

# Leeds Student

Friday, January 30, 2004

Britain's biggest and best student paper

Volume 34: Issue No. 13

## Holocaust Memorial

A survivor tells of how he rebuilt his life and now uses his experiences to educate and inform



## The Beer Necessities

Pat Smith explores the marketing psychology that lurks behind the amber nectar

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LS pages 12-13

Juice pages 12-13

# STATE OF THE UNION



- **LUU reveals serious miscalculations in spending**
- **Nightline, R.A.G. and LSR Sabbatical jobs threatened**
- **Prior lack of 'reliable financial guidance' blamed**

Mark Powell

A SHELL-SHOCKED Union Council was told by the Exec Committee last week that LUU could face a "serious financial situation within four to five years" if immediate steps are not taken to counter the "general trend of a downturn in student spending".

Those present at Wednesday's hastily-convened Extraordinary Union Council meeting listened with growing concern as projected figures were displayed revealing a potential £135,000 deficit at the end of this financial

SEE PAGE 2

## Blair wins fees fight

Karl Mansfield

FEES rebels were dealt a severe blow this week as the Government's efforts to woo ministers succeeded in passing the Higher Education Funding bill.

Education Secretary Charles Clarke had made a number of concessions since the beginning of the year in an attempt to sway the opposition.

The controversial bill, which went before MPs on Tuesday passed by 316 votes to 311, a narrow margin which was hailed as a victory by the Government.

Out of the eight MPs in Leeds, four voted in favour of the legislation, three voted against and one abstained in the Commons following a six-hour debate.

The Conservatives denounced the "utter humiliation" of a government with a paper majority of 161, the biggest revolt on a three-line whip in more than 50 years, despite a big campaign by Mr Blair.

In total 72 Labour MPs refused to toe the line after months of argument about higher education policy and a further 19 abstained.

Executive officers from Leeds University Union and Leeds Metropolitan Student Union travelled down to London on Tuesday to watch the vote count.

The bill now goes towards a review committee before a final vote is taken on the legislation.

ANALYSIS 4 - 5



MAKING A POINT: Students demonstrated against top-up fees outside the Houses of Parliament  
Photo: Nick Surgen

# Leeds Student At a glance

## News



**Union chiefs dismayed as top-ups are approved**

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**Two Hyde Park businesses hit by armed robbers**

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## Sport

**Met rugby ace named England students captain**

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## Space



**A struggle for freedom: the plight of the Tibetan people plus the return of Blame Canada**

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**Reviews and Listings** Juice

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### LEEDS STUDENT MEETINGS

Arts: Mon 5.30  
 News: Mon 5 & Fri 4.30  
 Sport: Mon 12.30  
 Clubs: Mon 5.30  
 Features: Mon 4.15  
 TV: Mon 4.30  
 Style: Weds 12

Photos: Mon 6  
 Books: Mon 5.15  
 Music: Mon 6  
 Comment: Mon 4  
 Global: Tues 3.30

ALL MEETINGS WILL CONVENE IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE.



**Sketch**  
Mark Powell

I don't know whether a career in writing is really one I ought to be aiming at, given that I'm presently finding it nigh-on impossible to convey in words the boiling maelstrom of bitterness, confusion, anger and dismay writhing in the pit of my stomach. And for once, that's got nothing to do with any of those weird kabab yans that lurk outside clubs after midnight.

No, it's because a number of them in charge at Leeds University Union - my employer, your supposed guardian and provider, Leeds Uni students - are about to try and steal from you that which you have built up through sheer hard work and dedication over many long years. In short, they're about to try and screw you over.

They're about to try and axe the paid Sabbatical (i.e. student) co-ordinator jobs from Nightline, R.A.G. and LSR as of next year, effectively killing off those services as you have come to know and enjoy them. And they're about to try and do so at the upcoming LUU Annual General Meeting, because they can't think of anything else to save money on in the ludicrously short space of time they've allowed themselves to plan next year's financial strategies. All of which stinks to high heaven.

Let me rewind a bit (although I don't have to rewind very far, as, incredibly, the derailed train of thought which now threatens to plough through the centre of your student services only limped out of Union station last week). We have just been informed that newly-unearthed figures (?) indicate potential financial troubles over the horizon - or, possibly more accurately, in the middle distance - at LUU. Those who've suddenly found themselves clutching the parcel now the music has stopped have put forward several explanations as to how this has happened. Outrageously, not a single bloody one of them goes anything like this:

*Over the last few years, many of you may have noticed something odd happening at LUU. The place was, slowly but agonisingly surely, transforming itself into a small indoor town.*

*Via this bit-by-bit, year-on-year process, we have now arrived at the happy situation where everything you could possibly need is yours to consume within LUU. You have a nightclub. You have a supermarket. You have a mobile phone store, an opticians, an insurance dealership, for Christ's sake. You could quite easily live your entire life confined within these walls for ever and ever amen. Well, at least until your cash ran out. But until then, you'd never have to spend a single penny anywhere else. Ever. And why has this been done? Um, so that you never have to spend a single penny anywhere else ever. At least, that was how the theory went back at the planning stage.*

*Alas, some of you have recently taken to spending small amounts of money in, well, other places. Which means that the cost of installing stuff in the first place isn't quite being balanced by the amounts of*

*cash coming back in. Well, no, it is, just about - but it seems there isn't a whole lot of breathing space left for all the actual 'Union' stuff you're supposed to enjoy - sports, societies, charities, radio and tv stations, newspapers, action groups, that kind of thing. So we're afraid it's these areas that'll have to face the chop first. Still, if that really upsets any of you, why not pop downstairs for a cheer-up game of air hockey? Tell you what, stick around 'til Friday night - it's Hooch two for a quid and Wonderbras get in free. You won't give a toss about any of that other stuff any more!*

Clearly I'm - ahem, sorry - clearly I'm being extremely facetious towards the end there, but the fact still remains that another way simply must be found of ensuring LUU's financial health into the future without axing these Sabbatical roles which are so crucial to the successful running of their respective organisations.

As students, your 'best interests' are, when all is said and done, supposed to be the chief concern of those making these rash, unfair decisions to decapitate your services. Defending your best interests is the absolute bottom line of their job descriptions - the jobs you as students elected them into last April. Hacking back at the very essence of what a Students Union is supposed to be whilst continuing to pump all available cash into the commercial, administrative and managerial sectors could never in a million years be defended as being "in the best interests of LUU members". I don't think a single one of the people responsible for these proposals could stand up and, hand on heart, claim otherwise.

Moreover, I don't think they'd want to. The proposals are not, after

all, the result of any kind of a 'seed of evil' eating away at the heart of LUU. They are, quite simply, a mistake. An innocent mistake? Absolutely. But a mistake nonetheless - a hasty, pressurised reaction to some mildly alarming projected figures. It's an easy mistake for students to help put right, simply by turning up and voting at the LUU Annual General Meeting on Tuesday February 10 at 2pm in the Refectory.

I'll leave talk about the AGM until next week - I want to round this up with a prediction for the next seven days. I predict that sports and societies groups are all going to be told that their funding will have been slashed if these Sabbatical jobs are kept. I predict they'll be told this because that's the quickest and easiest way of getting a lot of people to (reluctantly) back a pretty despicable proposal.

I hope I'm wrong. Failing that, I hope people see through such incendiary claims if I'm right. Because slashing sports and societies would be no better, worse or different than slashing any of these other areas of student activities. If one area is allowed to be attacked, the doors are effectively opened for the other to be attacked later. If students allow neither to be attacked, alternate areas will have to be sought for cuts which do not impact so drastically or devastatingly on the student members which LUU is supposed to be there to support. But, like I said, I really do hope I'm wrong. I guess we'll soon see.

\*Apologies to students and staff of LMU, who may feel that this issue does not concern them. However it's worth pointing out to everyone that Nightline and LSR also serve the members of LMUSU.

# Exec to attempt drastic service cutbacks at AGM

FROM PAGE 1

It was claimed that the Union's commercial services, whilst still running overall profits, may not generate sufficient surplus revenue this year to balance the ongoing cost of numerous expensive developments recently carried out on the premises.

Other reasons for the shortfall were said to include repayments on a £1 million loan taken out for redevelopments, staff wage and pension increases, and demands made by the University that LUU pay its own water and property rates from now on. In previous years, the University had tended to cover these costs, despite the fact that LUU were legally responsible.

At Union Council, proposals for ways to cut expenditure were delivered in three sections. The first described possible ways to make instant general savings.

The second concerned Exec Committee expenditure and contained the plan for merging three of the existing Sabbatical posts into two, cutting the number of paid Exec Officers from eight to seven in 2004/5.

The third focussed on the Incorporated Bodies of LUU, namely Nightline, R.A.G., LSR, Action and Leeds Student. It

included proposals to eliminate the paid co-ordinator roles at both Nightline and LSR, and to make the R.A.G. co-ordinator become a self-funded position, cutting the number of paid Incorps Sabbatical Officers from five to two.

Union Council was informed of the proposals immediately after a brief presentation from representatives of the Exec Committee and Management to the five Incorporated Body Sabbatical Officers. This left the Nightline, R.A.G. and LSR co-ordinators 15 minutes in which to come up with a defence of their positions suitable for presentation to Union Council.

Communications Officer Tom Wong explained the reasons behind this lack of advance warning, claiming that the projected figures had only become available in the last 10 days and that the Exec Committee had felt unable to release the information to the Incorporated Bodies in the interests of fairness to other LUU staff.

"The Executive Committee regarded informing Union Counsellors as the main priority when LUU's financial situation was confirmed. They were told with the utmost urgency, shortly afterwards LUU staff were informed all within a two day time

frame. Due to the sensitive nature of this information it had to be released in a controlled fashion," he said.

However, certain members found the explanation unacceptable. "Despite the obvious requirements regarding the fair and proper release of this information, there was no reason that we couldn't have been told slightly earlier in strict confidence," argued Louise Bartlett, R.A.G. co-ordinator.

"That would have given us a reasonable period of time to prepare our responses," she added.

Malcolm Webb, LSR co-ordinator, criticised the handling of the matter. "It's totally unfair to hit us with the costs of basic bad planning," he said.

"Things like the water rates - an 'extra' £30,000 cost to the Union - should have been budgeted for every year if we are legally responsible for them. Whether or not the University have tended to foot the bill in the past is irrelevant. That money would have secured two of our crucial jobs."

Those in attendance at Union Council were moved to a vote on whether or not the proposed changes would be put to LUU's Annual General Meeting on February 10th as 'motions submit-

ted by Union Council'.

At the vote, the proposal regarding Nightline was rejected and will now be submitted to the AGM as an independent motion. It was decreed that the R.A.G. and LSR votes did carry, despite some confusion due to the fact that the LSR vote failed to gain a simple majority of those present.



PHOTOS: PATTY BLANKETT  
 LUU: the future of Sabb jobs hangs in the balance

# Rocky road ahead for city festival

Alice Ross

**PLANS for the Leeds Festival to return to Bramham Park are certainly not music to the ears of local residents.**

The three-day rock festival was held at the privately owned site, near Wetherby, for the first time in 2003, when it caused an outcry from local residents, councillors and police chiefs.

Campaigners against the festival are angry that plans to hold 2004's event at Bramham Park has not been more widely publicised, leaving them with little time to organise any objections.

Cllr John Procter (Con, Wetherby) said: "I think the council has handled the application pretty badly. People only became aware of it around January 8, which simply didn't give them enough time."

He claimed he did not discover that the organisers, Mean Fiddler, had applied for a licence until December 29. The deadline for objections was originally January 15, although this has since been changed to January 31.

Cllr Procter said: "I'm a little happier now they've extended the representations but they still haven't publicised it enough: people don't know all the pros and cons."

Around 50,000 rock fans attended

the three-day event at Bramham Park last year, to hear bands such as Metallica, Placebo and Linkin Park perform. Opening night was marred by a crowd crush which injured 22 fans but the weekend passed with only 28 arrests and no major incidents. In previous years it had been held at Temple Newsam, where it had a violent history. In 2001, mob violence at the event led to the largest single riot in the UK that year, with 200 extra riot police needed. The festival ended in 2002 with police in riot gear being pelted with missiles after crowds set fire to rows of portable toilets causing £250,000 damage.

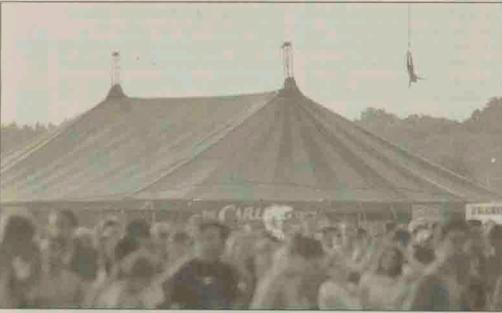
Subsequently local residents have raised their concern about damage to their village, increased traffic, noise pollution, rubbish and the anti-social behaviour of drunken revellers.

Yet despite the skepticism festival organiser Melvin Benn hailed the 2003 event as a resounding success, describing it as "absolutely excellent"

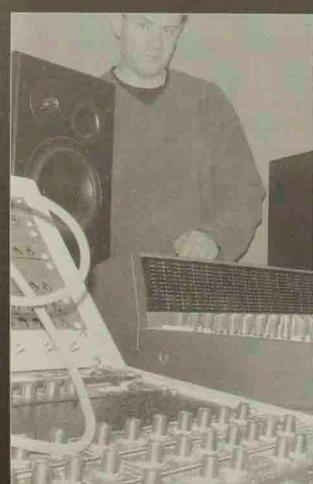
Cllr Procter says that he is concerned about the policing and security plans for this year's event. He claims that Mean Fiddler are hoping to sell an extra 5,000 tickets to this year's festival – but only plan to employ one extra security guard. The police are planning to reduce the number of officers on the site. He said: "I am wholly opposed to this: festival-goers and the people I represent have the right to feel safe. It's my duty to make sure this happens."



**CROWD CRUSH:** Thousands of fans compete for prime positions to see Blur play live on the main stage at Leeds Festival



**ROCK REVELLERS:** 50,000 fans from around the country descend on Bramham Park for the weekend festival



**WIRED UP:** Steve Moore takes control in the production booth. PHOTOS: CHRIS MAYES-WRIGHT

## Met boosted by new music studios

Chris Mayes-Wright

**THE Met technology department are making final preparations for the opening of two new recording studios at the city campus.**

The studios, costing £250,000, will raise the profile of the Met within the educational music community.

"The new studios will provide a realistic recording environment to help us achieve professional results" said James Reynolds, 21 a second-year Music Technology student.

With funding from the ICT faculty, The Studio People, an outside contractor carried out the installation of two live rooms and four production booths.

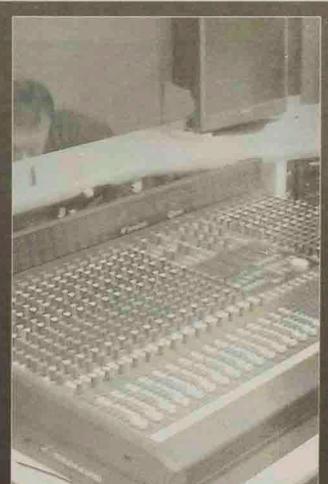
They were handed over to Steve Moore

and his team on January 16.

The new studios offer 5.1 surround mixing, but they are yet to install a state of the art Pro Tools setup, the standard industry equipment. However, in the near future the Met will be able to compete with courses offered by establishments such as Liverpool Institute of Performing Arts who have the technology as a Pro Tools core system has been added to next year's budget.

The studios are open to Music Technology and Creative Music students who have access to the studios for two hours recording time each week.

In September, over 200 first years will join both Music Technology and Creative Music – a 50 per cent increase in two years – meaning that the new equipment is a vital addition to the Met resources.



**IN THE MIX:** New equipment set to catapult Music Technology students into the future

# 'Yes' to top-ups deals fatal funding blow

Leonie Brown

**EDUCATION** chiefs were left reeling after the Government's top-up fees bill was approved by Parliament with the most minuscule of margins.

The legislation was passed on Tuesday by 316 votes to 311, indicating that many of the rebel Labour MPs who were against the proposals switched sides at the last minute.

Members of both Leeds university unions travelled to London to lobby MPs before the crucial vote. But their efforts were ultimately futile as Tony Blair hung on to his waning authority and saw the bill passed by the skin of its teeth.

Leeds University Union Communications Officer Tom Wong and Leeds Met Vice President for Student and Community Affairs Nick Surgy were outraged that the

legislation they have so passionately opposed was approved in such a weak fashion.

Wong said: "The introduction of variable fees into our higher education system will result in students choosing their course on the price tag rather than their academic ability. The fight is far from over and students throughout the country need to unite against our government's ridiculous proposals."

## SWAYED

Last week three Leeds MPs were unsure about which way they would vote on the proposals but when it came to the final decision all three towed the Government line. Only staunch rebels Harold Best (Lab, Leeds North West), George Mudie (Lab, Leeds East) and Colin Burgon (Lab, Elmet) stuck to their pledges to oppose top-ups, whilst Paul Truswell (Lab, Pudsey) abstained.

But those MPs who were sitting on the fence last week including Fabian Hamilton, John Battle and Colin Challen all opted to back the government.

Fabian Hamilton (Lab, Leeds North East) explained he had been swayed by Education Secretary Charles Clarke's last minute compromises to the bill. Hamilton said: "In the end I voted for the Government's proposals for top-up fees. The bill was parachuted onto the party and there was a lot of bad feeling when it was announced. "However, leaving aside the variable fees, the bill will make universities more attractive to people from lower income families. The re-introduction of grants is also something to be praised and I called for this when I was a student at university."

"These are good signs but the legislation needs to be built on and I would like to amend it. I did not like

the broken promises and the way these proposals have been delivered, but putting a cap on the fees is a step in the right direction."

In a bid to win over rebels, Charles Clarke announced concessions to the bill on January 8 and made further compromises earlier this week. These included an assurance that the Government did not plan to allow universities to charge more than £3000 a year in fees.

The day before the vote, 74 university Vice Chancellors, including Leeds head Sir Alan Wilson, took out a full page advert in a national newspaper urging MPs to support the top-up fee plans. Significantly though, Leeds Met Vice Chancellor Simon Lee's name did not appear on the list.

## FIGHT CONTINUES

The legislation, which states that universities will be able to charge

variable tuition fees of up to £3000 from 2006, will now be up for discussion by an MPs review committee. It will then progress to the House of Lords before returning to Parliament for a third and final reading.

LUU Education Officer Gareth Smith, who also travelled to London to campaign on Tuesday, vowed that the fight against top-ups would continue.

He said: "Despite the disappointment of the result the fight must go on. We must take the fight against fees and for decent maintenance onto the Lords and the final reading."

"A majority of five was no victory for the Government. The size of the rebellion was massive and I would like to commend the likes of Harold Best, Colin Burgon and George Mudie for their opposition despite the great pressure placed upon them."



**COMMENT**  
By LUU Communications  
Officer Tom Wong

"The future students of England and Wales were let down by our Government on Tuesday. The introduction of variable 'Top-Up' fees will create market forces within education, dividing universities and

## Wong: We've been let down

the resources available to them.

The manifesto pledge 'not to introduce top-up fees and introduce legislation to prevent them' was, in my opinion, broken. As I sat in the chamber of the House of Commons looking at the people elected on this pledge, I wondered how they could vote for this legislation.

Local MPs were mixed in their support of the Government. This ranged from Harold Best who remained fundamentally opposed to the bill and voted against, to Hilary Benn who voted with the Government.

Fabian Hamilton stood in LUU last term stating that he 'was fundamentally opposed to variable fees' yet he voted for their introduction. I believe the Government whips have been out in force to make sure he voted in line with what Mr Blair believed to be right.

The most worrying aspect of this vote for me is the intrusion of democratic principles. Tony Blair stated that he was doing this because he believed it to be right, the MPs voting against were not given the luxury of thinking independently.

"I hope that the fine-tuning of the bill will remove the most detrimental aspect: variable fees. Tuition Fees, I am sad to say, will remain in this and probably the next Parliament. But this need not be the long-term solution.

Students across the country need to be unified in their opposition to fees. It may not affect us, but the next generation of students will (quite rightly) hold us responsible for higher education changing from a public service to a service that is driven by market forces."



**LOBBY:** Students along with members of LUU and LMU exec voice their objections to top-ups outside Parliament

# Opposition rubbish gov funding plans

**Chris Grayling is the Conservative Shadow Minister for Public Services, Health and Education. He spoke to Karl Mansfield about his views on top-up fees and his party's alternatives to the Government's funding plans for higher education**

## What do you think about the Government's proposals for higher education funding overall?

The problem with the top-up fee system is that the cost of support for less well-off students and of providing subsidised loans to pay off the fees after graduation means that the bill to the taxpayer is as high as the amount raised.

Almost half the cost of each new loan issued by the Government has to be written off to cover the cost of subsidising it. And around a third is set aside for student support, in the form of grants and bursaries etc. Under the current proposals, top-up fees will raise about £900 million a year for universities, but the extra costs to the Government would be around £1.1 billion. Hence it would be as cheap for the Government just to give the money to universities and not make changes at all.

So the top-up fee system is financially flawed. Our alternative will not require fees to be levied, and we have some interesting ideas about how to create a better system.

In addition, we believe that higher levels of debt will be a real deterrent to students from lower income families, many of whom fall just outside the Government's planned thresholds. For example the family of an experienced primary school teacher living in the South East with a big mortgage are not particularly well-off, but they will not be covered by the Government's student support proposals

We are also strongly opposed to the idea of a regulator who can tell universities how they should run their admissions policy. We believe that universities should decide who and how they admit students, not a body set up by the Government.

## Which part of the bill do you disagree with most?

Most fundamentally, with the Access Regulator. It cannot be right that Universities are given rules to follow in deciding how to admit students. They have always been free to take decisions themselves. Changing this would be a real step backwards - another example of the false assumption that the Government knows best.

## What do the Conservatives propose as an alternative to top-ups?

The Conservative Party are currently working on the detail of an alternative policy which we believe will deliver additional funds to universities without forcing students to take on ever increasing amounts of debt.

We are committed to reversing the Government's policy on fees, and to dealing with the funding gap that universities face. Our work is quite well developed and we will publish that policy well before the next general election, but we don't want to rush into an early announcement just to fit the Government's timetable. It is better to get it right.



**GRAYLING: Says the top-up fees system is financially flawed and that his party would reverse the legislation**

## What impact do you think the bill will have on the HE sector?

I think we will see a small reduction in participation rates from lower income families, and that an increasing number of students will choose to study close to home to keep costs down. I am also concerned that the Chancellor will claw back some of the extra money through lower government grants for universities.

## THE TURN AROUND: How local MPs were urged to tow the top-ups line

• November 2002: All eight Leeds MPs join the backbench revolt to oppose top-ups legislation

• December 2003: Secretary of State for International Development and Leeds Central MP Hilary Benn reveals that he will be voting with the Government on the issue of higher education funding. He is the first local MP to defect from the rebels

• January 9, 2004: After Education Secretary Charles Clarke announces sweeping concessions to the top-ups bill, MPs Fabian Hamilton, John Battle, Paul Truswell and Colin Challen say that they are undecided about which way they will vote on January 27

• January 27, 2004: Rebel leader and Leeds East MP George Mudie suffers a blow to his campaign when fellow rebel heavy weight Nick Brown decides to back the Government. But Mudie, Harold Best (Lab, Leeds North West) and Colin Burgon (Lab, Elmet) all stick to their guns and oppose the bill

• January 27, 2004: After a six hour debate in the commons, government whips persuade Hamilton, Battle and Challen to vote in favour of the top-up fees bill

• January 27, 2004: Paul Truswell (Lab, Pudsey) is the only Leeds MP to abstain from the vote

• January 27, 2004. 7pm: The Government and Tony Blair push through the top-ups legislation with a tiny majority of just 5 votes. Eventually, just three of the original eight Leeds rebel MPs opposed the higher education funding bill



PROHIBITED ON THIS HIGHWAY  
PEDESTRIANS  
HITCHHIKERS  
BICYCLES  
MOTORSCOOTERS  
ANIMALS-RIDDEN  
DRIVEN OR LEG

## CHARITY HITCH TO DUBLIN

26TH - 29TH FEBRUARY

IN AID OF MIND AND PENNINGTON PLACE

Hitch Hike to Dublin for free\* with R.A.G

Come along to the initial meeting on the 5th February, room 5 (upstairs in the union) at 5pm.

\*Trip is free including return transport and accommodation on raising sufficient funds for charity

## PHOTO EXHIBITION

Prizes to be won!  
Childhood: Global Faces



Do you want to help children trapped into poverty? Do you have any photographs from Gap year travels or holidays that involve children as the focus? You can help UNICEF by donating these photographs by the 4th February into an exhibition and you could be a prize winner.

To donate your photos or get more details please contact: Joan at [lecljn@leeds.ac.uk](mailto:lecljn@leeds.ac.uk) or drop into the RAG office. N.B. All photographs will be returned.

## CHARITY FIREWALK

Wednesday 3rd March 2004  
Have You Got What It Takes?

email: [rag@luu.leeds.ac.uk](mailto:rag@luu.leeds.ac.uk) or come to the R.A.G office in the union for details



## THE MOROCCO HITCH 2004

Make your way on a 1,600 mile adventure to Morocco during the Easter period - and raise money for charity

For details and info contact the R.A.G Office in the union or pick up a leaflet in the foyer



# Freshers avoid fraud fines after out of court settlement

Sarah Wilkinson

**TWO freshers have avoided a criminal record for forging bus passes after agreeing an out of court settlement.**

Lauren Maynard, who reads Classical Civilization at Leeds University, and a 20-year-old, who studies French and wishes to remain anonymous, forged passes last year to avoid the £92 cost of a termly pass.

But after receiving a court summons, the two women, both now in their second year, wrote to First Leeds to try and avoid a criminal record.

The 20-year-old said: "We were worried it might affect our future careers and job applications if we had a criminal record so we decided to try and obtain an out of court settlement."

The students met with bus company inspectors to hammer out a deal in October last year.

The second years, who both lived at Boddington Hall, volunteered themselves for community service, including helping elderly people in Leeds on the access bus.

"We've learnt our lesson and we just want to warn other people who are thinking of doing the same thing not to. You may be short of money but forging bus passes will not help you," added the 20-year-old.

Bus company First Leeds has already successfully prosecuted eighteen passengers, six of whom are students, who tried to evade fares by using fake or expired tickets. All the students caught using fake passes were fined £35 before appearing in court.

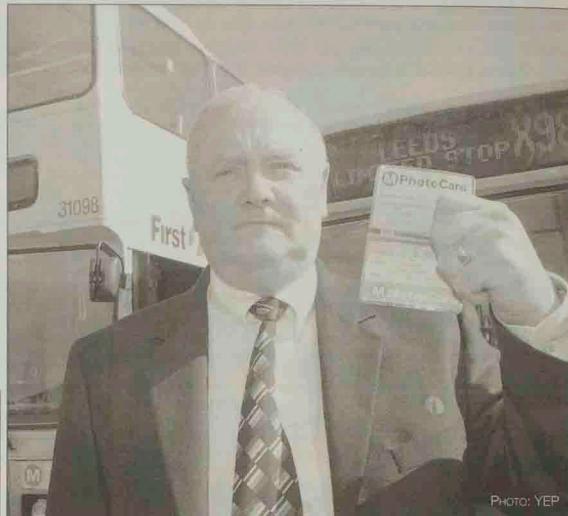
Paul Kirkham, who is leading the prosecutions and is a senior bus inspector for First Leeds, said: "These two women have done a fantastic job and are a real credit to all students."

"They have learnt their lesson and First Leeds is very pleased with the outcome of this incident."

"Each case is given separate consideration as it is not a group prosecution."

"Where ever possible an out of court settlement is reached and in this particular case the persons concerned concluded that this was the best option."

Mr Kirkham said there are around 20 cases regarding crimes against First Leeds which will be taken to court this year.



**YOU WILL BE PROSECUTED:** Senior bus inspector Paul Kirkham shows a forged bus pass confiscated by drivers during their clamp down on fare dodgers

# Gun death causes Barrish to close

Anna Roberts

**NOTORIOUS Hyde Park bar Barrish has closed its doors for the final time.**

It is to be replaced by Sufi, a restaurant and take-away.

Sufi, on Queen's Road, will be under the ownership of Pav Akhtar, the former owner of Barrish.

The new restaurant, which is due to open within the next few weeks, will be unlicensed.

Mr Akhtar partly attributes this decision to the fact that "no one can handle alcohol anymore". He is, however, keen to stress that despite the lack of alcohol, the atmosphere of Barrish will be retained. "There will be good music, a buffet, food...and it will be open until midnight," he said.

Barrish opened in 2002 and was a popular haunt for students. However, last October, father of one Jonathan Gordon, 33, of Harrogate, was fatally shot outside following a late night party.

Mr Akhtar admits that the incident played a part in his decision to close the restaurant and bar. He said: "It was the worst possible thing that could have happened."

"The potential for what could happen has been demonstrated," he added.

West Yorkshire Police are keen to stress that despite being in what is commonly considered a 'student area', students are not at any heightened risk following the murder of Mr Gordon.

Enquiries indicate that his death was not random but targeted and calculated, although the investigation is ongoing.



**CLOSING TIME:** Barrish is shutting down

PHOTO: HANNAH LEIGH MAKRE

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## Cot death prof faces inquiry

AN EX-Leeds professor, whose expert testimony led to several mothers being wrongly convicted of murder, is facing a General Medical Council inquiry, we can reveal.

Sir Roy Meadow, 70, who retired from teaching at Leeds University, was dragged into the media spotlight last week, when the Court of Appeal called for a halt to prosecutions that involved the reasonable possibility that Sudden Infant Death Syndrome was the real cause of death.

The controversial paediatrician was a prosecution witness during the trial of Angela Cannings, who was found guilty of murder last year but freed on appeal last month. Mrs Cannings had always maintained that all three children died of "sudden infant death syndrome".

But Prof Meadow, who faces allegations of serious professional misconduct, gave evidence in the original trial commenting that it was "very, very rare" to have three cot deaths in the same family.

He said: "Much as I would welcome the opportunity to discuss the general subject of child abuse and to clarify some of the current misunderstandings, my legal advisers have forbidden such discussion at present."

Prof Roy's observation that "one sudden infant death is a tragedy, two is suspicious and three is murder, unless proven otherwise" became known as "Meadow's Law".

Doubt has been cast on the condition known as Munchausen's Syndrome by Proxy, which was first identified by Prof Meadow in 1977 and supposedly drives parents to harm their own children in order to attract attention to themselves.

Last week Attorney General Lord Goldsmith said that 54 cases where people were currently serving sentences will be given the "highest priority" and a further 200 convictions over the past ten years would be re-examined.



ROY MEADOW: faces a GMC inquiry

# Armed robbers hit Hyde Park

Leonie Brown and Karl Mansfield

**STAFF at Hyde Park Picture House were left shaken after a man armed with what is believed to be a hand gun stole over £100 cash.**

The man entered the cinema between 8.05pm and 8.10pm on Friday and threatened the female cashier. A male security guard tried to intervene but the robber had already taken cash from the till and left the building. None of the staff were hurt.

A spokesperson for West Yorkshire Police said: "The suspect is described as a white male in his late 20s to early 30s of medium build, clean shaven and wearing a dark coloured anorak style jacket with a hood and another red hood underneath."

Weetwood police are appealing for witnesses to the robbery or anyone who might have seen a man matching that description hanging around the Picture House area on Friday night. Anyone with information should call Detective Sergeant Paul Malthouse on 0113 2413459.

The robbery came in the same week as Jacksons supermarket on Chestnut Grove was held up by three armed men who got away with cash, cigarettes and alcohol.

The men, who were all wearing blue hooded tops, entered the store at 10.56pm on January 22 carrying a baseball bat, hammer and metal bar.

A spokeswoman for West Yorkshire Police said: "The three men entered the supermarket and threatened staff. They left on foot in the direction of Chestnut Avenue."

No-one was injured in the robbery. Anyone with information is asked to contact the police on 0113 2413459.



ROBBERIES: The Hyde Park Picture House and Jacksons were targeted separately by armed robbers PHOTOS: HANNAH LEIGH MACKIE

# News in brief

## Chestnut Avenue most burgled

Chestnut Avenue has the worst crime record in Britain, according to new Home Office statistics.

Break-in's on the street - which is inhabited mainly by students - have helped Leeds to become the nation's burglary capital.

The statistics show that residents in the worst areas are 35 times more likely to suffer a break-in than householders in peaceful areas of Wales.

However, West Yorkshire Police claim the large student population of the Victorian terraced houses on Chestnut Avenue skewed the findings, because each break-in led to multiple insurance claims.

The figures also show that West Yorkshire Police have the worst record on burglaries of any force in England and Wales.

They blame a shortage of manpower, and a need to shift officers to dealing with other serious crimes, such as shootings.

A police spokesman said: "The picture for burglary has improved since these figures were gathered. We recorded 2,262 fewer burglaries across the county between April and November 2003 compared with the same period in 2002."

West Yorkshire's good motorway links with nearby areas are also highlighted as a reason for its popularity with burglars.

The statistics indicated that the most commonly stolen items are cash, jewellery, CDs, videos and DVDs, wallets, credit cards and cheque books. The theft of cars keys has more than doubled in one year. Thieves also now seem to favour computers over TVs and videos.

## Man shot in stationary car

A MAN is in a serious condition after being shot while sitting in a car.

The 38-year-old was approached by a man on the junction of Lady Lane and Templar Street on January 18 at 3.15am.

He was shot with a handgun which was fired into the vehicle. The gunman ran off towards Vicar Lane.

The suspect is described as black, 5ft 8 inch tall and aged between 18 and 24-years-old.

Anyone with information is asked to contact West Yorkshire police on 0845 660606 or Crimestoppers anonymously on 0800 555111.

# BROTHERS JAILED FOR BRUTAL KEATING MURDER

THREE brothers and their two henchmen are behind bars for the merciless attack on a father of six they left either dead or dying at the entrance to a church graveyard in Woodhouse.

Police revealed after the Leeds Crown Court trial of the killers on January 20 that they were still baffled about the motive for the "extremely brutal" death of Brian Keating.

Mr Keating, 37, the court heard, was ambushed in his detached bungalow in Monkhill Lane, Pontefract, by four masked men who burst into his home armed with a sledgehammer, a wooden club and a hand gun.

Three of them savagely beat him about his head and body in the lounge, while the fourth assailant held his wife, Rachel, at gunpoint as she held her baby in

her arms. During the bloodbath, said Andrew Dallas, prosecuting, no words were spoken by the gang before they dragged their unconscious victim outside and dumped him in the boot of their stolen car.

He was driven off in the early hours of October 15, 2002, and a shocked passer-by found him as dawn broke at the entrance to St Mark's Church in Woodhouse, Leeds.

At the time of his death Mr Keating was awaiting trial himself on a charge of conspiracy to murder a man called Tony Nixon. He was also facing charges of money laundering.

Two of his assailants, brothers Jaspal Khosa, 26, of Middleton Moor, and Jatinder Khosa, 29, of Allenby Road, Beeston, both Leeds, were each jailed for life when they were unanimously convicted of Mr Keating's kidnap and

murder after a trial lasting nearly three months.

A third brother, Baldev Khosa, of Wykebeck Avenue, Cross Gates, Leeds, had a murder charge dropped against him after he admitted kidnap and assisting offenders.

Baldev Khosa, 30, who was on licence from jail at the time of the attack after being locked up for six and a-half years for manslaughter in connection with another violent incident, was sentenced for a total of eight years.

Rudolph Berkeley, 31, of Iveson Approach, Ireland Wood, and Daniel McGowan, 33, of Woodside Lane, Morley, also both Leeds, were convicted by a majority verdict of 10-1 of murder.

They were unanimously convicted of kidnap and both were jailed for life.

Passing sentence on the gang, Mr Justice David Clarke told

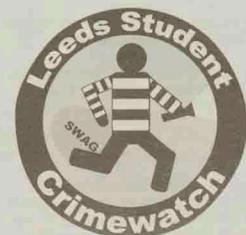
Jatinder and Jaspal Khosa, "I am satisfied this was a carefully planned enterprise and you equipped yourselves to cause such serious violence you cared not whether he lived or died."

"I am satisfied you two took the lead in what should be done and then you displayed him, either dead or alive, at the entrance to the church graveyard for all to see when daylight came.

"This was to cause maximum distress and anguish to his family and friends - no doubt as a final humiliation for whatever ill he had done to you."

After the case, Detective Superintendent Chris Gregg said Mr Keating had clearly been targeted by the brothers - and the reasons were not known to him.

Mrs Keating afterwards said the men behind the attack must have known there were children in the house.



Got a story? Call 0113 3801450 or email news@leedsstudent.org.uk

## Special report: Hutton Inquiry analysis

## BLAIR IS TOLD: 'GILLIGAN'S REPORT WAS UNFOUNDED'

## TIMELINE

## THE EVENTS LEADING TO THE INQUIRY

**September 24, 2002** - Dossier on Iraq published aiming to win support for war on Iraq. In the foreword, Tony Blair states that weapons of mass destruction (WMD) could be launched "within 45 minutes".

**May 22, 2003** - David Kelly meets BBC Today programme reporter Andrew Gilligan.

**May 22-29, 2003** - David Kelly tells Foreign Office official Patrick Lamb that he has spoken to the BBC.

**May 29, 2003** - Andrew Gilligan's report is broadcast on Today, highlighting the concerns of a 'senior source'. It claims the intelligence community was uncomfortable with the dossier. Downing Street denies this.

**June 1, 2003** - Andrew Gilligan says the dossier was 'sexed up' by Alistair Campbell in the Mail on Sunday.

**June 6, 2003** - Campbell complains to the BBC about Andrew Gilligan.

**June 17, 2003** - Patrick Lamb tells senior MoD staff that David Kelly had spoken to the BBC.

**June 2003** - Gilligan and Campbell give evidence to the Foreign Affairs Committee.

**June 26, 2003** - Campbell demands a BBC apology.

**June 27, 2003** - Andrew Gilligan tells a BBC news director his source.

**June 30, 2003** - David Kelly admits that he spoke to Andrew Gilligan.

**July 4, 2003** - MoD warns Kelly against further contact with the media.

**July 7, 2003** - Parliament clears Campbell of sexing up the dossier.

**July 9, 2003** - Kelly is named in the press as Gilligan's source.

**July 15, 2003** - Kelly appears before the Foreign Affairs Committee.

**July 16, 2003** - Kelly gives evidence to the Intelligence and Security Committee.

**July 17, 2003** - David Kelly goes missing and is found dead.

**August 1, 2003** - Hutton inquiry starts. Tony Blair, Alistair Campbell and Geoff Hoon all questioned, as well as Andrew Gilligan, and BBC bosses Gavyn Davies and Greg Dyke.

Alice Ross

IT was set to be the week that brought about Blair's downfall. Yet having narrowly escaped defeat in the top-up fees debate on Tuesday, he unexpectedly avoided major blows in the long-awaited Hutton report.

So too did Alistair Campbell and the embattled Secretary of State for Defence, Geoff Hoon. After almost six months of investigation, Lord Hutton concluded that the government had not employed any "duplicitous or underhand or dishonourable" strategy to leak Dr David Kelly's name to the press.

Instead, BBC bosses were slammed, leading to chairman Gavyn Davies' resignation just hours after the publication of the report.

The 327-page report, made public on Wednesday, investigated the circumstances surrounding Dr David Kelly's death on July 18 last year. Kelly, a leading biological weapons expert, was at the centre of a row between the BBC and the government over a report claiming that the government had "sexed up" its dossier on Iraq by inserting a claim that weapons of mass destruction could be launched within 45 minutes.

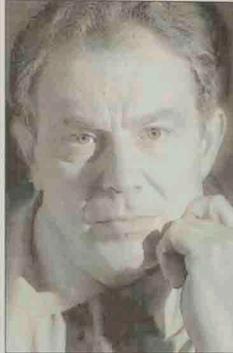
Following his exposure as the source of the BBC report, he faced harsh questioning from a House of Commons Select Committee and intense media speculation. He disappeared on July 18 and was found dead later the same day. Hutton's report stated that Kelly had killed himself as he had suffered a "severe loss of self-esteem" and had felt that

**"Dr Kelly was not an easy man to help"**

his credibility was damaged. Calls for a full public inquiry followed almost immediately and retired law Lord Hutton was called in to examine evidence.

The Hutton Inquiry cleared the government of "sexing up" the dossier, saying that BBC reporter Andrew Gilligan's accusations had been "unfounded". He said: "The dossier was drafted in such a way as to make the case against Saddam Hussein as strong as the intelligence it contained permitted." However, he did concede that colleagues of Dr Kelly's had felt that the wording of the dossier was "too strong".

The Ministry of Defence was found to be "at fault and should be criticised" for confirming Kelly's name to journalists as the source for Gilligan's report. Lord Hutton stated that this "must have led to the feeling



BLAIR: Escaped Hutton criticism

that he had been badly let down by his employer."

However, Hutton softened the blow to Geoff Hoon by adding that, "individual officials in the MoD did try to help and support him" and that, "because of his intensely private nature, Dr Kelly was not an easy man to help."

Alistair Campbell was cleared of allegations that he had been influential in the "sexing up" of the dossier. The former government communications chief quit his job at the height of the inquiry, saying that he wanted a more normal life for his family. Lord Hutton concluded that while Campbell had made it clear that the dossier should be strongly-worded, he had also taken steps to ensure that the intelligence community was comfortable with its contents.

It was Campbell's quarrel with BBC bosses over Gilligan's report which first ignited the row about the dossier. Lord Hutton said that his complaints to the BBC had been "expressed in exceptionally strong terms."

## ALLEGATIONS

However, he said that the BBC's management had "failed" when it answered Campbell's complaints without examining Gilligan's notes.

The BBC received damning criticism at almost every level. Its editorial procedures were described as "defective", having failed to read the scripts for Gilligan's report, which contained "very grave allegations in relation to a subject of great importance" and should have been vetted before broadcast.

While Lord Hutton accepted that the BBC's Governors had been justified in trying to "protect the independence of the BBC against attacks by the Government", he said that they should have investigated the credibility of Gilligan's report themselves rather than relying on the corporation's management.

Andrew Gilligan's journalistic



DAVIES: Claims responsibility

career lies in tatters. He himself admitted during the inquiry that his report, broadcast on the "Today" programme on May 29, 2003, had been flawed. Hutton himself repeatedly said that Gilligan's assertion that Kelly was "deeply uncomfortable" with the dossier's 45-minute claim

**"No person should have to suffer the pressure he experienced"**

was "unfounded".

The report also stated that "uncertainties arising from Mr Gilligan's evidence" and the existence of two different versions of important notes on his meeting with Kelly made it impossible to reach a definite conclusion on what Kelly had actually said.

Hutton praised Dr Kelly's widow, Janice, for her dignity and courage in giving evidence to the inquiry only weeks after her husband's death. Mrs Kelly, who was married for 36 years, was said to have been "of great assistance" to the investigation.

The Kelly family's solicitor, Peter Jacobsen, said: "No other person should have to suffer the pressure he experienced."

BBC chairman Gavyn Davies was the first casualty of the report, issuing a resignation statement at 5pm on Wednesday. In a thinly-veiled attack on Geoff Hoon, he said: "There is an honourable tradition in British public life that those charged with authority at the top of an organisation should accept responsibility for what happens in that organisation."

Geoff Hoon has consistently denied any responsibility for the leaking of Dr Kelly's name to the press.

Davies also questioned several of Hutton's "bald conclusions", suggesting that journalists being forced



KELLY: Courageous and dignified

to reveal all their sources could damage the "freedom of the press".

Culture secretary Tessa Jowell said that Davies had "done the honourable thing."

Then, on Thursday, the BBC Director General, Greg Dyke, became the second casualty when he quit his post.

## LEAKED

Having faced months of calls for his resignation, Blair appeared rejuvenated as the report's findings were announced. The report appears to have strengthened his premiership, deflecting attention from his slender victory over the top-up fees rebels less than 24 hours previously.

He said that the report proved that he had not deliberately misled the nation on the issue of weapons of mass destruction and demanded that his detractors withdraw their accusations "fully, openly and clearly."

The report's findings caused an uproar in the House of Commons. Opposition leader Michael Howard said: "Isn't there the starkest contrast between Dr Kelly, who had done so much for our country, and the cabal of ministers and advisers, including the Prime Minister himself, who were so obsessed by the war with the BBC that they gave scant attention to his welfare?"

Charles Kennedy, the head of the Liberal Democrats, called for an independent inquiry into the war on Iraq. He said: "We are still no closer to determining whether this country went to war on a false prospectus."

The highly-anticipated reading of the report proved anti-climactic. Despite the high security surrounding the printing and distribution of the document, it was leaked to *The Sun* hours ahead of its publication. Lord Hutton said that he was urgently considering legal action against the paper and its source. Leading Tories blamed the leak on the government, but Blair said that he was happy for there to be an inquiry into

# 'The BBC needs to get its act together'

## One of Kelly's inquisitors demands that heads roll at the BBC to save face

**Karl Mansfield**

A LABOUR MP who grilled Dr David Kelly a week before his death has attacked the BBC following the publication of the Hutton Inquiry.

Fabian Hamilton, a member of the ten-strong Foreign Affairs Select Committee, demanded the resignation of the Director General Greg Dyke and the sacking of Richard Sambrook, director of news at the BBC, and Radio 4's *Today* programmes' Andrew Gilligan.

He said: "The BBC needs to get its act together. I don't want to see it attacked vindictively but I would like to see Greg Dyke resign and Andrew Gilligan and Richard Sambrook should be sacked."

"Unless this is done then the organisation will be brought into disrepute."

"The BBC should not be sacrificed but it has to learn from the lessons of this issue. The editorial integrity of the BBC has been severely damaged."

"They need to bring back completely impartial reporting."

The Foreign Affairs Select Committee described Andrew Gilligan as a "highly unreliable witness".

Gavyn Davis, Chairman of the BBC, resigned from his post on Wednesday following the publi-

cation of the report.

He quit after Lord Hutton said the suggestion in BBC reports that the government "sexed up" its dossier on Iraq's weapons with unreliable intelligence was "unfounded".

In his resignation statement, Mr Davies said no-one at the BBC in the past year had deliberately misled the public, and no one had acted out of malign motivation.

The Director General of the BBC, Greg Dyke, also quit on Thursday in the wake of Lord Hutton's damning verdict.

Mr Dyke's decision to resign came after BBC governors spent Thursday morning in crisis talks.

Leaving after four years in his job, Mr Dyke said his position had been compromised by Lord Hutton's criticisms of BBC management.

"My soul aim has been to defend the BBC's editorial independence and act in the public interest," he said.

Shortly after Mr Dyke's resignation, BBC Acting Chairman Lord Ryder apologised "unreservedly" for any errors on its Iraq WMD story.

Mr Hamilton, MP for Leeds North East, also said that the Prime Minister and Andrew Mackinlay MP felt completely vindicated after a controversial week in the House of Commons.

He said: "The *Sun*'s report on a leaked copy of the Hutton Report was regrettable but the full docu-



PUT YOUR HOUSE IN ORDER: Fabian Hamilton says it's time for the BBC to act to save its reputation.

ment was better than the Government could have hoped for."

The Labour stalwart revealed in October last year that the Chairman of the Foreign Affairs Select Committee, Donald Anderson MP and Andrew Mackinlay had received death threats following Dr Kelly's death on July 18.

Mr Hamilton also labelled Michael Howard's reply to Tony Blair's statement on Wednesday as "graceless".

He said: "The days of the Conservative leader are not numbered. He has upped the game since becoming leader. He is highly educated, intelligent and is a worthy opponent."

"He has stopped the meltdown in the Conservative party but he will not be the next Conservative Prime Minister."

"His speech in the Commons on Wednesday was graceless. He has shown by trying to label the Prime Minister as a liar that he has nowhere to go."

## THE KEY PLAYERS



**DR DAVID KELLY**

Chief scientific officer for the Ministry of Defence and a leading biological weapons advisor for the UN. Dr Kelly reportedly felt 'crushed' by the government's dismissal of him as a 'minor civil servant' after his name was leaked to the press. He faced tough questioning from the Select Committee days before his suicide on July 18, 2003.

**ANDREW GILLIGAN**

BBC Radio 4 reporter Gilligan unleashed a storm with a report on the *'Today'* programme suggesting that senior civil servants were unhappy with the Iraq dossier. A defence specialist, he had reported from almost 40 countries, including Afghanistan and Iraq, but his methods have come under scrutiny in the wake of Dr Kelly's death.



**TONY BLAIR**

A keen advocate of the war on Iraq, the Labour Prime Minister has said that he will resign if the Hutton Inquiry shows that he lied on the issue of weapons of mass destruction. With the government already facing revolt over top-up fees, the report couldn't come at a worse time for Blair.



**GEOFF HOON**

The most likely 'fall guy' in the inquiry, the Secretary of State for Defence has faced harsh criticism over claims that the Ministry of Defence leaked Dr Kelly's name to the press and left him 'hung out to dry'. The former Leeds University lecturer is also facing calls for his resignation over equipment shortages in Iraq.



**ALISTAIR CAMPBELL**

Blair's communications director since 1997. 'Spin king' Campbell has long been mistrusted by the media, who have felt that he wielded too much influence over Blair. Although he angrily rejected the suggestion that he 'sexed up' the dossier on Iraq, he resigned on August 29, 2003.



**LORD HUTTON**

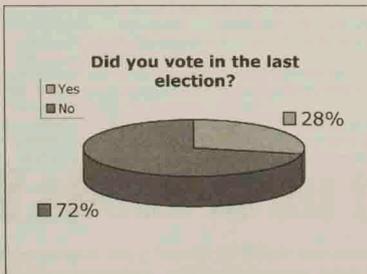
For the last six months all eyes have rested on Lord Hutton's conducting of the inquiry into the circumstances surrounding David Kelly's death. Lord Hutton has a legal career stretching back to the 1950s and became a Lord of Appeal in 1997. His other high profile cases include those involving General Pinochet and ex-spy David Shayler.



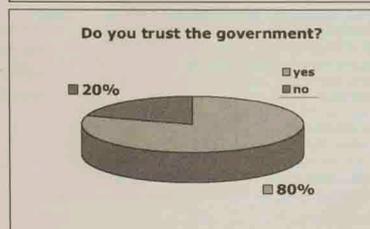
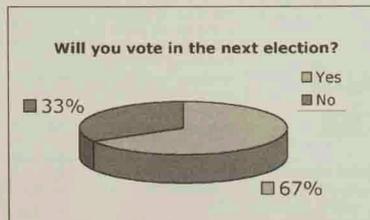
# Can the Government be trusted?

TONY Blair may have been let off lightly by Lord Hutton, but the inquiry into the tragedy has proved highly damaging to his reputation, a *Leeds Student* poll reveals.

While a majority of the students we polled said that they trusted Blair and his government, a significant minority of one in five said that they did not. It's possible that the government's u-turn on top-ups, combined with a massively unpopular invasion on Iraq both contributed to this. However, the very public fall-out from the death of Dr Kelly heightened the antagonism felt by many.



However, this level of mistrust of Blair and his government may help to reverse the voter apathy which has dogged recent elections. Of the 60 students polled at Leeds University and Leeds Metropolitan University, just 17 had voted in the



last election, meaning that almost 80 per cent of students did not vote. When asked whether they would be voting in the next election, which must be called before 2006, two-thirds of students said that they definitely would vote.

# Leeds Student SAYS

## Don't give up on the battle against gov top-ups

The battle against the introduction of top-up fees is far from over. Despite the bill being passed, the Government's majority was dramatically slashed and they cannot now be confident that the legislation will pass through Parliament without a fight.

Many of the MPs who originally opposed the plans but who ultimately voted in favour were cajoled and wooed by the whips into reluctantly doing so. The case of the eight Labour MPs in Leeds is an accurate representation of the national swing from rebellion to conformity. In November 2002 all eight pledged to oppose top-ups but when it came to the crunch on Tuesday only three stuck by that promise. LUU Communications Officer Tom Wong was right in saying that students in this city have been let down by the five local MPs, including Hilary Benn and Fabian Hamilton, who changed their minds and voted with the Government.

But the issue does not end here. Several of those MPs who were persuaded still harbour doubts about the plans and students and education chiefs must continue to lobby them and be vocal about the changes that need to be made.

Higher education desperately needs a significant injection of funding but as it stands the top-up fees bill is not the solution. Variability in the amount of tuition fees that universities can charge is liable to fundamentally limit access to courses. A market will be created within education in which students are forced choose which course they do according to the health of their bank accounts.

Education chiefs like LUU's Gareth Smith and LMU's Nick Surgey argue that education should be free for everyone. That's a nice idea but it is becoming increasingly unrealistic as more and more people go to uni. It is a privilege to experience higher education and one that those who can afford it should expect to contribute to.

But a price tag of up to £3000 a year for a degree - and possibly more in future years - is too much. The Government's top-up fees legislation goes some way towards solving the funding crisis in higher education and, yes, students should contribute. But there are some deep flaws to the bill and we must continue to fight to defeat the concept of sky-high variable fees that could really damage our higher education system.

## BBC still has vital role to play after Hutton report

Tony Blair ends the week in triumphant mood having been apparently vindicated by the Hutton Report into the circumstances surrounding the death of Dr David Kelly. According to the judge, neither he nor Alistair Campbell acted in a way that was dishonest or improper, rendering Andrew Gilligan's claim that they knew the infamous '45 minute' claim as "unfounded".

It seems that the BBC should take some blame for not having properly investigated the basis of Mr Gilligan's report. It would be regrettable, however, for the whole of BBC journalism to fall into disrepute due to the mistake of one journalist. It would be even more regrettable if the independence of the BBC was undermined as a result of the Hutton Report.

While governments have the right to defend themselves against attacks on their integrity, it is imperative that the freedom of journalists to ask difficult, probing questions remains intact and that the BBC maintains its independence from government.

While Blair may have emerged from the Hutton inquiry with his reputation intact, wider questions concerning the reasons for invading Iraq and the existence of WMDs still need to be answered. A BBC that is free from government interference will be better placed to ask those difficult questions.

## Come to the AGM and vote against cut-backs

We really cannot stress enough just how essential it is for as many students as humanly possible to attend the AGM on February 10th. The meeting will be taking place at 2pm in the Refectory (get there slightly early to avoid being shoved at the back - hopefully it's going to be busy!).

Some really, honestly, truly crucial motions are up for discussion this year - motions that could impact dramatically on the rest of your time at university. Even if you're leaving at the end of this year, this is your opportunity to strike a victory blow for student democracy, representation and fair treatment. Without attendance, these things are all seriously at risk of being trodden into the ground.

Please be there, to help out your fellow students struggling to get their voices heard, and to make yours heard at the same time. It's one afternoon of one day of your whole life. And it really, really matters. Don't just expect someone else to stand up on your behalf - make sure!

## Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH.

Alternatively, email editor@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

### Making a pig's ear of it

I was horrified to read in a national newspaper recently that an investigation into a pig farm supplying a major supermarket chain has uncovered shocking scenes of animal suffering.

The investigation by animal group Viva! found pigs with deep wounds and severe infections, dead and dying piglets, breeding sows confined to tiny farrowing crates - metal cages so small the pigs cannot even turn around - and even maggots crawling over a piglet carcass.

Like most people, I imagined the store in question expected high standards of welfare from its suppliers, but they claim to have found nothing wrong on the farm and have taken no action against it.

I have looked at the very disturbing pictures from the investigation on Viva!'s website ([www.viva.org.uk](http://www.viva.org.uk)), and I am dismayed that this store uses suppliers who subject their animals to such treatment. If the biggest supermarket chain in Britain won't accept its responsibilities for animal welfare, there is something very wrong with our system. To find out more, please contact Viva! at 8 York Court, Wilder Street, Bristol, BS2 8QH; tel 0117 944 1000.

S Baker

### Lobby over Housing Bill

The week has been dominated by top-up fees. But even as the HE Bill was debated in Parliament on Tuesday, a Commons Committee was considering other measures which will impact on students.

The Housing Bill is going through its Committee Stage, when amendments can be made, and a lot of lobbying has been going on, by NUS and Shelter and other groups. MPs in the Committee tried to get halls of residence included in the definition of HMO - but the Minister resisted. They also tried to get the scope of licensing of HMOs

widened, to include more shared housing - but this was also resisted.

However, the Bill has to go back to the Commons - and this gives another chance for changes. Local residents will be lobbying our MPs. Students can also.

Write to Harold Best (if you live in Headingley or Weetwood) or John Battle (for Kirkstall) or Hilary Benn (for University Ward). Their email addresses respectively are besth@parliament.uk or battlej@parliament.uk or bennh@parliament.uk; the postal address for all is: House of Commons, London SW1A 0AA.

Rich Tyler, Leeds HMO Lobby

### Sorting fact from fiction

I was pleased to see that Leeds Student carried an article about Live Aid and Ethiopia (January 16), no doubt prompted by the recent "revisiting the famine" documentary by Michael Buerk.

However I was quite dismayed when reading the article. The author Zoe Bedford does not give sources for anything - so it is hard to know how much of this is lifted from the documentary or other sources. But - the worst bit is on page 17:

1. Jonathan Dimpleby is NOT an economist and did not win the Nobel prize for Economics (for a film!!!) I think the author may be confusing him with the Indian economist Professor Amartya Sen who did indeed win the Nobel prize for economics and has written extensively about famines and entitlement failure.

2. Bringing the famine to international attention is not the same as bringing Ethiopia to international attention.

It is important that issues about the efficacy of popular support for emergencies is addressed. But please do it in an informed way - and please check your facts.

Professor Ruth Pearson  
Centre for Development Studies  
University of Leeds

### Letter of the week

## Giving them a pizza his mind

I phoned up dominos pizza to order a large full house, minus the mushrooms though which I have hated since being a kid.

After a long and drawn out process I asked for Student Discount. "You want stupid discount!" The man on the other end of the phone said. I then asked him to repeat that because I wasn't entirely sure what I thought I heard was correct. Then he repeated it at which point I said not to bother and he put the phone down.

As you can imagine I was shocked. I am concerned that I am not the only person that this has happened to. I also suspect that in fact,

this might be what they call it in the shop. The fact that this time they have said this to the vice president of the student union, made me think that I should act to try to make sure it doesn't happen again.

I contacted Head office and explained to them what had happened. They said they

would contact the franchise who would not be happy that this was happening.

They said The franchise was very concerned that after trying to establish a good report with the university a member of staff should undermine it in this way. He will be speaking to the staff about it as soon as possible.

I very much hope this is the end of it. But if this does happen to more students I would like them to not just leave it, but contact the head office who will take this matter very seriously now. Any problems then people can get in touch with me.

I did get sent a voucher for a free pizza but I reported this happening only to make sure it wouldn't happen again to Leeds met or Leeds uni union members.

Nick Surgey  
Vice President for Student and Community affairs at LMSU



### Post Office set to close

I am not sure if the student union is already aware of this and / or taking any action:

Proposed closure of Woodhouse Lane Post Office.

The Post Office is proposing to close the branch on Woodhouse Lane and if the decision is taken, the branch will close in March 2004.

The Post Office is holding

a consultation period which ends on 27/1/2004 (a fortnight today) before making a final decision. If you use this post office and want to try to keep it open, please write in (stating the Woodhouse Lane Branch, and giving the reasons you use this branch) to:

David Mellows-Facer  
Head of Area  
Post Office Ltd



## Text us at Leeds Student

This week we want to know your views on student housing. Do you feel pressurised by letting agents to sign for a house before the Unipol list is published. Text your answer and comments to us and the best ones will be seen in print next week

# 07969 549125

# Patrick Smith



## Two plus two equals five

Welcome to the happiest days of your life. I remember saying something like that on this page at the start of the year when all was well, things looked bright and wonderful and even an ensuing fight with the government on tuition fees wasn't going to stop us. With all that has been happening this week at LUU, and in Westminster, coupled with crushing reality pains in my chest, that it is the last term ever and those exams at the end of it indeed are a problem. I can't help feeling a little exhausted. Writing, reading, writing, reading, worrying, reading, sleeping etc... is just about all I can see on the horizon at the moment. I enjoy it, sure, the whole thing's great but it has only really dawned on me that being a student is actually quite hard work. It can even at times be really hard work.

**The idea that MPs who vote against Blair are 'not true Labour supporters' is like saying corrupt Old Etonians aren't welcome in the Tory party**

If it was just the work to worry about that would be fine, but then there's the money. Students worry about money in my experience ten times more than they worry about work set by their poor old lecturers. It must be said however that people aren't helping themselves by not turning up at all. Our news editor's tutor recently emailed the LS office to inform him that recent attendance levels for his journalism course were 'awful' and that the 'lazy shits'

would be 'sacked' if they were working for a professional news agency.

The money problem is threefold: first there were grants, now a thing of the past all but for the poorest students. University was free not so long ago and now we have to pay, despite the fact that services haven't improved at all. Lastly, but by no means least, to cover the cost of living we've been forced to take out low interest loans from the Student Loan Company. You're saddled with unnecessary debt until you reach fifty, and stuck with a degree the government, and therefore employers, don't value. And that's not even the full picture. The debate over whether taxation should pay for HE is a strange one because we are already paying for it through taxation. You pay fees, you pay back a loan, you pay tax. F\*\*\*ing peachy.

It wouldn't be half as bad for us if our very vocation wasn't being systematically undermined by politicians who are literally selling off our futures. Last night (Tuesday) the top-ups fees bill was passed in the House of Commons by a measly majority of five votes. Rebels who had stood firm along with Blair and Brown's pleading and deal brokering on

Monday finally caved in yesterday morning and the last stand seemed to vanish into thin air. What kind of Devilish pact was Nick Brown offered? New car? New House? New job? Ever-lasting life? The very idea that MPs who voted against the government on this issue were in the words of the comically illiterate, luxury car

about taking from society 'what you need' and giving back 'what you can give' what Labour was founded on? By saying this I am of course a filthy, low-down, Communist bastard who doesn't understand the nuances of 'change' and 'progress' and that charging people more for something will actually make them more enthusiastic about it. Here I would echo the words of another filthy Commie, George Orwell, who comes to mind because he may well have wrote about this, if he were still around, in a dystopian political novel 2003:

'The portly party deputy Prescott I, who was loyal but very stupid, led the Truth party activists in the chants of the day - TWO PLUS TWO EQUALS FIVE...INCREASING PRICES INCREASES PARTICIPATION...WE HAVE ALWAYS BEEN AT WAR WITH IRAQ, EVEN THOUGH WE CAN'T FIND THE WEAPONS WE SOLD THEM...JORDAN WILL WIN I'M A CELEBRITY GET ME OUT OF HERE...'

Besides, how can the government still justify the use of the word 'top-up'? Not only is it a horribly weak, unspecific, useless, girly word anyway (even saying it to myself in my head makes angry - two P's in one word is never a good thing) but it makes what Labour are doing seem not half as bad as it is. They're not 'topping up' the fees they're increasing them by 300%! They 'topped up' fees in 2001 when the price went up by £300 to £1,300 didn't they? That's 'topping up', this is daylight robbery!

Leeds University has 'welcomed

the progress' of the Bill as it 'offers us the prospect of making a substantial investment in facilities, courses and staff for the benefit of the whole student body'. Sound familiar? Wasn't that what the government said about tuition fees in the first place? Not a single penny of your tuition fees have so far gone to your department. All of it goes to the treasury where some of it is re-routed to universities who can then spend what's left of it on whatever they want (well, 'whatever they want' as long as they stick to the decisions of a funding advisory committee, naturally).

A wider problem is that the government has yet to address this: what is education for? Why do you want 50% of young people to go to university? Because it's democratic? Because it's good for business? Labour don't know the value of what they're dealing with. Blair, Brown, Clark *et al* fail to see that education is a valuable thing full stop - reading, learning, meeting people from other cultures and coping with living alone are just as valuable as the degree. It's not the diploma itself, but the hard work that goes into it. A bigger emphasis on science-based, skills-based subjects is a surely a good idea. Britain needs useful people who can do useful things. But people should be encouraged to do whatever they want, and should not be made to feel worthless for following their chosen path just because it doesn't fit into the government's idealised categories of learning. Charles Clarke's ill-fated comments last Summer about irrelevant subjects, particularly annoyed me by attacking my subject by saying Britain is not in need of 'too many medievalists...but maybe a few'. Having studied political manoeuvres, backstabbing and manipulation of the facts in several societies, Charles, it seems that people like me are far more likely to see goats like you coming. Which can only be a good thing. Off with their heads.

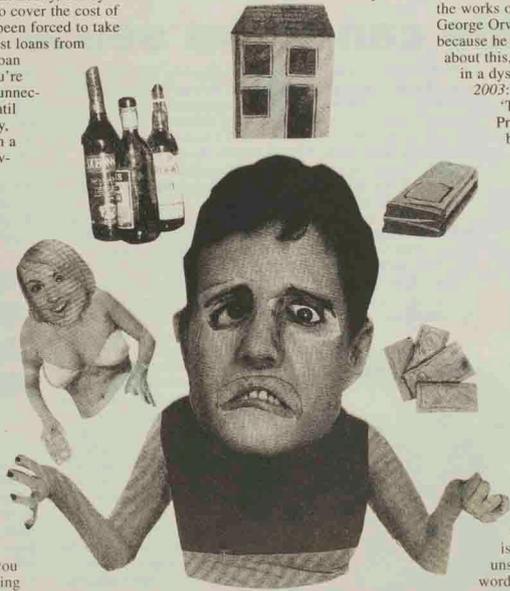


ILLUSTRATION: BECKY BAINCOAT

John Prescott, "not true Labour supporters" is about as accurate as saying sexually perverse, morally corrupt Old Etonians are not welcome in the Tory party. Call me old-fashioned, but isn't the old idea

The only thing worse than people accusing me of being boring at Christmas when I refuse flatly to wear the stupid hat at dinner, is when people accuse me of being boring because I never go out. I don't go out because it is by and large rubbish!

I went to Brighton Beach on Saturday (I noticed none of you were brave enough to come and talk to me about the column, but then perhaps the 12 people that read it weren't there) which is the one club night I do sometimes enjoy, and spent almost my whole time there packed in at the bar with hundreds of inde-kids and 60's throwbacks all miserably longing for warm low quality lager (see p.12

in Juice for more on that). I just can't enjoy drinking when it's a contact sport, and tactics and strategies are involved in getting close to the bar.

It's too loud. Clubs and especially gigs are just too loud. You're all going deaf! The Basement on a Thursday night having Manowar give you a personal rendition of their greatest hits with two Marshall stacks strapped to the sides of your head.

Standing next to the speakers in there is like being subject to the noise torture machine from *Biggles the Movie*. If you've not seen it, it's not really worth seeking out. It's not even the speakers that do most of the damage: it's people talking over

the noise straight into your ear.

Before you say I'm being boring, or an 'old man', maybe you should consider that if you don't mind the noise, it's probably because you've got very little hearing left to work with.

When gigs are too loud, and the band is awful as is often the case, I feel personally insulted and almost attacked. It's not just shit, it's permanently damaging your organs. I used to want to be music journalist, mainly due to the showering of free things, but standing in horror as yet another long-haired troupe of gorillas re-hashes the 70's with my fingers in my ears, rueing the day I turned down the chance to be a nun, doesn't sound like fun at all. What was that?

**I feel personally insulted when bands are rubbish, and it's permanently damaging my organs**

# History no

**As the catastrophic events of the 1930s and 40s fade into the past, a former Leeds student Dr James Smith prepares to open an institute dedicated to the study of genocide. Joel Clark discovers how survivors of the Holocaust and the 1994 Rwandan Genocide can make sense of their pasts**

**H**idden away deep in the North Nottinghamshire countryside far from any large town, Beth Shalom is a fairly unique place. It is Britain's only dedicated Holocaust Memorial and Education Centre. Dr James Smith, 34, originally a medical student at Leeds University, is co-founder of Beth Shalom. In 1991, he and his elder brother Stephen visited Yad Vashem, Israel's Holocaust Memorial Museum, in Jerusalem. It was a day that changed their lives: "We were just astounded really. We realised that we were too ignorant." The brothers had never learnt anything about the Holocaust in school: "We'd always thought of the Holocaust as a Jewish issue, or a German problem. But this was a massive catastrophe for human society and for the world. The implications were huge."

James was particularly concerned that the Holocaust was quite capable of repeating itself in a different

form elsewhere. A student at Leeds University at the time, he had seen angry demonstrations against Reagan and Thatcher in the early 1990s: "I realised that the atmosphere of those demonstrations on the Parkinson steps may not have been so very different to those in Germany in the 1930s. I wondered what I'd have done if Jews were being persecuted in public. I hope I wouldn't have joined in, but I probably wouldn't have tried to stop it. On an individual basis you're very powerless to help unless there's an understanding in society of how dangerous small things can be."

After returning to Israel, visiting the sites of the Holocaust in Eastern Europe and meeting with survivors, James and his brother began to plan for the building of a Holocaust memorial centre in England. "Our focus was to try to build an education centre, because we didn't have one in the UK. How was it we had to go to Israel to learn about what happened here in Europe?" As time went on the project evolved and when Beth Shalom opened in September 1995 it

included a permanent exhibition on the Holocaust, a library and conference facilities, set in two acres of gardens. After visiting the death camps in Poland, James was very conscious of the need to provide a peaceful setting for the centre: "In Poland we visited old synagogues and cemeteries where not a Jewish soul remains. We then realised what genocide really means: The people are gone, but their whole memory goes as well. So we decided to create, in addition to the education centre, a place where Holocaust Survivors in this country could have some dignity to remember their families." In recent years, James has become very concerned with the occurrence of genocide since the Holocaust.

Later this year the Aegis Institute will

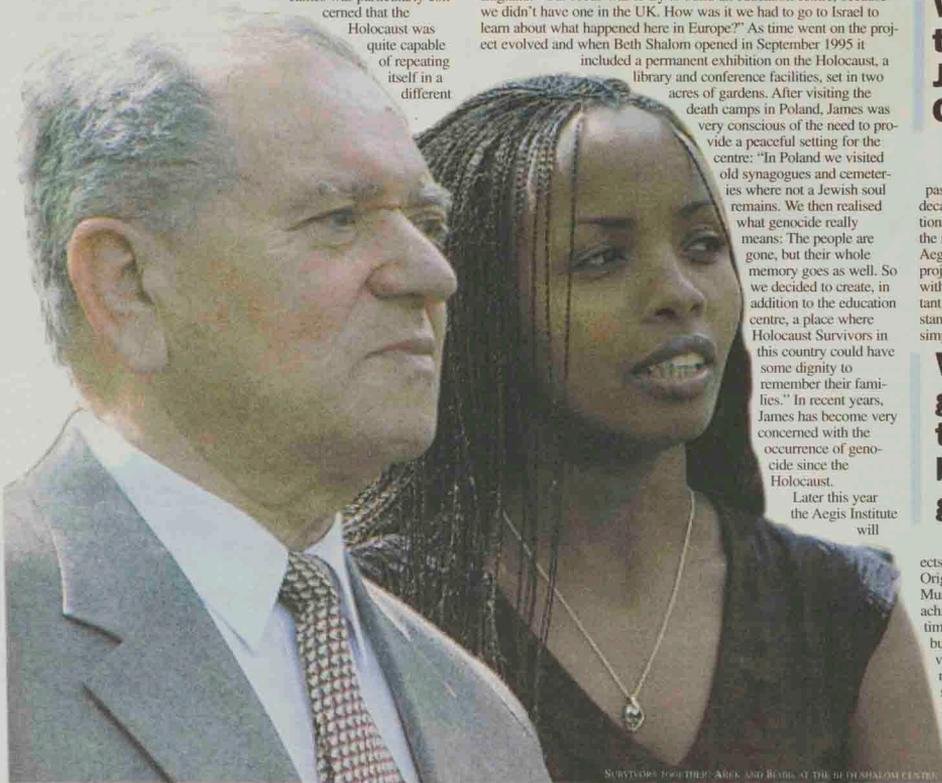
open near Beth Shalom, designed to look more broadly at genocide, its roots and origins. The Institute will include research training, media and design work. It will also train teachers and NGO workers in genocide teaching and prevention. The project, just like Beth Shalom, has its origins in the great humanity, integrity and compassion of James Smith and his elder brother. When Beth Shalom opened in 1995, the massacre of 7000 Muslims had just taken place at Srebrenica in the Balkans and almost a million people had recently been killed in Rwanda because of their ethnic identity. Because of these tragedies, the Smiths started to conceive the idea of the Aegis Trust as a sister organisation to Beth Shalom.

**We'd always thought of the Holocaust as a Jewish issue, or a German problem**

Sitting next to his young Rwandan wife, James talks with passion about the tragedy of Rwanda: "There was a backdrop of decades of prejudice, discrimination and hatred which became institutionalised and then became state policy. It was driven by propaganda, the media and education, while the world stood idly by." Last year the Aegis Trust launched the Rwanda Fund which will, as one of its many projects, create permanent memorials to the victims of the genocide within Rwanda itself. James believes that education is crucially important for the future: "There'll be no democratisation until people understand their own history. Otherwise fear, resentment and mistrust will simply be perpetuated in another generation."

**We realised what genocide really means: the people are gone, but their whole memory goes as well**

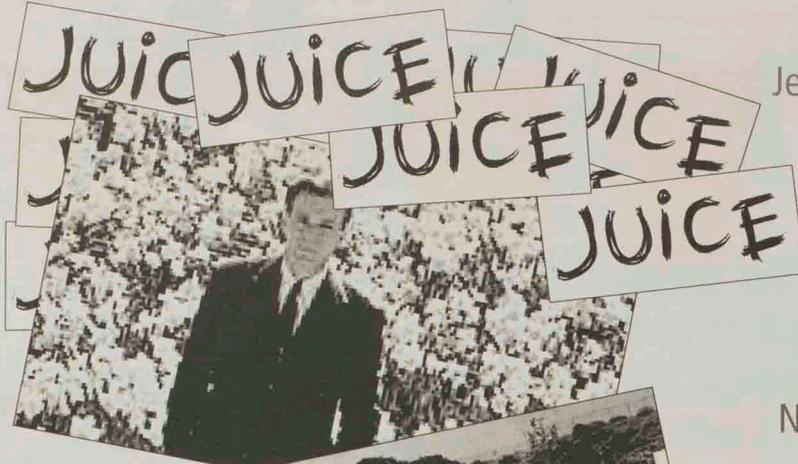
Beth Shalom and the Aegis Institute are ever-growing projects in Holocaust remembrance, research and genocide prevention. Originating from a visit by James and Stephen Smith to a Holocaust Museum in Israel, they are a testament to how much can really be achieved by individuals. The remit of the two centres broadens all the time and they have become highly influential not just in this country, but across the globe. I found James Smith to be a remarkable individual whose message resonates for all of us, "Creating hope require actions. Progress will only be made when everyone understands it is a common duty to prevent the wasted lives of genocide."



SURVIVORS TOGETHER: ARON AND BEIRA AT THE BETH SHALOM CENTRE



**juice**



**6 Arts**

Jesus Christ Superstar, Tim Burton and Big Fish

**8 Books**

Peter Robinson, Giles Foden and Keith Oates

**10 Music**

New albums from Air and Scissor Sisters and Black Eyes profiled

**12 Feature**

Patrick Smith looks at the branding of beer

**14 Clubs**

Dolly Girl, House That Zack Built and a DJ competition

**PLUS**

**15 TV**

Why Newsround is crap and seven-day TV listings

# Call me a cynic...

**E**ntertaining in Leeds is as easy as pie. The trouble with pies is that they are dirty. Pies are filled with anti-nice, uncomfortable wind, greasy Jim's thumbnail, reclaimed offal and ground gristle. Is pie always easy? No it is not. Beware of pies.

The guests arrive. Who are these people? Do I like them? I can't remember. Do they warrant a trip to Morrisons in a pre-visit preparatory inventory exercise? Or can I drag them round with me upon arrival? Will they be repulsed and ask to go home? Or will they be helpful and pack up, politely ignoring the bearded but effi-

cient shop assistant named 'If you have time to look at my name badge then you're clearly not bagging fast enough' or Michelle. One can never be sure. Don't risk it, eat out but not at the pie shop.

Showing people round is always pretty special too. A textbook tour might sound something like this: "This is the University. I come here sometimes to stare at people and to mourn the absence of the long benches that used to lie in what we call the Parkinson court. This is the Refractory. I used to come here before they started pouring boiling hot Starbucks

down my throat, making me feel like just another undergraduate yuppie whose spending power exceeds his integrity. Having fun? This is the Terrace where the 'cool' people go who like light, personally I prefer the Old Bar because it perpetuates gloom and alcoholic despair whatever the weather.

Ah yes. My house. This is my house. The bars on the windows and doors are just for effect. I assure you it's perfectly safe and it's not actually a police state, in these parts yellow reflective jackets are simply on the way back in. The park is lovely, only it is best not to get too close as it's a bit of a hotspot for violent crime, except in the summer when it's Glastonbury."



**F**ortunately, most guests don't come for the aesthetics, they come to see you. To touch base, to tell you you've put on weight and that you're new friends are crap and that you look like you're in need of a blood transfusion and that you live like a rodent. I welcome all guests, because it shows a bit of love whatever their motivation for imposing on you. There isn't enough love. Where is the love? Answers to moraglistens@lovelmail.com.

## ...Morag xxx

# \*\*LOWDOWN with Will Massa



Random proverb of the week.

"With patience and enough saliva the ant swallows the elephant". (Colombia)  
A nugget of wisdom to help you through the daily struggle.

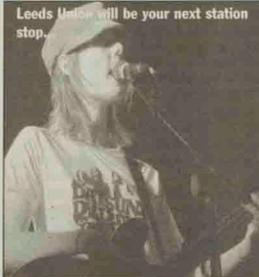
I'm not a big fan of January. All the good stuff (Christmas, New Year) has gone leaving me with an extra stone in holiday weight and a broken bank. Still, it's February in two days which I do like as it contains my birthday and because it's not January. As the sun (or lack of it) sets on this grim month here's some info on the NME tour, where to get some icy kicks, see infected art plus a clubbers godsend. I've changed the tack of the 'random' section. This season you'll be getting proverbs from around the world to help you live a better life.

## What's your NME?

**What:** The NME Carling Awards Tour.  
**Where:** Leeds Union  
**When:** 2nd February  
**How much:** £13.50 adv

A steam train full of bands is rolling into Leeds on the 2nd February. The New Musical Express will be full of the groups that scooped the accolades at the 2004 Nme awards. The round-Britain tour showcases a strong line up including: The Rapture, The Von Bondies, Franz Ferdinand and Funeral for a Friend.

It should prove to be an interesting gig



with each group delivering an original and interesting sound.

Welsh group Funeral for a Friend (pictured bottom left) are in the biz to take "the emotional drive and melodic heart of emo, the gut-driven power of rock and the hard-working ethic of hardcore," to produce a "potent, intense, muscular sound."

They dress in black and have a sort of emo-core, hard-core post hardcore-core style. There can be no denying, however that they differ from thousands of other disgruntled youth bands in one obvious way: they're quite good.

Franz Ferdinand are a nice one to watch.

They have exceptionally long fringes but seem like a lively bunch and play their fey funk with enthusiasm

The Von Bondies (centre) combine elements of both of the aforementioned bands, sporting muscles and fringes in good measure.

Finally there's The Rapture, from NYC. Those girls who fall for the moody rock star might wanna catch this act. Sexy but scruffy, they look like something the cat dragged in and who you definitely shouldn't take home to your mother.



## This is my church

**What:** New Insomniac night at Club Paradise.

**Where:** New York Street, Leeds  
**When:** Doors Open: 4am until 12 noon  
**How much:** £8 members £10 non-members  
**Info:** 0115 928 8953

Its four in the morning, you've had far to many drinks and conned yourself into thinking you could probably drink the same amount again. Unfortunately a large scary man is telling you to get out of wherever you are and the owner is frantically flicking the light switch.

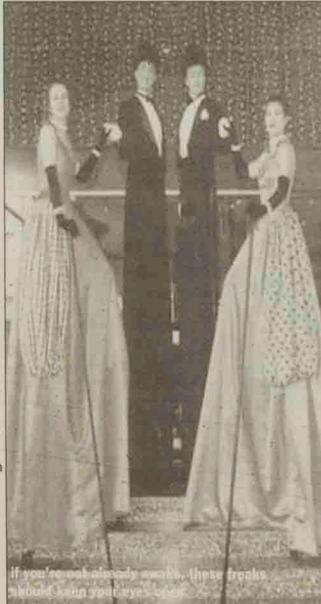
It is an oft voiced complaint that british nightlife would be much improved if our dens of inequity stayed open a just a little later. After all, we are rarely ready for home when home time comes.

Well, Saturday night clubbers can breathe a sigh of relief because Insomniac is launching a new night/morning event at Leeds' Club Paradise.

Those of you who, for one reason or another, are wide awake and up for some more entertainment will be pleased to hear that this Sunday morning affair runs from 4am-12 noon.

It's not just a room where the management take advantage of your good nature at four in the morning by charging you a fiver for a bottle of water. No sire, Insomniac offers three different music rooms catering for varied tastes. Each week a selection of DJs from around the country will be arriving to spin the wheels, mixing up hard house for those who (for some reason or another) are still raring to go, plus funk and Ibiza style chill out music. As if that weren't enough, fire eaters and stilt walkers will be strutting their stuff, probably scaring the bejesus out of you bleary eyed disco junkies.

I imagine most readers will be in church but - just in case.....



## Cheap Skate

**What:** Leeds Outdoor Ice Rink

**Where:** Millennium Square, Leeds City Centre

**When:** Friday 16th January - Sunday 29th February. Open Mon - Sun. For session times see [www.leeds.gov.uk/icecube](http://www.leeds.gov.uk/icecube)  
**Info:** Line: 0113 395 0891

**How much:** £6/£5 (NUS)

Never the sportsman, when I was eight I slipped over on an ice rink and slammed my wrist so hard against the floor that I fractured a bone. Thus, I won't be parting with £5 precious pounds only to recreate the same miserable experience fourteen years later.

Please don't let my horrific sporting casualty dissuade you from enjoying the 'Ice Cube' down in Millennium Square. The good people of Leeds City Council have teamed up with Radio

Aire and the Yorkshire Evening Post to bring the Ice Cube back to the city for the fourth year running.

The Ice Cube, with over 1,200 square metres of real ice, is the largest in the country and is double the size of any similar temporary ice rink in the north of England.

In 2003 over 250,000 people visited the rink and 65,000 skaters took to the ice.

There's also a rinkside cafe serving refreshments and hot drinks; a handy place to sit if you injure yourself in the early stages while your mates enjoy themselves.

My only grumble would be the horrendous chart music pumped out of huge tannoy's at the side of the rink, ruining any chance of a quiet moment with a loved one or drowning out the screams when you break your ankle.



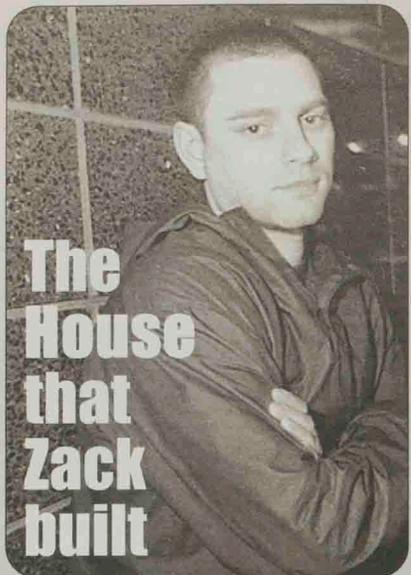
## Body beautiful

Anyone feeling they might have indulged in far too much revelry in the past couple of months may want to stay clear of this interesting exhibition at the Leeds City Art Gallery. It's theme is disease. Described as 'an imaginative response to the life of disease' Kelly Cumberland's project *Hole* deals with something that so often pervades the artists canvas and sculpture: the body.

The display awaits the visitor in the underbelly of the building, directly below the Art Gallery cafe. Cumberland's weapon of choice are sections of hole punched and embossed paper, scattered around the gallery space creating a myriad of colours to represent the strength and fragility of the human body. She blends materials, natural and man-made fibres, paper, glass and Perspex in order to accentuate the predicament of the human body under medical treatment. The quirky titles of her pieces are attention catching. 'Aperqui Colliete Superfluus' is particularly interesting, making use of negative space via...well, a lot of holes, delivering the message: disease can be a slow and gradual disintegration of substance.

Might be a bit of inspiration to lead a cleaner lifestyle in the new year. Enjoy.

The exhibition is running until the 1st February at Leeds City Art Gallery on The Headrow.



## The House that Zack built

\* One of the biggest soulful tracks from the past couple of years, "Change for Me" by **Erro** is to be given the once over by **Martin Solweig**. In return **Joey Negro** is supplying the remix for "Rockin Music" forthcoming on *Defected*.

\* *Positiva* have picked up the outstanding "Gia" by **Despina Vandi**. Mixes come from **Milk and Sugar**, **Level K** and man of the moment **DJ Gregory**.

\* 2 tunes to beg, borrow, or steal come from the *Soul Purpose* label. Firstly is the wonderful "Can't Help It" by **Soul Purpose** themselves closely followed by the slightly more uptempo "All That I Need" by **Tom Gianelli** & **Martin Ikin**.

\* The **Soul Providers** *Elan* imprint returns with more offerings to tickle the taste buds including **Niko's** "Love & Music" which gets a makeover from **Joey Musaphia**.

\* Look out for some remixes of **Robert Randolph & The Family Band** forthcoming on New York's *Giant Step* label. Supplying them are **DJ Pierre**, **Machine Head** and **Praze**.

\* Described as a cross between **Billie Holiday** and rapper **Eve**, **Amy Winehouse's** "Take To The Box" is due to hit the shelves in the next couple of weeks. Look out for some pretty cool interpretations from **Seiji**.

\* *Susu* have picked up the wonderful "Music" by **Soulizm**. Also on the same label look out for **Phil Hooton** and **Ron Carroll's** "King of Kings".

\* After a couple of high profile remixes **Tom Neville** heads back down the original route with the obscenely titled "Just F\*ck", forthcoming on *Media* offshoot, *UMM*.

\* And finally, **Full Intention** are set to revive their *Dtension* label. The initial offerings will be remixes of "A Definite Strangeness" and I believe in you. Also the boys have been hard at work remixing **George Michael** and **Christina Milan**.

So until next week... Keep your house safe!

### Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Earth Wind & Fire vs Jay Sinister**: "All In The Way" (*Ata*)
2. **Skylark**: "That's More Like" (*Credence*)
3. **Simon Grey**: "Prophecy" (*Purple*)

**Curtis** is an Ex-Met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* in the US. Log onto [www.curtiszack.com](http://www.curtiszack.com) for DJ mixes, reviews and much more!

Well the weather outside IS frightful, but the clubs are still delightful, and we've selected three of the most scrummy to delight your frozen senses this week. We checked out **Label at Mission**, plus the **Dolly** invasion tightens it's grip on Leeds and the one-off performance from the **Decksuffers** who hit town last week. Thanks very much to **Lucinda Whittal** for her interview with **DJ Parthaan** last week, and to **Amelia Ford** for her review of **Laurent Garnier** at **Super Conductor**. Cheers girls.

## Dolly Good Show

**Dolly Giirl**, 2nd Friday of the month @ The Warehouse. £4/£5 conc, Drinks offers £1.50 for a beer

**Dolly Giirl**, the eccentric electro beast unleashed on Leeds last year, made its first appearance in 2004, and it's second at the Warehouse club, and this month it went off with a she-bang! With special guests **Ladyboy Transformer** putting the club's amps through their paces, and a human puppet show entertaining the substantial numbers of guests in the retro, trellis-lit venue, the night took off swimmingly. Although there were tables and chairs out over the club, there were far more punters crammed in between them, on the dancefloor, not to mention queuing at the bar than were resting their feet.

The music ranged from slick, recent electro and punk to essential eighties synth pop to vogue by, electronica and all that's in between. The key thing for me, that between the crowd pleasers and anthems, the general standard was really high. The DJs, such as resident **Miss Fox**, never shied away from leftfield choices. Between the decorations, the live acts and the stylish crowd, vintaged up to the eyeballs and not a Diesel T shirt between them, it was akin to being transported away to a different era. The music was of course, post war, but a whiff of forties glamour and decadence hung in the smoky air. Slicked down partings and red lipstick were prominently on show.

The atmosphere on the dancefloor was certainly more aerobically demanding than I'd anticipated. My companions and I arrived fully prepared for mincing, but ended up full-on pogo-ing. I was so out of breath I had to sit down for my **Silk Cut**. Certainly, all the perfect coiffures and asymmetric bobs were no obstacle to a really breathless bout of jumping up and down on the spot.

It must be difficult to get new nights up and running in a town such as Leeds, which, you could be forgiven for thinking, was saturated with clubs already. Most people wouldn't attempt it without a marketing budget the size of **Majestyk's** roof, and even then, plenty of would-be promoters have fallen by, lost their money, their motivation or their venue. Some, on the other hand are tenacious enough to make it. Word of mouth publicity, something a little bit novel, but most of all a real love for the music are only going to help. If you are putting on a night because you feel passionately about being part of a movement, and bringing new music to a stale scene, in my opinion at least, you deserve recognition.

**Dolly Giirl** has got such an individual vibe, and I really hope it carries on gathering momentum, because, even though there are probably too many clubs in the town, their aren't enough like this one.

**Naomi Attwood**



## Everybody on the Deck!



Having previously seen **Decksuffers**, at The Warehouse, late last year, I was anticipating another fantastic night. This time, the venue was the cosy **Hi-Fi Club**. I've always loved the atmosphere in this little club, although in this case it was perhaps a bit too chilled for a band like this, the main problem being the lack of people probably due to the unfortunate timing of the gig with the first week of university exams.

The band emerged at about

eleven but with various band members whose playing I'd particularly enjoyed last time, at The Warehouse, oddly absent. We asked the drummer afterward about the missing double bass player, for instance, but he seemed none the wiser!

Without the keyboards, sax, guitar, MC and double bass, the band still made beautiful music (sorta jazz with decks) but the pretty vocals and in particular, the lyrics were a bit lost due to poor sound quality.

The only hitch seemed to be a bad case of glumness in the audience. **Decksuffers** kept their energy going but this band thrived off a certain amount of audience participation and no-one was dancing! The most movement was from a couple of guys who were nodding their heads enthusiastically at the back of the room. Admittedly, last time, the MC's rapping between some of the vocals encouraged people to dance, but the music should be sufficient.

The interplay between the drumming (both from the drum set and bongo drums) and the decks was almost like stumbling into a jam where everything is just flowing, and definitely enough to get me on the dance floor! After asking a few people to dance to some of the more funky songs and being given various excuses, a friend and I finally gave into the temptation and danced to the last couple of songs. How anyone could object to that is unknown to me. I'd recommend going to see this fun band (at their best with their full complement of members), who cross various genres of music, but when you do, don't be afraid to dance!

**Rachael Smith**

# Poorly Label-ed

Electro, Breakbeat, Tech House and Funky, all under one roof? The adverts for Label certainly looked interesting! Heavily promoted last week, the Label launch party, to be held at super-club Mission looked the place to be. We sent Amelia Ford down last Friday to see what all the fuss was about

With the posters advertising non-funky stuff in Room 1 and the usual funky suspects playing Room 2, this new night promised much. However I hadn't realised that the whole of the rest of Leeds thought so too! Or at least that's how it seemed when we got to the club on Friday evening - it was already rammed. The queue outside the club stretched for miles and inside it was heaving. Although impressed by the launch

party's popularity, we immediately sensed that something was wrong. All we could hear was funky house. Where was the promised electro, breaks and tech house?!

We searched in vain throughout Mission's many rooms, hoping for a change of music, until at last we stumbled upon what had been advertised as "Room 1". This room, dedicated to the non-funky, was in fact the furthest one in the club and was like a ghost-town, devoid of atmosphere. Disheartened, we reluctantly left the almost-empty dancefloor after a few half-hearted tunes and decided to have a boogie to the pumping funky house coming from the rest of the club. In all the rooms apart from Room 1, the atmosphere was brilliant and the DJs, Leeds

darlings Filthy Rich and Jon Cullen, were wicked. It was just a shame that the other types of music were bunged in perhaps the hardest room to fill (it has a large dancefloor and no bar) and that the non-funky DJs didn't work the crowd better.

All in all, despite the crazy crowds and disappointing end room, Label was still a pretty good night, and well worth a gander. At £6 NUS, the entry price is very reasonable for a Friday night, and after a few classy drinks at the bar we rather enjoyed the novelty of being able to listen to funky in one room and breaks, electro et al just next door. Our happy night ended with Praise Cats one minute and then Chicken Lips and Plump DJs the next!

Amelia Ford



THURS 5TH FEB  
AT STYLUS (LEEDS UNIVERSITY)

legends  
of  
the dark black



A NEXT GENERATION MIX & BLEND SPECIAL FEATURING THE MIGHTY KENNY KEN AND UP AND COMING SON CHRISSY CHRIS BACK 2 BACK!

KENNY KEN &  
CHRISSY CHRIS (BACK 2 BACK  
2 HOUR SET)

EZ ROLLERS  
NICKY B'MARKET  
RUCKSPIN

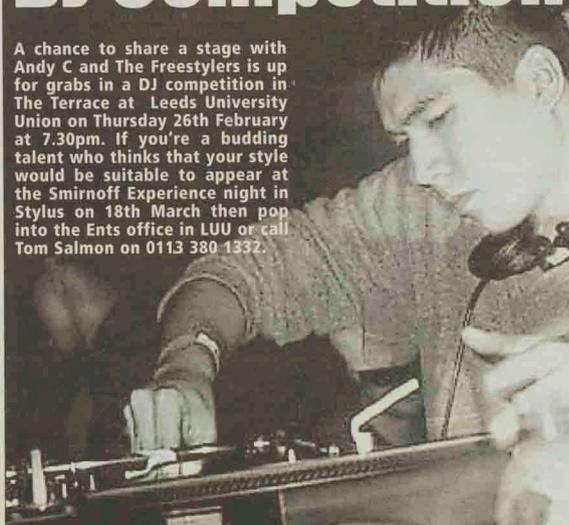
HEAVYWEIGHT MC BACK UP FROM  
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AXIOM/GUSTO



Tickets £7.50 + BF (more on the door) From: D.A.T.S. Jumbo, Crash, Drumloop, Credit card, Way Ahead 01132 444600. For web info go to www.ticketline.co.uk. POAR. ID may be required. Doors 10pm - 3am

## DJ Competition

A chance to share a stage with Andy C and The Freestylers is up for grabs in a DJ competition in The Terrace at Leeds University Union on Thursday 26th February at 7.30pm. If you're a budding talent who thinks that your style would be suitable to appear at the Smirnoff Experience night in Stylus on 18th March then pop into the Ents office in LUU or call Tom Salmon on 0113 380 1332.



## The pick of the week...

**All or Nothing @ Oslo** on Friday 29th. Funk & Soul courtesy of Messers Richie and Damo. £5/£4. 10pm-3pm.

members. 10pm-4am, go early to avoid queues.

**Superconductor @ The Peephouse** on Friday 29th. Deep Detroit house from Lawrence Burden in the glam, multi-level club. £10 or £8 before 10pm.

**Legends of the dark Black @ Stylus** on Thursday 5th. By Ken and son Chrissy Chris top the bill.

**Speed Queen @ Warehouse** on Saturday 30th. 2 floors of trendy mincing and shimmying funky house stylee. £10, £8

**Good Vibrations @ Harvey's** every Thursday from February 5th. LSR's Darrell and Guy bring you everything from classic 60s Northern Soul and Mod to 90s Indie and brand new music. £2, Doors 8pm

## Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggering handy 'cut out and keep' format

## 19: Tim Burton

## Who's this crazy-haired loon then?

He's only the guy responsible for a string of classic gothic dramas in the 80s and 90s, including *Beetlejuice*, *Edward Scissorhands* and *Sleepy Hollow*. He also created an exciting and dynamic new superhero franchise with the first two Batman films, before the whole thing went tits up when Joel Schumacher took over. Oh yeah, and he did a remake of *Planet of the Apes* as well. But that was shit

## Why should I care?

Well, out this week is his latest opus, *Big Fish*. It stars Ewan McGregor, Albert Finney and Helena Bonham Carter and is ostensibly a simple enough story about the relationship between a father and his son. However, this being Burton, it also involves giants, fairies and all sorts of bizarre magical shenanigans

## Sounds like a bit of a weirdo to me

Fucking right. Although he's tackled some pretty diverse subject matter in his time, Burton always manages to bring a certain visual style and unique atmosphere to his films. By that I mean bloody dark, with a side-order of clever-clever postmodernism. Even his attempt at a family film, *The Nightmare Before Christmas*, involves skeletons, witches and other spooky goings on

## Hmmm...

Don't be scared off though - underneath all that brooding intensity lies a beating human heart, and themes of alienation, compassion, familial love and redemption are as integral to his films, as, say, trees that bleed human blood from their roots or a guy with gardening tools instead of fingers

## I know his films but I don't know him. Why, pray tell?

Methinks a combination of the man's (very very) disdain for celebrity and resulting reclusiveness, and the injustice of the lack of recognition his work has received. C'mon, the guy did *Ed Wood* and *Mars Attacks!* - he's a genius

## Anything else?

Well, even if his films aren't your particular slice of bread, you've got to admire his balls (so to speak). After the success of feature debut *Pee-wee's Big Adventure*, Hollywood basically gave him carte blanche to do whatever he wanted, probably expecting to be able to rein him in. However, he's remained fiercely protective of his creative vision, sometimes paying the price with duds like that aforementioned monkey flick

## Looks a bit like Alice Cooper sans make-up, doesn't he?

Sure does, but that can only be a good thing

Greg Elliott



Burton: Big, four-eyed freak

## A Mighty Wind

film

Director: Christopher Guest  
Starring: Harry Shearer, Bob Balaban, Jennifer Coolidge

Guest returns to the screens with a sardonic look at the frantic world of 60s folk music

Christopher Guest's most recent mockumentary has not been receiving quite as complimentary reviews as his previous efforts. However, this is not to say that *A Mighty Wind* will not stir a rumble of laughter from expectant audiences.

The film is an incisive and biting parody of 60s folk music. It focuses on a reunion in New York's Town Hall brought about by the death of a music producer. Those familiar with Guest's infamous *This Is Spinal Tap* will note that *A Mighty Wind* is something of a reunion in itself, as *Tap* stars Harry Shearer and Michael McKean join Guest to make up cringy folk-outfit the Folksmen.

Compiling the rest of the bill, are the horrifically chirpy New Main Street Singers and romantic duo, Mitch and Mikey. Unfortunately for Mitch, the gig

several well-delivered gravelly solos. However, a very special acknowledgment should go to Jesus (Garraway) for hitting high-notes that no grown man should be capable of reaching while simultaneously sporting a large unflattering nappy.

The stage was simple, leaving room for some extravagant dance routines and superb lighting. The scaffold cross which appeared at the end was in keeping with the modern costumes, and added to the extortunately kitsch atmosphere of the whole production.

The orchestra, set in a sunken pit at the back of the stage, provided a tremendously professional score to complement the high standard of acting. Most memorably, the addition of an electric guitar to the usual ensemble provided the opportunity for Jesus to partake in some entertaining Darkness-like rock squawking.

If winter seems like a bleak expanse of grey nothingness, then *Jesus Christ Superstar* will shed a lustrous ray of celestial light into your life. However, you should be warned that this is Andrew Lloyd Webber and Tim Rice at their most malodorous, and despite the finely tuned skills of LUUMT, nothing can really change the fact that this is one of the worst musicals ever to infect the sphere of theatre. (7) *Becky Barnicoat*



Altogether now, 'Always on the bright side of life.'



Abba's mid-life crisis rears its ugly banjo-plucking head

follows a long stay in a sanatorium and requires him to reunite with his ex-wife, who is now married to a catheter salesman. Suffice to say, the resulting collaboration is excruciatingly humiliating for all concerned.

The film is uncomfortably deadpan, to the extent that it is sometimes difficult to remember that it is a satire. Yet Guest's inimitable humour undoubtedly surfaces, especially in the second half of the film. Characters such as Fred Willard's blonde-haired talent manager up the laughter ante with embarrassing catchphrases and outstanding comic-timing. Yet nothing can quite compare to Jennifer Coolidge's brief appearance as one half of

a public relations team, who gives a speech, in an uproariously dubious European accent, about the hidden joys of model railways.

The music is equally memorable, with the cast doing the awe-inspiring job of providing the soundtrack. One of the finest examples is the irresistible 'Old Joe's Place', which was infact co-written by Guest, Shearer and McKean.

*A Mighty Wind* casts a knowing eye over the often absurd world of folk music, exposing its fickle and quirky nature. Although this isn't the cult classic Guest might have been hoping for, it's certainly a respectable piece of film-making. (7) *Dave St Hubbins*

## Girl With a Pearl Earring

film

Director: Peter Webber  
Starring: Scarlett Johansson, Colin Firth, Tom Wilkinson

This film of the book of the painting propels Scarlett Johansson and Colin Firth into seventeenth century Holland at a tortoise-like pace

The film is an adaptation of the 1999 novel by Tracy Chevalier. It tells the story of the artist Johannes Vermeer and how he produced his famous painting 'Girl With A Pearl Earring'. The inspiration for the film came when director Peter Webber first saw the painting in the Mauritshuis on a school trip to Holland at age 18.

Griet's father is a tile painter who suffers an accident which blinds him. Griet (Johansson) is a poor, Protestant peasant girl who, at the age of seventeen, is sent to work at the Catholic home of painter Johannes Vermeer (Firth). The scene is set in the prosperous town of Delft, Holland in 1665. Vermeer is reliant on the patronage of the wealthy Van Ruijven (Wilkinson) who takes an unhealthy interest in Griet and commissions a painting of her as he wishes to possess her image for his private collection.

Worlds apart in their upbringing, education and social standing, Griet and Vermeer share an understanding of colour and light and she is slowly drawn into his mysterious world. Peter, Griet's local butcher/love interest begs her not to get caught up in a world to which she does not belong.

The film is haunting and beautifully filmed with incredible cinematography from Eduardo Serra. The pace is very slow, romantic and silent. Colin Firth is smouldering as the brooding and serious painter. Scarlett Johansson plays the modest and dignified servant girl. Long close-ups of Johansson's face as she models for the famous portrait serve to create

the all-important chemistry which slowly builds as the two spend an increasing amount of time together.

This causes friction in the Vermeer household as his perennially pregnant wife becomes jealous of the time and attention shown to Griet. She shrieks at her husband when he says she cannot be the subject for his paintings. Tension builds in the household between the husband, wife and stern pipe-smoking mother-in-law, played by Judy Parfitt, which results in Griet finally being evicted and sent back to her family home.

If you are looking for an action film this is not the movie for you. The pace is at times painfully slow but is compensated for by the the intriguing atmosphere created by the sumptuous cinematography and will most definitely appeal to a more discerning and artistic audience. (6) *Catherine Yates*



The best photo of all time, ever

Film of the Week

# Big Fish

**Director: Tim Burton**  
**Starring: Ewan McGregor, Albert Finney, Billy Crudup**

Tim Burton delves into his imagination and pulls out a wonderful fantasy combining magic and comedy

Trees have fingers, little girls are obsessed with stealing shoes and everything everywhere reminds you of a circus. No, this isn't a list of psychological disorders, but essential ingredients in a film directed by the shaggy-haired oddball/inspiring genius Tim Burton.

*Big Fish* is his latest visual feast which centres on the stories of a dying man by the name of Edward Bloom (played by Albert Finney in the present day and Ewan McGregor in flashback). He often regales friends and family with these extraordinary, captivating and often quite unbelievable tales of his life. However, his estranged son Will (Billy Crudup) feels that he can't work out who his father is through all the 'lies' and

"Dude, where my car?" puzzled Geoffrey



attempts to separate 'the man from the myth'.

What follows is an emotionally accessible treat. A delightfully vibrant fantasy which will engage, entertain and move you. Amongst other qualities, the film is visually beautiful as Burton creates a rhapsody of witches, werewolves, giants and even bigger giants (who make the smaller giants very self-conscious). This is the director at his best presenting us with an ode to the fairy tale - a celebration of the magic of storytelling.

However, it is implicit in the film that there are two opinions on Edward Bloom's life. Either we side with Will and establish

that his father lives through a series of pointless exaggerations and fabrications which can be termed as life-negating. Or we believe that the pursuit of dreams, fantasy and the gift of creativity are concepts that need to be cherished and nurtured (and are ultimately life-enriching). Burton's *Big Fish* perfectly balances the emotional depth of the present day Bloom family with the wonderful adventure and this provides the film's core.

McGregor is revealed as the young Edward Bloom in flashback. The Southern accent is not only bearable, it's actually good. This is mainly because he's not as painfully moronic as *Forrest*

*Gump* or anyone in *Sweet Home Alabama*. His performance is flawless with his naive smile and boundless optimism. He is aided by a series of similarly wonderful performances from Albert Finney, Danny DeVito and, lest we forget, Steve Buscemi. Indeed, the entire ensemble cast work fantastically right up to the last frame.

I don't only recommend *Big Fish* - I implore you to bring your friends, family, pets and anyone with eyes and ears. I remove my hat to Mr Tim Burton and offer him forgiveness for all the pain and suffering caused by *Planet of the Apes*. (9)  
 Nathan Joyce

# Runaway Jury

Film

**Director: Gary Fleder**  
**Starring: John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz**

Thoroughly undermining any faith in trial by jury, another entertaining, if unspectacular, adaptation of a John Grisham drama

The appearance of another John Grisham novel on the silver screen might fill hearts with dread. However *Runaway Jury* should make you think again. With a star-studded cast and solid directing, it brings out some of the best elements of the suspense and action from the novels and can be a quite an enlightening examination of the legal processes in America.

The story revolves around the case of a widow of a shooting who takes the gun's manufacturer to court claiming that they were liable for her husband's death. Hoffman plays the local lawyer prosecuting the gun companies, and facing up to his opposing council, but the imposing figure of jury consultant Rankin Fitch (Hackman), who will stop at nothing to manipulate the system to ensure his corporate paymasters triumph.

Early scenes show Hackman's surveillance group conducting analyses of the minutiae of potential jury members' lives as he tries to assess which way each of them would be inclined to vote. Whilst this is in part an obvious cinematic exaggeration, jury consultancy is big business in America and an accepted part of high profile cases.

The spanner in the works is John Cusack as the mysterious juror Nicholas Easter, who offers both sides the verdict

they want in demand for a huge payout. The main battlefield becomes control of the jury, as Hackman and Cusack compete to control the 11 other jurors with alternately disastrous and humorous results. Whilst the whole premise of the plot has a certain sense of inevitability about it, there are enough twists and turns to retain suspense and interest, and you really won't notice two hours fly past.

The triumvirate of Cusack, Hackman and Hoffman elevate *Runaway Jury* above the average Grisham adaptation. The screen presence of three of Hollywood's finest actors is captivating with fast-paced dialogue bringing the best out of all of them, but especially Cusack. However, none of these great talents really get to flesh out their characters to any great extent. Cusack's Easter is a beautiful web of facades but both Hackman and Hoffman have rather stereotyped roles as a money-grabbing unprincipled Republican and a strong morally-motivated litigator.

*Runaway Jury* is fine entertainment, and is something you can enjoy without analysing too deeply. Under no circumstances expect a classic of courtroom drama such as *To Kill a Mockingbird* or *Twelve Angry Men*, but there is nothing wrong solid enjoyable fun. (8)  
 Matt Karris



## Don't Miss Out

### City of God

This "Brazilian Goodfellas" effortlessly spans thirty years in the life of the adolescent gangsters and criminals of Rio's slums. Its gritty realism makes for enthralling watching. It comes highly recommended as one of the best films of 2003.

Friday 30 + Saturday 31 January  
 10.40pm at Hyde Park Picture House



# Man with a Wooden Frock

Stephen Abbott spoke to Mike Shepherd, founder of the Kneehigh theatre company, about their upcoming production of *The Wooden Frock*, a play for adults and brave children

**Stephen Abbott: When you founded Kneehigh, what was the idea behind it?**

Mike Shepherd: I was from Cornwall and was trying to get into the London theatre scene. It's hard to make things happen, so I went back home and started making theatre. I realised I wasn't really interested in an audience who just wanted a well-written play or yet another adaptation of a classic. What we did was wild and eclectic and it dipped into everything.

**SA: Did the discovery of this new realm of creativity lead you into the use of folk tales in your performances?**

MS: I'm hesitant to use the word 'folk' because we are from Cornwall after all! I think the work's funky. The music is really funky and quite bizarre and wild. But we've never had a normal formula for our plays. Emma Rice (director of *The Wooden Frock*) is really interested in that side of



change for the next show.

**SA: How would you describe *The Wooden Frock* to someone who hasn't seen your plays?**

MS: *Edward Scissorhands* is a good idea to start with. The play comes from a Cinderella story and has some very weird twists to it. A mother dies and decrees to the father that he shall marry whomsoever her wedding ring fits. One day, he comes into the mother's bedroom and sees the daughter trying on the ring and it fits perfectly. As with a lot of fairytales, there's a lot of taboos addressed and there is absolutely incest there. The piece then becomes about her escaping from the father and the frock becomes a metaphor for all sorts of things like the Ark or a shell that she breaks out of.

**SA: Are the aesthetic and musical aspects of your plays more important than the script?**

MS: The scripting of it is an ingredient amongst other ingredients. When you devise theatre, you don't have the musical director sitting isolated creating a masterpiece. You all work together all the time. You create a palate of stuff and mix all the different colours together. Then the direction process is really a matter of selecting and editing and then crafting what you have got.

**SA: Your bio said that you've recently toured the world. How did your performances work across the language barrier?**

MS: Funnyly enough, at the time when George Bush was warmongering and

talking about the axis of evil, we were touring in Syria, Lebanon and Korea and they were lovely. Really great and very cultured. We make a bit of a mark because we are interesting. It's like when this chap booked us in Blackpool and said "You don't look like a theatre company. They're usually young and attractive".

**SA: As your company is more of a family, do you feel that you're all on the same wavelength and you can be more creative?**

MS: I think there are pluses and minuses. We love each other and hate each other as well but we always have to look for some kind of catalyst. We've been from Leeds to China in our time, but there is definitely a core of the company from which you can draw strength and you can use to spark you off in different ways.

**SA: Where does your name Kneehigh come from?**

MS: When we first started, we were working for children and their families so it came from "kneehigh to a grasshopper". But we always had that adult aspect and as we've got older, it's probably got darker. Now we've got that our plays are for adults and brave children. But damn and curse it. I wish we had changed it because it's confusing. People think it's going to be for kids. But I think that we celebrate theatre and hopefully we engage the audience on a journey which is funky and funny and it does move you.

*The Wooden Frock* is at the West Yorkshire Playhouse from January 30 - February 14

## bookmark



**Keith Oates**  
Former Deputy  
Chairman for Marks  
and Spencer

Keith Oates was Deputy Chairman until 1999 and a governor of the BBC from 1988 to 1993. He is currently special advisor to Coutts bank in Monaco.

**What are you reading at the moment?** *Evolution* by Stephen Baxter which looks at the vast variety of the evolution of life on earth.

**What is your favourite book?** I have 3. *Catcher in the Rye*, *Catch 22* and *Lord of the Flies*.

**What book do you wish you had written?** Any book by J.K. Rowling.

**What book have you read most often?** Life is too short to keep reading the same book. There are too many other books and things to do.

**What books are on your bedside table?** *The Fun Factory - A Life at the BBC* by Bill Wyatt. He is a friend of mine from the years I was a Governor of the BBC. *The Pocket Guide to Fishing Knots* by Peter Owen. Guaranteed to bring on sleep.

**If your life were a book what would it be called?** *A Man's Reach* from the quote "A man's reach should exceed his grasp lest what is heaven for..."

**Who would write it?** Jeffrey Archer because no-one is better at embellishing a CV.

**What is your favourite literary quotation?** "It was the best of times, it was the worst of times..." The opening sentence of *A Tale of Two Cities* by Charles Dickens. Still the best beginning of any book.

**Favourite fictional character?** George Smiley.

**Which new book are you most excited about?** *The Bloomfield Road Story* by Gerry Wolstenholme.

**Which books are you most embarrassed to have read?** None. I wouldn't start a book or continue with it if I was likely to be embarrassed.

**Have you ever had to quit a book half way through?** *Wild Swans*. I've never met anyone who has finished it nor would want to, I think.

**Which do you prefer - hardback or paperback?** Paperbacks. Hardbacks are too heavy to carry.

**What is the most over-rated book?** *Lord of the Rings*

**Where is the best place to read?** In bed

**And the worst?** The London Underground. It's so crowded. I hate people trying to read over my shoulder.

## Sweet Dreams My L.A.X

memoir

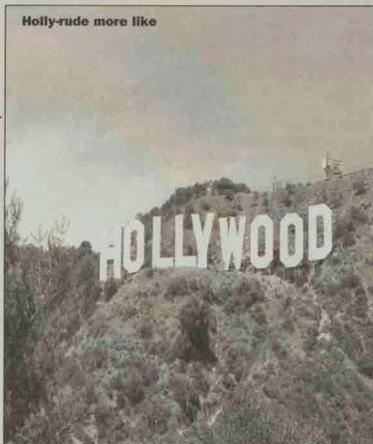
## The Kid Stays in the Picture

Robert Evans

Faber and Faber £12.99

*Living the American Dream?*

Apologies to you film buffs out there but, 'Robert who?!?' Robert Evans of course!! Only one of the most influential producers Hollywood has ever seen (Silly me!). Starting out as an actor with a late night slot at his local radio station, Evans became one of the only actors ever to run a studio. He did a pretty pucker job too, raising Paramount from the basement to the penthouse, bedding an endless number of Hollywood's beauties (go on there my son) and producing the legendary *The Godfather* and *Chinatown*. Though I must admit I have only just, aged 19, watched *The Godfather* this year and worst of all I fell asleep after



Holly-rude more like

fifteen minutes. But that's just me. Unlike my first encounter with *The Godfather* (I will see it through to the end at some point) I found Evans' biography significantly more inspiring as he reveals the (only on rare occasion) less than glam-

orous show-biz roller coaster he rode and the determination which eventually saw him finish back on top. At times, however, it feels like the roller-coaster is never ending and the endless struggle of movie making can become a tad repetitive. Imagine a friend telling you a story in which they repeatedly use the names of people you have never met and never care to meet. It gets a bit like that. Then again I have just the biography of Stephen Fry, who, unlike Evans, depicts his friends and family with such intimate detail you feel they could be your own (Go and read it) But maybe my own ignorance of classic movies plays a part in my appreciation

(or lack) of their production. Maybe if I had seen 'Rosemary's Baby' and 'Love Story' I would care more about the fact that they came inches away from being left on the cutting room floor. As for Evans, as a woman I feel it my duty to hate him. He left his wife for a business meeting when she was close to dying from the measles, he caused her to go into premature labour at six months because he made her work on film with him, and he boasts about the numerous women he has slept with unknown to his wife. Is Robert Evans a nice guy? Well I think he already hates himself enough for those things for me not to bother. In actual fact it sounds like Evans would make a great friend as I believe Jack Nicholson, Dustin Hoffman and Sir Lawrence Olivier would agree. If you are interested in Hollywood this is a fascinatingly intimate insight into the life of one of its most loved but also its most hated older players. However, if you're like me and think it's a load of old superficial hype, then the Hollywood appeal won't last long and reading about this big 'kid', becomes, like the forced American smile, a bit of an effort. (5) Sarah-Kate McIntyre

fiction

## The Summer that Never Was

Peter Robinson

Pan Books £6.99

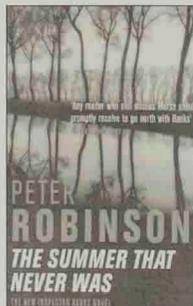
*Inspector Alan Banks does battle with crime, nicotine and his over-active hormones*

In truth, I sat down to read this book with more than a few pre-conceptions. I've never read a detective story in my life, let alone any of the twelve previous Inspector Banks mysteries. A quote from the Independent on the front reassures the reader of the similarity between Banks and Morse, and my heart sinks, remembering all too well the painful hours of protracted televised Oxford super-sleuthery I was subjected to in tender youth. However, as prepared as I was to sit down and slate this book within an inch of its life, I have to admit I rather enjoyed reading it. And not just because I don't want to live in fear of waking up one morning to find hordes of Inspector Banks acolytes camped outside my flat, torches and pitchforks at the ready.

Two teenagers are discovered dead. One has been reported missing for several days, the other, several decades. Two feisty female detectives embark to solve the separate cases, although, predictably, they both end up needing more than a little help from Inspector Alan Banks, not only with tracking down the killers, but also with their own emotional scars. By the end of the book, Banks has managed to sleep with them both, uncover a seedy network of bent cops, drugs and pornography, get in touch with his working-class roots, have a happy (and rather protracted)

amble down memory lane and, of course, crack both cases. All in time for a pint before closing-time. I'd say Robinson sails rather close to the wind in making his hero annoyingly over-accomplished, if it wasn't for some of the more amusingly pathetic aspects of Banks' character. Yes, it may sometimes seem like the poor man needs a sharp stick for beating off the young ladies, but woe betide him if he forgets to tell his mother he's coming home late. And he may be able to unravel even the most cunning criminal mastermind, but try as he might, he just can't seem to keep his mind from wandering completely off the beaten track if he hasn't got a lighted cigarette in his hand.

As silly as this book occasionally becomes, and as cliché-ridden and derivative as the writing often is, *The Summer That Never Was* is unquestionably a page-turner. The plot is interesting in its dualistic split and embedded with enough twists and turns for even the most hardened detective story junkie. I can't say I'm going to rush out and buy the rest of the series, but then I think that'd hold true for any book of this genre, however good it was. (6) Miriam Camidge



fiction

## Zanzibar

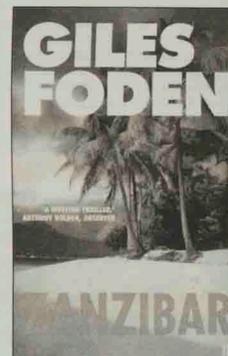
Giles Foden

Faber and Faber £6.99

*Pacy political thriller based around real world events*

Zanzibar is a somewhat disturbingly prescient novel, based as it is around real events and characters, including the bombing of the US embassies in Nairobi and Dar-Es-Salaam in 1998, and also one Osama bin Laden. International terrorism looms large in this story, and it is interesting to note that it was written largely before the events of September 11th 2001 took place, as Foden informs us in his foreword.

The novel revolves around four main strands, which are gradually woven together as the story progresses. Jack Queller is an ex-CIA man who was heavily involved in the war between Russia and Afghanistan in the 1980s. He was personally acquainted with Osama bin Laden and has since tried to warn his colleagues of the danger this man represents, but he is completely ignored. He gives a lecture at the Bureau of Diplomatic Security, where he meets Miranda Powers, a newly-qualified agent who is soon to be posted to Dar-Es-Salaam. Completing the quartet are Nick Karolides, a marine biologist who quits America for the more exotic shores of Zanzibar, and Khaled, a young native of the same island who becomes involved with Al-Qaida after his parents' death. A charismatic recruit persuades him that the Americans are to blame, and Khaled



is swiftly converted.

These individual stories are drawn together as the novel reaches a slightly far-fetched climax, which involves Queller, Miranda and Nick personally confronting Khaled and one of his colleagues on a tiny deserted island just off the coast of Zanzibar. However, this is my only reservation about the novel. It is an exciting thriller that also manages to be interesting and informative, it engages the mind as well as it entertains. The exotic atmosphere of Zanzibar is conjured up evocatively, you can almost smell the clove-scented air. Foden also provides the reader with an intelligent rationalisation of Al-Qaida and Osama Bin Laden's seductive appeal. It is disturbing to think that there are probably real-life Jack Quellers out there, if only their warnings had been heeded. If you are looking for a thrilling read that also makes you think, then Zanzibar might just be the novel for you. (7) Louise Psyllides

fiction

**The Last Legion**

Valerio Massimo Manfredi

Pan Books £6.99

*Decidedly under-whelming, pseudo-historic melodrama*

Although by day a simple professor of archaeology in Milan, Valerio Massimo Manfredi becomes a daring and highly successful writer of historical novels by night. His copious knowledge of ancient European civilisation allows him to provide a realistic backdrop for his stories of heroism, war and goodies v. baddies. His other books include the popular *Spartan novel*, and the *Alexander Trilogy*, which have probably

made the nice people at Pan more money than Davey Crockett. Mr Manfredi is clearly onto a nice little earner in this post-Gladiator world, as both his *Alexander* and *The Last Legion* have been snapped up by Hollywood. The former is soon to become the latest vehicle for that prophet of everything populous and overblown, Mr Baz Luhrmann, with his wunderkind Leonardo Di Caprio playing the diminutive, homosexual military leader in all his megalomaniacal glory.

All this must be very enthralling for you, I'm sure, but actually I'm resorting to recycling the press release for this book because the novel itself is far less interesting and engaging. From the paper-thin characterisation to the tired, well-worn plot and the laboured style, everything about this novel seemed somehow insipid and lethargic. The influence of Hollywood is all-pervasive; the clearly defined line between good and evil, the heavy-handed morality and the feeling that we as readers are being led through the story one baby step at a time because that is all we can handle.

As unrewarding as it is to be presented

with some arch, self-righteous book which thrives on its own impenetrability, it is equally soul-destroying to have one's intelligence insulted by paint-by-numbers pap such as this. The reader's imagination is never engaged, as every scene is seemingly imagined through the lens of a camera. We can almost predict the direction; every close-up and dramatic pause seemed to set out in black and white, and my attention and imagination stagnated with every successive page.

The only ray of sunshine throughout this literary equivalent of drizzle is Manfredi's impeccable attention to detail. We can instantly visualise each character as his armour, weapons and features are lovingly painted for us. The drawback is that whenever the author begins to build up any kind of impetus, he immediately bogs down the action with peripheral detail. I can only assume that this is Manfredi's academic side showing itself, and yet it is a shame that his obvious historical expertise is let down by his fiction writing.

I have a confession to make, devoted

readers - I never finished this book. With the prospect of three hundred more pages to go, and very little in the way of incentive, I closed the book at the only moment of true inspiration. The rugged (yet deeply sensitive) hero, Aurelius, is confronted by the beautiful warrior-maiden Livia, who claims he is staring at her medallion (predictably the only clue as to his real identity). He responds by saying "I'm not looking at the medal. I'm looking at your... breasts." I laughed out loud, and feeling that this was as good as it was going to get, I stopped there.

If anyone who's actually read further wants to tell me what happens - and if there's any more stunning dialogue - then send comments on a postcard to me, LS6. (4)



fiction

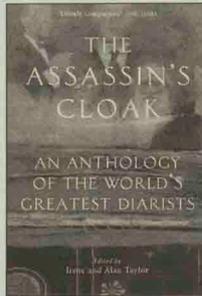
**The Assassin's Cloak**

Irene and Alan Taylor (eds)

Canongate £9.99

*An anthology of the world's greatest diarists: from Pepys to Tony Benn*

As a result of some inspired selections and clever editing that juxtaposes several widely divergent entries for every day of the year which pays homage to diary writing across continents from the seventeenth century to the present day, it is possible to read this excellent anthology in different ways. It's perfect for dipping-into, but could also be read by a diarist, on the same day of the year as the entries are written, or just chronologically from start to finish. The latter is rewarded by a carefully structured internal narrative that mixes up the trivial and the profound, the bleak and the joyful, the serious and the silly, the prosaic and the momentous, sometimes over the course of a day's entries or a month's and sometimes in the space of a single line, as in Franz Kafka on 2nd August, 1914: 'Germany has declared war on Russia. Swimming in the afternoon.' For an anthology that emphasises the elasticity of the form, however, the title's reach is too narrow. It is taken from a quote by the Scottish poet William Soutar: 'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen.' This is not entirely representative - only most of the entries resonate with backstabbing. Some diarists tend to get at themselves rather than others, laden with guilt, relentlessly self-reprimanding, appalled with themselves for having spent the day as they did, as seen in virtually all



of Tolstoy's contributions, even in his reflections on novel-reading: 'Must not read novels' (21 December, 1850). Some have gone beyond self-reproach, hence Dawn Powell's personal motto on 23rd August, 1956: 'Do it tomorrow; you've made enough mistakes today.' What they do all reflect, though, is the compulsion to write and the necessity to speak one's mind even if diaries begin and end as internal conversations. Speaking one's mind does not amount to much for certain entries - 'I do not remember this day', Dorothy Wordsworth notes of the 17th March, 1798 - and even thinking itself has become unbearable as for Bertolt Brecht on 24 August, 1920: 'Thoughts are impurities. Paper has lost its power to stimulate me. I hang like a bat in a turret of idleness; mouth downwards.' Thank goodness that thought was not so impure as to have denied us the weird lazy bat image. I would have vouched for something more demonstrative as a title, something that encapsulates the need to confess: 'This morning I killed the heron' (Alan Clark, 17 June, 1990) would have done. (8)

Richard Stern

fiction

**Guerrilla Warfare**

Che Guevara

Souvenir Press £7.99

*Bizarrely posthumous catalogue, ideal for the young revolutionary guerrilla-in-waiting*

Strangely coming out over 40 years after it was written, and cannily timed to echo the situation in Iraq, this is the definitive memento for fans of the Cuban idol, and sometime love-god. Masquerading as a romantic account of Guevara at war, and the good old days, it is in fact more of an A-Level textbook in revolution, in essence, another 'How To...' book with a Latino twist.

The man of a million t-shirts spends over a hundred turgid pages scrupulously defining every single facet of guerrilla tactics, religiously keen that it must be performed with the attention to detail he craves. Right down to the side of the bed you must sleep on. If anything, it at least has the effect of making the reader feel they are stuck in the mountains, waiting for the enemy, and bored out of their skulls - mental preparation of course being another key element in any successful guerrilla. Following this, as though the enemy has suddenly arrived, and life has begun again, the epilogue provides revealing detail and enjoyable tales from Guevara and Castro's revolution in the 1960's.

For a man who spent much of his time clamouring over boulders, and washing in streams, Guevara writes particularly well. The first section is almost interesting, which is quite an achievement, whilst the second is genuinely involving and impressively narrated. Much of his personality causally comes across - the intensity of his strategising, and the wistful, inspirational idealism Guevara refuses to

ever relinquish. If ever there was a chance to get up close and personal, and have a one-to-one with a historical hero, then this autobiographical study is it. Unfortunately there is a disappointing lack of dinner party facts - we don't ever find out that Che has three eyebrows, or a strange fetish for asparagus; a strict boundary between the revolutionary Che, and the private Che is constantly maintained.

In many ways it is recommendable then - but it is just so spectacularly uninvolved, due to the subject matter, and the absolute deference to it Guevara elicits. You can't help thinking that not too many guerrillas or would-be guerrillas will get to read this: it is unlikely to reach the mountains of revolutionary countries, and the rucksacks of rebels awaiting the enemy, and could they afford it anyway? In terms of the more civilised (to quote George Dubya) Western world, can it have any real relevance? Might we read it to be clued up in case guerrilla warfare becomes the norm in Hyde Park? Unlikely. Thus the value of the book lies in the fun of reading it (which is really minimal in the most part), and the building of a profile of the heroic Che. This is the most recommendable aspect: his wonderfully simplistic ideals are still impressive, and the account does move towards explaining why he is so worshipped. However, this is ultimately just too much like a textbook.

Still if you love the man, know all about him, and have the t-shirt, why not have the book too? (5)

Richard Mellor



footnotes

**Don't be disa-Greer-able**

Australian Prime Minister, John Howard, branded feminist author, **Germaine Greer**, "elitist" and "condescending" on Tuesday after she criticized Australians as "too relaxed to give a damn" in a newspaper article. Greer said Australia was drifting into a suburban mediocrity personified by the residents of Ramsay Street - the fictional location of long-running soap opera, **Neighbours**.

"If your ambition is to live on Ramsay Street, where nobody even has been heard to discuss a book or a movie, let alone an international event, then Australia may be the place for you," she says.

**Eungeons and Eragons**

Literary prodigy, **Christopher Paolini**, who looks younger than his 20 years, has barely had time to catch his breath since his fantasy novel, **Eragon**, was 'discovered' by American publishers, Knopf, which paid nearly £250,000 for the rights. Two weeks after publication here, **Eragon** is the number one children's hardback bestseller. Meanwhile, in the States, it is a runaway success, outselling the Harry Potter books and now Fox has decided to make the film version of this, the first part of an unfinished trilogy, its big Christmas movie for 2005.



**You Little Beauty**

Literary classic **The Little Prince** is to be turned into a Hollywood film. The book by Antoine de Saint-Exupery tells the story of a pilot who crash lands in the Sahara desert and meets a mysterious young boy who claims to be a prince from a distant world. Now it is to be made into an animated movie by Pathe, the film company behind **Chicken Run**. The book came in the top 200 of the recent BBC Big Read poll.



Album

**Air**  
**Talkie Walkie**  
(Virgin)

French electro-pop maestros administer sonic therapy to weary ears.



AIR: Talkie-Talking Heads

There's that bit in 'High Fidelity' where a down-in-the-mouth John Cusack just wants to listen to 'something I can ignore'. This album would have been the ideal prescription, and that's not necessarily a criticism. There are some times when you just need a bit of space.

To spend some time floating off with your own thoughts but without really thinking any of them all that deeply. Except you can never trust the pesky stuff in your head to churn according to plan. So the soundtrack to such ruminations must be chosen wisely.

There's a time and a place for rock 'n' roll yelping, and this surely ain't it. The inclination to air-guitar does tend to divert the flow of inner harmony somewhat. But don't be

fooled into thinking acoustic soul-searching is the way forward either. You're gonna be staring at the stars not your navel-funk. There are easier ways to cultivate the currently necessary holey jeans than spending hours on your knees wailing 'what is it all for?' Nope, this sort of time calls for Air's



brand new opus, an album so slick it almost makes you believe that the French must have some sort of patented Gallic suave juice coming out the taps instead of water. It's good medicine, though, and there are all sorts of reasons why this album will make things better.

It's soul balm. It opens with an extra-terrestrial love ballad, 'Venus', which is utterly unfaultable in its piano-led simplicity. 'Universal Traveller' and 'Mike Mills' are escapism in excelsis, whilst 'Surfing on a Rocket' is, as you would imagine, a singular experience.

Later on, amid the instrumental 'Alpha Beta Gaga' nestles some happy-go-lucky whistling, much like a space age version of

the end of The Life of Brian, only without the mass execution scene, obviously.

Still (tenuously) on the subject of films, having elegantly sound tracked *The Virgin Suicides*, Air (this time) lend closer 'Alone in Kyoto' to Sofia Coppola's beautiful newie, *Lost in Translation*. So now as an added



bonus, with the aid of only a discman, closed eyes and your newly invigorated imagination, you can wander the streets of Hyde Park in a wistful Scarlet Johansson stylee (port optional).

*Talkie Walkie* is still unmistakably Air but is a slinky step on from their past works and may even be their best. It's classy and mature without being all boring and grown up, expansive but also strangely intimate and has a light touch without being vacuous pop shite. It isn't going to change the world but it might make it seem like a better place to be for a while. And sometimes that's all you need.

(7)  
Jenna Isherwood

Easyworld

**Kill The Last Romantic**  
(Jive)

Ok, no more Mr Nice Guitar-Pop Guy. Things for Easyworld suddenly become so much darker.

*Kill The Last Romantic* is a strange album name for a band clearly so caught up in the misplaced trust and expectations that romance can so often collapse into. Dav Ford (songwriter, singer) is the last romantic, and this album shows his bloody heart, wrenched to pieces. But it also shows him to be far from his death.

Oh no! The new maturity in Ford's song writing bears witness to a songwriter experiencing both the good and bad sides of love, and telling everyone about it.

Granted, there are a million other bands with nothing more to peddle than the occasional break-up and the inevitable heartbreak, mentioning no names (but you may want to take a peek at Dashboard Confessional), and admittedly, Easyworld do sometimes sound like a disillusioned fourteen year-old ruing his first ever rejections. Just take a look at 'A Lot of Miles From Home', the tale of driving to your ex's house is almost as blatant as the song title suggests.

Things get interesting when Easyworld do their own take on the break-ups. Taking in influences as wide-ranging as Smashing Pumpkins, emo

and Blur, *Kill The Last Romantic* is at times beautifully dark and emotive, but also packed full of amazing songs.

'You Have Been Here' captures the band at their most fragile, with Ford's voice sounding part Brian Molko, part Chris 'Dashboard Confessional' Carrabba, backed by a stark blues riff played on what sounds startling enough like a mandolin.

New single, 'Til The Day' starts with just a piano, sounding bare and precarious, but builds up to an impassioned, almost soulful finale, with huge cathartic backing vocals sweeping the track into an elegiac close.

Yet to focus on the delicate loveborn side of Easyworld would be to ignore their ability to craft raucous rock songs as well. 'Celebrity Killer' sounds every bit as menacing as the title warrants, with huge harmonies vying for attention over a buzzing guitar and synth. In contrast, the album's first single '2nd Element', is a bluesy, booze-drenched pop song led by an infectious organ riff.

Easyworld obviously possess in Ford an excellent songwriter, and between them, the ability to skit between genres. Yes, this album does bear the mark of the dreaded 'break-up album', but at the same time it is an album full of attitude, anger and, most importantly, brilliant songs.

(8)  
Tom Goodhand

Album

**Voodoo Child**  
**Baby Monkey**  
(Mute)

Back to basics electronic dance music from a well known artist

Anyone adopting the name of Jimi Hendrix's best and most original track should be put on trial for heresy. To take it as a secondary pseudonym whilst already a popular artist is a crime beyond imagining in my eyes, and had this album been awful, the polemic would swing into full flow.

Voodoo Child is in fact entirely Moby, but does represent a significantly different direction for the bald one, that of taking dance music back to basics. He claims that having finished a tour for his last album *18*, he missed straightforward, hard underground dance tracks, and so Voodoo Child was born. (In fact this is the second album under the name of Voodoo Child, the previous release being nearly 8 years old.)

Baby Monkey is not really what I would describe as 'hard', more a mix of simplistic electronic dance tracks and a couple of chill-out tunes. As for being underground, I don't think having 'Written by Moby, Produced by Moby' on the sleeve really fits the bill.

The chill-out tracks on this album are its biggest strength, the

fine usage of graceful soaring synths and beautiful meandering strings clearly playing to Moby's strengths, but in line with the simple feel of the album, they are not trying to be overly artistic or original, which is where some of his previous albums fall down. Whilst the simplicity is in my mind a good thing, it extends disappointingly to the naming of the tracks, some inspiringly titled 'Strings', 'Synthesisers' and 'Unh Yeah'.

The more mainstream dance tunes do go very back to basics, almost all of them opening with a bar of the bass line on its own, and the melody gradually being built upon it. Initially it does not seem much above the level of an amateur playing around with music creation software, but Moby is an experienced artist, and the melodies do add some depth to the compositions.

However, by returning to simplistic dance music, you get exactly what you expect. I can't help feeling that I know the track 'Light in Your Eyes' from somewhere, it feels so familiar, although it is one of the best tunes this album has to offer.

Much as I am tempted to slate Moby simply for the name, this is not a bad album. Unoriginal perhaps, but then as Moby he releases plenty of quite unique records that receive mixed responses, so this might be no bad thing.

(7)  
Matt Korris

Album

**Scissor Sisters**  
**Scissor Sisters**  
(Polydor)

The Sisters have the style, but lack the substance to go the distance

To be honest, I liked the album better when I wasn't aware of the implications of the name. In the words of Jake Shears, the vocalist: 'It's what two women would have to do if they wanted their pussies to rub up against each other'. A lot too graphic for my liking, but all the same it's a perfect reflection of the music: sexual.

This doesn't mean that I didn't enjoy the first listen. I admit I did; catchy, retro, disco beats with Bee-Gees-esque voices. Enough joviality to keep me amused for a while. Enter some Moby, Air, Frankie Goes to Hollywood... (the list could go on indefinitely), a bit of electronics; a good mish-mash of guitar synth and general experimental keyboard riffs running on non-stop repeat throughout the songs.

This makes for undeniably catchy tunes. But this is exactly what started eating at my nerves; that and Shears' voice. There is a lot of potential here and I do love the sound of his voice on the fourth track, 'Mary'. It carries effortlessly and naturally, it's a pleasure to listen to. Then there are songs like 'Take Your Mama Out', a brilliant impersonation of Bee-Gees frontman Barry Gibb. Sadly, although the voice works on some songs, it begins to grate elsewhere.

What also annoys me is when bands don't write their own songs. Literally, they have taken liberties with other people's material. Some get influenced, others take it that step further and mimic. For me, a key sign of creativity is being able to spot that bit of person-

SCISSOR SISTERS: The new Village People



ality, a definite streak of individuality recognisable throughout a band's work. I find this album more recognisable for the styles nabbed off other bands, and not for Scissor Sisters' very own inventiveness.

To an extent they do redeem themselves with exciting electro treats that crop up from nowhere in the middle of songs like 'Filthy/Gorgeous'. The lyrics are fun and game, yet also relating to their personal experiences. For example, 'Take Your Mama Out' refers to telling your parents that you're gay and 'Return To Oz' addresses the problem of crystal meth on America's homosexual community.

Overall it works; a cheesy-disco lover's delight, as well as one for the kitsch and glam fashion followers. The formula: a seamless mix

of Shears' vocals, guitar licks from Derek Gruen combined with Ana Matronic (not too convinced of her role), drummer Boom and Babydaddy's multiple instrumentation. It takes you straight to an 80's dance floor, which isn't a bad place to be I guess. Legends like Pink Floyd will never die out as long as bands like the Scissor Sisters keep them in the present.

This is easy, mindless, soulless listening. So easy I forget I'm listening to it. There is beauty in the silence once I realise the music has actually stopped and the music machine can get back to playing songs with individuality and a sincere passionate drive in them. Sadly, that's what this album is missing.

(6)  
Naoko Taoka

Profile

**Black Eyes**

**Who are they?**  
They are Dan, Daniel, Hugh, Jacob and Mike and they hail from Washington DC, home of the legendary Dischord label which released their current, self-titled album.

**What do they sound like?**  
They have a complex sound, due to the two drummers and two bass players that they have in the band. Think of a more hardcore version of Liars and you're just under halfway there.

**Why do we care?**  
Because their live show at Joseph's Well last month was one of the most heart-stopping moments ever witnessed by Leeds Student. When the plug was pulled at the end of the night, the show went on, with the drums, band and audience all on the dancefloor.

**What's this?**  
An interview by Hayley Avron with some of the band.

**BLACK EYES: See? The eyes? Black as black can be**



**What first attracted you to each other?**  
Hugh: "Well, we met in a bar. I said 'what's your sign?' No, around the time we met, our other bands were breaking up, and when we were all back in Washington together and our various bands broke up we got together."

**Do you have shared influences other than music?**  
Daniel: "I think that there are things that we're all interested in to a certain degree but music is the one that brings us all together."

**And do you come from quite a supportive scene?**  
Daniel: "Yeah."  
Hugh: "Yeah. I mean I think we've all been... except for Jacob but Jacob didn't grow up there... three of us grew up in DC and we've all been making music from a pretty young age and anyone who's been in bands for longer has been really supportive of everything we've done. Which is an awesome thing, to know that you have that."

**Is it important to you, being on a label like Dischord?**

Hugh: "It's f\*\*\*ing awesome. As far as the kind of

label that it is and the kind of people that work for that label, I think it's important for us to work with those kind of people."  
Daniel: "That label is like a part of the bigger picture and it's a pretty awesome label."

**What kind of people come to your shows?**  
(laughter)

Hugh: "We have a really weird... it depends what countries we're playing in and who we're playing with, we'll get art-punk people, hipster bands, crusties. Who else? That seems to be the main demographic."  
Hugh: "My boss came to our show. But that's a little different."

**On a completely different note, do you feel that musicians have a responsibility outside of music?**

Daniel: "I don't think that musicians have a special burden to like, live out any role or whatever. People choose their own role models. People choose who they follow."  
Hugh: "I think that music as a mass communication thing is a powerful thing. If we play to, like 50 people, or 70 people, that's 50 or 70 people that we're communicating with. Music itself can be a really awesome thing to communicate with. Musicians can be as daring with their music as they are with their lyrics. I think that's something we strive to do, well I do anyway because I don't



**Being 747**

**Fun & Games (Wrath)**

Another bout of horseplay from the local Wrath Records stable

local band

In anyone else's hands, 'Weathergirl', which comes as an MPEG on the album, would sound... well, twee. Stupid, even. Crap, even more even. But it doesn't and it's not. And maybe you have to have witnessed Being 747 in action to get it. You see, Being 747 'do' the ridiculous in a way that is entirely manly - without being entirely male - and they edge the ridiculous that little bit nearer to the sublime. They cite singer/guitarist Dave Cooke as the man in the cockpit of this 747 but all three members of this troupe are characters in their own right. A warning to the heckler: these guys have an answer to everything. They're smart. And it shows.

Coming from the Robyn Hitchcock school of songwriting, Dave Cooke and his band of merry Scaramangas somehow add an air of menace to their songs which could otherwise sound like 3am-round-the-campfire-improvisations. You can't help but be slightly fearful of a man asking you in a deadpan voice to "stop using me as target practise", like he's gonna repay the favour some time soon....

Chances are that unless you're familiar with the Wrath Records' oeuvre (which every self-respecting Leeds-dweller should be) you won't have heard of Being 747. So here are the basics: Being 747 are about as fashionable as pyjamas. Which makes them as cool as pyjamas. They're about as 2004 as Babylon Zoo (NB: we're not drawing any parallels, here) and are all the better

really sing! (mutterings)  
Right, yeah, my bad!



**You quote Langston Hughes in your work. Is that intertextuality something that's important to your work?**

Daniel: "I think that if it's something that's appropriate to the song, that helps you to express your ideas, then I guess...um... (laughter). So...what was the question?"

**Something about Langston Hughes and intertextuality. It was pretty pretentious.**

Hugh: "It was about intertextuality and the impoverishment of vocabulary."

**Yeah, that was it. I want an answer now!**

Daniel: "I think that I enjoy the fact that our music is connected to other things and that people are able to see that."

**What are you guys scared of?**

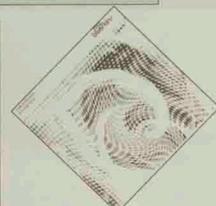
Hugh: "Going through customs on Monday!"  
Daniel: "I can be a very nervous passenger, when CERTAIN people are driving."  
Hugh: "Having a rider that's exclusively burritos."  
Mike: "I'm a little afraid of the state of our government and our country. It's one of those things that makes us feel really powerless, individually."  
Jacob: "I'm afraid of falling off high places."

**Are you afraid of falling or are you afraid of jumping. That's real vertigo, you know.**

Jacob: "Actually, yeah, it's more the second than the first."

**Then congratulations, you have vertigo.**

Singles reviewed by Greg Elliot and Jenna Isherwood



**The Blueskins**

**Change My Mind (Domino)**

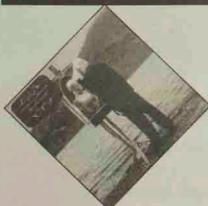
The Greatest Label On Earth release the second single by promising new bluesy types The Blueskins this week. This effortlessly charms you by its sheer good-natured exuberance, a propulsive rhythm and relentlessly upbeat guitar chugging combining with some delightfully OTT vocals to get even the most cynical foot a-tapping.



**Bumblebee**

**Red Printz EP (Witchita)**

Meanwhile, the Second Greatest Label On Earth come up with the goods again. Chris Colonna and sister Vila combine ace tunage with bitingly relevant rhymes. Flicking between frenzied beats and bonkers guitars, their music is a disorientating but thrilling experience: you think you're listening to some kind of unholy collaboration between Beck, the Beasties, the Neptunes and Peaches. Awesome, in other words.



**Funeral For A Friend**

**Escape Artists Never Die (East West)**

Not content with headlining above flagrantly superior acts on the NME Tour, these Welsh chancers insist on bombarding us with singles which rip-off the sound of the hardcore scene whilst retaining none of its heart and soul. Matt Davies clearly wants us to feel his 'pain', but this is a bog-standard metal riff in search of a tune, and no amount of hollow emoting is going to change that.



**Joss Stone**

**Foll In Love With A Boy (Relentless)**

Talk about pitting your emerging talent against the big guns. The 16 year old Devonshire lass's soulful version of Jack'n'Meg's calling card enlists pedigree back-up from Betty Wright, Angie Stone and The Roots but it's her scarily mature voice that's the real show stealer. Expect ubiquity soon.



**Clarksville**

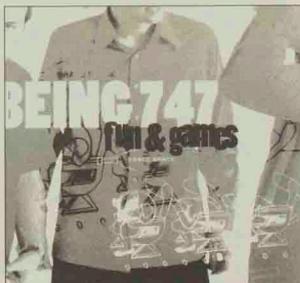
**Spinning (Wildstar)**

At last! US college rock pastiche from Birmingham. A record of such dazzling mediocrity that it would bring a conscientious Virgin Radio type out in a cold sweat of mild indifference. Frankly, I've been more engaged by the bits of flaccid grey litter that glue themselves to my doorstep.

for it. Scratch away at the surface and you have a wealth of ideas and experience: they sound variously like a band impaled on the sharp edges of the '80s, a band blinded by the sunshine of a certain era of the '90s and a band floating in time and space. Above all, you have a band that can stop you in your tracks with their base sensitivity ("I wanna feel the warmth of another human being around me / Forever."). In almost the same breath, they'll have you reaching for the PVA to repair your sides.

There's something about that word 'local'. It puts people off. Everyone's local to somewhere and these guys (along with a whole slew of other bands from 'round these parts that are being criminally ignored) are only as local as you want them to be.

(8)  
Hayley Avron



**WIN!!!**

**JOSEPHS WELL**

It's back! And this week, the devastatingly generous lovesies at Joseph's Well have **TWO pairs of tickets** to give away for the **Keane** gig on **13th February**. So far it looks like it's gonna be a sell-out show so unless you want to be stood out in the rain, peering through the windows (it'd be a bit pointless 'cos you'll only be looking at the bar), you might want to email your *name* and *contact details* to **josephswellcomp@hotmail.com** by 9th Feb. Go on, impress your mates.

# Brand new taste

**Britain is among Europe's most prolific drinking nations. However, despite the amount we consume of our favorite drink, lager, there is a chronic lack of choice and a significant difference in quality compared to our European neighbours. Patrick Smith argues that with most big lager brewers spending over £50,000,000 on marketing, the brand has finally got in the way of the drink**

In every bar or pub, in every town in Britain somebody is probably drinking one of the main ten beer brands in the UK: Carling, Fosters, Guinness, Stella Artois and so on. There are people up and down the country that are drinking lager, and it's an odds on certainty that it is of a very low quality. There is a popular brand of lager in shops, pubs and clubs right now that was made in matter of days, using inferior ingredients and has the backing of a multi-billion pound franchise complete with a huge advertising budget. It is of such low quality that in Belgium, Holland and Germany, where lager is still made using traditional ingredients and methods, the majority of beer drinkers simply wouldn't drink it. In fact it's not just one popular British lager, it's all of them.

**Beer in Britain is not about taste, it's about TV commercials and advertising campaigns, warring brands and strategies. The big lagers all taste the same but the millions who drink them don't seem to mind**

Firstly, though, what is lager? What actually is that expensive, bitter tasting, sugary liquid that you down three litres of each weekend? Lager is the German for storage, and the beer was originally made on the continent using traditional methods that ensured the beer was made using the best yeast - specifically a 'bottom fermenting' yeast, crucial for the taste, quality and strength of the beer. Continental brewers still use this technique and store their beers for up to three months before allowing the legions of moustache'd Belgian connoisseurs anywhere near it. The lager Holy Grail is the legendary beer made by Trappist Monks at Monastery breweries such as Westvleteren at St Sixtus Cathedral near Flanders in Belgium, an ancient convent that still makes its own beer using the traditional wooden barrels. Don't make for the Eurostar just yet however, Westvleteren is only open on certain days of year and the monks cheerfully inform visitors that the real search is not the one for beer, but "the one for God". The queues of eager, baseball-capped American beer-geeks should be enough to put anyone off anyway.

In Britain it is a very different story. Huge breweries in Burton-on-Trent, the home of Coors Brewers, the American brewing giant who in 2002 bought the Bass brewery, and owners of the Carling and Worthington brands have been accused of making their beer on the cheap, mass producing a product inferior to its European cousins. Instead of storing the beer for months in cellars, the beer is stored for a considerably shorter time; the bare minimum needed to achieve the required alcohol content, usually around 3% or 4%. It is rare for a continental lager to be less than 5%. American lagers are also brewed in this supply and demand way: Budweiser even has a

'Born On' sticker on each bottle to prove that the beer is no more than two weeks old. It's Czech counterpart Budvar Pilsner is still thoughtfully brewed in the Czech Republic and is left to ferment for a reasonable length of time. Compare the two for a difference in taste. Even the most novice of drinkers can tell the difference.

Beer companies are keen to promote their brand as part of a time-honoured English tradition of brewing, but the modern world of big-business brewing is one full of gimmicks, huge advertising campaigns and synergy with other commercial sectors, particularly in the world of sport.

Even beers that are marketed as European brands - Carlsberg, Heineken, Grolsch, Kronenberg and Stella Artois being the most notable examples - are not even brewed in their parent countries but right here under licence, and to a different recipe. "Reassuringly expensive, Brewed in Luton" doesn't have quite the same marketability to it. Some beers are imported from their countries of origin, however, and Heineken, previously a gassy, bitter atrocity when bought in English pubs, is now no longer to be brewed here but imported from Holland, where it is practically another drink altogether.

The Campaign for Real Ale (CAMRA) believes that these lagers are not real beer at all but a mass-produced substitute for the real thing. Iain Lowe, research officer at CAMRA, says major beer companies spend so much time on the brand that they sometimes forget the beer: "the beer most people drink is of a very low quality. Lager is marketed at young people in quite a cynical way, it's much more about the brand and what kind of lifestyle the companies are trying to convey than about taste."

But a discussion of British beer is not one of taste. It is one of warring brands and advertising campaigns, of TV commercials and demographics, of attaching a particular lifestyle to a particular brand. Carling is "the beer of live music and football". It sponsors the League Cup, several football teams and the credible youth-targeted Leeds/Reading music festival. With a yearly budget of over £80,000,000 to spend on marketing, their main concern is to make sure people associate the things they sponsor with their beer. Accordingly, sales of Carling goes up when there's a football event on, both in terms of sales in bars (on-trade sales, in industry speak) and supermarket or off-licence sales (off-trade).

All major brewers describe their products as 'brands', not as drinks or products. The word 'beer' is seldom used. Interbrew UK, based in Luton, the makers (under licence of course) of Stella Artois and Becks, have made their brand portfolio user friendly by dividing it into three sections: (i) Global Powerhouse Brands, the ones marketed "aggressively and competitively" with other leading brands worldwide, such as Stella and Becks; (ii) Global Strategic Speciality Brands, to be marketed as the intelligent, connoisseurs choice only in certain countries. This includes Leffe, a Trappist monastery beer and finally (iii) Bass and Staropramen, their Multi-Country Targeted Brands. So Interbrew on the one hand market their beers as unique 'speciality' beers, but as the first line of their website says, "to the uninitiated, beer is just beer. At Interbrew, however, beer is fundamentally about brands".

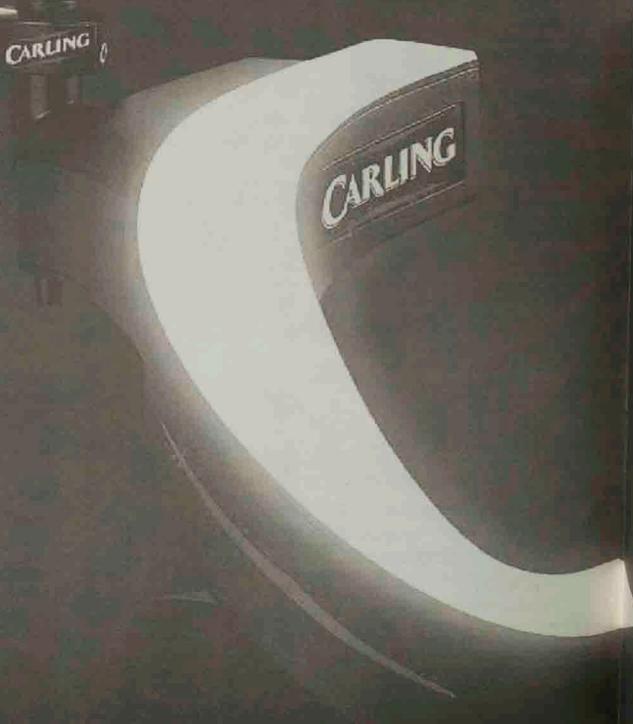
Bianca Shevlin, a PR chief at Coors Brewers told me: "as the range of options continues to increase, choosing a drink is no longer an automatic decision. Our long term success depends on being creative". And Carling have been creative, not just in their

advertising campaigns but in changing how their product is served in pubs and bars. Carling Extra Cold is now very popular, as is the equivalent brand of Fosters and Guinness. Fosters have just launched their latest gimmick: the 'hit-tap' which keeps a head on a pint until you've drunk the whole thing. Even Leeds' own Tetleys are launching their own 'extra cold' version of their successful bitter.

Iain Lowe says, "Gimmicks like extra cold and creamflow are there to disguise the taste rather than enhance it. You can't serve beer below around 5 degrees celsius because below that you can't taste it properly". Therefore, Fosters' and Carling's obsession with cold beer may have more to do with just a marketing campaign and the old Australian joke about a man driving through the outback and trading his motorhome for a fridge to save his boiling beer shows that the Aussies love for cold lager is more of a basic, universal human aversion to warm low quality lager. Perhaps, if we could actually taste this stuff, we'd realise that what we are drinking is in fact a low quality, under-produced product. Coors are considering launching the

'World's first sub-zero lager' ARC, which will use 'ultra-sound technology' to inject the liquid with tiny crystals to stop it from freezing. At introductory taste sessions nearly all drinkers complained of 'acute brainfreeze' or headaches so it's unlikely we'll be seeing that one in the Union just yet.

**Breweries introduced extra-cold beers to 'preserve the flavour' of your pint, yet many beer enthusiasts have warned it is really to prevent you tasting it**



The big brewers are keen for the pubs and bars they own to keep in line with their branding policy and Coors have created a page on their website that takes landlords through how to brand the entire building, from the image people see when walking past in the street, to the importance of a clean, presentable fridge area behind the bar. Branded glasses are of the utmost importance as this is the way customers can 'associate good branding with quality'. Carling even assert that their 'unique branded glasses ensure that customers get a pint that looks and taste great to the last drop'. Stella Artois are also adamant that the particular shape of their branded glasses improve the taste of the beer. Quite how a particular kind of glass, apart from some nonsense about allowing the bubble to flow properly, is going to improve the taste of a sub-standard product has yet to be explained. If they're relying on the shape of the glass to save them, then surely there's a problem somewhere.

The Australian owned brewing giant (also brewed in Luton) is marketed as the 'real Australian beer' and their website suggests that 'cracking open a tinny of the amber nectar and firing up your barbie is a perfect way to spend those long summer weekends'. Their slogan is 'it's a g'day for a barbie'. The chances are that in Leeds it isn't, mate.

Contributors at [www.ratebeer.com](http://www.ratebeer.com), an independent online forum for beer enthusiasts across the world who post on the site their reviews of beers, good and bad from around the world, beg to differ. JP.Freely of Niagara Falls, USA said 'ugly, yellow, fizzy, adjunct laden...not fun to drink', whereas Daniel Brown of Leicester found it 'lighter than Carlsberg, marginally more frothy than Heineken'... but he wasn't too sure if these factors were recommendations or just merely 'observations'.

Lager brewed in Britain is by and large rubbish and to get a good pint of it you have to go that little bit further. No matter how much money is poured into market research, TV ads, promotional events, internet pop-ups and celebrity endorsements, you will never be able to drink a brand.

## The Top 10 Beer Brands in the UK

1. Carling
2. Fosters
3. Stella Artois
4. Carlsberg
5. Guinness
6. John Smiths
7. Tetley
8. Kronenberg 1664
9. Tennents
10. Budweiser

## The Top 5 places to get a good beer in Leeds

### 1. North Bar, New Briggate

Cool, if slightly small bar offering a brilliant selection of continental lagers including Orval, Leffe, Duval and the must-try cherry beer. It's all above 5% so don't have too many, or anything on an empty stomach. Also available is the 'world's strongest beer', not for the faint hearted.

### 2. Victoria Arms Hotel, Gt. George Street

Huge, olde-worldy pub near the train station. The 'Vic' offers plenty of real ale from the likes of local(ish) brewers Black Sheep, tons of guest beers and of course the ubiquitous Tetleys. The horse brass interior is as authentic as the booze.

### 3. The Packhorse, Woodhouse Lane

Populated by a curious mix of lecturers, students, workmen and normal people, the 'horse' is one of the best pubs in the whole city. Real ales a-plenty, great juke-box and even the odd live band upstairs now and again.

### 4. The Angel Inn, Angel Inn Yard

On one of the 'Leeds side-streets' that Morrissey famously slipped down, this gem of a pub serves Sam Smiths bitter and the odd continental lager. Situated just off Briggate in the town centre, this is where you console yourself after spending all your overdraft in town.

### 5. Banker's Draft, Park Row

It may be a Weatherspoons and have as much atmosphere as a Maths exam but you simply can't beat it for choice of beer and value. Bottled Czech beers Staropramen and Kozel are both under £2, lots of real ales and cheap food: job's a good 'un.



## Top 5 steps for branding your bar or pub

1. Make sure that all your branding is up to date and that the logo of your brewerie's flagship brand is clearly visible from the exterior of the venue.
2. Promotional offers and event information should be available and clearly advertised.
3. At the bar, the area should be free of clutter so to ensure customers connect with the brands on offer more easily.
4. The fridge display should be well laid-out
5. Customers should always be made aware of new promotional campaigns and offers



## Beer Links

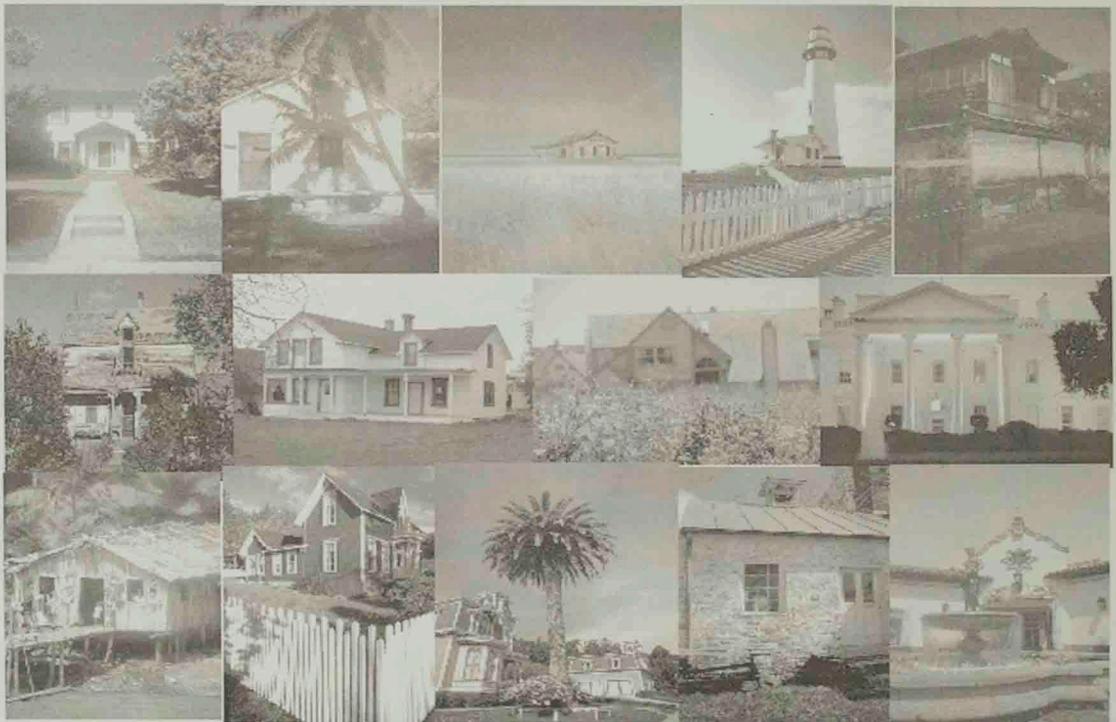
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**TV RANT OF THE WEEK:**  
*Newsround*, BBC1

Aside from the fact that he isn't dead, John Craven must surely be spinning in his grave by now. His original idea to make news relevant and interesting to young people, presented by a kindly-uncle figure, has been morphed into some horrible, PC pastiche of itself, presented by a bunch of glammed-up halfwits who are virtually screaming, "Failed Blue Peter audition!!!" from the screen. At least there's some fun to be had in appreciating the crazy hair stylings of presenter Ellie Crisell - will it be the side ponytail today? Or possibly some sparkly clips? Or some cutesy pig-tails?

Of course, you could point out that Newsround is intended for kids, and I should have moved on to the hard stuff by now, but, really, are the youth of today actually this stupid? Do they really need those stupid messages flashing across the bottom of the screen 'inform-

ing'them of vital facts such as 'Mars is a large planet' or that 'Madrid is the Spanish capital'?

*Newsround* is presented by a bunch of glammed-up halfwits who virtually scream "Failed Blue Peter audition!"

Why is there something about Lord of the Rings or David Beckham on every episode? And why do they think kids will learn more if the bloody presenters dress up and take part in a 'hilarious' link to accompany a story? It's the news for goodness' sake - don't be scared of actually telling the kids something. They won't melt.



**TV COP**

**10 TV Programmes You Have to Stop Watching But Can't**

- 1. Real Sex.** A dazzlement of overtly artificial breasts and ageing wrinkles in brothels, C5's *Real Sex* attempts documentary-style justification by having some gap-toothed whore with a mullet proclaim in Southern drawl, "If I could advise any woman to take up a career in prostitution, it only for a year, I would". Desperate wank fodder for never-had-a-girlfriend Starsailor fans. Mildly compulsive freak show for the rest of us.
- 2. Hollyoaks Late Night Special.** "Will we get to see Izzy's breasts?" No. But the entire male heterosexual population will still endure the 1704th week of the Ellie/Toby/ Dan storyline. Just in case.
- 3. Days That Shook the World.** Essentially real-life in a 24 style. "Jokanovic swallowed his cyanide, and jumped into the Miljacka River to evade capture" at a crucial point in the assassination of Archduke Franz Ferdinand. "Unfortunately, the cyanide was too old to work and the river

**FILM CHOICE:**  
*Groundhog Day*  
Monday, C5, 9.00pm

Imagine re-living the same day over and over (and over) again. What would you do if there was no tomorrow? This Harold Ramis film manages to transform this seemingly simplistic idea into a highly successful and critically acclaimed film. From the very first scene, you will find yourself in stitches. The humour is witty and clever, with Bill Murray (Phil) pulling off these lines exceptionally well. *Groundhog Day* rules out all rationality and concentrates entirely on fantasy. It all begins with a weatherman who, for some unexplained reason, finds himself living the same day repeatedly. That day is Groundhog Day. With each day, new humour is incorporated, meaning the structure does not become tedious. The only thing that may become tedious is Sonny and Cher's "I Got You Babe", which Phil wakes up to every single "Groundhog Day". Poor man...

Mocking elements of the city lifestyle, *Groundhog Day* explores

time. It also subtly mocks the American lifestyle, with everything about *Groundhog Day* being very over-the-top and unrealistic. Interspersed within this serious side, is the romance and comedy that every cinema-goer loves. You

*Groundhog Day* rules out rationality and concentrates entirely on fantasy

can do nothing but pity Phil when he gets rejected by Rita (Andie MacDowell) over and over again.

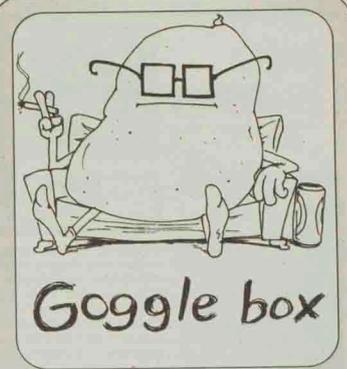
With fine acting performances from MacDowell, Murray and the cameraman Chris Elliott, this fantastical film is one of the most enjoyable films ever. You do have to totally ignore the concept of rationality, but this can make a fantastic night



was only four inches deep." Hilariously.

- 4. Here Comes the Sun.** Can five people stand up on a lilo? How big can one family build a sandcastle? These and other gems on BBC1's most refined Saturday night gameshow.
- 5. The All New Top of the Pops.** Yes it's *TOTP*, but who the hell is Tim Kash, why has it been remade in the image of bad Sunday morning kid's TV, and why, oh why, did last week they *only count down the even numbers* on the album chart? Inexcusable poor.
- 6. BBC Learning Zone.** It's half-past-one. You're bored and its bed time. But what's this? A handy 20 minute guide to the 1974 Portuguese Revolution. In tasty AS-level history format? Brilliant!
- 7. Holidays from Hell.** Stupid, stupid, people! Getting what's coming to them! "It was our perfect Caribbean retreat. Only when the apartment began filling up with lava did we realise Montserrat sat upon the world's most volatile active volcano".
- 8. Eurovision.** Just for the voting, of course. The next person who advocates cheese as a positive trait of absolutely anything I'm going to pepper with TNT-laced cannonballs of freshly made Edam.
- 9. Stars in their Eyes.** Abject toss. Don't kid yourselves.
- 10. I'm a Celebrity....** Solely premised this year on having sufficient boob volume to fill a small airship, it's billed as Kerry vs. Jordan with a subplot of who'll tire of Peter Andre first - "Razor" Ruddock? or the local Komodo dragon. Quite frankly we should all be ashamed of ourselves.

John Holmes



**with Pete Sweeney**

Another day, another flatulent television emission. *Celebrity Fit Club* (Tuesday, ITV, 8pm) waddles, fat and gassy, out of the ITV canteen and onto our screens for another run, jump and set of little twitchy press-ups. The format is the same as in previous incarnations, with corpulent minor celebrities beinggerated by an angry military type until they stop eating and do some exercise. It is not the format that is of interest, but the contestants, and one competitor in particular. Freddie Starr is a raging egomaniac and his inclusion is a masterstroke; already his sweaty desperation is proving watchable in the grotesque 'car crash' way that makes reality TV so popular. There is always the nagging thought that it might be a little unseemly to laugh at a man with a history of mental illness, his career in the final jerky spasms of its death throes, as he attempts forlornly to make his body do things that it could when young and healthy, but his self-righteous pomposity in such undignified circumstances makes the spectacle plain funny. Starr's supporting cast are an interesting 'I thought they were dead?' - 'Who are they?' gallery of purveyors of poor quality light-entertainment. The 'glamorous' Lowri Turner is quietly getting on with being the middle-aged, single-mum equivalent of jungle-bound Jordan while somebody, or something, called Amy Lane appears to think the whole thing is beneath her. Lane is one of those brash American comics who believe that louder is funnier without having the jokes to support it. Minor celebrities, hear this: This is not a forum for you to tell jokes and win our love - if we laugh it will be at your pain. Here endeth the lesson. The fact that Vanessa, Alison and Big Jono have all done this sthick before is a harbinger of forthcoming channel Five vehicle Back To Reality which will feature Jade Goody, that Ricardo off 'salon and 'Nasty' Nick Bateman among others.

In a climate in which television is scooping up its own off-cuts and selling them on as modern-culture kitsch it is nice to know that we have some actual personalities among our celebrities; *Comedy Heroes* (Wed, C5, 9pm) profiles the nations best loved comics - recent episodes featured Ken Dodd and the late Bob Monkhouse - without self-aggrandising exhibitionism. Each week the featured guest is warmly depicted in terms of the people that they admire in the business. Generously turning the spotlight away from the star acts, the show is an opportunity to experience, in shorthand, some great comedy moments, from the daredevil physicality of old to the surrealist improvisation of modern favourite Ross Noble. Sketchy, but, since it is largely classic comedy clips, frequently hilarious.

Dodgy *Neighbours* storyline of the week: Sky befriending the Dog Jumper Man

**Friday**  
January 30



Zofia Niemińska

While it may seem a somewhat sombre choice of viewing for a Friday evening, this documentary series is part of that special breed that you never actually mean to watch, but, probably because you didn't turn over after *The Simpsons* and *Fresh Prince*, find on

your TV and then become positively glued to. Tonight's instalment recalls the day of 8<sup>th</sup> November 1989 when the Berlin wall was destroyed – uniting East and West Germany after 28 years of physical and political separation – with personal accounts from those who

witnessed the historical event and its repercussions, as well as reconstructions and actual footage. You can then proceed to the pub, a bit of historical, whilst basking in the warm glow of having watched something vaguely educational of your own free will and secretly enjoying it.

**Days That Shook the World**  
BBC2, 7.00pm

**The Cockpit**  
*The Session*  
Indie

11pm-2.30am  
E4 adv, E5 O. T. D.

**The Atrium**

*Salsoul*  
Salsa, Latin Beats, Cuban Hip Hop  
E4 NUS

**Hi-Fi Club**

2 Central Road  
*Funksoulnation*  
70s Funk & Soul  
E6, E5 NUS

**Sandanista**

5 Cross Belgrave St.  
*Yes We Can*  
Trendy Eclectica  
Free

**Space**

Hirsts Yard  
*Gladrags*  
Funk-house  
E5 b4 11.30pm, E7 after

**LMUSU**

*Star*  
Indie & Alt, E3

**Majesty**

*All Inclusive*  
Drink all you want for £12, £10 NUS

**Creation**

*Brutus Gold's Love Train*  
70s Disco & Party  
E6 til 1am, E4 after

**Oslo**

Lower Briggate  
*@ll or nothing*  
60s Pop, Northern Soul, Psychedelia  
E5, E4 NUS

**Bar Phono**

*Soundblaster*  
Breaks & Dub-Tech  
E3

**BBC ONE**

6.00 Breakfast: The National Lottery Daily Play, 9.30 To Buy Or Not To Buy, 10.00 Garden And House Invaders; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News; 1.40 Neighbours. The Life Mechanics scandal spreads; 2.05 Doctors; 2.30 The Afternoon Plays; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 Arthur; 4.00 ChuckleVision; 4.15 What's New Scooby-Do?; 4.35 Intergalactic Kitchen; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 **BBC News**  
6.30 **Look North: Weather**  
7.00 **A Question Of Sport**. Carl Fogarty, Kelly Holmes, Matthew Upson and Paul Sculthorpe join Ally McCoist and Frankie Dettori for the quiz.  
7.30 **Top Of The Pops**. Performances by Britney Spears and Sadeophonics.  
8.00 **EastEnders**. Tariq, Ash and Adi rush to Romny's aid, but when they get there, he is in a very serious condition.  
8.30 **Mad About Alice**. A night out tests Alice's resolve. Will memories of the past be forgotten?  
9.00 **Only Fools And Horses**. A weeping statue in the local church gives Del an idea for a miraculous money-making scheme.  
9.30 **They Think It's All Over**. Offbeat sports quiz, with regulars David Seaman, Phil Tufnell, Jonathan Ross and Rory McGrath.  
10.00 **BBC News**  
10.30 **Regional News: Weather**  
10.35 **Jim Davidson's Commercial Breakdown**. Jim Davidson casts an eye over bizarre TV ads.  
11.05 **The Big Impression**  
11.35 **Boxing: Weatherview**  
1.10 **BBC News 24**  
2.20 **Australian Open Tennis**. The women's singles final. Subsequent programmes subject to change.  
4.30 **BBC News 24**

**BBC TWO**

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Tom And Jerry Kids; 7.25 Crush; 7.50 ChuckleVision; 8.10 Mona The Vampire; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Rubbadubbers; 9.30 Teletubbies; 10.00 Fimbles: Birthdays; 10.20 Schools: The Magic Key; 10.35 Watch; 10.50 Science Clips; 11.00 Pathways Of Belief; 11.20 Primary Geography; 11.40 Primary History; 12.00 Working Lunch; 1.00 FILM: Odd Man Out (1947) Atmospheric thriller, starring James Mason: Hall Of Fame; 3.00 The Life Laundry; 3.30 Sun, Sea And Bargain Spotting; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 **The Simpsons**. Featuring the voice of Mark Hamill.  
6.20 **The Fresh Prince Of Bel-Air**. Will looks after his baby cousin.  
6.45 **What The Victorians Did For Us**. The creation of the 'rat race'.  
7.00 **Days That Shook The World**. Documentary chronicling the events of November 8, 1989, as the Berlin Wall came down.  
7.30 **A Seaside Parish**. New series. A vicar administers to a Cornish community.  
8.00 **Hidden Gardens**. The restoration of a Capability Brown garden in Worcestershire.  
8.30 **How To Be A Gardener**. Creating a natural pond.  
9.00 **Timewatch**. Documentary exploring the discovery of a well-preserved medieval merchant ship in the banks of the River Usk.  
9.50 **What The Victorians Did For Us**. Public health in the 19<sup>th</sup> century.  
10.00 **Have I Got Old News For You**. With guest host Alexander Armstrong.  
10.30 **Newsnight**  
11.35 **Match Of The Day: African Nations Football**  
12.15 **The X Files**  
12.55 **Buffy The Vampire Slayer**  
1.40 **Close**  
2.00 **BBC Learning Zone**



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Moving Day; 2.30 Girl Talk; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.25 Thomas The Tank Engine; 3.35 What About Mimi?; 4.00 As Told By Ginger; 4.30 Teen Angel; 5.00 You've Been Framed; 5.30 I Want That Holiday  
6.00 **Calendar: Weather**  
6.30 **ITV News: Weather**  
6.50 **Emeralds**. Bernice prepares to leave, but cannot bear to say goodbye to Gabby and decides to tell Ashley she will be taking their daughter to Brighton.  
7.30 **Coronation Street**. Peter Kay guest stars in tonight's two-part special as hapless drayman Eric Gartside, who manages to land a date with Shelley.  
8.00 **Tonight With Trevor McDonald**. Reports on current talking points.  
8.30 **Coronation Street**. Shelley's date with Eric seems to be going well until he invites her home for a cup of tea.  
9.00 **I'm A Celebrity Get Me Out Of Here!** Celebrity survival challenge.  
10.00 **Holiday Homes From Hell**. Report on the problems encountered by British owners of holiday homes overseas, including a GP accused of growing illegal plants in his Italian garden and a family whose rural idyll in Crete has become as dangerous as the Wild West.  
11.00 **ITV News: Weather**  
11.30 **I'm A Celebrity Get Me Out Of Here: Live**. Coverage from the wilderness as the celebrities experience a weekend in the jungle.  
2.00 **The District**: 2.50 Entertainment Now; 3.15 CD UK; 3.40 Ghost Stories; 4.00 Trevor McDonald; 4.25 World Sport; 4.50 Jobfinder; 5.55 ITV Morning News

**4**

6.00 **Grabbit The Rabbit**: 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 12.55 FILM: Pork Chop Hill (1959) Korean War drama, starring Gregory Peck; 2.45 Beat The Nation; 3.15 Countdown; 4.00 A Place In The Sun; 4.30 Room For Improvement; 5.00 Richard & Judy  
6.00 **The Salon**. The latest from the hair and beauty studio.  
6.30 **Hollyoaks**. A reluctant Lee agrees to visit Dan in prison, Mandy tells Ruth exactly what she thinks of her, and Steph starts to cause trouble.  
7.00 **Channel 4 News**  
7.30 **The Art Show**. Documentary exploring the creation of Room 13, an internationally renowned art department run for and by the pupils of Caol Pádraig School.  
8.00 **The Art Show**. Five short stories using puppets. Last in series.  
8.30 **Friends**. Ross makes a dramatic decision.  
9.00 **Will And Grace**. Jack uses Grace to gain a place in the Manhattan Gay Men's Choral, but his plans backfire, while Will accompanies Karen to a fancy dinner. Matt Damon guest stars.  
9.30 **The Osbournes**. Ozzy and Sharon renew their wedding vows.  
10.00 **Sex And The City**. Final series of the comedy, with Sarah Jessica Parker.  
10.35 **NY Graham Norton**. New series. The irrepressible host presents outrageous chat from New York with celebrity guests.  
11.45 **Banzai**. New series of the spoof gambling show.  
12.15 South Park; 12.45 King Of The Hill; 1.10 Futurama; 2.00 The Invasion; 2.15 Skiing On 4; 4.05 The Fire Thing; 4.10 Sir Alf; 5.10 Countdown; 5.55 Grabbit The Rabbit

**five**

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Noddy; 8.00 The Book Of Pooh; 8.30 A House That's Just Like Yours; 8.55 MechaNick; 9.05 Elmo's World; 9.20 Why?; 9.25 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Monte Walsh (1970) Western, starring Lee Marvin; 5.30 Five News: Weather  
6.00 **Home And Away**. Jesse frantically searches for VJ before Leah returns and Seb and Nick are hailed as heroes for identifying Judy's tormentor.  
6.30 **Family Affairs**. Chrissy's lies about Chloe's treatment land her in hot water and Sean gives Brendan an ultimatum.  
7.00 **Five News: Weather**  
7.30 **Mission To The Deep**. A team of experts head for the Yukon area of Alaska, where they hope to discover the truth behind the sinking of sailing ship the SS Princess Sophia.  
8.00 **House Doctor**. Tackling a property in East London.  
8.30 **Dream Holiday Home**. Carol Smillie offers viewers the chance to win a two-bedroom house in St Pantaly in the Dordogne.  
9.00 **FILM: Fire Down Below** (1997). Steven Seagal stars as a government agent out to stop a wealthy tycoon dumping toxic waste in mine shafts. Action adventure, with Kris Kristofferson.  
11.05 **FILM: Black And White** (1998). Crime thriller, starring Gina Gershon and Rory Cochrane.  
1.00 **The Shield**; 1.50 **FILM: Dangerous Ground** (1997); 3.20 **The Love Boat**; 4.10 **Russell Grant's Postcards**; 4.25 **Beverly Hills 90210**; 5.05 **Russell Grant's Postcards**; 5.10 **Sons And Daughters**; 5.35 **Sons And Daughters**

Club listings

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# Nightline

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Not just for the nasty things in life

Saturday  
January 31



Zofia Niermtus

Today's episode brings us roughly to the quarter-way mark of the last ever series of the Creek — and if, like most people, you hadn't noticed it hidden in the channel five schedule, don't worry, you haven't missed too much. The show is now racing towards the

grand finale, which you will probably have had spoiled for you by friends who have E4 / internet access / a mean streak, but the final series is no less enjoyable for knowing the final outcome, although this episode isn't particularly pivotal — Audrey becomes the singer for a punk band 'Hell's Belles'

but is distraught when Pacey misses her first gig - these final couple of months are much like those spent with a dying pet that you didn't really like that much in the first place, but now can't bear to lose. Or something like that.

Dawson's  
Creek  
C5, 1.55pm

- The Cockpit**  
Swinegate  
The Garage  
Indie-rock, Nu-metal, NY-garage  
£4 adv, £5 on the door
- Rehab**  
Back To Basics  
House  
£10 before 11pm, £12 after
- Bar Phono**  
Oblivion  
Nu-metal, Punk, Goth, Rock 'n' Roll  
£1 b4 10pm, £2 b4 11pm, £4 after
- Think Tank**  
Automatic  
Dance-influenced Indie & Electro  
£6, £5 NUS
- Mission**  
Heaton Square  
Pukka  
Funky Uplifting  
House  
£10
- LMUSU**  
Leeds Met Union  
The Bop  
Plenty of Cheese, Plenty of Booze...  
£3 NUS, £4.50 Guests
- Mint Club**  
Technique  
Leftfield House
- Strawberry Fields**  
Woodhouse Lane  
Freedom Sounds  
8pm-12am  
Electronic Mashery, Left-Leaning Rock, Hip Hop, D'n'B  
£1

BBC ONE

- 6.00 Fimbles; 6.20 64 Zoo Lane; 6.30 Round The Twist; 6.55 Evolution: The Animated Series; 7.15 Tom And Jerry Kids; 7.40 Arthur; 8.05 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Clare Balding and Phil Jones; 1.05 Racing from Ascot and Uttoxeter; 2.45 Australian Open Tennis; 3.45 Football Half-Times; 3.50 African Nations Football; Times may vary; 4.30 Final Score; 5.10 BBC News: Regional News: Weather; 5.30 Open All Hours
- 6.00 **FILM: Three Men And A Baby** (1987). Comedy, starring Tom Selleck.
- 7.35 **The National Lottery: Jet Set**. Eamonn Holmes introduces the quiz.
- 8.10 **Casualty**. Part two. Lara dives underwater to save Simon and manages to resuscitate him, but he has no sensation in his legs — and it's not long before the finger of blame is pointed at Harry. Abs faces a moral dilemma when a convicted murderer is brought in for treatment, and asks for her medication to be increased to a lethal dose, while an influx of patients causes mayhem in the department, leading to a heated confrontation between Jim and Andy.
- 9.00 **2003 TV Moments**. Jonathan Ross presents an award show celebrating the TV highlights of 2003 with some of the faces who brightened up the nation's living rooms.
- 10.30 **BBC News: Weather**: National Lottery Update
- 10.50 **FILM: Primal Fear** (1996). Courtroom thriller, starring Richard Gere.
- 12.55 **They Think It's All Over**
- 1.25 **A Question Of Sport**: Weatherview
- 2.00 **Top Of The Pops**
- 2.30 **BBC News 24**
- 2.50 **Australian Open Tennis**.

BBC TWO

- 6.00 **Weekend 24**; 6.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear!; 12.45 Big Screen Britain; 1.05 Film 2004 With Jonathan Ross; 1.35 Cagney And Lacey; 2.25 Monk; 3.05 The Rockford Files; 3.55 The Adventures Of Sherlock Holmes; 4.50 The Great War; 5.30 What The Romans Did For Us; 5.40 What The Papers Say; 5.50 **FILM: Anna Karenina** (1997). Premiere. Romantic drama, starring Sophie Marceau.
- 7.30 **The Good Life**. Barbara is left to harvest the couple's crops on her own when Tom hurts his back — a situation made worse by terrible weather conditions. Richard Briers and Felicity Kendal star.
- 8.00 **Britain's Best Sitcom**. The search for Britain's Best Sitcom continues with Ulrika Jonsson celebrating The Good Life, Bob Larbey and John Esmonde's comedy about Suburbin neighbours who have different views on self-sufficiency.
- 9.00 **FILM: Mansfield Park** (1999). A poor, but strong-willed youngster is sent from her Portsmouth home to stay with wealthy relatives, where she investigates marriage and social status — but will her beliefs be changed in the process? Jane Austen adaptation, starring Frances O'Connor.
- 10.50 **Grass**. Billy meets a couple of organic farmers after bribing PC Harriet to let him escape from the cottage. Harry Taylor's heavies close in on Darren, and two hit-men are hired to track down his know-it-all brother.
- 11.20 **Still Game** Sitcom, starring Ford Kieman.
- 11.50 **Match Of The Day: African Nations Football**
- 12.30 **Never Mind The Buzzcocks**
- 1.00 **BBC News 24**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 CD UK; 12.30 The Brits Are Coming; 1.00 ITV News: Weather; 1.05 Calendar News And Weather; 1.10 On The Ball; 2.10 Coronation Street; 4.55 Calendar News And Sport: Weather; 5.10 ITV News And Under Pressure
- 6.25 **Stars In Their Eyes**. Liza Minnelli, Bob Dylan and Boy George are among the singers taking the stage tonight, courtesy of soundalikes from Devon, Northamptonshire, Sheffield, Berkhamstead and Glasgow.
- 7.15 **It Shouldn't Happen To A Travel Reporter**. Alan Whicker, Judith Chalmers, Benedict Allen, Magenta De Vine and Paul O'Grady are among the globe-trotting stars revealing the downside of being paid to travel the world.
- 8.15 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives.
- 9.15 **I'm A Celebrity Get Me Out Of Here!** Ant and Dec present highlights of the past 24 hours.
- 10.15 **Local Weather**
- 10.29 **Local Weather**
- 10.30 **The Premiership**. Gabby Logan is joined by Andy Townsend and Ron Atkinson to present highlights of this afternoon's top-flight games, including the Merseyside derby between Liverpool and Everton at Anfield, where both teams will be hoping to temporarily become the pride of Stanley Park.
- 12.00 **I'm A Celebrity Get Me Out Of Here**: Live; 2.00 Police In Action II; 2.45 CD UK; 3.35 Cybernet; 4.00 Dare To Believe; 4.25 The Machine; 5.15 ITV Nightscreen; 5.30 ITV News

4

- 6.00 The Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Skiing On 4; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 T4: Smash Hits Chart; 10.30 T4: Smallville: Superman The Early Years; 11.25 T4: Friends; 11.55 T4: Joe Millionaire UK; 12.55 T4: Dirty Laundry; 1.30 Channel 4 Atteraches From Doncaster And Ayr. Races at 1.35, 1.45, 2.00, 2.35, 2.55 and 3.10; 3.50 The Tower; 4.50 **FILM: The Hound Of The Baskervilles** (1959). Sherlock Holmes investigates strange claims of a spectral hound haunting the remote Devon moors. Excellent mystery, starring Peter Cushing and Christopher Lee.
- 6.30 **Channel 4 News**
- 7.00 **War In The Desert: How America Got It Wrong**. Documentary about the recent Iraq war, using frontline footage filmed by the soldiers themselves. The programme tells of the initial attempts to assassinate Saddam, examines the controversy surrounding weapons of mass destruction and asks whether the conflict became one of occupation rather than liberation. Includes interviews with senior military figures, troops from the US, Britain and Iraq, as well as experts, journalists and civilians who had to endure the situation.
- 9.00 **FILM: As Good As It Gets** (1997). Top-quality comedy drama charting the love-hate relationship between an obsessive-compulsive writer and a feisty waitress. Oscar-winners Jack Nicholson and Helen Hunt star.
- 11.35 **FILM: Human Traffic** (1999). Uncompromising drama, starring John Simm and Danny Dyer.
- 1.20 NY Graham Norton; 2.20 4Music: Ear Candy; 2.50 4Music: Rather Good Videos; 3.05 4Music: Red Hot Chili Peppers Live; 4.05 Norm; 4.25 Jack And Jill; 5.15 Countdown

five

- 6.00 Russell Grant's Postcards; 6.05 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Zentrix; 8.25 Beast Wars; 8.55 Beyblade; 9.25 Beyblade; 9.55 Dan Dare: Pilot Of The Future; 10.25 Xcalibur; 11.00 Max Steel; 11.30 The Adventures Of Sinbad; 12.25 Tintin; 12.50 Robot Wars; 1.55 Dawson's Creek; 2.50 The Chart; 3.20 Home And Away; 5.25 **FILM: The Secret Agent Club** (1998). Action-packed comedy, with Hulk Hogan.
- 6.55 **Charmed**. Part one. Paige and Phoebe are nearly destroyed by the Titans, Greek mythic gods which are out to destroy their captors — the Elders, until a mysterious Whiteighter comes to their rescue.
- 7.50 **Hollywood's Greatest Aerial Stunts**. A selection of gravity-defying feats that have graced the silver screen courtesy of Tinseltown's courageous stunt teams. Narrated by Jamie Theakston.
- 8.50 **FILM: Miami**. New series of the drama following the work of a Miami forensic investigation unit. Horatio tries to track down the killer of a model intentionally run down outside a hotel, but government red tape soon scupper the case when a suspect is finally identified.
- 9.55 **Law And Order**. New series. When a murderer embarks on a shooting spree in Central Park, Briscoe and his new partner Eddie Green pull out all the stops to trace the weapon.
- 10.55 **FILM: Prime Cut** (1972). Crime drama, starring Gene Hackman.
- 12.30 **Boxing Classics**: 1.20 Boxing: Fight Of The Week; 2.40 Now Is The Time: Night Of Combat; 3.30 The World's Fittest Woman; 4.20 Cold War; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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**Sunday**  
February 1



**Zofia Niemtus**  
The world of reality TV has been responsible for some of the more 'interesting' programmes of recent years - from fame-seeking wannabes getting drunk and trying sleep together to fame seeking wannabes trying not to sleep at all, these shows have always been a

talking point, and Channel Four's latest offering is no exception; US 'It girls' Nicole (who?) Richie and Paris (internet porn) Hilton are packing their Fendi bags and heading out into rural America, in order to work on a farm. The first episode of this double bill sees the girls meet their hosts, the charis-

matic Ledding family - with Pa laying down the house rules, and the society princesses getting their knickers in a twist about chicken plucking; while the second instalment sees the girls enter the glamorous world of fast food service - pure genius.

**The Simple Life**  
C4, 1.00pm

**Elbow Rooms**  
Call Lane  
Sunday Session  
Funky Music, Live Bands  
Free

**Mission**  
Sunday Sound 2  
Leeds Funky House  
10pm-3am  
£5

**Bar Phono**  
Black Sheep  
Classic & Cyber  
Goth

**Creation**  
Cookridge Street  
The Sunday  
Confessional  
Ministry of Cheese  
and R & B  
£2

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**BBC ONE**

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Countryfile; 12.00 The Politics Show; 1.00 Parkinson; 1.15 Goodbye Pebble Mill At One; 1.45 FILM: Escape To Witch Mountain (1974) Disney adventure, starring Ray Milland; 3.20 EastEnders; 5.15 BBC News: Regional News: Weather; 5.40 Songs Of Praise
- 6.15 **Antiques Roadshow.** The team of experts visit the Royal Hospital at Haslar, Gosport, and value more heirlooms.
- 7.00 **Alistair McGowan Goes Wild With Rhinos.** Alistair McGowan embarks on a conservation project to relocate two white rhinos from their sanctuary to the wilds of Kenya.
- 8.00 **Down To Earth.** Matt comes face to face with his father, who walked out on him when he was eight, but it soon becomes clear there's a disturbing reason for his return - will his embittered son hear him out? Drama, guest starring John Alderton.
- 9.00 **Auf Wiedersehen, Pet.** Pru from the Embassy has managed to visit Barry in jail and tries to reassure the gang they are doing everything they can to secure his release, but the Cubans have turned up the inmate's Russian connections and are convinced he is a spy. Neville feels the pressure as he is forced to home in on his target, and Oz faces a major setback in his relationship with Otelia. Jimmy Nail stars.
- 10.00 **BBC News: Weather**
- 10.15 **FILM: Under Siege** (1992). Fast-moving adventure, starring Steven Seagal.
- 11.55 **FILM: Black Sunday** (1977). Terrorist thriller, starring Robert Shaw.
- 2.10 **The Sky At Night:** Weatherview
- 2.40 **BBC News 24**

**BBC TWO**

- 6.00 Fimbles; 6.20 64 Zoo Lane; 6.30 The Charlie Brown And Snoopy Show; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 Fightbox; 11.00 Sunday Home And Garden; 12.40 House Detectives; 1.30 Sunday Grandstand. Introduced by Craig Doyle. 1.35 Sport Plus. 1.45 Australian Open Tennis. 2.40 Snooker: The Masters. 4.15 Ski Sunday. From Austria. Times may vary; 5.00 Wild: Secret Squirrels; 5.10 Wild: Big Cat Diary Family Histories; 5.40 Wild: The Natural World
- 6.30 **Some Mothers Do 'Ave 'Em.** Frank and Betty travel to the seaside for a second honeymoon, hoping to make up for the catastrophes of the first one. Classic comedy, starring Michael Crawford.
- 7.00 **War At Sea.** New series exploring the history of the Royal Navy, beginning with a look at Nelson's victory at Trafalgar. Presenter Professor Andrew Lambert argues that while the battle was a milestone in British history, tactical lessons were not learned.
- 8.00 **Snooker: The Masters.** Mark Williams v Matthew Stevens. Ray Stubbs is joined by Steve Davis and John Parrott to present the match at the Wembley Conference Centre.
- 9.00 **This World.** According to recent reports, North Korea is testing its chemical weapons on women and children, the families of dissidents and political prisoners held in their secret jails. Olenka Frenkiel investigates the regime, uncovering new evidence from those people who until now have been silenced.
- 10.00 **FILM: Keeping The Faith** (2000). Premiere. Comedy, starring Edward Norton.
- 12.00 **Snooker: The Masters**
- 12.30 **Match Of The Day:** African Nations Football
- 1.10 **Snooker Extra**
- 2.00 **BBC Learning Zone**

**4**

- 6.00 GMTV; 9.25 The Premiership; 10.30 The Story Keepers; 11.00 My Favourite Hymns; 12.00 Sunday Soapbox; 12.30 Soccer Sunday; 1.00 Jonathan Dimbleby Including ITV News And Weather; 2.25 Calendar News: Weather; 2.30 FILM: The Pink Panther (1963) Crime comedy, starring Peter Sellers; 4.35 Calendar News And Sport: Weather; 4.50 FILM: Crocodile Dundee II (1988) Comedy adventure sequel, starring Paul Hogan.
- 6.45 **ITV News: Weather**
- 7.00 **Emmerdale.** Robert makes a grand romantic gesture in a bid to woo Katie away from brother Andy, while Diane's preparations for her engagement party are thrown into disarray.
- 7.30 **Coronation Street.** Rita prepares for her day in court.
- 8.00 **The Royal.** Dr Ormerod is furious to discover the police have launched an investigation into his wife's death, and reveals in a heated outburst that she was planning to leave him at the time of the accident.
- 9.00 **I'm A Celebrity Get Me Out Of Here!**
- 10.30 **ITV News: Weather**
- 10.44 **Local Weather**
- 10.45 **The South Bank Show.** First in a two-part instalment which sees Melvyn Bragg assess what makes drama TV's most popular genre, exploring how characters and storylines contribute to the ratings.
- 11.45 **Paradise Found.** Actress Lynda Bellingham spends a week in the company of the Sisters of the Holy Nativity at St Mary's Retreat House.
- 12.15 **I'm A Celebrity Get Me Out Of Here: Live.** 2004 World Rally Championship 2004 Preview; 2.25 Trisha; 3.20 Survival Special; 4.15 Journey To Cold Mountain; 4.40 ITV Nightscreen; 5.00 Jobfinder;

**4**

- 6.00 Animal Alphabet; 6.05 The Trap Door; 6.10 The Hoobs; 7.00 Football: South American Championship; 7.30 ICC Cricket World; 8.00 Sking On 4; 9.00 T4: Friends; 9.30 T4: Popworld; 10.30 T4: Hollyoaks; 1.00 T4: The Simple Life; 2.00 T4: The Grill; 2.30 T4: Friends; 3.00 T4: Will And Grace; 3.30 T4: Stargate SG-1; 4.30 T4: Enterprise; 5.30 Time Team
- 6.30 **Scrapheap Challenge: The Scrappy Racers.** New series. Robert Llewellyn and Lisa Rogers challenge five teams of amateur engineers to build all-terrain vehicles.
- 7.30 **Channel 4 News**
- 8.00 **Brenner, Bird And Fortune.** New series. Satirical comedy from Rory Bremner, John Bird and John Fortune, with Lord Hutton's report, a crucial vote on top-up-fees and Old Labour against New coming under the spotlight. Plus, it appears that Chelsea owner Roman Abramovich is buying everything that moves and in America, the New Hampshire Primary kicks off the 2004 presidential election campaign.
- 9.00 **FILM: Little Voice** (1998). A painfully shy Scarborough girl with a talent for impersonating legendary vocalists is spotted by a money-hungry promoter who instinctively realises her considerable commercial potential. Acclaimed comedy drama, starring Michael Caine, Jane Horrocks, Brenda Blethyn and Ewan McGregor.
- 10.45 **FILM: A Life Less Ordinary** (1997). Fantasy adventure, starring Ewan McGregor.
- 12.40 **FILM: Strange Planet** (1999) Premiere. Comedy, starring Naomi Watts; 2.20 Zen And The Art Of Landscaping; 2.35 The Vagina

**five**

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 Dappledawn Farm; 7.00 Jay Jay The Jet Plane; 7.25 Milkshake!; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 A House That's Just Like Yours; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.25 Michaela's Wild Challenge; 11.00 The Ice-Cream Machine; 11.15 Aliens Among Us; 11.30 Braceface; 12.00 Revelations; 12.35 The Chart; 1.05 Five News Update; 1.15 FILM: Columbo: Double Exposure (TVM 1973) Crime drama, starring Peter Falk; 2.40 FILM: Big Jake (1971) Tough Western, starring John Wayne; 4.40 Robot Wars; 5.40 Dream Holiday Home
- 6.10 **Five News And Sport FILM: K-911** (1999). Aiming crime-fighters James Belushi and his trusty hound are paired with a speedier, fitter, female team to catch more dastardly crooks. Harmless cop comedy, a belated sequel to the 1989 original, also starring Christine Tucci, Wade Williams and James Handy.
- 8.00 **FILM: Contact** (1997). Worthy sci-fi drama starring Jodie Foster as a scientist monitoring the galaxy for signs of extraterrestrial life who finally receives a signal that indicates something is definitely out there. Matthew McConaughey co-stars as the theologian who provides a spiritual slant on proceedings, with James Woods, Angela Bassett and Rob Lowe.
- 10.45 **Dumber And Dumber.** A selection of hair-raising clips of near-catastrophic incidents caused by human stupidity. With Tommy Vance and Jasmine Lawson.
- 11.10 **NFL Super Bowl XXXVIII Live.** Carolina Panthers v New England Patriots.
- 3.00 **Argentinian Football.** Boca Juniors v River Plate; 4.30 FIM World Supercross Grand Prix

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Not just for the nasty things in life

Monday  
February 2



Patrick Craig

Voodoo rituals, telepathic twins, reincarnation...you thought it had all been done in a little-known series called The X-Files. (Remember when they were 13 and X-files was, like, huge? Good days...) Well, BBC has a new drama that covers the tried-and-

tested "is it paranormal? or is it just normal?" territory, but happily adds a little British class. So meet your trio of intrepid investigators: Andrew, the sceptic, Megan, the believer, and Douglas Monaghan (Bill Paterson) who leads the team. It's unknown whether the colossal leaps of logic that made X-

Files so good will reappear here - "It's fat-sucking vampires!", Mulder would exclaim, instantly cracking the case because a couple of common-or-garden dead girls at the morgue looked a little underweight.

Sea Our Souls,  
BBC1,  
9.00pm

**Evolution**  
Cardigan Fields  
Leisure Park  
National Student  
Night  
Party Anthems  
£3 NUS

**Tiger Tiger**  
The Light  
Vodka Island  
R'n'B, Hip-Hop &  
Funky House  
£4 advance and  
before 11pm  
£4.50 after 11pm

**Life**  
The Light, Headrow  
Lovestruck  
Funky House & Old  
School Club  
Classics  
£4 all night

**Hi-Fi Club**  
2 Central Road  
Sweet Revival  
Old-school Soul &  
Hip-hop  
£4, £3.50 NUS

**Rehab**  
Habit  
Upbeat House &  
Sexy R'n'B  
£3/£4

**Mission**  
Brigade  
Dirty Stopout  
R'n'B, Hip Hop, Cut-  
Up Funk, Electro  
Disco House  
10pm-3am  
£4

**The Atrium**  
Chameleon  
Classic pop  
Free

BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Bargain Hunt; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Doctors; 3.05 Parkinson; 3.20 BBC News: Regional News; Weather; 3.25 Bob; 3.35 Bob The Builder; 3.45 Arthur; 4.00 X-periMENTAL; 4.15 Rugrats; 4.40 Watch My Chops; 4.55 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Holiday 2004. Tess Daly reports from the Lake District and Ade Adepitan visits Lake Tahoe.
- 7.30 Inside Out. On the trail of Yorkshire carjackers.
- 8.00 EastEnders. Ricky persuades Gus to let him hide at his flat and Derek prepares for an interview at the Community Centre.
- 8.30 Changing Rooms. Two sisters in Basingstoke decide to revamp each other's homes.
- 9.00 Sea Of Souls. New series. Supernatural drama, starring Bill Paterson as Dr Douglas Monaghan, the leader of a team of investigative parapsychologists. Continues tomorrow.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 Bosom Pals. The second of two animated comedies, based on the art of Beryl Cook. Four local men have been murdered, so the Dolphin regulars resolve to track down the culprit.
- 11.00 FILM: Sommersby (1993). Romantic drama. Richard Gere and Jodie Foster star: Weatherview
- 12.55 Sign Zone: The Life Of Mammals
- 1.55 Sign Zone: The Million Pound Property Experiment
- 2.55 Sign Zone: SAS Survival Secrets
- 3.55 BBC News 24

BBC TWO

- 6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 Legacy Of The Silver Shadow; 7.50 ChuckleVision; 8.10 Arthur; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Little Red Tractor; 9.30 Teletubbies; 10.00 Fimbles; Birthdays; 10.25 What A Carry On!; 10.50 Schools: Look And Read; 11.10 Megamaths; 11.30 English Express; 11.50 See You; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Schools: NumberTime; 1.15 Words And Pictures; 1.30 Snooker: The Masters. Ronnie O'Sullivan v Alan McManus; 5.15 The Weakest Link
- 6.00 Snooker: The Masters. Ray Stubbs presents highlights of the Ronnie O'Sullivan v Alan McManus match.
- 7.00 Private Life Of A Masterpiece. The story behind Renoir's 1876 painting Dance at the Moulin de la Galette, where the celebratory tone is in stark contrast to the darker events of the time.
- 7.50 Space: Flying Visits. Actor Sam Neill embarks on an awe-inspiring journey to explore the possibilities of the existence of alien life.
- 8.00 Fred Dibnah's Age Of Steam. The development of the steamship.
- 8.30 University Challenge. Queen's College, Oxford, take on the Royal Northern College of Music.
- 9.00 Never Mind The Buzzcocks. Mark Lamarr presides over more musical mayhem, with Lionel Blair, Mikey Green, Tommy Scott from Space and Gareth Jones.
- 9.30 Coupling. Steve is horrified to realise he's been with Susan a year.
- 10.00 Room 101
- 10.30 Newsnight
- 11.20 Snooker: The Masters
- 12.20 Match Of The Day: African Nations Football
- 1.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Wedding Day; 2.30 Girl Talk; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.30 Thomas The Tank Engine; 3.35 What About Mimi?; 3.55 Hey Arnold!; 4.30 Sleepover Club; 5.00 You've Been Framed!; 5.30 I Want That House
- 6.00 Calendar: Weather
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Diane warns Jack not to be fooled by Val's charms, and Nicola prepares dinner for Simon, while Andy agrees to accept a week of dares from Robert in the run-up to his stag night - starting by chatting up Viv Hope.
- 7.30 Coronation Street. Rita puts on a brave face as her trial begins, but when Chesney and Cilla's lies go unchallenged, she grows increasingly frustrated - can she heed her solicitor's advice and keep a lid on her temper?
- 8.00 Tonight With Trevor McDonald. Reports on current talking points.
- 8.30 Coronation Street. As the court awaits the magistrate's verdict, the tension proves too much for Rita, who lets rip in a sensational outburst, determined to let everyone know exactly what Cilla's been up to.
- 9.00 I'm A Celebrity Get Me Out Of Here! Ant and Dec present the results of the public vote.
- 10.30 ITV News: Weather
- 11.00 The Premiership On Monday. Highlights of the weekend's games.
- 12.00 I'm A Celebrity Get Me Out Of Here: Live; 2.00 Football League Extra; 2.40 Today With Des And Mel; 3.30 I Want That House; 3.55 Painting The Stars With Alan Hyde; 4.20 Entertainment Now; 4.45 Tonight With Trevor McDonald; 5.10 Jobfinder; 5.30 ITV News

4

- 6.05 Animal Alphabet; 6.10 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News; 12.30 Grudge Match; 12.45 Cheers; 1.15 FILM: Bad Day At Black Rock (1955) Drama, with Spencer Tracy; 2.45 Beat The Nation; 3.15 Countdown; 4.00 My Place In The Sun; 4.30 Room For Improvement; 5.00 Richard & Judy Entertainment show.
- 6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio based in the Trocadero Centre in London's West End.
- 6.30 Hollyoaks. Mr Cunningham recovers from his heart attack at home, Ellie shocks Lee and Lisa with her decision about the trial and Izzy reveals some curious letters.
- 7.00 Channel 4 News
- 7.55 Feast And Famine. New series, comparing the daily diets of four Ethiopians and Britons, to demonstrate how desperate the situation in Africa has become.
- 8.00 Bug Attack. Insect expert Phil De Vries attempts to uncover the sinister secrets of the world's deadliest bugs, including locusts, flesh-dissolving hornets, scorpions and blood-sucking leeches.
- 9.00 Spitfire Ace. In the final episode of the series, the winning pilot is trained in combat flying, and also gets the chance to meet a genuine veteran of the Battle of Britain.
- 10.00 Without A Trace. The team investigate the disappearance of a man and his daughter, uncovering a murky past.
- 11.00 FILM: Killer: A Journal Of Murder (1995). Gripping fact-based drama, with James Woods.
- 12.40 FILM: Lost Highway (1996) Thriller, with Bill Pullman; 3.00 Crime Team; 4.00 4Learning

five

- 6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 8.55 MechaNicks; 9.05 Elmo's World; 9.20 Why?; 9.25 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Perry Mason: The Case Of The Notorious Nun (TVM 1986); 5.30 Five News: Weather
- 6.00 Home And Away. Jesse deceives Leah, but is hurt when she doesn't tell her family about their relationship. Seb questions Dylan about love.
- 6.30 Family Affairs. The police close in on Brendan and Chrissy's lies about her daughter's cancer start to get out of hand.
- 7.00 Five News: Weather
- 7.30 Great Scientists. Allan Chapman explores the life of Charles Darwin, one of the most controversial scientists of modern times. Last in series.
- 8.00 Ultimate Trains. Documentary looking at the cutting edge of rail travel, profiling such hi-tech locomotives as the Canadian Jet Train and the Japanese Bullet Train.
- 9.00 FILM: Groundhog Day (1993). Sublime romantic comedy, starring Bill Murray as an obnoxious weatherman caught in a time-loop and forced to live the same day over and over again until he mends his ways. Also starring Andie MacDowell.
- 11.05 A To Z Of Sexual Practice. Candid show in which people discuss sexuality in all its forms.
- 12.05 World's Wildest Police Videos; 1.00 Now Is The Time: Night Of Combat - Kickboxing; 1.45 US PGA Golf; 2.35 FIM World Supergrass Grand Prix; 4.00 Super Bowl XXXVIII

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5pm till late

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PIZZA SHOP IN LEEDS  
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"Aren't Leeds students lucky."  
"...they've got the best damn pizza place in the city."  
"...the food in here is really good."  
-*magBook of Leeds*

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**Tuesday**  
February 3



Patrick Cragg

There's kind of a civil war at ITV right now. Which show can use the word "celebrity" in the title and feature contestants with the weakest claim to that label? While 10 of the poor F-list darlings battle it out on an island somewhere, check out the star-

studded cast of **Celebrity Fat Club**: Vanessa Feltz, Amy Lame, John Forgeham, Alison Hammond, Freddie Starr, Lowri Turner, James Whitaker and Jono Coleman. Anyway, they're all shacked up in some stately home (owning a 15-bedroom house now being an affordable property option so long as

you rent it out for two months a year to a reality TV show) to lose some weight. Which will hopefully spare Alison Hammond a repeat of the indignity suffered on **Big Brother 3** when she broke a picnic bench by dancing around on top of it.

**Celebrity Fit, Club, ITV**  
9.00pm

**The Peephouse**  
Feeling a bit Yoghurt  
Electro & Lacking  
Tech-house  
£3 till 11pm, £5 after

**Fudge**  
Paris Chicago  
French Electronic  
House & Chicago  
Disco

**Evolution**  
Cardigan Fields  
Leisure Park  
Get FU VKD!  
Drink as much as you like for £12, £10 NUS

**The Atrium**  
Grand Arcade  
Groovement  
Sessions  
Jazz/Funk/Latin/Hip-Hop/Afro-Grooves  
Free

**Space**  
Hirsts Yard  
Come Play  
Uplifting House

**Mission**  
Silky  
R'n'B for the beautiful people

**Majestyk**  
City Square  
Monkey Business  
R'n'B, Hip Hop  
Flavas  
10pm-2am  
£2.50 before 11pm, £3.50 after, non-NUS £5 all night

**BBC ONE**

- 6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Bargain Hunt; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Passport To The Sun; 1.00 BBC News; 1.30 Regional News; 1.40 Neighbours. Karl feels unsatisfied with his life; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News; Regional News; Weather; 3.25 Tikkabilla; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 Spook Squad; 4.45 The Cramp Twins; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Watchdog: The team investigate a soap star convention that didn't end up taking place.
- 7.30 EastEnders: Ricky confides in Gus about his problems, Mickey realises Tariq might be Ronny's last hope and the Slater family rally round dad Charlie.
- 8.00 Holby City: Chrissie's plan to make Owen jealous backfires after Mubbs insists she keep their New Year's Eve liaison secret.
- 9.00 Sea Of Souls. Part two. Helen takes over Carol's identity and tries to frame her for Mike's murder, leaving Monaghan with the tricky task of working out which twin is which. Supernatural drama, starring Bill Paterson.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 Doctors And Nurses: Roy and George fight for the attention of new Brazilian nurse Bella.
- 11.05 Revolver
- 11.35 Film 2004 With Jonathan Ross: Weatherview
- 12.10 FILM: The Evening Star (1996). Drama, starring Shirley MacLaine.
- 2.10 Sign Zone: See Hear!
- 2.55 Sign Zone: Perfect Holiday
- 3.25 Sign Zone: Property People
- 4.25 BBC News 24

**BBC TWO**

- 6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 Out There; 7.50 ChuckieVision; 8.10 Metalheads; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Bill And Ben; 9.30 Teletubbies; 10.00 Fimbles; Birthdays; 10.25 What A Carry On!; 10.50 Schools: Pod's Mission; 11.05 Megamaths; 11.20 Maths Challenge; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 Snooker: The Masters. Ken Doherty v Steve Davis; 5.15 The Weakest Link
- 6.00 Snooker: The Masters. Ray Stubbs introduces highlights of today's second-round match between Ken Doherty and Steve Davis at the Wembley Conference Centre. Commentary by Clive Everton, Dennis Taylor and Willie Thorne.
- 7.00 This Land. Documentary.
- 7.30 Rough Science. Kathy Sykes and Jonathan Hare attempt to design an aerial surveyor capable of floating over desert.
- 8.00 Crafty Tricks Of War. Dick Strawbridge tests an array of gadgets from the mysterious world of espionage, including a suitcase radio which can operate on a range of frequencies, and a portable steam generator.
- 9.00 The Bunker: Crisis Command - Could You Run The Country? Contestants run the country in this pilot episode.
- 10.00 The Kumars At No 42. A TV presenter tries to cope with interviewing an impressive list of celebrities for a live show in his home, with a little help from his family.
- 10.30 Newsnight
- 11.20 Snooker: The Masters
- 12.20 Match Of The Day: African Nations Football
- 1.00 Snooker Extra
- 2.00 BBC Learning Zone

**4**

- 6.00 GMTV: 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Wedding Day; 2.30 Girl Talk; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Rosie And Jim; 3.30 The Angry Beavers; 3.55 Sooty; 4.15 Bernard's Watch; 4.30 SpongeBob Squarepants; 5.00 You've Been Framed; 5.30 I Want That House
- 6.00 Calendar: Weather
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Val's ex-boyfriend turns up and reveals the real story behind her facial bruising, while Katie and Andy grow increasingly nervous as their big day draws closer - prompting Jack to throw them a financial lifeline and offer to pay for Victoria's dress.
- 7.30 The Magic Of. Ian Clayton talks to film-goers, actors and directors, including Neil Morrissey, Adrian Dunbar and Steve Huison, about the movies of yesterday and the movies at present.
- 8.00 Celebrity Fit Club. The celebs face the dreaded Scales of Truth.
- 9.00 I'm A Celebrity Get Me Out Of Here! The second edition takes place.
- 10.30 ITV News: Weather
- 11.00 The House That Lotto Built. Inside lottery winners' homes, including the former hotel in Althorp, Lincolnshire, which is the fifth home bought by Penny and John Haigh since their £1.3million win in 1996, and an 11-bedroom gothic mansion in Wrexham, whose owner is now planning to leave for a French chateau.
- 12.00 I'm A Celebrity Get Me Out Of Here: Live; 2.00 Travis: In Profile; 2.25 World Sport; 2.50 Football League Extra; 3.30 Cybernet; 3.55 TBA; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

**4**

- 6.00 Animal Alphabet; 6.05 The Trap Door; 6.10 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News: At Noon; 12.30 Supporting Acts; 12.35 Grudge Match; 12.50 FILM: Follow A Star (1959) Comedy, starring Norman Wisdom; 2.45 Beat The Nation; 3.15 Countdown; 4.00 My Place In The Sun; 4.30 Room For Improvement; 5.00 Richard & Judy. Entertainment show.
- 6.00 The Salon. The latest from the hair and beauty studio.
- 6.30 Hollyoaks. Jake tries to cut back his family's spending, while Max and OB take Tom out for the day. Debbie worries over Dan's trial, and Ben faces trouble if Ruth's article hits the national papers.
- 7.00 Channel 4 News
- 7.55 Feast And Famine. The Ethiopian and British diets.
- 8.00 Property Ladder Revisited. Sarah Beene visits Sarah and Terry Rich in Tonbridge, Kent at their fifth development, and discovers they are using tried and tested techniques to add extra rooms to their bungalow.
- 9.00 Faking It. The critically acclaimed series returns with more transformational battles against the odds, beginning with Malcolm 'Woody' Woodcock a bicycle courier from Manchester who has four weeks to pass himself off as a polo player.
- 10.00 Shameless. When a youngster goes missing from a children's party, Frank's desire to help turns even the ice-cream man into a suspect. Drama series, with David Threlfall.
- 11.05 Faking It Changed My Life. Revisiting people who took part in the series.
- 12.10 Little Friends; 12.40 The Osbournes; 1.05 Monkey; 1.50 Enterprise; 2.35 Andromeda; 3.20 Abductees; 3.30 The Art Show; 4.00 4Learning

**five**

- 6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 8.55 Mechanical; 9.05 Elmo's World; 9.20 Why?; 9.25 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Yesterday's Children (TVM 2000) Drama, starring Jane Seymour; 5.30 Five News: Weather
- 6.00 Home And Away. Colleen tries to stop her daughter eloping.
- 6.30 Family Affairs. Sean bags himself a surprise slave at the auction, Cat's declaration of love doesn't go as planned and Eileen vows to discover the truth about Chloe's illness.
- 7.00 Five News: Weather
- 7.30 Bullt For The Kill. How nocturnal creatures use heightened senses to pinpoint prey, including the desert lynx's use of long ears to 'funnel' sound from grasslands and the phenomenal sense of smell employed by jacksals.
- 8.00 Piranha Attack. The conception of the fish.
- 9.00 CSI: Crime Scene Investigation. A decomposed man is found in a bathtub.
- 9.50 Law And Order: Criminal Intent. The team investigate the deaths of a museum curator and an art authenticator and initially suspect a murder and suicide, until a lucrative racket is uncovered involving forged paintings.
- 10.50 Kid Gang. Documentary following a gang of North London teenagers over the course of six weeks, charting a leadership struggle that erupts.
- 12.05 La Femme Nikita; 1.00 NCAA College Basketball; 3.00 Winter X Games; 3.35 Adventure Racing; 4.25 Dutch Football

Club listings

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What's On  
Taxi Numbers  
Bars  
Restaurants  
Club Listings  
Travel Information  
Pizza Numbers  
Safety Bus Times

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Wednesday  
February 4



Patrick Cragg

Ah! The Magic of the FA Cup. Not what it used to be though, eh? A competition so irrelevant that even Bolton Wanderers have openly dished it. Not the view shared by contending teams in tonight's 4th round replays, espe-

cially not Conference favourites Telford United, who finally get their chance of glory with a win over 1st-Division Millwall after the tie was postponed last Saturday. Man City and Spurs also have unfinished business after last week's bizarre end-to-end game. Spare

a thought for Steve Macmanaman - Making a career as a regular sub for Real Madrid is one thing, but up in chilly Manchester, sitting there with his trademark floppy hair, Steve resembles nothing more than that girl at school who always claimed she had a bad back and forged notes to get off PE.

Match of the Day, BBC1, 10.35pm

Bar  
Risa/Jongleurs  
Cheeky  
Wednesdays  
Chart, Party,  
Commercial R'n'B  
£4 advance

Rehab  
audio/format  
Hip-hop, Breaks &  
Drum 'n' Bass  
£7, £6 NUS

Hi-Fi Club  
2 Central Road  
Moveonup  
Motown & Funk  
£5, £3.50 NUS

Space  
Hirsts Yard  
Wednesdays  
Sessions  
Funkyl/Hard House

Oslo  
Lower Briggate  
Nitty Gritty  
Local DJs  
£2, £1 NUS/members

Warehouse  
20-21 Somers St.  
Paparazzi  
R'n'B, Live Soulful  
Vocals  
10pm - 2am  
£4

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Never grow up!  
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The Atrium  
Chameleon  
Classic pop  
Free

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Bargain Hunt; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News: Weather; 3.25 Balambally; 3.45 Arthur; 4.10 The Wild Thornberys; 4.35 Powers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North  
7.00 Perfect Holiday. Russell Amerasekera, Simon Calder and Mary Johns arrange for a single father and his two daughters to go to Orlando, Florida.  
7.30 The Best Of Just For Laughs. An alien makes a surprise appearance in a park, and members of the public are tickled with a feather. Last in series.  
7.55 The National Lottery: Midweek Draws. Eamonn Holmes announces the all-important numbers for the Lotto, Lotto Extra and Thunderball draws.  
8.00 Scambusters. Matt Allright exposes con-men and uses psychologists to give them a taste of their own medicine.  
9.00 Drunk And Dangerous. Cameras capture a typically chaotic night out in Cardiff, where the police and paramedics face an uphill struggle.  
10.00 BBC News  
10.30 Regional News: Weather: National Lottery Update  
10.35 Match Of The Day. Highlights of this evening's FA Cup replays.  
11.35 FILM: Running Scared (1986). Comedy thriller, starring Billy Crystal: Weatherview  
1.25 Sign Zone: This World  
2.25 Sign Zone: Antiques Roadshow  
3.10 Sign Zone: Trading Up  
3.55 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Tom And Jerry Kids; 7.25 Ocean Star: The Quest; 7.50 ChuckleVision; 8.10 Mona: The Vampire; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Boal; 9.30 Teletubbies; 10.00 Fimbles; 10.20 El Nombre: CBeebies Birthdays; 10.35 What A Carry On!; 11.00 The Daily Politics; 1.00 Wildlife On Two; 1.30 Working Lunch; 2.00 Snooker: The Masters. Stephen Hendry v Jimmy White or Neil Robertson; 5.15 The Weakest Link  
7.00 This Land. Documentary charting the relationship between people and their surroundings.  
7.30 Dotcoms Bounce Back. The Money Programme brings reports on the latest stories from the finance and business worlds.  
8.00 Flog It! Paul Martin meets people eager to earn easy money selling their valuables at auction.  
9.00 Property People. Former exotic dancer Johnny Benjamin joins the firm, working in its most exclusive, high-pressure branch, Urban Spaces, which provides loft accommodation for the super rich.  
10.00 The National Trust. When Yoko Ono buys the pebble-dashed semi John Lennon grew up in and donates it to the Trust, it sparks controversy in the organisation, as curator Tim Knox questions its value as a national treasure. A team of restorers set about returning the property to its former glory, but with the rock star's widow constantly looking over their shoulders, will they ever get final approval?  
10.30 Newsnight  
11.20 Snooker: The Masters  
12.00 Match Of The Day: African Nations Football  
12.40 Snooker Extra  
2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Wedding Day; 2.30 Girl Talk; 3.00 Calendar News: It's Your Call; 3.15 Miffy And Friends; 3.20 Mopatop's Shop; 3.30 Angelina Ballerina; 3.40 Sonic X; 4.05 Brilliant Creatures; 4.00 Sleepover Club; 5.00 You've Been Framed; 5.10 I Want That House  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Robert makes a permanent declaration of his love for Katie, and Nicola finds herself falling for Simon. Andy causes a stir in the Woolpack, while Diane agrees to let Val stay - if she says her way.  
7.30 Coronation Street. It's the day after the court case, and as news of Trisha's fate spreads, Cilla remains unrepentant, insisting she's going to drag the shopkeeper through the civil courts to claim compensation. Meanwhile, Harry makes a heartfelt confession.  
8.00 I'm A Celebrity Get Me Out Of Here! Eight become seven.  
9.00 Fat Friends. Carol and the friends prepare to make their second appearance on TV talk show Trisha, while Jamie finds a girlfriend over the Internet - but discovers that online love is fraught with pitfalls. Last in series, with Christine Tremarco.  
10.00 I'm A Celebrity Get Me Out Of Here!  
10.30 ITV News: Weather  
11.00 The Director's Commentary. Peter De Lane recalls working on Flammarion.  
11.30 Great Escapes. Real-life brushes with death.  
12.00 I'm A Celebrity Get Me Out Of Here: Live; 2.00 CD UK Hotshots; 2.25 Trisha; 3.20 Today With Des And Mel; 4.00 ITV Nightscreen: 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Animal Alphabet; 6.05 The Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 12.55 Cheers; 1.25 FILM: The Mark Of Zorro (TVM 1974) Swashbuckling adventure, with Frank Langella; 2.45 Beat The Nation; 3.15 Countdown; 4.00 My Place In The Sun; 4.30 Room For Improvement; 5.00 Richard & Judy  
6.00 The Salon. The latest from the hair and beauty studio.  
6.30 Holyoaks. Ellie attends Toby's funeral.  
7.00 Channel 4 News  
7.55 Feast And Famine. The Ethiopian and British diets.  
8.00 Relocation Relocation. A couple living in London plan to relocate to the Black Isle, a remote peninsula on the northern coast of Scotland, while at the same time maintaining a flat in Inverness.  
9.00 Grand Designs. Kevin McCloud revisits Tom Perry, who previously appeared on the series attempting to build an ambitious modern house in Buckinghamshire. Tom's efforts met with disaster early on, and things haven't improved since then, but he remains optimistic about completing his dream home.  
10.00 ER. Pratt is left in charge on a busy night shift, with only Coop and a handful of medical students to help out. Meanwhile, Abby searches for a loan, and finally resorts to seeking her ex-husband's aid.  
11.05 Frasier  
11.35 Sex And The City. First in the final series, starring Sarah Jessica Parker.  
12.15 4Music: Eat Candy; 12.50 4Music: Rock 'n' Roll Myths; 1.10 4Music: Rather Good Videos; 1.30 4Music: Headliners; 2.00 4Music: 4Play; 2.10 Sking On 4; 4.00 Xtremists; 5.00 Another Blue Day; 5.15 Countdown

five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 8.55 Masha and Bear; 9.05 Elmo's World; 9.20 Why?; 9.25 Dream Holiday Home; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Columbo Goes To The Guillotine (TVM 1989) Crime drama, starring Peter Falk; 5.30 Five News: Weather  
6.00 Home And Away. Max is arrested, Dani tries to save her house. Nick decides to join Jade in her audition, and Alf's proposal doesn't get the response he was looking for.  
6.30 Family Affairs. Nick reveals his troubled past.  
7.00 Five News: Weather  
7.30 Weapons Of World War Two. Account of how the evolution of the fighter bomber marked the start of modern aerial warfare. The German Stuka carried a massive payload and could dive at an 80-degree angle - but it was left to later generations of aircraft to combine the bomber's firepower with the flexibility of a fighter.  
8.00 We Built This City. A look back over the history of New York, from its founding by 17th-century Dutch settlers, through to the construction of the Brooklyn Bridge and Central Park and the contribution to the city made by Thomas Edison.  
9.00 Ronnie Barker's Comedy Heroes. The comedian discusses his influences.  
10.00 Bad Boys Of Comedy. New series. Profile of Bernard Manning.  
11.00 Shaving Ryan's Privates. Porn 'remakes' of Hollywood blockbusters.  
12.05 Real Sex; 12.55 NHL Ice Hockey; 4.00 NHL Replay



Are you in Financial Difficulty?  
Are you applying for the Access to Learning Fund?

Do you want to know how to get as much money as possible from your ALF application?

By completing the ALF form correctly and providing the right info, it means you can get the most help from ALF (hardship fund).

Be Wise! Come to one of our guidance sessions, and we will show you how to do just that!

Remember... you can only apply once in an academic year, so it's important to get it right.

ALF Guidance Session will be on:  
Friday 30th January @10am - 12noon  
In Meeting Room 2, The ARC, LUU



## Thursday February 5



Patrick Cragg

It's a game of two halves this one. Stanley Kubrick split his Vietnam flick down the middle, with the first section set in military training camp and the section in Vietnam itself. Sadly the film loses its way a little towards the

end, not helped by Kubrick's insistence that instead of location shooting he'd reconstruct Vietnam in London's Docklands. But the first half is great, featuring a legendary turn from R. Lee Ermey as Gunnery Sergeant Hartman, who succeeds all too well, by his

method of "drop down you maggots and give me 25!" shouting into turning fat kid Private Pile into a rifle-obsessed killing machine. So watch the first half, stay tuned for the equally legendary "Me love you looning time" dialogue in the second half, then call it a day.

**Full Metal Jacket**  
10.05pm, C4

**The Cockpit**  
Popstastic  
Gay-friendly Disco  
Pop, Indie Rock  
£3.50, £2.50 members

**Hi-Fi Club**  
The Harlem Bush Club  
Live Jazz Funk & Latin Grooves  
£5, £4 NUS

**Mint**  
Funky Warmhole Groove

**The Basement**  
Gigantic  
Garage Rock, Indie  
£3

**Creation**  
Shag!  
Party Tunes

**Northern Light**  
Hip Vibrations  
Jazzy Loops, Scratch & Bass  
£4

**Majestyk**  
LoveDough  
R'n'B, Hip Hop  
10pm-2am  
£3.50, £3 NUS

**Stylus**  
Legends of The Dark Black  
DnB feat. Kenny Ken, Chrissy Chris, Nicky Blackmarket & EZ Rollers  
£7.50 adv.

**The Atrium**  
Big Wheels of Motown  
Classic soul  
Free

**Harvey's**  
Good Vibrations  
Indie w/ LSR DJs  
£2

### BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Bargain Hunt; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Karl's mid-life crisis deepens; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News: Weather; 3.25 Fimbles; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 The Story Of Tracy Beaker; 4.35 The Fairy Odd Parents; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Didn't They Do Well! Quiz show, hosted by Bruce Forsyth.  
7.30 EastEnders. Mickey comes clean to Tariq and confesses that his secret is out, leaving the Ferreira family facing a bad time.  
8.00 DIY SOS. Nick Knowles and the team visit Pembrokeshire to help convert a couple's loft, while Kate McIntyre introduces three families hoping to win the vote.  
8.30 Spv Ty. Vicki Thomas sets out to convince British men to sign ridiculous petitions and members of the public are asked to endorse a new product, while in America, Red Cap, SIB are called in when a lance-corporal is killed by a stray mortar shell while on a live firing exercise, but as their inquiries progress, it appears his comrades had a hand in his death. Tamzin Outhwaite stars.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Question Time  
11.35 This Week: Skiing Weather  
12.25 FILM: Cobb (1994). Baseball biopic, starring Tommy Lee Jones.  
2.30 Sign Zone: Bill Oddie's History Hunt  
3.30 Sign Zone: Watchdog  
4.40 BBC News 24

### BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 The Adventures Of Shirley Holmes; 7.50 ChuckleVision; 8.10 Metalheads; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Ethelbert The Tiger; 9.30 Teletubbies; 10.00 Fimbles; CBeebies Birthdays; 10.20 Schools: Science Clips; 10.30 Starship; 10.50 The Way Things Work; 11.05 What? Where? When? Why?; 11.20 Primary Geography; 11.30 Daily Politics; 12.30 Working Lunch; 1.00 Snooker; 5.15 The Weakest Link  
6.00 Snooker: The Masters. The second quarter-final.  
7.00 This Land. Documentary about people and their surroundings.  
7.30 Delia's How To Cook, Part Two. Tips on cooking and preserving fruit, including recipes for oat and plum slices, apple and almond crumble and rhubarb trifle.  
8.00 Jeremy Clarkson's Inventions That Changed The World. Jeremy Clarkson examines the history of the telephone, from the man credited with its invention to the real identity of its creator, and how it has given rise to many more applications including the Internet.  
9.00 Horizon. Documentary exploring the debate surrounding nanotechnology and the breakthrough made by Hendrik Schon, who created the world's first organic transistor, and the repercussions of his work.  
9.50 Notorious. Profile of Guly de Montford, aka Graham Leaver, who has been accused of fleecing wealthy divorcees, but insists his investments just went wrong - will a lie-detector test reveal the truth? Last in series.  
10.30 Newsnight  
11.20 Snooker: The Masters  
12.20 Snooker Extra  
2.00 BBC Learning Zone

### V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Wedding Day; 2.30 Girl Talk; 3.00 Calendar News: It's Your Call; 3.15 Miffy And Friends; 3.20 Rosie And Jim; 3.30 The Adventures Of Jimmy Neutron: Boy Genius; 3.55 Eliminator; 4.25 Pirate Islands; 5.00 You've Been Framed!; 5.30 I Want That House  
6.00 Calendar: Weather  
6.30 ITV News: Weather  
7.00 Emmerdale. Katie resolves to end her affair with Robert, and Debbie sparks a feud between Zoe and the Dingles, while a vengeful Diane tells the Woolpack regulars exactly how Val came by her ugly facial bruising.  
7.30 The Way We Were. Series using archive film and personal reminiscences to reveal how people's daily lives have changed over the past 100 years.  
8.00 The Bill. Sheelagh Murphy is rushed to hospital, where she suffers a tragic loss, while a guilt-ridden Cameron Tait drowns his sorrows and seeks solace in the company of Kerry Young.  
9.00 I'm A Celebrity Get Me Out Of Here! Eviction time comes round again.  
10.30 ITV News: Weather  
11.00 Club Reps. New series. Insight into the work of Club 18-30 reps at Gran Canaria's Playa del Ingles resort, headed by 27-year-old Essex lad Ash.  
11.30 Alan Brazil Talks Sport. The former footballer hosts a discussion on issues of current concern in the sporting world. With guests Craig Brown and Brian Noble.  
12.30 I'm A Celebrity Get Me Out Of Here: Live; 2.00 Trisha; 2.55 Cybernet; 3.20 Today With Des And Mel; 4.00 ITV Nightseries; 5.00 Jobfinder; 5.30 ITV Morning News

### 4

6.00 Animal Alphabet; 6.05 The Trap Door; 6.35 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: The Kidnappers (1953) Drama, starring Duncan Macrea; 2.45 Beat The Nation; 3.15 Countdown; 4.00 My Place In The Sun; 4.30 Room For Improvement; 5.00 Richard & Judy. Entertainment show.  
6.00 The Salon. The latest from the hair and beauty studio.  
6.30 Hollyoaks. Ellie reminisces about her time spent with Toby.  
7.00 Channel 4 News  
7.55 Feast And British. The Ethiopian and British diets. Last in series.  
8.00 A Place In The Sun. Amanda Lamb helps a Dorset couple find their ideal holiday home in Gran Canaria, visiting a beachfront apartment and a luxury home with panoramic views.  
8.30 A Place In France: An Indian Summer. Nigel tries to impress restaurateur Reza.  
9.00 The Diana Conspiracy. Documentary investigating the many conspiracy theories which have surrounded Diana's death.  
10.00 Father Ted. A sense of dread descends on Craggy Island as the unholy trinity prepare for poker-faced Father Stone's annual visit. Dermot Morgan stars.  
10.30 Garth Marenghi's Darkplace. The hospital chief is attacked.  
11.05 Six Feet Under. David and Federico clash over business, Claire meets a fellow student with whom she has a lot in common and Ruth befriends the woman helping Sarah with her detox.  
12.10 NYPD Blue; 1.05 Sking On 4; 2.55 KOTV; 3.20 Bare Knuckle Boxer; 4.20 Trans World Sport; 5.10 Countdown; 5.55 Animated Tales Of The World

### five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 8.55 MechaNick; 9.05 Elmo's World; 9.20 Why?; 9.25 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: On Hostile Ground (TVM 2000) Action adventure, starring John Corbett; 5.30 Five News: Weather  
6.00 Home And Away. Leah is shocked by Jesse's deceit, Alex's traditional Greek 21st birthday party is marred by a family crisis and Max comes up with a plan to save the Sutherland's house.  
6.30 Family Affairs. Doug's life hangs in the balance after suffering a minor heart attack and with Brendan setting his sights on Melanie, he struggles to keep his fling a secret.  
7.00 Five News: Weather  
7.15 Great Artists With Tim Marlow. Tim Marlow examines the life and work of American artist Mary Cassatt who made an important contribution to the development of modern art.  
7.45 Live Scottish League Cup Football. Rangers v Hibernian (Kick-off 8.00pm). John Barnes presents tonight's semi-final at Hampden Park, where a place in the final against Dundee or Livingston awaits the winner. Commentary by Jonathan Pearce and Terry Butcher.  
10.05 FILM: Full Metal Jacket (1987). Acclaimed Vietnam War drama, starring Matthew Modine.  
12.25 Jonathan Pearce's Football Night; 1.05 Scottish League Cup Football; 2.35 Dutch Football; 4.05 Argentinean Football; 5.35 European Drag Racing

Club listings

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PIZZA SHOP IN LEEDS  
2001/2002  
FOOD ARRIVES FRESHER  
NONE DELIVER FASTER!

"Fantastic late night takeaway!"  
"Aren't Leeds students lucky?"  
"...they've got the best damn pizza place in the city..."  
"...the food in here is really good."  
- Tony Buck of Leeds

Open 7 days a week  
5pm till late  
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Open 7 days a week from 5pm till late

Hao Yuns

**Free Delivery**  
within a limited delivery area min. order applies.

CHINESE Cuisine TAKEAWAY

Open 7 days a week from 5pm till late

# What's on at the cinemas in Leeds

**STER CENTURY**

**The Light**. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.50 for students

**Atanarjuat: The Fast Runner (15)**  
Wed.: 20:15

**Big Fish (PG)**

Fri. - Thurs: 12:30, 15:15, 18:00, 20:45

**Cold Creek Manor (15)**

Sat., Sun.: 11:20

Fri. - Thurs: 13:50, 16:20, 18:50, 21:20

**Cold Mountain (15)**

Fri. - Thurs: 20:20

**Elf (PG)**

Sat., Sun.: 11:30

**Emperor's New Clothes (PG)**

Sat., Sun.: 11:20

Fri. - Thurs: 14:30, 16:50, 19:10, 21:30

**Freaky Friday (PG)**

Sat., Sun.: 11:10

**Girl With A Pearl Earring (15)**

Sat., Sun.: 10:50

Fri. - Thurs: 13:30, 15:40, 18:10

**The Human Stain (18)**

Fri. - Thu.: 13:00

Fri., Mon., Thurs: 21:15

**Innocence (12A)**

Tue., Thurs: 11:30

**Lord Of The Rings: Return Of The King (12A)**

Sat., Sun.: 11:45

Fri. - Thurs: 15:45, 19:45

**Lost In Translation (15)**

Fri. - Thurs: 13:40, 16:00, 18:40, 21:10

**Love Actually (15)**

Fri. - Thurs: 15:20

Fri., Mon., Thu.: 18:30

**Master & Commander (12A)**

Sat., Sun.: 10:45

Fri. - Thurs: 17:00

**Paycheck (12A)**

Fri. - Thurs: 15:50, 18:30

Fri., Sat.: 23:00

**Peter Pan (PG)**

Sat., Sun.: 11:15

**Runaway Jury (12A)**

Fri. - Thurs: 14:10, 20:10

Fri., Sat.: 22:50

**Scary Movie 3 (15)**

Sat., Sun.: 11:00, 12:00

Fri. - Thurs: 13:15, 14:15, 15:30, 16:30, 17:45, 18:45, 20:00, 21:00

Fri., Sat.: 22:15, 23:15

**School Of Rock (PG)**

Sat., Sun.: 11:15, 13:30, 15:45, 18:00, 20:15

Sat.: 22:30

**Stuck On You (12A)**

Fri. - Thurs: 12:40, 15:10

**Sylvia (15)**

Fri. - Thurs: 13:20, 15:50, 18:20, 20:50

**The Last Samurai (15)**

Fri. - Thurs: 14:00, 17:20, 20:40

**WARNER VILLAGE**

Kirkstall Road. Tel: 08702406020.

Adults = £5.50 (after 5) / £4.70 (before 5),

Students = £4.10 (with a valid NUS card)

**Big Fish (PG)**

Fri - Thurs: 14:20, 17:20 + 20:10

Fri + Sat: 23:00

Sat + Sun: 11:20

**Brother Bear (U)**

Sat + Sun: 11:10

**Cold Mountain (15)**

Fri - Thurs: 13:10, 16:40 + 20:20

**Freaky Friday (PG)**

Sat + Sun: 10:50

**Lost in Translation (15)**

Fri - Thurs: 13:20, 15:50, 18:20 + 20:50

Fri + Sat: 23:30

**Love Actually (15)**

Fri, Mon, Tues + Weds: 21:00

**Paycheck (12A)**

Fri - Thurs: 14:50, 17:40 (not Weds) + 20:30 (not Weds)

Fri + Sat: 23:40

Weds: 21:15

**Peter Pan (PG)**

Sat + Sun: 10:00, 12:45 + 15:30

**Lord of the Rings: Return of the King (12A)**

Fri - Thurs: 12:40, 14:40, 16:50 + 19:00

Sat: 10:10

**Runaway Jury (12A)**

Fri - Thurs: 15:30 (not Sat + Sun), 18:30 (not Thurs) + 21:30

**Scary Movie 3 (15)**

Fri - Thurs: 13:00, 15:00, 17:10, 19:10, 21:10 + 23:10

Sat + Sun: 11:00

**School of Rock (PG)**

Sat + Sun: 10:25, 12:50, 15:20, 17:40, 21:00 + 23:20 (not Sun)

**Stuck On You (12A)**

Fri - Sun: 10:20 (not Fri) + 23:50 (not Sun)

**The Last Samurai (15)**

Fri - Thurs: 13:40, 17:05 + 20:40

**HYDE PARK PICTURE HOUSE**

Brudenell Road. Tel: 01132752045.

Adults = £3.80, Students = £3 (with a valid

NUS card). Mondays - all tickets = £3

**Black and White (15)**

Fri, Sat, Sun, Tues + Weds: 18:30

Mon: 17:30

Thurs: 20:00

**City of God (18)**

Fri + Sat: 22:40

**Europa (18)**

Thurs: 18:00

**Finding Nemo (U)**

Sat: 12:00

**Last Tango in Paris (18)**

Tues: 20:30

**Lost in Translation (15)**

Fri, Sat, Sun + Weds: 20:30

Mon: 21:30

Thurs: 22:00

**King Kong 1933 (PG)**

Mon: 19:30

**The Five Obstructions (15)**

Sat + Sun: 16:30

**THE LOUNGE**

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

**Big Fish (PG)**

Fri - Thurs: 17:50 + 20:20

**COTTAGE ROAD**

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

**Girl with a Pearl Earring (12A)**

Fri - Thurs: 18:30 + 20:20

# Stop Violence Against Women



*February 10th and 11th - displays in the Lounge all day*

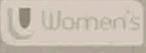
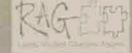
*February 11th - coffee morning in the Lounge, free self defence demo and workshop @ Spinner Bar Coda*

*February 12th - screening of 'Never Give Up', a short film by Vera Media @ 7pm in the Conference Hall in the SRC*

*February 13th - make-overs from The Body Shop in the Union foyer, 12-3pm  
The Truth About Rape talk & debate @ 7pm in the Conference Hall followed by a balloon launch outside the Union @ c.2.30pm*

*February 14th - V-Day Launch party in The Terrace Bar from 7pm til late, featuring TheLicious*

*"Violence against women causes more deaths and disability among women aged 15-44 than cancer, malaria, traffic accidents or war."*





The Best Days of Your Life

@ Stylus

Wednesday 4th February

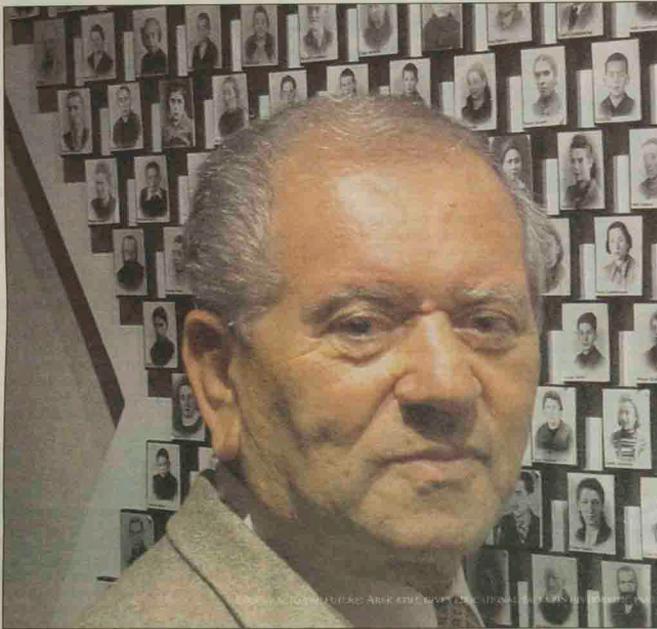
Leeds University Union  
(BEDA Student Nightclub of the Year)

DRINKS PROMOS:  
SMIRNOFF: £1 a shot  
CARLING : £1.50 pint VK ICE: £1.50

10:00pm - 2:00am £4 Advance  
NUS and Bona Fide Guests only  
Advance tickets from CATS, LUU



# t forgotten



## Béatha Uwazaninka, 23- A survivor of the Rwandan genocide

**B**éatha Uwazaninka was born a Tutsi in the Gitarama province of Rwanda. In the years preceding the Rwandan Genocide in 1994, Béatha went to school in the capital Kigali and felt the rising hatred toward the Tutsi minority: "We were taught about how the Hutus were superior and the Tutsis were very difficult people to live with." Béatha remembers how the Tutsis were increasingly persecuted in the Rwandan media: "On the radio they called us inyenzi (cockroaches) and described how we were stealing the country from true Rwandans. I also remember the newspaper cartoons showing Tutsis with long thin legs and long pointed noses. The media started to blame all Tutsis for everything that was bad."

The Rwandan Genocide, in which up to one million Tutsis were mercilessly killed, began in April 1994 after the plane of President Juvenal Habyarimana was gunned down. Béatha was just fourteen when the genocide began. Her lasting regret is that she never said goodbye to her mother, whom she later learned had been killed: "Sometimes when I'm alone, I think it would maybe have been better to be with her. If we had died together I wouldn't be thinking all the time about her last days and hours."

During the 100 days of genocide, Béatha was continually on the run from the Interahamwe (Hutu militia): "I went from house to house, like a hunted animal." She lived in fear of the roadblocks at which Tutsis were routinely stopped, raped and murdered. Béatha remembers one day when she fled from a roadblock in panic, chased by three militia men. Though she managed to escape with her life, her finger was badly cut by a machete. She shows me the scar which she still carries today.

**"On the radio they called us inyenzi (cockroaches) and described how we were stealing the country from true Rwandans"**

After the genocide was over, Béatha went to boarding school and then to an orphanage in Northern Rwanda. She was virtually the only survivor from her large family: "I was fourteen years old and it was hard to make sense of it. I was now all alone. There was nowhere to turn, nowhere to go." After leaving school, she was sponsored to learn English and began to work in a gift shop in Kigali, gradually gaining her independence. It was in Kigali in 2002 that she met James Smith who would later become her husband. He brought her to England last April and they married just over a month ago in Nottinghamshire.

These are happier times for Béatha, but she still carries the memory of what she has been through: "Even when I'm happy, it sometimes makes me sad that my mother can't see me. I think you must try and be happy even when you are often sad inside."

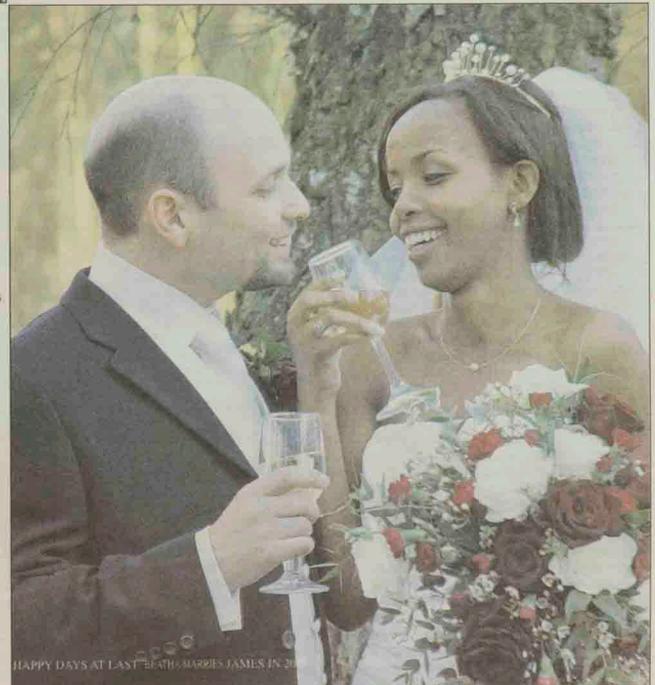
## Arek Hersh, 75- A survivor of the Holocaust

**A**rek Hersh lives in Harewood, Leeds and was born in 1928 in the town of Sieradz in central Poland. As one of five children, he was brought up in an orthodox Jewish household. He was just eleven when World War Two began; the war that would deprive Arek of his childhood and much of his family as well. Soon after the Nazis invaded Poland, Arek was sent to Otoschno Concentration Camp, where he spent 18 months working as a labourer in terrible conditions. Of the 2500 men sent there, Arek was one of only eleven to survive. In the summer of 1942, Arek was sent to the Lodz Ghetto but the rest of his family were killed in Chelmo Death Camp.

In August 1944, Arek was sent to Auschwitz: "I looked at the photos of my parents and thought how much I needed their guidance just then. I was 15 years old, a boy trying to be a man." Just before Auschwitz was liberated in January 1945, Arek was sent on a death march towards Germany in the severe winter weather. The march took him to Buchenwald concentration camp in Germany and then on to Theresienstadt. "I was tired, hungry, cold and miserable; I felt half-dead. I had seen some of the worst horrors that man has ever perpetrated against man."

**Just before Auschwitz was liberated in January 1945, Arek was sent on a death march towards Germany in the severe winter weather**

After being liberated from the Theresienstadt ghetto on 8th May 1945, Arek came to England in August at the age of sixteen. He lived in Liverpool and Manchester, learning to speak English and completing his education that had been interrupted. He later worked as an electrician and then in textiles, eventually running his own property business in Leeds. Having lost 81 members of his family to the Nazis, Arek managed to rebuild a life for himself - he married and now has three children and seven grandchildren. He regularly speaks about his experiences as a Holocaust Survivor and has returned to Poland eight times to educate groups about the horrors he endured. Arek believes that he has an essential role as an educator: "It's very important to educate young people, to talk to them about these things and to teach them not to hate. It isn't easy to go back to Auschwitz, but it's important. The impact is unbelievable. My whole life is tied to this sort of thing."



HAPPY DAYS AT LAST: BÉATHA MARRIES JAMES IN 2003

# Over the odds?

**Following the Government winning this week's vote on top-up fees, university funding is to remain high on the political agenda. Adrian Prandle questions whether we are getting, and how we can demand, value for money**

I've worked hard recently putting in a lot of effort in a very short space of time. This happened for a number of reasons – admittedly, many of which were my own fault – but nevertheless, an immense endeavour was required, embarked upon and completed. What can now be expected is a similar level of effort and work rate being put in by the university. A year and a half into my degree with the School of Politics and International Studies (POLIS) there has been little to suggest that this is going to happen. Even forgetting the overall cost of being at university in Leeds and the likely increase in fees in the future and concentrating on the current cost of a degree, this fails to represent good value.

I have seven teaching hours each week. It doesn't represent a lot of teaching time for £1125, does it? The argument for courses such as mine is that much of the learning is done independently by individual reading. And so, if more time is spent reading (and believe me, the expectation is that more than seven hours a week will be done) then it makes sense to say two things. The first, that the bulk of the cost of the degree is for access to the resources that will be used. Secondly and especially at a renowned institution like the University of Leeds; that the low quantity of teaching will be of a high quality. The 'best things come in small packages' principle if you like.

If we're paying for resources, then why is the availability of reading list books frequently so poor, and not just on the core modules but on free choice modules too? When it comes to typing up an essay or indeed checking email, through which POLIS sends virtually all departmental correspondence, we are faced with large and time consuming queues for PCs in most clusters. The social studies cluster you would foolishly consider to be primarily for the use of social studies students who have their classes in the building, yet it is frequently booked up by other departments, making PC access even more difficult.

If photocopying and printing is charged for to deter extensive use, does it really have to be so expensive? In a university, photocopying should be subsidised irrespectively, but if the bulk of the fees for a degree are for access to resources and not teaching time, then there is a particular case for cheaper costs. To argue that universities are underfunded misses the point. It is hardly publicised in the prospectus that this is the case. The decision of thousands of people to study at the University of Leeds, or any of the other HE institutions in the city, is not based on having to pay even more than is advertised simply because the university doesn't have enough money. Student fees represent poor value.

The quality of teaching and support varies enormously. Last semester I took the School of Sociology and Social Policy's 'Reforming Social Security' module and couldn't fault it in any way. Sadly, however, the same can not be said for a number of POLIS modules and I suspect for modules run by a range of departments. Teachers are notoriously difficult to track down – unacceptable given the emphasis placed on students checking their email inboxes frequently. It should be said though, that when managing to see teachers on a one-to-one basis they have, on the whole, been very helpful. Nevertheless, the rare opportunities for this do not make up for the lack in teaching quality and attention that is caused by the huge class sizes of POLIS

seminars/tutorials. Too many students makes participation difficult and in some classrooms means students don't have desks and are forced to sit squashed behind others or in corners. This simply isn't good enough.

Adjusting to the standard of work needed for university can be difficult. The only way to improve is through feedback from teachers. Last year, the end result of a first year Politics core module was a two digit number. No feedback was given at all. If disappointed with this number, how is a student expected to know what went wrong? Equally so, if your number was 69, how can you be expected to turn it into a 70 (and therefore from a second to first class)? One Political Studies student, when asking for feedback on an assessed piece of work was told that it wasn't important for a first year essay. Surely, when the marks don't count towards final classification, this is the best chance that good teaching and good feedback can make a difference. A number is insufficient indication of how a module has gone and what progress needs to be made.

I wait with little hope to see what the current bout of assessments bring in terms of evaluation. I await with more interest what The Quality Assurance Agency for Higher Education (QAA) inspections due to be undertaken this year will find. Are they effective and accurate? Whilst they may indicate levels of poor teaching, our degree transcripts upon graduation won't. A good level of teaching is the least we can expect for our money. This may have sounded like an argument for greater and/or differential fees to solve the problems. It

isn't. Education at all levels should be paid for by the system of income tax. But, if university education is to be funded through fees – and let's face it, unfortunately it is and is likely to remain so – then it is imperative that these fees represent good value. As a service we are paying for we should expect this. Costing over £3000, this degree is easily the most expensive thing I, and I imagine the majority of students, have ever bought, so what back up do we have to ensure good value?

The Student Charter (section 1.1 of the University of Leeds Taught Student Handbook 2003-04) states that students 'may expect the University to': 'provide good quality teaching'; 'provide systematic feedback on your individual progress'; 'provide ... facilities for your academic studies in the form of computing library and other academic services'. These have been found lacking. It also states that 'Assessed work should be marked and returned promptly ...'. Assessed work is never returned in POLIS. My department isn't delivering consistently and neither is the University as a

whole. I keep my side of the bargain, so why don't they?

The Student Charter is notable also for stating that the University aims to meet all the commitments of the charter but that 'it is constrained by resources and students must accept that the University may not be able to attain all its aspirations under the Student Charter where its resources are restricted for financial reasons.' Such a get-out clause renders the charter virtually pointless. So where does that leave us? Staff-student committees are ineffective. As one student source told me, the department has been known to treat such committees with little respect. Where do we go? The QAA findings may deter future students but what about those of us already within this costly system? Is the National Consumer Council able to look after the value for money of education? For we are consumers, and such a concept will only be more relevant if the higher education bill is passed as the introduction of differential (top-up) fees will serve to heighten competition in the market.

If in the future universities are to charge different prices it will become even more important for value for money to be considered. It is an issue that the government simply have to contend with. With the higher education bill this week given a second reading, whether it is eventually passed or not, the University of Leeds individually, and the government generally, have a number of questions to answer.

Alan Wilson, if you're reading this; good luck in the new job with Tony & co, but you've got a big job ahead of you. Michael Arthur; as his successor, so too have you.

**The end result of a first year politics module was a two-digit number. No feedback was given at all**



**DISSATISFIED CUSTOMERS?:** police oversee protesters who feel degrees are about to become far worse value for money

# Trouble at the top - a Union Councillor talks democracy

At a time of great turbulence for Leeds University Union, many feel that not enough is being done to widen access to the decision-making process. UC member **Samantha Shaw** is one of them

In the past year, poor management and lack of student control has led Leeds University Union into deep crisis. Despite a million pound overhaul creating new bars, clubs and shops, the Union has failed to engage students. As a result, *Stylus* stands empty for much of the week, nobody's heard of *Bar Coda* and students prefer to spend their money in *Bakery 164* and *Creation*. Consequently, estimates suggest that by the end of this year, the Union will be in deficit by £135,000.

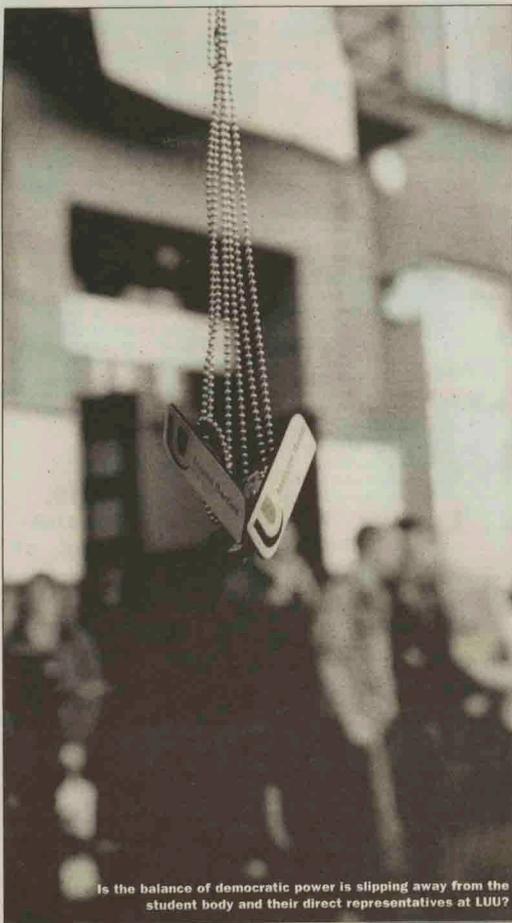
In order to address this problem, Union Management and the student Executive Officers will try to axe vital Student Union services at the forthcoming Annual General Meeting (AGM). Their proposals will only exacerbate current financial problems, since it will further undermine the central purpose of a union - to support its members.

This response is typical of an organisation that has become bureaucratic, out of touch and undemocratic. The establishment of our Union demonstrated students' need for control over the provision of services that they desperately needed. However, at last year's AGM this tradition was broken.

The new constitution that was rushed through took power away from ordinary students and concentrated power in the hands of a small group, who have since further consolidated their control of our Union.

At last week's Union Council meeting, the Executive Officers and Union Management revealed their plan to radically cut funding to Leeds Student Radio (LSR), Nightline and R.A.G. (which raises money for charities). The plans include the abolition of the paid sabbatical officers who currently co-ordinate these three services.

The manner in which the Executive Officers and Union Management attempted to bully Union Councillors into endorsing their proposals shocked many of those present at the meeting. Harry Robbins, a third politics student observing the meeting said: "This is supposed to be a democratic institution. Union Council and the AGM must not be controlled by a small elite with their own personal agendas."



Is the balance of democratic power slipping away from the student body and their direct representatives at LUU?

These policies were made behind closed doors without consulting the people who understand the issues most. Even some of the sabbatical officers were informed less than one hour before the plan was made public at Union Council. Malcom Webb, LSR's current co-ordinator, was dismayed at the lack of consultation.

"If they had consulted myself and the other sabbaticals affected, we could have helped the Executive Officers find reasonable solutions to our financial problems," he said.

Many councillors at the meeting were concerned that nobody had been given the opportunity to partake in the policy making process or help formulate responses to financial problems. Kara Gledsdale, Nightline co-ordinator, pointed out that "there's no way I can provide an adequate response to such a massive proposal when I'm left with less than one hour to prepare."

**"If the Sabbaticals affected had been consulted, we could have helped the Exec Officers find reasonable solutions to our financial problems"**

Rather than presenting the council with a range of financial directions, the Executive Officers attempted to hoodwink the Council, claiming that if they rejected their proposals the Union would be in financial ruin.

Democracy was further undermined when, not for the first time, our eight Executive Officers voted as a "united front". This entailed all of the Officers

having to vote the same way on every issue, apparently regardless of personal opinion. Nevertheless, tensions among the Executive Officers present were evident.

Union Council opposed the abolition of the LSR and Nightline sabbatical co-ordinators. However, they endorsed conspicuous policy that involves merging the three Executive Officer positions of finance, education and communications, into two loosely defined posts - a proposal that seems ludicrous considering that the fight against market forces in higher education is now more relevant than ever before. This fight surely requires a full-time Education Officer to build a vibrant campaign while fulfilling other duties, such as representing students who have staff or academic grievances.

The management's advocacy of diminishing the role of Finance Officer also seems to present a gross contradiction, considering that we are experiencing a potentially chronic financial crisis. Our priorities should be to ensure that student services, which protect and develop members, are safeguarded and permanent. If this means accepting a slightly scuffier Union and spending an extra 10p on a pint, then so be it.

This last week in particular has highlighted the increasingly blatant misrepresentation of students on display. Not only does this apply to Executive Officers, it also applies to Union Council, where a disproportionate number of councillors are members of the same few societies.

In order to balance these representational discrepancies, the Exec and Council should be promoting an open and honest approach to Union politics. Students have a responsibility here, too - firstly and most crucially by making sure we attend events like the AGM (Feb 10).

Any ordinary LUU student member can attend meetings of Union Council and its sub-committees, and this is the easiest way to keep informed and abreast of what's going on, as well as taking part in the democratic processes they purport to undertake. Pick up a copy of the meetings schedules from the Exec office, and get along to have your say.



# Blame Canada

Andrzej Lukowski

**“**I heard you talking earlier. You're English aren't you? Me too? Mind if I sit down?"  
"Um..."

Maybe I'm being unreasonably misanthropic, but I didn't come to Vancouver as an act of self-hatred, I did it because I wanted to loiter around with some Canadians in their obscenely beautiful city. It therefore never fails to annoy me when the British backpackers who periodically clog up the centre of Vancouver assume that I'm somehow going to be pathetically grateful to them for the chance to talk trash with somebody from the mother country. Or of course that after four months in Canada I'll have anything even remotely interesting to say back.

"Canadians, eh? Really nice people and everything but its good to talk to someone from back home, isn't it? I suppose you want to know who won *Pop Idol*?"

"Um..."

"It was that fat bird!"

"I missed *Pop Idol*."

"Oh mate, it was hilarious. [a potted rundown of *Pop Idol* series two follows]"

"There was a singing midget on *American Idol* last night."

"What?"

"Um..."

Plus 99 per cent of the time the Brit in question is some borderline mockney gimp who thinks going anywhere further than Agia Napa makes them the Marco Polo of the 21<sup>st</sup> century.

"The Canadian birds love the accent, don't they?"

"What?"

"Oh yeah. They all go nuts for it. All Americans do."

"Have you pulled any?"

"Nah. But it'd be really easy."

Of course they're just attempting to be friendly and I'm just acting all haughty 'coz I've settled in and frankly I'm a bit of a shit. But all I'm saying

is that it's never the stunningly beautiful and not-at-all-socially-inadequate girls who feel the urge to cruise bars looking for fellow country people to pester. No sirree.

**The reason why I find myself sitting on my own and getting harassed by Brits is that I suffer from the tragic social condition that is non-smoking**

**T**he reason why I find myself sitting on my own and getting harassed by Brits is that I suffer from the tragic social condition that is non-smoking. Back in the UK not smoking isn't really a big deal; the loss of cool points is easily rectified by the smug satisfaction of knowing you'll probably marginally outlive most of your friends. Not so in Vancouver, where public indoor smoking is now a thing of the past - its smoke outside in the street or not smoke at all. While I've no problem having billowing clouds of poisonous ash blown into my face while I'm sitting down in the middle of the pub, there's no way I'm going to go outside into the Vancouver night and endure whatever piece of hellish precipitation the Canadian winter has in store that probably evening just for the pleasure of watching my friends spark up.

I suppose I should be grateful that I'm probably getting healthy on all the clean air around here, but frankly I kind of miss stinking of stale ash the next day. It's nature's way of telling you to wash your clothes.



Vancouver: besieged by British mockneys

# FREE TIBET

**A call of liberation, Mark Hopkins tells about the struggles of the Tibetan people evocating the past history of a great nation and its subsequent decline in the hands of the Chinese Government**

**T**ibet is a land of opposites; landscapes of vast treeless plateau's set against stunning snow capped mountains, ancient serene Buddhist temples surrounded by dull functional Chinese Shopping malls and Karaoke bars, the harsh realities of bread line existence lived by the warmest people you will ever meet. A visit to Tibet is one many say is morally questionable and will leave you feeling glad of the experience but depressed by the obviously bleak future the Tibetan culture faces. It will hopefully leave you wanting to do something to help, but unsure as to whether what you do will make any difference in an age where the 29<sup>th</sup> Olympiad (to be held in China) and International Trade



**"F\*\*k you China!"  
Forty years of anger were released in those three words.**

Agreements take precedence over the basic rights of a peaceful nation.

Tibet had been an independent country for almost 1500 years until in 1950, without any legal basis or claim of sovereignty, Mao Zedong's Chinese Peoples Liberation Army invaded and occupied the entire country. That year a 15 year old boy named Tenzin Gyatso was given full powers as the countries 14<sup>th</sup> Dalai Lama, spiritual and temporal ruler of Tibet. An uneasy occupation followed until broken promises and increasingly unfair demands on the part of the Chinese occupiers provoked a National Uprising in 1959. Thousands of people took to the streets in protest against the Chinese and the army responded by massacring over 400,000 people in a matter of days. The Dalai Lama had no choice but to flee to India with 100,000 of his own people, where he resides to this day.

For the next 40 years Tibet, the religion, the land and the people, were systematically abused by the Chinese Government. Foreign observers were rarely granted entry so news of the abuses were slow to surface and those that did were rarely acted upon by world in the grip of the Cold War. An estimated 1.2 million people have died as a direct result of the Chinese occupation, 6000 monasteries have been destroyed and at least half of Tibet's already limited forest cover has been removed. Human and religious rights abuses were and still are rife. However, in the early 1990s, realising the

tourist potential of the remaining monasteries and palaces, the Chinese government began to relax border restrictions and even allowed a degree of religious freedom.

Lhasa is the highlight of Tibet in terms of religious architecture. The Potala, former residence of the Dalai Lama is set upon a rock formation and dominates the Lhasa skyline. Inside is a maze of halls and passageways, filled with cultural masterpieces such as the burial Stupas of former Lamas, each one made from hundreds of Kilograms of gold. The Potala seems even more amazing when the visitor appreciates it was constructed by a race of people

**Figures:-  
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almost completely cut off from the scientific advances of the past centuries.

Then there is the Jokhang temple surrounded by bustling market, where travellers can pass hours just watching people go about their daily business. The visitor can join pilgrims who come from all over Tibet to walk one of the Holy Pilgrimage routes around the city, taking in many of the cities most sacred sites along the way. Many people, including those in their seventies, prostrate themselves with every step of the route.

Outside Lhasa, there are temples, mountains and lakes to keep the trav-

eller enthralled. But it is the people who will leave deepest impression. Their cheery nature and resilience through what must be one of the toughest existences on the planet, will impress, humble and inspire.

By the far the biggest threat to Tibet as a country and a culture, is the recent influx of Han Immigrants from mainland China, encouraged to move to Tibet by the huge tax incentives offered by the government. Estimates put the number of Chinese now living in Tibet at between 5-5.5 million, compared to 4.5 million Tibetans, a fact that immediately becomes apparent in any large Tibetan town. Unable to destroy the country through brutal oppression, China now seeks to destroy Tibet through resettlement.

**D**uring my stay in Lhasa I was lucky enough to meet Karma (not his real name ), a

Tibetan National who had fled Tibet the same year as the Dalai Lama. This was the first time he had been back to his country and he had his wife and son with him. He had got an entry visa by only declaring his Western Nationality; had he declared himself to be of Tibetan origin, he did not think it likely that his visa application would have been accepted. I spent three days with Karma and learned a lot about the fate of friends and relatives he had left during the turmoil of the uprising and had not seen of heard of since. Some were dead or disappeared and many had spent long periods in prison. He told me of his cousin who had spent twenty-five years in prison simply for being a respected monk. He told me how their local monastery had been plundered and although not entirely destroyed, there was little of any value, religious or otherwise, left, everything was boxed up and shipped to China. Karma had an understandable contempt for the people who occupied his country and killed his family and friends, and I was amazed at how he kept his emotions under control as we passed through the endless Chinese checkpoints on our way back to Nepal. However, that composition finally broke as we left Tibet. The Tibetan/Nepal border consists of a bridge spanning the Himalayan foothills, across the middle of which is painted a thick red line. On the Tibetan side of that line is the word CHINA. We went through the lengthy checks and procedures then walked past the border guards and across the bridge. Karma walked silently to the line. The moment he crossed it, he dropped his bag, turned to face the guards and screamed "F\*\*k you China!" at top of his lungs. Forty

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### The traveller to Tibet must ask whether it is right to visit a country that is occupied by a governing power that still commits terrible human rights abuses

The moral question that the potential traveller to Tibet must answer before booking is whether it is right to visit a country that is occupied by a governing power that still commits terrible human rights abuses. It is true that people have been granted a certain number of freedoms. However, it quickly becomes apparent that those freedoms, particularly the religious ones are bringing in serious tourist dollars, which certainly aren't benefiting either the religion or the Tibetan people. But if you do decide to go there are several things you can do to try to make your trip of Benefit to local people rather than Chinese Businesses.

- Try to use hotels and other businesses that are owned and run by Tibetan people. This is not always easy but a little searching will usually pay off.
- When giving donations, particularly in monasteries, give them directly to monks, otherwise they will end up going into a government bank.
- All Monasteries and palaces are under the control of the government who see them as little more than tourist attractions.

This means that usual religious custom is for gottan and tourists are allowed to wander through, photograph and even touch the most sacred artefacts. I myself was shocked when wandering through the Potala, former residence of the Dalai Lama and saw a tourist handling an ancient

### If a tourist is caught with a picture of the Dalai Lama, they will be thrown out of the country. If a Tibetan is caught, they may face years in prison

Tibetan manuscript like it was a copy of the Lonely Planet. A little research before entering such places, means you can see some of the most incredible Buddhist temples in the world without offending local customs.

- And lastly do not do or say anything that may endanger those around you.

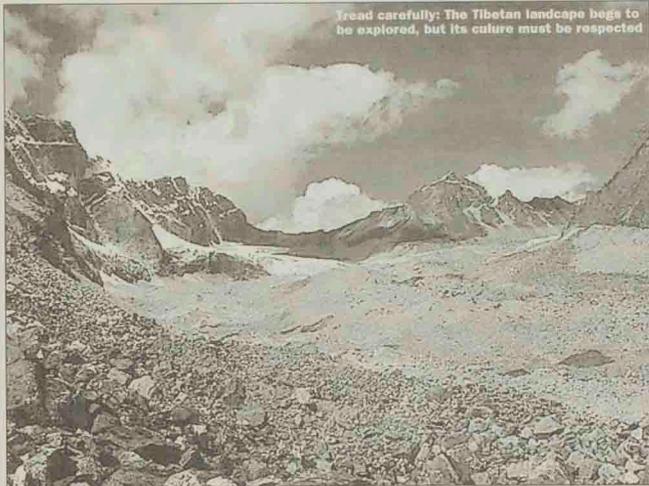
It has recently become popular for travellers going to Tibet to smuggle in pictures of the Dalai Lama. The people who they are handed to will literally shed tears of gratitude. If a tourist is caught with such pictures, they will be thrown out of the country. If a Tibetan is caught, they may face years in prison. Visitors should also be careful when questioning people about sensitive subjects for the same reasons.

During my stay in Lhasa I was lucky enough to meet Tenzin (this is not his real name which I am not using as he still has family in Tibet), a Tibetan National who had fled Tibet the same year as the Dalai Lama. This was the first time he had been back to his country and he had his wife and son with him. He had got an entry visa by only declaring his Western Nationality; had he declared himself to be of Tibetan origin, he did not think it likely that his visa application would have been accepted. I spent three days with Karma and learnt a lot about the fate of friends and relatives he had left during the turmoil of the uprising and had not seen of heard of since. Some were dead or disappeared and many had spent long periods in prison. He told me of his cousin who had spent twenty-five years in prison simply for being a respected monk. He told me how their local monastery had been plundered and although not entirely destroyed, there was little of any value, religious or otherwise, left, everything was boxed up and shipped to China.

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The answer to the moral issue of whether or not it is right to visit Tibet, depends on what you are going to do to help once you return. I was so moved by what I saw on my trip to the country, that I felt a duty to respond. If I hadn't have been, I would never have written this article!

If you would like to help the people of Tibet, or just learn a bit more about the country please visit [www.free Tibet.org/](http://www.free Tibet.org/)



Tread carefully: The Tibetan landscape begs to be explored, but its culture must be respected

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# UNIPOL

## House Hunting 2004/05

### Would you pay £30 just for signing a piece of paper?

Are you sure? There are some landlords and agents in Leeds who ask potential tenants to do just that. Unipol's advice is to choose a landlord/agent who does not charge a sign-up or administration fee. Always ask landlords/agents exactly what you are paying for.

### House Hunting Checklist

Before you start to look at houses make sure you know what you're looking for. In the Information for Students section of the Unipol website you'll find a checklist designed specifically to help students view properties.

### Unipol Code of Standards and Starred Property Standard

You are advised to sign with a Code of Standards owner. The Code sets down certain minimum standards that both the property and the owner should meet. The starred property standard is based on amenity levels; the more amenities the more stars.

Full details of the Code and the starred property standard are available from the Unipol website, from your SU welfare/advice service and from the Unipol Accommodation Bureau.

As the 7th February approaches landlords are busy signing-up to the Code of Standards. So far about 200 owners have signed the Code for 2004/05. Check the Unipol website to see who they are.

#### DON'T PANIC

Some people might tell you that unless you sign-up before the start of house hunting you won't get anywhere nice to live. This is not true. There's not a shortage of accommodation for returning students, and people who sign-up early often find themselves paying as much as £10 a week more in rent than if they waited.



[www.unipol.leeds.ac.uk](http://www.unipol.leeds.ac.uk)  
8-12 Fenton Street Tel 0113 243 0169 Fax 0113 234 3549

# **SAVE NIGHTLINE, R.A.G. & LSR SAFEGUARD SPORTS AND SOCIETIES FUNDING**

## **STOP PLANS TO KILL OFF YOUR SERVICES!**

### **LEEDS UNIVERSITY UNION ANNUAL GENERAL MEETING - 2PM, TUESDAY FEB 10, REFECTORY**

# searching?

#### **Looking for a property to rent?**

LUU Welfare Services give independent information and advice on all aspects of finding a property including, what to look for when inspecting a property, code of standards, which landlords to avoid, rent guarantor forms and contract checking.

The Arc in the LUU Building will be open the weekend of the 7th and 8th February so you can do online property searches when Unipol start advertising properties at 9.00a.m. on the 7th February. Welfare Services will also be open to give you support. Free tea and coffee will also be available.

Welfare Services  
1st Floor LUU building  
Tel: 0113 380 1300  
[www.luuonline.com/welfare](http://www.luuonline.com/welfare)  
e-mail: [advice@luu.leeds.ac.uk](mailto:advice@luu.leeds.ac.uk)



# Internationally so trendy

**BEAUTY  
EXCLUSIVE:  
FACE UP TO 2004**



**With make up artist  
Cara Williams...**

So students the drink has been drunk and you have partied until there is no tomorrow. But now the new year celebrations are over and you look in the mirror... your hair is limp, your skin is parched and your under eye bags are blacker than your long gone Christmas pudding. So what to do?

Firstly you need to get yourself down to your nearest Clinique counter and there you will receive a personalised skin consultation which will revive and condition your dehydrated skin.

Try TIGI's *Health Goddess* for your dowdy mane which will put all the vitamins back into it that you have lost through the styling you had to do for your Crimbo parties.

Two products I suggest to you to get you through the January blues are Clinique's *Brush on Sun in Bronze Aura* that will give you a radiant colour (the only and unlikely alternative being a week in the Maldives). Finally the best mascara to waken up those tired eyes is Clinique's *Lash Doubling*.

**Whilst designers Miss McCartney and Alexander McQueen make waves for the British overseas you would have thought we Brits were ready to claim world domination in the style stakes. However, as Theopi Skalatos explains, we aren't a scratch on our International counterparts**

**I**n my 21 years I have never witnessed a place as fashion conscious as that of the Leeds University campus. It is the only place that you will see such a high concentration of suede slouch boots, inch high mini-skirts and hoop earrings in such a limited vicinity; although Topshop does come pretty close.

**"In Italy it seems that in order to be stylish designer labelled clothing is a must"**

But not every student worships the high street.

Having just returned after a year abroad in Hamburg, in Germany it seems to me that our campus is determined to appear as trendy as ever. But are we getting it right?

According to our foreign friends in most cases we are but for some our style is taking a while to get used to.

The University of Leeds and Leeds Metropolitan University are home to international students from over 40 different countries. What do they think about the way we look?

Italian student Susanna Teruso from The University of Bergamo thinks our style is lagging behind our European contempo-

raries. With so many of us turning up to class in off the shoulder tees and turned up jeans she thinks it's a miracle that we don't fall ill.

"Last week a girl came to our Arabic class dressed half naked," Susanna told *The Leeds Student*. "It was just disrespectful as there are so many Muslims attending classes too. We come to University to study. Where is the defining line between learning and having fun? If people dress up so much in the day, where's the excitement in getting ready to go out at night?" She added.

**P**erhaps she has a point because Leeds students seem to make quite a conscious effort to look good on campus and perhaps more so than students at other universities. Japanese student, Maiko Flatton, is from Tokyo but is visiting York University for the year. He considers our campus to be more fashionable than York's however our students are far less stylish than those living in Tokyo. "It's definitely more casual here," Maiko told *The Leeds Student*. "It's such a refreshing change not to spend so long getting dressed in the morning. Because in Tokyo, you can't even walk down the road to meet a friend unless you look as if you have spent endless hours in front of the mirror." Our biggest fashion faux pas according to Maiko and her Chinese friends Connie Lo and Melody Lam is the cap and tracksuit combo.

On a more positive fashion note most international students refer to the fact that Leeds students dress individually. "You are aware of so many different styles around the university," German student Christiana

Bachmann from Heidelberg University told *The Leeds Student*, "Gothic, grunge, skater...you name it"

In Italy however, it seems that in order to be stylish designer labelled clothing is a must. Italian student Susanna Teruso is from Bergamo University just outside Milan. "In Milan you are judged by how expensive your jacket is and where your sunglasses are from." She explains, "Here

**"Leeds University campus is the only place you will see such a high concentration of slouch boots and inch high mini's"**

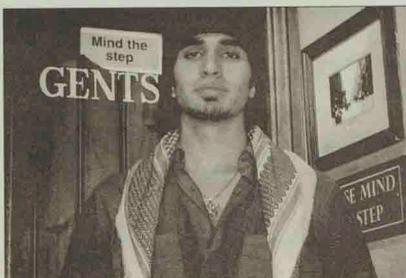
in Leeds it's different as no one forms an opinion about you because of what you choose to wear".

Melody Lam and Connie Lo are students from a university in Tokyo and they relish the fact that they don't feel as pressurised here as they do in Hong Kong to look a certain way. "In China," they told *The Leeds Student*, "We'd be labelled fat if we tried to squeeze into the kinds of skirts that the girls wear in Leeds." "Girls here look like real women, they're shapely," Says Connie Lo, "like models and nice to look at," She added.



PHOTO: Hannah Leigh Mackey

**NAME:** Jerry Vain (pictured right)  
**FROM:** Vietnam  
**AGE:** 24 years  
**STUDYING:** Architecture at Leeds Metropolitan University  
**WEARING:** Jacket from Zara and denims from Levis  
**STATEMENT:** "I prefer the main high street stores here in England and am a big fan of Zara."  
**NAME:** Sixi Qiao (pictured left)  
**FROM:** Beijing, China  
**STUDYING:** Contemporary dance at The University of Leeds  
**WEARING:** Long sleeved top and polka dot skirt both from TopShop and boots from Shelleys  
**STATEMENT:** "I love Zara it's my favourite shop in Leeds and I buy all my clothes in there."



**NAME:** Said Ebbini  
**FROM:** Jordan  
**AGE:** 19  
**WEARING:** Traditional head dress and a hand knitted multi coloured scarf from Jordan  
**STATEMENT:** "I don't really care about fashion, I wear what is comfortable and I don't like it when people dress up too much."



**NAME:** Maria Ayuso  
**FROM:** Toledo, Spain  
**AGE:** 23  
**WEARING:** Jacket from Pull & Bear, top from H&M and sweater from Zara  
**STATEMENT:** "I generally like the fashions around campus, but girls show too much skin, they look practically naked! Why do students wear the same clothes during the day as they would to go out clubbing?"



**NAME:** Yukari Kawakami (pictured left)  
**FROM:** Osaka, Japan  
**AGE:** 20 years  
**WEARING:** Coat from Zara and trousers by Japanese label Shimarron  
**STATEMENT:** "I'm suprised that girls here show so much skin!"  
**NAME:** Daisuke Kiriyama (pictured right)  
**FROM:** Tokyo, Japan  
**WEARING:** Vintage jacket from Steps market in Japan, shirt from H&M and trousers from Tornado market, also in Japan



**NAME:** Aimudena Benito  
**FROM:** Madrid, Spain  
**AGE:** 23 years  
**WEARING:** Shirt from H&M and earrings from a flea market in Madrid  
**STATEMENT:** "I love the shoes here as there are so many variations. Clothes are very similar here to Spain."

<b>LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION</b> <a href="http://www.lmusu.org.uk">www.lmusu.org.uk</a>		<b>Sun 28 Mar</b> <b>LAURA VEIRS</b> £5 Adv 7pm
<b>Thu 5 Feb</b>	BBC presents <b>RAW TALENT</b>	<b>FREE</b> 7pm
<b>Sun 15 Feb</b>	<b>SOLD OUT</b> <b>100T TROPHETS</b>	£12.50 Adv 7pm
<b>Tue 24 Feb</b>	<b>THE ATARIS</b>	£11 Adv 7pm
<b>Sun 29 Feb</b>	<b>Dropkick Murphys</b>	£11 Adv 7pm
<b>Tue 9 Mar</b>	<b>STIFF LITTLE FINGERS</b>	£14 Adv 7pm
<b>Thu 18 Mar</b>	<b>LIVE 7 ROLLERS</b>	£7 Adv
<b>STAR</b> ELECTRICHEAD		<b>Every Friday</b> Star - Indie, Rock & Alternative Electrichead - Metal, Hardcore & Emo £3.50 Adv / £4 Door
<b>OTT</b> Returns - 7th Jan	Every Wednesday Room 1 - Cheese, Party & Dance Room 2 - RnB with B Naughty Free Entry B4 10pm with NUS £3 After	<b>THE BOP</b> Returns - 10th Jan Every Saturday Room 1 - Cheese, Party & Anthems Room 2 - RnB & Funky House Free Entry B4 10pm with NUS £3 After with NUS / £4 without
Tickets available from The Met Bar, LUU, Jumbo & Crash Records		

# SPORT IN SHORT

by Martin Frimet  
guest writer

## Hero of the week

**F**ar be it from us to gloat at (another) Australian sporting great in peril, but the timing of this one is almost impossible to resist. The plaudits go to Roger Federer, Wimbledon champion and now progressing very nicely indeed in this year's first grand slam, the Australian Open in Melbourne.

Beating cocky Aussie Lleyton Hewitt in front of a baying home crowd deserves ample credit in itself. That the victory came on the back of an agonising defeat against the same man in last year's Davis Cup deserves further kudos. Best of all though, the great home hope was dumped out on, of all days, Australia Day. Cue general mirth and sniggering from anyone whose parents aren't called Bruce and Sheila.

## Team of the week

**N**ot such an easy pick this week. Perhaps, however, any Swansea City fans amongst you might find some comfort in their being picked as our Team of the Week.

Certainly, they might need some cheering up. Having dumped first division Preston out of the F.A. Cup, the Welshmen were surely expecting a juicy tie against one of the countries glamour clubs. One can only imagine the icy veil, then, that must have covered the city when they were drawn away to second division Tranmere!! At least we at Leeds Student care, even if those bastard ball-pickers at F.A. Head quarters don't!

## Game of the week

**C**ontrary to popular belief, Steve Davis is still alive. What's more he's still touring the dynamic snooker circuit, and not doing all that badly either. Last week saw him participating in the mecca of all tournaments, the Regal Welsh Open, where a series of strong performances landed him a place in the final.

There, the self-styled 'Mr. Interesting' of snooker met Essex's own white-haired 'Rocket', Ronnie O'Sullivan. Things were going swimmingly for the old-timer (who is probably about 84 now), and Davis held an eight frames to five lead, needing to take only one more frame for match and tournament.

It was then however that the 'Rocket' exploded (not literally), to take the game to a deciding seventeenth frame. Ronnie duly wrapped it up, leaving Steve to bemoan 'I feel like an angler who had a big one there for the taking and failed to land it.'

## Quote of the week

**T**here were absolutely no other quotes, however, of interest this week, as the sporting world reverted to sipping cocoa and discussing the rights and wrongs of Jordan's ample bosom. To compensate, therefore, this section of the column is devoted to the king of all banal/fidiotic sporting quotes: Murray Walker.

Some of his greats include 'You watch the pit-lane while I stop the start-watch', 'the boot's on the other Schumacher now' and 'that car is unique apart from the one behind it, which is identical.' What a guy!



## Villain of the week

**P**ig-headed, domineering and arrogant. No, we're not talking about Tony Blair (this time) but, instead, of 'red nose' himself, Sir Alex Ferguson.

A great manager, clearly, but in recent years the success seems to have gone to big Alf's big head. Anyone who apparently doesn't lie down and lick Fergie's muddy wellies is instantly dismissed. At long last though, Fergie seems to have met his match, having become embroiled in a huge row with two of United's major shareholders over their jointly-owned horse, Rock of Gibraltar. Has Fergie pushed this one too far. I rather hope so (and I'm not even a Leeds fan.)

# Met girls smash Leeds to grab win

**Women's Tennis  
LMUSU 6-0 LUU  
Adam Davis and Oliver  
Woolf**

**LEEDS MET** made light work of this potentially troublesome derby fixture, further showcasing their credentials for BUSA League glory, as they white-washed their counterparts from the uni by six rubbers to nil.

In the first singles match, Met top seed Anna Singer demonstrated a blistering array of passing shots on her way to conquering her adversary Lara Celensu 6-1 6-0. Singer exuded confidence from the outset, her ferocious serve the marker for her confident play and easy swagger on-court.

With such a blistering start secured, Singer's doubles partner, Catherine Graham, could afford to relax somewhat in her singles match, and she came through with comparable ease, winning 6-3 6-0.

The score-line however, disguised some dazzling tennis on behalf of both players contributing to this being the longest of the four singles matches. It was

Graham's killer instinct at crucial moments, however, that swung the balance.

Next, and despite carrying an injury to her thumb, requiring medical attention midway through the second set, Steph Barling brushed aside Cassie Adams 6-2 6-1. The game was played at a high tempo throughout providing a platform for some exceptional rallies and an assortment of awe-inspiring smashes, serving up a treat for the three strong crowd!

In the final singles, a rather excitable Lynsey Greaser weath-

ered a frustrating first set to defeat Claire Mosley 6-3 6-0. After being held at 3-3 in the first set, Greaser stepped up a gear, marginally prevailing in the first set, before overpowering her opponent in the second.

The singles matches compounded a rather abject start for Leeds University who had already lost both the preceding doubles matches.

The Met's first pair of Singer and Graham routed Celensu and Adams 8-1 delivering some striking blows from the net whilst in the second match a late

rally proved too little too late as the Met team comprising of Barling and Greaser ran out 8-4 victors.

The triumph has a great bearing on the league table, Leeds Met cementing their pole position, moving up to 21 points from eight games, and with play-off place consequently looming.

Having seen off the Uni, attention now turns to the forthcoming match against Newcastle, currently second in the Northern Division and renowned for their aggressive tennis.



GAME SHOT: The Met girls proved far too hot to handle for their city rivals. PHOTO: LOUISE DUNN

# A Problem Shared

is a problem which immediately becomes everybody else's business

With "Uncle" Martin

No.1: My Holiday Hell



"Roger" was all set for his big summer holiday with his buddies; a month in Pontefract at the European Jumping Championships was what he'd always dreamed of...



However, Roger was dismayed to find that he was to be banned from all jumping for 8 months after he was alleged to have worn synthetically enhanced trainers to aid his spring...

UNCLE MARTIN WRITES:

Dear Roger,

It's time you remember just how important you are! Don't let small-minded bigots mess you around. Take this as the opportunity to break out from their oppressive yoke and stand up for what you truly believe in: the right to jump and the chance to throw your weight about by virtue of your fat wall.

You are one of the world's best paid jumpers-it's time to get a proper reward. Why not march right down to the Board of Cental Jumping Court with a big brown envelope stuffed with crisp fifty's - that should wipe the smug smiles off their greedy little faces, and all in good time for this summer's big spectacular!

LOTS OF LOVE,

Everyone's Favourite Uncle...xx



Pending an appeal to the International Federation of Jumpers, Roger faces a long spell without jumping. He feels angry, confused and lost. What to do?

## WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated Friday January 30

Nationwide League Division 2

Sheffield Wednesday v Wycombe (7.45)

Nationwide League Division 3

Doncaster v Northampton (7.45)

Saturday January 31

FA Barclaycard Premiership

Birmingham v Newcastle; Charlton v Bolton;

Fulham v Tottenham; Leeds v Middlesbrough;

Leicester v Aston Villa; Liverpool v Everton;

Man. United v Southampton (12.30);

Portsmouth v Wolves.

Nationwide League Division 1

Cardiff v Nottm Forest; Coventry v Ipswich;

Crewe v Millwall; C.Palace v Wimbledon;

Gillingham v Bradford; Norwich v Sheff.Utd;

Reading v Derby; Stoke v Walsall;

Sunderland v Preston; West Brom v Watford;

West Ham v Rotherham; Wigan v Burnley.

Nationwide League Division 2

Blackpool v Swindon; B'mouth v Wrexham;

Brentford v Port Vale; Brighton v Plymouth;

Chesterfield v QPR; Colchester v Trammere;

Grimsby v Bristol City; Hartlepool v Luton;

Notts C. v Barnsley; Rushden & D v Oldham;

Stockport v Peterborough.

Nationwide League Division 3

Boston v Hull; Bristol Rovers v Huddersfield;

Bury v Southend; Cambridge v Carlisle;

Chelt'ham v L.Orient; Darlington v Rochdale;

Mansfield v Swansea; Oxford v Kid' minster;

Torquay v Scunthorpe; Yeovil v Macclesfield;

York v Lincoln.

Sunday February 1

FA Barclaycard Premiership

Arsenal v Manchester City (4.05)

Blackburn v Chelsea (2.00)

# Able Alison proves a Bridge too far for LUU

**Woman's Basketball  
LMUSU 45 - 41 LUU  
Paul Leat**

**AN INSPIRED performance by LMUSU's Alison Bridge helped guide her side to a hard fought derby victory over rivals LUU at Beckett's Park.**

With both sides locked in a close struggle for most of the match, it was Bridge who grabbed the game by the scruff with a personal 15 point haul to hand LMUSU the result.

As in all derby encounters no quarter was given on either side making the opening quarter a tense affair with lots of shots failing to find the target, perhaps a sign of rustiness after the Christmas break.

It was LMUSU, however who began to find their rhythm first and a spectacular three-

pointer from Lisa Capewell helped her side open an 11-6 advantage.

LUU were struggling to find any fluidity to their play, but dragged themselves back into the match in the second quarter thanks mainly to Tamsin Vicary whose sharp shooting and intelligent passes were beginning to pay dividends.

The scores remained tight throughout the third quarter with both sides finding the basket with increasing ease as legs tired. The match looked like developing into a personal duel between Vicary and Bridges as both girls exchanged baskets to try to give their respective teams an advantage going into the final quarter.

Further penalties conceded by LUU were gratefully accepted by LMUSU's Jodie Evans whose cool aim gave her side a four point margin at 35-31.

With little support from her team mates all hopes of a LUU

victory looked to be resting on Tamsin Vicary and the game's top scorer with 20 points did the utmost to salvage the fixture, netting three times in a sensational sixty-second spell that saw LUU take a single point lead.

Based on the level of her performance it might have been fitting if Vicary's heroics proved decisive, but Bridge was not to be denied and responded

with two baskets in the dying seconds to hand LMUSU the victory they almost looked set to throw away.

LMUSU coach Ray Macauley was delighted to win such a tight derby encounter, 'It was close. We hustled, closed them down and took our chances. The girls are growing in confidence and to win the first match after the break is a big boost.'



**TO THE POINT:** It was the Met team who looked sharpest, as they secured all the points. PHOTO: PADDY PLUNKETT

# Euro Champs refuse Tou-louse at Leeds

**Rugby Union  
Leeds 22-31 Toulouse  
Allen Cooper**

**EUROPEAN Champions Toulouse ensured a pool 2 decider against Edinburgh Gunners next week with a hard fought victory over Leeds Tykes at Headingley.**

Leeds started the game at a furious pace in response to their disappointing 23-0 home defeat by Edinburgh the previous week, and pinned the French side into their own half for much of the opening period.

They took the lead after just three minutes, with a penalty from Scottish fly-half, Gordon Ross.

Toulouse fought back though, and should have levelled when they were awarded a penalty in front of the posts after 20 minutes. However, French international, Frederic Michalak, sent

his kick spinning feebly wide of the posts, much to the amusement of the Leeds faithful.

Three minutes later though, more Tykes indiscipline gave away another penalty, and scrum-half Jean-Baptiste Elissalde slotted it over. Heroic defence from both sides meant that the score was just 3-3 at the interval.

The second half though was in complete contrast to the first, as seven tries and 47 points were scored between the sides. First of all, visiting substitute Nicolas Jeanjean collected a clever reverse pass from Vincent Clerc and crashed over, with Elissalde landing the conversion.

Irishman Trevor Brennan soon added a second try, and at 17-3 down, Leeds looked close to collapse. With just 20 minutes to go, Michalak's brilliance made an opening for Cedric Desbrosse to score yet another try, and Elissalde's conversion made it 24-3.

The Tykes were not about to

give up though, and Ross found Dan Scarbrough for their first try before missing the conversion.

Scarbrough, who was returning after a bout of mumps, then set up substitute Diego Albanese for his first try of the season. Ross' conversion made it 24-15 and appeared to give Phil Davies' troops a glimmer of

hope. Toulouse aren't European champions for nothing though, and they immediately went up the other end and sealed the game with a score from Christian Labit and Elissalde's conversion.

Mark Regan's late try was nothing more than consolation for the hosts.



**RIO CRIES FOR HELP**  
Rio is offered advice on how to deal with an awful dilemma



Uncle Martin - page 22

**OLD FAVOURITE**  
Leeds Student Sport fills you in on who to watch and where to watch it in 2004  
Sport in Short - page 22



# RUGBY STAR LYNN TO CAPTAIN HER COUNTRY



**CAPTAIN MARVEL:** Leeds Met student Lynn Hodgkinson will lead England Women's Student Rugby Union team out for the first time when they take on Wales in Warwick on February 15

**Women's Rugby Union**  
Allen Cooper

**LEEDS MET** student, Lynn Hodgkinson, has been appointed as captain of the England Women's Student Rugby Union team this season.

Lynn, who is currently studying to be a secondary school P.E. teacher and pre-

viously completed a Physical Education degree at Leeds Met, will captain her country for the first time on February 15 against Wales.

The 22-year-old, who plays for the Thirsk Sharks club side, was initially selected for England trials aged 18, before breaking into the England Student side in 2001. She

received a Carnegie Sports Scholarship last year from the University in recognition of her outstanding sporting achievement and was also awarded the prestigious title of *Leeds Met Sports Woman of the Year 2001/02*. She was the captain of the LMUSU Women's side for the past two years, and is thrilled to have been given the chance to lead her country this season:

"When my head coach Jayne Molyneux took me to one side and told me I was going to be captain I just thought 'wow'.

"I felt very flattered, but I also started to feel a little nervous and began wondering how I would cope with the pressure. It's just such an honour to be asked to lead your country."

Lynn, who names England World Cup winning captain,

Martin Johnson, as her role model, was allocated sports mentor, Michael Gray, as her course leader as part of her Carnegie scholarship. Gray liaised with academic tutors to monitor and guide her academic and sporting progress. He commented: "Throughout her undergraduate course Lynn managed her time effectively between studying and playing high level sport. Despite the

additional pressures of training and playing for Thirsk, University and representative teams, she always demonstrated a high level of commitment to her course and fellow students.

"She was a credit to her course and an excellent role model for other students and women's sport. I wish her well in her PGCE."