

Leeds Student

Friday, February 13, 2004

Britain's biggest and best student paper

Volume 34: Issue No. 15



Liar, liar

Jayson Blair is the *New York Times* journalist who makes Andrew Gilligan look honest



Juice

24 pages of books, arts and music reviews, plus a seven day TV guide



Wizard of Oz

Leeds Rhinos' new Australian coach, Tony Smith, on the challenges ahead in SuperLeague IX

LS pages 12-13

LS page 23

UNION KICKS THE HABIT

Karl Mansfield

SMOKING has been banned in all parts of Leeds University Union following a controversial debate at the Annual General Meeting.

The motion, which was proposed by Russel Gay, was passed by an overwhelming majority on Tuesday, despite fierce objections from smokers.

The new ruling bans lighting up in the Union until after 7pm for a trial period of one month. A smoke-

free area will be set up in the Old Bar after the new watershed. Smoking will not be allowed in the Terrace bar at any time.

Mr Gay, a fourth year Law student, said: "Non-smokers are still disregarded by pubs despite the obvious dangers of passive smoking.

"I wanted to strike a blow for non-smoking students nationwide and was overjoyed, yet surprised, with the backing the motion received at the AGM.

"I really hope this sets a precedent for other universities to follow

and that more people than ever will enjoy the Terrace and Old Bar."

However, the proposal sparked some objections. Holly Wright, who is an English finalist at Leeds University, voted against the motion.

She said: "The ban will have a disastrous effect on the bars in the Union.

SEE PAGE 7

• **LSR, Nightline and R.A.G. safe after students unite to back their services**
- **AGM ANALYSIS PAGES 6&7**



PHOTO: PADDY BLUNKETT

PUT OUT OR GET OUT: Smoking will be banned from the Terrace bar from Monday and all other areas of Leeds University Union until after 7pm

FINALIST SCALES NEW HEIGHTS IN PEAK SKI CHALLENGE - SEE PAGE 3

Leeds Student At a glance

News



Fresher's face slashed in halls attack

page 5

Hyde Park house fire causes panic for family

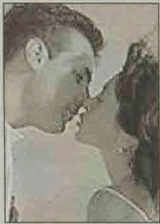
page 4

Sport

Met hockey first team stare relegation in the face

page 24

Space



As Valentines day comes round again, Becky Barnicoat examines the science of love

pages 18

Plus

Letters and Leaders page 10

Patrick Smith page 11

Reviews and Listings Juice

Editorial team: 0113 3801450

EDITOR Mark Powell
PRODUCTION MANAGER Peter Evans
ADVERTISING ASSISTANT Sarah Powell
ADVERTISING DESIGN Michelle Roberts
DEPUTY EDITOR Ed Thornton
NEWS Karl Mansfield, Leonie Brown, Alice Ross, Meredith Lewis
FEATURES Najette Ayadi O'Donnell
GLOBAL Elaine Goh, Joanna Matthews, Christopher Thompson
POLITICS Greg Elliott, Matt Storey
PHOTOGRAPHY Hannah Leigh Mackie & Paddy Plunkett
STYLE Katie Greengrass
SPORT Allen Cooper, Martin Frimet
JUICE EDITOR Frankie Mochan
ARTS Stephen Abbott, Becky Barnicoat
BOOKS Joseph Marriott, Charlotte Kaye
CLUBS Naomi Attwood, Stewart Whitworth
MUSIC Hayley Avron, Aaron Lavery
TELEVISION Patrick Cragg, John Holmes

LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 1

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR
LUU OFFICE UNTIL FURTHER NOTICE

editor@leedsstudent.org.uk



Sketch Mark Powell

An old saying claims 'nothing attracts a crowd like a crowd'. Arguably true, with the apparent exception of a well-organised, highly-publicised, hugely controversial LUU AGM. The 850-plus people who turned up on Tuesday certainly weren't there because they'd been drawn in by the lengthy queues building outside the Refectory 15 minutes before the start of the meeting.

If anything, the numbers would have swollen even higher if there'd been a way to herd everyone inside any quicker. Some people took one look at the thick line of excited voters snaking all the way back out of the building, and decided that 2004

wasn't going to be the year they got involved with student politics. After all, *Columbo* would be starting soon, and that tin of beans in the kitchen cupboard wasn't going to eat itself...

If you were one of those people, shame on you. And if you were one of the ones waiting in line, congratulations. You can now boast smugly that you were there the year students – so often dismissed as a rabble of apathetic, disinterested, unmotivated beer monsters – pulled together to make an impressive stand for democracy, participation and representation.

It's ironic, really; it seems we stumbled blindly through the turn of the century in a state of utter neurosis at the prospect of impending technological meltdown, and woke up in January 2000 realising we hadn't really prepared for the job of being 'children of the noughties'. We then had to resort to historical naivety to fit this new decade with a makeshift cultural identity, resulting in the bizarre patchwork of iconological anachronisms we're wrapped up in now. And yet, in a climate where credibility pivots entirely on being able to knowingly reference a bygone era with every movement, Tuesday's AGM did more to wake the spirit of

the 70s than a thousand fitted pin-stripe jackets ever could.

But I digress. I just wanted to say well done, really. What was achieved on Tuesday was something that everyone who took part can be fiercely proud of. The number of attendees was apparently a 10-year record. We saw sports clubs trusting Incorps trusting societies that everyone would deliver on their end of an unspoken bargain, and look out for the security of ALL student activities rather than each faction taking care of their own concerns before chipping off home. It was a risk, and it paid off hugely for that often under-represented part of LUU which remains a genuine union of students.

We also saw the Exec held to account for mistakes – by far the greatest of which has been to seriously misjudge the views of members – yet at the same time, we got the opportunity to express how strongly we felt they were needed. They play a crucial and indispensable role in the overall running of LUU, and on Tuesday we got the opportunity (for the first time in a long time) to remind them we felt that way. Shame about the over-excited heckles they suffered from the odd corner of the

room, but the day should still be looked back on as predominantly constructive.

Ultimately, no post-AGM analysis is necessary. The simple beauty of Tuesday was that finally everyone got to see first-hand exactly how the students of LUU feel, and where their priorities lie. That's why we have an AGM. Well done to every person in that room, regardless of how you voted. You did yourselves proud.

And so, after a blood-spattered, bile-drenched month of furious partisan rhetoric, with any luck now it's onwards and upwards to brighter and better things. Even as the dust settles on a tumultuous few weeks for student politics in Leeds, there are things going on which we all need to keep getting involved with...

V-Day launches tomorrow. It's R.A.G. week soon. There are fees to fight. 'Tis the season of rampant landlordism. If you've got a taste for involvement now, keep building your interest, participation and CV by checking out some of these URLs:

- womenslineonline.com
- www.leeds.ac.uk/union/rag/events.htm
- www.leedsagainstees.com
- www.lmusu.org.uk

Doc's research gets to the heart of the matter

Lucy Margolis

A LEADING scientist has discovered that a drug taken by over a million people in the UK to lower cholesterol may also stop processes in the heart which can lead to heart failure.

Dr Karen Porter, a Senior Research Fellow at the Institute for Cardiovascular Research at Leeds Uni, has revealed that statins – normally used to combat high cholesterol by reducing its production in the liver – can also act directly on the heart.

Dr Porter has been working as part of a team of four on the research for over three years. Three team members are funded by the British Heart Foundation.

In a failing heart, cells called fibroblasts, which shape the heart, can multiply and move around. This can cause permanent damage. The team found that in the presence of statins, more fibroblasts stayed put.

Dr Porter is "excited and enthusiastic about the research."

She said: "By discovering how statins stop fibroblast movement, we hope to learn more about heart failure."

"It's a satisfying feeling to

perform some basic laboratory research that really might translate into clinical benefit. And heart disease is still the biggest killer in the western world, so it's a worthwhile pursuit to try to prevent and/or treat it."

The University team has recently received another British Heart Foundation award of over £55,000 to look further into how statins work to stop heart cell movement. The grant will also fund another technician for the team.

Professor Sir Charles George, the Medical Director of the British Heart Foundation, said: "More than

a million prescriptions for statins are dispensed in the UK every month. It is therefore of great interest to learn more about the potential benefits that this drug may have in addition to lowering cholesterol."

BHF research has shown that a third of all heart attacks and strokes could be prevented in people at risk of vascular disease by using statins to lower cholesterol levels.

The discovery by Dr Porter and her team may also show that even heart patients who do not have high cholesterol might benefit from taking statins.



DR KAREN PORTER: The Senior Research Fellow conducts vital British Heart Foundation cardiovascular work PHOTO: JONATHAN ROSE

First class grads have fun

PEOPLE who gain firsts in their degrees enjoy their course more than those who achieve lower results writes Luke Poppleton.

The results, from a Leeds Uni survey, also showed that high scoring students are more extroverted than the bookish stereotype suggests.

The survey, launched in 2000, asked undergraduates to judge their enjoyment of the course on a scale of one to five.

The results show that over 80 per cent of students who gained firsts marked either four or five, with 69 per cent of students gaining a 2:1 saying the same.

Bridgette Bewick, part of the survey team at Leeds Uni, found students who achieved higher results also spent an average of 2.17 hours a week at paid work, whilst students who gained 2:1 worked a more time-consuming 7.31 hours a week.

The results suggest that students who work unsociable hours will be less alert and more unfocused. Ms Bewick said: "We didn't know what to expect as there was no literature on the subject before, but some results did shock us."

"It was interesting to see that students' perceptions regarding the difficulty of their courses didn't differ between classification groups. Neither were there any significant differences with regard to the weight of the workloads in their final years."

"The information is potentially very useful, and has been passed on to relevant university committees, to help advise students in the future on areas such as part time jobs."

Mydoom spells chaos for uni computers

A virus has contaminated the computer systems of the Uni and Met writes Gary Hughes.

The Mydoom virus infects systems by coming in through emails as an attachment. If the attachment is opened it will appear as an error message and therefore the virus often goes undetected by the user.

Kevin Darley, the IT security

officer for Leeds University, urged: "To maximise our protection against email-borne viruses it is essential that you do not open any zip file attachments that you receive which you are not expecting."

Mydoom is the latest in a long line of viruses exploiting Microsoft products. It is thought to have originated in Russia and has become the fastest moving virus to date – now

reaching 200 countries. It appeared on January 26 and at its height was estimated to have been responsible for 30 per cent of email traffic.

The program works by hacking into address books and sending itself to everyone listed. But it uses its own internal email engine, allowing itself to go undetected. More concerning is that Mydoom opens up a back door to PCs, allowing other

hackers to exploit them.

Gerald Lovett, head of computing at LMU, said: "We've managed to minimise system damage, but due to the number of new viruses our anti-virus software is always playing catchup. Students still need to be cautious. The University's anti-virus licence does extend to students, so they can borrow the software for use on home PCs to minimise risk."

Finalist reaches his peak condition

Vaila Finch

AN INTREPID finalist is preparing to take on the ultimate ski challenge – all in the name of charity.

Mark Jenkins, a Modern Languages third year, will travel to Austria to tackle the 'White Peaks Challenge'. His task will be to ski down an impressive 24 peaks in 48 hours.

Six different Austrian resorts will be used for the event, which runs from March 18-21. The challenge requires its 45 participants to cover a total distance of approximately 130 km – the equivalent of descending Everest twice – in just two days. It is one of the biggest charity ski and snowboard events of its kind.

Mark, who has been skiing for 19 years, said: "I've spent an entire winter skiing but have never done anything this extreme before."

"I heard about it in the *Daily Mail* Ski and Snowboard magazine and decided I wanted to get up and actually do something instead of just talking about it."

Intensive training at the gym is

Mark's preparation for the event, which is known to be extremely physically demanding.

He has just six weeks to raise the minimum of £1,400 needed to participate. All the money raised will go to Scope, a charity dedicated to helping sufferers of cerebral palsy.

One in 400 children is born with the disease, but there is no way of detecting it and, as yet, no cure.

Mark said: "It's a fantastic charity and I wanted to help out in any way I could."

"The challenge will really test me, especially when the fatigue sets in – the only thing that will keep me going is the determination to raise the money for Scope."

A Scope spokesperson said: "The money Mark raises will go towards our valuable work in Yorkshire where we have a number of projects."

"Good luck to Mark, who can be assured the money he raises for Scope will be put to good use."

If you are interested in helping fund-raise or want to make a donation, you can contact him at markjenko@hotmail.com.



AT HIS PEAK: Mark prepares for his challenge (right) and (above) the Austrian mountains that Mark will be taking on to raise money for the charity Scope



Gov calls time on happy hour

Ben Robinson

MINISTERS are planning a huge crackdown on pub and club 'happy hour' promotions, claiming that they are the principle cause of anti-social behaviour and binge drinking.

The move will be introduced in a new licensing act next year where the responsibility for the licensing of pubs will be removed from magistrates, who review licenses every three years, and placed in the hands of local councils.

This means that there will be a quicker punishment placed upon license holders who are deemed to be acting irresponsibly and encouraging excess drinking.

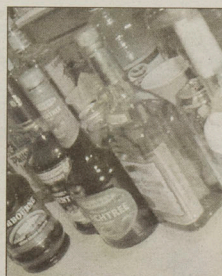
Ministers are concerned that landlords are offering permanent 'happy hour' deals, which on the one hand guarantee a full house but can also cause binge drinking, anti-social behaviour and health problems.

Alcohol-related crime, lost days at work and NHS treatment is estimated to cost the Government £20 billion a year and the Government is anxious to reverse Britain's ever-growing booze culture.

Gary Barras, manager of the Royal Park pub in Hyde Park, said: "I have cheap nights on Tuesdays and Thursdays and it doesn't encourage binge drinking, they are for a short period of time. If I wanted to encourage binge drinking I would sell cheap beer all day."

Mr Barras believes binge drinking is not caused by happy hours, but he recognises that there is a problem. He said: "In some pubs you can buy cheap beer whether it's eleven o'clock in the morning or night, everybody knows that and people get carried away."

Britons are the biggest binge drinkers in Europe, a statistic which the Government is attempting to address. But any move to prevent discounted drinks will be very unpopular, especially with students. Leeds Met Business and I.T. second year, Oliver Crossley, said: "It is a bad idea to get rid of happy hours. They give people a chance to get together and provide a good opportunity to meet new friends."



BOOZE: The Government says too much is drunk during 'happy hour'

Thumbs up for Tom's Morocco hitch



THUMB'S THE WORD: Tom sets off on his journey through Europe to Morocco and (inset) he raises more money for charity with friends PHOTO: YEP

Luke Poppleton

SECOND year Tom Grundy is hitchhiking his way to Morocco.

The 1,600 mile journey is expected to take up to a week and begins on March 31.

Tom, who is studying New Media and Communications, hopes to raise around £1,000 for Link Community Development, who work to improve African schools and the quality of education.

This isn't the first time Tom has raised money for charity, he has completed a 100 mile bike ride, a sponsored solo skydive and has

helped in Uganda teaching English.

The hitchhiking project is a well established fund-raising scheme and has been running for over a decade without safety worries. But Tom won't be alone, he is travelling with friend David Mckenney, who he taught with in Uganda.

Tom said: "The hardest part will be trying to catch a lift, especially as we shall be going through cities like Paris. Although we are going to use a well known truckers route which has been useful in the past and may mean we can complete it in five or six days."

To sponsor Tom email him at: tomgrundy@big-foot.com

Ablaze - Hyde Park fire traps family



Luke Popleton

A YOUNG family had a lucky escape after an early-morning blaze trapped them in their home.

Neighbours and passers-by feared for the family's safety, whose Royal Park Avenue home was engulfed in smoke.

The fire is believed to have started at 8:30am on Tuesday, while all the occupants were inside.

The family, a 33-year-old woman, three boys and two girls, were able to escape the building and were taken to hospital as a precaution.

The cause of the fire is not yet known, but

experts believe it to have started on the third floor as this was the most alight.

An eyewitness from a neighbouring house, who wished to remain anonymous, said he saw a young man climb out of the skylight and into the neighbouring house to escape the blaze.

He said: "The fire was quite big, with smoke filling the entire house."

"I was amazed and shocked when I saw the boy making a daring escape from the house."

Fire engines were called and a number of firefighters were able to bring the blaze under control.

An investigation into how the fire started is underway.

Pot sparks a row at the Met

Ben Robinson

CANNABIS smoking at the Met Bar has left students fuming.

They are furious at the security staff who failed to remove the offending parties.

They are also angered by the smokers' disregard for their right not to passively inhale cannabis fumes despite the fact it remains an illegal substance.

Kate Southwell, a second year Philosophy and Psychology student was at university-organised night at The Bop on January 24.

She said: "I was quite shocked that the bouncer did not appear to realise that they were smoking weed. Cannabis is illegal and it takes the piss that they were smoking it in front of the security staff."

Friend Vicki Connell, also in her second year studying Psychology, voiced similar concerns. She said: "It didn't offend me personally but you have to respect other peoples' rights. I didn't think the bouncers were very thorough in their investigation of it. It's their job to look after everybody in the club."

In a separate incident last Tuesday at the DJ Yoda gig, English and Arabic fresher Alex Keeley, found himself surrounded by cannabis smokers. He said: "I'm pretty cheesed off. The set was bad and it didn't get started until about midnight, so people just started lining up for spills."

He added: "I'm in the O.T.C. and I can get drug tested and it wouldn't cut any straw if I told them I had been passively smoking. By the end of the night I was partially stoned, I felt tired and hungry."

The fact students were able to smoke cannabis, a drug which has a distinctive smell, despite the presence of security staff raises concerns over the effective-



DRUGGED UP: Cannabis smokers are spoiling other students' nights out

ness of the Met's drug policy.

LMUSU Vice President Ruth Young said: "We operate a zero tolerance policy on all drugs. Anyone found to be smoking cannabis will be asked to leave and anyone suspected of dealing will be reported to the police."

Young would like to assure students that every effort is being made to prevent occurrences such as this.

She added: "We've had drugs dogs in, not because we think that there is a problem but because we want everyone to have a good time. Occasionally people slip through and we would like to apologise to anyone who has been affected or offended by this."

Due to the Government's recent relaxation of its policy towards cannabis, it is inevitable that the drug will become more public and this means that the organisers of all events will have to be extra vigilant in ensuring that a tighter lid is kept on the pot.

New opportunities for working at the car wash

Sarah Wilkinson

A STUDENT-FRIENDLY car wash business is set to open on Headingley Lane on Monday and has gained the backing of the Lord Mayor.

The Mayor, Councillor Neil Taggart, is anxious to show his support for all new businesses large and small.

Cllr Taggart said he recognises that students need to work to supplement their income and views the company as a positive step in student employment.

Mr Shabby's Hand Car Wash will also provide a 24-hour convenience store.

The area is highly populated with students and as well as providing a safe working environment it is convenient for both university campuses. The hand car wash provides a service that mechanical car washing cannot compare with. After receiving a complimentary car wash the Mayor said he "will definitely go to a hand car wash next time."

The premises used to be a petrol sta-

tion but became derelict last year. The company will provide work for students and is also recruiting employees from New Deal, a government scheme which provides people who have been unemployed and are finding it difficult to get back into work the chance to find jobs.

Six people from 'New Deal' have already been employed at the car wash.

The Lord Mayor said: "These schemes are very important as a way of making the transition and forming the bridge between unemployment and employment."

Students will receive a discount on all services, including not only car washing but full valeting and alloy treatments as well.

To cut congestion on the busy road a car park at the back of the car wash will be opening on Victoria Road. It is also the only car wash in Leeds to use professional valetors working on the cars.

There are already plans for expansion. The car wash owner, Liam Sutcliffe said: "Depending on its success, I hope that there will be another two companies in Leeds opening within the next six months. We provide a fast, friendly and efficient service."

Leeds to Manchester

from

£1

one way

Up to
17
services
a day

Guaranteed
Seat

Travel in
Comfort

Quick and
Direct

No your eyes aren't deceiving you! You can travel in comfort from Leeds to Manchester for just £1 one way! Hurry though, next to nothing doesn't last forever. Get online and book now.

click:

www.nationalexpress.com/leedsuni



National Express

easily the best value

Man walks free after Hilder death

A MAN who studies in Leeds and was arrested after Stephen Hilder's parachute was sabotaged has had his bail cancelled by Humberside police.

The 24-year-old was arrested in November, four months after Mr Hilder fell 13,000ft to his death at Hibaldstow Airfield in North Lincolnshire.

A spokeswoman for Humberside police said: "New information is coming in all of the time and we are convinced we have spoken to the killer."

Anyone with information is asked to contact Humberside police on 01724 282844 or email hilder.incident@humberside.pnn.police.uk



STEPHEN HILDER: The hunt for his killer continues

Residents: No more HMOs in Headingley

HOUSING campaigners are urging undergraduates to look for digs anywhere but Headingley, Hyde Park and Burley.

Dr Richard Tyler, co-ordinator for pressure group Leeds HMO (Houses in Multiple Occupancy), says university students now account for more than 65 per cent of the suburb's population. He is trying to promote the benefits of other parts of the city, rather than traditional student haunts.

He said: "Obviously Headingley is a popular destination for students but we are trying to make them aware that there are other areas of the city to live in."

"Areas like Cross Gates are very accessible from the city and can be cheaper and safer than the main student areas. Even Leeds University Students' Union publicity says that."

"In these other areas, there are greater communities where students can feel part of the city, rather than living in a ghetto area populated by other students."

Dr Tyler pointed to Chestnut Avenue in Hyde Park which is dominated by rented houses.

According to recent Home Office statistics, it is one of the most burgled streets in Britain.

He added: "Out of 54 houses on that street, more than 50 are student houses."

"There are bars and grilles on the doors and windows. It's like Alcatraz."

Dr Tyler said: "The danger if the student influx continues is that the local community will be decimated."

"Some people already think the battle is over and that sooner rather than later, Headingley will just be an extension of the university campus."

"Hopefully the balance can be redressed in the coming years."

NORTH HILL FLATS KNIFE ATTACK



SLASH POINT: The assault took place near James Baillie flats

PHOTO: JONATHAN ROSE

Ben Schofield

CALCULATED rage resulted in a Biology fresher being slashed across his face after a night out with mates.

Jack Robb-Eadi had just got out of a taxi in James Baillie Park in the early hours of January 28 when a man from a cab in front shouted abuse at Jack and his group. After exchanging insults, they followed him to the entrance of North Hill Court flats, behind the James Baillie accommodation.

The man had entered the block when Jack and three friends arrived at the North Hill Court entrance. They banged on the locked door and called for him to come down and face them.

Jamie McLeish, 18, who stud-

ies Broadcasting and witnessed part of the argument, said: "I saw a group of people outside the block and people on the balcony overlooking the entrance."

"The people outside the door were shouting 'get the f*ck out here'. There was just a lot of rowdiness."

The man, described as white, six feet tall and wearing smart casual clothes, came to the entrance wielding a knife. Standing in the doorway he slashed Jack across the nose.

Police say they have conducted 'the equivalent of door-to-door enquiries' in North Hill Court and have taken witness statements. No arrests have yet been made.

In addition to the police investigation, the Uni's security and support service are looking into

the attack themselves. Head of security Steven Exley says the perpetrator does not deserve to get away with the attack.

He said: "This is a clear case of a disproportionate attack on a student which cannot be excused."

It is possible the attacker is a student. North Hill Court is university owned and houses both Met and Uni students.

Leyla Okhaji, Welfare Officer for Leeds University Union, said: "I didn't think [student on student] violence was that widespread; I thought it was more gang on student violence. But when you go out and drink make sure you're with people you can trust and who will look after you."

Anyone with information is asked to call Weetwood police on 0113 241 3485.

Road safety info blitz



STOP, LOOK AND LISTEN: A map of accident black spots on Woodhouse Lane

David Nelson

A HIGH-tech range of safety measures have been unveiled by Leeds City Council in a bid to raise awareness and cut road deaths.

The announcement followed months of campaigning by this paper to make the streets around the cities' universities safe for students.

Speed Indicator Devices, which record how fast a vehicle is travelling and respond with a smiling or frowning face visible to motorists, will be attached to lampposts on Woodhouse Lane. The council also plans to introduce speed cameras along the road, which is used by hundreds of cars, buses and motorbikes each day.

Ten students are involved in accidents along the street each year. Woodhouse Lane claimed its last victim, Alex Shaw, in October last year. He was knocked down while crossing the road near Leeds

Metropolitan University.

Tim Draper, head of the road safety team, said: "The amount of accidents that occur on the road compared to others is horrendous."

Following the launch of Leeds Student's Walk Safe campaign in October, representatives from both universities, Leeds City Council's road safety team and students, have met to develop a coherent plan to solve the problems.

Beer mats highlighting the responsibilities of pedestrians will also be introduced later this year in union bars at both institutions.

TRAGIC LOSS: Alex was knocked down crossing Woodhouse Lane



News in brief

Stabbed cafe owner discharged

THE owner of Hyde Park-based La Cafetiere, who was stabbed in the stomach, has been discharged from Leeds General Infirmary.

Yassir Hashim was knifed on February 5 after he was called to the back of the cafe by a man who wanted him to move his car. Mr Hashim's car window was also smashed during the altercation.

A 20-year-old woman and a 27-year-old man have both been arrested and charged in connection with the stabbing. Both have been released on bail pending further investigation.

Enquiries are still continuing into the stabbing. Anyone with information should contact Weetwood police on 0113 241 3459.

New ID cards for LUU members

A £45,000 scheme has been launched to provide all returning students at Leeds University with credit card-sized identification by the end of the year.

The new hard plastic cards will replace the larger laminated cards currently used by the institution's students.

Chris Jowett, Central Student Administration liaison officer, said: "Alongside the obvious advantages of having a card that actually fits inside wallets and purses, the new card will last the duration of the student's academic course, streamlining the registration process in September for returning students."

"Both students and staff have been asking the university for these cards for a long time, but after a period of cajoling it is finally getting done."

The cards will be available from 9.30am until 4.30pm from Monday in room G19 in the Man-made Fibres building opposite the Refectory, on a departmental slot basis. All students will be able to collect their cards at any time after March 22.



CHANGING FACES: What the new identification cards should look like

Competition hoax uncovered

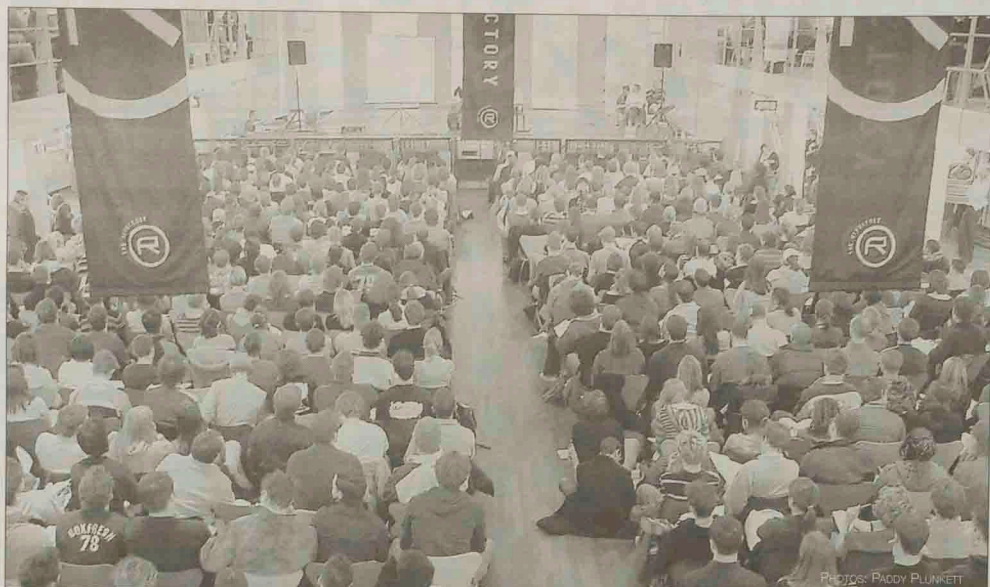
BUSINESS School students were told by con artists they had won a holiday in Hawaii courtesy of this paper and the Daily Telegraph.

The unknown fraudsters sent emails from leedsstudent@hotmail.com on Tuesday urging the Leeds University recipient to contact either paper to collect their prize.

Mark Powell, Editor of Leeds Student, said: "If we did run a competition like this you would see it first in this paper and we never send out spam emails on this kind of scale."

"We urge anyone who has received these emails to delete them straight away."

AGM sees record turnout



OVER 800 students flocked to vote on controversial proposals at Tuesday's AGM - the largest turnout in recent memory, writes Alice Ross.

All Union shops and bars closed for the duration of the four-hour meeting and LUU's

Refectory was packed to capacity with students eager to vote on issues such as the scrapping of four sabbatical posts, the Union's stance on the occupation of Iraq and smoking in the Union.

There were cheers and shouts as the most emotive motions were beaten by opponents in landslide victories.

Tom Wong, LUU Communications Officer, said: "It was fantastic to see democracy in action at the AGM. The members spoke and we listened. The Executive Committee will take all the new policy and ensure that the members get the most possible from LUU. We hope that students will continue to be actively involved in their Union."

BLOW BY BLOW: THE AGM MOTIONS

- EXEC COMMITTEE REDUCED from eight posts to seven - LOST
- LSR CO-ORDINATOR JOB to be scrapped - LOST
- R.A.G.'S SABBATICAL POST to be funded from proceeds - LOST
- FAIRTRADE AND ETHICAL guidelines for sports equipment - WON
- SPORTS AND SOCIETIES FUNDING frozen for three years - WON
- NIGHTLINE CO-ORDINATOR JOB to be cut - LOST
- SPONSORSHIP permitted from Union competitors - WON
- SACKING OF THE EXEC for 'unconstitutional' activities - LOST
- LANDLORDISM AND PRIVATE HALLS to be opposed by LUU - WON
- NO PLATFORM for racists within the Union to be extended - WON
- LEEDS AGAINST FEES to continue battling top-ups - WON
- SMOKING WITHIN THE UNION to be banned for a month-long trial - WON

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION
www.lmusu.org.uk

Thu 5 Feb BBC presents **RAW TALENT** FREE 7pm

Sun 15 Feb **SOLD OUT** **LOOT PROPHETS** £12.50 Adv 7pm

Tue 24 Feb **THE ATARIS** £11 Adv 7pm

Sun 29 Feb **Dropkick Murphys** £11 Adv 7pm

Tue 9 Mar **STIFF LITTLE FINGERS** £14 Adv 7pm

Thu 18 Mar **LIVE SET E-Z ROLLERS** £7 Adv 9pm

Sun 28 Mar **LAURA VEIRS** £5 Adv 7pm

Sun 25 April **KOSHEEN** £14 Adv 7pm

Mon 26 April **THE WILDHEARTS** £12.50 Adv 7pm

Wed 7 July **marillion** £18 Adv 7pm

STAR Every Friday
Star - Indie, Rock & Alternative
ELECTRICHEAD Electrichead - Metal, Hardcore & Emo
£3.50 Adv / £4 Door

OTT Every Wednesday
Room 1 - Cheese, Party & Dance
Room 2 - RnB with B Naughty
Free Entry B4 10pm with NUS
Returns - 7th Jan £3 After

THE BOP Every Saturday
Room 1 - Cheese, Party & Anthems
Room 2 - RnB & Funky House
Free Entry B4 10pm with NUS
Returns - 10th Jan £3 After with NUS / £4 without

Tickets available from The Met Bar, LUU, Jumbo & Crash Records
24Hr Credit Cards: 0113 244 4600, 244 6677 & www.lmusu.org.uk

Massive majority votes to save services

Leonie Brown

WHOOPS of celebration could be heard at the Annual General Meeting after the Incorporated Bodies of LUU quashed a motion to remove their Sabbatical positions.

LSR and Nightline both faced losing their Sabbatical officer, while the R.A.G. position would have been funded from money raised over the year.

But the motions, two of which were supported by Union Council, all failed to get the backing of the student body and fell in dramatic style.

A proposal to cut the number of Executive positions from eight to seven, merging the Communications, Education and Financial and Commercial Services posts into an Internal Affairs Officer and a Media and External Affairs Officer, also fell, but this time the margin was just 61 votes.

The Incorporated Bodies, including Leeds Student and Action, as well as Nightline, LSR and R.A.G., had campaigned tirelessly against the cuts in the days leading up to the meeting.

The case for removing the LSR position was argued by Societies Officer Karolyn Power. She stressed the financial plight that the Union is in and

claimed that the radio station would not suffer if the Sabbatical job was removed.

But LSR Co-ordinator Malcolm Webb defended his position and was supported by several speakers from the floor. The motion needed a two thirds majority to pass because it would involve a change in the Union's constitution, but a massive majority voted against and it was defeated wholeheartedly.

Webb was delighted with the outcome. He said: "It was a fantastic day for student participation and very encouraging to see how much the union members value the radio station. As a result of maintaining the Sabbatical position, LSR will remain in a strong position to continue growing and developing."

The motion to fund the R.A.G. - Leeds Student Charities Appeal - position from money raised by the organisation's volunteers followed directly behind the failure of the LSR proposal. This time Communications Officer Tom Wong made the case in favour of the cuts, arguing that a yearly saving of £14,100 could be ploughed straight back into student services.

Louise Bartlett, R.A.G. Co-ordinator, then accused the Executive Officers of "taking from student activities to make up for admin and commercial shortfalls."

The atmosphere in the Refectory threatened to boil over a number of times, as students passionately defended their services. But when the R.A.G. motion, which only needed a simple majority to pass, was also thrown out with minimal support, the incops and their supporters sensed victory.

The motion to scrap the Nightline Sabbatical position came further down the agenda, because it had not gained the support of Union Council at the end of January. Sports Officer Chris Perry spoke in favour, but by this time the Exec were aware that their efforts to make budget cuts by reducing Sabbatical posts had been futile.

Nightline Co-ordinator, Kara



DRAWING A CROWD: A record number of students turned up to support Nightline, LSR and R.A.G. whilst (left) Finance and Commercial Services Officer Simon Young considers his options. PHOTOS: PADDY PLUNKETT

Gledsdale, pointed out that 18 per cent of Union members use the service and that they take 6000 calls a year - much more than most other university's Nightline-style services. As expected, the motion fell, rounding off a hugely successful afternoon for the future of the three threatened incops.

Gledsdale said: "It was a great relief. Student welfare is an area where savings should not be made. Nightline is an essential service and it is good that the student members recognised its necessity."

Louise Bartlett echoed these sentiments. She said: "I feel as if a huge weight has been lifted off my shoulders. I am now looking forward to forth coming R.A.G. events and I would like to thank all the incops and my committee for their support."

The cutbacks were initially pro-

posed by the Exec in order to make vital budget savings after a projected shortfall of £135,000 for this financial year was announced by Financial and Commercial Services Officer Simon Young. The deficit was blamed on a downturn in student spending coupled with an increase in insurance premiums and the union being forced to cover its own water bills.

But now that the Sabbatical cuts have been rejected by the student body, new ways to make savings must be found.

A motion to unseat the entire Executive Body, tabled by ex-Union Councillor Jason Sender, also fell as students and colleagues rallied round the Union officers, recognising that they had made mistakes this year but should be allowed the chance to make up for them.

Smoking rule stubbed out

FROM PAGE 1

"A lot of people go for a cigarette during the day and they won't want to stand outside."

Finance officers at LUU extinguished fears that it could increase the £135,000 projected deficit of the organisation.

Simon Young said: "We hope that the ban does not have an adverse effect on our bars."

"The month trial will be monitored and reports will be made back to Union Council on March 15 for their consideration."

Students were previously allowed to smoke anywhere in the Union building except the Terrace bar where cigarettes were banned until after 5pm.

The month-long ban takes effect from Monday.

AGM condemns top-ups and landlordism

A MOTION to continue to fight against tuition fees and to campaign for a fairer system of means testing for maintenance grants was passed at LUU's Annual General Meeting on Tuesday.

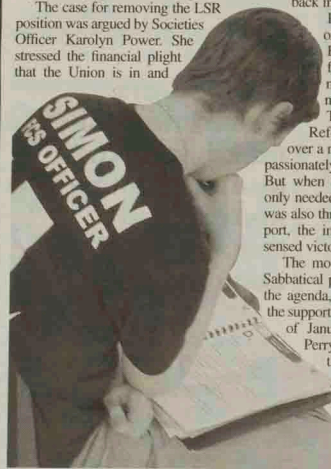
The proposal also pledged to send letters of thanks to the three Leeds MPs who voted against the Government's plans in Parliament and to organise a 'walk out' protest against top-up fees in conjunction with the NUS.

Leyla Okhai, LUU Welfare Officer, tabled another motion to oppose landlordism and Privately Funded Initiatives (PFIs).

She proposed that the Union should actively campaign against bad landlords and raise student awareness about their renting rights. The motion included a resolution to stop PFIs from taking over existing halls of residence.

Okhai was delighted that the proposals gained the overwhelming support of the student body. She said: "Everyone seemed very supportive of the motion. LUU policy now means we must actively campaign on the increase of PFIs as well as raising awareness about UNIPOL's Code of Standards. It was passed by at least 80 per cent of the people at the AGM."

An extension of the Union's 'No Platform' policy to members of fascist groups or known racists was also passed. The motion means that the Union will now take an active role, along with the NUS, in campaigning against fascist and racist groups.



'A victory for union democracy'

involved with the running of their union on Tuesday. There was a time when ordinary student members didn't really care what was happening in their union. All we have to do is look back one year and the scramble to get enough people into the AGM. But this year we proved that wrong. Students do care.

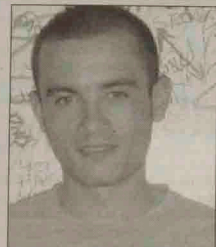
The changes proposed this year would have had far reaching effects on the Union and how it runs. Real decisions were made that will affect the entire student body; that is the democratic process. But you may be wondering why the restructuring was proposed in the first place? Let me explain...

Changing RAG, Nightline and LSRfm require a definitive signal from the student body, because they are democratically elected positions. The Exec sent these proposals to the AGM, via Union Council, for ordinary members to decide. This is a decision that is too big for us to make alone. The members spoke, and we listened to what they had to say.

tened to what they had to say.

You may also be wondering where we go from here? LUU is experiencing some financial difficulty, but we are not going to go bust. There is a sound financial base on which we must build. Some rationalisation or efficiency must be made in our services, but you will have your say in how that is achieved. For the rest of the year, I will be listening to your views on what you want from a Students' Union. This will be part of our strategic review of service provision. The results of this research will be available to all and the results will be acted upon.

The AGM did touch on subjects that were close to people's hearts, and there have been questions raised about relationships in LUU Towers between the Sabbatical Officers. Can you take my word, Mark Powell's and MP's my word that this is not the case, and the Exec and Incops will be working together for a stronger union.



COMMENT
by LUU Communications
Officer Tom Wong

QUITE possibly the biggest AGM at any students' union in the UK?

Well, it would be a good claim to fame. I was proud to see that the membership got so



HANDS UP FOR DEMOCRACY: Students use their vote. PHOTOS: PADDY PLUNKETT

Morally bankrupt?

A good job is what most students aim for after graduation. But can a good job also be an ethical job? Matthew Kennard questions the principles behind what the careers service offers

BAE Systems boasts at being "one of the top 10 suppliers to the US Department of Defence". In an Orwellian description of its operations it calls itself a "systems company innovating for a safer world".

What lies behind the medley of euphemisms on its website and publications is a huge international company, with a turnover of more than many third world countries, dedicated to the design and production of hundreds of variants of weapons of mass destruction. It is a company that benefits from and furtively encourages war and death. Is this the kind of company that we want sniffing around our careers office, trying to sign up graduates of Leeds University?

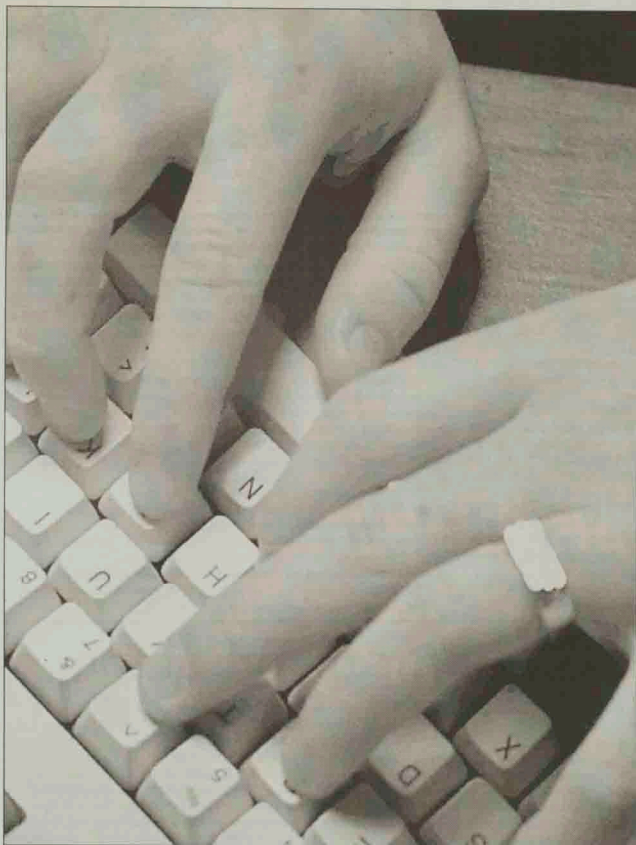
A month before Christmas many undergraduates would have received emails at a rate of about once a week, detailing the visits of what reads like a most wanted list for campaigners against environmental destruction, global militarism and even animal welfare.

Aside from the presence of one of the top arms suppliers in the world, we were lucky enough to be visited by Proctor & Gamble, a company that in its production of beauty products does not think twice about pumping a monkey full of nasal congestion and cutting it open to see the effect.

And if you felt that this is slightly immoral you could enjoy instead the visit a week later of Exxon Mobile, an oil company that has had a hugely detrimental effect on the global environment and recently donated money to two pressure groups that campaign against the global warming theory.

It is strange to have such a narrow group of malevolent companies vying for our services

Any clued up students at the presentations would think you could not get a job nowadays after university without being indirectly responsible for a war, the torture of animals or the destruction of the environment. Of course this is not true, but it is strange to have such a



narrow group of malevolent companies vying for our services.

These are companies that, far from being marketed through lies and distortion to our graduates, should be shown to be the legalised criminals that they are. It is disgraceful that any arms and oil companies should be allowed

information about the apocalypse that is nearing due to global warming. And I am sure that BAE systems did not combine its boasts of job flexibility and pensions with the details of children blown to pieces by its weapons, the cancer endemic in parts of the world where it has used depleted uranium in its weapons or the fact that the money it and its competitors make from Western governments could, if spent differently, actually eradicate global poverty and greatly reduce the genocidal rate of AIDS in Africa.

The careers department should make sure that students know the history and behaviour of the companies

There is no doubt that companies should be allowed to come to Leeds University to give our graduates employment options. But surely we could organise for some companies which do productive and ethical, even if not as financially rewarding, activities and make it a real option. The careers department should also make sure that students know the history and behaviour of these companies because at the moment they are given free reign to paint their own picture.

It is not the fault of unwitting students who go to the presentations oblivious to the past of many of these companies. It is obvious that companies are not going to reveal the exploitative and corrupt side of their operations and therefore responsibility lies with the careers office to inform students in some form about the environmental destruction and the human death and mutilation that would be carried out with the help of their expertise if they decided to accept employment from these companies. One email from the careers office was headed "Crime pays..." While, I assume, this was meant with heavy irony, this is the lesson our careers department is teaching us. Forget about scruples, forget about the environment, forget about war – these companies pay extremely well.

to come to Leeds University. If BAE systems can say it is "innovating for a safer world", on its international website, then you can imagine the misrepresentation it gives students in a small presentation at university.

I am sure that Exxon did not intersperse its promises of high wages and job security with

A Time To Die?

Euthanasia is one of the most controversial issues in any democracy. James Thompson argues that UK assisted suicide laws need to accommodate freedom of choice to attract more support from medics

Euthanasia is defined as the intentional killing of a human being for his or her benefit. *Intentional* is the key word, because the patient chooses it. If somebody is terminally ill or in excruciating pain, surely it is down to the individual to decide whether this option is what he or she would truly want?

And this is exactly the point. Individuals should have the right to decide about their own lives and deaths. Freedom of choice is the most important principle ingrained in our societies, but the majority of countries deny the biggest decision one could make – whether to die. VES is an organisation supporting the legalisation of euthanasia, and in a poll they conducted with NOP in October 2002, they discovered 81 percent of the public believed a person who is suffering from a terminal illness should be allowed by law to receive medical help to die. So why isn't euthanasia legal in the UK?

The fact is that the Government fears introducing such a fundamentally new medical

Individuals should have the right to decide about their own lives and deaths. Freedom of choice is the most important principle ingrained in our societies

practice. Nevertheless, the UK should follow the lead set by Belgium, the Netherlands and Oregon in the US because denying terminally ill patients the right to die with dignity is unfair and cruel. UK law is problematic as there is no recognition that some terminally ill patients request assistance to die. Therefore, when somebody helps a patient die, they face charges of either murder or assisted suicide. Both these charges are inappropriate and demonstrate the ignorance of the law to such a sensitive issue.

UK law does not work. It neither protects the vulnerable nor regulates assisted dying. And the penalty in the England and Wales for a person who assists a 'suicide' – a last resort because euthanasia is not legal – could be imprisoned for up to 14 years. This is a dramatically bigger sentence compared to elsewhere on the continent. In Denmark and Norway, for example, the penalty is as little as 60 days.

A major reason why euthanasia should be legal is because people should have the right to die in peaceful surroundings with their families. Without sounding too sombre, this would be everybody's ideal death, if there ever were one. Instead, some desperate terminally ill people are becoming death tourists, where they travel abroad to die in a country where

euthanasia is legal. This would be the most traumatic trip of anybody's life, which would be unnecessary if it were legal in the UK.

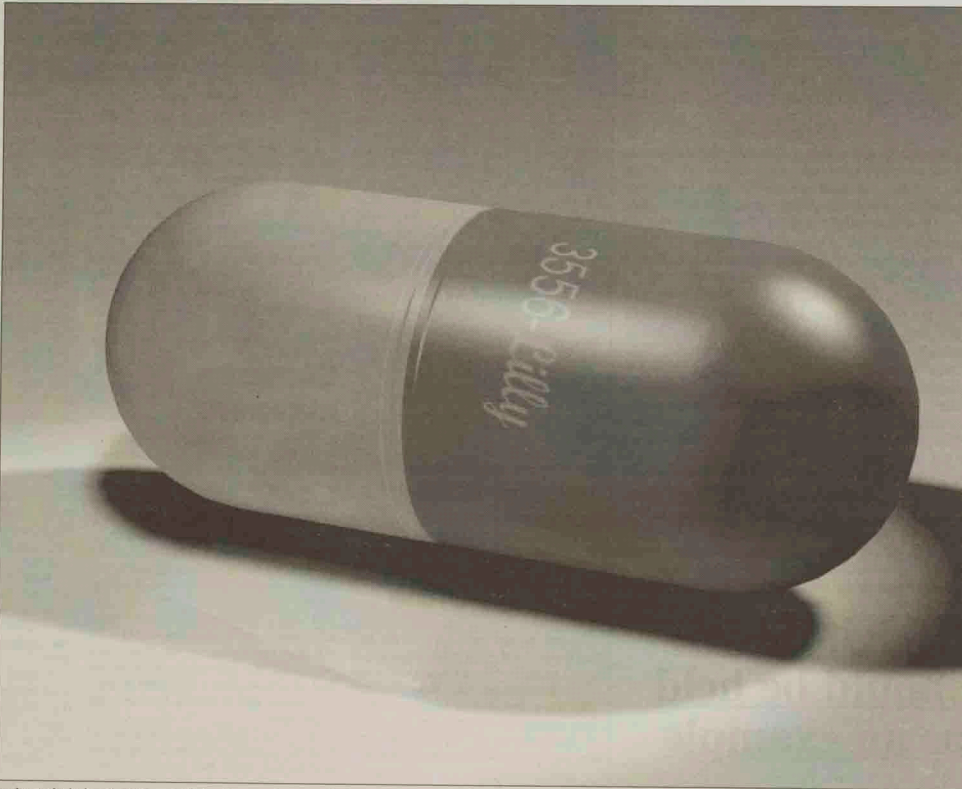
The case of Dianne Pretty has been highly publicised. She was terminally ill with Motor Neurone Disease, and had been requesting the right to medical help to die at a time of her choosing. It was denied in the UK, so she and her husband put their case to the European Court of Human Rights. But they refused her pleas because of the laws in the country she lived – the UK. She died two months after her request was rejected.

This case demonstrates how heartbreaking it can be watching a loved one die. Some people resort to back-street suicide that is obviously not regulated, and is a perilous choice. Legalising euthanasia would prevent such profiting out of death and reduce the moral testing of doctors. Doctors are approached by some terminally ill patients and asked to help them die. A study by the Sunday Times in November 1998 found that 15 percent of doctors admitted to helping a patient to die at

their own request; an interesting figure.

Despite it being illegal and considered murder under British criminal law, a minority of GP's have aided a death. This demonstrates that the most respected people within medicine have considered it a necessary act, highlighting its need for legalisation. Additionally, in a study by the BMA News Review in 1996, a further 37 percent of GP's would help terminally ill patients to die if it were legal.

Whatever the law says, both doctors and relatives will continue to act in compassionate circumstances and help terminally ill people to die. Critics of euthanasia state it is not about the right to die, but the right to kill. This is an intolerably ignorant view of such a controversial issue. A number of people claim euthanasia is a religious issue, but both sides of the debates contain people from all religious denominations. It is important to realise it is not a religious issue, nor should this be a religious debate. It is an issue of choice considered within the law – which, in the UK particularly, needs changing.



Despite it being illegal and considered murder under British criminal law, a minority of GP's have aided a death

Euthanasia is currently not legal in the UK, but it should be. Despite the fears it may lead to abuses and there may be mistaken diagnosis, the benefits outnumber the constraints. Individuals should have the right to decide to die in peace, with dignity and without the fear family members or aides will be prosecuted for murder or assisted suicide. Euthanasia could be portrayed either as 'murder' or 'freedom to relieve'. Certainly, it is the latter. The lack of choice is dangerous, and the law is ignorant. It needs revising...now.

Leeds Student SAYS

AGM triumph for democracy

The turnout at this week's AGM was a resounding success for student democracy. The 850 people who attended should be praised even if they were there just for one or two of the more controversial motions. The fact that many people continued to stay until the end of the four hour meeting is an example of people's interests in how the Union and its policies affect them everyday.

Attending the annual meeting is an essential part of being at university whether you are at Leeds Metropolitan University or Leeds University. However, the turnout could have been much larger. There are around 33,000 people at Leeds University but only three per cent went to vote. This representation was a let down to not only the organisers but all of those who made the effort to air their views. Attendance is affected by what motions are on the agenda, for example more than 3,400 students attended an AGM in the 1960s after Leeds University's Union Council voted to support the IRA. Although this may have been a ploy to increase turnout, motions should not dictate whether students attend the meeting.

What is disappointing is how many people will not turn up to an AGM but complain about how the Union is run and the policies that it introduces after the meeting. Whether it is how much drinks cost in the Union or that LUUV should be broadcast every day throughout the year, AGMs are the place where these decisions can be made and existing policies changed. This week's AGM showed how powerful students can be. The Executive Officers at LUU had a nailbiting time as the meeting progressed towards the no confidence vote submitted by Jason Sender. Meetings like this act as a check on the actions of the Executive and they should be held to account, particularly by the students whom they represent and who elected them into office.

Charity work should be held as an example

The selfless act of raising money to benefit other people is something we should all partake in. Two students this week are setting themselves aside from the usual cheap skate student reputation of demanding discounts and are instead selflessly giving up a lot of time and effort to raise money for charity.

Mark Jenkins' 'White Peak Challenge' will be physically demanding, involving time training and fundraising, and Toni Grundy and Paul McKenny's Morocco hitch, which will take a week to cross the European continent.

Lectures don't take all day, and most of us have the odd hour to spare. Charity begins at home and as this week is R.A.G. week (especially joyous after the defeat of the motion to get rid of the full time R.A.G. co-ordinator for next year), it is even easier for students of both Leeds Uni and Leeds Met to join in. With fun events like charity skydives, a hitch to Dublin, a street raid in Birmingham and the return of the popular speed dating, get involved, meet some new people and Raise And Give!

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH.

Alternatively, email editor@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

Barnicoat Bashing

I was disappointed to read Becky Barnicoat's review of the LUUMT society's production of Jesus Christ Superstar, written by Andrew Lloyd Webber and Tim Rice. The opening two paragraphs dismantled any reader's intention of seeing the show by describing the musical as 'perverse' with 'grotesque' lyrics.

The few complementary remarks that she did make about the actors' and bands' performance were diluted by her opinion that Jesus (Pete Garraway) had been 'sporting a large unflattering nappy'. This was a loin-cloth and Miss Barnicoat should have appreciated this one traditional piece of costume considering she expressed her severe dislike of the modernised and contemporary aspect to the musical. Another error was also made when Miss Barnicoat admired the so-called 'addition' of an electric guitar to the musical ensemble. Lord Webber wrote the guitar part, the band did not add it, which suggests she likes Lord Webber more than she thinks.

Of course nowadays nouveau intellectual critics find knocking Lord Webber terrible, despite the fact that without Lord Webber and Tim Rice, most of the critics would have been out of a job years ago, as there were so few musicals to write about.

Helen Katie Willetts

The production was given 7/10! If a writer harbours a deep personal loathing for ALW, that's a pretty fab score! Well done to everyone involved.

Golden Oldie

I've just picked up a copy of the latest issue - and congratulations, it's a good read. I write as a student from 1979-82 when the main themes of the day were rent protest sit-ins, student fury over the Falklands and the sexual ambivalence of King Creole and the Coconuts. Tuition fees and the

increasing middle-class dominance of university places still have a resonance with Leeds graduates of a bygone age.

Ray O'Shaughnessy
English and Greek, North Hill Court

Funding plans

With regards to the financial crisis affecting LUU, I propose a simple but highly effective solution.

Just as the Sports Hall charges £40 at the beginning of every academic year, the Union should charge a nominal fee of around £10 to every student. With a total of around 20,000 students this adds up to a significant amount.

I am sure many readers will read this in disgust, arguing that the cost of being a student is high enough already, and I would agree with you. Nevertheless, it costs to join clubs and societies in the University, so this is just an extension of that.

Furthermore, new students would not know the old system where there was no charge, and so would have no grounds for complaint.

Teddy Bo, 3rd year student

Common manners

Last week, my landlord phoned me to know if all the people in the house we let would stay one more year or leave at the end of September. I answered that the four of us will have a meeting during the week to discuss it and to find out who is staying and who is not. He agreed and I told him I would let him know as soon as possible so that he can try to find new students for the free rooms.

I was very surprised to see, a few days later, three students in front of my door, asking to see the house and its rooms. We showed them the house and of course didn't tell them it wasn't certain that it would be free after September.

So what? First of all, the landlord told me I could give him a ring at the end of the week but he didn't even

Letter of the week

Women's Corner

The 9th-14th of February is LUU's Stop Violence Against Women Campaign week and I wanted to let you know about the particular things we've got organised.

Friday 13th Feb - makeovers from The Body Shop from 12-3pm in the Union foyer.

A talk and debate on the myths surrounding rape with a guest from the Campaign Against Rape @ 1pm in the Conference Hall (in the ARC).

Followed by the launch of 104 balloons outside the Union, to represent the 104 women who die at the hands of a partner every year in the UK.

Saturday 14th Feb - this is the big one: THE V-DAY LAUNCH PARTY. V-Day is an international campaign to stop violence against women and girls. The proceeds from events held in its name are split amongst charities that work with victims. In Leeds we'll be donating to Surviving Trauma After Rape, Leeds Women's Aid, HALT Domestic Violence, and Student Community Action's Sunday Sunshine project. Entry will be £3, with tickets on sale, in advance and on the door.

There'll be a live set from local hip hop band Thelonious, as well as DJs, a raffle and loads of competitions with great prizes, and a special Valentine's cocktail.

Everyone is welcome at the party and at all the events throughout the campaign - NOT JUST WOMEN. The emphasis is on raising awareness amongst both women and men, as well as providing support for victims.

In addition to these events... Tuesday 24th of Feb - the Incorporated Bodies have kindly agreed to host their annual ball in association with V-day. Tickets are £26 which includes a 3-course meal with coffee and mints, drinks on the table, a photograph of you and friends, and a DJ. It'll be at the Hilton too.

And (finally)... Saturday, Sunday, Monday 13th, 14th, 15th of March - Eve Ensler's The Vagina Monologues comes (no pun intended) to the The City Varieties Music Hall in Leeds for its fourth consecutive year. All proceeds go to V-Day. And tickets are on sale NOW from their box office - 0845 606 0606.

If you have any further questions, just drop me a line at womens@luu.leeds.ac.uk, call me on 0113 380 1247, or pop into the Exec Office (first floor of the Union building) and ask for me anytime during office hours.

Katie Russell
Women's Officer
Leeds University Union

wait for my answer. He told many people to come and see the house as we would be in and show all students the rooms.

Then, he didn't call us to tell us that people would come to see the house. We were thus very surprised to see students in front of our door.

I think it's quite rude to send students to our house as the landlord doesn't even know what we are planning to do next year.

Landlords are stressed to

have empty houses at the beginning of next academic year and try to find new students already to make sure they will have their rent every month.

But the year isn't over and don't we still have the right to stay in the house and not to be disturbed all the time by visitors?

Martine Keutgen
Public Relations Student
Leeds Metropolitan University

Textual harassment...

* I think the union should have more indie and rock nights. Brighton Beach is good but once a month isn't enough! - Anon

* Fruity?! Cheesy more like! And Westwood only comes to get his end away! Bring back freak nasty and his snake hair. - Moxster

* Fruity at Stylus on a Friday is my favourite night of the week! Cheesy tunes, cheap drink & all my mates-a perfect start to the weekend! - Anon

* I have just tried to count all the spelling and punctuation errors in Leeds Student. I gave up after 12... Please sack your proof reader. - Lucy

* I am sick of how left wing the student union is - aren't they supposed to be politically neutral? I walked passed a flyer today announcing the times-venue of the AGM but you know what? Wouldn't surprise me if that was a lie too. Get some REAL ppl to run the union! - Jamie



Text us at Leeds Student

This week we want to know your views on the new smoking bans in LUU Union. Will you continue to use the Union bars, where will you go for lunch? Text your comments on that or anything you want to us - we'll print the best ones here.

07969 549125

Patrick Smith

The kids are alright



Result. Tuesday afternoon featured one or two moments the 900-plus people present will not forget in quite a while. If you missed it and didn't have a life-threateningly important lecture to go to, shame on you. You missed one hell of a fight. A twelve round, four-hour championship fight to the death, featuring tears, outrage, drama and, for one side of the room at least, ecstatic jubilation.

But believe me: it was *not* pretty. The sound of knives being sharpened could be heard on the way in to the

We should never be expected to show deference to a group of politicians that we elected because they claim that they have all the facts and if they told us, we simply wouldn't understand them

world's biggest canteen-cum-gig-venue. The level of acidity and poison in the air was almost enough to make your eyes sting. One or two people who probably thought democracy was an exclusive Italian designer label were there to see what the big deal was. Even the pigeons outside could be heard saying "coup...coup..."

With the Exec, and their followers (i.e. next year's Exec) on one side and 'Vote No' campaigners on the other, the room was split evenly down the middle. Opinion on the issues of the day however was very much not. By 5pm they looked broken. But at least they still had a job. Speaking to few of them afterwards was like talking to someone who had been pardoned the death penalty but given a severe punishment. They were relieved, as is just about everybody else, that it's all over.

Yet they did their best to hold out. Another re-hash of the vague board-room style financial display from Simon young first seen at the Union Council that launched everything back

in January, informed us, yet again, how much financial difficulty we're in. Well, not *in*, but will face in the future. It fell on deaf ears. Young was asked when UC was first informed of these financial difficulties, to which he said he didn't have the exact date with him.

we know – on at least two occasions (how do we know there aren't more?) – and apologies given. But even though I was happy to see all eight of them weren't sacked (though not nearly as happy as they were) I still wonder whether any other elected politician would neither resign over it

ing our blessings and being happy with it. R.A.G., Nightline, LSR and humankind in general are now all safe (for another year at least) and both sides of the debate can now *finally* get back to leading their normal lives. R.A.G. can continue to raise thousands of pounds for charities, both

reduce dramatically the opportunities for students. They're not stupid. But I do think the movement contributed a lot to the day's success.

And this all proves the continuing worth and necessity of your incorporated bodies. They're not just an integral part of the union – to me they *are* the union. There has been a covert campaign from the Union's high management (no, not the ones you elect, the ones that stay there forever) to decrease the amount of influence they have and ultimately get rid of them. Subsequent Exec. committee's have done the same.

Anyone who came on Tuesday and voted for the Incorps maintained LUU's position as one of the best (if not the *best*) unions in the land. Full-time co-ordinators are experts in their jobs and should know more about how to run the society than literally anyone. They're passionate, they work for next to nothing doing very long hours to preserve something they believe in, and maybe even enjoy it too. All this year's incorp leaders will not get *anything* out of the decisions made on Tuesday. They were fighting for something close to their hearts. Because they believe in it.

Currently my faith in humanity is very high and the future doesn't look half as bad.



Luckily someone did: 2nd Jun 2003. If these problems were known in June, why wasn't a bigger deal made of them since then? Why did the Exec wait until the AGM to rush through these motions? Government by the student means just that – letting us decide what we want, not having someone *choosing* what they think is best for us and manipulating the system to ensure it happens. We should never have to show deference to a group of politicians that we elect because they claim that they have all the figures and we simply wouldn't understand if we were told anyway. Bullshit. I understand this: we won! You lost!

Mistakes have obviously been made, lies have been told – from what

nor be unseated. When his or her entire electorate knows they lied and they'd admitted it, it seems a bit strange that they could be allowed to do their job. But what do you do? No one person has taken responsibility, and sacking all of them would leave no-one running the union. If any of them does go into politics I wonder if their potential voters would like to know about their history of dishonesty – excusable mistake or not. I might add that I don't doubt that everything they've done has been, in their view, in the best interest of union, however misguided. I'll say it again: they're not bad people. They're wrong, but not bad.

But we got what we went there for, and more, so maybe it's case of count-

local and national, and Nightline and LSR can simply continue. No more pamphleteering, phone calls, shouting, making stickers, begging, worrying and missing lectures. We created a real movement, a genuine mass support platform and it's something everybody involved with it should feel proud of. Student democracy is alive and well as long as it's got a big issue to rally around. Last year banning *The Sun* was one of the biggest issues. This year it would have seen people strolling out of the room uninterested.

I hope this achievement serves as a lesson to future students wanting to get something done. Of course nothing would have gone the right way had people not seen that asking the sabbatical jobs would ruin their societies and

cards for people that don't actually love in any way at all. It's only in the past 40 years that people have married each other for love, it's quite a new thing, and at the risk of sounding terribly unromantic, it doesn't really seem to be working. Now, you're in love so you get married, back then, it was a way of paying the bills.

Cohabitation is a far more stable institution than marriage nowadays and take it from someone that used to work at weddings every Saturday: they're not romantic occasions.

Day?", I was asked once by a former work colleague.

"Nothing. Might watch the City game?", I answered. The look that followed was one similar to that that might be provoked had told her that I hate baby Labrador puppies and they should all be should be liquidated and made into trendy Doggy Smoothies(tm).

"We go out every year, me, Dave and the kids."

"How romantic".
Millions of people will be buying

Valentine's Day. What's that about? Love's good, being in love is good, celebrating it, to an extent is fine, but dedicating an entire day to it and rubbing single peoples' faces in it even further isn't really necessary.

I'm happily not single believe it or not, and I don't feel like I need a tacky A6 card to represent how I feel about it. Nor, I would like to think, do I limit my romantic intentions and acts to one day of the year.

"What are you doing for Valentine's

I get sent around 20 emails per day encouraging me to 'embrace the spirit of Valentine's Day' by spending all my money on their products - none of which, timeshares, CDs, clothes, seem to have much to do with being in love.

How can such a personal, intimate emotion be celebrated by Steve Wright's Love Song Collection?

Besides, it's SAINT Valentine's Day, i.e. a Christian festival day.

I may be a lover, but I ain't no Christian, baby.

Fairy tales in

With the recent Hutton Inquiry verdict, the BBC is faced with a barrage of criticisms. Kevin Widdop examines a similar story of a high profile *New York Times* journalist who thought it wise to invent stories as he went along, making Andrew Gilligan look mild in comparison. Has the pressure to break the story gone too far?

Scandal, lies, deceit, sexy stories, resignations at the top. It's the stuff of Hollywood blockbusters. Two of the world's heavyweights of journalism were engulfed in crises, but this was no fictional tale.

The BBC and the *New York Times* have long been regarded as two bastions of journalistic integrity: two organisations which were synonymous with good, honest journalism; so-called "News That's Fit to Print", embodying the *New York Times* values emblazoned on its masthead. The two reporters at the centre of the furor were Andrew Gilligan, a former newspaper man, of the BBC, and Jayson Blair, a black reporter (his race which was later to play an important part in accusations of positive affirmative action directed towards Howell Raines, executive editor) promoted rapidly to a position as a senior correspondent, of the *New York Times*, brought an end to those reputations. They killed them.

Andrew Gilligan's story was an example of sloppy journalism in order to try and break a story. A big story. Unscripted, spontaneous and apocryphal, he stuttered at 6:07am from his home, accusing the British government of a

base act, saying they had "sexed up" the dossier on WMD, effectively accusing Tony Blair and Alistair Campbell of lying, spawning a barrage of fierce attacks at the BBC, which enveloped the corporation like no other in its 82-year history.

In the case of the *New York Times* stories, they were not merely dubious, as in Gilligan's case, but were false: Blair fabricated stories, quoted people who didn't exist and said he was reporting from locations when he was actually back in his apartment in Brooklyn.

These organisations were under siege because two of their reporters didn't adhere to one of the most basic rules in journalism: report the facts.

We all occasionally tell hyperbolic stories; sometimes we pepper them with unlikely scenes, a medley of comical scenarios perhaps, twisting our experiences to engender a laugh or two. Andrew Gilligan

can be rightly charged with having committed such a crime. His report exaggerated the information he received from Dr David Kelly.

Jayson Blair, the erstwhile *New York Times* reporter, cannot. His was a more serious case. He lied, plagiarised and invented stories, the most disreputable thing a journalist can do. And he got away with it for four years. A case in point was an interview he said he had with the parents of the rescued POW, Private Jessica

Lynch, a big story by anyone's standards. He never had that interview. Only later was it revealed that he had never met her parents. Coverage of each person's mutual blunders paralleled the other's.

Both organisations indulged in a bout of self-flagellation: probing questions were directed towards Greg Dyke by the corporation's hard-core interviewers, from Jeremy Paxman to John

Both organisations indulged in a bout of self-flagellation. Something had to be salvaged in the mist

Humphreys. Something had to be salvaged in the mist which descended on Broadcasting House that week – it was, if anything else, that the BBC wanted to emphasise that it was an independent, public institution, reporting on a story which mattered to the public.

The *New York Times*' embarrassment was laid out on its front page, May 11, 2003. It devoted 14,000 words to the story, complete with an apology from Howell Raines (former Chief Executive of the NYT) Arthur Selzberger Jr., the publisher, characterised the Blair scandal as "a huge black eye" in the paper. It too retained some credibility amidst the farrago of jibes from other newspapers long in the shadow of that beacon of American newspaper journalism.

But the damage for both was already done, a gaping wound in their otherwise unblemished histories.

Listeners and readers were not happy. There had to be resignations at the highest echelons: Gavyn Davies, the BBC Chairman,

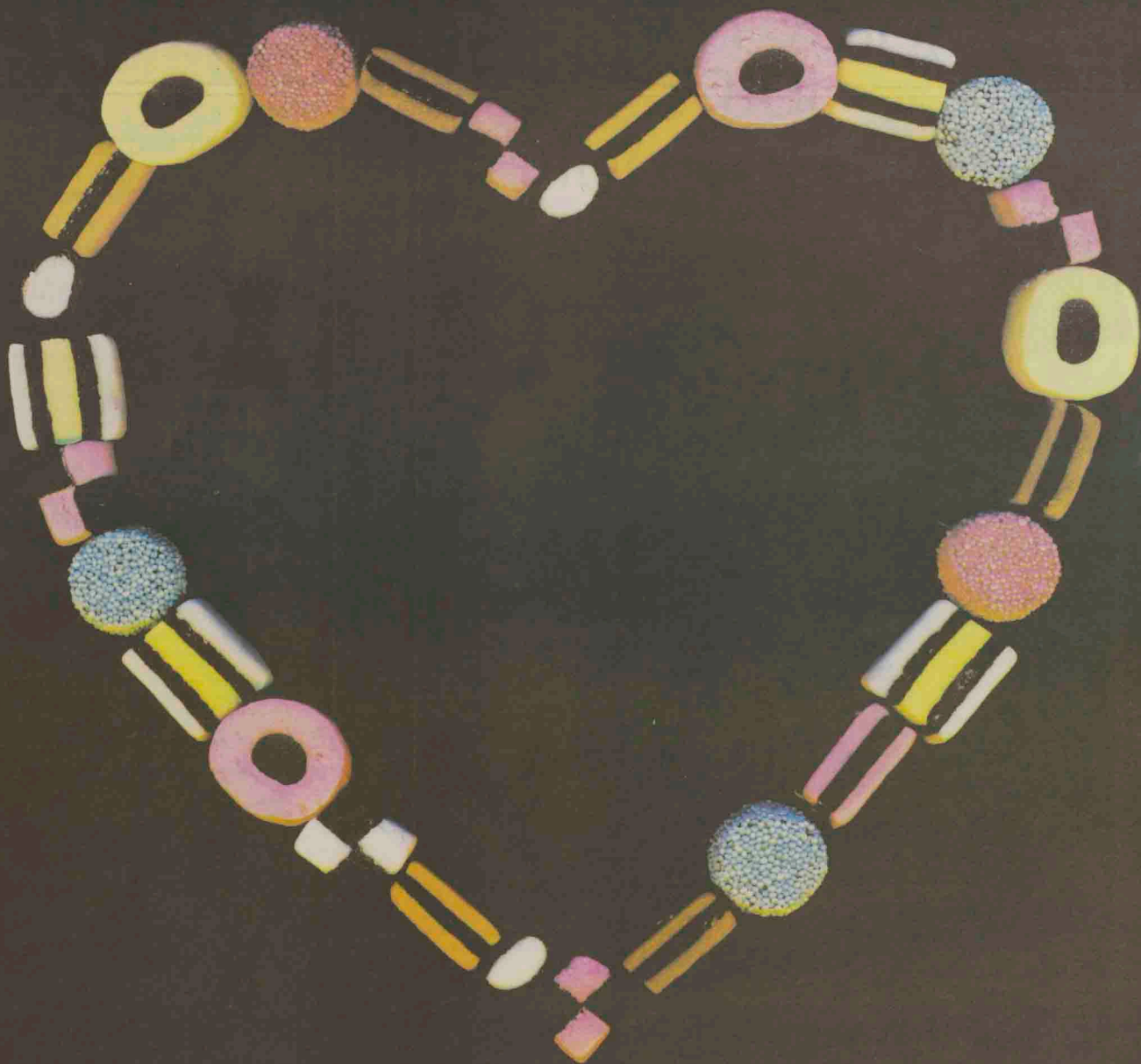
Fears have wafted around the BBC that investigative journalism will suffer after Hutton

went first. The following day Greg Dyke, Director General, seemed to have been pushed. Notoriously one of Tony's cronies, people said that he had gone too far in declaring that the Beeb is an independent institution, illustrated in the latter stages of his tenure when it was accused of biased broadcasting against the government on the Iraq war. Then came Gilligan, who seemed to have been forgotten amidst the maelstrom.

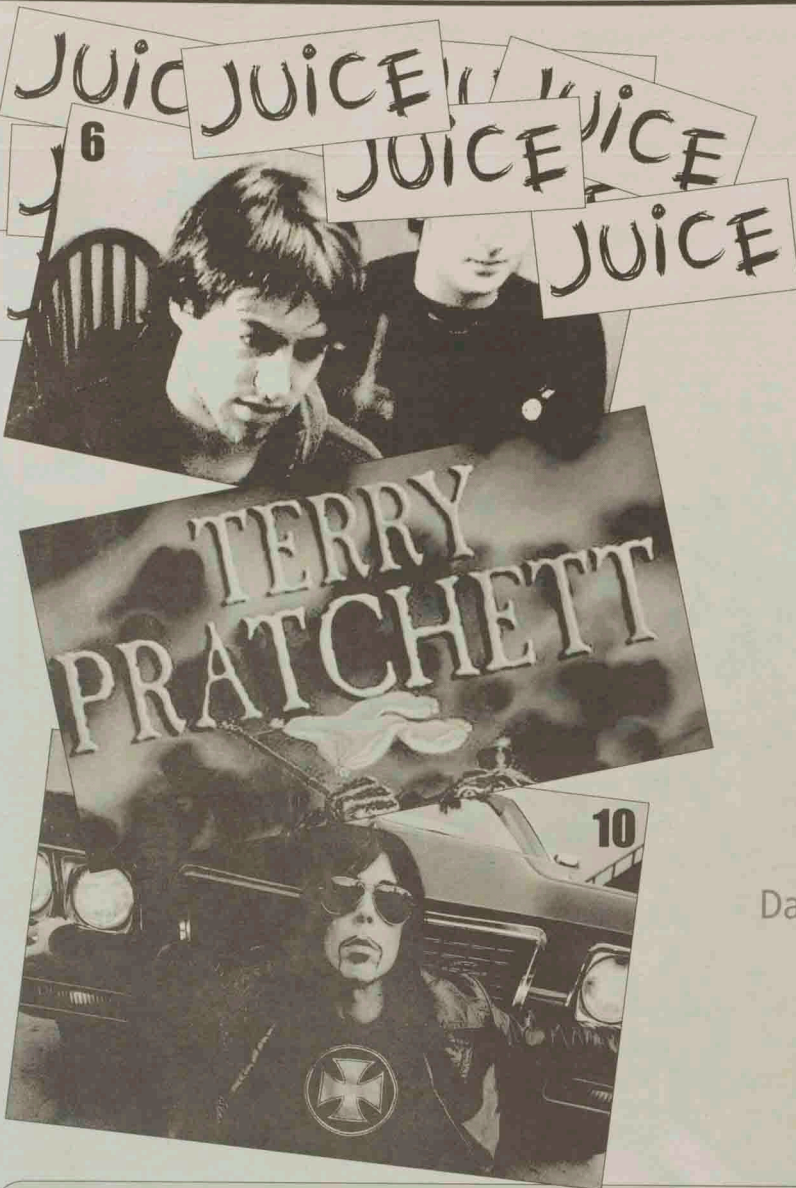
Pause. Rewind seven months and a similar fate had been written for the top two men at the *New York Times*. Howell Raines and managing editor Gerald Boyd resigned. Their positions had become untenable. Blair's resignation had foreshadowed theirs: he was the cause of the mess, a charlatan who had prevaricated



FAIRYTALES: Jayson Blair made crucial stories up as a writer for the *New York Times*



Time



4 Clubs
DJ Ruckspin

6 Arts
Casablanca, Gigli and Waiting
for Good Blow

8 Books
The Amulet of Samarkand

10 Music
New albums from Monster
Magnet and Span

12 Feature
DJ Craze

PLUS

15 TV
Daytime darlings Colin and Justin
and seven-day TV listings

23 Cinema

Call me a cynic...

Literature students are pitiful creatures, worth nothing more than those dark minions who subscribe to *Heat* magazine. All literary loafers really hanker for is effect. The effect of 'all-knowing-ness'. Look it up. You may well have seen them waltzing across the Brotherton, quill in hand, referring to Leavis as though he were an old school chum or Harold Bloom as a family friend (NB. These people are literary critics, probably dead). But it's codswallop. And for those of you who suffer the misfortune of actually co-habiting with one of the paperback-banding little wretches then you'll know what I mean. You ask a simple question about milk and

they respond, glancing up briefly from a weighty tome of wank, choosing to combat your perfectly reasonable remark with a post-modernist, meta-fictionalized quip that means nothing. But in meaning nothing, it means something, achieving an incomprehensibility reconcilable with meaning only in its most primitive form...

If the opportunity remains, might I suggest that you yourself opt for an elective in a literature module and venture into the unknown: an under cover masochist crusader. Not one to toy with the grave financial investment that is a degree myself (I bear the emotional weight of debt-to-Daddy), I hold no such reser-

variations in recommending that others throw caution to the wind and gamble 20 credits on a priceless insight into seminar life.

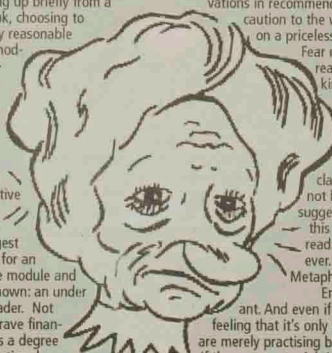
Fear not, there is no obligation to read texts or indeed proffer any kind of contribution during an English seminar. It is enough to be present, with one eye languishing on the tutor and one eye on the clock. A brief attempt at the classic half-arsed sneer would not be wasted either, silently suggesting that you haven't read this particular novel but have read everything else in the world ever. You'll be laughing. Metaphorically.

English students are not pleasant. And even if they are, one gets the feeling that it's only a special offer or that they are merely practising being nice for job interviews. If they ever get a job interview. One might think that enlightenment goes hand in hand with

affable amiability but no. Even if a tutor were to kick off his shoes, stretch out on a purple chaise-long and recount anecdotes of nights on the town with Oscar Wilde while passing round dry sherry, our band of literary parasites would not be enticed to exchange a glance of friendly comradeship or to enter into dialogue, however patronising the chat. I quote: 'Would you like to meet up before our presentation to discuss the poems' ... 'No'. There's really only one thing worse than life in a seminar group and that's an all female seminar group where even the God of sexual tension forsakes this unlucky band in this sober atmosphere of deflated opinion. It is desperately savage.

Thus and hence and therefore, why put up with the turgid page turners? A question that leads us neatly back to square one: 'Are all literature students pitiful?' Discuss.

...Morag xxx



**LOWDOWN with Will Massa

I wuv you. Yeshhh I dooo. Grab a bucket, it's Valentine's day. Ok, a little cynical perhaps but then in the day an age of the two foot high Hallmark greetings card and six foot tall stuffed animal I think I have the right to have a stab. What I'm gonna try and do here is suggest a couple of Valentine's ideas that don't involve £9.99 for three courses or two hundred other nauseating couples basking in tacky pink lighting. As for me, I'll be kicking back to the sounds of Kenny G and enjoying a bottle of chilled Lambrini while someone massages my ego.



Random proverb of the week.

'He who fondles you more than usual has either deceived you or is planning to do so'. Words of warning from the French, heavy-weight champions of infidelity.

Popcorn Passion

Back row action has been catered for you by the amazing Hyde Park Picture House how have given you lucky devils a Valentine's Special Weekend featuring several different films. Black and white treats are taken care of in the form of 1942 Bogart spectacular *Casablanca* (14th & 15th Feb) and 1961 Audrey Hepburn classic *Breakfast At Tiffany's* (Fri 13th Feb). Technicolor is serving up five academy award winner *Dr. Zhivago* (Mon 16th Feb) and french offering *The Umbrellas of Cherbourg*, a classic love tale from the rainiest town in France.



Fair's Fair

Hurry hurry step right up. This Valentine's Fair boasts the 'best rides in Europe' so treat your loved one to some candy floss and then spew it up on them on the whurritzer. Head down to Leeds United's Elland Road and jump aboard the Drop Zone Tower, G Force and the slightly tamer log flume. Wheee. This magnificent extravaganza opens its doors at 5 pm on Friday 13th and then runs until Sunday 22nd, opening from 12pm -10.30pm every day. Car users will find free parking spaces down there and those without wheels can catch an X77 from the Leeds City Art Gallery every 15 minutes. Hook a plastic duck for me.



Find a penny...

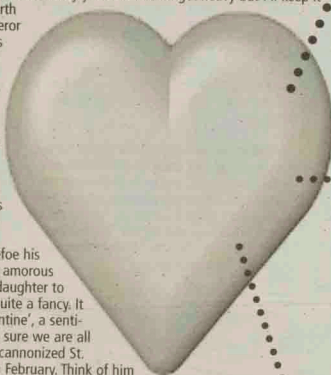
If a romantic meal for two is the last thing you could stomach or if you are looking to find someone to take out when this fateful day rears its ugly head next year then maybe Friday 14th at Creation is the answer to all your problems. Miss Money Penny's world tour is calling in at Leeds' 3000 capacity super club this Valentine's and will feature Oliver Lang and a full Miss Money Penny's production with podium dancers, fire eaters, stilt walkers and drag queens. Go on, get lucky.



well Mon... penny...will you?

Why do I have to part with my pocket money every year to make sure I don't get my ear bent? Well may you ask. I could get heavy but I'll keep it brief. Welcome to fourth century B.C. The emperor has banned weddings because he's worried that young soldiers won't join the army on account of their loved ones. One man stands alone: a priest called Valentine. He marries couples in private bless 'im but when discovered he is incarcerated and sentenced to death.

Legend has it that before his beheading he sent an amorous letter to the gaoler's daughter to whom he had taken quite a fancy. It was signed 'your Valentine', a sentiment with which I am sure we are all familiar. He was later canonized St. Valentine on the 14th February. Think of him when you buy that chocolate body paint... True love or slap and tickle?



That's a wrap!

If you need some last ideas for prezzies any time soon then your first port of call should, nay must be Atticus on Hyde Park corner. It has trinkets of the sparkly, fluffy and zany ilk. Atticus also has the very best selection of wrapping paper and greetings cards I have ever see. So good are some of the wrapping sheets that I even bought an extra piece to put up as a poster. So, even if you can't afford a gift you could revolutionise the present giving process and wrap up some wrapping paper. Ooooo, weird. The shop offers NUS discounts and the pregnant lady who works in the shop is lovely although I can't guarantee she'll be pregnant forever.



Atticus can be located at 4 The Crescent, Hyde Park, Leeds LS6 2NW. Tel: 0113 230 2989

Give it a bash

literary plays

What

Where: The Grand theatre studios, New Briggate (opposite mint club)

When: 19th, 20th, 21st February Time 7.00pm

How much: £5/4 concs

Tickets: available from the Grand Theatre box office, Union foyer from Tuesday.

Or contact 07730312374 07968829080

This is one that's not so specifically romance aimed. Anyway, Valentine's day is only one day so I'd better preview some other

things.

Bash is composed of two monologues and a duologue written by Neil Labute, well known for his recent film 'The Shape of Things' starring Rachel Weisz, Paul Rudd and Gretchen Mol. His other films include 'In the Company of Men', 'Your friends' and 'Neighbours'.

The play concentrates on exposing the grim truth about human capacity to hurt. The pieces pose various questions about the essence of human nature and what we are capable of. Not for the faint of heart. Here's the lowdown:

Iphigeneia In Orem

The first of the three monologues unfolds with a misogynistic male mormon confiding in a complete stranger in a bleak hotel room in Las Vegas about one of the most horrific crimes he could have possibly committed. (The story hangs on the twist at the end whereby he suffocates his own daughter to further himself in his profession. Let's not give the game away

completely though. You'll just have to see for yourselves.

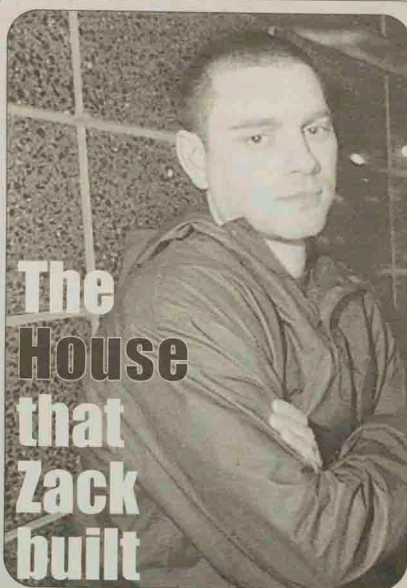
A Gagggle of Saints

This one sees a young attractive mormon couple leave Boston to attend a big college bash in New York City. They both recount the party although Sue is blissfully unaware of her homophobic boyfriend's secret which involves he and a group of his violent friends bludgeoning a gay man to death in Central Park on the same evening (again I don't want to give away the twist of the attack as the play hangs off this).

Medea Redux

The final monologue is based around a young woman who's clandestine relationship with her junior-high teacher results in her getting pregnant age thirteen and him leaving the state to avoid getting caught. She then meets up with him 14 years later and, to spite his satisfaction in her having kept the secret, electrocutes his son to the soundtrack of his favourite Billie Holiday song. Dark, certainly, but interesting nonetheless.

I know the talents taking part in this production and it promises to be a dramatic success.



The House that Zack built

* Roger Sanchez's *Stealth* label has a whole host of goodies ready to drop on an unsuspecting public. Already released is the **Major Boys** feat. **Kathy Brown**. Also look out for offerings from **Danny Buddah Morales**, **Nars** and **Sanchez** himself in the guise of **Transatlantics**.

* Vocalist **Inaya Day** has been hard at work with three new cuts in the pipeline. Forthcoming tracks that are set to feature the diva include hook-ups with **ATFC**, **Ralf Gum** and **Identity** the latter featuring a wicked **Soul Avengerz** remix.

* Pumping disco is on the agenda for the next *Slip n Slide* release in the form of **Strut** - "Look Up To The Light" is due for release at the start of March.

* Unusual record of the week award must go to "Piri Wango Lya" by **Rise Ashen**. The track, which fuses jazz, latin and afro beat, has already picked up attention from **Louie Vega** and **Osunlade**. Expect remixes by the latter around April.

* Manchester's **Audiowhores** return on *Soulfuric* with the exotically-titled "Nekoosa". **John Julius Knight** supplies a remix which is destined for some peak time action.

* After the recent success of the **Jason Jinx** produced "Resist" on *Fluential*, the next JJ release called "Your Love" should be in the shops now. Also watch out the **Mark Pichiotti** produced "Love" will be our guide, forthcoming on *Fluential's* big brother *Defected*.

* Rumour has it that *Soulfuric* are sniffing around a new track called "Give The People What They Want" by **Carousel**. Currently doing damage off just a handful of CD-Rs, the track samples soul legends the **O-Jays**.

* Finally Manchester's finest vocal house night, *Venus* makes the trip over the Pennines on Friday 27th of Feb and sets up camp at the *Warehouse* on the last Friday of each month. Next week; is the chance to win free entry to the opening night!

Until next week... keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Ben Watt**: "A Stronger Man" (*Buzzin Fly*)
2. **Reel People**: "The Light" (*Papa*)
3. **SkyLark**: "That's More Like It" (*Credence*)

Curtis is an Ex-Met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* in the US. Log onto www.curtisack.com for DJ mixes, reviews and much more!

Well, I don't know about you, but after watching that documentary about Leigh Bowery last night, I'm thinking about a serious wardrobe overhaul. I just feel as though I've just been so tragically UNDER-DRESSED lately. But before I hot foot it off to the Corn Exchange for some serious money spunking, here is the page, replete with house, acid techno and the most discerning reviews around.

Bring the Ruckus!

Over the years Leeds has produced some of the biggest dance acts to hit the scene: most of my early teens were spent with U-U-U-Utah Saints floating round in my head and recently I have been humming the heavy bass-lines of the **Iration Steppas** on my walks to and from clubs. So I got the idea of doing a series of articles about the new stars that Leeds' universities are pumping out at a rate of knots. Today we are going to catch up with a DJ who seems to get about everywhere at the moment. **DJ Ruckspin**, also known as Dom Howard, studies English and Art History. I caught up with him backstage at *Legends of the Dark Black*.

At what age did you start DJing?

I started mixing at about the age of 16, but was playing the viola and violin from a much earlier age; I did well with them too, getting to grade eight.

What got you into the drum and bass scene?

Everyone in school was playing garage and to be fair I got sick of it. I wanted something different and found it when I got given some old **Nicky Blackmarket** and **Magika** tapes, after that I was hooked.

When did you start to play outside of your bedroom?

I started off doing a few house-parties in south east London for some mates and then started to get a few little gigs in small clubs.

So from there where did you get your big break?

I won the LSR DJ competition at *Rehab* and landed myself a residency playing for the *Audio:Format* nights they used to do down there.

So how did you get from there to be Legends of the Dark Black resident?

After a while of DJing at *Audio:Format* we started our own night (*Compact Bass*), from there *Audio:Format* passed across my details to the promoters and the rest started from there, I've now been the resident there since it started back in October.

You've played with a load of big name DJs who were your favourites?

We had **Kenny Kenn** out at *Compact Bass* and he full rinsed the place, he's by far the best I've played with so far.

Is there anyone you would like to play with in the future?

I heard a **Concord Dawn** set the other day and would love to play with them. I also love the stuff that **John B** is doing at the moment.

What about MCs - do you like them and are there any you would like to do sets with?

I like MCs but it depends on whether they know when to shut up. I would love to do a set with **Daddy Freddy**. I also did a set with **MC Drop**, that guy can freestyle like no one else and I would like to hook up with him again.

I hear you're now producing - what's happening with that?

It's going good, I hooked up with another guy from uni, **Quantum**, and we're making tunes at the moment. We just have to get them to a level that we're happy with and then wait for the labels to take the bait.

Ruckspin shows boxer Shlimo that it's all about the knobs, not the tongue



What about the future, got any plans?

Yeah, world domination, but until that happens I'm going to just keep doing my stuff up here. I really want to break it in the London scene and do sets at places like *Fabric*. I also have plans to take DnB out to South Africa and get some nights going over there.

If you want to catch **Ruckspin** play then have a look at the drum and bass listings going on in Leeds - he seems to get to almost as many parties as I do so it shouldn't be hard to track him down. You can also catch him every month at *Legends*.

Thom Rewcastle

The pick of the week...

Housewives Choice, Friday 13th @ **Paradise Club**, New York St, £8/£6 NUS, Hard House, funky beats and retro sounds.

Brighton Beach, Sat 14th @ **Stylus**, Tickets £5 from **CATS**. Classic soul R'n'B and Britpop to swing your corduroy pants to.

Riff Raff, Fri 13th @ **The West Indian Centre**, £7/£8 after 11. See preview below.

Evil Mambo Sessions, Thurs 19th @ **The Atrium**, £3. Breaks & D'n'B.

Pollen, Wed 18th @ **The Bassment**, £5/£6. Organic & Synthetic Sounds - ???

Solid Riffs

PREVIEW: Friday February 13 - Riff Raff 4th Birthday "Valentines Massacre" Leeds West Indian Centre

With a dedicated and diverse core following Yorkshire promoters **Riff Raff** quickly settled in at Leeds' charismatic *West Indian Centre* since their move from Bradford over 18 months ago. Offering a refreshingly unpretentious alternative from the centre's carbon copy clubbing venues, **Riff Raff** have continually provided the more adventurous party goers in Leeds with the kind of unique, anything goes rave-up only encountered at the *West Indian Centre*, a hidden gem of underground activity for those who take the time to seek it out. A varied, something-for-everyone music policy and a wonderfully laid back atmosphere, their awaited fourth birthday is the perfect excuse to sample the **Riff Raff** experience.

As with each carefully nurtured event, the **Riff Raff** team will expend the long

hours preceding this Friday's fourth birthday fitting out the West Indian's spacious blank canvas with customised UV banners, high quality lasers and 30Ks worth of sound equipment. As co-promoter **Glowbones** affirms "decking out the venue is no simple task but we seek to provide our crowd with a safe, attitude-free party environment which is both visually and aurally stunning."

Looking to the music this Friday's festivities; as the arrival of Bristol's **Sol Ray** in the main room, means ninety minutes of party techno and hard acid NRG alongside local techno talent **Rob DT** from *Dirtbomb Records* and residents **Glowbones** and **Selkirk** should be released. Showcasing everything under the hard dance umbrella, from hard euphoric trance to throbbing German hardstyle, the vibe in here is non stop and seriously havin' it, with limbs a flyin' and teeth gleefully grinding right until that final Sam kick drum echoes out of the

system.

All shirts off and fists pumping, the energetic intensity of the vast main room is comfortably balanced by the more grooving vibes of the funkier second space, where chugging tech house, funky beats and gut shaking bassline joints find a welcome airing. As the fuked up revellers move and groove in typically gleaming fashion, Sheffield based **DJ Bozwell** will charge the arm waving antics with the deep, dirty house grooves of his fledgling label venture *Atlantis Audio*, while entrusted residents **Spunkjunk** and **Skinthoy** add their own rolling rhythms to the mix.

At just £7 before 11 and £8 after, this Valentine's Massacre asks you to dress accordingly, adding to the full on friendly party for all involved. If you've never journeyed to the nocturnal community of the West Indian Centre then now is your chance. **Allan MacGrath** **Allan MacGrath**

Hat'll do nicely, Sir

Where did you get that hat?



**Mad Hatters @ Stinky's Peephouse Fri 6th Feb, monthly thereafter.
A MEAGRE £5 IN!!!**

Arriving at the discreetly signed Stinky's Peephouse for *Mad Hatters*, we wondered what we could be letting ourselves in for. Fluffy bunnies? Cheshire cats? (I've seen more than one member of Leeds' clubbing community with a terrifyingly fixed grin pasted onto their rigid jaws in the past) As for raging queens; well, I couldn't possibly comment.

Suffice to say, entering the Peephouse is nothing like disappearing underground with rabbits, and is a most inviting affair. The ground floor is a tidy lounge with comfy leather chairs and bar all bathed in sumptuous red light like a trendy brothel. This leads out onto two terraces (like a yard) with outdoor heaters, and the first floor, with the DJ booth, is around a square balcony which overlooks the bar below. It's fabulously glam anyway.

The night itself is a relative up-start, from *Mad Hatters* productions, with a charming sort of home-grown vibe. This month's festivities were headlined by **Luke Solomon**, plus **Frenchy** and **Craig Barnes**, well known on the Leeds house scene. The music was fast, frisky and funky, although it stayed away from anything too cheesy. The crowd were kept constantly on their toes, and even when your legs might have been ready for a sit off in one of the downstairs chill-out areas, the music kept you coming back for more.

Starting off with funky house and competent mixing, the pace was steadily cranked up by the addition of really thorough mixes; tracks being dipped in, pulled out and dipped in again plus a few little surprises thrown in. A pinch of **Prince** here, a dash of **James Brown** there for example. As the clock struck one, the music took on a darker, more twisted fucked-up flavour. Just what the doctor ordered.

World famous DJ, producer and mixing partner of **Derrick Carter**, **Luke Solomon** did not dis-

appoint when he took to the decks. Keeping everyone flippin' to his bag of tricks it was hands in the air time. Resistance was not on the menu.

As for the crowd, everyone seemed out for a laugh, and more than anything, a right good shimmying sesh. It was hats not twats that summed up the dress code, from builder's to bowlers, no one was scared of messin' up their mullet on the dancefloor.

There were some very odd conversations to be heard in the unisex loos, and I'd love to be a ghost on the Boot's photo-developing counter when some of those films go in. Overall, a refreshingly good night. No posing, no preening, and it has renewed my faith in house music, for the time being anyway.

Plus, for a weekend night with a big name like **Solomon**, *Mad Hatters* is excellent value at only £5 on the door. Leave the Hillbillies to go to Mission, we're off down the Peephouse.

Naomi Attwood

Leeds to Manchester

from

Up to
17
services
a day

£1

one way

Guaranteed
Seat

Travel in
Comfort

Quick and
Direct

No your eyes aren't deceiving you! You can travel in comfort from Leeds to Manchester for just £1 one way! Hurry though, next to nothing doesn't last forever. Get online and book now.

click:

www.nationalexpress.com/leedsuni



National Express

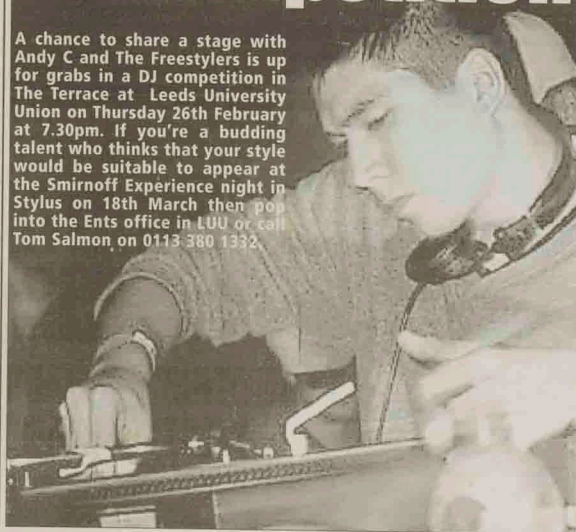
easily the best value

Two complete hats



DJ Competition

A chance to share a stage with Andy C and The Freestylers is up for grabs in a DJ competition in The Terrace at Leeds University Union on Thursday 26th February at 7.30pm. If you're a budding talent who thinks that your style would be suitable to appear at the Smirnoff Experience night in Stylus on 18th March then pop into the Ents office in LUU or call Tom Salmon, on 0113 380 1332.



Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

14: Ben Affleck

Ben Affleck? What's the point of him? Seriously, though...

Whoa, hold your horses, that's a bit mean. After all, we're talking about the star of numerous modern day classics such as *Armageddon*, *Pearl Harbor* (sic) and, wait for it, *Jay and Silent Bob Strike Back*. Can the man do no wrong?

Well, according to your aforementioned examples, yes, yes he can and has done wrong! And he'll do it again I tell ya! By the way, I don't reckon this 'sequence of wrongs' should include *Jay and Silent Bob Strike Back* - it's probably his best performance of recent....

Jay and Silent Bob Strike Back? His best film? Are you serious? If you really think so, you are a muppet and a twat and know nothing about films. Even from Kevin Smith's series of films, you have picked out the worst one. By far!

Well I think it's funny. Anyway, you mentioned it in the first place!

Only to get a reaction from you. I knew it! Your favourite Affleck film? I'm talking to a veritable crotch peasant. Anyway, Kevin Smith's best film is *Dogma*, because it's sooooo clever. I especially liked the bit with the shit monster! That was hi-larious. Oh! Oh! And the bit where Alanis Morissette turns out to be God! Who'd have thought it? Genius... I also like *A.I.*...

Blood pressure rising, core body temperature reaching critical level, urge to kill rising...must...contain...self.....Contain ed. Err.... I know - you wanna know the real reason Ben and J-lo broke up? You see, she's a mate of mine and...

Just get to the point, stress-o!

Well, to cut a long story short, she suddenly became aware of the striking resemblance his chin bears with her most prized 'ass-et'. She brought his clefty jowl up over lunch that day and he ran home crying. Hang on, why am I telling you this? She'll kill me if she finds out. Besides which, you're supposed to be answering my questions! So... know anything cool about Ben?

Yes. Yes I do. Did you know that he appeared as an extra in the film version of *Buffy the Vampire Slayer*? His middle name's Gaza and he's the star of *Forces of Nature*, which is rubbish! Do we agree on that?

Yes yes we do but I have one last question - what did you think of *Gigli*?

I'm so glad you bought it up! How clever was that? Reminds me of *Magnolia*! What a spectacularly emotional and dramatic masterpiece of epic proportio... Aaaaargh!

Unable...to...contain...emotions...Must...kill...Affleck...and Cruise!

Themis Bakas



Affleck: will shit anywhere

Blown Away

Third year student Nick Norman's play *Waiting For Good Blow* caused quite a stir on campus. Esther Giangrande caught up with him to find out what all the fuss was about

EMG: So do you want to be a playwright?

NN: I definitely do. But I put up a lot of barriers between me and the page. I think that my saving grace is that I'm good at writing dialogue. I don't find it difficult to think of a question and answer, there's always an answer, a reaction. I think I'm just lucky to be able to get into the way someone speaks.

EMG: Why a playwright rather than a novelist?

NN: At the moment I feel I'd be much better at writing plays than novels. It's quite a lonely thing to do. With playwrighting you're with actors. It's social. You can

have a good laugh, especially if they're good people. And I had good people.

EMG: What was the play about?

NN: The play started out being a search into masculinity. I picked characters that would conflict - there has to be conflict in playwriting. Each character must be trying to achieve something. But I don't think that the play makes generalisations. I think that it is just about Jake, Pete, and Robin. They're very true characters - I think that people can empathise with them.

EMG: There is speculation as to the ambiguity of the sexual orien-

tation of Jake. Did you mean for that to happen? Do you want to comment on that aspect of male relationships?

NN: I think that that's really cool that there's speculation about that. Partly because it means that someone must have been thinking about the play after they'd seen it. But I would say that I really don't know whether I think that Jake was meant to be gay or not. But I think that Jake is actually just terrified of women. He's insecure for whatever reason, and he's a virgin and he's 20 or 21. That's perhaps later than most and I think that he's just scared that he'll remain a virgin for the rest of his

life. I don't think that he's gay. I just think that he's a very sad case of someone who's very shy with girls. Tragically so, really.

EMG: There are vicious rumours that this play was spawned from an experience that you had. Would you like to comment?

NN: That is absolutely scandalous rumour, but entirely accurate. It did come from an experience that I had involving a prostitute and five men. But I can't stress enough that the play is my own creation. The characters are my own. The narrative is my own. The drama is my own. None of what happened on the real night has

got anything to do with the decisions I made in the play. But you know how these things always come from something - it's impossible to create something from fuck all. I found myself in a particularly awkward situation with these six guys. We ordered them, and when I say we, I would tell you if I was the instigator - the Pete, if you like, but I wasn't. I was on the sidelines. I had to be there because I was staying with the guy and he ordered two hookers. I really watched from the sidelines as these boys crumbled. In the real experience, the prostitutes never turned up. I remember thinking: this is fucking interesting, what the hell is going on here.

Waiting for Good Blow

stage

**Director: Nick Norman
Starring: John Bonnici, Brodie Ross, David Powell**

Haven't we all waited ages for a good...

It's 2am. The hooker's been ordered. The booze is flowing. And we're all waiting for good blow. This play explores the issues of homosexual masculine relations and opens with a phenomenon generally associated with feminine neurosis, the panicky text message. A comedy on the masculine ego (a subject matter which Nick Norman, the writer/director, believes to be an area in dire need of examination), *Waiting for Good Blow* is 45 minutes of interesting, engaging banter on sex, sex and let's see... sex!

It was very funny. There were titters from the audience throughout, punctuated by much raucous laughter and helped along not least by the drunken behaviour of the host, in whose living room it all took place. Pete, played superbly by John Bonnici, was quite simply hilarious.

He came across almost as an adolescent Lord Flashheart - his 'Yes Boys!' being so strongly reminiscent of 'Woof! Woof!'. However, he seemed unbalanced by the two other characters. One was nervous and unsure and the other young and eager and both seemed to come marvellously into their own on occasion (such as in their initial duologue), but nevertheless remained their characters were lacking in conviction.

The audience was also unfortunately left with the impression that lines had been learnt in a rush. Perhaps this was due to the other actors being just too real alongside the camped-up Pete. Certainly their characterisation seemed to ring unnervingly real. We all know these characters as we all have friends who could fit these type casts. Bizarrely enough however, this play which should have come across as an amazing and traumatic experience, somehow remained mundane.

Perhaps it was because the characters themselves did not seem to be overly shocked by the prospect of sharing a hooker, but there was a distinct lack of exploration into the concept of three young men sharing one used woman. It was as if the boys were mostly concerned with performing in front of each other. However I feel I shall still wait in quiet impatience for more interesting theatre from these bright young things. (7)

Esther Giangrande

Moody fuckers anonymous



Gigli

dvd

**Director: Martin Brest
Starring: Ben Affleck, Jennifer Lopez, Justin Bartha**

Now shaming the shelves of a video store near you...

It's almost impossible to put your finger on why this poorly written, utterly awful piece of trash bombed at the box office and was crucified at the hands of merciless critics up and down Blighy.

When you think about it, *Gigli* has everything going for it: the inclusion of the not quite clichéd enough special-needs character; a director on a roll after the woeful *Meet Joe Black* (it took Martin Brest five years to get over that one, so imagine the wait now...); and the pairing of the man who makes Keanu Reeves Oscar-worthy with a woman with literally everything behind her in the lead roles. Yet somehow it failed, and isn't quite as terrific as you might expect. Surprising for sure - but what exactly went wrong?

In brief summary, everything. Perhaps most significantly the plot - Affleck plays some sort of enforcer for some sort of local gangster of some sort, who is so incapable that Lopez is brought in by this same fearsome gangster to aid him. It's possible to understand this piece of logic: Affleck is about as scary as Frodo Baggins, though Lopez is an odd choice as back up. Before they predictably fall in love, Lopez pretends to be a lesbian, and they kidnap said special-needs boy (Bartha - actually quite good) and bicker a bit, meeting Affleck's obese erstwhile mother.

As Affleck sets to free Lopez of her female affectations, shocking cameos from Christopher Walken and Al Pacino add to the sheer ridiculousness of it all. If anything they demonstrate the inadequacy of Affleck in conveying any singular emotion

other than stupidity. He is at least strangely good at that.

Of course it all ends happily, and with a novel conclusion - Affleck walking off into the sunset. The whole film just stinks of this kind of amateurism, like a naughty project made while the producers were away for the weekend.

Most amazingly, the chemistry between the two lovestruck protagonists is completely lacking, yet they almost got married in real life. Quite why J-Lopez suddenly falls head over heels in love with Affleck's Larry is hard to fathom - she must be a sucker for smouldering stares and cheesy grins. The script is little better: after a shrewd discussion, the penis is declared a 'sea slug', in deference to what Lopez proudly calls her 'pussy'. And all the while, the plucking of delicate, melancholy strings adds to the 'subtle' atmosphere.

In all actuality it ain't that bad. Whilst old 'one-look' himself cannot be defended, Lopez is almost OK and the film is at least vaguely interesting, working as a deadpan comedy - albeit unintentionally. This film perhaps helps explain the tragic demise of the Affleck-Lopez affiliation better than any glossy magazine could ever do. However, being unable to ever quite leave cliché city, I have to say that *Gigli* is pretty terrible... just not really terrible. (3)

Richard Mellor

If she looks so good, how can it be so bad?



Film of the Week

Casablanca

Director: Michael Curtiz
Starring: Humphrey Bogart, Ingrid Bergman, Claude Rains, Peter Lorre

Hyde Park Picture House
Sat: 16.15 + Sun: 16.30

As if you haven't heard of it. But can you remember what happens?

They don't make films like this any more. Clichéd but true. So much of *Casablanca* looks hopelessly, charmingly dated these days. In the ghostly, earnest Hollywood remake that you know is just around the corner (starring Ashton Kutcher and Scarlett Johansson, in all likelihood), the ludicrous racial stereotyping, the laughable backdrops and even its well, black and white-ness would all be done away with. But so would much of the humour.

In the big-budget remake, there would be no quipping, no comedic minor roles, and the script would be reworked so that everyone said what they meant. Because Hollywood has lost the notion that an audience can cope with depth and complexity. Even if the 2004 remake managed to resist the urge to strip every character down to corny catchphrases and smouldering glances (of which there are many), it would never allow these to be diluted by the funny little touches that fill the film.

And it would be worse for it. The gor-



Trevor was sure Dennis wouldn't notice if he picked his nose with a stray bishop

geous, wonderful thing about *Casablanca* is that it refuses to be simply a heart-breaking tale of love and war. It's also a painfully accurate portrait of the human character, recognising that people can be funny as well as sad.

The plot is complicated but the themes are simple. As the Nazis sweep through France, long-lost lovers Ilsa (Bergman) and Rick (Bogart) are brought face to face in *Casablanca*. Although they remain passionate about one another, the complex battle for exit visas (and the small matter of Ilsa's husband, Victor) means that they must part again. Meanwhile, the city bubbles and seethes with resentment at the presence of the German army and even the most determinedly self-serving 'neutral' characters find themselves taking sides.

It's a masterpiece of light, tight scripting: the performances are nothing short of breathtaking. The relationships between Bogart and his friends are given a realism and complexity that would never be seen in these troubled times. Again and again, the difference between what people say and what they mean is given an understated poignancy and suddenly those classic lines don't seem so corny. Apart from, 'Here's looking at you, kid', of course.

It's here for two nights in the perfect setting of the Hyde Park Picture House. But don't go and see *Casablanca* because it's Valentine's Day. Go and see it because, although it's 60 years old, it'll still be one of the best films you see this year. (9)

Alice Ross

Something's Gotta Give

film

Director: Nancy Meyers
Starring: Jack Nicholson, Diane Keaton, Keanu Reeves

Jack's back in this love triangular lightweight comedy that just never wants to end

Jack Nicholson is Harry Sanborn, record label philanthropist who only dates women half his age. But when he suffers a heart attack at the home of his girlfriend's mother, middle-aged playwright Erica Barry (Keaton), he ends up falling for her. The only problem is that his doctor is a fan of Erica's work and is also in love with her.

The acting talent on offer is a mixed bag. Diane Keaton is endearing as uptight Erica, who finds solace in Harry. But she will be a crushing disappointment to those expecting an Oscar worthy performance from the proven star. She screams, squirms and soliloquises at all the right moments, but her Oscar nomination does highlight the difficulty Academy members must have had this year in selecting from so few eligible Best Actresses.

The casting of Keanu Reeves as Harry's doctor is as unconvincing as his growing attraction to Erica, and worse, he mutters through his lines with all the charisma of Stephen Hawking. Nicholson is better, but

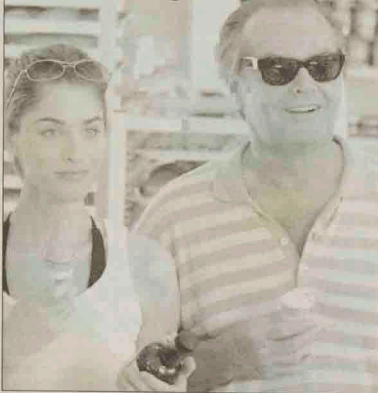
makes no attempt to hide the fact that he essentially plays a version of himself, although that's no bad thing.

Even so, Nicholson's effortless charm isn't strong enough to hide the film's most revealing flaws which is far too long and lacks originality. Some scenes, most culpably those based around repetitive jokes on the drawbacks of being old, are seemingly written in solely to provide laughs. The film is in fact rarely funny, though it is near constantly entertaining. The rest of the film consists of a series of gags and flirts that will thoroughly appeal to an audience of a certain age.

Nevertheless, I enjoyed *Something's Gotta Give*. It is a functional if mediocre rom-com that, whilst unlikely to make a lasting impression, offers a good way to spend Valentine's evening. Its success already in the US has shown that shallow, predictable films can be a winning formula and if *Something's Gotta Give* is something of a hit, then nothing's gonna change. (6)

Gary Roberts

You're only ever as young as the woman you're feeling



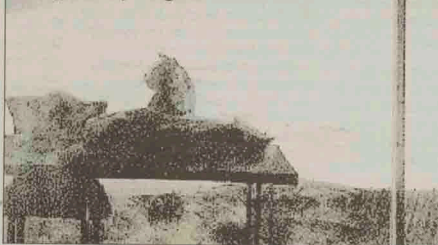
Terry Atkinson

art

Terry Atkinson: Conflict and Continuation
Leeds City Art Gallery until April 11
Admission Free

Yorkshire born artist takes a sidelong look at the traumas and hypocrisies of war using pencil, paper and glue

An arty, mind expanding blur



of these elements – texts, images, materials – that the work achieves its meaning, and thus, its value. But perhaps this is Atkinson's intention. He is inviting us to engage in an exchange of values with his art in order for us to develop our own understanding of the ideas raised.

There are times when I felt Atkinson's range of work risks alienating the spectator by the obscurity of images and lack of emphasis on technical skill. Unlike

many other cultural representations of war, his art conveys no definite strength of emotion. As a consequence, some may find this exhibition dissatisfying. However, the way in which Atkinson transforms the space of the gallery – from observation of the past to analysis of the present – is undeniably worth recognition. If you are interested in art, politics or the world surrounding you, this exhibition is definitely worth a look. (8)

Harriet Cummings

When asking myself how best to describe this exhibition, I struggle. Atkinson's work is not strikingly beautiful, nor is it invitingly intelligible (though depictions of war rarely are). Instead this art work aspires to a different form of beauty – the beauty of truth in a society of half truths and misrepresentation.

Yorkshire born and short listed for the Turner Prize in 1985, Terry Atkinson has long been concerned with the subject of war and in particular Britain's involvement in armed conflicts. Whilst the exhibition displays his work since 1974,

what proves to be most engaging is his recent series on Iraq. Painted political statements are made about the handling of the war – exploring the role of the media and the spiel of the government. Through the use of text, Atkinson highlights the disparities between the 'skewed talk' of politicians and the realities of war.

The common, household materials used, such as pencil, glue and paper, give a sense of the affinity of the artist's work to everyday life. In some ways, there is little immediate visual impact as it is only through the piecing together

Don't Miss Out
(on pain of death)

1) Elephant @ Ster Century
(see listings)



Shocking Palme D'Or winner

2) Oh! What a Lovely War in Riley Smith
Hall (Fri + Sat 19.30, £4 NUS)



War-based musical fun

3) Donnie Darko @ Hyde Park Picture
House (Fri + Sat 23.00)



Return of the new cult classic

4) The Phoenix Dance Theatre @ WY
Playhouse (Weds + Thurs 14.00 + 19.00)



Crazy dancing people

bookmark



Joanne Harris
Author

Yorkshire born Joanne Harris was a French teacher for 12 years. She now writes full time and still lives in Yorkshire.

Her first novel was published in 1989 and she shot to public prominence with her best-selling novel *Chocolat* in 1999. Her current novel is *Coastliners* (published by Black Swan).

What are you reading at the moment? I am reading a book called *Sunshine* by Robin McKinley which should be coming out next year. It's a terrific adult fairy tale and I think it will be huge.

What is your favourite book? *Gormenghast* trilogy, Mervyn Peake.
What book do you wish you had written? *Lolita*.

What books are on your bedside table? I don't have a bedside table. The books that are on my filing cabinet are: *Harry Potter and the Order of the Phoenix*, *Ray Bradbury's S* is for Space, William Gibson's *Count Zero* and a whole load of book proofs that I am supposed to review but haven't got around to yet!

Which book have you read most often? I'm not sure about this one - I'm a serial re-reader of books - but it's probably by John Mortimer, Jules Verne or PG Wodehouse.

If your life was a book what would it be called? *Perpetual Wonder*.

Who would write it? Ray Bradbury.
What is your favourite poem? 'Le Bateau Ivre' by Rimbaud and almost anything by Yeats or Ogden Nash.

What is your favourite literary quotation? Dylan Thomas, 'Under Milk Wood' - a description of old photographs "the yellowing dickybird-watching pictures of the dead" or from Molesworth (a description of his first day at school); "no more stories at nannies knee it is all aboard the fairy bus for the dungeons".

Who is your favourite fictional character? Nigel Molesworth with whom I identify very strongly, although Fevers from Angela Carter's *Nights at the Circus* is also a favourite.

Which new book are you most excited about? I don't get excited about new books unless it's the continuation of something I have been waiting for a long time. At the moment I am eager to read the next volume of Stephen King's *Dark Tower* series, every volume of which seems to end on a worse cliffhanger than the previous one.

What is the most overrated book? Anything where the author's photograph is better known than the books title.

Are there any books you're embarrassed to have read? I don't get embarrassed about reading books!

Have you ever had to quit a book half way through? Happens to me all the time. If I really hate it, I might even sling it across the room....

Which do you prefer - hardback or paperback? Hardback on the shelves, paperback in the bath.

Where is the best place to read? In bed or in the bath.

And the worst? Anywhere with a phone.

fiction

The Amulet of Samarkand

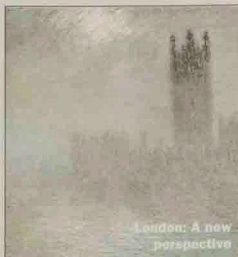
Jonathan Stroud

Doubleday £12.99

A novel of revenge, rebellion, risks and rivalry, what more could you want?

Imagine London, not as we know it, but full of magicians. No, no, no, not like in *Harry Potter*. In Jonathan Stroud's original fantasy novel magicians are far more commonplace; respected and revered, especially as they make up the Government.

Even such politicians as Gladstone have been immortalised in this novel as Magicians. However, this novel is not about the social structure of London, but about a young Magician's apprentice called Nathaniel. At least, that was his birth name but when Magicians come of age at twelve they are given a new name by which they can conjure up such creatures as djinnis,



imps and afrits.

Nathaniel resides with his master, Mr Underwood, who is a senior Magician and teaches Nathaniel as much as he can about magic and conjuring. Nathaniel is a highly gifted Magician and a fast learner. He is in fact educated, not by Mr Underwood, but by his vast collection of books.

Mr Underwood is unable to see just how gifted Nathaniel really is and holds him back. One day Mr Underwood is keen to parade his young apprentice in front of many of

his friends and associates. Things get a little out of hand and Nathaniel finds himself goaded into displaying his abilities as a Magician.

As a result he is punished, not only by his master, but also by a young and powerful Magician called Simon Lovelace. Nathaniel was humiliated by Simon Lovelace and decides to exact his revenge.

By using an imp (one of the magical creatures that can be controlled by magicians) he spies on Lovelace and discovers he has a powerful trinket that was acquired by unlawful means; the Amulet of Samarkand.

He then conjures a 5,000-year-old djinni by the name of Bartimaeus and instructs him to steal the Amulet. Here begins a perilous and unlikely friendship between Bartimaeus and Nathaniel as from this point on they find themselves in increasing danger.

Both of these main characters are intriguing and fascinating, but it is not until quite late in the novel that we find ourselves really liking them as they both have some significant character flaws. This leads to a more enjoyable, amusing and witty read.

When reading the novel, so as not to get confused with who is narrating each chapter, it is important to note whose name precedes the chapter number as this will be the narrator until it is indicated otherwise.

Stroud uses a quirky, humorous but sometimes irritating device when Bartimaeus is narrating by using footnotes to go into further detail on Bartimaeus' thoughts on some points. These footnotes are still narrated by Bartimaeus and could be compared to an aside in a play, therefore giving us extra information that is not necessarily needed, but which is often amusing and helps to give the reader a better impression of the London we are reading about.

I would recommend this book to anyone, adults and children alike, particularly those who have read and enjoyed the *Harry Potter* books.

This novel has been received with worldwide acclaim and quite rightly so. Miramax have also bought the rights to the film so watch this space. (8)

Victoria Leech

fiction

Kin: New Fiction by Black and Asian Women

Karen McCarthy (ed)

Serpent's Tail £8.99

New women authors deliver multicultural Britain from their perspective

Billed as examples of work from the women writers who will be the next set of Zadie Smiths and Monica Alis, Karen McCarthy's compilation of short stories examine the effect of Black and Asian cultures on contemporary British society.

The stories featured in the novel discuss many aspects of fused cultures: sex, marriage, childhood, violence, money and death are all areas the writers choose to delve into, with occasional examples of humour, but usually as accounts of human (mostly female) misery. Primarily Black and Asian serious social issues are tackled by the tales yet characters inserted into the text present humorous interludes.

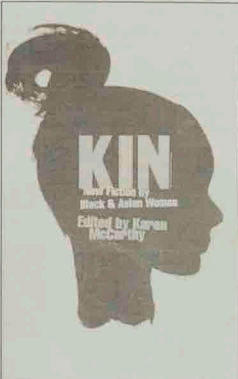
Often, the short stories express their female authors' relatively new perspectives as they describe life in Britain from a fresh and more exotic angle. The struggle to enter another culture, to balance between native roots and acquired cultural identity and to overcome the attitudes forged by stereotypes, are all outlined by different writers. Though each piece was brief yet entertaining, some stories, most notably Trussed, Trick and Martini, could have been more impressive in an extended form to develop characters and reflect the potential of their respective authors.

Obviously, a collection of 15 stories presents favourite and preferred styles and topics and Krishna Dutta, Ranbir Sahota and Amanthi Harris emerge as

strong writers who, I hope, will certainly have more to offer. The danger of compiling a collection of 15 texts within one publication is the risk of blurred narratives as separate tales mix in the reader's mind. If Kin's editor had perhaps focussed on the individual talents of fewer authors, the collection may have made more of an impact; the selection as it seems to offer conflicting narratives and a confusing mixture of cultures that began to overlap in my imagination and became less powerful than a singular work could be.

Kin presents a selection of female protagonists in many different contexts: mothers, wives, sisters, daughters and girlfriends feature in separate stories as women from older and younger generations are brought together and sometimes clash over traditional versus modern attitudes. New perspectives that reflect Britain's daily events and take into account the national culture of today allows the talents of new writers to be showcased in a literary collection that helps to contribute to the creation of a new British cultural identity. (7)

Jo Dunbar



travel

Hold The Enlightenment

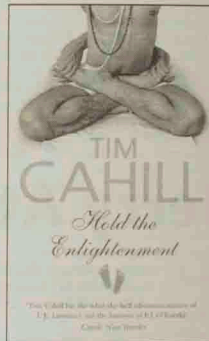
Tim Cahill

Black Swan £7.99

Travel literature that tackles topics bigger than travel itself

This collection of short stories chronicles Tim Cahill's journeys that encompass all four corners of the globe and include destinations such as Ecuador, the Sahara and Australia. The style of the collection alternates between colloquial prose and a more poetic use of language. All the stories are about more than travel itself; they are about human nature, curiosity, and the quest for adventure and meaning. A few of the stories also deal with the exotic wildlife that Cahill encounters on his journeys. The setting of the story 'The Search for the Caspian Tiger' is Turkey and (as the title suggests) is about this rare and magnificent beast. The descriptions of the tiger, its habitat and the people that live there is eloquently written, but it is more than just mere description; as the tale progresses and the reader becomes more and more engrossed, their desire for the tiger to be found increases.

'The Platypus Hunter' is written in the third person but is actually about Cahill himself; this device helps add a surreal quality to the piece. The platypus is used as an analogy for adventure and a different way of life. The story is lucidly written and the fact that it features no human characters highlights the importance of the wildlife, also the way Cahill does not name himself but refers to himself as 'The Platypus Hunter' reiterates this. Other stories are written in a more conventional manner such as 'The Caravan of White Gold' - this is the tale of Cahill's journey to the salt mines of



West Africa. The story concentrates heavily on the people involved - Cahill's Italian companions and the bandits they pay to take care of their security. The description of the salt mines is adequate but needs some of the surreal qualities that have been employed in other stories to really convey to the reader the atmosphere of the place.

The first story in the collection is 'Hold the Enlightenment.' This describes Cahill's experience of a yoga holiday in Jamaica where he is promised enlightenment. The style is witty and enables the reader to get to know and like Cahill and therefore it is a suitable introduction to the collection. In this story Cahill tries his best not to be enlightened and therefore he does not discover the secrets of the universe and the meaning of life. The reason for Cahill's resolution not to make these life-changing discoveries is because the journey is more exciting than the end result and not knowing adds mystery and spice to life. This valuable and intriguing sentiment of discovery and searching is echoed throughout the rest of the collection. (8)

Laura Goodey

humour

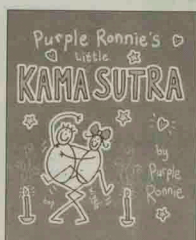
Little Kama Sutra & Little Poems to Say I Love You

Purple Ronnie

MacMillan £2.99

A Valentine's Day treat for all those un-romantics out there

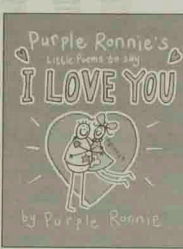
Purple Ronnie's new books, *Little Kama Sutra* and *Little Poems to Say I Love You* will be published just in time for Valentine's Day. Although they are cute little love-themed books, they would not make particularly good presents for your true love. They are more of a joke. The



poems are pretty bad and Ronnie's version of *The Kama Sutra* is not exactly romantic. There is one position where the man can eat chips and watch TV while the woman does her nails and reads magazines. Perhaps some-

thing a male would appreciate more as a gift than a female. Obviously the *Kama Sutra* book is a novelty gift rather than an informative guide for pleasure seeking connoisseurs. However, the deliberate spelling mistakes and the child-like drawings of stick men (and women) having sex in unusual places just looks

wrong. You would think it was a children's book, especially with the colourful cover, but soon you realise it is actually for adults with a childish sense of humour. Some parts of the book are quite true to life, such as the 'shuffle in the shower' being



good as no-one has to sleep in the wet patch afterwards. Others are more unrealistic, like the upside down position on a moving skateboard appropriately named 'The Acrobat'. Difficulty and pleasure ratings accompany the black and white drawings along with a special tip and on a few there is even a warning. I would say this

book is good for a quick laugh with some immature friends but nothing else.

Little Poems to Say I Love You would probably be a nicer gesture as a Valentine's Day present. There are a few simple but sweet poems in it although words such as 'scrumptious', 'smashing' and 'fagged out' I had to laugh at. It is calling itself a book of poetry though, so I must treat it as one. The poems are all four lines with an ABAB rhyming scheme, an illustration and a theme, for example 'snogging', 'hugging' or 'that tingly feeling'. More original and thoughtful poetry exists and you would probably be better off writing some of your own if you were trying to impress somebody. But again, it is not the kind of book you are supposed to take seriously so if you want to bring a smile to that special someone's face tomorrow then this could help you achieve it. Just make sure you buy something else to go with it. (5)

Roisin Lonergan

fiction

Monstrous Regiment

Terry Pratchett

Doubleday £17.99

Another entertaining and satirical Discworld novel from the master of fantasy fiction

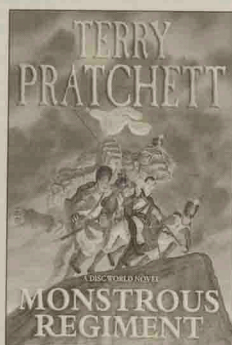
Another Discworld instalment from the prolific Terry Pratchett, *Monstrous Regiment* focuses on a misfit grouping of wannabe soldiers that come through adversity and substantial military prejudice to prove their worth and divulge a common secret that has implications for the entire army. Foremost among them is the resourceful Polly Perks (or 'Private Parts' as the perennially ballistic Corporal Strappi calls her) who needs to become a man and join-up so as to track down her brother, Paul, who has been lost in the Borogravian-Zobanian war.

After she has cut her hair short, put on a pair of trousers and learned to fart and belch in public, she seems to have made it. Also involved is Carborundum, a good-hearted troll that invents words that nobody understands but is adept at belting those who cause problems for friends, and Maladict, a terrifyingly alert vampire who replaces his thirst for blood with an abnormal coffee intake: 'Please pay attention. I am a reformed vampire, which is to say, I am a bundle of suppressed instincts held together with spit and coffee.' Having enlisted, the 'lads' come under the control of a Lieutenant Blouse, an obscurantist military academic who wants to have a dish named after him. Blouse, however, is so lacking in fighter-instincts that Sergeant 'Jolly' Jackrum - a veteran campaigner feared by everyone including his commanding officers - has learnt to 'anticipate' his orders...

Pratchett's satire takes on a wide orbit here, turning to war, religion, gender stereotypes, and the exigencies of an information-

saturated world. There are some palpable hits, notably on how patriotism rises above rational, objective judgement at a time of war: 'Ah, they may be liars ... but they're our liars'. Pratchett also successfully exposes the limiting demands of extremist state-authorised religion. The Borogravians devote themselves to the teachings of Nuggan whose Abominations include the colour blue, oysters and babies, and whose commandments - always in a state of flux - are likely to become even more extreme. 'What was forbidden', we are told, 'were messages from one human to another going, as it were, from side to side.' Much of this resonates with contemporary or recent events. The denials of the Borogravian military-authorities to assess their situation accurately despite the overwhelming evidence recalls Comical Ali, for instance: 'You're bottled up and you've got nowhere to go and the allies could simply massacre you any time they want, and you act as though you're just facing some kind of temporary setback.' Though perhaps not as inventive or as sharply satirical as some of the earlier Discworld novels, this is still very entertaining stuff with a sharp eye for the pretensions of authority and the unrealistic demands placed upon them in the contemporary world. (7)

Richard Stern



fiction

The Small Boat of Great Sorrows

Dan Fesperman

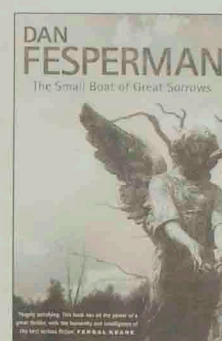
Bantam Press £12.99

A powerful thriller which is immensely intriguing and deeply moving

Fesperman's novel draws upon his wealth of understanding and knowledge acquired as a foreign correspondent for the *Baltimore Sun*. On behalf of the newspaper he has reported on an array of violent political struggles, the most recent being his coverage of the conflict in Afghanistan. This is on top of having travelled to Kuwait, Pakistan, Kosovo and Bosnia throughout his career in journalism.

Obviously influenced by his experience of war *The Small Boat of Great Sorrows* is both a war and a crime novel. However, as a somewhat politically ignorant reader I was pleasantly surprised by how gripped I was by this novel. This is because Fesperman's depiction of war crimes and his characterisations of those either directly involved or affected by the horrors of war is strikingly humane. The novel is written with a profound intimacy and places the reader in a privileged position of truth; it is only the reader who is ever genuinely privy to the depths of the characters' consciousness. Fesperman's triumph is in ensuring that the reader does not need to have an extensive knowledge of the places or conflicts referred to within the novel to engage with the narrative.

The plot focuses on Vlado Petric a former Balkan detective who was immersed in the conflict of his native Sarajevo. The incriminating evidence he uncovered forced him to leave his homeland and join his wife and daughter in Berlin. Unable to continue his desired profession Petric leads an unfulfilled life acquiring only a pitiful wage. However, one evening Petric returns home to find an American, Calvin Pine, from the International War Crimes Tribunal waiting for him. Pine has been sent to try and acquire Petric's services to help capture a notorious war



criminal. Petric is excited by the prospect of returning to the field of crime fighting and accepts Pine's proposition. Unfortunately Petric does not fully realise why The Hague has specifically asked for his assistance and the subsequent danger he places himself in by undertaking the assignment.

The characters are all haunted by their own personal ghosts which are manifest as secrets and lies. Petric's relationship with his wife is emotionally scarred by war as they both struggle to regain their familiarity under the weight of inexplicable experience and miscommunication. When Petric unearths a shelter once used by the chauffeurs of Nazi officers he is ordered to reveal it. His foreman claims it could become a shrine to neo-Nazis and that 'was not the sort of tourist attraction the locals wanted in the heart of Berlin.' The narrative suggests that often the legacy of conflict involves a reflexive desire to reconstruct society, relationships and individuals; which primarily involves attempts to conceal the physical and emotional ruins of war and the horrors they represent. The novel explores the effects that either concealing or revealing the past has on the present.

The Small Boat of Great Sorrows is a compelling and thought-provoking novel which would appeal both to fans of the war/crime genre and to readers who want to sample something different. (7)

Faye Burton

footnotes

Crumbs!

Hundreds of Bulgarian children flocked to Sofia, the capital of Bulgaria for the first day of the casting for the Viktor Krum part in the film *Harry Potter and the Goblet of Fire*. Bulgarian children of all ages and looks attracted by the prospect of becoming a part of the word Harry Potter mania appeared to take part in the casting. Despite the strict requirements for the outlook of the candidates: strong boys, with hooked nose, shaggy eyebrows and dark hair aged 15 to 19, both girls and boys of all ages, blonde, red-haired or brunettes showed up for casting. After the casting the gathered material will be sent to London and by the next week it will be clear whether there will be a Bulgarian boy in the next Harry Potter. In the book, Krum, the 17-year-old captain of the Bulgarian Quidditch team, also plays the love interest for Harry Potter's school friend Hermione Granger.

Say What?

On 19 April, the winner of this year's *Independent Foreign Fiction Prize* will be announced. With prize money of £10,000 (divided equally between author and translator), the award represents the most lucrative and wide-ranging honour for translated literature in Britain. It covers the first UK editions of works by living writers. Below is the line-up of 16 finalists:

Welcome to Paradise by Mahi Binebine (trans by Lulu Norman; Granta, £6.99)
Q by Luther Blissett (trans by Shaun Whiteside; Heinemann, £14.99)
Soldiers of Salamis by Javier Cercas (trans by Anne McLean; Bloomsbury, £14.99)
The Half Brother by Lars Saabye Christensen (trans by Kenneth Steven; Arcadia & Vintage, £12.99 & £7.99)
A Sunday at the Pool in Kigali by Gil Courtemanche (trans by Patricia Claxton; Canongate, £14.99)

Adama by Turki Al-Hamad (trans by Robin Bray; Saqi, £9.99)
Dark Back of Time by Javier Marias (trans by Esther Allen; Harvill, £15.99)
Lizard Tails by Juan Marsé (trans by Nick Caistor; Harvill, £10.99)
The Discovery of Slowness by Steen Nadolny (trans by Ralph Freedman; Canongate, £10.99)
In the Wake by Per Petterson (trans by Anne Born; Harvill, £12.99)
Money to Burn by Ricardo Piglia (trans by Amanda Hopkinson; Granta, £12)
Mrs Sartoris by Elke Schmitter (trans by Carol Brown Janeway; Faber & Faber, £10.99)
The Girl who Played Go by Shan Sa (trans by Adriana Hunter; Chatto & Windus, £12.99)
Have Mercy on Us All by Fred Vargas (trans by David Bellos; Harvill, £14.99)
Nanjing 1937 by Ye Zhaoyan (trans by Michael Berry; Faber & Faber, £10.99)
One Man's Justice by Akira Yoshimura (trans by Mark Ealey; Canongate, £7.99)

Gaa gaa goo goo

Every new parent in **Australia** will receive up to three free books to encourage them to read to their children if Labor is elected this year. Mark Latham said a Labor government would issue an estimated 500,000 books every year to parents of every newborn baby. The initiative would cost \$80 million over four years. As part of the initiative, a Labor government would also establish a parental literacy network for those who have difficulty reading and press the states to include reading and intelligence measures in the Personal Health and Development Record Books filled out by new parents. Mr Latham said teaching a child to read early in life was the greatest gift a parent could give and was of immeasurable value to society as a whole. 75 per cent of a child's brain develops in the first five years and half of all development potential is established by the age of four.

Album

Monster Magnet**Monolithic Baby**
(A&M)

Space Lords in New Millennium Doom Prophet Incarnation

Having paid their dues driving a tractor on the drugs farm, saying yes when 'God Says No' and working on the soundtrack to 'Torque', they're back to turn the knife in the wound of popular culture.

Never a man to knowingly under-exaggerate, frontman Dave Wyndorf claims: 'I attack the state of affairs in Western society. I voice my socio-critical opinions and denounce these excesses'. Righty-ho then - although some of us remember the days of his own excess when he reckoned his music was 'a satanic drug'. It would seem that in the three year gap since their last album **THINGS HAVE CHANGED**.

They look the same (long black hair; check; leather treads; check; sunglasses glued to eyes indoors and out: ditto), they

pretty much sound the same (heavy riffs, stoner repetitions, 70's psychedelia), but they've been bitten by some kind of post-modern, post-9/11, millennial bug. The results of this contagion are 'Radiation Day', introduced by standard Monster Magnet psychedelic riffage, but with lyrics appertaining to love in the nuclear age.

'On The Verge' a countdown to apocalypse; and a consideration of the day of reckoning on 'CNN War Theme'. This doesn't preclude them getting down, dirty and slightly misogynistic on 'Slut Machine' and 'Supercruel' or blasting off on space rock odysseys. 'The Right Stuff' is a cover of credibly obscure 70's nutters Captain Lockheed and the Starfighters (fronted by ex-Hawkwind vocalist Robert Calvert).

'There's No Way Out of Here' was originally the property of Unicorn, but was also covered by Pink Floyd's David Gilmour on his '78 solo album. That pretty much maps out Monster Magnets new trajectory of astral projection - they're monolithic baby! (7)

Hana Leaper

Album

Span**Mass Distraction**
(Island)

Fjord for thought, as Norwegians look to invade once again

With a true rock'n'roll reputation, and an ominous album sleeve cover full of thousands of disfigured metalheads looking to mosh you to oblivion, the warning signs are positively luminous. Yet another monotonic, unrelenting barrage of mindless, guileless and unstructured noise better heard live? Or, with Gil Norton producing, could this be a more cultured beast, which lasts longer in the attention than a grunting rhino constantly repeating itself? Well, a bit of both really.

It's a tricky one you see. In truth *Mass Distraction* is an impressive debut, mostly made up of well-crafted songs, intriguing lyrics, and a commendable curiosity for experiment. Compared with recent heavy rock/metal efforts (Linkin Park etc), this is a more refined, and intelligent sound. They make the point themselves in forthcoming single 'Don't Think The Way They Do' - deploring the 'cute, streamline boys' who 'wanna wear a guitar cos it's in nowadays', and instead, being 'not like the others'.

Mission statement having been made, the innovative trend and funky basslines continue throughout the heart of the album - Jarle Bernhoff's lyrics tackling domestic abuse and the Prime Minister's suckling of America amidst the war on Iraq in 'Peaceful' and 'Stay As You Are' respectively. Each is resoundingly musical - 'Peaceful' an enjoyable soft-rock pot-boiler, whilst 'Stay As You Are' features filtered lyrics, RATM-style dynam-

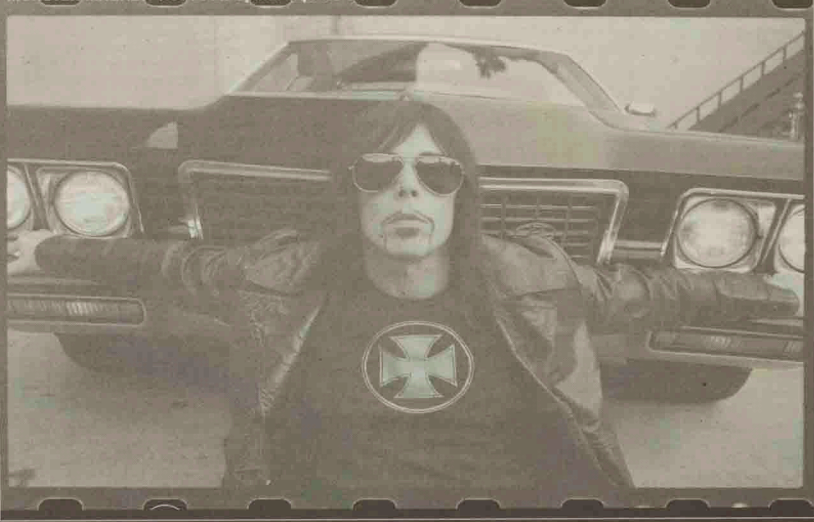
ics, and even an impression of Mr Blair himself. Around these two powerhouses lie more straightforward efforts, are the sweet ballad 'Missing In Stereo' (even Norwegians can get sentimental) with a positively Badfinger vibe, and Papa, boasting 3 minutes of good old-fashioned adrenalin.

Norton has a mixed track record (no pun intended) - despite having cultivated The Pixies and The Distillers, he has also ruined Feeder and The Foo Fighters, making their sounds all too commercial and predictable. His twisting of knobs is easy to spot here - slowing down the band, and more subtly reworking original tracks such as 'On My Way Down' and 'Baby's Come Back'. Perhaps he even thought of the sax on 'Papa'. Certainly the record is diverse and contains moments of sheer inspiration - 'Buckle Under Pressure' could become a permanent resident in the metal room at Leeds Met's club night, Star, such is its terrific dynamism and thrashing bass. Especially towards the end though, *Mass Distraction* nose-dives towards the bland - formulaic would-be anthems and the obligatory final song melodrama.

It's to be understood though - for a debut album, there is quite enough to be going on with. For comparison, Incubus meets Soundgarden with a hint of the Rolling Stones?

So it's good, very good, excellent? Not quite - something is lacking, be it a truly killer song that shouts 'Breakaway' whilst boxing your ears, or even more eccentricity in a genre that is stale as Reality TV. Still, given that they are Norwegians, this is far from boring, and promises much in the future. The festivals surely beckon. (7)

Richard Mello

MONSTER MAGNET: Not at all Spinal Tap. No sir

Album

The Veils**The Runaway Found**
(Rough Trade)

In which, contrary to everything they've done before, Rough Trade release an album packed by four indie kids.

If you were told that The Veils had supported (amongst others) The Cooper Temple Clause, The Raveonettes, and British Sea Power, you'd be expecting some kind of retro garage rock bands, packed full of great haircuts and average reheated songs right? Well you'd be wrong.

Rather than taking their references from the dumber side of 60's and 70's rock bands, and churning out huge distorted guitar riffs, The Veils have chosen instead to borrow the denser, intimate moments from The Velvet Underground, and take an acoustic, folksy sound from early Dylan.

Finn Andrews (singer/songwriter) bears more than a passing vocal similarity to Dylan. He possesses a kind of rasping, angry delivery that is unique and although it grates at first, rapidly becomes the sound of an impassioned man pouring out his heart. Aside from their

musical ancestors, it is somewhat inevitable that the band's record label and their use of Bernard Butler as a producer is going to force some kind of comparisons to The Libertines. The hunt for any further links is futile. This is all the two bands have in common.

In 'The Runaway Found', The Veils are not creating cheap drug-fuelled rock thrills. Far from it. The tender 'The Nowhere Man' is both stark and beautiful, with Andrews' voice lifting the song away from standard indie boredom. The Veils do have other strings to their bow though: new single 'The Wild Son' is a much more upbeat number, featuring an elegiac string backing, and an irresistible vocal hook.

For a record that took two years from start to finish, it is refreshingly raw-sounding and despite the band's penchant for a string backing, far from being a bloated, over-produced monster. This is an album swaying from simple folk songs ('Lavinia') to the catchy Smithian pop of 'Guiding Light', maintaining a freshness that makes it distinctive from the current crop of saccharine-sweet Coldplay-a-likes looking to make indie as inoffensive and as easy on the ears as possible. (8)

Tom Goodhand

Album

Constantines**Shine A Light**
(Sub Pop)

Canadian quintet dumbfoud critics by being better than Bryn Adams. Like that was ever going to be tough

Ever since the Strokes sauntered into town, hiding their modesty with sharp suits and skinny ties, we have seen the renaissance of rock in all its distorted forms: garage, blues and the current Darkness-inspired glam/novelty rock revival. So, bypassing soft rock (though surely the next John Farnham is somewhere out there playing with his drum pads and flowing permed locks) the next logical step would have to be...well, 'Bruce-Rock' anyone? Yes, rejoice all you Springsteen fans out there, for the Boss is back, in the guise of Canada's new darlings, the Constantines, and their second LP, *Shine A Light*, already a firm favourite with the critics in their homeland.

Now, Canada is not known for its rock pedigree, yet these four young Mounties don their leather trousers, splay their legs and hammer four nails and a badger out of their instruments. Singer Bryan Webb has drunk the appropriate amount of gravel to draw over the top of crackling riffage like a young Frank Butcher; and each song is doused in whiskey and sacrificed goats' blood for extra authenticity.

But before you start thinking that this is just another North American hardcore band with stupid goatees, or more pertinently, why anyone would copy old Bruce, then be warned. For the Constantines offer us a

lot more. Granted, nothing especially original, as might be expected, given their whole Springsteen thing. Yet the edgy punk of opener 'National Hum' and 'Nighttime/Anytime (It's Alright)' are truly spectacular, and call to mind PIL, the Pixies, Nirvana, even Will Oldham. Other tracks even adopt a more soulful, funky slant.

This is *real* grown-up music, or more precisely RAAAAAWK, shorn of the effortless cool of any New York art school geeks, and surely implying that anyone with an ironic mullet should be hung, drawn and quartered. This is serious stuff my friends. The songs are politically charged and the band has, you guessed it, revolution in mind.

'Young Lions' and 'Tiger and Crane' show a potentially fascinating big cat obsession, while bestial references abound throughout the album. "I'll sleep with the pigeons beneath a kingdom that deceived

me" cries Webb on 'Goodbye Baby and Amen.' You see, the Constantines' kingdom exists at the lowest echelons of the animal hierarchy.

Pay attention, because our heroes, alongside insects, pigeons and rabid dogs are forming a new burgeoning revolutionary underclass. In Scarborough. Or something like that anyway. Majestic, passionate, rock god lyrics, not heard since Spinal Tap's 'Stonehenge', rally against the "architects" of this kingdom, and call upon us ("the graceless herd") to rebel against the State. Hurrah and huzzah for that then!

The Constantines have an altogether higher plan. Prepare yourself for battle as rodent war is upon us: "We spread the finer liners for warriors and doglike Gods." Shine a bloody light indeed. Marvellous stuff. (7)

David Tryhorn

CONSTANTINES: Constantine craving

Profile

ALFIE

WHO?

Five scruffy Mancs, namely Lee (Vocals), Ian (Guitar), Matt (Cello, Guitar, Keyboards, Allsorts), Sam (Bass) and Sean (Drums), aided by various brass and string instruments, and weird keyboard noises.

WHAT?

The band touch on all sorts of styles, beginning as a lo-fi folk act on Twisted Nerve Records. Their sound has now moved on to what can only be described as psychedelic-pop-prog-indie, mixing the likes of the Flaming Lips and the Beta Band with Badly Drawn Boy and Belle and Sebastian

RECORDS?

Their third album, *Do You Imagine Things?* came out last year on Regal Records, from which their new single, 'No Need', is taken. They previously released *If You Happy With You Need Do Nothing and A Word In Your Ear* on TN

TO YOUR RIGHT...

Is an interview with singer Lee Gorton, prior to the band's recent gig at our very own Cockpit, conducted by Aaron Lavery

How's the tour going?

It's going pretty well so far, this is the fifth gig in. We started at Northampton, but we had a blizzard down there, so we had to get the tables and candles out! But it turned out pretty nice.

What's the response been like?

It's been great, everyone's still here! We've not had an awful lot of press this time around, but that's out of our hands - all we can do is try to make the best record we can, you know? We're certainly not in control of what's happening in the rest of the world, so it's been good to see loads of people turning out.

Do you think it can affect your records or gigs if you're not the current 'big thing' in the press?

Well we're certainly not in the middle of any hyperbole at the minute, but things just come in trends, you know? It could all flip on its head in five minutes, so I don't worry about it. We're pretty chuffed at how it's all going, the label really like the album, they want us to do another one, so we don't let any of that stuff worry us.

We've always told labels that we're not going to write hit singles, we just want to push ourselves as a band. We're certainly not worried about the 'New Rock Revolution' or whatever, it's not going to change what we're doing.

How would you say *Do You*



ALFIE: Alfie Bravo

Imagine Things is different to the first two albums?

We had a lot more opportunities for this one, a chance to record extra stuff and then decide what was going on the record, and a lot more time in the studio. That let us really push the songs and see where they could go. Plus we had a lot more experience. The songs on the first album were basically the first songs any of us wrote.

Any album is written under particular circumstances, and I think this time we just had a lot more going on

around us, and we really wanted to prove to ourselves that we could write something with a bigger scope.

The first records had a certain charm to them, but they were just basically written by Ian and me, sat in my flat. I'm not a particularly good musician, but the rest of the lads know their stuff, and they really wanted to prove something to themselves on this record.

Were there any particular musical influences on the album?

We're all into our late 60s psychedel-

ic stuff, you know, listening to the Beatles, the Beach Boys, Floyd, and then branching out and finding who they influenced, that whole movement where people were able to be as free or as wacky as they wanted to be. Stuff that really didn't sound like anything else, like The Left Bank, The Millennium, The West Coast Pop Art Band.

If you could collaborate with anyone, who would you choose?

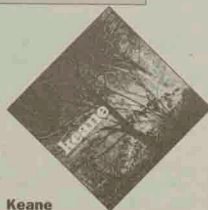
It'd be nice to do something with The Flaming Lips, it was inspiring to be on tour with them, so it'd be nice to see how they work in the studio. It's always nice to see how other bands work - Elbow were in the same studio as us while we were recording the album, and it was cool watching them. In fact they sang on the last track on our album, and we forgot to credit them, so I've been trying to mention it in as many interviews as possible!

Have you any idea what the next album is going to sound like?

We've been thinking about it, we're always busy, doing artwork, projections, you know, we like to be involved in every aspect of that sort of thing. I've written a couple of songs, but you can never tell what it's going to sound like in the end. Hopefully we can take it somewhere else again. That's the only criteria.

Singles

reviewed by Amy Clancy and Steve Barnett



Keane

Somewhere Only We Know (Island)

Cue the heart rending piano presence of Coldplay; add some high, emotionally charged vocals and you have a romantically captivating song of arguably epic proportions. The sound is very similar to the melodic preferences of Travis, but the significant lack of guitar exposes something that bit different and promises an exciting future for the band.



Auf Der Maur

Followed The Waves (EMI)

This self titled single is the creation of the woman you may recognise as the ex-bassist of both Hole and the Smashing Pumpkins. Such connections have borne her well, as this first taste of her powerful and melodic style is impressive to say the least. The fact that it is the debut single from a self financed, bedroom recorded album makes her future very promising.

live

Engerica

Joseph's Well February 3, 2004

Up-and-coming rockers in rare reversal of style over substance

You have to feel sorry for bands like Engerica. Three immensely likeable guys from Southend, with a clutch of storming singles behind them and mainstream press recognition from the heavyweight likes of *Kerang!*, they get a taste of the big time as support to much bigger-selling (and far inferior) bands, but when attempting a headlining tour of their own, are lucky to get twenty punters in. Perhaps this isn't all that surprising when you consider that they peddle a sound which finds itself somewhat out of place in today's woefully compartmentalised musical climate.

Packing too much of a melodic punch to be called simply metal, the visceral energy of their music, all pummeling rhythms, tightly-coiled riffs and red-raw vocals from the Black Francis school of balls-to-the-wall, hold-nothing-back intensity, also puts them at odds with the schmierier-end of the musical spectrum. The Pixies by way of Placebo, with a dash of stoner rock on the lengthier, more ambitious tracks, Engerica are so far from the zeitgeist it probably isn't even a speck in the distance to them.

If you're feeling unkind, you could say that they don't exactly do themselves any favours with their almost entire lack of charisma - their between-song banter extends to the occasional "Thanks" and a quick plug for their CD. But, the thing is, this is exactly what makes tonight such an inspiring experience. Engerica aren't sensationalists, the kind of band who are not going to give 'good copy', they're not preaching a lifestyle and they're certainly not trying to



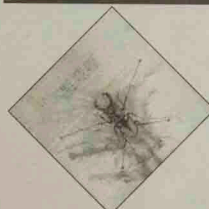
change the world. They do what they do because they enjoy it.

Derivative? Somewhat, but there are enough hooks on display tonight to hint at big things in the future, as long as the industry doesn't crush them first. And there are some of us who still love the idea of bands driving around the country in a beat-up van, kipping on friends' floors, relying on a network of people who don't care two hoots about 'the scene', but just want to enjoy themselves. To paraphrase Iggy Pop, this is art simply because of the purity of its intent and the unswerving commitment of the people involved. Engerica: punk rock. (7)

Greg Elliott



PHOTOS: Rufus Hall



Hundred Reasons

What You Get (Sony)

Nothing outstanding here, but with the slightly twisted intro combined with the reliably soft yet powerful vocals of Colin Doran, the track's not bad. Perhaps I'm being harsh, but despite repeated listening I'm still waiting to be convinced that like 'Silver', this is more than an easy listening rock track.



Belle & Sebastian

I'm A Cuckoo (Rough Trade)

Belle and Sebastian are on top form with this latest offering from their current album. A warm, gentle, mid-tempo song, 'I'm A Cuckoo' features subtle, melodic vocals and Beach Boysesque harmonies. The track is enhanced by occasional 'Johnny Marritisms' on guitar, and Stuart's lyrical witticisms.



Chingy

Holidae Inn (Capitol)

Driven by rapid, trance-inducing beats and minimalist synth accompaniment, 'Holidae Inn' is an interesting hip-hop number. The sonic contrast provided by the three very different rappers adds colour to the track, and is reminiscent at times of Cypress Hill. The use of sultry female backing vocals is pretty much a hip-hop trope, but in this case is a charming addition.

WIN!! JOSEPHS WELL

This week's ace competition is for two tickets to go see crazy psychedelists **Brian Jonestown Massacre**, the band that used to contain members of both Dandy Warhols and BRMC. What more could ya want? Support on the night (**21st February**) comes from **The Yards**. For a chance to win and save yourself a few pennies, email your contact details to josephswellcomp@hotmail.com before Tuesday 17th February and we'll let you know if you've won.

The Latest

Nicaraguan club maestro, DJ Craze, practically invented the a won every award going. **Daniel Freedman** caught up with him

It's 9.45pm in Stylus. The doors are yet to open to the throngs. The one who has been repeatedly hailed as 'the greatest DJ in the world' arrives for his sound check. He surveys the scene, grins a Cheshire cat smile, adjusts his cap to its appropriate off centre tilt and prepares for business. This man takes his mixing seriously - he is to turntablism what Yoda is to Jedi - and there are none mightier.

The projection behind him displaying video visuals is instantly engaged to magnify the skills that the few engrossed onlookers are anxious to witness. 'No Signal' is readily replaced by the image of the one they call Craze. Soon the three-times Technics World DMC Champion is working a cross-fader so fast that his hands are just a blurred pattern around the mixer. The fluidity with which he feeds records to turntables before dropping a seamless mix is a sight to behold.

The microcosmic audience are all enjoying the privilege of watching a master at work, as he warms up the joints whose deftness and dexterity have crafted his meticulous rise. Disbelieving shakes of heads are already manifest in the crowd. And there will be more of that to come. An hour or so

He surveys the scene and grins a Cheshire cat smile. This man takes his mixing seriously - he is to Turntablism what Yoda is to Jedi - there are none mightier

later, Craze is gracious enough to give me ten minutes of his time for an interview before his set. He is all smiles and enthusiasm.

The 26-year-old started off mixing bass in Miami, where his heart truly lies. "I love the weather and the people" he tells me. "It's always hot and I just bought a new crib there, so it's all good. But I love Puerto Rico, London, Hawaii, LA, New York... er...and Leeds too." Somehow I doubt the sub-zero conditions which welcomed him on this occasion hold quite the same appeal as his forthcoming

dates in Australia, NZ, and Canada, but I appreciate the sentiment.

It was Craze's older brother, a Miami party DJ who got him into the scene, and bought him his first set of decks. "I started out mixing Miami bass, then hip-hop; then I got into turntablism and then I got into drum and bass." He explains that his first gig "wasn't busy, I know that much. It was somewhere in Miami. It was probably a block party and it was good. I was nervous - in fact I still get nervous to this day, but it was a rush and I just wanted to get better." That he certainly did, spinning vinyl relentlessly and teaching himself tricks that he'd seen his predecessors Q-Bert and Grandmaster Flash make their trademarks. This began his affair with turntablism but he was not an instant success. I ask him about his most embarrassing moment behind the decks: "I was 16 entering my first national competition in Philly - I did the whackest routine - it was WHACK!" A painful shake of the head illustrates that he does not sit well with being considered a failure.

Four years on and Craze was anything but. Crowned champion in the ultimate DJ competition, the Individual World DMC in '98, '99 and '00,

before (contrary to rumour) being too damn good to be a chance. He "the third DMC was one has managed that were, however, draw his technical skills res the area he has target domination - product right now. I'm staying make beats." Craze ha they have not achieve hoping to accomplish mantelpiece is now b crowding.

If his talent and drive replicated in the studio excited. Last year's craze and US-based d signified his ambition channel for his drum Meanwhile, hip hop la the youngest ever DM

I did son Baron Science remix. I Cycle Craze also did with Ro



Craze

of turntablism and has
during a recent visit to Leeds



that he was banned for
ing out to give other
is nevertheless that
test" to win, and no
before or since. There
this success. Perfecting
him from focussing on
his next domain of
it's all I'm working on
more often, just to
several releases but
tion of what he is
ensive award-filled
due to severe over-

technical greatness is
ould start getting
Cartel Recordings by
bass producer Juju
label now acts as a
aspirations.
Research, run by
15-year old A-Trak,

shit with
e Total
sher
e the Full
and I
nothing
ze

provides his other outlet. "The first single, 'Soulshine', on Cartel did real good, which I didn't expect, so it's Cartel all the way right now. Cartel and the new stuff that I'm doing with A-Trak for Audio Research, that's the only people I wanna fuck with right now! A-Trak's the don!"

His transition to drum and bass has been well received by some, and less well by others - particularly the hip hop fans more accustomed to head nodding than the full body convulsions that accompanies the music. "It's still a small thing over in the States", admits Craze with a sigh. "I'm doing my thing with it and pushing it forward, but it's still a small thing there. You don't get it on the radio, you don't get promotion for it, you don't get street teens (urban ghetto-blasters toting bass-heads I presume), you don't get nothing - it's still very underground. hip hop's number one and the sound out there is different than it is over here." It's a shame because "drum and bass has definitely got the livelier crowd." You heard it here first! "hip hop, it's live, they're still similar in that respect, but with drum and bass the energy's a little bit more... um... in your face."

I try and corner him as to which he'd give up if forced to choose between one or the other. "If I had to choose I'd choose... um... none, I... I can't. I love hip hop to death and I love drum and bass to death now, so it's all good." Damn his diplomacy, I think, selfishly imagining my potential scoop, but Craze is not the type to settle for excellence in just one field and is wary of the swift-turning cogs of music making.

As with all major players in the world dance music stakes, collaborations feature heavily in gaining a 'rep', with mutually beneficial publicity for all concerned - not to mention the financial rewards. Craze is often linked with major producers in his chosen field. One such example was his link with Electronica label Warp Records. Craze pauses and thinks, "That was actually like two years ago - the kid that I was working on, 'Push Button Objects', he's just a total nutcase, I can't find him, I mean we were good to go and then he fuckin' just disappeared - I don't know where. Warp, they don't talk to me, they talk to my manager - they keep asking for it, but I'm like "I don't know what to tell you, I can't find the fucker!"

"I also heard through the grapevine that they want me to do a Miami Bass thing, which I'm really into right now, cos Miami's having a bit of an explosion. I'm in that, so it's all good." Hence his decision to remain in the 'Sunshine State', instead of selecting a European residency - he can command a double edged production sword and still play out regularly. And from speaking to him about projects that are interesting him over here, the

There are no plans for a UK tour right now, but his manager has told him to "get ready for summer" because he's booked in everywhere

names he casually rolls off are impressive. "I did some shit with Baron for the Total Science Noshier remix. I love the Full Cycle Crew. I did something with Roni Size, but he hasn't finished it off, so maybe that'll come out and, I don't know if I should tell you this, but I got some shit through from another really big UK D&B production team like two days ago, I heard it and I was just like, 'I'm in it! They want me to do some cuts and some other stuff and it's real good. I was amazed 'cos I'm sleeping on the production side of drum and bass in comparison, but they are doing some dope shit, they're doing some shit with Adam F. They're trying to do

big things - especially right now. And Adam F is doing his thing in New York, he's working with Redman, De La Soul, he did 'Kaos' and 'Drum and Bass Warfare', which I did some remixes for. He always calls me up and shows me his new songs that he's got and I'm always doing cuts with him, so it's all good."

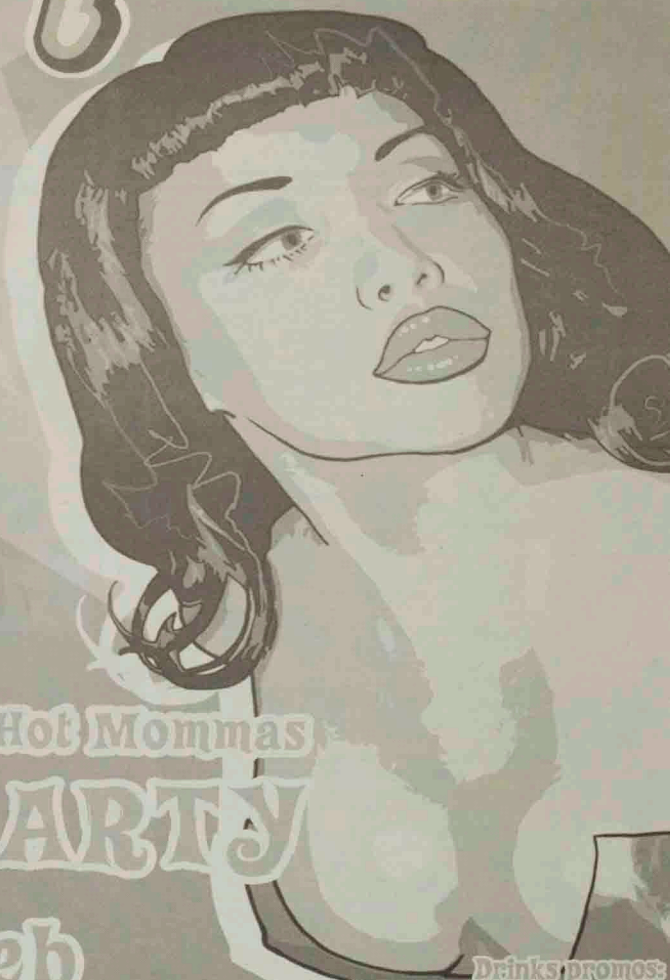
Exciting times ahead, it seems. Finally I ask Craze about his plans for a return to these shores after another all-too-brief stopover. "No plans for a UK tour right now, but my manager's just like, "Get ready for summer cos I got you booked everywhere." But right now I just want to be home. I want to work on music 'cos I feel that I'm still not there and I want to get there you know what I'm saying." Back at home he is content to "smoke a lot of weed, chill with my girl, chill with my dog, chill with my daughter, play video games. My daughter's four, she's past diapers now - it's all good."

And then Craze gets the nod. He smiles and gestures, I thank him and he makes his way on stage to a fitting Leeds roar. The floor is rammed with eager revellers and once I've got my beer I'm going to join them.



Carwash

London's Legendary Disco &
Funk Club Comes to Leeds!



70's Mack Daddy and Hot Mommas
LAUNCH PARTY

Weds 25th Feb

£4 adv, 10pm - 2am

Stylus, Leeds Uni

Advance tickets available from CATS, LUU

NUS & Guests Only. ALL Students welcome

Dress: 70s Mack Daddies & Hot Mommas!

Drinks promos:
SMIRNOFF and Mixer £1.50

CARLING £1.50 a pint

VK ICE £1.50

Carwash Cocktails in Bar Coda
Pre-Carwash in The Terrace!



Daytime darlings

What's happening to daytime TV? Who are these men trying to invade your house? And why the obsession with improving ourselves all the time?

Come on kids – who fancies spending half an hour watching a pair of camp z-list presenters tie-dying drapes and batik-ing coverlets? And after that, their mincing friends will demonstrate how you, yes you can turn a dusty box full of coronation mugs and cracked Winnie-the-Pooh figurines into a trip for five to Australia. And if that hasn't sated your appetite for self-improvement, a drab blonde with a Scottish accent will show you how to transform a leaky shed in Alicante into a glossy des-res, complete with divine gold trimmed chandeliers and an Olympic-sized swimming pool. Daytime television, once the haunt of such legendary stalwarts as Columbo, Dick Van Dyke and *The Flying Doctors*, has changed into something new and decidedly suspicious.

Nowadays, the charming Colin and Justin from *Trading Up*, and seventy-five of their most excitable doppelgangers are being paid real-live money to transform dowdy semis in Stoke into glorious and sensual palaces of delight, complete

with wicker chaise-longues and ornate Grecian dining arenas. From dawn 'til dusk, the battle-cry of the bargain hunter imparts the flickering screen in a million student homes, "Save your pennies! Sell your jewels! Transform your sorry sordid life in three easy steps using

Colin and Justin are paid real money to transform dowdy Stoke semis into palaces of delight

only a piece of string, a velvet brocade and a plank of MDF!"

We mustn't succumb to this brazen propaganda. They're messing with our heads. I've heard tell that someone somewhere is building a mutant army out of discarded lino, Willow-pattern plates and adorable little porcelain kittens, intent on destroying anyone with a pelmet. And when it's complete, no amount of trilling about your utterly fabulous, lemon yellow suite that you bought with the money you made at a car boot sale is going to save you.

Becky Barnicoat



TV COP

10 TV shows that would be better if set in the past

1. Faking It – Limited career opportunities for women in the Middle Ages. Can Daisy, a virginal young milkmaid, fake it as erm, a senior concubine in the court of Edward I?

2. ER – Enough of this "pulse ox 93, BP 72 over 1-20, vitals good but dilated AKG of 90°" crap. I want to see Dr Carter clutching a pair of rib spreaders, offering amputees a stick to bite on instead of an anaesthetic, and Dr Ross severing umbilical cords with his teeth. Like what they used to.

3. Eastenders – How much better would this be if Phil wasn't squaring up to "Dirty" Den Watts but "Dirty" Jack the Ripper? Meanwhile, Eastenders Heart-Throb Nigel Harman leads a pack of sooty-faced pick-pockets, and Alfie Moon gets turned into a big meat pie.

TV Film of the Week

Sat, ITV, 9.15pm

The Sixth Sense

SSSSHHHH! Don't ruin the ending for me! Luckily I made it to the cinema with the Shocking Twist Ending unspoilt. I know others who weren't so lucky. But *The Sixth Sense* is worth watching even when you know the ending. Director M. Night Shyamalan's breakthrough movie is a masterpiece of creepy suspense, with gripping performances, moody visuals and dead children under the bed all present and correct.

As *The Sixth Sense* went on to become one of the highest-grossing films of all time, it was young Haley Joel Osment, Oscar-nominated for the role aged just 11, who grabbed all the headlines. But Bruce Willis was almost as impressive, adding this to his short but distinguished CV of films – *Die Hard*, *Pulp Fiction*, *Twelve Monkeys* – where he proves just how underrated an actor he really is. Hey, you didn't think he was dead for a minute!

And what of that shock ending?

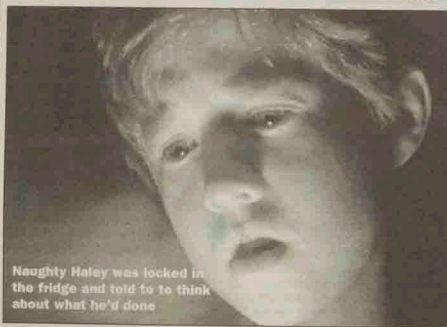
On a repeat viewing, you realise just how obvious it really was all along. It's easy to wonder if the hype about that "twist" at the end was just a sense of joy at this being

Gripping acting, expert direction, dead children under the bed

one film where you couldn't guess the ending after the first five minutes. To this jaded reviewer, fresh from seeing *Last Samurai* and *School of Rock*, two of the most predictable films of all time, that's kind of how it seems.

M. Night Shyamalan has yet to repeat the success of *Sense*, although he re-teamed with Willis for the fab *Unbreakable*. Osment went onto the God-awful A.I. Spielberg wanted him as Harry Potter. Shudder. All together now... I see dead people. All the time.

Patrick Cragg



Naughty Haley was locked in the fridge and told to think about what he'd done

4. Sabrina The Teenage Witch – "Does anyone smell burning?"

5. I'm A Celebrity Get Me Out Of Here – Since Australia hasn't been invented yet, Jordan, Peter Andre and co have to spend an uncomfortable month in the New Forest. With half of the group reduced to bloody shreds within a week by roaming packs of wolves and wild boar, sending in 12 of the Sheriff's finest men to "get them out of there" just seems more trouble than it's worth.

6. Holiday 2004 – "But the Earth is flat! I don't want to recommend beaches in the New World! I'll fall off the edge!". Eamonn Holmes so wanted to believe that Chris Columbus was right about this one. At the BBC, however, it was fingers crossed for being eaten by sea monsters once he got past Ireland.

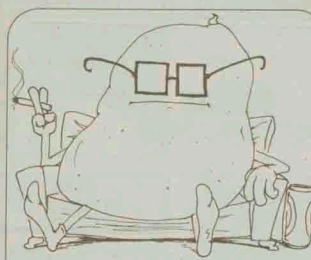
7. House Invaders – Doesn't go down too well with pitchfork-wielding villagers. "It's Anna and Linda! We have thrice warned you about invading our houses. Cut off their thumbs!"

8. Buffy The Vampire Slayer – A nation of superstitious viewers, living in all-too-real fear of Vampires and regarding Buffy as some kind of magical angel, worship her and adorn their walls with her picture. In unenlightened times, this is what every boy imagines his wife will be like. Unlike now.

9. What Not To Wear – "If I had a bust like Susannah, I'd emphasize it with a low-cut bit of sack cloth and a bone necklace." "If I had a flat chest like Trinny, I'd wear a bear-skin polo neck and some wooden boots".

10. That Linda Barker ad for the sofas – "I doth like them. Me thinketh you will too."

Patrick Cragg



Goggle box

with John Holmes

For the uninitiated, something very strange, very strange indeed has been happening in the BBC2 7pm slot in recent weeks. After seemingly spending the last 15 years pissing about with *TOTP2* and *Star Trek* repeats, the Beeb has taken the most daring of plunges and actually commissioned nightly instalments of that distinctly un-nightly and certainly not post-teatime of genres – the documentary. *Days That Shook the World* was sleek, sexy, and compact, a positive Von Bondies of a documentary, certainly not ordinary and occasionally enthralling. A 30 minute shot of pure history, with the assassination of Archduke Franz Ferdinand reading like an episode of 24, and the Hiroshima bomb episode at times jaw-dropping. Yes it's as pop-history as *Horizon* is pop-science, yet as equally provocative as entertaining.

Hence we lament *DTSTW*'s passing and replacement with *This Land* (again 7pm, BBC2) a programme for which the BBC should frankly be ashamed of itself. As regressive as *DTSTW* was innovative, it's a nightly fix of sentimentalism, 'exploring' the lives of the folk still living in the British countryside like one of those regional ITV documentaries charting 'The Way We Were' or 'Lancashire in Black and White'. "I've only ever been to a city once" claims one yokel Cumbrian protagonist gazing wistfully from a hillside, "and I wouldn't want to go back". That may be so, but since when did the BBC lower itself to such dreadful soporifics in documentary output? Anyway, such isolationism was the attitude the Hobbits of the Shire took in Lord of the Rings, and look what nearly happened to them.

Indeed, if that is the typical life-philosophy of Cumbrian hill farmers, then one can hardly feel sympathy for them when they wake up one morning and their sheep have been turned into grey goo by nanobots. Or so was the premise that grandmaster of docu-sleek, *Horizon* (BBC2, Thursday, 9pm). Indeed, one can never fault *Horizon*'s 'Pure Science: Sheer Drama' tagline – apparently the fate of the world before the rampage of out-of-control, tiny organic robots would be worse than "any threat of terrorism" (cue inevitable shot of devastating bomb-blast wrecking) or any "terrifying disaster" (cue shot of HUGE VOLCANO and rampaging FIRE! FIRE! FIRE!!!!).

But then again that's without reckoning on the lunacy of trailblazing scientist Jan Hendrik Schon. And the fact that he made it all up. Yes that's right, HE MADE IT ALL UP. Experiments, data, the lot. In a brilliant documentary counterpoint, *Horizon* in typical style built Hendrik up as an iconic Che Guevara of physics, only to shock us all with that rather worrying revelation that the scientific community spent several years thinking this guy was some sort of God. And that's a very good reason for your average Cumbrian countryside yokel to take note: cities are where people tend to do things like make decisions and scientific research. And so when it comes to the television, perhaps the BBC should stop making *This Land* rubbish and get back to the proper stuff that it does best.

Dodgy *Neighbours* storyline of the week: So Christmas finally arrives in Ramsay St? It's February!

Friday
February 13



Katie Thorne

The BBC seem to take this ironically-titled programme quite seriously, but you can't help seeing it as, well, a bit of a joke. I mean, who really sees Jordan as a person as opposed to a plastic model? This programme aims to show that Katie Price, the real Jordan, is still

a human being. She's had many problems over this past year, and this show highlights them. The director, Richard Mace, has been following her over this last 12 months and has been there to see her reaction to all these problems. She separated from the famous footballer Dwight Yorke, after becoming

pregnant with their first child - who was found to be blind. She also received bad news about a lump on her finger - it turned out to be cancerous. But she has managed to maintain her unique lifestyle and is still very much in the public eye. And, of course, Peter Andre's mouth...

Pick of the Day

Jordan: The Model Mum

BBC1, 11pm

The Cockpit
The Session
Indie

11pm-2.30am
E4 adv, E5 O.T.D.

The Atrium

Salsa, Latin Beats,
Cuban Hip Hop
E4 NUS

Hi-Fi Club

2 Central Road
Funkoulination
70s Funk & Soul
E6, E5 NUS

Sandanista

5 Cross Belgrave St.
Yes We Can
Trendy Eclectica
Free

Space

Hirsts Yard
Gladrag
Funk-house
E5 b4 11.30pm, E7
after

LMUSU

Star
Indie & Alt, E3

Majestyk

All Inclusive
Drink all you want
for £12, £10 NUS

Creation

Brutus Gold's Love
Train
70s Disco & Party
E6 till 1am, E4 after

Oso

Lower Briggate
@ll or nothing
60s Pop, Northern
Soul, Psychodelia
E5, E4 NUS

Bar Photo

Soundblaster
Breaks & Dub-Tech
E3

BBC ONE

6.00 Breakfast: The National
Lottery Daily Play; 9.30 To Buy Or
Not To Buy; 10.00 Homes Under
The Hammer; 11.00 Big Strong
Boys; 11.30 Cash In The Attic;
12.15 Passport To The Sun; 1.00
BBC News; 1.30 Regional News;
Weather; 1.40 Neighbours. Sky is
humiliated; 2.05 Doctors; 2.35
Father Dowling Mysteries; 3.20
BBC News: Regional News;
Weather; 3.25 Teenies; 3.45
Arthur; 4.00 ChuckleVision; 4.15
What's New Scooby-Doo?; 4.35
Intergalactic Kitchen; 5.00 Blue
Peter; 5.25 Newsround; 5.35
Neighbours

6.00 BBC News
7.30 Look North: Weather
8.00 A Question Of Sport.
Ronnie O'Sullivan, Sam
Allardice, Katharine Merry
and Peter Reid join team
captains Alf McCoist and
Frankie Dettori.

7.30 Top Of The Pops
8.00 EastEnders. Natalie is
delighted to receive an
invitation to the Valentine's
Ball from Paul and Martin's
attempts to sweet-talk
Sonia into serve to
heighten her insecurity.

8.30 Mad About Alice. Doug
puts a crimp in Alice's
plans for Joe's birthday
when he demands they
come and watch him play
football, and her misery is
compounded when she
gets lumbered with a parrot.

9.00 24 Carrot Gold. A
retrospective of the
Burmese comedian's
hilarious 35-year career.
9.30 They Think It's All Over.
Matt Le Tissier and Phil
Taylor join Nick Hancock
and the regulars for the
sports related quiz.

10.00 BBC News
10.30 Regional News: Weather
10.35 Jim Davidson's
Commercial Breakdown
11.05 BBC Three On BBC One:
Jordan: The Model Mum
BBC Three On BBC One:
Body Hits: Weatherview

12.35 FILM: Mistrial (TVM 1996).
Drama, starring Bill
Pullman.
2.00 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies;
6.45 Clifford; 7.00 Tom And Jerry
Kids; 7.25 Crush; 7.50
ChuckleVision; 8.10 Mona The
Vampire; 8.25 Newsround; 8.30
Teenies; 8.50 Bob The Builder;
9.00 The Shiny Show; 9.20
Rubbabubbers; 9.30 Teletubbies;
10.00 Fimbles: Birthdays; 10.20
Schools: The Magic Key; 10.35
Watch; 10.50 Science Clips;
11.00 Let's Write Non-Fiction;
11.20 Primary History; 11.40
Primary History; 12.00 Working
Lunch; 1.00 Big Screen Britain;
1.20 FILM: On The Town (1949)
Classic musical, starring Gene
Kelly and Frank Sinatra; Half Of
Face; 3.00 The Life Laundry;
3.30 We Got A New Life; 4.30
Ready Steady Cook; 5.15 The
Weakest Link

6.00 Trailor. Game show,
hosted by Tony Livesey.
Last in series.

6.45 TOTP 2. Vic Reeves and
Bob Mortimer conclude
their look back at some of
their favourite Top of the
Pops performances.

7.10 What The Romans Did
For Us. Adam Hart-Davis
examines how the Romans
set about building 10,000
miles of road.

7.20 What The Romans Did
For Us. The Romans'
influence on language.
7.30 A Seaside Parish.
Christine visits a local
witchcraft museum.

8.00 Hidden Gardens. Chris
Beardshaw visits
Greenway, Devon to help
restore two gardens at the
former home of Agatha
Christie. Last in series.

8.30 How To Be A Gardener.
Alan Titchmarsh explains
why it is a good idea to pick
summer plants from hotter
climes which have the ability
to retain moisture.
9.00 Killing Hitler. Featuring the
1944 plot to assassinate
Adolf Hitler.
10.30 Newsnight
11.35 Malai Presents
12.05 The X Files
12.50 Buffy The Vampire Slayer
1.30 BBC News 24
2.00 BBC Learning Zone

4

6.00 GMTV. 9.25 Trisha; 10.30
This Morning; 12.30 ITV News;
1.00 Today With Des And Mel;
2.00 Everything Must Go; 2.30
Girl Talk; 3.00 Calendar News
And Weather: It's Your Call; 3.15
Miffy And Friends; 3.25 Thomas
The Tank Engine And Friends;
3.35 What About Mimi?; 4.00 As
Told By Ginger; 4.30 Teen Angel;
5.00 You've Been Framed!; 5.30 I
Want That House

6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Heartbroken
Laurel accepts a post as
an au pair in Finland - will
Ashley's farewell kiss
remind him of what he's
throwing away?

7.30 Coronation Street. As the
Coppers reveal in first-time
parenthood, Blanche gives
Tracy an ultimatum, while
Steve tries to shake off the
events of the past few
days as Liz and Andy
arrive for the wedding.

8.00 Tonight With Trevor
McDonald
8.30 Learner Drivers. Angela's
cliff-top driving puts her on
a collision course with
husband Moh. Sue
prepares for her 20th test,
hoping to bring her new
grandchild home from
hospital in style, and Roy
gets a new instructor.

9.00 The Last Detective. New
series. Eccentric copper
Dangerous Davies
investigates the mysterious
death of a wealthy painter
and discovers where
there's a will there's a
family. Drama, with Peter
Davison and Sean
Hughes.

10.30 ITV News: Weather
11.00 Crimefighters. Featuring
drug-dealing in Leeds.
Last in series.
11.30 FILM: Dangerous Minds
(1995). Drama, with
Michelle Pfeiffer.

1.25 The District; 2.20
Entertainment Now; 2.45 CD UK
Hotshots; 3.10 Des And Mel;
4.00 Trevor McDonald; 4.25
World Sport; 4.50 Jobfinder; 5.55
ITV Morning News

4

6.00 The Trap Door; 6.05 The
Hoobs; 7.00 The Salon; 7.30
Friends; 8.00 Everybody Loves
Raymond; 8.30 Bewitched; 9.00
Beat The Nation; 9.30 4Learning;
12.00 News At Noon; 12.30 My
Eden; 12.35 Grudge Match; 12.50
FILM: I Was Monty's Double
(1958) Drama, with ME Clifton-
James; 2.45 Beat The Nation;
3.15 Countdown; 4.00 Perfect
Getaway; 4.30 Room For
Improvement; 5.00 Richard &
Judy Entertainment show.

6.00 The Salon. The latest from
the hair and beauty studio.
6.30 Hollyoaks. Bombhead
grows paranoid about the
date being Friday 13th,
Helen and Tom accompany
Gordon to the hospital for
his check-up, and Danni
finds herself becoming
furious with Nick.

7.00 Channel 4 News
7.30 The Channel 4 Political
Awards 2004. Viewers
choose the most influential
person of 2003.

8.30 Friends. Rachel forces
Ross to annul their
marriage and Phoebe tries
her best to look after the
triplets. American comedy,
starring Matt LeBlanc.

9.00 Friends. achel, Joey and
Charlie fear for Ross' state
of mind when he throws an
awkward dinner party.
9.30 Will And Grace. Part two.
The duo struggle to adjust
to life in their new
apartment and resort to
devious means.

10.00 Sex And The City. Carrie
deals with her feelings
about having a child,
Charlotte babysits for
Brady while Miranda and
Steve go on honeymoon,
and Samantha obtains an
appointment with a doctor.
10.35 NY Graham Norton. The
irrepressible host presents
chat from New York.

11.40 Banzi
12.15 South Park; 12.45 The
Grill; 1.10 King Of The Hill; 1.35
Futurama; 2.00 The Michael
Essany Show; 2.25 Skiing; 4.15
Plane Crazy; 5.10 Countdown;
5.55 Grabit The Rabbit

five

6.00 Sunrise; 6.30 Jay Jay The
Jet Plane; 6.55 Hi-5; 7.30
Oswald; 7.45 Make Way For
Noddy; 8.30 Bear In The Big Blue
House; 8.30 A House That's Just
Like Yours; 8.55 MechaNick; 9.05
Elmo's World; 9.20 Why?; 9.25
House Doctor; 10.00 The Wright
Stuff; 11.00 The Terry And Gabby
Show; 12.00 Five News At Noon;
12.30 Home And Away; 1.00
Family Affairs; 1.30 Brain Teaser;
2.35 The Streets Of San
Francisco; 3.40 FILM: No Higher
Love (TVM 1999) Drama, starring
Katelyn Sagal; 5.30 Five News;
Weather

6.00 Home And Away. Leah is
intrigued when her house
gets snapped up by a
mystery buyer.

6.30 Family Affairs. Gary finds
himself growing
increasingly suspicious of
Chrissy's behaviour.

7.00 Five News: Weather
7.30 Gern Warfare: Dr Kelly's
Last Interview. In a
previously unseen
interview, conducted shortly
before his death, the late
scientist talks about how he
became an authority on
bioweapons and his
contribution to British
intelligence.

8.30 Dream Holiday Home.
Carol Smiley presents as
Kevin Allan and Tim
Hitchens set about
transforming a riverside
home in the French village
of Cabard.

9.00 FILM: The Rock (1996).
An FBI agent enlists a
veteran criminal to help
bring down a renegade
Army general holding San
Francisco to ransom from
his stronghold on Alcatraz.
Explosive action thriller,
starring Sean Connery.

11.35 FILM: Eternal Revenge
(1999). Thriller, starring
Alexandra Paul.
1.25 The Shield; 2.15 FILM:
Broad With Two Yanks (1944);
3.30 The Love Boat; 4.20
Russell Grant; 4.25 Beverly
Hills 90210; 5.05 Russell Grant;
5.10 Sons And Daughters; 5.35
Sons And Daughters

ARMY OFFICER CAREERS

GRADUATE RECRUITMENT SEMINAR 19 FEB 04

A career as a British Army Officer offers challenge, variety and rewards coupled with a management and leadership training that is second to none. Opportunities to participate in sport, adventurous training and a hectic social life all play an enormous part in this enviable lifestyle. In addition, the pay and benefits are competitive.

The Army is looking for high calibre young men and women to train to be Army Officers. In particular, we require specialists including doctors, nurses, vets and pharmacists.

FIND OUT MORE

5.30pm on 19 February 2004 at the Senior Common Room, University of Leeds.

There will be an informative presentation followed by the opportunity to meet young Army Officers, many with recent operational experience.

For more info call 0845 7300111
or visit us at www.armyofficer.co.uk



Saturday February 14



Katie Thorpe

It's back! Yes, the king of cleverness himself returns to our screens tonight. This episode is as far-fetched yet real as ever. It focuses on a ghost-hunter – a man named Justin Mallory – who loves his fraud and enjoys conning people out of their money.

However, he dies in very mysterious circumstances – he is in a boat accident, but his corpse vanishes. It emerges that his spirit – which he was so against believing in – could be trying to talk to his wife. Of course, Creek and Carla are on the case – played by the infamously curly-haired Alan Davies.

Is it really true? You'll have to wait and see... You can expect the usual mystery and intrigue entwined with intelligence and wit. Let's just hope that this series is as good as the ones that preceded it – and I don't doubt that it will be.

Pick of the Day

Jonathan Creek

BBC1, 9.05pm

The Cockpit

Swingate
The Garage
Indie-rock, Nu-metal, NY-garage
£4 adv, £5 on the door

Rehab

Back To Basics
House
£10 before 11pm, £12 after

Bar Phono

Oblivion
Nu-metal, Punk, Goth, Rock 'n' Roll
£1 b4 10pm, £2 b4 11pm, £4 after

Think Tank

Automatic
Dance-influenced
Indie & Electro
£6, £5 NUS

Mission

Heaton Square
Pukka
Funky Uplifting
House
£10

LMUSU

Leeds Met Union
The Bop
Plenty of Cheese,
Plenty of Booze...
£3 NUS, £4.50
Guests

Mint Club

Technique
Leftfield House

Strawberry Fields

Woodhouse Lane
Freedom Sounds
8pm-12am
Electronic Mashery,
Left-Leaning Rock,
Hip Hop, D'n'B
£1

BBC ONE

6.00 Fimbles; 6.20 64 Zoo Lane; 6.30 Round The Twist; 6.55 Evolution: The Animated Series; 7.15 Tom And Jerry Kids; 7.40 Arthur; 8.05 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News; 12.10 Football Focus; 1.00 Six Nations Grandstand.

Introduced by John Inverdale.
1.10 Rugby Build-up: 2.00 France v Ireland; 4.00 Wales v Scotland. Times may vary; 4.50 Final Score; 5.10 BBC News: Regional News; Weather; 5.25 Match Of The Day Live. Sunderland v Birmingham City (Kick-off 5.35pm).

7.40 **The National Lottery: Jet Set**. Quiz show, hosted by Eamonn Holmes.

8.15 **Casualty**. Valentine's Day proves traumatic for the staff at Holby A&E, as Nikki tries to decide what to do about her pregnancy.

9.05 **Jonathan Creek**. New series. A sceptical paranormal researcher dies in a boating accident, only for his lover to claim his spirit has been trying to contact her from beyond the grave. Can Jonathan lay his ghost to rest?

10.05 **BBC News: Weather**. National Lottery Update

10.25 **Match Of The Day**. Highlights of this afternoon's FA Cup fifth-round games, including Tranmere Rovers v Swansea City, Fulham v West Ham United, Sunderland v Birmingham City and Manchester United v Manchester City. A place in the quarter-finals is the prize at stake for the winners and Third Division Swansea would love to set up a potential last-eight match against holders Arsenal.

11.35 **FILM: No Escape (1994)**. Sci-fi adventure. Ray Liotta stars. Weatherview.
1.30 They Think It's All Over
2.00 A Question Of Sport
2.30 Top Of The Pops
3.00 BBC News 24

BBC TWO

6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 Gary Rhodes: The Cookery Year; 12.00 See Hear!; 12.45 Trade Secrets; 12.55 Film 2004 With Jonathan Ross; 1.25 Bill Oddie's History Hunt; 2.25 Monk; 3.10 The Rockford Files; 3.55 The Adventures Of Sherlock Holmes; 4.50 Six Nations Grandstand. Wales v Scotland; 5.55 What The Papers Say.

6.05 **What The Romans Did For Us**. The Romans' withdrawal from Britain.

6.15 **Flog It!** From Homerton College, Cambridge.

7.15 **The Battle For Britain's Soul**. New series. Peter Owen-Jones traces Christianity's precarious journey in Britain.
8.15 **Ancestors**. New series. How archaeological excavations can solve past mysteries, beginning with Nick Slope's investigation into a dig on a tiny island in Aboukir Bay, which may have uncovered human remains connected to Horatio Nelson's 1798 victory against Napoleon's fleet.

9.05 **Britain's Best Sitcom**. Rowland Rivron celebrates One Foot In The Grave.

10.05 **One Foot In The Grave**. Rowland Rivron introduces his favourite episode of the sitcom, which sees Victor and Margaret setting off for a seaside break – but the discovery of a dead gull in their boarding house bathroom sets the tone for what turns out to be a weekend of sheer hell.

10.40 **Grass**. Billy makes the most of his new identity by organising a poetry evening at the village pub, while Eric and Sunshine's efforts to find him are hindered by car trouble.

11.10 **Still Game**
11.40 **Match Of The Day: African Nations Football**
12.30 Athletics
1.30 Never Mind The Buzzcocks
2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 CD UK; 12.30 The Brits Are Coming; 1.00 ITV News: Weather; 1.05 Calendar News And Weather; 1.10 On The Ball; 2.10 Coronation Street Special; 2.40 Coronation Street; 4.55 Calendar News And Sport: Weather; 5.10 ITV News And Sport: Weather; 5.25 Kids From Afloat On The Night.

6.25 **Stars In Their Eyes**. Soundalikes of stars including Robbie Williams, Jackie Wilson and Anne Murray take the stage, as Matthew Kelly invites five more hopefuls to take a crack at the big time.

7.15 **Love On A Saturday Night**. Valentine's Day special of the dating game show, with Davina McCall and Jonathan Wilkes.

8.15 **Who Wants To Be A Millionaire? Valentine's Special**. Singles pair up to play for £1million and thus begin the start of what could be a beautiful friendship, with host Chris Tarrant keeping order over the amorous couples.

9.15 **FILM: The Sixth Sense (1999)**. Bruce Willis stars as an expert child psychologist who takes on the case of a terrified young boy continually haunted by ghostly apparitions. M Night Shyamalan's blockbuster chiller, which earned Oscar nominations for Best Picture and Best Supporting Actor for Haley Joel Osment as the gifted youngster. With Toni Collette, Olivia Williams and Donnie Wahlberg.

11.15 **ITV News: Weather**
11.29 **Local Weather**
11.30 **FILM: Slums Of Beverly Hills (1998)**. Comedy, starring Natasha Lyonne.
1.05 CD UK; 2.00 **FILM: Brief Encounter (1945)** Classic romance. Celia Johnson stars; 3.25 Dare To Believe; 3.50 Mixmasters; 4.15 The Machine; 4.40 Entertainment Now; 5.05 ITV Nightscreen; 5.30 ITV News

4

6.00 The Hoobs; 6.25 The Hoobs; 6.55 Skiing On 4; 7.55 Trans World Sport; 8.55 The Morning Line; 9.50 T4: Smash Hits Chart; 10.25 T4: Smallville: Superman The Early Years; 11.15 T4: Friends; 11.55 T4: Joe Millionaire UK; 12.55 T4: Dirty Laundry; 1.30 Channel 4 Atteraces From Newbury, Haydock Park And Ayr. Including the 2.45 Tote Gold Trophy Hurdle (2m 12f); 3.40 The Tower; 4.40 **FILM: Loch Ness (1995)** Family drama, starring Ted Danson.

6.30 **Channel 4 News**
7.00 **FILM: The Madness Of King George (1994)**. Acclaimed drama, starring Nigel Hawthorne as the 18th-century monarch whose unbalanced behaviour almost costs him the throne. Helen Mirren plays his loyal wife, with Rupert Everett and Amanda Donohoe.

9.05 **Regency House Party**. New series. In an attempt to experience life in a country house during the Georgian era, five aspiring Mr Darcys and Miss Bennets live according to the style portrayed in Pride and Prejudice. For more than two months, at Kentchurch Court, deep in the rolling hills of Herefordshire, they submit to the strict social protocols that governed the lives and loves of Jane Austen's characters.

10.05 **FILM: The End Of The Affair (1999)**. Premiere. An accidental meeting between a jilted lover and the husband of his former flame leads to tragedy. Powerful romantic drama, based on the novel by Graham Greene, starring Ralph Fiennes.

12.00 NY Graham Norton; 1.05 4Music: Ear Candy; 1.35 4Music: Good Videos; 1.50 4Music: Moby Concert; 2.20 4Music: Snapshots Of Moby; 2.50 Art Show; 3.20 Norm; 3.40 Jack And Jill; 5.10 Countdown; 5.55 Grabbit Rabbit

five

6.00 Russell Grant's Postcards; 6.05 Russell Grant's Postcards; 6.10 WideWorld; 6.35 SideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Zentrix; 8.25 Beast Wars; 8.55 Beyblade; 9.25 Beyblade; 9.55 Dan Dare: Pilot Of The Future; 10.25 Xcalibur; 11.00 Max Steel; 11.30 The Adventures Of Sinbad; 12.25 Tintin; 12.50 Robot Wars; 1.55 Dawson's Creek; 2.50 The Chart; 3.20 Home And Away; 5.25 **FILM: Columbo: A Trace Of Murder (TVM 1997)** Crime drama, starring Peter Falk.

7.10 **Charmed**. Piper's raunchy dancing alerts her sisters to the fact that she's been possessed by a demon and Prue decides to give the boy she shunned as a student a second chance.

8.00 **Adrenalin Rush: Hollywood's Chases**. The death-defying stunts, cutting-edge special effects and high-speed camera work that characterise blockbuster films including The Matrix. The World Is Not Enough and Star Wars: Episode 1 – The Phantom Menace.

8.55 **Five News And Sport**
9.00 **CSI: Miami**. The team arrive at a murder scene only to discover the victim is still breathing, but the trail of evidence stops when it reaches a man already behind bars.

9.55 **Law And Order**. Briscoe and Green investigate the shooting of a civil court judge. Catching the man they think responsible, they bring him to trial – but the case is hindered when the victim refuses to implicate him. Award-winning police drama, starring Jerry Orbach.

10.55 **FILM: Hard Time (TVM 1998)**. Thriller, directed by and starring Burt Reynolds.
12.40 Boxing Classic; 1.25 Boxing: Fight Of The Week; 2.35 Now Is The Time; 3.30 ISKA Martial Arts; 4.20 Cold War; 5.10 Sons And Daughters; 5.35 Sons And Daughters

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
Open till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
"Aren't Leeds students lucky."
"...they've got the best damn pizza place in the city."
"...the food in here is really good."
Rich Book of Leeds

Hao Yuns
Fortune Cookie
CHINESE Cuisine TAKEAWAY

Free
Delivery
within a limited
delivery area
min. order applies

Open 7 days a week
from 5pm till late

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228 Freephone 0800 155444

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
Open till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
"Aren't Leeds students lucky."
"...they've got the best damn pizza place in the city."
"...the food in here is really good."
Rich Book of Leeds

Hao Yuns
Fortune Cookie
CHINESE Cuisine TAKEAWAY

Free
Delivery
within a limited
delivery area
min. order applies

Open 7 days a week
from 5pm till late

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228 Freephone 0800 155444

Sunday
February 15



Katie Thorpe

This is possibly the most underrated programme on television. This hilarious satirical comedy shows three brilliant comedians mocking topical figures – such as, of course, George Bush and Tony Blair. This isn't Alistair McGowan – it's intelligent wit that requires a

knowledge of politics and current world affairs which leads to hilarious and certainly very clever jokes. Of course, it's not ALL about politics – they do slip the odd Martians in there. However, most of the comedy does rotate around British and American politics – but considering present circumstances, why

shouldn't it? Rory Bremner shines in this programme, as do John Bird and John Fortune (even if nobody has really heard of the latter). It's a bit like the Private Eye on television, or the McGowan for the intelligent. And hey – you're all at uni. You must be clever souls. Get watching it!

Pick of the Day

**Bremner, Bird
and Fortune**

C4, 8pm

- Bar Photo**
Black Sheep
Classic goth & Cyber
7pm-11pm
- Creation**
The Sunday Confessional
Cheese and R&B
9.30pm-1am
E2
- Mission**
Sunday Sound 2
Dark funky house
10pm-3am
E5
- Elbow Rooms**
Sunday Session
Live music
Free
- Dr. Wu's**
Sunday Djs
House til 7pm
Funk & Soul afterwards
2pm-12.30am
Free
- BBC ONE**
6.00 Breakfast; 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 Heaven And Earth Show; 11.00 Countryfile; 11.50 EastEnders; 12.20 Match Of The Day Live. Arsenal v Chelsea (Kick-off 12.30pm). Including BBC News; 2.30 Sunday Grandstand Italy v England (Kick-off 3.00pm); 4.50 BBC News; Weather; 5.00 EastEnders
6.20 Last Of The Summer Wine. Chaos abounds at the annual parade, held to celebrate a famous battle. When Nora Batty takes her place on the float, dressed as the wife of the old General, what could possibly go wrong? Norman Wisdom makes a cameo appearance.
6.50 Antiques Roadshow. Michael Aspel introduces a special edition to celebrate the London to Brighton veteran car run.
7.35 BBC News: Regional News: Weather
8.00 Down To Earth. The Brewers' financial situation looks set to improve when Frankie's ex-boyfriend offers them a deal to install a phone mast on their land – but first Matt has to overcome his doubts about doing business with his wife's old flame.
9.00 The British Academy Film Awards. Stephen Fry hosts the star-studded ceremony from the Odeon in London's Leicester Square, with celebrities including Patrick Stewart, Jason Isaacs, LL Cool J and Olivia Williams making the presentations. Continued after the news.
10.00 BBC News: Weather
10.15 The British Academy Film Awards. Concluded. Subsequent programmes subject to change.
11.15 Ted And Sylvia – Love And Loss
11.45 FILM: The American President (1995). Political comedy, starring Michael Douglas: Weatherview
1.35 BBC News 24

- BBC TWO**
6.00 Fimbles; 6.20 64 Zoo Lane; 6.30 The Charlie Brown And Snoopy Show; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 Fightbox; 11.00 Sunday Home And Garden; 12.40 Bible Mysteries; 1.30 Bible Mysteries; 2.20 FILM: South Pacific (TVM 2001) Musical drama, starring Glenn Close; 4.30 The Good Life; 4.55 Songs Of Praise; 5.30 A Wild Summer's Day
6.10 The Natural World. David Attenborough shares his passion for amber, and with the help of biologist Elzbieta Sontag traces the piece of fossilised resin which sparked his fascination back to its origins in Poland.
7.00 War At Sea. Professor Andrew Lambert explores the history of the Royal Navy, examining the response of the task force when Argentina invaded the Falkland islands. Last in series.
8.00 SAS Desert: Are You Tough Enough? New series. Dermot O'Leary looks on as 24 members of the public prepare for the ultimate fitness challenge – undergoing gruelling Special Forces training in the hot, humid conditions of the Namibian Desert.
9.00 This World. Jim Muir investigates the mystery surrounding a female photographer who died in a Tehran prison three weeks after arriving in Iran to report on student demonstrations.
10.00 Bella And The Boys. One-off drama, starring Billie Piper, Freddie Cunliffe and Tom Burke as friends who grew up together in a south London children's home, and are reunited after 13 years.
11.20 Rugby Special
12.05 FILM: Duel (TVM 1971). Suspense thriller, starring Dennis Weaver, Jacqueline Scott and Eddie Firestone.
1.30 Close
2.00 BBC Learning Zone

- 4**
6.00 GMTV; 9.25 Brilliant Creatures; 9.45 How 2; 10.05 Art Attack; 10.30 The Story Keepers; 11.00 My Favourite Hymns; 12.00 Soccer Sunday; 12.30 That's Esther; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News; 2.00 Holiday Airport; 3.00 Poirot; 5.00 You've Been Framed; 5.35 Calendar News And Sport; Weather; 5.50 Zoo Vet At Large
6.20 How To Holiday. New series. Travel show in which Jenni Falconer and Dominic Littlewood visit a different location each week, armed with both ample and meagre budgets. The duo's first stop is New York.
6.45 ITV News: Weather
7.00 Emmerdale. Robert begs Katie not to marry Andy.
7.30 Coronation Street. Tracy wants her daughter back.
8.00 The Royal. Ormerod faces a testing time when his father-in-law arrives demanding to know whether he was seeing Dr Weatherill while his late daughter was still alive. Last in the drama series, starring Robert Daws.
9.00 FILM: Unbreakable (2000). Premiere. Security guard Bruce Willis discovers he is seemingly invulnerable to injury following a train crash. Does comic-book obsessive Samuel L. Jackson hold the key to his unlocked potential? Underrated atmospheric drama, also starring Robin Wright Penn.
10.55 ITV News: Weather
11.00 Local Weather
11.09 Faith And Music. New series, beginning with Chris de Burgh.
12.25 Paradise Found; 12.55 Lads Army; 1.50 Bridezillas; 2.15 Today With Des And Mel; 3.05 The Entertainers; 3.30 Cybernet; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.55 ITV News

- 5**
6.05 Animal Alphabet; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 ICC Cricket World; 7.30 Football: South American Championship; 8.00 Sking On 4; 9.00 T4: Friends; 9.30 T4: Popworld; 10.25 T4: Hollyoaks; 12.55 T4: Friends; 1.30 T4: The Simple Life; 2.00 T4: The Grill; 2.35 T4: Friends; 3.10 T4: Will And Grace; 3.45 T4: Stargate SG-1; 4.40 T4: Enterprise; 5.30 Time Team
6.30 Scrapheap Challenge: The Scrappy Races. Robert Lowell and Lisa Rogers oversee the action as teams of amateur engineers visit a Yorkshire scrapheap to adapt their all-terrain vehicles for the latest racing challenge – a course strewn with rocky lumps and bumps and extremely muddy slopes.
7.30 Channel 4 News
8.00 Bremner, Bird And Fortune. Comedy from Rory Bremner, with Tony Blair, Alastair Campbell and George W. Bush all coming under fire from the satirical impressionist.
9.00 FILM: Sense And Sensibility (1995). Adaptation of Jane Austen's classic tale about a pair of impoverished sisters who are taken in by their mother's cousin and set their sights on two very different men. Fabulous romantic drama, starring Emma Thompson.
11.35 FILM: The Portrait Of A Lady (1996). Nicole Kidman stars in this compelling adaptation of Henry James's novel about an American heiress who visits Europe to find herself, but ends up marrying an enigmatic art collector, unaware he considers her to be nothing more than another piece for his collection. Period drama, starring John Malkovich.
2.10 The Story Of The Novel; 3.05 True!; 3.15 Forbidden Fruit; 4.15 Witness; 5.00 Countdown; 5.45 The Zack Files

- five**
6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 Dappledown Farm; 7.00 Jay Jay The Jet Plane; 7.25 Milkshake!; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.25 Michaela's Wild Challenge; 11.00 The Ice-Cream Machine; 11.15 Aliens Among Us; 11.30 Braceface; 12.00 Revelations; 12.35 The Chart; 1.05 Five News Update; 1.15 FILM: Up Periscope (1959) World War Two adventure, with James Garner; 3.20 Robot Wars; 4.20 Dream Holiday Home; 4.50 Five News And Sport; 5.10 FILM: Man Of The House (1995) Disney comedy, starring Chevy Chase.
7.00 Greatest Reality TV Moments. Tess Daly and Richard Bacon present a countdown of the top 25 memorable moments from the archives of reality television history. Clips include those of well-known faces soon to be appearing in five's Back to Reality game show, including Big Brother's infamous Nick Bateman.
8.00 Back To Reality. New series. Richard Bacon and Tess Daly present a celebrity challenge which sees 12 former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity.
9.00 A Mind To Kill. Bain helps a colleague with her first homicide case, the murder of a teenage girl – and the finger of blame quickly points at a notorious child-killer who has moved to the area under a new identity. Starring Philip Madoc. Last in series.
11.00 Back To Reality. Highlights of the latest goings-on in the Back to Reality mansion.
12.05 Alias; 12.55 NHL Ice Hockey; 4.05 Motorsport Mundial; 4.30 FILM World Supercross Grand Prix

(0113) 380 1 380

Nightline

(0113) 380 1 380

What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times

Not just for the nasty things in life



Monday February 9



John Holmes

Monday now must be officially the worst TV night of the week (it was this or the curiously entitled *Working With Germans*, BBC Learning Zone, 5am) and hence we're forced to make a rare dive into the confused world of

Channel 5 for recommendations. *Back to Reality* is basically a Reality TV Champions League (or maybe UEFA Cup), with Jade Goody, 'Nasty' Nick, Rik Waller and Ricardo from the Salon holed up in a *Big Brother* style for three weeks starting Sunday. Like all

these shows, there's little prior indication as to whether it will be a success; - *B44* essentially flopped but the recent *I'm a Celebrity...* proved the resilience of the genre. Still, C5 are clearly banking on its success, with two hourly shows nightly.

Pick of the Day

Back to Reality

C5, 8pm & 11pm

Evolution

Cardigan Fields
Leisure Park
National Student Night
Party Anthems
£3 NUS

Tiger Tiger

The Light
Vodka Island
R'n'B, Hip-Hop & Funky House
£4 advance and before 11pm
£4.50 after 11pm

Life

The Light, Headrow
Lovestruck
Funky House & Old School Club
Classics
£4 all night

Hi-Fi Club

2 Central Road
Sweet Revival
Old-school Soul & Hip-hop
£4, £3.50 NUS

Rehab

Habit
Upbeat House & Sexy R'n'B
£3/£4

Mission

Briggate
Dirty Stopout
R'n'B, Hip Hop, Cut-Up Funk, Electro
Disco House
10pm-3am
£4

The Atrium

Chameleon
Classic pop
Free

BBC ONE

6.00 Breakfast; The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Homes Under The Hammer; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; 1.30 Regional News; Weather; 1.40 Neighbours; Boyd stands by Sky; 2.05 Doctors; 2.35 Doctors; 3.05 Parkinson; 3.20 BBC News: Regional News; 3.25 Boof; 3.35 Bob The Builder; 3.45 Arthur; 4.00 Rugrats; 4.25 X-periMENTAL; 4.40 Watch My Chops; 4.55 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.30 Holiday 2004

Open All Hours. Granville tries to impress a local beauty and at the same time, improve his status.

8.00 EastEnders. The police give Sharon their verdict on the cause of the fire at Angie's Den and Adi reacts less than favourably to Tariq's success.

8.30 Changing Rooms. Oliver Heath gives a film-lover's home a grand new look, while Anna Ryder Richardson themes a room around a golden retriever.

9.00 Sea Of Souls. Andrew agrees to help a student who fears her missing brother may have been killed by voodoo cultists, but Monaghan is reluctant to get involved in the case - until an incident occurs. Continues tomorrow.

10.00 BBC News

10.30 Regional News: Weather

10.35 Somebody's Daughter. Somebody's Son. The story of Judy Lewis, who discovered in her twenties that she was the illegitimate daughter of the actor Clark Gable.

11.35 The Leaving Of Liverpool: Weatherview

1.20 Sign Zone: Walking With Dinosaurs

1.50 Sign Zone: Hey Big Spenner!

2.50 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; Tweenies Songtime; 7.00 Arthur; 7.30 Xchange; 8.00 The Scooby, Scrappy And Yabba-Doo Show; 8.25 Newsround; 8.30 Blue Peter; 9.00 Legacy Of The Silver Shadow; 9.25 Looney Tunes; 9.35 Teenage Mutant Hero Turtles; 10.00 Tweenies; 10.20 Little Red Tractor; Birthdays; 10.40 Balamory; 11.00 FILM: The Land Before Time II: The Great Valley Adventure (1994) Animated tale; 12.10 Big Screen Britain: The Witness; 12.30 Working Lunch; 1.00 Wildlife On Two; 1.30 Match Of The Day Live. The FA Cup sixth-round draw; 1.35 Trade Secrets; 1.45 FILM: The Long Voyage Home (1940); 3.30 We Got A New Life; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons

6.20 The Fresh Prince Of Bel-Air. Will gets involved in a legal battle.

6.45 The Fresh Prince Of Bel-Air. The family go and experience a seance.

7.05 TOTP 2. Phill Jupitus joins Steve Wright for a week of programmes looking back at some of his favourite Top of the Pops performances.

7.30 Fred Dibnah's Age Of Steam. The invention of the steam turbine. Last in series.

8.00 Terry Jones's Medieval Lives. Medieval monks.

8.30 University Challenge. London Metropolitan University v Durham University.

9.00 Never Mind The Buzzcocks. With Fat Man Scoop and Gary Lewis.

9.30 Coupling. Jeff worries about his pulling technique.

10.00 The Catherine Tate Show. New series.

10.30 Newsnight

11.20 BBC Four On BBC Two: Robert Hooke: Victim Of Genius

12.25 BBC Four On BBC Two: The Island: The Witness

1.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.55 ITV News Headlines; 11.00 OK! TV; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go: Under The Hammer; 2.30 24 Hour Quiz; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Thomas The Tank Engine And Friends; 3.35 What About Mimi?; 3.55 Hey Arnold!; 4.30 Sleepover Club; 5.00 24 Hour Quiz

6.00 Calendar: Weather

6.30 ITV News: Weather

7.00 Emmerdale. On the eve of her wedding, Katie plumps for a swansong between the sheets with Robert. Zak takes desperate measures to keep the wolf from the door, and things couldn't be better for Len and Pearl at Jacob's Fold - but is there a crowd?

7.30 Coronation Street. Tracy's revelation rocks the wedding of the year.

8.00 Tonight With Trevor McDonald. Reports on current talking points.

8.30 Coronation Street. Tracy's revelation rocks the wedding of the year in tatters.

9.00 Life Begins. New six-part drama series, starring Caroline Quentin as a woman who gets a rude awakening when her husband walks out, leaving her struggling to look after their children and reinvent herself. With Alexander Armstrong

10.00 Tarrant On TV

10.30 ITV News: Weather

11.00 The Parish. New series.

Life in a busy parish.

11.30 24 Hour Quiz. The

Quizzes unwind.

12.30 The Brits Are Coming; 12.55 Football League Extra; 1.35 Today With Des And Mel; 2.25 I Want That House; 2.50 Painting The Stars With Alan Hydes; 3.15 Entertainment Now; 3.40 Trevor McDonald; 4.05 ITV

Nightscreen; 5.00 Jobfinder; 5.30

ITV Morning News

4

6.10 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 The Bernie Mac Show; 9.55 Judging Amy; 10.50 ER; 11.45 Icons; 12.00 News; 12.30 Grudge Match; 12.45 Film Fever; 12.50 FILM: The Scarlet Pimpernel (1934) Period adventure, starring Leslie Howard; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Room For Improvement; 5.00 Richard & Judy Entertainment show

6.00 The Salon. Further drama and behind-the-scenes gossip at the studio.

6.30 Hollyoaks. Max and Mandy receive devastating news, and Izzy tries to get Ben in the mood for Valentine's Day, while Justin and Darlene do their best to spoil their parents' romantic plans.

7.00 Channel 4 News

7.55 IdeasFactory: The Real. New series of short documentaries, starting with an exploration of the life of a Muslim woman.

8.00 Salvage Squad. The team refit a classic Fiestas combine harvester in time to bring in the last of the summer wheat. However, they discover the machine's internal components are destroyed.

9.00 Men Of Iron. How rival engineers competed to work on Britain's new rail network. While Brunel's ambitious schemes drove his investors close to bankruptcy, the Stephenson's adopted a more pragmatic approach.

10.00 Without A Trace. The team search for a teenager who goes missing.

11.00 FILM: To Live And Die In LA (1985). Adventure, starring Willem Dafoe.

1.05 FILM: Breaking The Waves (1996) Drama, starring Emily Watson; 3.55 Bloody Women; 4.55 This Time Next Year; 5.00 The Channel 4 Political Awards 2004; 5.45 Animal Alphabet; 5.50 The Zack Files

five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Elmo's World; 9.20 Why?; 9.25 Don't Blame The Koalas; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Perry Mason: The Case Of The Murdered Madam (TVM 1987) Crime thriller, starring Raymond Burr; 5.30 Five News: Weather

6.00 Home And Away. The earth tremor opens up a cave beneath the caravan park, which collapses promptly falls into.

6.30 Family Affairs. Geri sleeps with Cameron.

7.00 Five News: Weather

7.30 Strangest Ever. New series. Andy Goldstein takes a look at some of the strange things people get up to, starting with transport. Featuring a motorised sofa, a floating Yorkshire pudding, a skipping dog and a lorry-driving toddler.

8.00 Back To Reality. Second day of the celebrity challenge, which sees 12 former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity.

9.00 The Curse Of Blue Peter. Tongue-in-cheek look at the colourful off-screen antics of the various presenters who have graced the long-running children's show.

10.00 Gender Swap. Celebrities pose as members of the opposite sex.

11.00 Back To Reality

12.05 Cosmo's 50 Ways To Please Your Woman; 1.30 Now Is The Time: Night Of Combat - Kickboxing; 2.25 US PGA Golf; 3.15 NASCAR; 4.05 FIM World Supercross Grand Prix; 5.35 Motorsport Mundial



celebrate

Valentines Day

at the Old Bar

on Friday 13th February

— We're Auctioning Cupid! to the highest bidder for the night!

— Anyone wearing Red is entered into our Prize Draw!

LoveBite £1-50
Old Bar Love Potion £1.65



celebrate

Valentines Day

at the Old Bar

on Friday 13th February

— We're Auctioning Cupid! to the highest bidder for the night!

— Anyone wearing Red is entered into our Prize Draw!

LoveBite £1-50
Old Bar Love Potion £1.65

Tuesday February 17



Emma Holmes

It's that time of the year again when music's 'elite' gather together to celebrate the best of British music! When we mere mortals gather around to see exactly what they're wearing and who cries/falls over/gets too tipsy. There's sure to be some pic-

tures in the tabloids in the morning. Everyone will be watching eagerly to see exactly what Justin from the Darkness does with his catsuit. Hosted by the ever lovely Cat Deeley and with performances from Beyonce, 50 Cent and Busted to name a few, there's something for everyone! The awards

have been criticised in the past for being too mainstream, even irrelevant - as emphasized by the nomination yet again this year of Annie Lennox. So tonight we get to see if the Brits are going to make a lunge for credibility.

Pick of the Day

The Brit Awards 2004

ITV, 8pm

five

6.00 Sunrise; **6.30** Jay Jay The Jet Plane; **6.55** Hi-5; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** MechaniKidd; **9.05** Elmo's World; **9.20** Why?; **9.25** Don't Blame The Koalas; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** The Streets Of San Francisco; **3.40** FILM: The Corpse Had A Familiar Face (TVM 1994) Fact-based thriller, starring Elizabeth Montgomery; **5.30** Five News: Weather; **6.00** Home And Away. Rhys considers suing Josh to buy back the caravan park, while Colleen survives the incident but has no idea how she got out of the cave. **6.30** Family Affairs. Tanya tells Sean she might have caught rubella, Lewis and Lucy take cocaine, and Myra agrees to spend the night with Ashley. **7.00** Five News: Weather; **7.30** Strangest Ever. Andy Goldstein profiles a 16-stone male ballet dancer, a retired Salvation Army pensioner who enjoys head-banging and a man who is so obsessed with baked beans that he has tried to become one. **8.00** Back To Reality. Celebrity challenge, which sees 12 former reality TV stars living together in a London mansion in a bid to win £75,000 for charity. **9.00** CSI: Crime Scene Investigation. Warrick testifies in a rape and murder hearing. **9.55** Law And Order: Criminal Intent. A church sexton's death is investigated. **10.55** Back To Reality. **11.55** One Night Stands. Tales of sexual promiscuity. **1.00** La Femme Nikita; **1.45** Sunshine Tour Golf; **2.35** NCAA College Basketball; **4.35** Argentinian Football

6.10 The Hoobs; **7.00** The Salvo; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Bewitched; **9.00** Beat The Nation; **9.30** The Bernie Mac Show; **9.55** Judging Amy; **10.50** ER; **11.45** Icons; **12.00** News; **12.30** This Time Next Year; **12.35** Cheers; **1.05** FILM: Raising The Wind (1961) Comedy, starring James Robertson Justice; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Perfect Getaway; **4.30** Room For Improvement; **5.00** Richard & Judy. Entertainment show. **6.00** The Salon. The latest from the hair and beauty studio. **6.30** Hollyoaks. Tony comforts Mandy in hospital and Izzy decides it's time she took Ben out shopping for a new place to live. **7.00** Channel 4 News; **7.55** IdeasFactory: The Real. The relationship between people and technology. **8.00** Property Ladder. Sarah Beeny follows the fortunes of a couple who are modernising a Sixties bungalow in Emsworth which is in need of new central heating. **9.00** Faking It. Thirty-year-old management consultant Rob Archer has four weeks to convince a panel of judges he is an expert dog trainer - and to make matters worse, his challenge sees him paired with a mongrel rescued from the streets. **10.00** Shameless. Frank hatches a plot to get maintenance from his ex-wife Monica, but how will her lesbian lover react? Drama, with David Threlfall. **11.05** Comedy Lab. The world of Russell Brand. **11.40** Comedy Lab. The daily lives of ordinary people. **11.55** Comedy Lab. Puppet versions of popular television programmes. **12.10** Testosterone; **1.10** Monkey; **1.55** Enterprise; **2.40** Andromeda; **3.25** Stargate SG-1; **4.10** Stargate SG-1; **4.55** Private Lives Of The Pharaohs; **5.50** The Zack Files

6.00 GMTV; **9.25** Trisha; **10.55** ITV News Headlines; **11.00** OK! TV; **12.30** ITV LuncTime News; **1.00** Today With Des And Mel; **2.00** Everything Must Go: Under The Hammer; **2.30** It's Your Quiz; **3.00** Calendar News; **3.15** Hour Call; **3.15** Miffy And Friends; **3.20** Rosie And Jim; **3.30** The Angry Beavers; **4.00** Bernard's Watch; **4.10** Tutenstein; **4.40** SpongeBob Squarepants; **5.00** 24 Hour Quiz; **6.00** Calendar: Weather; **6.30** ITV News: Weather; **7.00** Emmerdale. Robert goes home to find Andy enjoying a champagne breakfast and, realising he's left his jacket at the farm - along with the rings - finally breaks down. **7.30** The Magic Of. Ian Clayton visits working men's clubs around the region, investigating their enduring appeal and meeting entertainers including Bobby Knutt. **8.00** The Brit Awards 2004. Cat Deeley hosts the British pop industry's annual prize-giving bash from Earls Court, with eagerly anticipated performances by the Darkness, Busted, Muse, Black Eyed Peas, 50 Cent and Missy Elliott. **10.00** TV's Naughtiest Blunders 9. Clips feature Jerry Springer and Samantha Fox. Continues after the news. **10.30** ITV News: Weather; **11.00** TV's Naughtiest Blunders 9. Concluded. **11.30** 24 Hour Quiz. Round-the-clock general knowledge quiz in which contestants bid to scoop up to £2,500 a day for correct answers for as long as they survive in the Quiz Pod. **12.00** FILM: Brave New World (TVM 1998) Sci-fi drama, starring Leonard Nimoy; **1.35** Today With Des And Mel; **2.25** World Sport; **2.50** Football League Extra; **3.30** Cybernet; **4.00** ITV Nightscreen; **5.00** Jolifinder; **5.30** ITV News

6.00 Fimbles; **6.20** Teletubbies; **6.45** Clifford: Tweenies Songtime; **7.00** Arthur; **7.30** Xchange; **8.00** The Scooby, Scrappy And Yabba-Doo Show; **8.25** Newsround; **8.30** Blue Peter; **9.00** Out There; **9.25** Looney Tunes; **9.35** Teenage Mutant Hero Turtles; **10.00** Tweenies; **10.20** Bill And Ben: CBeebies Birthdays; **10.40** Balamory; **11.00** FILM: The Land Before Time III: The Time Of The Great Giving (1995) Animated sequel, with the voice of Jeff Bennett; **12.05** What A Carry On!; **12.30** Working Lunch; **1.00** Trade Secrets; **1.40** FILM: Saint Joan (1957) Historical drama, starring Jean Seberg; **3.00** The Life Laundry; **3.30** We Got A New Life; **4.30** Ready Steady Cook: 5.15 The Weakest Link; **6.00** The Simpsons. A mix-up over tickets may keep Homer from the Super Bowl. **6.20** The Fresh Prince Of Bel-Air. Will and Carlton join a college fraternity. **6.45** The Fresh Prince Of Bel-Air. Hilary is asked to model for Playboy. **7.05** TOTP 2; **7.30** Bee In Your Bonnet. New series, how campaigners can get their voices heard. **8.00** Diet Junkies. New series exploring the 50-year history of the diet industry. The first episode looks at the pioneering experts in Sixties America. **9.00** The Third World War: Al Qaeda. The aftermath of September 11. **10.00** What The Industrial Revolution Did For Us. Dan Cruickshank explores inventors whose machines transformed workplaces, including Frenchman JM Jacquard, who created a self-portrait woven in cloth using holed cards. **10.30** Newsnight; **11.20** BBC Four On BBC Two: Storyville; **12.30** BBC Four On BBC Two: Andre Breton's Naughty Bits: Surrealism For Sale; **1.00** BBC News 24; **2.00** BBC Learning Zone

6.00 Breakfast: The National Lottery Daily Play; **9.30** To Buy Or Not To Buy; **10.00** Homes Under The Hammer; **11.00** Garden Invaders; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Cash In The Attic; **1.00** BBC News: Weather; **1.30** Regional News; Weather; **1.40** Neighbours; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News: Weather; **3.25** Tikkabilla; **3.45** Arthur; **4.10** Mona; **4.20** Spook Squad; **4.45** The Cramp Twins; **5.00** Grange Hill; **5.25** Newsround; **5.35** Neighbours; **6.00** BBC News; **6.30** Look North; **7.00** Watchdog; **7.30** EastEnders. Sharon plans a family break in Spain to take her mind off events in Walford, the Ferreira's invite Tariq over for tea, causing Adi to seek solace at Ronny's bedside. **8.00** Holly City. Ed's father collapses while working in the hospital canteen and Ric moves out of Jess and Lisa's flat. Mubbs struggles to adjust to Rosie and her children living with him, but is determined to make it work no matter what. **9.00** Sea Of Souls. Part two. Andrew visits an African witch doctor in a bid to shed light on the disappearance of Yemi's brother Lucas, but makes no real progress in his investigation - and later falls victim to a fever. Last in series, with Bill Paterson. **10.00** BBC News; **10.30** Regional News: Weather; **10.35** Doctors And Nurses. Last in series. **11.05** Revolver; **11.35** Film 2004 With Jonathan Ross Preview of Around the World in 80 Days. **12.05** The Leaving Of Liverpool: Weatherview; **1.55** Sign Zone: See Hear!; **2.40** Sign Zone: Perfect Holiday; **3.10** Sign Zone: Property People; **4.10** BBC News 24

The Peephouse
Feeling a bit
Yoghurt
Electro & Jacking
Tech-house
£3 til 11pm, £5
after

Fudge
Paris Chicago
French Electronic
House & Chicago
Disco

Evolution
Cardigan Fields
Leisure Park
Get FU VKD!
Drink as much as
you like for £12,
£10 NUS

The Atrium
Grand Arcade
Groovement
Sessions
Jazz/Funk/Latin/Hip-
Hop/Afro-Grooves
Free

Space
Hirsts Yard
Come Play
Uplifting House

Mission
Silky
R'n'B for the beau-
tiful people

Majestyk
City Square
Monkey Business
R'n'B, Hip Hop
Flavas
10pm-2am
£2.50 before 11pm,
£3.50 after,
non-NUS £5 all
night

club listings

ARMY OFFICER CAREERS GRADUATE RECRUITMENT SEMINAR 19 FEB 04

A career as a British Army Officer offers challenge, variety and rewards coupled with a management and leadership training that is second to none. Opportunities to participate in sport, adventurous training and a hectic social life all play an enormous part in this enviable lifestyle. In addition, the pay and benefits are competitive.

The Army is looking for high calibre young men and women to train to be Army Officers. In particular, we require specialists including doctors, nurses, vets and pharmacists.

For more info call 0845 7300111
or visit us at www.armyofficer.co.uk

FIND OUT MORE

5.30pm on 19 February 2004 at the Senior Common Room, University of Leeds.

There will be an informative presentation followed by the opportunity to meet young Army Officers, many with recent operational experience.



Wednesday February 18



Emma Holmes

The superior northern soap... the story so far. Tracy sleeps with Steve whilst he's "on a break" from his ex-wife (and wife), Karen. Tracy tricks Roy Cropper into believing that they slept together after Shelley and Peter's farcical wedding. Roy Cropper and his

transsexual wife Hayley believe Tracy's baby is Roy's and have arranged to buy it.

Tracy holds a candle for Steve and has attempted to wreck his relationship (and wedding) to Karen! Tracy's parents are fighting over baby patience, urging Tracy not to give her baby away. Steve is

urgently trying to make it up with Karen. Confused??? It's the baby I feel sorry for, with parents like that what chance has it got?

Pick of the Day

Coronation Street

ITV, 7.30pm

five

Bar
Risa/Jongleurs
Cheeky
Wednesdays
Chart, Party,
Commercial R'n'B
£4 advance

Rehab
audio/format
Hip-hop, Breaks &
Drum 'n' Bass
£7, £6 NUS

Hi-Fi Club
2 Central Road
Moveup
Motown & Funk
£5, £3.50 NUS

Space
Hirsts Yard
Wednesdays
Sessions
Funky/Hard House

Oslo
Lower Briggate
Nitty Gritty
Local DJs
£2, £1 NUS/members

Warehouse
20-21 Somers St.
Paparazzi
R'n'B, Live Soulful
Vocals
10pm - 2am
£4

Stylus
School Disco.com
Never grow up!
£4 NUS & Guests
only

The Atrium
Chameleon
Classic pop
Free

ONE

6.00 Breakfast: The National Lottery Daily Play: 9.30 To Buy Or Not To Buy; **10.00** Homes Under The Hammer; **11.00** Garden Invaders; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Cash In The Attic; **1.00** BBC News: Weather; **1.30** Regional News; Weather; **1.40** Neighbours; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News: Weather; **3.25** Balamory; **3.45** Arthur; **4.10** The Wild Thornberrys; **4.35** Powers; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Perfect Holiday**. An exotic trip to Thailand.

7.30 **Inside Out Extra**. Morland Sanders presents a new series of topical reports from around the country, beginning with an investigation into illegal taxi drivers.

7.55 **The National Lottery: Midweek Draws**. With Eamonn Holmes.

8.00 **The Food Police**. Strange black marks are found on chicken legs.

8.30 **Animal Camera**. Steve Leonard presents footage of the various creatures living in the jungle on a tropical island.

9.00 **Family Business**. Marky is hired to strip down and rebuild a house from scratch, but finds his client's father, a retired footballer, is still there. Jessica gets told of a tape that James sent to his aunt confirming her worst fears.

10.00 **BBC News**
10.30 **Regional News: Weather**: National Lottery Update

10.35 **Living The Legacy**
11.15 **Match Of The Day**
12.15 **FILM: Bad Man's River** (1972). Comic Western. Lee Van Cleef stars.

1.55 **Sign Zone: This World**
2.55 **Sign Zone: Antiques Roadshow**

3.40 **Sign Zone: Trading Up**
4.25 **BBC News 24**

TWO

6.00 Fimbles; **6.20** Teletubbies; **6.45** Clifford: Tweenies Songtime; **7.00** Arthur; **7.30** Xchange; **8.00** The Scooby, Scrappy And Yabba-Doo Show; **8.25** Newsround; **8.30** Tom And Jerry Kids; **9.00** Ocean Star: The Quest; **9.25** Looney Tunes; **9.35** Teenage Mutant Hero Turtles; **10.00** Tweenies; **10.20** Boo! CBeebies Birthdays; **10.40** Balamory; **11.00** FILM: The Land Before Time IV: Journey Through The Mists (1996); **12.10** FILM: Asterix And Cleopatra (1968) Cartoon adventure, with the voice of Roger Carel. **1.20** Trade Secrets; **1.30** Working Lunch; **2.00** FILM: The Last Voyage (1960); **3.30** Sun, Sea And Bargain Spotting; **4.30** Ready Steady Cook; **5.15** Weakest Link

6.00 **The Simpsons**. Homer changes his name.

6.20 **The Fresh Prince Of Bel-Air** With Will Smith.

6.45 **The Fresh Prince Of Bel-Air**. Will uses Hilary to improve his grades.

7.05 **TOTP 2**
7.30 **Spending The Kids' Inheritance**. The effect of pensioners' spending on the economy.

8.00 **Safe As Houses**. New series. Hopeful house-hunters are helped through the pitfalls of moving.

9.00 **Dunkirk**. New three-part series providing a dramatised account of the World War Two maritime evacuation of Allied forces from France. Continues tomorrow.

10.00 **The National Trust**. The Trust has acquired grand estate Tynstedfield House, but their problems are only just beginning. The building is falling apart, and restoring it is going to cost more money than the bureaucracy will spend.

10.30 **Newsnight**
11.20 **BBC Four On BBC Two: Afghan Warrior: The Life And Death Of Abdul Haq**

12.45 **BBC Four On BBC Two: Storyville**
1.40 **BBC News 24**
2.00 **BBC Learning Zone**

V

6.00 GMTV; **9.25** Trisha; **10.55** ITV News; **11.00** OK! TV; **12.30** ITV News; **1.00** Today With Des And Mel; **2.00** Everything Must Go: Under The Hammer; **2.30** 24 Hour Quiz; **3.00** Calendar News; And Weather: It's Your Call; **3.15** Miffy And Friends; **3.20** Rosie And Jim; **3.30** Angelina Ballerina; **3.45** Sonic X; **4.10** Brilliant Creatures; **4.30** Sabrina The Teenage Witch; **5.00** 24 Hour Quiz

6.00 **Calendar: Weather**
6.30 **ITV News: Weather**
7.00 **Emmerdale**. Robert takes advantage of Donna's misplaced affection during the wedding reception.

7.30 **Coronation Street**. Steve tries to win Karen round.

8.00 **The Bill**. It's a day of high drama in this 90-minute special, which sees the relief gathering to pay their respects to baby Niamh - only for

Sheelagh to discover her superiors are using the service as part of an operation to trap Des.

9.30 **Footballers' Wives**. Tanya makes a shocking discovery about Frank.

10.30 **ITV News: Weather**
11.00 **Backstage At The Brits**. Kate Thornton presents a behind-the-scenes report from Earls Court, venue for yesterday's prestigious ceremony, where nominees included Badly Drawn Boy, Dido, Jamelia, Sugababes, the Darkness and Radiohead.

11.30 **Hardware**. Anne tells Mike she thinks they ought to spice up their sex life by experimenting with a spot of bondage - but isn't prepared for the disconcerting enthusiasm with which he embraces the idea. Comedy, starring Martin Freeman and Susan Earl.

12.05 24 Hour Quiz; **12.55** CD UK Hotshots; **1.20** Police In Action IV; **2.00** Trisha; **2.55** ITV At The Festivals 2002; **3.50** Get Stuffed; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** The Salon; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Bewitched; **9.00** Beat The Nation; **9.30** The Bernie Mac Show; **9.55** Judging Amy; **10.50** ER; **11.45** Icons; **12.00** News At Noon; **12.30** Grudge Match; **12.40** This Time Next Year; **12.45** Cheers; **1.10** FILM: The Law And Jake Wade (1958) Western, starring Robert Taylor; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Perfect Getaway; **4.30** Room For Improvement; **5.00** Richard & Judy Entertainment show.

6.00 **The Salon**. The latest from the hair and beauty studio.

6.30 **Hollyoaks**. Sophie tries to raise Darlene's spirits.

7.00 **Channel 4 News**
7.55 **Relocation Factory: The Real Relocation**. A couple look for houses in Cornwall and Italy.

9.00 **Grand Designs**. Kevin McCloud meets a couple who have decided to build a modern, minimalist house out of concrete and glass in their back garden.

10.00 **ER**. Kovac clashes with Pratt over whether to save the unborn child of a miscarriage-prone young woman, then falls out with a psychiatrist over the treatment of an abused foster child desperate to return to his mother.

11.05 **Frasier**. Roz organises a date for Frasier, but the arrangement turns out to be a disaster, particularly when the shrink meets someone far more interesting.

11.30 **Sex And The City**. Carrie deals with her feelings about having a child, Charlotte babysits for Brady while Miranda and Steve go on honeymoon, and Samantha obtains an appointment with a doctor.

12.10 4Music: NME Awards 2004; **1.15** 4Music: Rather Good Videos; **1.35** 4Music: 4Play; **1.45** The Art Show; **2.15** Skiing; **4.00** Football Stories; **5.00** AIR; **5.05** Countdown; **5.50** The Zack Files

6.00 Sunrise; **6.30** Jay Jay The Jet Plane; **6.55** Hi-5; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** Mechablock; **9.05** Elmo's World; **9.20** Why?; **9.25** Don't Blame The Koalas; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** Brain Teaser; **2.35** The Streets Of San Francisco; **3.40** FILM: Amy And Isabelle (TVM 2001) Coming-of-age drama, starring Elisabeth Shue; **5.30** Five News: Weather

6.00 **Home And Away**. Jesse resolves to identify Leah's mystery 'benefactor', Irene reaches a decision about Paris, and an unwitting guest ruins the Hunter-Sutherland double date. Kit finds herself in deep trouble at the beach.

6.30 **Family Affairs**. Ashley reveals a secret to Myra, Marc accuses Gen of trying to make him jealous, Tanya turns to Chrissy for sympathy, and Chloe is angry she can't go skiing.

7.00 **Five News: Weather**
7.30 **Strangest Ever**. Andy Goldstein looks at unusual homes, featuring a house full of ferrets, a revolving bungalow and a family who live like Victorians.

8.00 **Back To Reality**. Celebrity challenge.

9.00 **Britain's Worst Performer**. Quentin Willson presents the search for Britain's least entertaining performer, including an Elvis impersonator, a tone-deaf pub singer, a James Bond impersonator, a magician who has forgotten his tricks and a seriously unfunny comedian.

10.00 **Bad Boys Of Comedy**. Profile of Jim Davidson. Last in series.

11.00 **Back To Reality**
12.00 Real Sex; **12.55** NHL Ice Hockey: A live game; **4.20** Argentinian Football

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
5pm till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway"
"Aren't Leeds students lucky?"
"...they've got the best damn pizza place in the city..."
"...the food in here is really good..."
hnyBook of Leeds



Free Delivery
within a limited
delivery area
min. order applies.

Open 7 days a week
from 5pm till late

CHINESE Cuisine TAKEAWAY

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228 Freephone 08000 155444

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
5pm till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway"
"Aren't Leeds students lucky?"
"...they've got the best damn pizza place in the city..."
"...the food in here is really good..."
hnyBook of Leeds



Free Delivery
within a limited
delivery area
min. order applies.

Open 7 days a week
from 5pm till late

CHINESE Cuisine TAKEAWAY

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228 Freephone 08000 155444

Thursday
February 19



Emma Holmes

I have to confess I've always had a passionate hatred for Charlotte Church. Ever since the 'voice of an angel' was unleashed upon us all those years ago, I've had to turn over if ever she was on the box/radio/Heat magazine. But as she's aged I've started

to grow a little warmer towards her... I even feel a bit sorry for her, living her mistakes in the spotlight of celebrity magazines.

What is she going to do now that she's almost 18 and set to gain access to her millions? How will the poor lamb cope... with a broken heart and bags of

money! And will she ever sing again?? In this documentary her evil ex-boyfriend Steven Johnson speaks out!

Pick of the Day
Fallen Angel: The Real Charlotte Church
C4, 9pm

club listings

The Cockpit

Popastic
Gay-friendly Disco
Pop, Indie Rock
£3.50, £2.50 members

Hi-Fi Club
The Harlem Bush Club
Live Jazz Funk & Latin Grooves
£5, £4 NUS

Mint
Funky Wormhole Groove

The Bassment
Gigantic
Garage Rock, Indie
£3

Creation
Shag! Party Tunes

Northern Light
Hip Vibrations
Jazzy Loops, Scratch & Bass
£4

Majestyk
LoveDough
R'n'B, Hip Hop
10pm-2am
£3.50, £3 NUS

Stylus
Legends of The Dark Black
DnB feat. Kenny Ken, Chrissy Chris, Nicky Blackmarket & EZ Rollers
£7.50 adv.

The Atrium
Big Wheels of Motown
Classic soul
Free

Harvey's
Good Vibrations
Indie w/ LSR DJs
£2

BBC ONE

6.00 Breakfast: The National Lottery Daily Play, 9.30 To Buy Or Not To Buy, 10.00 Homes Under The Hammer, 11.00 Garden Invaders, 11.30 House Invaders, 12.00 Bargain Hunt, 12.30 Cash In The Attic, 1.00 BBC News, 1.30 Regional News, 1.40 Neighbours. Taj is accused of cheating, 2.05 Doctors, 2.35 Father Dowling Mysteries, 3.20 BBC News: Regional News, 3.25 Fimbles, 3.45 Arthur, 4.10 Mona The Vampire, 4.20 The Story Of Tracy Beaker, 4.35 The Fairly Odd Parents, 5.00 Grange Hill, 5.25 Newsround, 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Didn't They Do Well!
7.30 EastEnders, Sharon and Dennis's plans for a cosy holiday together suffer a setback when Vicki changes her plans.

8.00 DIY SOS, Nick Knowles and the team help a Woking couple realise their dream of converting a railwayman's cottage into a modern home
8.30 Spy TV, A security guard walks into an audition for a Hollywood blockbuster, customers in a supermarket miss out on a money-spinner and in America, a test-drive gets out of hand. Last in series.

9.00 No Place Like Home. One-off documentary focusing on the lives of young people growing up in care, including a teenage girl who dreams of living in a real family.

10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time
11.35 This Week: Skiing Weather
12.25 FILM: Boys On The Side (1995). Comedy drama, starring Whoopi Goldberg.

2.15 Sign Zone: Animal Camera Wildlife series, with Steve Leonard.

2.45 Sign Zone: Changing Rooms

3.15 Sign Zone: Watchdog

3.45 BBC News 24

BBC TWO

6.00 Fimbles, 6.20 Teletubbies, 6.45 Clifford, 6.20 Tweenies Songtime, 7.00 Arthur, 7.30 Xchange, 8.00 The Scooby, Scrappy And Yabba-Doo Show, 8.25 Newsround, 8.30 Blue Peter, 9.00 The Adventures Of Shirley Holmes, 9.25 Looney Tunes, 9.35 Teenage Mutant Hero Turtles, 10.00 Tweenies, 10.20 Ethelbert The Tiger: CBeebies Birthdays, 10.40 Balamory, 11.00 FILM: Asterix The Gaul (1967) Comic-strip cartoon, 12.05 What A Carry On!, 12.30 Working Lunch, 1.10 FILM: Tiger Bay (1959) Suspense drama, starring John Mills: Hall Of Fame, 3.00 The Life Laundry, 3.30 Sun, Sea And Bargain Spotting, 4.30 Ready Steady Cook, 5.15 The Weakest Link

6.00 The Simpsons
6.20 The Fresh Prince Of Bel-Air. Will competes with a football hero.
6.45 The Fresh Prince Of Bel-Air. Will promises a treat at Nicky's christening.

7.05 TOTP 2
7.30 Days That Shook The World

8.00 Celebrity Mastermind. First of three specials. Former EastEnders star Shaun Williamson, Home Secretary David Blunkett, celebrity chef Antony Worrall Thompson and newsmen Jeremy Bowen are the first four.

8.30 Rick Stein's Food Heroes. New series of the culinary tour.

9.00 Dunkirk. Part two. The Royal Navy commandeers a fleet of fishing boats and other small craft to help evacuate the thousands of beleaguered Allied troops from the French coast. Concludes tomorrow.

10.00 Have I Got Old News For You

10.30 Newsnight
11.20 Dating The Asian Way
12.20 FILM: Before Women Had Wings (TVM 1997). Award-winning drama, starring Oprah Winfrey.

1.50 Close

2.00 BBC Learning Zone

V

6.00 GMTV, 9.25 Trisha, 10.55 ITV News Headlines, 11.00 OK! TV, 12.30 ITV Lunchtime News, 1.00 Today With Des And Mel, 2.00 Everything Must Go: Under The Hammer, 2.30 24 Hour Quiz, 3.00 Calendar News And Weather: It's Your Call, 3.15 Miffy And Friends, 3.25 Rosie And Jim, 3.35 The Adventures Of Jimmy Neutron: Boy Genius, 4.00 The Adventures Of Jimmy Neutron: Boy Genius, 4.30 Eliminator, 5.00 24 Hour Quiz

6.00 Calendar: Weather
6.30 ITV News: Weather
Emmerdale. The Tate empire founders, with Scott way out of his depth - especially when he hears the new driver has been run off the road.

7.30 The Way We Were
8.00 The Bill. June discovers the truth about Gabriel.
9.00 Wire In The Blood. Dr Tony Hill investigates when the remains of recent murder victims are unearthed during excavation work at a hotel - could the fact that the building is on the grounds of a ruined abbey hold a clue to the mystery? Robson Green stars.

10.30 ITV News: Weather
11.00 Club Reps. The reps rehearse for the first cabaret of the season but a crisis looms when Tash reveals she may not be able to appear on stage. Meanwhile, Nineteen-year-old student Jenna heads out to join the team.

11.30 24 Hour Quiz. Contestants in the round-the-clock quiz take time out in a themed drinks evening, letting off steam before the ordeal begins.

12.30 Grounded For Life, 12.55 The District, 1.40 Forever, 2.35 Cybernet, 3.00 Today With Des And Mel, 3.50 Get Stuffed, 4.00 ITV Nightscreen, 5.00 Joblinder, 5.30 ITV Morning News

4

6.10 The Hoobs, 7.00 The Salon, 7.30 Friends, 8.00 Everybody Loves Raymond, 8.30 Bewitched, 9.00 Beat The Nation, 9.30 The Bernie Mac Show, 9.55 Judging Amy, 10.50 ER, 11.45 Icons, 12.00 News At Noon, 12.30 Cheers, 1.00 FILM: A Challenge For Robin Hood (1967) Action adventure, Barrie Ingham stars, 2.45 Beat The Nation, 3.15 Countdown, 4.00 Perfect Getaway, 4.30 Room For Improvement, 5.00 Richard & Judy. Entertainment show.

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hollywood
7.00 Channel 4 News
7.55 IdeasFactory: The Real. Chicken or Egg? by Ruth Barrie. Last in series.

8.00 A Place In The Sun. Amanda Lamb offers advice to a London couple seeking a house in Marbella, viewing properties including an interior-designed apartment and a hilltop village home.

8.30 A Place In France: An Indian Summer. Disaster strikes two weeks before the grand opening.

9.00 Fallen Angel: The Real Charlotte Church. Documentary chronicling the rise to fame of the former Cardiff schoolgirl, and the relentless media interest in her private life. Featuring interviews with Charlotte's ex-boyfriend Steven Johnson, and ex-manager Jonathan Shalit.

10.00 Father Ted. Competition fever hits the island.

10.30 Garth Marenghi's Darkplace. A disease spreads through the wards.

11.05 Six Feet Under. A man gives his deceased partner an operatic send-off and Lisa plans a birthday party for Ruth, but no-one seems interested.

12.10 NYPD Blue, 1.05 Skiing On 4, 2.55 KOTV, 3.20 Inside The Mind Of Frank Bruno, 4.20 Trans World Sport, 5.10 Countdown, 5.55 The Trap Door

five

6.00 Sunrise, 6.30 Jay Jay The Jet Plane, 6.55 Hi-5, 7.30 Franny's Feet, 7.45 Make Way For Noddy, 8.00 Bear In The Big Blue House, 8.30 Rolie Polie Olie, 8.55 MechaNick, 9.05 Elmo's World, 9.20 Why?, 9.25 Don't Blame The Koalas, 10.00 The Wright Stuff, 10.10 The Terry And Gaby Show, 12.00 Five News At Noon, 12.30 Home And Away, 1.00 Family Affairs, 1.30 BrainTeaser, 2.35 The Streets Of San Francisco, 3.40 FILM: Panic In The Skies (TVM 1996) Drama. Kate Jackson stars, 5.30 Five News: Weather

6.00 Home And Away. Noah makes a breakthrough.

6.30 Family Affairs. Myra tells Ashley to leave after he admits he will not be going back to Spain.

7.00 Five News: Weather
7.30 Great Artists With Tim Marlow. Profile of Austrian expressionist painter Egon Schiele, a former child prodigy who studied at the Academy of Fine Arts in Vienna, but whose increasingly erotic pieces caused controversy until his death in 1918 at just 28. Last in series.

8.00 Back To Reality. Celebrity challenge, which sees 12 former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity.

9.00 FILM: Deep Blue Sea (1999). A scientist conducts dubious experiments to develop a super-intelligent breed of shark - but her creations escape and go on the rampage. Enjoyable underwater thriller, starring Samuel L. Jackson, Saffron Burrows, Stellan Skarsgard and LL Cool J.

11.05 Back To Reality. The day's events.

12.05 Jonathan Pearce's Football Night, 12.45 Dutch Football, 2.20 Argentinian Football Highlights, 4.45 Adventure Racing, 5.35 Drag Racing Championships

(0113) 380 1 380

Nightline

(0113) 380 1 380

What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times

Not just for the nasty things in life



What's on at the cinemas in Leeds

STER CENTURY

The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.50 for students

Big Fish (PG)

Fri - Thurs: 11:50(not Fri), 14:40, 17:30, 20:15 + 22:55(Fri + Sat only)

Calendar Girls (12A)

Tues + Thurs: 11:30

Cheaper By The Dozen (PG)

Fri - Thurs: 11:45(not Fri), 14:00, 16:15, 18:30, 20:45 + 23:15(Fri + Sat only)

Cold Mountain (15)

Fri - Thurs: 20:20

Elephant (15)

Fri - Thurs: 11:20(not Fri), 17:35, 19:30, 21:30 + 23:25(Fri + Sat only)

Girl With A Pearl Earring (12A)

Fri - Thurs: 12:35(not Tues) + 18:10

Good Boy! (U)

Sat - Thurs: 11:15

Looney Tunes: Back In Action (PG)

Fri - Thurs: 10:45(not Fri), 13:00, 15:15, 17:30, 19:45 + 22:00(Fri + Sat only)

Lord of the Rings: Return of the King (12A)

Fri - Thurs: 11:40(not Fri), 13:30, 15:40 + 19:40

Lost in Translation (15)

Fri - Thurs: 18:40, 21:00 + 23:20(Fri + Sat only)

Love Actually (15)

Fri - Thurs: 20:40(not Weds)

Scary Movie 3 (15)

Fri - Thurs: 13:10, 15:10, 17:10, 19:10, 21:10 + 23:10(Fri + Sat only)

School of Rock (PG)

Fri - Thurs: 11:00(not Fri), 12:30, 13:30, 15:00, 16:00, 17:45, 18:30, 20:25, 21:00 + 22:55(Fri + Sat only)

only)

Something's Gotta Give (12A)

Fri - Thurs: 13:20, 16:05, 18:50 + 22:00(Fri + Sat only)

Spellbound (U)

Weds: 20:15

The Haunted Mansion (PG)

Fri - Thurs: 11:15(not Fri), 12:15(not Fri), 13:30, 14:30, 15:45, 16:35, 18:00, 20:30 + 22:45(Fri + Sat only)

The Last Samurai (15)

Fri - Thurs: 14:50

Tooth (U)

Fri - Thurs: 11:30(not Fri), 13:45, 16:00 + 18:15

WARNER VILLAGE

Kirkstall Road. Tel: 08702406020.

Adults = £5.50 (after 5) / £4.70 (before 5), Students = £4.10 (with a valid NUS card)

Big Fish (PG)

Fri - Thurs: 14:20, 17:20 + 20:20

Cheaper By The Dozen (PG)

Fri - Thurs: 09:45(not Fri), 12:20(not Fri), 15:00, 17:30, 20:00 + 22:30(Fri + Sat only)

Cold Mountain (15)

Fri - Thurs: 21:10

Freaky Friday (PG)

Sat - Thurs: 11:50

Looney Tunes: Back In Action (PG)

Fri - Thurs: 11:35(not Fri), 13:50, 16:10 + 18:30 (not Tues + Weds)

Lord of the Rings: Return of the King (12A)

Fri - Tues + Thurs: 11:20(not Fri), 15:40 + 19:50

Lost in Translation (15)

Fri - Thurs: 19:15, 21:40 + 00:00(Fri + Sat only)

Love Actually (15)

Fri + Sat: 23:20

Weds: 10:10, 14:25 + 20:15

Paycheck (12A)

Fri + Sat: 23:55

Peter Pan (PG)

Sat - Thurs: 11:40

Scary Movie 3 (15)

Fri - Thurs: 10:30(not Fri), 12:40, 14:50, 17:10, 19:10, 21:20 + 23:30(Fri + Sat only)

School of Rock (PG)

Fri - Thurs: 09:55(not Fri), 12:30(not Fri), 15:10, 17:50, 20:30 + 23:10(Fri + Sat only)

Something's Gotta Give (12A)

Fri - Thurs: 14:30, 17:40, 20:40 + 23:40(Fri + Sat only)

The Haunted Mansion (PG)

Fri - Thurs: 09:55(not Fri), 12:00(not Fri), 14:10, 16:40 + 19:00

The Last Samurai (15)

Fri - Thurs: 20:50

Tooth (U)

Fri - Thurs: 10:00(not Fri), 12:25 (Sat + Sun only), 14:40 + 17:05

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.

Adults = £3.80, Students = £3 (with a valid NUS card). Mondays - all tickets = £3

Breakfast At Tiffany's (PG)

Fri: 20:45

Casablanca (PG)

Sat: 16:15

Sun: 16:30 + 18:45

Doctor Zhivago (PG)

Mon: 19:40

Donnie Darko (15)

Fri + Sat: 23:00

Girl With A Pearl Earring (15)

17:45(Mon only), 18:30(Fri + Sat only) + 21:00(Sun + Tues-Thurs)

Goodbye Lenin! (12A)

Weds: 18:00

Harry Potter and The Chamber of Secrets (PG)

Sat: 12:00

La Luna (18)

Tues: 18:00

Lord of the Rings: Return of the King (12A)

Mon - Thurs: 14:00

The Idiots (18)

Thurs: 18:00

The Umbrellas Of Cherbourg (PG)

Sun: 14:45

THE LOUNGE

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

Looney Tunes: Back In Action (PG)

Fri - Thurs: 18:00

Something's Gotta Give (12A)

Fri - Thurs: 20:00

COTTAGE ROAD

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

The Haunted Mansion (PG)

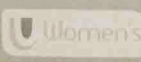
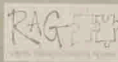
Fri - Thurs: 17:40 + 19:30

Stop Violence Against Women

*The V-Day
Launch Party*

Saturday February 14th £3 entry

*The Terrace Bar from 7pm til late
Featuring: Thelonicus*



are you ready for a new challenge this summer?



Earn up to £4,500 over the summer



A real job, with real responsibility



An opportunity to 'test-drive' a career

Apply for a

***Procter & Gamble* SUMMER INTERNSHIP now**

Don't miss your chance!

Closing date Friday 20TH Feb 2004

Check out

www.PGcareers.com

media land

and then laughed about it in the aftermath when he was interviewed by other newspapers.

Questions were being asked as to how this could have happened; critics harangued about institutional arrogance at both.

The editor of the *Today* programme, Kevin Marsh, never apologised for Gilligan's stories. Rebuttals were made, claiming that his story was mostly right. He had performed the role of a political journalist: Dr David Kelly may not have used his infamous 'sexed up' phrase, but Gilligan drew an inference. That was his job: to see through the jargon, the side-stepping of government and report on it.

The Radio 4 programme often sets the issues to be debated in government later on in the day. Its head interviewer, John Humphreys, intimidates interviewees; politicians are scared to go on there and usually get lambasted when they do. It holds a monopoly on serious, early-morning radio and they thought they could do what they wanted: ask any question, make any claim, even ones that were not authorised by editors.

Similarly, the *New York Times* hit the headlines on every newspaper and the television network throughout America. A year before the debacle, the *Metro* editor at the newspaper, John Landman, insisted to editors that Blair should not write for the newspaper any more. His complaints were ignored. The thought that one of their own could fabricate stories was inconceivable: such things don't happen at the *New York Times*. The editors were too arrogant to look into the issue.

Rod Liddle, the former editor of the *Today* programme and the man who hired Andrew Gilligan from the *Daily Telegraph*, was said to have disliked plain stories and preferred sexier ones. "He wanted sexy exclusive", a former *Today* reporter told Martin Kettle in *The Guardian*; Gilligan acquired a "sexy" story, unaware of the damaging consequences it would cause.

Howell Raines, the now ex-executive editor of the *New York Times*, admitted Blair may have reached the position he did because of his race. Blair was a black reporter and Raines wanted to encourage diversity at his white newspaper, read by white,

upper-middle-class, educated people, so he promoted an inexperienced journalist who wasn't ready. Indeed 18% of his stories needed corrections, a high rate for a journalist at such a newspaper.

Other Blaire-esque stories began to appear. Charlie LeDuff, a Native American, was involved in a similar incident at the paper. A page one story of his about kayaking on the Los Angeles River contained similarities with a book of the same name. Had this been another example of Raines' commitment to affirmative action? This theory definitely has credence, but the case of Rick Bragg suggests there were other *Times* journalists who had similar veracity problems; he was suspended and subsequently resigned, after being credited with a piece about oystermen in the town of Apalachicola, Florida, carrying his by-line, but he hadn't reported from the town: an intern of his had, who wasn't credited.

Its readers began to realise that the paper that had gained the sobriquet of The Old Gray Lady throughout its 152-year history, because of its serious approach to

news, had been a little colourful with the truth under Howell Raines.

Fears have wafted round the BBC that investigative journalism

The thought that one of their own could fabricate stories was inconceivable: such things don't happen at the New York Times

will suffer after Hutton. New complaints procedures are being drawn up, which could fetter their ability to break news before competitors. Visions of reading guidelines twice over as a 'just in case' policy abound: was your source really authoritative? Tick. Did the editor check the report thoroughly? Tick.

While at the *New York Times*, a readers' editor was employed for the first time. That man was Daniel Okrent, granted the freedom to oversee the *Times*' stories and report on them.

If there is anything to be thankful for after the incidents of the last year in journalism, it is that we have got to know the inner workings of an institution that is close to our hearts. But auntie can be very stubborn, occasionally in denial of those traits and mannerisms of hers which just sometimes bear some semblance to an old gray lady.

And what next....

Newsweek has reported that **Jayson Blair**

signed with literary agent David Violano to market his story for possible book and movie deals. The magazine, citing friends of the ex-reporter, also reported that Blair had sought treatment for substance abuse.

"I was either going to **kill myself**

or I was going to kill the journalist persona," he said. "So Jayson Blair the human being could live, Jayson Blair the journalist had to die."

In his resignation statement,

Andrew Gilligan stood

by the bulk of his story. He argued that the report "seeks to hold reporters, with all the difficulties they face, to a standard that it does not appear to demand of, for instance, government dossiers."



UNIPOL

House Hunting 2004/05

Unipol Code of Standards Members 2004/2005

All these owners have signed-up to the Code of Standards.

Names in bold indicate that someone is a Golden Owner. This means they have either not had a sustained Code of Standards complaint made against them within the last three years, or they have not been members of the Code for the three consecutive years required to qualify for this status. Details of all sustained complaints are shown on the Unipol website.

AI Properties - SS Bhargava
Abbey Homes - Ashok Parmar
ABC Accommodation - Mr A O'Leary
AD Properties - Andrew Dodds
ASV Garea-Balado - V Garea
N Ahmed
Mr Naeem Akhtar
Mrs Najma Akhtar
Alexandrite Properties - Mr S Chung
Andoria Properties - Mrs Paschali
Mr Anwar
D&P Armitage
Ashton Partners - P Yashpon
Ashton Palmont Partners - P Yashpon
BU Backowski
Ms K Backowski
Janet Bailey
David Balfour
Mr JA Banks
Mrs G Barnard
Diane Barnes
JM Barnett
JM Baxter
Mark Bellamy
Benchmark Properties - EC Kaye
Doreen Baner
Andrew Bickley
Pamela Blackmore
GY Bobet
Robina Bowers
Bramley Rental - Kenneth Winn
Brayshaw Properties
Dr & Mrs Broadbent
Bryant and Brown - Kevin Brown
Bur Properties - Raj Patel
Stuart Carmin
Ian Campbell
Carr-Hall Properties - Mr RJ Carr
Mr & Mrs Cavill
CC Properties - Mohammed Rashid
Central Rentals - Sally Anne Herton
M Chadwick
CHT Properties - Karen Tulley
Cliffe House Properties - Lynda Raddings
Margaret Clough
Mary Cockbain
Alwyn Coffey
Dorothy Cohen
Gerry Cooper
Copleys Property Management - Graham Wadson
Roger Cowley
CPL Systems - Greg Bradshaw
Crown's Housing Enterprises - Mr B Craven
Crest Properties - Mr G Whitehead
Keith Crighton
Gareth Davies
Devi Estates - P Kaur
DHM Properties - DH Midgley
Peter Drakley
Mrs Dwyer
Alan Dyson
Eastby Estates - WV Mason

Elm Properties - BL Wilby
Emery Properties - Mr MJ Emery
Express Lets - Mr Pattani
Mr G Fairhurst
Fair Lets to Students - Mrs C Packer
Falham Properties - John Falkingham
Shahid Farouk
Mary Farrar
Farmer Properties - Colin Farmer
Catherine Fawcett
First City Rentals - Hedley Manton
Mrs Mrs Fisher
The Flashman Corporation - Ellis Ridewood
FLDR - Gurdeep Dhillon
Fletcher Properties - Paul Fletcher
Foster Properties - K Foster
Michael Franks
Ian Garvey
Ros Geldart
Gauri Moore Properties
Alan and Susan Gray
Anthony Green
Linda Green
F Hanna
Michael Hanson
Neil Handaker
Tony & Ann Hardisty
Harris Lettings - Ms Avril Harris
AP Hobbs
Daisy Harris
Harrison Properties - Jeremy Harrison
Erol Hassan
Hawthorn Properties - Penelope Whittington
Philip Hayton
Tim Healey
Headingley Properties - Stanley Jackson
Dr Jeffrey Hillman
Andy Hobbs
Holt Estates - George Kosinski
Holly Homes - Val Nicholson
Holly Property Developments - J Benrose
Homelinders - Colin Holliday
Homelinders - Martin Halliday
Homelinders - DBR Freeman
Richard Hopkinson
Rachel Hunter
Illustrious Homes - Kurlie Barker
Cara Jackson
Jaygar - George Brown
Mark Jenkinson
David Jiang
SS Kaki
Gaylord Kaye
Kennards Properties - Andrew Hudson
Helen Kendall
Dr Kesavan
Stephen Kettlewell
Maureen Kinsey
Peter Knowlton
LA Sala - Mansden & Ross
Jane Landells

Landmark Homes - Dr Mhana
Susan Lawe
L&J Property Associates - Ellen Leonard
Leeds Flats - Roy Cotton
Leeman Properties - Andy Preston
Lellan Properties - Philip McClellan
John Lister
Christine Liversidge
Gareth London
Trevor Love
Carol Lee-Mak
Shahida Malik
Mrs A Mann
Mann Properties - Mr & Mrs Parakh
Susan Marshall
Maple Estates - Jerry Chapman
Linda Messarella
Matthews Accommodation
McDonald Properties - George McDonald
David Mc Cowen
Stephen McGrail
Fran McLaughlin
Mallor Properties
Zabir Mohammed
Daniel Morris
Laurence Mosley
Dr M Mughal
Elizabeth Munton
Sue Nadin
Delwyn Nagle
Emma Nash
Noble-Hill Associates - Dr E Noble
Pageant Properties - Brian White
Max Palmer
Parallax View - Ellis Rickwood
Parkes & Co - A&L Parkinson
H Parmar
M Parmar
Dr & Mrs Patel
Jagdish Patel
Ken Patel
Mr & Mrs Patel
Graham Pawley
Kenneth Pearson
Beryl Peers
Bill Pickard
Gary Pickard
Pickard Properties
Pickering Estates - A&L Wadeley
Roy Pickering
Peter and Maureen Powell
Premier Student Lets - Steven Sharp

Jackie Prescott
Janet Pritchard
Paul & Barbara Radford
Julian Ramsden
Mr and Mrs Rattray
Simon Ray
Redman Properties
Redman Investments Ltd - Rosemary Chaplin
David Rhodes
Catherine Roberts
David Robinson
DBC Rogers
Oliver Rooke
Rosenthal & Brackup
Judith Rothenberg
Mohammed Saddique
Schol Houses - Terry Porter
Heather Scurr
David Shekleton
Peter Sheard
Mark Sergeant
Garah Sheridan
Mr & Mrs Sienko
Sue Siddamparam
RJ Slinger
Mrs J Smith
Richard Smith
Mrs R Smithers
Mr J Solanki
Andrew Sowden
Spencer Properties

Dr E Swallow
BWW&JA Talbot
Janos Tallor
Brenda Taylor
Taylormade Properties - Janice Taylor
C&J Taylor
Philipa Thew
Thomas Properties
James Toms
Thorn Properties - Mike Thorpe
Edward Turner
Umphrevill Ltd
Unilet - Jeremy Hibble
Unipol
Mrs G Vernon
Walters Properties
Weesem Wani
Richard Watson
Westfield Properties - C Hobson
Peter Wild
Keith Willis
Wilson Properties - Ken & Sue Wilson
Anne Wilson
Michelle Winston
Workar Properties - Michael Worrier
Workout Properties - Adam Machell
Wrenbury Associates - AJ Chaffler
Wendy Young
Anthony Zammatt
Peter Spillane
SS Properties - Mr Tah

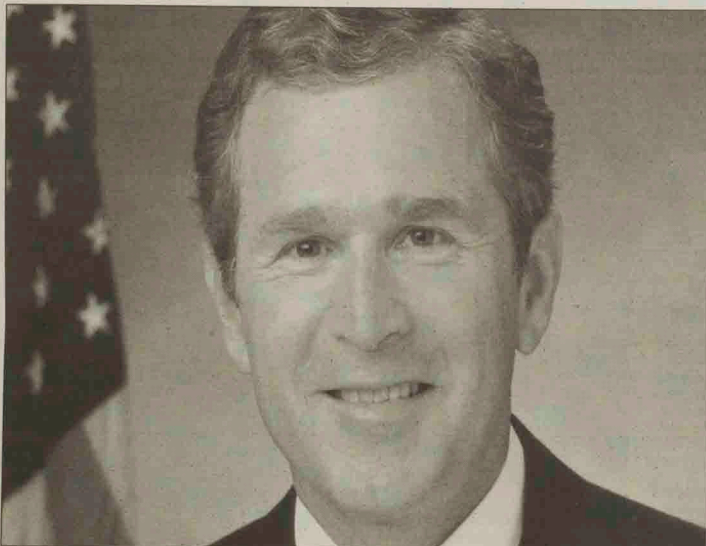


www.unipol.leeds.ac.uk
8-12 Fenton Street Tel 0113 243 0169 Fax 0113 234 3549



Mind The Gaffe!

Political history is littered with examples of experienced politicians making highly ill-advised remarks. Naomi Atwood looks at some of the most recent examples by people who really should know better



I'm the President of what now?

Imagine if *The Spectator*, for example, or even *New Statesman* or *The Times* were to take a leaf out of *Heat* magazine's, er, magazine. If any of the former publications were to dedicate a page to implausible, incomprehensible or nonsensical quotes from the figures featured elsewhere on their pages, there would certainly be no shortage of material from the political world to publish. One problem they might have would be to limit such a feature to just one page.

Amongst the verbally inept politicians there would be Silvio Berlusconi, head of the Italian government, who once famously attempted to charm German MEP Martin Schulz by suggesting he'd be ideal in the role of a Nazi commandant in a film. What a wag! And a place for the Spanish Minister, Jose Bono who declared on television; "Hey, and our colleague Tony Blair? He's a complete dickhead (un gilipollas integral). He's an imbecile." How continental!

There is even more material to be gathered outside of Europe however; George Bush has made quite a name for himself with such choice vignettes as "You teach a child to read, and he or her will be able to pass a literacy test", that he's almost too easy a target. Almost, that is; "This is what I'm good at. I like meeting people, my fellow citizens. I like interfacing with them." He even self-deprecatingly refers to his own malapropisms, although

this too, can confuse him: "I've coined new words, like misunderstanding and Hispanically."

The Spanish Minister Jose Bono declared on TV; "Hey, and our colleague Tony Blair, he's a complete dickhead. He's an imbecile." How continental!

Along with Brits John Prescott and Cherie Blair, George Bush is a serial offender. Step into any branch of Waterstones, and you can expect to find great tomes compiling Bush's many, many public slips of the tongue. The faux pas takes many forms; the simple grammatical error (*a la* Bush), the racist slur, (Berlusconi), or the unexpected, flash of candidness taking place when the cameras are believed to have stopped rolling (Senor Bono). A gaffe does not have to be verbal at all - John Prescott would tell you himself he's a handy chap with his fists (if he wasn't too busy with his car for ridiculously short journeys or making rude gestures at reporters.)

It's the verbal ones that are often the most serious though, particularly in the tricky categories of racism and bigotry. Now, they may

seem hilarious when tumbling compulsively from the wizened mouth of our egregious Duke of Edinburgh, but honestly, they are anything but. A large proportion of the gaffes one comes across are aimed squarely at figures of different nationalities. (Prescott most recently enraged the entire female French establishment by blaming the failure of a meeting to reach a conclusion on French Minister Dominique Voynet, suggesting she was "too tired" to concentrate on the subject.)

There are diplomatic relations even more sensitive than Anglo-French. Take the Middle East. Last month two public figures lost their jobs while waxing lyrical on one of the most sensitive political taboos *du jour*.

Robert Kilroy-Silk, that belshabeacon-skinned erstwhile Lord of the daytime TV underworld (and former MP), and the seemingly sensible Liberal Democrat frontbencher Jenny Tonge both thought their views on Palestinian suicide bombers were deserving of attention. However, in neither case were the remarks terribly well received. For blithely declaring in the Sunday Express that Arabs were a nation of "Suicide-bombers, limb-amputators and women-repressors", Kilroy received not thanks, but his P45 from the BBC. Plus a police investigation prompted by the Commission for Racial Equality.

Ms Tonge, arriving at her opinion during a speech to a conference of the Palestinian Solidarity Campaign, and from the opposite

end of the ideological scale, said she could empathise with bombers, and "might consider becoming a suicide bombe" herself if she lived in Palestinian territories. She was asked by the Leader of her party, Charles Kennedy, to step down from her position as a spokesperson for the party shortly afterwards.

In 2002 the irrepressible Cherie Blair came a cropper for an earnest comment on the same subject. It might sound tasteless to say so, but if you make a remark about suicide bombers on the public record, it may well explode in your face.

Kilroy blithely described Arabs as "suicide bombers, limb amputators and women repressors." He was received, not with thanks, but with his P45 from the BBC

There seems to be something uniquely inflammatory about our public figures, be they reactionary and racist or well-educated and liberal, having their say on the state of affairs in Israel. Whether deliberately outrageous, like Kilroy, or over-earnestly liberal, like Jenny Tonge, it's not a subject to be taken lightly.

This is not an issue of freedom of speech. No-one is questioning the right of either of these figures to have said what they did. With rights, though, come responsibilities. They may have been quoted out of context, but that is simply how the press works these days, it has to be expected. The fact that in this country we are free to speak or publish or broadcast our own opinions without fear of censorship does not mean we necessarily should. If you make offensive remarks then those you offend have every right to call you to account.

The likes of Bush and Prescott will always be forgiven for their verbal buffoonery. But making uninformed comments on long-standing religious conflicts has the equivalent effect of career Kamikaze, and quite rightly so. If we can't trust those we elect to speak on our behalf with sensitivity and intelligence, we have an obligation to speak out in turn.



Fastest Finn Fined Fortune as Sausages are off the Menu

Finland's policy of relating speeding fines to earnings has caught out one of the country's wealthiest men to a record tune of £116,000. Jussi Salonoja, 27, who allegedly made £7 million in 2002 as the heir of his family's sausage empire, was caught driving at double the speed limit in a 40km/h zone. Hope remains if Finns stop eating sausages however, as Nokia executive Anssi Vanjoki had a similar fine lowered by 95% in 2002 when the company's profits nosedived.

Mp3 revolution to reduce gun crime?

A Russian-owned Buckinghamshire based business is now offering an mp3 player that can be attached to assault rifles. Known as the "AK-MP3", the device is built as an ammunition clip to fit on to the gun, and the company hope that people will soon use their Kalashnikov rifles to enjoy music and audio books rather than firing the weapon. Right.

And you thought our traffic wardens were harsh

A Croatian man reportedly had to pay £20 to get his own daughter returned to him, after his car was towed away with her asleep in it. The man was told that he could only get his car and his four year old daughter back once he had paid the fine. The police have apologised for the incident and promised to refund the man.

Anything sells online these days

Considering dismantled Boeing 747s, and underground bunker complexes have been auctioned online in recent year, it is of little surprise perhaps that two men attempted to sell a fully-functional tank through an internet auction site. The tank was purchased in Greece as military surplus, and was being sold by a German man until the police were alerted to the deal and discovered that it had not undergone the necessary changes for civilian use, presumably disabling the gun for a start.

Liar Cleans Up in Wisconsin

The 2004 Burlington Liars Club prize for the best, yet cleanest fabrication of the truth went to Gordon Zwicky from Wisconsin. The 72 year old and his wife beat nearly 300 other entrants with their tale of paying rigorous attention to road signs when driving to Florida. On reading 'Clean Restrooms Ahead', the pair set to work, only arriving in Florida 2 months later, and having cleaned 450 toilets. After their copious cleaning spree, they were so exhausted that they immediately returned home.

Quote of the Week



"Why should I care about what John Humphreys says?"

Campbell's responds to his BBC critic

Injustice in the jungle

The beauty and vitality of Belize make it an explorer's haven. Yet the country's landscape and wildlife are under threat from the proposed building of the Chalillo dam. Ellie Wharton reports

Anyone who has been to Belize will tell you it is a country full of surprises and unlike any other on the planet. It is a cultural melting pot of races, from Mayans to mestizos, Garifuna to gringos and creoles to Caribbeans. However, it is exactly this mix of identities that gives it a unique character and appeal, and after visiting it, one comes away with the feeling that no other country on earth could possibly come close to its eclectic vitality. Moreover, the unspoilt natural beauty that it possesses is hugely impressive, since it is only a tiny country the size of four American football stadiums, yet boasts such diversity as pristine white sand beaches, dense tropical jungle, a handful of islands and cays, a maze of rivers and the second largest barrier reef in the world. The country is home to a wealth of endearing place names such as Hopkins, the Hummingbird Highway, Pook's Hill and Roaring Creek. It is precisely because of this incredible combination of amalgamated cultures, quirky names and powerful scenery that I fell in love with Belize, and why, four years on I was so angry to hear that the proposal to build the Chalillo dam has been approved by the British Privy Council, despite claims that it will threaten the biodiversity of the region.

Belize is struggling with all the problems that go hand in hand with any developing country. Poverty is rife, crime high and injustice even higher, yet the people are among the friendliest and smilest I have ever met. There is an overwhelming feeling that they always look on the bright side of life and are incredibly proud of their country, despite its faults. And they have good reason to be. Belize is a pioneer in the promotion of Ecotourism, seeing the phenomenon not only as a means to boost their economy but also as a way of preserving its awe-inspiring natural beauty and wide variety of wildlife. One of Belize's primary mottos is 'Take only memories, leave only footprints' and to enable the visitor to follow this rule it offers holidays specifically tailored to this agenda. You can enjoy Belize's diversity on one of its outstanding adventure holidays including kayaking, trekking and diving, or alternatively relax in one of its many luxury jungle lodges, safe in the knowledge that the envi-

Poverty is rife, crime high and injustice even higher, yet the people are among the friendliest and smilest I have ever met

ronment is not being compensated on your behalf. Yet for some reason the supposedly environmentally friendly Belizean government is contradicting itself, backing a move by the Canadian company Fortis Inc and Belize Electricity, Ltd (BEL) to build a dam in the Macal River Valley, home to a rare subspecies of scarlet macaw.

The arguments against the construction of the dam are numerous but the arguments in favour are scarce. They are simply that the Chalillo dam would provide a reliable source of hydroelectric power that Belize severely lacks, having relied on Mexico to supply its power since the start of the 1990s. They claim that the Mexican power source is unreliable, and as a result Belize has suffered a number of blackouts leaving the country in an unsatisfactory position regarding dependence. The dam will also bring jobs, flood control and a non-dependence on fossil fuels. That, my friends, is the government's transparent brief, promoting the project as purely beneficial to the independence of Belize as a nation. What they fail to mention is that the building of the Chalillo dam would make a very few number of people very rich. And that's not all.

The dam will flood about 1,000 hectares of riverine habitat, a type of habitat unique to this part of Belize and probably not replicated anywhere else in Central America. It will threaten the survival of three endangered species, the tapir (Belize's national animal), the scarlet macaw and the jaguar. The International Union for the Conservation of Nature (IUCN) say that this area is one of the last known strongholds in Central



America for the tapir and the scarlet macaw's only breeding ground in Belize. The latter will probably face extinction in the country since the trees in the valley are specifically chosen to build their nests, and these trees occur nowhere else in Belize. Consequently, environmentalists strongly feel that the construction of the dam will eradicate millions of years of biological evolution for a project that will potentially only provide a short term solution to Belize's energy demands, and this could only constitute an environmental crime of the highest degree.

Moreover, BACONGO, The Belize Alliance of Conservation NGOs, feel that since the environmental impact of the project is so tremendous, other forms of energy production should be taken into consideration before resulting in this drastic option. Ironically BEL carried out an investigation into the benefits of renewable resources in 1990, and came to the conclusion that the bagasse plant, where sugar cane waste is burnt to provide energy, was the cheapest and best option to make Belize self sufficient. In addition, building such a plant would provide employment for around 10,000 Belizeans and make Belize's sugar industry a more competitive one. Why then has this option not been considered as superior to that of the Chalillo dam?

The answer is entirely financially orientated. According to economic reports, the dam will cost the Belizean taxpayer around \$150 million dollars and will reach nearly a billion in the next fifty years. Somebody is set to benefit from this money, and it certainly isn't the people of Belize. In fact, the dam will only produce about 8MW of

It seems that the overall implications of this dam, both economically and environmentally, far exceed its suspected benefits

electricity and will be sold at 19 cents per Kilowatt-hour whereas the Mexican power only costs 10 cents per Kilowatt-hour. Somewhere in between lies the price of bagasse electricity, what many feel is a small price to pay for self-sufficiency and environmental preservation.

Fundamentally it seems that this is not what the government ultimately cares about. This was made even more apparent by the disclosure that Fortis, BEL and the Belizean government had commissioned a seriously flawed Environmental Impact Assessment on the area. It described the bedrock as granite and stated that there are no fault lines in or around the area in question. However, BACONGO claim that the rock has subsequently been identified as sandstone and shale and that the fault lines near the site were removed from maps given to the government. Also, it failed to include a geological map of the area which would show that it is known for its network of limestone caverns which could drain water from the dam and probably render it useless. The shale presents a profound problem since the 50 metre high dam could compress and eventually subside the bedrock, possibly leading to dam failure, structural damage, and, in the event of seismic activity, the potential loss of human life in villages downstream. Hence it seems that the overall implications of this dam, both economically and environmentally, far exceed its suspected benefits.

It is not surprising, therefore, that the project has come up against many a protestor. Even Hollywood stars such as Leonardo DiCaprio and Harrison Ford, who filmed the Mosquito Coast here in 1985, have spoken out against the project. More importantly, organisations as

The dam will flood about 1,000 hectares of riverine habitat, a type of habitat unique to this part of Belize and probably not replicated anywhere else in Central America



Hollywood stars such as Leonardo DiCaprio and Harrison Ford, who filmed the Mosquito Coast here in 1985, have spoken out against the project

renowned as the World-Wildlife Fund have become outspoken critics against the dam, urging the government to take a 'careful, comprehensive, and publicly inclusive approach in reviewing the proposed project and analysing its merits'. Unfortunately it appears that neither the Belizean nor the British government have adhered to this request since the Privy Council dismissed

attempts by environmentalists to block the dam this week. The committee is the highest appeal court for the Central American Commonwealth country, thus their support will ultimately condemn the Macal River Valley to its destruction, and with it the survival of the Belize's most endangered species. All this for a limited supply of power that will be available for a few decades at best. All that remains to be seen now is whether the cast of celebrities, environmentalists, Non-Governmental Organizations, geologists and most importantly the Belizean people in opposition, are strong enough to expose the hypocrisy of the Belizean government and achieve the ultimate goal of the dam's abatement. At this point it is important to note the appropriateness of another of Belize's primary mottoes.

'If you don't stand up for anything, you fall for everything'



Blame Canada

Andrzej Lukowski

It's the little things that really separate cultures. As is the way with these things I was at a house party when some friend of mine decided to introduce me to the guest of honour, a VJ for dubious Canadian MTV facsimile Much Music. I was far too drunk to remember his name, but for the sake of argument let's call him Dave, because that's a good solid name.

"Hi, I'm Dave."

"You're the VJ?"

"Yeah."

"But you're a ginger."

"Pardon?"

"There's no way a ginger would ever be allowed to present a music show in England."

"I'm afraid I don't know what you're talking about."

Obviously redheads living in the UK aren't the victims of lynch mobs, but it would be hard to argue that they're not mildly mocked for their particular colouration. It hadn't occurred to me that we appear to be alone in finding an orange pelt amusing.

"So you're saying the English find redheads funny?"

"Sort of, yeah."

"Why?"

"..."

There's no actual rational reason for finding those of a carotene hue amusing. Seriously. Just think about it. I mean, it's not like we wander down the street laughing at orange objects. Other people just don't find it funny. To my Canadian buddies 'ginger' is just a herb. Possibly some bored sociology postgraduate has probably written a thesis on how this particular English prejudice is something to do with ingrained racial hatred of the Scottish or the Irish or whoever. I think we're just mean.

Though that said several hours later the aforementioned VJ was preoccupied by wandering around the dregs of the party showing Polaroids of his

penis to all and sundry. The freak.

Apparently Arnold Schwarzenegger is annoyed about the fact that nobody films anything in Hollywood anymore. Vancouver (or 'Hongcouver' as the Governor describes it, presumably a hilarious gag about the high Chinese population here - way to go, Arnie!) is a particular thorn his side, as due to a combination of tax breaks and spectacular natural beauty, it seems like 90 per cent of US films and TV series get made here. Schwarzenegger's rage is pretty hypocritical given that the only thing that made his dire thriller *The 6th Day* bearable was the amusement of seeing Vancouver Public Library palmed off as a cloning facility, but that's probably beside the point.

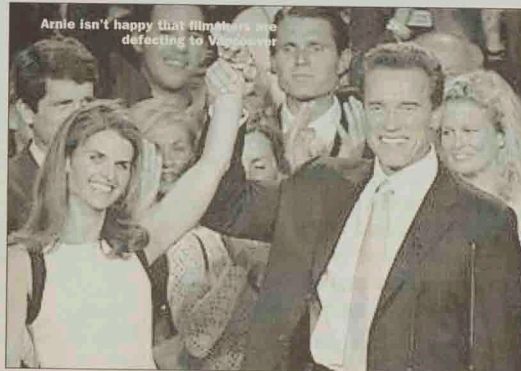
California's loss is our gain, enhancing our dull lives by the veritable wealth of minor celebrities to be spotted. Me and my housemates are in competition to see who can rack up the most spottings. As is the way with these things I'm pretty much losing, having established that I was in the same club as Wesley Snipes, at the same party as 'a girl who plays a les-



Due to a combination of tax breaks and spectacular natural beauty, it seems like 90 per cent of US films and TV series get made here

bian in a TV series', plus I have an amazing ability to encounter minor Canadian celebrities who I've never heard of. And then there's the cast and crew of *Smallville*. Half of Vancouver seems to have something to do with *Smallville*. Every time I go out I end up having drunken conversations with minor *Smallville* characters and members of the *Smallville* crew. They're like bloody cockroaches.

For some mindbogglingly weird reason they decided to convert my local bakery into a butcher's shop for half a day so as to film a scene. Pests I tell you.



(0113) 380 1 380

Nightline

(0113) 380 1 380



What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times



Not just for the nasty things in life

I believe in a thing called love...

Valentine's day is fast approaching and love is in the air. Or is it? Our resident science guru **Becky Barnicoat** examines what goes on in the brain when we get that lovin' feeling

Good Morning students. Today we are going to learn the ins and outs of that kerazy, all consuming thing we science-types like to call "love".

Of course, for any of you kids lucky enough to be getting snuggly with a loved one, Valentine's Day is the perfect chance to say 'I love you' with a £50 pink cuddly rabbit. For the lonely and pathetic, however, it can seem like little more than a poor excuse for smug couples to spend a whole day staring goggle-eyed at each other over a plate of spaghetti and a bottle of Martini Asti. The cynic may also observe a plethora of card and chocolate magnates all over the world greedily fondling great, sweaty wads of cash while eyeing up a shiny new mercedes.

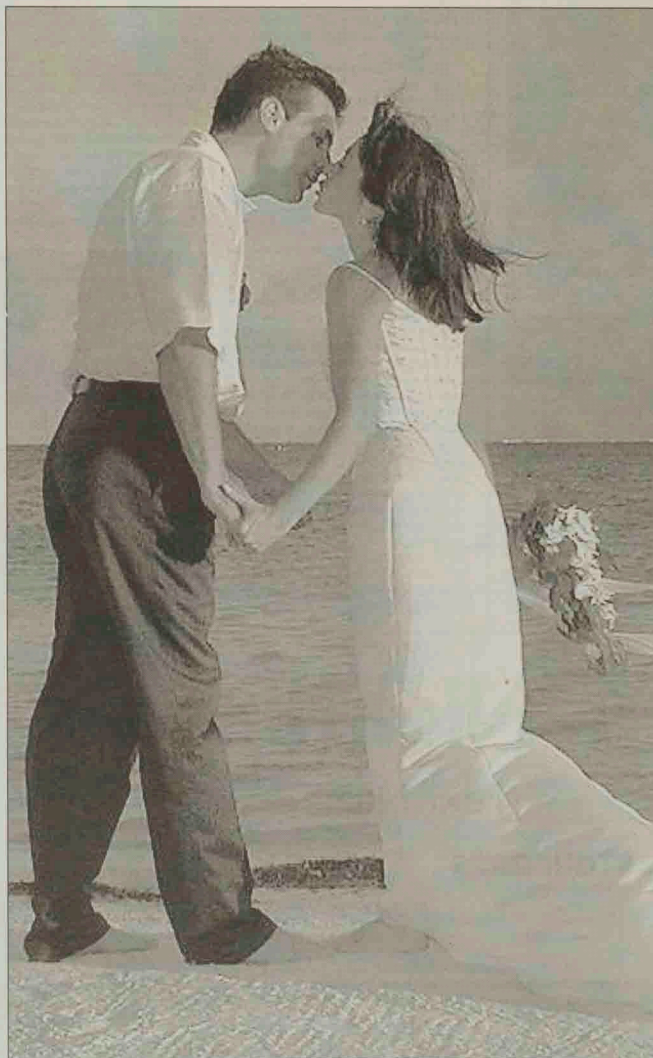
So in the name of ruining the poetic mystery of courtship, it seems necessary to explain, in the thoroughly unromantic language of science, just what makes those strutting couples tick.

The feelings experienced during those passionate first few weeks are reminiscent of a massive hit of smack, and in the same way can prove addictive

Let's start at the beginning. Most psychologists agree that love can be broken down into three distinct stages. The first is the sensation that many a spotty first year male will be familiar with. In its ability to tear the nation's youth from its ass-shaped dent in the sofa, lust is a powerful thing. And it's the hormones testosterone and oestrogen that are to blame for adding the brain, and convincing 1,500 people a week that *Shag* at Creation is a suitable destination for a night out.

In order to enlighten you on the next stage of our exploration, imagine, if you will, a heaving throng of sweating WKD fuelled monsters, thrusting their groins to Christina Aguilera and shimmying their buttocks. Suddenly, one of them, we'll call him Chad, spies an elegant damsel propping up a bar in the corner of the room. We'll call her Kaz. Over the next few weeks Chad and Kaz start spending rather a lot of time with each other. On the outside, they may look the same as they always have (except perhaps for Chad's goon-like grin and Kaz's stubble rash). Yet on the inside something incredible is happening.

When a couple are swept away in the second stage of love, known colloquially as 'attraction', their brains are subjected to a vast array of jazzy neuro-transmitters called 'monoamines'. These include, dopamine, which makes us feel happy, noradrenaline, which releases adrenaline and



Head over heels: but is it anything more than dopamine and noradrenaline?

serotonin which make us excited.

These chemicals are controlled by a substance known as phenylethylamine or PEA, which is similar in structure to amphetamine. PEA provides a rush of excitement that humans naturally crave, and is similar to the buzz experienced during extreme sports. In fact, the BBC Science website recommends that courting couples take a bungee jump on their first date as they could mistake their fear for love. Like the sensation of leaping off a crane, the attraction stage is characterized by sweaty palms and butterflies.

And we can't get enough of it. In fact, the feelings experienced during those passionate first few weeks, are reminiscent of a massive hit of smack, and in the same way can prove addictive. So when Chad starts to phone Kaz fifteen times a day, and call her frigid when she won't put out in the Edward Boyle, don't look harshly upon him. He's at the mercy of a very potent chemical cocktail and should be pitied.

Of course the butterflies don't last forever, and after a few months a couple will either go their separate ways, or move into the third stage of love: attachment. Fortunately, Chad's obsessive behaviour eventually begins to subside, and Kaz, lovely girl that she is, finds that despite his offensive rabbit-like libido, she's just become too fond of him to give him the boot.

Feelings of attachment are caused by the introduction of two chemicals: oxytocin and vasopressin. Oxytocin is released by the hypothalamus gland, and as well as making a guest appearance during child-birth in order to forge a bond between mother and child, it's released when Chad and Kaz experience that thrilling thing known as the orgasm. Oxytocin helps to cement a couple's relationship although, helpfully, scientists aren't entirely sure why.

Bonds are formed in relationships when couples experience that thrilling thing known as the orgasm

Vasopressin is also released post-sex, and a study of the randy Prairie Vole revealed that when vasopressin levels were suppressed, the male vole rapidly lost interest in his girlfriend.

Sadly, this is probably what happened to Chad when, after seven happy months with Kaz, he was discovered violating his lecturer in Roger Stevens 22. Not only did he lose his dignity and his girlfriend but he was thrown off his course. Love can do weird things to you, people. I suggest you take my advice and keep yourself sane by joining one of Leeds's thriving nunneries or monasteries. It'll be a whole lot less fun, but god will never damn you.

Hyde-Parkas

As the Leeds winter sets in, you might start thinking it's about time to invest in a new winter coat that can withstand the wind and rain. **Steve Browne** looks at the options

Students are generally seen as a pretty perceptive bunch, so only the minority would have failed to notice we're currently slap-bang in the middle of winter. The change in season and constant menace of rain until about May requires a practical change in style. Out go the denim jackets that are now an autumn staple and in come multiple layers topped with the winter coats. For many the words 'winter coat' probably still have a sinister resonance, inspiring thoughts of being dragged around C&A by your mum on a Saturday afternoon, invariably resulting in the purchase of a horrible grey tent with multiple toggles that you can 'grow into'. Granted fashion is less of a pressing issue for a 5 year old but these are the sorts of issues that psychiatrists become rich off.

For many the words 'winter coat' probably still have a sinister resonance, inspiring thoughts of being dragged around C&A by your mum on a Saturday afternoon

The central problem is that winter is invariably cold and wet. Those are the defining characteristics and nothing can be done about it. Your mum, for all her sins, was only trying to keep you warm and entering into the bargain: looking good at one end and keeping warm at the other and no mid-point between the two. And that's the way it stayed until the growth of fashion practicality.

Not wishing to overstate the point but it really is only recently that sense has come to prevail and fashion and style are no longer seen as abstract from real clothes — rather they're practically applied so the clothes serve a purpose and look darn good as well. So, just as bomber-style jackets taper in to the elasticated waist making the wearer look thinner, the parka with the fur-trimmed hood looks good and keeps you warm whatever Mother Nature happens to throw at you.

Fashion being the way it is, trends are constantly supposed to be evolving, or at least helped along by being declared over after a given point. So back in the autumn of last year the parka was declared dead and with convincing reason too: its strength was its downfall. 9 months of the year it sat there doing little, the memory of how durable, snug and sweet it looked passing away with every month.

However, only the highly unobservant could have failed to notice it's still about. And this is no bad thing. They may have a limited window of opportunity but dammit, parkas always step up to the plate and do their job. The military green number will always be in and out of fashion but its popularity has earned it a stay of execution for the moment.

Here to stay for the immediate future as well is the bomber jacket and enjoying all its new-

found attention too. Like some once endangered big cat, bomber jackets are now basking in their repopulation. They were ideal for the global warming assisted Indian summer of 2003, resulting in a record number of midrifts being bared. After last spring's initial high street dabbling, using padded cotton in the omnipresent green for both men and women, the bomber's now starting to get sassier. Many designs are using shiny polyester and bright, if occasionally dubious, colours making the jacket stand out and waterproof. In the midst of gale force winds it'll give minimal protection at best, but come spring it's so figure flattering, for men as much as women, you'll be willing to overlook any minor imperfections.

While the staples remain, there's also a dash of the new. Given the dank feeling that rain normally brings it seems only right to try and infuse proceedings with a bit of colour. The neons that first popped up last summer are still around but are being used in more lightweight pieces. Light waterproof jackets, once the preserve of hill walkers, are now 'in' but again, not in a distant fashion way, in a practical and good-looking way. Light and colourful top layers allow a bit of layered bulking up below, using snug hoodies or for men the 'auld fella' cardigans that Zara are particularly crazy over at the moment. The rotating nature of fashion is also evident in the return of the trench coat. This is pretty limited for men, the Matrix and Columbine have put long coats in a stasis that's going to remain for a while. But for women the trench coat's working overtime. While the bad trench coat memories are scarred onto memory (Columbo), pulled off correctly (Audrey Hepburn) they exude a glamour and class. With this in mind it's important to get what's on underneath correct, micro-skirts will just ruin any 'Breakfast at Tiffany's' ideas you may have.

They may have a limited window of opportunity but dammit, parkas always step up to the plate and do their job

As if to underline the new formality that designers are now adhering to, tweed is around conjuring up images of Brideshead Revisited and summers punting on the lakes. Admittedly wearing a jacket isn't going to transform Hyde Park into Cambridgeshire but after denim and parka eras, where dressing down and pop culture awareness were the order of the day, what's wrong with a bit of classical English sophistication? Tweed is also surprisingly receptive to colour, and a chunky pink scarf will often set off the look and keep the cold away.

While any season brings a number of new and reshaped ideas no longer are the winter months a case of choosing style or substance. Armed with both you can now begin the move towards the sunshine.



The 'winter coat' doesn't have to be a throwback to those days at C&A with mum

Ask Lyn...



Dear Lyn,

My boyfriend has an encyclopaedic knowledge of 80s children's TV shows. As you can imagine, this made him very popular in our hall in the 1st year, and one night he invited me round for a *Maid Marian* marathon. One thing led to another, and soon I was in his room every night for a few episodes of *Animals of Farthing Wood* and passionate lovemaking. In my post-orgasmic glow he'd whisper about his time as a minor character on *Uncle Jack*. I was besotted - he bears a slight resemblance to *Grange Hill* heart-throb and sometime pop star Sean Maguire. But then he wanted his love of old TV to play a part in our sex life. He organised a kinky role-play where we were He-Man and She-Ra. I was to name his penis after a different Ninja Turtle every time we had sex. He said I reminded him of Cheetara from *Thundercats* - now he wants me to dye the hair on my "Snarf" blonde to emphasise the similarity. How do I tell him I just don't share his obsession without breaking his heart?

Worried Ewok, Hyde Park

Dear Worried Ewok,

My, my. In all my days as an bosomy and bounteous amateur psychiatrist I never thought I'd come across a second instance of retro-sexual televisual dependency. When confronted with this mental disturbance back in 1988, I was forced to consign the patient to a three-month intensive audio session of *The Archers*. After the 350th hour of Eddie telling Linda to keep her hands off his big, hard combine harvester, I discovered that the patient had displaced his obsessive sexual urges onto farmyard machinery. Obviously this was less than satisfactory. In fact, I've been told that he was recently rushed into A&E with an industrial leaf blower attached to his nether regions. In conclusion, I it appears that this is one disorder that can't be solved. I therefore recommend that you whip out your *Carebear* pyjamas, pop a *My Little Pony* in your pocket and let your lusty boyfriend have his wicked *Wackadaw* way with you.

Sloppy kisses and comforting hugs,

Lyn x

Are you female aged between 18-24?

Have you been diagnosed with Chlamydia or have you asked for information about Chlamydia from the University of Leeds Medical Practice?

Would you like to help influence future chlamydia awareness campaigns?

I am a Nurse researching for an MSc and I would love to hear from you

For more information please contact Nicola



07736 470099



chlamydiastudy@aol.com

All information given by you will be treated in the strictest of confidence

Need a band with *Soul*?

'The Papa Nappy Soul Revue'

9-piece soul band for hire, playing everything from the songs of the Blues Bros. and the Commitments to Aretha Franklin and Stevie Wonder.

With 7 years of experience, Papa Nappy are available for balls, parties and society bashes.

For more info and to hear us online, go to www.papanappy.com or call Rob on 07870 209268.

LEEDS STUDENT - INTERNAL EDITOR ELECTIONS

Anybody wishing to stand as the official *Leeds Student* candidate for the post of Editor 2004/5 may do so at our internal elections on Feb 27. Candidates will be expected to give a short speech and take questions from the floor. Candidates must be proposed and seconded. Anybody wishing to vote will have worked on a minimum of six issues since September. Nominations need to be in before next issue (Feb 20). See Mark for further details.

MODELS REQUIRED!

I'm looking for photogenic students (female/male) to do a variety of fashion shoots as well as other photography-based projects. Email your details and a picture to leedsmodels@yahoo.co.uk

Anna (photography student, Leeds Met)

It's been a while since I've had the space or time or brain cells left at this point on a Thursday night to do a classified, and for that I remain eternally apologetic. You all deserve endless recognition for the incredible amounts of hard work you've put in recently, and I hope to be able to thank you all more formally in some way in the not-too-distant future. But for the time being, this little box of love will have to do. As you've all seen this last couple of weeks, things have been very tough. The Union has been an incredibly difficult, stressful and at times downright unpleasant place to work lately, and I don't know quite how I would have coped with the small matter of actually producing a newspaper on top of everything else had it not been for you guys - the *Leeds Student* committee - and your incredible generosity of spirit. You've all given so much time and effort, and

really come through in terms of your abilities to take care of your own sections at times when I couldn't be around. Happily, the end result of this across-the-board extra effort has been (for my money) two of the better issues we've ever produced. That, when all is said and done, is the most important thing of all, and my full attention will be returning to you immediately now we're finally through the AGM. But, in the meantime, thank you all also for your continued support in fighting for the good of the Incorps and therefore the good of other students like yourselves who want something amazing to be a part of during their time at university. I knew we could count on you all at the AGM, and in the meantime you all deserve a huge thank you for being so fabulously efficient and dedicated which has allowed me sufficient breathing space to contribute to the cause. My fuckin' heroes. xx

Charity Skydives

Always wanted to try it?...then jump for FREE!!

Sat 6th & Sun 7th March

Tandem Skydives

Solo Parachute Jumps

INFO MEETING: Friday 13th Feb

drop into ARC meeting room 3. From 4-6pm

rag@union.leeds.ac.uk or visit the RAG Office



Leeds tame Wolves while Met shoot down the Uni

Premiership Football
Leeds United 4-1 Wolves
Allen Cooper at Elland Road

LEEDS UNITED secured a vital win and Leeds Met a much-vaunted triumph on an action packed night at Elland Road on Tuesday.

It really was a must-win game for United, who began the match some six points off safety, and with a considerably inferior goal difference than their nearest rivals.

Given recent difficulties, both on

and off the field, and despite the poor quality of the opposition, this was an excellent, determined display by Eddie Gray's men.

Wolves, who replaced the Whites at the foot of the Premiership after this defeat, fell behind after 14 minutes, when the battling Alan Smith bundled in Stephen Caldwell's knock-down. Romanian striker, Viorel Ganea blasted in an unstoppable equaliser just eight minutes later though to silence the vociferous Elland Road crowd. That was to be the one and only moment of cheer for Dave Jones' side however.

Leeds did look a little vulnerable at times, and were carved open a number of times, and may have been punished by a better side. Once Dominic Matteo had put them back in front just before the break with a deflected shot though, they never looked back.

The second half performance from United really was very good, with James Milner terrorising Denis Irwin, and Seth Johnson dominating midfield. Milner finished off a flowing move from Alan Smith's pass just after the hour mark, before the impressive Mark Viduka scored a lovely solo goal in injury time.

If Leeds can repeat this kind of performance week in, week out until the end of the season, then they have a real chance of survival.

Meanwhile, the half-time interval saw a penalty shoot out between Leeds Uni and Leeds Met in front of the hardcore Leeds fans in the Kop.

LUU failed to add to their opening penalty, with a mixture of good goal-keeping and wayward shooting bringing their downfall. Their local rivals clinched the shoot-out with their last penalty to ensure that they were crowned 'Uni Kings of Elland Road'!



TAKING THE LEAD: The Leeds team engage in a spot of group counselling on their way to what could be a vital win against fellow strugglers Wolves.



VICTORY IN THE VARSITY: The Met triumphed by two penalties to one as the teams paraded their talents at half-time in front of a receptive crowd at Elland Road.

WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated
Saturday February 14

FA Cup Fifth Round

Balham v West Ham;
 Man. Utd v Man City (12.30);
 Sunderland v Birmingham;
 Millwall v Burnley;
 Tranmere v Swansea.

Nationwide League Division 1

Coventry v Norwich;
 Crystal Palace v Stoke;
 Ipswich v Bradford;
 Nott'm Forest v Walsall;

Watford v Preston;

West Brom v Cardiff (1.00);

Wigan v Derby.

Nationwide League Division 2

Bournemouth v Notts County;
 Brentford v QPR; Ch'field v Rushden;
 Grimsby v Brighton;
 Peterborough v Bristol City;
 Port Vale v Oldham;
 Sheff Wed v Hartlepool;
 Stockport v Swindon;
 Wrexham v Barnsley;
 Wycombe v Luton.

Nationwide League Division 3

Bristol R v Darlington;
 Bury v Cambridge; Carlisle v Hull;
 Cheltenham v Boston;
 Doncaster v Macclesfield;
 Lincoln v Scunthorpe;
 Northampton v Rochdale;
 Southend v Kidderminster;
 Torquay v Huddersfield;
 Yeovil v Oxford; York v Mansfield.

Sunday February 15

FA Cup Fifth Round

Arsenal v Chelsea (12.30)
 Liverpool v Portsmouth (4.05)
 Sheffield United v Colchester United.

fasttrack >>
 Teaching

FROM LEARNING TO LEADING, BE THE INSPIRATION

Fast Track is a professional development programme to create future leaders for schools across England.

Fast Track offers you:

- The opportunity to undertake an enhanced PGCE course at a top teacher training provider
- National events and tailored development opportunities

- A £5,000 Fast Track bursary in addition to the basic £6,000 training bursary
- Enhanced teacher starting salary (£19,536 outside London and £22,977 in inner London)
- A laptop, colour printer and digital camera.

Who will you inspire today?

The deadline for applications for Fast Track training providers will be closing soon. We have deadlines at the end of February and March – please visit our website for further details.

department for

education and skills

creating opportunity, releasing potential, achieving excellence

www.fasttrackteaching.gov.uk

SPORT IN SHORT

by Allen Cooper
Student Sports Journalist of the Year

Hero of the week

Those of you that know me (probably the only people who read this column), will know that I am a big fan of Ronnie O'Sullivan for a number of reasons. So, yes, I was hoping that he'd beat Paul Hunter in the Masters Final last Sunday.

However, any player that can fight back from 7-2 down to beat the Rocket in a best of 19 frame match deserves a hell of a lot of credit. It's hardly the first time he's produced an amazing comeback to win the prestigious title. In 2001, he was 7-3 down to Irishman, Fergal O'Brien, before triumphing 10-9, and the following year he beat Mark Williams 10-9 after being 5-0 down.

Apparently, Plan 'B' was enacted once again - a plan involving sneaking off to a hotel room with his fiancée, Lyndsey. Hmm...



Team of the week

After being in administration for much of this season, Oldham Athletic were finally saved last week by an American consortium. The new owners began their era by offering all fans free tickets to their home clash with Grimsby.

The result was a full house, and the team responded by demolishing the Mariners 6-0. Striker, Scott Vernon, scored a sublime hat-trick to send his side in 5-0 at half-time. What a way to try and ensure these extra fans pay come again in the future. Great.

Game of the week

Following on rapidly from Manchester City's amazing 4-3 FA Cup comeback win at White Hart Lane last week, was the 4-3 thriller at Goodison Park last weekend. Having come back from a 3-0 half-time deficit to level at 3-3, Everton must have been in dreamland... Until Ruud Van Nistelrooy scored the decisive goal in the last minute to give Man United three crucial points.

United's three-goal half-time lead came courtesy of two goals for new signing, Louis Saha, and Van Nistelrooy's hundredth goal for the club. The Toffees' goals came from David Unsworth, a John O'Shea own-goal and Kevin Kilbane.

The most pleasing aspect of the game was the way the visitors defended - keep it up lads, Arsenal must be rubbing their hands!

Quote of the week

Rugby's 'league v union' debate will never be settled. Fans and players of both codes will argue that theirs is the better game till the cows come home, and at the end of the day, everyone's entitled to their own opinion.

This week saw dual-code star, Liam Botham, finally decide that league is the game for him, and signed full-time for the Leeds Rhinos: "It's a new challenge and I can't wait to get my teeth into it," he said.

"You are in the game all the time, you can't afford to slacken off. Sometimes in union you can be out of the game for a while if it's a boring, forward orientated game, but in league everyone spreads the work."

Well done to Botham for taking up the challenge of league. Here's my opinion: Liam is absolutely right, and those 'boring forward-orientated games' account for about 95% of union games - enough said. And before you ask, yes I do watch both codes at Headingley each season, and indeed I played union at school, so I've no reason to be biased towards league.

Villain of the week

Believe it or not, I don't like criticising referees, but sometimes it's hard not to. Last weekend, I witnessed simply the most inept performance from an official I'd ever seen (in fact make that three as the 'assistant referees' were nearly as bad).

A certain Paul Robinson was the culprit (not that one!), Oakwell, home of Barnsley, was unfortunately the venue, as the Reds drew 2-2 with Hartlepool. I think he only made about two correct decisions all match. The free-kicks all went the wrong way, so did the throws in, the corners, everything. You really had to be there to believe it.

Not all those decisions, may I add, were against Barnsley, before you all start telling me to take off my rose-tinted glasses. However, the one that really stood out, was the sending-off of Barnsley midfielder Chris Lumsdon for 'use of the elbow'.

Well, I saw the incident at the time, and I saw the replays on television, and if that was violent conduct, then my name's Florence Nightingale.

LUU squash Manchester

Women's Squash
LUU 4-1 Manchester
Paul Leat

LUU WOMEN'S squash team cruised to the title of BUSA Northern 1A Champions after an emphatic 4-1 victory over Manchester.

With championship rivals Northumbria winning earlier in the day, the LUU girls knew that only a win would be good enough.

With the title in their grasp they

were in no mood to hang about, with the first two players, Heather Sowdon and Suzy Lacey, winning their matches in double quick time. Indeed, so dominant over their opponents were the two girls that between them they only dropped an incredible three points between them.

Having established a two match advantage with only three left to play, captain Amy Douglas then had the opportunity to sow up the fixture, and the title, for the home side.

However this was not to be as her Manchester opponent clawed her side back into the tie with a battling performance that saw her win in straight games.

With two matches to play LUU knew they still had only to win one of them to secure victory, and any fears they had of letting the title slip were soon put to bed by Lindsey Wood.

In a tense encounter it was Wood who, always looked the sharper, punishing any mistakes by her rapidly tiring opponent and securing the vital victory her team needed.

With the result beyond doubt Lauren Siddal was able to relax in her game, which she used to her advantage against a combative Manchester player. With no pressure on her shoulders Siddal worked the ball around the court with ease to frustrate her opponent and came away with a deserved triumph to complete a great day for the home team.

"We are all delighted", beamed Douglas, "it's been a great season and we've worked really hard to get this far."

The captain was also quick to acknowledge Rowann Blair and Emily Keef, players unable to attend this fixture, "It's been a real team effort", she said.

The girls will now enter a national play-off competition with the chance to gain promotion to the Premier League awaiting.



AWASH WITH ALL THE JOYS OF SQUASH: The victorious squash girls pose for a photo before going out to get absolutely ratted (probably)
PHOTO: NATHAN MOLYNEUX

Women's Football
LUU 1-3 Loughborough
Edward Salter

Despite a brave and committed performance at Weetwood, LUU's Women's football team could not prevent an impressive Loughborough side from extending their run of successive wins to nine games with a 3-1 victory

It is a result which leaves LUU needing to take at least a point from their appetising final fixture against Leeds Met to avoid relegation from the Northern Premier League.

This match, played in perfect weather conditions, was evenly contested throughout with both sides playing attractive football and creating numerous chances in front of goal, giving both goalkeepers a busy afternoon.

LUU's Joanne Farquhar was first to be called into action, as she sped from her goal to successfully thwart a Loughborough attack in an opening five minutes which also saw Megan Hall play a key role in the LUU attack on her return from injury.

Loughborough opened the scoring on eight minutes after Catherine Stainesthorpe raced along the right wing and delivered a superb ball into the danger area for a Loughborough striker to shoot home from eight yards with great composure.

Soon after, however, the LUU girls were not to be denied. Following more strong pressure, Cecilia Jones was the quickest to react to a loose ball and chip the ball over Loughborough's keeper to equalise.

Parity, however, only lasted eight minutes as Lisa Grampalme of Loughborough finished coolly with the outside of her right boot before Vicky Brackenbury doubled their lead on the stroke of half time, beating Farquhar at the near post with a looping header.

The score at the break, although harsh on Leeds, was testament to the confident nature in which Loughborough often switched the ball to utilise their strong wingers, who were often able to stretch the LUU back-line and deploy dangerous crosses into the home side's box.

Leeds continued to play with determination in the second half, epitomised by captain Fran Norman who performed tirelessly both the defensive and attacking roles of her central midfield position.

Indeed, Loughborough's goalkeeper was forced to make a series of good saves, the best of which stopped a stinging drive from Kat Bird with fifteen minutes remaining. In the latter stages LUU even added a third striker to the attack but were unable to breach the current champions' defence for a second time.

At full time Norman felt that her side's efforts deserved a point and added, "We can be very confident going into the game with the Met on Saturday after that performance."



THE LOUGH STUFF: The LUU football girls face a tough task to avoid relegation in their final game following this defeat. PHOTO: NAOKI TAKAKA



LUU

Men's Football

York 1-4 Isthmians

2nds 6-1 Northumbria

Men's Badminton

1sts 1-7 Loughborough

Women's Badminton

1sts 2-7 Loughborough

Men's Basketball

1sts 89-73 Sheffield

Women's Hockey

1sts 0-5 Loughborough

Women's Lacrosse

1sts 4-15 Loughborough

Netball

1sts 30-39 Loughborough

2nds 53-20 Manchester

Men's Rugby Union

1sts 30-7 Manchester

Men's Table Tennis

1sts 10-7 Sheffield

LMUSU

Men's Basketball

1sts 68-63 Durham

Men's Football

Nottingham 1-0 Isthmians

2nds 11-1 Liverpool Hope

Women's Football

Liverpool 1-2 Isthmians

Golf

Hull 2-4 Isthmians

Women's Hockey

Durham 2-0 Isthmians

Men's Squash

UMIST 5-0 Isthmians

Netball

1sts 58-53 Northumbria

Men's Rugby Union

Sunderland 0-46 Isthmians

Women's Rugby Union

1sts 5-68 Northumbria

Aussie Smith looking to inspire Rhinos' charge for silverware

As the start of SuperLeague IX approaches, we focus on Leeds Rhinos' new coach Tony Smith. Allen Cooper went to speak to the jovial Australian at the Rhinos' pre-season launch at Headingley to find out how he's adjusting to life at Leeds, his early observations of the Rhinos' squad and his hopes for the forthcoming season

When Leeds Rhinos announced that Tony Smith was to replace Daryl Powell at the end of SuperLeague VIII, the club's supporters and players, and indeed many journalists were a little shocked to say the least. Powell had seemed to do a sterling job in taking the Rhinos to a Powergen Challenge Cup Final and second place in SuperLeague. The fact that Smith was taking over wasn't what surprised people – he did a fantastic job down the road at Huddersfield – it was that Leeds announced it midway through the 2003 season whilst top of SuperLeague.

"I was looking around for coaching positions, and when Leeds came to me, it was like a dream come true"

It seemed a little strange, especially announcing it in the same week that star players, Chev Walker and Ryan Bailey, were sent to a young offenders institute.

Smith gave his version of events leading up to him arriving at Headingley: "I'd given my notice in at Huddersfield some three weeks earlier than my first approach from Leeds. Leeds' interest came at a great time for me," he enthuses.

"I wasn't quite at the stage of panic by any means, but I was looking around for coaching positions, and when they came to me, it was like a dream come true."

The Australian cited a lack of funds and subsequently potential at the McAlpine Stadium as the main reason for his departure, after being told he wouldn't be given more money for players in 2004: "There was a lack of depth there," he explained.

"I'd already suffered one relegation, and didn't want to go through a similar situation if we got a few injuries."

Smith officially took over from Powell in November, and has already had an influence on the Rhinos squad. It can't have been easy for him, moving from a relatively small SuperLeague club in Huddersfield, to Leeds. The expectation level is infinitely higher, given the quality of player and looser financial constraints imposed on him, but he's taking it all in his stride: "I wouldn't say I feel under pressure, I'm just excited by the

challenge. I've settled in exceptionally well. I love it! It's a great job, the players are super talents and I just felt that I'm ready for Leeds and Leeds are ready for me."

Whilst the likes of Bradford, Wigan and St Helens have signed a number of new players over the winter to try and boost their respective challenges this season, Leeds have added only one new face; Papua New Guinea winger, Marcus Bai from NRL club, Melbourne Storm. Bai is the all-time leading try-scorer for the Storm and is sure to add some extra bite to the Rhinos attack. Smith sees the lack of new faces and the retention of all last year's squad as a good thing: "I think it's a positive thing for sure. The players know each other and each other's style of play, so there's a lot of stability at the club. There is a little bit of change in the coaching ranks of course, so they've got enough to take on there."

Ex-coach Daryl Powell, who is to return as boss after Smith's two-year tenure, is still at the club as 'director of rugby'. His main role is to develop the youngsters in the academy, but he has been working closely with his successor: "Daryl and I see each other on a daily basis and we talk," explains Smith.

"I ask him about some history of what's happened with the squad and he gives me great background information. As far as the day-to-day handling of the first team, he hasn't figured in that yet, but I can see it happening in the future as we've got a great

relationship."

"He's very busy with his new job – he's responsible for a whole lot of things within the club that are very important, so he needs to concentrate most of his efforts on that."

Leeds were so close to at last winning further silverware last year, yet fell just short in both competitions.

SuperLeague IX promises to be even tighter than last year, with no one side looking likely to fall away Halifax-style. Smith expects a tough battle once again: "It's

going to be a hard competition again this year. There were a lot of upsets last season, and I'm hoping it might be similar again this time around. I must make sure that we are one of the consistent ones. My goal is for us to improve each week, and if we do that, we should be okay."

Leeds have played two main friendly games in their build-up to the new season, a 24-6 win over Wakefield, and last weekend's 28-0 victory over a poor Huddersfield side. The ex-Giants coach is content with the way things are progressing: "We're on track, but there's still a lot of hard work to do," he stresses, "There's things we need to improve before the season starts, but we're happy with what we're doing and the way we're all fitting in with each other."

The affable Aussie admits that there are things he's spotted in the warm-up games that need particular work on, but when asked whether he'd like to divulge... "No!" he chuckles, "I'm not going to tell the world about it."

"I was pleased with the defence the other day (against Huddersfield), we were very solid, and to only concede only one try in two games is pleasing."

Well, he must be looking to be

more ruthless going forward then?

"Well of course... We scored 28 points on Sunday, which given the sloppy, windy weather conditions, was a pretty good offensive effort. But at the same time, I do see a lot of room for improvement in that department, when the playing conditions are better but also within the players themselves. A lot of it's to do with doing the basics right – the catch and pass – they can cost you at crucial moments."

"All the staff at the club are ambitious, and we think we've got the talent to do pretty well."

Prop, Ryan Bailey, and second row/centre, Chev Walker, have returned to the Rhinos squad after serving their sentences in a young offenders institute for their part in a city centre brawl last year. Bailey in particular impressed in the win over the Giants, scoring two tries. So how have they settled back in?

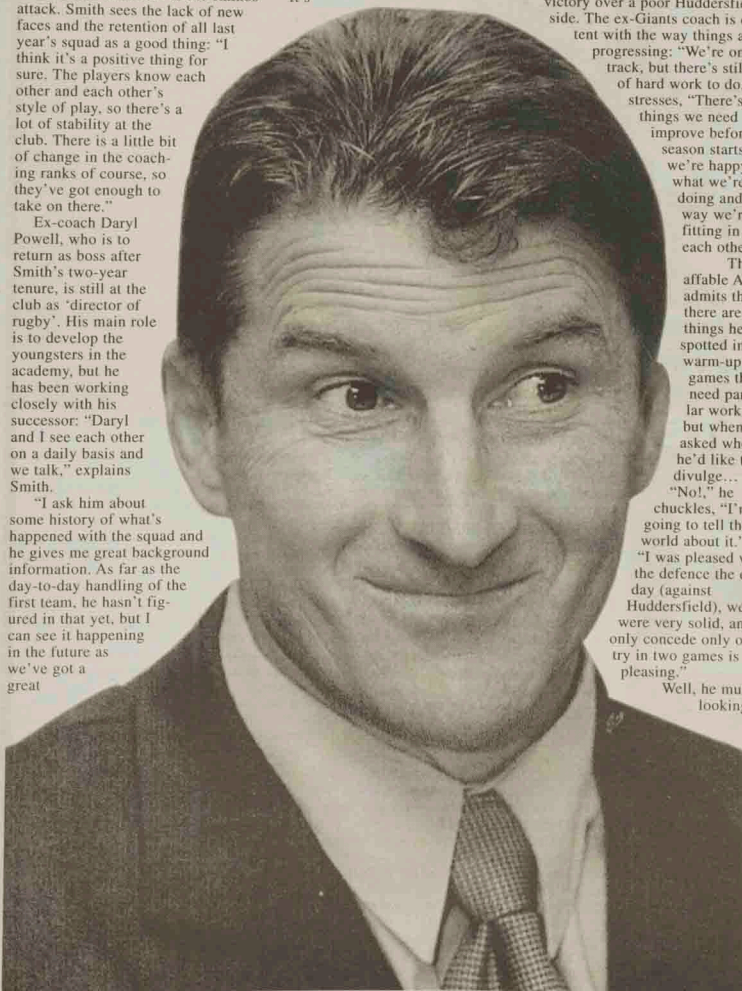
"I've been impressed with their attitudes in training, they're impressive young men, both of them."

Smith comments, "They're both very talented at what they do, and they're just nice young blokes. They've settled back in as though they've never been away. I agree that the club missed them both on, and probably off the field, and it has been a definite boost to have them back."

The draw for the fourth round of the Challenge Cup that was made earlier this week saw Leeds paired with Workington, one of Smith's old clubs. Having been a SuperLeague club at the time, they have since fallen from grace, but Smith won't be taking them lightly: "It'll be a tough game there. I know a bit about the Cumbrian teams, and they're always hard to beat, they fight till the end. We'll be playing a full-strength team, and if we play our game, then that should be good enough."

Smith has made it perfectly clear that his ambition is to coach in the NRL (Australian version of SuperLeague) in the future, and hopes that success at Leeds will land him a job there in the future:

"The best way for that ambition to come to fruition is if I do well at Leeds. I will be looking at improvement each week here. As far as ambitions and goals for this club, it's not going to be different to anybody else's. All the staff at the club are ambitious, and we think we've got the talent to do pretty well."



Leeds Student Sport

Number one for all the latest

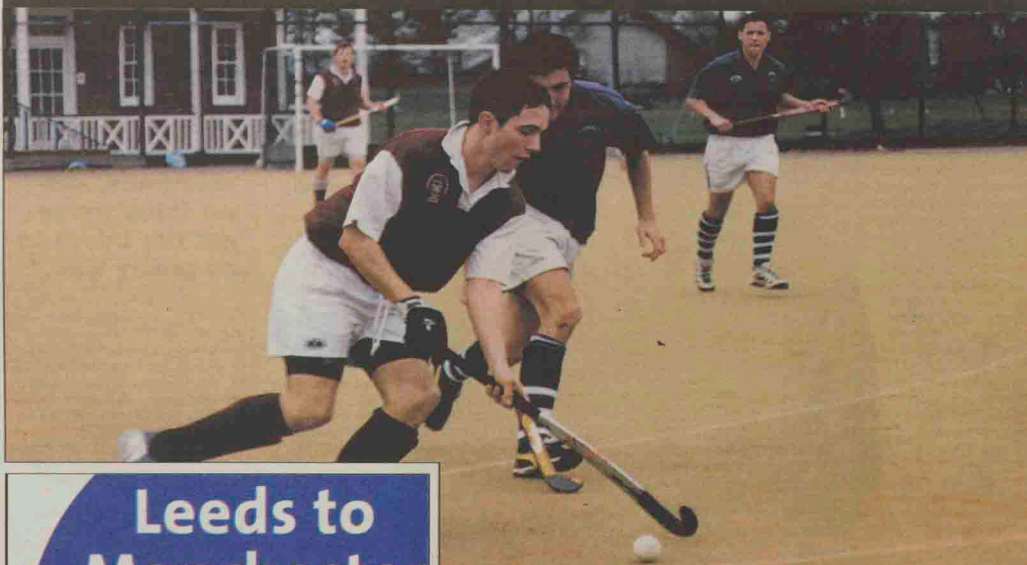
WOLF HUNT
Leeds United re-ignite their relegation battle with a rousing win over Wolves
Report - page 21



A RUUD AWAKENING
The Premiership goal bonanza continues as Ruud puts paid to Everton (finally)
Sport in Short - page 22



HALLAM HELL FOR MET HOCKEY BOYS



SHEFFIELD STICK IT TO 'EM: The Met hockey 1sts suffered a defeat which could prove decisive as they fight relegation. PHOTO: ANNE MOSS

Men's Hockey
LMUSU 3-4 Sheffield Hallam
Adam Davis & David Robson

ALTHOUGH VALENTINE'S Day is upon us, there was little love lost between two fearsome Yorkshire rivals as Leeds Metropolitan succumbed to Sheffield Hallam 4-3 at Beckett's Park. Although the teams occupy second and third place in the Northern Conference, the standings bare little reflection to their end of season expectations of either.

While Sheffield Hallam's ambition is for promotion, the Met are, in fact, eight points behind and, only three points clear of bottom sides Newcastle and Liverpool John Moores. Further, while this was the Met's last game of the campaign, those two teams still have two to play. The battle against relegation is a very real one, but one over which the Leeds team now no longer have control.

The first-half of this match was a somewhat dreary affair, with only the heroics of Leeds Met goalkeeper Robin Darling keeping the scores level at half-time, the Leeds stopper pulling off four saves before preventing an one-on-one opportunity with a stupendous dive at the feet of Duncan Parnis.

After the scrappy opening, tempers were becoming somewhat frayed. The referee struggled to keep control of the verbal assaults, dishing out three warnings before sin-binning a serial offender, reducing Hallam to ten-men.

Early Met pressure in the second half

resulted in two short corners, both dispatched by Jonny Bloomfield.

The first, resulting from a foul in the area, was ingeniously finished off by Bloomfield, a top corner strike following the cut-back from Ed Brown, with the second something of a carbon copy, to give LMUSU a somewhat surprising two-nil lead.

However the tide soon turned as the visitors found their form; the Met quickly shipped three goals in a furious seven minute spell.

The scores stayed the same until ten minutes before the end, as Bloomfield collected his hat-trick, once again polishing off a short corner.

At 3-3 the Met would have sufficed with a point and Darling was in inspirational form again, deflecting two chances including one stylised acrobatic save.

However the pressure towards the end was too great, the Met finally conceding an well-worked effort by Duncan Parnis to hand Hallam the points and leave the Met pondering a possible relegation.

Northern 1sts	P	W	L	D	Pts
Manchester	9	6	0	3	21
Sheff'd Hallam	9	6	1	2	20
Leeds Met	10	3	6	1	10
Sheffield	8	3	5	0	9
Newcastle	8	2	5	1	7
Liverpool J Moores	8	2	5	1	7

Men's Rugby League
LMUSU 18-15 LUU
Joanna Lester

LMUSU NARROWLY defeated their derby rivals, and replaced them at the top of the league, in a tense encounter which saw the lead change hands several times.

Both sides looked eager from the off, and LUU got first points on the board after 15 minutes when a blockbusting run by Chris Lewis laid the platform for hooker Gareth Honor to burrow over for a try, converted by Rob Howlison for a six point lead.

Solid defence from both teams limited the score for most of the half, until a lapse by LUU allowed Met second-rower Danny Johnson to break through some soft defence for an easy run to the line.

Despite a missed conversion, the Met immediately extended their lead, as Johnson again burst through for his second try in as many minutes. Another unsuccessful conversion kept the score at 6-8.

LMUSU looked set to hang onto an interval lead, but against the run of play Ken Marshall-Grant powered over in the corner after the final whistle to give LUU an unexpected 10-8 lead at the break.

LMUSU opened the second-half scoring following a sustained attack, which finally resulted in a try converted by John Nicholl to put them back in the lead at 14-10.

A tense and scoreless 20 minutes followed. It was LUU, however, having gained good field position who notched next, as Honor got a pass away to Danny Hagan who managed to ground the ball despite the attention of several Met defenders. Another missed conversion, however, left the scores tied up at 14 all.

With four minutes remaining, Howlison slotted over a drop goal to give LUU a 15-14 advantage and seemingly secure the win.

Crucially, however, they knocked on during the next set, giving LMUSU a chance to spread the ball wide to Gareth Baxendale, who scored in the final minute. Nicholl missed the conversion, but the try was enough to give the Met a telling 18-15 lead.

Victorious coach Jim Shuttleworth was relieved to come away with the win. "It was so close it was a coach's nightmare, but that puts us on top of the table by a point. But we have two more difficult games to go, so we will celebrate tonight and then focus on the next game."

National League	P	W	L	D	Pts
Leeds Met	8	6	1	1	13
Leeds	8	6	2	0	12
Liverpool Hope	8	5	2	1	11
TASC	7	3	4	0	6
Newcastle	8	1	7	0	2
Chester	7	1	6	0	2

Leeds to Manchester

from

£1
one way

Up to
17
services
a day

Guaranteed Seat

Travel in Comfort

Quick and Direct

No your eyes aren't deceiving you! You can travel in comfort from Leeds to Manchester for just £1 one way! Hurry though, next to nothing doesn't last forever. Get online and book now.

click:

www.nationalexpress.com/leedsuni

National Express