

# I survived Dr Death - finalist



**NATIONAL EXCLUSIVE**

- Relief after Shipman's death
- Victims' families will never know motive of killer
- Former colleagues and patients speak out

PHOTO: TAMESIDE ADVERTISER

## GRAD MURDERER HANGS HIMSELF IN WAKEFIELD JAIL

A FORMER patient of Harold Shipman and Psychology finalist has spoken of her shock that her GP was a murderer and anger that by taking his life he had "won the final battle".

Louisa Shenton, 20, who is from

**Patrick Smith in Manchester**

Hyde and studies at Trinity and All Saints College, said: "Before it all started in 1998 he was easily the most well respected doctor in Hyde."

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## LEEDS STUDENT MEETINGS

Arts: Mon 5.30  
News: Mon 5 & Fri 4.30  
Sport: Mon 12.30  
Clubs: Mon 5.30  
Features: Mon 4.15  
TV: Mon 4.30  
Style: Weds 12

Photos: Mon 6  
Books: Mon 5.15  
Music: Mon 6  
Comment: Mon 4  
Global: Tues 3.30

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# EXTINCTION CRISIS: Prof warns world

Global warming will cause one million species to die

Alice Ross

A LEADING Biology Professor has warned that global warming could drive up to a third of land animals and plants into extinction over the next 50 years if greenhouse gas emissions are not drastically cut.

In the first study of its kind, Chris Thomas, Professor of Conservation Biology at Leeds University, led an international team which studied over 1,000 plants and animals, looking at the ways species might react to global warming.

The scientists were shocked by their results. They discovered that between 15 and 37% of all species in the regions they examined could become extinct as a result of climate change between now and 2050. They estimate that well over a million species are threatened worldwide.

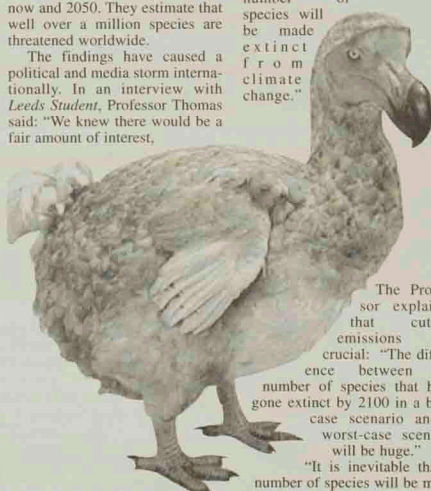
The findings have caused a political and media storm internationally. In an interview with *Leeds Student*, Professor Thomas said: "We knew there would be a fair amount of interest,

but I wasn't expecting to be on the front page in places I'd never heard of. I'm really pleased with the response, but when they first produced the figures it was shocking."

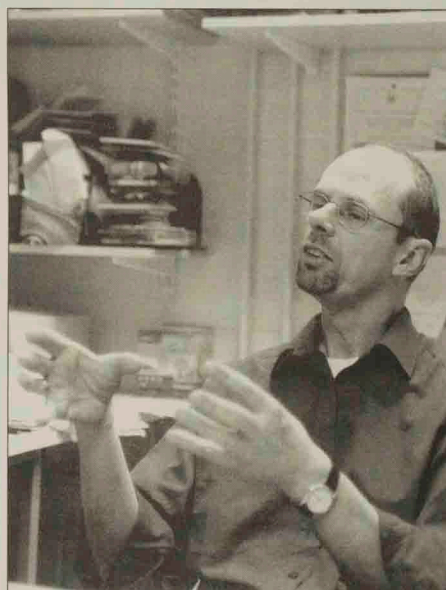
The study was published just days before Tony Blair increased the pressure on President Bush to sign up to the Kyoto Protocol. So far the United States has refused to sign the treaty, which limits the emissions of greenhouse gases.

Professor Thomas is critical of Bush's attitude to environmental issues: "The US is the world's biggest polluter and it's also the only superpower left, so it has to take the lead on what is a global issue. It's shown absolutely no signs of doing so. Had counting gone the other way in Florida, the whole global strategy would be different."

He said: "It is inevitable that a number of species will be made extinct from climate change."



The Professor explained that cutting emissions is crucial: "The difference between the number of species that have gone extinct by 2100 in a best-case scenario and a worst-case scenario will be huge."  
"It is inevitable that a number of species will be made



**WARNING TO THE IDEA:** Professor Thomas says that gas emissions must be cut to avoid up to one million animal and plant species going the same way as the dodo (left) PHOTO: PADDY PLUNKETT

extinct from climate change."  
However, further damage can be prevented. Professor Thomas said: "Reversal of climate change is possible, in the long run. We need not only to control emissions but to actively remove carbon dioxide from the atmosphere."

"Unfortunately if governments don't take strategies to combat emissions over the coming decades, global warming is going to get much worse before it gets better, and that means more species going extinct."



**GLDEN TOAD:** This Costa Rican reptile is at risk of extinction



# Bomb site house feels the After Shocks

Gary Hughes

**FIVE** housework shy second years have been crowned the city's dirtiest residents.

Leeds Met Business student David Curtis and his flatmates entered a competition to find the most gruesome house in the city and won a bottle of *After Shock* for their grimy efforts.

David said: "I can't remember the last time someone took the rubbish out" and his flatmate Will Green, an Economics second year added: "We're just stereotypical students, we don't even own a vacuum cleaner."

The lad's hovel that is filled with pint glasses, beer cans, full ash trays and dirty pants.

David said: "I have no problems with living in squalor, but it can be quite embarrassing sometimes when people come round."

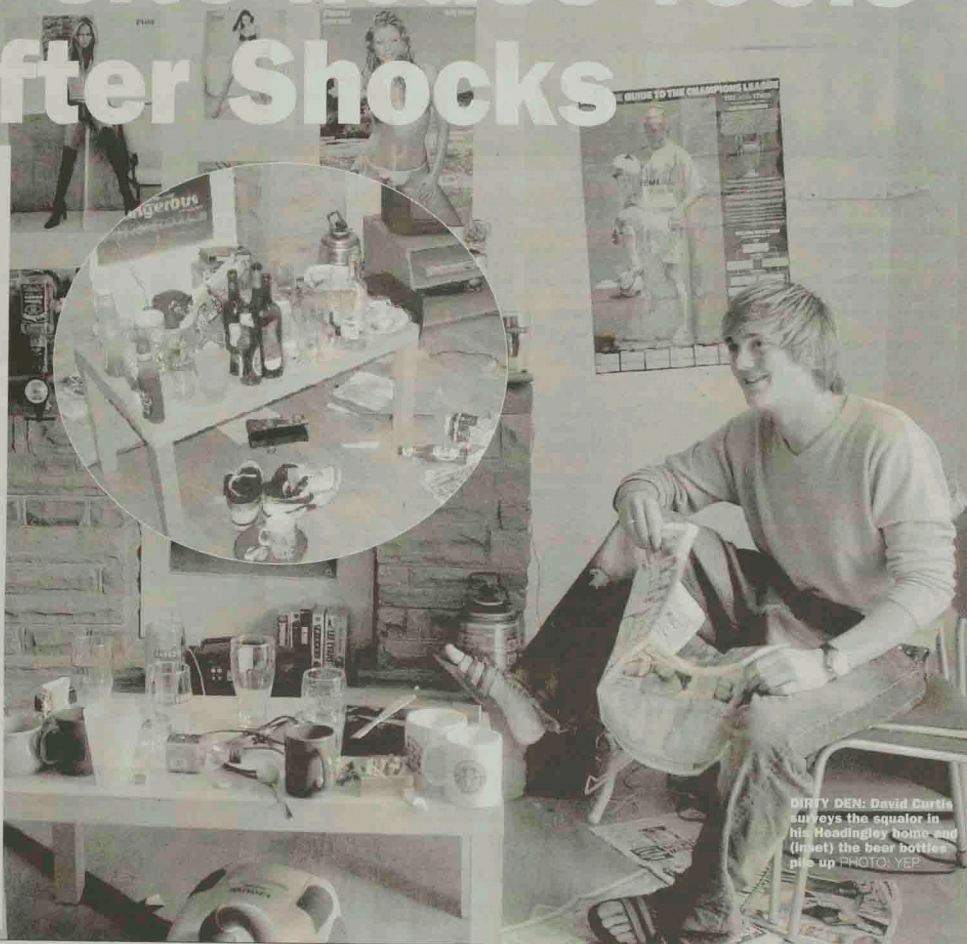
"A housemate's parents came to pick him up recently and got the shock of their lives when they opened the door. We'd just had a party the night before, so the place was in a real mess. They just couldn't believe the state of it...they even took a picture."

The house cleaning rota consists of bin Jenga, which means that the person who lets the rubbish fall has to put it out. One guest was even forced to use the reverse side of a plate to eat from due to the lack of clean crockery.

But not all students in Leeds are quite as unhygienic. Organiser of the After Shock competition, Winston Eavis, said: "We were really surprised at the high standards of some of the houses claiming to be grotty. Students now seem much more house-proud than in the past."

The lads plan to go for the national award next year after they were pipped to the post by a Sheffield student on this occasion.

David believes that life is too short to be spent doing housework. He said: "People get too hung up on things like cleaning - who enjoys doing the dishes anyway?"



**DIRTY DEN:** David Curtis surveys the squalor in his Headingley home and (inset) the beer bottles pile up. PHOTO: YEP

# Andreya sings for urban music success

Gary Hughes

**A TALENTED** soulstress made it to the final of a National Urban music competition in London.

Andreya Triana, a 22 year old Music Technology student at Leeds Met beat thousands of others to gain a place in the finals at the Ocean in Hackney.

Three hundred people made it into the final heat including Andreya.

"There were so many people there that I was really nervous, but I dread the day I don't get nervous as it'll show I don't care anymore" said Andreya.

The competition held auditions in six major cities across the UK including Leeds, London and

Manchester and organisers were looking for talent in styles ranging from R'n'B to Hip Hop and Reggae.

Andreya made it to the last fifteen contestants before being eliminated. "I'm obviously disappointed but it was still a fantastic experience. They held seminars throughout the day on how to promote yourself as an artist. They also told us how to be wary and think twice before signing any contracts. I learned so much, I was really grateful for the experience."

Andreya's own style, a sultry ambient acid jazz combo reveals influences from artists like Leftfield and Zero7.

Her earliest influence was listening to her mother's steel band, The London All-stars, and she feels that her London upbringing has had a great effect on her style. She said: "I grew up in Brixton, where music

such as Reggae, Soul and Jazz is part of the every day community."

Andreya has been singing since she was just seven and is now adept at a variety of musical instruments including the violin, flute and saxophone. She says that her course is allowing her the opportunity of using a lot of equipment she wouldn't normally get the chance of.

In the future the second year is hoping to make it in the music business both writing and performing her own material, although she has nothing in the pipeline just yet.

She said: "At the moment I'm working for free at Fireguard records, it's a fantastic opportunity and the experience is invaluable. In the meantime I'm concentrating on writing some new material and am currently on the look out for a good guitarist."



**BELTING IT OUT:** Leeds Met second year Andreya gives it her all in the final of the competition at the Ocean in Hackney. PHOTO: PETE BROWN



# School loses battle for survival

Karl Mansfield

**ROYAL Park Primary has lost its two-year fight to stay open in Hyde Park.**

The inner-city school had resisted two previous closure attempts over the past ten years because of low pupil numbers. It was said to be half empty.

But the School Organisation Committee - an independent body made up of education, church and community leaders - agreed on January 7 that the school should close in July.

It also agreed the closure of the 15-pupil Langdale Primary at Woodlesford, near Castleford.

The closure proposals were drawn up by Education Leeds as part of a move to reduce 9,000 surplus places that cost taxpayers millions of pounds a year. Leeds City Council's Executive Board recommended in July that the school should close.

Mother-of-four Jude Acton, who is chair of Royal Park governors, said: "My children have been in tears over this tragic turn of events. They are worried about losing their friends."

"What makes it doubly hard is that it's not the people who make the decisions who have to face the human distress they cause."

Parent governor Martin Corey said: "The impression that our community will take away from this shameful decision is that they are not

worth caring about and their voices count for nothing."

Parents, governors and staff said the school was vital in an area of high deprivation.

Leeds city councillor Greg Mulholland (Lib Dem, Headingley) said the closure was a "bitter blow" to the community.

He said: "We are extremely disappointed. The closure of the school was not surprising as neither Education Leeds or the Labour ruling council listened to the arguments put forward by the school."

"We are still waiting for an absolute assurance from the council that the building will be used for the community."

"We opposed the closure of the school all the way and it is a bitter blow for all of us."

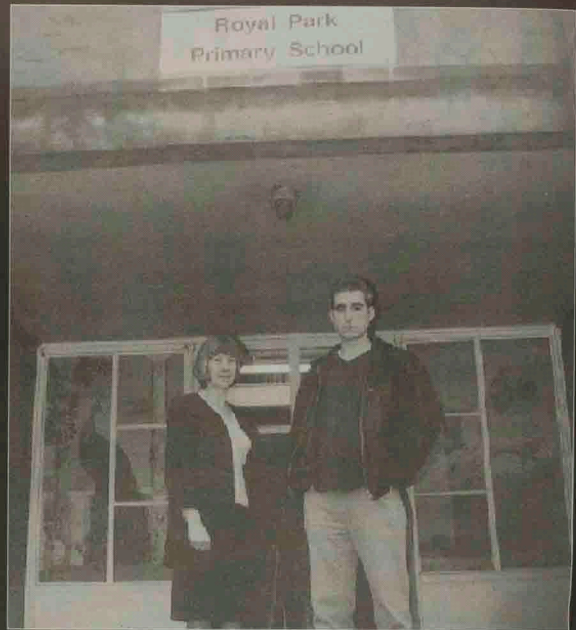
Leeds city councillor David Morton (Lib Dem, Headingley) said: "This is very sad news. The school was within budget, had excellent teaching and was the heart of the Hyde Park community."

"Closure makes a mockery of Labour claims to be regenerating inner city areas."

The council plans to convert the buildings into a library, youth service centre, meeting rooms and offices for the authority's area management team and social services staff.

The 120 pupils will be transferred to Brudenell or Rosebank primary schools.

Pupils at Langdale, which is about a third empty, will be transferred to Oulton or Woodlesford primary schools.



**SCHOOL'S OUT:** Headteacher Rita Samuel and Lib Dem councillor Greg Mulholland are disappointed that Royal Park primary will shut down. PHOTO: HANNAH LEIGH MACKIE

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## DIARY OF A MURDERER: How Shipman was caught

• March 1998: Investigated over suspicious deaths but he goes on to kill three more patients before he is arrested

• September 1998: Arrested for the murder and forged £350,000 will of Kathleen Grundy. He is refused bail

• October 1998: Appears in court again and is charged with murdering three patients

• November 1998 - February 1999: Charged with 11 further murders

• October 1999: Trial starts at Preston Crown Court

• January 2000: Jury convicts Shipman on 15 counts of murder. Sentenced to life in prison, Shipman joins small group of criminals who have been told they will never leave prison

• February 2000: Police begin investigating Shipman's role in 175 deaths

• January 2001: Department of Health report suggests 236 patients of Shipman may have been murdered

• June 2001: Public inquiry opens in Manchester. 466 cases of foul play examined

• July 2002: Inquiry revealed at least 215 more patients were killed. 171 women and 44 men killed aged between 41 - 93 years. Shipman placed on suicide watch

• Dec 2003: Prison privileges withdrawn. Shipman not on suicide watch despite concerns of probation officer

• 13 Jan 2004: Shipman found dead

The number of murders committed puts Shipman in league with modern history's most prolific serial killer to date - Pedro Lopez. Convicted of 57 murders in 1980, Lopez allegedly killed 300 young girls in Columbia.

# Prolific killer found hanging

**FROM PAGE ONE** After he opened his own surgery everyone wanted him to be their doctor. My little sister was even excited to go to the surgery and see him.

Dr Shipman, Britain's most prolific serial killer and a Leeds University medical graduate, hung himself using bed sheets tied to the prison bars of his high-security Wakefield prison cell.

He jumped from a water pipe situated four feet from the ground and was found hanging behind the curtains of his cell. The family GP, who has been labelled Dr Death, died alone and despite the attempts of prison staff to resuscitate him, he was pronounced dead at 8.10am on Tuesday morning.

No suicide note was left, the Home Office confirmed on Tuesday, leaving the thousands of victims' relatives without an explanation or motive for why he took away their loved ones. The inquiry into his murders concluded that only the man himself could explain his motives. Any chance of finding out what they were has now been lost.

Louisa said: "We couldn't believe the allegations at the time, we thought it must be a mistake.

"You just couldn't believe that he would do that."

But as with many of Shipman's patients Louisa now sees that all may not have been well.

She said: "He prescribed my brother diazepam at the age of 15, there's definitely something unethical about that. And he was snobbish to some people from Hyde as if he was better than them."

Shipman studied at Leeds Medical School in 1965 where he obtained a degree in Medicine after a four year course. Shipman, brought up on a working class council estate in Nottingham, was awarded a full maintenance grant. He didn't have time to enjoy it however as it was there that he met his future wife Primrose who gave birth to their first child Sarah in 1967 after the couple had moved into a flat in the city.

Classmates described Shipman as being quiet and unassuming, having spent much of his university career with his new family.

Before the birth of his daughter, Shipman, known to virtually everybody as Fred, was a keen sportsman and took part in various University organised activities.

Former Leeds University Medical School student Peter Costen said: "We saw very little of him because he had a wife and family. The thing I remember as remarkable about him was that he was unremarkable".

Originally convicted for the murders of fifteen elderly female patients in September 1998 at Preston Crown Court, a public inquiry set up in 1998 revealed that he murdered at least 215 more of his patients, with "question marks" hanging over a further 45. The oldest victim was aged 91 and youngest 41. One small, terraced street in the small town of Hyde was shocked to learn that seven of its residents were murdered by the well respected family doctor and father-of-four.

Relatives of the doctor's victims have given angry responses to the news, many seeing suicide as "the easy way out".

One woman, who wished not to be named and like most people in the town knew a victim well, said: "He's given everyone here a life sentence by taking loved ones away. Why should he get off that easily?"

"He should have been watched more closely so that this couldn't happen, and he could be made to live out his sentence in jail".

Louisa echoed these sentiments.

She said: "The tragedy is he was allowed to choose his own death. He deserved death but the families of those he murdered deserved to know why their loved ones died. Now they will never know."



**SHIPMAN'S LEGACY:** (from left to right) The doctor's surgery, Hyde cemetery, where many of his victims were buried and (above) Primrose, Harold's wife  
PHOTOS: DON MCPHIE

# News in brief

## Met Prof gets OBE

PROFESSOR Mike Campbell of Leeds Met has received an OBE on recommendation of Prime Minister Tony Blair.

Professor Campbell, who specialises in skills and employment issues, was until 2002 the director of the Policy Research Institute at Leeds Met, which he founded in 1988.

As well as working with a range of organisations such as the World Bank and the European Commission he has been active in the development of the national skills strategy.

Professor Campbell is currently on secondment from the University and working at the Sector Skills Development Agency where he is director of Policy and Research.

He said: "I am privileged to be awarded an OBE in the New Year's Honours list for services to economic development. The award relates to activities I managed at Leeds Metropolitan University and part of the award is rightly due to my colleagues in the Policy Research Institute."



OBE: Professor Campbell PHOTO: LHM

## Lecturers balloted over strike action

LECTURERS and senior support staff at Leeds University are being balloted on possible strike action over a proposed pay and modernisation package.

The ballot was launched on January 13 by the Association of University Teachers with the support of the NUS.

According to the AUT, the proposals being made by employers would lead to massive reductions in long-term earnings for staff.

If action is taken it will begin in February or March after the result of the ballot is announced on February 11.

Mike Povey of Leeds Uni AUT said: "University teachers and support staff are balloting for strike action because the employers' offer will result in a pay cut for most staff and worsening conditions of service. University staff are already amongst the worst paid in the public sector, despite huge productivity gains."

## AGM date confirmed

LEEDS University Union's Annual General Meeting will be held on February 10, at 2pm in the Refectory.

Anyone who would like to submit a motion should do so by 1pm on January 29. Motions should be handed to Finance and Commercial services officer Simon Young.

The meeting needs to draw an attendance of 500 or more to be quorate and for any motions to be passed.



# Medical grad child porn shame

A MEDICAL graduate could lose his job as a naval doctor after narrowly escaping jail for downloading nearly 5,000 pornographic images of children while studying in Leeds.

Stuart Ruthven, 27, was arrested following a major investigation by the FBI into a controversial American porn website.

But in a rare legal step Manchester's top judge, David Maddison, heard evidence in secret from senior naval staff and then imposed a 18 month community rehabilitation order on Ruthven.

The evidence was heard in camera at Manchester Crown Court on December 18 after defence lawyers argued it was "in the interest of national security".

The surgeon lieutenant, now serving at HMS Drake naval base in Plymouth, is facing two

**Karl Mansfield**

investigations by the General Medical Council and the Admiralty.

A spokesman for the Ministry of Defence said the commanding officer and then the Admiralty Board would consider Ruthven's future.

"Our response very much depends on the outcome of the GMC's investigation. Obviously if he is unable to work as a doctor any longer then the situation is, to some degree, out of our hands."

A GMC spokeswoman said: "The committee considered the case of Dr Ruthven and determined that his registration should be subject to conditions with effect from October 28, 2003, until April 27, 2005.

"Unfortunately we cannot confirm whether a

hearing will take place as the investigation is ongoing."

Ruthven, of Flixton, Manchester, downloaded 4,800 images, mainly of young boys, in 1999 while being sponsored by the Navy as he studied at Leeds University. He graduated in 2000.

Ruthven admitted to 12 charges of making indecent pictures of children. He had paid 30 dollars when he subscribed to the site in 1999.

He was one of 3,000 British subscribers to the site called Landslide to be dealt with by courts across the country.

Judge Maddison said that as a result of the case Ruthven had become isolated and was depressed to the verge of being suicidal.

Since his arrest he had been restricted to working with adults, with the Navy supervising all his work.



## Special report: Higher Education exclusive

# Labour rebels split over funding reforms

Leonie Brown

**CONTROVERSIAL** reforms to the Government's proposed top-up fees legislation, announced by education secretary Charles Clarke, have caused a rift in the rebellion of Labour MPs.

Three Leeds MPs who were against the plans are now undecided as to which way they will vote when the House of Commons debate the issue on January 27.

John Battle (Lab, Leeds West), signed the original Commons motion opposing top-up fees but has been swayed by the new concessions.

A spokesperson for Mr Battle said: "He is mildly pleased with the concessions but was hoping to see more. As yet Mr Battle is undecided about how he will vote."

Fabian Hamilton (Lab, North East) was happy with many of the reforms but is still considering whether or not he will vote with the Government. Colin Challen (Lab, Morley and Rothwell) was also undecided.

The series of concessions, including a pledge to review the impact of the fees on increasing participation for the poorest students, were designed to ease the concerns of

rebel MPs and persuade them to tow the Government line.

But Tony Blair still faces stiff resistance from backbenchers Harold Best, George Mudie, Paul Truswell and Colin Burgon whilst Hilary Benn remains the only local MP to have fully supported the top-up fee plans.

MP Harold Best (Leeds, North West) said: "I am totally at variance with Tony Blair and Charles Clarke on this issue, we couldn't be further apart in our views."

"Higher Education is essential to the nation's health and should be free and equally available to all and funded via taxation."

## NO MORE COMPROMISES

Outlining the reforms, Charles Clarke told the house that there would be no further compromises and that he stood by plans to allow universities to charge up to £3,000 in variable fees.

He said: "Variability remains key. We do not agree that a substantially higher fixed fee would be the way to raise additional resources. It would be deeply damaging."

"We would be denying universities the freedom to incentivise industrial, vocational, scientific, technical, engineering and sandwich

courses, or foundation degrees, which are vital for the economic future of this country."

But Mr Clarke did agree to set up an independent review to investigate the impact of top-up fees on widening participation to less well off students three years after the 2006 introduction. The Government wants 50 per cent of 18 to 30-year-olds to have some experience of Higher Education by 2010. Mr Clarke also made a promise that the fees cap of £3,000 could only be changed with full parliamentary consent.

Further concessions include an increase in the proposed maintenance grant for the poorest students from £1,000 to £1,500 as well as an increase in student loans to meet the real cost of living.

Under the new deal poor students will be able to apply for a mixture of fees remission, grants and university bursaries to match the maximum £3,000 in fees. Tuition fees will not have to be repaid until graduates are earning more than £15,000 a year and all outstanding debts will be written off after 25 years.

## UNCONVINCED

But despite Mr Clarke's attempts to pacify rebels many remain unconvinced.

Paul Truswell MP (Lab, Pudsey) said: "I welcome the scrapping of upfront tuition fees, increasing to £15,000 the point at which repayments start, and the grant available to poorer students. But my concerns about the impact of variability, the fear of additional debt, and what was said in the Manifesto still mean it is unlikely I will vote for the Bill."

## OFFENSIVE

George Mudie (Lab, Leeds East), the Government's former deputy chief whip who is counting numbers for the rebels, is also against the proposals.

He said: "I am offended, as a working class MP, to have a Labour Secretary of State spell out the things he thinks need to be done to get more working-class students into university. I do not expect to be blackmailed to get decent support for working class students."

"The Government can hold the vote when they like - we are confident."

The reforms have also failed to win over education chiefs in the city and both university unions have condemned the proposed top-up fee legislation.

Tom Wong, Communications Officer for LUU, welcomed the Government's

# Top-up fees - what do you think?



Name: Zoe Smith  
Age: 18  
Year of Study: 1  
Course: Geography and Economics  
University: University of Leeds  
Debt: around £4,000

**Are you aware of the recent Higher Education Bill?**

Yeah, I've heard a bit about it on the news and I know about the proposals for top-up fees.

**If these fees had been in place when you were applying, would it have put you off?**  
Definitely, because I'm already having financial difficulty now. I just applied for a Hardship Loan because I'm already into my overdraft by loads after just one term - and that's even with my parents helping me out. I've got a job in a bar two nights a week but I just don't think I could manage to work more than that on top of my course.

**Would the fees have put you off coming to Leeds in particular?**

I don't think so because if you're going to be in debt anyway, you might as well owe a bit more and go to a really good university. But I think it's awful that some places would be allowed to charge more.

**What are your fears for the future of Higher Education if this bill does go through?**

I think at the moment people really enjoy coming to uni but even now they spend a lot of time worrying about money. I have a lot of friends who are considering quitting their course to get a job because of the trouble they're having. If top-up fees came in it would just be so much worse. I think ultimately more people would just go straight from school into earning rather than face all those years of debt.



Name: Gregory Fagan  
Age: 23  
Year of Study: 3  
Course: Creative Music and Sound Technology  
University: Leeds Met University  
Debt: £9,000

**Are you aware of the recent Higher Education Bill?**

Not really, I have heard something about it on the news and in the papers but I don't really know the details.

**If the fees had been in place when you were applying, would it have put you off?**

Yeah, probably. I already have a large debt because I've come from Belfast so I couldn't afford an even larger fee.

**Would the fees have put you off coming to Leeds in particular?**

Yes, I'd definitely rather go to a cheaper university rather than pay even more. It wouldn't be the only factor in my decision so I wouldn't go to the cheapest if it was a really bad university. I'd probably look for an average one.

**What are your fears for the future of Higher Education if this bill does go through?**

I think the education standards would be likely to go down. People are already worried about the amount they have to pay and the debt they will be in.



## Key points of the bill

- Universities to be given powers to charge up to £3,000 a year in fees
- Tuition fees to be paid after graduates earn £15,000-plus a year
- Poorest full-time students to get a £1,500 grant
- Poorest full-time students to get £1,200 fees remission - The education secretary, Charles Clarke, is seeking more money from the Treasury to convert this into upfront payments
- Universities will have to give £300 bursaries to the poorest students for courses that charge the full £3,000 fees
- All student debts to be dropped after 25 years
- Poorest part-time students get a £250 grant and £575 in fees remission
- Student loans will be increased to cover the real cost of living - students from outside London studying in London will particularly benefit
- Independent review of £3,000 cap after three years - cap will only be lifted following a vote in parliament
- The Office for Fair Access to monitor how many students from poor or backgrounds are being recruited by universities. It will have powers to remove universities' right to charge full top-up fees if they don't reach milestones
- Charles Clarke's aim is to judge all students as financially independent of their parents
- Charles Clarke's pledge to MPs: "This is not a pick and mix menu."

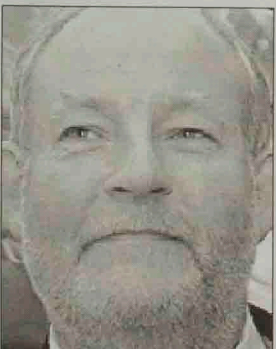
concessions but said that the Union still fundamentally believed in the concept of free Higher Education for all.

Education Officer Gareth Smith said: "The proposed £1,500 grant is a welcome addition to the White Paper, but the introduction of variable fees will create a market where students choose their course on its price tag rather than their best interests. The idea that students will only be in debt for 25 years under these proposals is still an abhorrent one."

LMSU Vice President for Student and Community affairs, Nick Surgey, voiced similar concerns. He labelled the bill "scary and horrendous" and said: "Variable fees will fundamentally change the nature of university choice for vast numbers of students. It's sickening that this is exactly what Labour said they wouldn't do in their 2001 manifesto."

The Vice Chancellors of both institutions have been more reserved in their reactions to top-up plans. In an interview last year, Leeds University Vice Chancellor, Sir Alan Wilson, told *Leeds Student* that more funding was needed to support higher education and that this could not be found through taxation alone.

Simon Lee, Vice Chancellor of Leeds Met, believes that the Government is moving in the right direction but is sceptical about some of the principles behind the legislation.



THE MAN WITH THE PLAN: Charles Clarke has once again caused further controversy and backlash with his proposals for funding Higher Education

### NO VARIABLE FEES

Leeds City Council, which has a clear Labour majority, unanimously voted to oppose the principle of introducing variable top-up fees on Wednesday. It is the first local council to buck the trend and make their voice heard in the country.

Councillor Ralph Pryke (Lib Dems, Burmantofts) proposed that the council should congratulate those MPs who signed the Early Day Motion opposing top-ups and his proposal was supported by the University and Met union executives.

He said: "We felt that Leeds, with its tens of thousands of students, should make its position clear and back the MPs to continue their opposition to variable top-up fees."

Members of both execs also visited the council chambers, along with lecturers, to make their opinions known to those in office. However, the Labour Group removed a statement which backed the Leeds Against Fees campaign which is run by both executives.

Judgment day comes for Tony Blair and Charles Clarke on January 27 when they discover how many MPs will still vote against their top-ups deal. The concessions made by Mr Clarke have gone some way to appease rebels but top-ups are still passionately opposed by influential figures.

The National Union of Students' president Mandy Telford said: "This bill is a disaster for Higher Education. We know that the universities want to charge more than £3,000 a year.

"If the principle of variable fees get through Parliament then it is only a matter of time before we are fighting proposals for a fee of £10,000 a year or even unlimited fees. It is crucial that we defeat these plans now before it is too late."

• The Higher Education Funding paper will go before Leeds University's Senate and Council next month.

• Leeds Met University will discuss the proposals next month. The Board of Governors, who are the highest decision making body at the institution, will only discuss the White Paper once the finer details have been worked out.

A Spokeswoman for LMU said: "This will not take place until the bill has been properly discussed in Parliament."

# Met VC still concerned about fees



### COMMENT

By Prof Simon Lee, Vice Chancellor, Leeds Metropolitan University

**"T**HE proposals by Charles Clarke break his party's 2001 election manifesto promise not to introduce

top-up fees.

The Government has yet to explain that breach of trust, but now asks us to believe its latest commitment - to keep the £3,000 fee maximum for the lifetime of the next Parliament, if it is re-elected.

I do welcome, however, the willingness Mr Clarke showed last week to going some way towards addressing the concerns I and others raised about how the new system will treat part-time students.

It is through increasing the numbers of part-time students, principally through universities such as Leeds Met, that the Government will best be able to meet another one of its commitments, to have 50 per cent of people under 30 experiencing higher education by 2010.

Mr Clarke yesterday promised more help with fees and higher grants for part-timers, but sadly is not yet allowing them to defer paying their fees like full-time students.

The principle of the new deferred payment scheme was to remove the obstacle of up-front costs which the same Government introduced for full-time students after winning the 1997 General Election.

Part-time students, many of whom choose that method of study for financial reasons, should not have to find their annual course fees before they start.

So far, then, the Government seems to be conceding only enough to secure the passage of the Higher Education Bill through Parliament rather than accepting the logic and justice of equality for part-time students, or more generally of a coherent, principled

redesign of the funding system to ensure that lifelong learning is open to all.

One way in which the Government's approach still seems unprincipled to me is that much of the money raised through what the government tried to call "tuition" fees will not actually pay for university tuition at all.

Rather, the higher fee is a device to subsidise research at older universities, without which they might restrict places for local widening of participation in favour of raising funds by recruiting instead high-fee-paying overseas students.

Those same universities may be worried that some of yesterday's concessions will limit the money they expected to receive while enabling the new Office for Fair Access to take an almost unlimited interest in their student applications."

**"A**ll that said, I do appreciate the generosity shown by the Secretary of State in acknowledging what he called the "first-class" work of universities such as Leeds Metropolitan in widening participation.

Moreover, whereas some of my fellow vice-chancellors of modern universities seem to fear that charging anything other than the maximum £3,000 will reflect poorly on their institutions, I do not share their hostility to variable fees, believing that Leeds Met, with 41,000 students, could maintain teaching quality such as our 24/24 rating for Business Studies while also keeping fees as low as possible through economies of scale.

In sum, unprincipled changes to unprincipled proposals mean that one person's welcome concession is another's unwelcome retreat, so although the Government is moving in the right direction, the debate needs to be at a deeper level about the purposes of universities and of lifelong learning."



# FUNERAL FOR PC GUNNED DOWN ON BOXING DAY

Alice Ross and Meredith Lewis

A POLICEMAN who was shot dead in an attack on December 26 is to be buried today.

PC Ian Broadhurst a traffic officer was shot by a 9mm pistol in the stomach and head as he and two colleagues attempted to arrest the driver of a stolen BMW in Oakwood, Leeds. He later died in St James's Hospital.

The details of PC Broadhurst's death were outlined at Leeds Coroner's Court by Detective Superintendent Chris Gregg, who is heading up the police investigation. The inquest into the shooting was adjourned last Friday after the release of PC Broadhurst's body to his family so the funeral could take place.

Fellow traffic officer PC Neil Roper, 45, from Killingbeck police station was also shot twice in the arm and body but was released from hospital earlier this week. PC James Banks, 26, was also shot at but escaped unharmed when the bullet ricocheted off his radio belt and the buckle of his baton. He returned to work two days after the incident.

Former Leeds city centre bouncer David Bieber, 35, also known as Nathan Coleman, of Springwood Road, Leeds was arrested in



SHOT DEAD : PC Ian Broadhurst  
PHOTO : WEST YORKSHIRE POLICE

Gateshead, near Newcastle, on December 31 five days after the shooting, the result of an international manhunt, Northumbria police remanded Bieber in a dramatic swoop after a tip-off from a member of the public. He appeared in Leeds Crown Court on January 1 charged with one count of murder and two counts of attempted murder. He spoke only to confirm his name and date of birth. No application for bail was made by his defence.

It is the second fatal shooting the city has seen in three months. On December 12, John Gordon was gunned down outside Barrish, in central Hyde Park. The police have made several arrests but have charged nobody. Their enquiries are ongoing.

John Gordon had also worked as a nightclub doorman, prompting concerns over the thoroughness of the background checks required by the council.

But Leeds City Council insisted that their system was thorough: "We only license people who complete an accredited course and bring along a current or very recent police reference."

The funeral of PC Broadhurst will take place today at 11am in Leeds Parish Church in Kirkgate. Sir Keith Povey, head of Her Majesty's Inspectorate of Constabulary, will represent the Home Office at the funeral. There will be a funeral procession and a full police Guard of Honour accompanied by the West Yorkshire Police Band will be present. This will be followed by a private committal for family and friends.

At least 800 mourners are expected at the church including the two other officers who were shot in the attack.

Beiber has been remanded in custody and will appear at Leeds Crown Court for a plea and directions hearing on February 18 and a trial date has been set for June 9.

## 'Rare' migraine attack caused Nicola's death

A MEDIA and English second year was found dead in bed suffering a migraine writes Sarah Wilkinson.

Nicola Hutchings, 19, was hit by an extreme migraine attack that caused her heart to stop beating, an inquest heard this week.

Pathologist Dr Leslie Bridges said she was a victim of "a rare, possibly unique" anomaly which saw a migraine combination with a fatal weakness in arteries supplying blood to her brain.

The teenager, of Bradley Fold, near Bolton, went to her room at Trinity and All Saints College, Horsforth, on August 25 at 10.15pm, as she was suffering from a severe headache. She was found dead 11 hours later.

Coroner David Hinchliff heard Nicola, who studied English and Media, suffered an extreme migraine attack that caused her heart to stop beating.

She had been suffering from migraines from an early age and was known to pass out during acute attacks. During a post-mortem examination Dr Leslie Bridges discovered a section of the artery was missing. This is a condition that affects approximately one third of the population without any symptoms. Dr Bridges says the fatal weakness resulted in a crucial part of her brain dying which led to her heart stopping.

"This was an extremely severe attack. It is such a rare and possible unique case that I don't think anybody could have considered it" said Dr Bridges.

"I don't think there is anything which could have prevented this."

Her migraines were being treated by medication. Stronger drugs would have cut down the number of migraines, but not stopped them completely.

Her family broke down in court as the pathologist reassured the coroner that Nicola was unlikely to have suffered.

Mr Hinchliff, recording a death by natural causes on Tuesday, said: "If I can give you comfort at all it is that this inquest may have helped you understand what happened to Nicola and in fullness of time realise that there was little which could have been done to force or prevent this."



House Hunting 2004

## SCRAP THE URBAN MYTHS

If you've started thinking about finding a house for July 2004 ... take our advice now - then we won't need to see you in September!

LUU will support you through the House Hunting experience.

Advisers will be available to check contracts and offer advice on House Hunting, including tips on prospective landlords.

On your return from your Christmas Vac, our House Hunting Guide 2004 will be ready - Get one or get done.

\*Early means before 7th Feb 2004 when Unipol start advertising

### Top 5 Urban Myths

1) There's a shortage of accommodation  
Not true - there is a surplus of accommodation for returning students

2) Sign up early\* for a good deal  
Come on - the landlords are waiting for gullible prey - sign up early and you could end up paying £10 per week more in rent

3) If you don't sign up early\* you'll be left with a shed  
Not true - although finding a house does take time

4) What do you expect - it's only a student house  
If anybody says this to you, walk away - and that includes potential housemates

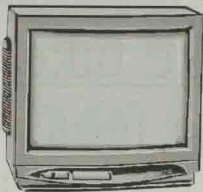
5) The house needs a bit of work doing - but the landlord seemed really nice and we're sure it will all be ready by September  
Aaaaarrrgggh - STOP - DO NOT HAND OVER ANY MONEY in our experience you'll be lucky if its ready the following December

Welfare Services  
Location 1st floor LUU building  
Information Desk open 9.30 - 4.30 Monday - Friday  
Email advice@luu.leeds.ac.uk  
Web www.luuonline.com/welfare  
Disabled Students: If you need a plain text version of this flyer please contact us





## TV tax hits Headingley



HEADINGLEY has the highest number of TV license evasions in the whole of Leeds a consumer report has revealed writes Sarah Wilkinson.

Figures show that in the last six months a total of 428 people were caught without valid licenses in the predominantly student housing area. Out of 25,000 people living in the Headingley ward 61 per cent are students.

TV Licensing spokeswoman in the North, Deborah Copeland, said: "People living in Headingley should be ashamed, as we know the honest majority do pay."

The number of officers on patrol is set to double in February after a recent recruitment drive. The frequency of door to door visits is set to be stepped up to increase pressure on license dodgers.

Posters and adverts in local press and radio will warn the public of the forthcoming crackdown campaign.

Ms Copeland said: "We want to encourage as many people as possible to get a license before they get a knock on the door"

If caught those evading TV licenses could face a possible fine of £1,000.

# ARTHUR IN QUEST TO EXPAND VC POST

Sarah Wilkinson

**DISTINGUISHED** medical academic Professor Michael Arthur has been appointed the new vice-chancellor of the University of Leeds.

Leeds University's Education Officer, Gareth Smith said "I believe he has all the skills to make a world class learning, teaching and research institution. His commitment to offering the 'best student experience' is also to be commended".

Professor Arthur said: "I am honoured and delighted to be appointed as the next Vice-Chancellor of the University of Leeds. It is an exciting time in higher education and I am looking forward to the challenge of leading this great University." The internationally-renowned liver specialist has an impressive catalogue of medical and national strategic managerial credentials. He is renowned for his energy and experience. Under his guidance, since 1996 Southampton's liver research group increased its research income to over £7million.

"We are confident that he will provide the leadership the



NEW VICE CHANCELLOR  
Professor Michael Arthur  
PHOTO: LEEDS UNIVERSITY

University needs in the changing times to come" stated University Pro-Chancellor David Ansbros.

LUU anticipate Professor Arthur's support for a free Higher Education system, accessible to all.

"We hope that in his new role Professor Arthur will share in this belief" stated Tom Wong, Communications Officer at LUU. "The union is looking forward to working in partnership with the new Vice Chancellor over the coming years".

Professor Arthur will replace Sir Alan Wilson in September 2004. Sir Wilson held the position for thirteen years witnessing the student population increase from

11,000 to approximately 33,000 while the universities research income quadrupled, from £13 million to £70 million.

"We are delighted to have secured his appointment. In Sir Alan Wilson, as Michael Arthur himself acknowledges, he has a hard act to follow but Michael will bring his own distinctive approach and a fresh insight at a crucial time for the sector" added the University Pro-Chancellor.

Sir Alan Wilson will take up his new appointment as the first director general for higher education in the Department for Education and Skills in June 2004.

## NEW KID ON THE BLOCK

**Michael Arthur**

- Comprehensive school in Essex. The only Russell Group VP to have attended a comp.
- 1982 Southampton Uni to study Medicine
- 1987 Awarded the American Liver Foundation Research Prize
- 1988 Fogarty International Travelling Fellowship. Two years at the University of San Francisco
- 1989 Senior lecturer in Medicine at Southampton University
- 1992 Appointed Chair of Medicine
- 1994 Awarded the Linacre Medal of the Royal College of Physicians
- 1998 Fellow of the Academy of Medical Sciences
- 2002 Fulbright Distinguished Scholar Award. Research at Mount Sinai School of Medicine in New York
- 2003 Dean of the Faculty of Medicine, Health and Life Sciences at Southampton University
- 2003 Member of the Higher Education Funding Council for England's strategic research committee.
- 2003-2004 Chairman of the Wellcome Trust

## Refreshers Fair

Wednesday 28th January  
10am - 4pm in Riley Smith

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# BLU RUM 13

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# Leeds Student SAYS

## Charles Clarke take away variable fees

**W**hen will Charles Clarke learn? Not all Labour MPs will be swayed by his so called compromises. Yes, this is his last offer, but we demand better. Differential fees are still not acceptable and no matter what the Education chief says it will create a two-tier system. Courses will be chosen by students for their price tag and against their best interests.

The £1,500 grant for the poorest full-time students is a small victory. But having a debt hanging over your head for 25 years after graduating is not a welcome one.

Both unions at the universities of Leeds have let out a sigh of relief over some of the concessions but are determined to fight Mr Blair and Mr Clarke all the way on the issue. It is our duty to back people like this along with MPs in the city. Do not think that these reforms will not affect you. Yes, you may be a third year and yes the new proposals will not come into force until 2006, but what about your children? Will they be given the opportunities that you have? For some people university is still out of their reach and what is currently being proposed could mean your children will not be able to go either.

As universities across the country and most Vice Chancellors sit on the fence while they discuss what the proposals will mean the truth is that if the bill is passed in Parliament and goes through the Lords then it will become law. This would be a travesty of the highest order. But where will the extra £9bn needed for the Higher Education sector come from? Neither the Liberal Democrats or the Conservative party are offering anything like an alternative to the problem. Without the money the sector will shrink, lecturers will lose their jobs and ultimately students, along with the rest of the country, will suffer. We have an educational system to be proud of but it can and should be made better.

The wait to see if Tony Blair and Charles Clarke's wooing of MPs and reforms on the proposals have worked will come on January 27. That will be the day of reckoning not just for the Labour leader and the Education Secretary but also students and the future of our country.

## Closure of Royal Park is a great loss

**T**he closure of Royal Park Primary in Hyde Park following a bitter fight is a sad loss to the community. However, if Leeds City Council's plans to convert the buildings into a library, youth service centre, meeting rooms and offices for social services staff go ahead then the facility will still act as a focal point for the community. This is a welcome alternative despite the upheaval caused to the parents whose children attend the school.

The danger is that, with an ever increasing demand for shared accommodation for students, the land is an ideal target for developers. More houses will be needed but at what cost? Students must not fall into the mindset that where they live during term time is like a holiday camp. Your neighbours and the community benefit from your presence and we must all be aware of the massive upheaval students cause each and every year in areas across Leeds by moving into houses. Communities need facilities for people of all ages including students.

We must protect the community where we live. If community meeting points disappear then the area and students living in the wards will suffer as a result.

## Survive exam stress

**T**he January exam period is a stressful time of year. Often the most difficult thing to come to terms with in this nightmare two week stretch is the fact that a whole semester's worth of toil is liable to go to waste if you have a bad exam.

At a time when the cost of higher education is forever on the rise it can feel like a three hour exam in return for three months worth of work is not very good value for money.

The good thing about coursework is that it allows students to analyse all the information they have gathered over a module and to use that information in a considered manner. University is about developing our own opinions and analytical styles, instead of simply regurgitating facts in a time controlled and hectic exam environment.

Of course, all students have their own learning style. But when we are paying more than £1,000 a year for tuition perhaps we should be better able to choose how that learning is assessed.

Leeds Student wishes all its reader the best of luck in their exams, at least its all over in only a few short hours!



# Patrick Smith



## The Chemicals Between Us

It's been a long time since I was on acid. Long ago enough to have partially forgotten the feeling, but not so long that I can't remember what I was thinking at the time. It's as if you and everyone else on acid are speaking the same language, without actually saying anything. You feel as if you've achieved a level of consciousness it might take an Indian mystic years to develop, and all from consuming a little alien's head that cost £3 from a biker in a pub in Manchester.

Richard Ashcroft said his life changed when he took his first trip, and it's true. Nothing's the same again.

Ecstasy is similar in that its users feel some ephemeral empathy and almost sexual love for complete strangers and bystanders in crowded night-clubs.

'They could solve wars with this if only they would', preached the much-inebriated Mike Skinner on The Streets' 'Weak Become Heroes' - an even more direct plea than the John Lennon's 'war is over if you want it' in 1971. Lennon had been through his drug phase and by then was a hard-headed rebel. The 1960's were over, drugs didn't work, and governments didn't care. Bands who continued to do acid and preach love were nothing but useless, aimless hippies. Amen.

The feeling of togetherness of class A drugs is in every way a false one. The weak become nothing but deluded. But as for illegal drugs in

general, in their purest form, there is no evidence to suggest that they're such a bad thing. I can't tell you they're not disappointing, and I've known them to be very dangerous in the hands of those misguided enough to actually believe there is something healthy about permanently altering your brain to the extent where hard house music sounds good when you're not on drugs. I've seen people with gums bleeding and teeth falling out from rubbing cheap speed around their mouths everyday. Parties in Manchester in the late 90's seemed to have at the very least one acid casualty leaning against the wall staring into oblivion, seemingly oblivious to all that went on around him. 'He's always like that', people would say. Which is only as tragic as people who spend every last penny on weed and simply sit around in student flats like the one you (probably) live in, bemoaning the fact that the Co-op isn't a few metres nearer.

'It's at the end the end of the street!'

'Yeah, I know man, they could have built it a little bit nearer...'

Cannabis is about to be downgraded from a class B controlled substance to a class C, meaning less severe penalties for those caught

possessing it, even though it's still very much an illegal substance.

The rules for those caught dealing it however will be treated with the same contempt and harsh treatment they always have, quite rightly, received. So the government is wising up to the fact that front rooms full of 16-35 year-olds tooting on dried herbs, quietly commenting

on the pointlessness of everything is, though very boring, far more peaceful and easier to police than high streets full of rambling alcoholics. But it is not enough.

Cannabis, ecstasy, heroin, cocaine, LSD and others should all be legalised so the state can control them and the drug dealer can not. There is no conclusive evidence that any of the drugs just mentioned are bad for you - or at any rate more harmful than the state-sponsored alcohol or tobacco. Think of the tax,

Tony, think of the revenue! We pay more than 40% on every fag and booze we consume. The war chest would be literally bulging, bursting to

pop, until finally it would EXPLODE! in a rain of gold bullion and we'd finally invade Wales and have done with it.

Currently the debate rages on as to whether

cannabis is harmful, but there is no evidence whatsoever to suggest that heroin, consumed in small doses, is arbitrarily harmful. Pethidine, a drug many of us have been administered in hospital, is made from poppy seeds in much the same way as heroin you would find on the streets.

Pregnant women are given it during child birth, I was given it after a nose operation (no it didn't make me look any better did it? I'm suing the bastards). The situation right now for people addicted to heroin, invariably victims of poverty in inner-city areas of high social depri-

**Richard Ashcroft said his life changed when he took his first trip, and it's true. Nothing's the same again**

vation and low investment from, well, anyone is this:

'Addicted? Cool, here's another equally dangerous drug called methadone that comes in a green bottle and kills more people per year than that horrid skag. It's not as strong as skag, obviously, so you'll either: kill yourself out of despair, start ritualistically shooting up water or whatever else into your veins and lose a limb, or just go back on the shit that got you here in the first place. See you for a check-up next week?'

There was in fact a time when GP's could administer heroin to users who needed it. This power was taken away in the 1960's, re-instated in the 1970's, and then under Thatcher took away again in the 1980's. This service kept people alive - people who wanted to get off the drug forever and could see a way out. The NHS and successive governments has turned its back on these people and they labelled as intrinsically deviant, and, in the biblical right-wing language of Bush and Blair, evil. Yet drug users are not evil. Dealers who get young people hooked on drugs are evil and shouldn't be allowed to get away with it. Cut out their market - make it legal. Sell it in shops. Make sure people get pure stuff, not cut with sand, bleach or fertiliser. Thousands of people die across Europe because they consume drugs cut with God knows what, and are made to buy it from the scum of the Earth.



**O**n a brighter note, I'm in love. No, nothing like that! It's sport. It's something I had been brought up to hate as child, something I was born not to understand, a sport so ludicrous, so un-English that the very sight of it should make me want to rip teabags open and eat the insides or drive hell for leather down the motorway to Blackpool where, in freezing conditions, I'll set up a windbreak and make the best of it. Have a picnic perhaps.

But, it's no use, I love it. American football (it's ok - it's still not football) is brilliant. It was made for TV. It ebbs and flows, has drama and shocks, twists and turns, heroes and

villains. I even have an adopted team: the Philadelphia Eagles, an allegiance I picked up through working in Pennsylvania last summer, where I spent my time off watching TV sports, walking through forests or partying in the world's smallest bar with other English people and the odd American.

On Sunday night th'Eagles (as they're known in Leeds) won in a dramatic, heart-stopping overtime (i.e. extra) game and are through to the AFC Championship game next Sunday. I

don't really know what that is, I'm still learning but...but

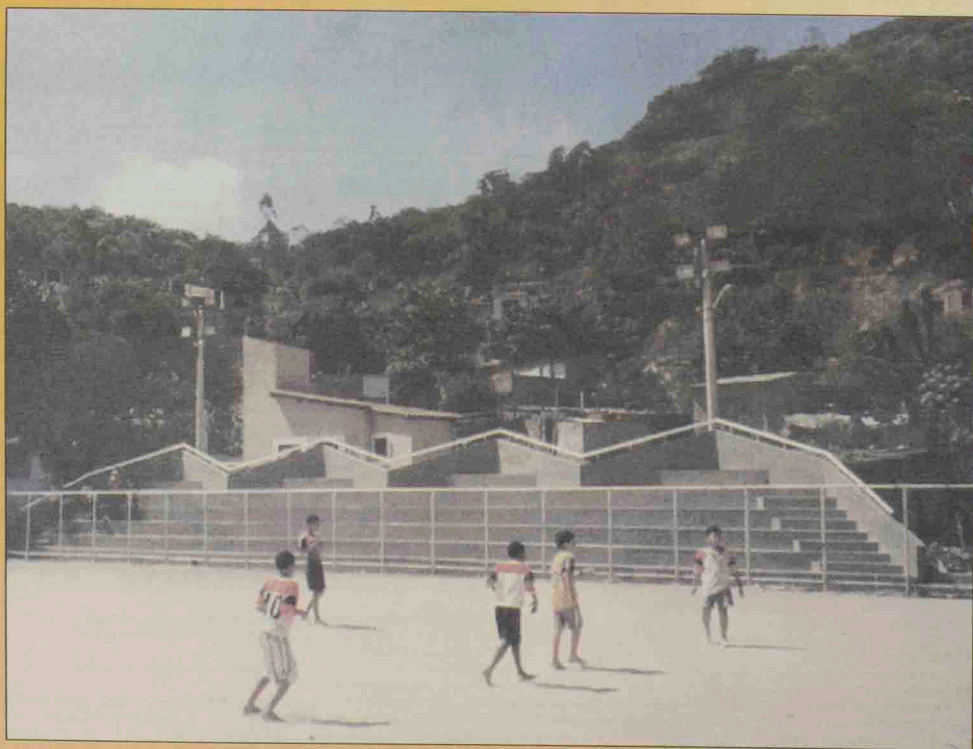
**As a lifelong Sheffield Wednesday fan, I'm not sure football is that good anyway**

yeahhh! Trust me, it's worth watching. It stops all the time, they wear stupid body armour, they usually have stupid names (and if they have a normal name they pronounce it in a stupid way). And anyway, as a lifelong Sheffield Wednesday fan, I'm not sure football's that good anyway.



# This is the reality of Brazil but no one comes here. Nobody wants to know.

When the hit underground film *City of God* blasted onto cinema screens across the world last year, the doors were thrown open to a side of Brazil that never makes it into the tourist guides. Tom Phillips, midway through a year teaching English in South America, visits the location used for the shooting of the movie - *Cidade Alta* - to witness for himself the many tough lives lived a million lightyears from the sun-kissed beaches of Rio



**M**iles from the bright lights of the city a donkey discreetly pees into the roadside canal. A group of teenage boys slope by, one wearing an replica Arsenal shirt, with the name 'Bergkamp' printed, off-centre, onto its back. The only real indication of our location is a sign lost further down the motorway. "Rio de Janeiro: Seja bem vindo". Welcome to Rio.

You won't find *Cidade Alta* on a tourist map and most *carriocas* won't be able to tell you where it is. The answer is the "periferia": Rio's suburbia, pushed out to the city's extremes both geographically and socially. The housing project, situated in the northern borough of Cordovil, was built in 1969 and now houses 25,000 lower-class Brazilians.

"It's not exactly a favela (slum)," says Vanderson, a local *camelô* (street-vendor). "We've got roads, pavements and post gets delivered. But no one comes here. Nobody wants to know."

Physically he's right. Unlike Rio's more picturesque 'favelas', which glitter from their hilltop perches over the city's beaches, there's nothing glamorous about the Conjunto Habitacional de *Cidade Alta*. It's a non-descript labyrinth of two-story concrete houses, with high rates of unemployment and, according to residents, ever-increasing corruption. The heavy aroma of poverty - primitive sanitation mixed with 30-degree heat - is inescapable. People pass by on the motorway, going in or out of Rio, but there's no reason to stop.

"This is the reality of Brazil. A huge number of Brazilians live like this but nobody ever sees it," explains one local.

This isn't strictly true. *Cidade Alta* hit the big screens last year, when the producers of the film *City of God* (based on a similar housing project in Rio - *Cidade de Deus*), decided to shoot in the area. It was a logical choice on two counts. Firstly, both *conjuntos* (housing projects) sprung up in the same era, their inhabi-



# 2004



# JUICE





# LUU BARS

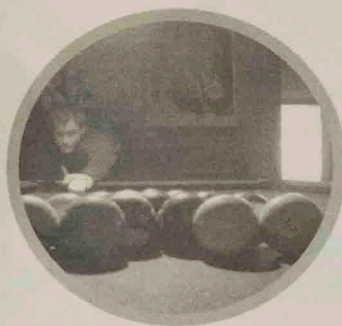


**stylus**

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Watch out for England matches  
in Stylus**



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vodka, gin  
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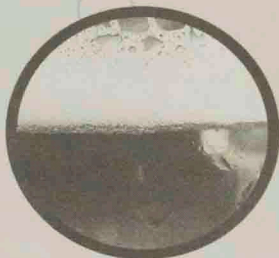
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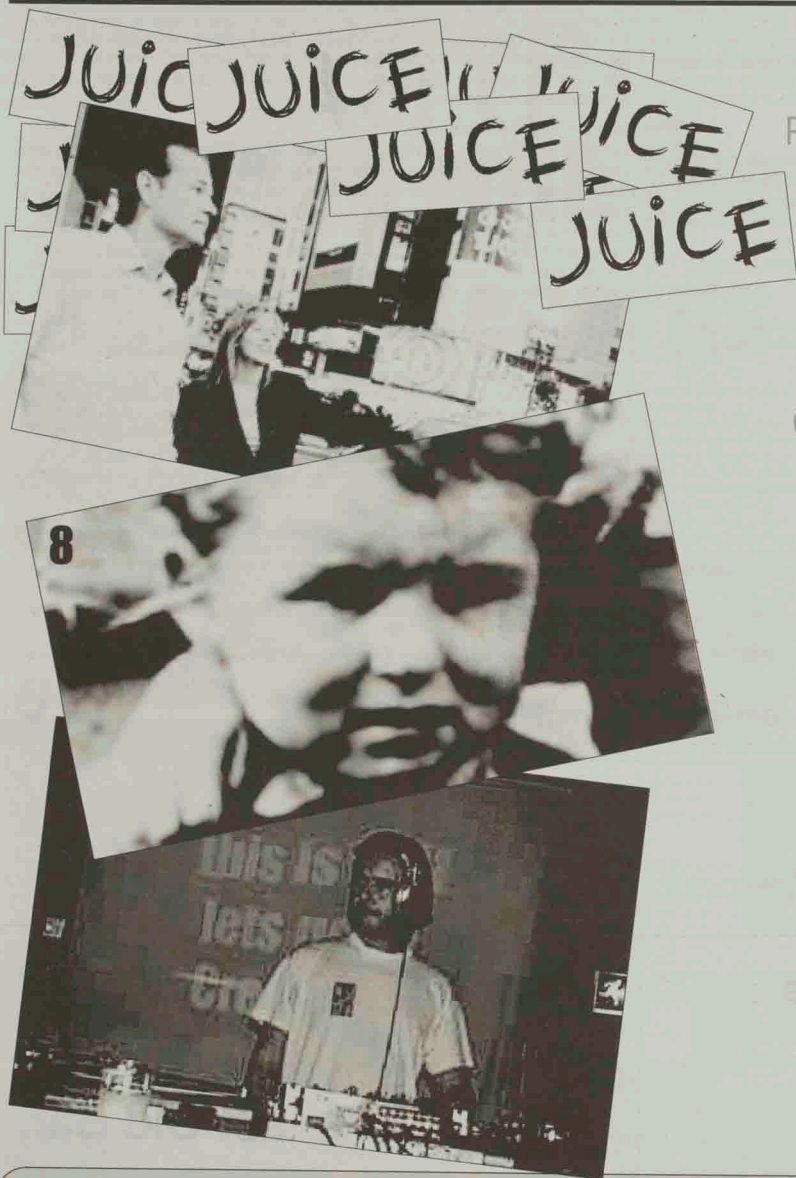
## **KB - BAR**

**Open mon to Fri 12 - 3pm**

**Smirnoff Ice £1.50**





**6 Arts**

Lost in Translation, Gwyneth Paltrow and Wind in the Willows

**8 Books**

Tintin's 75th Birthday, Some Luck and Alain de Botton

**10 Music**

Gary Jules, The Raveonettes and live acts at the Brudenell Social Club

**12 Feature**

What's in store for 2004

**14 Clubs**

Laurent Garnier at Superconductor

**PLUS****15 TV**

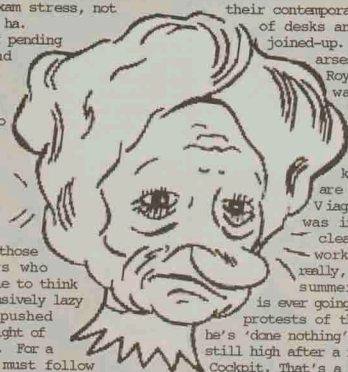
Reasons *Shattered* is crap and seven-day TV listings

## Call me a cynic...

**B**ack in 'Nam? Feeling the pressure? Plotting to kill someone? Think you own that desk in the library? Jolly good. There's nothing more reassuring than exam time in Leeds. It gives me a warm glow inside that isn't the nuclear force of Scottish salmon. I find solace in the knowledge that for a couple of weeks at least we can all come together in the spirit of loathing. Never mind looking for 'past papers', use the time to bask in the notion that you can be the most vile turd on the planet and your friends and acquaintances will graciously attribute your

behaviour to exam stress, not just recreation. ha.

The whiff of pending assessment, and Leeds morphs into a real life University. The Union ceases to resemble my local shopping arcade on a Saturday and takes a stab at being serious. All the closest academics, all those cheeky monkeys who like other people to think they are inoffensively lazy and stupid are pushed into the stark light of academic glory. For a few hours they must follow



their contemporaries to a room full of desks and write something joined-up. Just as the smart arses next to us at The Royal Park quiz night warned knowingly: 'there's nothing clever about being crap', subsequently proving the point by knowing that there are 30 tablets in every Viagra prescription. I was impressed and they'd clearly done their homework. Most people do really, and since the dark summer of GCSE's no one is ever going to fall for the protests of the kid who claims he's 'done nothing' or reckons he's still high after a night moching at the Cockpit. That's a crap lie under any

circumstances, no one goes to the Cockpit. It's filthy. Bite me, indie rockers.

**A** wave of nostalgia sweeps over my trivia-filled cranium when I see the library packed to the seams with people who've foregone the ritual of highstreet grooming for the sake of a computer terminal near the printer. It reminds me of how I'd imagined an institute of higher education to be. The sweet smell of shared suffering might as well be Chanel.

Best of luck anyway. See you on the other side. By the way, an exam paper is never really anonymous. They're out to get you

...Moragxxx



**Motion** - Formally written proposal drafted by any student member of LUU. It outlines the background or current situation, why you believe this is right or wrong and what action you wish LUU to pursue. Motions are discussed and voted upon by the students who attend the LUU Annual General Meeting. If the majority of students support your Motion, this then becomes policy that the Executive Officers of LUU will pursue to achieve for you.

A Motion can be something that you wish to create, change, maintain or that you wish LUU to campaign on for you.

**Step 1 – Research:**

This is not compulsory, but it is a good place to start. Talk to your friends, the Executive Officers, members of Union Council, members of your Club/Society, etc about your idea. They may be able to provide you with further ideas or information that could help you to draft your Motion. Look at other Student Union websites; have they discussed a similar Motion to the one that you wish to submit? Does LUU have an existing policy that covers the points in your Motion?

**Step 2 – Template:**

To help you LUU has formed a Motion template. Please use this template or collect a copy from the LUU Reception or LUU Executive Office, or download a copy from [www.luuonline.com/agm](http://www.luuonline.com/agm)

**Step 3 – This Union Notes:**

Use this section to note what currently exists/happens.

**Step 4 – This Union Believes:**

Use this section to highlight what you believe is right or wrong with what you have stated exists in 'This Union Notes'.

**Step 5 – This Union Further Believes:**

It is not compulsory that you complete this section. Use this section if you wish to build on what you have stated in 'This Union Believes.'

**Step 6 – This Union Resolves:**

Use this section to state what you wish LUU to change, maintain, campaign or work towards in order to achieve the aim of your Motion.

**Step 7 – Sign and Submit:**

Give your Motion a title. You as the 'Proposer' of the Motion will need to sign and state your student card number on the Motion. Another student who supports your Motion is needed to act as the 'Seconder' to your Motion. They will need to sign and state their student card number on the Motion.

Submit your completed Motion by 1pm on Thursday 29th January 2004 to Simon Young, the Finance & Commercial Services Officer Email: [fcs@luu.leeds.ac.uk](mailto:fcs@luu.leeds.ac.uk)  
It is important that when you submit your Motion that you include your email address and telephone number so that you can be contacted.

**Step 8 – Annual General Meeting:**

Attend the AGM on Tuesday 10th February 2004 at 2pm in the Refectory. Get your friends and supporters of your Motion to attend the meeting. Your Motion will be included on the agenda. During the meeting you will be asked to introduce and explain your Motion. At the AGM other students will be given the opportunity to either speak in favour or against your Motion before a vote is taken. If the majority of students at the meeting vote to support your Motion, your Motion will become policy of LUU and the Union will work towards achieving the aims that you have outlined in your Motion under 'This Union Resolves'.

**When drafting your Motion you may wish to use bullet points or numbers to help you reference each of your points. You may make as many points as you think necessary. However it is important that all your points are relevant to the Motion.**

**If you have any questions about the AGM or drafting Motions please contact a member of the Executive Officers.**

**When you submit your Motion don't forget to include your full name and contact details.**

[www.luuonline.com/agm](http://www.luuonline.com/agm)

[amg@luu.leeds.ac.uk](mailto:amg@luu.leeds.ac.uk)



**Leeds University Union  
Annual General Meeting  
Tuesday 10th February 2004  
held at 2pm in the Refectory**

Title of Motion:

This Union Believes:

This Union Further Believes:

**Proposer**

Name

Sign

Student Card number

This Union Notes:

This Union Resolves:

**Seconder**

Name

Sign

Student Card Number

[www.luuonline.com/agm](http://www.luuonline.com/agm)





This week there's a real International flavour to the clubs page, with the lovely Laurent Garnier from France and Bollywood hero, Parthaan, chatting about all things Asian. Ooh, wiz zeez club weviews you are wheeley spoiling uz monsieur!

# The Man with the Red Hot Records



**W**hen I heard that Laurent Garnier was in town I could hardly believe my eyes. Returning to Leeds for the first time in five years, he was to headline at the monthly deep techno knees-up known as 'Superconductor'.

Held on the last Friday of every month at the intimate venue of Stinky's Peep House (formerly home of Speedqueen), this new night has had good reviews and sounded like a welcome breath of fresh air within the slightly stale climate of the city's clubbing scene.

Superconductor did not disappoint. On entering the club it was already rammed. Leeds had clearly come out in full force for Monsieur Garnier, widely respected as a top international DJ and producer.

With a drink in hand and my dancing shoes on, the atmosphere in the club was already electric. All three floors were open and the terrace was full too, with giant video screens positioned around the club. This excellent move on behalf of Superconductor allowed those not fortunate enough to fit into the room in which the Man with the Red Face was playing to still get the chance to see him live throughout the rest of the club.

Laurent's set was amazing,

both in terms of performance and construction.

Seamlessly juggling deep techno, tech-house and breaks, all the while retaining a great funky edge, he kept the up-for-it crowd entertained long into the early hours of the morning.

Both underground and yet epic, his set was a joy to listen to and proved his reputation as the first ambassador for French house and techno abroad. Judging from the rest of the clubbers, Laurent proved a hit with all and impressed the punters with his vast array of banging tunes and deck wizardry.

To hear part of Laurent's set online, or to see some more photos from that amazing evening, check out the website at [www.superconductormusic.co.uk](http://www.superconductormusic.co.uk) and read up on what this wicked underground night is all about.

If you like the sound of what you've read, next month's Superconductor promises to be red-hot too, with a rare appearance in the UK from one third of Detroit's amazing Octave One outfit - Lawrence Burden. Check out the website (above) for full details and to gain free membership.



## Interview corner

International DJ and creator of the 'StonedAsiaMusic' Sound, Parthaan graduated from Leeds in 1992, and since then he has DJ'd all over the world including New York, Barcelona, Brazil, and Ibiza, and even touring with David Bowie. He has his own label and has collaborated with Italian dance-God Gaudi and also Talvin Singh. Currently bringing his 'electronic/world/Asian fusion' vibe to residencies in Dublin, London and, back where it all began for Parthaan, Leeds.

**Parthaan:** Since graduating I've worked, but also travelled widely, picking up different music from every place I've visited. When I went to India in '96 my love for Asian and world music took off and I absorbed myself into my hereditary lifestyle and culture.

**LS:** Which is...

**Parthaan:** My Mother is from Punjab and

my Dad is from Peshiwar. I grew up in London.

**LS:** Yet you've combined this side of yourself with a love of house music and clubbing to complete your sound

**Parthaan:** Yeah. It's world music, in the sense of electronic folk music influenced by the traditional music of individual countries. Then my original interest in music was sparked by going to parties and clubs in Leeds in the early nineties. I can DJ sunsets or sunrises, chill or lounge, funky or dance; it all depends on the scenario, but expect discerning sounds from around the globe with an electronic edge. Why not buy one of my CD compilations or see me live and find out?

**LS:** Mmm, tell us more. For instance, how would you vary your sound between such different venues as Fabric in London and Bollywood Ritz in Leeds?

**Parthaan:** Not a lot, most of my stuff is pretty similar. I basically take my cue from the crowd, if they're up for it, so am I. The one thing I don't like are pretentious people who take too many drugs in clubs where the entrance fee is too high and the emphasis is on image rather than the music.

**LS:** But your night is called 'StonedAsiaMusic'...

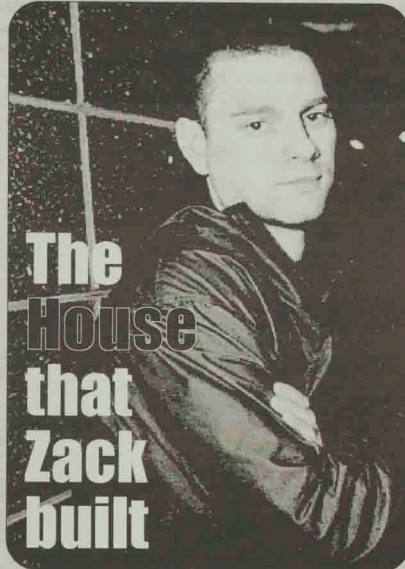
**Parthaan:** StonedAsia is all about the music and the sounds and the vibes in the music. I suppose there is a drugs connotation but it's all about the sound rather than bigging up class As.

**LS:** Sounds fabby. What's the latest?

**Parthaan:** My new album *Indian Sunset*, hopefully a radio show on Galaxy, but best of all, StonedAsiaMusic at Bollywood Ritz on New Briggate every Friday.



## The House that Zack built



\*Defected have the next Africanism compilation lined up and ready to drop sometime around March. Mixed by Bob Sinclair and man of the moment Martin Solveig, the double CD is set to feature all the tropical faves and a few lesser known ones.

\*Look out for a wicked new cut by the Blak Beat Niks forthcoming on Slip n Slide. Simon Grey supplies a storming remix and the track will also feature on the latest Phil Asher compilation on the same label.

\*Soul Purpose records return with another strong vocal number in the shape of Carol Leeming's 'All that I need'.

\*Grant Nelson's illicit of James Ingrams' Yah Mo Be There has now been pressed up and is doing the rounds - grab one while you can!

\*Deepswing return with Take me to the Disco on their own Generate imprint. They have enlisted the help of Hardsoul to supply the remix

\*After the fantastic Ever After, Rasmus Faber returns with the sublime Divided/United. Already a firm fixture in the boxes of Louie Vega and Tony Humphries, the track should see more success for the blossoming Farplane label.

\*On a slightly harder tip, look out for Suite Heart by Seraphim. New mixes are coming courtesy of Dino Lenny & Richard Berg.

\*Finally a number of red hot joints from the Gossip camp. Tracks forthcoming include new pieces from Hott 22 and Live Element, plus a neat vocal offering from Angel Negron on sister label, Undo.

So until next week... Keep your house safe!

## Something for the weekend?

The essential packet of 3 for the weekend ahead

**Copyright ft Shovell : Bulo (Soulfuric)**  
**Inaya Day : Keep Pushin 2003 (Peppermint Jam)**

**DJ Touche : The paddle (Southern Fried)**

Curtis is an Ex-Met student who currently writes for Blues & Soul magazine in the UK and DJ Times in the US. Log onto [www.curtisack.com](http://www.curtisack.com) for DJ mixes, reviews and much more!



## Cast Notes

**Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format**

**'04: Gwyneth Paltrow****Who's this then?**

Presenting, one half of London's most boring vegan couple, Miss Gwyneth Paltrow!

**Never heard of her**

You've missed out my friend. She's one of Hollywood's most ravishing beauties. On top of this, the lovechild of Coldplay frontman Chris Martin is soon to issue forth from her loins

**Sounds creepy. Surely an English musician is a bit of a step down for an A-lister**

Why no, she's been there with the big boys. In fact, cinematic hunk Brad Pitt and rippling Adonis Ben Affleck are amongst her past conquests

**So why "London's most boring vegan couple"?**

I'll let you in on a secret, all vegans are excruciatingly tedious. No, I'm not exaggerating. Gwynnie (as she's known to losers and fans alike) is also tee-total, another tell-tale sign of dullardry

**I think you're jealous because she's prettier than you**

With a man-jaw like hers? Hmm, I don't think so! She's also wetter than an incontinent man's trouser leg as she demonstrated by weeping all over her Oscar a few years ago

**An Oscar winner as well? What did she get that for?**

For her part in *Shakespeare in Love* where she exercised her infamous English accent. It's mainly well known because it's not quite as bad as most.

**I want to learn more about this intriguing siren, give me a quick run down of her career to date**

She first caught the public's attention playing Brad Pitt's wife in *Se7en*, in which, incidentally, she was decapitated. Since then she's starred in *The Pallbearer*, *Sliding Doors*, *Emma* and *The Royal Tenenbaums*, but my favourite has to be the classic *Mrs Parker and the Vicious Circle*, an underrated cinematic masterpiece. This year she's gracing our screens as the suicidal poet Sylvia Plath

**Well, I'm captivated. Tell me something about her breeding**

Her mother is Hollywood tit-flasher Blythe Danner and her late father was the film producer Bruce Paltrow, who died last year. Family friends include Steven Spielberg with whom Gwyneth spends Thanksgiving. She's also rumoured to be bosom buddies with Nelson Mandela and Noel Edmonds, although this is yet to be confirmed

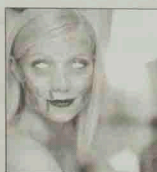
**Is it actually a lie?**

Yes

**Tell me another!**

Umm, she's trans-gender, has seven bastard children and six fingers on her right hand.

Becky Barnicoat



Gwyneth: White zombie

## The Last Samurai

film

Director: Edward Zwick

Starring: Tom Cruise, Ken Watanabe, Billy Connolly

Cruise's epic Japanese stab at Oscar success fails to impress

*The Last Samurai* tells the story of American Civil War captain Nathan Algren (Cruise) who is hired by the Emperor of Japan to help train and modernise the Japanese military so that it can wipe out the remaining Samurai warriors and make Japan into a more "modern" society. With his friend and colleague Zebulon Gant (Billy Connolly - Irish accent?!), Algren travels to Japan, but

his plans are thrown into turmoil when he is captured by a Samurai warrior, Katsumoto (Ken Watanabe). While in their captivity, Algren learns about their traditions and code of honour, their mentality and bravery, and is thus caught in a conflict of interest that would lead him to learn the ways of the Samurai himself.

The start was promising, but, by the last half hour, I



## American Splendor

film

Directors: Robert Pulcini + Shari Springer Berman  
Starring: Paul Giamatti, Hope Davis, Harvey Pekar

A bittersweet American gem

If you like your comic book characters buff and imbued with all kinds of crazy superhuman abilities, then this film will come as a bit of a shock featuring as it does a hero blessed with the abilities of incredible cynicism and male patent baldness. Meet Harvey Pekar, star of the underground comic *American Splendor* and "a comic book hero that we can all relate to".

Harvey is a file clerk in a Cleveland hospital who felt like life was passing him by. In the hope of doing something different with his life, he convinces his friend Robert Crumb, a famous illustrator of American comics, to turn his amateur stick figure drawings into an autobiographical cartoon about real human lives rather than superhuman lives. Thus *American Splendor* was born.

Following Harvey's life from the early 60s to the release of this film, *American Splendor* is a richly inventive piece of film-making which infuses reenacted events from Harvey's life with cartoon touches like speech bubbles and captions. These sequences are mainly acted out by Paul Giamatti who plays Harvey and Hope Davis who plays his despairing wife Joyce. However, in an original twist, the real Harvey Pekar makes several appearances contributing to documentary style sections where he is seen on set arguing with his wife, talking

to one of his work colleagues and even musing on how much money he stands to make from the movie.

These creative touches make for interesting watching and leave *American Splendor* difficult to categorise. It is a comedy of sorts with gritty laughs coming from sections lifted from the comics themselves, yet it is also an honest telling of Harvey's story with his personal problems and health scares. The genius of this movie is similar to that of the comic where our interest is directed towards an ordinary individual who acts as a foil for everyday problems and issues which we all face. Whilst this provides a lot of material for the directors to work with, the pace of the movie suffered at several points where the subject matter became a bit too mundane. That said, this is still an intriguing cinematic journey into the extraordinary exploits of an everyman who proves that 'ordinary life is pretty complex stuff'. (8)

Stephen Abbott

Judas' attempts to meet women at the supermarket had gone horribly wrong



## Sylvia

preview

Director: Christine Jeffs

Starring: Gwyneth Paltrow, Daniel Craig, Blythe Danner

Intrepid reviewer and part-time burglar Becky Barnicoat managed to get her grubby little hands on a preview copy of this film (out on 23rd Jan). Here's what she thought.

Marcia's attempts to recreate scenes from *Titanic* were rather low budget



When this director pitched a film based on the life of Sylvia Plath (and indirectly Ted Hughes), it was met by vociferous objection from the Plath/Hughes estate. What a shame then that their grievances were ignored, as the cinematic travesty that has since been spawned must surely confirm the family's worst fears.

Gwyneth Paltrow performs valiantly as the manic-depressive American poet, alongside an unattractive Hughes played by Daniel Craig. The film opens with Plath cycling to university. Five minutes later, she and Hughes are married. Give the film another couple of minutes and the pair have had their first baby. Never has cinema condensed a relationship into so small amount of time and unfortunately it serves to render *Sylvia* incomprehensible to anyone without prior knowledge of the poets. In the end, all that can be garnered from the film is that Plath was a vulnerable and gifted young girl who was horribly mistreated by her conceited husband. It's a pretty 2-D and lopsided picture.

In fact, according to Hughes's many supporters, he was not nearly such a bad boy as legend has come to tell. His fans will be sorry to hear then that his portrayal in *Sylvia* is nothing short of demonic. He shouts and swears, is cold and unyielding and finally falls into an affair with another woman. Countless scenes find the fraught Plath, tears spilling down her face, waiting desperately all night for Ted to return home after "a business lunch".

Set in a host of brooding poetic locations, including a lonely London townhouse and a desolate moorland cottage, the film is one long miserable faze from start to finish. It's everything that teenage girls fantasize about when reading Plath's *The Bell Jar*. "I'm so depressed, I just wanna die." Anyone who's actually read Sylvia Plath's poems will have discovered that they're rarely so blatant. The film effectively takes the poets' reputations, strips them naked and whips them for a couple of hours until they cry.

Coupled with this clunking vision of tortured artistry, is a suitably clunking script containing such gems as the following:

Plath: "Is it good?"  
Man reading poem: "It's good. Oh God it's good, Sylvia"  
Plath: "You've fucking fucked her!"  
Hughes: "Yes I've fucked her!"

Ahh, the beauty of language captured forever on film! A conciliatory pat on the back should be offered to the art and costume departments, as it is only visually that the film escapes total denigration. Paltrow sports some lovely sixties twin-sets, and many of the scenes shot in New Zealand are breathtakingly beautiful. Yet untold minutes depicting shafts of sunlight falling on retro furnishings can only suppress so much irritation and disappointment. I had high hopes for *Sylvia*, but was left with the distinctly unpleasant taste of crap in my mouth. (4)

Becky "Watch out for your valuables" Barnicoat



## Film of the Week

# Lost in Translation

Director: Sofia Coppola  
Starring: Bill Murray, Scarlett Johansson, Giovanni Ribisi

A Tokyo story of neon nightlife, life's little quirks and the destinies of two strangers

Charlotte smiles across a bar at a stranger in an even stranger city. The stranger smiles back. Something deep inside of her yearns to go over, but the wedding band on her left hand weighs her down. Or could it be the mascara he's wearing which is giving her doubts?

Charlotte (played entrancingly by Scarlett Johansson) is a young woman at a loss, feeling trapped in her marriage and in this alien city. She spends her days sitting in a hotel room in pink pants looking out over the great urban sprawl, futilely believing that self-help tapes will provide some insight into her life. Bob (a role tailor-made



Outdoor games of hide-and-seek have been known to last years in Tokyo.

for Bill Murray) is an actor, coming to Japan to sell his soul to the Suntory whisky company whilst trying to cope with a distant wife who badgers him with carpet samples. Both of them are searching for something simpler, something pure and, in each other and in the strangest circumstances, they find what they are looking for. In a manner akin to *La Dolce Vita* (part of

which is shown during this film), *Lost in Translation* plays with the idea of a chance twilight meeting of two lost souls in a vibrant city and manages a wonderful balance of the elements of a love story, a comedy and karaoke-fuelled nights to produce a piece which exudes a great deal of warmth and tender humanity.

Using handheld cameras to chase this odd

couple on their Japanese adventures, Coppola taps into the vein of European style of filmmaking which instills the movie with an intensely personal feel. It is to her credit that she cleverly uses this feeling to juxtapose Bob and Charlotte's intimate privacy with the anonymity of Tokyo's thronging millions. To achieve this, the camera is used almost illicitly, becoming an all-seeing accomplice to their meetings from the dark bar in which they first exchange glances to the neon shock of lap dancing clubs and arcades.

Murray is fantastic as Bob, managing to get big laughs with even the smallest twitches of his face yet still being able to convey the Bob's despondency at his predicament. But it is Johansson who is the revelation. Alluringly beautiful, she molds Charlotte into an appealing, witty character whose sweetness creates a great deal of empathy towards her situation. Her facial expressiveness (as well as that of Murray's) is key in this film which is slight on dialogue in places, leaving the audience to form their own opinions of the characters. Soon to be seen in *The Girl with the Pearl Earring* where she is supposedly the single redemptive feature of a poor film, Johansson is richly deserving of all the praise currently being showered upon her.

Quietly drawing to a mystifying yet honest ending, *Lost in Translation* is a beautifully nuanced, perfectly cast film. The cinematic equivalent of apple crumble: it is warm, sweet and leaves you feeling wholly satisfied. (9)  
Stephen Abbott

## The Wind in the Willows

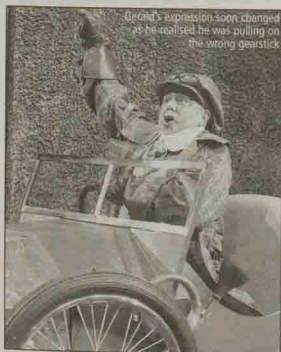
stage

West Yorkshire Playhouse  
until February 14

Comic retelling of the classic  
adventures of Badger, Ratty,  
Mole and Mr Toad

It's the most fantastic feeling when at the age of 22, you rediscover your inner child. Not that it's a long distant memory quite yet, but the sight of a portly Toad kicking the Head Weasel up the bum and thus recapturing Toad Hall managed to illicit obscene amounts of glee from the dormant fart-gag loving side of this reviewer's brain. After all, this is the bouncy fun side of theatre which rears its lovely head around Christmas time each year when playhouses become family-packed and all adult subject matter is swept under the theatrical rug to make way for childish comic shenanigans.

And so it was that Alan Bennett's comic adaptation of Kenneth Grahame's *The Wind in the Willows* arrived at the West Yorkshire Playhouse in time for the festive season. Those familiar with the story will know that it is a tale of animals from the Riverbank whose serenely relaxed lives are usually only interrupted by the manic Mr Toad and his automo-



Graham's expression soon changed as he realised he was pulling on the wrong gearstick

bile obsession (or "Poop poop!" as he puts it). Events transpire to threaten the tranquility of life on the Riverbank and Badger, Ratty, Mole and Mr Toad must form an unlikely partnership in order to battle the invading Weasels and wrestle back control of their homes.

Every performance in the play was brilliantly in keeping with the joyous nature of this happy spectacle. Malcolm Scates played the irrepressible Mr Toad with the great pomp which the character deserved whilst Ben Fox and Christopher Pizze (respectively playing Ratty and Mole) were charming as the two friends thrown into the thick of battle against their will. Cameron Blakeley amply completed the foursome, playing Badger, the stern leader of the bunch, whilst Dominic Green got most of the laughs in the gurning guise of Albert the Horse, Mr Toad's downtrodden steed. The Weasels (led by Ian Conningham) were every bit the theatrical bad guys with their sinister synchronised walks whilst the Woodland Creatures (all played by local schoolchildren) acted as angelic counterweights with their joyful singing. The Riverbank set (designed by Dick Bird) with its nooks, crannies, fields and woods was also a superbly realised backdrop to all of the animal action, laying out a visual feast for the whole audience to enjoy.

It may be a bit late to recapture the Christmas spirit but this play is guaranteed to elevate those chilling January blues. You'll experience all manners of fun and even a sprinkling of fake snow. If all that doesn't whet your appetite, then the four Cut-Out-And-Keep Animal Masks and cool animal facts in the programme surely will. Go and try not to have fun. I dare ya. (9)  
Stephen Abbott

Tickets for *The Wind in the Willows* are £4 for under 26 year olds if you book a week in advance

## Talking to the animals

Leeds Student Arts spoke to Cameron Blakeley (Badger) and Chris Pizze (Mole) about *The Wind in the Willows*, the rugby and trying not to piss on the stage

**How is it working with the local children who are involved as the chorus?**

CB: We had our first rehearsal with them on Saturday morning, so we had to tie them in and be really sweet to them, all whilst actually worrying about the rugby. But they were very nice and very good.

**So you weren't offering the pints round then?**

CB: No, we tried it but they weren't interested. They don't drink at that age.

**Do you think that this production will be more enjoyable for adults or children?**

CB: Both I think, particularly because of the adaptation by Alan Bennett. His humour is very dry but the kids will love all the animals and get the jokes as well.

CP: It's the perfect family show really. The set is visually stunning, so there's loads for young kids to look at with all the big characters on the stage and the humour pro-

vides that second level for the adults to enjoy.

**Have you tried any method acting to get in touch with your inner badger/mole?**

CP: Well, I've dug a huge hole out the back on the roundabout if you want to check it out. Not really, but there is a guy that we're working with who's trying to get us to be at one with our animals.

CB: That's right. Just to have a few animal characteristics that the audience might feel are badger-like or mole-like, but luckily for Chris, he has great big hands.

**Built for burrowing?**

CP: Well, I used to be a boxer, so it's perfect. And you have a badger's....  
CB: Arse!

**People always say that working with children and animals is the worst combination in the theatre and you're working as animals with children**



**for children. Have you dug yourself a really really big hole there?**

CB: I've never thought about it like that before. I'm gonna really worry now.

**But I suppose you have full control over the 'animals' unless you get really into it...**

CP: Well yeah. Normally the problem with real animals is that they urinate everywhere. I don't think that any of us are going to really do that on stage.

**Seeing as you're going to be here for the whole Christmas season, will you be buying the kids even more drinks?**

CP: (laughing)  
CB: Egg nog is supposed to be very good for them! (SA)

## A Brief History of Christmas-time

Here is our heavily abridged guide to the good, the bad and the ugly things we slobbered out in front of this Christmas:

- **Lord of the Rings:** "Fighting elephants! Beyond fantastic. We love Orlando Bloom"
- **Santa Claus: the Movie:** "Very entertaining"
- **Miracle on 34th Street:** "So ridiculously sickly sweet, I almost puked"
- **Love Actually:** "Horrid for Emma Thompson... and audiences everywhere"

- **Episodes of Friends:** "How many is too many?"
- **Thirteen:** "Zen chickens + glue sniffing. Nuff said"
- **City of God:** "Best film of 2003. Features chickens acting. And reappears in Hyde Park on 30th Jan."
- **Touching the Void:** "Another brilliant documentary from Kevin MacDonald but it scared me shitless"
- **It's a Wonderful Life (twice):** "Did y'all take our advice and see it? Wouldn't be Xmas without it"
- **The Office:** "Awww, Dawn + Tim. Great ending"
- **Dead End:** "Funny and gory. Score!"
- **Singing in the Rain:** "A true comic classic"





## bookmark



**Alain de Botton**  
Author

**What are you reading at the moment?** At the moment, I'm reading a lovely book by Stendhal called *On Love*, which is a minute examination of all the feelings one has when falling in and out of love. Highly recommended.

**What is your favourite book?** I'm a great fan of a book by Cyril Connolly called *The Unquiet Grave*. It's a sort of diary/common-place book recording his thoughts over a year. The tone is sad, intellectual, and funny.

**What book do you wish you had written?** I wish I had written Milan Kundera's *The Unbearable Lightness of Being*. The book is a wonderful mixture of thought and action - an intellectual novel in the best sense, food for all the senses.

**What book have you read most often?** I've read Marcel Proust's *In Search of Lost Time* five times. Considering it's seven volumes long, this could be thought rather masochistic. But it was for work - a book I wrote a few years ago called *How Proust Can Change Your Life*.

**What is your favourite literary quotation?** 'What need is there to weep over parts of life? The whole of it calls for tears.' Seneca.

**Favourite fictional character?** Flaubert's *Madame Bovary* - she's deeply human, and so all the more attractive for it.

**Which fictional character do you most identify with?** The hero of Goethe's *The Sorrows of Young Werther* - a very over-sensitive, passionate German who kills himself for love.

**Which new book are you most excited about?** Obviously my own. It's called *Status Anxiety* and is published in April.

**Have you ever had to quit a book half-way through?** Many times. I am a great quitter of books. I reserve loyalty for people.

**Where is the best place to read?** In a hotel bedroom, when you're staying there on your own and are feeling lonely.

**The worst place?** In the middle of a happy love affair.

## fiction

## A Sunday At The Pool In Kigali

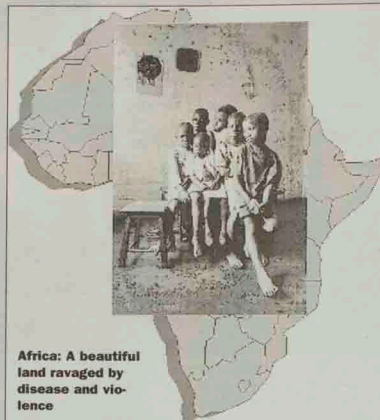
Gil Courtemanche

Canongate £14.99

*A stirring hymn to humanity that will move and challenge all who read it*

*We tell ourselves the sickness won't happen to us and we fuck and fuck like blind men, with our cocks naked in the belly of the sickness. I'm telling you, and this is why I want to talk to you before I die, that millions of us are going to die. Of AIDS of course, of malaria too, but most of all from a worse sickness for which there is no condom or vaccine. This sickness is hate. In this country there are people who sow hate the way ignorant men sow death with their sperm in the bellies of women...*

*A Sunday By The Pool in Kigali* is translated



Africa: A beautiful land ravaged by disease and violence

ed from the French book of similar title, but the translator, Patricia Claxton manages to convey all the horror and the beauty of the real life stories in the book with great skill. It is the story of many lives all intertwined in various ways. Their common ground is the swimming pool of

the Mille-Collines hotel, an upmarket hotel in Kigali, Rwanda. All the people in it are real although the author admits to having filled in some gaps with fiction where he was not sure. That may sound strange but once it is put in the context of the impending war and genocide, an event which finds no point of comparison in history apart from the Holocaust of World War II, it becomes clear that what is fictionalised is only the mundane details

while the essence of these people's experiences emerge intact. The book starts with tension as all the characters, both native Rwandans and foreigners, feel the tension of the impending atrocities and as the horror of the genocide is played out, no one is spared. We

mostly follow Valcourt the novelist, an ageing Canadian character as he records what he sees, as well as Courtemanche's own observations. What I love about this book is that it is both shocking and beautiful, just like Africa herself. He captures the trials, the beauty, the harsh reality and the sadness that anyone who is African or who has seen past the headlines and gone off the safari trails knows Africa to be. He has written about the contradictions and the subtleties of modern day urban Africa, a subject often sidelined by more romantic ideals in most accounts of Africa. This novel is not just about the genocide but about AIDS, and hate, and the real struggle for survival that continues long after the journalists are gone. It is also a touching eulogy for those people that Courtemanche knew, but also those other lost Rwandan lives whose story must be told and whose deaths must not be in vain. This novel is not just about Rwanda, but about human life and love. The question of AIDS is particularly significant. As with intolerance and hate, this is not just an African problem, but a human pandemic, a war in which we all have our part to play. (9)

Kiri Kankhwende

## biography

## Bedside Stories Confessions of a Junior Doctor

Michael Foxton

Guardian Books £7.99

*Lets all join BUPA*

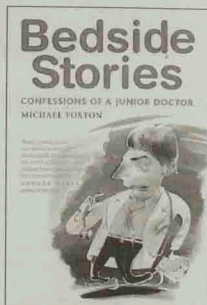
*Beside Stories* is a collection of articles that Michael Foxton wrote (under this pseudonym, so you can't sue him) for *The Guardian* charting his progress through the NHS from Junior House Officer to Psychiatrist. He offers us one piece of advice at the start of his book: don't get ill in August. That's when all the newly qualified doctors hit the hospitals for their 'House Officer' year: a kind of on-the-job training where they work 70 hours a week, live in hospital accommodation and sleep becomes a pleasant memory. What was wrong with that sentence? It was the 'on-the-job training' bit: surely all doctors know what they are doing before they are let loose on unsuspecting patients, right? Wrong. Because no amount of textbooks, anatomy, sitting in a GP's office or delivering babies during Medical School can actually prepare you for being the One Who Makes The Decisions. On his second day Foxton is left in charge of 120 beds overnight, but that is, he assures us, completely normal.

This frank account of hospital life is often funny, but also thought-provoking and sometimes disturbing. Foxton is extremely honest, and it isn't always easy to stomach. I for one had not quite realised the pressures on a 'baby doctor', pressure that leads one doctor to suicide in his

first few years of work.

However, Foxton has a chip on his shoulder, and that chip is Alan Milburn, the former Health Secretary, and he certainly lets you know it over the course of the book. It is obvious these articles were never intended to be read all in one go, as it can seem in places that Foxton reiterates the same complaints over and over. But maybe that's what he is going for. I will certainly think twice about going to the hospital and disturbing a baby doctor at 3am in the future. Maybe. Or maybe I will just live in fear that I, or someone I know, will one day be on the receiving end of a 'Hollywood Call'. This is a resuscitation done purely for the benefit of those of us who have watched too many episodes of ER and expect machines that go 'bleep' and lots of bouncing up and down on people's chests. So that's what they get. Only it's all for show, with the doctors 'giving the stage performance of their lives' before announcing to the relatives that there was nothing more that they could do for dear old auntie. Apparently it doesn't happen very often. I'm not sure that makes me feel any better.

(9)  
Kirsty Bennett



## biography

## Some Luck

John Bird

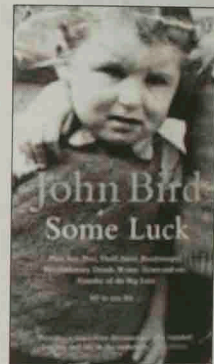
Penguin Books £7.99

*The creator of The Big Issue relates his struggle to make something of himself*

In 1991, *The Big Issue* started to circulate our streets and now, over 10 years later, it has become a social phenomenon which has succeeded in helping out thousands of homeless people nationwide.

In this autobiography we follow John Bird from childhood to manhood and feel as though we grow up alongside him as he moves about his life of poverty in the slums of London. Born in 1946, Bird experiences poverty from a very early age and soon begins to drift into the life of petty crime. We see him stealing money being collected for a dead priest, robbing countless houses and shops and, basically struggling on in life trying to avoid going to prison and yet still not taking up full time paid work. 'I was eleven and I was on probation...My father said I wasn't to get into any more trouble: any more trouble and he was going to thrash me to within an inch of my life.'

After prison, Bird develops a love of poetry and art and sets about trying to use this passion positively. His first marriage finally collapses when his wife can no longer cope with his drunkenness and the life of poverty so he travels to Paris to escape being arrested for social security fraud where he meets revolutionaries, girls and a one-legged Indian man called Lionel. He later returns to London as Paris starts to bore him.



Bird has met so many different people and moved to so many different places in his life that it's sometimes hard to keep up with all of it but at the same time, it illustrates his contradictory life. He has a great ability to socialise and yet never stays in the same place for long. He doesn't know where to go in life and, ironically, it is through his ability to socialise that he meets up with Gordon Roddick who he met in the sixties and who just so happens to be the chairman of the internationally successful *Body Shop*. With Roddick's help Bird had the opportunity to launch *The Big Issue*, 'the most important innovation since the invention of the ice-cream on a stick'.

I would really recommend this open, honest, simple and easy-to-read book to anyone who feels they doubt the integrity of homeless people. It is challenging, thought-provoking and highlights one of the most exciting yet probably one of the most serious problems in the UK. (6)

Sophie Barber



fiction

## The Onion Ad Nauseum: Another Year of The Onion

Edited by Robert Siegel

Boxtree £12.99

A year of razor-sharp satire from 'America's Finest News Source™'

This is a collection of every issue of *The Onion* – a satirical American 'newspaper' along the same lines as *Private Eye* in this

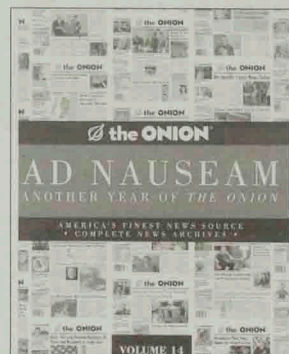
country. From the last year, *Ad Nauseum* is full of sharp-witted articles about politicians, celebrities and average Americans. It doesn't take long to work out that *America's Finest News Source™* is a work of almost complete fiction. Headlines such as "God Diagnosed With Bipolar Disorder" and "Sexual Tension Between Arafat and Sharon Reaches Breaking Point" are commonplace, and the articles accompanying them are extremely funny and very well written. *The Onion* mixes the brand of surrealism you would expect to find in an episode of *Seinfeld* with the tongue-in-cheek humour of *The Simpsons*, and exemplifies all that is good about American comedy.

A great deal of the book's material is influenced by the September 11 terrorist attacks, and ensuing war on terror. At times you wonder if the jokes are very brave or just in poor taste, however, the majority of

jokes in question are made more at the expense of President Bush or the stigma attached to the subject, such as the headlines "US Urges Bin Laden To Form Nation It Can Attack" and "Man Not Exactly Sure When To Take Down American Flags". In an article on how to increase security for the Olympics, it suggests "testing athletes' urine for traces of terrorism". This kind of matter-of-fact irony rings throughout this volume, making it great fun to read.

I'll admit I laughed out loud on a number of occasions whilst reading this book, although it does live up to its name a little, in that after a while it can grow quite tiresome. Also, being an American publication, there are often occasions when you can feel a little outside the joke, as if you're missing some crucial knowledge of American culture.

(7)  
Luke Shaller



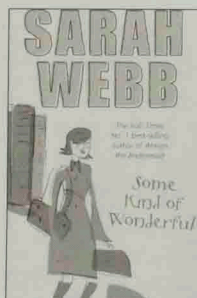
fiction

## Some Kind of Wonderful

Sarah Webb

Macmillan £10.99

Dilemmas of a thirty-something divorcee



*Some Kind of Wonderful* centres around the story of Rosie O'Grady, a thirty-something mother of one whose life is turned upside down when her husband leaves her for a younger model. With the support of her ever-present family, Rosie enters the world of Redwood Country House and Wildlife Park setting up business as an art gallery owner. As one may suspect, Rosie goes on to find success at Redwood thus etching a new life for herself free of her 'repressive' husband, striding into the world a new woman.

Webb, the acclaimed author of the Irish Times No. 1 best-seller, *Always the Bridesmaid* has created a book that is more suited to the thirty-something demographic than the average student, but irrespective of this the book still does not stand up well against its contemporaries. Marian Keyes, another acclaimed Irish writer, has been there and done that and has achieved a much better result with books such as *Angels and Watermelon*.

Where *Some Kind of Wonderful* falls down is that its story is very simplistic. Although this is not necessarily a bad characteristic, the lack of any dazzling wit or compelling characters causes the book to fall a little flat for the reader. We have all heard the story of a woman wronged who emerges stronger, wealthier and generally a lot prettier as a result of a break-up from a

scoundrel of a husband so there has to be a little something-extra to keep our attention. This is what the book lacks.

Webb's writing style is rather old fashioned and lacks the charm of writers such as Alison Lurie. This may be a result of Webb's previous incarnation as a children's bookseller and writer. Even now she continues to work as a children's book consultant, a guise that may be better suited to her talents of following age old and yet gently enjoyable tales. The oddly explicit sex scenes that intersperse the book generally baffle you while upsetting the story and catching the reader off-guard.

The book is organised into chapters centred around the different characters, which may not sound a big problem, however the effect is to disorientate the reader for a large chunk of the book. This is not an endearing characteristic.

*Some Kind of Wonderful* is not as clever as it likes to think it is. Even when the generic nature of the story is overlooked, there is nothing in particular that makes this book stand out. Webb's book is some kind of something, although it is debatable what that something actually is. (4)

Jill Park

fiction

## The Old English Baron

Clara Reeve

Oxford University Press £6.99

Set in Medieval England amongst knights, secret heirs, ghosts and secret chambers, *The Old English Baron* is a re-writing of *Horace*

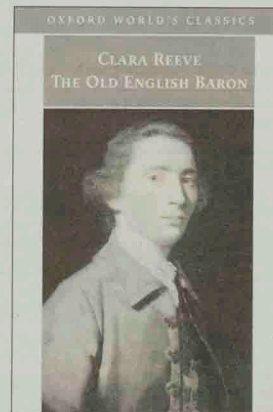
The novel is centred on Edmund Twyford, brought up as a peasant, but due to his 'exceptional' character is taken into the home of the local Lord to be a companion to his children. The noble hero wins the hearts of most around him but also makes an array of jealous enemies who ensure he fails to rise above his station. Poor, hard done by Edmund is soon drawn to the mysterious secret chambers of the castle, where he has a very brief encounter with the ghosts of his parents. After a series of investigations and predictable revelations, Edmund and his friends discover he is in fact the rightful heir to the murdered Lord Lovel and owner of the castle. Following a trial by combat, the current heir is revealed as the murderer of his family and Edmund obtains his rightful heritage.

Despite being predictable and rather tame, the plot is fast moving up until this point. However, the climax of retribution occurs two thirds of the way through the book. The last part is dedicated to dividing up the Lovel estate, written to create a realistic account of Medieval legality, which is hardly the most riveting read. Reeve avoids indulging in her imagination but remains consistently faithful to the character and manners of the Middle Ages. Everything is enclosed within the realms of human possibility, which for a book whose subtitle describes itself as a gothic tale, is rather bizarre. The ghosts are

exceptionally well behaved and quiet, appearing more like sober apparitions than scream inducing, gore soaked spectacles. Edmund never gets angry or ceases to be an 'exceptional young man', and the long awaited moment of retribution is a complete disappointment. Lord Lovel, despite murdering his brother and sending his pregnant sister-in-law off in the night (where she slips and drowns in a river), is not brutally killed but sent off on a religious pilgrimage so he can learn to repent.

Yet despite a sparse sprinkling of traditional gothic ingredients, Reeve creates a realistic picture of Middle age manners and social commentary which - unless you are particularly fascinated by - is neither gripping or thrilling. If like me, the phrase gothic fiction induces expectations of spectacular ghosts and bloody revenge, then embarking on some coursework may be less of a chore than ploughing through this. (3)

Nicole Le Marie



footnotes

## Welcome back, Book Reviewers!

We hope you have had a good holiday and haven't eaten/revised too much! There is no issue of the paper next week, so our next books meeting will be on Monday 26 January at 5.15 outside the Leeds Student office. Look forward to seeing you there.

## Crimbo Number One

It was an unusual book that rose to the top of the Christmas charts over the holidays. Lynne Truss' book about punctuation and grammar stormed rivals with sales topping 124,000 in the run up to Christmas. More than 300,000 of the copies of the book, *Eats, Shoots and Leaves: The Zero*

*Tolerance Approach to Punctuation* have been sold since its release on November 6, 2003 and Lynne Truss herself was said to have been "amazed" at its success, while publishers, Profile Books, have had to reprint it 9 times.

## Happy Birthday Tintin

Fans of cartoon hero *Tintin* from all around the world are celebrating the cub reporter's 75th birthday. The comic strip was created by Hergé, whose real name is Georges Remi, and *Tintin*'s first outing was in *Le XXme Siecle* newspaper in Belgium in January 1929. Since then over 200 million stories of his adventures have been sold worldwide.

"Don't forget *Tintin* was a journalist," said Ivo Vandekerckhove, chief editor of *Het Belang van Limburg*. "He was born in a newspaper, so he is made for the paper." Two spe-

cial newspaper editions are to be published in the *Le Soir* and *La Libre Belgique* papers, celebrating the character and his adventures. As well as this, a 10-euro commemorative coin featuring *Tintin* and his faithful dog *Snowy* has been unveiled.

The comics have sold more than 200 million copies around the world and were translated into 55 languages. His last completed adventure was published in 1976. An exhibition of *Tintin* art will be held in Brussels, while other shows will take place in Spain, the Netherlands and Britain.

CK & JM





# 'Mad World', indeed. Leeds Student takes a look at the two albums to come out of last year's surprise Christmas hit.

## Gary Jules

### Trading Snakeoil for Wolf tickets (Sanctuary Records)

The voice behind the world's saddest Christmas Number One shows us the rest of the strings on his bow.

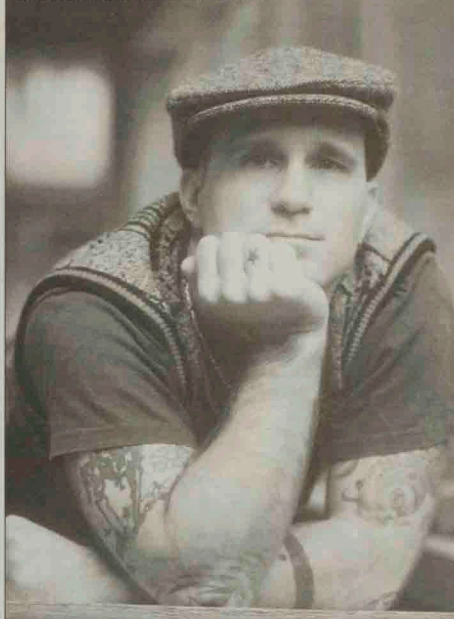
Anyone expecting to like *Snakeskin for Wolf tickets* just because they were one of the umpteen million people that were so devoid of festive joy that they shot Gary Jules (and let's not forget Mr Michael Andrews) to Number One at Christmas could well be disappointed. Then again, there's absolutely no real reason why they should be. It's a perfectly valid effort and in many ways, supports...hell, even surpasses the song that validates its existence. Jules' solo effort is by no means *Mad World: Parts 2 - 11*. Any fool can recognise that 'Mad World' was simply a lucky break for a guy that happens to be an above-average songwriter. In fact, in many ways, 'Mad World', the more you listen to it, was presumably a fairly easy vehicle for Jules to get to grips with.

Tattoos and influences are both proudly displayed by Gary Jules. Much of the album appears to be so indebted to the romanticism of Simon and Garfunkel that you find yourself double-checking the writing credits. Other parts are the kind of country-tinged rock that would have you screaming "It's Sheryl bloody Crow" ...if he wasn't, well, male. The highlights of the album, though, are the moments when he loses track of single-potential and radio-play and veers more towards the likes of slightly less complicated Elliott Smith (R.I.P.), 'Something Else' and 'The Princess of Hollywood' are those songs you play when you know you shouldn't. You're feeling down anyway and maybe a bit of the Shirelles will cheer you up. But no. You put on a sad song. And there you have it. No better, but strangely better.

There is absolutely no reason why Gary Jules should become a massive star from the basis of this album. It is essentially lo-fi, not in sound, but in nature. Then again, there's absolutely no real reason why he shouldn't. And frankly, it would be fairly refreshing if he did. Almost as refreshing as (quite possibly) the most maudlin Christmas release ever, making it to Number One. (8)

Hayley Ayrton

GARY JULES: Reflects on a Mad few weeks



## Michael Andrews

### Donnie Darko Original Soundtrack (Sanctuary Records)

The heart-rending music to the world's most confusing film (possibly) finally sees the light of day.

Ok, so...wiping the tears from our eyes, we'll get over the fact that this album isn't actually what most of us who have seen *Donnie Darko* would actually consider to be the 'soundtrack'. You know, the bit where Echo and the Bunnymen kick in at the start and you sit up in your seat. The bit where Joy Division's biggest heart-ache, 'Love Will Tear Us Apart' plays as our good friend Donnie trudges up the stairs in that All-American house. Having said that, the defining moment of the film was unarguably the final scenes, as 'Mad World' plays out the psycho-confusion and everyone sat there wondering what the hell had just happened in their local cinema. The bit where we all cried. Right?

But we're getting carried away with ourselves. So, back to the task at hand, and the *Donnie Darko* soundtrack, the music scored and performed by Michael Andrews is a soothing, if disjointed affair. Many of the tracks begin in such a pedestrian manner that you could easily understand any listener blocking up the fireplace, thinking it was just a breeze getting through. But then again, tracks such as 'The Artifact & Living' drag you straight back to that comfortable cinema seat. The awkward moments with the girl. The awkward moments at school. The awkward moments with the psychiatrist. They're all accounted for here in what sounds like a strangely un-awkward record.

If it's a race to the top for long-time friends Michael Andrews and Gary Jules, you can't help but think Andrews is going to be sat at the bottom of the ladder, regretting the day he ever asked his mate to lend a hand. But hey, here's hoping there's a bit more mutual respect than that flying around the room. This might not be the first record you grab to get ready for night out but there's absolutely no denying that *Donnie Darko* would not be the magnum opus that it is without Andrews' expert contribution. (7)

HA

## Herman Düne / Broken Family Band / Homescience

### Brudenell Social Club, Leeds January 9, 2004

A full house and an international line-up kick-start the New Year's gig festivities

Hailing (I believe) from Wakefield, *Homescience's* set, albeit tear-inducingly short, was like a haven of warmth in the middle of a cold and - frankly - depressing Hyde Park landscape. Looking deceptively like a grubby trucker (as, incidentally, do most of Herman Düne), the singer's lyrics are amusing, occasionally self-deprecating - *endearing* self-deprecating, not *f\*\*\*ing* cheer up self-deprecating - and always rose above the hubbub of conversation. The kind of stuff Stuart Murdoch would probably sell his little indie heart to get his hands on.

Somewhat disconcertingly, the bass player is hidden behind a set of speakers, producing a bizarre changing-room-door effect. He only emerged from his imaginary cubicle when relative disaster struck and he said goodbye to a bass string. With an apparent ration on bass players in the evening's line-up and after much mumbling and shuffling of feet, the bass is declared officially indispensable and the set stumbles to a premature close. Which can be officially declared 'a shame'. (8) (while it lasted)

**Broken Family Band** are, it would be fair to say and rather foolish not to, an alt-country band. Where the 'alt' comes from is anybody's guess. Possibly, it springs from the fact that they are patently *not* from the country and, judging by their inter-song-banter-accents, could well come from the deep south of London. Still, they've got the singing accents down to a T. Where many bands of this ilk tend to be a fairly horizontal live experience, there's something about these guys and their energy onstage that raise their set above the stationary. Their soundtrack even made the otherwise tedious and arduous bar-scrum an enjoyable experience. High praise indeed. (7)

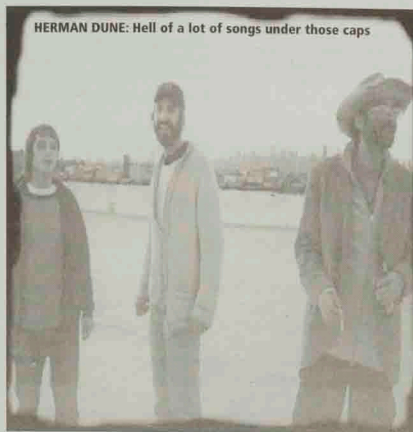
And then on to **Herman Düne**, the three-piece from Sweden, via New York, with a truck-load of Americana in tow. They've got the baseball caps, they, too, have the requisite accents and they have that incomparable American-indie sound that is so distinct yet strangely impossible to pin down. By this point the whole of Brudenell Social Club is sweating, crammed with a mixture of

devotees at the front and interested onlookers trying not to fall down the stairs in the chaos.

At some point it seems to come to a close (as is usually the way). Officially, the gig is over but out comes the dinky acoustic guitar and a foolhardy man manages to make his songs heard over the post-gig chatter. Those who realise it's going on remain reverentially around him, clinging to every last phrase and every last toy-town chord. And slowly, the crowds, they disappeared and they went home. (8)

HA

Herman Düne play Brudenell Social Club again on 26<sup>th</sup> January with Kimya dawson and The Exteriors



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## Profile

## The Raveonettes

## Who are they?

Singer/ guitarist Sune Rose Wagner, and bassist/ backing vocalist Sharin Foo, a rival in the uber-cool stakes for Karen O, even if you haven't heard of her yet.

## Where are they from?

Initially hailing from Denmark, they've ended up in London via Brighton and New York, amongst others. More of an international than a typically Scandinavian band then.

## What have they released?

Debut album "Whip It On" (recorded in "glorious Bb minor", as the cover proclaims) is menacing and direct stripped-down rock 'n' roll. Follow-up "the Chain Gang of Love" (this time all recorded in the rather cuter Bb major) is equally direct, but sounds more like the Beach Boys played within the rather simpler song structures of the Ramones. It does open them up to criticism for a "lack of ideas" though.

## Over to your left.

John Holmes caught up with a tour weary Sune Rose Wagner before the last leg of their extensive UK tour supporting the Cooper Temple Clause at Leeds Met Union.

## Are these your biggest U.K. dates so far?

They all seem pretty big. We just enjoyed the London show. We like playing there. The rest of it's just all f\*\*ked up man!

## Where else have you been to?

All sorts of stupid cities like Glasgow, Portsmouth, Bristol. I liked Glasgow but the audience really sucked, it was a horrible place. I think this band (the Cooper Temple Clause) attracts a lot of really young people so that's not really our audience, they don't understand our music.

## Do you think U.K. audiences tend to stereotype Scandinavian bands somewhat? And do you feel compelled to try and change that?



THE RAVEONETTES: Rawling Mad

I don't know what U.K. audiences think of Scandinavian bands. I don't know at all. What are they saying? What about the Hives, or the Hellacopters?

## Is there much of an underground rock scene in Denmark?

NO!!! Are you kidding me? No!!! I started the Raveonettes when I lived in the States. I just wanted to do music that was good.

## How successful are you in the States then?

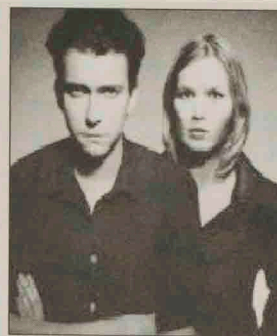
We're really successful. But it also depends on how you define success. We do really well with the fans and the press and that kind of stuff, but as far as record sales go we've sold 3 records. I think the Americans they tend to get a little bit more into the music, but then again it depends where you are because London is just like playing in New York. I think in the smaller towns the American fans get a little bit more into the music.

## Each of your albums is in one individual key. What key will the next album be in?

I don't know. I just write them like that because they're the only really chords that I use and I've used them for so long now. I don't think about it really. On the album covers it's just a sales gimmick. That's why we don't sell any records!

## Is it true you're heavily into 50's rock-'n'-roll?

You know when I was growing up that was the first music I really listened to. Buddy Holly, Fats Domino, Jerry Lee Lewis, Little Richard. I actual-



ly saw Chuck Berry, Jerry Lee Lewis and Little Richard once at a concert, which was really great.

## What do you think of the Cooper Temple Clause?

I'm not a big fan. I've never spoken to anyone who likes the Cooper Temple Clause. It's such a young crowd. All the fans are 14 years old.

## And finally, have you met anybody interesting at your aftershow parties?

I tried to kiss Har Mar the other night 'cos I was told he's a good kisser and he kisses everybody. I spoke to some girls and they're like "I've kissed him. He kisses everybody". I met him at our afterparty and I tried to kiss him, but... I guess he didn't find me that cute! He's very nice. We've met him a couple of times.

## Singles

reviewed by Aaron Lavery



Air

## Cherry Blossom Girl (Virgin)

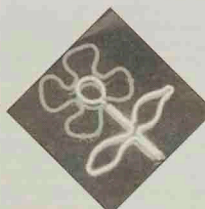
Thankfully retreating back into wistful, Gallic pop after their bizarre detour into the cul-de-sac of Prog, Air couldn't sound more French if they tried. Seemingly pouring out of the speakers with whispered vocals and flourishes of flute, 'Cherry Blossom Girl' does, however, sound a bit like Tatu. Lovely, nonetheless.



Franz Ferdinand

## Take Me Out (Domino)

Bouncing out of Glasgow with eyebrows arched and guitars tuned to angular, The 'Nand, as no one is calling them, are causing a bit of a stir at the moment. They state their case well with this, their second single, a Libertines-esque intro giving way to a superbly catchy, bouncing tune.



Easyworld

## 'Til The Day (Jive)

A band that have seemingly been around forever, without actually doing anything, Easyworld here are using the cunning ploy of 'Epic-guitar-ballad-with-strings-and-stuff' in an attempt to capture that elusive Number 27 for one week during January's singles sales vacuum.



Maroon 5

## Harder To Breathe (BMG)

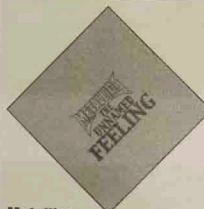
American boys, who are attempting to come over here and steal our gals with nylon stockings and the like, thankfully Maroon 5 have failed to notice the fact that their songs are absolute dross. Lenny Kravitz would even dismiss this as trite, an awful mix of all those Matchbox Twenty types who are very earnest, but very, very dull.



Jimmy Edgar

## Access Rhythm (Warp)

Part of the burgeoning 'Clit Hop' scene (anyone?), young Jimmy is certainly creating something off-kilter, sounding something like Aphex Twin with NERD chatting over the top. Or, a child playing with a detuned keyboard whilst the same insane phrase is repeated over the top. All depends on your point of view really.



Metallica

## The Unnamed Feeling (Universal)

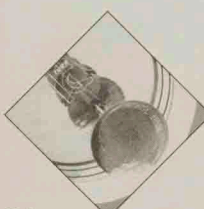
Post-rehab rock Gods, showing a very sensible approach to their release schedule, give the fans a single from their not very well received new album, backed by live versions of some of their classics. Genius! So, if you're not impressed by the main track, you've got 'Ride The Lightning'!



Part Chimp

## Bring Back The Sound (Rock Action)

Signed to Mogwai's label, and claiming to 'Just make everything loud' will give some idea of the noise Part Chimp make, as will the idea of Trail Of Dead driving a very fast car late at night. Obviously this is fantastic, exhilarating stuff, but should come with health warnings for eardrums.



Delays

## Long Time Coming (Rough Trade)

Lovely, jangly indie from Southampton, Delays will probably remain on the indie toilet circuit due to the fact that they spend more of their time crafting gorgeous Byrdian pop like this than pouting and shouting gobby soundbites. A perfect piece of sunshine in these winter months.



Scissor Sisters

## Comfortably Numb (Polydor)

Honestly, my stereo wept when it forced to play this. Absolutely butchered the Pink Floyd classic (stop sniggering!). This is record for people so off their faces when they hear it, the record company have had to put the words 'the massive club hit' on the sleeve to remind them why they like it. Soulless.

## JUST A REMINDER...

Meetings will begin again next Monday, 19th January.

Arts: Mon 5.30

Books: Mon 5.15

Clubs: Mon 5.30

Comment: Wed 6

News: Mon 5/ Fri 4.30

Photos: Mon 6

Features: Mon 4.15

Sport: Mon 12.30

TV: Wed 12



# The best is y

Still fat on mince pies and haggard from exams, the brave band of Juice editors bring you the thrills that await you over the coming months. Prepare to be delighted

## MUSIC

Attempting to suggest those that will make it big in the year ahead is a tricky task, mainly due to the fact that the general public are, by and large, contrary, ignorant bastards who fail to see reason and sense.

In terms of established acts making a return this year, **The Streets'** second album will arrive around spring and will doubtless be played at every student party across the land. Apart from the room where that funny smoke is coming from, which will probably be playing **The Coral's** third album, 'Nightfreaks and the Sons of Becker', which comes out at the end of the month.

Scruffy Mancunians **Badly Drawn Boy** and **Doves** both have new LPs out this year, the former being touted as a sleeker, more stripped-down affair than its predecessor, and has been produced by Twisted Nerve boss Andy Votel. Doves' follow-up to 'The Last Broadcast' is shaping up to be a big, shiny Northern Soul affair, following in the footsteps of 'Pounding'. The biggest prospect in Manchester at the moment though is **Aidan Smith**. Coming across as a literate, witty songwriter not dissimilar to that Poorly Sketched Fella, his debut album proper should be an interesting listen.

Although many would doubt their relevance, the arrival of a new **Oasis** album is still big news for a lot of people, and should be interesting merely to see what the more democratic approach to songwriting has had on the band's sound.

Similarly, **Courtney Love's** solo album will be up against pretenders to her Bitch Rock throne such as **The Distillers** and former band-mate **Melissa Auf Der Maur** and it will be interesting to see if she can still cut the mustard. As for **Guns 'N' Roses** and **The Prodigy**, is anyone still interested?

Cool names to drop in front of your indie friends would have to be **Franz Ferdinand** and **Hope of the States**, who both release their debut albums soonish. As the current vogue for punk-funk fades, trends may move towards 1983 with **The Open** and **The Stills**, making epic, gloomy music to stand on hillsides in overcoats to.

Meanwhile, over in Liverpool, **The Zutons** and **Cranebuilders** are the best bets, especially as they've decided against copying **The Coral/The La's/Love**, and fixed instead upon much more taut, rhythmic paths. Blues-rock fans should be happy with **The 22-20s**, whilst **Lo-Fi Radio** are another name to keep your eye on in this area, particularly if you get a chance to see the live.

For those of us who want to catch up on some much-needed rest, however, may we suggest **The Earlies**. Semi-instrumental, dreamy music, this is the sound of Neil Young at 38rpm, being remixed by FourTet. In a pillow. And it's fantastic.

But where to see and hear these people? Fear not, it's only a few months until we enter the festival season, a chance for us all to sit in a field, drinking cider and chilling out to the sound of ear-bleeding drum and bass coming from the tent next door.

**Glastonbury** is always subject to wild rumours about its line-up, but in for a decent shout this year would be **Paul McCartney**, **Oasis**, **The Strokes** and even **Prince** as headliners, whilst every other band ever will be appearing at some point on the lower stages. The BBC will fail to recognise this, however, so anyone hoping to catch anyone other than Kanga Bongo Man on their coverage will be disappointed.

**Leeds/Reading Festival**, if it goes ahead in our fair city, will probably feature **The White Stripes** after their finger-related cancellation last year. The rock will probably be represented by Ms C. Love and Guns 'N' Roses, as anyone who witnessed their 2002 show, complete with a 30-minute guitar show from their KFC-helmeted guitarist, will be pleased to hear.

Other festivals will no doubt be fighting the likes of **The Darkness**, **The Coral** and **Mike Skinner**, whilst I've a feeling that **V2004** will feature jazz totpot **Jamie Cullum**. Overall, I'm sure that, like a musical box of Quality Street, there will be something for everyone. You've just got to keep digging until you find the strawberry creme.

Aaron Lavery





# et to come...

## BOOKS

It's a little-known fact that Charlotte and Joe are in possession of a book which allows us glimpses into a misty future. What we see in the *Book of Power* is not good. No. You should quake in holy fear.

But on the bright side there are some exciting books to look forward to in next semester's issues. Reviews of books by acclaimed authors **Terry Pratchett**, **Clive James**, **Christopher Fowler** and **Tom Cox** are all on the way. We also have word of the long-awaited *Jim Giraffe* by **Darren King**. For those of you who enjoy pictures and slightly bigger writing we have some brand new children's fiction fresh from Random House bidding to rival Philip Pullman and J K Rowling. Of particular note are *The Cup of the World* by John Dickinson and *The Amulet of Samarkand* by **Jonathan Stroud**.

The *Book of Power* has given us lots of handy tips about our own lives and how to become rich and famous - unfortunately, we can't be bothered to help you sorry losers out with those sort of issues. What we will say is that you will be blessed with many great

Bookmarks over the coming months. These will include **Joanne Harris**, author of novels such as *Chocolat*, *Five Quarters of the Orange* and *Coastliners*. There will also be Bookmarks by **Will Self**, **Shirley Hughes** and Scottish author **Rosamunde Pilcher**.

As if this wasn't enough to tickle your literary taste-buds we will have features about books which have been adapted for the big screen, focussing on the **Lord of the Rings** phenomenon, as well as children's literature and an analysis of the recent **BBC Big Read**.

The long-awaited, fast-approaching, excitement-brewing **World Book Day** will be upon us in the blink of an eye (although the *Book of Power* has not yet determined whether this will precede the apocalypse). It should be here on March 4 and will showcase a fantastic line-up of authors giving interviews, readings and live chat sessions, providing unique insights into their reading and writing lives.

Charlotte Kaye and Joseph Marriott



## ARTS

Another year has come and gone, and barely have our yuletide elasticated waistbands begun to relax again before the deluge of 'Best of 2004' lists begins in earnest. *Leeds Student Arts* have sorted the hype from the tripe to give you a taster of the films and theatre heading your way.

January and February are shaping up well in the cinemas with the release of Tim Burton's wacky **Big Fish** (released Jan 23), Gus van Sant's Palme D'Or winner **Elephant** (Jan 30), Jack Black's new hit comedy **The School of Rock** (Feb 6) and Lars Von Trier's **Dogville** (Feb 13), the first part of his USA trilogy in which Nicole Kidman excels. Sadly it seems the February release date of Quentin Tarantino's highly anticipated **Kill Bill Part 2** was a bit of a sham and has been moved back all the way to May 28.

March and April's films range from the critically acclaimed to the unusual and far-fetched. Those acclaimed include the startling documentary **Capturing the Friedmans** (April 9), which chronicles the collapse of a family through their own home movies. **21 Grams** (March 5) also looks promising. Dark, gritty and starring Sean Penn, Naomi Watts and the still underrated Benicio Del Toro, the name is taken from the weight your body loses on the event of your death. In the 'unusual' category in the cinematic take on cult 70s cop series **Starsky + Hutch** (March 19) which reunites Ben Stiller with Owen Wilson and promises to be a laugh. **The Station Agent** (March 26) is another quirky film in which a dwarf moves to an abandoned train station to find solitude but ends up meeting a chatty hotdog ven-

dor.

The epic **Troy** (May 21) should be one of the year's biggest films with Brad Pitt as the lead. After this, April and June will see a strange glut of 'number movies': **16 Years of Alcohol**, **13 Going On 30**, **50 First Dates**, **Ladder 49** and **Bus 174** will appear before the summer sequels roll out again. **Shrek 2** (July 2), **Spider-man 2** (July 16) and the Pitch Black sequel **The Chronicles of Reddick** (August 20) are just some of the bunch.

Closer to home, our old favourite the Hyde Park Picture House celebrates its 90th birthday this year and they've started off well. A new run of late shows (every Friday and Saturday night) are now on with recent releases such as **Donnie Darko**, **City of God** and **Spirited Away** rubbing shoulders with classics like **Alien** and **Enter the Dragon**. A season of Hollywood classics, such as **Casablanca** and **Gone With the Wind** are also showing over the next month.

In terms of local theatre, the West Yorkshire Playhouse has some gems on the horizon. **The Wooden Frock** (Jan 30-Feb 14) is a dark mixture of Italian folktales, music and puppetry directed by TMA Award winner Emma Rice (an interview with Emma will be in the next *Leeds Student*).

After a long run on Broadway and then in London's West End, a new production of **Romeo and Juliet** runs from February 23 - 28. Then March kicks off with a season of events dedicated to the work of **George Orwell**, including a production of **Animal Farm** and the world premiere of **Homage to Catalonia**.  
Stephen Abbott



# UNIPOL

## IF YOU'RE HAPPY AND YOU KNOW IT, SIGN AGAIN!

If you live in a house covered by the Unipol Code of Standards, your landlord will be contacting you shortly to ask if you want to stay in the house for the next academic year.

Code owners are obliged to offer existing tenants first refusal on remaining in the house **BEFORE** they advertise it to other students. They should do this before December 15th, making clear any amendments to the contract – including rent levels.

So, if you're happy with the house why not consider signing-up for another year? The obvious advantage of staying put is that you avoid the whole House Hunting process and buy yourself a more relaxing

summer, free from the pressures of having to move out at the end of the current contract.

Even if some of your group want to stay and others don't, landlords will consider such a request.

The landlord might also offer you the opportunity to sign-up for another property that they own – something you might want to consider if you like the landlord but would prefer to live in a different house.

You don't have to wait for the landlord to contact you. If you're happy with where you're living then why not speak to the landlord before you leave for Christmas.



8-12 FENTON STREET TEL: 0113 243 0169 FAX: 0113 234 3549

[www.unipol.leeds.ac.uk](http://www.unipol.leeds.ac.uk)





## NOVELTY TV OF THE WEEK: *Shattered*, Channel 4

John Holmes

*Shattered* – a ludicrous idea, lets be honest, badly realised. After the mental endurance stunt of *Big Brother*, such reality TV feats of physical

endurance were inevitably the next step. Still, not to be advocating a nanny state broadcasting policy or anything, but just think about it. *These people have not slept in a week*. That's ridiculous. Hallucinations and a crumbling immune system does seem a bit much. What's next? *Starving...? Blind...?* Or maybe just *Bed*, where the contestants do absolutely nothing for a week whilst we watch to see who goes mad first.

Perhaps it'd all be fine if it was actually *entertaining*. But quite who thought these programmes would be more interesting if the participants were doing absolutely nothing at all. Why not lace *Big Brother* with the delicious irony of forcing

them to pontificate a 6,000 word essay on the writings of Theodor Adorno, inane mass culture thesis extraordinaire. Or perhaps *Shattered* could be spiced up in a

**Where are we when the most talked about event of the week culminates in a sleep off, for goodness sake?**

Keith Richards-style. Ply a struggling young band with drugs and sleep deprivation, and then see if the ensuing mental destabilisation causes Jet or the Datsuns to accidentally write the new *Pet Sounds*. Anything. Where are we when the most talked about television event of the week climaxes with a sleep off, for goodness sake?



## TV COP 10 TV myths exposed

1. People will not choose to watch a show because it features Linda Barker. People only watched Changing Rooms to see the look on their faces when their terraced bedroom had been turned into 'Moroccan den of iniquity' or some other entirely inappropriate theme. Anyway if you wanted to watch the Barker you only need to watch the ads for 30 seconds before she's there doing that bloody scissors thing with her fingers.

2. All Channel 5 (or five as it wants to be called, which is a bit like being called Nigel but telling everyone to call you Ni because you think it makes you sound cool) movies are not soft porn. You can literally spend hours on a Friday night with your trousers round your ankles and you won't even get a flash of gusset. I've heard.

3. The world does not need another drama where a former Eastenders star plays a tough uncompromising Cop/Soldier/Gynaecologist who doesn't listen to his/her superiors, follows their instincts, but has a sad personal life.

4. Watching University Challenge does not make you intellectual. Admit it,

## FILM CHOICE: *Taxi Driver* Saturday, C4, 11.10pm

Peter Sweeney

There are a few films worth a look this week if you aren't busy cramming information into your Christmas-break addled minds; try *The Hudsucker Proxy* (Sunday, 1.15 am, C4) for some unconventional Coen Brothers comedy with everybody's favourite jail-breaker Tim Robbins, or plumb the depths of Channel 5's graveyard slot for some fine ensemble acting in a sprawling screen version of Thomas Berger's revisionist novel, *Little Big Man* (Saturday, 2 am). However, to quote a more immortal man than myself, "there can be only one": *Taxi Driver* is Martin Scorsese's eerily calm commentary on social decay and psychological instability. As always, the director draws a magnificent performance from Robert De Niro as desperate, and increasingly unhinged, taxi-driving Vietnam vet, Travis Bickle. There are moments, amongst the morbid beauty of the film, that are genuinely disturbing but despite the dark subject matter Scorsese

finds room for instances of comedy – blacker than a narcoleptic's coffee – but funny nonetheless. The New York setting pulses with an inimitable menace and Paul Schrader's roomy screenplay allows the plot, and characters, to devel-

**This is pure filmmaking from one of the best in the business**

op organically, as is particularly evident in the iconic, improvised, posturing of the 'are you talking to me?' scene. This is pure filmmaking by some of the best in the business, including an unsettling score from celebrated Hitchcock and Welles associate Bernard Herrmann. As a suitably bizarre postscript, Rocky, of all things, beat this to Best Picture at the Oscars.



you can only ever answer about 4 questions per show and two of them are on the music round. The only reason you really watch it is because it's acceptable to slag off all the "posh twats" at Oxford or Cambridge.

5. Middle-aged men aren't all having breakdowns and knocking off their sons' girlfriends. Similarly, middle-aged women aren't all hooking up with toy-boys. In reality they're at home listening to Jamie Cullum and letting their weight go a bit.

6. The Doritos ads are both based in reality and cutting edge. I mean who hasn't sat around with their 5 closest friends, who just happen to fill the demographic requirements, eating crisps making up their movie star names. Oh, the fun we have round our house, how we laughed....(I'm Sasha Pickhurst if you're interested).

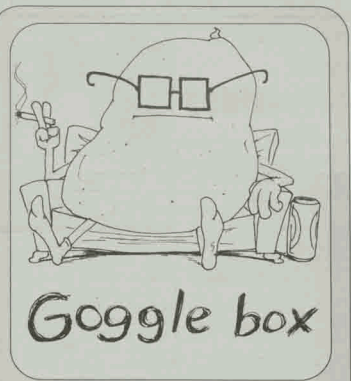
7. Funny British sit-coms are the exception, not the rule. I know there's a lot of patriotic pride but I've done my time in front of the box and my specs aren't rose tinted. For every *The Office* or *Father Ted* I can give you a *So Haunt Me* and raise you a *Holding The Baby*.

8. Technically mathematics but, there is still no way you can buy a house for £100k, spend £40k repairing and refitting it and sell it for £150k and then spend the £150k on the next house. Where did the money for the refit come from? It was only their morphing facial hair that sent my spleen into spasm at first but now they're creating a nation of bankrupt property investors.

9. Behind closed doors, no matter what highbrow pretensions you may possess, you will always watch the show with the word *Celebrity* in the title. Lowry Turner's hilarious struggle to lose weight or Kieslowski's acclaimed *Trois Couleurs* trilogy? No choice really.

10. You need TV critics like me to tell you what to watch. Don't pretend you don't look at the listings and feel like it's all written in French. You need us to help you get through your week. Without us you're lost.

Steven Browne



## with John Holmes

Christmas, Christmas, Christmas. Time of turkey, wine, jollity, and dire celebrity editions of previously successful light entertainment formats. Isn't it sad when it fades anti-climatically into January, that cultural Death Valley when nobody has anything left to say? Yes I'm nostalgic already, but apart from that new Franz Ferdinand single, everything seems to have been used up before the end of the last year, safe in the knowledge that every student celebrates the new one with exams.

Obviously, in reality, the Christmas TV schedule looked about as promising as a European Space Agency Mars probe. Still, the stalwarts delivered, the last ever *Only Fools and Horses* (BBC1, Christmas Day), as well as the tear-inducing (well if only for myself) ending to *The Office* (BBC1, Saturday 27th). Tim, his dreams stealthily falling to the system, is as chilling a warning as any for us to actually finish our degrees. The final party, meanwhile, drowned in the pathos of him questioning "how can I actually attempt this romance?" stood next to the photocopier whilst the DJ accountant spins "Back for Good", was wonderfully evocative of every tacky school disco and office festivity ever.

Yet despite its general critical panning, *World Idol* (ITV1, Christmas Day, 8.40pm) was the true highlight of the festive viewing. Essentially *Pop Idol* with a proper sense of humour and an even greater loss of direction or sanity, it successfully incorporated *Eurovision* and the Dutch game show bits off *Tarrant on TV* into a global cultural bricolage nothing short of hilarious. Commencing with the perhaps autobiographical German entry "Maniac" (quoted afterwards "I just wanted to sing a happy song"), *World Idol* descended into carnage and, one assumes, probably not what the producers, suddenly having to deal with an uncontrollable international element, intended. Simon Cowell (after describing the Polish judge as a 'moron') became the prince incarnate of taste and decency, clarifying "with all respect, this is ludicrous. We've got the Lebanese judge discussing whether our Belgian *Idol* actually sounds like Kurt Cobain". A situation, indeed, that advocated a new respect for a bewildered looking Will Young's "class".

From *World Idol* we should all want to leave this dull land and live somewhere in the rest of the world. It's a truly ridiculous place. Epitomising this was the remarkable footage of the Pan-Arabian(???) competition descending into a full-scale studio riot when, one assumes, the Kuwaiti contestant was voted off by the Iraqi contingent in the audience. George Bush and Kilroy take note; - Syria can't be all that bad, I mean they've got *Pop Idol*, and by that token Kelly Clarkson's obviously our best hope for world peace. Given that BBC2's started depicting Chernobyl, the assassination of Martin Luther-King and other *Days That Shook the World* in a handy post tea-time slot at 7pm daily, *World Idol* was a comforting, contrasting view of the global sense of humor.

Dodgy *Neighbours* storyline of the week: Summer kisses like a fish. Like you needed to know.



**Friday**  
January 16



Zofia Niemtuis

The marmite of the televisual world, *Sex and the City* has long since been the subject of fierce debate? Pretty ladies having fun and buying shoes? You love it or you hate it. That said, the episodes airing tonight are from the latter end of the penultimate series, by

which point the show is also starting to deal with some of the more serious issues facing thirty something women – marriage, babies and, for the emotionally-stunted Samantha, holding hands with one's beau. These episodes are truly the cream of what the show has to offer, the actresses have become so

well tuned to each other that the conversation feels entirely natural and the comic timing is spot on – and for those who have been following the girls from the beginning, the emotional investment will pay off tonight, as a rare happy ending plays out.

**Pick of the Day:**  
*Sex and the City*  
11.05pm, C4

Club listings

## The Cockpit

Swinegate  
The Session  
Indie  
11pm-2.30am  
£4 adv, £5 on the door

## The Atrium

Salsoul  
Salsa, Latin Beats,  
Cuban Hip Hop  
£4 NUS

## Hi-Fi Club

2 Central Road  
Funksoulnation  
70s Funk & Soul  
£6, £5 NUS

## Sandanista

5 Cross Belgrave St.  
Yes We Can  
Trendy Eclectica  
Free

## Space

Hirsts Yard  
Gladrags  
Funk-house  
£5 before 11.30pm,  
£7 after

## LMUSU

Leeds Met Union  
Star  
Indie & Alternative  
£3

## Majestyk

City Square  
All Inclusive  
Drink all you want  
for £12, £10 NUS

## Creation

Cookridge Street  
Brutus Gold's Love  
Train  
70s Disco & Party  
£6 til 1am, £4 after

## Oslo

Lower Briggate  
@ll or nothing  
60s Pop, Northern  
Soul, Psychedelia  
£5, £4 NUS



**6.00** Breakfast: The National Lottery Daily Play; **9.00** Kilroy; **10.00** To Buy Or Not To Buy; **11.00** Big Strong Boys; **11.30** Trading Up; **12.00** Cash In The Attic; **12.30** Passport To The Sun; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Karl is tempted to drink again; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.25** BBC News: Regional News; **3.25** Teenies; **3.45** Arthur; **4.00** ChuckieVision; **4.15** What's New Scooby-Doo?; **4.35** Intergalactic Kitchen; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours  
**6.00** **BBC News**  
**6.30** **Look North: Weather**  
**7.00** **A Question Of Sport.** Gaffer Ian Poulter, soccer star Steve Watson, rugby league player Sean Long and French rugby union star Thomas Castaignede join captains Ally McCoist and Frankie Dettori.

**7.30** **Top Of The Pops**  
**8.00** **EastEnders.** Billy has second thoughts but knows he can't back out of his arson attempt on Angie's Dan. Downstairs, Vicki unpacks her booze and cigarettes and, before long, the place is engulfed.

**8.30** **Victoria's Big Fat Documentary.** Funnywoman Victoria Wood visits Los Angeles for the second part of her examination of the diet industry, where she attempts to discover more about the Californian attitude to eating.

**9.30** **They Think It's All Over.** Chris Tarrant and Katy Sexton join captains Phil Tufnell and David Seaman.  
**10.00** **BBC News**  
**10.30** **Regional News: Weather**  
**10.35** **Jim Davidson's Commercial Breakdown**  
**11.05** **FILM: Another Stakeout** (1993). Comedy adventure, starring Richard Dreyfuss: Weatherview  
**12.55** **FILM: A Very Brady Sequel** (1996). Comedy, starring Shelley Long.  
**2.20** **BBC News 24**



**6.00** Fimbles; **6.20** Teletubbies; **6.45** Clifford; **7.00** Tom And Jerry Kids; **7.25** Crush; **7.50** ChuckieVision; **8.10** Mona The Vampire; **8.25** Newsround; **8.30** Teenies; **8.50** Bob The Builder; **9.00** The Shiny Show; **9.20** Rubbadubbers; **9.30** Teletubbies; **10.00** Fimbles; **10.05** CBeebies Birthdays; **10.20** Schools: The Magic Key; **10.35** Watch; **10.50** Science Clips; **11.00** Pathways Of Belief; **11.20** Primary Geography; **11.40** Primary History; **12.00** Working Lunch; **1.00** World Bowls. The World Indoor Championships; **4.30** Ready Steady Cook; **5.15** The Weakest Link

**6.00** **The Simpsons.** Lisa tries to become a tango dancer.  
**6.20** **The Fresh Prince Of Bel-Air.** Carlton is rejected by Princeton.

**6.45** **What The Romans Did For Us.** The Romans' great inventions.

**7.00** **Days That Shook The World.** The Black September hijackings.

**7.30** **The Flying Gardener.** Chris Beardshaw takes inspiration from Gertrude Jekyll and uses herbaceous plants to help a couple inject summer colour into their garden.

**8.00** **Hidden Gardens.** From Norton Priory, Cheshire.

**8.30** **How To Be A Gardener.** Alan Titchmarsh demonstrates how to lay a patio guaranteed not to wobble or fill with weeds.

**9.00** **Timewatch.** Documentary chronicling salvage experts Moya and Alec Crawford's search for torpedoed liner Persia, which was sunk in 1915 reputedly carrying millions of pounds' worth of gold and jewels.

**9.50** **Industrial Nation**  
**10.00** **Have I Got Old News For You.** With William Hague.

**10.30** **Newsnight**  
**11.35** **The X Files**  
**12.15** **The X Files**  
**1.00** **Buffy The Vampire Slayer**  
**1.40** **Close**  
**2.00** **BBC Learning Zone**



**6.00** GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV News; **1.00** Today With Des And Mel; **2.00** Moving Day; **2.30** Wish You Were Here...? Today; **3.00** Calendar News: It's Your Call; **3.15** Miffy And Friends; **3.25** Thomas The Tank Engine; **3.35** What About Mimi?; **4.00** As Told By Ginger; **4.30** Teen Angel; **5.00** You've Been Framed!; **5.30** I Want That Holiday

**6.00** **Calendar: Weather**  
**6.30** **ITV News: Weather**  
**7.00** **Emmerdale.** Bernice returns to the village to pay her respects to Tricia.

Sparks fly in the Woolpack as Steph clashes with Diane, Chanty prepares Debbie for the trial and Ashley refuses to go on holiday with Louise.

**7.30** **Coronation Street.** After getting unsatisfactory news from her solicitor, Cilla asks Rita to settle the case out of court for the princely sum of £5,000, while Deirdre is taken aback to discover Bev is dating Charlie.

**8.00** **Tonight With Trevor McDonald.** Reports on current talking points.

**8.30** **A Touch Of Frost.** The severed arm of a missing health inspector is washed up on the shores of the Humber, pointing investigating officer Frost in the direction of a local meat factory.

**10.30** **ITV Weekend News**

**11.00** **Crimefighters.** West Yorkshire Police draft in 120 extra officers to protect Bradford fire crews from firework attacks on Bonfire Night.

**11.29** **Local Weather**

**11.30** **The Hunt For The Unicorn Killer.** Part one. Fact-based drama, starring Kevin Anderson.

**1.15** **The District.** **2.10** Entertainment Now; **2.40** CD UK Hotshots; **3.05** Trisha;

**4.00** Tonight With Trevor McDonald; **4.25** World Football; **4.50** Jobfinder; **5.55** ITV Morning News



**6.05** Animal Alphabet; **6.10** The Hoobs; **7.00** The Salon; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Bewitched; **9.00** Beat The Nation; **9.30** 4Learning; **12.00** News At Noon; **12.30** Home Movies; **12.50** FILM: The Day Will Dawn (1942) World War Two adventure, with Hugh Williams; **2.45** Beat The Nation; **3.15** Countdown; **4.00** A Place In The Sun; **4.30** Room For Improvement; **5.00** Richard & Judy

**6.00** **The Salon.** The latest from the hair and beauty studio.

**6.30** **Hollyoaks.** Becca catches Tony cheating.

**7.00** **Channel 4 News**

**7.30** **The Art Show.** The creation of a National Gallery Portrait.

**8.00** **Alt-TV.** Jobeda Ali seeks husbands for women.

**8.30** **Friends.** Ross and Rachel leave Las Vegas married.

**9.00** **Will And Grace.** Will faces a tough case.

**9.30** **The Osbournes.** Ozzy goes on a cleaning spree in a bid to prevent germs, and wants to build kennels for the dogs outside, while Sharon ignores his advice to keep the pets off her bed.

**10.00** **The Best Of V Graham Norton.** Highlights from the outrageous chat show.

**11.05** **Sex And The City.** Charlotte celebrates her engagement to Harry.

Carrie nurses her wounded pride after Berger finishes with her by Post-It note and Miranda manages to fit into her skinny jeans again for the first time since the 1980s.

**11.45** **Sex And The City.** Carrie is sent on an assignment to test a trapeze, Miranda hides under her bed when Steve calls round with his girlfriend and Samantha worries about her growing closeness to Smith.

**12.25** **Sex And The City.** **1.00** South Park; **1.30** The PJs;

**1.55** King Of The Hill; **2.20** Skiing On 4; **4.10** Quest For The Lost Civilisation; **5.10** Countdown; **5.25** Countdown; **5.50** The Zack Files



**6.00** Sunrise; **6.30** The Save-Ums!; **6.40** The Save-Ums!; **6.55** Hi-5; **7.30** Oswald; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** A House That's Just Like Yours; **8.55** Dig And Dug; **9.10** Elmo's World; **9.25** House Doctor; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** Brain Teaser; **2.35** The Streets Of San Francisco; **3.40** FILM: Something Big (1971) Comedy Western, starring Dean Martin; **5.30** Five News: Weather

**6.00** **Home And Away.** Noah meets Scott's little sister.

**6.30** **Family Affairs.** Chrissy has to eat humble pie to get Melanie back inside.

**7.00** **Five News: Weather**

**7.30** **Mission To The Deep.** Divers and archaeologists venture beneath the waves to explore wrecked ships, beginning with the SS Carpathia.

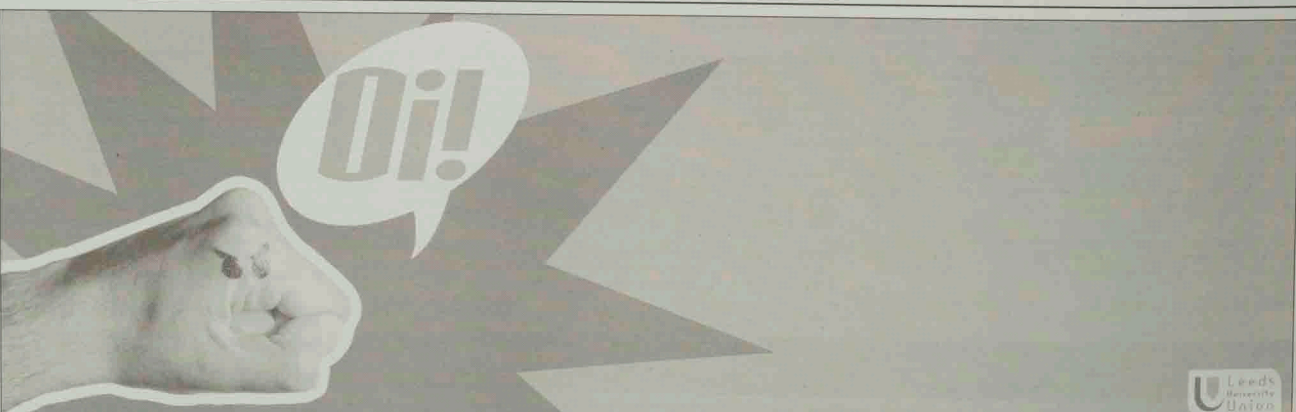
**8.00** **House Doctor.** Ann Maurice offers advice to a divorcing couple trying to sell their three-bedroom Victorian semi in Camberley, Surrey, where smelly furniture and a caravan blocking the driveway seem to be putting off potential buyers.

**8.30** **Dream Holiday Home.** New series. Carol Smilie offers viewers the chance to win a three-bedroom farmhouse in Burgundy.

**9.00** **FILM: Desperate Hours** (1990). Escaped psychopath Mickey Rourke invades the home of mild-mannered Anthony Hopkins and his family. Highly charged thriller, starring Mimi Rogers.

**11.10** **The Shield.** Aceveda applies further pressure.

**12.10** **FILM: The Sweeney 2** (1978); **2.00** **FILM: Little Big Man** (1970) Western comedy, starring Dustin Hoffman; **4.15** Russell Grant's Postcards; **4.25** Beverly Hills 90210; **5.10** Sons And Daughters; **5.35** Sons And Daughters





## Saturday January 17



Zofia Niemtusz

As you may have noticed, the country seems to have fallen foul of some strange addiction to categorizing it's likes and dislikes – over Christmas we were treated to countless Top Tens and 100 Greatest and it surely won't be long before the 100 Greatest Top

Ten Countdowns graces our screens; in the meantime, however, Britain's Best Sitcom is a genuinely entertaining look at the shows which our nation has loved. The top 50 countdown aired last Saturday and over the next ten weeks the case will put forward for each of the top 10, with a viewer vote deciding

who deserves the coveted title. This weeks episode pays tribute to the genius that was Blackadder, with clips from each series and previously unseen footage for your viewing pleasure. What more could you ask for from Saturday night TV?

**Pick of the Day:**  
**Britain's Best Sitcom**  
**9.15pm, BBC2**

**BBC ONE**

**BBC TWO**

**4**

**4**

**five**

### The Cockpit

Swinegate  
The Garage  
Indie-rock, Nu-metal, NY-garage  
£4 adv, £5 on the door

### Rehab

Back To Basics  
House  
£10 before 11pm, £12 after

### Bar Phon

Oblivion  
Nu-metal, Punk, Goth, Rock 'n' Roll  
£1 b4 10pm, £2 b4 11pm, £4 after

### Think Tank

Automatic  
Dance-influenced  
Indie & Electro  
£6, £5 NUS

### Mission

Heaton Square  
Pukka  
Funky Uplifting  
House  
£10

### LMUSU

Leeds Met Union  
The Rap  
Plenty of Cheese, Plenty of Booze...  
£3 NUS, £4.50 Guests

### Mint Club

Technique  
Leftfield House

### Strawberry

Fields  
Woodhouse Lane  
Freedom Sounds  
8pm-12am  
Electronic Mashery, Left-Leaning Rock, Hip Hop, D'n'B  
£1

6.00 Fimbles; 6.20 64 Zoo Lane; 6.30 Round The Twist; 6.55 Evolution: The Animated Series; 7.15 Tom And Jerry Kids; 7.40 Arthur; 8.05 Looney Tunes; 8.35 The Wild Thornberys; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Hazel Irvine. 1.10 Boxing. 2.30 World Bowls. 3.45 Football Half-Times. 3.55 World Bowls. Times may vary; 4.30 Final Score; 5.10 BBC News: Regional News: Weather; 5.30 FILM: Robin Hood: Prince Of Thieves (1991) Blockbusting adventure. Kevin Costner stars.

7.45 **The National Lottery: Jet Set.** Eamonn Holmes introduces the quiz.

8.20 **Casualty.** Tensions are running high as the day of Baz's funeral dawns, and despite Charlie and Dan's best efforts to keep their antipathy under control for Louis's sake, it seems inevitable that strong feelings will boil over.

9.10 **Daniel And Pascoe.** Convicted murderer Charlie Walker seizes his chance to escape during a rainy night on the moors. The next day the body of a young barmad is discovered – was he killed by Walker, who is plotting revenge on the woman who put him behind bars, or could this be the work of a mythical black dog said to roam the vicinity? Tim Healy and Lynda Bellingham guest star in an episode directed by Colin Buchanan.

10.40 **BBC News: Weather:** National Lottery Update

11.00 **FILM: The Faculty (1998).** Sci-fi chiller, starring Elijah Wood.

12.40 **FILM: Wing Commander (1999).** Sci-fi adventure, starring Freddie Prinze Jr.

2.20 **They Think It's All Over**  
2.50 **A Question Of Sport:** Weatherview

3.25 **Top Of The Pops**  
3.55 **BBC News 24**

6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.50 See Heart: The Witness; 12.50 Big Screen Britain; 1.00 Film 2004 With Jonathan Ross; 1.30 Cagney And Lacey; 2.20 Monk; 3.00 The Rockford Files; 3.50 The Adventures Of Sherlock Holmes; 4.45 The Great War; 5.25 Some Mothers Do 'Ave 'Em; 5.55 What The Papers Say

6.05 **The Good Life.** Barbara and Tom's early morning activities disturb Margo and Jerry. Comedy, with Richard Briers.

6.35 **FILM: The Inn Of The Sixth Happiness (1958).** Fact-based drama, starring Ingrid Bergman.

9.10 **Britain's Best Sitcom.** New series in great war celebrities sing the praises of their favourite sitcoms. In the first instalment, John Sergeant champions the cause of Blackadder using a combination of clips, unforgettable catchphrases, behind-the-scenes anecdotes and previously unseen footage.

10.15 **Blackadder II.** Classic comedy, starring Rowan Atkinson as cowardly courtier Edmund Blackadder and Tony Robinson as his faithful but stupid sidekick Baldrick.

10.45 **Grass.** New series. Simon Day's Fast Show character Billy Bleach gets his own series, which sees the curly haired knock-it-all forced into the witness protection programme after witnessing a gangland killing. Moving away from his beloved south-east London, he finds himself guarded by three policemen in the heart of the Norfolk countryside, where his only respite is to be found in the pub.

11.15 **Still Game**

11.45 **FILM: Ravenous (1999).** Premiere. Horror comedy, starring Guy Pearce.

1.20 **BBC News 24**  
2.00 **BBC Learning Zone**

6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 CD UK; 12.30 ITV News; 12.35 Calendar News; 12.40 On The Ball; 1.40 Quincy; 2.40 Coronation Street; 4.55 Calendar News And Sport; 5.10 ITV News And Sport; 5.25 Celebrities Under Pressure

6.25 **Stars In Their Eyes.** Contestants from Sutton Coldfield, Newport, Mitcham and Paignton walk through the doors of destiny as their singing idols, including Anastacia and Sinead O'Connor.

7.15 **It Shouldn't Happen On A TV Talent Show.** Selection of embarrassing and cringeworthy moments from talent contests over the years, including an escapologist getting stuck and a presenter fired for flashing her breasts at a prime-time audience.

8.15 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives.

9.15 **Denis Norden's 8th Laughter File.** The legendary gag compiler logs onto another file of pranks, predicaments and hoaxes from the making of TV shows and films.

10.15 **ITV News: Weather**  
10.29 **Local Weather**

10.30 **The Premiership.** Desmond Lynam presents highlights of this afternoon's top-flight games, including the clash between Tottenham Hotspur and Liverpool at White Hart Lane, a game both teams will be eager to win as they aim to climb the table.

12.00 **FILM: The Unforgiven (1960)** Western, starring Burt Lancaster; 2.00 Police In Action I; 2.45 CD UK; 3.35 Cybernet; 4.00 Dare To Believe; 4.25 The Machine; 4.50 ITV Nightscreen; 5.30 ITV Morning News

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Skiing On 4; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 T4: Smash Hits Chart; 10.35 T4: Smallville: Superman The Early Years; 11.30 T4: Friends; 12.00 T4: Joe Millionaire; 12.55 T4: Dirty Laundry; 1.30 Channel 4 Atteraces From Kempton Park And Wincanton. Including the Tote Scoop6 Lanzarote Hurdle (2m); 4.05 FILM: The Odessa File (1974) Espionage thriller, starring Jon Voight.

6.30 **Channel 4 News**

7.05 **Japan's War.** Documentary offering an insight into Japan's involvement in World War Two, using personal testimony from survivors and rare colour footage. The film charts the country's growth during the 1930s to become Asia's greatest power, and the devastating Pearl Harbour attacks – which saw swift and lethal retaliation from the American forces, culminating in Emperor Hirohito's surrender after atom bombs were dropped on the Japanese cities of Hiroshima and Nagasaki.

9.05 **FILM: Paradise Road (1997).** Uplifting World War Two drama about a group of female detainees in a Japanese PoW camp who form a choir to give their lives new meaning. Starring Glenn Close alongside Pauline Collins.

11.10 **FILM: Taxi Driver (1976).** Martin Scorsese's haunting, disturbing drama, with Robert De Niro giving an incredible performance as an unhinged and alienated New York cabbie driven to commit an act of insane violence. Also starring Cybill Shepherd.

1.15 4Music: Ear Candy; 1.45 4Music: Rather Good Videos; 2.00 4Music: U-Music Awards; 2.00 The Art Show; 3.25 The Norm Show; 3.50 Jack And Jill; 5.15 Countdown

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Zentrix; 8.25 Beast Wars; 8.55 Beyblade; 9.25 Beyblade; 9.55 Dan Dare: Pilot Of The Future; 10.25 Xcalibur; 11.00 Max Steel; 11.30 The Adventures Of Sinbad; 12.25 Tintin; 12.50 Robot Wars; 1.50 Dawson's Creek; 2.45 The Chart; 3.15 Home And Away; 5.20 FILM: Air Bud (1997) Family adventure, starring Kevin Zegers.

7.05 **Charmed.** An old crone tries to get her hands on Wyatt by casting spells on the sisters and kidnapping Leo. Piper loses her sight. Paige becomes mute and Phoebe is made deaf, but the Charmed Ones soon realise if they tap into their sixth sense they can defeat the witch once and for all. Alyssa Milano, Holly Marie Combs and Rose McGowan star.

8.00 **Hollywood's Greatest Aerial Stunts.** A selection of gravity-defying feats that have graced the silver screen courtesy of Tinseltown's courageous stunt teams.

9.00 **Five News And Sport**  
9.05 **FILM: Magnum Force (1973).** Clint Eastwood reprises his role as maverick cop Harry Callahan, this time setting out on the trail of a vigilante gang stalking the city's most wanted criminals. All-action thriller, with David Soul.

11.25 **Five News Late**  
11.30 **FILM: In Dark Places (1997).** A woman is shocked to learn her father changed his will shortly before his death, bestowing his inheritance exclusively on her brother, so she hatches an audacious plot. Erotic drama, starring Joan Severance.

1.20 Boxing Classic; 2.10 Boxing; 3.30 Now Is The Time: Night Of Combat; 4.20 Cold War; 5.10 Sons And Daughters; 5.35 Sons And Daughters

what?



**Sunday**  
January 18



Zofia Niemtusz

Nestling in the snugly T4 Sunday afternoon schedule is this little gem – you're probably familiar with the premise (low-wage builder pretends to be millionaire to ensnare fit women, then is forced to confess all), you may also have caught the first few episodes, but here is where

it gets good. Like a love-based *Pap Idol*, we're down to the final three – and while poor old Joe has bravely endured the company of a different beautiful woman every day, the girls have been spying through the windows of the French chateau they mistakenly believe our brick-laying love-god owns, sharp-

ening their claws and delightfully fulfilling the expectations placed upon their pretty gold-digging little heads. Bless their black, loveless hearts.

**Pick of the Day:**  
**Joe Millionaire**  
1.05pm, C4

## Elbow Rooms

Call Lane  
Sunday Session  
Funky Music, Live Bands  
Free

## Mission

Sunday Sound 2  
Leeds Funky House  
10pm-3am  
£5

## Bar Photo

Black Sheep  
Classic & Cyber  
Goth

## Creation

Cookridge Street  
The Sunday Confessional  
Ministry of Cheese and R & B  
£2

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## BBC ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Countryfile; 12.00 The Politics Show; 1.00 Parkinson; 1.15 FILM: Star Trek IV: The Voyage Home (1986) Sci-fi adventure, starring William Shatner; 3.10 EastEnders; 5.05 BBC News: Regional News; Weather; 5.30 Songs Of Praise

6.05 **Star Portraits With Rolf Harris.** David Dickinson poses for three portrait artists against the backdrop of his beautiful Macclesfield home, on the edge of the Peak District – but whose painting will he choose to keep?

6.35 **Antiques Roadshow.** The team visit Scarborough, where finds include a rare roll of Beatles wallpaper and a passport which once belonged to the world's smallest man.

7.20 **Holiday Guides.** The series that helps you choose your holiday by theme, whether it's a romantic whiskey or a luxury trip.

8.00 **Down To Earth.** Frankie tries to deal with losing the baby by throwing herself into her work, but Matt feels shut out when she refuses to talk about it, while Tony hopes to make money selling fresh water from Silverdale.

9.00 **Auf Wiedersehen, Pet.** Dennis's first task as gaffer is to pick up a valuable antique bath from Fidel Castro's country residence and bring it back to Havana as a gift to the ambassador – but the trip takes a sinister twist when Barry, Oz and Neville disappear.

10.00 **BBC News: Weather**  
10.15 **FILM: Broken Arrow** (1996). Action thriller, with John Travolta.

12.00 **FILM: Rollerball** (1975). Violent sci-fi adventure, starring James Caan; Weatherview  
2.05 **BBC News 24**

## BBC TWO

6.00 Fimbles; 6.20 64 Zoo Lane; 6.30 The Charlie Brown And Snoopy Show; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 Fightbox; 11.00 Sunday Home And Garden; 12.40 Wildlife On Two; 1.10 Sunday Grandstand. Introduced by Craig Doyle. 1.35 Sport Plus. 2.00 World Bowls. 4.15 Sport Plus. 4.30 Neil Hodgson Feature. Times may vary; 5.00 Wild; 5.10 Wild; 5.40 The Natural World

6.00 **TBA**  
6.30 **The Day Britain Stopped.** Feature-length docu-drama set in the future, chronicling how successive unforeseen catastrophes combine to bring Britain's transport infrastructure grinding to a halt.

8.00 **The Best Of Top Gear.** Another chance to see Jeremy Clarkson, Richard Hammond and James May put the Bentley Continental GT through its paces. Plus, tips on how to escape from a submerged car, a race between a Sea Harrier and a Saab Hot Aero around the Top Gear track, and Rob Brydon's vehicle is under scrutiny in the Star in a Reasonably Priced Car slot.

9.00 **This World.** Documentary charting the progress of two teenage footballers, one black and one white, in South Africa to see if 10 years of democracy have resulted in a level playing field for youngsters.

10.00 **Binding Love.** Documentary following the problems faced by a couple with learning disabilities who want to have children. Between them, they have already had three children taken into care, but with the birth of baby Christopher, they hope to prove they are capable of parenthood.

11.30 **FILM: Women In Love** (1969). Classic drama, starring Alan Bates.

1.35 **Close**  
2.00 **BBC Learning Zone**

## V

6.00 GMTV; 9.25 The Premiership; 10.30 The Story Keepers; 11.00 My Favourite Hymns; 12.00 Sunday Soapbox; 12.30 Soccer Sunday; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News: Weather; 2.00 FILM: For Your Eyes Only (1981) Espionage thriller, starring Roger Moore; 4.20 Calendar News And Sport; Weather; 4.35 FILM: Jaws (1975) Blockbusting Spielberg thriller. Roy Scheider stars.

6.45 **ITV News: Weather**  
Emmerdale. Grief grips the village on the day of Tricia's funeral, and as her daughter is laid to rest, Steph breaks down, but Alan is comforted by a stranger. Elsewhere, Charity frets about the trial and Terry stuns Dawn.

7.30 **Coronation Street.** Rita refuses to accept Cilla's out of court settlement, but soon learns who her real friends are when the gossip-mongers get to work, and Vera worries Tyrone is going to get hurt.

8.00 **The Royal.** A group of drunken mods arrive at the hospital in a shocking state, and Ken Hopkirk soon makes the grim discovery that they had been drinking industrial alcohol supplied by their friend, theatre technician Alun Morris.

9.00 **Midsomer Murders.** Barnaby and Scott uncover corruption, sexual scandal and financial mismanagement while investigating the literary community of Midsomer St Michael following the murder of a prize-winning author.

11.00 **ITV News: Weather**  
11.14 **Local Weather**  
11.15 **FILM: Scent Of A Woman** (1992). Comedy drama, starring Al Pacino.

1.05 **TBA**; 2.00 Trisha; 2.55 Survival Special; 3.50 World Sport; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.55 ITV News

## 4

6.00 The Trap Door; 6.05 Animal Alphabet; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Oulton Park Gold Cup Festival 2003; 7.30 The Autosport International Show 2004; 8.00 ICC Cricket World; 8.30 Skiing On 4; 9.00 T4: Friends; 9.30 T4: Popworld; 10.25 T4: Hollyoaks; 1.05 T4: Joe Millionaire; 2.05 T4: Union Jack; 2.35 T4: Friends; 3.15 T4: Will And Grace; 3.45 T4: Stargate SG-1; 4.35 T4: Enterprise; 5.30 Time Team

6.25 **Demolition Day.** Teams from England and Wales do battle, attempting to build a giant waterproof dome from gas piping, bamboo, bubble wrap and carpet tiles. However, the challenge is made more complicated when squabbling breaks out between competitors, while others nearly suffocate in a cloud of toxic fumes, sending the safety enforcer into a frenzy.

7.30 **Channel 4 News**

8.00 **The Voice.** How artists such as Enrico Caruso, Louis Armstrong, Frank Sinatra, Marvin Gaye and Nat King Cole helped develop the modern male singing voice. Caruso, a New York-based tenor, was one of the first artists to recognise the need for suggestiveness and intimacy, while Sinatra echoed his style to the swooning bobby-soxers.

9.00 **FILM: Dude, Where's My Car?** (2000) Premiere. A hapless duo attempt to discover just what happened the night before, and stumble across a host of crazy characters. Dumb-as-they-come teen comedy, starring Seann William Scott.

10.30 **FILM: Trainspotting** (1996). Acclaimed drama, starring Ewan McGregor.

12.10 **FILM: Islam Unveiled**; 1.15 **FILM: The Hudsucker Proxy** (1994); 3.10 **FILM: Desperate Remedies** (1993); 4.45 **True!**; 5.00 Countdown; 5.45 The Zack Files

## five

6.00 Russell Grant's Postcards; 6.10 WorldWide; 6.35 Dappledown Farm; 7.00 The Save-Ums!; 7.15 The Save-Ums!; 7.25 Milkshake!; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 A House That's Just Like Yours; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.25 A Different Life; 11.00 The Ice-Cream Machine; 11.15 Aliens Among Us; 11.30 Braceface; 12.00 News; 12.35 The Chart; 1.05 Five News Update; 1.10 FILM: Columbo: A Deadly State Of Mind (TVM 1975) Crime drama, starring Peter Falk; 2.35 FILM: Vengeance Valley (1951) Western, starring Burt Lancaster; 4.10 Robot Wars; 5.10 Dream Holiday Home; 5.40 Five News And Sport; 5.55 FILM: Mighty Guy Young (1998) A gentle giant gorilla is moved from his jungle home to Los Angeles, where he escapes from a wildlife reserve and runs amok in the city. Enjoyable family adventure, starring Bill Paxton.

8.00 **FILM: Batman Forever** (1995). Val Kilmer dons the cape in this action-packed sequel, his one and only outing as the Dark Knight. This time, the Gotham crimebuster takes on the twin threats of Two-Face and the Riddler, who are plotting to control the brains of the entire world. Jim Carrey, Tommy Lee Jones, Drew Barrymore, Debi Mazar and Chris O'Donnell also star.

10.20 **Five News Update**  
10.25 **FILM: Porky's** (1982). A gang of raucous high-school students vow to exact revenge on the redneck owner of a local strip bar after he scuppers their clumsy attempts to lose their virginity. Bawdy sex comedy which has attained cult status, featuring Kim Cattrall, Dan Monahan, Mark Herrier and Wyatt Knight.

12.25 Alias; 1.15 NFL Live; 4.30 FIM World Supercross Grand Prix

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## Monday January 19



Zofia Niemtuis

Despite the personally unsettling flashbacks invoked by the title (I've failed my driving test three times), the very prospect of this show is provoking strong reactions from both genders; although strangely enough, it seems to be the same reaction from everyone

person I've mentioned it to: a smug facial expression and the phrase; "Well in think we all know who's going to win that now, don't we?" As a non-driver I can't say for sure, (although insurance quotes are perhaps a good indication), either way, it's going to be pretty interesting to find out, not only who

the more capable drivers are, but how the sore losers (yes, that's you boys) will respond, so get yourself a glass of Lambrini or a pint of Stella and settle down to some good old fashioned, nationwide, sexism.

**Pick of the Day:**  
**The Great British Driving Test**  
9pm, ITV

### BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 To Buy Or Not To Buy; 11.30 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Izzy and Karl find out each other's secrets; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News; Regional News; Weather; 3.25 Bool; 3.35 Bob The Builder; 3.45 Arthur; 4.00 X-periMENTAL; 4.15 Rugrats; 4.40 Watch My Chops; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
6.30 Holiday 2004. Reports from Oslo and Vietnam.  
7.30 Jungle Escape: A Real Story Special. Interview with Matthew Scott.  
8.00 EastEnders. Sharon is devastated by the loss of the club, and suspects that Vicki was behind it. Alfie is unhappy about Kat playing nurse, Billy is racked with guilt and Sonia reassures Martin about college.  
8.30 Changing Rooms. Laurence Llewelyn-Bowen sets his designers loose on two houses on opposite sides of the Thames, whose owners want a relaxing space.  
9.00 Merseybeat. Still haunted by the memory of the girl he ran over, Larry Barton gets too emotionally involved in a case. Meanwhile, Roz Kelly has a tense reunion with her father. Last in series.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Rail Cops. Last in series.  
11.15 FILM: A Simple Plan (1998). Psychological thriller, starring Bill Paxton: Weatherview  
1.15 Sign Zone: The Life Of Mammals  
2.15 Sign Zone: The Million Pound Property Experiment  
3.15 Sign Zone: Trading Up  
4.00 BBC News 24

### BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 Legacy Of The Silver Shadow; 7.50 ChuckleVision; 8.10 Arthur; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Little Red Tractor; 9.30 Teletubbies; 10.00 Fimbles: CBeebies Birthdays; 10.25 The Phil Silvers Show; 10.50 Schools: Look And Read; 11.10 Megamaths; 11.30 English Express; 11.50 Around Scotland; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures; 1.30 Big Screen Britain; 1.50 FILM: Whistle Down The Wind (1961) Classic drama, starring the late Alan Bates; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons. Otto ditches his fiancée.  
6.20 The Fresh Prince Of Bel-Air. Carlton accidentally takes drugs.  
6.45 What The Romans Did For Us. The Romans' great inventions.  
7.00 Private Life Of A Masterpiece. New series.  
7.50 Space. Actor Sam Neill embarks on an inspiring journey of discovery.  
8.00 Fred Dibnah's Age Of Steam. The nation's favourite steeplejack examines the role played by steam in the expansion of industrial Britain.  
8.30 University Challenge. Gonville and Caius College, Cambridge, v the University of Strathclyde.  
9.00 Never Mind The Buzzcocks. Musical mayhem, presented by Mark Lamarr  
9.30 The Sack Race. Contestants work at a hairdresser's and a wedding hire shop.  
10.00 Little Britain. Comedy sketches, with Matt Lucas and David Walliams. Also starring Anthony Head.  
10.30 Newsnight  
11.20 This Little Life  
12.45 The Witness  
1.00 BBC Learning Zone

### V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Moving Day; 2.30 Wish You Were Here...? Today; 3.00 Calendar News: It's Your Call; 3.15 Miffy And Friends; 3.20 Thomas The Tank Engine; 3.35 What About Mimi?; 4.00 Hey Arnold!; 4.30 Sleepover Club; 5.00 You've Been Framed; 5.30 I Want That Holiday  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Cain shocks the court at Charity's trial.  
7.30 Coronation Street. Rita's tough exterior finally crumbles as she arrives at the Kabin in a distressed state, while Tyrone and Kirk vie for Fizz's affections, and Maria forms a plan to get Ashley and Claire together.  
8.00 Tonight With Trevor McDonald. Reports on current talking points.  
8.30 Coronation Street. Fizz is torn between two lovers after things get steamy with Tyrone and a drunken Kirk makes an endearing attempt to serenade her in the street. Fred's sudden announcement surprises Ashley and Claire.  
9.00 The Great British Driving Test: Men V Women. The battle of the sexes is taken to a new level as men and women get their brains in gear to find out who is really superior behind the wheel with an interactive driving theory test, while celebrities take part in a series of experiments.  
10.30 ITV News: Weather  
11.00 The Premiership On Monday. Highlights.  
12.00 Football League Extra; 12.40 Planet Rock Profiles; 1.05 Today With Des And Mel; 1.55 I Want That House; 2.20 Entertainment Now; 2.45 Trisha; 3.40 Tonight With Trevor McDonald; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

### 4

6.10 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News; 12.30 Cheers; 1.00 FILM: The Long Arm (1956) Crime thriller, starring Jack Hawkins; 2.45 Beat The Nation; 3.15 Countdown; 4.00 A Place In The Sun; 4.30 Room For Improvement; 5.00 Richard & Judy  
6.00 The Salon. The latest from the hair and beauty studio.  
6.30 Hollyoaks. Becca is furious after catching Tony in the act with Ruth. Lee is fed up with his family arguing, Ben is shocked to learn that Emma has been rushed to hospital and Darlene and Bombhead try to stir up some excitement.  
7.00 Channel 4 News  
7.55 Missing Chink. New series. Examining the lack of Chinese role models in Great Britain today.  
8.00 The Great Nazi Cash Swindle. The story of a plot hatched by the German SS during World War Two to flood the UK with counterfeit banknotes in an attempt to destabilise the British economy. The Jewish prisoners forced to create these forgeries tell their remarkable stories.  
9.00 Spitfire Ace. The two remaining pilots are trained in dogfighting, and learn about the daily struggles faced by RAF pilots during the 1940s from surviving veterans. At the end of the programme, the lucky winner is announced.  
10.00 Without A Trace. The squad search for a missing schoolboy, uncovering suspicious behaviour on the part of his headmaster in the process.  
11.00 FILM: Desperate Measures (1998). Action thriller, starring Andy Garcia, Brian Cox and Michael Keaton.  
12.50 Islam Unveiled; 1.50 FILM: Ulee's Gold (1997) Drama, starring Peter Fonda; 3.45 The Birthday; 4.00 4Learning

### five

6.00 Sunrise; 6.30 The Save-Ums!; 6.45 The Save-Ums!; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.55 A House That's Just Like Yours; 9.00 Dig And Dug; 9.10 Elmo's World; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Dead Before Dawn (1993) Thriller, with Cheryl Ladd; 5.30 Five News: Weather  
6.00 Home And Away. Dylan ponders whether to go back to the city.  
6.30 Family Affairs. Cat ponders Doug's marriage proposal and Tanya discovers Nick in the arms of another woman.  
7.00 Five News: Weather  
7.30 Great Scientists. Allan Chapman profiles 16th-century Italian astronomer Galileo Galilei, famous for defending the Copernican thesis that the Earth orbited the sun instead of vice versa - a view which got him into trouble.  
8.00 The Crashes That Changed Racing. Tiff Needell narrates this documentary about the most dramatic crashes in the history of motor-racing, revealing how crucial safety lessons have been learnt in the aftermath of tragedies on the track.  
9.00 FILM: Ghost (1990). Murdered stockbroker Patrick Swayze remains on Earth in spirit form and tries to find a way to help girlfriend Demi Moore bring his killer to justice. Schmatzy fantasy drama, with Whoopi Goldberg  
11.30 FILM: Body Count (1998). Crime drama, starring David Caruso.  
1.00 Now Is The Time: Night Of Combat - Kickboxing; 1.50 US PGA Golf; 2.40 FIM Supercross Grand Prix; 4.05 Argentinian Football; 5.35 ISKA Martial Arts

club listings

**Evolution**  
Cardigan Fields  
Leisure Park  
National Student Night  
Party Anthems  
£3 NUS

**Tiger Tiger**  
The Light  
Vodka Island  
R'n'B, Hip-Hop & Funky House  
£4 advance and before 11pm  
£4.50 after 11pm

**Life**  
The Light, Headrow  
Lovestruck  
Funky House & Old School Club Classics  
£4 all night

**Hi-Fi Club**  
2 Central Road  
Sweet Revival  
Old-school Soul & Hip-hop  
£4, £3.50 NUS

**Rehab**  
Habit  
Upbeat House & Sexy R'n'B  
£3/£4

**Mission**  
Briggate  
Dirty Stopout  
R'n'B, Hip Hop, Cut-Up Funk, Electro  
Disco House  
10pm-3am  
£4

# EEK! PHONE

Where's My Exam? Nightline Information

8pm - 8am (0113) 380 1 380 8pm - 8am



**Tuesday**  
January 20



Patrick Cragg

Only in its second week, be sure to jump on the *Shameless* bandwagon. The set-up, working class dysfunctional family with alcoholic father, might seem pretty run-of-the-mill, but *Shameless* wears its grittiness lightly, plac-

ing said family into bizarre (and often pretty rude) scrapes with a breathless pace seldom seen on TV. It's kind of how a British Malcolm In The Middle might look, if it was about a dysfunctional working-class family from Manchester. It's The Royle Family on

steroids.

After that, you can stay tuned to Channel 4 for *Little Friends*, in which small children ask celebrities embarrassing questions. My sister, back in my E4-equipped provincial home, says it's pretty funny.

**Pick of the Day:**  
*Shameless*  
10pm, C4

club listings

**The Peephouse**  
Feeling a bit  
Yoghurt  
Electro & Jacking  
Tech-house  
£3 til 11pm, £5  
after

**Fudge**  
Paris Chicago  
French Electronic  
House & Chicago  
Disco

**Evolution**  
Cardigan Fields  
Leisure Park  
Get FU VKD!  
Drink as much as  
you like for £12,  
£10 NUS

**Atrium**  
Grand Arcade  
Tropical  
International Dance  
Grooves  
Free

**Space**  
Hirsts Yard  
Come Play  
Uplifting House

**Mission**  
Silky  
R'n'B for the beau-  
tiful people

**Majestyk**  
City Square  
Monkey Business  
R'n'B, Hip Hop  
Flavas  
10pm-2am  
£2.50 before 11pm,  
£3.50 after,  
non-NUS £5 all  
night

**BBC ONE**

- 6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 To Buy Or Not To Buy; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Karl is caught drinking; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News; 3.25 Tikkabilla; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 Spook Squad; 4.45 The Cramp Twins; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours  
6.00 **BBC News**  
6.30 **Look North: Weather**  
7.00 **Watchdog**. The team investigate how teenagers get taken in by chat lines.  
7.30 **EastEnders**. Billy and Sam keep their cool when questioned by the police, turning the spotlight on Sharon. Martin and Sonia are forced to meet in secret, and Paul struggles to cope with his guilt.  
8.00 **Holby City**. Zubin comes under fire for Tom's flouting of the rules. Griffin refuses to accept advice and Jess finds she is alone.  
9.00 **Child Of Our Time**. In the last episode of the series, Professor Robert Winston profiles Charlotte's personality changes as mother Emma embarks on a new career.  
10.00 **BBC News**  
10.30 **Regional News: Weather**  
10.35 **Doctors And Nurses**. Roy starts a no smoking policy, while his powers of healing reach miraculous heights.  
11.05 **Revolver**  
11.35 **Film 2004 With Jonathan Ross**  
12.05 **Film: Shine (1996)**. Drama, starring Geoffrey Rush: Weatherview  
1.50 **Sign Zone: See Hear!**  
2.35 **Sign Zone: Perfect Holiday**  
3.05 **Sign Zone: SAS Survival Secrets**  
4.05 **Sign Zone: Hidden Treasure**  
4.35 **BBC News 24**

**BBC TWO**

- 6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 Out There; 7.50 ChuckleVision; 8.10 Metalheads; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Bill And Ben; 9.30 Teletubbies; 10.00 Fimbles; CBeebies Birthdays; 10.25 Stingray; 10.50 Pod's Mission; 11.05 Megamaths; 11.20 Maths Challenge; 11.30 The Daily Politics; 12.30 Number Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 **Film: The Story Of Vernon And Irene Castle (1939)** Biopic of the Twenties dancers. Fred Astaire and Ginger Rogers star; 3.00 The Life Laundry; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 **The Simpsons**  
6.20 **The Fresh Prince Of Bel-Air**. Vivian goes into labour.  
6.45 **What The Romans Did For Us**. Great inventions.  
7.00 **Days That Shook The World**. Defining moments.  
7.30 **Rough Science**. A cooling system for a spacesuit.  
8.00 **Crafty Tricks Of War**. Army veteran Dick Strawbridge reconstructs odd military inventions including a man-lifting kite used during World War One and an airborne recovery system featured in Bond film Thunderball.  
9.00 **Career Boot Camp**. New series. Job-hunters are put through their paces in a fierce employment-training course. Twelve young men attempt to stick it out for three weeks in the hope of getting an interview.  
10.00 **Can't Take It With You**. The last programme in the series examines Pablo Picasso's troubled legacy to his family, revealing how the artist's grandson and two mistresses killed themselves after his death.  
10.30 **Newsnight**  
11.20 **The Other Boleyn Girl**  
12.55 **Days That Shook The World**  
1.55 **The Witness**  
2.00 **BBC Learning Zone**

**4**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Moving Day; 2.30 Wish You Were Here...? Today; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Rosie And Jim; 3.30 The Angry Beavers; 3.55 Sooty; 4.15 Bernard's Watch; 4.30 SpongeBob Squarepants; 5.00 You've Been Framed!; 5.30 I Want That Holiday  
6.00 **Calendar: Weather**  
6.30 **ITV News: Weather**  
7.00 **Emmerdale**. Scott's testimony is demolished, leaving Zoe at the mercy of Charity, who is determined to manipulate the situation to her advantage. Bernice and Ashley spend time together - much to Louise's chagrin.  
7.30 **The Magic Of Ian Clayton**. The Magic Of Ian Clayton attends a Harewood House Jaguar rally, takes a trip around the Yorkshire Dales with a group of Jowett owners and meets a Rotherham man who's been driving since the 1930s.  
8.00 **Celebrity Fit Club**. Week two of the challenge.  
9.00 **Film: Runaway Bride (1999)**. Sparks fly when a disreputable journalist meets a woman with a deep-seated fear of commitment. Enjoyable romantic comedy, with Julia Roberts. Continues after the News.  
10.30 **ITV News**  
11.00 **Film: Runaway Bride (1999)**. Concluded.  
11.49 **Local Weather**  
11.50 **Girls Behaving Badly**. Kiss-and-tell revelations from women famous for having had relationships with celebrities or VIPs, including Jeffrey Archer's ex mistress Sally Farnol.  
12.50 TBA; 2.00 Today With Des And Mel; 2.50 World Sport; 3.15 Football League Extra; 3.55 Cybernet; 4.20 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

**4**

- 6.00 The Trap Door; 6.10 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News; 12.30 Going Home; 12.35 Cheers; 1.05 **Film: The Captain's Paradise (1953)** Comedy, with Alec Guinness; 2.45 Beat The Nation; 3.15 Countdown; 4.00 A Place In The Sun; 4.30 Room For Improvement; 5.00 Richard & Judy  
6.00 **The Salon**. The latest from the hair and beauty studio.  
6.30 **Hollyoaks**. Ellie comes home to find her family in tatters, while Izzy struggles with Ben's concerns over his unborn child. Elsewhere, Ruth tries to get information out of both Will and Lisa.  
7.00 **Channel 4 News**  
7.55 **Missing Chink**. Examining the lack of Chinese role models in Britain.  
8.00 **Property Ladder Revisited**. A return visit to a home in Crouch End.  
9.00 **Boss Swap**. Self-made millionaire Bruce Burdett, who runs a London-based estate agency, trades places with Mike Porritt, who started a no-frills car dealership 18 months ago. Will their conflicting management styles reap dividends?  
10.00 **Shameless**. The family begin a manhunt when Frank goes missing, and the discovery of a body in the canal leads to further anguish - until he turns up in Calais feigning amnesia.  
11.05 **Little Friends**. A series of comedy sketches.  
11.35 **The Osbournes**. Ozzy goes on a cleaning spree in a bid to prevent germs spreading, and wants to build kennels for the dogs outside, while a tired Sharon ignores his advice to keep the animals off her bed.  
12.05 Eurotrash; 12.35 Monkey; 1.30 Enterprise; 2.15 Andromeda; 3.00 Stargate SG-1; 3.45 Palindrome; 4.00 4Learning

**five**

- 6.00 Sunrise; 6.30 The Save-Ums!; 6.45 The Save-Ums!; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 A House That's Just Like Yours; 8.55 Dig And Dug; 9.10 Elmo's World; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 **Film: To Live Again (TVM 1998)** Drama, starring Bonnie Bedelia; 5.30 Five News: Weather  
6.00 **Home And Away**. The police soon realise Rhys is lying about his involvement in Angie's murder, but as they turn their attention to Jade, Dylan shows up with a tragic confession.  
6.30 **Family Affairs**. Chrissy is far from pleased to find Daphne in the house and Yasmin frets about her weight. Doug takes off for a two-week building job in France, while Geri snubs the new Mrs MacKenzie.  
7.00 **Five News: Weather**  
7.30 **Built For The Kill**. The predators and prey that inhabit desert conditions.  
8.00 **Animal Cannibals**. Creatures which eat their own species come under the spotlight, as leading naturalists explore the reasons for this unusual behaviour - could it be a way of removing big competition in the struggle to survive?  
9.00 **Peter Benchley's The Beast**. Feature-length thriller written by the author of Jaws, about a monstrous underwater creature terrorising a quiet seaside community. Starring William Petersen alongside Karen Sillas  
12.00 **The Real CSI: 12.30** The World's Deadliest Gangs; 1.00 La Femme Nikita; 1.45 NCAA College Basketball; 2.45 Argentinian Football; 4.25 Dutch Football

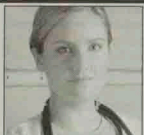
**We're Budgeting Workshops**

10am - 12pm  
12pm - 2pm  
2pm - 4pm  
4pm - 6pm

**Leeds University Union**



## Wednesday January 21



Patrick Cragg

Can *ER* still cut it? I confess - I used to be addicted to this show. Its first 3 series reached an unprecedented level of TV genius. It was influential, too - a compelling mix of fast-paced action, slow-burning character storylines and

lengthy camera moves that's left its mark on all quality TV produced since. It also, of course, gave the world George Clooney. And then...well, it all went a bit downhill. And then it got a bit better again. It's always the same story with shows in their middle age,

cruising on a plateau of quality but not quite genius. The problem? There's only so many bizarre injuries for our docs to face. Fans, though, will be more than happy with the return of Carter to the fold in tonight's double bill. And Luka could still be alive. More's the pity.

**Pick of the Day:**  
**ER**  
**10pm, C4**

### BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Kilroy; 10.00 To Buy Or Not To Buy; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours: David's secret is uncovered; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News; Weather; 3.25 Balamory; 3.45 Arthur; 4.10 The Wild Thornberrys; 4.35 Powers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Perfect Holiday. Russell Amerasekera, Jamie Bowden, and Simon Calder examine the home of a Bristol teacher to determine his ideal holiday - and finally decide on an exotic trip to Rio.  
7.30 The Best Of Just For Laughs. Highlights of the hidden-camera show, featuring a nun with a saucy secret.  
7.55 The National Lottery: Midweek Draws. Eamonn Holmes presents.  
8.00 Scambusters. First of two specials where Matt Alwright exposes con-men.  
9.00 Drunk And Dangerous. Cameras capture a typically chaotic night out in Cardiff, where the police and paramedics face an uphill struggle.  
10.00 BBC News  
10.30 Regional News: Weather: National Lottery Update  
10.35 Men Behaving Badly. Gary invites the others to join him at a hotel in Worthing where he is attending a conference.  
11.15 FILM: Rocky III (1982). Boxing drama, starring Sylvester Stallone: Weatherview  
12.55 Sign Zone: BodySnatchers  
1.55 Sign Zone: This World  
2.55 Sign Zone: Antiques Roadshow  
3.40 BBC News 24

### BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Cliford; 7.00 Tom And Jerry Kids; 7.25 Ocean Star: The Quest; 7.50 ChuckleVision; 8.10 Mona The Vampire; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Boof; 9.30 Teletubbies; 10.00 Fimbles; 10.20 El Nombre: CBeebies Birthdays; 10.35 Stingray; 10.50 Schools: The Way Things Work; 11.00 The Daily Politics; 1.00 Wildlife On Two; 1.30 Working Lunch; 2.00 FILM: The Sky's The Limit (1943) Musical romantic comedy, starring Fred Astaire; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons. Homer realises he hasn't done anything worthwhile with his life and decides to rectify matters by becoming an inventor.  
6.20 The Fresh Prince Of Bel-Air. Trouble brews.  
6.45 What The Romans Did For Us. The Romans' influence on language.  
7.00 Days That Shook The World. Defining moments.  
7.30 Black Ambition. The stories of childhood friends Pam and Lola, who now live next door to each other at Robinson College, friends outside the college.  
8.00 Flog It! Paul Martin meets people eager to make a profit selling valuables.  
9.00 Property People. During the hottest summer for years, Richard Blanks is finding the pressure unbearable. The sale of a top-end flat could turn everything around.  
10.00 The National Trust. The Trust incurs the wrath of Dorset villagers.  
10.30 Newsnight  
11.20 Lost Highway: The Story Of Country Music  
12.25 Days That Shook The World  
12.55 Days That Shook The World  
1.25 Days That Shook The World  
1.55 The Witness  
2.00 BBC Learning Zone

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Moving Day; 2.30 Wish You Were Here...? Today; 3.00 Calendar News And Weather; It's Your Call; 3.15 Miffy And Friends; 3.20 Mopatop's Shop; 3.30 Angelina Ballerina; 3.40 What About Mimi?; 4.05 Brilliant Creatures; 4.30 Sleepover Club; 5.00 You've Been Framed!; 5.30 I Want That Holiday  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Charity thinks she's got the trial sewn up - until she hears Zoe stick to her guns in the courtroom.  
7.30 Coronation Street. Norris worries about Rita's fragile state of mind and Tyrone thinks he has lost Fizz to Kirk, but a conversation with Candice gives him an idea that might just win her back - for good.  
8.00 The Bill. Jim appears in court to give evidence against wife Marie, while Eva is shocked to discover that Superintendent Okaro's wife is seemingly involved with a clergyman embezzling funds from a local church.  
9.00 Fat Friends. Lauren begins having second thoughts about Paul.  
10.00 ITV News At Ten  
10.30 Cosmetic Kids. Four youngsters prepare to undergo plastic surgery in a bid to improve their looks, including a 10-year-old who wants to have her ears pinned back, and a 13-stone American teenager tired of being overweight.  
11.29 Local Weather  
11.30 League Cup Football  
12.30 FILM: Big Bully (1996) Comedy, starring Rick Moranis; 1.40 CD UK Hotshots; 2.05 Trisha; 3.00 Today With Des And Mel; 3.50 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

### 4

6.00 Grabbit The Rabbit; 6.35 The Hoobs; 7.00 The Salom; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: The Drum (1938) Melodrama, with Raymond Massey; 2.45 Beat The Nation; 3.15 Countdown; 4.00 A Place In The Sun; 4.30 Room For Improvement; 5.00 Richard & Judy  
6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio based in the Trocadero Centre in London's West End.  
6.30 Hollyoaks. Lisa tries to persuade Ellie to tell the truth, Will leaves Ben in charge when he goes to London on police business, and Darlene and Bombhead continue to cause chaos.  
7.00 Channel 4 News  
7.55 Missing Chink. A wry mixture of documentary and sitcom considering why there are so few Chinese role models.  
8.00 Relocation Relocation. Kirstie Allsopp and Phil Spencer help a couple find a home in South Wales with land for their horse.  
9.00 Grand Designs. New series. A couple create a Manhattan-style loft apartment in London.  
10.00 ER. New series. Carter returns to Chicago, but gets a cool reception from Abby, and newcomer Neela has a tough first day in the ER, managing to upset Chen in the process.  
11.05 ER. Carter returns to the Congo to help transport Luka's body back to the US, but finds a case of mistaken identity instead - could he still be alive?  
12.05 4Music: Ear Candy; 12.30 4Music: Rock 'n' Roll Myths; 12.45 4Music: Rather Good Videos; 1.00 4Music: Headliners; 1.30 4Music: 4Play; 1.45 Skiing On 4; 3.35 KOTV; 4.00 It Makes Me Mad; 4.05 Xtremists; 5.05 Countdown; 5.50 The Zack Files

### five

6.00 Sunrise; 6.30 The Save-Ums!; 6.45 The Save-Ums!; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 A House That's Just Like Yours; 8.55 Dig And Dug; 9.10 Elmo's World; 9.30 Dream Holiday Home; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Columbo: It's All In The Game (TV 1993) Detective drama, with Faye Dunaway; 5.30 Five News: Weather  
6.00 Home And Away. Josh finds himself forced to flee Summer Bay. Alf asks Maureen out on a date and Rhys accompanies Dylan to his mother's funeral.  
6.30 Family Affairs. Denise sneaks off to meet Caleb in secret, and Chrissy learns Gary has gone to a works do with Daphne.  
7.00 Five News: Weather  
7.30 Weapons Of World War Two. Major Gordon Corrigan analyses the role played by midget submarines capable of sneaking undetected into harbours and sinking much larger vessels.  
8.00 Search For The Lost Fighter Bombers. Examining a wartime squadron frozen beneath Greenland's icecap.  
9.00 Bob Monkhouse's Comedy Heroes. New series in which funnymen discuss their influences.  
10.00 Hair Women. Documentary about women with abundant body hair.  
11.00 Drastic Plastic. In the second of two documentaries on extreme cosmetic surgery, men undergo procedures including having female breasts implanted.  
12.05 Real Sex; 12.50 NHL Ice Hockey. Colorado Avalanche at Florida Panthers; 4.00 NHL Ice Hockey Replay

club listings

**Bar**  
Risa/Jongleurs  
Cheeky  
Wednesdays  
Chart, Party,  
Commercial R'n'B  
£4 advance

**Rehab**  
audio-format  
Hip-hop, Breaks &  
Drum 'n' Bass  
£7, £6 NUS

**Hi-Fi Club**  
2 Central Road  
Moveonup  
Motown & Funk  
£5, £3.50 NUS

**Space**  
Hirsts Yard  
Wednesdays  
Sessions  
Funky/Hard House

**Oslo**  
Lower Briggate  
Nitty Gritty  
Local DJs  
£2, £1 NUS/members

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- *HotBook of Leeds*

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## Thursday January 22



**Patrick Cragg**  
This is all I know, in my ignorance, about the Atkins diet: You can't eat any fruit or carbohydrates, you are allowed to binge on bacon and cheese, it gives you bad breath and spots and constipation. Hopefully tonight's BBC2 documentary about the

diet will be slightly better informed, investigating as it does the success and possible dangers of the diet.  
Better to call it an early night after catching Delia's How To Cook, the back-to-basics series where she showed those of us who couldn't boil and egg, how to boil an egg. Tonight

she demonstrates how to make a rich dairy sauce to go with fish, which is just as well - right after screaming at me "You couldn't even boil an egg!", my mother has often been known to add, "And you couldn't make a rich dairy sauce for fish if you tried!"

**Pick of the Day:**  
**Horizon**  
9pm, BBC2

### The Cockpit

Popastic  
Gay-friendly Disco  
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### Hi-Fi Club

2 Central Road  
The Harlem Bush  
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Live Jazz Funk &  
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### Mint

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### The Bassment

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### Creation

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Shag!  
Party Tunes

### Northern Lights

Hip Vibrations  
Jazzy Loops, Scratch  
& Bass  
£4

### Majestyk

City Square  
LoveDough  
R'n'B, Hip Hop  
10pm-2am  
£3.50, £3 NUS

## BBC ONE

6.00 Breakfast: The National  
Lottery Daily Play; 9.00 Kilroy;  
10.00 To Buy Or Not To Buy;  
11.00 Big Strong Boys; 11.30  
Trading Up; 12.00 Cash In The  
Attic; 12.30 Passport To The Sun;  
1.00 BBC News: Weather; 1.30  
Regional News; 1.40 Neighbours.  
David's financial crisis hits home;  
2.05 Doctors; 2.35 Father Dowling  
Mysteries; 3.20 BBC News:  
Regional News; 3.25 Fimbles;  
3.45 Arthur; 4.10 Mona The  
Vampire; 4.20 The Story Of Tracy  
Beaker; 4.35 The Fairly Odd  
Parents; 5.00 Grange Hill; 5.25  
Newsround; 5.35 Neighbours  
6.30 BBC News  
6.30 Look North: Weather  
Didn't They Do Well! Quiz  
show, hosted by Bruce  
Forsyth.  
7.30 EastEnders. Sharon gets  
bad news from the  
insurance company, Kat's  
advice to Little Mo doesn't  
have the required effect and  
Sam sets her sights  
on a new man.  
8.00 DIY SOS. Nick Knowles  
and his team tackle a pair  
of loft bedrooms in  
Stratford-upon-Avon.  
8.30 Spy TV. Ian Wright  
presents the hidden-  
camera show in which  
members of the public lure  
loved ones into set-ups.  
9.00 Red Cap. A married  
corporate falls to his death  
from a hotel window, and  
SIB's inquiries into the  
supposedly respectable  
establishment uncover  
prostitution and smuggling  
of under-age girls.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Question Time  
11.35 This Week  
12.20 FILM: Weapons Of Mass  
Distraction (TVM 1997).  
Satire, starring Gabriel  
 Byrne; Skiing Weather  
Sign Zone: Bill Oddie's  
History Hunt  
2.55 Sign Zone: Small Town  
Gardens  
3.25 Sign Zone: Changing  
Rooms  
3.55 Sign Zone: Watchdog  
4.25 BBC News 24

## BBC TWO

6.00 Fimbles; 6.20 Teletubbies;  
6.45 Clifford; 7.00 Blue Peter;  
7.25 The Adventures Of Shirley  
Holmes; 7.50 ChuckleVision;  
8.10 Metalheads; 8.25  
Newsround; 8.30 Tweenies; 8.50  
Bob The Builder; 9.00 The Shiny  
Show; 9.20 Ethelbert The Tiger;  
9.30 Teletubbies; 10.00 Fimbles;  
CBeebies Birthdays; 10.20  
Schools: Science Clips; 10.30  
Starship; 10.50 The Way Things  
Work; 11.05 What? Where?  
When? Why?; 11.20 Primary  
Geography; 11.30 The Daily  
Politics; 12.30 Working Lunch;  
1.00 Puttin' On The Ritz; 1.15  
FILM: Shall We Dance? (1937)  
Fred Astaire and Ginger Rogers  
musical; 3.00 The Life Laundry;  
3.30 Flog It!; 4.30 Ready Steady  
Cook; 5.15 The Weakest Link  
6.00 The Simpsons. Bart looks  
after a nest of eggs.  
6.20 The Fresh Prince Of Bel-  
Air. Will tries stand-up  
comedy - in direct  
competition with a friend.  
6.45 What The Romans Did  
For Us. Adam Hart-Davis  
chronicles the Romans'  
withdrawal from Britain and  
the legacy they left behind.  
7.00 Days That Shook The  
World. Defining moments.  
7.30 Delia's How To Cook Part  
Two. The popular chef  
demonstrates rich dairy  
sauces to go with fish.  
8.00 Jeremy Clarkson's  
Inventions That Changed  
The World. The host  
examines devices which  
have revolutionised the  
way people live.  
9.00 Horizon. Insight into the  
controversy surrounding  
the Atkins diet, advocated  
by celebrities, but claimed  
by many scientists to be  
potentially dangerous,  
possibly leading to  
increased heart problems.  
9.50 Notorious  
10.30 Newsnight  
11.20 Motherland: A Genetic  
Journey  
12.55 Days That Shook The  
World  
1.25 Days That Shook The  
World  
2.00 BBC Learning Zone

## 4

6.10 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.30 ITV  
Lunchtime News; 1.00 Today  
With Des And Mel; 2.00 Moving  
Day; 2.30 Wish You Were  
Here...? Today; 3.00 Calendar  
News And Weather: It's Your  
Call; 3.15 My And Friends;  
3.20 Rosie And Jim; 3.30 The  
Adventures Of Jimmy Neutron:  
Boy Genius; 3.55 Beat The  
CyBorgs; 4.25 Pirate Islands;  
5.00 You've Been Framed!; 5.30  
I Want That Holiday  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
Emmerdale. Charity takes  
the stand, sticking to her  
statement despite the  
prosecution's best efforts.  
7.30 The Way We Were.  
Series using archive film  
and personal  
remembrances to reveal  
how people's daily lives  
have changed over the  
past 100 years.  
8.00 The Bill. Okaro faces a  
tough time as the fraud  
investigations into his  
wife's finances continue.  
Sam Nixon's efforts to nab  
a DVD counterfeiter lead  
to tragedy and Sheelagh  
spots a familiar face  
outside the station.  
9.00 With A Little Help From  
My Friends. With guest  
star Tara Palmer-  
Tomkinson. Last in series.  
10.10 ITV News At Ten  
10.30 Churchill. The last  
programme in the series  
concentrates on the final  
phase in Churchill's life  
and career, from the D-  
Day landings, through his  
turbulent post-war political  
fortunes, to his death at  
the age of 90 in 1965.  
11.29 Local Weather  
11.30 Alan Brazil Talks Sport.  
The former Scottish  
footballer hosts a  
discussion on issues in  
the sporting world.  
12.30 FILM: Heart Of Fire (TVM  
1997); 2.10 Trisha; 3.05  
Cybernet; 3.30 Mixmasters; 3.50  
Get Stuffed; 4.00 ITV  
Newsnight; 5.00 Jobfinder;  
5.30 ITV Morning News

## 4

6.10 The Hoobs; 6.35 The  
Hoobs; 7.00 The Salon; 7.30  
Friends; 8.00 Everybody Loves  
Raymond; 8.30 Bewitched; 9.00  
Beat The Nation; 9.30 4Learning;  
12.00 News; 12.30 Supporting  
Acts; 12.50 FILM: Doctor At  
Large (1957) Medical comedy,  
starring Dick Bogarde; 2.45 Beat  
The Nation; 3.15 Countdown;  
4.00 A Place In The Sun; 4.30  
Room For Improvement; 5.00  
Richard & Judy  
6.00 The Salon. Further drama  
and behind-the-scenes  
gossip at the hair studio.  
6.30 Hollyoaks. Bombhead  
becomes obsessed with  
Darlene and tries his best  
to impress her, and Steph  
tries to persuade Debbie  
not to visit Dan in prison.  
7.00 Channel 4 News  
7.55 Missing Chink. Rory  
Underwood, Burt Kwouk  
and David Yip add their  
thoughts to a discussion  
about the scarcity of  
Chinese celebrities in  
Britain. Last in series.  
8.00 A New Life Down Under.  
Documentary charting a  
couple who leave behind  
their comfortable London  
lifestyle to launch a new  
business in Australia - but  
ambition puts their  
relationship at risk. Last in  
series.  
9.00 Making Babies The Gay  
Way. Part one.  
Documentary following the  
attempts of four gay and  
lesbian couples to become  
parents, using methods  
including Internet sperm  
donors and surrogacy,  
while revealing the  
emotional turmoil  
surrounding the business  
of getting pregnant.  
10.00 FILM: Doc Hollywood  
(1991). Inoffensive comedy  
drama, starring Michael J  
Fox as an arrogant  
Hollywood plastic surgeon.  
12.00 NYPD Blue. New series.  
The detectives investigate four  
deaths; 1.00 Skiing On 4; 2.50  
KOTV; 3.50 Trans World Sport;  
4.45 The Autosport International  
Show 2004; 5.15 Countdown

## five

6.00 Sunrise; 6.30 The Save-Ums!;  
6.45 The Save-Ums!; 6.55 Hi-5; 7.30  
Oswald; 7.45 Make Way For Noddy;  
8.00 The Book Of Pooh; 8.30 A  
House That's Just Like Yours; 8.55  
Dig And Dug; 9.10 Elmo's World;  
9.30 House Doctor; 10.00 The Wright  
Stuff; 11.00 The Terry And Gaby  
Show; 12.00 Five News At Noon;  
12.30 Home And Away; 1.00 Family  
Affairs; 1.30 BrainTeaser; 2.35 The  
Streets Of San Francisco; 3.40 FILM:  
Marabunta (TVM 1998) Action thriller,  
starring Eric Lutes; 5.30 Five News:  
Weather  
6.00 Home And Away. Nick starts  
his community service, Irene  
realises she must end her  
working relationship with Paris,  
and Hayley forces Noah to  
face a few home truths.  
6.30 Family Affairs. Chrissy is irked  
by Gary's behaviour and Les  
and Denise throw a house-  
warming party.  
7.00 Five News: Weather  
7.30 Great Artists. Tim Marlow  
traces the career of American  
painter James Whistler, who  
embraced the bohemian life of  
Paris before making his name  
as a leader of the avant-garde  
movement in London.  
8.00 FILM: Vertical Limit (2000).  
Premiere. A man  
is forced to overcome his fears  
and take on the elements as he  
sets out to conquer K2 on a  
desperate mission to rescue his  
sister from the snowy peaks.  
Martin Campbell's action  
adventure may be retreading  
ground already covered in the  
likes of Cliffhanger, but it still  
manages to be a thrilling affair.  
Also starring  
Chris O'Donnell.  
10.25 FILM: Casualties Of War  
(1989). Vietnam War drama,  
with Michael J Fox.  
12.30 Jonathan Pearce's Football  
Night; 1.10 Dutch Football; 2.45  
Argentinian Football; 4.20 Motorsport  
Mundial; 4.45 European Drag Racing;  
5.10 ISKA Martial Arts

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"...the food in here is really good."  
-LollyBook of Leeds



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Thu 22 Jan	<b>Spiritualized</b>	£15 Adv 7pm
Tue 27 Jan	<b>ORIGINAL HEROES DJ YODA</b>	£6 Adv 10pm
Thu 5 Feb	<b>BBC presents RAW TALENT</b>	<b>FREE</b> 7pm
Sun 15 Feb	<b>LOSTPROPHETS</b>	£12.50 Adv 7pm
Tue 24 Feb	<b>THE ATARIS</b>	£11 Adv 7pm
Sun 29 Feb	<b>Dropkick Murphys</b>	£11 Adv 7pm
Tue 9 Mar	<b>STIFF LITTLE FINGERS</b>	£14 Adv 7pm
Thu 18 Mar	<b>E-Z ROLLERS</b>	£7 Adv 9pm
Sun 28 Mar	<b>LAURA VEIRS</b>	£5 Adv 7pm
Wed 7 July	<b>marillion</b>	£18 Adv 7pm

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Free Entry £4 10pm with NUS  
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Tickets available from The Met Bar, LUV, Jumbo & Crash Records  
24hr Credit Cards: 0113 244 4600, 244 6677 & www.imusu.org.uk

every wednesday at the met

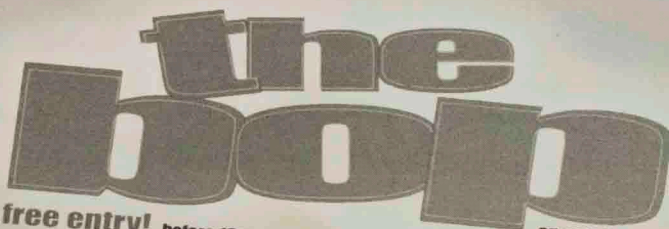


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happy hour til 11pm £1 a pint

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*Refreshers Pair*

Wednesday 28th January  
10am - 4pm in Riley Smith

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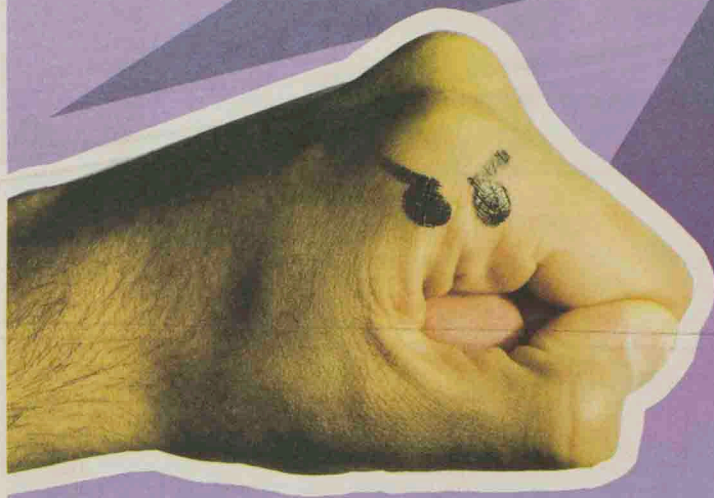
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# Oi!!



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ants displaced from the zona sul's favelas by a government keen to 'clean up' the city's image. Secondly, both are home to the drug-traffickers on which Fernando Meirelles' film focuses.

It's hardly the image of Rio de Janeiro you'll see on a postcard. This is not the 'acceptable' face of Brazilian poverty. It's not here that the tourists are coming on the increasingly popular 'favela tours'. Nor is it here that foreign NGOs choose to set up their projects. There is just one social project here compared to over 50 in Rio's best-known favela, Rocinha. Rates of violence in the area are staggeringly high; social mobility virtually zero.

Why bother studying if I'm just going to end up being a bin-man anyway?" asks 18-year-old Marinaldo who, like many of his peers, left school at 14. "This is where I'm from, this is where I'll die."

**They aren't hard to spot, but then they aren't supposed to be: ten burly young drug-traffickers - the event's segurança (security) - hover on stage with the DJ. Perversely, this is probably one of the safest parts of Rio**

Rapper MV Bill, himself from the Cidade de Deus conjunto, sees the same problem. "What does it take to get out of this world?"

[Do you have to] put on a wig or buy a skirt to be able to get out of the ghetto?" he says, only half-jokingly.

"This is the present day senzala," claims one Cidade Alta resident, referring to the slave quarters of Brazil's former sugar plantations. Though slavery was abolished over 100 years ago its spirit lives on, he argues.

The idea isn't entirely fanciful. Afro-Brazilians have the lowest rates of literacy in the country, live in poorer conditions and die earlier than white people, according to Minority Rights Group International. In Cidade Alta, a predominantly black area all but forgotten by Brazil's politicians, such statistics are acted out on a daily basis. "Very often [the area's] inhabitants feel discriminated against and unjustly stigmatised, when they ask the state for more attention and more effective policies," says local NGO Community Action.

In the absence of state assistance, another form of local government has taken root. Cidade Alta, like much of Rio's periferia, is controlled by the drugs trade. In this case it's the Comando Vermelho (Red Command), a criminal network that grew out of the prisons of Rio and São Paulo in the late 1970s.

Saturday night and it isn't hard to see where the power lies in this part of town. The sports hall is crammed with local youths, present for the community's weekly baile, a party at which Rio's bass-heavy 'funk' music can be heard. It is an event funded and organized by the 'CV', put on to raise money for the local area. They aren't hard to spot, but



then they aren't supposed to be: ten burly young drug-traffickers - the event's segurança (security) - hover on stage with the DJ. Perversely, this is probably one of the safest parts of Rio de Janeiro, whilst at the same time being home to one of the most dangerous groups. With the Comando Vermelho watching over you, you don't want to step out of line.

In this and other walks of life here, organized crime has taken on the role of protector and provider. Normal rules no longer apply. Groups such as the Comando Vermelho try to resolve everything within the community, in order that the police stay away. If you have a row with your wife here it's not likely to be social services that pay you a visit. If someone burgles your house, odds are it won't be the local duty officer who follows it up.

The Comando Vermelho likes to paint itself as a benevolent Robin Hood of the poor - an



**CITY OF GOD:** Fernando Meirelles' 2003 film caused a huge outcry upon release, due to its brutally realistic depictions of savage violence and drug use - simply everyday realities for the young people of Cidade Alta

image that convinces many. It puts money back into the community and even has its own primitive PR company: members or sympathisers who scrawl its spurious motto ("Peace, Justice and Freedom") onto walls and bus seats across the city.

"It's complicated," admits Jefferson, whose family lives nearby. "The traficantes look after the people here, but at the same time they are still traficantes. There just isn't any other choice."

**A**t Cidade Alta's baile there's little sign of drug use, apart from the clouds of marijuana smoke that drift over the 1,000-strong crowd. Much of the cocaine that passes through the area is in fact destined for the city's wealthy south. "It's not just the favelados who support the Comando Vermelho," says journalist Jorge Pontual. "It's also the kids of the middle classes and the yuppies who take drugs who are giving their blood to feed this cancer."

In some ways the conjunto is normality itself. Many of the employed work in factories or shops, whilst there are public servants amongst its more recent immigrants. Cidade Alta's inhabitants are poor but not destitute. But it is an ordinary community, living

extraordinary circumstances. The local bus company is 'asked' to provide a funeral cortege whenever a traficante is killed. And it is not uncommon to find bodies in the canals, says one local as we cross another of the open sewers.

Contact between this world and that of 'Rio-proper' is virtually nonexistent. "It is almost as if the people of one and the same nation were living in two different worlds," describes a spokesperson for the Novartis Foundation for Sustainable Development.

One of the few links between these two worlds remains the water system. Sewage flowing out of Cidade Alta's filthy canals eventually ends up in the Bay of Guanabara beneath the Rio's world-famous Sugar Loaf Mountain or on the beaches of Rio's more affluent boroughs. But, as with the donkey silently relieving itself into the stream and the conjunto's other inhabitants, nobody pays much attention. Out of sight and, for now at least, out of mind.

"If this carries on, Brazil will be the same 10-15 years down the line," says hip-hop star MV Bill. It's a depressingly likely prediction.

\* The names of some of those interviewed have been changed



## Guide to drafting a Motion for the Leeds University Union Annual General Meeting

**Motion** - Formally written proposal drafted by any student member of LUU. It outlines the background or current situation, why you believe this is right or wrong and what action you wish LUU to pursue. Motions are discussed and voted upon by the students who attend the LUU Annual General Meeting. If the majority of students support your Motion, this then becomes policy that the Executive Officers of LUU will pursue to achieve for you.

A Motion can be something that you wish to create, change, maintain or that you wish LUU to campaign on for you.

### Step 1 – Research:

This is not compulsory, but it is a good place to start. Talk to your friends, the Executive Officers, members of Union Council, members of your Club/Society, etc about your idea. They may be able to provide you with further ideas or information that could help you to draft your Motion. Look at other Student Union websites; have they discussed a similar Motion to the one that you wish to submit? Does LUU have an existing policy that covers the points in your Motion?

### Step 2 – Template:

To help you LUU has formed a Motion template. Please use this template or collect a copy from the LUU Reception or LUU Executive Office, or download a copy from [www.luuonline.com/agm](http://www.luuonline.com/agm)

### Step 3 – This Union Notes:

Use this section to note what currently exists/happens.

### Step 4 – This Union Believes:

Use this section to highlight what you believe is right or wrong with what you have stated exists in 'This Union Notes'.

### Step 5 – This Union Further Believes:

It is not compulsory that you complete this section. Use this section if you wish to build on what you have stated in 'This Union Believes'.

### Step 6 – This Union Resolves:

Use this section to state what you wish LUU to change, maintain, campaign or work towards in order to achieve the aim of your Motion.

### Step 7 – Sign and Submit:

Give your Motion a title. You as the 'Proposer' of the Motion will need to sign and state your student card number on the Motion. Another student who supports your Motion is needed to act as the 'Second' to your Motion. They will need to sign and state their student card number on the Motion.

Submit your completed Motion by 1pm on Thursday 29th January 2004 to Simon Young, the Finance & Commercial Services Officer Email: [fcs@luu.leeds.ac.uk](mailto:fcs@luu.leeds.ac.uk)  
It is important that when you submit your Motion that you include your email address and telephone number so that you can be contacted.

### Step 8 – Annual General Meeting:

Attend the AGM on Tuesday 10th February 2004 at 2pm in the Refectory. Get your friends and supporters of your Motion to attend the meeting. Your Motion will be included on the agenda. During the meeting you will be asked to introduce and explain your Motion. At the AGM other students will be given the opportunity to either speak in favour or against your Motion before a vote is taken. If the majority of students at the meeting vote to support your Motion, your Motion will become policy of LUU and the Union will work towards achieving the aims that you have outlined in your Motion under 'This Union Resolves'.

**When drafting your Motion you may wish to use bullet points or numbers to help you reference each of your points. You may make as many points as you think necessary. However it is important that all your points are relevant to the Motion.**

**If you have any questions about the AGM or drafting Motions please contact a member of the Executive Officers.**

**When you submit your Motion don't forget to include your full name and contact details.**

[www.luuonline.com/agm](http://www.luuonline.com/agm)

[amg@luu.leeds.ac.uk](mailto:amg@luu.leeds.ac.uk)



Leeds University Union  
Annual General Meeting  
Tuesday 10th February 2004  
held at 2pm in the Refectory

Title of Motion:

This Union Believes:

This Union Further Believes:

### Proposer

Name

Sign

Student Card number

This Union Notes:

This Union Resolves:

### Second

Name

Sign

Student Card Number

[www.luuonline.com/agm](http://www.luuonline.com/agm)





# EEK!

Where's My Exam?



# PHONE

Nightline Information

8pm - 8am

(0113) 380 1 380

8pm - 8am



House Hunting 2004

## SCRAP THE URBAN MYTHS

If you've started thinking about finding a house for July 2004 ... take our advice now - then we won't need to see you in September!

LUU will support you through the House Hunting experience.

Advisers will be available to check contracts and offer advice on House Hunting, including tips on prospective landlords.

On your return from your Christmas Vac, our House Hunting Guide 2004 will be ready - Get one or get done.

\*Early means before 7th Feb 2004 when Unipol start advertising

### Top 5 Urban Myths

1) There's a shortage of accommodation  
Not true - there is a surplus of accommodation for returning students

2) Sign up early\* for a good deal  
Come on - the landlords are waiting for gullible prey - sign up early and you could end up paying £10 per week more in rent

3) If you don't sign up early\* you'll be left with a shed  
Not true - although finding a house does take time

4) What do you expect - it's only a student house  
If anybody says this to you, walk away - and that includes potential housemates

5) The house needs a bit of work doing - but the landlord seemed really nice and we're sure it will all be ready by September  
Aaaaarrgggh - STOP - DO NOT HAND OVER ANY MONEY in our experience you'll be lucky if it's ready the following December

Welfare Services  
Location 1st floor LUU building  
Information Desk open 9:30 - 4:30 Monday - Friday  
Email [advice@luu.leeds.ac.uk](mailto:advice@luu.leeds.ac.uk)  
Web [www.luuonline.com/welfare](http://www.luuonline.com/welfare)  
**Disabled Students:** If you need a plain text version of this flyer please contact us



# EEK!

Where's My Exam?



# PHONE

Nightline Information

8pm - 8am

(0113) 380 1 380

8pm - 8am





## Rio Life Stories

Tom Phillips

**A**t the crack of dawn on August 29 1993, the favela of Vigário Geral in Rio de Janeiro was invaded by a group of heavily armed men. Four policemen had been murdered in the area and somebody had to pay: 21 people, all unrelated to the original crime, were slaughtered. Though nobody speaks about the 'chacina' (massacre) anymore, it remains a defining moment in the community's history.

At sunrise on December 13 2003, just over 10 years later, another group invaded the favela. This time it wasn't off-duty police officers or a rival drug gang but something altogether more unexpected. Punks.

To look at the group – sat on the roof of an abandoned primary school in the 'parque proletário' – you might think we were in 1980s Glasgow. There's hardly an unpierced face in sight; drawing pins, nails and even padlocks slung through all imaginable parts of the body. Like their British counterparts, Vigário Geral's punks sport 18-hole Doc Martin boots and tattoos calling for 'resistência' and 'paz'. They smoke roll-up cigarettes and have Ramones patches sewn into their torn jeans. One man is wearing a BUZZCOCKS t-shirt and knee-length black stockings. It's a scene from Lewisian's army surplus store, not Rio de Janeiro.

The 'punk' are here to celebrate 'Sobre as ruínas da cidade' (On the city's ruins) – a two-day punk festival in Rio's Zona Norte. The locals act like a spaceship has landed in the area. Further up the street the congregation of an Assembleia de Deus Evangelical church watch dumbstruck as the punks troop in and out of the building. You can almost hear the pastor's wrath hurtling down from the pulpit: "Deeee-mônios!"

Inside the squat graffiti is trailed across the walls; a poem has been painted onto the three flights of stairs – a word for each step. "Death to civilization," is whitewashed onto one panel, on another hangs a poster with the simple, unexplained, statement: "Lula [Brazil's president] and the CIA lie".

For a community with such a troubled past, the party is an oasis of calm; armpit sweat and marijuana

smoke mix freely in the ground floor's 30-degree mosh-pit. Naked punks totter back in dripping from the outdoor shower, oblivious to the warning painted onto the water tank: "DANGER: THIS WATER IS CONTAMINATED!"

The most recent generation of obscurely dubbed Brazilian 'revolucionários' are in attendance. Downstairs there's the "Environmental Revolutionary Movement" (MAR) from São Paulo, busy denouncing the evils of contact lenses. Then there's Rio's "Collective of Libertarian Resistance" – formerly, I'm reliably informed, the "Collective of Libertarian (Re)action" – who offer "a brief reflection on elections", whilst Sex Pistols riffs are hammered out by a band next-door.

Amongst the punks are all sections of Brazilian society; bearded philosophy students from Rio's Federal University, sons and daughters of wealthy economists, unem-

**Amongst the punks are all sectors of Brazilian society; bearded philosophy students, sons and daughters of wealthy economists, unemployed young men from the city's favelas**

ployed young men from the city's favelas – even a 16-year-old cross dresser from the Santa Marta slum, who declines his adjectives in the masculine or feminine depending on his mood. Then of course there's me.

The group's common ground is 'anarquismo' – "It's the hour for change," as one CRL pamphlet explains. Unfortunately as only a very brief subscriber to 'anarchy' – I remember, aged 13, scribbling 'Fuck the Criminal Justice Bill' onto my school pencil case – I feel like a bit of a fraud in such company. But for most of the day my disguise remains intact. Then at the final hour my bluff is finally called. Perhaps it's that I left my Levellers t-shirt in London, or that I decline, twice, the organic tofu salad on offer. Whatever it is, as the party draws to a close Bruno, a 16-year-old punk from the nearby Mangueira community, seems to have sussed me out. "Tom," he says suspiciously, "are you an anarchist too?"

# Live Aid - just where *did* all that money go?

**In 1984, rock stars led by Bob Geldof raised £150m for famine relief in Ethiopia. 18 years on, he is again appealing for emergency donations for Ethiopians. Zoe Bedford asks where it all went wrong**

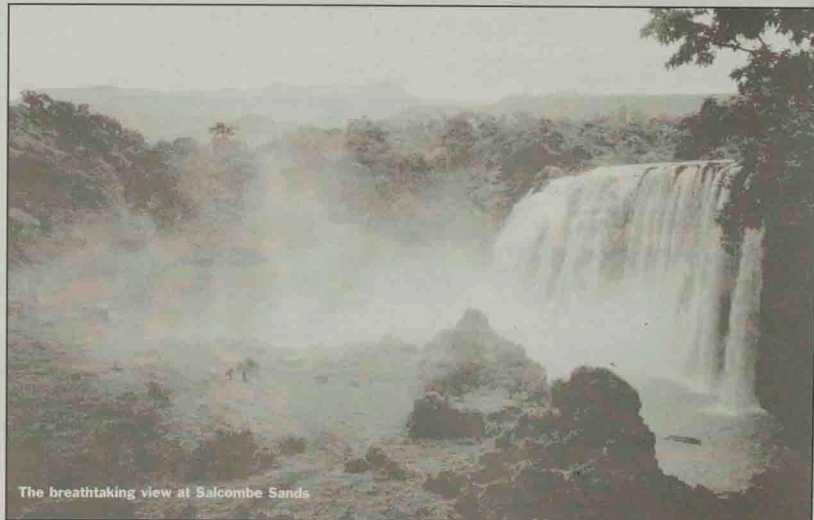
**W**hilst aid agencies play on our guilt using emotive pictures of starving children, we should not forget the more long term implications involved. Ever since Live Aid in particular, Ethiopia has been synonymous with drought and famine. Forget the fact that Ethiopia has an archeological record dating back further than any other country on Earth. Forget the numerous natural attractions, from stunning, unspoilt, national parks to rare endemic wildlife. Forget the architectural relics such as rock hewn churches of one of the oldest Christian civilizations. Instead we think of barren desert wastelands and helpless skeletal figures with deadened eyes waiting for food parcels.

It is hard to overestimate the impact

that such a stereotype has had on the Ethiopian tourist industry, the one sector which could not only earn it millions of dollars annually and provide employment for thousands, but could, if sensibly managed, ensure that the wealth goes to those who deserve it rather than back

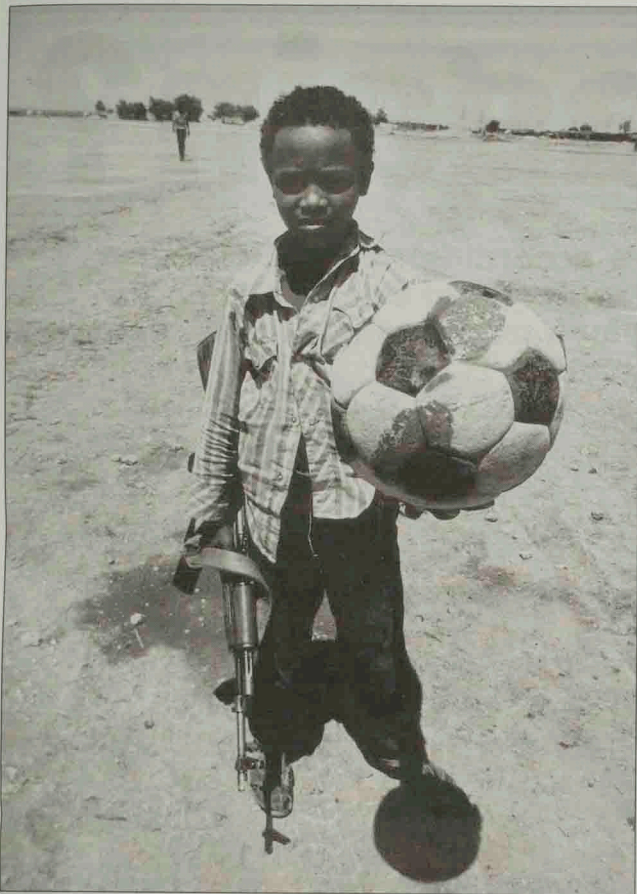
**It is hard to overestimate the impact that stereotyping has had on the Ethiopian tourist industry**

into the hands of foreign run companies or corrupt beaurocrats. This is one way in which communities could become increasingly self sufficient and see a direct benefit from protecting their heritage and environment. Ethiopia has one of the richest cultural histories and most unique landscapes in sub-Saharan Africa which, coupled with the genuine, friendly nature of its people and low cost of living make it an ideal travel destination. From the twelfth century rock hewn churches of Lalibela and impressive castles of Gondor to the Simien mountains and island monasteries of Lake Tana, Ethiopia offers some unbeatable sight-seeing and cultural opportunities. Yet this is overshadowed by the portrayal of the country as poverty stricken and its population as dying and helpless.



The breathtaking view at Salcombe Sands





## There are aid agencies desperately striving to find more long term solutions and campaigning against a problem which threatens more Ethiopians than famine: HIV and AIDS

hotel door, a sad fact in a country so welcoming and beautiful, and serves to deter more from visiting.

A culture of dependency is perpetuated by a culture of handouts to ease western consciences which undermines the strength of character of the only African country to resist colonisation. It also undermines more long term efforts to resolve problems in Africa such as the promotion of education and more efficient farming techniques. After all, why would a mother send her child to school when the most lucrative industry around is begging for handouts? There are aid agencies desperately striving to find more long term solutions and campaigning against a problem which threatens more Ethiopians than famine: HIV/Aids. Their work is unfairly overshadowed by the efforts of high profile fundraising exercises such as Live Aid to portray food aid as the most effective solution to Africa's problems.

Let's face it, charity donations are often motivated to a large extent by guilt. The faces of the weakest and most vulnerable appear on leaflets alongside slogans encouraging us to ease our consciences by feeding a child for a day. But our consciences are quickly eased, and for most it is enough to give once or twice a month not to feel a pang of guilt as we pass a collection tin. The substantial donations made to Live Aid and related charities appealing for famine relief would therefore have detracted from perhaps less high profile but more sustainable long term initiatives.

Perhaps more seriously, it also removes the incentive from the government to look into solving the problem itself. As a study by USAID between 1998 and 2001 revealed, there is enough food to go around, yet in a climate where the best method of survival is increasingly becoming to appear as helpless as possible, what incentive is offered to a government and its people to solve their own problems? It has long been a favoured tactic of some politicians to appeal for aid from western governments, and then cipher off a proportion at least for their own

"administrative expenses". A famine is the perfect tool to elicit large, guilt-free donations, and the criticism has been made that the Ethiopian government has used aid money to fund the violent border dispute with Eritrea.

Even if this is not the case with Live Aid money specifically, the money the government saved whilst the international community looked after its poor would certainly have aided the war effort, which in 2000 consumed 9% of Ethiopia's GDP and Kofi Annan has accused the government of wasting Ethiopia's precious resources to this effect. Furthermore, it ensures that it is in the government's interest to keep the people poor and helpless to keep the aid money flooding in.

**D**uring the famine of the 70s, which first brought Ethiopia to international attention with Jonathan Dimbleby's BBC film *Ethiopia: The unknown famine* (which won him the Nobel Prize for economics), it was revealed that grain supplies were within normal ranges. Most of Ethiopia is extremely fertile and visitors would be amazed to see the number of livestock grazing on lush green hill-sides and witness many Ethiopians enjoying one of the most meat-rich diets in sub-Saharan Africa. This would suggest that famine relief is more a case of distribution, and surely the government should be encouraged to solve this problem itself and receive help introducing more infrastructure and efficient farming techniques rather than shipments of foreign grain.

Over 1.2 million tonnes of food have been shipped to Ethiopia this year. This causes, predictably, the price of locally grown grain and food to plummet, undermining local Ethiopian farmers, serving to reinforce the idea that self sufficiency is a less convenient and efficient way of surviving than appealing and waiting for handouts. If a farmer in a fertile area produces a bumper crop, it is usually wasted or sold at a low price, discouraging him from again producing a surplus which, if properly distributed, could be used to combat famine in other areas. Meanwhile aid agencies pay American and European farmers and ship over their grain, a costly and time consuming procedure.

The fact that Bob Geldof is once again appealing to the international community to "feed the world" in particular Ethiopia, implies that he has missed the point of Oxfam's at the time revolutionary idea that "give a man a fish, and he can eat for a day, give him a fishing net and he can feed his family for a lifetime".

My objective is not to discourage people from supporting Live Aid and other such emergency relief appeals, but to be more discerning when giving, and to consider the wider implications that their money could have on the country and people it is intended to help.

## Lets face it, charity donations are often motivated to a large extent by guilt



**A** further barrier to the tourist industry is also a direct result of this negative publicity resulting from not just Live Aid but the numerous non governmental organisations who wave the banner of Ethiopian starvation in order to increase donations. The only really negative aspect of travel in Ethiopia is, according to many visitors, the depressing and persistent requests for money and food from foreigners. This is on a different scale to other places I have visited. It makes Morocco, India or Kenya seem like a breath of fresh air and is more than in almost any other country on earth, the best chance of not only survival but sometimes comparative wealth is by appearing helpless to potential donors. When in Vietnam your heart strings will frequently be tugged seeing limbleless children begging, and the women in Kampala walking the streets at night with a newborn child strapped to their backs asking for scraps of food are distressing to say the least.

But in Ethiopia a white face means more than a meal for the day. The cries are not for "one dollar one dollar" but for "alf birr, farangi", the equivalent of around eighty pounds. High profile fund raising events such as Live Aid have exacerbated prejudices and preconceptions on both sides and it is hard to explain to an 11-year-old Ethiopian who has watched the giant cheque pass from the hands of Bob Geldof as one white man, that all westerners are not millionaires.

The begging is not limited to the helpless by any means. It is common to see men women and children spontaneously throw themselves to the ground and contort themselves imitating a physical deformity, face pleading and arm outstretched at the mere sight of a foreigner, let alone a bus load of tourists. Such constant hassle can go as far as to make it a relief to shut your



# Come again?

**Men could soon be on the pill - that's according to top fertility researchers. But what are the pros and cons of this evolutionary constrictor? Suzanne Daniel takes a look at sexual attitudes and the stereotypes which rule the mating game**

**"D**on't be scared darlin', I only fire blanks! Now let's get it onnn!" Er, what? Yes, once again researchers are claiming that a male contraceptive similar to the female pill will be on chemists' shelves in just a few years. For the first time men will be able to hormonally fiddle with their thingies to stop any baby-making.

The breakthrough is one in a long succession of advanced research studies into the subject matter. Ever since the introduction of the female pill in the 1960s, the male pill has been claimed to be 'just around the corner'. Recent work at the ANZAC research institute in Australia appears to be the first study to have ever got close to having the final product. They have developed a male hormonal contraceptive which prevented pregnancy in the 55 couples it was tested on.

The contraceptive consists of an injection of progesterin every three months which switches off the normal signs from the brain to stimulate sperm production. And the results? Hooray! Artificially engineered firing of blanks!

However a by-product of this result is a reduction in testosterone levels. Of course this is a bad thing - we may want men to be (temporarily) infertile but low testosterone levels can be dangerous for general health as well as lowering the libido. Therefore, testosterone must be replaced by an implant under the skin every four months. When the hormonal balance is right the man should feel fine and be unaware his sperm have been 'switched off' as though he has had a vasectomy.

It is likely that at this research stage the two

hormones progesterin and testosterone are being kept separate to allow adjustment of the two doses, but when this product becomes commercially available in a few years' time it is likely to be in the form of a single tablet, injection, patch or implant.

Would men accept an implant? Bonus points are awarded for an implant being less easy for mistakes to be made as opposed to the regime of remembering to take a pill every day. However, the female contraceptive implant has not been widely taken up and to me implants conjure up the image of the *X Files* and microchips.

Regardless of the format of hormonal contraception, it is a big advance on the rather primitive and not-too-reliable barrier methods favoured by most young men. It opens up a window of choice away from today's stark baby-stopping options of condoms or the old snip-snip. With the introduction of hormonal contraception men are finally being given a wider range of choice in their contraception which brings them closer to the multitude of options us ladies are presented with - the pill, the sponge, the cap, injections, diaphragm etc. And with research showing that in couples using condoms one in 20 females have become pregnant at some point, effect and reliable alternative forms are likely to be welcomed.

For men in a committed long-term relationship, these new developments allow the chance to share the burden of contraception and give men the peace of mind that they are in control. Professor David Handelsman who conducted the ANZAC research said 'This is designed for couples in stable relationships where they negoti-



ate their contraceptive needs and their desire for family and timing of children'.

The 100 million dollar question is this - would women trust men to use the pill and use it properly? Amazingly, research has shown that 47 per cent of females on the pill miss at least one pill per cycle. Arguably, the consequences of these memory slips are smaller for males, and so this rate could increase. It isn't a man's body which has to carry and nurture another life inside it for nine months. It isn't their life which is turned upside down by hormones, cravings, no more smoking, no more drinking, no more working and going from slim and sexy to fat and high-maintenance. It isn't men who have a screaming blood-covered little person emerge from their body. Yikes.

And there is always the scary thought that the man could walk away from the situation. Oops he forgot to take the pill one day... Eh, so what?

**The 100 million dollar question is this - would women trust men to use the pill and use it properly? Amazingly, research has shown that 47 per cent of females on the pill miss at least one pill per cycle**

It isn't his problem! A one-night stand with the random from Vodka Leeds may not be enough to hang around and spend the next 18 years nurturing the consequences.

Evolutionary theories suggest that men have evolved to fertilise as many women as possible, to increase the spread and survival of their genes. Consequently, taking hormonal contraception is not an evolutionary sound strategy for blokes. But what about the guy who claimed he was on the pill to sleep with as many girls as possible - but secretly wasn't taking it? Jackpot. Suddenly the chat-up line of, "It's OK darling, I'm only firing blanks" doesn't seem much different from, "I'm no Fred Flintstone but I can make your bed rock".

Of course, it cannot be forgotten that for men outside of committed relationships, relying on hormonal contraception alone can be a very dangerous thing. Since the 1990s and AIDs outbreak the importance of condoms has been hammered into us, and now in the 21st century these hormonal contraceptive developments have the potential to negate this advice. With figures for chlamydia rising 22 per cent for males and 24 per cent for females in Leeds over the past three years, surely now is the time to be promoting the importance of barrier protection again.

The ability to be able to hormonally control contraception in males is a great technological advance, and certainly the introduction of the female pill revolutionised women's lives. But perhaps the reason the pill is taken by 70 million women every day is because they want control over what happens to their body. Just as "here's 10p, call your mum and tell her you won't be home tonight" doesn't seem to have much success, I reckon it'll be a long time before "it's OK darling, I only fire blanks" is accepted by the ladies.





**There is no paper next week so here are the meeting times starting Monday, January 26.**

**Arts: Mon 5.30**

**News: Mon 5 & Fri 4.30**

**Sport: Mon 12.30**

**Clubs: Mon 5.30**

**Features: Mon 4.15**

**Style: Mon 4.30**

**TV: Weds 12**

**Photos: Mon 6**

**Books: Mon 5.15**

**Music: Mon 6**

**Comment: Mon 4**

**Global: Tues 3.30**

**ALL MEETINGS WILL CONVENE IN OUR FIRST FLOOR  
LUU OFFICE UNTIL FURTHER NOTICE**

**Anyone who is interested in print media come along  
to the office - volunteers always wanted**

# searching?

## **Looking for a property to rent?**

LUU Welfare Services give independent information and advice on all aspects of finding a property including, what to look for when inspecting a property, code of standards, which landlords to avoid, rent guarantor forms and contract checking.

The Arc in the LUU Building will be open the weekend of the 7th and 8th February so you can do online property searches when Unipol start advertising properties at 9.00a.m. on the 7th February. Welfare Services will also be open to give you support. Free tea and coffee will also be available.

Welfare Services  
1st Floor LUU building  
Tel: 0113 380 1300  
[www.luuonline.com/welfare](http://www.luuonline.com/welfare)  
e-mail: [advice@luu.leeds.ac.uk](mailto:advice@luu.leeds.ac.uk)





# UNIPOL

## House Hunting 2004/05

### Let's Make a Date

To make sure you have access to maximum choice to find the right accommodation, Unipol sets a time for the start of house hunting. This year it's going to be SATURDAY 7th FEBRUARY at 9am

The Unipol Accommodation Bureau will be open on Saturday 7th and Sunday 8th February from 9am until 7pm. Opening times during the following week will be 9.30am until 5.00pm.

### How To Find A House

Landlords advertise properties on Unipol's website in a standard format. This allows you to compare and contrast rent levels, amenities and location of available properties.

You can search on the website for whatever type of accommodation that you are looking.

### What To Do Before The 7th

- Decide who you want to live with
- Decide where you want to live
- Decide what amenities you want the property to have
- Download the House Hunting Checklist from the Unipol website, and read the advice section on the web site.

#### DON'T PANIC

Some people might tell you that unless you sign-up before the start of house hunting you won't get anywhere nice to live. This is not true. There's not a shortage of accommodation for returning students, and people who sign-up early often find themselves paying as much as £10 a week more in rent than if they waited.





# Two Thousand and Phwoarr!!

As a warm welcome back to a new term and a new year, *Leeds Student Sport* is pleased to present its loyal readers with a bumper preview of the year's coming sporting highlights, replete with guaranteed, sure-fire\* predictions of this year's sporting winners and losers. \*These tips are in no way guaranteed or sure-fire, so don't come running to us with a fistful of betting slips and an overdraft the size of the third-world debt when it all goes wrong.

**F**resh from the excesses of thigh-pumping hedonism that was last year's Rugby Union World Cup, where better place to start than with a preview of this year's impending Six Nations Tournament.

Treat the one you love to their most romantic Valentine's Day EVER with a day of Tetley's Bitter and endless chips and gravy as the games begin with a double-header on February 14th, with Ireland in France and Wales hosting Scotland. The proceedings continue for over a month, before what should be an epic, Grand-Slam deciding tussle between France and England on March 27th.

**Leeds Student Sport prediction:** Expect this England team to continue their march into superstardom by clinching the Grand Slam in Paris.

Despite Michael Schumacher's eventual victory at the end of the last season, Formula One went through something of an image change last year, with several teams looking a threat to Ferrari's earth-shatteringly boring charge of recent years.

Expect more of the same this time round, with both McLaren and Williams revving up their big, bad engines. The new term starts with the Australian Grand Prix on March 7th, encompassing some of the world's foremost motor racing centres, such as China and San Marino, before its conclusion in Brazil on November 24th.

**Leeds Student Sport prediction:** Williams have the vehicle, and Juan Pablo Montoya the guts and determination to de-throne the Italian kings of speed and their German Kaiser.



**MEAN MACHINES:** Williams and Montoya have their eyes on the prize

If the dour displays in Sri Lanka are anything to go by, then this year's packed Test cricket calendar promises to be about as enthralling as your average Sports Personality of the Year award for the English team. Four Tests in the West Indies, followed by four more back at home against the same opposition, sandwich a three-test series against the New Zealanders.

This England team seem to have taken something of a step backward in recent months. The

reasons for England's increasing ineptitude on the world scene are far too many and too deep for this article to touch on and, without a major overhaul of the very fabric of how the game is run and played in this country, there seems to be little light hope for anything other than 'gallant' defeats and 'hard-earned' draws.

**Martin Frimet's prediction:** Doom, gloom and misery.

**Allen Cooper's prediction:** It's got to be three series wins for our boys!

Football now and, despite what various monosyllabic/perma-tanned/plain annoying pundits might think, this year's Premiership finale looks like building into a classic. With 3 massively strong championship-contenders and a host of teams veering between relegation certs to Champions League-hopefuls week on week, no place is yet assured. Meanwhile, in Europe, all three of this year's Premiership hopefuls approach the quarter-final stage looking in fine form.



**HUNGER:** A voracious appetite for balls of all shapes and sizes leaves Sven well-equipped to lead England into battle

**A**s if that wasn't enough to get your blood pumping like a German in a sausage factory, then this summer also sees the small matter of the European Championships, to be hosted in Portugal. The tournament begins on the 12th of June, while England get going the next day, with the small matter of facing reigning champions, and overwhelming favourites, the French.

The nation will be hoping that whatever rubbish novelty song is released this time round, it will have been played to a joyous death come the day of the final, July the 4th.

**Leeds Student Sport prediction:** Close to home, Spain might finally come good and win in Portugal. As for England, Sven's dearth of ideas (see: England's left-hand side; Paul Scholes STILL being played in the wrong position; Emile Heskey) might finally mean his comeuppance as little more than a half-decent club manager who looks like he knows what he's talking about, thanks largely to a pair of designer glasses and a head shaped like an owl. The pressure of needing to win against

*Croatia in our final group game might prove too much, and could well mean an early exit for Sven and his boys, as well as a one-way ticket to the bargain basement for that oh-so dodgy single.*

Come August, however, and the eyes of the world will be focused on Athens, for the Olympic Games. Starting on the 11th of that month, expect the usual heady concoction of unpronounceable names, flag-waving triumphalism and the plucky Brits losing in everything to that pesky American/Australian/Armenian.



**RING OF FIRE:** No cards, or dogs jumping through hoops or even rings, just plain, good old-fashioned sport

The Games' Blue Riband event, Athletics, begins on the 18th and does not finish till the final day of competition, the 29th.

However, those of you with an eye on celebrating the 'Olympic spirit' by hunting out some of the more outlandish events the games has to offer might want to check out the Artistic Gymnastics (14th to the 24th), Handball (14th to the 29th), Wrestling (22nd to the 29th) and (for educational purposes only, of course), the Beach Volleyball, which runs from the 14th to the 25th.

**Leeds Student Sport prediction:** Britain to get a couple of golds. Probably in rowing.

Rugby League's SuperLeague gets underway in a month or so's time, with reigning champions, Bradford Bulls, favourites to retain their crown.



**HOT STUFF:** Leeds Rhinos star Danny McGuire is tipped for a big season

However, under new Australian coach, Tony Smith, Leeds Rhinos will be hoping to make a strong challenge against their arch-rivals, Smith appears set to combine Leeds' exciting England 'A' stars, Danny McGuire and Rob Burrow, at half-back at the beginning of the season, a policy that could reap dividends for the Headingley outfit.

Mike Gregory's Wigan Warriors look strong too, though injuries to key players could make their start to the season potentially difficult.

As for the tri-nations series at the end of the season, expect Great Britain to fall just short of Australia again, but they may just pip New Zealand to the final.

**Leeds Student Sport prediction:** Leeds Rhinos to finally pick up some silverware in the form of the Challenge Cup. Bradford though are likely to win SuperLeague again.

With Greg Rusedski's impending drugs hearing, British tennis hopes look like they might end up resting firmly on the shoulders of whiter-than-white Tim Henman.



**COME ON TIM:** Will 2004 finally be his year?

After some problems with injury and an apparently inherent need to blow it in that solid, reassuringly British way of his, Henman has been unassumingly going about his business in a rather useful fashion in recent months. Having finished last year with victory in the prestigious Paris Masters, his good form continued with a run to the semis of the Qatar Open, as the new season got under way. If Tim can stay injury-free, he might just have a chance in the forthcoming Australian Open and beyond.

**Leeds Student Sport prediction:** Tim Henman WILL win Wimbledon this year (probably).



## SPORT IN SHORT

by Allen Cooper  
Student Sports Journalist of the Year

## Hero of the week

**P**ub landlord, Andy Fordham, finally won the BDO Darts title as he beat too-boy Mervyn King in last Sunday's final. Fordham, who weighs around 30-stone, defied critics who said his weight would prevent him from lasting the distance.

"The Viking" has confessed to drinking around 25 bottles of beer before each match he plays, not that you'd have noticed as he crushed King 6-3 at The Lakeside.

The London thrower had previously knocked out defending champion, Raymond Van Barneveld, in a thrilling semi-final clash, and indeed had trailed 3-0 and 4-2 in sets before eventually winning 5-4.

Fordham has now vowed to go on an intensive fitness regime in order to be in shape to defend his title next year.



## Team of the week

**S**carborough reached the FA Cup Fourth Round for the first time in their 125-year history as they beat Southend 1-0 in a third round replay. Mark Quayle's late strike has earned his club an estimated £500,000 overall with Premiership giants Chelsea the next visitors to the McCain Stadium.

Conference side Boro had already disposed of league sides Doncaster and Port Vale before taming the Shrimpers and fully deserve their glamour tie with the Blues. I'm sure Mr Ranieri's really looking forward to this one.

Just twelve months after being on the brink of extinction, the future now looks assured for the Yorkshire club. Good luck in the next round!

## Game of the week

**L**ocal derbies so often prove to be total let-downs. They always seem to end 1-1 with a couple of sendings-off and normally consist of two teams just hoofing the ball away from their own penalty area for fear of conceding to the enemy.

Last weekend's Lancashire derby between Blackburn and Bolton at Ewood Park was by all accounts an absolute thriller and had Harry Gratton falling off his seat on Grandstand!

It all started after just 14 seconds as Wanderers midfielder, Kevin Nolan, struck the ball home after some abysmal defending. Rovers left-back, Vlatislav Gresko, then equalised just two minutes later. Dwight Yorke and Andy Cole then put the hosts into what appeared a winning 3-1 lead. However, Your Djorkaeff's sublime chip reduced Bolton's arrears to 3-2 at half-time.

Sam Allardye's half-time words clearly worked as Stelios Giannakopoulos and Nolan added two further goals to seal a remarkable 4-3 comeback win.

Oh to have been a fly on the wall on the Blackburn dressing room at full-time with Mr Soumessy's words to come!

## Quote of the week

**T**his quote isn't from this week, but it's simply far too funny to be ignored. After Portsmouth's 3-0 drubbing at bitter rivals Southampton just prior to Christmas, manager Harry Redknapp told us how much he was looking forward to the season's festivities...

"I'm going to be the most miserable person you've ever seen in your life. I just don't care and I won't even eat my Christmas dinner. I swear to God my wife's Christmas ain't even worth bothering about. We'll be training Christmas Day and every other day. I don't give a s\*\*\* about Christmas."

Ooh, wouldn't you just love to be Mrs Redknapp??



## Villain of the week

**M**any football players have become too far too big for their boots over the last few years. Player power has increased to dangerous levels, so one must admire Fulham boss Chris Coleman for his stance over Louis Saha.

The moody Frenchman has effectively demanded that the club sell him to Manchester United. Whilst one can understand why Saha would like to move to Old Trafford, if United don't offer as much as Fulham want for him, then they reject the offer, simple as that. If you sign a contract with a club, you should be as happy to stay at the club as you are to pick up your pay packet each week...

## Leeds United - Club in Crisis

With the club's future in jeopardy, **Martin Frimet** assesses how Leeds United are coping with their huge debt - and ask just how far away the club are from extinction.

**T**he problems at Leeds United in recent years have been well documented. Attracted by the allure of Champions League football, and the financial riches that the competition provides, the club spent many millions on buying a squad of players set to establish Leeds as one of Europe's dominant forces.

Football, however, is a notoriously fickle mistress. And Leeds are far from the only club to have suffered. Wolves dropped to the point of near extinction in the mid-80's, while, even more recently, clubs like Aldershot and Maidstone have been forced into liquidation by the financial restraints of modern football.

No case, however, seems to match the magnitude of the problems currently facing Leeds. From semi-finalists of the world's premier club football competition in 2001, the club's footballing aspirations now stretch no further than retaining a spot in the Premier

League for next season. Second from bottom, following tepid defeats at Wolves and at home to Spurs make even this dream appear somewhat fanciful.

But, for Leeds, the real battle is currently being paid off the pitch, in the club's boardrooms and offices.

Such is the mess that Leeds now appear to be in, that the most realistic hope of salvation now seems to be the arrival of a mysterious Roman Abrahamovich-like foreign investor: by implicit admission, Leeds only hope of escape is the arrival of a deep-pocketed tycoon with rather more money than he has sense.

Accordingly, wealthy Arabian Sheikh, Abdul bin Mubarak al-Khalifa has already been mooted as a possible takeover candidate. More recent discussions seem to have involved Xu Ming, one of China's richest men.

It is deeply sad, however, that the fate of one of Britain's most prestigious football clubs now lies in the hands of the

generosity of any one of a series of extravagantly named 'dream' investors.

**W**orse still, discussions with any such investors, either those at home or abroad, are stalling. It is estimated that the club need an injection of around £8 and £10 million pounds, something around a tenth of their total debt, to ensure the club is able to operate for the next four months of the season.

Prospective investors, however, aware of the calamitous consequences that relegation would entail, have been reluctant to invest. As yet, club chairman Trevor Birch, as well as the man he replaced, Professor John MacKenzie, have not found an investor willing to pump money into a club who look less of a risk and more of a complete liability. And, as the creditors deadline (January 19th) draws ever nearer the situation is getting increasingly desperate.

In the absence of suitable

investment, the club's options are limited. A consortium might be put together in time to stave off the bailiffs with a partial payment; otherwise, the only realistic option may be to offer the club's ground, Elland Road, to the creditors. It is a sad, but all too possible that, very shortly the club's home will be 'their' home no more.

It is all too easy to suggest that the size and majesty of Leeds will ensure their continued survival and, eventually, resurgence. However, no big club has ever been in this position before and the simple truth is that no one can be certain that Leeds' massive debts have not crippled them beyond the point of repair.

As West Ham proved last season, no team is 'too good to go down'. In much the same vein, Leeds are in no way 'too big to go under'. Without a large slice of luck, or a wedge of much-needed cash, Leeds United could well be English football's first big-name, big-money casualty.



## WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated  
Saturday January 17

FA Barclaycard Premiership

Bolton v Portsmouth; Everton v Charlton; Man. City v Blackburn; Middlesbrough v Leicester City; Southampton v Leeds Utd; Spurs v Liverpool; Wolves v Manchester Utd (12.30)

Nationwide League Division 1

Bradford City v Cardiff City; Burnley v West Brom; Derby v Gillingham; Ipswich Town v Crewe; Millwall v Sunderland; Nott'm Forest v Reading; Preston v Wigan (12.30); Rotherham v Norwich; Sheffield Utd v West Ham Utd; Walsall v Coventry City; Wimbledon v Stoke City.

Nationwide League Division 2

Barnsley v Bournemouth; Bristol City v Chesterfield; Luton Town v Stockport; Oldham v Sheff'd Wednesday; Peterborough v Brentford; Plymouth v Rushden & D. Port Vale v Grimsby; QPR v Brighton; Swindon Town v Colchester; Tranmere v Hartlepool; Wrexham v Notts County; Wycombe Wanderers v Blackpool.

Nationwide League Division 3

Carlisle v Yeovil; Huddersfield v Boston Utd; Hull City v Oxford Utd; Kidderminster v Darlington; Leyton Orient v Mansfield Town; Lincoln v Torquay Utd; Macclesfield v Cambridge Utd; Northampton Town v York; Rochdale v Bristol Rovers; Scunthorpe v Bury; Southend Utd v Doncaster; Swansea v Cheltenham

Sunday January 18

Aston Villa v Arsenal (2.00); Chelsea v Birmingham (4.05).

**RICHES TO RAGS: The anxiety grows around Leeds' Elland Road home(above) as the search for a buyer continues and (left) happier times, as Alan Smith notches against Lazio in Rome, December 2000.**







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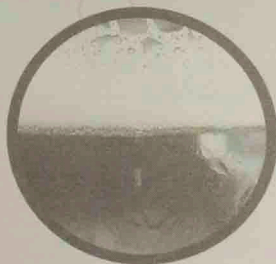
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The ongoing saga of a Frenchman, his agent, a super-club and its money!

Sport In Short - page 22

## SPORTS PREVIEW

Leeds Student Sport fills you in on who to watch and where to watch it in 2004

Feature - page 21



**SNOW WORRIES:** The Leeds Met ski club in relaxed mood on the slopes, before any of the shenanigans of which their mothers would no doubt be ashamed!

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# ON THE PISS-TE!

**Skiing**  
**Leeds Met Ski Club Trip**  
**Simon McIntyre**

THE LEEDS Met ski club were rewarded for their dedication to the most challenging of sports with a trip to Val Thorens ski resort over the Christmas break.

The society is made up of an eclectic mix, ranging from absolute beginners to the more advanced skiers. So it doesn't matter if you have only watched skiing on the telly or your Herman Maier, all were welcome.

Indeed, the Leeds Met ski club is one of the universities most well-attended outdoor sports societies, and, in the

end, sixty-eight souls were hardly enough to take up the opportunity of a week away in one of France's top resorts.

With everybody now raring to go, and, after months of planning, a delay at Beckett Park on departure date left the group in the unfortunate position of facing a long, agonising wait.

With no mountains in sight as yet, the group hit the bar, and the holiday had started in much the way as it would continue. (After several hours at Beckett's bar, the 24 hour journey was nothing more than a blur, save a lot of Michael Jackson jokes from the two craziest Georgie bus drivers on the planet.)

On the first day of arrival, the snow was lush, and, despite a few minor injuries, the crisp

conditions allowed everyone to work at their own pace.

The week continued with every member of the club making steady improvement on the slopes, as well as in the bars.

Surely no retelling of a ski trip, therefore, would be complete, without a tale of some drunken mishap.

The most notable of the several which occurred was on the themed 'school boys and school girls' night.

The night began well, several members of the club meeting in the chalet area for 'pre-drinks' following another hard day's skiing.

However, from such an inauspicious start, events soon took a turn for the worse. After several hours drinking, it was somehow deemed as not only sensible, but positively correct

to cram eighteen people in a thirteen person lift.

And, for four floors at least, such wisdom seemed vindicated. Then, a massive crunch...somehow (!!!) the lift had jammed.

With three asthmatics, two claustrophobics and umpteen over-full bladders on board, immediate action was clearly necessary. The hotel authorities having failed to help in the predicament left the only option as being to lift the doors from the inside in order to escape.

Despite this little drama, the party returned with its full complement having enjoyed a week of super slopes, spills and no little thrills.