to make her appear 'cool' to younger readers), things have gone too far. The very fact that Glazebrook depicts her narrator as 'cool' for all the wrong reasons is exemplified by the way Glazebrook's publishers have represented her own biography - they say (and I quote) that she was 'busted for drugs'. This in itself I have no problem with, but the publisher, and occasionally the author, appear to have no idea of their moral obligations in creating mate-

rial for teenagers; books for teenagers should not be unrealistically moral, but they should also represent a form of truthfulness.

The book has two potential audiences - teenagers, who will read as they find (the book has a *Smash Hits* 19/Just Seventeen style), or adults (who will probably read the book in a consciously condescending way because of its 'street-cred' style). The story will please both audiences, because a girl who feels she does not fit into society finds a place where she does, but the overall style of narration did not please me. In the guise of Rowena, Chrissie Glazebrook makes some funny observations but Rowena's style of speech is simply too 'street-cred'. It is obviously the voice of an adult narrator trying to create the voice of a child. To adults this is annoying, meanwhile to 16 year-olds who should be able to identify with Glazebrook's 'heroine', it is rather condescending. (5)

Hayley Broad

fiction

Kushiel's Dart

Jacqueline Carey

Tor £7.99

A cross between *The Lord of the Rings* trilogy and a *Jilly Cooper* bonk-buster

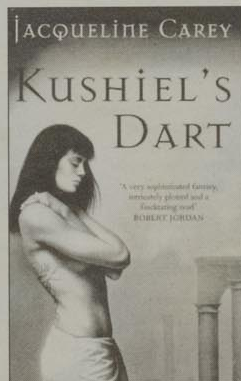
Despite the sequel, *Kushiel's Chosen*, being slated in a previous review, I still had high hopes for the award-winning debut of the series. From the opening pages which include a map of the immense created world - Terre d'Angle as well as an extensive list of characters, you are immediately engrossed in the fantasy. Told through the 'blood-flecked' eyes of Phedre no Delaunay, sold into slavery as a child, the novel follows her destiny from resident concubine of the opulent Night Court to high-class courtesan and major spy in a kingdom threatened by political intrigue. Despite Phedre's constant zeal for 'The Blessed Elua' (the religion formulated by Carey) the narration is on the whole endearing and dramatic, and her constant commentary is surprisingly un-irritating.

It is whilst serving the Court that Phedre is chosen to become a concubine for the House of S&M, cue most of the book taking place in a 'pleasure chamber' with blush-inducing scenes of sexual encounters involving lashing, branding and cutting. But to get your minds out of the gutter and into the intellectual context of 'art', the graphically detailed sex scenes are in my opinion the best written parts of the book. Before you brand me a perv, these are no late night channel five-esque shenanigans but sensu-

ally described pieces of fantasy told in a complex rather than clichéd way. It would have been all too easy for Carey to present the classic 'tart with a heart' in her narrator but instead she has battled to create an empowered dominatrix who uses her sexuality to extract information from her enemies.

That said, not all the novel is as, er...stimulating; it really loses pace when Carey attempts to tackle the politics between the houses and comment on the caste system of Terre d'Angle. There is also a sense that some parts of the book are so mechanical they are really just there to set up the rest of the series and don't even inspire you to read the prequels. I'd definitely recommend this book to anyone who enjoys fantasy fiction and wants to immerse themselves in a dream-like world of princes, poets, priests and peasants, with some prostitution heaped on for good measure! (8)

Kate Wills



The Bureau and the Mole

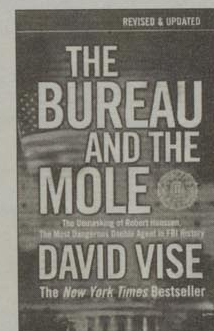
David Vise

Atlantic Books £6.99

If FBI agents, bombs, the mob, the White House and corruption in America are your thing, then you'll love this

Vise tells the real life story of Bob Hanssen, an FBI agent who managed to sell hugely valuable American intelligence secrets to the Soviet Union for more than twenty years, and in return received thousands of dollars in cash from the KGB. The book pieces together the extraordinary double life that Hanssen managed to maintain; on the one hand he was making regular communications with Soviet intelligence and undermining important aspects of American security, but on the other hand he was a devout member of Opus Dei (a strict movement within Catholicism), and a dedicated family man. Hanssen was full of contradictions; he would preach moral behaviour, yet he visited strip clubs, he obeyed his wife at home, yet he filmed his wife and himself having sex, without her consent, for his friend to watch. Physically and verbally abused as a child, Hanssen felt that finally he had found importance and power as a spy for the Soviet Union, plus it fed his life long craving for taking risks. As a parallel to Hanssen's life, the book also tells the story of Louis Freeh, another FBI agent.

The book tracks Hanssen's life during his time as a spy and incorporates quotations from people that knew Hanssen, along with



source material such as letters that passed between the KGB and Bob, to support the points it makes. I thought this was an interesting style of writing as you get to see this complex man from different peoples' perspectives and even get to read some of the words Hanssen himself used to betray his country.

Although I did find the sections that shed light on Hanssen's personal life and his strange obsession with sharing his wife sexually with his best friend interesting, I can't say that as a whole I enjoyed this book. The interesting parts were completely swamped by meticulous detail about Hanssen's FBI work, and where he made information drops for the Soviets; I just found them pretty tedious and I had to concentrate a lot to get through those sections! I think you'd have to be extremely interested in American-Soviet relations and the American justice system to enjoy this book from cover to cover - it's definitely not a light read! (4)

Marianne Gilbert

footnotes

Big Read Bargains

So, how many have you read? The union book shop is selling the BBC's Big Read Top 21 at 20% off, while stocks last. Get down there quickly and catch up with all those classics

Bye Bye Bridget?

Helen Fielding has abandoned chick lit, and written a thriller. *Olivia Joules and the Overactive Imagination* is set in post-September 11 and the heroine, fashion journalist-turned-spy Olivia Joules, infiltrates al-Qaida. Judge from it what you will... *Olivia Joules and the Overactive Imagination* is available from Picador, priced at £12.99

...and Hello Ricky

Ricky Tomlinson, star of *The Royle*

Family and numerous other comedies and dramas is coming to town on 20 November to talk about his frank and fascinating biography. Catch him in Waterstones, Albion Street at 7pm. Tickets are £3.00 and the price is redeemable against purchase of the book on the night. But places are limited so book early. Call 0113 2444588 for tickets and information.

A Quiet Come-back

Iain Duncan Smith couldn't impress us as Tory leader but can he make it as a novelist? His new book, *The Devil's Tune* is out now, but according



IDS: Ooooooooooooooh

baby, read me right!

to Ann Widdecombe: 'It is scarcely the greatest literature of all time but as a thriller and easy read it will while away a plane journey. It lacks the elegance of Douglas Hurd and the fast pace of Jeffrey Archer, but there is much in print which is a great deal worse'. Not quite sure if there's a compliment hiding in there or not. *The Devil's Tune* is published by Robson Books at £16.95

Last Week's Bestsellers:

1 *The Beachcomber*, Josephine Cox £6.99

2 *Blow Fly*, Patricia Cornwell £17.99

3 *The Lovely Bones*, Alice Sebold £6.99

4 *Four Blind Mice*, James Patterson £6.99

5 *The Little Friend*, Donna Tartt £7.99

6 *Night Watch*, Terry Pratchett £6.99

7 *Life of Pi*, Yann Martel £7.99

8 *The No.1 Ladies' Detective Agency*, Alexander McCall Smith £6.99

9 *David Beckham: My Side - The Autobiography*, David Beckham and Tom Watt £18.99

10 *Guinness World Records 2004* £18.00

CK

Album

Lamb

Between Darkness And Wonder (Mercury)

Lambs in sheep's clothing being led to the slaughter by a beefy review

Earlier this year Lamb's music and beat conjurer, Andy Barlow, schmaltzily confessed to a 15,000-strong mass at a Portuguese festival that, since the release of their previous album *What Sound* in 2001, he has fallen in love: the catastrophic event that - judging by these 43-odd smugly dreary minutes - marks the beginning of the end for Lamb.

Now, I'm not saying that I (necessarily) need a battered, bleeding heart served to me on a platter, but the ongoing debate as to whether tortured artists produce more soul-wrenching and significant output than their settled, securely-smitten contemporaries can be ultimately laid to rest by *Between Darkness and Wonder*. Disappointingly, you'll find more discordance and drama at Andy's Golden Wedding bash.

Given, Lamb have never been a band to incite audiences to feverishly trash venues or lob bottles and limbs at each other, but neither were they elevator fodder. Lou Rhodes's hauntingly raspy and at times touchingly

imperfect vocals, her candid (albeit teetering on the overly-sentimental) lyrics flattered Barlow's trippy, volatile beats and samples against a semi-orchestral backdrop throughout their previous album *What Sound*, but they fail to seize the resulting catchy elevation here. Their own press release cites the fact that "Lamb's tricky time signatures have been tamed, the

usual creative conflicts tempered" during the recording of this album as a good thing, meaning that "gone is the tussle between delicate, tremulous vocals and contrary electronics". Gone? Gone where?! Give it back, goddammit!

Opening track 'Darkness' is anything but: a confused, sloppily bleepy mish-mash of a tune, only dark in that it's difficult to

actually see any light at the end of it; Louise's vocals stifled by Cher-esque electronic effects and grating because of the dodgy spoken-word incisions. Until forth track, 'Angelica' - a pretty, predominantly piano instrumental that'll probably be accompanying some top-of-the-range silver motor cruising over an Italian hillside on a car ad before the year's out - the album plods along uneventfully until you stumble across 'Wonder' ('Between Darkness and Wonder', geddit? Ha, Ha.), which 'The Sound of Music' composer would've sold his soul for. Oh happy, happy! Joy, joy!! But let's push on.

Wow - it's Rachel Stevens! Track 7's uncannily L.A. Ex-like intro teases but, alas, there's no ladies in tiny pants tying each other up in Lamb's world, although this is the album's stand-out track, all tribal drums and 'doo da da' vocals, with - even better! - a crescendo that actually kicks a bit of grit into the face of its preceding songs, but runs head-first into the impenetrable dullness of the four that follow.

Lamb's *Between Darkness and Wonder* is just that. It doesn't quite pull you down, nor does it at any point amaze you, just sort of abandons you in a musical limbo.

Congrats to the happy couple (let's hope it doesn't last.) (4) Amy Hughes



LAMB: Nonplussed by imminent meteor arrival

Album

Life of Agony

River Runs Again (Hunter)

Dark, screwed-up, back from their dusty tombs... and still ahead of everyone else.

When the wave of nu-metal interest that has spawned Linkin Park, Staind and Papa Roach (not to mention an annoying gaggle of mini-grungers that loiter around the Exchange on a Saturday morning) it is sometimes easy to forget who were the original princes of metal. Such ignorant disregard will not be permitted however, and Life of Agony know this only too well. Instead of shouting their f**ked up lyrics beneath the stony exterior that is the rock/metal graveyard, they have returned to remind us of their angst-ridden presence with a double CD of their recent reunion shows.

LOA: Agonising wait for the toilets



But don't let their name put you off. There is a brutal honesty that screams from their tracks and this band has clearly been through some tough times (as explained in 'Bad Seed' - "Cause you know damn well if I was fine, I would've never ever written this song") Vocalist Keith Caputo will insist on hurling some violently blunt lines "Cuffed in that junk who knows if I would survive! Once you start shooting, forget living life" ('Heroin Dreams').

But despite the message the lyrics are conveying, the group refuse to consist solely of the rage and random riffs that mostly pumps from the metal genre. There are some amazingly skilled electric solos and the drumming is terrific. Caputo's voice is one of raw, blood soaked emotion, although he does provide a couple of beautifully acoustic solo's with 'Let's Pretend' and 'Underground', that would leave any listener certain that he possesses some harmonic skill.

This album is all the better for the chanting of the enthusiastic audience on every track, and the naturally imperfect sound that only arises from live shows. Having been together since 1989 and influencing the majority of New York's metal scene, their fan base is certainly huge. Moreover, the band has not performed with all original members since 1995, so everyone present is just oh so slightly excited to be hearing from them again. As you listen to the album I defy you not to end up singing 'My Mind is Dangerous' or attempt to violently mosh/violently air guitar/shout to 'Other Side Of The River' and 'This Time', even though all three tracks are only a sample of the angst this album has to offer.

Should anyone dare admit to have not having heard of this band before and would like an image of the sound they make; they have toured with the likes of Ozzy, Korn, System and Incubus during their ten year reign and claim to have been influenced by Metallica, Black Sabbath, Radiohead and Pink Floyd. And if even after all this, anyone remains in doubt of this band's credibility, tickets for both the shows featuring on this album (that's about 2,500 in total) sold out in an impressively short...twenty minutes. (8)

Liz Flynn

Album

The Bad Plus

These Are The Vistas (Sony)

Post-Modern jazz with Nirvana and Aphex Twin covers? Mmm...nice...

The Bad Plus, an iconoclastic trio of post modern jazz's top rising stars, present their major label debut—*These Are The Vistas*. Named one of the top jazz CDs of the year, this album churns out some of the loudest, yet most graceful music heard today.

Members Reid Anderson (bass), Ethan Iverson (piano), and Dave King (drums) hail from Wisconsin and Minnesota - the exciting "dairy lands of America." Having known each other since their teens, they chiefly worked on individual music projects before playing together as The Bad Plus in 1990.

Drawing their inspiration from such varying genres as dance, pop and rock, *These Are The Vistas* includes original songs from each member, as well as innovative covers of Nirvana, Aphex Twin, and Blondie hits. *The Jazz Times*, *Rollingstone*, *Alternative Press*, and a slew of other music publications have bestowed nothing but praise upon this record.

Tracks like 'Big Eater' and 'Keep The Bugs Off Your Glass And The Bears Off Your Ass' are as much fun as their titles, and have the spontaneous fluidity of an inspired jam session. '1972

Album

Sevendust

Seasons (Island/TVT)

Seven shades of Shite - wait till it's in the bargain bin.

At the risk of sounding old beyond my years, isn't modern music shit! Oh no, maybe I've reached that stage in life when you lose contact with the new and cool and just bury yourself in your timeless CD collection. Now I'm all in favour of a good swear every so often but this 'shit' is ridiculous. It's like the band have just found out all these 'bad words'. Take the lyrics off 'Face to Face' for example: 'Limp Dick - You F**k Stick...Motherf**ker - Two Faced Prick.' Now, I've done my fair share of sexual deviance, but a stick! Unless somehow it's referring to shagging some skinny guy, I've never f**ked a stick! The lyrical content remains as piss-poor and monosyllabic throughout. In fact you'd be better taking out the vocals and leaving it as an instrumental.

'Hallegedly' the sound is "uniquely melodic heavy rock", which basically translates as just another nu metal band. Their "aggressive" noise is full of Evanescence wailing harmonies, Slipknot shouting, and heavy power chords. 'Broken Down' is the best track on the album, because it's got quite a sweet drum loop and is basically just a

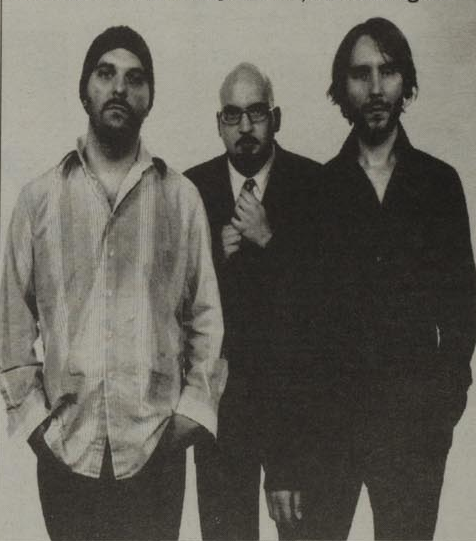
total rip-off of Linkin Park. That's the album though - there's no originality and they've obviously got a whole heap of issues. They claim that their fans are just "like family", and on the evidence of this record it must be a bloody small family. Speaking of which, they are currently touring America with Staind. Shoot first, ask questions later!

On a more positive note, somehow they did afford to make a video. 'Enemy' features butch Wrestling Leskin and Playboy playmate Chyna in a fight with a dwarf and another fella who looks hard until you realise he's got no arms. But is the kid really so 'armless'? A representation of our mutilated society perhaps? Whatever! The music remains life sapping.

For the sake of the future, let's bring those good old fashioned book-burning days into the 21st century and set ablaze these CDs. While we're there, let's round up some Goths and force them to sunbathe, or at least drink whisky and get a good old Scottish rain. Anything for a bit of colour on those pale, deathly, misguided faces. Sevendust may be unhappy in their own lives but do they really have to heap all their negativity onto us? Take my advice lads: get yourself a rampant rabbit and spark up some jazz fags.

Excuse me while I go experiment with a stick, "Limp Dick"! Toodaloo! (3) Phil Jackson

THE BAD PLUS: Here they are now, entertaining us



Bronze Medalist' showcases pianist Iverson's commanding skill over his instrument, which explains The Bad Plus' distinction as a "power piano trio." On 'Guilty', Anderson executes an irresistibly dark, but sexy bass breakdown, while drummer Dave King shines throughout the album.

Their rendition of Nirvana's 'Smells Like Teen Spirit' is an eclectic deconstruction of the alternative-grunge, teen anthem. It begins innocently, reduced to simple chords and one line

melody. But as the song gains momentum, the song turns intensely dark, and oozes of Cobain's angst-filled spirit. Listening to it, you can't help but feel strangely compelled to scream, "a mosquito, my libido!" to, oddly enough, a jazz track.

Like a snug-fitting pair of trousers, their sound is incredibly tight, yet soft. This breed of jazz has got some major balls - it's not your granddad's music, although it's so damn good that even he would enjoy it. (9)

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Desde Cuba

Orishas - the biggest Spanish rap group in the world, and the hot Chris Bicourt and Will Massa crack open a bottle of Havana Club deliver the band's first ever UK interview. You see, Orishas will o



A long way from those shores, and an even longer journey through blood, colonization, slavery and revolution, but one thing has remained constant, in every house throughout Cuba you can see, if you look carefully enough, *las Orishas*, images of Gods from the Afro Cuban Religion, Santería. The worship of these deities, disguised behind their Catholic counterparts to hide a potentially heretical nature, is something that courses through the very being of *el cubano*... something which moves him, which affects his life so much that when Yotuel and Ruzo left Cuba, they went as far as calling their rap group - 'Orishas'.

In France, they met another Cuban, Roldan, who was to become the singer who would help give them their distinctive vocal sound. Now, with the departure of fourth member Flaco-Pro, Orishas are already on the way to their third album. They offer a divergence away from the established musical genres that Cuba is famous for and show us that Hip Hop is still, truly, a universal genre that crosses national and political barriers - in any language. As Roldan jokes, "I don't speak English, and nobody cares."

Orishas sold 450,000 copies of their first album, *A Lo Cubano*, and have already sold 200,000 copies of *Emigrante*, their second release. They have worked on various film

"We realised that to do this project we wouldn't need much, but we'd need things that you can't find in Cuba"

soundtracks and this year they scooped a Latin Grammy. Not bad, coming from a country where Fidel Castro once banned Rock Music to try and reject the cultural hegemony the US would like to impress from behind its self-established and oppressive blockade. Cuban Hip Hop has not had an easy time. "Rappers have always found it difficult to concentrate on this style of music in Cuba", says Roldan, "There's no culture of sampling, there are no real producers of rap, and very few studios are equipped to make this kind of music." Persecuted by the police and the authorities since the late eighties, discriminated against by the Ministry of Culture, rejected by the few people with the power to help, it became the voice of a new generation of Cubans.

Yotuel and Ruzo have come a long way

from the days of their former group *Amenaza*, winners of the second ever annual Havana Rap Festival in August 1997, and thanks in a large part to their later successes, it is Rap, not Salsa, that is arguably Cuba's most popular music today. Pick any street corner at five in the morning in Havana's downtown Cayo Hueso district and chances are, ciphers of young Cubans will be free-styling over human beat boxes, rap music blasting from the bottom of makeshift bicycle taxis and 1950s' Chevrolets pumping to the sounds of Spanish... hard, rhyming and laden with Cuban slang. So far so good... but how much further could you go in a country without samplers, without turntables and without microphones?

Orishas had to look further a field to make their music. "We realised that to do this project we wouldn't need much, but we'd need things that you can't find in Cuba - a microphone, a sampler, a computer to burn the CD... we travelled to France because we weren't going to record anything in Cuba, because the company that supported musicians were into 'shaking that ass' and commercial stuff like that. *Amenaza* was very hard-hitting and socially conscious."

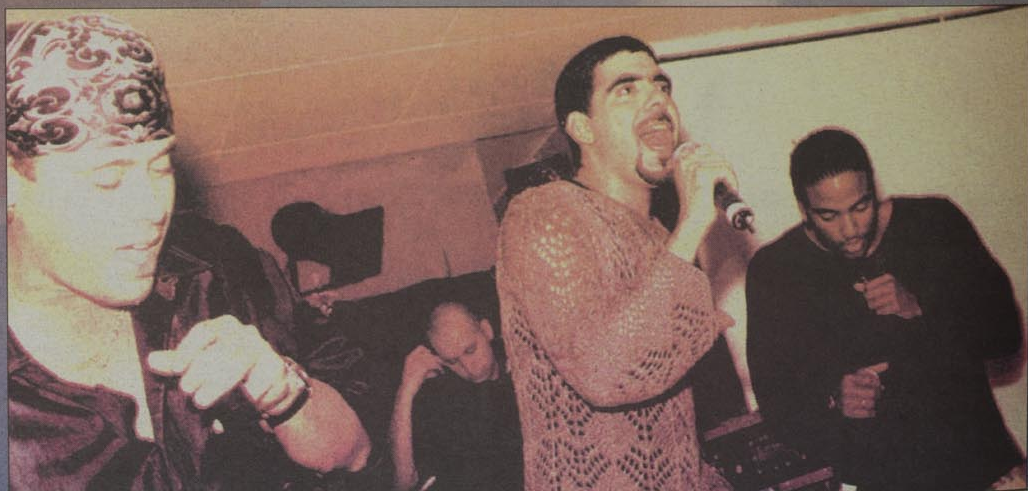
However, being away from Cuba hasn't meant they have abandoned the culture that shaped them. It has priority of place in their music - as Roldan says, "The aim of the project was to keep fifty percent rap and the other fifty percent what we're bringing from Cuba, our roots and musical traditions. A tradition that all Cubans share. This is a project that is evolving little by little. I don't believe the two albums even begin to resolve what may take up five," kissing the ring on his finger, he adds, "God willing, we'll continue until we get



there."

It has been said that in *Emigrante* this dichotomy has taken on more of a hip hop bias than in *A Lo Cubano*. Has basing the production in France, a country at the forefront of European hip hop culture, meant that their Cuban roots have taken a back seat? "No", replies Roldan, "A Lo Cubano was something that we brought with us, that was born in Cuba."

Even so, there is definitely a notable difference in musical style in their second album, but as a constantly evolving project, it remains true to their experiences as emigrants them-



Lo - aquí!

Best thing to come out of Cuba since Buena Vista. Paddy Plunkett, DJ Lubi, light up a couple of Cohibas and head down to The Wardrobe to talk to the press in Spanish...

selves, "Emigrante was a product of a two and a half year tour promoting A Lo Cubano, during which we went through a lot of things we didn't at first understand about Europe." They must be fast learners: they've performed with an eclectic mix of world-famous musicians. "We've shared stages with many big names in the music industry which has been and still is a special experience because they were people

"We weren't recording anything in Cuba, because the company were into 'shaking that ass'"

like, Cypress Hill, George Clinton and Manu Chao... we've learnt a lot from them and I think you can tell by listening to *Emigrante*." But they don't forget where they came from; returning home at least twice a year, they have become a household name in Cuba and even though they didn't receive any money, last Christmas they gave three concerts at times to up to forty thousand Cubans. Important when you realise that the average Cuban earns less than twenty dollars a month.

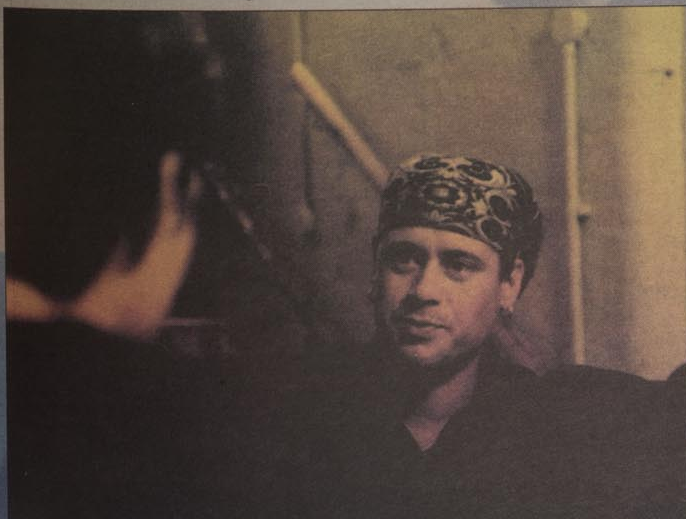
Living separately in Milan, Paris and Madrid, the songs are only ever written when the three come together as a unit. These days, such moments are scarce and have to be taken advantage of.



While on tour, they've spent the last two months listening to tracks and themes other producers and artists have sent them, in anticipation of their upcoming third album. "We always start with the music because it guides you and talks to you. Let's just say that the music inspires us and then we just throw the lyrics down after that... we don't come with pre-conceived ideas."

Socialism may never die in Cuba, neither may Castro. Cigars will go on permeating the black market and the blockade will keep on shaping the daily lives of its inhabitants. But the project that started life in the backstreets of Havana will keep on evolving, *a lo cubano*. As they say themselves, "The people have started to understand the phenomenon."

Photos: Paddy Plunkett



Orishas

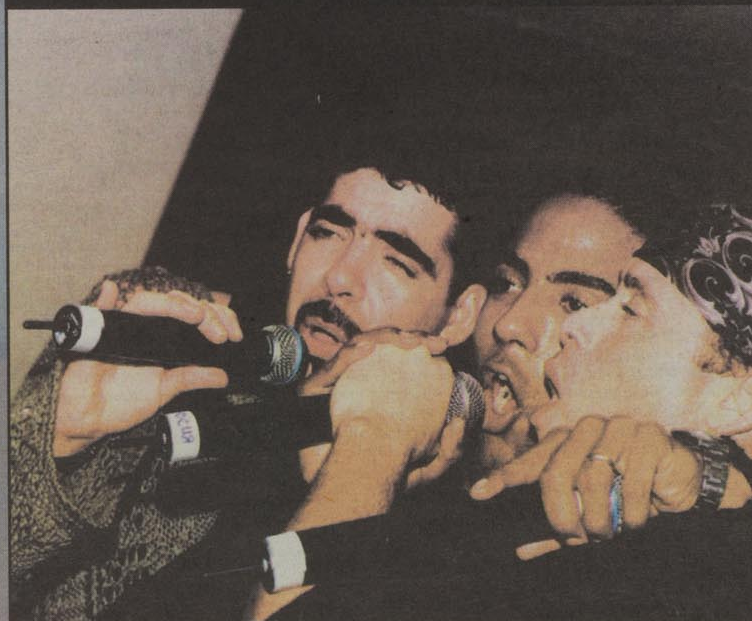
The Wardrobe, Leeds
October 2003

live

Cuban Rap group spice up Hip Hop's image with conga rhythms and hot salsa moves, bringing that Havana flavour to Leeds

intimacy of the Wardrobe. The crowd were enjoying themselves and so were Orishas, so much so that they came back on twice and played in total for two and a half hours, mixing up the hip hop with an impromptu display of guaguanco Afro-Cuban Rumba dancing by Yotuel, a guitar-solo that probably broke a few heart strings and some frenetic conga playing to rival Tito Puente. They spoke in Spanish to the crowd most of the time, but judging by the response, the language barrier proved no obstacle – hip hop just don't stop.

In between sips of herbal tea, singer Roldan seduced each and every one of the quivering girls



Three years in the making... dealing, negotiating, putting up with fluctuating exchange rates, honing the ever-growing Latin scene in Leeds, waiting for just the right moment, DJ Lubi's work is done – two weeks ago just a for a moment you could have been forgiven for thinking you were living it up in a little joint in Spanish Harlem. The Havana Club pours and Mojitos are the tipple of choice. Posters of Eddie Palmeri and Marlena Shaw walk you to the Wardrobe's basement, then the floor fills with a handful of Latin looking couples twisting away to the sounds of Ruben Blades. But tonight, Lubi mixes his unequalled collection of Timba beats with a very different sound – hip hop – in Spanish. Cuban rap music has come to Leeds. The Orishas' first track rips it up – the crowd packs close up to the front of the stage, the camera flashes start and then... one of the mics packs up. Few groups could have reacted like they did – huddling up close and sharing the remaining two. It was reminiscent of the basement clubs of Havana, which suited the

hustling for space at the front of the stage perfectly crossing the boundaries between rap and salsa. The coordination with the percussion was tight and the DJ held his own, but it was the crowd participation that really stole the show... 400 sweaty Leeds fans chanting ¿Que bolá? ('Whasssup?' In Cuban slang) right on cue as they sang their flagship release from the second album. Orishas slip easily from hip-hop to Salsa, exchanging their rap gestures and mic-rocking styles for sweet boy hip swaying and fancy footwork at the drop of a dime. (9)

You can catch DJ Lubi spinning the latest in Cuban Rap and Salsa at Salsoul at The Atrium on Fridays. Also check out his new CD coming out in February, *Beginners Guide to Cuban Music* on Nascente Records. It will feature Classic Cuba, jazzy Cuba and Salsa Cuba – a mix of great Cuban music past, present and future. For further information contact lubij@blueyonder.co.uk.



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Pick of the Week: *Pleasureland* Monday, C4

Pleasureland is a controversial drama that explores the sexual aspirations of 14 year-old Joanna Mosscroft. Jo is a Liverpudlian girl who, due to the peer pressures of adolescent life, decides that she wants to lose her virginity. With a promise to herself of 'I, Joanna Mosscroft, aged 14, year nine, almost year 10, promise me, Joanna Mosscroft, to have sex', she sets off a cataclysm of events. Shortly after Jo gives a blow job to a boy she has just met to impress her friends, she smokes cannabis, takes ecstasy and does manage to have sex (on more than one occasion).

The drama is part of Channel Four's 'Adult at Fourteen' season, which will explore the pressures

on teenagers involving drugs and underage sex. *Pleasureland* is a drama that is going to evoke criticism, and in many ways this is a good thing because it is raising an important issue to be debated in the national arena. Channel Four, in defense of *Pleasureland*, believe that the theme of this drama will provoke sensible discussion on the issues amongst families, whilst the producers, claiming to 'want to do something truthful about growing up and sex', have to a greatly disturbing effect achieved their goal. The whole drama is not gratuitous, but tastefully vivid.

Alex Lock

NO' SELECTA! 10 Seemingly Innocuous TV Shows and Their True Hidden Meanings

1. **Buffy the Vampire Slayer** - No, not that beneath our veil of a society hides a terrifying occult underworld, silly. More that the U.S. government has now banned all children from its high schools and replaced them with exceedingly gorgeous 25 year-olds.

2. **Miss World** - Recently re-launched as a vehicle for vacuous brain-washed business students: - "Hi I'm Miss Portugal and if I win Miss World I'd like to use it as a stepping stone towards a career in PR or management consultancy".

3. **The Theory of Everything** - Yeah right. And I live in a 9-dimensional universe where all that separates me from being, say, gravity, is the way squillions of indefinably small string-like particles vibrate in harmony? Bollocks.

4. **Neighbours** - Through Max & Steph, Boyd & Sky, Libby & Taj etc. the government can lift or lower the 'romantic spirit' of the nation, thus avoiding the possibility of a rather tasty, 'French-style', popular revolution.

5. **Single** - Michelle Collins is actually destined to become the symbolic figurehead of a new global movement of peace, equality and global harmony. Believe it or not, the day she isn't trapped playing a bedraggled single mother in a romantic 'comedy drama' is the day that we are free.

6. **Bullseye** - Yes, because when Bully 'Turns the Board', it's really to hide the 10,000 Burmese political prisoners we can't see because we're too concerned with whether the couple from Birmingham will win the speedboat. Metaphorically, of course.

FILM CHOICE: *Rain Man* Saturday, C4, 10.05pm

Very rarely does Hollywood produce a film on a moving, sensitive theme without saturating it in tear-jerking, over-emotional sentiment. *Rain Man* is an exception to the American norm, a movie which is affecting and amusing without becoming too clichéd.

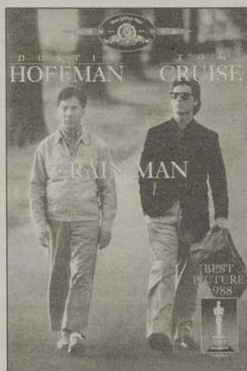
'Rain Man' is an exception to the norm, affecting and amusing without becoming clichéd.

Tom Cruise plays Charlie Babbitt, a self-centred, yuppie archetype who has lost the majority of his inheritance to his unknown, autistic brother, Raymond. In order to gain his fair share of the family fortune, Charlie kidnaps Raymond, whose refusal to fly leads them on a long, eventful car journey to California. Much of the action is centred around Raymond's condition; his obsession with routine and his miraculous powers of memory, which earn Charlie thousands in a Las Vegas casino.

Dustin Hoffman's performance as Raymond is startling, a role that he perfected by spending

nine months observing the characteristics and mannerisms of autistic patients. Raymond's lack of emotional development is contrasted by Cruise's slick performance as Charlie, whose initial exasperation is slowly transformed into a compassion and understanding for his elder brother. Through the masterful directing of Barry Levinson, the film retains its light, heart-warming appeal, whilst offering a valuable insight into the effects of autism.

Bobby Cowling



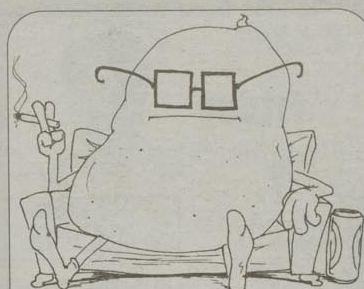
7. **Sex and the City** - Actually a shady Masculine/Marxist conspiracy, portraying women as shallow, materialistic beings with petty shoe obsessions, who are therefore, by and large, not worth bothering with.

8. **The News** - A medium to assert maintain the interests and banal images of elite peoples and nations before the gobsmacked masses. But then everybody knew that anyway.

9. **The Football World Cup** - Really an imperialist conspiracy to perpetuate nationalist stereotypes through the medium of inane clichéd commentary. Germany are seen as the model of efficiency, Nigeria's apparent inability to form a defence represents the media perpetuated view that West African countries have an inane inability to hold a stable government, whilst the talented yet indolent Yugoslavs suffer the lingering effects of Soviet-era apathy. Brazil's Latin spirit, Italian gamesmanship (think two World Wars), the list goes on.....

10. **Today with Des and Mel** - Both hairy-toed aliens from the planet Gaarg. Well somebody had to be, didn't they?

John Holmes



Goggle box

with Zofia Niemtusz

Here we go again folks, it's nearly that wonderful, universally discussed, nationally celebrated time again.

Christmas? No, that's a month and a half away, fool - I'm talking about that infinitely more exciting and unpredictable gem that is the soap wedding. Joy to the world - *Eastenders* has come, and any day now our beloved Kat Slater will be tottering up the aisle and answering the question that you, me and the tabloids have been asking for weeks: will she choose her current (and increasingly shady) fiancé Andy, or Mr Heart-of-Gold himself, Alfie Moon? Place your bets now...

Also ambling along the troubled path toward domestic bliss this week is the more and more ludicrous *Hollyoaks* (rooftop deaths, incest and serial killers, not to mention the worryingly high level of young, busty blondes - all in the glamorous streets of Chester - who knew?). As the increasingly irritating Ben and token posh bird Izzy continue to enthrall the nation with the preparations for their upcoming nuptials, they beg that other question which has been on our lips, is anyone the slightest bit interested?

Further along the line, we find the participants of two of the most entertaining shows on television at the moment - the deliciously voyeuristic *5 Things I Hate About You* and *Wife Swap*. The former is a cheery little piece in which real-life married couples expose their partner's most irksome habits to each other and the world, concluding with a vote from friends and family as to who is indeed the most annoying. Big giggles follow as the loser is forced to take part in a habit-related forfeit, then life is warm and fuzzy once more.

The latter, meanwhile (as I'm sure you all know by now) is a downright savage affair, in which two couples exchange families, homes and obscenities for two weeks, with the obligatory polite veneer, lasting approximately 24 hours, after which time, screaming rows about working hours, domestic duties, and in one particularly memorable episode from the first series, the role of the egg-timer in child rearing, are unrelenting and, let's be honest now, the reason that we all switch on.

Friday
November 14



The plotting strategy for *EastEnders* is gradually becoming all too clear - have weeks where nothing much happens, but put all your energy into setting up (and hyping up) the once-a-month crucial episode when the action comes to a head. And so it

proves tonight.

It's Kat's wedding day, but will Alfie make it to the church on time to stop her wedding to Andy? Anyone who's picked up a tabloid in the last two weeks already knows the answer, but I won't spoil it for you here.

Although you might remember Shane Ritchie from his days on children's TV presenting *Run The Risk*, it might interest you to know that before he got his big break, his stage name was Shane Skywalker. Oh yes.

PC

Eastenders
BBC1, 8pm

BBC ONE

BBC TWO

4

five

The Cockpit

Swinegate
The Session
Indie
11pm-2.30am
£4 adv, £5 on the door

Elbow Rooms

Call Lane
The Spot
Afro, Latin, Disco & Soulful House
Free

Hi-Fi Club

2 Central Road
Funksoulnation
70s Funk & Soul
£6, £5 NUS

Sandanista

5 Cross Belgrave St.
Yes We Can
Trendy Eclectica
Free

Space

Hirsts Yard
Gladrags
Funk-house
£5 before 11.30pm,
£7 after

LMUSU

Leeds Met Union
Star
Indie & Alternative
£3

Majestyk

City Square
All Inclusive
Drink all you want
for £12, £10 NUS

Creation

Cookridge Street
Brutus Gold's Love
Train
70s Disco & Party
£6 til 1am, £4 after

Oslo

Lower Briggate
@ll or nothing
60s Pop, Northern
Soul, Psychodelia
£5, £4 NUS

6.00 Breakfast: The National Lottery Daily Play; **9.15** Kilroy; **10.15** Britain's Streets Of Crime; **11.00** Big Strong Boys; **11.30** Cash In The Attic; **12.30** Eggheads; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Steph is pushed to the brink of despair; **2.05** Doctors; **3.20** BBC News: Regional News: Weather; **3.25** Teenies; **3.45** Arthur; **4.10** Rugrats; **4.35** The Ghost Hunter; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours
6.00 BBC News
6.30 Look North
6.55 Telling Lives: Weather
7.00 A Question Of Sport. With Audley Harrison and Denise Lewis.

7.30 Top Of The Pops. The week's chart-toppers.
8.00 EastEnders. With Ian's help, Alfie speeds to the church to stop the wedding, but finds his way blocked by traffic and Andy's friends.

8.30 All About Me. A dispute over the purchase of a new dishwasher turns into something more serious for the Craddocks when it emerges a neglected Raj and Leo have stolen videos from a shop.

9.00 Absolutely Fabulous. Eddie is torn between love and duty when Saffy goes into labour - just as she is set to attend the fashion event of the year.

9.30 Have I Got News For You. Alexander Armstrong hosts the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.

10.00 BBC News
10.30 Regional News: Weather
10.35 Friday Night With Jonathan Ross. With Ricky Gervais, star of award-winning sitcom The Office and EastEnders heart-throb Nigel Harman.

11.25 Meet My Folks
12.20 FILM: North Star (1996). Adventure, with James Caan; Weatherview
1.45 BBC News 24

6.00 Angelmouse; **6.10** Fireman Sam; **6.20** Fimbles; **6.40** Tweenies; **7.00** ChuckleVision; **7.20** The Lampies; **7.30** Round The Twist; **8.00** Newsround; **8.05** Noah's Island; **8.30** The Story Makers; **8.50** Dr Otter; **9.00** Tweenies; **9.20** Little Robots; **9.30** Fimbles; **9.50** Teletubbies; **10.00** CBeebies Birthdays; **10.20** Schools: The Magic Key; **10.35** Watch; **10.50** Science Clips; **11.00** Focus; **11.20** Primary History; **11.40** BBC Primary Geography; **12.00** Working Lunch; **1.00** Bowls; **4.30** Ready Steady Cook; **5.15** The Weakest Link. Fast-paced quiz show.

6.00 The Simpsons.
6.20 The Simpsons.
6.40 The Simpsons.

7.00 Fightbox. New series of hi-tech battles.

7.30 A Country Parish. Jamie Allen struggles with his work and family life.

8.00 Small Town Gardens. New series. James Alexander-Sinclair presents as gardeners are called upon to revamp tiny plots. Beginning in Winchester, John Brooks helps a couple transform their dull garden to match their splendid Victorian terraced home.

8.30 Gardeners' World. The team examine a few of the incredible glasshouses around the country.

9.00 Timewatch. Profile of World War Two flying ace Adrian Warburton who disappeared on a reconnaissance mission, and the men who unravelled the mystery of his fate in 2002.

9.50 Rise And Fall.
10.00 As Time Goes By. Jean and Lionel have a disagreement.

10.30 Newsnight
11.35 Later With Jools Holland
12.35 The X Files

1.20 FILM: The Funeral (1996). Gangster drama, starring Christopher Walken.

2.55 Close
3.00 BBC Learning Zone
5.00 Close

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV News; **1.00** Today With Des And Mel; **2.00** Love 2 Shop; **2.30** Moving Day; **3.00** Calendar News And Weather: It's Your Call; **3.15** Meg And Mog; **3.20** Boohbah; **3.30** What About Mimi?; **4.00** Finger Tips; **4.20** You Can Do Magic; **4.30** All Grown Up!; **5.00** Boot Sale Treasure Hunt; **5.30** I Want That House

6.00 Calendar: Weather
6.30 ITV Evening News.

7.00 Emmerdale. Andy agrees to let Daz stay on, Rodney and Danny return from their foreign expedition and Dawn is delighted by Terry's progress. Charity sacks her lawyer, but how will she pay for another?

7.30 Coronation Street. Tommy hits the roof after discovering Martin and Angela have accompanied Katy to a careers evening at her school.

8.00 House Of Horrors. Jonathan Maitland exposes Britain's rogue tradesmen.

8.30 Airline. Rachael Gardner's dream wedding in Mauritius is overshadowed by bad news from home.

9.00 POW. Disaster strikes just hours before the big break-out is due to start, but a bright idea from unlikely hero Drew Pritchard might save the day. Last in the World War Two drama series, starring Joe Absolom.

10.00 The Frank Skinner Show. With Robert Downey Jr.

10.50 ITV News: Weather
11.20 Robert Palmer: My Kinda People. Tribute to the Batley-born singer.

12.25 Rugby World Cup; **12.55** FILM: National Lampoon's Movie Madness (1981) Hollywood spoof, starring Christopher Lloyd; **2.30** ITV At The Festivals; **3.25** Mixmasters; **3.50** Entertainment Now; **4.20** World Football; **4.45** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV News

6.00 Tales Of A Wise King; **6.05** The Hoobs; **6.30** The Hoobs; **6.55** RI:SE; **9.00** Bewitched; **9.30** 4Learning; **12.00** News; **12.30** Fifteen To One; **1.00** Channel 4 Atterances From Cheltenham. Including the 2.20 Sporting Index Cross Country Chase; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hollyoaks. Are Ben and Izzy ready for marriage?

7.00 Channel 4 News

7.30 The Art Show. New series of films exploring contemporary culture, beginning with Turner Prize nominee Jake Chapman questioning the value of Young British Art.

8.00 Unreported World. Farai Sezenzo and Callum Macrae visit Uganda to investigate the use of child soldiers in the conflict between the country's government and the Lords Resistance Army, uncovering tales of terror, atrocity and bloodshed.

8.30 Friends. Ross has difficulty coming to terms with Joey's revelation, but eventually manages to persuade him to tell Rachel exactly how he feels about her - regardless of the potential consequences.

9.00 Will And Grace. Karen receives disturbing news.

9.30 Scrubs. Dr Kelso gets his comeuppance.

10.00 V Graham Norton. Another dose of outrageous chat.

10.40 Distraction. Game show, with Jimmy Carr.

11.15 The Pilot Show. New comedy series.

11.45 Dirty Sanchez. Pritchard reveals why he loves to take things to extremes.
12.15 Coldplay: Live In Sydney; **1.20** Sound Travels: Coldplay; **1.40** FILM: Burnt By The Sun (1994) Russian drama, starring Nikita Mikhalkov; **4.00** L'Interview; **4.20** La Mule; **4.30** Countdown; **5.15** Countdown

6.00 Sunrise; **6.30** A House That's Just Like Yours; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **9.00** MechaNick; **9.05** Franny's Feet; **9.20** Softies; **9.30** Domestic Magic; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** FILM: When The Cradle Falls (TVM 1996) Thriller, with Scott Reeves; **4.25** Open House With Gloria Hunniford: Celebrity Special; **5.30** Five News: Weather

6.00 Home And Away. Rhys makes a deal with Scott.

6.30 Family Affairs. Jake and Brendan come to blows.

7.00 Five News: Weather

7.30 19 Keys. Pamela Armstrong, Nick Owen, Rob Butler and Carol Barnes guest in a charity special of the quick-fire general knowledge quiz, hosted by Richard Bacon.

8.00 House Doctor. Anne Maurice outlines her strategy for depersonalising a house.

8.30 Dream Holiday Home. Carol Smilie offers viewers the chance to win a three-storey medieval townhouse in the Italian village of San Vittorio.

9.00 FILM: The Dirty Dozen (1967). Twelve convicts are sent on a mission to destroy a French chateau being used by the German military. Powerful World War Two action adventure, with Lee Marvin.

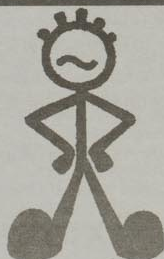
11.55 Boomtown. Joel sets out to unmask the traitor whose actions led to the deaths of two colleagues and Ray enlists Andrea's help in a desperate bid to clear his name.

12.45 FILM: Miss Evers' Boys (TVM 1997) Drama, starring Laurence Fishburne; **2.45** FILM: Gunbus (1986) Drama. Scott McGinnis stars; **4.15** Postcards; **4.25** High School Reunion; **5.10** Sons And Daughters

8pm-8am

Nightline

8pm-8am



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Saturday November 15



Gawd knows you can't watch BBC2 for more than five minutes these days without seeing a trailer for *The Big Read*, but, trust me, it's a lot better than it sounds. Last week, the comedian Sanjeev Bhaskar gave a surprisingly personal, even moving

account of *Hitchhiker's Guide To The Galaxy*. If Ray Mears can do anything like as well in defence of *Lord Of The Rings*, this could be well worth watching. I'm not entirely sure why, out of the thousands of celebrities who must have wanted to prove their liter-

ariness by appearing on this series, they chose survival expert Ray Mears to do Tolkien's classic, but if he doesn't compare his own trekking experiences to the peril faced by Frodo and co on the slopes of Mount Doom I'll be one very surprised hobbit. PC

The Big Read BBC2, 9.15pm

The Cockpit

Swinegate
The Garage
Indie-rock, Nu-metal, NY-garage
£4 adv, £5 on the door

Rehab

Back To Basics
House
£10 before 11pm, £12 after

Bar Phono

Oblivion
Nu-metal, Punk, Goth, Rock 'n' Roll
£1 b4 10pm, £2 b4 11pm, £4 after

Think Tank

Automatic
Dance-influenced
Indie & Electro
£6, £5 NUS

Mission

Heaton Square
Pukka
Funky Uplifting
House
£10

LMUSU

Leeds Met Union
The Bop
Plenty of Cheese, Plenty of Booze...
£3 NUS, £4.50 Guests

Mint Club

Technique
Leffield House

BBC ONE

- 6.00 Fimbles; 6.20 Bill And Ben; 6.30 Enchanted Lands; 6.40 Moomin; 7.05 UBOS; 7.30 Mona The Vampire; 7.40 Tom And Jerry Kids; 8.05 Looney Tunes; 8.35 What's New Scooby-Doo?; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Steve Rider. 1.10 Boxing. 1.40 Rugby Union. 1.45 Live Rugby Union: Gloucester v London Irish. Times may vary; 3.45 Match Of The Day Live. Russia v Wales (Kick-off 4.00pm); 5.55 BBC News: Regional News; Weather
- 6.15 **Celebrity Dog School.** The moment of truth arrives. Last in series.
- 7.00 **Here Comes The Sun.** The McAtteers from Preston take on London contestants the Virgo family to win a holiday in a Spanish resort every year for the rest of their lives.
- 7.50 **The National Lottery Wright Around The World.** Ian Wright travels the country searching for six lucky contestants to take part in a battle that will see one of them win a round-the-world ticket.
- 8.25 **Casualty.** Harry's attempt to kiss Lara at the calendar launch backfires. Comfort is led astray by a friend out for a good time, and Roxy confesses to being a surrogate mother.
- 9.15 **BBC News: Weather:** National Lottery Update
- 9.35 **Parkinson.** With Judi Dench and Peter Kay.
- 10.35 **Billy Connolly: A Bafta Tribute.** Michael Parkinson hosts this star-studded evening paying tribute to the Big Yin.
- 11.45 **FILM: CutThroat Island (1995).** Adventure, starring Geena Davis.
- 1.40 **Friday Night With Jonathan Ross:** Weatherview
- 2.35 **A Question Of Sport**
- 3.05 **Top Of The Pops**
- 3.35 **BBC News 24**

BBC TWO

- 6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear!; 12.45 Film 2003 With Jonathan Ross; 1.15 The Rockford Files; 2.05 FILM: The Doorbell Rang: A Nero Wolfe Mystery (TVM 2001) Crime drama, starring Maury Chaykin; 3.35 The Adventures Of Sherlock Holmes; 4.30 Some Mothers Do 'Ave 'Em; 5.00 The Great War; 5.40 What The Papers Say; 5.50 Miss Marple
- 7.40 **FILM: Merrill's Marauders (1962).** Impressive, action-packed World War Two adventure about a crack US unit fighting the Japanese in Burma's steaming jungles. Starring Jeff Chandler.
- 9.15 **The Big Read.** Ray Mears sings the praises of JRR Tolkien's Lord of the Rings. Alistair McGowan declares his love for Emily Bronte's Wuthering Heights and broadcaster John Sergeant reveals why he believes Joseph Heller's anti-war classic Catch-22 should be voted Britain's favourite book.
- 10.45 **Have I Got A Little Bit More News For You.** Special extended version of Friday's edition. Guest presenter Alexander Armstrong keeps order as celebrity guests join regular team captains Ian Hislop and Paul Merton.
- 11.25 **Room 101.** Paul Merton presides as MP Boris Johnson consigns his pet hates to oblivion.
- 11.55 **Bowls.** The BUPA Care Homes Open. Highlights of today's semi-finals at Ponds Forge in Sheffield.
- 1.00 **FILM: Ed Wood (1994).** Johnny Depp stars in Tim Burton's biopic as the infamous Fifties movie director and transvestite whose films are widely regarded as among the worst ever made.
- 2.40 **Close**
- 3.00 **BBC Learning Zone**
- 5.00 **Close**



- 6.00 GMTV; 8.50 Live Rugby World Cup. The first semi-final (Kick-off 9.00am); 11.30 On The Ball; 12.00 CD UK; 1.00 CD UK Special: Pink; 1.30 ITV News: Weather; 1.35 Calendar News And Weather; 1.40 Rugby World Cup; 2.45 SMTV Gold; 4.50 My Parents Are Aliens; 5.20 Calendar News; 5.35 ITV News: Weather; 5.50 Pop Idol. The knockout phase continues, as the remaining seven finalists perform once more in front of a studio audience and judges Neil Fox, Nicki Chapman, Pete Waterman and Simon Cowell.
- 7.00 **Junior Eurovision Song Contest 2003.** Tara Palmer-Tomkinson and Mark Durden-Smith provide the commentary as 10-year-old Tom Morley from Cumbria represents the UK in the inaugural junior version of the long-running music contest. Subsequent programmes are subject to change.
- 9.05 **Pop Idol Result.** Ant and Dec reveal the results of the viewers' vote.
- 9.35 **Single.** Sarah starts to date a new man, only to realise he's a carbon copy of her estranged husband, while Paul himself goes around telling people that he and Veronica are getting married - but when his "bride-to-be" finds out, she dumps him.
- 10.35 **ITV Weekend News**
- 10.49 **Local Weather**
- 10.50 **FILM: Austin Powers: International Man Of Mystery (1997).** Side-splitting spy spoof, starring Mike Myers as a sex-mad Sixties secret agent cryogenically frozen and defrosted 30 years later in the politically correct Nineties.
- 12.35 The Frank Skinner Show; 1.25 Harry Hill's TV Burp; 1.55 The District; 2.40 Forever; 3.35 CD UK Hotshots; 4.00 Turn On Terry; 4.25 Entertainment Now; 4.50 ITV Nightscreen; 5.30 ITV Morning News



- 6.00 The Clangers; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Iron Man Triathlon; 7.30 G4 Global Challenge 2003; 8.00 Trans World Sport; 9.00 The Morning Line; 9.55 T4: Smallville: Superman The Early Years; 10.50 T4: Friends; 11.20 T4: The Salon: Reappointment; 12.25 T4: Smash Hits Chart; 12.55 T4: Friends; 1.25 Channel4 Aftercrash From Cheltenham And Wetherby. Including the 2.45 Paddy Power Gold Cup Chase; 4.10 FILM: Khartoum (1966) Adventure, with Charlton Heston.
- 6.30 **Channel 4 News**
- 7.00 **The First World War.** An exploration of Germany's bid to end the conflict before the Americans arrived in force, by launching a massive offensive on the Western Front masterminded by General Erich Ludendorff.
- 8.00 **Seven Ages Of Britain.** New series. Bettany Hughes provides an insight into how British inhabitants evolved over 8,000 years, beginning with the story of man's battle with the environment in 6,000BC.
- 9.05 **Brits Go To Hollywood.** The unstoppable rise of actress Catherine Zeta Jones, from her days as a child star in Swansea's working men's clubs to her marriage to Michael Douglas and place in Hollywood's elite. Catherine's extraordinary journey reveals a steely determination to succeed and increasingly obsessive desire to control her own image. Includes interviews with John Amiel, Stephen Frears, Martin Campbell, David Putnam, Piers Morgan and Philip Franks.
- 10.05 **FILM: Rain Man (1988).** Drama, starring Dustin Hoffman and Tom Cruise.
- 12.40 **FILM: Blue Juice (1994)** Sean Pertwee comedy; 2.30 Brazilian Football Championship; 4.15 For Your Love; 4.40 For Your Love; 5.05 The Norm Show; 5.30 Countdown



- 6.00 Russell Grant's Postcards; 6.10 FAQ; 6.35 Michaela's Wild Challenge; 7.00 Sunrise; 7.55 Shakes!; 8.00 Gadget And The Gadgetinis; 8.25 Beast Wars; 8.55 Dan Dare: Pilot Of The Future; 10.25 Xcalibur; 11.00 Max Steel; 11.30 The Adventures Of Sinbad; 12.25 Tintin; 12.50 Robot Wars; 1.55 USA High; 2.20 Flaut Chart Show; 2.55 Home And Away; 5.00 FILM: The Moon-Spinners (1964) Disney family adventure, starring Hayley Mills and Peter McEnery.
- 7.10 **Five News And Sport**
- 7.25 **Charmed.** Cole kidnaps Phoebe and sends a shape-shifter in her place to persuade Piper and Paige to give him access to the manor's powers.
- 8.20 **Moment Of Impact.** Concluding the two-part documentary featuring footage of devastating crashes, road-rage incidents and cases of drink-driving.
- 9.15 **CSI: Crime Scene Investigation.** Grissom and Catherine investigate a murder committed at an arthouse cinema during the showing of an Alfred Hitchcock movie, and get the lead they are looking for when a screwdriver covered in blood is found.
- 10.10 **Law And Order: Special Victims Unit.** A girl claims she was assaulted by a man she met over the Internet, leading the police to launch a sting operation.
- 11.05 **Law And Order.** The police face a dilemma when a kidnapper requests immunity in return for useful information.
- 12.05 **FILM: Forgotten Sins (TVM 1996); 1.40 Boxing Classics; 2.30 Boxing: Fight Of The Week; 3.30 Now Is The Time: Night Of Combat - Kickboxing; 4.25 That 70s Show; 4.45 That 70s Show; 5.10 Sons And Daughters**

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Sunday

November 16



Channel 4 are running a whole week of shows looking at teenage issues and sexuality, and tonight's documentary examines the effectiveness and motivation behind the age of consent laws. Are 14-year-olds mature enough to handle the

pressures and responsibilities of sex? Should the government raise the age of consent? Can I overstep my TV remit and proffer an opinion to you, the liberal-minded and educated reader? OK...16 seems about reasonable as an age of consent

for any sexual orientation. A law covering age difference between partners would be sensible. Better, more comprehensive sex education is needed in schools, and the government should NOT criminalise sexually active teens. PC

**Adult at 14:
Sex Before 16
C4, 9pm**

BBC ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Countryfile; 12.00 The Politics Show; 1.00 'Allo 'Allo!; 1.25 FILM: Escape To Athena (1979) World War Two adventure, starring Roger Moore; 3.20 EastEnders; 5.15 BBC News: Regional News; Weather; 5.40 Songs Of Praise

6.15 **Antiques Roadshow.** In the second programme from Dryden Park, Wiltshire, Michael Aspel explores the house with Lars Tharp.

7.00 **Walking With Sea Monsters.** Nigel Marven goes in search of some of prehistory's deadliest aquatic creatures.

7.30 **Holiday 2004.** Benidorm, Grenada and Wales.

8.00 **Monarch Of The Glen.** Lexie is furious that Dorothy has taken over the island on the loch for her latest business venture.

9.00 **Charles II: The Power And The Passion.** Rufus Sewell stars in a lavish account of the life of Charles II, charting his return to the throne following the downfall of Oliver Cromwell's republic and flamboyant reign.

10.00 **BBC News: Weather**

10.15 **Panorama.** The result of a three-month undercover investigation by Fran Baker, revealing disturbing evidence about the quality of care being provided at home to some of Britain's most frail and vulnerable older people.

10.55 **Match Of The Day.** England v Denmark. Gary Lineker introduces highlights of the friendly international at Old Trafford, where several players will be looking for places in the Euro 2004 squad after England qualified last month.

11.35 **FILM: When Saturday Comes (1996).** Drama, starring Sean Bean.

1.15 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Bill And Ben; 6.30 Arthur; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 To The Manor Born; 11.00 Sunday Home And Garden; 12.40 Wildlife On Two; 1.10 Some Mothers Do 'Ave 'Em; 1.40 Sunday Grandstand. Introduced by Hazel Irvine. 1.41 Racing from Haydock. 1.55 The World Indoor Rowing Championships. 2.05 Racing from Haydock. 2.25 Mark Williams Profile. 2.35 Racing from Haydock. 2.55 Bowls. 4.50 Rugby League. Times may vary; 5.45 Stately Hoats; 5.55 Living With The Elephants

6.25 **The Natural World.** Raghu Chundawat's study of tigers in the Emerald Forest, revealing the battles between the males to rule the territory.

7.15 **India's Dowry Police.** It's wedding season and Adam Mynott follows Delhi's female crime unit in the fight against dowry crime.

8.00 **Top Gear.** Jeremy Clarkson puts Lamborghini's latest offering, the Gallardo, through its paces and Richard Hammond tests enduring classic the Miura.

9.00 **Louis, Martin And Michael.** Award-winning journalist Louis Theroux attempts to interview Michael Jackson and examines the often bizarre world that surrounds the pop star and those who idolise him.

10.20 **Coupling.** Jeff approaches an exotic-looking woman who unfortunately can't speak English - and without a common language, he finds it difficult to make any headway.

10.50 **Gimme Gimme Gimme.** Linda lands herself in hospital with a saucepan on her head. Comedy, starring Kathy Burke.

11.20 **Red Dwarf**

11.50 **Boxing**

12.50 **Celebdaq**

1.20 **Close**

2.00 **BBC Learning Zone**

V

6.00 GMTV; 8.50 Live Rugby World Cup. The second semi-final (Kick-off 9.00am); 11.30 My Favourite Hymns; 12.30 Soccer Sunday; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News: Weather; 2.00 Rugby World Cup; 3.00 Girls In Love; 3.30 FILM: Casper Meets Wendy (1998) Fantasy, starring Hilary Duff; 5.15 Calendar News And Sport; 5.30 I Thee Wed

6.00 **ITV News: Weather**

6.20 **Costa Living.** After taking a week to reach France, the Wakefield foursome search scrapyard for a replacement engine for their dilapidated van.

6.50 **New You've Been Framed!** Presented by Jonathan Wilkes.

7.20 **Creature Comforts.** Animals ponder where they came from.

7.30 **Coronation Street.** Roy gets cold feet about going through with the marriage ceremony as the preparations continue.

8.00 **The Royal.** New series of the medical drama set in the 1960s. A student nurse causes quite a stir, Ken and Alun contend with a farming family suffering a crisis and Lizzie's crash diet has alarming consequences.

9.00 **Foyle's War.** New series of the wartime police drama. Foyle investigates a corpse found on the beach, bringing him into conflict with efforts to secure American aid for the war effort.

11.00 **ITV News: Weather**

11.05 **The Adventure Of English.** Melvyn Bragg explores how the way a person speaks defines their background, demonstrated.

12.15 It's My Life; 1.00 Trisha; 2.00 Surviving The Wild; 2.45 Present Time; 3.10 FILM: Cover Girl Killer (1959) Thriller, starring Harry H Corbett; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.15 The Hoobs; 6.40 The Hoobs; 7.05 Insektors; 7.20 Bug Alert; 7.45 The Kids From Room 402; 8.10 Totally Spies!; 8.35 Spider-Man; 9.00 T4: Popworld; 10.00 T4: Hollyoaks; 12.35 T4: G Girls; 1.15 Channel4 Atteraces From Cheltenham. Races at 1.30, 2.05, 2.40 and 3.15; 3.45 T4: Andromeda; 4.40 T4: Stargate SG-1; 5.35 Scrapheap Challenge. The sport of curling is given a hefty spin.

6.35 **Enterprise.** Hoshi has her first experience in the transporter - but a series of mysterious events prompt her to wonder if the machine has triggered an adverse reaction.

7.30 **Channel 4 News**

8.00 **The Theory Of Everything.** Brian Greene concludes his explanation of string theory, looking at how application of the concepts could transform perceptions of the universe. Last in series.

9.00 **Adult At 14: Sex Before 16: Why The Law Is Failing.** Documentary in which Miranda Sawyer asks how mature 14 year-olds really are, and considers whether 16, the current age of sexual consent, is too low - or even too high. The government is in the process of changing consent laws, but Sawyer believes the situation is about to get worse.

10.00 **Adult At 14: Pleasureland.** Drama following the fortunes of a group of Liverpool teenagers who can't wait to be adults. Starring Katie Lyon and Leah Whittaker.

11.30 **Celebrity Wife Swap.** Jade Goody swaps the fun-loving life she shares with boyfriend Jeff Brazier to move into the Wiltshire home of Who Wants to Be a Millionaire? cheat Major Charles Ingram.

12.35 V Graham Norton: Look Back; 1.35 FILM: Orphans (1997) 3.20 Crazy For Love; 4.20 Countdown; 5.50 Bagpuss

five

6.00 Russell Grant's Postcards; 6.10 Beachcomber Bay; 6.35 Dappledown Farm; 7.00 A House That's Just Like Yours; 7.25 Milkshake!; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.25 Michaela's Wild Challenge; 11.00 Morris 2274; 11.30 Braceface; 12.00 Stepping Up; 12.35 Flaunt Chart Show; 1.05 Five News Update; 1.15 Madonna And Child; 1.45 FILM: Peggy Sue Got Married (1986) Comedy, starring Kathleen Turner; 3.40 Dream Holiday Home; 4.15 Britain's Worst Celebrity Driver; 4.45 Five News And Sport; 5.00 FILM: Short Circuit 2 (1988) Comedy, starring Fisher Stevens.

7.00 **Robot Wars.** Craig Charles and Jayne Middlemiss introduce the third heat of the mechanical challenge, pitting spike-sporting King B, furry feuder Hassocks Hog 2 and fast mover Dantonia against each other in the battle arena.

8.00 **Monkey Magic.** Four up-and-coming magicians perform conjuring tricks old and new.

8.30 **Movie Mistakes Uncovered: Uncut.** Comedian Rob Deering reveals a selection of bloopers from Star Wars: Episode II - Attack of the Clones, Indiana Jones and the Last Crusade, King Kong, Back to the Future and North by Northwest.

9.00 **FILM: My Cousin Vinny (1992).** A man arrested on a murder charge finds he can't stop his hapless fledgling lawyer cousin from attempting to defend him. Joe Pesci stars.

11.20 **World's Wildest Police Videos.** Amazing footage from police helicopters.

12.15 Alias; 1.05 Golf: The Challenge; 1.25 NFL Live. Dallas Cowboys at New England Patriots; 5.00 Major League Soccer. Action from the States.

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Sunday Sound 2
Leeds Funky House
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Bar Phono
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Classic & Cyber
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The Sunday
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Monday November 17



Wait...no, you did read that correctly. Frankly, it's pretty slim pickings tonight on TV, but over on Radio 4 is possibly the greatest comedy show ever devised. *I'm Sorry I Haven't a Clue* is basically four old codgers (and Jeremy Hardy) pitted against each other in

ludicrous parlour games, but it's, like, funny. It's been around, unchanged for 30-odd years, but you've got to get past the over-enthusiastic audience and tune into the surprisingly filthy humour scattered amongst the innocent punning and singing games.

Part of the joke is the way the show plays with the limitations of radio, with references to people and situations the audience can apparently 'see' but don't really exist, which at least proves this entertainment staple against the transfer to TV. PC

I'm Sorry I Haven't a Clue
Radio 4, 6.30pm

Evolution
Cardigan Fields
Leisure Park
National Student
Night
Party Anthems
£3 NUS

Tiger Tiger
The Light
Vodka Island
R'n'B, Hip-Hop &
Funky House
£4 advance and
before 11pm
£4.50 after 11pm

Life
The Light, Headrow
Lowestruck
Funky House & Old
School Club
Classics
£4 all night

Hi-Fi Club
2 Central Road
Sweet Revival
Old-school Soul &
Hip-hop
£4, £3.50 NUS

Rehab
Habit
Upbeat House &
Sexy R'n'B
£3/£4

Mission
Briggate
Dirty Stopout
R'n'B, Hip Hop, Cut-
Up Funk, Electro
Disco House
10pm-3am
£4

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Lisa continues to torment Summer; 2.05 Doctors; 2.35 Bergerac; 3.20 BBC News: Regional News; 3.25 Boot; 3.35 Bob The Builder; 3.45 Arthur; 4.10 Metalheads; 4.25 Eureka TV; 4.40 Jackie Chan Adventures; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Innovation Nation. The three teams encounter obstacles in getting their inventions into the shops.

7.30 Real Story. How motorists are taking the law into their own hands by sabotaging roadside cameras.

8.00 EastEnders. Dan thinks Ash has been gambling till the early hours after he catches him creeping home, while Kat feels guilty about spending the night with Alfie.

8.30 Celebrity Bargain Hunt. New series. David Dickinson presides as sports personalities Sally Gunnell and Colin Jackson head to Portobello Road market seeking antiques to sell for Children in Need.

9.00 Merseybeat. New series. Tom Vale rescues an 11-year-old boy who is being attacked, but is reluctant to testify. John McArdle stars.

10.00 BBC News
10.30 Regional News: Weather
10.35 The Boy Who Would Be King. Exploring the life of Charles II.

11.35 Men Behaving Badly
12.05 FILM: Buried Secrets (TVM 1996). Thriller, with Tiffani-Amber Thiessen. Weatherview

1.40 Sign Zone:
The Blue Planet
2.30 Sign Zone: Auction Man
3.00 Sign Zone: Time Flyers
3.30 BBC News 24

BBC TWO

6.00 Pingu; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Rotten Ralph; 7.30 I Love Mummy; 8.00 Newsround; 8.05 Blue Peter; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Wide Eye; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Andy Pandy; 10.25 Stingray; 10.50 Schools: English Express; 11.10 Megamaths; 11.30 Let's Write A Story; 11.50 Social Inclusion Dramas; 12.10 See You, See Me; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures; 1.30 Trade Secrets; 1.40 FILM: Once Upon A Honeymoon (1942) Comedy, with Cary Grant; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons.
6.20 The Fresh Prince of Bel-Air. Will and Carlton's plan for an evening in with two French girls is ruined by the arrival of Aunt Helen.

6.45 Time Commanders. A team of Milton Keynes councillors test their tactical skills by re-enacting the battle of Adrianople.

7.30 The Good Life. Tom builds a generator which runs on animal dung. Richard Briers stars.

8.00 Theatre Of Dreams. A former successful stage actress tries to get out of a rut, where her only work is as a school dance teacher.

8.30 University Challenge. Jeremy Paxman hosts as Wolfson College, Cambridge, takes on the University of Sussex.

9.00 Room 101. Comedienne Linda Smith's pet hates are consigned to oblivion.

9.30 Absolute Power. Spin doctors Prentiss and McCabe take part in a charity football tournament.

10.00 Dead Ringers. Satirical impressions and sketches.

10.30 Newsnight
11.20 BBC Four On BBC Two: Visions Of Space
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Boohbah; 3.30 The Flintstones; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House

6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Daz fails to grasp that being a welcome guest means helping out around the house and not crashing someone else's car.

7.30 Coronation Street. Will Roy and Tracy make it to the register office?

8.00 Tonight With Trevor McDonald. First of two programmes following a woman's cosmetic surgery.

8.30 Coronation Street. Hayley struggles to persuade Roy to go through with the ceremony as his conscience gets the better of him, while Tracy ropes Ciaran into acting as a witness.

9.00 Between The Sheets. New drama series from writer Kay Mellor, taking a frank look at sexual behaviour. An apparently happily married couple split up on the day of their daughter's wedding - and it soon becomes clear the root of their problem lies in the bedroom. Brenda Blethyn stars.

10.00 ITV News At Ten
10.30 The Frank Skinner Show. With Johnny Vegas and David Seaman.

11.24 Local Weather
11.25 FILM: Eddie (1996). Basketball comedy. Whoopi Goldberg stars.

1.05 Champions League Weekly; 1.30 Football League Extra; 2.10 Today With Des And Mel; 3.00 Now And Again; 3.45 Entertainment Now; 4.15 Tonight With Trevor McDonald; 4.40 Jobfinder; 5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: The Guinea Pig (1948) Working-class pupil Richard Attenborough is sent to public school as part of an educational experiment. Dated drama, with Cecil Truncer; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy

6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio based in the Trocadero Centre in London's West End.

6.30 Hollyoaks. Ben becomes convinced that Izzy is having an affair after he sees Kristian's painting, brothers Jake and Craig take charge of the family's dire financial situation, and Darren continues to torment Norman.

7.00 Channel 4 News
7.55 Animated Minds. Study of a man suffering from panic attacks and agoraphobia. He describes in visual detail what it's like to suffer from debilitating anxiety.

8.00 Savage Squad. Lee Hurst oversees another ambitious renovation as the team attempt to restore a 1921 steamboat that has been rotting in a Warwickshire field for the past 10 years.

9.00 The Atkins Diet: Fat Or Fiction? Examination of success stories and hard facts in an attempt to discover the truth about the controversial diet.

10.00 V Graham Norton.
10.40 FILM: Thelma And Louise (1991). Susan Sarandon and Geena Davis grow tired of their everyday responsibilities and head off for a weekend of freedom on the open highway.

1.05 FILM: The Ballad Of Little Jo (1993) Drama, starring Suzy Amis; 3.15 Unreported World; 3.45 Lucky Day; 4.00 4Learning

five

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Domestic Magic; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: The Return Of Ironside (TVM 1993) Crime drama. Raymond Burr stars; 5.30 Five News: Weather

6.00 Home And Away. Donald is left feeling he has failed his beloved school.

6.30 Family Affairs. Cheryl continues to interview witnesses, leaving Jake and Dave on edge.

7.00 Five News: Weather
7.30 19 Keys. Quick-fire general knowledge quiz, hosted by Richard Bacon.

8.00 Building The Ultimate. Experts from Nasa and the Russian Space Agency reveal the feats of engineering required to send man into space, from protective shields to guidance systems.

8.30 Fifth Gear. The team investigate an increasing threat to safety on Britain's roads - left-hand-drive trucks. Tom Ford takes a spin in Spain and Tiff Needell test-drives the new Chrysler Crossfire.

9.00 FILM: A Perfect Murder (1998). An angry businessman decides to have his unfaithful wife killed - and hires her lover to do the dirty deed. Tense thriller, with Michael Douglas and David Suchet.

11.10 FILM: One Hot Summer Night (TVM 1998). Thriller, starring Erika Eleniak.

12.50 NFL Update; 1.30 NASCAR. The Ford 300; 2.20 V8 Supercars. Round 12; 3.10 2003 Summer X Games; 3.45 Argentinian Football Highlights; 4.35 Argentinian Football

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Tuesday
November 18



Despite having the rather distinct impression that the BBC, in showing this final series of Buffy no less than three nights a week, are quickly burying a faltering icon, this episode does have the added bonus of the return of one of the shows old

favourites. Yes, Nescafe man turned militant librarian Giles (Anthony Stewart Head) is back, and accompanying him are not one, not two, but three potential slayers our heroine must save from the conceptually confusing yet actually very frightening

'First Evil'. However, whether this series achieves the heights of past spectacles, where intricately constructed plotlines combined with quick humour and genuinely dark undercurrents, remains to be seen.

Buffy the Vampire Slayer
BBC2, 6.45pm

The Peephouse

Feeling a bit Yoghurt
Electro & Jacking
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£3 til 11pm, £5 after

Fudge

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Disco

Evolution

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International Dance
Grooves
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Hirsts Yard
Come Play
Uplifting House

Mission

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Majestyk

City Square
Monkey Business
R'n'B, Hip Hop
Flavas
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£2.50 before 11pm,
£3.50 after,
non-NUS £5 all night

BBC ONE

- 6.00 Breakfast; The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News; 1.30 Regional News; 1.40 Neighbours. Max is pushed to breaking point; 2.05 Doctors; 2.35 Bergerac; 3.20 BBC News; Regional News; 3.25 Tikkabilla; 3.45 Arthur; 4.10 Metalheads; 4.25 Watch My Chops; 4.35 The Queen's Nose; 5.00 SMart; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog.
7.30 EastEnders. Kat makes a big announcement and Laura is pleased about the progress she is making.
8.00 Celebrity Bargain Hunt. Crimewatch presenters Fiona Bruce and Nick Ross compete against news reporters Sophie Raworth and Jeremy Bowen in a live edition for Children in Need.
8.30 Holby City. Zubin tries to lighten the mood after news breaks about another suspicious death on the ward and Ric is served with a gagging order.
9.30 Traffic Cops. New series featuring the work of South Yorkshire's traffic police.
10.00 BBC News
10.30 Regional News: Weather
10.35 Trail Of Guilt. New series. Real crimes are reconstructed, beginning with the bloody and ritualistic murder of 90-year-old widow Mabel Leyshon at her home in Llanfair PG, Anglesey.
11.15 Film 2003
11.45 FILM: Thief (1981). Crime drama, starring James Caan; Weatherview
1.45 Sign Zone: Mortgage Madness
2.15 Sign Zone: Chelsea Tales: The Wealthiest Place In Britain
3.05 Sign Zone: Hidden Treasures
3.35 Sign Zone: See Hear!
4.20 BBC News 24

BBC TWO

- 6.00 Pingu; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Snailsbury Tales; 7.30 Chuck Finn; 8.00 Newsround; 8.05 Blue Peter; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Bob The Builder; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Andy Pand; 10.25 Stingray; 10.50 Schools: Primary History; 11.10 Coming To England; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 FILM: Bachelor Knight (1947) Romantic comedy, starring Cary Grant and Myrna Loy; 3.00 Country House; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 The Simpsons.
6.20 TOTP 2.
6.45 Buffy The Vampire Slayer. Buffy battles an awesome vampire.
7.30 Time Flyers. Abandoned properties in a Scottish wilderness.
8.00 What The Industrial Revolution Did For Us. From Ironbridge Gorge in Shropshire. Last in series.
8.30 Royal Gardeners. Alan Titchmarsh uncovers the elaborate gardens of Elizabeth I and the origins of gazebos and patios.
9.00 Living The Dream. The fortunes of Allan and Vera Fray as they heed the call of the wild by swapping their successful Cheshire cab company for a safari lodge in South Africa.
9.50 Space: Flying Visits. Amazing facts.
10.00 Can't Take It With You. The complex wrangle over Jerry Garcia's estate, the jazz-rock guitar legend who died a wealthy man after 30 years on the road with the Grateful Dead.
10.30 Newsnight
11.20 BBC Four On BBC Two: Visions Of Space. The career of Miles Van Der Rohe: The Witness
12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Engie Benji; 3.30 What About Mimi?; 4.00 Jungle Run; 4.30 Pirate Islands; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Hour-long episode. Dawn's optimism fades as she struggles to cope, while Terry can't help but notice his wife's fraying nerves. Andy offers to pay for Robert's car, and Daz gets into yet more trouble.
8.00 Holiday Hospital. Behind the scenes of the Hospital Son Dureta in Palma, Majorca, which treats more than 300 British tourists every month as they fall victim to a variety of mishaps from chickenpox to sunburn.
9.00 Take My Mother-in-Law. New series. The stock-in-trade of comedians from Les Dawson to Les Dennis, mothers-in-law get the chance to practise what they preach, taking over their offsprings' families for a week.
10.00 ITV News At Ten
10.30 The Michael Jackson Story. A reminder of the musical talent that saw Michael Jackson take the charts by storm during the 1980s and 1990s. Featuring interviews with Gladys Knight and Pete Waterman.
12.04 Local Weather; 12.05 FILM: Lawnmower Man 2: Beyond Cyberspace (1995) Sci-fi sequel, starring Patrick Bergin; 1.35 The Making Of The Matrix Revolutions; 2.00 Today With Des And Mel; 2.50 World Sport; 3.15 Football League Extra; 3.55 World Football; 4.20 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Rl:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Water Stories; 12.40 Cheers; 1.05 FILM: Bottoms Up! (1959) Comedy, starring Jimmy Edwards; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Salon. The latest from the hair and beauty studio.
6.30 Hollyoaks. Darren and Max are stunned to discover what movie Tony has been filming.
7.00 Channel 4 News
7.55 Animated Minds. Experiencing psychosis, a mental disorder which sees individuals lose contact with external reality.
8.00 Property Ladder. First-time developers Alex and Vonnay Shelley draw on a budget of only £5,000 to try to transform a run-down mid-terrace house in Nottingham.
9.00 Adult At 14: Fourteen Alone. A group of 14-year-old boys and girls spend five days and nights together in a house without a TV, video games, mobile phones and the usual trappings of a teenager.
10.00 V Graham Norton. Another dose of outrageous chat.
10.40 Adult At 14: Kids On Porn. A frank look at young people's attitudes to pornography and the role it plays in shaping their adolescent lives - are they able to distinguish between a fantasy world and the reality of sexual experience?
11.45 The Armando Iannucci Shows. The comedian explores themes of reality and, after a series of bizarre events, reaches the conclusion that most people do not take it seriously any more.
12.20 The Secret Life Of Us; 1.15 The Corner; 2.20 Enterprise; 3.05 Stargate SG-1; 3.50 Infection; 4.00 4Learning

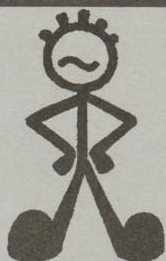
five

- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Domestic Magic; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Above And Beyond (2001) Emotional drama, starring Costas Mandylor; 5.30 Five News: Weather
6.00 Home And Away. Nick feels he has no choice but to run away after being suspended from school.
6.30 Family Affairs. Eileen begins plotting Pete's downfall, Cameron returns from France and Benji considers taking a job in Leeds - but that's before he finds out about Kelly's pregnancy.
7.00 Five News: Weather
7.30 19 Keys. Quick-fire quiz.
8.00 Dumber And Dumber. Hair-raising footage of near-catastrophic incidents caused by human stupidity, including a daredevil who made a fool of himself attempting to jump across a river in a rocket-propelled car.
8.30 Britain's Worst Celebrity Driver. Nicholas Parsons, Linda Robson, Paul Ross, Jeremy Spake and Sarah Cawood tackle another tricky obstacle course and tow a caravan onto a mock-up film set - where a surprise awaits them.
9.00 CSI: Miami. The team investigate when a woman is shot dead by the side of a hotel swimming pool.
9.55 CSI: Crime Scene Investigation. Captain Brass's daughter is implicated in a murder.
10.50 FBI Files. A behavioural scientist analyses a case.
11.55 La Femme Nikita.
12.40 NFL Game Of The Week; 4.20 Dutch Football

8pm-8am

Nightline

8pm-8am



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Wednesday November 19



The Matrix Defence poses yet another variation on a lamentably recurrent theme: - can watching a film make you kill? After *Children Play 2* and Marilyn Manson were deemed 'not connected' with the Bulger and Columbine cases respectively, this documentary

explores the bizarre defence of a wealthy American teenager, who claims *The Matrix* made him kill his parents. The programme attempts to explore both sides of the argument, linking the murder to a spate of similar killings. But what does indeed seem to sepa-

rate this from other cases of reactionary scapegoating (e.g. the whole Marilyn Manson affair) is *The Matrix's* accepted position in the mainstream of Hollywood cinema. An intriguing, if tragic, case.

John Holmes

**The Matrix
Defence**
C4, 10.40pm

Bar
Risa/Jongleurs
Cheeky
Wednesdays
Chart, Party,
Commercial R'n'B
£4 advance

Rehab
audio:format
Hip-hop, Breaks &
Drum 'n' Bass
£7, £6 NUS

Hi-Fi Club
2 Central Road
Moveup
Motown & Funk
£5, £3.50 NUS

Space
Hirsts Yard
Wednesdays
Sessions
Funky/Hard House

Oslo
Lower Briggate
Nitty Gritty
Local DJs
£2, £1 NUS/mem-
bers

**BBC
ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News; 1.40 Neighbours. The Scullys celebrate Oscar's christening; 2.05 Doctors; 2.35 Bergerac; 3.20 BBC News: Regional News: Weather; 3.25 Balamory; 3.45 Arthur; 4.10 Get Your Own Back; 4.35 That's Genius!; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
6.55 Celebrity Bargain Hunt. David Dickinson challenges Eamonn Holmes, Fiona Phillips, Lorne Dickinson and Mark Perry to pick up bargains.

7.20 Match Of The Day Live. Wales v Russia (Kick-off 7.30pm). Coverage of the Euro 2004 play-off second-leg at the Millennium Stadium in Cardiff, where Mark Hughes' men are a possible 90 minutes away from a place in next year's finals. Including National Lottery draws. Subsequent programmes subject to change.

9.30 The Vicar Of Dibley. Geraldine attempts to liven up the Sunday service by transforming the church into an ark.

10.00 BBC News
10.30 Regional News: Weather: National Lottery Update

10.35 Imagine - A Funny Business. The process of remaking British sitcoms in America.

11.25 Match Of The Day. FA Cup replay highlights.

12.00 FILM: A Bronx Tale (1993). Poignant drama, starring Robert De Niro.

2.00 Sign Zone: One Life

2.40 Sign Zone: What The Industrial Revolution Did For Us

3.10 Sign Zone: Bargain Hunt

3.40 Sign Zone: Changing Rooms

4.10 BBC News 24

**BBC
TWO**

6.00 Pingu; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Anthony Ant; 7.30 Galidor: Defenders Of The Outer Dimension; 8.00 Newsround; 8.05 Tom And Jerry Kids; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 The Koala Brothers; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Clifford; 10.35 Stingray; 11.00 The Daily Politics; 1.00 Wildlife On Two; 1.30 Working Lunch; 2.00 FILM: Mr Blandings Builds His Dream House (1948) Comedy, starring Cary Grant; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons. Homer befriends a group of holidaying celebrities.

6.20 TOTP 2. Archive hits by Darts, Fun Boy Three and Ocean Colour Scene.

6.45 Buffy The Vampire Slayer. Buffy confronts the Uber-vampire.

7.30 The Money Game: Soccer's Secret Agents. Some of football's most prominent - and controversial - agents discuss how they negotiate substantial pay packets for players and themselves.

8.00 Five Things I Hate About You. Nick and Jane from Sheffield put their relationship under the microscope to uncover the things that drive each other nuts - while the jury decide who is more irritating.

8.30 What Not To Wear. A member of the public gets a makeover.

9.00 The Million Pound Property Experiment. The team look for a property in Bristol.

10.00 The Office. Boss David Brent uses the staff's annual appraisals as another opportunity to share his wisdom.

10.30 Newsnight

11.20 BBC Four On BBC Two: Visions Of Space: The Witness

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Boohbah; 3.35 The Flintstones; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House

6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Wakeful TJ drives Dawn to despair,

and she breaks down, finally admitting she should never have married Terry.

7.30 Coronation Street. Steve rushes off to Blackpool to find out whether his mother really is having an affair, while Roy and Hayley try to ensure Ciaran keeps his mouth shut and Tommy spends the night at the garage.

8.00 The Bill. Nick Klein is angry with Phil Hunter for taking the credit on a case solved by Eva Sharpe, so he threatens to tell the sergeant's wife Cindy about his secret love child. Meanwhile, Jim Carver is embarrassed when his drunken wife spends a day in the cells.

9.00 Reversals. One-off drama, starring Marc Warren as a successful surgeon whose doctor girlfriend takes over his name, job and gender, prompting him to assume her identity in return. Sarah Parish co-stars.

11.00 ITV News: Weather
11.30 Tarrant On TV. Chris presents more highlights and low spots from the wider shores of international TV.

12.05 Redcoats; 12.30 CD UK Hotshots; 12.55 FILM: Poetic Justice (1993); 2.45 Today With Des And Mel; 3.30 FILM: Serena (1962) Mystery, starring Patrick Holt; 4.35 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 12.55 Cheers; 1.25 FILM: Comanche Station (1959) Western adventure. Randolph Scott stars. 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.
6.30 Hollyoaks. Scott makes a last-ditch attempt to woo Izzy and Ben ends up staying over at Becca's place, while a distraught Lisa is unable to help the police with their inquiries.

7.00 Channel 4 News
7.55 Animated Minds.
8.00 Location Location. Kirstie Allsopp revisits a couple in Doncaster.

8.30 How Clean Is Your House? The cleaners go to Ramsgate.

9.00 No Going Back. Peter and Shirley Piscina decide to sell their Bristol home and put all their savings into running sports fishing trips in Australia - will they handle the competition?

10.00 V Graham Norton. Outrageous chat.

10.40 The Matrix Defence. The case of American teenager Joshua Cooke, who murdered his parents and claimed to be acting under the influence of movie *The Matrix*. This crime was not an isolated incident, and several other cases where the Matrix films have supposedly influenced murderers are examined.

11.50 Adult At 14: Lovestruck. A teenager deals with her boyfriend's homosexuality.

12.55 4Music: Ear Candy; 1.25 4Music: Sound Travels: Fatboy Slim; 1.50 4Music: Rather Good Videos. Music videos; 2.10 4Music: Headliners; 2.40 4Music: 4Play; 2.50 Rave Against The Machine; 3.15 Adult At 14: Kids On Porn; 4.15 Adult At 14: Fourteen Alone; 5.15 Countdown

five

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Dream Holiday Home; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Uncommon Valour (TVM 1983) Drama, with Mitchell Ryan; 5.30 Five News: Weather

6.00 Home And Away. Sophie returns to Summer Bay with daughter Tamara in tow, much to the delight of Flynn and Sally.

6.30 Family Affairs. Jake is visited by his solicitor, who convinces him to plead not guilty. Pete threatens Roy and Benji discovers Justin may be the father of Kelly's baby, while Roy and Nikki plan their move to the country.

7.00 Five News: Weather
7.15 Live International Football. Holland v Scotland (Kick-off 7.30pm).

A place at next summer's European Championships in Portugal is on the line tonight for both teams as they meet for the second leg of their play-off encounter. Subsequent programmes subject to change.

9.35 FILM: RoboCop 3 (1993). A company's plan to turn Detroit into an anaesthetised metropolis prompts the heroic cyborg to join rebel forces. Enjoyable sci-fi thriller, starring Robert Burke and Nancy Allen.

11.35 Murder Detectives: Case Files. How plants and soil found at a murder scene can help forensic scientists to learn more about the time and circumstances of a victim's death.

12.35 International Football. Holland v Scotland; 2.25 NHL Ice Hockey; 5.35 Drag Racing

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Thursday
November 20



From its early 90s glorydays, *Home and Away* has been relegated to Channel 5 and attributed a status whereby favourable comparisons to *Neighbours* are largely viewed as a form of cultural heresy. Which is a shame, for whilst it shares neither the uncon-

plicated joys of its more eminent Aussie rival, or the self-knowing humour of that alternative tea time competitor, *Hollyoaks*, *Home and Away* has the occasional nerve to stray into the realms of the surreal and the more emotionally resonant. Indeed, recent episodes

have included stalwart Alf Stewart's ascent to heaven in a near-death experience, only to be shown round the Summer Bay of the future by his deceased wife. And you don't get that on *Coronation Street*.

JH

Home and Away
C5, 6.00pm

The Cockpit

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The Bassment

Gigantic
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Shag!
Party Tunes

Northern Lights

Hip Vibrations
Jazzy Loops, Scratch
& Bass
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Majestyk

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LoveDough
R'n'B, Hip Hop
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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Steph threatens to tear her family apart; 2.05 Doctors; 2.35 Bergerac; 3.20 BBC News: Weather; 3.35 Fimbles; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 The Story Of Tracy Beaker; 4.35 The Family Odd Parents; 5.00 SMart; 5.25 Newsround; 5.35 Fimbles; 6.00 BBC News
6.30 Look North: Weather
7.00 Celebrity Bargain Hunt. David Dickinson presents the last of four live special editions for Children in Need. Hugh Quarshie and Art Malik take on Matthew Wait and Sarah Manners in Tunbridge Wells.
7.30 EastEnders. Sharon becomes convinced Dennis and Den are plotting behind her back. Kate grows concerned about Phil's agitated behaviour and Dan stuns Ash by telling him he sees Shirley as a challenge.
8.00 Superstars. The sporting challenge comes to a close as finalists battle it out in the heat of La Manga. Last in series.
9.00 Crimewatch UK. Appeal for information on the brutal killing of a factory worker and hopes that members of the public can identify graffiti vandals by their distinctive "tags".
10.00 BBC News
10.30 Regional News: Weather
10.35 Crimewatch UK Update.
10.45 Question Time.
11.45 This Week
12.30 FILM: A Change Of Heart (TVM 1997). Drama, starring Andrew McCarthy.
2.05 Sign Zone: Panorama
2.45 Sign Zone: Design Rules
3.15 Sign Zone: Antiques Roadshow
4.00 Sign Zone: Watchdog
4.30 BBC News 24

BBC TWO

6.00 Pingu; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Fix And Foxi; 7.30 The Scooby And Scrappy Show; 8.00 Newsround; 8.05 Blue Peter; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Sergeant Stripes; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Schools: Hands Up!; 10.35 Watch; 10.50 The Way Things Work; 11.05 What? Where? When? Why?; 11.20 Focus; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 FILM: Penny Serenade (1941) Tearjerker, with Cary Grant; 2.55 Country House; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 The Simpsons. Homer discovers his long-lost mother was a free-spirited hippie and decides to follow in her footsteps.
6.20 The Fresh Prince Of Bel-Air. Ashley seeks advice.
6.45 Buffy The Vampire Slayer. Willow tracks down another hopeful.
7.30 Landscape Mysteries. Aubrey Manning investigates the discovery of a series of stepped terraces on Glastonbury Tor, asking whether they are connected to the mystery and myths of the surrounding landscape. Last in series.
8.00 Escape To The Country. A London couple seek a home in Devon.
9.00 Horizon. Documentary examining claims made by journalist Michael Drosnin that he has cracked a code hidden in the Bible which allows him to predict the future, and the scientific attempts to discover if his theories hold water.
9.50 Rise And Fall. The decline of ancient cultures.
10.00 QI. With Richard E Grant.
10.30 Newsnight
11.20 BBC Four On BBC Two: The DVD Collection
11.55 BBC Four On BBC Two: Arts Reports
12.30 BBC Learning Zone

4

6.00 GMTV; 8.45 Live Rugby World Cup. The third place play-off (Kick-off 9.00am); 11.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News: It's Your Call; 3.15 Meg And Mog; 3.20 Engle Benji; 3.30 SpongeBob Squarepants; 4.00 Beat The CyBorgs; 4.30 That's So Raven; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Dawn refuses to visit Terry - will she turn her back on him for ever? Nicola takes a shine to one of Viv's new suppliers and Rodney's business really takes off, but Eddie's scam is discovered.
7.30 Life After Jimmy's. An emotional return to the hospital. Last in series.
8.00 The Bill. Paul Nicholas guest stars as a victim of male rape, a case that's a little too close for comfort for Dale Smith, who feels guilty about the way he dealt with Mickey Webb following his sex attack.
9.00 Holiday Showdown. Keen gambler Andrew Lawson takes his family to the neon lights of Las Vegas - a disorienting experience for their guests the Harrison-Wolfs, who repay the favour with a physically active break in Yosemite National Park.
10.00 ITV News At Ten
10.30 Harry Hill's TV Burp. The quirky comic takes an offbeat look at the week's television, subjecting the ongoing soap sagas and hottest celebrities to surreal scrutiny.
11.00 Rugby World Cup. 12.00 Great Escapes; 12.30 The Joy Of Decks; 12.55 Love Match; 1.20 Turn On Terry; 1.45 Dare To Believe; 2.10 CD UK; 3.05 The Machine; 3.30 Cybernet; 3.55 Motorsport UK; 4.20 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

4

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Water Stories; 12.35 Exposed; 12.45 Cheers; 1.15 FILM: Out Of The Clouds (1954) Drama, starring Anthony Steel; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Salon. The latest from the hair and beauty studio.
6.30 Hollyoaks. Izzy learns a few things about Ben.
7.00 Channel 4 News
7.55 Animated Minds. A woman's experience of mental illness.
8.00 Tales From River Cottage. Hugh Fearnley-Whittingstall looks back to his early days of pasture management and caring for animals. Last in series.
8.30 French Leave. The family's time in France comes to an end, but everyone is reluctant to pack, turning their attention instead to the leaving party. Last in series.
9.00 Ancient Egyptians. The vizier of Thebes sets out to foil would-be tomb robbers in the Valley of the Kings, but when a humble quarryman confesses to the crime under torture, he sets the scene for a bitter political struggle.
10.00 V Graham Norton. Outrageous chat.
10.40 Daisy Daisy. Daisy sets out to become a wedding planner.
11.15 Forbidden Fruit. Examination of the long history of inter-racial marriage in Britain, first brought about by the slave trade and continuing through the 18th century.
12.20 Top Ten TV; 1.50 Freesports On 4. The Armageddon Cup; 2.20 KOTV; 2.50 Porsche Carrera Cup 2003; 3.15 Peugeot Super Cup; 3.45 Formula 4-Stroke Powerboat Championship; 4.10 G4 Global Challenge 2003; 4.40 Iron Man Triathlon; 5.05 Countdown; 5.50 Bagpuss

five

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Domestic Magic; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Everybody's Baby: The Rescue Of Jessica McClure (TVM 1989) Fact-based drama, starring Roxana Zal; 5.30 Five News
6.00 Home And Away. Donald passes the reins of responsibility to Seb.
6.30 Family Affairs. While the Charnham residents set the dance floor alight at Roy and Nikki's celebratory bash, some nefarious character has a similar idea - and starts a blaze at the cyber café.
7.00 Five News: Weather
7.30 19 Keys. Quick-fire general knowledge quiz, hosted by Richard Bacon, in which contestants race against time to win a potential jackpot of £7,500 for charity.
8.00 FILM: Battle Of Britain (1969). Spectacular star-studded World War Two epic about the Allied airmen who prevented Nazi forces invading Britain. With Laurence Olivier and Robert Shaw.
10.35 FILM: Scarred City (1998). A police officer is recruited into a secret hit squad formed to eliminate offenders immune from prosecution, but soon becomes sickened by their brutality and goes on the run with a call girl. Action-packed thriller with a top-notch cast including Stephen Baldwin.
12.25 Real Sex; 1.05 Football Night; 1.45 Dutch Football; 3.05 Argentinian Football; 4.25 Argentinian Football Highlights; 5.15 Major League Soccer

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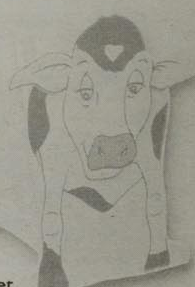


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The Singing Detective (15) Daily: 12.50; 15.20; 18.00; 20.30; (23.00 Fri/Sat Only)

Love Actually (15) Daily: (12.30; 15.15; 18.00 Thurs Only); 20.45 (Sun/Thurs Only)

In America (15) Daily: 13.15; 15.45; 18.15 (All Not Thurs)

In The Cut (18) Daily: 13.50; (16.20; 18.50 Not Wed); 21.20

The Texas Chainsaw Massacre (18) Daily: 20.45 (Not Sun/Thurs); 23.10 (Fri/Sat Only)

Matrix Revolutions (15) Daily: 12.00 (Sat/Sun Only); 13.00; 14.00; 15.30; 16.30; 17.30; 19.00; 20.00; 21.00; (22.30; 23.00 Fri/Sat Only)

Seabiscuit (PG) Daily: 11.20 (Sat/Sun Only); 14.20; 17.20; 18.20

Intolerable Cruelty (12A) All Shows Are Audio Described, Daily: 13.30; 16.00; 18.20; 20.40; (23.00 Fri/Sat Only)

Holes (PG) Daily: 11.00 (Sat/Sun Only)

Kill Bill (18) Daily: (11.15 Sat/Sun Only); 13.45; 16.15; 18.45; 21.15

The League of Extraordinary Gentlemen (12A) Daily: 12.40 (Not Tues/Thurs); 15.10; (17.40; 20.10 Not Wed); 22.50 (Fri/Sat Only)

Octane (15) Daily: 10.50 (Sat/Sun Only); 13.20; 15.50; 18.30; 20.50; (23.10 Fri/Sat Only)

Finding Nemo (U) Daily: 12.45; 15.15; 17.45; 20.15; (22.45 Fri/Sat Only)

Standing In The Shadows Of Motown (PG) Wed Only: 20.15

How To Lose A Guy In 10 Days (12A) Daily: 11.30 (Tues/Thurs Only)

What A Girl Wants (PG) Daily: 11.30 (Sat/Sun Only)

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Alien - Director's Cut Fri/Sat Only: 23.00

Bad Boys II (15) Fri/Sat Only: 23.10

Bridget Jones Diary (15) Sun Only: 18.30

Calendar Girls (12A) Daily: (12.00; Not Sat/Sun); 14.30; 17.05; 20.50

ELF (PG) Sat/Sun Only: 10.00; 12.20; 14.40

Finding Nemo (U) Daily: (10.10; 10.50 Sat/Sun Only); 12.30; 13.20; 15.30; 15.50; 18.20

Holes (PG) Sat/Sun Only: 11.10

Intolerable Cruelty (12A) Daily: 21.30 (Not Sun)

Kill Bill (18) Daily: 17.50; 20.40; (21.10 Mon Only); (23.20 Fri/Sat Only)

Love Actually (15) Daily: (20.50; 21.20 Sun Only); (12.50; 15.40; 18.30; 20.50; 21.20 Thurs Only)

Matrix Revolutions (15) Daily: (11.00; 12.00; 12.40 Fri/Sat Only); 14.00; 15.00; 15.40; 17.00; 18.00; 18.40; 20.00; 21.00; (21.40 Not Thurs); (23.00; 00.00 Fri/Sat Only)

Medallion (PG) Daily: (10.30 Sat Sun/Only); 12.50; 15.10; 17.40; 20.10

Notting Hill (15) Sun Only: 18.30

Seabiscuit (PG) Daily: 14.20; 17.20; 20.20

Secondhand Lions (PG) Sat/Sun Only: 10.00; 12.30; 15.10

The League of Extraordinary Gentlemen (12A) Daily: 11.00 (Sat/Sun Only); 13.30; (16.20; 18.50 Not Sun/Thurs)

The Texas Chainsaw Massacre (18) Daily: 19.15; 21.35; (00.00 Fri/Sat Only)

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The Matrix Revolutions (15) Daily: (11.00 Sat/Sun/Wed Only); 12.00; 13.00; 14.00; 15.00; 16.00; 17.00; 18.00; 19.00; 20.00; 21.00;

(22.00; 23.00 Fri/Sat Only)

In America (15) Daily: 13.15; 15.45; 18.15; 20.45; (23.15 Fri/Sat Only)

The Medallion (15) Daily: (11.15 Sat/Sun/Wed Only); 13.30; 15.45; 18.00; 20.30; (22.45 Fri/Sat Only)

Octane (15) Daily: (14.45 Not Sat/Sun); 17.00; 19.15; 21.30; (23.40 Fri/Sat Only)

Finding Nemo (U) Daily: (11.00; 11.45 Sat/Sun/Wed Only); 12.15 (Not Thurs); 13.15; 14.00; (14.45 Not Thurs); 16.15; (17.15 Not Thurs); 18.30

Seabiscuit (PG) Daily: (11.15 Sat/Sun/Wed Only); 14.15; 17.15; 20.15; (23.15 Fri/Sat Only)

The Texas Chainsaw Massacre (18) Daily: (14.20; 16.40; 19.00 Not Sat/Sun); 21.20; (23.40 Fri/Sat Only)

The League of Extraordinary Gentlemen (12A) Daily (No Shows Thurs): 16.00; 21.00; (23.30 Fri/Sat Only)

Kill Bill (18) Daily: 15.45; (18.30; 21.15 Not Sun); (23.40 Fri/Sat Only)

Intolerable Cruelty (12A) Daily: 12.30; 14.45; (17.00 Not Thurs); 20.15 (Not Wed); (22.45 Fri/Sat Only)

Calendar Girls (12A) Daily: (11.30 Wed Only); 13.45; 18.45

In The Cut (18) Daily: 20.45 (Not Sun)

Secondhand Lions (PG) Sat/Sun Only: 14.45

Holes (PG) Sat/Sun Only: 11.45

Alien - The Director's Cut (15) Fri/Sat Only: 23.15

ELF (PG) Sat/Sun Only: 12.15; 14.30; 16.45; 19.00

Love Actually (15) Daily: (19.30; 20.45 Sun Only); (13.30; 14.45; 16.30; 17.45; 19.30; 20.45 Thurs Only)

ODEON BOLLYWOOD: Baghban (PG) Daily (No Shows Thurs): 19.45

The Lost Boys (15); *Wednesday Flashbacks* (Admission £2.50) Wed Only: 19.15; 21.30

Rugrats Go Wild (U) Sat/Sun Only: 11.00

Piglet's Big Movie (U) Sat/Sun Only: 11.00

Spy Kids 3D (PG) Sat/Sun Only: 11.00

I Capture The Castle (PG) Wed Only: 11.00

Bruce Almighty (12A) Wed Only: 11.00

COTTAGE ROAD CINEMA

Cottage Road, Headingley, tel: 0113 2751606. £2.95 all day Mon/Tue and before 12pm any day; £3-£3.50

Seabiscuit (PG) 17.15; 20.05

THE LOUNGE

North Lane, Headingley 0113 2752001- enqs/prog £3.00 NUS stalls (Mon/Tue); £3-£3.50

Matrix Revolutions (15) Daily: 17.30; 20.10

Finding Nemo (U) Daily: 14.00 (Sat Only); 15.00 (Sun Only)

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park, tel: 0113 275 2045. £3.50 NUS; All Double Bills £5

In The Cut (18) Daily: (17.00 Thurs Only); 18.00 (Not Mon/Wed/Thurs); (23.00 Mon/Wed Only)

Kill Bill (18) Daily: 20.15 (Not Wed/Thurs); (20.30 Wed Only); (21.00 Thurs Only)

Spy Kids 3D (PG) Sat Only: 12.00

Pulp Fiction (18) Fri Only: 23.00

Reservoir Dogs (18) Sat Only: 23.00

In The Name Of The Father (15) Sun Only: 16.00

Silk Stockings (U) Mon Only: 18.00

Airplane (PG) Wed Only: 18.30

Blind Spot: Hitler's Secretary (U) Thurs Only: 19.15

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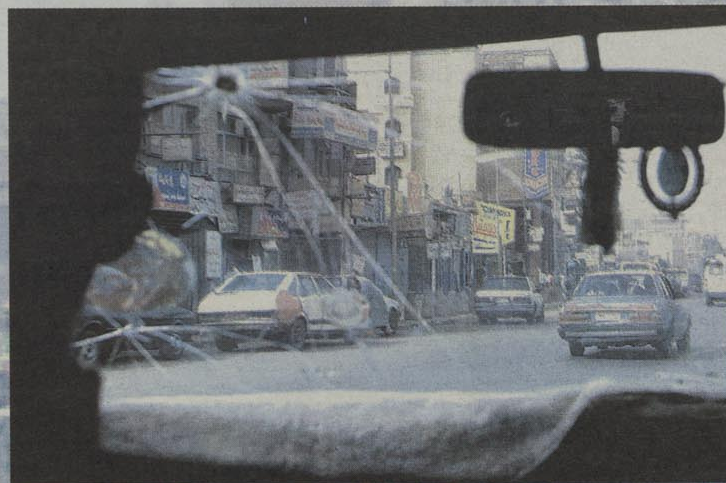
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o Baghdad

The cost of war

- The Middle East will suffer a **\$400bn** loss because of the US led war on Iraq
- A total of **52** British personnel have died since the war began
- The cost to British taxpayers stands at over **£1.25bn**
- **12** war correspondents have lost their lives
- **2,000-3,000** Iraqi soldiers have died in Baghdad alone
- **600+** Iraqi civilians have died



Photos: Chris Gourlay

destroying one of the world's most sophisticated and refined distribution programmes? People will go hungry and become ill as a result. Iraq's bureaucracy was also mauled, wiping out records of prisoners, tax and wage records as well as possible communications on WMD.

Did you know that Paul Bremmer fired hundreds of thousands of Iraqis overnight and cut their pay, ostensibly because they were Baathists? Did you know that there is still no fuel, no adequate food, safe water or wages for the people of Iraq? Donald Rumsfeld, remember, promised Iraqis that they would see an 'immediate improvement' in their living conditions after the liberation.

It's not just the coalition doing the deceiving. The mass media which descended upon the country to broadcast the war to the world is guilty of appalling reporting. Even our trusted BBC lacked perspective and turned the conflict into a senseless soap opera. But the real trickery lies with the US media, who dramatised to the point of lying. In some cases it really was drama: Fox News recreated the 'front line' in their hotel room because their reporter was too shit scared to get out in the thick of it. But the really worrying thing is the voluntary

and involuntary censorship which is exercised in American reportage. They simply aren't interested in telling the truth if it conflicts with their patriotism. There are exceptions, and Peter Arnett of CNN was one of them. He filed a report whose rough message was: Don't judge the US' invasion of Iraq by its rhetoric, judge it by its actions. Shortly after the report was broadcast, under enormous pressure from The Pentagon and accusations that he was collaborating with the enemy, he lost his job. Every justification in his now-infamous report was reasonable, he was one of their best journalists, and yet even fellow CNN reporters supported the decision to fire him. One of his colleagues told me, at a hotel drinks party for journalists, that he was a "traitor" and a "very evil man".

I came away from Iraq deeply alarmed, not so much by the behaviour of the US - because my faith in the magnanimity of America has never been great - but more by the silence of those who have the power to make others aware. Independent media has a responsibility to report independently, not to disguise truth by pandering to feelings of national pride. Patriotism is truly the last refuge of a scoundrel.

All quiet on the Iraqi front?

On April 14, the United States Pentagon declared that main combat operations in Iraq were over. But the ensuing months of violence have produced something of a political and military problem for the coalition. **Matt Storey and Greg Elliott** look at the major flash-points in this troubled country over the last seven months and ask: who is fit to lead Iraq

April

16th

A huge demonstration of traditional Shiite belief takes place in Baghdad. The Coalition points to this as tangible proof of the Iraqi people's new-found freedom, since such activity had previously been outlawed by the ruling Baath Party.

21st

Jay Garner, a retired Army general and the man chosen to coordinate the postwar reconstruction of Iraq, arrives in Baghdad to what the *New York Times* describes as a "muted reception". When asked how long he expected the US/UK occupation of Iraq to last he responds "I don't think I would put 90 days as a mark on the wall, but we'll be here as long as it takes".

24th

Garner conducts a press conference, stating that by the end of the following week he wants elections, a free press and state radio station in operation, and all public servants back at work.

28th

Three hundred Iraqis, representing all political, ethnic and religious groups in the country, conclude that they want an interim administration set up within a month. Garner reassures them "I will be here for just a short time, just to help get things going. This is your country and it's your future".

30th

US paratroopers open fire on anti-American protesters during a night-time demonstration, killing 13 Iraqis (including three young boys) and wounding 75 others. The soldiers claim that armed men were present in the crowd and were firing at them from nearby buildings, although wounded protesters interviewed in hospital insist the demonstration was peaceful.

May

5th

In yet another meeting with Iraq's main opposition groups, Garner announces that "By the middle of the month you'll really see the beginning of a nucleus of an Iraqi government with an Iraqi face". The groups agree to help put together an interim government of 350 deputies, which will appoint either an Executive or a Prime Minister.

13th

L.Paul Bremner replaces Garner. Both men deny any premature breakup of the reconstruction group or that Garner is departing earlier than planned.

The US changes its policy on the hunt for chemical weapons – after a more general search comes up dry, 200 specialists are sent in to interrogate key Iraqi scientists and carry out intelligence work.

20th

The opposition groups pull out of discussions to create an interim body after being told by the US representatives that such a body will be largely advisory, with the majority of power resting in the hands of US and UK administrators.

22nd

UN sanctions on Iraq are lifted after a resolution is carried 14-0 (with Syrian abstaining). The resolution also legitimates US administration of the country.

June

24th

An Iraqi mob attacks and kills six British military policemen in Majar Al-Kabir, enraged by their patrolling of the market town. Talal Ahmed,

31st

A shopkeeper appointed to speak on behalf of local police officers, warns "We freed our city. We kicked out the Baathists. We don't need them".

July

7th

Three US soldiers are killed in separate attacks over a 13 hour period in Baghdad. One is shot as he leaves a student cafeteria at the City's University, one is killed in a gunfight with two gunmen and the third dies when a bomb explodes near his vehicle.

The Baghdad Council is set up to organise the reconstruction of the city. Composed of individuals chosen by neighbourhood groups, this is seen as a positive development, although it is overshadowed by the killing of seven US soldiers being trained in Ramadi, just outside Baghdad. They die when a bomb explodes.



16th

A US soldier and an eight year-old Iraqi child are killed in Baghdad by a rocket propelled grenade.

The Pro-American Mayor of Halithah is assassinated, along with one of his nine sons. The casualties suffered by the Coalition forces now exceed those of the 1991 Gulf War. Eventually the postwar fatalities will rise to outnumber those inflicted during the conflict.

24th

The US releases shockingly gruesome photos of the bodies of Saddam's sons Uday and Qusay, killed in a "daring raid".

30th

The newly-founded Interim Governing Council names Ibrahim Jafri, a doctor and leader of the moderate Shiite Dawa party, as its first President. The Council will operate a rotational system, with the President changing once a month.

August

5-7th

Iraqi guerrillas wound 2 US soldiers. An Iraqi mine kills a US civilian worker. A massive car bomb explodes outside the Jordanian Embassy in Baghdad – 7 die and 52 are wounded. Elsewhere in the city, 2 soldiers are killed in a gun battle – the postwar death toll now stands at 55.

19th

A car bomb explodes outside the United Nations Headquarters, the killing a UN official in the country, Sergio Vieira deMello. The nature of the attack (deMello is the only fatality, although dozens are wounded) suggests this is an assassination of an up-and-coming figure. The incident is significant as it marks the first Iraqi strike against the UN and the wider international community, rather than just the American soldiers occupying the country.

September

3th

The US asks the UN for money and troops, although it is not willing to give up its dominant role in Iraq.

8th

George W. Bush secures \$87 billion from Congress for the reconstruction of Iraq and military spending over the coming year, bringing the grand total of US spending in Iraq during the war and its aftermath to \$130 billion. He pledges "We will do what is necessary...to achieve this essential victory in the war on terror".

October

9th

Jose Antonio Bernal, a Spanish diplomat, is killed near his home. He had been a Spanish Air Force sergeant attached to the Baghdad embassy. 8 Iraqis are killed by a car bomb in Baghdad.

13th

Many aid workers leave Baghdad, fearing themselves targets. Between now and the end of the month, 9 soldiers and 34 civilians will be killed in numerous suicide and car bomb attacks, as the situation seems to deteriorate still further.

November

7th

US Black Hawk helicopter is shot down, killing 7 soldiers. The incident occurs in Tikrit, centre of pro-Hussein guerrilla activity (he was born there).

8th

The Red Cross pull out all of their staff from Baghdad and Basra, calling the situation in these cities "extremely dangerous and volatile." There was a bomb blast at the Red Cross' Headquarters on October 27th which killed 12 people and may have contributed to their decision to leave. This move is a big shock as the Red Cross have been in Iraq since the first Gulf War started and have had a vital role in the implementation of the social policy of the new Iraq. If they are not present it could be a serious problem.

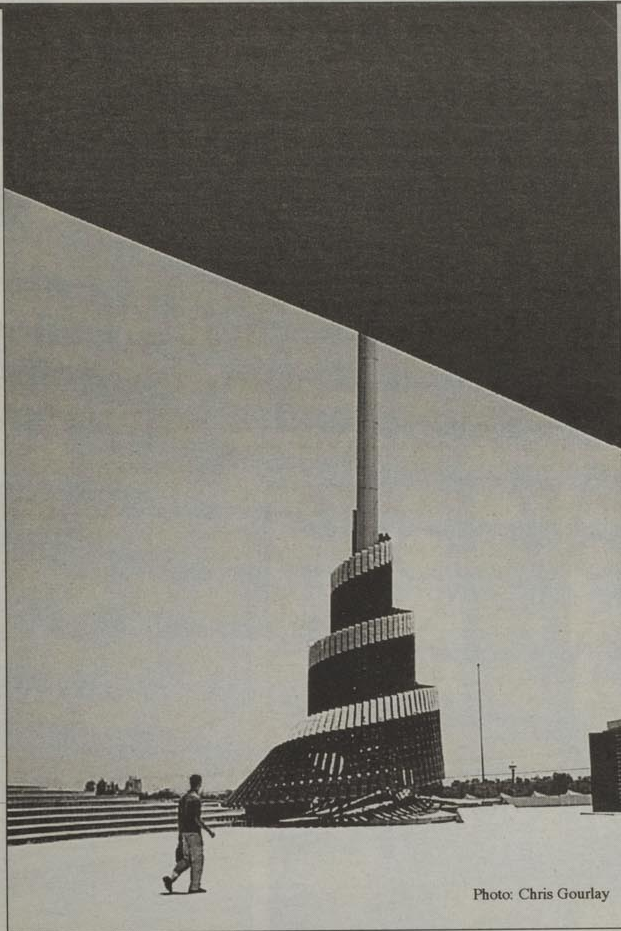


Photo: Chris Gourlay

Who will rule Iraq?

Kurdish Islamic Union - Leader: Sheikh Salah al-Din Muhammed Baha al-Din. They do a lot of charity work and have built mosques, clinics and schools in rural areas. They are supported by some Saudi Islamic organisations.

Iraqi Independent Democrats - Leader: Adnan Pachachi. Mr Pachachi was the last Foreign Minister before the Battist takeover in 1968. He is in favour with the Pentagon and is a secular liberal, so he may be able to heal the religious/ethnic tensions in Iraq. He is over eighty though and this may prohibit him from being a long term option.

Iraqi National Congress - Leader: Ahmed Chalabi. He is the favourite leader of the US administration. He is a secular Shia Muslim but many Sunni Muslims are still distrustful of him. He was also convicted of fraud in Jordan which makes his possible appointment as leader more problematic.

Kurdistan Democratic Party - Leader: Massoud Barzani. They are the biggest Kurdish political party. They also command tens of thousands of militia fighters known as 'peshmerga' and control a large area of North Western Iraq. They are seen as too radical for success.

Patriotic Union of Kurdistan - Leader: Jalal Talabani. The PUK used to be quite a radical grouping but has recently become more moderate and realigned themselves as social democrats. They have a large membership of over 150,000. They want to "rebuild and redirect Iraq along democratic lines". Mr Talabani is a member of the Iraqi governing Council but is not seen as a possible.

Michael Moore, writer, critic and outspoken voice on American's role in Iraq, found himself in London last Sunday. Kevin Widdop reports on what the outspoken character had to say, this side of the Atlantic Ocean



Michael Moore, iconoclast, comic, best-selling author and Bush-hater was at the Palladium, London on Sunday to promote his new book, 'Dude, Where's My Country' and launch surprising diatribe after diatribe against all things Bush-related. His appearance in London coincidentally arrives just days before a certain world leader will be in the capital on a state visit surrounded by unprecedented security.

The show was characterised by a mix of sardonic humour interspersed with desperate pleas to the British people to bring justice. "This guy Blair", Moore said suddenly, "you have to get rid of him. You knew he was lying to you. The American people were like (adopting token American accent), 'well, we want to believe him [Bush]...I mean, he is our leader.'" Moore unashamedly called Blair a "bastard" after watching him at the remembrance service last Sunday with a wreath.

"Did they really die for oil? The only people gaining from this war is Cheney's company Halliburton [the oil giant], earning billions of dollars from it."

The two-hours was something of a free-for-all in which the audience partook in the gibes, engaging with Moore in anything from blowjobs (Bush's poodle, anyone?) to hackneyed ripostes about the current political juncture. "Well, what is the alternative?" asked one attendee, clearly putting a dampener on all the fun and games. Assuming the voice of a winning school-girl, Moore replied, "Oh, know...what if the Conservatives come back? The Conservatives! C'mon, these guys can't even get their shit together."

Enough! There was a serious message beneath that uncouth veneer. He roundly rebuked us for our lackadaisical response to being lied to. "This must be the worst lie of all. Lying to your country to take them to war." But he seemed so sincere, did he not? A man of conviction,

courage andchutzpah. Yes, chutzpah. His beliefs didn't waive even when much of the country was against him. "What about his conscience?" said one fleeing from the aisles. Take that. Having none of it, apparently: "Well, maybe he did do it as a matter of conscience. Then maybe you guys need someone with a different conscience." Moore brought with him pictures of the fifty-three British soldiers who died in Iraq. Becoming increasingly vehement, the man seemingly masqueraded as one of those student types, exclaimed, fist aloft: "What did they die for?" "Cheap oil", the dialogue with the masses continued. "Did they really die for oil? The only people gaining from this war is Cheney's company Halliburton [the oil giant], earning billions of dollars from it."

Questioned by a Muslim from the audience as to where the pictures of the dead Iraqis were, Moore said somewhat reticently, "You're right. Innocent Iraqis died too." Becoming less vociferous, "you all have blood on your hands. I pay my taxes, so I have blood on my hands as well."

Moore, as you might have heard, is the scourge of the Bush regime. His previous book, Stupid White Men, a tirade against the eponymous people who run America sold 1m copies in a year. However, this time round, the successor has sold that in three weeks Stateside, an indication that being dixie-chicked after his infamous Oscars acceptance speech wasn't for nothing.

But what can we do about those nasty Republicans, Mr Moore? In other words, how can we get them out? "Impeachment!" belched one enthusiast. No, not quite. "That lets them off too easily." An ignominious "purp-walk" instead was advocated for those on Capitol Hill - yes, that might do the trick: drag Bush, Cheney, Wolfowitz et al out of The White House, hand-cuffs and all, and parade them in front of the cameras for the world to see. Hmm...that'll teach 'em.

People are starting to listen, though. Yes, quite. A demonstration planned for next week should see as many as one hundred thousand demonstrators take to the streets of London. And it's at 2pm as well. "Bloody liberals", said Moore, "always organising events when people can't make it".

The Thin Red Line

Ian Foulkes was called into action last February and sent to fight in Iraq. As Director of Technical Policy at the Chartered Institute for Environmental Health, he writes about his Iraq experience, reconstruction, and a soldier's real role in war



Photos: Chris Gourlay

My own role with the British army is not as an environmental health practitioner. My job, although titles vary, is to work within the G5 branch which is concerned with the relationship between civil and military authorities and includes the military aid programme, liaison with international (IOs) and non-governmental organisations (NGOs) and post-conflict reconstruction. At the commencement of operations, I was working directly with combat troops as part of the 1st Battalion, the Black Watch Battle Group. Ensuring the commanding officer was fully briefed as to the G5 issues of his plan, I could directly influence the nature and extent of the help we were able to give to the civilian population as soon as the environment was permissive.

"Sir, this is all screwed up. 12 hours ago I was shooting these militia and now I'm feeding them"

As the battle group advanced north, it first secured the town of Al Zubayr, with an estimated population of around 100,000. Within 12 hours of securing a base in the town, fighting troops of the Black Watch were handing out humanitarian aid, in the form of bottled water, food and baby milk, to the civilian population. Even this was not without risk and on two occasions shots were fired at soldiers engaged in this task. Thus, the stark and sudden contrast between combat missions and the delivery of humanitarian aid proved hard for some soldiers to comprehend. In the (edited) words of one 19-year-old soldier - a member of the Black Watch sniper team: "Sir, this is all screwed up, 12 hours ago I was shooting these militia and now I'm feeding them."

I had no answer to this, as I too had been actively in combat just a few hours previously. I simply told him to shut up and get on with the job in hand. Later, I talked to him at length about why what he was doing as both a combat soldier and the deliverer of aid was vital to the long-term future of Iraq. And we did deliver aid, and a lot of it. At the

same time we were assessing the existing infrastructure for water distribution, power distribution, health services, and food distribution etc with a view to restoring normal services as soon as possible.

The reality of Iraq is that, after 20 years of Saddam's regime, a disastrous war with Iran, the first Gulf War, UN sanctions, and now the second Gulf War, it is a third world country with one of the highest infant mortality rates in the world. Yet the people are very resilient and are prepared to work hard to help themselves. The supply of drinking water is one of their prime concerns. Iraq is very fertile and has much natural water, but the infrastructure to deliver it to population centres has been badly degraded. Water from taps is only available to 70 per cent of the population in Basrah, and the water that emerges is not potable. Potable water is either purchased in bottles or delivered by bowser.

Much of the coalition's effort now the fighting is over is directed at delivering hundreds of thousands of litres of water by tanker every day, as well as devoting much of our engineer assets to working with the International Committee of the Red Cross to repair water treatment plants, water pumping stations and reverse osmosis plants. Power is critical to the water system, and further engineering effort is devoted to restoring the power network. Sanitation is becoming more of problem. Clearly with no running water there is no sewage problem. Now that the coalition has restored running water, we have a sewage problem.

And what about the state of environmental health in Iraq? Military environmental health practitioners of the Royal Army Medical Corps (RAMC) have been busy testing water for both military and civilian purposes. The outbreak of rampant diarrhoea and vomiting that affected a large number of British troops (yours truly included - two days in hospital with IV drips in both arms!) certainly tested the EHPs' infectious disease investigative powers - needless to say when questioned I kept my occupation quiet!

Environmental health practitioners (EHPs) of the RAMC have also been assisting army engineers to assess sewage treatment plants with a view to using military assets to restore them to full operation. Medical and EHPs from the RAMC have been carrying out assessments of hospitals and clinics, and funding has been provided to purchase medical equipment to ensure that they can resume work. The disposal of domestic and commercial waste has clearly been neglected

for many years, and in the short-term there is little that the coalition can do to clear every street of the piles of domestic waste, or deal with the many ponds of industrial liquid waste. But these issues have been assessed, reports written and the IOs and NGOs that eventually arrive here will be able to take the necessary action to tackle the problem.

Much of the coalition's effort now the fighting is over is directed at delivering hundreds of thousands of litres of water by tanker every day

One of my first "inspections" was of the former public health laboratory. As I exited the rear door of a Warrior Armoured Infantry Fighting Vehicle, wearing helmet, combat body armour festooned with grenades, carrying an automatic rifle and accompanied by six of the finest special forces soldiers the USA has to offer, I thought how naive I had been to carry out inspections in the "old" days armed with nothing more than a warrant card. With absolutely no chance of being "obstructed" on entering the premises, I went in to interview the director and view his heavily looted facility. The public health laboratory used to provide services to the hospitals as well as fulfilling the tasks of the public analyst. Regrettably, it will take many months to restore the lab to operation but with help of coalition forces, the work of clearing the building has at least begun. Since the beginning of April, much has happened in Iraq as a whole, and in Basrah particularly. Security problems, while still present, have diminished significantly in the British area of operations (AO) and the work of an increasing number of IOs and NGOs is helping to restart the local infrastructure. A major project for the coalition forces, together with UNICEF and the Coalition Provisional Authority (CPA) has

been to lead a city-wide clean up of Basrah. A project that is known as OP STEPTOE.

During the years of the Hussein regime, refuse collection was undertaken in only some districts of Basrah and final disposal left much to be desired, with thousands of tonnes of refuse dumped on the outskirts of the city, typically close to the Shi'ite slum areas. In order to remove this significant public health hazard, and to provide an immediate visible improvement in the environment for the citizens, 7th Armoured Brigade (The Desert Rats), together with the Municipality of Basrah, UNICEF and CPA have funded a street cleaning and refuse disposal operation. The project budget is currently in the order of US\$250,000.

There is nothing new about cleaning streets at night...however in downtown Basrah they are escorted by Warrior Armoured Infantry Fighting Vehicles

A suitable landfill area was identified some 30km from Basrah, and labourers and plant were hired to provide the workforce to collect the mounds of rubbish scattered around the city. Coalition forces ensured that the workforce was provided with suitable and sufficient personal protective equipment in the form of face masks, overalls, gloves and boots. Due to the extreme temperatures now being experienced in Southern Iraq (average daily temp is 50oC), work commences at 05.30 and is conducted on a task and finish basis with the last work completed at around midday.

Lorryloads of waste are supervised at the point of collection and at the final disposal point, thereby providing a simple, but effective, "duty of care" system. The operation will be further developed to provide night-time security to allow the clean-up of areas such as markets that are simply too busy during the day to be cleaned. There is nothing new about cleaning streets at night, after all it is the norm in the UK, however, in downtown Basrah, to ensure the safety of the workers and their equipment, they will be escorted by Warrior Armoured Infantry Fighting Vehicles and troops from the 1st Battalion, the Black Watch and the 1st Battalion Royal Regiment of Fusiliers.

Although only in its early stages, OP STEPTOE is already making significant improvements to the environment of Basrah.

This is an extract from a piece original printed in Environmental Health Journal, July 2003, pages 204-20. Leeds Student would like to thank the CIEH for permission to reprint this in our Post-War Iraq Special.

Ian Foulkes expands on his time in Iraq and talks to Leeds Student on the support he has received since returning

What was your exact role in Iraq?

I was attached to the 1st Battalion, The Black Watch Battle Group as an advisor to the Commanding Officer on civil-military liaison. After the hostilities were declared over, I moved to the HQ of 7 Armoured Brigade as a staff officer in the G5 (civil-military) operations cell.

While you were out there, did the lack of support at home affect morale?

During the conflict we were not able to receive newspapers or TV - the only external contact was the BBC World Service which offered a balanced view of what was happening at home, so the troops were not generally aware of the feelings back home. However, that which we did know did not affect morale - the troops were there to do a job and we

were busy getting on with it.

Do you think the reconstruction of Iraq is proving successful?

Iraq has suffered over 20 years of a murderous and oppressive regime that used access to health care, education and basic utilities as a weapon against the people. Following the first Gulf War, Saddam manipulated the world's opinion into thinking that UN sanctions were adversely affecting the people when in fact he was taking the aid money from them and using it to build palaces and line his own pockets. There is little war damage but much damage from years of neglect to be repaired. However, the Iraqi people are proud and prepared to work hard to help themselves. It is only a minority, most of whom are not Iraqis but extremists from other Arab states, who are still engaging in acts of sabotage etc. Most ordinary Iraqis want to get on with their lives. Of course, they want US and UK forces to leave in the long term but they recognise the need for the coalition to be there for the time being.

How long were you there and are you in contact with troops still in Iraq?

I left the UK for Kuwait in February 2003, and I

returned from Iraq in August. I still have contact with colleagues from my own Unit who were deployed on the second rotation. They are all fine, working hard but of course looking forward to coming home after Christmas.

How did it feel being on the ground in Iraq? Did you experience any hostility from the Iraqi people?

On the ground in Iraq was an extremely positive experience. The ordinary people of Iraq were extremely glad to be rid of Saddam but were obviously concerned about the future and how long it would take to return to normal life. Generally the people I met and worked with were generous, good humoured, kind and supportive of how we were trying to help them. Obviously there were some tense moments but with patient and rational discussion we overcame them.

What has the Army's support been like since your return?

On return from Iraq the support given to troops has been excellent - full medical and health backup plus lots of information for individuals, families and employers - a great improvement over past years.

Interviewed by Najette Ayadi-O'Donnell



On the front line: Ian Foulkes in his army gear, in Iraq

Helping Hand

Abdal Samad writes for *Leeds Student* on the work of the Islamic Relief Agency in post-war Iraq. Born David Summers he became Muslim in 1970 and as European Executive Director has worked in many of the world's recent crises, including Afghanistan and the Balkans

After establishing a regional office in Jordan (1991) Isra approached Saddam's government in Iraq. After alot of hassle and going from office to office we were able to register with the ministry of social welfare in Iraq under the eyes of the government agents who watched over everything. However, after showing that our interest was in widows, orphans and those in similar need of humanitarian assistance our representative was accepted and was allowed to operate his office from a hotel room. All similar non-government organisations had, by law, to be based in the same hotel in Baghdad. Over the years several projects were established with a variety of international donor organisations contributing.

When the Americans entered into Baghdad the Iraqi army had left its posts and donned civilian clothes. Our representative had been arrested by the old army and taken to a toilet and left for five days with only the flush water to keep him alive. He was told he would be shot but eventually his captors all ran away leaving him to go free.

When the Americans arrived he went to see them as some Iraqis from Chelabi's group were on a tour of Baghdad looking for buildings from which to establish bases for their new American-backed administration. Fortunately he was able to show the Americans that the buildings were built for orphans as a humanitarian project and he then registered the Agency with the American Captain who was in charge of social welfare for Baghdad.

**A labourer asked us:
"How can the great USA
with all its satellites not
see where Saddam is
hiding?"**

Since then, many Islamic groups in Iraq and around the world have condemned anyone who works with the Americans as a non-believer ex-Muslim. Humanitarian workers of the Islamic Faith are facing problems from both sides. They are accused of collaborating with the enemy and at the same time they are questioned on their return because they

are Muslims arriving back from Baghdad, Pakistan or Kabul.

In Afghanistan, the Agency started its work in 1984 while there was a Russian-backed Communist government. Many non-Afghans were travelling and operating under the umbrella of the Americans who financed and supported factions who fought against the Russians and their Afghan puppet government. The Agency, over the years, negotiated its status with all factions: the Russians, the Taliban and now the Karzi government. However, recently five Afghans were taken from their vehicle and shot by alleged Taliban who have forbidden any Muslim to work with the pro-American government. The situation for Aid workers has been made much worse since 9/11.

In Baghdad after the fall of Saddam, schools, old people's homes, orphanages and other welfare institutes were looted. Tiles were chopped up off the floors, windows and doors with frames were taken from the buildings. Many orphans which the agency had been supporting had no place to live and most had to find places with relatives who themselves had not enough space to live in their houses. Teachers and staff left and could not return as there were no salaries under the new American occupation and no money for repairs. When the bandwagon of UN staff arrived to talk to the newly-arrived Americans, one of the main problems which we observed was that during the discussions about Iraq and its people neither groups had any idea whatsoever about the people they came to 'help'.

The approach of most Western aid workers we met during our visit was the to aid the Iraqis via the imposition of education, governance and culture. We attended a meeting at the UNICEF building. A few Iraqis were there including a doctor who we interviewed. He compared the war to a blast from a nuclear bomb in terms of its impact. Many workers have little experience, do not understand Arabic and are unready to make concessions for an alternative culture. The experts from the UN with their PhDs can be found in most of the top hotels and they always zip around in their four wheel drives. There is no choice for the Iraqis of today but to go the way of the new occupation.

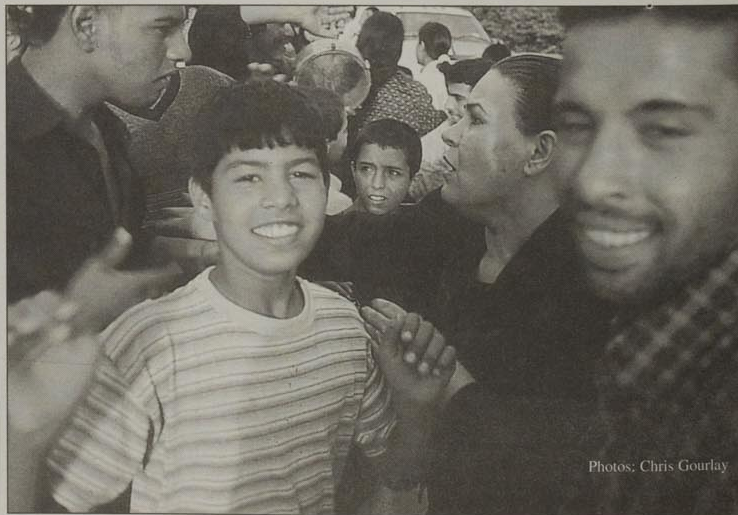
When we visited a looted school in the south of Iraq in Diwania we drove in a people-carrier and gave a lift to a middle-aged labourer. He could not stop talking and was very angry. He asked us: "How can the great USA with all its satellites not see where Saddam is hiding?" He said that it was

America who put him there in the first place, and were now punishing the Iraqis with lawlessness until they are so cowed that they will have to accept whoever the USA wants to install into power.

In spite of our insight into the politics of occupation we remain firmly non-political in our work. It was shocking to see the American troops and talk to them. I saw a young boy of Hispanic origin who told me he would far sooner be "skinning up a fat one" than standing outside the mosque in Baghdad with his tank. He also said he only joined about three months previously. It seems that a large percentage of the troops are cannon fodder as they are black or brown and from poor backgrounds with no other way to get status. It reminded me of the offer the new Yankee government gave for slaves to fight during the American civil war when whoever fought for the Union got freedom.

The Islamic Relief Agency

The Islamic Relief Agency is a network of affiliations working to improve the situation and lives of victims of natural and man-made disasters. It is a non-profit non-government humanitarian agency with branches in most continents. Its Middle East Office was started in Jordan by Jordanians after the first Gulf war in 1991. Since then it has been helping victims in Palestine, Jordan and Iraq. Just before the fall of Saddam it had completed the building of a large orphanage in Baghdad



Photos: Chris Gourlay

No place like home

Imagine not visiting your home country for 11 years and then finally returning after a war has ended. Mostafa Aladamy returned to Iraq last summer and reports for Leeds Student on the humiliation of being Iraqi as he crossed the Jordanian border, the anarchy of Iraq and the feeling of returning home

For eleven years I dreamt of going back to Baghdad. It is the city where I was born, and lived until I was twenty. Pursued by the secret police because I took part in an anti-government demonstration in Baghdad, I fled Iraq in the summer of 1992.

Although my return seemed impossible, the dream remained - meeting my family, walking along the river Tigris, and hearing the call for prayer five times a day.

The war on Iraq was exhausting for me; the whole of my family were living in Baghdad, it was very hard to know whether they were safe or not. So after the end of the war in April, I was determined to head to Iraq to see my family. I had not seen them for the past eleven years. Emotion was running high at my imminent arrival back to my country, which had seen after three brutal wars and 12 years of sanctions in 22 years.

I hold a British passport, but because I was born in Iraq and have a middle-eastern look I was treated with no respect

After finishing my final exams in June this year, I packed my things and was ready to start my journey to Iraq. The journey had to be through Jordan because there were no flights to and from Iraq. My plan was to meet up with my brother along with his wife and two children. A few days after arriving in Jordan we hired a taxi to take us to Iraq.

We left the Jordanian capital at midnight so we could arrive at the Iraqi border early in the morning and then continue our journey in the day light. That was the only safe time when we could drive through the highway in Iraqi territory as attacks by robbers were prevalent on this stretch of road. The length of the highway from the Iraqi border towards Baghdad totals 600 km, with no police patrol or protection, but plenty of armed bandits who stop drivers by force and rob them.

It was at the Jordanian border where I first tasted the humiliation that Iraqi citizens currently face. I hold a British passport, but because I was born in Iraq and have a middle-eastern look I was treated with no respect. The behaviour of the Jordanian officials was shocking - I have never had that sort of treatment because of my colour or because of my original nationality in Europe.

After getting our passports stamped by Jordanian immigration, we continued our journey towards the Iraqi capital. My emotions were running so high, a mixture of happiness at meeting my loved ones and fear of what I would see. Entering the Iraqi border and looking at the burning or destroyed buildings was so strange. The American presence was evident which felt very strange in a country which a few years earlier was thought so powerful as to pose a threat to the whole world...

On the way to Baghdad we were stopped by an American patrol and the one in charge asked the driver if he spoke any English which he did not. I had to intervene and ask the American officer what he wanted and why he stopped us. He was relieved that someone spoke English especially with a British accent.

My five year old nephew was crying and terrified. He genuinely thought that those soldiers were going to kill him. This made me realise one problem facing both the Iraqi civilians and

the American troops in Iraq: the lack of communication and the confusion that follows. Americans are in direct contact with locals, who do not understand English, without translators or even a basic understanding of Arabic. This has resulted in needless deaths - drivers driving on when they have been asked to stop and shot dead because they have simply not understood what the American troops are saying to them.

The other thing I saw in contact with American Soldiers was their aggressive and unprofessional attitude. My Iraqi friends said that in some areas where the Americans have been attacked it was not done on account of their roles as the 'occupying force' but because they were insensitive to the locals and did not have the experience to deal with people who have different culture, religion and way of life.

Driving five hours on the highway that links Iraq to Jordan was a bitter experience. Much of it has been bombed, and seeing the burnt skeletons of civilian cars reminded me of the images on the news. The first phase had just finished, but the war had not ended.

Shocked and speechless, was my reaction on entering Baghdad. Total anarchy was dominating in Baghdad in the absence of law and order. It took me three hours to get home when it used to take fifteen minutes. Entering my area "Adamiya" was the biggest shock and the most hurtful moment for me as I saw the bombed carcass of the once magnificent Abou Hanifa mosque along with numerous other gutted buildings and half-destroyed houses. You could see the remains of a street battle which took place on the tenth of April, where many people lost their lives.

The moment that I met my family after eleven years away in exile was one of the happiest moments in my life. I always said that the first thing I would do when I got home would be to go and pay respect to my mum and dad, visiting their graves. When I arrived at the cemetery I found a large part of it was flattened to the ground. Many of the graves had been desecrated by the bombing in the street battle, a sight that was deeply painful to me.

In the days to follow, as I started to venture out in my area I was shocked to see the affect of the previous regime and the damage that had been caused by the repression that it had inflicted on the people of Iraq. Nothing had changed since I was there eleven years ago. The impact of the sanctions was painfully clear: poverty was high and the once prosperous middle classes had been destroyed. In Iraq nowadays you are either rich or very

'Shocked and speechless' was my reaction on entering Baghdad. Total anarchy was dominating

poor. People's reaction to the invasion was a mixture of opposition and tempered happiness that the brutal regime was gone.

Most of the Iraqis were living or are living in a very bad social and economic state. They had suffered for so many years and their lives became so unbearable to live that their expectation of things getting better was over-optimistic. They were disappointed. The Americans did not act as fast to fulfil people's needs. They were more concerned about their own safety, which made people angry and supported the notion that the Americans came only for the oil. Attacks against the Americans started nearly three months after the fall of Baghdad which means that it developed after people saw that the Americans were doing nothing.



Photo: Chris Gourlay

ing. They were not really there to help or liberate the people of Iraq but for their own interests. The Iraqis will always remember how they watched the American soldiers doing nothing when Baghdad and the rest of the Iraqi cities were looted and burned. Religion played a major part in people's lives. Shi'ite religious leaders, repressed by the previous regime, took an important role in decision-making. They were not happy about the occupation but they were pleased that Saddam and his Ba'ath party were. The Sunnis, on the other hand felt threatened with the loss of what they once possessed under Saddam.

Iraq's future looked uncertain and still does. It's hard to believe that the Americans and British came to Iraq out of genuine moral 'concern' and that they are the salvation for Iraqi people from the Saddam's brutal regime. The great powers such as the US or the UK are more concerned about protecting their own interests, as was the case in Kuwait in 1991. Unfortunately, history is repeating itself. Foreign troops invade a country in the Middle East and say that they came as liberator not occupiers. That was what the British said when they invaded Iraq in 1918, and also what Napoleon Bonaparte said when the French invaded Egypt in the late 18th century. The motive behind this year's war - from what I saw on the ground in Baghdad - lay not in concern for the Iraqi people. It is the rich oil fields of Iraq that made the American administration willing to sacrifice its own soldiers. American troops will remain in Iraq either under the excuse of 'rebuilding' Iraq or the excuse of fighting 'terrorism' - whichever is more suitable and justifiable. But the longer the Americans spend in Iraq, the more the casualties will mount. The question still remains: Is it worth it?

A Blank Canvas

A propaganda artist in the pay of Saddam's government, Soran Hamad harboured secret pro-Kurdish feelings expressed only in his personal artwork. Now an asylum seeker in Leeds, he faces an uncertain future in this country but will be caught between opposing political factions if he returns to his family in Iraq. Najette Ayadi O'Donnell spoke to him about the cost of living and painting in exile

"The big pictures of Saddam Hussein in the street, I was made to paint them. In some places in the north of Iraq you can see my name signed at the bottom. I'm afraid for my family now in Iraq. They are not safe. No one is safe" Through a translator, I was speaking to Soran Hamad, a 29 year old Kurdish artist from northern Iraq. In a sparsely furnished bedsit in Harehills sat a sad-eyed, thin man, with a story and a talent that desperately needed sharing. Suddenly I sat face to face with someone who was directly affected by events in Iraq, something so distant to me as a student in Leeds. Under the watchful eye of the Home Office, Soran could be sent back to Iraq, a place where even the Red Cross refuses to stay. If his appeal fails, who knows what lies ahead?

Back in Iraq, Soran painted, on behalf of the Ministry of Culture, Pro-Saddam murals and posters. But this work ran counter to his own political affiliation. His private collection of pro-Kurdish pieces was found by Saddam's officials in a raid. Fearing sedition charges, Soran had to leave. "I had to escape to Turkey and I travelled, one month I think, by lorry. I came to Britain and then went straight to the police and was told I could claim Asylum".

Soran makes a weekly decision whether to buy food or materials for painting. "I don't care about eating," he says, "just about my pictures"

Claiming Asylum in Dover, Soran was sent to a hostel in Margate for 14 days and then through the Asylum Seeker dispersal scheme settled in Leeds. Soran spends most of his days painting alone in his room, using his art as a literal canvas to express his feelings, "There's a lot in my head. I can't write so I draw it".

Living on £38 a week, he makes a weekly decision whether to buy food or materials for painting. "I sometimes have nothing left for food. I don't care about eating. I just care about my pictures". I couldn't help feeling incredibly sad, yet inspired by the strength of his character. His bedroom was a studio – a montage of dried paint droplets scattered over every inch of his carpet, the evidence of a frustrated artist in residence. There was something deeply moving about his presence.



Photos: Najette Ayadi O'Donnell

An artist in exile: Soran Hamad fears for his life if he is forced to return to Iraq

Through the "Together for Peace" festival in Leeds, Soran has exhibited his work in Trinity Church on Boar Lane and spoke positively about finally having a platform for his work in the UK. "I waited a long time but I'm very happy now to open an exhibition. I have lots of ideas in my mind and all come from imagination". Some of his densely painted canvasses seemed to show a storm of colour, with dimly visible faces and figures in a state of disturbed activity.

Iraq is a subject that cannot, must not be ignored or forgotten. Meeting Soran re-enforced to me the importance of not assuming that the situation there has calmed down or "blown over". He has family there, and finds himself in a strange position.



Soran's propaganda: Saddam Hussein depicted in a children's school book

Kurdish by birth, but a known servant of Saddam, he could be killed by anti-Kurdish or anti-Saddam factions if sent back. Since the end of Saddam's regime, the Home Office has encouraged the repatriation of Iraqi asylum seekers. Soran's future is uncertain. I asked Soran what his thoughts of the future were and received a subdued response: "To improve my work and the way I am working and to show my work all over the world. I want to take my paintings as far away as I can so I can show everyone that this is me, Soran".

Beyond the headlines, beyond the political rhetoric, Iraq is a nation desperate for stability. Soran represents all those who want the right to express themselves freely in peace and safety. I realised that in Britain we take these freedoms for granted.

Leeds Student Post-War Iraq Special

EDITED BY: Najette Ayadi O'Donnell, with Patrick Cragg, Mark Powell, Ed Thornton

VERY SPECIAL THANKS TO: Chris Gourlay, Ian Foulkes, Abdal Samad, Mostafa Aladamy, Soran Hamad

ADDITIONAL CONTRIBUTORS: Greg Elliot, Matt Storey, Christopher Thompson, Kevin Widdop

Champs chumped by carefree Curate

Women's Football
LMUSU 5-4 Liverpool John Moores
Andy Kenwright

THE MET women's football team claimed an impressive victory against league champions Liverpool John Moores in a high scoring affair, which finished up 5-4. The Met claimed a deserved victory late on in a match that swung one way and then the other, culminating in ugly scenes which led to a mass brawl.

The Met started off the brighter with livewire forward Joy Curate looking dangerous from the off. It took her all of five minutes to open the scoring after a fantastic cross whipped in from the left went straight on to her head and crashed in off the bar. The Met were much superior in the early stages, with their strikers often able to make runs through their opponents static three woman defence.

After some fantastic pressure and creative

passing, Curate found herself in the box again on the ten minute mark. When she got there she pulled off a fantastic Cruyff turn, only to be hacked down by a bedazzled defender. The penalty was smashed in by Norwegian, Maria Reset, who's fine all round performance highlighted the benefits of having a cultured foreigner in the team.

It took fifteen minutes for the Liverpool side to make an attack of any real note, as their five woman midfield did its job by getting the ball out wide and delivering a fine cross which was dubiously dummied by one striker and then sent into the keeper's arms by the other.

The Met then drove forward but were foiled many times by John Moores mammoth, and aptly-named, defender Andi Tank. This was typified when Becky Hipgrave sent a fantastic ball over the top to Nicola Parry, only for the defensive rock that was 'The Tank' to appear out of nowhere, win the ball and then punt it clear.

Inspired by the 'Tank', and after some good building from the back, Liverpool won a corner, which was curled directly into the back of the net by a girl who was nicknamed 'Becks'

by her team mates, due to her deadly set piece ability.

The goal brought LMUSU back to life as they raced forward like a pack of ravenous wolves. It only took a matter of minutes for the two goal advantage to be restored, as a free flowing attack ended up with Parry hustling her way through the defence, and then belting the ball past the bewildered keeper. The Met, however, could not keep up their high tempo and on the half hour mark the visitors punished some sloppy defending to score at the far post.

On thirty five minutes Karen Quinn, a.k.a 'Becks', stepped up to score the goal of the match with a stupendous thirty five yard free kick, which even the great Oliver Kahn would not have got near. Spurred on by a wonder goal, another Liverpool goal seemed inevitable, and duly arrived just before the break. From 3-1 down, the visitors had turned the game on its head to lead 4-3 at the break.

The hosts made a lively start to the second half with Joy Curate right in the thick of the action. Indeed, they should have had a second penalty on fifty three minutes after a visiting

defender handled the ball in the box, but the spineless referee waved play on as if nothing had happened, much to the annoyance of the animated LMUSU manager.

As the second half wore on, 'Tank' started to tire, leaving gaps for the pacey Curate to exploit. Sure enough, with twenty minutes remaining, she popped up to level the scores and cap off a wonderful woman of the match performance. The winner came in the last ten minutes when centre-back Adele Murphy stepped up to go one better than 'Becks' and smash in a thunderous forty yard free kick.

With a matter of minutes remaining, an ugly fracas erupted, following a hard aerial tackle, which marred a fine win for the home side.

Nonetheless, the Met held on, and manager Emily Maguire was ecstatic about the result, although a bit jealous of her team, as she could not play herself due to serious injury: "It was a battling performance in which we really dug deep. I would have to say that I am proud and pleased, although a little envious, as I'd have loved to have been out there myself."

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 OF LEEDS UNIVERSITY UNION

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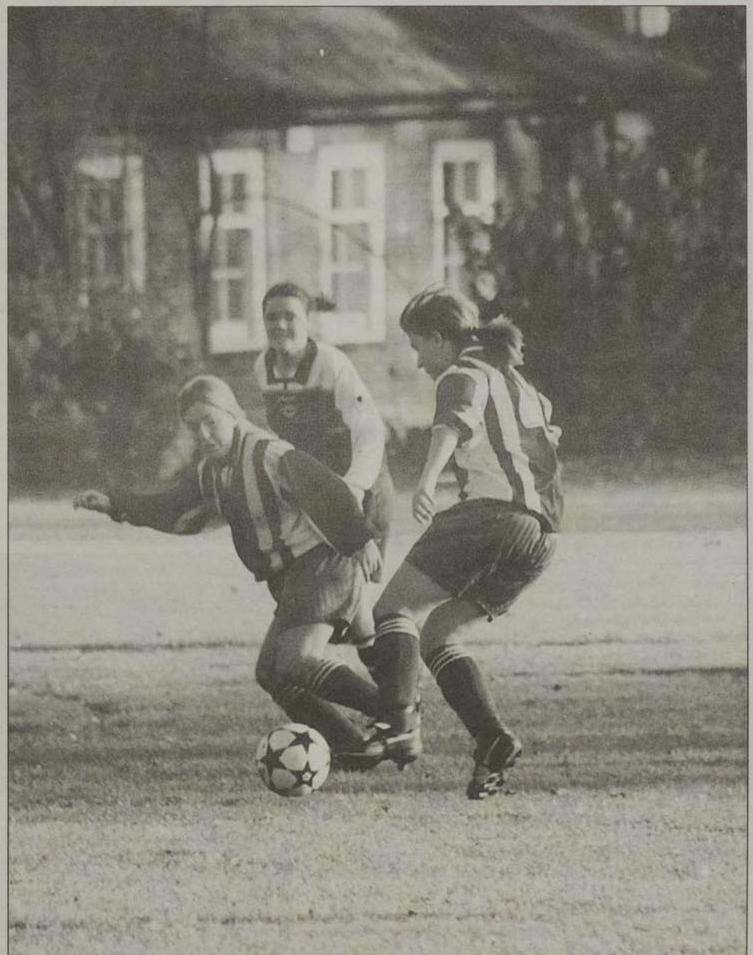
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 Weds 19th November

£3 adv, 9:30pm - 2am
 NUS and Bona Fide Guests Only



MOORE AND MOORE: The Merseysiders push forward again in a game in which their dogged play was nearly rewarded. PHOTO KATHRYN GIBB

SPORT IN SHORT

by Allen Cooper

Hero of the week

Andrew Flintoff really is a special talent. The England all-rounder missed the Test series with minnows, Bangladesh, but has starred in the one-day series that has just ended.

In the first ODI, he took a career-best 4/14 to restrict the hosts to just 143, before smashing an unbeaten 55 off 52 balls, after England had stuttered to 55/3. He ensured victory by seven wickets.

The second game produced a similar show from Freddie. After taking 1/17 off his 10 overs to help restrict the Tigers to 134/9, he smashed 70 not-out off just 49 balls, after the tourists had slipped to 35/3. Another seven-wicket win was the outcome.

He then took a couple of wickets and smashed another fifty in F'aka to ensure England triumphed 3-0 in the series.

Team of the week

The FA Cup always throws up one or two surprising results, and last weekend was no exception. A number of non-league sides beat league opposition, but surely the performance of the round came from minnows, Ford United.

The Ryman League outfit sealed an impressive 2-2 draw at Second Division side Port Vale, who have impressed many this season, particularly at Vale Park.

A late goal from stockbroker, Alex Fiddes ensured a replay, and they came agonisingly close to a late winner. Mervyn Abraham had given Ford the lead, only for Stephen McPhee and Liam Burns to put the hosts ahead.

Game of the week

History was made at Wigan's JJB Stadium, as Great Britain rugby league star, Adrian Morley, was sent off for a high tackle after just twelve seconds in the first Test against Australia. It was the fastest red-card in Test match history.

Despite losing the Sydney Roosters star though, the hosts put in a fantastic, determined display before being narrowly beaten 22-18.

Indeed with just five minutes to go, Britain were 18-14 ahead, after Irish debutant, Brian Carney, had scored his second superb try of the game. But a late try from Aussie full-back, Darren Lockyer, broke British hearts.

Australia went ahead through Phil Bailey, only for Carney to reply for the home side. Trent Waterhouse gave the tourists an 8-4 half-time lead though, touching down Lockyer's grubber kick.

Second-half tries from Keith Senior and Carney were matched by scores from Craig Gower and Lockyer to seal Australia's win.

Quote of the week

England haven't exactly pulled up any trees in the Rugby Union World Cup so far, and were made to fight all the way last weekend against a resurgent Wales side. The Cup favourites were outscored by three tries to one, and had to rely largely upon the boot of Jonny Wilkinson to sneak the win.

However, coach, Clive Woodward, is apparently convinced that his side will win their semi-final with France: "We're not playing well but I'm confident we can put things right this week at a clear-the-air meeting - and then beat France," he said.

"If we can add a little bit of 'nous' to our bloody mindedness we will win against France, I've got no doubt about that."

While it's nice to see a bit of confidence in the camp, Woodward's comments do smack of a little arrogance.

Villain of the week

Mark Viduka doesn't deserve more column space than this, so I'll be brief. Leeds United have had enough problems, both on and off the field recently, without prima-donnas like him causing more problems.

The club are still £80m in debt - an amount not decreased despite all the sales of their star players, currently lie bottom of the Premiership, and are without a manager. It isn't clear what the Australian actually did to upset ex-manager, Peter Reid, but it isn't the first time he's got in a sulk. Luckily for him, caretaker-boos, Eddie Gray, has waived a £130,000 fine imposed on Viduka by Reid, and is expected to pick him in future games.

Met dunk Bradford

**Men's Basketball
LMUSU 68 - 57 Bradford
Jamie Harkiss**

LEEDS MET just about got home in what was a hugely exciting game at Beckett Park.

Not only was the game full of the spice which any local derby tends to give, but both sides had also started the season in impressive fashion with six wins out of a possible six.

Not surprisingly, confidence was high in both camps as the players warmed up, sitting joint top of the table and undefeated. Something had to give today though. Both teams started brightly and the scoring was even throughout the first quarter. Bradford's harrying and pressure all over the court was forcing the Met into rushing, on more than one occasion the final pass or shot was attempted too soon.

At the forefront of the scor-

ing for the Met was the 'German giant' Christian Lankenau, who at 6ft 9" towered above even the tallest of opposition. Bradford's best moments came in the second period, lead in particular by the stocky Charalampidis, who despite getting frustrated and losing his cool later on, was their best player, scoring a total of 18 points.

With the pace of the game slowing, it was down to an outstanding three-pointer from Best to level the scores for the Met at 30-30 at the interval. As the game entered the third quarter, the hosts began to play with true style as their pass selection improved against a tiring Bradford guard.

The game was set up for an exciting finale going into the final quarter, with Leeds leading 45 - 39. This deficit proved too great to overcome for Bradford, as a sharper Leeds outfit gathered momentum finishing with a resounding 11-point victory.

Top scorer, Lankenau, with 20 points, was ably assisted by

captain Tolga Aykut who weighed in with 12 points.

Speaking after the game, he was delighted with the team's performance: "Credit to Bradford who were a well coached, athletic team, but I felt we were better organised today and once we got ahead, I felt we would win it." He went on to

explain the strength of the team: "We have many well coached Europeans here who have played at a good level for many years, we have Spanish, Turkish and Swedish guys here and something we lacked last season, a 6ft 9" German centre, who is a massive help." How very true.



GAME, SET AND MATCH: Leeds Met won their top of the table local derby clash with Bradford

PHOTO: KATHRYN GIDDY

Penalty try trauma

**Men's Rugby Union
Manchester 23-21 LUU
A Staff Reporter**

A LAST-SECOND penalty try cruelly stole victory away from the LUU rugby Union firsts at Manchester, with the side sinking to an agonising two point defeat.

The LUU boys started with the wind behind them, but showed little urgency and never looked likely to capitalise.

Although LUU's handling and position was markedly poor, Manchester looked similarly forlorn of ideas. Into the wind, they persisted in kicking the ball away rather than testing Leeds out wide. Some bemusing refereeing decisions at the ruck

precipitated the only scores of a lacklustre first-half, with two penalties to one giving Manchester a 6-3 lead at the break.

The second-half was, however, a very different affair. After a period of brief Manchester pressure at the start of the second-half, which saw their lead increased to six, Leeds finally began to grab hold of the game.

Hard, straight running held the Manchester defence and, after the tight five combined in an excellent phase of draw and pass, Robertson set Pinder free on the left flank. The impressive full-back showed a clean pair of heels to three flailing defenders to touch down in the corner.

Manchester realised they had to react, and finally started playing the ball out wide. Resolute

defence from LUU saw the home side attempting ever more elaborate plays and risky passes and, from one of these, Richie Blackmore intercepted before running from the depths of his own half to score. A missed conversion kept the Leeds advantage down to four points.

LUU were enjoying their strongest period of the game; good ball retention tired the Manchester defence, and an off-side offence was punished by a penalty and three more Leeds points. Soon after, more good handling and simple running allowed Sam Jennings in for a score, which seemed to put Leeds in an almost unassailable position at 21-9 in front.

A dire last ten minutes, combined with some tough calls from the referee, allowed

Manchester back into the game. Long-range breaks got Manchester into the Leeds quarter, and from there, patient build-up was rewarded with a try under the posts. Almost immediately from kick-off, a series of simple errors allowed the Lancashire team straight back into the Leeds left corner.

What appeared to be strong visiting defence was, somewhat mystifyingly deemed as foul play by the somewhat authoritarian referee. His award of a penalty try was as confusing as it was galling, and it was with a heavy heart, and an even heavier sense of injustice, that the LUU boys saw a simple conversion gift their opponents a win by 23 points to 21.



SPANKED IN LANCs: The LUU boys got stuck in at Manchester, but a combination of shoddy handling and dodgy refereeing conspired against them.

All games kick-off at 3pm unless stated

**Saturday November 15
Euro 2004 Play-Offs 1st leg**

Croatia v Slovenia (4.30)
Latvia v Turkey (6.15)
Russia v Wales (4.00)
Scotland v Holland
Spain v Norway (9.00)

Nationwide Division 1
Derby v Burnley

Gillingham v Wimbledon
Norwich v Watford
Nottm. Forest v Ipswich

Reading v Millwall
Nationwide Division 2

Barnsley v Tranmere
Blackpool v Chesterfield
Bournemouth v Peterboro'
Brighton v Bristol City

Colchester v Sheff Wed
Grimsby v Stockport
Hartlepool v Rushden & D

Luton v Wrexham
Oldham v Swindon
Port Vale v Notts County

QPR v Plymouth
Wycombe v Brentford.

Nationwide Division 3
Boston v Leyton Orient

Bristol Rovers v Bury
Cambridge v Oxford

Carlisle v Mansfield
Darlington v Lincoln

Huddersfield v Hull
Macclesfield v Scunthorpe

Rochdale v Kid'minster
Torquay v Cheltenham

Yeovil v Southend
York v Doncaster.

Sunday November 16
International Friendly

England v Denmark (4.00)

Talk is easy... York are hard

Men's Football LUU 3-2 York Flour Castle

LUU HELD onto their convincing lead at the top of the league, after defeating third place team, York, 3-2 in an aggressive match at Weetwood, despite a rather disappointing team performance.

Leeds, buoyed by a fantastic early season run which marks them out as clear favourites for a return to the BUSA Premier for next year, appeared to rest on their laurels somewhat after taking an early lead and, in the end, had to battle mighty hard to scrape all three points.

Two early goals from this season's top-scorer, Gerard McGiven, put the pressure on the under-dogs from York. The first, was set up by a great ball from midfielder Ben Olushola, before McGiven's hit took a wicked deflection to loop over the helpless away goalkeeper.

It was not long before the away team, looking altogether disheartened by this early strike, fell prey to another, as Olushola and McGiven again linked up well for a second.

Only halfway through the first-half and, already two goals to the good, Leeds seemed to be coasting.

LUU maintained the majority of the possession throughout the half, and were clearly the stronger team, although the more evident skills were that of individual players, rather than any great teamwork. The home side's continued pressure pushed their challengers into a defensive game, before executing a series of crafty tricks to surge past the visiting defenders as they looked to completely sew up the game.

As the first half drew to a close, an excellent strike from the sole fresher, Richard Sexton, caught the keeper off-guard and out of his goal, but he was saved at the last minute by a flying York defender. Another near-miss only served to demonstrate just how much the York team would have to pull their socks up to stand a chance of pulling the game back into their favour.

The second half took off with a bang, when the referee awarded a controversial throw-in to the visiting team. Using this lucky break to their full advantage, captain Nick, dribbled the ball down the length of the pitch, and landed a spinning ball out of the reach of the keeper.

Shaken, the hosts seemed to lose

their minds somewhat. Before long, the home team had stupidly conceded a penalty after some needless shoving in the box. The result, a convincing penalty strike to draw these mismatched teams level.

Realising the unbelievable position they had landed themselves in, LUU grasped the bull by the horns, and applied their full attacking verve. Eventually, this proved successful, as gaps began to appear in

York's defence.

A kick from the under-fire keeper was well intercepted by McGiven, who found himself facing two white shirts. However, the man of the match seemed to enjoy the experience, and dodged past them with easily, sending a skilfully placed ball over the head of the 'keeper.

Unsurprisingly, the home team breathed a collective sigh of relief, especially when they heard the final

whistle blow only moments later.

Captain of the triumphant side, Ben Hughes, admitted how difficult they had made for themselves, what should have been a relatively straight-forward match: "We had a couple of goals at the beginning of the match and seemed to be playing well, but then we let them back into the game, and were only saved by some excellent play from our hard-working strikers."



YORKED: The LUU football first team were very nearly bowled over by their Yorkshire adversaries in this game at Weetwood. PHOTO: SAMANTHA FITTON

Solid Sheffield sneak to stealth success

Women's Volleyball LMUSU 0-3 Sheffield Paul Leat

LMUSU LADIES suffered a 3-0 defeat at the hands of Yorkshire rivals Sheffield, though the score line failed to do the home side justice.

Sheffield were made to work hard in each set by LMUSU who, with a better cutting edge, may

very well have claimed victory themselves.

The first set demonstrated how evenly matched the two sides were as neither team were able to form a substantial lead. Gradually the superior serving of Sheffield began to tell but they could not pull clear, largely due to some inspirational defending by LMU's Sarah Withers and Nina Goddard.

Sheffield's failure to put daylight between the sides was soon punished

by some penetrating serving from Reena Ran whose four successive points gave LMUSU a 20-18 lead at the first time out. However the home side failed to capitalise on their advantage and a spirited effort by Sheffield saw them narrowly clinch the first set by 28 points to 26.

The second set began explosively for the Met girls, as some pinpoint serving from Laura Jackson opened up a 6-1 lead. The smash by Reena Ran was proving to be an increasingly

effective tool for LMUSU as they continued to pull clear of the visitors, at one stage the gap as large as eight points at 14-6.

Yet, at this crucial stage, the Met girls seemed to ease off their opponents and captain Hazel Wallbank was wise to call a time out when Sheffield stormed back to 22-19. However the break failed to stop the visitor's resurgence and some devastating serving from Sheffield's Meg Anderson took them to set point at 24-23. With the pressure on, Reena Ran was unfortunate to see her smash, at the worst possible moment, land long to give Sheffield a two set lead.

Having the second set snatched from a position of utter control took some fight out of the Met girls and, sensing victory, Sheffield raced into a 14-7 lead in the third. Laura Jackson, consistent throughout, pulled the hosts back into the set with a strong serving display that shaved the Sheffield lead to just two points at 17-19.

However, despite such a valiant effort, the Met could not quite forge ahead for the first time in the set and, inevitably, it was more rockets from Anderson which secured the third and decisive set for Sheffield.

After coming so close in each set, captain Hazel Wallbank was naturally disappointed at the result: "We can perform much better but this was only our third match as a team. We will improve."



LUU

Men's Football:
Northumbria 2nds 2-2 2nds, Huddersfield 2nds 0-3 3rds

Women's Football

Loughboro' 5-2 1sts

Men's Badminton

Loughboro' 1-7 1sts

Women's Badminton

Loughboro' 1-8 1sts

Fencing

Hull 118-126 1sts

Men's Hockey

Loughboro' 5-3 1sts, 2nds 3-1 Durham 2nds

Women's Hockey

Loughboro' 5-0 1sts

Netball

Loughboro' 43-30 1sts, Manchester 45-46 2nds

Women's Rugby Union

Bangor 22-14 1sts

Men's Table Tennis

Sheffield 17-0 1sts

LMUSU

Men's Football

1sts 1-1 Nott'm, Liverpool Hope 2-3 2nds

Women's Basketball

1sts 52-48 Chester

Golf

Hull 3-3 1sts

Men's Hockey

Sheff' Hallam 4-2 1sts

Women's Hockey

1sts 0-3 Durham, Liverpool 2nds 1-6 2nds

Men's Rugby Union

1sts 37-7 Sunderland

Men's Squash

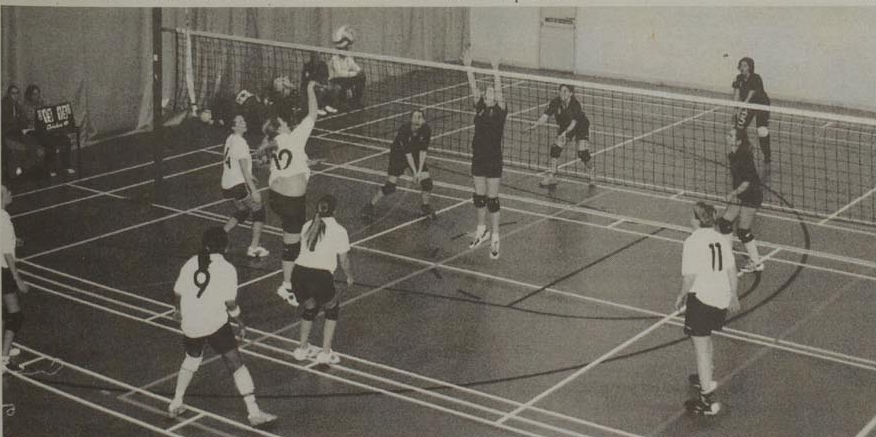
1sts 3-2 UMIST

Men's Tennis

1sts 2-4 Durham

Men's Volleyball

Durham 0-3 1sts



VOLLEY DOLLEYS: It was the Sheffield girls who were all smiles and soft drinks after they recorded a resounding win at Beckett Park. PHOTO: KATHRYN GIDDY

Leeds Student Sport

Number one for all the latest action

HOT AND BOTHERED

Leeds United striker Mark Viduka has been causing trouble at Elland Road.

Sport in Short - page 22

BASKET CASE

The Leeds Met boys proved too much for their basketball counterparts from across t'way in Bradford.

Report - page 22



MANDER-TORY: Star referee Tim Mander watches closely as the LUU rugby league boys surge forward again in a game which became more a stroll in a park than a rumble in the jungle for the home side.

PHOTO: SAMANTHA FITTON



SOMETHING BIG IS COMING

NEW LOOK FOR MEN

OPENING SOON: The Headrow Centre, Leeds (formerly the Schofields Centre)

PREMIER LEAGUE

**Men's Rugby League
LUU 30 - 6 LMUSU
Joanna Lester**

BOTH SIDES were unbeaten going into this local derby, and it is LUU whose record stays intact with a convincing 30-6 win over their city rivals.

Rugby League's top international referee, Australian Tim Mander, took charge of the game as a warm-up for the second Ashes Test on Saturday, and enjoyed his first taste of Student Rugby League.

The teams tested each other out in a scoreless opening quarter, until LUU finally broke the deadlock when Rob Howliston powered over for a try, which he converted himself. Five minutes later LUU scored again after the Met knocked on in their own

half to give away possession, and on the last tackle hooker Gareth Honor burrowed over for a try under the posts. Howliston again added the conversion to stretch the lead to 12-0.

LMUSU managed to build up some attacking momentum, gaining consecutive sets when the Uni defence failed to diffuse a kick from John Nicols, and were then granted a penalty for offside, but knocked on when trying to spread the ball wide. They lost possession again a few minutes later, and LUU scrum half Dave Chester pounced on the loose ball and raced the length of the field for a superb try under the posts, converted by Howliston to increase the score to 18-0.

This was improved when LUU gained successive penalties for offside and holding down, the second of which was kicked by Howliston. Chester almost scored a replica of his first inter-

ception try when yet another Met pass went to ground, but he was halted by the visitors' defence halfway downfield, and LUU went to the break with a comfortable 20-0 lead.

LUU again came out firing for the second half, and had the chance to extend their lead with a penalty shot at goal, but Howliston missed. However they soon made the game safe with another well-worked try, when Duncan Ogilvie put Dale Jinks into space to score in the corner. Howliston missed the tricky conversion, leaving the score at 24-0.

LMUSU at last began to gather some sustained attacking pressure, but wasted numerous chances by knocking on. They finally got on the scoreboard when Michael Shires crossed for a consolation try, converted to bring the score to 24-6. However LUU replied immediately, Chester dummying his way

through to go over in the corner for his second try of the game. Howliston kicked a great conversion from the touchline, giving LUU a comprehensive 30-6 winning margin.

LUU coach Martin Crick was rightly happy with the result: "It was a superb win, we were brilliant defensively and we never let them get a sniff of it."

Referee Mander was presented with a shirt from the Leeds Academiks select side, and was impressed with what he saw: "I thought they showed good skills and good tackling, although it's obvious some of them come from a Rugby Union background. I haven't refereed for six weeks since the end of the Australian season, so it was important to get out and have a run, as I'm not used to the heavy surface over here. It was great to get the chance to see this level of rugby league in England."