

# Leeds Student

Friday, February 27, 2004

Britain's biggest and best student paper

Volume 34: Issue 17



## Muslim Meanings

Julia Kennard reports on the Muslim struggle to integrate into a British society which offers them little representation



## Mad Days

Gary Jules talks to Wayley Avron about his rise to fame, second albums and that Christmas number one

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Juice pages 12 -13

# STRIKE FORCE

Lucy Margolis and Alastair Beach

**HUNDREDS** of lecturers and students took to the streets in a joint demonstration against lecturers' pay, variable fees, and the state of Higher Education.

The action followed hours of picketing by the Leeds University workforce on Tuesday morning, drawing attention to the stand-off between staff and their employers.

Dr Jason Heyes, a lecturer in Industrial Relations, protested outside Leeds University Business School.

He said: "Under the circumstances, there was no alternative to action. It's always difficult in public services to get employers to listen, and sometimes you have to use leverage. Unfortunately, our leverage is the student body.

"This is about the quality of education being delivered, but the fact that the pay is derisory reflects the fact that we're not valued."

Another member of staff who joined the direct action was Matthew Homer, a research fellow at the School of Education.

He said: "We're not militant, but this is the straw that broke the camel's back. It's a personal choice for those who haven't joined the strike, but what's the point of a union if you don't abide by the democratic process?"

On Wednesday up to 1,000 protesters, mobilised by the Association of University Teachers (AUT) and the National Union of Students (NUS), marched through the city centre, before taking part in a rally outside Leeds Metropolitan Art Gallery.

Traffic throughout town was brought to a complete standstill as the demonstrators snaked through the streets, herded by more than 20 police, including some on horseback.

SEE PAGE 5

- Lecturer Dr Mark Batty's diary of two days of protesting
- The alternative view from English lecturer Dr Ananya Jahanara Kabir, who crossed the picket line and continued to teach



**MAKING A STAND:** Nearly 1,000 lecturers and students joined forces to march through Leeds in demonstration against university staff's pay, variable top-up fees and to make their opinions known about the state of Higher Education

PHOTO: HANNAH LEIGH MACKIE

**FINALISTS HOST 80s FILM FEST FOR CHARITY - SEE PAGE 3**



# Leeds Student At a glance

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**Stalker warning: Leeds University Business School**

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### LEEDS STUDENT MEETINGS

Arts: Mon 5.30  
 News: Mon 5 & Fri 4.30  
 Sport: Mon 12.30  
 Clubs: Mon 6  
 Comment: Mon 4  
 Global: Tues 3.30

Photos: Mon 6  
 Books: Mon 5.15  
 Clubs: Mon 5.30  
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 TV: Weds 1

ALL MEETINGS WILL CONVEIN IN OUR FIRST FLOOR  
 LUU OFFICE UNTIL FURTHER NOTICE

editor@leedsstudent.org.uk



**Sketch**  
Mark Powell

**S**o, smoking ban arguments continue to rage alongside tensions over lecturer strikes and NUS demos. Exciting times - at least for anyone who gives a toss about anything (which is still by no means a majority of us, but that's another story...). If you stop and sniff the air on any Leeds campus at the moment, you can almost catch the whiff and crackle of political electricity dancing in on the fresh spring breeze. Well, you'd have a better chance of smelling it at LUU if that air wasn't thick with plumes of blue smoke curling from the tightly-drawn lips of shivering, socially ostracised smokers.

Personally, I can't see much of an argument for continuing the blanket

ban in the current financial climate. Of course there should always be non-smoking areas available, and of course this in itself presents a quandary because smoke is, by its very nature, a rather sneaky and pervasive beast. It doesn't stop and back up when it reaches a designated smoke-free zone unless you install some big, noisy, expensive device to help it do so. Dammit, it just lacks a basic degree of respect for authority. Which is probably unspeakably cool, but that's going to be of precious little comfort to the asthmatics, the health-obsessed and the laundry-concerned out there in studentland.

But the fact remains that revenue is falling severely in the bars at LUU, and we just can't afford that at the moment. There will be people who scream 'hypocrite' at this point, given that I made no bones about my desire to protect the Sabb positions under threat at the AGM and in doing so arguably displayed a complete lack of concern for the budget shortfall, but hopefully for the sake of constructive debate people will be mature enough to accept that the two are unrelated. (One involves a long-established expense which I firmly believed should be forked out for by any self-respecting university union,

and the other involves new costs that we have incurred as a result of two ideologically opposed groups being unwilling to share facilities. Just to clear that up.)

Let us assume for now that we cannot afford to install those desirable but expensive air filtration systems which would keep non-smoking areas 100 per cent smoke-free from dawn until dusk. Let us also assume that we cannot afford to keep losing money hand over fist to rival booze outlets close to campus without dropping ourselves right in it. If we can be pragmatic enough to take these two premises as given, then it cuts back a lot of the emotive deadwood surrounding the issue and leaves us with a pretty clear choice as to where we go from here.

Option one - create genuinely smoke-free environments through sensible use of available space which will provide a permanent haven for abstainers, conscientious objectors and people with tickly coughs. Let these people have the Terrace all day and all night if they want it, but in doing so you must also cater for those that wish to either smoke or socialise with smokers - let them have the Old Bar all day and night. Option two - um, no, wait...that's

it. There's your one feasible solution. There will be some who say "but it's not fair - what if I want to smoke/not smoke, and use the Terrace/Old Bar?" (delete as appropriate). In other words, "but what if I want to have my cake and eat it? What if I want it all, and I want it now? What if I want to make a clearly-defined, mutually exclusive lifestyle choice without being prepared to face any kind of compromise as a result?" In which case, you need to grow up - deep down, you know you can't have it both ways.

PS - there will always be unfortunate individuals for whom the danger of even minimal passive smoking presents a serious medical threat, but to these people I'd have to say maybe you shouldn't be expecting to be able to hang out in bars. That may sound harsh, but as a nut allergy sufferer, for example, you have to say that, much as it sucks, you can't risk ordering a takeaway or letting other people prepare meals for you. You can't say that nuts should be banned - you just have to avoid them at all costs, even if that means sacrifice. I can't see how this is much different.

By the way - who decided that cigs were only socially unacceptable before 7pm? That's just weird...

# DOC: RAINFOREST CHANGE THREATENS CLIMATE CRISIS

Ben O'Hanlon

**SERIOUS** changes in South America's rainforests could act as a catalyst for global warming with potentially disastrous effects claims Leeds University's Dr Oliver Phillips.

The Leeds Geography scientist has expressed concerns about the ability of important areas, such as the Amazon rainforest, to take in carbon dioxide, maintaining atmospheric levels.

Dr Phillips has been working on various plots of forest across the Amazon for the last 25 years.

He said: "Trees are growing and dying faster. On average growth is ahead of mortality at the moment, but it won't continue. Eventually death must catch up with growth."

The result is that many trees could collapse, releasing carbon dioxide into the atmosphere.

Other factors, such as forest fires could also dramatically alter the dynamics of the global system.

Approximately half of the world's fossil fuel emissions currently stay in the atmosphere; the rest is absorbed by the land and sea. This will ultimately lead to an



SEEKING THE WOOD FOR THE TREES: Doctor Oliver Phillips

PHOTO: RACHEL ELTON

increase of carbon dioxide in the atmosphere and fuel global warming further.

"We are entering a phase of completely unknown global change," said Dr Phillips.

Scientists are unsure what the long term effects of rainforest degradation will be because they have never dealt with anything like it before.

Dr Phillips said: "It's like a vast experiment but it's not happening in a lab, it's happening to us."

The Kyoto agreement is the most influential documents discussing how to reduce global carbon dioxide emissions, planning for the future.

Critically, America, accounting for 20 per cent of these emissions, and Australia, have refused to sign the agreement.

"There are these big international policies that we don't have much effect on," said Dr Phillips, "but that doesn't stop us from doing what we can."

# Council cleans up its act

**AN EXTRA** Clm is set to be spent on cleaning the city's streets to improve the environment.

Streetscene was piloted in Headingley in January 2003 in response to a critical report from Encams, formerly the Tidy Britain Group, which claimed litter levels in Leeds were too high. It will be expanded to all wards in Leeds.

The project included a five-day cleaning cycle, with roads inspected before the tidying started. The programme identified potential obstacles to cleaning which needed removing and the removal of needles or graffiti.

The scheme was expanded to Harehills, Burmantofts and City and Holbeck.

Leader of the council, Cllr Keith Wakefield, said: "The feedback we have received from residents so far is that Streetscene is making a real difference in keeping their local environment clean and tidy."

"I am confident that it would prove successful to help make Leeds a cleaner and greener place to live."

The expansion comes after a survey published this week, which revealed that Yorkshire's busiest urban areas are among the dirtiest

in England, with housing estates swamped with litter.

The majority of local authorities are accused of failing the public.

Keep Britain Tidy says the amount of fast-food litter has risen by 12 per cent since last year.

Other waste, including vomit, urine, chewing gum, and oil, are leaving streets badly stained.

The areas said to be worst affected are shopping precincts and "needy neighbourhoods", with 70 per cent deemed "below par".

The Streetscene initiative will be complete by September.

# Mars Mission for Prof

**NASA** has handpicked a scientist from Leeds University to help in the search for life on Mars writes Meredith Lewis.

Dr Liane Benning, a biochemist, is the only European researcher selected for the 21-person team. She will work on a landing 'rover' mission to the Red Planet in 2013. She was also invited to witness the latest rover landing of 'Opportunity' at the NASA Jet Propulsion Laboratory in California.

"Being at the Opportunity landing was an unforgettable experience. Being involved in a similar project and seeing it through to it landing on Mars is a fantastic and unique opportunity."

The goal of the 2013 mission will be to discover if and where organic carbon is present, the vital building block for living organisms.

The mission is still in its planning stages as the team decide on a landing location, which sample collection techniques to employ and what tests should be conducted once the rover lands.



GROUND CONTROL: Dr Benning prepares to aid the Mars mission



# Maverick film screenings promise top fun



Gary Hughes

**THE CLOCK is about to be turned back two decades for a nostalgic charity cinema show.**

Students and locals alike will have the opportunity to relive their youths with big-screen showings of classic 1980s favourites *Top Gun* and *Ghostbusters*.

Profits from the screenings will go towards charities which help vulnerable children and young people in Leeds.

The fundraising event, on behalf of children's charity Barnardo's, takes place at 1pm on March 7 at The Lounge Cinema, Headingley.

The 'I Love 1980s' event is being organised by a group of Leeds Met students, the 'High Flyers', as part of their Events Management degrees.

Finalist Kate Brady, 21, said: "The 'I Love 1980s' event has been organised as part of a degree module. We chose Barnardo's to benefit as we cannot make any money from the event.

"We are busy gathering raffle prizes and hoping a wide range of people will attend what should be a sell-out event. "We have been asking hair-

dressers, shops and restaurants in Headingley for support and will have 1980s nostalgia such as Black Jacks and Fruit Salad sweets and sherbet dib dabs.

"People are being urged to dress in 1980s-style clothes to add to the theme."

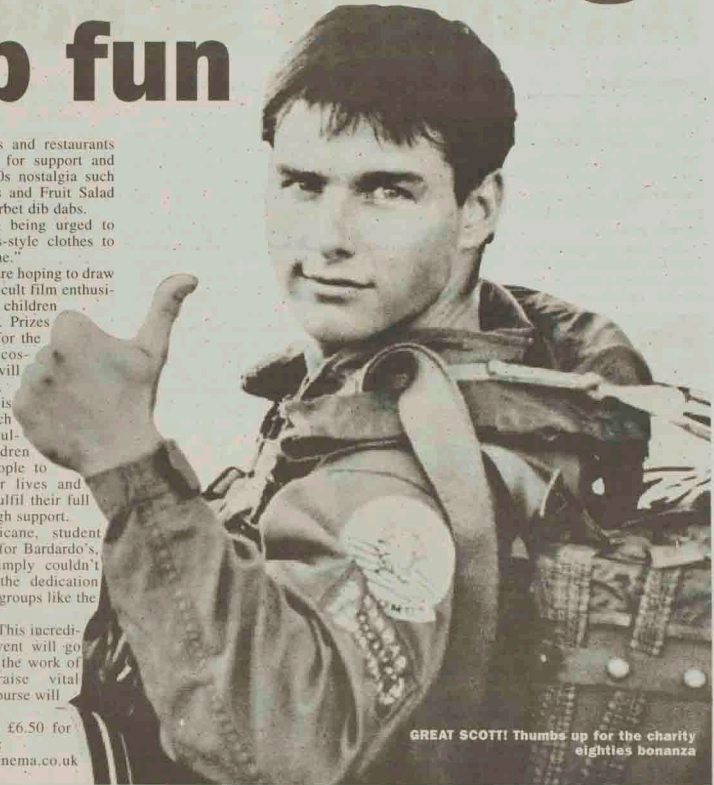
Organisers are hoping to draw an audience of cult film enthusiasts as well as children of the eighties. Prizes will be given for the best 1980s costume. There will also be a raffle.

Barnardo's is a charity which works with vulnerable children and young people to transform their lives and help them to fulfil their full potential through support.

Sean Murracane, student liaison officer for Barnardo's, added: "We simply couldn't exist without the dedication and support of groups like the 'High Flyers'."

He added: "This incredibly exciting event will go far to promote the work of Barnardo's, raise vital funds, and of course will be great fun."

Tickets cost £6.50 for both films. See: [www.lounge-cinema.co.uk](http://www.lounge-cinema.co.uk)



GREAT SCOTT! Thumbs up for the charity eighties bonanza

# Website eases househunting panic



Karl Mansfield

**A FINALIST frustrated by the opening hours of letting agents has teamed up with three graduates to launch her own house hunting website.**

The Locate Leeds site, which uses search engine software produced by Leeds-based Dev Ltd, was the brainchild of film student Natasha Zelem.

The website allows users to look for houses to rent at anytime of the day or night and includes a maintenance section so tenants can log any problems online, links to other housing sites, and contact forms.

Natasha, who is a Moving Image Production student, said: "I understood from my own experience how hard it is to find a house in Leeds. Every year had always been a scramble to find somewhere decent and quick.

"As I worked during the day and only looked at nights, finding out closing dates of websites and offices closing at around 5pm became very frustrating. So I came up with [www.locateleeds.co.uk](http://www.locateleeds.co.uk), a site specifically local, easy to use and

always open.

"I pitched it to Dev Ltd and they were more than eager to develop and produce the site."

Ms Zelem, who studies at Leeds Met, now works four hours a day for the company based on Park Square East as a marketing manager. She intends to expand the site to include a tour of each property using a 360 degree photo which can be scrutinised by prospective tenants.

All landlords and letting agents featured on Locate Leeds are signed up to the Unipol Code of Standards.

The site, which was launched last month and features Headingley Lets and Selectahome, is receiving 300-400 hits a day from prospective renters and provides an individual web page for each letting agent.

The group involved in Locate Leeds include Dev Ltd's Managing Director Ron Harriman, a Leeds University Computing graduate, David Sayce, a Leeds College of Art and Design grad and Senior Web Designer, and Fu Xu, an ex-Leeds Met Software and Development student and Web Programmer of the site.

For more information log on to [www.locateleeds.co.uk](http://www.locateleeds.co.uk).



ROUND THE HOUSES: The new save house-hunters time

GOOD HOUSE HUNTING: Natasha looks up the net profits of her new enterprise PHOTO: KAREN LEDERER



# Man loiters near Business School

James Northern

**POLICE are investigating claims that a man has been hanging around Leeds University's city campus approaching female students.**

The man appears to be targeting international students, offering lifts in his car or invitations to a

house in Hyde Park.

A Postgraduate, who wished to remain anonymous, said a man pulled up beside her in his car as she walked near the Business School last week. The man told her that he needed someone to translate some Chinese letters because he was carrying out business with foreign companies.

He allegedly showed her a letter written in

Chinese, but then said he required someone to clean one of his properties. The student met the man the next day because she was interested in his job. He took her to the house in Hyde Park, where he tried to prove his identity.

The Postgrad said: "He showed me a picture of his family, his savings account, pictures of his houses in Holland, paperwork about a factory in Holland and a UK passport to prove that he is a UK citizen."

She said: "I felt very uneasy and just wanted to leave his house."

One of her friends claims to have suffered almost exactly the same experience, except that she met the man in Leeds city centre.

Emails have been sent to all students studying at the Business School and other departments at Leeds University warning them not to take lifts from strangers. The email, from the International Office, also advises students to always take a friend with

them and make sure that others know when meeting a landlord or other unknown person. There is also advice on www.campus.leeds.ac.uk.

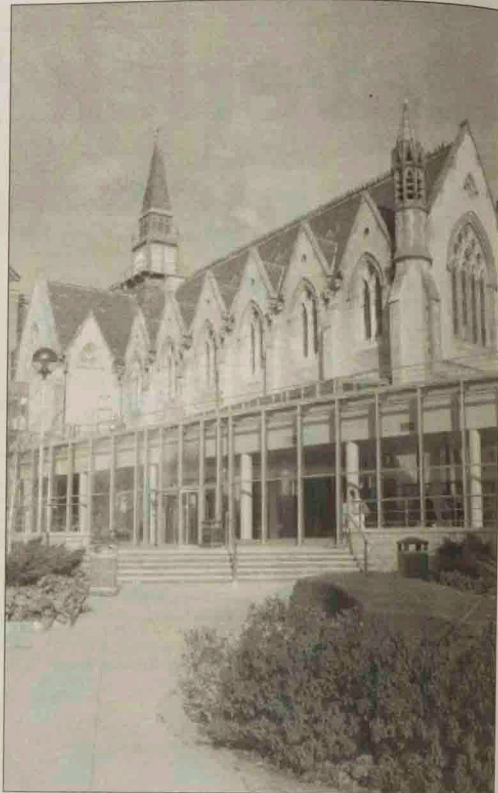
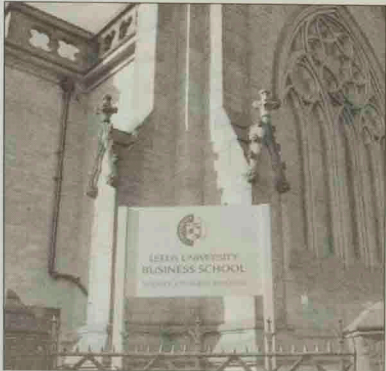
Katie Russell, LUU Women's Officer, said: "All students should be aware of the possible consequences of accepting lifts from strangers."

"If you are looking for employment use legitimate channels including Joblink in LUU."

Leeds University are aware of the problem and have handed the affair over to West Yorkshire Police.

A spokesperson for Leeds University said: "We ask students to follow the advice given by LUU. If you have any concerns over personal safety and want to talk in confidence to someone about it, contact the Welfare Officer on 0113 3801300 or security on 0113 3435494."

A spokesperson for West Yorkshire police said: "We're looking into the matter to see whether any offences have been committed."



**FUNNY BUSINESS:** Students say that they have seen the alleged prowler near Leeds University's Business School  
PHOTOS: LEONIE BROWN

**LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION**  
www.lmusu.org.uk

Sun 29 Feb	<b>Dropkick Murphys</b>	£11 Adv 7pm
Tue 9 Mar	<b>STIFF LITTLE FINGERS</b>	£14 Adv 7pm
Thu 18 Mar	<b>LIVE SET E-Z ROLLERS</b>	£7 Adv 9pm
Tue 23 Mar	<b>HEROIC Presents... UGLY DUCKLING</b> 'Meatshake Spectacular Tour'	£7.50 Adv 10pm
Sun 28 Mar	<b>LAURA VEIRS</b>	£5 Adv 7pm
Sat 24 April	<b>KEANE</b>	£8.50 Adv 7.30 pm
Sun 25 April	<b>KOSHEEN</b>	£14 Adv 7pm
Mon 26 April	<b>THE WILDHEARTS</b>	£12.50 Adv 7pm
Wed 7 July	<b>marillion</b>	£18 Adv 7pm

**STAR ELECTRICHEAD**  
Every Friday  
Star - Indie, Rock & Alternative  
Electrichead - Metal, Hardcore & Emo  
£3.50 Adv / £4 Door

**OTT**  
Every Wednesday  
Room 1 - Cheese, Party & Dance  
Room 2 - Bar with 8 Karaoke  
Free Entry 04 10pm with NUS  
£3 After

**THE BOP**  
Every Saturday  
Room 1 - Cheese, Party & Anthems  
Room 2 - Bar & Funky House  
Free Entry 04 10pm with NUS  
£3 After with NUS / £4 without

**LIVE GIGS** **the MET BAR VENUE**

Thurs 19th Feb £3 ad Doors 7:00pm	<b>FANGDANGLE + 8 BALL + THE INNOCENT OI'S</b>
Thurs 26th Feb £5 adv Doors 8:00 pm	<b>SANDMAN MAGAZINE - FOUR DAY HOMBRE + BLACK WIRE + THIS ET AL PARISMAN + THE SOMATICS + LES FLAMES!</b>
Thurs 4th March £2 adv Doors 7:00 pm	<b>Bright Young Things</b> Featuring - The Dead Pets Casino & The Delta Volts & A Day Left
Thurs 11th March £3 adv Doors 7:00 pm	<b>METStock</b> - UNSIGNED ARTIST'S NIGHT OF FUN!
Sun 14th March £3 adv Doors 7:00 pm	<b>The Met Unplugged</b> Acoustic night featuring - All Whitten + Nolic Cardboard Cowboy + Dead like Harry Off Ramp + Ben Weatherill
Tues 16th March £3 adv Doors 7:00 pm	<b>NERVE ENGINE &amp; D - KOY SoberSkin &amp; Nonpareil</b>
Sun 28th March £5 adv Doors 7:00 pm	<b>Laura Veirs</b> (Canadian horn singer- songwriter)
Tues 4th May £3.50 adv Doors 7:00 pm	<b>Clarkesville</b> Plus Special Guests
Sun 16th May £5 adv, Doors 7:00	<b>Kid Symphony</b> Plus Special Guests

TICKETS AVAILABLE FROM THE MET BAR, JUMBO, CRASH AND LUU (CATS)  
24 HR CREDIT CARDS: 0113 2444600 & 0113 2446677  
www.lmusu.org.uk



# JOINT PROTEST BRINGS CITY TO A STANDSTILL

FROM PAGE 1

The President of Leeds AUT, Jeremy Toner, who led the protests, said he was "distressed" by the "insulting" offer made by the UCEA on pay and conditions.

He said: "We've clearly contributed to massive productivity gains within universities, but we've not received any benefits. We've fallen seriously behind our comparators in pay and conditions."

"We're here to show our anger to our employers and to start negotiations about modernisation. It's a fight we can't afford to lose. Generations of future students will be counting on us to win this battle."

Colourful placards and huge banners read 'AUT - Local Pay Equals Lower Pay'. Marchers chanted slogans, including 'Blair never paid a fee, education should be free', and 'Tony Blair, you should know, pay us now, or out you go'. A brass band played cheerful tunes to accompany the marchers.

Most student protesters were from Leeds University and they joined the march to protest against top-up fees as part of the NUS's national day of demonstration. The NUS estimates that over two million students went on strike nationwide.

Catherine Browne, 22, an English postgraduate, said: "If Tony Blair wants 50 per cent of students in higher education, he needs

increases in staff and pay. I hope to work in university admin, but it's terrible that people in the public and business sector get far more pay."

However, some students were critical of the action. Stephen Rosenthal, in his second year of an English and French degree at Leeds University, said: "We're paying fees to be educated, so it's out of order that this could soon mean staff won't mark work. There are ways of harvesting student support, but this is not one of them."

At the rally, representatives from all parties spoke. Speaking on behalf of the NUS, James Lloyd said: "Students will be taught by underpaid and demotivated lecturers. This debate is about the chronic underfunding of higher education."

The National Treasurer of the AUT, Alan Carr, was upbeat about the day's events. "This is a great start to the campaign. University vice chancellors need to wake up, wise up and stop allowing the higher education system in this country to disintegrate," he said.

The officer responsible for policing the event was Inspector John Maughan, the second commander for Leeds City Centre. He said: "The organisers engaged responsibly prior to the events, and the protests were safe and peaceful."

**MARCHING TOGETHER (right): Students and lecturers take to the streets in protest**

PHOTOS: HANNAH LEIGH MACKIE



# News in brief

## Community gets helping hand

A SCHEME to clean up public areas and run events at community centres has been launched by the universities in Leeds.

The initiative, which involves student and staff volunteers from both institutions kicked off on Monday.

Events staged by Universities United in the week-long initiative included cooking a war-themed lunch, a tea dance at Bethel Day Centre, painting a mural in a community crèche, working on allotments and launching a community café.

Peter Guy, who organises the project at Leeds Metropolitan University, said: "Everyone benefits, we become more aware of the communities in which we live, work and study, community projects get completed and everyone enjoys themselves."

Christine Pickering, who coordinates University of Leeds involvement in the annual project, said: "It's great to turn enthusiasm into action, have fun and give something back to the community and we hope that this will continue to encourage more projects working with local people."

## Sabb election nominations

THE nomination period for people who want to become Sabbatical officers next year opens on Tuesday.

Packs for the posts at Leeds University Union are available from the Executive Offices, reception or [www.luuonline.com/election](http://www.luuonline.com/election).

Tom Wong, LUU Communications Officer, said: "When elected you will be responsible for representing the views of 33,000 people, and during your year in office you can have a real impact on students' lives. If you are unsure whether to stand, ask any Sabbatical Officer or in LUU Joblink."

## Taxi drivers demo over cab increase

UP TO 200 cabbies staged a go slow protest at plans to increase the number of Hackney cabbies operating in the city.

The taxis set off from Woodhouse Lane and Eiland Road in the hour-long demonstration.

Taxi drivers say the Government's proposals would be bad for both them and their customers.

Martin Hayden, chairman of the Leeds Amalgamated Public Taxi Proprietors Association, LAPTA, said: "We weren't trying to cause maximum disruption, it was more about raising awareness of what we think is an important issue."

## Bar manager scoops award

A HEADINGLEY bar manager has chased away competition to win a national award.

Rob "Skippy" Jupp, won the bar manager of the year award at a prestigious ceremony in London.

Mr Jupp, who has managed Trio since it opened in 2001, scooped the accolade for developing cocktails at the bar.

He said: "I have put a lot of time and hard work into pioneering a cocktail culture in Leeds and training staff to give 100 per cent service."

The bar was also nominated in the best cocktail menu category.

# Face off - two lecturers tell their side of the strike

"The natural habitat of the common-or-garden lecturer is in the seminar room, the lecture hall, the office or conference. We'd rarely be caught standing for hours in the cold drizzle and frost of a grey Leeds morning. And yet, over a hundred of my colleagues from around the University did just that this week as part of the AUT's two-day strike, forfeiting two days' wages for the pleasure. Picketing the entrances to our campuses, we politely requested that all comers support our action by turning away."

"Despite the miserable, cold weather, and strong feelings on the issues at stake - opposing the threats of local pay-bargaining and reduced salaries - spirits were high on the picket lines. We were encouraged by the strong turnout of AUT members, the words of support we received from the vast majority of passers-by, and the numbers of people who respected the picket and turned away. Some delivery vehicles were unwilling to cross a picket line on principle, most notably three Royal Mail vans at the entrance where I was posted. A good number of cars also turned around upon spotting our line or after engaging in conversation with us. I counted twenty-five vehicles turning back during my two-hour stint on the Tuesday, and the same number again on the Wednesday, their drivers respectfully nodding and waving in appreciation at our efforts and com-



**Dr Mark Batty School of English**

mitment. Certainly, we didn't visibly empty the car parks - but there was no difficulty in finding a parking space for those who chose to pass, which in itself was some testimony to the success of the strike and support for it. In many ways, this dispute is a definitive one - its success or failure will dictate the future model of pay structures that academic and academic-related staff will live by, and their ramifications on variable pay, erosion of pay, and the gender-related pay differentials that we ought better to resist.

"For me, losing my fingers and toes to the cold, and marching alongside my colleagues and my students through town to the rally on Wednesday, was some small gesture of opposition to the current climate. The collective action of such gestures, with the forthcoming 'action short of a strike', I hope, may just be enough to make a difference."

"The ten-minute walk from home to work these past two days has been rather more fraught than usual. Instead of thinking about what I would be saying to my seminar groups, I've found myself rehearsing the reasons for crossing the picket line when most of my colleagues - and, on Wednesday, a number of my students - have withdrawn from work. As I enter from the Springfield Mount entrance, I detect a conspicuous stillness in the air that emphatically continues through to the normally buzzing general office of the School of English.

"To a teacher there is nothing dearer than the teaching of students. And yet there are other principles that we cherish, and whose demise we would wish to protest against. The restructuring of pay proposed by the Government goes against all notions of an equitable society that once claimed to be a welfare state. How much at stake therefore, for all of us who have had to agonise about the AUT call to industrial action. On my part, teaching my classes on Tuesday and Wednesday was an occasion in my life when personal and collective imperatives plainly clashed and did not settle down into a peaceful coexistence."



**Dr Ananya Jahanara Kabir School of English**

"These days, I have been returning almost compulsively to my own student life. I went to university in an Indian city, Calcutta, which has been crippled economically by prolonged strikes that spilt over into the university space via the links between trade and teacher unions. The atmosphere was one of endemic uncertainty with regard to examination results and completion of syllabi.

"Fifteen years later and in a very different university and country I have found myself unable to struggle free of those memories when contemplating industrial action. This - arguably unnecessary - straitjacketing has reminded me anew of how insistently long-ago pasts continue to impinge upon seemingly dissimilar presents."



# Ban may go up in smoke

Joanna Lester

**THE** smoking ban passed at Leeds University Union's AGM has sparked anger amongst the organisation's members.

More than 100 complaints have been handed in to bar staff at LUU since the ban came into force on February 16.

Sources at LUU's Old Bar estimate that they are losing £1,000 a day due to the ban. Finance officers have also confirmed there has been a 'substantial impact' on both the



**ANGRY:** Andrew Avery (left) and Ross Mitchell (right)

Terrace bar and the Old Bar.

Russell Gay, a fourth year Law student, proposed smoking to be banned in all parts of the Union before 7pm, and at all times in the Terrace bar for a one month trial at the Union's AGM on February 10.

Feedback forms received in the Terrace and the Old Bar indicate an overwhelming opposition to the ban, casting doubt over whether it will be permanently agreed upon at the next Union Council meeting on March 15.

Andrew Avery, 19, a second year International History and Politics student and a non-smoker, said: "I understand the objections to passive smoking, but surely it would be more sensible to have non-smoking areas and smoking areas. This will just lose the Union money."

"The Old Bar and Terrace are principle sources of income for the Union and it can't afford to lose any money."

"I understand the objections but what would be better is to have permanent non-smoking areas and designated smoking areas."

Ross Mitchell, also 19, an Economics and Philosophy second year, said: "I filled in a comment card objecting to the ban and I

voted against the ban at the AGM.

"It is has had a noticeable effect on takings as the bars are practically empty."

"I am confident the ban will be overturned."

With the Union currently facing a projected £135,000 deficit, the financial impact of students who wish to smoke taking their business elsewhere might prove too damaging to justify continuing the ban.

Simon Young, LUU Finance and Commercial Services Officer, said: "There has been a substantial impact on the sales of our bars. This will be reported to Union Council after the one month trial, and it will be their decision as to whether it continues."

LUU Communications Officer Tom Wong said: "The AGM wanted a trial ban on smoking, and that's happening at the moment. Some students are not happy with this result, but they should have come to the AGM to have their say."

"Every major decision of LUU is made by the members, so get involved and use your vote wisely."

Union Council members will be told the full extent of the opposition to the ban and the financial impact at a meeting on Monday.



**SMOKE-FREE:** But the new ban is blamed for loss of sales in union bars at Leeds University

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## £2,000 'skimmed' from credit card

Ivy Zhang

**MORE than £2,000 of a postgraduate's student Barclaycard was cloned and fraudulently used in Pakistan.**

The Chinese student, who is studying at the Business School and wished to remain anonymous, said: "There should have been more than £4,000 on my Barclaycard. However, when I spent £24 at Morrisons on January 29, I was told the transaction was denied."

"I thought maybe I had spent too much money that day, but I had used my card to buy £12 of shampoo at the Superdrug just an hour earlier and everything was normal."

She went to an ATM machine to check the balance. After entering the password, her access was denied.

She phoned Barclays Bank who checked her recent transactions. It showed two payments were made in Pakistan - £1,700 at a tyre shop on January 15, and £546 at a jewellers on January 16.

The woman, who studies at Leeds University, said: "I've never been to Pakistan. I felt very stressed by the whole thing."

"I felt helpless. I had no idea whether I could get my money back."

"I've always been very careful and never let the card out of my sight. Why me?"

The Chinese student was told that the only thing that she could do was to go to the bank in person the following day. The bank would cancel her card and issue her a new one and after verification, her loss would be claimed in full.

The student has now received a new Barclaycard but has not put in a claim for her loss.

She said: "I want to know how my card details were cloned; I took every precaution but my money was gone."

Ian Barber, spokesman for Barclaycard, said: "Counterfeit card fraud is very common - it costs the credit card industry over £48 million last year. There is no trend, however, towards targeting students."

Mr Barber explained that shop or restaurant workers are paid by criminal gangs to 'skim' card information from customers.

They do this by secretly passing the card through an electronic skimmer which copies and stores the information held on the black strip on the back of the card.

This genuine card information can then be transferred on to fake cards which the criminal gangs manufacture. When these fake cards are then used, the spending ends up on the genuine customer's statement.

Barclays Bank operate a system called FALCON to combat counterfeit fraud. This monitors spending patterns on customer accounts and looks for transactions which are likely to be fraudulent. When they see these patterns of spending, they call the customer to check whether the spending is genuine or not.

The credit card industry is introducing a new system called Chip and PIN in 2004-2005.

The new Chip cards will be impossible for fraudsters to copy and as they incorporate a PIN, which is a four-digit number, a genuine card in the wrong hands cannot be used.

Mr Barber said: "Chip and PIN is expected to drastically reduce counterfeit card fraud in the UK - when it was introduced in France the reduction was 80 per cent."

Students are advised to watch out for their cards and check monthly statements carefully.



**IN SAFE HANDS:** A Postgraduate's Barclaycard was copied by thieves



Our survey reveals that students at both universities don't know who is in charge of their unions

# Exec who?

Tom Hoyle, Vaia Finch and Kate Grady

**THE Sabbatical officers at the Uni and Met have a lower profile on campus than they might like, a survey by this paper has revealed.**

"What do our Sabbs do for us?" was the question raised by the results of the straw poll of 113 people conducted this week across Leeds Uni and Leeds Met.

The results show that of the 80 Leeds Uni students surveyed, half couldn't name an Executive Officer and 68 per cent couldn't name the Head of an Incorporated Body.

Three-quarters of Leeds Uni respondents believe the most significant reason people stand for election to the Executive is to improve their career prospects.

But a third believe the

Incorp are motivated more by a wish to contribute to the Union.

In the interviews many students expressed embarrassment about their lack of knowledge of Union institutions. 60 per cent of Leeds Uni participants were unaware of recent changes to the Constitution and a substantial number did not understand the roles of their Union's Sabbatical Officers.

Of the proportion who correctly named a member of the Leeds Uni Exec, two-thirds recalled Communications Officer, Tom Wong. In the parallel poll of Leeds Met students, the Sports Officer, Andrew Holdway, was the most frequently identified - in just 15 per cent of the 33 interviews. Several of the Executive Officers of both Unions were not mentioned at all. The Editor of *Leeds Student* and the Nightline Co-ordinator were the most frequently named Heads of Incorporated Bodies.

Nearly half of Leeds Uni respondents said they didn't go to the recent AGM due to clashes with their academic timetable. One fifth said they didn't attend because of a lack of information about the date, time and venue of the meeting which this year was held on Tuesday 10 February. But only 11 per cent said they were not interested in the issues to be discussed at the AGM, indicating that student apathy is often a result of lack of information, not a lack of interest.

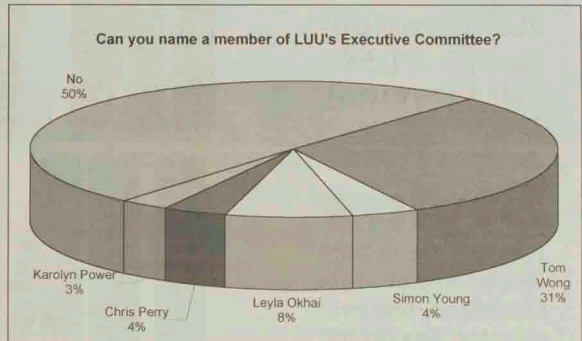
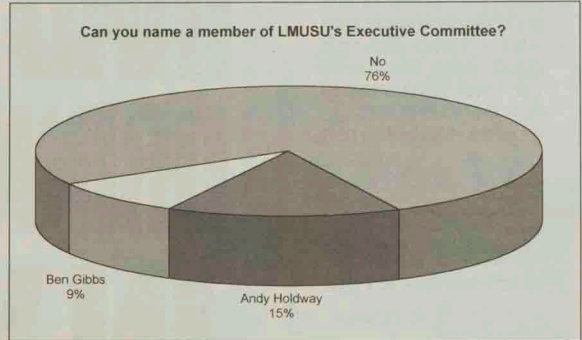
Just under half of Leeds Uni students believe that overall the Union is run well. However, a slight majority disagreed or qualified their support. Many said they were pleased with the range of services but were disappointed by the financial management and wanted more information about the Union. Met respondents were split 50/50 on whether the Union had been useful to them.

Ruth Young, Vice President for Administration and Communication at Leeds Met said: "We are aware that students might not know who we are and we are taking measures to change that. This year we gave out postcards and posters and in the freshers handbook we had a 'Hello from the Exec'. We also send emails to students telling them whats going on.

"It is important that students know who their Exec are and its disappointing to think that they don't because we all work so hard to communicate with our members."

LUU Communications Officer, Tom Wong, was not disheartened by the results. He said: "If about half of our students can name a member of the Exec that is not bad going. One of our main aims this year was to increase the democratic awareness of the Union, and if you compare us to other unions I think that we are heading in the right direction.

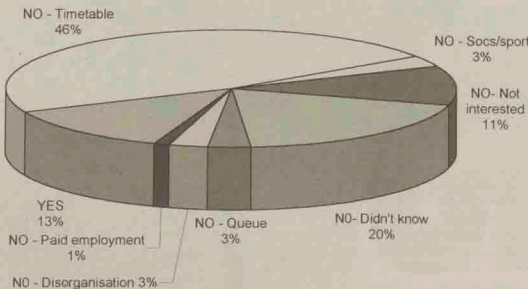
"There is still a long way to go, but I would encourage students to stand for a Sabbatical post, you can make a real difference to the lives of thousands of students - even if half don't realise. If you are unsure of which position to go for come up and speak to the current officers, we are there to help you."



**CORRIDORS OF POWER:** (Clockwise from top right) Pie charts reveal that students are unsure of who their Executive Officers are; LUU members make their voices heard at the AGM but only 13 per cent of those questioned this week actually attended the meeting; our reporters quiz students on their union knowledge



Did you go to the LUU AGM? If not, why not?



**46%** of Leeds Uni students who didn't go to the recent LUU AGM missed the meeting because of timetable clashes

**15%** of those surveyed at Leeds Met could name Vice President for Societies, Andy Holdway, as one of their union's Executive Officers

**68%** of Leeds Uni students couldn't name any of the heads of the union's Incorporated Bodies of LSR, Leeds Student, Nightline, R.A.G. and Action

**48%** of people we asked at Leeds Met said that they thought their union had been useful to them during their time at university



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# MAD MARCH DRINKS OFFERS IN YOUR UNION BARS





## Leeds Student SAYS Communication must better

**T**HIS week's survey on Sabbatical officers at both Leeds Met's and Leeds Uni's Unions shows a complete breakdown in communication between those elected to represent students and people studying at the institutions.

The fact that 50 per cent of students at Leeds Uni and 76 per cent at Leeds Met could name their exec reveals that there is still a long way to go before the democratic system at both Unions are functioning properly.

But who is to blame for this lack of knowledge? Is it that students have become disengaged from their Unions or aren't using the information available to them? Or is it that Sabbatical officers are not providing the information or targeting students in the right way?

Whoever is to blame for this situation must be taken to task now.

One victory that the executive officers and incorporated heads of Nightline, LSR, R.A.G., Action and this paper can take is that only 11 per cent of the 80 Leeds Uni people surveyed said they were not interested in the issues to be discussed at this month's AGM, indicating that student apathy is not the result of a lack of interest.

Open democracy needs informed voters. Are our Unions up to the job of informing us?

## Support your striking lecturers

**T**HE UNIVERSITY ground to a halt this week as lecturers and academic staff made a stand against the Government's pay proposals. At the same time, two million students nationwide joined the striking lecturers to protest against variable top-up fees.

Although the strike - and the proposed non-strike action, which will start on Monday - will most directly affect students, we must remember that their gripe is with the University and the Government, not with us.

They are protesting about their pay, but they are also campaigning for smaller class sizes, better equipment and more support for students.

The lecturers are seeking to protect higher education for future generations - including the sons and daughters of people at university at the moment.

Their action is frustrating and worrying, but it is also crucial to preventing the increasing commercialisation of higher education, and deserves the support of all students.

Show some solidarity with your lecturers - that's what they're showing you.

## Fraud - don't fall for it

**T**HE POSTGRADUATE student who found herself out of pocket due to fraudsters is a valuable reminder of how easy high-tech theft is.

It's no longer as simple as keeping an eye on your wallet - even the act of paying for things can lead to huge amounts of cash being stolen, and you won't find out about it until it's too late.

Always destroy your receipts for card transactions and old bank statements, and be careful while using your cards online, only using safe sites. Checking your statements may not be fun, but it's essential.

Students are easy targets for this sort of theft - don't make it easier.

# Asylum policies cause bedlam



## This week's Home Office decisions on immigration have caused outrage. Adrian Prandle questions whether Britain's arms are really that open

**I**want out. If the current governmental approach to immigration and asylum isn't improved and the tabloid press doesn't behave humanely then I'll go. I'll leave Britain; I'd rather be out than in and guilty by association.

Whilst I'm under no illusions that the loss of an occasional Leeds Student writer isn't going to have the impact that the threatened absence of Paul Daniels prior to the 1997 Labour general election victory had, a stand needs to be made. Such important issues as who lives and works in Britain are under the ministerial control of the dubious David Blunkett, so heavily influenced by a racist and scaremongering tabloid press. It would be huge understatement to say that policy and opinion is questionable for such a developed and educated nation.

This week saw the first citizenship ceremonies taking place. Rather than swearing an oath in the presence of a solicitor to gain citizenship, Britain's newest citizens have to take part in a ceremony which the BBC highlighted for the 'old-fashioned British pomp on show'. And by next year, people applying for citizenship will have to sit a test first. The fact that these policies have not been introduced at the same time goes to show the incompetence of Blunkett's Home Office, but ignores the fact that such 'procedure' is blatantly ridiculous, possibly racist and certainly does not promote the best of Britain.

What the best of Britain is remains the \$64,000 question. It will be interesting to see whether the British-born will know or even care about the answers to the Brit quiz

when it eventually emerges. Patriotism is a thing of the past. It belongs with the Empire and is too closely associated with racism and violence to have a place in a modern day Britain that I am willing to have a part in.

The tests and ceremonies are wide of the mark, not because they may limit the number of people gaining citizenship but because they miss

**'The Home Office focuses on getting numbers down rather than getting decisions right'**

the whole point of integration. Integrating people shouldn't be about making odd Establishment clones but about embracing other cultures into our communities. Bringing the issue of asylum into the equation allows for the concern of helping other people.

And let's not pretend that Britain does not have the means to help others. However, the fact that immigration is extremely beneficial to both Britons and Britain as a whole seems to pass both the population and the media by.

Britain's confirmation that anyone from the new EU will be able to work in Britain should be applauded. Only the Republic of Ireland has taken a similar stance with some countries reserving the right of preventing freedom of movement in the employment market for up to seven years, begging the question of

whether the EU really will have 10 new and equal members come May. The registration scheme makes the necessary safeguards against abuse of the expansion whilst importantly also guaranteeing that new British workers are paid the minimum wage. However, typically of Blunkett, the policy's justifications are misguided - it seems the decision was motivated by the belief that people should be allowed to work to prevent them arriving and working illegally.

**A**longside the benefits of a diverse population come the economic and logistical benefits to our country. We are constantly told that we do not have enough policemen, that we need more nurses, more teachers.

**'Let's not pretend that Britain can't help the needy'**

There are clear advantages of immigration in solving Britain's labour shortage problems. Our aging population is also problematic; an issue that will worsen as time goes on. However, with an influx of people working in Britain, and therefore paying taxes in Britain, we are placing more funds into the social security coffers to help protect the elderly.

There are a number of practical and reasonable arguments to promoting immigration of all types but it is also a matter of passion and compassion, heart and humanity. The way this country behaves - from people on the street to people in power - lacks these qualities. Sadly it is only

the passionate belief of a minority that this behaviour and, crucially, these attitudes will never change, leading me to believe that I would rather live elsewhere. That way there will be one more place for someone who genuinely needs the security that this country can offer.

With the tragedy of war in Britain seemingly forgotten, people will take a lot of convincing. But we shouldn't be concerned about the so-called 'benefit tourists'. Our concern should be with the way British people treat immigrants and refugees.

We should be fighting for a reasonable and effective legislation on reforming the process of asylum and immigration, not allowing the government to limit the right to appeal and. Asylum seekers are disgracefully kept without trial at highly questionable centres like Harmondsworth. And what about the double standards of politically ostracising Robert Mugabe whilst imposing visa requirements on Zimbabweans entering the UK, making it much more difficult for them to gain asylum?

The Home Office announced this week that asylum applications fell by an enormous 41 per cent, whilst promising tougher measures to come. This shouldn't be cause to celebrate and the government should see no reason to try and appease the tabloid press. As Amnesty International say, the Home Office wrongly focuses 'on getting numbers down, when it should concentrate on getting decisions right'.

Great Britain: not really that great, is it? It's time for change or time to leave.



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH.

Alternatively, email: editor@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

## Lecturer strike - debate begins

In The Simpsons, Lisa was once banned from the library. The librarian cried 'you are banned from this institution! You, and your children, and your children's children... for three months.'

I remembered this line after reading your articles concerning the strike of the AUT and NUS in last week's paper, pieces that made me laugh through my annoyance at the pretentious state of student affairs.

At the self-fouted Watergate that was the AGM, it was decided to keep the paid Sabbatical positions and thereby not free up extra cash needed by the university. Subsequently, students are being encouraged to stand against variable top-up fees while supporting their underpaid lecturers in their own action. These positions seem to rather effectively counter one another. Some coordination between the groups might have helped.

Secondly, judging from the figures in last week's issue, lecturers are not at all underpaid. On the contrary, the 'average' of lecturers is, in my experience, around £14,000 more than the average of other workers. Even the lowliest of these, at a salary (a starting salary) of £22,000 are paid slightly more if not the same as new workers in other sectors.

It's true, these figures are fairly inauspicious next to the salary of the vice-chancellor and the lecturers' American peers. While green is never a good thing, the vice-chancellor is effectively head of the university. As for America, lecturers are subsidised by the enormous amounts paid by students there, who roughly contribute the same per year as we do over three, if they find a cheap course. Something very similar to the system that allows American staff so much more money is

here called top-up fees, but as and when these come into effect we will still pay far less than our Trans-Atlantic counterparts. If lecturers want a salary on the scale of an American one, a very simple solution presents itself.

Also, lecturing isn't like being a till operator or toilet cleaner. Both the subject and, possibly to a lesser extent, the teaching itself should be things that the applicant wants to do.

Back to my opening remark. If you're going to strike, something I don't object to in itself, then actually strike; boycott work/lectures for a whole week, two weeks, a month. Not two days. The whole point of strikes is to force those above you to negotiate by hampering your productivity, an action that will in turn tangibly effect theirs.

Taking just two days will not do this. It will, however, allow the strikers to say they took action for what they believed in, while in actuality all they did was inconvenience those around them without inconveniencing themselves.

It's half-hearted, ill-informed and misguided; student politics, then. This is Leeds, not Kent State.

Jack Fennell  
Second Year Classics

I have a few points to raise concerning lecturer strike. Firstly, the financial impact. Those lecturers striking do so without pay. If a lecturer strikes for two days out of the 200 or so they work a year, on a wage of £25,000 our university saves around £250. Multiply this by 1500 staff and we are talking about the sum of £375,000.

Curious as to whether this would mean we could claim back a tuition fee rebate (£1100 for 110 days of tuition is £10 per day) I had a look on the University of Leeds homepage, where I found the following: "Strikers will be asked to tell human resources if they

have not worked normally so their pay can be deducted. The proceeds will be allocated to student and staff welfare."

I would be very interested if someone could tell me exactly how this money shall be spent.

Secondly, I would like to point out that the views of Mandy Telford and the NUS do not necessarily represent those of the student body.

Thirdly, the motion at LUU's recent AGM which supported the AUT and NUS strikes was entitled "a better future for staff and students". I feel this was somewhat misleading. The debate around this motion consisted of people discussing whether it was worth fighting fees. There was little if any discussion as to whether the student body actually approved of the strikes.

Fourth, I think some students are forgetting that the lecturers' and students' strikes are entirely separate issues; the lecturers are striking because of pay, a problem which top up fees might be able to solve. The students that strike either just want a day or two off uni, or are against fees - if the lecturers worked for free there would be no fees argument. So it is not a case of lecturers and students striking hand in hand, but quite the opposite.

Alan Skipper  
Mathematics finalist

## We're quite good, we are!

As an ex-student of long ago with plenty of experience of how student newspapers used to be (and in many cases that was not at all), may I say that your newspaper continues to be a brilliant achievement and a shining example to other publications in the field, both past and present.

It demonstrates what can be achieved when you succeed in tapping the dedication and determination of a team of volunteers who care about their university life.

The world wouldn't work without whingers - we need them to help us let off steam - just don't let the buggers get you down. If your heart says you are making a difference then use your head, don't lose it!

Keep up the good work.

Anon

## Letter of the week

### Being driven over the edge

No-one can have failed to notice the congestion around campus. Everywhere you go there are cars parked on double yellow lines or pavements.

There are even people who choose to drive from within LS6 to the uni campus, rather than walk or take the bus.

T121 ASH, S24 EPH etc. are presumably driven by Tash and Steph. There are others around the campus, most of which were probably paid for by mummy and daddy. Can any able-bodied student say that their car use is justified? Most of us live within 15 minutes walk of the campuses, and in a city with frequent bus services near our doors and departments. Driving from near Brudenell Road to any of the campuses is ignorant and greedy. Some people have more money than sense!

The rent situation also shows the affluence of some students. There is still a glut of property in Leeds, some of which remains un-let all year, so it is the willingness of the rich minority to pay well over £50 a week that encour-

ages the landlords to charge this much, reducing the choice of houses for the rest of us. £45 is the most I've paid in four years for decent, warm, secure houses within 20 mins walk of Leeds Uni.

To stand a chance of preventing the introduction of variable fees, the student community has to unite to survive. Leave your cars at home, refuse to pay above average rents, and show some solidarity to preserve the luxury of university life that we all enjoy. Where were you all at the NUS/AUT rally?

Dan Withold

University and year withold



IN GEAR: Students who drive to uni are symptomatic of a wider problem

Katie Russell is also elected to the NUS Women's Conference.

Ross Mitchell  
Returning Officer

## NUS elections a success

This year we have had a strong field of candidates, and a high turnout for the two NUS conference elections. The results show a broad mix of students, representing many different outlooks on life, all joined in a desire to represent this Union nationally. I would like to thank every candidate that took part, everyone who voted and all of the staff that helped me in running this election.

The winning candidates for the NUS conference are: Yonni Abramson, Norazhar Abu Baker, James Blake, Ruqayyah Collector, Martin Dubois, Abigail Finley, Jonathan Joseph, Judith Kaplan, Sam Keyes, Natalie Kirby, Jardena Lande, Ashley Lerner, Joanne Millett, Rachel Nagus, Sarah Nysenbaum, Michael O'Carroll, Leyla Okhai, Harry Robbins, Katie Russell, Amy Sampson, Daniella Shaw, Samantha Shaw, Gareth Smith, and Tom Wong.

## Have some respect...

You report that 'New RESPECT coalition' is formed (20 Feb). Apparently, the initials stand for Respect, Environment and Community (among other things). It's good to see new political initiatives - but not when they can't even live up to their own aims.

I learned about the group's meeting - from a large flyer on Victoria Road, one of far too many which plague the streets. This hardly shows Respect for the Environment or the local Community - especially when there is a note at the foot of the poster saying 'Not to be fly-posted'!

Rich Tyler,  
Leeds HMO Lobby

# Textual harassment...

Why do you seem to support the lecturers' strike? If they want more money why not get a fuckin real 9-5 job? How about puttin fires out, then you can strike - tim

We miss glyn robinson so so much at breton. This legendary union character always loved putting students FIRST him and dave moore were the union dream team - Anon

Its appalling that your sports pages never cover breton hall tigers. Do you think anyone south of leeds exists? Your paper is a joke. We are all leeds students - Anon

Saw r.o.n.'s picture in leeds student, any chance you could put me in touch with him? K.i.m.

Hey guys, i think its a fab idea banning smoking...think of reduction in lung diseases in future and the save of money in NHS!! also it'll be a time for selfish smokers to think of other people and other peoples lungs!! plus we would smell less! and less cigend2clean! so advantages all round! - Lucy

News is my favourite section. It is hard hitting and cutting edge. I love the paper. - Anon

Who is r.o.n.? And why does he never win? is it because he is black? aight... - Anon

i wonder if we'll see all those who object to smokers no longer going to pubs, clubs, bars, etc just to avoid a smoky environment...somehow i doubt it. - Scott

How dare the union persecute smokers by forcing them to stand in the rain and cold why not leave the zones for smokers and non smokers in place.Fascists. - Rupert

Help! sum1 issmoking in the old bar b4 7pm. i feel the need to make a citizen's arrest. a worried anon x

Smoking ban will force me 2 drop out of uni. I needmy coffee, paper and cigarette break in the Mezz Bar or i just can't face the day :-(- Gay Tetley, Beechwood

The smoking ban's a joke! The union may be a smoke free zone. But the refectory's now packed

full of smokers. The ban was never going to work and this is proof! - Anon

Nice 1 becky b. the baftas coverage wz gr8 howeva u shoulda jumped mr depp while u had the chance.oh, n the smokin ban is bollox. - Anon

Im an ex media student of TASC+I've just picked up a copy of ur paper. Overall very impressed, particularly by matt kennards article on fighting the war on war. One thing that needs 2 b remembered, is that our gr8 nations want instability in the muslim world.2 further gain control on the economies of the area, namely oil. - Tom

I didn't spend 10p on this text as it's free. Pointing out typos is constructive but you never learn at LS. Where's my biscuit then? - Lucy

Well done with the story on anti-semitism, i am a

jewish spurs fan and i saw th game at the library. This simple minded attitude needs to b sorted out - Dave

My favourite part of the paper is Patrick Smith's page. He says what we're all thinking. His snail makes me all fuzzy too! - Patrizze McLizzle

Sport is great. I love it! - Jimmy

Alice Ross's tv cop is my favourite part of the paper in the juicy justice section!its y i go to uni! :-:xxxxxxdebbie coleman

My favourite part of the paper is the free telly book, coz i'm too much of a pikey, 2 buy my own. So thanks. - Laura Shelton

Me loves it all! one cant define ones favourite part! its just too difficult...i love news! - Somn Smith



## Text us at Leeds Student

This week we want to know what the best and worst things about your department are. Do they take years to mark work, or do they hand chocolate digestives out in lectures? We want to know! Text us about that or anything else and the best ones will appear in print next week...

07969 549125



# Patrick Smith



## Jobs for the boys/girls

**L**et's all meet up in the year 2000; won't it be strange when we're all fully grown?" sung Jarvis cocker back in the middle of the optimistic nineties. I propose the same thing only for people at university now it's going to have to be 2010. The very thought makes me shudder. 2010 is a date from a William Gibson novel, a futuristic, abstract setting – not something five years and nine months away. Five years ago I was sitting my A-levels. Scary.

please send me big buckets of the stuff. Violent, malevolent, cold-gems yet again seem to be holding Leeds, and yours truly, to ransom.

The problem for students is: how do you go about applying skills you've learned at uni in the real world? Due to the huge numbers of humanities and arts students at Leeds and at the Met, it's question I doubt many know how to answer. You don't see many job adverts asking for graduates who 'can show a detailed understanding of foreign policy between the great powers in the inter-war period with reference to at least three foreign policy documents' or 'assess the importance of imagery and symbolism in (insert book here)'. If you did, we'd be fine.

Politicians from Blair, Blunkett to Hodge and Clarke have all bemoaned the lack of 'useful' subjects in HE curriculum and expressed

could blame them? The Government has continually undermined the importance of academics across the board for years. People are striking this week because they want a fair wage and my support goes out to all of them. These people are paid very little to inspire and engage students (in classes of thirty, with no resources) every day in a subject they love – and is it just me that finds the lack of support from some senior lecturer a little disappointing? Surely they were

nothing. Back to employment, things may not be all that grim. Many companies simply require that people have a degree, regardless of what it's in. And despite what people say, there are jobs. There are loads of them. There are internship, apprenticeships, and work experience placements, proper jobs, the lot. Look at it this way: you've learned so much whilst being in Leeds that you

offers and were checking out all the different universities. I was friendly, chatty. I showed them the bars, I showed them the Union, I told them which lecturer are good and which are boring, which halls are the best and how they could all get involved in R.A.G. or the paper or whatever. Basically, I was a good tour guide. They, on the other hand, said absolutely nothing. I asked for questions, anything anyone wanted know, and nothing but the sound of anxious feet shuffling along came forth.

Was I that shy when I was 17? I really can't remember. I would have probably been all too keen to talk at length about Marx and Trotsky, but everyone was bricking it when they first came to uni. I'm certain that without coming here, meeting millions of people from millions of different places and getting involved in various things, I would be a lot more like those clumsy and shy A-level students than the enterprising young man you see before you at the top of this page each week. I get reminded quite often that it looks nothing like me and though I was going through my grinning gibbon phase I assure you it is.

**You don't see many job adverts asking for graduates with a detailed knowledge of symbolism**

Now, in March 2004, it's about time us third years formulated something of a plan. Just as the questions everyone asks when you arrive at uni are 'what are you studying?' and 'what A-levels did you do?', the question everyone asks about this time of year is 'what are you doing next year?'. The vast majority of people don't have the foggiest. There are those that plan to 'travel', which essentially means wasting time whilst prolonging the immortality of youth backpacking around East Asia and Australia, and there are those that plan to do 'tempting' until that high-flying career-based job comes a-knocking. Many will probably go to a careers fair and be tempted by a large insurance/legal firm in a big city and take a graduate job that offers both progression opportunities and a pretty good wage. Go for it, why not? I think you need to be able to count and crunch numbers so that pretty much rules me and the majority of other arty-types.

If anyone has the time, could I please ask them to find a cheap, accessible cure for the common cold for the world's poor. Whilst they're at it could



their love for vocational, 'skills-based' degrees. Britain needs plumbers, not postmodernist critics.

It seems clear that there's very few people wanting to be lecturer, and who

once first-time lecturer earning next to nothing. Whilst understanding that students shouldn't be made to suffer through any strike action, I've now waited four months for an essay to be marked and frankly it's getting on my tits, solidarity with colleagues costs

probably don't even recognise it. Confidence is perhaps one of the most important attributes anyone can have. I took around 30 17-year old prospective students around campus on behalf of the School of History, and they had none. They'd been given conditional

**'You can't be twenty on sugar mountain'**

**S**o said Neil Young on his coming-of-age. Though I've yet to write a song about it, I turned 21 on the weekend and am officially regarded an adult in most of the world's countries.

I don't particularly like birthdays, mine or otherwise, and, this time at least, not because I'm perennially miserable but just because it's always such an awful anti-climax. I have no problem devoting a whole day to me every year – Hell, I'd make it once a month! I've already got my own page. I want a national holiday and a com-

puter cluster in my honour right away, please. But then they'd probably be rubbish too. I'd settle for a bench I think.

What can you do at 21? Drink in America (already done that), drive a truck, watch various naughty films in various countries and hire a car. I can't drive so two of those have very little attraction for me. 21 is the last age before 30 that really means anything, so I'm doing my best to enjoy it. After that it's the unspecified twenty-somethings that seem to roll into one. Then I'll start thinking about growing

up. Neil had made two albums, Paul Weller was about to split up The Jam, The Beatles were about to conquer the world and Karl Marx had his doctorate by the time they were 21. I think we've all got some catching up to do.

If I printed the names of every person that this week had asked me to write their name in the column there would hardly be any space left. So this goes out to you, whoever you all are. Most people got me cornered at the Incorp's Ball on Tuesday night at which the cream of LUU's volunteers

were subjected to a school dinner and forced to dance to ABBA.

With all the Incorp internal elections having taken place, and everyone having a pretty good idea who will get the jobs, it really will be interesting to see who goes for the Exec next year. The posters say must be interested in democracy. For the sake of everyone, and to save yourself a lot of hassle, please make sure if you fancy one of them that you really are. Nomination forms are available now from the Exec office. Do yourself and others proud.

**Leave it out!**

**A** message to people giving out flyers on campus for clubs. I don't want them, I don't want to know, please go away. Do I look like the kind of person that's ever even been to a drum 'n' bass night? Why might I ever want to change that? Hmm? Because you've given me a little piece of card whilst murmuring softly "druum and baass"? I don't think so. At least the Union flyer people give out fruit sometimes on a Friday. I suppose it's poverty that forces people to do it but I don't think I'm alone in hating it.

Campus is danger of being absolutely swallowed by A6 flyers and posters and something must done before I cut you all down with my mighty sword of Dobber handed down to me by the magic dwarves that control the weather machine in the Roger Stevens building. They're not happy, and that's why it's so cold. Don't you see there's a connection? At least try to look interested, for God's sake!



# Born Identity

**Around two million Muslims live in Britain, with no real political representation. Julia Kennard reports on this disenfranchised community and its efforts to integrate into British life**

Since 9/11, media attention on 'Islamic extremists' has cast an unforgiving spotlight on British Muslims. Under the new anti-terrorist legislation 529 people have been arrested but only five convicted of terrorist offences. Unlike Jews and Sikhs, British Muslims are not classified as a 'race', and so stand unprotected by anti-racism legislation. Indeed, the ordinary lives of those for whom Islam is as much a cultural identity as a badge of faith has become increasingly unreported and misunderstood.

Many see Muslims' identification with their religion as exemplifying a lack of willingness to integrate into British society. The Foreign Minister's Oath of Allegiance Bill and Anti-Terrorism laws promote the common, limited ideas of what it means to be British, which only confuse notions of identity and whip up fears about the supposed 'loyalty' of Muslims to Britain. As Dr. Sahib Bleher, President of the Islamic Party of Britain points out, for a society based on individualism this seems odd: "You don't tell people who go to watch last week's rugby match that they should actually go to watch football instead because that's what normal people do. What sort of democracy do we have if you may have a choice but you must make the right one?"

The media, with its tendency toward the sensational, has its own ideas about the newsworthy aspects of Islam. Arranged marriages and honour killings are viewed with horror, yet the non-Muslim women who die each

week from domestic violence avoid such controversy. There is suspicion amongst some Muslims that the characterization of extremists in the media such as Abu Hamza, the controversial Finsbury Park cleric, serves a purpose beyond just selling papers. Sahib Bleher argues that people like Abu Hamza are not arrested for making extreme statements, because their public presence serves a useful tool in justifying "those extreme and unnecessary measures that the Home Secretary is proposing".

**Abu Hamza's comments test the limits of free speech but to lock him up would be just as provocative. What's needed is an effective opposition**

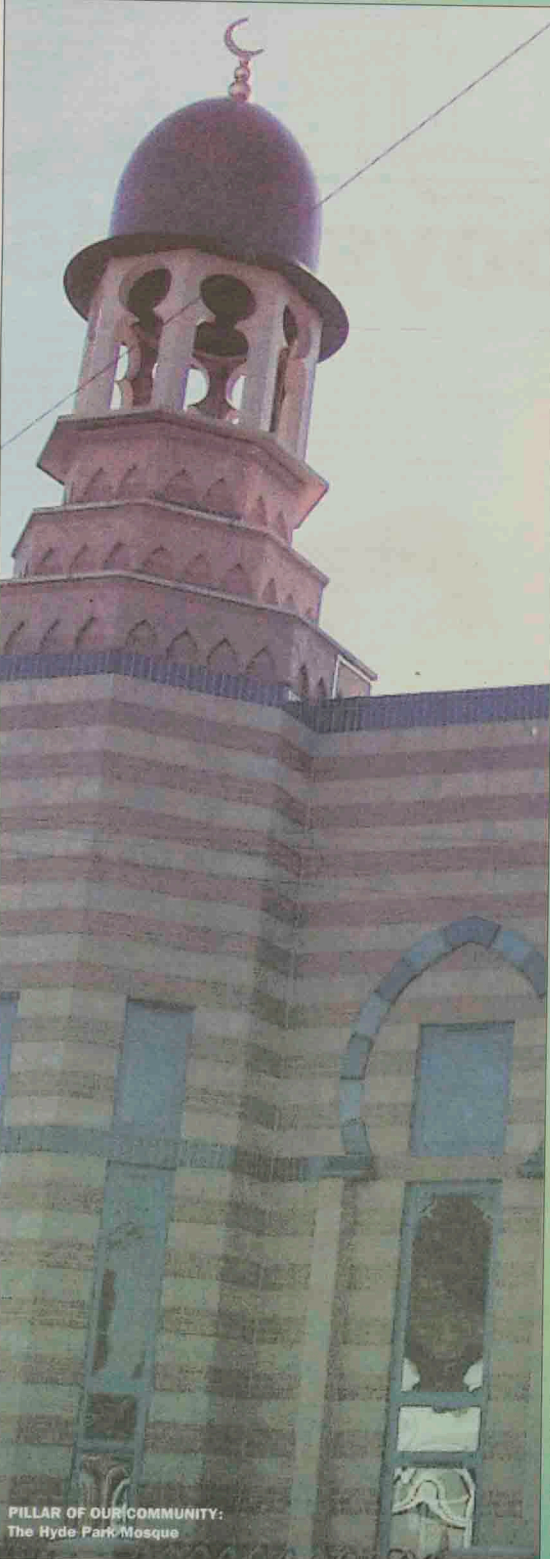
Abu Hamza's comments may test the limits of free speech but to lock him up for them would be just as provocative. What is needed is an effective opposition. At the moment there are only four Muslim peers, two

Muslim MPs and one lone British Muslim MEP. They are regarded amongst the majority of the Muslim community as 'token' representation, merely placating the Muslim vote yet doing nothing to further their interests.

Why then does the Islamic Party of Britain not offer a reasoned rebuttal? Dr. Bleher insists that his party have tried but no-one is interested: "Ian Paisley in Northern Ireland doesn't make that much headway anymore because the Irish troubles are not in full flow anymore. Likewise, now that the focus is on the Muslim troubles and so called terrorism of course it is those radical elements and outrageous rhetoric that gets the most exposure and they are forgotten to be the cranks that they really are."

Lack of media attention given to moderate Muslim is due in part to their lack of organization. In this respect even Bleher admits that his party is more intent on stimulating debate than fighting for representation. With the Muslim Council of Britain having only recently been formed in 1997, the Muslim community is only gradually becoming politically aware and in this sense still has 'a lot of catching up to do'.

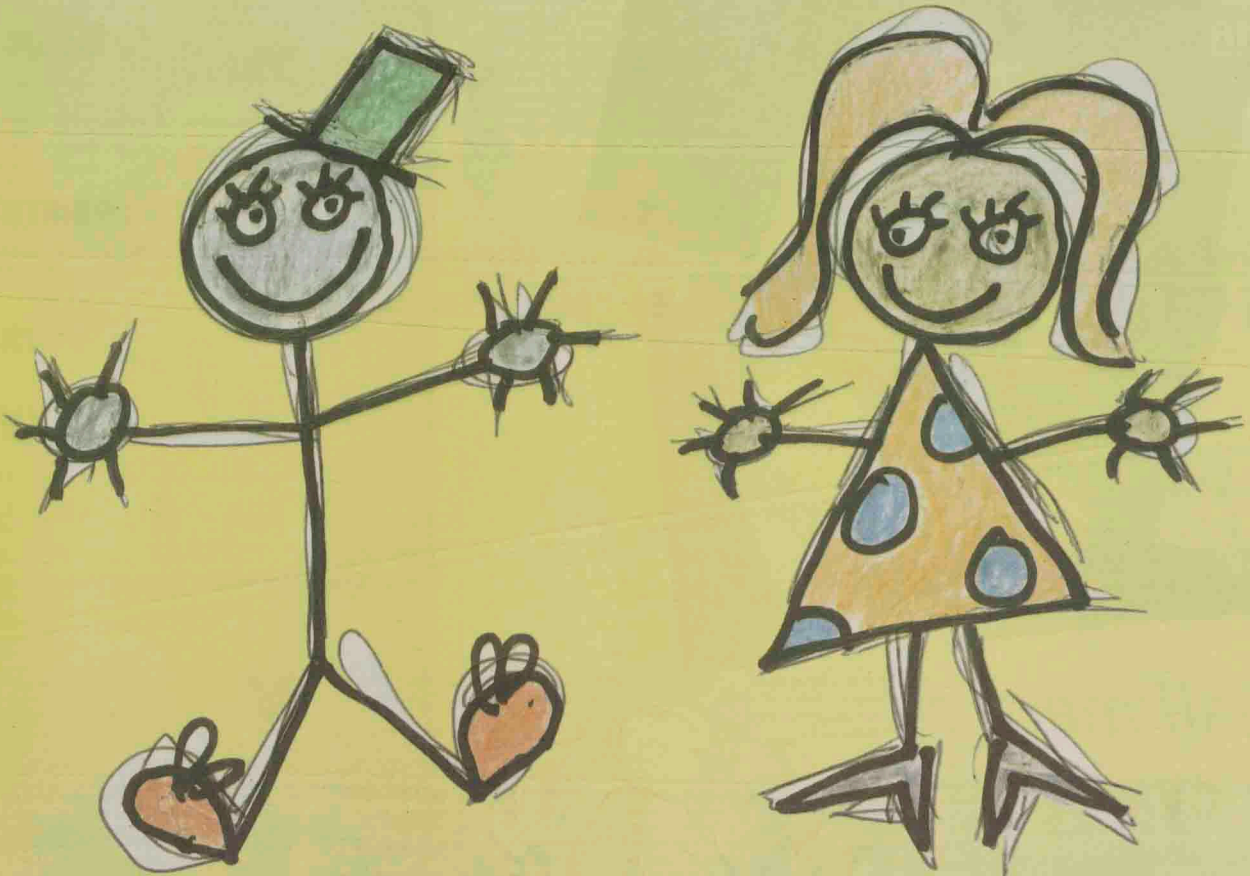
In the meantime, the absence of political mobility and representation means that many Muslims find themselves living in a cultural ghetto. Tight-knit Muslim communities encourage the myth that they are isolationist in nature and stand opposed to any real integration with British society. However, the growth of such com-



**PILLAR OF OUR COMMUNITY:**  
The Hyde Park Mosque

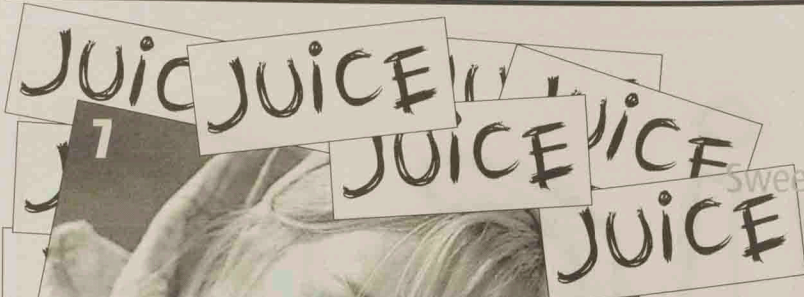


# Juice



spring is sprung and it's friday the twenty seventh of february  
two thousand and four





10



8



## 4 - 5 Clubs

Sweet Revival, House that Zack Built

## 6 - 7 Arts

Bash, Dogville, Hyena Comedy

## 8 - 9 Books

Darren King, Re-reading Harry Potter, Moniza Alvi in *Bookmark*

## 10 Music

The Belles, Auf Der Maur, Keane profiled

## 12 Feature

Hayley Avron speaks to Gary Jules

## PLUS

## 15 TV

TV Cop, Goggle box, plus 7-day listings

## Call me a cynic...

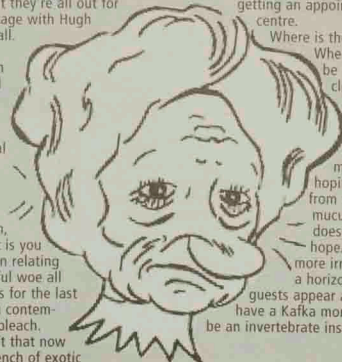
It would take days for anyone to notice. Possibly a fortnight. Someone from the paper might ring and tell me that I'd been replaced, by a columnist who is prepared to submit articles on time and write about female masturbation. But I'd be already dead, and consequently unable to take the call.

Being ill at University is like waking up in Medieval England. You may as well have the bubonic plague. Your flatmates will merrily mark your door with a stolen sign to indicate that you are infectious and then leave you to rot or not. Occasionally one of the less sadistic souls will

pop their head into the seclusion unit to tell you that they're all out for lunch at River Cottage with Hugh Fernley-Whittingstall. He'll be serving stuffed grouse with vegetables plucked by his earthy, masculine hand from the garden of delights- a personal obsession.

Meanwhile you are reminded that it's your turn to clean the bathroom, particularly since it is you alone who has been relating your tale of bowelful woe all over the tiled floors for the last couple of days. You contemplate drinking the bleach.

Alone in your pit that now festers with the stench of exotic



phlegm and unidentifiable bacteria you consider getting an appointment at the medical centre.

Where is the medical centre? Wherever it is, it may as well be in Iraq. Contemplating clothes followed by door followed by walk is utterly inconceivable. You'd rather die than seek medical attention. You make it to the television hoping that it will distract you from the torment of fleeing mucus. Alas, daytime television does not soothe as one might hope. In fact, Trisha is even more irritating when viewed from a horizontal perspective and her guests appear all the more mutant. You have a Kafka moment, believing yourself to be an invertebrate insect.

Your mother advises you to keep warm. Ha ha ha. You are living in a rented cool box, this is not Clapham, this is THE NORTH. It is cold up here, and the natives don't mind. Girls don't buy coats. Or pants. They relish semi-arctic conditions. They are insane. The warmest you ever get is when you think you can here your car being broken into again outside the house. You feel a little flushed as the warm rush of violation shoots through you, you hear the glass shatter and then it's all over, the moment lost.

The trick is to enjoy illness as an enforced alternative state of being. Use the pain of being 'under the weather' to identify a superior state of consciousness. Push the boundaries, be liminal, get sick, avoid medication.

## ...Morag xxx



# \*\*LOWDOWN with Will Massa



**Random proverb of the week.**  
 'Never blow in a bear's ear'. Words of warning from the basque country this week, if someone is in a grizzly mood, don't provoke them into a Gentle Ben style rage leave 'em alone!

I'm on the down low. That's right baby i got the DL and i know how to use it. Feather in my cap, velvet suit and love on every street corner in the city. Why? 'Cos i gots the info and i know how to use it. I have top informants who know straight up that they'll get their ass pimp-slapped back to the barrios if they even thought of holding out on me. This week is a bit of a dancefest. From Rio grooves to back breaking ballet, I got your number. Also, how to turn being really ugly to your advantage and how to keep trade fair. Preach!

## Brazil nuts

**What:** Sambaloco 2004  
**Where:** The Atrium, Leeds Grand Arcade  
**When:** Sunday 7th march 9pm-2am  
**How much:** 6E/5 NUS

Few people have done as much as DJ Lubi to ensure that latinophiles in Leeds have don't go hungry. Anyone who took in his last event involving live dancers won't be forgetting the mesmerising, hypnotic effect those young ladies have over their audience for a long time yet.

As part of Fuseleeds 04, Lubi and his funky latino team are bringing us the biggest Rio carnival outside of London. So, as Carnival rages on in Brazil, there's no reason why we all can't get in on the action at Samba Loco 2004. Three floors of the hottest music people will be bringing us the flavour. Here's the lowdown:

The basement sees the arrival of Sao Paulo's Drumagik DJs. This crew are leading drum & bass djs whose first two UK singles 'Easy boom' and 'Malangandrem' have been hits both here and worldwide. Go up one floor and you'll find a plethora of DJs playing bossa jazz, MPB, NuBrazilian beats and Rio funk. If you've any energy left after that then you can samba your way up to't top floor for 100% Brasileiro, the true sounds of carnival: samba, forro, pagode, samba reggae and batucada. As if that weren't enough, the renowned Bacardi B-bar will be mixing up world class drinks. Get sweaty and show Brazil that, when pushed, we can stir up our own carnival.



**SAMBALOCO 2004**  
 The North's Biggest Brazilian Carnival Party

**Sunday 7th March 2004**  
 Atrium, 6 - 9 Grand Arcade, Leeds

## Care to dance?

**What:** LUU Dance society performance  
**Where:** Riley Smith Hall  
**When:** Wed 25th - Sat 28th Feb 7.15 pm  
**How much:** £4 NUS/£6 others

Ah... the grace and elegance of leotard-clad ballet, the gritty urban savvy of street dance, the playful melody of an Irish jig, the gravity defying logistics of break dance, the spicy flavour of bollywood and the sweaty sensuality of the pole dancer. Whatever your rhythmic persuasion, L.U.U. dance expose society will deliver something of interest at their Aurora Borealis 2 presentation at The Riley Smith Hall. The dance society works as hard as a troop of dedicated

ants to keep in shape. Those performing were subject to rigorous auditions back in October so there's no need to worry about quality. Keen to promote all forms of artistic dance, Expose ensure that as many different forms of dance as possible are represented. Pop down and see one of the university's hardest working societies.



**When:** On 9<sup>th</sup> and 10<sup>th</sup> March 2004 at 7.30pm.  
**How much?** Tickets are priced £5 or £4 concession available from the Union foyer from Wednesday 3<sup>rd</sup> March or on the door.  
**Who:** Showcasing the talents of Leeds University's best dance societies; Jazz; Tap, Breakdance, Cheerleading, Ballet, Irish, Luso Brazilian, Street, Contemporary, Zoot, Dancesport.

This is more or less connected with the

## Freak or Unique?

**What:** Interesting competition  
**Where:** Creation nightclub  
**How:** take a pic of your talent (ahem) and send it to [www.creation.leeds@firstleisure.com](http://www.creation.leeds@firstleisure.com)

Do you have a prize hair extension that you have been cultivating since the first signs of retro eighties fashion emerged on campus? Do you reckon you are incredibly hot looking? Do girls wretch at the mere sight of you?



Are you more broke than a stoat with no coat from a dried up moat? Can you light your own fans whilst keeping a cheesy football suspended in mid air by blowing on it from underneath? Are you down right skanky? Well, if any of the previous apply to you then you could be primed to win a whopping £100. That's right, one hundred smackers for an extraordinary talent. Creation night club in Leeds will be hosting the official Student awards 2004. Management would like any and every local student who thinks he/she fits the bill to send their picture. Those lucky enough to qualify will be invited back later in the term when the winners will be decided. And the categories are....

- Fittest male student**
- Biggest minger (male)**
- Biggest overdraft**
- Best mullet**
- Best Party trick**
- Messiest kitchen**

## C'mon, trade fair...

Fair Tradé Fortnight begins Monday March 1st and there are loads of things going on throughout uni to raise your awareness on this global issue (and maybe get you a free cup of fair trade coffee).

So what is Fair Trade? It guarantees a better deal to producers in the developing world. This means a stable price which covers their production costs, along with a premium that their organisation will be able to reinvest either in the business or social and environmental schemes among the wider community.

Have you ever thought about where the money goes when you buy that rushed cup of coffee before those hazy Monday morning lectures? If it's a fair trade cup of coffee then the producers of the beans would have received about 3 times as much income compared to 'unfair' international trade.

So what's going on? There will be a stall in the union for the first week with loads of info on what you can do to make trade fair, in the second

week there will be free cups of fair trade coffee and chocolate on hand outside the union at lunchtimes as well as a fair trade tug of war! There will be a fair trade night to raise money for the Oxfam fair trade campaign at the Fenton(?), as well as a screening of a film showing real examples of how making trade fair really helps the people in the developing world.

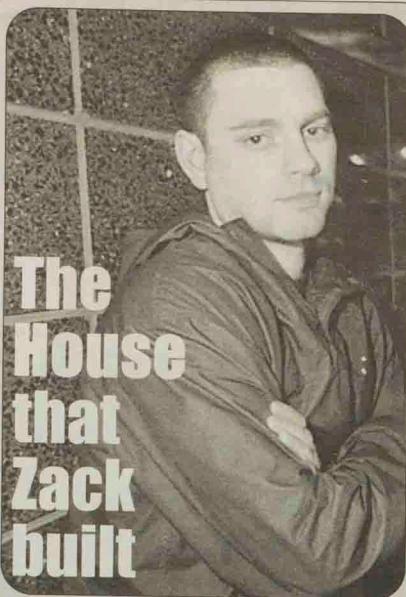
There is already a fair trade presence at LUU; the green cop downstairs opposite the old bar sells loads of fair trade stuff as does Leeds Met, but bars like The Terrace still don't supply fair trade goods. The campaign will also focus on demanding more choice to the fair trade consumer in restaurants/cafes which are already selling fair trade products.

Leeds is becoming a fair trade city this week and there is a fair trade Fiesta to celebrate in the civic hall on March 6th and politician Hilary Benn will be present, along with a Guatemalan coffee grower.



**Where:** At the Elinor Lupton Centre, Leeds Girls High School (just up from Manor. Properties on the Otley Road).





## The House that Zack built

\* Two of the leading lights of the French house revolution, Alan Braxe and Fred Falke have teamed up for the "Rubicon EP". The three tracker has oodles of eighties influence and is forthcoming on *Virgin*.

\* Brighton based label *Nitelife* are set to release new mixes of "Holy Love" by 3 Hard Way. The cut features the magnificent Lisa Millet on vocals.

\* *Defected* have licensed what was probably the largest vocal track of 2003 Hardsoul's "Back Together". The Dutch duo are also pencilled in for an "In The House" compilation.

\* Also on the compilation front watch out "The Purple Music Master Collection" mixed by Jamie Lewis and the 5<sup>th</sup> installment of the excellent "KlubbJazz" series on *Slip n Slide*.

\* As usual *Cyber* continue to churn out the tracks on their numerous labels. Forthcoming are offerings from Antoine Clamaran, Brown Sugar, Jo Jo Flores and Shana Moon.

\* Next up on *Swing City* is an awesome vocal workout from Morten Trust aka Soulmagic. Also look out for another cut from Grant Nelson in the near future.

\* *Subliminal* hit back with two offerings that should please the funkier fans of the label. "Sing" is the new Praise Cats release and as expected it is a full on piano stromer. Also look out for "Shuggie" by Monkey Bars due for release at the start of April.

\* One of Estonia's leading DJs Dave Storm returns with a new track featuring the sublime vocals of Linda Lee Hopkins (best known for her work with Bob Sinclar). The pick of the mixes comes from David Penn.

\* Ron Trent's "Space Is The Place" has been picked up by French label *Atal*. They have also licensed a track by NYC's Matty Helibrorn.

Until next week... Keep your house safe!

### Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. Audiwhores : "Nekoosa" (*Soulfuria*)
2. DJ Dove & Inaya Day : "He's My Music" (*Essence*)
3. Seven City : "Slip Away" (*MN2S*)

Curtis is an Ex-Met student who currently writes for *Blues & Soul* magazine in the UK and DJ Times in the US. Log onto [www.curtiszack.com](http://www.curtiszack.com) for DJ mixes, reviews and much more!

# Sweet Tooth?

## Sweet Revival at the Hifi Club. Every Monday

Promoter Richard Watson is passionate about his r'n'b baby, *Sweet Revival*. "Other promoters will focus all their energy on the drinks offers, cheap doubles, ladies in free, all that crap", he explains "... and the music will be the last of their priorities. Here at Hifi, the music and the atmosphere come first. We took off the student ticket price, as we found it was putting off the locals. We wanted a real mix of all types of people, and I think we've achieved that."

There is certainly a little less corduroy and a little more razzle-dazzle at *Sweet Revival*, and the crowd comprises an even mix of black, white and Asian. Everyone seems more than eager to show off their whine an' go up, whine an' go down, twist and bump and grind, if you catch my lingo.

Hearing Anecdotal evidence that security has been tightened up, while the prevalence of criminality and err "naughty cigarettes" reduced, left me wondering whether turnout would suffer or surge as a result. Surely it's possible to enjoy R'n'B without having to be dosed up on wacky baccy? (I'll leave you to ponder that one, dear reader).

The door policy now? "No sportswear, no hoodies and no attitude. If anyone comes in looking to start anything, we'll

politely ask them to leave and hand them back their entrance fee"

There's a touch of Dancehall flavour about the place, certainly sweaty as several dozen sets of leg muscles were put through their paces. Richard swears by his residents, **Jason "Buddy" Birch** and **DJ Poppy**. (Birch is Leeds club and bar wars Resident of the year).

The music, I have to say though, was stuck firmly in the chart groove. **Beyonce**, **Beanie Man**, **Fatman Scoop** were all there, and the dancehallly vibe was all down to the fact that the charts are feelin' that particular influence at the moment, Mr **Sean Paul**, stand up.

Now for the most important part of the review; What Everyone Was Wearing. Several elaborate coiffures were visible, even from the seated position. Having mentioned earlier the ethnic mix, you'll understand this was more corrow than Mohawk, with a couple of notable exceptions. Combs were very much in vogue, cropped, shiny and tight as you like, with the obligatory sling back stilettos. Plenty of jewellery and glitter (no, I just can't bring myself to use the "b" word) It was obvious everyone had made an effort, almost to the point of crisply-ironed basketball vests, and there was plenty of flesh available to press, from the geezers and geezerettes.

The diligence of the organisers seems to be paying off. Everyone there seemed to be



over 18, and I always like that in a club. There was no trouble at all, and no one seemed to be on anything stronger than Marlboro lights and JD.

Though the music was a tad predictable, no one in there was complaining, so busy were they struttin' their mean strut on the floor and besides, the place was packed, so that could only mean any change in the clientele didn't harm the queues on the door.

So, pack yer fags and don't forget your lippgloss, it's cheaper, cleaner, quicker (to get into) and more friendly than *Lovedough* at least. Keep your eyes peeled for the 7th Birthday specialities at the club Trevor Nelson calls "Leeds' best kept secret".

If you'd like guest list entry to *Sweet Revival*, OR if you'd like a job PRing for the night, email info@sweetrevival.co.uk.

Naomi Attwood

## Da Bomb Digga

Congratulations to **Danny Woods**, (*Science*, *Foundation*) on winning the Daily Telegraph/Vestex Djing competition last week.

The spin-down, held in the Terrace bar, saw Danny pitted against the winners from previous Leeds heats, including Drum and Bass big shot, **DJ Ruckspin**. Danny, who is a resident at *Juice*, (Mondays @ *Space*) was feted for his old skool Hip-Hop and laid back beat juggling in the comp, which allowed each hopeful only 15 minutes each to maximise their mixing skills. He will shortly be jetting down to big ol' London for the finals, which are to be held at swanky venue, *The Ministry of Sound* on 10th March.

He has subsequently been so busy, locked away in his crib, scratching and beat juggling his fingers to the bone, that he hasn't had the time to take advantage of the queues of jockey sluts that have amassed down his street, and has even hired his best mate Chris Frederick, as his agent, dealing with sending off mountains of mix tapes and press releases to record execs.

All the best in the finals, Danny, and don't forget to keep it real.

### Shoering - a 21st Century DJ Technique



# Plump Up The Volume

After steadily outgrowing the intimate enclaves of their original home at *Oslo*, *Technique* moved to the celebrated *Mint Club* last September in search of a more sizeable venue. Just six months later and it would seem that even the former *Basics* habitat is not big enough to house *Technique's* ever popular events, as the scene at midnight last Saturday would suggest. With anxious punters spilling out across Harrison Street, a roadblock queue buzzed with an anticipation that soon gave way to annoyance when even ticket holders were told that the capacity inside the venue meant entry was on a strict one in one out basis. Justifiably, embittered questions were raised, querying exactly why the venue had whisked so many punters through the door when tickets had clearly already sold out. Blame must surely lie somewhere and I trust *Technique* will do their best to ensure a similar situation does not arise in future.

Still the fact that like many others I waited until gone 2am before finally finding my way in says a lot about the level of excitement surrounding this night. As part of a nationwide **Plump DJs** tour promoting their recent "Eargasm" album, the night heralded an impressive triple pronged assembly of breakbeat talent, with celebrated producers **Tayo** and **B.L.I.M.** completing the headliners. One of the most exciting *Technique* line ups all year, the music enjoyed once inside the venue was of the

highest quality.

The atmosphere was vibrantly buzzing throughout the venue which, as expected, was pretty much packed to the rafters. Even those who had been waiting out in the cold wasted no time thawing out, and the dancefloor was moving and shaking to the deep, bass driven breaks of *Technique* favourite **Tayo**. Come 3am and the moment that many had been waiting for arrived, with a short silence preceding an announcement that the night's special guests, **Plump DJs**, were about to take to the decks. The atmosphere moved up a notch in intensity, and the dancefloor rocked to the chunky, party sounds that the *Plumps* are so widely revered for.

All in all a seriously fun night was had and *Technique* surely stands firmly established as the best Saturday night in town; they would do well to take heed of their popularity and distribute tickets accordingly.

Forthcoming events promise to the push the *Technique* template into more experimental areas, with the grimey bass attacks of electro head **Radioactive Man** marking up *The Mint* on the 5<sup>th</sup> March, and an exclusive four hour appearance from techno forerunner **Derrick May** following up a fortnight later. Just make sure you get down there early.

Allan McGrath



# Mega Tea with two, please

A night with a bit of history behind it rolls into Leeds University Union next Saturday so we thought we'd give you a little preview of it to whet your appetite.

Internationally recognised as electronic pioneers **Leftfield**, **Orbital** and **Underworld** are names that will surely be well embedded in the minds of dedicated techno followers. However, before their respective careers catapulted to such heights, they were all found rocking the stage of legendary Northern techno night **Megadog**, which ran through the nineties at various venues including Leeds University Refectory. Regulars still share treasured **Megadog** experiences with a knowing smile and a glint in the eye, and one of the original promoters **MC Teabag** has been feverishly plotting to bring the ethos of the original event back to life. **MegaTeaBag Live** is the fruits of these labours bringing a unique fusion of live acts and techno DJs to our Union's very own Stylus.

The main attraction is a rare live PA from one of Europe's most enduring techno artists **CJ Bolland**, creator of seminal tracks such as the seminal "Sugar Is Sweeter", "The Prophet" and of course "It Aint Gonna Be Me", which made a notable appearance on the **Human Traffic** soundtrack. A firm favourite at the sadly defunct **Orbit**, the Belgium raised producer returns to his Yorkshire birthplace, promising a ninety minute live journey of techno new and old. Joining him on the live stage will be Scottish **Megadog** favourite **Egebamyasi**, unleashing

his distinctive 303 attack of twisting acid lines and rattling techno percussion.

Mainroom DJ support comes courtesy of **Stay Up Forever's Aaron Liberator**, another scene veteran and a celebrated purveyor of tough and funky techno beats, while **Bar Coda** hosts the **Cypher** zone with **Ginge, Easty, Ann D** and **Rascal** spinning sounds from across the hard dance spectrum.

Through the installation of two visual screens, lasers, performers and smoke machines, Stylus will be transformed into a 'melting teapot of sights and sounds' for this unique and exciting event. With **Cypher** hosting a free warm up party the night before at the **Paradise Club** this is surely weekend to remember waiting to happen. Check [www.cypheronline.co.uk](http://www.cypheronline.co.uk) for more details.

Allan McGrath



ON THE DECKS: CJ Bolland will be the main attraction

# God save the SpeedQueen

**Speedqueen, Every Saturday, 10pm-4am @ The Warehouse**

What a night, by the far the most fun evening live had out in Leeds for a long while! It was my mate Sooze's 21st and she wanted a biiiiig night out - to go somewhere with decent music and atmosphere where we would be guaranteed a top night. Well, we went to the right place: **Speedqueen** was all of that and much more...

**Speedqueen**, for those of you who are tragically unaware, is a well-established weekly funky house mash-up. Having recently returned to its spiritual home, **The Warehouse** (after a brief but fun period at **Stinky's Peep House**) it is a favourite amongst Leeds dandies and darlings and an essential night on the gay circuit.



However don't let that put you off if you're not that way inclined - the crowd at **Speedqueen** is very mixed and definitely straight-friendly, allowing a night of unashamed flamboyance and hedonism for everyone!

From the huge effort which the **Speedqueen** family had gone to to deck the club out, to the glittery glamour of the resident **Speedqueen** drag-queens, this evening was one great laugh. Huge sparkly signs and pictures adorned **The Warehouse's** walls and the atmosphere was that of one big party. In fact, I don't think I've ever come across a friendlier crowd, despite everyone being so immaculately dressed.

Musically, **Speedqueen** has a large selection of talented DJs who play on a weekly rotation, with pumping house and funky house downstairs, and disco classics in the more intimate upstairs room. The huge downstairs dancefloor has lots of different levels which all centre around the wicked raised DJ booth, allowing for a brilliant ambience! Whether you'd rather go mad on the dancefloor or chill out on one of the comfy sofas, the infectious happy vibe inside the club couldn't help but get to you.

For a birthday night out, this was the perfect venue. Although not the cheapest night out in Leeds, at £12 entry it's not that unreasonable for a Saturday night, and it's certainly reliable - from what I've heard from its many devotees **Speedqueen** serves up the goods week in, week out.

Amelia Ford



# Mambo's gonna get ya

My perception of **The Atrium** has made a remarkable transition since my 1<sup>st</sup> year when it simply existed as a convenient purveyor of alcohol in which to ensure moderate drunkenness before braving the horrors of Heaven and Hell. After a clear attempt to move more upmarket it now seems to be re-inventing itself again as something of a miniature hot-bed for random and interesting underground nights. The latest of these was the **Evil Mambo Sessions** last Thursday night.

The now standard combination of hip-hop and dum 'n' bass may not seem too much to get excited about but the promise of two live bands tucked in amongst DJ sets is something that too few promoters choose to offer. The first of the bands was **Missing Million** who performed an enjoyable set of chilled out latin-influenced electronica in which the keyboard player was particularly good. As with all the performers throughout the night they looked to be really enjoying themselves which always helps the audience to do the same.

Between bands DJs **Knownaim** and **Rticulate** kept the respectable-sized crowd

swaying with a quality hip-hop set featuring some excellent scratching from both parties and they continued their turntable trickery as the **Evil Mambo Band** took the stage.

Featuring some members of the earlier ensemble the **Evil Mambo Band** were primarily a modern funk band with hip-hop tendencies. The inclusion of a trumpeter was a definite plus for me as I find it can add a completely new dimension to most musical forms with a funky beat behind them. My only issues were with the MC who, despite being generally good, lacked pre-prepared rhymes and spent a little too much of his time jabbering at the crowd to move about more. This MCing style was more suited to the drum 'n' bass provided by LSR DJs **Double D** once the **Evil Mambo Band** had set about putting their instruments back in their boxes. Despite appearing a little nervous **Double D** rounded off the evening well. Hopefully we will be gearing more from the **Evil Mambo Band** and their showcase night amongst the rafters of **The Atrium**.

Stewart Whitworth



Be more than just a tourist!



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## Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

## 180: Nicole Kidman

"Nicole?" "Papa!"

Whoa, whoa there, wrong Nicole my friend. This is Nicole KIDman.

## Who Papa?

Stop your bloody Papa-ing, this is the multi-millionaire film star, not some wrinkled old French extra with a two word vocab. And she doesn't drive a Clio.

Ah, you're referring to the lanky Australian red haired beauty, married to poison dwarf boy Tom Cruise.

No, wrong again I'm afraid. She's neither Australian nor married, what with being born in Hawaii and having divorced Moomin Papa Tom. She's now dating hairy rock dillard Lenny Kravitz.

There really is someone for everyone. So go on then, what's she all about?

Money. No, not really. She broke into movies at 16, with the brilliantly titled *Bush Christmas*. Exactly what the role required has been lost to the mists of time and internet shite.

## Worth a look though...

Certainly, but I'm not finished yet. *BMX Bandits* anyone? Being both the first and last gay bicycling movie, Nicole sought challenges elsewhere and starred opposite Sam Neill in her first big role in *Dead Calm* in 1989. A mere one year later she met the stumpy love of her life.

Really? Who, who? Jack Nicholson? BBC News' Nicholas Witchel?

Nope, it was the aforementioned diddy man Tom Cruise. They met on the set of *NASCAR Smash* 'Em Up *Days of Thunder* and never looked back. Well, they may have done in 2001 when they split, blaming 'career conflicts'.

## Tell me more about Kidders

Her most famous recent roles include a hooker in *Moulin Rouge*, the wacko Mum everyone wished they'd had in *The Others* and a double crossing mail order bride in *Birthday Girl*.

## Pretty standard stuff then?

Yep, it's safe to say she has a stranger choice of roles than a baker with no tastebuds. Next up she's in the remake of 1960's kitsch-o-rama *Bewitched* and, intriguingly enough an untitled Alexander the Great project.

Not Alexander the Great being directed by *Moulin Rouge* helmer Baz Luhrmann then?

Yes. So there you go. An impressive career methinks.

Yes. A dwarf and an afro-ed rock wannabe. I Wish I Was Her.

Richard Godwin



Kidman: pooney ginge

## Bash

stage

**Directors: Katie Fuller, Becky Page**  
**Starring: Oscar Rickett, Camilla Lawson, Rebecca Hanna-Grindall**

A showcase of strong performances from a student cast

Enter college sweethearts John and Sue in 'A Gaggle of Saints', which is the first of two mini-plays that make up *Bash*. The set is purposefully minimal, focusing all attention on the couple and their recollections of a trip to a New York party. Oscar Rickett adroitly develops the character of John, a jock whose intolerance for ex-boyfriends and homosexuals is energetically and captivatingly conveyed.

The weight of John's crime of gang-murdering a "fag" in Central Park is unknown to him at this early stage, and Rickett's attention to depicting this, and John's possible sublimated homosexual desire, is astute. Camilla Lawson is competent at portraying the bland Sue in the duologue and although not fully stretched, she supports John well throughout.

The production's finest performance comes after the interval in the second play, 'Medea Redux'. Rebecca Hanna-Grindall effortlessly crawls into the psyche of the once rejected but now grown-up single mother, and calmly reveals how she planned and executed the murder of her son. At thirteen she herself was involved in an exciting and sensitive, yet fantastical relationship



with a liberty-taking schoolteacher. The scars resulting from her fall from innocence are transposed onto the life of her son, who pays the ultimate price.

Grindall's monologue is spotlessly delivered from behind the interrogation table. She delicately tunes in to the woman's calm acceptance of her crime and associated inability to provide any real answers.

Despite the decision to drop one of the plays that exists in the full blown *Bash* trilogy, the remaining pair convey their message well. The apparent ordinariness of those that commit murder is what makes this play terrifying. The fact that the characters are all very believable is therefore fundamental, and makes for an enjoyable, polished overall performance. (9)  
James Davis

## In the order of things

art

Exhibition of work by Andrew Sneddon, at the LMU galleries from February 20-April 3  
Admission free

Sneddon's thoughtful exhibits prove a bit too didactic for this reviewer. But at least his cousin David stayed at home

It hits you, the title that is, on your way in to the gallery. It's a shame really, because it conjures up thoughts on the art even before you can see it. The title itself is taken from *The Order of Things* by Michel Foucault, a text which should be lodged somewhere in the confused mixture of critical reading in every arts student's mind.

It begins with a journey. On entering the gallery one is confronted with a fleet of little stainless steel origami boats accompanied by the Shipping Forecast. On the walls are two large photos backed by a beautiful viscous, ebony-black. This is an exhibition about memory, thought, musings, and journeys and it was effortless to look at, even to take in. It gently nudged you to think, to remember, to become aware of thoughts and memory. There is room to contemplate and it is very accessible. It can mean a lot or a little - the point is that it is about the individual reacting to the work. If it is about memory, then it simply has to be a personal reaction.

I walked up the stairs into an entirely different space, consciously connected by the themes running through the exhibition. I found myself staring at a beautiful bench whose seat had been replaced by glass. On it was inscribed some text that seemed to explain the piece to the viewer. This was, I felt, an insult. Sneddon seems desperate for his work not to be misinterpreted, so he tells you what it is about. This presents a problem as his discourse dictates the reading of the

work and I believe that work should be directly read.

One could babble on at great length about Foucauldian thought, but this is an exhibition and not a lecture. Unfortunately, however, I left feeling as if I hadn't done quite enough reading. These explanations detract from other interpretations and explorations into the work. It is a shame because without words this would probably be the best exhibition I've been to all year. (8)

Esther Giangrande



Origami - but for robots

## The strangest man in town

## Gary Le Strange won the 2003 Perrier award for best newcomer. Here he talks comedy with Leeds Student Arts

So Gary, how would you describe your work?

It's character comedy. Gary's not my real name, in fact I'm actually called Waen Shepherd. My character, Gary Le Strange, is a new romantic popstar operating today rather than 20 years ago. However, he doesn't realise he's copying something old. He prances about in black tights, dressed up in three equally absurd costumes. There is 'The sexy clown', 'Perry Cyborg' and 'Earl Grey'.

When did you get your big break?

I've been working on and off for ten years, doing stupid things. I was a student at Oxford, and then moved to London. I gave it up for a while, and then started taking it seriously two years ago. Winning the Perrier Award for best newcomer 18 months ago was great.

Tell us a funny story

I once did an interview in character with Tony Hadley. Obviously he knew I was taking the mickey out of him, and he told me that he thought my act was "a bit over the top".

What has been your worst moment in showbusiness?

When I was in Edinburgh, 12 local people in the audience got very drunk indeed and

heckled me ruthlessly for 20 minutes. It was quite traumatic at the time. Another unfortunate incident was when I slipped over on stage in a puddle of water. Then again, my act's so ridiculous anyway that very little embarrasses me now.

And your best moment?

I was once accosted by a huge group of middle-aged women out on the lash. They asked for my autograph before trying to rip off my costume. Fortunately I had another outfit underneath, or I would have been left very cold and ashamed.

Who's your favourite entertainer?

I'm a big fan of Spike Milligan, who was a genius in the true sense of the word. There's a great American show on at the moment called *Curb your Enthusiasm* starring Larry David. I reckon it's the best comedy around.

Have you got any advice for students wanting to break into showbusiness?

Just keep trying things out. Whatever happens, you're going to have a bad time. In the end it stiffens you up. You really have to get through the bad stuff in order to learn. One thing you should never do is nick other people's material - just do what feels right for you.





Film of the Week

Dogville

Director: Lars Von Trier  
Starring: Nicole Kidman, Paul Bettany, Lauren Bacall, Chloe Sevigny

Three hour experiment is a bitch to sit through

A microcosm of post-depression era America's subjugation and abuse of immigrants? An important theatrical/cinematic experiment from the King of Dogme? Or a three hour, over-indulgent yet innovative tale of a woman seeking shelter in a small mountain town? I still can't decide.

Lars von Trier, with his back to basics working methods has recently generated works of great interest such as the all-singing, all-dancing gloom fest *Dancer in the Dark* or the frankly weird *The Idiots*. With *Dogville*, he has again shown a great cinematic innovation by amalgamating theatrical practices into film in a grandiose way. The town of Dogville, rather than being created on the vast

back lot of a production studio, is instead represented by the painting of a blueprint of the town on to the floor of an enormous warehouse, truly existing only in the minds of the actors. This allows the viewers to see the (sometimes graphic) goings on inside the houses whilst the residents of Dogville go about their business oblivious to the troubles which brew underneath the surface of their sleepy town.

As Grace, the stranger seeking protection from the residents of Dogville, Kidman gives a performance with bells on (to understand this pun, go see the film). Without her strong presence, this cinematic experiment would have failed to fizzle quite in the way that it did. Paul Bettany is also an unexpected surprise, managing to convincingly portray Tom Edison, Grace's 'love' interest, as a timid man carried by the tide of popular opinion.

However, with a running time of 3 hours, these great performances felt somewhat diluted by the tortoise-like pace of the film. In my mind, any kind of experiment should be quick, fun and explosively powerful so it was unfortunate that, with such an intriguing opening and a frankly confusingly dramatic ending, the middle section of *Dogville* drooped and overran. If you do go and see it, I'd recommend listening out for John Hurt's omniscient narrator whose additions sounded spookily akin to those of Tom Baker for *Little Britain*. I half expected to hear him say "It was then that Grace realised she was the only gay in



the village."

*Dogville* is one of those confusing films that can spawn hour-long intellectual discussions in the pub afterwards and as such will not be to everyone's liking. Certainly, in the cinema I was in, the fact that the guy next to me was asleep for the duration and that 8 others felt compelled to leave means that it might not be to quite a lot of people's liking. But more's the pity for them because I wouldn't have missed the ridiculous conclusion for anything. (7)

Stephen Abbott

Phoenix Dance

stage

Phoenix Dance theatre company at the West Yorkshire Playhouse Feb 18-21

Innovative dance from some of Britain's finest performers. Naked manflesh not included

It's amazing what the human body can express through movement alone. And boy can these people move. Even the most uncultivated of senses will appreciate the sheer skill behind the undulating bodies of the phoenix dancers - twisting and turning dexterously into the most improbable positions. Yet this is not merely intended to be pleasing to the eye, yes my friend we are to be educated by these carefully choreographed manoeuvres. Be assured that each bend, jump, swivel or quiver represents something significant, even if you're not totally sure what it is.

The dancers move through four distinctive sequences, opening with *Signal*, which takes its inspiration from the music of Taiko drums, originally a battle instrument used to intimidate the enemy. Seemingly controlled by the beats of the music, the dancers move as if their bodies are physically compelled by some outside force, rather than having minds of their own. This provides a striking contrast with the second sequence, *Can You See Me*, which is entirely expressive of individuality within a relationship or group. Each dancer is given a 'personality' of their own which contests their ability to coexist with their partners or remain congruous within a group. This is possibly the most revelatory, if disjointed, section of the performance, with regard to the potential of movement to express inner-feeling. Indeed, the fact that no words are spoken even seems conducive to the story that is told rather than frustrating, as one might expect, revealing how language is often a barrier to true meaning. The third episode carries on this idea, evocatively rendering intense passions within a relationship. I have one minor quibble however. Nudity, WHAT nudity?! Having been promised repeatedly, by the box office, the ticket inscription, and the programme, four

minutes of beautiful naked manflesh, I was left sorely disappointed. I saw NOTHING. Clothes were removed but all was carefully concealed by expert lighting and clever manoeuvres by the dancers themselves. Assuming that you are not quite so desperate and pathetic as I am, this shouldn't be a problem. I just thought I should warn you.

Moving swiftly on to the fourth sequence, which was by far my favourite, *polystyrene dreams*, where the dancers inhabit a surreal toy factory and are locked into bizarre and elaborate routines. Superbly breaking free of such mechanical, soul-destroying rules, they escape into a dream-like world of the imagination where their movements are sporadic and individual. The combination of the surreal framework and the ingenious postures enacted by the dancers is hilarious, providing a refreshing tongue-in-cheek edge to the otherwise serious and meaningful genre of contemporary dance.

The Phoenix dance theatre company, originating in Leeds, returned to its roots to start this year's national tour. The impressive turnout on its opening night speaks volumes of its popularity and renown as a leader of the British contemporary dance scene. Although it's too late to see the performance at the West Yorkshire Playhouse, you can catch it at its next stop at the Nottingham Playhouse on March 3-4. (8)  
Alice Clarfelt



If you blur your eyes you can see Anne Widdecombe naked

Hyena Comedy

Ha Ha!

Hyena Comedy - Every Thursday at The Original Oak from 8pm.  
Entry: £5

The Arts Team bring you even more delectable jesting to keep you smiling through winter

The Hyena Lounge's night of stand-up comedy at The Original Oak on Thursdays may spell the end of your unfunny mate's reign as the self-proclaimed pub comedian. Following the recent vogue, The Oak offers a hilarious line up of professional jesters at the bargain price of £5.

For your money you can expect approximately two hours of relentless rib tickling from a line up of acclaimed funny men, and a thoroughly enjoyable night of entertainment. The headline act last week was the excellent Mick Ferry, preceded by one-liner specialist Noel James and promising, though ostensibly nervous newcomer, Rodney Marks. The action was hosted by the diminutive Dave Ingram, possessor of "the smallest hands in comedy", who softened up a generous crowd admirably in the compact but atmospheric Oak Room.

Headliner Mick Ferry drew relentless roars of laughter throughout his forty-minute set, which included an impromptu, but immensely welcome 10-minute encore. Clearly an experienced comic, his material bombarded the funny bone from all angles. Topics varied from kids to 'Take a Break' tips and favourite words, the latter making use of a considerable talent for crowd interaction - the brunt of which was born

by a Leeds student named John. With impeccable timing Ferry would sporadically reminisce about hilariously surreal experiences he had shared with the hapless twenty-year old. He even tamed regular heckler Steve - an older member of an audience evenly split between students and locals - with a mixture of pre-prepared and apparently spontaneous put downs.

Noel James, a Hyena favourite, began the evening with a more snappy, dry-witted set. He claims to be a dyslexic going steady with a grill, that sort of thing and it started very well but unfortunately felt rather one paced by the end. However, a ludicrously coiffured girl salvaged his finale by trying to debate the merits of style with him with riotous consequences. Hecklers are forbidden and I wouldn't recommend it unless you have a masochistic side - you wouldn't challenge a boxer to a fight now, would you?

Overall it is a great night and cheap at the price. It runs from around 9 till 11, so you can always go out afterwards, and there are two fifteen minute intervals to get the drinks in. Unfortunately there was a bit queue, so it's worth getting there a little before eight, when the doors open, if you want to sit down. (8)  
George Rendel

Anna Powell's

Art for art's sake

...a brief edjamacation in Art History for ignoramuses

This week: How to Explain Pictures to a Dead Hare (1965) by Joseph Beuys

*How to Explain Pictures to a Dead Hare* (1965) by German artist Joseph Beuys is as obscure a piece of art as its title suggests. It was one of what Beuys called his 'actions', and was a performance in which he sat for three hours with his face smeared in honey and gold leaf, silent and motionless - except for mouthing explanations of more of his (equally strange) pieces of work to a dead hare. Attached to one of his shoes was a piece of felt and to the other a piece of steel.

You'd be right in thinking that Beuys had issues. He was no mere eccentric, but was struggling to come to terms with an accumulation of inner turmoil, resulting partly from his traumatic involvement in the Second World War. Trauma features as a recurring theme in Beuys' work, as do healing processes. He frequently referred in particular to a plane crash over the Crimea in which he claimed he was left for dead, until rescued from the ruined aircraft by nomads, who covered him with fat and felt to aid his recovery (yum!). These two materials can be found again and again in his work, for example in *Fat Chair*, which does just what it says on the tin, and is a chair covered with a huge pile of fat.

Animals were also a common subject matter for Beuys who, as a result of his near-death experience, was interested in existence other than that which is human. He also believed animals (particularly the hare) to have a special proximity to the spiritual world.

*How to Explain Pictures to a Dead Hare* was explained by Beuys as a demonstration of the futility of attempting to explain art, a statement which by its very nature is paradoxical, something which only adds to the bizarreness of this artwork.

\*Random fact: As a teenager Beuys ran away to the circus.

Crazy art for mentalists





## bookmark



**Moniza Alvi**  
Poet

Moniza Alvi was born in Lahore, Pakistan and grew up in Hertfordshire. She studied at the Universities of York and London and has published four collections of poetry. Her first collection, *The Country at My Shoulder* (OUP, 1993) was shortlisted for the T.S. Eliot and Whitbread poetry prizes, and was selected for the New Generation Poets promotion. *A Bowl of Warm Air* (OUP, 1996) was featured in *The Independent on Sunday's* 'Books of the Year'. Her latest collection is *Souls* (Bloodaxe, 2002). After a long career as a secondary school teacher, she now lives in South West London with her husband and young daughter. She tutors for the Open College of the Arts and the Poetry School. She is now working on a series of poem-myths inspired by the *Just So Stories*.

**What are you reading at the moment?** *Brick Lane* by Monica Ali.

**What is your favourite book?** *Wuthering Heights* by Emily Brontë.

**What book do you wish you had written?** *The Ballad of the Sad Café* by Carson McCullers.

**What book have you read most often?** Edward Thomas' *Collected Poems*.

**What books are on your bedside table?** *The Unconscious at Work: Individual and Organisational Stress in the Human Service* by Anton Obholzer, *Poetry Therapy – Theory and Practice* by Nicholas Mazza.

**What is your favourite poem?** Edward Thomas – 'Tall Nettles'.

**Favourite fictional character?** Le Grand Meaulnes.

**Which new book are you most excited about?** *Northern Lights* by Philip Pullman.

**Have you ever had to quit a book half way through?** Yes, *Lord of the Rings* – not enough human interest.

**Which do you prefer - hardback or paperback?** Paperback – easier to handle, lighter and more comforting.

**Where is the best place to read?** In front of the fire.

**And the worst place?** The beach – too much sun, sand and seawater!

# Can you Adam & Eve it?

## fiction The Ends Of Our Tethers

Alasdair Gray

Canongate £10

*Some short stories to take your breath away*

This wonderful collection of acerbic short stories by Glaswegian writer Alasdair Gray shows, we are told on the dust jacket, 'the high jinks of many folk in the last stages of physical, moral and social decrepitude - a sure tonic for the young'. And yet one comes away from reading it feeling rather good. Why is this? Something of the reason is undoubtedly in the book's intimate nature and personalised presentation. Gray designed the gorgeous sleeve himself - in his interviews he does not often register a distinction between a writer and an artist; they are one and the same thing - and the little horned demon-skull featured on it frequently announces itself throughout the collection. On the final page we even get a large 'GOODBYE' which completes the impression of having read something addressed absolutely and entirely to oneself. All this presupposes a writer

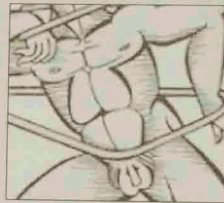
capable of speaking to a large readership, which Gray certainly is, though his reputation has been curiously slow to develop, even after the critical and commercial success of *Lanark*, published in 1981.

The stories themselves are all gripping, with their directions often unclear until the very final line, and their meanings always multiple. The longest tale, 'No Bluebeard', features a beleaguered man reviewing the shrapnel of his previous love life - 'I married all of them because it made us feel more secure for a while and separated from them without fuss of fighting, so I am obviously no Bluebeard'. All this in the context of the hopefulness of a new relationship, only Tilda cannot stop using the c-word and is apparently indifferent to their sex-life. 'Moral Philosophy Exam' is a brilliant, provocative attack on a lazy, sentimental media-driven culture upheld by the hidden agendas of broad-casting companies. It is an extraordinary piece of precise prose-writing that ends by challenging the reader with a series of well-honed questions that work to encourage a swift re-evaluation of stale opinions. 'Job's Skin Game' is a semi-autobiographical monologue about eczema and the disturbing ways in which we are informed and entrapped by our social legacies, with some well-timed swipes at socially

unconscious business practice: 'highly respected traders had gambled unsuccessfully with the scheme's assets while spending most of the profits on bonuses for themselves. Clever men, these traders.' 'Sinkings' re-enacts two indefensible 'failures of common decency' that remind anyone complacent enough to think otherwise that British institutions are still not free from homophobia. 'Aiblinn's' muses on the nature of creative inspiration and is also one of the funniest stories in the collection. These are all perfectly executed stories, which makes it all the more strange that the penultimate 'story' in the collection is actually a piece of journalism. 'Fifteenth February 2003' draws upon Gray's experience of the Glasgow anti-war march and contains damning indictments of British political culture in general, and the cowardice of the Blair

administration in particular. While it is interesting and conforms to the thematic intentions of the book outlined above, it seems out of place even if the lead-up to the Iraq War has left most of us at 'the ends of our tethers'. (9)

Richard Stern



## fiction Jim Giraffe

Darren King

Jonathan Cape £10

*Confessions of a dirty minded animal lover*

*I close my eyes and try to imagine my wife, running barefoot on a deserted beach. As my penis grows, Jim grows too, till all I see are testicles, two yellow-blue pendulums that swing before my eyes and knock me for six. 'Jim,' I cry, 'you're huge!' And suddenly, it's all over and my life reverts to comedy. 'Get your phantom genitals out of my face.' 'Sorry, it's just my way.'*

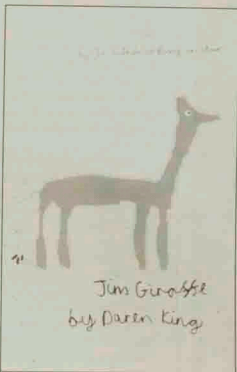
If you are easily shocked and/or positively scandalised by the little excerpt above, I suggest you stop reading this review now, and should you ever encounter this book idling on a bookshelf or table, I would strongly advise you to back away and run like the wind in the opposite direction. Alternatively, if you have a housemate or two you can't stand, reading parts of it out loud complete with sound effects will probably ensure you have the living room to yourself. Forever. *Jim Giraffe* is an unrelenting, frank look at the life and sexual inadequacies of a man called Scott Spectrum. While his wife buries herself in household chores dreaming of black stallions and huge dildos, Scott is visited by a ghost giraffe that tells him he has not long

to live unless he revives his sex life and stops being a nerd.

Scott is a computer geek who is obsessed with his work on a show about aliens and whose life is routine and boring. The plot gets crazier with every chapter and is alternately funny and weird, with a few parts that are just plain scary, for example Jim the giraffe ejaculating over a TV mast.

Darren King's writing is unique, and consists mostly of the dialogue between the giraffe and Scott, peppered with plenty of profanity and crudeness. This is not a novel for sensitive types, however if you fancy something different and a bit zany but very funny then this might just shake you up. I found it hilarious at times, and downright disgusting in between but that's all part of the fun. (8)

Kiri Kankhwende



## non-fiction Molecules: A Very Short Introduction

Philip Ball

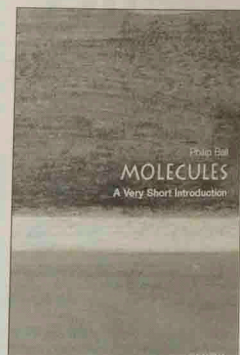
Oxford University Press £6.99

*Confessions of a molecule loving mind of molecules*

Having been described as "not a natural scientist" by past science teachers, this may not have been the best book for a novice scientist like me to review. As far as I'm concerned, putting magnesium in water is purely a good show, the science behind it is like watching the credits at the end of a film, something to walk away from. However, Ball's book is supposedly intended for newcomers to the subject, thereby making it perfect for me.

*Molecules* is a well-written account of the molecule. Ball explains without being patronising, informing the reader of the basic science involved, and then qualifies this with modern day examples that the reader can relate to, while maintaining a light-hearted tone. The book is interspersed with humorous little examples and diagrams, which I presume are intended to appeal to the average student; they do. I happily spent time staring cross-eyed in the union lounge contentedly unaware of how stupid I looked.

Ball, a freelance science writer and 'consultant of nature', has had his work praised by the illustrious people of the science world ranging from Ronald Hoffman to Harry Kroto, past Chemistry Nobel Laureates. Kroto goes so far as to say: "Almost no aspect of



the exciting advances in molecular research studies at the beginning of the 21st Century has been left untouched and in so doing, Ball has presented an imaginative, personal overview, which is as instructive as it is 'enjoyable to read'. And these are the people who know.

*Molecules* is not ideal for those wanting a light read, but for those wanting to find out more about the molecule it is a well written account of the basics of molecular science. Reading it is a bit like trying to recall a dream from the previous night, things keep on popping into your head that are a bit fuzzy. I, for example, every so often had moments of inspiration where I would remember something from my GCSE science classes that, amazingly, was relevant. So, although not necessarily a riveting read, *Molecules* deserves the praise it has been awarded. (5)

Jill Park



fiction

**Demonized**

Christopher Fowler

Serpent's Tail £10

17 disturbing and nightmare inducing short stories

Christopher Fowler's collection of short stories explores the darker side of humanity. Described as exploring the darkness of the soul, of the cynic and the less than happily ever after, Fowler perfectly delivers 17 stories proving that 'Bridget Jones doesn't always find her prince and that life tells you tongue swallowing lies'. Most of the stories contain a grisly murder, but what is most disturbing is that each character is portrayed as an everyday normal person and could easily be the person sitting next to you. Fowler himself writes

that strange things can happen anywhere and he certainly attempts to prove this in his book. His 17 stories are aimed to prove that things can seem innocent one minute and are demonized the next.

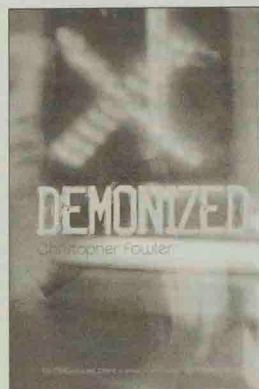
The first story in this collection is 'We're going where the sun shines brightly.' This tale starts off with four boys going off on a road trip with the ultimate goal of losing their virginity. Things start getting darker when they break down and one of the boys stumbles across what appears to be a murder of passion and which instead turns out to have been a vision from the future. Fowler then turns on his evil charm and concludes the tale 30 years later with two of the boys living out the evil vision. It is a dark story of fate and choices, summed up by the sentence 'once you fall, you never get back up', which sets the tone for the other stories.

Despite finding this book completely disturbing and after reading the first four stories I had scream inducing nightmares, I found myself com-

pelled to read on, if only to see if Fowler could disturb me even more. Fowler's stories are well written and he has a knack for creating a situation that any of us might find ourselves in and then showing the demonic side of people. The way that Fowler introduces characters and gradually turns the story around into something evil is almost genius and keeps the reader hooked with continuous suspense. Another thing that grabbed me about this book was the dark humour employed by Fowler; I found it sickeningly funny when a man suffering from Tourette's syndrome barked expletives at Hitler in 'Hitler's house-guest.'

In some ways I found this book a refreshing change from the books I usually choose to read, and agree with Fowler when he states that the five outright happy endings, seven dark conclusions and the number of split outcomes seem like an even-handed reflection of what life itself deals out. (8)

Helen Charnley



fiction

**Hieroglyphics**

Anne Donovan

Canongate £6.99

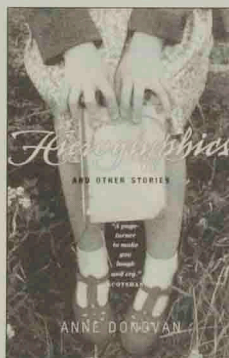
A new author introduces Scottish fiction as it has never been read before

Anne Donovan presents a collection of tales centred around Scottish females; whether they are introduced as schoolgirls, teenagers, young mothers or pensioners. Each story's narrator forces the reader to connect with their particular experience and the emotions it provokes. Donovan discusses issues surrounding birth, death, sex, money and education as Scottish social traditions are described and dealt with convincingly and effectively.

Each protagonist is drawn clearly while characters and their circumstances are developed over only a few pages. The most mundane activities form great subjects for the short stories, some with surprising twists and a few unresolved endings. Based around ordinary, mundane activities *Hieroglyphics* gives a voice to everyday Scotswomen and their jobs, lives and families. The most personal details are given significance by Donovan as, refreshingly, normal lives are celebrated through fiction.

Donovan, a Glaswegian herself, delivers an insight into some aspects typical of Scottish life as she views it. Already the winner of several book awards, Anne Donovan is known for allowing those that are usually unheard, a voice. The writer's choice to include the Scottish accent in the voice of the narrator for each story, though disconcerting and confusing at first, gives strength to each story's social background and reinforces parts of the fiction rooted in Scotland.

Anne Donovan entitles her work *Hieroglyphics* with good reason: almost impos-



sible to decipher at first, the Glaswegian dialect, once understood, is the key to allowing the reader to engage further with both character and text. Words are spelt phonetically which slows down the reading process considerably and might make the reader look a bit of an idiot if caught mouthing each word whilst reading in public, but Donovan cleverly ensures the consumption and interpretation of the text is completed accurately. There is also time to consider each character and their words carefully, achieving a closer proximity to the normal situations that figures featured in the stories find themselves in.

Though a part of the British Isles, Donovan forces readers to regard life in Scotland with less assumptions than those unfamiliar with a Scottish tongue often look upon figures in the stories as foreign characters that should be learnt about. Donovan's clever use of a phonetic narrative make this book of short stories more memorable than most and her authentic descriptions manage to celebrate even the most mundane. (7)

Joanna Dunbar

non-fiction

**Re-Reading Harry Potter**

Suman Gupta

Palgrave £14.99

The magic ingredients responsible for the success of J.K. Rowling's Harry Potter series

No-one can escape the huge *Harry Potter* following J. K. Rowling's fictional creation inspired, but Suman Gupta has decided to delve deeper than the surface of Wizardry and Quidditch in order to discover what particular elements propelled Rowling to instant fame. Interestingly, the criticism is not authorised or recommended by J. K. Rowling - but the essay is useful in considering the future of children's literature and trying to discover the secrets of success behind the *Harry Potter* phenomenon.

Gupta wonders what exactly appeals to adults who buy, read and enjoy a book specifically created for children. Detailed, but a bit too academic, *Re-Reading Harry Potter* delves too deep in attempting to explain such a huge, sudden and lucrative cultural trend. One particular chapter 'Repetition and Progression' presents and critiques the series of themes each *Harry Potter* book contains and develops and discusses how Harry battles with evil in order to restore each tale to a happy ending.

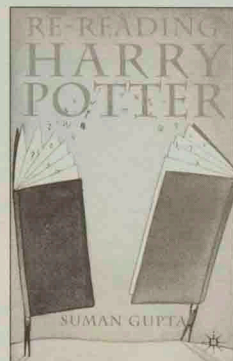
This essay suggests different readings of the *Harry Potter* novels, with religion, race, class and gender all cited as examples of areas left unchallenged by J. K. Rowling. Though incredibly thorough and revealing, by focusing too much on the social implications of the books, the critic misses the point of Rowling's work. For example, Gupta mentions the possibility of Harry Potter himself as an anti-feminist or misogynist - such insistent

dissection of the novels destroys any enjoyable nostalgic elements adult readerships may gain from Rowling's work.

Reading *Re-Reading Harry Potter* ruins the elements of magic and mystery surrounding the adventures of Harry Potter at Hogwarts. Though interesting and insightful, Gupta's analysis may tarnish a reading of Rowling's celebrated work. Many adults happily immerse themselves in the world of Harry, Ron and Hermione to escape the intense layering or deep symbolism of other grown-up works of fiction; a criticism such as this destroys J. K. Rowling's purpose and removes some of the simplistic pleasure that can be gained from a *Harry Potter* book.

Those interested in the Potter explosion that five books and two films, to date, have produced may find *Re-Reading Harry Potter* appealing but for other readers seeking a bit of light-hearted, childish escapism from the *Harry Potter* series, Suman Gupta has taken away all the fun elements and replaced them with fact. (6)

Joanna Dunbar



footnotes

**RE: Joyce**

A fine old literary row broke out in Dublin last week. **Roddy Doyle**, Booker Prize-winning, mega-selling author of *The Van* and *Paddy Clarke Ha Ha Ha*, was quoted as suggesting that James Joyce's *Ulysses* was overrated, unmoving and overlong. 'Ulysses', Doyle reportedly said, 'could have done with a good editor'. Doyle added insult to injury by admitting that he had never read more than three pages of Finnegans Wake which, he said 'was a waste of time'.

Closer, contextual study of his entertaining comments reveals that Doyle was really directing a complaint at the local Joyce industry, which is gearing up



for a centenary celebration of **Bloomsday** on 16 June which threatens to be the piss-up of the year.

Word of mouth, the essential lubricant in the engine of book publicity and in the afterlife of the classics, depends on human frailty. Joyce, who had a merciless eye for bourgeois vanity, understood this. He would have derived great satisfaction from Doyle's ephemeral flap about his masterpiece. Comment comes and goes. The books remain.

**SCI-FI care**

The **Arthur C Clarke** award for **British science-fiction** writing has been chosen since 1987. Previous winners include Christopher Priest for *The Separation* (2003), **Gwyneth Jones** for *Bold As Love* (2002), China Miéville for *Perdido Street Station* (2001), Bruce Sterling for *Distraction* (2000) and Tricia Sullivan for *Dreaming in Smoke* (1999). The judges are Iain Emsley (bookseller and critic),

Carol Ann Kerry-Green (reviewer), Dr Mark Boulton (academic and critic), and Geoff Ryman (writer). The representative of the Science Museum is Dave Palmer. This year's winner will be announced in May, and will receive an engraved bookend and a cheque for £2,004.

The shortlist is as follows:

- **Coalescent** by **Stephen Baxter**  
The first of three books planned for the Destiny's Children series, Baxter follows three narrative strands and leaps between past and present to explore the possibilities of our own evolution.
- **Darwin's Children** by **Greg Bear**  
In this sequel to *Darwin's Radio*, Bear considers how society would react to the birth of a new species, the 'Sheva children', who are the result of the reactivation of an ancient virus.
- **Pattern Recognition** by **William Gibson**  
Set mainly in London in 2002, this is a meditation on

modern marketing and a detective story in which the heroine is a 'cool-hunter', allergic to branding.

- **Midnight Lamp** by **Gwyneth Jones**  
The third in a series of five novels, this is a fast-paced, genre-fusing tale of three rock gods (plus attendant sex and drugs) and their battle to subvert a magical conspiracy.

- **Quicksilver** by **Neal Stephenson**  
Another opener to a planned trilogy, this is a massive and complex historical novel set in the 17th century. It explores the notion that modern cyberculture has its roots in the curiosity of Renaissance alchemists.

- **Maul** by **Tricia Sullivan**  
A satire set in two parallel realities, *Maul* deals with plagues and microbiology in a world where men have almost been wiped out by a chromosome-specific virus.

CK & JM



## Album

**The Belles**  
**Omerta**  
(Lakeshore Records)

Kansas in 'Not As Good As The Land Of Oz' shocker

Have you seen *The Wizard of Oz*? You know how all the bits in Kansas are in black and white? That's not studio trickery, Kansas is actually so boring that it does something to the particles in the air, and makes everything monochromatic. Imagine if you lived there? Imagine if you were in a band.

Do you think that through the transcendental and life affirming power of music you could turn Kansas into Oz and have lunchbox trees and choirs of munchkins, and all that opium on tap? That's a worthwhile dream right? Sadly, you'd probably end up sounding like this two piece.

The only thing worse than songs about cryptic sexual practices like 'Milkshake', are songs about singing songs. This whole album seems to be about having something to say, but never gets round to what exactly. "I'll hold my breath and give birth to the sound", asserts your man on the oh so ironically titled 'These Things Will Kill Me'.

What is this, a meta-album? I may well love metafiction but the buck stops there. Please don't sound so sincere, it's killing me. Lighten up and have some fun. Load up on 40's and go to a crunk party, just stop listening to Neil Young and getting high, because it's making me want to listen to Neil Young and skin up, and if I do that then everything will stop meaning anything and I'll drop out of uni and write an album full of the chirpy banality and three chord pop-alongs that are on this.

And if that happens to enough people then all the special fluffy prisms that keep the colour in the air will start to tremble and shatter and then we'll all be screwed. Is that what you want? Well stop it then. (4)  
Paul Geddis

## Auf Der Maur

**Auf Der Maur**  
(EMI)

Former Courtney cohort eclipses her contemporaries and collaborators with a sublime slice of sex-rock

## live

During the last few years of the existence of Hole (before what could potentially have been the world's most dramatic and childish band break-up seemingly just saw the band peter out), there was always one person that even Courtney Lov. wouldn't mess with. Onstage, the introductions would begin with: "This is \*\*\*\*\* (insert name of short-lived drummer of your own choosing), shortly followed by "This is just a jerk." Some way to talk about your founder member / babysitter and super-talented guitarist, Eric Erlandson, huh?

When it came to the bass player, however, the script was more likely to run thus: "This is Melissa-a-a-a-a. She's from Cana-daa. Isn't she hot?" Where Erlandson's infinite talents barely got a mention in interviews, Love frequently raved about her latest bass player. And rightly so.

While everyone's favourite mess has spent the last six years screeching anything from "my new band's called Bastard!!!" to "Marlon Brando's my Grandad!" and scrabbling around naked in London, trying to draw attention away from the surgery scars, Melissa has been hard at work. People are saying the work's paid off. And rightly so.

From the moment that Melissa Auf Der Maur opens her mouth and sings on opening track, 'Lightning Is My Girl', it is clear that we are dealing with a work of subtlety, confidence and that most unobtainable of elixirs: Intelligence. Coming on like a Tim Burton-twisted nursery-rhyme: "Gonna let the lightning tuck me into my bed", her angelic lilt is underpinned by hellish riffs that recall the drama of Queens Of The Stone Age a long time before they suggest any cribbing from her former gang.

*Auf Der Maur* fits snugly – smugly, even – in a long line of landmark North American alternative classics and it deserves its place. The vocals are reminiscent of the most heavenly utterances that sprang from Veruca Salt's Nina Gordon and Louise Post. Musically, there are hooks you could land a whale with; a trait shared by the Foo Fighters and

another of her former bands, Smashing Pumpkins. A host of the US glitterati lend a hand on the creation of *Auf Der Maur*, as well as old friends and heroes. Even the most impressive are merely footnotes to the musical oysters and champagne that she slips down our throats.

Lyricaly, Melissa draws you in, not for some cheap desire for spectacle, like the cheap thrills of Courtney's latest efforts but because from the second the bullet leaves the starting gun, it is apparent that Melissa Auf Der Maur might just have something worth listening to; a feminine take on self-confidence that doesn't mean f\*\*\*ing your way to the top and doesn't mean fluttering your

lashes at the fat cats. Even the most playful, poppy track on the album, 'I'll Do Anything You Want' belies the subversive that the title implies. A gentle begging to be taken in, underlined with the knowledge that she's a better bet than anyone else on offer.

This album oozes sex and lust; it's a triumph of contradictions with its girlish vocal lines leaving stiletto punctures in the meaty layers of guitar work that dance around her. Never mind coming out of the shadows, Melissa Auf Der Maur has picked up a search-light and highlighted every minuscule flaw in her contemporaries. (9)  
Hayley Avron

MELISSA AUF DER MAUR: Good at music, rubbish at yoga



## live

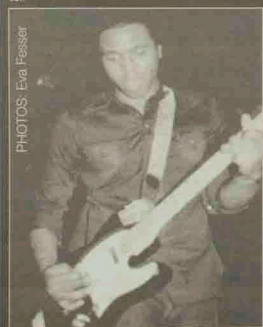
**Pretty Girls Make Graves**

Joseph's Well, Leeds  
February 16, 2004

Promising punk-poppers pack it Well and exceed expectations

Overheard, some sneering, be-hooded nu-punk to his mate in the Distillers queue on Saturday: 'Man, there are, like, sooo many guuuuirls here.'

Well, patently that's never true of rock-type gigs, but for a few days at least it did seem that the giant-lunged, super-sexy front-lady was reclaiming the stages of Leeds from the usual angry cuckolds and their black T-shirts. Not in a 'chip-on-shoulder' kind of way but just by charismatically doing it better.



PHOTOS: Eva Fessler

**PGMG: Don't mention Karen O**



However, to draw further comparisons between the way in which Brody Dalle transforms your average chuggachugga band into one that sells out the glorious Refectory and the band dynamics of Seattle's Pretty Girls Make Graves would do the latter a disservice.

The fact that they have a few albums under their studded belts and a healthy touring schedule behind them shows through in Monday's consistent set. They breeze through changes in time signature, pace and dynamics that give each song recognisable shape and keep you genuinely interested in where they're going next.

The guitar melodies are well defined and work well with the odd bit of keyboard or sampler noise. It's punk-pop with a dark edge and is more than sufficient to keep not only the sk8er bois but also the indie kids and the aging rockers engaged and enthusiastic for over an hour. Bravo!

Having to admit that the Corn Exchange

club just might have got it right about this one brings about one of those 'bye bye, superiority complex' moments that are either refreshing or disturbing, depending on how attached you were to it in the first place.

Ultimately though, bouncing along to the music is like slipping your feet into a comfortable old pair of Converse. So what if the TopShop bunnies are all wearing plastic pink ones now or if loud-mouthed brat Kelly Osbourne or the musically disappointing Pink are marketed as icons of female punkiness? Pretty Girls Make Graves are hardly rewriting the rulebook but still make a pretty cool stab at offering us the real deal and, unlike said standard issue footwear, are unlikely to be knackered in three months' time. (7)  
Jenna Isherwood



## Album

**The Nectarine No. 9**

**I Love Total Destruction**  
(Beggars Banquet / Creeping Bent)

Edinburgh experimentalists get their groove on, baby.

Experimental. Now there's a word. One that, along with 'improvisation' and 'spontaneity', is often a byword for indulgent trash. And did I hear an accusation of pointlessness from the hecklers at the back? Well, not if the point is where you start, not some place you're trying to get to. It could go either way. Maybe that's the point?

And this album is hit and miss in the manner of a slightly pretentious student house party. As you arrive in track one, open minded if not without trepidation, there's some funky treble-heavy riffin' going on with lots of Boho-yapping in the background. I could get to like it here. Ditto as the retro guitar sounds of 'the end of definition continue, loosely, to string things together.

Everyone's getting elegantly wasted, the gesticulating is beginning in earnest as some jazzy meanderings start to take over. Sometimes the music sounds a bit like one of those tremendously deep conversations between two people not actually listening to each other, but

appropriately so, I guess.

And it's all good fun. Especially 'on fire stickers' and 'FAT MAFIA' where the bass line strolls around, hands in low slung pockets, head nodding to the beat, asking strangers for a light and pointing out that 'It's all good' to anyone within earshot.

Of course, there's always a certain amount of paranoia creeping in. You wouldn't want to find yourself alone in the small hours listening to the fuzzy clarinet on 'the UNfunkadelic'. Mid album, you've just missed the last exit for home before the sun comes up, but luckily the upsurge of 'I AM the sky' rescues the situation.

Some ideas of out and out genius probably surface at some point, half by accident and are lost almost instantaneously in the smoky atmosphere. 'Like, yeah, we're gonna make this record that slides between 1963, 1977 and 2004 in the manner of some crazy-assed free associating poetry experiment, yeah, it's gonna be awesome...'

The overall effect is one of possibility. Possibly masking the fact that nothing's actually happening, but hell, it's fun while it lasts. (7)

Jenna Isherwood



Profile

KEANE

Who the blazes are Keane?

They consist of Tom Chaplin on vocals, Tim Rice-Oxley on keyboards, and Richard Hughes on the drums

Why should I give a monkeys?

Because, after releasing their debut single on indie hit barometer Fierce Panda, they burst into the charts this week at number three with their first single for a major label

Pretty impressive. Anything else I need to know?

They've been compared to the likes of Coldplay, Radiohead and Mr. Buckley, they recently rocked both Joseph's Well and our very own Terrace Bar on the same day, and they are most definitely not named after Irish footballer Roy.

More! I want more information!

Well, on your right is an interview with the lovely lads in the band, conducted after their dinner-time performance in the Terrace, conducted by Aaron Lavery

**How did the lunchtime gig go?**  
Richard "It was fantastic! It sounds really cheesy, but we just want to get out and play our stuff to people, and this is the best way to do it. It's very intimate, you can see everyone, the 'whites of their eyes' and all that, so if someone's singing along you can see them. Or if someone's looking very bored, you can see that! The turnout has been amazing, so we've been really pleased"



KEANE: Another Tom...

**How did the band come about?**

Tom "We all grew up in a small town in Sussex called Battle, and we all went to the same school. The band grew out of a love of music really—I love singing and these boys love playing, so it seemed like the right thing to do. Most people go through it in their teens, wanting to be in a band, and I guess we just never grew out of it."

**Is it hard starting out from a small town like that?**

Tim "There's a couple of venues in places like Hastings, like the Crypt, that gets a few bands, but Battle is just a little sleepy town—it's basically tourist attractions and antique shops. It's definitely difficult—people usually have to travel to Brighton or London if they just want to see a band"

**Can it help a band if they're away from the bigger cities?**

Richard "I suppose it can help in terms of inspiration and ideas, but from an image point of view, not really. Where you're from does make a difference—people from the South often think that everyone in the North hates them, and the other way round. We were just born there though, that's the basics of it!"

Tom "We thought we had to move to London to get any recognition, which was an unusual experience. We left after a couple of years, because none of us could really hack it, but it was an experience. All the best music we've made has been in the place we grew up though."

**How did co-producing the album affect the music?**

Tom "We definitely knew we didn't want as big a name coming in, as there's a danger with our songs, being

quite 'epic', that they could have ended up covered in all sorts of layering and flowery string parts." Richard "We didn't want to go and record with the Royal Philharmonic..." Tom "We also had a good idea of what we wanted it to sound like, we wanted to get some of the intensity and excitement of our live sound onto the record."

**Does your unique set-up affect the way you go about writing the songs?**

Tim "I tend to write most of the songs on the piano, but we've been together for a long time so we know what we tend to like. I basically write on the piano because I'm crap on the guitar, so it's bound to be affected by that. We have got a clear sound, it's not covered in a mess of guitars, so there's room to let the melodies soar out, that's the biggest benefit."

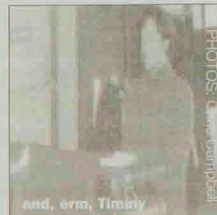
Richard "I don't think we're absolutely against changing or adapting, I don't think we'll ever feel limited. The best bands of the last ten years have evolved, they haven't stuck to one formula—bands like Radiohead, tried stuff out—it might not always work, but at least they tried it."

**What are your hopes for this album?**

Richard "We've no idea! Hopefully

people will have heard a couple of songs, and got an idea of whether they like us or not, we've no real expectations of what's going to happen, we just hope people will listen. Tom "Whether it sells 20,000 copies or ten million, that's not the only way to judge a record's success. We're just happy with the record, and we just hope we can get good feedback rather than anything else."

**You mentioned something**



and, erm, Timmy

**about a previous visit to Leeds...**

Richard "We supported Shack last year and it was terrible, we were on stupidly early and the sound was terrible, we'd been stuck in the van all day, just a weird, weird day. That's why it was so nice to come back here and get such a great reception, a room packed full of people. I don't know what it was, the power of posters maybe..." Tim "The power of Blu-Tac!"

Singles reviewed by Bob Henderson and Phil Jackson



**Monster Magnet**

**Unbroken (Hotel Baby) (Steamhammer)**

Oh my god it's like Kings of Leon went nu-metal. It's rock gone so sterile even the desperate and gratuitous swear word is inoffensive.

You don't even want to know what they've done to 'Venus in Furs' for the b-side



**Chicks On Speed**

**Wordy Rapping Hood (COS Records)**

C.O.S. are like a *Smack the Pony* sketch that came to life and got a career, only really really cool. There's a mild whiff of 'hot in here' to it, and the contributors list includes some of the hottest electro femmes around—Le Tigre, Sofy O, Adult, Miss Kittin. One for the dolly girls and pigs-y boys.



**No Doubt**

**Bathwater (Invincible Overlord Remix) (Interscope)**

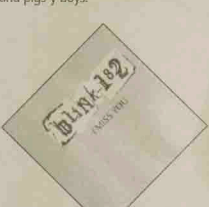
Gwen Stefani, ooh she lovely, but what a waste this is. If it ain't broke don't fix it, so why they've tried to add an "electro edge" to an old favourite is beyond me. Buy *The Singles 1992-2003* and you'll get the original of this song, which is great. This is just a three-minute rework, with no B-sides.



**FYA feat. Smujji**

**Must Be Love (Def Jam UK)**

Ever wondered what Misteeg would sound like singing with Wayne Wonder? No me neither, but it'd probably turn out something like this. This is the first single from these hotly tipped Slough girls who supported Sean Paul on his latest tour. But whilst the chorus might be tuneful enough, I can't help but feel a little unnerved, being told 'what love is' by a sixteen year old.



**Blink 182**

**I Miss You (Geffen / Island)**

No longer just a gimmick band for frustrated spotty kids, this song is fantastic! This success is perhaps rooted in the increasing influence of the drummer, Travis Barker, fresh from his critically acclaimed work on the Transplants's eponymous debut. The heartfelt strings and melodic vocals will have your heart aching, and you crying into your pint in no time.

Album

**Deckard**

**Dreams of Dynamite and Divinity (Deckard)**

Sex, death and rock 'n' roll, oh and your girlfriend's coma.

OK class, settle down now. Today we shall learn about transexuality, sex and death. O! Stop the sniggering at the back! Where was I? Oh yes, today's lesson will be taught through the medium of rock. Yes, today we will enter the realms of Dreams of Dynamite and Divinity, through the music of Deckard.

Except Deckard aren't actually half as exciting as they make out, with their talk of such 'risqué' and ooh! 'taboo' topics. How very controversial! Do not despair though, because a band that declares it will debate your obsession with sex and death, even if they fail to live up to their own wild hyperbole, are still going to be a pretty damn interesting prospect.

And interesting Deckard are indeed. Here are a band peddling their own brand of lunatic pop-rock, and in their overblown Muse-esque dynamics are doing it bloody well. Yes, the tracks may be highly ambitious and, OK, maybe just a little bit OTT, but in their refusal to graze in a hundred-piece orchestra to add a little more pomp and circumstance to their sound, and instead focus on a raw, almost live feel, they get away with it. All this, and Deckard still manage to have their music used on an

episode of 'Friends'. Is there anything more you could ask for?

The album opens somewhat worryingly with 'To Your Soul', a song that sounds more like Muse than any other band (possibly even Muse themselves) ever could. Ah, but these four Scots are tricky buggers. Immediately after lowering your expectations, they sneak 'We're Aching' upon you. Suddenly you're no longer idly flicking through your thesaurus, wondering exactly how many synonyms for 'pomp' you can trawl out before your editor throws your review in the bin, but your ears have pricked up, and you're desperately searching for 'rocking like bastards' instead. 'We're Aching' is a balls-out rock song, combining some killer guitar riffs with backing vocals that even Justin Hawkins might scoff at.

Even after their first change of pace, Deckard are still more than capable of selling the listener dummy after dummy. 'Be Nobody Else' is a tender indie ballad, that explodes into a hopelessly daft, but strangely alluring metal ballad which is more than capable of inciting lighter-waving, until you realise you're still sat in your chair, and half your posters are on fire.

So, perhaps a little bit sparse on that whole sex, death and transexuality malarky that they promised, but still Deckard have crafted an album of admittedly silly, but essentially infectious rock songs. Just make sure you have removed all flammable objects from the room before commencing listening. (7)

Tom Goodhand

JOSEPHS WELL

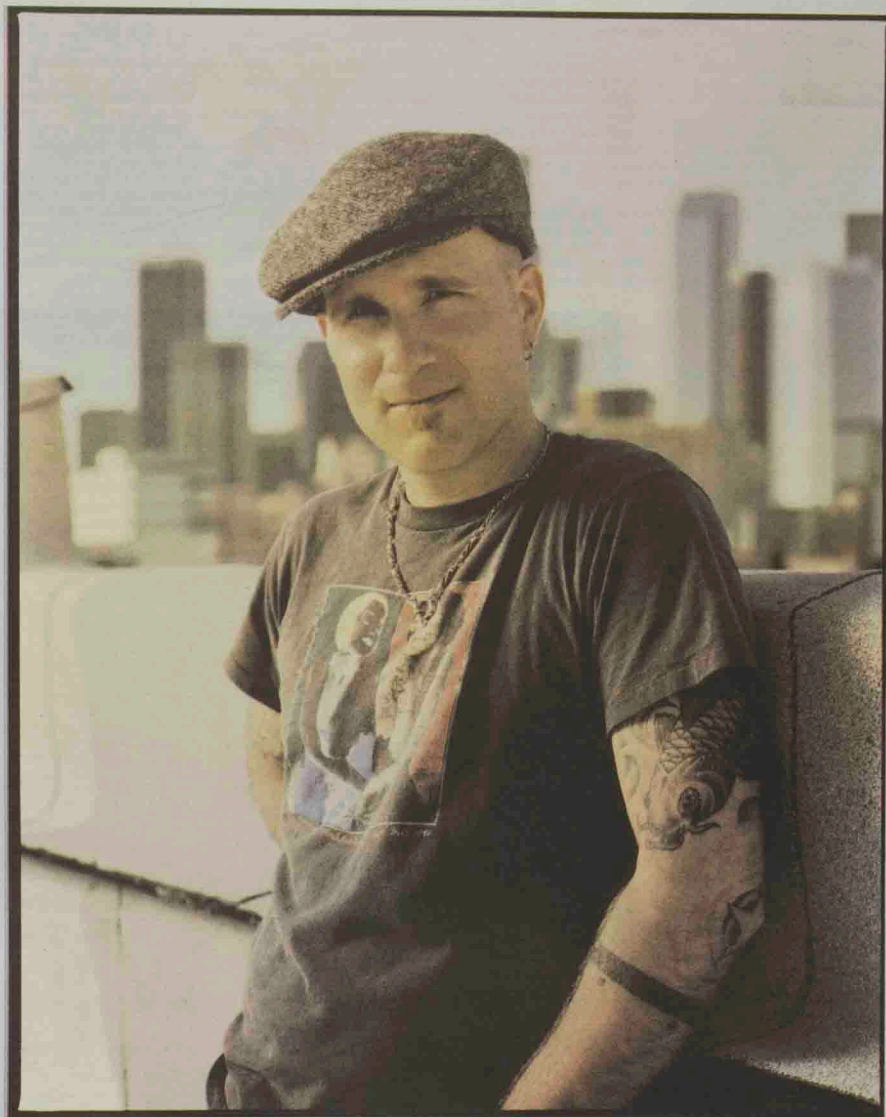
WIN!!

For your delectation this week, we have two pairs of tickets to witness the lovely jangle-pop that is **The Keys**. For those of you who are intrigued, but still not sure whether they're worth your admittedly very limited time, let me tell you that, not only were they previously the much missed Murry The Hump, but they are signed to the indie-tastic Too Pure Records. If that's whetted your whistle, email your details to [josephswellcomp@hotmail.com](mailto:josephswellcomp@hotmail.com) by March 2nd, bearing in mind that the gig is on **March 9th**, and prepare yourself for some pedal-steel and wistful pop action.



# Precious Jules

Having conquered the charts at that all-important festive moment with 'Mad World', Gary Jules has now embarked on a new mission: to get his second album, *Trading Snakeoil for Wolfickets* heard by the Great British public and to avoid the pitfalls of the record industry. Hayley Avron spoke to the singer about the curiosity of the British singles market, his own curious rise to fame and that curious thing we call the music business



In a strange room, with his acoustic guitar and friend / travelling companion / backing musician, Al, as his only home comforts, Gary Jules looks decidedly freaked out as a train rumbles by overhead, echoing through the corrugated ceiling which, were we not on the first floor, could well pass as the ceiling of a bomb shelter. Reassured that the unexpected sound was more of a passing than an assault, the singer continues to ruminate on that peculiarly British phenomenon: The Race for the Christmas Number One.

"I came over in November and I'd never really heard of the Christmas Number One race. You don't get a sense of it until you see it. The way you all deal with pop culture is totally different to the way it is in the States. We don't have a number one race. (to Al) Do you have any idea of any song that ever got to number one?"

"No, not since, like, the days of the Beatles."

Obviously, the 'race' has not been unkind to Jules. He won, after all. But still the curiousness of it all seems to bemuse him slightly. And who can blame him? From humble beginnings on the Los Angeles singer-songwriter circuit, he has gradually been winched up to a height of fame at which he is being pitted against the contemporary world's most bombastic rock band, The Darkness.

"See, even the 'pitted against'... I don't see it that way."

The British press did, though. And nobody, as we know, likes a rock-star ruck more than the British press (*Blur vs. Oasis, anybody?*).

"When I first came over here, TV presenters would be like 'Hello and here we have Gary Jules and don't you think the Pop Idols are shit (shoves imaginary microphone in my face, eyes blazing, comically)? And don't you think made-for-TV music shouldn't be on the radio and don't you think real music should come back? And I'm like "ummm..." And then, the thing started after the record was released and it was just us and The Darkness, two fans that grew up listening to music, playing their own instruments, The Darkness, great unbelievable live act, can play the shit out of everything and sing. So on the first day, where are the Pop Idols? No-one even cares, so everyone's all 'Don't you think The Darkness are shit? Do you think they're joking?' You know what I mean?"

Crazy, for sure. But we thrive on rivalries. Everything's a contest, right?

"Yeah, it's sort of like a sports thing — people had chosen sides. That part of it I can't really relate to that much."

The song in question, however; the most unlikely festive hit ever to hit the airwaves, is something that Jules can relate to, being one of the songs that provided the soundtrack to his own youth when Tears for Fears released it in the 1980s. Ever-conscious that it was that collaboration with long-time friend, Michael Andrews that has opened the door to worldwide exposure for him, Jules remains grateful for the track, despite the fact that the focus has shifted away from his own work for a while. He maintains that he doesn't tire of talking about the track, even though its history has been told and re-told hundreds of times, his grounded attitude being that:

"It's the most familiar to everybody here[...]. You have to answer for it."

Which may be true but can't possibly make up for the fact that reviewers have been lazily citing 'Mad World' as a highlight of an album that, really, sounds nothing like the single



Gary Jules

The Cockpit, Leeds  
February 18, 2004

Blimey. You think you're off to a fairly uneventful, run-of-mill singer-songwriter type gig by the man that everyone is trying to pin down as the dollest star in the musical galaxy and instead you're presented with a jolly and Hyde-style transformation and a comedy routine to slash a

smile in through the most stubborn mask of gloom. And don't forget the songs. Don't forget the songs.

Of course, most people won't even know the songs. They'll know *that* song, for sure, but even Jules himself is expecting a night bereft of sing-alongs. So we get something that most established artists would rarely have the bravery for: The first two songs are new. Brand new. He's got nothing to lose. As far as he knows, the audience are only after one thing. When

requests for songs from *Trading Snakeoil for Wolftrickets* are hurled forth, he seems genuinely thrown and bemused. Ironically (and unaware of the irony), he tells us that he only knows Leeds for one thing (predictably, it's the one thing that all American musicians know Leeds for unless they're Gang Of Four fans) and that *The Who's Live At Leeds* album. Tonight the ice is broken.

Gary Jules' songs are paeans to the drinking dens of

Los Angeles, bitter-sweet acts of revenge on the record company that let his last album slip through the cracks in the industry. 'Bristol', much touted for, is the highlight of the evening. Its refraining jewel of advice is: "stay in the bar for as long as you can / 'cos as long as you're drinking, then you've got the world in your hands" is later echoed by his invitation to share a drink or two after the gig.

Far from the earnest and solemn conversationalist that he is backstage, Gary 'outstage' Jules is quite the entertainer. Accompanied by his slender-framed and dreadlocked friend, Al (who plays percussion and acoustic guitar, occasionally adding velvety backing vocals that deliver the shivers to just the right location on the spine), the banter onstage is little short of hilarious. Where normally an audience litters, tonight, it guffaws unashamedly.

Al's slightly lost look is explained by Gary: "This is what happens when you get high before you hide your stash in the hotel bathroom." Later, a slightly flustered looking Jules shares his disappointment at having left his camera backstage so that he can't take a snap of the audience. Al pulls his own camera out of

his jacket. He has the cheeky look of a servant who has defied his master and cares little for the consequence. Sauntering up to his microphone hands-on-hips, he looks at Gary... "Who's the stoner now?"

Later attempts to embarrass Al by making him do his (admittedly dire) regional accent lead to a hilarious reproduction of the *Spiral Trap* Strachan scene. Note: that's hilarious. Not 'bitarious'. Like all the best comedy, I suppose, you had to be there.

Obviously, it gets the biggest cheers of the night. Sigh. Yet, it's the oddity of the night. The cheerful mood that he has so effortlessly scribbled around us is rubbed out, seemingly out of duty for the remembrance of the song that got him here tonight. Earlier in the night, Gary Jules had apologised for his songs being too sad. Perhaps he can't hear his own humour in his songs. The most depressing part of the evening was, surprisingly, not the hour spent watching him play but the cold walk home through the city. And the stench of vomit on the bus. (8)

HA



GARY JULES: In the dark-o

PHOTO: Nilsaia Trezona

tracks of equal, if not greater value, albeit in a different style.

"cause people say 'oh, well, it's the highlight of the album was out for two years in the States and I never took off."

presumably because Gary had already built up a name in America that knew his music and understood to be the 'added extra' that it is. A novelty track

**I don't usually  
have a vision from indus-  
try folks. It's just  
my. If you expect  
more than that, you're  
making a mistake"**

ing close to his heart. His second album, *Trading Snakeoil for Wolftrickets*, recorded on a minuscule budget with few reviews is a second stab at success for Jules, whose second got lost and forgotten as a result of a merger with a major label, A&M records. Having had this less for with the record industry, Jules now values the approach to music.

nk, in general, you know, people should do their own thing. If Van Gogh was reliant on some other guy for what he was doing, the art world might be a rich place. I'm not comparing myself to Van Gogh, I mean that to sound that pretentious. I think the best music is original music and it's not trying to be in-stream and when you start out that way, with no expectations, nobody's going to come after you. The art world is not interested in art, they're interested in money to be big. So I think that if you believe in yourself, you should do it yourself."

the mistakes that he made (though he can hardly blame A&M's merger which occurred a mere fortnight after the release of his album), his attitude is not one you might expect but instead carries the tone of a man who admits where his foresight and courage fell

is my own naivety...Thinking 'this is what's meant to be able to be a successful musician'. The truth is I made my record long before I did and started doing my own thing. I came from San Diego, a small town near Los Angeles, so when you grow up you always think you have to go to the big city, you have to figure out that's not true.

build it up yourself and then go into partnership with someone who knows where you're going and can bring you what you need. ...it's usually money. You need vision from industry folks. It's just money. They're good at it. If you expect more than that, I think you're making a mistake."

With this hindsight, a great deal of importance is placed on working with friends; remembering the fact that he was mercilessly thrown back to and has

had to clamber back from. He seems intensely and genuinely grateful for having been afforded the opportunity—even at this level — to continue working with friends and family where he can.

"Eventually, when you're at a particular level, you have to have people around you that are of a particular standard. And if you have friends that are that way, then...I mean, we've met people along the way that we want to have in the band now. But yeah, I like to keep it in the family. I think it's important."

Every question that Gary Jules answers, he does so with some degree of thoughtfulness. He treats the careful steps of a man acutely aware that he is being watched. There are, inevitably, people out there brandishing the 'One Hit Wonder' stamp; waiting for him to fall back into obscurity. And perhaps the public that propelled him into the limelight aren't the same public that's going to take his "epic about non-heroic characters in Los Angeles" to heart as they did 'Mad World'. As a result, the final question that he answers tonight has a mixed effect.

What scares Gary Jules? There is a lengthy silence, presumed to be the result of pervasive thought but the frown on his face suggests more than this.

"I got asked that same question by the president of a huge, international, mega-mega music corporation and I took it as a total affront and I took it as a total insult."

Thankfully, he recognises the question as an attempt to get a further insight into his character, as opposed to anything more sinister than that.

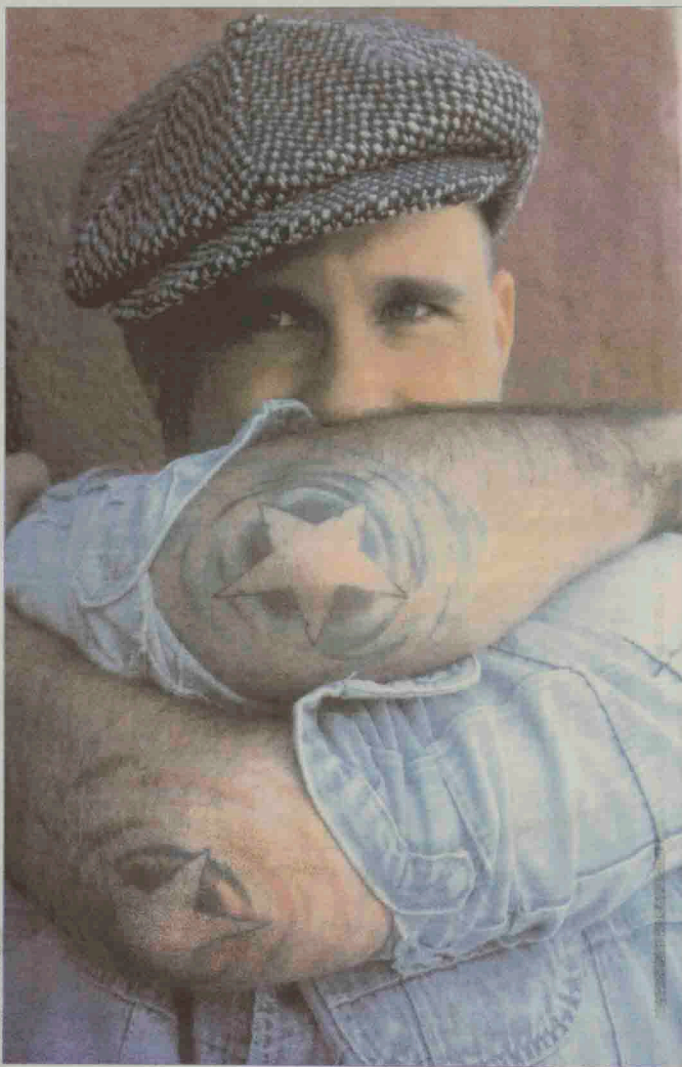
**"When you grow up in a small town, you always think you have to go to the big city. It took me a long time to figure out that's not true"**

"It comes so differently from someone who's just talking to you, rather than someone who's trying to elicit a particular response from you."

Perhaps fittingly, the eventual answer would probably be the one he should have told the conglomerate giant:

"Ignorance is the answer to that, I think it's the root of all evil. You can talk about anything in the whole world and some people will just have a knee-jerk reaction to it. And you go 'well okay but what about this?' and you explain it from 'here' to 'there' and they can't help but be able to connect the whole way."

And, with *The Darkness* now effortlessly swept to one side, ignorance is perhaps Gary Jules' greatest opponent now, as he sets out to win the epic battle to win over a public that has fallen in love with his voice but not yet his songs.





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# Channel 5

All day, every sodding day.

It may have shaken off the soft-porn tag, but C5 is still struggling to establish itself as a serious, reputable terrestrial channel.

Channel 5-bashing, I admit, is a somewhat unfair critical sport. As one-sided as foxhunting, without even the thrill of the chase. In all fairness C5 is no longer just soft-porn, TV movies and UEFA Cup football, but in its efforts to climb the respectability ladder has encountered an identity crisis so profound that there still seems very little reason at all to actually want to watch it. At all.

## C5 bashing is as one-sided as fox-hunting, without even the thrill of the chase

The problem, it seems, is that C5 is stuck somewhere between wanting the light entertainment fanfare of ITV, which it simply

doesn't have the clout for, and the wit and innovation of Channel Four, which it doesn't have the ingenuity for. The result is some schizophrenic terrestrial cable channel, featuring imported docu-trash *Giant Squid Attacks* one minute, and poorly realised attempted smash hits like *Back to Reality* the next. As a result a commendable home-made documentary output and some of the more acclaimed American drama imports such as *CSI* are tarnished with old attitude that C5 cannot be taken seriously.

What's to be done then? Cutting the budget gutter programming and try more home-grown comedy and drama might be a start. Surely there's some young talent prepared to work on a shoestring budget out there. And I don't mean another *Family Affairs*.

John Holmes

TV Film of the Week Saturday, C4, 10.05pm

# Apocalypse Now

Heart attacks, massive over-spends, cow slaughter, the production of *Apocalypse Now* was as mythically turbulent and problematic as the action which eventually, after taking 14 months longer than scheduled to shoot, flickered into life on British theatre screens in 1979. Francis Ford Coppola's Vietnam opus is back with extreme prejudice - this extended 'Redux' version is almost as long as the Mekong river, a patience testing three hours of flawed brilliance for which Coppola has restored a full fifty minutes of additional footage. This means even more of the director's mystical, eye-gouging vision of one of history's most controversial conflicts and even more of the variously troubled, confused and downright unhinged characters you've come to know

and love. A pre-presidential Martin Sheen is at his hang-dog best, brusquely and resignedly taking Capt Willard's journey into the heart of darkness, while Robert Duvall frankly and unapologetically turns it up to 11 and runs away with the thing as the invulnerable and charismatic Killgore. Every performer, in keeping with the tense unreality of this spectacular project, looks suitably ragged and bewildered but none more so than the mercurial Marlon Brando as modern icon of glorious instability, Colonel Kurtz. An obdurate Brando rolled out to the set fat, drunk and unprepared, refusing to read Coppola's script, resulting in Kurtz's tangential silhouetted ramble to Sheen's burnt-out would-be executioner in this epic film's closing chapters.

Pete Sweeney



learn by association, and who wants to be associated with 55-year-old porn star Michaela and her pox-ridden lovers?

5. **It's the latter-day equivalent of a Victorian freak show.** If Trisha were to don a top hat and tails and host her show in a circus tent, crowds would flock from miles around to catch a glimpse of "the incredible breasted gentleman" and "the oldest stripper in East Anglia". "Don't open the cages!" she'd scream as the coppers arrived to drag her away on exploitation charges, and two hundred hungry Ford Transit-dwellers are unleashed into the Norfolk countryside.

6. **Anything can happen.** Every show's a veritable Pandora's Box of ghastly surprises. Will Dwayne turn out to be the father of Chandelier's baby? Will Tracey's Internet lover turn out to be the six-foot stud-muffin he promised he was? Nobody knows, and that's why it's great.

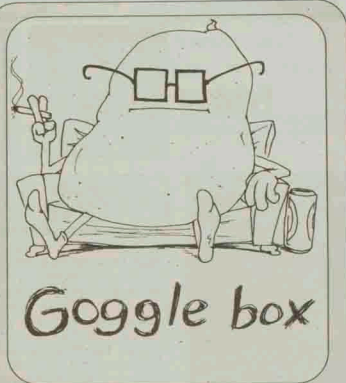
7. **Trisha's got an unbeatable sense of style.** From her waxy Playmobil hair to her custard-coloured suits, Trisha's the leading exponent of cutting edge fashion. Watch and learn people.

8. **It's not *The Wright Stuff*.** You may have your reservations about the Trisha and her sage advice on teenage smack heads, but at least her guests don't pretend to know anything about the current state of the monetary union.

9. **It's a celebration of diversity.** Cross-dressing grandpas, alcoholic babies and long-lost evil twins are just living proof that "it takes all sorts". Also that there's "nowt so queer as folk".

10. **Trisha's so much cooler than Ricki Lake.** You'd never catch Trish indulging in gratuitous credit sequences where she cycles in slow motion through a field of sunflowers and multi-racial babies, before cuddling a disabled child and rolling with three-legged puppies in the hay.

Becky Barnicoat



with Zofia Niemtus

We are all aware that it is the right, nay duty of those who reach a certain age to pass judgement on the televisual offerings of the past, specifically those aimed at the pure, unsullied minds of the children. The reason for the continued existence of this rite of passage is not entirely clear - perhaps human nature demands that we maintain a rose-tinted view of our younger years, or maybe Grange Hill really does get worse every series. Either way, just as your parents extolled the virtues of that drug induced trip of a TV experience *The Magic Roundabout*, the time when we will bounce our own offsprings on our knees and grow misty-eyed as we recount the intrinsic goodness of *SuperTed* is growing ever closer, and in preparation, let's examine the case for the shows we grew up with compared to those influencing the impressionable young minds of today...

It seems clear that far from being a mere distraction while mum gets the fish fingers on for tea, children's TV serves some greater purpose in terms of transmitting norms and values - this may explain why we are a generation of such well turned-out, upstanding citizens; having taken our spiritual training from such pillars of the community as Welsh firemen named Sam and postmen named Pat, we have been blessed with the knowledge of the key to a meaningful existence i.e. honest employment/community ties/an uncomfortably close relationship to one's cat.

The torch has been passed to a builder named Bob, and while Neil Morrissey's somewhat creepy narration and that bloody theme tune (Can he fix it? Apparently so...) may inspire random acts of violence in those over the age of eight, he's keeping the dream alive in his own half-arsed way, so maybe we should go easy on him.

The world of children's animation has evolved from the pizza-eating, ass-whooping turtles of the ninja variety, to a world of lovable (human) misfits and their oddball companions, e.g. *Mona The Vampire*, *The Wild Thornberries* and the ever-delightful *Hey Arnold!* - while no-one of sound mind would dispute the relevance of the message conveyed by group of mutant sea creatures living in sewers, under the guidance of a master of martial arts in the form of a giant rat (how did this not seem strange to us at the time?), the next generation doodles do seem to have some worth; problems are solved, lessons are learned and good still triumphs over evil, albeit without the use of surfboards, kung foo or (alas) the phrase 'Cowabunga'.

So what have we learned today? Well, it ain't what it used to be...but the kids are alright.

Goggle box



# TV COP

## 10 reasons to watch Trisha

1. **It's real.** The guests are all scraped straight off the poverty-stricken streets of Norwich - unlike on *Jerry Springer*, where they're a cast of superbly convincing actors with cleverly conceived scripts and a masterly grasp of the trailer trash drawl.
2. **Trisha's been there.** Miraculously, single mother Trisha has been divorced, abused, in drug rehabilitation, a man...yet still manages to drag herself out of bed in the morning to counsel hordes of morally barren guttersnipes.
3. **Your life will always seem 1,000 times better afterwards.** Just one hour spent watching acne-ridden, Reebok Classic-clad scallies getting each other pregnant and marrying their cousins, will make even the lowest 2:2 and the foulest post-curry bowels seem like a sweet, sweet dream.
4. **It improves your mental agility.** Fact: students who watch chat shows before exams perform significantly better than those who don't. We

Dubious *Neighbours* storyline of the week: Serena as a model???



**Friday**  
February 27



**Emma Holmes**  
If you fancy something different from the usual Friday night American sitcom marathon and can stomach yet another reality TV show...then this could be worth switching over from Channel 4 onto the BBC. In this new series,

contestants battle to get the sack on their first day, with hidden cameras capturing their bad behaviour. Seems like a detached concept for a hard-up student and not the greatest thing to put on your CV, but people will do anything for their very own 5 minutes of

fame. Who wouldn't want to be famous for getting fired? Tonight's first contestant Joseph is trying his hardest not to impress in a skate clothing shop, whilst Laura does the same in a nail bar! Who knows, maybe she'll paint someone's nails wonky!

**Pick of the Day**  
**The Sack Race**  
BBC2, 10pm

**CLUBS**  
Bar Phono  
**WHITE RABBIT**  
60's & 70's pop, rock, punk, soul & new guitar sounds  
10pm 'til 2.30am

**Bassment**  
**DUST**  
mixing up hip hop, rock, drum'n'bass & punk

**Cockpit**  
**THE SESSION**  
room 1: modern guitar sounds  
room 2: Madchester, Britpop & classic indie, room 3: electro, punk, new wave & 80's

**Creation**  
**THE TIME WARP**  
full live stage show with dancers, party through the decades

**HIFI Club**  
**FUNKSOULNATION**  
very best in classic 70's soul, funk & rare grooves with DJ's Kato & Jay  
Waterhouse

**Think Tank**  
**MOMENTUM**  
drum 'n' bass with Marcus Intalex & Calibre

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**GIGS**

**Cockpit**  
**STELLASTARR**  
and The Killers

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**BBC ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Homes Under The Hammer; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Regional News; Weather; Telling Lives; 1.40 Neighbours. Harold suffers severe side effects; 2.05 Doctors; 2.35 Father Downed Mysteries; 3.20 BBC News; Regional News; 3.25 Tweenies; 3.45 Arthur; 4.00 ChuckleVision; 4.15 Intergalactic Kitchen; 4.40 What's New Scooby-Doo?; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours

6.00 **BBC News**

6.00 **Look North: Weather**

7.00 **A Question Of Sport.** Pippa Funnell, Chris Eubank, Matt Le Tissier and Steve Thompson join Ally McCoist and guest captain Matt Dawson.

7.30 **Top Of The Pops.** Outkast and Will Young.

8.00 **EastEnders.** Kat discovers that Alfie is about to turn 40 and decides to throw him a surprise party, while a seething Laura gets in touch with her solicitor.

8.30 **Mad About Alice.** Under pressure from his latest flame, Doug pushes Alice to sign their divorce papers. Last in series.

9.00 **24 Carrot Gold.** A retrospective of the Brummie comedian's 35-year career.

9.30 **They Think It's All Over.** Will Greenwood and Jamie Baulch guest.

10.00 **BBC News**

10.30 **Regional News: Weather**

10.35 **Jim Davidson's Commercial Breakdown.**

11.05 **Johnny Cash: The Last Great American**

12.05 **BBC Three On BBC One: Sex, Lies And Michael Aspel**

1.05 **BBC Three On BBC One: 3 Non-Blondes: Weatherview**

1.40 **FILM: The Masque Of The Red Death (1964).** Chiller, with Vincent Price.

3.05 **BBC News 24**

**BBC TWO**

6.00 **Fimbles; 6.20 Teletubbies; 6.45 Clifford; Tweenies Songtime; 7.00 Arthur; 7.30 Xchange; 8.00 The Scooby, Scrappy And Yabba-Doo Show; 8.25 Newsworld; 8.30 Tom And Jerry Kids; 9.00 The Basil Brush Show; 9.25 Looney Tunes; 9.35 Teenage Mutant Hero Turtles; 10.00 Tweenies; 10.20 Rubbadubbers: CBeebies Birthdays; 10.40 Balamory; 11.00 FILM: A Horse For Danny (TVM 1995) Equestrian adventure, starring Robert Urich; 12.30 Working Lunch; 1.30 FILM: Diary Of A City Priest (2001) Premiere. Fact-based drama, starring David Morse; 2.45 Rugby Special; 3.30 Animal Park; 4.30 Ready Steady Cook; 5.15 The Weakest Link**

6.00 **The Simpsons.**

6.25 **My Wife And Kids.** New series. Michael and Janet consider counselling after they argue over how much time they should both be spending at home.

6.50 **Three's A Crowd.** Claudia Winkleman hosts the reality TV show, in which cameras follow the relationships that develop between three people.

7.20 **Celebrity Relics.** Dead celebrities' prize possessions.

7.30 **A Seaside Parish.** The Bishop of Truro agrees to officiate at the press launch of the controversial Boscawen calendar.

8.00 **How To Be A Gardener.** Creating a natural garden. Last in series.

8.30 **Gardeners' World.** New series. Horticultural advice.

9.00 **Nile: Crocodiles And Kings.** New series exploring the legacy of the river.

9.50 **What The Victorians Did For Us.** Adam Hart-Davis rides a boneshaker.

10.00 **The Sack Race.**

10.30 **Newsworld**

11.35 **Malai Presents**

12.05 **The X Files**

12.50 **Buffy The Vampire Slayer**

1.30 **BBC News 24**

2.00 **BBC Learning Zone**

**4**

6.00 **GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 24 Hour Quiz; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.25 Thomas The Tank Engine And Friends; 3.35 What About Mimi?; 4.00 As Told By Ginger; 4.30 Teen Angel; 5.00 24 Hour Quiz**

6.00 **Calendar: Weather**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Dawn decides she needs a break from the pressures of marriage and agrees to go out with Scott. Laurel and Ashley continue to enjoy the novelty of being a couple, while Nicola begins to question her relationship with Simon.

7.30 **Coronation Street.** Bev thinks her suspicions have been confirmed when she sees Charlie and Deirdre together, while Dev meets Maya's parents for the first time and Karl's ego takes a battering.

8.00 **Tonight With Trevor McDonald.** Reports on current talking points.

8.30 **Learner Drivers.** Boy racer Roy finally gets to drive a Ferrari, Suzanne takes help where she can get it after sacking husband Carl as her instructor and Angela takes a mock test.

9.00 **The Last Detective.** Dangerous investigates the death of a medical researcher.

10.30 **ITV Weekend News: Weather**

11.00 **Harry Hill's TV Burp.**

11.30 **Bradford Boil.**

12.00 **24 Hour Quiz; 1.00 Undeclared; 1.30 Entertainment Now; 1.55 CD UK Hotshots; 2.25 A Film Maker's Journey: Making The Return Of The King; 2.50 Today With Des And Mel; 3.40 Ghost Stories; 4.00 Tonight With Trevor McDonald; 4.25 World Sport; 4.55 Jobfinder; 5.55 ITV Morning News**

**4**

6.10 **The Hoobs; 6.35 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.00 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Beat The Nation; 1.00 Channel 4 Afternoons From Kempton Park And Warwick. This afternoon's seven feature races; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Room For Improvement; 5.00 Richard & Judy**

6.00 **The Salon.**

6.30 **Hollyoaks.**

7.00 **Channel 4 News**

7.30 **Battle Hospital: Medics At War.** Documentary chronicling daily life in a British field hospital in Iraq, where medical staff are inundated with civilians in need of care, and attempt to escape their grim surroundings with discos and brass bands.

8.30 **Friends.** Joey gets an Australian dancer (Elle Macpherson) as a new room-mate and struggles to restrain himself from flirting, while Rachel is embarrassed by Phoebe's approach to jogging.

9.00 **Friends.** Monica and Chandler decide to delay their trip to Vermont to celebrate Emma's first birthday, but the party takes an unexpected turn when a racy adult birthday cake is delivered.

9.30 **Will And Grace.** Will brings home the last remaining memento of his parents' marriage - an uglygnome he and his brothers bought for their anniversary. Eric McCormack and Debra Messing star.

10.00 **Sex And The City.** Carrie and Aleksandr bed down for a cold snap.

10.40 **NY Graham Norton.** The irrepressible host presents outrageous chat.

11.45 **Banzai.**

12.15 **South Park; 12.45 The Grill; 1.15 King Of The Hill; 1.40 Futurama; 2.05 The Michael Essany Show; 2.30 Sking On 4; 4.20 The Big Trip; 5.20 Countdown**

**five**

6.00 **Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Franny's Feet; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Elmo's World; 9.20 Why?; 9.25 Back To Reality; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Scattering Dad (TVM 1998) Drama, starring Olympia Dukakis; 5.30 Five News: Weather**

6.00 **Home And Away.**

6.30 **Family Affairs.**

7.00 **Five News: Weather**

7.30 **Hanging El Greco.**

Concluding the two-part documentary, in which the logistics behind Britain's first major exhibition of Greek-born master El Greco's paintings at the National Gallery are revealed, from transportation and unpacking to the final hanging.

8.00 **Back To Reality.** Richard Bacon and Tess Daly present the celebrity challenge, as the remaining former reality TV stars face the next elimination vote.

9.00 **FILM: Tango And Cash (1999).** Two cops are thrown into prison on a false murder charge and decide to escape in an attempt to prove their innocence. Misjudged adventure, starring Sylvester Stallone.

11.00 **Back To Reality.** The day's events.

12.05 **The Shield Mackey's** corruption charges are dropped.; 12.55 **FILM: Automatic (1994)** Sci-fi thriller, starring Olivier Gruner; 2.20 **FILM: Harvey (TVM 1999)** Comedy, starring Harry Anderson; 3.50 **Short Story Cinema; 4.20** Russell Grant's Postcards; 4.25 **Beverly Hills 90210;** 5.05 **Russell Grant's Postcards;** 5.10 **Sons And Daughters;** 5.35 **Sons And Daughters**

**I**

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Leeds University Union



## Saturday February 28



Emma Holmes

Saturday night TV is always a little dull but if you're still missing the likes of Pop Idol and Fame Academy this could be the 'music' injection you need. Terry and Gabby swap channels but continue their cheeky antics all the same...it's worth tuning in even if

it's only to see whether Terry needs to drink more than usual to get through the show. Tonight we, the voting public, are presented with the formidable task of picking who will represent our great nation in Turkey, Eurovision 2004. There's a choice of six acts and if you've seen the line up already, my

money's on the ex-Pop Idol train driver! It doesn't really matter who wins, we certainly won't be coming in at poll position in Turkey but if you don't want Britain to be laughed at by its European neighbours, have your say!

**Pick of the Day**  
**Eurovision:  
 Making Your Mind  
 Up**  
 BBC 1 6.35pm, 9pm

### CLUBS

**Atrium ISH**  
 basement: house anthems, mash-ups & bootlegs, bar: Tania, Stax, 80's soul, disco, & rock lounge, r'n'b & hip hop

**Elbow Rooms SUGARBEAT CLUB**  
 funk & new beats with special guest Mekon [Wall Of Sound]

**HiFi Club BOOGALOO CLUB**  
 Finest international funk, dancefloor jazz, latin, reggae & ska with residents Matt Bradshaw, Mike Walwyn & Giles Smith

**Mint ASYLUM**  
 with guest Jazzy Jeff

**Stinkys Peephouse BOURGIE BOURGIE**  
 room 1: quality disco, soul & funk  
 room 2: house music 10pm 'til 6am

**Think Tank @UTOMATIC**  
 everything from the Beatles to the Beastie Boys  
 £5 flyer/hus, £6 other

### GIGS

**HiFi Club Comedy Club**  
**RONNIE GOLDEN + Nick Revell + Dan Nightingale**

**alive**  
 established 1993

**BBC ONE**

6.00 Fimbles; 6.20 64 Zoo Lane; 6.30 Round The Twist; 6.55 Evolution: The Animated Series; 7.15 Tom And Jerry Kids; 7.40 Arthur; 8.05 Looney Tunes; 8.35 Scooby-Doo And Scrappy-Doo; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Steve Rider, Clare Balding, Rishi Persad and Hazel Irvine. 1.05 Racing from Chapelwood and Haydock Park. 2.35 Newcastle Falcons v London Irish. 3.35 Football Update. 3.40 Newcastle Falcons v London Irish. News may vary; 4.30 Final Score; 5.15 BBC News: Regional News: Weather; 5.35 Open All Hours; 6.05 Just For Laughs. 6.35 Eurovision: Making Your Mind Up. The UK's entry for Eurovision 2004. 7.35 The National Lottery: Jet Set. Quiz show, hosted by Eamonn Holmes. 8.10 Casualty. The attraction between Simon and Lara proves too strong to resist. Roxy tries to stop Nikki going ahead with the termination by telling Jim about the pregnancy, and Comfort misses her counselling session. 9.00 Eurovision: Making Your Mind Up. Terry Wogan and Gabby Roslin return to announce the result of tonight's contest, based on viewers' phone, text and interactive votes, before the winner is revealed. 9.30 Jonathan Creek. The disappearance of a priceless figurine from a museum triggers a series of tragic events. Last in series, with Alan Davies. 10.30 BBC News: Weather: National Lottery Update 10.50 Parkinson. 11.50 FILM: Evita (1996). Musical, starring Madonna; Weatherview 2.00 They Think It's All Over 2.30 A Question Of Sport 3.00 Top Of The Pops 3.30 BBC News 24

**BBC TWO**

6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 The Nation's Favourite Food; 12.00 See Heart; 12.45 Film 2004 With Jonathan Ross; 1.15 Bill Oddie's History Hunt; 2.15 Monk. 3.00 The Rockford Files; 3.45 FILM: Onegin (1998) Premiere. Drama, starring Ralph Fiennes; 5.30 What The Papers Say; 5.40 What The Industrial Revolution Did For Us 6.10 Flag It! From Manchester's Town Hall. 7.10 The Battle For Britain's Soul. Peter Owen-Jones considers the impact of the Reformation in the 16th century, which saw Henry VIII turn his back on Catholicism by proclaiming himself the head of his new Church of England. 8.10 Ancestors. Julian Richards follows marine archaeologist Robert Prescott and expert Colin Pillinger in their bid to find the final resting place of HMS Beagle, a ship made famous by Charles Darwin's discoveries during his time on board. 9.00 Britain's Best Sitcom. David Dickinson pleads the case for comedy favourite Only Fools and Horses, John Sullivan's long-running series about a pair of Peckham wheeler-dealers who eke out a living selling dodgy merchandise. 10.00 Grass. Eric arrives in the village and prepares to make his move, while Billy and Gemma enjoy a romantic night in. 10.30 Fur TV. New series. Adult comedy set in a world where puppets and humans live side by side. The first episode features the exploits of a Brazilian, a scrawny weirdo and a character with attitude. 11.00 Give My Head Peace 11.30 Never Mind The Buzzcocks 12.00 FILM: Funny Bones (1995). Comedy drama, starring Lee Evans 2.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 CD UK; 12.30 ITV News: Weather; 12.35 Calendar News And Weather; 12.40 On The Ball; 1.45 Quinny; 2.50 Coronation Street; 5.05 Calendar News And Sport; Weather; 5.20 ITV News And Sport; Weather; 5.35 New You've Been Framed! 6.25 Stars In Their Eyes. Soundalikes of Aaliyah and Peggy Lee. 7.15 Love On A Saturday Night. Davina McCall and Jonathan Wilkes host the dating game show, in which they set out on a mission to bring the nation's singles together, and find out how last week's couples got on. 8.15 Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives. 9.15 It'll Be Alright On The Night 12. Denis Norden introduces on-camera calamities, celebrating goofs and gaffes salvaged from the cutting-room floor, featuring stars including Whoopi Goldberg. 10.15 ITV Weekend News: Weather 10.29 Local Weather 10.30 The Premiership. Highlights of this afternoon's top-flight games, including Arsenal v Charlton Athletic, Fulham v Manchester United, Manchester City v Chelsea, Blackburn Rovers v Southampton and Everton v Aston Villa. Presented by Desmond Lynam 12.00 Harry Hill's TV Burp; 12.25 FILM: Hostile Hostages (1994) Domestic comedy, starring Denis Leary; 2.00 CD UK; 2.50 Dare To Believe; 3.20 Mixmasters; 3.45 The Machine; 4.10 Entertainment Now; 4.40 Get Stuffed; 4.45 Nightscreen; 5.30 ITV Morning News

**5**

6.05 Animal Alphabet; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Skiing On 4; 7.55 Trans World Sport; 8.55 The Morning Line; 9.55 T4: Smash Hits Chart; 10.25 T4: Friends; 10.55 T4: A Wife For William; 11.30 T4: Friends; 12.00 T4: Joe Millionaire UK; 12.55 T4: Dirty Laundry; 1.30 Channel 4 Atteraches From Kempton Park And Warwick. Including the 2.55 Racing Post Chase; 3.55 The Tower; 4.55 FILM: Avalanche Express (1979) Espionage thriller, starring Lee Marvin. 6.30 Channel 4 News 7.00 The Badness Of King George IV. Docu-drama chronicling key events in the colourful life of Britain's most unpopular monarch. With Oliver Ford Davies and Robert Glenister. 8.30 The Regency Banquet. The story of chef Antonin Careme's Brighton Pavilion feast in 1817, hosted by the Prince Regent for the state visit of Grand Duke Nicholas of Russia, which featured more than 120 dishes. Award-winning restaurateur Jean-Christophe Novelli discusses Careme's enduring legacy. 9.00 Regency House Party. The Lady's Companion Miss Francesca Martin finds life tough going during the summer, until she overhears gossip among the servants that Captain Robinson is her secret admirer. Meanwhile, the men compete in an athletics competition in which Captain Glover seems certain to attract attention, and a good-looking hermit moves into the park. 10.05 FILM: Apocalypse Now (1979). Acclaimed Vietnam War epic, starring Martin Sheen and Marlon Brando. 12.55 NY Graham Norton. Stateside chat; 1.55 4Music: Ear Candy; 2.25 4Music: Rather Good Videos; 2.40 4Music: New Order At Finsbury Park; 3.40 Off Centre; 4.05 Norm; 4.30 Jack And Jill; 5.15 Countdown

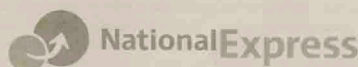
**five**

6.00 Russell Grant's Postcards; 6.05 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Zentrix; 8.25 Beast Wars; 8.55 Beyblade; 9.25 Beyblade; 9.55 Dan Dare: Pilot Of The Future; 10.25 Xcalibur; 11.00 Max Steel; 11.30 The Adventures Of Sinbad; 12.25 Tintin; 12.50 Robot Wars; 1.55 Dawson's Creek; 2.50 The Chart; 3.20 Home And Away; 5.25 FILM: The Sword In The Stone (1963) Disney version of the King Arthur legend. 6.55 Five News And Sport 7.10 Charmed. A powerful warlock goes on the rampage in an attempt to steal a White Lighter's orbing powers so he can go 'upstairs' and kill the rest - but the sisters, with the help of Leo and his friend Natalie, try to stop him. Meanwhile, Phoebe finally confesses she allowed Cole to escape. 8.00 Back To Reality. Richard Bacon and Tess Daly present the celebrity challenge, which sees 12 former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity. 9.00 CSI: Miami. The CSIs investigate after the heir to a Miami sugar fortune is the sole survivor of a shooting at a nightclub, but none of the evidence matches the witness's story. Crime drama, starring David Caruso. 9.55 Law And Order. The guilt of a prisoner on death row is called into question when it is revealed that a former prosecutor may have withheld evidence proving the man's innocence. Drama, starring Jerry Orbach. 11.00 Back To Reality. 1.00 Boxing: Fight Of The Week; 2.15 Boxing Classic; 3.00 Now Is The Time: Night Of Combat - Kickboxing; 3.55 Winter X Games; 4.20 Cold War; 5.10 Sons And Daughters

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## Sunday February 29



Emma Holmes

I've watched this for the past couple of weeks and although I've moaned about the attitudes of Nicole and Paris, it still makes for compulsive viewing. I hate them both, which makes me watch them more. The 'stars' are Paris

Hilton (blonde stick-thin rich girl) and Nicole Ritchie (yes it really is the lovely Lionel's daughter) and the channel 4 show charts their time with a family in rural US. Perfect for lazy Sundays, complementing the Hollyoaks omnibus nicely. Each week the girls work for dif-

ferent companies and aim to fit in with the team-work ethic. With hilarious consequences - work is an alien concept to the likes of these two 'It' girls. Sundays are made for mindless viewing and this is it at its peak, what will they do next?

### Pick of the Day

## The Simple Life

C4, 1.35pm

### CLUBS

Bar Phono  
**BLACK SHEEP**  
all shades of goth with resident DJ Scruffy Paul & guests open 7pm to 11pm

Creation  
**SUNDAE**  
room 1: chart & party, room 2: r'n'b & hip-hop

Faversham  
**SOUL ON ICE**  
real organic soul with Lubi & Stevie Wilkinson

Mission  
**SUNDAY SOUND 2**  
tough, funky house, 10pm 'til 3am

### GIGS

Metropolitan Uni  
**DROPKICK MURPHYS\***

### DIARY

University  
**REEL BIG FISH\***  
5 March

Manchester Uni  
**AQUALUNG\***  
7 March

Cockpit  
**SNOW PATROL**  
9 March

Manchester Apollo  
**THE OFFSPRING\***  
10 March

\* Buy tickets from 08709 913 913 or [alive.co.uk/tickets](http://alive.co.uk/tickets)

**alive.co.uk**  
established 1993



**6.00** Breakfast; **9.00** Breakfast With Frost; **10.00** The Heaven And Earth Show; **11.00** Countryfile; **12.00** The Politics Show; **1.00** 'Allo 'Allo!; **1.25** FILM: Dunston Checks In (1996) Family comedy, starring Faye Dunaway; **2.50** EastEnders; **4.45** BBC News; **Weather**; **5.10** Songs Of Praise; **5.45** Last Of The Summer Wine; **6.15** **Antiques Roadshow**. Treasures are examined. Last in series.

**7.00** **The Divine Michelangelo**. First in a two-part profile of the Renaissance genius, featuring comment from art critics and dramatic reconstructions of his life. Part one tells how Michelangelo came to sculpt his famous statue of the biblical hero David.

**8.00** **Born And Bred**. Drama series, picking up from the last year's Christmas special. Arthur is forced to protect Phyllis when her husband Harry returns, while Tom and Deborah have to make a crucial decision about an unwanted baby.

**9.00** **In Dental Of Murder**. Part one. Fact-based drama following journalist Don Hale's determined efforts to prove Stephen Downing was not responsible for the 1973 murder of Wendy Sewell in a Bakewell cemetery. Stephen Tompkinson stars.

**10.00** **BBC News: Weather**  
**10.15** **Panorama**. Hilary Anderson exposes the secret camps in which Robert Mugabe's Zimbabwean Government trains thousands of youths.

**10.55** **Film 2004 Oscars Preview With Jonathan Ross**. The host reports live from Los Angeles.

**11.25** **FILM: Throw Momma From The Train (1987)**. Black comedy, directed by and starring Danny DeVito: **Weather** view  
**12.50** **The 76th Annual Academy Awards**  
**5.00** **BBC News 24**



**6.00** Fimbles; **6.20** 64 Zoo Lane; **6.30** CBBC: The Charlie Brown And Snoopy Show; **6.55** Taz-Mania; **7.15** Looney Tunes; **7.30** Smile; **10.30** The Super League Show; **10.30** Big Screen Britain; **10.45** Sunday Grandstand.

Introduced by Craig Doyle, Steve Rider and Suzi Perry. **11.00** World Superbikes. **12.00** Rugby League: Wigan Warriors v Widnes Vikings; **2.00** Rugby League: Bradford Bulls v St Helens. **4.00** World Superbikes. **4.45** Sport Plus. **5.15** Martin Johnson Feature. Times may vary; **5.30** Wild Scotland; **5.40** Bill Oddie's Best Of British  
**6.10** **The Natural World**. The mystery of a killer hidden in LA.

**7.00** **The Downing Street Patient**. Michael Cockerill explores the effect modern politics has on the health of British prime ministers, revealing how it is often very different from what the public is led to believe.

**8.00** **Living The Dream**. New series. The fortunes of 28-year-old Hari Evans, who gave up her London life, her job and her boyfriend to run a million-pound hotel in Gloucestershire's Forest of Dean.

**8.50** **Ray Mears' Country Tracks**. The survival expert dispenses knowledge on techniques that can be used in the British countryside.

**9.00** **SAS Desert: Are You Tough Enough?** The volunteers face further grueling exercises when they are captured by enemy forces and subjected to a night of intense interrogation. Will they crack under the pressure? Dermot O'Leary presents.

**10.00** **Calais -The Last Border**  
**11.00** **Rugby Special**  
**11.50** **FILM: Photographing Fairies (1997)**. Fantasy drama, starring Toby Stephens.  
**1.30** **BBC News 24**  
**2.00** **BBC Learning Zone**



**6.00** GMTV; **9.25** The Premiership; **10.30** The Story Keepers; **11.00** My Favourite Hymns; **12.00** Sunday Soapbox; **12.30** Soccer Sunday; **1.00** Jonathan Dimbleby Including ITV News And Weather; **1.55** Calendar News; **Weather**; **2.00** F1 Preview; **2.35** FILM: Licence To Kill (1989) James Bond adventure, starring Timothy Dalton; **5.00** Harry Hill's TV Burp; **5.30** Calendar News And Sport; **Weather**; **5.40** Zoo Vet At Large  
**6.15** **How To Holiday**.

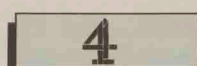
**6.40** **ITV News: Weather**  
**7.00** **Emmerdale**. An old friend of Frank Tate shocks Zoe, turning up out of the blue and offering a huge sum for Home Farm. Simon rejects Nicola's attempts to change him, and Carl leaps into action when he spots a vandal in the haulage yard.

**7.30** **Coronation Street**. Bev tells Ken that Dairde is spending the evening with Charles. Ashley reluctantly persuades Claire to take up the job offer as he doesn't want to hold her back, and Todd finds himself stuck in a lift with Karl.

**8.00** **Heartbeat**. Bellamy gives chase when joyriders tear through Aldensfield - but is horrified to accidentally run down a boy during the pursuit. Thankfully the youngster makes an impressive recovery.

**9.00** **Midsomer Murders**. Midsomer Parva plays host to a traditional Wiccan festival held to banish evil spirits, but tragedy strikes when the event's curate Alex Dakin is burned alive.

**11.00** **ITV Weekend News: Weather**  
**11.15** **League Cup Final Highlights**.  
**12.14** Local Weather; **12.15** Faith And Music; **12.55** Lads Army; **1.50** Bridezillas; **2.15** Today With Des And Mel; **3.10** The Entertainers; **3.35** Cybernet; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.55** ITV Morning News



**6.00** Animal Alphabet; **6.05** The Trap Door; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** ICC Cricket World; **7.30** Football: South American Championship; **8.00** Skiing On 4; **9.00** T4: Friends; **9.30** T4: Popworld; **10.30** T4: Hollyoaks; **1.00** T4: Friends; **1.35** T4: The Simple Life; **2.05** T4: The Grill; **2.40** T4: Friends; **3.15** T4: Will And Grace; **3.45** T4: Stargate SG-1; **4.40** T4: Enterprise; **5.30** Time Team  
**6.30** **Time Team Special**. Tony Robinson and the team join divers exploring the wreck of 18th-century warship The Colossus, as they fight to recover the vessel's treasure and piece together its history, including its role in the Battle of the Nile as part of Nelson's fleet. The craft sank off the Scilly Isles in 1798 and lay untouched for almost 200 years.

**7.30** **Channel 4 News**  
**8.00** **Brenner, Bird And Fortune**. Comedy from Rory Bremner, with Tony Blair, Alastair Campbell and George W Bush all coming under fire from the satirical impressionist, accompanied by John Bird and John Fortune.

**9.00** **FILM: Stepmom (1998)**. Solid domestic drama, starring Ed Harris as divorced businessman whose new relationship causes problems, when his ex-wife makes it plain she's not keen on the new woman in his life - and the two kids which resulted from their failed marriage only add to the fireworks. Co-starring Julia Roberts.

**11.25** **FILM: The Mirror Has Two Faces (1996)**. Entertaining romantic comedy, directed by and starring Barbra Streisand.  
**1.40** This Model Life. Jane Treays investigates the tough world of modelling. **2.40** So You Think You Want Hair; **3.05** Working With Dinosaurs; **3.55** Baby Shopping; **4.20** Crossfire In Kashmir; **5.20** Countdown



**6.00** Russell Grant's Postcards; **6.15** The Jesus Effect; **6.15** The Cultural Impact; **7.00** Jay Jay The Jet Plane; **7.25** Milkshake!; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **9.00** Babar; **9.25** George Shrinks; **9.55** Snobs; **10.25** Michaela's Wild Challenge; **11.00** The Ice-Cream Machine; **11.15** Aliens Among Us; **11.30** Braceface; **12.00** Revelations; **12.35** Divine Designs; **1.05** Five News Update; **1.10** The Chart; **1.40** Robot Wars; **2.45** FILM: Tall Man Riding (1955) Western, starring Randolph Scott; **4.25** FILM: Columbo: Lovely But Lethal (TVM 1973) Detective drama, starring Peter Falk; **5.50** Five News And Sport  
**6.00** **FILM: Masterminds (1997)**. A corrupt security guard plots to kidnap a group of wealthy students - but reckons without the intervention of a plucky computer hacker. Woeful children's adventure, starring Patrick Stewart.

**8.00** **Back To Reality**. Richard Bacon and Tess Daly present the celebrity challenge, which sees former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity.

**9.00** **FILM: Starship Troopers (1997)**. A group of military recruits throw themselves headlong into a desperate war against evil alien insects set on destroying mankind, blasting off for the creatures' home planet in a last-ditch attempt to save the human race from annihilation - but little realising the carnage that awaits them. Satirical gore-plattered sci-fi action adventure, starring Casper Van Dien.

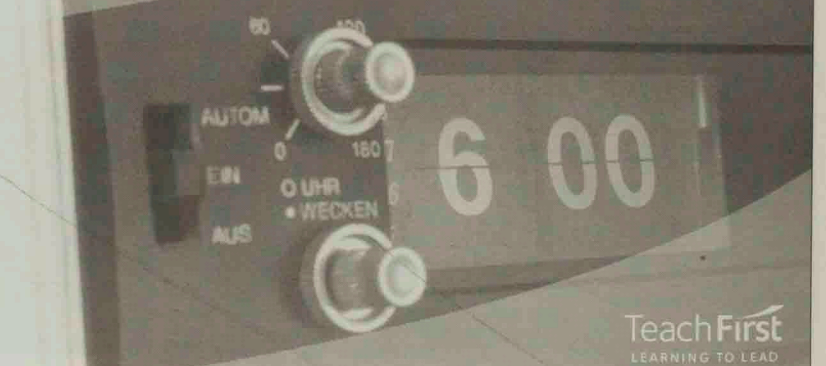
**11.20** **Back To Reality**. Highlights of the latest goings-on.  
**1.00** NHL Ice Hockey; **4.30** FIM World Supercross Grand Prix

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## is it that time already?

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Application Deadline: 15th March 2004.





## Monday March 01



John Holmes

A BBC Four on Two contribution, for those pretentious enough not to be watching *Killer Squid Attack* and *Plastic Surgery Ruined My Life* on C5 tonight. *Cinema, Sex and Politics*, apart from being a damn fine combination, is typical-

ly arty output, charting the production of *Last Tango in Paris* director Bernardo Bertolucci's latest *The Dreamers*, set against the backdrop of the very same city's momentous student uprisings in 1968. Either truly fine cinema or "soft porn for socialists" depending on your

position this documentary, and the film itself, provide fascinating insights into the revolutionary spirit of '68. Given the current struggles against top-up fees and student political apathy, perhaps we should sit back and take some, all be them rather colourful, notes.

### Pick of the Day

## Bertolucci Makes the Dreamers

BBC2, 11.20pm

### CLUBS

**Bondi Beach Club MENTAL MONDAYS**  
£10 entry, drink for free

**Evolution DRINK LIKE A FISH**  
dance, chart & r'n'b with guest Boogie Pimps

**HiFi Club SWEET REVIVAL**  
hip hop & r'n'b with resident DJ Jason 'Buddy' Birch & guests

**Mission RED RAW meets SKRU**  
room 1 90's dance classics  
room 2 Skru

**Queens Court THE PINK POUND**  
Chart & dance music  
all drinks £1, £1 entry

### GIGS

**Cockpit OZOMATLI**

### DIARY

**Manchester Academy ZERO 7\***  
19 March

**Blank Canvas FRANZ FERDINAND**  
20 March

**Manchester Apollo SEAL\***  
20 March

\* Buy tickets from 08709 913 913 or [alive.co.uk/tickets](http://alive.co.uk/tickets)

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established 1993

### BBC ONE

**6.00** Breakfast: The National Lottery Daily Play; **9.30** Trading Treasures; **10.00** Homes Under The Hammer; **11.00** House Invaders; **11.30** Bargain Hunt; **12.00** Cash In The Attic; **12.30** Through The Keyhole; **1.00** BBC News: Weather; **1.30** Regional News; Weather; **1.40** Neighbours. Harold shows his nasty side; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News: Weather; **3.25** Bool; **3.35** Bob The Builder; **3.45** Arthur; **4.00** Rugrats; **4.25** X-penMENTAL; **4.40** Watch My Chops; **4.55** Blue Peter; **5.20** Newsround Extra; **5.35** Neighbours  
**6.00** **BBC News**  
**6.30** **Look North: Weather**  
**7.00** **Holiday 2004**. Madagascar, France and California.  
**7.30** **Bargain Hunt**. David Dickinson challenges teams to scour an antiques fair and pick up bargains to sell for profit at auction.  
**8.00** **EastEnders**. Ian celebrates his birthday by being characteristically unpleasant to Laura.  
**8.30** **Ground Force**. Tommy Walsh and Charlie Dimmock return for a new series, and their first assignment is a garden in the East End of London.  
**9.00** **Drank And Dangerous**. Occasional series of programmes looking at the dangers of binge drinking, currently on the increase.  
**10.00** **BBC News**  
**10.30** **Regional News: Weather**  
**10.35** **The 76th Annual Academy Awards**. Jonathan Ross presents highlights.  
**12.20** **FILM: Love Story (1970)**. Tear-jerking drama, starring Ali MacGraw: Weatherview  
**2.05** **Sign Zone: Walking With Dinosaurs**  
**2.35** **Sign Zone: Black Ambition**  
**3.05** **Sign Zone: Dotcoms Bounce Back**  
**3.35** **Sign Zone: Traffic Cops**  
**4.05** **BBC News 24**

### TWO

**6.00** Fimbles; **6.20** Teletubbies; **6.45** Clifford: Tweenies Songtime; **7.00** Blue Peter; **7.25** Legacy Of The Silver Shadow; **7.50** Flint The Time Detective; **8.00** The Scooby, Scrappy And Yabba-Doo Show; **8.10** Rotten Ralph; **8.25** Newsround; **8.30** Tweenies; **8.50** Bob The Builder; **9.00** The Shiny Show; **9.20** Little Red Tractor; **9.30** Teletubbies; **10.00** Fimbles: CBeebies Birthdays; **10.25** The Phil Silvers Show; **10.50** Schools: Look And Read; **11.10** Megamaths; **11.30** English Express; **11.50** See You, See Me; **12.10** Around Scotland; **12.30** Working Lunch; **1.00** Schools: Numbertime; **1.15** Words And Pictures: The Witness; **1.35** The Bible: Saint Paul; **3.00** Big Strong Boys; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link  
**6.00** **The Simpsons**.  
**6.20** **Three's A Crowd**.  
**6.50** **Celebrity Relief**. Elvis Presley's standard green GI service jacket.  
**7.00** **Art Crimes**.  
**7.50** **The Flying Gardener**. Airborne horticultural adventures.  
**8.00** **Terry Jones's Medieval Lives**. The social role of medieval minstrels who, far from being the fey wandering singers of popular myth, could be warriors or key players.  
**8.30** **University Challenge**. Student quiz.  
**9.00** **Never Mind The Buzzcocks**. Guests: Martha Reeves, Adam Duritz, Lynsey Brown and Raghab join Mark Lamarr for more musical mayhem.  
**9.30** **Coupling**. Steve and Susan go their separate ways following a row.  
**10.00** **The Catherine Tate Show**. Comedy sketches.  
**10.30** **Newsnight**  
**11.20** **BBC Four On BBC Two: Bertolucci Makes The Dreamers: Cinema, Sex And Politics**  
**12.25** **BBC Four On BBC Two: Philip Guston: Odd Man Out**  
**1.00** **BBC Learning Zone**

### BBC

**6.00** GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** Everything Must Go: Under The Hammer; **2.30** 24 Hour Quiz; **3.00** Calendar News And Weather: It's Your Call; **3.15** Hilltop Hospital; **3.25** Thomas The Tank Engine And Friends; **3.35** What About Mimi?; **4.00** Hey Arnold!; **4.30** Sleepover Club; **5.00** 24 Hour Quiz  
**6.00** **Calendar: Weather**  
**6.30** **ITV Evening News: Weather**  
**7.00** **Emmerdale**. Charity collapses and is rushed to hospital for an emergency Caesarean - will her premature baby survive? Zoe puts the kybosh on Tom's plans once again.  
**7.30** **Coronation Street**. Claire is taken aback by Ashley's rush to replace her, unaware he is battling with his emotions, while Deirdre lets Charlie know what Bev has been saying.  
**8.00** **Tonight With Trevor McDonald**. Reports on current talking points.  
**8.30** **Coronation Street**. Both Ashley and Claire continue to put on a front, too scared to admit their real feelings for one another - will Cupid's arrow finally hit the target before the pair go their separate ways for ever?  
**9.00** **Life Begins**. Maggie and Phil begin mediation, but she soon realises he's not going to come clean about his earnings - should she fight him, or settle for less?  
**10.00** **Tarrant On TV**.  
**10.30** **ITV News: Weather**  
**11.00** **The Parish**.  
**11.30** **24 Hour Quiz**.  
**12.05** **The Premiership On Monday**; **1.00** **Champions League Weekly**; **1.25** **Football League Extra**; **2.05** **Today With Des And Mel**; **2.50** **I Want That House**; **3.15** **Grounded For Life**; **3.40** **Entertainment Now**; **4.05** **Tonight With Trevor McDonald**; **4.30** **ITV Nightscreen**; **5.00** **Jobfinder**; **5.30** **ITV Morning News**

### 4

**6.05** The Trap Door; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** The Salon; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Bewitched; **9.00** Beat The Nation; **9.30** 4Learning; **12.00** News At Noon; **12.35** Grudge Match; **12.50** FILM: Jassy (1947) Costume drama, starring Margaret Lockwood; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Perfect Getaway; **4.30** Making Space; **5.00** Richard & Judy  
**6.00** **The Salon**. The latest from the hair and beauty studio.  
**6.30** **Hollyoaks**. Tony attempts to worm his way back into Mandy's good books. Ben tries to change Izzy's mind about starting a family, and Darren embarks on a credit card spending spree.  
**7.00** **Channel 4 News**  
**7.55** **Animated Minds**. Study of a man suffering from panic attacks.  
**8.00** **Salvage Squad**. The team restore a 1911 racing car, but are surprised to discover that beneath the machine's striking exterior lies the inner workings of a Model T Ford. Suggs uncovers the remarkable story of its creator AE George, an international cyclist who was the first man to fly a mile in Britain.  
**9.00** **BodyShock**. The notorious case of Armin Meiwes, who advertised on the Internet for a man to participate in his cannibalistic fantasies. Having found a willing volunteer, Meiwes killed him and ate 20kg of his flesh, videotaping himself in the act. This documentary attempts to uncover what drove these two men to such extremes.  
**10.00** **Without A Trace**.  
**11.00** **FILM: The Opposite Of Sex (1998)**. Witty drama, starring Christina Ricci.  
**12.55** **FILM: Living In Oblivion (1995)** Comedy drama, starring Steve Buscemi; **2.25** **This Model Life**; **3.25** **Supporting Acts**; **3.30** **Dead On Time**; **3.45** **Home Road**  
Movies: **4.00** 4Learning

### five

**6.00** Sunrise; **6.30** Jay Jay The Jet Plane; **6.55** Hi-5; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** MechaNick; **9.05** Softies; **9.10** Monkey Makes; **9.20** Why?; **9.25** Back To Reality; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** Brain Teaser; **2.35** The Streets Of San Francisco; **3.35** FILM: Perry Mason: The Case Of The Lady In The Lake (TVM 1988) Murder mystery. Raymond Burr stars; **5.30** Five News: Weather  
**6.00** **Home And Away**.  
**6.30** **Family Affairs**.  
**7.00** **Five News: Weather**  
**7.30** **Built For The Kill**. Series investigating predators at home in extreme environments. This episode follows the polar bear, golden eagle, puma and beluga whale.  
**8.00** **Killer Squid Attack**. Dr Bill Gilly and underwater cameraman Bob Cranston go in search of the elusive jumbo squid, a six miltentacled giant that lurks in the depths of the ocean, is said to have a taste for human flesh and could well be the inspiration for mariners' tales of sea monsters.  
**9.00** **Back To Reality**. Celebrity challenge, which sees former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity.  
**10.00** **Plastic Surgery Ruined My Life**. Documentary chronicling horror stories involving people whose lives have been ruined by cosmetic surgery.  
**11.00** **Back To Reality**. Highlights of the latest goings-on in the mansion.  
**1.00** **Now Is The Time: Night Of Combat - Kickboxing**; **1.50** **US PGA Golf**; **2.40** **FIM World Supercross Grand Prix**; **4.05** **Motorsport Mundial**; **4.30** **Argentinian Football Highlights**





**Tuesday**  
March 02



John Holmes

A which point your formerly populist and witty TV section turns into a pretentious avant-garde poetry thrown against a wall monster by recommending a BBC Four on Two documentary for the second successive day. But on this occasion we are nothing if

justified. Previous writings on these pages have lamented the patronising qualities of post-millennial *Newsround*. And now someone's made a programme proving we were right all along. Hoorah! *Newsround* founder John Craven is present, discussing how his earliest broadcasts contained

reports from the likes of John Humphries and Krishnan Guru-Murphy. What we probably won't get however, is Ellie Crissell pontificating on 'Ant & Dec: Do You Know the Difference?', one of many fascinating topics currently featured on the *Newsround* website.

**Pick of the Day**  
**Time Shift:**  
**Children's News**  
BBC, 11.20pm

## CLUBS

**Atrium**  
**HOT HOLE PROMOTIONS**  
lounge: pole dancing classes, 7.30 - 10.30  
basement: street salsa classes, 8 - 10.30  
bar: S.O.U.L. Sounds of Unity & Love with DJ Lubi & friends

**Cockpit**  
**SLAM DUNK**  
ska, punk, metal, hardcore & emo

**HiFi Club**  
**CRITICAL BEATDOWN**  
hip hop jam

**Majestyk**  
**MAJESTYK VODKA**  
student night

## GIGS

**Cockpit**  
**Slam Dunk 3rd Birthday Party**  
THE DEAD PETS, Mr Shiraz, Mr Dogg

Sheffield Hallam FM Arena  
**GARETH GATES\***

Manchester Uni  
**STEREOLAB\***

## DIARY

Metropolitan Uni  
**MEATSHAKE SPECTACULAR\***  
23 March

\* Buy tickets from 08709 913 913 or alive.co.uk/tickets

alive.co.uk  
**alive**  
established 1993

## BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Trading Treasures; 10.00 Homes Under The Hammer; 11.00 House Invaders; 11.30 Bargain Hunt; 12.00 Cash In The Attic; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Lyn apologises to Max and Steph; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News; Weather; 3.25 Tikkabilla; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 Spook Squad; 4.45 The Cramp Twins; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 Watchdog. Investigation into how some unscrupulous con-men are seeking to turn the data protection laws to their own advantage.

7.30 EastEnders. Spencer isn't impressed to overhear Zoe and Kelly describing him as a soft touch.

8.00 Holby City. George collapses again, so Ed pulls a few strings to make him a priority case. Diane has fun flirting with a locum doctor and Rosie receives legal papers.

9.00 Hustle. The gang set their sights on casino owner Frank Gorley, who had Albert beaten up for cheating in a poker game.

10.00 BBC News  
10.30 Regional News: Weather  
10.35 Beyond Murder: Convicting Jane's Killer. Documentary following the case of Graham Coultis, who was convicted last month of murder.

11.25 FILM: Carry On Cleo (1964). Stacey comedy, starring Kenneth Connor: Weatherview

1.00 Sign Zone: See Hear!

1.45 Sign Zone: Perfect Holiday

2.15 Sign Zone: Property People

3.15 Sign Zone: Private Life Of A Masterpiece

4.05 BBC News 24

## BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford: Tweenies Songtime; 7.00 Blue Peter; 7.25 Out There; 7.50 Flint The Time Detective; 8.10 Rotten Ralph; 8.25 Newsround; 8.30 Twenties; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Bill And Ben; 9.30 Teletubbies; 10.00 Fimbles: CBeebies Birthdays; 10.25 The Phil Silvers Show; 10.50 Schools: Pod's Mission; 11.05 Look And Read; 11.20 Maths Challenge; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 The Bible: Saint Paul; 3.00 Big Strong Boys; 3.30 Animal Park; 4.30 Ready Steady Cook;

5.15 The Weakest Link  
6.00 The Simpsons

6.20 Three's A Crowd. Claudia Winkleman hosts the reality TV show, in which cameras follow the relationships that develop between three people.

6.50 Celebrity Relics. Jimi Hendrix's trousers.

7.00 Homeground. Actor Barrie Rutter explores the life and works of poets Ted Hughes, drawing on rare archive material and examining his relationship with wife Sylvia Plath.

7.30 Bee In You Bonnet. Amanda Platell helps locals living in Scoutmoor near Rochdale fight a proposal to erect 26 100m high wind turbines across historic moorland.

8.00 Diet Junkies. An obese 15-year-old undergoing a gastric bypass operation that will reduce his stomach to the size of a golf ball. Last in series.

9.00 Who Killed PC Blakelock? The story of how the London policeman met his death.

10.30 Newsnight

11.20 BBC Four On BBC Two: Maria Callas: Living And Dying For Art And Love

12.20 BBC Four On BBC Two: Time Shift

1.30 BBC News 24

2.00 BBC Learning Zone

## BBC

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go: Under The Hammer; 2.30 24 Hour Quiz; 3.00 Calendar News And Weather. It's Your Call; 3.15 Hilltop Hospital; 3.25 Rosie And Jim; 3.35 The Angry Beavers; 4.00 Bernard's Watch; 4.15 Tutenstein; 4.45 SpongeBob Squarepants; 5.00 24 Hour Quiz

6.00 Calendar: Weather  
6.30 ITV Evening News: Weather

7.00 Emmerdale. Charity causes uproar by announcing she intends to have her baby adopted.

7.30 Airline. The easyJet crew use a series of therapies to help a woman overcome her fear of flying, while check-in girl Rachel Gardiner has her hands full dealing with a passenger who has dislocated both knees.

8.00 Celebrity Fit Club. Harvey Walden is forced to use contrasting people skills to deal with the celebrity slimmers - first jetting Freddie Starr from the gym for clashing with Vanessa Feltz, then giving Amy Lame a calming pep-talk.

9.00 Holidays From Hell Awards Jonathan Maitland and Gabby Logan present an awards show in which the winners won't want to receive their prizes.

10.00 All New TV's Naughtiest Blunders. Uncensored slip-ups starring celebrities who put the blue into blooper and the foul into foul-up. Continues after the news.

10.30 ITV News: Weather  
11.00 All New TV's Naughtiest Blunders. Concluded.

11.30 24 Hour Quiz  
12.00 Soccernight; 12.30 FILM: I'm Not Rappaport (1996)

Premiere. Comedy; 2.40 World Sport; 3.05 Football League Extra; 3.45 Cybernet; 4.10 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

## 4

6.00 Tales Of A Wise King; 6.05 The Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Self Portraits UK; 12.35 Cheers; 1.00 FILM: The Bridal Path (1959) Comedy, starring Bill Travers; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Making Space; 5.00 Richard & Judy

6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio.

6.30 Holyoaks. Abby learns the truth about Emma and the baby, and Mel believes Sophie is cramping her style in Holyoaks.

7.00 Channel 4 News  
7.55 Animated Minds. Experiencing psychosis.

8.00 The Property Chain. New series. Kirstie Ailsopp traces the links in a different housing chain each week, beginning by following a lawyer's bid to purchase a Manchester flat from a couple who are in turn planning to buy a retired couple's rural property.

9.00 Faking It. Former professional chess player Maxim Devereaux trades his board and pieces for the soccer pitch in a bid to become a football manager. Last in series.

10.00 No Angels. New series. Medical drama following a group of nurses who let off steam by indulging their appetite for uncomplicated sex and general misbehaviour. Louise Delamara stars.

11.05 Shameless. Another chance to see the drama series about a dysfunctional family who cause havoc on Manchester's Chatsworth estate.

12.10 Kingpin; 1.10 Monkey; 1.55 Enterprise; 2.40 Andromeda; 3.25 First Person; 3.55 Ronda; 4.00 4Learning

## five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Franny's Feet; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Soofies; 9.10 Monkey Makes; 9.20 Why?; 9.25 Back To Reality; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Seems Like Old Times (1980) Neil Simon comedy, with Goldie Hawn; 5.30 Five News: Weather

6.00 Home And Away. Mikey tears Sally's wedding dress and Noah continues to rehabilitate Kit.

6.30 Family Affairs. Cheryl investigates Chloe's illness, Gary and Chrissy reveal their vows, and Yasmin informs Marc she isn't ready to have children.

7.00 Five News: Weather  
7.30 Danger! Incoming Attack. A commander shows Nick around his vessel, a former spy advises on how to attract planes while stranded on ice and a security expert reveals how to deal with a hijacking.

8.00 Back To Reality. Celebrity challenge, which sees former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity.

9.00 CSI: Crime Scene Investigation. Grissom investigates a murder in the small Nevada backwater of Jackpot and discovers certain people in the town do not want the crime to be solved.

9.55 Law And Order: Criminal Intent. A con-man is found beaten to death, prompting the detectives to look for the investors he swindled.

11.00 Back To Reality. 1.00 La Femme Nikita; 1.45 Indy Racing League; 2.35 Sunshine Tour Golf; 3.25 NCAA College Basketball; 5.25 Winter X Games

# February 21st

and every month:  
Mar 20th, Apr 17th ...

## 3rd Saturday of the month

# The Wendy House

**Floor 1:**  
PARTY darkly to playful Alternative and 80's

**Floor 2:**  
MUTATE in the Hard Dance Industrial room upstairs!

Only £4.00 on the door. 9.00pm - 2.30am  
Advanced tickets from CATS, Crash and Jumbo

[www.thewendyhouse.org](http://www.thewendyhouse.org)

Leeds University Union: Stylus



## Wednesday March 03



Patrick Cragg

It's a complex thing, the relationship between animals and technology. Technological advances are often blamed for endangering many of your favourite species and destroying their habitats. Your household pets live in constant fear of meeting a messy end under

the wheels of the family Mondo. But sometimes technology can help us understand the animals better, and that's certainly the case in Animal Camera, which uses (of course) state-of-the-art technology to give us a new view of the animal world. And of the Whiteladies spider, and animal so sensi-

tive to vibrations that until now none has been able to get close enough to see one. Plus, it lives in the desert, which is a hard place to find anything. Luckily the BBC has nicked some vibration-free camera gear from the military, and can look at Whiteladies Spiders all it likes.

### Pick of the Day

### Animal Camera

BBC1, 8.30pm

### CLUBS

Atrium  
**BLACK & BLUE**  
rock session with  
bands & DJ's

Creation  
**MAGIC NUMBER**  
room1: funky house  
room2: r'n'b & hip hop  
room3: dance, chart &  
party

Metropolitan Uni  
**OTT**  
room1: cheese, party  
& dance  
room2: r'n'b with B  
Naughty

Think Tank  
**VAN DER GRAF**  
electroclash, electro  
sounds, dirty beats

### GIGS

Wardrobe  
**Fuseleeds04**  
GARY HUSBAND'S  
FORCE MAJEURE

Manchester, Apollo  
**PLACEBO\***

### DIARY

Mcr MEN Arena  
**PINK\***  
25 March

Metropolitan Uni  
**LAURA VEIRS\***  
28 March

Blank Canvas  
**SCISSOR SISTERS**  
11 April

\* Buy tickets from  
08709 913 913 or  
alive.co.uk/tickets



### BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Trading Treasures; 10.00 Homes Under The Hammer; 11.00 House Invaders; 11.30 Bargain Hunt; 12.00 Cash In The Attic; 12.30 Through The Keyhole; 1.00 BBC News; Weather; 1.40 Neighbours; Izzy fuels Steph's doubts about starting a family; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News; Regional News; Weather; 3.25 Balamory; 3.45 Arthur; 4.10 The Wild Thornberrys; 4.35 Powers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Perfect Holiday.  
A children's hospital worker goes to Morocco. Last in series.  
7.30 Inside Out Extra  
7.55 The National Lottery; Midweek Draws. With Eamonn Holmes.  
8.00 The Food Police. Grimsty inspectors attempt to stop poisonous fish from entering the country, while environmental health officers in London try to prevent beetle-infested seafood from being sold.  
8.30 Animal Camera. Steve Leonard uses the latest technology to discover how animals survive in the heat of the Namib desert.  
9.00 Family Business. Marky is hired to redecorate a teenager's bedroom, but ends up taking the boy home when his parents refuse to collect him from police custody. However, this act of charity backfires.  
10.00 BBC News  
10.30 Regional News; Weather; National Lottery Update  
10.35 Tabloid Tales.  
11.15 FILM: Xchange (2000). Premiere. Sci-fi thriller, starring Stephen Baldwin; Weatherview  
1.05 Sign Zone: This World  
1.55 Sign Zone: Antiques Roadshow  
2.40 Sign Zone: Trading Up  
3.25 BBC News 24

### BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; Tweenies Songtime; 7.00 CBBC: Teenage Mutant Hero Turtles; 7.25 Ocean Star: The Quest; 7.50 Flint The Time Detective; 8.10 Mona The Vampire; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Boo!; 9.30 Teletubbies; 10.00 Fimbles; 10.20 El Nombre; CBeebies Birthdays; 10.35 The Phil Silvers Show; 11.00 The Daily Politics; 1.00 Wildlife On Two; 1.30 Working Lunch; 2.00 FILM: Wide Awake (1998) Premiere. Comedy drama, starring Joseph Cross; Hall Of Fame; 3.30 Animal Park; 4.30 Ready Steady Cook; 5.15 The Weakest Link  
6.00 The Simpsons.  
6.20 Three's A Crowd.  
6.50 Celebrity Relics.  
7.00 So What Do You Do All Day? Adrian Chiles shadows various high-flying, successful people to find out exactly how they spend their time from day to day, including what makes them tick.  
7.30 Jarvis: Trouble On The Tracks. Profile of the controversial rail maintenance company, which has come under fire in the wake of a series of derailments, including the crash at Potters Bar.  
8.00 Safe As Houses. Emma Basden and Jason Maloney meet an estranged couple who have decided to buy a property together.  
9.00 My Week In The Real World. Outspoken Conservative MP Alan Duncan becomes a youth worker in Manchester.  
10.00 The National Trust.  
10.30 Newsnight  
11.20 BBC Four On BBC Two: Time Shift  
12.05 BBC Four On BBC Two: Double Helix: The DNA Years  
1.05 Five Things I Hate About You  
1.35 Ancient Voices  
1.40 BBC News 24  
2.00 BBC Learning Zone

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go: Under The Hammer; 2.30 24 Hour Quiz; 3.00 Calendar News And Weather: It's Your Call; 3.15 Hilltop Hospital; 3.25 Rosie And Jim; 3.35 Angelina Ballerina; 3.50 Sonic X; 4.10 Brilliant Creatures; 4.30 Sabrina The Teenage Witch; 5.00 24 Hour Quiz  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Zak enlists Cain's help in halting Charity's plans.  
7.30 Coronation Street. Claire goes on her first date with Ashley, but soon realises that the spectre of Maxine still looms large in the background, while Fred's pursuit of Penny pays off when she seals the evening with a kiss.  
8.00 The Bill. As Gabriel continues to persuade June of his true love for her, she pays her son an emotional visit - but will she be able to tell him who she is? Meanwhile, Jack discovers an intriguing fact about Di Manson's father-in-law, the Deputy Assistant Commissioner.  
9.00 Footballers' Wives. Shannon and Harley are tickled pink to find themselves gracing the pages of Hello! magazine, and as they welcome special guest Jordan to the wedding of the year they can barely contain their excitement.  
10.00 The Impressionable Jon Culshaw. Impersonations.  
10.30 ITV News: Weather  
11.00 Director's Commentary.  
11.30 Hardware.  
12.00 24 Hour Quiz. The Quizmates unwind; 1.00 CD UK Hotshots; 1.25 Police In Action VI; 2.10 Undeclared; 2.30 Trisha; 3.25 ITV At The Festivals 2002; 4.20 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

### 5

6.00 Tales Of A Wise King; 6.05 The Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Supporting Acts; 12.40 Cheers; 1.10 FILM: Santa Fe (1951) Western, starring Randolph Scott; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Making Space; 5.00 Richard & Judy  
6.00 The Salon.  
6.30 Holyoaks. Darren receives a special delivery in the post, and Izzy becomes mistrustful of Ben after catching him talking to Cindy.  
7.00 Channel 4 News  
7.55 Animated Minds. Steve describes his experience of obsessive compulsive disorder, a condition that left him convinced he was contributing to the Gulf war.  
8.00 Relocation Relocation. A couple who moved from London to Scotland.  
9.00 Grand Designs. Kevin McCloud meets a couple of musicians who have bought a plot of land in Scotland, and have hired an unconventional architect to design their perfect home for them.  
10.00 ER. As the staff battle to deal with an already stressful day, Romano gets caught up in a helicopter crash - but his terrible luck saves Pratt and Morris.  
11.05 Frasier. Part one. Niles is shocked when ex-wife Maris re-enters his life, and Frasier returns to private practice, only to find that treating patients face to face is a real test of nerves.  
11.35 Sex And The City.  
12.10 The Simple Life; 12.45 4Music: Ear Candy; 1.15 4Music: Rather Good Videos; 1.35 4Music: Incubus: From Morning To Murder; 2.05 4Music: 4Play; 2.20 Tour Of Langkawi; 2.45 Skiing On 4; 4.35 Stargate SG-1; 5.20 Countdown. Word game.

### five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Franny's Feet; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Softies; 9.10 Monkey Makes; 9.20 Why?; 9.25 Back To Reality; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Charlie's Angels; 3.40 FILM: Till Death Us Do Part (TVM 1992) Fact-based thriller, starring Treat Williams; 5.30 Five News  
6.00 Home And Away. Hayley lays down the law to Alex, while Jade blames Nick for blowing the audition and Leah gives Jesse his marching orders.  
6.30 Family Affairs. Tanya and Sean feel guilty about prying into the Costello's business. Justin tries to fix Les's oven, and Gary confronts the Stanley Street community when Myra tells him she thinks Chloe might not be ill after all.  
7.00 Live UEFA Cup Football. (Kick-off 7.10pm). John Barnes presents the UEFA Cup third-round second-leg at the Vassil Levski Stadium in Sofia, Bulgaria. Commentary by Jonathan Pearce and Ray Houghton. Subsequent programmes subject to change.  
9.15 Back To Reality. Celebrity challenge, which sees former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity.  
10.15 Meet The In-Laws. New documentary series, following couples as they meet each other's parents for the first time. A would-be rock star and a former stripper try to make a good impression on their traditionally-minded families.  
11.15 Back To Reality.  
1.00 NHL Ice Hockey; 5.30 Winter X Games. Top action.

8pm-8am

# Nightline

8pm-8am



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## Thursday March 04



Patrick Cragg

"MEET CHANDA-LEAH, the World's Smartest Dog! January 1st, 1994 is a day that should go down in doggy history. It was on this date that a little ball of fluff named Chanda-Leah was born. Her owner/trainer Sharon Robinson, who had never

had any children of her own, seemed to know immediately she had a "doggy" prodigy on her hands. In every sense of the word, Chanda truly became her "child". Like any new baby, Chanda learned to crawl, to stand, to walk, and yes, was even potty trained." More information on Chanda-Leah

can be found on her website, which Chanda-Leah no doubt designed herself, and where you can send fanmail, which apparently Chanda-Leah "always reads".

What has this got to do with Crufts? Absolutely nothing, but it's a disturbing insight into the minds of dog-lovers...

### Pick of the Day

## Crufts 2004

BBC2, 8pm

### CLUBS

**Atrium**  
**BIG WHEELS OF MOTOVUN**  
soul with DJ OCD

**Creation**  
room 1: chart & party  
room 2: r'n'b & hip-hop

**Fruit Cupboard**  
**EMBRACE**  
r'n'b & hip-hop  
student night

**Heaven & Hell**  
**AVE A BIT EXTRA**  
dance & chart, r'n'b

**University**  
**LEGENDS OF THE DARK BLACK**  
drum 'n' bass

### BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Trading Treasures; 10.00 Homes Under The Hammer; 11.00 House Invaders; 11.30 Bargain Hunt; 12.00 Cash In The Attic; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Newsround; Lyn suspects Karl and Izzy are having an affair; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News: Weather; 3.25 Fimbles; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 The Story Of Tracy Beaker; 4.35 The Fairy Odd Parents; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**  
6.30 **Look North: Weather**  
7.00 **Didn't They Do Well!** Quiz hosted by Bruce Forsyth, in which contestants answer questions from a series of classic game shows.

7.30 **EastEnders**. Alfie has words with Kat after being greeted by a mass of balloons and banners in the Vic, as he wanted his birthday to pass by unnoticed.

8.00 **The Inspector Lynley Mysteries**. New series of the detective drama, which sees newly demoted Havers join Lynley on a double murder investigation.

9.30 **A Life Of Grime**. New series following environmental health officers, beginning as a council plumber in London's East End, faces a tricky day.

10.00 **BBC News**  
10.30 **Regional News: Weather**  
10.35 **Question Time**, 11.25 **This Week**

12.30 **FILM: Looking For Mr Goodbar** (1977). Drama. Diane Keaton and Richard Gere star. Skiing weather

2.40 **Sign Zone: Panorama**  
3.20 **Sign Zone: Animal Camera**

3.50 **Sign Zone: Changing Rooms**  
4.20 **Sign Zone: Watchdog**  
4.50 **BBC News 24**

### BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; Tweenies Songtime; 7.00 Blue Peter; 7.25 The Adventures Of Shirley Holmes; 7.50 Flint The Time Detective; 8.10 Rotten Ralph; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Ethelbert The Tiger; 9.30 Teletubbies; 10.00 Fimbles; Cbeebies Birthdays; 10.20 Schools: Science Clips; 10.30 Starship; 10.50 The Way Things Work; 11.05 What? Where? When? Why?; 11.20 Science Clips; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Trade Secrets; 1.10 FILM: Summer Stock (1950) Musical, with Judy Garland and Gene Kelly; Hall Of Fame; 3.00 Big Strong Boys; 3.30 Animal Park; 4.30 Ready Steady Cook;

5.15 **The Weakest Link**  
6.00 **The Simpsons**.  
6.20 **Three's A Crowd**.  
6.50 **Celebrity Relics**.  
7.00 **Two Men In A Trench**. Archaeologists Tony Pollard and Neil Oliver go in search of evidence of the Battle of Sedgemoor.

8.00 **Crufts 2004**. New series. Philippa Forrester presents coverage of the prestigious annual dogshow.

8.30 **Rick Stein's Food Heroes**. The chef visits Jersey and Cornwall.

9.00 **Horizon**. How the production of high-quality, synthetic diamonds in Russia and America could pose a challenge.

9.50 **The Curious Case Of The Disappearing Pharaoh**. The Money Programme investigates Mohamed Al Fayed's decision to leave Britain and become a tax exile.

10.30 **Newsnight**  
11.20 **BBC Four On**  
11.20 **BBC Two: Time Shift**  
12.10 **BBC Four On BBC Two: Double Helix: The DNA Years** Concluding part.

1.10 **Five Things I Hate About You** A Surrey couple are put under surveillance.

1.40 **Ancient Voices**  
2.00 **BBC Learning Zone**

### BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go; Under The Hammer; 2.30 24 Hour Quiz; 3.00 Calendar News And Weather; It's Your Call; 3.15 Hilltop Hospital; 3.25 Rosie And Jim; 3.35 The Adventures Of Jimmy Neutron: Boy Genius; 4.00 The Adventures Of Jimmy Neutron: Boy Genius; 4.30 Eliminator; 5.00 24 Hour Quiz  
6.00 **Calendar: Weather**  
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Zoe faces the fact that she's been duped by the Kings. Charity names her baby Noah, and Steph's high-handed management style soon brings the factory to a halt.

7.30 **The Way We Were**. Social change over the years. Last in series.

8.00 **The Bill**. Rachel Heath tells Jack she intends to tell the court about their affair in the hope of forcing a mistrial, prompting the DCI to make a surprise proposal, while Eva gets the goods on her hated superior DI Manson.

9.00 **Wire In The Blood**. A killer targets Bradford's hospital patients, leaving DCI Carol Jordan facing a race against time to bring the culprit to justice. Last in series, starring Robson Green and Hermione Norris.

10.30 **ITV News: Weather**  
11.00 **Club Reps: Weather** Syreeta finally gets her big break - but Ash and Max can't resist playing a cruel trick on her. Meanwhile, Jonny Hormone saves the day when the cabaret ends in a brawl.

11.30 **Late Attitude**. New series. 12.05 24 Hour Quiz. The Quizmasters unwind; 12.55 Grounded For Life; 1.20 The District; 2.05 Forever; 3.00 Cybernet; 3.25 The Beautiful South; In Profile; 3.50 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

### 4

6.05 Tales Of A Wise King; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 The Nation; 9.30 4Lairing; 12.00 News At Noon; 12.30 Supporting Acts; 12.40 Cheers; 1.10 FILM: Checkpoint (1956) Action adventure, starring Anthony Steel; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Making Space; 5.00 Richard & Judy  
6.00 **The Salon**.  
6.30 **Hollyoaks**. Abby puts pressure on Ben to forgive his mum, the Deans get their car back and the students pull out all the stops to get the SU bar open after the previous night's fiasco.

7.00 **Channel 4 News**  
7.55 **Animated Minds**. A woman's experience of mental illness.

8.00 **A Place In The Sun**. Amanda Lamb helps a Bouremouth family find a new home in Spain, viewing properties including a villa in the Alpujarras, a cave house in Guadix and a traditional finca.

8.30 **A Place In France: An Indian Summer**. Nigel worries as the tourist season arrives but no bookings are made, so tries to generate interest in the restaurant with Nippi's idea of using a baby elephant - but will anyone notice it's the African variety?

9.00 **The Carrot Or The Stick**. The two teams enter the boxing ring for an ultra-violent form of the sport known as milling, to see whether reward or punishment will be the best motivation.

10.00 **Father Ted**. Last in series.  
10.30 **Garth Marenghi's Darkplace**. Last in series.

11.05 **Six Feet Under**. 12.10 NYPD Blue; 1.05 Tour Of Langkawi; 1.30 Sking On 4; 3.20 KOTV; 3.50 Trans World Sport; 4.04 Body Story; 5.05 Countdown; 5.50 Bug Alert

### five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Franny's Feet; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Julie Polie Olie; 8.55 MechaniK; 9.05 Softies; 9.10 Monkey Makes; 9.20 Why?; 9.25 Back To Reality; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Charlie's Angels; 3.40 FILM: Final Descent (TVM 1997) Disaster drama, starring Robert Urich; 5.30 Five News: Weather  
6.00 **Home And Away**. Leah is convinced Vinnie is alive after discovering the name of her mystery benefactor, Noah grows closer to Kit and Sally wants to call the wedding off.

6.30 **Family Affairs**. Chrissy finally admits she lied about Chloe's illness, Geri and Marc kiss after an argument and Justin offers to fix the cooker in the Corner Cafe - with explosive results.

7.00 **Five News: Weather**  
7.30 **Tim Marlow On Roy Lichtenstein**. The presenter gets a preview of Britain's first major Lichtenstein exhibition for more than 30 years at the Hayward Gallery, as he profiles the man who blurred the distinctions between high and low art.

8.00 **Back To Reality**. Celebrity challenge, which sees former reality TV stars living together in a west London mansion in a bid to win £75,000 for their favourite charity.

9.00 **FILM: Lethal Weapon II** (1989). Cops Mel Gibson and Danny Glover set their sights on a gang of drug-smuggling South African diplomats. Explosive thriller, with Joe Pesci.

11.15 **Back To Reality**. 1.00 Jonathan Pearce's Football Night; 1.40 UEFA Cup Football; 3.10 Dutch Football; 4.40 Argentinian Football

### GIGS

Faversham  
**Comedy Night**  
**BEN NORRIS**

Metropolitan Uni  
**BRIGHT YOUNG THINGS**  
The Dead Pets

### DIARY

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**KEANE**  
24 April

Metropolitan Uni  
**KOSHEEN**  
25 April

Metropolitan Uni  
**THE WILDHEARTS**  
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Win the chance to play against a team of  
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Weetwood Playing Fields  
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Only £20 per team

Sign up at A & R Centre reception  
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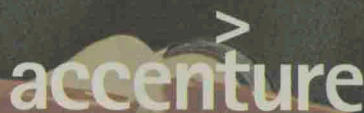
technology services and outsourcing organisations. There are facts and figures of course, but there are also impressions, experiences and opinions. You can find out the kind of work you will be doing on your first client project, and we'll also describe how your career might unfold.

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munities has more to do with town planning; New, often poor immigrants were often shepherded into poorer areas by many local councils.

But such communities are not necessarily indicative of social integration gone wrong. Moreover, as Bleher points out, they can actually provide a vital support network missing in non-Muslim areas: "If a Muslim in a Muslim community is out of a job then his neighbors will help him along until he finds a job. If a Muslim in that setting is homeless then somebody will take him in".

However, many Muslim beliefs and practices continue to be regarded as incompatible with 'British culture'. A study by the University of Derby found employers were reluctant to allow Muslims to observe religious holidays and practices. "The more visible a minority you are" said Professor Paul Weller, who headed the study, "the more you experience difficulties."

The prohibition of alcohol in Islam means many Muslims cannot socialize in pubs and bars along with other British people.

However, while this may be one factor in making Muslims feel isolated, Khansa Ashadithi, President of the Leeds University Islamic Society, certainly does not believe it is a major hindrance to integration: "Yes, I can't go to the pub with my friends so I have to go home. But even though I miss out on their adventures I don't have to abandon them. I can still meet up with them for lunch or dinner. There are many other things we can do together".

However, for some it is the physical signs of a religious faith that are felt to alienate. Last year one of the Arab world's leading poets, Adonis, declared that the wearing of a hijab is "the symbol for a desire for separation: it means we refuse integration." The French government would no doubt

agree on this point but in her article in the Guardian, Catherine Bennett goes one further when she describes the hijab as "a prominent signifier of female subservience, enforced at the behest of men".

Many Muslim women find these assertions patronizing and unfair. Indeed such public denunciations of what may be a legitimate act of free will are socially divisive in themselves. While there may be isolated incidents of women being forced to wear the hijab, in Britain at least we must recognize the presence of a growing number of women who choose to wear out of their own free will. Such women do not see it as a political statement but just as a genuine appreciation of and respect for their religion. Mahalia France-Mir, a first year Medical Sciences student at the University of Leeds thinks that the issue has been blown out of proportion: "It is simply a part of our religion to wear the hijab. It is a sign of our faith and our love of Allah".

Muslims will watch the television, see the false representation of themselves and think that this is what British society thinks of us, and that they can't change it because it won't be changed".

However, there is movement for change and progress. Muslim students are taking the first few steps at forging a political identity for themselves by taking the platform in recent NUS conferences. All this week at Leeds University there has been a series of exhibitions and lectures, organized by the Islamic Society as part of 'Islam Awareness Week', designed to provide information and stimulate debate on some of the very issues that are seen to divide us.

With such initiatives, effective participation of Muslims in the public sphere will hopefully grow and with it a greater understanding of Islam will be fostered. Muslims are developing into an integral part of our political and cultural mosaic. Indeed there are many British people, nearly all of them women, who are now deciding to convert to Islam. Cases like these prove that for far too long Islam has been considered a foreign religion. It is, of course, no more so than that other great Middle Eastern Religion, Christianity.

In the short term the rise of Islamophobia may grow as misrepresentations continue. The exclusion of British Muslims from the political mainstream may also see greater numbers of disenfranchised Muslims in the UK turn their back on Britain and rally to the extremists.

As with any young immigrant community, complete social and political integration will take time. The Muslim Association of Britain does however see some light at the end of the tunnel. Their media spokesman Anas Alitkriti points out that the anti-war protests have seen the Muslim community come together with many other sections of the British community, giving people the confidence to not be afraid of speaking out: "It gives a very strong message to people that they can work together. It also shows the British Muslim community that they are valued by large parts of the rest of society. That people will get up on stage and talk in support of them shows that the Muslim community are seen as an integral part of the UK. That is something that they are not getting from the government or a lot of the press."

## Just a few of our Famous British Muslims

**Yusuf Islam (aka Cat Stevens) - Brought the glorious *Morning Has Broken* to the airwaves and wrote/performed *Father and Son*, covered by the 'wonderful' Boyzone**

**Tariq Ali - Outspoken author, film-maker and historian, to be found on Radio 4 and in the comment pages of the *Guardian*/*New Statesman***

**Ikram Butt - Britain's first Asian rugby player**

**Samira Ahmed - A successful C4 News presenter who has recently worked on a C4 documentary *Islam Unveiled***

**Yasmin Alibhai-Brown - Newspaper columnist and frequent guest on Radio 4 and *Newsnight***

agree on this point but in her article in the Guardian, Catherine Bennett goes one further when she describes the hijab as "a prominent signifier of female subservience, enforced at the behest of men".

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**Last year one of the Arab world's leading poets, Adonis, declared that the wearing of a hijab is "the symbol for a desire for separation: it means we refuse integration"**

Will a ban on religious symbols such as the ban on headscarves ever make its way to Britain? Bleher thinks not. "The British public is more resilient than this. If a party wanted to put a bill like this through it would surely be political suicide".

Political suicide maybe but even in a democratic society such as this which fully recognizes religious freedoms, participation in the political process is not only acceptable, but essential in order to safeguard Muslim interests and ensure that the system remains fair and responsive to their demands. Khansa Ashadithi notes the importance of a greater political activism but explains that many Muslims remain apathetic to British politics precisely because of the negative stereotypes of them that the media perpetuates: "Many



L-R: Mahalia, Naziha and Heba

Photos: Paddy Plunkett & Najette Ayadi O'Donnell



# Quantum Leap

Some people have their career paths mapped out since school, but for many of us graduation can feel a bit like plunging into the unknown. Sarah Watson talks to grads and employers about finding the perfect job

With the arrival of semester two thousands of finalists around the country are now knuckling down and starting on that final stretch towards getting their degree; dividing their time between the library and computer clusters, between reading and essay writing, they've got a lot on their minds. However, giggling away at all of them is that big question – what am I going to do next year?

It sounds like a simple question, but the answer is not always that clear. Most degrees don't lead you towards a particular career, and indeed many careers don't specify a particular degree; some people will have known when they were a fresher what they wanted to do, but just as many probably have no idea.

Nowadays, it seems that there are so many possibilities and so much choice that it can seem impossible to decide. The fact that many career choices and companies don't require a particular degree discipline is seemingly a good thing, however with so many potential paths to follow the decision becomes even harder. It is certain that completion of this year will lead many new graduates onto various paths.

There will be those who, having chosen a particular degree, will perhaps now have decided that the career they were headed for is different to the one that they now have in mind. In some cases, a period of study on a conversion course will be necessary, for others the fact that they will have a degree is of no relevance in terms of their new direction. It may simply become back-up if the newer idea doesn't work out.

At the same time, for those who do know what they want to do, competition for graduate jobs is high, so it's normally advised to be the one who gets there first, which would mean that often you are by now well into the application process. As a finalist, I've been receiving e-mails from the Careers Centre every week since the beginning of October, telling me about different companies visiting the university and different fairs taking place. Interest is inevitably high, but as the year goes on it may become more and more difficult to balance your course workload with the lengthy applications process which now

seems to accompany every post.

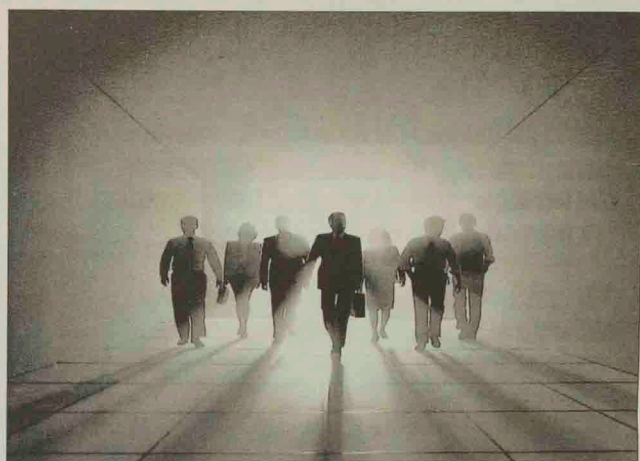
Some students also feel that after sixteen years of continuous study, they simply want a break. You don't learn everything in life from a text book, and a year (or more) out may give graduates the opportunity to see the real world and to gain valuable skills in the process.

However, many are now ready to step into the working world, they want to get out there and earn some money, so that they'll no longer have to scrimp and budget. They want to put the skills and knowledge that they have developed at university to good use. So now, on with polishing off that CV, writing an application letter and looking to invest in a nice suit. Do I include that society I attended for a week in first year on my CV? Do I write yours sincerely or yours faithfully in my letter? Do I buy an H&M suit and still have the money to go out tonight, or do I make a special trip to Harvey Nics?

Emily Reid graduated from Leeds University with a degree in English last summer, and has taken some time out this year while she has decided what she wants to do: "I think there's too much pressure on graduates to find a career a.s.a.p., but there's actually no rush", she says. "This year I've had more time to find out what I want to do by taking time out from busy university life. I've worked in a health spa since I graduated and the time has given me an opportunity to get work experience in a school, and I'm now applying to do a PGCE next year."

**Most degrees don't lead you towards a particular career, and indeed many careers don't specify a particular degree**

Stephen King graduated in Economics last summer and is now in a successful job. "I was quite keen to get out into the world of work pre-



ty soon after finishing my final year, and ideally join a company where my efforts would make a real difference. After gaining some experience (and much needed money) in a couple of temporary jobs, I went for an interview at NTC Research, and was delighted when they offered me a position".

For all of us though, the prospects for future employment should be good. Theoretically we're leaving uni around £12,000 poorer, but with the promise of a future salary which should more than make up for this temporary poverty. How likely is this to happen though?

It has been questioned in the media over the past year whether too many people now have degrees and whether the value of these degrees is therefore reduced. In the last decade or more there has been an increased number of universi-

ties entering into the market and you can now get onto a degree course with relatively low A-level grades and in virtually every possible subject.

The Association of Graduate Recruiters recently conducted a survey whereby they asked graduate employers about their thoughts on issues relating to higher education; the replies are enlightening. Out of 215 respondents, 53% either agreed or strongly agreed that the UK is now producing too many graduates. What is more, 60% agreed or strongly agreed that the increased provision of higher education is having a negative effect on the quality of university graduates. Only 38% agreed that university graduates are leaving with the skills required for employment today.

These answers paint a worrying picture – potentially fifty per cent of graduate employers think that graduates are two a penny, that our

## So what do employers want from their graduate applicants?

Jackie Driscoll, Senior Careers Advisor at the LMU Careers Service, gives the following advice:

\* There are lots of different skills that employers require, and different blends of skills are needed in different careers. Think about what skills the post will require when you apply for a job, and relate your covering letter and CV to these. More general skills include motivation, flexibility, communication skills and being able to use your initiative.

\* Companies will want to be

given evidence of competencies that you have, so be ready with concrete examples that you can relate to them.

\* You'll get extra credit for having done more than just your degree at uni, for example if you've been involved in extra-curricular activities or gained relevant work experience.

\* Research the job you're apply-

ing for and target your CV towards this. You want to make an impact, as employers won't have much time to look at your CV; show them the information that they want to see first. Recruiters will assume you have certain basic skills in being a graduate, so they want someone who stands out above the crowd.

\* Make your application personal, so that it really reflects you,

your interests, your motivation and your enthusiasm.

\* Don't be put off if you're not successful. Stephen King, recent graduate, says, "I would advise students not to panic and to stay as resilient as possible when trying to find the job you want (despite the knock-backs). Above all, be yourself when talking to prospective employers and keep smiling."



# Words of wisdom - the insider advice

Jo Kleanthous, Graduate Recruitment Consultant at Mercer Human Resource Consulting, said, "At Mercer we look for a combination of intellect, motivation to the role applied for and evidence of skills that would be important in carrying out the role applied for. Generally our roles tend to involve a high numerical element and we also need people who are able to display the skills associated with a consultancy role. We would look for students to have researched the role they have applied for. People who stand out for me are those who have a clear idea about what they have applied for and can say why they have applied for the role. A standard CV that does not refer specifically to the role applied for, or does not demonstrate that the candidate understands/wants the role applied for, will usually be unsuccessful".

Lucy Boswell, a member of the recruitment team at Aldi said that they look for leadership qualities in graduate trainees on their management schemes, along with the applicant's general personality traits. "No experience in management is necessary as we provide our own individual training plans. We employ right across the board, and although an applicant needs a degree, it can be anything, and at any level". Personal traits are the significant factors.

In a press release, Lewis, a global media relations company, recently reported that out of 2,000 applications that it received for its graduate vacancies, about one third either contained spelling mistakes, had no covering letter, or lacked the essential entry qualifications. Toni Castle, Global HR Director at Lewis said "I have to admit



to downgrading a third of the applications to simple spam. This growing number of mail-shot-style emails represents either lower graduate standards or lower standards

of care. In fairness it's probably the latter, but the net effect is the same. The larger the volume of applicants, the more selective we can afford to be".

as much emphasis on the standard of degree provided as they do on its subject, so a 2:1 at any level may be acceptable.

Meanwhile, during the last few years unemployment amongst graduates has actually increased, a worrying trend; however, new

figures released based on an AGR survey in December, predict that graduate employment and graduate salaries will rise again in 2004, the results based on responses from 215 graduate employers. The number of positions that these employers open to graduates is expected

to rise by 11.4%, and at the same time AGR employers are expecting to pay graduates a higher median starting salary of £21,100.

In any case, it seems that graduating may not be such a simple step as we might have hoped. When we have decided what we want

to do, that inevitable search for a job will pose many obstacles and expectations to overcome - however, here's hoping it's all worth it in the end!

# Other Women's Shoes!



## INTERNATIONAL WOMEN'S WEEK

3rd-10th March

A celebration of women and diversity at Leeds University Union.

**Wednesday 3rd 'Women in Islam: dispelling the myths'**  
A open debate to 3pm in the Conference Room (ARC)

**Friday 5th 'Uncommon Denominator'**  
Leeds women's poetry collective performed @ 7.30pm in the Conference Room (ARC)

**Monday 8th 'Hell's Belles'**  
Rock 'n' roll presents a female-fronted rock gig from 8 till late in Bar Coda

**Wednesday 10th 'Women Spinin' It'**  
DJ competition in the Terrace Bar @ 6pm

Plus...look out for special displays in LUU throughout the week and find out about life in other women's shoes.



# African Pearl

**In Uganda, Tom Grundy saw sobering issues like adult circumcision threaten to overshadow a warm and fun-loving community. His is the tale of a Westener struggling to make sense of a beautiful (if sometimes incomprehensible) land**

**A** hygiene freak. I hated hot weather, emitted impressively high-pitched squeals in the presence of most insects, and didn't like children much. Initially, teaching in a rural Ugandan school didn't seem particularly alluring. Nevertheless, I'd dropped out of University ten days before Fresher's Week with an unprecedented desire to do take a year out to do something radical and worthwhile. That very day, I signed up for a four volunteer month project with the reassuringly expensive 'Africa Venture' gap year company. Over the next ten months I raised about £5000 by working for IKEA and by writing off to companies, trust funds and millionaires. Recent lottery winners and Tom and Rita Naylor were kind enough to donate most of the costs.

As the days ticked away, I began taking a vaguely dodgy anti-malarial called Larium. The 'Larium Victim Support Groups' on the internet and tales of lasting brain damage and depression did little to reassure me about the 90% effective one-a-week tablets. Already I'd learnt that hard way that taking them on an empty stomach was a painfully bad idea. Half a dozen jabs and two days of packing later, I was set to go - my nervous inexperience reflected in the 40kg suitcase I packed containing "just the essentials" (including 8 bottles of shower gel, 30 packs of polo mints, 6 tubes of toothpaste, washing up gloves, thesaurus and washing line.) 21 of us were to be teaching in pairs across Uganda, and preceding the placement was a week on safari in Kenya and a week of training. The safari was admittedly superb, although it certainly emphasised my position as the five-star wimp of the group. Rumours of our camp being attacked by elephants in the night, a vicious dispute with a fruit bat, nightly 'moozie watch' in our tent and getting our safari truck stuck in the middle of the Masai Mara at nightfall caused all manner of stress and panic. "Come along Tom", said my teaching partner Dave, from Suffolk, "anyone would think you were in a third world country!"

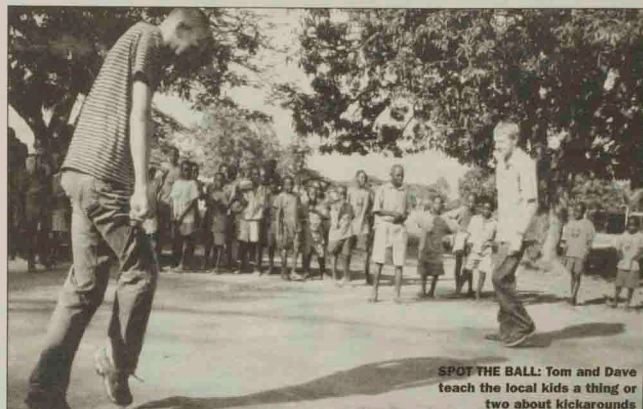
Over time, I developed an improved tolerance to unreasonably large creeper-crawlers and achieved an impressive capacity to live almost exclusively on jam and bread. The reliably bland and stodgy local cuisine explained the lack of East African restaura-

nts back home. Nevertheless, Kenya was certainly a feast for the eyes, if nothing else. It wasn't particularly our close encounters with big cats, elephants, giraffes or zebra that impressed me. Having seen them for years on television, they just didn't astound me as much as the rarer safari offerings. The highly comical warthog, the dinosaur-like monitor lizard and a brief visit from a 5ft stork were much more entertaining. The panoramic views of nothingness and the glittering night sky were equally impressive to my city dwelling self.

A fortnight later, after much 'group bonding', we caught the Akamba bus to Uganda. The change in scenery and climate over the ten hour journey was surprising. I always figured that neighbouring Kenya and Uganda would be practically identical - but Uganda was more humid, with more lush landscapes and red, dusty roads. We arrived at Bujagali Falls campsite, where a few weeks later we would be rafting down some of the best grade-5 rapids in the world. Dave and I left for our school in Mbale after eagerly devouring an English-style breakfast. Our host and Puff Daddy lookalike Brother Prosper greeted us at the rural Catholic Boys' school - St Anthony's and took us directly to our new ultra-humble abode, ironically christened 'The White House' - also appropriate since we were 'mzungus' (white men).

**It paid to have a sense of humour about hygiene and illness, wearing underwear for 5 days running and making 12 visits to the latrine with dysentery in one night are things you have to laugh at, or you'll cry**

As we were left to settle in, I hastily began to plan the quickest way back to England, whilst Dave inspected the three-roomed shack, complete with



**SPOT THE BALL: Tom and Dave teach the local kids a thing or two about kickarounds**

'occasional' electricity, single cooking hob and the long-drop latrine from hell. Much could be written about the unique eco-system, repugnant smells and unidentified creatures of our long-drop - but the descriptive limitations of English and good taste restrict me from giving an accurate explanation. The walls in our new home didn't touch the corrugated-tin roof, meaning that during the night, bats would circulate and occasionally urinate on Dave's face, much to my amusement. Meanwhile the various outdoor wildlife continued to keep us both awake, particularly the boisterous turkeys and the 'bullfrog chorus' with their late night karaoke sessions. In addition to the anti-malarials, our repellent coil burners, impregnated mosquito nets, 'Doom' room spray and repellent gel meant that only the most double-hard-brave of parasites would be feeding tonight. Meanwhile, the constant heat was great for our solar showers and tans, but caused strange black 'rolls' of dirt to be produced whenever the skin was rubbed. It paid to have a sense of humour about hygiene and illness, wearing underwear for 5 days running and making 12 visits to the latrine with dysentery in one night are things you have to laugh at, or you'll cry.

Sufficient to say, I stayed in Mbale and began to enjoy myself after a month or so. We taught for a few hours each day and were free to meet up with the rest of the group and see the country at week-ends. Over several weeks, we went trekking in the beautiful Sipi Falls, shopping in the busy, colourful markets of Kampala, swimming on the equator, saw chimpanzees on Ngamba Island, we relaxed on the paradisiacal Banda Island and visited the source of the Nile. Each destination was reached via 'matatu taxi' - 15-seater Toyota Lite Ace vans which usually accommodated about 25 passengers, 3 small children, a dozen chickens and a random goat. Drivers travel at great speed and pack more people in to make more money. For shorter journeys, bicycles with a seat on the back wheel are ideal - 'boda-boda' sounds lethal but is good fun and cheap.

In between our exploits came the important stuff - the teaching. Our classes ranged from 30-100 pupils grouped by ability rather than age, all of whom rapidly quashed the myth that African children are well-behaved and 'hang on your every word'. Some children, and their parents, were night-

marily lazy about their education; some were impressively intelligent, whilst others were simply beyond help. English is the national language of Uganda (also home to 52 local languages), so most Ugandans speak broken English as a second language. If any of the pupils ever wanted a good job, they would require a good standard of English; our challenge was to improve their grasp, whilst negotiating the rather sturdy language barrier. Learning some Lugwere helped a great deal.

Our lessons remained light, focused and were based on 'chalk and talk' - the kind of method they were familiar with. Discipline was maintained via public and regular canings, another colonial leftover. The male teachers were especially trigger-happy with administering, sometimes random, beatings. We preferred a 'make-'em-laugh' approach to maintaining class control, although found that wielding a cane as a visual threat, but obviously not using it, was an effective deterrent. In fact, my favourite punishment was making the class clown wash my clothes. Finding the perpetrator when upset occurs was never a challenge as Ugandan children seem to have no loyalty - if we needed to know who stole a pen, all the class would laugh, shout and point out the unlucky suspect.

From the government to newspapers and even the other teachers - no-one spoke perfect English, so we eventually stopped teaching about grammar and punctuation and concentrated on vocabulary. Sometimes we would do lessons on other random topics such as World War II (which was news to them), world geography (always a big hit) and astronomy (which included concepts such as the planets which the class actually refused to believe). I recall explaining that Neil Armstrong was the first man to set foot on the moon, only for one of our innocent students to shout out "Master Tom, is he still there?"

When we weren't teaching, we often found ourselves in meetings - which always ran on 'African time', meaning they might start 4 hours after being scheduled. Notorious for bureaucracy, Ugandans would be happy to have meetings about meetings, and the first 20 minutes is always spent planning the meeting. Indeed, time has little meaning in Uganda, and it's the same story for distance and direction. "Is Jinja town far from here?" means nothing, as for





**A guy around my age was circumcised in front of me with a blunt butter knife. He bore the pain for five minutes, despite it being clear the procedure had gone wrong and his manhood was effectively fully 'skinned'**

Africans, something that is a day's walk away is not far. If one were to enquire whether you "can catch a taxi from here", the answer will always be yes, regardless of the truth, as apparently Africans simply hate to disappoint. At least you can always depend on African honesty, with charming bluntness during a very bad hair day, a fellow teacher remarked, "Tom, you do not look nice".

**S**tereotypes about Westerners are also understandingly widespread, thanks to TV and colonialism.

Trying to convince a native that you're not quite as rich as they think you are, or that we have beggars in England too, leads only to laughter, disbelief and another casual request for cash. They also seem to think that all Britons have government ties and can easily "pull strings" to allow them to return with you, whilst the idea that you're personally acquainted with all Western celebrities (Beckham, the Queen etc...) seems perfectly reasonable. Listing misconceptions about back home was one of the things which kept us sane. For example,

concepts such as double glazing, homosexuality, food shopping (instead of growing), unpredictable weather, gap years, authorities not carrying guns, our lack of 'Boda-Bodas', vegetarianism or the idea that teachers can be jailed for caning a child were all either hilarious, beyond their comprehension or both. Everyone we met was curious about Britain, and each one of them dreamed of coming here. It was a bit heartbreaking, in a way.

As we became more integrated into the community, the true realities of African life began to emerge. Being a Catholic School, Brother Prosper was reluctant to let us teach about HIV and AIDS, which are endemic across the continent. We had to respect his wishes, even when we learned that a family of four of our boys lost both parents to AIDS during our visit. We took the bereaved family to the city and treated them to a few games of pool and a burger bar.

Towards the end of the placement we were invited to witness fascinating spectacle of the mass adult circumcision festival, which occurs every two years. We stood on a Pepsi truck and saw thousands of Ugandans-celebrating, marching and dancing. Each year, 25,000 teenage boys mark their entry into adulthood by this, often brutally unhygienic, public procedure, which includes no anaesthesia. Although female circumcision is now illegal, it continues for males from the 'Bugisu' tribes and is based on passages from the Old Testament. As we left the festival I found myself in the middle of a crowded, unscheduled public circumcision, a guy around my age was circumcised right in front of me with a blunt butter knife. He bore the pain for five minutes, despite it being clear that the procedure had gone wrong and his manhood was effectively fully 'skinned'. I left, feeling somewhat

queasy and helpless, with an hour of video film for some painful future viewing.

All the clichés about friendly faces everywhere, in-your-face poverty, random wandering cows, hustle, bustle and endless hassle are all true, some more than others. For example, I didn't fear pillage and hostility around ever corner, but actually felt safer in the village than I did back home. East Africa is a land of contrasts - Kenya has gorgeous, sprawling national parks in the shadow of Kilimanjaro, amazing beaches and wildlife, as well as the world's biggest slum, Kibera. Meanwhile, landlocked Uganda also has a violent history but despite the ongoing disputes in the North, is a peaceful, beautiful and welcoming place - great for young travellers and eco-tourists. With its lush terrain and hard-working people, it should be a prosperous country - but due to ignorance, debt, corruption, drought and unfair trade laws, it remains one of the world's poorest.

**• Due to HIV/AIDS concerns, the government is now trying to prohibit circumcision**

**• Unfortunately, our schools were recently dropped from the 'Africa Venture' project**

**• Photos and video clips from my trip are available on my website: <http://www.tomgrundy.com2.info>**

# Rio Life Stories

**Tom Phillips in Brazil**



**A** thirty-foot nude by the name of Deborah Secco is draped across a billboard outside my window, imploring me to use a condom. City centre shops are selling out of George Bush and Osama bin Laden masks faster than the average Brazilian can say "Of". Samba balls spill over into the early morning and, suddenly, friends I never knew I had all begging to stay in my house. All of which can only mean that Rio's carnival is on its way.

And as the carnival arrives, so do the tourists. Forget the handful of Americans recently deported for making obscene gestures to airport staff. Plenty of others made their way through the new fingerprinting system, without feeling spontaneously compelled to "flick one" at Brazilian police.

And where there are gringos, there's a bob to be made. There are the Australian backpackers holed up in Copacabana apartments, paying each day in rent what the rest of us cough up in a month. There are the wealthy-fathered Scandinavian girls - in Brazil apparently to 'live the philosophy of *caipoeira*' - curled around impossibly toned, six-foot-plus local hunks. And the hordes of Brits staggering from caipirinha to caipirinha, silently baffled by the chasm between how much sex they are currently having in Brazil and how much sex they were *told* they would have.

In Lapa - Rio's much-romanticised red-light district - night-workers are gearing themselves up for peak season. "They don't need to speak Portuguese," purrs Marcia, a hulk of a transvestite, given away only by the streaks of blond hair coursing down her thighs. "I do all the talking."

Unable to resist the lure of the dollar, I've gone into business myself. Not hawking my body on street corners - though Marcia tells me I've got the legs for it - but as an interpreter giving 'samba' tours of Rio's *centro*.

It's simple. Each night we chaperone a group of tourists around the city's 'samba sites'. Since the overwhelming majority are located inside bars and music houses, it's no hard graft. "It was propped up against this particularly bar in 1929 that so-and-so penned his greatest hit...", and so forth.

Being a reluctant gringo myself, it's my partner Fabio who provides most of the "know-how". A musician/composer/drunken/sambista/general ladies' man (in Brazil they'd just call him a "malandro"), his repertoire includes several tales that would make the lead singer of a certain Irish rock bland blush, and quite possibly sue *Leeds Student* to within an inch of its life.

It could be the best job ever. Yet dragging myself out of bed each afternoon and trying to shake off the previous evening's 'tour', one thing sticks in my mind. Noel Rosa, the Elvis Presley of samba, died aged 27 of tuberculosis. A similar fate befell many *malandros* who frequented Lapa's filthy streets, for what was (and still is) a perpetual nocturnal carnival: smoking, drinking, singing and dancing - in no particular order - from dusk until dawn.

Alas, I fear translating for aging couples from Hong Kong and paralytic Home Counties 'gappers' is not such a rock 'n' roll way to die in these surroundings. But time for such idle worries later; carnival, after all, is nearly upon us.

**S**peaking of foreigners in Rio, American actor Dennis Haysbert, who plays president David Palmer in the series *24*, touched down here last week. He was obviously feeling vulnerable without Jack Bauer to cover his back though; he turned down a night at the Mangueira samba school, located at the foot of one of Rio's 500-odd favelas, due to concerns about security.





# Black and White?

The problem of funding the higher education system has dominated the British media agenda for the last year. Rana Hein-Hartmann suggests an alternative solution



Talking to the streets: as last autumn's march in London showed, fees remain an emotive issue

After a long few months of argument and dispute for both sides, the bill for top-up fees has now finally been passed through the House of Commons. We will now see an increase in the current £1,125 tuition fee to a maximum of £3,000 (depending on University and subject) from 2006. Students who are unable to pay upfront will be given state-run loans, repayable when they earn enough or written off after 25 years. This is similar to the way the Australian system works, which seems plausible so far. However, since Labour first contradicted themselves on this issue in a white paper last year, we have seen no end to demonstrations and petitions among students and those concerned. On the other hand, a number of Britain's top Universities are said to have welcomed the proposals, while some parents and students agree that this is the only way out of the deficit mess.

Just as the (worryingly small for Blair) majority of 316 votes to 311 showed, the House reflected the public discrepancy, split down the middle by the largest revolt on a domestic issue since Mr Blair was elected in 1997. Personally I have found that everyone was either dead against the bill, angrily rejecting the right-wing thinking of a Labour government, or simply rejoicing in its success, accepting that something was being done at last (although here in studentville, of course, the latter were somewhat in the minority).

The fact is that the proposed top-up fees are still going to fall short of replenishing the kitty to cope with the lack of governmental foresight in previous years. The under-invest-

ment of the last 20 years, amounting to some £10 billion, and the drive to include 50% of 18-30 year olds in tertiary education by 2010 (presumably to avoid unattractive employment figures and stimulate increased market productivity) has left our universities suffering. In fact the link between state-subsidised investment and market productivity is still to be proven. In America, universities are independent and make their own decisions about course length, depth and cost, and may therefore adapt their student selection and fee requirements accordingly. They are more varied and more colourful and this is why 35 are considered among the best 50 universities in the world. Britain has two in the top ten and I'm pretty sure you can guess which semi-independent institutions they are.

**The universities in this country should not be concerned with juggling their finances, compromising the experience of teachers**

The universities in this country should not be concerned with juggling their finances between departments, compromising both the experience of the teachers and the resources available, and accepting an increasing number of overseas students to subsidise courses, when they

should be concentrating on development and research. Furthermore, they have to consider a 'politically correct' number of students from non-traditional backgrounds – and occasionally have to reduce entry requirements to allow for this. The lack of the original vocational colleges, the polytechnics, who since 1992 under a Conservative government have considered themselves universities, has blurred the separation between the vocational and the academic and has left a gap at this level. The effect of such sociological changes has meant degree standards must cope with the unnecessary pressure that comes from a lack of resources and an increase in the number of graduates. There is simply less money and more students, but there are so many people on both sides of the issue who are completely unwilling to consider that a compromise is really the only way forward – surely things aren't that black and white?

Why not introduce a (dare I say it?) more complex system whereby the poorer students may still be eligible for grants while those at the other end of the spectrum pay more than the proposed, modest, £3,000 figure? For those families who are accustomed to paying for the private sector education of their sons and daughters, this yearly figure might be as little as one sixth of what they are used to paying. It seems sensible that universities should have more financial assistance because they work on a higher level and simply require the academic resources necessary to make progress. When the cost of educating the average Humanities student is at least £10,000, more in the specialist scientific fields, the

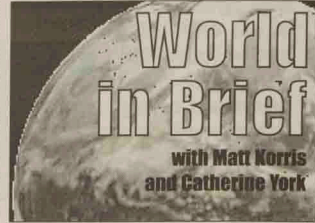
suggestions for subject-related top-up fees seem to make sense. The responsibility for funding the more expensive courses seems to lie increasingly with the student, and considering that graduates earn on average 50% more than non-graduates, many consider this fair. Of course, the downside is that the perceived value of the more expensive courses is likely to put-off students from poorer backgrounds, who will then drop their desired courses in favour of shorter, cheaper options. The increase in the uptake of higher institutions like *The Open University* seems to suggest that the possibility of a future job is not enough alone to quell the fears of student debt.

**There are too many people on both sides who are completely unwilling to consider compromise as a solution to the problem**

The more prestigious universities will charge even more and there are fears this will create an elitist system (indeed some believe so already), where only the richer students will be able to enter, and therefore exit, the system at a higher level. Although the figures show an improvement in student numbers from lower socio-economic groups in the last 50 years (from 4% to 19%) this is still less than half the percentage of students that come to university from middle and upper-class backgrounds. Although a step towards the autonomous American system may work to assist with university funding, current proposals from the Conservatives take this too far and would prevent an estimated 410,000 students from entering higher education, and force a number of universities to close.

The coming system of 2006 does bring hope for poorer students who will be eligible for a means-tested grant of up to £2,700 per year and an additional loan of up to £3,555. The average middle-class student (excluded from the best loan and grant combination) will leave with a debt of around £19,000.

Although these increases will still fall short of the £2 billion needed per year, at least it is a start to university life in colour.



## Sheriff 'flabbergasted' at Missouri's laws

A 47 year old well-informed rape convict recently escaped from his 'civil commitment unit' on researching that he could only be prosecuted if he hadn't tried to break out from a prison or criminal mental health facility. Despite denouncing Missouri as 'idiots' for the legal loophole, Thomas Ingrassia was apprehended nonetheless – and having cut a fence to escape the compound he was liable for property damage.

## Bored student breaks world record in 'extra time'

'Commitment to a mundane task for 24 hours' – could you do that? One who has is Dan Meyer, a California undergraduate who this week claimed he broke the individual world record for the longest paperclip chain made within 24 hours. The 21 year old's 5340 foot effort used 40 000 paperclips, more than doubled the previous record, and beat his own personal best. Unfortunately, he is still searching for a life...

## No Bridging the Gap to Eastern Europe

In the Ukraine, police and locals were astounded to find that an 11 metre long, 1 tonne steel bridge spanning the Svalyavka has been stolen. Officers say that it would be impossible to remove without the use of a crane and a lorry, and are searching scrap metal yards in the hope of finding the remains of the structure. Metal theft is apparently a big problem in the Ukraine, with statues, wires and piping all regularly stolen.

## The Ultimate Binge-Drinking Accessory

Doctors were astonished to find two brothers in Bosnia both have an extra set of fully functioning kidneys. The discovery was made after a hospital check-up following a car accident in which one of them was involved. The effects of the organ surplus means that the brothers can effectively drink as much as they like without feeling any serious ill-effects or risking health problems, and they supposedly never get hangovers. Anyone for Kidney transplants on the NHS?

## Low Cost Electric Shock

A German student who plugged his laptop into a socket at a train station was apprehended and accused of stealing electricity to the value of less than 1p. The student was using the empty socket to check the address of the hotel he was staying at in Kassel, and had not gone too far in his websearch before three police officers arrested him. The matter has been handed to public prosecutors to determine whether this master criminal should be taken to court.

## Quote of the Week

**"The UK was...spying on Kofi Anan's office"**



Short reveals secret goings on in the runup to war



# It's time to put a spring in your step

**Feminine frills, racy sheer fabrics and sexy 20s dresses are the fashion staples for the spring, as girly frills replace the combats and parkas of the chilly winter months. Abbie Cohen checks out this season's top trends to help every self-respecting student whip their wardrobe into shape**

It's freezing outside and the last thing you want to do is slip into something pretty and pastel.

However, spring has almost arrived and unfortunately for us that doesn't mean that Leeds is going to dramatically transform into L.A. on the climate front - it's still going to be cold. But it's not so awful, as this season seems to be pretty straightforward in the sense that anything goes.

This spring there are many different looks to choose between and to suit any mood. A feminine look makes up the biggest trend and is easily achieved. Layers are the key. Add in a touch of lace for an ultra-girly twist. Cardigans are the ultimate piece this spring, and are so versatile that they work well with everything. Ribbons are huge, wear them however you want. They look great around your waist (used as a belt, tied in a bow).

An easy way to effortlessly transform a plain t-shirt into an interesting top is by adding a bow to it. Corsages are once again very big, and immediately add colour to an outfit to update any look.

Fashion has gone 20s mad this spring, as designers incorporate a mix of low-waisted dresses that play heavily on materials such as lace to create a soft, vintage look. Colours that go hand in hand with this image are pale and neutral to compliment the 'flapper' style.

With the emphasis on girly girls, cute shoes, either pumps or heels and matching handbags, are crucial accessories. Focus on candy-coloured femi-

nine prints such as hearts for dresses and blouses. Skirts compliment the girly look, furthermore, the new shape for this season is the dirndl. Multilayered is the key, short is still in but choose hotpants over the mini.

There is much scope this spring to incorporate a bit of everything into your wardrobe, and 50s style is once again making a

are perfect so do not be afraid to go bold. A safe way to incorporate these is to accessorise wearing patterned shoes or an interesting scarf.

If you're going to wear any colour this season then, as luck would have it, the powers that be have decided that canary yellow is the one to be seen in. Fear not, those of us who have not been blessed with dark Mediterranean skin tones - there is an easy way to pull off this difficult colour and make it work. Use

yellow as an

accessory and it's less likely that any disastrous clashes with your skin tone are going to occur. A yellow bag or pair of shoes is a simple way to update your spring outfit. Yellow, however, is not the most versatile of colours, so team yellow items with black, white or denim-based outfits.

Neutrals are big this season. They do suit

darker skin tones, but this does not mean that it's impossible for the English rose to wear them. Team neutrals with a gold belt or bag for instant glamour, and gold accessories such as a pair of sunglasses draw attention away from the skin. Another look

that derives from the neutral colours of spring/summer is a more romantic, softer look. A combination of neutral colours and chiffon adds an air of romance to the wardrobe, but to add quirkiness team long floaty dresses with cowboy boots - an ultra-modern look. Add finishing touches by wearing arty ethnic earrings or a wooden bangle.

Although the emphasis this spring is on the feminine, fear not boys - there are some top trends for you. As with the girls, it is possible to mix different styles for a fresh summer '04 approach

Colour is an important factor for the male wardrobe this season, and as long as you avoid black, any colour will look good. Patterns are back in the form of checks, stripes and prints. For all the body proud men of Leeds Uni and Leeds Met, this is the season for you to show off those fab abs. Tight vests and unbuttoned shirts are back. Finally, for both girls and guys, denim is still a staple part of the wardrobe, so wear your jeans and skirts loud and proud.

With the amount of choice and variable styles available, fashion this spring seems to be foolproof. Any look can be a winner. So, even though it still feels like winter, now really is the time to be thinking spring.



come-back.

TopShop seems to be the place to achieve this look, as there is plenty of choice in terms of bold, flowery prints. Halterneck and bandeau-style print dresses are an easy way to work in the 50s chic for a sleek end result. Patterned items such as macs can look effective when teamed with a pair of jeans, but remember to keep the rest of your outfit simple; too many clashing colours will look

messy.

However, with the 50s look, loud and bright colours



**With the 50s look, loud and bright colours are perfect so do not be afraid to go bold. A safe way to incorporate these is to accessorise wearing patterned shoes or an interesting scarf**



# Ask Lyn...



Dear Lyn,

I'm having a whirlwind affair with my English professor. Well, he's 53, so maybe "whirlwind" isn't quite the right word. I know what you're thinking, I'm a walking cliché. But not for us the tired route to love of after-school detentions and "special extra lessons". Our passion was ignited by a simpler route. I needed a higher grade for my assessed essay, he said I could have ten extra marks if I slept with him, I said fair enough.

Anyway, men who can talk in iambic pentameter are very sexy. It only took one description of me as "that sunlit jewel that visits me i'th'night / and fills my head with thoughts of fleshy delight" to capture my heart.

But I'm starting to think that he has the better of our little arrangement. He says he's going to leave his wife and kids and elope with me to Verona, but do you think he's leading me on?

*Juliet Capulet, Hyde Park*

Dear Juliet,

Yo! Listen to me. I'm down with your problem you hooker in' ho. The condition you so eloquently describe is known in the biz as Erotic Liter-Linguistic Arousal Syndrome...and you oh boy have I been there. When my Joe first began courting me, I too had my naive young heart captured by the powerful drug of language. Nightly, my lover would accost me in Rap, until I opened my bungalow door to him one clammy summer eve. "Yo Lynn, ya ninnie, open up yo' doors, there's snakes under all the floors, our grans were dirty whores and our paps were all behind bars, yo, yo..." he'd cry. And I was his.

Of course, I was innocent then, as you are, and how was I to know that Joe's mastery of poetry would soon turn to dust, and I'd spend the rest of my life popping sprogs and scraping the crust from beneath his toenails. My dear, don't be seduced by words alone - actions speak considerably louder.

*Sloppy kisses and comforting hugs,*

*Lyn x*

## All Things Bright and Beautiful 2: The Flyer Boy

by Hannah Thomas-Peter

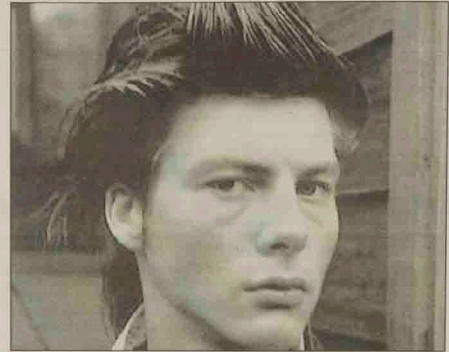
A leader of the pack in his hometown of Slough, Mitchell came to Leeds full of youthful anticipation. He knew he was going to have a fabulous time as he walked the gauntlet of pretty girls outside Parkinson steps, all hell-bent on getting him to come to their night. 'This is going to be wicked' his brain managed to register. It hadn't been exercised for a while, for dear Mitchy had taken a gap year with travelling in mind, but ended up in Brighton on the floor of a mate's house caning it in the clubs instead.

So now, with no money but a ravishing pair of puma trainers, our boy gets chatting to one of the alluring glossy things thrusting flyers at grateful freshers. He's easy pickings, and before long has joined the band of dedicated tree-wasters, eager for people to start recognising him as 'that boy from the...' Visions of V.I.P areas and air kissing models litter his empty mind bless him.

He's not quite cool enough though. Maybe in Slough they accept a sports fleece and gelled hair, but not here Mr. Mitchell. If you want to be recognised, you have to stand out. Mitchy mulls over this problem one day as he tries to ignore the cold and the fact that he's getting paid less than a child in a Nike factory. It's solved with an inspired thought: 'A hair cut is what I need, and some new threads.' (He heard an uber cool

flyer boy saying that word yesterday so he's decided to use it at least once a day until "wicked" comes back into fashion.) Fresh from Toni and Guy with the latest asymmetrical mullet, Mitchell feels just downright stupid with his casual sports wear on, so he pops into suitably urban shops to spend hundreds on classic vintage T-shirts and distressed denim.

Tragedy strikes dear readers, when he is finally allowed inside the club he works for - on the guest list, no less. He looks the same as everybody else, a mere clone in the machine of club-land Leeds. And he had no idea. Having spent his entire loan, this little orphan, like so many others, is now trapped in the nightmare of the Flyer. Spare a thought for them, and don't let this happen to you.



# Sabbatical Elections

## Fancy working for LUU in 2004-5?

### LUU Sabbatical Roles

#### Student Community Action Co-ordinator:

You would advise and assist in the organisation and promotion of Action. By encouraging student volunteering, Action aims to enhance personal development for members and has volunteers in more than 60 different projects. They attend meetings of Union Council and the Incorporated Body Management Committee. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Bretton Hall Officer:

The Bretton Hall Officer provides a voice for LUU's Bretton and Wakefield members. They ensure that the members at these sites have adequate social and welfare facilities. They provide the communication link between the Bretton Campus Committee and LUU. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Communication Officer:

The Communication Officer is the public face of the union, and is responsible for communicating to all members through a halo of articles, emails, web updates, telephone calls and posters. Their quest is to ensure that LUU remains forever in touch with the issues and problems affecting students and that LUU provides services and activities that meet the needs of all members. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

"...advise and assist..."? Cheeky gits!

### LUU Sabbatical Roles

#### Education Officer:

The Education Officer devotes his/her time to helping the students on academic issues, raising awareness of academic issues and campaigning to the Government, University and other bodies to enhance the student experience for all members. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Finance and Commercial Services Officer:

The FCS Officer is responsible for ensuring effective communication between LUU staff and the Executive Committee. They are the lead officer responsible for overseeing the LUU's finances and presenting the Annual Accounts to LUU's membership. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### LSRfm Co-ordinator:

LSR provides a diverse range of content and has gained a national reputation for being the student radio station in the country. The co-ordinator runs and chair the LSR committee and centrally administers all aspects of the station. They attend meetings of Union Council and the Incorporated Body Management Committee. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Leeds Student Newspaper Co-ordinator:

They hold overall editorial responsibility and advise and assist in the organisation and promotion of the Leeds Student Newspaper. They attend meetings of Union Council and the Incorporated Body Management Committee. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Nightline Co-ordinator:

They advise and assist in the organisation and promotion of Nightline. Nightline is a telephone support and information service run for students by trained student volunteers. They attend meetings of Union Council and the Incorporated Body Management Committee. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### R.A.G Co-ordinator:

They advise and assist in the organisation and promotion of R.A.G. Leeds Student Charities Appeal. R.A.G. raises tens of thousands of pounds each year for many local, national and international charities. They attend meetings of Union Council and the Incorporated Body Management Committee. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Societies Officer:

The Societies Officer's major task is to oversee the development and running of the LUU's 100 plus societies. They ensure that Societies are making the maximum use of all the facilities LUU has on offer. They are responsible for organising the LUU Societies Fair. They also Chair the Societies Executive. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Sports Officer:

The Sports Officer co-ordinates and develops the LUU's massive network of sports clubs. They co-ordinate the Sports Fair and the Annual Sports Awards Dinner. They are also responsible for representing the student body to the University on all sports matters. They also Chair the Sports Executive. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Welfare Officer:

A great listener and problem solver for all students, the Welfare Officer devotes their time to helping the students on welfare issues, raising awareness of health issues and campaigning to Government, University and other bodies to enhance the student experience for all members. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office

### LUU Sabbatical Roles

#### Women's Officer:

The Women's Officer is committed to representing the views of all women members. As well as co-ordinating a number of awareness campaigns, they oversee the Safety Bus, the Women's Centre and Library, 'Lippy' magazine, and the New Born Baby/Abortion funds. Plus much more.

#### Applicants wanted for 2004/2005

Pick up a nominations pack from 2nd March from LUU Exec Office



# Met stars receive a sporting hand in the chase for glory

## LMUSU Carnegie Sports Scholarships

**OLYMPIC MEDALLISTS** Peter Elliot and Joslyn Hoyte-Smith, who both work for the English Institute of Sport, have awarded 17 students at Leeds Met with Carnegie Sports Scholarships in recognition of their outstanding sporting achievements.

By providing general, technical and financial support, to the much welcomed sum of £1,000, the scheme gives scholars the opportunity to develop their sporting performance along with the pursuit of academic studies.

Each scholar has been allocated a sports mentor who liaises with academic tutors to monitor and guide their academic and sporting progress throughout the year.

Commenting on the scholarships scheme, which is now in its second year, Hoyte-Smith, who has won Olympic bronze, Commonwealth gold and bronze medals on the track, said: "I am extremely pleased that Leeds Met is giving students the opportunity to take part in a scheme as good as this. When I was younger I would have welcomed the opportunity to have a mentor to look after me and help me to manage the balance between training programmes and course-work."

This year's group of scholars comprises 11 women and 6 men, with one competing in disability sport and many already competing at a national level.

Scholars include field hockey player Rohan Thomas, who has over 50 caps for Barbados and is studying for a Certificate in Chartered Management at Harrogate College, and Karen Nisbet, a Commonwealth Games and potential Olympic

swimmer, who is studying part-time for a BA(Hons) Accounting and Finance.

Karen said: "I chose to study at Leeds Met because it offers the course I wanted to do part-time, which allows me to spend more time training. I plan to use the money to obtain dry land training advice, attend training camps and cover travelling expenses."

BSc(Hons) Sports and Exercise Science student Catherine Graham, who is the Captain of the Great Britain Deaf tennis team and is the Great Britain Deaf tennis champion received a scholarship for the second year running.

Head of University Sport, Malcolm Brown, said: "I am delighted at the sporting standards of the students who have been awarded a scholarship this year. We have athletes who have competed at the highest level for their country as well as others with great potential."

Brown added: "The scholarships will give students access to the support, coaching and facilities needed to be successful in both academic and sporting commitments."

The scholarships were presented to the students during a prestigious event at Leeds Met's Beckett Park Campus.



**SWIM IT TO WIN IT:** One of the recipients of a Carnegie Sports Scholarship, Karen Nisbet, looks forward in her quest for sporting glory.

## WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

**Friday February 27**  
Nationwide League Division 3  
Doncaster v Kidderminster (7.45)

**Saturday February 28**  
Barclaycard Premiership  
Arsenal v Charlton; Blackburn v Southampton; Everton v Villa; Fulham v Man Utd; Leicester v Wolves; Man C. v Chelsea.

**Nationwide League Division 1**  
Coventry v Derby; Crewe v Stoke; C Palace v G'ham; Ipswich v Preston; Millwall v Burnley; Forest v Bradford; Reading v Sheff U;

Sunderland v Norwich (12.30); Watford v Dons; WBA v Rotherham; W. Ham v Cardiff; Wigan v Walsall.

**Nationwide League Division 2**  
Blackpool v Plymouth; Bournemouth v Oldham; Brentford v Notts County; Chesterfield v Colchester; Grimsby v Barnsley; P'boro v Luton; Port Vale v Swindon; Sheff Weds v Bristol City;

St'kport v Brighton; Tranmere v QPR; Wrexham v R&D; Wycombe v H'pool.

**Nationwide League Division 3**  
Bristol R v Oxford; Bury v Darl'ton;

Carlisle v Huddersfield; Chl'ham v Mansfield; Lincoln v Hull; Northampton v Leyton Orient; Southend v Macclesfield; Swansea v R'dale; Torquay v Boston; Yeovil v C'bridge; York v Scunthorpe.

**Sunday February 29**  
Barclaycard Premiership  
Leeds v Liverpool (12.00)  
Portsmouth v Newcastle.  
Carling Cup Final  
Bolton v Middlesbrough (2.00)

# Fairtrade Fortnight 1st - 14th March



## Help Support Fairtrade at Leeds

Leeds University Union supports fair trade and is urging the University to do all it can to become a Fairtrade University by satifying goals laid down by the Fairtrade Foundation.

To support or to find out more check out the Union for details or contact [welfare@luu.leeds.ac.uk](mailto:welfare@luu.leeds.ac.uk)

Check out fairtrade goods in Union stores





# SPORT IN SHORT

by Allen Cooper  
Student Sports Journalist of the Year  
**Hero of the week**

**S**coring a hat-trick is a feat in itself, but to do it in two minutes and 20 seconds is an outstanding achievement. What made it even more extraordinary was the fact that the man in question, Bournemouth's James Hayter, only came on as an 84th minute substitute.

The Cherries were already 3-0 up at home to high-flying Wrexham, and Hayter was not expecting to get on the pitch with just minutes left. "I only had four or five touches the whole time I was on, and three of them were goals!"

"I didn't realise until afterwards in the changing room when someone said it could have been one of the quickest ever," he explained.

It completed a memorable week for Hayter, who missed the defeat at Brighton to be with girlfriend Sarah as she gave birth to their son, Harris.



## Team of the week

**L**eeds Rhinos' Super League IX campaign got off to a flying start at Headingley last weekend, with a 58-14 romp over 2003 play-off outfit, London Broncos. Sole new signing, Marcus Bai, stole the show with a clinical hat-trick of tries to account for Tony Rea's Broncos.

Exciting scrum-half, Rob Burrow, justified his selection ahead of Andrew Dunemann by pouncing for two early tries. Leeds then proceeded to devastate the visitors down the wings, and particularly the left-hand side. Left-centre, Keith Senior added to Bai's hat-trick with two tries of his own, with Chev Walker (2) and Mark Calderwood adding scores from the Rhinos' right wing.

New coach, Tony Smith, commented: "We scored some sensational tries and there were some really entertaining passages, but we haven't hit our straps yet."

## Game of the week

**T**here's something strange going on at White Hart Lane at the moment. It's not long since I would have said that Tottenham were one of the most boring sides in the Premiership. Not any more. There have been a staggering 28 goals in their last four games, 15 for and 13 against.

Sunday's 4-4 draw at home to Leicester was quite remarkable. Spurs opened the scoring in the sixth minute through Michael Brown, only for Gary Doherty to spectacularly lob an own-goal equaliser. Goals from Jermain Defoe and Robbie Keane gave the home side a seemingly unassailable 3-1 half-time lead.

Les Ferdinand scored against his old-club to make it 3-2, before Jamie Scowcroft's sending-off appeared to end the Foxes' hopes. However, relegation-threatened Leicester weren't in a mood to give up, and a sense of deja-vu hit Spurs as the 10-men took a shock 4-3 lead. Another ex-Spur, Ben Thatcher, and Marcus Bent scoring the goals. It was left to Defoe to rescue David Pleat with a powerful shot in the last minute. Pheew.

## Quote of the week

**O**ne must feel a little sympathy for Liverpool manager, Gerard Houllier. After all, he seems like such a nice man. However, not many 'nice' managers seem to achieve anything. The fact is, that apart from one good season, the Anfield club have gone backwards during Houllier's reign. Sunday's FA Cup defeat at the hands of Portsmouth put paid to another season.

"Looking at the results over the two games we aren't happy. But look at the performance. We had chances," the Frenchman lamented. "I do think it's unfair to slaughter us," he moaned.

For goodness sake Gerard, show some passion for once in your life. And is it any wonder that you don't score? I believe a certain E. Heskey 'plays' up front...

## Villain of the week

**W**e've all been saying for weeks how ridiculous the 'new interpretation' of the offside law is. There have been some strange goals, and even stranger tactics employed by certain managers, but for me, the final straw came at the McAlpine Stadium on Saturday.

It was the most ridiculous goal I have ever seen by a country mile. Huddersfield's Pawel Abbott was stood around 25-yards offside when he tucked the ball into Lincoln's empty net, the goalkeeper having understandably assumed that the striker was offside, and had stopped playing. What made it worse was that the linesman actually flagged, but referee, George Cain, after discussing the incident with the assistant, still gave a goal!

Sepp Blatter and his fellow cronies at FIFA should eradicate this nonsense now, before the game descends into total farce.

# Curate carries Met girls into quarters

**Women's Football**  
**LMUSU 2-0 Oxford**  
**James Platt**

**A GOAL in each half from striker Joy Curate secured Leeds Met's victory over Oxford, and their progression into the last eight of the National First Team Championship.**

The Met dominated what was often a rather disjointed affair to book a thoroughly deserved place in the quarter finals. The team was confident going into the game against Oxford, a side defensively good on paper.

Their impressive record at the back must surely have stemmed from keeper Kat Swift, who pulled off several excellent saves to ensure the away side were never completely out of contention.

The first of these stops came eleven minutes into the tie when LMUSU midfielder Jenny Taylor forced Swift to parry her low shot. The resulting corner was only half cleared, with the ball falling to full-back Kat Naysmith, who promptly unleashed a twenty-five yard half-volley that unluckily hit the crossbar.

The Met continued to dominate proceedings and it came as no surprise when they took the lead with twenty-two minutes

on the clock. Curate pounced on a defensive error, using her strength to power her into the box, before coolly slotting the ball into the bottom left-hand corner.

However, LMUSU failed to maintain this pressure, and could only test Oxford sporadically. Curate forced a good save in the twenty-seventh minute after fine work from strike partner Heather Lockton, while Abbey Mottram was also foiled by Swift.

Curate couldn't capitalise on a superb ball from Sonia Lane just before the break, and so the Met found themselves just one goal up at half-time.

The second half, rather like the first, began in a scrappy fashion. The hosts found it difficult to turn possession into chances. Nonetheless, Curate grabbed her second in the sixty-first minute, a goal which effectively settled the contest.

Central midfielder Emma Beith played an excellent through-ball down the middle, which Curate once again dispatched past the right hand of Swift.

LMUSU should probably have added to this lead, with Lockton particularly unlucky not to get onto the score sheet.

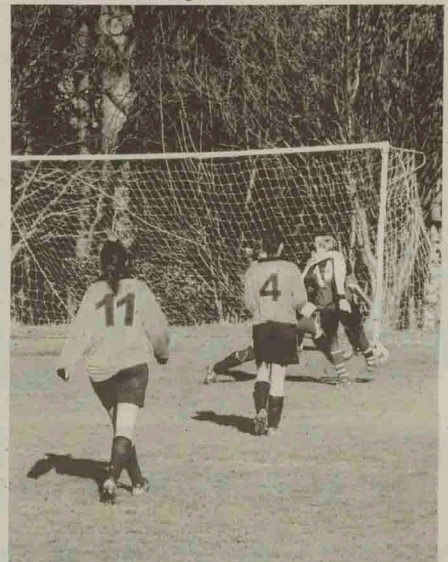
The girls were in buoyant mood once the final whistle had sounded, and were confident that they can continue to

progress.

Indeed, captain Emily Maguire claimed "there is no reason why we can't go all the way."

More clinical finishing in

front of goal could see this dream turn into reality.



**OH WHAT JOY:** Striker Curate opens the scoring at Beckett Park  
PHOTO: JONATHAN YATES

# A Problem Shared

is a problem which might go away for a couple of weeks but only comes back smelling worse than ever...

With "Uncle" Martin

No. 3: Living on a Prayer



In between watching Songs of Praise and knitting scarves for the poor, 'J.C.', 33 years old from Bethlehem, was committed to ensuring all members of his congregation were holding their hymn books in the right way and singing sweetly...



Lost in the wilderness of this lonely world, Gavin's once-sweet singing voice is fading through lack of water and his once-powerful frame weakened through being pinned up on a big bit of wood. He cries out for help....



However, hounded out of the arms of his loving congregation and brutally tortured by the evil sixth lords of bum notes and bad morals, J.C.'s life is a bloody mess when only yesterday, all his troubles seemed so far away...

Dear J.C.,

Dear oh dear! What a little pickle we've got ourselves into, eh?! In your current situation, the best advice I can offer is to get real, and quick.

After all, this is the 21st century and you seem to have forgotten some basic rules for survival. Namely, hymns are so last millennium, scarves only look good in the movies and Atomic Kitten are the most powerful, dynamic and gifted force known to man.

Follow these simple rules and you'll be able to turn your life around, Trisha-style. Otherwise, the future is bleak.

Join us,  
Everyone's favourite uncle.xxx



# Hot Notts too much for Met

**Men's Tennis**  
**Leeds Met 4 - 5 Nottingham**  
**Edward Salter**

THE LMUSU Men's tennis team failed to progress to the quarter finals of the BUSA Knockout Championship this week as they slumped to a 5-1 defeat at the hands of a strong Nottingham side, who were relegated from the Premier League last year.

The hosts made an encouraging start to the doubles, breaking the visitors' serve early on in both ties. However, with both teams struggling to command control in their service games, the advantage swung between sides resulting in two tight, entertaining contests.

Eventually, the formidable Met partnership of Matt Foskett and George Green narrowly succumbed to Nicholson and Wright of Notts 9-7 on court one whilst James Wolsey and Tom Jones were edged out by the same score on court two.

The Met captain, Foskett, felt confident that, despite losing both doubles rubbers, his side were capable of overturning the deficit in the four singles contests. Such confidence was evident in his own spectacular performance as he cruised to a 6-0 6-0 victory over Nicholson.

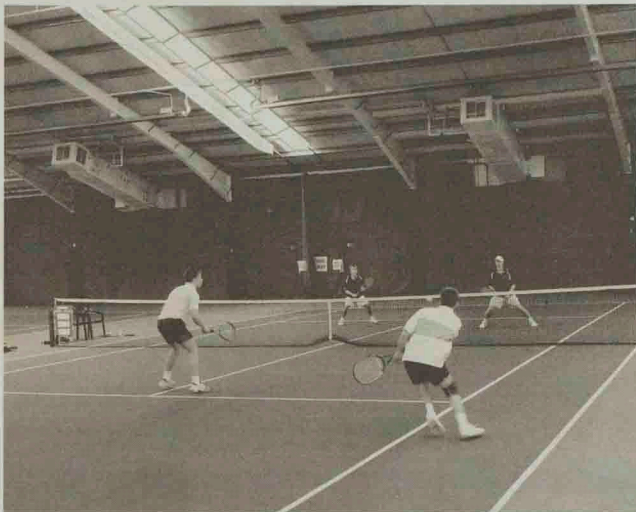
The left-handed skipper's impressive range of passing shots stretched his opponent across the court. As Nicholson became increasingly

frustrated with his own game, Foskett returned with ease showing great awareness and anticipation in his movement on the immaculate surface. The consistent captain only slipped to one double fault in contrast to his opponent's ten and Nicholson despaired as he sealed his fate by lazily firing into the net to conclude the second and final set.

However, Foskett's superlative efforts did not inspire his team mates to continue the come back. His big serving doubles partner, Green, fell a set behind to Nottingham's Dan Martinez despite neatly utilising top-spin on his numerous returns.

Following a typically lengthy rally in the second set, Green was undone by a lob shot from Martinez, forcing him too far wide to return the subsequent drop shot. Shortly afterwards, as Green was poised to gain an advantage on his opponent's service game, Martinez dispatched a powerful ace, deflating Green's challenge as he went on to end the rubber, triumphing in a second set tie-break.

Leeds Met's disappointing defeat was confirmed as Alex Boris proved too much for James Wolsey, winning 6-1 6-1, and Tom Jones went down 7-5 6-1 to Gareth Wright on court four. Consequently while the Met's season is over, Nottingham have earned a trip south to either London Metropolitan or Bournemouth to compete for a place in the semi finals.



**TIED UP IN NOTTS:** The Met men's tennis team saw their BUSA knockout campaign ended at the first stage by their Midlands rivals. PHOTO: JONATHAN YATES

# Glasgow girls in volley victory



**Women's Volleyball**  
**LUU 1sts 0-3 Glasgow**  
**Paul Leat**

LUU'S HOPES of reaching the quarter finals of the BUSA Championships were dashed after a three sets to nil defeat by Glasgow.

Despite their best efforts, the Leeds girls struggled to match their Scottish rivals and were put to the sword by an impressive display of power and precision.

The first set started ominously for the home side as the visitors raced into a 10-2 lead with miscommunication being LUU's main let down. This problem was soon addressed though after a time out call by captain Helene Babin, and slowly the Leeds girls fought themselves back into the set. A series of point winning volleys from Frith Dabkowski helped to narrow Glasgow's lead but it was not enough to reverse the early damage.

Inspired by their good start the visitors went on to comfortably win the set 25-15, despite some heroic serving from Leeds' Hannah Schattler at set point.

The second set started in better fashion for LUU, with the team seeming to gel after the individual errors of the first set. However for all LUU's good play, Glasgow would not buckle and after a tight start they once again they began to edge clear.

Some unstoppable serving from Glasgow's Lindsay Gallagher took her side to 20-15, and despite another time out, LUU were unable to prevent their opponents going on to take the set 25-16.

Sensing victory the Glasgow girls set about the third set with extra vigour, causing further problems for the beleaguered Leeds girls. However no one was going to go down without a fight, which was typified in the performance of Ruth Goodfellow who kept her side hanging onto the Glasgow coat-tails with some accurate service and powerful volleys.

Unable to open up a lead however, it looked increasingly likely it was not to be the home side's day and this was confirmed as Glasgow kept their compo-

sure to see out the deciding set 25-18.

LUU Captain Helene Babin was naturally disappointed to miss out commenting, 'it is a shame because all the girls really wanted to win this to extend our season. We were missing some players but Glasgow

played well. They are a good side.'

Glasgow now go on to play either Portsmouth or Cambridge in the last eight of the competition.



**GLASGOW GO ON AND ON:** The LUU Volleyball girls saw their BUSA hopes ended as their Scottish rivals claimed a resounding win at the Uni Sports Centre. PHOTO: MELANIE KEATS

- LUU**
- Men's Badminton**  
Oxford 3-5 1sts  
(will play Birmingham)
  - Women's Badminton**  
1sts 4-5 Aberdeen
  - Men's Basketball**  
Heriot Watt 88-66 1sts
  - Women's Football**  
St. Mary's 4-3 1sts
  - Men's Football**  
Edinburgh 6-0 1sts
  - Men's Hockey**  
Birmingham 2nds 8-0 2nds
  - Women's Hockey**  
Oxford 1-1 1sts  
(Oxford win 3-1 on penalty strokes)
  - Nethall**  
1sts 38-30 Brunel  
(will play Bath)
  - Women's Squash**  
Stirling 3-2 1sts
  - Men's Tennis**  
Durham 0-6 1sts  
(will play Stirling)
- LMUSU**
- Men's Football**  
2nds 2-0 B'ham 2nds  
(will play L'borough 3rds)
  - Women's Hockey**  
UWIC 4-1 1sts;  
L'borough 2nds 2-0 2nds
  - Nethall**  
Cambridge 50-38 1sts;
  - Men's Squash**  
1sts 4-1 Nott'm Trent
  - Women's Tennis**  
Edinburgh 1-5 1sts  
(will play Cardiff)



# Leeds Student Sport

First for all the latest action

## HOD SQUAD

More lost souls are soothed by sport's wisest old head.

Uncle Martin -Page 22



## LIVERPOOL IN CRISIS?

After being knocked out of the FA Cup by Portsmouth, what does the future hold for the Reds?

Sport In Short - page 22



# OAR-SOME EFFORT

## LUU BUNDLE OUT BRUNEL

Men's Hockey  
LUU 5-2 London Brunel  
Adam Davis

**LEEDS HOCKEY** club secured a place in the last 16 of the BUSA Men's championship, after Richard Thompson hit two goals in a 5-2 romp.

Exerting early pressure on the Brunel defence, the Leeds forward line created a tidal wave of chances with Joe Kourea and David Seddon both going close and in the 10th minute LUU took the lead, a great through ball from Seddon, opening up play, allowing Daniel Scott to ghost in and net from close range.

Following this Leeds quickly over-ran their opponents in mid-field, forcing them into bit plays and failed counter attacks. Brunel's first opportunity only came after the half-hour mark, to which the outstanding Mike Burgroin made his earliest of many saves.

However, after the interval Brunel scored an equaliser, a goal perhaps a tad undeserved. At 1-1 Leeds hit back with a quick response, taking the lead from a short corner, Richard Thompson finally polishing off the rebound after Seddon's initial shot had been saved.

At 2-1 Leeds once again shipped an equaliser, this time from a short corner. At 2-2 and with the hosts aggravated, Brunel pressed for a third before LUU hit on the counter, Captain Thompson setting up and finishing a move that intertwined with good work from Alex Crabtree.

From this position LUU showed their supremacy, Crabtree putting distance between the teams with a forth aided by physical work from Joe Kourea. The fifth was sublime eye-candy, Kourea netting low and hard after Crabtree's flick from a Thompson dribble.

Commenting on progression to the next round late substitute Joe Kourea seemed sentimental as he reflected: "For some of us this will be our last game at 'fortress' Westwood and we're happy with the finish."

In the quarter-finals Leeds face a tricky tie at Birmingham who disposed of Nottingham Trent 6-2 in their game. The match will be played on March 3rd.

• For more reports and news of all this week's BUSA knockout action, see pages 22 and 23.

**WORLD LEED-ERS:** The LUU boat club celebrate breaking their own world record. PHOTOS: RICH SPENS



**James Moorhouse LUU BOAT CLUB WORLD RECORD ATTEMPT**

THE LUU boat club added another chapter added to its esteemed history last Wednesday as, for the second year running, the crew broke the U-23's World Record for the 100,000 metre indoor row.

Even more impressively, of the team's ten members, all but one were novices at the event. The official time of 4h 39 minutes 20 seconds, took an astonishing two minutes off the previous record established by last years Leeds University crew.

The race, which runs on a format similar to a relay, saw crew members rowing over 100 times each, taking between 10-15 strokes at a time. Although the emphasis is very much on a team effort, Tom Sewter was particularly impressive. Often pulling split times below one minute and ten seconds; a noticeable margin over the other crew members.

A special mention also to Dave Street, who started rowing only two weeks prior to the event. His success highlights how easy it is to learn this rewarding and challenging sport.

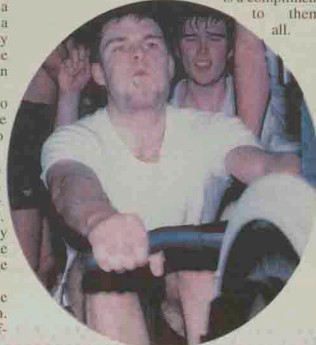
The feat is all the more impressive, when considered it took place at Baja Beach Club, an atmosphere far different from the surroundings of the Gym where the crew trained. Witnessed by hundreds, the fantastic support by the crowd really pushed on the rowers at the closing stages and the team would like to make their appreciation known.

Money raised from the night will allow the club to part-fund a busy regatta season. Something which did not look likely after suf-

fering cutbacks on funding from one of their main donors. With this success, plans to race in York as well as at London's prestigious Head of the River event, have been given the go-ahead.

Further, the club are adamant that they can send a crew to Henley Royal Regatta this summer. Through this they hope to raise the profile of the club, and establish themselves as one of the Universities in the top tier of rowing.

The night would not have been possible without the help of timekeeper: Phil Tyrrell, medics Fiona Bach and Isobel Gore and the staff at Non-Partei events management. A big mention to the new world record holders: Jonathan Bale, Adam Heayberd, Alex Hudson, Phil "Chazzie" McGuigan, Stephen McJor, James Moorhouse, Gavin Morris, Glenn Nicholson, David Street and Tom Sewter. Their attitude, devotion, application and demeanour is a compliment to them all.



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