

Leeds Student

Friday, March 5, 2004

Britain's biggest and best student paper

Volume 34: Issue 18

JEAN-ETICS

Graham Birbeck explains how denim will be the thing to be seen in this summer



LS page 19

FAIR ENOUGH?

In the week that Leeds becomes a fair trade city, Julia Shipman looks at the ways we can all help



LS pages 12-13

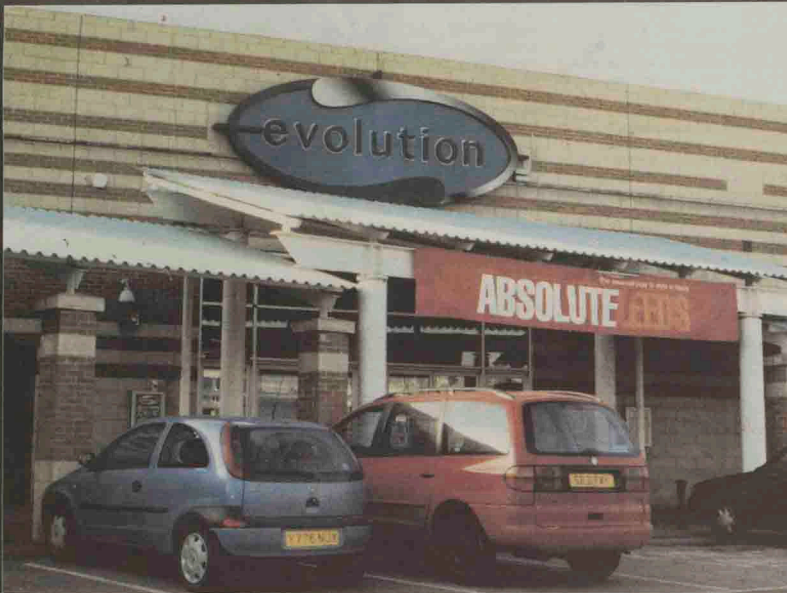
FRYING IT UP

Stephen Fry talks openly about films, his career and the effects of media censorship



Juice pages 12-13

AFTER SHOCKER



EVIL SOLUTION: The students drank what they thought was AFTER SHOCK but it turned out to be what they suspected was pipe-cleaning fluid

PHOTOS: ANNIE MOSS AND LEONIE BROWN

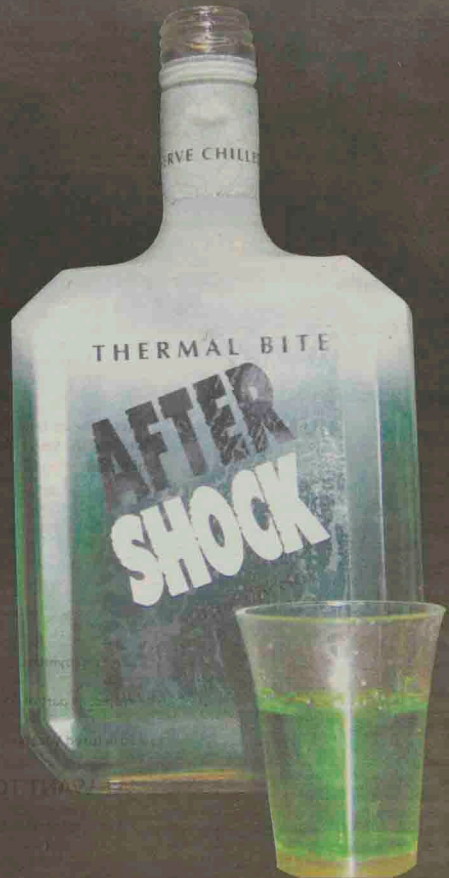
Anna Roberts and Karl Mansfield

A SECOND year Broadcaster and his girlfriend got the shock of their lives after downing a measure of what they suspect was pipe-cleaning fluid when ordering an AFTER SHOCK.

Jamie Broome, 21, was served what was thought to be cleaning fluid when a bar tender at Evolution nightclub mistook it for the liquor.

SEE PAGE 5

• **Second year given suspected line-cleaning fluid in shock bar gaffe**



R.A.G. MEMBERS HOT FOOT IT OVER BURNING COALS - SEE PAGE 3

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Reviews and Listings Juice

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LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 1

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR
LUU OFFICE UNTIL FURTHER NOTICE

editor@leedsstudent.org.uk



Sketch Mark Powell

So I'm standing in line at MU's in LUU on Wednesday, surreptitiously trying to nicker extra cups to insulate my delicate fingers against the superheated puddle of caffeinated napalm I'm waiting patiently to pay for, and it all kicks off. Some guy buying chips in front of me starts ranting and raving at the bemused woman behind the till, shouting about a 'nude' comment made by her back-room co-worker that he'd obviously completely misheard (she'd actually said "oh, I thought you already had a tray..."). Ouch - stinging.) Anyway, after demanding to register a complaint with the manager (but stubbornly refusing to do so via the official form-filling system he was immediately offered), the

bothead with the rapidly cooling chips proceeded to launch a full-blown yell-fest at his new nemesis, the culmination of which came when he maturely invited her to "f*ck off back to China".

I couldn't believe my ears - was this ludicrously pompous and condescending exchange really taking place in one of my own Union outlets, as opposed to, say, the Savoy Grill (or, at the other end of the spectrum, a BNP piss-up?). Who the hell did this self-aggrandizing nut think he was? Even if the (entirely innocent) woman had made some cranky comment in a moment of irritation, what made this guy think he was so special that to treat him as anything but a King Amongst Men would constitute such an unforgivable and rant-worthy act? Was he brought up wrapped in cotton wool, with a team of noble young beauties always on hand to bathe his feet and feed him grapes? If my mother had seen me acting that way towards a service industry worker, she'd have taken me across her knee and given me a damn good hiding right then and there. I felt like doing the same. Christ on a hovercraft, man - get over yourself! King Amongst Men? *Lord*, more like.

All of which got me thinking

about respect, and about the way people seem to deliberately misinterpret and twist the concept to make their own despicable actions seem more justifiable. Anyone who has ever inadvertently tangled with a group of excitable teens at some god-forsaken bus stop on the way home from recorder lessons or whatever will know what I'm talking about. People regularly get beaten to within an inch of their perfectly innocent little lives over this misuse of the term 'respect', usually being accused of 'dissing' someone (a meaningless bastardisation of 'disrespect') seconds before getting a bloody gobful of five-carat sovereign ring.

In its purest form, respect can mean either a) a feeling of admiration for someone because of their qualities or achievements, b) due regard for the feelings or rights of others, or c) (as a verb) to avoid harming or interfering with others. I don't see anything there about pounding or abusing somebody because they've made you feel slightly awkward in some small way, be it by commenting on your lack of a tray or by 'looking at you funny' (which is what causes 87% of those bus stop 'dissing' fights, according to statistics I've just made up). And yet people

continue to die all over the world because people fail to understand what respect is supposed to mean, or the correct way to act if you feel you're not getting enough of it.

But there's little we can do about that, other than sigh wearily and try to point out where people are going wrong. What we CAN change, though, is encourage the people around us to show respect when and where it's due. The staff that work around us, the vast majority of whom are breaking their necks to provide as pleasant an environment as possible for us, deserve respect. And they don't always get it.

I know it's a lot to ask, but please step in and say something if one of your mates (or someone on the next table) starts being a dick. Bar staff don't deserve to be sworn at when they do their job by telling you to put a cigarette out. Serving staff don't deserve to be flamed when they run out of mushy peas. Receptionists don't deserve to be crucified if the person you want to see is at lunch.

And you don't deserve to be mistreated when you're paying stupid amounts to be here. But it's all about the right way of addressing problems. You're really not short of options - deal with it like a grown-up, please.

The future is e-voting at Met

Jes Salter

SABB wannabes at Leeds Met will be canvassing e-voters this year after the success of the internet based voting system led to a record turnout at the union's NUS conference elections.

Electronic voting, used for the first time at the university last week, massively increased votes to a total of 372, more than the total number of votes from the last ten years.

The runaway success of the scheme means it will now be used to elect next year's LMUSU Sabbatical officers on March 15 to March 19.

The secure system enabled Met students to log into the Union's homepage

using their ID card. They then had a choice of the 17 candidates, who were listed with a picture and a link to their manifesto. The page changed the order of the candidates randomly so that no candidate had an unfair advantage. Students ranked candidates in order of preference and submitted entries.

Joel Hartley, a second year Sociology and Politics student at Leeds Met, said: "It was easy to vote online and it was good that you could list your candidate preferences."

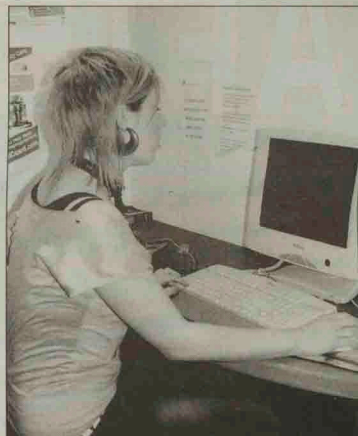
"It will definitely increase voting and therefore democracy because it was easy to use, but it might have been good if there was a ballot box as well."

Ruth Young, Leeds Met's Vice President for Communications and

Administration, said: "We have gone over all possibilities of fraud and it is not possible to cheat. E-voting will also be used for the Sabbatical elections this month but not for the AGM, as an important part of that is the debate."

General Manager of the Union, Ken Stratford, who was returning officer for the elections, said: "The result was very pleasing. The system was completely fair, offering a random order of candidates with each view of the page. The new scheme was very easy for all to use even those with little computer knowledge. The count was even easier, it only took 15 seconds, meaning the elected could be informed virtually straight away."

Ten candidates from LMUSU have been elected



NETWORKING: A Met student gets interactive in voting for the NUS conference candidates PHOTO: PATRICK NIXON

to attend the NUS conference whilst LMUSU, the largest delegation in the conference, have 24 delegates going to Blackpool, voted for by 824 students at the Uni.

The NUS National Conference sets policy and

elects new leaders for the forthcoming year. It is the largest democratic organisation in Europe and the largest students' organisation in the world. The conference will be held in Blackpool from March 29 to April 1.

Virtual womb will help prevent prematurity

Ben O'Hanlon



VIRTUAL LIFE: Professor Holden with his womb plans

SCIENTISTS are paving the way for fundamental changes in our understanding of child birth with a revolutionary 'virtual womb'.

Professor Arun Holden, of Leeds University's Biomedical Sciences department, said the project plans to model the structure and behaviour of the womb. He hopes this could ultimately provide an insight into the causes of premature birth.

The professor and his team have previously developed a model heart.

Professor Holden said: "Our approach will be to translate the principles used for the heart to

develop a model of the uterus.

"The basic process is to record electrical activity and then use this to cause mechanical activity. We are trying to develop an interface between clinical observations and biological mechanisms."

The virtual womb is a computer generated model of the uterus.

Around one in ten children born in the UK are premature, often with serious health consequences. It is thought that by interpreting different patterns of biological activity scientists could accurately predict if labour is imminent.

The implications are potentially immense, perhaps even leading to a household product that will inform an expectant

mother of the right time to go to hospital.

In some situations it may even be possible to delay birth if necessary. But this does raise certain philosophical issues about which situations would or would not justify intervention.

Professor Holden said: "The basic idea is that the more you know and understand, the better equipped you are to do something sensible about it. You don't want to go to Glastonbury and end up giving birth half way through the festival."

However, it could still take several years to get to this stage. "First we have to make an accurate model, then we have to validate it before we can finally apply it," said the Professor.

Volunteers hit catwalk for kids' charity

Karl Mansfield

TWO second years are staging a charity catwalk with Leeds Rhino players to raise money and awareness for the NSPCC.

Public Relations students Amy Wilkinson-Lough and Zeriozha Burt have been planning the event, which takes place on Monday, for two months.

The show includes clothes supplied by Kelly and Identity as well as hair styled by Toni&Guy and has garments for morning, evening and night wear modelled by 20 students.

Amy, 22, who studies at Leeds Met, said: "This sort of event has never been staged before in Leeds. The event has cost around £1,000 to put on and has taken a lot of time and effort to arrange. But it will be a great show."

"Although £5 sounds a lot for the show, people need to remember that it's not just children overseas who need help but also youngsters in Leeds."

"I would like to thank everyone who's helped out with the fashion show."

"We will judge the success of the show on the number of smiles at the end of the night."

The organisers have invited Leeds United and Emmerdale stars to the event which features a champagne reception from 9.30pm to 2am.

The hour-and-a-half show at Northern Lights in Leeds city centre will open with dances from LoveDough, performers and includes a singer.

Tickets for the fundraiser, which starts at 7.30pm, cost £5 and are available from Aqua, Dam Jeans and Vicky Martin as well as on the door. The ticket also includes entrance into LoveDough the following Thursday for a post show party in the VIP suite and a free glass of champagne.

All proceeds will go to the NSPCC which helps children in need and aims to stamp out abuse. Passes are also available from Amy by calling 07900986387.



HEIGHT OF FASHION: Organiser Amy Wilkinson-Lough hopes that everyone will be smiling after the fashion show. PHOTO: SAMANTHA FITTON

GLITTERATI

THE FASHION SHOW



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NSPCC
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R.A.G.: Great Balls of Fire

Karl Mansfield

MORE than 20 good-hearted volunteers hot-stepped their way across 20ft of burning coals to raise money for charity.

The students braved the heat to raise money for Action for Blind People as part of the R.A.G. (Leeds Student Charities Appeal) event held at the Fav on Wednesday.

After two hours of training and mental preparation, the fire walkers' socks came off to test their mettle on a sizzling bed of coals kept at 668 degrees Centigrade.

Kat Hobdell, a Philosophy and Psychology finalist at Leeds University stepped up to the fiery challenge.

She said: "It was like walking on hot sand and it didn't hurt that much."

"The training was amazing and I feel very proud that I've walked on fire."

George Hartley, who studies History and English at Leeds University planned the event for three months.

He said: "It was a really

good turnout. Everyone enjoyed themselves and it was a great achievement for those involved."

"The volunteers, crowd and trainers were excellent. It was the first major fundraising event I have organised for R.A.G. and I definitely will organise another one."

Cliff Mann, trainer for Blaze—the company that oversaw the fire walk—said: "We had a really good group who were really keen to take up the challenge."

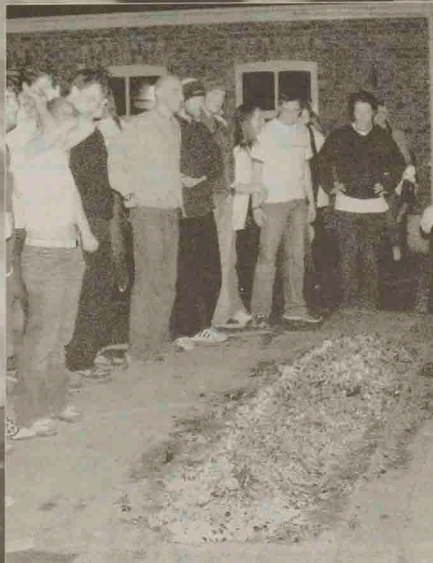
"If you walk on fire anything becomes possible."

R.A.G. has raised more than £30,000 for local and national charities since September.

The group, which has more than 500 members, are holding the Kick It football tournament which starts on Sunday and Gladrags fashion show on March 16 to March 18.

Louise Bartlett, R.A.G. coordinator, said: "We have had a great response this year from students and the enthusiasm shown has been exemplary."

"I would like to thank everyone for their help and involvement."



FIRE STARTER: R.A.G. members gather round to cheer on their fellow firewalkers. PHOTO: SAMANTHA FITTON



BARE FOOT DOCTOR: The smouldering coals were kept at 668C, but no one was hurt

CRACKED-DONALDS

Lucy Margolis

TWO McDonald's representatives fled a careers fair at Leeds Uni after being confronted by a group of student protesters.

The incident was finally ended by University security and the demonstrators were asked to leave.

McDonald's were at the Careers Centre 'Meet and Greet' day recruiting for management training schemes, indu-

trial placements and summer jobs.

One of the protesters, Emma McKee, 26, a Philosophy and Politics fresher, said: "We had received a general email from the Careers Centre, telling us about the day."

"Some of us felt it was unfair for McDonald's to give only their side of the story, and that we should go and show our point of view."

One student wore an anti-McDonald's t-shirt. Others carried a banner and literature headed 'What's Wrong With McDonald's?'

"We asked the McDonald's employees whether they were aware of McDonald's deforesting rainforest land, the environmental destruction involved in building cattle ranches, and meat produced through intensive farming," Ms McKee said.

"They sat back, and one said she was happy working for McDonald's and that they didn't have to answer. Then they walked out."

A member of the Careers staff asked the protesters to leave and the McDonald's stand was dismantled short-

ly after the altercation.

Careers Centre Director Bob Gilworth said: "Some corporate recruiters attract the disapproval of some of our students. We have no problem with sincerely held views and legitimate, peaceful protest, as long as those protesting understand and respect the rights of fellow students."

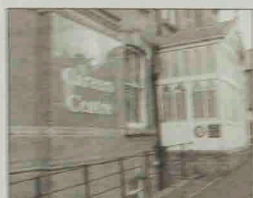
McDonald's press spokesperson Norinder Singh said: "I understand there was a bit of a protest, and our employees ended their stand earlier than expected."

"We recognise the right of people to protest as long as it's peaceful. It's a bit strange that if people have questions to ask, they don't use an opportune moment. The fair is to provide opportunities for graduates, and we were prevented from doing this."

Steve Enley, Head of Security for Leeds University, explained that such incidents happen from time to time. He said: "This is an incident that, if not handled properly, could become unsafe. They were quite shaken by it, which was our main concern. However, we won't be taking action against the individuals involved."



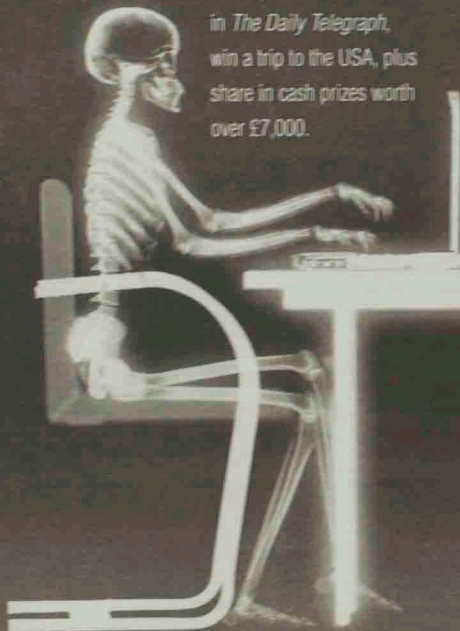
BURGER OFF! McDonald's left the employment fair after protesting students posed 'challenging' questions. PHOTO: LUCY BROWN



CAREERS CENTRE: Where the angry students demonstrated

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Abduction driven off

Ben Robinson

A TWENTY-YEAR-OLD woman is recovering after narrowly escaping abduction thanks to the intervention of an alert taxi driver.

The woman was walking along Cardigan Road at approximately 1.45pm on Monday morning. She noticed a 'G' registered navy blue Vauxhall Nova pull up alongside her and the passenger began beckoning her to get in.

The car then pulled up outside the nearby supermarket. Two men got out and attempted to force the woman into the car. But a passing taxi driver stopped and the men retreated to their car drove off towards Burley Road. The woman escaped without injury.

Both men are described as Asian and

in their mid-twenties. The driver has medium length hair with stubble and the passenger is described as being 5'11", clean shaven with short hair.

A spokesperson for West Yorkshire Police said: "This is a frightening incident, the victim is clearly distressed. Although incidents like this are rare, it is important we trace the suspects as soon as possible."

The incident has left residents in the Hyde Park area shocked. Wicks Moore a second year Leeds University student reading French and Management said: "It's quite worrying to know that there are these sorts of people around and it has definitely made me think twice about walking around at night."

Police urge anyone with information to contact Westwood Police Station on 0113 2403459 or Crimestoppers in confidence on 0800 555111.



'FRIGHTENING': Attempted abduction on Cardigan Road left a woman unharmed. PHOTO: LOUISE DUNN

Shocking shooter

FROM PAGE 1

He said: "Once we drank it we noticed a smell like bleach. We noticed straight away – it tasted really toxic and burnt our throats."

The liquid, which was the same green colour as the alcohol, was stored in a bottle of *After Shock* used for display purposes.

The couple were enjoying themselves at Platoon, a drum n bass night which runs from 2pm until midnight at the Kirkstall club, before the incident happened.

St John's Ambulance staff were present and treated Jamie and his girlfriend by giving them a glass of milk to drink to counter the effects of the fluid.

"We failed to meet our high standards"

Jamie was offered free drinks by the club's management by way of apology for the incident.

The medics advised them that the most severe repercussions they could expect would be diarrhoea, but neither were affected by this.

Jamie said "It is strange to keep cleaning fluid in an alcohol bottle behind the bar. It ruined my girlfriend's night – she felt really sick. We wouldn't go back again."

Sarah Perrins, spokesperson for Spirit Group which own Evolution, said: "As a responsible nightclub operator, Evolution in Leeds sets high standards when dispensing drinks to our customers. On this occasion, it would appear that we failed to meet these high standards and we would like to apologise for any distress caused."

"Whilst there is no proof that the drink contained anything that was dangerous, we have since conducted a review of our dispensing procedure to make sure that this does not happen again."

"We would also like to stress that the manager and his team took every care to make sure that both customers received the appropriate medical attention and after care."

Lecturers begin marking boycott

Richard Lambert

LECTURERS have begun to boycott marking essays and setting exam questions as AUT members across the country increase their demands for better pay.

The boycott, which began on Monday, could at worst result in stu-

dents not graduating this year.

Following last week's strikes on Tuesday and Wednesday, when thousands of lectures were cancelled nationwide, the Association of University Teachers (AUT) believes that non-strike action is now the only option open to them in their quest against the marketisation of education.

Malcolm Povey, Professor of Food Physics at Leeds University and

Leeds AUT spokesperson, said: "The staff have been driven to this, nobody wants to take this action. It's the only thing we can do to have an effect on the employers and the Government."

"Education is not going to stop, only marking and exams. The employers can stop this at any time, but this is more than just about wages it is about the future of higher education as the top-up fees will go not to the Universities but the exchequer and departments may be forced to close."

But students are beginning to feel that the action is unfairly affecting their studies.

Rachel Lucas, 22, a Psychology finalist at Leeds University, said: "It seems unfair that students should suffer, but I do agree with the lecturers' cause, as I believe they deserve appropriate pay."

Students from the English department have been told in lectures that assessment could be delayed.

Eight out of ten AUT members voted for boycott action and against a pay deal with the Universities and Colleges Employers Association (UCEA).

The AUT fears that lecturers will lose thousands of pounds over the next few years if they accept the current deal with the UCEA.

Professor Povey said: "Students not graduating is a theoretical possibility, if there is no settlement by the end of March pressure will continue to build. This is a watershed in Higher Education; it is the biggest issue in my thirty year career."

Whilst the issue is set to continue

for weeks and possibly months to come until an agreement is struck, the University have stated that at the moment the summer exams will not be affected.

A spokesperson for the University said: "Any change in your assessment and examination arrangements will be communicated clearly to you, and you will have the chance to raise concerns about alternative proposals."

"While we hope that the dispute will be settled soon, we are taking steps to minimise its impact on students, and to try and ensure that individuals are not disadvantaged by any industrial action."

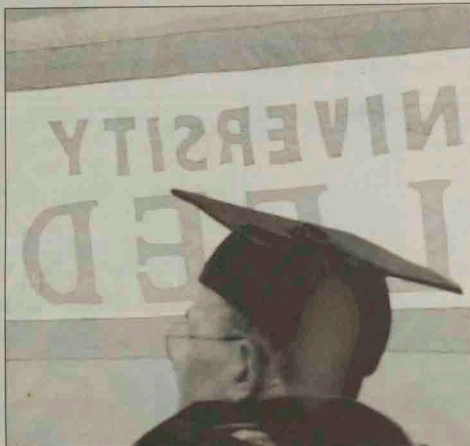
"At the moment, the May/June exams are not affected. If the dispute continues for some time, then the situation will be reviewed."

If anyone is at all concerned they are advised to contact their department or Leeds University administration help desk.

The institution's Union has so far supported the lecturers in their strike action.

LUU Communications Officer, Tom Wong, said: "Students and staff need to be united in getting a better deal for Higher Education and the Union supports the AUT wanting better pay and conditions, but we do not support industrial action which would prevent students progressing in their degrees."

"We are continuing to work with all parties to ensure that students are not adversely affected, and that a solution is reached. We want a better future for both staff and students."



UNGRADED: AUT Lecturers have continued their battle against low pay and the marketisation of higher education with a boycott of marking work and setting essays and exam papers PHOTO: HANNAH LEIGH MACKIE

Working class students struggle after uni

Gary Hughes

WORKING class students do worse after graduating, a study by the Institute of Employment Services has revealed.

The research suggests that those who come to university from families who have no experience in Higher Education do least well in the job market.

The results have come from a long running survey of 1,500 students who applied to Higher Education in 1998, the year tuition fees were introduced. It was completed in 2003, two years after the test subjects had graduated.

A substantial minority went into temporary or low quality jobs in order to give themselves "breathing space" or the chance to start paying off debts. But many were forced into this type of work due to a "lack of visible alternatives".

Those from poorer families were also more likely to work regularly during term time and less likely to get a good degree.

The Government-funded report stated that family and friends were particularly important for careers

advice. It found that the graduates who do best were from "traditional" backgrounds and tended to be "male, from higher socio-economic groups and from families with higher incomes".

Those who moved away from home to work or study tended to be more successful. The report has reinforced the idea of the deprivation gap, where students are forced to study locally to remain at home and save money. With many coming away from university with £10,000 average debt, the study confirmed that "costs were a significant issue for many."

Shaun McDonald, a fresher at Leeds Met, said: "I think it depends upon the type of degree you do which affects your job chances. Certain degrees are going to be worth far more in the industry than others, especially sciences compared to arts."

The Association of graduate Recruiters last month released a report stating that there were "just too many people with degrees."

The report stated: "Six out of ten firms said the Government's policy of expanding Higher Education was

having an adverse impact on graduate quality."

But overall the Institute's research found that graduates did "paint a positive picture" of their university experiences and the benefits were seen to outweigh the costs.

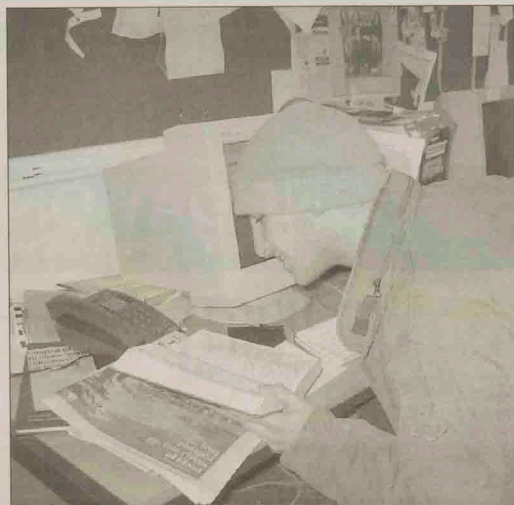
Jayne Towler, a Music Technology first year, was extremely positive about her time at the Met.

She said: "It's given me the opportunity to meet people and use technology not available in my area, or at least not affordably."

Gareth Smith, LUU's Education Officer reassured students that they would be able to find employment.

He said: "Obviously with ever increasing numbers of graduates there is competition in the job market. However, Leeds students are well placed to gain employment coming from the most popular and one of the best universities in the country."

For more information on careers after graduation contact 0113 343 5298 if you are studying at Leeds University and 0113 283 5995 if you are studying at Leeds Met. Advice is also available online at www.lmu.ac.uk/agd/careers/ or www.careerweb.leeds.ac.uk



DIVIDED PRESSURES: Poorer students are forced to work during term time and then find it harder to get a job after graduation PHOTO: LEONIE BROWN

Mistaken identity

New Leeds University student cards have wrong NUS logo printed on them

Karl Mansfield

THE new £45,000 identification cards for Leeds University have the wrong NUS logo on, we can reveal.

The logo, which is in yellow letters on the cards and are available for all returning students, should have the NUS's new symbol in three separate circles.

The organisation's logo was changed in March 2003 as part of a rebranding to make the symbol more recognisable.

The new ID issued by Central Administration were made available in February as part of a gradual introduction. More than 2,000 cards have been picked up since February.

Tom Wong, LUU Communications Officer, said: "Due to factors beyond our control the wrong NUS logo was placed

on the new credit card sized University of Leeds student cards.

"The problem has now been rectified and cards issued from this point will have the correct logo on them.

"Students wishing to change their card can do so in the next few weeks, you will be sent details of how to do this.

"We strongly advise students to hold on to their current student cards for the rest of this academic year, as they are needed for LUU voting and to by printer credits at ISS."

The NUS national representatives also raised concerns about the gaffe.

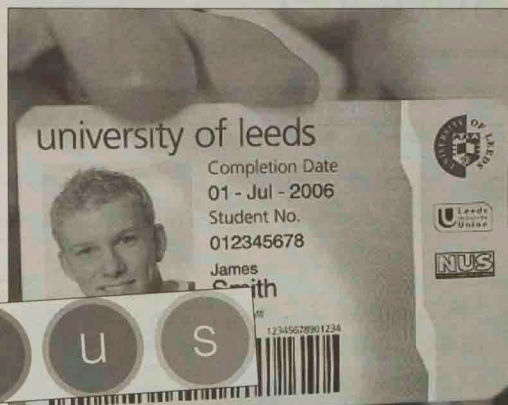
NUS National Secretary, Penny Hollings, said: "It's regrettable that there has been a mix up with the new cards for students at Leeds. Obviously it is the new logo that retailers will accept and we are concerned that some students may miss

out on the discounts they are entitled to as NUS members.

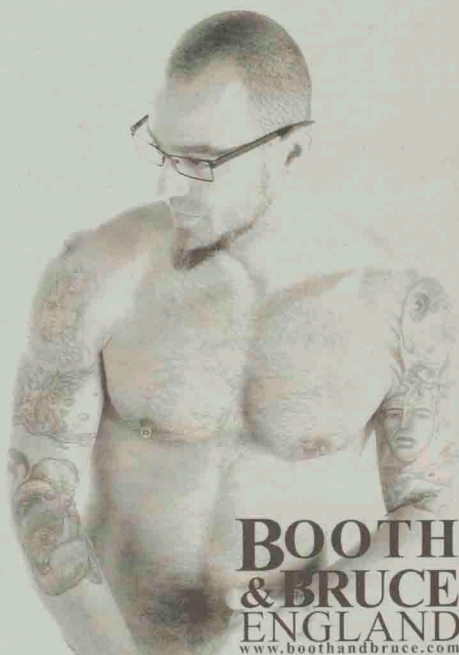
"Fortunately Leeds can order nusun-line cards from NUS that only work in conjunction with students' union or university ID. If used alongside the cards with the old logo no student will miss out on any discounts."

A spokeswoman for Leeds University said: "The card design with the NUS logo design was obtained from the NUS themselves. The new logo will be incorporated as soon as possible.

"In due course we will do a re-issue of the 2,000 or so cards already printed. Students should have a specific NUS card issued by the Union in order to take advantage of discounts, so we don't believe they will suffer any disadvantage."



BRANDED: The outdated NUS logo appears on the new student ID cards and (inset) the new NUS logo



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OAPs join in on the Action



MAD HATTERS: 220 OAPs came to the tea party and enjoyed watching a choir and belly dancers PHOTO: HANNAH LEIGH MACKIE

ELDERLY people were treated to a bellyful of laughter at the 15th annual Action Tea Party, held at Leeds University's Refectory writes David Croft.

Over 220 OAPs were brought in from around Leeds to enjoy an afternoon of entertainment and refreshments, organised by volunteers from Leeds University Union's Student Community

Action.

Acts included singers, a gospel choir and even a session of belly dancing.

Co-ordinating the efforts of more than 30 of their fellow volunteers were Andrew Bridgen and Laura Wild.

Andrew said: "It was a big success. The elderly people all enjoyed themselves, some even joined in the belly dancing, which was quite a surprise."

£26,000 LOST: LUU TO DROP SMOKING BAN

Joanna Lester and Mark Powell

THE blanket ban on smoking in LUU bars during daytime hours is to be overturned due to the massive negative financial impact it has had on trade within the building.

The controversial measure to ban smoking was passed at last month's LUU AGM on a one month trial basis, after which it was agreed that a course of action would be decided according to whether or not the experiment had 'worked'.

Last week, *Leeds Student* reported on the widespread opposition to the ruling from smokers who had taken their business elsewhere and filed nearly a hundred complaints in the days since the measures came into place.

Union Councillors voted to annul the ban in a meeting on Monday, after Communications Officer Tom Wong presented statistical data to highlight the huge loss in revenue since the measures were introduced.

A comparison between bar takings for the 13 days prior to the ban and the 13 days since showed a very significant financial impact.

Revenue comparisons across the LUU bars showed them to be £26,267 down since the ban was introduced. The biggest difference



STUBBED OUT: Smoking is still currently banned from the Terrace at all times, and from the Old Bar before 7pm PHOTO: PADDY PLUNKETT

was in the Old Bar, where sales have fallen by £15,547 - around 36 per cent.

Despite the continuing financial impact, the decision to outlaw smoking cannot be overturned

before March 16, as agreed in the motion passed at the AGM.

Although the Union Council decision will anger many of the members who voted in favour of a smoke-free union, the drop in bar takings has proved too severe to make an outright ban a viable option - especially since LUU is already facing a potential deficit this year.

Commenting on developments since the AGM, Psychology fresher Emily Watkins said: "Even though I'm a smoker, I've been trying to give up and I feel that the ban would have helped me in doing this."

"However, I can see why it has been lifted, as naturally the bars don't want to suffer financially."

On behalf of Union Council, Tom Wong explained: "The trial ban on smoking has had a significant effect on LUU's bars."

"We have monitored their performance over the past few weeks and have had to recommend that the ban be lifted."

"We will be looking into further solutions to the smoking issue in future Union Council meetings, and any comments will be gladly received by our Financial and Commercial Services Officer Simon Young on fcs@luu.leeds.ac.uk."

News in brief

Harrogate Sabb post in doubt

LMUSU's executive committee have raised doubts about the legitimacy of the Harrogate Secretary's position on the Union Council following concerns that student apathy has affected the post.

At an exec meeting earlier this week Ben Gibbs, the president of the LMUSU, said: "We need more resources and a member of staff on the ground at Harrogate. There is a real issue about having a sabbatical position there and people not being interested in the election process, but there is a problem with funding."

Communications Officer Ruth Young said: "The Harrogate Secretary's position is not working because the person who stands gains little support. This is largely due to the distance from the main campus. This is obviously an issue we want to change and we are discussing ways in which we could get the most from someone in the position. We have a student union there so the students should gain the same opportunities that they do at both city site and Beckett park."

At the Exec meeting it was also decided to change the LMUSU election process so that Union Council and Sabbatical elections are run separately. "This is to ensure that more positions are filled and each can be publicised to their fullest potential" said Ruth Young.

New white rose logo for the Met

A MODERN interpretation of the white Yorkshire rose is the new symbol of Leeds Met.

The logo was launched last month to replace the owl crest. The change was initiated by Vice-Chancellor Professor Simon Lee when he took up his post in September.

Writing on the University's website, Professor Lee said: "It draws on the old Carnegie symbol of a classical discus-thrower, gives an original twist to the concept of students stretching themselves and hints at a globe, as befits a world-class regional university with world-wide horizons."

The logo was created for free by Media Production Manager Richard Berry.



ROSE: New Met logo

Internal elections

THE internal elections for next year's Leeds Student editor and LSR coordinator have been held.

Karl Mansfield won the vote among the paper's sub-editors whilst Rebecca Maxted is the candidate chosen by the LSR committee.

Both will now go on to the external elections as the official candidates for their respective media outlets.

Internet charge not compulsory

Leonie Brown

COMPULSORY internet charges are to be dropped from Halls of Residence following a lobbying campaign by Leeds University Union.

The charge for data access, which used to be mandatory and did not take usage into account, has been changed by Residential and Commercial Services to an optional charge.

From next summer students in Lupton, Oxley and Tetley Halls of Residence will be able to opt in - or out - of internet access. From 2005, students in Bodington, Sentinel Towers and Clarence Dock will also get the choice of the new billing system.

Director of Residential and Commercial Services, Dennis Hopper, said: "We listened to student concerns, raised by LUU, that the inclusive bill meant the minority of students who didn't use internet access were still paying for it. We've looked at ways around this and there will now be a separate charge of £80 for a year's internet access. At present the cost is included in rent."

LUU Communications Officer, Tom Wong, said: "This is a victory for common sense. The previous system of charging was totally unfair on students who did not want or could not afford computers. The new method will ensure that students will only have to pay if they use the service."

Litter bugs given the boot

LITTER bosses are toughening up on people dropping rubbish on the street, writes Leonie Brown.

The rubbish wardens have already issued 125 on-the-spot fixed penalty notices of £50 for crimes such as throwing away cigarette ends and crisp packets.

Now Council chiefs are vowing to step up their anti-litter campaign which they launched in January.

A senior councillor has threatened that the number of people being caught on the streets of Leeds and forced to cough up will rise to between 300 and 400 by the end of this month.

At the moment there are about ten litter enforcement officers patrolling the city centre, but plans have been made to increase this number to 80.

The £50 fine, sometimes for as little as flicking a cigarette butt, could hit unwary students hard. English and Philosophy finalist Marcus Goddard, 21, said: "It's outrageous that you could get fined so much just for flicking a cigarette butt away. It's so ridiculously draconian it's an infringement on our civil liberties."

Coun Gerry Harper (Lab), university ward and executive councillor for city services said: "In



DROP OUTS: A £50 fixed penalty notice is the punishment for being caught dropping litter PHOTO: LEONIE BROWN

time all 80 of our street wardens and police community support officers will be trained to take part in this initiative.

"While some people might take exception to our approach, the feedback I am getting from residents' groups and other organisations is that they support us in trying to keep our streets clean."

"The majority of people given a fixed penalty notice are paying within the 14 days allowed. Those who do not are reported for prosecution and risk a £250 penalty."

"We spend £7m a year cleaning our streets and much of the work has to be carried out because people cannot be bothered to put their rubbish in a litter bin."

LMUSU Sabb election manifestos for 2004/05

I'm Stuart Burton. My main role within the union would be as a promotional tool to communicate with you the students. My main duties will include increasing the NUS membership, knowledge and promotion of the

elections along with the AGM. I will take on the challenge of bringing the three campuses together and giving a clear channel of communication between students and the union officers. I will represent the public image of the

President and student union to the highest level possible. I will achieve this and more with your support and votes in electing me Vice President Communications and Administration Officer.



My name is Will Ryder. I am standing for the position President of the Student Union. During the three years I've had regular contact with sabbatical officers, assisting with my decision to stand for this position. Since

my first year I have represented the University on Sport Tours, attended OGM's and AGM's. If elected I aim push the union forward and change in line with the University's strategic alterations

I wish to ensure that the union's key services are at the forefront of any union development. I aim to work closely with the other sabbaticals and especially the union council to improve diversity.



I'm Leanne Creighton. I'm standing for VP Communications and Administration. I am currently in my final year of Sport and Exercise Science and have been an active member of the SU in my three years.

I have had close contact with many sabbatical officers past and present so feel I have an insight into LMUSU. If elected I would look to move forward marketing within the SU and make students more aware of the NUS priority cam-

paigns such as tuition fees. I feel that communication with the students needs to be improved and propose to work closely alongside other sabbatical and non-sabbatical officers to do this. Vote for me to do the best.



Manifesto for Jon Smith for the election to post of Vice President of Sports and Societies. As a 3rd year BA Physical Education student I feel that I am now in a position where I can improve our students' union, using my sporting

and social knowledge. My aim is that in the future Leeds Met will be mentioned with the likes of Loughborough, as a sporting universities, not just the site of the old Carnegie College!! I want Leeds Met to

become accustomed to the sporting success it deserves, and as Vice President I promise you a years worth of my hard work for every member of the students union. Finally, a vote for Jon Smith is a vote for NO NONSENSE!!!!



Rajarshi Ganguly VP Student and Community Affairs

I've chosen to offer my candidature for the position of Vice-President Student and Community Affairs as it

would enable me to help students in their development and support, provide me an opportunity to liaison with local community groups and forums to make student lives more enjoyable.



Anne-Marie Watkinson's Manifesto. Vice President Student and Community Affairs. Hello, I'm in my third year of a degree in Art

and Design, and also Union Councils Women's Officer. I'm standing for the position of Vice President Students and Community Affairs because I want every

student at Leeds Met to have the positive experience I've had at university. I want everyone to feel safe and achieve their personal choices without discrimination.



KAMAL PATEL IF ANYONE CAN KAM CAN I believe in a thing called:

* Giving fair amounts of funding to sports teams
* All day Wednesday to be free so sports teams playing away do not miss out on morning lectures
* Why me
* From 2010 to 2003 Sugerwell Court Secretary at Leeds Met

SU
* Loyal
* Determined to bring the Student Union back to the student
* Open to new ideas and in touch with student life and their demands
* So Vote 1 for Kam as President



Mike Watson

Hi, my name is Mike Watson and I want to be the next VP Sports and Societies. I am currently the Leeds Met Men's Football Club Captain which is a position that

requires organisation, dedication, loyalty and commitment, qualities that the VP sabbatical position demands. I believe that sport at Leeds Met can be elevated to make Leeds Met Uni one of the premier sporting universities

in the country, one that other universities quest to emulate. I feel that I can make these changes happen and that I'm the right person for the job. U WAT. SON? - Correct, Mike Watson for VP Sports and Societies



LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION www.lmusu.org.uk

Tue 9 Mar	STIFF LITTLE FINGERS	£14 Adv 7pm
Thu 18 Mar	LIVE SET E-Z ROLLERS	£7 Adv 9pm
Tue 23 Mar	HERO Presents.... UGLY DUCKLING 'Meatshake Spectacular Tour'	£7.50 Adv 10pm
Sun 28 Mar	LAURA VEIRS	£5 Adv 7pm
Sat 24 April	KEANE	£8.50 Adv 7.30pm
Sun 25 April	KOSHEEN	£14 Adv 7pm
Mon 26 April	THE WILDHEARTS	£12.50 Adv 7pm
Sun 2 May	Julian Marley	£17 Adv 7pm
Wed 7 July	marillion	£18 Adv 7pm

STAR ELECTRICHEAD Every Friday
Star - Indie, Rock & Alternative
Electrichead - Metal, Hardcore & Emo
£3.50 Adv / £4 Door

THE BOP Every Saturday
Room 1 - Cheese, Party & Anthems
Room 2 - RnB & Funky House
Free Entry £4 10pm with NUS
£3 After with NUS / £4 without

TICKETS AVAILABLE FROM THE MET BAR, JUMBO, CRASH AND LUU (CATS)
24 HR CREDIT CARDS: 0113 2444600 & 0113 2446677
www.lmusu.org.uk

LIVE GIGS

Thurs 4th March
£2 adv
Doors 7:00 pm

Thurs 11th March
£3 adv
Doors 7:00 pm

Sun 14th March
£3 adv
Doors 7:00 pm

Tues 16th March
£3 adv
Doors 7:00 pm

Sun 28th March
£5 adv
Doors 7:00 pm

Mon 12th April
£5 adv
Doors 8:00 pm

the MET BAR VENUE

Bright Young Things Featuring...
The Dead Pets
Casino & The Delta Volts & A Day Left
MET Stock Saving Lenny & Farewell Party
Drag Cars Drive To Fast & This Et Al
-UNSIGNED ARTIST'S NIGHT OF FUN!
Herdwhite

AMPromotions Presents...
The Met Unplugged Acoustic night Featuring...
Alli Whitten + Holic
Cardboard Cowboy + Dead Like Harry
Off Ramp + Ben Wetherill

NERVE ENGINE & D - Koy
SoberSkin & Nonparell

Laura Veirs
(Canadian born singer-songwriter)

The Blueskins Plus Special Guests

TICKETS AVAILABLE FROM THE MET BAR, JUMBO, CRASH AND LUU (CATS)
24 HR CREDIT CARDS: 0113 2444600 & 0113 2446677
www.lmusu.org.uk

Leeds Student SAYS

We have the right to have work marked

It's nearly two weeks since the AUT lecturers strike started. Currently, lecturers in their thousands are taking non-strike action by not giving assessments to students or marking work, despite classes resuming as normal.

Everybody is hoping for an amicable resolution to this problem and the lecturers have every right to stand up for their rights and fair living wage. But whilst this might seem like the only way lecturers can make their point, is there not a way industrial action can continue without students suffering?

Some hard-working undergraduates, now paying £1,100 per year for their education and without any provision for the cost of living, have been waiting since November or before for essays to be handed back. More importantly, if exams are not marked this summer students may graduate late, after the industrial action is over.

This may hinder graduates' employment prospects and ruin future plans. Is the AUT ready to make a promise that all finalists will graduate this year, no matter what the state of industrial action?

This is part of a wider problem of under-investment in education across the board: lecturers' work is underpaid and certainly underpaid, which is why so many young graduates would rather get jobs in the city than teach at degree level. Lecturers are paid very little to inspire and guide students each and every day. Some are better than others, but the standard here at both Leeds universities is very high - and everyone deserves a living wage.

Leeds Student supports the strike but would like to see the AUT implement the kind action that doesn't penalise students and allows lecturers to continue in every aspect of their work.

Fairtrade is really edging closer at last

How encouraging to see Leeds City Council and both of our highly-respected Universities putting their money where their consciences are and taking positive steps towards a coherent Fairtrade policy.

All it takes from us is a little consideration, and perhaps the willingness to spend a tiny bit extra on your luxury items, and suddenly you can make a huge difference to millions of vulnerable, exploited workers all over the world.

In addition to the hugely important ethical background to the Fairtrade movement, making a small effort to purchase Fairtrade goods also makes an valuable statement about globalisation and corporate marketing strategies. Ignoring pressure to automatically buy big-name products and choosing Fairtrade goods will lead us all into a brighter, healthier, fairer future.

Always check what you're drinking!

Be aware of what you are drinking! It is bad enough that most of us are causing irrevocable damage, poisoning our livers by over drinking every weekend, but we should also watch out for what is actually in our drinks, and how much.

It is worth remembering that per week, the maximum we are meant to drink is 2-3 units per day for women, 3-4 units per day for men; one unit is a glass of wine, half a glass of beer or one pub measured shot (of alcohol, not shouting obscenities).

The students at Evolution last Sunday did wonder about their shots of *AFTER SHOCK* but having never tried it before, they thought they would give it a go. They were lucky not to be seriously injured by drinking what is thought to be pipe cleaning fluid, but from now on they will probably always double check what their drinks actually are. They are a prime example to us all to be careful when we are out and about on the town and to keep watching your glass all night.

A Justified Wall On Terror?

Last week, the International Court of Justice looked into the legality of the proposed West Bank security barrier.

Matt Kennard argues that segregation leaves us further from a peaceful solution

Imagine, being forcefully evicted from your home with no explanation. Imagine, watching on as the police not only fail to protect you, but encourage the takeover. Imagine, watching as the new tenants invite their friends and relatives to live in your home, while you and your family can never return. Imagine then being beaten and robbed as you sleep on the street outside.

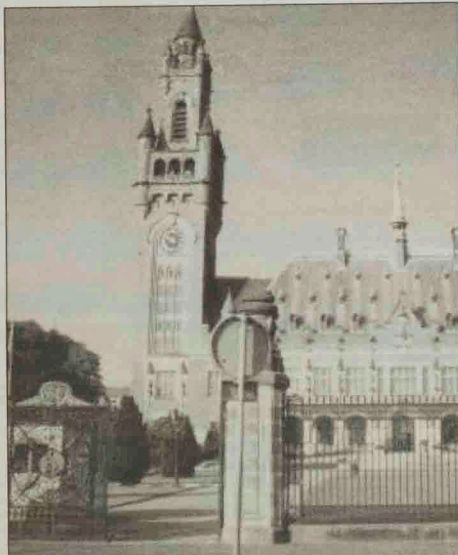
Now, cast your mind to the Middle East. Since 1947 and the creation of the state of Israel, the Kafkaesque nightmare described has been the reality of the Palestinian people. After one of the most unspeakable moments of human atrocity and massacre in history, the Holocaust, the Western world had to solve the "Jewish Question". After the end of the Second World War the Jewish Diaspora still had no homeland. The Western powers decided to appropriate land inhabited by Palestinians to solve the problem. Many Palestinians were removed and the new state of Israel was created.

The Palestinians were not granted a state of their own and were pushed into the Gaza Strip and West Bank bordering Israel - while Jews worldwide could come to live in Israel. The justification came in the form of the biblical and historical traditions of Zionism. It seemed merely a

Today there seems to be no end in sight as violence from both sides ends in catastrophe

footnote that a people then occupied the land with an equally rich and illustrious history in the region - the Palestinians.

Today there seems to be no end in sight as violence from both sides results in human catastrophe. The Blair/Bush Road Map have again floundered. The West still fails to equate the violence of the Israeli military with Palestinian suicide bombers. Both are entirely reprehensible and cause infinite human suffering and torture but both are often equally arbitrary. One-fifth of the deaths resulting from Israeli raids and



JUDGEMENT: Three days of hearings were held at The International Court of Justice in The Hague

gunmen are those of children. This is no coincidence. The practices of the Israeli army are backed up by a culture of racism that runs all the way up to the Israeli Prime Minister Ariel Sharon.

Sharon himself is a war criminal. The Israeli military found him personally responsible for the massacre of hundreds of Arabs in 1982. A Belgian court tried to extradite him to face trial for his crimes but his position as Israeli Prime Minister stopped it. At the moment Sharon is overseeing a system of 'occupation' where two million Palestinians live under curfew - at gunpoint - in their own country.

Last year, the Israeli government took the repression of the Palestinians to a new level of that current Western dictum 'war on terror' to a level many people hoped we would never see after the collapse of apartheid in South Africa. A 450-mile wall that is to cost £1 million a mile was sanctioned that would cordon off the Palestinian populated and poverty-stricken West Bank from Jewish Israel, in the hope

that suicide bombers would be kept at bay. Ten of thousands of Palestinians are to be cut off from markets, and from resources such as water, healthcare and education.

Last week proceedings began at The Hague into the legality of the security fence. The Palestinian ambassador to the UN commented that Israel's wall would render it "practically impossible" to build a viable Palestinian state. He added that the wall is "not about security"; it is about, "entrenching the occupation and the de facto annexation of large areas of Palestinian land". Whether he is correct, the forced division of two sets of people in the Middle East is surely the most depressing since Apartheid.

The echoes of Apartheid and the Berlin Wall resound and do not end with the security wall. Mordechai Vanunu, a former nuclear technician, was sentenced to 18 years in prison by Israel for espionage, after giving pictures and a description of alleged weapons from Israel's

top-secret Dimona nuclear reactor to the Sunday Times in 1986. This is - like the detention of Nelson Mandela in South Africa - a huge and glaring injustice and one that, again, we never hear about because Israel is 'our friend'.

Martin Luther King, another victim of racial segregation, once said that, "Injustice anywhere is a threat to justice everywhere". Our government and particularly our friends across the pond have armed and verbally supported Israel through its worse human rights atrocities. The US has blocked over 30 United Nations resolutions against 'illegal' Israeli actions. The Middle Eastern situation has tarnished the name of all the self-serving patrons of Israel. It is, therefore, important that the facts of the Middle East situation are not skewed by Western 'morals' and hidden behind Zionist accusations of anti-Semitism.

Anti-Semitism has a vile history and is unforgivable - but racism against Arabs is equally disgusting. Criticism of Israeli state action is not criticism of Jewish people generally. If this logic were carried to its conclusion, it would be impossible to criticise George W. Bush without being accused of racism against Americans nor Silvio Berlusconi without undertaking a racist slur on all Italians. There are, after all, many noble Jewish activists in the Middle East who have refused military service and worked in Palestine under the threat of lengthy prison sentences. This misguided logic makes many in the media reticent to condemn flagrant Israeli abuses of international law. Israeli apologists often palm off valid condemnation of Israeli action as anti-Semitism which is often mis-placed.

Since the second intifada erupted in September 2000 916 Israelis have been killed and 2,800 injured. The building of a security wall will surely simply enhance the bad blood between the Palestinians and Israelis and lead to more deaths. The only clear way to stop the cycle of violence is to achieve a state for the Palestinians. Until then, it seems, the callous violence on both sides will continue.



Leeds University Union Music Society



Concert Series

March

Saturday 6th
Sinfonia Orchestra & Brass Band
Concert
7.30pm*

Sunday 14th
Chamber Choir Concert
Leeds Cathedral, (behind The Light)
7.30pm*

Friday 19th
Symphony Orchestra Charity Concert,
LUU Refectory
7.30pm
All profits to Cancer Research
£5 students/concessions, £10 other



All concerts in the Great Hall unless stated otherwise

*Tickets £5, Students £4, LUUMS £3
**Tickets £3, Students £2, LUUMS £1

May

Sunday 2nd
Symphonic Winds Concert
7.30pm*

Saturday 8th
LUUMS choir and Wind band concert,
7.30pm**

Sunday 9th
Chamber Orchestra Concert
7.30pm*

All concerts in the Great Hall unless stated otherwise

*Tickets £5, Students £4, LUUMS £3
**Tickets £3, Students £2, LUUMS £1

June

Saturday 12th
Symphony Orchestra concert
Parkinson Court*
7.30pm

All concerts in the Great Hall unless stated otherwise

*Tickets £5, Students £4, LUUMS £3
**Tickets £3, Students £2, LUUMS £1



RAG charity fashion show

Leeds University union
Riley Smith Hall
16-18 March, 8pm
tickets £7/£5 NUS

GLADRAGS

Tickets on sale 4-15th March from the LUU foyer

AMOSH PITTING DISTORTION DRIVING** KEROFA CLUB NIGHT

DJ Ace (skunk anansie)
Ashley Bird (K! Editor)

k! freakshow live on stage
k! giveaways

Thurs 11th March '04 Stylus, Leeds Uni
10pm - 2am
£4 adv



Tickets available from cats (LUU), Jumbo, Crash & 0113 24460. Panzer Attack, RockSoc & Punk Soc Members' Discount Applies

Patrick Smith

The end of the world?



Think the end of the world is coming? You probably should. Temperatures on Earth will rise by between 2.1 and 5.9 degrees Celsius in the next 100 years. In the last 100 years it rose by 0.9 degrees. The last change in climate on this scale occurred over a period of about 5,000 years.

It's fairly safe to say that there's something of a link here. The total volume of carbon dioxide emitted in 1950 was 1.7 billion tons. In 1995 it was 6.5 billion tons and must be considerably more even now. It's not just carbon dioxide, it's CFCs, nitrous oxide and methane that do the damage.

Crucially, the delicate cycle that moves carbon contained in methane around the globe has been permanently broken. As a result global-scale atmospheric patterns will be altered: patterns of snow and rainfall, winds and typhoons, all potentially causing disaster for mankind. It will be the Third World that suffers the most, the economic poor, but don't think that you're safe just because you're out of Africa. Oh no.

Where is the majority of the world's food produced? Not in England, at any rate. If the temperature rises enough, agriculture in parts Africa and Asia will become a thing of the past. What are we going to eat? The lack of food is already a crisis for millions and the IPCC (Intergovernmental Panel on Climate Change – the people George Dubya refuses to talk to) say we're only a few degrees Celsius from that crisis extending to millions more. Up until now we've been able to predict roughly when and where a typhoon or hurricane will hit and make the necessary arrangements to stay alive – that could all be about to change if we don't do something about it.

The increase in temperature will cause the polar ice caps to melt and the water level to rise worldwide. This isn't something that might happen in the distant future, it's something that is happening *right now*. The IPCC predicts that by 2100 the water levels will have risen by as much as 88cm. This might not sound a lot to you, but the Maldives, for example, will be all but completely submerged. Gone. Many of the world's ports will be underwater, low-lying areas like the Netherlands and East Anglia will inevitably lose some land. As the water level increases, ironically, we're going to be faced with a very worrying lack of anything to drink.

The shift in temperature will cause thousands of species of animals and plants to die out. Medical science relies on flora and fauna from Africa and South America for the majority of its drugs. In the future, the allocation of these increasingly scarce drugs will be determined by health insurance, or in other words if you can't afford the skyrocketing prices you will be left to die. Not to mention the increase in airborne and insect-spread potentially fatal diseases like yellow fever and malaria, already endemic in tropical and subtropical zones, and

the obvious increase in cases of sunstroke and heat exhaustion.

It's not just the environment that could kill us; there are all sorts of other potential murderers! What about terrorism? Britain is currently on official alert after some secret service 'intelligence' suggested we might be facing a terror attack any time soon due to the "high numbers of terrorist cells active in the UK" as a Home Office Paper put it last week.

The suicide bombing of the British embassy in Istanbul was the first terrorist attack on a British target of late. Somebody clearly hates us. Scotland Yard now accepts that an attack could happen "anywhere, not just in London or major cities." Great.

People have been predicting the end of the world since civilisation began. The Romans were obsessed with it, tons of medieval scholars couldn't talk about anything else but the impending 'God's wrath' that would shortly be consuming them (Nostradamus made a career out of it), and the Internet is currently full to the brim of mental hardline Christian doom-preachers, all stockpiling dry goods and crosses in anticipation of the Big One. Recently, American mad people have been convinced that a huge comet was going to hit the Earth and that would be the end of that. One British cult known spookily as 'The Family' has set a date for the Armageddon which they say will unfortunately hit us in 2006. They're planning on hiding in caves in India for the duration. Who's to say they're wrong? How do we know there isn't a God, who, if He exists, would surely be mightily pissed off at humanity? I'm ready to be zapped into oblivion. 1,000,000 Christ-brothering loons can't be wrong...can they?

So it all looks rather un-rsly. I can't help finding it strange that this isn't an issue at the top of the political agenda, or at least one on people's minds. We're all going to die, let's just hope it's in a relatively nice way, and that it's not too soon. Arma-geddon outta here.



Don't panic. Whatever you do, don't panic. The world *isn't* going to end, we're *not* going to be consumed by God's wrath, *no* planet-sized comets are going to turn us into gravel and the environment *isn't* that bad, so just stop complaining!

Admittedly, the environment is a real problem, that's indisputable. Yet believe it or not, the IPCC and various nation-states including Britain are actually making some kind of progress. 33 industrialised states have signed and ratified the Kyoto treaty on gas emissions, which caps the amount of carbon dioxide each state can produce each year.

Scientists are apparently now saying the holes in the Ozone layer are

getting smaller. This is happening very slowly perhaps, but it's still happening. Countries like

Italy produce 20% of their entire energy from renewable sources like wind and water; Germany, France and Scandinavia recycle between 20% and 60% of their entire waste output; and there are plans to mass-market electric cars across Europe and America in the near future, meaning less pollution all round.

Last year I went to meet Elliot Morley, the Labour junior Environment Minister, at an environment conference in Manchester. After successfully dodging all my questions on tuition fees and spouting the usual nonspecific Orwellian Party line-toeing garbage ministers always come out with, he told me the situation on the environment is not that

bad. (Although, he is paid to say things like that – just imagine if the next time went on Question Time he said "yes Jonathan, the environment's well f***ed. Totally screwed. Wouldn't even know where to start...")

He said that there is enough fossil fuel to last for at least another 6 generations, which hopefully would give us enough time to think about ways to fully implement alternative energy sources.

Essentially, as long as people realise the scale of the problem and politicians remain committed to solving it, there is no reason why mankind needs to be struck down by typhoons and yellow fevers. Ipswich needn't be an underwater city, and they shouldn't have to move Amsterdam to Kentucky.

Now, about this end of the world business. Let's take a short look through some of the best conspiracy theories around (and do bear in mind that most of them are courtesy of lunatic fundamentalist Christians, Internet geeks and people who thought *The X-Files* was a documentary)...

As David Silverman put it, a cult is an organisation that propagates its beliefs by killing its members and a religion is an organisation that propagates its beliefs by killing everybody else.

The majority of the Internet doom-merchants fall into the latter category though the lines are very much blurred and should have stickers on their cars saying 'HONK IF YOUR F***ING MENTAL TOO'.

None of the modern-day prophets foresaw the September 11 attacks on America, but afterwards they all claimed to have seen it coming, some even doctoring their websites so it looked as if they'd predicted it the night before. One such group was the Unarius Academy of Science (www.unarius.org), who are essentially a bunch of UFO worshippers from California who attempt to teach the 'inter-dimensional psychodynamics of the mind'. They spent most of 2001 waiting for an interplanetary delegation to come and land on the soon-to-be-risen continent of Atlantis. Mmmhmm. Also out in the states is James Harmiston, a former real-estate agent gone mad. He's a Moses confidante (as in, he *speaks* to him) and Mormon Armageddon-oracle who upped sticks and moved (with his band of merry apocalyptic Mormons) to Manti, Utah, where he currently resides armed to the teeth and unable to move for dry goods, simply waiting for The End to come. Evangelist George Curle, also, unsurprisingly, from America, has marked 2005 as the absolute, definite End of Days in his diary. Best get started on those dance classes you've been talking about...

These are the kind of people that think the world is going to end – they're INSANE, and America is full of them. There's no reason you can't go on enjoying the rest of your life free from fear of God's wrath, the Antichrist, terror threats (which are nearly always exaggerated), malaria or spontaneous combustion. Things aren't that bad! We are all going to die, just make sure you find something to enjoy before you do. Daemons begone! I banish you...to the realms of sanity!

It's all a complex word game

Woah. Now that was heavy stuff. My obvious insecurities babbling over into the main part of my page was bound to happen at some point. I must say I sincerely hope that the apocalypse doesn't happen any time soon, not least because I'll find myself at the centre of a very ugly legal battle, and may have to face

God Himself in a celebrity death-match fight to the end. No, wait – actually, I'd probably be nice to Him if we ever met for real.

Other things that have happened to me include my living room achieving sub-aqua status following a heinous plumbing error, resulting in all house-based activities being put on hold whilst a strange man sticks his hands down my toilet (if

you'll pardon the expression) for the best part of a week. The leak is very near the big fridge, which, although it smells slightly unsavoury, I am rather fond of.

Aiso, I might take this opportunity to apologise. Last week's column, eagerly awaited by all you Patfans out there, was riddled with more spelling

errors than a game of Monkey Scrabble, and this page probably is right now (*cheers, Pat - Ed*).

But you fail to see the point: *Leeds Student* isn't just a great newspaper, but a complex and fun wordgame! If you think there are spelling errors in it, you're losing! All you pedants should re-think your strategy! Tips on how to actually win will be here next week. Maybe.

Shop 'til W

Fairtrade is an issue we can all get involved and lend a hand with - as

Take a moment to remember what you had for breakfast this morning...

...a cup of tea, or a mug of coffee, a bowl of cereal? Now think. Where is that tea from? Who picked the coffee beans? Or the grain for the cereal? What you drank or ate this morning was probably produced by someone who is not paid a fair wage.

This is not going to be a sermon about what you should and shouldn't buy, nor a quest to make you dramatically change your lifestyle, but a suggestion of how you, by doing relatively little, can sample tasty foods, while guaranteeing a better deal for producers in the developing world. And that is what Fairtrade Fortnight (March 1-14), which marks ten years of Fairtrade, intends to promote. Today Leeds is to be declared a Fairtrade city, and following the motion passed at Leeds University's AGM, and the policy passed in December at Leeds Met, this is a hot topic.

What is Fair Trade?

What exactly is Fair Trade? Buying a Fairtrade product ensures that the livelihoods and communities of producers in developing countries are improved, abolishing child labour, long working days, and poor pay.

Fair trade has been of particular concern to coffee producers, who, over the last 40 years, have had to pay more and more for farming equipment, while they have received less and less for the coffee beans. However, coffee prices have not dropped for us. So where is the money going? It is being swallowed up between producer and consumer by the large coffee companies, like Nestle and Kraft, which do not operate under Fairtrade standards.

Nestle is already banned in both Leeds Met and Leeds Uni student unions, in light of the controversy over their promotion of baby milk in developing countries in place of breast milk, and Nestle argues that the higher prices of Fairtrade goods will motivate more farmers to grow coffee, which will lower the price of coffee beans even more. But it is not just about the most economically viable method; the coffee producers' basic human rights, like being able to send their children to school, and afford healthcare, are of prime importance.

One of the key principles of Fair Trade is, after all, that it 'protects human rights by promoting social justice, sound environmental practices and economic security'. Products which carry the Fairtrade mark cut out the middleman and ensure that a larger proportion of the £1.99 that you spend on a packet of Café Direct coffee farmed in the foothills of Mount Maheh Plechu gets back to the producer, rather than being swallowed up in between.

Felipe Miza Castro, who will be speaking at Leeds University on March 11, works for a co-operative in the highlands of southwest Guatemala which produces organic coffee. Before, he points out, 'The fall in coffee prices made it really difficult to look after my family and educate my children.' But now, since becoming registered with the Fairtrade

Foundation, he says: "One of my main aims is to convert my plots of land to organic coffee, to compete in the markets on quality instead of quantity."

Fairtrade Foundation

The Fairtrade mark is granted by the Fairtrade Foundation who checks the origin and trade terms of goods. Launched ten years ago, in 1994, by a small group of British aid agencies and organizations, including Oxfam and Trócaire, the Foundation has attracted widespread publicity.

Celebrities now support the campaign, which might seem rather incongruous in light of Fairtrade principles, but is an ingenious marketing strategy. Colin Firth and Chris Martin of Coldplay have both participated in Oxfam's 'Make Trade Fair' campaign and a phenomenal increase in sales of Fairtrade products have proved that smart advertising strategies have worked wonders for Oxfam and the Fairtrade Foundation: £63 million of Fairtrade food was sold in 2002, compared to £16.7 million four years earlier, in 1998.

Can you afford Fairtrade products?

As a student with a tight budget, or with better things to spend your money on, you may shy away from Fairtrade products. Even when they are not as cheap as other options, do they really tickle your taste buds as much as Wild Blossom Honey or Extra Spicy Stem Ginger Cookies?

Take a look in the smaller, more personal, stockists in town, be it Beano's, Out of this World or, right on your doorstep, the cheapest option, the non-profit Food co-op opposite the Old Bar in Leeds Union. James Bremner, a member of Beano's collective asks: "Is a fair wage an expense we don't want to pay?"

Bev Jacques, Manager of Out of this World, agrees: "Even though Fairtrade products may be a little more expensive, at least we know that people are getting a fair wage." By paying just a few pence extra, as little as one penny per cup of coffee, you are helping people far away to have a better day, and sampling top quality food - which in itself is a good enough reason to favour the Fairtrade range.

Leeds as a Fairtrade City

After today, Leeds will be the biggest Fairtrade city yet. Garstang, a small town in Lancashire, became the first Fairtrade town in April 2000, and 31 towns achieved the same status in 2003. Last Monday, Cardiff became the world's first Fairtrade capital.

The inauguration of Leeds as a Fairtrade city means that a percentage of cafes, shops, restaurants, businesses, schools, hospitals, and supermarkets must stock goods with the Fairtrade mark. Mainstream Leeds shops already stock Fairtrade products, like the Co-op on Cardigan Road, which is exemplary in its varied range, and last year set a precedent by switching its own-brand chocolate to Fairtrade. Growing demand will encourage more businesses to supply their customers with Fairtrade products.

Campaign to make

Leeds/Leeds Met Fairtrade universities

Becoming a Fairtrade university will lead to Fairtrade options being available everywhere: Coffee in our canteens, cafes and bars, chocolate in vending machines, and tea and coffee at all university meetings. These requirements are necessary to obtain Fairtrade status, as is the establishment of a steering group, and with them, the university will demonstrate a commitment to ethical trade, continuing to campaign for Fair Trade afterwards, and letting people know its value.

The first Fairtrade university in the world was Oxford Brookes in October 2003, followed shortly afterwards by Birmingham and Edinburgh. This new status granted to learning institutes has raised awareness of international trade issues amongst students, staff and the wider public. According both to Leeds Uni's welfare officer, Leyla Okhai, and Leeds Met's VP responsible for student & community affairs, Nick Surgey, the presence of Fairtrade products in university is essential.

Leyla believes: "Universities have a moral responsibility to promote Fair Trade. It's also about having a choice, and students should have the option on campus of buying Fairtrade coffee instead of Nestle coffee." Both Universities are working hard to achieve Fairtrade status, and Leyla has negotiated with University Catering Services to ensure that a Fairtrade option is available in all 12 cafes on campus.

In December, a policy was passed at the Met to work towards Fairtrade, and this week the Do It For The Planet range, already available in the LIU shop, is being launched by NUS Services Ltd (NUSSL) at LMUSU shop. With this backing and enthusiastic involvement from both Universities, Fairtrade options should soon be available in cafes, shops, departments and vending machines, raising awareness among students, lecturers and university staff.

What else can you do?

So what exactly can you do? To begin with, there are numerous events going on next week, during the concluding part of

Fairtrade Fortnight, with festivities culminating a lunchtime concert in the Terrace Bar at Leeds Uni.

The need to promote Fair Trade has attracted students from all years and departments. Sop North, a first-year Medical student, and one of co-ordinators of Leeds University's Fairtrade Fortnight believes that the presence and promotion of Fairtrade products during these two weeks is essential: "It gives us the perfect opportunity to show fellow students how they can take direct action to improve the situation of producers in developing countries".

She adds: "If Leeds becomes a Fairtrade University, then students and lecturers will have the chance to make a socially responsible choice shopping for those everyday essentials, or have a drink in their department".

Indeed, the combined efforts of students, lecturers and other university staff will help instigate change in what we can buy and eat. Students' powerful force, and the consumers of the future, our awareness of the Fairtrade campaign will increase in Fairtrade sales. With the help of students, Leeds Met and Leeds Uni can say "yes" to promoting ethical products, bringing them line with universities who already have Fairtrade status.

Fairtrade products may cost a few pennies to your weekly shopping expenses

International trade may seem a remote concept, but as long as we work, and global companies, such as Nestle, Kraft, are forced to listen, then I am happy to be part of another bar of Honey Milk chocolate, a smooth, creamy cappuccino made with fresh Peruvian coffee beans, knowing that, bit by bit, we can make a difference. So as you pass the Fairtrade stall in your union next week, stop, sample some coffee or chocolate, and while sipping or munching, contemplate the difference that you could be making to a Guatemalan coffee grower.

Upcoming Fairtrade

1-14 March: Fairtrade Fortnight

Friday 5 March: Declaration of Fairtrade City status, Leeds city centre

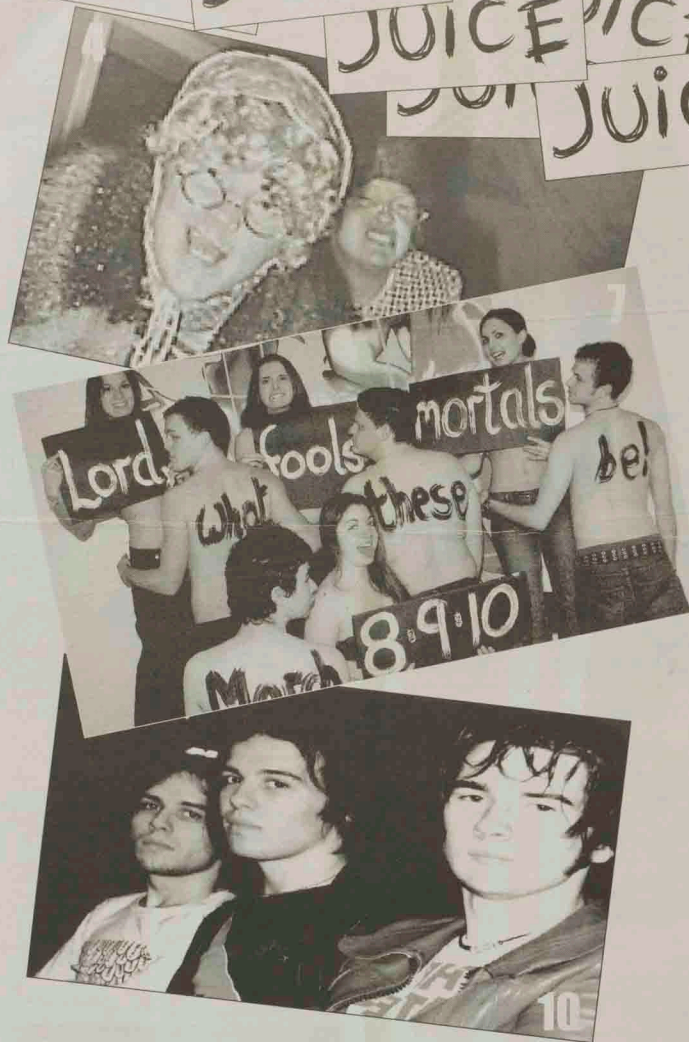
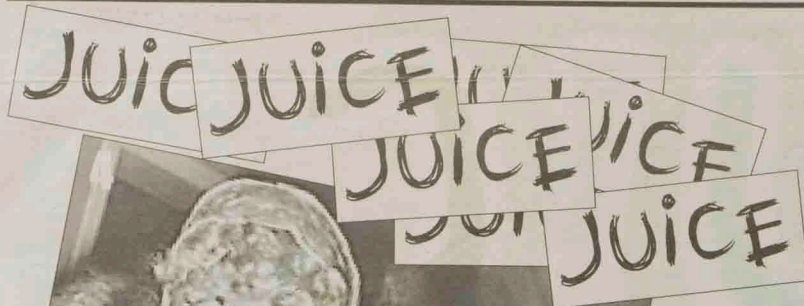
Wednesday 10 March: Films about Fairtrade, Venue TBA

Thurs 11 March: 'On yer bike' for Fairtrade

JUICE



JUICE cover: Becky Barnicoat

**4-5 Clubs**

Ragga Tip, Click @ Firefly and Housewives' Choice

6-7 Arts

House of Sand and Fog and A Midsummer Night's Dream

8-9 Books

The Small Boat of Great Sorrows, I'm Not Scared and Will Self

10 Music

The Crips, Stellastarr* and The Ataris

12 Feature

Becky Barnicoat talks to Stephen Fry

PLUS**15 TV**

TV Cop, Goggle box, plus 7-day listings

23 Cinema Listings

Call me a cynic...

Nobody is perfect. And stupid people are admittedly less perfect than most. The horror of imperfection, the horror I repeat, is further compounded by the realisation that most people are quite stupid. If however you are a regular reader of wry satirical columns then you are probably not stupid, but you never know. Read on.

Obviously not everyone can be a smug Euro boff. Not everyone can travel widely absorbing cultural nuances and accumulating ethnic/world record collections or obscure tastes for a particular vintage. Some people prefer to go to glass domes

in middle England. I'm referring to Centre Parks. I don't really understand Centre Parks. It is not cheap and as far as I can see, they promise you the English countryside (which is usually free, to nationals) and then there's the opportunity to hire a bike. There has to be another way to relax. I digress.

If one does holiday at home, a casa, en casa, in this country then one might hope for nothing else, for the chance to brush up on a bit of English. Unfortunately, what happens when a group of English speakers spend too much time on holiday together is that the language begins to rot, decay, ferment. Linguistic malaise takes shape

in many ways. For example, I frequently forget people's name on holiday in the UK. One expects to be given the opportunity to stumble over pronouncing 'Mirco' or 'Pedro' or 'Alejandro'. It's called name resting. Go abroad and you're not expected to say anything correctly, stay at home and people make unfair demands upon you. The result is self-mutilation.

One of the prime examples of linguistic malaise and how it is taking root in the written word occurred only recently, around the Christmas table when an aged relative was on the brink of delivering another rip-roaring cracker gag to the eager crowd. He noted, just in time, that a dirty error had been made. The 'comedian' had written: 'A lobster was sat in a tank of water', followed by context, followed by punch-line. Sure, the joke was poor, but the real crime lies in the grammar. The lobster was sitting,

not sat. Past continuous. Look it up. The horror.

If upon reading, you recognise yourself as one of these ignorant infidels who frequently claims that you were 'sat' somewhere last week, followed by long tedious story, then you ought to be asking yourselves a) Am I stupid?, b) Are my stories too long?, c) Do I say 'sat' when I should be shot? And d) What other blind errors do I make?

I know what the other error is. You say 'panini' when you mean 'panino'. Our nation has robbed the Italians of their word for toasted sandwich and placed it eternally in the plural. One panino, two panini, get it? For some people, abroad or at home, they can't help but get it wrong. These people clearly the very same individuals sat eating a panini in the canteen at Centre Parks and should be avoided at all cost. Or sent to holiday abroad. Or corrected.

...Morag xxx

**LOWDOWN with Will Massa

Contrary to popular belief, moaning about having a cold to anyone and everyone who crosses your path doesn't actually make it go away. I still feel like a giant pencil with a fat eraser for a head. No matter, one more week of snotty sniffles shouldn't kill me. Here's the lowdown on the Bradford film festival, how to get some free booze, the best spectacle since Macho Man Randy Savage took out Hacksaw Jim Duggan in the 1996 Royal Rumble and how to show support for a very good cause. S'not to be missed. Get it? Snot, s'not, ahahahaha...



Random proverb of the week.

'Throw the fortunate man in the Nile and he will come out with a fish in his mouth'. Egyptians know best: some lucky bugger upstairs always seems to land on his feet. Why is it never me?

I'm Brad for(d) it

What: 10th Bradford film festival
Where: Bradford photographic museum
When: 12th-27th March
How much: prices vary

Having been recently granted the most expensive photographic collection in the world, Bradford seems to be evolving into a cultural centre to be reckoned with. The fantastic selection of films, documentaries and seminars on offer at the festival confirm the photographic museum's already excellent reputation.

The two week motion picture extravaganza will kick off with the UK Premiere of Kevin Costner's *Open Range*. Directed by and starring Academy Award winner Costner, *Open Range* is an action packed tale of reluctant revenge and the code of the West, harking back to the glory days of the Western. Festival director Tony Earnshaw sees the movie as a welcome return to form for Costner, both as an actor and director, saying: "It's a pleasure to open the Festival with a genuine Oscar contender - both Costner and co-star Robert Duvall are outstanding, the direction is tight and everyone in the cast delivers." A rich, authentic story full of engaging drama and suspense, Touchstone Pictures' *Open Range* stars **Robert Duvall, Costner, Annette Bening, Michael Gambon**, the late **Michael Jeter, Diego Luna, James Russo**, and **Abraham Benrubi**. The movie goes on general release on March 19.

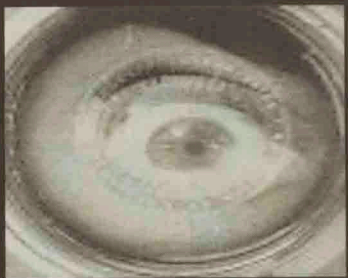
Other confirmed highlights for the Festival include a tribute to cult British filmmaker **Mike Hodges** who joins the Festival for a complete retrospective of his work, including screenings of *Get Carter*, *Pulp*, *Morons From Outer Space*, *Croupier* and a gala screening of his latest film *I'll Sleep When I'm Dead*. The Festival will also celebrate the career of veteran comic actor **Ian Carmichael**, with a Screenshot and season of films that includes *School*

for *Scoundrels*, *Lucky Jim* and *I'm All Right Jack*.

If you're after some more hands-on experience, several industry insiders will be hanging around to impart their wisdom. Each year, the Bradford Film Festival invites film veterans to share their knowledge of the industry with students, fellow professionals and enthusiasts. This year they feature an intriguing series of masterclasses with events covering stuntwork, cinematography and film production with guests **Roy Alon** (14 March), **Alex Thomson** (21 March) and **Euan Lloyd** (25 March).

Acclaimed stunt co-ordinator **Roy Alon** discusses a career which has included the performance of more than 1000 stunts for films and TV, including the majority of the 007 movies since *The Spy Who Loved Me*. His many other credits include *A Bridge Too Far*, *Indiana Jones and the Temple of Doom*, *Lifeforce* and *Calendar Girls*.

For more information about the festival go to www.bradford-filmfestival.org.uk



Laughter shock

The UK's no.1 shooter brand After Shock has created a night of fun and frolics that will be coming to LUU soon!! With special 2-for-1 offers on the sensational formula, you and your mates will be partying all night. With three distinct flavours - Hot and Cool Cinnamon, Sensationally Hot and Deep Cool, you're sure to find the flavour for you.

Lead by Johnny Sensation and his two glamorous assistants, the After Shock crew will be keeping you entertained with a series of in-bar games. There'll be chances to laugh at your mates while they drink After Shock dispensed from a cows udder and then try to win a prize with the mysterious Cow of Chance. You can also watch your friends down an After Shock and then step up onto a vibrating plate while trying to keep three giant bottles of After Shock upright. Or you could give it a go yourself.

Combined with a high-energy dance soundtrack, this is one night you won't want to forget! So come down to the AFTER SHOCK event to transform your night! For your chance to get you hands on a bottle of After Shock and kick start your night, simply answer the following question: **How many different After Shock flavours are there?**

Answers to editor@leedsstudent.org.uk



Udderly foul new method for drinking After Shock

Men in fights

What: Ultimate Fighting Organisation
Where: The Corn Exchange
When: Sunday 14th March
How much: £14/£12/£10 depending on quality of seats and proximity to action.

They might not have saved as many pandas as their WWF counterparts, but these guys certainly do know how to strut their lycra clad stuff for our viewing pleasure. To check out the muscle-bound madness, head down to the Corn Exchange on Sunday 14th and Monday 15th of March. Britain's self-proclaimed 'most stylish wrestling company', 'The Ultimate Fighting Organisation (UFO)' bring a new attitude, and a new set of rules based on martial arts combat. This event will tear the house down at Leeds' grandest old building.

The most athletic and talented ensemble of British wrestling talent ever to be assembled are anxious to give the people of Leeds an action packed night they won't forget. Leeds has been deprived of top class pro-wrestling for too long but the wait has been worth it. I for one will be purchasing an enormous styrofoam hand and cracking a chair over my unassuming flatmate's back while sporting a pair of Armani Y-fronts in an effort to prepare for such an auspicious event.

Mmm, so light to the touch! Are those briefs real silk?



Your week in the S.T.A.R.s

What: Students Action for Refugees
Where: All over the shop
When: This week
How much: Depends what you wanna do dunnit!

S.T.A.R. (Students Action for Refugees) have organised a whole week of great fund raising events for their Refugee & Asylum Awareness Week which runs from March 8 to March 12 and is richly deserving of your support.

Monday sees a showing of *Dirty Pretty Things* in Roger Stevens Lecture Theatre 13 at 7pm. With a £1 entrance fee, this practically free event gives you the chance to see a highly acclaimed film about two illegal immigrants living in modern London.

On **Wednesday** there is the premiere showing of *Into the Unknown* in the Rupert Beckett Lecture Theatre at 7pm. This film, produced by Hannan Majid, a student at Leeds Met, takes an in-depth look at a variety of refugee issues.

During daylight hours on **Thursday**, a S.T.A.R. stall will be up in the foyer of LUU which will be selling great cakes, making badges and giving out information about the plights of refugees. Then, after the sun goes down, there will be a night of African rhythm and soulful grooves from **Zuba** at the Brudenell Social Club from 7.30pm onwards. Tickets are £3 and a member of the band will also be talking about his memories of fleeing from war-torn Liberia.

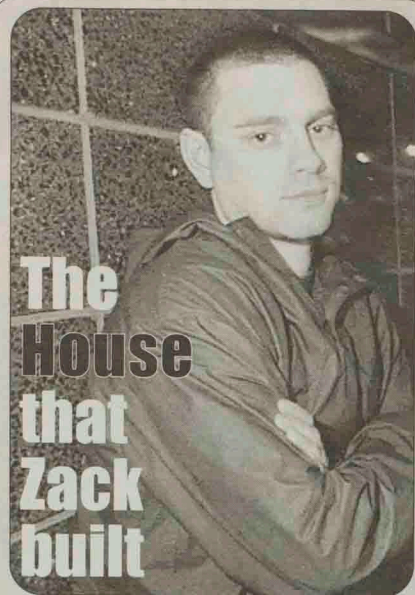
To round off the week, there will be a debate in the Conference Room of the ARC on **Friday**. The topic is 'The Future of Asylum in Britain' with Harold Best MP, Andrew Carter (a Leeds Conservative councillor), a representative of the Refugee Council and a Ugandan

refugee present to take your questions and debate pertinent issues amongst themselves.

Please come along and show your support for S.T.A.R. at all these events.



The House that Zack built



* Track of the week goes to Belgium's **Olivier Abbelos**. Already well known for producing under a number of different guises he now dons the alias of **Goldbumpers** and produces two peak time tracks, "Hell Yeah" and "Feels So Good". The latter is probably the best instrumental I've heard since **Spiller's** "Groovejet"

* The mighty **West End Records** already look to be bearing the fruits of their talent search as they release tracks from **Jerome Pinder**, **Jihad Muhammed**, **George Mena** and **Orpheus**

* **Soulfuri** offshoot **Device** return with a tribal styled offering in the shape of **Deep Influence's** "Cuera Na Ma". The track has already started to make waves with the major players.

* Another week, and another **Inaya Day** vocal, this time courtesy of **Ralf Gum** and **GoGo Music**. What I like is due for a full release in March.

* German trance god **Paul Van Dyk** looks set to have another massive track with his latest release "Crush". The track hits the shelves on UK label **Positiva**.

* **Jamie Lewis'** much in demand track "Cookys" looks set for a release, albeit un-officially. If you see it snap it up as it's likely the release will be limited.

* Another Swiss house DJ, **Whiteside** returns after his exploits on **Subliminal** to the more familiar territory of **Clubstar**. "2 Things To Make You Alright", lifts the vocal from **Babara Tucker's** "I Get Lifted" and contains a ton of energy.

* **The Pet Shop Boys** have been given credible makeovers on their latest release. **Tomcraft**, **DJ Hell** and **Scissor Sisters** all get in on the act for the track "Flamboyant".

* Finally **Sir Piers'** **Curious** label has licensed a track from Mallorca's finest **Kiko Navarro**. "Mama Calling" is another fine example of quality afro-house.

Until next week... Keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Monkey Bars** : "Shuggie Love" (*Subliminal*)
2. **Alan Braxe & Fred Falke** : "Rubicon EP" (*Virgin*)
3. **Carousel** : "Give The People" (*White*)

Curtis is an Ex-Met student who currently writes for **Blues & Soul** magazine in the UK and **DJ Times** in the US. Log onto www.curtisack.com for DJ mixes, reviews and much more!

This week our attention has been distracted away from boring old coursework (though it doesn't take much) by the Junglist bonanza that was **Ragga Tip**, the marigold-wearing, dyson-loving hard house nutters from **Housework** plus sampling cocktails in the more sophisticated environs of **FireFly**. Hmmm, cocktails! That essay can wait till next week surely. Now, where did I leave my Stilettos?

Ragga Tip-top!

Ragga Tip @ The West Indian Centre, Friday 27th February

After building up a large following for its excellent fortnightly jungle nights on Wednesdays at the **Bassment**, **Ragga Tip** recently decided to graduate to a monthly Friday night slot at The West Indian Centre. We sent **Stewart Whitworth** along to the launch party last Friday to find out whether the promoters could successfully create a quality atmosphere in a larger venue

We arrived about 11.30pm and my pre-night fears that, even with a flying campaign more accurately labelled as a blanket propaganda mission, **Ragga Tip** wouldn't attract enough new faces to fill out two rooms of **The West Indian Centre** were alleviated instantly. There was a small queue of people congregating outside and indoors a sufficiently large crowd had already assembled for an evening of jungle, drum 'n' bass, hip-hop, ragga, breakbeat and techno. In the main room **Ragga Tip** resident **Lex** was finishing his set of old school and jungle

"I got these hands from the giant shop, don't you know,"



picked from his impressive record collection.

Tragically I missed the vibrations... DJs, who were no doubt kicking the back room off in good style, as the atmosphere and the music of the main room had it's hold on me, not least because I spent what felt like a lifetime waiting for a drink at the bar.

Shortly after midnight the decks were wrestled off **Lex** by the well-travelled **Simon Scott** who opened his set with **Adam F's** forgotten classic "Metropolis" before sauntering off on a worthy mission to provide the near-full dancefloor with a set featuring some quality dubby, hardcore-influenced digital d'n'b and a **Sean Paul** remix.

For a bit of a change we skipped across to the back room for what was up to the usual high standard he has exhibited at many night's around Leeds including the mighty **Subdub**. It wasn't long though before the need for an increased tempo resurged,

prompting me to return to the main room for more drum 'n' bass, courtesy of one of the night's main men **Sen**. The visuals courtesy of **3 Blind Mice** impressed throughout and at this point I spent a few minutes contemplating the acrobatic Buddhist monks, sped-up street montages and clips from previous **Ragga Tip's**.

Despite my sobriety, time seemed to fly by - clearly testament to how much I was enjoying myself - and, for the remainder of my night at least, the main room was entertained by **Brockie**, the **BIG NAME Ragga Tip** had drafted in to help justify the doubling of the entrance charge that accompanied the night's change of venue. His set featured a ridiculously large number of well-known jungle classics and I for one would have preferred to him to utilise some of the more obscure gems in his undoubtedly huge collection. In the back room, techno from



Sen spins up a storm

Kernock & Bolton was pulling a lot of people away from the latter part of **Brockie's** set next door but by the time 3:30am had come by my stamina was pretty much exhausted and a comfy sofa and an old episode of **Red Dwarf** called. I left with few complaints although I wish I'd caught the only actual ragga of the night which was allegedly given life at the end of the vibrations... set.

In general the organisers of **Ragga Tip** should be pleased that their hard promoting ensured a smooth transition up the club pecking order. If such success continues **Ragga Tip's** position as queen to **Legends'** king of drum 'n' bass nights in Leeds should be assured. We shall see if this turns out to be the case on Friday 19th March when **Pascal** guests at an end of term bash.

Stewart Whitworth

Fire in the Disco!

Click @ Firefly, 21-22 Park Row
Monday nights 10pm till 2am. Entry: £4

Greeted by two slightly flustered hosts and a fair-sized queue at 11pm, we managed to enter the club with ease, despite a slight guest list mix-up and were even offered a glass of "champagne" by way of an apology. Firefly, a good sized venue with two floors, nice toilets and sexy décor (carpet excepted - usually only found in the likes of Heaven and Hell) offered an impressive range of spirits and unusual cocktails at surprisingly student friendly prices.

From our arrival until pretty much the end of the night, the club was packed, yet the bar staff were always plentiful, friendly and efficient, to the point that nobody ever had to wait more than five minutes to get a drink.

The night succeeded in attracting a chic and cheerful looking crowd. Promoter **Adam Bell** told us they were aiming for an older student clientele who usually choose to go out at the weekends - think **Bambu**, those of you who remember it - a good mix of second and third years.

It seemed as if the music was designed to cater for everyone. The night kicked off with well-known R&B tunes and ended with funky house anthems. All in all a good combination for Leeds crowds and it provided the chance to strut your stuff if you wanted to (Hot tip: The dance floor is hidden behind the lower floor bar). However, dedicated funky house fans should be warned not to



expect ferocious Hed Kandi standard mixing.

Several double vodkas and two Banoffee Martinis later, it was decided that Firefly on a Monday is great for those who enjoy this type of formula, but are sick of Townhouse. It's a student night with a touch of class and, as far as these nights go, this one's pretty elegant.

Overall, Click definitely struck the balance between posing and having fun. Get glammed up, have a good mingle and don't take yourself too seriously.

Theopi Skarlatos and Sarah Quine

How Clean is your house?



Housewives Choice "All Bitches" Valentine's Day Massacre @ Club Paradise. Monthly Fridays 10pm - 4am. £7/£9

Laundry-loving mini-superclub Housewives Choice seduced hard dance fans with its "All Bitches" Valentine's Day Massacre featuring an all-girl DJ line-up in Room 1, York-based night **Savaged** hosting Room 2 and bassline, funk-up and retro house in Room 3. As a HWC member, I was really looking forward to playing the main room, even though it was Friday the 13th...

Formerly at the Basement in the Merriem Centre, Housewives' has settled in well at its new home on New York Street. The expansion into three rooms due to the move was a gamble that has paid off, providing the opportunity to showcase even more local talent and a wide range of household appliances. Carefully sidestepping the washing machine on full spin at the side of the dance-floor and with a feeling that things were going to get messy that night, I kicked things off in the main room with some uplifting hard house.



Clubbers were streaming into Room 1 and onto the dance-floor and by the time I handed over to **Sarah C** at 11.15 Club

Paradise was pretty full.

After my set I wandered into Room 2 where the **Savaged** crew had everyone dancing away happily to their unique brand of super-bouncy hard house. Both downstairs rooms were busy with a brilliant atmosphere. I ran back to Room 1 to see **Cyberdog** and **Torture Garden** DJ, **The "Ting"**, who gave an energetic performance that got the crowd bouncing about nearly as much as she was, then made my way upstairs to chill in Room 3 and caught the end of **Sam Townsend's** bassline house set.

At around 1.30, the club quietened down a little but Housewives favourite **Miss B** kept Room 1 rocking. Mixmag Future Hero **Caroline Banx** took over for the last hour and played nice and hard - but for once I couldn't hack the pace and went upstairs for **Drew Fenby's** club classics closing set.

It was a fantastic night and, apart from some technical problems in Room 1 (well, it was Friday the 13th), everything scrubbed up nicely for the Housewives crew.

Friday March 12 is **Housewives Choice vs Shaft** so get your Marigolds on, grab your feather duster and get down to Club Paradise for some fast and furious spring-cleaning.

Cat C

Info:
www.housewiveschoice.com



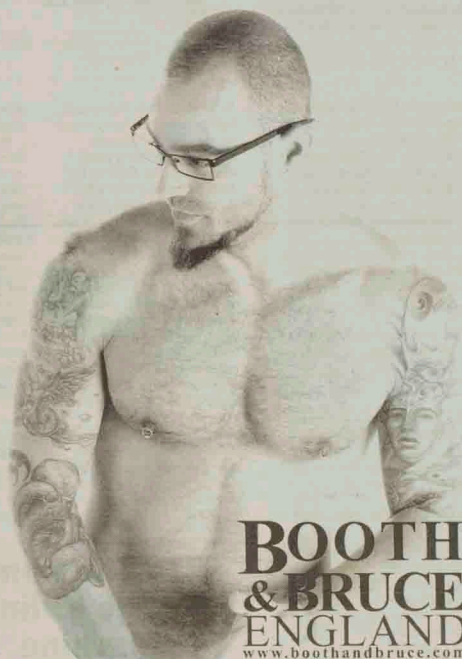
Spin Spin Sugar!

Attention all female Jockeys! After the recent spin-athons in the Terrace, Here's a chance for DJs who, in the words of Courtney Love, "must have ovaries", to mince down to the Union and show the fellas how it's down.

If you can mix up a storm, want to show your four to the floor, or know to scratch like a stray dog that hasn't been de-flea'd for weeks, then this could be a chance for glory.

So, before you pack your record bag and arrive at the Terrace bar on

Wednesday March 10 at 8pm, you'll need to get in touch with welfare officer **Leyla**, by either visiting her in the exec office, upstairs in LUU, or by email on **Welfare@luu.leeds.ac.uk** or on the dog and bone **0113 380 1246** to register.



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VISION OPTIC

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This Week:

Bounce @ Think Tank
Wed 10th March Drum and Bass in yer face 10pm - 2am
£3 door tax

Mad Hatters @ The Peephouse Fri 5th to experience the funky/dirty/disco playtime in the House of Peep. 10pm - 4am. £5 for everyone and don't forget to wear your gladrags!

Vibrations @ The Atrium open minded selection of funk, reggae, hip hop and breaks for lads and ladies in the musical know 9pm - 2am Only £2 in

MEGA TEABAG live @ Stylus Sat 6th loco techno night the way they don't make 'em any more with **CJ Bolland** live on the decks plus **Aaron Liberator, Ginge and Eggy Bamyasi**. Shaping up to be a night to remember, so dig out yer best techno trainers. Tickets £12 in advance

Zuba @ Brudenell Social Club Thurs 11th March. Bassa Groves with a global/African flava. Soulfully groove to the beats and support refugees at the same time. 7.30-12am. £3 on the door

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

Out of 2, I'd give her 1: Jennifer Aniston

Mrs Pitt's a name which sends wave after wave of jealous tingling down the spines of every woman who has ever laid eyes on her spouse. Doesn't Jennifer ever feel paranoid about the fact that most women would probably exchange parts of their body for just one night with her husband?

Yes, it's a problem which has been said to have come close to ruining their marriage, so all you girls out there, you never know. Except that you do.

You'd think the fact that she earns more for half an hour of screen time on a certain sitcom than a lecturer earns in 26 years would allow her to take her mind off him, at least for a little while? Well... But moving on, both Jen and her husband are very big fans of our very own perpetually depressing soap *EastEnders* and have been campaigning in order to save it from being axed from U.S. television.

This seems to be part of a trend that has been developing recently - big name American stars demonstrating an interest in British television. But *EastEnders*? They ought to be ashamed. Especially Jen. First she disgraces her Greek heritage by changing her surname from Anastassakis to Aniston and then she claims to hate Greek food.

Exactly. However, I think she should be forgiven since she seems like one of the nicest people in the industry, considering her status.

How so?

Well, for those of you who remember Matthew Perry's slightly, er, 'chunkier' phase, Jen offered to be his personal trainer in order to help him lose weight.

Selflessness eh? I like that in a woman...

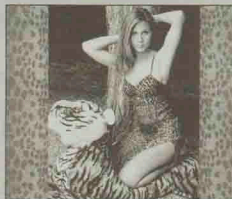
Indeed. As well as having achieved what she is famous for, Jen has also had one of her paintings displayed in the Metropolitan Museum of Art, albeit when she was 11 years old.

Artistic too? Is there anything she can't do?

Other than lead a normal life with a normal, stalker-less marriage, apparently not. Although she did display a sharp sense of humour in relation to the topic of Brad's stalker, when she performed a short sketch lampooning their situation whilst she was undertaking the extremely pressured task of hosting *Saturday Night Live*.

Well done Jen, and all this without mentioning any romantic comedies...

Theris Bakas



Aniston: Beast-straddling biatch

Along Came Polly

film

Director: John Hamburg
Starring: Jennifer Aniston, Ben Stiller, Philip Seymour Hoffman

Is there *Something About Polly*, or will they just be *Friends*?

It's hard going into a film described as a remake of *There's Something About Mary* without having certain standards that need fulfilling. Obscene Slapstick? Check. Grotesquely un-PC activities? Check. A plethora of bodily noises? Check. It's all there on paper, but perhaps that's where it should have stayed.

Stiller is Reuben Feffer, a successful risk analyst dumped by his wife on the first day of their honeymoon. Soon after the break-up, he coincidentally runs into old schoolmate Polly Prince (Aniston) whose wanton lifestyle is the polar opposite of his calculated existence.

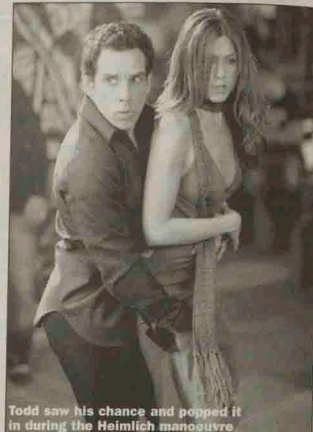
The first big laugh comes about 30 seconds into the film and the jokes continue fairly steadily throughout, hitting or missing depending on

whether you find 30-something Jewish actors farting particularly funny. Them's the good points.

Along Came Polly's greatest mistake is its shocking lack of originality. There's a comedy pet (a blind ferret who, gasp, runs into things), funny accents (he's French, so he'll pronounce words funny!) rude noises (from which stem the majority of the "jokes") and hugely foreseeable plot devices.

Stiller seems to be on autopilot, imitating what is fast becoming his base-level character. Aniston plays the two states required of her well, namely gentle confusion and happy disbelief, and looks very pretty which is probably exactly why she got the part. The film's only flair appears in the form of the ever brilliant Hoffman, playing Stiller's best friend. Although his mammoth talent is never really tested, he gets the majority of the laughs, mostly from the many interesting bodily poses he exhibits. I can only recommend *Along Came Polly* if you're a huge Stiller fan or if you've never seen *There's Something About Mary*. It's watchable enough, but in a "Saturday night in on ITV" way rather than a "Spend £5 to see it on a big screen" way. If it ain't broke you may not need to fix it, but maintenance is often required. (5)

Richard Godwin



Todd saw his chance and popped it in during the Heimlich manoeuvre

Aurora Borealis II

stage

Dance Exposé Society
Director: Sarah Levine
Riley Smith Hall

Many pretty ladies dance the night away in the Riley Smith

As Sarah Levine's enthusiastic, high-octane dancefest concluded, the sound of Michael Jackson suggested a world where prejudice is left at the door. The point is that what *Aurora Borealis II* may have lacked in craft and style, it definitely made up for in an delirium of zealous energy.

The structure was fairly simple, although occasionally a couple of Spaniards would add some unnecessary slapstick, which was an unwelcome distraction. The dance was cultured, taking us through South American samba, Bollywood shaking and Creation arse-wiggling. All this amidst an admirably ambitious concoction of tap dancing, ballet, street style and even baton-twirling. As for the performers, there was a lot of talent up there on stage. Each dancer danced

superbly, and deserved their ovation.

However, a profound sense of relief came over the Riley Smith as this ovation was taken – the relentless, and lengthy barrage was a little numbing by the finale, despite Levine's attempts to lighten things up with the Spaniards.

The only other problem was the soundtrack. There was just too much pop music and some strange uses of Portishead and Prince. Yet there were other inspired moments – the Eurythmics, and Pulp Fiction closing theme getting particularly loving attention.

Crucially, after an enjoyable and impressive few hours in the company of talented dancers and gorgeous girls, everyone left happy, with a smile on their face and tap in their feet. (7)

Richard Mellor

Romeo and Juliet

stage

Director: Joe Calarco
Starring: Tom McKay, David Sturzak, Daon Broni, Liam Evans-Ford

Yet another portrayal of Shakespeare's tragic love story, but this time with no women

Shakespeare was very fond of the play-within-a-play format. In *Hamlet*, players perform a play which reveals Claudius' guilt; in *The Taming of the Shrew* the local drunkard is deceived into thinking he is Lord; it also constitutes a very funny denouement in *A Midsummer Night's Dream* in which the tragedy of *Pyramus and Thisbe* is performed.

The conceit is used intelligently here by Calarco. Four boys study at a strict, militaristic boarding school and re-enact the play clandestinely, immersing themselves in its passion – laughing heartily at the naughty aspects and bursting into the violent bits with gusto. The context both engages the young audience with its modern setting and evokes Peter Weir's film *Dead Poets Society* in which a group of boys are inspired by an eccentric teacher to read poetry in secret. This works to the play's benefit as it delineates the alchemical aspects fascinatingly

and the boys struggle with their thriving libidos while the play progresses and treat the literature as something illicit, paralleling Romeo and Juliet's secret love in a claustrophobic atmosphere.

Lauded in New York and London, the play has been done to death on stage, but this is a different sort of adaptation. Calarco has an acute awareness of the nuances of Shakespeare's text. The boys kiss on several occasions, playing on the confusion in the lovers' adolescent and vulnerable love. There is a homoeroticism which makes the play more sexually-charged and seemed to add to an already tangibly tense atmosphere. There were restrained gasps from some sections of the audience.

The dark background works as a presentiment of doom. Tibalt is killed by Romeo with the imaginative, if somewhat unrealistic, use of an extraordinarily long red cloth. It also augments the poignancy of scenes in which Romeo and Juliet are pulled apart.

However, at times, I felt in something of a malaise. The overuse of the cloth became somewhat tiresome as the only prop. Student 1 (McKay) and Student 4's (Evans-Ford) roles are obfuscated somewhat as they unfortunately looked very similar from the back row and the play's short duration meant that some important parts are skirted. For instance, there is nothing of Juliet's pregnant fantasy in the family vault after taking the potion, making the play's depth ultimately seem superficial. (7)

Kevin Widdop

S21 - The Khmer Rouge Killing Machine

film

Director: Rithy Path
Starring: Vann Nath, Chum Mey, Him Jouy

In search of history, one man returns to the Killing Fields.

This stark documentary of the atrocities committed by the Cambodian dictatorship during the late 1970s focuses on bringing the victims face to face with the perpetrators of the genocide. S21 is the name of the interrogation unit at Tuol Sleng where Cambodians were tortured and forced to denounce friends and family as traitors.

The documentary follows Vann Nath, one of only three survivors of the 17,000 that were held at S21, through his attempts to understand the motives behind the acts that took place. These leads

him to confront the ex-guards who are in their own way also victims of the Khmer Rouge.

The current popularity of documentaries has meant that a style once used largely only for television has now become commercially viable. Part of the reason for this is that documentaries are now often used to express opinion, using investigative techniques to create a personal viewpoint. S21 doesn't do this and for that reason it fails to hold the interest of the audience.

The film takes place almost entirely within the old interrogation unit, which is now a collection of bare, bleak rooms that yield few clues as to what occurred there. With the lack of any emotional link for the audience it is difficult to empathise with any of the major figures. Too much of the film is based upon the extensive records kept by the Khmer Rouge, consisting of photographs and manuscripts from the victims, which are then read out to the audience.

The interviews with the guards, which are equally unemotional, are then followed by the strangest part of the film where each guard re-enacts his daily life within the unit. Actual photographs or primary evidence would evoke an idea of what actually occurred but a guard pretending to hit an invis-

ible man with an invisible club certainly doesn't.

The main fault of the film is simply the lack of relative information causing you to leave the cinema knowing little more than you did when you went in. (3)

Peter Simms



Film of the Week

House of Sand and Fog

Director: Vadim Perelman

Starring: Ben Kingsley, Jennifer Connelly, Shohreh Aghdashloo, Ron Eldard, Jonathan Ahdout

Beautifully acted property dispute is a must-see modern tragedy

House of Sand and Fog is a diligently crafted, compelling drama which can boast quite exquisite performances from a prodigious cast. Ben Kingsley and Shohreh Aghdashloo both received richly deserved Oscar nominations for Best Actor and Best Supporting Actress respectively and former Academy Award winner Jennifer Connelly is also excellent. Hollywood artifice is forced to play second fiddle to grim realism, as first time director Vadim Perelman explores themes of pride, nationalism and bureaucracy.

The film begins with recovering alcoholic Kathy Micoli (Connelly) being evicted from her house for an unpaid business tax she never accrued. Distraught after being left by her husband, she doesn't open her mail and the arrival of the

authorities is the first she knows about it. Enter exiled Iranian militant Colonel Behrani (Kingsley). Working hard as a manual labourer to keep up lavish appearances, he buys the house cheaply at auction and prepares to resell it at profit.

Kathy launches a legal crusade but is curtailed by the Colonel's refusal to sell the house back to the council at the price he paid. When she begins an affair with a police Lieutenant (Eldard), he forces Behrani to give up his new home and things get rather nasty.

Simple. Well maybe not, but the basic theme of personal necessity is, and it is also immensely powerful. The characters are so rounded and the action so genuine that our sympathies are painfully torn. There is no real right and wrong in this conflict,



just two parties trying to do what is best for them. The refusal by the director to pass judgement creates an ambivalent atmosphere where truth is prioritised, allowing the audience to harbour real sympathy at the tragic climax.

Neither the plot nor our emotional response feel stage-managed during the film. It is wonderfully shot, full of creative camera work which brings our attention to intricate details as well as vast landscapes. Maybe the message is that conflict cannot be escaped and that tyranny is everywhere. Frankly, it doesn't

matter. What is important is that this is one of the best acted, most intellectually and emotionally engaging films you will see this year. (9)
George Rendel

STER CENTURY
We've got a pair of tickets to see *House of Sand and Fog* at Ster Century Cinemas next week. The first person to come to the Leeds Student office on the first floor of LUU on Monday will see the film for free on Tuesday night. If you don't win, don't worry. It's only £3.50 to see any film at Ster Century in The Light every Tuesday and just £4.20 at all other times. Call 0870 240 3696 or visit www.stercentury.co.uk for listings

A Midsummer Night's Dream

Director: Lizzy Nelson

Starring: Helen Gaan, Olly Jones, Anna Pataloy, Lucy Coates, Sarah Carter, Pete Fabanski, Paddy Wells, Tom Sheppard

Showing in the Great Hall, March 8-10
Tickets = £4.50 NUS

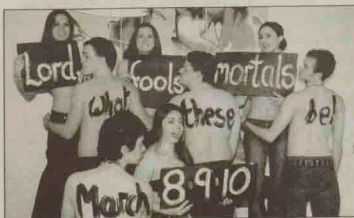
Theatre Group extended an invitation to Leeds Student Arts on Wednesday to catch their first dress rehearsal and I have to say that, even in bare bones form, it was pretty damn good. The lights weren't sorted, the set hadn't been decorated and there were even two calls of "Line, please" yet,

thanks to a very strong ensemble performance, it was clear that everything will definitely be alright on the night.

A *Midsummer Night's Dream* tells the story of two Athenian couples lost in the woods where the elves, lead by Oberon (Jones) and Titania

(Pataloy) frolic. Oberon's faithful servant Puck (played with brilliant enthusiasm by Gaan) orchestrates a series of comic romantic misunderstandings with the help of a magic potion which makes the victim fall in love with the next thing that they see. Thus Lysander (Fabanski) and Demetrius (Wells) are both tricked into loving fair Helena (Carter) rather than the real object of their affections Hermia (Coates). In a comic aside, Titania is also tricked into falling in love with Bottom (Sheppard) who is an ass. But will true love triumph in the end and can a lady love a man with such a hairy tail?

Choosing to make this a traditional adaptation rather than taking it down a more psychedelic route definitely suited the surroundings of the Great Hall. The ambient lighting even seemed to project the image of autumnal leaves on to the stage from the back window and give a mystical feel to the forest scenes. Lord what fools you mortals would be if you missed this play! (8)
Stephen Abbott



La Traviata

Director: Annabel Arden

Starring: Anne-Sophie Duprels, Peter Auty

A ravishing romp with courtesans, Counts and confusion

Opera North has been producing innovative interpretations of well-known operas and operettas for the last twenty-four years. This season they have chosen to tackle *La Traviata* or 'The Fallen Woman'.

The story centres around Violetta, a courtesan caught up in a hedonistic city where people live only to drink, dance and revel in their own extravagance. That is until she realises the infinitely deeper pleasure of loving and being loved after falling for the youthful, idealistic Alfredo. Predictably, their relationship is

soon fraught with the problems of disgruntled relations, money matters and illness.

La Traviata may seem strangely familiar to some of you. Think *Pretty Woman* without the thigh boots, bubble baths and happy ending or maybe *Moulin Rouge*, Baz Luhrmann's twenty-first century pop homage to this Verdi classic. Like Luhrmann, Annabel Arden uses early nineteenth century Paris as a backdrop for the action, capturing perfectly the decadent mood of the party scenes. However, the more private, intimate scenes are still treated with utmost delicacy and subtlety, resulting in a piece of stunning contrasts.

La Traviata is popularly recognised as Verdi's tour de force and is a tragic love story to rival the power of *Romeo and Juliet*. This opera perfectly encapsulates feelings of elation and sorrow, pleasure and anguish. Anne-Sophie Duprels was breathtaking in the challenging role of Violetta. However, she did omit a couple of the highest notes which was a little disappointing for pedantic fans such as myself. The rest of the cast also supported her admirably, providing a satisfying richness to the ensemble scenes.

Although some may shy away at the thought of an evening at the Opera, I urge you to reconsider. *La Traviata* is in fact highly accessible. It is sung in Italian but with unobtrusive subtitles at the side of the stage. There are also two long intervals in between Acts, which separate the evening into manageable chunks. This is the perfect introduction for anyone wanting to try opera or a perfect evening for those who already love it. (9)
Harriet Pennington Leigh

Performances at the Grand Theatre - March 9 + 13



Anna Powell's

Art for art's sake

...a brief edjamacation in Art History for ignoramuses

This week: Claes Oldenburg's *Floor Cake* (1962)

Oldenburg's *Floor Cake* (1962) is a huge four-by-nine foot latex and foam slice of gateaux that looks just as good to bounce on as it does to eat. It was one of many of his explorations into the familiar and mundane, existing alongside a twenty-four foot lipstick, an enormous buttered baked potato, a pay phone, a burger, a milk carton and a toaster.

Such works were not only fun but also political: Oldenburg was concerned with challenging the traditional artistic canon and its tendency to elevate art as something superior to and detached from the everyday object, and did so by making what Oldenburg himself called "everyday crap" into artworks.

By taking what are usually regarded as banal items, de-familiarising them by expanding them to disproportionate sizes and exaggerating their gaudiness, Oldenburg makes the viewer (who ordinarily might passively dismiss such objects) take notice of them. It has also been suggested that Oldenburg was parodying American consumer society, something which Andy Warhol would further investigate with his soup cans and Brillo boxes.

Another of Oldenburg's works *The Store* was a Manhattan shop front, which he filled with (later to be sold) plaster replicas of various groceries. This piece not only interrogated the boundaries between art and life whilst taking an oblique look at capitalist society, but also, by paralleling art and exchangeable goods, ironically questioned the creation of artistic 'value'.

Oldenburg's interest in the relationship between humans and objects is central to these sculptures and is made quite literal in these 'squishy' works, many of which have been compared to human flesh or parts of the anatomy, and a number of which are presumed to have erotic implications.

Random fact: When they were young, Oldenburg and his brothers created an imaginary island called 'Neuborn'.

Next week: the art of Jeff Koon



Don't Miss Out

- 1) *Oklahoma!* in Riley Smith Hall, March 9-13, £4.50 NUS
- 2) *Animal Farm* @ West Yorkshire Playhouse till March 13, prices vary
- 3) *Life in Leeds* - PhotoSoc exhibition, in the ARC of LUU, Friday 5 March, 10am - 7pm, free entry and FREE WINE!
- 4) *The Dance Show* @ Leeds Girls High School, March 9 + 10, 7.30pm, £4 NUS. Loads of amazing dancing from different societies.
- 5) Refugee and Asylum Awareness Week (March 8-12)
 - i) *Dirty Pretty Things* in Roger Stevens Lecture Theatre 13, Monday 8 March, £1 entry, all proceeds go to S.T.A.R.
 - ii) *Into the Unknown* in Rupert Beckett Lecture Theatre, Wednesday 10 March, 7pm

bookmark



Will Self

Will Self was born in London in 1961 and educated in Finchley and at Oxford University. He is a journalist, critic and writer of critically acclaimed novels including *The Quantity Theory of Insanity* and *How the Dead Live* which was shortlisted for the Whitbread Book of the Year in 2000. His latest book, *Dr Mukti and Other Tales of Woe* is published by Bloomsbury.

What are you reading at the moment? *Language and Archaeology* by Colin Renfrew.

What is your favourite book? I don't have one.

What book do you wish you had written? The one I'm currently writing.

What book have you read most often? *The Long Goodbye* by Raymond Chandler.

What books are on your bedside table? *Margaret on the Riviera* by Georges Simenon.

If your life were a book what would it be called? *My life as a large bipedal dog*.

Who would write it? A. N. Wilson.

What is your favourite poem? 'And death shall have no dominion' by Dylan Thomas.

What is your favourite literary quotation? 'That smell is you, Bill' (from Burrough's *Junky*).

Favourite fictional character? Dunbar in *Catch 22*.

Which fictional character do you most identify with? The protagonist of the book I'm currently writing.

Which new book are you most excited about? The new Alasdair Gray.

Which books are you most embarrassed to have read? None of them - anything is fine.

Have you ever had to quit a book half way through? I do it all the time.

Which do you prefer - hardback or paperback? Hardback for keeping, paperback for reading.

Where is the best place to read? In bed.

And the worst place? In prison.

War: what is it good for?

The Small Boat of Great Sorrows

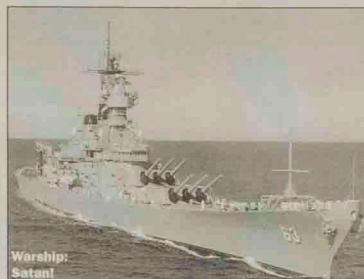
Dan Fesperman

Bantam Press £12.99

A search for war criminals and a personal search for the truth: a thriller with a twist

fiction

The war in Bosnia is definitely an area of history which I struggle to understand and have never grasped. Through the medium of television, we were perhaps able to glance at the horrors of that period, but there is always a question which plays on my lips: what happens to the evil bastards who were responsible for massacres such as the one on Srebrenica? In a way, the story contained in *The Small Boat of Great Sorrows* opens up that question by focusing on the War Criminals Tribunal



and its hunt for two war criminals. Looking at the more personal elements of the war in Bosnia and more generally at war itself, *The Small Boat of Great Sorrows* shows the difficulty in forgetting war, of moving on and indeed of going back home afterwards.

The story follows the hunting of two war criminals from two generations who suddenly disappear. This job falls to a war weary Balkan detective, Valdo

Petric, and an idealist American Calvin Pine. Their search takes them across Berlin, Sarajevo and into a corner of Italy where it is easy to hide old secrets. Valdo Petric realises along the way that one of the men they are searching for is responsible for a terrible massacre at Srebrenica. What Petric

doesn't know is that he is being used as bait to lure a murderer from the previous generation into the open; a man whose activities in the Second World War make the current generation of killers look like amateurs. Haunted by history and thwarted by deception, their search quickly becomes deeply and uneasily personal in this vivid and powerful novel of betrayal and redemption.

Although this gives an outline of the

main story of the book, I was impressed with the opening stories of refugees attempting to start a new life in a foreign country, and was particularly moved by the story of refugees encountering their former torturers even in the environment of a 'fresh start'. The book also gives an insight into the backstabbing and uncertain world of the War Criminals Tribunal, which is so corrupt, with people playing for different teams it's a wonder they ever find anyone.

I found this book enjoyable for many different reasons, it is a great thriller as you never know what might happen next but this is coupled with humanity and intelligence. It's as much a story of Petric finding out who his father was, after learning some unpleasant information about his past, turning his adventure into a personal search for the truth behind the man.

(9) Helen Charnley.

Boy Meets Girl

Meg Cabot

Pan Books £6.99

You won't want to stop reading it

fiction

Meg Cabot, author of the teen novel series, *The Princess Diaries*, has approached a slightly older audience this time. Set in contemporary New York, the story portrays unfair judgements, prejudice and co-operation between the goodies in order to defeat the badies in a super-modern society where the realistic make the rules and the idealistic can hardly make a difference.

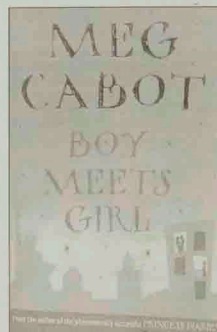
Kate Mackenzie, Human Resources Representative at the *New York Journal*, is instructed by her boss Amy Jenkins to dismiss old lady Ida Lopez. Lopez sues Kate and Amy for wrongful termination. When poor little Kate gives her deposition to lawyer Mitch Hertzog, this brings her into a whole series of trouble, revealing the secrets of the other characters.

The plot is well-developed, portraying each of the characters' background, personality and behaviour. What's interesting about this book is that the story is narrated in technologically advanced means of communication of written and recorded documents, like Cabot's first contemporary adult romance *The Boy next door* (2002) that used official letters, adverts, journals, e-mail messages and I.M. (instant messaging). In *Boy meets Girl* the reader feels the modernity in the office where Kate and her best mate Jen

spread gossip without being seen by the 'T.O.D.' (Tyrannical Office Despot), also known as Amy Jenkins. However, the author nearly goes too far in her reliance upon documents. Reading 382 pages of emails, letters and phone calls results in a lack of intimacy between characters (which is not the case!). Also, the documents don't really relate to the reality in which we communicate today. For example, how can Kate manage to write journals all the time, including emergency cases and even when she is drunk? It is also odd that she writes everywhere on all types of paper from restaurant menus to pharmacy receipts. Who would do that?

The language is modern, colloquial and easy-to-understand but sometimes it can be confusing when initials or abbreviations are used on e-mails and instant messaging. In general, however, this book is funny, entertaining and the proof of a high level of creativity. Despite all its faults, once you open the book, you can hardly put it down. Trust me. (7)

Cintia Cheong



The Heaven of Mercury

Brad Watson

Canongate £10.99

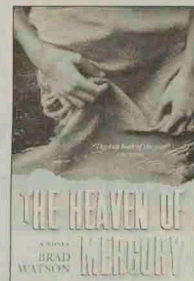
A darkly funny, smooth and subtle celebration of life

fiction

The Heaven of Mercury covers an 80 year span, centring around Finis Bates, a newspaper editor and broadcaster in the imaginary Southern US town of Mercury. The animating force of Finis' life is his unrequited love for Birdie Wells who he has yearned for ever since he saw her cartwheel naked in the woods in his teens. Even though she marries someone else and is accused of murder, Finis loves Birdie and stands by her until death.

Through Finis' lament of unrequited love, we meet a host of other colourful characters: Birdie's charming and philandering husband Earl, tainted by his foul smelling feet; Earl's nymphomaniac and sexy sister Merry, married with halitosis; Finis' unloved wife Avis, scarred by her painful life and burdened by grief and bitterness; the necrophiliac undertaker Parnell and his wife who believes she is the next messiah - and their very interesting sex life and the vile crook and rapist Junius who manages to keep up his respectable image to the end.

Despite the remarkable qualities and lives of the characters along with the fantastic events of the novel - ghosts, the dead awakening, murder and a talking cat, Watson makes everything in this modern gothic tale seem anything but extraordinary. He lets the commonplace preside over the marvellous and



despite the strong focus on death it is life that is the real subject. Desire, loss, regret, wonder, friendship and the passing of time are all evoked through beautifully sensuous language and atmospheric detail. Every taste, touch and smell is stunningly vivid.

Death is not something to fear in *The Heaven of Mercury* but a natural transformation that is just another part of life. The dead residents never really leave but continue to converse with the living and the fellow dead. Finis is devoted to writing the obituaries for these ordinary people, in which he celebrates the everyday, including details such as 'she had the ability to suck in her cheeks and make her lips into a funny little narrow pucker'. Like his character Finis, Watson describes the little details that make people who they are and not what they have done which is their contribution to the richness of life. Despite the sad undercurrents of the novel and the various tragedies and injustices that weave through it, it is an evocation of life and its complexities. Subtle, smooth, grotesque, and darkly funny it is a bizarre novel which gives a real yet unreal portrait of life. (8)

Nicole Le Marie

fiction

Hyphen

Ra Paga (Ed)

Carcanet Press £7.95

An inspirational anthology of insightful poetry masquerading as short stories.

Not normally being a great fan of short stories, this anthology has definitely converted me. In this literary experiment, each of the stories is written by a contemporary poet. Although most are unfamiliar with writing in prose, the stories created are, in my opinion, far more interesting than in any other collection of short stories I have read in the past. The writers weave poetry into their prose, paying much

attention to their use of language. This ensures that each writer has a distinctive style and makes the stories enthralling to read.

The stories are often amusing, some to the extent that I was not quite sure what had happened when they ended and had to go back and try to figure it out. It seemed to me that there were many hidden meanings and metaphors within them which could be analysed in the same way that you would poetry. This mustn't put you off however if you are not a big fan of analysing literature, as the stories are absorbing in themselves even without searching for hidden levels. The stories all have very distinct subject matter, making each memorable. I was drawn into the lives of the characters in each story, wishing that it would not end, but knowing that the next would be equally riveting. There was not one story which

bored me or made me just want to skip to the next.

For anyone who has ever dreamed of becoming a writer, this is an inspiring read. The stories display the skill of these incredible writers, all unknown to me before reading this anthology. Although I very rarely choose to read poetry, it has inspired me to find some of their poetry to see how it compares to their short stories. I hope that after taking part in this project some of the writers will choose to venture further into the world of prose. It was a good distraction from working, although after reading such fresh and modern work it was very difficult to go back to reading for my Romantic Literature course as the texts seemed so irrelevant to my life in comparison.

(9)
Saskia Vinal



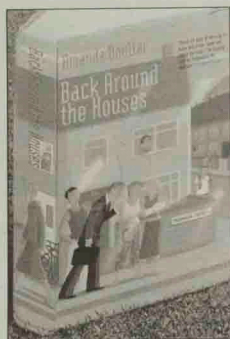
fiction

Back Around The Houses

Amanda Boulter

Serpent's Tail £7.99

A simple sit-com of trendy suburban twenty-somethings



Sex, adultery and the politics of gay marriage form the subject matter of Boulter's sequel to *Around the Houses*, but the way in which she approaches these topics is equally as unimaginative as the name of the book. The novel is loosely focused on a group of friends in the London suburb of Balham, and more obviously the issues that arise from their sexuality and lifestyle.

However, as the story develops in several different directions (to include lesbians, gays, students and new age hippies), the characters do not. Boulter resorts shamelessly to stereotypes, most annoyingly with the portrayal of Andy as the typical camp gay man. While this may initially make the book accessible, it forfeits any sense of verisimilitude when the words 'sweetie' and 'darling' finish every single sentence he utters. The same is true of the larger than life good time girl, Ruby, and the quirky feminist lesbian, Cass, to the point when the most believable character, Anna, is also the least interesting.

The story is brightened briefly by the occasional piece of comic dialogue but suffers severely through the lack of description of the

shallow characters' emotions and the predictability of many of the twists in the plot. Because of this, what has the potential to be an interesting depiction of modern culture quickly starts to read like a bad soap opera attempting to cash in on cheap comedy provided by some aspects of gay and lesbian chic.

The most obvious redeeming quality of the novel is that at no point does it pretend to be anything it isn't. This is marketed as easy reading and simple comedy, and it's fair to say that it provides this much, but nothing more. If you want to read without the need for analysis and reflection then this book will suffice. However, if you want a little more stimulation and intelligence, leave it on the shelf; this novel will not inspire you, and at many times it may well piss you off. (4)

Adam Thomas

fiction

I'm Not Scared

Niccolò Ammaniti

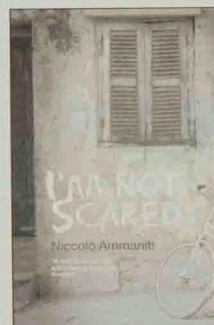
Canongate £6.99

A picaresque of childish innocence in an incomprehensible world of corruption.

One critic said, upon reading this book, that 'The new Italian word for talent is Ammaniti' and it is certainly true that the style of description and perspective in *I'm Not Scared* is suggestive of an incredibly skillful author. Ammaniti's skill is however, truly unorthodox.

As the plot traces the adventures of a nine year old boy's simple existence set against the backdrop of a baking Italian summer, it becomes apparent that the power of this novel doesn't come from complex and lavish description, or some profound moral concept, but from the accuracy with which the imagination and passion of youth is described. The simplicity of description recalls an era that is universal to his readership and has probably been long forgotten by most; the times when loyalty seemed unshakable and worries never extended beyond the next playtime.

It is this world that is shattered for the unlikely hero, Michele Amitrano, when a disturbing discovery forces him to reinterpret the way in which he views his friends, parents and ultimately the entire adult world. The story proceeds to chart his reaction to such shock and to portray the way in which childhood and naivety are so closely intertwined that Michele's loss of innocence changes his life forever.



While the passing of childhood is far from being new subject matter in the literary world, the novel avoids potential clichés through careful attention to the detail of what children think about and how they express their feelings. The straightforward description of emotion is exciting in its purity and blessedly unpretentious in its style. Within a few pages, the reader becomes comfortably settled in the narrator's (Amitrano's) mindset and one's sympathies lie unswervingly with the hero from the outset. It is difficult to pin down exactly where the charm lies in Ammaniti's writing, but it is certainly present and undeniably strong. It is not packed with laugh-out-loud comedy or are the characters the stuff of classic literary history but for the want of better words, this book can simply be defined as a good story that is exceptionally well told in a refreshing manner. (8)

Adam Thomas

footnotes

Lord of the Stamps

The 50th anniversary of the publication of

JRR Tolkien's masterpiece *The Lord of the Rings* has been commemorated by a Royal Mail special stamp issue of 10 First Class stamps with illustrations from the original editions. The set features Tolkien's own hand drawn illustrations of Bag End, Fangorn Forest and the Forest of Lothlorien, as well as a map of Middle Earth drawn by the author's son Christopher. The first two parts of the book, *The Fellowship of the Ring* and *The Two Towers*, were released for publication in 1954 and *The Return of the King* was released the following year.



Blair witch-hunt

Jayson Blair, the disgraced *New York Times* reporter, sacked last year for making up stories, is at the centre of a new scandal as his tell-all memoir is about to hit bookshops. Advance copies of the damaging book have been leaked to newspapers, including the *New York Times* itself. In seeking to explain away the worst scandal ever to hit the broadsheet, Blair describes a 'cut-throat culture that leaves no rivals standing' and even admits his huge drug problem. He claims that drugs, especially cocaine, helped him to write. 'Some of my best stories were inspired by drug-fuelled writing,' Blair writes.

Chick-lit sales keep Dublin

Bridget Jones appeared to have defined a generation of Chardonnay-swalling singletons as a uniquely English phenomenon. But now



'chick-lit'. A new breed of Irish female authors in their 20s and 30s have become hot properties and publishers like Penguin are queuing for their signatures. Authors such as Dublin-born author *Marian Keyes* and *Cecilia Aherne* have already shifted thousands of copies of their books and now another young Irish writer is about to burst on to the scene with her account of the pitfalls of trying to have a baby. *Sinead Moriarty* is to have her first novel, *The Baby Trail*, published in 14 countries later this year.

a nation better known for literary heavyweights like *Joyce* and *Beckett* is taking up the challenge. The young women of Ireland are storming the global market for

Rowling in it

Harry Potter author *JK Rowling* has joined the ranks of the super-rich, making it on to the *Forbes* magazine billionaires list for the first time. The writer sneaks into the list at number 552, with a net worth of \$1bn (£526m). The young wizard's adventures have now sold 250m copies worldwide and been the basis for two successful films that have grossed more than \$2bn. Ms Rowling, 38, was one of 64 new *billionaires* joining the annual ranking and one of just 27 under the age of 40. The average age is 64. She is also one of 53 women on the list for 587. **CK+JM**



live

The Constantines

Joseph's Well

February 24, 2004

Gushworthy genre-defiers force you to Think Twice about Complicated Canadian music

Nothing quite like a pleasant surprise. Standing in a shockingly sparse Joseph's Well back room after a couple of morale-defeating support acts, and a limited idea of what was due to follow, I felt distinctly pessimistic. Yet after over an hour's worth of hedonism, the world was a better place, and I even briefly contemplated liking the depressing Joseph's Well interior. Briefly. Suffice to say, The Constantines were bloody brilliant.

Poster-quotes aside, there is much to salivate about. After a stifled start – the band quietly sidled on stage and just started playing without any warning – the Canadians soon warmed up, and produced the most eclectic, experimental and frankly joyous set you could wish to hear. It's always nice to suddenly realise you are having a great time when least expected, and this was just the case – with the added bonus of not knowing what the hell would come next.

You see, there is no bracketing these Canadian ... musicians. Influences varied from blues solos, folk subtlety right through to classic rock epic and knee-knocking guitars. Really it shouldn't work, following the raucous, get-up-and-go of 'Dirty Business' with the restrained, sombre 'Scoundrel Babes'. Ballad replaced anthem, to be replaced itself by blues/folk lament, Bry Webb performed repeatedly accomplished soliloquies, whilst the sporadic organ-like keyboard added some extra panache when needed.

The live arena (or pub side room) clearly suits them – the exuberance, and bold musical choices laid out on a limb for audience sacrifice and willingly accepted. Whilst the album sways towards modern reworking of punk, live the Constantines are a bundle of references – cheekily stolen lines, dub rhythms, and courageous sentimentality and honesty ('On To You') in the lyrics and delivery.

The message here was quite simple – refusing to be constrained by rules and expectations, the band just do what comes naturally – witness a saxophone joining the guitars for a blistering intro riff, or the bizarre theatricalities – all members raised their hands and stared downwards at one point.

The fun wasn't limited to the set either: song break topics included local weather, and a mini-tourism guide to Canada (Quebec is recommended). The lyrics are equally refreshing and honest – exemplified by 'Shine A Light's' "Don't talk to me about simple things/ there's no such thing" – challenging the listener to understand the complexities of the performance.

This is the beauty of the Constantines live – whilst there are no rules, and heaps of fun, there is also sheer talent – and an ability to reduce this reviewer from animalistic foot-stomper to quivering, suicide-watch widower inside two minutes, sheer punk euphoria to the lowest Blues sorrow, and enjoy each just the same.

Refreshing, challenging and deliciously enjoyable, this is one band surely here to stay, with the feeling of a seriously terrific album positively snogging the back of your neck. (9)
Richard Mellor

live

Stellastarr*

The Cockpit

February 27, 2004

Arty Noo Yawkers impress, but fail to last the distance

Ever since the release of their self-titled debut album last September, New York retro-New Wave rockers Stellastarr have been receiving glowing reviews from music journalists in every corner of the globe (well, maybe only the US and the UK). The hype seems to centre mainly around two facts; firstly, that they have emerged from the 'maelstrom' of talented NYC bands that spawned the mighty Strokes, and secondly, that they're an eclectic, exciting band whose skilful 'referencing' of 80s New Wave/Goth bands ensures they are the most promising talents of 2003.

As it turned out, while Stellastarr might not quite have lived up to the hype, they are certainly an interesting, unusual band. For a start, their drummer Arthur Kremer performed seminally with a star (made of black tape) stuck to his right nipple.

Stylistically, the band are pretty diverse, although The Cure and Pixies seem to be recurring elements in their sound. One of the distinguishing features of the songs is their erratic nature, in terms of both structure and influences. Some of the songs, such as 'My Coco' (their forthcoming single) mix slow, harmony singing with deep, Goth vocals and rapid guitar playing.

Others, like 'Homeland', change pace frequently and have unpredictable structure. Frontman Shawn Christensen's voice is equally changeable; during the set's opening song, 'In The Walls', his voice changed between high and gentle in the verses, to deep and profoundly Goth during the chorus. When he wasn't sounding like Robert Smith, he was either adopting the quirky, geeky sound of the guy from B52s, or screeching like a maniac at the climax to a song.

Instrumental highlights of the gig included guitarist Michael Jurin's haunting, grungey riff at the beginning of 'MoonGirl', a largely instrumental song that was marred somewhat by overuse of distorted vocals, and later, his atmospheric use of slide guitar. Bassist Amanda Tannen offered some interesting basslines, during the rather cluttered, REM-influenced song 'A Million Reasons', and elsewhere her minimalist style brought to mind Talking Heads.

By the end of the set the crowd were demanding an encore with as much verve as you would expect during a half decent gig, and Stellastarr ended their fifty minute set safe in the knowledge they had made their mark.

This isn't a band who play easy, catchy melodies. They enjoy playing with the many influences they bring to their music, and while this is healthy for a band still in its infancy, their sound has yet to achieve coherence and consistency. (6)
Steve Barrett

Album

The Cribbs

The Cribbs (Wichita)

Wakefield's finest combine nursery rhymes, backward drumming, underwear and alcohol to convert cynical critic into an excitable adolescent

Okay. The computer's loaded. The CD's on. Familiar clicks and whirrs ensue. The frustratin' waitin'. A strange voice: "Are you ready, boys? Rolling..." And something that sounds not a great deal like The Cribbs, as we know them. 'The Watch Trick' is more like something from a fairground; a harsh adult lesson smothered in a nursery rhyme. It's not one of the usual favourites that gets them all dancing in the aisles when The Cribbs play live. It's not got 'ALBUM OPENER' stamped on it, like you might expect from a debut album. But then, The Cribbs don't do things by the book.

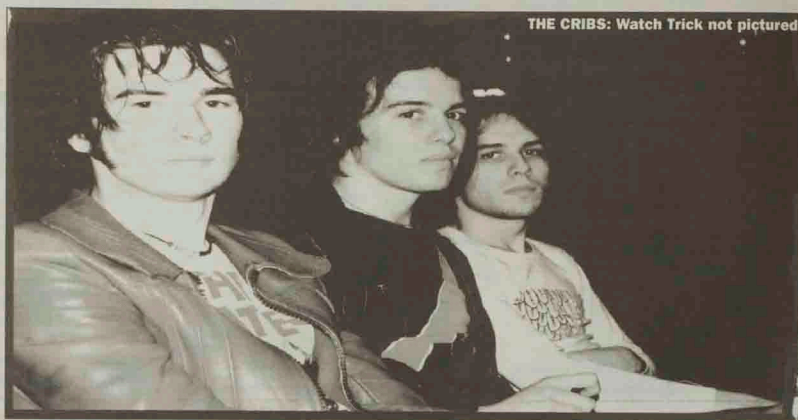
From Ross' bad-taste attire and 'look mum, no hands!' ethos-stood-on-drum-stool, backward drumming to Ryan's bad-taste underwear and 'look mum, no clothes!' style set-finshers, this band are a perfect contradiction of shuffling, inept indie boy-ness and 'fuck-you', grandiose arrogance. Far from the hollow posturing that so often gets thrust in our faces, these guys are living breathing human beings. Their

songs, as a result, are living, breathing, human songs. With all the 'voice of a generation' bullshit that that implies. It doesn't sound like the kind of CD that a computer would consider in any way compatible with its synthetic hardware. Anyone that can listen to *The Cribbs* – male, female, whatever – without being paralysed by the rush of repressed teenage trauma that rushes straight back through the pulmonary artery from whence it had been banished...frankly hasn't lived. Or loved.

So, you have the half-arsed, apologetic ode that is 'You Were Always The One'. You have the invite that you know isn't really an invite: it's just a song... "You and I / We should take the road less travelled" and it's not for you, anyway. And besides, he laughs half way through...so he can't mean it, anyhow. And then...THEN...it gets simple again. "I was straight and acted like a fool. / You were drunk and unbelievably cool." And all the way through, it's like listening to a private conversation played over some long lost Dinosaur Jr. track that you'd been waiting for all these years.

And then? Well, then, I guess they realise you're listening in, or something, 'cos you get the pseudo-sarcastic, instantly chantable 'Direction', swiftly followed by the near-epic, caustic machete-slice that is 'Third Outing', that does nothing less than screw mercilessly with your mind. Like I say, The Cribbs don't do things by the book. (8)

Hayley Avron



Album

CloudDead

Ten (Big Dada)

Californian hip-hop trio make an album more suited to Radiohead than 50 Cent fans

It is of course conventional for journalists to either force a band into an ill-fitting genre, like a mother buying her child clothes with 'room for growth', or to coin a new, ludicrous genre ('the new rock revolution', I ask ya?) and shove all the misfits under that umbrella. Well, CloudDead sure ain't hip-hop, well not as any 50 'look at all my bullet wounds' Cent fans would have it. Yet creating some new, cleverly titled divider to file CloudDead under (perhaps try 'The New, Very Obsolete And Ethereal Hip-Hop Revolution') would be futile, as there is no one else doing anything like this Californian trio.

Ten is to hip-hop what *OK Computer* was to rock, a complete breath of fresh air, simultaneously drawing influence from every other record ever made, and making something completely unique and uncopyable (no matter how many times Muse may try). Just months after Andre 3000 (on *The Love Below*) took hip-hop to it's poppiest, most soulful, and damn ass-shakingly filthy funky, CloudDead make *Ten*, sonically the antithesis of Outkast, but in terms of innovation, on a similar level.

CloudDead realise that commercially, *Ten* is never going to be a huge hit, and not one track from it will be regularly circulated on the radio, or used in countless



CLOUDDEAD: Hip-hop (Radio)heads

adverts. In 'Pop Song' they make this evident. The track is about as far from anyone's definition of pop as possible, and the band make sure we know this is their intention by including the line, "And then we said 'fuck' in our pop song".

Things become no more easily digestible on the rest of *Ten*. 'Son Of A Gun' opens with a somewhat disturbing sample of a tape of a young man's last words, detailing his army training to his mum and dad, before the Vietnam War. The combination of such distressing words with music more akin to a fairground ride than the last memory of a son leads to a fairly difficult listening experience. Yet compared to 'The Velvet Ant', which sounds somewhat disconcertingly like a

remixed version of Sesame Street that you have to hear to believe, 'Son Of A Gun' is practically made for the radio. Perhaps the most accessible track is future single 'Dead Dog Two', which sounds like the Beastie Boys after having their guitars confiscated, and being denied any parties or groupies.

The obtuse, and often completely opaque quality of the lyrics on *Ten* make subject matter hard to pull out from the constant symbolism that dual vocalists Dose and Why? pour out. This a minor complaint though, and perhaps not a complaint at all, it has to be said, overly-simplistic rhymes of characters such as Fatman Scoop that dominate so many radio play lists. (7)
Tom Goodhand

Profile

The Ataris

Who?

The Ataris consist of Kris-with-a-K-Roe, Mike Davenport, John Collura and Chris "kid" Knapp

What?

Radio friendly pop-punk (with the emphasis on pop). Much beloved by adolescents too cool to listen to pop-idol types, but who can't quite stomach real punk.

Why?

To bring music with "real integrity" to the masses. They pride themselves on writing "stories, not surface lyrics" and cringe at bands who "think up lyrics just for the fuck of it".

Where?

Leeds Met, 24th February, promoting new album *So long, Astoria*.

What's this?

An interview with Kris and John, conducted by Hana Leaper

You get a good amount of airplay, does the radio still suck?

"Yeah, completely! I don't even want to mention the top five bands in America. I'm glad we get played on it, I think we come from a different scene and that hopefully people will pay attention and study into the band to see what we're about. They'll probably be like 'who the hell is this!', Fugazi! Senth? Cursive? that's part of our mission to open people's minds to different music."

You have quite the dedicated fanbase (the Leeds contingent of which is shivering outside in the snow hours before the gig is due to begin), any stories of loopy loyalty?

"Someone recently paid \$1700 for Kris's rectifier on Ebay. Maybe he just didn't realise he could get it in the store for \$400 less. There's a difference though, if I (Johnnie) sold it, I'd probably only get \$600. Good for him!"

The band collectively own a shop called 'Down on Haley'. How did that come about?

"It's a record store we've had for three years that sells a bunch of stuff that we like from the labels we care about - a lot of independent stuff. There's a lot of other small stuff in there too, like somebody's shoes or set-lists or strings, or anything we can get a hold of."

THE ATARIS: Plug in babies



It's a cool place to visit, it was our rehearsal space for a while. Its kind of a give-back thing, the guys were like, hey we need a practise space and there's a store front. We even filmed in there, that very tiny spot!"

So it's not referring to anything rude then?

"Haley is the street. You can take it like you want! I think the English have a much more open mind than Americans."

What made you think a cover Don Hedley's 'Boys of Summer' would be a good idea?

"Kris was in a rest-stop in America when it started playing over the loud speaker and it reminded him of being a kid and visiting his Grandparents in Florida. We just jammed it out to see what it sounded like and thought it sounded really good! On the record we had a bunch of left-over songs and foolishly we were like sure, ok! It was never planned in any certain way."

The lyrics on your latest album 'So long, Astoria' were inspired by Richard Hell's novel 'Go Now'. What's it all about?

"It's about making your memories

count. You're just trying to produce every moment to make the best memories. We just, not really consciously, made a concept record. The voice part at the end of the record is just me (Kris) quoting lines from that book!"

Emily Dickinson also gets a mention...

"Uh excuse me [saved by the bell!] Johnnie's girlfriend interrupts with a phone call!"

And finally, the million dollar question...will you be eating pancakes this evening?

"No, we try to eat healthily!"

Singles

reviewed by David Tryhorn and Alex Denney



N*E*R*D*

She Wants To Move (Virgin)

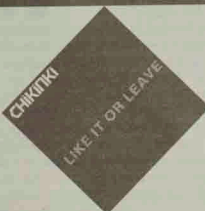
Ooh! Sexy! Yes, Pharrell and Chad are back in their finest guise and they've got some lurrrvin' to give. "Her ass is a spaceship I want to ride," croon the boys. And with lines like that, allied to funky beats, and a rock-heavy hook, it's all rather hard to resist.



Adam Green

Jessica (Rough Trade)

Swooning ballad from former Moldy Peaches man about...well, about shiny, Britney-clone, Jessica Simpson. It sounds like Lou Reed on lots of drugs... so, like Lou Reed then it's been worth it. Marvellous.



Chikinki

Like It Or Leave It (Island)

If this highly-fancied Bristol outfit have learnt anything from their sojourn in Roni Size's hometown, it's how to dress up a piss-weak tune with squelchy noises and a dodgy drum 'n' bass beat. So arse-puckeringly mediocre that I simultaneously listened to it and forgot it, which was just confusing.



Enrique Iglesias ft. Kelis

I'm Not In Love (Interscope)

En-ree-kay's lifelong commitment to staggering insincerity continues apace with this, his first single sans mole. Shamefully castrating the riff from JT's *Like I Love You* in a desperate bid for credibility, it quickly ambles off into the usual yawnsome airbrush angst territory. It's Ok though, he'll probably go to Hell when he dies.



My Morning Jacket

One Big Holiday (Wichita)

A big holiday for My Morning Jacket conjures up images of camping, fishing, grizzly bears and that beardy guy off Home Improvement. And that's what we get really from the hirsute Kentucky lo-fi rockers, loaded up with reverb, and a masturbatory guitar solo finale to boot.

local band

Parisman/ Les Flames/ Four Day Hombre/ The Somatics/ This Et Al/ Black Wire

The Met Bar, Leeds Metropolitan University

February 26, 2004

Apparently, there are some quite good bands in Leeds right now

Rumour has it, that the Leeds music scene is thriving at present. Wild claims are abound regarding the quality of live bands filling back rooms of pubs. To celebrate its launch (some six months after its first issue), *Sandman* magazine has caught six of these bands, showed them up on stage, and asked them to prove that the rumours are true. So here we go, deep breath please

Black Wire are first up, and play to a bewilderingly lacklustre audience. Seemingly unimpressed by the electro-tinged angular rock of these three skinny boys and their drum machine. As the lead singer lies on the floor in nothing but zebra-print y-fronts screaming as if his balls were being removed, the guitarist and bassist create a throbbing, thrilling rock racket. It's no wonder that these guys are PIGS regulars! (7)

After the exhilaration and rock thrills demonstrated by Black Wire, Bradford's **This Et Al** seem somewhat lacking. They say that first impressions count; so taking ten minutes to get their bass working was perhaps not the best start to a gig ever. After that it became clear that This Et Al suffer from 'Ash-syndrome'. They have some great songs, full of Muse-esque dynamics, but a lead singer with an, erm, 'difficult' voice. If he wants to reach those notes Matt Bellamy can get, he's going to have to ask Jack White for trouser advice. (5)

The Somatics win the award for most professional sounding band (no wonder really, considering front-man/guitarist Richard Green's past in Ultrasound). Tonight, their melodic, harmony-packed rock songs are played with a rougher edge that really suits the songs. What is startling is the density of the sound that this three piece make, with the bass often holding the basic tune, allowing Green to show off exactly what he can make that guitar do. (9)

Unfortunately **Four Day Hombre** are nowhere near as impressive. In their indie, rock, emo hybrid, they have some good songs, and a good vocalist, but they seem to have nothing special about them. However, just as they are written off, the keyboards come out, and the Homies become our very own Coldplay. (6)

After the polite and inoffensive Homies, **Les Flames!** emerge as quite a shock. Clearly taking both musical and attitudinal influence from punk, Les Flames! peddle potty-mouthed rock of the most adrenaline-fuelled variety, and are blessed with the world's most hyperactive frontman. They play with so much energy that tonight could be their last ever show. Thankfully it isn't. Their hard rocking set culminates in Black Wire and various crowd members fighting on stage, and a guitarist atop the speaker stack. Marvellous! (9)

Finally, **Parisman** round up the night with their synth-driven garage rock, sounding like The Faint had they been brought up on Britpop instead of The Smiths and The Cure. The five-piece create a truly immense sound in their combination of straightforward rock with more electro-influenced '80s sound. Then, just to confound everybody's expectations, they close the set, and the show, with a song so cosmic, yet simultaneously heavy, that it could easily be a track from The Music's new album. (8)

Tom Goodhand

JOSEPHS WELL

WIN!!

There's something afoot round these parts you know. It's a rumbling in the jungle they call 'rock' and the king monkeys are **The Crips**, from Wakefield, who are playing Joseph's Well on **12th March**. And this is no ordinary gig. No sir. This is the launch of their debut album, released on 8th March on the uber-cool Wichita label. Three other bands, chosen by The Crips will also be playing and for a chance to get in on the action, email josephswellcomp@hotmail.com by 8th March 'cos we've got 2 pairs of tickets to carelessly throw at someone.

A Little Bit

As I write this, Stephen Fry is halfway through a monologue about 'dog days' on Radio 4's *Just a Minute*. In keeping with his well-worn persona of the thoroughly English gentleman, he is exceptionally charming throughout the game, apologising when he makes mistakes and agreeing with his challengers. This is the Fry which the nation is most familiar with – he is witty, well spoken and serially polite.

An integral member of the infamous 1970s Cambridge Footlights gang, the launch pad for fellow actors Hugh Laurie and Emma Thompson, Fry was propelled to fame after starring as Lord Melchett in *Blackadder* and playing Jeeves, alongside Laurie, in *Jeeves and Wooster*. Fry's prominence in the eighties as a comedian was followed by affirmation of his wide-ranging ability, with the publication of several novels including *The Liar*, *Making History* and *The Hippopotamus*. Very recently he changed career tack again, directing the 2003 film *Bright Young Things*.

Yet his life was not always such a generous slice of success, as he revealed in his autobiography *Mosai is my Washpot*. In fact, Fry spent his youth indulging in the decidedly insalubrious hobbies of bunking school and stealing from his classmates' pockets, before being arrested and imprisoned, at the age of 17, for using stolen credit cards.

Then, back in 1995, pressures mounting in his mind became too much, and after receiving bad reviews for his role in Simon Gray's play *Cellmates*, he disappeared to

have a nervous breakdown. The play was closed not long after, and Gray has never forgiven Fry for what he did.

Fry, however, has moved on and for the last few years has been involved in several projects, including an annual slot hosting the Baftas. It is here that I meet him – in a shabby dressing room, at the top of a rickety and rusting fire escape, backstage at the Odeon Leicester Square.

Even before I enter the room I can hear his familiar voice, recently immortalised on the Harry Potter audiotapes, politely declining an offer of fruit and chocolates. Peering round the door, I see Fry sitting before several cameras in a thick layer of foundation and distinct dusting of blusher. "Do you know what I heard about Jeremy Clarkson the other day?" he is asking the production team, "apparently, he is being billed as my oldest, fatter sister. It's rather amusing isn't it? Although I'm not sure it's fair."

Uncannily, Fry appears as easy and humorous as he does on the telly. It seems so unlikely that someone who spends their life receiving obsequious adulation from fans would be able to retain their modesty, and even more unlikely that the gentlemanly Fry would not succumb to severe affectation. Yet after he films his intro to the show, he is immediately chatting away to the cameramen and makeup lady without a hint of arrogance.

When I meet with him in his dressing room the next day for the interview, he is equally approachable. "Hello! Do come in," he says, when I appear, nervously bobbing, in his doorway. "I'm terribly, terribly sorry that I had to keep putting this off." I tell him that it's more than OK, and thank him again for his time. "My dear," he gushes, "it's more than a pleasure!"

I ask him how he's feeling about presenting the awards, and he immediately launches in with theories about the importance of feeling nervous, complete with scientific explanations for fear. "I suppose I'm less nervous than I was this time last year," he confides, "and after all, a sportsman would tell you that if you didn't have that feeling of nerves there'd be something terribly wrong. I mean at a chemical level, adrenaline comes from the renal system specifically to increase the heart rate and the amount of oxygen coming into the lungs – to quicken your reflexes and increase your speed and courage, which is why it's called the fight or flight syndrome."

It's a peculiar thing this business. There's always a chance that some part of ourselves that we can't control is going to break down

"But it's a peculiar thing this business," he explains candidly, "not just show business – I mean, I've spoken to sportsmen who've said the same thing – there are moments when you wake up in the morning, and you're not sure you can do it. You don't even know if you can hit a ball over a net, and although there's such a thing as technique in something like presenting, we're still human beings and there's still this possibility that our subconscious – some part of ourselves that we can't control, is

going to break down. You think, 'I'm going to freeze. I'm going to get such a terrible attack of stage fright that I'm not even going to want to go onto the stage.' One prays it won't happen, because it hasn't happened yet...but..."

Watching him talk, and witnessing his enthusiasm for sharing his ideas, you get the impression that he's unlikely to freeze on stage. Yet despite his considerable height, and his powerful presence, there is a real sense of vulnerability to Fry, which is heightened with knowledge of his troubled past.

I loved *Lost in Translation* because it showed that you can have a fantastic a film that doesn't involve shagging

Perhaps it's because he appears so genuinely interested in what I ask him, and so willing to be honest with a perfect stranger that, although it would undoubtedly make for a good read, I just can't bring myself to ask him about the bad things that have happened in his life. It seems pointless and decidedly impolite in such well-mannered company.

Instead, I let Fry indulge in describing how much he enjoyed directing *Bright Young Things*. "I loved it," he tells me, so excitedly that he almost bounces off his seat, "it's the most fun you can have! It really is staggeringly joyful. It brings into play all the things you most enjoy in life. If you're an actor, your job is partly to do with human behaviour and psychology, and it's partly to do with language and that's about it."

"Being a director, your interests are music, mathematical problems and problems of management, it's to do with pictures and colour and costume. You're looking at the whole way a film looks and feels. You're examining human endeavour, architecture, and, in the case of *Bright Young Things*, obviously Evelyn Waugh. Every part of a film comes out of the director's eye, whereas for an actor only a small part does. It's extremely exciting for that reason."

It seems only natural that Fry, who has had his finger in so many cultural pies, would have found his way into the British film industry. "To be honest," he informs me, "I don't think we really have a British film industry. We have a film community. There are some companies at the top end – like Working Title, which has produced all the Richard Curtis/Hugh Grant films – and smaller films at the other end that, for instance, Michael Winterbottom makes." Although Fry concedes that there are advantages to working on a British film rather than an American blockbuster, he stresses that "the struggle to get the finances" is a very real burden.

Of course, as a British filmmaker, this burden is not nearly as severe as it is for those in the non-English speaking film world. "Fortunately for us," Fry explains, "through various accidents of history we share a language, more or less, with the premier film audience and filmmaking country in the world. I mean it used to be that there was a tremendous wealth of German film talent – in fact, German acting defined the first ten/twenty years of filmmaking. But then came the advent of sound, and you had



With Laurie in a still from *Jeeves and Wooster*



to speak English, an advantage.

"Now all of our young lot like the McKellen or Patrick Dempsey. There really is a fashion for them. People like Bill Nighy, who's entered, but they're not like London."

However, it's films up to the American

because, of the film industry, the achievements of each are not least, money.

"But you see, I think that you can have a time sitting in a chair who can't get to sleep, who doesn't even move, film's great triumph."

It seems that Fry and he tells me that the TV adaptation of *Lost in Translation* appears to be very much about, he does really have to invite any in true Fry style.

of Fry

Stephen Fry came to prominence as one half of the comedy duo Fry and Laurie, but he is now recognised as talent in his own right. Becky Barnicoat caught up with him to talk about films, Blair-bashing and the importance of a free media



Fry in a younger incarnation

the go at once, and for the last few months he has been working on a quiz show called *Q.I.*, as well as a satire for Radio 4 called *Absolute Power*. The latter came to prominence when the BBC threatened to cancel the first episode due to its below the belt "Blair-bashing". When the programme was finally aired, there were several lines cut, fuelling rumours that the programme had fallen prey to the wrath of the censor's scissors. Fry, however, is quick to rebut these accusations.

"If I thought it had been censored, I'd be extremely angry. In fact, it all became rather a storm in a teacup. At first the BBC were going to censor it because they were a little alarmed by the first episode in the series, which was a satire about spin and PR. There were various rude things in it about 'Tony B Liar', Alistair Campbell, and the whole nature of government - particularly its relationship to the BBC.

"Because it was a few days after the Hutton report, the BBC said, 'Well we won't make this the first one', but the producer quite rightly pointed out that it had to be the first one, and there were very good reasons why it had to be the first one. Eventually the BBC realised that they didn't need to censor it, and two lines got changed only because they were out of date. So in the end it was absolutely fine, but there was a time when we were a bit scared."

It seems that Fry's confidence that the media will not cave under government pressure is pretty sturdy. "I think the BBC has never been in a stronger position," he informs me, "it can now say what it likes, and the government won't dare to attack it."

"It is only the BBC that has any of these standards of impartiality. It slipped from them in the tiniest degree, in one small story that went out at six in the morning, on a radio programme that was listened to by 500,000 people tops. It made a tiny error of judgment, which was corrected later, and for that it was castigated."

"Whereas, if you open the *Daily Mail*, every day you will see a lot of polluting lies and disgusting racism and homophobia. These newspapers are completely free - and they should be free. I mean, I find them utterly repulsive, but they must be free. We're lucky to have the BBC, which is so pure and so impartial that when it makes the smallest speck of an iota of a hint of a mistake it will punish itself very harshly."

If you open the *Daily Mail*, you will see a lot of polluting lies and disgusting racism and homophobia. It's completely free - as it should be

Fry's innocent faith in a pure media is catching, and when we finish I'm strangely glad I haven't spend the last twenty minutes probing into his personal life. As I leave, I thank him again for talking to me, and apologise for my nerves and inability to work the Dictaphone. In response, he puts a hand on my shoulder and tells me that I did a great job. Yet, as wonderfully reassuring as he is, I somehow suspect, that in the grand tradition of English gentleman, he is only being polite.



which means that we do have a huge

our wonderful actors, whether they're the Orlando Blooms or whether they're Ian and Stewart, can be in American films. Fantastic depth of British film acting. Fry and Jim Broadbent are not only talented but particular and have so much texture. In - they're like an old monument."

he seems quite content with the list of actor awards this year, despite the fact the main contenders are predominantly American efforts. "It's a marvellous thing this nominated for best film, *Master and Commander* the Rings are monumental earth-shattering willpower, logistics and

cinema's a much more complex form than just as playing the headmaster in a film like *Brown's School Days*, he "hopes to go into directing in the autumn." He pleaded about this and although he says that it's "something of my own that I start writing soon."

There are always several projects on



Face to face

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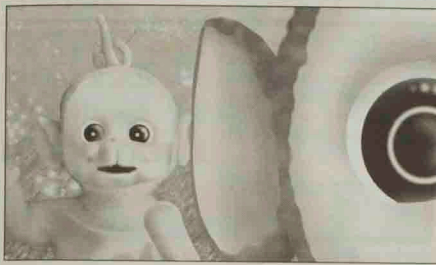
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Tots' TV

From received pronunciation to received illumination, will the fluorescent Boobahs bring about the end of civilisation as we know it?

In the good old days, television for little 'uns was a twee affair, presented by an very prim lady and a sausage dog. In the most refined Received Pronunciation, she would demonstrate how to make pretty, little wicker baskets and delightful Chinese lanterns out of cardboard and string. Then Ehndy-Pehndy and Tehddy, and Looby-Looby would play together in the lovely, sunny orchard.

Today, it is a very different story. Every morning, flocks of babies who don't know any better, wobble on their nappied bottoms in front of an all-singing all-dancing parade of

only hoots and cries.

It is generally acknowledged that human babies, unlike animal babies, have a marvellous capacity to mobilise the grey stuff and *think for themselves*. They are watching adults all the time and assimilating the information which will guide them through life. Surely the *Boobahs*, (a particularly suspicious collection of creatures named after the only word in their language: "boobah") will be nurturing a generation of illiterate lunatics.

I urge people to take action. Plonking your offspring in front of swirling coloured lights might seem an attractive idea when you've had no sleep, but these programmes almost certainly do something decidedly unsavoury to a baby's mind. It's important to remember that the target audience for the *Teletubbies*, *The Boobahs* and the *Twang-Punani Gumbobs* are wasted students. Let us suffer for our sins, but please think of the children.

Becky Barnicoat

Surely *The Boobahs* will be nurturing a generation of illiterate lunatics

perky, out of work actors dressed up as giant, fluorescent freaks. To a nightmarish frenzy of Casio rhythms, these imbeciles hopscootch through their psychedelic worlds, communicating with each other in

TV Film of the Week

Sunday, C4, 10pm

Cruel Intentions

Sitting comfortably in the top 5 of Quintessential Student Films, chances are you last watched *Cruel Intentions* in a first-year hallmate's bedroom. Not hard to see why this film has become the focal point of many a student night in. At its core, *Intentions* might be a trashy tale of sex-hungry posho American teenagers, but there's a lot more to it than that.

OK, not a huge amount more. But the lurid sexual double crossing perpetrated by Sarah-Michelle Gellar and Ryan Phillippe to ensnare the equally lovely Selma Blair is shot through with a touch of class, wry humour and the vestiges of a plot. Also, the filmmakers had the good sense, with these beautiful young people assembled, not to shy away from the sordid details. So you get visible tongue and a trail of saliva when Gellar and Blair have their lesbo make-out in the park, you get Blair's whispered description of her first orgasm, and you get Ryan Phillippe making obscene gestures with a tennis racket. And

you get a blonde, gay Joshua Jackson.

There's no actual nudity, but that's kind of the point - *Cruel Intentions* generates its air of kinky, voyeuristic tension from the moments when its characters aren't having sex. It's all about the forces of desire. You just know that Ryan Phillippe is never going to release his sexual tension by humping a pie. *Cruel Intentions* makes you use words like "frisson", which isn't something your average dirty teen flick can claim.

Adding to the classy atmosphere, the soundtrack steers away from the Barenaked Ladies stylings of, say, *American Pie* and into classier alternative territory. Placebo surely owe a few sales to the near-iconic use of *Every You Every Me* on the opening credits, and the Verve's *Bittersweet Symphony* gets a prominent airing at the film's climax. Plus there's some Bach, which for a lot of us is as alternative as it gets.

Patrick Cragg



Rousseau, is it?

5. A personality. "What do you call a man who works on the French stock exchange?" said one viewer of *Working Lunch* to the other. "I don't know" said the second. "Franc!" replied the first. "Haha! Geddit?"

6. Fame. Now we've all heard of C5's former *Big-Up TV* presenter Alex Lovell haven't we? No? Well Channel 5 disagree. Their website contains the genuine statement that "with *BrainTeaser*, it seems the world is indeed her oyster".

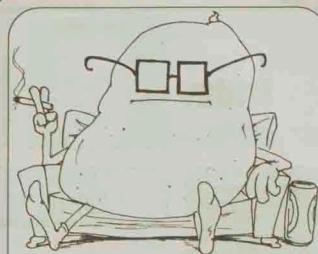
7. Fortune. No you won't win that cash jackpot on *GMTV*. The qualifying question was "What is the capital of England", and despite your protestations to the contrary, you never ring the therefore inevitably jammed £1.50 per minute 0891 number to try anyway. So go and do some work, you lazy sod.

8. Social Harmony. Everybody knows it's "closer each day, *Home and Away*" and "that's why good *Neighbours* become good friends". But try coming up with a similar socially constructive jingle for *Homes Under the Hammer* or *Cash in the Attic*. No luck...?

9. Equality for all. For donating two hours of your time, Oxfam could save a one-legged Djiboutian boy from a 50-mile daily water mission through the scorching Sahara. And you're watching *Trisha*.

10. World Peace. And so please step forward Robert Kilroy-Silk. If proof were ever needed of the vitriol hidden beneath daytime TV's innocuous apolitical cuddly skin. If daytime had its way, we'd be marching into Syria by now. I mean, plenty of war torn houses to makeover, and some of those plundered religious artefacts would go for a song at Shepton Mallet antiques fair.

John Holmes



Goggle box

with Steven Browne

For any potential attention seeker, irony's like a get out of jail free card. In a potentially awkward social situation, such as saying you find Jim Davidson funny, a simple smirk can convey your ironic intentions and have your acquaintances rolling in the aisles at your droll wit. It's on this basis that *Footballers' Wives* has got where it is today. Despite the poor initial audiences it was declared a breakthrough hit two years ago, mainly as it got pompous, self-righteous tossers like me hooked. It had many a fault: frantic pace, clunky and unbelievable dialogue and a budget far too small for what it was trying to pull off, but these were its most endearing qualities. It was a trash programme celebrating nouveau-riche trash and it worked. So what's gone wrong with it?

Well for a start the production values went up. This should have worked to its advantage but it's almost as if having a budget removed the tackiness that was at the core of the show. Attempts to expand the cast have failed pretty dramatically, though they haven't been helped by being given storylines that simply aren't up to scratch (a dog-napping? People get paid to produce this crap?). And then there's the closer to home truth. It's got too popular. 3 years ago, in terrestrial terms, *Footballers' Wives* was on its own. Glossy TV that enjoyed being vacuous. Watch it now and it's simply running through the motions, ticking all the boxes its audience have come to expect (large mansions with bad decor, fashionable haircuts and the odd bit of nipple). Whereas once you could expect the unexpected, now the plot twists are so signposted anyone that fails to see them coming deserves shooting. Of course, give it a couple of years and it'll be so bad that ironic types like me will start saying it's got good again.

On the same note, it's worth taking a minute to defend two commercial American imports reaching an end. It's not very controversial to say *Friends* and *Sex and the City* are two of the better shows of the last decade, but the pair still takes an amazing amount of stick. I guess it's their success that produces the reaction, but let's give credit where it's due. Both have had dodgy periods where they seemed drunk on their own success, and *Friends* still descends into self-reference far too many times. But both are well-written, well-acted and have even become stronger at the last, meaning their departure will leave an even bigger hole in the TV schedule. So here's to them and try to bear in mind there's a difference between trying to be ironic and being an idiot.



TV COP

10 Reasons Not to Watch Daytime TV

1. Sex. Fact. Talking constantly about *Neighbours* is a definite, guaranteed to be effective, chat-up technique. Fact. Talking consistently about those two camp guys off *Trading Up* isn't. From experience.

2. Drugs. Which generally equate with having some sort of evening-based social life. And hence are equally equated with that enhanced state of consciousness that deems it not worth rising before one in the afternoon the next day for *Cash in the Attic*.

3. Rock 'n' Roll. An essentially straight-from-the-soul, inherently un-postmodern, and really quite exciting medium. Which makes it mutually exclusive from enjoying the suspense of whether that 1920's teapot is going to make a £3 profit on *Bargain Hunt*.

4. An intellect. You may maintain constantly quoting "cheap as chips" and "isn't that a Bobby Dazzler" in everyday situations is the height of ironic student wit and intelligence. But it's not exactly Jean-Jacques

Dubious *Neighbours* storyline of the week: Has Harold gone evil after his stroke? Run in fear from the Chins of Doom! Grab your pitchfork!

Friday
March 5



Phil Jackson

This programme was billed as the "ultimate reality TV show" and the line-up of reality stars seemed promising, but it just hasn't worked! Perhaps it came too soon after the travesty of Kerry MacFadden winning 'I'm a

Celebrity...' or the fact its set in a mansion in a studio. Despite desperate attempts to boost the ratings by getting Jodie Marsh in to teach pole dancing to the ladies, they ignored the carrot of extra charity money for getting into the lingerie.

Instead of providing spontaneous real entertainment they appear Jaded, if you'll forgive the pun. At least they are doing it for a good cause, but my word, they seem like charity cases themselves. Well at least today the misery is finally ended.

Pick of the Day

Back to Reality

C5, 9pm & 11pm

CLUBS

Atrium SALSOUL where salsa meets soul & r'n b. 2 floors with residents, **RESURRECTION** from Stones to Roses

Bar Phono **THANK FLOCK IT'S FRIDAY** goth, alternative, 80's, industrial & stuff

Majestyk **SHOCKWAVE** all inclusive night

Metropolitan Uni **STAR** indie, rock & alternative. **ELECTRIC HEAD** metal, hardcore & emo

Mint **DEEPTOWN** Allister Whitehead & guests

Stinky's Peephouse **MAD HATTERS** underground house

Think Tank **BACK IN THE HAZE** old skool

GIGS

Comedy Store **BRENDAN BURNS** (comedy)

Fenton **SEEING RED + Creak Stands**

Leads, University **REEL BIG FISH + Goldfinger**

Wardrobe **THE BAYS**

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Trading Treasures; **10.00** Homes Under The Hammer; **11.00** House Invaders; **11.30** Bargain Hunt; **12.00** Cash In The Attic; **12.30** Through The Keyhole; **1.00** BBC News: Weather; **1.30** BBC News: Regional News; **1.40** Neighbours. Izzy tries to turn her family against Steph; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News; **3.25** Teenies; **3.45** Arthur; **4.00** ChuckleVision; **4.15** Intergalactic Kitchen; **4.40** What's New Scooby-Doo?; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. Michael Owen makes his debut as guest team captain, with Sarah Price, Dietmar Hamann, Andy Gray and Martin Offiah joining in the fun.

7.30 Top Of The Pops. Performances by Enrique Iglesias and Beanie Man.
8.00 EastEnders. Nana Moon returns from her break in Eastbourne with a shocking announcement.

8.30 EastEnders Revealed. The history of the bitter feud between the Mitchell and Watts families, from its earliest days to the latest developments.

9.00 Only Fools And Horses. Tempers flare between the Trotter brothers as they fall for the same girl.

9.30 24 Carrot Gold. A retrospective of the comedian's 35 year career.

10.00 BBC News
10.30 Regional News: Weather
10.35 Jim Davidson's Commercial Breakdown.

11.05 The Big Impression
11.35 BBC Three On BBC One: The Bachelor

12.35 BBC Three On BBC One: 3 Non-Blondes: Weatherview

1.10 FILM: Cat People (1982). Horror thriller, starring Nastassja Kinski.

3.05 BBC News 24

BBC TWO

6.00 Fimbles; **6.20** Teletubbies; **6.45** Clifford: Tweenies Songtime; **7.00** CBBC: Teenage Mutant Hero Turtles; **7.25** All Or Nothing; **7.50** Flint The Time Detective; **8.10** Mona The Vampire; **8.25** Newsround; **8.30** Tweenies; **8.50** Bob The Builder; **9.00** The Shiny Show; **9.20** Rubbadubbers; **9.30** Teletubbies; **10.00** Fimbles: CBeebies Birthdays; **10.20** Schools: Magic Key; **10.35** Watch; **10.50** Science Clips; **11.00** Let's Write Non-Fiction; **11.20** BBC Primary History; **11.40** BBC Primary Geography; **12.00** Wildlife On Two; **12.30** Working Lunch; **1.30** Rugby Special; **2.20** FILM: The House Of Fear (1945) Sherlock Holmes mystery, with Basil Rathbone: Hall Of Fame; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link
6.00 The Simpsons. Homer meets Mel Gibson.

6.20 My Wife And Kids. Junior tries to fool his parents.

6.45 Three's A Crowd. Reality TV dating show.

7.20 Celebrity Relics. Dusty Springfield's dresses.

7.30 A Seaside Parish. Christine is shocked to learn of a friend's illness.

8.00 Crafts 2004. Philippa Forrester presents coverage of the gun dog competition.

8.30 Gardeners' World. Advice for beginners on growing vegetables.

9.00 Nile: The Great Flood. Chronicle of the changes in the river as it floods, from its origins in the Ethiopian highlands to the impact it has on the surrounding land.

9.50 The Flying Gardener. Creating an alpine garden in Wales.

10.00 The Sack Race. Contestants terrorise a fancy dress shop.

10.30 Newsnight
11.35 Athletics
12.05 Malai Presents
12.35 The X Files

1.20 Buffy The Vampire Slayer
2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** Everything Must Go: Under The Hammer; **2.30** 24 Hour Quiz; **3.00** Calendar News: It's Your Call; **3.15** Hilltop Hospital; **3.25** Thomas The Tank Engine And Friends; **3.35** What About Mimi?; **4.00** As Told By Ginger; **4.30** Teen Angel; **5.00** 24 Hour Quiz
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. The Kings offer to take Zoe's redundant fleet of refuse trucks off her hands, while Scott makes his feelings perfectly plain.

7.30 Coronation Street. Fred gets carried away with his feelings for Penny, while Ashley realises the time has come to take his relationship with Claire a stage further.

8.00 Tonight With Trevor McDonald. Reports on current talking points.

8.30 Coronation Street Special. The spotlight falls on Weatherfield's dysfunctional families, as Kate Ford reveals why she thinks the Barlows are like the Osbournes.

9.00 The Last Detective. An Albanian refugee is murdered and the trail of evidence leads to a dating agency where Dangerous is horrified to find colleague Ray Aspinall is on the books. Last in series.

10.30 ITV Weekend News: Weather

11.00 Harry Hill's TV Burp. Comic look at the week's television.

11.30 Bradford Boil. New series. Rebuilding Bradford's multicultural communities.

12.00 24 Hour Quiz; **1.00** Undeclared; **1.30** Entertainment Now; **2.00** CD UK Hotshots; **2.25** F1: Australian Grand Prix Qualifying. The qualifying sessions;

4.50 Jobfinder; **5.55** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** The Salon; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Bewitched; **9.00** Beat The Nation; **9.30** 4Learning; **12.00** News At Noon; **12.30** Post Modern Pastimes; **12.45** Supporting Acts; **12.55** FILM: Cockleshell Heroes (1955) Wartime drama, with Jose Ferrer; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Perfect Getaway; **4.30** Making Space; **5.00** Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hollyoaks. Cindy accuses Mandy of neglecting Tom.

7.00 Channel 4 News
7.30 The Best For My Child. Journalist Fiona Millar examines the real choices facing parents who want the best education for their children.

8.30 Friends. Phoebe causes a stir at Rachel's workplace and Joey decides to get in touch with his feminine side - much to Chandler's annoyance.

9.00 Friends. Rachel's clueless sister offers to babysit Emma, and ends up giving the unfortunate child a makeover, while Joey writes a letter of recommendation for the Bings.

9.35 Will And Grace. Will accompanies Elliot to a basketball tournament after Jack drops out at the last minute. Eric McCormack stars.

10.00 Sex And The City. Aleksandr finally meets the girls, but is a little taken aback by Samantha's frank discussion at the dinner table, and Miranda is left reeling by a shock announcement.

10.40 NY Graham Norton. The irrepressible host presents outrageous chat.

11.45 Banzai
12.15 South Park. Animation; **12.45** The Grill; **1.15** King Of The Hill; **1.40** Futurama; **2.05** 20 Things To Do Before You're 30; **2.30** Skiing On 4; **4.15** The Big Trip; **5.15** Countdown

five

6.00 Sunrise; **6.30** Jay Jay The Jet Plane; **6.55** Hi-5; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** MechaNick; **9.05** Softies; **9.10** Monkey Makes; **9.20** Why?; **9.25** Back To Reality; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** Back To Reality; **3.40** FILM: A Song From The Heart (TVM 1999) Drama, starring Amy Grant; **5.30** Five News: Weather

6.00 Home And Away. Hayley and Alex set out to solve everyone else's problems.

6.30 Family Affairs. The police bring in the Costello family.

7.00 Five News: Weather
7.30 Built For The Kill. A look at predators lurking in the swamps of North America, including the American alligator, which lies motionless waiting for the right moment to strike.

8.00 Killer Crocodile. Documentary chronicling the efforts of a biologist and naturalist to locate the crocodile responsible for the deaths of more than 200 people around Lake Tanganyika, Zambia.

9.00 Back To Reality. Final of the celebrity challenge, which sees three former reality TV stars bidding to win £75,000 for their favourite charity.

10.00 Greatest Reality TV Moments. Tess Daly and Richard Bacon present a countdown of the top 25 memorable moments from the archives of reality television history.

11.00 Back To Reality. The day's events. Last in the current series.

12.00 Celebrity Naked Ambition; **1.45** The Shield; **2.20** FILM: Alice (1990) Woody Allen comedy, with Mia Farrow; **4.00** Short Story Cinema; **4.25** Beverly Hills 90210; **5.05** Russell Grant's Postcards; **5.10** Sons And Daughters; **5.35** Sons And Daughters



Lotherton Hall
04.06.04

Leeds
University
Union

Saturday March 6



Phil Jackson

"Have you ever, ever felt like this?" Just in case you haven't ever realised quite how drug-fuelled children's television is, here's your definitive proof. This Australian madness is quite literally an 'old skool' classic. And for that real back to being a kid

effect, the time is perfect. Whilst most of us lazy students will be soundly passed out at this time on a Saturday morning cast your mind back to the pre-pubescent days of early morning Saturday telly. This episode, 'The Tears of Innocence', rather ingeniously sees the Twist area in the middle of a

drought. Along comes Derek the rain-maker to solve the problems. But Derek is undergoing a crisis of confidence and thinks that he's lost his powers. So it's up to Pete Twist, ably assisted by his twin sister Linda and younger brother Bronson, to convince Derek that he can perform a miracle.

Pick of the Day

Round the Twist

BBC1, 6.30am

CLUBS

Atrium ISH
basement: house, anthems, mash-ups & bootlegs
bar: Tania, Stax, 80's soul, disco, & rock, lounge: r'n'b & hip hop

Cockpit THE GARAGE
3 rooms of rock, metal & retro alternative

Creation ACCESS ALL AREAS
room1: chart & party
room2: r'n'b & hip hop
room3: house, retro & dance

Majesty UP ALL NIGHT
the best DJs & chart acts from around the world, open until 4am

Mint TECHNIQUE
special guests
Radioactive Man & Meat Katie

Mission HOUSEWORK
room1: hard house
room2: funky house
room3: disco, funk & classics

Warehouse SPEEDQUEEN
main: funky house, upstairs: disco, soul, r'n'b & classic house

GIGS

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YO LA TENGO

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BEENIE MAN

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BBC ONE

- 6.00** Fimbles; **6.20** 64 Zoo Lane; **6.30** Round The Twist; **6.55** Evolution: The Animated Series; **7.15** Tom And Jerry Kids; **7.40** Arthur; **8.05** Looney Tunes; **8.35** Scooby-Doo And Scrappy-Doo; **9.00** Dick And Dom In Da Bungalow; **11.00** Top Of The Pops Saturday; **12.00** BBC News: Weather; **12.10** Football Focus; **1.00** Six Nations Grandstand. Introduced by Steve Rider. 1.05 Rugby Build-Up. 1.30 Italy v Scotland. 3.30 Football Latest. 3.35 Rugby Build-Up. 3.55 England v Ireland. Times may vary. **5.50** Match Of The Day Live. Portsmouth v Arsenal (Kick-off 6.00pm). Gary Lineker presents the FA Cup quarter-final encounter at Fratton Park. **8.00** **BBC News: Regional News: Weather**
8.15 **The National Lottery: Jet Set**. Eamonn Holmes introduces the quiz. Includes the all-important Lotto, Lotto Extra and Thunderball draws.
8.50 **Casualty**. After spending the night with Simon, Lara doesn't have any fresh clothes to wear for work the next day, so turns up in one of her new lover's shirts – a fact that doesn't go unnoticed by Tally, who feels totally dejected by the blossoming romance. A man goes berserk after discovering his daughter has been sexually abused by her grandfather, and Jim tracks Nikki down to the abortion clinic.
9.40 **Parkinson**. The king of chat is joined by international music legend Lionel Ritchie and world-famous crooner Harry Connick Jr, both of whom perform in the studio.
10.40 **BBC News: Weather: National Lottery Update**
11.00 **Match Of The Day**
11.40 **FILM: Red Sonja (1985)**. Sword-and-sorcery saga, starring Brigitte Nielsen.
1.05 **A Question Of Sport: Weatherview**
1.40 **Top Of The Pops**
2.10 **BBC News 24**

BBC TWO

- 6.00** Weekend 24; **10.00** Saturday Kitchen; **11.30** The Nation's Favourite Food; **12.00** See Hear!; **12.45** Wildlife On Two; **1.15** FILM: Genevieve (1953) Comedy, starring Dinah Sheridan; **2.40** Cagney And Lacey; **3.30** Cagney And Lacey; **4.15** Monk; **5.00** The Rockford Files; **5.50** What The Papers Say
6.00 **Flog It!** Paul Martin meets people eager to earn easy money selling their valuables at auction.
7.00 **The Battle For Britain's Soul**. Peter Owen-Jones explores how religious upheavals in the 17th century led England into a bloody civil war, after bishops and the monarch came under attack from the puritan Parliament. Last in the series.
8.00 **Crafts 2004**. Philippa Forrester presents coverage of the working and pastoral groups, while Jessica Holm reports on the obedience category.
9.00 **Britain's Best Sitcom**. The search continues with Clarissa Dickson Wright making the case for **Open All Hours**, Roy Clarke's comedy starring Ronnie Barker and David Jason as his nephew Granville.
10.00 **Open All Hours**. Clarissa Dickson Wright introduces her favourite episode, which sees Arkwright improve the sale of an overstocked commodity with spell-binding efficiency and Granville's lust for power falling flat on the floor. Starring Ronnie Barker and David Jason.
10.30 **Grass**. Billy prepares to leave for his new life in Florida, but first he has to tell Gemma. Last in series.
11.00 **Give My Head Peace**. Da visits Downing Street.
11.30 **World Indoor Athletics**
12.35 **FILM: Nasty Neighbours (2000)**. Black comedy, starring Ricky Tomlinson.
2.00 **BBC Learning Zone**

4

- 6.00** GMTV; **9.25** Ministry Of Mayhem; **11.30** CD UK; **12.30** ITV News: Weather; **12.35** Calendar News And Weather; **12.40** On The Ball; **1.30** F1: Australian Grand Prix Qualifying; **3.30** Coronation Street; **5.00** Calendar News And Sport; **5.15** ITV News. Angela finally takes her eyes.
6.00 **Stars In Their Eyes**. Soundalikes of Shirley Bassey and Barry Gibb.
6.50 **Love On A Saturday Night**. Davina McCall and Jonathan Wilkes host the dating game show, in which they set out on a mission to bring the nation's singles together, and find out how last week's couples got on.
7.50 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives.
8.50 **FILM: The World Is Not Enough (1999)**. Pierce Brosnan returns for his third outing as James Bond, this time attempting to pacify an international power struggle threatening the world's oil supply. Desmond Llewellyn makes his final appearance as techno-whizz Q, with John Cleese as his assistant, while Robert Carlyle stars as a villain unable to feel pain. With Denise Richards, Sophie Marceau, Robbie Coltrane and Judi Dench.
11.10 **ITV Weekend News: Weather**
11.24 **Local Weather**
11.25 **Harry Hill's TV Burp**. Comic look at the week's television.
11.55 **FILM: Grumpier Old Men (1995)**. Comedy sequel, starring Walter Matthau.
2.05 F1: Australian Grand Prix Live. The opening race of the season; **5.10** ITV Nightscreen; **5.30** ITV Morning News

4

- 6.00** Party Animals; **6.05** Tales Of A Wise King; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** Skiing On 4; **7.55** Trans World Sport; **8.55** The Morning Line; **9.50** T4: Smash Hits Chart; **10.20** T4: Making Mona Lisa Smile; **10.50** T4: A Wife For William; **11.20** T4: Friends; **11.55** T4: Joe Millionaire UK; **12.55** T4: Dirty Laundry; **1.30** Channel 4 Atteraches From Newbury And Doncaster. Including the 3.30 Vodafone Golf Cup (2m 4h); **3.55** The Tower; **4.55** FILM: On The Buses (1971) TV spin-off, starring Reg Varney.
6.30 **Channel 4 News**
7.00 **Status Anxiety**. Alain de Botton argues that individuals crave status more highly than money, whatever their background or social class. As well as examining the work of classical philosophers, de Botton develops his theory with the help of a Washington DC restaurant manager who considers himself destined to become a chat show host, motivational speaker Les Brown, homeless woman Jenny Lamont, prominent neo-conservative lobbyist Grover Norquist and Native Americans.
9.00 **Regency House Party**. With six weeks to go until the end of the party, Mr Gorell Barnes reminds the chaperones they should be engineering more situations and distractions.
10.00 **FILM: The Game (1997)**. A selfish investment banker's younger brother enrolls him in a mysterious game, the nature of which is never revealed – and as he tries to fathom the rules, his life starts to fall apart. Complex thriller, with Michael Douglas.
12.25 NY Graham Norton; **1.30** 4Music: Ear Candy; **2.00** 4Music: Rather Good Videos; **2.15** 4Music: 4Play; **2.25** FILM: Black And White (1999) Premiere. Drama, starring Robert Downey Jr; **4.05** Off Centre; **4.30** Jack And Jill; **5.15** Countdown

five

- 6.00** Russell Grant's Postcards; **6.05** Russell Grant's Postcards; **6.10** WideWorld; **6.35** WideWorld; **7.00** Sunrise; **7.55** Shake!; **8.00** Zentrix; **8.25** Beast Wars; **8.55** Beysblade; **9.25** Beysblade; **9.55** Dan Dare: Pilot Of The Future; **10.25** Xcalibur; **11.00** Max Steel; **11.30** The Adventures Of Sinbad; **12.25** Tintin; **12.55** Robot Wars; **1.55** Dawson's Creek; **2.50** The Chart; **3.20** Home And Away; **5.30** FILM: A Night On The Town (1987) A teenager hopes for a quiet night while babysitting two children – but a chance phone call plunges her into the adventure of a lifetime. Comedy drama, starring Elisabeth Shue.
7.15 **Charmed**. Prue's ex-boyfriend goes on a killing spree in order to pass his exams to become a demon, but the sisters remind him what it's like to be human.
8.05 **Five News And Sport**
8.10 **Martial Law**. Pilot episode of the kung-fu drama, starring Sammo Hung as crime-buster Sammo Law, who begins his tour of duty by joining forces with two detectives to investigate the disappearance of a fellow cop.
9.00 **CSI: Miami**. When three dead bodies are discovered after a hurricane hits Miami, Horatio and the team investigate whether they were victims of the natural disaster or murdered.
9.55 **Law And Order**. Briscoe and Green grow frustrated when their investigation into an elderly lady's murder goes nowhere – and tension mounts amid accusations that one of them is too old for the case.
11.00 **FILM: Hide And Seek (2000)**. Tense thriller, starring Daryl Hannah.
12.50 Boxing: Fight Of The Week; **2.05** Boxing Classic; **2.50** Now Is The Time: Night Of Combat – Kickboxing; **3.40** Winter X Games; **4.20** Cold War; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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Sunday March 7



Paul Costa

Catch this while you can, cos Harry's likely to be certified insane after this excellent third series. This irreverent look at the week's TV grows more bizarre with every show, yet despite the quick turn-around and the small crew behind

it, the quality of the sketches remains great. Like *The Fast Show* before it, the quick pace helps hide any of the weaker gags, but these are few and far between. *Emmerdale*, *Coronation Street* and reality TV are typical of the pop culture targets for Hill's humour - it's

certainly not obscure, and so possesses the rare virtue of being both completely insane and highly accessible.

Guaranteed to put you in a good mood for Sunday night drinking - lets face it, for comedy it's either this or *The Good Life* on BBC2, 'nuff said.

Pick of the Day

Harry Hill's TV Burp

ITV, 5.00pm

CLUBS

Atrium
SAMBALOCO 2004
basement:
Drumagik DJ's (Sao Paulo), middle floor:
Brasilian chill with Mark 'GV' Taylor & Irfan Hussain, top floor:
100% Brasileiro! + Bacardi B-Bar

Japanic
MEGA MANGA MUZIK
Manga films & more

Mission
SUNDAY SOUND 2
tough, funky house, 10pm 'til 3am

Stinky's Peephouse
BACK TO MINE
funky house 4pm 'til midnight

GIGS

City Varieties
Soul Explosion
Jimmy James & The Vagabonds, Clem Curtis

Wardrobe
Andy Kershaw Live
feat. DAARA J

DIARY

Manchester Academy
ZERO 7
19 March

Leeds Blank Canvas
FRANZ FERDINAND
20 March

Manchester Apollo
SEAL
20 March

* Buy tickets from 08709 913 913 or alive.co.uk/tickets

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established 1993

BBC ONE

6.00 Breakfast; **8.20** Match Of The Day; **9.00** Breakfast With Frost; **11.00** The Heaven And Earth Show; **11.00** Countryfile; **12.00** The Politics Show; **12.50** Match Of The Day Live. Millwall v Tranmere Rovers (Kick-off 1.00pm); **2.55** Keeping Up Appearances; **3.25** EastEnders; **5.20** Lintell; **5.30** BBC News; Weather; **5.55** Songs Of Praise

6.30 **Last Of The Summer Wine.** Billy celebrates his ancestor Robin Hood's birthday by proudly wearing a green suit.

7.00 **The Divine Michelangelo.** Conclusion of the two-part profile of the Renaissance genius, focusing on his famous Sistine Chapel frescoes - a project which met with little enthusiasm from Michelangelo, who considered painting inferior to sculpture.

8.00 **Born And Bred.** When BBC radio series Tiny Terry comes to town, producers organise auditions for the lead role - and Michael is convinced he can land the part.

9.00 **In Denial Of Murder.** Conclusion. Don's breakthrough proves short-lived as he struggles to get hard evidence against the men he believes conspired to murder Wendy Sewell. Undeterred, he persists with his campaign, which begins to attract national attention, and eventually sees Stephen Downing released. The police finally re-open the investigation, but the journalist is left angry when the results of the probe are revealed.

10.00 **BBC News: Weather**

10.15 **Panorama.** Spotlight on the BBC.

11.05 **FILM: Arachnophobia** (1990). Comedy horror, starring Jeff Daniels.

12.50 **The Sky At Night:**

Weatherview

1.15 **FILM: The Reptile (1966).** Hammer horror, starring Noel Willman.

3.05 **BBC News 24**

BBC TWO

6.00 Fimbles; **6.20** 64 Zoo Lane; **6.30** CBBC: The Charlie Brown And Snoopy Show; **6.55** Taz-Mania; **7.15** Looney Tunes; **7.30** Smile; **10.30** Fightbox; **11.00** Sunday Home And Garden; **12.40** Bible Mysteries; **1.30** Bible Mysteries; **2.20** Trade Secrets; **2.30** Six Nations Grandstand. Introduced by John Inverdale. **2.35** Rugby Build-Up. **3.00** Live Six Nations Rugby Union. Times may vary; **5.00** The Good Life; **5.30** Wild Scotland; **5.40** Bill Oddie's Best Of British

6.10 **The Natural World.** Documentary-maker Simon King follows a family of meerkats in the Tswalu National Park in South Africa.

7.00 **Crufts 2004.** The competition reaches its climax, as Philippa Forrester introduces the concluding programme from the Birmingham NEC. Including coverage of the Flyball and Agility contests, and the Terrier and Hound groups provide the last two dogs in the line-up to find the Best in Show. Last in the current series.

9.00 **SAS Desert: Are You Tough Enough?** The remaining volunteers experience what really happens in combat, including seeing the devastating effects of live fire. They mount an offensive on enemy forces while under attack, and have to operate in a landmine area.

10.00 **FILM: Mervyn Cullar** (2001). Premiere. A woman wakes one morning to find her boyfriend has committed suicide - and promptly sets out to disguise his death and find herself. Psychological drama, starring Samantha Morton.

11.35 **World Indoor Athletics.** The final day of the World Indoor Championships.

12.35 **Rugby Special**

1.20 **BBC News 24**

2.00 **BBC Learning Zone**

V

6.00 GMTV; **9.25** Brilliant Creatures; **9.40** How 2; **10.00** The Story Keepers; **10.30** My Favourite Hymns; **11.30** Sunday Soapbox; **12.00** Soccer Sunday; **12.30** Jonathan Dimbleby Including ITV News And Weather; **1.25** Calendar News: Weather; **1.30** F1: Australian Grand Prix; **4.00** With A Little Help From My Friends; **5.00** Harry Hill's TV Burp; **5.30** Calendar News And Sport; Weather; **5.45** Zoo Vet At Large

6.15 **How To Holiday.** Winter breaks in Tenerife.

6.40 **ITV News: Weather**

7.00 **Emmerdale.** Marlon thinks Diane has given him the chomp and packs his bags and Scott offers Dawn a job.

7.30 **Coronation Street.** Steve and Karen return from honeymoon in high spirits, but have they really put the past behind them?

8.00 **Heartbeat.** A recently widowed woman arrives in Aidsfield wanting to bury her late husband in the family grave, but the dead man's brother refuses to co-operate because of an old family feud.

9.00 **William And Mary.** New series, starring Martin Clunes and Julie Graham. William's delighted that Mary has accepted his marriage proposal, and the couple begin their engagement in style - only for shocking news to arrive that the undertaking business has been sold.

10.00 **Hardware.** New series. Kenny has paternity problems. Peter Serafinowicz stars.

10.30 **2DTV.** New series of the satirical animated comedy.

11.00 **ITV Weekend News: Weather**

11.05 **The South Bank Show**

12.04 Local Weather; **12.05** F1: Australian Grand Prix; **1.05** World Rally Championship; **1.30** Lads Army; **2.25** Bridezilla's; **2.50** Today With Des And Mel; **3.40** CD UK; **4.30** ITV Nightscreen; **5.00** Joffinder; **5.55** ITV News

4

6.00 Insektors; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** ICC Cricket World; **7.30** Football: South American Championship; **8.00** Skiing On 4; **9.00** T4: Friends; **9.30** T4: Popworld; **10.30** T4: Hollyoaks; **1.00** T4: The Simple Life; **1.30** T4: The Grill; **2.05** T4: Friends; **2.40** T4: Will And Grace; **3.10** T4: Stargate SG-1; **4.05** T4: Enterprise; **5.00** Time Team

6.00 **Friends.** Joey writes a letter of recommendation for the Bings.

6.30 **The OC.** New drama series, following bad-boy Ryan Atwood, who finds himself immersed in Orange County's high-class society when public defender Sandy Cohen takes him under his wing. Peter Gallagher stars.

7.30 **Channel 4 News**

8.00 **Bremner, Bird And Fortune.** Satirical comedy from Rory Bremner, John Bird and John Fortune, with Tony Blair and Alastair Campbell coming under fire again.

9.00 **The Fit Farm.** New series. Weight-loss challenge, which sees 10 people embarking on a strict fitness and dietary regimen, including 29-stone Adil, who is too obese to start a family, and nine-stone Marc, who'd like to add a bit of macho meat to his frame.

10.00 **FILM: Cruel Intentions** (1999). Entertaining drama updating the premise of Dangerous Liaisons, focusing on a spoiled rich girl who bets her stepbrother he can't seduce an innocent virgin. Sarah Michelle Gellar stars.

11.50 **FILM: Plunkett And Macleane** (1999). Period action adventure, starring Robert Carlyle.

1.40 **FILM: Room To Rent** (2000). Premiere. Comedy drama, starring Juliette Lewis; **3.15** The Story Of The Novel; **4.20** The Best For My Child; **5.10** Countdown; **5.55** Insektors

five

6.00 Russell Grant's Postcards; **6.10** The Jesus Effect: Christianity's Cultural Impact; **7.00** Jay Jay The Jet Plane; **7.25** Milkshake!; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** Babar; **9.30** George Shrinks; **10.00** Snobs; **10.30** Michaela's Wild Challenge; **11.05** The Ice-Cream Machine; **11.20** Aliens Among Us; **11.35** Braceface; **12.05** Revelations; **12.40** Divine Designs; **1.10** Five News Update; **1.15** The Chart; **1.45** Robot Wars; **2.50** FILM: Bhowani Junction (1956) Romantic drama, starring Ava Gardner; **4.50** FILM: Columbo: How To Dial A Murder (TVM 1978) Crime drama. Peter Falk and Nicol Williamson star.

6.15 **Five News And Sport**

6.25 **FILM: Cats And Dogs** (2001). Premiere. When a scientist looks set to discover a cure for dog allergies, the felines of the world resolve to scupper his plans - and take over the planet into the bargain. Laugh-a-minute comedy, starring Jeff Goldblum.

8.00 **Killer Volcanoes.** Documentary focusing on the destructive and unpredictable power of volcanic eruptions, alleged to have killed more than 25,000 people since 1985.

9.00 **FILM: Saving Private Ryan** (1998). A group of tenacious American soldiers scour the battlefields of World War Two France in search of a missing infantryman whose brothers have been killed in the conflict, earning him the right to return home - but the horrific reality of front-line conditions begins to weigh heavy on their souls. Steven Spielberg's Oscar-winning drama. Starring Tom Hanks, Tom Sizemore, Edward Burns and Matt Damon.

12.20 Alias. Last in series; **1.15** NHL Ice Hockey; **3.40** Winter X Games; **4.30** FILM World Supercross Grand Prix

Fairtrade Fortnight 1st - 14th March

Leeds University Union supports fair trade and is urging the University to do all it can to become a Fairtrade University by satisfying goals laid down by the Fairtrade Foundation.



Help Support Fairtrade at Leeds

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Check out fairtrade goods in Union stores



Monday March 8

CLUBS

Elemental
EXTRAVAGANCE
r'n'b with top name
DJ's

Evolution
DRINK LIKE A FISH
dance, chart & r'n'b

Fab Café
FAB STOCK
psychedelic sounds
for hobos in jumpsuits

HiFi Club
SWEET REVIVAL
hip hop & r'n'b DJ
Jason 'Buddy' Birch &
guests

GIGS

City Varieties
**COLIN BLUNSTONE
& ROD ARGENT**

Cockpit
THIRTEEN SENSES

DIARY

Metropolitan Uni
**MEATSHAKE
SPECTACULAR***
23 March

Salford Lowry Theatre
LAMBCHOP*
25 March

Manchester MEN
Arena
PINK*
25 March

Metropolitan Uni
LAURA VEIRS*
28 March

Leeds New Roscoe
KATE ROGERS
29 March

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Will Harrison

A question now for Leeds: What do students do on a Monday night if they don't want to go out and get plank faced? Watch *University Challenge* of course! This old favourite, hosted by that old puffin Jeremy Paxman always

provides good entertainment. Today's show is the second of the semi finals between St Edmund's College Cambridge and St Andrews. One of the best things about this programme is the array of contestants. There's always likely to be a few members of the land-

ed gentry with a surname about half a page long. Being the semi final stages, it's unlikely this boffin fest will produce any embarrassing scores, but slip-ups can happen and Paxman will always be there to make them feel stupid when they do.

Pick of the Day

University Challenge

BBC2, 8.30pm

five

6.00 Breakfast: The National Lottery Daily Play; **9.30** Trading Treasures; **10.00** Garden Invaders; **10.30** Cash In The Attic; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Through The Keyhole; **1.00** BBC News; **1.30** Regional News; **1.40** Neighbours; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News; **3.25** Boal; **3.35** Bob The Builder; **3.45** Arthur; **4.00** The Woody Woodpecker Show; **4.20** Rugrats; **4.35** Bamzooki; **4.45** Cavegirl; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Holiday 2004. Craig Doyle explores Cyprus and Steve Backshall reports from the faroe Islands.

7.30 Real Story. Fiona Bruce examines why some parts of the housing market are still rising in price while others are falling.

8.00 EastEnders. Janine schemes to do everything in her power to ruin Paul and Natalie's relationship.

8.30 Ground Force. The team create a new garden for a pensioner in Castle Donington.

9.00 Your Life In Their Hands. New series. Documentary examining the work of some of Britain's leading surgeons.

10.00 BBC News
10.30 Regional News: Weather
10.35 Hollywood Greats. New series. Jonathan Ross interviews Dustin Hoffman.

11.15 FILM: The Mod Squad (1999). Premiere. Thriller, starring Claire Danes: Weatherview

12.50 FILM: The Outfit (1974). Tough thriller, starring Robert Duvall.

2.30 Sign Zone: Walking With Dinosaurs

3.00 Sign Zone: Black Ambition
3.30 Sign Zone: The Money Programme

4.00 Sign Zone: Private Life Of A Masterpiece
4.50 BBC News 24

6.00 Fimbles; **6.20** Teletubbies; **6.45** Clifford: Tweenies Songtime; **7.00** Blue Peter; **7.25** Legacy Of The Silver Shadow; **7.50** Flint The Time Detective; **8.10** Rotten Ralph; **8.25** Newsround; **8.30** Tweenies; **8.50** Bob The Builder; **9.00** The Shiny Show; **9.20** Little Red Tractor; **9.30** Teletubbies; **10.00** Fimbles: Cbeebies Birthdays; **10.25** The Phil Spector Show; **10.50** Schools: Look And Read; **11.10** Megamaths; **11.30** English Express; **11.50** See You, See Me; **12.10** Around Scotland; **12.30** Working Lunch; **1.00** Schools: Numbertime; **1.15** Words And Pictures; **1.30** FA Cup Semi-Final Draw. From Soho Square; **1.35** FILM: Moonfleet (1955) Melodrama, starring Stewart Granger; **3.00** Big Strong Boys; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link

6.00 The Simpsons
6.20 Three's A Crowd
6.50 Ray Mears' Country Tracks. Survival techniques.
7.00 Art Crime. The theft of Durer's Women in a Bathhouse.
7.50 The Flying Gardener. Airborne horticultural adventures.

8.00 Terry Jones's Medieval Lives. The former Monty Python star explores the reality behind the image of the knight in shining armour.

8.30 University Challenge. Student quiz.

9.00 Never Mind The Buzzcocks. Rich Hall, Mike Peters, Fearnie Cotton and Amy Winehouse join Mark Lamarr for more mayhem.

9.30 Coupling. Wilma propositions Jeff, and Jane tries to persuade James to have pre-marital sex.

10.00 The Catherine Tate Show. Comedy sketches.

10.30 Newsnight
11.20 Career Boot Camp
12.20 Mr Starbuck's: Howard Schultz

12.50 Close
1.00 BBC Learning Zone

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** Everything Must Go; **2.30** 24 Hour Quiz; **3.00** Calendar News And Weather: It's Your Call; **3.15** CITV: Hilltop Hospital; **3.25** Thomas The Tank Engine And Friends; **3.35** What About Mimi?; **4.00** Hey Arnold!; **4.30** Sleepover Club; **5.00** You've Been Framed!; **5.15** 24 Hour Quiz
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Scott sweet-talks Dawn during her first day at work and Katie tries to rid herself of Robert's presence - will her plan backfire?

7.30 Coronation Street. Nick's actions have dire consequences.

8.00 Tonight With Trevor McDonald. First of a two-part programme which sees former athlete Daley Thompson attempting to whip the obese members of two families into shape.

8.30 Coronation Street. As the fire at the factory spreads, Janice tries in vain to raise the alarm.

9.00 Life Begins. As Maggie deals with the aftermath of her one-night stand, she realises she's yearning for male companionship - could her friends help her find the perfect man? Caroline Quentin stars.

10.00 Tarrant On TV. A comedian takes a break in a tank of scorpions.

10.30 ITV News: Weather
11.00 Daddy, What Did You Do In The Strike?

11.30 Great Escapes. Real-life brushes with death.

12.00 24 Hour Quiz; **12.30** Champions League Weekly; **1.25** Football League Extra; **2.05** Today With Des And Mel; **2.55** I Want That House; **3.20** Grounded For Life; **3.45** Entertainment Now; **4.10** Tonight With Trevor McDonald; **4.35** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

6.10 The Hoobs; **6.35** The Hoobs; **7.00** Bewitched; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Cheers; **9.00** Beat The Nation; **9.30** 4Learning; **12.00** News At Noon; **12.30** Frasier; **1.00** FILM: Laughter In Paradise (1951) Comedy, with Alastair Sim; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Perfect Getaway; **4.30** Making Space; **5.00** Richard & Judy
6.00 The Fit Farm. After spending their first night at the health club, the 10 guests endure the first of their challenges.

6.30 Hollyoaks. Bombhead decides he is going to become a priest, Max is furious when Cindy vows to contest Gordon's will and Ben can't believe Izzy has gone behind his back.

7.00 Channel 4 News
7.55 The Political Slot
8.00 Salvage Squad. The team restore a German midget submarine, designed to attack the Allied invasion fleet during D-Day, and even manage to track down one of the surviving pilots.

9.00 The Truth About Killing. Grub Smith examines the psychological complexities involved in taking a human life, learning that, in the aftermath of World War Two, the US military discovered very few of their troops had fired at the enemy, and even fewer had shot to kill.

10.00 Without A Trace. Jack and the team are called in to find a woman who has been kidnapped by a car thief, but discover something more sinister than a random abduction.

11.00 FILM: The Crush (1993). A journalist's life is plunged into chaos when his landlady's daughter develops a violent obsession with him. Thriller, with Cary Elwes.

12.40 FILM: Bound (1996) Erotic film noir, with Jennifer Tilly; **2.35** This Model Life; **3.35** Can You Live Without?; **4.00** 4Learning

6.00 Sunrise; **6.30** Jay Jay The Jet Plane; **6.55** Hi-5; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** MechaNick; **9.05** Softies; **9.10** Monkey Makes; **9.20** Why?; **9.25** Memory Bank; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** The Streets Of San Francisco; **3.35** FILM: Perry Mason: The Case Of The Avenging Ace (TVM 1988) Mystery, starring Raymond Burr; **5.30** Five News: Weather

6.00 Home And Away. Seb helps Nick and Jade kiss and make up - only to find his own love-life in crisis.

6.30 Family Affairs. Gary's world falls apart as his family is investigated.

7.00 Five News: Weather
7.30 Demolition Squad. New documentary series following explosives engineers as they demolish buildings.

8.00 Race For The World's Tallest Skyscraper. Documentary exploring the history of skyscraper design, which has seen architects dreaming up taller and taller structures.

9.00 FILM: A Civil Action (1998). A crusading lawyer takes on a major case against two manufacturing companies accused of polluting a small town's water supply with cancer-inducing chemicals. Engrossing fact-based drama, starring John Travolta and Stephen Fry.

11.15 Paradise Hotel. New series. A group of single men and women are given the opportunity of a lifetime. Hosted by Amanda Byram.

12.15 Real Sex; **1.00** Now Is The Time: Night Of Combat - Kickboxing; **1.55** US PGA Golf; **2.45** NASCAR; **3.35** FILM World Supercross Grand Prix; **4.20** Argentine Football; **5.10** Argentinian Football Highlights

African/Caribbean Student Experience Health Information Day

at Leeds University Union
19 March 2004 from 4.00 - 8.30pm

with: The Yorkshire Barnardos Sexual Health & Substance Use Team (NHS) BCAT - The Black Health Initiative Yorkshire Mesmac Leeds City Council

Get to know your colleagues and find out more information about health and support services on your doorstep.

Highlights of the event:

- Traditional music and entertainment
- Traditional food and recipes
- Activities for children and child-minding
- Head and shoulder massage
- Information about HIV & Sexual Health

Supported by LUU Welfare



Come dressed in your traditional clothes and join the fun!

african/caribbean fun

Tuesday March 9



Rachel Howard

Now this was a toss up between *Shark Attack* on C5 or *Brat Camp* on. However, the opportunity to see six uncontrollable teenagers forced to confront their demons by a troop of Americans in true boot camp

style seemed too good to miss; and so I go with the latter. This if the first of a series documenting the literal and spiritual 'journey' of six middle class kids from England to Utah, from drug abuse and behavioural problems to soul-searching and self-discovery, via a lot

of wilderness, fire building lessons and a team of psychologists ready to analyse their every move. Will it be an unexpected tale of genuine self-sacrifice and a harsh reality check for a group of teenagers and their long-suffering parents?

Pick of the Day

Brat Camp

C4, 9pm

CLUBS

Bassment
FREEBASS
old & nu school
underground hip hop
party

Cockpit
SLAM DUNK
ska, punk, metal,
hardcore & emo

HiFi Club
CHICKENSHACK
4 live bands & DJ
Barydafunk

Majestyk
MAJESTYK VODKA
student night

GIGS

Blank Canvas
SNOW PATROL

Metropolitan Uni SU
**STIFF LITTLE
FINGERS***

DIARY



Leeds Blank Canvas
SCISSOR SISTERS
11 April

Bradford Rio*
CANNIBAL CORPSE
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KOSHEEN*
26 April

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alive.co.uk/tickets

alive.co.uk
alive
established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Trading Treasures; **10.00** Garden Invaders; **10.30** Cash In The Attic; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Through The Keyhole; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. David discovers Serena's photos; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News: Weather; **3.25** Tikkabilla; **3.45** Arthur; **4.10** Mona The Vampire; **4.20** Spook Squad; **4.45** The Cramp Twins; **5.00** Grange Hill; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Investigation show, fighting for consumers' rights.
7.30 EastEnders. Janine confronts Paul after receiving a letter from Natalie's solicitor demanding maintenance payments for Jack.
8.00 Holby City. A heart becomes available, so Ed tries to ensure his father is the recipient by lying about the results of his blood test, while Diane wants to know where she stands with Peter.

9.00 Hustle. The team set their sights on duping art collector Meredith Gates into buying what purports to be a painting that could turn the art world on its head - but will their forgery fool her long enough for them to cash in?
10.00 BBC News
10.30 Regional News: Weather
10.35 The Secrets Of Hello. The story of the celebrity magazine.

11.35 FILM: All The President's Men (1976). Political thriller. Robert Redford and Dustin Hoffman star: Weatherview
1.55 Sign Zone: See Hear!
2.40 Sign Zone: Perfect Holiday
3.10 Sign Zone: What The World Thinks Of God
4.40 BBC News 24

BBC TWO

6.00 Fimbles; **6.20** Teletubbies; **6.45** Clifford: Tweenies Songtime; **7.00** Blue Peter; **7.25** Out There; **7.50** Flint The Time Detective; **8.10** Rotten Ralph; **8.25** Newsround; **8.30** Tweenies; **8.50** Bob The Builder; **9.00** The Shiny Show; **9.20** Bill And Ben; **9.30** Teletubbies; **10.00** Fimbles: CBeebies Birthdays; **10.25** The Phil Silvers Show; **10.50** Schools: Pod's Mission; **11.05** Look And Read; **11.20** Maths Challenge; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Schools: Numbertime; **1.15** Words And Pictures Plus; **1.30** FILM: The Road To Denver (1955) Western, starring John Payne; **3.00** Big Strong Boys; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link

6.00 The Simpsons. Homer becomes a food critic.
6.20 Three's A Crowd. The reality TV show.
6.50 Ray Mears' Country Tracks. Survival techniques.
7.00 Homeground. Jessica Whittaker visits Hertfordshire to explore Europe's biggest private hospital for cats and dogs.
7.30 Bee In Your Bonnet. Amanda Platell is given the task of transforming the fortunes of the Campaign for Courtesy.
8.00 Living The Dream. Series following people who were determined to leave their old life behind to start their dream business.
8.50 The Flying Gardener. The Channel Islands.
9.00 My Week In The Real World. Labour MP Peter Kilfoyle takes up the challenge of organising a shooting party on a Scottish country estate.

10.00 The National Trust. The controversy surrounding Stonehenge erupts again.
10.30 Newsnight
11.20 Career Boot Camp
12.20 FILM: American Movie (1999). Premiere. Documentary following the making of a horror movie.
2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** Everything Must Go; **2.30** 24 Hour Quiz; **3.00** Calendar News And Weather; It's Your Call; **3.15** Hilltop Hospital; **3.25** Rosie And Jim; **3.35** The Angry Beavers; **4.00** Bernard's Watch; **4.15** Tutenstein; **4.45** SpongeBob Squarepants; **5.00** You've Been Framed!; **5.15** 24 Hour Quiz
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Terry tries to look after TJ, but it's not long before he's begging for help, while Dawn finds it tough being a working mum and is all too ready to take up Scott's offer of a much-needed drink at the end of the day.

7.30 Champions League Live. Manchester United v FC Porto (Kick-off 7.45pm). Desmond Lynam introduces the second-leg encounter from the last 16 of the competition at Old Trafford, where the Red Devils will be hoping to see off the Portuguese champions and get to the quarter-finals. Commentary by Clyde Tyldesley and Ron Atkinson.

9.45 All New TV's Naughtiest Blunders 12. Neil Morrissey presents a fresh batch of uncensored slip-ups starring celebrities who put the blue into bloopers, including Gillian Taylor, Richard Whiteley, Donny Osmond, Fern Britton and Phillip Schofield. Continues after the news.

10.30 ITV News: Weather
11.00 All New TV's Naughtiest Blunders 12. Concluded.
11.30 Champions League. Highlights of tonight's last-16 second-leg matches.
12.30 24 Hour Quiz; **12.55** Planet Rock Profiles; **1.25** Champions League; **3.05** World Sport; **3.30** Football League Extra; **4.10** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV News

4

6.00 Insektors; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** The Fit Farm; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Cheers; **9.00** Beat The Nation; **9.30** 4Learning; **12.00** News At Noon; **12.30** Grudge Match; **12.40** Frasier; **1.10** FILM: Two-Way Stretch (1960) Comedy, starring Peter Sellers; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Perfect Getaway; **4.30** Making Space; **5.00** Richard & Judy With Kirsty Campbell.

6.00 The Fit Farm. Weight-loss challenge, which sees 10 people embarking on a fitness and dietary regimen.

6.30 Hollyoaks. Jake gets Mr Dean an interview at Body Boost, and Emma leaves Ben devastated by refusing to let him be part of his son's life.

7.00 Channel 4 News
7.55 The Political Slot. Labour policy.

8.00 The Property Chain. Kirstie Allsopp follows the fortunes of a Gloucestershire chain, which begins with a couple who are prepared to turn away potential buyers because they don't like the look of them.

9.00 Brat Camp. New series. British teenagers, described by their parents as abusive, foul-mouthed and ill-disciplined, are sent to a tough American 'wilderness camp'.

10.00 No Angels. Anji worries that her numerous sexual encounters could jeopardise a future arranged marriage. Lia clashes with irresponsible nurse Carl, McManus and Grizzly beg Kate to return and concerns are raised over a water feature donated to the ward. Starring Louise Delamere.

11.05 Shameless. The family begin a manhunt when Frank goes missing.

12.05 Kingpin; **1.05** Monkey; **1.50** Enterprise; **2.35** Andromeda; **3.20** Body Story; **3.50** Post Modern Pastimes; **4.00** 4Learning

five

6.00 Sunrise; **6.30** Jay Jay The Jet Plane; **6.55** Hi-5; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** MechaNick; **9.05** Softies; **9.10** Monkey Makes; **9.20** Why?; **9.25** Memory Bank; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** The Streets Of San Francisco; **3.40** FILM: Hidden In America (TVM 1996) Emotional drama, starring Beau Bridges; **5.30** Five News: Weather

6.00 Home And Away. Noah tries to let Kit down gently, while Seb proves he can be romantic by presenting Kirsty with a heartfelt gift.

6.30 Family Affairs. Geri realises Marc has told Yasmin nothing.

7.00 Five News: Weather
7.30 Built For The Kill. The predators and prey that inhabit hostile desert conditions, including heat-seeking rattlesnakes and roadrunners.

8.00 Shark Attack. Documentary offering an insight into what makes sharks such efficient predators.

9.00 CSI: Crime Scene Investigation. Warrick testifies at a rape and murder hearing in which the weapon cannot be used as evidence because it was seized during an unlawful search.

9.55 Law And Order: Criminal Intent. The detectives hunt a killer responsible for bumping off hospital patients by lacing pain medication with cyanide.

11.00 The Real CSI. An estate agent is shot. Last in the current series.

11.25 The World's Deadliest Gangs. The history of the Yardies. Last in series.
11.55 La Femme Nikita. **12.50** NCAA College Basketball; **2.50** X-Terra; **3.40** Winter X Games; **4.30** Dutch Football

8pm-8am

Nightline

8pm-8am



If you need
a rant...

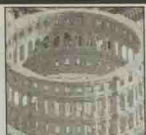


...or want to know where
to go raving

Listening
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Information
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Wednesday March 10



Rachel Howard

Here's a slice of history which should interest even the least historically minded. The flooding of the Roman Colosseum, during its one hundred day inauguration, for the purpose of re-enacting naval battle scenes to an

audience of 87,000 citizens and slaves, is not something one usually learns about at school or is asked at pub quiz night. That it has baffled historians and scientists for 2000 years and still remains a mystery, is perhaps why it is not so familiar. The doc-

umentary investigates whether fact or fiction dominates the case of the flooding of this all too famous amphitheatre, and whether it was mathematically and scientifically possible for it to have taken place.

Pick of the Day

Roman Colosseum

C5, 8pm

CLUBS

Atrium
VIBRATIONS
eclectic bass journey

Bar Photo
SCREAM
punk, ska, emo,
screamo, hardcore &
metal

Creation
THE MAGIC NUMBER
room1: funky house,
room2: r'n'b & hip hop,
room3: dance, chart &
party

Metropolitan Uni
OTT
room1: cheese, party
& dance
room2: r'n'b with B
Naughty

GIGS

Vine
PRAY FOR HADEN.
Tract & Dub City

Manchester Apollo
THE OFFSPRING*

DIARY

Metropolitan Uni
THE WILDHEARTS*
26 April

Bradford Rio
MAYHEM*
8 May

Leeds Irish Centre
JOHN MARTYN*
14 May

Leeds University
THE STREETS*
17 May

* Buy tickets from
08709 913 913 or
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established 1993

BBC ONE

6.00 Breakfast: The National Lottery
Daily Play; 9.30 Trading Treasures;
10.00 Garden Invaders; 10.30 Cash In
The Attic; 11.30 House Invaders; 12.00
Bargain Hunt; 12.30 Through The
Keyhole; 1.00 BBC News: Weather;
1.30 Regional News: Weather; 1.40
Neighbours. Rocco destroys Connor and
Carmella's dreams; 2.05 Doctors; 2.35
Father Dowling Mysteries; 3.20 BBC
News: Regional News: Weather; 3.25
Balamory; 3.45 Arthur; 4.10 The Wild
Thornberrys; 4.35 Powers; 5.00 Blue
Peter; 5.25 Newsround; 5.35
Neighbours

6.00 BBC News

6.30 Look North: Weather
7.00 DIY SOS. A Derby bathroom is
transformed. Last in series.

7.30 Inside Out Extra

7.55 The National Lottery:
Midweek Draws. With
Eamonn Holmes.

8.00 The Food Police. Holiday food
scars, including a woman
whose husband dropped dead
after a chicken meal in Spain
and the surprising things found
in Southend ice cream.

8.30 Animal Camera. Steve
Leonard uses unusual methods
to record the behaviour of
ocean life.

9.00 Family Business. Jessica turns
to James's teacher for support,
but when Marky catches them
kissing, he disappears. Lauren
eventually finds him sleeping
rough in the park. Jamie
Foreman stars.

10.00 BBC News

10.30 Regional News: Weather:
National Lottery Update

10.35 Tabloid Tales.

11.15 FILM: The Stickup (2001).
Premiere. Thriller, starring James
Spader; Weatherview

12.55 FILM: Crowfoot (TVM 1995).
Cop thriller, with Jim Davidson.

2.20 Sign Zone: Scambusters

3.20 Sign Zone: Antiques
Roadshow

4.05 Sign Zone: Trading Up

4.50 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45
Clifford: Tweenies Songtime; 7.00
CBBC: Teenage Mutant Hero Turtles;
7.20 Ocean Star: The Quest; 7.50 Flint
The Time Detective; 8.10 Mona The
Vampire; 8.25 Newsround; 8.30
Tweenies; 8.50 Bob The Builder; 9.00
The Shiny Show; 9.20 Boof; 9.30
Teletubbies; 10.00 Fimbles; 10.20 El
Nombre: CBeebies Birthdays; 10.30 The
Phil Silvers Show; 11.00 The Daily
Politics; 1.00 Lifeline; 1.10 Big Screen
Britain; 1.30 Working Lunch; 2.00
FILM: Lisbon (1956) Thriller, starring
Ray Milland; 3.30 Animal Park; 4.30
Ready Steady Cook; 5.15 The Weakest
Link

6.00 The Simpsons.

Three's A Crowd. Reality TV
dating show.

6.50 Ray Mears' Country Tracks.

Survival techniques.

7.00 So What Do You Do All
Day? Adrian Chiles follows
model agency manager Sarah
Doukas on a
typical working day.

7.30 Fat Profits: Crunch Time For
Crisps. New series exploring
Britain's love affair with snacks,
kicking off with an investigation
into the battle for the lucrative
crisps market.

8.00 Safe As Houses. A couple from
Solithull plan to move to Devon,
but the project leads them to sink
further into debt, to the point
that their current house is
threatened with repossession.

9.00 If. New series of drama-
documentaries, examining how
possible crises might unfold,
starting with the scenario of a
terrorist attack on a Russian gas
pipeline leaving Britain in the
grip of the biggest power cut
ever seen.

10.00 The If Debate - A Newsnight Special

10.30 Newsnight

10.30 Career Boot Camp

12.20 FILM: Hard Eight (1996).

Thriller, starring Gwyneth
Paltrow, Wynn White and
Samuel L Jackson.

2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This
Morning; 12.30 ITV Lunchtime News;
1.00 Today With Des And Mel; 2.00
Everything Must Go; 2.30 24 Hour
Quiz; 3.00 Calendar News And
Weather; It's Your Call; 3.15 Hilltop
Hospital; 3.25 Rosie And Jim; 3.35
Angelina Ballerina; 3.50 Sonic X; 4.10
Brilliant Creatures; 4.30 Sabrina The
Teenage Witch; 5.00 You've Been
Framed! Camcorder calamities; 5.15
24 Hour Quiz

6.00 Calendar: Weather

6.30 ITV Evening News:

Weather

7.00 Emmerdale. Dawn struggles
to cope with her conflicting
feelings for Scott, while Katie is
driven to distraction by Robert
and Donna's noisy antics.

7.30 Coronation Street. Mike
questions his staff to find out
who started the fire at
Underworld, and sacks Nick
after discovering the
catastrophe arose from his ban
on smoking.

8.00 The Bill. A new PC makes an
impression with her
enthusiastic approach - but
unknown to the relief, she's an
undercover reporter.
Meanwhile, Jack and Neil clash
over the latter's insistence on
getting rid of Eve.

9.00 Footballers' Wives.

A lion gives new meaning to
the term 'wedding breakfast'
as Shannon and Harley begin
married life staring into the
jaws of death, and Tanya is
furious with Frank for rising to
the challenge.

10.00 The Impressionable Jon Culshaw.

Humorous
impersonations.

10.30 ITV News: Weather

11.00 Director's Commentary.

11.30 Hardware.

Comedy, starring
Martin Freeman.

12.00 24 Hour Quiz; 1.00 CD UK

Hotshots; 1.25 TBA; 1.50 Undecided;

2.15 Totally Out Of Control; 3.00 ITV

At The Festivals 2002; 3.55 TBA; 4.00

ITV Nightscreen; 5.00 Jobfinder; 5.30

ITV Morning News

4

6.00 Insektors; 6.10 The Hoobs; 6.35
The Hoobs; 7.00 The Fit Farm; 7.30
Friends; 8.00 Everybody Loves
Raymond; 8.30 Cheers; 9.00 Beat The
Nation; 9.30 4Learning; 12.00 News At
Noon; 12.30 Let It Rain; 12.35 Frasier;
1.05 FILM: The Red Beret (1953); 2.45
Beat The Nation; 3.15 Countdown; 4.00
Perfect Getaway; 4.30 Making
Space; 5.00 Richard & Judy

6.00 The Fit Farm. Weight-loss
challenge, which sees 10 people
embarking on a fitness and
dietary regime.

6.30 Holyoaks. Scott issues Darren
with a warning after takings in
The Loft are found to be down.

7.00 Channel 4 News

7.55 The Political Slot

8.00 Relocation Relocation.

Kirstie Alsup revisits a couple
she helped to find a house by
the sea in Dorset, and a flat in
Bath, to see how they have
settled in to their new life.

9.00 Grand Designs. Kevin
McCloud meets a couple
planning on building a wooden-
framed house in the heart of
the New Forest inspired by their
travels around the world. Last in
the series.

10.00 ER. Neela treats two Amish
teenagers who are trying to
decide if they want to continue
living in their reclusive
community, and Corday mourns
the loss of a colleague.

11.05 Frasier. Niles is suspected of
being an accomplice when
Maris kills her husband, and
Frasier doesn't help matters by
inadvertently suggesting his
brother be executed.

11.35 Sex And The City. Miranda is
left reeling by a shock
announcement.

12.10 The Simple Life; 12.45 4Music:

Ear Candy; 1.15 4Music: Rather Good

Videos; 1.30 4Music: Sonic Revolution;

MCS Celebration; 2.00 4Music: 4Play;

2.15 Tour Of Langkawi; 2.45 Skiing On

4; 4.35 Stargate

SG-1; 5.20 Countdown

five

6.00 Sunrise; 6.30 Jay Jay The Jet
Plane; 6.55 Hi-5; 7.30 Franny's Feet;
7.45 Make Way For Maddy; 8.00 Bear
In The Big Blue House; 8.30 Rolie Polie
Olie; 8.55 Mechalick; 9.05 Softies;
9.10 Monkey Makes; 9.20 Why?; 9.25
Memory Bank; 10.00 The Wright Stuff;
11.00 The Terry And Gaby Show; 12.00
Five News; 12.30 Home And Away;
1.00 Family Affairs; 1.30 Brain Teaser;
2.35 The Streets Of San Francisco; 3.40
FILM: Letter To My Killer (TVM 1995)
Thriller, with Mare Winningham; 5.30
Five News

6.00 Home And Away. Kit agrees
to treatment.

6.30 Family Affairs. Geri takes
matters into her
own hands.

7.00 Five News: Weather

7.30 Weapons Of World War

Two. The role of heavy
bombers in the conflict,
culminating in the carpet
bombing of German towns and
the atomic attacks on
Hiroshima and Nagasaki which
ended the war.

8.00 Roman Colosseum. The story
of the ancient Roman arena,
revealing how it was allegedly
opened with a remarkable
spectacle - a giant naval battle
- and witnessed many a blood-
soaked extravaganza.

9.00 The True Gladiators:
Revealed. Historians examine
the truth behind the stories of
Ancient Roman gladiators, who
were revered as the sporting
heroes of the day, revealing
how they lived, trained, fought
and died.

10.00 Meet The In-Laws. Seventeen-
year-old Courtney is about to
have her third child, but the
father has taken to her other
children and the couple are
planning to marry. How will the
prospective grandparents react?

11.00 Paradise Park. A new guest

arrives.

12.00 Real Sex; 12.50 NHL Ice Hockey;

4.00 Boxing: Fight Of The Week; 5.10
Winter X Games

Together.

Thursday 11th march at stinky's peephouse

E4 NUS, £5 without

£1.50 selected bottles and alcopops, vodka mixers

Info : 07803032211 or 07817666928

stinky's peephouse, no 1 brick st, Leeds, 0113 247 0606

Leeds Clubland has never been so
handsomely spoilt by the tinsel
trappings of this unique clubbing event.
Seven of the best nights in Leeds are joining
together in one of the most exciting
venues in order to raise money for the
charity LINK. Link aims to raise HIV
awareness in Africa and through this truly
one off clubbing event you can support it
and make a difference.

Spin

ASYLUM

hasdtobasics

SPEED QUEEN

PLG

TECHNIQUE

HANDS OFF

LINK

RAG

Leeds
Union

Thursday
March 11



Rachel Howard

This documentary follows an in depth interview with two parents who lost their child and her best friend to the atrocities of one man. We know their names well because we watched with the rest of the country, the search,

and the final discovery of their bodies two weeks later. The parents of Holly Wells take us through the days surrounding and leading on from the disappearance of their daughter and her friend Jessica Chapman. We learn of the video diary which Kevin Wells kept

charting the events of the case after Huntly's arrest. This documentary gives us a perspective of a different kind, not of a neighbour, or one of the teachers at the girl's school, but from the parents of one of the victims and the sense of loss that only they could feel.

Pick of the Day

A Tonight Special

ITV, 9pm

CLUBS

Bassment GIGANTIC
21st Century indie & future rock 'n' roll
10.30pm to 2.30am,
£3 doors

Cockpit POPSTASTIC
gay night playing trashy 80's, school disco tunes & grungy indie
open 'til 2.30am

HIFI Club HARLEM BUSH CLUB
live jazz bands with resident DJ Mike Walywin, laying down the best in jazz, funk, latin, fusion & nu skool, fusion, bands on stage 11pm

Majestyk LOVEDOUGH R'n'b

GIGS

Metropolitan Uni SU METSTOCK
unsigned artists night feat. This EIAL + more tbc

DIARY

Leeds University LESS THAN JAKE*
24 May

Manchester Apollo THE CHARLATANS*
27 May

Donnington Park DOWNLOAD FESTIVAL*
5/6 June

* Buy tickets from 08709 913 913 or alive.co.uk/tickets

alive.co.uk
established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Trading Treasures; **10.00** Garden Invaders; **10.30** Cash In The Attic; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Through The Keyhole; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. David and Liljana lock horns over Serena's punishment; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News: Weather; **3.25** Fimbles; **3.45** Arthur; **4.10** Mona The Vampire; **4.20** The Story Of Tracy Beaker; **4.35** The Fairly Odd Parents; **5.00** Grange Hill; **5.25** Newsround; **5.35** Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Didn't They Do Well! Quiz hosted by Bruce Forsyth, in which contestants answer questions from a series of classic game shows.

7.30 EastEnders. Vicki seduces Ash and leads him to the bedroom, well aware that Sharon and Dennis could arrive home at any moment.

8.00 The Inspector Lynley Mysteries. The detective drama continues with the death of a woman who has been run over. Clues lead to one suspect – the man who found her body.

9.30 A Life Of Grime. A London tower block's garbage chutes are blocked, and it takes an expert team with strong stomachs to clear them out.

10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time. A topical debate from Gloucester.

11.35 This Week: Skiing Weather
12.25 FILM: Marathon Man (1976). Thriller, starring Dustin Hoffman.

2.25 Sign Zone: Panorama
3.15 Sign Zone: Animal Camera
3.45 Sign Zone: Watchdog
4.15 Sign Zone: Traffic Cops
4.45 BBC News 24

BBC TWO

6.00 Fimbles; **6.20** Teletubbies; **6.45** Clifford: Tweenies Songtime; **7.00** Blue Peter; **7.25** The Adventures Of Shirley Holmes; **7.50** Flint The Time Detective; **8.10** Rotten Ralph; **8.25** Newsround; **8.30** Tweenies; **8.50** Bob The Builder; **9.00** The Shiny Show; **9.20** Ethebert The Tiger; **9.30** Teletubbies; **10.00** Fimbles: Cbeebies Birthdays; **10.20** Schools: Science Clips; **10.30** Starship; **10.50** The Way Things Work; **11.05** What? Where? When? Why?; **11.20** Science Clips; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Big Screen Britain; **1.20** FILM: Five Weeks In A Balloon (1962); **3.00** Big Strong Boys; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link
6.00 The Simpsons. The family become farmers.

6.20 Three's A Crowd. The reality TV show.

6.50 Ray Mears' Country Tracks. Survival techniques.

7.00 Two Men In A Trench. Archaeologists Tony Pollard and Neil Oliver examine the 1642 Battle of Edgehill in Warwickshire.

8.00 Mastermind Celebrity Special. With Stephen Fry and Gyles Brandreth. Last in the current series.

8.30 Rick Stein's Food Heroes. Rick goes fishing for Cornish sardines, samples the delights of the Abergavenny Food Festival and prepares a meal for the Hampshire W.I.

9.00 Horizon. How science is challenging the myth that the tyrannosaurus-rex was the most fearsome of the dinosaurs.

9.50 Trouble At The Top. New series. Couples in business together, beginning with designer Terry De Havilland and his partner Liz.

10.30 Newsnight
11.20 Desi DNA
12.00 Ways To Get Even
12.50 Profile
1.30 Profile
2.00 BBC Learning Zone

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** Everything Must Go; **2.30** 24 Hour Quiz; **3.00** Calendar News And Weather: It's Your Call; **3.15** Hilltop Hospital; **3.25** Rosie And Jim; **3.35** The Adventures Of Jimmy Neutron: Boy Genius; **4.00** The Adventures Of Jimmy Neutron: Boy Genius; **4.30** Eliminator; **5.00** You've Been Framed!; **5.15** 24 Hour Quiz

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Katie is stunned to find Robert sneaking Donna into the Sugden house, while Val's upfront approach scares the daylight out of Danny.

7.30 Who's Taking Your Daughter Home Tonight? Undercover investigation into bogus taxi drivers touting for hire on the streets of Britain.

8.00 The Bill. Reg is called out to an incident at a deserted swimming pool, where his disgraced former buddy Des Taviner resurfaces yet again – and this time, it's personal.
9.00 Our Daughter Holly: A Tonight Special. The full story of the police investigation into the murders of Soham schoolgirls Holly Wells and Jessica Chapman, as recorded in a daily diary of events kept by Kevin Wells, father of Holly.

10.30 ITV News: Weather
11.00 Club Reps. Max's antics see him end up in hospital, first-year rep Danielle gets another warning – and this time, it's official – while boss Ash has a treat for his team.

11.30 Late Attitude
12.00 24 Hour Quiz; **12.55** Grounded For Life; **1.25** The District; **2.05** Forever; **3.00** Cybernet; **3.25** Sister Sledge: In Profile; **3.50** Get Stuffed; **4.00** ITV News: Weather; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.05 Animal Alphabet; **6.07** The Trap Door; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** The Fit Farm; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Cheers; **9.00** Beat The Nation; **9.30** 4Learning; **12.00** News At Noon; **12.30** Icons; **12.50** FILM: The Ambushers (1967) Comedy, with Dean Martin; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Perfect Getaway; **4.30** Making Space; **5.00** Richard & Judy
6.00 The Fit Farm. A chance to catch up with all the action from the health club.

6.30 Hollyoaks. Izzy and Ben decide to spend some time together.

7.00 Channel 4 News
7.55 The Political Slot
8.00 A Place In The Sun. A Birmingham couple move to Perth, Australia, and view a house on the beach, another with a spa-pool and huge garden, a three-bedroom home with pool and outhouse, and a big house in the Bush.

8.30 A Place In France: An Indian Summer. Nigel and Reza decide to throw an impromptu party at the restaurant – but with invitation being by word of mouth only, will any guests show up?

9.00 The Carrot Or The Stick. The two teams are tested to the limit as they sprint three miles to the finish line, only to be told they have to do another three – up a mountain. Last in the current series.

10.00 Black Books. New series. Fran returns from holiday to discover Manny has resigned and started work at Goliath Books, leaving Bernard to run the shop.

10.30 Father Ted. A feminist singer takes over Ted's house.

11.05 Six Feet Under. Familiar faces unite in mourning.

12.10 NYPD Blue; **1.05** Tour Of Langkawi; **1.30** Skiing On 4; **3.20** KOTV; **3.45** Trans World Sport; **4.40** Body Story; **5.10** Countdown; **5.55** Tales Of A Wise King

five

6.00 Sunrise; **6.30** Jay Jay The Jet Plane; **6.55** Hi-5; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** MechaniNick; **9.05** Softies; **9.10** Monkey Makes; **9.20** Why?; **9.25** Memory Bank; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** The Streets Of San Francisco; **3.40** FILM: City Beneath The Sea (TVM 1970) Sci-fi adventure, starring Robert Wagner; **5.30** Five News: Weather

6.00 Home And Away. Dani proves to Scott just how much she loves him.

6.30 Family Affairs. Cat worries that she will be labelled a gold-digger after learning exactly how much Doug is worth.

7.00 Five News: Weather
7.30 Danger! Incoming Attack. Nick Frost presents another selection of survival tips, as jungle guide Nick Bougas demonstrates how to build makeshift weapons from natural resources and use them to devastating effect on an enemy.

8.00 FILM: Sleepless In Seattle (1993). Sparkling romantic comedy, starring Tom Hanks as a widower whose son sets about finding him a wife via a radio talk-show, with Meg Ryan as the reporter who hears his plea and agonises over whether to respond. Rosie O'Donnell and Bill Pullman also star.

10.05 FILM: Oxygen (1999). A detective strives to locate a hostage buried alive with a limited oxygen supply. Gripping psychological thriller, starring Adrien Brody and Maura Tierney.

12.00 Jonathan Pearce's Football Night; **12.40** UEFA Cup Football; **2.15** Dutch Football; **3.50** Argentinian Football; **5.20** Argentinian Football Highlights

Face to face

Let's talk about your future

2004 Graduate opportunities

We will be visiting your Student Union during the day on Tuesday 9th March. Come and see us to find out about our 2004 graduate opportunities or visit <http://graduates.deloitte.co.uk> to apply.

Deloitte

What's on at the cinemas in Leeds

STER CENTURY

The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.50 for students

21 Grams (15)

Fri - Thurs: 12:30, 15:20, 18:10 + 21:00

Along Came Polly (12A)

Fri - Thurs: 11:30 (Sat + Sun only), 13:45, 16:00, 18:15, 20:30 + 22:45 (Fri + Sat only)

Big Fish (PG)

Fri - Weds: 14:50, 17:20, 20:00 + 22:40 (Fri + Sat only)

Cheaper by the Dozen (PG)

Fri - Thurs: 11:00 (Sat + Sun only), 13:10, 15:35, 17:45 (not Weds)

Cold Mountain (15)

Fri - Thurs: 17:40

Elephant (15)

Fri + Sat: 23:10

Haunted Mansion (PG)

Fri - Thurs: 11:10 (Sat + Sun only), 13:20, 15:30, 17:30

House of Sand & Fog (15)

Fri - Thurs: 11:50 (Sat + Sun only), 14:30 + 20:10

Looney Tunes: Back in Action (PG)

Sat + Sun: 10:50

Lord of the Rings: Return of the King (12A)

Fri - Thurs: 11:40 (Sat + Sun only), 15:40 + 19:40

Lost in Translation (15)

Fri - Thurs: 20:15 (not Weds) + 22:30 (Fri + Sat only)

Weds: 17:45

Mona Lisa Smile (12A)

Thurs only: 12:45, 15:15, 17:45 + 20:15

Pieces of April (12A)

Fri - Thurs: 11:45 (Sat + Sun only), 14:10, 16:15, 18:30, 20:45 + 23:00 (Fri + Sat only)

Scary Movie 3 (15)

Fri - Thurs: 17:30

School of Rock (PG)

Fri - Thurs: 13:00, 15:30, 17:50, 20:20 + 22:40 (Fri + Sat only)

Seabiscuit (PG)

Tues + Thurs: 11:30

Sex Lives of the Potato Men (18)

Fri - Thurs: 19:30, 21:30 + 23:20 (Fri + Sat only)

Something's Gotta Give (12A)

Fri - Thurs: 12:00 (Sat + Sun only), 14:50, 21:10

The Missing (15)

Fri - Thurs: 12:30, 15:15 (not Sun), 18:00, 20:50

Tooth (U)

Sat + Sun: 11:00

Torque (15)

Fri - Thurs: 11:15 (Sat + Sun only), 13:15, 15:15, 17:15, 19:15, 21:15 + 23:15 (Fri + Sat only)

Uptown Girls (12A)

Fri - Thurs: 11:20 (Sat + Sun only), 13:50, 16:10, 18:20, 20:40 + 22:50 (Fri + Sat only)

Winged Migration (U)

Weds: 20:15

WARNER VILLAGE

Kirkstall Road. Tel: 08702406020.

Adults = £5.50 (after 5) / £4.70 (before 5), Students = £4.10 (with a valid NUS card)

21 Grams (15)

Fri - Thurs: 12:30 (Sat + Sun only), 15:20, 18:10, 21:00 + 23:55 (Fri + Sat only)

Along Came Polly (12A)

Fri - Thurs: 10:50 (Sat + Sun only), 13:10, 15:30, 17:50, 20:10 + 22:40 (Fri + Sat only)

Big Fish (PG)

Fri - Weds: 12:10 (Sat + Sun only), 15:00 + 17:40

Cheaper by the Dozen (PG)

Fri - Thurs: 14:40, 17:20, 20:00 + 22:30 (Fri + Sat only)

Sat + Sun: 09:50 + 12:05

Cold Mountain (15)

Fri - Thurs: 20:30

Looney Tunes: Back in Action (PG)

Fri + Sat: 09:40, 11:55 + 14:25

Lord of the Rings: Return of the King (12A)

Fri - Thurs: 12:50 (not Sat or Sun) + 16:55

Lost in Translation (15)

Fri - Thurs: 21:20 + 23:40 (Fri + Sat only)

Mona Lisa Smile (12A)

Thurs only: 13:20, 15:50, 18:15 + 20:40

Scary Movie 3 (15)

Fri + Sat: 23:00

School Of Rock (PG)

Fri - Thurs: 14:50, 17:30 (not Weds) + 20:20

Sat + Sun: 09:45 + 12:20

Sex Lives of the Potatomen (18)

Fri + Sat: 00:00

Something's Gotta Give (12A)

Fri - Weds: 20:40 + 23:45 (Fri + Sat only)

The Haunted Mansion (PG)

Fri - Thurs: 11:30 (Sat + Sun only), 13:50, 16:00 + 18:20

The Missing (15)

Fri - Tues + Thurs: 12:40, 15:40, 18:30 + 21:40

Weds: 21:40 only

Tooth (U)

Sat + Sun: 09:55

Torque (15)

Fri - Thurs: 14:20, 16:30, 18:50, 21:10 + 23:30

(Fri + Sat only)

Sat + Sun: 10:00 + 12:00

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.

Adults = £4, Students = £3.50 (with a valid NUS card)

Dogville (15)

Fri - Thurs: 20:30 (not Mon)

Mon: 20:15

Elephant (15)

Fri - Sun + Weds - Thurs: 18:30

Mon: 16:45

Freaky Friday (PG)

Sat: 12:00

Little Caesar (PG)

Mon: 18:30

Power Trip (15)

Sat: 16:30

Sebastiane (18)

Tues: 18:30

THE LOUNGE

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

Along Came Polly (12A)

Fri - Thurs: 19:00 + 20:40

COTTAGE ROAD

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

Cold Mountain (15)

Fri - Thurs: 20:00



Other Women's Shoes!

INTERNATIONAL WOMEN'S WEEK

3rd-10th March

A celebration of women and diversity at Leeds University Union.

Wednesday 3rd "Women in Islam: dispelling the myths"
An open debate @ 4pm in the Conference Room (ARC)

Friday 5th "Uncommon Denominator"
Leeds women's poetry collective performs @ 7:30pm in the Conference Room (ARC)

Monday 8th "Hell's Bells"
Rock & Roll presents a female-fronted rock gig. From 8 till late in Bar Coda

Wednesday 10th "Women Spinnin' It"
DJ competition in the Terrace Bar @ 9pm

Plus...look out for special displays in LUU throughout the week and find out about life in other women's shoes.




CCUSA's American Summer Camp Job Fair



Call 020 8688 9051 to **PRE-BOOK** your interview and ensure you get **priority** in meeting the camps first. Otherwise simply turn up on the day. Come with a completed application, meet the camps and leave with an amazing summer job or else turn up for one of the **FREE** info meeting.

Why not bring your friends and get placed together?

Leeds
Tuesday 16th March
Crowne Plaza Hotel
Wellington Street
American Summer
Camp Info Meetings
4pm, 5pm & 6pm

**30 fantastic American Summer
Camps recruiting on the day!**



CCUSA
CCUSA.COM

For more information visit www.ccusa.com/fairs or call 020 8688 9051

Who drops?

th Shipman points out, it takes little effort and can have a huge effect

Yes, No, and more info...

No to:

- Nestle (which includes anything with the Nestle mark, Rowntrees, Buitoni Pasta, Ski yoghurts, and Herta sausages)
- Kraft (Maxwell House, Carte Noire and Kenco)

Yes to:

- Café Direct
- Clipper
- Divine
- Geo

- Green and Blacks (although only particular items, like *Maya Gold*. Others are only organic)
- Traidcraft
- Anything that carries the Fairtrade logo

Where to buy Fairtrade products:

- LUV shop
- LMUSU shop
- The Food Co-op in LUV, opposite the Old Bar
- Beanois (36 New Briggate)
- Out of this World (20 New Market Street)
- The Natural Food Store, (23 North Lane, Headingley)
- Co-op (132 Cardigan Road)
- Plus selected items in Morrisons, Sainsburys, Tesco and other supermarket chains

More info:

- www.fairtradefoundation.org.uk
- www.leedstidal.org.uk
- www.maketrade4fair.com
- www.oxfam.org.uk
- www.nusonline.co.uk

le Events...

yclists set off from Leeds city centre

rtrade Fiesta,
m Leeds Civic Hall

12 March: Lunchtime concert, 12-2pm Terrace
LUV

13 March: Co-op Group Fairtrade Fayre, Hilton
el

Look out for Womens' International Day on 8 March, which marks the launch of the *Oxfam* campaign for womens' labour rights

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH.

Alternatively, email editor@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

Strikes: debate hotting up

We picked up our copies of your paper today only to discover we had been placed in a "Face off". Neither of us had been told our articles would be placed against one another and neither of us wrote them in that spirit. It was a great coup of journalism that we applaud!

However, we'd like to write jointly to you in order to emphasise that, despite the differing reactions members of staff in the School of English had to the strike, the vast majority of us stand together on the principle issues at stake. We are at a threshold now, with the delivery of Higher Education about to be radically overhauled ('modernised' is the word they are using), and with hugely damaging consequences for staff and students alike.

The top-up fees and the variable pay issues are two sides of the same coin and, whilst there can be endless discussion about the finer detail of both concerns, many of us stand in opposition to the consequences of their implementation: unequal differentials between what men and women are paid for the same work; the restriction of access to HE to certain social groups; the reduction in pay for already eroded salaries.

Jack Fennell, who wrote in to last week's paper, seems to have missed the point fundamentally (as well as grossly inaccurately estimating the average academic wage) in suggesting the two concerns stand in opposition to one another. Commodifying education and 'marketing' the Academy is of benefit to too few people and creates too many inequalities not to be wholly and passionately resisted by all concerned. Remember, the AUT's dispute is not just about a pay increase (and not just about academic pay, either: support

staff - most of whom are women - are being asked to accept a possible £17k cut over ten years) it is about defending the provision of quality education at university level. AUT members and non-unionised members of staff alike stand together to resist the current changes.

Dr Mark Batty and Dr Ananya Kabir

As a foreigner I have too limited an understanding of the issues around top up fees and the AUT strike to express an informed opinion. On the other hand, as a PhD student who has done a considerable amount of teaching, I understand the duties of a lecturer much better than the average undergraduate.

I was outraged by the text message signed 'tim', published in the Textual harassment' section, telling the lecturers to get a f***g 9-5 job if they want more money. Tim naively thinks that the role of a lecturer boils down to the two or four hourly lectures that he attends each week. He does not realise that being an academic nowadays implies a heavy teaching workload (has he ever tried to prepare two hourly lectures, a variable number of tutorials, mark 120 sections of homework each week), a heavy administrative burden (want to try being admissions tutor?), and supervision of graduate students, and enormous pressure to produce outstanding research, especially for young academics (does Tim know the implications of Research Assessment Exercises?).

I have many examples in my department of lecturers and professors whose working hours extend well beyond the 40 weekly hours that Tim suggests they should try. He should get some information about a job that requires the highest qualifications and is extremely demanding.

Silvia Barbina

Pure Maths PhD student

I have just been informed by my department that the forthcoming boycott of assessment (effective March 1) will have a direct impact on students. Apparently the worse-case scenario would involve us being unable to complete our degrees, and the deferring of our graduation ceremony.

As much as I support both the right to strike and the reasons for doing so I am disgusted and angry to learn that it may mean we are unable to complete our degrees. Having worked hard for three years at university and many years before hand just to get here it seems ludicrously unfair that ultimately we are the ones punished. This affects our lives; our job prospects, it may have an impact upon any applications for scholarships for further studies and simply robs us of the reward that we have all worked so hard for.

I fail to see how this strike action affects anyone but us and our lecturers (I don't envy the backlog of marking that they will have to face come the end of the strike action). The universities appear not to be inconvenienced at all in my view or, at least, stands to lose the least.

University lecturers and staff deserve fair and equal pay and working conditions but this has now reached the level where we are being punished and in my view that is unacceptable.

Roman Tague
Finalist, English

I am a fee-paying graduate student at Leeds University and I have been informed that as of today I, my course-mates and indeed all fellow students (under- and postgraduates) will suffer from the latest of a number of moves by the Association of University Teachers to object to low pay.

It has been decided that members of the AUT should unite in protest and boycott marking students' work. This has caused the assessment and marking schemes to break down, jeopardising communication and feedback channels between students and their academic lecturers, threatening students' potential to achieve their best possible grades.

The Union action is due to continue for as long as it takes for notice to be

Where will strike wage savings go?

Further to Alan Skipper's letter last week, I want to write about where the money that the University has saved from striking lecturers' wages has gone. On Campusweb, under 'AUT strike' it states that "the proceeds will be allocated to student and staff welfare".

Will the Student Union be asking to see the balance sheet, and pointing to the recent cuts in welfare provision in the Union? If Jack Fennell and Alan Skipper's figures are right (and I know lecturers at other universities whose salaries are very, very far below £14,000 more than the national average wage - currently £23,000), then half the saved figure could maintain Nightline, for example, for a substantial amount of time. On a related

taken by the government, be it days or even weeks.

Given that the National Union of Students and AUT are united in the stand against top-up fees and low pay, I feel that students are the wrong victims in this situation. I am furious that I and other fee-paying students should be made to suffer, while at the same time university staff are expected to carry out their skilled work at such low rates of pay. Lecturers and members of the AUT should be being rewarded for their contribution to education, and not be forced into a situation where the standard of their and their subjects' work is compromised. The repercussions of Union action serves to fuel discontent about the management of University funds and teachers' pay nationwide, but when the standards of the education being provided and the quality of the working environment is being compromised then something has got to change.

I and many others have appreciated and continue to appreciate the work that lecturers, technical and academic staff carry out. I feel that poor allocation of funds is a huge injustice to the education system which serves only to hinder the potential of universities all over Britain, not only as Higher Education establish-

ment: will all those lecturers who did not support the strike - stating in some cases they did so for the sake of their students - be putting their money where their mouths were and forking out two days' wages to contribute to the student welfare pot their striking colleagues put into?

Rachel
Finalist, Joint Hons English/History



HYPOCRISY?: will welfare-motivated non-striking chaps chip in their wages?

ments, but also as important places of research and development. I strongly feel that this is a situation that could have been avoided had the strikes on Tuesday and Wednesday of late February been better publicised, and I believe that many members of the NUS and AUT alike would agree with me in demanding reform.

Name and course withheld

Website won't solve much

Your report in the last edition of Leeds Student "Website Eases Housechunting Panic" (Feb 27) was misleading in three important respects.

Firstly, it was claimed that "All landlords and letting agents featured on Locate Leeds are signed up to the Unipol Code of Standards". However, had the writer done his homework and checked with the list of Code of Standards owners that was published in the previous week's edition of LS, he would have noticed that only ONE of the agents featured on this new website

Textual harassment...

* I need a crafty fag in the Old Bar 2 get me through the day. How can I face my lectures ill-prepared? It's just not on. Will go elsewhere! - T, Queens Rd.

* If you don't like smoke, don't sit in smoking sections at the union. It's a basic concept to grasp. Leave us to it and we'll leave you to it you whiney f*cks. - Anon

* Polis department = queues on assignment hand-in days. Big long ones that make u feel unhappy. Sort it out!! - Peter A

* The best thing about the education dept? We are all over 21 and hold our drink! - Anon

* The Textile department is 1 of the oldest departments & doesn't it show! It wouldn't go amiss that some people remembered why they are here - if it wasn't 4 us students they wouldn't have a job... - Anon

* I've always been in love with sir michael fish m.d. and so by doing fish studies I have fulfilled a dream. I love u michael. - Maxster Maximus

* The story "Man loiters near Business School"

was verging on parody! It belonged in the Framley Examiner or the Onion, not the Leeds Student! - Sharon

* Music! T best thing is dr vic gamon. He's like a cuddly polar bear. - El pres

* After an important week in the srl where the uni beat tase and the met lost to newcastle to gift the league back to the uni where's the coverage? - Anon

* Having a smoking section in a bar is like having a pissing section in a pool. - Anon

* I think pat smith is wicked but he said 'tempting' and out temping (did you mean 'not'? - Ed) which makes him a gimp. Leeds Student is the best

thing ever and I am not actually pat. - Anon (aka Pat)

* I'm a social smoker who's given up drink. Thank god I'm at Bretton. We don't have anywhere to go betwixt 3 and 7. Fu*k the ban. GO TIGERS! - Anon

* I'm in a lecture, and there isn't a crossword. What am I to do? Please put one in for next week. - Dave H

* Why doesn't the business school have lecture theatres? I spend most of my time in the Houldsworth School or fu*k'ing textiles. It's a joke. - Ricky

* Reading the texts it's pretty obvious who goes to Leeds Met and who goes to Leeds Uni. Usually due to the idiotic arguments and points made - Craig Goddard

* Why do you yall keep putting that crap drawing of that girl w the afro in Juice? It's patently drawn with felt tips on writing writing paper - u can c the colouring in! - Tony

* The best thing about law is that I can become a lord. Then I can be the biggest lord ever. - Lord Paul Levy of QPR

* Reply to letter of the week, a case of motor jealousy disease perhaps? So what if some students have posh cars paid 4 by mammy + daddy, they r gettin educated + theres nothing worse than rich stooped people + at least u dont have 2 sit next 2 em on the bus home.7 - Anon

* I can't think of anything mildly amusing to txt in luv dalia

...don't worry 'dalia', you're clearly not alone on that one...



Text us at Leeds Student

This week we want to know what the best and worst things about your department are. Do they take years to mark work, or do they hand chocolate digestives out in lectures? We want to know! Text us about that or anything else and the best ones will appear in print next week...

had signed-up to the Code for the 2004/05 letting year. I am therefore disappointed that a student newspaper, which has previously advised students only to rent with Code owners, should print a story without checking the facts first.

Secondly, I would seriously like to question the assertion that the website referred to will increase students' chances of finding decent accommodation. Currently the site is advertising less than 50 properties belonging to only 8 letting agents; hardly a massive choice of houses and a wide cross section of the student rental market. By comparison, the Unipol website is advertising 1,824 properties belonging to 306 landlords and agents. Students who search for accommodation using the Unipol website not only have far greater choice of properties to view, they can also compare rent and amenity levels across a wider range of properties. The Unipol site has been up and running since 1997, so the idea of a website to help students find accommodation is hardly new. The only similarity between the two websites is the fact that students are able to search for accommodation outside of normal office hours.

Finally, as was pointed out by a very good feature in a previous issue of LS, it is clear that some of the house hunting panic experienced by students has been fuelled by certain letting agents whose names are associated with this new website. Providing them with yet another vehicle through which to propagate the myth of a housing shortage does not seem a very good idea to me.

Simon Kemp
Unipol Student Homes
Code of Standards Officer

All in good faith

I read the paper most weeks and would like to express my opinion on the centre page feature. The article titled "Born Identity" (Feb 27) raised some valid points, but there are several aspects I disagree with. Firstly, locking up Abu Hamza would not be "provocative" but more like proactive. I understand people have rights, but spouting racist and hateful remarks about the country you have chosen to reside in is not one of them. If the BNP did this in our capital city on a regular basis, I think the government would take a different stance.

The article suggests that Muslim communities sometimes end up in a "cultural ghetto" because of political under-representation. I think this has little to do with political issues and more to do with unwillingness to integrate. Also Khansa Ashadihi speaks of the "false representation" of Muslims on TV giving British society the wrong idea. I assume she is referring to news coverage, rather than Eastenders, but if British society thought that every Muslim was a terrorist, it would also think the whole of Ireland is a member of the IRA from news coverage alone.

I would welcome fair representation of the Muslim community through politics, but first I would like to see fair representation of the general population. I (and millions of others) disagree with the Government's stance on the most fundamental issues, such as law, the way the NHS is run, immigration etc, but cannot vote on any of these.

Andy O'Rourke
3rd Year Mech Eng

I was interested by the sensitive double page spread on Islam in last week's edition of *Leeds Student* especially in light of the presumably ironic column 'A problem shared'. This seemed to trivialise prayer and particularly the death of Jesus on the

cross. I found this upsetting. Will we see in the future a sensitive article on Christianity and some jokey thoughts on Islam?

Laurence Pusey
Baptist Chaplain, Leeds Met

Union Council up in smoke?

I am writing to complain about the injustice once again evident in Union Council. As the mature students rep I hold a seat on the council and have decided to contact you regarding the last meeting. Once again the Exec have abused the democratic process and undermined a body of student opinion.

At the meeting, Union Council ratified a proposal for the abolition of the smoking ban in the Union. This vital issue was raised in the 'Any Other Business' area of the agenda - I feel it highly inappropriate that such an important issue was placed in such low priority order.

In addition, as I am sure you are aware, the council is reasonably overstretched in terms of the amount of time people can commit. Thus with the issue being raised at the end of the meeting, it was pushed through with no discussion or debate. When I tried to put across an argument against lifting the ban, the time allocated was cut off, despite the fact that I was constantly being interrupted by the Exec harping on about the financial implications of the ban.

I feel it is wholly unfair to ignore the popular student opinion in this manner, the ban was for a month trial, the purpose of a trial being to review the outcome at the end. The figures produced were for the first 13 days of the ban, and as anyone who has run a business will know there is always some period of alteration when methods are changed.

I feel it is unfair to base the decision on these figures, not the figures for the whole month trial. This will only lead to bias and once again disproportionate figures being produced by the Exec.

I am also displeased by the fact that the Exec forced this decision on us stating they had received 85 complaints - the Exec were handing out complaint forms to all and sundry in the Old Bar, so how many would have complained were it not for the biased actions of the Exec? Also, I know of several people that took one of these forms and praised the ban, yet these figures were not produced to Union Council.

How many students voted for the trial? How many are happy with the ban? Should student health be placed after making money? When I suggested the ban continue in one bar only as a compromise, this suggestion was not even considered. I feel this is an important issue that should be addressed in this week's student paper.

Jessica Shackleton

To be fair, Jessica, your suggestion to keep one bar smoke-free was not dismissed outright, but rather shelved for later discussion. The only issue being discussed at that meeting (due to the time constraints you rightly picked up on) was whether or not to continue the blanket ban for MORE than the agreed one month trial. Due to the huge negative financial impact it's had, Union Council decided it would be best to lift the ban immediately at the end of the trial period whilst we consider other ways to protect the rights of both smokers and non-smokers alike. Also, it should be noted that the Exec were not handing out 'complaint forms' as you claim - they were in fact comment

forms, giving the recipient numerous opportunities to praise the ban to high heaven if they so chose.

Logically, the forms should have worked in favour of the non-smokers, since they were being given out in the very bars that had just banned smokers - presumably a much higher percentage of customers than usual were of non-smoking variety! However, it seems that smokers were simply more motivated to express their dissatisfaction than non-smokers were to praise the ban (and the Exec in their efforts to honour it). The non-smokers, alas, have nobody to blame but themselves in being as backwards in coming forward as they were. - MP

Hyde Park(ing) - row continues

After nearly 'being driven over the edge' by the narrow-mindedness of the comments contained in your Letter of the Week (Feb 27), I feel compelled to write with my response to the parking problem at university.

Although I agree with Dan Widdon that the current parking situation on campus is highly problematic because of those students who choose to drive in when they live so near, his opinion seems to be very narrow minded in light of his failure to address the range of people who have to park at university because they, like myself, commute from some distance away (where I hasten to add my rent is now £28 per week, compared to the £50 I paid in first year). My car was not paid for by 'mummy and daddy', rather by the proceeds of many hours part-time work, and previously full-time employment, prior and during my course.

Therefore please consider 'most of us' do not live so near, and therefore have to leave the house at 6.30 in the morning to be able to park and attend teaching. I suggest that if Dan has the time to memorise private individuals' number plates from around the campus prior to writing his letter, it would be more beneficial for society in the long term if he puts his efforts into something more useful, perhaps counselling to remove his evidently hefty, 'chip on the shoulder'.

Sarah Jane Jones
Third Year Law

Amid the previous week's uproar regarding top-up fees and lecturer's pay, I was disgusted to hear the alleged plans to begin charging students further, this time by one of the universities themselves. Word has it that Leeds Met proposes plans to charge an annual fee of £100 to park their cars at the Met's Beckett Park Campus in Headingley.

As a first year PR student I noticed that the discreet news was buried amongst the picket lines as if by Jo Moore herself, causing me to question just how many students were aware of the money-grabbing plans. The fees are believed to commence in the next university year, targeting drivers who wish to park their cars on the campus. However, details are still hazy as Beckett Park staff are unsurprisingly keeping hush-hush on the matter.

Whilst I agree with Dan Widdon, who in last week's *Leeds Student* objected to students driving to campus who live a mere 15-minute walk away, for many others this is simply not the case. In response to his question "can any able-bodied student say that their car use is justified?" - well, yes, I travel a 16-mile round trip to and from uni, whilst other students to my knowledge travel from as far as York. I'm not denying the fact that, yes, there are many public transport options available

but why should students who have taken the initiative to learn to drive and worked their balls off to buy a car (which is not paid for by "mummy and daddy") wake up an hour earlier to stand in the pouring rain on the off-chance that their bus(es) may arrive on time? It's just not going to happen, and hitting drivers in their pockets is NOT the answer.

For a start, drivers who refuse to pay the fees and park on St Annes Road will create uproar from residents who presumably already object to students parking outside the campus. Bad publicity for the universities is inevitable.

Secondly, if the proposals to charge for on-campus car parking will only apply to the "mummy and daddy"-pampered students Dan referred to, they will not personally be financially affected by the changes anyway, instead they'll probably just receive a handy £100 increase in their 'allowance'. But consider less well-off car-owning students, and you realise parking fees would not coincide with the universal approach in which universities supposedly encourage students from all social classes.

Finally, where is the Union on this one? It seems attempts to bury the proposals amid recent dramatic affairs have been successful. I note a serious lack of communication. Are these proposals true? Details please! It's not the fact that students are ignoring information available to them, it's the fact that the information is simply not there.

Charlotte Farrar
First Year Public Relations, Leeds Met

Whilst these defences clearly show that what Dan Widdon wrote doesn't apply to some people, it is still a fact that far too many students do drive in to uni from under three miles away rather than walk or get a bus, and I have to agree with Dan that there isn't really a reasonable defence for that kind of pointless decadence (other than "but why shouldn't I?", which is kind of fair enough so long as you're willing to accept that such a position is inherently selfish).

Regarding the lack of communication from your Union, whilst it might be reasonable to expect the info to come to you on most occasions, it's only fair to claim it isn't there at all if you've actively sought it out and been turned away. Have you? - MP

Local residents will have a good deal of sympathy with Dan Widdon. If there is 'congestion around campus' during the day, it all shifts back to LS6 in the evening.

And if rents are higher than they need be, it is this which has fuelled the spiralling house prices in LS6. In fact, if figures from UNITE last year, and recent figures from the Office of National Statistics, are compared - it appears that the average student individually pays as much for accommodation as the average family altogether!

The solidarity Dan calls for would help students and residents alike.

Rich Tyler
Leeds HMO Lobby, and South
Headingley Community Association

Gimme just a little RESPECT

I want to reply to Rich Tyler's letter in last week's *Leeds Student* (Feb 27). As a member of the new RESPECT: The Unity Coalition I want to take issue with his remark that we show no concern for the community or the environment with the recent flyposting the billboards at Hyde Park corner.

RESPECT: The Unity Coalition has

been set up as an alternative home to New Labour who persistently cave in to the big corporations. Not only that, they give the leaders of these corporations government positions to push their agenda that ignores the voice of the ordinary community and students alike, as we have seen over top-up fees! They use their brands on big billboards peddling their corporate line - where is the space for community and environmental activists to give the counter-argument?

That is why the only way to get out the message of RESPECT is by using corporate space demanding that we are given a voice.

Marven Scott
P-T History & Politics, Leeds Met
Permit me as an Alumnus from Leeds

'Gobbledygook' and 'bottoms'..!

(MA Post Communist Studies 1998-99) to comment on the board's disappointing and somewhat disconcerting decision not to use fairtrade products on campus.

Ethical investment in corporations is something I have been covering lately as a reporter based in Mexico. Often what appears to be the cheapest and most profitable solution to institutions of higher learning can be costly to others. By that, I mean the many students at Leeds who come from all over the third world may be unwittingly harming their country of origin when at the co-op.

Products which do not respect even the most basic labour and environmental standards when sold on campus are fuelling exploitation and ecological degradation on a huge scale. Massive corporations bankrolled by the IMF and the World Bank and foreign aid 'investment' from the rich North systematically plunder in the name of 'sustainable development' the resources of the developing world.

This is termed as globalisation, that's gobbledygook for neo-colonialism. Coke-Mars corporation buys out coco or sugar producers for peanuts reducing local suppliers to serfdom. Well-known Kimberly Clark, which makes tissue with which students wipe their bottoms, are known for sub-standard labour practices. Such pulp paper corporate giants fell tall trees, deforesting swathes of tropical or Boreal forests, displacing people and adding to desertification and flooding in target nations in the process.

A university of Leeds' stature should be aware of this when looking for the best deal for their buck or pound. If not, then the board may be blinding itself to the costs of purchasing unethical products on our only home - planet earth - and those of us who depend on it for their survival.

Michael Werbowski

Exec attitudes still hurtful

In the sabbatical job descriptions last issue (Classifieds, Feb 27), the Nightline Co-ordinator's role was described as to 'advise and assist' Nightline. Advise and assist? I certainly do a hell of a lot more than that, and I would hope that whoever wrote it should know that.

The Executive showed just how little they know about what the Nightline Co-ordinator does when they tried to remove the position at the AGM, thinking that Nightline would run as successfully without it. Surely the Nightline Co-ordinator would have been the best person to write the job description?

Karu Gledsdale
Nightline Co-ordinator

Just shopping

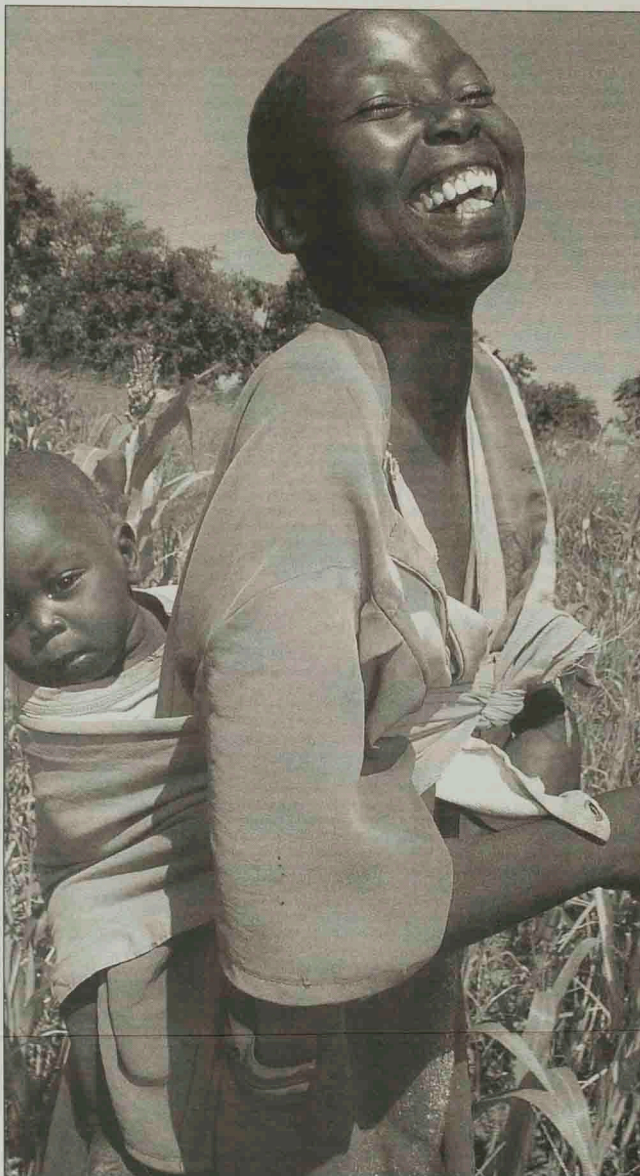
Rather than giving up chocolates or coffee for lent perhaps we should instead be looking at how we could begin to make a difference to the people who provide us with it. Joanna Matthews takes a look at the ever-expanding global Fair Trade market

Martin Luther King once said, 'Before you finish your breakfast this morning, you'll have relied on half the world'. It is a striking contemplation, but as you tuck into your cereal, your orange juice, and drain the dregs of your coffee it is interesting to wonder where we would be without the international food market. International trade may seem like a remote issue, but when commodity prices fall dramatically it has a catastrophic effect on the lives of millions of small scale producers, forcing many into crippling debt and countless others to lose their homes and their land. The Fairtrade foundation exists to ensure a better deal for the marginalized producers of the developing world. The foundation awards a consumerist label, the Fairtrade mark, to products which meet internationally recognised standard of fair trade. For small scale farmers this means guaranteed better prices, which always cover the cost of production, no matter how low the world market price goes. It enables the farmers to establish contracts that allow long term planning and sustainable production prices by allowing advance payment that will stop the small producer organisations falling into debt. This means, of course, that you will pay marginally more for your chocolate, or jar of coffee, but the Fairtrade mark comes with the guarantee that the producers and workers of the developing world will not be exploited. Rather they will have better conditions to work under and reap the economic benefits of their produce, allowing better sanitation, education and basic social improvements, creating sustainable livelihoods through the trading relationship.

Fairtrade can make a real difference to people's live, by challenging the conventional model of trade

Fairtrade can make a real difference to people's live, by challenging the conventional model of trade, and offering a progressive alternative for a sustainable future. It also empowers us as consumers to take responsibility for the role we play when we buy products from the developing world. The Fairtrade production conditions guarantee that small scale farmers can participate in a democratic organisation. It ensures that plantation and factory workers can participate in trade union activities and have decent wages, housing and health and safety standards. Under Fairtrade there is no child or forced labour.

I'm a great one for fuelling those late night early starts with a continual stream of caffeine throughout the day. But when you look at the statistics, you begin to realise how atrocious much of the trade with the developing world is; large main stream companies exploit the farmers and the workers for their own gain, as they can afford to shop around for the lowest prices. Look at it this way. If you drink four cups of coffee a day, it works out as costing you roughly £50 a year. Of this money about £40 will go to the coffee company, £7 to the middlemen such as shippers and



exporters, whilst £3 will go to the coffee farmer. There lies the horrible vicious circle of poverty and exploitation.

"I am very happy since I joined Fair Trade as I can afford to send my children to school"

Statistics can be meaningless. It doesn't actually mean much to know that a non-fair-trade coffee worker in Mexico earns only a dollar a day, unless you know that this is also the price of a carton of milk ('If we were ever able to buy milk' as one of them commented wryly) – and that fair-trade workers in the same area can earn three or four times as much. It is the everyday details of ordinary lives which provide the most powerful and urgent reasons for supporting Fairtrade. Fairtrade is not about statistics, but about people. It is not about making profits but about building partnerships.

What I understand is: a fair-trade organization does not just sell the product. They are much more concerned about the producers, to benefit them, as well as the consumers, to provide them with good quality products' Sher Ghazi, Dried Fruit Project co-ordinator, Pakistan

Lucy Mansa, a cocoa farmer who lives in the village of Domeabra in central Ghana is another who has benefited from trading on fair terms. She explains how the money from cocoa is all they have for clothes, food, medicine and school fees, and how getting payment for cocoa beans used to be very 'hit and miss'; her and her family often just had to go without. The Fairtrade co-operative she is with now, Kuapa Kokoo, pays all its farmers a fair price for their crops, in cash and on time. 'I am very happy since I joined Fair Trade as I can afford to send my children to school.' It may sound too good to be true, but it really can be this simple. Fair Trade allows producer families to work their way out of poverty, allowing them greater control over their future. It is all too easy to fall into the trap of feeling that buying one item of Fairtrade produce cannot do very much, and it is better, as students, to reach for the cheaper option. But, Kojo Tano, a cocoa farmer in Ghana underlines, every little really does help: 'We used to travel 8 miles in search of water. Because of fair trade and the premium it gives, we have built a well and a pump in my village. Teachers used not to accept posting, because of the lack of water. Now we have a well we have 2 teachers for the village school. I would like to tell people that when you buy a bar of fairtrade chocolate, quite simply, you are sending a child to school.'

Take a look at products with the fair-trade mark on in the supermarket, and in the union shop; they are there! Look out for divine chocolate, geo-bars and café direct coffee. Not only does it taste great, but it is about giving people a fair deal and helping to tackle the inequalities of

the global trade system. Trade can be a part of the solution, not part of the problem as it is in many cases, where poor countries lose out and rich countries gain. Every week, more and more people

begin to realise that they can make a positive difference to the lives of farmers and workers in the developing world. It is possible to redress the balance.



Guarantees
a better deal
for Third World
Producers

Some Fairtrade facts

- Fairtrade fortnight: 1st - 14th March
Fairtrade is celebrating its 25th birthday in the summer
Its easier than you think! There are over 180 Fairtrade retail and catering products available; tea, coffee, sugar honey, cakes, biscuits, snack bars, chocolate, fruit and juices (look out for the FAIR-TRADE mark)

-Each day the British public drinks 1.7 million cups of Fairtrade tea, coffee and cocoa. We also eat 1.5 million Fairtrade bananas a week

-Selling to the Fairtrade market in 2002 brought international producers an estimated \$41 million worth of benefits
Fairtrade quality continues to be rewarded with Percol winning the 'Great Taste Award' Fairtrade internationally involves 360 producer groups, representing 4.5 million producers and their families

-In 2002, Fairtrade Roast and Ground coffee accounted for 15% of the UK market by value, and UK sales of Fairtrade topped £63 million, a 90% increase from 2000

Work & Travel in Canada

BUNAC's *Work Canada* programme allows you to spend up to a full year on a working holiday in Canada. Whether you're looking to work during the ski season or the summer vacation (or both!), *Work Canada* offers you a unique opportunity to combine work and travel in an alternative North American setting.

Programme benefits include:

- Flexible 12-month Work Authorisation obtained through BUNAC
- Chance to take virtually any job, anywhere in Canada
- Choice of a BUNAC flight or the option of making your own arrangements.

Find out more at BUNAC's *Work Canada* Presentation on Thursday 11th March, 6-7pm, Leeds University, Lecture Theatre 18, Roger Stevens Building, Woodhouse Lane.

BUNAC, 16 Bowling Green Lane, London, EC1R 0QH. E-mail: canada@bunac.org.uk
020 7251 3472 www.bunac.org

Blame Canada

Andrzej Lukowski in Vancouver



"I think he's actually quite good looking"
"What?"
"Seriously. And I don't think you should be so prejudiced. What about the girls on the show?"

"We're sat in the back of a friend's car discussing a dating show for midgets. I wish to God we weren't, but we are."

"I just don't find midgets sexy. Their heads are too big."

"What?"

"It's not that they're small, midgets just freak me out because their heads are out of proportion."

"You're such a jerk. They're people too."
"I'm not saying I wouldn't be friends with a midget. I just don't fancy them."

The programme is called 'The Littlest Groom' and probably represents the nadir of Western civilisation. Unfortunately this being Vancouver everybody's so damned liberal about everything that my friend Jane is berating me for being freaked out.

"But the only hook of the show is that they're all midgets. It would be really dull if they were all normal sized, there's nothing interesting about it apart from the spectacle of looking at a bunch of midgets trying to get laid. It's like a wildlife documentary or something."

"You're being a jerk."

"Did you actually enjoy the show?"

"Well, no, but that's not the point."

The oft-held implication that north of the border lies a Utopian alternative to the egregious flaws of the US is pretty misleading

I'd like to say that this singularly brilliant argument ended the conversation.

Unfortunately Jane is probably right about the fact that I'm a jerk, because I then speculate about the mechanics of having sex with a little person for the next ten minutes. However, skip to the end...

"It's a reality TV show on Fox, of course it sucks. I'm just saying that you should be more open-minded."

"So you didn't enjoy it?"

"No, but I'm not an American, it's not aimed at me."

Back in the UK we can read about the US, we can watch it on TV, we can see some of its programmes, we can become enamored with its celebrities... but at the end of the day it's another culture, another continent, another world. Europe has a lot of its own concerns, and we can moan about Bush as much as we like, but until we become the 51st state they're really not that important in the short term.

In Canada it's very different; there's only one other country on the entire continent, let

alone bordering us. In his documentary *Bowling for Columbine* Michael Moore heaped praise on the heads of the good people of Canada for showing an alternative to the flaws of the American Way. Which is charming and all, but the oft-held implication that north of the border lies a Utopian alternative to the egregious flaws of the US is pretty misleading. To slightly exaggerate, that's kind of like suggesting the Vatican State is the Utopian alternative to Italy. Huge it might be, but Canada has a lower population than California and infinitely less complicated politics.

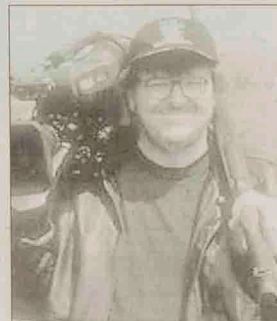
That may sound negative, but it's pretty sweet if you live over here we can watch the Americans for our political and cultural jollies without ever getting our hands dirty. It's so obvious how much more powerful and important the US is that few here really have a chip on their shoulder about it; there's no UK/France/Germany rivalry. People often joke about it, but in power terms Canada really is a backwater compared to the US; fortunately it's a modern, liberal backwater whose low population and political powerlessness leaves us almost completely free of our neighbour's cultural and political problems. We watch the Democratic primaries because they're much more interesting and important than the odd spot of corruption in Toronto, but ultimately we're not that concerned about who's the most likely to beat Bush. We can watch ridiculous shows about midgets in the full knowledge that they're only shown on US channels and that Canadian culture has not reached such a low ebb that we ourselves are responsible for the creation of said programmes. We don't have the power to do anything about the US, and we don't have the money to make as many TV shows as the Americans. If Canada was really all that Moore implied it was we'd try and educate our southern neighbour on the joys of liberalism. But let's be honest, arm-chair politics are the most fun kind.

"So I win the argument?"

"No, you're a jerk."

"Ha, I won, didn't I?"

"Fuck off."



Pro-Canadian Michael Moore

Neighbours from Hell?

In the next few months the EU will expand into the former communist block causing enormous political controversy. Natasha Hurley looks at the positive aspects of this move



On 1 May 2004, Cyprus, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, the Slovak Republic and Slovenia will become fully-fledged members of the European Union in what is generally referred to as the Eastern Enlargement. Understandably, it is the larger 'Visegrad countries' (i.e. Poland, Hungary and the Czech and Slovak Republics) which attract the most attention from specialists and the general public alike. However, as Europe stretches ever closer to the Urals, it is also important to turn the spotlight on the smaller accession countries, and examine the way in which their membership will affect the dynamics of European integration.

Cyprus and Malta are known to us Britons as pleasant holiday destinations. Most people would find it quite surprising that in fact these tiny Mediterranean islands are of enormous significance to the future shape of Europe. Malta, for example, will become the southernmost border of the European Union, and a new 'gateway' for refugees and those seeking asylum in the rich European states. Although the British home secretary, David Blunkett, recently declared that the government will welcome those who come legally to work in Britain, and it is commonly agreed that Britain needs new workers to boost the economy, smaller states such as Malta

are currently struggling to check the constant flow of asylum seekers, which reach their shores from nearby North Africa and other impoverished parts of the globe. The fear now is that accession will only serve to increase this influx. Unless the European Union is prepared to provide more and better resources for the Maltese authorities, immigration will become an even greater problem for the member states than it currently is.

The accession of Cyprus brings yet another burning hot issue into

This is proof that the EU is living up to its founding principle - the peaceful resolution of conflict

the public eye: the centuries-old enmity between Greeks and Turks stretches back to the days of the Ottoman Empire and beyond. Nowhere is this hostility more acute than on the island of Cyprus, where political crisis led to a *de facto* partition of the island in 1974 and where even today, the presence of the United Nations Peacekeeping Force in Cyprus (UNFICYP) is required to main-

tain a buffer zone between Greek and Turkish Cypriot communities.

It is well documented that Turkey has long nourished hopes of one day entering the European Union (it is currently an official candidate for entry). However, the accession of Greek-governed Cyprus (the island's House of Representatives is solely composed of Greek Cypriots) poses a terrible dilemma to the Turkish authorities. Does it choose not to recognize one of the members of the very organisation which it yearns to enter, thereby scuppering its European prospects, or does it swallow its pride and abandon the 30-year running battle over political legitimacy on the island? At first, it was expected that Turkey would continue to assert its claim to Cyprus, but of late, the Turkish authorities have astounded Greek diplomats with their conciliatory approach. Though declaring their intention to safeguard Turkish Cypriot interests on the island, they have agreed to seek a rapid conclusion to the conflict in the hope that this will boost their membership prospects. The possibility that the seemingly intractable standoff between Greece and Turkey could be resolved thanks to Turkey's wish to join the EU is not only proof that it is still living up to its founding principles (i.e. the peaceful resolution of conflict) but also that as well as being an 'economic' union, the EU has the potential

to revolutionize the geopolitical status quo, whatever the root causes of change may be.

Meanwhile, the economies of the three Baltic States (Estonia, Lithuania, Latvia), are booming thanks to the prospect of European membership. In fact, these tiny countries are doing so well that their respective growth rates currently outstrip those of the existing member states of the EU and the seven other future members. In a final break with their Soviet past, the Balts will join four other former members of the Warsaw Pact and enter NATO later this year (the seven accession protocols are currently in the process of ratification). According to the US-based Center for Strategic and International Studies, Russia views the dual expansion of NATO and the EU with suspicion, and has grave concerns about the new 'velvet curtain' which is now seen to separate the Russian Federation from the expanding economies of Europe.

The existence of large communities of Russian origin, particularly in Latvia and Estonia (29.2% and 25.6% respectively), mean that the Baltic States' future membership of the EU could possibly be one of divided loyalties, with domestic politicians attempting to straddle the (considerable) divide between European and Russian influences. However, it is more than likely that the pros of European membership will far outweigh the cons and the Balts will continue to flourish on the back of their re-found European identity. Eastern enlargement isn't just about Poland and the Czech Republic. From its very inception, the smaller states of the Union such as Belgium and The Netherlands have been key to the integration process. Let's hope that Cyprus, Malta and the Baltic States are given the prominence they deserve in the new 25-member EU.

For more information about the upcoming enlargement, check out www.cafebabel.com, Europe's fastest-growing website for young people. If you would like to write for us, contact the Leeds editorial board at

Leeds@cafebabel.com
Everybody welcome!



Evolutionary leap for school kid in America

A teenager in Miami jumped out of a second floor window during his Biology class, having made a bet with the teacher of \$20 that he would survive unharmed. Supposedly he was proving a point about the topic of class - evolution. The 17-year-old apparently landed on his feet in a patch of dirt and thus successfully won his wager. The teacher has been suspended whilst police carry out an investigation.

And you thought the Netherlands was relaxed?

A supermarket customer has been convicted of a criminal offence after refusing to use a basket to carry two pieces of veal to the counter.

The judge fined the man £100 after ruling that he had been 'trespassing' when he ignored the store's compulsory basket policy. The store claims that it is necessary to force people to use baskets to prevent shoplifting.

Turkmenistan flies in the face of hirsute ideas

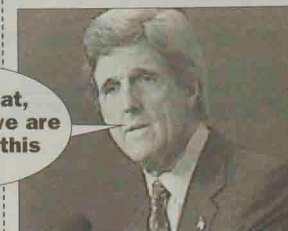
A new law in Turkmenistan has been passed that bans men from having unkempt hair. The President, Saparmurat Niyazov announced that long hair, beards and moustaches will no longer be allowed. In his eyes it presents the 'wrong impression' of the country and is 'unhygienic'. The ruling also applies to foreigners, and barbers are being set up at border posts and airports to ensure the rule is adhered to. Well, at least the women will be happy.

For richer, for poorer, but only for slimmer.

A German man has proposed to his 14-stone girlfriend, but has said he will only marry 10-stones of her. His demand is that she slim from her current size 42 back to a size 32 waist, and he will agree to the marriage. She claims that it is her fiancé's fantastic cooking that has made her put on so much weight, but is determined to meet his demands. Having lost a stone already though, impatience has set in, and she plans to undergo plastic surgery to hasten the wedding.

Quote of the week

"I know that, together, we are equal to this task"



Kerry gets ready to take on Bush

It's all in the jeans

Hip New York designer Marc Jacobs has paved the way for the re-emergence of this season's top trends in men's fashion. But, as Graham Birbeck explains, you will definitely need confidence to wear this summer's key looks

Hollywood in Leeds



Beauty with Cara Williams

A couple of weeks back I got the chance to meet the great Hollywood make-up artist Jillian Dempsey. This lady and her make-up range, Delux Beauty which is available at Pout, is a God send to people who like the less is more approach to make-up.

With subtle but deeply effective colours and textures Jillian is a firm favourite with celebs like Drew Barrymore, Britney Murphy and Kirsten Dunst to name but a few.

To achieve a glowing complexion that is commonly found on Hollywood starlets Jillian often uses the coral peach flush-stick which brings out the colour in her clients eyes and compliments their skin tone.

To achieve Kirsten Dunst's Hollywood glamour I recommend you use a brown eyeliner along the bottom of the eye under your lashes and then use your finger or a cotton bud to gently smudge the eyeliner giving a sexy, glam and smoky affect.

Add Pout's Pepi Lip gloss to your puckered lips, a beautiful raspberry pink, which will help you to achieve Kirsten's English rose complexion.

Jillian has created a make-up line which is flattering and flirty highlighting a woman's natural beauty. The brand is exclusive to Harvey Nichols so we can have our own slice of Hollywood beauty in Leeds.

Menswear collections for Spring/Summer seem to be marked by a sense of symbiotic connection - albeit by a tenuous cotton thread. The denim jean has reared its ruff-neck head in almost every collection this season.

At Hedi Slimane for Dior Homme, the humble jean took the guise of ultra skinny leg drain pipes and at the Dolce maison every shade of blue denim could be seen, teetering almost on the perilous stone washed edge, but always stylish.

The inclusion of this denim staple in so many designers collections, from Gucci to the New York kid on the block Marc by Marc Jacobs, the jean had a multiplicity of disguises increasing its already highly wearable allure.

The undeniable presence of this masculine necessity marked what could be seen as one of the most wearable. For years, the fashion elite have taken up the simplest rhetoric with the Menswear designer collections, and as Christopher Bailey, head designer at Burberry Prosum recognises, 'selling through sex has become passé and boring - people want a handsome honesty again.' Underneath all of this fashion glitter, the Spring collections are primarily 'nice clothes' that make us gents look, well, good.

While this obsession with denim is a look that is extremely accessible to us all, the myriad of styles, colours, cut and finishes can create a veritable fashion minefield. At New York's Marc Jacobs are denim jeans that have been kept simple and unassuming in light blue yet they are indisputably stylish in concrete grey.

Denim is pretty accessible, but the myriad styles available this season create a something of a fashion minefield

The key for this season is layering and at the New York shows in January, vests, tees and bomber jackets were juxtaposed against one another in conflicting aquamarines, soft yellows and electric reds. The whole look revolves around youth culture, sublime self-confidence without pretensions, and a new masculinity.

While there are few of us who are able to buy the real thing, Leeds' vintage markets offers some convincing alternatives. Blue Rinse and Pussy Palace, the original student haunts, stock some fantastic vintage grey Levi's that would even fool our boy Marc



Painting by Jack Fleming

from a distance. If you can't stand the heady mix of incense that hovers around these vintage stores then head over to the all American stalwart, Gap, on Briggate. While not officially denim jeans, Gaps' grey cotton trousers are a fifth of the price of the Marc Jacobs counter parts and do the job just as well.

To complete the metamorphosis to 'hard hitting New York musician/agent/fashion photographer' (delete as appropriate) a pair of retro favourites, converse all-stars in white leather, green, yellow or red canvas are indispensable, pick them up at any of Leeds' fashionable high street shoe stores. A strict departure from Marc Jacobs' and Raf Simons' visions of the eclectically cool street-styled male, Dolce and Gabbana is all about a very polished yet predatory masculinity. Think along the lines of a 21st century Milanese playboy and you'll get an idea of what this look is all about.

Jeans are to be slung low in a varied palette, teamed with distressed dark blues and low aubergine v-neck knits and tees in pearly whites, nudes and chocolate browns. Ripped jeans are still with us but we're not talking the likes of those paraded proudly in *Flashdance* or *Footloose* as this isn't the 80s, and the key to getting this look right is restraint.

High street veteran's H&M are offering some surprisingly good denims this season. For those with a decidedly larger budget, Diesel provides the best affordable alternative to the slick Italian originals around and does

some great v-neck T-shirt's. On top of this, Celine is soon to take the creative helm of the uber chic Italian fashion house, so the label could soon be seen firmly establishing itself amongst the fashion heavy-weights.

Accessories should be kept strictly simple this season as it is all about the belt in brown or black leather or rattan with a big buckle. Tom Ford, the creative director for Gucci, has a Western inspired Spring/Summer collection and has made even the once lowly cowboy belt a highly passable and stylish attaché.

This season, the most creative and daringly wearable look is that by Hedi Slimane at Parisian label Dior and at Martine Sitbon. Trashy sci-fi rockers or 23rd century riders of the apocalypse are the figures you should be aiming to emulate. There have been many definitions of this highly distinctive look and as it is achingly cool, it will need just the right amount of arrogance and bolshy self confidence to make it work.


The denim jean remains the cornerstone of this very individual style. The skinny-legged drain pipes in dark distressed hues are the top choice to take. Furthermore loose monochrome vests, fitted suit jackets, and black leather bombers all add to the effect.

The multiplicity of elements in this season's fashions give us men the scope to be completely original, as freedom and confidence are the vital additions to pulling off these trends. We are young, and able to experiment so let's go and have some fun.

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www.luuonline.com





WINDED: Nasser Hussain in action against Jamaica in England's first game on tour as they prepare for the upcoming test series versus the West Indies.

England look to break long losing streak in Windies

**Cricket
Tour Preview
Ed Oliver**

England's cricket team this week embarks on its first tour of the Caribbean since 1998, aiming for its first series win there for some 36 years.

The sides last met in 2000, when England triumphed three Tests to one at home. Since then, however, much has changed, with both sides having lost several key players to retirement.

Any side which lost two bowlers who had 924 Test wickets between them, as the Windies did after the retirements of Curtley Ambrose and Courtney Walsh, would have struggled, but in their recent series in South Africa their bowling attack was the weakest in living memory. England too are missing Darren Gough, to retirement from Tests, and Andy Caddick, to injury.

However Brian Lara's men have a more than handy batting line-up, led by the captain himself, who has been back to his best since regaining the captaincy. Chris Gayle is a tall, belligerent opener with left-handed power-hitting that is reminiscent of Clive Lloyd, while Guyanese duo Ramnaresh Sarwan and Shivnarine Chanderpaul are proven run-getters at the top of the order.

Left-handed opener Devon Smith has been in prolific form for the Windward Islands, and will look to replicate his form in the Test arena, while his name-sake Dwayne, after taking a century off South Africa on debut, will compete with fellow Bajans Ryan Hinds, and one-day specialist Ricardo Powell, for the number six spot.

Veteran Ridley Jacobs is a safe pair of hands behind the stumps and provides useful runs at number seven, but it is the bowling that is undoubtedly the most worrying aspect for Lara and West Indies' coach Gus Logie.

South Africa scored over 500 in each of their four first innings in their recent series

at home against the Windies, this being the major factor in their 3-0 victory. However in 22 year old Bajans Fidel Edwards (who is capable of speeds of 97 mph) and Tino Best they have two good fast bowling prospects, and if their injury-prone countryman Corey Collymore can back them up then the home side's prospects should improve.

Jamaican youngsters Jermaine Lawson and Dwight Washington may also feature as the series progresses. Left-arm wrist spinner Dave Mohammed, on the small West-Indian grounds, should be little more than a means of giving the fast men a rest.

For England the opening partnership of Vaughan and Trescothick will be key. If they can see off the new ball then the experience of Butcher, Thorpe and Hussain (who will be keen to hit the ground running after a poor tour of Sri Lanka), and the ever-more at home on the international stage, Andy Flintoff, should enable England to score enough runs to put pressure on their hosts. Just as Nasser Hussain is under pressure from Paul Collingwood, so Chris Read needs some good scores to keep Kent's Geraint Jones from taking the wicket-keeper's spot, and competition for fast bowling places should also be keen. If Steve Harmison and Simon Jones can stay fit then they will provide England with their most exciting opening attack in years, while England supporters will hope that the two month break has rejuvenated James Anderson and Matthew Hoggard.

Ashley Giles' welcome return to form in Sri Lanka should also help, and with the West Indies likely to field at least five left-handers in their top seven it will be important that he can hold his own, on small grounds in front of intimidating crowds, and against batsmen who are likely to try to hit him out of the attack.

It promises to be a tremendous, evenly matched series, and a superb opportunity for Vaughan's men to break their 36 year hoodoo in the Caribbean.

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WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

Friday March 5

Nationwide League Division 3
Swansea v Doncaster (7.45)

Saturday March 6

F.A. Cup Sixth Round
Man. Utd v Fulham (12.30)
Portsmouth v Arsenal (6.00)
Barclaycard Premiership
Birmingham v Bolton

Nationwide League Division 1

Burnley v Preston; C Palace v Reading;
Gillingham v Forest; Rotherham v Bradford;
Stoke v Watford; West Brom v Coventry;
West Ham v Walsall; Wigan v Crewe.

Nationwide League Division 2

Barnsley v Luton; Blackpool v Port Vale;
Bournemouth v Wycombe;

Colchester v Hartlepool

Notts County v Plymouth; QPR v Oldham;
Rushden v Peterborough; Stockport v Bristol C;
Swindon v Brentford; Wrexham v Grimsby.

Nationwide League Division 3

Boston v Rochdale; Bristol R v Southend;
Bury v Leyton Orient;
Cambridge v Northampton (1.00);
Cheltenham v Lincoln; Kidderminster v York;
Macclesfield v Darlington; Mansfield v Hull;
Oxford v Huddersfield; Scunthorpe v Yeovil.

Sunday March 7

F.A. Cup Sixth Round

Millwall v Tranmere (1.00)
Sunderland v Sheffield United (4.05)
Nationwide League Division 1
Norwich v Ipswich (12.00).
Nationwide League Division 2
Chesterfield v Sheffield Wednesday (2.00)

SPORT IN SHORT

by Allen Cooper
Student Sports Journalist of the Year

Hero of the week

Division One side Portmores Bees stunned Premiership champions Wasps with a thrilling 28-24 victory in the Powergen Cup quarter-final. Mark Woodrow was their star performer, as he kicked 18 points to punish Wasps' indiscipline.

The fly-half was unlucky to have a late stunning 50-yard drop-goal disallowed too, as the referee and his touch judges were not a hundred percent sure that the kick was over.

The Birmingham/Solihull outfit were 19-11 behind at half-time, thanks to Wasps tries from Michael Roberts, England star Stuart Abbott, and George Skivington, Nick Baxter replying for the Bees.

However, an Aaron Takarangi try along with four Woodrow's four penalties, was enough to hand Warren Gatland's professional a harsh lesson.

Team of the week

High-flying Conference outfit, Hereford United, equalled the league's record win with a staggering 9-0 win away to Dagenham and Redbridge. It's not as if the Daggers are a soft touch either, they are currently in mid-table and have been one of the top non-league sides over the past few years.

The home side lost Danny Shipp to a red-card early on, but no-one could predict the carnage that followed. Tony James capitulated on Shipp's indiscretion by tucking away the resultant penalty to put the Bulls ahead.

David Brown and Stephen Guinan extended the lead to 3-0 before the break, before the latter added his second. Brown then headed his second, before Danny Williams curled in the sixth.

The hosts' crumbling defence succumbed three more times in the last few minutes, with Mark Beesley, Danny Williams and Brown taking advantage.

Just to rub salt into the Daggers' wounds, the game was live on Sky! Oh dear me.

Game of the week

It wasn't necessarily a classic final, but it was just refreshing to see two sides like Bolton and Middlesbrough in the Carling Cup showdown. The first half was in fact, very entertaining, so much so that I missed the first two goals as I got down to the pub at five past two!

Joseph Job finished off a superb Boro move in just the second minute, and Boudewijn Zenden's penalty left Bolton floundering. But Sam Allardyce's troops are nothing if not relentless, and Mark Schwarzer's mistake allowed Kevin Davies to reduce the arrears before half-time. However, the Australian stopper produced a number of fine saves to deny the Trotters.

The second-half was a little disappointing, but there was late drama when Ugo Ehiogu got away with a blatant handball in the penalty area. If only that had been given, who knows?

Quote of the week

The Division One relegation battle is heating up, and last weekend saw Bradford City sent ever closer to the trapdoor after a last-gasp 2-1 defeat at fellow strugglers Nottingham Forest. A last minute goal from Wales striker, Gareth Taylor, condemned Bryan Robson's men to yet another defeat.

City goalscorer, Dean Windass, put the defeat down to referee, Trevor Kettle, and his assistants thought: "Another refereeing decision has not gone our way and it's starting to p*** me off now," he raged.

"Week in, week out we are getting referees and linesmen making mistakes simply because they do not see what everyone else does."

Okay, referees have a tough job, but I have a feeling that a few million people share Windass' sentiments. I do for one!

Villain of the week

Alex Rae is one of the most annoying footballers in the Premiership. The ex-Sunderland man, now plying his trade at struggling Wolves, is not as notorious as the likes of Robbie Savage, but having seen him play numerous times, both live and on television, he is just as bad.

Never has there been a decision against his team that he hasn't immediately run over to the referee to moan about. He just makes me sick. His antics at the Walkers Stadium last weekend summed him up - sticking his head towards Paul Dickov and pretending he'd been headbutted. Disgusting.

Christophers sends Leeds into semis

Powergen Cup Rugby
Leeds Tykes 21-10 Bath
Allen Cooper

TWO TRIES from winger, Phil Christophers, saw Leeds reach their first ever Powergen Cup semi-final, against Sale, with a gutsy 21-10 victory over Bath at Headingley.

The Zurich Premiership leaders were distinctly off colour, despite including England World Cup heroes, Mike Tindall, Danny Grewcock, Mike Catt and Iain Balshaw.

The Tykes got off to a good start, as Scottish fly-half, Gordon Ross, kicked a penalty after Bath were penalised in the scrum in the seventh minute.

The visitors should have been level just moments later, but the normally reliable boot of Oily Barkley was off target. Ross and Barkley missed further straightforward kicks inside the opening quarter.

The game's opening try was scored in the 22nd minute. A poor line-out from Bath near their own line resulted in a panic clearance from scrum-half, Mariyn Wood. The kick only found Dan Scarbrough, and the England back found Diego Albarnes. The Argentinian cut inside the visitors' defence before off-loading to Christophers, who beat Alex

Crockett's tackle to score. Ross added a tough conversion to ease Leeds into a 10-0 lead.

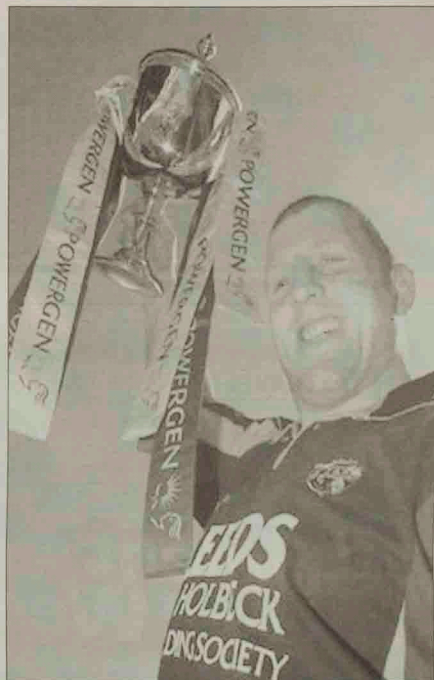
England prospect, Barkley, finally converted a penalty, only for Ross to respond in kind to leave the scoreline at 13-3 at the interval.

The third quarter was a war of attrition, with the hosts desperate to maintain their 10-point cushion and Bath struggling to find their game.

The game was effectively put to bed just after the hour mark, with a bizarre try from England star, Christophers. A penalty from Ross appeared to be just clearing the bar, before Balshaw astonished the Headingley faithful by clawing the ball away. Tindall picked up the loose ball and attempted to clear his lines, only for Christophers to charge it down and score in the corner. Ross missed the tricky conversion from the left wing.

Catt and Tindall finally demonstrated their international quality by combining neatly for compatriot Balshaw to score under the posts with just six minutes remaining, but despite Barkley's conversion, Bath still trailed by two scores at 18-10.

Leeds never looked like losing their lead though, and a penalty deep into stoppage time from the boot of Ross sent the crowd wild with delight and ensured the Tykes still have something worth while to play for this season.



UP FOR THE CUP: Leeds Tykes' club captain Mike Shelley in possession of the Powergen Cup he's hoping to win this season

Met dreams squash-ed

Men's Squash
LMU 2-3 Loughborough
Paul Leat

LMU'S BID to reach the semi-finals of the BUSA shield was cut short after an

agonising three sets to two defeat at the hands of Loughborough.

Conquerors of LUU in the previous round, it was the visitors who managed to clinch the fifth and deciding tie to

book their place in the last four of this year's BUSA shield.

The first match began ominously for the home side as Colin Langley soon found himself a game down without scoring a single point. Looking decidedly under after a recent illness, Langley continued to struggle with his opponent and it was unsurprising that he conceded the next two games in quick succession for a three game to nil defeat.

After this disastrous start the Met team faced an uphill struggle, a situation which was made to look more bleak after Rob Jackson conceded his first game to put his opponent in the driving seat.

However, Jackson was not about to lie down and fought back in the second to level and then went on to win the two next games in emphatic style to draw the Met back level.

Up next was captain Andy Franks who, in his last appearance for the team, dominated from start to finish to win by three games to nil and put LMU ahead by two matches to one.

Franks' victory meant a similar result for Graham Brown would see LMU through.

Unfortunately Brown was unable to deliver the required success, eventually losing out by three games to one in an extremely tense encounter.

This meant the fixture would be decided by the final match, with responsibility falling to Carl Woodburn for the hosts. Perhaps realising the importance of the match, Woodburn suffered a nightmare opening game, only managing to score a single point.

Buoyed by this his opponent pushed hard for the win and despite a tremendous effort from Woodburn, he was eventually squeezed out to hand Boro a hard fought victory.

Having pushed a talented Loughborough side so far, captain Franks was gracious in defeat: "It was very close. I couldn't ask for more from the guys, they all played well and have done all season, but unfortunately today they were just a fraction better. We've enjoyed our cup run and wish Loughborough good luck in the semi finals."



KNOCKOUT BLOW: LMU's semi-final hopes were dashed by Loughborough in a close contest

PHOTO: LOUISE DUNN

Cardiff scalped by rampant Met

Women's Tennis
LMUSU 5 - 1 Cardiff
Jamie Harkis

THE MET girls marched on into the Semi-Finals of this year's BUSA championship with a thoroughly comprehensive victory over Cardiff.

Playing at their resplendent home, the Carnegie Tennis Centre, and backed by a considerable crowd who had gathered to watch, the odds were heavily stacked in favour of the Met to progress as play commenced.

First up it was doubles, with Catherine Graham and Anna Singer attempting to establish an early foothold in the match. It was Cardiff however, who got off to a winning start, with powerful strokes coming

from the baseline overpowering the tiny duo, who eventually succumbed to an 8-3 defeat.

No such trouble for team captain Lyndsey Creaser and her partner Steph Barling though, whose work rate around the court proved too much for Cardiff duo Charlotte Lines and Henrietta Eve to take, as they were swatted aside, 8-2.

With both teams on a level pegging it was on to the singles, with Phillipa Davies stepping into the shoes of the injured Catherine Graham. It was here that the strength of the Met squad really began to shine through.

First, Steph Barling rapidly dismissed her challenger, cruising to a 6-1, 6-3 victory. Then number one seed Anna Singer was equally impressive as her persistent returning and harrying around court wore

her opponent down, culminating in a comfortable 6-3, 6-1 victory.

With only one victory needed to secure the match Phillipa Davies was on hand to gun down Anna Lambert, winning 6-2, 6-1. A clean sweep of singles victories was ensured with big serving Lyndsey Creaser securing the win she deserved, despite the frustration of dropping a set, 6-3, 3-6, 6-3, with credit going to the dogged resistance of the nimble Hannah Smith.

And so the Met look forward to March 20th and their semi-final showdown with hot favourites and cup holders Loughborough.

Despite entering the game as the undoubted underdogs, a repeat performance of the form in evidence here and the girls could well be sniffing a final place and glory beyond.



DRAGON SLAYERS: The Met girls progressed comfortably against their visitors from the valleys
PHOTO: LOUISE DUNN

Net gain for LUU girls

Netball
LUU 2nds 65 - 19 Edinburgh 2nds
Fleur Castle

THE LUU seconds progressed to the semi-finals of the BUSA trophy, with a determined, skilled and confident thrashing of Edinburgh.

Having comfortably topped their league, LUU were full of self-belief coming into this quarter-final, but despite this, they put in a somewhat disappointing first quarter display.

With the home team's concentration levels at a low as the game got under-way, the underdogs, Edinburgh, managed to steal five early goals.

However, despite a slow start, this resilient Leeds outfit managed to keep ahead, despite not performing to their usual high standards. By the end of the first quarter, indeed, they had pulled ahead by 17 points to five.

Edinburgh started the second period brightly, with two immediate scores. However, this seemed to act as something of a catalyst for the complacent LUU side, who proceeded to notch a chain of excellent, cleanly worked team goals.

By half-time, LUU had extended their lead to a healthy 32-10, cajoled by captain, Amy Greenwood, who later admitted that

her team had under-performed in the first quarter.

As the match continued, there was no stopping the hosts. Wing Attack, Lauren Clowes, seemed to cover the whole court, out-running and out-foxing her marker. Not only sharper, faster and harder, LUU also demonstrated a far more dynamic game than their rather static opponents.

By the time the final quarter began, the home side had taken on an even more convincing lead of 47-15.

With victory looking assured, LUU had some fun in the closing stages of what was turning into something of a slaughtering, ending the match on an impressive scoreline of 65-19.

Victorious captain, Amy Greenwood, said: "It is difficult to play to a consistently high standard when we are so far ahead! A special mention must go to the defence who excelled themselves in this match."

The determination and aggressive play of the team was apparent throughout the whole game - never once did they rest on their laurels, and they were always striving to improve - qualities that give them a fantastic chance to go all the way.

The girls will be happy with the draw for the semi-finals, which gives them a home tie against Birmingham 2nds, who disposed of Loughborough 2nds in their tie.



LUU
Men's Badminton
Birmingham 7-1 1sts
Golf
Stirling 0-6 1sts
Men's Hockey
Birmingham 6-4 1sts
Men's Tennis
Stirling 6-0 1sts
Women's Tennis
Edinburgh 2nds 5-1 2nds

LMUSU
Women's Football
Cardiff 1-2 1sts
(will play Bath)
Men's Football
L'borough 2nds 5-0 3rds
Golf
1sts 4-2 Glasgow
(will play Nottingham)
Netball
3rds 27-25 LUU 3rds

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CARIBBEAN ADVENTURE

We look ahead to England's cricket tour of the West Indies

Tour preview - Page 21

TYKES PROGRESS

Leeds Tykes make the Powergen Cup semi-finals after defeating Bath

Report - page 22



NEW CHAMPS BURY CHESTER

Rugby League
Chester 8 - 40 LUU
Joanna Lester and Andy Fairhurst

LUU'S RUGBY League team won National League North in their first season after promotion with a comprehensive victory at Chester.

This was a must-win game for LUU, who had been one point behind LMUSU with this game in hand, but they displayed championship qualities, as a first-half points blitz and some tough defence laid the platform for the win.

Full-back Rob Howlston opened the scoring for LUU after five minutes after good work by the Leeds pack, and converted his own try for a 6-0 lead. Chester kicked a penalty, but Leeds crossed again with Ed Whitehead going in at the right corner, a missed conversion left the score at 10-2.

Leeds enjoyed a spell of sustained pressure in the opposition half before forcing a Chester knock on, and from the resulting possession Dale Jinks

scored out wide, converted by Howlston to extend the lead to 16-2.

Chester were kept pinned back thanks to an excellent kicking game from scrum half Gareth Honor, whose kick early in the tackle count set up Whitehead for his second try. Soon after, a Chester mistake led to another Leeds try, with some excellent handling sending Phil Murphy over to make it 24-2.

Leeds scored twice more after the break but allowed Chester a sole consolation try, converted to make it 34-8.

A late interception from man-of-the-match Honor sent Murphy over to complete his hat trick, and Howlston converted for a final score of 40-8.

Club captain Andy Fairhurst said: "To top the toughest league in the country is no mean feat, especially in our first season after promotion. We'll celebrate winning the minor premiership tonight, but next week it's the start of the playoffs and we aim to go all the way to the final. The biggest challenge is yet to come."

CLASSY COWELL CLINCHES SEMI SPOT



SITUATION PEN-DING: Despite their best endeavours, neither side could secure victory in normal time, leaving the tie to be settled on penalties, where rookie keeper Lee Cowell took his chance to shine. PHOTO: ALISON WILSON

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- Self-Employment
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- Structured Vacation Programme (Internship)

All participants selected for interview will be entered into a draw to win one of 3 prizes of £75, £50 or £25

WE WANT TO HEAR FROM YOU

For further details and/or to arrange a brief interview contact Victoria Tomlinson (v.tomlinson@leeds.ac.uk) or call 0113 3435028



workplacerleeds



Men's Football
LMUSU 2nds 1-1 Loughboro' 3rds
(LMUSU win 2-1 on penalties)
Adam Davis

WITH A concoction of footballing styles united by an undercurrent of hard work, LMUSU 2nds finally made their pressure count with a gutsy win after a penalty shoot-out at Beckett Park.

The win takes the Met boys into the semi final of the Men's Trophy, however during five frightful minutes of silver goal extra time it seemed as if Leeds had blown the opportunity outright.

Having dominated possession throughout the game, creating far the better chances, Leeds conceded the first goal deep into the second period of extra time. Despite having gone down to a sporadic Loughborough attack, late substitute Gerard McCargo scored a dramatic leveller, sending the accumulated masses ballistic on the touchline. Crisis averted.

As the pitch continuously soaked up the peripheral rain, so the Loughborough

defence attempted to peter out a tidal wave of Leeds pressure which eventually resulting in the penalty shoot-out, in which a stunning performance by debutant goalkeeper Lee Cowell carried Leeds to a 2-1 spot-kick victory.

During the match LMUSU controlled proceedings with calculated flair, coupled unfortunately, with poor finishing. In the first half a colossal performance by Stuart Moss in central midfield had the Met motivated into producing some clear-cut attempts, possibly the best falling to Shawn Barham who was left in acres of space before failing to connect with a header.

If the first half had been pleasing but unrewarding so the second turned into utter frustration for the hosts, the match taking the form of a midfield battle with little room for imagination from either team.

Met captain Kil Gour, a constant threat all game, forced a fingertips save from the Loughborough goalie from a free kick, the ball hitting the bar before going over for a corner. Following this Gour again had a chance to open the scoring, however his effort from close range was saved. Extra time turned out to be a pre-

dictably tight affair until five minutes from time and the late scoring salvo. McCargo's effort, from a free-kick just outside the area, seemed to be intended as a cross yet it looped over the adversary into the far corner much to the delight of the attendant crowd.

The penalty shoot out itself integrated poor misses and fabulous saves; Cowell's last save in particular was first-class as Leeds kept their nerves and earned a place in the semis.

Reflecting on victory a bloodied captain Gour said: "Victory is a testament of all the effort and hard work put in by the players and staff involved in the LMUSU seconds."

Manager Chris Bingley added: "We're very happy with the result and I am particularly pleased with the teams carcass and collective spirit to comeback after going one down. A special mention also for Mark Thompson and David Breeze who are freshers making their debuts and both played very well."

• More news from our teams as the BUSA knockout tournaments hot up - see pages 22 and 23.