

# Leeds Student

Friday, November 28, 2003

Britain's biggest and best student paper

Volume 34: Issue No. 10



**Love  
in the fast  
lane - R.A.G.'s  
'speed dating'  
uncovered**

**Juice pages 12 -13**



**National  
AIDS day -  
why you  
need to be  
aware**

**LS pages 12 -13**

# 'I'LL SUE FOR HOMO SLUR'

**Trainee teacher says paper  
must apologise and pay for  
alleged gay assault article**

## **EXCLUSIVE**

**Karl Mansfield**

**A TORY party member plans to sue a national newspaper after charges for an alleged homophobia motivated assault were dropped.**

Charles Ranson, 26, says the paper, which has not been named, printed libellous accusations within their article about the incident.

Mr Ranson, who studies for a PGCE at Leeds University, said: "I

was really disappointed with the way the press handled the incident. I felt they had their own agenda against the Conservative party and were using me as a pawn.

"The article sensationalised what had happened."

Today he called for the paper to print a retraction for the attack.

He was arrested in October for an alleged homophobic assault on British Property Federation lobbyist Chris Carter.

The alleged assault happened in July just yards from the Houses of Parliament while Mr Ranson was working for Malcolm Moss,

Conservative MP for Cambridgeshire North East.

Mr Ranson, who is a member of Young Conservative Future, said: "I thank everyone for their support which has shown their faith in me as a good person who could not be guilty of these allegations.

"It hasn't put me off politics. It is all part and parcel of the political scene. People make allegations which are false and this has made me want to fight for what's right even more."

Scotland Yard confirmed that no further action would be taken against Mr Ranson.

## **PUBLIC EMBRACE PUDSEY**



**Volunteers from R.A.G. pounded the streets to raise more than £2,000 for Children In Need in a day-long fundraiser. Pat Smith, 21, a History finalist and next year's newly elected R.A.G. coordinator dressed as Pudsey bear to front the "bear patrol" which collected money in Leeds city centre.**



# Leeds Student At a glance

## News



**Our survey reveals why Leeds is the best place to live**

page 6

**TASC journo Ryan Parry speaks exclusively about his Royal investigation**

page 5

## Sport

**Last minute winner clinches victory for footie girls**

page 24

## Space



**A look at the arguments in favour of joining the Euro in the near future**

page 19

## Plus

**Comment** pages 8-9

**Letters** page 10

**Patrick Smith** page 11

**Reviews and Listings** Juice

EDITOR Mark Powell  
PRODUCTION MANAGER Peter Evans  
ADVERTISING ASSISTANT Sarah Powell  
ADVERTISING DESIGN Michelle Roberts  
DEPUTY EDITOR Ed Thornton  
NEWS Karl Mansfield, Leonie Brown, Alice Ross, Meredith Lewis  
FEATURES Najette Ayadi O'Donnell  
GLOBAL Elaine Goh, Joanna Matthews, Christopher Thompson  
POLITICS Greg Elliott, Matt Storey  
PHOTOGRAPHY Hannah Leigh Mackie & Paddy Plunkett  
STYLE Katie Greengrass  
SPORT Allen Cooper, Martin Frimet  
JUICE EDITOR Frankie Mochan  
ARTS Stephen Abbott, Becky Barnicoat  
BOOKS Joseph Marriott, Charlotte Kaye  
CLUBS Naomi Atwood, Stewart Whitworth  
MUSIC Hayley Avron, Aaron Lavery  
TV Patrick Cragg, John Holmes

## LEEDS STUDENT MEETINGS

Arts: Mon 5.30  
News: Mon 5 & Fri 4.30  
Sport: Mon 12.30  
Clubs: Mon 5.30  
Features: Mon 4.15  
Style: Mon 4.30  
TV: Weds 12

Photos: Mon 6  
Books: Mon 5.15  
Music: Mon 6  
Comment: Mon 4  
Global: Tues 3.30

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR  
LUU OFFICE UNTIL FURTHER NOTICE.



## Sketch Mark Powell

Tsk, tsk. Shame on you, Met students. After all the hard work your Exec team put in over the last couple of weeks, sending emails, organizing drinks promotions and the like, still only 55 of you bothered to show at your own Union AGM on Tuesday.

You're not alone, mind. I've lost count of the number of well-intentioned, impressively altruistic events and meetings that have sunk without trace in recent years, having snagged their fleshy, exposed underbellies on the tangled, razor-sharp reef of general widespread apathy. Potential-

ly fantastic ideas like Anti-Fee demos, CND sit-ins and Reclaim the Night marches have in the past all been jeopardised or rendered impotent because, quite frankly, people just couldn't be jiggered.

What's weird is that certain types of event seem to have no trouble attracting punters like bluebottles to an open sewer. It was mentioned by one of the Met Exec on Tuesday that 15,000 emails had been sent out about the OGM, and the replies they got could've been counted on one hand. Wearing a mitten. But send out a thousand or so asking for participants in a fashion show, and you'll get 300 responses within a day.

Far be it from me to suggest that students are getting shallower as we stagger blindly into the middle of the 'norties', but you'd be forgiven a moment's confusion if ever hopped back in time to the Leeds campuses of the 1970s - students look exactly the flippin' same now as they did back in those heady days of Bishop's Finger-fuelled political turbulence. But peel back the outer skin, and the differences start to emerge.

For one thing, we talk differently now - bleating endlessly at little silver boxes clamped to the side of our faces, as opposed to at, like, each other. The things we talk about are different, too. Of course people still sniggered childishly about who they were going to try and weasel into the sack at the Yuletide Hop back in the 70s - it's just that fluffily, inconsequential banter of that nature was used as a bit of light relief to clear the air between red-faced, beard-tugging rants about the relative merits of neo-Marxist utilitarianism. Probably.

Whatever. It's been said over and over again that the students of 2003 aren't as, well, 'studenty' as they were back in the day. I'm not here to add to the numbers of finger-wagging Walter Mittys who'd have us believe their uni experience rocketed past in a riot of placard-waving righteous indignation and feverish consumption of dried herbs. God knows we don't need any more of those self-deluding morality pimps to remind us how rubbish we all are.

What we do need, however, is to figure out whose fault this whole

sorry mess is, and (far more crucially) what we're going to do about it.

Is it our fault? It's hard to say, but when looking to apportion blame, it's only fair to start out close to home. It may be true that we're generally just too contented nowadays and don't have too much to get shouty about, but then happy people did exist in the 70s. Besides, since when did being satisfied with your lot mean that you couldn't get mad about someone else being given a hard time?

Maybe we've just felt too safe in recent years. Maybe that's why the first vague threat we've been directly exposed to in a while - Bush - has dragged a few of us out blinking into the cold light of day. But we're still too safe in the sense that, if we can't be bothered to jump behind the wheel of responsibility, we know there'll always be a handful of other people who are willing to steer for us.

Or maybe we are just too shallow, and all the Exec would have had to do to get bums on seats would be to give out free stripey blazers and badger haircuts on arrival.

How depressing. Say it ain't so,?

# Fees outrage at Gov plans

## Higher Education Bill's top-up fees of up to £3,000 must be stopped say Leeds MPs

### EXCLUSIVE

Jes Salter

MPs and education chiefs have condemned government plans to charge up to £3,000 top-up fees announced in the Queen's Speech.

Students all over the country protested against the proposed top-up fees last month.

Tom Wong, Leeds University Union's Communications Officer said: "Her Majesty the Queen outlined the Government's proposals for top-up fees that they claim will 'enable more young people to benefit from higher education'."

"Leeds University Union is strongly opposed to any form of fees for students, believing that the proposals will lead to a situation where access to university is based not on brains, but rather on bank balance."

Higher drop out rates amongst poorer students are feared as a result. Gareth Smith, LUU's Education Officer said: "With 80 per cent of the public and many

MPs also opposed to the Bill, the Government may face real difficulties if they try to force through measures that Barclays claim will leave student with average debts of £34,000 by 2010."

Although the measures will not affect current university students reverberations will be felt by the next generation of students.

Elizabeth Phizackerley-Sugden, Leeds Met Student Union's Vice-President of Education and Campaigns, said: "The legislation is only planned, it's not passed yet. Students need to fight now by lobbying MP's, Parliament and Tony Blair. It may not affect students now but their brothers and sisters, future families will all be affected. Leeds has one of the biggest student populations, we have the power to really make a difference."

The plans have attracted controversy in the House of Commons. About 100 Labour MPs, including former ministers, are threatening to oppose the plans, which would defeat the government. Local MPs are divided in their views to top-up

fees.

Harold Best, Labour MP for Leeds North West, who spoke at the Leeds Against Fees rally, is firmly anti top-up fees. Fabian Hamilton, Labour MP for Leeds North East, shares his sentiments. Coun Hamilton said: "I am totally opposed to any measure which will allow universities to increase their tuition fees. This proposal was not in the Labour Party's manifesto and I will not support it."

George Mudie, Labour MP for Leeds East, is also anti top-up fees and said: "I totally support any effort opposing this measure and will vote against it at every stage." John Battle, Labour MP for Leeds West, said: "I strongly support Labour's success in expanding higher education so that it is no longer the preserve of the elite, and I do have concerns that top-up fees will put that achievement at risk." He qualified this: "I would support the return of grants."

Hilary Benn, Labour MP for Leeds Central, however, is sitting firmly on the fence. Colin Challen, MP for Morley, Middleton and Rothwell is also undecided. He said: "I do have my doubts about the proposals, however, I also recently read a summary of some research carried out by the Economic and Social Research Council which showed that the government's proposals as opposed to those of the other parties as measured over time could be seen to be more equitable."

Prime Minister, Tony Blair, said the top-up fees were 'vital to



**CONTROVERSIAL: The Queen's speech outlined Government top-up fees proposals**

the future of this country', to ensure university access to students from all backgrounds.

The Education Secretary, Charles Clarke added: "The key to our package is that it is fair at the point of repayment."

The annual tuition fees of up to £3000 would take effect from 2006, and then rise with inflation.

More information for students regarding top up fees can be found on [www.leedsagainstfees.org](http://www.leedsagainstfees.org) and [www.stopfeesnow.com](http://www.stopfeesnow.com).

## Higher Education Bill: the ins and outs

- Means-tested £1,000 grants from 2004
- Upfront tuition fees end 2006
- Fees then vary - up to £3,000 a year
- First £1,125 subsidised for poor
- Payable from graduate salary of £15,000+
- Zero-rated student loan up to £4,000 a year
- New access regulator
- Teaching-only "universities"
- Research funding for the elite 50 per cent participation through foundation degrees





# 'Style icon' struts his stuff for £5,000

Leonie Brown

**HOT to trot** Matt Duckett has pocketed a prize worth £5,000 for his fabulous fashion sense.

Matt, 21, a Broadcast Journalism finalist at Leeds Uni, was named most stylish student in the UK in a national poll.

The self-confessed fashion victim was shortlisted for the prize by a panel of style gurus including staff from Elle magazine, Ministry of sound and fashion designer Ben de Lisi.

He then had to convince friends, family and course mates that he had what it takes to be a style icon and that they should vote for him.

By the closing date on November 24 over 40,000 ballots had been cast over the internet and Matt emerged top dog with a huge 9,276 votes.

Matt said: "I was approached by people about a month ago which was a bit weird but it's a really complimentary award to be given, but it's got to be taken with a pinch of salt. It's quite a pretentious title to be awarded".

The competition was sponsored by Siemens Mobile Phones. Representatives from the company took photos on university campuses across the country in the search for the most stylish student.

Once the 40 finalists had been chosen they were whisked down to London for a day of glitz and glamour.

They attended the European premier of Beyonce Knowles' new film *Fighting Temptations* and sat just inches away from the sexy star. All the shortlisted students went home with a new camera phone and £250 for their efforts.

But after being named overall winner Matt is enjoying prizes worth far more. He has bagged a four night trip to Reykjavik in Iceland for him and three mates plus £1000 spending cash and a day of snow filled activities.

Matt's advice to future wannabe style gurus is: "Wear what makes you happy and steer clear of pretensions".

In an interesting twist of fate the losing student was Chris Ackroyd of Leeds Met. Chris, 21, who is studying for a Building Studies HND received just four votes.

He said: "I would describe my style as mystical, nu romantic, punk and bow wow wow. I don't care that I came last, I am still proud of my look."



**STYLISH BUNCH:** The 40 finalists, from universities across the UK, strike a pose during their glamour day in London PHOTO: SIEMENS MOBILE PHONES

## Paper and radio make their mark at awards

*Leeds Student* has won two national media awards but narrowly missed out on retaining its crown as Student Newspaper of the Year writes Leonie Brown.

At the NUS/Mirror awards bash in London student hacks gathered to see Allen Cooper pick up Sports Writer of the Year and Kat Dibbits win Fashion Writer of the Year.

But local rivals *York Vision* narrowly beat *Leeds Student* to the coveted title of best paper and the Leeds team had to be content with runner-up spot.

The paper also came second in the new category of Best Publication Design.

It was a positive weekend for the city's student media in general as LSR collected five honours at the Student Radio Association/Radio One awards.

The station was given Best Off-Air Branding and Promotions for its notorious publicity campaigns as well as Best Speech Based Programme for Newslink.

LSR came runner-up Best Station, beaten only by Raw at the University of Warwick. The Drive By show was judged runner-up Best Entertainment Show and Jo Horsley claimed bronze in the Production Innovation category.

Station Manager Malcolm Webb said: "Congratulations to everyone who worked at the station last year, all of who contributed to us being selected as the second best station in the country."

"It's very rewarding to hear our efforts being praised by the likes of Steve Lemaq, Emma B and Craig Charles. It raises our profile tremendously and it's a real gem for the CV of everyone

involved at the station."

*Leeds Student* editor Mark Powell echoed Webb's sentiments. He said: "Huge congratulations are due to Heather Browne and everyone who worked on the paper last year for such a fabulous team effort."

"All the nominees for these awards should be immensely proud - the competition is incredibly tough and yet again *Leeds Student* was the name which cropped up repeatedly on the night."

He added that the team would be back again next year, aiming to be better than ever and regain their crown.

Winner of Student Sports Writer of the Year, Allen Cooper, said: "I was extremely pleased to be given the award. It provides me with an excellent platform from which to launch my journalism career. Thanks should also go to all the guys in the office for their continued support."



**WINNING TEAM:** *Leeds Student* sub-editors past and present pose with last year's boss Heather Browne (centre)

**WHAT TO WEAR:** By winning the prize Matt shows he is more than a match for TV's Trinnie and Susannah in the style stakes PHOTO: SIEMENS MOBILE PHONES



# Met upset as OGM seals decade of apathy

FOR the tenth consecutive year, the LMUSU Ordinary General Meeting failed to attract enough students to achieve quoracy this week - despite the offer of a free drink at the bar for anyone present, writes Mark Powell.

One hundred people were required to attend in order for the meeting to be constitutionally valid. But only around 55 turned out, meaning that no policy decisions could be passed.

After a general introduction and progress reports from each of the LMUSU Executive Officers, the meeting progressed to business submitted by ordinary student members.

The items to be tabled for discussion had been outlined in the agenda available prior to the meeting. They included keeping Wednesday afternoons lecture-free so that students could set

aside a regular time slot to pursue extra-curricular interests.

Despite a positive response from those attending the event, the motion could not be carried because of the insufficient numbers present.

Other motions to receive wide support on the day included a proposal from Nick Surgey, Vice President for Student and Community Affairs, who called for an ethical policy to decide which companies LMUSU should receive sponsorship money from.

Nestlé have already been banned from Leeds University Union on ethical grounds. A show of hands at the OGM proved that the majority present were in favour of establishing a framework for similar debate at the Met.

LMUSU President Ben Gibbs said: "It's a real shame we can't pass any motions [today]

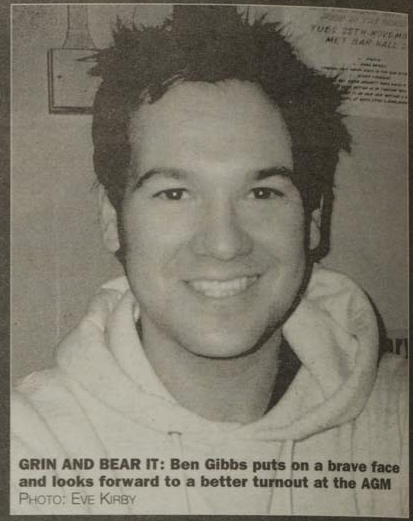
because of the low turnout.

"We can pass these kinds of policies as Executive decisions outside the OGM, but it's not ideal from a democratic point of view. It would be far more satisfying if we could pass them more democratically at meetings.

"It's always a problem trying to decide how best to publicise and package these events in order to get people interested. We're looking forward to a much better turnout for our Annual General Meeting in the new year."

As well as free drinks, a prize draw to win a holiday with the LMUSU Ski Club was offered as an incentive to attend. The prize was eventually scooped by Executive Officer Andy Holdway, VP Sports and Societies.

Nick Surgey drew the winning ticket, remarking immediately afterwards that the result "didn't look good."



GRIN AND BEAR IT: Ben Gibbs puts on a brave face and looks forward to a better turnout at the AGM  
PHOTO: EVE KIRBY

BACK BY POPULAR DEMAND

## WEETWOOD

TUESDAY 9TH  
DECEMBER 2003

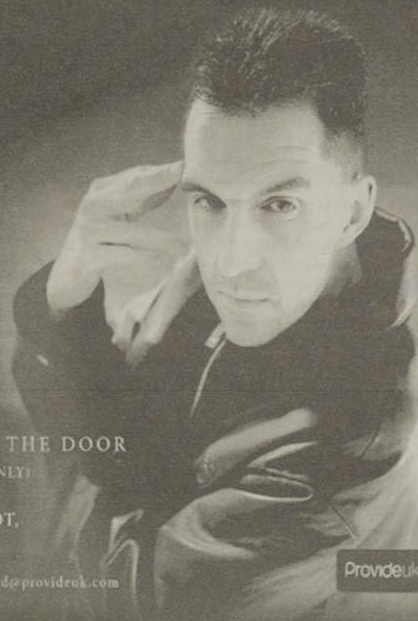
STYLUS  
LEEDS UNIVERSITY

9.30PM - 2.00AM

£8 IN ADVANCE. MORE ON THE DOOR  
(NUS HOLDERS AND BONAFIDE GUESTS ONLY)

VK ICE - £1.50, SMIRNOFF - £1 A SHOT,  
CARLING - £1.25 A PINT

FOR MORE INFO PLEASE EMAIL: timwestwood@provideuk.com



Provideuk

Christmas  
at LUU  
"by jingle  
it's good!"

stylus

Leeds  
UNIVERSITY  
Union

## Flat theft shows lack of security - tenants

Gary Hughes

**TENANTS at St Marks halls of residence are questioning the level of security after two youths broke into a flat and stole a laptop and a wallet.**

One of the intruders stood upon the other's shoulders to raise themselves to gain access to the first floor room. The incident which occurred at around 7 pm is one of a spate of crimes throughout the halls of residence.

The thieves are described as one Afro-Caribbean male wearing a white baseball cap, white shirt and dark jacket. The second was white, and was also wearing a baseball cap and had a dark t-shirt and coat.

Met Multimedia Technology fresher James

Bell, who owned the laptop and wallet, said: "I told Unipol, who are in charge of the flats, that my window was faulty but after a full inspection they claimed that it was fine.

"We've got the fence around the complex but what's the point in having it when the front gate's always unlocked."

Since the theft on November 18, new locks have been fitted on the windows of all upper storey windows. However, despite the new security precautions, other tenants in the flats still claim the problems with crime are rife.

Rachel Fry, who also reads Multimedia Technology at Leeds Met, said: "One day I was putting something in the outside bins when a tramp jumped out at me and frightened me half to death. He wasn't overly threatening but I think he had been there using drugs."

Ian Cameron, who reads Graphics at LMU, said: "One night at around midnight a drunken man got in somehow, and tried to kick down the door of L block. Some students had to throw him out of the grounds themselves."

The students pay around fifty pounds a week for accommodation and are calling for an increase in security patrols.

Jade Gledhill, a first year Social Science student, said: "Other halls seem to have lots of security cameras. More here would make us feel a lot safer."

At the time of going to print Unipol was unavailable to comment.

Anyone with information about the theft should contact Weetwood Police Station on 0113 2413459 or call Crimestoppers anonymously on 0800 555111.



SECURITY CONCERN: James Bell looks at the window where thieves struck

## BOOK SHOP RAISES BANNER MONEY

**BOOK shop staff clubbed together to raise £40 for a new Nightline banner by selling second-hand books, writes Lucy Margolis.**

Col Powell, the Leeds University Union shop's Clerical Assistant, decided to raise the money after reading an article in *Leeds Student* in October about the listening service's banner being stolen.

Mr Powell, who presented Nightline with the money this week, said: "After seeing the article, I thought it would be nice to buy a new banner for Nightline because I approve of their work. I like the fact that it's an essential ser-

vice, and I assume they don't have a lot of money to throw around on new banners.

"I just thought it was a nice thing to do," he added.

The shop had to sell five text books from their second-hand section to raise the money.

Nightline Coordinator Kara Gledsdale said: "It was such a surprise to receive the money. I just want to say a big thank you to all the staff at the book shop."

The banner, which is being ordered, will be placed higher up on the Union building to prevent it from disappearing again. Nightline banners have been stolen for the last four years.



# 'When I saw Bush arrive I had to go'

## TASC journo reveals the inside truth of how he foiled the Royals and slipped into Wimbledon to expose the security lapses

### EXCLUSIVE

Karl Mansfield

INTREPID TASC and *Mirror* journalist Ryan Parry has talked openly about his undercover exploits since leaving Buckingham Palace.



FOOTMAN AND A SQUIRE: Ryan Parry hasn't ruled out going undercover again

In his first newspaper interview since a High Court battle between the *Mirror* and the Royal Family concerning security breaches, Parry says he would go undercover again.

The 26 year-old said: "Obviously I was worried about being caught inside the palace, but as the weeks went on I relaxed and it wasn't a real concern. I thought 'if I'm caught, I'm caught'."

"It wasn't until I watched the President's helicopter land in the Queen's garden from behind a net curtain that the scale of what I was doing hit me.

"From that moment on I wanted out." The ex-TASC journalist became embroiled in a High Court action as the Royal Family tried to gag the *Mirror* last week.

The Queen was granted a temporary injunction preventing the *Mirror* from releasing details about life behind the Palace gates.

On Monday at the High Court in London, the *Mirror* agreed not to publish revelations about the Queen's household and to contribute £25,000 towards her legal costs.

Daily *Mirror* editor Piers Morgan said: "It was necessary to deploy subterfuge to establish how easy it would have been for a terrorist to become a Royal footman. We have no wish to cause any further embarrassment to Her Majesty, or have an ongoing legal battle with the Palace.

"I believe that the Royal Family will in time come to thank Ryan Parry for doing them a favour by exposing these very serious lapses."

Parry became interested in journalism as a young boy in his home town of Anglesey, North Wales. The reporter was first catapulted

into the limelight during Wimbledon earlier this year.

He said: "It's a great feeling, landing a world exclusive. This June I finally had the big hit everyone remembers.

"Working undercover, I got a job as a security guard escorting top players to the changing rooms.

"The *Mirror* ran it on the front five pages, causing a big outcry over the shocking breach in security."

### Basra

Parry says his recent Royal expose was equally huge. "The reaction was massive. The story was picked up by every British newspaper, TV channel, talk show and radio station.

"I even had a call from Basra saying the story was huge in Iraq. It was a surreal experience, especially hearing David Blunkett say my name in the House of Commons.

"Shortly afterwards, I went to a friend's party and everyone wanted a picture with me. It was all very embarrassing."

Parry, who graduated in 2000 as a Bi-Media Postgraduate in print journalism, advised: "To get noticed in a newsroom, be pro-active. Never be scared of approaching the news editor and asking if they like a story you have.

"Read the papers before work - there are loads of ideas in there. Young reporters who sit there and wait to be fed get nowhere - you're at the bottom of the ladder and it's up to you to make your own way up.

"Experience is also crucial. Qualifications won't help if you haven't got off your backside - editors just won't like you."

## Parry fooled us all - staff at Wimbledon

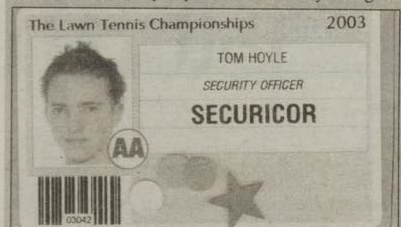
Tom Hoyle, who is reading for an International Communications MA in Leeds, worked with Ryan Parry at Wimbledon during the summer. This is his story.

"I met Ryan Parry as a Player Escort at this year's Wimbledon Championships - the test run for Ryan's most recent royal triumph.

"We quickly became a tight-knit group of students and young Aussies united by our love of the summer atmosphere and the thrill of having Access All Areas passes.

"Forming any full impression of Ryan Parry was tough because he was so often absent from the group. We even gave him a made-up name, 'Frank', because he was so aloof. Ironically, his name was the only thing he didn't lie about when he wasn't being frank during our recruitment. Most people wanted to help out transferring players around the grounds regardless of their world rankings. But Ryan was only interested in the Williams sisters and the young Russian seeds. Ryan acted as if he knew something we didn't. He was certainly right about that. Ryan left on the fourth day for 'family reasons'. The next morning everyone had a copy of The *Mirror* but, for that one day, it didn't seem as if we had the same job. Some felt let down by someone they had considered a friend. The girl who hired Ryan lost her job and management got edgy as they began checking our references.

"Overall, however, Ryan's 'scoop' was great news. It spiced up the fortnight, new people joined the team, and we had ammunition against cocksure managers. The next day, we got on with the job as usual. Wimbledon was a fantastic occasion. Ryan, you should have stayed longer."



TIGHT SECURITY?: Tom Hoyle was also duped by Ryan Parry's impersonation of a security guard

## Survey released to help improve social facilities

EXECUTIVE officers are appealing for more input on how their union is run.

More than 6,000 questionnaires have been posted to students at Leeds University Union today in a bid to discover what students want.

As an extra incentive to fill in the forms the Union are offering prizes including £150 cash, a year's supply of Mars bars, four termly bus passes and a £5 Essentials voucher.

Tom Wong, Communications officer at Leeds University Union, said: "The Union is so big that we can't find out what students want by just talking to individuals. These paper based

forms, which take a few minutes to complete, are the best way to get opinions.

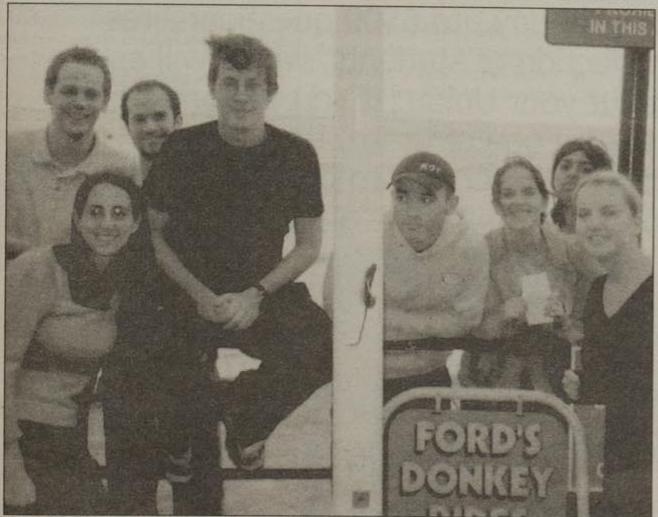
"If you don't tell us we don't know where the problems are or what people want.

"We've sent out 6,500 questionnaires which will arrive today.

"The surveys cover 20 per cent of the student population at Leeds University Union."

"The Union is owned by students so make your voice heard and fill these forms in," he added.

Last year's survey resulted in the launch of Essential Express, two new lounges for relaxing and more cash machines.



TALK TO US: The executive officers at Leeds University Union want to know what students want from their building.

Leeds University Union  
Put one of us in your hand!

Dear Student,

Your Union is conducting research to ensure that the services we provide meet the needs and wishes of all our students.

It is important that you complete and return the following questionnaire to that you have a say in how your Union runs. You have been selected as one of 20 per cent of students to receive this questionnaire. We are asking you to complete it as soon as possible. We will be using the information you provide to help us improve our services and facilities. We will also be using the information to help us decide on the best way to spend the Union's budget.

You should also:

- 1. Fill in a short questionnaire to help us decide on the best way to spend the Union's budget.
- 2. Fill in a short questionnaire to help us decide on the best way to spend the Union's budget.
- 3. Fill in a short questionnaire to help us decide on the best way to spend the Union's budget.

Thank you for your help.

Leeds University Union

THE FORM: 6,500 questionnaires have been posted for views



# City is best place to live

Eve Kirby

**EIGHTY per cent of students in Leeds prefer the city to any of their home towns, according to a survey by this paper.**

Leeds has recently been named the best place for young people to live compared to the country's seven other biggest cities. It has also been reported to have the highest number of 'happy' residents.

A Leeds Student survey of campus opinions on various aspects of university life has identified what exactly makes Leeds so great.

When questioned about the night life, students raved about its large musical variety, buzzing atmosphere, drinks promotions and trendy venues. An astonishing 95 per cent consider themselves to be experiencing the most vibrant night life in the country.

Students praised the large number of big chain shops and small fashionable boutiques in Leeds.

Public services also came out positively. 85 per cent of those surveyed



**THE GOOD LIFE: 95 per cent of those surveyed said that Leeds has the best variety and quality of nightlife in the country**

PHOTO: KAREN LEDERER

were satisfied with the frequent buses.

80 per cent of people we spoke to, who were from diverse backgrounds,

varying from London to Monmouth in Wales, claim that Leeds is a friendlier city than their own. Some attribute

this to the dense student population, while others put it down to the friendly locals.

First Year Politics and Philosophy student Eleanor Garnier said: "The people give Leeds that northern something that London just doesn't have."

However, when asked how safe the city is for students the reactions were extremely varied. Only 45 per cent claimed to feel safer in Leeds than in other cities.

International Studies finalist James Johnson said: "Two days ago I had a fire work thrown at me and I'm aware of gun crime and knifing in Headingly."

Despite the positive aspects of life in this thriving city, only 50 per cent of those surveyed hoped to stay on after they finished their degree.

But for now, Leeds is clearly the place to be for young people.

Ceris O'Neil, an Italian and Linguistics fresher at Leeds Uni, said: "Leeds has loads of societies and opportunities. Once you've lived in a city like Leeds you get used to its benefits."



**Edward Westropp, Biology fresher, Leeds Uni**

**'I was born in the south and I'll return there, but it's the time of my life and I'm tucking in'**



**Louisa Grey, Graphic Design fresher, Leeds Met**

**'Leeds has fashionable and quirky little shops as well as Harvey Nichols. It's a very trendy city'**

**65%** of those surveyed said that Leeds

**had better cultural facilities than their home town**

**80%** of people we spoke to

**said that Leeds is the friendliest place to live**

**80%** said that the price of living in Leeds

**is cheaper than where they come from**

**75%** of students believe that Leeds one of the

**best places in the country for sports fans**

## Tell us what want

 **Leeds University Union**

In the past ...

You said the queues were too long in Essentials ... We opened Essentials Express

You complained about queues at cash machines ... So we opened a third cash machine

It was said that there was not enough seating areas ... Your Union has opened two lounge areas

### Win Some Great Prizes!

Being posted out today are 6500 questionnaires to a random selection of students, which will ask your views about your Union. If you are one of the selection to receive one of these, they need to be returned by 7th December to be entered into the chance to win one of these great prizes!

£150 Cash

Termly bus passes (x4)

A year's supply of Mars bars

£5 Vouchers for the Union shops for the first 25 replies

**First**  


 **Leeds University Union**



# Fresher's clamping fury at Fav

Alastair Beach

**A CHEMISTRY fresher has been paid £120 in refunds after Leeds Student confronted a clamping firm responsible for overcharging him.**

Ewan McLennan, in his first year Leeds University, was dumfounded when he discovered that he had been ordered to fork out £180 for what he thought was a £60 penalty.

The incident occurred after he had left his vehicle in a car park privately owned by the Fav pub. He returned later that day to find that his wheels had been clamped.

He said: "I was told it was a £60 fixed fine, and I said that I wouldn't be able to get the money until later. The patrol officer said it didn't matter and that I could leave the car there until I could pay."

"I got the money by Tuesday, and was told by a different guy that the fee had been £60 a day, and that I had to pay £180 by Wednesday. It seems quite dodgy, and its not right what they're doing."

James Broadhead, Operations manager for Professional Parking, the company contracted by the Fav to oversee the car park, said: "There are signs in the car park that say the fee is £60 a day, and our onsite representative

said the same to Mr McLennan.

"We've been more than fair and met him half way. We run a completely organised, completely legal company, and by rights we should have charged him £300."

Mr McLennan claims that although at the time of the incident there were signs in the car park warning that unauthorised vehicles would be clamped, there was nothing to suggest that illegally parked drivers would be fined a daily charge of £60.

The charge on the ticket also specified that the penalty was fixed.

After consultations between the clamping firm and the Fav management and investigations from Leeds Student it was agreed that Mr McLennan should have the extra £120 refunded.

Ed Mason, manager of the Fav, said: "If the company that we are using isn't making clear what the parking fine rate is then we'd be concerned."

"We have new posters for the car park but we haven't put them up yet. Professional Parking has admitted that on the parking ticket it does not say the penalty rate is £60 a day, and given the misunderstanding they'd be happy to repay the extra £120 paid."

Mr McLennan said: "I'm really pleased that I got some of the money back, I can't afford to pay out such a large amount."

Parking Professionals  
Regents Park House  
Regent Street  
Leeds  
LS2 7QU  
07791562444

**FIXED PENALTY CHARGE**

Vehicle Reg No: B579 GHS  
Make/Model: Peugeot 206  
Date/Time: 14/11/03 9.45  
Location: Fav  
Patrol Officer: YETKIN

<input type="checkbox"/>	1	Parked on Yellow line
<input type="checkbox"/>	2	Display of expired parking ticket
<input type="checkbox"/>	3	Failure to purchase or display ticket
<input type="checkbox"/>	4	Not parked within marked bay
<input type="checkbox"/>	5	Non display of orange badge in disabled bay
<input checked="" type="checkbox"/>	6	Unauthorised parking
<input type="checkbox"/>	7	Other

YOU ARE THEREFORE REQUIRED TO PAY THE SUM OF £60 IN FULL IN ORDER FOR YOUR VEHICLE TO BE RELEASED.  
Warning: Legal action will be taken against the registered owner if the clamp is damaged or the fine

**CLAMP DOWN: The fixed penalty ticket (above) and the clamp that stopped Ewan from going anywhere (below)**



# News in brief

## Teenager fights for life after car hit

A FRESHER is fighting for his life after being struck by a car in Leeds.

The 19 year-old was with a group of friends near the Library Pub next to Leeds University in Woodhouse Lane at 10.10pm last night when the accident happened. The young man from Manchester, who is believed to be a student and was with a group of friends, was hit by a black Fiat Punto. He was "critical but stable" today in Leeds General Infirmary.

Police have appealed for witnesses to the accident to ring 0113 2414859.

## VP inaugural speech thrills the crowds

PROFESSOR Simon Lee, the new Vice Chancellor at LMU, delivered his inaugural lecture to a packed room of friends, colleagues and luminaries at Headingley Stadium last Tuesday night.

In a three-part speech entitled Beyond Boundaries: Bradford to Brown to Botham, the VC hinted at plans for expansion and his desire to "refresh" Leeds Met both in terms of public image and atmosphere on campus.

Last month, Leeds Student told how Professor Lee had already taken the first steps toward achieving a new look for the Met by dropping the owl motifs from its logo.

## Donate unwanted woolies to charity

COMMUNITY Action at Leeds Met (CALM) and Student Action for Refugees (STAR) are appealing for students to donate their clothing and footwear this winter.

They have launched the scheme in association with the Refugee Council.

Organisers of the scheme are urging people to give up their unwanted woolies for foreign refugees who arrive in this country with little clothing.

Donations can be made via two wheelee bins, located in the exec office of Leeds Met city site and outside the union shop at Beckett Park.

## Researchers toast the perfect slice

FOOD scientists have discovered the formula for making the perfect slice of toast.

The Leeds Uni researchers were commissioned by Lurpak to find out how the way butter melts affects the taste of toast.

The formula that they came up with is complex and relates to the critical amount of butter, applied at fridge temperature, required to produce the best effect. The specific thickness, heat, density and weight of the toast are all taken into account.

But if the equation is a little complicated the scientists have provided some more practical advice to make the perfect slice.

Professor Broniek Wedzicha said: "The bread needs to be heated to at least 120°C and the butter should be straight from the fridge, applied unevenly within two minutes of coming out of the toaster. The amount of butter should be about one 17th the thickness of the bread."

## Walksafe offers Christmas lock-in

**FREE storage space is Target Walksafe's new initiative to help students tackle crime writes Jes Salter.**

Target Walksafe is the biggest student safety campaign in the district and aims to broaden its campaign, this week offering students a secure place to store valuables over the Christmas holiday.

Due to the large proportion of students who leave their possessions in empty properties over Christmas, student housing is a prime target for burglaries.

Inspector Joanne Field, Student Safety Co-ordinator, said: "Through Target Walksafe we are doing everything we can to prevent students becoming victims of crime. Houses left unoccupied for long periods of time are easy pickings for waiting thieves."

"We would urge students to make the most of this opportunity. Our message to them is, 'if you can protect your property with no hassle and no cost, then why take a risk?'"

Almost 500 students have been informed of the new scheme by Target Walksafe officers. In addition, officers will be out in the Headingley area, giving advice, timer switches and property marking pens to students and local residents.

Target Walksafe was launched in September by West Yorkshire Police, the universities and Students' Unions of Leeds. The closing date for the offer is the end of Monday, December 1.

# Artists protest over Bretton campus move

Lucy Margolis

**A GROUP of artists are upset about a decision to move the University's Fine Art courses from Bretton Hall to a central Leeds Campus.**

The students claim the move is unnecessary, and that exact reasons for the relocation have never been made clear.

Teaching for most Leeds Uni

Fine Art courses currently takes place in the grounds of the large Wakefield-based West Yorkshire Sculpture Park.

But from next September, the affected students - who mostly live near Bretton Hall - will have to study in central Leeds. Some say they will not be able to afford the higher travel costs and rent.

The new location is said to be around 75 per cent smaller than the current workspace. The dab hands have suggested that storage space

will be so limited that they will be expected to transport their art work around with them.

Dafydd Thomas, a second-year Fine Art student said: "It's such a shame this is happening. Many of us are unhappy about this decision. We don't want to move to central Leeds, we're perfectly happy where we are at the moment."

"The current location - in the middle of the Sculpture Park - is such an important place to work."

Last week, 180 affected students signed a petition to draw attention to the issue.

But Leeds University has defended the move, claiming the majority of students support the decision, which they say they announced in May.

Michael Anderson, Programme Manager for BA Fine Art at Leeds said: "We don't want to silence their views, but it is not the opinion shared by most of the students."

"All students were invited to a meeting to discuss the decision, and were given the chance to have their say. None objected to then."

The University is currently considering subsidising the student's transport.



**DRUMMING UP SUPPORT: Fine Art students present their 180 name petition in protest of the move** PHOTO: WAKEFIELD EXPRESS



## Leeds Student SAYS

### Leeds is the place to be - but not just for us

**R**ecent polls have shown that booming Leeds is one of the best places in the country to live if you're under 35. Our city came out top in a survey of 1,000 15- to 35-year-olds which took into account such factors as public transport, retail and shopping facilities, cleanliness, and entertainment.

*And it's true - Leeds is a fantastic place to be. But it's important to remember that everyone who lives here deserves to be able to say the same.*

In a city so densely packed with students, it's sometimes hard to be aware of the other, non-student residents. But they make up the vast majority of the population in this great city - and they need to be able to enjoy living here just as much as we do.

*Students are traditionally a noisy, messy, all-consuming section of the social demographic. That's because we work hard, we play hard, and we have a great time doing it. Few people begrudge us that, as long as we show a little consideration now and again, and don't take things too far.*

Bear in mind that we're transient. We don't usually have to put up with the detritus we leave behind once we up sticks to hunt for jobs after three or four years.

*Our neighbours and communities do. We can all take simple steps to make sure they see us as a benefit to the area, and not an unwelcome nuisance.*

### Where were you?

**T**he poor turnout of 55 people at LMU's student union's Ordinary General Meeting was not only a disappointment to the executive officers but also a bitter blow for democracy. Despite the offer of free drinks just over half of students needed to make the meeting quorate and pass union legislation attended. This is not something to be proud of. When students at LMU grumble that the Union isn't doing enough then they do not have a leg to stand on. Meetings like this are an essential part of making your union work for you. You own it and it is up to you to make a difference and put forward suggestions about what you need. The executive officers are not mind readers, to even think this is ridiculous.

*In a university that now boasts 38,000 students, it has now been a decade since 100 people out of this 38,000 cared enough about their own union to turn up to an hour-long meeting. This is a shameful record. As stakeholders in society you should fully grasp opportunities like this with both hands.*

The executive officers are there to represent your interests but if you do not tell them what is wrong with your union they are powerless to make changes. It doesn't matter what year you are in or what degree you study. You are all guilty, except the 55 who turned up, of letting yourselves and democracy down. Next time an opportunity like this arises do the right thing and turn up.

### Mirror journo should be held up as an example

**R**yan Parry is an example we should all look to. Although some people may not agree with his journalism or tactics at getting stories he has shown what can be achieved when you set your heart on a career. His bravery and initiative should be applauded. Although journalists still have a reputation for being media vultures, Parry has shown that hacks are there for the public good. Investigative journalism has led to some of the biggest uncoverings of wrongdoing in the world. The Washington Post reporters Bernstein and Woodward uncovered the underhanded tactics of President Nixon. Although Parry's revelations are not on a par to this in terms of size and impact they still show what can be achieved.

# Dedicated followers of... each other?

**So Leeds is the place to be for style and shopping, right? Katy Hall and Deborah Linton lament the lack of originality on campus, and wonder whether our city's reputation is based on the fact that you can't fail if you play it safe**



**S**at in the corner of the Terrace bar, coffees and notebooks in hand, watching the world go by; it's unusually quiet for a Wednesday lunchtime. The subject of this article has been playing on our minds for a while, so we're surprised at the lack of 'material' around today; and then, in walks inspiration.

She wears yellow pixie shoes teamed with cropped jeans and an off-the-shoulder knit, finished off with a blazer and the latest in brightly coloured plastic jewellery to complement her platinum blonde hair. With her large polka-dot shopping bag on one arm, she proudly parades her beau on the other.

He sports an equally stylish ensemble: ripped, paint-splattered jeans with a logo t-shirt and torso-hugging ribbed zip-up. The look is completed with his highlighted hair (inspired by his girlfriend?) moulded with precision into a perfect Mohican. A bona fide 'Posh and Becks'.

So, could someone please tell us when exactly Leeds became such a haven for the fashion victim? It's not that there is anything wrong with expressing yourself through bright colours and bleach, but one can't help but wonder when clone-dressing became cutting edge?

What baffles us about this lemming phenomenon is its inherent exclusivity to Leeds. You don't find students at other universities so readily donning stripes, polka dots and/or half a pair of fingerless gloves. Although maybe it is to the city's credit, and some form of consolation, that our peers seem to follow Leeds' lead in the 'style' stakes.

Maybe the University of Leeds has a uniform that we have not been clued-up on. If it does, you can be sure to find it at Topshop, or alternatively the *Divided* range

at H&M. It's not the stores themselves that bother us, but the rail upon rail of replicas that encourage the absolute sameness that seems to be overtaking our university city.

For those of you not so familiar with the Leeds look (although, if you are reading this in public, just look up from your paper), you may be wondering if what we have described constitutes daywear, how could they possibly top this to venture into the night? Legwarmers, silver lame and the most extensive range of headwear to hit the UK...well, the girls that is, primarily.

**Maybe the University of Leeds has a uniform that we have not been clued-up on. If it does, you can be sure to find it at Topshop**

Images spring to mind of Atomic Kitten and Girls Aloud and, as musically advanced as these groups are, we didn't quite realise they had become style icons for young adults.

**A**s for the boys, the David Beckham phenomenon has, quite frankly, astounded us. Only a few experimented with cornrows (thank god), but the sheer number who have taken a preference to combing back their golden locks with a headband is quite

something else.

It's one thing on the sports field, but maybe you should have left it there. Aside from the fact that there really aren't that many who can boast a jaw line like Goldenballs', the very image of Leeds boys flocking in their masses to Claire's Accessories (and, unfortunately, this does happen) is not the most attractive.

Boys, do you not realise where the term 'alice band' comes from? Pretty little blonde girl, white rabbit, mad hatter...ring any bells? Mmm, manly.

And not to be picky, but logo t-shirts? If you really were that "wasted", would it actually occur to you, in your struggle to get out of bed and into uni, to put on a t-shirt declaring just that?

Our eyes cannot help but wander to a tee that has been circulating with the word "vintage" emblazoned across the chest. Perhaps we're being naïve, but in wearing this t-shirt, surely you are contradicting the very look you were aiming to achieve? To us, 'vintage' suggest something rare, individual, maybe a one-off.

Well, we guess Leeds does seem to have a 'unique' habit of redefining fashion...

Don't get us wrong girls; an injection of numerous bright colours fused together in a single outfit never fails to lighten dreary winter days. And boys, we don't mean to sound harsh, because let us be honest, we are all guilty of wearing a wristband at one time or another. The point is that in this frenzy of fashion, Leeds seems to have marginalized some of the individualism that makes it such a vibrant city.

Our university is full of creativity, so let's not waste it. Take note from one of the more distinguished icons of our generation: "all you need is your own imagination, use it, that's what it's for...come on, Vogue!"



# Mistaken Identity?

**With David Blunkett's proposals for the introduction of a national identity card announced and draft legislation to follow soon, are we seeing another New Labour anomaly? Despite their questionable rhetoric and the logistical problems of such a scheme, Adrian Prandle argues not**

**T**ony Blair said last month that arguments about civil liberties were outdated and that the only obstacles to a national identity card scheme were 'cost and efficiency'. Whilst he may have been naïve to think that the issue is going to be that simple he was, on the whole, correct. The issue of identity cards in the UK isn't about civil liberties but about feasibility.

We are already carrying countless forms of ID already: passports, driving licenses, student cards to name a few. Is one more going to hurt us so much? Some credit cards have the owner's photograph on and credit cards carry all sorts of information about our lives, not least what we are buying and where in the world we are. Supermarket loyalty cards too store detailed information about our habits, with the purchase of a Linda McCartney Pie, a packet of Jammy Dodgers and a box of Weetos revealing more than you might realise about yourself and your family. To get a mobile phone contract, a gas account or a loan we're subject to credit vetting and so it is already possible to delve into our affairs in order for value judgements to be made.

**The purchase of a Linda McCartney Pie, a packet of Jammy Dodgers and a box of Weetos reveals more than you might realise about yourself**

Part of the objection to identity cards storing biometric data such as fingerprints or even iris recognition seems to stem from the fact that we're not yet used to such technology away from the cinema screens. It is essentially progress though and iris scanning will probably become much more widespread in the near future. By the time the government make them compulsory (in 2013 on the current timetable) ID cards with biometric data will probably not seem so 'far out'. The EU is already considering bringing its own biometric health entitlement card. Even if the government were not to use it, private companies such as banks may well introduce such processes themselves. Technological advances are ok. The internet is an excellent resource and email a fantastic way of communicating. Rightly or wrongly, emails, like your WH Smith Clubcard, are tracked and traced and as much as I'm not entirely comfortable with this, there's no signs of it being totalitarian or abused. Providing the right legislation is there to protect from mis-use, this will not be a problem.

We are going to need biometric ID (visas at the least) to enter the US from October next year anyway – a policy that will no doubt follow elsewhere – and surely it will be more convenient and hassle-

free having our own permanent form of identifier?

The problem the government have is not the policy but that their emphasis is all wrong. The real argument is whether it's feasible and that it can be introduced effectively (For which it will need enough public support. Australia abandoned a similar scheme in the 1980s due to significant public opposition.). The government need to convince us of this for the scheme to happen. The fight against crime is a relatively insignificant argument: the police certainly don't think it will help that much. Equally so, the 'entitlement card' as it has also been dubbed offers a false focus. The government should not be highlighting the cards as a means to the services we have a right to. A free health service (and education!) is ours as citizens not as cardholders. And furthermore, if the state are not fully funding the policy and relying on individual contributions

the whole of the UK. Scotland's First Minister, Jack McConnell has said that the card will not need to be provided to receive the devolved services (such as health and education) that are under the jurisdiction of the Scottish Parliament. Could this lead to Scotland attracting asylum, and the so-called 'health tourists' that the government are so keen to control and/or eradicate? Coupled with this is the complex problem of ROI citizens.

The idea is not wrong, but the government do have work to do to make it succeed. David Blunkett has said that we won't see the true benefits until 'full compulsion' is in place. Whilst I think this should be as soon as possible, it is actually going to be some time, by which, I would argue, the civil liberties

importantly, ensure – that the implementation and operation of ID cards will not be as ridiculously bureaucratised as the system of dealing with asylum that is currently in place.

On the whole, despite these issues, the introduction of ID cards can not really be a bad thing. Providing the government can answer these questions, I have no problem with carrying a card; it certainly won't be inconvenient. The current proposals also say that we will have to be able to prove our identity but not have to be in possession of the biometric data all the time. The police will only be able to demand ID if they suspect someone of committing an arrestable offence and not randomly as they see fit. 10,000 volunteers are about to begin a six month trial of the biometrics of the scheme. The sceptics should at least reserve judgement until this trial is completed. If it is looking unfeasible afterwards then we can consider a different approach.

**In Hong Kong I had no issue carrying a card. It became an insignificance quickly, of no actual concern**

Perhaps, the most effective way to judge an official ID card system is to look at how similar systems are experienced elsewhere. Britain is one of only 3 EU countries not to have any system in place, although biometric ID cards are still in the minority. Claudia De Angelis, an Italian third year Communications Studies student holds reservations about electronically stored data that is gradually coming into use in her country but concedes that the current Italian system is "not a bad thing."

I know, from my own experience of living in Hong Kong, where I needed an ID card that stored electronic data, including fingerprints, that I did not have an issue carrying such a card and did not experience any problems with the police. It became an insignificance quickly and of no actual concern. Andréa Gordien, a Chemistry finalist from France says, "I never wonder if I like the system or not, I'm just used to have my ID card with me all the time in my wallet...I don't think it infringes on my civil liberty because you're not asked to show it every day." Andréa puts the argument into a perfect context for students: "If people don't mind about having a bus card or a student card and having to show it when getting on the bus or going to uni, they shouldn't mind either about having an ID card."

UK human rights organisation Liberty claims that "ID cards make us suspects not citizens." Presumably, none of its members drive or travel abroad then. Compare this to French counterparts Ligue des Droits de l'Homme, who state that the debate over the existence of ID cards is "a polemic which is now obsolete". Yet again, it is time for Britain to catch up.



(initially tagged onto passport and driving license renewal fees) then it can be seen as a tax and we have the right to expect improved services in return. Perhaps idealistic, but this can only be a good thing.

The most recent problem to arise is the issue of if the scheme can work without full introduction in

terror prevention and the asylum issue. The Labour asylum theory may be unbelievably right-wing and also hypocritical (e.g., Iraqi refugees) but it is imperative that they can persuade – and, even more

arguments will have little basis. However, to win support, the government need to be honest about why they want biometric ID cards introduced at an estimated cost of over £3billion. It isn't part of providing services and it isn't to monitor the public, as civil liberties protestors believe. The government hope is that it will assist in



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk). Letters published do not necessarily reflect the views of the newspaper.

## Sympathy for Madeleine Joy tenants

I've considerable sympathy with Shireen Hickey (Leeds Student 21/11/03) Misery continues at Madeleine Joy) and other residents of Madeline Joy House. If there were any justice she'd get compensated for her hassle and an apology from SJ Moran and Leeds City Council.

However, for everyone's benefit, particularly students, it's important that the Council sees this case to a Conclusion. By moving residents into the house without planning permission SJ Moran must have known the potential consequences, but like all Leeds 6 landlords knew the chances of the Council doing anything were nil.

But then something changed. In the same we didn't get the STREETSCENE cleaning service until we were the dirtiest area in

the north of England, we didn't get WALKSAFE till we had the highest crime stats in the UK, we haven't had planning action till Leeds 6 was run by the landlords. Any student in Leeds 6 that has been screwed by there landlord is a victim of the council's 20-year policy of being in the landlords' back pocket. Now that the local Labour Party is on the verge of being wiped out by angry voters things are changing. After a few more cases like this Landlords will get the message, and tenants will get better accommodation. Little comfort to those caught in the cross fire now, but in the end I think worth it.

Cllr David Morton  
Liberal Democrat, Headingley Ward  
Leeds City Council

## Did I really say that?

Thank you for covering the demonstration at Hyde Park corner last

Wednesday to highlight the injustices of Guantanamo Bay. It was good to see Leeds Student giving it such prominent coverage. However, whilst I felt that what I had said to your reporter was accurately reflected in the first two quotes attributed to me, the final quote was a complete mystery. I made no reference to non-anarchist demonstrations (whatever they are) or recognised any of the ideas attributed to me in that quote as my own. Indeed the Radical Christianity I espouse has much in common with a non-violent anarchist politics. The gathering at Hyde Park corner was of a group of people from different backgrounds and belief systems all committed to creative and thought provoking forms of protest.

Many of us joined with a quarter of a million others in London the day after in a carnival of resistance to the cynical visit of George Bush to the UK.

Rev Ray Gaston  
Vicar  
All Hallows Church  
Hyde Park  
Leeds

## Help is on hand for victims of homophobic abuse

Firstly, I was saddened to read the letter by 'anonymous' (vol 34, issue 9) who had been subjected to homophobic abuse. It's quite depressing and sometimes hard to believe that such abuse still takes place in modern society as it can be so hurtful and traumatic for the victims. There is some evidence to suggest that verbal and physical attacks, provoked by homophobia, are on the decrease.

However, other evidence exists which suggests otherwise so it's always hard to assess the current situation. Some people, perhaps understandably, tell nobody when they suffer homophobic abuse nevertheless if we are to make progress in fighting against such abuse it is important that the perpetrators are reported. The University and LUU have harassment policies in place through which to do this. West Yorkshire Police also have a successful Lesbian, Gay, Bisexual and Transgender policing initiative through which hate crimes, such as homophobic bullying, can be reported in confidence which is extremely good especially compared with less progressive forces such as North Yorkshire Police, who have no valid system for reporting hate crimes. The Lesbian, Gay and Bisexual Society can also offer support and provide information to anyone who is subject to homophobic abuse and can be contacted by email [leeds\\_lgb@hotmail.com](mailto:leeds_lgb@hotmail.com) or telephone 07817 758787.

Laurence Jenkins  
3rd year Management with Transport  
Studies - Leeds University

## Letter of the week

### Bush protest did make the point

I was dismayed to read the editorial last week, "Bush protests miss the point", which bemoaned them as "futile", "reactionary" and "trendy".

While it would have been noble to protest against the visits of the Presidents of Russia and China, our country has not played a integral and essential role in the killings perpetrated by these two leaders. I thought it was a triumph that 200,000 people, from all walks of life, converged on London for the biggest midweek demonstration in British history. You cannot complain that it is "impossible to motivate students" and then moan when they do take action because it's the wrong action. If you want people to become involved in OGM and Tuition Fees politics then it has to come from somewhere and opposition to needless killing is a good place to start.

A student paper should support student activists not denounce them as "trendy". "Trendy" is a word that often gets attached to a popular cause that people don't agree with, so be careful. If it was so "trendy" why did only 80 people out of student population of 38,000 make the trip to London? And why are we more likely to succeed with tuition fees? Same Blair, different issue. More importantly, tuition fees never killed anyone, George W. Bush, with the help of our PM, has. If your talking about priorities I think we all got it right on Thursday last week. Keep protesting if you are one of the "placard-waving, slogan-shouting stereotype" that is so reviled by our student paper. And if your not - get yourself down to the Leeds Met Ordinary General Meeting and make a real difference to the world.

Matthew Kennard  
History  
Leeds University

## Correction


In an article printed on November 21 we stated that the Bar Wars competition held at Leeds University and Leeds Metropolitan University would have its final held on November 25.

This was incorrect. The final will actually take place on December 2 at the Met Bar at Leeds Metropolitan University's city site student union. The final battle will start at 8.30pm with free entry.

The event is organised by Business Start Up @ Leeds Met, which brings enterprise and activity to students across Leeds.

Leeds Student apologises for any inconvenience.

**Letter of the week wins a pair of tickets to a screening at Hyde Park Picture House. Call us on 0113 3801450 to collect!**






**BUNAC®**  
**SUMMER CAMP USA**

Be more than just a tourist!

# Summer Camp Jobs in the USA

**BUNAC's Summer Camp USA programme offers you:**

-  **The chance to work on a children's summer camp**
-  **Salary, accommodation and food at camp**
-  **Time to explore the whole of North America.**

Spending the summer as a camp counsellor is the perfect opportunity to develop your leadership skills with children. It's also a fun, rewarding and low cost way to experience life in the USA.

If you are interested and are available from early June to mid-August, aged between 19-35, and have experience of working with kids, visit the BUNAC website for more information and to reserve your place at the next interview session coming up in: **LEEDS**

Find out more at BUNAC's Summer Camp Presentation to be held on Wednesday 3rd December, 6-7pm, Lecture Theatre 24, Roger Stevens Building, Woodhouse Lane, Leeds University.

BUNAC, 16 Bowling Green Lane, London, EC1R 0QH. E-mail: [camps@bunac.org.uk](mailto:camps@bunac.org.uk)  
**020 7251 3472 www.bunac.org**



# Patrick Smith

## The female of the species



I'm useless. Recently I've been marvelling at my inability to get things done, as if there's something missing in my bones, some vital hormone or energy gene. But I take solace in the fact that it's not just me, it's all men, all over the world.

It's not just a Pat Smith thing, although I'm pleased to see that some of you have been taking time to point out my inabilities, but an entirety of mankind thing. We're useless. The good news is, however, that I don't rule the world. The bad news is that other men do, and they're doing a really awful job of it.

Only women can save us - I mean this in all seriousness and I'm not trying to get laid. It's not even a question of social equality; if we don't employ more women at the very top of our society then we're going to either descend into more and more wars of masculinity or simply watch everything crumble around us in a fog of incompetence.

Most importantly, and let me know if I'm wrong, women are better at saying 'I was wrong'. Bombing the life out of a country in which al-Qaeda has no presence isn't going to do much to get rid of terrorism. Please won't somebody admit they were wrong!

Women make up the majority of the world's population but for some reason there are only eleven female world leaders. Is it too post-modern to suggest that there perhaps wouldn't be as much war and conflict in the world if women were in charge of the whole thing? Could it be that it isn't states, alliances, entents and global strategies that cause war but simply warring male competitive genes gone mad?

I'm sure women leaders wouldn't be any less right-wing or more libertarian than their male counterparts, any less willing to sacrifice the

stability of one country for the safety of their own or any less ruthless (Thatcher being a case in point), I just think they'd handle things better. Or at least if there were enough female world leaders to establish a male/female dichotomy statecraft wouldn't revolve so much around boys comparing their penises by way of bombs and agreements, and then we'd all be better off.

Of course international relations are also governed by century old and more recent alliances and suspicions. Despite Britain and America sharing their 'special relations' (i.e. we romantically bomb countries together every other year), the whole thing could fall apart at any point, especially if the thing for whatever reason started to look less advanced.

made better friends with his European colleagues, which would leave Dubya playing with his nuclear arsenal all on

his own. But Blair know Dubya's the big kid on the block: slightly ugly, very simple, quite strong and reacts to problems with sheer brute force. A female US President may be just as brutal, but I just think she wouldn't be half as stupid. Or I hope so.

World leaders across the globe look like that lost-little-boy type of man, the mumbling kind that constantly seeks approval and attention, unsure of their abilities yet constantly striving to prove them. They try their utmost to overcome each ensuing crisis with a look of a sheepish small child that has broken a vase in the living room. George Bush, understandably shaken by 9/11 and its aftermath, in speeches and public appearances that year very much resembled a child or shy teenager in his mannerisms and employs language and concepts that you would really expect from a child: to paraphrase, 'we're going to get them and if you're not with us you're with them'. Who are they? Who are you?

Clinton before him was and is a teenager in a 55-year-old's body. The poor sod

endure the ultimate in teenage/parental rites: the embarrassing apology. He

meekly said sorry to the nation (for this read the entire classroom) for engaging in what sound like quite juvenile sex games (the equivalent of kissing behind the bikesheds, only with more actual sex and cigars). But we forgave him. His youthful, adventurous inner-child won us over. A female leader, also a parent shall we say, wouldn't have lasted two seconds in the same situation. And she probably wouldn't have got herself into such a mess anyway.

Yet it's not just at the top of political trees that more women are desperately needed. I think it's frightening that we have people running the business world (and these people in turn actually run the whole world) who overwhelming are physically unable to ask for directions, return all their calls or say 'I love you' and really mean it. Though not very related to the world of finance, these are two things people should generally be able to do, and most men can't.

There's a whole other battle going on in terms of social equality between the sexes. Women are still undeniably getting paid less for doing the same jobs as men and no one seems to be getting very upset about it. Maybe it's about time.

This might be horrible stereotyping. Maybe I'm giving my own sex a hard time. But there's too many of us running the world and I'm more than happy to try increasing the number of women in charge as a possible solution.

Just look at that desperate look in powerful men's eyes. Like Tyler Durden says in Fight Club: 'we're a generation of men raised by women'. It's time we started listening to them.

### Bin misbehavin'

I awoke yesterday to find a letter from the nice people at Leeds City Council on my doormat. It informed me that my 'refuse retaining device' (that's a bin to you and me) was placed 'illegally' in the street after 'refuse collection day' and therefore restricting access to pedestrians. It was a serious violation of environmental laws and it promised further action would be taken if the offending receptacle did not vacate its preferred spot on the pavement. I must ask though: what's the bin ever done to them? Haven't these people got better things to do? Does LCC employ a 'bin checker' on a full time full time basis?

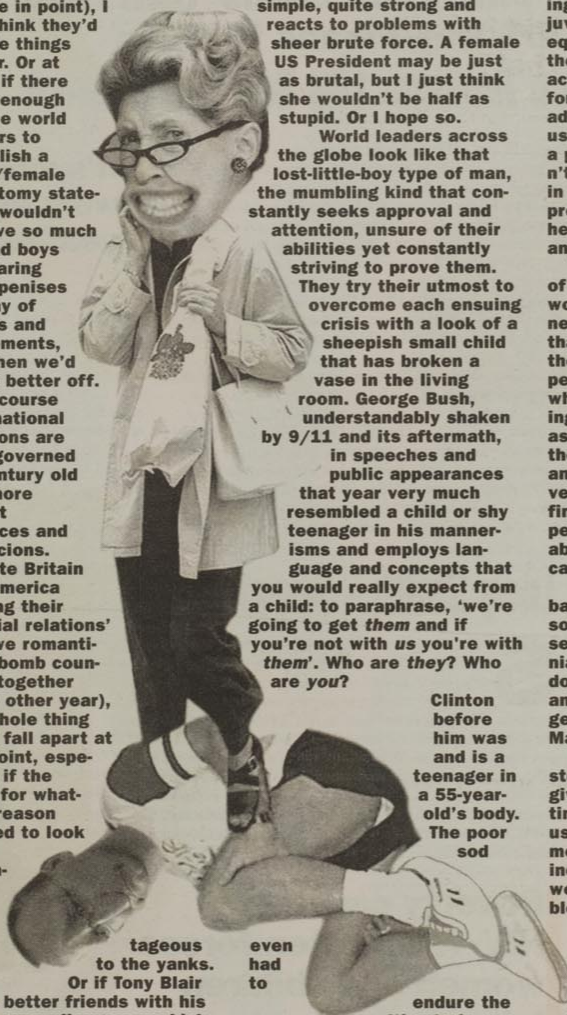
People of the world unite for the sake of innocent bins everywhere. Because bins are people too. Even if they're not.

### I thank you all

Thank you for all your lovely letters of complaint, especially my own mother who I assure you was not put up to the task by me.

The grand total has now reached 4,671 and LUU has employed its underlings to sort through them all, continent by continent.

Well, actually I got four and that's better than nothing. So now we've established that you're all in fact reading this thing, and that using my powers as Columnist Man I can direct your very actions, is there any chance I can have some letters saying how good I am?



tageous to the yanks. Or if Tony Blair

even had to

endure the

ultimate in teenage/parental rites: the embarrassing apology. He

ILLUSTRATION: BECKY BARNICOAT

Why are British films always so awful? Why are they so happy-clappy, feel-good and cuddly? My own experience of Britain is neither feel-good or cuddly. Is there anyone that identifies with the effete toffs and 'loveable' English goons in these films? Why do they always feature young upper-class London professionals in hilarious yet poignant romantic situations? And when they aren't set in London why are they set in the gritty Neeoord where

gritty Neeoordtherners, played by a cast of Academy Award Winners™, overcome the odds (not being able to read, physical deformities, etc...) to win the day and inject a little bit of happiness in their otherwise worthless prole-lives (see Billy Elliot, Brassed Off, Full Monty and so on...).

Richard Curtis, writer, of course, of funny yet slightly tedious Four Weddings and a Funeral, the abominable Notting Hill and no doubt other atrocities that my brain has thankfully

erased from my memory, has outdone himself this time with Love Actually. It really is the last straw. Every bumbling yet loveable English male actor available descends on it in a swarm of slightly rude jokes and unintentional innuendo. Hugh Grant isn't that bad, Colin Firth's not a bad actor, but who can handle both of them in the same film with Alan Rickman being swarthy, Tim Out of The Office playing the exact same role that made him famous, Emma Thompson crying and Martine

### Crap, actually

McCutcheon simply walking around smiling (I thought I could hear the director shouting 'Martine, just look a bit more like the people's champion...that's it, great'). On top of all this is a pointless and unfunny cameo from Rowan Atkinson. WHY?

I vomit in the face of mediocre British films about mediocre British people.



# Sleeping with

The global campaign against AIDS/HIV culminates on December 1 in a day devoted to raising awareness of the challenges of eradicating the disease and the plight of sufferers. With the epidemic spreading worldwide and the incidence of sexually-transmitted infections increasing in our own communities, Tom Hoyle invites the leading players in Leeds' own fight to talk about the key issues and say what World AIDS Day means to them

## Laurence Jenkins- LGB Rep LUU Council

**F**or many years HIV and AIDS had been thought of as diseases common only to gay men, mainly due to the high number of cases occurring amongst the gay male community during the 1980s.

However, this is no longer the case. The number of new diagnoses in the UK has been on the increase for several years, with more and more new cases arising in the heterosexual community. In 2002, a large number of reported infections of HIV in the UK, at levels not seen for many years. A majority of these were transmitted through heterosexual intercourse. It's also estimated that 30% of people living with HIV/AIDS in the UK are undiagnosed! (Source: [www.avert.org](http://www.avert.org)) It's now more important than ever to raise awareness if we are to slow down the growth in the number of infections of HIV/AIDS.

Calendar events such as World AIDS Day are extremely important in the fight against such issues and are successful at raising awareness but it's vital that we continue to work against diseases such as HIV/AIDS all year round and not just for one week or day. The 2003 World AIDS Day 'theme' of stigma and discrimination is extremely appropriate as this is what we need to eradicate in order to successfully fight against the global spread of HIV/AIDS. With regard to gay people, AIDS is often stigmatised as a punishment and those living with the virus can find themselves marginalized by society. Raising awareness of HIV/AIDS is vital in order to combat views like these.

**It's vital we continue to work against HIV/AIDS all year round**

Some members of the Lesbian Gay and Bisexual society have expressed concerns about STIs in general, especially given the recent syphilis outbreaks within the gay community and the dramatic rise of STI infections amongst young people. There are also severe issues raised with regard to the long waiting times for appointments at GUM clinics, especially in Leeds, which urgent action needs to be taken. If you have any worries regarding your sexual health it's important to visit your GP or book an appointment at a GUM clinic sooner rather than later as STIs are often easier treated in their early stages. The university has many support systems in place if you are concerned about an STI and the LGB society can also provide support, both to members and non-members, and point you in the right direction for advice/guidance as they have many strong links with organisations such as MESMAC and Terrance Higgins Trust.



## THE BARE FACTS-UK

Since 1982, 59,497 people in the UK were diagnosed HIV positive

The number of heterosexually acquired HIV infections is increasing steadily and since 1999 has been greater than the number acquired through sex between men

The Health Protection Agency says from September 2002, there were 49,500 people in the UK living with HIV. This was up nearly 20% in a year - and a third of these people do not know their HIV status

It's estimated that 30% of people living with HIV/AIDS in the UK are undiagnosed

Minsiters have responded by announcing £15m funding to improve genito-urinary medicine (GUM) services

Source: <http://www.tht.org.uk>

## Lucy Smith - Speak

**S**peak, like many campaigning organisations, identifies HIV/AIDS as a serious threat to development. In recent years, HIV/AIDS has become more prevalent in the developing world and seems to be spreading at a faster rate than it ever did in the west. In fact, by the end of 2001, it was estimated that 40 million people were living with HIV and 95% of this figure lived in the developing world. A massive two thirds of HIV suffers live in Africa alone. Whilst HIV/AIDS is devastating for individuals, no matter where they come from, we must be especially concerned with the spread of HIV in the developing world, because it not only affects the individual, but also the economic and social structure of a country.

## Poverty caused by HIV/AIDS often forces women and children into prostitution

HIV/AIDS is both a cause of poverty and a consequence of poverty. In sub-Saharan Africa, it is those of working age that are most at risk. As those able to work die, families struggle to survive with little or no income. This often forces children out of education and into employment.

Poverty caused by HIV/AIDS often forces women and children into prostitution, which leaves them vulnerable to contracting HIV themselves. This cycle is destroying communities all over Africa and the developing world.

As a Christian organisation, we feel it is essential to confront the issues of HIV/AIDS and be compassionate and supportive towards sufferers. In the



past, the Church has sometimes turned a blind eye towards the issue of HIV/AIDS or even opposed the use of condoms in preventing the spread of AIDS. Speak, like many of our supporter organisations, feel that Christians must be at the forefront of the fight against AIDS. One of Speak's supporters, World Vision (a Christian development charity), is trying to stop the spread in Zambia, where one in four people are HIVpositive. World Vision has built clinics to treat STDs and support HIV sufferers. They offer free condoms to commercial sex workers, a group most at risk from HIV.



## Nicholas Surgey-VP Student Community Affairs, LMUSU

Photo: LMU





**Leeds Student**

**28/11/03**



# UNIPOL

## CODE OF STANDARDS

The Unipol Code of Standards, which has the support of both universities and their students' unions, is a scheme designed to improve standards within student accommodation. Landlords and agents who sign-up, voluntarily, to the Code are declaring that their properties meet with set safety standards and that they will treat tenants in a fair and reasonable way.

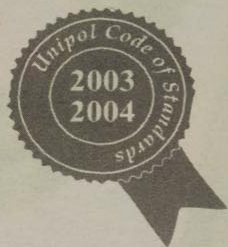
The Code does not deal with issues of décor or where the furniture has come from, as these can all be seen when properties are visited.

Because at least 2000 houses in Leeds and Wakefield are covered by the Code of Standards, it is not possible for Unipol to inspect each one. However, if tenants of a Code owner believe that any aspects of the Code have been breached, and despite written requests the owner/agent does not adequately address the problem/s, then they can access the Code of Standards Complaints Procedure; copies of the complaint forms are available from Unipol.

The Code of Standards Officer will conduct an initial investigation into all alleged breaches and report back to the complainants. If the problems have not been adequately dealt with by the owner/agent then the matter can be referred to the Code of Standards Complaints Tribunal, which can recommend that an owner/agent be removed from membership of the Code.

The other way that Unipol checks to ensure that Code owners are meeting the required standards is through an annual survey of compliance. Tenants living in houses belonging to selected Code owners are sent a questionnaire asking them to confirm that key safety and security equipment has been supplied, and that the owner/agent is behaving in a professional manner.

This year's set of compliance check questionnaires will be sent out to tenants shortly. If you receive one please make every effort to complete and return it to Unipol by the specified date.



8-12 FENTON STREET TEL: 0113 243 0169 FAX: 0113 234 3549

[www.unipol.leeds.ac.uk](http://www.unipol.leeds.ac.uk)



## 4-5 Lowdown

Mark Rae, The Wind in the Willows, Christmas markets

## 6 Arts

Elf, Medea, Return to the Forbidden Planet!

## 8 Books

Cloudstreet, How to be a Footballer's Wife, The Suicide Kit

## 10 Music

Radiohead live, British Sea Power, Schwervon

## 12 Feature

The Juice on Speed Dating

## PLUS

## 15 TV

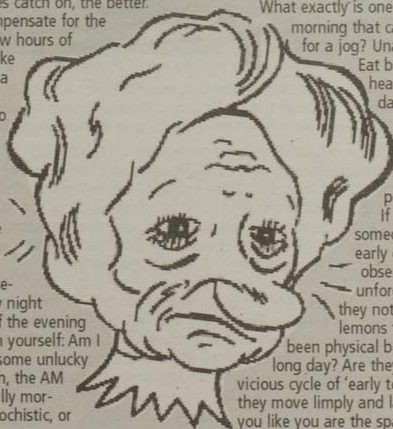
## Call me a cynic...

**B**eep-beep, beeb-beeb, beeb-beeb, wakey wakey, rise and shine. Time to get up. 'Look at me, look at me! I'm up and I'm shining' with the irritating glow of a 40-watt nutter who finds pleasure in waking up at first light and then bounding around like an infant chimp. It's dawn, not Christmas - piss off back to bed.

The trouble with 'morning people' is that they always feel the urge to share the morning with you, assuming that your current co-ordinates under the duvet are due to error. They seem to think you have incorrectly set your alarm, or you are depressed, or you are in need of medical attention, rather than leap to a more obvious conclusion: you are still asleep. Sleep is good and the sooner the

morning missionaries catch on, the better.

Nothing can compensate for the agony of the first few hours of consciousness. It's like coming round from a general anaesthetic every day, longing to return to the green sheets of the operating table just for ten more minutes, you offer another kidney. Or you wake up reliably feeling like you recently drank a distillery, irrespective of the early night and warmed milk of the evening before. You question yourself: Am I a vampire? No, for some unlucky minions of this earth, the AM will always be awfully morbid, or actually masochistic, or always miserable. There's no escape.



What exactly is one expected to do in the morning that can't be dealt with later? Go for a jog? Unadvisable. Watch TV? Trisha. Eat breakfast? Kellogg's makes a healthy snack any time of the day... It's not even light in the mornings at this time of year. Answer me! What are you people doing? And why are you so chipper?

If you're not sure whether someone might be harbouring an early elevation ego, simply observe them at night. Are they unforgivably downtrodden? Do they not only look like they suck lemons for a living but have also been physical beaten by the rigours of a long day? Are they reluctant to break the vicious cycle of 'early to bed, early to rise'? Do they move limply and lacklusterly? Do they look at you like you are the spawn of darkness? Yes?

**T**he only way to remedy other people's morning vigour is to get up as well. Morning people can't stand it when you also claim the glory of first light. The whole reason the doughnuts get up before you is so that they can be smug and irritating and look at you as you arise as someone who can't ask for help. So don't be defeated by the morning monkeys, claim it back, make the morning about you then they'll stay in bed to avoid the trauma, giving you the opportunity to shout 'COFFEE!' or 'HORRIBLE WEATHER!' up the stairs. Ha ha. These are the delirious words of someone who arose before the appointed hour, I'm off to bed.

... Morag

XXX



# \*\*LOWDOWN with Will Massa

## 60 SECONDS WITH...

One of our tough but loveable front of union bouncers. Spotted as a 'big lad' while he was collecting glasses for a pub job when he was 16, he quickly climbed the ranks to the more prestigious post of bouncer.

Meet the man who, depending on how you behave, will either crack your skull or win your heart.



"I'm like an anorak, hard on the outside, soft in the middle."

### How long have you been bouncing?

I was spotted when I was 16 and moved to the door soon after for about double the pay. I'm 20 now.

### How many tattoos do you have?

None.

### Do you experience much trouble working here?

No, very little trouble at all, that's why I like the job so much.

### Can you tell us of any embarrassing incidents you have witnessed?

Ha ha. Yeah, once this guy walked out of the union with no trousers on. We'd found him in the toilets completely covered in s\*\*\*t. Also, once this girl just pulled down her pants and urinated right in front of me on the steps.

### Nice. So what's your biggest pain in the ass?

Pretentious students. I've been thinking I might start a new fashion trend by wearing just the one shin pad out on the town. What d'you reckon?

### Might work, you never know these days. What's your honest opinion on students then?

I am one.

### OK, I feel a bit stupid now.

Seriously, there's loads of students in town working as bouncers.

### Do you think you could kill a man with your bare hands?

Yeah, probably.

### What sort of preparation do they give you for the job?

Loads. Training courses, conflict management. Plus I quite like a bit of martial arts. We're professionals remember and we are taught how to deal with situations professionally.

### What's your motto?

Zero f\*\*\*\*\*g tolerance.

### Harsh but fair. Cheers. See ya.

See ya.

A month away from Christmas and already I regale you with a stocking's worth of the latest news and events. The front of union man who keeps us safe, an eclectic turntable wiz, some christmas shopping ideas and a kinky competition. Better than a lump of coal and a tangerine.

## Hip hop who? Rae

The Funky Wormhole is proud to welcome Mark Rae as headlining DJ of its first Saturday night special at the Leeds for the University Union Stylus venue. Boss of Manchester based Grand Central records and making up half of the successful UK production team Rae and Christian since 1995, Mark Rae is currently touring to promote his debut solo album 'Rae Road'.

This part time DJ/music maker extraordinaire came to Manchester in '87 and 'felt something in the air' that he wanted to capture. He was keen to bridge the gap between soulful hip-hop and funk-jazz within a friendly and creative 'family' working atmosphere. He created the Gone Clear record label which kept its initials but changed its name to Grand Central soon after. By taking note of specific customers who came into his shop to buy samples, he soon got in contact with the up-and-coming musicians and techies on the Manchester scene. Through word of mouth and a personal touch, he started to recruit a wide range of talents to collaborate on his projects and the ethos behind Grand Central has ever since been propelled by a select few to the wider public with the aid of an impressive artists' roster which reads like a who's-who of the beats and breaks scene. Mr. Scruff, Fingathing, Pharcyde, Funky Fresh Few and Riton are just a few of the artists to have graced its releases, not to mention the two world-conquering

albums by revered DJ/producer Aim.

Mr. Rae is, however, most renowned for his work with Steve Christian. The pair have released several critically acclaimed albums including the seminal debut 'Northern Sulphuric Soul' in 1998. This landmark release and other early compilations such as 'Central Heating' brought their Grand Central Records label to the attention of a

public hungry for a uniquely British

slant on hip-hop, soul and breaks. Other mentionables include 'Sleepwalking' (2001), and the highly successful 'Anotherlatenight' in the same year.

Rae's solo efforts have, until now, had to take a sideline but 'Rae Road' boasts 12 tracks and a multitude of samples. Eager to emphasize that his

label is for anything musically interesting and not just hip hop, he has collaborated with Lamb, Texas, Jehru the Damaja, DJ Qbal and Simply Red (I'm afraid I can't account for the last on the list).

The new album sports a plethora of genres including deep house, funk, classic breaks, sultry vocals, acid jazz and Mark Rae's own personal touches.

The new disc is said to echo early Massive Attack and features the excellent single 'Lobster'.

As Grand Central Records celebrates its 9th year of existence this November, it seems more than appropriate to invite its main man to bring his excellent DJing skills to Leeds. Saturday night will be a two-room spectacular, featuring Mark Rae and Funky Wormhole residents Kato and Kid Charlemagne in support, with the usual Wormhole blend of all things funk based. The second room will feature the Funky Wormhole reggae sound system with DJ Sonic Agent, playing the finest reggae, rocksteady, roots and dancehall around.

Tickets are on sale now, at the outrageously reasonable price of only £5 advance, from Jumbo Records (0113 245 5570), Crash Records (0113 243 6743), CATS at Leeds University (0113 380 1371) or online from www.wayahead.com. Meanwhile, Funky Wormhole continues unabated every Thursday night at the Mint club.



## Don't mention the war...



If you're a wee bit concerned that you might be running out of time for your Christmas shopping then you'll be pleased to hear that, as of the 27<sup>th</sup> November, Leeds sees the return of Christkindelmarkt, the UK's largest German Christmas market. forty traders from across Germany will be setting up stalls in Millennium Square until 21<sup>st</sup> December, creating a magical Christmas atmosphere complete with authentic wooden chalets decorated with twinkling fairy lights and festive greenery. Expect candied fruits, ginger bread houses, Christmas cookies and regional butchers. If the success of last year's market is anything to go by, Leeds residents should be expecting in excess of 19,000 ratwurst sausages and glugging down more than 30,000 cups of Gluhwein. Any grumpy buggers would be well advised to get down to this festive free-for-all and ram a sugary stolen down their cake hole.

If a market full of German produce doesn't jingle the bells on your leiderhosen and you fancy buying some smelly cheese for your old man this year then another option is Kirkgate open market which opens on the first Sunday of every month and hosts the Leeds farmers market from 9am until 3pm. Many Leeds city centre stores will be also open for late night browsing in the horrendous shopping run up to Christmas.

Couples whose bedroom life is staler than a month-old baguette might be interested in getting their hands on the new Twister bed set. To make sure you can enjoy the mating game 24 hours a day, Lynx is giving away this saucy kit so that you can play twister in/on your bed with this brand new 'twist' on the classic party game. In this version the traditional wheel is replaced by a soft double dice, telling you exactly where to place your hands. Supposing you get your schnoz inadvertently wedged into your partner's armpit, Lynx want to remind you that their fragrances keep you smelling sweet for ages.

Lynx has commissioned a survey to investigate student grooming habits. The survey, which coincides with the new '24 Hour Lynx Effect' ad featuring the stunning Tanya Robinson of FHM's High Street Honey fame, has made some astonishing discoveries. It turns out that it's the boys, not the girls, who are the ones causing the queues to the bathroom. The Lynx survey reveals that an astounding 68% of boys like to take their time getting spruced up, spending an hour or more preening themselves before they leave the house. In contrast, only 52% of girls polled admitted to bothering spending that amount of time getting dolled-up for Uni. The surprising results also exposed lads as being the worst culprits in the hoarding of precious shelf space in the bathroom, with a staggering 76% of lads owning up to having more grooming lotions and potions than the girls they live with.

Rosie Ardron from Leeds University says: "I can believe that boys take longer than girls in getting ready. My male housemates spend hours prancing round the bathroom before we go out at night. We usually end up leaving without them."

When asked to explain their time-consuming beauty routines, the boys were quick to defend their actions with 45% offering their hectic student lifestyles as the main reason that they make such an effort with their appearance. Impromptu drinking sessions after classes, which turn into full-on nights in the Union, mean that lads often don't get a chance to freshen up. They believe putting the ground work in earlier means they are always ready for action.

To make sure that you and your mates are ready 24-7 and always smelling sweet, stock up on Lynx's legendary 24-hour formula - your best first move.



# Winter Warmer



**What:** The Wind In The Willows  
**Where:** West Yorkshire Playhouse  
**When:** 8th Dec-14th Feb  
**How much:** from £18 (matinee/afternoon) and £22 evening.

If you fancy some winter theatre to warm your cockles and your heart then make sure you get your hands on some tickets for the lovely wurvly family fwiently *Wind in the Willows*.

Leeds born Alan Bennett has wittily adapted Kenneth Grahame's classic tale for the stage and his production comes complete with carol-singing field mice, gun-toting weasels and Toad's famous car.

Get down and watch the ignoble Toad get his comeuppance and be steered on the path to righteousness by his forgiving friends Ratty, Mole and Badger. The wind in the willows has delighted children and adults for generations and, given Alan Bennet's prestigious theatre reputation, this show is unlikely to disappoint. Besides, whatever your stance when it comes to theatre, humans dressed up as animals are always good for a laugh.

Box office: 0113 213 7700

# Don't be shy... X-POSE YERSELF!

**What:** Xposure  
**Where:** Leeds Corn Exchange  
**When:** 7th December  
**How much:** £6 little quiddies

The Xposure fashion extravaganza is a great opportunity to a) leer over good looking people in trendy clothes b) have a look at what some of the societies you never signed up for have been up to while you haven't c) raise money for The Laura Crane Trust which funds research into persons aged 15-25 who have cancer

Over 30 student models will be dressed in the latest styles and take to the catwalk in order to raise money for this good cause. They will be part of an all-round entertainment program showing off the talents of students from all over Leeds. The break dancing and Capoeira societies will be flexing their muscles along side 10 dancers from the modern dance society and gymnasts and jugglers will also be present, all accompanied by a vocalist and jazz band.

Working in association with RAG, the event is being sponsored by 1st Leeds bus company who want to raise awareness about young talent in the area and bring students and locals together in a friendly atmosphere. Support Leeds societies, the community and give money to charity all at the same time. Easy. Tickets for Xposure are on sale in the union foyer.



For any further information about the trust visit [www.lauracrane.org](http://www.lauracrane.org)

the legendary saturday night at the met

# the doop

free entry! before 10.30pm, £4 after with NUS / £5 without

open 9.30 - 3am

happy hour til 11pm £1 a pint

bottles of grolsch, reef & bacardi breezer £1.50 all night  
 double smirnoff & mixer £2.50





## Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

## 3.14: Mena Suvari

**I remember her. She won an Oscar for that Woody Allen film...**

No no no, that was Mira Sorvino. Mena Suvari, Mira Sorvino. It's like Tom Cruise and Penelope Cruz. Neil Morrissey and Morrissey. Van Morrison and Van Halen. Billy Connolly and Brian Conley. Meg Ryan and, er, Kobe Bryant...

**Look at her. She seems so sweet and innocent**

That's certainly what Hollywood's casting directors thought, casting her as a virgin in no less than three separate films: *American Pie*, *American Beauty* and *American Virgin*.

**You made that last one up**

Sadly not. Mena played Katriona, roped by a porn director (Bob Hoskins) into losing her virginity live on pay-per-view TV, watched - I kid you not - by millions of subscribers wearing special sex-simulation suits for a piece of the action.

**That's, like, totally exploitative...**

Maybe, but Mena really made a name for herself as Angela in *American Beauty*, the subject of Kevin Spacey's sexually frustrated gaze. Her virginity was, of course, a major plot twist, but director Sam Mendes happily didn't reveal it until just after she got her top off.

**Poor Kevin. He was probably taken in by her facade of worldliness**

Well, she did mention to his daughter that she'd "suck your dad's big fat dick, and then I would fuck him 'til his eyes rolled back in his head." As if that wasn't enough, Mena's use of the "c" word in the same film caused cinema walkouts among some faint-hearted Americans.

**Still, I bet she's not like that in real life** Well, she did marry Robert Brinkmann, a cinematographer 17 years her senior. Ooooh life imitating art. Here's more weirdness: Mena got the *Beauty* part only after Kirsten Dunst turned it down, and went on to audition for the part in *Spider-Man* that Kirsten ended up with.

**What next for the petit blonde one?**

*Spun*, a *Trainspotting*-esque tale of sex and drugs features Suvari in a graphic constipation scene. Not quite a bathful of rose petals, then.

Patrick Cragg



Suvari: very, very dirty

## The Comedy Store

Hq Hq!

**Starring: MC Tim Clarke, Danny Oaks, Steve Hughes, Ian Coppinger, Ricky Grover**  
**Admission: £6 NUS**

Prepare yourself for a hilarious night out - every day a different don!

With a comedy club, you never quite know what you're going to get. You could be laughing like a bitch on crack, or cringing in a corner as some poor soul dies slowly and oh-so-painfully on stage. The Comedy Store prides itself on bringing us the best acts and, on its opening night, it really did itself proud.

The venue looks amazing, and the

staff are very friendly (except for trying to force us to move to the front row - never gonna happen my friend!) However, the prices on the door are somewhat expensive, even with the hefty student discount, and the drinks are more pricey than in London.

After an extended period of building us up to the splendour, MC Tim

Clarke swaggered on stage. Insulting EVERYONE in the front row instantly warned me to this quick-witted comic. Danny Oaks (a Galaxy radio DJ) was the first act on stage, and for his first gig, he really got the crowd going. However, Steve Hughes, the best comic on the night, overshadowed him immediately - what a self-deprecating hero! Only an Australian could mock us British and our 'badger shagging' antics in such hilarious style.

When Ian Coppinger descended on stage, his height really got the better of him - at 5'2", the mic stand

simply towered above him! What a man - his anecdotes of the drunken variety would make even the most cold-hearted fool laugh out loud. His eccentric imagination contrasted dramatically to Ricky Grover's self-proclaimed "alternative comedy," which basically consisted of talking about chicken and his lack of sex. He made a great exit though - as Pavarotti, he really gave us great finale to talk about. The comedy scene in Leeds just got a whole lot better - so Leeds really does laugh loudly...at last! (8)  
Katie Abbott



## Medea

stage

**Director: Femi Elufowoju, Jr**  
**Starring: Femi Elufowoju, Jr, Tanya Moodie**

African-inspired revamp of the classic Greek tragedy

This play was in all honesty the most electrifying thing I have ever seen either on screen or stage. At certain moments, notably the opening and final scenes, the tension in the auditorium became almost palpable.

Tanya Moodie gradually blossomed throughout the play, giving a spine-tinglingly effective portrayal of a woman driven to insanity by grief. The image of her gore-stained figure, clutching a bloody knife and beckoning to her youngest son was a deeply disturbing and horrific image. Jason's (Elufowoju) grief at the death of his sons showed just enough self-control to be deeply moving where an utterly distraught Jason would have been far less effective.

A similar sense of control was present in Moodie's portrayal of Medea, something which made her outbursts of grief in the play all the more effective. The sense of calm and self-righteousness in the character transformed the murders of her sons from what could simply have been a hysterical act of desperation into a horrifying act of a deeply



Even was too knackered to fully enjoy his harem tonight

disturbed woman with a sense of logic gone horribly wrong.

Visually the play was superb and presented a near constant stream of beautifully choreographed and visually striking images, while the minimal costumes and set were deeply effective. The sound effects used in the play were also disturbingly haunting, particularly the howls, shrieks and cries of Medea as she gradually goes insane offstage. This added to the subtle, yet effective, background music which combined with the drama on stage to take the atmosphere to mesmerising heights.

In contrast to the tragic developments, the chorus provided a rather welcome series of witty and perceptive observations on marriage. This, coupled with Medea's semi-hysterical outbursts triggered by her powerlessness as a woman, gave an interesting feminist slant to the play which otherwise would simply have been a portrayal of a ghastly double murder and a jilted wife. (9)  
Leon Burton-Davies

## Femi dominates the stage

Femi Elufowoju Jr is bringing a touch of Greek tragedy to Leeds with his new take on *Medea* at the WYP. Becky Barnicoat caught up with him:

**Your new production of *Medea* combines Ancient Greek traditions with that of the Yoruba tribe in Africa. How have you brought them together?**

What I'm trying to suggest is that although the play has traditional boundaries, it is dealing with universal themes. I feel that Greek traditions, especially the Ancient Greeks' attitude to higher being, holds a resonance within a Yoruba perspective.

**What was it specifically about *Medea* that attracted you?**

They play is concerned with the central theme of a woman who must come to terms with emotional grief and exacting revenge. The Ancient Greek element of the play shrouds what is essentially a study of the human condition.

**What have you brought to the play?**

We've injected it with more passion, and a deeper exploration into the human psyche. By cross-fertilizing two different cultures we bring a fresher insight into the classical genre of the play. *Medea* remains one of the only Greek tragedies that can shock modern audiences.

**How does the design of the play reflect its Greek and African influences?**

The staging owes a lot to historical influences. The circular stage echoes that of Ancient Greek theatres, but also resembles the African 'divinity tray', a clay plate used by priests to connect man with the gods. The design suggests a hybridity between the two world views. The costumes, too, bring to mind the Athenian robe and the dress of women in African tribal cultures.

**What is it like to work on a production such as *Medea*?**

It is a very, very challenging piece of theatre for all involved. It deals with quite overwhelming themes and there is no indication in the text of a respite. It is pure, hyperbolic tension. It is also a great vehicle for an actress. She can explore her relegation within society, and her emergence from suppression.

**Do you find it a positive play?**

I would say it's an eye-opener to the desperate measures we as people will adopt to find catharsis. We witness Medea's journey, the decisions she makes and the incredibly tragic results of these decisions.

## The Hulk

dvd

**Director: Ang Lee**  
**Starring: Eric Bana, Nick Nolte, Jennifer Connelly**

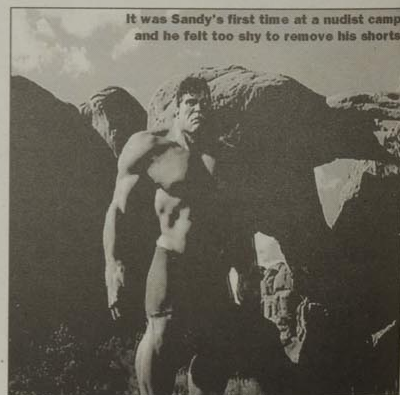
Don't make me angry, you wouldn't like me when I'm angry...

Poor old Bruce Krenzler (Bana). He never had a chance really after his dad (Nolte) started messing around with his nanomedes. Repressed childhood memories don't keep him out of Berkeley though, where he manages to both repress his desire for fellow scientist Betty Ross (Connelly) and raise an eyebrow at evil bad guy Talbot, who wants to acquire the technology they're developing for the military. When Bruce saves fellow clumsy tech-nerd Harper in a lab accident, he exposes himself to a should-be-deadly dose of gamma-radiation. Just don't make him angry...

*Superman*, *Batman*, *Spiderman*, *X-Men* et al have set a precedent for superhero films and *Hulk* sits well with them but, as we all know, he was the simplest member of the gang. Without Bruce Wayne's psychosis, Superman's moral high ground and Spidey's acid wit, *Hulk*, a nine-foot toddler, has only his Magic Pants and a ravenous hang-over to protect him from General Ross and his pursuing fleet of tanks, helicopters, police cars and S.W.A.T. teams - making him the green brother to Jake Elwood's blues.

Corn Fest? Well, perhaps. Stan Lee and Jack Kirby's jolly green giant is respectfully framed by director Ang Lee who keeps the comic book references, (manifested through split screen action and careful lighting), without resorting to high camp or gothic noir. Costumes are barely exaggerated and Danny Elfman's soundtrack - a prerequisite for anything dark and left-field to emerge from Hollywood - is minimal and itself a homage to Bernard Herrmann. *Hulk* is, of course, an oxymoronic paradigm, like a two-year-old Henry Rollins, and so well rendered that once again we take the special effects for granted.

Forget the Good/Bad science dialectic, it's hardly necessary; we know *Hulk*'s modus operandi is at best a neutral one. The love story ain't gonna get you reaching for your hankies. In fact, CGA aside, there's nothing great about *Hulk*, but for once this is a good thing. As B-movies go, it's more than adequate; it neither detracts from Bana's alter-ego's mythology nor blows it out of proportion. He's not incredible: he's big, he's green, he's not very bright and he has parental issues. Enough said. (7)  
Andie Mills.



It was Sandy's first time at a nudist camp and he felt too shy to remove his shorts



# Leeds University Union Music Society Concert Series

## november

- Tuesday 18th Dance Band Gig, HIFI club 9pm £3.50/£4.50
- Saturday 22nd Sinfonia Orchestra & Brass Band Concert\*\*
- Sunday 23rd Symphonic Wind and Chamber Choir Concert\*
- Saturday 29th LUUMS Choir and Wind Band Concert\*\*
- Sunday 30th Chamber Orchestra Concert\*



## december

- Saturday 6th Symphony Orchestra Concert\*

- Tuesday 9th LUUMS Carol Concert

All concerts in the **Great Hall** at 7:30pm  
(unless otherwise specified)

\*Tickets: £5, Students £4, LUUMS £3

\*\*Tickets: £3, Students £2, LUUMS £1



the legendary saturday night at the met!

# the doop

free entry!

before 10.30pm, £4 after with NUS / £5 without

open 9.30 - 3am

happy hour til 11pm £1 a pint

bottles of grolsch, reef & bacardi breezer £1.50 all night

double smirnoff & mixer £2.50



the original student night: beware of expensive imitations



## bookmark



**Bill Bryson**  
Author

Bill Bryson is a celebrated travel writer, author of *I'm a Stranger Here Myself*, *A Walk in the Woods* and most recently *A Short History of Nearly Everything*. He was born in Iowa, USA and settled in England in 1977. We bumped into him in Waterstone's and grilled him on his literary habits:

**What are you reading at the moment?**

I've just moved back to England so I'm kind of all over the place. I've been rediscovering old books that had been stored in my house, such as a proof manuscript book about Bobby Spassky and Bobby Fischer, the chess players who played each other at the height of the Cold War.

**What's your favourite book?**

No books have given me as much pleasure as the Harvey books I read as a kid.

**Which book do you wish you'd written?**

There are lots of books where I think 'I wish I'd thought of that idea'. At the moment it's Tim Moore's new book (something about monopoly).

**What book have you read most often?**

Probably H.W. Fowler's classic *Guide to English Usage*. In general I have limited time for reading so it's rare for me to re-visit books.

**Which books are on your bedside table?**

An autobiography of Frank Muir and the book about Bobby Fischer.

**If your life were a book, what would it be called?**

My wife would probably make me call it *When Does the Fun Start?*

**Who would write it?**

Delia Smith.

**Which new book are you most excited about?**

The new Redmond O'Hanlan called *Trawler*, all about his time on a trawler. He doesn't produce books very often so it's always exciting when he brings a new one out.

recommended read

# Cloud-cuckoo-land

## Cloudstreet

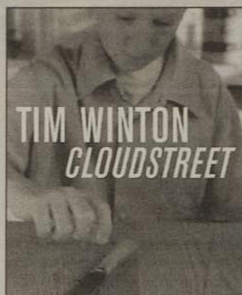
**Tim Winton**

Picador £7.99

*A visionary story set deep in the heart of Australia*

We live in a postmodern era which constantly posits the question 'can art capture reality?'. This is what motivates today's most brilliant writers and Tim Winton is one of them (recognised by wide critical acclaim). However, rather than leaving us floundering in a complex abyss of possible 'meanings' like so many of his contemporaries, he achieves a rare vision of unity that is both rewarding and refreshing. *Cloudstreet* enables the reader to enter into an entirely new world through the lives of two chaotic families from rural Australia, each fleeing separate catastrophes to suburban Perth where they find themselves thrown together in a 'bloody huge' joint on Cloud Street. Welcome to Australia; you know where you are just from the cracking dialogue that bounces between these riotous characters: 'ornight mate', 'strewth', 'fair cop', 'whacko'.

Through his expertly managed colloquial speech Winton lends the narrative a distinctively Australian sense of humour. I'm going to have to give you a snapshot; here Sam Pickles meets an unfriendly neighbour:



"My daughter's up the duff, Pickles, and your boy's getting married. Ornight?" Sam felt himself rising by the lapels. The flywire was floating free of the door. "Don't play funny buggers with me, mate. Don't try comin the raw prawn here an now, ornight? I'm not askin you any questions an I'm not makin any requests here, get my drift, you cop my wallop?"

Hilarity is laced with tragedy however, for idealistic as this novel is, it does not delude the reader into believing life is perfect. Traumas trigger anxieties that recur throughout the book, which are recognisable in their gritty reality and render 'healthy' inter-familial relationships nearly impossible. Rose Pickles hates her beautiful, adulterous mother Dolly, a seething resentment that takes root in self-destructive

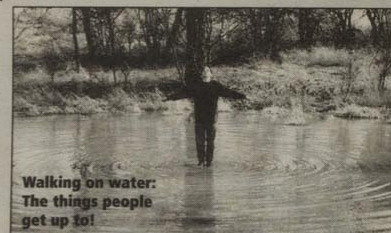
anorexia. Quick Lamb carries a heavy burden of guilt for a terrible accident that renders his brother Fish mentally retarded. But this is all part of what makes us human; identity is not static, but a continuous process which must adjust to the trials thrown in its path if only in order to survive. The struggle to define oneself against a background of suffering is something that resonates in this novel beyond the individual, to a communal and even national level. The clues are all there, but skilfully layered underneath the surface action of this epic novel so that they seem to speak to an unconscious spirituality that is common to everyone.

*Within a minute he'll have it, and it'll have him, and for a few seconds he'll truly be a man. A flicker, then a burst of consciousness on his shooting way, and he'll savour that healing all the rest of his journey, having felt it, having known the story for just a moment. From the broad vaults and spaces you can see it all again because it never ceases to be. And you can't help but worry for them, love them, want for them; those who go on down the close, foetid galleries of time and space without you.*

True enough, Winton moves beyond realism in

order to capture his vision; there are a series of 'miracles': an aborigine man walking on water for example, which speak volumes of the author's own particular faith, and which the most sceptical of us (like myself) may find hard to believe. But to be honest it doesn't really matter; this story combines fantasy and reality in such a way that you can realise these events don't transfer into actual existence while simultaneously experiencing the feeling that the lives of these characters correspond with our own. Surely this is what we can and should relish from fiction, a suggestive, beautifully evoked insight into a restored reality. *Cloudstreet* is thought provoking, yet also incredibly easy to read, and in the latter sense a bit like watching an episode of *Neighbours*. If you feel like something different, and even a little extraordinary, then this is something I would definitely recommend.

(8)  
Alice Clarfelt



**Walking on water:**  
The things people get up to!

fiction

## Secret Celebrity

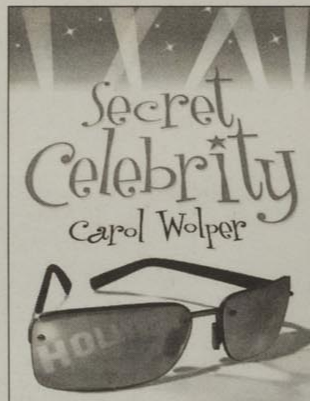
**Carol Wolper**

Pan £6.99

*A book that might be better off kept secret*

Being an avid 'Heat' reader I expected to like Carol Wolper's second novel *Secret Celebrity*. It is, after all, about celebrities, specifically Richard Gault – 'secret celebrity', former rock and roll star and general hottie. Christine, thirty-five, single and looking for love is intent on tracking him down and making a documentary about him, his beliefs, history and attitude. Along the way she encounters an array of 'Hollywood' characters. There's William, a music obsess-ed shop assistant, Jennifer, 'it' girl and general star-stalker and Psycho Girl, your average drug addict struggling actress with "legs that could stop traffic". You know, typical of the girls you see in West Yorkshire... Anyway it all ends happily, I think (by the end of the novel I had kind of dozed off).

*Secret Celebrity's* major problem, in my opinion, is its lack of believable characters. Maybe if you are a music producer/rock star/A-list actress who regularly attends Hollywood soirees you will relate to it. However, if you are a struggling student who regularly attends Stylus you probably will not. Thus, you might well quickly grow tired of it and its constant references to 'L.A.' issues (the tabloids, premieres and film stars). It is also unfortunate that I found the major character, Christine, well, really annoying. Feeling no empathy towards her



and her 'problems' I found it difficult to sympathise with her and consequently care about her. As a result of this I found myself putting the book down more than I picked it up. Never a good sign.

Nonetheless, *Secret Celebrity* does have its positive points. It is light-hearted, cheery and all written in good-humour. Whilst never going to be worthy of the Nobel Prize for Literature, *Secret Celebrity's* simplistic style and accessible use of language means it provides a welcome trashy distraction from the hard toil of studying. It is just unfortunate, then, that there are better 'chick-lit' novels available to read.

Consequently, I would not recommend *Secret Celebrity* unless you're a) a die-hard Hollywood fan, b) extremely bored or c) studying for an English degree and desperate to read something that is not really, really long or riddled with analogies and metaphors. (3)

Anna Roberts

fiction

## Johnny Angel

**Danielle Steel**

Bantam Press £10.99

*Johnny Angel visits his mother after his death to give her advice and guidance regarding the family left behind. Yes, it is as bad as it sounds...*

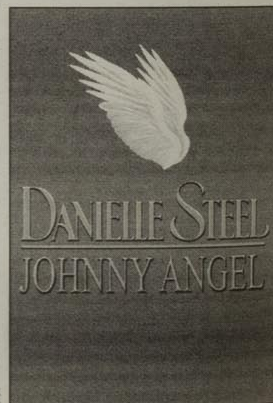
Alice Peterson is devastated when her son Johnny is killed suddenly in a car crash (which incidentally was not his fault, a fact the reader is constantly and tiresomely reminded of). A couple of months after his death she starts to see visions of him and is also able to talk to him (it is up to the reader to decide if this is real or her imagination). After this follows copious amounts of overly sentimental and nauseating conversation. As well as Johnny, Alice has another son who will not speak as a result of a traumatic car accident, a daughter who can't get her father to understand her love of sport as she is not a boy, and an alcoholic husband. Guess what happens next? Yes, that's right Johnny comes along and sorts out all their problems.

The book opens with a lengthy description of Johnny and his girlfriend Becky. It was obviously designed to introduce these two main characters to the reader and to create a liking for them. Unfortunately there are just too many unimportant facts; the reader isn't interested in their part time jobs and when they eat their dinner etc. etc. Steel tries to convey Johnny as perfect and describes him as being attractive, good at sport, intelligent, caring and all that general perfect hero rubbish, but at times

this 'we must love Johnny' campaign gets too much, for example Steel proudly describes her protagonist as having perfect teeth (Steel is an American!).

Simple facts are repeated again and again (like how perfect Johnny is, the accident was not his fault, Becky is so pretty). The result of this is a tiresome and predictable novel. On top of this, Johnny is not at all plausible, as he is too perfect. All these factors come together and the outcome is that the reader does not care about Johnny's death and his fate or that of his family. Johnny is a boring character as he has no faults, no contradictions and conflict within him, therefore the reader never feels like they can relate to him. This book is ridiculously moralistic, and therefore so is the world the characters' live in; and because of this preachy, puritan tone every issue discussed is black and white and there is no room for intrigue, conflict and debate. (3)

Laura Goodey





fiction

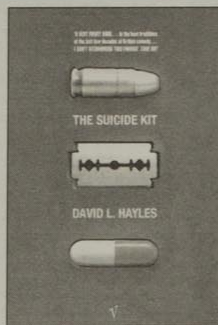
## The Suicide Kit

David L. Hayles

Vintage £6.99

A riveting read in which deadly surrealism and disturbing realism merge to create stories to chill your bones and send you into hysteria. A book for the MTV generation - not your grandmother!

Do you feel down at four-thirty, when all natural light diminishes leaving a curtain of darkness around Hyde Park? Does it make you sad when the only thing to be seen are the neon lights of the take away, as you drudgingly walk through the park back to your dingy house, finding as you enter, that the central heating has broken once again, and you realise you will have to write that 10 minute presentation huddled up in your bed, with your coat



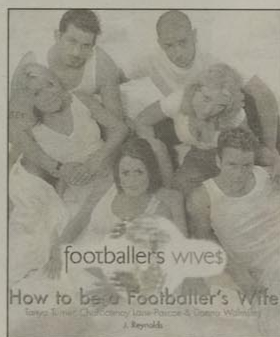
wrapped over your feet? Then, BANG, the light bulb has burst you can't take it any more. You need to escape! You see a book, *The Suicide Kit*, you reach out and grab it and... No no no, sorry guys, but I'm afraid this is not a book listing all the possible ways of pursuing suicide in those

dreary winter months. What we have here is a collection of superbly written, surreal, violent and often poignant short stories, depicting worlds in which death comes easily and brutally, at the hands of gunmen, dwarf-wranglers and even wives!

A novelist of the MTV, media fed, generation, David L. Hayles captures our generation's dark sense

My favourite chapter has to be the 'Tipples' pages, which include all the main stars' favourite beverages, and some handy recipes for anyone who does desperately want to model themselves on a Chardonnay or a Tanya. The only problem may arise for us students is that our budgets don't actually stretch to alcohol such as Calvados, Crème de Cassis, or White Rum. Unfortunately, Tanya's taste doesn't quite lower itself to cheap vodka, or a lager and lime. But then this is the beauty of the *Footballer's Wives*; they live in a whole different world. For them, three course meals, facials and swimming pools parties are ten-a-penny. Although the book may not be serious itself, perhaps it does encourage us to ask the question of whether this lifestyle should actually be anything to aspire to.

*How to be a Footballer's Wife* is a fun and flirtatious read, well worth a look at. But it does actually have a slightly more sinister note to it. As Zoe Luckier, who plays the famous Mrs Turner points out: "I believe there is a footballer's wife in all of us - so it's up to each of us to find it". (7) Ellen Branagh



This is the world of *Footballer's Wives*, of Tanya Turner, Chardonnay Lane-Pascoe and Donna Walmsley. Based on the popular TV series, *How to Be a Footballer's Wife* takes you through the step by step instructions of how to transform yourself from a normal, fairly morally guided person into a vampish, deceitful sex-goddess. Needless to say, this book is not to be taken seriously, just in case anyone becomes deluded into thinking that it does indeed offer anything resembling the road to happiness.

However, taken tongue-in-cheek, it makes for quite an amusing perusal. Presented in a glossy hardback form, complete with plenty of pictures from the series, the book makes a beautiful, if shameful, addition to the bookcase. It deals with all the most important areas of life applicable to being a Footballer's wife: fashion and beauty; style and living; entertainment. It also includes exciting features such as Tanya Turner's 'Captain's wife's log'. This is great for catching up on the stories from the last series, and reminds all the fans of their trepidation and exciting anticipation of what might happen after the final scene seeing Jason Turner fall off the top of a very tall building. Was he pushed, or did he fall - the excitement is all too much!

## How to be a Footballer's Wife

J. Reynolds

Boxtree £14.99

Forget beautiful writing or artistically crafted literature. It's all about sex, drugs, glamour and fantasy

fiction

## The Macmillan Diaries

Peter Catterall

MacMillan £25.00

A fascinating insight into the mind of a former Tory MP

Ok, so a 616-page diary chronicling seven years of a Conservative MP's life may not seem the most interesting of books. Indeed, much of this book appears at first glance to be political drivel. However, having scraped off the surface, you begin to realise the diary's importance and similarity with today's political scene. The book reveals a fascinating insight into the mind of one Tory MP who went on to be Prime Minister: Harold Macmillan.

These particular years of Macmillan's diaries were published because the years between 1950 and 1957 were very important politically. The book documents the Tories regaining power in 1951, followed by a personal elevation within the party. Because the book is essentially a diary, it honestly and openly reveals the problems that existed within the party. However, much research needs to be done to fully understand the book. With it being a diary, you are simply placed into Macmillan's life for seven years knowing little background information. In *The Macmillan Diaries*, a complex and detailed introduction does attempt to give you at least some of this, however, a previous knowledge of politics is still required to read this book.

*The Macmillan Diaries* should not be mistaken for light bedtime reading: every entry requires thought, intellect and analysis. This is mainly because it is all about politics; very little of the actual content has anything to do with his personal life. This is somewhat disappointing. It would be nice to have a personal touch interspersed within the heavy politics.

To be able to read this book fully, you have to have

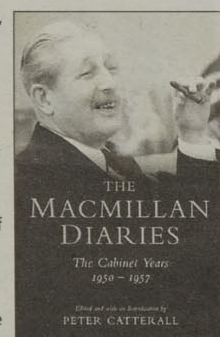
maintain eternal love for his lovely wife that he indulges in voodoo magic. In this quite unusually poignant story, however, love does not die even when his young wife does. His need to physically consummate his love draws him into disturbing acts of necrophilia.

Pleasant, do not be disenchanted by such ghastliness. What makes this literature so effective, is despite the seemingly unimaginable instances of caged dwarfs and giant cockroaches, prison camps, vibrators, and acid trips that make you think your best mates newly born is a pair of plastic ape tits is not so far fetched from our own culture. In a generation that has witnessed genocide, concentration camps, unnecessary war and necrophilia and who enjoy the violent and disturbing worlds depicted in films by Tarantino and Spike Jonze, such horrors depicted by Hayles, are not far from reality. We can choose to draw out the shocking parallels to our own startling society, or we can simply and pleasantly choose to enjoy the stories for all the wit, hilarity and imagination that they contain. This is what makes Hayle's work so prophetic for our jilted generation. (9) Clarence Conway

a passion for politics, as Macmillan himself did. However, if you really enjoy the subject then these diaries could be ideal for you. They subconsciously highlight the similarities between the contemporary geopolitical stage and that of the 1950s. This is especially true of Anglo-American relations. The importance of this alliance is well known, despite many English politician's disagreement with American policies.

Macmillan himself has a good style of writing. With credit to the editor, this style has remained relatively unchanged. Catterall has obviously tried to leave as much of the original writing in as possible. The diaries are relatively easy to read, it is just the substance that is hard to grasp. The language differences between the 1950s and 2003 are evident, but the footnotes tend to cover almost all of these. It is these footnotes that provide stable foundations, allowing relatively easy reading.

All in all, *The Macmillan Diaries* does enable you to look at things from inside parliament, rather than the external view that we so often see. This different perspective does make you see things differently. Reading a Conservative MP's diary from a Socialist's perspective does make me sympathise with their views slightly. However, it has not changed my political stance. If you don't enjoy politics then you will hate this book, but it can be fascinating if you do. (7) Katie Thorpe



footnotes

## Christmas Crackers

If you're having trouble thinking of how to do Christmas without blowing next year's chunk of loan before it arrives, *Waterstones* may have the answer. They have selected the 100 best paperbacks of the year and whopped 3 for 2 stickers on them. Here's a few we'd recommend:

**-Dead Air** by Iain Banks: Iain Banks, recently interviewed by *Leeds Student*, writes shocking, lucid prose. In this novel his shock-jock Ken Nott is in for a few shocks himself.



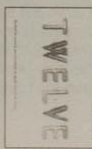
**-High Society** by Ben Elton: Recently reviewed, this is a comic look at a serious subject. Elton gives a highly amusing tour through a chilling world submerged in drugs and crime.



**-Kindness of Strangers** by Kate Adie: Another recent interviewee, Adie has written an autobiography which manages to remain upbeat, even on the subject of war.



**-Twelve** by Nick McDonell: The first novel from a disgustingly young author is a fast-paced shocker about the alarming exploits of privileged prep school prats.



**-The Girl With the Pearl Earring** by Tracy Chevalier: A beautiful tale about a sixteen year old who becomes maid and muse to the artist Vermeer. Soon to be released as a film.



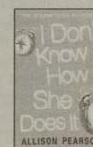
**-The Art of Travel** by Alain de Botton: Soon to be featured in 'bookmark', this witty investigation explores the psychological and philosophical reasons for travel.



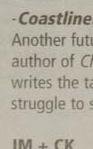
**-Life of Pi** by Yann Martel: Winner of the 2002 Man Booker prize, the novel describes the strange journey of a boy, shipwrecked with a 450-pound Bengal tiger in the South Pacific.



**-I Don't Know How She Does It** by Allison Pearson: The difficulties of being a high-powered working mum are described hilariously in this diary of a professional aged 35 and a half.



**-Samuel Pepys** by Claire Tomalin: No diary can beat Adrian Mole's in my opinion, but if you want a painfully realistic account of 17th Century life, this is perfect.



**-Coastlines** by Joanne Harris: Another future Bookmark and author of *Chocolat*, Harris writes the tale of a woman's struggle to save her island.



JM + CK



## Radiohead

**Manchester MEN Arena  
November 22 2003**

Everyone's favourite anti-capitalist prog-rockers bring their fun-filled fair to our nation's true capital.

There remains, despite their huge fanbase, critical acclaim and continued success, something puzzling about Radiohead. Almost some sort of national institution, the release of 'Hail To The Thief' earlier this year nevertheless raised more questions about the enigmatic Oxford five-piece. Successfully merging the guitar histrionics of old with the noodling experimentation that marked 'Kid A' and 'Amnesiac', this, the band's sixth album, should have been considered a classic shouldn't it?

Live, these enigmas are stretched even further. A band so famously against advertising that they once brought their own venue, now playing an arena sponsored by a newspaper, which urges the audience to 'Enjoy your evening with Coca-Cola'? Songs of alienation and despair, sung back to the band in joyous chorus by the audience?

It's probably these puzzles that have kept so many of us in rapture to the band in a way. Intelligent, inquisitive - Radiohead never allow their fans to sit back and passively receive their music. There's always something, even if it is jarring or unsettling, to intrigue the listener. So, when Thom Yorke prowls the edge of the stage barking the lyrics to 'A Wolf At The Door', no one can say it's enjoyable, in the same way that a Travis or Coldplay gig might be. Although Chris Martin crooning



**RADIOHEAD: Thom's BO played havoc with the front row**

"Dance Dance you f\*\*ker Dance" would be Moon', which drifts gracefully around the room like a tipsy ballerina, all beautiful woody melodies and stuttering chords.

Similarly, the almost perverse pleasure the band seem to get from playing the new, 'difficult' songs, in defiance to those who are here for 'Creep', endears them further to the rest of us. The way in which the audience are made to applaud two men playing their effects pedals whilst the rest of the band has left the stage, at the close of 'Everything In It's Right Place', is interesting. Would any other band get away with such a trick in a venue this size? Do the band actually give a monkey's what we (the punters) want to hear? It must be said that some of these newer, more rhythmic-based tracks do meander slightly and some the audience lose interest. But for every mediocre 'Backdrifts' there's a 'Sail To The

As annoying as they are entrancing, Radiohead again leave us with plenty of questions but no answers. But for many in the audience, they wouldn't have it any other way. (8)  
Aaron Lavery

## live

**British Sea Power/  
The Killers  
Joseph's Well  
November 20 2003**

Gigwise, last week's only chance to skewer your eyeball on a rhododendron

Yes, it's all very idiosyncratic. Yes, they adorn the stage with stuffed woodland creatures, yes they encourage the audience to wave branches along to the music, yes they resemble 1950s idiot children let loose in the army surplus store, and yes they did distribute personalised Kendal Mint Cake at Leeds Festival. Let's not beat about the bush; BSP are bloody weird. They're also bloody brilliant.

OK, so you might call it artificial or, more generously, a compelling aesthetic or even, hyperbolically, Art (daring) - but whatever, it amounts to one of the most captivating performances you're likely to see this year. When saucer-eyed bass player, Hamilton, steps up to deliver the luscious swoon that is 'Blackout', it almost comes as a surprise to hear real words come out of his mouth rather than whooping bird noises. Actually, it comes as a surprise to see them do anything as mundane as tap the mike, smoke a fag or (very occasionally) talk to the crowd.

Their cultivated otherworldliness is just so pervasive. It's there in the slack-jawed staring, in the way 'Apologies to Insect Life' and 'Favours in the Beetroots Fields' twitch maniacally, and in songs like 'Carrion' that swoop and glide over

an aerial view of the English countryside. It's indie, kids, but not as we know it. They end with the epic 'Lately', a song that moves with stealth from a heartbreaking ripple to a full on rampage and ends about fifteen times before its final disorientating deluge of feedback and foliage abuse.

The crowd, who earlier seemed to be positively perspiring smugness at having procured a ticket for this long sold-out gig, are now sweaty and ecstatic. The hardcore have been rocked into renouncing their commitment to army pullovers and obligatory scarf-wearing. Everyone leaves in the knowledge that this was the last chance to see the band on such a small stage for the foreseeable future. Their ascendancy seems assured.

Right now we need British Sea Power, especially as the glut of 'The' bands continues its inevitable slew down the quality/quantity continuum. (Incidentally, this is a criticism not levelled at tonight's rather excellent support, **The Killers**, who offer Joy Division/Interpol-esque intensity with a light touch of The Faint's technosims and some New Order synthiness, no less. (7))

But I digress. Right now we need British Sea Power. Sublime and ridiculous, they make you want to lie down in the wet grass and stare at the stars. A band who mean everything and nothing at once, and then some. Much like this next statement in fact; BSP are the best band in the country. (9)

Jenna Isherwood

**Rocket Science /  
Lomax  
Leeds Cockpit  
November 23 2003**

It's not exactly Rocket Science...oh it is!

Starting the gig with a bang tonight were **Lomax**, hitting us with some masturbation-fuelled punk and a healthy amount of 'effing and jeffing'. They were incredibly tight as a band, and 'Modern Life' was their best track. But I'm not sure about the whole shouting angry lefty thing. Their album *A Symbol of Modern Living* opens with 'The Bodies of Journalists' and I was quaking in my boots as they screamed abuse: "If justice decides, are we the jury to sit right here and scrutinise?" Yes you stupid lefty tossers, you're quite good and no I'm not going to Stop the War, it's already finished: we won!

As you can imagine, it was a very mixed crowd. The female Billy Idol look-alikes were only slightly outnumbered by the student Bohemians: you know the ones with patchy mullets and designer clothes that are meant to look like they've come out of a charity shop, but really mummy and daddy bought from a very expensive shop. Only the very best for my little darling! Overall Lomax preach that it's "Your choice, your life, don't waste it!" This was particularly relevant to the not unattractive merchandise lady whose prominent Granny pants were hypnotising and yet life-sapping. (7)

Finally, it was the turn of Melbourne quartet **Rocket**

**Science**. The expectancy of the small crowd was high, raring to see an act that *Rolling Stone* in Australia had called "The best live band in the world". Unfortunately, I think the Aussies may be trying to over-compensate for their inferiority complex (what with being convicts and losing the rugby and all).

Kicking off their tour at the Cockpit they seemed to rely upon unashamed bootlegging of successful groups from the past and present. 'Copy Cat' does exactly what it says on the tin, reproducing Hendrix's 'Foxy Lady', whilst first single 'Run Like A Gun' is another rip off, this time of The Who's 'I Can't Explain'. If Pete Townshend could just stop 'researching' paedophilia for one minute, they could make a killing on copyright infringement. I suppose Jimi can't really argue though. Nevertheless, they are a group with an enormous amount of talent. Roman Tucker, whose eccentric stage presence and organ playing made the show, is probably their biggest asset. The Doors have obviously been another major influence but I'm being too 'pedantic'. By far the best song was 'Being Followed', even if it does sound too much like Radio 4's 'Dance to The Underground', the hammered organ is sweet.

All in all a good night, even if the Cockpit's sound engineers proved, yet again, that they are shit! The vocals were too quiet and the balance was poor throughout. Don't bomb Iraq, bomb the Cockpit! Peace Out! (7)  
Phil Jackson

**The Cooper Temple  
Clause**

**Leeds Met Union  
November 24 2003**

Up, then down, then up again.  
Must have buggered up the hair  
no end

The Cooper Temple Clause have declared a war on normality. As they play to a sell out Leeds Met crowd on the last night of the tour, their aim seems to be to recruit as many people to join their Cooper Temple Cause (geddit?), as they can. In a time when all you seem to need to be a successful indie band is a guitar and a good stylist, the Coopers are something different. Although they do have the image, and the haircuts which inspired Peter from Fame Academy, they also have a bit extra and don't just rely on the guitar, bass and drums formula. Instead, the six-strong group from Reading do not shy away from experimentation, as the stage is cluttered with a wide variety of keyboards, samplers and other boxes of tricks.

As the band appear on stage to the electronic squelches of 'A.I.M.' through a fug of smoke, the crowd begins a chant of 'Coopers, Coopers' and people seem desperate to join their crusade against the ordinary. As lead singer Ben Gautrey delivers his first line in a voice which oozes Rock 'n' Roll (and a 40 a day smoking habit), the crowd respond accordingly and the temperature seems to rise by about ten degrees. The set continues at break neck pace with 'Been Training Dogs' before coming to current single 'Blind Pilots', a song about changing the grade, and after this, they slip from an A to a C. As they come to play 'Let's Kill Music', the 'Cooper' chants have died down and the person next to me who was furiously bouncing around earlier seems to have stopped for a fag break. On the album this is an awesome song, but tonight the Coopers can't seem to

**TCTC: Sneezing attacks can ruin gigs**



do it justice. The song relies on an enormous break-down full of weird and wonderful samples and stabs, but on stage it seems flat. There's nothing wrong with it in particular, it just all seems a bit, dare I say it, normal.

The band pick things up a bit with a rousing version of 'Who Needs Enemies' but sink back down to levels of averageness. The tracks off their new album *Kick Up The Fire And Let The Flames Break Loose* are slow burners, reaching riotous conclusions but tonight, although the songs are done well, they don't sound quite as good as they could be. Not to worry though, it appears that this was just a small lapse of concentration on the bands part as they storm through an excellent version of 'Amber'. The bloke next to me seems to have resumed his bouncing, the chants have returned and the war is back

on. By the time they play 'Panzer Attack', the set highlight, bassist Didz Hammond is pulling Ian Brown style Monkey faces and even takes time to provide members of the audience with a few drops of water to make their viewing experience that bit more comfortable!

The set ends with a version of 'Written Apology' which is best described as simply being off its nut, and the band leave having provided an hour and a half break from the norm. Or so they might have hoped. Don't get me wrong, tonight was an enjoyable gig and the Coopers really are a great band, but perhaps some of their songs are just a bit too hectic and a little too studio based to be fully done justice to in a live environment. (7)

Pete Jorgensen

## live



# Profile

## Schwervon!

### Who are they?

It's girlfriend/boyfriend duo Nan Turner and Matt Mason (Major Matt Mason USA).

### Where are they from?

As their oft-applied 'anti-folk' label suggests, they're part of the New York collective that started out around the Sidewalk cafe.

It's less a fabricated scene and more a group of like-minded, inventive individuals.

### What do they sound like?

As far as you can sum it up, it's like a summery chainsaw sandwich.

Okay, that's not very helpful. It's naked rock, just guitars, drums, two unique and totally personal voices opening their hearts to you. It's lo-fi.

### Where can I check them out?

Go to [www.shoeshine.co.uk](http://www.shoeshine.co.uk) where you can buy their latest album, *Quick Frozen Small Yellow Cracker* from their online shop.

### And this?

This is an interview with the band by Hayley Avron

### How would you guys define 'anti-folk' and how do you fit into it?

Nan: "I think it's more a community of musicians."

Matt: "There's the standard story of songwriters trying to get gigs in Greenwich Village. It had become over-saturated with folk artists, mainstream, kinda boring really. Kind of a tourist trap in a way...so you had to look for gigs elsewhere."

N: "It was like, 'if the folk clubs don't want me, I'll have to be 'anti-folk'...I feel like we've met so many cool artists and musicians through the Sidewalk Cafe."

### It seems like the kind of scene that people are a bit more willing to embrace.

M: "I think it's really that we knew each other so we have a certain control over it."

N: "I just don't like it when we get compared to Moldy Peaches and we're nothing like them."

### You two are a couple, right? Does that add any pressure or is it a positive thing?



(Both laugh)

N: "I think it's a positive thing..."

M: "Well..."

N: "Obviously..."

M: "Not obviously. Well, number one, it keeps me pretty grounded and 'cos we know each other so well, we know when someone's ego's a bit bloated and there's a bit of attitude in there. In other ways it's therapeutic...we just like to make noise."

I hate the idea that that's not 'cool' in a lot of rock 'n' roll circles, because it's all about anonymous sex and drugs. I mean, drugs are okay and sex is really good but the whole groupie thing..."

N: "There's all these good bands with couples though; Mates of State, Yo La Tengo. I think it's good."

### Do you ever feel like you have to censor yourselves, lyrically?

N: "No, I don't, there's sort of an unspoken respect, I think; just write whatever you're gonna write, you know?"

### I guess as you've both done stuff before, you understand that some-



### times you've just got to get something off your chest?

N: "Yeah, exactly...we're not, like, 'how do you REALLY feel!'"

M: "We've been going to therapy for years. It's been useful, our other musical projects help us to have another outlet."

### Talk to me about food

N: "Oh no...We like it. We enjoy it. We write songs about it."

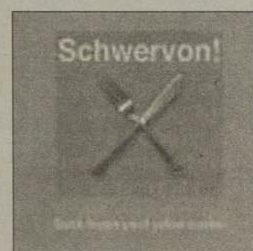
M: "Yeah, it's one of those things. I don't know why it's so important but it's really important to me personally, to be as real as possible, you know?"

### I found it quite refreshing (if you'll excuse the pun).

N: "Well, we're kinda obsessed about food, I'm not gonna deny it."

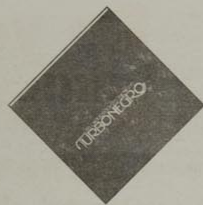
M: "I'm trying to think of something really prophetic about it. But I don't think there is."

I left the band here to go watch the support acts. Don't worry, though, they'd been fed beforehand, in fact Matt was tucking in to one of our very own Yorkshire puddings...



# Singles

reviewed by Steve Barnett and Anthony Evans



## Turbonegro

### Sell Your Body (To The Night) (Burning Heart)

These Scandinavians release a track that is neither original nor interesting. Aiming at a cross between Led Zep and Bon Jovi, but ending up like a mockery of both. Everything about this is pure rock cliché, from the opening riff to the pretentious lead guitar and vocals. But it is catchy – annoyingly so.



## Jay-Z

### Change Clothes (Roc-A-Fella)

Jay-Z kicks off to a disappointing start with the first track from his forthcoming retirement album. Programmed drums (courtesy of The Neptunes) and a piano riff provide the basis for this forgettable R&B track. Chilled out and laid-back, the song gets stuck in a repetitive groove, while Jay-Z recycles all the lyrics from his last album.



## JTWR

### Put Your Hands Up (Sony)

British urban artist JTWR unfortunately possesses neither the wit nor the musical innovation that made The Streets and, more recently, Dizzee Rascal, such essential purchases. Typical lyric: "Put your fucking hands up if you want some pussy". Need I say more?



## Michael Franti and Spearhead

### Everyone Deserves Music (Sony)

Infectious, upbeat offering taken from the album of the same name, that will bring a smile to everyone's faces. Whether that smile is genuine or wry depends on whether you agree that the MCing sounds uncannily like Har Mar Superstar. An interesting thought, if nothing else.

# Been a Long time comin'

## PW Long/Brown Owl/J\*R

### The Cardigan Arms November 16, 2003

One of America's most experienced and prolific musicians impresses resident cynic with his powerful blues

live

Jack White recently lauded the blues as 'the most beautiful music ever made'. Having been practically breast-fed Robert Johnson, Leadbelly and Reverend Gary Davis as a child, I am in no position to disagree. And although my musical tastes have moved on to all things jerky and electronic, still nothing hits me with quite so much force as a cracked voice accompanied by a battered six-string.

However, the recent nu-blooze explosion of pale-skinned troubadours leaves me pretty cold, so I'm a little wary of PW Long and his motley crew of Howlin' Wolf wannabes. Long's anomalous presence on Chicago indie imprint Touch and Go's roster further adds to my suspicions that he may well be somewhat less than the real deal.

Indeed, local support bands Brown Owl and J\*R would fit much easier into the Touch and Go roster, dealing as they do in all things post-rock. J\*R are the slightly more rocking of the pair, doing an adequate Jesus Lizard impression,

whilst Brown Owl do the rambling June Of 44 math-rock thing to reasonably inoffensive effect. Whilst the support acts do little to surprise, it is nice to be proved wrong every so often, for PW Long is far from being the charlatan that I had initially feared.

The grotty Kirkstall pub is suddenly transformed into a saw-dusted whisky bar in the Deep South as Long, swigging liberally from a bottle of vodka, transfixes the crowd with his gruff howl and crushing power-chords. Imagine Captain Beefheart coming back from retirement to record a set of blues standards with the White Stripes as his backing band and you won't be far from the mark.

Furthermore, Long's between-song banter is both hilarious and incomprehensible, telling anecdote after rip-snorting anecdote in his impenetrable King of the Hill drawl. Admittedly some of his guitar solos are somewhat near the Lenny Kravitz end of the scale, but when this is practically a seance with the spirits of all the great bluesmen, a little self-indulgence can probably be forgiven.

In the same interview, Jack White also went on to say that the blues is 'the 20th century art form that will never be surpassed'. On tonight's showing, a truer word has never been spoken. Amen, brother. (9) Pedro Sanchez

# JOSEPHS WELL

WIN!

After a two week break (despite reports to the contrary, you CAN have too much of a good thing) the good lads at The Well have come up with another goody bag for you. This time, Sub Pop (oh, come on...Nirvana? Remember them?) are sending Kinski over here. They're an excellent rock quartet in the vein of Yo La Tengo, Neu, My Bloody Valentine...They're playing on 10th December. To win tickets, email [josephswell-comp@hotmail.com](mailto:josephswell-comp@hotmail.com) by 8th December at the latest with your name and contact no.



## Eastern Lane

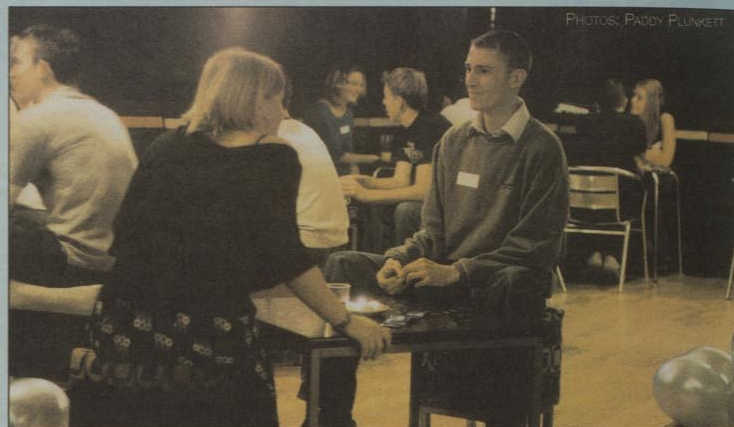
### Feed Your Addiction (Rough Trade)

'Feed Your Addiction' is a desperate attempt to muscle in on The Strokes' winning formula. Trouble is, the lead singer's voice sounds like a cat being strangled. The vocal melody consists of a short, uninspiring phrase that is repeated incessantly throughout the track, and the song has no climax whatsoever. Interesting artwork on the sleeve, though.



# Brief Encounters

**Boozed up to the eyeballs and branded like cattle with numbered stickers, Stephen 'Man-Pretty' Abbott and Alice 'Super-Hack' Ross went undercover to expose the myths and mediocrities of a new dating craze**



PHOTOS: PADDY PLUNKETT

**W**e live in the age of the quick fix. Super-quick computers, microwave meals and god-awful little mopeds (for when walking just takes too long) have come to define our lifestyle. Some areas, though, are supposed to remain sacred, untouched by the modernistic impulses of our giddy, shallow era. Take love, for example. Email is rarely considered an acceptable means of communication in a serious relationship and a microwave lasagne is a poor substitute for a lovingly-prepared candlelit dinner. It seems that sometimes time-saving just won't do: you've got to put the hours in.

Or have you? Is there a case to be made for ready-made dates and instant gratification? With endless newspaper articles bleating about a growing relationship crisis for the time-starved, cash-rich population of today, canny entrepreneurs are spotting a niche market in the millions of singletons who are seeking to meet Mr or Ms Right quickly and easily.

Enter speed dating. Starting – as all fads must – in America, it offers people the opportunity to sort the wheat from the dating chaff, chatting to dozens of others in a single evening. And, unlike so many dating ventures, it happens away from the internet – in real life! With real people! Sure you could head to your local supermarket singles night (no really – they exist), but this is, well, speedier. Reasoning that it takes less than thirty seconds to work out whether you fancy somebody, speed dating allows you a mere three-minute window of opportunity with each 'date', before a harsh whistle sends you scurrying towards your next conquest. All the trouble of picking up on subtleties of behaviour and nuances of conversation are removed by a scorecard, which you fill out to say, basically, 'yes' or 'no' to each hopeful. If your answers prove compatible, you'll be given their email address and from there it's all up to you.

This may sound too shallow and impossibly American to ever take off on these chivalrous, gentler shores. However, a quick scan of the internet reveals that speed dating has taken off in a big way, with one UK agency boasting over 975,000 members. If the most important thing to you is finding someone who loves your pet rat almost as much as you do, you can join the animal-lovers speed dating network. Need a

date for your nephew's bar mitzvah? Then tootle along to the Jewish speed dating website. Since all you do is talk at the event, the creation of a dyslexic speed dating service is perplexing but nevertheless it exists.

Since 'time-starved' and 'cash-rich' are hardly terms often applied to the average student in Leeds, the arrival of this phenomenon in Bar Coda this week reeks of jumping on to a global bandwagon. Surely students are all too busy drinking alcopops and finding their housemates more and more attractive by the minute to spend our evenings nibbling canapes and making small talk with business-card toting strangers?

Or so you might think. But in fact, the RAG organised night generated probably the largest crowd that Bar Coda has ever seen with 40 students descending upon it for their first tastes of love in the fast lane. The presence of bumper-sized packs of condoms on each table seemed a little alarming, but we were assured it was all to do with Sexual Health Week. Yeah, right. Further sprinklings of jelly sweets, balloons and tea lights failed to succeed in turning Bar Coda into a pulsating love nest but they did lend it a slightly children's party-esque air of fun.

And, as it turned out, fun is what everyone was after. Within seconds of the first whistle

sounding, nervous whispers had blossomed into self-deprecating laughter as twenty people asked their dates "So why did you come along?" simultaneously.

The reason for most people being there was, according to most, to support RAG – not a single would-be Casanova admitted to wanting to find love. All the same, numbers were being circled on cards across the room and the total ridiculousness of the situation made it bizarrely easy to have a good time.

Having gone in fully expecting the type of chat-up lines that normally constitute a slapable offence, it was a relief to find that cheese was off the menu. If you did get on with someone – which was more often than not – there was no time for the charm to fade before the rather scary whistle sounded and it was all change once again. If it was a drag, there was always the liberating idea that you only had to smile and be nice for another two and a half minutes before being saved by the bell.

Well, there you have it: what better way could there be to spend three little minutes? If you're gutted you missed it – fear not. Speed dating will return, courtesy of RAG, in February when they will also be running a gay speed dating event in time for Valentine's Day. Polish up your pick-up lines and get excited.



**Do you come here often?**  
**Overheard at student speed dating:**

'What do you like?'  
'I'd never wear a full body condom out in public'  
'Hi. I'm Geronimo'  
'Of course I'm not here from Leeds Student' (Leeds Student Arts Editor Stephen Abbott)  
'Badger. Definitely badger'  
'What have you done that's interesting in your life?'  
'Would you like to see my new clock radio?'  
'Do you have a Virgin Student account?'  
'Do I have to tell you my name?'  
'I pretend to be Russian, Swedish or Czech quite a lot.'  
'I'd take Grace Kelly to a desert island. But not her corpse.'  
'You don't look like a duck'  
'Jodhpur is a really lovely word.'  
'Hi there. I'm an uncle!'



# Feminine feelings and manly memories: the evening from both sides of the sexual fence

**7:45** - My hair has been combed for the first time in donkeys years as I attempted to make myself 'man-pretty'. Arrive at paper office where everyone is threatening to come down to point and watch when we're on our dates. Cheers you guys!!

**7:48** - Have put off going to the Old Bar for long enough. I spy a man carrying the hugest bag of condoms heading in the direction of Bar Coda. What have we let ourselves in for?

**7:49** - "A vodka and coke, my good man. And make it speedy"

**7:52** - "A vodka and toke, good slur. Now!"

**8** - Keen as mustard, we arrive 30 minutes early and are promptly redirected to the Old Bar. Bless you, RAG!

**8:30** - Things get rolling. I will be known as number 38 for the night. Bar Coda felt like a school disco without the uni-forms. But with jelly sweets!

**9:02** - The dating circus begins as us gents are herded to our starting blocks. The babble of conversation rises quickly but I find it very off-putting to have seven condoms lying suggestively in front of me. Balloon animals, anyone?

**9:14** - Realise that random questions that sounded funny earlier just, well, aren't. Eg: "What's in your pockets?" D'oh!

**9:25** - Totally forgot about the whole scorecard thing and make the mistake of pulling it out during a date. And not ringing the girl opposite me. Ummm, whoops!

**9:35** - Ten dates in 30 minutes. I feel like a record breaker! My conversations ranged from pleasant to ridiculous. Imagining myself as a dating fairy godfather was definitely one of the weirder moments. Interval time. Face already hurts from the joy of it all. Our photographer Paddy even has a mile-wide smile just from watching us guys and gals getting down to business

**9:51** - And they're off again. Rosy cheeks all round. This is the most fun anyone's ever had outside of a jelly wrestling fun convention.

**10:04** - 'Super Hack' and I have our 'date'. We act like the grown-up journo that we are by inflating the condoms. I get the urge to spit in the condoms. I spit in the condoms.

**10:07 - 10:20** - Have some of the best dates yet. So many lovely ladies in attendance. Boy, can I talk shit! Sorry to anyone on the receiving end. And number 12, how you doing?!

**10:23** - The final whistle goes thankfully saving me from explaining myself after saying that I would take Grace Kelly with me to a desert island - as long as she wasn't still dead. Feels like I've run a dating marathon. Facial expression is stuck on gormlessly cheerful. Night is proclaimed a success by all and RAG are very happy. I sadly peel the number 38 off and leave the hyper speed dating bubble to return to reality

**10:45** - Reality just isn't fast enough anymore. Maybe some joyriding in a flying car or taking actual speed will help?

**10:55** - Nope.

**7:45** - 'Man-Pretty' Abbott and I reason that all proper undercover journalism starts in the bar.

**8:30** - Nerves well and truly blunted, we saunter over to Bar Coda. An efficient-looking lady with a clipboard ambushes us with numbered stickers and 'scorecards'. Our photographer, Paddy, points and laughs.

**9** - I'm positioned behind a table and told to stay there. A whistle is blown. Let battle commence.

**9:02** - Rats. When date #1 asked why I was here I told him I was from the paper. I've blown my cover already.

**9:07** - Information overload. I'm quickly discovering that I can only be witty and charming in small doses. Like, smaller than three minutes.

**9:09** - I've finished my drink and I've got seven dates before half-time. Come on, girl. Focus.

**9:14** - The charm factor is kicking in: people are ridiculously nice when you only have to speak to them for 180 seconds. It's almost sad when they move on.

**9:18** - I can't remember a single name so far. I stop using my own name, referring to myself only as 'Number Eleven'. Feel mysterious. Love it.

**9:30** - Half-time. Paddy becomes excitable: 'This looks like so much fun! Everyone's really getting into it! I want a go!' 'Man-

Pretty' is swooning over a lady he'll refer to only as 'number three'. I'm a little disappointed not to have been smitten yet.

**9:50** - Back behind my little table. Conversation is heading out in the 'random' direction: 'In a battle between a badger and an otter, who would win?' The jury's out as to whether this counts as flirting. Probably not, but it'll do for now.

**10:03** - This is like Freshers' Week all over again. Everyone I've met so far has asked me about my course and my hobbies in the desperate scramble for smalltalk and I can't get to the bar. This is becoming an obsession.

**10:07** - Starting to feel as though I'm on a production line, with blokes whizzing past me on a conveyor belt, all requiring witty, entertaining chitchat from me. Mild panic is setting in.

**10:11** - And yet, somehow, I'm having a pretty good time. Agree with date #17 not to tell a single truth for the full three minutes. Total whimsy pervades the atmosphere as more and more people give up on flirting and go for the fun factor.

**10:25** - Dizzy. Flushed. Face hurting from smiling too much. The yo-yo effect of bouncing from between four 'dates' inside ten minutes is knacker but exhilarating. I can no longer think in anything but a question-and-answer format and I've discovered to my chagrin that I'm rubbish at smalltalk. All for charadee.

## Speed dating: The 'facts'

### NORMAL SPEED DATING

Nobody has ever been known to laugh during a speed dating event, although a tight smile is mandatory ON PAIN OF DEATH

The questions of job security and marital status are hot on everybody's lips: everybody is frightfully keen to promote their portfolio and tell you how great their car is.

A big group of 30-somethings all seeking that special somebody. That's not the timer you hear in the background, it's the ticking of all those biological clocks seeking to ensnare you.

Business cards are discreetly slipped under the table.

People try desperately not to bring up the subject of their children

### LEEDS SPEED DATING

VS

The air rings joyously with peals of laughter and cheeks (facial, of course) were left sore from so many hours of mirth.

VS

We laugh merrily (see above) about the ridiculous state of our finances and gleefully agree that we never, ever want to get jobs.

VS

A big group of 20-somethings get roped into it by their mates and manage to have a good time anyway. All terrified of meeting anyone 'special'

VS

Condoms are openly inflated and deposited in the ashtrays.

VS

Everyone acts like children. And it's fun damnit!





## The House that Zack built

Mundaya, the second single to be lifted from Tim Deluxe's album is due to hit the shelves in January. The single features vocals from Shahin Badar, who previously credits include the Prodigy's Smack my Bitch up

Next up in the impressive Defected in the House series will be the king of cool Dimitri from Paris. Released in early Feb the double CD blends disco, house and funk.

Also on the compilation front look out for 2 new releases on German label Soulstar. Caf Solaire & Lounge Supreme Volume 3 feature some of the finest deep house and soulful tracks around.

Kid Cr me has remixed the latest Planet Funk offering Inside all the people. Also on the twelve is the Lee Cabrera remix of Rasa Blu.

One of the underground hits of the summer Soulmagic has been licensed by French label Choice House. New mixes are to come from the Major Boys Tim B.

Welsh house crew Southern Divide are set to release the first single on their own imprint, Mountain Records. The tracks is a remix of the classic Do you feel me by Victor Simonelli. The boys have also been busy mixing the next Soulfuric release by 11am.

One of Peppermint Jam's finest hours Keep Pushin by Inaya Day is set to get a re-release in early 2004. New mixes have been completed by ATFC, Yousef, Sharam Jey and Mousse T.

Birmingham's Clean Cut label returns with another quality soulful house cut in the shape of Alive by Teddy Q Zamora. Label boss Andy Ward supplies the remix.

Finally I have 5 copies of my latest mix CD to give away. The CD features new tracks from the likes of DJ Disciple, Ron Carroll and Mark Knight. To stand a chance of winning simply email your name and address to [competition@curtiszack.com](mailto:competition@curtiszack.com) and the first 5 out the hat get one — easy as that!

So until next week Keep your house safe!

## Something for the weekend?

(The essential packet of 3 for the weekend ahead)

Groove Junkies : Midnight (Morehouse)  
Venus Blu : Lost (Soulstorm)  
Boogie Pimps : Somebody to Love (Data)

Curtis is an Ex-Met student who currently writes for Blues & Soul magazine in the UK and DJ Times in the US. Log onto [www.curtiszack.com](http://www.curtiszack.com) for DJ mixes, reviews and much more!



DJ Craze & Taskforce, The Fruit Cupboard, Wednesday 19th November

DJ Craze is a world renowned DJ with 3 consecutive solo World DMC Championships to his name as well as numerous other awards for his turntabling abilities. Clearly I was keen not to miss this particular spectacle one of his rare appearances at a UK venue. Having also heard several

**We were keen not to miss a rare UK gig by world renowned break meister DJ Craze: 3x DMC champion**

positive mumbblings about the supporting hip-hop act Taskforce I was quite excited about the Jungle FX/Raga Tip event at The Fruit Cupboard last week.

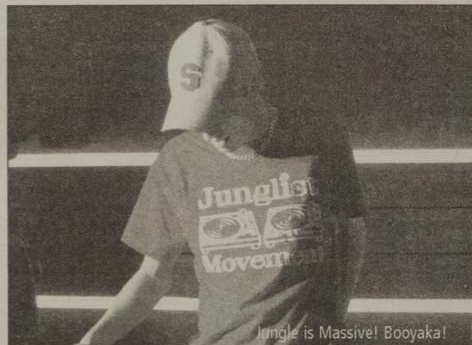
Word had spread that this was going to be one to remember and so by the time we arrived at around 11pm the usual queue and the queue-jumping queue both tailed along the street, running round the corner in one direction and right up past the railway bridge in the other. Inside was just as busy and it was soon very difficult to manoeuvre as the venue filled to capacity and possi-

bly beyond. We stood in the cloakroom queue for nearly 20 minutes before but our hopes were dashed as it became full before we even got near to the front... Pesky coats!

We initially placed ourselves in the back room where the DJs from Raga Tip were warming things up nicely. It was at this point I remembered with a sinking heart just how badly-designed The Fruit Cupboard is. Everyone seems to spend half their time trapped in the all-too-narrow corridors and staircases trying to get past all the other people stuck in the same predicament. The ground floor is just plain wrong. The bar dominates the room preventing the development any proper dancing space when busy. If only they had put the bar at the end of the room rather than at the sides it would work so much better.

By the time I had negotiated my way back to the main room Taskforce had started their set so I stood and watched them for a few minutes before becoming more disheartened. Despite having some quality comedic rhymes MCs Chester P and Fama G suffered from the standard white-rapper problem. This might sound un-PC but I reckon that if you're a white guy and you wanna be a hip-hop MC then you're gonna have to try harder than a black guy with the

## Latest Craze



same ideas would because it's far too easy for your voice to sound plain daft. Behind the MCs the DJ was playing beats that were too simplistic for my elevated taste. Disappointed, I returned to the Raga-jungle delights of the back room where DJs

take root that perhaps the two a-promised sets from DJ Craze were not coming. Our fears were confirmed when surprise guests Nicky Blackmarket and MC Det appeared on the stage to provide some excellent consolatory drum 'n' bass to the throngs assembled below.

**DJs Zen, Simon Scott, Rubin & Zander got the crowd groovin' with ragga jungle delights**

Zen, Simon Scott, Rubin & Zander were beginning to make the now less-packed area move nicely. Back in the main room though, it never got off the ground. Taskforce played a very long set and suspicions began to

I thoroughly enjoyed the last hour as the crowd had thinned leaving more space for me to flit between the two rooms with gay abandon. Some people definitely felt aggrieved at not being informed that the headline act wasn't gonna to show but I felt that the night was good on the whole and I will definitely be attending the next Raga Tip event because the back room was the hot ticket that night even if the big man didn't show his boat-race.

Stewart Whitworth



**PREVIEW**  
Funkissential, Friday 28th November, (and monthly) at Mission, Heaton's Court Leeds £9 or £6 NUS

Funkissential, the funky house night that started life as the back room of Sundissential, looks poised to eclipse the success of its own Mummy, now in its third month in the commercial but glam environs of Mission. Over the last couple of years, the ifunky room at mongois paradise, Sundissential, originally a Birmingham phenomenon, was becoming tres popular in

## Funky Friday

trendy try-hard Leeds, where the punters demanded a little more glam with their Hoover and air-horn action. Before long, it was christened with its own silly name, and the two lads responsible for starting it, also operating under a new moniker, the Trophy Twins gained their super star DJ spurs. Now in its own venue, with a new following, one that's a bit apart from the usual dummy swinging Sundissi regulars.

Sundissential North has been subjected to pernicious rumours of closure and re-homing, in the style of an unwanted pet, after numbers peaked and then started to drop off. The promoters have confirmed that Sundissential North will remain at Evolution on Cardigan road, but that prices will be dropping to £12 members and £15 guests on monthly basis, with a premium on bank holiday events. Those pesky cyber kids are just so fickle!

On the other hand, Funkissential looks set to clean up like Mr Muscle on speed. Its now at perky new club Mission, which boasts gleaming white, and chrome, wipe-down surfaces and a sound system to make ear doctors tremble with fear. The club, although not of immodest size is nothing like as much of

a job to fill as the cavernous Evolution, and should appeal to the personal grooming enthusiasts we all know the funky house gang to be.

On the musical front, habitual hard houser Rob Tissera will be showing off the glitterier, funky side of his record box, plus the Twins and others besides. The plan is to keep the ideep, dirty, funky, sexy music together with a few sing along classics going, while there will be chances for up and coming DJ talent to have a go alongside the more experienced wheel-grasers.

I would definitely recommend this night to anyone enthusiastic, though not obsessively discriminating about house music. The atmosphere should be buzzy and the punters will dress up to the nines, if not even tens and elevenses. There should be as many girls as boys, and if the past form of Sundissi is anything to go by, where cleaning staff regularly uncovered toasters, skiing equipment and picnic hampers after events, there may be a few surprises in store to boot.

Naomi Attwood



An irrelevant image: isn't it nice?



## TV RANT OF THE WEEK: Image: Response

Imagine the tension. It's October 2003, and a vote is being taken on IDS' wholly underwhelming leadership of the Tory party. Imagine the tension indeed. It's results time, co-occurring nicely with the start of the six o'clock news, and old Georgey Alagiah is the host with the most guiding all the drama.

'And now with the scene from Westminster, here's Robin Denselow.

And then we cut to Robin, stood approximately 200 yards from Whitehall and there's ABSOLUTELY NOBODY BLOODY THERE!! At all. Just Robin Denselow and the glory of the night sky. The Scene from Westminster!? Could just as

well be the scene from the Kalahari desert for the difference it makes.

The question is, are we really so thick that the tired line 'we need a picture to hold our attention to the news' actually has weight? For example, all the accompanying images to the recent story about the so-called 'toxic ships' crossing the Atlantic are really likely to say is 'here are two (different) ships, probably in a place like Portsmouth'. Is that really so enthralling? All we need are relevant images to add something to our news stories. A picture may say 1000 words. But the chances are, they mean absolutely nothing.

JH

## NO' SELECTA! 10 TV moments that were better than England winning the Rugby World Cup

1. **The Theme Tune to *Howards' Way*.** Yachts! Sea! Sweeping camera-work! More yachts! Who cares about the programme? Boats are great.

2. **Kevin Keegan falling off his bike in the 1976 series of *Superstars*.** Speed! Crash! Hilarious! The poor fellow did end up in hospital though.

3. **Max and Steph get it on in *Neighbours*.** Crash! Zoom! Kissing! Months of frustration released in a moment enough to build a totally un-ironic belief in the optimism of love throughout studentland. Copulation levels amongst swept away 'almost couples' in union indie nights went through the roof.

4. **The climax to the second series of *Buffy*.** The one where Buffy is forced to condemn Angel and his recently restored soul to eternal torture, somehow saving the world by driving a stake through his chest and packing him off to Hell. The final tracks on Joy Division's 'Closer' have never known my stereo quite so well, I can tell you.

5. **At the Drive-in appear on *Later With Jools Holland*.** A display of awesome chair throwing madness. There is something truly gratifying in seeing a shell-shocked Robbie Williams sheltering from an airborne stool, as 'One Armed Scissor' comes to its spectacular close.

6. ***Smallpox 2002*** The BBC's chilling docu-drama chronicling the potential effects of a biological terror attack on the UK. Noted particularly for its

## FILM CHOICE: *The Last Seduction* Monday BBC1, 11:45pm

This gripping pulpy thriller was director John Dahl's second blind-film noir after the excellent *Red Rock West* (a surefire film of the week contender next time it's on telly). Here he directs a scorching Linda Fiorentino (unfortunately lumbered with a character called Bridget Gregory) as the seductress

**Linda Fiorentino brings the kind of heat that you can't imagine Meg Ryan mustering**

using Peter Berg as an accessory in her evil scheming.

The plot: to rip off her violent husband who's just netted \$700,000 in illegal funds. Berg is the hapless, drooling pawn in her game. The scene where they meet in a bar and she seduces him has become a classic - it culminates in

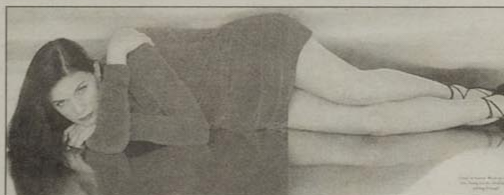
a sex scene so impactful as to warrant (if memory serves) a mention in the first ever *Sex and the City*.

Florentino you might remember from *Men In Black*, adding a little sex appeal to the sci-fi mayhem. Here she brings the kind of heat that you just can't imagine, say, Meg Ryan mustering. It's kind of hard to feel that she's been robbed of her rightful place among Hollywood's A-list.

Likewise, it all went off the boil a little for John Dahl, who followed this with the inappropriately-titled *Unforgettable* with Ray Liotta and *Rounders*, a film about poker with Matt Damon. Hopefully his forthcoming war flick *The Great Raid* will bring him into the limelight.

And, for fear of ruining the plot, enough talk, here's a picture.

Patrick Cragg



clinical realism, thus leading to the possibility of conning an unsuspecting first year flatmate that these 100,000 deaths occurred whilst he was "on holiday".

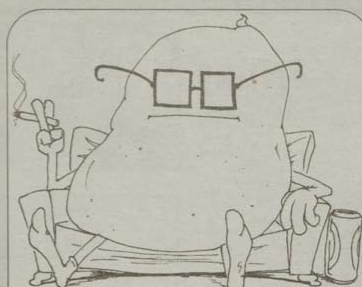
7. ***The War of the Worlds***. Ok it's radio, but if Orson Welles' Smallpox-esque Martian invasion broadcast happened now, wouldn't taking up arms and heading to the Dales with the prospect of fighting Mr. Goggly-Eyed Green Blob and friends be a fantastic variation on daily LS6 grind?

8. **Denmark 3 Nigeria 2 - World Cup France 98 Second Round.** A particular obscure favourite of mine.

9. **The Moon Landing.** Yes, but did it actually happen?

10. **England win the football World Cup.** 'Cos whilst Wilko's last-minute drop goal was good, being hidden in the drowsiness of the AM hours made it somewhat underwhelming for many of us. Full credit to the rugby team, but if the football boys bring home the trophy from Germany in three years' time I doubt we'll have known celebrations like it.....

John Holmes



## Goggle box

with Laura Finn

As usual, I have been having my daily fix of everyone's favourite daytime soap, *Neighbours*. As an arts student who could feasibly watch both the lunchtime and evening showings (that's a crack at you Science students! How many hours? What were you thinking?!), I find the repeat better because it leads nicely into *The Salon*, and then the God of all soaps, *Hollyoaks*. This week in *Neighbours*, Steph finally had the sense to tell Lynn and Joe about her cancer, but we still wait with baited breath as to whether she will tell the love of her life Max. Also, will Toady, Stewart, Lou and Connor be able to stand up to the ever-so-realistic Mafia terrorizing Erinsborough? Scary Stuff.

I'm not embarrassed to admit it: I love *The Salon*. There's nothing better than watching people being transformed before your very eyes by the likes of my favourite, Terry, a cross between Sonic the Hedgehog and my Gran, and Brooke, a squeaky hamster on speed with a mullet. This week just gone saw the sad demise of Richard and bitchiness galore concerning the bullied purple-eye-shadow-wearing receptionist Gina.

Continuing with the theme of people's lives on TV, *What Not To Wear* with the two pregnant clothes horses, was a real corker. Whatever people may argue, these two make bloody good sense. However, I was dismayed that they commented that the lady's arse in this episode was her best feature, when all of us at home knew full well that when she bent down, there was a total eclipse of the sun. But she did look good in the end, all together now, awwwww!

Moving swiftly on, as a Northerner, my allegiance lies with Corrie. The Roy and Tracey storyline is still being dragged on, and now she's gone and got herself married to the wet kipper. Martin and Katy are still going strong, Tommy is angry, quelle surprise. But lo and behold, Friday saw the return of the larger than life leopard print clad queen herself, Bet Lynch, along with Liz and Jim 'don't worry your head' McDonald. However, the question on everyone's lips is, just how did Jim, or should I say Houdini, fit in to that space in the airing cupboard? Answers on a postcard at the end.

Dodgy *Neighbours* storyline of the week: Karl, Izzy and the "delectable treats"



**Friday**  
November  
28



This satirical news quiz was hosted by Angus Deayton until his sacking last year following his use of prostitutes and cocaine. The programme was expected to take a downhill turn after he left - especially with the likes of Charlotte Church presenting. How

could a 16 year-old classical singer ever compete with Deayton's wit? Surprisingly, much of the humour remained the same - we have the script-writers to thank for that. Tonight, it's Kirsty Young's turn to present. No doubt we can expect much

mockery from regular contestants Ian Hislop and Paul Merton. Young doesn't have Deayton's satirical edge, but Merton and Hislop will more than make up for this. Expect a highly amusing, very entertaining show.  
*Katie Thorpe*

**Have I Got News for You**  
**BBC1, 9.30pm**

## The Cockpit

Swinegate  
The Session  
Indie  
11pm-2.30am  
£4 adv, £5 on the door

## The Atrium

Salsoul  
Salsa, Latin Beats,  
Cuban Hip Hop  
£4 NUS

## Hi-Fi Club

2 Central Road  
Funkoulnation  
70s Funk & Soul  
£6, £5 NUS

## Sandanista

5 Cross Belgrave St.  
Yes We Can  
Trendy Eclectica  
Free

## Space

Hirsts Yard  
Gladrags  
Funk-house  
£5 before 11.30pm,  
£7 after

## LMUSU

Leeds Met Union  
Star  
Indie & Alternative  
£3

## Majestyk

City Square  
All Inclusive  
Drink all you want  
for £12, £10 NUS

## Creation

Cookridge Street  
Brutus Gold's Love  
Train  
70s Disco & Party  
£6 til 1am, £4 after

## Oslo

Lower Briggate  
@ll or nothing  
60s Pop, Northern  
Soul, Psychedelia  
£5, £4 NUS

**BBC ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Max stands by Steph; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Weather; 3.25 Tweenies; 3.45 Arthur; 4.10 Rugrats; 4.20 The Basil Brush Show; 4.45 Rugrats; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather; 7.00 All New Top Of The Pops.

New series. The latest chart hits and backstage gossip in a revamped, live version of the long-running show hosted by Tim Kash.

8.00 EastEnders. Kate is forced to confront some ugly home truths after hearing about events at the warehouse, and with Phil otherwise occupied, Lisa spies a perfect opportunity to escape.

8.30 All About Me. Rupinder's ex-husband returns.

9.00 Absolutely Fabulous. A new boyfriend boasting a selection of lost Beatles recordings makes Eddie think she's hit the big time, but will her dreams be shattered? Elton John and Robert Lindsay guest star.

9.30 Have I Got News For You. With Kirsty Young.

10.00 BBC News

10.30 Regional News: Weather: Queen's Speech Response.

10.40 Friday Night With Jonathan Ross. With Russell Crowe and Paul Bettany, stars of Master and Commander: The Far Side of the World.

11.30 Meet My Folks

12.25 FILM: We The Jury (TVM 1997). Courtroom drama, starring Kelly McGillis and Nicholas Campbell: Weatherview

1.55 BBC News 24

**BBC TWO**

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 The Lampsies; 7.30 Round The Twist; 8.00 Newsround; 8.05 Noah's Island; 8.30 The Story Makers; 8.50 Dr Otter; 9.00 Tweenies; 9.20 Little Robots; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.20 Schools: The Magic Key; 10.35 Watch; 10.50 Science Clips; 11.00 Focus; 11.20 Primary History; 11.40 Primary Geography; 12.00 Working Lunch; 1.00 Snooker. The UK Championship semi-finals; 5.10 The Weakest Link: Queen's Speech Response

6.00 The Simpsons. Homer organises a trip to the Super Bowl.

6.20 The Fresh Prince Of Bel-Air. The Banks family return to their former neighbourhood.

6.45 Snooker. The UK Championship semi-finals.

8.00 Small Town Gardens. Two doctors ask for help to revamp their scruffy Ripon front garden.

8.30 Gardeners' World. Horticultural ideas.

9.00 Timewatch. Investigation into the Gallipoli landings, which were designed to break the deadlock of the 1915 Western Front, but became a massive blunder, claiming 250,000 Allied casualties and almost destroying Churchill's burgeoning political career.

9.50 Ancient Voices. How ritual human sacrifice became an integral part of one of the most sophisticated cultures of the ancient world, the Aztecs.

10.00 As Time Goes By. Jean and Lionel have at last agreed that he should move in. Comedy, starring Judi Dench.

10.30 Newsnight

11.35 Snooker

12.25 Snooker Extra

3.00 BBC Learning Zone

5.00 Close

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 The Test; 3.00 Calendar News; 3.15 Meg And Mog; 3.20 Boohbah; 3.30 What About Mimi?; 4.00 Finger Tips; 4.20 You Can Do Magic; 4.30 All Grown Up!; 5.00 Boot Sale Treasure Hunt; 5.30 I Want That House

6.00 Calendar: Weather

6.25 Queen's Speech Broadcast. By the Liberal Democrat Party.

6.30 ITV News: Weather

7.00 House Of Horrors. Investigations into rogue tradesmen.

7.30 Coronation Street. Tragedy strikes at Bet's wedding, and as Jim and Liz sail off into the sunset, Ashley and Claire's day out threatens to scupper everything. Deirdre accompanies Bev to meet her mystery man.

8.00 House Of Horrors. Jonathan Maitland exposes Britain's rogue tradesmen.

8.30 A Touch Of Frost. DI Jack Frost races against time to locate a psychopathic kidnapper threatening to kill a boy unless a supermarket magnate pays up. Starring David Jason.

10.30 ITV Weekend News

11.00 Tarrant On TV. Chris Tarrant presents more TV oddities from around the world, including a cow manure sliding contest.

11.29 Local Weather

11.30 Batley's Big Night Out. The history of Batley Variety Club, the outlandishly glamorous entertainment hotspot dreamed up in the 1960s by James Corrigan in the Yorkshire textile town.

12.35 FILM: Sweet Nothing (1994) Drama, with Michael Imperioli; 2.15 ITV At The Festivals; 3.10 Mixmasters; 3.40 Entertainment Now; 4.05 World Football; 4.30 Ghost Stories; 4.55 Jobfinder; 5.30 ITV News

**4**

6.05 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 My Eden; 12.35 My Eden; 12.40 FILM: The Courtneys Of Curzon Street (1947) Romantic drama, starring Anna Neagle; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hollyoaks. Izzy's hen night is a partial success.

7.00 Channel 4 News

7.30 The Art Show. Jacques Peretti's fictional interview with the controversial and quixotic Vincent Gallo.

8.00 Unreported World. Juliana Ruhfus reports on the damage done to Kenya's tourist trade by the US and UK's banning of flights to the country.

8.30 Friends. Monica finds herself upstaged by Ross while giving the toast at her parents' anniversary party and Phoebe's boyfriend drives everyone crazy with his boundless enthusiasm.

9.00 Will And Grace. A troubled Grace goes to Karen for advice.

9.30 The Osbournes. New series. Ozzy and Sharon dine with the President.

10.00 V Graham Norton. Outrageous chat.

10.40 Distraction. Jimmy Carr hosts the game show in which contestants try to answer general knowledge questions while completing a series of set challenges.

11.15 The Pilot Show. Comedy series, in which celebrities and members of the public are persuaded to appear in deliberately awful fake pilots for what they think are genuine TV shows.

11.45 Dirty Sanchez. The boys examine their relationship.

12.15 Jackass; 12.45 South Park; 1.15 The PJs; 2.05 King Of The Hill; 2.30 King Of The Hill; 3.00 Bob And Margaret; 3.25 Soul Nation; 4.25 Action; 4.50 Action; 5.15 Countdown

**five**

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.30 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Hope (TVM 1997) Drama, starring Jena Malone; 5.30 Five News

6.00 Home And Away. Angie calls in the school inspectors to tackle a non-existent discipline problem.

6.30 Family Affairs. Roy is given a hero's funeral and Eileen goes ahead with the wedding, only to see Pete whisked away from the register office by the police.

7.00 Five News: Weather

7.30 19 Keys. Quick-fire general knowledge quiz.

8.00 House Doctor. Ann Maurice helps potential vendors with tips on optimising space and dispelling animal odours in the house.

8.30 Dream Holiday Home. Carol Smilie offers viewers the chance to win a three-bedroom farmhouse in Andalusia, southern Spain, but there's a lot for the design team to do before she poses the crucial question.

9.00 FILM: Presumed Innocent (1990). High-flying lawyer Harrison Ford comes under suspicion of murdering a female colleague with whom he's been having an affair.

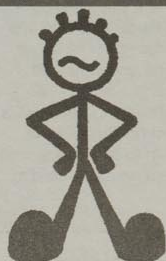
11.30 FILM: Walnut Creek (1996). Erotic drama, starring Kate Rodger.

1.30 FILM: Little Shop Of Horrors (1986) Musical, starring Rick Moranis; 3.00 FILM: Baby Makes Three (TVM 1988) Comedy drama, starring Jane Curtin; 4.30 High School Reunion; 5.10 Sons And Daughters

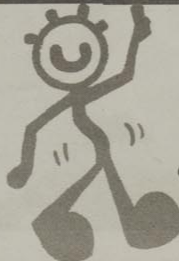
8pm-8am

# Nightline

8pm-8am



If you need  
a rant...



...or want to know where  
to go raving

Listening  
(0113) 380 1 381

Information  
(0113) 380 1 380



# Saturday November 29



One hour of pure tack – how can you resist that? Ok, so it may be a repeat, but that just makes it better. This is the epitome of cheese. Presented by Donny Osmond, this show sees some classic 70s tracks performed by 'quality' bands such as Damage,

Steps, Hear'Say, Stephen Gately, David Essex and Dana – if you can remember any of them! As well as the music, the programme also celebrates the events that marked the era. This programme was probably made while the afore-

mentioned artists were in their 5-minute heyday, but reminding on the cheese of yesteryear is much more fun. This is Cheddar at its best.

Katie Thorpe

**Seventies  
Mania**  
ITV, 9.30pm

club listings

## The Cockpit

Swinggate  
The Garage  
Indie-rock, Nu-metal, NY-garage  
£4 adv, £5 on the door

## Rehab

Back To Basics  
House  
£10 before 11pm, £12 after

## Bar Phono

Oblivion  
Nu-metal, Punk, Goth, Rock 'n' Roll  
£1 b4 10pm, £2 b4 11pm, £4 after

## Think Tank

Automatic  
Dance-influenced  
Indie & Electro  
£6, £5 NUS

## Mission

Heaton Square  
Pukka  
Funky Uplifting  
House  
£10

## LMUSU

Leeds Met Union  
The Bop  
Plenty of Cheese,  
Plenty of Booze...  
£3 NUS, £4.50  
Guests

## Mint Club

Technique  
Leftfield House

## Strawberry Fields

Woodhouse Lane  
Freedom Sounds  
8pm-12am  
Electronic Mashery,  
Left-Leaning Rock,  
Hip Hop, D'n'B  
£1

**BBC  
ONE**

6.00 Fimbles; 6.20 Brum; 6.30 Enchanted Lands; 6.40 Moomin; 7.05 UBOS; 7.30 Mona The Vampire; 7.40 Tom And Jerry Kids; 8.05 Looney Tunes; 8.35 What's New Scooby-Doo?; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News; 12.10 Football Focus; 1.00 Grandstand. Introduced by Hazel Irvine. 1.05 Boxing. 2.15 Snooker. Times may vary; 4.30 Final Score; 5.15 BBC News: Regional News: Weather; 5.35 Open All Hours

6.05 Here Comes The Sun. The Normans from Hartlepool take on the Scotts from Liverpool.

6.55 The Weakest Link Special: Drag Queens. Nine female impersonators compete to take home the prize money as Anne Robinson hosts the general knowledge quiz.

7.45 The National Lottery Wright Around The World. Ian Wright travels the country searching for six lucky contestants to take part in a battle that will see one of them win a round-the-world ticket.

8.20 Casualty. An intimate 40th birthday meal for Jim turns into a surprise engagement party for Nikki and a man is admitted to hospital after a suffocation attempt by his partner.

9.10 BBC News: Weather: National Lottery Update

9.30 Parkinson. Victoria Beckham talks to the genial host about hubby David Beckham's move to Madrid. Last in series.

10.30 FILM: Enemy At The Gates (2001). Premiere. World War Two drama, starring Jude Law.

12.35 FILM: Night Of The Twisters (TVM 1996). Action thriller, starring John Schneider.

2.00 Friday Night With Jonathan Ross

2.50 A Question Of Sport

3.30 All New Top Of The Pops

4.30 BBC News 24

**BBC  
TWO**

6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear!; 12.45 Trade Secrets; 12.55 My Greatest Hits; 1.10 Film 2003 With Jonathan Ross; 1.40 The Rockford Files; 2.25 FILM: Prisoner's Base: A Nero Wolfe Mystery (TVM 2001) Thriller, starring Maury Chaykin; 3.55 The Adventures Of Sherlock Holmes; 4.50 What The Romans Did For Us; 5.10 The Great War; 5.50 What The Papers Say

6.00 FILM: The Naked Spur (1953). Western, starring James Stewart.

7.30 The Big Read. Children's literature comes under the spotlight as Fay Ripley argues the case for JK Rowling's Harry Potter and the Goblet of Fire, Bill Oddie sings the praises of Kenneth Grahame's The Wind in the Willows and Ronni Ancona reveals her lifelong affection for CS Lewis's The Lion, the Witch and the Wardrobe.

9.00 Snooker. The UK Championship. Hazel Irvine is joined by Steve Davis and John Parrott to present the concluding session of the second semi-final at the Barbican Centre in York. A maximum of nine frames are scheduled to be played this evening to decide who goes through to the prestigious final, second only in stature to the World Championships.

10.30 Have I Got A Little Bit More News For You. Special extended version of Friday's edition, with guest host Kirsty Young and Ian Hislop and Paul Merton keeping order.

11.10 Room 101

11.40 FILM: The Daytrippers (1996). A manic mother takes her family on a mission to investigate her son-in-law's apparent infidelity. Hope Davis stars.

1.00 Snooker Extra

3.00 BBC Learning Zone

5.00 Close

**4**

6.00 GMTV; 9.25 SMTV Gold; 12.00 CD UK; 1.00 Record Of The Year 2003: The Final Countdown; 1.30 ITV News: Weather; 1.35 Calendar News And Weather; 1.40 On The Ball; 2.30 Seriously Weird; 3.00 FILM: Beethoven (1991) Canine comedy, starring Charles Grodin; 4.35 The Goal Rush; 5.10 Calendar News And Sport: Weather; 5.25 ITV News; 5.40 Record Of The Year 2003: The Final Countdown

6.10 New You've Been Framed! Rib-tickling collection of camcorder calamities presented by Jonathan Wilkes.

6.40 Pop Idol. The remaining five finalists perform big-band classics with a 17-piece orchestra in front of a studio audience and judges Neil Fox, Nicki Chapman, Pete Waterman and Simon Cowell.

7.45 Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize game show, inviting another lineup of contestants to have a go at answering 15 questions which could change their lives.

8.45 ITV News: Weather

9.00 Pop Idol Result. Ant and Dec reveal the results of the viewers' vote.

9.30 70s Mania. Donny Osmond presents a nostalgic look back at the decade and introduces performances of classic Seventies hits by Dana, David Essex, Damage and Stephen Gately.

10.30 The Premiership. Highlights of this afternoon's games, including Wolverhampton Wanderers v Newcastle United and Bolton Wanderers v Everton.

12.04 Local Weather; 12.50 The Frank Skinner Show; 12.50 Harry Hill's TV Burp; 1.15 The District; 2.05 Forever; 3.00 CD UK Hotshots; 3.25 Turn On Terry; 3.50 Entertainment Now; 4.15 Cybernet; 4.45 ITV Nightscreen; 5.30 ITV News

**4**

6.00 The Clangers; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Skiing On 4; 8.00 Trans World Sport; 9.00 The Morning Line; 9.55 T4: Smallville: Superman The Early Years; 10.50 T4: Friends; 11.20 T4: The Salon: Reappointment; 12.30 T4: Smash Hits Chart; 1.00 T4: Friends; 1.30 Channel 4 Atteraces From Newbury And Newcastle. Including the 2.35 Hennessy Cognac Gold Cup Chase; 4.00 A Place In The Sun; 4.25 FILM: A Town Like Alice (1956) Wartime drama, starring Virginia McKenna.

6.30 Channel 4 News

7.00 Commando. Insight into the role of Churchill's special forces, who operated outside the normal rules of warfare.

8.00 Seven Ages Of Britain. The third age of Britain from 43 to 410AD, when the Romans arrived and took control of the island.

9.00 100 Greatest Sexy Moments. A countdown of the hottest moments in film and television, as voted for by the public, featuring everything from classic Fifties pin-ups to controversial art-house movies. Fatal Attraction director Adrian Lyne and Basic Instinct's Paul Verhoeven offer tips on how to get steamy performances out of actors, screen sirens Bo Derek and Ursula Andress discuss their enduring iconic status, and Susan Sarandon and Jane Russell comment on the impact their breasts have had on their careers. With further contributions from members of Duran Duran, and author Jackie Collins.

1.05 Sex And The City; 1.40 4Music: Ear Candy; 2.10 4Music: The Chemical Brothers: 10 Years Of Block Rockin' Beats; 3.10 4 Dance; 3.35 Dancing Under The Dustcover; 3.50 Angoisse; 3.55 Action; 4.20 Action; 4.45 The Norm Show; 5.10 Countdown; 5.55 Animal Alphabet

**five**

6.00 Russell Grant's Postcards; 6.10 FAQ; 6.35 Michaela's Wild Challenge; 7.00 Sunrise; 7.55 Shakes!; 8.00 Gadget And The Gadgetinis; 8.25 Beast Wars; 8.55 Beyblade; 9.25 Beyblade; 9.55 Dan Dare: Pilot Of The Future; 10.25 Xcalibur; 11.00 Max Steel; 11.30 The Adventures Of Sinbad; 12.25 Tintin; 12.50 Robot Wars; 1.55 Edgemont; 2.20 USA High; 2.50 Flaut Chart Show; 3.20 Home And Away; 5.25 FILM: Pee-Wee's Big Adventure (1985) Cult comedy, starring Paul Reubens.

7.05 Five News And Sport

7.20 Charmed. Glen returns to Paige's life, bringing with him a big surprise. Meanwhile, the sisters summon a witch doctor to rid the Manor of evil spirits.

8.10 Hollywood's Greatest Special Effects. An eye-popping bonanza of classic clips from films through the years, including Gladiator, Bullitt, Driven and The Towering Inferno.

9.10 CSI: Crime Scene Investigation. Grissom and Catherine probe the death of a horse trainer on board a private plane, while Warrick and Sara investigate an apparent suicide pact.

10.05 Law And Order: Special Victims Unit. A news reporter raped by two men fails to prove their guilt at the trial, and decides to challenge the cops' competence with a TV debate – only to wind up dead. Dann Florek stars.

11.00 Law And Order. Briscoe and Curtis investigate the death of a book editor who was reputedly having an affair with one of her authors. Police drama, starring Sam Waterston.

12.00 FILM: Freshman Fall (TVM 1996) Drama, with Candace Cameron Bure; 1.35 Boxing Classics; 2.25 Boxing: Fight Of The Week; 3.30 Now Is The Time: Night Of Combat – Kickboxing; 4.20 That 70s Show; 5.10 Sons And Daughters

## "It's the Fruity Festive Season!"

Fruity Christmas Party

Fri 5th Dec

10 - 3am, £3 adv

Indoor Snow, Santa's Ghetto, Snowboard Simulator,  
Bling Bling Santa, Mistletoe Mayhem,  
Santa Hats, Crackers & Other Festive Fruity Freebies

NUS & Bona Fide Guests Only  
Tickets £3 adv from LUU CATS  
and Union Foyer

Rm 1 Party Classics, Requests and Festive Faves with Grandmaster Fruit  
Rm 2 RnB, Hip Hop and Street Music with B Naughty & Guests

More info [www.luuonline.com/events/fruity](http://www.luuonline.com/events/fruity)

Christmas  
at LUU  
"by jingle  
it's good!"

stylus

Leeds  
University  
Union



## Sunday

November 30



A good way of getting back into the uni frame of mind after a busy weekend of drinking, this Sunday morning show eases your way out of your hangover. You can watch an educational programme without getting

actively involved (unlike those dreaded Monday morning seminars). The programme discusses topical issues of national interest, but 35 minutes into the show the focus switches to a local theme. Presented by Jeremy Vine, it pro-

vides a good way of getting you to the top of your seminar class without the need for extensive reading.

KTe

**The Politics Show**  
BBC1, 12.00pm

### Elbow Rooms

Call Lane  
Sunday Session  
Funky Music, Live Bands  
Free

### Mission

Sunday Sound 2  
Leeds Funky House  
10pm-3am  
£5

### Bar Phono

Black Sheep  
Classic & Cyber  
Goth

### Creation

Cookridge Street  
The Sunday Confessional  
Ministry of Cheese and R & B  
£2

### CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication

Telephone  
0113 3801450

Fax  
0113 3801453

E-mail  
editor@leedsstudent.org.uk

## BBC ONE

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 Can't Wait Till Christmas; 11.00 Countryfile; 12.00 The Politics Show; 1.00 Keeping Up Appearances; 1.30 FILM: Flight Of The Navigator (1986) Sci-fi adventure, starring Joey Cramer; 2.55 EastEnders; 5.15 BBC News: Regional News; Weather; 5.40 Songs Of Praise  
6.15 **Last Of The Summer Wine.** Compo's son Tom settles into his father's old house, but soon runs into trouble. Tom Owen stars.  
6.45 **Antiques Roadshow.** The team visit Clitheroe in Lancashire, where they discover treasures including an early vacuum cleaner, a collection of porcelain pugs and a 17th-century gate-leg table.  
7.30 **Ground Force.** The team create a wheelchair-friendly garden for a farmer and his wife in Longney, Gloucester, adding raised flower beds and a water feature.  
8.00 **Monarch Of The Glen.** Lexie's father arrives in Glenbogle. Last in series.  
9.00 **Charles II: The Power And The Passion.** The Great Fire of London and gossip about Barbara's depravity cause Charles's popularity to wane, but the monarch soon finds comfort in the shape of actress Nell Gwynn.  
10.00 **BBC News: Weather**  
10.15 **Panorama.** Justin Rowlett reports on the problems that could arise from the British public's addiction to spending, as debts - which are already equivalent to each man, woman and child in the country owing £15,300 - continue to grow.  
10.55 **FILM: When A Man Loves A Woman (1994).** Drama, starring Meg Ryan; Weatherview  
1.00 **FILM: Love, Murder And Deceit (TVM 1997).** Murder mystery, starring Rachel Ward.  
2.30 BBC News 24

## BBC TWO

- 6.00 Fimbles; 6.20 Brum; 6.30 Arthur; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 Sunday Home And Garden; 11.25 Match Of The Day. The draw for the Euro 2004 finals; 12.20 House Detectives; 1.20 Sunday Grandstand. Introduced by Hazel Irvine and John Inverdale. 1.25 Euro 2004. 1.30 Rugby Union. 2.00 Snooker. Times may vary; 5.15 The Good Life; 5.45 Penguin Paradise; 5.55 Wild In Your Garden  
6.25 **The Natural World.** Cameras follow a young monkey which became an outcast after its father was killed by a rival.  
7.15 **Grimy Crimebusters.** While Rudy Giuliani was mayor of New York, crime in the Big Apple dropped by 63 per cent. Now police chiefs are hoping he can achieve similar results in Mexico City by motivating the capital's underpaid and inefficient cops - but at \$4.3million, plus expenses, his expertise does not come cheap. Cameras follow Giuliani and his American team on their year-long mission to clean up one of the most crime-ridden cities in the West.  
8.00 **Snooker.** The UK Championship final. Hazel Irvine is joined by Steve Davis and John Parrott to present live coverage from the Barbican Centre in York, where a maximum of 10 frames this evening will decide the winner. Subsequent programmes subject to change.  
10.30 **Coupling.** Jeff falls for a fellow train passenger, and Susan is amazed that Sally has managed to keep a relationship going for the grand duration of two weeks.  
11.00 Gimme Gimme Gimme  
11.30 Red Dwarf  
12.00 **FILM: Waiting To Exhale (1995).** Emotional drama, starring Whitney Houston.  
Close  
1.55  
2.00 BBC Learning Zone



- 6.00 GMTV; 10.30 Finger Tips; 10.45 The Little Bang; 10.55 Art Attack; 11.00 John Meets Paul: A Mediterranean Journey; 11.30 My Favourite Hymns; 12.30 Soccer Sunday; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News: Weather; 2.00 The Camera Man: 150 Years Of Frank Meadow Sutcliffe; 2.30 Girls In Love; 3.00 Girls In Love; 3.30 FILM: The Princess Bride (1987) Fairy-tale spoof, starring Cary Elwes; 5.15 Calendar News; 5.30 I Thee Wed  
6.00 **Costa Living.** Tracey and Joy go their separate ways.  
6.30 **ITV News: Weather**  
6.50 **New You've Been Framed!**  
7.20 **Creature Comforts.** Interviews with aliens.  
7.30 **Coronation Street.** Karen advises Liz to make a fresh start.  
8.00 **The Royal.** New GP and anaesthetist Dr Jeffrey Goodwin has a tough first day at work when he witnesses a car crash, gets attacked by one of the drivers involved and has his own vehicle and possessions stolen on his way to The Royal.  
9.00 **Foyle's War.** Foyle investigates what he believes to be a burglary at the headquarters of a multinational company, and a murder soon leads him to believe the firm are conducting covert business with the Nazis.  
11.00 **ITV News: Weather**  
11.05 **The Adventure Of English.** Melvyn Bragg concludes his foray into English by chronicling the worldwide spread of the language, revealing the part America has played in increasing its use on a global scale.  
12.15 Whose Right Is It Anyway?; 12.45 Paradise Found; 1.10 Trisha; 2.10 Surviving The Wild; 3.05 Present Time; 3.30 World Sport; 3.55 Get Stuffed; 4.00 Nightscreen; 5.00 Jobfinder; 5.30 ITV News



- 6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Insektors; 7.10 Bug Alert; 7.35 Totally Spies!; 8.00 Skiing On 4; 8.30 Smash Hits Chart; 9.00 T4: Popworld; 9.55 T4: Hollyoaks; 12.30 T4: G Girls; 1.10 T4: Union Jack; 1.40 T4: The Bleeping Osbournes; 2.15 T4: Friends; 2.45 T4: Will And Grace; 3.15 T4: Britney Laid Bare; 3.50 T4: Andromeda; 4.40 T4: Stargate SG-1; 5.35 Scrapheap Challenge  
6.40 **Enterprise.** While hiding from a radioactive storm, the crew are targeted by aliens who threaten to turn their safe haven into a death trap.  
7.30 **Channel 4 News**  
8.00 **Matt's Old Masters.** Matthew Collings examines the work of Rubens, and discovers that while the artist may be best known for his depictions of full-figured women, he was also a very successful diplomat who painted propaganda for the Catholic Church and was knighted by three different world leaders. The presenter also looks at Ruben's visit to England in 1629, when the artist managed to secure an agreement for world peace from the king.  
9.00 **Bremner, Bird And Fortune.** One-off special of the satirical comedy show, focusing on Tony Blair's desperate efforts to regain popularity with the British public, including hatching multiple schemes to increase his credibility and gain sympathy, and cooking up cunning ways of coping in a crisis.  
10.00 **FILM: O Brother, Where Art Thou? (2000)** Premiere. Comedy, starring George Clooney.  
12.00 V Graham Norton: Look Back; 1.00 FILM: Bats (1999); 2.40 FILM: The Beast Must Die (1974) Horror, starring Peter Cushing; 4.10 The Wolfman; 4.15 Lifer; 5.15 Countdown



- 6.00 Russell Grant's Postcards; 6.10 Beachcomber Bay; 6.35 Dappledown Farm; 7.00 A House That's Just Like Yours; 7.25 Milkshake!; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.25 A Different Life; 11.00 Morris 2274; 11.30 Braceface; 12.00 Stepping Up; 12.35 Flaut Chart Show; 1.05 Five News Update; 1.10 FILM: Danielle Steel's Fine Things (TVM 1990) Bittersweet drama, starring DW Moffett; 3.55 Dream Holiday Home; 4.25 Britain's Worst Celebrity Driver; 4.55 Five News And Sport; 5.05 FILM: Gremlins 2: The New Batch (1990) Comedy sequel, starring Zach Galligan.  
7.00 **Robot Wars.** Tornado battles Sawpoint 2.  
8.00 **Monkey Magic.** Tufty startles clubbers with a blanket trick on the dance floor and the team perform illusions which have gone fatally wrong in the past.  
8.30 **Movie Mistakes Uncovered: Uncut.** Rob Deering introduces a final selection of goofs, from horror classics The Shining, The Wicker Man and Scream, as well as On Her Majesty's Secret Service and Indiana Jones and the Temple of Doom. Last in series.  
9.00 **FILM: Solo (1996).** Dire sci-fi thriller, starring Mario Van Peebles as an android killing machine sent to destroy the rebels in a Latin American war.  
10.50 **World's Wildest Police Videos.** A construction worker driving a large digger comes to the aid of police officers during a high-speed pursuit.  
11.45 **Murder Detectives.** Documentary revealing how forensic science has helped solve crimes.  
12.20 Alias; 1.05 Golf; 1.35 NFL Live. Tampa Bay Buccaneers at Jacksonville Jaguars; 4.45 Major League Soccer

**PIZZA**  
PIZZAS BURGERS  
DONER KEBABS  
SOUTHERN FRIED CHICKEN  
HAAGEN DAZ

Open 7 days a week  
Mon-Sat 5pm till late  
Sundays 5pm till 2am

**New 16" Pizzas Now Available**

**NONE CAN DELIVER FASTER**  
**Simply The Best**

FREEPHONE 0800 14 66 52

**Fast Free Delivery**

# LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week  
5pm till late

VOTED MY FAVOURITE  
PIZZA SHOP IN LEEDS  
2001/2002

FOOD ARRIVES FRESHER  
NONE DELIVER FASTER!

"Fantastic late night takeaway."  
"Aren't Leeds students lucky."  
"...they've got the best damn pizza place in the city..."  
"...the food in here is really good."  
-luckybook of Leeds

Hao Yuns  
**Fortune Cookie**  
CHINESE Cuisine TAKEAWAY

Free Delivery  
within a limited  
delivery area  
min. order applies.

Open 7 days a week  
from 5pm till late

Raglan Road, Hyde Park, Leeds Tel:(0113) 244 2228 Freephone 08000 155444



# Monday December 1



Start the week as you mean to go on by tuning into good old Eastenders and come away feeling positive that there is always someone worse of than you, and at least you don't look like Sonia Jackson. This week begins with the whole Den and Phil saga, still thinking

they are in some big time mafia, only based in Walford, and battling it out with who can outsmart who. Den gets a mystery call which is sure to put his celebrating on the backburner but with Kat and Alfie's romance blossoming how can anyone be too miserable? Although

there is still the Christmas episodes to come and they are always bound for disaster, enough to quash any Christmas spirit you may have mustered up.

Alice Caldwell

**Eastenders**  
**BBC1, 8.00pm**

**Evolution**  
Cardigan Fields  
Leisure Park  
National Student  
Night  
Party Anthems  
£3 NUS

**Tiger Tiger**  
The Light  
Vodka Island  
R'n'B, Hip-Hop &  
Funky House  
£4 advance and  
before 11pm  
£4.50 after 11pm

**Life**  
The Light, Headrow  
Lovestruck  
Funky House & Old  
School Club  
Classics  
£4 all night

**Hi-Fi Club**  
2 Central Road  
Sweet Revival  
Old-school Soul &  
Hip-hop  
£4, £3.50 NUS

**Rehab**  
Habit  
Upbeat House &  
Sexy R'n'B  
£3/£4

**Mission**  
Brigade  
Dirty Stopout  
R'n'B, Hip Hop, Cut-  
Up Funk, Electro  
Disco House  
10pm-3am  
£4

**BBC  
ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys In The Sun; 11.30 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News; 1.30 Regional News; Weather; 1.40 Neighbours. Nina learns the truth about Jack and Edwina; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; 3.25 Boof; 3.35 Bob The Builder; 3.45 Stuart Little; 4.05 Metalheads; 4.20 Eureka TV; 4.35 Jackie Chan Adventures; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Holiday 2004.  
Newfoundland, Spain and the Italian coast.  
7.30 Real Story. Report on the controversial Atkins diet.  
8.00 EastEnders. Sam is forced to face up to her responsibilities and Alfie is concerned the wedding will not be a lavish affair.  
8.30 Changing Rooms. Lawrence Llewelyn-Bowen takes the team to Torquay, where Oliver Heath and Handy Andy attempt to make a water feature out of a car windscreen and Laura McCree gives a bedroom an Indian flavour.  
9.00 Merseybeat. PCs Jackie Brown and Jodie Finn get more than they bargained for when they attend a shoplifting call.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 The BBC Sports Awards In Yorkshire And Lincolnshire. Leading sports stars are honoured.  
11.05 Trail Of Guilt. An investigation into a woman's disappearance.  
11.45 FILM: The Last Seduction (TVM 1994). Erotic thriller, starring Linda Fiorentino; Weatherview  
1.35 Sign Zone: Celebrity Dog School  
2.05 Sign Zone: Time Flyers  
2.35 The Blue Planet  
3.25 BBC News 24

**BBC  
TWO**

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Rotten Ralph; 7.30 I Love Mummy; 8.00 Newsround; 8.05 Raven; 8.30 Tweenies Christmas Countdown; 8.35 The Story Makers; 8.55 Pingu; 9.00 Tweenies; 9.20 Wide Eye; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Andy Pandey; 10.25 Stingray; 10.50 Schools: English Express; 11.10 Megamaths; 11.30 Let's Write A Story; 11.50 Social Inclusion Dramas; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures; 1.30 FILM: The Bible: Jesus (TVM 1999) Part one. Epic drama, starring Jeremy Sisto. Concludes tomorrow; 3.00 A Country Parish; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons. Homer changes his name.  
6.20 The Fresh Prince Of Bel-Air. Ashley seeks relationship advice.  
6.45 Time Commanders. A battle in Telamon, Italy.  
7.30 The Good Life. Tom attempts to market his garden produce.  
8.00 Theatre Of Dreams. Profile of John Penzotti, whose talent for writing plays was spotted by the Theatre Royal.  
8.30 University Challenge. St Edmund's College, Cambridge v the LSE.  
9.00 Room 101. Paul Merton gives Ross Noble the chance to banish his pet hates to oblivion, including Craig David and clipboards.  
9.30 Absolute Power. Charles matches wits with the Number 10 press secretary.  
10.00 Little Britain. New series. Comedy sketches.  
10.30 Newsnight  
11.20 BBC Four On BBC Two: Gerald Scarfe: Drawing Blood  
12.15 What The Romans Did For Us  
12.30 BBC Learning Zone

**V**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Baby Days; 3.00 Calendar News: It's Your Call; 3.15 Meg And Mog; 3.20 Boohbah; 3.30 All Grown Up!; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 The Christmas Show  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Marlon is dismayed as Tricia moves into Pear Tree Cottage.  
7.30 Coronation Street. Sarah and Todd are fraught with worry when Brenda fails to return Bethany on time, Karen and Steve continue to bicker over Liz and a face from Maya's past threatens to spoil her happiness with Dev.  
8.00 Tonight With Trevor McDonald. Reports on current talking points.  
8.30 Coronation Street. Just as the police are about to launch a full-scale search to find Bethany, Brenda reappears, completely oblivious to the trouble she has caused, while Maya confides in Dev.  
9.00 Between The Sheets. A romantic liaison goes horribly wrong for Hazel and Peter. Simon learns some devastating news about his lover, and Alona tries to get to the bottom of the allegations against Paul. Drama from the pen of Kay Mellor, starring Julie Graham.  
10.00 ITV News At Ten  
10.30 The Frank Skinner Show. Comedy and chat.  
11.19 Local Weather  
11.20 The Premiership On Monday. Highlights of Chelsea v Manchester United. With Matt Smith.  
12.20 Champions League Weekly; 12.50 Football League Extra; 1.30 Today With Des And Mel; 2.15 Now And Again; 3.00 Entertainment Now; 3.25 Tonight With Trevor McDonald; 3.50 Get Stuffed; 4.00 ITV Newsnight; 5.00 Jobfinder; 5.30 ITV News

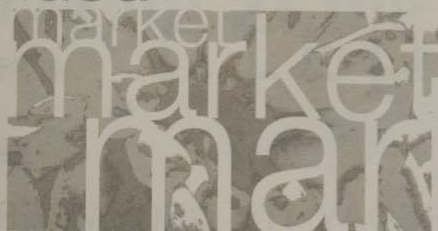
**4**

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: The Pure Hell Of St Trinian's (1960) Rowdy comedy, starring Cecil Parker; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy  
6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio based in the Trocadero Centre in London's West End.  
6.30 Hollyoaks. Nick and Kristian volunteer themselves for the medical trials and Dan struggles to get his old life back.  
7.00 Channel 4 News  
7.55 Turner Prize People's Poll. Members of the public express their opinions of the artists.  
8.00 Salvage Squad. The discovery of a gyroplane in a Manchester garage prompts the team to race against the clock to restore it to its former glory in time for its 181st air show.  
9.00 Brinks Mat: The Greatest Heist. Concluding part of the history of Britain's biggest heist, examining the involvement of infamous criminal Kenneth Noye in the robbery and speculating on how the stolen gold disappeared without trace.  
10.00 V Graham Norton. The host presents another dose of outrageous chat.  
10.40 FILM: Gattaca (1997). Inventive sci-fi drama set in a future run by a genetically enhanced elite, where a janitor conceals his lowly status in a bid to get on the space programme — only to see his ambitions jeopardised by a murder investigation. Ethan Hawke stars.  
12.40 FILM: Get Real (1999) Premiere. Romantic drama, starring Ben Silverstone; 2.40 Do I Love You?; 3.55 Hair: It's All Good; 4.00 4Learning

**five**

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.25 Life Blood; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: The World's Oldest Living Bridesmaid (TVM 1990) Romantic comedy, starring Donna Mills; 5.30 Five News: Weather  
6.00 Home And Away. Lance celebrates his mother's success.  
6.30 Family Affairs. The police charge Pete with murder over his supposed involvement in Roy's death, and Justin is jealous on hearing Kelly is moving in with Benji.  
7.00 Five News: Weather  
7.30 19 Keys. Quick-fire general knowledge quiz, hosted by Richard Bacon.  
8.00 Building The Ultimate. Insight into the evolution of the modern commercial passenger jet.  
8.30 Fifth Gear. Adrian Simpson and Vicki Butler-Henderson lead the fight against the activities of rogue wheel-clamping companies.  
9.00 FILM: Universal Soldier II: Brothers In Arms (TVM 1997). A reluctant secret agent defies his ruthless and mysterious employer and makes a break for freedom. Matt Battaglia stars.  
10.45 FILM: Twist Of Fate (1997). A dedicated female prosecutor volunteers to act as bait to trap the serial killer who murdered her best friend. Thriller, starring Madchen Amick.  
12.35 G-String Divas; 1.10 NFL Update; 2.00 Now Is The Time: Night Of Combat — Kickboxing; 2.50 Winter X Games; 3.30 Argentinian Football Highlights; 4.20 Argentinian Football

Imusu



market...

Designer goods

clothes

Just in time for Christmas

jewellery

FRIDAY 5TH DECEMBER

gifts

Leeds Met Uni

10am-4pm City Site Events Hall

music

Local Designers





**Tuesday**  
December 2



Now don't judge this before you have watched at least one episode. The cynics among you may be screaming 'not another property show' but this one certainly grows on you. Presenter and property developing expert Sarah Beeny stands back and

follows amateur property developers. Almost every week she attempts to advise these people, she is the expert after all, and almost every week you see people disregard her words of wisdom and go it alone. Watching some of these utter imbeciles is

hilarious, and it may even inspire the more creative among you. This week we are taken to Somerset where a man has overly ambitious makeover plans for a Victorian terrace House.

AC

**Property Ladder**  
C4, 8.00pm

## The Peephouse

Feeling a bit Yoghurt  
Electro & Jacking  
Tech-house  
E3 til 11pm, £5 after

## Fudge

Paris Chicago  
French Electronic  
House & Chicago  
Disco

## Evolution

Cardigan Fields  
Leisure Park  
Get FU VKD!  
Drink as much as you like for £12, £10 NUS

## Atrium

Grand Arcade  
Tropical  
International Dance  
Grooves  
Free

## Space

Hirsts Yard  
Come Play  
Uplifting House

## Mission

Silky  
R'n'B for the beautiful people

## Majestyk

City Square  
Monkey Business  
R'n'B, Hip Hop  
Flavas  
10pm-2am  
£2.50 before 11pm,  
£3.50 after,  
non-NUS £5 all night

**BBC ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys In The Sun; 11.30 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Harold's family arrive in Erinsborough; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News; 3.25 Tikkabilla; 3.45 Stuart Little; 4.05 Metalheads; 4.20 Watch My Chops; 4.35 The Queen's Nose; 5.00 SMart; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Watchdog. Sprucing up a town with Christmas lights.  
7.30 EastEnders. Pauline is pleased by the response when she contacts Derek's daughter, Sonia agrees to a date with Martin, and Dan invites Shirley out on a boat cruise, convinced she is playing hard to get.  
8.00 Holby City. Kelly realises the police are closing in so she decides to make a run for it – but not before persuading brother Nic to join her. Real-time episode of the medical drama, starring Rachel Leskovac.  
9.00 Living Without A Memory. Documentary profiling three people unable to remember anything at all.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 The Hand Of God. Michael Buerk considers the effect religion has on the behaviour and treatment of showbiz personalities.  
11.25 Film 2003 With Jonathan Ross. Samuel L Jackson talks about his new film.  
11.55 FILM: Small Faces (1995). Drama, with Iain Robertson: Weatherview  
1.45 The Money Game: Football's Cash Crisis  
2.15 Chelsea Tales  
3.05 Hidden Treasure  
3.35 Sign Zone: See Hear!  
4.20 BBC News 24

**BBC TWO**

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Snailsbury Tales; 7.30 Scooby-Doo And Scrappy-Doo; 8.00 Newsround; 8.05 Raven; 8.30 Tweenies Christmas Countdown; 8.35 The Story Makers; 8.55 Pingu; 9.00 Tweenies; 9.20 Bob The Builder; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.20 Andy Pandy; 10.25 Stingray; 10.50 Schools: Primary History; 11.10 Watch; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numertime; 1.15 Words And Pictures: The Witness; 1.35 FILM: The Bible: Jesus (TVM 1999) Concluding part. Sprawling epic, starring Jeremy Sisto; 3.00 A Country Parish; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons  
6.20 TOTP 2. With Boney M.  
6.45 Buffy The Vampire Slayer. Principal Wood makes a confession.  
7.30 Time Flyers. The Sheffield City Battalion's part in the Battle of the Somme.  
8.00 Days That Shook The World. Dramatisation of Hitler's final days, based on the accounts of his secretary Traudl Junge and his adjutant Otto Günsche, detailing bizarre orgies, his marriage to Eva Braun and the infanticide of the Goebbels children.  
8.30 Royal Gardeners. An insight into Capability Brown's naturalistic garden designs.  
9.00 Living The Dream. An update on a dream to open a Spanish guest house. Last in series.  
9.50 Ancient Voices  
10.00 Can't Take It With You. Paul Getty's family are still waiting to discover who gets what from his \$2billion estate.  
10.30 Newsnight  
11.20 BBC Four On BBC Two: John Logie Baird: The Man Who Saw The Future  
12.30 BBC Learning Zone

**V**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Baby Days; 3.00 Calendar News And Weather: Crimestoppers; 3.15 Meg And Mog; 3.20 Engie Benji; 3.30 What About Mimi?; 4.00 Jungle Run; 4.30 Pirate Islands; 5.00 The Christmas Show  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Hour-long episode. Marlon begs Charity to move out, but his pleas fall on deaf ears. Ronnie's behaviour leaves Siobhan with no choice but to tell Paul what his dad's been up to.  
8.00 Holiday Hospital. Concluding part. Behind the scenes of the Hospital Son Dureta in Palma, Majorca, as staff deal with holiday mishaps from fractured wrists to pneumonia. Mancunian Paul Adams spends a night on a trolley in a corridor while waiting for treatment for his broken nose, and nine-year-old Jack Noone longs to have the stitches removed from his badly gashed leg – but can he be persuaded to take it easy from now on?  
9.00 Take My Mother-in-Law. Josephine relishes the task of turning her daughter-in-law into a copy of her own efficient, organised self, while Claire has other ideas. After six long weeks, will the pair be on speaking terms? Last in series.  
10.00 ITV News At Ten  
10.30 FILM: End Of Days (1999). Premiere. Apocalyptic adventure, starring Arnold Schwarzenegger.  
12.50 Robert Palmer: My Kinda People; 1.45 Today With Des And Mel; 2.35 World Sport; 3.00 Football League Extra; 3.35 World Football; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

**4**

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 12.55 Cheers; 1.20 FILM: Miranda (1948) Comedy, starring Glynis Johns; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy  
6.00 The Salon. The latest from the hair and beauty studio.  
6.30 Hollyoaks. Becca avoids Izzy after her episode with Ben and Scott confesses his true feelings.  
7.00 Channel 4 News  
7.55 Turner Prize People's Poll. Public opinions of the shortlisted artists.  
8.00 Property Ladder. Paul Dare sets himself a challenge to transform a Victorian house in Taunton which has no square rooms and is so structurally unsound that no mortgage company would lend him any money until the roof was fixed.  
9.00 The Importance Of Being Famous. Newspaper editor Piers Morgan traces the changing nature of fame during the past 15 years, arguing that manufactured pop acts Take That and the Spice Girls re-wrote the rules about who can enjoy the showbiz spotlight.  
10.00 V Graham Norton. Outrageous chat.  
10.40 Iran Undercover: Inside The Hidden Revolution. Ane Kokan goes undercover to report on the repressive barbarity the Iranian authorities want to keep hidden from the outside world, revealing a reign of terror that includes torture and murder  
11.45 The Armando Iannucci Shows. Sketches on the theme of morality, including a priest who embarks on affairs with his entire congregation.  
12.20 Secret Life Of Us; 1.20 Corner; 2.25 Enterprise; 3.10 Stargate SG-1; 4.00 4Learning

**five**

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.25 Life Blood; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Columbo: Rest In Peace, Mrs Columbo (TVM 1990) Crime drama, starring Peter Falk; 5.30 Five News: Weather  
6.00 Home And Away. Hayley has a heart-to-heart with Noah, who decides to stay in the Palace.  
6.30 Family Affairs. Jake is a nervous wreck on the morning of his hearing.  
7.00 Five News: Weather  
7.30 19 Keys. Quick-fire quiz.  
7.50 Dumber And Dumber. A stunt goes horribly wrong.  
8.30 Britain's Worst Celebrity Driver. The winner is announced. Last in series.  
9.00 CSI: Miami. The team investigate the shocking case of a teenage college student killed and mutilated on the beach during spring break. Further examination suggests a video company owner is the culprit, but a mould of his teeth puts the officers back to square one – will they bring the depraved killer to justice?  
9.55 Five News  
10.00 FILM: Interview With The Vampire (1994). Neil Jordan's smash-hit adaptation of Anne Rice's cult novel, starring Tom Cruise as a charismatic 18th-century vampire who takes a young man and a little girl under his wing, only to see them rebel against him and set out to wander the world seeking fellow blood-suckers.  
12.20 La Femme Nikita; 1.15 NFL Game Of The Week; 4.30 Dutch Football

# Bid for a bargain

## AT THE ACTION AUCTION



-6 MONTH VIP PASS TO STER CENTURY CINEMAS  
-CDS / DVDS  
-CINEMA / THEATRE / COMEDY TICKETS  
-MEAL VOUCHERS AND CLUB TICKETS  
-AND MUCH MUCH MORE

**THURSDAY 4TH DECEMBER**  
**IN THE OLD BAR FROM 7PM**

Action

Leeds University Union



## Wednesday December 3



Series two being repeated on a Wednesday night when normally you struggle to find anything to watch is the idea of a mastermind. *The Office* is so achingly accurate you are left cringing at the poor misfortunate, but all too realistic,

lives of the characters that work in this office of a Slough paper merchant. Every character is expertly played and Ricky Gervais as David Brent really does steal the show. Anyone who hasn't seen it needs to go and watch it, now.

It may take one or two episodes until you see the comic genius behind it but after that I guarantee you'll be hooked. Im not going to lie, it's classic! In a way...

AC

**The Office**  
**BBC2,**  
**10.00pm**

**Bar**  
**Risa/Jongleurs**  
Cheeky  
Wednesdays  
Chart, Party,  
Commercial R'n'B  
£4 advance

**Rehab**  
audio:format  
Hip-hop, Breaks &  
Drum 'n' Bass  
£7, £6 NUS

**Hi-Fi Club**  
2 Central Road  
Moveup  
Motown & Funk  
£5, £3.50 NUS

**Space**  
Hirsts Yard  
Wednesday  
Sessions  
Funky/Hard House

**Oslo**  
Lower Briggate  
Nitty Gritty  
Local DJs  
£2, £1 NUS/members

**Warehouse**  
20-21 Somers St.  
Paparazzi  
R'n'B, Live Soulful  
Vocals  
10pm - 2am  
£4

**BBC**  
**ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys In The Sun; 11.30 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News; 1.40 Neighbours. Stuart and Taj make a breakthrough; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Balamory; 3.45 Stuart Little; 4.05 Get Your Own Back; 4.35 That's Genius!; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 **BBC News**  
6.30 **Look North: Weather**  
7.00 **Innovation Nation.** The teams see their products pushed to the limits and hone their sales skills by running a market stall. Craig Doyle presents.  
7.30 **Animal Hospital.** A cat develops a taste for electrical wires.  
7.55 **The National Lottery: Midweek Draws.** The all-important numbers.  
8.00 **Jungle.** Charlotte Uhlenbroek explores the rainforests of the Congo.  
9.00 **BodySnatchers.** The series exploring parasites examines how these creatures control the behaviour of their hosts, why cats are not to be trusted and the possible benefits of intentionally contracting worms.  
10.00 **BBC News**  
10.30 **Regional News: Weather.** National Lottery Update  
10.35 **Imagine - The World According To Parr.** Profile of photographer Martin Parr, whose work has captured 30 years of social change.  
11.25 **Cher: The Farewell Tour**  
12.25 **FILM: On The Line (TVM 1998).** Crime thriller, starring Linda Hamilton: Weatherview  
2.00 **Sign Zone: One Life**  
2.40 **What The Industrial Revolution Did For Us**  
3.10 **Innovation Nation**  
3.40 **Changing Rooms**  
4.10 **BBC News 24**

**BBC**  
**TWO**

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Anthony Ant; 7.30 Scooby-Doo And Scrappy-Doo; 8.00 Newsround; 8.05 Raven; 8.30 Tweenies Christmas Countdown; 8.35 The Story Makers; 8.55 Pingu; 9.00 Tweenies; 9.20 The Koala Brothers; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Clifford; 10.35 Stingray; 11.00 The Daily Politics; 1.00 Wildlife On Two; 1.30 Working Lunch; 2.00 Seniors Tennis. The Honda Challenge; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 **The Simpsons**  
6.20 **TOTP 2.** Archive hits by TLC and Alison Moyet.  
6.45 **Buffy The Vampire Slayer.** Buffy meets the creators of the original Slayer. Sarah Michelle Gellar stars.  
7.30 **Sunny Delight: A Juicy Tale.** The story of the soft drink Sunny Delight - from its heyday as the marketing success of the 1990s through the controversy that blighted its sales, to the manufacturer's current efforts to sell the brand.  
8.00 **Five Things I Hate About You.** A Birmingham couple are put under surveillance.  
8.30 **What Not To Wear.** A Capital Gold DJ sheds his embarrassing suits.  
9.00 **The Million Pound Property Experiment.** Colin McAllister and Justin Ryan are optimistic about their latest project, a five-storey regency house in Leamington Spa.  
10.00 **The Office.** Brent makes easy money moonlighting at a business seminar and Gareth finds a new friend in the form of a know-it-all IT engineer.  
10.30 **Newsnight**  
11.20 **BBC Four On BBC Two: Planet English**  
12.30 **BBC Learning Zone**  
4.00 **Close**  
5.00 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Baby Days; 3.00 Calendar News And Weather: Crimestoppers; 3.15 Meg And Mog; 3.20 Boohbah; 3.35 The Flintstones; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 Christmas Show  
6.00 **Calendar: Weather**  
6.30 **ITV News: Weather**  
7.00 **Emmerdale.** Ronnie blames Siobhan for everything, but as Paul leaps to her defence, his philandering father decides to leave the village for good. Tricia confesses she wants a baby and Chastity receives bad news.  
7.30 **Coronation Street.** Sarah and Todd put the trauma of recent events behind them, but a visit to the doctor leaves them with even more on their plate, while Ciaran's efforts to cheer up Sunita veer wildly off the mark.  
8.00 **The Bill.** As Jim Carver recovers from his injuries, he realises he can no longer stay married to an abusive alcoholic. Meanwhile, Dale Smith and Gina Gold uncover a shocking secret about Gabriel Kent.  
9.00 **Taggart.** Recently released jailbird Jim Naysmith is suspected of murdering the witness whose testimony put him behind bars - but proves to have a watertight alibi. Blythe Duff stars.  
10.30 **ITV News**  
11.00 **TV's Naughtiest Blunders**  
11.29 **Local Weather**  
11.30 **Great Escapes.** Real-life brushes with death.  
12.30 **Redcoats; 12.55 SWAT: The Movie; 1.20 CD UK**  
Hotshots; 1.45 Today With Des And Mel; 2.35 Ghost Stories; 3.00 **FILM: Man From Tangier** (1957) Thriller, starring Robert Hutton; 4.05 **ITV Nightscreen**; 5.00 **Jobfinder**; 5.30 **ITV News**

**4**

6.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 My Eden; 12.40 Cheers; 1.10 **FILM: The Desperadoes** (1943) Western, starring Glenn Ford; 2.45 Fifteen To One; 3.15 Countdown; 4.00 **A Place In The Sun**; 5.00 Richard & Judy  
6.00 **The Salon.** The latest from the hair and beauty studio.  
6.30 **Hollyoaks.** Nick and Kristian plot their revenge on Chloe, and Dan moves back in with his family.  
7.00 **Channel 4 News**  
7.55 **Turner Prize People's Poll.** Public opinions of the shortlisted artists.  
8.00 **Location Location Location Revisited.** Kirstie Allsopp visits a couple in Edinburgh.  
8.30 **How Clean Is Your House?** A Somerset horsewoman spends three hours a day mucking out her stables - but her house hasn't been cleaned at all in 14 years. Can Kim Woodburn and Aggie MacKenzie rectify matters?  
9.00 **No Going Back.** A couple gamble their life savings on a new start organising biking, walking and birdwatching holidays in Andalusia, but their new venture proves more difficult than they expected.  
10.00 **V Graham Norton.** Outrageous chat.  
10.40 **Sex Rules.** Couples use home recording equipment in a bid to spice up their sex lives.  
11.15 **Brinks Mat: The Greatest Heist.** Conclusion. How the loot from the heist vanished without trace.  
12.25 **4Music: Ear Candy; 12.55 Sound Travels; 1.20 Rather Good** Videos; 1.45 **No Pies For 200** Yards - A Film About Mr Scruff; 2.15 **4Play; 2.25 Totally Board**; 2.55 **Skiing; 4.45 The Inventing Jungle; 4.50 Inventing Jungle**; 4.55 **Unreported World; 5.15 Countdown.** Popular words-and-numbers game.

**five**

6.00 Sunrise; 6.30 **A House That's Just Like Yours**; 6.55 **Hi-5**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **The Book Of Pooh**; 8.30 **Rolie Polie Olie**; 8.55 **MechaNick**; 9.05 **Franny's Feet**; 9.20 **Softies**; 9.25 **Life Blood**; 10.00 **The Wright Stuff**; 11.00 **The Terry And Gaby Show**; 12.00 **Five News At Noon**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **BrainTeaser**; 2.35 **The Streets Of San Francisco**; 3.40 **FILM: Quicksand**; No Escape (TVM 1992) Thriller, starring Donald Sutherland; 5.30 **Five News**  
6.00 **Home And Away.** A routine ultrasound reveals devastating news for Sophie and prompts the return of a familiar face. The Sutherland girls suspect Rhys of having an affair, and Max's dearest wish comes true.  
6.30 **Family Affairs.** Jake learns his sentencing is imminent and rejects Lucy in a bid to ensure she doesn't get too close to him. Mike continues to blackmail Eileen and Trevor confides in Yasmin.  
7.00 **Five News: Weather**  
7.30 **19 Keys.** Quick-fire general knowledge quiz.  
8.00 **Extreme Near Misses.** Simon Weston hears the stories of people who have lived through accidents, disasters and terrorist attacks, including a Hatfield train crash survivor who also escaped death in a pub bombing.  
9.00 **MacIntyre's Millions.** New series. Donal MacIntyre assumes a variety of guises to expose crooks preying on the poor and vulnerable, beginning by visiting India to investigate the trade in human organs.  
10.00 **FILM: Mississippi Burning (1988).** Racial drama. Gene Hackman and Willem Dafoe star.  
12.30 **NHL Ice Hockey Live**; 3.45 **Boxing**; 4.45 **Motorsport Mundial**; 5.10 **European Drag Racing**; 5.35 **Golf**

## LUU Bars and R.A.G Proudly Present A Night at the Races



@ The Old Bar  
Friday 5th December, 8pm

## In aid of the Jane Tomlinson Cancer Appeal

Place bets on a realistic horse race - win CASH PRIZES and buy cheap Xmas goodies!

Charity Auction - prizes include: A signed Leeds United shirt, an England Rugby shirt and a Harvey Nichols hamper.

Come on down, have a great night and be lucky!

**Jane's**  
**appeal**

**RAG**  
Leeds Student Charities Appeal

**Leeds**  
**University**  
**Union**



**Thursday**  
December 4



This is basically a blatant excuse to laugh at the gullibility of Americans as Daisy Donovan infiltrates a number of different people's lifestyles. She has already attempted to become a diva and a champion dog handler so this week she opts for

becoming a protection specialist with a place in an elite body-guard training academy. Be prepared to be shocked at how well this woman can act sincere and enthusiastic while making the people around her seem completely idiotic. You will be left

astounded at how she can keep a straight face in the company of some seriously warped individuals.

Alice Caldwell

**Daisy Daisy,**  
C4, 10.40pm

## The Cockpit

Poptastic  
Gay-friendly Disco  
Pop, Indie Rock  
£3.50, £2.50 members

## Hi-Fi Club

2 Central Road  
The Harlem Bush  
Club  
Live Jazz Funk &  
Latin Grooves  
£5, £4 NUS

## Mint

Funky Wormhole  
Groove

## The Basement

Gigantic  
Garage Rock, Indie  
Classics  
£3

## Creation

Cookridge Street  
Shag!  
Party Tunes

## Northern Lights

Hip Vibrations  
Jazzy Loops, Scratch  
& Bass  
£4

## Majestyk

City Square  
LoveDough  
R'n'B, Hip Hop  
10pm-2am  
£3.50, £3 NUS

## Brudenell Social Club

Queen's Road  
APB/Baby Food  
Dub, Ska  
8pm-12am  
£3, £2  
NUS/unwaged

**BBC**  
**ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys In The Sun; 11.30 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News; Weather; 1.30 Regional News; 1.40 Neighbours. Steph pushes Max away; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News; Weather; 3.25 Fimbles; 3.45 Stuart Little; 4.05 Mona The Vampire; 4.30 The Fairly Odd Parents; 5.00 S'Mart; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 The Vicar Of Dibley. First episode of the comedy. The villagers of Dibley get a shock to discover their new vicar is a woman.  
7.30 EastEnders. Kate voices her fears that Phil has been set up, prompting Dennis and Den into action to ease her concerns.  
8.00 Judge John Deed. Everard hands down a lenient sentence and is swiftly accused of corruption by Deed. Monty responds by putting pressure on Jo, ostracising her to the point where she begs Deed to back down. Martin Shaw stars.  
9.30 Traffic Cops. Insight into the night shift for the traffic police, as thieves pit their wits against South Yorkshire officers and the likelihood of road accidents increases.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Question Time. Topical debate from the Eden Project in Cornwall.  
11.35 This Week  
12.20 FILM: Tall, Dark And Deadly (TVM 1995). Thriller, starring Kim Delaney. Skiing Weather  
1.50 Sign Zone: Panorama  
2.30 Sign Zone: Design Rules  
3.00 Sign Zone: Antiques Roadshow  
3.45 Sign Zone: Watchdog  
4.15 BBC News 24

**BBC**  
**TWO**

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Fix And Foxi; 7.30 Scooby-Doo And Scrappy-Doo; 8.00 Newsround; 8.05 Raven; 8.30 Tweenies Christmas Countdown; 8.35 The Story Makers; 8.55 Pingu; 9.00 Tweenies; 9.20 Sergeant Stripes; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Schools: Hands Up!; 10.35 Watch; 10.50 The Way Things Work; 11.05 What? Where? When? Why?; 11.20 Focus; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Seniors Tennis; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons. With the voice of Lisa Kudrow.  
6.20 The Fresh Prince Of Bel-Air. Hilary lands a new job.  
6.45 Buffy The Vampire Slayer. Andrew films the Scoobies for a documentary he wants to leave behind.  
7.30 Della's How To Cook, Part Two. The gastronomic guru reveals the contents of her store cupboard, and throws together Thai noodles with shrimp, a preserved ginger cake with lemon icing and an oriental spiced pork casserole.  
8.00 Escape To The Country. A family move from Wakefield to a rural North Yorkshire location.  
9.00 Horizon. Insight into the frustrating search for an Aids vaccine, which has so far taken almost 20 years of tireless research, during which 25 million people have died - a figure predicted to rise to 70 million by 2010.  
9.50 The World's Most Powerful. Profiles of Bill Gates and Steve Jobs.  
10.30 Newsnight  
11.20 BBC Four On BBC Two: Stan Tracey: The Godfather Of British Jazz  
12.30 BBC Learning Zone  
4.00 Close  
5.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Baby Days; 3.00 Calendar News And Weather: Crimestoppers; 3.15 Meg And Mog; 3.20 Engie Benji; 3.30 SpongeBob Squarepants; 4.00 Beat The CyBorgs; 4.30 That's So Raven; 5.00 Christmas Show  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Siobhan and Paul agree to make a fresh start, while Charity decides to ignore her lawyer's advice. Tricia remains frustrated by Marlon's lack of interest and Edna offers Gloria a shoulder to cry on.  
7.30 That's Your Lot. New series. Antiques quiz in which contestants try to guess which panellist's story about the objects on display is the genuine article. Presented by Richard Whiteley.  
8.00 The Bill. Harman impresses Kane with her policing skills when they investigate a case involving an abandoned baby, while Gold and Smith disagree over whether to tell Ackland the truth about Gabriel Kent.  
9.00 Holiday Showdown. Trips to the Lake District and a holiday camp.  
10.00 ITV News At Ten  
10.30 Harry Hill's TV Burp. The week's television.  
11.00 Five Go Mad In 11.23 Local Weather  
11.30 Single. Sarah arranges a series of blind dates, but ends up falling for a barman that Julie also has a crush on, and Mark goes to see Veronica to apologise on Paul's behalf. Last in series.  
12.30 The Joy Of Decks; 12.55 Love Match; 1.20 Turn On Terry; 1.45 Dare To Believe; 2.10 CD UK; 3.00 The Machine; 3.25 Cybernet; 3.50 Motorsport UK; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

**4**

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: The History Of Mr Polly (1949) Period comedy, starring John Mills; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy  
6.00 The Salon. The latest from the hair and beauty studio.  
6.30 Hollyoaks. Izzy puts her foot down when her mother tries to discourage her from marrying Ben and the Deans' ways of coping through hard times begin to arouse suspicion.  
7.00 Channel 4 News  
7.55 Turner Prize People's Poll. Public opinions of the shortlisted artists.  
8.00 A New Life Down Under. A Bath family emigrate to Australia's Gold Coast, hoping the sunny climate and beautiful location will bring them closer together - but while the children settle in quickly, the adults are beset by problems.  
9.00 Ancient Egyptians. The tragic tale of two handmaidens, taken from a letter they wrote to the Pharaoh in 164 BC. After the death of their father, the girls become virgin priestesses of the Apis bull cult - but their mother jeopardises their safe position. Last in series.  
10.00 V Graham Norton. Another dose of outrageous chat.  
10.40 Daisy Daisy. In the last of the series, Daisy tries her hand at becoming a bodyguard, undergoing a physical and mental training programme.  
11.15 Forbidden Fruit. Modern inter-racial relationships. Last in series.  
12.20 Top Ten TV. The small screen's best-loved sci-fi shows; 1.55 Freesports On 4. The Red Bull Three Degrees event.; 2.25 Skiing On 4; 4.15 KOTV; 4.40 F4 Powerboating 2003; 5.05 Countdown; 5.50 Bagguss

**five**

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.25 Life Blood; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Stranger On The Run (1967) Western, starring Henry Fonda; 5.30 Five News: Weather  
6.00 Home And Away. Josh's incompetence almost costs a life - should Noah report his boss? Blake tries to work things out with Sophie, Irene makes an emotional appeal to Dani and overworked Rhys is the target of an attack.  
6.30 Family Affairs. Dave admits to Cheryl that he has MS, and they sleep together for the first time, while Marc has no luck trying to rekindle his relationship with Geri.  
7.00 Five News: Weather  
7.15 Live Scottish League Cup Football. Partick Thistle v Celtic (Kick-off 7.30pm). John Barnes presents the third-round encounter at Fir Hill, where the two teams will be aiming to make it through to the quarter-finals.  
9.35 Chelski. The story of Roman Abramovich, whose investment in Chelsea FC has enabled the club to sign some of the world's best players.  
10.05 FILM: Crying Freeman (1995). An assassin defies his gangland bosses to protect a female target, leading to a deadly battle against a seemingly endless array of killers. Mark Dacascos stars.  
12.10 Jonathan Pearce's Football Night; 12.50 Scottish League Cup Football; 2.20 Dutch Football; 3.50 Argentinian Football; 5.15 Argentinian Football Highlights

106.6FM

presents...

# DECK SHUFFLERS

thursday dec 4th

livebodyrockingelectronicsoulmusic

@the wardrobe £3/10-2



# 5 Days of Christmas at LUU

## Mon 1st Dec

Xmas Cocktails Jugs £5 in The Terrace £6 for the rest of the week.

Xmas Karaoke in the Old Bar.

## Tues 2nd Dec

CATS Xmas Baking Day, get into CATS for free Crimbo nosh!

## Weds 3rd Dec

Mulled Wine and the Xmas Quiz Special in the Old Bar.

## Thurs 4th Dec

Xmas Shopping Day and Lucky Dip Prize Draws all across LUU.

## Fri 5th Dec - "LUU Christmas Day"

Christmas Lunch in the Refec

LUU Dance Band in The Terrace, 1pm

The Xmas Fruity Special!

feat. indoor snow, snowboard simulator, santa's ghetto,  
free santa hats and much much more!

£3 adv tickets on sale in the foyer and CATS from 5pm on 28/11/03

More on the door

Stylus, 10pm - 3am NUS & Bona Fide Guests Only.



See in store posters for more details of Christmas Offers  
Also feat. decor throughout the union, carol singers,  
friday lunchtime snow storms & Xmas happy hours in the bars

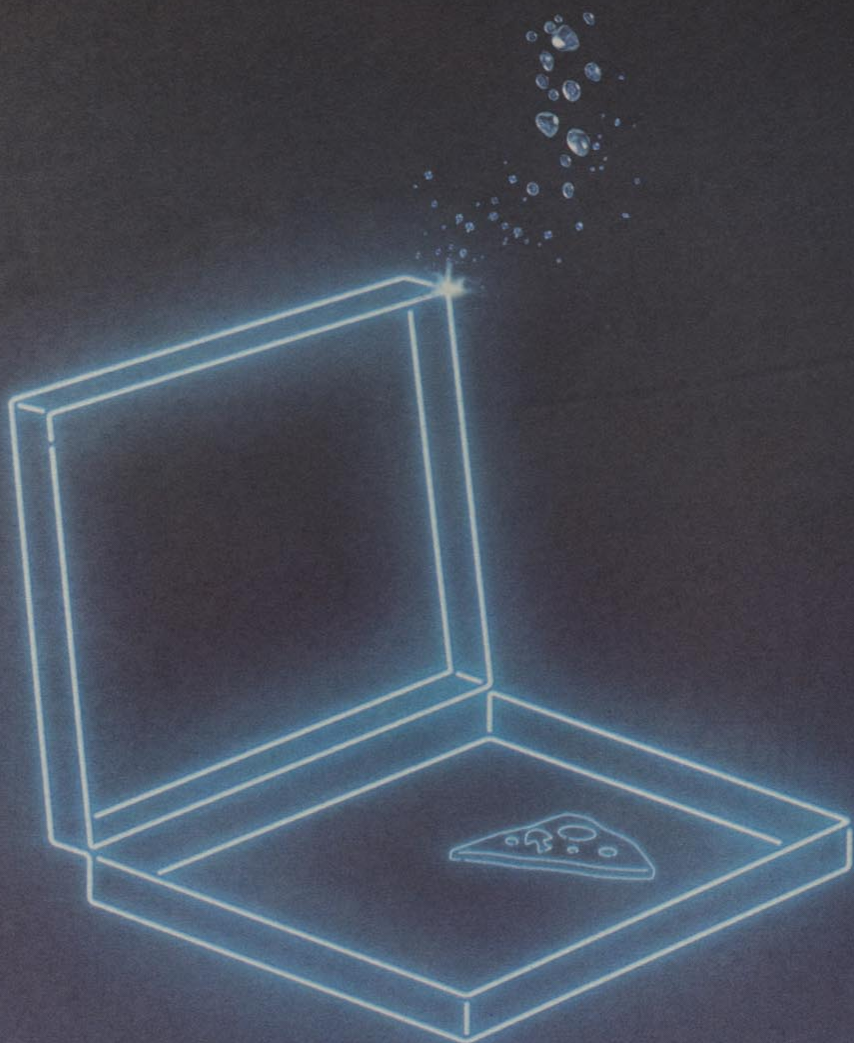


Christmas  
at LUU  
"by jingle  
it's good!"





o2.co.uk



## The new Student Tariff.

For £20 a month get 500  
off-peak minutes and 200 texts,  
which leaves you with money  
for the important things.

See what you can do.

O<sub>2</sub>



# h the enemy

## Mel Oliver- LUU Stop AIDS Campaign

**T**he Stop AIDS Campaign was set up this year with the aim of raising awareness of AIDS amongst 18-24 year olds. As part of the campaign we have already had several events including a speaker tour of sufferers and experts talking about the devastating effects of HIV. This year on World AIDS Day there is a big club night in Stylus being organised with world music and various dancing acts. Not only does this event raise money for AIDS charities but it also raises awareness amongst people attending. The fact that a large group of people are coming together to raise money for AIDS charities is an encouraging sign of a growing awareness of the problems.

World AIDS Day is the only day of the year where people from all over the world speak publicly about AIDS. There is such stigma attached to HIV in some countries, even to some extent in the UK, people are afraid to talk about it. Having an official day for HIV/AIDS shows some recognition that this is a large scale problem which we all need to be doing something about.

**People in our own society have adopted an attitude of 'it won't happen to me'... it's important to overcome that**

Awareness is the key issue with HIV/AIDS. So many people know so little about it and how it can be prevented. People in our own society have adopted an attitude of 'it won't happen to me' and it is important to overcome that. Safe sex, either by using a condom or getting tested, or abstaining from



sex are the only options. In an ideal world everyone would be practising safe sex and the epidemic would come to a halt. By raising awareness we are heading towards that goal. 18-24 year olds have the highest rate of infection and they are the future of society so clearly this is the group of people needing to be targeted. Starting off in university is a big push forward, as students make up a large and influential proportion of 18-24 yr olds.

The money we raise will be donated to UNAIDS who are fighting for access to antiretroviral drugs in developing countries. The Global Fund set up in part by Tony Blair has already run out of money. This fund was set up to fund HIV/AIDS treatments in developing countries among other things. As part of our campaign we are appealing to Tony Blair to pay our fair share to the Global Fund, increasing our contribution by an extra £284m in 2004-5. Without the help of these drugs people in developing countries do not wish to get tested as they see being HIV positive as a death sentence. Also without the help of these drugs HIV positive workers in developing countries can no longer carry on to provide for their families leading to increased poverty.

*Stylus, December 1 - Show your support*

## THE BARE FACTS- AFRICA

Last year it was estimated that **2.4 million** Africans died from Aids

By 2010, South Africa's GDP is expected to be **17%** lower than what it would have been without the epidemic

Around **11%** of South Africa's population is HIV-positive

**us\$950m** was spent last year in fighting the epidemic in sub-Saharan Africa

Source: www.concortr.net

**O**ver the past year the worldwide Stop AIDS Campaign has had several massive victories including the millions of dollars promised by the Bush administration. Whilst this is something to be celebrated, sexually transmitted infections in this country continue to rise and AIDS worldwide is at horrifying levels. We will be marking the day with stalls full of info, red ribbons, a sexually themed quiz and free condoms for everyone. For anyone that can't come along on the day, come into student advice at LMU, to get all the above any day of the week.



## Leyla Okhai- LUU Welfare Officer

**W**orld AIDS Day is important as AIDS is at pandemic levels. I think in recent years AIDS has lost its profile a bit in terms of significance. I feel as Exec it is my job to put that message back out there and raise awareness that AIDS is a massive killer and ruins whole communities. This year World AIDS Day is at the pinnacle of LUU Healthy Sex Week. Healthy Sex Week has been planned to raise awareness about STIs as well as provide support and information for anyone who needs it. Leeds Student Medical Practice will also be present to provide info about STI testing and GUM clinics. We're trying to make the topic of AIDS more relevant to the students of Leeds University and to raise its profile. On the December 1 we are having a balloon launch at 1pm to show solidarity and to symbolise the 30 million deaths as a result of AIDS.



## Kate Grady- United Nations Association



they feel the international community should do to address the problem. The tour culminates in London on World AIDS Day on December 1 and will urge the UK government to ACT on Aids to provide Access to Care and Treatment for those affected by the virus.

This ties in with the work of the UN's department to combat HIV/AIDS. The Joint United Nations Programme on HIV/AIDS (UNAIDS) is the main advocate for global action on the epidemic. It aims to prevent the transmission of HIV, provide care and support for sufferers, reduces the vulnerability of individuals and communities to HIV/AIDS, and alleviate the impact of the epidemic, especially important given that whole communities are losing generations to this disease.

**Half the battle is combating ignorance about sexual health issues, especially among young people**

This issue is particularly pertinent for students – young people are the group most affected by HIV/AIDS as almost 60% of infections last year were amongst 16-24 year olds. To tackle HIV and AIDS, you can: participate in university events as part of the Stop AIDS programme, fight to address prejudice towards sufferers of HIV/AIDS, Lobby MPs to increase spending on HIV/AIDS in the UK and to increase UK contributions to the World AIDS Fund.

Finally, you can take control of your sexual health! Half the battle against AIDS is combating ignorance about sexual health issues, especially among young people.

**I**f the HIV/AIDS epidemic is to be beaten, a major dual strategy encompassing treatment and prevention are essential. UNA has been active in campaigning for both. Firstly, treatment – the lack of care and support for people living with HIV/AIDS is a massive problem. At the end of 2001, fewer than 4% of people in need of antiretroviral treatment in low and middle income countries were receiving these drugs.

Secondly, prevention – with over 40 million people living with AIDS in the world and 8000 lives claimed by the epidemic every day, we desperately need to stop the spread. One person is diagnosed as HIV+ in the UK every 3 hours and last year, more people were diagnosed with HIV in the UK than in any previous year.

This year, UNA-UK has teamed up with 14 other charities to form the Student Stop-AIDS campaign. Uniting some of the UK's leading development and HIV/AIDS groups, this campaign aims firstly to raise awareness in the UK about the global HIV/AIDS epidemic. Secondly, it campaigns for urgently scaled up international action, especially given the World AIDS Fund created in 2001 has already run out of money.

AIDS activists from Africa, the USA and UK are touring the UK to talk about their own experiences of the HIV/AIDS epidemic and what

Photos: Tom Hoyle



# Eurofiles

**Thirty countries take part in the Erasmus scheme, including the member states of the European Union - out of them all though the UK receives the greatest number of students each year. Sarah Watson spoke to some of these foreign students spending the year at Leeds, and also to Leeds students studying abroad, to find out about their experiences of studying in another country**

## Alexandre Friot

**Alexandre Friot is 19 and from Strasbourg University in France. He is currently studying politics at Leeds University for one year. His home town is in the Lorraine region in North-East France**

**B**efore I chose Leeds I saw information about it which said that it was a big city and that it was good for shopping and clubbing. The courses in the university politics department were also interesting to me.

I like Leeds a lot, I like its location as it is near the centre of England and I want to try to see Scotland too while I'm here. There are also lots of things to do in Leeds; there are lots of good fashion shops, and there are many more pubs and places to go out in Leeds than in Strasbourg. People like to go out more as well; people seemed to go out lots in the first few weeks of university, though this has calmed down a little now. I enjoyed the International Film Festival here and I'm looking forward to seeing the German market at Christmas as the Christmas market in Strasbourg is renowned in France.

The Leeds university campus is very big, but I like the fact that everything is all together in one place. In France the campuses are usually spread out over the whole city. I like that the campus is so close to the city centre too.

The approach to studying is very different in Leeds, in France we have a lot more lectures,

whereas here you have to do more independent study. For my course in France I have twenty hours a week, whereas here I only have six hours of classes a week. In my politics classes here I find it interesting to learn about the British point of view on Europe and the euro.

Also in France you don't have to pay tuition fees to study at university, you just pay £200-£300 a year inscription fees for your course. There aren't really the same league tables of universities in France either, so you normally choose the university that does the course you want that is nearest to your home. In France if students don't live in university accommodation they live in apartments, either on their own or with one other person, they don't live in big houses like here.

The timetable of life is different in Britain to in France, eating and working at different times, and the shops being open at different times. In France shops don't open on a Sunday, except for bakeries and newsagents, I like that they're open here though.

Strasbourg is very nice, it's a historical city. The villages around it are very pretty too. The region is known for its wine production and also there are lots of medieval castles. It's also close to Germany.



## Georgina Taube

**Georgina Taube is 21 and a student of law and French at Leeds. She is spending this academic year at Nancy University in the North-East of France**

**I** had the choice of Nancy or Le Mans, the two universities that Leeds law faculty is affiliated to. I chose Nancy because it is the cultural hub of the north east outside of Strasbourg (only an hour away), home to the Musée de Beaux Arts, and the renowned Opéra de Lorraine - and it's stunning! I absolutely love it, it has really become home. It is small enough to bump into familiar faces in the street yet offers more than enough entertainment both night and day.

There is no Starbucks over here, although the tea rooms and typically French cafés on almost every corner are even better! There is no need for a car here, you can walk everywhere. Nancy is split into the new town and the old town, the latter being cobbled streets lined with little bars, Michelin star restaurants and boutiques. They take their culture very seriously.

There is always an opera, ballet, play, dance show or classical concert on offer. Often communal events are celebrated in style; we've had a jazz festival, huge Japanese gardens were erected in the main square and to celebrate the arrival of

Beaujolais nouveau last week, the old town hosted a street party having erected temporary bars (chairs were wine crates and the floor was strewn with hay) for everyone to enjoy the first crop.

Uni is split into faculties, so everything is self contained in the law faculty. There are excellent facilities. A wide range of sports are available and there is a very well equipped new sports centre not far away.

As most students live at home they seem to disappear at night. There is not such a pulsating nocturnal presence here, at least not on a grand scale. French students take uni very seriously, they treat it like school, in the library between lessons from 9 until 5. Lectures are given in an ordered way, you're told when to begin a new paragraph, chapter or section in your notes to the hum of 200 students picking up their red pen and ruler!

There is no drinking culture - especially not for the girls. Everyone smokes though, it's a substitute for food, either a coffee and cigarette for lunch or a cigarette with their meal. Students also love to go on strikes!



Euro-zone: Alexandre speaks highly about LU



Bonjour: Georgina, second from left



## Yhara Formisano

**Yhara is 19 and is a student of foreign languages at the University of Perugia in Central Italy. She was born in the town of Pompeii, and this is the first time she has left Italy**

I went to see my English teacher in Italy for advice on choosing an English university and she suggested Leeds to me as she was here when she was younger. She told me it was a very good university, especially for languages, and that the city was very nice and good for students.

**Here I have seven hours a week, in Italy I have five or six hours a day**

She was right! It's very good for shopping, and there is so much for students. Everything is reachable and everyone is nice to students.

It's quite different to what I'm used to though, I've had to adapt to a new kind of study. The teachers here are quite good though. In Italy I spend more time in university, less on individual study. Here I have seven hours a week, in Italy I have five or six hours a day. There are big classes in Italy too, we don't

really have many small seminars - even in speaking classes there are about thirty of us. You don't have the same opportunities there.

Student tuition fees are cheaper in Italy too; everything is cheaper there in fact! The only thing that is cheaper here is chocolate bars, like twixes and things, and that's a bad thing for me!

I love the student union at Leeds though; it's great to have a bar at uni! We don't have a student union at all in Italy, just the department and faculty buildings.

Some things are different about life here. People eating so early in the evenings! In Italy 6 o'clock is still the afternoon, but people here eat dinner then. The taps here are peculiar too! You have a separate tap for hot and cold, so you can only have hot or cold water, you can't have warm water. Also, your electricity sockets are different to the rest of Europe.

I'm surprised as well that from the beginning of October in England you started preparing everything for Christmas, two and a half months before.

During my stay in England I have to go to London, I've never been. It's my dream to see London, as since I started learn-

ing English when I was 6 I've learnt about Piccadilly Circus and Trafalgar Square, but never seen them. I'd like to go to Scotland too.

**Student tuition fees are cheaper in Italy too; everything is cheaper**

I like England, the English life and the language, but I miss the Italian life a lot too, things like eating dinner with my family, the different things that you can do. Perugia is a beautiful city; it's very old, older than Florence. There are many historical buildings, and although it's not very big, it's very nice.

The North of Italy is more industrialised than the South, there are more opportunities there for working and for a better life. The people are friendlier in the South though, they are very warm.



Friends united: Yhara, second from left

## JESSICA SLOVE DAVIDSON

**Jessica Slove Davidson is 23 and a student of Biology at Stockholm University in Sweden. She is spending this year in the biology department at Leeds**

I wanted to come to England as I have relatives here. I had visited England for a week or so before, but I wanted the chance to stay here properly. I heard that Leeds had a good biology department so I came here, and I'm thoroughly enjoying it - the courses, the uni, and I love the town. I like all of the people too. It has lived up to my expectations.

Quite a lot of things are organisationally different here, for example doing several modules at one time. The classes are also much bigger here. We had quite big classes in our first year in Stockholm, but not at this later stage. We'd normally have at most twenty people, so I'm used to getting to know everybody and feeling comfortable enough to ask questions. Here I have less lectures too, instead of about fifteen a week in Stockholm, I have about three or four in Leeds. Tuition fees are not really a big issue in Sweden; they're approximately £30 a semester, so not much.

The student union is similar, but it is bigger and better organised here. I've received lots of help here too, the meet and greet staff who met us at the airport were great. It was good to see a nice friendly face.

Life in Britain is quite similar in many ways to in Stockholm. I've visited York here which is a really nice city and in the summer after my course I hope to do a real trip around England.

Stockholm is quite a big city, though not like London. It's nice as it is right next to the water. People generally visit the Wasa Museum, which is ironic, as it is about the biggest failure made by the Swedes, a boat which sunk before it left port. In the summer it's nice to visit Skansen, it's a kind of museum, with common animals in it which are native to Sweden, and it has old wooden huts that people used to live in. The archipelago around Stockholm is nice too. It's already very cold there now though, with below minus temperatures and snow.



**If you think you might be interested in taking part in the Erasmus programme, you can contact the Study Abroad Office based on Woodhouse Lane. You can e-mail [study.abroad@leeds.ac.uk](mailto:study.abroad@leeds.ac.uk), or just pop in between the hours of 10 and 3**



# GOOD DEEDS

**Fighting off insects and educational problems, Tom Grundy writes about his time in India teaching English for DEEDS, a development project**

To be fair, 45°C is just unnecessary. There's really no need for such blistering heat – particularly when you're a ginger fair-skinned Brummie. When I landed in Delhi this summer, India was approaching the end of its worse heat wave in decades. The hot and sticky humidity made my month of backpacking around the North a bit of a sweaty struggle. However, during an unexpectedly productive four weeks of solo travel, I went paragliding off the Himalayas, rafting down the Ganges, took an elephant ride in Rajasthan, joined the patriotic hollering on the Pakistan border, visited 18 cities, survived numerous lethal rickshaw rides, acquired a good few dozen mozzie bites, learnt some Hindi, received endless grillings from curious natives, cultivated an impressive ginger mullet and witnessed all manner of festivals, forts, heritage sites, museums, shrines, temples and ghats. Awesome.

13 rolls of film and six hours of video tape later, I looked forward to settling in the cooler Southern city of Bangalore for my subsequent two months of development work. The highly Westernised 'silicon city' of the sub-continent, Bangalore boomed in the 90's, attracting lots of foreign interest and migration – putting a heavy strain on the infrastructure. A portion of India's 250 million English-speaking-middle-class elite work in the plush high-rise offices, literally on the doorstep of some of the world's poorest. It is a grim contrast.

In early June, after a two day train journey to the South, I met up with my project partner Paul and we were introduced to the Development Education Society (DEEDS) by the director, nicknamed 'Tiger'. Over the summer we would be mainly teaching



Tom's students sitting in rapt attention to his lessons

English in day-centres in the city slums or rural areas of Tamil Nadu. Having done a similar project in Uganda last year, it was great to start getting to know the kids during our tour of the centres. We were introduced to the children one by one; many of them were school drop-outs or worked regularly in factories, earning pennies. Some worked as domestic servants to the rich in the morning, and came to DEEDS in the afternoons. We regaled the sea of curious faces with a selection of poorly recalled nursery rhymes, whilst I accidentally made of the children burst out in tears by pulling (apparently very disturbing) 'funny faces'. Shortly afterwards, one bewildered looking character approached us and I cheerfully said, "Hey, don't look so worried!" Paul whispered, "Um. Tom. He's blind." It perhaps wasn't most gracious start to the project, but I hoped to make a bit of a difference here and was optimistic about bringing some fun and excitement to the lessons.

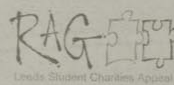
The sandy slums were more spacious than I'd expected, and the buildings showed more signs of permanence than the corrugated iron huts I'd witnessed in Kibera, the world's largest slum, in Kenya. Amongst the hustle and bustle of our new place of work, children played barefoot in the polluted streets – some of them occasionally stopping to defecate on the side of the road. Although efforts to establish a sewerage system were visibly being made – it was clear that the locals were living in filth, with seemingly little idea of how disease is spread. Randomly placed cows, pigs and scraggly dogs roamed the streets (as is the case across India), whilst rats, easily big enough to be mistaken for small felines, scuttled along the gutters!



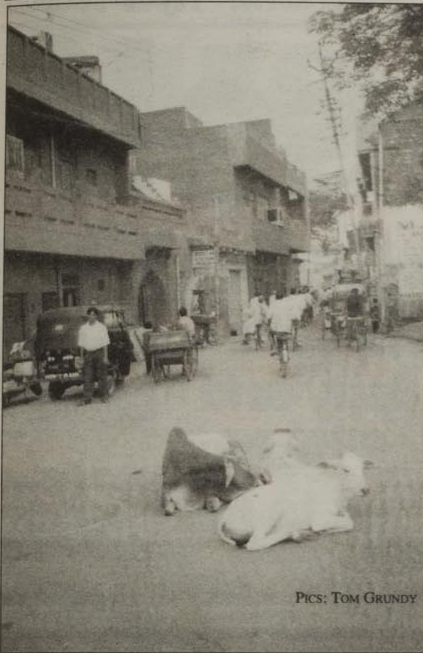
**9000 People will Die from AIDS Today**

**Global Music Night for UNAIDS**

**help support World Aids Day  
on Monday 1st December  
in Stylus 9pm-3am £3/4**







PICS: TOM GRUNDY

Cows are seen as a sacred symbol in India hence their right of way to occupy the road.

Over the following weeks, we embraced the 'non-formal' teaching approach and used worksheets, role-plays, games, crafts, songs and posters to communicate the basics of English. Our revision sessions appeared to reveal that some things were sinking in – but with such a range of age and ability in each class, it was impossible to get through to everyone.

We had an easier time when we moved to the rural placement. Here, the students were more attentive and willing to learn – perhaps a little less 'street wise' and hardened than their urban counterparts. The teaching was more straightforward, but living arrangements were a little more 'hardcore'. Having been treated to a comparatively luxurious apartment

in Bangalore, Paul and I were now sharing a flat with no shower, hot water or civilised toilet, where the temperature frequently lingered in the forties. Additionally, it became necessary to sit in darkness during the evenings – as we learnt that a single light was prone to attract a menagerie of mystery insects, including swarms of miniature beetles and the odd hand-sized spider. The appearance of such beasts was usually marked by my girly screaming, which continued until Paul wearily ran in to butcher the said creepy-crawly.

**W**hat impressed me about DEEDS, a fully Indian charity, is that as well as handing out rods, they dish out nets, bait and

subscriptions to Angling Times. It's not just teaching and day-care, as I'd presumed when I'd signed up via a UK development charity called 'Student Action India'. In fact, the NGO works on every level of the community, it's seriously inspiring – as is the passion and wisdom of Tiger's staff.

**The appearance of such beasts was usually marked by my girly screaming, which continued until Paul wearily ran in to butcher the said creepy-crawly**

In addition to work in the city slums, DEEDS looks after almost 50 rural villages, where the major causes of poverty seem to be people's ignorance, and the inability to think long-term and understand their own problems. With a network of almost 1,000 sponsored children, the charity goes into villages and communicates their message through songs and puppet shows (such as one we saw that highlighted the importance of breastfeeding). DEEDS goes on to help suppress superstitions, teach people about their rights, about nutrition, voting, farming techniques as well as the importance of sending their children to school. They set up farmer, women's and youth associations, they subsidise seed banks, wells and herbal gardens, they offer a loan scheme, business advice and even provide skills training. All this is done with the help of the community – who always pay for at least some of the costs. Everything is

done at a grassroots level by local charity workers and volunteers, and it's much more effective – dare I say it – than the ideas and methods dished out by Western charity directors from their air-conditioned London offices.

A billion people, over a third living below the poverty line – India's problems are complex, broad and often seem hopeless. However, DEEDS is a superb example of development work actually working, and working well.

The teaching was a challenge, a lot of the children had already been dealt a shockingly cruel hand in life and they were often, perhaps understandably, awfully behaved. Since the pupils were attending voluntarily, we couldn't be too harsh; we maintained discipline most of the time, occasionally enlisting the help of our translator, Shanthi (who sometimes wielded a small 'motivational' cane). Since most of the people living in the slums had migrated from the neighbouring state, they didn't speak the local language, let alone any English. As it's only really spoken by the educated middle-class, English is not a real necessity in India – but it's one of the many colonial leftovers and regularly helps lead to employment.

I did this placement during the summer vacation in-between my 1st and 2nd year, if anyone is interested in development – then perhaps take a look at [www.studentactionindia.org.uk](http://www.studentactionindia.org.uk) for more information. I had an amazing time, it changed by outlook and apart from a couple of minor tropical diseases, I also returned with unforgettable memories, great friends, and a renewed passion for teaching!

# Blame Canada



Andrzej Lukowski

**P**robably down to some sort of sinister conspiracy instigated by the diabolical lovechildren of Celine Dion and Bryan Adams, the people of Canada have always been saddled with the unfortunate racial stereotype of being somewhat bland.

Like most racial stereotypes this is (in essence) a load of crap: Canadians have access to the full range of human emotions and intellect. Hell, some of my best friends are Canadian. However, it's easy to see why the bitter and cynical might write the nation off as somewhat insipid, given that despite the fact they 'get' irony, camp, and even *The Office*, the key characteristic of the average Canadian is still that they're implausibly nice. Being only a moderately bitter and cynical person I couldn't bring myself to exactly *despise* my neighbours for their niceness, but I certainly did go through a phase of experiencing an exciting cocktail of contempt, irritation and self-loathing every time a Vancouverite let me cross the road/asked me to have a nice day/ smiled at me.

**The key characteristic of the average Canadian is that they're implausibly nice**

Unquestionably the Canadians have a different cultural perspective. One has to be slightly bewildered at the psyche of a nation in which *gangs of twelve year olds* can have fun without the aid of alcohol or fireworks. My theory is that this attitude is down to either (a) something in the drinking water, (b) a pact with Beelzebub himself or (c) some sort of *Midwich Cuckoos* style scenario involving aliens, but whatever Canadians are basically normal people who just happen to think it's okay to be nice.

Despite the joys of stiff upper lips, sexual repression and whatever else it was that made the British Empire so great, I've now discovered that it's actually a surprisingly good feeling to treat one's fellow man with love, respect, dignity, etc. Indeed two months in Vancouver is seriously weakening my powers of irrational misanthropy. The whole thing sort of like really cheap E.

**BUT.** There is a price to pay for the general cheeriness of day to day Vancouverite life. Being nice 24/7 can be grueling, and when it all gets too much, Canadians just seem to completely flip out. With not a shade of exaggeration or hyperbole I can quite confidently say that I'd never dreamt of it would be possible to meet as many genuine whackos in one city as I have done in Vancouver. And that's not 'whackos' as that wall-eyed kid in your small class who smelled of their own urine.

My personal fave (although a pretty sane guy in the local head-case league) is an old man who has been standing outside the art gallery for the last two months now. He doesn't sleep there, and Gold-help-them he may even have a family or even a homelife, but most worrying is that for the two month duration he has been looking off sour-faced into the middle distance wearing a billboard proclaiming 'Graham is a Corrupt Cunt'. Either it's some sort of immensely petty feud with his next door neighbour, or he's trying to single-handedly bring down Bill Graham, the governor of British Columbia, but whatever, this man spends twelve hours a day achieving precisely nothing other than making a tit out of himself.

I could spend the rest of this piece describing local loonies, and indeed if I had more space to fill I definitely would, but suffice to say a big shout out to the strange man who sits next to me on the number 22 bus and does nothing but stare at me and grin, and total fear goes out to his fellow bus nut whose banter revolves around roaring "I TOLD YOU TO SHUT UP DAVID. KABOOM!" at all within earshot.

Rather than come to some sort of trite conclusion about how we can learn from the Canadians and try and spread peace, love and understanding, it's worth noting that if we did about a fifth of the population would turn into complete basketcases. This is proper, ker-razy assed nut-jobs. Is it a coincidence that Vancouverite are either completely amiable or completely barking? No. No it is not. I don't think.

In fact in order to take no risks with my mental health the first thing I'm gonna do when I get back home is glare coldly at a stranger on the London Underground. But for now, well, as they say, when in Rome... 'They' in all probability being writers of clichéd travel columns.



A bland Canadian: Bryan Adams



A hustling, bustling, haggling over prices, busy market day.



# Xpose yourself

The most exciting event of the student fashion calendar is just days away, so **Katie Greengrass** says it's time to whip out the glam rags, pile on the lippy and the bubbly on ice because this wild display of fashion hedonism is going to be more than just a night to remember



## YOUR FASHION DIARY

Leeds has been voted the third best U.K city to shop in so it's no wonder the fashion crowd here is hot, hot, hot. As well as a well stocked high street and markets, vintage and charity shops, Leeds also holds it's fair share of tip top fashion shows. Here are the shows to see and be seen at over the coming months...

### RAG EASTER 2004

The biggest student fashion show in Leeds, Rag is an age old institution and will this year see Easter in with a bang. Make sure you snap up a ticket as soon as you can as they sell out within days

### THE LEEDS METROPOLITAN FASHION SHOW FEBRUARY 2004

Held in aid of Breast Cancer Care this fashion show will be in the theme of the 'decades' with clothes charting trends from the 20's up until the year 04. Models will be of all shapes and sizes and they'll even be an appearance from the University's own dance club

### BRIGGATE MAY 2004

The largest free fashion show in Leeds, Briggate will be transformed into a catwalk with models sashaying up and down the runway in summer collections from Leeds' High Street



Above: Student model Sam Dine gives his partner Germaine Huk a twirl in rehearsal



Above: Fashion Co-Ordinator Olivia Smith is also a part time model

**C**alling all the movers, shakers, mods and makers treading the boards of our Universities as you are cordially invited to the fashion event of the student calendar. To be held at Leeds' very own Corn Exchange on Sunday December 7, Xposure 2003 will feature student models and dancers from the city strutting their stuff in the latest glam rags in front of an anticipated crowd of five hundred; with the additional splattering of the hottest members of the Leeds celebrity who's who list.

**"Picking up on the 'sexual' flavor of the season, Xposure will feature scenes in underwear, punk and military gear"**

As well as the finely honed bods of hot student models, on display will be the latest sensational offerings from the vast array of tailoring talent in our Universities. One of the many designers that will be offering her creations to us on the 7 will be Louise Bartlett who juggles designing, customizing, buying and selling clothes with her position as Rag Co-Ordinator at Leeds University. Louise's debut collection, Mae tae, will be featured on the show and among the creations expected from this range will be asymmetric tops, ra ra skirts and vintage accessories. Other designers showcasing on the night will be

fashionista's favorite Nicola S Carr, whose Stella McCartney inspired creations wowed Rag audiences last year, and designer Rebekah Murphy.

This season sex is the new black and models paraded down the catwalks of London, Paris and Milan in leather, pvc and more buns and buckles than you can shake a stick at when showcasing the Autumn/Winter collections earlier this year. So it's not surprising that with bondage trousers, sky high stilettos and thigh high boots expected to be top of any respectable ladies shopping list, the days of the demure and respectable mid calf skirt are well and truly done and dusted.

Picking up on the 'sexual' flavor of the season Xposure will be featuring scenes to emulate the global catwalks and models decked out in underwear, punk and military gear will be adding that certain X factor to the evening. For the less voyeuristic guest Olivia Smith, Fashion Co-Ordinator for Xposure, has made sure she will be catering for every imaginable palate. "The clothes are edgy but wearable and there's something for everyone," She told *The Leeds Student*. So be prepared for androgynous suitors and immaculate tweed maidens as well as the flesh baring set.

To coin a phrase used by fashionista's around the globe, darling less is always more, and this is why the Xposure team have chosen to include an all important underwear scene in the show. Olivia Smith, Fashion Co-Ordinator, has hedged her bets in terms of high street clothing and will be going for the trusty M&S lingerie for the female models, "M&S is feminine, sexy and flattering to all figures," She said; so boys take note.

The recent fashion extravaganza Fashion Rocks, held at London's Royal Albert Hall, drew to the public's attention to

the long standing relationship between fashion and music and supermodels sashed along the runways to the backdrop of live acts such as Duran Duran and the unshakeable Robbie Williams. Fashion Rocks has paved the way for fashion shows such as Xposure and in tribute to this event Xposure's runway will be set against a stage for a Leeds student Jazz band who will be unleashing a live swinging showcase whilst the models strut their stuff.

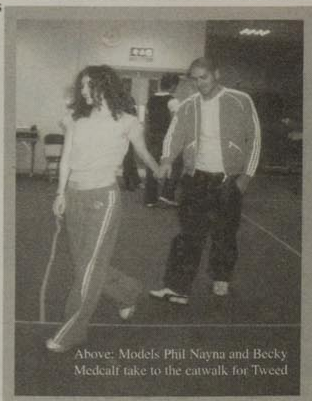
**"Audiences will be rubbing shoulders with the up and coming celebrity of the Leeds party scene"**

Xposure promises to be a party to remember but it isn't just fun and frivolity that will fuel this event. The show is being held in aid of The Laura Crane Trust for young people with cancer. Set up shortly after Laura's death in 1995 from four types of rare and aggressive cancer it has since helped thousands of young people and their families in helping raise awareness for this deadly illness. When contemplating whether the last meager pennies in the end of term bank account will stretch to one last night of reckless pre Christmas hedonism think how much wiser it would be to spend your six pounds on a ticket for the show than on the extra cans of Stella on your next trip to Morrison's; all the profits generated from Xposure will go straight into the hands of this commendable charity.

**T**he motto for Xposure 2003 is 'the bigger the better' and this motto has already been taken to be a hint toward the many surprises that will be in store on the night. Fashion and music happily go hand in hand but it's alcohol that's usually needed to add a slice of spice to an evening of fashion shenanigan. Surprisingly for a fashion event alcohol will be at student savvy prices at Xposure and there will be a bar open all night to take pleasure in.

As well as a thoroughly stocked bar, audiences of Xposure may well be rubbing shoulders with the up and coming celebrity of the Leeds party scene. All will be revealed upon entry but the words 'pop' and 'stars' could help to point you in the right direction.

*The term is nearly over so why not see it out with a bang with Xposure? Tickets are on sale now every day in Leeds University Union priced £6*



Above: Models Phil Nayna and Becky Medcalf take to the catwalk for Tweed



# Euro-a-go-go?

**Of all the measures so far introduced by Brussels, the Single European Currency has been by far the most controversial in Britain. In the first of a two-part special report, James D. Thompson takes a look at the reasons for entry**



**Europhiles believe that introducing the Euro will keep us in step with our European neighbours**

**T**he idea of scrapping the pound in favour of the Euro is unpopular in Britain right now. However, something must have made 12 countries abandon their national currency. What can have convinced them to make such a big step? This is not a definitive guide or an advert for the Euro, it is 10 reasons some people might have given to join.

1. Closer trading ties with other countries have, in the past, paid off big style. Closer trade ties with Europe have led to more trade. Ian Taylor, the head of Britain in Europe and the Tory Europe Network points out that "Britain's trade with Europe has nearly doubled since we joined the EU, and that the argument for joining the Euro is based on a hard-headed assessment of Britain's economic and political interests."

2. We won't need to change our money when we go abroad (big deal). We are less likely to get ripped off by a taxi driver in Paris or Rome if we know exactly how much the money is worth. The government were hoping that tourists who travelled to Europe last summer would be converted to the Euro, but it doesn't seem to have had much effect.

3. Some things may get cheaper if we join the Euro. It is said we live in rip off Britain and that we pay more for cars and other manufactured products than they pay on mainland Europe. Competition might force prices down (although in Holland it has forced some prices up).

4. Big business wants it. This is a reason to join or not to join depending on your attitude towards big business. Companies such as

Volvo, Ford, Kellogg and Nestle (and loads of others) want Britain to join the Euro. Chris Bryant, a Labour MP and vociferous Euro campaigner points out that, "Foreign investment has been a central part of Britain's economic success in recent years, creating jobs and bringing in new skills. If we cannot stop foreign investment draining away, the consequences will be dramatic."

**No-one is suggesting entering without a referendum. Though the chances of a 'yes' vote in the near future are miniscule**

5. We could be left behind. If the other countries all join, and it is a big success, we could lose thousands of jobs to mainland Europe (this has already started to happen in the car manufacturing industry). We may be at a disadvantage when it comes to negotiating our entry, the later we leave it. Ian Taylor points out that, "The status quo is not an option as the Euro will have an effect on us whether we join or not."

6. We are not going to join unless the British public say it is all right. No one is suggesting entering without a referendum, though the chances of a 'yes' vote in the near future are miniscule. The government would have to get the tabloids on board before they even tried. Even then we could still vote no (as they did in Sweden recently). So there is no fear of the decision being made behind our backs or without our consent. A referendum isn't likely

to happen until after the next general election, which will probably take place in 2005, so we will get a chance to see how the Euro works in other countries before we decide.

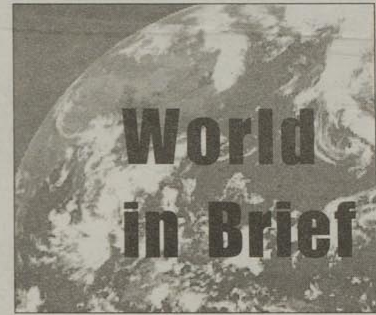
7. According to the Britain in Europe website, you can already use Euros over here. Many shops such as Topshop and pubs such as Wetherspoons already accept the Euro.

8. The Eurozone could become the largest trading block in the world. This would put the euro in direct competition with the dollar as the world's primary currency. Graham Watson, an MEP and leader of Lib Dems in Europe, says the EU is already a superpower: "We are the largest aid donor to Palestine; the largest aid donor to Iraq; we have the largest single market in the world, with a currency to rival the dollar, and a single trade policy which allows us to punch above our weight in trade negotiations."

**The EU is already a superpower...it can punch above its weight in trade negotiations**

9. It will prevent wars in Europe. Graham Watson says "It brought together France and Germany after the war. From 6 countries at the start to 25 next year, closing the chapter on communism and the Cold War. This was one of the first motivations behind the whole European project, when it was being conceived, around the beginning of the 20th century. A continent that trades together, stays together, one might say. It seems unlikely that a war may break out right now, but Europe's history is awash with blood. The concept of Europe, of being a European citizen and the immense amount of cross-boarder trading seems to have paid off, in over half a century of sustained peace in our continent."

10. Terms and conditions of employment could improve. In places like France, they have things like the 35 hour working week, to make sure people don't work themselves into an early grave. In Britain, we work longer hours than any of our European counterparts and are least happy in our jobs. Through things like the European charter (a document, signed by Britain, which guarantees a number of employment rights) it is expected that conditions of employment will harmonize more with the rest of Europe. Graham Watson says "It is better to be inside for the junior doctors and the shift workers deprived of decent rest times in the UK."



## Never play drinking games with Russians

The winner of a drinking competition in the Volgograd region of Russia died after downing three pints of neat vodka in less than 30mins, and all five of his opponents were admitted to hospital with severe alcohol poisoning. The pints were continually refilled from buckets filled to the brim with Russia's staple drink. The prize for the lucky winner was 10 bottles of... yes, vodka. A sobering thought is that last year 40,000 Russians died of alcohol related illnesses.

## Putin-mania continues in Russia. I blame the vodka...

In more Russian news this week, luxury chocolatiers Konfael have created two 3.3 pound portraits of President Vladimir Putin in white chocolate. Despite the bargain price of £400, so far there have been no takers, despite the likeness, coloured with strawberry and blueberry juice among others, symbolising 'not only Putin, but also well-being and happiness'. It seems the students still 'prefer a good Snickers' though.

## Clearly everyone needs a chillout disc at Christmas

Animal behaviour researchers from Edinburgh have put together a CD of relaxing tracks to be released at Christmas for turkeys. The aim was to have a calming effect on the birds, presumably in preparation for the pre-Christmas slaughter. Tracks include Gregorian chants, wind chimes, and the sound of happy turkeys, clearly one for all the family then. Keep an eye on *Juice* to see if the music section gets a review.

## NEWSFLASH: Cannibalism only leads to problems

German Armin Meiwes, 41, goes on trial next week after being accused of murdering and then eating Bernd-Juergen Brandes, a 42-year-old computer analyst after they met and formed a 'death-wish pact' over the internet. Although Brandes' mutilated and partially eaten corpse was found with incriminating evidence on the defendant's barbecue, he still denies the murder charge. Meiwes would like to make it clear that he doesn't recommend people following him though. Apparently, 'it's not a good lifestyle'. Funny that.

Catherine York and Matt Korris

## Quote of the Week



**"I did not come into politics to be the King Herod of the Labour party"**

Blunkett defends his new asylum measures



# Leeds University Union Music Society Concert Series

## november

Tuesday 18th Dance Band Gig, HIFI club 9pm £3.50/£4.50

Saturday 22nd Sinfonia Orchestra & Brass Band Concert\*\*

Sunday 23rd Symphonic Wind and Chamber Choir Concert\*

Saturday 29th LUUMS Choir and Wind Band Concert\*\*

Sunday 30th Chamber Orchestra Concert\*

## december

Saturday 6th Symphony Orchestra Concert\*

Tuesday 9th LUUMS Carol Concert

All concerts in the **Great Hall** at 7:30pm  
(unless otherwise specified)

\*Tickets: £5, Students £4, LUUMS £3

\*\*Tickets: £3, Students £2, LUUMS £1



the legendary saturday night at the w...

# the boop

**free entry!**

before 10.30pm, £4 after with NUS / £5 without

open 9.30 - 3am

**happy hour til 11pm £1 a pint**

bottles of grolsch, reef & bacardi breezer £1.50 all night

double smirnoff & mixer £2.50





# That'll Tae Kwon-Do nicely

Tae Kwon-Do  
Helen Robinson

**THREE STUDENTS** from Leeds University won gold medals at last week's annual BBSI Tae Kwon-Do event in Doncaster.

Birthday boy, Dave Swinney celebrated in style by picking up gold medals in both point-stop and continuous sparring for the men's lightweight category, whilst Jay Heaton defied a stress fracture to secure gold in the ladies' point-stop sparring. This was added to by Sarah Boyne, who won the top medal in the ladies' continuous sparring.

The event was well attended and lively, with the inclusion of musical and weapons forms as well as the traditional patterns and sparring. Also competing were LUU Kickboxing Club, whose boxing skills added a fast and dynamic edge to the sparring matches.

As well as the gold medals that were won, Leeds collected a number of other honours.

Ency Pemu achieved a bronze medal in the women's point-stop sparring, joining Heaton in beating off tough competition from higher grade black belts to secure her medal.

Andy Boyce – pipped to the post by birthday-boy Swinney – collected a medal in both



**DOMINATION:** The Leeds Tae Kwon-Do squad were strong, supple, skilful and, quite simply superior in their recent competition in Doncaster

sparring events. The patterns section saw strong performances from Nicole Leivers, Waleed Al-Maman and Helen Shaw, who all brought home medals, while Paul Lee, Arata Takeda and Stuart Cross showed their skills in sparring by picking up a medal each for the Kickboxing crew. A high level of competition meant that many of our students just missed out on medal positions, despite some excellent performances.

The highlight of the day was the men's heavyweight continuous sparring final, which saw LUU instructors Mr Landreth-Smith and Mr Murray battle for Gold in a technical yet light-hearted and crowd-pleasing fight. LUU captain, Nana Akumanyi, also fought exceptionally; knocking a fourth degree black belt instructor out of the medal positions to finish in third place.

Despite being hosted in a less than ideal venue, a good time was had by all. The outstanding sportsmanship shown by all competitors was a true display of the spirit of Tae Kwon-Do, and was no doubt helped by the cordial (and somewhat deafening) encouragement from the sidelines throughout.

With by far the most medals by the end of the day, LUU Tae Kwon-Do outshone all the other teams present, cementing their position as one of the biggest and most successful Tae Kwon-Do clubs in the country.

I used to be satisfied with lame Leeds Nights,  
pimpily boys and plain-Jane girls...

**Not any more!**

I've discovered...

**Gladrag**

Featuring Rock Bands...

**Orka**

**The Tennessee Train Crash**

On Behalf of **Kenfin**



at **Brudinel Social Club**

33 Queens Rd. Hyde Park

**ONLY**

**£3**

**YES! £3**

**MONEY BACK GUARANTEE!**

Every penny is for  
**CHAR-A-DEE!**

**NOW GET YOUR NIGHTS  
WHITER THAN WHITE**

**NEW!**

**FUNK D&B MCs  
LIVE FUNK BAND**

**Gladrag**

**MONEY  
BACK  
GUARANTEE!**

• Clean!  
• Cheap!  
• Carnage!

I Love it, and so will you!

**MONDAY 8TH DECEMBER 8-12**

CONTACT GLADRAG2003@HOTMAIL.COM

OR CALL RAG ON 0113 380 1327

**RAG**

Leeds Student Charities Appeal

**Charity Fashion Show**

Laura Crane Trust



Sponsored by...

**First Travel**

**POSURE**  
corn X change  
2003

ation with RAG

**£6**

tickets available from:

**LUU foyer** from 26 Nov (12-3pm)

**DAM** behind House of Fraser

**BOW WOW WOW** Corn Exchange

**7 December 2003  
8.30pm**





## SPORT IN SHORT

by Allen Cooper  
Student Sports Journalist of the Year  
**Hero of the week**

It just had to be. For the second consecutive week, Jonny Wilkinson booted England to a World Cup victory, but this time his last-minute drop-goal wrested the Webb Ellis Trophy out of Australia's hands.

From the moment that Elton Flatley kicked the late penalty to level the scores, the scene was set for Wilkinson to kick England to victory. Once the English had got the line-out in Aussie territory from the kick-off, we all sensed what might happen - and it did.

Surprisingly, he had already missed three drop-goal attempts, but when it really mattered, Wilko produced the goods. The drop added to the four penalties that he had earlier kicked.

He now has a real job on to keep out of a similar spotlight to that which Mr Beckham has shining on him twenty-four/seven.

**Team of the week**

It was the first major sporting success that England had to cheer since the 1966 football World Cup win. It seems that many regard Saturday's extra-time victory over Australia even higher than the success in 1966, particularly as they were both the hosts and the holders of the Cup.

It's not often England win anything, let alone against the Aussies, so this victory really was sweet. The cricket side are constantly humiliated by the boys from Down Under - their last tour resulted in a 4-1 defeat. Our rugby league lads were somewhat unfortunately beaten 3-0 in the recent series with Australia, and we even lost to them at football in our last meeting!

So let's revel in the glory for as long as possible.

**Game of the week**

The World Cup Final just had to feature this week, regardless of the result, or how the game was decided. The fact that the game went to extra-time and was decided in the last minute just added to the splendid occasion. Oh, and the fact that we won of course!

It all began so badly as well, as Aussie winger, Lote Tuqiri, out-jumped Jason Robinson from Stephen Larkham's bomb to put his side 5-0 up. However, concerted pressure from England allowed fly-half, Jonny Wilkinson, to kick three penalties. Jason Robinson's try then gave the English a 14-5 lead at the break.

The Australians largely bossed the second-half, and three penalties from Elton Flatley - including one with just seconds of normal time left - took the score to 14-14. Wilkinson put England 17-14 ahead with a further penalty, before the late drama unfolded.

**Quote of the week**

England came in for an incredible amount of stick from the Australian media during the World Cup tournament. We play boring rugby, we're a one-man team, blah blah blah. That was until Saturday.

Numerous journalists found themselves eating large amounts of humble pie after England defeated the previous World Champions.

The *Sydney Morning Herald* stated: "You were not too old. You were not too slow. You scored as many tries as we did. You are better singers than we are. And you played with class, toughness and grace."

The *Adelaide Sunday Mail* even hailed "Jonny the Lionheart." However, not all Aussies felt the same, with the *Sunday Tasmanian's* "Jonny Rotten" headline just typical of the large numbers of jealous comments made about Wilkinson and co.

Who'd have thought that the Australians were bad losers? I guess we don't often get the chance to find out...

# Hockey boys hold on

Men's Hockey  
LUU 4-3 Nottingham  
A Staff Reporter

**INSPIRED BY a superb return to form against Crewe, Leeds achieved a satisfying though narrow victory over their Midland rivals.**

From the first whistle, the intent of the Leeds team was clear as skipper Richard Thompson drove down the right and won a much deserved short corner. Much improved from last week's performance, Dave Seddon emerged at the top of the D with a powerful strike to put the home team in front.

Nottingham, having previously maintained a position above Leeds in the BUSA league, showed much resolve and the game for the many spectators who had turned up was a treat to watch.

Leading from the back, the partnership of Paul Austin - Pugh and James Wretch

absorbed the substantial threat posed from the Nottingham front line. Hence, as the game progressed, the Leeds midfield were called upon to demonstrate their prowess. Seddon, again demonstrating the skills that earned him an England call up, flicked the ball over the disjointed Nottingham defence, only for an onrushing Alex Bungle to spurn a wonderful chance.

Nevertheless, two minutes later a wonderful move, instigated by Chris Kirkland, saw the Leeds midfield combine perfectly to put Danny Scott in a goal scoring position. Following a horrendous tackle on Scott, the ensuing penalty stroke was converted with ease by Thompson.

Thus LUU, two goals clear at half time and much the better team, looked odds on favourites to take the points.

After the break, the hosts continued to dominate and a neat move between Seddon and Bungle put the hosts three up, leaving Nottingham in a state of disarray.

However, a quick reply from

Nottingham and a well taken short corner drag flick from Seddon in a half of outstanding end to end hockey left the score at 4-1 with ten minutes left.

Some confusing changes from LUU coach Milner resulted in two controversial late goals from Nottingham. Leeds, however, hung on for the win, taking advantage of Nottingham being reduced to ten men. The match ended 4-3, and left Leeds now

sitting fourth in the table, a point above Durham and well above a Crewe side staring down the barrel of relegation.

Captain Richard Thompson said: "After two wins on the bounce, we enter the Christmas period with a new found sense of optimism. A well earned break should put us in good stead for next term, with only a win needed to ensure our Premiership status."



**CHARGE:** The ravenous LUU hockey boys surge 'en masse' as they looked to tie their visitors in knots.

## Tykes seek European glory



**LEEDS TYKES begin their first ever Heineken Cup campaign at home to Neath-Swansea Ospreys at Headingley next Sunday.**

As well as the Welsh side, Leeds face Edinburgh and top French side Toulouse in the opening group stage of the famous tournament.

The Tykes have struggled to emulate last year's heroics so far this campaign, and currently languish in tenth place in the Zurich

Premiership with just three wins to their name. However, with England hooker, Mark Regan, set to return, and other key players like Tom Palmer expected back soon, the Headingley outfit expect things to improve dramatically in the near future.

The away form has been the real problem for Leeds so far, and indeed they have failed to pick up a single win away from Headingley so far this season. Clearly if the Tykes are to succeed in Europe this season, they need to win their home games, so next weekend's clash will be absolutely crucial.

With many of England's World Cup winning squad unlikely to feature in 2007, a number of Leeds players will be hoping for a chance to represent their country in the future. Stars like Dan Scarbrough, Tom Palmer and Phil Christophers will be hoping to catch Clive Woodward's eye in the coming months in order to win a place in England's Six-Nations squad.

**COMPETITION:** Leeds Student have teamed up with Leeds Rugby to give you the chance to see your local side in action next Sunday, kick-off 2.30pm. Simply answer to the following question: **Who was the only Leeds Tykes player to represent England in the 2003 World Cup?**

Send your answers on e-mail to: [sport@leedsstudent.org.uk](mailto:sport@leedsstudent.org.uk) by midday on Wednesday December 3 for your chance to win. Please include contact details on your entry.



**WORLD CUP WINNER:** England hooker Mark Regan has now returned to Leeds

### WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

**Saturday November 29**

**FA Barclaycard Premiership**  
Aston Villa v Southampton  
Blackburn v Tottenham  
Bolton v Everton  
Charlton v Leeds

Portsmouth v Leicester  
Wolves v Newcastle (12.30)

**Nationwide Division 1**

Bradford v Millwall (5.35)

Crystal Palace v Coventry

Cardiff v Ipswich

Derby v Wimbledon

Gillingham v Stoke

Norwich v Crewe

Nottingham Forest v West Brom

Reading v Watford

Rotherham v Walsall

Sheffield United v Preston

Sunderland v Burnley

West Ham v Wigan

**Nationwide Division 2**

Barnsley v Stockport

Blackpool v Bristol City

Bournemouth v Brentford

Brighton v Wrexham

Colchester v Plymouth

Grimsby v Tranmere

Hartlepool v Swindon

Luton v Chesterfield

Oldham v Notts County

Port Vale v Rushden

QPR v Sheffield Wednesday

Wycombe v Peterborough

**Nationwide Division 3**

Boston v Kidderminster

Bristol Rovers v Hull

Cambridge v Leyton Orient

Carlisle v Doncaster

Darlington v Scunthorpe

Huddersfield v Cheltenham

Macclesfield v Bury

Northampton v Mansfield

Rochdale v Oxford

Torquay v Southend

Yeovil v Lincoln

York v Swansea

**Sunday November 30**

**FA Barclaycard Premiership**

Arsenal v Fulham (2.00)

Chelsea v Man United (4.05)

Liverpool v Birmingham

Man City v Middlesbrough



# REVENGE IS SWEET

## Men's Hockey LMUSU 3-2 Sheffield Fleur Castle

**SHEFFIELD LEARNED the hard way that nothing in sport can be taken for granted when a victory was snatched from them in a gritty match by LMUSU, who fought back from two goals down to win the game through a late strike.**

It was a thrilling victory, which meant so much to the hosts, as they had been hammered 4-0 in South Yorkshire earlier on in the season.

Sheffield made a promising start, with an early goal from a short corner taking full advantage of the fact that The Met had not quite switched on. Their strikers grasped every opportunity to put pressure onto the disarray of defenders opposing them, pushing LMUSU onto their back-foot, and making them look decidedly uncomfortable in their positional play.

Leeds were punished for their lack of conviction when a second ball sailed past their goalkeeper, with the hilariously nicknamed 'Black Stallion' smacking home from open play.

With the visiting team dominating the play, LMUSU needed a catalyst from somewhere. Midfielder, Andrew Sidebottom, provided just that, as he took control of his sprawling side, and began to link the play of his strikers and defenders.

The hard work paid off when they were awarded a short corner for a tackle behind in the D. A superbly executed routine left

Sheffield no chance to shield their goal, as, despite some desperate slides from the hosts, Anthony Boal viciously flicked the ball into the back of the net.

A second short corner followed soon after, and with Leeds' play improving with every minute, Sheffield could do nothing but watch as their two goal lead was forgotten shortly before half time, the scorer this time being Johnny Horseman.

The second half had the many spectators feeling the tension, as both teams were awarded short corner after short corner; frustratingly, neither side could manage to convert the opportunities into a goal.

As the players became increasingly agitated, discipline seemed to be the last thing on their minds. A yellow card was awarded to Sheffield winger, William Carteno. This is no surprise when he has the example of his captain, Ben Rogers, to follow, who's reputation for lack of restraint precedes him. Rogers had a poor game and despite being Wales under-21 top scorer for the season, he barely made his presence felt on this occasion.

With the dying minutes of the match edging closer, LMUSU picked up the pace in one final attempt to overcome their Yorkshire rivals. An opportunity for an unlikely victory was thrust into their hands when yet another short corner was awarded. Realising that this would be their final chance to put away a deciding goal, their urgency was great. The short corner was messy, but all that mattered to the under-dogs was that the ball eventually found its way into the back of the net.

When the final whistle blew, the hosts could not believe that they had pulled this tantalising victory out of the bag... a far cry from their pre-



**SPOOKY:** The presence of a headless Sheffield defender did not put off the Met team as they romped to a superb comeback victory at Beckett Park. PHOTO: ALISON WILSON

vious meeting with Sheffield, who are currently lying in third place, are just ahead of their rivals.

Club captain, Grant Gindelfinger was

thrilled with his team's remarkable comeback, and seemed surprised that his troops had managed to turn it around.

# For club and (cross) country

## LUU Cross Country Helen Anthony

**IT WAS a case of so near yet so far for LUU's cross country club in Edinburgh last weekend, as their men's and women's teams came second and third respectively.**

Individual success came from Cat Tomancy who was sixth overall in the women's race, and fresher Jorge Thomas who also finished sixth in the men's race.

The club travelled to Edinburgh to take part in the Braids Hills cross country races, that are

held annually by Edinburgh University's Haries Running Club.

The men's team came agonisingly close to winning the title, but it was hosts Edinburgh who eventually came out on top.

The celebrations were held at the post race Ceilidh, with a night of traditional Scottish dancing and beer racing.

The team is now in training for the next big fixture, the Leeds Relays, which are organised each year by the club and held on Bodington playing fields. University teams from all over the country will be travelling to Leeds to compete in the event, which takes place on Saturday December 6.

The course is approxi-

mately two miles long, with teams consisting of three women and six men.

Anyone who is fit enough, daring enough and prepared to brave the cold and the wind in the search for cross country glory can do so. It should be an exciting event.

If you want to enter a team for the event, you will find more information and a downloadable entry form at:

[www.leeds.ac.uk/unions/sports/crosscountryrelays.html](http://www.leeds.ac.uk/unions/sports/crosscountryrelays.html)

As all good sporting events should be, this event is finished off by a huge party for all runners at The Bop at the Leeds Met Union.



**FEELING THE BURN:** Club captain Arthur Cooke feels the pain as he strides Edinburgh's hilly terrain.



### LUU

**Men's Football:**  
Huddersfield 0-1 1sts, 2nds  
1-1 Hull, 3rds 3-2 4ths

**Women's Football**

2nds 2-1 Newcastle

**Men's Badminton**

1sts 3-5 Nottingham

**Women's Badminton**

1sts 9-0 Nottingham

**Women's Basketball**

1sts 55-41 Chester

### Golf

1sts 4-2 Sheff. Hallam

**Women's Hockey**

1sts 2-0 Newcastle

### Netball

1sts 44-35 Sheff. Hallam

**Men's Rugby League**

1sts 48-6 Newcastle

**Men's Rugby Union**

1sts 8-19 Nottingham,

2nds 31-41 Newcastle

**Men's Tennis**

1sts 6-0 Newcastle

**Women's Tennis**

1sts 2-4 Newcastle

**Men's Volleyball**

1sts 2-3 Newcastle

**Women's Volleyball**

1sts 3-0 Durham

### LMUSU

**Men's Football**

Crewe & A 4-3 1sts,

Edge Hill 0-4 2nds

**Women's Football**

Crewe & A 0-2 1sts

**Women's Basketball**

Durham 55-52 1sts

### Golf

Sheffield 2.5- 3.5 1sts

**Men's Hockey**

3rds 5-3 2nds

**Women's Hockey**

Loughborough 2-0 1sts,

Liverpool JM 1-2 2nds

### Netball

1sts 22-40 Birmingham,

Durham 23-40 2nds

**Men's Rugby League**

1sts 12-12 Liverpool Hope

**Women's Rugby Union**

1sts 15-22 Birmingham

**Men's Squash**

Durham 2-3 1sts

**Men's Table Tennis**

Lancaster 7-10 1sts

**Men's Tennis**

1sts 1-5 Loughborough

**Women's Tennis**

Durham 2nds 0-6 1sts



**WE ARE WINNERS**  
We focus on England's epic World Cup win over Australia.

**Sport In Short - page 22**



**WIN A PAIR OF RUGBY TICKETS**

We have ten pairs of tickets to watch Leeds Tykes play in the Heineken Cup

**Competition - page 22**



**TITANIC:** A late goal rescued the sinking ship that was the LUU women's footie team from the icy perils that were their opponents from Liverpool John Moores University. PHOTO: LOUISE DUNN

# BIRTHDAY GIRL BAGS VICTORY

**Women's Football**  
**LUU 3-2 Liverpool JM**  
**Paul Leat**

A LATE strike by Cecilia Jones, celebrating her 19th birthday, gave LUU a narrow victory over Liverpool John Moores at Weetwood. In a game that flowed from end to end, the home side, having squandered countless chances, just managed to find the cutting edge to hand them all three points.

The first half began brightly for the visitors as play was largely in the Leeds half, but stalwart defending prevented the visitors finding a breakthrough.

Then, after surviving the early Liverpool torrent, LUU

turned defence into attack spectacularly in a devastating five minute period. A through ball by captain Francis Norman released LUU's pacy striker Megan Paul and she made easy work of slotting the ball under the advancing keeper.

The home side were in dreamland just minutes later when the ball broke kindly for Kat Bird whose shot on the slide gave LUU a 2-0 lead. The two goalscorers were causing all sorts of problems and Paul should have further increased the lead when a long ball over the top left her one on one, only for the keeper to save.

The Leeds girls continued their assault on the Liverpool goal as both Jones and Kate Alice saw shots fly agonisingly wide.

However, their failure to

convert their domination into more goals was punished by their Merseyside rivals late in the half. A volley on the turn by Gill Corby looped over the goalkeeper's head and into the far bottom corner to halve the deficit.

The second half saw the home side pick up their efforts once more and with Jo Sigsby a commanding presence at the back they were able to apply pressure to the Liverpool goal. Kat Bird was unfortunate not to grab her second goal of the game after a mazy run that took her past three defenders, her shot only finding the keeper's midriff.

Just as in the first half, LUU could not find the goal to bury the game, and sensing their chance, the visitors began to throw caution to the wind. LUU

were given a warning when Corby poked a cross just wide but this was not heeded and the equaliser soon followed. A whipped free-kick from the right of the LUU area from Jess Woods was missed by everyone and somehow found its way into the net.

Having lost the lead, the final 15 minutes were going to be a real test of Leeds' character, and their reply was swift. Kate Alice stormed down the right before drilling a low cross into the area that Jones stretched to meet before the onrushing keeper to give LUU the victory they deserved.

Match winner Jones was obviously delighted to cap her birthday with a victory and a goal: "We deserved it. We played hard and got the result. I've never felt so proud."



**NEW LOOK FOR MEN**

NOW OPEN AT: The Headrow Centre, Leeds (formerly the Schofields Centre)