

# Leeds Student

Friday, December 5, 2003

Britain's biggest and best student paper

Volume 34: Issue No. 11

## Festive frivolities

Christmas comes early with our guide to alternative yule time food

15 pages 12-13

## Juice

All the latest film, book and music reviews plus 7 days of TV listings

## Girls on film

Sexy charity calendar reveals skimpy clothes but scant profits

15 page 3

# 'YOUR CITY NEEDS YOU'

## MP calls for be provided

## three student seats to on city council

Ben Schofield

**THE city council in Leeds is undemocratic because of a lack of student input, says MP Harold Best.**

Best (Lab, Leeds North West) has called for greater participation in local politics.

He said: "Students have a continual and permanent presence in Leeds, but there are no representatives on the council. I think that there should be as part of the workings of democracy."

"There is a continuous large body of adults in Leeds who don't play any part in Civic Hall decisions and this is simply undemocratic."

Both universities' unions are already consulted on issues affecting the student community and students sit on housing boards and community strategy groups. But Best wants the student voice heard at council meetings. That voice is particularly vocal on issues close to students' hearts, such as top-up fees and the war in Iraq, but tends to fall mute when it comes to local politics.

Best proposed seats should be vacated for three full-time students in higher education. They would be

chosen by their university peers at local elections.

He said: "They would have the same rights as any other councillor. It is a long term political aim of mine to achieve this."

Tom Wong, Communications Officer for LUU, said: "We would welcome anything which would make the student voice better heard in Leeds. But I draw short of saying that it could only be a student representing these people."

"I don't know whether a specific student seat would go down well with the community," he said. "After all, we only represent about ten per cent of the Leeds population."

Ruth Young, Vice President of Communications and Administration at LMUSU, said: "This is massive step forward for students in our local community, it will offer the chance for them to get involved in issues that affect them and the area in which they live."

"Students face a great deal of nega-

tive local feeling and this could be one way of changing this. Here at LMUSU we already offer ways for students to get involved in the local and regional democratic process through the CALM Community Link Scheme, which allows attendance at council meetings and an important

can only be made by parliament. "The council recognises the importance of getting all groups in Leeds, including students, involved in the democratic process and works closely with student accommodation officers and college staff on student registration."

insight into the way the council works.

A spokesperson for Leeds City Council said: "Currently legislation would not allow the creation of three 'student councillor' seats on the council. Any change to this legislation

ALL THE BEST IDEAS: MP Harold Best wants to see more student involvement in local government

WANNABE SINGER GETS HER BIG BREAK WITH BASEMENT JAXX - PAGE 3



# Leeds Student At a glance

## News



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### 'Flashmobbing' makes its way across the Atlantic to Leeds

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## Sport

### LUU end the year in style with victory over Nottingham

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## Space



### The events of that first Christmas retold, plus the top 10 Christmas hits of all time

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## Plus

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### Patrick Smith page 11

### Reviews and Listings Juice

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TV Patrick Cragg, John Holmes

## LEEDS STUDENT MEETINGS

Arts: Mon 5.30  
News: Mon 5 & Fri 4.30  
Sport: Mon 12.30  
Clubs: Mon 4.30  
Features: Mon 4.15  
Style: Mon 4.30  
TV: Weds 12

Photos: Mon 6  
Books: Mon 5.15  
Music: Mon 6  
Comment: Mon 4  
Global: Tues 3.30

ALL MEETINGS WILL CONVEIN IN OUR FIRST FLOOR  
LUU OFFICE UNTIL FURTHER NOTICE.



### Sketch Mark Powell

Guy Fawkes didn't just fail in his attempt to bring down the Government because he was a bit of a bumbling fool who failed to organise a very coherent plot or rally sufficient troops to his side before 'storming the palace'.

Well, no, he *did* fail because of all that, and (if the man himself is to be believed, which he probably isn't) because of numerous other unfortunate and uncontrollable factors - stubbed toe, bad hair day, sore throat,

a rift in the space-time continuum etc etc.

But he failed to note one key flaw in his master plan - why the *hell* was he insisting on trying to take down the entire ruling body of the country in one wild, flailing, fuzzily-cobbled-together gesture? It hardly smacks of pragmatism. Or, for that matter, of a man who had the faintest clue what he was doing.

What he should have done was to weasel his way in a *la la la* Leeds Student hero Wayne Parry - he should have taken a poorly-paid job as a bootlicker or toilet seat warmer, and spent weeks scraping up morsels of specialist inside knowledge to use against his oppressors whilst all the time cultivating his bitter hatred into a blazing fist of righteous indignation clenching and unclenching in the middle of his belly.

I'm sure he'd have been amazed at the juicy gossip and inside information he could have dredged up had he been willing to put the requisite time, effort and oleaginous schmoozing into his pet project. And this

might have led to a very different outcome, because - I'm afraid it's true - knowledge really is power. Whilst we're banging out ancient clichés, I'll throw in another that I've come to subscribe to in recent months: a *little* knowledge is indeed a dangerous thing.

It's having a little knowledge that leads to misguided, cavalier acts of foolhardy bravado. Like when the Field Marshals in WW1 decided it would be a good idea for the British soldiers to clamber out of their trenches and walk slowly across no-man's-land towards the German rifles. Like the trainee Zoo Keeper who decides it'd look pretty impressive to take his girlfriend on an after-hours tour of the polar bear enclosure. And a bit like the bloke who stood up during the 'Any Other Business' portion of Monday's Union Council meeting and tried to unseat the entire LUU Executive Body in one fell swoop.

It's a dramatic sort of gesture, laced with a certain desperate romanticism, but it just wasn't a very well-

considered or executed plan. Of course, I'm not saying that revolution has to be a piecemeal process - there's a lot to be said for kicking the doors in, storming the corridors of your enemy and refusing to leave until you get your points across. But at Union Council? It's hardly the Reichstag, for crying out loud. *Slight of hand is definitely the way to get things done around here.*

Not that I'm likening the Exec to polar bears or dishing out my handy top five lists of ways to bring them crumbling to the floor, you understand. It just frustrates me when a potentially interesting political stand-off ends in a bit of a damp squib due to one side having taken up utterly inadequate field positions. It always leaves me a bit limp, thinking 'damn that could have been interesting.'

No, I'd never suggest that the Exec here are anything but angels. For the record, I happen to think they're all spectacularly generous and singularly attractive individuals - and they know it, the brazen cunts!

*Pick a card, any card...*

# NUS ENRAGED BY 'INSULTING' HOUSING BILL

Alice Ross

THE NUS has slammed the proposed Housing Bill as an "insult" to students, claiming that the Government is treating them as "second class citizens" in its plans for housing reform.

In a statement, the national student body claims that the Government has "rejected all concerns made by the NUS."

The Housing Bill was announced in the Queen's Speech in Parliament last week and includes proposals for a national licensing scheme for landlords, as well as introducing controls for housing conditions and a range of measures for home-buyers.

The NUS is outraged at the Government's refusal to include university-owned accommodation in new legislation on Houses of Multiple Occupancy (HMOs). The Government says that halls of residence are already protected by a "robust regulatory framework."

However, the NUS claims that it has received many complaints of bad management and substandard accommodation from students living in halls.

Under the Housing Bill, a HMO

will only face compulsory licensing if it houses five or more residents and is more than two storeys high. The NUS claims that many student houses do not meet these criteria, leaving tenants vulnerable.

Verity Coyle, Vice-President of the NUS, said: "Exclusion from this Bill means that students will remain unprotected from rogue landlords who cash in on student hardship."

But the Bill is being welcomed by local MPs and housing lobby groups.

Harold Best, MP for Leeds North West, said: "I've been campaigning for a Housing Bill for more than seven years and I'm delighted that it's finally happening."

He added: "It will mean improvements in housing stock and in the quality of life for students."

Best says that the Bill needs amendments in order to fully meet the need of students. He said: "The Bill is not perfect but it is a positive step. I welcome suggestions from students as to how we can build upon it."

"It offers an opportunity to improve the particular and peculiar circumstances of housing around universities."

Dr Rich Tyler of the Leeds HMO Lobby said: "We set up the Leeds



**HOUSING HEADACHE:** Under the Government's proposed Housing Bill landlords will be forced to clean up their act

HMO Lobby four years ago to campaign for licensing of landlords and HMOs and we're very, very pleased about this major step forward."

He added: "The report could do with a bit of toning up but it's a huge advance on the current situation. However, it doesn't solve all the problems."

The Leeds HMO Lobby will campaign for amendments to be made to the proposed Bill, including extending the licensing regulations for landlords to include all HMOs.

Dr Tyler said: "At the moment

there's an ironic situation because many landlords have converted houses so that they are three storeys - often more - and will now fit into the compulsory licensing category. However, we would like to see all HMOs being licensed, as we feel that this would discourage lots of people from trying to make easy money out of students.

"Getting the Housing Bill into the Queen's Speech is a major step forward which will benefit student tenants as well as local residents."

## HOW THE HOUSING BILL WILL AFFECT YOU

- Any house with more than two tenants from more than two families will be considered an HMO - most student houses be fall into this category
- Any HMO with more than two storeys and more than four tenants will have to be licensed, so will have to measure up to Health and Safety standards
- Local authorities will be able to license all landlords in areas with high levels of rented property, such as Headingley

# Community workers nominated for awards

Joanna Lester

THREE generous community workers have been nominated for the first student volunteering awards from the Active Community Fund.

The students - Elizabeth Sheppard, Maddy Cooke and Liz Ovadia - who are all from Leeds University, have each devoted hours working on community projects to help local youngsters,

organised by Action and the University's Campus Connect service.

Elizabeth, a wheelchair user, volunteered for two years at Parklands Girls' High School, giving one-to-one support in a special-needs class.

She was nominated by Campus Connect officer Anastasia Karamika who said: "She volunteered for 150 hours over two years - that's double the usual amount. She provided an excellent role model for those with mobility problems and for

those without."

Maddy and Liz helped organise residential outdoor activity weekends for disabled children.

Maddy said: "This was a new project we set up ourselves with government funding. It was really rewarding because many of the kids we were working with had never been away from home before."

The girls will attend an award ceremony at Old Trafford with Radio One DJ Nemo opening the event, and Blue Peter presenter Stuart Miles as compere.



**COMMUNITY MINDED:** Maddy Cooke has been awarded for her dedication to local projects



# Of corsets for charity

Alistair Beach

**TWO** post-grads have embarked on a risqué enterprise by publishing a saucy charity calendar intended to highlight the assets of girls in Leeds.

The calendar, which is the brainchild of Chris Motjuadi and David Wolstencroft, features a selection of semi-clad stunners from both Leeds universities.

Chris, who studied Sports Science at the Met, and now does stints for Galaxy radio, said: "We thought about doing it a year ago because we had friends that had done something similar in Manchester.

"We went to nightclubs to find girls, and we also asked them in the street. We explained what they'd have to wear and they ended up looking very sexy and sassy. They all seemed pretty up for it."

Second year Communications student Thali Grobbelaar, daughter

of famous goalkeeper Bruce, was only too eager to become one of the flavours of the month.

The Leeds Uni hotty said: "I thought it would be fun, and I had no reservations so I didn't see why not.

"They said we wouldn't be nude, but I don't really care about that. We were all wearing skimpy underwear so it was sexy but tasteful. I've modelled for Quiksilver and L'Oréal before so I'm not very shy basically.

Leeds Met Public Relations second year Liz Evans, who models some lacy designer underwear, echoed her enthusiasm. She said: "I do modelling, and it sounded like a good idea because of the sponsorship and the companies involved.

"My only reservation was what I had to wear. I don't mind being scantily clad most weekends, but the room where the shoot took place was small, and there were lots of people I knew so it was quite intimidating."

The sexy calendar is on sale now in

## CONCERNS

the Arc and The Box in Headingley, Clinton Cards, HMV, and selected independent newsagents.

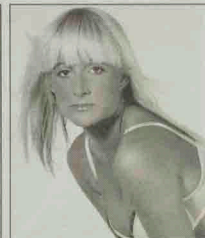
It is being sold for £3.99 and 25 pence of every purchase will go towards Breast Cancer Care. Organisers say that the rest of the money will go to cover costs and to the percentage that stores such as Clinton Cards claim for selling the calendar.

But concerns have been raised about the percentage of the cover price that will go to charity.

LUU Women's Officer Katie Russell said: "I'm usually fully supportive of any venture that aims to raise money for charity, especially an organisation as worthy as Breast Cancer Care.

"However, LUU has serious doubts over the very small amount of the cover price which is actually being donated and questions remain as to where the rest of the money is going."

**SEXY LADIES:**  
(L to R) Kate Yasmin Moore, Teaching fresher, Leeds Met; Thali Grobbelaar, second year Comms Studies, Leeds Uni; Alice Thornton, second year Development studies, Leeds Uni; Liz Evans, second year P.R., Leeds Met



# Emily jams with Basement Jaxx

Jes Salter

**SECOND** year philosopher Emily Oldfield has performed the jazzy vocals on a new Basement Jaxx track.

Emily, who is studying at Leeds Uni, recorded 'Hot 'N Cold' in July with Basement Jaxx's DJing and production duo Felix Buxton and Simon Ratcliffe as part of their new album *Kish Kash*.

Simon Ruskin said: "I got a phone call from Emily last June. Her parents had met my dad at a dinner party. She called and asked if she could come down and get some advice on the music biz and we asked her to have a go at singing."

Emily added: "When I went down to London, I sung 'Hot 'N Cold', which Felix was writing and singing back to me.

"It's essentially about him listening to the rubbish on the radio and tells them not to speak anymore. But at the same time it's drowning out the background noise, so he's paradoxically grateful for it."

Although Emily has not sung professionally before, she has performed in a few bands in her hometown Manchester as well as at Dr Wu's, and last year in Bodington Hall.

Emily lists her influences as Jeff Buckley, Billie Holiday and old jazz, but admits that recently she has been listening to the likes of Beyoncé and other mainstream acts in order to hear their techniques.

Commenting on Basement Jaxx, Emily added: "Simon and Felix are lovely! I was so nervous and they gave me a cup of tea to calm me down and didn't mind if I got things wrong. I've been out for a drink with Simon and we get on really well."

The pop hopeful agrees with Girls Aloud's Kimberly Walsh that her studies are just a stop gap whilst waiting to launch her musical career.

She said: "If an opportunity more permanent than this were to come along, I wouldn't look back. If I'm honest, uni is a time-filler for my music career to take off."

Emily is performing live with Basement Jaxx on December 6 in Leeds Uni Refectory.



**POP IDOL:** Emily got her big break with Basement Jaxx after her parents went to a dinner party with a band member's dad PHOTO: KAREN LEDESER

# Grads script Eastenders

**TOP** TV and movie producers are commissioning graduates from the Met to write scripts writes Ben Schofield.

Nazrin Choudhury, who completed her MA in screenwriting in February, has just seen the episode of *Eastenders* that she wrote on BBC1. Her episode was aired on November 10 and formed part of the build up to Kat's wedding that never was.

Choudhury is now part of the regular writing team for the soap and also writes for the BBC's *Doctors*.

Head of Screenwriting at the Met, Alby James, said: "Nazrin's success with *Eastenders* is wonderful and confirms the potential we saw in her. We continue to have success in the course in film and TV and are particularly excited about Emma Adams' commission to develop her script for further production."

Emma Adams, 34, was commissioned by Popen Promotions to do a second draft of her script *Drop in the Ocean* - a darkly comic, fantastical adventure film.

The screenwriting department also boasts graduates writing for *Coronation Street*, *Emmerdale*, *Hollyoaks*, *Jeopardy* and *The Sketch Show*.





**NUTS ABOUT BOOKS:** Some of us students should probably take a leaf out of this chap's

# The real Nutty Professor..?

Lucy Margolis

A PARTICULARLY bright-eyed and bushy-tailed customer found its way into the Leeds University Union book shop last week - in the form of a squirrel.

Shop staff were driven nuts when the rodent scamped in, having just had a sniff around in Essentials, the Union's general store. It then wreaked havoc whilst slaloming around the bookshelves, before suddenly disappearing.

Katherine Halliday, a bookshop assistant, became aware of the problem after a customer browsing in the Law section let out a small shriek.

"The squirrel apparently came in through the front doors like any other customer," she said. "But it was so quick, we stood no chance of catching it."

"The medical section took his fancy after law - particularly anatomy and general Medicine."

It seems the squirrel was so taken with Medicine that it even hurled itself at a poster of the human body whilst attempting to escape through a window.

"Unfortunately, the frame was painted shut, so it had to think of something else," Miss Halliday said.

Shop staff then lost track of the squirrel as it scurried under displays.

"The shop was soon going to close for the rest of the weekend and we were worried that

the squirrel would be stuck inside all that time.

"We left the back door open to encourage it outside, but it just seemed to disappear," she added.

"A lady on reception kindly donated some muesli, which we put on the floor with some water for it, just in case it was still around," she added.

The squirrel, however, hasn't been seen since, but Miss Halliday admits the saga was the highlight of her Saturday: "It definitely brightened up my day," she said.

This is not the first time the book shop has experienced customers with a wild side. A rogue pigeon also managed to cause a flap in recent weeks after taking advantage of an open window.



**School Uniform Or Detention!**

**Wed December 10th @ Stylus**

(Leeds University Union)

**10 - 2am**

**£4 Adv**

Tickets available from CATS

and LUU reception

NUS and Bona Fide guests only

Christmas  
of LUU  
"by jingle  
it's good!"



## Telly stars to fund Met finalist's OCD therapy

A FILM student has appeared on *Richard and Judy* to discuss his problems with Obsessive Compulsive Disorder, writes Eve Kirby.

The show is now paying for Leeds Met finalist Mark Boustead to receive a new treatment, recently pioneered in America, at the specialist OCD Centre in Knightsbridge.

After being interviewed on the famous sofa, Mark said of the experience: "Having watched Richard and Judy presenting for 15 years, it was like talking to old friends."

OCD is the second most common mental disorder after depression, and involves obsessive thoughts and compulsions. In Mark's case, the obsessive thoughts are of bad things happening to his family, such as car crashes and deaths.

His compulsions include activities such as switching the lights and television on and off an even number of times. His emotions overcome his rationality, making him believe that if he doesn't do these things bad things will happen.

Mark said: "It gets worse when I'm feeling vulnerable during stressful periods. During exams it comes with a vengeance."

The treatment being paid for by *Richard and Judy* is called Cognitive Behavioural Therapy (CBT). It aims at trying to get Mark to use his rationality rather than his emotions.

Having had his first session yesterday and with 5 more to go, Mark says he will be assessed in late January and is confident the treatment will be successful.

Despite the fact that Mark has been aware of a problem since the age of thirteen, he was only diagnosed with OCD in August this year. Since then he has been focusing on raising awareness

about OCD in the hope of helping himself and others.

"Many people are too scared to speak out for fear of being ridiculed. I hope to be a voice for those people," he said.



**CRUEL OBSESSIONS:** Richard and Judy will fund Mark's therapy PHOTO: LOUISE DUNN

- OCD affects about 2 per cent of the population, although there are probably more sufferers afraid to come forward
- People with OCD are aware that their compulsions are irrational, but this is not sufficient to enable them to stop
- Symptoms of OCD typically begin during teenage years or early adulthood
- Excessive fear of germs or illness, intrusive sexual thoughts, or concern about hurting others are some typical obsessions
- Examples of compulsions are excessive hand washing, cleaning, counting, checking and touching
- For advice and info, check [ocdaction.com](http://ocdaction.com) or [ocdcentre.com](http://ocdcentre.com)

## ANTI-CAPITALIST ASPIRE-ATIONS

THE SUCCESSFUL *Aspire* project is set to make a welcome 5th return to our city this week, writes Mark Powell.

The anti-corporate collective will squat disused space somewhere in the centre of Leeds to provide an alternative to the "buy buy buy, corporate culture" from Friday December 5, for a period of 10 days.

Events planned include a Ceilidh on opening night, a punk benefit gig for The Saloniki Hunger Prisoners on Saturday, and a bookreading by celebrated comedian Rob Newman on December 13.

Throughout the week, art and media workshops, documentary film screenings, gay-friendly

events and political debates will all be taking place as the collective attempt to provide "an open space to be shared and enjoyed by absolutely everybody who wants to".

A member of the group pointed to the *Aspire* banner slogan as a perfect indicator of their ideology and intentions.

"The banner reads 'Reclaim the City - Live your Dreams'," he explained. "We're trying to provide an alternative to the overpriced corporate culture of Leeds city centre."

The secret location will be announced via the website [www.a-spire.org.uk](http://www.a-spire.org.uk) before the grand opening at 5pm today. For more information after this time, call 07761478795.



Special report: Fees plans are far from over

# Top-ups debate heats up at Westminster

Karl Mansfield in Westminster

**GOVERNMENT** minister and Leeds MP Hilary Benn has backed plans for the introduction of top-up fees of up to £3,000.

In his first public statement regarding Government plans for higher education he said: "I believe that reducing up front fees would be a benefit to all students and that getting graduates to pay for their courses would not be an unfair scenario."

The Leeds central MP added: "We need more money in higher education and it will be



**BACKING BLAIR:** Leeds MP Hilary Benn supports the Prime Minister's plans

an important step to remove upfront tuition fees. However, I would urge people to look at all the options and decide for themselves."

The announcement followed another round of attacks on Tony Blair during Prime Minister's Question Time in the House of Commons on Wednesday.

Conservative leader Michael Howard attempted to tie Blair down on the exact particulars of the funding plan. Liberal Democrat leader Charles Kennedy also attacked Blair during the session. Blair sidestepped the questions stressing the importance of wider access. He then rounded on Conservatives and Liberal Democrats alike saying that both the party's plans would limit the number of students with access to higher education.

The Prime Minister is facing a revolt of more than 140 MPs, which includes half of Labour's backbenchers, who have signed a Commons motion against top-up fees. The Government wants to allow universities to be able to charge up to £3,000 per person, per year, to be repaid after graduation rather than up front.

Labour's plans have also been backed by the executives of universities Universities UK.

Professor Ivor Crewe, president of UUK said this week that it would be a disaster if the plans failed to become law.

He said: "We are about to submit a bill for something like £8bn - that is what is needed to shore up a crumbling infrastructure and to prevent a brain drain."

Executive Officers from Leeds University Union Tom Wong and Gareth Smith travelled to London to lobby ministers along with Nick Surgey, Vice President of Student and Community Affairs at LMUSU.

Tom Wong, Communications Officer at LUU, said: "The lobby of Parliament was encouraging but it was apparent that some MPs still support the Government plans. It may not affect you, but it will affect your younger brothers and sisters and eventually your children. For more information log on to [www.leedsagainstfees.org](http://www.leedsagainstfees.org)."

Mr Surgey said: "Putting off the proposed legislation until January shows that the PM is not confident he can currently put the bill through the Commons."

"We need to keep up the pressure on local MPs to make sure that they vote against the proposals - the battle is far from over."

More than 40 students also carried placard-sand chanted outside the Commons.

Foundation hospitals proved difficult to push through and again Blair faced problems with Iraq, but the Prime Minister could find that this argument he will not win.



**HOUSES OF PARLIAMENT:** Tony Blair faced a grilling over top-up fees during Prime Minister's Question Time

## Who's supporting you: The party stances

### Labour: Pro top-ups

- The Government want to pass a bill to introduce Top-up fees of up to £6,000 for graduates from 2006
- Tony Blair wants 50 per cent of school leavers to participate in higher education

### Liberal Democrats: Anti top-ups

- Will re-introduce grants of up to £2,000 for the poorest students in England
- Charles Kennedy will scrap tuition fees and funding will come from a 50p tax on incomes over £100,000

### Conservatives: Anti top-ups

- Will also abolish tuition and top-up fees and ditch Labour's 50 per cent university admissions target
- Conservatives say that they will not need the money that Labour does because less people will go to uni
- They propose to fund education through taxation and to encourage young people to get more vocational qualifications

## FATHER OF TWO DENIES KEATING KILLING

A YOUNG father denied being involved in the murder of a man who was attacked in his home by three men.

Jaspal Khosa, 26, denied holding a grudge against 37-year-old Brian Keating when he appeared at Leeds Crown Court on

Mr Keating, a father of two, was said to have been hit with a sledgehammer and baseball bat at his home in Pontefract, before being dragged into the boot of a car and dumped at the gate of St Mark's Church in Woodhouse. His body was found the following morning by a woman walking her dog.

Khosa, of Middleton Moor, Leeds, told the jury he liked Mr Keating and described him as a "bubbly".

Khosa's defence asked him about Mr Keating's reputation.

Khosa replied: "He was a very hard man, I wasn't frightened of him but I wouldn't like to get in an argument with him."

The jury heard how three masked men burst into Mr Keating's detached bungalow in Monkhill Lane, Pontefract in October last year.

Mr Keating was battered to the ground while his wife was held at gunpoint.

The prosecution stated that a motive for the attack had never been established. But that there was evidence of ill-feeling between Mr Keating and Khosa. Khosa's brother, Jatinder, is also on trial for the murder.

Two other men, allegedly recruited by the brothers to attack and kidnap Mr Keating, are also in the dock accused of kidnap. The case continues.

## Accident reveals need for road safety action

Beth Southall

THE importance of road safety awareness was highlighted this week after a 19-year-old man was struck by a car outside the Library pub.

Leeds Student launched its Walk Safe campaign for better accident prevention measures on the roads around both university campuses after Met student Alex Shaw was killed in September. Last week's accident underlines the need for more measures to be introduced.

The crash victim, who was hit by a black Fiat Punto at around 10.10pm on November 26, is believed to be at university in Leeds. He was taken to Leeds General Infirmary but was released earlier this week.

Leeds Student revealed in October that approximately ten students are involved in traffic accidents on Woodhouse Lane each year.

Statistics from 1997 to 2001 provided by Leeds City Council also illustrated the need for better road safety awareness amongst students.

Out of the council's top fifty traffic accident 'hot spots', 20 per cent were located in the University and Headingley areas of the city, where 60 per cent of the student population resides.



The junction of Woodhouse Lane and Clarendon Road next to the Library pub ranked 46th.

Liz McCartney, a member of the council's road safety team, said: "We are very concerned about accidents involving students, especially because there are so many student nights in the city. We are planning a campaign at the start of next term using stickers or leaflets aimed at students, and we are in the process of updating a leaflet showing accident 'hot spots'."

The council took steps towards meeting its road safety objectives when it began talks with the universities following the launch of the Walk Safe campaign earlier this year. It hopes "to work in partnership with all relevant organisations to promote better road safety in Leeds."

## Housemates warn of burglary nightmare

SIX Headingley housemates were left "distracted" after a Saturday night break-in just weeks before Christmas writes Alice Ross.

The tenants of the Winston Gardens house, all Leeds University students in their second and third years, were all out at the time of the burglary.

Thieves smashed the glass in the back door with a brick and reached through to unlock the back door. They then ransacked the house, making off with about 500 CDs, two televisions, a DVD player, 30 DVDs and a laptop.

Jenny Harley, 20, an Accounting and Finance finalist, said: "When my housemate got back she couldn't open

the front door, so she went round to the back and saw what had happened.

She added: "It's the little things about the burglary that are the most upsetting, like the fact that they took our pillows/cases. That's so personal, it's an awful feeling."

With the Christmas holidays approaching, many student houses will be left unattended and the Police are warning that this makes them highly vulnerable to thefts.

A spokesperson for West Yorkshire Police said: "Please don't make it easy for thieves. Keep your property safe by keeping your doors locked, even when you're only in the garden. During the night, all doors and windows should be secured."



**SECURE?:** The house was ransacked by thieves PHOTO: RUTH LEIGH





IN A FLASH: The student organised event baffled many Christmas shoppers PHOTO: RUTH LEIGH

## Flash of inspiration on Briggate

MORE than 20 people stood with their heads bowed and arms by their sides for two minutes as 'Flashmobbing' came to Leeds, writes Alistair Beach.

The event, which was a version of the craze which has recently swept America, occurred on Briggate at 12:30pm on Wednesday.

Participants had been mobilised using a blitz of publicity through the internet and leafleting, and had been asked to congregate in a certain place to perform a public act.

Those taking part had been told to arrive at the prearranged destination, wait for the signal, and perform the cult act for exactly two minutes.

Si Canauay from Leeds College of Art and Design was one of the organisers of the flashmob.

The second year Visual and Communications student, who orchestrated the spectacle for two course, said: "We were given the title 'Intervention' and asked to look at how other artists intervened."

"Since my first year, I've wanted to organise a public event and incorporate lots of people into it. It's about asking people to respond, and challenging what you can label as art."

These sentiments were certainly shared by some of the onlookers. Perry Webster, a local woman who also observed the flashmob, said: "I thought it was great. I live on a hilltop farm and often feel isolated when I come to the city centre, but when I saw lots of people stop and do this, I didn't feel isolated any more."

## Madeleine Joy saga has a happy ending

Leonie Brown

RELIEVED finalists at Madeleine Joy House will be allowed to complete their degrees without the upheaval of moving house.

The flatmates, who live in the property on Broomfield Crescent, have won a court case brought against them by Leeds City Council, allowing them to stay even though the flats do not have proper planning permission.

In the High Court last week, the judge was lenient on the tenants because they were all in the middle their final years. He also pointed out that it was important that they had offered to give undertakings not to cause a nuisance to other residents. He therefore refused to grant an injunction against the girls.

The saga began in May when it was revealed that landlord S. J. Moran had illegally converted the former old people's home into student flats. The council wrote to the residents and urged them to move out, but they stood their ground.

After several months of deadlock the council applied for an injunction to evict the tenants. But the application was unsuccessful and the eight friends are now free to live in the flats until July.

Leeds Uni Medical Sciences student Shireen Hickey said: "We are really happy that we have been allowed to stay. It is a huge relief and a weight off all of our minds."

A spokesperson for Leeds City Council said: "We are disappointed that we were not successful in obtaining an injunction against the remaining tenants of this property, as they are in breach of planning regu-

lations by living there.

"Seeking this injunction was a last resort for us. We gave the occupants plenty of opportunity to leave the premises and offered advice and guidance to help them find alternative accommodation."

"The remaining tenants will now be required to leave the premises when their original tenancy agreements end and the action has resulted in them giving an undertaking to the Court to behave responsibly in the building until they leave"



HOUSE OF JOY: The property has been a bone of contention between students and local residents PHOTO: HANNAH LEIGH MACKIE

Up Your Street Project presents

# Winter Festival!

Celebrate your local community!

Saturday 13th December

Celebrate your local community!

FREE Activities, events and attractions  
for EVERYONE in the community!

1-4pm  
at

The Cardigan Community Centre  
(Cardigan Road, Hyde Park)

featuring

Santa's Grotto

Arts & Crafts

Dance Display

Brass Band

Steel Band

Carol Singers

Competitions / Games

Global Food Village / Tea & Cakes

7.30pm - late  
at

North West Ward Liberal Club  
(Woodhouse Street, behind Hyde Park Corner)

featuring

Live Jazz Band - Carabali 'West African Rhythms'

Live music from local artists, bands & DJ's

featuring live sets from

Sunshine Underground, Fatty Stardust & Charm

DJ's from LSR

and DJ Baboon

First Drink is FREE! (before 9pm)

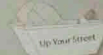
'Special Guest' - SHLOMO - The Human Beatbox  
(as seen on EastEnders)

The Up Your Street Project is a joint initiative between  
CALM (Community Action @ Leeds Met) and the University of Leeds.

If you would like to join the student volunteers involved with the Up Your Street Project  
or would like to help organise the winter festivities please email:

winterparty@lmsu.org.uk or c.ague@adm.leeds.ac.uk

Telephone 0113 2098444 or 0113 3431062





# Courageous Colleen wins bravery award

Shiv Malik

A BRAVE finalist was honoured for her courage after trying to stop a car-jacking by throwing herself on to the bonnet of the vehicle as it sped towards her.

Colleen John, 21, who studies Physical Education at Leeds Met, received the Distinguished Conduct Award and a sum of £500 along with others from the High Sheriff of West Yorkshire at a ceremony last Wednesday.

The incident which earned her the award occurred last March when Colleen came to the aid of a woman who ran into the Headingley Branch of Supasnap saying her car was being stolen.

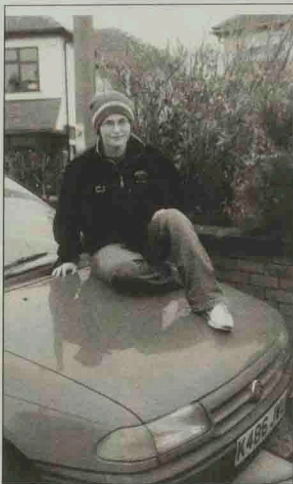
Colleen then ran after the car and as it did a three-point turn she tried to open the driver's door, but it was locked.

The woman car-jacker then drove towards her, but Colleen jumped on the bonnet to try and stop the theft.

The car-jacker continued at speed, taking Colleen with her. As the car reached the junction between Headingley Lane and Kirkstall Lane, the driver hit the brakes and Colleen flew off onto the road and was left needing nine stitches to her head.

The woman was caught by police two weeks later.

Colleen said: "I have no idea why I did it - it was just a first instinct. A woman came running



**HEROINE:** Colleen won a bravery award after she foiled a car-jacking by jumping on the bonnet of the stolen vehicle

PHOTO: RUTH LEIGH

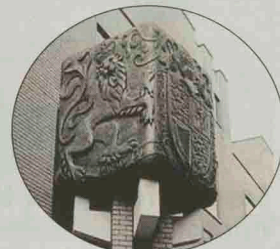
into the shop I was in for help so I just ran after the car. I didn't expect to jump on the car.

"I wouldn't recommend it, I was only really expecting to open the car door and stop the theft. The heroic finalist had almost forgotten all about the incident when she found out she had been honoured with a bravery award.

She said: "I don't tend to jump on many cars but I was shocked and chuffed to get the award.

"I was quietly impressed with myself for getting the prize. The ceremony was great but my dad came with me and that was quite embarrassing."

Colleen says she has already spent the money on a camcorder.



**LEEDS CROWN COURT:** Where Colleen received her award from the High Sheriff

## Lydon death an accident

A JURY has pronounced a verdict of accidental death after finalist Matthew Lydon was crushed by a tram, writes Karl Mansfield.

The 22-year-old English and History student had been celebrating a friend's 21st in Sheffield on March 7 when he died.

Sheffield coroner Christopher Dorries presented evidence on his findings following Mr Lydon's death and a jury announced its verdict on November 30.

The jury met at Sheffield Coroner's Court.

A spokesman for Sheffield Coroner's Office said: "Because tram lines are counted as a railway then the verdicts in these cases are always pronounced by a jury."

The Leeds University student died from severe head and upper body injuries after being run over by the Supertram at the junction near Park Square.



**MATTHEW LYDON:** Death left a 'gaping hole' in his social circle

## Bust-up over transport at Met

Catherine Teggan

**INADEQUATE bus services have sparked campaigning and anger at Leeds Met.**

Students claim that the number 92 bus route, which is crucial for linking the Beckett Park campus to the town centre, is often late, infrequent and unreliable.

The bus travels to the town centre from the Beckett Park campus through Headingley.

Beckett Park is the Met's largest campus, where hundreds of students live and study, with many more who make use of the extensive sports facilities.

In the light of the recent report of limited parking availability at Beckett Park, it is vital for students to have reliable and consistent public transport.

Gethsemane Somatariou, an MSc Marketing student at Beckett Park, is so angry at the inadequacy of the bus service that she has launched a petition, and has already collected over 30 signatures from her course alone.

There are also reports of one bus driver refusing to collect students at 6pm from Beckett Park, although the last scheduled bus is due at 6:10pm. It is alleged that he told waiting passengers that it was illegal for him to



**OFF THE BUSES:** Leeds Met students are furious about unreliable bus services at Beckett Park

PHOTO: KAREN LEDERER

work for more than ten hours, so he could not continue his shift.

Leeds Met Students' Union is working with the University in an attempt to improve the 92 bus service.

Richard Harris, Commercial Director at First Buses, said: "The bus seen leaving campus at 6pm was actually the late-running 5:50pm journey. We will review our operational experience over the new term and carry out adjustments to the time table where appropriate".

Mark Warner, Leeds Met

Environmental Projects Coordinator, has created a survey about the bus service which will be available on the LMUSU website by the end of the week.

Liz Phizackerley-Sugden, Vice President of Education and Campaigns at the Students Union, is also encouraging anyone with complaints or grievances on the matter to get in touch.

Liz said: "We want students to tell us what they think is wrong with the bus service, and what could be improved".

## News in brief

### On hands and knees for charity

A FOOLHARDY Geology finalist will be crawling to his lectures on Monday to raise cash for the Cancer Research Fund and the Cave Rescue Organisation. Sam Allshorn, 20, estimates that it will take about an hour to crawl into Leeds University, and will be crawling into the Old Bar after his lectures.

Sam has pledged that if he raises over £2,000, he will crawl up the 2,700ft Penyghent hill in Yorkshire.

He said: "I will be wearing thick gloves and kneepads, but it's still going to be tough. The one thing I won't be doing is crawling into the Union toilets."

So far he has raised over £500. If you want to make a donation, email s\_allshorn@hotmail.com.

### Competition offers rent free house

PEOPLE studying in Leeds could have the chance of a rent free house for a year. It's all part of the Virgin Mobile Big Red House competition which offers 40 students the chance to escape mammoth rent bills.

Last year Leeds Metropolitan University second year Helen Donohue beat off competition from 20,000 other hopefuls to win the free rent prize.

For more information log on to [www.bigredhouse.co.uk](http://www.bigredhouse.co.uk). Fifty £100 student union bar tabs are also up for grabs if entrants sign up before December 31.

### Northern Xposure with R.A.G.

The Xposure fashion show is being held at the Corn Exchange at 7pm on Sunday, December 7, in association with R.A.G. Tickets are £6.

Over 500 people are expected to attend the fashion event, where they can expect to see the latest high street trends modelled by Leeds' beautiful people.

All the proceeds go to the Laura Crane Cancer charity, which takes care of cancer sufferers aged between 15 and 25. Entertainment will be provided by the break-dancing, modern dance and capoeira societies.

Fashion co-ordinator Olivia Smith said: "The clothes are edgy but wearable and there's something for everyone. It is an essential event for your fashion diary and a great opportunity to raise money for a good cause."

### Round-the-clock learning at LMU

LIBRARIES, computer labs and learning resources will be open 24 hours a day at LMU City Campus and Beckett Park during December and January. The 24-hour opening has been timed to coincide with the end of Semester One, when the facilities are at their busiest.

The round-the-clock openings will not be in operation over the holidays or at weekends. During term-time the facilities will be open from 8:30am on Monday until 7pm on Friday and at normal opening hours at the weekends. The session will end on January 30.

Security staff will be on duty at all times and student cards will be required for entry.



## Leeds Student SAYS

### Housing Bill is good but not good enough

The Housing Bill on Houses of Multiple Occupation (HMO's) was welcomed by some this week as a step forward in the fight for fair housing for students in Britain. As for Leeds, where the problem is best illustrated, it will mean immediate changes in the way that landlords operate and will mean tougher regulation.

But the bill does not go far enough. A conspicuous omission was halls of residence. One minister was quoted as saying there was already a system of regulation for halls. But the NUS receives hundreds of complaints from students about university owned property and something needs to be done.

Though the bill does state that landlords with houses larger than two stories will have to be licensed, meaning strict welfare checks, the bill made no mention of the spiralling and unfair pricing of rented property. Preying on a captive market landlords know they can charge what they want.

There are consumer watchdogs that make sure no one retailer is charging inordinate amounts for any product. Manufacturers are often made to justify their high prices for products by the Trading Standards Board. Why isn't the same thing happening in the private property sector? £60 per week for a normal house is far too expensive and the problem will only get worse.

### The Best thing to do is to get involved

Harold Best has this week warned that as long as students in Leeds fail to take part in civic and democratic decisions politics in Leeds will be ineffective. He would like to see the creation of three seats on Leeds City Council so that all adults who live in the city and make a significant contribution to local government decisions.

Best's comments are entirely welcome and it is pleasing that the MP for LS6 understands that there is a problem with political involvement among Leeds students, and that our voice and opinions matter as much as everybody else's.

There will always be enthusiastic politically minded people who will want to undertake such a role but who will listen to what they say or take an interest in which decisions they make.

Something quite radical will have to happen before students care as much about their city and politics in general as that did when Harold Best was at university.

### Fees debate is more important than ever

The top-up fees debate which had disappeared out of the media spotlight since June reared its controversial head once again this week.

The Prime Minister Tony Blair effortlessly flicked away the attacks on Labour higher education funding without revealing any details of what awaits students in January. Although Michael Howard, the new Conservative leader, put up a strong tirade trying to make head way he was left deflated in the Commons on Wednesday during Prime Minister's Question Time.

The Government says graduates benefit from having gained a degree - through wider career opportunities and earnings - so ought to contribute something. However, a counter-argument is that the biggest beneficiary from having a more highly educated workforce is the national economy as a whole, so the nation ought to be prepared to invest in it.

NUS President Mandy Telford admits that student's view that 'it won't affect them, so why bother' is hard to combat. But this is the most important issue for the future of higher education in our country. We must make the effort to learn what the current options are and educate ourselves on what effect these proposals could have on ourselves. Those who think it won't affect them are misguided.

We should not allow the fees debate to be diluted by allowing other organisations such as the Socialist Workers Party jump on the band wagon at demonstrations and lobbying. This is not about the war in Iraq, nor is it about foundation hospitals or fox hunting. This is about fees, which affect all of us and it is time we started to take some responsibility and make our voices heard.

# Higher Education hangs in the balance



**Top-up fees are the hot topic in Westminster and on campus. Matthew Kennard considers the ins and outs of the proposed government legislation and peers beneath the party politics to get to the core of the issue**

**T**op-up fees are one of those cosy political issues that last week's Education Bill has once again put on the campus agenda. People from across the political spectrum can congratulate themselves that they are joining forces to stop a plainly warped piece of government legislation. But these 'cosy' issues often conceal more complicated nuances and sinister motives than student discussion and slogan-shouting allows.

It is definitely a good thing to see students becoming politically active at a time when we are told we could not care less. But on-campus the issue of top-up fees has created an unholy alliance between left leaning students who believe that higher education should be delivered free at the point of use and those positioned to the right who could not care less about extending the higher education franchise to poorer sections of society.

We have come to a point where our university system is in disarray. As a return for an investment of over £1,000 a year in fees, most students doing Arts subjects at Leeds University have about four or five teaching hours a week. The seminars are over-subscribed and the lecturers over-worked and under-paid. Something needs to change to stop the university system completely crumbling. But what do you do?

There are a few choices available to Mr. Blair and New Labour. Firstly, they could put up general taxation nationwide. But this seems unfair, as many of the people who would be saddled with the burden would not use the university system. Secondly, they could make universities smaller by having fewer students and staff. This would reduce the cost but does not really play with New Labour's target of increasing university admissions. Thirdly, you could hit the people who actually benefit from the university system - students. This is the option that the

current government has chosen and the one that seems most viable.

So if we accept that the university system needs more money and the fairest way to fund it is through the people who use it, the next step is to devise a fair way of increasing the burden on students - not reject top-up fees altogether. If higher fees for university education are needed to create the standards we need and want, then it must happen. If you are not in favour of increasing the tax burden on the people who can afford it, you must accept that top-up fees, in some form, are the only way to save universities.

### **If higher fees for university education are needed to create the standards we need and want, then it must happen**

New Labour have presented top-up fees as "vital to the future of this country" because it will ensure university access to the poor sections of society - a group who at the moment are disproportionately excluded from it. I share most people's scepticism about much of what New Labour says and promises, and the Education Bill does not buttress these bold statements. But in theory, making richer students pay higher fees than they do now and poorer students pay no fees at all would seem to be an equitable and viable solution.

It must be remembered that New Labour is a party built on the premise of vote winning and predicated on populism and middle England. Top-up fees have gained them no ground in any of these areas. Their beloved Mondeo Man and Worcestor Woman are the people who will be hardest hit by top-up fees,

and New Labour may well suffer losses in the next general election over this issue. Top-up fees are an intensely unpopular policy for New Labour which is a point of departure as their policies usually resemble the editorials of the Murdoch press. We must therefore ask, are they a necessity?

**I**t is important and right to resist these proposals as they are, but also be mindful of a handful of conflicting motives. We must accept that something must be done to stem the decline of British universities before it becomes irreversible. At the moment last week's proposed Education Bill does not do enough to ensure that poor students will be subsidised and it puts the bracket for the poor too low. By allowing universities to choose their own rate of fees they also threaten to create a private school-type university system whereby the top universities charge the highest fees and as a result can only attract the richest students.

Top-up fees, however, could be made to work for the people who need financial help. What we need to do therefore, is not simply campaign against these proposals but pressure and lobby for radical changes (not just the "tweaking" that Leader of the Commons, Peter Hain hinted at) to the Top-Up fees legislation itself. This may not go down well with the many students who are not poor enough to qualify for the government subsidies and grants but the large university animosity towards top-up fees seems somehow conceited and personal. (Why was there none of this enthusiasm from students who disagreed with war on Iraq?) I would like to see how many of the richer students would be out protesting against top-up fees if they believed their brothers and sisters would have to pay more fees and their poorer counterparts none at all. I think you would see a very different and depleted crowd.



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk). Letters published do not necessarily reflect the views of the newspaper.

## Handbags and sadrags - the fashion debate totters on

I was so relieved/happy after reading the article in last week's paper 'Dedicated Followers of Each other?' (November 28). Finally it is put in print that a huge majority of Leeds students have lost all imagination and originality in dress.

I'm sorry, but you just can't go anywhere anymore without nearly getting punctured by neon pink "wicked witch of the west" pointy-toed boots! It really makes me wonder if people actually LIKE the way these clothes look (I think they are hideous...) or if they wear

them just because they are the "in" thing and can't think for themselves about what they think looks good. But maybe it's not their fault...maybe they can't actually find anything else in Leeds stores other than polka dots and horrible plastic jewelry. I've had to start venturing as far as London or Newcastle for some of my clothes.

I have nothing against the revival of some 80's music, but come on people...80's clothes died a decade and a half ago...lets leave them to rot in their grave where they belong!

Jillian  
MA Ecological Economics  
Leeds Uni

I'm wondering if anyone else was shocked to see that some guy was awarded £5,000 for dressing like a twat? I mean I don't mean any offence

to the bloke but you look like an arse and I can't understand who would give you five big ones for looking like that.

My own personal attempts to get my hands that kind of money resulted in finding out that I'm not fat enough for medical trials and it's not actually true that you can £5000 for letting them stop and start your heart or £8000 for your little toe, which nasty people start these rumours and get everyone's hopes up?

While I'm in a moaning mood I want to know who else is sick of what has happened to the Courtyard? As anyone who's been in Leeds for a couple of years will know Tuesday night used to be Courtyard night, no where else could beat it. A standard Tuesday would generally involve consumption of copious amounts of alcohol, 'dancing' on a few tables and generally making an arse of yourself.

But you know what it didn't matter because everyone else was doing the same. Then came the invasion by the t-shirt and suit jacket-wearing types, extremely worried about how they were perceived by everyone else and not the types to dance on tables.

I'm sick of it, the whole atmosphere's wrong, and I'm appealing to you lot to go back to the Ark where you belong, it's even got a big glass front so everyone who's anyone can see you while you're there.

Alan Redman  
3rd year Environmental Science

## Passport problems

I am an International postgraduate student at LMU. Before leaving my country, Ghana, I had the information that the law permits students to work in the UK.

At the British Embassy, I noticed that the visa stamped in my passport read "Work and any changes must be authorised...no recourse to public funds..."

I then asked one of the officials at the embassy if what is written in my passport meant I would need permission to work and her response was "no, you are permitted to work by law."

On my arrival at Manchester Airport, I asked the same question of an immigration officer and his response was the same.

Sir, to my surprise, most job centres/recruitment agencies I visited refused to register me with the explanation that I needed a letter from the school indicating that I am permitted to work. At a particular job shop, I asked one of the officers if he is not aware that the law permits international students to work, and his response was that he was following the instruction written in my passport.

This is very frustrating. Is the problem with what is written in the passport, its interpretation or the lack of understanding of what the law says? Is there any hidden agenda for writing such a phrase in our visas? If not, what then is the problem?

I will be glad if this can be published, for a quick response from the authorities in charge bearing in mind the high cost of living in the UK.

James Lartey  
International Student  
Leeds Met

## Her Maj nearly gets something right!

The content of the Queen's Speech last week, including the HE Bill, was certainly controversial ('Fees outrage at Gov plans', 28 Nov). But it wasn't all bad - the Speech also announced a new Housing Bill, which will be very beneficial to students.

For the first time, once enacted, it will require all HMOs (houses in multiple occupation) or shared houses, to be licensed. This will probably cover the majority of student shared houses in and around Headingley.

The key issue will be, how big must the house be before it needs a license? At present, the proposal is for houses which are three storeys high and with five tenants (or more). Both Leeds HMO Lobby and NUS think that this is not broad enough, and we will be lobbying for changes.

Licenses will be given only to landlords who are 'fit and proper' - so this should exclude landlords like that of Madeline Joy House, for instance. Landlords like this do no favours to students or residents.

Rich Tyler, Leeds HMO Lobby

## Pat Smith - that debate rages too

Patrick - don't despair, you do have your fans! We think you're brilliant! There's thousands of us out here. Well, actually, four at least - me and Nigel and Rick and Sue. (And that's not counting your Mum.)

We are furtively circulating pirated copies of your HMO Comment, and waiting for your next words of wisdom. Cheers!

RT

I am sorry to report that in response to the plea for letters of praise for Patrick Smith I am unable to write anything positive, however his pointless article on bins did make me think.

It cannot be long now until he informs

us in great boring detail about how he forgot to pay his council tax yesterday or that he pairs his socks whilst watching Countdown.

Regarding all of his questions about British film, I can't remember Danny Boyles' *Shallow Grave*, *Trainspotting* or *28 Days Later* being particularly happy-clappy, or Paul McGuigan's *The Acid House* or *Gangster No1* being feel good or cuddly. Nor can I remember the young upper-class London professionals in Ken Loach's *Sweet Sixteen*.

The list of classic British films goes on and on, and towers high above the shallow manure that overflows from the US. If Pat would like a few recommendations he should try [www.britfilms.com](http://www.britfilms.com).

Mike

## Top-up fees won't just hit the Brits

Increase in the payment of tuition fees by Blair's Labour Government should be a concern to international students.

If the British are opposing the introduction of the payment of high tuition fees then we must join hands with them to air their views, a Ghanaian adage says "if you see a friend's head burning, fetch water and put it near yours."

As the debate and possibly the implementation comes into effect, there is the likelihood for international students to pay even higher fees than they are presently paying, since traditionally universities use international students' tuition to pay off their expenditure.

It is cynical for international students to be paying huge sums of money for tuition compared to home students; this writer is of the view that one should have access to education on the basis of what he or she can achieve, not what they can afford.

In the heat of the debate for the introduction of increased tuition fees, one parent interviewed on January 7, 2003 for the *Guardian* said: "I think it's a myth that parents have this surplus of cash sloshing around. We found it difficult to find even the £1,100 tuition fees for our children."

British parents are feeling the pinch, parents of international students especially those from poor countries... unimaginable.

Divine Kwesi Daflagebe  
MA Public Relations  
Leeds Met

## Local man in 'upside-down toilet princess' shocker

I was reading the other day Morag's column in the loo as I often do. After I had finished my job (and the column) I put the newspaper on top of the toilet bowl and got up.

It was at this point that I was confronted by a most startling apparition; the usual ugly hag that features in the middle of the column had turned into a beautiful princess!

At first I was completely dumfounded but then I realised that the miracle had taken place by virtue of me placing the newspaper upside down.

So I was wondering, is the dual nature of the portrait a product of design or coincidence? And if the former is there some symbolic meaning to it? I am eagerly awaiting your response and other readers' comments!

Spiros Bousbouras

Oh, sure - you beg me to unlock the dark mysteries of Morag for you, and yet you freely admit to reading our paper whilst crimping off a 'King Kong's finger'? You clearly have much to learn about the etiquette of bargaining technique, good sir!

the original  
**legends  
of the dark black**

**GROOVERIDER  
HYPE**

**RANDALL  
TREX**

**RUCKSPIN**

**MCS:**

**RAGGA TWINS**

**AD. JNR RED. REAMER**

**THURS 11TH DEC. '03  
AT STYLUS. LEEDS UNI**

Tickets £8.00 + BF (more on the door) From: C.A.T.S, Jumbo, Crash, Drumloop, Credit card; Way Ahead 01132 444600. For web info go to [www.ticketline.co.uk](http://www.ticketline.co.uk). RQAR, ID may be required. Doors 10pm - 3am



# Fruity New Year

Friday 12th December

10-3am, 3 adv



Big Ben, Party Poppers, Streamers, Balloons  
Sweets, Chocolate, Mulled Wine,  
Auld Lang Syne... see the 2003 term out in style!

NUS & Bona Fide Guests only  
Tickets £3 adv from LUU CATS  
and Union Foyer

Rm 1 Party Classics, Requests and Festive Faves with Grandmaster Fruit  
Rm 2 RnB, Hip Hop and Street Music with B Naughty & Guests



**stylus**



Christmas  
of LUU  
"by jingle  
it's good!"



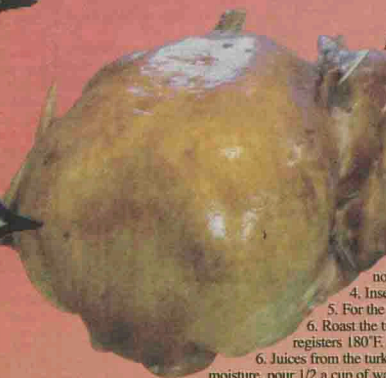






# Eat, Drink, and do

If you're sticking around after lectures end next week, you might well want to be a daunting prospect, but for the intrepid souls who aren't scared by a



## 1: TURKEY

Any old fool can get hold of a turkey, yank out its insides, rub it with salt and pepper and whack it in a baking tray. But from that point on, you're in a bit of a culinary no-man's land unless you know exactly what you're doing. Let's face it, nobody wants to pull a cracker over a blackened bowling ball, so make sure you're *au fait* with the roasting process.

### FIVE STEPS TO A PERFECTLY ROASTED TURKEY

1. Thaw the turkey thoroughly, and remove the pointless (to us, not them) gross bits
2. Preheat the oven to 325°F
3. Place turkey breast-side up on a rack in a shallow roasting pan. If cooking stuffing inside the turkey, pack it into the back end now
4. Insert a meat thermometer into the thickest part of the thigh, not touching bone
5. For the first hour use a foil tent, then remove it for browning
6. Roast the turkey, uncovered, until the meat thermometer registers 180°F. It will take (very roughly) nearly an hour per 4lbs
6. Juices from the turkey will baste the meat as it cooks. For added moisture, pour 1/2 a cup of water into the pan and brush the turkey with butter

## 2: NUT ROAST

Christmas Day must be a testing time for vegetarians. The pressure is on from friends and family to abandon your herbivore principals and indulge in some prime festive turkey. It is Christmas, after all. The killing of animals is no less wrong at Christmas than it is any other time of the year, so don't give in. Those who hold strong to their vegetarian ways should have no fear - a nut roast provides an appetising (and easy to make) substitute.



### FIVE STEPS TO A PERFECTLY COOKED NUT ROAST

1. Gently cook one chopped onion in oil until it is transparent
2. Grind 225g of nuts and 100g of bread in a liquidiser. Keep grinding until they are fine
3. Heat 150ml of vegetable stock and yeast extract until boiling
4. Add one tsp of mixed herbs, two tsb marmite, one beaten egg to the mix
5. Level the surface, sprinkle with a few extra bread crumbs and bake at 180°C for about half an hour

## 3: MULLED WINE

If you've invited the neighbours round for 'drinks', the drink they'll be expecting. While it may seem easier to pop to the pub for beer, this Christmas drink will get you in the mood.

### FIVE STEPS TO SOME SOOTHING (for making four large portions)

1. Cut two lemons and two oranges in half
2. Pour a 750ml bottle of red wine in a large pot
3. Add fruit slices, nutmeg, cloves and cinnamon
4. Wait for mixture to become boiling
5. Pour into glasses and garnish with orange slices and candy canes

## 4: CHRISTMAS PUDDING

Christmas pudding is usually the preserve of those who've consumed too much wine to remember. Christmas wouldn't be the same without it.

### FIVE STEPS TO A PERFECT CHRISTMAS PUDDING

1. Soak breadcrumbs in a cup of scalded milk
2. Add:
  - 1/4 lb sugar, the yolks of four eggs
  - 1/2 raisins
  - 1/4lb currants
  - 1/4lb finely chopped figs
  - 2 oz finely cut citron
  - 1/2lb chop suet
3. Add:
  - 1/4 cup wine and brandy
  - 1/2 grated nutmeg
  - 3/4 teaspoon cinnamon
  - 1/3 teaspoon clove
  - 1/3 teaspoon mace
4. Add the whites of the eggs (stiffly beaten)
5. Turn into buttered mould, cover and bake for six hours







**4 Lowdown**

Tim Westwood,  
Christmas Charity Ball

**6 Arts**

It's A Wonderful Life,  
Christmas Crackers and  
Christmas Turkeys

**8 Books**

Dilbert, Dick King-Smith,  
Richard Brock, Robin Cook

**10 Music**

The best (and worst) of this year's  
music, live reviews of Muse, Blur  
and The Coral

**12 Feature**

Fun Festive Frolics for all

**14 Clubs**

Perm 'n' Dave, Lee 'Scratch' Perry

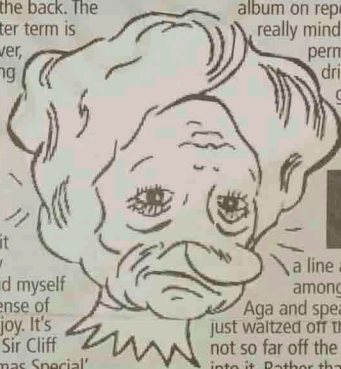
**PLUS****15 TV**

## Call me a cynic...

**B**rits love being depressed at Christmas: 'the adverts on telly brainwashed my illiterate kids', 'my extended family congregates every year to mentally maim each other', 'it never snows anymore', 'my wife put on five stone last Christmas', 'Jesus who?'

It's surprising, particularly for someone who surfs a weekly wave of bitterness and despair for kicks, but I can't, I just cannot muster the venom to

bite Advent in the back. The end of the winter term is inglorious as ever, spent scrambling around rampanantly for the 'useful' books and pleading plague in the name of a dead-line extension. But it seems veritably impossible to rid myself of a naqqing sense of happiness and joy. It's like having the Sir Cliff Richard 'Christmas Special'



album on repeat in my head but not really minding, or finding oneself permanently attached to a drip that administers a gently-warmed flow of mulled wine straight to the cerebrum.

**E**veryone knows that the other Richard, Mr Curtis, can spin a line and spread actual love among anyone who owns an Aga and speaks as though they've just waited off the polo pitch, but he's not so far off the mark that I can't buy into it. Rather than spending a fortune

on crappy items, I suggest all miserable buggers cheer-the-tinsel-up and whip up some festive spirit and heartfelt sentiment for the December month. In the name of such a cause I'm merrily wrapping up my claws for a week or so, telling everyone that I think they are gorgeous and will be liberally dousing the house in mistletoe. Hang up the cynicism and tuck that Morag scowl away until January when you'll really need it. Go on, give us kiss.

...Morag  
xxx



# \*\*LOWDOWN with Will Massa

If a portly, red-suited man tries to break into your house this Christmas then rest assured that breaking and entering laws also apply to just fictional characters. In the meantime, here's my gift to you: how to give your money away to a good cause and still have a good time, a visit from Radio One thug wannabe Tim Westwood, how to get your hands on some free booze and some bands you should see once you've drunk it. Have a delightful holiday and see you all in the prosperous New Year for more news about up-coming events in the fair city of Leeds. Adios.



## RANDOM FACT OF THE WEEK

Contrary to popular belief, Santa Claus was not invented by The Coca Cola Corporation thank you very much. The legend of Mr Claus (Santa, St. Nick, etc) has been around in various different formats for eons. The only thing Coca Cola have ever been responsible for is the changing of his outfit from green and white to red and white.

## Westwood Ho!

**What:** Radio playaah Tim Westwood  
**Where:** Stylus, Leeds Uni  
**When:** Tuesday December 9, 9:30pm-2:00am  
**How much:** £8 advance, more on the door.

*"There's a multimillion dollar industry comin' outta hip-hop, man, outta people who would have had no choice but to be sellin' drugs on the corner, man. Come on, man. That's a revolution, man. Respect it and be part of it, man. Man."*

Westwood, a public-school educated, middle-class white boy with delusions of rap grandeur rules the hip hop airwaves on Radio 1 with his faux hip hop accent and colloquialisms. He hosts the only national hip hop radio show in UK on Friday and Saturday nights

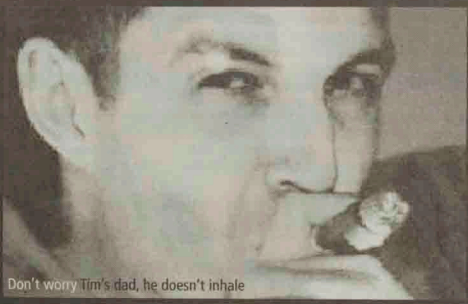
Yes, he's a wigger, yes he's annoying/quite funny depending on your persuasion/age, but he is, nonetheless, a big man on the hip hop scene. So big, in fact, that he took one in the arm when he was specifically targeted in a drive-by shooting in Kennington. No doubt Westwood enjoyed the repercussions of the incident, being propelled into the same league (almost) of blood-soaked ghetto stardom as the late Tupac Shakur and Biggie Smalls. Taking one for the cause is all part of being a rap soldier, even if your old man was at one time the bishop of Peterborough.

Despite his slightly comical/obnoxious image, he's done a lot of work for hip hop, with his Radio 1 show attracting half a million listeners every week. He also hosts a monthly show in New York with one of his idols Funkmaster Flex, and is responsible for attracting some of the world's biggest hip hop names to the UK.

He began as a DJ on pirate radio, LWR, and then as one of the co-owners of Kiss FM during the station's pirate years. After presenting the Rap Show on Capital FM for seven years, he joined Radio 1 in December 1994. Westwood has also hosted his own television show on ITV's Night Network and has presented and co-produced several music documentaries. Winner of the Sony

Award for Best Specialist Music Programme in 1990, 1991 and 1994, he has also been voted the Number One Rap DJ by the readers of Hip Hop Connection for the past ten years. In addition, he won the Best Radio Show at the Muzik Magazine Awards 1999. Like it or not, Westwood is a mighty important guy.

Big Tim will be pulling up in his ridiculous van on December 9 for the Leeds leg of his 2003 platinum tour so that he can hit all you hip hop heads up wit' a reminder of all the phat joints that have been dropped in two-double-o-three. I know I've been harsh but I love him really, even if I can't admit it in public. We blastin' off baby, yeahhhhh yeahhhhh ...word!



Don't worry Tim's dad, he doesn't inhale

## Stinky Christmas

**What:** Festive Christmas Ball  
**Where:** Stinky's Peephouse  
**When:** December 18  
**How much:** A minimum donation of £5

For those of you who live local and for those of you who'll still be in Leeds come December 18, here's a party recommendation that should leave you glowing like chestnuts roasting on an open fire. Stinky's Peephouse is hosting a special Christmas Charity Ball, with all proceeds going to St. James' hospital children's ward. It's a fancy dress shindig and the first 100 dresser-uppers to get down there will receive a free drink.

The Ball features over 30 DJs from massive clubs across the city and beyond - including Back2Basics, Hed Kandi, Speedqueen, Goodgrief, Parlez-Vous? and Sundissential.

The night will also include all sorts of festive entertainment with dancers, entertainers and magicians. There will also be a very special guest appearance from one Mr Claus himself, who will be appearing in the grotto with presents for any good boys and girls. If you haven't sat on the knee of a fat bearded man with foul sherry breath for a while then now might be a good opportunity.

While you get excited by that prospect, here's a look at the line up you can expect from the ball...

### House room:

Rob Tissera, Paul Woolford, Hatty Lovehearts, Dan Tait, Lucy Locket, Trophy Twins, Buckley, Ricci G, Ewan Mitchell, Omissimo, Alex Hunter, T-Boy.

### Hard dance room:

Paul Glazby, Ben Stevens, Tara Reynolds, Paul Maddox, GRH, Caroline Banx, Shan, Amber D, Andy Whitby, Gilly, El Captino, Evil Gaz, Lee Mills.



"Yes, I am a fat corporate-sponsored gift, ho ho ho Merry Christmas!"

### Santa's Grotto:

The 3 Amigos, Alex Rogerson, The Minister, Marco Giannini, Andy Elvis, Mis-Tris  
Special guest appearances from Stryker Claus and Shan the naughty elf.

Tickets for the event are limited and all tickets are subject to a minimum £5 donation. For details and tickets send an email to tickets@4clubbers.net with "Christmas Party" in the subject and they'll sort you out.

Feed the world, let them know it's Christmas time...or something. Go on, it's for a good cause.

## My Friend Jack

**What:** Jack Daniel's whisky tasting competition  
**Where:** Location yet to be disclosed  
**When:** Thursday December 11  
**How much:** Zip diddly squat, in fact you walk away with more in your hands than when than you arrived.

"Mmmm, I can really taste that charcoal mellowing process", I thought to myself as I slurped from the fifth Lynchburg lemonade of the evening. Having just sat through a brief presentation on the age-old distilling techniques employed by the learned whisky hounds at the Jack Daniel's factory in Lynchburg, Tennessee, I felt I was in a position to comment.

The atmosphere was correct. Mojo's, the best bar in Leeds by far, a few friends from the dear old Leeds Student, a deeper insight into the whisky making process and a free half bottle of Jack Daniel's to keep me warm on these chilly winter nights (desperate times).



This was one in a series of whisky tastings being hosted by Jack Daniel's this season. After being allowed to sniff some of the raw ingredients and then taste samples from before and after the famous mellowing process, I was actually quite interested to learn how whisky was made, and even more interested in the selection of Jack Daniel's punches and cocktails on offer to me for turning up, not to mention the little goody bag that was presented to me afterwards.

If you like getting your hands on free booze and want to impress/bore your friends with whisky knowledge, then get ready to answer this whisky question to win five tickets to the next tasting:

**What is America's oldest registered whisky distillery?**

Answers by email to [lowdown@leedsstudent.org.uk](mailto:lowdown@leedsstudent.org.uk).

## Jingle bell ROCK

**What:** A DAY LEFT - Everything Grows Light EP Launch. Plus IMMUNE + MELALUECA + ITCH + HOT PROPHECY.

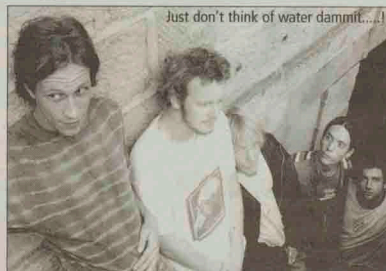
**Where:** Brudenell Social Club

**When:** Friday, December 5, doors 7.00pm

**How much:** £4, £3 unwaged/NU5

Presenting a musical feast for the adventurous and discerning listener. The night covers all things rock and metal with strong elements of the progressive and some fine dub n'breaks courtesy of Vibrations... DJ in between bands.

A DAY LEFT are celebrating the release of their new EP with this special night. Presenting their take on epic rock music with elements of post-hardcore, post emocore and post something else as well. Their sound has been known to fill unsuspecting



victims with the irrational desire to make the world a better place. Maximum energy explosion and aural assault guaranteed.

IMMUNE are itching to play their first Leeds gig in six months. If their last jaunt at this venue is anything to go by, it will be special. They will be presenting their ambitious and critically acclaimed juxtaposition of uber-progressive

transcendental rock music and darkest electronica. Their samples have been gathered from the surfaces of as yet undiscovered planets. Not to be missed.

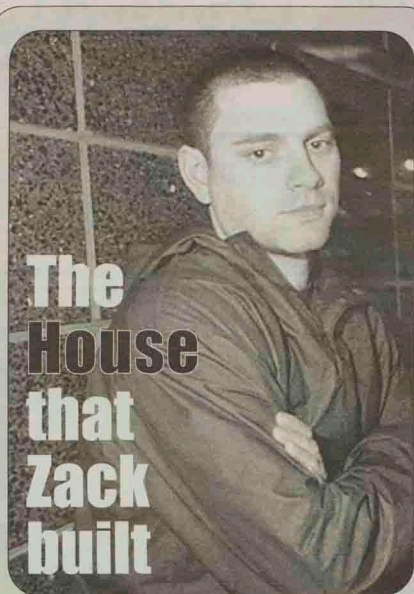
MELALUECA will be making their first Leeds appearance in almost half a year. Their musical bent feels like Dillinger Escape Plan beating the shit out of Muse in a dark alley in deepest darkest

Surrey. Their live show features buckets of sweat (not to mention blood) and their tunes will be etched onto your brain for weeks to come.

ITCH have been playing solidly since the release of their critically acclaimed album 'The Boy Who Cried Wolf'. They will be playing rollercoaster ride emo-rock with song structures that have been thrown out of 10th storey windows. Sure to leave you in a state of blissful disarray.

HOT PROPHECY are the new White Stripes. Except this time they ain't so nice. This two-piece combine the heavy and the tuneful in equal measures with a healthy portion of screaming thrown in and enough "f\*\*k you" attitude to give the whole night a punk edge. Not for the faint-hearted and not recommended for children.





## The House that Zack built

\* Look out for a new label to be launched next year by the guys behind Copyright. Tracks in the pipeline include hook ups with **Lisa Millet**, **Isabel Fructuoso** and **Incognito's Imaani**.

\* Three hot new numbers to watch out for all from the Cyber camp. **Sandy Wilhelm's** 'Subway' EP and 'Autofunk'. Sameday are doing the business on the tougher floors whereas **Dave Armstrong** satisfies those who require a bit more funk with 'Make Your Move' - not to be confused with **Junior Jack's** 'Stupidisco' that uses the exact same sample!

\* **Kurtis Mantronix** and **Bimbo Jones** have remixed the next **Emma Bunton** single called 'I'll Be There'.

\* **Positiva** are to give an official release to the bootleg that fuses **Michael Jackson** and **Q-Tip**. 'Breathe Don't Stop' will surface early next year with new mixes from Blackpool's finest **Mark Bell**.

\* **Tom Neville** continues his high workload and has just finished mixes of **Tube & Berger's** 'Straight Ahead'. The track features guest vocals from **The Pretenders' Chrissy Hynde**.

\* **Kujay Dada** have completed house remixes of the latest **Sugababes** single entitled 'Too Lost In You'.

\* Local label **Player Records** continue to get stronger with the next single due for release being 'No More' by **Bhooka & T-Bone**. Look out for a couple of hot remixes courtesy of the **Soul Avengerz** and **SoulWorks**.

\* A contender for stand-out track of the year comes in the shape of **Tyra's** 'Other Woman'. Already massive with the likes of **Lottie** and **Sneak**, the swing influenced number is due for a release on **Shaboom**.

So, until next week... Keep your house safe!

## Something for the weekend?

The essential packet of three for the weekend ahead

**Monkey Bros: Invisible (Papa)**  
**Chicane: Don't Give Up 2003 (Xtravaganza)**  
**Lisa Millet: It's Alright (Purple)**

Ex-Leeds Met student Curtis is currently writing for *Blues & Soul* magazine in the UK and *DJ Times* in the US. Catch him at the 'funkiest student night in Leeds' at **Rehab** on Wednesdays. Log on to [www.curtisack.com](http://www.curtisack.com) for mixes and more!

This week we've been boggling to Lee 'Scratch' Perry, swizzling round to some more fine funky house and setting our minds firmly to the task of where we can get our rocks off this festive season. Hmmm. London, Paris, Rome or Bradford? You decide.

# 'Scratch' away

Lee 'Scratch' Perry @ Sub Dub @ West Indian Centre, Thursday, November 27

Sub Dub is the best night in Leeds. I went to one on the first night I ever moved here and since then haven't missed a single one. Sub Dub provides Leeds' biggest Dub and Reggae night once a month hosted by the city's very own **Iration Steppas**. It's tucked away in the West Indian Centre out in Chapeltown,

**The West Indian Centre reminds me of a fabulous kind of Scout hut where they serve very cheap beer**

which is not the first place many would think of going, but is by far the best.

The first thing you notice when you get out to the venue is that it looks remarkably like an old man's social club, which in many respects is true. Even during the biggest of club nights there you can still see a few old boys playing dominos in the back room. On arrival you're likely to be met by the

happiest bunch of bouncers you'll ever have come across - they shake your hand and actually welcome you when you go in. The actual dance floor area of the main room kinda reminds me of a converted Scout Hall, a fabulous Scout Hall, where they serve very cheap beer and play music of the ear-shattering and floor-shaking variety. The final thing that I'm going to mention about the place and the setup is the atmosphere, which is the most friendly and safe I have experienced in Leeds. I really don't think I have ever met a single person at the night who I didn't instantly get on with. In fact, many of my best friends are people that I have, at one time, met there.

This week, I arrived out at 'the club' just after the pubs closed. Usually by this time there are a nice amount of people out there already, however, tonight the dance floor was already rammed. I instantly recognised the voice of Mark Iration coming through the pulsating sound system, so I pushed my way through the crowd to get a better look at what was going on. With some Red Stripe and a couple of mates I started dancing. Just as I got going the tune ended

and Mark introduced the next tune, which he had written as an ode to Leeds United. The tune was aptly titled *One Step Forward, Two Steps Back*. With the tune going, the night was well in the swing of things.

Well before the **Mad Professor** took the stage there was very little room for manoeuvre anywhere in the building. It wasn't long before they were joined on stage, to rapturous applause, by the night's main attraction, **Lee 'Scratch' Perry**. Much like **Bob Dylan** and **Mark E. Smith** of **The Fall**, 'Scratch' is, on the surface, simply a barmy old man babbling crap yet, like the aforementioned musical legends he manages to give off some kind of aura that makes his shows something very special. I doubt that there was a single person who did not

**Lee 'Scratch' Perry gives off a special kind of aura, like a true musical legend**

thoroughly enjoy every minute of the genius on display.

Following a performance like this, only a fool would



miss the next Sub Dub on the December 13, when the big-up **Jah Tubbies Soundsystem** will be battling against the **Iration Steppas'** own beast-like setup - ears plugs are strongly advised. There will also be a New Years Eve bash with Dub, Jungle, Breaks and Bass. Tickets are on sale now. So what are you waiting for? **Thom Rewcastle**

## It's Jesus' Birthday! Let's go CLUBBING!

Have you been wondering what you're gonna do with your nights in the lonely week's between now and our return in January? Never fear, for here is a concise brief on what is happening over the festive period.

On Friday, December 5, quarterly trance extravaganza **Gecko** returns to the West Indian Centre to provide us with their progressive rhythms, wonderful psychedelic deejay and positi-ti-tee. If trance doesn't float your boat then on the same night old skool king **Stu Allan** is guesting at **Back in The Haze** at the Thinktank. For me the choice is a tough one.

The following day, the place to be has to be **Back To Basics** at Rehab, who are celebrating their 12th birthday this month in style, with an impressive line-up featuring **X-Press 2**, **Barry Ainsworth** and **Dub Pistols** at its summit.

On to Tuesday, December 9, when hip-hop fans will be splitting themselves between the arrival of **Westworld's** tour at Stylus and the legendary **Grandmaster Flash** at Leeds Met. Flash has beatbox support from **Faith SFX** and a drum 'n' bass back room featuring, amongst others, 3rd Generation Digital.

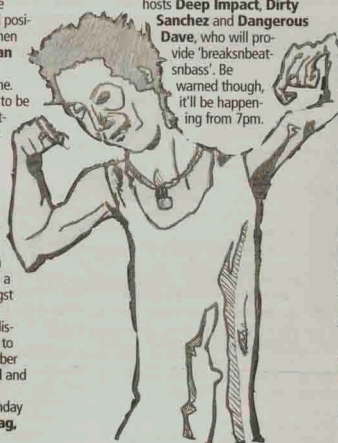
More drum 'n' bass action will be on display at the last **Legends of the Dark Black** to grace Stylus this term on Thursday, December 11. Guest DJs are **Grooverider**, **Randall** and scratch-master **DJ Hype**.

**Basics** continue their fantabulous birthday bash on Saturday, December 13, with **Swag**,

**Tula**, **Ralph Lawson** and **James Holroyd**.

The vibrations... Christmas Party will be gracing the basement of The Atrium on Wednesday, December 17. Guest DJs are as yet unspecified so it's the place to go if you want a lucky-dip night that could play virtually any genre.

If you like your nights free and early then **Bomba** at Fudge on Sunday, December 21 hosts **Deep Impact**, **Dirty Sanchez** and **Dangerous Dave**, who will provide 'breaks-beat-nbass'. Be warned though, it'll be happening from 7pm.



The mandatory over-Christmas quiet period is the perfect calm before the storm of New Year's Eve. The three choice places to be in our local area are:

\* A special **Cirque du Federation** at The Dark Arches - combines circus tricks (no, that's not a misprint) with Funky House mania on a preposterous scale! DJs **Tony Walker** and **Michael Park** will be providing the tunes. An alcohol-licensed after party at Mission runs 'til midday.

\* For those of a more indie-rock persuasion **Brighton Beach** leaves its usual Stylus home for an all night bash at The Cockpit.

\* If you fancy a trip into the dark recesses of Bradford in order to dance hard, then **Parlez-Vous** is the place for you to see in the New Year in style. **DJGRH**, **Ben Stevens**, **Andy Whitty**, **The Cheeky Boys** and **Dan Tait** are amongst the almost festival-length list of names on the bill.

If you're still conscious on New Year's Day and fancy just a bit more hedonism to celebrate the brilliant fact that we now think Jesus was born 2004 years ago (give or take 60 years or so), then **Sundissential North** brings **Lisa Lashes**, **Eddie Halliwell**, **Andy Farley**, **Trophy Twins** and **Rob Tissera** to Heaven and Hell.

Well, that should keep you busy. Have a good one and I'll see you all next year.

**Stewart Whitworth**



# Perm 'n' Dave? Funky names fellas!

In the fickle and fast-paced world that is Clubland today, few nights survive and even fewer DJs make it big. Saturated with club night after club night, the nightlife in Leeds may have become a victim of its own success, with previously legendary nights such as 'Base' flopping, new DJing acts finding it hard to break through onto the scene, and students seemingly now preferring to stay in bars mid-week. However, even in the currently cruel climate of Leeds Nightlife, some acts are still shining through...

We sent **Amelia Ford** to catch up with the **Funky Fellas** - a Leeds DJing duo made up of Tom Fearn (**DJ Perm**) and Dave Crane (**DJ Dave**), who rocked our fair city most recently at Oslo's *Make Love* last Saturday. With their four-deck action tearing up dancefloors in both Ibiza and Leeds, it's not surprising that last summer they won the Island's *Euphoria Best DJs Competition* and are fast becoming a regular name on posters. Both third-year Multimedia Technology students at Leeds Met, **Perm** and **Dave** met on the first year of their course and now both live and DJ together.

## How would you describe the Funky Fella's sound?

Well that's something we have trouble describing, but I think this covers it: we play Tough, Vocal, Pumping house crossed with breaks and club classics! We don't really have a set genre that we play, we just go with whatever the crowd are into on the night.

## Where do you see yourselves in 5-10 years time?

Well, I think any DJ would love to win the best DJ of the year award! At the moment, we're starting to concentrate on the production side of things - we've been in the studio working on some tracks and hope to have them out next year sometime. Other than that, we'd love to work on radio, that's something we're setting our sights on and want to achieve.

## You've played at loads of places both in Leeds and further afield. Any places you particularly want to play at?

We always wanted to play in Ibiza but having worked out there this summer, we need something new and we'd both like to play a massive outdoor event. Dave and I have different ones - I'd really love to play Homelands but Dave would prefer Creamfields.

## Where are you residents at in Leeds?

We are residents at *One Love & Make Love*, both at Oslo, and play at lots of other places, but I'd like to have a residency where we can really get stuck in - we don't get long enough to work our magic in a one or two hour set. We're just interested in the bigger the better at the minute, but

anywhere that has a good vibe and a crowd that's up for it! We played *Iris* at Rehab on the opening night and it was packed! But due to a drop in numbers for week nights they have now closed.

## That seems to be happening to a lot in Leeds at the moment.

Yeah, I think it's got a lot to do with the students this year. The past two years have been wicked, you could go out on any night and everywhere would be packed! However, this year they seem to stay in bars a lot more. Having said that, the market within Leeds has been bombarded with new night after new night. We see this happening roughly every three or four years, it basically sorts out the good nights from the bad and the most popular come out ok. *Basics*, for example.

## How would you describe your working relationship with Dave?

Dave and I work really well together. We've shared a flat for the past two years, which has helped loads. We have slightly different musical ideas for what we would play in a set, but that helps hit all different people. When we are playing a big club and the crowd is loving it, it helps to have someone else there; it winds you up even more and increases the buzz ten fold!!!

## Any plans for the Funky Fellas in the New Year?

Hopefully next year we'll be working with Taking Liberties, which will see us playing at places like the Northern Light.



Drunky Drellas!

**This is the last issue b4 Xmas - no section meetings this week! See you Monday Jan 12. Happy Holidays!**



## House Hunting 2004

# SCRAP THE URBAN MYTHS

If you've started thinking about finding a house for July 2004 ... take our advice now - then we won't need to see you in September!

LUU will support you through the House Hunting experience.

Advisers will be available to check contracts and offer advice on House Hunting, including tips on prospective landlords.

On your return from your Christmas Vac, our House Hunting Guide 2004 will be ready - Get one or get done.

\*Early means before 7th Feb 2004 when Unipol start advertising

## Top 5 Urban Myths

1) There's a shortage of accommodation  
**Not true - there is a surplus of accommodation for returning students**

2) Sign up early\* for a good deal  
**Come on - the landlords are waiting for gullible prey - sign up early and you could end up paying £10 per week more in rent**

3) If you don't sign up early\* you'll be left with a shed  
**Not true - although finding a house does take time**

4) What do you expect - it's only a student house  
**If anybody says this to you, walk away - and that includes potential housemates**

5) The house needs a bit of work doing - but the landlord seemed really nice and we're sure it will all be ready by September  
**Aaaaargggg - STOP - DO NOT HAND OVER ANY MONEY in our experience you'll be lucky if its ready the following December**

Welfare Services  
Location 1st floor LUU building  
Information Desk open 9.30 - 4.30 Monday - Friday  
Email advice@luu.leeds.ac.uk  
Web www.luuonline.com/welfare  
**Disabled Students:** If you need a plain text version of this flyer please contact us





## Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

## MXXI: Russell Crowe

## Who's this then?

As if you don't know! Australia's finest export is a poetry-quoting, leather skirt-wearing, guitar-spunking, bar brawling superstar adored by women and gay men alike. Not to mention the small matter of having starred in some of the biggest films of the 1990s and he's won a Best Actor Oscar.

## Hmm.

No, really. The guy is the prototype for manhood in the 21st century - he can knock out a journalist without dropping his cigarette, but can also utter truly cheesy lines guaranteed to have a lady melting like a block of Lurpak on a summer's afternoon without letting any sense of ridicule rumple his gruff visage.

## Gruff visage. Hectic.

Well, if that's all you can find to say about this man of many marvels then let me continue. Russell's appeal, you see, stems from the hard-yet-soft dichotomy that one senses cleaves his persona - and even his very soul - in two.

## Cleaves?

It means 'cuts in half', dummy. And, as I was saying, Russ' soul is cleaved (cleaved? Cleaved? Anybody's guess) in two by that oh-so-adorable split between the sensitive and the violent, the creative and the destructive. Much like many heroes of our time, as a matter of fact.

## Name three.

Not here. This is a column all about Russell. It'd be very, very easy for me to go on about other superstars, but I won't. Anyway. About the action man who recites poetry but also likes to twat photographers -

## You said that already.

Oh. Well. Did you know he's Australian?

Yes. And that he won an Oscar. And that he's in *Master and Commander*, a frankly absurd-looking swashbuckler soon to arrive at a multiplex near you. Anything else?

Hal! Fooled you! He's not Australian really - he's from New Zealand!

Yeah, but he moved to Australia when he was four, so that hardly counts.

I was just testing you. Anyway, the great thing about Australia is it's absolutely chock-a-block with amazing animals. They have koala bears there. And kangaroos. And did you know that the duck-billed platypus is the only poisonous mammal? They have toxic claws. They're from Australia, too.

## Interesting. Toxic claws. And Russell?

Not toxic at the last examination. Unless you're a journalist. And that's the one thing I'll never be.

Alice Ross



Crowe: Not as cool as Christ

## Ideas Men

stage

Leeds Met Studio Theatre  
Written & Performed  
by Jon Hough &  
David Woods

Punchier than a punch-  
up between Satan and  
Jesus

9:00am. We're in the office. The traffic's buzzing outside and already we're thinking about our lunch break. Enter Liam and Mike (Hough and Woods) in a superbly semi-choreographed display of wheelie-chair virtuosity as they coast effortlessly around their office environment in a manner that would make David Brent proud. This madness is merely a precursor to the anarchy that is to follow. The plot follows the pair's struggle against the creative restrictions and banality of their workplace in an attempt to come up with 'The Next Big Thing'. Trips to the toilet, visits from the boss, flirting with the secretary and annoying eating habits provide constant interruptions and humorous distractions from their ultimate goal.

Liam and Mike represent the source of innovation in modern commerce and industry. Outranked by their boss but superior to their secretary in the company hierarchy, they are the creative brains of the operation and their contribution is vital. Their sporadic ramblings feign insight but serve to emphasise the

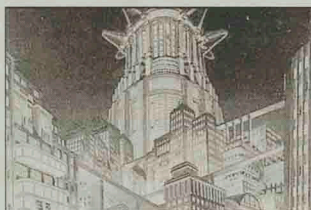
futility of technical jargon and procedural business methodology in the search for inspiration. The co-worker relationship is presented with devastating accuracy as the banter flows from friendly to vicious. A variety of unorthodox techniques (including "strategizing a role play seminar"?) fail to help their situation and as the deadline approaches they resort to desperate measures.

This satirical comedy is brought to us by the award winning 'masters of comic invention' (*Daily Telegraph*) - Ridiculusmus - a theatrical duo who claim to make 'work that is seriously funny'. Citing Samuel Beckett as their inspiration, they revel in anarchic ridiculousness and philosophical inquiry. Just when the insanity is becoming incomprehensible, the duo engage the audience with self-referential lines that draw attention to the fact that the actors themselves are experiencing some confusion. They have the audacity to stop mid-scene to discuss characters and plot sequence, leaving the audience stunned and bemused. At times it's difficult to determine whether they're improvising, but what's fantastic about this bizarre performance is that the balance struck between scripted thematic explorations and exposure of theatrical spontaneity actually succeeds.

This isn't comedy as you and I know it - it concedes our definition. If it's cheap, easy laughs you're seeking then I suspect that you will be disappointed. However, if you're amenable to thought provoking exploration of post-modern culture interspersed with hilarious gaps, then this is for you. Let Ridiculusmus stimulate your creativity and release you from the conventions of modern living - then you'll see the funny side. (9)

Aidan Murphy

Bryan's speech on ergonomics proved  
that boredom really is a killer



Fritz Lang's *Metropolis* has been hailed by many critics, of both its era and ours, as one of the greatest motion pictures ever made and has now been re-released in celebration of its 75th anniversary. It portrays a dystopian future bursting with dissatisfied workers who make up one of two social groups, the other being the upper 'leisure' class who live in luxury whilst the workers operate machinery with frightening anonymity deep down in the city's underbelly.

Amazingly, even though this re-release is the definitive version, there are still parts of it that have been lost forever. Restorers have thoughtfully added inter-titles detailing what happens in these missing scenes. It is these inter-titles that produce some of *Metropolis*' most spine-tingling moments, such as 'Death to the Machines'. Along with a simply spectacular orchestral score injecting emotion into every single frame, the visuals provide yet more depth to the whole experience that is *Metropolis*. Exaggerated in a similar manner to

## Intermission

film

Director: John Crowley.  
Starring: Colin Farrell, Cillian Murphy, Colm Meaney

Shop assistant meets bank manager and life gets complicated in this gritty Dublin drama. B'jaysus

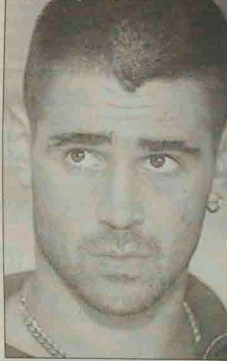
One of the chief characters in John Crowley's debut feature, the excellent Colm Meaney's Detective Jerry Lynch, seeks meaning and purpose to the seeming senselessness and futility of his struggle against petty crime by starring in a reality TV show. The result is almost a film within a film. This mirrors the philosophy of *Intermission* so well, where cameras are turned on the everyday lives of a group of disparate Dubliners with an uncompromising honesty sadly lacking in your typical episode of *Wife Swap*, as if the crew were somehow invisible to the protagonists.

This is often a very difficult film to watch as the grainy, hyper-kinetic camerawork of Crowley's documentary-style approach to storytelling is apparently designed to stimulate both a physical and emotional unease in the viewer. This is particularly true in the film's relentlessly grim first half, in which the lives of his various characters - hardly the jolliest of sorts when we first meet them - unravel still further.

Cillian Murphy turns in a performance easily as harrowing as his role in *28 Days Later*, capturing the relentless agony and longing of true heartbreak with the most subtle of expressions and gestures. Colin Farrell displays remarkable versatility, and watching him as the rough and ready Lehigh in a succession of horrifically scally outfits, it is hard to believe he is the same actor now regularly earning Hollywood megabucks alongside the likes of Cruise, Pacino et al.

Perhaps one criticism that can be levelled against Mark O'Rourke's screenplay is that it marginally over-eggs the pudding; there's not quite enough room in the relatively meagre running time to flesh out all of his

The worst thing to hit Ireland  
since the potato famine



characters in the way that they deserve. But even the more minor players display wonderful quirks and eccentricities and anyone with Irish blood in them will appreciate the running gags about Celtic mysticism and warrior souls. Affectionate mockery only folks, honest.

*Intermission* succeeds because it sugars the pill of its dark subject matter with plenty of sharp dialogue and well-judged physical comedy. Excellent plotting helps too - the various plot strands dovetailing seamlessly as the film reaches its climax and delivers a resolution that is optimistic but not cloyingly sentimental. A modest, no-frills ensemble drama with characters that you actually care about. That shouldn't really make this film something to treasure, but it does. (8)

Greg Elliott

## Silent nights

The Leeds Silent Film Festival left as quietly as it arrived, but not before *Themis* 'the Jesus of film critics' Bakas got a chance to check out a couple of the best films on offer

Chaplin films of the same era (minus the comedy), they convey a theatrical feel that is both necessary due to the lack of sound and emotive to an extent few scripted films can ever hope to achieve.

As well as the aforementioned qualities, *Metropolis* contains a cinematic landmark: the first ever on-screen robot, built by the mad scientist as a catalyst for the imminent revolution. There are so many factors which make this a unique cinematic experience that anyone who gives it a chance with an open mind will find something to enjoy, from the spectacular set pieces to my personal favourite feature: the wonderful symphonic score. (9)

To appreciate FW. Murnau's *Dracula*-inspired classic *Nosferatu*, you must recognise the context in which it was made. Back in the 1920s a large proportion of people who were either involved in the making or watching of this film would have still been unsure as to the truth about the existence of vampires, making the subject matter frighteningly topical.



Max Schreck's portrayal of the title character is a far cry from the way vampires have been presented in cinema since then. He is not a monster hell-bent on transforming the human race into his own kind as a favour to the Devil. Instead, he comes across as a creature who feels he has been cursed by this disease. This is made more apparent by the look Murnau chose for him: his pointed facial features and the manner with which he carries himself make him unappealing to the eye as well as the neck.

*Nosferatu* is, however, far from scary, whether you appreciate the context or not. It is artistically appreciable and creates a commendably suitable atmosphere via some clever camerawork, but it cannot be called a horror movie in the modern sense. Schreck's performance alone makes *Nosferatu* worth seeing and in many senses, it is truly unique, proved by its spawning of dozens of remakes and retellings of the story of the vampire. (7)



## Film of the Week

# It's A Wonderful Life

Director: Frank Capra  
Starring: James Stewart, Donna Reed

10 out of 10, people! Jesus himself would want you to see this glorious film at the Hyde Park Picture House from December 12

One of the greatest feel-good movies ever made makes another festive appearance on the screen. Frank Capra's moral fairytale has remained a perennial classic of sentimental melodrama. A commercial flop on its original release, it is now accepted as a classic addition to Christmas Eve television screenings. George Bailey's journey to the heart of darkness and back is an incredibly moving cinema experience. In addition to this, the film is still a surprisingly astute, provocative and perceptive examination of post-war American suburbia with an underlying social message on the consciousness, role and values of the community.

It's Christmas, and small town banker George Bailey (Stewart) is contemplating suicide because all the dreams of his youth have turned rotten. To stop him, Clarence the wingless angel is sent down to show George just what the town of Bedford Falls would have been like without him. George's beloved town becomes a film noir nightmare alterna-



"Hurrah," chorused Jethro, "a severed head is just what I wanted for Christmas."

tive universe called Pottersville where he finds his wife Mary (Reed) living as a lonely old maid, his family in tatters and the main high street bathed in neon, seedy shops and tackiness. It turns out that only George's idealism and self-sacrifice have kept the community such an idyllic, pleasant place. Convinced that it's a wonderful life after all, he returns to Bedford Falls and the film wraps up in the famously uplifting style that typifies every Capra movie.

Often criticised for being the epitome of schmaltz, Capra's film has thankfully dated very little. It manages this by blending elements of fantasy and archetypal Americana into its redemptive core, punctuating these glossy touches with heavy dark doses of post-war disillusionment. The complexity of the film is enhanced by the ending where, despite the unashamed testament to the innate goodness rooted in humanity, the tragedy remains unresolved: is the happy ending per-

manent or short-term for the family? Do the forces of evil, as represented by the rich and dominating Mr Potter, still prevail?

Despite its optimistic message, few films live up to their titles as much or are as restorative to the human spirit as *It's A Wonderful Life*. Add to this the fact that this film has been clinically prescribed to counter-act depression in some American states and you've got the perfect Christmas movie.

Capra's strength here lies in the art of immersing his characters in profoundly desperate situations before rectifying events and creating the inspiration which allows us to leave the cinema with an insatiable lust for life.

In this probing of the suffering, uncertainty and anxiety of the struggles of common individuals, this wonderful film becomes a powerful healing force and acts as a restorer of the human spirit. (10)  
Norman Che Chan

# Master and Commander

Director: Peter Weir  
Starring: Russell Crowe, Paul Bettany, James D'Arcy

Avast ye! Like the star of Bethlehem, Russell Crowe appears over the horizon. Weigh anchor and enjoy this naval epic

film

The year is 1805. Napoleon is busy marching his armies all across Europe, and where do we find Russell Crowe? On the far side of the world - the coward! Not quite. As Captain Jack Aubrey, Crowe commands the H.M.S. Surprise on a voyage to Brazil to intercept a French warship and, wittily enough, it is Aubrey who gets 'surprised'. After an impressive naval skirmish, Crowe is left languishing in defeat and sets about pursuing his opponent around Cape Horn into the Pacific, in the face of protests from his fellow officers.

Along the way we are treated to the full range of visual experiences; the beauty of the Galapagos islands, stunning ocean vistas, great storms, the very real (no digital effects here) ferocity of the sailing ships and no insignificant amount of gore and pain. Whilst nothing is seen of an arm being hacked off with a meat cleaver, the expressions on the surrounding actors' faces tell a gut-wrenching story.

Peter Weir has done a marvellous job of attempting to recreate the experience of life about ship and the unexpected details can be very surprising. I had never considered the fact that there might be young officer-class children on board, experiencing life on the high seas to train to become future captains, and getting thoroughly involved in combat. However, the greatest

strength of the directing is the emphasis on the relationship between Crowe and his close friend the ship's doctor (Bettany). The doctor provides Aubrey with the conscience which he then does his best to ignore, and their strained friendship often gives the film some depth beyond the action sequences.

In fact, there is a lot less swashbuckling than you might imagine, but when it comes it is extremely impressive. The gritty, faithful approach is far removed from the swinging from the rigging style of classic pirates like Burt Lancaster, but it is good to see Crowe in the thick of the action. With 20 or so books in the series by Patrick O'Brian, we can expect to see a lot more of Crowe with his cutlass, but at £135 million a time, it will depend very much on the success of this film and the depth of Hollywood pockets.

*Master and Commander* is another triumphant historical epic for Russell Crowe, but it suffers more strongly than the weakness of *Gladiator* - that if you don't find yourself engaged in the setting and the story, then you're in for over two hours of utter boredom, punctuated by large battles. This really shouldn't be the case, but I'd only recommend *Master and Commander* for those who want to swash some more buckle and venture out once more upon the high

# Elf

Director: Jon Favreau  
Starring: Will Ferrell, James Caan, Ed Asner

Ferrell and Favreau fashion family festive frankincense-free fun



Santa felt like a new man after his annual visit from some ho-ho-hoes

Ferrell plays Buddy, a cheeky orphan who manages to crawl into Santa's sack of presents. He is raised by Papa Elf (Newhart) as a toy maker, but things start to go awry when Buddy keeps growing. Buddy is convinced that he is just a 'very special' elf, yet is ashamedly aware of the fact that he is a

terrible toy maker. He reaches a stage where he can't control his emotions anymore, and blurts out the quite outrageous 'I'm a cotton-headed ninny muggins!' So, he sets off through the Candy Cane mountains and across the Sherbet Sea to find his real parents.

Ferrell is fantastically naive and highly amusing as the infantile 30 year-old; reminiscent of Tom Hanks's Oscar nominated performance in *Big*. James Caan's arrival as the archetypal Scrooge figure effectively adds emotional depth to Buddy and, although his behaviour is ridiculous, it is still quite moving. Jon Favreau directs with skillful innovation and adeptly injects more accomplished comedy to accompany the slapstick - creating a film for a diverse age range.

*Elf* does exactly what it should do. It's a simple and amusing tale; a bit of festive fun for all the family. It conveys the message: "Cheer up you miserable, grey suit wearing, workaholic whingers - it's Christmas! Shut up, put a silly hat on, and pull a cracker!" It's predictable, but so is eating turkey on Christmas Day and getting crap presents from old relations. It's all part of the fun. Enjoy. (7)  
Nathan Joyce



Melvin's game of catch cradle had gone up the spout

## Christmas Crackers and...



• **Lord of the Rings: Return of the King**  
It's out on December 17 and it's going to be talked about, so don't end up looking like an uncultured buffoon and WATCH IT!

• **Touching the Void**  
Guaranteed to shit any mountain lovers right up, this brilliant documentary about two intrepid mountain climbers is out December 12.

• **A month of great Christmas telly**  
There'll be more classic films than you can shake a knob of brandy butter at. Enjoy.

## ...Christmas Turkeys

• **The Christmas Day BBC 'blockbuster'**  
Always a monumental disappointment.

• **Scary Movie 3**  
Not actually out till January, but we're giving you a month's warning. If you want to live to see another Christmas, avoid this film like the plague.

• **A month of rubbish Christmas telly**  
There'll be more disgraceful cinematic atrocities than you can wobble a turkey's jowls at. Ugh.





## bookmark

Dick King-Smith  
Author

Dick King-Smith was born in Gloucestershire, surrounded by pet animals. After twenty years as a farmer, he turned to teaching and then to writing children's books. He writes mostly about animals. Among his most well known books are *The Queen's Nose* and *The Sheep Pig* which was made into a major motion picture, *Babe*. His memoir *Chewing the Cud* is available from Random House.

## What are you reading at the moment?

*Great Expectations* by Charles Dickens.

## What is your favourite book?

*Emma* by Jane Austen.

## What book do you wish you had written?

*Pride and Prejudice* by Jane Austen.

## What book have you read most often?

*The Diary of a Nobody* by George and Weedon Grossmith.

## What books are on your bedside table?

None. I don't read in bed. If your life were a book what would it be called? It is, it's called *Chewing the Cud*.

## Who wrote it?

I did.

## What is your favourite poem?

'Burnt Norton' by T.S. Eliot. What is your favourite quotation?

'The trouble with people is not that they don't know but that they know so much that ain't so'.

## Who's your favourite literary character?

Mr Johnson, by Joyce Cary.

## Which fictional character do you most identify with?

Winnie the Pooh.

## Have you ever had to quit a book half way through?

Often.

## Which do you prefer - hardback or paperback?

Hardback.

## What is the most over-rated book?

*Jude the Obscure* by Thomas Hardy.

## Where is the best place to read?

Lying on the sofa.

## And the worst place?

Sitting on the lavatory.

## fiction

## We Will Breathe Again

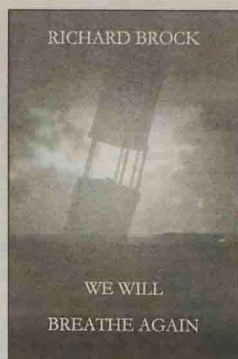
Richard Brock

Universe £9.49

Third-year student Richard Brock's self-published collection of short stories is insightful, moving, ironic and beautifully constructed

Brock interweaves characters and eras effortlessly, creating a wonderfully nostalgic yet simultaneously gritty and realistic collection of stories. His powers of description and narration often made me believe that the stories could be true; indeed I wondered at points whether certain aspects of the stories were autobiographical – Brock's 'I' is written with so much feeling and so much integrity that the divide between the real 'I' of his introduction and those of his stories becomes disconnected, dislocated, and disturbed.

*We Will Breathe Again* is a collection that explores the discovery of self-identity through love, hate and material objects.



Stories from the past disrupt and embellish those of the future, linked by highly emotive sensory imagery. Brock is an author who employs and manipulates realism skillfully. Portraying experiences with a vividness that creeps up on your imagination, jumps out and says, "boo!", Richard Brock ensures that the reader cannot assume the role of objective outsider. When he writes about the hatred of the boy in 'King For The Day' for the smell of fish, the reader cannot help but share

in his distaste:

*He hates that smell. It lingers around his father for the remainder of the day, acrid and rotten by the evenings, when it accompanies him home along with the darker hints of ale. He tries to hold his breath now to avoid inhaling any more than necessary, but when he is forced to gasp in more air the odour seems to fill his chest and seep away to the extremities of his body.*

Brock also writes historically-based narrative realistically. Rather than assuming the grating and pretentious style of narration employed by many best-selling historical writers, he writes believable voices – voices that contemporary readers can identify with.

Brock's collection contains mining, prison, romance, disaster, family conflict and death, all entwined together in four short stories. Each experience that Brock explores is linked across the ages by emotional, experiential, or blood ties. In 'We Will Breathe Again', he graduates the span of his characters' stories with stunningly sharp dexterity. The jigsaw effect that Brock creates is quite exceptional, particularly in his exploration of the interdependency held between his past mining characters and his contemporary ex-miner. He moves between characters in a fashion

that challenges, but does not leave his readers behind. Brock takes a simple thing, and makes it multi-faceted. I would liken his style to that of Philippe Delerm (a best-selling French author, whose book, *Small Pleasures of Life* reiterates and refashions the way one can see the everyday); Brock shows promise. 'Gift Tag' is a moving piece, set around the history of a well-loved set of plates, and how they become broken. Encompassing air raids, death, journeys, and the discovery and breakdown of a love affair, Brock redefines the reader's view of the experiences themselves through the breaking of the plates:

*This doesn't sparkle or shine, you'll never be able to wear it and will probably never wish to use it, but for as long as I can remember it has lived my life along with me, experiencing all its smallness and triviality, its minuscule joys and sadnesses.*

Everything Brock has written is in some way tied to something he has experienced – university, love, scandal, living in a mining community – and this aids his success in a truly astounding piece of work, which blurs and exceeds the boundaries set by widely published authors.

Hayley Broad

## memoir

## The Point of Departure

Robin Cook

Simon & Schuster £20

*Iraq and Blair laid bare by an ex-cabinet minister*

Robin Cook's updated memoirs of his time as Leader of the House and member of Tony Blair's Cabinet offers an intriguing peek into the political power house in Britain. With bite-size sections split up into days, the reader is taken on a journey with Cook as he tackles the reform of the House of Lords, and finally the issue that would force his departure, Iraq.

Unlike most memoirs, Robin Cook has bolted on hindsight commentary about the events described, creating a compromise between a diary and a memoir. We jump from a discussion about 'a consumerist model of democracy' to a trip to Cheltenham for the Thomas Pink Gold Cup – of interest only to those as passionate about horses as Cook. However, despite the book coming just a few months after his resignation, Cook provides a precise and scrutinising glance at the inner working of the Government today.

Much of the analysis of how and why Blair decided to join George Bush's invasion of Iraq is acute. You do not have to agree with Cook's view of the war to be impressed with much of his analysis of why Britain joined it.

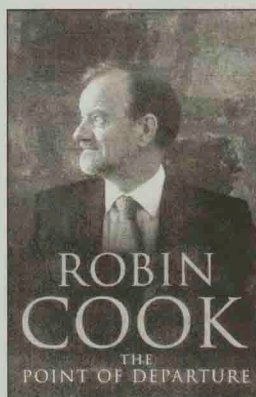
He tries to protect himself against the charge that this is the account of a bitter ex-Minister by describing Blair as 'the most successful Labour leader in my lifetime', but he cannot entirely mask a disaffection with Blair which long predated the war. Cook reveals that politicians are

not on a pedestal and that they are as much members of society as the reader is. A reflection of how he intertwines everyday life with foreign affairs is illustrated in an accessible manner. 'Disconcertingly, I find myself talking to the Prime Minister of Great Britain about the prospects for world peace or war, staring through the windscreen at an overflowing litter bin,' he writes.

The book includes his full resignation speech to the House of Commons in which he writes that it 'had been brewing inside me for two months'. Although it may have been brought to the boil by the invasion of Iraq, it had clearly been brewing inside him since Labour came to power in 1997. Cook was not a big part of New Labour, something the reader gets the impression he regrets.

Machiavellian, Cook is not, but his forensic analysis of the inner sanctums of the Government reveals that what the public sees isn't always what they get. (8)

Karl Mansfield



## fiction

## Dilbert: Words You Don't Want to Hear During Your Annual Performance Review

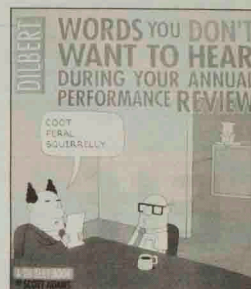
Scott Adams

Boxtree £6.99

*Cartoon engineer continues to suffer at the hands of the insane boss.*

For those unacquainted with the long running cartoon strip, Dilbert is a hapless technical engineer, who muses about the idiocies of his colleagues, and the nature of cubicle employment. It is essentially a rather twisted view of the working environment that we as students are currently doing our best to avoid getting anywhere near. With this in mind, unless you spent your summer working in an office, the accurate little details in these cartoons will entirely pass you by, and with them a lot of the humour.

Dilbert's work life is dominated by his boss, a character of unbelievable stupidity who sets Dilbert impossible tasks (a computer made entirely from recycled paper for example), takes away his budget and generally mismanages the company. This is compounded by Catbert (yes, a talking cat), the evil head of the Human Resources department, who delights in making the employees suffer with ridiculous regulations and working practices. Dilbert then gets taunted when he returns home by Dogbert, a cynical but extremely clever dog, who is intent on



taking over the world. As you can probably guess, the cartoons are off-beat and wacky, and will most likely appeal most to the techie-geek end of the market. I haven't even started on Ratbert, Bob the meek dinosaur, or the dustbin man who knows the secrets of the universe.

Scott Adams is at his best with books like *The Dilbert Principle*, where he analyses and satirises the life of a corporate employee, throwing in the occasional cartoon along the way. His prose is funnier and more inventive than his cartoons, and by no means as wacky as the cartoon life of Dilbert – thus it is somewhat disappointing that *Words You Don't Want to Hear* is simply a modest collection of cartoons. Funny cartoons certainly, but nothing in comparison to the detailed genius of a classic cartoon artist such as Carl Giles.

Considering the wide syndication of Dilbert cartoons and the availability of them on the internet (along with many other cartoons of a similar vein) there is little incentive to buy a collection of them. For those who Dilbert does appeal to, pick up one of Scott Adams' more substantial works and enjoy. (3)

Matt Korris



# Going for Brock

**Richard Brock is a third-year English and Linguistic student at the University of Leeds who has recently published his first collection of short stories. Hayley Broad catches up with the aspiring author to learn about the initial creative process and how to take your writing that step further...**

Richard Brock: "Psychological specimen"



for three weeks, while I imagined all kinds of ways in which plates could conceivably break and how they would link into crucial parts of a character's life. I finished the story, read it through and was quite pleased, so I extended the themes from it into other stories. 'King For A Day' was supposed to have a partner story, but I dropped that from the collection because I wasn't happy with it. I think that failed because I wrote it in bits at exam time.

**How did you go about researching the book?**

The first and last stories of the collection didn't really need any research – I had a look on the internet for places that fitted the bill for 'King For The Day', but I spent as little time in libraries as possible! I did research the mining aspect though; I read two whole books. I'd already decided on the main events of the story, but I wanted to check that they were actually realistic and believable.

**The first thing that struck me when I read the book was the sense of reality that you create. What, if any, elements of truth do you believe are present in your stories?**

Well, they are not autobiographical, but obviously most of the themes are universal. 'Gift Tag' is my favourite story because it felt good to write. The environments in it are the most familiar, the settings, and the emotions. In 'From Above', a lot of the father's worst qualities come from little parts of me that I wish weren't parts of me. The character is based on the type of individual I don't want to become – he's a caricature of the things I find cringe-inducingly embarrassing about myself. I feel that there is a wider truth in the macho battle of the barbeque in 'Gift Tag'; that is a sense of men attempting to do out each other's masculinity everywhere. Not in my family in particular, though. The

masculinity battles link into class conflicts.

**You make painful references to class insecurity in your stories – do you feel personally about this topic?**

I'm comfortable with my background. Everyone battles with conflicting views of the "other classes". It's sometimes interesting to sit back and view myself as a sort of psychological specimen! I had a middle-class upbringing but my mum's side of the family contained many miners and factory workers. I've always been aware of that background, because my mum had looked into the family history. That fuelled the genealogy plot of 'We Will Breathe Again'. I'm clinging on a bit to the glamorous ideal of the gritty nobility of my ancestors who did manual jobs.

**Your ability to take on different narrative voices – female, male, heterosexual, homosexual, past and present – is quite astounding. How did you manage that?**

I'm delighted you think I did, but I'll have to take your word for that! It wasn't actually that difficult to project myself onto the characters. I made the nineteenth-century female super-articulate though, because I wanted to give a voice to her thoughts that she would never have had. Sexual desire is a good universal to start from – all you really change then is who it's directed towards. It's not that far from my own voice, at least the similarities are far more than the differences. For example, the idea of childbirth horrifies me, so making the description of that traumatic was an easier step than it could have been.

**Why did you fund the book yourself?**

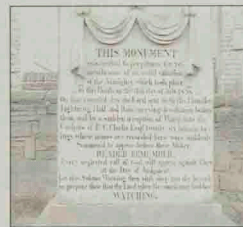
A mixture of impatience, wanting the collection to stay together, and lack of opportunity to do it otherwise.

**What is your plan of action now?**

I'm really happy with the book as it is, so there is a sense of trepidation about offering it to mainstream publishers, but I'd like to get it out there, so I'll probably try that once I feel less protective of it. The Union have agreed to sell some in the bookshop and I'm also trying to get bookshops in town and the libraries to take some. I might even submit a story or two individually to the mainstream publishers now. I've set up a website where I review other things, in an attempt to get my name better known. Also, there's the 'We Will Breathe' sites; mine: [www.wewillbreatheagain.co.uk](http://www.wewillbreatheagain.co.uk), and the publisher's: [www.diadembooks.com/brock.htm](http://www.diadembooks.com/brock.htm).

**What did your mum and family think of the sexual descriptions – e.g. the description of "throbbing in my groin"?**

As yet she hasn't seen it! I suppose it's just something you have to get over. It's always a problem for readers to divorce



Local churchyard: Divine inspiration for first-time writer

the fictional 'I' and the real 'I', and it's even harder when it's someone you know. Mum reads cosy things about country villages! She has said, though, that she'd be worried if I wrote something that she'd normally read.

**book?**

From the Union Bookshop, or online from Amazon, Barnes and Noble, or Borders.

**Hayley's review of We Will Breathe Again is featured on page 8.**

**Where can we get hold of the**

## Richard Brock's Advice For Aspiring Writers:

This is difficult – not least because I still consider *myself* to be an 'aspiring' writer. With regard to the creative process itself, I can only say what I personally found to be the most constructive way to write – take plenty of time on your own in which to play out scenes in your head (I found country walks perfect for this), but the main thing is to make it solitary and leave your brain free to wander over the possibilities, and have a good idea of the direction a particular section is going to take *before* you write anything. Although writing solely on a computer (as I did) makes it relatively easy to do unlimited drafts, it can still be very daunting to return to a directionless passage and try to inject it with any kind of energy. My most frustrating writing sessions happened when I sat down to write without a clear idea of where I was going. The writing I produced at these times required the most extensive redrafting, and much of it was completely unusable.

If you have something which you feel is of publishable quality, you may well find that most mainstream publishers are extremely discouraging (on one such website, I found the phrase "Short story collections by new authors are not considered to be marketable" particularly demoralising). I realised fairly early on that the possibility of my book ever becoming a reality through this route was fairly slim, and I think I would have found the long waiting times followed by near-certain rejection crushing. I took the print-on-demand route, which, due to the lack of an expensive and potentially wasteful initial print run, was affordable enough to be worth the risk. For a fee of around £600 I was able to have my manuscript checked over by a former English Professor, put into print and made available at all the big online bookshops, including Amazon, Barnes & Noble and Borders. My summer job paid for it, actually. I can thoroughly recommend this route, since it provides a solid foundation for a young writer to build upon (not to mention the stellar ego boost!). From my experience I can recommend the wonderful personal service offered by Charles Muller at Diadem Books ([www.diadembooks.com](http://www.diadembooks.com)), although I also came across various similar companies, the largest of which was Trafford Publishing ([www.trafford.com](http://www.trafford.com)).

**What experience did you have of writing before you wrote the book?**

I'd never completed anything creative before, except in A-Level exams when I'd always pick the creative option as an escape from the claustrophobic atmosphere of the exam hall. I always wanted to write a screenplay or novel, but that sort of fizzled out. For the novel, I even got so far as a storyboard. That was about two years ago. The idea was stuck in my head and that eventually became the title story, 'We Will Breathe Again'. My housemate forced me to act upon my daydreams and actually write something by asking me to write a short story as a leaving present for her. One day I dropped one of two identical plates, and thinking about how the plate that was left had lost its sense of belonging I was inspired to write 'Gift Tag'.

**So, how did you actually begin to write the story?**

I've found that to write something, I first have to have a good idea of what I'm going to write, otherwise it doesn't work. Walking in the countryside at home helped me to organise my thoughts clearly.

**Was this a holiday project, then?**

Mainly, yes. I typed up the first section of 'Gift Tag' in the Easter break, then left it

Profile

Richard Brock is a third-year English and Linguistic student at the University of Leeds. He grew up in a small village near Barnsley, with a coal mining history. Although his own family were

not affected by the pit closures in the late 80s and early 90s, Brock couldn't escape the consequences for others.

Coal mining was an inspiration for 'We Will Breathe Again' – the title story of his collection.



"Hi ho..."



# That was the year that Was (Not Was)

Aaron Lavery and Hayley Avron regale you with their five favourite music moments of the last year. And in case that's a bit too cheery and festive, you get their biggest disappointment too

## Hayley's Highlights (and Horror...)



**The Gossip**  
**Movement**  
(Kill Rock Stars)

*Movement* is one of those albums that is utterly inescapable once it has been unleashed. Three young Americans hurling indescribably moving punk-soul.

What's more, they're three young Americans who have so much more to say for themselves than moaning about having to get a haircut. The atmosphere at their Leeds gig at the end of summer bordered on religious fervour.

Each song is a call to arms and each gnarly guitar-twang that rolls from Brace's guitar does something to the heart strings.

About as close to perfection and as close to sex that an album will ever get.

### Glastonbury Festival

**Worthy Farm, Somerset**  
**June 2003**

Other festivals leave you wandering around, picking chips out of a tray with a broken fork, waiting for a decent band to come on.

Glastonbury was designed for ADHD-suffering music lovers. There is never a dull moment.

The Futureheads and Chuck Prophet were the musical highlights but other than that, the entertainment was endless (ever seen security guards grappling with a naked man and not knowing where to put their hands...?)

### The Midnight Evils

**Straight Til Morning**  
(Estrus)

Something of a surprise, this one. Purchased on the basis of it being on a quality label (Cherry Valence, Mistreaters), *Straight Til Morning* is about as primeval and dirty as it's going to get. Admittedly, it's no great intellectual challenge but sometimes, all you need is a quick escape route out of life and I can't think of anyone I'd rather run away with than this motley crew of rock 'n' rollers.



**Oh! The horror!**

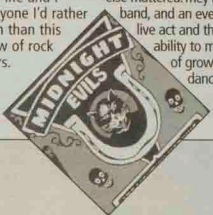
It's one thing being let down by your friends, or by your family. At least then you have the chance to explain to them why they're a useless waste of space and cause them great physical and mental harm by way of revenge. But when the person that's let you down is someone you've been defending since you were a teenager and is so utterly 'Hollywood' that you'll never have a chance to tell her what you think of her... then it gets tricky.

I stand by my claims that Courtney's

### The Dirtbombs

**Joseph's Well, Leeds**  
**November 28, 2003**

Certain things become irrelevant when you watch a band this good. 'Garage Rock' and all that it's been bastardised to stand for is irrelevant. 'Detroit' is irrelevant. The legend of Jim Diamond is, briefly irrelevant. When they struck the chords for their anthem for the down-trodden, 'Underdog', very little else mattered. They're an amazing band, and an even more amazing live act and they have the ability to make hoards of grown men dance.



### The Cherry Valence

**Dirty Water Club, London**  
**March, 2003**

Having stumbled upon this band in Memphis, there was nothing for it but to drag myself to the big smoke for their only UK show on their European tour. In the London equivalent of the Brudenell Social (basically a weird village hall type affair stuck on the back of a pub.), this five-piece from North Carolina – an expert hybrid of AC DC noodlings and MC5 soul – left everyone in the room with their jaws on the floor and drool on their shoes.



### Belle & Sebastian

**Dear Catastrophe Waitress**  
(Rough Trade)

A perversely fey choice for highlight of the year perhaps, but the fact that even those who previously retched at the mere scent of the Scottish indie-rockers could be heard proclaiming that this was "Alright, I suppose" justifies such a placing.

The return of Stuart Murdoch to the helm of the good ship Sebastian boosts *Dear Catastrophe Waitress*'s appeal. Taking the lead on 10 of the 12 songs here, Murdoch offers some of his finest Morrissey-esque lyrics alongside some sublime melodies that recall the best moments of Orange Juice and Felt combined.

The sound of one of Britain's best bands at the top of their game, and a bit of summer sunshine for these rainy winter months.

### Arthur Lee & Love

**Forever Changes Tour**  
**January 2003**

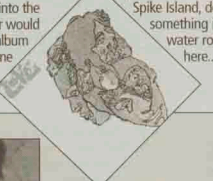
The idea of someone reheating their past glories usually fills one with dread. But in the case of Arthur Lee – jailbird, rumour monger and leader of cult 60s' psychedelic rockers Love – we can excuse the nostalgia trip.

Yes, grown men cried. Yes, the songs were bulked up with a mini-orchestra and excessive guitar-solos. But when the Mariachi outro to 'Andmoreagain' sails into the night, you wish Arthur would keep on touring this album forever: just so everyone could experience it.

### The Coral

**A Midsummer Night's Dream**

Much has been written about young British bands, and their apparent inferiority to their American or Antipodean equivalents. However, by inviting a bunch of their mates to a Big Top in New Brighton, The Coral stamped their own identity onto the musical terrain, whilst also marking their disregard for any notions of style or fads. Maybe even their Spike Island, definitely something in the water round here...



Fantastic new album? Check. Celebrity girlfriend? Check. Eccentric behaviour? Check.

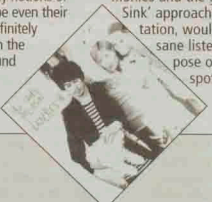
The White Stripes seemed all set for world domination when, out of nowhere, Jack White went and crashed his car, thus putting the skids on numerous festival shows and the chance to banish the evil that is nu-metal for ever.

Instead, festivals remained a Linkin Park hoodie haven, and although the band continued to be successful, there

### The Sleepy Jackson

**Lovers**  
(Virgin)

Ex-boozer turned Jesus Freak, with a moustache and eyeliner, prone to scribbling lyrics and prophetic messages on himself, Luke Steele isn't really an alluring proposition. Plus, he's Australian. Still, one listen to *Lovers*, with its lovelorn lyrics, heavenly harmonies and the good old 'Kitchen Sink' approach to instrumentation, would make any sane listener propose on the spot.



remained a distinct sense of anti-climax to what could, and probably should, have been The White Stripes' year. Meg tried her best to make up for it by turning up to cheer on the Detroit contingent, but it wasn't the same.

The Flaming Lips healed some disappointment, but BRMC? Can't Jack just play the spoons for two hours? Christ, they even went and massacred a White Stripes song to show us what we were missing...

### Outkast

**Speakerboxx / The Love Below**  
(BMG)

Possibly the most ambitious release from a major artist in many a year, the fact that the Atlanta duo's project not only meets but exceeds expectations is testament to this double album's scope. Whether it's Big Boi's fast paced delivery or Andre 3000's

Prince impressions that you want, this album has it all in droves. Something for all moods, and for the lover and the fighter in all of us.



**Jesus God No!**

**Aaron's Amazing (and Annoying) Events**





## The Coral

LUU Refectory  
November 28

You'd worry if you found them loitering beside your car, but there is nothing to fear as the boys from Liverpool take the stage...

As soon as the lights drop and the DJ drops MC Hammer's 'You Can't Touch This' as a sort of quasi-entrance tune, the enormous queue for the bar vanishes and the crowd lay waiting for the emergence of Liverpool's finest sextet. A little disappointingly they enter in their usual charity shop garbment (was I the only one waiting to see the crazy get-up they were apparently sporting on *CDUK* a couple of weeks ago?). The band's opener 'Bill McCall' also feels workman-like; Skelly stares absent-mindedly into the crowd as if he is simply going through the motions.

But with just a hint of the opening chords of 'Goodbye' all is forgiven and The Coral's sonic kaleidoscope is kicked into action.

Midway through the song the countdown is launched "10, 9, 8, 7..." and the Refectory erupts with an extended psychedelic guitar frenzy with a dash of keyboard noisiness, and Skelly's trademark tambourine beating ensues. Normal service has been resumed.

'Simon Diamond' and 'Careless Hands' ring out with their lullaby-like melodies, and 'Confessions of A.D.D.' builds to epic proportions, with an energy which more than makes up for the lack of stage presence tonight. 'Leizah' provides the night's only lighter-in-the-air moment and to be fair it was only one lighter; songs released only months ago are greeted like timeless, classic anthems.

'Dreaming Of You' predictably provides the highlight and the vibe continued into the swashbuckling 'Skeleton Key'. However, 'only-

## THE CORAL: Nickin' off with someone's transport. He warned you



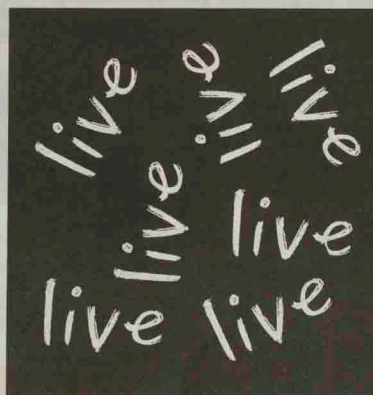
here-for-the-songs-I-know' fans were left scratching their heads as Skelly and co. launch into their final track 'Migraine' (a new tune from their forthcoming album); a straight-up slice of rock and roll,

which metamorphoses into a marauding guitar flurry to finish and one by one, the chaps leave the stage.

There's no encore - there's nothing left to say as we are left slightly dazed with strobe lights and humming feedback from the amps. The Coral

once again emerge victorious from the battle; but as the war rages on, however, their greatest enemy appears to be complacency. (8)

Mark Birtles



## Blur

Manchester Apollo  
November 29

The Brit pop band that has survived against all the odds take their coffee tables to the masses

The 1990s' lad-pop, 18-30s generation of the age of bright-eyed Cool Britannia epoch grew up with Blur. From forgettable baggy beginnings via a couple of million-selling pop albums, Blur embarked on a couple of 'serious' pop albums, amassing along the way countless column inches in tabloids and magazine covers, lost a guitarist, spawned Gorillaz, went world music and somewhere along the way came of age, grew the odd beard and waved placards for world peace.

Though October 2003 has passed, middle-aged Blur are reaching their own autumn: a creative renaissance featuring grown-up, reggae-influenced feelings-based songs. Their most recent album was a startling return to form but possibly marks the beginning of the band's coffee table era. Middle-aged songs by middle-aged people for middle-aged people. No sartorial observations on old

## Muse

Manchester MEN Arena  
November 29

Hyperactive stadium rockers pull out the stops and even out-do the lighting riggers

Matt Bellamy is a piano virtuoso. Of course, the crowd already knows that, but the truth of this statement is made all the more apparent when Muse open their set triumphantly with an almost symphonic rendition of 'Apocalypse Please,' one of the songs taken from their new album.

Spotlights flood the stage as the music begins to blare out, then a single spotlight focuses dramatically on the slight but godlike Bellamy, sparking off a huge, rapturous cheer from the 15,000 strong audience. Midway through the song, we see him arched over his piano in hyper concentration, playing rapid arpeggios. Later, cries of happy recognition accompany the opening piano section of 'New Born.' Matt plays with the crowd, standing near the edge of the stage and holding a single note for some 20 seconds before launching into the explosive guitar riff.

As an all round 'show', this gig could not be missed. Transfixing projections of sunsets, volcanoes and flying galaxies entertained the audience, who were already so excited before the show began that lighting riggers and successful paper aeroplanes were applauded enthusiastically.

Blightly this time around.

But the same songs. Why does Damon insist on partying like it's still 1996? Opening with a rapturous 'Beetlebum', white-boy soul by way of Waterloo Sunset, following with a fairly non-grown up reading of package holiday anthem 'Girls

and Boys', it seems that Blur realise where their best material lies (i.e. *Parklife*, not 13 and not *The Great Escape*, from which nothing is lifted tonight) and the public gets what the public wants.

Even 'Badhead' is resurrected from its status as a sweet, yet forgotten *Parklife* album track. Yet new songs 'Out of Time', Damon's best since 'The Universal', 'Nice Song' and the rather stupid 'Crazy Beat' (what exactly is so crazy about it?) fit in like an Adidas tracksuit jacket used to fit over an England footy shirt.

Fans are treated to oldies such as 'Advert' and 'For Tomorrow' from *Modern Life...*, and in the encore one minute punk babblers 'Pop Scene'. The glorious lilting 'Sing', tonight's highlight by a long way, from the 1992 debut album are all dragged out for service.

It's only at the final 'hug-the-person-sat-next-to-you' hurrah of 'This is a Low' does it become clear that though Blur, the People's Band circa 1995-98, are enjoying their Autumn, they and everybody watching is more than happy to join them in looking back with fond regret to a time when it was their Summer. (7)

Patrick Smith

Muse seem to be the kind of band destined for live success, as they effortlessly master the art of lavish stadium performance. Matt's worryingly energetic stage jumps could not fail to entertain, and the giant confetti-filled balloons that bombarded the crowd were an obvious success. And towards the show's finale, the front few rows were intoxicated further as drummer Dom and bassist Chris sprayed them with champagne.

For a concert so hard to find fault with, it is not easy to pick out highlights, but two songs that really got the crowd in motion were 'Plug In Baby', with its well known rapid guitar work, and 'Time is Running Out', a pounding bass-driven affair that reverberated throughout the arena. The band played all their greatest hits, including the likes of 'Sunburn' and 'Muscle Museum', with Matt interweaving each song with piano interludes. The new material from *Absolution* was well received, from the fragile, ethereal numbers through to the full-blown climactic anthems. The encore finished with a brilliant rendition of the eight-minute 'rock-opera', 'Stockholm Syndrome', which Matt continued to play on his guitar (courtesy of wireless technology) even after leaving the stage.

Neil Young and Kurt Cobain were wrong. It's not always better to burn out than to fade away. (8)

Steve Barnett

## Gravy Train!!!!

Brudenell Social Club  
November 25

Gravy Train. Not tasteless at all. No sir.

The self proclaimed 'Bitches of 80s' Rap' bound onstage and immediately the audience divides into the curious eyebrow raisers and the hardcore 'here to dance'-ers. Gravy Train!!!! (four exclamations marks, as they say, hooker) are an acquired cult taste.

Jean Genet said 'to achieve harmony in bad taste is the height of elegance' in which case these four trashy pop sluts are inelegance personified. But I've a feeling Genet would've loved 'em.

Lead singer and mastermind of this fantastic grotesquery is Chunch, a vision of pouty burger-loving feistiness, spilling out of a gorgeous pair of sequin hot pants, with ripped whale nets over her thick-ass bruised Mexican thighs. Wholly apt for singing lines like 'cuz you are long in the pants, short in the weiner, suckin my muff like a vacuum cleaner' or the even more superb 'Kenny G-type blow jobs cuz I play a mean skin sax'.

Supporting her are two dancers, Funx and Junx. The latter sports nothing but some smudged black eye make-up, yanked up sport socks and a pair of 'tightie whities' (American Y-Fronts,

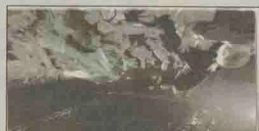
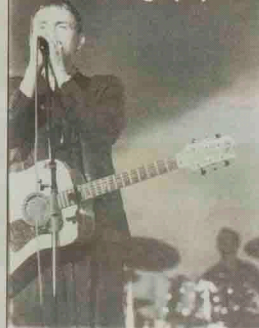
loser). The 'boobs' or 'eye candy' of the band, according to Chunch, is singer/keyboardsist Hunx, who looked like an ice cream vendor from a particularly twisted Disney offering. They revel in a trashy, lo-fi, fly-girls-gone-wrong world, which confuses degenerate sex with devouring fast food. Though their actual music is lacking in any kind of precision, they offer you a performance, being far more enjoyable than any intricate guitar playing. Such as Hunx's act of crude phallic symbolism, spraying Junx with his beer, Formula One racing style, received greedily and rubbed over his exposed flesh. Perfect for hip-grinding, thigh-rubbing, ass-shakin dance moves in time to their simple but effective drum machine sound.

Near the end, Gravy Train!!!! play their calling card anthem 'You Made Me Gay', a hilarious aural bitch fight between Chunch and Hunx, swapping playground insults laced with adult vulgarities. Junx slipped his dick out at several points, and at the end of their set his bouncy ass bounded off stage, free from the constraints of his tight white pants. They are possibly one of the only bands you will ever see that offer free blow jobs to those buying their CD, only half in jest. So - blow jobs, skin-tight pants and burgerphillia - the height of inelegance indeed. (8)

Bob Henderson



BLUR: Out of shot: coffee table and more middle-aged people



# JOSEPHS WELL

# WIN!

If you're wondering what the hell you're going to do in that intolerable gap after exams when you're just dying for lectures to begin again, let us give you something to look forward to. **Carina Round** is playing Joseph's Well on **January 19**.

Carina's work has been compared to PJ Harvey, amongst others (high praise indeed), and just about anyone who has so much as thought about being a music journalist has queued up to praise her. There's two pairs of tickets available for the first Christmas elves to email [josephswellcomp@hotmail.com](mailto:josephswellcomp@hotmail.com) with their name and contact details.



# A GAME OF ONE HALF

Yup, it's Christmas time. And more importantly, it's holiday time! **Wahey!** By the end of this week, those hideous 9am seminars will have faded into mere shudder-inducing memories, and most of you will be looking forward to a month of deep baths, full fridges, and not being allowed to smoke in the house. Lucky things...

...but **WAIT!** no self-respecting student should go galloping off into next term without at least a cursory glance back at the one they've just survived. What did you learn about yourself? About your flatmates? About *life*, dammit?

For those of you who are too knackered/drunk/shell-shocked to remember, we've helpfully provided the *Leeds Student* 'Halfway House' game. It's just like real life! Only shorter and more fun!



< COUNTERS >

## You'll need:

Scissors, scrap paper, a pen, dice, at least one friend who can read, this game, some decent tunes, and possibly some Horlicks or something for those dares and forfeits

## Rules

1. Cut out the counters lovingly displayed on the left, and give one to each player. No fighting now - you've still got to live with these monkeys next term, y'know
2. Tear up some scraps of paper - twice as many as there are players. Give two bits to each person, and get everyone to write down one 'forfeit' and one 'dare'. Make sure it's something they'd be prepared to do themselves! Then lob all the scraps onto the appropriate squares in the middle of the board and sit round in a big cosy circle
3. Roll the dice and get playing - squares marked with a spot mean you have to take a dare or forfeit. Stop whining and do it!
4. Always remember to drink your Horlicks in moderation





FIG 1a: A typical Leeds 2003/4 student abode, presumably much like the one you're enjoying living in right now

1

**2** On your first night with your new flatmates, you somehow manage to resist telling them all your favourite gap year stories - as a result, they don't all move out. Well done!

September

3

**4** You make the naïve mistake of labelling which food in the fridge is yours. Your flatmates decide that you must be ridiculed, and hang all your dirty pants on a prickly bush outside.

&lt;&lt; Back 3

**5** You're really getting into the swing of this lecture business - you've been to six out of ten already, and it's only week four! Give yourself a smug slap on the back, and miss the next three.

Forward 2 &gt;&gt;

&lt; GO HOME AND SLEEP &gt;

**17** NICE ONE! You've successfully negotiated term one! Was it odd? Emotional? Longer than a Philosophy vs Theology Test Match? Bah, you loved it - see ya in January for more!

16

FORFEIT

6

October

**7** Damn, you mean that elective study on the Peruvian Yak-farming industry was due *this* week? You have a Powerpoint presentation to do today? Christ, they've written *HOME*...?!

Back 4 &gt;&gt;

December

**15** Out celebrating a mates birthday, you let the joyous occasion run away with you and wake up in a skip with no wallet, no keys, no eyebrows, no pants, and no idea where you are. Again.

Back 3 &gt;&gt;

DARE

**8** Your seminar group crush asks you for help with an essay. You're not sure whether they fancy you or just think you're a massive geek with all the books, but frankly who cares?

&lt;&lt; Forward 1

&lt;&lt; Forward 2

**13** Some poor fool is impressed by your wobbly dancefloor 'skills'. Result! But next day, you tell a mate that your conquest had 'gone down like a dog on hot chips'. The conquest hears you. Idiot.

Back 7 &gt;&gt;

12

**11** Urgh. Too many lurid alcopops and lard-in-a-box take-aways have left you looking like a hideous cross between Meatloaf and a sack of broken chalk. You ming, child. Sort it out!

Back 2 &gt;&gt;

10

9

November



# UNIPOL

## IF YOU'RE HAPPY AND YOU KNOW IT, SIGN AGAIN!

If you live in a house covered by the Unipol Code of Standards, your landlord will be contacting you shortly to ask if you want to stay in the house for the next academic year.

Code owners are obliged to offer existing tenants first refusal on remaining in the house BEFORE they advertise it to other students. They should do this before December 15th, making clear any amendments to the contract – including rent levels.

So, if you're happy with the house why not consider signing-up for another year? The obvious advantage of staying put is that you avoid the whole House Hunting process and buy yourself a more relaxing

summer, free from the pressures of having to move out at the end of the current contract.

Even if some of your group want to stay and others don't, landlords will consider such a request.

The landlord might also offer you the opportunity to sign-up for another property that they own – something you might want to consider if you like the landlord but would prefer to live in a different house.

You don't have to wait for the landlord to contact you. If you're happy with where you're living then why not speak to the landlord before you leave for Christmas.



8-12 FENTON STREET

TEL: 0113 243 0169

FAX: 0113 234 3549

[www.unipol.leeds.ac.uk](http://www.unipol.leeds.ac.uk)



Deleted scene from series 2 of *Goodnight Sweetheart*

## FILM CHOICE: *Bowling For Columbine* Sunday, C4, 9pm

**Peter Sweeney** If you like your commentators bearded and filled with righteous indignation then you'll like this Oscar winning documentary from everyone's favourite left-wing polemicist, Michael Moore. In *Bowling for Columbine* the

respect to the uneasy idiocy of many of Moore's gun-owning interviewees, Moore's film raises a series of potent questions without ever finding a definitive answer; the director's guerrilla interview style often produces a revelatory,

**Intermittently hilarious and affecting, bold, gripping and blackly comic**

writer/director investigates America's culture of violence, starting with the startling availability of guns before broadening his scope to explore the effects of media, racism and US foreign policy. Don't worry though, it's not rubbish; this film is both funny and chilling, like an ice-cream wedgie. Moore has a keen eye for the ridiculous and is afforded a broad pallet of absurdity from which to paint his portrait of 'an America living and breathing in fear'. Pruned back for release from a mammoth six hours, the documentary is a lean, powerful piece, which is intermittently hilarious and affecting, thanks in both

and alarming, frankness from the ambushed party but never roundly condemns the gun-owning individual (Moore himself is a member of the N.R.A. and a junior 'sharp-shooter'). Moore, as star and frontpiece to the movie, is a charismatic showman and, despite his more hirsute, bear-like qualities, is eminently watchable, which, frankly, is a bonus because this is bold, gripping and blackly comic stuff.



of Channel 4's yuletide programming, though, is aimed at a family audience: genius ensues when *Jack and the Beanstalk* is given some state-of-the-art special effects and a fascinating subplot about archaeology (actually it looks ace), and there's some no-doubt-quality tales by Oscar Wilde in *The Wilde Tales*.

*Westlife Live From Manchester* (C4) offers, hilariously, the boys doing an "acoustic" set as part of their live show (as if it makes any difference when miming), while the *100 Greatest TV Treats of 2003* is basically an excuse for Channel 4 to recycle other people's programming, which is a bit like the television equivalent of drinking your own urine, which is not what you need at Christmas.

On the movie front, *Who Framed Roger Rabbit?* and *This is Spinal Tap* get a special mention, but if you've never seen the staggeringly good *High Fidelity* then set your video now. *What Women Want* and *Meet the Parents* are two films that are much better than they look. *Amelie*, though, will be the natural choice for trendy gap-year students and hopeless romantics alike.

Patrick Cragg



## TV RANT OF THE WEEK: BBC Comedy? It's No Joke

**John Holmes** There was a time when, as youngsters of maybe 13 or 14, we could be comforted by the knowledge that after long day of simultaneous equations and being kicked in the shins in P.E. (or in the playground, depending on your general hierarchical position), at least in those long evening hours after school the chances were there'd be something to look forward to. Namely a decent BBC comedy. *The Detectives*, *Only Fools and Horses*, *The Fast Show*, even *Goodnight Sweetheart* was capable of showing the occasional degree of wit, for goodness sake. Now, apart from the 307th run of tried and tested classics such as *Have I Got News For You* what have we got? *Coupling*???? *My Family*????

John Cleese recently claimed "I don't think there are many writers who are good at structure... now if you have a set-up, the payoff is in the very next scene. I see a general lessening of subtlety" and one is inclined

**Even *Goodnight Sweetheart* could show the occasional degree of wit**

to agree. Recent comedy successes such as *Early Doors* and *The Office* are based far more in a depth of character than flashy quick-fire gags and are all the better for it. *Two Pints of Lager* and a *Packet of Crisps* please take note.

## NO' SELECTA!

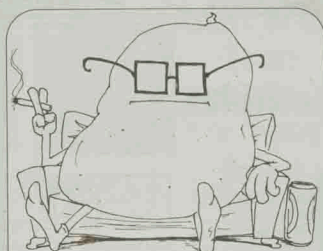
What you'll be watching and avoiding this Xmas

**C**hristmas. It's ok to eat nuts and chocolate until vomiting is induced, it's ok to spend vast amounts of money on shiny shiny paper that gets thrown away, but somehow it still isn't ok not to give two monkey's nuts about *Eastenders* (BBC1). Previous festive episodes have included Little Mo being tortured by her husband (domestic violence - Christmassy!), but this yuletide look forward to Alfie and thingy's wedding not going smoothly, a bus disaster in the Scottish highlands, and some other stuff.

Although a voracious reader as a child, I wouldn't have looked twice at Nina Bawden's classic novel *Carrie's War* (BBC1), since its cover doubtless featured a sootie-faced evacuee child and its title promises (ugh) a girl's book about (double ugh) the war. Still, it gets an all-star dramatization this festive season. Oh yes.

Welcome *The Office* (BBC1) for the first and (they say) last time into Christmas special territory, in which the makers will be tying off loose plot ends and attempting to reverse the slide in quality precipitated by the second series. Also making its final bow (we hope) is *Only Fools and Horses* (BBC1), still somehow hanging round like a smelly elderly relative. Yawn. *Ab Fab*, *French and Saunders*, Christmas specials business as usual blah blah blah. Possibly worth a look might be the *Grumpy Old Men Christmas Special* (BBC1), featuring the hugely massaged egos of Will Self and John Peel spouting off about Christmas.

For many, the real highlight of Christmas will be *Scrapheap Challenge Christmas Special* (C4), with international teams welding any old crap into a snowphibious skidoo-cum-Star Wars-esque walking robot thingy. The best



## Goggle box

with Zofia Niemtusz

**T**his week saw the long-awaited arrival of a new classic, one new to terrestrial TV at least. While those blessed with Sky have been raving about *Little Britain* for months now, it was on Monday that the rest of us finally experienced the pleasure, and my, what a pleasure it was. The show boasts a magnificent range of characters, each astutely observed (perhaps from a short walk around L567) and shrewdly drawn out to a point just short of embarrassing caricature. It is already being hailed as a work of genius and many critics consider it on par with such giants as *League of Gentlemen* and *The Office* (now repeated on Wednesday nights) - painful and painfully funny in equal measure.

Similarly cringe worthy, but unintentionally so, is the daily torture commonly known as *Today with Des and Mel* - which despite what the TV listings say, seems to be on all day, every day, even haunting those of us who find ourselves watching the box in the bleary-eyed small hours of the morning. We all know that daytime TV is crap by definition, but there's the stuff that is so bad that it's good; for example, Trisha (poorly produced trash comprised of council-estate mentalists crying at one another - what more could you ask for from a chat show?) and then the stuff so bad you just want to cry. And not with laughter. Des and Mel, a pairing entirely devoid of chemistry and charisma, fall firmly into the latter category with a show comprised of appearances from the unfavourable end of the Z list and a script composed from that special brand of 'humour' one is usually forced to endure from 'ker-azy' uncles at family parties. It might be somewhat less painful if the guests and hosts actually appeared to enjoy themselves, but Mel's forced smile screams 'where did it all go wrong?' - either that or the poor love is in serious need of some laxatives. The only positive element is the sheer joy on Des's weathered face - he clearly can't believe his good luck; not only is he sitting next to a beautiful woman half his age, but he's on telly too.

Now maybe I'm wrong here, but this anomaly surely can't be down to his (questionable) talent or the audience demand for perma-tanned, slightly unnerving old men (David Dickinson, anyone?), but rather some benevolent act of charity from the powers that be - Help the Aged, perhaps? Whatever the cause, charity begins at home, and with this as your mantra, avoid the act of self-harm that watching this drive! constitutes; change channels, make a sandwich, read a book if you must - *Neighbours* is on in half an hour or so. You'll be fine, and someday you'll thank me.

Dodgy *Neighbours* storyline of the week: Stuart, Taj and the "life mechanics" class



**Friday**  
December 5



Steven Browne

The TV reviewer's dream show – buried deep in the schedules and watched by a select band of people who get to feel smug about their superior taste. Those who've made the effort to get around the obstacles the BBC put in the way, have been

rewarded with some of the best comedy in years. Scripted by and starring *Seinfeld's* co-creator Larry David, the show centres round Larry's unwavering ability to fall into cringe-worthy, can't-bear-to-watch situations. While this sounds like an awful premise, the eschewing of slapstick for deepest

shade of black comedy results in the sort of embarrassed-to-watch feeling *The Office* excels in. Its self-referential writing and the unscripted feel of it might leave some cold initially but the perseverance is worth it. Come on, join us.

**Comedy of the Year: Curb Your Enthusiasm**

club listings

**The Cockpit**

Swinegate  
*The Session*  
11pm-2.30am  
£4 adv, £5 on the door

**The Atrium**

Salsa  
Salsa, Latin Beats,  
Cuban Hip Hop  
£4 NUS

**Hi-Fi Club**

2 Central Road  
Funksoulation  
70s Funk & Soul  
£5, £5 NUS

**Sandanista**

5 Cross Belgrave St.  
*Yes We Can*  
Trendy Eclectica  
Free

**Space**

Hirsts Yard  
Gladrag  
Funk-house  
£5 before 11.30pm,  
£7 after

**LMUSU**

Leeds Met Union  
*Star*  
Indie & Alternative  
£3

**Majestyk**

City Square  
*All Inclusive*  
Drink all you want  
for £12, £10 NUS

**Creation**

Cookridge Street  
*Brutus Gold's Love Train*  
70s Disco & Party  
£6 til 1am, £4 after

**Oslo**

Lower Briggate  
*@! or nothing*  
60s Pop, Northern  
Soul, Psychedelia  
£5, £4 NUS

**BBC ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys In The Sun; 11.30 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.40 Regional News: Weather; 1.40 Neighbours. Max feels pushed out by Steph; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; 3.25 Tweenies; 3.45 Stuart Little; 4.05 Rugrats; 4.20 The Basil Brush Show; 4.45 Rugrats; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 A Question Of Sport. With Robin Cousins and Paula Radcliffe

7.30 All New Top Of The Pops. Music by Sting and Big Brovaz, plus Kelly Osbourne's duet with dad Ozzy on the vintage Black Sabbath track Changes.

8.00 EastEnders. Alfie receives unwelcome news from his ex-wife and Laura is keen to flat-hunt with Garry, but he is more concerned about celebrating his anniversary with Lynne.

8.30 All About Me. Peter and Sima want to invite their friends round while their mum is out, but she lays down the law to them and leaves Colin in charge.

9.00 Absolutely Fabulous. Safy is persuaded to allow Patsy and Eddie to babysit for the day, allowing her to have some romantic time with John.

9.30 Have I Got News For You. Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.

10.00 BBC News  
10.30 Regional News: Weather  
10.35 Friday Night With Jonathan Ross.

11.25 Meet My Folks  
12.15 FILM: Circle Of Deceit (TVM 1998). Suspense thriller, starring Janine Turner: Weatherview

1.50 BBC News 24

**BBC TWO**

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 The Lampies; 7.30 Raven; 8.00 Newsround; 8.05 Noah's Island; 8.30 Tweenies Christmas Countdown; 8.35 The Story Makers; 8.55 Pingu; 9.00 Tweenies; 9.20 Little Robots; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Schools: The Magic Key; 10.35 Watch; 10.50 Science Clips; 11.00 Focus; 11.20 Primary History; 11.40 Primary Geography; 12.00 Working Lunch; 12.01 Seniors Tennis. The Honda Challenge; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons.  
6.20 The Simpsons. The family have biblical dreams.  
6.40 The Simpsons. The family have biblical dreams.

7.00 Fightbox. The battle between virtual warriors.

7.30 The Flying Gardener. The shingle beach of Dungeness.

8.00 Small Town Gardens. Designer Annie Guilfoyle draws inspiration from architect Frank Lloyd Wright to create a contemporary garden.

8.30 Gardeners' World. Monty Don looks back at previous gardens which have formed the programme.

9.00 Timewatch. Documentary drama chronicling the exploits of German Panzer driver Henry Metelmann. Ben Silverstone stars.

9.50 Ancient Voices. America's earliest inhabitants.

10.00 As Time Goes By. Jean opens another secretarial agency, but needs someone to run it.

10.30 Newsnight  
11.35 Westway To The World  
12.35 The X Files  
1.20 FILM: Don't Be A Menace To South Central While Drinking Your Juice In The Hood (1996). Comedy, starring Shawn and Marlon Wayans.

2.40 Close  
3.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 Baby Days; 3.00 Calendar News: Crimestoppers; 3.15 Meg And Mog; 3.20 Boonbah; 3.30 What About Mimi?; 4.00 Finger Tips; 4.20 You Can Do Magic; 4.30 All Grown Up; 5.00 The Christmas Show

6.00 Calendar: Weather  
6.30 ITV Evening News: Weather

7.00 Emmerdale. Tensions flare at the hearing, where Charity's plea of not guilty makes Zoe's blood boil, leading to a confrontation with shocking implications.

7.30 Coronation Street. Todd is thrilled at Sarah's news and tries to reassure her, while Candice gives Nick a signet ring, but he is reluctant to accept it because deep down he knows he still has strong feelings for Maria.

8.00 House Of Horrors. Jonathan Maitland exposes Britain's rogue tradesmen, who generate thousands of complaints each week and can cost unsuspecting homeowners a small fortune.

8.30 A Touch Of Frost. A woman's body is pulled from the river, reminding Frost that he investigated the death of her husband's first wife years ago. Unfortunately, following up this vital lead results in his suspension from duty.

David Jason stars.

10.30 Tarrant On TV. Chris Tarrant presents more televisual oddities.

11.00 ITV Weekend News: Weather

11.30 That's Entertainment. New series. Variety show.

12.35 FILM: Give Me A Break (1993) Comedy, starring Michael J Fox, 2.15 Nash Bridges; 3.10 Entertainment Now; 3.35 Mixmasters; 4.00 World Football; 4.30 Ghost Stories; 4.50 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

**4**

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RISE; 9.00 Bewitched; 9.30 4Learning; 12.00 News At Noon; 12.30 Supporting Acts; 12.45 FILM: I'm All Right Jack (1959) Satirical farce, starring Ian Carmichael; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hollyoaks. Izzy's surprise hen night ends in tears.

7.00 Channel 4 News  
7.30 The Art Show. Profile of artist and author David Shrigley, a celebrity who counts Will Self among his many devotees.

8.00 Unreported World. Insight into the club scene in Israel in the run-up to the country's largest music festival the Love Parade, exploring how the people see clubbing as an escape from the horrors of suicide bombings and the conflict that rages around them.

8.30 Friends. Joey is asked for an interview by Soap Opera Digest magazine — but insists all his friends accompany him, hoping they'll stop him making a fool of himself.

9.00 Will And Grace. Nathan asks Grace to marry him, but she declines because the situation doesn't live up to her childhood fantasy of what a proposal should be like. American sitcom, starring Debra Messing.

9.30 The Osbournes. Ozzy is devastated to learn Sharon has cancer and begins drinking to cope with the stress — but she vows not to let the illness beat her.

10.00 V Graham Norton. Another dose of outrageous chat.

10.40 Distraction. Game show.

11.15 The Pilot Show.  
11.45 Dirty Sanchez.

12.20 South Park; 12.50 The PJs; 1.15 The PJs; 1.45 King Of The Hill; 2.10 Skiing On 4. Highlights; 4.00 Trans World Sport; 4.50 Action; 5.15 Countdown

**five**

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Sooties; 9.25 Life Blood; 10.00 The Wright Stuff; 10.10 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: The Secret War Of Jackie's Girls (1980) Adventure, with Mariette Hartley; 5.30 Five News: Weather

6.00 Home And Away. Jade sets out to find Nick.

6.30 Family Affairs. Dave makes an impassioned plea at the trial.

7.00 Five News: Weather  
7.30 19 Keys. Quick-fire quiz, with Richard Bacon.

8.00 House Doctor. Ann Maurice and Alistair Appleton present a compilation of house makeover tips, including how to clear clutter and create the illusion of space.

8.30 Dream Holiday Home. Carol Smilie offers viewers the chance to win a romantic retreat in the Languedoc region of southern France — after the makeover team have worked their magic.

9.00 FILM: Sweet Poison (TVM 1991). Patricia Healy stars as a dissatisfied wife who enlists the help of an escaped convict to murder her wealthy husband, but fails to anticipate just how difficult a target he'll prove. Predictable, hackneyed thriller, with Steven Bauer.

11.00 Boomtown.

11.55 FILM: In The Line Of Duty: Blaze Of Glory (TVM 1996). Action drama, with Lori Loughlin.

1.30 FILM: True Love (1989) Comedy, starring Annabella Sciorra; 3.10 FILM: Booty Call (1987) Comedy, starring Jamie Foxx; 4.25 High School Reunion; 5.10 Sons And Daughters; 5.35 Sons And Daughters

"It's the Fruity Festive Season!"

Fruity Christmas Party

Fri 5th Dec

10 - 3am, £3 adv

Indoor Snow, Santa's Ghetto, Snowboard Simulator,  
Bling Bling Santa, Mistletoe Mayhem,  
Santa Hats, Crackers & Other Festive Fruity Freebies

NUS & Bona Fide Guests Only  
Tickets £3 adv from LUU CATS  
and Union Foyer

Rm 1 Party Classics, Requests and Festive Faves with Grandmaster Fruit  
Rm 2 RnB, Hip Hop and Street Music with B Naughty & Guests

More info [www.luuonline.com/events/fruity](http://www.luuonline.com/events/fruity)

Christmas  
at LUU  
"by jingle  
it's good!"

stylus

Leeds  
University  
Union





# Saturday December 6



Steven Browne

It was a classic in every sense of the word. A modern parable, showing what resolute fight and resistance really can achieve against mightier opponents... for an hour.

The backs-to-the-wall defending of unsung heroes like

Mark Delaney was creating a feeling of 'could it be?' amongst the Welsh supporters. Then, the inevitable capitulation, as wave after wave of blue crashed over the Welsh defence. Even more hilarious if you were watching it with a Welshman, seeing their smiles dashed like chil-

dren told there's no Santa.

There was also something about a Rugby final, but from what I saw they had two men too many on the pitch and a trophy named after a man that couldn't play football properly.

## Sport of the Year: Italy v Wales

### The Cockpit

Swinegate  
The Garage  
Indie-rock, Nu-metal, NY-garage  
£4 adv, £5 on the door

### Rehab

Back To Basics  
House  
£10 before 11pm,  
£12 after

### Bar Phono

Oblivion  
Nu-metal, Punk,  
Goth, Rock 'n' Roll  
£1 b4 10pm, £2 b4  
11pm, £4 after

### Think Tank

Automatic  
Dance-influenced  
Indie & Electro  
£6, £5 NUS

### Mission

Heaton Square  
Pukka  
Funky Uplifting  
House  
£10

### LMUSU

Leeds Met Union  
The Bop  
Plenty of Cheese,  
Plenty of Booze...  
£3 NUS, £4.50  
Guests

### Mint Club

Technique  
Leftfield House

### Strawberry

Fields  
Woodhouse Lane  
Freedom Sounds  
8pm-12am  
Electronic Mashery,  
Left-Leaning Rock,  
Hip Hop, D'n'B  
£1

## ONE

6.00 Fimbles; 6.20 Tweenies  
Christmas Countdown: Eitelbert  
The Tiger; 6.30 Enchanted Lands;  
6.40 Moomin; 7.05 UBOS; 7.30  
Mona The Vampire; 7.40 Tom And  
Jerry Kids; 8.05 Looney Tunes;  
8.35 What's New Scooby-Doo?;  
9.00 Dick And Dom In Da  
Bungalow; 11.00 Top Of The Pops  
Saturday; 12.00 BBC News:  
Weather; 12.10 Football Focus;  
1.00 Grandstand. Introduced by  
Sue Barker and Clare Balding.  
1.05 Racing from Chepstow. 1.20  
Seniors Tennis. 1.35 Racing from  
Chepstow. 2.20 Seniors Tennis.  
Times may vary. 4.30 Final Score;  
5.30 BBC News: Regional News:  
Weather; 5.55 Here Comes The  
Sun

6.45 **The Weakest Link**  
**Special: Chefs.** Celebrity  
chefs take it out.

7.35 **The National Lottery**  
**Wright Around The World.**  
Six contestants battle to win  
a round-the-world ticket.

8.10 **Casualty.** Luke persuades  
Bex to get checked out  
after she arrives late,  
looking pale and lank, and  
Nikki pulls away after Andy  
makes a play for her.

9.00 **Rolf Harris At The Royal**  
**Albert Hall.** Friends,  
celebrities and fans  
descend on the Royal  
Albert Hall to mark Rolf's  
50 years in showbusiness  
with a tribute concert in aid  
of the Prince's Trust,  
featuring Big Brovaz, Basil  
Brush, Jon Culshaw and  
Lesley Garrett.

10.30 **BBC News:** Weather:  
National Lottery Update  
10.50 **Still Cliff.** Documentary  
exploring Cliff Richard's  
determination to top the  
Christmas singles charts.

11.50 **Match Of The Day**  
12.40 **FILM: Prefontaine (1997).**  
Sporting biopic, with Jared  
Leto, R Lee Ermy, Ed O  
Neill and Lindsay Crouse.  
2.20 **Friday Night With**  
**Jonathan Ross:**  
Weatherview  
3.15 **A Question Of Sport**  
3.45 **All New Top Of The Pops**  
4.15 **BBC News 24**

## TWO

6.00 Weekend 24: 10.00 Saturday  
Kitchen; 11.30 Ever Wondered  
About Food?; 12.00 See Hear!  
The Witness; 12.55 What The  
Victorians Did For Us; 1.25 Film  
2003 With Jonathan Ross; 1.55  
Cagney And Lacey; 2.45 The  
Rockford Files; 3.35 The  
Adventures Of Sherlock Holmes;  
4.30 Britain's Best Buildings; 5.00  
Some Mothers Do 'Ave 'Em; 5.30  
Flog It!

6.30 **What The Papers Say.**  
Tony Livesey leads through  
the week's major stories as  
reported in the press.

6.40 **FILM: 633 Squadron**  
(1964). World War Two  
drama about a daring  
mission to bomb a heavily  
protected munitions factory  
in Norway. Cliff Robertson  
and George Chakiris star.

8.10 **Lawrence Of Arabia.** First  
in a two-part account of TE  
Lawrence's life, from his  
beginnings as the illegitimate  
son of the family  
governess in Wales to his  
recruitment by British  
intelligence to support an  
Arab revolt against Turkish  
rule during World War One.  
Historians and military  
experts reveal why his  
daring attacks on Turkish  
strongholds in the Arabian  
desert were viewed as  
successes.

9.00 **The Big Read.** Historian  
Simon Schama considers  
the merits of reading  
Tolstoy's Napoleonic epic  
War and Peace.  
comedienne Sandi Toksvig  
champions Louisa May  
Alcott's Little Women and  
TV presenter Lorraine Kelly  
sings the praises of her  
favourite book, Charlotte  
Bronte's Jane Eyre.

10.30 **Have I Got A Little Bit**  
**More News For You.**  
Extended version of  
Friday's edition, with Paul  
Merton and Ian Hislop.  
11.10 **Room 101**  
11.40 **FILM: Nashville (1975).**  
Drama, with Karen Black.  
2.15 **BBC News 24**  
2.35 **Close**  
3.00 **BBC Learning Zone**

## V

6.00 GMTV; 9.25 SMTV Gold;  
12.00 CD UK; 1.00 CD UK  
Special: Christina Aguilera; 1.30  
ITV News: Weather; 1.35  
Calendar News And Weather;  
1.40 On The Ball; 2.30 Seriously  
Weird; 3.00 FILM: Beethoven's  
2nd (1993) Comedy sequel,  
starring Charles Grodin; 4.30 The  
Goal Rush; 5.05 Calendar News  
And Sport: Weather; 5.20 ITV  
News: Weather; 5.30 Creature  
Comforts; 5.45 The Record Of  
The Year 2003

6.55 **Pop Idol.** The remaining  
four get into the spirit of  
the season, each  
performing a festive  
number – and there's also  
a chance to see all 12  
finalists reunited for their  
forthcoming single Happy  
Xmas (War is Over).

8.00 **Who Wants To Be A**  
**Millionaire?** Chris Tarrant  
hosts the big-prize game  
show, inviting another line-  
up of contestants to have a  
go at answering 15  
questions which could  
change their lives.

9.00 **Pop Idol Result.** Ant and  
Dec reveal the results of  
the viewers' vote – whose  
dreams of pop stardom  
have come to an end?

9.30 **The Record Of The Year**  
**Result 2003.** The waiting's  
finally over, as Cat Deeley  
reveals the recipient of the  
title – will relative pop  
veterans have made their  
mark, or will the plaudits go  
to newcomers?

10.15 **ITV Weekend News:**  
**Weather**

10.30 **The Premiership.**  
Desmond Lynam presents  
highlights of this  
afternoon's games.

11.59 **Local Weather**  
12.00 Countdown To The British  
Comedy Awards 2003. Harry Hill  
looks ahead to Wednesday's  
ceremony: 1.00 The Frank  
Skinner Show; 1.45 Harry Hill's  
TV Burp; 2.10 Forever; 3.05 CD  
UK; 3.30 Turn On Terry; 3.55  
Entertainment Now; 4.25  
Cybernet; 4.50 ITV Nightscreen;  
5.30 ITV Morning News

## 4

6.00 The Clangers; 6.10 The  
Hoobs; 6.35 The Hoobs; 7.00  
Skiing On 4; 8.00 Trans World  
Sport; 9.00 The Morning Line;  
9.55 T4: Smallville: Superman  
The Early Years; 10.50 T4:  
Friends; 11.20 T4: The Salon:  
Reappointment; 12.30 T4: Smash  
Hits Chart; 1.00 T4: Friends; 1.30  
Channel 4 Atteraces From  
Sandown Park And Wetherby.  
Including the 2.20 William Hill –  
Tingle Creek Trophy Chase; 3.50  
Heroes Of Comedy; 4.50 FILM:  
Carry On Matron (1972) Bawdy  
hospital comedy, starring Sid  
James.

6.30 **Channel 4 News**

7.00 **Commando.** The story of  
Churchill's secret army  
continues with an account  
of the special forces' attack  
on St Nazaire, Europe's  
biggest dry dock, in 1942.  
Considered by many  
historians as the  
commandos' finest hour,  
Operation Chariot saw  
troops sail into the Loire  
estuary under cover of  
darkness in a ship  
disguised as a German  
vessel. Includes archive  
footage and interviews.

8.00 **Seven Ages Of Britain.**  
Betty Hughes considers  
the fourth age between 410  
and 1066AD, a period  
which led to the  
disintegration of Britannia  
following the collapse of the  
Roman Empire.

9.00 **FILM: Bowling For**  
**Columbine (2002).**  
Premiere. Michael Moore's  
thought-provoking, Oscar-  
winning documentary  
exploring America's love  
affair with firearms, going  
beyond public opinion to  
research corporate and  
political influence.

11.25 **FILM: In The Mood For**  
**Love (2000).** Premiere.  
Chinese drama, starring  
Maggie Cheung.  
1.15 4Music: Ear Candy. Music  
show; 1.50 4Music: Homecomings:  
Primal Scream; 2.50 Brazilian  
Football Championship; 4.35  
Action; 5.00 The Norm Show; 5.25  
Countdown

## five

6.00 Russell Grant's Postcards;  
6.10 FAQ; 6.35 Michaela's Wild  
Challenge; 7.00 Sunrise; 7.55  
Shake!; 8.00 Gadget And The  
Gadgetinis; 8.25 Beast Wars;  
8.55 Beyblade; 9.25 Beyblade; 9.55  
Dan Dare: Pilot Of The Future;  
10.25 Xcalibur; 11.00 Max Steel;  
11.30 The Adventures Of Sinbad;  
12.25 Tintin; 12.50 Robot Wars;  
1.55 Edgemont; 2.20 USA High;  
2.50 Flairt Chart Show; 3.20  
Home And Away; 5.25 FILM:  
Rocketman (1997) Disney  
comedy, starring Harland  
Williams.

7.05 **Five News And Sport**

7.15 **Charmed.** A demon armed  
with dream dust attacks the  
sisters, making their worst  
nightmares come to life.  
Holly Marie Combs and  
Rose McGowan star.

8.05 **Robot Wars.** Metal  
monsters including  
Exterminator, Tsunami,  
Diabolus and Fluffy clash in  
the arena for the chance to  
compete in the grand final.

9.05 **CSI: Crime Scene**  
**Investigation.** The team  
investigate the murder of a  
woman on a school  
campus, but a devastating  
explosion in the lab  
threatens to destroy  
the evidence.

10.00 **Law And Order: Special**  
**Victims Unit.** Benson and  
Stabler try to secure a  
conviction against a piano  
instructor accused of  
molesting his young male  
students – but the prime  
witness refuses to testify,  
afraid that a video of his  
ordeal will emerge.

10.55 **Law And Order.** Briscoe  
and Curtis investigate when  
a model is murdered and  
the blood found at the  
scene suggests a  
relative is the culprit.

11.55 **FILM: Under Oath (1997).**  
Thriller, with Eddie Velez.  
1.35 Boxing Classics; 2.25  
Boxing: Fight Of The Week; 3.30  
Now Is The Time: Night Of  
Combat – Kickboxing; 4.25 That  
70s Show; 4.45 That 70s Show;  
5.10 Sons And Daughters; 5.35  
Sons And Daughters

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# Nightline

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Not just for the nasty things in life



## Sunday December 7



Steven Browne

'Who's he?' you may ask. A cursory glance at his CV is all I need to justify the title. Mark started off the year using his talents anchoring *RI:SE*, C4's god-awful attempt to re-brand morning television, which is finally killed off this month. Then the son of

perma-tanned former *Wish You Were Here?* presenter Judith Chalmers, moved to ITV (nepotism anyone?) to front ratings-buster *Drop The Celebrity* - where D-list former celebrities were thrown out of a plane, unfortunately with a parachute. To top it off, Mark gave

us *The Junior Eurovision Song Contest*, where even having Tara Palmer Tompkinson as his co-anchor couldn't detract from his Ronsseal-coated presenting skills. I pray his Midas touch' will leave me and my spleen in peace throughout 2004.

**Villain of the Year:**  
**Mark Durden-Smith**

**Elbow Rooms**  
Call Lane  
Sunday Session  
Funky Music, Live Bands  
Free

**Mission**  
Sunday Sound 2  
Leeds Funky House  
10pm-3am  
£5

**Bar Phono**  
Black Sheep  
Classic & Cyber  
Goth

**Creation**  
Cockridge Street  
The Sunday  
Confessional  
Ministry of Cheese and R & B  
£2

### CLUBS GIGS THEATRE EVENTS

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**Telephone**  
0113 3801450

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**E-mail**  
editor@leedsstudent.org.uk

### BBC ONE

6.00 Breakfast; 8.10 Match Of The Day; 9.00 Breakfast With Frost; 10.00 Can't Wait Till Christmas; 11.00 Countryfile; 12.00 The Politics Show; 12.55 Match Of The Day Live. Burton Albion v Hartlepool United (Kick-off 1.00pm); 3.15 EastEnders; 5.10 BBC News; Regional News; Weather; 5.35 Songs Of Praise; 6.15

**Holiday 2004.** Katie Knappman visits Puerto Rico, Alistair Appleton explores a little-known area of Turkey and Angela Ripston is in Norway.

6.45 **Antiques Roadshow.** The team visit Aberavenny in Wales, where they value a James Bond novel bought at a car-boot sale, an art deco doll's house and a 17th-century spoon.

7.30 **Animal Hospital.** Roll Harris observes more sick pets being treated.

8.00 **Frankenstein: Birth Of A Monster.** Documentary looking at the origins of Mary Shelley's classic horror novel, examining how the author's own turbulent life was reflected in the rage and loneliness expressed by her creation, Frankenstein's monster.

9.00 **Charles II: The Power And The Passion.** A plot to murder the king leads to an atmosphere of panic and increased anti-Catholic feeling, and Charles finds himself powerless to defend innocent people from the ridiculous claims made by Titus Oates. Last in series.

10.00 **BBC News: Weather**  
10.15 **FILM: Pay It Forward (2000).** Premiere. A youngster is inspired to change the world for the better with a school project. Drama, starring Kevin Spacey, Helen Hunt and Haley Joel Osment.

12.15 **The Sky At Night**  
12.35 **FILM: The Revengers' Comedies (1998).** Black comedy, starring Sam Neill; Weatherview

2.05 **BBC News 24**

### BBC TWO

6.00 Fimbles; 6.20 Tweenies Christmas Countdown: Ethelbert The Tiger; 6.30 Arthur; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 Wildlife On Two; 11.00 Sunday Home And Garden; 12.40 FILM: PT 109 (1963) Fact-based drama, starring Cliff Robertson; 2.55 Seniors Tennis: The Honda Challenge final; 4.30 Some Mothers Do 'Ave 'Em; 5.00 The Good Life; 5.30 Bill Oddie Goes Wild In Cape Town

6.10 **The Natural World.** Owls living on a Yorkshire farm.

7.00 **Gun Traffic.** David Akinsanya investigates how criminals, rebel groups and oppressive regimes under arms embargoes get hold of weapons, tracing a gun's journey backwards from the hands of an African child soldier to the Eastern European factory where it was made.

8.00 **Top Gear.** Reviews of Citroen's new C2, convertible models of the Renault Megane and Peugeot 307, and a look back at Aston Martin's Vantage V8.

9.00 **Terror Tourist.** During the summer, five American tourists paid \$5,500 each to take part in an anti-terrorism training course. This documentary offers an insight into the methods used to equip the group with the skills needed to cope with an attack back on home soil.

10.00 **Coupling.** Steve bumps into his dream celebrity, Mariella Frostrup, but the encounter proves to be a distinct embarrassment - and dinner with Susan's parents leaves him feeling even worse.

10.30 **Red Dwarf.** The crew find a machine capable of transforming the shape of any living thing.

11.00 **Boxing**  
12.05 **FILM: Smilla's Feeling For Snow (1997).** Thriller, starring Julia Ormond.

2.00 **BBC Learning Zone**

### 4

6.00 GMTV; 9.25 The Premiership; 10.30 Finger Tips; 10.40 Art Attack Mini Makes; 10.50 The Little Bang; 10.55 Art Attack Mini Makes; 11.00 John Meets Paul: A Mediterranean Journey; 11.30 My Favourite Hymns; 12.30 Soccer Sunday; 1.00 Jonathan Dimbleby Including News And Weather; 1.55 Calendar News; 2.00 Girls In Love; 2.30 Girls In Love; 3.00 Seriously Weird; 3.35 FILM: A Little Princess (1995) Adaptation of the classic novel, with Eleanor Bron; 5.30 Calendar News And Sport; 5.35 I Thee Wed

6.05 **Casta Living.**  
6.30 **ITV News: Weather**  
6.50 **New You've Been Framed!** Presented by Jonathan Wilkes.

7.20 **Creature Comforts.**  
7.30 **Coronation Street.** As Candice nurses a broken heart, Nick prepares to leave for London after being rejected by Maria - will she come to her senses and admit her true feelings for him?

8.00 **The Royal.** Ormerod faces a difficult dilemma when Caroline's father Henry turns up suggesting they turn off her life-support machine, having done all they can.

9.00 **Foyle's War.** Foyle and his team search for a missing boy, and their investigation leads them to a less than inviting hotel catering for long-term guests during the war - and the discovery of the youngster's body in the woods suggests one of the residents could be responsible. Last in the drama series.

11.00 **ITV Weekend News: Weather**  
11.05 **The South Bank Show.**

12.09 Local Weather; 12.10 Whose Right Is It Anyway?; 12.45 Paradise Found; 1.10 Trisha; 2.05 Surviving The Wild; 3.00 Present Time; 3.25 Ghost Stories; 3.50 World Sport; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

### 4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Insektors; 7.15 Bug Alert; 7.40 Totally Spies!; 8.00 Skiing On 4; 8.30 Spider-Man; 8.55 T4: Smash Hits Chart; 9.25 T4: Popworld; 10.25 T4: Hollyoaks; 12.55 T4: G Girls; 1.30 T4: Union Jack; 2.05 T4: The Bleeping Osbournes; 2.35 T4: Friends; 3.10 T4: Will And Grace; 3.40 T4: Britney Spears: Gettin' In The Zone; 4.40 T4: Stargate SG-1; 5.35 Scorpheap Challenge. Highlights of the year. Last in the current series.

6.40 **Enterprise.** Trip is forced to work with an alien when the pair are stranded together on the dark side of a moon.

7.30 **Channel 4 News**  
8.00 **Turner Prize 2003.** Matthew Collings presents live coverage of the controversial competition as it celebrates its 20th year. Among those in the running for the £20,000 prize are Anya Gallaccio, Willie Doherty and Grayson Perry.

9.00 **Pop Queens - The Rivals.** Celebration of the world's greatest pop divas, including Diana Ross, Whitney Houston and Jennifer Lopez. Fans discuss why they love them, while personal assistants reveal what they were like to work for during their rise to fame.

10.35 **46664: The Concert.** Highlights from the recent concert held to raise money for Nelson Mandela's Aids and HIV awareness charity. Among the big names featured are Bono, Beyonce, Anastacia, Ms Dynamite and Queen.

11.45 **Homecoming: The Darkness.** Footage from the band's gig at London's Astoria last month.

12.45 **FILM: Gregory's Two Girls (1999)** Premiere. Comedy, with John Graham Sinclair; 2.45 V Graham Norton: Look Back; 3.45 Unreported World; 4.15 Lifer; 5.15 Portrait Of A Young Man Drowning; 5.20 Countdown

### five

6.00 Russell Grant's Postcards; 6.10 Beachcomber Bay; 6.35 Dappledown Farm; 7.00 A House That's Just Like Yours; 7.25 Milkshake!; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Rolie Polie Olie; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.25 A Different Life; 11.00 Morris 2274; 11.30 Braceface; 12.00 Sleeping Up; 12.35 Flaut Chart Show; 1.05 Five News Update; 1.20 Titanic; 4.30 Dream Holiday Home; 5.00 Britain's Worst Celebrity Driver; 5.35 Five News And Sport; 5.55 FILM: Miracle On 34th Street (1994) Festive fantasy, starring Richard Attenborough.

8.00 **Monkey Magic.** Ali Cook has a smoky encounter in a telephone box, amazes viewers with an underwater sleight-of-hand trick and attempts to recreate a Houdini escape illusion.

8.30 **TV Mistakes Uncovered.** Rob Deering presents a side-splitting selection of small-screen bloopers, including gaffes from The Office, Friends, Red Dwarf, South Park, Only Fools and Horses and Buffy the Vampire Slayer.

9.00 **FILM: Ground Control (1998).** An air traffic controller is constantly haunted by traumatic memories of a plane crash he failed to prevent, setting the scene for further disaster. Kiefer Sutherland, Robert Sean Leonard, Kelly McGillis and Kristy Swanson are among the bored-looking cast going through the motions in this by-the-numbers thriller.

11.00 **World's Wildest Police Videos.** Female motorists try to disprove linking them to a crack den, and a drug addict attacks an officer.

11.55 **Atlas.** Sydney tries to locate a cloned CIA agent.

12.50 **Golf: The Challenge.** 1.15 NFL Live. Carolina Panthers at Atlanta Falcons; 4.30 Scottish League Cup Football

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Monday  
December 8



Phil Jackson

In a year that saw the passing of such legends as Johnny Cash and Barry White, the award for Hero of the Year unexpectedly goes to a little Kazakhstani lad, who, bless him, can't speak a word of English! Who said that 'two heads

are better than one'? This poor sod carried his twin brother round inside of him for seven years. What an effort from the little blighter! 'He ain't heavy,' eh? Try asking this wee nipper! He used to get a lot of stick in the playground, hell even his mum thought

he was just a fat bugger, when really he was eating for two the whole time. Since his brother was removed through he's lost some weight, however, remains a spotty, four-eyed freak! See *The Boy Who Gave Birth to His Twin* on C4 at 9pm tonight.

Hero of the Year:  
The Boy Who  
Gave Birth to His  
Twin

club listings

**Evolution**  
Cardigan Fields  
Leisure Park  
National Student  
Night  
Party Anthems  
£3 NUS

**Tiger Tiger**  
The Light  
Vodka Island  
R'n'B, Hip-Hop &  
Funky House  
£4 advance and  
before 11pm  
£4.50 after 11pm

**Life**  
The Light, Headrow  
Lovestruck  
Funky House & Old  
School Club  
Classics  
£4 all night

**Hi-Fi Club**  
2 Central Road  
Sweet Revival  
Old-school Soul &  
Hip-hop  
£4, £3.50 NUS

**Rehab**  
Habit  
Upbeat House &  
Sexy R'n'B  
£3/£4

**Mission**  
Briggate  
Dirty Stopout  
R'n'B, Hip Hop, Cut-  
Up Funk, Electro  
Disco House  
10pm-3am  
£4

BBC  
ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Henry and Charlie bury the hatchet; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News; 3.25 Boot; 3.35 Bob The Builder; 3.45 Stuart Little; 4.05 Metalheads; 4.20 Eureka TV; 4.35 Jackie Chan Adventures; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Simply The Best. New series. Previous Sports Personalities of the Year.  
7.30 Real Story. Fiona Bruce investigates evidence that suggests some women have been wrongfully imprisoned for killing their own babies.  
8.00 EastEnders. Pauline accompanies Derek on a visit to his daughter, but they are shocked by her reaction and Kate gives Sam food for thought.  
8.30 Changing Rooms. Linda Barker creates a cowboy-themed room for an unpredictable teenager, while Gordon Whistance gives a room a Victorian facelift in Derbyshire.  
9.00 Merseybeat. Charlie and Pete go undercover as a married couple to discover if an adoption agency is selling babies to the highest bidder, but playing husband and wife unearths a few secrets. Footballer Danny Murphy guest stars.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Leeds United On Trial.  
11.10 Trail Of Guilt  
11.50 FILM: Earthquake (1974). Disaster epic, with Charlton Heston: Weatherview  
1.50 Sign Zone: The Life Of Mammals  
2.50 Sign Zone: Celebrity Dog School  
3.20 BBC News 24

BBC  
TWO

- 6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Rotten Ralph; 7.30 I Love Mummy; 8.00 Newsround; 8.05 Blue Peter; 8.30 Tweenies Christmas Countdown; 8.35 The Story Makers; 8.55 Pingu; 9.00 Tweenies; 9.20 Wide Eye; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.20 Andy Pandey; 10.25 Stingray; 10.50 Schools: English Express; 11.10 Megamaths; 11.30 Writing Across The Curriculum; 11.50 Social Inclusion Dramas; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Schools: Watch; 1.15 Words And Pictures; 1.30 Trade Secrets; 1.40 Theodore Roosevelt; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons.  
6.20 The Fresh Prince Of Bel-Air. Carlton's former girlfriend arrives.  
6.45 Time Commanders. The 331BC Battle of Gaugamela.  
7.30 The Good Life. Tom's philosophy of life gains him two disciples.  
8.00 Theatre Of Dreams. Profile of Sheila Buckthorp, who runs the sweet kiosk at Lincoln's Theatre Royal and is a leading member of the local amateur dramatics society.  
8.30 University Challenge. St Andrews University v City University.  
9.00 Room 101. Comedian Sean Lock consigns concrete, Jeremy Clarkson, merchandising, actors and pointless tourist attractions to oblivion.  
9.30 Absolute Power. Charles and Martin represent a new political party.  
10.00 Little Britain. Guest starring Anthony Head and David Soul.  
10.30 Newsnight  
11.20 BBC Four On BBC Two: James Cameron: A Pain In The Neck  
12.15 What The Romans Did For Us: The Witness  
12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 That's Your Lot; 3.00 Calendar News And Weather; Crimestoppers; 3.15 Meg And Mog; 3.20 Boohbah; 3.30 All Grown Up!; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 The Christmas Show  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Gloria humiliates Steph, but fails to win back Eric.  
7.30 Coronation Street. A family crisis gives Craig and David the perfect opportunity to ruin Martin and Katy's evening out, while Audrey worries how Candice will react when she discovers Nick and Maria are back together.  
8.00 Tonight With Trevor McDonald. Reports on current talking points.  
8.30 Coronation Street. Martin's day goes from bad to worse as he struggles to get his head round the news that Sarah is pregnant and a furious Katy tells him it's over, while Candice learns the devastating truth.  
9.00 Between The Sheets. The atmosphere in the Delany house is decidedly frosty as Simon and Peter fall out over Georgia, while Alona and Paul turn to sex therapy in a desperate attempt to save their faltering relationship.  
10.00 ITV News At Ten  
10.30 The Frank Skinner Show. With David Blaine, Fern Britton, Philip Schofield and Justin Hawkins.  
11.19 Local Weather  
11.20 The Premiership On Monday. Highlights.  
12.20 Champions League Weekly; 12.50 Football Extra; 1.15 Des And Mel; 2.05 Now And Again; 2.50 Entertainment Now; 3.15 Ghost Stories; 3.40 Trevor McDonald; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

4

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI-SE; 9.00 Bewitched; 9.30 Bewitched; 10.00 Ed; 10.55 ER; 11.45 Home Sweet Home; 12.00 News At Noon; 12.30 Frasier; 1.00 FILM: The Great St Trinian's Train Robbery (1966) Riotous comedy, starring Frankie Howerd; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy  
6.00 The Salon. The latest from the hair and beauty studio.  
6.30 Hollyoaks. Izzy suffers the after-effects of her hen party and continues to bicker with Ben.  
7.00 Channel 4 News  
7.55 The Harsh Divide. New series. Animated portraits of people living with HIV.  
8.00 Salvage Squad. The team set out to restore a 1939 wartime fire engine that was discovered in a Northamptonshire barn. Lee Hurst presents.  
9.00 BodyShock. New series, featuring unusual scientific discoveries. The opening episode tells the story of Alaman, who was born with his own twin growing inside him, a condition that remained unnoticed until he was seven years old.  
10.00 V Graham Norton. The host presents another dose of chat with celebrity guests and the usual blend of stunts and humour.  
10.40 Bedstcom. New series. Reality TV show, in which half the contestants are actors following a script and the other half are oblivious to what's going on. The action begins as Paul's mum drops in to see him, and takes a special interest in Rufus.  
11.15 Bo' Selecta! Topical comedy show.  
11.50 FILM: The Deep End Of The Ocean (1999). Premiere. Drama, starring Michelle Pfeiffer.  
1.50 FILM: Daybreak (2000). Premiere. Drama, with Flash; 3.40 FILM: Radiance (1998) Drama, with Rachel Maza; 5.00 Origins

- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.25 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Daydream Believers: The Monkees Story (TVM 2000) Biopic, with George Stanchev; 5.30 Five News  
6.00 Home And Away. Scott's building plans are scuppered by the council.  
6.30 Family Affairs. Pete plans to jump bail and flee to the country with Lucy.  
7.00 Five News: Weather  
7.30 19 Keys. Quick-fire quiz, with Richard Bawn.  
8.00 Building The Ultimate. The history of skyscrapers is chronicled, from their origins in 19th-century Chicago to new structural developments implemented in the wake of the September 11 terrorist attacks on New York.  
8.30 Fifth Gear. Tiff Needell, Vicki Butler-Henderson, Adrian Simpson and Tom Ford examine the danger posed by items of loose luggage in car crashes, and put the new Bentley Continental GT to the test.  
9.00 FILM: Universal Soldier III: Unfinished Business (TVM 1998). A couple attempt to expose a shady government operation designed to produce a mindless killing machine. Sci-fi adventure, starring Matt Battaglia.  
10.50 FILM: Men Of Means (TVM 1999). Action thriller, starring Michael Pare.  
12.40 NFL Update; 1.20 Now Is The Time: Night Of Combat - Kickboxing; 2.10 V8 Supercars; 3.00 Winter X Games; 3.40 Argentinian Football Highlights; 4.30 Argentinian Football

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**Tuesday**  
December 9



**Phil Jackson**  
All the shenanigans surrounding Michael Jackson were stirred up again this year by 'interviewing leech' Martin Bashir. Through Bashir's two-faced narrative were we given his own take on the rights and wrongs of 'bed-

ding children.' Unbelievably, this programme also spawned Michael's own spin off: the same exact show but from a different angle, featuring spoon-bender Uri Geller protesting Wacko's innocence: 'Hey he might have touched some children, but he's Michael

Jackson everybody!' Coincidentally, my wife keeps badgering me about children. She says she wants to "hear the patter of tiny feet around the house." I said, "why don't we just get a midget cleaner?" If only Michael had done the same...

**Light Entertainment of the Year: Martin Bashir meets Michael Jackson**

Club listings

## The Peephouse

Feeling a bit Yoghurt  
Electro & Jacking  
Tech-house  
£3 til 11pm, £5 after

## Fudge

Paris Chicago  
French Electronic  
House & Chicago  
Disco

## Evolution

Cardigan Fields  
Leisure Park  
Get FU VKD!  
Drink as much as you like for £12, £10 NUS

## Atrium

Grand Arcade  
Tropical  
International Dance  
Grooves  
Free

## Space

Hirsts Yard  
Come Play  
Uplifting House

## Mission

Silky  
R'n'B for the beautiful people

## Majestyk

City Square  
Monkey Business  
R'n'B, Hip Hop  
Flavas  
10pm-2am  
£2.50 before 11pm,  
£3.50 after,  
non-NUS £5 all night

**BBC ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Tikkabilla; 3.45 Stuart Little; 4.05 Metalheads; 4.20 Watch My Chops; 4.35 The Queen's Nose; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours  
6.00 **BBC News**  
6.30 **Look North: Weather**  
7.00 **Simply The Best**, Gary Lineker celebrates the achievements of the sporting legends who lifted the BBC Sports Personality of the Year award between 1984 and 1993.

7.30 **EastEnders**, Ash finally agrees to tell Dan about his relationship with Shirley, and a jealous Billy leaves Little Mo holding the fort at the Vic.

8.00 **Holby City**, Nic is horrified when he realises that a critical patient brought in with stab wounds is his mother and Lisa finds Ric's habits hard to tolerate.

9.00 **A Baby To Save Our Son**, Documentary following Michelle and Jayson Whitaker's two-year battle to find a bone-marrow match for their three-year-old son Charlie.

10.00 **BBC News**  
10.30 **Regional News: Weather**  
10.35 **The Hand Of God**.  
11.25 **Film 2003 With Jonathan Ross**

11.55 **Film: LA Story (1991)**, Comedy, starring Steve Martin. Weatherview

1.30 **Sign Zone: See Hear!**  
2.15 **Sign Zone: The Money Game: Soccer's Secret Agents**

2.45 **Sign Zone: Chelsea Tales: The Wealthiest Place In Britain**

3.35 **Sign Zone: Hidden Treasure**  
4.05 **BBC News 24**

**BBC TWO**

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Snailsbury Tales; 7.30 Scooby-Doo And Scrappy-Doo; 8.00 Newsround; 8.05 Blue Peter; 8.30 Tweenies Christmas Countdown; 8.35 The Story Makers; 8.55 Pingu; 9.00 Tweenies; 9.20 Bob The Builder; 9.30 Fimbles; 9.50 Teletubbies; CBeebies Birthdays; 10.50 Andy Pandy; 10.25 Stingray; 10.50 Schools: Primary History; 11.10 Watch; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: What? Where? When? Why?; 1.15 Words And Pictures; 1.30 Trade Secrets; 1.40 Theodore Roosevelt; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link. Quiz show.

6.00 **The Simpsons**, Bart does community service.

6.20 **TOTP 2**, New music from Sting and Mary J Blige.

6.45 **Buff The Vampire Slayer**, Spike struggles to bury haunting memories of his violent past.

7.30 **Time Flyers**, Ghostly ruins beneath the Derwent Dams. Last in series.

8.00 **Days That Shook The World**, Dramatic reconstruction of the moments leading up to and following British archaeologist Howard Carter's discovery of the tomb of Tutankhamun on November 26, 1922.

8.30 **Royal Gardeners**, Alan Titchmarsh examines the Victorian era, a period which saw the introduction of exotic plants.

9.00 **Rude Girls**, The personal stories and motivations of rebellious teenage girl gangs who harass the local Hasidic Jewish population and cruise their Dagenham neighbourhood looking for a car to steal.

10.30 **Newsnight** Round-up of the day's events.  
11.20 **Guns And Rap**  
12.00 **BBC Four On BBC Two: Profile**  
12.30 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 That's Your Lot; 3.00 Calendar News And Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Engine Benji; 3.30 What About Mimi?; 4.00 Jungle Run; 4.30 Pirate Islands; 5.00 The Christmas Show  
6.00 **Calendar: Weather**  
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**, Gloria tells Eric she can't live without him - but he lets her know it's over between them. Marlon grows desperate to rid himself of Charity, and Donna flirts with Alistair - will he return her kiss?

7.30 **Champions League Live**, Manchester United v VfB Stuttgart (Kick-off 7.45pm). Desmond Lynam introduces the Group E match at Old Trafford, a game Alex Ferguson's side need to win if they are to be seeded in the second round. Both teams have already booked their place in the last 16 and are currently locked on 12 points, as the hosts avoid the likes of Real Madrid by winning the group?

9.45 **ITV News**  
10.15 **TV's Naughtiest Blunders**, 7. Steve Penk crosses the boundaries of decency to present some of the more X-rated blunders to end up on the cutting-room floor, with clips featuring Des O'Connor, Melanie Sykes, Jeremy Clarkson and Vernon Kay.

11.15 **Champions League**, Highlights of tonight's final group games in Europe's elite football competition.

12.19 **Local Weather**; 12.20 **Shoot The Writers**; 12.45 **Nash Bridges**; 1.35 **Champions League**; 3.15 **World Football**; 3.40 **Ghost Stories**; 4.05 **ITV Nightscreen**; 5.00 **Jobfinder**; 5.30 **ITV Morning News**

6.00 **The Trap Door**; 6.05 **The Hoobs**; 6.30 **The Hoobs**; 6.55 **RI:SE**; 9.00 **Bewitched**; 9.30 **Bewitched**; 10.00 **Ed**; 10.55 **ER**; 11.45 **Post Modern Pastimes**; 11.55 **Being Portable**; 12.00 **News At Noon**; 12.30 **Being Portable**; 12.35 **Icons**; 12.45 **Operatunity**; 1.50 **Judging Amy**; 2.45 **Fifteen To One**; 3.15 **Countdown**; 4.00 **A Place In The Sun**; 5.00 **Richard & Judy**

6.30 **The Salon**, The latest from the hair and beauty studio.

6.40 **Hollyoaks**, Izzy is distraught as the wedding is called off, Debbie does a good job promoting Washed Up, and Nick and Kristian begin the task of finding a new flatmate.

7.00 **Channel 4 News**  
7.55 **The Harsh Divide**, Short portraits of South Africans with HIV or Aids. Noncedo insists that it is possible to live with the virus.

8.00 **Property Ladder Revisited**, Sarah Beeny returns to the Shoreditch home of Tallat Mukhtar, who sank his life savings into converting an empty east London shell into a trendy loft apartment - did he make any money on his investment?

9.00 **The Importance Of Being Famous**, Piers Morgan asks why society came to be so fixated with every tiny detail about celebrities, discovering that it all started with singer Madonna. Last in series.

10.00 **V Graham Norton**, The host presents another dose of chat with guests and the usual blend of stunts and humour.

10.40 **Bedsitcom**, Mel convinces everyone her goldfish needs bathing.

11.10 **Bo' Selecta!** Topical comedy show.

11.40 **The Armando Iannucci Shows**.  
12.15 **The Secret Life Of Us**; 1.10 **The Secret Life Of Us**; 2.05 **The Corner**; 3.10 **Enterprise**; 4.00 **Stargate SG-1**; 4.45 **The Outlaw**; 5.05 **Origins**

**five**

6.00 **Sunrise**; 6.30 **A House That's Just Like Yours**; 6.55 **Hi-5**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **The Book Of Pooh**; 8.30 **Rolie Polie Olie**; 8.55 **MechaNick**; 9.05 **Fanny's Feet**; 9.20 **Soffies**; 9.25 **Alison Cork's Countdown To Christmas**; 10.00 **The Wright Stuff**; 11.00 **Terry And Gaby Show**; 12.00 **Five News At Noon**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **BrainTeaser**; 2.35 **The Streets Of San Francisco**; 3.35 **Film: A Piano For Mrs Cimino (1982)** Sentimental drama, starring Bette Davis; 5.30 **Five News: Weather**

6.00 **Home And Away**, Jade finds Nick in bad shape.

6.30 **Family Affairs**, Chrissy looks for another job.

7.00 **Five News: Weather**  
7.30 **19 Keys**, Quick-fire general knowledge quiz, hosted by Richard Bacon.

8.00 **Dumber And Dumber**, Hair-raising footage of some of the world's craziest stuntmen and women. Last in the series.

8.30 **Dumber And Dumber**, More clips of accidents caused by human stupidity, including a dramatic mishap at the Hydroboat National Final in California.

9.00 **CSI: Miami**, Delko and Speedie enjoy an evening at a nightclub - which suddenly bursts into flames. Meanwhile, an unscrupulous judge panics when a call girl collapses and dies suddenly in his shower. Acclaimed drama, starring David Caruso.

9.55 **Five News**  
10.00 **Film: Above Suspicion (TVM 2000)**, A wife's happy married life comes crashing down when she discovers her husband of 11 years has been hiding a secret from her during their entire time together - he is a Mafia hit-man. Drama, starring Scott Bakula.

12.00 **La Femme Nikita**; 1.10 **NFL Game Of The Week**; 4.20 **Dutch Football**

(0113) 380 1 380

# Nightline

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What's On

Taxi Numbers

Restaurants

Club Listings

Travel Information



Not just for the nasty things in life





## Wednesday December 10



John Holmes

All aboard the Samarkand express. Simon Reeve's insight into Uzbekistan, Kazakhstan and the other former Soviet republics in Central Asia you've probably never heard of at times read like a vision of another world. Presented with

detached distance to the subject matter, Reeve allowed the lush mountains of Eastern Tajikistan and the seven-teenth-century architectural splendour of historical Samarkand speak for themselves. And all whilst showing that this long-ignored region borders both

Afghanistan and Iran, is central to the global heroin trade, and has more than its fair share of fundamentalist terror groups, hence making it of new strategic importance to its neighbours Russia and China, and, of course, the United States.

## Documentary of the Year: Meet the Stans

**Bar**  
Risa/Jongleurs  
Cheeky  
Wednesdays  
Chart, Party,  
Commercial R'n'B  
£4 advance

**Rehab**  
audio:format  
Hip-hop, Breaks &  
Drum 'n' Bass  
£7, £6 NUS

**Hi-Fi Club**  
2 Central Road  
Moveup  
Motown & Funk  
£5, £3.50 NUS

**Space**  
Hirsts Yard  
Wednesdays  
Sessions  
Funky/Hard House

**Oslo**  
Lower Briggate  
Nitty Gritty  
Local DJs  
£2, £1 NUS/members

**Warehouse**  
20-21 Somers St.  
Paparazzi  
R'n'B, Live Soulful  
Vocals  
10pm - 2am  
£4

**BBC ONE**

6.00 Breakfast: The National  
Lottery Daily Play; 9.00 Kilroy;  
10.00 Homes Under The  
Hammer; 11.00 Big Strong Boys;  
11.30 Trading Up; 12.00 Cash In  
The Attic; 12.30 Eggheads; 1.00  
BBC News: Weather; 1.30  
Regional News: Weather; 1.40  
Neighbours. The tension between  
Lou and Connor erupts; 2.05  
Doctors; 2.35 Murder, She Wrote;  
3.20 BBC News: Regional News;  
Weather; 3.25 Balamory; 3.45  
Stuart Little; 4.05 Get Your Own  
Back; 4.35 That's Genius!; 5.00  
Blue Peter; 5.25 Newsround; 5.35  
Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Simply The Best. Gary  
Lineker is joined by Johnny  
Vaughan to celebrate  
winners of the Sports  
Personality of the Year  
award from 1974-1993.

7.25 Innovation Nation.  
The teams take their  
ideas to retailers.

7.55 The National Lottery:  
Midweek Draws. The  
all-important numbers.

8.00 Jungle. Charlotte  
Uhlenbroek explores the  
rainforests of the Amazon.  
Last in the series.

9.00 BodySnatchers. The  
lowdown on micro-  
parasites which carry the  
deadliest diseases in the  
world, including ebola,  
Sars, tuberculosis and  
even the bubonic plague.  
Last in the series.

10.00 BBC News

10.30 Regional News: Weather:  
National Lottery Update

10.35 Imagine - From Pencils  
To Pixels.

11.15 Beautiful South Up North

11.45 FILM: The Hit List (TVM  
1993). Thriller, starring Jeff  
Fahey; Weatherview

1.20 Sign Zone: Welcome To  
Britain

2.00 Sign Zone: What The  
Industrial Revolution Did  
For Us

2.30 Sign Zone: Innovation  
Nation

3.00 Sign Zone: Changing  
Rooms

3.30 BBC News 24

**BBC TWO**

6.00 Yoho Ahoy!; 6.10 Fireman  
Sam; 6.20 Fimbles; 6.40  
Tweenies; 7.00 ChuckleVision;  
7.20 Anthony Ant; 7.30 Scooby-  
Doo And Scrappy-Doo; 8.00  
Newsround; 8.05 Tom And Jerry  
Kids; 8.30 Tweenies Christmas  
Countdown; 8.35 The Story  
Makers; 8.55 Pingu; 9.00  
Tweenies; 9.20 The Koala  
Brothers; 9.30 Fimbles; 9.50  
Teletubbies; CBeebies Birthdays;  
10.20 Clifford; 10.35 Stingray;  
11.00 Stingray; 11.25 The Daily  
Politics; 2.15 FILM: Captain  
Scarlett (1953) Swashbuckling  
adventure, starring Richard  
Greene; 3.30 Escape To The  
Country; 4.30 Ready Steady  
Cook; 5.15 The Weakest Link

6.00 The Simpsons. Guest  
starring the voice of  
Michael McKean.

6.20 TOTP 2. Classic  
performances by  
Madness and Free.

6.45 Buffy The Vampire  
Slayer. Caleb lures Buffy  
and the gang into battle.

7.30 Blackout Britain. Rajan  
Datar investigates the state  
of Britain's electricity  
generating system,  
revealing why we are so  
vulnerable to power cuts  
and questioning whether  
the Government's faith in  
wind power is misplaced.

8.00 What Not To Wear. Trinnie  
Woodall and Susannah  
Constantine provide a new  
wardrobe for a house  
matron at Eton college,  
whose wardrobe veers  
from frumpy suits to animal  
prints and mini skirts.

9.00 The Million Pound  
Property Experiment.  
Colin McAllister and Justin  
Ryan select a three-storey  
Victorian villa in  
Edinburgh to renovate.

10.00 The Office. David Brent is  
in his element as the staff  
prove how wacky they can  
be for Red Nose Day.

10.30 Newsnight

11.20 Sons And Guns:  
Everyman

12.00 BBC Four On BBC Two:  
Profile

12.30 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.30 ITV  
Lunchtime News; 1.00 Today  
With Des And Mel; 2.00 Love 2  
Shop; 2.30 That's Your Lot; 3.00  
Calendar News And Weather: It's  
Your Call; 3.15 Meg And Mog;  
3.20 Boohbah; 3.35 The Angry  
Beavers; 4.05 Art Attack; 4.30  
My Parents Are Aliens; 5.00 The  
Christmas Show

6.00 Calendar: Weather

6.30 ITV Evening News:  
Weather

7.00 Emmerdale. Eric decides  
on a divorce, leaving  
Gloria to flee in his car,  
nearly mowing him down  
as she weaves through the  
village. Paddy reaches the  
end of his tether with  
Nicola, and Diane  
invites Frances out.

7.30 Coronation Street. Katy  
tries to make amends with  
Martin, but he isn't  
convinced it's what she  
really wants, while  
Tommy's heavy drinking  
forces Kevin to get tough,  
and Les celebrates his last  
day of wearing a tag.

8.00 The Bill. Phil Hunter gets  
one over on Sam Nixon,  
while a complaint is made  
against Tony Stamp for a  
stop-and-search on a black  
man - just as Adam Okaro  
is coming down hard on  
racism in the force.

9.00 The British Comedy  
Awards 2003. Jonathan  
Ross hosts the annual  
ceremony paying tribute to  
the nation's favourite  
comedy programmes and  
personalities, which this  
year sees Ant and Dec,  
Steve Coogan and  
newcomer Marc Wootton  
leading the nominations.

11.00 ITV News: Weather

11.30 FILM: Up On The Roof  
(1997). Drama,  
starring Billy Carter.

1.20 Redcoats; 1.45 CD UK  
Hotshots; 2.10 World Sport  
Highlights; 2.35 Today With Des  
And Mel; 3.25 Football League  
Extra; 3.50 Get Stuffed; 4.00 ITV  
NightScreen; 5.00 Jobfinder; 5.30  
ITV Morning News

**5**

6.05 The Hoobs; 6.30 The  
Hoobs; 6.55 RI:SE; 9.00  
Bewitched; 9.30 Bewitched; 10.00  
Ed; 10.55 ER; 11.45 What's In A  
Word; 12.00 News At Noon;  
12.30 Being Portable; 12.35  
Supporting Acts; 12.50  
Operativity; 1.50 Judging Amy;  
2.45 Fifteen To One; 3.15  
Countdown; 4.00 A Place In The  
Sun; 5.00 Richard & Judy

6.00 The Salon. The latest from  
the hair and beauty studio.

6.30 Hollyoaks. Nick and  
Kristian struggle to find a  
suitable flatmate, and Ben  
and Dan set about getting  
their girlfriends back.

7.00 Channel 4 News

7.55 The Harsh Divide. A man  
talks about his dead sister.

8.00 Location Location  
Location Revisited. Phil  
Spencer revisits a Bristol  
couple the team helped  
relocate two years ago, to  
find out whether their new  
house has turned out to be  
a good buy. Last in series.

8.30 How Clean Is Your  
House? A musician needs  
help cleaning the Sixties  
family home he has lived in  
all his life, but never got  
round to decorating.

9.00 No Going Back. A couple  
plan to relocate to south-  
west France, to run outdoor  
holidays from a guest  
house. However, a  
disastrous practice  
weekend - marked by burnt  
food and broken limbs -  
puts the planned May  
opening in jeopardy.

10.00 V Graham Norton.  
Another dose of  
outrageous chat.

10.40 Bedsitcom. Bob has to  
pretend to be Rufus.

11.10 Bo' Selecta! Topical  
comedy show.

11.45 Peep Show. Comedy,  
starring Robert Webb.

12.15 4Music: Ear Candy; 12.45  
4Music: Sound Travels; 1.15  
4Music: Rather Good Videos;  
1.35 4Music: Goldfrapp; Twisted  
Summer; 2.05 4Music: 4Play;  
2.20 Skiing On 4; 4.10 The Last  
White Kids; 5.10 Countdown;  
5.55 The Clangers

**five**

6.00 Sunrise; 6.30 A House  
That's Just Like Yours; 6.55 Hi-5;  
7.30 Make Way For Noddy; 7.45  
Make Way For Noddy; 8.00 The  
Book Of Pooh; 8.30 Rolie Polie  
Olie; 8.55 MechaNick; 9.05  
Franny's Feet; 9.20 Softies; 9.25  
Dream Holiday Home; 10.00 The  
Wright Stuff; 11.00 The Terry And  
Gaby Show; 12.00 Five News At  
Noon; 12.30 Home And Away;  
1.00 Family Affairs; 1.30  
BrainTeaser; 2.35 The Streets Of  
San Francisco; 3.40 FILM: The  
Secret Pact (1999) Thriller,  
starring Adam Frost; 5.30  
Five News: Weather

6.00 Home And Away. Josh  
sees the error of his ways.

6.30 Family Affairs. Eileen  
is dismayed to learn she is  
responsible for the latest  
upset in Pete's fortunes.

7.00 Five News: Weather

7.30 Every Picture Tells A  
Story. New series. The  
background to important  
works of art.

8.00 Extreme Dangerous  
Jobs. Formula One driver  
Eddie Irvine profiles real-  
life heroes who risk their  
lives in the line of duty.

9.00 MacIntyre's Millions.  
Donal MacIntyre  
investigates the trade in  
endangered species,  
posing as a millionaire  
planning to open his own  
wildlife park in a bid to  
gather information on the  
crooks responsible.

10.00 FILM: Playing God (1997).  
Former surgeon David  
Duchovny gets caught up  
in dodgy dealings as his  
heroic addiction spirals out  
of control. Staid thriller, with  
Angela Jolie.

11.55 Real Sex. A pilot and a  
businesswoman who share  
a passion for whips and  
chains, and a stripper who  
keeps in trim by boxing.

12.45 FIM World Supercross  
Grand Prix; 1.55 NHL Ice Hockey  
Live. Tonight's big game in the  
NHL; 4.20 Winter X Games; 4.45  
Motorsport Mundial; 5.10  
European Drag Racing; 5.35 Golf:  
The Challenge

## "It's the Fruity Festive Season!"

Fruity Christmas Party  
Fri 5th Dec

10 - 3am, £3 adv

Indoor Snow, Santa's Ghetto, Snowboard Simulator,  
Bling Bling Santa, Mistletoe Mayhem,  
Santa Hats, Crackers & Other Festive Fruity Freebies

NUS & Bona Fide Guests Only  
Tickets £3 adv from LUU CATS  
and Union Foyer

Rm 1 Party Classics, Requests and Festive Faves with Grandmaster Fruit  
Rm 2 RnB, Hip Hop and Street Music with B Naughty & Guests  
More info [www.luuonline.com/events/fruity](http://www.luuonline.com/events/fruity)



Christmas  
of LUU  
"by jingle  
it's good!"



sygus





**Thursday**  
December 11



Phil Jackson

The War gave us plenty to argue about in pubs, clubs and streets across the UK. Round-the-clock coverage made interesting late-night viewing when half-cut. Yeah, I know at the start it was a bit boring just watching buses going round Baghdad, but

when it really kicked off, the nation was gripped. Watching that information Minister denying that the Allies were even in Iraq, as buildings fell down around him, was one of the finest comic moments of the year. Informatively, the Sunday Sport paro-

died him with a speech bubble saying "There'll be no boobs in this paper!" Genius! Bored of what's on TV at the moment? Don't worry, it's being re-run for the next few months on UK Gold, and then on terrestrial again next summer.

## Drama of the Year: The War on Iraq

### The Cockpit

Popastic  
Gay-friendly Disco  
Pop, Indie Rock  
£3.50, £2.50 members

### Hi-Fi Club

2 Central Road  
The Harlem Bush  
Club  
Live Jazz Funk &  
Latin Grooves  
£5, £4 NUS

### Mint

Funky Wormhole  
Groove

### The Bassment

Gigantic  
Garage Rock, Indie  
Classics  
£3

### Creation

Cookridge Street  
Shag!  
Party Tunes

### Northern Lights

Hip Vibrations  
Jazzy Loops, Scratch  
& Bass  
£4

### Majestyk

City Square  
Love/Dough  
R'n'B, Hip Hop  
10pm-2am  
£3.50, £3 NUS

**BBC ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Sky gets the wrong idea about Izzy; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Fimbles; 3.45 Stuart Little; 4.05 Mona The Vampire; 4.20 The Story Of Tracy Beaker; 4.35 The Fairly Odd Parents; 5.00 SMart; 5.25 Newsworld; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Simply The Best. Gary Linker celebrates the 10 winners of the Sports Personality of the Year award from 1964 to 1973.  
7.30 EastEnders. Billy puts aside his jealousy at Little Mo's popularity in the pub to arrange a romantic night for her birthday, but grows increasingly alarmed when she fails to return home.  
8.00 Judge John Deed. Jo prosecutes an MP charged with attempted murder, but Deed discovers Row Colemore is part of a conspiracy to acquit the accused, and sets about exposing his friend.  
9.30 Traffic Cops. South Yorkshire's traffic police hunt for teenagers hooked on stealing cars, revealing how they are dealing with the theft of up to 30 vehicles a day.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Question Time.  
11.35 This Week  
12.20 FILM: To Protect And Serve (1992). Cop thriller, starring C Thomas Howell: Skiing Weather  
1.50 Sign Zone: Separated At Birth  
2.50 Sign Zone: Small Town Gardens  
3.20 Sign Zone: Antiques Roadshow  
4.05 BBC News 24

**BBC TWO**

6.00 Yoho Ahoy!; 6.10 Fireman Sam; 6.20 Fimbles; 6.40 Tweenies; 7.00 ChuckleVision; 7.20 Fix And Foxi; 7.30 The Scooby And Scrappy Show; 8.00 Newsworld; 8.05 Blue Peter; 8.30 Tweenies Christmas Countdown; 8.35 The Story Makers; 8.55 Pingu; 9.00 Tweenies; 9.20 Sergeant Stripes; 9.30 Fimbles; 9.50 Teletubbies: CBeebies Birthdays; 10.20 Schools: Hands Up!; 10.35 Watch; 10.50 The Way Things Work; 11.05 What? Where? When? Why?; 11.20 Focus; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Wildlife On Two; 1.30 FILM: Holiday Affair (TVM 1996) Comedy drama, starring Cynthia Gibb; 3.00 A Country Parish; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons.  
6.20 The Fresh Prince Of Bel-Air. A rich girl showers Will with gifts.  
6.45 Buffy The Vampire Slayer. In the wake of their defeat, the potential slayers choose a new leader to replace Buffy.  
7.30 Delia's How To Cook, Part Two. Back to the basics of cooking with the popular chef.  
8.00 Escape To The Country. Nick Page helps a Hampstead family find their dream home.  
9.00 Horizon. Documentary telling the story of would-be pioneer Percy Pilcher, who could have been the first person to fly - but for an accident which saw the honour fall to the Wright Brothers.  
9.50 The World's Most Powerful. Alvin Hall profiles Tiger Woods and David Beckham. He also meets those who knew them before they were famous. Last in series.  
10.30 Newsnight  
11.20 BBC Four On BBC Two: Time Shift  
11.55 BBC Four On BBC Two: Profile: The Witness  
12.30 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Love 2 Shop; 2.30 That's Your Lot; 3.00 Calendar News: It's Your Call; 3.15 Meg And Mogg; 3.20 Engle Benji; 3.30 SpongeBob Squarepants; 4.00 Beat The CyBorgs; 4.30 That's So Raven; 5.00 The Christmas Show  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Eric is horrified when the police come knocking, informing him of Gloria's disappearance in suspicious circumstances.  
7.30 That's Your Lot. Judith Chalmers and Fred Talbot join Richard Whiteley for the quiz in which contestants try to guess which panellist's story about the objects on display is genuine.  
8.00 The Bill. Unhinged PC Cathy Bradford seethes with jealousy over the growing spark of intimacy between Brandon and Honey, so decides to start a fire, while Gina Gold confronts Nick Klein about his suspected drug use.  
9.00 Holiday Showdown. The Cravitz family from Essex and the Thomases from Hove sample each other's very different Spanish breaks - a week of basking on the Costa Del Sol, followed by an active horse-riding holiday.  
10.00 ITV News At Ten  
10.30 Harry Hill's TV Burp. Comic look at the week's television.  
11.00 Five Go Mad In 11.29 Local Weather  
11.30 Club Reps: The Workers. Loves The Joy Of Decks; 12.30 Love Match; 12.55 Turn On Terry; 1.20 Dare To Believe; 1.45 CD UK; 2.40 Cybernet; 3.05 FILM: The Black Rider (1954) Drama, with Jimmy Hanley; 4.10 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

**4**

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 Bewitched; 10.00 Ed; 10.55 ER; 11.45 Post Modern Pastimes; 12.00 News; 12.30 Film Fever; 12.35 Icons; 12.50 Operatunity; 1.50 Judging Amy; 2.45 Fifteen To One; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy  
6.00 The Salon. The latest from the hair and beauty studio  
6.30 Hollyoaks. Joe and Robbie are completely taken in by Washed Up's false advertising, the Hunters receive a surprise visitor and Becca apologises to Izzy.  
7.00 Channel 4 News  
7.55 The Harsh Divide. Animated short. Last in the current series.  
8.00 A New Life Down Under. A Lincolnshire family give up everything they know and move to Tasmania to open a shop in the town of Bicheno, but with no experience, they soon find the prospect harder than anticipated.  
9.00 Inside The Mind Of Frank Bruno. Profile of the former boxer, revealing the major events in his life, some of which may have contributed to his much-reported recent breakdown. Among those offering their opinion are friends, family and admirers including Audley Harrison, Tim Witherspoon, Harry Carpenter, Jimmy Savile and Freddie Star.  
10.00 V Graham Norton. The host presents another dose of chat with celebrity guests and the usual blend of stunts and humour.  
10.40 Bedsitcom. Paul attempts to offload some dodgy goods onto Bob.  
11.10 Bo' Selecta! Topical comedy show.  
11.45 Peep Show.  
12.15 Top Ten TV; 1.45 Skiing On 4; 3.40 KOTV; 4.10 Trans World Sport; 5.05 Countdown; 5.50 Bagpuss. Animation.

**five**

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Franny's Feet; 9.20 Softies; 9.25 Alison Corrk's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Hec Ramsey (TVM 1972) Western, starring Richard Boone; 5.30 Five News; Weather  
6.00 Home And Away. Rhys returns from hospital.  
6.30 Family Affairs. The hen night proves a riotous affair as a game of truth or dare causes mayhem and an emotional Yasmin ends up blurring out her secret to Chrissy.  
7.00 Five News: Weather  
7.30 Every Picture Tells A Story. Waldemar Januszczak reveals the background to Rembrandt's The Anatomy Lesson of Dr Nicolaes Tulp, which depicts the dissection of the body of a hanged criminal.  
8.00 FILM: Wyatt Earp (1994). Masterly epic Western, chronicling the life of the legendary lawman from youth to his days as a respected sheriff. Kevin Costner takes the title role, with Dennis Quaid, Gene Hackman, Michael Madsen and Jeff Fahey.  
11.35 Dark Secrets: To Hell And Back - Tanja's Story. The disturbing and inspirational true story of a New Zealander who was kept as a sex slave by her father for 23 years, but eventually escaped to tell her story and put him behind bars.  
12.40 Jonathan Pearce's Football Night; 1.20 Dutch Football; 2.55 Argentinian Football; 4.30 Argentinian Football Highlights; 5.20 ITU Triathlon

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# Don't be too Wary!

To celebrate the end of term with some serious festive feasting. It can be a bit of a wash up, here's the *Leeds Student* guide to a top Xmas munch

some 'Christmas  
be mulled wine.  
p and buy a crate  
one in the festive

## MULLED WINE

ces  
ucepan and gradually  
of brandy  
add some sugar or  
mon sticks and

the truly gluttonous - those  
at they really shouldn't eat  
hout this culinary treat.

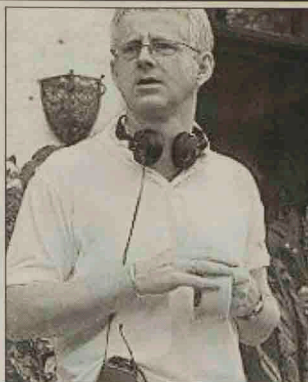
## AS PUDDING

n eggs





# Love, naturally



Probably the only British screenwriter who's a household name, Richard Curtis is swiftly becoming our hottest export to Hollywood. As *Love, Actually* serves up another glossy portrayal of London love, Kevin Widdop wonders why the Americans have fallen head-over-heels

**W**hat have *Four Weddings*, *Notting Hill* and *Bridget Jones* all got in common? They all starred Hugh Grant. Well, yes. They were all extremely popular in the US and raked it in a shit load of cash. That too, but...they're all quintessentially British films and were penned (or co-penned) by Richard Curtis. Umm...sort of.

You see, Richard Curtis is to romantic, British comedies what Rupert Murdoch is to nepotism and what Paul Burrell is to disloyalty. He is partly to blame for the Americanised conception of Brits as apparently floppy-haired people, donning clipped accents who have attended his alma mater, Oxbridge. But that ain't got nothin' on the real thing. Or has it?

The plethora of aspersions cast over Curtis' work of late because of his overwhelmingly wounded romantic view of the world, or...erm...London, a la *Dawson's Creek*, has led the writer-turned-director to

**Richard Curtis is to romantic, British comedies what Rupert Murdoch is to nepotism and what Paul Burrell is to disloyalty**

vehemently defend his latest optimism-laden outing with...optimism. "They're just cheerful and romantic and make you feel a bit better afterwards." Ahh, how sweet.

But how palatable is the description of these movies as British: a *Notting Hill* so evidently white; saccharine love stories culminating on snow-laden streets; nine interweav-

ing plots which all come together on Christmas Eve. It's just all so bloody twee that it makes you wanna hurl, right? Wrong. American audiences have fallen head-over-heels for Curtis' oeuvre. So why do Americans love Richard Curtis' films so much? Is it the accents, the focus on middle-class suburbia, the bathos-ridden storylines? James White, news editor at *Total Film* magazine, said: "Richard Curtis' films appeal to American audiences because they depict a massively idealised view of Britain: polite, organised, charming. They conform to what most US cinemagoers tend to think of England as, with its eccentricities, its occasional swearing and its view of everyone being helpful and - or - comically stupid."

Americans seem so in love with the concept of Britishness that they have even started talking like us: cue Lloyd Grossman and his soporific, cringeworthy turn as an upper-middle class chef: "Daaaavid, over to you." And

what of Madonna's pseudo-English accent? She's even used our country's name in the title of her first novel, *The English Roses*. Now, I'm all for Anglophilia: there's nothing especially wrong with it. But when you're trying to feign an accent in order to boost your book sales, that's just plain wrong, dahhhling!

**"Richard Curtis' films appeal to American audiences because they depict a massively idealised view of Britain"**

They are even wearing retro English sportswear. P Diddy, for instance, has been seen wearing sweaters with a St George flag emblazoned on the front in harmony with the numbers 66; others have followed suit, including Wyclef Jean and Ashton Kutcher donning England football tops.

You are unlikely to find many amongst the passport-phobic Yanks that would willingly attribute such soubriquets as "yobbish" and "ignorant" to the friendly sophisticates that roam our streets. This is in contrast to those unfortunate Europeans who happen to come across a Brit-infested holiday resort, and thereafter would willingly describe us in not-so-friendly sentiments. So a dichotomy of views: you betcha! Member of the intelligentsia or a thug: nice. (??)

But we can't blame it all on Richard, surely. There are other reasons. Anglophilia has been widespread for years, old chap and you

weren't complain' bout it then. So most Americans think your typical British gent is either Hugh Grant doing his bumbling, bourgeois shtick or the very British diplomat in the form of David Niven who was punished for his nationality: he was close to becoming typecast as an archetypal Englishman. Hardly a diverse mix.

"Hugh Grant-style gentlemen and David Niven-style gentlemen are two very different prospects. The old style charmer of Niven is smooth and slightly smarmy in his charm. The Grant model is more of a stuttering, bumbling likeable type with a similar upper-crust (or perceived upper crust bent), but very different delivery. But yes, Curtis' films do tend to push the Grant ideal as a likely candidate for the behaviour of all British men," White added.

**C**urtis is a very shrewd type. He is aware of the American movie-going public's infatuation with British accents. There is even a scene in *Love, Actually* where he engages in taking the piss out of his historical choice of characters: Kris Marshall travels to Wisconsin in the hope that his accent will help him to seduce girls.

Americans love us. Let's rejoice. And Anglophilia is surely better than Anglophobia: all praise Sir Richard. He has pandered to Americans by writing films that extol the virtues of middle-class Brits with great, big, thumping hearts. So what's wrong with that? A bit of sentimentality at Christmas never hurt nobody, actually. Well, yeah, but...too much pathos can be bad for the heart. Oh, don't be such a curmudgeon.



With friends: Curtis in his university days

## Bad manners?

We all know Curtis is the master of the stumbling, nervous English buffoon, but can Hugh really be speaking for all of us? How would the regular Joe in the street have handled that pivotal moment in *Four Weddings*?

**HUGH:** Erm, look. Sorry, sorry. I just, um, well, this is a very stupid question and...particularly in view of our recent shopping excursion, but I just wondered, by any chance, um, uh, I mean obviously not because I guess I've only slept with 9 people, but - but I just wondered...uhh. I really feel, uh, in short, to recap it slightly in a clearer version, uh, in the words of David Cassidy in fact, uh, while he was still with the Partridge family, uh, "I think I love you," and uh, I - I just wondered if by any chance you wouldn't like to...Uh...uh...No, no, no of course not...I'm an idiot, he's not...Excellent, excellent, fantastic, uh, I was gonna say lovely to see you, sorry to disturb...Better get on...

**ORDINARY GUY:** Wait a minute...you don't wanna marry that Scottish guy, love. Look, despite our little shopping trip for a wedding dress today, which bored me to fucking tears, by the way...and, well, let's face it, you've been around a bit more than I have, but I'm prepared to ignore that...I mean all nine of mine were stunners...well, it's like in that Beatles song, y'know? I'm a dreamer, but I'm not the only one. So, registry office OK for you?



# The greatest story ever told

Key moments from the first Christmas strung together in a paper chain of festive joy by

Patrick Cragg

*Scene 1: Joseph and Mary are sitting together in bed.*

Joseph: Mary, the boys in the pub are making fun of me. They say that you got, y'know, pregnant before we ever, y'know...

Mary: Well you just tell them you're the most wondrously fertile man in Nazareth, and I was just unlucky.

Joseph: Lucky.

Mary: Yes, honey. You're the man.

*Scene 2: Joseph's workshop. Joseph is busy with cardboard and glue. Mary enters.*

Joseph: Glad you're here, darling. I've made you a little present. It's a calendar, see? But instead of just the date it's got these little windows, and when you open each one...well, you know.

Mary (opening day one on the calendar): A piece of poor-quality chocolate! How sweet! Wait, there's a message... "You are not ovulating today..."

Joseph: It's to help you keep track, see. I don't want to be surprised like this again.

*Scene 3: Shepherds sit on a mountainside tending their sheep. An angel appeareth.*

Shepherd 1: Holy crap!

Angel: Do not be afraid.

Shepherd 2: We're not afraid. Don't be putting down that we were afraid, man. You're scaring the sheep though.

Angel: I bring you glad tidings of great joy for all mankind. To you in David's town this day...

Shepherd 3: No, you really are scaring the sheep, dude, and now we've gotta go look for them, and you're the dude who can fly, and I



don't see you helping.

Angel: What? This sheep right here? Behold! I have touched it with the flame of the Holy Spirit.

Shepherd 1: Oh come on. That wasn't necessary.

Narrator: And the terrified burning sheep ran all the way to Bethlehem, and the shepherds followed it.

*Scene 4: Joseph and Mary approach an inn. There is no room.*

Mary: Is there any room at this inn?

Innkeeper: No.

Mary: But my waters are breaking and everything.

Innkeeper (sarcastically): Well then take the honeymoon suite! Just go right ahead and cover my best linen in baby goo. Look. You can go in the stable. At least there's a bit of straw down for all your... placenta needs.

*Scene 5: Santa's magic workshop on a cloud above the North Pole.*

Santa (in a merry sing-song way):

Delivering toys on Christmas Eve  
Keeps me in good health  
The world's a randy housewife  
And I'm a jolly old elf.

In England the stingy bastards  
Leave a mince pie by the fire  
But to the bourgeois ladies of Holland  
I'm an object of some desire.

The boys and girls asleep in bed  
Are guaranteed satisfaction  
But mother waits up til the midnight hour  
For a little piece of the action.

'Petting the reindeer', 'Filling the stocking',  
'Polishing Rudolph's antler',  
All convenient ways of referring  
To your Christmas Eve shag with Santa!

*There is much noise outside the workshop.*

Anti-Globalist Demonstrator 1: Boo! Corporate dollar! Outfit designed by Coca Cola! Capitalist global whore! Boo!

Santa: Sod off!

*Scene 6: Stonehenge. Some pagans are celebrating their winter festivities.*

Pagan Girl: Hurry up Godwin! The fertility rituals have started and I'm feeling kinda fidgety!  
Pagan Boy: Hang on Bertha, I'm just tying this sprig of mistletoe to my penis...

Pagan Girl: But I've been obscenely fondling this effigy of a stag for 20 minutes already!

*A messenger from the Pope arrives.*

Messenger: The Pope hereby decrees that you stop your winter festivities. The Church would like to, er, borrow your Pagan festival for a new celebration called Christmas.

Pagans: Will there be orgies and drunkenness in praise of the Sun God?

Messenger: Nope. There'll be good, clean feasting and present-giving in honour of the baby Jesus.

Pagans: Boo! Can we keep the mistletoe?

Messenger: OK then. But just on the ceiling, boys. Just on the ceiling.

*Scene 7: Shepherds attend the baby Jesus lying in a manger. The cattle are lowing. The baby awakes.*

Shepherd 1: Let us rejoice and be glad, for we have seen the baby Jesus, and we offer this decorative tree in his praise. You can hang baubles from it and everything.

Joseph: We'd rather have had a sheep.

Mary: Not the best haul of presents, really... The three kings might have bloody well turned up.

Joseph: They'll be here by Epiphany dear. Only another 12 nights.

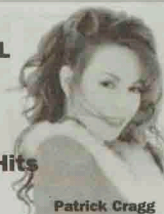
*Santa arriveth from the chimney.*

Santa: Ho ho ho! I come bearing a sack of gifts for the baby Jesus. Now tell me, Joseph... will you be here for long?

*The End*



**JINGLE BELL  
ROCK!**  
**The 10  
Greatest  
Christmas Hits  
of All Time**



**1. All I Want For Christmas Is You - Mariah Carey**

Sheer festive genius. Tinkly music box, melodramatic preamble, then breaks into gleefully swinging rock and roll, ably assisted by all manner of bells, tamps and gospelly backing vocals. Music buffs will say it rips off Phil Spector, but this is undoubtedly Mariah's finest hour. And that's without mentioning the video in which she dons a Santa suit and frolics in the snow.

**2. Fairytale Of New York - The Pogues feat. Kirsty MacColl**

MacColl and Shane MacGowan argue like a whiskey-sodden married couple, but still capture real seasonal joy with classic "The boys of the NYPD choir were singing Galway Bay" chorus. Uniquely clever and subtle for the time of year, and so the fashionable choice. But hey, there's nothing very subtle about Christmas.

**3. Angels - Robbie Williams**

Tops the list of songs that are only Christmas songs insofar as they were released at Christmas. Decision not to include sleigh bells presumably informed by Robbie's realisation that this would be his defining moment and he'd need to rely on it the rest of the year. Has somehow survived massive over-familiarity and abuse by karaoke.

**4. Last Christmas - Wham!**

Because Wham! were actually a great pop group and somehow their cheesy 80s-ness doesn't sound so bad when they're singing about Christmas. There's emotion in there, dammit.

**5. Walking In The Air - Aled Jones**

Because Christmas is a good time to be sentimental about your childhood, and *The Snowman* surely brings all that youthful wonder and awe flooding back. He's melted! It was all a dream! Wait! He's still got the scarf...sob...

**6. Merry Xmas - Slade / I Wish It Could Be Christmas Everyday - Wizzard**

Not much to choose between these two, really. The prospect of it actually being Christmas every day, though, is too awful to contemplate.

**7. Shiver - Coldplay**

The greatest Christmas song that could have been but never was. Has at least as much right to be on the list as Robbie. I mean, come on, it's about being cold, right?

**8. A Spaceman Came Travelling - Chris de Burgh**

Stupid, stupid, stupid. So stupid, in fact, that Ricky Gervais' piss-take in *The Office* wasn't actually any more stupid than the original. Interpretive powers of listener not exactly taxed by De Burgh's ham-fisted, quasi-religious tale (do you think the spaceman could be Jesus?), delivered with po-faced sincerity. But how exactly will this Messianic figure free the world? Like this: Naaa-na-na-naaa-na-na-naaa-na-na-naaaaaaa...

**9. Gaudete - Steeleye Span**

It'll knock your socks off.

**10. Stay Another Day - East 17**

Actually this is bloody awful. Only Christmassy by virtue of sleighbells and huge white parkas worn in video. Whereas *Walking In The Air* evokes childlike innocence, this just smacks of a dire pre-teen Christmas holiday spent hanging round a provincial shopping centre populated by Spiffy-jeaned youths. Enough to make you kneel and pray for a spaceman. Or Westlife.



# Rio Life Stories



## Tom Phillips

**W**hat's radical, popular in Rio de Janeiro and begins with the letter 'H'? First clue, I'm not talking about hand gliding. Second up, no one has bought a Hanson record here for at least three years. And your final hint: yes, there are a lot of sunburnt Germans on Copacabana inflicting henna tattoos on their peeling forearms, but it's not radical and, well, it just makes you look like a bit of a wanker really, doesn't it? Of course that I'm referring to is Marxist historian Eric Hobsbawm. Nothing do Brazilians love more than a spot of Hobsbawm. In the library or on the beach - Red Eric is never far away.

A quick search of my university's library catalogue turns up 37 matches for the leftist academic, compared to just 3 for Brazil's actual president, Luiz Inácio 'Lula' da Silva. Considering that one of these is a translation of the Japanese 'Nutritional and Evolutional Joint Properties of Squid and Cuttlefish' - 'Lula' means squid in Portuguese - Red Eric has quite a lead.

## Nothing do Brazilians love more than a spot of Hobsbawm. In the library or on the beach - Red Eric is never far away

Our man Hobsbawm has shelf upon shelf devoted to him. Hardback or paperback, they're all here, translated into three languages no less. Evidently flattered by his South American fan base Hobsbawm donned his bermudas recently, when invited to speak at Brazil's annual literary festival in the seaside town of Parati. The eyes of university colleagues who made the pilgrimage to hear Him glaze over as they

recount their experiences. "Eric-ee Hobsbawm-ee," they marvel. "Muuito bom." When I tell them I once spoke to the great man himself, it's a job to chisel their jaws off the pavement. Forget what Vogue is telling you, the thing to be seen down the beach with this summer is evidently a copy of 'Tempos Interessantes'.

\*\*\*\*\*

**H**ip-hop legend Fab Five Freddy has obviously been reading his Hobsbawm too. On a recent tour of Brazil with Public Enemy, the filmmaker responsible for 'Wildstyle' popped into Rio's Catholic (and excruciatingly private) University to give a quick lecture on the need for wealth redistribution. "I've been to every intense ghetto in the US," he deadpanned. "But this [in Brazil] is the most extreme urban situation. When people are so pushed to the edge that they are prepared to die."

"Tell your parents," warned Brooklyn-born Freddy, dramatic pauses inserted into his speech as the simultaneous translator struggled to decipher his New York-heavy vowels. "Tell your parents, we gotta see a big difference. You need to be up on what's going on if you don't want them guys up there [in the favelas] coming down here with those big guns, that you know they've got."

The day before rapper Chuck D had paid a visit to Cidade de Deus, the Rio suburb immortalised by last year's film *City of God*. His response was more direct. "A mesma porcaria de sempre," the papers quoted him as saying. Or to you and I: "Same ol' sh\*t."

\*\*\*\*\*

When not themselves poring over Hobsbawm, the Brazilian authorities must be finding time to read *Leeds Student*. Just a few weeks after this column had a dig at Brazil's anti-smoking campaigns, health minister Humberto Costa has unveiled a new range of fag pack pics. This time "comedy photos" they ain't. "Smoking" causes spontaneous miscarriage," reads what is probably the least pleasant, alongside a photo of a lifeless foetus in a jar. As *Leeds Student* 'superfan' William Wenders recently pointed out, the paper has lately re-branded and yet is still apparently full of the same 'old crap'. How quaint then that our devoted readers in the Brazilian Health Ministry have also chosen this time to re-brand the cigarette, something so equally full of merda.



Red Eric: likes to don his bermudas

# HOME AWAY

**An outside-in perspective on British life. Malaysian Elaine Goh gives her impressions of living with a HOST UK family in Devon.**

**A**lighting at Totnes after an arduous six hour train journey, I encountered Kate, a soft spoken and gentle mannered woman accompanied by her 5 year old son Oliver. I could say that I was feeling rather nervous and apprehensive as I wasn't sure what exactly lay in store for me.

On the drive to the village of Ugborough, I found out that Kate was a head scenic artist at the Plymouth Royal Theatre, who is in charge of painting the scenic backdrops. Her husband, Andrew was a scenic artist who paints the surrounding landscapes of Devon. Upon arriving at their place of residence, I was struck by the utter cosiness of the home which, lo and behold, actually contained a coal stove! Never seeing one before I did enjoy putting my feet up before the stove and watch the fire merrily crackling and licking the coals. The house used to belong to an elderly farm worker. I was told that it is a major problem nowadays with the decline of agricultural businesses and the rise of tourism as the major industry of Devon, many of the houses are either converted into bed and breakfasts or made into summer homes by people who are able to afford it. This has brought about problems for the local community as they are unable to match the rising estate prices. There are also cases of villages being like empty shells when it is not the summer period.

However my stay there was extremely pleasant especially with regard to the food. It was good solid home cooking with the ubiquitous potato in every form and variety. As Kate was a vegetarian, we encountered lots of healthy cooking with fresh organic produce that got delivered straight to her door. Many of the farms nowadays in Devon have turned organic due to the growing demand for such produce very much to the benefit of the local community. It was wonderful spending time with my hosts as we talked about various topics. I was asked what it was like being an international student living so far away from home and also about the economic, political, cultural climate of Malaysia. Sometimes the debates got pretty lively and it was pretty good as we came unto new realisations.

The next morning looking out the window during breakfast at the pattering rain on the English garden over a jug of fresh milk and the last rose of autumn, we had to cancel our plans of visiting the Saturday markets at Totnes and opted instead to go to Kate's place of work. There I was shown the amount of involvement and planning needed to construct the props,

wardrobe and background set of a theatre scene. Even though it was empty you can tell the love they have for their work and the boundless enthusiasm needed for such projects. Later on we visited the Royal Theatre Plymouth where I got to see the backstage production of Scrooge! The props looked eerily realistic and I started to slightly feel hungry especially looking at the cornucopia of food displayed for the ghost of the Christmas present.

**Upon arriving at their place of residence, I was struck by the utter cosiness of the home which, lo and behold, actually contained a coal stove!**

After lunch we went to Salford Sands - the location where Andrew does the majority of his paintings. I could see the resemblance of the seascapes to his paintings, whose photographs I had taken a look at earlier. Looking at his painting of a carpet of bluebells under a canopy of leafy, green trees I wished that I could have been around in Devon to experience springtime. Salford Sands was used in World War Two as a military exercise for the landing of Normandy. As it was a particularly damp and windy afternoon so we did not stay long at the beach, leaving the anglers to brave the weather and the rapid darkening of dusk.

On the last day, we spent a typically leisurely Sunday. I took a walk around the village - and it being very small it was very quick. It was a particularly clean and pretty village where people take obvious pride in their homes. We even took a chance of seeing the salmon jumping up a local river but - alas - to no avail. Not to feel downtrodden we trudged back to a Sunday lunch where the dessert was blackberry crumble, its fruit picked from Kate's garden in the summer with real fresh Devonshire cream. Rich, luxurious and utterly sinful.

As the train passed by the beautiful Devonshire coast on the way back to Leeds, I was thinking back upon the weekend I spent and the warmth I was received, it was for me a small home away from home.



The breathtaking view of Salcombe Sands

HOST is a voluntary organisation, founded in 1987 by the British Council, the Foreign and Commonwealth Office and The Victoria League. The aim is to help students and volunteers from overseas to make the most of their time in the UK, and to promote international friendship and understanding. HOST brings together international students at universities and colleges in the UK with friendly British residents who welcome students to their homes for a short visit. Hosts give students an experience of the culture and way of life in Britain.

For more information visit the website [www.hostuk.org](http://www.hostuk.org)



# Euro-a-no-no?

In the second of our two-part special report on the Euro, **Alan Sendorek** assesses the view that we should stay out of the single European currency but stay in the EU



The pro-Euro lobby: have they thought through the economic consequences of joining?

**W**hen I started at Leeds, the Euro was one of the biggest topics on the country's political agenda. Tony Blair had said he saw joining the single currency as being his "destiny". Labour's Millbank machine had moved into a new pro-Euro lobby group, and the media predicted a Euro referendum which would pit business, the Trades Unions and most political parties against a Tory party even worse off than it is now. But today we are even further off scrapping the pound than ever before. Opinion polls show the number of people saying they would vote to join the Euro is at an all-time low. Gordon Brown says the economic conditions aren't yet correct, and countries like Sweden and Denmark have voted to say they don't want to join. So what changed?

**The pro-Euro lobby have always tried to convince the public that staying out would be bad for their pockets, but the evidence has shown otherwise**

The main problem for the Euro lobby is that it was always going to be difficult to sell a product that doesn't work very well. The countries that joined the Euro have proved, to their cost, that the single currency can cause

massive economic problems. The pro-Euro lobby have always tried to convince the public that staying out would be bad for their pockets, but the evidence has shown otherwise. Unemployment in Germany is over four million - double the UK's - whilst Britain has the lowest figures in a generation. When the Euro was launched prices on everyday goods shot up in the Eurozone, as businesses tried to pay for the costs of changing their systems. In other countries, the interest rate they have is not always the one that is best for them because they have to accept the one-size-fits-all rate. This means, for example, that Ireland has a rate which is far too low for its economy, while Germany has a rate which is far too high. Outside the Euro we are free to set an interest rate which is right for the UK. It's true that the British economy has taken a bit of a battering over the last few years. But we have been able to weather the storm far easier than either France or Germany.

So a convincing case for joining the Euro has not been made. That goes some way to explaining why Gordon Brown made such a sceptical assessment of his "five tests". It also explains why more Trades Unions and leading business organisations are saying we shouldn't even consider joining for years. But what about the more political arguments the pro-Euro lobby come up with? They say that Britain mustn't be isolated in the EU. They argue that not joining the Euro is the preferred path of those who want to leave the EU, that people who urge caution are really little-Englanders caught in the past. The reality, it

seems, couldn't be further off.

The fact is that people want Britain to be in the European Union. It has brought us real benefits. But that doesn't mean that people want the Government to sign up to every dot and comma that Brussels have lain down. What the pro-Euro camp have missed is that the EU is changing. The referendum result in Sweden highlights that more than ever. The EU isn't the homogenous lump lurching forward towards federalism that it once was. When the EEC was launched its founders said there was no such thing as an "a la carte Europe" - in other words it's an all-or-nothing deal. But that's no longer the case. Some countries have opted out of the Schengen Agreement on borders. Others are set to reject being part of a Common Defence Force. There are already three countries outside the Euro and they are set to be joined by the ten "accession countries" like Poland and Slovenia. A majority of countries in the EU won't be in the Euro.

**The economics are totally wrong for us to join the Euro and the politics suggest that 'inside the EU but outside the Euro' is a viable long term view**



So the economics are totally wrong for us to join the Euro and the politics suggest that 'inside the EU but outside the Euro' is a viable long-term future. When all the facts are on the table it is hardly surprisingly that the Government, with a huge domestic agenda to follow and a foreign policy agenda which is in a mess, doesn't want to lose a referendum on the Euro. What is needed now is for the parties to build a pro-European consensus around what the voters want. That means saying yes to the EU but no to the Euro.



## Christmas comes early in China

Zhang Di, a 26-year-old Chinese woman, won one of the country's top prizes this week, netting herself \$16,500 of plastic surgery. The panel of judges thought that she was the most worthy recipient of a surgeon's attention in the contest, held as a warm up to next week's Miss World competition. Although not a bad prize, Zhang Di's new title is perhaps more worrying: Miss Ugly 2003.

## C'est la mort

An unnamed Frenchman living in Bordeaux incinerated £170,000 in his bathtub, and attempted suicide, only to be rescued at the last minute this week. Luckily, the pills had not taken effect before plumes of smoke from the man's house alerted the emergency services. Unfortunately, they were too late to salvage his life savings. Now recovering in a psychiatric hospital, he is apparently 'getting ready to start a new life'.

## Fuel that costs more than just an arm and a leg

A Cambodian man who discovered he had forgotten his wallet after filling up his motorbike with petrol decided to pay for the gas with his nephew. The nine-year-old boy had been on a trip with his uncle in March 2002 to try and find his father in a nearby province. When their motorbike ran out of petrol before making it to their destination, the uncle stopped to fill it up and then realized he had no money. He convinced the lady selling the petrol to take his nephew as a guarantee that he would return with the cash. Almost two years later, he still hasn't come back. The woman has decided to keep the child and raise him as her grandson.

## If in doubt, always get a receipt

Three teenage thieves in Brazil returned to the property they had recently burgled to request receipts for the goods they had stolen. They explained to the owner that they were having some difficulty selling on the stereo, TV and mobile phone that had been pinched. After leaving the house the second time they were apprehended by the police.

Catherine York and Matt Korris.

## Quote of the Week

**"This grammar school boy is not going to take any lessons from that public school boy"**



Howard reminds Blair of his humble origins



# Every Picture

**Capturing the by gone era of post-war romantic elegance, 40s fashion has dominated the high street this season says Katie Greengrass. Whether it be sophisticated satin eveningwear or the classic tweed suit and trilby, this trend represents fashion at its most classic**



**H**ailing from an era beginning in wartime repression and ending in post liberation, 1940's fashion ranges holds a curious mix of the classic and the opulent. This season has seen a rebirth in Forties fashion with tweed appearing on the high street in the most manageable forms and classic 40's eveningwear reappearing everywhere from the rails of student haunt Topshop to the windows of Leeds' branch of Harvey Nichols.

Galliano's pre season collection kick started the winter trend for eveningwear and he transformed Paris' Theatre de L'Empire into a decadent catwalk with models dressed as classic 40's pin up girls in vampish make up and satin bustiers striding haughtily up and down. In Vogue designer, Zac Posen, whose admirers include Sophie Dahl and Natalie Portman, opts continually for a glamour reminiscent of 40's Hollywood in his clothing collections and his penchant for satin and silk has been reflected in the collections by high street stores such as Oasis this winter.

Rationing of fabrics and dye in the early

40's meant that by the time Dior launched his 'New Look' in 1947 designers were aching for luxury. Luxury was reflected in the material and colour of clothes of the era and metallic greys and deep reds upon sumptuous fabrics with intricate embroidery marked a classically luxurious evening look for a lady. To emulate the elegance of 40's eveningwear choose sexy yet romantic pieces for your wardrobe and team with pearls, diamante and dark lipstick.

**To emulate the elegance of 40's eveningwear choose sexy yet romantic pieces for your wardrobe and team with pearls, diamante and dark lipstick**

The recent storming of knitwear has seen companies such as Pringle emerge victorious in fashion circles, their cashmere

twinsets and pleated skirts now favourite amongst fashionistas. The revival of Burberry, which is seen sported in the year 2003 by the royals, your local builder as well as your dog, has paved the way for tweed and tweed has been presented in it's most versatile forms this season. To get the look team a tweed skirt with comic book tee or the classic white shirt, a demure tweed knee length skirt with a hint of stocking giving it a modern edge. Men team tweed scarves or trilbys with generous suits and full cut trousers, pin stripe and dark; a classy hint of Burberry never goes amiss.

**R**omantic design duo Frost French will be keeping the Forties fire burning right on into the summer and will be unleashing their 40's inspired empire line dresses onto a whole host of eager buyers come Spring. So expect to see more classic tailoring spilling onto the high street and into the student wardrobe before long.



Above: Katie wears embroidered chiffon blouse by Marc Jacobs for Debenhams, £75  
Left: Katie wears blouse as above and trousers from a selection at Flannels, Athier wears suit and shirt from Topman, £95  
Right: Katie wears bra £16 from Marks and Spencer, trousers from a selection at Flannels  
Above left: Athier wears suit from Topman as above

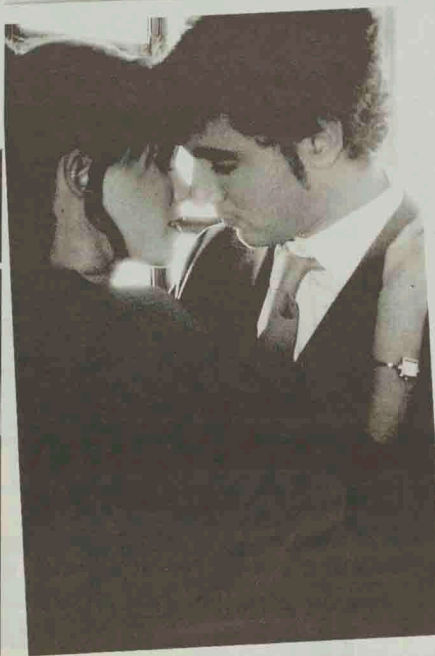
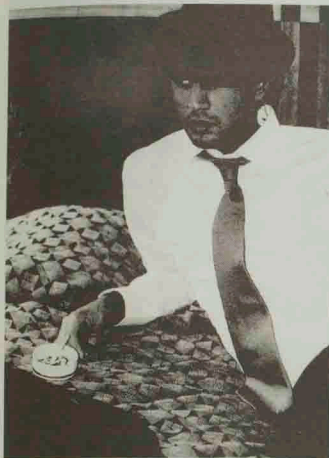




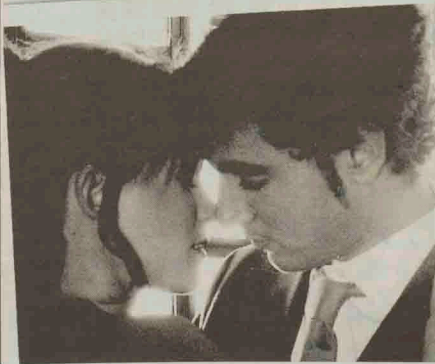
# Tells A Story

Photos: Simon Lipman, Styling: Kate Stephens, Make-up: Cara Williams for Pout, Models: Katie Greengrass for Catwalk Model Management, Althier Mousawi  
With special thanks to: The Radisson SAS Hotel, Leeds

If you would like to see more of Althier and Katie then make sure you grab yourself a ticket for Xposure 2003 at The Corn Exchange this coming Sunday 7 Dec, in which they will be modelling. Tickets are £6 for Leeds University Union



Left from top: Althier wears suit and shirt from Topman, £95, tie £12 Topman, trilby from Topman £16. Katie wears shirt £28 Marks and Spencer, tweed skirt £34 Marks and Spencer  
Right: Althier wears suit from Topman as above, Katie wears coat from a selection at Flannels, leather gloves £16 Topshop  
Below: Althier wears suit as above, Katie wears chiffon shirt from Zara £32 and bra from Marks and Spencer £16





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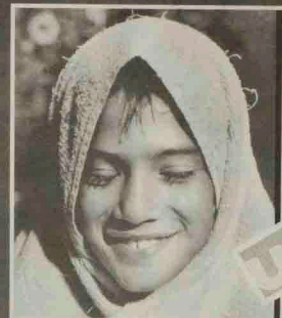
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DO YOU HAVE ANY GAP YEAR OR HOLIDAY PHOTOGRAPHS THAT INVOLVE CHILDREN AS THE MAIN FOCUS?

THEN YOU COULD HELP RAISE MONEY FOR UNICEF BY DONATING YOUR PHOTOS FOR AN EXHIBITION IN THE NAME OF CHILDREN ACROSS THE WORLD. THE BEST ENTRANTS WILL GET THEIR PHOTOS IN AN EXHIBITION TO TAKE PLACE IN THE UNION ON FEBRUARY 12TH.

A SHORT LIST OF FIVE PHOTOS WILL GO INTO A COMPETITION. THE WINNER FOR THE BEST PHOTOGRAPH RECEIVES DINNER FOR TWO AT ONE OF LEEDS BEST RESTAURANTS.

THIS SHOULD BE A GREAT OPPORTUNITY FOR PEOPLE TO DONATE MONEY FOR UNICEF. COLLECTION TINS WILL BE PRESENT AT THE OPENING.

TO DONATE YOUR PHOTOS PLEASE CONTACT JOAN ON EMAIL: [tec1jn@leeds.ac.uk](mailto:tec1jn@leeds.ac.uk) OR DROP THEM INTO THE RAG OFFICE, UPSTAIRS AT THE UNION.  
N.B. ALL PHOTOS WILL BE GIVEN BACK AT THE END OF THE EXHIBITION.



**LEEDS METROPOLITAN UNIVERSITY  
STUDENTS UNION**  
[www.lmusu.org.uk](http://www.lmusu.org.uk)

**DECEMBER - LIVE**

**Tuesday 9th December**

**GRANDMASTER  
FLASH**

10pm-2:30am

£7 Adv

**Monday 15th December**

**BUZZCOCKS**

7pm

£12.50 Adv

**Thursday 18th December**

**NEW MODEL ARMY**

7pm

£13.50 Adv

Tickets available from The Met Bar, LUU, Jumbo & Crash Records  
24Hr Credit Cards: 0113 244 4600, 244 6677 & [www.lmusu.org.uk](http://www.lmusu.org.uk)

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**Room 1 - Cheese, Party & Dance  
Room 2 - RnB with B Naughty**

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**Xmas Special - 10th Dec / Returns - 7th Jan**

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**Star - Indie, Rock & Alternative  
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**£3.50 Adv / £4 Door**

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**XMAS PARTY**

**6TH  
DEC**

**RE-FRESHERS' PARTY  
FEAT: JASON DONOVAN**

**10TH  
JAN**



# Ultimate Frisbee flying high again!

**Ultimate Frisbee**  
**Kim Milward-Oliver**

LUU Ultimate Frisbee Team, Leeds Jedi, stormed through to the Student National Finals after winning the Northern qualifiers at the weekend in Manchester.

The club entered four co-ed teams, two more than any other University. All Leeds Jedi teams played well throughout the two day tournament, but the main prize went to the first team who showed no sign of a drop in form after winning Indoor and Outdoor Student Nationals last year.

The team proved themselves a strong force with convincing wins throughout the first and second days to take them into the final against York on Sunday afternoon, a repeat of the qualifiers last year, which were hosted in Leeds.

The final was a tense affair, with Leeds Jedi eventually taking the first point after demonstrating structure and patience against an intensive York defence.

York responded with a relentless and energetic offence to bring the score level. Leeds got the next point but, again York drew level. The two teams continued to trade points until they were level at seven each. Eventually, however, Leeds' superi-

or structure and experience showed to take the score to 8-7.

As the whistle went the game would

now be won by the first team to reach 9 points and Leeds were in no mood to let victory slip. The decisive point was won

by winning any tournament. A length-of-the-pitch knife from Steve Vaughan was plucked out of the air by Graeme in the corner of the zone to send the delirious Jedi side back to Leeds with the trophy.

The fourth team finished eighteenth and the third team fifteenth despite very little experience, with both teams showing promise of future talent within the club. The second team came in sixth place overall, having been ousted by the Leeds firsts in the quarter-final. Their fine showing did, nonetheless, secure a place at Not-The-Nationals, the alternative national tournament.

The tournament proved a triumph with all four teams achieving something to be proud of, and Leeds Jedi once again proving itself as one of the biggest and best student Ultimate Frisbee clubs in the country and one of the most successful sports clubs at Leeds University.

LUU Ultimate Frisbee has seen huge growth over recent years, welcoming beginners and experienced players alike and attracting players from as far away as Canada.

The Student Indoor Nationals will be at the end of February, where Leeds Jedi will be defending their title against tough competition from around the country. We wish them the best of luck for continued success.



**FLYING HIGH:** 'Pull a funny face/cheesy grin if you're part of the most successful sports club at Leeds Uni.'



**LUU**  
**Women's Football**  
1sts 11-0 Chester  
**Men's Badminton**  
2nds 6-3 UMIST  
**Men's Fencing**  
1sts 79-35 Sunderland  
**Women's Fencing**  
1sts 127-115 Sunderland  
**LMUSU**  
**Men's Hockey**  
1sts 2-2 Manchester,  
3rds 2-3 Sheffield 3rds  
**Men's Rugby Union**  
1sts 15-6 Bradford  
**Women's Rugby Union**  
1sts 14-31 Newcastle  
**Men's Tennis**  
Stirling 5-1 1sts  
**Women's Tennis**  
1sts 4-2 Newcastle



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**XMAS PARTY**

**6TH DEC**

**RE-FRESHERS' PARTY**  
**FEAT: JASON DONOVAN**

**10TH JAN**



## SPORT IN SHORT

by Allen Cooper  
Student Sports Journalist of the Year

## Hero of the week

Leeds Tykes haven't had the greatest start to the season, as you've probably read in this very paper. They had yet to win an away game in this campaign before they travelled to Harlequins.

However, the return of Scottish fly-half, Gordon Ross, inspired the Headingley side to a 16-9 victory in front of England coach, Clive Woodward. Ross, overlooked in the World Cup by Ian McGeechan, traded penalties in the first-half with Quinn's Andy Dunne to leave the score at 6-6.

The second-half though saw Ross scamper over for a try and kick the resultant conversion, and a further penalty ensured Leeds' preparations for the Heineken Cup were helped by a morale-boosting victory.



## Team of the week

I doubt whether there are many football clubs in the world who currently have as many problems as Leeds United. Okay, so many of those difficulties have been brought upon themselves, but it is imperative for the future of sport in Leeds that the club turns itself around.

Unless Leeds are saved by the sheikh who is rumoured to be interested in buying them, then relegation from the Premiership would spell disaster for the club. So last weekend's battling 1-0 win at fourth-placed Charlton was absolutely crucial, especially as most of the other struggling sides picked up valuable points too.

James Milner's goal was enough to seal the three points for Eddie Gray's apparently rejuvenated side. This weekend's visit from Chelsea will be another stern test.

## Game of the week

It was about time that Matthew Stevens won his first major snooker title, and last weekend's 10-8 win in the UK Championship Final over Stephen Hendry was an absolute thriller. The Welshman had trailed 4-0 at the first mid-session interval, after the five-times UK champion had compiled three fifty breaks and a century.

However, in an incredible turnaround, Stevens went into a 5-4 lead, after notching a superb 137 clearance to go with four well constructed half centuries. The Scot wasn't fazed though, as he then reeled off three frames in a row including yet another century, as he looked for his sixth title.

Just when Stevens' dream appeared to be dying though, he turned on the style and won five of the next six frames to seal a historic victory. The standard of snooker throughout the tournament was fantastic, so Stevens deserves a lot of credit for a superb win.

## Quote of the week

I must admit that it is a little surprising that it's taken this long for Graeme Souness to appear in this column, in fact in this box. Anyway, another week, another sending-off for the fiery Scot, and probably yet another touchline ban.

He appears unhappy that he and his players are not allowed to swear and abuse referees when they don't agree with decisions. "Wasn't start if you don't talk," he raged. "There are some players out there who are very intelligent and they demand some respect." (Not sure who he's thinking of there, Beckham maybe?)

"Nowadays a player just has to say to a ref 'What the f\*\*k was that about' and the ref says 'Say that again and you are off,' the comments. I should think so!

Souness was sent-off after a foul on Steven Reid went unpunished: "Graham Poll's decisions were frustrating me. I just said to him 'I didn't know you were a Tottenham fan'. Then I said it again and he sent me off." Good for Mr Poll, wouldn't you agree?

## Villain of the week

Sepp Blatter really gets on my nerves. He seems to have a grudge against England for a start, but it's the fact that his ideas are so bad that really gets me. He is demanding we cut the Premiership to 16 teams, because, wait for it, the players play too many games.

Aww, doesn't your heart bleed for them, poor footballers. The fact is, that it is up to the English FA how many teams we have, but Blatter just can't help throwing his weight around.

## Term of Endearment

As the first term of this year draws to a close, **Martin Frimet** keeps you up-to-date with all the top teams and tasty talking points from the action packed opening to this year's BUSA competitions.

Unsurprisingly, the men's first footballers, having been relegated last season, are flying high in the BUSA second division.

However, although a strong start suggested they may have been able to predict the kind of streak that Arsene Wenger can only dream of, any such dreams were crushed by a 2-0 defeat at local rivals TASC. Nonetheless, the boys can easily expect to top their league come the end of the season.

The men's first hockey team had a somewhat shaky start. However, despite amassing only two points in their opening five BUSA games, consecutive home wins at the tail-end of the term has re-kindled the team's hopes somewhat.

The women's firsts have had an even more encouraging term. Just after the half-way point in their season, and they currently lie third in the table, having gained some great results, not least a 6-1 win over the Met.

Teams with aspirations of achieving higher things for next season include the men's basketball team. With five wins from seven in the Premier League, they are currently 'top dogs' and will surely be there or thereabouts when the sole place to the BUSA championship is decided.

The women's team are well placed too, with four wins, including one against their city rivals from the Met.

The men's fencers also top their league. Their only defeat this season came at Liverpool in their opening fixture, and both results and performances since have become sharper and, er, generally more sword-like.

The golf team, undeterred by the not-quite-right-for-golf weather conditions of Leeds have also excelled, losing just twice and thus are currently in pole position for a championship spot and a possible promotion play-off.

Although a couple of the Uni teams look to be not so much staring relegation in the face as begging for it to reach out to them with its black, icy cold fingers, there seem to be plenty of teams motor-ing along nicely enough to suggest that the Uni will maintain its position as one of Britain's strongest student sporting bodies.



A VAMPIRE: Scary, eh frankly, unpleasant attention.

tions of the chasing pack.

The women's tennis team have been in outstanding form. Annoyingly, however, despite having beaten all-comers, their only dropped points were in a drawn game against none other than a relatively lowly-placed Uni team. On their way to this season's championships, they can look forward to a modicum of revenge when the teams meet again, on the 28th of January.

If, however, you're looking for a Met versus Uni derby to really sink your vicious little teeth into in the hope of some excellent gloating at mates/screaming at random passers-by opportunities, then we suggest you get involved in some student Rugby League.

The Uni team, with one game in hand, lie second, by just a point, to their city rivals. As if the evident rivalry wasn't enough to get you gasping like some kind of crazed, blood-hungry rugby vampire, you might be interested to know that the two teams play each other in their respective final games, on the 11th of February.

Leeds Student Sport will be back after Christmas with coverage of this, and all the other biggest games which affect our sides. Until then, stay out of direct sunlight, avoid the garlic option at those endless swanky Christmas parties and make sure your mother doesn't catch you drooling over young virgins in that way you do.

## Boxing Clever

Boxing  
A Staff Reporter

A LEEDS University Chemical Engineering postgraduate, has again dominated on the BUSA boxing circuit by winning yet another gold medal.

The Championships were held last weekend in Coventry, with Richard Emery winning gold in the

one and only Open Lightweight bout. It was his first ever Open bout, having had only 11 fights in all, compared with the 42 bouts that Warren Dunkley, his Greenwich opponent, had previously had.

Dunkley fought hard for the first thirty seconds, confident of a victory. His pace slackened, however, when it was clear Emery was not

going to give anything away. Some well placed uppercuts ensured that the first two rounds would go to the LUU representative.

Some words of wisdom from Emery's ringside support after the second round helped him to maintain his composure, despite some very clever boxing from Dunkley. Dunkley's jabs were consistent, and he did not let many punches through. Yet Emery's supporters from the University's Amateur Boxing Club (which trains at Tiger's gym, Meanwood), kept cheering him on, leading him to a majority vote victory after the fourth round.

Richard adds his gold to the silver he won in the Yorkshire and Humberside ABA novices, held at Sheffield in November.

Richard is captain of Leeds Amateur Boxing Club. If you are interested in joining or have any questions you would like to ask, please e-mail the social secretary: emarie\_english@hotmail.com.



EMERY BOARD: Champion Richard and entourage celebrated with little more than a 'swift' fall.

## WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated  
Friday December 5  
FA Cup Round Two  
Wycombe v Mansfield (7.45)

Saturday December 6

FA Cup Round Two

Bournemouth v Accrington; Bristol C v Barnsley; Cheltenham v L. Orient; Colchester v Aldershot; Gravesend v Notts County (5.35); Horsham v Trarnmere (1.00); Macfield v Cambridge; N'ampton v Weston SM; Oldham v Blackpool; Peterborough v Grimsby (2.00); Rochdale v Luton; Scunthorpe v Sheff. Weds; Southend v Lincoln; Swindon v Stevenage; Telford v Brentford; Woking v Kidderminster; Yeovil v Barnet.

FA Barclaycard Premiership

Birmingham v Blackburn; Fulham v Bolton; Leeds United v Chelsea; Leicester v Arsenal; Man. Utd v A. Villa; Middlesboro v Portsmouth; Newcastle v Liverpool (12.30); Spurs v Wolves.

Nationwide League Division 1

Burnley v Sheff. United; Crewe v Gillingham; Ipswich v Derby; Millwall v Norwich; Preston v C. Palace; Stoke v Cardiff; Walsall v Bradford; Watford v Nott'gham Forest; West Brom v West Ham; Wigan v Reading; Wimbledon v Rotherham.

Nationwide League Division 3

Darlington v York; Hull v Bury.

Sunday December 7

FA Cup Round Two

Burton Albion v Hartlepool (1.00); Port Vale v Scarborough.  
FA Barclaycard Premiership  
Everton v Manchester City (2.00)  
Southampton v Charlton (4.05)



# Regan looks to make his Mark

Leeds Tykes hooker, Mark Regan, has finally rejoined his team-mates after spending nearly six months on World Cup duty with England. **Allen Cooper** caught up with Regan and asked him about his time away with the World Cup winners, his thoughts on Jonny Wilkinson, the Heineken Cup and his views on what the future holds for both himself, and his adopted Tykes.

**M**ost of us can only begin to imagine what it must have been like to be in the Telstra Stadium in Sydney when Jonny Wilkinson's decisive drop-goal went over in the World Cup Final. There were a few thousand supporters, one or two celebrities, the coaching staff, and of course the 30 England players.

Okay, so Mark Regan may not have been involved in the final itself, but he had contributed on the pitch earlier on in the tournament, and was part of the fantastic team spirit displayed by England throughout the tournament. And of course, Regan was actually in the stadium to celebrate England's greatest sporting success since 1966.

"It was fantastic," he beams. "When the drop-goal went over, it was just tremendous. Jumping, elation, I just had to savour the moment really."

"Then we knew that we had to get the ball back from the kick-off, and once we'd done that, the ball was kicked into touch and that was it; it all kicked off!"

**"It looked serious, but the police officer was quick to jump out, let us out, and tell all the awaiting fans and the media that no-one had been arrested!"**

One of the debates going around the bars in England at the final whistle, was how the England players would celebrate their victory in Australia's premier city. Regan explains that things almost got a little out of hand: "We had to get an escort home in the back of a police van because we were getting mobbed in town," he chuckles. "We were well looked after by the local police, who chucked us in the back of the van. It looked very serious, but the police officer was quick to jump out, let us out, and tell all the awaiting fans and the media that no-one had been arrested! That was quite memorable."

Although not a regular starter during the competition due to Steve Thompson's impressive displays, 'Ronnie' did score a try - in the rout of Georgia - and also started in England's 35-22 win over Samoa. The whole World Cup

experience was something to behold for Regan though, and he's still revelling in the glory nearly two weeks on: "It was a truly amazing experience. We'd been preparing for that for three years really. It's been very intense, especially the last five months, and it was great that it all paid off. I'm proud of myself for just getting in the World Cup squad to be honest, and to actually play was awesome."

However, Mark is no different to anyone else, in that he did feel a tinge of disappointment in only playing a relatively peripheral role on the pitch: "I was disappointed of course. Things didn't quite go my way against Samoa, though to be honest, no-one played particularly well against them. When you get your chance though, you must take it, and maybe I didn't. But we always knew that to win the trophy would take 30, if not 31 players, and I've got my medal, so I'm not too disappointed."

The

English media and public seemed supremely confident of success throughout the tournament despite a number of less than impressive performances against the likes of Samoa and Wales, but the British Lion hooker says that the players were just as sure of their own ability: "We were confident of winning it. We knew that we had both the tools and the coaching staff to do it, and we knew we had all the great support in Australia and back at home."

The more sceptical upon us may have feared the worst when the Aussies twice pegged us back right on the final whistle. The rugby league side were narrowly beaten in all three Ashes Tests recently, and our cricketers snatched defeat from the jaws of victory in the last World Cup against the same opposition. Was it going to happen yet again? Leeds star Regan admits he felt the tension himself: "I was a little worried as time went on and we weren't making any substitutions. They'd used all theirs and looked fresher, and I certainly thought we were in a little trouble at that point."

"But I knew that if we got field position down there and got a lineout, which we did, we had the drop-goal routine sorted, and we were very confident that Jonny (Wilkinson) would put it over."

England's star fly-half is clearly one of the world's best players at the moment, but as a man who has spent most of the last five months with Wilkinson, Regan says that there is plenty of room for improvement: "You simply have to keep improving at this game, this game never stops, that's the beauty of it. There's always new things to learn, but of course he is a tremendous player," he enthuses.

"He's a great role-model, not only for the youngsters, but also his team-mates. His professionalism both on and off the pitch is exceptional."

**R**egan joined Leeds at the beginning of last season, after claiming that he had been 'in the comfort zone' at Bath, and wanted a new challenge. He originally signed for the season but has since

signed a two-year contract in search of some further European glory. His inspirational displays helped the Tykes to claim a Heineken Cup place last season, the first time that the club have ever qualified for Europe's top club competition. Having won the trophy with his old club Bath, the Bristolian knows all about European rugby's showcase event: "It's a great tournament," he gushes. "The competition is a step-up from Premiership rugby, so we'll have to be at our best to progress. I think that to be realistic, to get to the quarter-finals would be a massive boost for the club and a great achievement. Most of all, we must enjoy the experience."

**"I want to carry on playing for England, and there's the Lions tour to consider too. I'm hoping I've got three more years of top-flight rugby in me as well."**

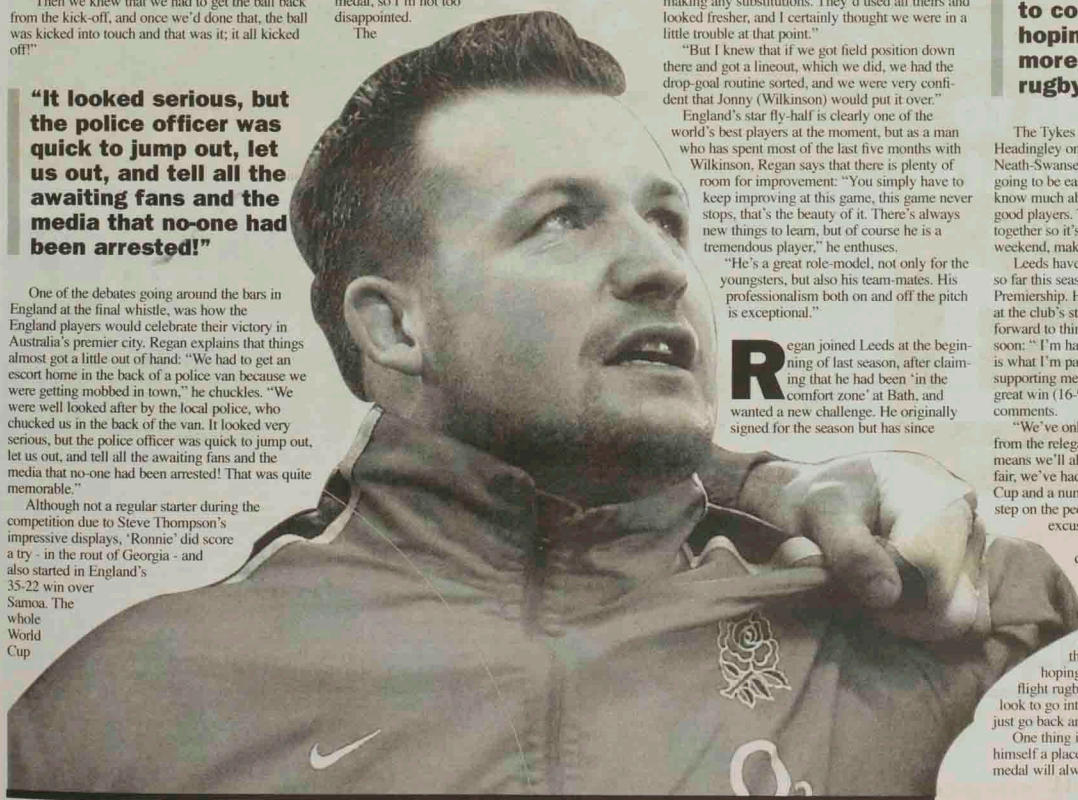
The Tykes make their European debut at Headingley on Sunday when they take on the Neath-Swansea Ospreys. Regan knows it isn't going to be easy for the Yorkshire side: "I don't know much about them, but they've got some very good players. The two teams have just merged together so it's bound to be a tough game at the weekend, make no mistake about that."

Leeds have undoubtedly missed their star hooker so far this season, and have struggled in the Zurich Premiership. However, despite being disappointed at the club's start to the campaign, Regan is looking forward to things taking a turn for the better very soon: "I'm happy to be back in Leeds at last. This is what I'm paid to do, and Leeds have been great in supporting me over the last six months, and it was a great win (16-9) at Harlequins on Saturday," he comments.

"We've only got 20 points, but we're well away from the relegation spot and that's the main thing. It means we'll all have a job next year at least. To be fair, we've had a lot of players away at the World Cup and a number of injuries, so we're looking to step on the pedal in the coming weeks. There are no excuses now are there?"

The 31-year-old forward is clearly coming towards the end of his career, but he hasn't yet decided what he will do when his time comes: "I'm still young!" he replies, "I want to carry on playing for England if selected, and there's the Lions tour to consider too. I'm hoping I've got three more years of top-flight rugby in me as well. Then I'll possibly look to go into coaching of some sort, or I might just go back and work in the family business."

One thing is for sure though. Regan has earned himself a place in English sporting history, and his medal will always be there to remind him.





# Leeds Student Sport

Number one for all the latest action

**SOUHEY'S IN A STEWY**  
Blackburn manager, Graeme Souness, vents his anger at a referee... again

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**WORLD CUP WINNER**  
Leeds Tykes and England hooker, Mark Regan, on the latest rugby stories

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**LOVELY JUBBLY RUGBY:** It was Christmas cheer all round for the LUU rugby boys as they signed off for this term with a resounding 46-0 win over Nottingham Trent. PHOTO: LOUISE DUNN

## LEEDS TORMENT A SPENT TRENT

**Men's Rugby Union**  
**LUU 43 - 0 Nott'm Trent**  
**Paul Leat**

**LEEDS ENDED** the year in style with an emphatic victory over Nottingham Trent that proved no one was thinking of the holidays just yet.

The home side ran in six superb tries to ensure the scoreline was as impressive as the performance merited.

The Leeds side did not have to wait long for their first score as a slick passing move from right to left gave winger Benj Lee space to sprint over the line. Although captain Sam Jennings missed his conversion attempt, more points were swiftly to follow.

More incisive passing gave hooker Rob Ward space on the outside and with an injection of pace the forward crossed over for LUU's second try within a matter of minutes. This time Jennings converted, and the fly-half was having an increasing influence in all his side's attacking play. This was compounded in the third try as Jennings weaved past two men to slide home.

A tricky angle prevented the skipper converting, but more points always seemed likely as the home side ran amok.

The ferocity of LUU's play seemed to have knocked Nottingham out of their rhythm, the visitors struggling to win a single line-out or even break out of their own half. As pressure from the home side

grew, errors crept into the Nottingham team giving Jennings three simple penalty kicks to increase the LUU lead to 26-0 at half time.

The onslaught showed no signs of abating in the second half and Al Harris was unlucky to see his drop goal attempt hit the post. The superiority of Leeds over their visitors was exemplified in the performance of scrum half Rich Gregory, whose intelligent passing was behind all of the home side's attacking play.

Mid-way through the second half, his influence was shown again as a fine pass released Nick Pinder who in turn fed Jeremy Edwards for the simplest of tries.

Devoid of ideas, Nottingham always looked

likely to concede further points against a hungry LUU side and Ward was on hand to add his second try of the game when the visiting defence parted in front of him.

It was exhibition time now and LUU saved the best for last. A perfectly weighted kick by Harris to the left hand corner was superbly caught by Lee at full pace, and he burst around the back of the brittle defence to score under the posts. The conversion by Jennings capped what was a great move in a great LUU performance.

Leeds' skipper, Jennings, was quick to hail his teams efforts: "It went really well. We did everything we set out to do today and bossed it once we were ahead."

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