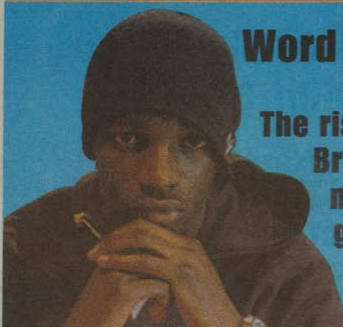


Leeds Student

Friday, November 21, 2003

Student Newspaper of the Year

Volume 34: Issue No. 9



Word on the street

The rise and rise of British urban music from the ghetto to the charts

Juice pages 12 - 13



Right to reign

Royal scandals past and present, and and look to the future of the monarchy

LS pages 12 - 13



Dying to be thin

Anorexia and the struggle for survival

LS pages 14 - 15

MAN ON BAIL FOR SKYDIVE DEATH

Karl Mansfield

A MAN studying in Leeds has been arrested and released on police bail in connection with the death of Stephen Hilder, who fell 13,000ft after his parachute was sabotaged.

Detectives investigating the death of Mr Hilder, 20, arrested the 24 year-old man on Monday morning. He was released without charge on Wednesday after 56 hours of questioning at Scunthorpe police station.

Mr Hilder died after jumping above Hibalstow Airfield in Lincolnshire on July 4.

Humberside police detectives appeared at Scunthorpe Magistrates Court on Tuesday to appeal for more time to detain the man.

Detective Superintendent Colin Andrews from Humberside police, who is leading the enquiry, said: "I am still very keen to speak to people about Stephen's death and urge anyone who knows anything about the circumstances surrounding the events of Friday July 4 to contact me in confidence.

"I firmly believe that whoever is responsible for Stephen's death has confided in a third party and that somebody knows exactly what happened to him. That person must now come forward and share with me exactly what

they know."

"I remain confident this case will be solved and the person responsible will be brought to justice," he added.

Mr Hilder's parents, Paul and Mary Hilder, from Hereford, were being kept informed of developments.

Their son was an army officer cadet based at the Royal Military College of Science at Shrivenham, near Swindon.

He had been taking part in the National Championships of the British Collegiate Parachute Association and had made more than 200 jumps.

A murder inquiry was launched after police found that the cord on Mr Hilder's main parachute had been severed as well as the strapping on the reserve chute.



SKY DEATH: Murder victim Stephen Hilder

Members of Leeds University Skydiving Club have also been helping police with their enquiries.

The 24 year-old man is the third person to be arrested in connection with Mr Hilder's death. Adrian Blair and David Mason were questioned and released on police bail on October 24.

Mr Blair and Mr Mason are not members of Leeds University Skydiving Club as printed in the *Yorkshire Evening Post* on Tuesday.

The Leeds student will answer police bail at Scunthorpe police station next year.

Anyone with information should contact Humberside police on 01724 282844 or email hilder.incident@humberside.pnn.police.uk.

Morris on trial for sex attack

MIDFIELDER Jody Morris was granted bail by magistrates in Leeds after being charged with raping a 20 year-old woman.

The 24 year-old Leeds United star appeared at Leeds Magistrates' Court alongside Kristofer Dickie, 26, from London.

They are both charged with raping a woman in Leeds on October 6.

The former Chelsea star raised his hand to confirm his name and age and later confirmed his address as Wellington Street, Leeds.

Mr Dickie of Skelwith Road, Fulham, London, spoke only to confirm his personal details.

Mehran Nassiri, prosecuting, said both men were entitled to conditional bail and asked district judge Roy Anderson to commit the case to Leeds Crown Court.

Earlier Mr Anderson rejected an application on behalf of both men for their addresses not to be published.

They will appear at the crown court on December 17.

Another footballer, Jermaine Pennant, 20, who is on loan to Leeds from Arsenal, was arrested on Tuesday in connection with the incident and was later released on police bail pending further inquiries.

Later on Wednesday Leeds United said they would not suspend Morris.

"The club have considered carefully the employment position and have taken legal advice," read a Leeds statement.

"In English law there is a presumption that a person is innocent until proven guilty.

"In these circumstances and as a responsible employer, the club feel that the proper course of action is to allow the player to resume his duties pending the conclusion of the legal proceedings.

"The club will continue to monitor the situation closely."



IN THE DOCK: Jody Morris

Leeds Student At a glance

News



Journo who posed as a royal servant is a TASC grad

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Clubbers come to the aid of a deformed Bosnian Kid

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Sport

Hockey girls go head to head in one sided derby

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Space



A student visits Zimbabwe in search of the truth behind the headlines plus more Rio Life Stories

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TV Patrick Cragg, John Holmes

LEEDS STUDENT MEETINGS

Arts: Mon 5.30
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TV: Weds 12
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ALL MEETINGS WILL CONVEIN IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE.



Sketch Mark Powell

Imagine waking up one morning to find a '66 Mustang soft-top parked in your drive with a bunch of flowers and a compliments slip wedged under the wipers.

Then imagine realising you don't actually have a license because you never bothered to turn up to your test. After all, it had been a Saturday morning, you'd had a pretty heavy one the night before, and at the time you hadn't been particularly fussed about being able to trundle your little sister to tap lessons in your mum's

Micra anyway. The extra hour in bed had seemed a good idea then, but now you're understandably miffed. The effect of pulling up in a drop-dead gorgeous motor is gonna be ruined slightly when people notice your old lady's dropping you off on her way to Asda.

Well, tough luck. Despite your most creative attempts to implicate someone else in the gross miscarriage of justice that's befallen you, you ultimately have to admit that it's nobody's fault but your own. Bummer, dude. Maybe next time you'll make the effort. Or maybe you're one of those people like me who never EVER bloody learns.

Before I stretch this creaky, painfully laboured metaphor way past breaking point, I'd better cut to the chase. It's the LMUSU Ordinary General Meeting on November 25. These are the kind of meetings where a veritable '66 Mustang of a policy might well be slapped on the table to be voted on and benefited from by us lucky union-user types. Unfortunately, since we all fanny about

hitting 'snooze' 37 times in a row after our alarms go off, very few of us actually turn up and so policies can't be passed. Y'see, as with any vaguely democratic meeting, there's the small matter of this thing called quoracy.

Quoracy requires that there be a minimum number of people present in order for a meeting to be constitutionally valid. It's a safety catch, built in to stop decisions being forced through by pockets of aggressive militants who don't represent the views of the majority - albeit the majority of lazy gits who didn't bother to show up in the first place.

To achieve quoracy in the case of the Met OGM, the magic number is 100 (not 'three', as *De La Soul* would have us believe. Maybe that's where we get our misguided complacency from - curse our traditional student vulnerability to the damaging influences of all things 'old skool'!).

So, whilst quoracy is officially a Good Thing, it means that none of those lovingly created, life-enhancing policies ever get passed if nobody shows up at the meetings. And that's

been the case for the last nine years at the Met OGMs. (Imagine that! Nine years and not a damn thing passed! The PR team at *Senokot* ought to consider a sponsorship deal...)

It's well documented that getting students to take an hour out of their year for something like this is like getting plasma from a boulder. Incentives have been suggested as the way forward - an Indian head massage à la *Toni&Guy*? The chance to be pictured with Chesney Hawkes? (He'd turn up to the opening of a bag of crisps if you invited him - a Met OGM would be a veritable treat for our *Chezz*. '66 Mustangs and flowers for all attendees would be nice, but the price of ketchup sachets might have to be whacked up a bit to fill the budget hole this could leave.)

Tell you what, sod all of those - just let the idea of taking charge and jumping behind the wheel of your own union be your incentive. Have a say. **Be at the Met Ents hall (City site) on November 25 at 2pm.** Even if you do have to get your mum to drop you off on her way to Asda.

Mass-ive improvement to Mozart masterpiece

Joanna Lester

A PROFESSOR has spent two and a half years finishing a musical masterpiece that Mozart failed to complete in his lifetime.

The newly completed Mass in C Minor has been performed for the first time in Britain by Leeds Baroque Orchestra and the Leeds University Baroque choir at a concert in the Great Hall.

Professor of Composition Phil Wilby unravell'd old scores of music to recreate the Mass in its original form.

Mozart wrote the music to celebrate his marriage in 1782, and it was first performed in an incomplete form in the Abbey Church of St Peter in Salzburg the following year.

Professor Wilby said: "Mozart was living in Vienna at the time of his wedding, but also wanted to celebrate his marriage in his home city of Salzburg.

"He wrote the piece to show off his skill and the talents of his wife,

Constanza Weber, who sang the soprano part. The whole work is something of a showcase for sopranos, and is filled with fine solos, and magnificently competitive duets."

Publishers Novello sponsored Professor Wilby to reconstruct the work.

He was assisted by Peter Holman from the Leeds University School of Music and Father Peter Allan from the Community of the Resurrection in Mirfield, who travelled to Salzburg to research the sections of plainsong.

Professor Wilby admitted that the task was not an easy one. He said: "The hardest part of the process was the length of time it took, you get a bit sick of it after two and a half years, so seeing it through and sticking to it was quite hard.

"But the concert was stupendous, the choir was wonderful and it was great to see so many students involved in this music from the age which saw the birth of modern politics and economics. Mozart is an extremely important part of our heritage."



MUSICAL MASTER: Professor Wilby spent over two years completing Mozart's Mass in C Minor

Two month waiting list for sex clinic

A FRUSTRATED second year found she could not get a GUM clinic appointment for over two months writes Jes Salter.

The English student presumed that walk-in appointments were available in Leeds' Genito-Urinary Medicine clinic as in lots of clinics around the country, but when she turned up at Leeds General Infirmary, she found walk in appointments had been abolished and the next available appointment was the end of December.

She said: "I wanted a sexual health check up and when I was told I had to wait for two months I was quite worried and considered going home to get a test. I eventually arranged an appointment at

the Student Medical Practice.

"I had to wait a little while and began to build up in my mind things that could be wrong. I wish I could've seen someone sooner as I would have saved myself a lot of anxiety. I don't think many people

know that walk-in appointments aren't available here."

A second year Graphics Design student agrees: "I've been to a GUM clinic at home and I just turned up, waited for about half an hour for an appointment. I thought that was standard all over the country because they're run by the NHS.

With a rise in Sexually Transmitted Infections in Leeds early diagnoses and treatment is vital as some infections can lead to permanent damage to health and fertility. If spotted early enough, most STIs are easily treated.

A spokesperson for The Sexual Health Clinic at LGI said: "The short booking clinic replaces the walk in appointments, which were stopped last October because the

doctor couldn't manage the volume of patients due to other commitments.

"We encourage people to ring up at nine o'clock in the morning and we aim to have an appointment available within 48 hours. The student who had to wait two months must have been offered a routine appointment."

GUM clinics provide information and advice about a healthy sex life, tests and treatments for STIs, HIV tests and counseling, sexual health check ups and Hepatitis B vaccinations. It is a confidential service, where no names are called and no details are passed on to your GP.

The Society of Sexual Health Advisors estimates that over half a million diagnoses are made each year in GUM clinics.



LEEDS GENERAL INFIRMARY: A two month wait for GUM clinics

Our Jen lands dream TV job

Sarah Long

STUNNING blonde Jenni Falconer has landed a dream job as a travel presenter and is set to become the next Judith Chalmers when the ITV show *How to Holiday* is launched in the new year.

Jenni, a former Spanish, Italian and Management Studies student at Leeds Uni, will front the new show when travel veteran Judith Chalmers retires.

Jenni's career was launched after appearing on *Blind Date* during her first term at Leeds in 1994, when she picked 20-stone Donda Michaelas and spent four days in Brittany.

She may not have been impressed with her choice of date but produc-

ers were impressed with her performance.

Following her appearance on the classic show she began presenting *The Big Country* on BBC Scotland and then became a reporter on *3D*, ITV's current affairs programme.

Following that she fronted the consumer show *We Can Work It Out* and decided to put her degree on her hold as juggling her studies and career became difficult. In 2000 she joined GMTV's *Entertainment Today* and made her breakthrough into mainstream telly.

On her new show Jenni will be presenting with Dominic Littlewood, the host of the BBC's *To Buy Or Not To Buy and Wrong Car, Right Car*. Every week they will explore one destination according to a variety of budgets.

Jenni is very excited about her big break. She said: "Everyone

loves going on holiday but I never imagined being given this fantastic opportunity to travel the world for a living.

"I love travel presenting. The only downside is we are working so hard I've hardly had time to top up my tan."

But Jenni is not convinced that she will be the next Judith Chalmers. She said: "Judith is wonderful, she is an institution and no-one could possibly replace her."

"I think the producers realised that they couldn't continue *Wish You Were Here?* without her. She is like Cilla Black in the way that no one else could present *Blind Date*."

Donda, who now owns a fish-and-chips shop is pleased about the success of his former date. He said: "I wish her all the very best, she is a good looking girl and a great character, she is going to go a long way."



ROAD TO GLORY: Falconer is flying high after being spotted on ITV's *Blind Date*



CELEBRATION: Jenni (above and right) is celebrating after landing her ideal job on *How to Holiday*

Love sale helps leukaemia sufferers



GOING ONCE, GOING TWICE: Lonely hearts bid for a date to raise money for Leukaemia sufferers
PHOTO: PADDY PLUNKETT

Stacy Irish

THE AFRICAN and Caribbean society have raised hundreds of pounds for Leukaemia sufferers by holding a people auction.

Over 100 students attended the event in Bar Coda. Ten male and female society members went up for auction and the highest paying bidder was able to go out on a date with them.

The highest bidder enjoyed an evening out at Bella Italia with their day and the second highest bid was rewarded with a bottle of wine and some choco-

lates.

Third year medic Naomi Wright was bought for £27. She said: "I've never done anything like that before, I was so embarrassed, but I wanted to do something positive for a charity that is less publicised."

£160 was donated to the African-Caribbean Leukaemia trust, which aims to increase the number of black and mixed parentage people on the UK bone marrow register.

Social Secretary Andrea Asiedu said: "There is a shortage of black bone marrow donors, so we wanted to raise awareness; we decided to donate the money to a

small charity as it would be more beneficial to them".

Charity Chairman Orin Lewis, who is the parent of a cured Leukaemia sufferer said: "It's great that students recognise the cause, they are making a difference to people in the black community, which is helping to save lives."

The African Caribbean society celebrates African and Caribbean culture through food, music and poetry. Society President Deli Oladipo said: "It was a great opportunity to raise money and at the same time to raise awareness about the society".

Clubbing together to raise cash for disfigured child



RAVING: Speedqueen fans in Bosnia PHOTO: SPEEDQUEEN

Alice Ross

DJs and promoters from the Speedqueen clubnight are appealing for donations to help a severely deformed child in Bosnia.

Four-year-old Stefan Savic, a Serb living in Bosnia, was born with Tessier Cleft syndrome, a rare genetic disorder which could not be treated in his home country.

However, thanks to the efforts of peacekeeping forces and Speedqueen staff he has received the operation he needs and can look forward to a normal future.

The campaign to raise the £30,000 needed for Stefan's treatment was started by soldiers from the 9th/12th Lancers and the 1st Battalion Highlanders, who arrived in Stefan's village, Lataski, as part of the ongoing peacekeeping operation. Speedqueen aimed to raise £10,000 for the little boy.

As part of their charity campaign DJs and entertainers from the Leeds clubnight travelled to Bosnia last November. They staged three

clubnights as well as running DJing and circus skills courses in local schools and refugee camps.

They raised £3,500 in total, with the shortfall made up by the fundraising efforts of Sergeant Wayne Ingram, the officer who discovered Stefan. The surgical team at the Great Ormond Street Hospital in London agreed to give their time for free, and peacekeeping forces arranged for Stefan, his mother and an interpreter to be flown to the UK on a military flight.

Stefan first went to London in July for an initial assessment, and returned for the operation last month. He is still recovering in the children's hospital, where his treatment is costing more than £1,000 a day.

Speedqueen are continuing with their appeal in order to help cover the costs of Stefan's ongoing treatment.

Clubnight promoter Suzy Mason said: "We're really, really happy with the campaign. It's great for a nightclub to take part in something so important, making a real

difference to peoples' lives. It's unusual for a club-night to do something like this, but night-clubs can be about so much more than just having a good time on a Saturday night."

Suzy said that she was delighted with the response they had received from clubbers in Leeds: "Our members have been really supportive and we're so grateful for everything they've done to help Stefan."

Having contributed to Stefan's treatment, Speedqueen are now planning to start further charity campaigns, including a shoebox appeal which will enable clubbers to give Christmas presents to disadvantaged children.



NEW OUTLOOK: Stefan greets the future with a smile PHOTO: SPEEDQUEEN

If you wish to make a donation to Stefan's treatment, call Lucy at Speedqueen on 0113 246 1033.

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Bush off George - protesters stand firm

Gary Hughes

LOCAL activists and students staged an early-morning protest against President Bush's London visit at Hyde Park Corner.

Protesters were angry about the inhumane treatment and 'illegal' imprisonment of prisoners at Camp X-Ray, Guantanamo Bay in Cuba. Leaflets were handed out and a mock scene was staged involving seven individuals dressed in soldiers' outfits with five more activists wearing boiler suits.

Ray Gaston, protester and vicar of All Hallows Church in Hyde Park, said: "George Bush is responsible for breaking the Geneva convention and holding 660 prisoners illegally, and we're here to highlight that issue".



The demonstrators were aiming to attract the attention of rush hour traffic and students going to 9am lectures by representing the demeaning abuse which prisoners have been subjected to.

Mr Gaston added: "Rather than being another 'Bush is bad' protest, which I think we'll be hearing a lot of over the next few days, we're particularly focussing on Camp X-Ray and the lack of human rights for those who are held there."

Nick Surgey, Vice President of Student and Community Affairs at LMUSU said: "The Camp X-Ray prisoners are all being held without trial which is illegal under the Convention".

Though most passing cars seemed to be beeping in support, one passer-by disagreed with the protesters, saying: "America is the most democratic state worldwide."

The activists were keen to distance themselves from the threat of violent demonstrations.

Ray Gaston said: "Everyone here passionately believes in non-anarchist demonstrations. Not the type of violent riots that people have been predicting will happen in London this week. I don't think that's the way most people who are campaigning for peace and social justice will be reacting".

The protest group, which included students from both the Met and the University, then marched toward the town centre to join the larger protest in Millennium Square.



RIGHTS FOR LIFE: Protesters at Hyde Park corner stage an elaborate reminder of people imprisoned by the Bush administration for alleged Al-Qaeda links. The ten-strong group joined demonstrators in the city centre and (left) Ray Gaston, Vicar of All Hallows Church

PHOTOS: REBECCA HANNA-GRINDALL

LSR tunes in for a new era

Leeds Student Radio launched this week in a brand new studio writes David Nelson.

"It will be the culmination of 12 months of banging our heads against brick walls," said station manager Malcolm Webb.

Due to the high cost of broadcasting licences LSR 106.6FM will be on air for just 28 days until December 14.

The station will have a brand new studio which is nearing completion after six weeks of renovations at a cost of £25,000 funded by a reduction in LSR's funding from the union over the next five years.

There are 400 volunteers currently working for the station but the team are keen for even more to get involved in producing and

listening to LSR.

Engineer Matthew Harrison said: "The more people that listen the better, we're trying to be a bit more about LS6 and the people who live there".

But the most important factor is the music. Malcolm said: "We are going to be musically diverse, more specialist music, programs, a little bit more refined than the commercial stuff."

Coupled with the radio broadcast, listeners will also be able to tune in on the web at lsrfm.com.

Every Wednesday whilst the station is on air there will be live broadcasts from the Terrace bar featuring up and coming local acts.



GOING LIVE: LSR volunteers work hard to get the new studio ready

Misery continues at Madeleine Joy

Leonie Brown

EIGHT finalists will find out next week if they are to be kicked out of their house.

The girls, who live in Madeleine Joy House on Broomfield Crescent, have been summoned to appear in court on November 26, when their fate will be determined.

The property has apparently been illegally converted into student flats by landlord S J Moran. The friends moved into the house in September and were informed of the situation by Leeds City Council. After months of uncertainty, the matter has now come to a head.

A spokeswoman for the city council said: "An injunction has now been applied for against all those students who have not confirmed that they have vacated the building. The matter is due to be heard in the High Court in Leeds on November 26."

Shireen Hickey, a Medical Sciences finalist at Leeds University and resident of Madeleine Joy House said: "We have done nothing wrong. All we

want to do is get on with our third years and get a degree. We live quietly and happily here but we feel victimised."

Earlier this year Leeds Student reported that the city council had been granted an injunction against Mr Moran, preventing him from renewing any existing contracts and from accepting any new tenants.

Mr Moran unsuccessfully applied for planning permission to keep the flats open and the council then contacted all the residents to advise them to vacate the property.

Two more groups of flatmates have moved out and are now seeking to get their bond and some rent back from S J Moran Properties.

The property has caused controversy amongst local residents who are unhappy about the number of students populating the area.

Ms Hickey said: "I am confident that we will be allowed to stay. If we did move we would have to split up into two groups but we want to stay together."

Mr Moran declined to comment.



JOHN GORDON: Shot outside Barrish

Barrish gun death inquest

AN INQUEST into the death of a Yorkshire father gunned down outside a bar has opened in Leeds.

Jonathan Gordon, 33, of Saltergate Drive, Harrogate, was shot in the street outside the Barrish bar and restaurant in Queen's Road, Hyde Park, Leeds, in the early hours of Sunday, October 12.

Mr Gordon, a 6ft, 17-stone, former club doorman, had left the Barrish bar alone at around 6am when he was targeted by a gunman wearing a crash helmet. He was found by two men who drove him to Leeds General Infirmary, but Mr Gordon, who has a three-year-old son, died just minutes later

Opening the hearing on Wednesday, West Yorkshire Coroner David Hinchliff was told by Det Insp Ian Green, of Weetwood CID, that officers had attended the bar after reports of gunshots being fired. They then received a call from the Infirmary telling them a man had been admitted with gunshot wounds.

Mr Green said Mr Gordon's wife Justine identified her husband's body, and that two post-mortem examinations revealed he died of gunshot wounds to the abdomen.

Mr Hinchliff adjourned the inquest to allow police investigations to continue. He allowed the release of Mr Gordon's body so a funeral can take place.

TRANNIE FLASHER REVEALS TOO MUCH

Anna Roberts

A HEADINGLEY resident is recovering after being flashed at by a man in a dress.

History student Ellen Drummond got a shock when a transvestite flasher stood outside her living room window and exposed himself.

Ms Drummond said: "I was really disturbed by the incident. The man moved really close up to our front window and started to masturbate."

A representative from West Yorkshire Police has confirmed that incidents of indecent exposure have been reported and subsequently dealt with.

The spokesperson said: "In the early hours of Friday November 14 reports were made of a man dressed in woman's clothing, indecently exposing himself."

Ms Drummond was impressed with the speed of the police response. She said: "Although a squad car was sent round, the flasher ran away too quickly and he couldn't be caught."

Residents have complained of flashers in other parts of Headingley and Hyde Park but the police could not confirm these claims.

West Yorkshire Police advise students to keep safe at all times. This is particularly considering that recorded cases of 'sexual offences', the general classification that indecent exposure is placed under, has increased by more than 500 since last year.



TACKLE OUT: Residents were shocked when a man in a dress showed them his package (reconstruction) PHOTO: RUFUS HALL

Lightbulb halts bond repayments

Ellen Branagh

SIX THIRD-YEAR students have spent three months fighting for the return of their £250 bonds after they were charged £10 each for a kitchen lightbulb and gardening.

The housemates, who lived on Cardigan Road, say they feel cheated after Headingley-based Park Lane Properties deducted the cost from their bonds.

Although the property had no garden, just a three metre by two metre yard, the letting agency also included £40 gardening charges as cause for the withholding of the bond.

Before the housemates moved in to the property last year they claim it was in a state of disrepair and say Park Lane Properties admitted that it had not been checked between tenants. A verbal agreement was made that they would receive their full bonds back in return for cleaning up the mess.

Harriet Swanwick, a third year studying English and Theatre Studies at Leeds Uni, said: "It is absolutely ridiculous that students are taken advantage of in this way".

When moving out, the tenants say they fulfilled all requirements stipulated in their contract, including contacting utility companies, filling in all required forms, and cleaning the house. However, no bonds were returned to them,

despite repeated visits over summer and this term.

Ms Swanwick said: "Each time they gave us a different reason. First it was that one tenant hadn't left a stamped addressed envelope, after that it was that no council tax form had been returned. This was obviously a lie, because when I asked them to check, it was all in the file."

"I find it hard to believe that a strip light costs £20 and that a three metre by two metre patch of garden costs £40 to tidy," added the 20-year-old.

The friends filled in a written complaint about the state of the house when they moved in and a verbal agreement was made with the letting agency that they would receive their entire bond back at the end of their tenancy to compensate for the trouble caused.

When they left in July the friends were apparently told by Park Lane Properties that they would receive cheques for the £250 bond after four weeks, but although they have received £240 each, they are still waiting for the extra £10.

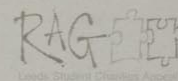
Park Lane Properties said: "The bond was processed and completed within the specified period. Park Lane make it clear within the Agreement that deposits will be returned within four weeks of the provision of utility and Council Tax bills. The charges made were more than reasonable and have been kept to a minimum."



9000 People will Die from AIDS Today

Global Music Night for UNAIDS

**help support World Aids Day
on Monday 1st December
in Stylus 9pm-3am £3/4**



STAB ATTACK IN HYDE PARK

A FEMALE student was treated for stab wounds after a vicious attack on Brudenell Road.

The 21-year-old Leeds University student was walking towards the campus alone at around ten o'clock on November 11 when a man stabbed her in an apparently unprovoked attack.

The victim was treated for minor injuries at the Leeds General Infirmary, which she believes were caused by a screwdriver.

Leyla Okhai, LUU Welfare Officer, said: "The attack appears to have been completely unmotivated. The student was not mugged or assaulted."

The incident has been deemed a "rare occurrence" by the Safety Awareness team at the Welfare Office, who stress that Hyde Park residents should not panic.

The suspect is described as an Afro Caribbean male in his late twenties, of medium build between 5'9" and 5'11". At the time of the attack he was wearing a black hooded top.

Anybody with information should contact Weetwood Police on 0113 241 3459.



SCREWDRIER ATTACK: Brudenell Road scene of assault
PHOTO: RUSSELL HALL

TASC journo foils the royals



ROYAL BLUNDER: Ryan Parry poses for a picture in the grounds of Windsor Castle PHOTO: THE MIRROR

THE *Mirror* reporter at the centre of the Royal family and President Bush security fiasco is an ex-Leeds Trinity and All Saints student, we can reveal writes **Karl Mansfield**.

Ryan Parry, 26, revealed the security lapses at Buckingham Palace on Tuesday. He was not only left alone with the Queen's food when posing as a footman but was also allowed into rooms which President Bush would live in.

On Wednesday the journalist, who graduated from a Bi-Media Postgraduate course in December 2000, told how he found the level protection at Windsor Castle even worse. Parry secured the footman job with fake references.

Despite pledges to boost protection after the Aaron Barschak farce, he was able to roam freely around the Queen's country home while working as a footman.

Parry served the monarch drinks, walked her corgis and took food to her private apartments. He was also able to photograph her dining table and the swimming pool which is a favourite place for Princes William and Harry to relax.

Parry was in regular contact with the Queen and Prince Philip during the four days he worked there in October.

He said: "Had I been a terrorist intent on assassinating the Queen or American president George Bush, I could have done so with absolute ease."

During his two month job at Buckingham Palace Parry took pictures of the room where the US president and his wife Laura slept at the Palace and watched the couple being met by the Queen.

But it was at Windsor where he got closest to the monarch and her husband to expose even worse security lapses. Parry met the Queen and the Duke while out walking their corgis.

Home Secretary David Blunkett has admitted employment checks on staff were "insufficient".

A Palace spokesman added: "We are conducting an investigation into how a *Mirror* reporter was employed."

Parry also revealed the security flaws in an undercover investigation at Wimbledon during the summer.

News in brief

'Breakfast bars' for World Cup

THE Rugby World Cup Final between England and Australia on Saturday has prompted many city bars to apply for early opening licences. Magistrates have already received 103 applications to open before the 9am kickoff.

Martin Lee, of Leeds Magistrates Court licensing team said: "We were surprised at how few applications we had received in the last couple of weeks but we have had plenty in now, especially as England are in the final."

"Most of them have been granted as neither us nor the police have any problem with them."

Michael Leorke, manager of Walkabout, the city's biggest Australian bar, said: "Games do not come much bigger than this. It's going to be absolutely huge. There has always been a fantastic sporting rivalry between the two countries and I expect the final will be another absolute corker."

STAR collect winter warmers

THE Refugee Council is launching a campaign to collect winter clothes for asylum seekers. Coats, jumpers, hats, scarves and gloves will be particularly welcome.

The collection is aimed at providing clothes for both adults and children who arrived in this country with very few possessions, unprepared for British weather. It will run from now until the end of March.

Green wheelie bins will be used as collection points and will be placed at a both university unions.

Bar wars on campus

PIRATES, jungle dwellers and prehistoric cavemen all descended on Stylus last Thursday night in a battle of the bars.

Louise Bennett's team, Shiver Me Timbers, made the most profit on the night and will progress to the grand final at Leeds Met, joined by runners-up Bedrock.

The third-year communications student said: "We entered for a laugh but did not seriously think that we would win."

Regarding the team's prospects in the final, she said: "We are not confident at all really. Because it is at Leeds Met, we are at a disadvantage." The final takes place on Tuesday November 25.

Leeds to host debating champs

The cream of British University Debaters descends on Leeds this Saturday. LUU Debating Society will host the Leeds Centenary Debating Championships, the first inter-varsity tournament to take place in the city for three years.

Participants from all over the country are expected to compete in preparation for the Mace which will be held at the Inns of Court, London on 29-30 November.

The moot-offs commence on Saturday 22 November. The grand final will be at the Council Chambers of the Parkinson Building at 7.30pm.

Finalist out of intensive care

A FINALIST who was left in critical condition after a brutal attack is now out of intensive care, writes **Alice Ross**.

The 22-year-old student was left with serious head injuries after an assault at the junction of Clarendon Road and Moorland Road between 2:30 and 3:30am on November 1.

The Leeds University student was returning from Hallowe'en celebrations when he became involved in an altercation with three teenagers.

He was punched in the face by one of the teenagers after a brief verbal argument.

The attack was interrupted by two passers-by, possibly students, who stopped their car to administer first aid. The Police urge these men to come forward as they may be crucial to the investigation.

The attackers are described as 16 or 17 years old. The first is described as 5'8", of slim build with short dark hair. The second was 6'1", also of slim build, wearing oval metal glasses and a red top with grey trousers. The third was 5'11" and of medium build. All spoke in Leeds accents.

Anybody with information should contact Weetwood Police on 0113 241 3485 or Crimestoppers on 0800 555111.

'Get involved in the OGM' - met exec plea

Lindsay Gilbert

MET Union officers have appealed for people to attend the Ordinary General Meeting and take part in union democracy.

Ben Gibbs, President of LMU Students Union, said: "The exec believe that students do care about union democracy."

"This year we are having a big push to get people involved so that students can get their voices heard. There are lots of interesting items on the agenda, such as having Wednesday afternoons free for sports."

No motions have been passed in the last nine years as the meetings have not been quorate, which means in the past less than 100 people have turned out. The Union say this is due to poor attendance and inadequate advertising of the event.

But some students remain apathetic despite the appeal.

Beth Coffey, who studies a BA in



MAKE YOUR VOICE HEARD: Met exec urge student attendance

Accounting and Finance at LMU, said: "None of the issues being raised are important to me, so I won't be attending the event."

To entice students this year the Union is offering students who attend free drinks and the chance to win a Christmas skiing holiday.

Ruth Young, LMUSU Communications Vice President supported Gibbs' plea.

She said: "Met students must use the chance to have their say at the OGM."

"The event is really beneficial to students, and important issues will be

raised. I don't think students realise the changes they can make."

All members of the student Union can attend the event, and there will be the opportunity to discuss all motions being put forward this year" she added.

Students will be able to put forward their suggestions to Ben Gibbs, President at LMUSU, Andy Holdway, Vice President of Sports and Societies, Nick Surgey Vice President of Student and Community Affairs and Liz Phizacke-ley-Sugden Vice President of Education and Campaigns.

Rahul Gupta, MA International Business, LMU said: "If students don't raise the issues which concern them, management will not realise, and nothing will be done."

Gibbs said: "There are loads of reasons to come along, not least someone will win a ski trip and there's a free drink for everyone who attends."

The OGM will be held in the Events Hall, at the LMU city site on November 25 at 2pm and will last for an hour.

Leeds Student

SAYS

Royal scandal shows inability to rule Britain

The recent security breaches at Buckingham Palace and Windsor confirm what we already thought about the royal family: that they're out of touch, incompetent and not equipped with the leadership or guile to 'rule' Britain.

Daily Mirror journalist Ryan Parry got a job as a footman working for the royals without any having any security checks being made against him or his references checked. If he can wander into the national figurehead's home under false pretences, then who else could?

This follows a series of follies made by various royals in the past few years, including allowing an Osama Bin Laden lookalike being allowed to gatecrash Prince William's birthday party.

If they can't handle their own affairs, how can they be relied on to offer leadership to the rest of Britain? How can our brave armed forces, stationed in over thirty countries around the world and technically answerable to the Queen, be expected to be inspired by a monarch so completely out of touch with the people she rules over?

The time has come for a re-evaluation of the entire monarchy. As one of the leading countries in economics and a major exporter of culture and goods, our ancient monarchy is making us look more and more old fashioned and dated.

Make a difference

Leeds Met President Ben Gibbs is appealing for students to turn up to the annual Ordinary General Meeting, held on November 25 at the city campus.

The meeting requires a minimum of 100 people in order to be quorate – if this number does not show up on the day, no motions can be passed and the meeting is essentially pointless.

In a university that now boasts 38,000 students, it has been nine years since 100 people out of this 38,000 cared enough about their own union to turn up to an hour-long meeting.

Things aren't much better at the University, where student apathy also prevents more than a handful of students from turning up to meetings at which vital decisions are made.

The bureaucracy that controls huge areas of your life will probably never again be as accessible or open as it is at university, and yet even when it is this close precious few can summon the enthusiasm to make changes. *It's one short step for students but a giant leap for the Unions – turn up and make a difference.*

Bush protests miss the point

While it seems impossible to motivate students to get involved with student politics at even the most basic level, it's hard to stop them from protesting. The issue that's choking most of the campus with fury this week is George W. Bush's visit.

Unusual as it may be for the American President to be granted a state visit rather than a more conventional official visit, it's even more unusual to see students conforming to the placard-waving, slogan-shouting stereotype. It's a little frustrating that this worthy energy is being expended in a reactionary manner rather than being contributed to causes where protests can really make a difference, such as top-up fees.

Not that Bush's visit – and indeed his Presidency – isn't highly questionable on a number of counts. However, the knee-jerk anti-Americanism which is coming to dominate student attitudes is lazy and facile.

Buckingham Palace has hosted state visits from the President of China, despite its appalling record on human rights, democracy and freedom of speech without anything like this level of public outcry. The state visit of President Putin, the Russian president, was largely ignored despite Russia's ongoing occupation of Chechnya and the horrific slaughter of Chechen rebels. Yet it is fashionable anti-Americanism that draws the crowds, despite the fact that the protests will change nothing.

Protesting against Bush's visit is futile and reactionary and inconsistent. More frighteningly, it is trendy – increasingly, it is assumed that if you are young and not a Fascist you will hold a gamut of opinions by default. *Speak out, by all means. But think carefully about the areas where your actions can have the most impact an avoid the fashionable but hopeless causes.*



Just another brick in the wall?

Despite many people believing public schools to be wrong, they are still popular throughout Britain and receive high praise from politicians. Matthew Kennard asks if they have any place at all in a modern meritocratic society

The schooling of their children has always been a headache for middle-class "lifestyle" left-wingers. "I don't agree with private schools", they say, "but little Harry would not get the education he deserves if we sent him to his local school and I can't let my principles get in the way of his future". London, in particular, is rife with people like this. People who find it easy and expedient to preach their ideas and principles but find it even easier to cast them aside when they infringe on "things that really matter" like schooling and health care.

My local MP Diane Abbott has made the news recently for exactly this reason. A self-styled socialist, on the left of the Labour party she did, in her own words, the "indefensible" and sent her son to the £10,000 City of London School. The prominence of this story in the media is because of her status as a Labour left-winger, but this casting aside of principles happens all the time and it stinks.

Nothing has struck me as more unjust, corrupt and downright wrong as the ability of richer children to have a better education than poorer kids

Since a young age nothing has struck me as more unjust, corrupt and downright wrong as the ability of richer children to have a better education than poorer kids. In a modern Western society that prides itself on meritocracy and equality of opportunity, private schools are completely incongruent. They perpetuate the inequality, elitism and arrogance that causes society to be in the

class ridden, disparate state it is currently. How can you ever hope for a society where people are rewarded for talent and hard work when there is such an obvious advantage held by a tiny minority of the population (half a million children now in private school)? It is such an in your face and palpable injustice that it does stun me that these corrupt institutions are allowed to exist in the 21st Century. But private schooling will always remain for one reason. The power-brokers in society find it in their interest to perpetuate a system that will enable their kids to achieve the leg up they had when they were young.

Rather than whether private schools are fair, the more pertinent question is whether someone can disagree with the principle of private schooling but use the get out clause – "I'd like to ban them for everyone but until that's done I have no choice". The rich that send their kids to private schools but have never questioned their rightful place in British society make my blood boil much less than the bleeding heart middle classes who wish state schools were good enough for their children but decide to send their kids privately.

It is in massive ignorance that these great moralists choose private schools. It is laughable the picture they paint of local inner-city schools as run-down, collapsing and crack infested holes. The truth is that if a young person is encouraged in the right way they can achieve in any school. These places are not stagnant wastelands. There is a sense of community in a local school that you cannot achieve in a private institution where kids are sent from all over London or anywhere else. There is a ferment of creativity and diversity that no private school can ever create. But the reluctant "liberal" parents moan that the state school system is so run down that it is hard to get an education worth anything there.

They do not seem to realise that the reason for the standards in state schools being so low is that most of the politicians and influential members of society put their kids through private school and so never have to worry about the state of local schools. There is no incentive for the powerful and rich to change the system as they know they can bypass it with their cheque book. The reason for the poor results in inner city comprehensives is not a lack of talent or application; it is because of the chronic lack of funds. Not enough teachers, too many pupils and not enough equipment are all money matters. Richer people may be prepared to pay more tax and would form a much more formidable lobby to any government if they had a vested interest in improving standards in our schools. The system of schooling in Scandinavia is an interesting example. The notion of private schools is pretty much redundant there and it has, coincidentally, the highest academic standards in the whole of Europe.

The crocodile tears that many of the middle class cry over the condition of state schooling will never become real

Simple fact is; many people don't practise what they preach and until they do the myths that surround inner city schools, the corrosive inequality that pervades the inner city and the crocodile tears that many of the middle class cry over the condition of state schooling will never become real. It seems pretty simple; if you think private schools are wrong don't contribute to them by sending your kids there.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email editor@leedsstudent.org.uk Letters published do not necessarily reflect the views of the newspaper.

Homophobic behaviour must stop now

I am writing to express my annoyance at some Leeds students' attitudes and behaviour.

I would have thought that, as reasonably mature and intelligent adults, who are living in a modern British city, that we would have understood that

being openly racist and acting on our prejudices is wrong, especially when it is unfair and hurts others.

I mention this because, after having been for a night out in Leeds city centre, I walked back home with a bloke (I'm a bloke too), hand in hand as a personal expression of our feelings towards each other.

But, it is saddening when other "guys" shouted abuse at us from their car windows, or provided hand insults and

thinking that it was funny. Why do they feel the need to insult people? Do they feel threatened? Would they have done the same thing if two young women were doing exactly the same thing?

I can't understand why people feel the need to insult, even if they are taken aback, or don't necessarily agree with homosexual relationships.

Straight couples are visible very day, from the campus, to the streets, to our houses, and no-one bats an eyelid. Why can't gays and lesbians show their affection openly too, if they're not harming anyone?

Anonymous.

Letter of the week

Mum's the word

As a fully qualified Youth & Community worker I have always tried

to be non-judgemental and tolerant concerning my son Patrick, hopefully allowing his artistic nature to flourish. As a lad from Manchester, home of the Peterloo Massacre and birthplace of the Industrial Revolution, I expected Patrick to have a Marxist perspective on the world and encouraged his political views to take shape.

Alas, I gave birth to a monster, the nice, friendly, polite and caring young man is turning into a Demon.

Denouncing ALL Catholics as kiddie fiddlers, (there is no way I can send that article to his grandma) and then condemning ALL University teaching staff as 'bumbling fools'. I will certainly not pay for him to spend a year travelling in Thailand with a gang of idiots, so he had better not even ask.

The language is foul, so many F words, I thought we had taught him more adjectives than S - - T, C - - T and F - - K and I thought he was brung up better than that.

Well Pat if I find you in my bedroom wearing my underwear in a cheesy thumbs up style pose, I think you need to know that, you are not too big for me to smack your arse and wash your foul mouth out with carbolic soap.

Angry Mum from Dukinfield
June Smith, Patrick's mother.

We have a right to breathe fresh air

I enjoyed your article on a possible new smoking ban in the UK.

Norway is one of the first countries in the world to introduce a ban on smoking in restaurants, bars and cafes. I think it's courageous because many people won't agree stopping smoking in public places.

But everyone has the right to breathe fresh air. Why should non-smokers have health problems because of smokers' ignorance? The Government should consider the many harmful effects of passive smoking and put into effect these new laws to protect children and healthy people from the most used drug: cigarettes?

Martine Keutgen
MA Public Relations, LMU

Pro-smoker argument stands out

I just wanted to write and congratulate one of the writers of the comment 'Smokers (f)Cough?' for having such a fantastic name. Ash Tappin could not have been more fitting and really was the funniest thing in last weeks edition.

Lucy Wells
Course and uni withheld

Writer defends Thelonious

I respect your opinions about supporting local, under-funded albums, and indeed I tried to silence all those

parts of my brain saying 'go on, put in a cheap joke' (something I readily admit I do too often).

I have heard on a few occasions about the quality of Thelonious' live show, and indeed if I could have gone to a gig to aid my review, I would have. I am well aware that often demo EPs are, erm... shall we say patchy. As it was, all I had to go on was the music presented to me on the EP, which was after all what I was reviewing.

Although I did praise the quality of Laura Schofield's voice, lyrically the album is somewhat difficult to praise. The self-referencing boasts about how marvelously fabulous the band are (ie. 'Raise The Stakes' and 'Right Here'), is hardly groundbreaking, and somewhat tiresome. The political rants were akin to those of an A-Level politics student. Moans about how she doesn't 'want to be judged by the way I dress', and telling us to 'f*ck McDonalds' have little substance, and are merely tired political clichés.

Finally, yes my moan about 'awful jazz-funk' is highly subjective, but then objective music journalism would be very dull and full of worthy comments about the wonders of switching from a major chord to a minor seventh. This would alienate those people with no or little technical musical knowledge.

So, yes I was harsh to Thelonious. Sorry for not supporting my local band, but then that was my opinion, if I said anything else, I would not have been honest.

Tom G
Course and uni withheld

More criticism for columnist

Patrick Smith's exhortation to insult him at the bottom of his comment page in the last issue was unnecessary, as I had already read the preceding two-thirds. He may rest assured that the only reason I did not earlier complain about his column was that I had not seen it. I have been propagating the opinions he sets out in a far more advanced form for some considerable time now. I myself sourced them from the professional music press, as I imagine he did; how ironic that the subject of this recycling should be "ripping people off and getting away with it".

Joseph Hickey
Course and uni withheld


Letter of the week wins a pair of tickets to a screening at Hyde Park Picture House. Call us on 0113 3801450 to collect!

FUNKYWORMHOLE PRESENT

DJ MARK RAE

(RAE AND CHRISTIAN, GRAND CENTRAL)

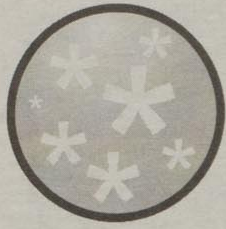
SATURDAY 29 NOVEMBER 2003



AT STYLUS

LEEDS UNIVERSITY UNION

10.00PM - 3.00AM / ADMISSION: £5 ADVANCE
(JUMBO RECORDS 0113 245 5570), CRASH RECORDS (0113 243 6743)
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Christmas
at LUU
"by jingle
it's good!"

Christmas Launch
Friday 28th November

Christmas is coming to LUU!

LUU is throwing open its doors to get you in a festive frame of mind before the end of term!

LUU's Five Days of Christmas is running from Monday 1st December through to Friday the 5th... and it all launches this Friday, 28th November!

Christmas Lights turned on!

Be outside LUU at 4:30pm on Friday 28th November

Fruity Christmas Party Tickets on sale

From 4pm in LUU Foyer and CATS

The Fruity Christmas Party 5th Dec '03!

Featuring Indoor Snow! Snowboard Simulator, Santa's Ghetto, Free Santa Hats and much much more!

£3 in adv. More on the door.

Stylus, LUU 10pm - 3am NUS & Bona Fide Guests only

Happy Hour in the Old Bar and The Terrace!

Lots of Festive cocktails & Drinks promos
Drum Major DJs warm up for Fruity from 8pm

Patrick Smith



Houses of multiple scandal

If I were to say that in the last twenty years the Northern part of Leeds had undergone something of a revolution, I feel there would be few long or short term residents of the area that would accuse me of hyperbole. What was once, according to those who can remember, a quiet, industrial, working class, close-knit community like so many others dotted around the North of England, is now scarcely recognisable in comparison to the LS6 of 2003.

Headingley is now undeniably the traditional home of full-time students living in Leeds. There are few students who would consider living anywhere else in their second and final years. Why are we attracted here like moths to the flame? Because it's the obvious choice. The bars, the pubs, the shops, the cinemas, the take-aways, the park, the excellent bus service and the very fact that everyone else lives here have ensured that it's the no.1 place to live for students. Other areas of the city that haven't had this sort of financial investment and amenities such as Kirkstall, Chapeltown, Woodhouse and Pudsey don't attract even a fraction of the students Headingley does. In comparison and through the eyes of 18-year-olds predominately from the South these areas look tatty and run-down. So living in Headingley/ Hyde Park is great, we love it and it's our right to be here, so let's all go down to Baraka for some hookah. Where's the problem?

Leeds HMO (Houses of Multiple Occupancy) Lobby would be all too ready to tell you. They are a local residents group committed to getting stu-

dents out of Headingley and into university-run accommodation. They cite the 'crime, squalor, noise, anti-social behaviour and litter' caused by so many students living in one place as evidence that we're a bad thing for the community.



They also bemoan the loss of community caused by the 'transient, temporary and sea-

sonal' nature of the 'demographically imbalanced' student community. We live here for three years and go back to non-descript Southern towns leaving all these problems in our wake. It's fair to say they're a little pissed off with us.

Yet before you choke with anger or spit out your cornflakes in disbelief you should perhaps give a little thought to that fact that these people are in fact right. Around 50% of residents in LS6 are students and over

70% of Leeds' rented housing sector is here too. That means that half of the houses in Headingley are owned by landlords: people who generally have no real interest in the area and usually only a passing, reluctant interest in the properties they own. The majority of landlords don't live in Headingley and as long as they collect their £1,200 per house each month they couldn't give a toss about it anyway.

Twenty years ago there were only eight private property agencies in the area. There are now 40. Property is now at such a premium that local people cannot afford to live in the area and being forced out to other areas. A house in which I once resided in nearby LS4 has recently sold to a family for a very handsome six figure sum with a two at the front. We were paying £45 per week.

But ignoring the figures for just a minute - and maybe this is me feeling a little old in my final year - I am beginning to feel it would take someone of considerable patience to put up with the levels of noise and rubbish in Headingley all their lives. If my neighbours (Duracell bunny 24-hour drummer on one side; pseudo-toff rugby playing, consonant-less song singing posh goons on the other) were representative of all neighbours in the area, I'm pretty sure I'd think twice about bringing up a family here, for the sake of being able to sleep at night. I think there are quite a few people out there in Studentland that would agree. If you wouldn't live in it, why would anyone else want to?

So how did we get into this mess? There was huge expansion in higher education in the '90s making Leeds one of the most popular universities, yet there was no government guidance or restrictions on what landlords were allowed to do. And now they run the place. The government set its target of getting 50% of young people in higher education without considering the effects on inner-city communi-

50% of people living in Headingley are students. This means half the suburb is owned by people with no real interest in the area.

ties (whilst at the same time bizarrely introducing tuition fees almost as an incentive - 'I know Tony, we'll make them pay! The applications will come flooding in!')

What should we do? Dr. Mark Tyler of Leeds HMO praised Leeds University the other day for agreeing, after several years of Dr. Tyler suggesting it, that student accommodation would be best moved out of Headingley and into university owned halls or flats in another part of the city, like at universities such as Exeter and Warwick where some students stay in university owned accommodation for three years.

Moving the majority of students out of Hyde Park and into university owned halls could only be a good thing. What's so good about living in a house anyway? You pay astronomical rent for a crap house that hasn't been renovated in years and spend all your time reminiscing about all the crazy times you had in halls in the first year. Besides, it's not really fair for local residents who just want a quiet life. Personally I pine for the halcyon days of halls two years ago when I knew that I had 40 friends within twenty metres of me at all times.

The thing is, we're not the problem. You shouldn't let anyone convince you we are. Students just come to get a degree and to spend millions each week on local businesses which would undoubtedly fail without us.

We're here for three years; we should just remember that some people around us are here forever.

ILLUSTRATION: BECKY BARNICOAT

Good luck to luck to all those travelling to London this week to fight the good fight. It's been a long year for our cause and we need to hope that soon things will change for the better. We need to show the nation's capital, and the world, that we mean business this weekend. Bring it on.

I am, of course, referring to the Mirror Student Media Awards that take place on Saturday in Canary Wharf. Having received a grand total of one award at the Guardian awards last week we are hoping to clear the boards at our fellow tabloid's shindig,

and also to make full use of the free bar and complimentary nibbles and whatever else it is they're going to give us. We have former scribes jetting in from as far afield as Canada, France and Grimsby so it would be simply unfair if they didn't give us everything.

In other news there is some American bloke or something staying in London and there's quite a few annoyed people going to be blowing whistles and waving banners about this 'murderer'. There's even some militants travelling from sunny Leeds to take part in this festival of revolt,

even more, it may turn out, than went to protest against the ludicrousness of tuition fees last month.

In all seriousness my support goes out to everyone who is making a stand against the most stupid of all American Presidents in the history of that great nation. My heart goes out also to the Queen who no doubt will have to listen to Laura Bush's enlightening comments on how 'quaint' we all are and her brownie recipes. Our monarch already looks a bit bored with it all and the Bushes simply looked like the slack-jawed yokel tourists (terrorists?) they really are.

Good luck to everyone travelling down to London to fight the good fight on behalf of Leeds Student

A right ro

With the royal family currently plagued by innuendos and allegations, some say the monarchy has had its day. Ed Thornton and Becky Barnicoat look at royal scandals, past and present, and ask: what does the future look like for the royal ramily?

For the two months preceding George Bush's official visit to Britain, one Ryan Parry was working as a footman in Buckingham Palace. Mr Parry's presence in the Royal residence would not have caused much controversy if it hadn't been for the fact that he was an undercover journalist for *The Daily Mirror*. He claims that he applied for the job on the internet using a bogus reference (which was provided by a somebody in his local pub). Once in the palace he was apparently given "unfettered access", which, had he been a terrorist, he could have exploited to assassinate George Bush or poison the Queen.

Newspaper headlines concerning the royal family are nothing new. Across the years the Windsors have fallen prey to inordinate amounts of media coverage. Paul Burrell, Diana's former butler, recently sent panic and dismay throughout the royal household with the publication of his contro-

versial book. However, the last few weeks have seen rumours of royal scandal escalate to gargantuan proportions. At the centre of this monarchical palava is the so-called royal 'rape tape', a recording allegedly made by Princess Diana towards the end of 1995. The tape is said to contain rape-claims by the former Buckingham Palace valet George Smith against a senior royal aide.

On top of this, it has recently come to light that the tape also contains information from Smith about a certain compromising situation that he walked in on between a royal and a male servant. On delivering breakfast to the room, Smith is said to have discovered the royal and the servant "tucked up" in bed together. In a rather inexplicable move, Prince Charles stepped forward and confessed that he was the man at the centre of the allegations.

This recent development is the last in a long line of clandestine

and highly-suspicious Royal wheelings and dealings, stretching right back to the death of Princess Diana in 1997.

Rumours still abound that her death was not accidental, although none of these have been confirmed since the inquest into the incident was mysteriously adjourned.

Furthermore, the trial of Paul Burrell, Diana's Butler, in November 2002 was stopped following a phone call from Prince Charles in which he explained that the Queen had "suddenly remembered" that Burrell had told her he would be taking care of some of Diana's possessions.

Everything about the complex web of deceit surrounding the Windsors is decidedly dubious, not least the gagging order issued on the press preventing them from printing the details of the recent allegations against Prince Charles.

If indeed the royal family are innocent, then you have to wonder why they are going to such lengths to keep everybody quiet.

Daily Mail THE PERFECT PRESENT
FREE WEDGWOOD 2003 CALENDAR PLATE WORTH £25 FOR EVERY READER
 Sensational development as Charles's aide denies rape
PANIC GRIPS THE PALACE
 This cover of the front of the Daily Mirror newspaper last week saw Prince Charles's butler in the street and the royal couple's rape scandal.



Royal Scandals: a brief history

14th century

At a time when marriage was more a political manoeuvre than a declaration of true love, Edward II was joined in holy matrimony with Isabella of France. Edward's sub-marital tastes were not for a woman named Camilla, but for an array of young males. Isabella decided to vent her fury not by calling on Martin Bashir, but by staging a rebellion in 1326 with her lover, forcing her husband to give up his throne to his son, and arranging for him to be murdered with a red-hot poker.



that of Prince George IV and Caroline of Brunswick. If a *Daily Mirror* hack had been there, he would have reported that the Prince spent most of the wedding in a drunken state on the floor. If the paparazzi had secretly accompanied the couple on their honeymoon his long-lense would have caught George's mistress languishing close by during the entirety of their holiday. In this sham of a marriage, Caroline (a somewhat flaky character) took to the unusual hobby of stripping off in public. This led Lady Hester Stanhope to complain about "how many sea-captains colour up when she danced about, exposing herself like an opera-girl".

19th century

Queen Victoria may have kept herself free from most public scandal, but a theory has recently developed which, had it been trumpeted then, would have shaken the foundations of the monarchy. Some 'experts' have recently claimed that Jack the Ripper may have been none other than Prince Albert Victor, the Queen's grandson. Unfortunately, there are no elusive tapes to prove it either way, and few tabloid newspapers willing to take up the story.



telling him he should serve his country as King, his heart pulling him towards an American divorcee named Wallis Warfield Simpson. His desire to marry Mrs Simpson was met with strong opposition by his family, the political establishment and the Church of England, of which he, as King, was the head. Forced to choose between his royal career and his lover Edward chose the latter, abdicating before the year was out.

18th century

While millions witnessed the fairy-tale wedding of Charles and Diana, only a few were lucky enough to be present at

20th century

In 1936 Edward VIII ascended reluctantly to the throne, his sense of duty





Leeds Student

21/11/03

JUICE JUICE JUICE



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Call me a cynic...

Forget Matrix 3 - nobody gives an Oracle what happens to Neo and his leather-clad pals. If you want to see a really phenomenal flick, then you'll be renting 1970s-US box-office stormer Love Story, in which Alli MacGraw meets her chiselled but earthy spouse, not in a quest to promote leather goods, or at a Christian Union BBQ, but in the library. They banter jovially over a desk; make verbose love while quoting Dante in cries of passion; it snows endlessly; they graduate as geni; go ice-skating, and then she dies - a travesty! And one that stirs even the soured soul of a cynic. But nothing can detract from their utterly implausible beginning - in the library. Come on. The library experience always begins with the

affirmation that you are an idiot, and a temporary loss of face; the one on your student card, that should be in your wallet, only it's marginally bigger than a normal credit/store card and doesn't fit. Once located, you spend a further tedious millennium waiting for the all-important beep. You feel like an un-priced turnip in the hands of a check-out trainee at Morrisons, pressed up against the chrome turnstile longing for it to churn you through. Finally the barcode registers and you're in. Then: the struggle to remember why you're there. Is it to read your favourite column in the student paper in



peace? Is it to find a loo with a decent mirror? Is it to entertain the inconspicuous library staff with a witty repertoire of alphabet-related gags you know only they will appreciate? Ah no, it's a book you're after. Tricky. In the real world, good-looking people don't go to the library. When do you ever find yourself wedged in the narrow aisles of the High Demand Collection with someone other than a top-heavy mutant leaning odourously over you to reach a much-sought-after copy of 'Mongolian farming practices explained'? Have you ever stretched for the same 'Reference Only' copy as someone else, stopped, looked up, and 'connected'? No, because they've already book bashed you to the ground in the fight. There's no room for love on Level 13.

Still in the sprawling microcosm of 'Books 'R' Us', you make it to a 'learning cluster'. Expecting to find a cluster of learning, you join the other people checking their emails and talking loudly on the phone. There's no air, and the climate is sub-tropical, but no-one else seems to be gazing upwards, waiting for oxygen masks to drop down. You make a run for it, down 12 flights of stairs and through a child-proof gate. Security alarms holler. You are strip searched and probed until the offending item is found in your bag. The regulars turn to stare at you red-faced and gawping. You have checked out a book on eighteenth-century porn and a copy of Love Story on DVD, due back next week. Everyone apologises, assuming you are an academic.

...Morag
xxx

**LOWDOWN with Will Massa



RANDOM FACT OF THE WEEK

Clans of long ago that wanted to get rid of their unwanted people without killing them used to burn their houses down. Hence the expression 'to get fired'

Slam dunking at The Cockpit, how to support your academic institution by drinking a shed load, some trendy new things down at the Corn Exchange and Blood Brothers, one of the best West End musicals ever (I reckon).

Thai Rack

This week sees the opening of *Mae Tae*, a brand new stall in the Corn Exchange. Always a mecca for young trendies, those who stop in at Louise Bartlett's (ex-Rag fashion show producer/stylist) boutique should be pleasantly greeted with an eclectic range of the seasons must haves. Expect oriental belts, some shirts, tops, shawls and a bit of jewellery to be on display, as Louise blends the seasons' cooler vintage clutch bags with assymetric cuts and gives us a sophisticated take on the 80s Ra-ra skirt. Although that means very little to me, I am assured that Miss Bartlett is party to some of the swankiest and most interesting new designs. There are only one or two copies of some of the items on offer so make sure you get there in plenty of time. As if that wasn't enough to get you clothes junkies frothing with excitement, you should check out her prices. Skirts are pitched at £16-36 and tops at around £14. Not bad when you consider how light your wallet normally feels after a trip to the Corn Exchange Plus, this big hearted stall owner is giving a students a discount and even the chance to haggle a bit. If you know your clothes then it might be worth trying to beat her down on a couple of prices, as this young entrepreneur is stressing an emphasis on the one off bargain, as opposed to the standard high street togs.

A lover of all things fashion, Louise is taking a fashion and design course at the Leeds College of Art and Design. The collection will be featured in *X-posure*, a fashion show taking place in the Corn Exchange at 8.30 pm on Sunday, December 7. Tickets are on sale in the Leeds University Union foyer from November 26.



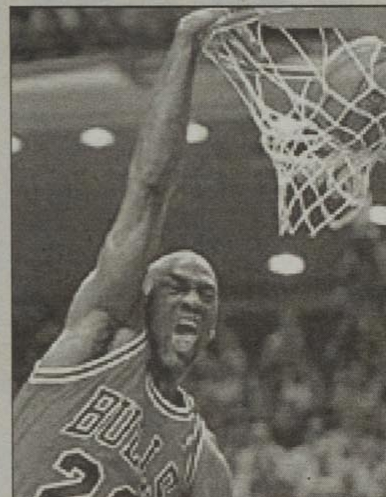
Bloody Hell

What: Blood Brothers
Where: Leeds Grand Theatre, 46 Briggate (0113 222 6222)
When: November 24 - December 6
How much: From £12.50

Willy Russell's smash hit *Blood Brothers* is coming to Leeds. It's good. I love it and I recommend it. Even if you usually find musical theatre pretty nauseating you will be pleasantly surprised by this. It is fairly modern, people don't burst into song every thirty seconds and it actually makes you laugh (not just out of politeness to please your Auntie who bought the ticket).

It starts in Liverpool, somewhere around the early 60s. A lady gives birth to twin boys but has so many sprogs already that she can't afford to keep one of the pair. However, she works as a cleaner for a rich family where the lady of the house cannot have kids at all. An immoral trade off is instigated and the twins are separated. The poor woman is then fired by the rich woman, who is a bit on the superstitious side and reckons that if the two brothers ever meet then they will surely die. Try as the mothers might to keep the unaware youngsters separated as they grow up, fate has other plans and keeps throwing them together.

Social differences and destiny, prophecy and superstition all wrapped up with some good tunes and some mean acting make *Blood Brothers* one of the best plays ever to have come out of the West End.



Slam dunk Da Punk

What: Rock night *Slam dunk*
Where: The Cockpit
When: Tuesdays
How much: Three little pounds

Slam dunk has been going for about three years now and, despite initially being plagued by poor attendance, has grown into one of the most popular rock nights with students in Leeds. The lack of people without proper jobs to go to on a Wednesday morning meant that during the summer Slam dunk existed as a one room near-non-entity, but some heavy promotion for the arrival of the Freshers reinvigorated it back to its former exalted state.

With one room of ska-punk and one room of metal, the crowd it attracts consists mainly of the student component of those found at Star, Dust and The Garage at a weekend, but the atmosphere is usually much more congenial. Most of the people there are very familiar with the songs played and dance with increased energy and passion as a result. Although realistically, this is probably because the DJs' tune selection is hardly revolutionary, with the same tunes being churned out week after week.

The Cockpit's main flaw in the past (besides its general hole-in-the-ground-esque dinginess) has been its near criminal lack of ventilation. This has been partly countered by the recent fitting of air-conditioning units in the largest room, which does help to reduce the sticky heat, but still cannot handle the sheer volume of sweaty steam that floats in the air once the rooms become fuller. It fails to do much more than create small cool patches in the corners for you to retreat to in moments of exhaustion. The fitting of such luxuries to the middle room would be a giant leap forward, but for now as long as you're prepared to sweat like an agoraphobic in the Sahara Desert and don't do something daft like arriving in your thermals you should be fine.

Slam dunk is a night that anyone who likes dancing to rock music should love, and is an ideal cheap night out (£3 entry, £1.50 Carling bottles, £1.80 double & mixer) for those inevitable times when the bank won't give you any more money.

A Jedi Night Out

What: The Uni vs. The Met in *Bar Wars*
Where: The Met Bar
When: Tuesday, December 2
How much: Free as a bird

It's no desert island, but the premise remains the same. Beat your competition into the ground any which way you can. A learning curve for budding entrepreneurs, two teams from the Met and two from the Uni have been given the means to find out exactly what a real life business situation is like.

Each university will compete to be the winners of the 2003 *Bar Wars* on Tuesday, December 2 in the Met Bar. Each team has been set the task: to plan, run and manage their own bar in order to win a cash incentive.

'Business Start Up' from Leeds Metropolitan University has introduced its students to a fun packed and educational taste of reality - *Bar Wars!* Students were invited to submit a business plan to enable them to fight for their place in the *Bars Wars* competition.

The students involved thought this to be the perfect opportunity to broaden their horizons and gain entrepreneurial experience. Jay Grimes from Leeds Met enthused, 'The *Bars Wars* competition is giving me the ideal chance to have a trial run of my dream

- to own and run my own bar within five years.'

The night will be a cocktail of fun, cheap drinks and an electric atmosphere, so come along to support your favourite team. Their fate is in your hands. The competition begins at 8pm, entry is free and drinks are cheap.

For more information contact Diane Newman on 07919100583 @ Leeds Metropolitan University.

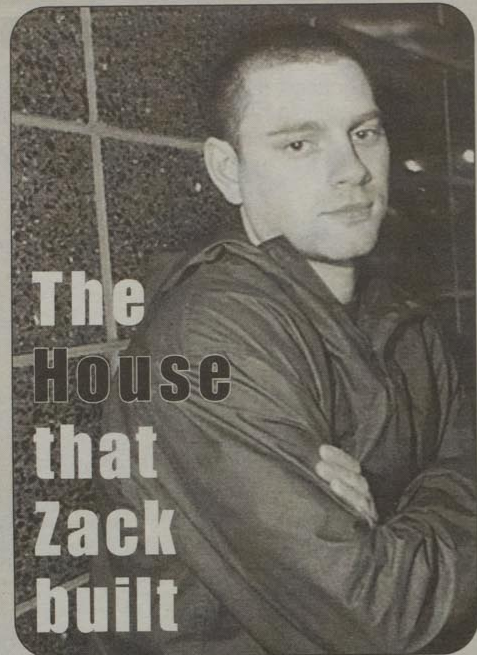
Funded by Yorkshire Forward, the West Yorkshire Graduate Start-Up Programme joins together the Universities of Bradford, Huddersfield, Leeds and Leeds Met to deliver a unique partnership of enterprise development and support.

"Business Start-Up @ Leeds Met" currently provides a range of services to both staff and students at Leeds Met and contributes to the overall aim of "creating an innovative and creative environment within the university which will enable individuals to contribute to the growth of sustainable business within the region".



After last week's spankingly-clean electro special it's time for your favourite Clubs pages to get all dark and dirty again with something of a drum and bass extravaganza. Read on for an interview with local celebrity and rising star of the scene *Steppa*, as well as an exploration of the daddies and the babies of drum and bass nights in Leeds. We also have a review of a gay night. What more could you desire?

One Steppa from Stardom



The House that Zack built

* After being convicted of assault aboard an Irish airplane, **Harry Choo Choo Romero** has penned the suitably dirty 'Air Rage'. The track is due to be released early next year on his own *Bambossa* imprint.

* *Buzzin Fly*, the label fronted by **Everything But The Girl's Ben Watt** continues to get from strength to strength as next up is the emotive 'Sad Piano' by **Justin Martin**. The track has already gone down a storm with most of the major players.

* **Romeo** from *So Solid Crew* has collaborated with singer **Harry Brooks** for the track 'I See Girls'. House mixes come from **Mauve** and **Tom Neville**.

* **The Groove Junkies** round off a very impressive year with a track entitled 'Midnight' forthcoming on their own label *Morehouse*.

* The quality *Duff Note* label makes a welcome return with **Minicoola's** 'Space Jam'. Remixes come from **Richard Earnshaw** and **Eddie Hernandez**.

* The sixth release for London's *Soulstorm* records see Manchester duo **Venus Blu** making an appearance. Listen out for 'Lost' on a radio station near you soon.

* Italian label *Oxyd* continue to dominate and have a number of gems still to come before the end of the year. The schedule includes new tracks from **The Beginnerz** and **Neon Heights**, plus a follow up to the superb **LC Anderson vs Psycho Radio**.

* Last but not least is news of a new French label called *Atal Music*. The first batch of releases sees tracks from **Ron Trent** and **Matthias Heilbronn**, plus a collaboration between **KOT's Jay Sinister** and legendary funksters **Earth Wind & Fire** - definitely one to keep an eye out for.

So until next week.....keep your house safe!

Something for the Weekend?

1. **Axwell : Wait a minute (Device)**
2. **Full Intention : Green EP (White)**
3. **Desert : Moods (Additive)**

Ex-Met student **Curtis** currently writes for *Blues & Soul* magazine in the UK and *DJ Times* in the US. Catch him playing at the 'funkiest student night in Leeds' every Wednesday at Rehab. Log onto www.curtisack.com for DJ mixes, reviews and much more.

Solid, straight up, and dedicated to the dancefloor, **DJ Steppa's** upfront audio assaults have fired up the local d'n'b scene for the past three years, with the highly charged 21 year old establishing himself as a firm favourite in both Leeds and Huddersfield. As d'n'b manager at *Play Music*, the self proclaimed "dubplate hunter" keeps his finger firmly on the pulse, and is driven by a 24/7 work ethic and infectious enthusiasm. Steppa's rising talents are now threatening to break through

The most up-for-it crowd I've seen were in Estonia but a gig in Germany was also pretty intense

to the next level. With this impressive rate of attaining success we thought it was about time we uncovered some details of his colourful past. So we sent **Allan McGrath** to meet with the lively Event Horizon resident and chat about his former role at *Flex* records, the Leeds scene and his determined ambitions in the production field.

Before your current role at Play Music you worked with 1Xtra's L Double at his now

dormant Flex Records. How did you secure the position being so young, and what did you gain from the experience?

I used to tune into **L Double's** Galaxy FM show every week without fail. I'd set my alarm for 4 am every Friday, wake up, press record and listen to the two hour show each week. I'd ring in for requests and we built up a rapport from there. When *Flex* needed an extra office hand **L** approached me, knowing the level of dedication and enthusiasm I'd bring with me. I was 16 years old at that point. I started off doing the little jobs like sorting **L's** records but within a year I was pretty much running the label, sending out all the promo beats to the big boys and building up links with them at the same time. It all finished when **L** got signed to *Radio 1Xtra* and left for London, but I definitely owe **Flex** a lot.

Since departing Flex 3 years ago you've forged an impressive name for yourself. What career moments have been the most memorable?

Becoming the first up and coming to break into One Nation's main arena was a proud moment, especially as the set was at London's Brixton Academy. Representing on an international level is also wicked. The most up-for-it crowd

I've encountered were in Estonia but a One Nation gig in Germany was also pretty intense. Lights out in a raging downstairs dungeon, the 4-6 finale slot and me behind the decks!

What qualities within the drum and bass sound fuel your obvious obsession?

The energy levels. It might not be the fastest music but I think it has definitely got the most energy. People really go off to drum and bass. I see people buzz off house music but you just don't create that full on vibe of a drum and bass rave.

How do you think the Leeds d'n'b scene is progressing?

Leeds is wicked. Working in *Play Music* I've noticed so many hungry young DJs tracking down tunes and that's not something that was there in previous years. Also the locals are getting back into it and they're coming out to the drum and bass events again.

People really go off to drum and bass - there's a full-on vibe to a drum and bass rave

Do you think this growing demand is ready to support a weekend d'n'b rave yet?

Yeah, I think we're nearly there now and it's definitely what's needed. People live for the weekend, and all we need is the right line up at the right club.

What plans have you got to establish yourself as a producer?

I've now set my self up as a fully fledged, legally recognised business, got a loan, purchased all my studio equipment with it and converted my cellar into a studio. The foundations are there, so the next two years will be used to really find my feet production-wise.



Big man behind the decks

Have you released any finished tracks already?

Yeah. My first tracks were collaborations with a good friend, **Extreme Force**. He put them out on a label called *Rising Records* and one ended up on a *Ministry of Sound* compilation called *Bass In Yer Face*, while the other was used by *Trouble TV* for a video promotion they ran on upcoming urban music stars. I was also approached by a producer from *So Solid* to remix 'Chameleon', a track he did with the vocalist from *Inner City Life*, and my current dubplate, 'All Ganja Man', is receiving support from **Simon "Bassline" Smith** and **Hazard**.

Who would you most like to work with in the studio?

The ultimate partner would be **The Prodigy's Liam Howlett** - his earlier stuff influenced me, a lot. From modern Drum and Bass: **Dillinja**, **Fresh**, and **"Bassline" Smith** amongst others.

Finally, where can d'n'b fans catch you in coming weeks?

Sub Dub New Years Eve at the West Indian Centre will be wicked. Watch out for some big, big plans from *Event Horizon*, especially in the New Year, and a new residency at *Beatz Central* in Huddersfield.



Time to get Creamy'd!

Creamy - Leeds' biggest straight friendly student gay night - is unique. Unlike other gay club nights in Leeds, the crowd is almost entirely from Leeds University and as such, there is a friendliness that can be lacking in some of the larger gay clubs. Everyone seems to know everyone at *Creamy* and those who don't know anyone at the start end up knowing a fair few by the end.

Of course, *Creamy* would not be *Creamy* without those fantastic *Creamy* Boys and Girls. They helped to spread the fun and frivolity in the form of copious quantities of whipped cream. Running in between the crowds at the bar or those on the dance floor, many an unsuspecting, though willing, victim suddenly found themselves with a mouthful or even a

handful of sticky white cream.

With more people at this month's event than ever before, *Creamy* was able to expand into two rooms. The main room in *Stylus* was filled with RnB and pop. The second room in *Bar Coda* was a more chilled out area, where people could chat over a drink and recoup for another session of dancing - although some could not wait to return to *Stylus* and they set up an impromptu dance floor in the middle of *Bar Coda*, much to the amusement of those on the sidelines.

There was a real mix at *Creamy*, with a good turn out of lesbian and bisexual women to compensate for the usually predominantly all male scene. As *Creamy* is a straight friendly night there were also many who were not

members of the LGB but who had a great night nonetheless. I would advise anyone who is straight (or thereabouts) and who is reluctant to go to a 'gay' night to go along and try it before jumping to any conclusions, as you might just be surprised. Amazingly, not all gay men and women want to get into their straight friends' pants - most were simply out to have fun and dance the night away.

Have no fear if you missed out on this month's *Creamy* as there will be another installment on February 11. If you can't wait that long to have a big night out - LGB style that is - then check out their Christmas Ball, but hurry, as tickets are selling fast. Now, where did that left-over whipped cream get to...

Elizabeth Finn

Drum n Bass Wars

Legends of the Dark Black, Thursday November 6

Bounce, Tuesday November 11

Last Thursday, *Legends* rolled back into Leeds Stylus for its second outing this term. I was expecting quite a lot from the drum and bass night that single-handedly got me through the later part of my teenage years. With the entrance fee at a respectable £8, the drinks were also very reasonable Union prices. I feel at this point I should also thank the bar maid who came and found me twice after I accidentally forgot to pick up my change on both occasions, it's service like this that really sets you up for a good night (that and lots of cheap brandy).

I came across the familiar sight of a flat-capped **DJ Ruckspin** bobbing about behind the decks early on in the night. Ruckspin seems to get everywhere, which is no bad thing, as every time I have seen him he's played a blinding set with all the style and accuracy of many professional DJs. I took a wander back onto the dance floor to see that long time *Legends* resident **DJ Trex** was playing. His set was pretty good, though I felt that a little something was lacking in it. For a Thursday night with a top line up I was expecting the crowd to be quite large, in fact it turned out to be rather smaller. I must say that all the people that I spoke to on the night were really sound, one even taking time out from raving to let me have a go on his Gameboy.

Having noticed a bit of confusion back stage I was getting worried that none of the headline acts would show, and my concern increased as I saw Ruckspin take to the stage again, but then, as if by magic, *Virus*'s big (and yet small) man **Optical** appeared. He had grown distinctly more facial hair than the last time I saw him but it was nice to see that nothing had changed about his always blinding sets. A nice mixture of old and new tunes set the tone for the rest of the night.

At this point it became obvious that **Skibadee** was not going to turn up, but that's fine - we got to have **Fatman D** and one of the best young MCs on the scene at the moment **Eksman** host the party instead. They were both on top form, though I think a little unenthused by the lack of people on the dance floor. Next on the wheels of steel were the full force of all three members of **Bad Company**, Maldini, Vegas and D-Bridge dropped tune after tune and whipped the crowd into a frenzy. They were by far my favourite act of the night and led perfectly into **DJ Krust** and **MC Dynamite**. The Bristol scene has produced some of the greatest producers and DJs in the world and these guys are no exception. Krust played loads of new material from the *Full Cycle* camp and with Dynamite on the mic giving us a nice blend of old and new lyrics, the crowd loved it.

The night was not as good as I was hoping and *Legends* still lacks the decor that any quality night should have, but it was not at all bad, and with **Hype**, **Randall** and the night **Grooverider** at the next event, *Legends* is catering very well for the junglist masses in Leeds.

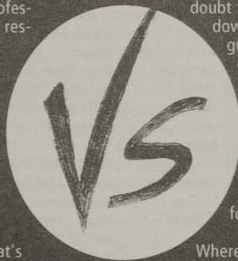
I was at the bar in *Legends*, getting tanked on cheap brandy, when this guy came and invited me to his new night at *Think Tank*. He told me that it was a budget drum and bass night completely put on with local talent. At the time I was a little dubious of a night with not a single DJ or MC I had ever heard of, that and the fact that it was on a Tuesday made me worry that I was going to end up at a badly run night with 14 of the bloke's mates and a couple of appalling DJs. Anyway, Tuesday came around and I found myself in the clubbing mood so bit the bullet and headed down expecting the worst. Oh how wrong I was!

When I arrived (a little late), I was amazed to see that the place was full. Never again will I doubt the Tuesday night junglist massive of Leeds. Having missed the first two DJs on I got down part way through **Tenem B**'s set. Already the dance floor was jumping, so I can only guess that the first half of his set must have been good. Playing lots of crowd pleasing classics, he certainly set the standard, and although on a couple of occasions the mixing was a little dodgy, I am more than happy to say that the guy did the job and did it well. By this time the MCs were on in full force and it was nice to see a bit of local talent on the scene. Hosting the show were MCs **Crispy** and **Jila**, who were both very credible, even if some of their rhyming was a little generic and reminded me a little of Skiba and Shabba, which is not necessarily a bad thing. Also, it was nice to see **MC Gusto** on the mic, I really can't sing this guy's praises enough and having seen him a few times now have always been very happy with his sound and flow - definitely a name to watch out for.

Next up on the decks was **K-G** and keeping in fashion with the night he was very good. Where this guy really came through was his tune selection. He played tune after tune that had pretty much everyone in the place on the dance floor. That takes us into the final DJ of the night and he came in the form of **Detox**. I have never heard of this bloke before but have made a mental note to make sure that I see him as many times in the future as I can. Dropping seamless mixes every time and playing some of the most bad-ass tunes of the last few years, I was in my element. However, he decided to start scratching his way through the last few tunes. Scratching on drum and bass can make or ruin a set but I'm very pleased to say that it made my night. If you ever get the chance to go see him I would highly advise it, absolutely top notch work!

Bounce was one of the best nights I have been to in a long time and the fact that it costs about the same price as a pint to get in makes it even better. A top show and probably the best thing you can do on a Tuesday night in Leeds! I've since been advised that the night has now got a permanent monthly slot at the Think Tank and will be hosting it's next night on Wednesday, December 10. I certainly know what I'll be doing then.

Thom Rewcastle



Female GSOH seeks 20 eligible bachelors for an evening of flirtations



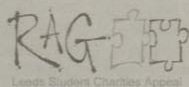
Young male WLTM 20 lovely ladies for an evening of fun and frolics

SPEED DATING

26th & 27th November 8:30pm
Bar Coda £5

Advanced tickets only on sale in the

Union Foyer 12-2pm on the
19th, 20th, & 21st Nov and after in RAG office



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Participation with RAG

£6 tickets available from:
LUU foyer from 26 Nov (12-3pm)
DAM behind House of Fraser
BOW WOW WOW Corn Exchange

7 December 2003
8.30pm

Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

87: Charlie Chaplin

Oi! You in the hat. Why are we in black and white?

Excuse me, I'm one of the greatest entertainers in history. I had a huge impact all over the world, making people laugh during the world wars and the hard times of the Depression. And even though my films were in black and white, I put a lot of colour into everyone's lives.

Wow, you really are funny, but how did you get here?

Born on April 15, 1889, in London, I was taught to sing before I could talk and danced just as soon as I could walk. When I joined The Casey Circus in 1906 as a mime, I noticed my voice was changing, and found that I couldn't remain a child actor. So I discovered the gift for comic pantomime and headed for the US where I started my career as the most famous person that ever lived.

Steady on. Don't they teach modesty at the circus then?

Oh yes, so sorry, but I did have a tough life, what with my mum being a few raisins short of a fruitcake. I was at school when she was taken away to a mental institution. Left alone, I lived on the streets but I didn't let it impede my climb to success. I signed with Mutual Films in 1916 for \$10,000 a week, plus a \$150,000 signing bonus, and made famous films such as: *The Kid*, *City Lights*, *Modern Times*, *The Great Dictator* and *Limelight*.

Oh those films. Everyone's heard of them (!) But then everything changed didn't it old Chappers?

Please don't call me that. You're right though it did; "Talkies" started coming out (movies with sound) and they spoil the oldest art in the world - the art of pantomime. They ruined the great beauty of silence, defeating the meaning of the screen.

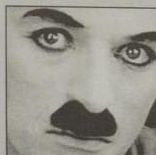
Then you kind of followed in mum's footsteps didn't you?

Well, I suffered a nervous breakdown after being accused by the FBI of involvement in a Communist movement. But thankfully it all ended happily as I made my way back to Europe, passing away of natural causes in my home in Switzerland on Christmas Day 1977 with my wife Oona and our children.

Oona! HA HA! Sounds like something from *Lord of the Rings*!

What's *Lord of the Rings*?

Jamie Cohen



Chaplin: Child friendly

Octane

film

Director: Marcus Adams
Starring: Madeleine Stowe, Norman Reedus

Clichéd British road movie horror about a young girl and a cult

Over the past few years British films have thankfully become more imaginative than the typically dreary romantic comedies we had become used to in the late 1990s. British filmmakers suddenly seem to be experimenting with different concepts, with Danny Boyle's *28 Days Later* a good example of this. Its original premise and engaging style ensured it received critical acclaim and box office success on both sides of the Atlantic.

Octane had the potential to follow in its footsteps but instead ends up more like a Hollywood film than a refreshing, independent piece of British cinema. What we have here is an amalgamation of the pretentious style of David Lynch and just about every road movie ever made. This melting pot of unoriginality leaves us with a film that is as incomprehensible as it is dull, an aspect not aided by the fact that nothing actually happens for ages apart from an annoying teenage girl being really annoying.

When the film finally does get going, the characterisation is done in such an irrelevantly surreal manner

that you simply do not care why the blood cult's leader has to simulate sex with the annoying teenage girl before lacerating his tongue with a razor blade.

After having essentially wasted the first half hour of celluloid, *Octane* attempts a remarkably senseless feat. It tries to cram in one and a half hours of plot development and characterisation into the final hour, meaning that not only does it not make sense, it subsequently loses track of even the simplest parts of the story by hurriedly cutting every scene short in order to move on to the next scarcely related one.

The script is an absolute mess, taking itself far too seriously without actually meaning anything, which leaves Stowe with very little to work with and the supporting cast in some sort of sub-Lynchian limbo. There are a few positives, however, with the visual style ensuring that your eyes are having a lot more fun than your brain.

It is your ears, however, that undergo the most successful stimulation as British dance pioneers *Orbital* provide a ferociously atmospheric score which is enough to give you nightmares on its own. The only nightmare the plot throws up is a for the wrong reasons: the clichéd, half open-ended finale suggesting the possibility of a sequel.

I do hope that *Octane* does not discourage production companies from green-lighting independent British horror projects in the future, as there have been successes in the past and this one-off should not be memorable enough to buck the trend. (3)

Themis Bakas



Miranda had under-estimated the full horror of being urinated on by a flock of seagulls

The Singing Detective

film

Director: Keith Gordon
Starring: Robert Downey Jr., Mel Gibson, Robin Wright Penn

A failed crime novelist is struck down by a debilitating skin disease and experiences crazy vivid hallucinations

Keith Gordon's film adaptation of the celebrated Dennis Potter musical mini-series is certainly an ambitious piece of cinema, aiming as it does to condense the intricacies and nuances of a lengthy and well-articulated character study into a two-hour plot-driven movie.

Given the obvious difficulty of this task, perhaps *The Singing Detective* should be recognised as a work of flawed brilliance. Despite being riddled with problems, it is also deeply emotionally reso-

nant at times, matching the intelligence and sly humour of the version starring Michael Gambon to an impressive degree. Perhaps its greatest asset is its cast, a well-judged mixture of A-list Hollywood celebrity and top-notch supporting players.

Downey Jr. is fantastic; the intensity, air of danger, and dark, barely controlled energy, which he seems to invest in most of his roles, is perfectly suited to portraying a man immersed in the hellish environs of his own twisted subconscious, continually lashing out at those who want to help him. Gibson - almost unrecognisable beneath extensive prosthetics - nails the part of Dark's psychotherapist, stretching his acting muscles whilst retaining his magnetic screen presence. Wright Penn brings her usual stately elegance and dignity, whilst Adrien Brody seizes the opportunity to break with the philosophical grandeur of his roles in *The Thin Red Line* and *The Pianist*, partnering the fantastic Jon Polito to form what constitutes the film's comic relief.

However, *The Singing Detective* is saddled with chronic structural problems. The cuts between the real and imaginary worlds are unwieldy and disorientating. As a piece of psychosexual analysis, it never really convinces, with promising ideas left dangling without enough screen time to sufficiently explore them. Ultimately, the film simply cannot decide whether it wants to play light or dark, so comes down at a rather unsatisfying point between

Charlie: The Life and Art of Charles Chaplin

film

Director: Richard Schinkel
Starring: Charlie Chaplin, Robert Downey Jr, Johnny Depp, Martin Scorsese

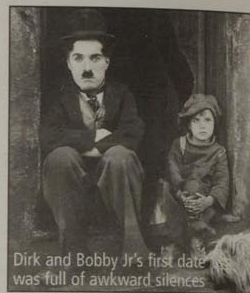
Time Out critic Schinkel presents an in-depth study of the life of the world's most famous tramp

There is something magnetic about Charlie Chaplin. Although many may never have seen his films, he nonetheless maintains an overwhelming prominence in the collective imagination. Schinkel's documentary opened with this observation. Perhaps it is just something about the outfit he wore to play his infamous character, 'the tramp': black bowler hat, white shirt, baggy black suit, white face, black moustache. He certainly cut a striking figure.

And he was funny. Over half a decade after his films were made, a small Hyde Park Picture House audience were laughing out loud at the sight of Chaplin staggering along a tightrope, trying to impress a girl, while monkeys sit on his head biting his nose and his trousers fall down. This is everyman comedy: unexclusive, ridiculous and brilliantly simple.

Schinkel's film sets out to capture and explore the life and times of the world's first celebrity, employing an impressive selection of latter day celebrities to help with the task. Insightful commentary from Robert Downey Jr, Martin Scorsese, Chaplin's children and Johnny Depp intercepts footage charting Chaplin's fairytale rise to fame, accompanied by excerpts from his many films.

Chaplin's life was peppered with scandal. His overzealous penchant for teenagers led him to pursue a string of romances with them throughout his life. The film, however, does not ponder too long on the negative. It prefers to focus on everything that made Charlie Chaplin wonderful, including his talents as writer, director and composer. There is not much of a bal-



Dirk and Bobby Jr's first date was full of awkward silences

anced perspective in the documentary, although this serves to the film's advantage by preserving Chaplin's status as a cultural icon.

Where the film is strong is in its portrayal of the turbulent social background against which Chaplin rose to celebrity. We learn that after the comedian was denigrated by Hitler for being Jewish, despite the fact that he wasn't, he refused to rebut the comment because he felt it would be endorsing anti-semitism. His consequent making of *The Great Dictator*, in which he ridiculed the Fuhrer, was an audacious two-fingers up to the man who was turning Europe upside down.

Charlie is an insightful and meticulously researched piece of filmmaking, if (at two hours) a little lengthy. The calibre of the celebrities who speak on it lays claim to the vast influence Chaplin still wields over popular culture. And as the documentary points out, what is most striking is that he achieved it all with a silly walk, a wonky cane and trousers which were two inches too short. (7)

Rocky Rumblebum

Joey prepared to venture into the depths of Dawson's Creek



the two, with characters that are not developed enough to be sympathetic and a plot which is too disjointed to be engaging.

If nothing else, however, it should do much to rescue the reputation of its leading man, who deserves to be remembered for much more than narcotic excess and *Ally f**king McBeal*. (6) Greg Elliott

Laurel Canyon

Director: Lisa Cholodenko
Starring: Frances McDormand, Kate Beckinsale, Christian Bale

Film

Straight-laced boffin couple become rapidly corrupted by his ageing rocker mother in this disappointing family drama

When the fabled free press screenings fall into our laps here at Leeds Student towers, the Arts team have been known to dance a merry little jig. Sweet dreams are made of this! Realising that we are in for an occasion free of the encumbersome entrance fee and mobile-wielding irks, we eye up the invitation like the hungriest of cineastes. Images of glitzy star-studded premieres swim through our collective consciousness as we mark our calendars and generally feel overly smug at being such a successful bunch of scally cheapskates.

But no more! From now on, these same beloved press envelopes will be treated with more than a hint of caution. They will be prodded with long sticks, tested for anthrax and taken to a safe location and blown up before we even dare check the contents. And all because of a film called *Laurel Canyon*.

A conservative couple Sam and Alex (Bale and Beckinsale) come to stay at the house of Sam's supposedly eccentric mother Jane (McDormand), whilst they search for a new house in Los Angeles. She's a record producer desperately hanging on to her youth by sleeping with the lead singer of her current project, skinny-dipping and smoking weed all day long. The friction runs high as Sam's coldness towards his

mother and Alex's preoccupation with her dissertation chafe against the liberal party house ethics that Jane is trying to instill. And then, surprise surprise, the couple decide to take about half a chill pill each and set out to discover if there is anything that they could possibly do to give that blessed third dimension to their measly unhappy characters.

With slim pickings available for both of them, Sam starts a fling with the most annoying woman in the world, whilst Alex takes the monumentally stupid step of getting pissed on champagne and trying to get jiggy with Sam's mum and her rock star lover. If these 'about faces' sound ridiculously over-exaggerated, that's because they are. The plot was all too pitifully basic and the characterisation was as subtle as a bull with a sledge hammer in a china shop. However, to her credit, McDormand's performance stands out from the unengagingly wooden supporting cast but it wasn't strong enough to support this weak film.

You may not have heard of *Laurel Canyon*, as its release has been all but buried by the *Matrix* and quite fortunately, for that is where it belongs; buried in someone's back garden like the stinker that it is. (2)
 Stephen Abbott



"Here's to you Mrs Robinson," sniggered Don

Film of the Week

Love Actually

Director: Richard Curtis
Starring: Hugh Grant, Colin Firth, Martine McCutcheon, Emma Thompson, Alan Rickman, Billy Bob Thornton, Laura Linney, Rowan Atkinson

Love actually, in fact, really, because, believe it or not, perhaps, think so, maybe, have to get back to you on that one...

Riveting, star-studded, spine-tingling, and at times downright hilarious, but what, one may ask, is it all about? Undoubtedly there's romance; you've got amorous shenanigans galore, ranging from the now clichéd scenario of the Prime Minister (Grant) falling for his secretary (McCutcheon), to the most bizarre set-up in which two body doubles fall in love whilst simulating a graphic sex scene.

In typical Curtis style, everything seems a bit coincidental to say the least. Indeed, the only link between the numerous liaisons is that so-and-so is so-and-so's brother/boss/friend/lover, possibly due to the fact that practically everyone is a member of the upper-middle classes and lives in a posh house in central London (excluding McCutcheon, who lives at the doggy end of Wandsworth). However, this is all pretty self-reflexive - there is definite evidence of a tongue-in-cheek edge to Curtis' cinematic stereotype and it doesn't interfere with the central idea that love obeys rules of its own, giving it an agency and power to infiltrate lives from a point beyond reality.

The fantastical route is definitely the best way to enter into this film in order to ensure



you fully enjoy those feel-good moments, which would otherwise be rendered incongruous and even sinister. The borderline between the darkly comic and the broodingly satirical could indeed be called into question; notably springing to mind is the Prime Minister's flippant denunciation of the President (a suave Billy Bob Thornton) because he catches him having a sneaky moment with the coveted tea lady.

However, this is a deep and dark rabbit hole that the less cynical among you may choose not to explore. Especially with regards to the opening sequence, in which the PM makes a speech about the tragedy of 9/11, attempting to redeem value in humanity by pointing out that the message of those dying down their telephones was 'I love you'. Encouraging and not so disturbing in itself perhaps, but some viewers may feel anxious about its association with the closing scene in which a 10-year-old boy easily breaks through security barriers in Heathrow airport, outrunning security officers in order to be reunited with his true love. A bizarre framework for a light-hearted

romantic comedy one might say.

As for the love affairs themselves, some are wildly romantic and others devastatingly real. This could be disorientating as it requires the audience to turn on different emotions like a tap running hot and cold - unless you're one of those rare people who can laugh and cry simultaneously. If this is the case then it's probably due to the fantastic cast, which cannot be faulted. Where, other than in a Richard Curtis film, would you get Emma Thompson starring alongside Tim from *The Office*?

Altogether highly engrossing with lots of surprises in store, *Love Actually* provides an intriguing take on reality and an insight into the complications of Cupid's arrow. Just expect to be slightly confused. (8)

Alice Clarfelt



We've got a pair of tickets to see *Love Actually* at Ster Century Cinemas next week. Just send an e-mail entitled "ster tickets" with your name and telephone number included to editor@leedsstudent.org.uk by 1pm on Monday - the first person picked will see the film on Tuesday night.

Away @ LMU Galleries

art

Exhibition by Caroline Broadhead
 November 14 - December 13
 Free entry

First time viewer is unconvinced by Broadhead's ethereal vision of floaty and ghost like textile installations and sculptures

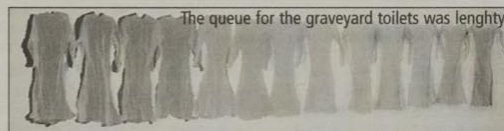
Caroline Broadhead is one of Britain's prominent textiles artists, whose work has evolved from initially designing jewellery and garments, on to more sculptural pieces and to working with installations.

With *Away*, the artist explores the relationship between the space and the barely perceptible fabric, responding to the specific architectural space by playing with negative and positive areas. On entering the room, it's either possible to view it from outside the arrangement of dresses or walk through them, which allows the viewer to interact with the environment. A barrier of flimsy dresses has been created around the room, moulded as if worn by invisible people, creating an eerie sense of presence. The three distinct areas create varying effects of shadows on the translucent material and the surroundings,

which makes the emptiness of the garments even more apparent. The doubling of the form by the shadows creates confusion as well as accentuating the non-existent forms.

For Broadhead, the concept of clothing represents something "both intensely personal and very public, used to disguise or enhance the inner being". They are also a powerful tool in evoking memories and feelings, so you can see what the artist is aiming to achieve. However, I'm not sure that it was entirely successful. The space used is broken up by a wall which allows her three separate areas, but seems to disrupt the flow. In general the starkness of the gallery didn't suit the delicateness of the fabric, and in that respect she seems to have failed to respond to the environment.

While flicking through a book on her work, I noticed that



The queue for the graveyard toilets was lengthy

although this exhibition seemed unique to me, her style doesn't seem to have evolved much over time. She is still working with very similar ideas as she has been over the last two decades, contrary to what I had heard about her. In some ways it could even be said that she has regressed in style since she has now reduced her exploration of colour to a monochrome palette, whereas in previous works she used vibrant colours - a more difficult tool but perhaps more effective when successful.

As a secondary feature, there are four mirrored self-portraits - a further exploration of interaction between viewer and art. This seemed like a sideline to the main piece and, although a perfectly good series of works, I wasn't sure why it was there. Then again, it did add an element of interest apart from the installation.

I could see what the artist was trying to achieve with *Away* and to some extent she succeeded, but I still left this exhibition feeling unsatisfied. Maybe the work could

have worked in conjunction with more daring pieces in a gallery like the Tate Modern, but as a one-off in a space that was built more for display of paintings than installations, it was a let down. (6)
 Debika Ray

Don't Miss Out Leeds Silent Film Festival

Shhhh! From November 24-30, the silent film festival's in town. Catch such cinematic treats as crazy sci-fi *Metropolis*, classic vampiric horror *Nosferatu* and the eerie non-Lloyd Webber version of *The Phantom of the Opera*, showing at the Hyde Park Picture House on November 26, 28 and 30 respectively. So zip it and get on down.



"Mwahhah!"

bookmark



**Roger Michell
Director**

Roger Michell is the Director of *Notting Hill* and *Changing Lanes*. He is currently working on a film adaptation of Ian McEwan's *Enduring Love*. His new film *The Mother* is out now

What are you reading at the moment?

Tony Benn's Diaries plus a biography of Sam Goldwyn by F. Scott Berg.

What is your favourite book?

The High Window by Raymond Chandler.

What book do you wish you had written?

A diary.

What book have you read most often?

Jancis Robinson's *Wine Encyclopaedia*.

If your life was a book what would it be called?

MY LIFE.

Who would write it?

Me, stupid.

What is your favourite poem?

'Whitsun Weddings'.

What is your favourite literary quotation?

'Readiness is all'.

Who is your favourite fictional character?

Philip Marlowe.

Which fictional character do you most identify with?

Faustus.

Which new book are you most excited about?

Richard Eyre's Diaries.

Which book are you most embarrassed to have read?

Delia Smith on boiling eggs.

Which do you prefer - hardback or paperback?

Whatever's going.

What is the most overated book?

Dodgy dossier.

Where is the best place to read?

In bed.

Where is the worst place to read?

Ryanair.

Have you ever had to quit a book half way through?

Most days.

Fraud of the Rings?

fiction

The Battle of Evernight

Cecilia Dart-Thornton

Tor £17.99

Third installment of Cecilia Dart-Thornton's answer to Lord of the Rings

Welcome to the Faeran Realm. This is the domain of Angavar and Morragan: twins, but also mortal enemies, locked in the land of Erith, home of mortals. It is here that Tahquil, heroine of *The Battle of Evernight*, is forced to combat goblins, spriggans, pixies and haunts. In this fantasy world, Tahquil seeks the truth behind her past and desperately hunts for hope for her future.

The Battle of Evernight is the third installment of *The Bitterbynde Trilogy*. It follows *The Ill-Made Mute*, and *The Lady of the Sorrows*. The collection follows Tahquil's journey from an amnesiac slave to the discovery of her past and her frightening destiny. By the third book, Tahquil has discovered that she is a fugitive, pursued by the evil Morragan. The otherwise-named Raven Prince seeks our heroine because she is the only one who can open the Gate to the Fair Realm, through which he can escape his imprisonment in the mortal world. Unfortunately, Tahquil's flight from Morragan is complicated by her amnesia, caused by a spell known as



Bitterbynde, and by the fact that she is dying from a mysterious wasting disease. This fearful chain of events leads Tahquil to Evernight, the fortress of the Raven Prince himself. Here, Tahquil can find the cure to her disease and the key to the mystery of her past. *The Battle of Evernight* tells of her journey to Evernight, and the terrifying challenges she faces there.

As the third part of a complex fantasy story, *The Battle of Evernight* helpfully includes a chapter entitled 'The Story So Far', without which a virgin to the

Bitterbynde saga would definitely be lost. The world that Dart-Thornton has created is highly complicated, featuring intricate descriptions of fantasy locations, species, characters and magical occurrences. The book is highly reminiscent of *The Lord of the Rings* and Phillip Pullman's *His Dark Materials* so if you enjoyed those this might be worth a look.

The Herald-Sun described the novel as a 'wonderful fantasy world that is a delight to wander through'. One cannot perhaps wander through the book, so much as trek.

Things might possibly have been clearer after the previous two installments, but this reader found the novel a little too complicated to be enjoyable to read. The author has obviously endeavoured to write in the style of Tolkien; including almost biblical descriptions of family trees, locations, and characters' biographies. This situation is slightly improved by the inclusion of intricately drawn maps, and even various glossaries of words included in the book. However, having to constantly refer to the front or back of the book to find out where the heroine is at a particular point in the book somewhat detracts from the story itself.

The writing is fluid and well-crafted, but it is the content that poses the problem. The story moves fairly fast and smoothly, with rich descriptions and action-filled scenes. Yet, one cannot help but think that Dart-Thornton has tried to recreate the world of the Hobbit, and Tahquil, as a centre character, is just not comparable to either Bilbo or Frodo Baggins.

The Battle of Evernight is a valiant, yet unsuccessful attempt to recreate, or compete with a world in the *Lord of the Rings* vein that, to be perfectly honest, is in an entirely different league. Worth a read, but don't expect to be knocked off your feet, and do not allow your expectations to match those that the book seems to have of itself! (6)
Ellen Branagh

fiction

Caedmon's Song

Peter Robinson

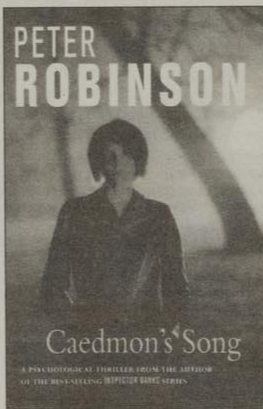
Pan Macmillan £15.99

A chilling psychological thriller

'A long, oily blackness punctuated by quick, vivid dreams. A figure hunched over her, dark and hooded, and a blade flashed. It seemed to slice at her skin. Long cuts flapped open and blood welled, but there was no pain...'

I am not sure what those who are familiar with Peter Robinson's other work, notably the 'Inspector Banks' series will make of this novel but I make my judgment with the steady and unbiased hand of the uninitiated.

Presumably his 'Inspector Banks' series is a best-seller as, that is the adjective most used when referring to it, but I found *Caedmon's Song* alternately thrilling and disappointing. The novel is set in Whitby and makes frequent reference to lots of great Yorkshire landmarks, if you fancy a virtual trip around the area, notably Mendip, where the University Caving Society went recently. The story line is gripping, with the narrative skipping between the seemingly unrelated lives of two women, Kirsten and Martha. Kirsten is the young university finalist who gets attacked (the word 'shredded' springs to mind) in a park on her last night at university. It's a case of finding the killer before he strikes again but Robinson concentrates more on the psychological aspect; Kirsten's memories and her struggle to remember the exact details of what happened. At the same time a woman called Martha Brown comes into town, apparently researching material for a book, but she seems just a little bit intense and attached to her



glass paperweight, which she carries around with her all time. Robinson skillfully illustrates and draws together the lives of the two women who share a chilling link with the killer and the folk song. There are quite a few ingenious twists in the plot along the way, but I won't spoil it for you. Although *Caedmon's Song* functions well as a psychological thriller, the characters are a great let down. The central characters are women, and the way they were brought to life gave me serious doubts as to whether Robinson actually knows any. Every time I got absorbed in the book, the voice of either female character, but especially Kirsten's, was a jarring annoyance. The characters did not seem real or believable and Robinson's male voice is just too apparent. He sketches what he appears to think a female character ought to look like and fails to really give them a voice of their own. It is worth a read because the story line is fascinating - but only venture into Robinson's Whitby if you can get past the annoying character descriptions to the great story beneath. (6)
Kiri Kankhwende

fiction

Hard Knocks

Zoe Sharp

Piatkus Books £18.99

Sharp writes crime beautifully, without a melodramatic style

Charlie Fox, ex-army officer, is called by her old boss, Sean Meyers, and asked to go on a mission to Germany. Kirk Slater, an old comrade of hers, was found dead at a training camp there under suspicious circumstances. Fox is sent undercover to find out what really happened. However, things aren't that easy, and soon Charlie is at risk herself.

The last time I'd seen him, all I remember was being scalded by a white-hot rage, an impotent fury at his actions - or lack of them. He was a fucking coward, I'd yelled at him. A traitor. I hoped he died screaming.
Be careful what you wish for.

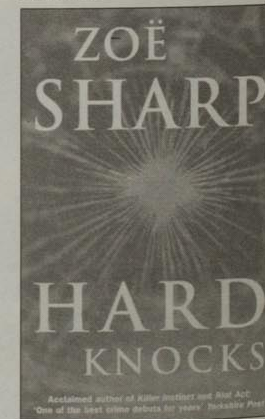
OK - melodramatic enough, but Sharp has the skill to write crime fiction (a highly melodramatic genre) without making her style melodramatic. Even with the best story line, I find crime novels often have characters that are unrealistic, because they are so "gung-ho". Yes, in this book there are the standard, highly-motivated, heroic figures of crime fiction, but they aren't cringe-inducing. In fact they become highly addictive.

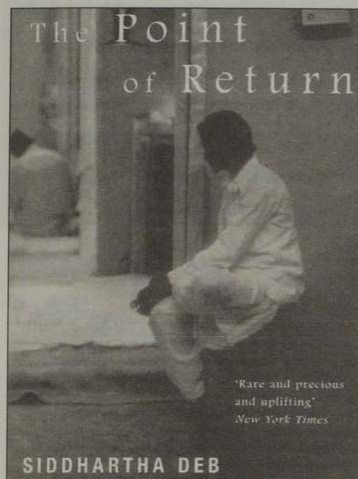
Sharp locates her characters in Germany and Harrogate - even the setting is more reserved. She writes first person narrative, narrated by the heroine of the book, who she manages to make highly realistic. Charlie Fox shares Sharp's own interest in guns and motor-bikes, giving a sharp insight into the way Charlie would actually feel shooting a

gun, or riding a bike. In short, Sharp creates a strong female without overdoing it. Fox is not a heartless cow, and her past experience as a rape victim is an unusual subversion on the part of the author of the idea that the crime detective is unassailable and unemotional.

Of course, the usual love interest is included, but yet again it isn't overdone - for the most part Fox tells us of the past. Not much happens in the here-and-now, which is usually another aspect overdone by writers of female detective novels.

The story has a fast pace, propelled by flashbacks and finger-biting ambushes. Although at one point I did get a little confused about what was actually going on, the situation being described would have confused anybody there, and the matter was clarified soon after. Perhaps Sharp wanted to infer to the reader the very atmosphere of a hostage situation. In any case, I found this book very enjoyable and would recommend it (once it's out in paperback!) to both crime-lovers and crime-haters alike. You might be surprised - I was. (7)
Hayley Broad





fiction

The Point of Return

Siddhartha Deb

Picador £6.99

Following in the footsteps of Rushdie, The Empire writes back... again!

I am reluctant to say what the story to Deb's semi-autobiographical debut novel is - partly because I'm not exactly sure. It revolves around the dysfunctional relationship between a father and son, which is intensified by their significant age gap. Narrated mostly by the son, we trace his reminiscence as he skips between events in his father's life and attempts to piece thoughts and memories together into a coherent understanding. His father, having fled his native Bengal in 1947 following the partitioning of India, lives in a Northern hill town with his son and wife. As a civil servant he is faced with

tive manner with only a few sentences dedicated to each, with no portrayal of their emotions. This makes them seem rather hollow and insignificant. Although I do consider it a refreshing change from the usual Yank pathos and melodrama with which 'ghetto life' is conventionally presented.

However, having said all this, I can't help but feel that the subject matter of 'oooh, isn't life so tough and meaningless in the ghetto' has been said all too many times before that this insight offers nothing new as such and fails in what I believe it sets out to do, which is to shock the reader over 'how the other half live'. All in all though, it's a good read and I would recommend it to anyone who takes an interest in the darker side of life. (8)

Ed Andrews

fiction

Random Family

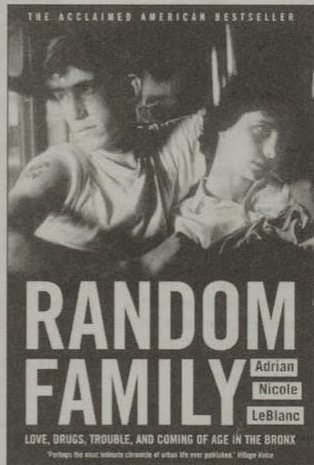
Adrian Nicole LeBlanc

Flamingo £17.99

A journalistic chronicle of the real life events of a 'Random Family' in the mid 1980s Bronx

The book centres around Jessica, a sturdy but emotionally-deprived Latino teenager not so much growing up in the Bronx but merely existing from one drama to the next along with her family of step-siblings, multiple boyfriends, abusive 'fathers' and her coke-head of a mother. One of the most intriguing aspects of her story is the development of her relationship with the local major-league heroin dealer and general double-hard bastard - ironically called Boy George (although such irony would be lost on the average American!). The portrayal of their opulent lifestyle littered with violence, child-swapping and other such pleasantries is fascinating and almost beyond belief at times.

The first thing that strikes you about this book is the rather unconventional way in which it is written. The documentary style of writing can be rather too factual and objective, tracing the actions and events connected to the individuals concerned rather than a deeper exploration of their characters. Although this does help the book to be a real page-turner, it can undermine the significance of events such as Boy George executing his friends, the sexual-abuse of Jessica's daughter and the continued domestic violence to which Jessica is subjected. The events are dealt with in such a cold and objec-



the dilemmas of corrupt bureaucracy, while as an immigrant or 'non-tribal', he experiences the horrors of sectarian violence. The contrast in perspectives of father and son is used ingeniously as a device for exploration of such issues.

In 1998 Deb moved from India to New York - and it shows. Readers expecting a mystically exotic tale of the East will be disappointed. I acknowledge my own complete ignorance of India's current state of affairs in terms of socio-cultural, economic and political development. I place responsibility on Bollywood for the 'all-singing, all-dancing' romanticized stereotype of India that existed previously in my imagination. In reality, India is a nation that has recovered from the oppressive colonial regime and grown, while facing many new difficulties in the process.

The Point of Return is not primarily about India, and yet it became immediately apparent from reading this book that Deb's India is a world not so distant from our own. Despite the intriguing promise that the label 'Indian author' pervades, the prose is delivered in a conventionally Western style. Contrary to my initial suspicion, the setting of this novel and the origin of its author are neither the decisive nor necessarily interesting aspects. Their participation in

fiction

The Forger's Shadow

Nick Groom

Picador £8.99

An astute and thought provoking human investigation

In addressing the central phenomenon of forgery, Nick Groom effortlessly ranges from the economic forgery of the eighteenth century, where the penalty was so severe that one would be transported for the crime of using a stamp more than once, to the rivalries of famous figures of our past such as James Macpherson and Samuel Johnson.

The Forger's Shadow highlights what was seen as a potential threat to the stability and economic vitality of an entire nation by introducing the plagiarisms, counterfeiters and forgeries of our literary pasts, bringing alive the extraordinary characters that have contributed to our form of literature today.

Nick Groom gives an exceptional account of the lives of some of the most distinguished forgers offering a sophisticated understanding and original insight into a topic rarely up for discussion.

Thomas Chatterton, an eighteenth century poet, whose life was rewritten as the archetypal romantic myth was carved into the fatal model for the romantic and somewhat pre-Raphaelite poet; an unrecognised, poverty stricken, suicidal genius. He was a man whose life became more myth than reality.

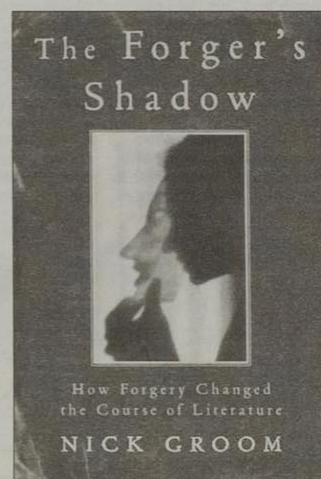
Then there is the astonishing William Henry Ireland, who not only managed to write two new, yet disastrous Shakespeare plays but also made sure, by forging a sixteenth century document that he secured any profit from the royalties. Or there is

the story is perfunctory, as Deb devotes some effort to building an image of the rural hill town community, but the focal issues of the novel lie in the exploration of socio-cultural issues.

In structuring the book, Deb employs novel literary devices such as the reverse chronological order to the chapters. This doesn't make for easy reading and the entire delivery comes across somewhat disjointed, but it is evident that this is what Deb sought to achieve. The story is fragmented and incomplete. It is composed of numerous anecdotes and events that are related only through their relevance to the narrator, which serves to illustrate the function of memory. Deb's fascination with memory leads him to explore his past by leaping from one time and place to another, looking for links and answers.

Having read the book I felt able to associate with its narrator - perhaps because of the universal appreciation of family relationships. More universal however, is the importance of memory in our lives - since 'our first journeys contain the seeds of all the voyages we go on to make in the future.' (7)

Aidan Murphy



the man notoriously known as the poisoner: the disreputable Thomas Griffiths Wainewright, a supreme forger in fine art and literature, not to mention matters of money.

The Forger's Shadow illustrates how, although these writers may not provide answers to our current obsession with authenticity, they have formed a foundation for our work today that should never be underestimated.

What stood as a potentially boring read on an unknown and misunderstood topic transformed into an astute, thought provoking, refreshingly humanistic investigation, with which other relevant texts are difficult to compare. (7)

Sarah Grant

footnotes

What a Rotter

A Dutch appeals court has blocked the publication of the Dutch translation of a Russian children's book, saying the story was stolen from the popular Harry Potter books. Apparently the stories by Russian author Dmitry Yemetis about a magical girl named Tanja Grotter too closely resemble JK Rowling's best-selling character. In their ruling, Dutch judges rejected the argument that the Russian work is a parody on the Potter series. "The conclusion is that Tanja Grotter is an unauthorised adaptation of Harry Potter," the ruling said. The similarities between the two books, Harry Potter and the Philosopher's Stone and Tanja Grotter and the Magic Bass, are unmistakable. Harry rides a broomstick, while Tanja flies a musical instrument. Both have unique facial markings, are 10 years old, and attend wizarding school where they become stars in a dangerous ball sport played in mid-air. Richel, who acknowl-

edged that the Harry Potter story line had influenced the Russian stories, said he was surprised by the decision. "The story isn't over yet," he said, promising to publish a different book in the Grotter series, which has sold millions of copies in Russia.

Get a McLife

McDonald's has expressed its outrage over how the latest Merriam-Webster's Collegiate Dictionary describes job prospects at the US fast-food giant. In its latest edition, the dictionary defines the term McJob as 'low-paying and dead-end work'. McDonald's CEO Jim Cantalupo called it "a slap in the face" to the 12 million-strong staff of the industry. The term **McJob** was coined by the Canadian novelist Douglas Coupland in his



1991 novel Generation X to describe a 'low-prestige, low-dignity, low-benefit, no-future job in the service sector'.

You're Booked

The Dagger Awards from The Crime Writers' Association were announced recently. Notable authors such as **Minette Walters** took major prizes, but there was also recognition for relative newcomers. The winners were:

- CWA Gold & Silver Daggers for Fiction: Minette Walters for *Fox Evil* (Macmillan).

- Silver Dagger for Fiction: Morag Joss for *Half-Broken Things* (Hodder & Stoughton).

- CWA Gold Dagger for Non-Fiction: Samantha Weinberg for *Painting From the Grave* (Hamish Hamilton)

- The CWA John Creasey Memorial Dagger: William Landay for *Mission Flats* (Bantam)

- The CWA Short Story Dagger: Jerry Sykes for *Closer to the Flame*

- CWA Dagger In The Library: Awarded to an author for a body of work, not one single title Stephen Booth. Highly Commended Runner-Up: **Christopher Brookmyre**.

- The CWA Ian Fleming Steel Dagger: Dan Fesperman for *The Small Boat of Great Sorrows* (Transworld Bantam).

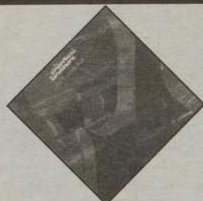
- The CWA Ellis Peters Historical Dagger: Andrew Taylor for *The American Boy* (Flamingo).

JM

SINGLES CLUB

reviews by Steve Barnett, Tom Simington, Greg Elliott and Frankie Cherry

Due to the Leeds Student post bag bulging with singles this week, we're providing you with a Singles section that's quite literally bursting at the seams.



The Chemical Brothers

Get Yourself High (Virgin)

A superb track that fuses funk, garage and hip-hop, while remaining true to the Chemical Brothers' trademark style. 'Get Yourself High' features vocals from Canadian rapper K-OS and is varied enough to keep you hooked from start to finish. It hints at Basement Jaxx but also harks back to Acid House with its use of bleeps. A sure-fire dance-floor hit.



Iron Maiden

Rainmaker (BMG)

Typical Iron Maiden: trademark rolling drum work, fitted in with a harmonised guitar riff and solo. The pace is pretty constant, and Dickenson's vocal part could be a little more interesting. This track is nothing original from the ageing rockers that have managed to change very little in over 20 years of performance; still, you've got to love them.



Kid Symphony

Hands On The Money (Island Records Group)

Electronic, cheesy, pop punk rock. Starts with a strange little keyboard part that leaps into a guitar-based song with quirky electronic noises. The rhythms and the muted guitars in the verses are nothing new or appealing. It then ends in a strange irrelevant dirge that makes you wonder why you just wasted two and a half minutes of your time.



King Adora

Drag (BMG)

The most annoying thing about this song is the way in which the whining guitar is mimicked by the vocal line. It fumbles along monotonously, punctuated by a predictable solo and after listening to it more than once, the primary lyric 'drag' becomes extremely irritating. A boring attempt at glam rock; a more fitting name would be 'Drab'.



My Morning Jacket

Run Thru (RCA)

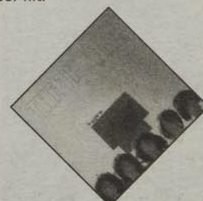
They may be from Kentucky, but this song wouldn't sound out of place on Pink Floyd's 'Dark Side of the Moon,' with its slow pace, whining guitar and spacey ambience. Mid-way through, the pace increases as the synthesiser is introduced and then joined by lead guitar. Very good. But as with 'Dark Side of the Moon,' it's best appreciated with the help of a little chemical stimulation.



Lomax

Modern Life (93 Records)

A rumbling bass line closely entwined with the drums giving a solid beat is the basis for this track. Painted over the top is an airy, echoed guitar part, and odd electronic noises. The singer talks and shouts his way through this song; which climaxes with a rather frantic and confused chorus. Nothing particularly amazing or emotive.



The Thrills

Don't Steal Our Sun (Virgin)

With its vocal harmonies and Country and Western guitar licks, 'Don't Steal Our Sun' is a pleasant, melodic indie tune. The song moves along at a steady pace, and despite its strong points, is a little repetitive and lacks any real development. The best bit is the brief guitar solo towards the end. Music for a lazy day.



The Veils

Lavinia (Rough Trade)

I may be wrong, but this sounds like a sub-standard Nick Cave song performed by a constipated Brian Molko. Dreary, pretentious and lacking in conviction, 'Lavinia' is a pathetic attempt at being 'dark' and 'serious.' The guys at Rough Trade must have been having a funny, funny day when they signed this lot. Strictly for the bargain bin.



Delta Goodrem

Not Me, Not I. (Sony)

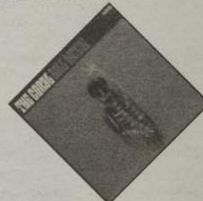
It's the music from the big tear-jerking scenes in *Neighbours*, Nina, erm, Delta could even turn Jack's wooden actor heart to mush with this sloppy, quivering ballad. We have witnessed the painstaking process of Nina cementing her soul into music form via the Ramsey Street Yamaha for the past four months. Buy this single and you too, for 3.48 mins, can be a character in your fave Aussie soap.



Michael Jackson

One More Chance (Sony)

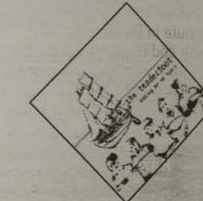
No. He's blown all chances now. Dangling the baby he nicknamed 'Blanket' off a balcony was bad enough, but this nauseous record is the sound of a boy band being sat on his knee and caressed by the bony fingers of Wacko Jacko himself. It makes your skin crawl that much. Any musical talent left has also degenerated to the extent that this has been 'produced, written and arranged' by R.Kelly. Michael just does the creepy panting bits.



The Coral

Bill McCai (Deftasonic)

Sadly another song standing merely in the shadow of 'Goodbye'. Same jangly 60s guitars, slight variation on the vocals and some extra tangy bits, but 'Bill McCai' just can't quite hold onto its own. The single's artwork features a slightly disturbing oil pastel drawing of a waving skeleton with a Beatles style haircut. It must be a Cosmic Scouse Halloween Special.



The Tenderfoot

Waking Up Again (5:15)

This Brighton five-piece peddle a distinctive brand of mellifluous folk-pop, with beautifully intricate, chiming guitars and soothing, breathy vocals, reminiscent of the Super Furrys at their more divine moments. Lyrically, the band tap into a rich vein of wryly-observed British songwriters like Damon Gough. This single is evidence of a band with much promise - their latest tour should bring them the attention they so patently deserve.

Profile

The Gossip

Who are they?

A soulful punk rock trio, Beth Ditto (gospel vocals), Brace, (detuned guitar) and Kathy (stem drumming).

Where are they from?

Originally from Arkansas, they moved to Olympia, the spiritual home of a thousand 'riot grl' and underground bands.

What's all the fuss about?

They've released two albums, *That's Not What I Heard* and, more recently, *Movement*, on the Kill Rock Stars label.

So?

Ok, they're also an amazing live band, in addition to being politically-charged and highly intelligent.

Interview by Hayley Avron
www.gossipyouth.com

Do you feel at home on a label like Kill Rock Stars?

BRACE: Yeah, KRS is one of the things that inspired us in the first place.

What else inspired you?

BETH: I think friendship is really inspiring. I think I'm saying that 'cos I'm so far from home and I'm like...ohhh.
BRACE: Art inspires me. A lot. The avant-garde thing.

Does it have an influence on the way you play?

BRACE: Yeah, definitely.

What sort of people tend to come to your gigs?

BRACE: It's all over the place.
BETH: Yeah, it used to be more people that were just like us, but now...it's kinda different.
BRACE: Which I think is really cool
BETH: We get different genres of people
BRACE: But we don't really fit in to one genre. People try really hard to, like, put us where we don't belong.

Do people make a big deal out of you not having a bass player? Do they think it's some

kind of gimmick?

BRACE: Yeah, quite a lot
KATHY: But, you know, it just worked out that way
BETH: People are always like, 'hey, if you need a bass player...?' and we're like, well, we haven't made that call yet!
BRACE: And if we were gonna have a bassist, it'd be someone who's our friend. I mean, the bands that had no bass that I thought were interesting were, like, not garage rock bands at all...like Suicide, other New York art bands really inspired me.

When you started did you set out with a particular sound that you wanted to make?

KATHY: No
BRACE: I really have no idea how we came to sound like this. I do a lot of weird tuning.
BETH: I think that at first I was really afraid to sing.

Is there anyone that really inspired your singing?

BETH: I don't know...I can't really, like...because, I listen to all sorts of singers. I can't really say that 'this person made me want to sing'.

Why do you think that an event like Ladyfest is still relevant?

BETH: Well of course, we need it. I wish we didn't need it. But I think we need it because...because of the workshops that they have. It's not about 'riot girl', it's about women's empowerment, about looking after yourself, which I know that we need.

I'm a feminist. I don't care if people think we're 'riot girl' or not, I'm a radical feminist and I need those people to know that I'm not the only one and when you make music, to know that there are people that support you and listen to you. What I'm afraid of is that women are going to think 'our work is done'. When they think they've learned everything they have to learn, that is a very dangerous point. We still have a lot to learn, you know?

THE GOSSIP: Keeping schtum.



live

Stellastarr*

**Leeds Cockpit
November 13, 2003**

New York arty-punksters rock the Cockpit like it's 1988, courtesy of gaffer-taped nipples

Stellastarr* have certainly come a long way since the last time they played here, supporting The Raveonettes back in May. A well-received debut album, extensive touring and festival dates have cemented their reputation and, on the evidence of tonight's packed-out Cockpit, won them a legion of fans.

The most obvious reference point for their sound is, of course, a certain seminal Boston quartet, but it's unfair to simplify such a quirkily creative band by portraying them as some kind of glorified Pixies tribute act, denying the range of other influences which permeate songs displaying a firm understanding of the dynamics of art-rock, goth-pop and even punk-funk in places.

Granted, even stripped of the slightly overbearing retro production that adorns their debut album, the spectre of college rock is never completely banished - this is music that you could easily imagine blasting out of some dorm room at Evergreen State College in about 1988. But there is something timeless about Shawn Christensen's operatic wail, something pure in its longing, its anguish and its plaintive quality, which makes such considerations meaningful.

It's also refreshing in this age

of garage-rock reductionism to encounter a band unafraid to display a bit of musical panache, playing around with song structures, time signatures and audience preconceptions in a manner sadly lacking from the output of most of their contemporaries.

The spidery effects which kick-start 'In The Walls' are positively spine-tingling and the rhythm section are tight as a drum throughout (they also look the part, Amanda Tannen displaying Deal-esque levels of drop-dead bass-playing cool whilst Arthur Kremer's gaffer tape-over-one-nipple is set to be SO the look in 2004).

OK, occasionally they lapse into alt-rock cliché with the odd uninspiring riff idea ('Somewhere Across Forever'), but there's no denying the scream-pop brilliance of 'Jenny' and 'My Coco', recent singles with an irresistible sing-along quality, shot through with joyful hooks, sweet-as-honey harmonies and spiralling, beautifully layered guitars.

They can also do melancholic intensity like few other bands to emerge this year, as the cataclysmic 'Moongirl' or the ridiculously catchy 'No Weather' testify.

They depart to ecstatic applause, and we're left with the distinct impression that if that rumoured reunion really does happen next year, Frank, Kim, Joey and Dave really do have their work cut out for them. The gauntlet has well and truly been thrown down.

(8)
Greg Elliott

live

Granddaddy

**Leeds Met.
November 10, 2003**

Weirdy-bearded Yanks do the job but fail to sparkle

Now onto their third (proper) album, Californian lo-fi popsters Granddaddy have seemingly carved a pretty comfortable niche for themselves in well-observed, sparkly songs with quirky keyboard effects. The trouble seems to be, however, that such a niche is so comfortable, they've dozed off.

Maybe it's just live when this happens. Maybe all those squelches and yelps are drowned out by the constant burrowing fuzz of the guitars, or that singer Jason Lytle appears to be doing 12 things at once, so his lyrical gems about the interaction of man and nature get missed. Maybe all the video screens and plants and machinery on stage are a bit too much to take in.

But if there wasn't all that, what would be left? Well, five unassuming Americans, four with beards, two with baseball caps, playing a group of records that all sound pretty familiar. Other bands that are often grouped with Granddaddy in that whole 'Cosmic-Americana' section of HMV (you know, just before the 'Cosmic Scouse' section) have the personality and charisma to engage the audience for an entire evening. Mercury Rev have Jonathan Donahue's camp theatrics, The Flaming Lips have Wayne Coyne's mad uncle, but Granddaddy have... "Thank you, thanks a lot", and that's about it.

Granddaddy have some beautiful, heart-breaking songs. 'He's Simple, He's Dumb, He's The Pilot' is easily their finest moment; Lytle pleading "Don't give in 2000 man" as what sounds like a ZX Spectrum collapses

GRANDDADDY: Golf Sale sign not pictured



around him.

Tonight, it still has the power to stop you in your tracks. The problem is, little else does. Most of the tracks from newest album *Sunday* sound identical, a lovely mix of ELO and Pixies nonetheless, but difficult to differentiate between. 'Lost On Our Merry Way', 'The Go In The Go-For-It', 'OK With My Decay'; all these songs are fine, but taken as a whole, especially when lacking that extra oomph you'd expect live, just blend into one another.

The sight of couples gazing lovingly into

each others' eyes as the band go through these laments to modern living was perhaps a sight too bizarre to comprehend. Thankfully, some of the older, more exuberant tracks lifted the malaise and brought the crowd to life at last. 'Summer Here Kids', 'AM 180' and 'Now It's On' actually brought smiles rather than chin-stroking from both band and audience, but sadly, it was too little, too late. Granddaddy seem to be stuck on auto-pilot, and Sunday soon someone needs to wake them up. (5)

Aaron Lavery



Album

Razorlight

**Rip It Up
(Vertigo)**

Ripping It Up at an indie club near you, spirited four-piece give the New Wave revival a good kick in the goolies

Having already grabbed the ominous credentials of being labelled 'Next Big Thing #2433', and attaining the critical support of the *NME* bandwagon (*The Razorlight?*), Ex-Libertine Johnny Borrell and his new mates' debut release already has much to prove. But if it's proof you want, then here it is, with the effect of the Libertines' very own 'two crooked fingers' raised at you. Laying behind the chant-inducing 'Rip It Up' lies an album rammed full of swinging, rocking and quite frankly brilliant hummable guitar-pop. Oh mama did it make me dance.

An all too crude summary would have this as The Libertines, fuked up. But that doesn't get near the truth. The record is an eclectic and refreshing mix of smashing and crashing guitars, solemn mellow respect, and singalong anthems ready to conquer your brain. Unlike so many debut albums, this isn't one-dimensional or repetitive - there is no dominant mood, other than an indefatigable desire for fun and melody. It works just as well as hell-banging, street-annoying top volume euphoria, as intense, conscious ear-stretching blues. To summarise - it is bloody marvellous.

The clincher is Borrell's shockingly honest lyrics. Setting the tone by destroying all traditionally clichés in 'Rock 'N' Roll Lies', the album is



RAZORLIGHT: Foot removal surgery due any day now

uniquely reflective and observational throughout. The relationship trauma might be common fare - but lines like "she leans over and spits her name in my face/ and says, "now you know how it feels" add definite levels of realism to the recipe. Borrell reportedly walked round tightly clutching a book of his poetry and scribbled verse in his previous non-fame, and the poetical feel of the lyrics is prevalent throughout. Sitting cosily in front of these thoughtful words are simpler, ambivalent lines - the 'get on the dance floor' command of 'Rip It Up' are symbolic of the record's philosophy: essentially, they had fun, and so shall you.

Obviously there are influences - the lo-fi scratchy guitars of Television, the get-up-and-go of The Libertines, and occasionally the anthemic sound of The Dandy

Warhols. But these are little more than comparisons, flittering similarities in sound, rather than true indicators. More to the point, it must be admitted that they have rather cannily arrived in time for the 70s new wave revival - the obligatory literary-referencing lines, and stadium rock sounds are proudly present. But this is a new, less serious, and yet more ambitious sound still - suffice to say that if you like jived-up punk rock, and lyrics that genuinely involve you, then this is ideal. The meringue for the current indie feast, if you will.

You probably won't. Anyway, this band must surely become huge, imminently. An energising live act as well. Razorlight are well worth checking out. (8)

Richard Mellor

live

Cat On Form/ That Fking Tank/ Eras Contours**

**The Vine
November 11, 2003**

Plod, no man's land and inarticulate emo fail to entice Leeds Student hack away from cup of cocoa

Opening to the small but ever dedicated crowd, Eras Contours attempt to cram five schindie songs into singular three minute epics. Deconstructed, these song fragments peak at the spunky angular excitement that Placebo's debut brimmed with, but sadly they're wedged between mediocre guitar plod. Just when you can get into their choppy pop, it changes for the worse, which is a shame. If this band were a novel or magazine, they'd just need a ruthless editor to cut out their crap. As it is, they drown in their own aimlessness. (4)

I admire That F**king Tank, but the



CAT ON FORM: Bunch of pussies



PHOTOS: GREG NEALE

novelty of an instrumental two-piece bass-drums combo lasted minutes. Noisy, yet pause-ridden, loud and unsatisfying. I just didn't 'get' it, whatever it was I was supposed to get - possibly because I was expecting something of a song, when I should've expected an atmosphere, whereas the band were happy to meander in the no man's land between the two. (3)

Cat On Form are a bunch of skinny noisome Brighton oiks who make political proclamations along the lines of 'this song is about the exploitation in the media of the female figure'. Then go on to scream inarticulately about the said injustice, over a hardcore emoish backing track. Admirable sentiment, badly delivered. If you've got something to say, why say/sing it so no one can understand you? I dunno, the kids of today... I left the gig feeling like a miserable old man and trundled my way home through the cold, to sit with a cup of cocoa and contemplate my dwindling appreciation of hard rock music. (3)

Bob Henderson

Coming Up From

There's no denying that urban music has exploded onto the charts. Katie Greengrass charts the rise of British urban music from its gritty roots, through the gun barrel of gangster chic, to its rightful place at the top



In the early days of the 80s break beat scene it was the 'daddy' of drum and bass, Grooverider, who fused house influences of punk with techno and house to create jungle. Then hip hop pioneers Public Enemy and Brit-friendly Ice T brought hip hop from the ghettos of New York City to the streets of the UK, creating a place for the urban vibe on street corners and in underground clubs and bars. But it was 30-strong cult collective, So Solid Crew, who in summer 2001 burst into the charts with their number one single '21 Seconds,' who paved the way for the birth of the urban scene in the UK charts.

So Solid's unique blend of unmanufactured and unanticipated urban sounds took Britain by storm. "Garage was the breakthrough music," Ashley Walters, a leading member of the crew, told Leeds Student. "The U.K hip-hop scene has always been there but never been allowed to the mainstream, so garage broke all the boundaries."

Hailing from the sprawling 'ghettos' of South West London, no other band in the history of this decade has caused as much controversy as So Solid Crew. Dubbed by Culture Minister Kim Howells earlier this year as 'Macho idiot rappers,' they have been vilified by the government and press for the glorification of 'bling' in their music.

In 2002, after lead male So Solid vocalist Ashley Walters was

imprisoned for gun handling, and the band became swamped by accusations of gun toting and violence; So Solid's meteoric rise to the top of the British charts seemed perpetually doomed. As garage sunk as quickly as it had risen, the public thought they'd seen the back of garage and the crew; and so did they.

Affectionately termed Twenty Four Carat Princess, it was lead So Solid Crew female vocalist, Lisa Maffia, who saved the Solid soul from ruin. Earlier this year Maffia brought some much-needed glamour and sophistication to the UK music scene. As well as being a talented singer and performer, Maffia is a single mother and has managed to



bridge the gap between the streets and the charts with her accessible image. Maffia fell pregnant at just 16 years-old and it was her daughter who inspired her to kick-start her singing career. "I wanted to be independent for Chelsea's sake and I worked hard to get there," she later told the press. As well as fighting for the rights of single mothers, Maffia has

recently headed the hunt to find missing Bournemouth teenager, Asata, who disappeared in September. With a successful debut album and a charity campaign under her belt, Lisa is now seen as somewhat of an urban saint as well as a musician.

Along with So Solid Crew, there have appeared in Britain over the past few years a bevy of artists who have spearheaded a movement to keep urban in the spotlight. One of these is Naomi Dakey, better known as Miss Dynamite, who started out on the London club scene at the age of 17, MCing and writing lyrics in her bedroom. By the age of 21, Daley had blasted onto our stereos with a quirky mix of grinding garage rhythms and soft melodies. Her willingness to confront contentious modern issues set her apart from the other candy-eyed pop pixies dominating the charts, and, as she said in a recent interview with the BBC, "I'm here with



From The Streets

commercial music scene, as well as on to the dance floors of Leeds. Its birth in the garage ghettos, through the thick cloud of smoke from the pops...

The Juice on urban terms

- 'Bloods' - your mates, your group of friends
- 'Bling' - is another word for riches, jewels or valuables, which are symbols of money and success on the street
- 'Strollin' - being on the dole, unemployed
- 'Chirpsin' - chatting someone up
- 'Booty' - is sexual slang for a women's buttocks, her treasure so to speak, hence the term "shake that booty"
- 'Gravy' - means good; as in 'it's all gravy'
- 'Seen' - understood, comprehended
- 'Gat' - is the word used on the streets and estates of London meaning any type of live gun
- 'Breakers' - good-looking/fit; as in "she's breakers"
- 'Yard' - your area
- 'Cochin' - chilling out; as in "I'm just cochin"

tour beckoning, the six strong medley are contributing towards a bright future for the urban commercial crusade.

It is not simply the artists themselves however who are bringing the sound of the British underground to the forefront of the public arena. Institutions such as the police have now realized the value of promoting Britain's multi-cultural musical heritage. Important events such as the memorial concert for Charlene Ellis and Letisha Shakespeare, the two young girls tragically gunned down in the New Year Birmingham siege, and the launch of commercial urban radio stations such as *1Xtra*, have helped bridge the gap between the youth of the city and the first generation. "*1Xtra* is really important in terms of the growth of black music in Britain, Dion from Big Brovaz told *Leeds Student*, "The urban music scene has exploded in the last few years and is now growing. No one really anticipated that growth so it's our duty to promote it," she said.



Urban music is now one of the most commercially viable genres of music to be available in UK stores and is an imperative

element of British pop culture. The past few years have seen the emergence of versatile and original British urban artists

who, for the first time, are listening to what is happening in our streets rather than trying to emulate the US. Britain's institu-

tions have jumped on the R'n'B bandwagon and for the first time in Britain's history black has become cooler than white.

The Juice on the urban scene in Leeds...

The top three dance halls in Leeds to be shaking that booty on

Love Dough @ Majestic
Despite the fact that you may have to queue for up to an hour to retrieve your coat at the end of the night, it's worth making a trip down to Leeds City Square at least once in the term for Love Dough - if only to grab yourself a glass of cheap bubbly from the scantily-clad Love Dough girls.

Koko @ Mission
Coffy's lesser known 'big brother' appears on the first Saturday of every month at new nightclub on the block Mission, situated in Heaton Court. The next installment of the smooth Koko beatbox will be on December 6, when live R'n'B DJs and MTV will be providing the music and entertainment.

Coffy @ Rehab
This long-standing Thursday night urban institution has brought hip hop connoisseurs back to the pounding dance floors week after week since it started last year. Coffy has seen the likes of Kele Le Roc and So Solid Crew's bad boy Asher D play live, and will be heralding top R'n'B names again in the future. Watch this space.



what I believe is important to say and I'm trying to make light of negative things while encouraging people to think... Last year, the mighty Dynamite became the first black female solo artist to win the prestigious Mercury Music Prize, establishing herself amongst Britain's musical elite and proving her music to be about more than just notes but inspired by her British modern life. The MOBO Award winning

Big Brovaz are exemplary of a British act that have managed to fuse pop with an urban backdrop and have managed to bring nu-R'n'B/hip hop/garage into the bedrooms of seven year olds up and down the country. "Our music is very positive and upbeat and we talk about positive things", Big Brovaz member, Dion, told *Leeds Student*. "We are a fusion of sounds and we want to appeal to everyone." With a European



What's happening on the streets?

The year 2003 has heralded glory for urban musicians but it has also nurtured the hype surrounding the rise in the cultural phenomenon of the gun. So what is the connection between the beats and the streets? The 45 per cent rise in gun crime in Britain's cities this year means that not a week has gone past without the ominous headline about a gun related death appear-

ing splattered across the front of our newspapers. Many Britons have blamed the rise in gun crime on the UK urban music scene, claiming artists such as So Solid Crew glamorize gangster lifestyle. Culture Minister Kim Howells has even branded So Solid a bunch of



'macho idiot rappers', responsible for glorifying gun culture in Britain. The music industry has, however, hit back at claims that it perpetuates the violence on our streets. Artists such as Miss Dynamite believe the problems stem from elsewhere. "In terms of gun violence and gun crime it's obvious; the problem is poverty," the 21 year-old recently stated, "The Government have to give young people education and jobs, then



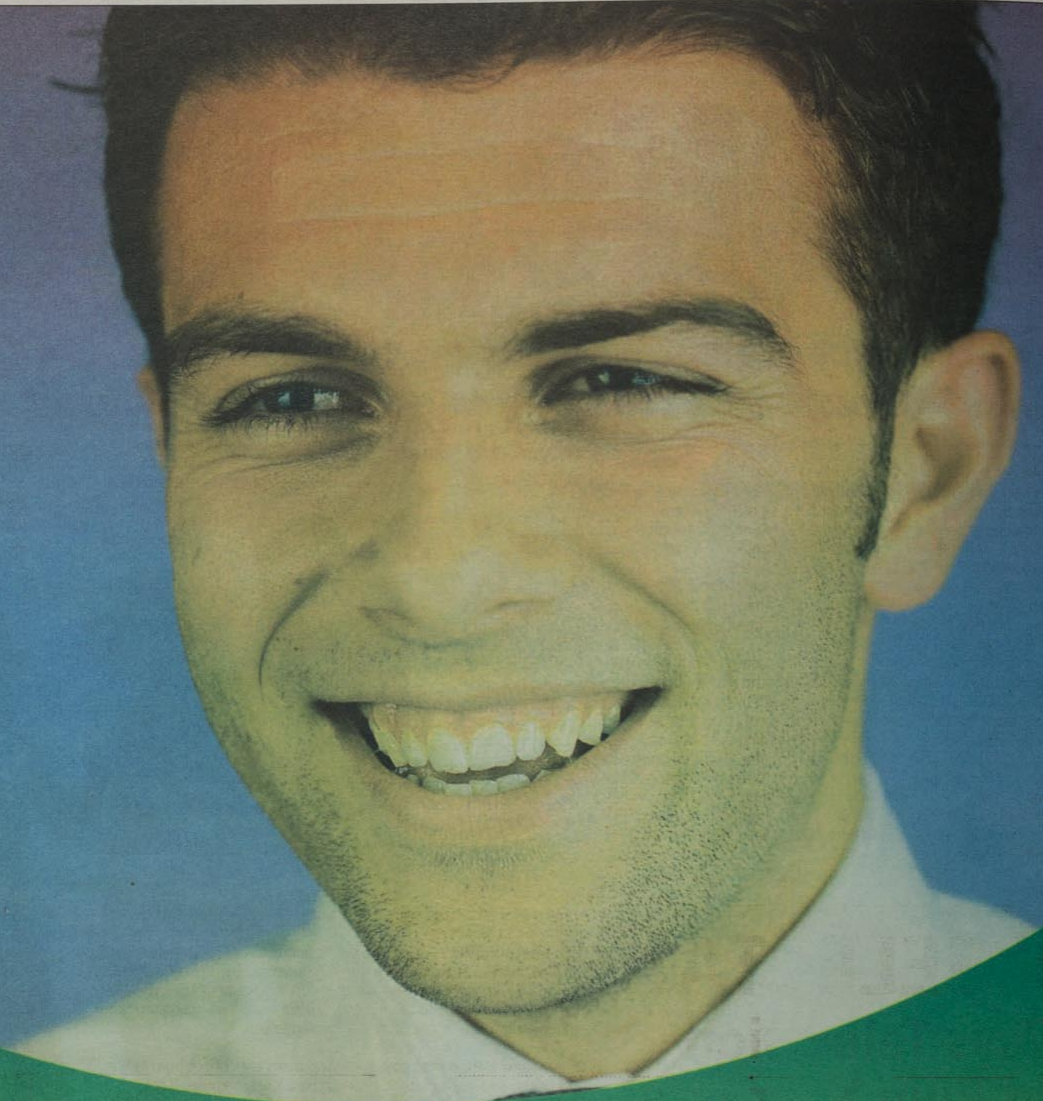
none of this would be occurring," she added. But there's no denying that the gun has become a status symbol for Britain's urban youth, who gain more respect, not to mention income, from their rivals and peers for the handling of steel than for the £3.70 an hour they can expect on minimum wage at their local McDonalds. So it is the gang that quite clearly now has the run of Britain's streets and if the words of Miss Dynamite are to be believed, gun culture is a consequence of

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GRADUATE PROGRAMME

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- Buying
- Finance
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- GEORGE
- Information Systems



I was told that there'd be early responsibility but I didn't think I'd be running my own department this quickly.

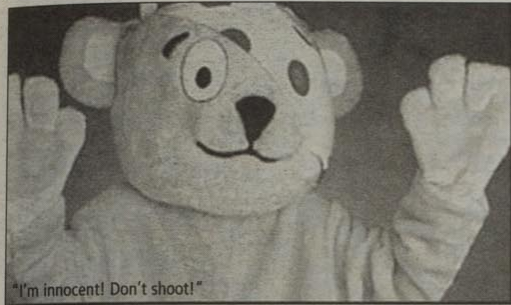
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THE SUNDAY TIMES
TOP 100
GRADUATE EMPLOYERS

THE SUNDAY TIMES
BEST
WORKPLACES
UK 2003
Number 1

THE SUNDAY TIMES
100
BEST COMPANIES
TO WORK FOR
2003



TV RANT OF THE WEEK:
Children In Need, BBC1, Friday

For goodness sake not again! Has the Beeb not yet sent Pudsey into retirement, or, even better, dispatched him via a bizarre "fork-lift truck accident" to a long overdue, warehouse-based, death.

Obviously the more squeamish amongst you will be crying foul at my condemnation of harmless light entertainment in the name of a good cause. But that very term 'harmless' is the bone of contention. My issue is not with a genuinely good cause, more the flabbergasting galactic-sized chasms between the inanity of the entertainment on offer and the complexities of the issues at stake.

Far be it for me suggest that a re-recorded Oasis b-side or Jimmy Eat World singing 'Firestarter' are

particularly radical fixes, but the slightly more off-kilter approaches employed on the recent *Help or One Love* albums, or the fine work undertaken by projects such as LUU's own R.A.G. are at least an attempt to engage with the issues at stake, rather than sweeping them under a light-entertainment patterned carpet.

In the grand scheme of things 'Celebrity Dog School' and Shane Ritchie covering 'I'm Your Man' are as much a cause of poverty as any sort of fix. By hiding once a year behind the apparently neutral and 'harmless' absurdities of light entertainment, we very rarely ask one rather important question. Children are in need. Why?

JH

FILM CHOICE:
O Brother, Where Art Thou?
Sunday, C4, 10.00pm

As a more recent part of the cinematic canon of Hollywood leftfield titans the Coen Brothers, *O Brother, Where Art Thou?* is blessed with both the endearing, oddball charm of the brothers' earlier work and also the financial backing to support this individual vision. Based loosely on Homer's

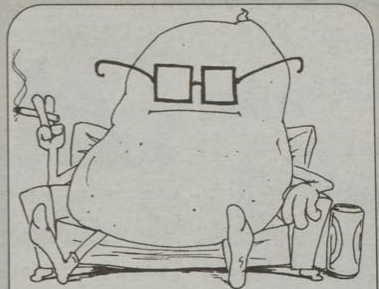
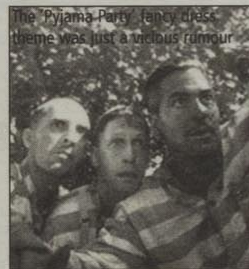
Ulysses Everett McGill. The hair-obsessed McGill is accompanied by the magnificently vacant twin foil of John Turturro and Tim Blake Nelson on a vague, but vital, quest through Depression-era Deep South.

Although filled with a beguiling range of quirky characters, the real star of the film is the beautifully rendered cinematography, which, accompanied by the constant hum of the spectacular bluegrass soundtrack (a best-seller credited with reviving the roots movement), provides an ethereal, rich and autumnal quality that sustains a feeling of timelessness and classicism in the face of the singular and often eccentric screenplay.

Peter Sweeney

Combines elements of musical, fantasy and comedy, not to mention roots music and Greek mythology

Odyssey, which the Coens claim never to have read, this film is as much about American folklore as classical Greek mythology and as much about a love of American roots music as of ageless literature. As ever the film is dense with in-jokes and fan-boy film references (the title in itself is a reference to the Preston Sturges' movie, *Sullivan's Travels*) and is defiantly uncategorisable, combining elements of musical, fantasy and comedy. A sprawling plot that is seemingly ever in flux sees modern matinee idol George Clooney routinely excellent as half-witted but silver-tongued chain-gang escapee,



Goggle box

with Emma Holmes

Sack the stylist...what exactly was Amanda Holden wearing? Green – good autumn colour, cream – neutral, easy to wear with a tan... She really should have checked the mirror first. Either she's going for the English rose look or she's not taken a trip to San Tropez recently - the girl needs some TLC. And while we're on the subject of the hostess with mostess, why exactly was she presenting the *National Music Awards* anyway? She was dragged out again for our viewing pleasure, fortunately in time for me to write about her. I'm not anti-Holden, not at all, *Cutting It* was a fantastic example of northern drama, but I just think that if you're hosting an award show you should take more tips from Liz Hurley and make 19 dress changes - tres glamorous. Who voted for the awards anyway? Clearly the voters had an average age of 12 - Busted won best newcomer award. What? Why? How? There must be some mistake somewhere, surely a band who are 'glad they crashed the wedding' shouldn't be able to win an award ever, full stop. It's a mystery. Gareth Gates (note lack of speech impediment) seemed to do really well. I thought he'd disappeared near the place where stars go when they're trying to hold on to their last scrap of fame - celebrity reality shows.

I love Tuesday nights, *Wife Swap* is the climax of the viewing week and *Celebrity Wife Swap* was no disappointment. Jade Goody; someone give her a medal, I couldn't live with the 'Major' fraudster for a week, nor could I live with Jade, but that's irrelevant. Classic TV moments come round rarely but Jeff and Diana, in a pub, playing *Who wants to be a Millionaire?* with a company of coughers, and Jade with the Ingrams playing the board game version, with the kids questioning their parents guilt, will go down in history.

I think Trinny and Susanna's hormones are blinding their style choices. It might just be me, but is it really necessary to have your breasts on show at all times? Why didn't they cover the pink bra instead of letting it be seen poking out of the cerise v-neck? It's not big or clever to let the world see your bra, pink or not.

Junior Eurovision was like a televisual car crash - too awful to watch, but you couldn't take your eyes off it. Highlights that refuse to be blocked out my mind include: the eight-year-old Greek entrant making his song "Fili Gia Panda" sound exactly like "Fill Your Pants"; the Norwegian dancer who stood on her hands and clapped with her feet; Tara Palmer-Tomkinson's increasingly pissed voiceover.

Pleasureland was a predictably gritty tale of uncomfortable against-a-wall sex and drugs among Liverpool's 14-year-olds, but it had the week's most memorable line: "I've just got back from shagging all night in Bootle..."

NO' SELECTA!
10 Ways Television Could Ruin Your Life

1. Involuntary Wife Swap - Every young married couple struggles after that honeymoon first year, but thanks to Channel 4's pioneering reality show you wake one morning next to an overweight forty-something woman, only to find your beloved has moved in with the Porsche-driving estate agent with catalogue good looks who lives three doors down.

2. Simultaneous Laughing And Crying - A romantic evening in with the DVD of *Forrest Gump* ends in disaster when, attempting to demonstrate your sensitive side and your good sense of humour at the same time, you spray red wine from your nostrils over the lucky lady's white cashmere jumper.

3. Attempted Bosom Heave - Too many viewings of *Pride and Prejudice* as a teenager leave you with a dangerous obsession: to find the ideal combination of diet and underwiring to give your breasts the pert rise-and-fall motion of two sleeping dolphins. But can you sustain the required heavy breathing over a full three-course meal and still retain consciousness?

4. Finding Your Life Isn't Like Friends - And thanks to your attempts to make it more so, you live in a squalid flat above a chippy with five flatmates who, while admittedly beautiful, spend most of their spare time in bed with each other and ignoring your weak suggestion of "coffee".

5. Crimewatch Photo-Fit Injustice - It's not your fault that you're of average height and average build, and you have one blue and one green eye. But why bow to peer pressure all your life? Soon you're wearing the same tracksuit as all your friends and you've let them mock you into shaving off your ginger hair. And the short-sighted pensioner next door has noticed something familiar about the artist's impression of the man police want to

question over a post office robbery in Woking...

6. Talk Show Naivety - The invitation to appear on *Jerry Springer* arrived in the post, but you failed to piece the clues together. That new girlfriend you haven't slept with yet, who never wears a skirt, whose deep voice you used to find sexy but now not so much... Well, she's a man, she's shagging your sister and frankly you've got what was coming to you.

7. Ill-Advised House Makeover - Your parents aren't back from Malta until Thursday and you thought this would be a lovely surprise. "Look what we've found!" beams Carol Smillie. "This old bookcase your dad uses for his pornographic videos would make a lovely coffee table, and if we move that life-size erotic portrait of the two of them into the kitchen then it'll brighten up this living room no end!"

8. Adding Ainsley Harriott-Style Wackiness To Your Cooking - "Who's ready for Smiling Samantha's Super Sizzling Supper?" "Just give me the fucking beans on toast, dad."

9. Appearing on Britain's Worst Dishonest Plumbers From Hell - If you're a good person but just a shit plumber.

10. Getting Square Eyes - If you sit too close to the screen. Or something.

Patrick Cragg



AD OF THE WEEK: "Insert key phrase from your favourite TV ad here"



Channel Four has always been the sensible choice for Friday night viewing and at the heart of it we find the cream of American sitcoms. We all relish *Friends* (go on, admit it) and as *Scrubs* steadily continues to win over legions of fans (though unfortunately the

current series has come to an end), *Will and Grace* is a winner everytime. Sticking to the old formula, but delightfully delving a little deeper into the friendship/comedy act between super-camp Jack and self-professed gold-digger Karen (clearly the funniest thing

about the show) – the series is finally growing up (dealing with issues of parenthood, monogamy and tight jeans, amongst others) yet retaining, if not increasing, the sense of light-hearted gaiety that made us love it in the first place. ZN

Will and Grace
C4, 9.30pm

Friday
November 21

The Cockpit

Swinegate
The Session
Indie
11pm-2.30am
£4 adv, £5 on the door

The Atrium

Salsoul
Salsa, Latin Beats, Cuban Hip Hop
£4 NUS

Hi-Fi Club

2 Central Road
Funksoulnation
70s Funk & Soul
£6, £5 NUS

Sandanista

5 Cross Belgrave St.
Yes We Can
Trendy Eclectica
Free

Space

Hirsts Yard
Gladrags
Funk-house
£5 before 11.30pm, £7 after

LMUSU

Leeds Met Union
Star
Indie & Alternative
£3

Majestyk

City Square
All Inclusive
Drink all you want for £12, £10 NUS

Creation

Cookridge Street
Brutus Gold's Love Train
70s Disco & Party
£6 til 1am, £4 after

Oslo

Lower Briggate
@ll or nothing
60s Pop, Northern Soul, Psychedelia
£5, £4 NUS

CLUB LISTINGS

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 JFK: Legend And Leader; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. The Scullys rally round Steph; 2.05 Doctors; 2.35 Bergerac; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 Arthur; 4.10 Rugrats; 4.20 The Basil Brush Show; 4.45 Rugrats; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Children In Need. Gaby Roslin and Terry Wogan present this year's fund-raising extravaganza, along with an array of celebrities. Highlights include Shane Richie performing his version of the Wham! classic I'm Your Man, the casts of EastEnders, Merseybeat, Casualty and Holby City unleashing their take on The Wizard of Oz and Antony Worrall Thompson and Ainsley Harriott's performance of a classic Morecambe and Wise sketch. Music is provided by Phil Collins, Will Young, Gareth Gates, Donny Osmond, Big Brovaz and Meat Loaf. Plus, a local round-up with Tom Ingall.
10.00 BBC News
10.25 Regional News: Weather
10.40 Children In Need. Terry Wogan and Gaby Roslin host the second part of the fund-raising extravaganza, featuring more celebrity silliness, updates on local events and reports from around the country. Subsequent programmes subject to change.
2.05 FILM: Up The Chastity Belt (1971). Bawdy medieval farce, starring Frankie Howerd, Graham Crowden and Bill Fraser: Weatherview
3.35 BBC News 24

BBC TWO

6.00 Pingu; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 The Lampies; 7.30 Round The Twist; 8.00 Newsround; 8.05 Noah's Island; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Little Robots; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.20 Schools: The Magic Key; 10.35 Watch; 10.50 Science Clips; 11.00 Focus; 11.20 Primary History; 11.40 Primary Geography; 12.00 Working Lunch; 1.00 FILM: Every Girl Should Be Married (1948) Romantic comedy. Cary Grant stars; 2.20 Racing From Ascot. Including the 2.40 PricewaterhouseCoopers Ascot Hurdle; 4.00 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 The Simpsons. Lisa tries to make amends for cheating in an exam.
6.20 Celebrity Relics.
6.30 Top Of The Pops. The week's chart-toppers.
7.00 Fightbox. Trevor Nelson and Lisa Snowden host the hi-tech battle.
7.30 A Country Parish. Jamie Allen receives a gift.
8.00 Small Town Gardens. A small Kennington courtyard is transformed.
8.30 Gardeners' World. Preparations for winter. Last in series.
9.00 Timewatch. To mark the 50th anniversary of the infamous Piltdown Man hoax expose, scientists go in search of the truth behind the mystery, including an evaluation of the evidence against one of the alleged conspirators Arthur Conan Doyle.
9.50 Rise And Fall.
10.00 As Time Goes By. Jean and Lionel fall out.
10.30 Newsnight
11.35 Later With Jools Holland
12.35 The X Files
1.20 FILM: The Ticket (TVM 1997). Drama, starring Shannan Doherty.
2.45 Close
3.00 BBC Learning Zone
5.00 Close

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Boohbah; 3.30 What About Mimi?; 4.00 Finger Tips; 4.20 You Can Do Magic; 4.30 All Grown Up!; 5.00 I Want That House
6.00 Calendar: Weather
6.30 ITV Evening News
7.00 Emmerdale. Debbie visits Daz at Butler's Farm, but he grows angry when it becomes clear her sights are set on Andy. Emily exposes Eddie's lies and Nicola shows her true colours on a first date.
7.30 Coronation Street. Jim does a runner from prison after Steve reveals what he discovered in Blackpool, and a Newton and Ridley bash throws up more chaos at the seaside resort as Bet Lynch and Fred storm into town.
8.00 A Touch Of Frost. The discovery of a woman's body presents Jack Frost with another challenge to his deductive powers – and leads him to a religious community where someone is obviously thinking impure thoughts.
10.00 House Of Horrors. Jonathan Maitland exposes Britain's rogue tradesmen, who generate thousands of complaints each week and can cost unsuspecting homeowners a fortune.
10.30 ITV Weekend News
11.00 Rugby World Cup. A look ahead to tomorrow's final at the Telstra Stadium in Sydney. Presented by Gabby Logan.
11.29 Local Weather
11.30 Richard Whiteley: The Television Man. Sixtieth-birthday tribute.
12.35 FILM: Diabolique (1996); 2.35 ITV At The Festivals; 3.30 Mixmasters; 3.55 Entertainment Now; 4.20 World Football; 4.50 Jobfinder; 5.30 ITV News

4

6.05 Hoobs; 6.30 Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: Yangtze Incident (1957) Naval adventure, starring Richard Todd; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Salon. The latest from the hair and beauty studio.
6.30 Hollyoaks. The Hunters struggle to stick together.
7.00 Channel 4 News
7.30 The Art Show. Unique profile of Randy Newman.
8.00 Unreported World. Zaiba Malik and Paul Kittel travel to Thailand to investigate attempts to clamp down on the sale and consumption of drugs, a move that has reportedly led to the deaths of more than 2,000 people since February.
8.30 Friends. Ross tries to recover his favourite pink shirt from ex-girlfriend Mona's apartment.
9.00 Will And Grace. Will proves to be an accomplished thespian.
9.30 Catching Up With The Osbournes. The family review the highs and lows of the first series, including Kelly's thoughts on fame, and the marketing bonanza that now surrounds them.
10.00 V Graham Norton
10.40 Distraction. Game show.
11.15 Bo Selecta: The Xmas Single. Avid Merriem's seasonal single.
11.25 The Pilot Show. Comedy series, in which celebrities and members of the public are persuaded to appear in deliberately awful fake pilots for what they think are genuine TV shows.
11.55 Dirty Sanchez. The gang reveal their day jobs.
12.25 South Park; 12.55 The PJs; 1.25 PJs; 1.50 Abe's Manhood; 2.05 Adult At 14: Lovestruck; 3.05 Adult At 14: Sex Before 16: Why The Law Is Failing; 4.05 End Of Summer; 4.20 Trans World Sport; 5.10 Countdown; 5.55 The Clangers

five

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.25 Milkshake!; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.25 Domestic Magic; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Married To A Stranger (TVM 1997) Drama, starring Jaclyn Smith; 5.30 Five News: Weather
6.00 Home And Away. Donald Fisher bids an emotional farewell to Summer Bay.
6.30 Family Affairs. The residents gather in the Black Swan to chew over the night's events.
7.00 Five News: Weather
7.30 19 Keys. Quick-fire general knowledge quiz, hosted by Richard Bacon.
8.00 House Doctor. Ann Maurice presents a compilation of tips on colour, showing a Portishead couple how to spruce up the exterior of their bungalow to make it look inviting.
8.30 Dream Holiday Home. Carol Smillie overseas work on a two-storey cottage in the Breton village of Tregoman before offering viewers the chance to win it outright by answering one question.
9.00 FILM: The Assignment (1997). A CIA operative trains a Navy officer to infiltrate an international terrorist group. Thriller, with Donald Sutherland.
11.20 FILM: Cold Sweat (1993). Thriller, with Ben Cross.
1.10 FILM: Babies (TVM 1990) Sentimental drama, starring Lindsay Wagner; 2.40 FILM: Bloodhounds Of Broadway (1989) Julie Hagerty comedy; 4.05 Starting From Scratch; 4.30 High School Reunion; 5.10 Sons And Daughters; 5.35 Sons And Daughters

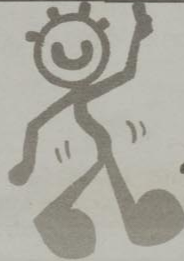
8pm-8am

Nightline

8pm-8am



If you need a rant...



...or want to know where to go raving

Listening
(0113) 380 1 381

Information
(0113) 380 1 380

Saturday
November 22



It's on a Saturday afternoon! It's not sport! Reason enough, I feel, to tune in to *SMTV Gold*, if not for the fact that it is every bit as hilarious as the original. Scheduled for those of us who aren't quite able to face the world before lunch on a

Saturday, this is essentially our best-of clip show - reliving the genius that was Ant, Dec and Cat dressing up like pillocks, screaming at little kids and just generally pissing themselves with laughter. Linked by sub-standard CITV rejects, visibly

lamenting their own crapness in comparison, the show will certainly raise a smile and bring flooding back the memories of what hangover TV is meant to be. Oh, and Sabrina is on too. Bonus.

ZN

SMTV Gold
ITV, 2.00pm

- The Cockpit**
Swingate
The Garage
Indie-rock, Nu-metal, NY-garage
£4 adv, £5 on the door
- Rehab**
Back To Basics
House
£10 before 11pm, £12 after
- Bar Phono**
Oblivion
Nu-metal, Punk, Goth, Rock 'n' Roll
£1 b4 10pm, £2 b4 11pm, £4 after
- Think Tank**
Automatic
Dance-influenced Indie & Electro
£6, £5 NUS
- Mission**
Heaton Square
Pukka
Funky Uplifting House
£10
- LMUSU**
Leeds Met Union
The Bop
Plenty of Cheese, Plenty of Booze...
£3 NUS, £4.50 Guests
- Mint Club**
Technique
Leftfield House
- Strawberry Fields**
Woodhouse Lane
Freedom Sounds
8pm-12am
Electronic Mashery, Left-Leaning Rock, Hip Hop, D'n'B
£1

- BBC ONE**
- 6.00 Fimbes; 6.20 Bill And Ben; 6.30 Enchanted Lands; 6.40 Moomin; 7.05 UBOS; 7.30 Mona The Vampire; 7.40 Tom And Jerry Kids; 8.05 Looney Tunes; 8.35 Scooby-Doo; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News; 12.10 Football Focus; 1.00 Grandstand. 1.05 Racing from Ascot and Aintree. 2.35 Rugby World Cup. 2.40 Snooker. 3.45 Football Half-Times. 3.50 Snooker. Times may vary; 4.30 Final Score; 5.10 BBC News; Regional News: Weather; 5.35 Open All Hours
- 6.05 **The Weakest Link Music Special.** With Lesley Garrett and Suzi Quatro.
- 6.55 **Here Comes The Sun.** The Owens take on the Thompsons.
- 7.45 **The National Lottery Wright Around The World.** Ian Wright travels the country searching for six contestants to answer general knowledge questions that could see one of them win a bespoke round-the-world ticket.
- 8.20 **Casualty.** Charlie is placed in an awkward position after discovering ex-wife Baz (Julia Watson) has remarried and her father has lung cancer. Tension builds between Fin and Comfort, and Lara informs Harry she is not interested in anything more than friendship.
- 9.10 **BBC News: Weather:** National Lottery Update
- 9.30 **Parkinson.** The king of chat is joined by Duchess of York Sarah Ferguson, Oscar-winning actress Gwyneth Paltrow, comedian Eddie Izzard and singer Sting.
- 10.35 **FILM: LA Confidential (1997).** Stylish thriller, with Russell Crowe and Guy Pearce: Weatherview
- 12.50 **FILM: Elmore Leonard's Gold Coast (TVM 1997).** Crime thriller, starring David Caruso.
- 2.35 **Top Of The Pops**
- 3.05 **BBC News 24**

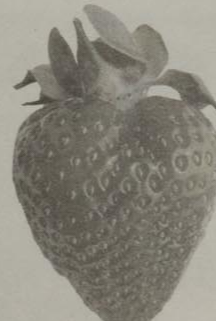
- BBC TWO**
- 6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear!; 12.45 What The Romans Did For Us; 12.55 My Greatest Hits; 1.05 Film 2003 With Jonathan Ross; 1.35 The Rockford Files; 2.25 FILM: Champagne For One: A Nero Wolfe Mystery (2001) Thriller, starring Maury Chaykin; 3.55 Sherlock Holmes; 4.50 What The Papers Say; 5.00 Snooker
- 7.30 **Arena.** Nigel Williams profiles Swansea-born poet Dylan Thomas, whose work, especially his most famous piece Under Milk Wood, has influenced cultural icons such as John Lennon and Bob Dylan. The film attempts to find out whether the basic elements of his legend are false - including the 18 whiskies that supposedly killed him in 1953 - and asks if the lurid stories prevent readers from truly understanding his poetry.
- 8.20 **Kennedy 40: Secrets Of Leadership.** Andrew Roberts reveals why John F Kennedy is seen as a forerunner of the modern style of administration, epitomising those who have the capacity to create their own myths and make the public like them.
- 9.10 **The Big Read.** David Dimbleby argues the case for Great Expectations by Charles Dickens. Alan Titchmarsh waxes lyrical about Daphne du Maurier's Rebecca and Jo Brand sings the praises of George Orwell's Nineteen Eighty-Four.
- 10.40 **Room 101.** Comedienne Linda Smith reveals her pet hates, including adults who read Harry Potter novels and bow-ties.
- 11.10 **Snooker.** UK Championship highlights.
- 12.10 **Snooker Extra.** Extended highlights.
- 2.10 **Close**
- 3.00 **BBC Learning Zone**
- 5.00 **Close.**

- 4**
- 6.00 GMTV; 8.45 Live Rugby World Cup. The final (Kick-off 9.00am); 11.30 On The Ball; 12.20 ITV News: Weather; 12.25 Calendar News And Weather; 12.30 CD UK; 1.30 CD UK Special: Christina Aguilera; 2.00 SMTV Gold; 4.10 Rugby World Cup; 5.10 Calendar News And Sport: Weather; 5.25 ITV News: Weather; 5.40 Kylie
- 6.40 **Pop Idol.** The remaining six finalists perform in front of a studio audience and judges Neil Fox, Nicki Chapman, Pete Waterman and Simon Cowell.
- 7.45 **Who Wants To Be A Millionaire?** Chris Tarrant invites more contestants to have a go at answering 15 questions which could change their lives.
- 8.45 **ITV News: Weather**
- 9.00 **Pop Idol Result.** Ant and Dec reveal the results of the viewers' vote.
- 9.30 **Single.** The issue of sex takes centre stage as Mark is suddenly struck by impotence after meeting a beautiful girl and begins to realise he's falling for her in a big way, while Julie has the opposite problem with her toyboy, who's great fun but not the type of guy she wants to settle down with. Paul tries to get his feet back under the table at Sarah's - has he pushed things too far? Comedy drama, starring Michelle Collins, Morwenwa Banks and Brendan Coyle.
- 10.30 **The Premiership.** Highlights of today's games, including Birmingham City v Arsenal at St Andrews and Southampton v Chelsea at St Mary's Stadium.
- 11.59 **Local Weather**
- 12.00 Rugby World Cup; 1.00 The Frank Skinner Show; 1.45 Harry Hill's TV Burp; 2.10 Forever; 3.05 CD UK Hotshots; 3.30 Turn On Terry; 3.55 Entertainment Now; 4.20 Cybernet; 4.45 ITV Nightscreen; 5.30 ITV Morning News

- 4**
- 6.05 The Hoobs; 6.30 The Hoobs; 7.00 G4 Global Challenge 2003; 7.30 G4 Global Challenge 2003; 8.00 Trans World Sport; 9.00 The Morning Line; 9.55 T4: Smallville: Superman The Early Years; 10.50 T4: Friends; 11.25 T4: The Salon: Reappointment; 12.30 T4: Smash Hits Chart; 12.55 T4: Friends; 1.30 Channel 4 Atteraces From Huntingdon And Lingfield Park. Races at 1.50, 2.05, 2.20, 2.40, 2.55 and 3.15; 3.30 FILM: The Big Country (1958) Western, starring Gregory Peck.
- 6.30 **Channel 4 News**
- 7.00 **The First World War.** Documentary charting the final months of World War One, which saw the Allies learn to pull together using co-ordinated command and mass-production of high-tech weapons. Last in series.
- 8.00 **Seven Ages Of Britain.** Bettany Hughes explores the period from 1500 to 43BC, comprising the Bronze and Iron Ages, which saw Britain engulfed by widespread flooding and forced the hunter-gatherers to abandon their homes and learn new skills.
- 9.00 **Brits Go To Hollywood.** Sean Connery's first wife Diane Cilento reveals how Edinburgh's most famous former milkman was almost driven to despair playing James Bond. Last in series.
- 10.00 **FILM: The Enforcer (1976).** Clint Eastwood returns as "Dirty" Harry Callahan, battling an underground terrorist group with the unwelcome help of a female partner (Tyne Daly). Violent thriller, with Harry Guardino.
- 11.45 **FILM: The Hired Hand (1971).** Sensitive Western, starring Peter Fonda.
- 1.30 4Music: Ear Candy; 2.10 4Music: Incubus Live; 2.35 Soul Nation; 3.35 Action; 4.00 Action; 4.25 The Norm Show; 4.45 Unreported World; 5.10 Countdown; 5.55 The Clangers

- five**
- 6.00 Russell Grant's Postcards; 6.10 FAQ; 6.35 Michaela's Wild Challenge; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgetinis; 8.25 Beast Wars; 8.55 Dan Dare: Pilot Of The Future; 9.25 Xcalibur; 11.00 Max Steel; 11.30 The Adventures Of Sinbad; 12.25 Tintin; 12.50 Robot Wars; 1.55 Edgemont; 2.25 Flaunt Chart Show; 2.55 Home And Away; 5.00 Five News And Sport; 5.15 FILM: Teen Wolf (1985) Comedy, starring Michael J Fox.
- 6.55 **Charmed.** In one last attempt to win Phoebe back, Cole casts a spell which alters reality, wiping Paige's existence from her sisters' memories.
- 7.50 **Five News And Sport**
- 8.10 **Loch Ness Monster: The Search For The Truth.** Swedish researchers embark on a 10-day expedition, using the latest underwater exploration technology to sound the waters of Loch Ness in search of the legendary.
- 9.10 **CSI: Crime Scene Investigation.** Grissom and Catherine investigate the demise of a comedian on stage, while Nick and Sara attempt to establish what killed a woman found dead in the bath. Drama, starring William Petersen.
- 10.05 **Law And Order: Special Victims Unit.** A woman is raped at knife-point on a busy subway train in full view of the other passengers.
- 11.00 **Law And Order.** The detective duo probe a murder, focusing their investigation on a man who helped the victim change a tyre on his car before he was killed.
- 12.00 **FILM: Flashpoint (TVM 1997)** Thriller, starring James Brolin; 1.35 Boxing Classics; 2.25 Boxing: Fight Of The Week; 3.30 Now Is The Time: Night Of Combat - Kickboxing; 4.20 That 70s Show; 4.45 That 70s Show; 5.10 Sons And Daughters


I



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Leeds University Union

Sunday November 23



A little tea-time treat for a Sunday evening as the well loved creatures take a break from bigging-up energy efficiency and broach somewhat more entertaining subjects such as the world of work as a battery hen (funnier than it sounds), or the

view held by laboratory mice on the origins of existence. The dry humour and perfect comic timing remain, as short (but impeccably crafted) sketches, narrated by the public are played out on screen – the comedy doesn't rest solely in the dialogue or the

animation but the ingenious fusion of the two. Running at 10 minutes, the show is just long enough to keep you wanting more; so pop the kettle on and put your feet up for a bit – you won't be disappointed.

ZN

Creature Comforts,
ITV, 7.20pm

BBC ONE

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Countryfile; 12.00 The Politics Show; 1.00 'Allo 'Allo!; 1.25 Keeping Up Appearances; 1.55 FILM: The Four Musketeers (1974) Swashbuckling sequel, starring Oliver Reed; 3.40 EastEnders; 5.05 Lifeline; 5.15 BBC News; Regional News; Weather; 5.40 Songs Of Praise
- 6.15 **Antiques Roadshow.** The team visit Boston, Lincolnshire, to unearth more treasures from the region's attics.
- 7.00 **Sea Monsters.** Nigel Marven takes a trip to the Jurassic and Cretaceous periods and encounters a marine world full of giants. Last in series.
- 7.30 **Ground Force.** The team head for a terraced house in Harrow where they are challenged to transform the backyard into a traditional English cottage garden. A year later, they return to assess the fruits of their hard work.
- 8.00 **Monarch Of The Glen.** Lexie's plans to organise a clan gathering look set to be thwarted when pernickety Charles MacDonald throws a spanner in the works.
- 9.00 **Charles II: The Power And The Passion.** A fiery comet is rumoured to portend doom and Charles is forced to sacrifice his minister, Sir Edward Hyde, advising him to flee into the night to escape execution.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** Report on the Iraq Survey Group, which has failed to find Saddam Hussein's alleged weapons of mass destruction. Featuring interviews with Iraqi scientists and officials of the former regime.
- 11.05 **FILM: The River Wild (1994).** Action thriller, starring Meryl Streep.
- 12.55 BBC News 24

BBC TWO

- 6.00 Fimbles; 6.20 Bill And Ben; 6.30 Arthur; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 To The Manor Born; 11.00 Sunday Home And Garden; 12.40 Sunday Grandstand. Introduced by Clare Balding and Hazel Irvine. 12.45 Rugby League. 1.30 Racing from Aintree. 2.55 Snooker. Times may vary; 5.15 Badger Country; 5.25 Lost Lions And Desert Elephants; 5.55 Natural World
- 6.45 **Snooker.** The UK Championship. The evening session gets under way at the Barbican Centre in York.
- 8.00 **Top Gear.** Jeremy Clarkson tests Toyota pick-up the Hilux with a series of extraordinary tasks, and puts the pedal to the metal with Mazda's latest sports coupe, the Wankel rotary powered RX8.
- 9.00 **Kennedy 40: Kennedy Assassination.** Exploration of the events surrounding the assassination of the American president, in Dallas, on November 22, 1963. It utilises computer-generated reconstruction of the crime, based on maps, measurements, home movie footage, and crime lab autopsy reports in an attempt to close the case once and for all – if that is possible.
- 10.30 **Coupling.** Susan discovers Patrick has secretly filmed himself in a variety of compromising positions with all his ex-girlfriends – including herself. Last in series.
- 11.00 **Gimme Gimme Gimme.** In a bid to improve his social status, Tom throws a dinner party, while Linda gets an offer she can't refuse from Suze.
- 11.30 **Red Dwarf.** Kryten discovers he is due to die in less than 24 hours.
- 11.55 **Snooker.** UK Championship highlights.
- 12.55 **Snooker Extra**
- 2.00 BBC Learning Zone

BBC FOUR

- 6.00 GMTV; 11.00 John Meets Paul: A Mediterranean Journey; 11.30 My Favourite Hymns; 12.30 Soccer Sunday; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News; Weather; 2.00 The Secret Garden; 2.30 Girls In Love; 3.00 Girls In Love; 3.30 The Toy Of The Year Show 2003; 4.30 The Angry Beavers; 4.45 Calendar News; Weather; 5.00 I Thee Wed; 5.30 The Toy Of The Year Show Result
- 6.00 **ITV News: Weather**
- 6.20 **Costa Living.** Joy and Steve arrive in Fuengirola.
- 6.50 **New You've Been Framed!** Presented by Jonathan Wilkes.
- 7.20 **Creature Comforts.** Interviews with birds.
- 7.30 **Coronation Street.** Jim begs Steve to help him get to Blackpool so he can save his marriage, Ashley and Claire decide to catch up with Fred in the resort and brewery boss Cecil Newton pops the question to Bet.
- 8.00 **The Royal.** Tragedy strikes at the Royal v Ashfordly General rugby match, as Cheriton dives to score a try, only to be pounced on by opponents. It soon emerges that his injuries are serious, and Ormerod rushes to his colleague – will he be in time? Julian Ovenden and Robert Daws star.
- 9.00 **Foyle's War.** Sam and Foyle are shot at and almost run over by a speeding vehicle, and discover the incident is part of an illicit fuel racket. Michael Kitchen stars.
- 11.00 **ITV News: Weather**
- 11.05 **The Adventure Of English.** British colonies' use of English.
- 12.14 **Local Weather; 12.15** Whose Right Is It Anyway?; 12.45 Paradise Found; 1.10 Trnsha; 2.05 Surviving The Wild; 3.00 Present Time; 3.25 World Sport; 3.50 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Insektors; 7.10 Bug Alert; 7.35 The Kids From Room 402; 8.00 Totally Spies!; 8.25 Smash Hits Chart; 8.55 T4: Popworld; 9.50 T4: Hollyoaks; 12.20 T4: G Girls; 12.55 T4: Union Jack; 1.30 T4: Catching Up With The Osbournes; 1.55 T4: Friends; 2.30 T4: Will And Grace; 3.00 T4: Friends; 3.30 T4: Headliners; 4.05 T4: Robbie Williams Live From Knebworth. Another chance to see the superstar singer in concert from Knebworth Hall in one of his three sell-out performances, with support from The Darkness; 5.35 Scrapheap Challenge
- 6.40 **Enterprise.** Trip rescues an exotic alien woman from her kidnappers, resulting in an unforeseen romantic adventure.
- 7.30 **Channel 4 News**
- 8.00 **Matt's Old Masters.** New series. Matthew Collings presents a celebration of great artists, beginning with Titian, whose distinctive style, developed at the beginning of the 16th century, is still marvelled at today.
- 9.00 **FILM: The Wedding Planner (2001).** Premiere. A woman is swept off her feet by a dashing doctor, only to discover she has been employed to organise his wedding – to another woman. Romantic comedy, starring Jennifer Lopez and Bridgette Wilson.
- 10.55 **J-L: Behind The Behind.** Friends and colleagues paint an intimate portrait of Latino music and movie star Jennifer Lopez who hailed from the Bronx but now, thanks to her glittering career, has become a carefully created global phenomenon.
- 12.00 **V Graham Norton: Look Back; 1.05 FILM: Central Station (1998); 2.55 FILM: Yield To The Night (1956) Drama, starring Diana Dors; 4.35 First Person; 5.05 Stuck; 5.10 Countdown; 5.55 The Clangers**

five

- 6.00 Russell Grant's Postcards; 6.10 Beachcomber Bay; 6.35 Dappledown Farm; 7.00 A House That's Just Like Yours; 7.25 Milkshake!; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.25 Michaela's Wild Challenge; 11.00 Morris 2274; 11.30 Braceface; 12.00 Stepping Up; 12.35 Flaunt Chart Show; 1.05 Five News Update; 1.15 Madonna And Child; 1.45 FILM: Silver Streak (1976) Comedy thriller, with Gene Wilder and Richard Pryor; 3.50 Dream Holiday Home; 4.20 Britain's Worst Celebrity Driver; 4.50 Five News And Sport; 5.00 FILM: The Karate Kid Part II (1986) Martial arts adventure sequel, starring Ralph Macchio.
- 7.00 **Robot Wars.** Craig Charles and Jayne Middlemiss present more motorised mayhem.
- 8.00 **Monkey Magic.** Ali Cook has a smoky encounter in a telephone box and attempts to recreate a Houdini escape illusion.
- 8.30 **Movie Mistakes Uncovered: Uncut.** Rob Deering unveils more movie mishaps, revealing that even revered classics are not immune to human error. Including clips from It's a Wonderful Life, Jaws and One Flew Over the Cuckoo's Nest.
- 9.00 **FILM: Sanctuary (1997).** An assassin-turned-priest is forced to take up his guns one last time to extricate himself from a deadly conspiracy. Fast-paced espionage thriller, starring Mark Dacascos.
- 11.05 **World's Wildest Police Videos.** Amazing footage, including an octogenarian Alzheimer's disease sufferer driving the wrong way down a freeway.
- 12.00 **Alias; 12.55 Golf: The Challenge. The St Ormer Open; 1.20 NFL Live. Washington Redskins at Miami Dolphins; 4.30 Major League Soccer**

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Bar Phono
Black Sheep
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Creation
Cookridge Street
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Monday November 24



With a title sufficient on its own to seize attention through the predominantly flavourless soup that is the pre-Christmas terrestrial schedules, this programme does not, I repeat not, feature the grand old news master being treated to a facelift, hair exten-

sions and Atlanta hip-hop styling to transform him into Andre 3000 from Outkast. Unfortunately. Instead, we have the joy of the results of a humble English teacher's pilgrimage to Los Angeles to undergo the latest revolutionary techniques in cosmetic

surgery. Once investigative news programmes used to be about such things as child poverty, AIDS and civil wars, apparent anomalies seemingly cast into the TV oblivion they're deemed fit to belong.

JH

Tonight - Extreme Makeover - Trevor McDonald
ITV, 8.00pm

- Evolution**
Cardigan Fields Leisure Park
National Student Night
Party Anthems
£3 NUS
- Tiger Tiger**
The Light
Vodka Island
R'n'B, Hip-Hop & Funky House
£4 advance and before 11pm
£4.50 after 11pm
- Life**
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Lovestruck
Funky House & Old School Club Classics
£4 all night
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£4, £3.50 NUS
- Rehab**
Habit
Upbeat House & Sexy R'n'B
£3/£4
- Mission**
Briggate
Dirty Stopout
R'n'B, Hip Hop, Cut-Up Funk, Electro
Disco House
10pm-3am
£4

Club Listings

- BBC ONE**
- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 Regional News; Weather; 1.40 Neighbours. Karl skips a lecture; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News; 3.25 Bool; 3.35 Bob The Builder; 3.45 Arthur; 4.10 Metalheads; 4.25 Eureka TV; 4.40 Jackie Chan Adventures; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
6.30 Look North: Weather
7.00 Holiday 2004. Italy, the Pacific Islands and Spain.
7.30 Real Story. The misfortunes of Charles Ingram, who was convicted in April of cheating his way to the jackpot on Who Wants to Be a Millionaire?
8.00 EastEnders. Sharon and Lisa join forces, delivering an alarming warning to Phil and Den. Alfie receives help with his proposal to Kat, and a guilty Garry hands over his winnings to Laura.
8.30 Changing Rooms. Laurence Llewelyn-Bowen knows trouble's in store when Anna Ryder Richardson and Linda Barker arrive in Tolworth, where he learns a room is destined for an orange and turquoise makeover.
9.00 Merseybeat. PCs Larry Barton and Glenn Freeman discover a female corpse in the river.
10.00 BBC News
10.30 Regional News: Weather
10.35 Oliver Cromwell: Warts And All. The controversial figure's remarkable story.
11.35 FILM: Jaws 3 (1983). Shocker, starring Dennis Quaid: Weatherview
1.15 The Blue Planet
2.05 A Life Of Grime
2.35 Sign Zone: Celebrity Dog School
3.05 Sign Zone: Time Flyers
3.35 BBC News 24

- BBC TWO**
- 6.00 Yoho Aho!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Rotten Ralph; 7.30 I Love Mummy; 8.00 Newsround; 8.05 Blue Peter; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Wide Eye; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.20 Andy Pandy; 10.25 Stingray; 10.50 Schools: English Express; 11.10 Megamaths; 11.30 Let's Write A Story; 11.50 Social Inclusion Dramas; 12.10 Around Scotland; 12.30 Working Lunch; 1.15 Words Schools: Numbertime; 1.15 Words And Pictures; 1.30 Snooker. The UK Championship; 5.15 The Weakest Link
6.00 The Simpsons.
6.20 The Fresh Prince Of Bel-Air. Will and Carlton become strippers.
6.45 Snooker. Hazel Irvine returns to present the conclusion of this afternoon's third-round matches in the UK Championship in York.
8.00 Theatre Of Dreams. A sound engineer aims to take a local band or solo artist to the top, but it's easier said than done.
8.30 University Challenge. Reading University take on Gonville and Caius, Cambridge in the quiz.
9.00 Room 101. Chef Gordon Ramsay chats to host Paul Merton about his pet hates, including compulsory service charges, London taxi drivers and traffic wardens.
9.30 Absolute Power. Tory MP Joanne Standing lands in trouble, so it's up to spin doctors Prentiss and McCabe to rejuvenate her career. Political comedy series, starring Stephen Fry and John Bird.
10.00 Dead Ringers. Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connolly and Mark Perry send up a host of celebrities.
10.30 Newsnight
11.20 Snooker
12.30 BBC Learning Zone

- BBC THREE**
- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Boohbah; 3.30 All Grown Up!; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Bob is horrified to catch his big brother with his hand in the till - can Eddie persuade him not to call the police?
7.30 Coronation Street. Jim, Steve and Karen try to evade the police as they flee to Blackpool, and Cecil Newton's son tries to discredit Bet after hearing of his father's plans to tie the knot.
8.00 Tonight With Trevor McDonald. Part two. Linda Duberley meets up with British plastic surgery patient Fran Rabin in Beverly Hills, where she is joined by image consultant Eve Michaels to reveal her new look.
8.30 Coronation Street. After being tipped off by Liz's boss, the police arrive at the caravan park where Jim is hiding out.
9.00 Between The Sheets. Alona grows suspicious of Paul, and decides to confront Tracy in an effort to uncover the truth, while Hazel and Peter begin their "homework".
10.00 ITV News At Ten
10.30 The Frank Skinner Show. Chat show.
11.19 Local Weather
11.20 The Premiership On Monday. Highlights.
12.20 Champions League Weekly; 12.45 Football League Extra; 1.25 Today With Des And Mel; 2.15 Now And Again; 3.00 Entertainment Now; 3.25 Tonight With Trevor McDonald; 3.50 Get Stuffed; 4.00 ITV Nightstudies; 5.00 Jobfinder; 5.30 ITV News

- Channel 4**
- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 In Your Face; 12.40 Cheers; 1.10 FILM: Blue Murder At St Trinian's (1957) Comedy, starring Lionel Jeffries; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Salon. The latest from the hair and beauty studio.
6.30 Hollyoaks. Kristian is urged to consider the benefits of his friendship with Nick, Izzy has potentially disruptive plans for the wedding and Lee and Steph struggle to carry on as normal.
7.00 Channel 4 News
7.55 AIR. New series. An animated short about tennis is the first of four films created with help from the Animator in Residence Scheme.
8.00 Salvage Squad. The team are handed the task of restoring an Alvis Stalwart amphibious truck and set out to have it floating again within two weeks - even though it is riddled with holes and lacking in now obsolete parts.
9.00 Brinks Mat: The Greatest Heist. Part one. Account of the infamous armed robbery, which took place on November 26, 1983, when five thieves broke into the Brinks Mat security company warehouse near Heathrow and got away with £26million.
10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat with celebrity guests and the usual blend of irreverent stunts and humour.
10.45 FILM: Young Guns II: Blaze Of Glory (1990). Western sequel, starring Emilio Estevez.
12.40 FILM: Little Otik (1998) Premiere. Fantastical horror, starring Jan Hartl and Pavel Novy; 3.00 The Oldest Mummies In The World; 4.00 4Learning

- Channel 5**
- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Noddy; 8.00 Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Domestic Magic; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: The Return Of Marcus Welby, MD (TVM 1984) Drama, starring Robert M Young; 5.30 Five News: Weather
6.00 Home And Away. Max wants to hear if he will face criminal charges.
6.30 Family Affairs. The fire at the café leaves Roy hovering between life and death, while the police become suspicious of Pete after Eileen provides him with a false alibi.
7.00 Five News: Weather
7.30 19 Kays. Quick-fire general knowledge quiz.
8.00 Building The Ultimate. Documentary chronicling the evolution of the tank, revealing how the vehicle's combination of armour, firepower and manoeuvrability has made it one of the most feared of modern war machines.
8.30 Fifth Gear. Tiff Needell and Vicki Butler-Henderson test-drive six performance cars in an attempt to find the fastest, while Adrian Simpson visits the Stunt Show Spectacular in Paris.
9.00 FILM: Metro (1997). Flawed comedy thriller, starring Eddie Murphy as a wisecracking police negotiator who almost meets his match in a murderous jewel thief.
11.15 FILM: Forbidden (2001). Erotic drama, starring Renee Rea.
12.45 NFL Update. Round-up of developments; 1.25 Now Is The Time: Night Of Combat; 2.15 2003 X Games; 3.40 Argentinian Football Highlights; 4.30 Argentinian Football

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Tuesday
November 25



A short half-hour documentary claiming to provide the definitive answer to the whole mystery surrounding the charismatic president's assassination. Featuring interviews with the closest eye-witnesses, Kennedy's surgeon, and the

man entrusted with announcing JFK's death to a shocked nation, the programme can certainly assert some authority. But that "definitive answer" claim? I look forward to future episodes of *Days That Shook the World* explaining once and

for all other great modern mysteries. Is there life on Mars? Who really killed Princess Diana? How long is a piece of string? Who actually won this year's *Big Brother*? JH

**Kennedy 40:
Days That Shook
the World**
BBC2, 8.00pm

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City Square
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R'n'B, Hip Hop Flavas
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£2.50 before 11pm, £3.50 after, non-NUS £5 all night



6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News; 1.40 Neighbours. Taj feels the need to say goodbye to Libby; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; 3.25 Tikkabilla; 3.45 Arthur; 4.10 Metalheads; 4.25 Watch My Chops; 4.35 Queen's Nose; 5.00 SMart; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Investigation show, fighting for consumers' rights.
7.30 EastEnders. Den and his wayward son plot a heist, but Dennis is shocked to hear Phil is included in the plan. Lisa is confronted by the Mitchell's solicitor, and Shirley puts pressure on Ash to come clean.
8.00 Holby City. The hospital board come under pressure to suspend Kath once the post-mortem results are known.
9.00 Lost For Words. An insight into the lives of four strikingly different stammerers, including DJ Steve, who has trouble keeping control of his body when he talks.
10.00 BBC News
10.30 Regional News: Weather
10.35 The Hand Of God. New series. The effect religion has on the behaviour and treatment of people in the media spotlight, beginning with sporting heroes.
11.25 Film 2003 With Jonathan Ross. Review of The Shape of Things.
11.55 Station Of Islam
12.25 FILM: Breaking Up (1996). Drama, starring Russell Crowe: Weather
1.55 Atkins: A Fat Profit
2.25 Chelsea Tales
3.15 Hidden Treasure
3.45 Sign Zone: See Hear!
4.30 BBC News 24



6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Snailsbury Tales; 7.30 Chuck Finn; 8.00 Newsround; 8.05 Blue Peter; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Bob The Builder; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Andy Pandy; 10.25 Stingray; 10.50 Schools: Primary History; 11.10 Coming To England; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 Snooker. UK Championship action from York; 5.15 The Weakest Link
6.00 The Simpsons. Featuring the voice of Mark Hamill.
6.20 TOTP 2. With Swing Out Sister and Elton John.
6.45 Snooker. UK Championship action.
8.00 Kennedy 40: Days That Shook The World. An account of John F Kennedy's assassination, featuring interviews with the family who were the closest witnesses to the shooting 40 years ago.
8.30 Royal Gardeners. Alan Titchmarsh explores how royal gardens blossomed in the 17th century, when Charles I's French wife Henrietta Maria used Andre Mollet to create two intricate parterres.
9.00 Living The Dream. An update on the Darar family, who set off from Scotland last year to open an Indian restaurant in Spain. One year on, the tandoori chef mysteriously disappears and the front-of-house manager calls for one of the waiters to be sacked.
9.50 Ancient Voices. Shedding new light on ancient civilisations.
10.00 Can't Take It With You. An insight into the battle for control over Andy Warhol's fortune.
10.30 Newsnight
11.20 Snooker
12.30 BBC Learning Zone



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Engie Benji; 3.30 What About Mimi?; 4.00 Jungle Run; 4.30 Pirate Islands; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
6.00 Calendar: Weather
6.00 ITV News: Weather
7.00 Emmerdale. Diane throws a surprise birthday party for Jack, giving Katie and Robert the perfect excuse to be alone together. Nicola apologises to Simon and Terry enjoys a home video.
7.30 Champions League Live. Inter Milan v Arsenal (Kick-off 7.45pm). Desmond Lynam presents the latest Group B match at the San Siro as the Gunners aim to capture the win they need to stay in the hunt for a place in the next round.
9.45 Take My Mother-in-Law. June from Edinburgh, who regards son-in-law Derek as a male chauvinist pig and thinks her daughter Tracey deserves better, moves in with him for a week and sets about trying to improve his behaviour. Unfortunately for her, he's a firm believer in a man's right to be master in his own household, and proves a worthy adversary.
10.45 ITV News
11.15 Champions League. Highlights of tonight's matches in Groups A and B, as Celtic face Bayern Munich and Arsenal travel to Inter Milan.
12.20 The Making Of Master And Commander; 12.45 FILM: A Mother's Instinct (TVM 1996) Drama, starring Lindsay Wagner; 2.15 Champions League; 3.50 World Football; 4.20 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News



6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Water Stories; 12.35 Cheers; 1.05 FILM: Daytime In Mayfair (1952) Glossy musical, starring Anna Neagle; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy. Entertainment.
6.00 The Salon. The latest from the hair and beauty studio.
6.30 Hollyoaks. Mrs Hunter enlists the help of Mr C in a desperate attempt to salvage Dan's reputation, while Natalie's defence of Norman proves fruitless.
7.00 Channel 4 News
7.55 AIR. Big Feet, by Clare Harford. Short animation.
8.00 Property Ladder. First-time developer Martin Sutherland attempts to convert a three-bedroom flat in Earl's Court into a luxury five-bed apartment.
9.00 The Importance Of Being Famous. New series. The modern obsession with celebrity and fame, as seen through the eyes of newspaper editor Piers Morgan, as he attends showbiz parties, premieres and product launches.
10.00 V Graham Norton. The host presents another dose of outrageous chat.
10.40 Chatting To Death. The stories of Cornish teenager Simon Kelly, who committed suicide minutes after launching his own death, and 21-year-old Brandon Vedas from Phoenix, Arizona, the first person to kill himself online with an audience watching.
11.45 The Armando Iannucci Shows. Eddie Izzard and Dani Behr expand their wardrobes and Armando reviews his neighbours' domestic situations.
12.20 The Secret Life Of Us; 1.15 The Corner; 2.20 Enterprise; 3.05 Stargate SG-1; 3.50 The Final Communique; 4.00 4Learning



6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Domestic Magic; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: My Husband's Double Life (TVM 2001) Drama, starring Margaret Colin; 5.30 Five News: Weather
6.00 Home And Away. Dylan makes a decision.
6.30 Family Affairs. The doctors give Nikki bad news, and Pete suggests postponing the wedding.
7.00 Five News: Weather
7.30 19 Keys. Quick-fire quiz, with Richard Bacon.
8.00 Dumber And Dumber. Traffic cops get more than they bargained for when they arrest a drunk driver desperate to relieve himself, and a moped rider has a close call when he flicks cigarette ash onto the bike's petrol tank.
8.30 Britain's Worst Celebrity Driver. Sarah Cawood, Jeremy Spake, Linda Robson and Nicholas Parsons are challenged to parallel park beside a digger while being pelted with fake snow sprayed by Santa Claus, and negotiate an obstacle course.
9.00 CSI: Miami. A paroled convict approaches Horatio and begs him to help find his missing son. The cop agrees and searches the youngster's room, where he discovers the boy wasn't as clean-cut as his father thought.
9.55 CSI: Crime Scene Investigation. The team investigate a poisoning.
10.50 The FBI Files. A couple's 1984 crime spree.
11.50 La Femme Nikita.
12.35 NFL Game Of The Week; 4.20 Dutch Football

club listings



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THELONIUS

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THE TERRACE SESSIONS - HIPHOP & FUNK LIVE FROM THE TERRACE EVERY WED NIGHT
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Wednesday November 26



Hardly a televisual revolution I know, but the mildly entertaining tea-time nostalgia-trek is likely to be hit hard in student households by the now five nights a week *Hollyoaks* invading its slender grip on the Wednesday schedules.

On tonight's show we've archive performances from The Communards, Generation X, Roxy Music, and Prefab Sprout, hopefully playing 'King of Rock'n' Roll'. Plus, there's dancing from the cultural pinnacle that is Legs & Co, like

Pan's People only better, and new music from Gary Jools, responsible for the heartbreaking 'Mad World' that haunts the final scenes of last year's finest cinematic release, 'Donnie Darko'.

TOTP2
BBC2 6.20pm

BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 10.45 State Opening Of Parliament 2003; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Boyd is engaged when Stuart gives his job to Steph; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Balamory; 3.45 Arthur; 4.10 Get Your Own Back; 4.35 That's Genius!; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Innovation Nation.** The designers put together the teams' prototypes.
- 7.30 **Animal Hospital.** More sick pets are treated.
- 7.55 **The National Lottery: Midweek Draws.** The all-important numbers.
- 8.00 **Jungle.** New series. Charlotte Uhlenbroek explores the rainforests of Borneo, scaling the tallest trees in the world.
- 9.00 **Bodysnatchers.** New series. Ross Kemp narrates this examination of the parasites that can infest the human body, from maggots that make their homes in the scalp to tapeworms that can grow up to three metres.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather:** National Lottery Update
- 10.33 **Queen's Speech Response.**
- 10.40 **Imagine: Entertaining Mr Soane.** The story of Georgian architect John Soane, who applied an innovative approach to such prestigious projects as the Bank of England and the interiors of Downing Street.
- 11.30 **FILM: Arthur 2: On The Rocks (1988).** Comedy, starring Dudley Moore
- 1.25 **Sign Zone: One Life**
- 2.05 **What The Industrial Revolution Did For Us**
- 2.35 **Holiday 10 Best**
- 3.15 **BBC News 24**

BBC TWO

- 6.00 Yoho Aho!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 Chuckle/Vision; 7.20 Anthony Ant; 7.30 Galidor: Defenders Of The Outer Dimension; 8.00 Newsround; 8.05 Tom And Jerry Kids; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 The Koala Brothers; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Clifford; 10.35 Stingray; 11.00 The Daily Politics; 1.00 Lifeline; 1.10 Big Screen Britain; 1.30 Working Lunch; 2.00 Snooker; 5.10 The Weakest Link: Queen's Speech Response
- 6.00 **The Simpsons.**
- 6.20 **TOTP 2.** With Roxy Music and the Communards.
- 6.45 **Snooker.** The UK Championship in York.
- 7.30 **The Money Game: The FA's Final Whistle.** Adrian Chiles examines the Football Association's ability to keep the game in order questioning the organisation's strength under pressure.
- 8.00 **Five Things I Hate About You.** George and Spyroulla from north London are put under surveillance to expose their irritating habits.
- 8.30 **What Not To Wear.** A member of the public gets a makeover.
- 9.00 **The Million Pound Property Experiment.** Colin McAllister and Justin Ryan renovate a Fifties four-bedroom house in Harrogate. However, project manager Nigel Leck is convinced they have bitten off more than they can chew.
- 10.00 **The Office.** Brent's ego gets a boost when he is headhunted by public speaking agency Cooper and Webb, and Trudy's birthday party gets into full swing with the insufferable boss explaining what he'd like to do to the female members of the Corrs.
- 10.30 **Newsnight**
- 11.20 **Snooker**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Boohbah; 3.35 The Flintstones; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House
- 6.00 **Calendar: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Andy asks Robert to be his best man, Simon and Nicola get on like a house on fire while delivering flyers and Eddie packs his bags.
- 7.30 **Coronation Street.** Cecil confronts Bet with photos of her in a compromising position with Jim, and Deirdre has cause to believe that Bev has arranged a date with Jon Lindsay, the con-man who landed her in jail.
- 8.00 **The Bill.** Ramani de Costa is horrified to see her stepdaughter on a video filmed by a peeping Tom, and resolves to stay on the case - but events soon take an even more shocking turn. June Ackland is despondent following her run-in with Marie Carver, and Reg Hollis returns to work after his convalescence.
- 9.00 **The Royal Variety Performance 2003.** Cat Deeley hosts the annual entertainment spectacular, featuring Luciano Pavarotti, Westlife, Daniel Bedingfield, Jamie Cullum, Gloria Estefan, Donny Osmond and the cast of Thoroughly Modern Millie.
- 11.00 **ITV News**
- 11.30 **TV's Naughtiest Blunders.**
- 12.30 Redcoats; 12.55 CD UK Hotshots; 1.20 The Thrills: In Profile; 1.45 World Sport; 2.15 Today With Des And Mel; 3.00 Ghost Stories; 3.25 Football League Extra; 4.05 Nightscreen; 5.00 Jobfinder; 5.30 ITV News

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- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Self Portraits UK; 12.35 Cheers; 1.05 FILM: Innocents In Paris (1953) Comedy, with Alastair Sim; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 **The Salon.** The latest from the hair and beauty studio.
- 6.30 **Hollyoaks.** Ben asks Dan to be his best man.
- 7.00 **Channel 4 News**
- 7.55 **AIR.** Animation.
- 8.00 **Location Location Location Revisited.** Phil Spencer revisits Cherry and Mark, who, two years ago, were looking for a dream home in Ipswich and awaiting the birth of their first child.
- 8.30 **How Clean is Your House?** Corinne keeps 11 birds in her house - but her policy of leaving cage doors open is having messy consequences in her home. Can Kim Woodburn and Aggie MacKenzie help?
- 9.00 **No Going Back.** A couple swap their nine-to-five lives for an idyllic ski chalet with views of Mont Blanc, with the intention of running upmarket holidays.
- 10.00 **V Graham Norton.** The host presents another dose of outrageous chat.
- 10.40 **Sex Rules.** Two young men go in search of their fantasy - an older woman - but will the reality live up to their expectations?
- 11.15 **Brinks Mat: The Greatest Heist.** Part one. Account of the infamous armed robbery, which took place on November 26, 1983.
- 12.25 4Music: Ear Candy; 12.55 4Music: Sound Travels; 1.20 4Music: Rather Good Videos; 1.45 4Music: Sonic Revolution: MC5 Celebration; 2.15 4Music: 4Play; 2.25 Brazilian Football Championship; 4.15 G4 Global Challenge 2003; 4.45 G4 Global Challenge 2003; 5.10 Countdown; 5.55 The Clangers

five

- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Dream Holiday Home; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Stolen Innocence (TVM 1995) Drama, starring Tracey Gold; 5.30 Five News: Weather
- 6.00 **Home And Away.** Dani is given an assignment she'd rather not complete.
- 6.30 **Family Affairs.** Yasmin weighs up the pros and cons of buying the sandwich shop.
- 7.00 **Five News**
- 7.30 **19 Keys.** Quick-fire quiz.
- 8.00 **Extreme Natural Disasters.** Ian McCaskill reveals the awesome power of nature unleashed, discussing catastrophes including the 1980 eruption of Mount St Helens and 1989 San Francisco earthquake, which claimed 67 lives.
- 9.00 **FILM: The Bodyguard (1992).** Kevin Costner stars as a tough CIA agent-turned-bodyguard who reluctantly agrees to babysit a famous singer (Whitney Houston in her acting debut) plagued by death threats - unaware of the effect they will have on each other's lives. Schmalzy romantic thriller which became one of the biggest films of the 1990s.
- 11.30 **Murder Detectives: Case Files.** Insight into advances in the science of fingerprinting, including chemicals that can enhance even the most faint, distorted impressions.
- 12.30 Ice Hockey; 3.30 Boxing. From America; 4.45 Motorsport Mundial; 5.10 European Drag Racing; 5.35 Fastrax

club listings

Bar

Risa/Jongleurs
Cheeky
Wednesdays
Chart, Party,
Commercial R'n'B
£4 advance

Rehab
audio:format
Hip-hop, Breaks &
Drum 'n' Bass
£7, £6 NUS

Hi-Fi Club
2 Central Road
Moveup
Motown & Funk
£5, £3.50 NUS

Space
Hirsts Yard
Wednesday
Sessions
Funky/Hard House

Oslo
Lower Briggate
Nitty Grity
Local DJs
£2, £1 NUS/mem-
bers

Warehouse
20-21 Somers St.
Paparazzi
R'n'B, Live Soulful
Vocals
10pm - 2am
£4

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Thursday
November 27



In which the loveable Harry attempts the same job as your humble Leeds Student TV writer in reviewing the previous week's TV, all be it with considerably higher levels of insane humour, charm, and probably at least a decent computer to plan

it all out on. This seems at last a TV format for Hill (he's a trained GP, rather disturbingly) to channel his at times quite incomprehensible humour more directly. It's a half-hour take on the quaint insanities and inconsistencies of British soaps,

together with typically wacky satire on Reality TV and light entertainment. Previous shows have featured Neil and Christine Hamilton playing tennis with horses, which should give you something of an idea of what it's all about.

Harry Hill's TV Burp
ITV, 10.30pm

The Cockpit
Popstastic
Gay-friendly Disco
Pop, Indie Rock
£3.50, £2.50 members

Hi-Fi Club
2 Central Road
The Harlem Bush Club
Live Jazz Funk & Latin Grooves
£5, £4 NUS

Mint
Funky Wormhole Groove

The Bassment
Gigantic
Garage Rock, Indie Classics
£3

Creation
Cookridge Street
Shag! Party Tunes

Northern Lights
Hip Vibrations
Jazzy Loops, Scratch & Bass
£4

Majestyk
City Square
LoveDough
R'n'B, Hip Hop
10pm-2am
£3.50, £3 NUS

Brudnell Social Club
Queen's Road
APB/Baby Food
Dub, Ska
8pm-12am
£3, £2
NUS/unwaged

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News; 1.30 Regional News; 1.40 Neighbours. Max finds out about Steph's illness; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; 3.25 Fimbles; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 The Story Of Tracy Beaker; 4.35 The Fairly Odd Parents; 5.00 SMart; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**

6.30 **Look North: Weather**

7.00 **A Question Of Sport.** Joe Cole and Martin Offiah join Ally McCoist and guest captain Sam Torrance for another round of the quiz.

7.35 **EastEnders.** Double-length episode. Phil heads off to join Den for the job, leaving Kate at home. All goes well with the robbery until the pair are caught by a security guard - with the police on their way.

8.30 **Judge John Deed.** Martin Shaw dons wig and robes for a new series of the legal drama. Sir Ian Rochester is infuriated when a juicy case is handed to Deed by new president Sir Monty Everard, and takes his anger out on Jo.

10.00 **BBC News**

10.30 **Regional News: Weather:** Queen's Speech Response. By the Conservative Party.

10.40 **Question Time.** Debate from Wolverhampton.

11.40 **This Week**

12.25 **FILM: Deedlocked (TVM 2000).** A crusading lawyer struggles to uncover evidence to support his young client's claims of innocence before he is executed for murder. David Caruso stars.

1.55 **Sign Zone: Panorama**

2.45 **Sign Zone: Design Rules**

3.15 **Antiques Roadshow**

4.00 **Sign Zone: Watchdog**

4.30 **BBC News 24**

BBC TWO

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Fix And Foxi; 7.30 The Scooby And Scrappy Show; 8.00 Newsround; 8.05 Blue Peter; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Sergeant Stripes; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.20 Schools: Hands Up!; 10.35 Watch; 10.50 The Way Things Work; 11.05 What? Where? When? Why?; 11.20 Focus; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Snooker. The UK Championship quarter-finals; 5.10 The Weakest Link: Queen's Speech Response

6.00 **The Simpsons.**

6.20 **The Fresh Prince Of Bel-Air.** Will is forced to move out. Will Smith stars.

6.45 **Buffy The Vampire Slayer.** Willow takes on Warren's personality. Giles's identity comes under suspicion and Buffy faces a tough decision about Spike's behaviour-modification chip.

7.30 **Snooker.** Hazel Irvine presents the start of the evening session, as the remaining two quarter-finals in the UK Championship at York's Barbican Centre move toward a climax.

8.00 **Escape To The Country.** A couple tired of the London rat race look for a house in the heart of the Cambridgeshire countryside - can Catherine Gee help them find their perfect home?

9.00 **Horizon.** Events leading up to the destruction of the space shuttle Columbia, which claimed the lives of all seven astronauts, and how the subsequent investigation revealed critical mistakes made by NASA officials.

9.50 **The World's Most Powerful.** New series. Successful individuals.

10.30 **Newsnight**

11.20 **Snooker**

12.30 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News: It's Your Call; 3.15 Meg And Mog; 3.20 Engie Benji; 3.30 SpongeBob Squarepants; 4.00 Beat The CyBorgs; 4.30 That's So Raven; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House

6.00 **Calendar: Weather**

6.30 **ITV News: Weather**

7.00 **Emmerdale.** Hour-long episode. Paul makes it very clear he can't forgive Siobhan, leaving Ronnie to pick up the pieces. Marlon succumbs to Charity's blackmail as Tricia returns.

8.00 **The Bill.** Ramani de Costa is distraught over her stepdaughter Jasmine's rape, and worries that her story won't hold up in court. Tony Stamp uses his Filipino girlfriend in a sting operation and Jim Carver confronts wife Marie over her harassment of Ackland.

9.00 **Holiday Showdown.** Essex clan the Littlechilds treat the Curtis family from Devon to a week at their favourite resort in Cancun, Mexico - how will they react when the Curtis repays the favour with a rather less luxurious stay in a tiny African village?

10.00 **ITV News At Ten**

10.30 **Harry Hill's TV Burp.** An offbeat look at the week's television.

11.00 **Five Go Mad In.**

11.29 **Local Weather**

11.30 **Club Reps: The Workers.** Sharmayne discovers life isn't all fun and games when she becomes homeless.

12.00 **The Joy Of Decks; 12.30 Love Match; 12.55 Turn On Terry; 1.20 Dare To Believe; 1.45 CD UK; 2.35 The Machine; 3.00 Cybernet; 3.25 Motorsport UK; 3.50 Ghost Stories; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News**

4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Water Stories; 12.35 Cheers; 1.05 FILM: Twice Round The Daffodils (1962) Comedy, starring Donald Sinden; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy

6.00 **The Salon.** The latest from the hair and beauty studio.

6.30 **Hollyoaks.** Ben's stag party is distinctly deflated after Izzy bans alcohol and Mel's campaign continues.

7.00 **Channel 4 News**

7.55 **AIR.** Last in series.

8.00 **A New Life Down Under.** New series following the fortunes of eight British families seeking a new life in Australia, beginning with Steve and Zena, who make the journey from Great Wakening to the other side of the world.

9.00 **Ancient Egyptians.** The story of a group of priests in 632BC who plotted to bring down their powerful but brutal ruler Petesie and free their land from the decades of tyranny. Their revenge, however, extended to Petesie's daughter, son-in-law and grandchildren, whose deaths were also planned.

10.00 **V Graham Norton.** Outrageous chat.

10.40 **Daisy Daisy.** Miss Donovan enters the cut-throat world of dog shows.

11.15 **Forbidden Fruit.** Insight into inter-racial sex during the Victorian era which, despite the repression of the time, was regarded by practitioners as the realisation of an exotic fantasy, although the Empire's move into India gave such relationships a more sinister tone in many people's eyes.

12.20 Top Ten TV; 1.50 Freesports; 2.20 KOTV; 2.45 Formula 4-Stroke Powerboat Championship; 3.15 Trans World Sport; 4.10 Soul Nation; 5.10 Countdown; 5.55 The Clangers

five

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.25 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Greatest Heroes In History; 3.00 Live UEFA Cup Football; 3.05 Dynskobolia v Manchester City (Kick-off 3.15pm); 5.30 Five News

6.00 **Home And Away.** Hayley takes Seb in hand, helping him to get his hands on the proper equipment he needs to win the picture competition.

6.30 **Family Affairs.** Vince arrives at the hospital in time to say his final goodbyes to Roy, while Benji and Kelly decide to face the future together. Pete suspects he's been set up when the police reveal they've found his shirt at the cafe - but doesn't realise his blushing bride is behind it.

7.00 **Five News: Weather**

7.15 **19 Keys.** Quick-fire general knowledge quiz, hosted by Richard Bacon, in which contestants race against time to win a potential jackpot of £7,500.

7.45 **Live UEFA Cup Football.** Liverpool v Steaua Bucharest (Kick-off 8.00pm). The second-round second-leg match.

10.05 **FILM: Hard To Kill (1990).** A Los Angeles cop, shot and left for dead by drug dealers, spends years in a coma before waking to seek revenge. Undemanding action-packed thriller, starring Steven Seagal, Bill Sadler and Frederick Coffin.

12.00 **Real Sex; 12.50 Football Night; 1.30 UEFA Cup Football; 3.00 Dutch Football; 4.30 Major League Soccer**

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UNIPOL

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The Unipol Code of Standards, which has the support of both universities and their students' unions, is a scheme designed to improve standards within student accommodation. Landlords and agents who sign-up, voluntarily, to the Code are declaring that their properties meet with set safety standards and that they will treat tenants in a fair and reasonable way.

The Code does not deal with issues of décor or where the furniture has come from, as these can all be seen when properties are visited.

Because at least 2000 houses in Leeds and Wakefield are covered by the Code of Standards, it is not possible for Unipol to inspect each one. However, if tenants of a Code owner believe that any aspects of the Code have been breached, and despite written requests the owner/agent does not adequately address the problem/s, then they can access the Code of Standards Complaints Procedure; copies of the complaint forms are available from Unipol.

The Code of Standards Officer will conduct an initial investigation into all alleged breaches and report back to the complainants. If the problems have not been adequately dealt with by the owner/agent then the matter can be referred to the Code of Standards Complaints Tribunal, which can recommend that an owner/agent be removed from membership of the Code.

The other way that Unipol checks to ensure that Code owners are meeting the required standards is through an annual survey of compliance. Tenants living in houses belonging to selected Code owners are sent a questionnaire asking them to confirm that key safety and security equipment has been supplied, and that the owner/agent is behaving in a professional manner.

This year's set of compliance check questionnaires will be sent out to tenants shortly. If you receive one please make every effort to complete and return it to Unipol by the specified date.



8-12 FENTON STREET TEL: 0113 243 0169 FAX: 0113 234 3549

www.unipol.leeds.ac.uk

www.teachfirst.org.uk

is anybody listening?

It's good to talk. But how do you know what kind of impression you're making on people? Your first job could see you spending a lot of time on the phone. Or maybe email. The odd fax here and there. But if you really want to find out how much of a difference you can make to people's lives, we've got another idea for you. Teach First represents two years you will never forget – paid teaching in London, building a close circle of friends, training for business and, most importantly, truly finding out what your best long-term career could be. To find out more about what we can offer, visit us at our **Meet and Greet Day** from **10.00am to 4.00pm** on **Wednesday 3rd November** at **Leeds University**, at **The Careers Centre, Cromer Terrace**. If you're unable to make it on the day, you can find more information by browsing www.teachfirst.org.uk

Teach First
LEARNING TO LEAD

Royal mess

Should they stay or should they go? The Yes camp The No camp



Getting rid of the royal family would be like consigning a key part of our national history and heritage to the scrap heap. Many pro-royals argue that this family, for all the embarrassment and scandal they cause, provide a special link to our past and give us a sense of what it means to be British. Why, look at all those tourists who come and marvel at our spectacular displays of pomp and pageantry (and then go and spend all their cash in our country, thus boosting the national economy).

Polls on Richard and Judy always seem to show that the public wants the royals to stay right where they are

For those who argue that an unelected head of state wields undeserved power, the royalists would argue that she doesn't really have any power anyway. Besides, where's the harm in Prince Charles ranting on about modern architecture, or writing to the Prime Minister about fox hunting? Some people even say the Queen managed to curb some of Margaret Thatcher's worst excesses, showing that she always acts with our best interests at heart. She is the Queen, after all.

Supporters of the monarchy are usually supporters of other great British things, which they see as



threatened by the increasing tide of globalisation and Europeanisation. Getting rid of the monarchy might pave the way for the abolition of the pound (or perhaps the other way round). Then what? Will Britain retain its sense of history and distinctiveness from the rest of Europe and from the rest of the world?

Royalists would argue that the public reactions to the deaths of Princess Di and the Queen Mother showed that many people still have strong attachments to the monarchy. Polls on Kilroy and Richard and Judy always seem to show that the British public wants the royals to stay right where they are (though that might say as much about the people watching those programmes...).

"Keep the monarchy" they say. It gets us money, it gives our nation a focus and, if nothing else, it keeps us all entertained.

Those in the 'No' camp don't exactly amount to 18th century French revolutionaries, calling for the immediate trial and execution of all royals. The main Republican argument is that the present system is simply undemocratic; people being born into positions of privilege and influence, rather than getting there on their own merit.

"No aristocrats are going to be dragged out of their homes and Mrs Guillotine will not be used"

What some Republican types want is a head of state who earns the position on the basis of being voted in, rather than which womb they happened to drop out of. A constitution should be written that would guarantee all rights and freedoms. MPs would swear an allegiance to the constitution rather than to the Queen and the British people would be empowered citizens who know their rights, not meagre subjects. A reasonable position you might think. So why not get on with democratizing and stop all this outdated royal family stuff?

Not so quick. Even those who are fundamentally opposed to the whole monarchy malarkey don't seem to be able to agree on what should take its place. At a recent Liberal Democrat Conference, the party's youth and student wing called for a poll on



replacing the monarch with an elected head of state. If this all sounds a bit too radical, one Lib Dem assured us that "no aristocrats are going to be dragged out of their homes and Mrs Guillotine will not be used". Charles Kennedy, not known for his emotional ties to the royal family, rejected the motion, however, saying that there were more important things to worry about. Asked what could be more important than the future of the Windsors, he stressed that getting a referendum on the European single currency was a more pressing issue.

It seems that being anti-royal is no vote winner either, which could explain the Lib Dem leader's caution when it comes to the issue of booting the unelected aristocrats out of the palace. No party that adopts such a stance could possibly hope to garner the support of the newspapers that matter when it comes to winning

three of us in the marriage, so it was a bit crowded". Diana's relationship with her former in-laws never really recovered.

21st century

Prince Harry spent the summer of 2001, like many people his age, indulging in some post-exam drinking while smoking a doobie or two. When the tabloid newspapers caught wind of such high jinx they saw it as their duty to let the public know of their Prince's 'drug problem'. In an effort to show that he was no softie when it came to drugs, Prince Charles took his son to therapy sessions with heroin addicts, meaning that Harry 'has never done drugs since'.

Apparently.



Charles may get a lot of flack in the media, but he still has friends who want him to be King.



Charles Kennedy's not much of a fan but hasn't proposed anything radical yet.

My Silent Screams



After watching her friends suffer from anorexia nervosa, Chloe Baxter found that no-one was safe from the fatal disease. Here she writes openly and frankly about her experiences over the past two years, battling with an illness that left her sick and weak

Growing up for me has been a roller coaster ride, as society's pressures to be slim and to succeed academically have taken their toll. I had two dreams, one to be thin and the other to achieve good A-Level grades to get into University and make my way into the second year at Leeds Metropolitan University. These two dreams not only belong to me, but to boys and girls across the world. Surveys have proven that students are the most affected by eating disorders and I have no doubt that my experience will be shared by many of my contemporaries.

A large proportion of my personal social

circle have had similar experiences with the disease. I am aware that the male population is just as affected, but having commenced with researching university students who are in the same situation as myself, I discovered that boys are less willing to open up and admit to the illness. Why? I put it down to male pride. There is no reason to shelter away from anorexia. At the end of the day it's the enemy and the only way to successfully fight away that demon is to wake up and get help.

Surveys that have recently been conducted in the UK suggest that approximately 1% of adolescent females are affected by anorexia nervosa, between the ages of 13 and 20. Being an 18-year-old female fighting everyday to overcome anorexia nervosa, I help make up that 1%. The Eating Disorders Association guide book states "there are 90,000 people in the United Kingdom who have been diagnosed with an eating disorder. It is estimated that there are a further 1.1 million people who have not yet been diagnosed."

It all began when I was 17, growing up in a society where Kate Moss ruled the catwalks, high street shops only catered for the petite girls and dieting was seen (and still unfortunately is) as one of the many steps to success. Weighing ten and three-quarter stones, I saw myself as unaccepted by society.

I vividly remember visiting a friend suffering from anorexia nervosa in The Priory, as her weight had plummeted to five and a half stone. I was 15 then. Walking out after seeing my best friend looking pale and painfully thin really affected me emotionally. I remember, as if it was yesterday saying to another friend "I would never be anorexic, I love my food too much". If only I had known two years later I would be one of the many victims of the disease.

Five years since I had visited her in hospital, Emma still has a constant fight with the devil she addresses as 'Annie', the anorexia thought processor who comes to haunt her each day. Emma spoke to me about her experiences. Studying Drama, she says that hiding away in her work enables Annie to take over and her control over the disease is weakened, as her stress levels increase with the workload. This only results in a vicious cycle, yet work takes your mind off food, but not eating makes you too tired to concentrate.

Emma says that she is extremely conscientious, wanting to succeed in everything she does and when the work goes well, the eating

Physically, I was affected by having no periods, constant oral ulcers and low blood pressure, causing me to faint on several occasions

disorder becomes easier to fight off. Every one who has had an experience similar to mine and Emma's will understand that the simple equation: no food equals fatigue, depression, anxiety, tears, anger and extreme mood swings.

It was as if my thoughts were being controlled by the devil. I began by missing breakfast and another month went by and the compliments got better as my thoughts got worse. I then started missing lunch and again the male attention was amazing and the compliments from friends and family gave me a buzz. I was the best liar. I hid food in my pockets, slipped it into my serviettes or insisted I had the biggest lunch or early dinner at McDonalds and couldn't possibly eat any more. I would then have an exercise routine in my bedroom every night and whenever



Pic: Samantha Fritton

my friends walked their dogs I would say I would keep them company. I wonder why?

I started my healthy eating plan in January 2001. As I had tried all diets before and given up after a couple of weeks, no one thought I would persevere. Being slightly overweight, unable to wear the clothes that were fashionable, people even encouraged me to diet. I began eating three healthy meals a day, eating fruit if I became hungry in between and once a week I would have the odd pack of crisps as a well deserved treat.

I suppose I got the same buzz skipping meals, as a shoplifter gets from stealing. The only difference is they break the law, while I break away from the happy, healthy me

In a month I had lost around half a stone and the compliments started. Family and friends were saying, 'Don't you look better?' or 'Have you lost weight?' Yet, everyone had noticed my much needed weight loss, each compliment gave me a sense of achievement and that's when my life took a turn for the worse.

It wasn't until March that my family noticed I was losing too much weight and they suggested that I was going about it in the wrong way. I was in denial. I was extremely weak, spending most of my free time in bed and spending a lot less time socialising. Eventually in mid-March I was sent for what I thought was a general doctor's check up. I weighed nine and a bit stone, having lost one and a half stone in two months and the doctor was concerned. I was referred to an eating disorder specialist, where I was weighed and told I had an eating problem.

I spoke openly to my parents and I once again was referred to the same eating disorder specialist. Six months earlier I been told that 'I had small eating issues'. This time the result was completely different I had a BMI of about 18.6 weighing just over eight stone with a height of five foot six inches. I was clinically under weight. I was diagnosed with anorexia nervosa and was told I was suffering from the psychiatric complications that affect around one third of anorexics, which are depression, anxiety and obsessive-compulsive disorder. Physically, I was affected by having no periods, constant oral ulcers and low blood pressure causing me to faint on several occasions.

Five months on I'm feeling a lot happier and healthier within myself thanks to the assistance of weekly cognitive behaviour therapy sessions and Efexor XL anti-depressants.

I went to counselling for three months. Meanwhile I continued convincing the world I was fine and absorbing the constant attention, which was sending me further and further into my corner, until I eventually got trapped silently screaming for help to escape.

My reflection never changed in the mirror, yet people were telling me I was losing weight, my clothes size had dropped and my weight had decreased by three stone. Thanks to the full-length mirror that hangs innocently on my bedroom wall, I continued to miss meals.

Six months later I couldn't see any escape. I was all alone fighting a battle I couldn't even admit to myself existed. Weighing just over eight stone, feeling weak and tired of trying to fight off every illness going around, I surrendered and my silent screams started to get heard and the straps holding me in to the corner of the room became looser, as I had finally realised I had a problem that had gone too far to solve alone.

Unfortunately ten to twenty percent of Anorexics have continuing problems for years and one in ten Anorexics die from the disease

I'm now winning my battle, releasing the straps holding me to my corner day by day, slowly but surely. The thought of having to drop out of my degree, spending months in hospitals, losing friends' interested in socialising with me and emotionally killing those who love me gives me the extra strength to break free and lead a normal existence.

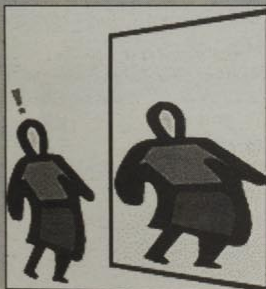
I suppose I got the same buzz skipping meals, as a shoplifter gets from stealing. The only difference is they break the law, while I break away from the happy, healthy me. Why? Because I thought starvation was the key that opened the door to being accepted by society, but I was wrong, as starvation only opened the door to depression, health complications and a dried out personality that was once, and thankfully, now is again loved and appreciated by all my friends and family.

Thanks to the help of the health care system and the unbelievable support from friends and family, I will hopefully walk free from anorexia nervosa, but unfortunately ten to twenty percent of Anorexics have continuing problems for years and one in ten anorexics die from the disease. Being a victim myself there is nothing I want more than to see others get the care and help I have had and even more important put an end to the disease completely.



How you can help yourself, a friend or a family member you feel is experiencing anorexia nervosa?

Being the carer is not possible for many of us. Degrees are dictating our life styles and the pressures of student life are far too great to dedicate time to caring for a victim of anorexia. But don't neglect someone who is in vital need of your help. You could save a persons life, by voluntarily caring for yourself or someone you know well.



The signs

Are you or a friend doing any of the following? If **YES** then either you or your friend is most properly suffering from the devious disease;

- Hide food in clothing or under a cushion
- Throw it out of a window, feed it to a pet
- Build ledges under the kitchen table as a secure hiding place for food
- Repeatedly lie that you or they have eaten a massive meal earlier
- Drink litres of water, wear heavy jewellery or sew stones into clothing to increase weight artificially

Do the following Food rituals apply to you or your friend?

- Eating from one special plate
- Cutting up food into tiny segments
- Rigid meal times
- Having to wait 5 minutes in between each mouthful

If any of the above signs relate to you or a loved one, don't hesitate to get help. With anorexia time can also be deadly. The longer the illness isn't recognised the more fatal the illness becomes. A major step to recovery is waking up and realising the problem exists.

Please don't hesitate to contact the Eating Disorders Association on;

Telephone: 01603 621 414
01603 765 5050

Web address: www.edauk.com

Address: Eating Disorders Association,
First Floor,
Wensum House,
103 Prince of Wales road,
Norwich
NR1 1DW

Out of Africa

'The dusty TV screen at the foot of my bed repeats seemingly endless footage of Zimbabwean farmers dancing around their fields...' But as Mark Hopkins finds out, watching Zimbabwe National Television is about the only time you will see celebration if you visit Zimbabwe, a country in economic and political turmoil.



I decided to visit Zimbabwe this August, partly because I was bored of following the herd along well-trodden routes of Asia and also because in the late sixties my father was stationed in the capital of Zimbabwe, then Salisbury now renamed Harare. I wanted to see how the Zimbabwe of today compared to the stories he told me as a child and see for myself how Robert Mugabe's policies have affected the land that was once called "the bread basket of Africa". Zimbabwe was once a prosperous country and still benefits from a sound road and rail network, which makes travel a relatively easy experience. And, if you can handle being crammed into a public bus like a sardine for 7 hours, you can travel very cheaply. Food is also very cheap, but almost exclusively meat based and even though I am only a semi-vegetarian, I struggled to find alternatives to greasy fries. Another big problem I had was finding "backpacker accommodation". As the backpackers stopped coming to Zimbabwe, most of the guesthouses were forced to close and I quickly learned to ignore the book and just ask.

My first port of call was Masvingo a small friendly town, of little interest in itself but nearby is the Great Zimbabwe Monument, Zimbabwe's ancient city that used to bustle with tourists eagerly photographing its thousand-year old stonewalls. Not anymore. I spent a morning there and apart from a minibus full of local school children: I had the whole place to myself. It turned out I was to be the only tourist in town almost everywhere I went in Zimbabwe. It seems that the stories and travel advisories have indeed kept the tourists away. Those that do come here tend to fly to Victoria Falls, stay for a few days and then fly out. In these modern times of fear and paranoia, politically unstable countries like Zimbabwe lose out most of all, which is a shame because the country and its people are certainly worthy of a visit.

I had read the reports about Mugabe's brutal oppression of his political opponents in the run up to elections and so was initially a little wary of asking the people I met for their opinions on the countries present situation. However I soon learned that people were eager to give their views and keen to find out

the legendary saturday night at the

Time Booze

free entry! before 10.30pm, £4 after with NUS / £5 without

open 9.30 - 3am

happy hour til 11pm £1 a pint

bottles of grolsch, reef & bacardi breezer £1.50 all night

double smirnoff & mixer £2.50



how we view the situation from England. My trip was restricted mainly to the urban areas where public opinion of Mugabe is at its lowest. Nobody (and I mean nobody) I met had a good word to say about him, including a group of farmers I shared a few beers with in Bobs Tavern, Masvingo's premier drinking establishment (or so I was told). These farmers acquired their land by "liberating" white farmers estates a few years ago. Even these businessmen, who were given flourishing farmland for nothing only a few years ago, are now struggling to make ends meet. Now it is true that recently the weather has not been kind to farmers but in Masvingo they still harvest a reasonable crop. The problem is that most of the crop is then sold to the government at low prices, as there are no other buyers. The government rarely pays according to the agreement and even if they do, by the time the money is spent, the price of everything has doubled.

The mention of money brought us, and pretty much the rest of Bobs Tavern, onto the main topic of conversation amongst Zimbabweans at the moment, inflation. Using the all important beer indicator, a bottle of the good stuff would have cost around \$90 ZIM one year

ago; in early August it was \$850 ZIM and by the middle of that same month it had risen to over \$900 ZIM. The banks cannot (or cannot afford to) print enough currency to keep up and the tellers run out of cash on a daily basis. The banks have responded to this cash shortage by putting a daily withdrawal limit of \$5000 ZIM on each account. Despite this most banks usually run out of cash by midday, so each day a family member queues from 6am, for as long as four hours to get no more than the equivalent of \$7US. These queues are a feature of every town in Zimbabwe. One thing that really struck me about people I met was the calm patience with which every new burden is faced. But I got the impression that this patience may very soon run out unless the situation improves dramatically. And how can this situation improve? The answer was unanimous; remove Mugabe!

Harare, as it is now called, is the capital of Zimbabwe and easily its largest city. The city itself is like any other large African city and is contains many of Zimbabwe's historic colonial buildings. By day it is a fairly safe place to stroll around but becomes a little more dangerous once the sun goes down so I always took a

taxi booked through my hotel (otherwise I was warned I might find myself being robbed by my driver!)

'And how can this situation improve? The answer was unanimous; remove Mugabe!'

If, like I was, you are thinking of travelling on a tight budget, this is the country for you. I took plenty of American cash dollars and had no end of offers to change them for Zim Dollars at three to five times the official exchange rates. Feeling guilty at making an already struggling economy worse, I then used that money to buy some of the beautifully carved stone figures and colourful African paintings. On sale in Harare's art galleries and Mbare market, the largest market in Africa. Now I normally love to haggle over prices but here it did not seem right so I tried to offer a fair price, rather than using my almost unique status as a tourist to force the price down to rock bottom.

I chose to spend my time in Harare revisiting some of my father's old haunts including the police

station he used to work at as I promised I would bring him back some pictures. His station is situated in Hatfield, a pleasant and relatively affluent part of Harare and I happily spent a couple of hours wandering the streets. I then came across my fathers police station and, bearing in mind the stories of oppression and censorship, decided it was prudent to go in and ask before taking my picture. It was only when I was sat in front on the officer in charge of the station that I realised I had no passport, in fact no documentation what so ever. What an idiot!

I was finally released after an hour of questioning by three different people. Yes, Zimbabwe is safe, but don't be stupid like I was!

Arriving at Victoria Falls is like leaving Zimbabwe and entering another country, a country of lush hotels, big tour groups and fancy restaurants, with prices to match. The falls themselves are simply breathtaking, and being a keen walker I risked a three hour trek along the banks of the Zambezi where I was told I might be lucky/unlucky enough to meet elephants, hippos; maybe even a lion. Okay so I only saw a couple of docile hogs but the point is *I could have seen a lion.*

Rio Life Stories



Tom Phillips

At first glance, Brazil's latest box office smash seems a pretty tame proposition. Watched by more than 2.3 million people, *Lisbela and the Prisoner* doesn't even have a certificate. But if you take a peak beneath the film's sentimental exterior, you'll discover a sinister undercoat.

Meet one Frederico Evandro. In *Lisbela* he's a fairly benign character; an auerdante swilling oaf, with a penchant for summary execution. When he finds out his wife has been playing away from home with Leleu, the local lady's man, out comes the pistol. It's all rather jolly, watching Leleu trying to escape the clutches of the evil Evandro, you can probably imagine.

Alas, Evandro represents a much more serious reality. In Brazil's northeast where the film is set, such killings aren't just confined to the movie screen.

A onetime shoeshine boy from the state of Pernambuco became Brazil's first democratically elected left-wing leader last year

Meet one Flávio Manoel da Silva. In September, days after making a statement to the United Nations about death squads operating in his home state of Paraíba, north-eastern Brazil, two masked men greet da Silva as he sets out for work. Armed with rifles, they unload several rounds into the farm worker from close range: da Silva dies almost instantly.

The fate of another da Silva, Luis Inácio that is, has proved very different. A onetime shoeshine boy from the neighbouring state of Pernambuco, the man known simply as 'Lula' became Brazil's first democratically elected left-wing leader last year.

Keen to halt such killings he



Frederico Evandro, the hired killer in the film *Lisbela and the Prisoner*

invited Asma Jahinger, the UN's special rapporteur on summary executions, to the country to assess the state of human rights in Brazil. She wasn't impressed. "Get to work," was the message she left with the PT (Workers' Party) president, after a two-week tour of Rio slums. São Paulo jails and shallow graves in Bahia.

And there's a lot of work to do. Two weeks later, as audiences continued to stream into movie theatres for two hours of romance and comedy, one Gerson Jesus Bispo was executed as he left for work in Bahia. Bispo had also made a statement to the UN mission. And, as Grange Hill's Tucker Jenkins once put it: "Nobody likes a grass." President Lula often sings about Paz e Amor ('Peace and Love'). For once, however, he seems lost for words.

Shortly before his untimely death in Baghdad in August, Brazilian diplomat Sérgio Vieira de Mello spoke of his unease at Iraq's invasion. "Who would like to see their country occupied?" he pondered. "I wouldn't want to see foreign tanks in Copacabana." But on Saturday the tanks arrived. Not quite in Copacabana, but just down the road at the Tim Music Festival in Glória. The name of this particular invading force was Mike Skinner, aka The Streets. Whiskey bottle in one hand, unintelligible English vocabulary (you try translating "he's a shady f**k, beamer three series, lock, stock and two fat fucks backing him up" into Portuguese) in the other, young Mike sparked a minor exodus from the auditorium.

The crowds only really returned, in fact, when Public Enemy took to the stage to further enhance the UK's overseas reputation. "Mother f**k Tony Blair," belted front man Chuck D - perhaps aware that 98 per cent of Brazilians opposed the war. "Son of a Bush," he went on as I made for the nearby British consul, glad I'd left my passport at home.



Ugandan Pen Pals

We have letters from school children in Uganda who are looking for pen pals. If you are interested in writing to Nyachwo, or another child in Uganda, please leave a message on the Global Notice Board in the Leeds Student Office.

Dear Good Samaritan

My name is Nyachwo Mary Kasimo in Senior Two in Tororo Girls' School. Born in the district of Tororo to the Japohola tribe, and I am sixteen years of age. My hobbies are playing Netball, swimming, and travelling to different countries. I would like to get a penpal in your country and would like to know about the things that are happening in your country and also tell you what is happening in our country of Uganda. I would be very grateful and happy to get a penpal in England, and happy for God's help on my life. I would like to have a friend in England, that is all I need and want.

Peace Symbol

Joel Clark talks to two students whose close friend, Yoni Jesner, was killed last year in a suicide bomb attack in Tel Aviv. They recall the tragic circumstances of his death and the heroic actions of his family, which have turned this tragic event into a symbolic gesture for peace

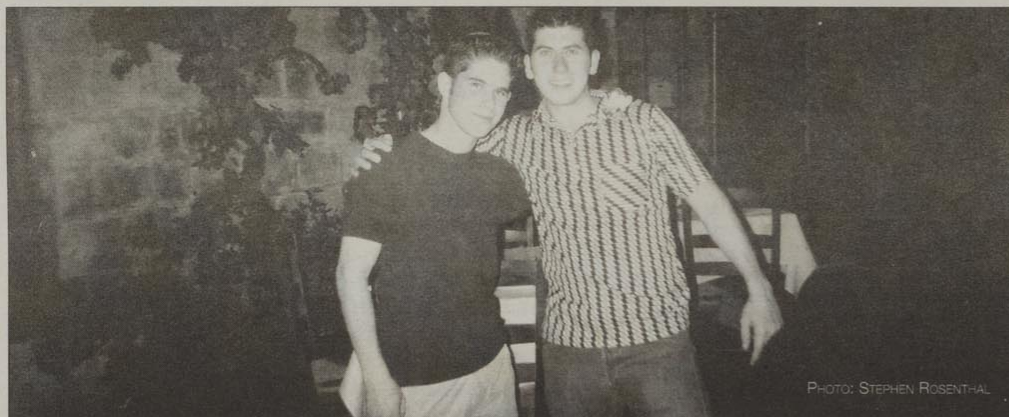


PHOTO: STEPHEN ROSENTHAL

Stephen Rosenthal (left) and his friend Yoni Jesner, killed in a suicide bombing in Tel Aviv, September 2002

In September 2002, Yoni Jesner, a 19-year old Jewish Glaswegian, was one of seven people to be killed in a suicide bombing in Tel Aviv. Yoni had been enrolled on a two-year programme at a Jewish Learning Centre in Israel and had planned to return to England this year to study Medicine at University College London. What makes Yoni's story particularly unique and inspiring is that after his death, his family donated his kidney to a seven-year old Palestinian girl in East Jerusalem, in what has been seen as a gesture of peace, hope and reconciliation.

“Those of us who were privileged to come into contact with Yoni have walked alongside a truly special individual”

Stephen Rosenthal, a second year student of English and French at Leeds University, was a close personal friend of Yoni's: “Yoni was an extrovert - one of those very special people who left everyone with a smile on their face. He was the first to meet new people and was always kind and charitable. He dedicated himself to his community and took on great responsibility.” Stephen sees the donation of Yoni's kidney as the ultimate symbol of what his friend stood for: “Even though he died in war, he has become a symbol for peace. Despite the tragic circumstances of his death, Yoni had always been a true believer in peace. He held moderate views, knew a lot about different religions and cultures and always attended peace rallies during his year in Israel.”

Yoni and Stephen had both been heavily involved in *Bnei Akiva*, a Youth Group which promotes informal education for Jewish children throughout the UK. Yoni had made sure that the group remained strong in Glasgow, a city whose Jewish Community is rapidly dwindling. He was enormously respected in Glasgow for the work he did for his community

and the time and effort he invested. He was even the youngest person to serve on the Jewish Burial Board. Stephen Rosenthal believes himself very lucky to have known Yoni: “Those of us who were privileged to come into contact with Yoni have walked alongside a truly special individual. When Yoni spoke, people listened. He could totally control a group, leaving them stunned, on-edge, sombre or in any state you care to mention.”

Daniel Wosner, a second year Politics student at Leeds University and chairman of Leeds Jewish Society, was also a good friend of Yoni's and was with him the day before he died. “It is well over a year since Yoni was killed and it still hasn't really sunk in - I know that seems strange.” Daniel was at school with Yoni and also spent a year in Israel, where he remembers spending time with him. He believes that there are lessons to be learned from the tragically short life of his friend: “Yoni believed peace could be achieved and he so desperately wanted it. What Yoni tried to achieve - peace and tolerance for all - we must continue to strive for. The casualties and incidents on both sides of the conflict make one feel that there is no hope for peace, but we must never give up hope.” Daniel wasn't surprised that the last thing Yoni did - without even knowing it - was saving a Palestinian life. “He never differentiated between anyone. This is the fundamental lesson we can learn - to turn a negative situation into something positive. Yoni ultimately laid the foundation on which the future must be built. We are the next generation and it is our duty and obligation to try to achieve peace, even though we won't always agree on everything.”

“We are the next generation and it is our duty and obligation to try to achieve peace, even though we won't always agree on everything.”

Yoni's cousin, Gideon Black, was on the bus with him in Tel Aviv when the suicide bomber struck and was extremely lucky to survive the attack. After Yoni's death, Gideon spoke of the tragic loss of his cousin and friend: “The loss is a great one. To the Jesner family, to me, to Glasgow's Jewish Community, to University College London where Yoni will no longer study medicine, to the woman he will no longer marry, to the children who will no longer be able to call him “dad”. They would have considered themselves the luckiest kids in the world”.

The story of Yoni Jesner rises above politics, religion, and war - the issues that so often dominate discussion about the Middle East. Debates on the terrible situation there can often become bitter and heated. But this is a human story; the story of a quite extraordinary individual whose incredible legacy of peace and charity will long outlive his short life. The death of Yoni Jesner has clearly left a void in the lives of those who knew him and even those who didn't. But his story represents a beacon of hope for the future, proving that peace is possible and can perhaps be brought about through the actions of individuals.



PHOTO: STEPHEN ROSENTHAL

Yoni Jesner's tomb, overlooking Jerusalem

Nuclear Family?

In 2002 George W. Bush implicated North Korea in the so-called 'Axis of Evil', accusing her of being a 'rogue state' and threatening international security. Mark Stow looks at the fragile relationship between this unique country and the outside world



North Korea aka The Democratic Peoples Republic of Korea (DPRK, a rather strange name given that it is a dictatorship) became an independent state at the end of the Second World War. It's current leader Kim Chong Il was born in 1941 and is the son of the DPRK's former president Kim Il Sung, whom Il succeeded (as leader but not President) upon his death in 1994. This has led some to describe North Korea as the world's first communist dynasty.

Recently North Korea re-opened its nuclear weapons program - this didn't fill the international community with confidence.

Ever since its creation, the DPRK has had something of a turbulent relationship with the United States. Recently, relations between them and the USA have become particularly strained with the effect that the DPRK re-opened its nuclear weapons program. This was something which didn't exactly fill the international community with confidence.

A diplomatic crisis began to develop in October 2002 when the DPRK supposedly admitted to the USA that they were developing nuclear weapons. Despite this being a claim made by the same administration that said there were nuclear weapons in Iraq later events seem to indicate that, in North Korea's case, this is probably true. In doing this they violated both international agreements such as the Nuclear Non-Proliferation Treaty, and bilateral ones including their 1992 agreement with South Korea.

The USA condemned this action, threatening to cut off aid after November and refusing to negotiate with the DPRK until it complied with the diplomatic agreements that it had violated. For their part the North Koreans claimed that America had been acting in a hostile manner having declared the DPRK a member of the "axis of evil". Other actions of the Bush administration also served to antagonise the DPRK such as the refusal to reissue an assurance that America had no hostile intent towards them, as was issued by the Clinton administration in October 2000. The DPRK also claimed that the USA had deliberately twisted the statement that they had made, and that they had only contended that they had the right to possess nuclear weapons and not that they were actually in possession of any. (Though surely the former is almost as worrying a prospect as the latter?) They also demanded that the USA sign a non-aggression treaty and stop trying to economically undermine the DPRK.

In effect both sides reverted to a long standing diplomatic practice and blamed each other entirely for the collapse of the 1994 treaty between the two countries made to rectify similar problems regarding nuclear development in North Korea. The United States claimed that North Koreans had violated international agreements including the 1994 treaty by developing nuclear weapons. The DPRK claimed that this was untrue and that they had only advanced their nuclear programme in order to provide energy because the light water nuclear reactors which the United States was supposed to help them construct according to the terms of the 1994 treaty weren't finished.

In December North Korea re-opened the Yongbyon nuclear power plant. It claimed that this was done to provide energy to compensate for the loss of oil that the United States was no longer supplying; inspectors from the International Atomic Energy Agency were also expelled from the country. January 2003 saw DPRK leave the Nuclear Non-Proliferation Treaty. The USA were notably worried that this may mean the North Koreans were planning to develop nuclear weapons. Impressive work Sherlock.

Over the next few months both sides attempted to militarily intimidate the other, the United States conducting a joint exercise with South Korea, and positioning stealth fighters there, while North Korea conducted two missile

tests in the sea between South Korea and Japan.

Despite this antagonism and America's strong objections to the DPRK's nuclear development, military intervention by the superpower is unlikely. The American military is still busy in Iraq and America's regional allies would suffer if there was a war. There is little support for direct military intervention among the international community - even South Korea are urging the United States not to deal too harshly with the DPRK.

The USA were notably worried that this may mean the North Koreans were planning to develop nuclear weapons

In April talks were held in China between delegations from China, North Korea and America for two days. At these talks America claimed that the DPRK informed them that they had successfully developed nuclear weapons. In June the DPRK did state that they would develop nuclear weapons as a deterrent if the USA didn't cease in it's hostility toward North Korea. Little was achieved at the April talks, or at the six nation talks held in August that also included South Korea, Japan and Russia. However as the South Korean foreign minister pointed out during the talks in April: "Dialogue has just started. This is only the beginning of an ongoing process." Therefore it is possible that the problem of nuclear development in North Korea will endure for quite sometime but in spite of current obstacles there is every chance that this crisis will be resolved peacefully. So no one should feel the need to run out and buy a nuclear fallout shelter just yet.

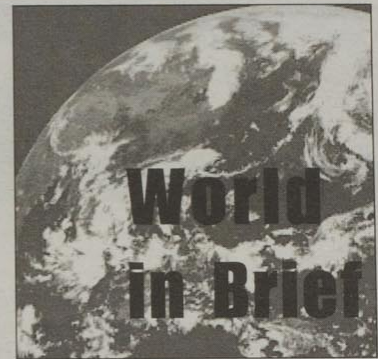
North Korea: the facts

Population : 22.6 million

Capital : Pyongyang

Major Language : Korean

Major Religions : Mainly Atheist or non-religious, Traditional beliefs



Fines on Feeding

A new by-law has been introduced which makes it illegal to feed the pigeons in Trafalgar Square. Throwing food to the birds is now punishable by a fine of up to £50. London Mayor Ken Livingstone has been trying to get rid of the birds which he describes as "rats with wings." The new law follows the banning of bird food sellers from the square in 2001.

Sorry for Eating your Missionary

Villagers in Fiji have apologised to descendants of the British missionary Reverend Thomas Baker who was eaten by their ancestors over 130 years ago. The inhabitants of the tiny settlement of Nabutautau will hope that the reconciliation ritual will lift a curse they blame for an extended run of bad luck. Baker's great-great-grandson Dennis Russell said "it was a very, very emotional scene last night. It just proves how genuine the hurt has been for the people of Nabutautau."

Record Breaking Party

Record breakers from around the world have gathered in London in celebration of the publication of the 100th million copy of the Guinness Book of Records. Guests included Stephen Taylor with the world's longest tongue, human pin cushion Elaine Davidson and Britain's tallest man Chris Greener. The first edition hit the shelves in 1955 and since then has been published in over 100 countries and in 23 languages.

Singapore Man Imprisoned for Oral Sex

Stringent sex laws in Singapore are being reviewed as a man was sent to jail for engaging in oral sex. The practice is illegal in a country renowned for its conservatism and overbearing government. The 27 year old police coast guard sergeant was convicted under a law that states "whoever voluntarily has carnal intercourse against the order of nature with any man, woman or animals can be fined and jailed up to 10 years, or even for life."

Sarah Long

Quote of the Week

"Aren't you lucky to live in a country that encourages people to speak their mind?"



And how they do, George, how they do...

UNIPOL

CODE OF STANDARDS

The Unipol Code of Standards, which has the support of both universities and their students' unions, is a scheme designed to improve standards within student accommodation. Landlords and agents who sign-up, voluntarily, to the Code are declaring that their properties meet with set safety standards and that they will treat tenants in a fair and reasonable way.

The Code does not deal with issues of décor or where the furniture has come from, as these can all be seen when properties are visited.

Because at least 2000 houses in Leeds and Wakefield are covered by the Code of Standards, it is not possible for Unipol to inspect each one. However, if tenants of a Code owner believe that any aspects of the Code have been breached, and despite written requests the owner/agent does not adequately address the problem/s, then they can access the Code of Standards Complaints Procedure; copies of the complaint forms are available from Unipol.

The Code of Standards Officer will conduct an initial investigation into all alleged breaches and report back to the complainants. If the problems have not been adequately dealt with by the owner/agent then the matter can be referred to the Code of Standards Complaints Tribunal, which can recommend that an owner/agent be removed from membership of the Code.

The other way that Unipol checks to ensure that Code owners are meeting the required standards is through an annual survey of compliance. Tenants living in houses belonging to selected Code owners are sent a questionnaire asking them to confirm that key safety and security equipment has been supplied, and that the owner/agent is behaving in a professional manner.

This year's set of compliance check questionnaires will be sent out to tenants shortly. If you receive one please make every effort to complete and return it to Unipol by the specified date.



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Orient Express

Orienteering
A Staff Reporter

OVER THE past few weeks the Leeds University Orienteering Club have had a number of top performances in races around the country.

First up was the Karrimor International Mountain Marathon held in South Scotland, where teams of two battle it out over two days in some of the country's most demanding terrain.

Tom Chesters of Leeds Uni came in after the first day in eighth place in the 'C' race. However, an exceptional performance on the second day pulled them up to third place with the fastest time of the day. Aislinn Austin of Leeds Met was also running the 'C' race, and with her partner finished sixth on the first day, and managed to pull up a further position on the next day to finish as first mixed pair.

The club then had a trip down to the New Forest to compete in two open national races. The infamous JOK Chasing Sprint on the Saturday had some more impressive results for LUOC. The event consists of a prologue time trial, followed by a chasing start with the winner of the first race heading off first. Captain Ian

Nixon led by example, winning the prologue by 17 seconds, closely followed by Niall Bourke in fourth place.

In the women's race, Aislinn Austin was one and a half minutes off the pace but still in second place. With times very close from the prologue, the chase was always going to be exciting. Austin ran hard to make up the deficit and got the fastest time in the second race, but couldn't quite make up the difference, and ended up 18 seconds down on the leader. Nixon managed to keep his cool, and despite being caught by the second placed runner, put in an impressive sprint finish to win by 15 seconds. Bourke was in a head-to-head race the whole way round, and did well to finish in fifth place. All other members of LUOC had good runs in the chase, with most people climbing 6-7 places.

The November Classic the next day attracted a much larger field, with over 1300 competitors. In the Women's Open class, Austin ran well, but a couple of costly navigational errors near the end of the course left her in seventh place, but her present fitness levels bode well for next year's BUSA championships. In the Men's Open, Bourke also ran well, and against a much higher quality field finished in eighth place after a couple of mistakes near the end of the

course.

The next club event was the Cambridge Sprint-O, the only race apart from BUSA solely for universities. There was a large turnout from Sheffield, with Oxford, Cambridge, London and Nottingham making up the rest of the field. The competition

comprises two races for the women, two for the men, all mass start, with the top runners from each race proceeding to the next round in a knockout style.

With the only females from Leeds competing being relative newcomers to the sport, it was always going to be

hard to qualify, but all finished the course in respectable times. In the men's race, however, the pressure was on, with Ian Nixon, Tom Chesters, Niall Bourke and David Green all proceeding to the next round. The Men's 'B' Final had some more top runs by Leeds runners, with a fine second place for Alastair Smith, and an exceedingly close finish by Matt Davis and Douglas MacNair. In the semi-final, top performances were needed as only the top four qualified for the final. Nixon came back in fifth place, but it was later discovered that the fourth place runner had been disqualified, so he went through to the final. Running against two of Great Britain's World Champions team meant that even a top draw performance might not be enough. In the end, a decent run left Nixon in third place, just behind second.

This was followed by the highly coveted Elite Alc-o, involving 4x1km with a pint to be drunk before each lap. Bourke excelled himself and finished in an ideal second place, avoiding the 'prize' of attempting to down a bottle of wine!

The progress of the Leeds team is ever improving and, after such gutsy performances, and some encouraging results, they can look forward to the coming events with no little confidence.



LAND ROVER: The Leeds Orienteering Club displayed all the facets of a precisely-built, power-hungry, terrain-devouring driving behemoth in their most recent competitions.

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SPORT IN SHORT

by Allen Cooper

Hero of the week

It has to be Jonny Wilkinson once again, for ensuring that England reached the Rugby Union World Cup Final. He kicked all 24 of our points against France in atrocious conditions in Sydney.

England struggled with the conditions early on, and France scored the only try of the game after ten minutes, when yet another poor English line-out was punished by French flanker, Serge Betsen.

However, it soon appeared that the game would probably be decided by the battle of the fly-halves, with Wilkinson and French youngster Frederic Michalak having both been outstanding up to that point. This was the crunch, and whilst 'Wilko' kicked five penalties and three drop-goals, Michalak was unusually wayward, missing a number of kicks and generally having a nightmare. He was eventually replaced in the second period.

Let's hope that Jonny carries his form into Saturday's final against cup hosts, Australia.



Team of the week

I'm fairly sure that the vast majority of football fans will have had one eye on Turkey's Euro 2004 play-off with Latvia, given our somewhat strained relations with them. So I'm sure that I'm not the only person that took great delight in Latvia's impressive 3-2 aggregate win over the Turks, which ensured their first ever qualification for a major finals.

They travelled to Istanbul on the back of a 1-0 win in the first leg in Riga, but as Scotland found out, it wasn't going to be easy to hold on in Istanbul. And when Hakan Sukur put the hosts two up, it appeared Latvia's chance had evaporated.

However, two goals from Juris Laizans and Maris Verpakovskis sent the travelling Latvian fans delirious.

Game of the week

Rugby union's 'big-guns' entered this season's Powergen Cup last weekend, and competed for a place in the quarter-finals. The best game took place at Welford Road, as Leicester Tigers took on Sale Sharks.

The Tigers appeared down and out as they trailed 16-28 with time ebbing away, but tries from Jim Richards and Ollie Smith made the score 28-28 as the final whistle sounded. Extra time was then played, with Sale eventually claiming a 43-28 win.

Quote of the week

Another Ashes dream died last Saturday, as Great Britain were narrowly beaten by the Aussies for the second time in a week, 23-20 at Hull's KC Stadium. And it could have been so different, as the Lions led 20-8 just before half-time.

Britain scored three superb tries, through Terry Newton, Kris Radlinski and Leeds Rhinos' Gary Connolly, in a blistering first half display, but the tourists fought back admirably to take the series with one game to go.

Wigan full-back, Radlinski, was understandably gutted at yet another series defeat: "We can't keep saying that we've improved - I'm fed up of saying that."

"Sport's a cruel business. It's about winners and losers and they are winners, we aren't. It's harsh but true."

Unfortunately, Radlinski is absolutely correct, and the sooner our sports teams become winners, the better.

Villain of the week

The England cricket team made an abysmal start to their tour of Sri Lanka, after being bowled out for just 88 in Dambulla. Not one single player deserves any credit, so the whole team is this week's villain.

They even had the supposed fortune of winning the toss - normally a crucial part of a day-night game.

However, only Durham's Paul Collingwood and 'spin-king' Ashley Giles could muster double figures for the woeful tourists.

In reply, Sanath Jayasuriya cracked an unbeaten 46 to lead the Sri Lankan's to a 10 wicket win with over 36 overs to spare.

Captain, Michael Vaughan, insists his young side WILL bounce back in the remaining two ODI's. We'll see.



Leeds turn the tables

Mens Table Tennis
LUU 13-4 Hull
Candice Krieger

AN IMPRESSIVE team performance ensured that LUU cruised to a 13-4 revenge victory at home to rivals Hull.

The home side wrapped up the points early on, as once they took an impressive 8-0 lead, there was never likely to be any way back for Hull.

The win, however, was not quite as comprehensive as the score line suggests, and it took an inspirational performance from Leeds' number one seed Victor Shiguang to cement the lead.

The tie consisted of a round robin of 16 singles matches, followed by a doubles match.

LUU's top seeds, Shiguang and Dominik Dieitrich outplayed their opponents, punishing any loose balls, to win all four of their respective matches. Although the games

were close, with flashes of inconsistency, one always felt that the hosts' players were in control of their games, upping the tempo if need be.

The game between Dieitrich and Hull's Tom Taylor was particularly close, but it was the home player who held his nerve to take the tie.

Another tense game involved LUU's Jon Qualtrough. He hit some sensational backhands, and menacing push shots, but it was the Hull player who played the more consistent table-tennis, to eventually win the battle of the left-handers, ensuring the visitors' first win.

Leeds' James Frank helped cement the home side's victory, winning the final singles game 3-1, with some exciting attacking play and effective blocking returns redeeming some earlier lapses in concentration.

Although LUU had secured the points and the match by the end of the singles, there was still the matter of the doubles.

All four games were close, but even an imposing combination of Qualtrough's attacking backhand and Frank's forehand punches could not overcome the powerful play of the visitors' top seeds who took the tie 3-2.

Despite losing the doubles, LUU stormed to a 13-4 victory overall, a result which ends their three match losing streak

and ensures simultaneous sweet revenge over their rivals. Club captain James Frank was understandably delighted with the result, which mean LUU go a place above Hull in the BUSA league.



TABLE MOUNTAIN: Hull were Alp-less as they met the immovable objects that were the Leeds team. PHOTO: LOUISE DUNN

Just Champion

WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

Saturday November 22

FA Barclaycard Premiership

Birmingham v Arsenal

Everton v Wolves

Leeds v Bolton

Leicester v Charlton

Man. Utd v Blackburn (12.30)

Middlesbrough v Liverpool

Newcastle v Manchester City

Southampton v Chelsea.

Nationwide Division 1

Burnley v Rotherham

Coventry v Gillingham

Crewe v Sunderland

Ipswich v Sheffield United

Millwall v Derby

Preston v Norwich

Stoke v Bradford

Walsall v Crystal Palace

Watford v West Ham

West Brom v Reading (5.35)

Wigan v Nottingham Forest

Wimbledon v Cardiff

Nationwide Division 2

Brentford v Grimsby

Bristol City v Barnsley

Chesterfield v Oldham

Notts County v Brighton

Peterborough v Blackpool

Plymouth v Hartlepool

Rushden v Colchester

Sheffield Wednesday v Luton

Stockport v Bournemouth

Swindon v QPR

Tranmere v Port Vale

Wrexham v Wycombe

Nationwide Division 3

Bury v Northampton

Cheltenham v Carlisle

Doncaster v Boston

Hull v Yeovil

Kidderminster v Torquay

Leyton Orient v York

Lincoln v Bristol Rovers

Mansfield v Huddersfield

Oxford v Macclesfield

Scunthorpe v Cambridge

Southend v Rochdale

Swansea v Darlington

Sunday November 23

FA Barclaycard Premiership

Tottenham v Aston Villa (4.05)

FACT: England are quite good at Rugby Union these days
FACT: The Aussies are good at every sport ever, and like to let everyone know
FACT: The two play each other in this weekend's Rugby World Cup Final (Sat, 9am, ITV1)
FACT: We deserve to win it
FACT: Leeds Student reveals all in a sensational look at both camps.



KING CLIVE says England will win because:

1) I may look like Harry Potter's dad, but I actually have an acutely accurate rugby brain which emits positive rugby karma to all

EVIL EDDIE plumps for an Aussie triumph:

1) I am an evil genius. Just look at me. We will not be defeated.

2) My boys love the smell of blood, and no blood smells better than Pom blood (trust me).

3) The Poms are bottlers. You know it, I know it and they even know it. Even if I hadn't cast them under my evil 'play rubbish' spell, they would play rubbish. I've cast my spell anyway for extra security though.

4) Our boys look great. In front of their own fans, a combination of good-hair, great legs and rippled torsos will inspire the Sydney crowd to scream their side to victory. Even the Sheilas, mate.

5) Leave me alone now or I'll turn you into a frog.



my players.

2) My dedicated, devoted and diligent players will approach this game in the same mind-set of fair, yet hard play, which has seen them elevated to the world's top ranked team.

3) None of our players have any of those stupid shaggy dog/silly dread hairstyles which those rapscallion Aussies love. This aids aerodynamics, as well as preventing stupid thoughts about fashion, fun or anything not to do with rugby infiltrating their minds.

4) After years of waiting, the English are finally ready to win something.

5) I'll cry if we don't win it. And my skin goes all blotchy when I cry.



THE AUSSIE STADIUM: Will be the venue for the battle of beef that decides this year's World Champions.

Pleased as Punch

LMUSU Tai-Jutsu
A staff reporter

AN EXTRAORDINARILY busy few weeks have seen the LMUSU Tai-Jutsu club taking part in national and international competitions, as well as seeing several of their members rewarded for months, even years of dedication

with improved gradings.

Tai-Jutsu is Japanese for 'Body Movement', and is a discipline which utilizes locks and throws, fighting on the ground and a variety of kicks and strikes, designed to target the body's 'pressure points.'

Members of the club took this training into the recent Yorkshire Karate Championships, and were amply rewarded. Competing against some of Britain's

finest martial artists, the side managed to walk away with one gold, a silver and two bronzes, as well as two grand championship titles for their continued success throughout this year's tournaments. Congratulations, therefore, to Ahmed Hussain, Helen Williams, Matt Danes and Rob Cook, who competed in categories ranging from creative kata, traditional weapons and freestyle sparring.

It was Cook, the club's instructor, who had the privilege of competing at the recent World Championships, held in Killarney, Ireland. Not only was Rob asked to train some of the British squad for the sparring sections, but he also entered into the traditional weapons section, using the Japanese long sword (Katana) and sickles (Kata).

Cook seems to have taught his charges well, as, at the beginning of November, grading for the Tai Jutsu club was held at the Kirkstall Brewery residences, with eight of the club members looking to step up a belt or two. First arrivals were at ten, with the grading itself kicking off at one. First up were Thomas Yau, Helen Williams and Sam Hargreaves, all looking to move on to yellow belt and managing this with some spirited sparring performances.

Next up were Eleanor Kane and Helen Williams (looking to double grade). Both managed to achieve the performances needed to earn their orange belts, with Helen's bow staff (big stick)



kata worthy of a special mention.

Finishing the grading were Paul Baker, Matt Danes, Ahmed Hussain and Neolis "Nick" Neocli, all looking to step up to blue belt level. Overseeing the grading was Shihan Rob Cook, who put the senior grades through a rigorous start to their grading, apparently looking to kill them off quickly. Things only calmed down when he realised that he 'might actually manage it literally'. After working through this challenge and plenty more, all four succeeded in gaining their blue belts.

Once again, special mentions are earned, this time for Paul who successfully double graded, and to Ahmed for his

flying knee and the amusement his expression at this moment created amongst the spectators - think rabid chihuahua meets grizzly bear.

Overall the day was a great success, with spectators seeing some excellent technique from which one member in particular (you know who you are) will hopefully have learnt in time for their grading.

Congratulations to everyone involved!

Classes are held at Leeds Met City Site gym on Tuesday and Wednesday evenings and on Sunday afternoons, at Kirkstall Brewery. Everyone is welcome and, for further information e-mail us at ImpactCombat@hotmail.com.



HAVE SOME: Rob Cook executes a stunning move on his hapless opponent

Met footie lads sunk by five star Loughborough

Men's Football
LMUSU 0-5 Loughborough
Fleur Castle

LEEDS MET'S footballers were beaten by Loughborough for the second time this season in a one-sided game at Beckett Park.

Leeds fought hard, but could not hold the visiting strikers back, and although the final score was 5-0, this by no means reflected the skill and determination exhibited by the hosts.

An early goal from troublesome Loughborough striker, Simon Tucker, dampened LMUSU's spirits, and although they had several chances up-front from Adam Bell and Dean Wilson, they just couldn't convert them.

Strangely, the second goal came from an excellent attack by the home side, which was blocked and cleared efficiently by a superb team of defenders, pushing an equalising goal out of the reach. The Met's midfield, were subsequently caught somewhat off-guard, and could not hold back the front of purple shirts charging towards them, and they were dismayed as the second shot hit the back of the net. It was the classic sucker-punch from the pacy, wily visitors.

An aggressive and physical match ensued. Admirable tackling skills were demonstrated by LMUSU's captain, Joe Rossiter, who was doing his best to organise his team as they began to lose composure, but he found it hard to calm everyone down.

A half-time pep-talk from the coach did not seem to dampen LMUSU's pent-up emotions. Even when they won two corners, untidiness and disorganisation in the box meant they could not get a touch, and the ball was cleared out of the Loughborough danger zone with ease.

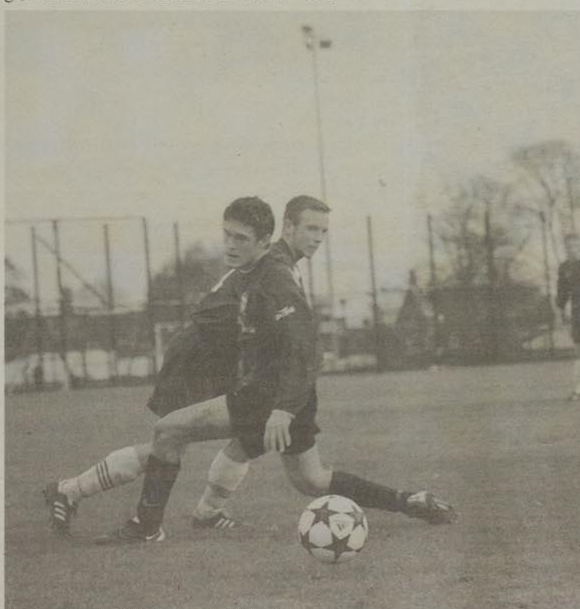
The closest that the hosts came to a goal was though eventually from a corner. Loughborough were unprepared for the power and skills displayed by the attacking Met players, and an opening goal them was saved by the skin of their teeth, by a magnificent, but perhaps unintentional block. Again the LMUSU defence could only get back in time to see Simon Tucker nip down the left of the field, and plant the ball into the top corner of the net.

The Beckett Park outfit became more and more frustrated with an unbreakable line of defenders before them, and with the referee, who they blamed for two of the previous goals conceded against them. A yellow card was given for a slightly enthusiastic tackle, followed by two penal-

ties, which were effortlessly converted into a 5-0 lead.

LMUSU coach, John Hall, suggested that the difference between

the two teams was the strikers, and Loughborough's ability to convert their skills into scoring opportunities.



TORN INSIDE OUT: Leeds Met were torn apart by their illustrious visitors in a one-sided game at Beckett Park. PHOTO: ALISON WILSON



- LUU**
- Men's Football:**
TASC 2-0 1sts, Newcastle 2nds 1-2
2nds, 3rds 3-2 4ths
 - Men's Basketball**
1sts 70 -59 Central Lancs
 - Fencing**
1sts 133-98 Lancaster
 - Women's Hockey**
Liverpool John Moores 0-4 2nds
 - Netball**
1sts 51-53 Northumbria, 2nds 55-23
Northumbria 2nds
 - Women's Rugby Union**
1sts 19-15 Liverpool Hope
 - Men's Tennis**
1sts 5-1 Northumbria
 - Women's Tennis**
1sts 6-0 Lancaster, Sheffield 2-4 2nds
 - LMUSU**
 - Men's Football**
2nds 2-5 3rds
 - Women's Football**
1sts 2-6 Loughborough
 - Men's Basketball**
Bradford College 59-93 1sts
 - Women's Basketball**
1sts 56-66 Manchester
 - Netball**
Sheffield Hallam 31-44 1sts, 2nds 26-35
Manchester 2nds
 - Men's Squash**
1sts 2-3 Manchester
 - Men's Tennis**
2nds 6-0 Manchester Met
 - Women's Tennis**
1sts 5-1 Manchester

Leeds Student Sport

Number one for all the latest action

FIGHT CLUB

We look at one of Leeds Met's most exciting and innovative sports clubs

Report - page 22

MET HIT FOR FIVE

Loughborough taught Leeds Met a footballing lesson at Beckett Park

Report - page 22



HOCKEY LADS TRIUMPH

Men's Hockey
LUU 3-1 Crewe & Alsager
Daniel Scott

LUU JUST managed to scrape past basement side, Crewe and Alsager, in a tense affair at Weetwood. Leeds did not seem as organised as they had for the past few games and only just recovered from a slow start.

Crewe won the first short corner, and only a good save from Burgoyne kept them out. Leeds eventually found their feet and good attacking play from Kirkland found Crabtree in space. After a mazy run into the D, he seemed to have run too far, but a top strike from a narrow angle beat the keeper to give LUU the lead.

Leeds should have taken advantage of the situation but due to several mistakes allowed Crewe to attack with alarming regularity. Dave Seddon did not seem to be his usual self, and became overloaded in midfield. The first half ended with

Leeds in the lead but they did not seem to have a grip on the game.

After waking up at half time, the second half started brightly with captain, Dougie Thompson attacking down the right well winning several short corners. Unfortunately, Seddon seemed unable to finish from the top of the D and left the game in the balance with Crewe attacking through the middle with alarming ease.

Good good play from Austin-Pugh led to a good attack down the left involving Crabtree and Kirkland, and this resulted in a penalty flick being awarded. Thompson converted the flick with ease sending the 'keeper the wrong way to further the lead.

Crewe didn't allow their heads to drop and still found it easy to attack through the middle; poor marking and inadequate defending allowed them to peg one back half way into the second half.

With just a few minutes left, Seddon finally got in on the act to score the decisive third goal to kill the visitors off.

SUPER SIX FOR UNI



TEAM TALK: Leeds Uni's hockey girls put their heads together to discuss their next move

PHOTO: FRASER MCKAY

Women's Hockey
LUU 6-1 LMUSU
Paul Leat

LUU COACH, Sue Shelswell praised her side's 'quality finishing' after a devastating second half performance against their local rivals.

Four goals in quick succession after the interval saw off the LMUSU challenge in emphatic style after a typically passion filled derby encounter.

With local pride at stake, it was LUU who looked to take the game to their rivals, and after a period of early pressure, they opened the scoring through captain Ali Bicker, who beat the Met 'keeper from close range.

Having fallen behind so quickly, the Met girls were finding it difficult to get into their stride, and conceded a second goal as Selina Reidy's long range effort rocketed through a crowd of players into the bottom right hand corner.

The second goal seemed to kick start the visitors into life, and they began to press for a goal that would get them back in the game. In midfield, Chantal Man and Helen Roberts were having increased success in breaking up LUU's attacks as the Met enjoyed the vast majority of the play for the rest of the half. However, despite all their possession, the LMUSU girls rarely troubled a well disciplined LUU back line, with rare flashes from Fran Holmes and Becks Mitchell all they had to show

for their efforts.

Playing on the counter, LUU always looked a threat and finished the first half on top with Bicker proving a constant danger.

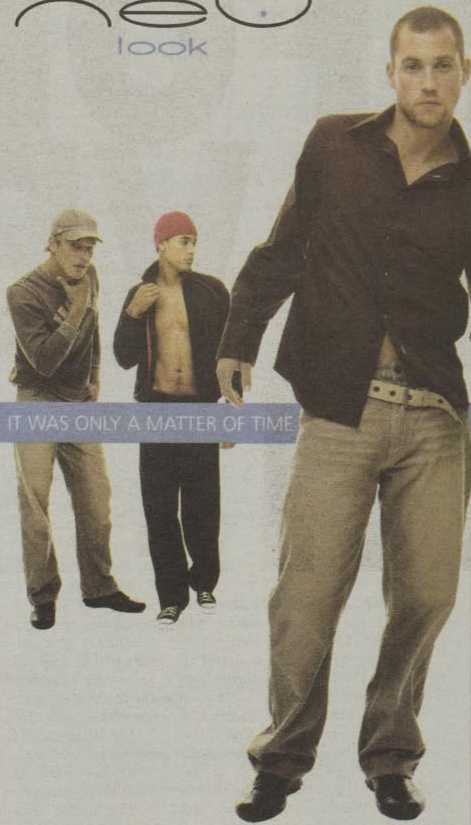
LMUSU's failure to find the target was brutally punished early in the second half, when a short corner fell invitingly to Sally Wright, who gave her side a commanding 3-0 lead. The Met were not going to lie down though, and gave themselves a glimmer of hope when a short corner of their own was bundled in by Roberts for a goal her performance deserved.

Any hopes of a comeback however, were swiftly dashed when a defensive mistake allowed Rachael Evans a clean run on goal and she finished the chance with ease. This lat-

est blow seemed to knock the stuffing out of LMUSU, and it was no surprise when a fifth was added, Reidy ramming in her second goal from Mandy Seddon's short corner.

With minutes to go, the home side completed the rout as another corner routine from Seddon allowed Sally Wright to add her second, and her team's sixth, of the day.

Despite the margin of victory, coach Sue Shelswell was quick to praise both sides commitment: "It was a fast paced game with excellent movement. We managed to gain the upper hand through great passing of the ball and good team work. It was a fantastic result."



IT WAS ONLY A MATTER OF TIME

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