

Leeds Student

Friday, March 12, 2004

Britain's biggest and best student paper

Volume 34: Issue 19

LOOKING WEST

Chris Courlay investigates the ideologies behind global Islamic network Hizb ut-Tahrir



TURN US ON

On the eve of its re-launch, Patrick Cragg talks to LS:TV about why this time it's better than ever



BAN BINNED

The LUU smoking ban ends this Tuesday March 16, so get yourselves back to the Union bars for a pint and a fag!

LS pages 12-13

Juice pages 12-13

Alice Ross

DRESSED in black and chanting 'shame', more than 60 staff and students marched in protest against the closure of the School of Continuing Education.

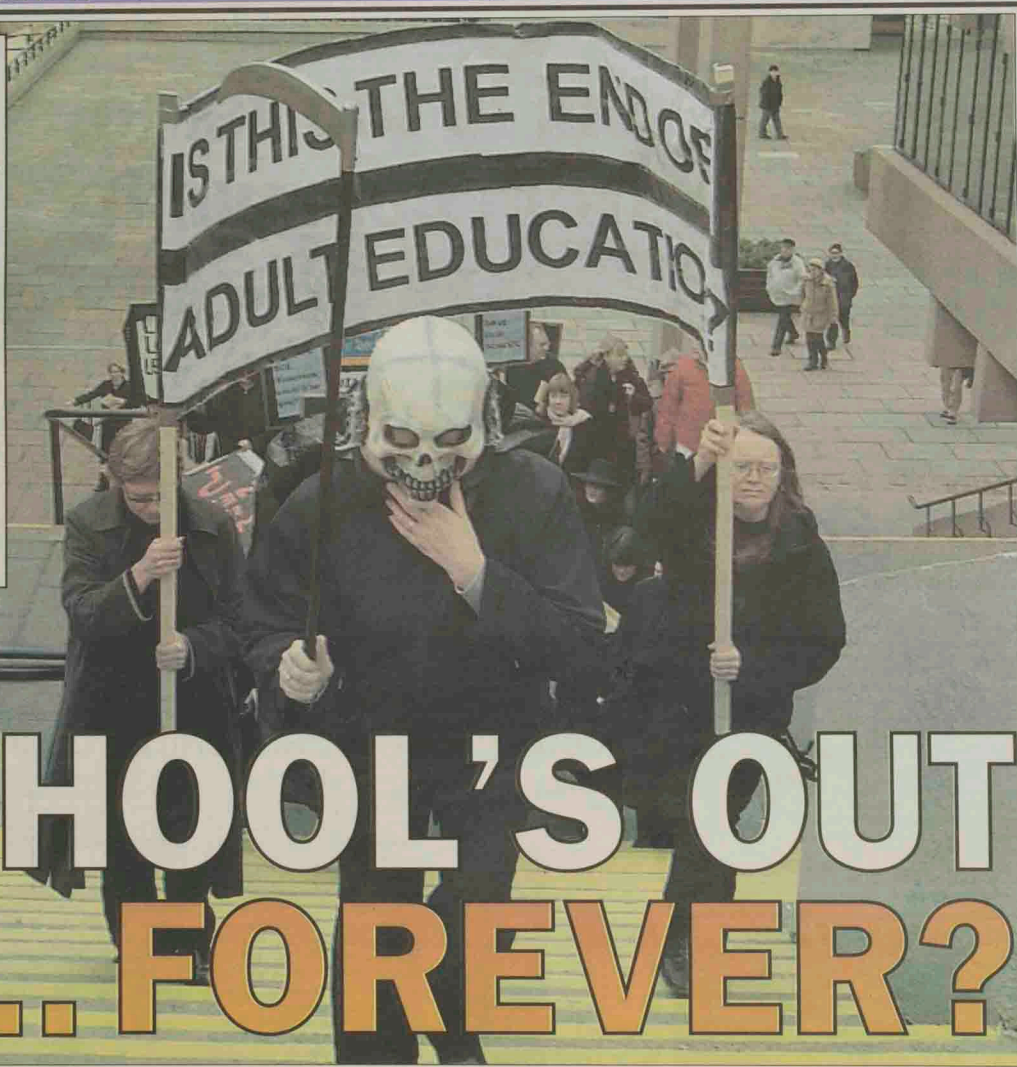
The protesters, fronted by the Grim Reaper, carried a coffin symbolising the death of adult education from the School's main building on Springfield Mount through the heart of the University and into the Parkinson Court.

Plans to close the SCE, which has more than 3,000 students, have caused outcry from staff, students and international educational experts, with the trade unions AUT and Unison supporting the protests.

The School provides a range of courses for adult learners, many of whom study part-time and live locally. Despite being considered one of the country's best institutions of its kind, it has been under scrutiny for the past two years and has a deficit of £250,000.

SEE PAGE 2

ONE FOOT IN THE GRAVE: Staff and students from the School of Continuing Education marched in protest against the proposed shut-down. *Photo: Peter Brown*



SCHOOL'S OUT FOREVER?

... FOREVER?

RHINOS' FASHION SHOW A RAGING SUCCESS - SEE PAGE 3

Leeds Student At a glance

News



Student depression on the increase in Leeds

page 5

Fresher stabbed after city centre confrontation

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Christie Cup kicks-off with Manchester clash

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City Council leader Keith Wakefield on the issues that affect student life

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Reviews and Listings

Juice

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LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15
Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 1

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR

LUU OFFICE UNTIL FURTHER NOTICE

editor@leedsstudent.org.uk



Sketch Mark Powell

Sabb elections. They could be called the World Cup of student politics, if the World Cup was an annual event which involved lots of slightly frightening, sleep-deprived, shouty individuals in lurid homemade t-shirts fighting a borderline-psychotic flying war on a truly rainforest-worrying scale. Just like at the World Cup, it's the team who manage to score the most goals (and by 'goals', I mean 'votes') who'll go on to win the thing. I'm sure there are plenty of cynical, jaded individuals amongst us - ahem, I mean amongst you - who'd argue the metaphor only

works if World Cups were won by the teams with the most fans as opposed to the best players, but we won't go there... shame on us. I mean you. Heh.

Just like at the World Cup, we're sure to see the odd 35-yard screamer, several messy goalmouth scrambles, a few close shaves which skim the woodwork, a veritable smorgasbord of hideous challenges, some bitterly contested red and yellow cards, and probably at least one instance of the referee copping a wayward effort squarely in the knackers. Fun for all the family!

The greatest football tournament in the world never fails to draw an audience of millions, made up of everyone from die-hard fans to complete newcomers swept along by the raging fever of chest-beating partisanism. Unfortunately, my already staggeringly laboured analogy reaches breaking point at this stage. Whichever way you slice it, the best voter turnout either of our Unis have achieved in the last decade of Sabb elections has been something in the region of one per cent.

There could be all kinds of reasons for this. Maybe the elections simply aren't publicised well enough. (This seems unlikely, given the number of flying complaints the Unions will doubtless receive over the next seven days.) Perhaps the timing is wrong, and just before Easter everyone is so deeply ensconced in 800-page journals on geo-economic factors influencing the development of 14th century Bavarian squirrel-herding industries that they don't notice the elections happening under their very noses. (This also seems unlikely, given that socio-economic factors were actually far more important.) Or maybe, just maybe, people can't really be arsed to give it the time of day.

I know what you're thinking - "Oh God, here we go with that old 'apathy' chestnut again... wait for it, here comes a lecture about suffrage and the beauty of 'using your voice'..." But no, actually. All I'm going to say is that if you can't be bothered - if you really, truly think it doesn't make any difference to you or anybody else

who ends up running our Unions next year, and as such it's just not worth five minutes of your terribly important Mindless Rubbish Into A Nokia time to go and cast a few votes - then you're a loser. A shallow, dull, politically impotent loser. Unless of course you happen to be a conscientious objector, in which case you're fine.

From Monday March 15 to Friday March 19, nine candidates will fight for four Sabbatical positions at the Uni. You can vote at poll booths around the campuses or by email. So do.

From Monday March 15 to Wednesday March 17, 39 candidates will fight for 13 Sabbatical positions at the Uni. You can vote at polling booths around the campuses and in the Union. So do.

After all, whoever you choose (or don't, if you absolutely insist on being a loser) will be in charge of your Union welfare, finances, media, societies, sports, and all the rest of it next year. You might as well pick 'em yourselves...

Uni is too remote from community

David Croft

A STARK comparison has been drawn between Leeds University and Leeds Met by Labour MP George Mudie.

The Leeds East MP termed Leeds University 'remote' whilst he praised the Met for its 'wonderful' efforts towards inclusion, both in the local community and in recruiting students from poorer backgrounds.

Mr Mudie said: "In my experience I have always had a better relationship with the Met. It is very interested in widening participation and whenever I have approached it with initiatives, it has welcomed them with open arms."

Professor Simon Lee, Vice Chancellor of Leeds Met praised the comments. He said: "George Mudie knows what he is talking about as a former leader of the city council and a former government education minister."

"Parliamentarians opposing the Government's current Higher Education Bill tend to be portrayed in the national media as negative."

"This comment by a leading figure in the debate begins to set out a positive, alternative vision of mainstream lifelong learning."

The Minister was keen to acknowledge the efforts of students from both universities in getting involved with the community.

He said: "It is Leeds University itself which I find remote, rather than the students. The institution is less interested in getting into the community than the Met is, and the ethos of wider participation is something which has not been adopted by all departments. I hope this will change in the future. The University is under new leadership - what it needs now is a determination to change."

A spokesperson for the University said: "The University of Leeds has achieved a number of firsts in producing a community

strategy, housing strategy, dedicated neighbourhood helpline and employment of a community liaison officer. There are currently 534 student volunteers recruited to act as mentors and tutors as well as run a variety of activities in 121 schools across the region."

"The 27 Academic Schools are committed to widening participation and have all formulated Widening Participation Plans and employed dedicated members of staff."



MUDIE BLUES: MP slams Leeds Uni as 'remote'

Education school at death's door

FROM PAGE 1

Under the University's proposals, which the Senate intended to vote upon on Wednesday, the SCE's



ANGER: The students are determined to protect their learning base PHOTO: PADDY PLUNKETT

activities would be reallocated to other academic departments.

Dr Malcolm Chase, the Chair of the School, said: "I think department will find it hard to financially sustain SCE's kind of work. A vital University service to the wider community will suffer as a result."

Students also rejected the University's plans. Ann Johnson, 64, studying History of Art, said: "We feel very let down. This has been pushed forward without any planning, and once something is taken away it's rarely reinstated."

Several students have voiced concerns about how other departments would cater to their needs. Janet Smith, 57, studying Literary Studies and Creative Writing, said: "We are a cohesive community

where people support each other. Many of us have children or other demands which 19-year-olds just don't have. Doing my course in another department would be intimidating."

LUU Education Officer Gareth Smith said that he had received several complaints from concerned students. He said: "On its own, the closure is a bad thing. However, when you consider that lifelong learning is part of the agenda for widening participation that the University is supposedly so committed to, it's a travesty."

Many within the School claimed they had been wrong-footed by the University. AUT representative, Helen Bowman, a Research Fellow at the SCE, said: "We were directly

Morrison eats up Safeway

WM MORRISON has promised quick and effective integration of Safeway as the £3bn merger of the two supermarket groups finally becomes a reality writes Karl Mansfield.

The Bradford-based group plans to convert three stores a week over the next three years. Shoppers reaped the first benefits of the takeover with prices lowered on more than 300 items at the largest Safeway stores today.

Sir Ken Morrison, executive chairman of the enlarged group, described the completion of the deal as "an exciting beginning for our new company". The formal completion of the acquisition closes the book on one of the most intense takeover battles in the UK in recent years.

The enlarged group will operate more than 550 stores, with plans to convert many of the larger Safeway outlets into Morrisons stores by changing the store design and introducing its own product range.

Morrisons has a supermarket on Woodhouse lane in Leeds and there is a Safeway store on Otley Road in Headingley.

told in June last year that the SCE would not be closed."

The controversial proposal was pushed through the Academic Development Committee two weeks ago, on the day of the AUT action, when many staff who would have opposed the motion were on strike. All motions to be voted on by the Senate must first be passed by the Committee.

Students were informed of the possible closure of the School just days before the crucial meeting, in a letter from the Chair.

However, following extensive leafleting and campaigning in the run-up to Wednesday's meeting the Senate asked for a further paper giving more options. The paper will be presented on June 2.

Glitzy show raises £1,000 for kids

Jes Salter

THE Northern Lights club was transformed with t-lights and a runway to host the Glitterati fashion show, which raised over £1,000 for charity.

The party for the 'beautiful people' was revelling in fabulousness, as champagne

was served and the show started a fashionable 20 minutes late.

LoveDough dancers set the energetic pace for the show, as models paraded an eclectic mix of day and evening outfits from Leeds' designer shops.

"It was very professional, but we wanted to know where the clothes came from: they should have used a compère," said Nneka

Ikeogn, a Psychology and Philosophy finalist at Leeds Uni, who organised the Corn Exchange fashion show.

Ms Ikeogn compared Glitterati to her show: "It was interesting, but ours was on a larger scale, we had about 30 models and 20 designers. This was quite conventional, whereas ours was more of a show."

Swimwear went down particularly well, and the provocative display culminated with a nervous exhibit of boxer shorts from the Leeds Rhinos.

Wayne McDonald, 28, a Rhino's player, said: "We were meant to be modelling some designer trousers, but they didn't fit us, so we had to go out in our pants."

Team mate, Chris Feather, 22, studying Sport and Exercise Science at Leeds Met, explained: "Our club does a lot of promotion work. Usually it's helping junior rugby clubs, so modelling was a surprise, but it's been fun."

Amy Wilkinson-Lough, one of the organisers, a Public Relations student from Leeds Met, said: "We're overwhelmed by people's response, they seem surprised at how professional it was. It couldn't have been more perfect."

Zerizha Burt, the other organiser, said: "We had to pay for the venue, which cost over £1,000. We were offered other places free, but Northern Lights had the perfect atmosphere - relaxed, cosmopolitan and trendy."

A spokesperson for the club said: "For charity events, we cut our room-hire down to half price, so the charity gets most of the money."

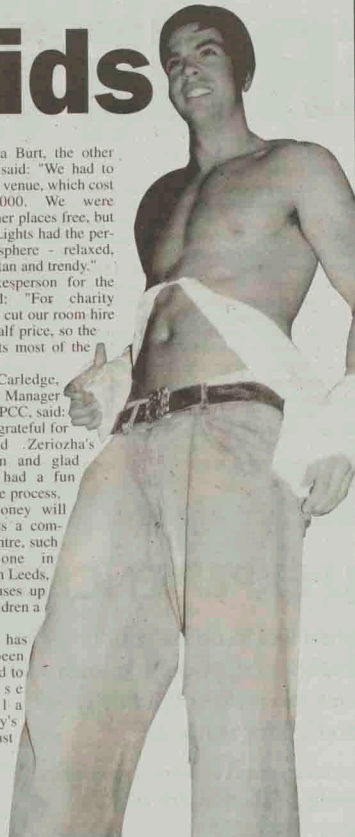
Paul Carledge, Fundraiser Manager for the NSPCC, said: "We're so grateful for Amy and Zerizha's enthusiasm and glad everyone had a fun night in the process."

The money will go towards a community centre, such as the one in Bramley in Leeds, which houses up to 300 children a year.

Amy has also been approached to organise 'Stella McCartney's fight against fur show'.



SMILE FOR THE CHILDREN: Organisers Zerizha Burt and Amy Wilkinson-Lough were bowled over by show's result



Wannabe soldiers win top award

TWELVE Trainee army officers quick marched their way to winning a national warfare competition.

They beat off competition from 15 other teams during the day-long 2004 Lightning Strike Competition organised by the Army's Royal Signal Corps.

The Leeds Officer Training Corps team were tested on electronic warfare, communication systems, physical endurance and a Northern Ireland terrorist scenario.

The group also completed a one and-a-half mile log race with four team members taking turns to carry the tree trunk.

Team Captain Junior Under Officer Victoria Crompton, who reads Geography at Leeds University, said: "We didn't expect to win; this competition has always been especially tough. This year was great and was rounded off by coming home with the trophy."

"The hardest part of the competition was the log race which was absolutely exhausting."

A full dress dinner was also provided for all the teams, which included units from Edinburgh, Sheffield and Newcastle, at the end of the event held on Salisbury Plain.

Lt Col Joe Fuller, commanding officer of LUOTC, said: "It is really great to see how the Signals Wing has done in a national competition."

"The event tested the UOTC members' physical and intellectual capabilities as well as their morale."

"It is a great reflection on the leadership and team skills of the group. They are a credit to the unit and their university."

Lt Col Fuller, who has been in charge of the unit for two years, is leaving his post as CO of LUOTC next week. Lt Col David O'Kelly will take over the reins.

Anyone interested in joining LUOTC, which has around 300 members, should call 01904 668624.

Jon wins Countdown title three times

Lucy Margolis

A FINALIST has been crowned three-times champion on the cult TV show Countdown.

Jon Jacobs, 22, is currently the number seven seed for the present series of the programme. He was finally defeated on Wednesday after clocking up four appearances.

The Business and Financial Economics student explained that appearing on Countdown had always been an ambition, and described the experience as "marvellous".

"It was just great to become part of what has now become a cult institution. I won the Countdown teapot, which, I have to say, is a huge honour," he said.

Jon successfully auditioned for the show in December, and got a phone call from Yorkshire Television asking him to appear in late January.

He said: "They wanted me to come in and start filming that afternoon, which is quite unusual, but I was needed as a reserve because another contestant had won all eight games, which is as far as you can go."

"The call came on my last day of exams, so I had to rush from the exam hall straight to the studios to begin filming."

Several successive appearances were made. "I was introduced on the show and then filmed all afternoon. I won, so much to my delight, I came back the next day to record three more shows."

"Unfortunately, I lost the third - but the other contestant was studying Maths at Oxford, so it wasn't too embarrassing. By the time I got knocked out, I was having fun, but I'd probably had enough."

In the audience was Jon's girlfriend, Leanne Freedland, 21, an Information Systems third year. "It was a bit weird watching him, but I'm very proud," she said.

Jon, who studies at Leeds University, also enjoyed meeting Countdown's off-beat presenter, Richard Whitely.

He said: "In real life he's exactly the same as how he comes across on TV. He doesn't seem to change persona on screen at all. And at the end, he said 'well done' to me, which was nice."

"It was all great fun, and I definitely wouldn't say no to another appearance."



FINAL COUNTDOWN: Jon rubs shoulders with Richard Whitely after recording his last appearance on the cult TV programme

TAKING LIBERTIES?

James Clegg

ONE of Leeds' biggest promoters of student nights in Leeds out has run into financial problems sparking concerns that its employees could get short-changed.

Despite the apparent popularity of boozy nights such as Sundissential, Coffy and Vodka, promoter Taking Liberties Ltd is now fac-

ing debts of around £220,000 to their creditors and a further £65,000 in tax.

Following a creditors meeting on January 8 the company officially went into liquidation on January 19. This leaves severe doubts about the future of the promoters which, as well as running nine different nights in venues across Leeds, operates in cities all over the country.

LUU Welfare Officer, Leyla Okhai, said: "We

feel students should avoid taking jobs with club promoters as they are often cash in hand and do not guarantee the student any employment rights.

"However, the LUU will always support a student who has been treated unfairly.

"We strongly advise students looking for jobs to go to Joblink, our student employment service."

At present the company is still organising

events and the Director, Jim Albertosa is keen to continue doing business using the Taking Liberties name. The Liquidators are taking this into consideration. The company was put into liquidation by Mr M Bowker of Bolton-based Unity Corporate Recovery and Insolvency.

At the time of going to press no one from Taking Liberties Ltd was available to comment.

Yorks stars honoured



GOOD FOR GANDALF: Burnley-bred Sir Ian McKellen will receive a Leeds University degree for his achievements

Richard Lambert

FAMOUS and successful Yorkshire men and women are to be given honorary degrees as part of Leeds University's centenary celebrations.

Actor Sir Ian McKellen, ex-footballer Jack Charlton, superstar entrepreneur Kenneth Morrison and poet Tony Harrison will receive the accolades when the institution celebrates its 100 year birthday on April 25. They will be joined by several successful academics who all have strong connections with Leeds Uni.

Sir Ian McKellen, born in Burnley, has performed on numerous occasions at the West Yorkshire Playhouse and is considered one of the greatest stage actors. Sir Ian, whose career began in the 1960s, is currently one of the biggest names in cinema starring in the two X-men movies and having recently been nominated for an Oscar for his role as Gandalf in the Lord of the Rings trilogy.

Jack Charlton, who has played more games for Leeds United than any other player, made his name as an uncompromising defender. He played 35 times for England, including winning the World Cup in 1966. His managerial career includes reaching the knockout stages of the World Cup with the Republic of Ireland in 1990 and 1994.

Yorkshire-born Sir Kenneth Morrison has created a supermarket empire of 414 stores across the country after his father began the company from a Bradford market stall. Morrisons, set to expand with the takeover of Safeway this week, now has the same share of the market as Sainsbury's. He is the longest-serving chairman of any FTSE 100 company.

Tony Harrison, a Fellow of the Royal Society of Literature, was born in Leeds and graduated from Leeds University with a BA in Classics. He went on to literary success in 1970 with a collection of poems, *The Loiners*, which focused on the cultural identity of the people of Leeds.

Students in the city backed the choice of famous faces that have been singled out for the awards.

Rebecca Gibb, 21, a Development Studies finalist, said: "It seems quite a nice idea to honour people with connections to Leeds although it looks more ceremonial than something constructive."

The opening centenary exhibition and an honorary degree ceremony for three previous prominent Leeds lecturers will take place on April 22 at 6.30pm in the Parkinson Court. The main honorary degree ceremony will take place on April 29 at 2.45pm in the Great Hall. To buy tickets for the ceremonies call 0113 343 2036.



WINNING SMILE: Jack Charlton will receive an accolade

ARE YOU EXPERIENCED?

If so, we'd like to utilise your knowledge & experience, through quotes and case studies in a range of publicity materials for students.

If you have undertaken a period of **work experience** whilst at the **University of Leeds** which falls into one of the following categories...

- A One Year Industrial Placement
- Course Related Vacation Work
- Volunteering
- Professional Experience
- Self-Employment
- Project as part of course
- Structured Vacation Programme (Internship)

All participants selected for interview will be entered into a draw to win one of 3 prizes of £75, £50 or £25

WE WANT TO HEAR FROM YOU

For further details and/or to arrange a brief interview contact Victoria Tomlinson (v.m.tomlinson@leeds.ac.uk) or call 0113 3435028
workplaceteeds



Iron Age protest

GREEN activists have travelled to Derbyshire to show their support for the Nine Ladies Anti-Quarry Campaign.

The seven students, who are part of LUU's Green Action Group, took climbing gear, building materials and food to the Stanton

Moor site where protesters have been living in the trees. They are demonstrating about a proposal to re-open and develop a disused quarry in the area, which would come within 100 metres of the Iron Age Nine Ladies stone circle.

Emma McKee, 26, a Philosophy and Politics fresher and a NLAQC

member, said: "The quarry would destroy the whole woodland, which has its own eco system and ambience."

The public consultation period on the site ends today.

Stanciliffe Stone's plans to extract 3.2 million tons of rock from the site.

Special report: Student mental health

More seek counselling as depression increases

Ben Schofield

ANXIETY, stress and depression are becoming more prevalent in higher education and students are more likely to suffer from mental health problems than those of a similar age outside of university.

These are the findings of a report published by the Royal College of Psychiatrists. With more students than ever seeking help with both universities' counselling services, senior counsellors agree that as a group, students are getting more stressed.

Nigel Humphrys, head of Leeds Uni's student counselling service, said: "No one has unimpeachable evidence which could say we're more depressed. But what we've noticed, qualitatively and quantitatively, is that students are more stressed than before."

The report, *The mental health of students in higher education*, states: "The evidence suggests that students report increased symptoms of mental ill health compared with age-matched controls. Increasing concern has been expressed about the mental health of students in higher education."

Academic and financial worries are often cited as the most common causes of stress at university, but counsellors say more deep rooted problems are usually to blame.

Pam Braithwaite, manager of Leeds Met's counselling service, said: "There's no such category as suffering from studentship. You suffer from life, and studentship is part of life."

Humphrys added: "Stress comes from difficulties they've not had to



WORRYING TIMES: The number of students suffering from stress related problems is on the rise PHOTO: ANNIE MOSS

deal with before. It could be that these difficulties are exacerbated by financial difficulties or academic problems."

More worrying perhaps is that students suffering from stress or depression are not seeking help from university services. Only four per cent, or around 1,200, of Uni students attended counselling sessions in 2002 and only 450 of the Met's 37,000 full and part time students sought help in 2003.

However, the total of 7,500 counselling sessions at both institutions last

year does represent an increase in the use of counselling services of 8 per cent at the Uni and 4 per cent at the Met.

But Humphrys believes that some people simply don't want to be helped. He said: "The only people you can really help are those that want help. The others might never come to counselling; some will come when they're good and ready."

French fresher Laurence Dilworth was taking anti-depressants after suffering a panic attack. One of his doc-

tors suggested counselling as an additional treatment for his depression, but Laurence decided to deal with the problem in his own way.

"I decided against it and I didn't want to be on so much medication. So I started exercising and going out more. Getting a routine and going out helped me to get it together again."

David Arblaster, head of student services at the Met, advised those suffering from stress not to attempt to overcome it alone.

He said: "We want to encourage people to talk to a professional when life seems to get out of hand. We've got to overcome the stigma attached to talking about mental health issues; there's nothing wrong with talking about it."

Most of the concerns about student mental health are common to both universities. But a gender breakdown of students seeing a counsellor at the Uni shows the proportion of females to males to be around 3:1, while at the Met this figure is closer to 2:1. This suggests the Uni's counselling service is not reaching out to enough men.

Humphrys said: "It's much more difficult for men to admit they have a problem. Too often they are told just to get on with things."

Both the Met and the Uni offer drop-in sessions for students experiencing anxiety or stress. They can discuss their problems with a counsellor and make an appointment for a formal discussion if necessary. Group workshops and seminars are also available. The Uni's website has links to unique interactive pages for anyone needing information about the symptoms, causes and treatments of student depression.

111 The number of students referred to Leeds Uni's counselling service by their tutors

of people in counseling say family relations are causing them stress **15%**

38% of students in counseling at Leeds Met are from the faculty of Health and Environment

proportion of people who develop depression sometime in life **1/5**

R.A.G. take the plunge for £2,000 skydive

Karl Mansfield

MORE than 25 volunteers leapt out of a plane 15,000ft in the air to raise money for two charities.

The brave skydivers had to raise a minimum of £75 each before they took to the skies for the Royal Hospital for Neuro-disability and Happy Days Children's Charity.

Each kind heart was given a 50 minute briefing by members of the British Parachute Association before making their tandem jump.

The event was organised by Beck Kinnard and Bec Compton, Captain of Leeds University Union Skydiving club, for R.A.G. (Leeds Student Charities Appeal).

Ms Kinnard said: "Everyone had the biggest cheesy grins and were buzzing after the jump.

"I had tears in my eyes as I jumped and my legs were shaking. I couldn't hear a thing but it was the

most exhilarating thing that I have ever done."

"All 27 people who signed up made the jump. We are still counting how much we have raised."

Ryan Sinclair, chief executive for Happy Days Children's Charity, said: "We are extremely grateful to the brave students who carried out this amazing feat for the children."

"Some of the children may face an early death, sometimes the death of a friend at a special needs school or their own impending death."

"The wonderful opportunities R.A.G.'s fundraising provides gives them special times to explore feelings and situations. When you have to give the children a lifetime of happiness in a few short years, every positive experience is invaluable."

Gaz Daly, director of fundraising for the Royal Hospital for Neuro-disability, said: "It's fantastic that so many students have chosen to support the work of the Royal Hospital for Neuro-disability and jump for

us. Well done to all those involved who made the time to raise funds for the hospital during their studies."

"As a charity, we rely on the generosity of people across the country to be able to continue and expand our work, so the efforts of all 27 students are greatly appreciated. I hope everyone enjoyed the experience."

The RHN specialises in assessing and rehabilitating adults with traumatic brain injuries incurred through accidents or strokes. It also provides both treatment and long-term care for people with severe and complex neurological conditions, including Huntington's disease, multiple sclerosis and cerebral palsy.

Happy Days Children's Charity provides day trips and holidays for children aged between three and 17 years, with disabilities, life limiting conditions or who have a history of being abused.

Since being founded in 1992, the charity has helped over 20,000 children.



DIVE FOR LIFE: R.A.G. took part in tandem skydives to raise money for the Royal Hospital for Neuro-disability and Happy Days Children's charity

Grab your Gladraggs

Karl Mansfield

MORE than 25 good samaritans are preparing to strut down a catwalk to raise £5,000 for two charities.

This is all part of R.A.G.'s (Leeds Student Charities Appeal) Gladraggs

fashion show which is being held in the Riley Smith Hall at Leeds University Union from Tuesday to Thursday.

The event, which has taken four months to plan, will donate money to Caring Together, a Woodhouse-based group that helps elderly people, and the national charity Infertility Network, which offers support for

childless couples.

Gladraggs is being organised by R.A.G. members Salonika Acharya and Jess Leader.

Salonika, 21, who reads Philosophy and Psychology at Leeds University, said: "The rehearsals are going really well and the show should be a great event. Tickets are selling out so get them quick."

"We would like as many people to come along as possible as Caring Together and the Infertility Network are both good causes who desperately need the money."

"Our committee has worked really hard to make this event happen and Jess and I would like to thank them for all of their hard work."

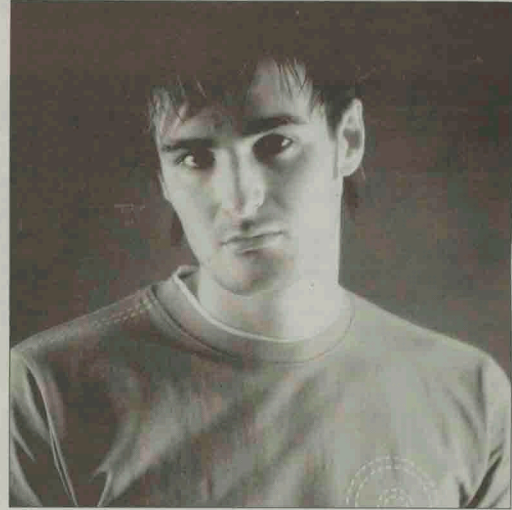
"We chose Caring Together because we think it is important for Leeds students to put something back into the community and OAPs are a group that are often overlooked."

"Infertility is an issue that not many people have a good understanding of how it can effect peoples' lives."

The show includes eight different styles including Vintage, Decadence, sexy sport and safari. Clothes are provided by High Street stores including Top Shop and Can Can Boutique. The models' bionics will be styled by Leeds-based Element Hair Design.

Ms Acharya said: "Any company that wants to sponsor the show would be great as people locally and nationally will benefit directly from their contribution."

"R.A.G. is a fantastic organisation



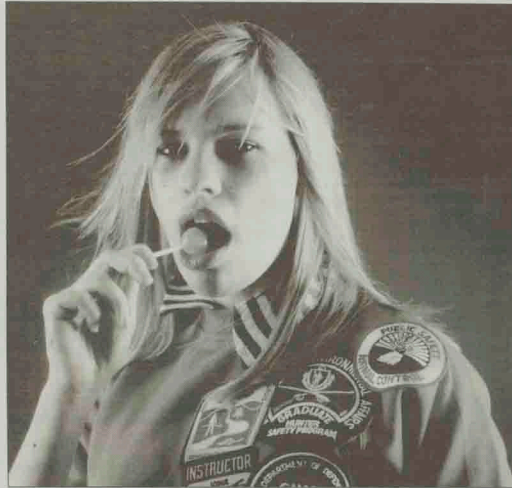
FASHION FRENZY: Ben Gribbin strikes a pose for charity

where you can meet loads of people and make a lot of friends. I've been with the group for two years and I would definitely recommend getting involved."

There are 300 tickets available for each night of the fashion show. Last year the R.A.G. fashion show raised

£1,500 for charity.

Tickets for the event, which cost £7 or £5 for NUS members, are available from the R.A.G. office near the Activity Resource Centre at Leeds University Union or the Union foyer. Anyone interested in joining R.A.G., contact: rag@luu.leeds.ac.uk



GLAD ALL OVER: Addie Thompson, one of the models for the night

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION www.lmusu.org.uk		
Tue 9 Mar	STIFF LITTLE FINGERS	£14 Adv 7pm
Thu 18 Mar	LIVE SET E-Z ROLLERS	£7 Adv 9pm
Tue 23 Mar	HEAVY PRESENTS... UGLY BUCKLE "Meatshake Spectacular Tour"	£7.50 Adv 10pm
Sun 28 Mar	LAURA VEIRS	£5 adv 7pm
Sat 24 April	KEANE	£8.50 Adv 7.30 pm
Sun 25 April	KOSHEEN	£14 Adv 7pm
Mon 26 April	THE WILDHEARTS	£12.50 Adv 7pm
Sun 2 May	Julian Marley	£17 Adv 7pm
Wed 7 July	marillion	£18 Adv 7pm
STAR ELECTRICHEAD Every Friday Star - Indie, Rock & Alternative Electrichead - Metal, Hardcore & Punk £3.50 Adv / £4 Door		
THE BOP Every Saturday Room 1 - Cheese, Party & Anthems Room 2 - RnB & Funky House Free Entry £4 10pm with NUS £3 After with NUS / £4 without		
TICKETS AVAILABLE FROM THE MET BAR, JUMBO, CRASH AND LUU (CATS) 24 HR CREDIT CARDS: 0113 2444600 & 0113 2446677 www.lmusu.org.uk		

LIVE GIGS the MET BAR VENUE	
Thurs 4th March £2 adv Doors 7:00 pm	Bright Young Things Featuring... The Dead Pets Casino & The Delta Volts & A Day Left
Thurs 11th March £3 adv Doors 7:00 pm	METStock -UNSIGNED ARTIST'S NIGHT OF FUN!- Saving Lenny & Farewell Party Drag Cars Drive To Fast & This Et Al Herdwhite
Sun 14th March £3 adv Doors 7:00 pm	AMPromotions Presents.. The Met Unplugged Acoustic night Featuring.. Ali Whitten + Holic Cardboard Cowboy + Dead like Harry Off Ramp + Ben Wetherill
Tues 16th March £3 adv Doors 7:00 pm	NERVE ENGINE & D - Koy Soberskin & Nonparell
Sun 28th March £5 adv Doors 7:00 pm	Laura Veirs (Canadian born singer-songwriter)
Mon 12th April £5 adv Doors 8:00 pm	The Blueskins Plus Special Guests
TICKETS AVAILABLE FROM THE MET BAR, JUMBO, CRASH AND LUU (CATS) 24 HR CREDIT CARDS: 0113 2444600 & 0113 2446677 www.lmusu.org.uk	

'WE WANT MONEY FOR VISA GAFFE'



Ben O'Hanlon and Rachael Wake

Fresher stabbed in city centre

A FIRST year is recovering in hospital after being stabbed in the stomach and arm after a night out.

The 19-year-old was taken to St James's Hospital and is understood to have had an operation on his bowel following a disturbance near Space, on Duncan Street, on Wednesday morning.

Another Leeds University fresher who was out with the man was also injured by the knife.

Det Inspector Mick Mc Dermott said that the man's injuries were not life-threatening.

Staff at the nightclub are understood to have alerted police, who arrested three men nearby. The men were released without charge. A knife was also recovered and has been sent for forensic examination.

THREE international students were left shocked after being told they could not travel from Leeds-Bradford airport to Switzerland due to supposedly unfulfilled visa requirements.

Yin Du, Xin Shen and Jia Zhang, all post-graduate Chinese students studying at Leeds University's Business School, checked with the Swiss Consulate and the Leeds Immigration Office that they would not require a visa to travel before booking their December 18 flight with airline Jet2.

On arrival at the airport the three students were told that they would

not be able to fly.

Positive that a mistake had been made they asked for confirmation. The desk clerk then produced a book, which appeared to confirm the visa requirement.

Xin Shen said: "We offered to show them an official e-mail saying that we didn't need a visa but they wouldn't let us use a computer to do this."

The disgruntled trio left the airport but returned later that day in order to try and resolve the issue.

Ms Shen said: "After we went back they kept us waiting for about five hours. A Jet2 representative apologised and offered us the choice of either another flight two days later or a £1 refund to cover the actual cost of the outward journey."

The later flight would have halved the time that the students had intended to spend in Switzerland.

The Swiss Consul states that no visa is required if "the (traveler's) passport is valid for at least three months

on entering Switzerland and they have a UK residence permit which is valid for their return journey." Both these criteria had been met by the individuals concerned.

Having re-confirmed their eligibility to travel to Switzerland, the students took some legal advice from a solicitor who assisted them in writing two letters to Jet2. The company's response to the first of these letters simply reiterated that a visa was required.

Xin Shen said: "The experience has made me very frustrated. Two of our friends were also making the trip with EasyJet on the same day.

We phoned them and Jet2 spoke to EasyJet who stopped them from flying as well."

After looking into the matter EasyJet apologised and allowed their friends to take a later flight.

However, Yin Du, Xin Shen and Jia Zhang were all forced to return home. So far they have received no compensation for the money spent on return tickets, airport taxes and hotel deposits not to mention taxis and telephone calls.

When asked to discuss their position a spokesperson from Jet2 said: "We cannot comment on individual passenger details via a third party."



LOCAL: Jet2 fly from Leeds Bradford Airport

Woman groped in Hyde Park

Ben Robinson

POLICE are investigating an indecent assault on a 20-year-old female in Hyde Park.

Victoria Moor, a French and Management student was at the top of Royal Park Road, walking towards Leeds University when a man ran up behind her and groped her around the waist.

She said: "I was aware of somebody walking behind me but I didn't think anything of it, then suddenly he rushed up behind me and grabbed me. "It happened so quickly that by the time I realised what had happened all I saw was an Asian youth running off."

Police have been in contact with the victim. No arrests have been made. Officers are playing down fears of an increase in crime around Hyde Park. A West Yorkshire Police spokesperson said: "Crime in Leeds is no greater than any other large city. However, there are ways individuals can reduce their chances of becoming a victim of crime."

"Never walk alone after dark; keep to busy, well lit roads and try to look confident. If you think you are being followed, cross the road and

keep walking. If it continues, head for a busy area or lighted house to ask for help. Get a personal attack alarm and carry it in your hand and keep bags close and mobile phones out of sight."

"Keep your house keys in your pocket for easy access and when you go out, tell people what time you expect to arrive home. Finally when out at night, be sure to use a licensed taxi or get someone you trust to take you home."

Victoria, who studies at Leeds University, said: "It made me wonder how safe the streets of Hyde Park are, if people feel they can do this in the middle of the day, it is worrying to think what they might be able to get away with at night."

The issue of security within student areas has been highlighted by Dr Richard Tyler, Co-ordinator of Leeds Houses of Multiple Occupancy (HMO).

He said: "One of the key factors is a sociological one, there are some of the poorest people in the country living alongside some of the most privileged, which leads to resentment and may explain some of the aggravation towards students."

Assaults and violent crime are



CAUTION: The entrance to Hyde Park where the French and Management student was attacked PHOTO: PATRICK NIXON

not the only problem. Recent statistics from the Home Office, for 2003, have shown that the Headingley area is the most burgled in the country.

A Home Office study published last year showed that one in three students have been the victims of crime and that overall, students are at a much higher risk of falling victim to crime, particularly burglaries,

thefts and criminal damage.

The study also found that 5 per cent of students had been assaulted and 4 per cent robbed. A little over 4 per cent claimed to have been stalked and 62 per cent have received threatening or obscene phone calls or notes. The study also showed that 60 per cent of student crime still goes unreported.

News in brief

Abandoned cars to be cleared up

AN EXTRA £50,000 has been allocated to clear abandoned cars from the streets of Leeds.

The money, which has been earmarked for Leeds City Council's City Services department, means it will be able to take a more active role in dealing with environmental crime.

A new enforcement section has been set up in the department to deal with fly-tipping, littering and dog fouling. This section also deals with reports of abandoned vehicles which come from the public to the service's call centre, or from West Yorkshire Police.

After establishing that the cars have actually been abandoned, and trying to track down the owners of the vehicles, the council arranges for them to be disposed of in an environmentally-friendly manner.

Council leader, Coun Keith Waketield, said: "Obviously, there are still areas that have specific problems and that is why we are putting more money into the new environmental enforcement section."

Window caves in on Hyde Park bus

SHOCKED passengers on a number 56 bus saw a second deck window collapse into the vehicle. The window smashed all over the seats, but left no casualties.

Lucy Kennedy, a second year Broadcasting student at Leeds Uni, said: "I was sitting next to the window, and I noticed it was cracked all over, so I moved away from it. The girl next to me did the same, and about ten seconds later, the whole window fell onto where we would have been sitting."

"The driver wasn't aware, and so didn't stop, and no one said anything because it was on the second floor."

Peter Saylor, Operations Manager for First Leeds, said: "Unfortunately, this sort of thing happens a lot because people throw bricks at buses, which smashes the windows. All we can do is report it to the police and the driver fills out an accident report form."

"We also have meetings with the West Yorkshire Police Target group, but it's something we can't monitor or avoid because they are random attacks. Fortunately nobody was hurt on this occasion, in the past people have been."

Bugs reported in Henry Price water

THE water in Henry Price has been sanitised following complaints that bugs were flowing from the taps. Students became aware of the problem when men sanitised the water and advised students not to use the water.

A Fashion Communications and Marketing fresher, who wished to remain anonymous, said: "When I asked the men told me that they'd had reports of bugs coming out of the taps, and that I shouldn't use any water. The thought was disgusting."

A spokesperson for Leeds University said: "A student complained that worms were coming from a tap, so a contractor tested the water at Henry Price, but found no contamination. As a precaution, he chlorinated the water tanks and students were asked to temporarily refrain from using water."

Fats' Domino Effect

Concern over obesity is growing. Is such a huge issue exclusive to the US or is it a British problem too? James Thompson looks at the stats, and considers who is to blame and what needs to be done

Obesity is striking all over the world and at an alarming rate. Defined simply as 'an excess of body fat', it is set to become the biggest killer of westerners within the next fifty years. Killing around 30,000 people every year in the UK and costing the NHS an estimated £2.6 billion, obesity is the accumulation of fat in the body's cells to such a degree that it increases the risk of obesity-associated diseases, and frighteningly, mortality. So why has it dramatically increased by such a distressing rate?

The basic fact is that people are eating more whilst exercising less. Obesity is assessed through measuring body mass index (BMI). The average, healthy person has an index between 18.5 and 25 kg/m. If it exceeds 30 kg/m, the individual is classed as clinically obese. The adult obese population is dramatically escalating - statistics suggest that obesity has increased by five times since the Second World War. Just think of the difference in another sixty years.

Recent figures from America highlight that a third of the US population is obese. This means over sixty million Yanks are abusing their bodies. Abusing is a fair word because obesity is generally a developed illness. Hereditary predispositions do exist but this most definitely in the minority. Essentially, people are overeating and lack a daily physical activity programme. Most Brits, however, ignorantly believe obesity is isolated in American culture - but the picture is not so bright on this side of the Atlantic.

Shockingly, one in five British men is now obese - a rise of two thirds in a decade - and 22.8 per cent of women are obese, a rise of nearly 40 per cent since 1993. And these increases have not occurred because genetics have changed. It is the lifestyle of the newly born, lazy, greedy, couch potato - contemporary man (and woman) - that has led to widespread weight concerns.

Whilst I pity the larger-than-life characters in society, it is obesity in children that I truly find hard to swallow. One in six boys under 15 is obese, a figure that has risen by 60 per cent in

just nine years. In addition, 42 per cent more girls, just fewer than 17 per cent in all, are obese compared with nine years ago. Put simply, I blame the parents. This controversial and generally dated and over-used phrase is, in this case, firmly true. For youngsters, the lifestyle generally adopted by their parents becomes their way of life. If the parents are not physically active, exercising rarely or never, an energetic lifestyle will not be ingrained in their offspring's mentality. It is a vicious circle that seems unstoppable.

Shockingly, one in five British men is now obese - a rise of two thirds in a decade - and 22.8 per cent of women, a rise of nearly 40 per cent since 1993

So what can the government do to prevent the spread of obesity? Firstly, they can ban advertising that glamorously sells the very catalysts of early death - unhealthy food. In the last week, more than a 100 organisations have called for statutory controls to protect youngsters from the promotion of unhealthy foods. They demanded a ban on the advertising and promotion to children of food and drink high in salt, sugar and fat, which they believe is putting young people's health at risk. This has been wrongly rejected by the government, on the grounds that they believe it is insufficient exercise, and not overeating, that is the principle cause of the growth in obesity among British children.

Still, banning such advertising would surely reduce the cravings for such food because children and adults alike wouldn't always be reminded of it. McDonald's has recently promised to scrap its 'supersize' portions in an indication that the business is bowing to political



FIGURES OF FUN: Chubby Checker and the Fat Boys look less dated now than when they were in the charts



and consumer pressure to tackle obesity. However, McDonald's must not be praised too much. They claim they are stopping the lines, which will be phased out by December, because of reduction in demand, rather than in attempts to tackle obesity. Furthermore, there are suggestions that the biggest fast-food firm is anxious to avert the threat of legislation that might harm its business. Realistically, they are merely driven by the threat of litigation and lawsuits, similar to those taken against tobacco companies.

Another suggestion to help curb obesity is to introduce a 'fat tax'. Considering such fiscal measures as a 'fatty food tax' applied to food not people, or different VAT treatment for foods with poor nutritional standards carries potential. This would be a signal to producers as well as consumers, and serve more broadly as a signal to society that nutritional content in food is important. However, critics claim it would unfairly

affect low-income families.

The government appears too relaxed and ignorant of the future epidemic we face. Already 17 per cent of children aged between two and 15 are significantly overweight and a Treasury Report has suggested the NHS could save £30 billion a year by 2022 if public health were improved. The cost of obesity on the taxpayer is set to rise to £3.6 billion by 2010 - an extremely frightening figure.

Measures need to be introduced immediately to slow down the rate of obesity. Unfortunately there seems to be no give. Our 'obesogenic' environment - a plethora of fast food outlets, reliance on cars, and offers enticing us to eat larger portions - seems set to continue. Our greed will be the undoing of us!

Send detention back to school

This Refugee and Asylum Awareness Week, we ask Tom Hackett of Leeds S.T.A.R. (Student Action For Refugees) to explain why UK detention centres aren't working

deas of human rights have become more and more accepted in Britain, the Western world and elsewhere. Perhaps as a result, only the most extreme nationalist would now claim not to care about anybody not born within our borders. Whatever side you took in the war against Iraq, for example, it is likely that your argument contained some level of concern for the welfare of people there.

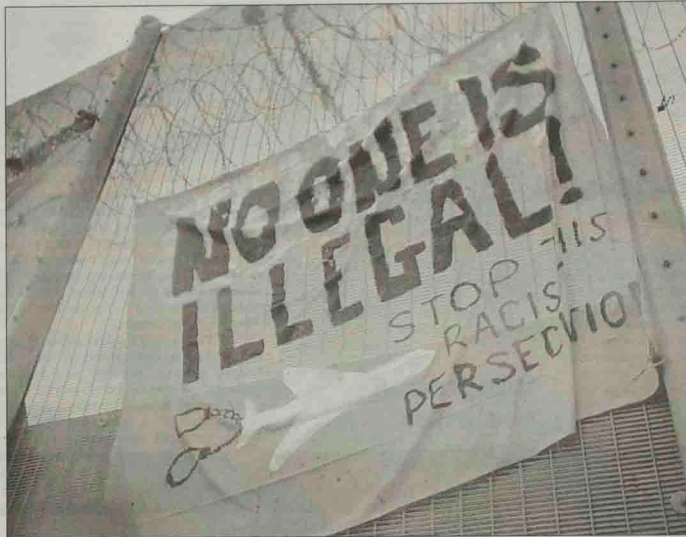
But it is also worryingly apparent that there are still categories of people within our borders from which a basic level of humanity is withheld, and that these people tend to be those who were born outside. Perhaps the most troubling example within our own borders is that of detention centres.

We are currently holding just under 2000 people in nine detention centres across the country. According to the government, detention centres are supposed to be for people who have applied to live in the UK under our asylum policy, and have had that request rejected. These people are meant to be held in the centres for only short periods 'pending deportation'.

In fact, the majority of people detained have not yet been given a date for removal, and may be held in the centres for many months, sometimes over a year, before this is given. Another significant portion have appealed against the initial decision and are waiting for the result of this appeal. About 50 per cent of people eventually granted asylum in Britain are granted it after an appeal, so many of the people in this second category may well be eligible to live here. Only a tiny minority falls into the category that the detention centres are supposedly designed for.

None of the people mentioned above are being held for any crime. Despite this, people kept at these centres are treated with a level of brutality and disregard that should be unacceptable even in regular prisons. Indeed, some are run by private companies also involved in private prisons, and the rest by the Prison Service.

An undercover report by the *Mirror* last year found guards boasting of abusing inmates, beating them up out of view of CCTV cameras and using authorised



CENTRE OF DETENTION: Inmates of many UK centres fall victim to violent, racist attitudes

'control and restraint procedures' in the most vicious ways possible. An official report by prison inspectors, also last year, found that 12 per cent of people in one centre said they had experienced sexual harassment.

It is not hard to get a job at a detention centre - the website for one of the private companies that runs them states 'no experience necessary'. Those who get jobs often hold racist and xenophobic views. One guard was sacked after being exposed as a candidate for the local BNP.

But the treatment is also systemic - the *Mirror* report found that officials sent in to train recruits told them to disregard the stories of those detained ('sympathy comes between shit and syphilis in the dictionary'), and to make the 'control and restraint' moves hurt their trainers when they were being taught these.

People held at the centres may well have experienced terrible suffering in their own countries or any they have passed through before arriving in Britain. To then be treated like the worst type of prisoner in Britain must be horri-

bly traumatic.

On top of this, a huge majority of detainees have no idea when or even whether they will be released. The emotional stress of this is hard to imagine. For those awaiting appeal decisions, this stress is multiplied immeasurably by complete lack of access to any reliable information about the progress of their cases, or any good legal advice. There are cases of people being held for over two years while their appeals are reviewed.

I suppose it should come as no surprise, given all this, that suicide attempts are so terrifyingly frequent.

There are alternatives. There have to be, if only because the detention method is so utterly repugnant. Amnesty International states that, if detention is used at all, it is only justifiable 'when the detaining authorities can demonstrate that there is a real risk that the asylum seeker would otherwise abscond and that other methods short of detention, such as reporting requirements, would not be sufficient'. This can-

not be said to be the case with any of the people currently detained, as there is no attempt to ascertain or demonstrate these things. Instead, detentions are blanket and arbitrary.

Of course, another use of detention might be to intentionally punish those seeking asylum refugees to deter others from doing the same. The illogic of the government's justifications for detaining people, and the kind of people who are detained, has led many to believe that this is their underlying motive. The right to claim for asylum is inalienable under the Geneva Convention, and an attempt to deter anyone from exercising this right is surely inexcusable.

We need a fundamental reform of asylum policy which puts humanity first and stops pandering to the racist fears propagated by the majority press. We also need to make sure everyone is treated fairly and humanely while in this country, whether they are eventually granted asylum or not. As a crucial first part of this, detention centres must go.

Leeds Student SAYS

Financial stats mask central issue

The suggestions to dissolve the School of Continuing Education seem completely ridiculous in the light of government proposals to increase tuition fees to £3,000 per head.

More than 3,000 students not only receive fantastic educational qualifications from this school, but also bring (and continue to develop) crucially important community skills and vocational training as part of many of their programmes of study.

The SCE also provides a vital link between Leeds' city and Wakefield and Bretton communities.

With the third reading of the Higher Education Funding Bill expected within weeks, we must all make sure that the future of university education is not reduced through harsh 'quick-fix' cost-cutting measures.

Although the plans to close the SCE were fought off at the Leeds University Senate meeting on Wednesday, the battle is far from over.

The Higher Education sector is plummeting into turmoil with AUT lecturers striking and a projected national deficit of over £9bn.

Now is the time for us to all stand united and protect the academic futures of ourselves and our children.

Let's get depression out into the open

Being at university can be exceptionally stressful.

For many, it's the first time they've ever had to structure their own finances, work independently, and live miles away from familiar faces - let alone organise a social life and get to grips with an unfamiliar place.

Little wonder, then, that according to this paper's special report and the findings by the Royal College of Psychiatrists, anxiety, stress and depression are being noticed more and more amongst students.

Suddenly, the stereotype of the easy, carefree student life seems very distant.

But those who are experiencing difficulties should take to heart the advice from David Arblaster, Head of Student Services at the Met, who has one simple message to impart: don't suffer alone.

Professionals are on hand at both Universities specifically to help those who are finding things tough. These services are there to be used; they operate entirely in the interests of students.

The university experience is unique, and every student should have the opportunity to make as much of it as they can and enjoy their time here.

Don't let things get on top of you. One fifth of people develop depression at some time in life - nobody at university should feel that their problem is in any way something to be ashamed of.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH.

Alternatively, email editor@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

Silent protest for Madrid

We want to protest about the terrorist attacks which happened today in Madrid, which caused 173 deaths, and hundreds more injured.

Though no organisation has officially stated its responsibility for the attack, all facts point to ETA, the terrorist organisation operating in Spain for over 30 years.

This is the biggest terrorist attack suffered by Spanish citizens in our history, and we you share our sorrow.

We, Spanish students at Leeds Uni, are letting you know that Friday March 12 we are gathering at the Union steps at 12.00, in order to protest silently about the murders happened in our country.

The Spanish student community in Leeds

Disagreement over Israel

I was disappointed that you published an article last week that was inaccurate and offensive. To compare the long history of anti-Semitism to what is happening now to Arabs is entirely unjustifiable.

Jews have suffered persecution in Arab countries, with many of these countries forbidding Jews, while many Israeli Arabs have much better rights and freedom than they would in Arab countries.

The article claims that Palestinians were moved when the state of Israel was formed. In fact many were encouraged to leave by the surrounding Arab countries whose aim was to push Israel into the sea, and besides that much of the land was vastly under populated before the Jews started

to move there in order to escape persecution in Europe.

The use of the word 'wall' is inaccurate as it is a fence, and the situation in Israel is incomparable to Apartheid.

Amy Sampson

Litter Clubs

It's good news that the Council is cracking down on street litter (Litter bugs given the boot, 5 March). This is only one aspect of street blight in Headingley. It's gardens too - three-quarters of Chestnut Avenue's are infested with litter.

Clubs (as well as the Lounge Cinema and RESPECT) keep flyposting on bus shelters, etc, and landlords' letting signs deface houses (over a third of Chestnut Avenue).

Tony Blair was right at least when he said, "Streets that are dirty and threatening deter people from going out. They signal that the community has lost interest."

Rich Tyler, Leeds HMO Lobby

Poor kids given tough ride?

I am from a working class family who have had to work extremely hard for their comfortable life and my parents have taught me I can achieve anything I want.

Speaking from experience working class students do better on average. Is it not more likely they have more determination as they know life's not going to be easy?

As for the issue of working during the holidays, a job can be a bonus to CVs! Unfortunately, some employers still have

'tunnel vision' and think that a private education maybe somehow better.

As a first class student, doing a PhD, with a wealth of work experience I know I am as employable as the next person with the same qualification, it is not necessary for Leeds student or any one else to make life more difficult for people like me. With the extra hitches we incur, surely we need commendation and praise!

Anna Harvey BSc

Was anybody suggesting otherwise? The article was criticising the fact that even after going through university, statistics show that the playing field is not always level - MP

Dancing Queen

I respect Richard Mellor's opinion, but his criticism has had a strong impact on a lot of those who were involved in the production.

What you have to understand is that the society is new and is trying to prove itself this year. There has been a dire need for such a dance society, which has a small number of members geared towards such a production.

Without being rude, I think it unlikely that the reviewer has any real knowledge of dance, otherwise he would not only have seen the girls as being talented for their looks but for their ability to.

I also wonder at times if he actually watched the show at all - there was no baton twirling in the performance, which is a typically childish form of movement. What I think he was getting confused with, rather strangely, was the pole dance, which was actually a rather mature, sexy style of movement. This confusion just reaffirms my sense that the reviewer does not really know much about dance.

Charlotte Sherry

Integrating societies

Letter of the week

English AUT action to be praised

On Monday I attended a meeting chaired by Dr. Mark Batty, the AUT rep for the School of English. I arrived feeling rather despondent, with no little anger at having apparently been made a pawn in a battle which over which I had little control. However, in addition to allowing ample opportunity for students to air their views and concerns over the dispute, Dr. Batty outlined the precise reasons for the AUT action, and the lengths which English staff would direct the disruptive action at employers rather than at students.

Whilst I believe that the demonising impact of stress and uncertainty on students is underestimated, the meeting showed the cause is extremely just, and that the staff remain dedicated to their students - trying to minimise the effects of their action on us. I would like to take this opportunity, then, to express my broad support for the AUT's cause, and for the action of its members. I urge the University's Vice-Chancellor Professor Alan Wilson to take his responsibility to both his students and staff seriously, and to lean on the UCEA to readmit the AUT to negotiations.

I found the recent article on British Muslims quite misleading, as the writer didn't question any of the interviewed students' views, like wearing headscarves.

It is unfortunate that the Muslim community is not trying to integrate with the main group. If they don't want to integrate with the local communities and want to confine themselves, as in Bradford, then they didn't have to go to Europe, America or other developed countries.

If they want to enjoy the economic and social welfare benefits offered by the developed countries, then they need to work hard to integrate themselves with the local community, rather than fighting with them arguing for a separate identity. The writer should have questioned or

However, most fellow students do not share the privilege of having their modules based in the School of English, and that many have been denied the opportunity to engage in such open dialogue. In many departments, communication with students about the action has been via pinning-up of notices with a one-sentence summary of the reasons for action.

I have a message, for those responsible for such poor communication: This is no way to galvanise support for a cause, however just. If, after being addressed in this way, your students conclude that your action constitutes the indefensible sabotage of their education rather than a necessary stand in support of a just cause, then quite frankly you have only yourselves to blame. Your cause may deserve the support of the student community; your actions at present emphatically do not.

The AUT members within the School of English have found a way of taking the necessary action which targets the employers whilst safeguarding the interests of students, and have been open with students. If they wish to secure and maintain the support of their students, I strongly suggest that AUT members throughout the rest of the University follow their lead.

Richard Brock
Arts & Social Sciences finalist

talked to someone who is expert, rather than writing a misrepresentative report and portraying one community as victim and the other as perpetrator.

Ashar J Khokhar

It's unfair to suggest that either community is 'not trying' to integrate with the other - what's sometimes more difficult to balance and harmonize, though, is the fact that every culture rightly and deservedly wishes to retain their right to be recognised as a valid, clearly defined social/cultural group within the wider, more homogenous framework of any centrally-organised society. - MP

Textual harassment...

*Hello! I just wondered if you are aware Leeds Uni are proposing to close down the dept of continuing education in August? This is a valuable community resource and I notice as usual students haven't been consulted! Or perhaps part time students don't count. - Anon

*Takings were down a lot - out of interest how much of that loss was during the 2day strike when most people weren't at uni? - Anon

*The philosophy department houses some of the most weird and wonderful lectures to ever walk the earth. The bad thing? Some of the students are mental. - Gary

*This paper needs a food column, I never know where to go when I want to eat out! - Gay Tetley, Beechwood

*Why doesn't Craig Goddard take his views and shut up. Met students r far cleverer than uni students, and we will fight him if he disagrees. - Met rugby team

*I'm not sure if I agree with the ban, but sitting next to me in the Old Bar are 2 union employees smoking and dropping the ash and butts on the floor. Madness. - Anon

*I'm so sick of being the tallest person at the uni, not only do I have to crawl into the library but I

have 2 wee in the Roger Stevens pond - Dr Mark Hannington

*Henry Price is a shit name, what about sumthing relevant: princess di flats or gandhi heights? j higinson, b block, ps drugs rock.

*Aaaaargh! I'm in the Old Bar and it's like a fuckin youth club. Oxygen levels too high. Can't breathe. Maybe I'll come back at 7pm...or not. - Dave

*James, patrick, mark and mox have one thing in common. They are all peckers who live in B4.

*Are us fine artists still on a course? We haven't heard since christmas! - Anon

*I have noticed a lot of bias towards young people in your paper. Could you not have a section dedicated to older people? - Kevin Owens

*Yeah actually one of the lecturers in the French dept did hand out sweets

but I can't catch! D'oh! - Anon

*I love Dr. Simon Bains and Jo Fairley. They're the best! - M

*Even if I live within 3 miles of the uni - why should I as a car owner walk for 10-15 minutes or pay the fare for the bus? I'm already paying for the car! - Andre

*Legends? Kings of leeds d+b? Whitworth, ru 1 of their promoters? If ur then u should b shot. Stylus's pathetic soundsystem doesn't cut it. Move it or lose it. - Anon

*Re: Call Me A Cynic, March 5. Morag's a self-important bint who thinks she's clever. Ooops, I missed an apostrophe. Fuck off. - Anon

*Legends is not king of dnb in Leeds it is an authoritarian dictator. All in favour of moving from pitiful Stylus to a more capable host say! - Jack

*If Leeds ever get out of the relegation zone I'll run to Elland Road naked. - T Nelson

*Having a pissing section in a pool is like having a smoking section in a bar. - Tony

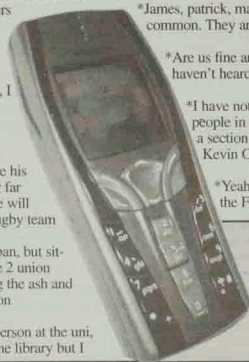
Matt Kennard needs 2 get off his high horse & stop preaching his liberal nonsense x - Rachel

*I appreciate the fact that people want a smoke free environment, but the simple fact is that if the ban is not lifted the union will go under, and what will we all complain about then? To be united or not united? - Anon

*And why doesn't the business school have an undergraduate computer cluster so I can check my granny porn emails? x - Anon

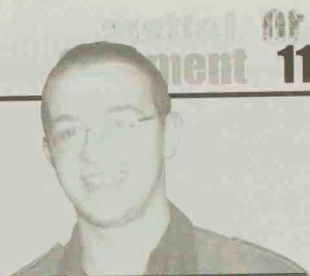
*Law is supposed to be a prestigious department, but we have no lecture theatres, no computers+got our results 3 weeks after everyone else. Arses. - Kate

*How nice it is that the RS fountain is back up and running after so long. Oh, no, sorry, my mistake... - David



Text us at Leeds Student

This week, or over the Easter break, we want to know is there a God? If yes, why, if not, why not? We want to know! Text us about that or anything else and the best ones will appear in print next week...



Patrick Smith

A house is not a home

My twice-daily walk through Hyde Park is getting better. I may still be unfit, but purple and yellow flowers are springing up everywhere, the sky is just that little more visible and maybe a tad more blue. Spring, it seems, is Springing.

There are lots of different types of people to be found walking through the trees and over the odd, meaningless graffiti. Invariably it's nicely middle-class kids congregating in groups of five or six, chatting away about their courses and relationship problems. I walk alone and I've decided that you can learn a lot about someone by how they walk. There are those who walk with friends, slowly, not needing to be anywhere anytime soon; there are those that got up late and rush everywhere, head down, leaning forward slightly, visibly huffing and puffing, cursing themselves and then there are those people who walk as if they have something angular stuck up their arse and are doing everything in their power to dislodge it by walking in a weird bendy fashion. You know who you are.

Too many people aren't living in the conditions specified by their contract, and are paying far too much but getting far too little back

There are even men these days riding BMX bikes that were obviously designed to be used by infants or dwarves. When peddling hard with their legs stretched they might look cool with the wind blowing through their dreadlocks, but when they sit down they look like freaks in flares, hanging only inches from the ground.

There are fashionable girls who dress like they're prepared for sub-Arctic conditions with scarves, coats, hats and the like, but forget to cover their midriff leaving a pink exposed belly to fend for itself against the cold. What would your mothers say?

But despite my ebullient mood there's still something bothering me. A lot of ink has been spilled in this newspaper on this subject and it's not something about to go away, especially not until people start to learn their rights, both legal and social, and act in a way that doesn't allow people to take advantage of them. I must add that not all landlords are evil money-grabbers. Well, they are all money grabbers, but some of them offer nice houses at goods rates and maintain the property which makes them far less evil.

UNSCRUPULOUS: An evil landlord, yesterday



This is not a blanket condemnation, but I feel an alarming amount of students in Leeds aren't living in the conditions specified in their contract, are paying far too much and getting far too little. It's time to wake up, know your rights and do something about it.

Rule number one is **READ YOUR CONTRACT** before and after you sign for your house. And don't lose it. Your contract is an officially recognised legal document and contains all the things that your landlord must do by law. In a common contract this includes keeping the house 'in good keep', meaning in the state it was in when you moved in. If something breaks, even if it was your fault, it's not necessarily your responsibility.

You must never feel scared to ask for something to be fixed because if a landlord doesn't do it within a reasonable timeframe (something you might want to establish when you sign up) he is in breach of the contract and is breaking the law. All houses need looking after and students

simply haven't got the time or money to do it - rooms need to be decorated, mould needs to be taken care of immediately, appliances like ovens, washing machines, toilets and the like should be in full working order.

Rule number two is if you have a problem, do something about it. Furniture not up to scratch? Are the holes in the sofas doing your head in? Maybe your heating doesn't work or you don't have a burglar alarm. If you want any of this done then why not pick up the phone and ask for it? Do it now! Go, don't just sit there reading this, tell your landlord that you've had enough. You pay your money (and a vast amount of it) every week/month with no argument, and what do you get in return? Most of the time unless you have a nice landlord, the reply is "I'll do it next Thursday", or some kind of made-up story that the problem you are informing him about is at the top of his list of things to do and he's right on it. He may well be telling the truth. But if come next Thursday nobody arrives to

solve your problem then you start to act.

This brings me to my next two rules. Number three is write letters. When phone calls aren't enough, nothing works quite as well as a polite, well-worded letter to get people's attention. Quote the section of your contract that says the landlord must keep the house in a good condition. Remind them that 'good' doesn't mean 'habitable' or 'not dangerous', it means *good*. Say something like 'further to our phone conversation on (date/time) we would like to again bring this to your attention...'. Be nice and sign it 'with love, tenants of no. 1, Student Road'.

And if that doesn't work utilise rule four, taking photographs. Whenever there is a serious legal problem with landlords the one thing everybody wishes they had done is taken photographs of the house when they moved in so they can prove that conditions have deteriorated over the year. If there's no evidence nobody has a leg to stand on. You can even send a photograph of your current house problems to your landlord in your nice letter. I phoned one of my former landlords once to tell him there was a two metre square patch of damp on the ceiling in the kitchen to which he replied "no there isn't." It reminded me of that *Monty Python* sketch where Eric Idle complains his Norwegian Blue parrot is dead after buying it. "He's not dead, he's sleeping...It's not mould, it's a carefully formulated pattern of dust that by some divine act of intervention has landed on your ceiling and only looks like mould to the untrained eye." Oh, right.

The last one might be too late for many of you who have already signed your lives away for a house next year but rule number five is to be an active part in the signing of your contract. If you like the house but don't for instance like the furniture, ask the landlord if he could change it by the time you move in. Why not? You're handing over £250 on the spot, why shouldn't you get something out of it? If you think the rent's too high - and might I just say that £70 per week for a house without a swimming pool or a mini-bar is simply *insane* - haggle a little bit. Get him down to £68. You have nothing to lose.

One general and very important rule is to go to the Welfare offices in LUU and Leeds Met Union if you have any problems. The nice people there will check your contract for you, chase evil landlords for rent and if they think you have a genuine case will even get rent back from them as compensation. If more people used these services then maybe we'd be closer, to borrow from LUU Welfare's motto, to 'scrapping the urban myths'. It's well worth a visit.

I don't want a mansion or anything unreasonable. I just want what was promised to me in the terms of the contract. Unscrupulous landlords, you have been warned.

Why are you all still sitting there? Go fight!

Battle of the the ballots

It's that time of year again at LUU. Flyers are being produced, banners are being tied to trees, uneasy looking candidates' pictures are printed in the *Leeds Student*. It's election time.

I'll say it again, not that I haven't said it enough, it's your union, and because of our old friend Mr. Democracy, you can have a say who runs the union

next year. This year's sabbatical elections are more important than they've ever been, the elected bunch next year will be faced with some of the toughest decisions an Exec Committee has ever faced.

So read the manifestos and make a good decision. I can't name names for reasons that should be obvious to anyone that knows me, but I will urge you to

vote wisely and keep in mind both past records and future promises of candidates.

Next year there will be a 'strategic review' in the Union, due to the current financial state, and just because it's about time we had one. It will mean that, once again and probably not for the last time, the Incorps will each individually have to justify their existence and the money

that gets spent on them.

Taking students around campus this week on behalf of the School of History I was asked several times if I thought that Leeds University was one of the best in the country. I answered it was certainly up there.

When they asked the same of the Union, I said without hesitation it was the best in the land.

How the We

After the collapse of the Soviet Union in 1991 Francis Fukuyama famously said all ideological alternatives to capitalism had been exhausted. But Hizb u

'Hizb ut-who? You may well ask. We should start by abbreviating them to 'HT'. They are a global Islamic network which ultimately seeks to unite the world under a single Muslim state. In that respect they share aspirations with Al Qaeda.

Unlike Al Qaeda however, they don't do spectacular theatricals like 9/11 and, most importantly, they don't do violence; so its not surprising that they haven't made it into our War On Terror vocab yet. Whilst they swear that, by rights, they never will (as a strictly pacifist group) their aims and their enormous popularity arguably constitute a far greater threat to Western interests than bin Laden's network does.

Their objective is, in essence, to recreate the Caliphate which existed in the few years after the Prophet Muhammad's life, a period revered by Muslims as perfect Islamic governance. The Caliphate would swallow up all Islamic lands from Morocco to Mongolia along with virtually all of the planet's oil and gas reserves.

The new government would be popular and democratic enough to give expression to some of the most anti-American peoples on the planet. But for all its popularity and

potential democratic credentials the US is doing everything in its power to suppress the growth of the HT; democracy is the last thing America wants near its prized oil fields and strategic military bases. And thus the battle is on between what HT recognises as the world's last two ideologies: Capitalism and Islam. Islam, they confidently assure me, will shortly win.

Having spent part of my last summer searching in vain for illusive members of the HT in Central Asia, it was with relative ease that I was able to contact Imran Wahid, the Party's representative here in the U.K. I wanted to know more and he was only too happy to help. The chosen setting: the marble lobby of Birmingham's Hyatt provided an incongruously pleasant backdrop for our musings on the brutal tortures of Central Asian regimes.

My lengthy interview with the young and articulate professional begins with him sliding a thick document across the table towards me. "This is for you," he says in gentle Brummy twang.

The gift is a portfolio of accounts and evidence of the horrific persecutions which HT's party members have suffered at the hands of the Uzbek government. "People's crimes are simple," he explains. "They are

caught in possession of ideas or leaflets."

He guesses that his members in Uzbekistan run into the tens of thousands. The group's inmates, like the other political prisoners, are routinely tortured: boiled alive, beaten to death, group-raped or injected with unknown substances to name but a few techniques. The Human Rights Watch Organisation of Uzbekistan puts its estimate at a more modest 5,322 current HT inmates but when you consider that that figure accounts for over two thirds of the

The group's inmates, like the other political prisoners, are routinely tortured: boiled alive, beaten to death, group-raped or injected with unknown substances to name but a few techniques

prison population without any of them ever having committed what you or I would call a

'crime', the numbers start to look quite phenomenal.

At the heart of Central Asia's strife is a conflict of interests between two mutually exclusive visions of worldly paradise fighting for control over the region's future. On the one hand, you have a bunch of despotic ex-Soviet dictators, trying hard to stay sitting pretty on the largest untapped reserves of fuel in the world; on the other, you have an immiserated populace who are rapidly warming to the idea of a better life as described by the various extremist Islamic groups operating underground in the region. But Wahid rejects the suggestion that many Central Asians are turning to Islam in desperation as their poverty deepens, corruption worsens and living standards plummet.

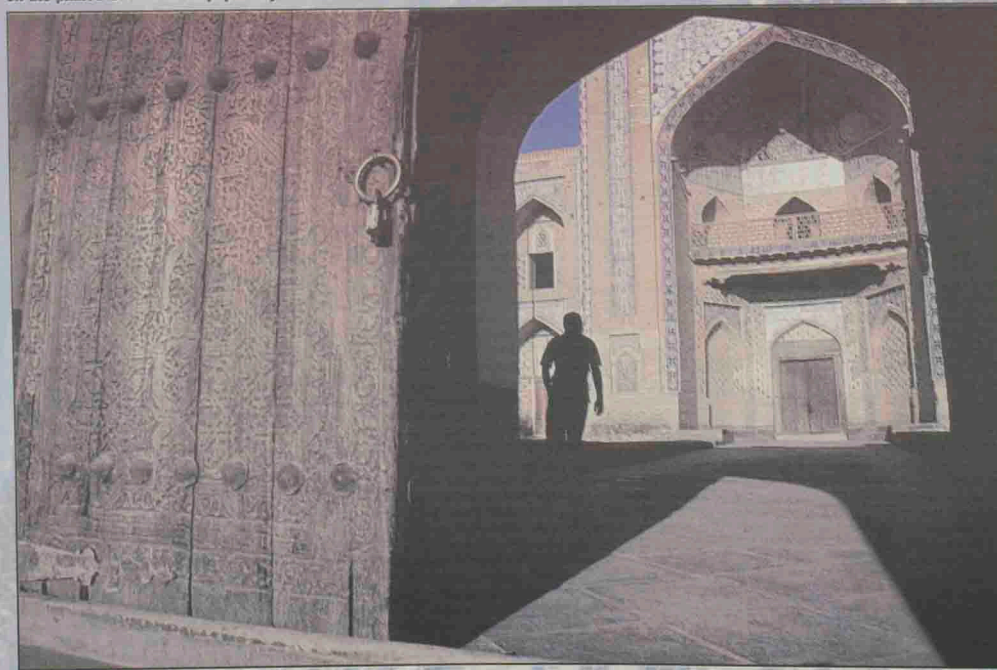
"People are interested in us because they are rediscovering their Islamic heritage," he insists. "We are primarily recruiting in urban areas; we want access to the country's movers and shakers. We are talking about the intelligentsia here, the crème de la crème. These people support us because they believe Allah's way is better than Karimov's (the Uzbek President) despotism. If there was an election in the Islamic world tomorrow, Islam would undoubtedly win a landslide victory."

Certainly, the HT prides itself on providing a comprehensive alternative to the status quo. Unlike rival Islamic groups like The Islamic Movement of Uzbekistan, The Islamic Renaissance and Al Qaeda, they have produced reams and reams of intelligent literature explaining the party's policies on everything from headscarf regulations to national economic policy. And whilst the Caliphate may draw inspiration from a primitive period of history, it wants the future state to be at the cutting edge of technological achievement. Indeed, part of the HT's phenomenal success in Central Asia can be attributed to its techno-savvy members making full use of the Western technologies of globalisation.

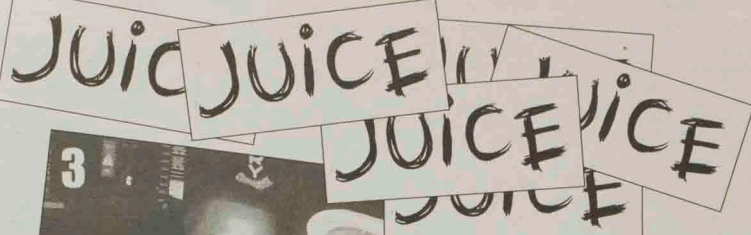
But the HT's embrace of the West does not extend to politics. When I quiz Wahid about the political flavour of the Caliphate's proposed economic system he is reluctant to be drawn into using Western vocabulary.

"We wont measure our policies in terms of their 'social democracy', 'socialism' or 'capitalism'. This is Western jargon and it

"The Caliphate," he explains, "would not be a democracy as it is understood in the West. Liberalism believes that man is sovereign, that the will of man reigns above all else, but for us the will of Allah comes first."







3 Clubs

Cypher + Koncrete Jungle

4-5 Lowdown

Vagina Monologues, Leeds Beer Festival + St Patrick's Day

6-7 Arts

21 Grams + Bradford Film Festival

8-9 Books

Even as we speak, Koba the Dead + John le Carre

10-11 Music

Blonde Redhead + Paddy Casey

12-13 Feature

Patrick Cragg on the return of LS:TV

15 TV

TV Cop, Goggle box, plus 7-day listings

23 Cinema Listings

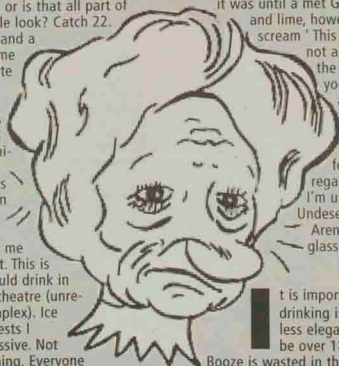
Call me a cynic...

Alcohol abuse is an art. The rest of Europe just doesn't understand. In America, they'd call that kind of negativity cultural prejudice. Here, we call it boring. Granted, football hooligans get alcohol wrong and give the rest of us a bad name, but they get a lot of things wrong. Like their sport of choice for a start. Then there's the skinhead look which does no one any favours, and frankly not even Beckham (a sportsman) can convince me that polyester was anything more than an error of judgement down at the

lab. Primarily, I feel most people wash it on too high a temperature, or is that all part of the static podge-pole look? Catch 22. If you're a chubber and a footie lover- get some one to help you write in.

What you drink and how much says a lot about you. It's non-verbal communication. Me drinking a Gin and Tonic says 'Hi, I may have been to public school but I'm not giving anything away. Buy me another and I might. This is what my father would drink in the interval at the theatre (unresolved Oedipal complex). Ice and a slice. It suggests I verge on the depressive. Not that that's a bad thing. Everyone

loves a cynic. Everyday is a bit of a struggle, or it was until a met Gin'. Order a pint of lager and lime, however, and one may as well scream 'This is a pint of beer. But I am not a lesbian.'- thus throwing the issue into question. If you're male and you drink anything other than lager, one is forced to consider that you might be a) rich or b) interesting, which in female circles is commonly regarded as the same thing. I'm undecided about half-pints. Undeserved stigma? I think so. Aren't they just smaller glasses?



why adults are so repulsed by the sight of 12 year old puking up cheap cider is that they are mentally thinking 'amateur, it's only 11.30'. Alcohol isn't about letting loose, having fun, relieving stress, braking the rules, it's about creating a forum for you to express yourself. The Old Bar is a corridor-shaped support room for the avant garde.

'Binge drinking' is just government jargon used to discredit a marginal art form, soon to be regarded as decidedly un-PC the moment the drinking movement goes main stream. It's not something that can be taught. Drinking to excess is either something one does well or doesn't, but unfortunately there's no room for compromise. Or alcopops.

It is important to emphasise that drinking is an ART, like dancing, only less elegant. That's why you have to be over 18 to buy the materials.

Booze is wasted in the wrong hands. The reason

Moragxxx

Koncrete Jungle

The House that Zack built

* A couple of cuts to look out for from the French based Cyber crop of labels. **Antoine Clamaran** shows his tribal side with "Zoo" whilst also supplying a solid remix for **Smooth** and "J" forthcoming on *Fine Tune*. Also keep a lookout for a 3 track EP from **Kash** on the same label.

* Taken from their forthcoming album, "Shine A Light" is the debut release from **Atomic Hooligan** and features a jackin' remix from Mutiny.

* Swede **Markus Enochson** makes an appearance on *Flamingo Discos*, which features the vocals of **E-man**, is due for release at the end of March.

* Another Swedish deep house act making waves are **Physics**. Check out their latest release "This Feeling" due to hit the shelves this week on *Soulstar*.

* Southampton's *Mainline Music* look set for another underground hit in the shape of "Sentimento" by **Simon Aston**. The track has already had the seal of approval given to it by **Brian Tappert**.

* **Agent K** have remixed broken beat track "The Flow" by **Down To The Bones** due for release on Warner offshoot *Giant Step*.

* Defected look set to continue to dominate UK house with their next few releases. **Jazmina's** "It Ain't Easy" gets an overhaul from **Rasmus Faber**, whilst **The Hardsoul's** classic from last year "Back Together" is to get rerubs from **Copyright & Seamus Haji**. Next up in the "In The House" series is an album from **Soulfuri** mixed by **Brian Tappert & JJK**.

* Finally **Positiva** have picked up the massive "Lola's Theme". If the grapevine is to be believed a new vocal is going to be added by **Duran Duran** frontman **Simon Le Bon** - you heard it here first.

Until next week... Keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Phil Hooton** : "King Of Kings" (*Susu*)
2. **Goldbumpers** : "Feel So Good" (*Holographic*)
3. **Generous Flavour** : "Waiting" (*Swing City*)

Curtis is an ex Met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* in the US. Log onto www.curtisrack.com for DJ mixes, reviews and much more!

For the second part in my series of interviews covering young talent coming out of the Leeds uni, I'm catching up with the men who grab the top name acts from England and abroad and make them play on your doorstep. This week, I've managed to catch up with **Kam Edwards** (Events Management BA), one half of **Koncrete Promotions** - the guys who brought you the likes of **Rahzel** and **Grandmaster Flash**. Instead of spending their loans on dodgy pizzas and cheap ale, these boys decided to invest them and this is their story.

So how did Koncrete Promotions come about? Well, me and Craig (Kam's partner in the business) knew the guy who used to run the *Event Horizon* nights in Leeds. When he moved away, we decided to take over the company and give it a bit of a re-vamp. That's when it changed to Koncrete PR.

So how did it all get going then? Well, after we got the cash together, we decided to drop the *Event Horizon* name and run the company as a PR company rather than just as a drum and bass night. This also meant that we could have more scope to do non DnB related events.

So you now own a company! Where did you start? The first night that we did we wanted to do something a little bit



The Complete and Utter Arseholes' Convention

special so we put on *The Boys from Brazil* night with DJs **Marky** and **Patife**. When the club reached capacity in under an hour and a half, we knew we were onto a winner. From there we did both the *Dogs On Acid* and *Drum and Bass Arena* nights to firmly put ourselves on the map in the Leeds scene.

OK, so your DnB was going well, why try and tackle the hip-hop market too? We got given two slots in Freshers week so, instead of just going for two jungle nights, we thought we'd try and cover the market a little more and we booked **Rahzel**, who sold out pretty much instantly and was off the hook.

Grandmaster Flash was a complete and utter arsehole. He refused to go on stage because the bottled water he had requested was chilled instead of at room temperature

From there you went on to get Grandmaster Flash, how was that? It was a bloody nightmare! **Grandmaster Flash** was a complete and utter arsehole. We did two nights with him - one in Leeds and one in Manchester. At the Manchester night, he turned up but refused to go on stage until he had been paid in full! Because we hadn't got the numbers through the door at that point, it meant a midnight dash to the cash point to get his dosh while the crowd waited for him to play. At the Leeds night, he was even more of a gimp. He refused to go on stage because the bottled water he had requested was chilled instead of at room temperature. He threw a little girlie hissy fit about this and delayed going on stage for 45 minutes because of it.

So what's left for you to do now? Well we are going to be doing a monthly



Koncrete Kam
Saturday night slot at the *Paradise Club* and plan on bringing big name DJs there so that at last Leeds will have a weekend drum and bass night to go to. Our plan is to get a night going that is accessible to all and has a really safe attitude and a great buzz about it.

What about acts, anyone you want to bring up? Well we were doing a night with **Grooverider** on the May Bank Holiday and we like working with him. As for acts that we would like to work with, I'd have to say both **Pendulum** and **Concord Dawn** would be awesome. They're really rocking the scene at the moment.

Also I hear you've got yourself a Saturday job? Yeah, I'm good mates with **DJ Steppa** (*Event Horizon* and *One Nation Resident*) and we were approached by **Simon Scott** who runs *Tribe Records* in town saying that he wanted some people to come in and run the DnB section. We jumped at the opportunity and now run the basement of the shop which is now totally dedicated to drum n bass and jungle.

Thom Rewcastle

For all you DJs out there, Kam is planning on running a DJ competition in order to get some fresh new talent into his upcoming nights. If your interested you can drop a Tape/CD/MD into the basement of *Tribe Records* or e-mail info@koncretepr.co.uk for more information.

Cypher-delic baby, yeah!

You don't often get something for free in this world, so it was something of a treat to stroll into *Cypher* for the princely sum of sweet £A last Friday. Yes, would you believe it, the local hard dance warriors had come up trumps with a completely free party at *The Paradise Club*, with drinks offered comforting the wallet further and three rooms of underground dance to stomp yer sweaty feet to. Complimenting the vast array of local turntable talent on show, the obvious economic attraction was sure to draw in first timers to *Cypher's* already sizeable and dedicated following.

By twelve the spacious venue had filled accordingly and *Riff Raff* resident **Glowbones** was charging the main room revellers with a full throttle surge of twisting, hard NRG, dipping into some toughed up techno towards the end of his set. Co-promoter **Ginge** then grabbed the reigns and, as the increasingly rapid kick drums hurtled out of the system, the crowd certainly weren't shy to keep up, with whoops, cheers and smiles all bouncing happily across the smoked out mainroom.

Of course if the sweatbox insanity of the basement labyrinth got a little bit too much, there was always the cooler upstairs room. From grooving d'n'b and breakbeat to deep, funky house, this room aired an eclectic collection of sets offering a more relaxed alternative, although quiet certainly wouldn't be a fitting description. Here local old skool aficionado **Lex** sent us tumbling back in time with a well thought out selection of dubby rave breakbeats and rolling hardcore stabs, managing to overpower the chill-

out room ambience and force people off their seats and onto the dance space. Shapes were cut, classic tunes remembered and everyone smiled at the person next to them even though they'd never seen them before in their life.

Back downstairs things were still going right off and looking around, it was clear what most had spent the saved entry money on. Teeth gritted tightly into jaw-locked grins and fists pumping like crazed pneumatic pistons, the 3am peak time rush was in full flow and a vibrant, party atmosphere throbbed as a result. Somewhat fittingly, dynamic duo **Damidge** and **Narcotique** served up a devilishly filthy hard house set in the second room, while Birmingham based **Thumpa** bounced up the main floor with some 170 bpm party hardcore. Fierce stuff indeed. The night concluded with resident **Clipper** fuelling the ravers with more breakneck beats, grinning away as ever and jumping manically behind the decks like a hyperactive bunny rabbit.

Leaving smiling and satisfied, the night got the thumbs up from the mixed assembly of ravers that had entered the often overlooked *Paradise Club*. Indeed, being clean, comfortable with plenty of chill out seating, the multi roomed *Paradise Club* really is one of the best rave venues in Leeds. No thrills, no nonsense, just a damn good place to get rockin' and have a party, and when it comes to a party, *Cypher* are certainly striking up quite a knack of making them go off with a bang.

Allan McGrath

**LOWDOWN with Will Massa

Hmmm, it seems a little bit boozetastic this week doesn't it? Well, far be it from me to deprive you of the vital iron in a pint of the dark stuff this Wednesday. You'll need to in fact, because wearing that huge felt hat and singing "Danny Boy, the pipes, the pipes are calling..." will just look silly otherwise. Take care out there, and remember just because the Blarney Stone isn't available doesn't mean you should kiss a stranger called Barney instead.



Random proverb of the week.

'When the blind person gives the deaf a lamp, he receives bagpipes'. Communication is the key people. Tell people straight and you'll get what you want. At least, I think that's what it means. Ask a German.

My Goodness, My Guinness!

Now pay attention class. Just one minute of your time and then you can slip off and drink creamy Irish ales to your hearts content. I'm just gonna fill you in so you feel that you can really enjoy St. Patrick's day to the full extent now that you've got a basic grounding in the history and folklore. Right...the person who was to become St. Patrick, the patron saint of Ireland, was ironically born in Wales about AD 385. His given name was Maewyn.

Far from being a saint, he considered himself a pagan until age 16. Then he was sold into slavery by a group of Irish marauders who raided his village. During his captivity, he became closer to God. He escaped from slavery after six years and went to Gaul where he studied in a monastery for a period of twelve years. During his training he became aware that his calling was to convert poor 'blind' pagans to the real deal. Enter Christianity.

Patrick was quite successful at winning converts something that upset the Celtic Druids. Patrick was arrested several times, but always managed to escape. He travelled throughout Ireland, establishing monasteries across the country and also setting up schools and churches

which would aid him in his attempted conversion of the Irish country to Christianity.

His mission in Ireland lasted for thirty years. After that time, Patrick retired to County Down. He died on March 17 in AD 461. That day has been commemorated as St. Patrick's Day ever since. Much Irish folklore surrounds St. Patrick's Day. Not much of it is actually substantiated.

One traditional icon of the day is the shamrock. And this stems from a more bona fide Irish tale that tells how Patrick used the three-leafed shamrock to explain the Trinity. He used it in his sermons to represent how the Father, the Son and the Holy Spirit could all exist as separate elements of the same entity. His followers adopted the custom of wearing a shamrock on his feast day.

These days, it's just an excuse for a bit of a jig, lots of green stuff and some curbside vomiting. But, I'm sure your lives have still been enriched.



Pussy Galore

What: The Vagina Monologues

Where: City Varieties Music Hall

When: 13th, 14th and 15th of March

How much: Tickets are on sale now from the City Varieties Box Office on 0113 243 0808, at £9.50, or £6.50 (concessions)

For the fourth year in a row, a group of dedicated and talented Leeds students will be taking to the stage to raise money for desperately under-funded local causes that work with victims of violence against women, including Leeds Women's Aid, HALT Domestic Violence and Surviving Trauma After Rape (STAR). The project is part of the international V-Day campaign to stop violence against women and girls.

V-Day Leeds organiser and Leeds University Union Women's Officer, Katie Russell commented: The Vagina Monologues and the V-Day campaign are quite unique in the way that they address often taboo subjects such as rape, domestic violence and female sexuality. These are difficult issues for people to face but we broach them through a powerful blend of comedy and tragedy, which both entertains and educates.

She added, 'This is particularly relevant now as Leeds has just launched its first city-wide Domestic Violence Strategy. Plus, we've just celebrated International Women's Day, and Amnesty International has just launched a Stop Violence Against Women campaign too. Even if you've seen the play before, I urge you to come along because no two performances are ever the same.'



The Live Poet's Society



Tony Soprano steps up for one of his more compassionate moments

What: An Open Mic Night

Where: The Packhorse

When: Tuesday 16th, 8pm

How much: Price of a pint (for nursing you whilst you listen admiringly)

The Creative Writing Society bring you this Open Mic night in order to showcase bright new creative talent and, of course, wheel out some of the old creative talent again. Allow these silver tongued members of the literati to soothe you into deep contemplation or simply make you laugh until your seams ache.

You can watch, or those of a participatory nature can bring along some of their own work. Poems are very welcome, but a song or joke wouldn't go amiss either (and your black polo necks and gauloise are, of course, mandatory). The fun starts at 8pm so get there early to catch all the performers... unfortunately I cannot promise that this guy will be there, but if you see a Leeds Student contributor in a very poor false moustache then please don't question him about it, he's just trying to fit in with the cool cats.

Not so camera shy

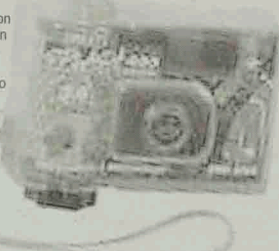
What: Big Issue Art Exhibition

Where: Holy Trinity Church, Boar Lane

When: Friday 19th March onwards

How much: Free admission, but all contributions welcome, and for a very good cause

This exhibition is the product of an innovative collaboration between Leeds Uni art students and vendors of the Big Issue in the North. The idea behind the exhibition, similar to a project that took place in London, was to give out six disposable cameras to Big Issue sellers who were then encouraged to try and capture their view of Leeds from the position of a homeless person. This exhibition is seen as an opportunity for a hugely under-represented population to finally be given a voice and means of expression in a city made up primarily of students and professionals. The work on display is a combination of landscapes, portraits and detailed images that combine to create a greater picture of the life behind the magazine. The exhibition will be cumulative with more pieces being added over time, so the work will always be immediate and relevant. The church in which the exhibition is being held has been host to many similar community theatre and art projects. All proceeds from sponsorship and visitors' donations will go to the Big Issue.



Thirsty work

What: Leeds 2004 beer festival

Where: Pudsey civic hall

When: 11th-13th March

Nothing sees off those winter blues better than several pints of the nation's favourite tipple. Real die-hard beer lovers (let's face it, there's a few of you out there) would be sorry to miss this opportunity to plug down the authentic article as the Leeds CAMRA Beer, Cider and Perry Festival returns for its 11th year at Pudsey Civic Hall.

CAMRA is the Campaign for Real Ale. Basically, they want keep beer real and their mission is to act as champions of the consumer in relation to the UK and European beer and drinks industry. The 2004 festival takes place from Thursday 11th - Saturday 13 March and will feature around 150 real ales including local and rare beers. This year's festival has a sporting flavour giving consumers the chance to visit the rugby themed bar, drink some sporty beers and play some pub games.

For something different, follow the Mild Trail, try

traditional cider and perry from around the country or travel even further afield with the Global Beer Bar featuring imported beers from around the planet.

Hot and cold food will be served and there's live music from local bands every evening. Go on, you owe it to your bladder



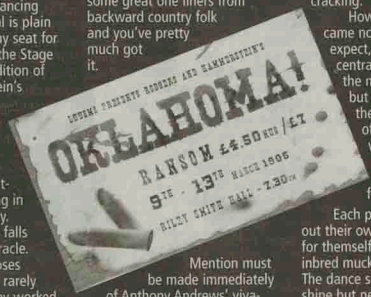
Oh, what a beautiful play

What: Oklahoma!
Where: Riley Smith Hall (LUU)
When: 9th-13th March
How much: £4.50 NUS

Producing any sort of theatrical performance with a large cast in little under four weeks is task of herculean proportions. For it to be an all singing all dancing two-hour long musical is plain barmy. So, as I took my seat for the opening night of the Stage Musical Society's rendition of Oscar and Hammerstein's **Oklahoma!**, I was, I confess, somewhat fearful that by the interval I would be having to make my excuses. It was delightful to be proved wrong in such an enjoyable way. What SMS have done falls nothing short of a miracle. Granted, it's not all roses (amateur productions rarely are), but boy have they worked hard.

Welcome to the town of Oklahoma circa 1906. There's more sexual tension in the air than a fourteen year olds' disco and everybody's looking to get hitched. The story is not particularly complex. Cowboy (Curly) likes cowgirl (Laurey) but they're both too proud to discuss relevant feelings. This paves the way for sinister farmhand (Judd) to intervene. This is right up farm-

hand's alley as he's obsessed with cowgirl. As the day of the big local social event draws ever closer, the atmosphere grows tenser as we wait to see how all will be resolved. Throw in another couple with more or less the same problem, an amusing gypsy peddler and some great one liners from backward country folk and you've pretty much got it.



Mention must be made immediately of Anthony Andrews' vivacious portrayal of the cocksure cowboy Curly. Due to cast difficulties, Andrews took on the role with two weeks to spare (!) and still managed to pull off a highly credible interpretation of the part, singing note perfect renditions of 'Oh what a beautiful morning' and 'Surrey with a fringe on top' to boot. Laurey and Ado Ani must also be mentioned for their polished singing and strong acting. Despite

being let down regularly by microphone problems (the cancer that seems to be spreading through every musical I see these days), these protagonists were all pitch perfect - nice to be able to relax into my seat for once without fear of crashing notes and pubescent voice cracking.

However, my enjoyment came not, as one might expect, from the solid central cast. Yes, of course the mains are important, but without the support they had from the rest of the smiling and whooping cast, the performance would have been left flaccid.

Each person had carved out their own little personality for themselves, right down to the inbred muck-spreading freaks. The dance scenes need a bit of a shine but never at any point did I feel uncomfortable because of the enthusiasm (albeit slightly tongue-in-cheek at moments) displayed by every last member of the cast. This musical learnt not to take itself too seriously, and took the mickey out of itself before we even had the chance. Thus, we were blessed with a confident and heartily rousing version of an old classic. Considering the odds, SMS have come up trumps.

Fancy summer this...?

What: The Summer Ball
Where: Lotherton Hall (about 25 mins from Leeds City Centre - you get a free coach with your ticket)
When: Friday 04.06.04
Ticket info: Tickets will be available from the 28th of April onwards at LUU and will be available to graduates on the first two days of sale at a discounted price, then to all NUS cardholders on Friday 30th April at the discounted price. Expect to pay the full price from Saturday 1st May onwards...check press for details of tickets after Easter.

The Official Leeds Universities' Summer Ball is the biggest event of its kind and has attracted over 10,000 party goers celebrating the end of uni and the end of the year over the last two years. It is spread over three huge arenas in the lush grounds of the Lotherton Hall estate and this year aims to attract in excess of 4,500 people. This black tie event has a sophisticated feel about it while maintaining a festival atmosphere through its sheer scale and with great attractions such as a huge free fairground, fireworks, PlayStation 2 Dome, red carpet entry, photographers, sofa lounge, champagne reception, orgasmic massage, magicians and loads more. The arenas have got state of the art light and sound, wooden flooring and are all linked by hard walkways. There are also a series of caterers on site who will be serving up food all night to keep party goers going until the close at 6am.

So who's playing? Well, the full line up has not been released yet but the Summer Ball team will be able to announce it in the last week of term. The line-up is going to be a mix of music styles with everything from chart to new guitar garage, from RnB through to jazz and from drum 'n' bass through to soul and funk. Previous headliners include Blue (in their Brit Award pomp), Mis-Teeq, Grooverider, East 17, Kele Le Roc and Adam F. Check out the website www.leedsummerball.com for info hot off the press later on in March.

Every year, the Summer Ball and Leeds Student ask you to vote for your favourite Top Ten Tunes from the last three years - the tunes that remind you of the best bits of uni life and the legendary nights out you've enjoyed in Leeds. Make sure they are the ones you want to listen to by voting online at: www.leedsummerball.com/favourite-tunes



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Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

180: Benicio del Toro

"Rodney, yew plonker!" "Luvverly jub-bly!"

Sweet child of mine, not again... Del Boy has less in common with Mr *del Toro* than feminists do with Puerto Rican beach parties which, coincidentally enough, is where Benicio hails from.

Puerto Rico? What's someone called Del doing in Puerto Rico?

If you must know, *del Toro* translates to "of the bull" in Spanish. Quite why or how this is possible in Benicio's case remains a mystery.

So we're talking about the mumbling buffoon from *The Usual Suspects* here?

Yup. Mumbling is one of our Latin friend's trademarks, doing it as he does in every film he's ever been in: *Fear and Loathing in Las Vegas*, *The Hunted*, *Traffic*. The list of endlessly indie mumbling roles goes on and on. Not that the parents are to blame. He was sent to boarding school at 13, and attended both Stella Adler Conservatory of Acting and Mercersburg Academy.

Impressive. So what was his first big break then? Some gritty, hard cult classic? A harrowing tale of murder and intrigue perhaps?

Ah. Not really. His first film would be his appearance in *Big Top Pee Wee* in the delightfully demeaning role of Duke the Dog Faced Boy. Also, in his younger youth, he also managed to squeeze in a performance as Dario, a Bond villain/rent boy lookalike in *License to Kill* and the highly prestigious role of Boy Leaning on A Car in Madonna's *Immaculate Collection* video! Not a very promising start to his career but Benicio has forged his way forward from freak-show comic relief to cult favourite to mainstream star. He was recently given his second Oscar nomination for Best Supporting actor after winning the same award in 2001 for *Traffic*.

Well done him.

Yes but it wasn't always this good for our Benny. After *Fear and Loathing...*, his offers dried up because his overweight, nonsensical on-screen persona was taken too literally by many studios. He claims he was just trying to do the role justice but for all they knew it looked like another Marlon Brando escapade.

Oh dear. Well, people seem to have seen sense now then.

Yes, it's safe to say that our blabbering chum is here to stay. His next film is the subtly titled *Che* - a biopic of, yes, Che Guevara.

Mmmm, beardy rebel goodness.

Richard Godwin



del Toro: Free haircut

Torque

film

Director: Joseph Kahn
Starring: Martin Henderson, Ice Cube, Monet Mazur, Jay Hernandez

Tawdry, gaudy, derivative tale of bikers indulging in superfluous fun in LA

Torque is a clichéd-packed, bravado-inducing bikefest which revolves around the return of hero Ford (Henderson - previously of *The Ring*) after a hiatus in Thailand, which inspires an unfortunately brief discussion about whether Thailand is a country and whether sushi originates from China or Japan.

There is something about Ford being framed for murder which constitutes the scant interludes between the mayhem and provides the subtext for a so-called plot. But this is not a film to appeal to reason, rather to our most primitive pleasures. To that extent, it fulfils its purpose within its short duration, but is nevertheless quite crude.

The film's pace reflects its title and is typical of the music videos and commercials of director Joseph Kahn's career. That producer Neal H. Moritz's previous credits have included *The Fast and the Furious* and *XXX* warns us of the nonsense that will soon ensue which, for the record, includes implausible chase sequences, gratuitous violence and excruciating dialogue.

It's one of those films where people soliloquise, "Ford, what's he doin' n here?" or yell such threats as, "You got till sundown to hand over my bikes". Many of these class lines are also delivered by the American



rappers who litter films of *Torque*'s ilk. Ice Cube is the most prominent of these with Christina Milian and Fredro Starr (the artist formerly known as rapper Shine) also appearing. Whilst Cube's performance as Wallace is hilarious with his myriad grimaces and preposterous anachronisms (such as "Fuck the pow-leese"), Milian thankfully has only an insignificant cameo role and is eventually rightly disposed of, while Starr plays a trite, overly-pugnacious black guy within a larger group of pugnacious black guys.

The film moves discursively and rapidly from one absurdity to another. There's the pursuit on top of a moving train and a violent exchange between two of the film's more conspicuous women, the unrecognisable Jamie Pressley as China and Shane (Monet Mazur). This is presumably an attempt to counter the imbalance between the manifest prevalence of machismo with the hitherto-unused females who seemed to exist purely to provide sensual pleasure. (3) Kevin Widdop

My Personal Museum

Henry Moore Institute
Until June 6 - Free entry

An inaccessible collection of random bits and bobs

The essential thing about *My Personal Museum* is that the impressive sounding *Ergo Geometria Sum* has not actually been brought to provincial Leeds. Instead we only have artist Helen Chadwick's notes and preparative research for this series of works.

Never having seen *Ergo Geometria Sum*, this exhibition proved a dismal disappointment. The problem was that the organisers appeared to think that everyone who visited it would know *Ergo Geometria Sum* like the back of their own hands. If there had been photographs or some indication of what the relevant sculptures really look like, each item on display might have generated some vague interest. A classic example of this was the inclusion of a list of sums which apparently calculated the size of the

sculptures in comparison the size of the artist. Whilst this would have made some sense if you could see the finished product, it just ended up looking like a list of incomprehensible calculations.

The only impression this exhibition left me with was that *Ergo Geometria Sum* itself must have taken a painfully long time to research. If I had known of the exhibition and had a passionate interest in it, I may have been enthralled by this collection. However, for anyone who doesn't, it simply isn't worth going to, unless you have time to kill in the centre. Even then something as banal as window shopping would be more enjoyable. (2)

Leon Burton-Davies



Into the Unknown

Director: Maryam Bin Fahad, Producer: Stuart Jones, Editor: Hannan Majid (all students from Leeds Met)

This professionally produced documentary, shown by S.T.A.R. on Wednesday, sought to challenge the view held by many British people that asylum seekers take advantage of UK benefits and welfare to the detriment of UK citizens.

By exploring the personal stories behind the flights of several asylum seekers to Britain, the film's creators generated great empathy towards these men and women who had all struggled to escape oppression in

their own countries. Some had been witnesses to the modern tragedies such as the war between Bosnia and Croatia, and the persecution of the Kurds by Saddam's Iraqi regime.

It was great to see a work of such humanity which had involved an impressive amount of hard work on the part of those students involved. *Leeds Student Arts* congratulate the filmmakers and wish them good luck with getting admitted into a number of festivals. (9)

Bradford Film Festival

March 12 - March 27



Origins of the World



Married/Unmarried



Did you ever?



Cloud Cuckoo Land

The 10th Bradford Film Festival has an amazing schedule of films and events on show. The festival will open with the UK premiere of the new Kevin Costner western *Open Range* (March 12), the first of many premieres. Also appearing for the first time will be *Cloud Cuckoo Land* (March 27), a British made story of a man with cerebral palsy leaving his care home on a mission to find a missing war plane in the Lake District. Other special preview features include: *Grand Theft Parsons* (March 13) with a starring turn from Jackass' Johnny Knoxville; *The Station Agent* (March 26) in which a train-loving dwarf finds romance without even looking for it; and *Battle Royale II: Requiem* (March 17) which will no doubt have lots of kids killing each other again.

The festival also provides the opportunity to see some stunning documentaries such as Oscar winning *The Fog of War* (March 22), the powerful *Bus 174* (March 23) which examines a bus hijacking which occurred in Rio de Janeiro and *Capturing the Friedmans* (March 15) a harrowing tale of a family's collapse told through their own home videos. A selection of classic films shown in 70mm format find a place amongst all this new fare. This Widescreen section of the festival will involve showings of Hitchcock's *Vertigo* (March 19), John Ford's *The Searchers* (March 18) and old school disaster movie classic *Earthquake* (March 21). Another part of the festival is Shine 2004, a platform for showings of short film and masterclasses into their creation.

Shine 2004 also runs as part of the festival from March 25 till March 27. It acts as a platform for short films and will involve the UK premieres of several shorts by Lars von Trier (director of *Dogville*), the first ever showing of *The Weather Teller* (March 26) and other compact gems such as *Did You Ever?* (March 26) and the mystical *Origin of the World* (March 26). There will also several Shine feature-length entries like *December Kisses* (March 27) or the Big Brother-esque *Dogville Confessions* (March 25) which takes a look behind the scenes of Lars von Trier's *Dogville*.

For further details, go to www.bradfordfilmfestival.org.uk or call the box office on 0870 701 0200

Competition: We have TWO passes to give away (each worth £40) which will grant you free entry into all the Shine 2004 events. The first two people to email us at artsleedsstudent@hotmail.com with their names and addresses will be sent these passes in the post as soon as possible. Good luck!

Film of the Week

21 Grams

Director: Alejandro González Iñárritu
 Starring: Sean Penn, Naomi Watts, Benicio Del Toro

A horrifying accident leads to a heart transplant with emotional chaos resulting

From the director of *Amores Perros* comes what may well be the most powerful and compelling film of the year. There's no doubt you should delay seeing this film if you feel in anyway depressed with your life and what it's worth. However, provided you're in the right mood, *21 Grams* is a frighteningly involving masterpiece.

Its genius lies in the narrative, which has been given a fragmented structure. It jumps between plotlines and timeframes effortlessly and, by doing so, keeps you interested from

start to finish whilst it bombards you with intense emotion of just about every kind in brilliant yet harrowing detail. The plot is based around the way in which a car accident affects the lives of three individuals and the people around them.

Sean Penn's inspired performance as the troubled recipient of a donor heart could be called outstanding, if not for the matching brilliance of both Benicio Del Toro and Naomi Watts. Neither of the two men upstage the other and Watts does fantastically in a very difficult role as a character who suffers a terrible loss and a subsequent change of lifestyle. She fully deserved her Oscar nomination, as did del Toro for his portrayal of an apparently religiously enlightened ex-con.

Iñárritu's direction intensifies the depth of the story. His style never gets in the way of the narrative, of which every single branch is crucial. At first it seems difficult to keep up with, but the manner in which everything is unveiled is a joy. Pompous scripting is a problem films such as this tend to suffer from, but there's nothing of the sort on show here. Every word is a gem.

Neatness of editing is also vital to



this film as others utilising non-linear structures are often poorly paced or suffer from plot holes and disjointedness. *21 Grams* dodges these pitfalls.

It's quite rare for a film like this to emerge, a film in which such a large number of positive factors coincide in the right way, from the score to the direction and production, to the performances of every actor on screen. The subject matter is interesting and thought provoking if depressing, but is ultimately uplifting. Choose your moment to see this

wisely, but you simply must make sure you make that choice. (9)
 Themis Bakas

STER CENTURY

We've got a pair of tickets to see *21 Grams* at Ster Century Cinemas next week. The first person to come to the Leeds Student office on the first floor of L10 on Monday will see the film for free on Tuesday night. If you don't win, don't worry, it's only £3.50 to see any film at Ster Century in the Light every Tuesday and just £4.20 at all other times. Call 0870 240 3696 or visit www.stercentury.co.uk for listings

Conflict and Continuation

art City Art Galleries
 Until April 11

Powerful art
 inspired by wartime
 conflicts

For over forty years, Leeds University academic Terry Atkinson has been at the forefront of conceptual art, through his own teaching and in his involvement with groups such as 'Fine Artz' and 'Art and Language'. In *Conflict + Continuation*, he presents an incisive analysis of the political and armed conflicts in which Britain has become embroiled over the last hundred years.

The exhibition breaks down into five areas, each dealing with a different theme - four are specific to a particular conflict (the First and Second World Wars, the Irish Troubles and Iraq), whilst the innovative 'Happy Snap-History Snap' draws its inspiration from nature of photography in different contexts. Particularly striking are the range of pieces collectively named 'Enola Gay' (1991), which depict the American bomber which

obliterated Hiroshima in simple stencil lines on a range of materials and in various stages of takeoff on its historic mission.

Atkinson's jarring use of pastoral shades, which one might naturally associate with femininity, safety, comfort or perhaps even the consumer aesthetic of early 21st century mega-commerce, creates an eerie sense of inevitability and gathering tension. The work on display highlights Atkinson's unique artistic perspective on politics, philosophy and the way in which they connect with and affect the bands between art theory and practice. He manages to be both humane and angry in equal measure, making his pieces accessible yet thought-provoking.

The figurative drawings which dominate his work on World War One (1914-1919) succeed in depicting men in a devastated ideological and cultural landscape, without moral compass or understanding of the nightmare into which they have been plunged. Especially chilling is a depiction of a roll call after another failed offensive, in which the senselessness of the slaughter is powerfully evoked.

The abstract nature of much of this work may require more of an active engagement on the part of the audience, but one suspects that is precisely Atkinson's intent. Rather than observing and recording human conflicts, he seeks to draw us into an ongoing discourse on the reasons why they occur, and in doing so himself embark upon a self-referential discussion of the effect such representations can have, or hope to have. (8)
 Greg Elliott



The Dance Show

stage

Starring all the Leeds University Dance Societies

From break-dancing to ballet, samba to street, a dance-off of massive proportions

Imagine 'The Way You Make Me Feel', Michael Jackson's classic disco hit, interpreted by ballet dancers. Or perhaps picture the 'Menina Danca' being performed by the Luso Brazilian Society with the rapid drum beat being played out in synch with the vibrating buttocks of the two dancing ladies. Then again, you might like to spend a moment pondering how the Cheerleading Society would interpret the lyrics of 'Baby Got Back', such as "I like big butts and I cannot lie" into their hyperactive routine.

If you can't picture them, it's obvious that you missed out on the Dance Show this week.



It was a chance for all of the dance societies to showcase their unique talents.

Performances often divided these societies into skill levels, but often some of the simplest pieces were the best. For example, Fields Of Gold, as interpreted by the beginner and intermediate ballet dancers, was beautifully serene and dreamy.

Yet that isn't to say that some of the more complicated pieces weren't very accomplished. The Chicago performances, which bookended the interval, provided a great spectacle. The impressive skills and audience interaction shown by the Break-dancing Soc. and the



sheer whirlwind energy of the Cheerleading Soc.'s I Am What I Am also stood out as high points of the night.

Lighting problems (or perhaps an overfondness for pitch black) did undermine some impressive entrances (such as that of the Luso Brazilian Soc.) and the very 'special' compere also deserves mention after veering close to the dangerous side of rubbish but emerging as kind of a joker. But what was really important was the dancing and there sure was plenty of that, providing a little something for everyone to enjoy. (8)

Stephen Abbott

Don't Miss Out - Easter Special

- 1) **Electricity** @ West Yorkshire Playhouse, March 26 - April 24, prices vary
 - An insightful, dark comic piece written by Murray Gold
- 2) **Homage to Catalonia** @ West Yorkshire Playhouse, March 15 - April 3
 - International theatrical translation of George Orwell's memoirs
- 3) **Starsky and Hutch** @ the movies, released March 19
 - Comic take on the 70s cop show (see COMPETITION below)
- 4) **Monster** @ the movies, released April 2
 - Charlize Theron puts in an Oscar winning performance as a psycho killer
- 5) **Eternal Sunshine of the Spotless Mind** @ the movies, released April 16
 - A memory muddling movie with Jim Carrey and Kate Winslet
- 6) **Zatoichi** @ the movies, released March 19
 - The tale of a mystical blind swordsman from director 'Beat' Takeshi Kitano
- 7) **The Barbarian Invasions** @ Hyde Park Picture House, from March 12
 - Winner of the Best Foreign Picture at the Oscars from director Denys Arcand



We have 4 pairs of tickets to give away to a free showing of **Starsky and Hutch** on Monday 15th March at the Showcase Cinema in Batley. COME + GRAB THEM FROM THE DOOR OF THE LEEDS STUDENT OFFICE ANYTIME!



Anna Powell's

Art for art's sake

...a brief edjamacation in Art History for ignoramuses

This week: the works of Jeff Koons

The work of Jeff Koons never fails to provoke controversy. Whether it be the sexually explicit nature of such pieces as *Made in Heaven*, which when exhibited was slashed by an infuriated spectator; or Koons' shameless assimilation of the high-brow world of art and the tacky knickknack; or his apparent arrogance in claiming himself to be the "most written-about artist in the world", this is a controversy which frequently transpires to full-blown argument.

Koons' intentions are extremely difficult to pinpoint. His embracing of eighties consumer culture, of the kitsch trinket-like object, appears to demonstrate a shallowness, yet some critics have regarded the meaningfulness of his work to be its significance. By removing the meaningless kitsch object from its everyday context and placing it in the gallery, Koons removes even this 'everydayness', making the meaningless more meaningful. Perhaps he is purposefully challenging the presumption that high art has to be meaningful, since the refined materials used in his work suggest it to be none other than high art, the resulting misfit situation of having a fine-porcelain hideous cuddly toy seeming to embrace the closure of the high/low schism.

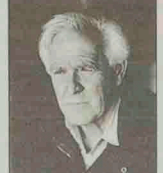
It has, though, been suggested that Koons' work is sentimental and meaningful - the nostalgia some pieces rouse (particularly amongst us kids of the eighties) perhaps being a reflection of this. On the other hand, *Amore's* bizarre amalgamation of Cabbage Patch Kid and stuffed bear is somewhat unsettling, as, if I remember correctly, were Popples, with their staring eyes and, as Robert Rosenblum described it, their "deliriously rapid expressions." These category-evading beings - not animal, nor human - that could, disturbingly enough, be turned inside-out into an inanimate ball of garish fluff, can make any degree of sentimentality somewhat questionable. Perhaps it could be said that the fluctuating debate concerning the 'meaning' of Koons' work is its meaning, something that Koons intentionally initiated.

Random fact: Koons was briefly married to Italian porn-star and politician Ilona Staller

Huggy bear



bookmark



John Le Carré
Author

John Le Carré is the nom de plume of David John Moore Cornwell, who was born in 1931 in Poole, Dorset. He taught at Eton from 1956 to 1958, and was a member of the British Foreign Service from 1959 to 1964, serving first as Second Secretary in the British Embassy in Bonn and subsequently as Political Consul in Hamburg. He started writing novels in 1961, and his third book, *The Spy Who Came in from the Cold* secured him a worldwide reputation. His most recent novel is *Absolute Friends* (published by Hodder and Stoughton).

What are you reading at the moment? John Kampfner's *Blair's Wars* and *The Rivals* by James Naughtie.

What is your favourite book? *Love in the Time of Cholera* by Marquez.

What book do you wish you had written? *The Good Soldier* by Ford Madox Ford.

What book have you read most often? All the *Wodehouse* canon, *Jeeves* particularly.

What books are on your bedside table? *Stalin* by Simon Sebag-Montefiore and *Killing Hope* by William Blum.

If your life were a book what would it be called? *Natural Cover*.

Who would write it? I would, but never will.

What is your favourite literary quotation? 'The earth in thick fast pants is breathing' - Tennyson.

Favourite fictional character? Ford's Good Soldier.

Which fictional character do you most identify with? At present, Tony Blair, a stranger to reality. **Which new book are you most excited about?** *Killing Hope* by William Blum, author of *The Rogue State*.

Have you ever had to quit a book half way through? I do so repeatedly.

Which do you prefer - hardback or paperback? Hardback, passionately.

What is the most over-rated book? *The Satanic Verses*, by Salman Rushdie.

Where is the best place to read?

In my workroom, horizontal in my recliner.

And the worst place? In bed

A Clive and kicking

Even As We Speak

Clive James

Picador £7.99

A collection of essays with a kick.

non-fiction

James describes the readership he had in mind for these essays as generalists repelled by an age of increasing specialization-hustlers, too hard at work to examine at leisure the way the world is going, yet incurably athirst for the totality of knowledge - the true, the eternal students. Taking into consideration the attack on the 'irrationality' of the universities that precedes these remarks it seems fair to conclude that many real students - nasty little urchins at leisure like you and I - are not part of the desired clientele. All of which serves to make one feel



excluded at times, an impression heightened by the supremely self-confident tone and easy wit of his writing. Nevertheless, one ought to see this in positive terms and admit that the range, scope, and sheer energy of the essays also provide the key to the interest they hold. As the New Yorker has it, 'Clive James is a brilliant bunch of guys.'

The collection begins with a superb essay on Orwell's journalism that is balanced as well as laudatory - something of a benchmark for essays concerned with the political and moral exposition of an influential writer. On the other hand there's the notoriously gushing essay on

the death of Diana. The opening sentence is staggeringly bad from a writer of James' talent: "No." It was the first word of that cataclysmic Sunday morning: "no" pronounced through an ascending sob, the consonant left behind in the chest voice as the vowel climbed into the head voice, the pure wail of lament whereby anyone, no matter how tone deaf, for one terrible moment becomes a singer. I thought it was going to be a parody.

Still, that was the lowest ebb because for the most part these essays are lucid, effervescent, and extremely funny. James is best when he can really attack as in a devas-

tating critique of an academic work critical of Australian expatriates including James himself: 'There are whole paragraphs that don't need to be read twice to yield their sense. The question remains, however, of whether they sufficiently reward being read once.' His essay on the work of Italian film-maker Pier Paolo Pasolini is dazzling not just for its careful look at how the artist's background in the Roman borgata informed his extreme and temperamental politics, but also in the intensity of James' dislike of his subject matter. That this disgust is so self-evident makes James' verdict all the more admirable: 'Pasolini's matchless ability to be irritating meant that he was also irritating in the ways that count.' So even if James' politics are not to your taste - I found the extent of his cultural conservatism and loyalty to the monarchy surprising - he perhaps deserves a similarly even and nuanced judgment. (8)

Richard Stern

A Brush With Love

Tara Heavey

Pan Books £6.99

A tale of love, friendship and female insecurity. Heard it all before?

fiction

Sometimes it makes sense to judge a book by its cover. On first glance, *A Brush With Love* looks like a stereotypical trashy, chick-lit book, all bright pink gloss and flowery fonts. And that is exactly what it is. Girl meets Mr. Wrong and Mr. Right, taking 437 pages to realise who she should be with, whilst 'finding herself' and getting a new haircut into the bargain.

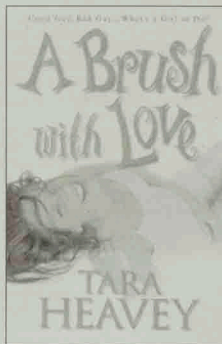
Like all good, single women protagonists in Bridget Jonesesque fiction, Fern is a cliché of female insecurity and low self esteem, revelling in her non-descript appearance, huge bottom and cellulite. And yet, she still manages to find herself torn between two men who come across as the epitome of male physical perfection. Why does that never happen in real life? Bridget Jones was loved, both by Mark Darcy and readers, for her inadequacies, her 'verbal diarrhoea', her battle with weight, fags and vodka. But a thousand 'girly' books down the road, it becomes increasingly difficult to sympathise, as Fern wallows in her apparent mediocrity and yet still bags the man. She comes across as a rather selfish character who heartlessly walks out on someone who loves her, then moans for pages when he won't take her back and shoots evil glances at his new girlfriend. Clearly, bitchy and dog-in-a-manger is Bridget Jones' new incarnation.

It is difficult, therefore, to feel a

sense of righteous vengeance when Fern, with her perfect boyfriend, perfect job as an artist, and sudden half a stone weight loss gets her own back on those who 'wronged' her. I have to admit to being a sucker for a happy ending, but frankly by the end I was wishing it was Fern on the other end of those harsh putdowns, getting exactly what she deserved.

Despite the character flaws, *A Brush With Love* does manage to fulfill the specifications for this type of novel. Heavey writes in an enjoyably bright and amusing way, mixing a fairly light-hearted tale of love and rejection with some interesting discussions of family breakdown, sibling rivalry and the pressures on women to have a top job, great boyfriend, perfect body and wide group of friends. Ultimately Fern does achieve all these things but her struggle to attain and then reconcile all these different aspects makes for an enjoyable story. It doesn't mesmerize or astound, but for those in need of a post-Valentine's pick-me-up, *A Brush With Love* fits the bill. (6)

Harriet Hulme



The Devil in Me

Christopher Fowler

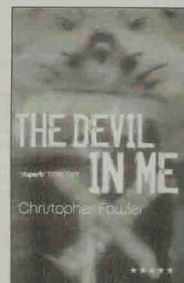
Serpent's Tail £6.99

A collection of dark and disturbing yet deliciously funny tales

fiction

"If yesterday's weird is tomorrow's mainstream, what's the present?"

Christopher Fowler's collection of gothic-style short stories alternately pokes fun at and questions modern life in an unusual way. Described as 'urban dread', and exploring the dark, seedy and sometimes frightening side of subjects such as celebrity, supermodels and sex toys, the stories make for entertaining reading, even if they do disturb at times. There aren't any monsters or ghosts, just everyday tales of horror, which is perhaps all the more unnerving for the reader. You've got to hand it to him; Fowler certainly does have a lively imagination, as he dreams up all kinds of strange fantasies set in what would be normal situations, and laced with a touch of black humour. However, while reading *The Devil In Me*, you get the feeling that beneath the dark comedy, Fowler is concealing powerful comments on the idiosyncrasies of our society. Some of the tales abandon all humour and hit close to the bone. For instance, the thought-provoking account of the young would-be filmmaker turned killer in 'Eighteen and Over' is introduced by Fowler as an attack on censorship, and certainly leaves the reader chilled. Even the addi-



tion of humour in some of the other stories does little to dilute Fowler's haunting messages, and it is perhaps this that makes *The Devil In Me* a good read. The stories entertain and shock in equal measure, and this unique blend enables the author to better conceal his subversive ideas. Another strong point of the collection is Fowler's horde of unusual characters, which are remarkably well formed and believable, given the scant number of pages devoted to them. Fowler deserves praise for bringing to life such ordinary people to whom such extraordinary and frightening things happen, as although the stories may sometimes seem a little farfetched, it is his solid characterisation that adds weight to Fowler's tales.

All in all, *The Devil In Me* is a refreshing take on society, and although some readers may find Fowler's sinister humour a little too much to take, anyone feeling bored and jaded may be pleasantly surprised by the twists and turns hidden within this collection of tales. (7)

Jenny McDade

fiction

Desire Lines

Jack Gantos

Random House £4.99

Children's literature that approaches adult subjects.

From Random House's children's collection *Desire Lines* is for older adolescent readers and despite the enlarged print this novel proves an interesting read for adults. Homosexuality in a school environment prompts questions of social expectation and raises the problem of prejudice that can begin at school and continue through adulthood. Set in American suburbia within a frighteningly stereotypical high school, the novel follows social outcast, Walker, and his prying eyes. The social conventions high

school and its obligatory cliques promote are shown as Walker becomes one of the ostracised victims of a homophobic preacher and his family. The new family arrive at school, eager to segregate and alienate those who veer from the normal path and show some disturbing attitudes towards sexuality that are later echoed by Walker's peers and community.

An American tragedy, *Desire Lines* reveals what can happen when prejudice and a lack of tolerance enter and infect a community. Gantos warns his teenage readership against the problems of social and sexual conformity using an autobiographical technique. Based on his own experiences while at high school in Florida, Gantos uses his lone narrator to observe what happens when two of his classmates begin a lesbian affair and are later persecuted by their classmates and community. Issues of homosexuality are tackled sensitively while morals of other charac-

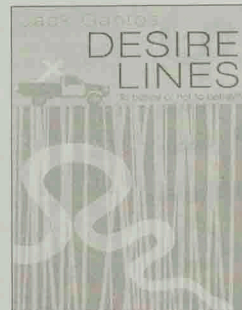
ters are debated.

Removed from the action that takes place within the novel, Walker's external perspective allows the reader to remark on the injustices perpetuated by society and realise the identity of the novel's true villain. Urban myths in the local community also play a part in the novel and add to the events that occur at the local golf course, watched and narrated only by Walker. The power of rumour and gossip within an oppressive high school makes for an uncomfortable read as young characters are forced to make moral (and immoral) decisions.

Compelling and convincing, with a reliable narrative from the figure of Walker, *Desire Lines* emphasises the social restraints high school can present. Though I felt grateful to be free from such systems myself, the reality of the actual tragedy Jack Gantos was once a part of is inescapable. Although it is placed in the category of children's fiction, *Desire*

Lines confronts moral issues and the pressures and prejudices that can surface in both school and society, teaching its readers a valuable lesson. (7)

Jo Dunbar



fiction

Koba The Dead

Martin Amis

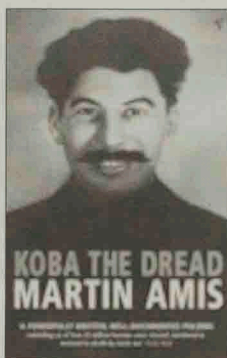
Vintage £7.99

An unflinchingly personal exploration of Communist brutality.

The reassuring smile of a young 'Uncle Joe' Stalin greets us from the cover of this book. It is a face of calmness and serenity, which bears not a trace of malice, belying the horrors that will one day overtake. It was the perfect front for a regime which would spend the first half of the twentieth century systematically raping and corrupting its country, while the rest of the world looked the other way.

Koba the Dead is Amis' exploration of the Great Terror embarked upon by Stalin and his government, which took the lives of untold millions, and bastardised the radicalism of its originators. This book stands as a personal assault on the excuse for hypocrisy and despotism that Communism became, and a bitter, emotional diatribe against those who excused Communism at the time. We are told at the beginning that the author's own father was a Communist sympathiser, and this is the starting point for his son's search for truth and reason.

What immediately stands out is the inherent emotional force of Amis' writing. The strength of sentiment is almost tangible, and we can sense the bile that he feels as he puts pen to paper. This immediately sets the book apart from blank, objective 'History', where details and situations are described matter-of-factly and with little engagement. Amis' book, in its stream-of-consciousness style, and with its palpable revulsion at the scenes it paints, reads as though he is being carried away with emotion. For a reader who rarely reads books on history, the personal style of Amis' writing makes it immediately accessible, and yet is its own downfall. It is almost impossible to keep pace with the author, as he bounces from topic to topic, following his train of thought. At times I craved a more detached, objective viewpoint, if



only to allow me to draw breath.

Amis' emotion is understandable, as he relates stories of torture and extreme savagery. I found myself sickeningly drawn into this prurient exposition of man's cruelty to man, rather like watching footage of a disaster on the news. This atmosphere of depravity suffuses the book, until it becomes the norm, and horror stories no longer shock. This is emphasised by a photograph which accompanies the text: two people arrested for cannibalism, who have before them two human heads on a table. The eyes of the couple awaiting sentence are as lifeless as those of the severed heads; they have been exposed to ultimate brutality, and are now numb.

This desensitising of human emotion was what Stalin sought to proliferate, as in his vision of Communism there was no room for the individual, nor for individual sentiment. What rendered Stalin's regime perhaps even more terrible than Nazism was the unfocused nature of its rage. Stalin himself is quoted as saying "Death solves all problems. No man, no problem." What Amis continually struggles to reconcile through this book is his emotion at one death - that of his sister - and the deaths of more than twenty million. One is a tragedy, and the other is "merely a statistic". (7)

Amyas Varcoe

fiction

The Brush-Off

Shane Maloney

Canongate £6.99

An enticing and comic thriller by the author described as 'Australia's Elmore Leonard'

This Australian-originating detective novel opens with a thrilling and sexual game of hide-and-seek in Melbourne's Botanical Gardens that soon turns sour with the discovery of a dead body. Narrated in the first person, Shane Maloney introduces us to his protagonist, Murray Whelan, who occupies the position of political advisor to the Australian Minister of Arts. His job description, in a nutshell, is to prevent the aforementioned minister from any scandal, and to keep his reputation as a respectable character intact. Unfortunately, the dead body found within the first eight pages proves to threaten just such a scandal, since it belongs to a 'disgruntled' artist. Made worse is the fact that the corpse is that of the fiancé of Salina Fleet, with whom Whelan has been cavorting with in the first place.

What ensues is an investigation undertaken by Whelan to ensure that no negative political impact on his boss can come of the discovery. Unfortunately, our hero discovers (should he be surprised?) that a dead body is not the only threat to his fragile world. Possibly more disturbing is the widespread misuse of government funds, and a possible forgery scam. Meanwhile, people are still strangely dying, and he is forced into a showdown with his childhood enemy.

Shane Maloney is a newspaper columnist and deputy director of the Brunswick Institute, described as "a weather board think-tank financed by his wife". *The Brush Off*, and his other works: *Stiff*, *Nice Try* and *The Big Ask* all deal, to a certain degree, with politically engaged and engaging subject matter. This perhaps makes even more

ironic the fact that he is not affiliated to any political party, yet has obviously inspired great respect and admiration in his readers, having been awarded with the 'Key to the city of Osaka'. However, though his previous work may have showed itself as 'different', *The Brush Off* remains undeserving of this accolade. It is well written, a does the job of a detective novel convincingly, but this is it.

Maloney writes with panache, and with a directness that is refreshing. As detective novels go, this is at the top of the ladder, as its receipt of the 'Ned Kelly Award for Best Crime Novel' can testify. The author also offers a commendable social critique, mainly focused on political life, and the possible dishonesty and completely immoral behaviour that goes on behind the scenes, in any political forum. Maloney is shamelessly Australian, offering repeated references to his home country, yet it must be noted that his praise and equally his criticism could be as readily applied to many other developed nations.

In short, the novel is pleasing insofar as McDonalds or Burger King are: great to sink your teeth into; easy to eat, with plenty of lovely tastes. But don't be surprised if in a few hours you're hungry again! (5)

Ellen Branagh



footnotes

Account books

According to a survey on **World Book Day**, accountants read more for pleasure than many other professions. The number-crunchers beat MPs, **journalists** and teachers, with the **clergy** trailing far behind. They read more humorous literature than those from other



occupations, despite being regarded as the most boring in ordinary life. Secretaries came second in the survey, reading for just under five hours per week, followed by MPs. Journalists came fourth, fifth were **taxi drivers**, lawyers sixth, and teachers and chefs joint seventh. Clergymen are at the bottom of the table as they read for only two hours and 40 minutes a week. Kieran Poynter, UK chairman of accountancy firm **PricewaterhouseCoopers**, said: "This just goes to

show that you shouldn't believe everything you read about the reputation of accountants. The job can be a serious one, but the people who do it are just like those in any other profession." The Bishop of Oxford, the Rt Rev Richard Harries, claimed that vicars spent so much time reading the **bible** and other religious works that they just didn't have time for leisure reading. The survey involved 1,600 people and came up with some bizarre results. Taxi drivers read more self-help books,

clergymen do more of their reading in the bath, and reading while on the toilet is a favourite with lawyers. Nearly every profession surveyed named **JRR Tolkien's** *Lord of the Rings* and **Jane Austen's** *Pride and Prejudice* as their favourite book but the book of choice for journalists was *One Hundred Years of Solitude* by **Gabriel Garcia Marquez**, while cabbies are more likely to be found reading **Agatha Christie's** *Death on the Nile*.

Profile

The Boxer Rebellion

Who?

This gang of four is made up of Piers on drums, Nathan the singer, Adam on bass and Todd on guitar.

Where are they from?

Essex, Tennessee and Kent, all via London

What's all the fuss about then?

They are, according to Poptones - the label owned by Alan McGee that released their debut single, 'Watermelon' - a band that "have a sound of their own and melodies to chill and melt your heart, mixed in with hard warring rock sensibilities to blind you in their psychedelic stone shower." Right-oh.

What's this I see here?

An interview with the band conducted by Jenna Isherwood, the last time they popped to Leeds.

Firstly, what does your name mean?

A: "We found it in a political history book and quite liked the story behind it as well as the sound of the name. It was a Chinese peasant uprising around the 1900s against the colonialists around Peking. They were called the Boxers because of their fighting style. And we'd come up with hundreds of other names which were all absolute crap."

Your first single was called 'Watermelon'. Can you talk us through its sounds and lyrical content?

N: "About three words. There's not a whole lot behind it. It was one of the first things we did together and I just kind of sang the lyrics as we were writing it. This is gonna sound shit but..."
P: "There's just a whole, er, vibe about it."
T: "That is really what the song's about, it's the vibe of the thing, man, know what I mean?"
N: "I'm trying to think of something cool."
A: "It's about being completely submerged in the music that you play, 'inside, outside?'"
N: "I guess it's kind of like singing to someone that you have love interest in but you're not really sure, er, if you're going to, er, continue? Oh just make up something, it'll probably sound a lot better."
T: [over the sounds of his guffawing bandmates] "Sorry, this is what I was warning you earlier, the less people, the straighter answers you get."

You had a two single deal with Poptones?

T: "We're doing an album with them now as well."
A: "We wanna make one of the best albums of 2004."

That's fighting talk

A: "Well, any band that says they don't is kidding themselves."
N: "It's been really hard to get to where we are now. It's all about who you know. Our EP got passed on and on and eventually reached Alan McGee. And he's someone you should know! He's a good guy. If he likes you. He wants his acts to grow, which you can see in his past."

Would you say you fitted into a kind of line

of bands that he's signed? I saw you compared to the Jesus And Mary Chain some where.

N: "If we got any influence from them it was probably through Black Rebel (Motorcycle Club), cos they sound a hell of a lot like them."
T: "And My Bloody Valentine as well."
A: "I know the thing you're talking about and it actually said that Watermelon sounded 'just like', well not really... But if you spark debate then you're doing something right. And you're only ever

and putting them together. But, although this has been going on for years, it can be, in itself, original. I'm being incoherent, sorry."

Is it true that you won a competition to play at Glastonbury last year?

T: "Yeah."
N: "We beat Keane."

Congratulations.

T: "And then Keane got huge."

BOXER REBELLION: This is what rebels do in their free time, you know



really the sum of what you know but at the same time you can come out of it with a unique sound."

Quite often people attach the tag 'epic' to music like yours. Do you think that word ever meaningfully applies to indie music?
A: "Yeah! We've got a big sound. Sweeping, in your face."

But where can people go with guitars now that so much has been done before?

T: "Nowhere."
N: "All music is now is taking all your influences

Have you been playing to many people?

T: "We sold out in London last week but going round the country really depends on the promotion. But there's less pressure outside London. Even if only a few people are there but we do a good gig, they'll tell a few of their mates about it."

[Later on, The Boxer Rebellion played to about ten people in Joseph's Well but it was definitely 'a good gig', their latest single 'In Pursuit' is almost 'epic' and they are incomparable to Keane. Tell your friends.]

Paddy Casey

Who's he when he's at home?

He's none other than the recent winner of the Best Irish Male Singer award at the Meteor Awards.

Aah. He must be chuffed.

Hell, yeah. Not only did he beat off fierce competition from the likes of David Kitt but the gong was presented by the busty young lass that is Kerry 'Queen Of The Jungle' McFadden.

Wow. So why haven't I heard of him?

Dunno.

Is he a new kid on the block, or something?

No, but he has had a lengthy wrestle with that cute little devil called 'alcoholism' so perhaps that didn't help his career too much.

And this'll be an interview, will it?

Yup, Hana Leaper spoke to Paddy the night of his recent acoustic slot at the Cockpit.

PADDY CASEY: Just out of shot: spoons, biscuit tins and some dude on the decks



You've been nominated for two Meteor awards in Ireland. What exactly does this mean?

"They're people's awards - a sham of a texting thing, like what you have for Eurostar (sic) or Pop Idol. People vote for their favorites. It's more a pop thing than an indie thing. The indie thing over there would be the Hot Press awards."

How does it feel to know your first album has gone double platinum?

"Triple now! Its not much over there though."

You're next tour is with Katie Melua, do you like her?

"She came to the gig last week at The Borderline and I didn't recognize her at first, so I was talking to her for ages thinking 'jeez, I know her from somewhere...! Nice girl. I think her single's great and she has a great voice. I don't know how it'll work though, cos her stuffs a lot more jazzy."

How long have you been playing and writing?

"Since I was about 12 or 13, I started writing and recording myself playing on spoons and biscuit tins and stuff like that! Then I started busking on a guitar from a pawn shop, painted with seagulls. It was called a seagull, I suppose. It was good money - I earned more from that than I did from the record deal! I went out at night time when people were pissed and were up for singing along, it was fun."

What instruments do you prefer playing now?

"I don't really care! I'm not a collector or anything. I have a band in Ireland and play electric guitar with them so I get to do solos! I wanna get them over here, we'll have to see how it goes with the album."

The single 'Saints and Sinners' is out soon, was that your choice?

"I told the record company I didn't really want to pick the single. I would've probably done (Jeez, what songs are on the album?) 'Want It Can't Have It', one of the rockier tracks. Some of the radio stations are starting to play it, so I'd like to see it do

well."

I heard quite a lot of styles coming through on the album. What direction are you taking exactly?

"I'm not 100 per cent sure. I just like experimenting, I'd really like to work with some hip-hop guys?"

Really?!!!!

"Some-one who's really good at beats and things."

Odd...anyway, how'd you get from busking to a record deal with Sony?

"I started playing a lot of gigs and people kept asking for recordings. I didn't send any though! I don't really know myself!"



Album

Blonde Redhead

Misery Is A Butterfly (4AD)

Who has more fun? Sad, emotional, wistful Blonde Redheads by the sounds of things

If there is one theme which unites the 11 songs on 'Misery Is A Butterfly', it is that of contrast. A bittersweet tension permeates this record, highlighting the jarring differences between the ostensive prattiness of their sound and the inescapable darkness of their subject matter. Blonde Redhead pull off the neat trick of sounding both lavish, elegant and impulsively abrasive all at the same time, an oblique sense of melody fusing perfectly with the textual experimentation common to the band's releases on ultra-credible indie labels Smells Like Records, Dischord and Touch And Go during the '90s.

An innovative approach to instrumentation is prominently on display - claviers, keyboards and an intriguing array of electronic percussion supplementing the trio's distinct, stately guitar sound, while shivering strings are used sparingly, but effectively, to give tracks like opener 'Elephant Woman' a grand, cinematic quality.

Perhaps the most striking thing about this record is how indescribably sad it sounds, an emotional impact achieved with an impressive economy of style. Twin vocalists Amedeo Pace and Kazu Makino take noticeably different approaches - both their singing and their lyricism is wonderfully nuanced - but there is a convincing unity of purpose which allows the album to sound internally cohesive without being samey.

The musicianship never draws attention to itself by overpowering the songs, but close listening reveals an incredible understanding of traditional power trio dynamics, redeployed in new and interesting combinations. I haven't heard such a remarkably tender piece of work for a long time - tracks like 'Anticipation' and 'Magic Mountain' have a delightful wistfulness to them, 'Falling Man' is simply an awesome pop tune, 'Pink Love', driven by drummer Simone Pace's subtly artful rhythms, can only be described as hypnotic, whilst closer 'Equus' is almost unbearably intense.

Comparing this album to the band's stark, angular earlier releases, it is hard to believe that the same three New Yorkers are responsible for this gorgeous treat. Perhaps no higher praise can be given to artists who obviously believe so strongly that growth can only come through change. Onwards and upwards. (8) Greg Elliott

BLONDE REDHEAD: Obviously just out of shot



Album

Steven Kennedy

Control Freak (Black Sheep)

Scouse singer-songwriter with celebrity associations succeeds slightly with spirited Sting-free debut

Whether the singer-songwriter from Liverpool is a control freak or not is open to debate. The concept of control and having lost it at some periods of his life is certainly one of the major lyrical observations from this, Steven Kennedy's (no relation to Nigel, Karl or Susan) debut album.

Allied to track titles such as 'Cable Guy', 'Diary of a Serial Killer', and 'To Lose Control' we initially have a very false impression of Kennedy's sound. Expecting scatter-gun punk we're actually treated to something a little different. All dub beats and jangly guitars, his sound is at first reminiscent of Manchester grooves, though perhaps more akin to Suede or 'In it for the Money'-era Supergrass, as the album grows in epic stature.

As so often with 'epic' music, perfected by the Verve and Spiritualized in the mid-90s, there is the worrying possibility that the music can sound relatively MOR and as such, soulless, in an increasingly tired genre waiting to be put to bed by some kind soul.

Nevertheless, Kennedy has his suitors, some of them are even

famous! Elvis Costello declares him to be 'the best voice to come out of Merseyside for the last 35 years.' Praise indeed, especially when Costello finds time to dust down the spectacles and duet with Kennedy on 'Autopilot', the album's standout track.

Clint Boon is another keen admirer, and has re-mixed a couple of Kennedy tunes. Call me cynical, but whenever a fresh talent bursts on to the scene already jamming with the big boys, I can never help feeling vaguely sceptical about the artists' work ethic and indeed talent.

Or, the Libertines and Mick Jones aside, famous musicians imposing their proteges upon us has never ultimately proved a recipe for success. We generally like our musicians to rise from nowhere and succeed against all odds without any charitable celebrity hand-outs.

Overall though, as debut albums go, this isn't bad fare. No, it's not going to knock you dead but Kennedy's talent is there to see. However, this certainly isn't the finished article in any respect either, and at times we wish that Steven Kennedy had a few more punk sensibilities. For the prospect of more celebrity bed-hopping looms large, and next time it could be Sting. Consider yourselves warned. (6) David Tryhorn

Singles

reviewed by Hana Leaper and Alex Denney



Courtney Love

Mono (EMI / Virgin)

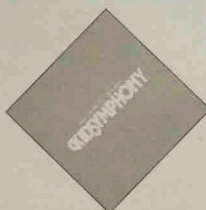
She's back and banging, immortalised in soft porn artwork, with a feisty fuck-you for a world that had lost the faith. "Did you miss me", hell yeah you wonderful disaster-piece!



Travis

Love Will Come Through (Independiente)

Grating picking leads to grating chords and grating da-da-dahing. Fairly horrible in that inoffensive Travis way. Dull, dull, dull.



Kid Symphony

Meet You On The Other Side (Universal-Island)

T-Rex meets Queen, 'Meet you on the other side' goes trooping along like a glam-tart teetering on precarious platform heels. Not quite so novel as The Darkness but a fully dolled-up glam tart nonetheless.



Nelly Furtado

Try (Dreamworks)

Pretty-pretty ponderings on the regrets and demands of life. Gentle folksy acoustic guitar melodies leading to creshcendoing choruses and sting sweeps. Must try harder not to illogically tautologise along the lines of - "the more I try, the more I try" - next time though.



The Shins

So Says I (Sub Pop)

Ah, just the tonic for the miserable March weather. Sounding like The Thrills if they ever manage to shake that unsavoury whiff of Dodgy, this snappy number is a sheer sunny delight bursting with E numbers that'll turn you orange with pleasure.

live

Yo La Tengo / Gorky's Zygotic Mynci

West Yorkshire Playhouse, Leeds March 6, 2004

You know when you've been Tengo-ed

I entered the vast West Yorkshire Playhouse as a Gorky's fan not only seeing the band for the first time, but never having ventured into this large complex before. Arriving slightly late was like disturbing an intimate gathering: a single note was hushing the theatre, violinist and drummer waiting patiently for their cue. In true Gorky's style the dimmed lights and gentle melodies gradually cascaded into a calamity of hypnotic violin spirals and electric guitar spins.

Euros Childs turned from somebody singing woe-fully, as if lost in the fields in his summer holiday, into a front man abandoning soft ballads in favour of jumping up and down with arms stretched out, hitting his keyboards like a hammer. The audience was getting the surreal melodious showdown that their ticket entitled them to, without missing out on an appearance of 'Poodle Rocking'.

They played songs such as 'Country' from the new album *Sleep/Holiday*, but as is the case with a band whose history spans back to 1991, an abundance of material meant you couldn't get a taste of every one of their flavours. However, Gorky's range of discordant, tear-wrenching melodies, violin serenades, and the keyboard-guitar bashing quirk that takes them back to their bedroom-recorded EP days, remain in their music to date, and they managed to the impossible task of making the atmosphere in the large theatre their own. (8)

Next came Yo La Tengo in the Playhouse's installment of bizarre music making on a Saturday

night. As is usual with the 'Tengo, if you were expecting a night of crisp-cut catchy pop tunes, you were in the wrong place. In fact, the non-spectator element of the music was made clear when Ira Kaplan asked people to come and sit in front of the band, and thankfully a lot of people did which filled the empty floor space separating band from crowd.

Tengo's mixture of gentle tunes and 10-minute long guitar repetitions, starting with 'My Heart's Reflection', made for an eclectic atmosphere - vibes of 'Woodstock' were even spreading as heads swayed, and a few brave (inebriated) members of the crowd stood up to dance, as lengthy songs progressed into full-on drum-led guitar catastrophes.

Without being obnoxious the band were making their statement, and front man Ira wryly made his with a comment on the non-live musical entertainment in the modern-day 'Super-Bowl'. This was not just crowd-pleasing by an obscure indie-band who could get away with it; it became another entertaining gesture of theirs as the two other members stood at their microphones and did a synchronised dance, singing 'shoo-wap shoo-wap' to 'Nothing but You and Me'. The 'performance' aspect was heightened at the end of their set, with their hypnotic tunes turning into a farewell procession by chanting 'goodbye' as they followed one another offstage. But the grown-up-kids of rock didn't let people go without treating them to their own version of Adam and the Ants' 'Ant Music'.

Yo La Tengo had an emphasis on pish-taking, 'lightening-up their so-called 'avant-garde' sound, and speaking as somebody who owns only one of their EP's, their honest humour was as endearing as their hypnotic musical escapades. (7) Hannah Cooper

JOSEPHS WELL

WIN!!

If you've not yet heard of dancadelic punk riffsers **Bloc Party**, then you soon will. And two of you lucky souls will be able to take a friend to see them at Joseph's Well on 21st March when they bring their Gang Of Four/Fugazi/Rapture concoction to town. First, you email your name to josephswellcomp@hotmail.com by Friday 19th March, then you go choose your dancing shoes. Support on the night comes from Komakino and The Tennessee Traincarr. God, we're good to you.

GOING LIVE!

Leeds Student Television is back from the dead and ready for its LUU re-launch on March 15th. Patrick Cragg talks to station manager Nik Smith about his plans for LS:TV and why this time it's here to stay

There's a television station based down stairs in the Union. Opposite the Old Bar, in a cupboard with a wooden door between the organic co-op and the boys toilets, lies the HQ of Leeds Student Television. Of course, it didn't look very fully-functioning when I saw it. More like a cupboard-size pile of wires, shelving and random equipment. "Do you mind if I carry on untangling these cables while we talk?", Nik Smith asks me. Of course not.

Nik, a final year Broadcasting student, is the station manager at LS:TV. The station was his brainchild, and you might remember its first incarnation, the all-too short-lived LUUTV that briefly surfaced last year. Looking around the station cupboard, it seems a little redundant to ask why LUUTV had trouble staying on air, but here goes. "In the beginning there were three of us who had experience of making programmes but none of broadcasting them which is a totally separate field. We got advice from the staff in our department (ICS) who advised us that we could get a basic facility up and running for £25,000. We approached the Union for that amount but were laughed out of the exec office." What Nik

and his associates did have, though, was a stall for their as-yet-unproven at the 2002 societies fair. "We had over two hundred interested people pay a ten pound membership fee, so that and the two thousand the Union finally granted us was all we had to start with."

And so the first year of LUUTV got off to a rocky start, but it least it was a start. "Just cutting through all that red tape, starting a society and getting to the stage where we could broadcast was an incredible achievement," says Nik. "The content we had was good but...we were held back by technical problems. It's like, if Leeds Student only had typewriters to work with, or if LSR were working from tape players." I pause to consider the honest, old-fashioned, morale-boosting reliability of typewriters in comparison to the temperamental computers employed in Leeds Student Towers, but concede Nik's point.

I'll now share with you some of the little knowledge I've gleaned about how TV studios work. You need presenters, obviously, and they should ideally be presenting in front of some suitable background. Then you need cameras and possibly people to operate those cameras. Then you need a small team of operatives in front of screens operating buttons and sliders and "vision mixers" and issuing instructions. Conventional television wisdom requires that you have all these things. It's also pretty clear that you shouldn't try to have them all in the same six-foot-by-six-foot room.

"It was ridiculous," Nik remembers. "We were inventing all these hand signals to communicate to each other silently during filming. We couldn't get more people involved with programme-making because they'd have had to learn all of our secret hand signals."

This year however, LS:TV has had an extension built to its cupboard, which narrows the path to the aforementioned boys toilets, but at least provides a separate room (although "room" might be stretching it) for a "gallery", wherein can be found an impressive-looking bank of screens, knobs and dials to be operated during filming. No more secret hand signals then.

The policy of begging, borrowing and stealing continues in the search for equipment. Media Services at the University have contributed some.

There's a vision mixer coming (fingers crossed) from the

BBC. Even as I write this, television screens are being installed around the Union and the politics of noise negotiated. "LSR have agreed to arrange their broadcasting around when LS:TV is shown," says Nik, "which was really good of them. We're also speaking to the Old Bar about getting more prominence in there."

LS:TV will create an hour of new content every week, to be shown every day between 1 and 2pm. That hour represents a huge amount of time and effort - even after you've got what you need on film, the professional, industry standard for editing is three minutes of completed footage per working day. Three minutes. "Obviously we have to work a bit quicker than that," says Nik. "And I'd rather try and make that one hour as great as possible than try to expand before we're ready."

The cost of getting a basic facility up and running is £25,000. We approached the Union for that and got laughed out the Exec office

So you're in a 15-minute queue in Essentials, an interview with Westwood comes on the screen above you, that's all very well. But can LS:TV stop passers-by in their tracks and get the attention of the Union? "Word of mouth will drive the station forward. I don't expect people to drop what they're doing and dash into the Union at 1pm to watch us. Last year our dating show attracted a cult following after a couple of girls that were featured on it told their friends who in turn told theirs and they were in the Lounge watching every week."

And obviously what you see might not look as polished as the BBC, but Nik doesn't fear comparison with other channels. "There's no comparison between us and the BBC or ITV but we're as good as a lot of the tiny stations starting up on Sky. We've had a number of calls and letters from stations asking us for content for their stations but they want us to do it for free. Anyway, it doesn't matter if we make a few mistakes or if things look a little rough. I was in the Lounge once watching with a group of people who are nothing to do with the station. And every time a presenter wasn't looking into the camera, or introduced a show that didn't come on, they just thought it was really funny. Literally anyone can get involved with

LS:TV - some of our guys are professional standard, others have never shot or edited anything before. So the quality's bound to vary a little. But the content we've already got for this year is really good. We're proud."

Pausing from the untangling of heaps of cable, Nik goes to a computer and brings up the title sequence for *The Essential*, the station's news and current affairs show. It opens with a shot of the spinning hands of the clock on the Parkinson Court tower, before swooping down to street level and zooming round the union at blurry, image-morphing speed. If you pass this on your daily Union round, consider your eye caught.

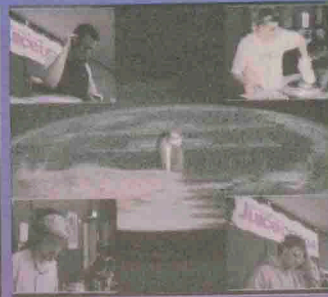
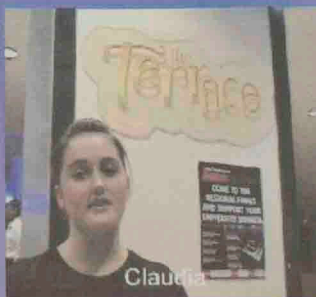
So where does LS:TV go from here? Things can only expand, says Nik: "At the moment we've got about thirty core members and maybe another twenty waiting in the wings. We had a lot more members before but we were too small an operation to cope, but now we've got better equipment and bigger plans and we need more people." The crew are also hoping for some luck at the forthcoming National Student Television Awards. And what about higher status in the Union?

"We'd love to become an Incorporated Body and have a sabbatical post, but there's not much chance in the Union at present."

As I leave the LS:TV bunker, stepping round the soon-to-be-cleared-away television debris, a veteran caretaker-looking called Ralph appears. "You know what used to be in here?" he asks. "The student paper".



Photos: Rufus Hall



What's On?

1.15pm That's Entertainment: Celebrity-packed entertainment show, this week featuring interviews with Westwood and the *Dirty Sanchez* boys

1.30pm The Essential: News and current affairs show, plus an update of Union news and footage from the Exec crisis and the AGM

1.45pm Henry VIII Does Pop Idol: kicking off a season of homegrown original dramas, comedies and documentaries. a soap, *LS6*, following the lives and loves of four Leeds students, is currently in production

**Catch LS:TV every day
from 13:00-14:00 in LUU**

How to get involved with LS:TV

LS:TV is currently looking for writers, presenters, engineers, film crews, and anyone willing to make a fool of themselves in public.

- Come along to the LS:TV meeting at 6pm every Monday in The Lounge
- Email member@lstv.co.uk
- **To advertise** on the TV screens, email adverts@lstv.co.uk

African/Caribbean Student Experience Health Information Day

at Leeds University Union
19 March 2004 from 4.00 - 8.30pm

with THT Yorkshire
Barnardo's
Sexual Health & Substance Use Team (NHS)
BCAT - The Black Health Initiative
Yorkshire Mesmac
Leeds City Council

Get to know your colleagues and find out more
information about health and support services
on your doorstep.

Come dressed in your traditional clothes and join the party

**african/caribbean
fun!**

Highlights of the event:

- Traditional music and entertainment
- Traditional food and recipes
- Activities for children and child-minding
- Head and shoulder massage
- Information about HIV & Sexual Health

Supported by LUU Welfare



Sabbatical Elections 2004

If you want to ask a candidate a question
email: sabbelection@luu.leeds.ac.uk
before 10am on Monday 15th March

Elections Question Time @ Leeds
Monday 15th March, Terrace @ 3pm

Elections Question Time @ Bretton
Monday 15th March, Refec @ 12.30pm

→ Your chance to question the
candidates, before you decide
→ who will get your vote.

15th - 17th March

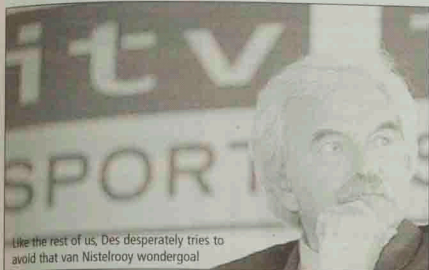
VOTING
Monday 15th – Wednesday 17th March
Main voting station in LUU foyer, check out
luuonline.com for your closest voting station.

ELECTION COUNT
Wednesday 17th March, Terrace @ 6pm
Be the first to find out who will be representing
you in 2004/05

→ ☒ it matters - so vote

You will need the student card that was
issued to you at registration in order to vote





Like the rest of us, Des desperately tries to avoid that van Nistelrooy wondergoal

Premiership Ejaculation

We've waited all Saturday for this. So we can wait a little bit longer before needing to see the goals.

At some point while watching ITV's *The Premiership* on a Saturday - a day which has been leading up to this point of sweet visual release, after hours of tingling post-radio-coverage anticipation - a football-watching nation recoils in horror, its screams audible even in the lonely confines of Spanish jail cells.

Do you get the big reveal halfway through *Poirot* to ensure your fidelity to the show?

What is the cause of this shrieking moment of rage, alarm and distress? Are we reacting to the startling glare from Big Ron's gleaming 'Curious Orange' head? No. Must we avert our eyes because Ally McCoist has forgotten to put the 'wee fellah' away after his

latest marital indiscretion? Again, no. The collective whiplash suffered as we desperately pull out to look at anything other than the screen, is the result of the baffling decision to show the odd, random goal (or last second of a goal) before an ad break.

Presumably, this is meant to be some sort of 'teaser' to stop you watching whatever crap is on the BBC but they just spoil the next bloody match. Do you start a book in the middle, read a few pages, and then go back and read it properly? Do you get the big reveal halfway through *Poirot* or *Bergerac* to ensure your fidelity for the remainder of the show? Do you bugger! So, good riddance to *The Premiership* and your fancy high production values and roll on the knockabout fun in the back of a caravan we've come to expect from Gary and the *MOTD* boys.

Pete Sweeney



TV COP

Top 10 TV Dads

- Homer Simpson** - The quintessential TV dad - a lovable fool who may just be the worst or the best father ever - either way he's just like us; he watches too much telly, drinks like a fish and does no work at all. So we love him.
- Hank Hill** - The propane selling, beer drinking *King of the Hill* - constantly exasperated by the disruptions to his otherwise simple existence; he finds himself surrounded by dimwits and blessed with a son who possesses the intellect of a small runner bean - and yet somehow manages to get out of bed in the mornings; which is surely worthy of praise.
- Jack McFarlane** - As a result of a frankly ludicrous plot twist involving a sperm bank and a (morally reproachable) nurse, *Will and Grace*'s uber-camp buddy is now the proud father of Elliot - and has attempted to impart wisdom regarding trouser width and other fundamental values, but is really learning a lesson about love and his own existence. And ain't that what it's all about?
- Joe Scully** - He is, alas, a victim of that common *Neighbours* affliction

TV Film of the Week

Sat, BBC2, 2.10pm

Ben Hur

Didn't really didn't fancy reviewing a Tom Hanks film (*Splash* and *You've Got Mail* - in one week!). So, left with a very limited choice, I remembered the many times, as a child, my dad forced me to endure watching this film. *Ben-Hur* is the tale of a rich Jewish

Prince living in the 1st Century in Jerusalem. His old and trusted friend, who is also, Commanding Officer of the Roman Legions, Messala, arrives in town with the new Governor.

When the old friends meet they find themselves to be greatly divided by their political affiliations and consequently their friendship suffers. At the welcome parade, held in honour of the Governor's arrival, a brick falls from Ben-Hur's house, narrowly missing the Governor.

Although Messala is aware that this was not a deliberate act of assassination, he sends Ben-Hur to the galleys and his family into prison. As would be expected, Ben-Hur vows to take revenge!!!

At nearly 4 hours long, you should be aware that I've only given you a brief outline, but if the plotline doesn't convince you then maybe you should watch to see the famous chariot race on the constructed 18 acre arena, filled with 8000 extras for the 20 minute climax. Hailed as an epic and watched throughout the world, this 11-time-Oscar winner was only equalled by *Titanic* in 1998 and by *Lord of the Rings: Return of the King* this year. I'll be watching it, with my dad!

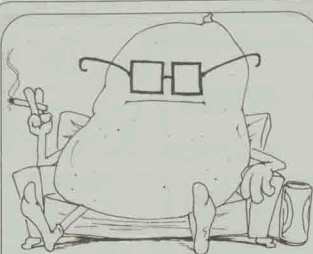
Emma Holmes



'family amnesia', wherein close relatives disappear for months on end without so much as a phone call and no-one seems to notice. That aside, he is a proper salt of the earth Aussie dad - he wears checked shirts, watches the cricket and says 'G'day mate', so we forgive him.

- Fred Flintstone** - Managing to sustain a happy marriage to a woman so clearly out of your league, whilst grappling with issues of feline malcontent, sharing one's abode with a dinosaur and generally being a caveman is no easy task.
- Charlie Slater** - The poor love has coped with all manner of mind-blowing events - the attack on his daughter, the incessant screeching of Big Mo, even Kat's marriage to Shane Ritchie and still come out (quite literally) fighting.
- Karl Kennedy** - The antithesis of all that is Joe-like and Scully-ish, he wears proper shirts, probably watches the news and is recently prone to random outbursts of emotion. Pre-alcoholism, however, he was the father / husband that all women dream of; caring, handsome and most of all, a doctor.
- Marty Krane** - He made Frasier and Niall, what more is there to say?
- Jack Osbourne** - Owner of the only pub in Chester, Jack works a twenty four hour day, pausing only to remark 'I think you've had enough, son' - the hapless old soul also spawned two of the least likeable characters ever (some feat in Hollyoaks) then married that beast of a woman Jill, with her family of crooks and incestuous twins. He is clearly cursed.
- Ozzy Osbourne** - Continually allows his good-for-nothing offspring to trade on his name, even sacrificing his own reputation to record that God-awful duet with Kelly. That's fatherly devotion for you.

Zofia Niemtus



Goggle box

with John Holmes

For me watching television nowadays is like being in a tepid bath the whole time. You want to get out of it but you're too tired" writes actor and comedian Dylan Moran in this week's *Observer* magazine, and he might be right. Television is dying. Or, perhaps more specifically ITV is dying. Albert a very slow death, but that only serves to make its armageddon all the more painful.

"Why such despondency?" you ask. Well, this conclusion has generally been reached on the basis that by far the most interesting programme on ITV this week was *Love on a Saturday Night* (6.50pm). Obviously a guilty pleasure, this *Blind Date* for the new millennium is essentially only of interest to heterosexual boys for the interesting game of ascertain whether the female contestants are "fit", despite the fact they are wearing brightly coloured masks. Oh yes, and the unpredictable live broadcast, featuring a droll tube worker exclaiming "oh f**k" before informing the nation he had picked girl no.2, quite obviously, because "I suppose she's the most attractive".

Indeed, the phrase "there's nothing on", always a euphemism for crap, has never been as relevant as for ITV in recent months. What are we meant to watch? *Footballers' Wives*? A programme premised entirely on being "good because it's bad". Hello???? Hello???? Increasingly TV (but particularly ITV) is quite unashamedly self-referential and dependent on devouring its own inane excess fat, but in the long-run must surely run out of material to cannibalise. *Stars in Their Eyes* (ITV, 6.00pm) recently featured Aaliyah, the poor girl having only been dead two years before having some tart from Sunderland heading through the magic doors and giving her the "Tonight Matthew..." treatment. Still, at least we're yet to reach the stage where the entire programme is based on soundalikes of the winners of the *Pop Idol* talent shows that follow it in the schedule. Not yet, anyway.

Yes, alright, I admit I'm being deliberately quite provocative. There is some fantastic television still out there (although increasingly on the likes of BBC4 and E4). It's just time to stop accepting rubbish. TV always had the defence of being the great populist medium now, however, it's seemingly entering a post-populist age whereby its content is no longer reflective of the population as a whole but simply the people who have currently and previously been involved in its content (I'm talking everything from *Back to Reality* to the *Simple Life*). Don't be fooled by short term blips like *I'm a Celebrity*, *ITV* (clearly the most guilty culprit of this trend) ratings have been in continual decline over recent years, in clear correlation with the inanity of its programming. Just remember that the UK's highest rating's winners have always been the likes of *Coronation Street* and *Only Fools and Horses*; sharply written yet popular, engaging yet entertaining, original works. Not *Celebrity Fit Club*.

Falling back on such reality TV and celebrity-based programming is not some example of great postmodern liberation, but instead a desperate short-term grab for ratings in order to satisfy the advertisers, and is fundamentally unsustainable. As I say, there is only so much material to cannibalise. *Fat Celebrity Soap Stars*' *Stars in their Eyes* may sound amusing now, but surely having Angela from *Corrie* doing Michelle McCann is a dauntingly awful prospect. But who knows, it may happen one day.

Dubious *Neighbours* storyline of the week: Taj's career in the film industry...

Friday
March 12



Patrick Cragg

Bit of a cock-up organizing the TV pages this week, so all I have to go on as I write this is a short message left for me by co-TV editor John Holmes. It reads: "Interesting sounding sitcom - probably shit as on BBC1. Pictured is star Sarah Alexander, in case

you were wondering."

Well, I wasn't wondering really, but since you mention it...BBC1 has been in a strange comic situation recently. *Mad About Alice* and *My Family* have been seen by some as bland, middle-of-the-road comedy, but these shows, and *My Family* in particular, are hugely popular.

Which goes to show that there's a market for undemanding, light-hearted, good-natured comedy, which is exactly what *The Worst Week of My Life*, a seven-part comedy about the week leading up to a wedding, promises to be.

Pick of the Day

The Worst Week of My Life

BBC1, 9.00pm

CLUBS

Bar Phono
STRANGWAYS
dirty electro, punk, underground/indie, garage rock, 'n' roll

Creation
THE TIME WARP
full live stage show with dancers, party through the decades

Faversham
GHETTO BLASTER
rapid fire dance floor funk new & old

Metropolitan Uni
STAR
indie & rock,
ELECTRIC HEAD
metal & emo
9.30pm 'til 3am

Mint
DIVIDEDBYDIRT
Jake Manders, James McArdle & guests
Dave Mothersole & Grant Dell

Paradise
HOUSEWIVES CHOICE
hard house, trance, funky house & retro

Think Tank
EUPHONIC
acid techno with guest Mr Burns

GIGS

Comedy Store
HAL CRUTTENDEN

Manchester Academy
HUNDRED REASONS*
with Biffy, Cyro & Senses Fall

* Buy tickets from
06709 913 913 or
alive.co.uk/tickets

alive.co.uk
alive
established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Trading Treasures; 10.00 Garden Invaders; 10.30 Cash In The Attic; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Serena is humiliated in public; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News; 3.25 Teenies; 3.45 Arthur; 4.00 ChuckleVision; 4.15 Intergalactic Kitchen; 4.40 What's New Scooby-Doo?; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. With Michael Owen.

7.30 Top Of The Pops. Music by Janet Jackson.

8.00 EastEnders. Vicki plans the ultimate revenge on Sharon and Dennis, while Pat confronts Janine over the bracelet, but is left feeling more suspicious than ever.

8.30 My Family Reloaded: Special. Highlights edition.

9.00 The Worst Week Of My Life. New comedy series chronicling the mishaps that befall a groom during the seven days before his wedding. Ben Miller stars.

9.30 Wild West. New series of the sitcom following the lives of Mary and Angela, two single man-seeking women living in a small coastal community. Mary sets her sights on the local bobby, PC Alan.

10.00 BBC News
10.30 Regional News: Weather
10.35 Friday Night With Jonathan Ross. The sharp-suited host returns for a new series, with guests John Lydon, Ben Stiller, Owen Wilson, Liza Tarbuck and Starsailor.

11.30 Boxing: Weatherview
1.05 FILM: Cool And The Crazy (TVM 1994). Drama, with Alicia Silverstone.

2.30 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 CBBC: Teenage Mutant Hero Turtles; 7.20 All Or Nothing; 7.50 Flint The Time Detective; 8.10 Mona The Vampire; 8.25 Newsround; 8.30 Teenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Rubbadubbers; 9.30 Teletubbies; 10.00 Fimbles; 10.20 Schools: Magic Key; 10.35 Watch; 10.50 Science Clips; 11.00 Let's Write Non-Fiction; 11.20 BBC Primary History; 11.40 BBC Primary Geography; 12.00 The Phil Silvers Show: The Witness; 12.30 Working Lunch; 1.30 Rugby Special; 2.15 Trade Secrets; 2.25 FILM: Sherlock Holmes In Washington (1943) Mystery thriller. Basil Rathbone stars; 3.30 Animal Park; 4.30 Ready Steady Cook; 5.15 The Weakest Link. Quiz show.

6.00 The Simpsons. Homer bowls a perfect 300 game and becomes a local hero.

6.25 My Wife And Kids.
6.45 Three's A Crowd.

7.20 Ray Mears' Country Tracks. How to light a life-saving fire.

7.30 A Seaside Parish. The residents of Boscastle prepare for Christmas.

8.00 How To Be A Gardener. Recreating the English countryside.

8.30 Gardeners' World. Sarah Raven offers advice on buying indoor plants and creating colourful tubs.

9.00 Nile: The Search For The Source. The secrets of one of the world's largest rivers. Last in series.

9.50 The Flying Gardener. From Scotland.

10.00 The Sack Race. Staff in a boutique and an estate agency are terrorised.

10.30 Newsnight

11.35 The X Files

12.15 Buffy The Vampire Slayer. Townsfolk disappear mysteriously.

1.00 Buffy The Vampire Slayer. Buffy takes Spike prisoner. Sarah Michelle Gellar and Tom Lenk star.

1.40 Close

2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 24 Hour Quiz; 3.00 Calendar News And Weather: It's Your Call; 3.15 CITV: Hilltop Hospital; 3.25 Thomas The Tank Engine And Friends; 3.35 What About Mimi?; 4.00 As Told By Ginger; 4.30 Teen Angel; 5.00 You've Been Framed!; 5.15 24 Hour Quiz

6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Katie tells Viv what her daughter has been up to, but her malicious actions

backfire when Andy lets Donna and Robert move in.

7.30 Coronation Street. Nick agrees to sell his car so he and Maria can put down a deposit on a flat, but Gail does her utmost to persuade him otherwise, and Mike wonders how he is ever going to get his business back on track.

8.00 Tonight With Trevor McDonald. Concluding the fitness challenge.

8.30 Inspector Morse. A famous opera diva is shot when a sniper targets the procession at an Oxford University honorary degree ceremony - but was she the intended victim? With John Thaw and Sheila Gish.

10.30 ITV News: Weather
11.00 Harry Hill's TV Burp. The quirky comic takes a surreal look at the week's television, subjecting the latest soap sagas and hottest celebrities to his unique brand of scrutiny.

11.30 Bradford Boil. Marriage traditions in Bradford's Asian community.

12.00 24 Hour Quiz; 1.00 2DTV; 1.30 Undeclared; 2.00 Entertainment Now; 2.25 CD UK Hotshots; 2.50 Today With Des And Mel; 3.40 Tonight With Trevor McDonald; 4.05 World Sport; 4.30 Mixmasters; 4.55 Jobfinder; 5.55 ITV News

4

6.00 Insektors; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Icons; 12.45 FILM: The Quiller Memorandum (1966) Espionage thriller, starring Alec Guinness; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Making Space; 5.00 Richard & Judy

6.00 The Fit Farm. After almost a week in the health club the guests endure another challenge as they're put through their paces by a dietician, a fitness expert and a life coach.

6.30 Hollyoaks. Ben is shocked by the name Emma has chosen for their son.

7.00 Channel 4 News
7.30 Without Prejudice? New series of the game show, hosted by Liza Tarbuck.

8.30 Friends. The gang have an eventful Thanksgiving.

9.00 Friends. Greg Kinnear guest stars as Charlie's ex, who is overseeing a grant Ross desperately wants.

9.30 Will And Grace. Karen and Will are delighted to discover they share the same taste in books, while Grace begins to fear she will never get married. Debra Messing stars.

10.00 Sex And The City. +Part one. Carrie leaves her New York life behind and heads for the chic salons and cafes of Paris.

10.40 NY Graham Norton. The host presents outrageous chat from New York.

11.40 Banzai. Lady One Question meets Samuel L. Jackson, Def Leppard drummer Rick Allen talks to Mr Shakehands Man and viewers get to bet on how long it will be before the ash falls a cigar.

12.15 South Park; 12.45 The Grill; 1.15 King Of The Hill; 1.40 Futurama; 2.05 20 Things To Do Before You're 30; 2.30 Skiing On 4; 4.15 Fire Mummies Of The Philippines; 5.15 Countdown

five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Franny's Feet; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechNick; 9.05 Softies; 9.10 Monkey Makes; 9.20 Why?; 9.25 Memory Bank; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 1.50 The Streets Of San Francisco; 3.35 FILM: McLeod's Daughters (TVM 1996) Australian drama, starring Tammy McIntosh; 5.30 Five News: Weather

6.00 Home And Away. Sally sets sail for her hen party.

6.30 Family Affairs. Doug plays a mischievous trick on Cat, Sean is distraught to learn that Brendan has set a date for the wedding, and Chrissy takes desperate measures to see Chloe.

7.00 Five News: Weather
7.30 Donald Judd At Tate Modern. Tate director Nicholas Serota introduces an exhibition featuring the American sculptor's work.

8.00 House Doctor. Ann Maurice and Alistair Appleton visit Scraptoft in Leicester, where a house valued at £229,500 needs a makeover.

8.30 Dream Holiday Home. Seb Rogers and Julia Miller spruce up a stunning property in the town of Martina Franca, Italy.

9.00 FILM: The Patriot (1998). Thriller, starring Steven Seagal as a medical researcher trying to find a cure for a deadly toxin that has struck an entire town.

10.45 FILM: Red Scorpion (1989). Action adventure, starring Dolph Lundgren.

12.45 The Shield; 1.35 FILM: BAPS (1997) Comedy, starring Halle Berry; 3.05 Short Story Cinema; 3.40 Beverly Hills 90210; 4.25 Beverly Hills 90210; 5.05 Russell Grant's Postcards; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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Saturday March 13



Patrick Cragg
I don't really remember the plot of *Species*. In fact I'm not sure anyone does. Surely for most people who've seen it it's just "that sci-fi one where Natasha Henstridge gets naked"? And what, indeed, became of Natasha Henstridge after this 1995 debut and a brief

spell in the FHM top 100? Not much, but she'll soon be appearing in *The Whole Ten Yards*, which I assume is the sequel to *The Whole Nine Yards*, otherwise it's just a film about something that's ten yards long, like a really big snake, which might actually be more interesting, unless it's a sequel to

Anaconda, which was rubbish. Anyway, I digress. *Species*. Message from space offers key to decoding and manipulate DNA, so Ben Kingsley and his friends undertake that classic sci-fi mistake - a little science project. Natasha Henstridge is the result, and she gets naked. The end.

Pick of the Day

Species

BBC1, 10.50pm

CLUBS

Bassment ROCK OF AGES
best in rock & metal, 100% nu-metal free, 10pm to 3am

Faversham DIRTY JUKEBOX
dirty hip hop to sleazy rock and roll with DJ Johnny Florida

George DEFIBRILLATOR
Breaks, hip hop, disco, dub, dance & live electronica
£2 in, 50% goes to Anti-Nazi League's 'Love Music Hate Racism' campaign

HiFi Club BOOGALOO CLUB
funk, jazz, latin, reggae & ska, guest Lubi Jovanovic

Metropolitan Uni THE BOP
room 1: cheese, party & dance
room 2: r'n'b

Mint ASYLUM
with guest Maurice Fulton

University BRIGHTON BEACH
room 1: classic soul, Britpop, guitar sounds
room 2: 60's soul, jazz & freakbeat

GIGS

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BBC ONE

- 6.00 Fimbles; 6.20 64 Zoo Lane; 6.30 Round The Twist; 6.55 Evolution; 7.15 Tom And Jerry Kids; 7.40 Arthur; 8.05 Looney Tunes; 8.35 Scooby-Doo And Scrappy-Doo; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand; 1.05 Live Rugby Union: Sale Sharks v Leeds Tykes; 2.55 Live Rugby League: St Helens v Leeds Rhinos; 3.45 Football News; 3.50 Live Rugby League: St Helens v Leeds Rhinos. Times may vary; 4.40 Final Score; 5.25 Keeping Up Appearances; 5.55 Just For Laughs
6.25 BBC News: Weather
6.45 Only Fools And Horses. Rodney wins a holiday at a five-star hotel in Majorca - but can't understand why the trip is for more than three people. David Jason stars.
7.35 The National Lottery: Jet Set. Eamonn Holmes introduces the quiz.
8.10 Casualty. Comfort is forced to confront her demons when she and Fin are called out to an incident at a boathouse, while Tally's plan to meet up with Simon backfires and, in a jealous rage, she ends up defacing Lara's photo on the notice board.
9.00 Parkinson. The king of chat is joined by singer George Michael, Bafta-winning actor Bill Nighy and Dead Ringers impressionist Jon Culshaw.
10.00 BBC News: Weather: National Lottery Update
10.20 Jim Davidson's Commercial Breakdown. The host casts an eye over another selection of bizarre TV ads from around the world. Last in series.
10.50 FILM: Species (1995). Thriller. Ben Kingsley and Michael Madsen star.
12.35 Friday Night With Jonathan Ross
1.30 A Question Of Sport: Weatherview
2.05 Top Of The Pops
2.35 BBC News 24

BBC TWO

- 6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 The Nation's Favourite Food; 12.00 See Hear!; 12.45 The Sky At Night; 1.10 Animal Park; 2.10 FILM: Ben-Hur (1959) Oscar-winning epic. Charlton Heston stars; 5.35 Some Mothers Do 'Ave 'Em. Frank gets on his bike.
6.10 Flop It! Paul Martin meets Carlisle residents eager to make a profit selling their valuables, with expert help from Anita Manning and Adam Partridge.
7.10 Spartans At The Gates Of Fire. A reconstruction of the Battle of Thermopylae, which saw a small Greek force, led by 300 Spartans, defend a narrow coastal pass and hold off a Persian Army thought to be more than 250,000 strong.
8.10 Ancestors. Documentary following Wilfred Owen's nephew to the site of the Heidenkopf in northern France, an abandoned German front line which was relentlessly bombed during the war poet's two-day stay in January 1917.
9.00 Britain's Best Sitcom. Carol Vorderman champions her favourite sitcom The Vicar of Dibley, which starred Dawn French as the jolly, down-to-earth vicar of a small country village full of oddball locals.
10.00 The Vicar Of Dibley. Carol Vorderman introduces her favourite episode, which sees Alice shock Geraldine with a monumental pre-wedding revelation, and the irreverent vicar pleasantly surprised by David's dashing brother.
10.35 FILM: Happy Now (2001). Premiere. Thriller, starring loan Gruffudd, Susan Lynch and Om Puri.
12.10 Give My Head Peace
12.40 Never Mind The Buzzcocks
1.10 BBC News 24
2.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 CD UK; 12.30 ITV News: Weather; 12.35 Calendar News And Weather; 12.40 On The Ball; 1.40 Quincy; 2.40 Coronation Street; 4.55 Calendar News And Sport: Weather; 5.10 ITV News And Sport: Weather; 5.30 Stars In Their Eyes Live Final
7.00 Ant And Dec's Saturday Night Takeaway. New series of the live entertainment show, featuring music by Will Young, as well as undercover pranks, surprises, games and competitions.
8.00 Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives.
9.00 Stars In Their Eyes Result. The winner is announced.
9.15 Murder In Suburbia. New series. Crime drama, starring Lisa Faulkner and Caroline Catz as feisty duo DS Emma Scribbins and DI Kate Ashurst who, in the first episode, investigate the murder of a wealthy party girl and her link to a dating agency.
10.15 ITV News: Weather
10.29 Local Weather
10.30 The Premiership. Highlights of this afternoon's top-flight games, including Blackburn Rovers v Arsenal, Tottenham Hotspur v Newcastle United, Fulham v Leeds United and Bolton Wanderers v Chelsea.
12.00 Harry Hill's TV Burp; 12.25 FILM: Grumpier Old Men (1995) Comedy sequel, starring Walter Matthau; 2.00 CD UK; 2.55 Dare To Believe; 3.20 Mixmasters; 3.45 The Machine; 4.10 Entertainment Now; 4.40 ITV Nightscreen; 5.30 ITV Morning News

4

- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Sking On 4; 7.55 Trans World Sport; 8.55 The Morning Line; 9.50 T4: Smash Hits Chart; 10.20 T4: Friends; 10.55 T4: A Wife For William; 11.25 T4: Friends; 11.55 T4: The OC; 12.55 T4: As If; 1.30 Channel 4 Atteraches From Sandown Park And Wolverhampton. Including the Sunderlands Imperial Cup; 3.30 The Tower; 4.30 What Killed The Megabeasts?
6.30 Channel 4 News
7.00 Battle Stations. New series featuring fighting machines, beginning with the F-117 Nighthawk Stealth, which was originally seen as an unworkable concept, but went on to become the most feared jet of the new millennium.
8.00 Regency House Party. As drinking and conflict threaten to spoil the summer ball, the gentlemen head for the subterranean Hell Fire Club. Meanwhile, Miss Braund almost comes to blows with Miss Hammond, and just as Mr Everett seems to be getting somewhere with Miss Hopkins, a new arrival enchants her with a magical lullaby.
9.00 The 100 Greatest Films. Another chance to see the first in a two-part countdown of the British public's 100 favourite movies of all time. Graham Norton introduces clips from classics including Casablanca, Star Wars, Titanic, Gladiator and Psycho, while Steven Spielberg, Ridley Scott and other industry greats talk about the nominations.
12.00 Brits Go To Hollywood; 1.00 NY Graham Norton; 2.00 4Music: Ear Candy; 2.30 4Music: Rather Good Videos; 2.45 FILM: 20 Dates (1998) Spoof documentary, starring Myles Berkowitz; 4.15 Off Centre; 4.40 Jack And Jill; 5.25 Countdown

five

- 6.00 Russell Grant's Postcards; 6.05 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Home And Away; 10.00 Dawson's Creek; 10.55 Shake!; 11.00 Max Steel; 11.30 The Adventures Of Sinbad; 12.25 Tintin; 1.00 Zentrix; 1.30 Beyblade; 2.00 Robot Wars; 3.05 The Chart; 3.35 FILM: Walk The Proud Land (1956) Western, starring Audie Murphy; 5.15 FILM: Doc Savage, The Man Of Bronze (1975) Comic-strip adventure, starring Ron Ely.
7.05 Charmed. Cole returns to town to see Phoebe.
7.55 Five News And Sport
8.10 Martial Law. While searching for his colleague in Los Angeles, Sammo uncovers a diamond-smuggling operation.
9.00 CSI: Miami. The team are called to investigate what looks like an accident at the Miami Grand Prix, when a pit-stop worker is burnt to death while refuelling his driver's car. But when Horatio discovers the fire extinguisher has been sabotaged and the driver has mysteriously disappeared, all evidence points to murder.
9.55 Law And Order. When a woman is found bludgeoned into a coma, the circumstances suggest she could have been a victim of date-rape. Briscoe and Green track down an employee in the state controller's office who had been stalking her, and find the drug Demerol in his car - but will this be enough to secure a conviction?
10.55 FILM: Family Of Cops III (TVM) (1999). Police drama, starring Charles Bronson.
12.45 Boxing Classic; 1.35 Boxing Classic; 2.25 Now Is The Time: Night Of Combat; 3.20 Boxing Classic; 4.20 Cold War; 5.05 Russell Grant's Postcards; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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Rm1 Party Classics and Chart Requests

Rm2 The Best Cuts of RnB and Hip Hop



Sunday March 14



There's a film of *Stargate and Hutch* coming out. More bizarrely, it's actually meant to be quite good. It's a funny thing, retro. Somewhere along the line someone decided that anything that was made more than two years ago in America was, like, the epit-

ome of cool, man, and what could be cooler, than, erm, Stargate and Hutch? It's not a cultural question you'd want to spend too much time on. Anyway, this, in case you hadn't guessed, is a documentary about 70s classic *Stargate and Hutch*, in which, and I guess this pretty cool if you're a fan,

its two lead actors will be reunited for the first time in, like, years. Although to be honest, it seems a little unlikely that no other TV documentary makers have reunited them before, which leads me to believe that the trade in "emotional reunions" is actually a widespread but well-kept industry secret.

Pick of the Day

He's Stargate, I'm Hutch

C4, 9.00pm

CLUBS

Bar Photo
BLACK SHEEP
all shades of goth with resident DJ Scruffy Paul & guests
7pm - 11pm

Creation
SUNDAY
room1: chart & party,
room2: r'n'b & hip-hop

Faversham
SOUL ON ICE
real organic soul: Lubi & Stevie Wilkinson

HIFI Club
THE SUNDAY JOINT
2 live jazz & funk bands/artists, resident DJs MJ Soul & Malcolm X

GIGS

Cockpit
SOLEADED BROTHERS

Metropolitan Uni SU
MET UNPLUGGED
acoustic night feat. Ali Whittton, Holic, Off Ramp, Cardboard Cowboy, Dead Like Harry, Ben Weatherill

DIARY

Manchester Academy
ZERO 7*
19 March

Leeds Blank Canvas
FRANZ FERDINAND
20 March

Manchester Apollo
SEAL*
20 March

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BBC ONE

6.00 Breakfast; **9.00** Breakfast With Frost; **10.00** The Heaven And Earth Show; **11.00** Countryfile; **12.00** The Politics Show; **1.00** FILM: Hannibal Brooks (1968) Comedy drama, starring Oliver Reed; **2.40** Here Comes The Sun; **3.30** EastEnders; **5.25** BBC News; **5.50** Songs Of Praise

6.30 **Last Of The Summer Wine.** Is Barry up to something sinister?

7.00 **The Bermuda Triangle: Beneath The Waves.** Professor Bruce Demado investigates why so many ships and planes have mysteriously vanished in the Bermuda Triangle, asking if there is any truth in the old mariners' tales about holes in the ocean.

8.00 **Born And Bred.** Artist Dennis Tyldesley makes a big impression on the locals when he takes to blowing up the landscape as well as painting it, and Len and Linda fear they've ruined their chances of becoming foster parents.

9.00 **Travels With My Unfit Mother.** Anne Robinson joins her daughter Emma Wilson, of whom she famously lost custody following a bitter legal battle, for a road trip across the United States in a vintage white convertible.

10.00 **BBC News: Weather**
10.15 **Panorama.** As Chancellor Gordon Brown prepares Wednesday's Budget, BBC Economics Editor Evan Davies investigates Britain's attitudes toward taxation - should the public accept that if they want better services they are going to have to pay for them?

10.55 **FILM: The Wild Geese (1978).** Violent adventure, with Richard Burton: Weatherview

1.10 **FILM: The Stepsister (TVM 1997).** Thriller, with Rena Sofer, Bridgette Wilson and Linda Evans.

2.40 **BBC News 24**

BBC TWO

6.00 Fimbles; **6.20** 64 Zoo Lane; **6.30** CBBC: The Charlie Brown And Snoopy Show; **6.55** Taz-Mania; **7.15** Looney Tunes; **7.30** Smile; **10.30** Fightbox; **11.00** Sunday Home And Garden; **12.40** Bible Mysteries; **1.30** Sunday Grandstand. Introduced by Craig Doyle and John Inverdale. 1.35 Sport Plus. 2.00 Live Rugby Union: Newcastle Falcons v Perpentes Bees. 4.00 All-England Badminton Championships. 5.20 Challenge Cup Quarter-Final Draw. Times may vary; **5.30** Wild Scotland; **5.40** Bill Oddie's Best Of British

6.10 **The Natural World.** Natural history film documenting wildlife from all over the world.

7.00 **When Black Became Beautiful.** New three-part series examining how the media eventually came to embrace a different type of look after years of presenting white beauty as the global norm. With contributions from Iman and Naomi Campbell.

8.00 **SAS Desert: Are You Tough Enough?** The six remaining volunteers face their toughest mission yet as they are challenged to hunt down and capture a terrorist leader who is hiding in the treacherous Khan River Valley.

9.00 **Gunpowder, Treason And Plot.** Jimmy McGovern's two-part historical drama charting the lives of Mary, Queen of Scots, and her son James VI of Scotland. The first instalment chronicles Mary's short-lived reign. Clemence Poesy stars.

10.45 **FILM: Best In Show (2000).** Premiere. An array of misfits gather with their pampered pups to vie for the title of top dog at a Philadelphia show. Wickedly funny comedy, starring Eugene Levy and Parker Posey.

12.10 **Rugby Special**
1.00 **BBC News 24**
2.00 **BBC Learning Zone**

4

6.00 GMTV; **9.25** The Premiership; **10.30** The Story Keepers; **11.00** My Favourite Hymns; **12.00** Sunday Soapbox; **12.30** Soccer Sunday; **1.00** Jonathan Dimbleby Including ITV News And Weather; **1.55** Calendar News; **2.00** Speed Sunday; **3.00** World Rally Championship; **4.00** Wrecks To Riches; **4.30** Learner Drivers; **5.00** Harry Hill's TV Burp; **5.25** Calendar News And Sport: Weather; **5.40** Zoo Vet At Large

6.10 **How To Holiday.**
6.40 **ITV News: Weather**
7.00 **Emmerdale.** Val is thrilled to be born from two would-be lovers, while Terry celebrates his first wedding anniversary.

7.30 **Coronation Street.** Karen hits the roof after spotting Steve chatting to Tracy, and Gail is forced to face up to the fact that she is losing another of her children as Nick and Maria prepare to move out.

8.00 **Heartbeat.** Gina Ward makes a surprise return to Aidsfield and Bellamy encounters a key informant who might come in useful - but finds himself in trouble when the man disappears before he can offer a tip-off about an imminent armed robbery.

9.00 **William And Mary.** As Rick and Molly's wedding approaches, the girls enjoy a hen night surrounded by naked men. But as the party gets into full swing, Mary makes an announcement.

10.05 **Hardware.** The staff play a mean trick on Rex.
10.30 **2DTV.** The Governor encounters an intruder.

11.00 **ITV News: Weather**
11.05 **The South Bank Show.** John Lennon's influences.

12.05 Faith And Music; **12.45** Stargate And Hutch: The Premiere; **1.10** Lads Army; **2.05** Bridezilla; **2.30** Today With Des And Mel; **3.20** Cybernet; **3.45** Get Stuffed; **4.00** NightScreen; **5.00** Jobfinder; **5.55** ITV News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** ICC Cricket World; **7.30** Skiing On 4; **8.30** Channel 4 Atterlaces: Cheltenham Festival Preview; **9.00** T4: Friends; **9.30** T4: Popworld; **10.30** T4: Hollyoaks; **1.00** T4: The Simple Life; **1.30** T4: The Grill; **2.05** T4: Friends; **2.35** T4: T4 Loves Sex And The City; **3.05** T4: Stargate SG-1; **4.05** T4: Enterprise; **5.00** Time Team. A Roman villa.

6.00 **Friends.** Greg Kinnear guest stars as Charlie's ex, who is overseeing a grant Ross desperately wants.

6.30 **The OC.** Ryan decides to run away rather than face life in a care home.

7.30 **Channel 4 News**

8.00 **Travelling Into Trouble.** New series examining the pitfalls of travelling, starting with the stories of three young British backpackers who found themselves in potentially life-threatening situations.

9.00 **He's Stargate, I'm Hutch.** To mark the release of the new Stargate and Hutch movie, this documentary catches up with one of the stars of the original TV series, David Soul, who discusses his troubled past and the high price he paid for the show's success. The actor makes an emotional journey back to America, where he is reunited with co-star Paul Michael Glaser.

10.00 **FILM: True Romance (1993).** Shy shop worker Christian Slater and ex-hooker Patricia Arquette lay their hands on \$5million of cocaine and embark on a mission to sell it - hotly pursued by a ruthless mobster.

12.20 Channel 4 Atterlaces: Cheltenham Festival Preview; **12.50** Football: South American Championship; **1.50** FILM: The Wicker Man (1973) Horror, starring Edward Woodward; **3.40** The Cicerones; **4.00** FILM: The Man Who Knew Too Much (1934) Early Hitchcock thriller, starring Leslie Banks; **5.15** Countdown

five

6.00 Russell Grant's Postcards; **6.10** Russell Grant's Postcards; **6.15** The Jesus Effect: Christianity's Cultural Impact; **7.00** Jay Jay The Jet Plane; **7.25** Milkshake!; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** Babar; **9.30** George Shrinks; **10.00** Snobs; **10.30** Michaela's Wild Challenge; **11.05** The Ice-Cream Machine; **11.20** Aliens Among Us; **11.35** Braceface; **12.05** Revelations; **12.40** Divine Designs; **1.10** Five News Update; **1.15** The Chart; **1.45** Robot Wars; **2.45** Live Scottish League Cup Football. Hibernian v Livingston (Kick-off 3.00pm). Subsequent programmes subject to change; **5.05** Dream Holiday Home; **5.35** Five News And Sport

6.00 **FILM: Splash! (1984)** Tom Hanks plays a lonely New Yorker who falls for a beautiful mermaid while enjoying a seaside holiday. Romantic comedy, with Daryl Hannah.

8.00 **Avalanche Alert.** Documentary examining the destructive power of the natural phenomenon and meeting people who have narrowly escaped being buried in snow. Plus, how experts are learning to predict avalanches.

9.00 **FILM: The Long Kiss Goodnight (1996).** An amnesiac teacher learns she was once a CIA assassin and soon finds herself back up to her neck in danger and intrigue. Fast-paced action thriller, starring Geena Davis and Samuel L. Jackson.

11.20 **World's Wildest Police Videos.** More amazing footage of crimes in progress from police helicopters, patrol cars and surveillance equipment, including a university sit-in protest which took a violent turn.

12.15 NHL Ice Hockey. Nashville Predators at Detroit Red Wings; **3.30** Winter X Games; **4.30** FILM World Supercross Grand Prix

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National Express

Monday March 15



John Holmes

Ray Mear's shows surely appeal to redundant primal instincts hidden deep within us all (or former Scouts and obsessive Vietnam-flick fans anyway). Just what do you do when stuck in an Belorussian forest sur-

rounded by a howling pack of sheep-starved wolves? Or stranded in the Yukon Territory with only a duffelcoat, a stone and a copy the 1995 *Shoot* annual for company? Pressing questions for us all, clearly. *Country Tracks* is even more handy: - survival in a 10-minute

nutshell for busy professional types preparing for that 'team-building' exercise in the Scottish wilds. Tonight, Ray demonstrates "an easy-to-build woodland shelter complete with natural insulation and bedding made from piles of twigs". Amazing.

Pick of the Day

Ray Mear's Country Tracks

BBC2, 6.50pm

CLUBS

Elemental
EXTRAVAGANCE
r'n'b with top name
DJ's

Evolution
DRINK LIKE A FISH
dance, chart & r'n'b

Fab Café
FAB STOCK
psychedelic sounds
for hobos in jumpsuits

HiFi Club
SWEET REVIVAL
hip hop & r'n'b with
resident DJ Jason
'Buddy' Birch &
selected guests

GIGS

Cockpit
MEST

New Roscoe
WRECKLESS ERIC

DIARY

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Now You're Talking; 10.00 Garden Invasions; 10.30 Cash In The Attic; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Audrey and Mai are involved in an accident; 2.05 Doctors; 2.35 Fathering Mysteries; 3.20 BBC News: Regional News: Weather; 3.25 Boot; 3.35 Bob The Builder; 3.45 Arthur; 4.00 The Woody Woodpecker Show; 4.20 Rugrats; 4.35 Bamzooki; 4.45 Cavegirl; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
7.00 Look North: Weather
7.00 Holiday 2004. Wales, Sydney and Switzerland.

7.30 Real Story. Fiona Bruce talks to the Duchess of Kent, who has devoted the past 10 years to teaching music in a primary school.

8.00 EastEnders. Sharon's efforts to persuade Vicki to come home fall on deaf ears, and Natalie decides to tackle Paul about the bracelet, but he pretends he doesn't have any idea what she's talking about.

8.30 Ground Force. The green-fingered team create a sunken garden for a preacher from Croydon.

9.00 Your Life In Their Hands. Documentary following liver surgeon Nigel Heaton.

10.00 BBC News
10.30 Regional News: Weather
10.35 Hollywood Greats. Profile of actor Richard Harris.

11.15 FILM: Boiling Point (1993). Action thriller, starring Wesley Snipes as an American treasury agent intent on tracking down a fellow investigator's killer.

12.45 FILM: Orca: Killer Whale (1977). Adventure, starring Richard Harris, Charlotte Rampling and Bo Derek.

2.15 Walking With Dinosaurs
2.45 Black Ambition
3.15 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 Legacy Of The Silver Shadow; 7.50 Flint The Time Detective; 8.10 Rotten Ralph; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Little Red Tractor; 9.30 Teletubbies; 10.00 Fimbles: CBeebies Birthdays; 10.25 The Phil Silvers Show; 10.50 Schools: Look And Read; 11.10 Megamaths; 11.30 English Express; 11.50 See You, See Me; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures; 1.30 FILM: Doctor In The House (1954) Medical comedy, starring Dirk Bogarde; 3.00 Big Strong Boys; 3.30 Animal Park; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons. Apu's wife gives birth to octuplets.

6.20 Three's A Crowd. Reality TV dating show.

6.50 Ray Mear's Country Tracks. Building a woodland shelter.

7.00 Art Crime. The looting of the tomb of Hetep-Ka.

7.50 Ancient Voices.

8.00 Python star dismisses the myth that science ground to a halt in the Middle Ages, revealing that engineers of the period made a number of important discoveries.

8.30 University Challenge. Gonville & Caius, Cambridge, take on St John's College, Oxford.

9.00 Never Mind The Buzzcocks. With Asher D.

9.30 The Catherine Tate Show. Comedy sketch show, featuring the comedienne as an assortment of characters.

10.00 Nighty Night. New series of the comedy drama.

10.30 Newsnight
11.20 Fighting The War
12.00 BBC Four On BBC Two: Profile. Al Sharpton.

12.30 Ancient Voices
12.40 Close
1.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 24 Hour Quiz; 3.00 Calendar News And Weather: It's Your Call; 3.15 CITV: Hilltop Hospital; 3.25 Thomas The Tank Engine And Friends; 3.35 What About Mimi?; 4.00 Hey Arnold!; 4.30 Sleepover Club; 5.00 You've Been Framed!; 5.15 24 Hour Quiz; 6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Terry spends a night away from home while attending an interview in Hotten.

7.30 Coronation Street. Tracy goes round to Steve's flat to ask him to pay for the upkeep of the baby, but a mishap leaves them in an embarrassing situation - just as Karen walks in.

8.00 Tonight With Trevor McDonald. Interview with Colin Powell.

8.30 Coronation Street. Karen is furious to find Tracy and Amy at the flat.

9.00 Life Begins. Maggie sets about looking for love, answering lonely hearts ads and even going on a speed-dating evening - but will her circumstances put off prospective suitors? Caroline Quentin and Ace Ryan star.

10.00 Tarrant On TV. A Spanish game show contestant's determination to win.

10.30 ITV News: Weather
11.00 Daddy, What Did You Do In The Strike? The Battle of Orgreave.

11.30 The Premiership On Monday. Highlights of Manchester City v Manchester United.

12.30 24 Hour Quiz; 12.55 Champions League Weekly; 1.20 Football League Extra; 2.00 Today With Des And Mel; 2.50 I Want That House; 3.15 Grounded For Life; 3.40 Entertainment Now; 4.05 Tonight With Trevor McDonald; 4.30 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Party Animals; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Frasier; 1.00 FILM: Sahara (1993) World War Two melodrama, starring Humphrey Bogart; 2.45 Beat The Nation; 3.15 Countdown; 4.00 My Place In The Sun; 4.30 Making Space; 5.00 Richard & Judy

6.00 The Fit Farm. Can the experts help Gail achieve a more feminine look?

6.30 Hollyoaks. Izzy finds it hard to cope with having Arthur in the house when Ben agrees to babysit for Emma, while Mandy and Bombhead worry that Max is making a mistake by selling Drive 'N' Buy.

7.00 Channel 4 News
7.55 The Power Behind. Former Royal Ballet star Jonathan Cope.

8.00 Salvage Squad. The team rebuild a 1930s steam-powered crane that has been lying in pieces for so long a forest has grown up around it. However, there are several missing pieces that will have to be rebuilt from scratch.

9.00 The Truth About Killing. Conclusion of the two part documentary. Grub Smith examines the military's attempts to produce an army of "super soldiers", revealing the extreme methods that are used in their training procedures.

10.00 Without A Trace. Jack and the team are called to investigate when a man mysteriously disappears after checking in for a routine flight, and the agents discover that Kent has been living a double-life. Anthony LaPaglia stars.

11.00 FILM: Heaven's Prisoners (1996). Mystery thriller, starring Alec Baldwin and Teri Hatcher.

1.30 Rush; 3.10 Flood; 3.30 A Child's World; 3.55 Hard Little Man; 4.00 4Learning

five

6.00 Sunrise; 6.30 Barney; 6.55 Hi-5; 7.30 Franny's Feet; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaNick; 9.05 Softies; 9.10 Monkey Makes; 9.20 Why?; 9.25 Memory Bank; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Perry Mason: The Case Of The All-Star Assassin (TVM 1989) Murder mystery. Raymond Burr stars; 5.30 Five News: Weather

6.00 Home And Away. Sophie goes into labour during the hen party, but luckily Flynn manages to deliver the baby safe and sound.

6.30 Family Affairs. Denise faces a quandary when Caleb puts pressure on her to be with him.

7.00 Five News: Weather
7.30 Demolition Squad. Three 1,000-tonne steel cranes are demolished.

8.00 Fight For Baghdad. Part one. Documentary exploring last year's operation to invade Iraq and capture the capital, recalling the tough land campaign faced by coalition forces.

9.00 FILM: Legionnaire (1998). A French playboy returns from the Foreign Legion to save the woman he loves from gangsters. Cliche-ridden adventure set in the 1920s, starring Jean-Claude Van Damme.

10.55 Paradise Hotel. A new girl joins the guests and picks Zack to share her room, but makes a bad impression by criticising his manners, resulting in him leaving for the night.

12.00 Real Sex; 12.50 Now Is The Time: Night Of Combat - Kickboxing; 1.40 US PGA Golf; 2.30 2003 Korean Formula 3 Super Prix; 3.20 Motorsport Mundial; 3.45 Argentinian Football Highlights; 4.30 Argentinian Football

8pm-8am

Nightline

8pm-8am



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Tuesday March 16



Clare Daniel

Stay with BBC Two after *The Simpsons* for a chuckle at other people's inadequacy in the complex art of dating, or marvel at the speed in which the woman succumbs to the charms of her smooth talking date. This 'love tri-

angle' dating show sees three singles thrown together for a day of 'romance'. If the triangle involves two men and a woman she goes on a date with each of the young studs, and vice versa if there are two women and a man, the competitors then find out the favourite. Our

new couple have a 'tense' night ahead sleeping separately, but if they come out of their rooms before midnight it signals they're up for something more. So far I've only seen the men venture out, but I'm hoping there'll be some female initiative soon.

Pick of the Day

Three's a Crowd

BBC2, 6.50pm

CLUBS

Atrium S.O.U.L.
Sounds Of Unity. Love with DJ Lubi & friends

Cockpit SLAM DUNK
ska, punk, metal, emo, hardcore

Faversham CARNIVAL!
latin, samba, salsa & global grooves, dance classes from 7.30pm to 10.30pm then club night till 2am with latin sounds from Fabio Bahia & Lubi Jovanovic

Majestyk MAJESTYK VODKA
student night

GIGS

Metropolitan Uni SU NERVE ENGINE
D-Koy, Soberskin, Nonpareil

Shef, Hallam FM Arena DIANA ROSS*

DIARY

Bradford Rio CANNIBAL CORPSE*
15 April

Metropolitan Uni KEANE*
24 April
KOSHEEN*
25 April
THE WILDHEARTS*
26 April

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established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Now You're Talking; **10.00** Garden Invaders; **10.30** Cash In The Attic; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Through The Keyhole; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Karl tells Susan he wants a separation; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News: Weather; **3.25** Tikkabilla; **3.45** Arthur; **4.00** The Woody Woodpecker Show; **4.20** Spook Squad; **4.45** The Cramp Twins; **4.55** Feather Boy; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Watchdog. The team investigate standards at a chain of day nurseries.

7.30 EastEnders. Paul feels dejected after Natalie shelves her plans to move in with him - and realises he must tell her the truth about Barry and Janine.

8.00 Holby City. Two new nurses struggle to make a good impression on their first day as one of them questions Mubbs' judgement, while the other knocks Diane for six by revealing she spent the night with Peter.

9.00 Hustle. Mickey is forced to help a bitter enemy, former copper Victor Maher, catch a cunning bank robber - but the team rope the thief in on their next con and set about turning the tables on Maher.

10.00 BBC News

10.30 Regional News: Weather

10.35 Dog Squad. An insight into the work of police dogs and their handlers.

11.35 FILM: The Mean Season (1985). Thriller, starring Kurt Russell: Weatherview

1.20 Sign Zone: See Hear!

2.05 Sign Zone: Private Life Of A Masterpiece

2.55 Sign Zone: Big Cat Week

3.25 Sign Zone: SAS Desert: Are You Tough Enough?

4.25 BBC News 24

BBC TWO

6.00 Fimbles; **6.20** Teletubbies; **6.45** Clifford; **7.00** Blue Peter; **7.25** Out There; **7.50** Flint The Time Detective; **8.10** Rotten Ralph; **8.25** Newsround; **8.30** Tweenies; **8.50** Bob The Builder; **9.00** The Shiny Show; **9.20** Bill And Ben; **9.30** Teletubbies; **10.00** Fimbles: CBeebies Birthdays; **10.25** The Phil Silvers Show; **10.50** Schools: Pod's Mission; **11.05** Look And Read; **11.20** Maths Challenge; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Schools: Numbertime; **1.15** Words And Pictures Plus; **1.30** FILM: Doctor At Sea (1955) Comedy, starring Dirk Bogarde; **3.00** Big Strong Boys; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link

6.00 The Simpsons. Homer wins a vintage motorcycle.

6.20 Three's A Crowd. Reality TV dating show.

6.50 Ray Mears' Country Tracks. How to cook rabbit and purify water.

7.00 Homeground. The rise and fall of former Darlington Football Club chairman George Reynolds.

7.30 Bee In Your Bonnet. Amanda Platell helps a group of Nottingham campaigners persuade their council to reconsider speed bumps on their estate.

8.00 Living The Dream. Anthony Heckendorn and his family move to Mexico in a bid to turn their motorycycling hobby into a business, but face obstacles importing their £260,000 deluxe yacht.

9.00 One Year On: Iraq - A Newsnight Special. A reassessment of events surrounding the conflict.

10.00 The National Trust. Negotiations about the summer solstice between the National Trust and English Heritage reach an impasse. Last in series.

10.30 Newsnight

11.20 Fighting The War

12.00 Storyville

1.30 Profile

2.00 BBC Learning Zone

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** Everything Must Go; **2.30** 24 Hour Quiz; **3.00** Calendar News And Weather: It's Your Call; **3.15** CITV: Hilltop Hospital; **3.25** Boohbah; **3.45** The Angry Beavers; **4.00** Bernard's Watch; **4.15** Tutenstein; **4.45** SpongeBob Squarepants; **5.00** You've Been Framed!; **5.15** 24 Hour Quiz. Camcorder clips.

6.00 Calendar: Weather

6.30 ITV News: Weather

7.00 Emmerdale. Chloe exploits Syd's turmoil, Bob frets about the state of Dawn's marriage, and Val rolls out of bed with Danny to see Rodney.

7.30 Airline. Rachael Gardner has a hen night to remember in Blackpool.

8.00 Celebrity Fit Club. Jono storms off, claiming it's far too cold to exercise, while his fellow dieters learn how to drop-kick, and Harvey Walden comes up with a punishing workout.

9.00 The Pride Of Britain Awards 2004. Carol Vorderman hosts the annual award ceremony from the Hilton Hotel in London, as famous faces from the worlds of sports, showbusiness and politics gather to honour the nation's unsung heroes.

10.30 ITV News: Weather

11.00 24 Hour Quiz. Contestants in the round-the-clock quiz take time out in a themed drinks evening, letting off steam before the ordeal begins all over again.

11.30 Soccernews. Rotherham United v Sheffield United.

12.30 World Rally Championship. The third day of inaugural Rally Mexico; **1.00** FILM: Gold (1974) Action adventure, starring Roger Moore; **3.00** Football League Extra. Highlights of recent matches; **3.40** Mixmasters; **4.05** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Tales Of A Wise King; **6.05** The Trap Door; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** The Fit Farm; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** The Morning Line; **9.00** Softies; **9.10** Monkey Makes; **9.20** Why?; **9.25** Memory Bank; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** The Streets Of San Francisco; **3.40** FILM: Love On The Edge (TVM 1998) Adventure, starring Sean Young; **5.30** Five News: Weather

6.00 The Fit Farm. Highlights of yesterday's action.

6.30 Hollyoaks. Max and Bombhead realise they have more in common than they first thought after a day spent fishing together, and Dan begs Will to help clear his name.

7.00 Channel 4 News

7.55 The Power Behind. Curator Iwona Blazwick.

8.00 The Property Chain. Kirstie Alsopp follows a chain that appears to be going nowhere, as the Cook family buy a property they have never set foot inside and purchaser Steve Ledger starts work on a home before it's legally hers.

9.00 Brat Camp. After their poor behaviour on day one, some of the teenagers set off on a gruelling hike, but after just half a mile, Rachel sits down and refuses to move.

10.00 No Angels. Lia finds it hard to combine her career and motherhood when Emma's father announces his plans to move away and take their daughter with him, while Anji solves a medical mystery.

11.05 Shameless. Kev gets into hot water for telling a customer he's about to be married, while gay Ian's rejection of Mandy's advances backfires.

12.05 Eurotrash; **12.40** Channel 4 Attercuses: Cheltenham Festival Highlights; **1.10** Monkey; **1.55** Enterprise; **2.40** Andromeda; **3.25** Shin Gi Tai; **3.30** Body Story; **4.00** 4Learning

five

6.00 Sunrise; **6.30** Barney; **6.55** Hi-5; **7.30** Franny's Feet; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** MechaNick; **9.05** Softies; **9.10** Monkey Makes; **9.20** Why?; **9.25** Memory Bank; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** The Streets Of San Francisco; **3.40** FILM: Love On The Edge (TVM 1998) Adventure, starring Sean Young; **5.30** Five News: Weather

6.00 Home And Away. Sally gets the jitters as her big day approaches.

6.30 Family Affairs. Denise promises Les she will never leave him.

7.00 Five News: Weather

7.30 High Adventure. New series. Missions undertaken by scientists and explorers to gain a greater understanding of mountains.

8.00 Fight For Baghdad. Conclusion. The recent Iraq war from the viewpoint of soldiers, featuring footage of how the conflict was won, the peacekeeping role of American troops and a guerrilla campaign which may be far harder to quash.

9.00 CSI: Crime Scene Investigation. Catherine takes over the running of a high-profile missing model case when it becomes clear the prime suspect is infatuated with her.

9.55 Law And Order: Criminal Intent. A reporter and his fiancée are killed. Vincent D'Onofrio stars.

10.55 The FBI Files. The work of the FBI's crime laboratory.

11.55 La Femme Nikita. Operations discovers the Collective has infiltrated Section's mainframe in a bid to locate and kidnap Michael's son Adam. Peta Wilson stars.

12.45 NCAA College Basketball; **2.45** X-Terra; **3.35** Winter X Games; **4.30** Dutch Football

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beats, breaks & drum
n' bass

Creation
MAGIC NUMBER
room1: funky house,
room2: r'n'b & hip hop
room3: dance, chart

Metropolitan Uni
OTT
room1: cheese, party
& dance
room2: r'n'b with B
Naughty

Think Tank
PUSSY WHIPPED
punk, riot grl,
electronica & rock

GIGS

Bassment
RIOT
Local band night

Dr Wu's
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Leeds University
THE STREETS
17 May
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Claire Daniel

It's like Marmite – you either love or hate it, but if you love it, this series has to be the raunchiest yet! So far we've had Tanya and Conrad's steamy session in a plane, and, most disturbing of all, Tanya trying to shag her old minder of a

husband Frank to death, quite literally, in an attempt to get her hands on his money. Unfortunately for her, this episode sees Frank never having felt better, despite Tanya's militant regime of Viagra and sex. The acting's appalling (note Kyla's inability to muster any more

than one grumpy facial expression), the script is laughable, and how Tanya manages to get intimate without causing serious injury with talons that length is anyone's guess... But watch it for sheer comedy value and you won't be disappointed.

Pick of the Day

Footballer's Wives

ITV, 9.00pm

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Now You're Talking; 10.00 Garden Invaders; 10.30 Cash In The Attic; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours: Izzy is hurt by Max's plans for the house; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News: Weather; 3.25 Balamory; 3.45 Arthur; 4.10 The Wild Thornberrys; 4.35 Powers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Danger On The Beach. New series following coastal rescue teams.

7.30 Inside Out Extra
7.55 The National Lottery: Midweek Draws. With Eamonn Holmes.

8.00 The Food Police. Inspectors check for dangerous food from overseas. Last in series.

8.30 Animal Camera. Steve Leonard examines how the latest developments are being used to study wildlife. Last in series.

9.00 Family Business. Marky and Jessica are reunited with their son and his pregnant girlfriend, who announce they are getting married, but the builder senses James is not too happy about his impending nuptials. Last in series.

10.00 BBC News
10.30 Regional News: Weather: Budget Statement By The Chancellor.

10.40 Tabloid Tales. Darren Day talks to Piers Morgan about being branded as a love rat by reporters: National Lottery Update

11.20 Match Of The Day
11.50 FILM: Sleepstalker (1995). Horror, starring Michael Harris.

1.35 Burnt-Out Britain
2.05 Scumbusters
3.05 Drunk And Dangerous
4.05 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 CBBC: Teenage Mutant Hero Turtles; 7.20 Ocean Star: The Quest; 7.50 Flint The Time Detective; 8.10 Arthur; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Boof; 9.30 Teletubbies; 10.00 Fimbles; 10.20 El Nombre; 10.35 The Phil Silvers Show; 11.00 Budget 2004; 2.30 FILM: Terror By Night (1946) Classic Sherlock Holmes mystery, starring Basil Rathbone; 3.30 Animal Park; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons. A corporation buys Springfield Elementary.
6.20 Three's A Crowd. Reality TV dating show.
6.50 Ray Mears' Country Tracks. Forging a river.

7.00 So What Do You Do All Day? Adrian Chiles interviews horse trainer Henrietta Knight.

7.30 Fat Profits. A US doughnut company arrives in the UK.

8.00 Safe As Houses. A couple move to the Hebrides.

9.00 If. Docu-drama examining the possible consequences of the widening rich-poor divide, presenting a theoretical future 10 years hence, when Britain's first black prime minister outlines controversial taxation plans that cause uproar among the increasingly isolationist middle classes.

10.00 The Alan Clark Diaries. New series. Drama charting the life of the politician from 1983 to his death in 1999, based on his infamous series of diaries. John Hurt stars.

10.30 Newsnight: Budget Statement By The Chancellor. Gordon Brown explains his Budget.

11.25 Fighting The War
12.10 BBC Four On BBC Two: Storyville

1.20 BBC Four On BBC Two: Profile
1.50 Close
2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.25 ITV News Special; 2.00 Everything Must Go; 2.30 24 Hour Quiz; 3.00 Calendar News And Weather: It's Your Call; 3.15 CITV: Hilltop Hospital; 3.25 Rosie And Jim; 3.35 Angelina Ballerina; 3.50 Sonic X; 4.10 The Yuk Show; 4.30 Sabrina The Teenage Witch; 5.00 You've Been Framed!; 5.15 24 Hour Quiz

6.00 Calendar: Weather
6.30 ITV News: Weather
6.55 Budget 2004: The Chancellor Of The Exchequer

7.00 Emmerdale. Val and Rodney rekindle the flames of an old passion, while Chloe continues to drag Syd's name through the mud and Emily makes a breakthrough in her campaign to coax Marlon out of the attic.

7.30 Coronation Street. Ken's review horrifies Sally.

8.00 The Bill. The relief are stunned by the discovery of Des Taviner's badly beaten body, and when attempts to revive him fail, the station becomes a murder scene – with the finger of suspicion pointing at Sheelagh. Tonight's episode is dedicated immediately on ITV2 by a one-off special paying tribute to Scouse bad boy Des.

9.00 Footballers' Wives. Tanya steps up her campaign against Amber.

10.00 The Impressionable Jon Culshaw. Humorous impersonations.

10.30 ITV News: Weather
11.00 Director's Commentary. Peter De Lane's influence on Quentin Tarantino. Last in series.

11.30 Hardware. Comedy, starring Martin Freeman.

12.05 24 Hour Quiz; 1.00 CD UK Hotshots; 1.25 World Sport; 1.50 Undeclared; 2.15 Take The Mike; 2.40 ITV At The Festivals; 3.35 Cybernet; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Tales Of A Wise King; 6.05 Party Animals; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 The Morning Line; 9.30 4Learning; 12.00 News At Noon; 12.30 Beat The Nation; 1.00 Channel 4 Atteraces: Cheltenham Festival. Including the 3.20 Queen Mother Champion Chase (2m); 4.30 Making Space; 5.00 Richard & Judy

6.00 The Fit Farm.
6.30 Hollyoaks. Will give Ellie one last chance to tell the truth before Dan's case goes to court.

7.00 Channel 4 News
7.55 The Power Behind.

8.00 Relocation Relocation. Property expert Phil Spencer revisits a couple who planned to set up a B&B in the New Forest, to see how their new venture has panned out.

9.00 Grand Designs. Kevin McCloud follows the progress of two environmentalists who are trying to build an ecologically friendly dream house almost completely covered by earth in Cumbria, but have only 22 weeks to complete the project before their first baby arrives.

10.00 ER. Carter tries to bring a bit of Christmas spirit to the Congo – but first has to deal with the heat, his colleagues' anti-Americanism and his feelings for a beautiful Aids worker. Thandie Newton guest stars.

11.05 Frasier. Lilith and Frasier are set up on a blind date.

11.35 Sex And The City. Part one. Carrie leaves the Big Apple behind.

12.15 The Simple Life; 12.45 Channel 4 Atteraces: Cheltenham Festival Highlights; 1.15 4Music: Ear Candy; 1.45 4Music: Rhythmic Good Videos; 2.05 4Music: Headliners; 2.35 4Music: 4Play; 2.45 Cycling: Tour Of Langkawi; 3.15 Skiing On 4; 5.05 Stargate SG-1; 5.50 Bug Alert

five

6.00 Sunrise; 6.30 Barney And Friends; 6.55 Hi-5; 7.30 Franny's Feet; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 8.55 MechaniNick; 9.05 Softies; 9.10 Monkey Makes; 9.20 Why?; 9.25 Memory Bank; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 Charlie's Angels; 3.35 FILM: Hellingery's Law (TV 1981) Courtroom drama, starring Telly Savalas; 5.30 Five News: Weather

6.00 Home And Away. Scott's horse takes fright and bolts, catapulting Sally and Leah into the mud.
6.30 Family Affairs. Caleb is determined to prove Brendan is his son.

7.00 Five News: Weather
7.30 Weapons Of World War Two. How battleships lost their naval supremacy during the conflict because of their vulnerability to aerial attack, an Achilles' heel which led to the loss of the Bismarck and HMS Prince of Wales.

8.00 Inside Hitler's Bunker: The True Story. Historians try to piece together the last hiding place of the Third Reich.
9.00 The Great Escape: Revealed. Archaeologists try to piece together the true story of the famous PoW break out, taking three veterans of the escape attempt back to the remains of Stalag Luft 3 as they search for signs of the three vast tunnels dug by the prisoners and the tools used to build them.

10.00 Meet The In-Laws. Two sets of future in-laws meet in Cambridge. Last in series.

11.05 Paradise Hotel. The guests begin to turn on each other.

12.05 Real Sex. Performance art; 1.00 NHL Ice Hockey; 4.20 Boxing Classic; 5.10 2003 Korean Formula 3 Super Prix

RAG charity fashion show

Leeds University union
Riley Smith Hall
16-18 march, 8pm
tickets £7/£5 NUS

GLAD RAGS

Tickets on sale 4-15th March from the LUU foyer

Thursday March 18



A documentary following environmental health officers in London's East End, incidents this week include the funeral of an elderly woman with no next of kin (maybe she would've been eaten by alsatians Bridget Jones-

esque style if she hadn't been found by these guys?!)) and the discovery of an medieval burial site containing the remains of 10,000 people. We also meet an Essex girl who claims to be a hairdresser rather than tell people what her real job is - working in a mortuary.

Somehow, I think she might not have too much trouble getting people to believe her. A gross yet inexplicably compelling watch, it might even spur you on to give your own house a clean. One tip though: make sure you don't watch it whilst eating your dinner.

Pick of the Day

A Life of Grime

BBC, 9.30pm

CLUBS

Bar Phono
SEX DWARF
synth pop, new wave, electronica, new romantic

Cockpit
POPTASTIC
gay night playing trashy 80's, school disco tunes & grungy indie
open 'til 2.30am

MajestyLk
LOVEDOUGH
R'n'b

University
SMIRNOFF EXPERIENCE TOUR*

Think Tank
FUZZY LOGIC
guy's, girls, guitars & great hair with DJ Debster [Brighton Beach]
Free in before 11

GIGS

Metropolitan Uni
EZ ROLLERS*

Shef. Uni. Octagon
ZERO 7 + Willis*

DIARY

Donnington Park,
DOWNLOAD FESTIVAL*
Metallica, Linkin Park, and many more...
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THE DOORS*
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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Now You're Talking; **10.00** Garden Invaders; **10.30** Cash In The Attic; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Through The Keyhole; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Max offers Connor a job; **2.05** Doctors; **2.35** Father Dowling Mysteries; **3.20** BBC News: Regional News: Weather; **3.25** Fimbles; **3.45** Arthur; **4.00** The Woody Woodpecker Show; **4.20** The Story Of Tracy Beaker; **4.35** The Fairly Odd Parents; **4.55** Feather Boy; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Didn't They Do Well! Quiz with Bruce Forsyth. Last in series.

7.30 EastEnders. Vicki stirs up trouble between Dennis and Sharon, while Paul begs Natalie to give him a chance to explain.

8.00 The Inspector Lynley Mysteries. When the body of a woman is found, all evidence points to suicide - but Havers is adamant foul play has occurred. Reinstated to the rank of Detective Sergeant and paired once more with Lynley, she sets out to uncover the mysteries surrounding the victim - and her killer.

9.30 A Life of Grime. An elderly woman with no next of kin is laid to rest, pest control officers tackle a rat infestation and a medieval burial site is discovered.

10.00 BBC News

10.30 Regional News: Weather: Budget Response.

10.40 Question Time. Debate, with David Dimbleby.

11.40 This Week

12.30 FILM: The Fury (1978). Sci-fi horror, starring Kirk Douglas and Amy Irving.

2.25 Sign Zone: Panorama

3.05 Animal Camera

3.35 Sign Zone: Watchdog

4.05 BBC News 24

BBC TWO

6.00 Fimbles; **6.20** Teletubbies; **6.45** Clifford; **7.00** Blue Peter; **7.25** The Adventures Of Shirley Holmes; **7.50** Flint The Time Detective; **8.10** Rotten Ralph; **8.25** Newsround; **8.30** Tweenies; **8.50** Bob The Builder; **9.00** The Shiny Show; **9.20** Ethelbert The Tiger; **9.30** Teletubbies; **10.00** Fimbles; **10.20** Cbeebies Birthdays; **10.30** Schools: Science Clips; **10.30** Starship; **10.50** The Way Things Work; **11.05** What? Where? When? Why?; **11.20** Science Clips; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Big Screen Britain; **1.15** FILM: The Odd Couple (1968) Classic comedy, starring Jack Lemmon and Walter Matthau; **3.00** Big Strong Boys; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link

6.00 The Simpsons. Marge breaks her leg.

6.20 Three's A Crowd.

6.50 Ray Mears' Country Tracks. Edible seaweed.

7.00 Two Men In A Trench. Archaeologists Tony Pollard and Neil Oliver investigate the 1689 Battle of Killiecrankie.

8.00 Mastermind Celebrity Special. Another chance to catch the celebrations for the 30th anniversary of the first Mastermind final.

8.30 Rick Stein's Food Heroes. The celebrated seafood chef visits London's East End with sidekick Chalky to enjoy a Turkish barbecue.

9.00 Horizon. The story of two scientists who spent 40 years trying to find out why the sun shines.

9.50 Trouble At The Top. Supermodel Jodie Kidd embarks on a new business venture with her polo-playing boyfriend.

10.30 Newsnight: Budget Response.

11.25 Desi DNA

11.55 Northern Lights

12.25 FILM: Tape (2001). Premiere. Drama, starring Ethan Hawke.

1.50 Close

2.00 BBC Learning Zone

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** Everything Must Go; **2.30** 24 Hour Quiz; **3.00** Calendar News And Weather: It's Your Call; **3.15** CITV: Hilltop Hospital; **3.25** Boonbah; **3.45** The Adventures Of Jimmy Neutron: Boy Genius; **4.00** Big Meg Little Meg; **4.30** Eliminator; **5.00** You've Been Framed!; **5.15** 24 Hour Quiz

6.00 Calendar: Weather

6.30 ITV News: Weather

6.55 Budget 2004: The Shadow Chancellor. Oliver Letwin responds to yesterday's Budget.

7.00 Emmerdale. Emily is shocked by what she sees when Marlon finally opens the door to his attic refuge. Chloe revels in her power over Syd, and Val plays fast and loose with her two likely lads.

7.30 Below Stairs. New series. Servants who worked at Harewood House.

8.00 The Bill. Sheelagh begins to doubt her own abilities and decides to hand in her notice, while undercover journalist Andrea finds a black community leader who is only too happy to spill the beans on the Sun Hill squad. Is this the scoop she's been waiting for?

9.00 Murder City. Chilling new crime drama series, starring Amanda Donohoe and Kris Marshall as streetwise London detectives DI Susan Alembic and DS Luke Stone. A psychic with a shady past intervenes in the hunt for a missing teenage girl.

10.30 ITV News: Weather

11.00 Club Reqs

11.30 Late Attitude

12.05 24 Hour Quiz; **12.55** Grounded For Life; **1.20** The District; **2.05** Forever; **3.00** Cybernet; **3.25** Marc Almond: In Profile; **3.50** Get Stuffed; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** The Fit Farm; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** The Morning Line; **9.30** 4Learning; **12.00** News At Noon; **12.30** Beat The Nation; **1.00** Channel 4 Atterlaces: Cheltenham Festival. Including the 3.15 Tote Cheltenham Gold Cup Chase (3m 2 1/2f); **4.30** Making Space; **5.00** Richard & Judy

6.00 The Fit Farm. The challenge enters its second week.

6.30 Hollyoaks. Mandy feels left out when Tony bonds with Tom and Ellie receives a sinister e-mail.

7.00 Channel 4 News

7.40 Channel 4 Atterlaces: Cheltenham Festival Highlights. Another chance to see the Cheltenham Gold Cup.

7.55 The Power Behind. The life and work of football agent Andrew Mills.

8.00 A Place In The Sun. Amanda Lamb helps a couple find a holiday home in South Africa's Cape Town, viewing properties including a loft apartment, a mountain retreat and a trendy town house.

8.30 A Place In France: An Indian Summer. The restaurant finally opens. Last in series.

9.00 Who Kidnapped Shergar? Documentary profiling the theft of the champion stallion which was famously abducted from its stables in 1983.

10.00 Black Books. Bernard and Manny decide to write a children's book.

10.30 Father Ted. The priests organise a raffle.

11.05 Six Feet Under. The funeral home is overrun by New Age cult members.

12.15 NYPD Blue; **1.10** Channel 4 Atterlaces: Cheltenham Festival Highlights; **1.40** Cycling: Tour Of Langkawi; **2.05** Sking On 4; **3.55** KOTV; **4.25** Trans World Sport; **5.15** Post Modern Pastimes; **5.25** Body Story; **5.55** Party Animals

five

6.00 Sunrise; **6.30** Barney; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **8.55** MechaniNick; **9.05** Softies; **9.10** Monkey Makes; **9.20** Why?; **9.25** Memory Bank; **10.00** The Wright Stuff; **11.00** The Terry And Gaby Show; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** BrainTeaser; **2.35** Charlie's Angels; **3.35** FILM: Backtrack! (1969) Western, with Neville Brand; **5.30** Five News

6.00 Home And Away. Colleen prepares to take up Lance's offer of a home in Queensland, but while her friends and neighbours reflect on life without her, Josh comes up trumps with a brand-new caravan.

6.30 Family Affairs. Brendan's birthday party is full of surprises, not least his being caught out after kissing Sean, the news about Chrissy and Chloe's disappearance gets out.

7.00 Five News: Weather

7.30 Danger! Incoming Attack. Nick Frost receives handy hints on dealing with an attempted carjacking, sheltering following an explosion, avoiding an ambush and improving leadership skills.

8.00 FILM: You've Got Mail (1998). Two lonely executives fall in love over the Internet, little realising they not only know each other, but are business rivals. Romantic comedy, starring Tom Hanks, Meg Ryan and Greg Kinnear.

10.20 FILM: Bachelor Party (1984). Crude comedy, starring Tom Hanks as a bus driver whose forthcoming wedding is jeopardised by a raunchy stag night organised by his friends. With Adrian Zmed.

12.30 Jonathan Pearce's Football Night. A preview of Chelsea v Fulham; **1.10** Dutch Football; **2.40** Argentinian Football; **4.15** Argentinian Football Highlights; **5.00** Winter X Games

The LUU SAFETY BUS

...runs every night during term-time for women and men travelling alone and women travelling in pairs. Departing several times an hour, it provides safe transport home from the Union steps. The service is free but we encourage a 50p donation per use to help us keep it running!

Making sure you get home safe and sound



for more info please contact
the women's officer:
womens@luu.leeds.ac.uk

Mon-Sat:	Late runs (Thurs., Fri., Saturday)
17.00	
17.30	
18.00	
18.30	01.10
19.00	01.30
19.30	02.00
20.00	02.30
20.20	
20.40	
21.00	03.00
21.20	
21.40	
22.00	
22.20	
22.40	
23.00	
00.30	
(staff run)	
	Sunday:
	17.00
	18.30
	20.00
	21.00
	22.30
	23.30

What's on at the cinemas in Leeds

STER CENTURY

The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.50 for students

21 Grams (15)

Fri - Thurs: 12:30, 15:15, 18:00 + 20:45

Agent Cody Banks (12A)

Sat + Sun: 11:00

Along Came Polly (12A)

Sat + Sun: 11:30

Fri - Thurs: 13:45, 16:00, 18:15, 20:30 + 22:45 (Fri + Sat only)

Big Fish (PG)

Fri + Mon - Thurs: 12:45, 15:30, 18:20, 21:00

Fri - Thurs: 13:30 + 18:20

Cheaper by the Dozen (PG)

Fri - Thurs: 13:30 + 18:20

Freaky Friday (PG)

Tues + Thurs: 11:30

Haunted Mansion (PG)

Sat + Sun: 11:10

Fri - Thurs: 13:10 + 15:10

Honey (PG)

Sat + Sun: 10:45

Fri - Thurs: 13:15, 15:30 + 17:45

House of Sand & Fog (15)

Fri - Thurs: 17:15 + 20:10

Looney Tunes: Back in Action (PG)

Sat + Sun: 10:50

Fri - Thurs: 12:50

Lord of the Rings: Return Of The King (12A)

Sat + Sun: 11:40

Fri - Thurs: 15:40 + 19:40

Lost in Translation (15)

Fri - Thurs: 20:10

Fri + Sat: 22:40

Mona Lisa Smile (12A)

Sat + Sun: 12:00

Fri - Thurs: 14:45, 17:30, 20:15 + 23:00 (Fri + Sat only)

Peter Pan (PG)

Sat + Sun: 11:00

Pieces Of April (12A)

Sat + Sun: 11:15

Fri - Thurs: 15:55, 20:40 + 22:50 (Fri + Sat only)

School Of Rock (PG)

Sat + Sun: 11:00

Fri - Thurs: 13:30, 16:15, 18:45 + 21:15

Sex Lives Of The Potato Men (18)

Fri + Sat: 23:10

Something's Gotta Give (12A)

Fri - Thurs: 14:50

Mon + Wed + Thurs: 17:40

Mon + Tues + Thurs: 20:40

Starsky & Hutch (15)

Sat + Sun: 11:00, 12:30, 13:30, 15:00, 16:00, 17:30, 18:30, 20:00,

21:00 + 22:30 (Sat only)

The Missing (15)

Fri + Mon - Thurs: 14:50

Fri - Thurs: 17:50 + 20:50

Torque (15)

Fri - Thurs: 13:20, 15:20, 17:20, 19:20, 21:20 + 23:20 (Fri + Sat

only)

Uptown Girls (12A)

Fri - Thurs: 13:40, 15:50, 18:10, 20:20 + 22:30 (Fri + Sat only)

Werckmeister Harmonies (12A)

Weds: 20:15

WARNER VILLAGE

Kirkstall Road. Tel: 08702406020.

Adults = £5.50 (after 5) / £4.70 (before 5), Students = £4.10 (with a valid NUS card)

21 Grams (15)

Daily: 15:10, 18:10, 21:10 + 00:00 (Fri + Sat only)

Along Came Polly (12A)

Sat + Sun: 11:00

Daily: 13:20, 15:50, 18:20, 20:40 + 23:20 (Fri + Sat only)

Big Fish (PG)

Sat + Sun: 10:10

Cheaper By the Dozen (PG)

Daily: 13:30, 16:00 + 18:30

Cold Mountain (15)

Fri + Mon-Thurs: 21:20

Haunted Mansion (PG)

Sat + Sun: 10:05 + 12:20

Daily: 14:30 + 16:50

Honey (PG)

Daily: 12:50, 15:20, 17:50, 20:20 + 22:50 (Fri + Sat only)

Looney Tunes: Back in Action (PG)

Sat + Sun: 10:00 + 12:30

Lord of the Rings: Return of the King (12A)

Fri + Mon - Thurs: 13:05, 17:05

Lost in Translation (15)

Fri: 13:00, 15:30, 18:00, 20:30 + 23:00

Mon + Tues: 18:00 + 20:30

Weds + Thurs: 13:00, 15:30, 18:00 + 20:30

Mona Lisa Smile (12A)

Sat + Sun: 11:30

Daily: 14:20, 17:10, 20:00 + 23:10 (Fri + Sat only)

School of Rock (PG)

Sat + Sun: 12:10

Daily: 14:50, 17:30 (not Weds), 20:10 (not Weds), 20:50 (Weds

only) + 22:55 (Fri + Sat only)

Sex Lives Of The Potato Men (18)

Fri + Sat: 00:00

Something's Gotta Give (12A)

Fri-Weds: 20:40

Fri + Sat: 23:45

Starsky and Hutch (15)

Sat/Sun: 10:30, 11:20, 13:00, 13:50, 15:30, 16:20, 18:00, 18:50,

20:30, 21:20, 23:00 (Sat only) + 23:50 (Sat only)

The Missing (15)

Daily: 21:00

Fri + Sat: 23:55

Tooth (U)

Sat + Sun: 10:20

Torque (15)

Daily: 19:10, 21:40 + 23:45 (Fri + Sat only)

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.

Adults = £4, Students = £3.50 (with a valid NUS card)

Arsenic and Old Lace (PG)

Mon: 19:00

Infernal Affairs (18)

Daily (not Mon/Tues): 18:30

Mon: 17:00

Tues: 21:20

Jubilee (15)

Tues: 19:00

Peter Pan (PG)

Sat: 12:00

The Barbarian Invasions (18)

Daily (not Tues): 21:00

Tues: 17:00

Tenebrae (18)

Fri + Sat: 23:15

THE LOUNGE

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

Mona Lisa Smile (12A)

Daily: 18:00 + 20:20

Peter Pan (U)

Sat + Sun: 14:00

COTTAGE ROAD

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

Cold Mountain (15)

Daily: 17:40

Sylvia (15)

Daily: 20:30

The Haunted Mansion (PG)

Sat: 14:00

Sun: 15:00

leeds metropolitan university

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cspubcity@leedsmet.ac.uk

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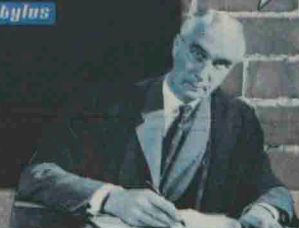
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Thurs 18th March

Stylus, Leeds Uni

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www.ticketline.co.uk & Way Ahead 0113 2444600

www.luuonline.com/events



st won't win

declared the 'end of History', claiming that the West had triumphed and Wahid has a different perspective. Interview and photos: Chris Gourlay

strong Western connotations which are relevant to Islam. Our ideology is simply Islamic and our method of government is Sharia."

The Caliphate," he explains, "would not be a democracy as it is understood in the West. Liberalism believes that man is sovereign and that the will of man reigns above all else, but for us the will of Allah comes first."

In other words, citizens of the Caliphate would not be permitted to elect their leader and representatives but their jurisdiction about which the Quran makes no comment. Everything would be like the judgement of whether to invade another country or raise the price of oil would be decided by a panel of religious experts who would be fluent in Islam and sharia law only to God. He readily admits that Islamic policies like execution for homosexuals and sexually segregated societies makes Islam incompatible with liberalism, but then Islamic law would only be applied to Muslims; non-Muslims would be governed by a separate judiciary. So, it's democracy but not as we know it for the future Caliphate.

Long-term democracy in the Middle East? Given the frequent rants by the Bush administration about the importance of getting more of the stuff the region and his \$40 billion dollar military adventure which possibly seeks to bring it in Iraq, you can't be forgiven for thinking that such a pop-democratic and God-fearing bunch of people would have won the White House's favour. It would be wrong.

In the Middle East, jammed packed as it is, with a cornucopia of appalling dictators, autocrats, despots, Sultans and is peculiarly favoured by the US given fear of imminent regime change, which is the remaining Axis Of Evil, we continue to survive in this era of 'liberal humanism' as Chomsky put it, ment to the most machiavellian of policies by the world's only super-

United States will not criticise these despots because their very survival on good relations with the despots. ons are multiple but chief amongst them. Saudi Arabia holds America's oil cord; they control a daily flow of



Bishkek guards practise their drills whilst (inset) Uzbek women look on from the window of a local museum

massive build up of military bases in the area. If these countries were suddenly to become democratic, the full wrath of one of the world's most anti-American peoples could be unleashed against the US. America's reign as world superpower would surely be over.

Wahid expects that the HT expects to jumpstart a revolution in Central Asia which would instigate an Eastern Europe style domino effect. Once in power in one area, the HT would aggressively attack neighbouring Muslim dictatorships until the entire Islamic world had been annexed and absorbed into the unitary Caliphate. If it all sounds a little like a pipe dream, Wahid points out, we should remember how completely unlikely imminent collapse of the Soviet bloc felt back in '89.

"In the end people power will win over tyranny, and we believe that Central Asia is at boiling point now. They can kill our members as much as they like but they must

realise the futility of their battle. The HT doesn't depend on charismatic leadership to survive, only ideas," he claims with conviction and an air of absolute patience.

Alluding to high level support in the government, he conceives of their moment of truth: "All that has to happen is for the Chief of Staff of the Uzbek army to give a simple order to arrest Karimov. That will be the beginning of the end for those regimes."

The HT's designs for the future present the West, and in particular America, with a monumental test of their devotion to the values they have extolled so vociferously of late. We may not like the idea of a popular Islamic state on such precious land and policies like the execution of homosexuals will mean that for one won't be eagerly taking up residence in any future caliphate.

But then nobody is forcing me, or the rest of the West for that matter, to be a part of it. Wahid is determined that the Islamic state should coexist peacefully with the West but he will not accept attempts to deny Muslims the same right to choose their government as we enjoy.

So is a clash of civilisations inevitable? Wahid is adamant: the ball is firmly in our court.

1.5 million barrels of the black stuff and have investment in the US measured in trillions of dollars. They have the power to destroy America as we know it should they feel so inclined.

The same applies to Central Asia: the future security and economic viability of the US relies on continued access to these resources at low prices. The unspoken rule is: 'you guarantee us cheap fuel and we will leave your regime in peace.' In addition, the War On Terror has given the pretext for a

Leader of the pack

With the local council elections just three months away, **Emma Jones** talks to Leader of Leeds City Council, **Keith Wakefield**, about tuition fees, crime and why students should use their vote

When the Leader of the City Council, Keith Wakefield, lived on Grimthorpe Terrace in Headingley in the 1970s, it wasn't the students who people were worried about. The area was relatively socially deprived, and residents were in fear for their lives because of the Yorkshire Ripper, who actually murdered a student around the back of Lupton Flats.

How times have changed. Take the bus down the Otley Road these days, and the area is dominated by all manner of shops, pubs and restaurants (not to mention the odd take away) designed to service the fairly affluent student population. But unlike the plethora of local residents' groups, Cllr Wakefield sees the transformation of Headingley as something positive. While it may sometimes seem that we are always branded a negative presence in our area, with our clearly constant late-night partying, persistent littering, and lack of care for our houses and gardens, Cllr Wakefield tells us that the majority of people he speaks with are very welcoming of students. It is just a very vocal minority, he affirms, that don't like us too much. He states that we do in fact help the area a great deal with all the money we pump in, and that we do a fair amount of community work too. And if the new student residences - backed by the universities - in very deprived areas, such as Beeston, can result in even ten percent of the regeneration that Headingley has had, he will be happy.

Through the course of our interview, it becomes clear that the council leader's own experience at university plays a considerable part in his outlook. Keith Wakefield, who has been a Labour councillor in South-East Leeds since 1988, came from a background in which very few people went to university. He grew up in the Midlands and left school without any qualifications, and took jobs as a shop assistant and then a manual worker for Birmingham Council. At 26, determined to improve himself, he decided to become a mature student, and left Warwick University with a Masters four years later. And he now declares that going to university was "the best thing I ever did".

"Going to university is not just about getting a good job; it transforms you as an individual. I was the first out of the factory I worked at and the community I lived in to go to university, and I felt really privileged. University widens opportunity for the working classes, and this is what Labour stands for. The experience you get at university can only be compared to winning the lottery."

But what about the situation for students now? On the most topical issue in student politics, Wakefield reminds us that Leeds' Labour City Council passed a motion against Top-Up fees. And when asked about landlords, he agrees that there is a problem.

"Students are, by some, seen as the problem, but often it is actually them who are the victims. Too many students are exploited by rogue landlords, and suffer over-crowding and poor maintenance. Residents may complain, but actually they have a part to play in helping and protecting students."

With it being the local council elections this

June, in which ward boundaries are changing and every council seat is up for election, we ask Wakefield why he believes it is important to ensure that Leeds remains a Labour council, and why students in particular should vote Labour.

"I know there is a trend to think 'what's it got to do with students?', but it is the council which affects our everyday lives in Leeds. We now have more police walking around Hyde Park and doing a very good job, and more wardens, and we have delivered a great deal of Anti-Social Behaviour Orders in the student areas. This is important for students as they have traditionally been targeted for mobile phone theft, and other crimes such as burglary, and this has decreased."

Students are seen by some as the problem but often it is actually they who are the victims

"Another aspect is Streetscene, the street-cleaning service, which started in Headingley and has been so successful that it is now being rolled out to other parts of the city. The Liberal Democrats voted against this move, which shows one clear difference between us. Some people complained that we shouldn't be giving Headingley the money, as half the people there - the students - don't even pay council tax. But we persisted with the idea and it has done very well."

Wakefield points to the regeneration of the city centre as another incentive to vote for his party: "The Labour council has played a leading role in making the city centre as great as it is today. I know that most students think the city is fantastic, and many choose to stay here after they have graduated. Students enjoy the diversity in the city, and they want to get involved. The Liberal Democrats complain that there isn't a concert hall, and we are thinking about it, though funding remains a problem. But it's important to recognise that in Leeds now, you can do something different every day and not get bored. We work hard to make sure that there is always a lot going on. The Ice Rink is one example, as is the Leeds Festival, and this summer, we will be showing all of the Euro 2004 football championships on big screens in Millennium Square, which we want to keep free."

Knowing the importance many students place on international issues, Wakefield emphasises the stance that the Council have recently adopted on Fair Trade products. "We are putting through a White Paper to make Leeds a Fair Trade City, which is something I know a lot of students will care about. We are a big city, and this move will have a big effect."

A recent survey conducted by Leeds University Labour Students showed that 76% of students in Leeds were not aware that any elections were taking place this year, and only 41% were registered to vote. With last year's local elections having had only a ten percent turn out in the student areas, we ask Cllr Wakefield about the importance of participation.

"Everyone, including students, should accept some responsibility for the city they live in, just as you accept responsibility for your behaviour. If the roads are poor, if there is poverty, if there are no



Photo: Martin Dubois

Councillor Wakefield: "Local government is usually seen as very boring"

books in your local library, if there is poor street lighting, if the parks are dangerous, if there is rubbish and glass on the street, do something about it - tell the council. And similarly, everyone should vote to try to improve the things they don't like."

And when we ask what he thinks of Leeds North West MP, Harold Best's idea, that students should have their own representatives on the council, elected annually, he was intrigued.

"It would certainly increase the level at which students engage in local democracy, which is very important, so it's definitely something to think about. Local government is usually seen as very boring. People think that it's all old men and women - old white men and women - wearing suits, and that there is no diversity, but that is changing."

Wakefield knows that he needs a decent return

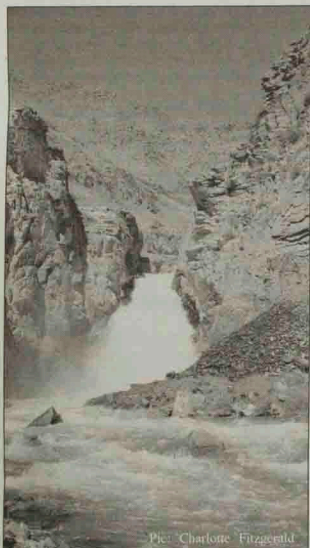
from student voters if Labour are to retain control of the council in June's elections. But his conciliatory stance towards students might not be simply motivated by political expediency: for Keith Wakefield, attending university was a defining moment, something that radically altered his perceptions and aspirations. As he trundles off to another meeting, we get the impression that there's very little that could detract from his relentless enthusiasm for students and the experience of university. Let's hope it stays that way.

If you want to learn more about your local council, go to www.leeds.gov.uk. To register to vote, either call 0113 247 6726 for a form, or go to www.rollingregistration.co.uk.

The experience you get at university can only be compared to winning the lottery

War over water

In tribute to National Water Week, **Charlotte FitzGerald** looks at how Central Asia is struggling to cope with the aftermath of Soviet exploitation and eventually learning to manage its water wisely



Pic: Charlotte FitzGerald

ening to swallow it up from below. Its unique ruins, which cover 24 centuries of successive settlements since 600 B.C., will have disappeared within the next decade. Water pumped in to irrigate the area is now seeping into the ancient mud-brick structures, causing them to swell and collapse. Ten years from now, the Turks will find that water reform has come too late.

If oil is carving new lines of conflict across the Middle East and the Western World, then water is Central Asia's poisoned sword

Central Asia is a naturally dry area and has historically been reliant upon sophisticated irrigation systems to support its agricultural needs. This was never more so than under the Soviet regime when the authorities in Moscow decided that Central Asian Republics would be assigned to the production of cotton for the entire Soviet Union. Virgin land must be churned up and irrigated to make way for more and more cotton production, they ordered; and it was so.

Yet overuse of the land led to water shortages and severe environmental degradation throughout the region. Rivers leading to the Aral Sea were diverted to provide water for the cotton farms, and before long the sea began to sink. In just 50 years overuse of the water by the Soviets reduced the sea to 40% its original volume. Inflow from its main tributary river had ceased altogether. The whole area around the sea (where the seabed once was) is covered in a layer of salt, which at first glance looks like a fine dusting of snow. Storms now whip up sediment from the ground and scatter 43million tonnes of dust over the surrounding areas every year, causing terrible respiratory diseases among local populations. Cancer, lung disease and infant mortality are 30% higher than average here. The whole catastrophe has been described as "One of the most staggering disasters of the twentieth century" by the United Nations Environmental Programme.

Some countries have been hit harder than others by the ill-effects of the Soviets' water exploitation. Some countries, like the diminutive Kyrgyzstan that nestles right in the centre of the region, are in a better position than others because their 'upstream' location means they have priority access to water. Kyrgyzstan stores about 45% of the region's water supply but its far larger neighbour, Turkmenistan, has none. Its control over water supply could potentially give the country a huge political leverage. However, Kyrgyzstan does not have the means to maintain the huge hydroelectric dams it has inherited from the Soviets, still less to use them as a bargaining tool in dealing with its neighbours. Its dams loom over the Syr Dar'ya valley in a cloud of steam and smog throughout the year. In the winter months the electricity

they produce provides Kyrgyzstan with income from its neighbours. Yet without international help, the Kyrgyz cannot maintain these concrete beasts much longer, and the catastrophic impact of their collapse cannot be easily imagined.

On the other hand, those that drink the water, to paraphrase a Chinese proverb, do not always remember the spring. Those other countries benefiting from the electricity produced cannot afford to pay towards the dams' upkeep either. After all, Central Asia is still struggling to return from the financial purgatory of its pre-independence.

The most likely outcome of the present scenario is that water problems will continue to divide Central Asia, as they have done for centuries, and will fan the flames of ethnic tension between and within nations. There is no longer an iron hand acting in Moscow to arbitrate between these squabbling neighbours and force them to conciliate.

Those that drink the water, to paraphrase a Chinese proverb, do not always remember the spring

Added to this, demands for water and the strains associated with them will continue to grow. We live in a water-thirsty world and human development is only stepping up our demands. Since the 1940s, the world has quadrupled its water use. New nations in Central Asia must find a solution to their water problems among themselves, but an antidote to this venom will not easily be found.



Rio Life Stories

Tom Phillips in Brazil



Depending on which Brazilian you ask a 'gringo' can be a good thing or a bad thing; a wacky foreigner who for some spurious reason has relocated himself to *terra brasiliis* or a sun-burnt, pot-bellied lout who thinks that Brazil is a synonym for sexy black women, happy-go-lucky natives and cheap cocaine.

For those who align themselves with the second school of thought, there's no shortage of ammunition. Let me give you some examples.

A female friend of mine in Rio received an email last week from one 20-year-old 'Craig' from New Mexico, who she met a few months back. Aside from asking for pictures of her ("in your bikini and with your friends - mmmmm... SEXY"), he came out with the most fantastically morose one liner, about 20 lines down.

"Have you ever heard of champagne?" wondered Craig. "It's something we drink here in America on special occasions and at weddings."

I spent the next 5 minutes desperately trying to stitch my sides back together. My friend was less impressed.

"Monkeys don't drink champagne do they? All they do is eat white men alive," she hissed, whacking the delete button. "Palhaço (Prat)!"

Second up, Gerry Eigen; or 'Big G' as he likes to be known on the World Wide Web. "Mr. Phillips," he writes curtly in response to a recent article of mine about the Rocinha community in Rio. "I hope you survive. Good luck." [It's nice to know that somebody cares, I suppose!]

And finally number three. "I read that

[Brazil's president] Lula wants to crack down on sex tourism in Brazil," writes one reader.

"Why? I love the fact that you can have sex with good-looking girls on a whim and, from what I can tell most Brazilian men love this as well... I have heard that most Brazilian men either cheat by f**king putas [prostitutes], or have lovers on the side. What a great country. Where men can be men, and do what genetics told us to do: spread our seed."

Three emails, three stereotypes. Brazil: the uncultured, third world nation where elephants roam free in the streets, unschooled in the wonders of Piper-Heidsieck champagne. Brazil: the war zone in which the inhabitants of favelas are demonised as gun-toting cocaine traffickers (or occasionally romanticised as cheeky sambistas, slaving away the entire year in anticipation of one week of carnival). And, of course, Brazil: the country of sambadancing, *bunda* (arse) shaking *mulatas* who are more than willing to drop their grass skirts for the first gringo to flash his wallet.

For those who think it's just Americans, some bad news: we're no better. A particularly noxious British ex-pat percussionist spent at least half-an-hour explaining to me last week the various ways in which Brazil is not like old Blighty. "You see Brazilian girls are ready to have sex at 12 or 13," he insisted, between gulps of caçaça from a plastic cup.

Anyway, enough of this particular gringo: I've places to be, people to see and many, many bottles of 'Chandon Brasil' to waste my money on.

"One of the most staggering disasters of the twentieth century" (UNEP)

But today Merv is in a desperate state; where Genghis Khan failed to raze this glorious city to the ground, the Earth is now threat-

Pain in the gum

With all the money the Labour government is throwing at public services you'd have thought that dentistry would have been a high priority. Naomi Attwood says it was a problem waiting to happen



ARGGHHH!!! My beautiful face!!!

The recent hoo-ha in neighbouring Scarborough, over the thousands of people who queued up from before daybreak, hoping to register at an emergency new NHS dental surgery, caught the attention of the press, and briefly brought the debate over the nation's teeth back into public for a brief moment. Reputed among Americans to have the worst teeth in the western world, we Brits may well have the worst dental provision.

The situation is this; ostensibly dental care is available on the NHS to all who need it. The reality is that appointments for NHS dentists, for any treatment, from check-up to emergency are rarer than, well, hens teeth. The Government doesn't pay dentists enough for treating patients on the NHS for them to earn a living without private patients. Consequently, fewer and fewer dentists offer the service at all. Scarborough may be particularly bad out of the UK in general, but Leeds is no picnic either. Students who live too far away from their home-registered dentists may find themselves in bother, if they need to get an appointment locally.

Having registered with a dentist in Headingley, in my second year, (2002), and then spending my third year away from Leeds, I tried to

get an appointment when my engorged wisdom tooth was giving me gyp earlier this year. Advised that my registration had expired, and that the practice were not taking on any more patients for several months, I asked what I could do for the terrible pain I was in. The receptionist suggested a drop-in clinic "acute dentistry" at the hospital early the next morning. I was second in the queue the next morning, only to be told after 45 minutes that no acute patients would be seen that day. The receptionist then gave me a leaflet for a private dental clinic, only available for drop-in patients in the evening.

The reality is that appointments for NHS dentists, for any treatment, from check-up to emergency are rarer than, well, hens teeth

Spending the day in agony, with only the thought of more painkillers able tempt me off the sofa; I bowled up to Boots, white-faced and trembling, (Drama-queen? moi?) I asked the pharma-

cist for her strongest wares, to which she replied "If you have an abscess, painkillers won't help, you'll need to get antibiotics from the dentist" to which I explained my sorry, sorry situation. "Well now, my husband's a dentist. He doesn't normally do this, but maybe if you go there and say that I sent you, and explain how bad the pain is, and maybe he can give you an emergency appointment."

Without the help of the fairy Godmother pharmacist, and the lovely kind dentist she turned out to be married to, reader, I might not be here today. Seriously though, it seems that, precisely because dentistry doesn't seem to be a life or death matter, especially not in the vote winning stakes, the government have simply continued with the unofficial Tory policy of just leaving it to rot away slowly, not even attempting to plug the funding gaps.

Despite a manifesto pledge in 1992: "We will make sure every community has access to dentists, with the resources to provide full NHS cover". New Labour's good intentions have fallen by, effectively continuing the Tory policy of cutting funding to dentists, forcing them to treat mainly private

The government have simply continued with the unofficial Tory policy of just leaving it to rot away slowly

patients, in order to make a living. This amounts to little more than privatisation by default, - the worst of both worlds, since private dentistry is a financial strain on even the wealthy, and few people have private health insurance to cover it.

Comparable to a typical student's attitude to finances; - where money can always be dredged up from somewhere to pay for the important things; - booze in our case, in Mr Blair's, dare I say wars? The other trifling matters (rent, bills, home insurance for the students), on a national scale; the less high profile public services, e.g. transport infrastructure and areas of the NHS such as dentistry, can be shoved behind the clock, or to the bottom of the takeaway flyers pile, out of sight, out of mind.

This government have undoubtedly contributed towards the public sector over their time in office. No one can accuse them of ignoring health and education, as a consequence certain areas have improved, and even the Conservatives have come to place such issues high on their own agenda. However, considering their promises in the early days, and their commitments to healthcare, it really does seem a long way from ideal.

On a subject like tuition fees, or even the war in Iraq, Tony Blair will happily argue, on ideological grounds and with anyone who's prepared to listen, until he's blue in the face, that his approach is right. The moral high ground is his favourite area. It's on these other issues, that you don't catch them defending, that we have cause to worry. Like a visit to the dentist, the government have put off and put off the day when they sort out this funding mess. They've ended

up with an enormous cavity and no available mercury to fill it with.

"The true relationship is between Carol and Tony"



The Beard Is Back...

Be warned if travelling to Lexington, Nebraska, as this year, like every other since 1939, the mayor has imposed a 'shaving ban' on all men over 21 to celebrate the summer's Plum Creek Days festival. Lasting until July 5th, obviously only men with shaving permits are exempt, with any trimming punishable by a Kangaroo court dispensing 'trumped up charges and fun sentencing' like being dunked in a horse tank according to mayor John Fagot.

1379AD and Consumerism goes mad

I pity the children who were named after their parents' favourite drinks, yet little Diet Coke is to be excused; she was born in a time before Coca Cola was even a twinkle in someone's eye. Born in the West Riding in lovely Yorkshire in 1379AD, researchers at the British National Archives believe that her name was a variation of Dionisia Cook, rather than a pre-emptive product endorsement exercise.

As if making the first move wasn't risky enough...

A new 'anti-pornography' bill has been put before parliament in Indonesia that includes banning kissing on the mouth in public. Heavy kissing could carry a 5-year jail sentence or a £15,000 fine according to reports. The bill also proposes bans on public nudity, erotic dances and sex parties, so rule out the country as a Stag night destination should it become law.

Teacher comes to a sticky end after novel punishment for youngster

Dealing with disruptive pupils can be a nightmare for teachers, and there would be many who would sympathise with taking tougher measures to deal with them. However a teacher in Missouri decided to sticky-tape an errant 14-year old to a table by his hands, feet and arms during a detention, and even enlisted a couple of other students to help in the binding. The teacher has since resigned and the parents are considering bringing criminal charges against him.

Proof that you should never make unnecessary promises...

A 56-year old Indian man is about to take his school exams for the 38th time, having failed every year since he first took them at the age of 18. Worse still, he had decided to postpone his arranged marriage until after his first attempt at the tests, and then vowed he would not marry until he had passed. The marriage fell through after the first three failed attempts, but in spite of that he has held to his vow over the years.

Quote of the week



Peter Foster threatens to reveal all

Fashion heritage

Bored with trainers and artificial fibres? Yearning for the days before microwaves and "smart-casual"? Naomi Attwood takes a leaf out of not only Damien's but couturiers such as John Galiano, Dolce e Gabbana and Chloe's book this spring by doing the time warp

It's a truth pretty much universally acknowledged that fashion goes in cycles. That's nothing new. Designers' "influences" reflect different themes, sometimes blurring the line between fashion and fancy dress, - individual collections could feature, for example, either pirates, hippies,

tramps, geishas, or even animals (that Roberto Calvalli still believes girls can learn a thing or two about style from the musical, CATS or The Lion King.). Broader patterns emerge from season to season, year to year, such as brights followed by neutrals, feminine glam followed by androgyny, and of course, the rise, rise, subsequent fall and then rise again, of hemlines is taken to be as inevitable as the turning of the tides. Fashion, being obsessed with novelty, tires of one idea and demands the opposite as regularly as the rest of us wash our socks.

This demand for new looks has proved too great for even the genius minds at the top of the couture business, and that is why we have modern clothes based on historical or cultural images. (from the majority of designers) rather than every season a collection of pure invention. The latest trend though, seems to have taken "influence" and turned it up a notch or two, until left with something like "replica".

Strike "vintage" from the record; historical fashion is back, and this time more dustily authentic than ever

Historical fashion is back, and this time it's older and more dustily authentic than ever. I'm not talking about "vintage" (snort of derision). Scratch that whole; take a lacy or second hand dress or camisole and wear with diesel jeans and high heels- malarkey, I'm referring to Edwardian and Victorian lace and high necks, lamb chop sleeves, earrings more likely to be stocked by chandelier shops than jewellers'. For the boys, tight fitted suits, skinny ties and brylcreem side partings. I draw your attention, reader, to round toed shoes, red lipstick and cigarette holders, corsets and hats. No common or garden trilbies from Topshop but elegant pill boxes, veils and suede gloves.

One part of this trend even the most terminally style-cautious will pick up on; The Return Of The Brooch. Although "1950's screen Goddess", plus "1920's flapper" have been two very evident images on the catwalks and glossy pages this spring, out on the streets, you can see those who have taken the period drama idea and run with it. Patterned blouses, long skirts, petticoats and lace up boots have all been spotted out and about on the backs of those fashion-trailblazers of the modern age, clubbers and art students.

Both John Galiano and Vivienne Westwood, arguably the two most inventive commercial designers, (managing to pedal clothes both edgy and desirable at once) have



19th Century Courtesan Liane de Puyg

been casting backwards in time to bring us their costume hire shop chic, but for those of more modest means, unable to breeze in and out of Harvey Nichols every season, there are still plenty of chances to indulge your historical tastes. Indeed, good business has been done in the name of vintage and specialist second hand wear, tills up and down the land are ringing as we stock up on stockings, suspender belts and straw boaters. Topshop is doing some lovely floaty chiffon '20s tea dresses, but you can look in Topshop for yourselves. In Leeds alone we have **Blue Rinse**, **13 O' Clock** and **the Final Curtain** as well as **Oxfam** and **Scope** which are always worth a gander. Manchester has a great selection of vintage and off-beat outfits, amongst the stalls of **Affleck's Palace**, where you can expect to pay £40-£50 for an entire outfit.

Emporiums such as **Rockit**, **Pop Boutique**, and **Portabello Rd Market** and **Traid** all feature regularly on style and buyography sections of magazines all over.

On the red carpets and in the society sections you'll have seen stars such as **Chloe Sevigny** and the UK's own **Samantha Morton** rocking togs from bygone eras, and receiving opprobrium from the notoriously hard to please fashion editors for it. A vintage ensemble is an ideal pick for celebs at such public outings as premieres and award ceremonies. Not only does it receive special attention and raised eyebrows without having to be too adventurous a cut, but it crucially rules out the hideous possibility that some other limelight seeking starlette has already had the same idea. Quelle horreur!

So, my advice to recreate this look? Go out shopping with no money, walk past the usual high street shops and try the underground. If an item looks too bizarre to ever co-ordinate with your existing handbag collection, then you're on the right trail.

Tills up and down the land are ringing as we stock up on stockings, suspenders and straw boaters

Cotton cheesecloth, chiffon, real silk, netting under-layers and Pucci style prints are all contenders to replace your faded denim and stretch-sweat current wardrobe. Watch **Breakfast at Tiffany's** followed by the entire BBC series of **Pride and Prejudice**, to get you in the mood before you leave the house. Stick to straight gin or wine when you're out, and above all remember: You're a (style) aristocrat now. Hold your head up high.



DOLCE & GABBANA



Gisele wears John Galiano

LMUSU Sabb election manifestos for 2004/05

PRESIDENT

VOTE 'DAVE HAYES' FOR YOUR PRESIDENT
A LITTLE BIT ABOUT ME
* I am 22-years-old and in my final year studying SPORT AND EXERCISE SCIENCE
MY MISSION
* I will be the president who is WELCOMING, INCLUSIVE, REPRESENTATIVE and

APPROACHABLE
I WILL:
* FIGHT AGAINST TUITION FEES
* IMPROVE CATERING SERVICES
* BUILD EXCELLENCE IN OUR SPORTS CLUBS AND SOCIETIES
* STRENGTHEN THE ROLE

OF THE COURSE REPS
* ENCOURAGE COMMUNITY CHARITY WORK
* KEEP OUR UNION ABOUT FUN
FOR A 'NEW FACE' FOR 'NEW IDEAS' FOR A 'NEW UNION' VOTE BIG DAVE FOR PRESIDENT



KAMAL PATEL
IF ANYONE CAN KAM CAN I believe in a thing called
* To campaign against government top-up fees because more and more student can't afford to come to university
* Giving fair amounts of funding to sports teams

* All day Wednesday to be free so sports teams playing away do not miss out on morning lectures
Why me
* From 2001 to 2003 Sugarwell Court Secretary at Leeds Met SU
* Loyal

* Determined to bring the Student Union back to the student
* Open to new ideas and in touch with student life and their demands
So Vote 1 for Kam as President



My name is Will Ryder. I am standing for the position of President of the Student Union.
During the three years I've had regular contact with sabbatical officers, assisting with my decision to stand for this

position. Since my first year I have represented the University on Sport Tours, attended OGM's and AGM's. If elected I aim push the union forward and change in line with the University's strategic alterations.

I wish to ensure that the union's key services are at the forefront of any union development.
I aim to work closely with the other sabbaticals and especially the union council to improve diversity.



VP STUDENT AND COMMUNITY AFFAIRS

Rajarshi Ganguly VP Student and Community Affairs

I've chosen to offer my candidature for the position of Vice-President Student and Community Affairs as it would enable me to

help students in their development and support, provide me an opportunity to liaison with local community groups and forums to make student lives more enjoyable.



Anne-Marie Watkinson's Manifesto.
Vice President Student and Community Affairs.
Hello, I'm in my third year of a degree in Art and Design,

and also Union Councils Women's Officer. I'm standing for the position of Vice President Students and Community Affairs because I want every student at Leeds

Met to have the positive experience I've had at university. I want everyone to feel safe and achieve their personal choices without discrimination.



LUU Sabb election manifestos for 2004/05

BRETTON HALL OFFICER

BRETTON HALL OFFICER CANDIDATE
CARRIE-ANNE BECKWITH
Hi, I'm Carrie Beckwith, BA (hons) Music Theatre and Current Academic Affairs & Welfare Officer. If elected for Bretton Hall Officer I'll propose to:

* make Bretton Students voice heard at LUU
* campaign against student top-up fees and important student issues
* support societies and student activities on campus
* encourage the growing sports opportunities on campus.

* maintain interaction and communication between Marygates, The Lodge and Bretton Campus.
* encourage opportunities to perform and display student creativity
* ensure that you as a student are given full opportunity to make the most of your student life.



Manifesto - Christina Wong
If voted as Bretton Hall Officer, then I will ensure that the concerns of Bretton students are heard at the Leeds campus. Many Leeds students may not know that Bretton

exists, thus it is important to increase the accessibility and communication between these two campuses. I have had three years of student council experience in Canada and I am not afraid to take risks. I am a dedicated and persistent indi-

vidual who will take that extra step to ensure that the general welfare and student experience at Bretton will be a positive one. At the polls, go the Wong way!



COMMUNICATIONS OFFICER

Hi, I'm Kate Boardman, standing for the position of Communications Officer.
Why vote for me? The promotion of greater student participation and democracy is important to me and I'm enthusiastic about the role.

Conducting the strategic review, I will ensure a bright future for LUU. I am keen to maintain LUUonline, ensuring it is up-to-date, and I wish to maximize the potential of LUUtx keeping students informed. I believe I can suc-

ceed as your Communications Officer: I am the right woman for the job so remember when you vote: THE FUTURE'S BRIGHT..... THE FUTURE'S BOARD-MAN!!!!



Patrick Cragg
The Union is our University's greatest asset. As Communications Officer, I will maintain a policy of HONEST, OPEN, TWO-WAY communication between the Union and its members. I

won't let any difficult decisions come as a surprise. All decisions made in the Union and the influence they can have - not just on the day of the AGM.
The only way out of the

Union's current difficult situation is to listen to the needs and wishes of students and respond to what they have to say.
As Communications Officer, I'll make sure that it happens.



VP SPORTS AND SOCIETIES

Manifesto for Jon Smith for the election to post of Vice President of Sports and Societies.
As a 3rd year BA Physical Education student I feel that I am now in a position where I can improve our students union, using my sporting and social knowl-

edge.
My aim is that in the future Leeds Met will be mentioned with the likes of Loughborough, as a sporting university, not just the site of the old Carnegie College!! I want Leeds Met to become accustomed

to the sporting success it deserves, and as Vice President I promise you a years worth of my hard work for every member of the students union.
Finally, a vote for Jon Smith is a vote for NO NONSENSE !!!!



Mike Watson
Hi, my name is Mike Watson and I want to be the next VP Sports and Societies. I am currently the Leeds Met Men's Football Club Captain which is a position that requires organisation, dedication,

loyalty and commitment, qualities that the VP sabbatical position demands. I believe that sport at Leeds Met can be elevated to make Leeds Met Un one of the premier sporting universities in the country, one that other universities quest to emulate. I feel that I can

make these changes happen and that I'm the right person for the job.
U! WAT SON? - Correct, Mike Watson for VP Sports and Societies



VP COMMUNICATION & ADMINISTRATION

I'm Stuart Burton. My main role within the union would be as a promotional tool to communicate with you the students. My main duties will include increasing the NUS membership, knowledge and promotion of the elections

along with the AGM. I will take on the challenge of bringing the three campuses together and giving a clear channel of communication between students and the union officers. I will represent the public image of the President and student

union to the highest level possible. I will achieve this and more with your support and votes in electing me Vice President Communications and Administration Officer.



I'm Leanne Creighton. I'm standing for VP Communications and Administration. I am currently in my final year of Sport and Exercise Science and have been an active member of the SU in my three years.

I have had close contact with many sabbatical officers past and present so feel I have an insight into LMUSU. If elected I would look to move forward marketing within the SU and make students more aware of the NUS priority campaigns

such as tuition fees. I feel that communication with the students needs to be improved and propose to work closely alongside other sabbatical and non-sabbatical officers to do this. Vote for me to do the best.



To vote for LMUSU Sabb officers for next year go to polling booths at City Site, Beckett Park and Harrogate site

LUU Sabb election manifestos for 2004/05

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Union's current difficult situation is to listen to the needs and wishes of students and respond to what they have to say.
As Communications Officer, I'll make sure that it happens.



Any Critchshank - Communications Officer
I believe that the key roles for the Communications Officer are: commitment to effective communication, giving a strong voice to the student body, positive representation

of students from the University to the local community, a proud profile for Leeds in the National Union of Students, direct interaction between the Union and the University - so that voices are heard and appropriate action is

taken. I am in a strong position to ensure these tasks are executed effectively. As current president of a Union society I have been committed to ensuring all members are kept in touch with.



Tom Wong
Voting for me will ensure that the Union has an experienced and capable person on the Exec. I am confident that I am the best candidate to ensure that LUU remains the best

union in the country, by keeping its members fully informed. Look at my record of delivering real results for students at Leeds. I want to build on this and there still is more to do. Voting for me will ensure that all students'

views are listened to in a 'Strategic Review' of the Union. More than ever before, you can't go wrong when you vote Tom Wong.



EDUCATION OFFICER

100 Word Manifesto
Sam Keyes standing for Education Officer
Leeds should have a visible education campaign against hardship, debt and fees. I will start a campaigning Education Society to keep me in touch

with students and fight for more contact hours and better feedback. I am not standing to further my career. I believe in the value of education. I've experienced the Union at all levels - Union councillor, cricket captain, fair trade/anti-

war campaigner - I have the commitment to make this the dynamic, busy job it should be. Your union should be more than a shopping mall. Your degree should be more than a transaction. Sam No. 1: Education.



Oli Mansell - Education
After the run up to this year's AGM, and temperatures still running high over top-up fees, who'd be a Union Exec Officer? Well, as a former Action Co-ordinator and secretary of LUU's English Society,

I like to think I have some experience of juggling a stupid amount of commitments, and trying to please large numbers of very different types of people, all the at the same time. This also includes my doing time at one of Leeds' more

manic multiplexes. If elected, I would endeavour to ...
* Maintain and strengthen the existing student representatives, staff student



LUU Sabb elections 04/05

EDUCATION OFFICER

I'm Gareth Smith standing on my record to be your Education Officer. As the Co-ordinator of Leeds Against Fees I have campaigned hard for students this year. Access to Education should be based on ability and

not bank balance. If elected I will continue the fight because "It ain't over till it's over". Mr. Blair? Having forced the University to introduce new student cards and maintain library funding. I have a track record of deliver-

ing for you. I believe I am the only candidate with the experience and the commitment to win for you on the issues that matter.



FSC OFFICER

James Johnson. There are financially challenging times ahead for the University and there is a need for a determined and passionate representative to bridge the gap between student interests and the commercial aspects of

our Union, ensuring that they work in unison to safeguard its financial future and the crucial service it provides. Having been widely involved in student activities, on a sports club committee last year and also involved in societies

such as LSTV and STAR, I would hope I am well placed to understand and advance the financial interests of the wide spectrum of students in Leeds Uni Union...



VOTE JASON SENDER #1 FOR FINANCE AND COMMERCIAL SERVICES OFFICER! A VOTE FOR JASON SENDER IS A VOTE FOR MORE MONEY FOR SPORTS AND SOCIETIES. I WILL DO THIS BY REVIEWING THE JULIE COSTS OF CENTRAL

ADMINISTRATION - COSTS THAT HAVE TRIPLED OVER 5 YEARS, A UNION RUN FOR STUDENTS, SPORTS, SOCIETIES, WELFARE, AND THE INCORPS SHOULD COME FIRST NOT LAST! AN HONEST EXEC MEMBER WHO WON'T VIOLATE THE

CONSTITUTION AND WON'T LIE TO THE MEMBERS OF THIS UNION. FIGHT RACISM ON CAMPUS. I WILL FIGHT BIAS AGAINST INTERNATIONAL STUDENTS AND FIGHT THE ANTI-ISRAELI BIAS ON CAMPUS



Thomas Sheppard. Finance and Commercial Services Officer. The Finance Officer is going to be one of the most important jobs in the Union in the coming year. The difficulties that have come up this year

are not going away. It is vital that during this time, the Exec stay focused on the people who matter the most - you. The result of this year's AGM said loud and clear that students do not want to cut

Societies or the Incorporated Officers. I believe that instead of cuts, the union should be asking how it can increase its revenue, especially by getting more people into The Terrace...



SOCIETIES OFFICER

John Clark. I believe Societies should be run by society members and I will strive to make Student Activities the best member-led area of the union. I believe Societies are for everyone regardless of gender,

age, sexuality, nationality, faith or culture. I believe the Societies Budget is for Societies alone and will fight attempts to give societies less than they deserve. I believe communication is vital, and I will make sure that

it's easy for societies and members to find out what's going on.



Sch Elsworth - Candidate for Societies Officer. As the current secretary of the societies executive I am the best qualified person for this job. I have been involved with societies at all levels during my time in Leeds and I know

what a valuable experience it can be. I will ensure as much space as possible is made available for society use and fight to improve theatre facilities. I will also continue the work to provide training for new committees and improve

communication with the exec. I will work in a transparent and accountable way to secure the long-term future of LUU.



Kate Grady for Societies Officer. A funding system that short changes sport societies must be changed. The system must be fair. Remove the bureaucracy. Previous Execs have piled paperwork onto societies. The

paper chase stops here. Protect societies funding in the spending review. No cuts on clubs or student services. "Execs: We Lied" was the headline in Leeds Student. No more. Democracy, accountability

and transparency must rule. Other Unis give their students and their societies a better deal. There is no reason why Leeds shouldn't lead the way. Vote Kate. Join the Grady Bunch!



Gareth Bettman. Candidate for Societies Officer. I believe the role of the next societies officer to be safe-guarding the future access of societies to sufficient levels of funding, and to ensure more and more people participate

and contribute to the community of societies at this university. Academic education benefits from activities that involve the levels of action, passion and excitement that the societies in the union feel; the incorp sabs are not

expendable and that emphasis should be placed on increasing awareness of everything the union does. I believe in these ideas, and I hope you believe in me.



SPORTS OFFICER

Mel Hart. Not your average candidate for Sports Officer. I'm Mel Hart, an active member of Leeds University AC and athletics coach. I believe I'm the person with the determination to establish the

University of Leeds as a centre for sporting excellence. I will... Listen to ALL sports clubs to ensure fair representation for everyone to achieve success in ALL sporting disciplines. Promote sport at Leeds to

potential students as the University of Choice for sport. Help sports clubs to achieve at ALL levels by providing accurate funding decisions. FOLLOW YOUR HART FOR IMPROVING ALL SPORTS AT THE LUU



Have you met Miss Jones...no!! meet me! MISS CATRIN JONES, Business Economics finalist and active member of LUU Sports. As Sports Officer, I can make a positive difference to LUU Sports. I have a sound under-

standing of Sport at LUU and am committed to raising the standard of LUU Sports even higher. Communication and organisational skills are crucial to the role, as are approachability, leadership and team work, com-

petences I have fully demonstrated in my role as Women's Rugby Captain. I will strive to ensure that LUU is run democratically and accountably. I'm enthusiastic, energetic and wholly dedicated to sport.



Jon Lawrie. If elected, I would push for a review of the Sports User Fee as facilities have not improved, and want to work closer with Sport Leeds to provide more recreational

opportunities and elite coaching sessions. I want sport to be available to all, which will mean keeping Wednesday afternoons free! Better access to facilities that we noticeably lack, like a pool and water based astro turf, will be organ-

ised to stop us falling behind. After organising this year's Sports Ball I want to keep the social scene alive with clubs having more say in Union Sports Societies! VOTE JON LAWRIE!



Richard Luck-Hille. I want to be Sports Officer as I believe that I can have a positive affect on all aspects of sport in the University. Having been an active member of the Ski and Football Clubs

since the first day of Fresher's Week 2000, I have experience of all it works and what needs to change.

during my year abroad in Italy. Now, in my final year, I currently hold the position of Secretary in the Ski Club giving me an informed perspective of...



Joanne Millett. VOTE BIG JO FOR SPORTS OFFICER!!

In the last 4 years £500,000 has been raised in sports user fees which have not been translated into visible results.

As sports officer I will lobby the university to implement the changes you deserve!

As Captain of the Women's Basketball Team and a committed member of several sports clubs over the course of

my degree, I know the problems faced by all sports clubs. Our outstanding sporting ability is not supported by the University which is why I will fight for issues that matter to all sports users.



WELFARE OFFICER

Rebs Allen. CAMPAIGNING FOR A BETTER STUDENT EXPERIENCE. I will...

? Campaign against privatisation of student accommodation and will name and shame bad landlords.

lords in Leeds Student. I will continue to ensure Unipol remains student focused.

* Work with other student unions to create safety campaigns and work with local community agencies to make sure safety are safe at all times;

* Run awareness campaigns to increase awareness of mental and sexual health issues and promote students health in general. I will actively promote and fight for a larger counselling service and reduce the stigma attached to it;...



Joseph Eyes' Arthurs - 4th year undergraduate. My position as Welfare Officer will mean more help being provided for you.

- Better access to the Hardship Fund - Improved communications

between students and the police. Safer student housing

* Dedication to your personal issues. I know that students have many issues to deal with, and

that every student is different. The Welfare Office itself already does outstanding work for everyone. I need to make you more aware of the help it can give.



Andrew Avery. I am standing for Welfare Officer because I want to make to a difference and before anyone laughs, this is something I am very serious about. The role of welfare officer is perhaps the

most time - consuming and difficult of all the sabbatical jobs but it is the also the one with the most potential to help students. I am standing for election because I passionately believe in the

importance of student welfare. A vote for Andrew Avery is a vote for better student housing, more health awareness and against stigma and prejudice on campus



Leeds Student Manifesto for Chris Baker. As Welfare Officer I would: * prioritise student safety on and off campus; * increase awareness about health and well-being; * campaign for fair trade and

other ethical issues. Why do I believe I'd be good at it? * I have good knowledge of the working of the Union (I am the current Environmental Rep) * a year's experience as

Secretary of one of the largest societies at Leeds (the United Nations Association) * experience of being on the Fair Trade Steering Group. Vote for the Fabulous Baker Boy!



VOTE ROMY FOR A HASSLE FREE UN!!!!!! I WILL discover what YOU want from YOUR Welfare Services through forums, campaigns, a mailing list and being available on campus. 2. FRESH NEW PERSPEC-

TIVE! I am new to the Union and will bring innovative campaigns on BIG issues every month. 3. I BELIEVE the union isn't just about politics and socialising - it's also there to provide information and support to all

students. 4. ENTHUSIASM AND EXPERIENCE! I have studied in Leeds three years, on exchange for a year and work at Unipol, dealing with housing issues. 5. YOU have a right to a safe, stress free time at university.



Ref: SABBATICAL ELECTIONS: RACHEL ANNE BURN (MANIFESTO) FOR THE POSITION OF WELFARE OFFICER! CALLING ALL LEEDS UNI STUDENTS YOUR UNION NEEDS ME! It's time for a welfare revolution and I'm your woman. I'm

RACHEL BURN, standing for WELFARE OFFICER. ITS YOUR welfare, YOUR union, so is YOUR say. I currently represent my department as the Philosophy Society Social Secretary and work on the Old Bar; no doubt I'll have pulled many of you pants! As welfare officer I aim to increase

circulation of welfare information, promote & support welfare campaigns, and most importantly help provide all students with a happy & safe university life. Make your vote count, don't delay vote RACHEL BURN for Welfare Officer today!



Fiona Cosson is Well Fair on Welfare. As Welfare Officer I would. Communication - Work to raise the profile of the welfare office and its activities, and liaise with other authorities to ensure your well-being.

Finance Advice - Help with loans, funding and debt management, regrettably an issue for all students these days. Academic Advice - Translate the University Procedures into everyday language, and represent you in academic affairs Housing

Advice - Work towards better standards of housing, turning your dwelling into a dream-home! International Students - Offer help during your stay to make it trouble-free. A friendly face, a sympathetic ear, and oodles of practical advice.



Laurence Jenkins. Entry for Leeds Student. As welfare officer I will be committed to ensuring that students get the most out of LUU and their time studying in Leeds. I will fight for the

issues that matter to you such as better education funding, affordable and safe housing, crime prevention and safety and greater representation of minority groups in the union. I will also campaign for greater awareness on mental

and sexual health issues, fully promote the union's welfare services and will be willing to help tackle any problems that you may face whilst at uni. Vote for Laurence and YOUR WELFARE WILL BE MY PRIORITY!



As Welfare Officer, my focus would be to engage in continuous dialogue with you through a regular surgery. I have the required skills to work on your behalf through: (Being a Community Mediator, which means I will be able to

argue affectively on your behalf (and a Course Rep. I will campaign fundamental issues such as HEALTH, HOUSING AND EQUAL OPPORTUNITIES. BUT THE REST OF WHAT I WILL DO IS UP TO YOU.

Through a regular exchange of ideas, I will work on your concerns and rights as a student body, and not on my own agenda. ALL YOU NEED IS LOVE. VOTE VICKY LOVERSEED FOR WELFARE.

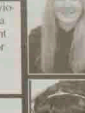


WOMENS OFFICER

Budding voters! My name's Sam Fettiplace and I'm a finalist studying Geography and Spanish. Q: WHAT DO ALL WOMEN WANT? I believe equality and a society free of discrimination to be

the answer, and although I can't promise this, providing support and reassurance I can. Through campaigning I aim to increase women's awareness of current issues affecting our health and safety, eating disorders, sexual

health, date rape and domestic violence will be high on my agenda along with your concerns. I want to be the new women's voice for the union, as your vote counts! FETTIPLACE IS ON THE WOMEN'S CASE!



I'm Emily Graves, and I'm running for women's officer. I feel my active involvement within the women's group and various related activities over the past two years have given

me the experience I need to be a successful representative for female students. I believe that enthusiasm and creativity can generate positive changes for women within the union, and

that I am the person to help bring these changes about. If elected, I would do my best to create an environment in which you felt confident, secure and happy.



Thankfully, the position of women has now come a long way. It's time to move with the times... overcome the stereotypes. Approachable? Yes! But not afraid to stand up for our rights. * Better safety - safety alarms for

all, better lighting and security at university accommodation, university-affiliated taxi companies and liaising with the police. * Increased awareness - Experience in PR and marketing - better promotion! Make sure that

more people know about the fantastic women's services available! * Budgeting - Experience in events management - tapping into external funding and sponsorship to develop new activities/services. Don't be dim... Vote for Kim! X



Hello! I'm Gen Westoby and I'm running for Women's Officer! As a union councillor I have had experience with the paperwork side of running the union, now I want to work on the people side!

As Women's Officer I would make it a priority to raise awareness of safety and health issues, many of which are missed! I would lobby the council for lighting through Hyde Park, whilst maintaining the

vital safety bus service. I believe I can do this job well as I am a tremendous people person who loves to listen lots and talk when necessary too!



Ask Lyn...

Dear Lyn,

I'm a cheating bastard but it just ain't my fault. Now I've got a special lady. She's a like a cinnamon tropical breeze on a midnight cruise in Madagascar. She's a Long Island ice tea smoooooth on a hot Malibu night. She's mmmmm the smell of rosemary in a cotton bed beach hut candles flickerin' in the breeze groooooovy.

And I don't wanna break her little baby sweet loving heart but I've got chicks all over me. I'm a babe magnet. I'm like the North Pole of ladybits. I can't move without a posse of hungry action-loving girls throwing themselves at me. Like, the other day I was at my lady's house makin' sweet dreams, and then I swung down off the veranda and there were fifteen girls waiting outside for me, and they dragged me back to their love palace all naked and shimmering hair skin radiating loove. So please, tell me how I can stop my cheating ways or where I can buy concealer to cover the tooth and nail marks. Ben "magic johnson" Johnson, Headingley

My dearest Benny,

Don't fret love, I've burped the baby and put him to bed, and I'm all yours. Now as outrageously bottler as this might sound - I've recently qualified from Ennsborough Uni with an NVQ in the 'Impact of Electrosexual-Magnetism on Modern Australian and British Society'. It appears, you sneaky dingo you, that the sweat which oozes from your hunky spunky pituitaries is just about driving the ladies berserk! Good onya, is all can say. My Jack can't get a girl to save his life, poor love, especially with his lank fringe stuck to his head like it is. But then he always was a bit of a filthy old wombat. You know - someone that eats, roots and leaves. Shags and bogs off? Are ya with me? Well anyway love, what I'm saying is that although you're clearly endowed with more sexual plenitude than Dr Kennedy on viagra in a room full of virgins, you must maintain a sense of morality. Revel in your prowess, but be sensitive to the feelings of others.

Sloppy kisses and comforting hugs,
Lyn x

ACTION CO-ORDINATOR



I have been an active member in Action for four years. I'm a dedicated member of the committee so am aware of the needs of other project co-ordinators & of the day to day running of Action. There is no other organisation that has ever meant as much to me as

Action does. I completely believe in everything it stands for & have wanted to be Action Co-ordinator for such a long time! With your support I can carry on the good work of Action, put your faith in me & I won't let you down.

R.A.G. CO-ORDINATOR



Rag Co-Ordinator
Patrick Smith

If elected I promise I will: Manage R.A.G. in a PROFESSIONAL but FUN way. I will monitor and assess the progress of events whilst

leaving people alone to get on with it. I promise to TAKE PART in as many events as possible! RAISE more money than ever. We have one of the biggest student populations not just in England and should be

aiming to raise well over £100,000. Keep R.A.G. DEMOCRATIC. I would always consider and respect the views of the committee and general members. It is your society, nobody else's.

All Things Bright and Beautiful

3: The Gap Year Casualty

by Hannah Thomas-Peter

Arabella, 19, is a sweetie. Having spent a year doing a ski season and then travelling around Thailand and Vietnam, she's developed a real concern for the wider world. Her friends and anybody who will listen knows it. Unable to meet a person without a mention of her exotic travels, Arabella, or 'bell-bell' to her friends, is always delighted when she finds someone who has been lucky enough to share such experiences, and will launch into a frighteningly lengthy account of her time at the Full Moon Party bumping into old friends from boarding school and smoking weed until she's spaced enough to get a tattoo on her left buttock.

There's a delightful collage of arty beach photos on her wall, and she still listens to Morcheeba and Leftfield (her travelling tunes), whilst burning the incense sticks she

picked up from a sweaty pauper on the side of a dirt track. It made her feel so saintly, to contribute to someone's economic welfare in this way, which is why she makes a point of buying the Big Issue and carrying it conspicuously into the Terrace to read for all to see.

Considering herself a bit of a lefty, our lovely Arabella smokes bohemian Camels or white-tip Marlboroughs from her pile of duty frees, whilst talking to her friends about the kind of hardships she witnessed in those magical places. Unfortunately, her views on social responsibility and matching blond dreadlocks are entirely ruined by her love for Starbucks coffee, and that the real reason she loves travelling so much is how thin and brown she gets.

Despite her downfalls, Bell-bell is super nice, and will probably be just fine. She's desperate to go to South America this summer with her new pals, which will spark a desire to do a Raleigh International project in Guatemala with Prince Harry when she graduates. This of course, will lead to a rejection of Starbucks coffee replaced by some Fair Trade stuff, but she'll lapse into old habits when she gets a PR job in the city through her mother's contacts.

One of life's good girls, sweet Annabel will potter on happily, move to the Surrey countryside with banker boyfriend at 30, and dream constantly about dropping it all and going to find herself again.

LUU Sabb election manifestos 04/05
LEEDS STUDENT EDITOR

Leeds Student Editor
Karl Mansfield

I will:

• Make Leeds Student more accessible at both the Uni and Met by holding more recruitment events.

events.

Continue with the democratic operation of the paper - you have a voice so tell us what is going on. Anyone can write for the paper and this is something I want to push for even more next year. Get the website running, introduce a polling

system online, put the articles which are not printed on the web, introduce a doctor's advice column. Have more campaigns to raise awareness amongst students and make a difference wherever we live.

LSR CO-ORDINATOR



LSR Station Co-Ordinator
Rebecca Maxted

Following the AGM debate which threatened the Station's very existence as we

know and love it we are left needing to prove the worth of LSR to the Union and to the Student Body. Therefore, my prime objectives as Station Manager would be: Participation, Publicity, Sales. It is vital we remain as accessible and as visible as possible.

ble. Through our developments towards a full time internet broadcast and a commitment to providing readily available equipment for our members I would aim to get more students and members of our local community actively involved.

NIGHTLINE CO-ORDINATOR



Nightline Co-Ordinator
Roshan Pitte

Hi, I'm Roshan. I am the official internal candidate for Nightline

I've volunteered with Nightline for three years. I am actively involved with the day-to-day running and longer-term planning of Nightline. This has given me good working knowledge of the organisation and allowed me to form my own ideas on

developing and improving the service. Nightline is a really valuable service, and I'm dedicated to making sure that it's there whenever you need it and whoever you are.

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Aces trumped by Celtics

**American Football
Northern Conf'nce Semi-final
LUU Celtics 20-14 L'borough
Bobby Thompson**

LUU CELTICS completed a remarkable second half comeback to defeat Loughborough Aces and make the Northern Conference Championship Final.

Leeds went in at half-time 14-0 down and looked down and out, but their self belief was re-vitalised by head coach Orlando Weekes and his team, and it was a very different home team which took to the pitch in the second period.

The Celtics came out fired up and took the game to The Aces for the first ten minutes. Their

defence, led by captain, Richard Nice, played savagely and dominated their opponents while Alex Fisher orchestrated the Celtics well oiled offence.

Despite their best efforts though, Loughborough stole the lead as running back Craig Flower ran 65 yards for a touchdown. LUU kept working, moving the ball and on the defence Danny Thompson treated the spectators to an earth shattering hit on the Aces quarterback.

Just before half-time, the Celtics turned the ball over giving the Aces one shot at the endzone. This they duly took as their gargantuan tight-end caught a touchdown across the middle.

The Celtics went into the break 14-0 down and seemed low on confidence.

However, on the first drive after the restart, rookie running back Joe Coultate and his offensive line set the tone for the

second half as they smashed the ball through the heart of Loughborough's defence, with Coultate running 60 yards for the score. Jon Gregson added the extra point to leave Leeds just seven points behind.

In the fourth quarter, the Celtics had sucked all momentum from Loughborough and were punishing them all over the pitch. Fisher tied up the game when he hit receiver Chris Kuc for a 50 yard score.

Leeds' defence shut down Loughborough once again, giving their offence a fast chance to take the win.

Ed Morgan took the ball 30 yards on a receiver reverse up to the eight-yard line. From there, Coultate again powered over to propel the Celtics into the final next week where they will face old adversaries, Staffordshire Stallions.

Nicholl seals final place for Met's rugby league lads



BORN WINNERS: Leeds Met's rugby league stars celebrate after destroying reigning league champions Loughborough to make the National Cup Final. PHOTO: LOUISE DUNN

**Rugby League
LMUSU 31-4 Loughborough
Joanna Lester**

LMUSU'S RUGBY league stars breezed past Loughborough in the semi final of the Leagueleaders.com National Cup to book their place in Sunday's final.

The Met overcame last year's League champions with remarkable ease, thanks to a tough defensive performance and an impressive kicking game from scrum half, John Nicholl.

Leeds made a strong start and gained consecutive attacking sets, with props Gareth Thirk and Rich Lascelles leading the charge. They nearly opened the scoring when Matt Mulholland was held up over the line, and soon got the first points when stand off Russell made a good break and put Steve Smith over in the corner. Nicholl kicked a tricky touchline conversion to give the hosts a 6-0 lead.

Whilst Loughborough spurned a number of attacking chances through poor handling, LMUSU took advantage, when Nicholl sold a superb dummy to the defence and sped through, offloading to Craig Westmoorland who crossed for the try.

Leeds' dominant attacking momentum continued, and Westmoorland sent Mulholland over for a try in the corner, with Nicholl kicking another difficult con-

version from the opposite touchline to bring the score to 16-0.

The Met suffered from a lapse of concentration towards the end of the half, allowing Loughborough's Chris Pod in for an easy try in the corner, but the conversion was missed.

However, Leeds had the last word before half time, when Tom Tsang replied with a try in the corner on the last tackle, again superbly converted by Nicholl for a 22-4 half-time lead.

The second half remained scoreless for over half an hour, as the sides tested each other out in the middle of the field, but failed to make a breakthrough.

Finally Leeds made the most of three consecutive attacking sets when Tsang made good ground and hooker, Giblin burrowed over for a try. Nicholl missed the conversion, but in the following set he rubbed salt into the Loughborough wounds by slotting over a drop goal to increase the lead to an unassailable 27-4.

Leeds then received a penalty for offside at the kick-off, and set up the position for Mulholland to power over for a final try, bringing the score to 31-4.

Met coach Jim Shuttleworth acknowledged that this was an excellent win over the much-fancied Loughborough: "This was a quality performance, things just went right today and it was a reflection of the talent in the squad and our hard work in preparation."

leedsmetleads

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'The Future of the Creative Industries'
Chair: Dr Lance Pettitt

Tue 16 March

Fiona Talkington
BBC 3 Radio 3 Late Junction
'Trawling The Megahertz: Music Radio From Mali to Bali'
Chair: Dr Peter Mills

Tue 30 March

Tariq Ali
'Media and the War on terror'
Chair: Dr John Lynch

Wed 31 March

Kay Mellor
Yorkshire's well known screen writer, director and actress discusses her work for stage and screen with Dr Kristyn Gorton

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SPORT IN SHORT

by Allen Cooper
Student Sports Journalist of the Year
Hero of the week

Trammere have one man to thank for the 0-0 draw at Millwall on Sunday that kept them in the FA Cup. The Second Division side were indebted to Dutch goalkeeper, John Achterberg, who played through the pain barrier to earn his side a replay at Prenton Park. Achterberg needed a pain-killing injection in his right knee before the quarter-final tie, but showed no ill effects in a wonderful display.

He made great saves from a Dennis Wise free-kick and David Livermore early on, and then superbly tipped Tim Cahill's bullet header over the crossbar.

However, it was his 75th-minute penalty save that grabbed the headlines. Australian hot-head, Kevin Muscat, who hadn't scored for four years, snatched the ball and lined up the spot-kick. The ex-Wolves defender drove the ball down the middle, and despite diving to his right, Achterberg stuck out a left-hand and saved it.

Team of the week

It pains me to say it, but Ireland's superb win at Twickenham on Saturday deserves this week's accolade. It was England's first defeat since they were crowned world champions, and brought to end an unbeaten run at the home of rugby spanning over four years.

Okay, so England were extremely disappointing, but the Irish could only take advantage of that, and boy how they did. The English team were poor collectively, but the likes of Steve Thompson and Iain Balshaw were particularly disappointing. Hooker, Thompson, had a nightmare, and was eventually replaced by Leeds Tykes star, Mark Regan with half-an-hour remaining. England eventually lost 11 out of their own 28 line-outs, which inevitably cost them the game.

Irish fly-half, Ronan O'Gara, scored the first three of his 14 points in the 17th minute, and added a further penalty seven minutes later. Matt Dawson's try edged England ahead, but after Paul Grayson added a further penalty, two O'Gara kicks gave the Irish a 12-10 half-time lead.

Girvan Dempsey's try ten minutes into the second period proved to be the winning score as England could only reply with a Grayson penalty, though Ben Cohen and Regan both had tries disallowed.

Game of the week

No games particularly stood out this week, so Sunderland's thrilling 3-3 draw with promotion rivals Preston features. The FA Cup semi-finalists had two goals disallowed before North End's Tyrone Mears inadvertently gave them the lead with an own goal.

David Healy equalised for Preston just before the break, and when the Black Cats' Jeff Whitley was sent-off, the visitors could smell victory. However, Sean Thornton curled the hosts back in front, only for Mears to score at the right end to make amends for his earlier misdeed. Marcus Stewart's penalty appeared to have won it for Sunderland, but American, Eddie Lewis equalised in the dying seconds with a superb free-kick.

Quote of the week

I'm afraid that it's another football manager this week... They do provide by far the best comments though, so what can you do? It's new Nottingham Forest boss, Joe Kinnear, this time.

The ex-Wimbledon boss is battling relegation at the City Ground, and suffered his first defeat in charge at Gillingham.

It was a combination of the late red card issued to on-loan Leicester defender, Alan Rogers, a controversial winning goal,

and a refusal to dismiss opposition player-manager, Andy Hessenthaler, that left Kinnear seething: "The more I say about him (referee Phil Crossley), the more I'm going to get in trouble. I know, but you've got to say something. He was pathetic. The only real problems we faced out there were down to the referee, who was an absolute clown."

"Hessenthaler was joking with the bloke and getting away with murder. The referee was scandalous," he said.

**Villain of the week**

Whatever happened in La Manga, there is no doubt that some of the Leicester squad have disgraced the club. Even supposing the three players currently being held are innocent, the fact remains that many of the squad have abused the trust of manager, Micky Adams.

Adams is desperately trying to save the Foxes from relegation into Division One, but will now without key players for the weekend game with Birmingham. Hardly what he needs is it?

Christie Cup up and Mixed-up firsts are second best

Men's Football
LUU 1-5 Manchester
Paul Leat

A FIVE GOAL second-half blitz by Manchester condemned an unfamiliar LUU side to defeat in the first match of the Christie Cup.

Following a long-standing tradition, the LUU team took the adventurous but ultimately suicidal decision to tinker with each player's position.

The result was goalkeeper Chris Bennett enjoying a rare

start on the right wing and left wing-back Nick O'Donoghue taking up the vacated goalkeeping gloves.

With the scores level at 0-0 at half time it looked as if the novelty tactics might somehow pay off, despite coming under almost constant pressure from the much more professional visitors.

The problems of playing three forwards by trade in defence soon became apparent to LUU, each being caught in possession on several occasions and forcing rookie 'keeper O'Donoghue into a string of fine saves to keep the hungry Manchester team at bay.

At the other end the combination of Ben Hughes and Jack Gwilyn up front, normally both central midfielders, struggled to create any real chances for the home side which enabled the visitors to push on even more.

Some sense of order was restored in the second half as Manchester finally broke the deadlock through Williams who latched onto a poor back pass to convert his first of a handful of chances.

Forages into the opposition box were rare from LUU, but from one such occasion Gwilyn was presented with a great

chance to equalise when put through one on one, only to draw his shot wide.

As the LUU defence increasingly resorted to showboating, more goals were on the cards for Manchester, and from a mix up between Ben Olushola and his goalkeeper, Williams nipped in to score his second.

The forward soon had a chance to complete his hat trick when a penalty was awarded for a push, only to blaze his shot high over the crossbar.

The third goal duly came however, courtesy of David Curbishley who made no mistake after being put through on goal with the defence napping once again.

Some face was saved by the LUU team, managing to get themselves on the score-sheet, Richard Sexton lobbing home to spark wild celebrations from his team mates.

The joy was short lived though as Manchester went on to complete the rout, and Curbishley his hat trick, with two late goals.

Having been played in such a light-hearted manner, captain for the day Benjamin Parkinson was not too bothered by the result. "It was just a laugh really, we didn't take it seriously and just enjoyed ourselves."



IT TAKES TWO TO TANGLE: The LUU boys, playing in some quite unaccustomed positions, were forced to dig in even to save face in this Christie Cup tie. PHOTO: KAREN LEDERER

Clinical LUU in hockey heaven

Women's Hockey
LUU 4-2 Manchester
Martin Frimet

SOME STOUT defending from the LUU back-line, combined with a string of brilliant sprawling saves from 'keeper Katie Russell ensured the hosts held on for victory in this Christie Cup match up.

The game started in fabulous fashion for the LUU girls as they took a lead within two minutes of the game's push back.

A well-worked short corner presented Emma Howick with a chance to strike and, though the visiting goalie might have hoped to do better, Howick's effort was allowed to squirm into the corner of the net for an early Leeds score.

Manchester were soon back on their feet, however, and were level within five minutes. After several minutes of pressure, it was forward Claire Morgan pirouetted around the home defence before smashing home a stunning equaliser.

For much of the remainder of the first half, the game ebbed and flowed nicely yet it was LUU, who would end up two goals to the good by half-time, who were easily the more cutting of the two sides.

First, after 15 minutes, busy midfielder Selina Reidy smashed home a cracking effort from outside the Manchester penalty area. Then, only moments before half-time, Reidy was again heavily involved, bursting past three visiting defenders before squaring the puck to leave Nat Clifford a simple tap-in.

Boosted by this late fillip, LUU came out

for the second-half seemingly content to sit on their lead and clearly hoping to extend their advantage on quick breaks, at which Reidy and the pacy Rachel Evans looked especially handy practitioners.

Manchester, however, were a constant threat. Midfield duo Rachael Norris and Robin Evans swarmed forward at all possible opportunities, and goalie Russell was called upon to make a number of blocks as the pair continued to cause the home defence problems.

Eventually though, the goal did come and, unsurprisingly perhaps, it came from the stick of Evans. Her fine solo run was capped off by a thunderous effort with which Russell, for once, stood no chance.

For all of two minutes, a Manchester revival looked very much on the cards. However, on 25 minutes, another dynamite break from Reidy and Evans was rewarded, as

the latter was afforded ample time and space in the penalty area, allowing her to step coolly round the advancing 'keeper and restore LUU's two goal cushion almost immediately.

Manchester, searching for the goal that might re-ignite their hopes of a late comeback, had much the best of the game's final ten minutes, but despite all their possession, created very few clear shooting opportunities and, in the end, the Leeds girls hung on easily to record a victory which may have somewhat appeased the resounding defeat suffered earlier in the day by their male counterparts.

After the match, 'keeper Russell, the team's captain, suggested that although her team's defence had 'been kept busy', her's had still been the better side and the team 'fully deserved our victory.'



STICK AT IT: The LUU hockey girls were resolute in defence and incisive in attack as they secured victory over Manchester. PHOTO: PADDY PLUNKETT

away as Manchester roll in LUU delight in drop-goal drama

**Men's Rugby Union
LUU 19-17 Manchester
Martin Frimet**

SUBSTITUTE JOE Parkin performed a more than passable impression of Jonny Wilkinson with a last-gasp drop goal which secured a stunning victory for LUU in a game which they had

long looked destined to lose.

Parkin's late three-pointer was the climax to a stunning second half, which mixed some outstanding running rugby on both sides with moments of poor handling and ill-discipline.

By contrast, the first-half had been a rather tortuous affair, with both sides only rarely threatening to break

free from the bruising forward scrap which had developed in midfield.

The half's only score had come from the boot of LUU's Jack Shaylor yet, shortly after slotting home his penalty, the full-back turned his ankle and was forced to make way for what would prove the fateful appearance of Parkin.

The second period was an immediately more zesty affair, with LUU

shaping up the better early on. However, a series of strong attacking phases saw the addition of a solitary penalty to the half-time score. Soon, the hosts were to pay for their lack of clinicism, as Manchester touched down three scores in the space of ten second-half minutes.

First, poor handling in the LUU forward-line, with the team deep in opposition territory, gifted Manchester possession, allowing visitor's inside-centre, Gary Sommerall the chance to sprint almost the full-length of the pitch before gliding under the posts.

Clearly buoyed by this unexpected score, Manchester launched into their best spell of the game, bristling with forward intent and pinning their opponents in their own half. Just five minutes after their first score, Manchester stretched their lead, with Sommerall again able to burst clear from 10 yards out.

The scoring frenzy continued apace: first Parkin slotted home a penalty to draw the hosts back to only three points behind, before, on 20 minutes, Sommerall completed his hat-trick with a try that was almost a carbon copy of the first. The Lancashire side, however, missed what would prove a crucial conversion.

On 23 minutes, LUU centre Jim McBurn dragged his side right back into the game, as he charged powerfully over the line following an attack-

ing line-out.

Parkin's successful conversion left the LUU boys now a solitary point behind but, for much of the remainder of the game, a winning score looked like it would not be forthcoming.

In attacking positions, the home side's handling errors re-surfaced on a residual basis heaping significant pressure on Parkin's boot. Twice in the final five minutes, Parkin was faced with presentable opportunities from penalty kicks that would surely have won the game. Twice though, the huge pressure seemed too much as the replacement saw two poor kicks fall wide of the posts.

Like Jonny and the English boys in Sydney, however, Parkin and his LUU team would not be denied. With the game's final act, Parkin took aim and dropped for goal from 15 yards out. The ball sailing between the posts was not only the cue for the referee's whistle, but also for a mass bundle of hero Parkin who, with one kick had redeemed his own reputation and retained Yorkshire pride in the Christie Cup.

Modest as you would expect from someone who takes so closely after the darling of English rugby, Parkin described the feeling of seeing his winning kick fly over as 'pretty awesome', before paying glowing tribute to his forwards who 'cleared my path and allowed me a lot of time to get it right.'



WEETWOOD WARRIORS: LUU Men's Rugby Union did a passable impression of the English World Champs with a thrilling win in this Christie Cup fixture.
PHOTO: KAREN LEDEBER

Three and easy for footie girls

**Women's Football
LUU 3-2 Manchester
Edward Salter**

THE LUU women's football team triumphed over Manchester in a hard fought Christie Cup clash played in bitterly cold conditions at Weetwood.

The away side made the stronger start, signalling their attacking intentions by firing narrowly wide of the LUU goal inside five minutes. Manchester had the ball in the net moments later but were denied by the referee who penalised pushing from a visiting attacker twelve yards from goal.

Although the warning shots had been fired, Leeds were unable to prevent their opponents from taking the lead on eight minutes as Clare Tenzar pounced on a moment of hesitancy in the LUU defence to delicately lob Jo Farquhar in goal.

Soon after, Farquhar was called upon to prevent the lead being doubled, diving to her left to stop a fine long range effort. Leeds though soon sparked into life as striker Cecilia Jones unleashed a shot from eighteen yards that sailed just wide but prompted a period of sustained pressure. The away defence yielded on eighteen minutes, eventually buckling as a Jo Sigley free kick fell to an outstretched LUU boot to sneak the ball home inside a packed penalty area.

Leeds continued to attack, pressing for the lead. Halfway through the first half the creative Kat Bird baffled her marker with tidy footwork and released Megan Paul who powered a crisp half volley beyond Leila O'Sullivan in the Manchester goal to please the vocal home support.

The visitors endeavoured to gain an equaliser but their attacks lacked potency as the midfield failed to link with the frontline, even during spells of good pos-

session.

On thirty-four minutes Jones once again broke through the Manchester defence and forced O'Sullivan to produce a fine save. Leeds were gifted a goal from the resulting corner as the inswinging ball created confusion and a visiting defender miscued her header, nestling the ball into her own net at the near post.

But on the stroke of half time, an apparent lack of communication in the LUU defence allowed the team from across the Pennines to halve the deficit as Tenzar slid in to slot past Farquhar and notch her second of the afternoon.

In contrast to the frantic first half, the second was one of consolidation for Leeds who produced a disciplined defensive display to hold on to their slender lead. At full time LUU's jubilant captain Fran Norman said "We're pleased with a great result against a very good side."



FAMOUS FIVE: The LUU girls got the best of this five-goal tussle as they look to push Leeds Uni to more Christie Cup glory.
PHOTO: PADDY PLUNKETT

WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

Friday March 12
Nationwide League Division 2
Bristol City v Rushden (7.45)

Saturday March 13
Barclaycard Premiership
Birmingham v Leicester; Blackburn v Arsenal; Bolton v Chelsea (12.30); Charlton v M'boro; Everton v Portsmouth; Fulham v Leeds.

Nationwide League Division 1
Bradford v Wigan; Cardiff v Norwich; Coventry v Burnley; Crewe v WBA (5.35); Derby v Rotherham; Ipswich v Millwall; N. Forest v C Palace; Preston v Gillingham; Reading v Stoke; Sunderland v West Ham; Walsall v Wimbledon; Watford v Sheff United.

Nationwide League Division 2
Brentford v Stockport; Grimsby v Bou' mouth;

Hartlepool v QPR; Luton v Blackpool; Oldham v Colchester; Peterborough v Wrexham; Plymouth v Swindon; Port Vale v Brighton; Sheffield Wednesday v Barnsley (2.00); Tranmere v C'terfield; Wycombe v Notts C.

Nationwide League Division 3
Carlisle v Oxford; Darlington v Cambridge; Doncaster v Cheltenham; H'field v Mac'field; Hull v Scunthorpe; L Orient v Kidderminster; Lincoln v Mansfield; Northampton v Boston; Rochdale v Bury; Southend v Swansea; Yeovil v Bristol Rovers; York v Torquay.

Sunday March 14
Barclaycard Premiership
Manchester City v Manchester United (2.00)
Southampton v Liverpool (4.05)
Tottenham v Newcastle
Wolves v A Villa (12.30)

Leeds Student Sport

First for all the latest action

IRISH STUN ENGLAND

The World Champions suffer a rare defeat in the Six Nations Championship.

Sport in Short - Page 22

CHRISTIE CUP CLASH

Leeds faced Manchester in today's nail-biting round of the competition

Reports - pages 22+23

HEADINGLEY CHAPS: Rugby Union club captains James Nimmo (Met, left) and Rich Ward (Uni) get ready for Sunday's big showdown at the stadium. PHOTO: GEMMA SLOAN

VARSVITY BOUND



Varsity Rugby
Martin Frimet

THIS YEAR'S Varsity Rugby Union game has finally been arranged, with the game to take place this Sunday (the 14th) at Headingley Stadium, with kick-off at 1pm.

The fixture comes as a massive boost for both of the University sides as, for many months, political and logistical problems had looked set to prevent this year's game from happening at all.

The fixture, last contested in October 2002, has this term been the subject of arduous debate. Originally scheduled for the same slot this year, the universities first delayed the event in favour of a later date, where it was hoped the two sides would be more experienced units and thus able to produce more cohesive and exciting rugby.

However, as marketing manager of Leeds Rugby, Nick Fletcher explained, finding a new slot for the game in the Headingley schedule has been far from

easy.

"The first concern of Leeds Rugby has always been the pitch. With both codes of the game played here at Headingley, the pitch is in almost constant use and during the winter it is vital to take great care of it."

The current arrangement, as Fletcher explains, helps continue the growing relationships between Leeds Rugby and the universities.

STRONGER BONDS

"Over the last few years our relationships with the two universities, and especially the Met, have been growing ever stronger. Last year's Varsity fixture attracted around 1500 students, and recent student-friendly deals for two Tykes games have also attracted a healthy response. With three weeks free in our calendar here at Headingley, we were delighted to be able to arrange this year's varsity again, and hope to attract another strong crowd."

Club captains of both sides, James Nimmo and Rich Ward, for the Met and Uni respectively, were understandably delighted at the hastily arranged event.

Nimmo, commented that the game's organisation had 'taken a lot of work', but that he was now 'very happy that it's all arranged.'

Uni captain, Rich Ward, was similarly excited, not least as the game is back at Headingley stadium, after a strong suggestion that it would only be playable at either the Weetwood or Beckett Park complexes.

Although the Uni ran out comprehensive victors in the corresponding fixture last year, Met captain Nimmo is confident about his team's chances this time round.

"The last couple of years have seen a complete overhaul in our club's structure. We've now developed a great team spirit, haven't lost a game since November and expect to give the Uni lads a real run for their money."

Uni captain Ward was similarly optimistic, commenting: "We're a very strong team this year and we really fancy our chances to repeat our success of last year."

Leeds Rugby have made the game free entry for all, so what better way to start your Sunday than with a big-game, a couple of big-game pints and (assuming you end up supporting the right team) a whole year's worth of big-game bragging rights.

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