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*University of Leeds 100 years young this week*

# A CENTURY OF CEREBRATION

*Happy Birthday, Alma Mater!*

Report by LEEDS STUDENT STAFF

The University of Leeds is due a telegram from the Queen this week as it reaches a significant landmark in its history as a revered institution for learning and research.

A full century after the University as we know it was founded, it now hosts 33,000 students, has a turnover of £320M, and occupies a vastly expanded space in the heart of the city. All of which is a far cry from the day a small cluster of colleges were granted their independent Charter by King Edward VII back in 1904.

Prior to this, the institution was called Leeds School of Medicine from 1831 until 1874, when it became the Yorkshire College of Science.

Centenary celebrations commenced on Thursday, April 22nd with an opening ceremony in the newly refurbished Parkinson Court, and will culminate on the 29th with a ceremony in the Great Hall.

As part of the festivities, several honorary degrees will be conferred during the

week to individuals who embody the University's "spirit of endeavour".

Shakespearean heavyweight and *Lord of the Rings* star, Sir Ian McKellen, leads a cast of high achievers from academic and public life to be awarded honorary degrees: Leeds United legend Jack Charlton; Leeds-born poet Tony Harrison; leading scientist Professor Dame Julia Higgins; supermarket magnate Sir Kenneth Morrison; top civil servant Baroness Prashar of Runnymede; academic and entrepreneur Professor David Rhodes and Kenyan-born writer Ngugi wa Thiong'o.

In addition, three outstanding emeritus professors will receive degrees as part of the opening ceremony.

For complete listings of the week's centenary celebration events, check out <http://reporter.leeds.ac.uk/496/scen-events.htm>.

In the meantime, rest assured that here at *Leeds Student* we will be chasing Her Maj for the telegram we so obviously deserve.



ABOVE: the University of Leeds in 1951, at about twenty-five to ten.

LEFT: what those cheeky R.A.G. kids did back in 1949.



## Competition time - answers on a snuff tin

*Leeds Student* is proud to announce a special centenary competition of our own. Tell us what 'cerebration' means, and one lucky

reader will win a nice stiff new flannel. Anyone claiming to have spotted a grievous headline error will be publically ridiculed.



## UNION RADIO STATION SET FOR RELAUNCH

From Tuesday April 27th 2004, LSR will begin broadcasting 24 hours a day for a month. Tune in to 106.6 FM for all your bogling, frugging and jitterbugging needs.

Also, don't miss the broadcast launch party - 8pm, Tuesday 27th, Bar Pacific (next to City Varieties). Entry free!

# LUU's Union Council

Voting - 10th, 11th and 12th May 2004



## Do You....

Want to have fun and get more involved with your Students' Union?

Want to have a say in the decisions that will affect you and other students?

Want to leave University with more than a qualification?

If you answered yes to any of the above, look no further. The LUU Union Council Elections can help you get what you want.

### ● What is Union Council?

A body of over 50 student representatives who sit on the decision making body of LUU, meet on a regular basis, campaign, attend University committee meetings and decide the future of your Students' Union. If you want a piece of this, now is the time to do something about it. With over 10 different roles ranging from International Student's Rep to Disabilities Student's Rep, there is a role for you.

● Nominations/Application Open - 5pm 27th April 2004 - for nomination pack go to LUU Reception or [www.luuonline.com](http://www.luuonline.com)

● Nominations/Applications Close - 5pm 4th May 2004 - return pack to LUU Reception

## Why Vote?

I'm not political. You don't have to be.

I'm not interested. Read the candidates manifestos then decide.

I'm not here next year. You can still be a Life Member.

If you don't who will? Who else will stop the candidate you least agree with, being elected?

- To Vote: Take your University Student Card to a Ballot Station - LUU Foyer, Bretton Hall Campus, Edward Boyle Library, or Parkinson Court. All Ballot Stations open at 5pm Monday 10th May and close at 5pm Wednesday 12th May. See the web site for more detailed information.

## For more information:

Ask a member of the Executive  
W: [luuonline.com/elections](http://luuonline.com/elections)  
E: [ucelections@luu.leeds.ac.uk](mailto:ucelections@luu.leeds.ac.uk)  
T: 0113 380 1460





# Leeds Student

Friday, April 23, 2004

Britain's biggest and best student paper

Volume 34, Issue 20



## Days of our lives - Centenary edition

A series of interviews with illustrious alumni and honorary graduates mark the 100 year birthday of Leeds Uni

15 pages 12-18

# MISSING

## Parents' plea after finalist vanishes from Budweiser gig in Manchester

**Karl Mansfield**

**FEARS** are increasing for finalist David Plunkett after his disappearance six days ago.

The last his distraught mum Anne heard was her son's horrifying scream down the phone. For three hours she kept the line open—but heard nothing more.

David, 21, has now been missing for six days since a night out in Trafford on Saturday, and today his devastated family pleaded with him to get in touch.

Anne, a head teacher, has not seen or heard from him since the call.

There have been no sightings and his family say they are increas-



**DISTRAUGHT:** David's parents Michael and Anne wait to hear news of their son (right)

ingly worried about his safety.

Anne said: "It was chilling to hear those screams. It has been an absolute nightmare, because this is so out of character."

David, from Shelf in Halifax, was last seen when he travelled from Leeds by coach on an organised trip to the Budweiser Music Event at the Daytona Racetrack in Trafford Park, attended by several thousand people.

He arrived at the King of Clubs event with his friend Michael Bittis, but they were split up and there have been no confirmed sightings of him since about 11.30 that night.

David's mother, his father and six of his uncles have gone to Manchester to look for him.

Manchester Police yesterday stepped up their search, bringing in mounted police and tracker dogs. Underwater search teams are working in the nearby Manchester Ship Canal.

David is studying Events Management at Leeds Met and his family say the disappearance is totally out of character.

Anne, 55, head of a primary

school in Bradford, said: "His friend Michael called us in the early hours saying that David was not with him and so we decided to call David.

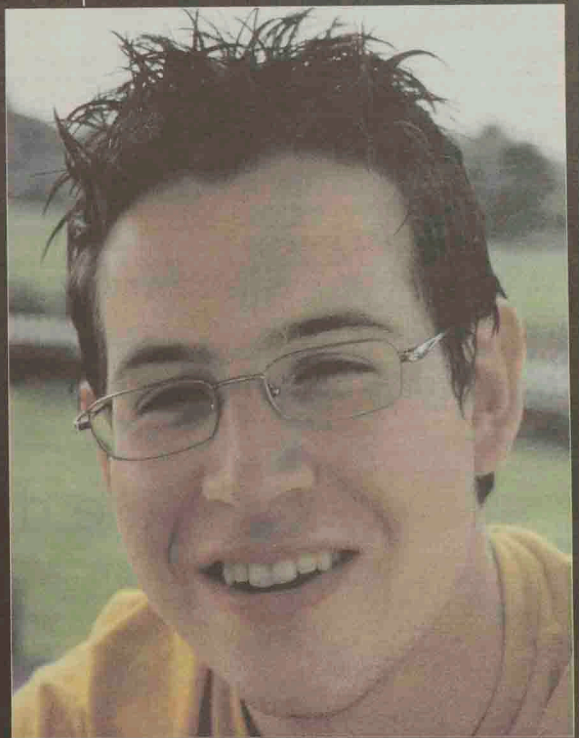
"It was about 1.30 in the morning and David was talking quietly, he sounded disorientated and seemed to be lost.

"I was asking him if he could see any landmarks and the next thing, he started screaming and the phone went silent - although I kept the line open until it went dead at about 4.30am. His uncles and cousins have all joined in the search and we just hope he turns up.

"I appeal to anyone who may have any idea what has happened to David to contact police."

David was last seen wearing oblong, small-frame silver glasses, black trousers with a pale pink pin-stripe in them and a red shirt. He also has a silver ring on his right hand and a silver bracelet.

Anyone with any information about David is asked to get in touch with Greater Manchester police on 0161 8567841 or 0161 8567842.



**MARATHON SUCCESS FOR CHARITY VOLUNTEERS - SEE PAGE 3**



# Leeds Student At a glance

## News



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Juice

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**LOWDOWN:** Will Massa, Nell Frizzell

### LEEDS STUDENT MEETINGS

Arts: Mon 5.30	Photos: Mon 6
News: Mon 5 & Fri 4.30	Books: Mon 5.15
Sport: Mon 12.30	Clubs: Mon 5.30
Music: Mon 6	Features: Mon 4.15
Comment: Mon 4	Style: Mon 4.30
Global: Tues 3.30	TV: Weds 1
Politics: Mon 4.15	

**ALL MEETINGS WILL CONVEIN IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE**  
**editor@leedsstudent.org.uk**



**Sketch**  
Mark Powell

**W**elcome back, eagerly slaving knowledge-hounds! Mind you, it's a funny old time of year though, innit?

Throughout the last month, a thin smattering of vaguely zombified people have been roaming the campuses like ghosts lost in the fog, rubbing their screen-reddened eyes and massaging their dissertation-gnarled fingers and (most noticeably, perhaps) NOT giggling with/phoning/texting their friends about which hormone-drenched, godfor-

saken little griefhole they're planning to haunt come night-fall. Around Easter, even the most stereotypical homecoming queen/captain-of-the-football-team-types seem to metamorphasise helplessly into Billy and Brenda no-mates.

Some deal with it better than others, taking the opportunity of a bit of peace and quiet to get their heads down and catch up on some of the essays they were 'putting aside for a rainy day'.

Others, like myself, tend to go a bit Jack Nicholson circa *The Shining*, pacing restlessly around the echoing corridors of our homes, scribbling feverish messages to nobody on bits of toilet roll stuck to the fridge, and getting up at 2pm to drink gin with Um Bongo because there's nothing else to do and nobody around to fill the fridge with anything more palatable.

Then there's the whole bizarre eating chocolate to

commemorate the death of Christ thing going on, which I never understood at all. That in itself is enough to confuse and disturb an already fragile individual with far too much spare time on their hands.

So it's not really surprising that we always seem to come back from the Easter break to find something of an odd atmosphere awaiting us. People soon flood the lecture theatres and refectories, sure - but somehow it's not quite the same as it was a month ago. Somehow, something's not quite right. Were the sofas in the Old Bar *always* that colour? Were the lights in the Met foyer *always* that bright? And didn't our neighbours used to make a *lot* more noise than they seem to now?

Maybe it's just me, but I don't think so. Admittedly, I have watched *Shaun of the Dead* (twice) and both the old and new versions of *Dawn of the Dead* within the space of a week, which could perhaps

be partly responsible for the creeping sense of mild paranoia and frequent hints towards supernatural jiggery-pokery I might be conveying here. Perhaps. I don't know. Can anybody else smell something funny in the air this week, or am I really alone? *Were* the sofas in the Old Bar *always* that colour?

Still, at least we've got our reliable, familiar, set-your-watch-by-them staples to keep us firmly rooted in cosy reality. *Club Reps Uncut* is still insupportably awful. The prices in our local Jacksons and Day&Night stores are still jaw-droppingly high enough to give us a brutally sobering slap round the cheeks whenever we run out of razors or milk. And the good old Beckhams are still holding hands and beaming out their chemically-enhanced perma-smiles from the cover of every tabloid newspaper in the entire world...wait, what? Oh god. OH GOD! *Run!!*

# Doc hails artificial heart a success

**Mark Thorne**

**DESIGNING the world's first artificial heart muscle is going well, say Leeds scientists.**

Experts from Leeds Uni and Leeds General Infirmary are in the process of putting the synthetic muscle—a string of tiny ultrasonic motors connected to an electro-cardiogram—through its paces.

If tests go well, the research team hope the contraption could be used to treat heart failure.

Powered by an external battery device the artificial "heart blankie" would be capable of monitoring heart rate and triggering the motors when the heart becomes tired. It would also be able to detect when a person is sleeping or exercising and react accordingly.

The technology could mean a reduction in the need for patients with weak hearts to have transplants and might end doctors' reliance on pacemakers and heart bypass opera-

tions, which are risky for patients.

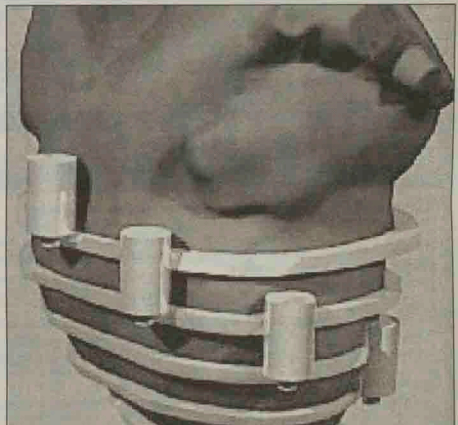
Dr Peter Walker, head of the research team from Leeds Uni's Department of Mechanical Engineering, said: "Pacemakers electrically stimulate the heart to beat, but our device would work mechanically, allowing the heart muscle time to rest and even, in some cases, repair itself."

The device would not come into contact with the blood itself which reduces the risk of damage to blood cells, often a danger in bypass operations.

Heart disease is Britain's biggest killer. Each day 700 people suffer from a heart attack and 300 die from heart disease.

Dr Walker said the first trials have been very encouraging and believes he will have a prototype ready within two years.

The research has been funded by The National Heart Research Fund, a Leeds based charity that also helped fund the UK's first artificial heart transplant.



**HEART RELIEF:** Dr Peter Walker hopes the muscle can be shrunk to fit the heart

# More delays for Supertram project

**COMMUTERS could face a lengthy delay before the introduction of Supertram.**

Council sources have revealed that the city must wait until the end of June at the earliest before its representatives can meet Transport Secretary Alistair Darling to press the case for the network.

Mr Darling ordered a review of the proposed scheme in January, worried that its estimated price tag had spiralled past £800m. It was hoped local transport chiefs and an

all-party delegation of councillors would travel to Westminster for talks but it seems that the make-or-buy meeting might not take place for a number of months.

There have been suggestions that Mr Darling may delay a verdict until after the general election, expected next May.

The leader of Leeds City Council's opposition Tory group, Andrew Carter, said: "It is becoming increasingly clear that any sort of resolution on this matter is a long way off."

Council leader Keith Wakefield, however, stressed that he and his officials would be doing all they could to secure a meeting with Mr Darling before the summer.

Bosses at Metro, which oversees the region's public transport, insisted the review was proceeding well. They said one option being considered in an attempt to cut costs was to separate the building of the network and the job of running it for its first 30 years. Whoever wins the Supertram contract will at present be responsible for both

those elements, and the likely bill for the project has been sent soaring by the two competing consortiums.

Deputy Prime Minister John Prescott handed the city council £355m for Supertram in 2001, with work on the three-line, 28km network scheduled to get under way in earnest this year. However, rising costs eventually forced the council to ask the Government to double the size of its contribution, a request that prompted Mr Darling to demand the review.



# Going the extra mile

## London marathon runners lace up and get moving for charity

Lucy Margolis

A BRITNEY Spears look-a-like and an extreme ironer were among 33,000 competitors who braved the wind and rain to take part in this year's London marathon.

The participants – cheered on by around 500,000 spectators lining the 26.2 mile course – ran to raise hundreds of pounds for charities and fulfil personal sporting ambitions.

Matthew Hearne, 29, studying for an MBA at Leeds University Business School, completed the race in 4hrs 8mins, with

an ironing board strapped to his back.

Matthew is a keen follower of 'Extreme Ironing', a global hobby which involves ironing while doing sport.

He believes he is the first person to have attempted the London marathon with an ironing board for company.

Speaking with sore shoulders after the event, Matthew, who was interviewed for the BBC by Sally Gunnell as he ran, said the day had been "absolutely fantastic".

He said: "The marathon was just amazing. The crowds pretty much carried me all the way round.

"At Canary Wharf, I set up the ironing board and ironed some items of clothing from the crowd. It may sound mad, but it was all for Cancer Research UK. Altogether I've raised about £800, which is pretty good."

Claire Barratt, spokeswoman for Cancer Research UK, said: "It is fantastic that Matt chose to run the marathon for Cancer Research UK. The marathon is one of the toughest physical challenges for anybody, but completing the course in such an excellent time with full extreme ironing kit really is an amazing achievement. We hope that he will inspire other people to become involved in fundraising for Cancer Research UK - with or without fancy dress."

"Sadly, not everyone who applies for the event can take part. The Flora London Marathon is hugely over-subscribed and keen runners may find it difficult to secure a place."

History finalist Tim Avis sported a blonde wig and 'transformed' himself into pop diva Britney Spears to collect cash for the Muscular Dystrophy Campaign. He is on course to raise £1,500.

Carol Endericks, Events Manager at MDC praised Tim's efforts. She said: "Every

runner has an amazing story to tell, and this is especially true of those like Tim who ran because they have family or friends that have been affected by this muscle wasting condition.

"It's great to see students doing something beneficial for the wider community."

Tim said: "I dressed as Britney because it was a bet with an old school friend who also did the marathon.

"The hardest part was about 19 miles in, when runners get to something they call the wall. My legs turned to jelly but the crowd were really encouraging and carried me through to the end."

The 21-year-old raised the money for the Muscular Dystrophy Campaign after his friend's brother died from the condition.

He said: "I had quite a few comments from the crowd like 'can I have your kids?'. But everyone was really supportive. It was the hardest thing I've done in my life and the most fulfilling - I would definitely do it again."

Tim has raised around £1,400 for the charity.

Also taking part in the race was Dr Kester Aspden, a History lecturer at Leeds Uni, and editor of a forthcoming book on the history of the university, being published to commemorate one hundred years of the institution.

He ran on behalf of JJB Sports stores, and reached the finishing line after 4hrs, 11mins.

He said: "The best part was the crowds in places like the Isle of Dogs and Rotherhithe, where the kids gave out sweets and oranges, but the worst bit was the cobbles after 22 miles at the Tower of London. The heavy congestion for the first 13 miles also slowed me down and made me miss my four hour target."

Physiology fresher Tim Pountain-Holes, 20, raised money for Sargent Cancer Care for Children. He ran the course in 3hrs, 51mins, and is hoping to double the £750 he raised. Leeds Uni History second year Sarah Ferguson and Sociology student Jonathon Potter also completed the 26-mile jog.

Tim described the marathon as "awesome." He said: "Coming over Tower Bridge after 12 miles with everyone screaming – you feel like a rock star."

"It went perfectly, there was a massive crowd, and it's been a personal goal for me to do this."

The runners were joined by Leeds model Nell McAndrew and other celebrities, including Jeffrey Archer and Jonny Wilkinson. The first British woman to finish the marathon was Tracey Morris of Alwoodley, Leeds, in 2hrs 33mins.

• See pages 12-13 for interview with Dr Kester Aspden, editor of a book chronicling the history of Leeds University



KEEP ON RUNNING: (Clockwise from left) Matthew Hearne is pressed for success and runners look on as he pauses for a spot of extreme ironing. Jonathon, Sarah and Tim together before the race

## SPOT THE DIFFERENCE...



Tim Avis



Britney Spears

SOMETIMES I RUN: Tim Avis proved that he was not a girl but almost a woman when he completed the marathon dressed as Britney Spears



# R.A.G. GETS DOLLED UP



THIS year's R.A.G. fashion show, Gladrags, was a huge success, despite some hitches, writes James Clegg.

The show, staged at the end of last semester, raised around £2,500 but some of this will have to go towards outside costs as Leeds University Union was unable to provide all the facilities needed—a stage, speakers and other electrical equipment had to be hired.

The show was also targeted by thieves: both a model and a student designer had property stolen and some of the

outfits and a DJ mixer were taken after being packed away at the end of the last night. Organisers Salonika Acharya, a second year Philosophy and Psychology student and Jessica Leader, a German and History finalist, say that the final amount should still easily top the £1,500 raised at last year's fashion show.

This year the money raised by Gladrags, will be donated to Caring Together, a Woodhouse-based charity for the elderly, and Infertility Network, a national support network for childless couples.

Photo: Seb Elsworth

# Headingley pub stubs out cigs



BREATHING EASY: A new non-smoking pub has received a warm welcome in Headingley

Photo: Paddy Plunkett

Leonie Brown

to stub out.

Punters at Leeds' first non-smoking pub have been enjoying a fume-free pint.

The Arcadia, on Otley Road in Headingley, has been open just two weeks and already staff have received positive feedback about the smoke-free stance.

Bar manager Stella Mallinson said: "It's been an odd Easter but we're extremely pleased with our results."

"We have heard positive noises about the no smoking policy with people searching us out for that reason. It will be interesting to see how it goes in the future."

Some customers have lit up, unaware of the ban, but when staff informed them of the no-smoking policy they were quick

to stub out. Last month, Leeds University Union dropped a ban on smoking in The Terrace and Old Bar after profits fell by over £26,000.

But Arcadia's owners, Market Street Taverns, have conducted a survey which showed 80 per cent of all smokers and non-smokers would visit a completely non-smoking bar. They are hopeful that they can make the smoke-free venture a success.

Headingley resident and Leeds Uni student, Thomas Peacock, 21, who studies Sports Science and is a smoker said: "I think it's a good idea, but I wouldn't go there myself as there are so many other bars in Headingley that let me smoke and I know that even my non-smoking mates wouldn't mind going to places where I can enjoy a fag with my pint."

## BURTON

two great eveningwear offers only from burton

to hire £30\*

normally £42

dinner suit  
dress shirt  
bow tie  
cummerbund

\*plus £3 accidental waiver

to buy £115

normally £180

dinner suit  
dress shirt  
bow tie

burton are on campus taking orders

28th - 30th April Riley Smith Hall 9am - 5pm

10th - 14th May Luu Foyer 10am - 5pm

outfits are available for collection

24th - 27th May Leeds, The Headrow 9.30am - 6pm

return of outfits

5th - 8th June Leeds, The Headrow 9.30am - 6pm

burtons will be at the Summer Ball ticket sales on 28, 29, 30th and in the foyer from 10th May for Suit fittings

# Governors continue to fight school closure

James Clegg

A LAST-DITCH attempt has been made to save Royal Park Primary school from closure.

Three of the school's governors and one teacher have approached the Commission for Racial Equality claiming that the School Organisation Committee (SOC), which made the decision to close the school, were failing to take into consideration the local Muslim community. None of the 25 members sitting on the SOC were Muslims.

Campaigners for the school have pointed out

that there were nine Christian representatives on the SOC. They are also planning to approach the Local Government Ombudsman to question the closure.

Marguerite Samuel, the school's headteacher, believes that the closure is inevitable. She said: "It's too late to do anything at this stage. People have applied for different jobs and the children have been allocated to different schools."

However, Victoria Jaquiss, one of the campaigning governors, said: "We were given a fair accompi with the decision to close the school. Even if

it's too late to keep it open I think it's important that the real reasons for the closure be made known."

Education Leeds, the organisation which runs the city's schools, drew up proposals to close Royal Park Primary on the grounds that the low number of students do not justify its continued existence. After a campaign to keep the school, which is located ten minutes from the university campus in Hyde Park, the closure was finalised in January and it was decided that the 120 pupils would be transferred to Brudenell and Rosebank Primary Schools later this year.



# POLICE! CAMERA! ACTION!

David Nelson

**THREE freshers were given the fright of their lives when their gangster film was mistaken for an armed robbery and they were arrested at gunpoint.**

The Leeds Met Multimedia Technology students were completing a film module when one member of the public took their shoot too literally.

Christian Blyth, 24, Graham Gallery, 19, and Alex Eamsonson, 20, had been making a gangster film behind the Arndale shopping centre in Crossgates. But it quickly turned into cops and robbers for real as a passer-by thought an armed robbery was in progress and alerted the police.

The lads had failed to notify the police of their plans. They were followed as they made their way home along Woodhouse Lane. Seven squad cars, an armed response unit and the force helicopter swooped in as the fearless three's Fiesta waited at the lights near Blackman Lane.

The facts became stranger than fiction when the wannabe filmmakers were arrested at gunpoint - but the police rapidly realised the guns were fakes.

Graham Gallery said: "The

guns were from a toy shop but they did look real.

"The worst part was when I looked out the window and saw a policeman shouting at me."

The first years were eventually let off with a warning.

A police spokesperson said: "This incident emphasises how serious it is when people take replica firearms out in public places. The police will always have to treat reports of people carrying firearms in public as accurate."

The Met was quick to apologise for the students' actions. University Secretary and Registrar, Steve Denton, said: "We apologise on behalf of the students for the inconvenience caused to police and the community of Leeds."

"The Vice Chancellor reminded all students and staff on-line of the need to behave responsibly, while the relevant Deans are reiterating to students who are filming the need to consider all aspects of health and safety."

But some students have criticised the University's response.

Joe Corcoran, 20, a second year Multimedia Tech student, said: "It's had a massive effect. The school of technology put a ban on filming until further notice. We tried to film but were turned away."



**STICK 'EM UP:** The budding film directors got more than they bargained for when they made a gangster film and were arrested by armed police  
PHOTOS: MARK NEWTON

## Meadow defended by colleague

Jes Saiter

**EX-LEEDS Prof. Sir Roy Meadow, whose controversial evidence in child abuse cases has led to the biggest review of criminal convictions in British legal history, has been defended by a fellow paediatrician.**

Professor David Southall, a consultant paediatrician at the North Staffordshire Hospital in Stoke-on-Trent, said Sir Roy has been "grossly misrepresented" by the media.

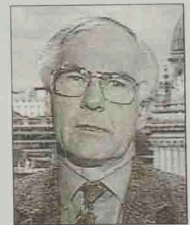
Meadow first described Munchausen's Syndrome by Proxy in 1977 as a form of child abuse where a parent induces real or apparent symptoms of a disease in a child. His contention that: "one sudden infant death is a tragedy, two is suspicious and three is murder, unless proven otherwise" has been dubbed as "Meadow's Law". It was used to convict, among others, Sally Clarke, who was freed from prison January 23 2003 by the Appeal Court.

As an expert at Mrs Clark's trial, Meadow has been criticised for saying that the chance of two children dying of cot death was "one in 73 million".

Professor Southall said: "He was quoting from a government report [The Confidential Enquiry into Sudden Unexpected Deaths in Infancy 1993-96]. If anyone is to be criticised it should be the authors of the report."

The quashing of Mrs Clark and other prominent convictions led to a review of 258 child protection cases. Meadow now faces a charge of serious professional misconduct before the General Medical Council (GMC). Professor Southall faces eight charges before the GMC because of his Munchausen's diagnoses.

Sir Roy was a Senior Lecturer at Leeds University, before he took up a chair in Paediatrics and Child health in 1980 at Leeds' St James's University Hospital.



**DEFENDED:** Roy Meadow

## Man stabbed by bedroom intruder



**QUARRY MOUNT TERRACE:** Scene of the aggravated burglary

PHOTO: PADDY PLUNKETT

Leonie Brown

**A MAN was left with stab wounds to his chest and hands after he tackled an early-hours intruder in his bedroom.**

Paul Alexander, 26, a Chemistry PhD student at Leeds Uni, woke up to find the intruder in his room. He confronted the man and a violent struggle took place. The offender then escaped through a window and rode off on a black mountain bike which police believe was hidden in a nearby toilet block.

The post-guard was taken to Leeds General Infirmary with serious knife wounds but his condition was described as stable. He was released from the LGI on Thursday.

Police are appealing for witnesses to the aggravated burglary, which took place at around 6.15am on Saturday April 17, at the house on

Quarry Mount Terrace, Woodhouse.

The suspect is described as a white male in his early twenties, with a pale complexion, short blond hair and a slight goatee beard.

He was wearing a black hooded top and is estimated to be around 5ft 10" to 6ft.

DI Scott Wood of Pudsey CID said: "This has been a frightening experience for the occupant.

"Unfortunately, we regularly have burglaries where offenders sneak into the property. We would always urge people to be vigilant about home security and ask that they keep windows and doors closed and locked, especially in the evenings."

Police are examining forensic evidence from the scene but so far no arrests have been made. Anyone with information, or who was in the area at the time, should contact police on 0113 241 4859.

## Refugee award for volunteers

**A REFUGEE-support project run by the University of Leeds has scooped a Big Difference Award 2004, for helping asylum seeking children with language skills.**

The awards celebrate the work of those making a difference in the community and were sponsored by The Big Life Company. Nominated projects were required to demonstrate innovation and respond to identified needs with visible outcomes or lasting effects in the community.

The support project aims to help youngsters improve their English skills with the help of 50 volunteers.

Anastasia Karanika, said: "We are very happy with the success of this project so far. The feedback from schools has been very positive and we're delighted that staff and students with language skills can make things a little easier for these children. This award is terrific recognition of the project and the need for this kind of community involvement."



# LS:TV bags student BAFTAs

Ben Schofield

REVAMPED Union TV outfit LS:TV scooped three top gongs at the National Student Television Association (NaSTA) awards.

At their first outing to the NaSTA conference, the shows *Henry VIII Does Pop Idol* won Best Comedy, *Going Live* picked up Best Documentary and *Long Sock Turn Violent* was judged Best Station Ident. *That's Entertainment* was highly commended by the judges in the Light Entertainment category.

*Henry VIII*, brain-child of second year Joe Grace, has the polygamous monarch going through the motions of auditioning for a mock-up of the ITV talent show. The April 2002 launch of LUUTV was chronicled in *Going Live*.

Judging the documentaries, BAFTA-winning programme maker Malcolm Daniel said: "I was extremely impressed with *Going Live*. It was very well paced with good use of interviews and narration and presented an engaging story with plenty of pace and tension."

The field included stiff competition from channels such as Glasgow University's 40-year-old GUST. But of the 11 possible awards, LS:TV topped more categories than any other broadcaster.

Station Manager, fresher Sarah Whitebread, said: "To come away with this many awards was really amazing, more than we expected. We're working on a soap at the moment due to be broadcast in the Autumn and an off-wall comedy about Jesus being made out of bread which should be shown before the end of term."



LIFE THROUGH A LENS: A LS:TV cameraman at work

# Graduate on peace mission to West Bank

AN ENGLISH grad spent two weeks over Easter building bridges between Israelis and Palestinians in the West Bank cities of Hebron and Bethlehem, writes Ben Schofield.

Ed Carlisle and four friends worked with the peacemaker groups Christian Peacemaker Teams and the Hebron Rehabilitation Centre.

The group of five are members of Christian prayer group Speak, which campaigns, advocates and prays on behalf of others. It included three other Leeds alumni.

Carlisle, 25, who teaches refugees at Park Lane College, made his first visit to Palestine to better understand the conflict.

He said: "It was a privilege to meet with a lot of different people and hear their stories. We were there for two weeks, so we didn't have the capacity to solve anything, but we tried to



UNHEARD VOICES: Ed and his colleagues spent a fortnight helping bring hope to the both sides of the wall

bring solidarity and hope through relationships.

"The situation in the West Bank isn't dramatic; it's a subtle, slow conflict of suffocation. The people and their lives aren't terrible, but they are controlled. There's a lot of frustration."

Carlisle added: "I came back more troubled than I went, but then that was the point. Underlying it for me was my Christian faith; it was cool to be peacemakers and to be advocates for those who can't make their voices heard."

He hopes to help forge a long-term link between Leeds and Hebron by starting a twinning programme between the two cities and believes peace will be founded on relationships like that. Twinning the two cities would ease frustration and bring hope, he said.

Carlisle is helping to organise a summer school at a Hebron college and is looking for volunteers to teach English. Anyone interested should leave a message for him at Park Lane College on 0113 216 2340.

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# Snapping a century



MAGIC MOMENT: Zoe McNaughton won the centenary photo competition celebrating 100 years of Leeds University

A PHOTOGRAPHIC competition commemorating the Centenary of Leeds University has announced its winner writes Vaia Finch.

Zoe McNaughton, a 22 year old finalist in Linguistics and Phonetics won the competition with her picture, "Community and Conformity", which portrays students walking through Hyde Park. The

University Today competition, challenged students and staff to capture the spirit on campus.

Leeds University's Vice Chancellor, Sir Alan Wilson, chairman of the panel of judges, said: "Nobody knows the university like the staff and students and this shows in the quality of the entries."

Zoe's image won her £750 in prize money.

The Runners-ups were Simon Brooks, studying History of Art, who merged images of the Parkinson building and nightclubs, and Kleos Lenz, a Civil Engineering student, who photographed the Parkinson tower. Classics lecturer Caroline Goulden's photograph of a student on his mobile phone won the top staff prize of £500.



## Obituary: Patrick Nuttgens

AN ARCHITECT AND  
AN EDUCATOR

Karl Mansfield

**PATRICK Nuttgens, the first director of Leeds Polytechnic has died aged 74.**

He was an architect, educator and pundit, whose flow of conversation enchanted anyone who came within his orbit. In the 1960s, he played a crucial part in the formation of the new University of York, before becoming the first director of Leeds Polytechnic (now Leeds Metropolitan University) in 1969.

At least two of his books - *The Story Of Architecture* (1983) and *Understanding Modern Architecture* (1988) - have had a lasting impact on the way we view our environment. He did much to bring about the current enthusiasm for modern buildings and design.

Patrick had a remarkable career by any standards, still more so for a man disabled, first by polio in 1942, and then by multiple sclerosis in the 1980s. From 1985, he used a wheelchair all the time. But always lacking in self-pity, he could communicate the experience of disablement with a rare ebullience and wit.

**"Doing, making and organising are fundamental activities, and they are what a polytechnic is all about."**

He said: "I may be a man of many parts, but some don't work as well as they once did."

He was brought up in Piggotts Hill, near High Wycombe, one of the 12 children of the stained-glass artist Joseph Nuttgens.

His mother died of kidney failure while Patrick, aged seven, was at Grace Dieu Manor school, outside Leicester. The trauma never left him. When he was 12, and studying at the Catholic boarding school, Ratcliffe College, a further disaster struck. As captain of the junior XV, he walked off the rugby pitch with a terrible pain in his back and, within a day, was paralysed from the chest down.

In 1944 after two years in hospital with poliomyelitis, he left with a caliper on one leg and his torso in plaster. He always wore a back brace or surgical belt from then on.

Patrick was already set on becoming a "great" architect. His father had shown him Britain's great cathedrals, taken him on tours of Cotswold country buildings, and introduced him to the early 20th-century Lutyns houses that became one of his great enthusiasms. He studied architecture and painting on a joint course at Edinburgh College of Art and Edinburgh University (1948-53). There he met Biddy (Bridget)

Badenoch, a doctor's daughter, and in 1954 they married.

He studied the vernacular architecture of the North-East Lowlands, where his most rewarding discoveries emerged from a group of fishing villages north of Aberdeen; he eventually obtained his PhD at Edinburgh College in 1959.

But then he had another setback. Acute depression and a threatened nervous breakdown left him with tunnel vision. He contemplated suicide but eventually recovered with extraordinary resilience.

Patrick was the product of two traditions: education for its own sake and, through his craftsman father, education for a purpose, via practical experiment. The possibilities of merging these two traditions arose in 1969 when he was appointed the first director of Leeds Polytechnic. He was thrilled; "Doing, making and organising are fundamental activities, and they are what a polytechnic is all about," he said.

He liked the wide embrace of an institution that combined technology, commerce, art and teacher training, and intended to make Leeds Poly the best teaching institute in Europe, recreating some of the values and activities that had once made Britain the workshop of the world.

Typically, one of his first actions was to landscape the bleak, city-centre site, creating grassy mounds which the students called Mount Nuttgens. He also imbued those depressing buildings with his own inspired informality, progress down the corridors with the director on his electric bike could be excruciatingly slow, as he stopped to chat with every member of staff, porter, student, cleaner he met. His interest was not remotely phoney, but arose from a real human curiosity.

But Patrick's years at Leeds were not easy. When confronted with student sit-ins in his office, his reaction was to go home and write a book. There was also bitter local opposition to the performance art developed among the Fine Art students. A Violence In Society evening, in which a student shot a bugerigar with an air pistol, caused especial outrage.

Relations with the Leeds local authority, always delicate, had worsened by 1979, when the police were called in - without notifying Patrick - to investigate charges of corruption over building contracts (claims that were eventually dropped). Hardest for him to bear, however, was the sense of erosion, in the Thatcherite years, of the polytechnic principles he so passionately espoused. His health deteriorated with the onset of multiple sclerosis, and, in 1986, he resigned.

Patrick took up writing, broadcasting and travelling. He wrote and introduced a memorable television history of British housing,



*The Home Front.*

He sat on an enormous number of committees, including the Royal Fine Art Commission (1983-90) and the board of the Theatre Royal, York (1990-96).

He was the (part-time) Hoffman Wood Professor of Architecture at Leeds University from 1968 to 1970, and again in 1984-85; in each of the years he held the Chair, he delivered a series of penetrating and stimulating public lectures on different aspects of architecture. In his capacity as Director of the Polytechnic, Professor Nuttgens was also a member of Leeds University Court and Council. He was awarded honorary doctorates by several universities, including Sheffield and York, and was appointed CBE in 1983. He also received an honorary award at Leeds Metropolitan University in 1998.

He is survived by Biddy, their six sons and three daughters.

Patrick John Nuttgens, architect and academic, born March 2, 1930; died March 15, 2004.

## Nuttgens: The Legacy

• Born March 2, 1930

• He helped to establish the new University of York during the 1960s

• Becomes Director of Leeds Polytechnic in 1969

• Takes up the Hoffman Wood Professor of Architecture post at Leeds University part-time from 1968 to 1970 and again in 1984-85

• 'The Story Of Architecture' published in 1983 and 'Understanding Modern Architecture' in 1988

• Awarded CBE in 1983

• He retires from his post at Leeds Polytechnic in 1986

• Dies March 15, 2004

# News in brief

## AUT members suspend strike

THE strike over pay and conditions by the Association of University Teachers has been suspended while members are balloted again on a new pay deal. English lecturer John McLeod, who was among the striking AUT members, said: "I'm pleased that our actions seem to have been effective. I've also been moved by the support which students have offered during such an uncertain period for them. I'm relieved my students won't have to suffer any more stress."

## Anti-BNP group unite with flyers

ANTI-racism group UNITE is planning to distribute anti-BNP flyers throughout Headingley. The group will be distributing one million flyers nationwide in a bid to tackle the far-right organisation.

The BNP will be targeting West Yorkshire in the upcoming local and European elections.

Religious organisations including the Ripon and Leeds Diocese of the Church of England are backing UNITE's campaign.

UNITE is holding a national day of action to fight racism and fascism on May 2.

## Flower show plot for postgrads

TWO Alan Titchmarsh wannabes are grabbing trowels and compost to make their mark at Hampton Court Palace Flower Show.

Matt Jarvis and Matt Nokes, who graduated from Leeds Met in 2001 are now studying postgraduates in Landscape Architecture at the institution.

The two friends beat off competition from across the world to win their plot at the show. The £20,000, 15 metre diameter circular design includes a hot tub, dividing raised lawn and stone paving. The exhibit will be surrounded with curved opaque sliding screens to manipulate views through and into the garden.

Leeds Met has donated £1,000 towards the project. But the potty duo need to raise the rest of the money through sponsorship.

Matt Nokes said: "Staging a garden offers sponsors and us as designers an opportunity to gain levels of exposure not generated by any other marketing activities. "We are very grateful to Leeds Met for its support."

Anyone who wishes to sponsor the two landscape architects can email matt.jarvis@hotmail.com or mattnokes@hotmail.com.



**POT THAT:** Matt Nokes and Matt Jarvis are celebrating their place in Hampton Court Flower Show

PHOTO: LMU



# Crazy love

**Cliches no longer count when it comes to courting. Its all about being a bad boy and blagging a drunken pull. Steven Stone takes a look at the dating game and wonders whether romance is finally dead**

**"T**reat them mean, keep them keen". A quote from a bygone age. An old wives' tale. A phrase used by over-confident, inconsiderate, selfish, arrogant men that defude themselves they are God's gift and this phrase is their Gospel. Right? Wrong. Rather a direct quote from a young woman on the subject of her taste in men and shortly followed by "I like guys that treat me badly," and "Nice guys are boring. I'd never go out with a nice guy."

The isolated view of one person? From discussions with various females this is not the case. In fact, far from being one view it appears to be that of the majority. Despite the belief that in the 21st Century

men are supposed to be caring, listeners and in touch with their feelings, in reality the 'ideal' man seems to fit one of four types. Be it the show-off or rich man, the guy with the good looks or good physique, the drunken lout or the Goth/Punk/Rock/RnB (ad infinitum) look fella. The guy with the personality, the sense of humour, the casual dress and respecter of women loses out.

Is the saying true that nice guys always finish last? It would certainly seem so. The young woman I quoted was not the only one to make such statements. Indeed many seem to hold similar views that can be heard frequently. But what makes a nice guy boring? To me, a 'nice guy' would constitute a guy who lis-

tens to his girlfriend, respects her, takes her out and is kind and affectionate. It's guy who actually wants to be with his girlfriend and not somewhere else. Is this boring?

Such a view of men is what we are led to believe women want. On television shows and in magazine articles women ask why their men are not considerate, why they forget anniversaries, why they would rather spend time at the pub then with them. The agony aunts tell us that couples should spend time together, being considerate, talking and listening. A man filling these criteria would be a nice guy, correct? So why do women go for the *bad boy*? Why the rough and ready type? The man with the swagger and grin. The man that has had

more women than has had cooked dinners. The liars and cheats. Even the men who believe violence against a woman is acceptable. What makes these men attractive to women? The risk, the danger? The idea that this is how men should be? It is seemingly the consensus that men should be cocky, lager swilling *lads* that don't let anything or anyone get in the way of their football. They enjoy going out and aim to get completely intoxicated whilst trying to pull as many women (or 'birds' as they are affectionately called) for quick, one off encounters. They are players and it is what they do.

Let's consider for a moment, those who do find themselves a partner. Who are these men? The same guys who watch football, play footie, drink to excess and only pay attention to their girlfriend when they want something. Yes, but these are not the only type though. There are also the show-offs - arrogant men who use girlfriends like trophies to impress their friends. Men who love only themselves.

There is some hope however. For example, *Rock Guy*, decked in baggies, a band T-shirt, some chains and who plays guitar can easily find a *Rock Chick* with similar attire. The same for *R'n'B Man* and his friends. Now, of course, there is nothing wrong with this per se. However, speaking to a girl who insisted that her man must look like he rocks and be really good at an instrument raises concern. For her, no others would be considered. Image mattered. And it is this attitude that has become the trend. Image over substance has worked its way into the courtship of today's young adults. So if you're a nice guy who doesn't fit under a particular label then 'finishing last' rings true.

**D**oes this mean that romance is dead? To answer such a question, I return to the etiquette of going out. For students and young adults all over Leeds and the rest of the country, going on a night out is a ritual that by all appearances follows a set pattern. Get dressed up, go out with friends, get pissed, pull girl/boy, quickie in toilet or if lucky back to yours or theirs. Go home, repeat next night with different girl/boy. Now for some it may not be the next night but will probably be the next time they go out. But where does this leave the people that may want to meet someone and have more than just a one night stand?

The phenomenon of pulling on a night out is a mystery. Once again there seems a conflation of contradictory views. We are told women do not like boozy, leery men with bad chat up lines or who are over-keen to get a woman into bed. Yet go out to a club in Leeds and said ritual is commonplace and seemingly exactly what women like. Ask a woman who goes clubbing and this is what she will tell you. Drunken men and equally drunken women

**There are the show-offs - arrogant men who use girlfriends like trophies to impress their friends. Men who love only themselves**

hook up for a few minutes of fun; in some cases with various people in one night. All with no feeling, no meaning; nothing serious, just 'pulls'. This implies that the art of conversation is dead. That only the drunk and uncivilized can succeed. I spoke to a young woman who regularly goes clubbing and asked her about 'pulling'. She told me the best thing to do is to go up behind a woman when she is dancing and grab her. Behaving in such a rude and presumptuous way, I would expect a slap and possibly to be arrested, but this is what happens.

If you cannot find someone in a club that wants more than one night, where do you find them? Today's climate breeds apprehensiveness about simply going up to a woman and talking. The romantic idea of meeting your potential lover at a bus stop or in a shop is non-existent. Speed dating events are seen as either 'a laugh' not for meeting people or for sad people who cannot find anyone. There is no simple way to meet someone and talk to them. In an age where young men and women meet in drunken states for meaningless sex and partners' success is measured on either how good they look, what their measurements are or how much money they have coupled with the confusion of what constitutes the 'ideal man', the only conclusion is that romance is truly dead in the youth of today.



**SEX IN LEEDS CITY: But is a one night stand now more important than a lasting relationship?**



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH.  
Alternatively, email editor@leedsstudent.org.uk  
Letters published do not necessarily reflect the views of the newspaper.

## Headingley faces obesity

I found the recent article on obesity, "Fats Domino Effect", very relevant to the student population in Headingley.

Living in Headingley myself I am inundated with menu's and flyers for the incredibly high number of fast-food restaurants in the local area. With dangerously low prices, making it cheaper, and so much easier to eat fast-food instead of buying food from the supermarket, students show no remorse in frequently eating from these places.

With great offers and varieties available, it is hard to resist the temptation of a kebab, or greasy chips with gravy, or both!

This is especially evident with the student population after midnight. With plenty of cabs waiting outside, the availability of transport home is not an issue, and so a detour to 'Gangsters', where a pizza is a bargain at £2.50, is necessary after a hard night of student partying.

While McDonalds has promised to scrap its 'supersize' portions due to obesity among British children, it is not the big firms that are threatening the health of Headingley students, it is the small late-night firms that know students weaknesses and know how to attack them.

We, Headingley students, may be the next concern group for increases in obesity if we continue to succumb to the pressure of the fast-food restaurants surrounding us!

Mary Shiels  
Leeds Met Student

## Terror threat never far away

Now that there is the likelihood that al-Qaeda are to blame for the terrorist attack in Madrid, I fear our safety is on the line. Where will they strike next? Will it be our Capital?

With rising fears of terrorist attacks we are told to carry on with our lives as normal, but should we really be doing this?

With a work experience placement in Central London over the Easter break, I had doubts as to whether I should attend the placement, which required me to travel into London on the tube during rush hour; an obvious target for terrorism.

Would I have been foolish to cancel my placement and miss out on the valuable experience of working within a London company? Or, would I be sensible for being so cautious? These questions are racking my brain and making me uncomfortable in my home, London.

I don't want to live in fear of terrorism, but after the recent attack, I feel that it is inevitable.

Mary Shiels  
Leeds Met Student

## Use of funding questioned

I thought you might like to know that RSU - Research Support Unit are having an 'away day' for 'team-building' purposes in April. This has now become a trip to Dublin for all the staff flying low cost airline. This will of course be paid for by the University.

You may also like to know that they fiddle the funds and have a first Friday of every month party in the office at 4pm and have done for quite a while. Each month, someone is given £30 from University Funds to buy drink/food for the party.

Just thought you'd like to know about how they use the money they have.

Name withheld

These claims are unfounded and come from an anonymous source. Leeds Student will investigate the claims further and attempt to provide more information.

## Letter of the week Get behind United!



As a Leeds United supporter, I feel the need to give a shout to all the students in the city to help the club and to take the chance of watching Premiership football.

I have several times invited fellow students to come along to watch a match at Elland Road, and in fact, they have all asked me if they can go again.

I personally moved to Leeds from Norway to watch the Whites and even

booked my season ticket before I was accepted at Leeds Met Uni. So all you fellow students out there, go watch some top football when you have the chance!

The team's performance has improved lately, and they are offering cheap tickets for the next home match. See you all there!

Svend Anders Karlsson  
Moum  
Leeds Met Student

## Ideologically sound?

I am writing in response to the feature article printed Leeds Student about Hizbut Tahrir (March 12).

Given that Leeds University has no a platform policy as does the National Union of Students which includes this group I found it extraordinary that they were quoted to be merely a pacifist group and the fact they are banned to speak on our campus omitted from the article. The writer clearly failed to realise that in 1994 Hizbut Tahrir were banned from British campuses due to their inflammatory nature

of their rhetoric, specifically due to particularly homophobic and anti-Semitic statements.

Their general ideology is anti-Hindu, anti-Semitic and homophobic. For example a Hizbut Tahrir leaflet described Judaism as "the lowliest religion on earth" and called for a Jihad against all Jews.

Natalie Kirby  
Racial Minorities  
Representative LUU  
Council

# Leeds Student SAYS Congratulations Leeds University

This week marks the 100th anniversary of Leeds University. It hosts 33,000 students and has a turnover of £320m, a far cry from its meagre beginnings.

We should be proud of the institution and the many individuals that it has taught to become key figures and leaders in society such as Mark Byford, Acting Director General of BBC, gained a LLB in 1979; Ex-Leeds Student Editor Paul Dacre, graduated with a degree in English from Leeds in 1970. He is now editor of the *Daily Mail*, and has recently won the prestigious Media Society Award for 2002; Alan Yentob is the director of drama, entertainment and children's programmes at the BBC. He received an LLB in 1968. He has been responsible for the development of programmes such as Absolutely Fabulous, Have I Got News For You, Ballykissangel, The Late Show and Arena; Jeremy Dyson graduated from Leeds in 1989 with a BA in philosophy. He is one of the main brains behind the hit TV series, The League of Gentlemen, which also stars fellow Bretton Hall alumni Steve Pemberton, Mark Gatiss and Reece Shearsmith.

The University has also educated a number of today's leading broadcasters and journalists including Ex-Leeds Student Editor Nicholas Witchell from the BBC (LLB, 1976); ITN's Washington correspondent James Mates (BA, international history and politics, 1983); Gavin Esler from BBC News 24 (MA, Anglo-Irish literature, 1975); sports commentator Jonathan Legard (BA, history, 1980); Richard Quest, CNN's business anchor man (LLB, 1983) and Jonathan Marcus, the BBC's defence correspondent (BA, politics, 1980 and PhD, 1995). Radio presenters, Andy Kershaw and sister Liz (BA, textile management, 1978) also studied at Leeds.

Leeds University's staff have also made waves over the years in scientific research. One of the most notable scientific projects recently is the creation of an artificial heart.

This weekend students past and present at Leeds University should raise their glasses. Many happy returns Leeds University.

## Intruder scare is a worst nightmare

Imagine waking up to find a stranger looking down at you in your bed. It's the stuff of horror movies and TV police dramas.

That's what happened to PhD student Paul Alexander last week. Alexander bravely confronted the intruder and managed to scare him off, but he received knife wounds in the process.

But he was lucky to escape with injuries that were not life threatening.

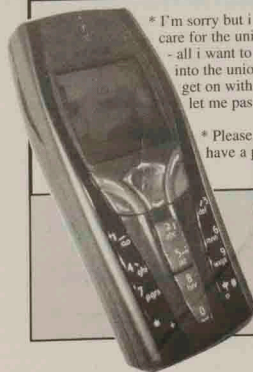
The terrifying incident is a reminder that none of us should be complacent about the threat of burglary.

Woodhouse, where the attack took place, is an area highly populated with students. We should all heed the advice of DI Scoot Wood, who urged residents to be vigilant about security.

Don't have nightmares!

## Textual harassment...

07969 549 125



\* I'm sorry but I really don't care for the union elections - all I want to do is get into the union so I can get on with my day, so let me past. - Ben

\* Please can we have a properly

advertised trial of a smoke-free Terrace and no-smoking Old Bar? Why does a bloody-minded minority get to decide? - Kate

\* Morag, you are my goddess I love you. - Phil

\* Good to see LUUTV back on the air, now broadcasting more often. Now the bad pic-

ture quality and awful sound can annoy us everyday. Fantastic. - Rob

\* ...exorbitant, existential, exegenical, ponderous, pyrrhic, purulent... I think Leeds Student is all these things. Roll out the barrel. - Anon

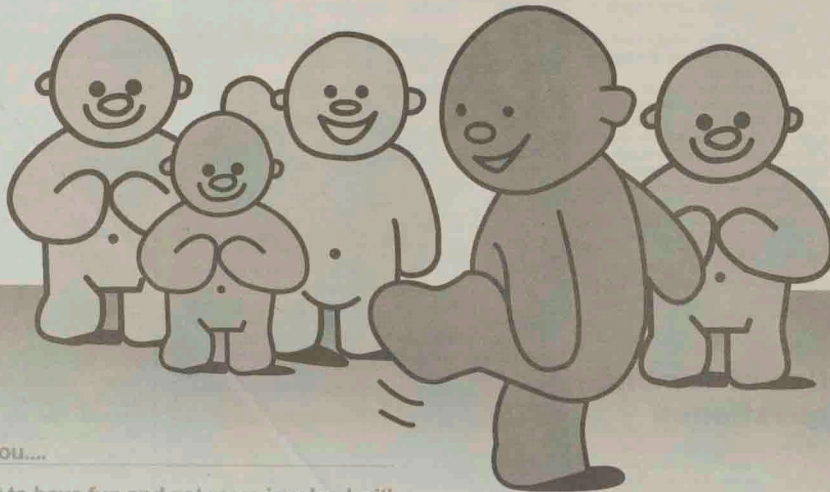
\* My clothes smell like sugar puffs. - Anon

# Text us at Leeds Student

This week, we want to know if you think the University is doing a good job of celebrating its centenary and whether or not you care that Leeds Uni is 100 years old. Text us about that or anything else and the best ones will appear in print next week...

# LUU's Union Council

Voting - 10th, 11th and 12th May 2004



## Do You...

Want to have fun and get more involved with your Students' Union?

Want to have a say in the decisions that will affect you and other students?

Want to leave University with more than a qualification?

If you answered yes to any of the above, look no further. The LUU Union Council Elections can help you get what you want.

## ● What is Union Council?

A body of over 50 student representatives who sit on the decision making body of LUU, meet on a regular basis, campaign, attend University committee meetings and decide the future of your Students' Union. If you want a piece of this, now is the time to do something about it. With over 10 different roles ranging from International Student's Rep to Disabilities Student's Rep, there is a role for you.

- Nominations/Application Open - 5pm 27th April 2004 - for nomination pack go to LUU Reception or [www.luuonline.com](http://www.luuonline.com)
- Nominations/Applications Close - 5pm 4th May 2004 - return pack to LUU Reception

## Why Vote?

I'm not political. You don't have to be.

I'm not interested. Read the candidates manifestos then decide.

I'm not here next year. You can still be a Life Member.

If you don't who will? Who else will stop the candidate you least agree with, being elected?

- To Vote: Take your University Student Card to a Ballot Station - LUU Foyer, Bretton Hall Campus, Edward Boyle Library, or Parkinson Court. All Ballot Stations open at 5pm Monday 10th May and close at 5pm Wednesday 12th May. See the web site for more detailed information.

## For more information:

Ask a member of the Executive  
W: [luuonline.com/elections](http://luuonline.com/elections)  
E: [ucelections@luu.leeds.ac.uk](mailto:ucelections@luu.leeds.ac.uk)  
T: 0113 380 1460





# Patrick Smith



## One hundred years from now

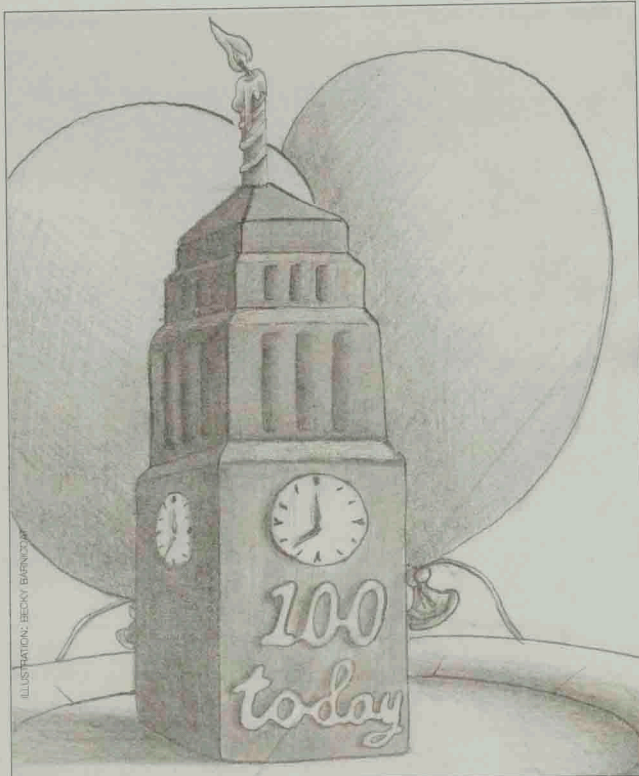
**T**wo weeks. Fourteen days. And then that's it. Over. I have four seminars, two lectures and two exams left before officially (well, theoretically) joining the ranks of respectable tax-paying, God-fearing suburban citizens. Three years have telescoped into one short continuous memory of late mornings, last-minute essays, social failings and triumphs, house-hunting, long holidays, and an awful lot of talking in a strange arcane and elaborate nonsense to quasi-strangers in dark bars across the city. Sorry about that.

There were some good parties, there were some bad, I played with some really good bands, and joined some astoundingly bad ones. I read a shed-load of books and spectacularly failed to read a lot more.

**Leeds more or less goes into sleep mode, powers down its main engine and runs off auxiliary power for four weeks**

Fortunately I have a job lined up right here at LUU so I am able, like first and second years, to defer the cold sweats of directionless adulthood for at least a year. But I am going to have to get up and actually do something everyday. Seems like a fair trade in a cruel world. I will miss being a student. Not so much the wanton hedonism, drinking or lifestyle but the actual learning of it. I like reading books about things no one will ever need to know about and get a kick out of writing about it.

Easter dragged by for me like a train that doesn't quite stop soon enough to let you get on, revealing yet more and more carriages with every push forward. I stayed here in Leeds, holed away in my room unlike my housemates who scampered off home at 4pm exactly on the last Friday of term, only to appear again at exactly 4pm last Sunday. I might add they took every single possession of theirs home with them, down to the last



teacup and odd sock. Safety first, I imagine.

I went home for approximately two days, and, as much as I dearly love them all and look forward to seeing them again, that was enough. You just can't go Home again. For all the glorious luxuries and perks of Home life, and let's face it after three years in the depths of a Hyde Park brothel, having a clean, warm mansion at your disposal with 400 TV channels and an eight-course banquet to get through brings you out in the kind of orgasmic satisfaction previously only seen on the face of Gareth Gates burying his face in Jordan's mammary glands, there is this nigging feeling that it isn't your house anymore.

You get asked perfectly sensible and forthright questions like 'where are you going?', 'when will you be back?', 'what's that powder coming out of your nose?' and have to fight the temptation to regress ten years, slam the door and answer 'OUT!' to all. I spent some time at my girlfriend's house in the big city hunting for Easter eggs, which was fine because it never was mine to start with, so it's not an issue.

Staying here over the holidays makes you feel like a bit of a fugitive. Not that many of you will know, but the city more or less goes into sleep mode, powers down its main engine and runs off auxiliary power for four weeks. Ditto over Christmas. The staff of Majestyk and

Creation and other quality night-time establishments go on holiday. Hopefully, for the love of God, not to the same place.

After staying the distance for one or two school holidays you begin to feel an affinity with others who slog it out the full distance. We meet together and discuss how quiet everything is. You tend to get served in shops and on you buses in a different way, as if they think you're a native and not part of the invading middle-class youth horde. Usually it's the slightly weary look of someone who spends his entire day with 18-year olds constantly glued to their mobile phones, dressed up like a cross between Busted and something from Purple Rain. That's a film with Prince in it from 1986 by the way, 1986 being a long time ago - fashion is of course cyclical in its nature, and I might add occasionally perhaps chooses the wrong decade to emulate now and again but what do I know - instead you get the odd smile and a smattering of light banter. Nice weather...Watching the match later?...Quiet 'round here, innit? Yep.

I don't know what I'll ultimately take away from University (hopefully a degree) or from Leeds. Besides, whoever said I was leaving? Though I've not been much into drugs, or drugs people for that matter, and having already espoused my not too controversial views on the matter before, I feel it might be fitting to invoke the words of Neil Young: 'Roll another number (for the road)'. I have no idea what he could have meant beyond an obvious plea for someone to roll a big spliff, and as a quotation it may be no more than a meaningless platitude full of vague sentiment that conveniently ends a column. But it's on the home stretch, nearly home, almost there. For the road.

### Waste Your Life!

**S**hould the stress of deciding what to do with the rest of your entire life prove too stressful as it undoubtedly will then why not waste four or five hours like me on [www.createbands.com](http://www.createbands.com)! You give your and a name, choose their style, create each member and watch them jam. Shabba! Easily more enjoyable than the real thing, and not just because the band won't have to split up when one member gets a girlfriend and it all goes pear-shaped.

### Happy birthday to Leeds

**L**eeds University is one hundred years old this week. The significance of this may be lost on most people, especially those of you who go to different universities and you Bohemian types that are actually registered as paid-up members but only appear every January and May to scribble, whilst for some reason all the while wearing a scarf, some non-

sense about Keates and Tennyson. A lot of things are 100 years old, and we're leaving this year, or next. Big whoop.

It's certainly not lost on me. Being a historian, you might expect I spend a lot of my time thumbing through boring old documents about boring dead people. With my work they're usually very dead too, beaten to death with the bloody end of

their own limbs 1,200 years ago. Recently I've been looking through Leeds Student bound copies from years gone past, from the sixties and seventies. They're big brown tomes containing every edition from that year in all their big-rimmed, slightly faded, mini-skirted sixties glory. It's a great read. So, will some budding writer in forty years time be reading this very page to kern

something from what Leeds University was like in its centenary year? Who knows, maybe. If so, greetings future people. I hope student life doesn't change very much in another forty years, though it would be nice if it was free again. But I'm sure that either way there will still be people wearing scarves, sitting around writing nonsense about Keates and Shakespeare.



# A Brief History

Dr Kester Aspden is the Editor of *Challenge and Renewal: The Making of Leeds University*. He speaks to Aaron Lavery about some of the impor

**A**part from an opportunity for celebration and honorary degrees, the centenary of Leeds University is a perfect opportunity to reflect on the past and to examine how the institution that we live and study in today came to be. As students in 2004, in a world of mobiles, iPods and crippling debt, it's easy to forget where those stereotypes of long-haired, flare-wearing spongers came from.

Which is where *Challenge and Renewal: The Making of A Contemporary University* comes in. As the official book commissioned to celebrate the centenary, *Challenge and Renewal* examines not only the official facts and figures of Leeds, but the social fabric that made it such a prominent institution.

Dr Aspden, who has edited the book, suggests that, "Leeds is very fashionable now, and it was the pits in the 70s, but it's always had an interesting nightlife. Musically as well, from *The Who Live at Leeds* up to the likes of The Mekons and Gang of Four, who came out of Leeds Art School, it's always been interesting, and university histories don't usually write about things like that. We tried to broaden things up and take a fresh approach, which is probably the best thing about the book."

Speaking to Dr Aspden, it is clear that, although similar in stature to many other civic universities, Leeds does have its own identity. The book's subtitle stems from such an idea.

"It comes from a chapter in the book on the architecture of the 60s, where the designers of this place thought that they were trying to build Britain's first really contemporary university.

Getting away from gothic and red brick, and doing something in new materials. I took that idea, of building something contemporary," Dr Aspden explains.

"We're looking at the last thirty to thirty-five years really. A previous history was published in 1974, which was the centenary of the Yorkshire College of Science, from which this university emerged. The task really for the authors was to concentrate on the last three decades.

"My own student chapter takes the story up from the early 60s really," says Dr Aspden.

**Mick Jagger once said, "You haven't arrived if you haven't played at Leeds"**

"because the previous history only skated over this period. The editors were very traditional historians, who didn't want to say anything about the close present really, they didn't think it was possible to write about because we wouldn't have the perspective. I don't agree with that myself, I think you can write a contemporary history."

The status of Leeds over the last thirty years can be explained in many ways, but some aspects are obviously more important than others. Politically apathy, often used to attack stu-

dents in recent years, clearly wasn't always the case.

Kester explains that, "I would say, looking over this thirty to forty year period, the vibrancy of the student body has been very significant. Politically speaking, it was very important in the student movement, especially during Jack Straw's involvement."

For those of us with more entertainment-based concerns, Leeds has also played its part.

Dr Aspden says, "Musically, it was without a doubt the most important union in the country. It attracted all the biggest bands. The Who, obviously, Led Zeppelin, Pink Floyd, they all came here. Mick Jagger once said, "You haven't arrived if you haven't played at Leeds."

Leeds University has its reasons for being infamous as well, with one incident linking the university and the local community in a very undesirable way.

"Culturally it's been very important, with its involvement in the Yorkshire Ripper case, as the last victim was a student here. It's been interesting to look at some of the feminist issues and safety issues that came out of that," explains Kester.

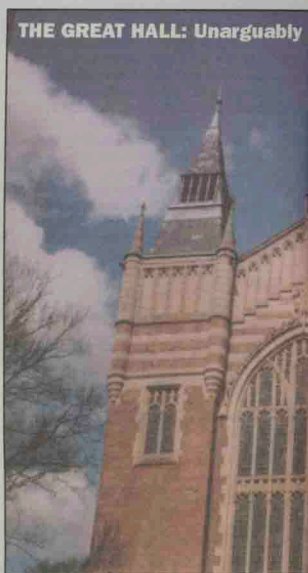
Of course, the government's approach to universities in general has shaped the way Leeds has been able to grow over the years. The grants, the loan and expansion have all contributed, for good or bad, to the state we find ourselves in today.

"The most important change happened in the early 60s, when student grants were introduced, and this meant that instead of studying at their local university students travelled, so Leeds became a more cosmopolitan place," explains Dr Aspden. "Before the 60s, most of the student body came from within a thirty-mile area, whereas the grant allowed people to travel."

"With a greater government grant, the university could also expand, and create a campus environment that it hadn't had before, and consequently the union grew as well. Civic universities like Leeds grew massively in this period. Leeds only had 10,000 students in 1970, but that's a huge increase from the 5,000 in 1960. It was a much more interesting and diverse student body, which helped things like the union and the newspaper expand."

"Negatively, there may have been a loosening of ties with the locality. The university was closely linked with the city until this period, but with this expansion it moved away and became slightly aloof. Historians of Leeds commented on the university's detachment at the time. But with expansion more students got mixed up with their localities, so it's not easy to say whether it was totally negative. The city itself wasn't a place for students at the time, it was quite a hostile, rough place that had little to offer. It was only in the 90s really, when the city and the university grew in tandem and fed off one another, that both the location and the institution became a selling point," says Dr Aspden.

Throughout such a broad period of time, individual moments can sum-up an era, and give a taste of student life that would be lost in the official facts and figures. However, some of Leeds' more renowned days may not have been as



THE GREAT HALL: Unarguably

important as they are made out to be. One incident is significant, but maybe not as much as some would have us think.

Dr Aspden explains, "From a student's perspective, the sit-in of 1968 was important although I feel that has been overstated previously - in histories of the student movement you can pay it too much attention."

**"The designers of this place thought that they were trying to build Britain's first really contemporary university."**

"There were certain aspects of student life that weren't so documented. For instance, there was a really vibrant community of engineers that had their own sub-culture. They were quite conservative leaning, heavy drinking, didn't have anything to do with politics and hated the Lefties. You could say they were more characteristic of Leeds than people like Jack Straw."

Your very own student newspaper has played its part as well, especially when it was renamed during a very politically charged era.

"The launching of the new *Leeds Student* i

## Paul McCartney's new wings fly in

PAUL MCCARTNEY appeared in the University Refectory on Wednesday afternoon.

This followed rumours about his appearance which had circulated the Union for a week.

Entertainments Secretary, Paul Hurst was contacted last Wednesday by somebody claiming to be McCartney's agent.

"I thought it was a hoax at first," he commented. "But I knew that McCartney's new group had appeared at York and Nottingham, recently and on the spur of the moment like this."

An attempt to secure McCartney to play his Thursday

**MCCARTNEY: An example of the high-profile acts attracted**

by Paul Vallely

students who don't come up to the Union.

But a spokesman for Entertainments explained, "Paul McCartney wanted to keep it as quiet as possible."

Plans to play to an audience of 1000 were altered and eventually he played to an audience of 1400 people all of whom had paid only 50p each.

"This is part of a surprise tour which McCartney's new group are doing appearing all over the country without

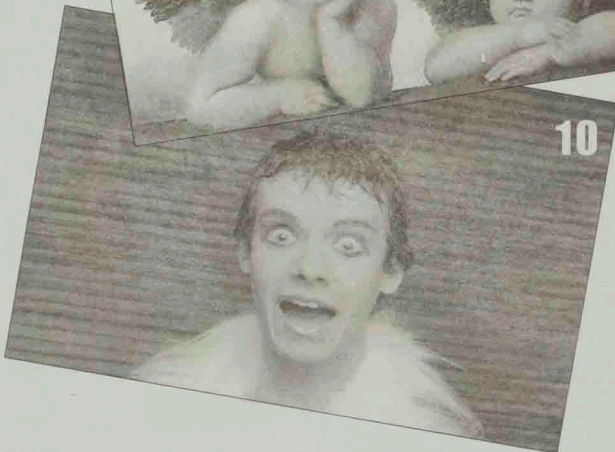


A photograph of a long, brightly lit hallway with a grid of ceiling lights and people walking in the distance. The hallway is viewed from a low angle, looking down its length. The ceiling is white with a grid of recessed lights. The walls are light-colored, and the floor is a light, neutral tone. In the distance, several people are walking away from the camera. The overall atmosphere is clean and modern.

**Juice** 23.04.04



# JUICE JUICE JUICE JUICE



## 4-5 Clubs

Big Ragga Laughs + Club News

## 6-7 Arts

Capturing the Friedmans + Shaun of the Dead

## 8-9 Books

A Time of Angels, White Apples + Dave Gorman

## 10-11 Music

Bobby Conn, The Blueskins + Edan

## 12-13 Feature

Ed Thornton meets the Leeds Student Hall of Fame

## 15 TV

TV Cop, Goggle Box plus 7 day listings personalised for your pleasure

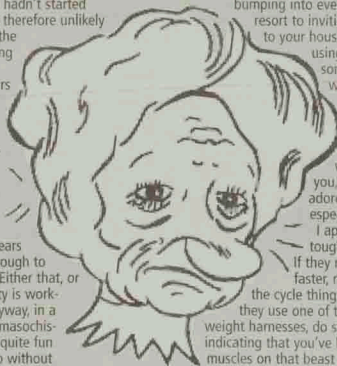
## 23 Cinema Listings

## Call me a cynic...

**T**here's nothing quite like a communal shower to get you through the trauma of prolific sweating in public. And by public I mean the gym. And by gym I mean the University facility. And by University facility I mean pit of horror. Not only are the treadmills positioned directly in front of a full length mirror, reminding me that it is that time again...time to buy a new sports bra and prevent the oversized juggernauts from causing a training injury, but the darkened also hole reeks of the sweat not of youthful contemporaries but that of our learned forefathers. I might have assumed that the whiffy odour was me,

until I realised that I hadn't started moving yet and was therefore unlikely to have entrenched the air with eau de rotting corpse just yet. The university is 100 years old this year, and judging from the communal shower chamber, that smells about right.

Apparently, the gym has always been there. It has simply taken me 4 years to feel whale-like enough to subject myself to it. Either that, or this new-found vanity is work-evasion on acid. Anyway, in a perverse, sonal trainmasochistic sort of a way it's quite fun and impossible to do without



bumping into everyone you know, unless you resort to inviting everyone you know round to your house for a crème brûlée and then using the opportunity to burn some blubber in solitude. The way around gym trauma is to gym stalk, unless you already have a gym buddy slash personal trainer. Just find someone in the room who is either a) fatter than you, b) a lot older than you or c) adores you just the way you are, especially red faced and panting. I appreciate that 'c' is always a tough option. Then follow them. If they run on the treadmill, run faster, next to them. If they cycle on the cycle thing, wear a yellow t-shirt. If they use one of the monstrous-looking weight harnesses, do stretching in close proximity indicating that you've been waiting to flex your muscles on that beast for ages. It's all part of your

90 minute work out routine. The gym isn't just about the body. It's about mind games. Play to win.

After a mammoth cychological (pun) work out, you should feel ready to take on the world. I take this opportunity to implore you to capitalise on the endorphin rush by campaigning for the abolition of the system of wank, also known as buying a paper photocopying card. Carrying one of these is like being asked to take care of a dead leaf with a market price of £2 or £5 in £1 coins. Said dead leaf is NOT refundable after it has been exposed to air beyond the perimeter of the library and ceases to work. How about issuing a more permanent card, that does not self-destruct, and which can be recharged with all manner of shrapnel to acquire photo-copying credit? Brilliant. Interrogative thought isn't just a degree, it's a lifestyle.

## Morag xxx



# \*\*LOWDOWN with Nell Frizzell

What? No Will? No cheeky mug-shot peeping out at you from above the nuggets of social wisdom? No more quirky little proverbs to set you up on your week? I'm afraid the rumours are true, Lowdown has fallen into the grubby little hands of some upstart with her crazy rhyming name. As we are standing at the dawn of such a new era, I have introduced a **What's Hot** and **What's Not** guide, so even in the post-Massa chaos we shall all know the score. If you have found it all too traumatic despite my efforts, then what I suggest a night at one of the fine pub quizzes detailed at the bottom of the page, so you all may drink away your sorrows, and you never know, you might just learn something while you're at it.

## Eavesdrop of the week.

"I didn't know you could do that to a horse!"  
This one was picked up on my train journey back up to Leeds, and I can only hope the lady who said it was talking to a farmer...

## A Bit Rich

**Who:** Rich Hall  
**What:** Stand Up Night  
**When:** Friday April 30  
**Where:** City Varieties  
**How Much:** Tickets start at £10

For my money one of the funniest American comics around. This is Rich Hall's first tour for ages as his glorious self, as opposed to his alter-ego, the Tennessee jail bird Otis Lee Crenshaw, who's hilarious felony blues songs include the jail-rape inspired 'In The Moonlight He Almost Looks Like You'. His style is observational and contemporary, even dare I say it political. He is self-deprecating, and at his best on the American dream and Bush's foreign policy. Having lived in England for the last few years he gives us a good run for our money when it comes to local satire too. If you love dry humour and a good American drawl, then you'll love him so if you've never seen him before go now. NOW I tell you!



## We Were Young

**What:** Supergrass 'Do The Hits' tour  
**When:** April 30  
**Where:** Leeds Uni  
**How Much:** £15 in advance or £17 on the door

I just had to put these guys in as they, like me, are Oxford heroes. Having done the Brit-pop indie thing in their youth the hairy trio return this year with a 'Best of' tour that will, if nothing else, take you back to all those heady days of the nineties when sideburns were great and three lads storming across the beach in their bed was the pinnacle of pop video cool. Just as a matter of interest, I have it on good authority (the 'Oxford grapevine') that Gaz used to dress up in women's clothes and that Danny was a terrible kisser.

Tickets available through the box office on 0113 245 5570 or at [www.gigsandtours.com](http://www.gigsandtours.com)



What Sonya Divine is loving and loathing this week...

## What's Hot

**Icecreams in the sun**  
Aah, god bless Mr Whippy! Check out the van opposite the Union, but beware of the coloured syrups, they're evil

**Leeds gracing the pages of The Face**  
So, Leeds is cool, tell us something we don't know

**The smoking ban being lifted**  
We love smoking indoors even though some of us were trying to give up

**The Clock Cafe opening**  
...finally! Can't wait to get inside this Hyde Park Orange palace of fun

**Ultimate Dirty Dancing - The Album**  
The right songs in the right order. And, if you're being snooty, remember that Otis Redding - the king of soul - contributed

**The O.C.**  
You love it, you don't want to but you love the glamour, girls, money, sexual tension and the sheer hilarity that they are meant to be sixteen. It's hotter than the sun

## Tepid

**The £1 Megabus to Manchester**  
Although I'm loving the bargain, it has made us realise how expensive it is just to get into town from Uni. Sort it out Mr First Busman!

**Love Dough becoming 'Members Only'**  
Why? why? why? Bling should never be exclusive

**Heartbreak**  
Not nearly as fun or easy as it looks on TV

**So many harrowing films being out at the moment**  
Monster, 21 Grams, Capturing the Friedmans...the sun is out guys, bring on the teen flicks (although Shaun of the Dead nearly redeems all of the above)

**Smelly people on public transport**  
It was inevitable I suppose being summer an'all

**Groupies at Gigs**  
You're just embarrassing yourselves

## What's Not

## Fashion dot com

Are you unique, a trend setter or just fashion conscious??? Whatever the answer may be Reem clothing offers you all the greatest and latest looks of this season. With up to 50% off retail prices, priceless customer service and an online ordering and next day delivery service you would be mad to miss out.

Reem Clothing is a newly established company catering for you the student. With a touch of a button you have access to many of the hippest and trendiest high street and designer brands. Reem Clothing offers you brands that aren't even available in the UK, Abercrombie and Fitch, one of the USA's most successful and popular brands is brought to you by Reem clothing. Diesel, DKNY, Miss Sixty, Religion, Ringspun, Duck and Cover and many more introduce their much-demanded accessories, men and women's clothes. Interested, then what are you waiting for? Log in, Register and create your own shopping list. Wake up the following morning and yet the hangover is ter-

rible, the work hasn't been done, the washing up is still sitting by the sink and there's so much to do and so little time, but at least I have clothes, cool clothes ready and waiting at my front door. No Internet access? No need to worry. Having listened to your opinions, offline ordering has become available. With postage and packaging costing only £4 flat rate, 100% safe and secure retailing, what more do you need?

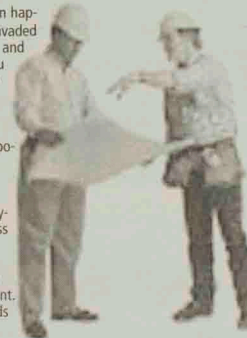
Don't hesitate, log on today at [www.reem-clothing.com](http://www.reem-clothing.com) or phone 0113 288 8041



## Electric shock

**What:** Electricity  
**When:** Sat 24th April  
**Where:** West Yorkshire Playhouse  
**How Much:** £9 - £19.50

This play is described as 'what can happen when personal territory is invaded and traditional class boundaries and faulty wiring are ignored'. If you haven't guessed it already, this is a new play starring Christopher Eccleston of *Shallow Grave* and *Our Friends in the North* fame, all about builders and the people who employ them. This contemporary comedy is a refreshing departure from the more serious productions that usually appear at the West Yorkshire Playhouse. The clashes between the city-slicker boyfriend and high-flying business woman who own the house, and the Essex builders Jakey, Leo and Bizzy provide plenty of laughs and, if you're that way inclined, material for social comment. There should be bricks, tea, fags, tabloids and one-liners a-plenty.



## Opera Win-free

**What:** The Season of Little Greats  
**When:** Until May 22  
**Where:** The Grand Theatre, Briggate  
**How Much:** Start at just £2.50

Let's bring Opera into youth culture and the 21st century. This world first means that you can watch any of eight specially chosen operas, and none of them are over 90mins long, wahy! As if you needed any more incentive, tickets are just half of the normal price. Music students have been telling us it for years, but suddenly it seems they have a point.



## Nell's Top 3 Pub Quizzes

Well, we all have to supplement our loans somehow and let's face it, they beat getting a job:

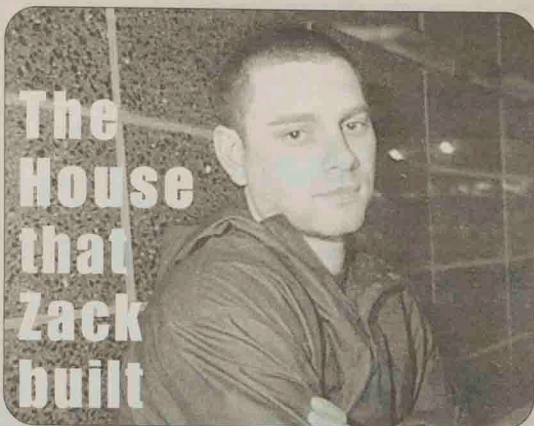
**Tuesday at the Three Horseshoes:** The topic of the questions range from James the First to Jordan, with a liberal sprinkling of football for the fans of sport. But, more importantly, the beer is cheap and you can cheat to your heart's content

**Monday at the Box:** It might not be my favourite watering hole (in fact it brings me out in hives), but the prize money is big and there's always an opportunity to win bottles of house wine using pure luck in the Higher or Lower round

**Thursday at the Three Horseshoes:** For Family Fortunes Fun and Frolics, you cannot beat this. You get awarded for thinking just like everyone else, which makes a nice change from the heady academic world that you students are used to. The rules are simple but the questions can be murder...well can you think of five things you'd find in a supermarket that begin with 'M'? I didn't think so.







The House that Zack built

\* **Main Ingredient's** return with another cheeky bootleg that fuses two more well known numbers. This time **Kathy Brown's** 'Turn me out' gets hooked up with a hefty sample from Shalamar's Take me to the bank and although on paper it might sound awful it actually works very well.

\* The **Martin Solveig** remixes of **Erro's** 'Change for Me' are finished and ready to conquer discotheques everywhere. Also look out for mixes from **Mark Knight** and a previously unreleased remix from **Joey Negro**

\* **Dido's** 'Stoned' has been given the once over from **Deep Dish** and **The Beginnerz**. However it's rumoured that this will never see the light of day so if you see one of the promo doublepacks snap it up.

\* Next up on Azuli is **Jeremy Sylvester's** 'Socafrika'. Also watch out for a funky little number from Iberian duo **David Penn & DJ Chus** entitled 'Will I'

\* **The Groove Junkies** have remixed the classic 'Music is the Answer' by **Colonel Abrams**. Arguably the first ever house track, it's almost 20 years to the day since the record was first released.

\* Spacekat records have a couple of underground gems lined up. Firstly are the **Nikos** remixes of **Duron Tarik's** 'Not

Over' and following that comes the soulful vibes of 'Someone You Know' by **Working Underneath**

\* Yet another batch of releases to report on from the Cyber stable. New tracks come in the shape of 'Sexy Lady' by **Matt Jamison**, remixes of **Steve Angello's** Voices and a wicked EP from **Mischa Daniels** that is already picking up attention from **Pete Tong**

\* Finally look out for an impressive remix package on the latest **Christina Milan** track. 'Dig It Low' is released on Def Jam and comes complete with remixes from **Full Intention** and **JJ Flores**

Until next week... Keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Jungle Bros vs Hoxton Whores** : In my hut (White)
2. **Jersey Street** : Love will be our guide (Defected)
3. **Hanna Hais** : Parfum Chic (Atal)

**Curtis** is an Ex-Met student who currently writes for **Blues & Soul** magazine in the UK and **DJ Times** in the US. Log onto [www.curtiszack.com](http://www.curtiszack.com) for **DJ mixes, reviews and much more!**

This week we re very excited indeed. Ragga muffins, house heads and bedroom DJs alike are all in for treats, with the clubbiest clubs news and reviews this side of the Leeds-Liverpool canal. Forget your revision and come out dancin why don t you?

Big Ragga laughs!

Swiftly outgrowing their humble beginnings at the intimate Bassment, Ragga Tip's recent transition to the Leeds West Indian Centre has paid off perfectly. Tucked away secretively in the back streets of Chapeltown, the WIC has long been one of Leeds' more charismatic venues and Ragga Tip's faithful have had no qualms about making the out of town pilgrimage. Most importantly, the vibrant, friendly atmosphere that evolved with the event has translated easily to their new home and tonight was certainly proof.

Again, well decorated with visuals, drapes and netting, the cavernous mainroom quickly filled with the furious beats of residents **The Mushroom Men** as eager end-of-term partygoers streamed into the venue. Coats were deposited, the bar racked up its first sales and within an hour the dancefloor was bristling with swaying ravers, Red Stripe invariably in hand. As the final fling before the Easter break, people were definitely here to party and neither an early morning train journey nor a ride home with the folks was going to stop them. Just as well too.

Sure enough, by midnight the party was in full flow. In the darkened back room, **Unknown Soldier** dropped underground hip hop for a head nodding entourage while **Lowlife** took to the main stage for a rugged assault of vintage ragga jungle. Ragga Tip's trusty resident **Lex** then followed things up working a well sourced selection of rave jungle and breakin' amen workouts. Opening with the 'long, dark remix' of **Andy C's** seminal 'Valley Of The Shadows', **Lex** aired early tracks from the likes of **Danny C, Origin Unknown** and **Photek** in his forgotten Phase 1 guise.

With venue pretty much packed and the crowd suitably inebriated, corridors now buzzed with intoxicated chatter while both dancefloors

raged with flailing arms and shuffling scuffed trainers. Everything was suitably peaking and it provided the perfect setting for main act **Pascal** to hit the decks. Rightly so he did, unleashing a tough and up-to-date set of d'n'b dubplates, including the forthcoming **Shogun Audio** remix of Jo's '93 classic "R-Type" and plenty of unreleased **Ganja Cru** material. Back in room two, **Simon Scott** diverged from his dub sounds, instead laying down some big bassed breakbeat numbers, much to the ass-shaking approval of the crowd. Such nocturnal revelry carried on into early hours and satisfied, smiling faces were only dampened by the frustrating taxi situation that awaited outside.

Those desperate for another hit of Ragga Tip's explosive vibes will be pleased to know that tonight (Friday 23rd April) heralds another all night mash up of beats, breaks and quite gloriously priced beers. Headlining is the newest addition to **Hype's**

respected **Tru Playaz** stable, **DJ Hazard**, a leader of d'n'b's rising nu-breed and one of the scene's most sought after producers. Joining Hazard in main room will be resident **Sen, Essence, Lex and Rubin**, all spinning jungle and dancefloor drum and bass. Once more the back room hosts a pleasingly eclectic mix up, with live music from five piece percussion band **Evil Mambo**, grimy filthin' breakbeat from the **Nomadz** and a peaktime techno set courtesy of **Worthing** and **Dave Woods**. With bank balances recently replenished the £6 on the door can't really be argued, so the **West Indian Centre** once again calls out to the jungle ravers. It would be rude not to, wouldn't it?

Allan McGrath

\*\*\* Big Up to all those who texted me hate mail before Easter. It's good to know someone actually reads the shite I'm falling my degree to write - Stewart Whitworth



Pascal: what a 'tache!

**FRUITY**  
Every Friday!

**Rm 1 Party Classics & Chart Requests**  
**Rm 2 The Best Cuts of RnB & Hip Hop with B Naughty & Guests**

**Cocktails & Shooters in Bar Coda**  
**Pre-Fruity Cocktails with Drum Major DJs in The Terrace!**

Tickets available from 7:30pm every Friday night  
£3 adv, 10pm - 3am  
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# Club News: Get your diaries out kids

## Preview: 4 to the floor @ Brudenell Social Club, Thudsay April 29, 8pm - bedtime

This Thursday **MC Jansoc** and **DJ Supa L** present an opportunity for all you masters of the bedroom decks out there to spend one evening of the year not driving your neighbours crazy. Instead (hopefully) you will be sending pulses racing in the lazy, hazy atmosphere of the Brudenell Social Club. Wannabe superstar DJs simply need to bring along four records of their choice and £1.50 entrance charge. Without any restrictions on musical style (well, prog-rock may be frowned upon) it should certainly be an interesting night for the "no records losers" who pay £1 to shuffle through the door of the second working-class social club in LS6 to "go student". Promoter Lucy Insam claims that the night was put on for two reasons: firstly to raise money for the wonderful Poverty Aid UK, registered charity and purveyor of the finest used household products to be found this side

Woodhouse Lane, and secondly to "entertain and educate" the local populace about the wealth of local DJ talent and plethora of musical styles that can be found amongst them. At such bargainicious prices and with rumours suggesting the attendance of a man in a gorilla suit, how can you resist?



## Preview: Bedrock @ Stylus, Thursday May 6, 10pm-3am

Attention all ravers! Clubland heavyweights **Bedrock's** jumbo tour jet is scheduled to land in of Leeds town next month. Does the sound of **John Digweed, Meat Katie, Phil Thomson** and **Steve Gerrard** tickle your fancy? You bet your arse it does! And all for a measly £4 in advance? Are they mad?

The place is due to be kitted out in all the best spangly visuals and, by the look of the line-up, the sound system will be put through it's paces most thoroughly. So dig out your best fluffly bra and hotpants ensemble and don't forget to pack your dancing shoes.

All the lucky punters can get their mitts on tickets now from LUU CATS, [www.ticketline.co.uk](http://www.ticketline.co.uk), Jumbo and Crash record shops or Way Ahead on 0113 244 4600.

As if such a bargainous night wasn't enough there will also be a

### DJ Masterclass

With the big man himself, **John Digweed** in Bar Coda also on May 6th, from 6 - 8pm. He'll be showcasing his spanky new CDJ-1000MK2 (what else?) in the spin-down, leaving no one in Leeds in any doubt about the joy of decks.

A Question and Answer sesh will make this an unmissable opportunity for budding jockeys to chat with one of the most well respected spin meisters of the House music age, and pick up some tips and tricks they can use themselves. There are only 30 places on the workshop, so to ensure your participation, email or call Tom in the Events Dept quick sharpish on [t.salmon@luu.leeds.ac](mailto:t.salmon@luu.leeds.ac) or 0113 380 1332

## Preview: Bridging the breaks Community project @ Stylus, Wednesday April 28 10am - 3pm

For all the dedicated B-Boys and B-Girls on the block, organisers **Bridging the Breaks** have come up with an event to thrill you to the very soles of your shell-toes.

Held in the LUU venue, the day of hip hop treats will comprise a series of hour and a half workshops on topics including Graffiti, MC-ing, DJ-ing and breaking out the lino for a spot of... you've guessed it - breakdancing! This will be a great chance for the members of the Church of Hip Hop to brush up their skills, or show off to the fly honeys around.

## Video Night: Thurs April 29

The following night the same peeps will bring you a video night in the **Roger Stevens** lecture theatre. There will be a screening of 'Freshest Kids' plus guest speakers from the Leeds head-spinning windmill-throwing collective, **Breakers Unify**.

Check out the  
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Eternal Sunshine of the Spotless Mind 30 April



Van Helsing

7 May

Secret Window

30 April



Troy

21 May



Confessions of a Teenage Drama Queen

7 May



The Day After Tomorrow

28 May





## Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

## ???: Jim Carrey

## Who's this then?

Why, it's Hollywood's favourite gumming 6-foot clown, Jim Carrey. Don't worry – he won't hurt you. His bottom lip's hooked round his head and he's got his hand stuck down his trousers.

## Throw me some raw facts to transform my hatred of him into mild annoyance.

As a wee bairn, Carrey was forced to accept a job as a janitor to help pay the bills. He also had no friends at school because he "didn't want any".

I still feel the urge to fall on him with a sharp object. Help me to love him like a son, and save me from a life behind bars. Ok. Think back to a sunnier time. A time when every morning broke to the delicate warble of the blackbird, and children frolicked by the bubbling brook, charmingly impersonating the cry of the Carrey, "sombodeh stop mehl".

## Suddenly everything about my person has assumed a new, and more deadly, appearance. Have you ever thought how easy it would be to gauge someone's eyes out with a Kirby grip?

Stop. Carrey's CV includes some real '90s gems. In quick succession he starred in *Ace Ventura: Pet Detective*, *The Mask*, *Dumb and Dumber*, *The Cable Guy* and *Liar Liar*. Recent hits have included *The Truman Show*, which won him a Golden Globe, and *Bruce Almighty* in which he played god.

## Any planet under the reign of such an elastic-jawed arse canary loses my vote. Has he no redeeming trivia?

His middle name's Eugene, his nick name's 'Jimmy-Gene the String Bean' and his ex-wife's maiden name is Wormer. Last year, said ex claimed that the \$10,000 a week, which Carrey forks out in child-support, isn't enough to mollify the couple's 15-year old daughter Jane. Apparently she's in dire need of \$200,000 Pilates studio.

Aren't we all? The only thing that can save Carrey now is the revelation that he starred in a cheap Canadian porn film in the '80s called *All in Good Taste*, which was set in a Swedish sauna.

Well I wouldn't like to spread unsubstantiated rumours, but...

## I'm verging on sparing his life. Just one more anecdote should do it.

Apparently Renee Zellweger decided to go out with Carrey on the advice of a "snotty 12-year old virgin with old-fashioned convictions." Don't expect me to explain that – I think it speaks for itself.

Becky Barnicoat



Carrey: Salivating fool

## Shaun of the Dead

Film

Director: Edgar Wright  
Starring: Simon Pegg, Nick Frost, Dylan Moran, Lucy Davis, Kate Ashfield

Hordes of the undead help slacker discover what he's good at

Some say that art should imitate life, and much of 29-year-old Shaun's life is painfully recognisable as a nightmare of post-university stagnation. He's going nowhere, still sharing a house somewhere in suburbia with his student mates and trapped by his own apathy in a dead-end job.

His girlfriend hates the rut they're in, and when she dumps him rather than spend another night in the local pub with Shaun and his terminally stoned housemate Ed (Nick Frost), he realises that things must change.

Unfortunately, the point when Shaun (Simon Pegg) decides to sort his life out is also the point when the undead take over London, leading to all manner of zombie-related havoc. Suddenly making it through the day without his bowels being ripped out and eaten seems a more pressing concern.

However realistic Shaun's everyday

life may be, this isn't art. It's certainly hilarious – as could be expected from the debut film from the team behind hit slacker comedy *Spaced*. The painfully well-observed twentysomething drifting of *Spaced* is, unsurprisingly, one of the film's greatest strengths. The script, by director Edgar Wright and Simon Pegg, is sharp and the direction is imaginative. The casting is like a couch potato's wet dream, boasting a staggering range of TV comedy stars and establishing beyond any doubt the existence of a new British comedy clique.

Pegg and Wright take to the low-budget horror genre like ducks to petrol. The comic potential of the zombie has been exploited before, but never in such a charmingly down-at-heel, lazy and self-admittedly pointless manner. It's charming, really. Assembling a motley crew, Shaun must splutter, evade and imitate the zombies in order to rescue



Who says the Royal Park attracts a bad crowd?

his mother from his newly-undead stepfather, win back his girlfriend and lead everyone to the safety of his beloved local pub.

It's a classic coming-of-age tale with a zombie twist: amid the apocalyptic gore of the onslaught, Shaun discovers that he's a natural leader and lays some ghosts to rest. Literally.

Paradoxically, it is the mind-blowingly brilliant cast of *Shaun of the Dead* that is the film's biggest problem. There are many faces recognisable from pants-soilingly funny small-screen moments

that you can't help wanting to see more of. In particular, Dylan Moran (*Black Books*) is criminally wasted on the hanger-on part of David, as is Lucy Davis (*The Office*), but there are simply too many people in Shaun's little gang to allow him to shine.

But hell. For a first film it's damn fine, and if it's bitten off more than it can chew on the casting front, it's made up for by the promise that this certainly isn't the last we'll be hearing from these guys, and the best is yet to come. (7) Alice Ross

## A Couple o' Coppolas!

Leeds' Film Society is showing Francis Ford Coppola's films *The Conversation* and *Apocalypse Now* this month. Nathan Townsend offers a background to his work

While his daughter might be having more success lately, Francis Ford Coppola was, for a time, the Hollywood director with the Midas touch. With an unbroken run of four of the most critically acclaimed films of all time in the same decade, Coppola has the distinction of being the only working film-maker fit for inclusion in the British Film Institute's top ten directors poll.

The blockbuster success of *The Godfather* and Coppola's agreement to direct a sequel was enough to convince Paramount to finance his personal project, *The Conversation*. The smallest of his 1970s output, it is, by his own admission, his favourite. The film perfectly taps into the paranoia of the era by telling the story of sound surveillance expert Harry Caul who becomes obsessed with the deadly implications of a tape recording. Gene Hackman was fresh from *The French Connection* and made the brave move of ditching his leading man guise for the plastic raincoat, heavy spectacles and moustache of the alienated eavesdropper. Sound is not only the driving narrative device, but also affords the viewer a rich account of the protagonist's state of mind.

Like the Watergate scandal the story revolves around a surveillance recording in which the key phrase has been obscured by interference. Once the content is made audible, Caul fears a conspiracy and withholds the tape from his sinister employers. The tables are swiftly turned, however, as he becomes a victim of his own trade. The film is as much a comment on invasive technology as it is an immaculately crafted thriller. Coppola, using the impersonal movement of CCTV equipment and sepia colours to squeeze out every last drop of style.

By now the director had got a taste for the epic, and his next project would re-define extravagant film making. Like many of his contemporaries, he would make a Vietnam film. *Apocalypse Now* tells the story of a perilous mission given to Willard, a soldier who has seemingly been too affected by the Vietnam experience to do anything else. His brief is to travel up a Vietnamese



river to 'terminate with extreme prejudice' the command of Colonel Kurtz. The Colonel, a leading officer until the beginning of the war, has established himself as the renegade God of the jungle's native inhabitants. His newly adopted position, Willard is reliably assured, involves methods that are 'unsound'.

Shooting began in the Philippines in March 1976 and initial complications did not bode well for the rest of the shoot. Problems began to mount when a civil war deprived the film of its helicopters and hurricane Olga destroyed the huge sets. The budget and schedule were spiralling out of control and the sustained stay in the jungle was having a detrimental effect on cast and crew alike. Sheen had been drinking heavily and suffered a heart attack that put him in hospital for a month while Dennis Hopper, who played a marooned photo journalist, was constantly high on drugs and improvised the best he could.

The shoot ended after fourteen months in the Philippines with 250 hours of footage, 1.5 million feet of film and Coppola in \$10m of personal debt. Subsequently the movie did not see a cinema screen until early 1979. It was entered at the Cannes Film Festival in the same year as 'a work in progress' and took the prestigious Palme d'Or. Coppola's intention of bombarding the audiences with his cinematography, sound and editing was complete. The scale and precision of his set pieces, especially the famed 'Ride of the Valkyries' helicopter strike and the water buffalo sacrifice have earned their place in cinematic folklore.

Moreover, *Apocalypse Now* is a radically successful anti war film. It provides hauntingly powerful illustrations of madness, moral dilemma and evil, never more poignantly summed up than by the film's closing mantra: 'The horror! The horror!'

April 27: *The Conversation*  
April 29: *Apocalypse Now*  
Both in Conference Auditorium, 7pm. £2 non-members



Film of the Week

# Capturing the Friedmans

Director: Andrew Jarecki  
Starring: The Friedman family - Jesse, Elaine, David, Seth and Arnold

Incredible documentary charting the implosion of an American family

In 1987, the Friedman family was torn apart when allegations of child molestation were levelled at Arnold, the head of the family, and his youngest son Jesse. A local teacher and respected member of the community, Arnold often held computer classes at his home which many children from the neighbourhood would attend. It was at these classes that the alleged attacks happened, the discovery of which irrevocably scarred the family and led to terrible tragedy.



Yet, strangely enough, it was during an interview with New York's number one children's party clown that filmmaker Andrew Jarecki uncovered this tragic tale. The clown's name was David Friedman and it was the story of his family, rather than his rise through the ranks of the competitive clown community, that would eventually surface as *Capturing the Friedmans*. Without David's help, it is doubtful that this documentary would exist.

With Jarecki being granted the opportunity to interview the majority of the members of the Friedman family and having access to their extensive collection of home videos, this documentary allows us to judge the Friedmans from an almost unprecedented and slightly uncomfortably personal angle. It's as if you are voyeuristically viewing the desperation and disbelief of the Friedmans as the fabric of their family finally unravels.

But then, somewhere between the hugely varying accounts of what really occurred in the Friedman household and the lack of any physical evidence presented by the local police department, the film becomes about something else entirely. It is at this point that Jarecki astutely introduces a real element of doubt into the mind of the viewer. The case, which seemed so horrifically black and white in the opening stages of the documentary, begins to delve into a grey area which proves pervasive enough to leave us questioning the very sanctity of the American legal system. Jarecki manages to use opposing testimonies with such craftsmanship that what results is one of the most riveting and well-balanced examinations of the two sides of a legal case imaginable.

For all the horror of the events described in *Capturing the Friedmans*, the truly disturbing idea you are left with is the possibility that what you have witnessed is the paranoid power of an American community being fully focussed upon two seeming innocents. A startling piece of work. (9)  
Stephen Abbott

Showing at the Hyde Park Picture House from April 23

Anna Powell s

# Art for art's sake

...a brief edjamacation in Art History for ignoramuses

This week: Robert Gober's *Leg With Candle*

*Leg With Candle* (1991) is a classic example of the 'extraordinary ordinariness' of Gober's sculpture. Whilst many of his sculptures depict recognisable objects, it is just this familiarity which gives them their obscurity. This leg, for example, looks so real that it becomes disturbing and its isolation is disorientating. It could be viewed as a severed leg, yet by protruding from a wall suggests the possibility that the rest of the body exists somewhere behind it. Being displayed on the floor, the leg threatens to 'trip you up', perhaps because of the unanswerable questions it rouses, such as those of the real and fake. The candle sticking out of the leg creates a contrast of flesh and wax, manufactured and real, yet the leg is also made of wax despite its uncanny authenticity. The spectator is then led to ask which has been made and which is the maker: Does the human create wax, or does wax create the human?

Gober explains that the idea for his several leg sculptures came from a plane journey, where he noticed the lower leg of a fellow passenger, and has since stated: "I was transfixed in this moment by his leg". Just for a change, the leg has been given erotic associations by some critics, but just how erotic a too-short pair of trousers on a middle-aged man's hairy leg is may be debatable.

The artist's other subject matter ranges from bags of cat litter to plumbing fixtures and human torsos, through which Gober states he is "nursing images that haunt me". His detachment of objects from their usual relations to the world demonstrates his view that absolute meanings are unattainable. I just hope I never end up sitting next to him on a plane.

**Random fact:** Before finding fame as an artist, Gober earned a living making dolls' houses.



preview

# Eternal Sunshine of the Spotless Mind

Director: Michel Gondry  
Starring: Jim Carrey, Kate Winslet, Kirsten Dunst, Elijah Wood, Mark Ruffalo

Mind-melting masterpiece of mayhem

Joel (Carrey) is a blank canvas of personality, seemingly devoid of any extremes or eccentricities. Vulnerable and alone, he meets Clementine (Winslet) who promises excitement and true bliss. She is quirky, impulsive yet insecure, forcing people to fall in love with her in a day to dissolve the possibility of being alone.

When Clementine hurts him, he seeks refuge in Lacuna Inc. and makes the decision to erase her completely from his memory banks. Only during the procedure by the somewhat nonchalant technicians (Ruffalo, Dunst, Wood) does he realise the

ramifications of his grave error, and must take action to try and avoid her destruction by the time he wakes.

Gondry's masterpiece of memories demonstrates amazing visual flair. It is beautifully crafted, capturing the vulnerability and intensity of the characters with every shot. The surrealist montages throughout shine with innocence and insight, highlighting both Carrey and Winslet's spotless and compelling characterisations. Despite the somewhat banal subplot, Charlie Kaufman's screenplay is absorbing to the last.

This is a painfully precise scrutiny of a destructive relationship. It questions the changeability of thoughts and the acceptance that every person must find within themselves that their life, just like them, will never be perfect unless they take certain risks. *Eternal Sunshine* considers the danger of 'wiping the slate clean' of memories or emotions, since they ultimately sculpt who we become. It is a subtle insight into the volatility and insecurity of the mind, and the twists of fate that life procures.

This is an intensely thought-provoking piece. You may leave the cinema confused with the sheer weight of these thoughts, but only in the best possible way. Nevertheless, this is compelling viewing. Absolute visual poetry. (9)  
Katie Abbott

Dolores loved Sandy in spite of his chronic smugness



# My pseudolesbian experience



Having received only one measly Buttons easter egg to distract myself, I've had a lot of 'me' time over the last month and thus decided to constructively spend hours watching a plethora of cinematic delights so as to condense them all here for your brief delectation. I even managed to squeeze in seeing half of *2 Fast 2 Furious* in German. So welcome to my **Easter Film guide** - a revelation for those who thought the most important thing to happen around Easter time was the resurrection of Christ!



*Monster* turned out to be typical MTV fare except for the amazing performance given by Charlize Theron. She is worthy of all praise. However, I was slightly disturbed by Christina Ricci's character who has to be the most dislikeable, two-faced pseudolesbian to have ever graced the cinema. Talking of pseudolesbians, there are sadly no more mentions of them after this point. Put down the paper now if you were just reading for a quick pseudolesbo fix.



Everyone should see *Capturing the Friedmans* (see above) as it is probably the most involving cinematic experience I've had for a good while, whilst *The Fog of War*, a documentary examining some of the most important conflicts in recent American history, was very enlightening to say the least.

Speaking of enlightenment, what a splendour *The Passion of the Christ* was to see, especially in a cinema full of born-again Christians. They came, they saw, they spoke in tongues. Their crying and hands-out gestures, waiting for spontaneous stigmata, made me laugh hideously, so much so that I felt like a devil in their midst.

There was slightly less rejoicing during *Shaun of the Dead* (see page 6) but it was still a comedy joy to behold. Fans of *Spaced* will be pleased to know that Simon Pegg and co have effectively taken the same style and comedy and stretched it to feature-length proportions. With added zombie hijinks! *21 Grams* seems like a long distance memory now and what a depressing, yet well acted, memory it is. Did anyone else think that Naomi Watts had gigantic nipples?

And, in case you were wondering, *2 Fast 2 Furious* is terrible in any language (and yet, strangely enough, *Hanging With Mr Cooper* is hilarious in Spanish). It's a strange strange world sometimes.

Stephen Abbott

## Don't Miss Out

- 1) Kill Bill part 2 @ Ster Century, from Friday**  
- Uma Thurman finally returns as The Bride in the final part Tarantino's latest bloody epic
- 2) Osama @ Hyde Park Picture House, Fri/Sat/Sun @ 5.30pm**  
- An incredibly powerful film made in Afghanistan after the country was liberated from the Taliban
- 3) A Chorus Line in Riley Smith Hall, from Tues @ 7.30pm**  
- LUUMT's latest musical about the harsh auditions for a stage school comes to the Union next week. NUS tickets are £4.50
- 4) Carandiru in ARC Conference Room, Weds @ 7.30pm**  
- Luso-Brazilian society start their month of Brazilian movies with this film about survival in a state prison. Members £1.50, Non-members £2.50



## bookmark



**Dave Gorman**  
Comedian

The award winning comedian - writer of *The Mrs Merton Show*, Edinburgh Fringe regular, googlewhacker extraordinaire and dare-taker tells us all things bookish. *Dave Gorman's Googlewhack Adventure* (Ebury, £10.99) is out now.

**What are you reading at the moment?** *The Book Of Matthew* by Matthew Welton. A brilliant collection of new poetry. Very precise, sometimes witty, every word is exactly right and as it should be, I'm in awe of that kind of writing.

**What is your favourite book?** *The World According To Garp* by John Irving. It's the book that made me love books.

**What do you wish you had written?** *The World According to Garp*.

**What book have you read most often?** *The World According to Garp*. I read it at least once a year when I first discovered it. It's been 15 years since I last read it, mind.

**What books are on your bedside table?** None. I don't have a bedside table. But there's an Ikea catalogue on the floor so I might choose a bedside table from it so that I have somewhere to put some books.

**If your life were a book what would it be called?** *Gorman Wisdom*

**Who would write it?** Me!

**What is your favourite poem?** 'Eddie Don't Like Furniture' by John Hegley.

**Which fictional character do you most identify with?** I don't. Good literary characters inhabit the extremes of life and I don't (often).

**Which new book are you most excited about?** My own. Having a book out is exciting and it would be stupid to pretend I was more excited by someone else's.

**Which books are you most embarrassed to have read?** *Who On Earth Is Tom Baker* is possibly the funniest book I've ever read. But it's impossible to read it in public without appearing to be a sci-fi fan. I'm not and was never really into *Doctor Who* in a big way.

**Have you ever quit a book half way through?** Often and more often as I get older. If I'm not gripped by a book I'd rather put it down and find one that will grip me.

**Hardback or paperback?** I prefer paperbacks just for ease. I'm not reading in my rocking chair by the fire so I like to be able to sling a book into my bag and not care too much about it.

**Where is the best place to read?** Reading is essential on a plane. Believe me, I travelled nearly a 100,000 miles in the space of 8 weeks and couldn't have done it without immersing myself in books.

**And the worst place?** The dark.

# Heavens Above

fiction

## A Time of Angels

Patricia Schonstein

Bantam Press £14.99

*A wonderfully evocative novel that will leave you salivating for more*

Set in a bustling community in Cape Town, *A Time of Angels* follows the lives of three best friends as their relationships grow from friendship to love to hate. Primo Verona is the local soothsayer, brought up by his doting aunt and watchmaker father. Best friend of Primo is the passionate gourmet chef Pasquale Benvenuto who runs the bustling restaurant Da Pasquale, the convening hole for the whole community of Long Street. Primo's world is turned upside down when his beautiful wife Beatrice leaves him for Pasquale, her childhood sweetheart. As his world crumbles



around him, Primo dabbles more and more with his magic capabilities leading to the mysterious arrival of Lucifer on his doorstep. While providing a calming presence for Primo, Lucifer's arrival marks a change in luck for the inhabitants of Long Street.

Schonstein's book rolls along in an evocative manner. Each page is packed with descriptions that leave your taste buds tingling. Pasquale's culinary creations are

brought to life almost to the point where you feel like you could taste and smell them. Everything from Salame Fiorentino to the Italian equivalent of sponge cake, Panforte Senese, is depicted with masterful skill. Her style is unusual in that it almost has a mythical quality to it as one would expect of a book that has Lucifer as a character, but at the same time the world she describes seems very familiar.

Originating from Zimbabwe, Schonstein now lives in Cape Town, South Africa. Her experiences of apartheid have influenced her work greatly in that it drew her to discuss the concepts of good and evil and in her own words "to reflect on the nature of war and its effects on the lives of ordinary people". She has achieved this in *A Time of Angels*, where the repercussions of WWII are still being felt by Primo and his friends long after the event.

Despite dealing with such heavy issues as war and betrayal, *A Time of Angels* allows for a light sprinkling of dark humour like crushed hazelnuts on top of fruit bread. Its alternative style lends the book a certain charm that allows even its portrayal of the devil to become believable. Schonstein's work is an unusual book and yet is a thoroughly engaging read. (8)

Jill Park

fiction

## White Apples

Jonathan Carroll

Tor £6.99

*A strange blend of fantasy and realism*

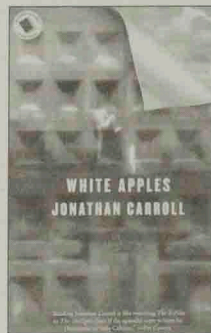
In this intriguing novel, Vincent Ettrich, a charming yet philanthropic advertising executive, dies and is brought back to life. Not only that, but he has no memory of the event or the ex-girlfriend who made it happen. This ex-girlfriend, or rather one true love, Isabelle, is pregnant with his son, a child who will determine the fate of the universe and must be raised and educated by his father. Along the way, Vincent meets some strange characters, including a talking rat.

Sound strange? It is. In fact, it is without a doubt one of the strangest, most bizarre books I have ever read. Not only do incredibly odd events take place, such as a silver bell emerging from a woman's mouth, but they are also described in a realist style that only serves to highlight the strange nature of what is happening. However, despite the unusual subject matter, this book is also strangely believable. This is perhaps due to the carefully constructed characters. Vincent and Isabelle are engaging and imaginatively created, and you can automatically identify with them and their relationship, even though the experiences they go through are

unlikely to happen in the real world. Carroll's writing is detailed, inventive and above all meticulous, giving the impression, through anecdotes and details of little character quirks, that the people described have real histories, despite the incredible features of the story they are involved in.

Behind the magic and the surprises, this is a novel about life, death, and love. The fantasy element brings something new and original to well-worn themes, but at the same time Carroll manages not to eclipse these almost universal themes and thus alienate the reader. If you can forget your prejudices and merely accept the occasional bizarre occurrence, you will find this to be an interesting, provocative and entertaining read. (8)

Jenny McDade



fiction

## The Hanging in the Hotel

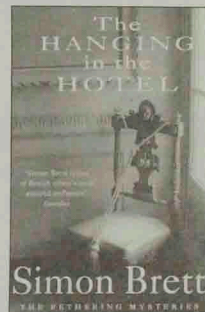
Simon Brett

MacMillan £15.99

*A classic whodunnit? Murder mystery in a quaint country setting*

The Hopwicke Country House Hotel, once a prestigious venue in celebrity circles, faces financial difficulty. Its ex-model, ex-celebrity owner Suzy Longthorne is forced to open its doors to a less impressive clientele. The 'Pillars of Sussex' - a male only, secret society is among such clientele.

The evening of the Pillars' Annual Dinner Party runs quite smoothly. The following morning, in true clue-doesque style, one of the party is dead. The body of Nigel Ackford, a young wannabe Pillar, is discovered hanging from a four poster by the last person to have seen him alive - an old friend of the hotel owner, Jude. Everyone assumes the death is suicide. Jude is not convinced. To add to her suspicions, everyone involved with the party, including Suzy, seem to be extremely eager to keep the death under wraps. Jude, a typical busy body Miss Marple figure, is determined to investigate. Confiding in her neighbour Carole Seddon, Jude becomes one half of a crime-fighting duo, on a quest to unearth a conspiracy. Being spun a different yarn in every direction and with every interviewee providing a different alibi, the pair soon find themselves 'drifting in a sea which contains too many suspects and too



little information.'

Brett wastes no time in getting down to the nitty gritty of crime-solving affording only the first few chapters to scene-setting. As a result, there's no tedious intro to wade through. The concept of the detective duo is a little unoriginal but the twists in the plot compensate for any originality lost. *The Hanging in the Hotel* promises murder mystery at its best and does not fail to deliver. Everything you'd expect from the latest P.D James 'with a good deal of chintzy charm' writes *The Times*.

The well-constructed plot invites a personal piecing together of evidence, although in parts it does become a little predictable. If you fancy yourself as a bit of a Sherlock Holmes, or have ever watched the latest *CSI* to arrive at the answer before the 'real deals' do, then this is the book for you. A murder mystery just crying out to be solved. (7)

Danielle Owczarek



fiction

**Learning to Float**

Lili Wright

Bantam Books £6.99

*A single woman's travels through America: a long and tedious journey*

Trying to fit the 'Bridget Jones' genre, Lili Wright narrates a tale where a single thirty-something woman takes to the roads of America to 'find herself.' Though the author tackles no new material, the memories and discoveries made in each state the protagonist visits paints an interesting picture of American life.

Full of foolish choices and with the power of hindsight, the novels' main character, Lili, laments her failure in relationships - all the time flitting between two men. At times the

novel proved frustrating and I found its author to be searching too hard for any kind of symbolism: a house in the process of being renovated and an afternoon of parasailing were both likened to moments of epiphany.

Though countless fishing trips provide an insight into the many communities that exist on Lili's journey from Utah to Florida, local stories remain anonymous and tend to bore the reader. Also, the novelist appears to proudly describe moments of absolute stupidity: staying with men she meets briefly in bars and visiting deserted islands with pairs of drunken fishermen. It is almost as if the narrator thinks entering dangerous situations will prove vital in her attempts to discover an inner truth, not lead to potentially fatal situations.

Repetitive questions about the meaning of love and life perhaps point towards why whinging Lili is in her thirties and still single. The protagonist alternates between resisting responsibility and craving marriage and, irritat-

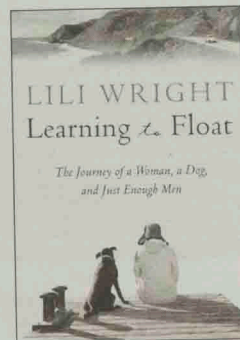
ingly, lists her past relationships only to mourn apparently perfect ex-boyfriends. I had little sympathy for such a fickle and indecisive character who seemed to dwell on past mistakes and wallow in self pity.

The only men Lili remains constant towards are her father and grandfather which suggests something frankly Freudian about the character and her failure to appreciate or sustain any romantic relationships. Recollections of family holidays, though useful within the narrative, are described all too frequently and suggest rather than unlucky in love, Lili is rooted in the past and needs to let go of her childhood.

The different aspects of society Lili encounters during her journey predictably prompt realisations for the character though the novel is mostly unfulfilling for its readers. Many chapters are spent on empty beaches gazing at the ocean or recounting past events while the novel's ending seemed inconclusive yet exactly what I'd expected from a book that

describes itself as a 'gutsy memoir of the heart.' Far from floating, this novel manages to flounder and will probably sink without a trace. (3)

Joanna Dunbar



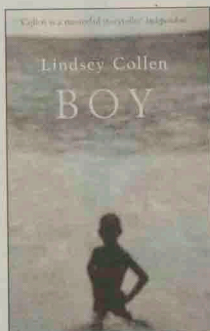
fiction

**Boy**

Lindsey Collen

Bloomsbury £15.99

*Life is not just pass and fail, you know!*



Seventeen-year-old Krish, or 'boy' as his family call him, has just failed his exams. On top of this, he is grieving for his dead brother and is fed up with his parents and the sheltered life he leads in Mauritius. One day his mother sends him to get some marijuana from his uncle. This short trip gets him into a series of hazardous situations in which he has to make his own decisions and learn about their consequences.

In three days Krish certainly manages to put failing his exams into perspective. He forms a relationship with two older men, with whom he discovers the body of a young prostitute. He is subsequently arrested for murder, then posted for bail, only to be kidnapped by armed robbers and left tied up in a remote hut. He is then discovered by some union workers who take him back home via some further exploits. His parents - who despite being over protective at the start - aren't very concerned about where he has been or that he is due in court for murder. The newly liberated boy then bumps into 'girl' (yes, very imaginative names) and in a few minutes they are in 'love'. Krish then has his court case, is acquitted and everyone walks off together, happily ever after style, with Boy knowing he is a man of the world.

If you've just fucked up your exams then this could possibly be a great book to remind you there is more to life. On the other hand it isn't exactly a convincing portrait of reality. In a country riled by corruption and poverty, the fact Krish gets out of every life-threatening situation unscathed is lucky to say the least. That he pulls out marijuana on a bus, in front of a policeman, in a country where this is punishable by death and no-one notices is a fluke. That he later gets arrested and no one finds it, is a miracle. Krish is so unfazed by the incidents he encounters it is hard to believe he hasn't smoked all of the marijuana he carts around throughout the book. It is beautifully written, evoking an exotic landscape and atmosphere, which is a great escape from the British weather. But personally, if I fail my exams, I don't think being kidnapped, accused of murder or reading this book is going to make me feel any better. (6)

Nicole Le Marie

fiction

**We are the New Romantics**

Niven Govinden

Canongate £6.99

*A new generation of romantics? Not quite*

Two kids bumming around Europe. Madrid, South of France, Paris. Looking for fun. Best mates. Shags and scrapes. She is insecure, he is a hustler. They are dependent on each other. Boy falls for various Parisian troublemakers. Dodgy discos. Dangerous drugs. High class shopping and low class whoring. Friendship, love, loyalty tested. This just about sums up this book, it's not as I perhaps naively envisaged a nice girly romance, a modern Maeve Binchy.

Govinden has tried to create characters similar to those in Kerouac's *On the Road*. Carefree twenty somethings, bumming around, getting laid and taking drugs. *We are the New Romantics*, however, lacks everything that made *On the Road* good. I found the characters increasingly annoying, and because of the way it is written in short sharp dialogue, it was hard to find anything about these people except what was happening in the present. I also found it hard to identify with either of the main characters; this is perhaps what I hated most about the book. This book screamed unoriginality; the two main characters are a good looking, insecure woman and a handsome gay best friend which was like reading the script from *Will and Grace* on holiday in Europe. I cannot decide whether I was disgusted with the language and content of this book or whether I am too naive to realise that people live like this. On some levels

Govinden could be praised for not pussy footing around certain issues in the book - drugs and sexually transmitted diseases were both handled, if not tastefully, then maturely.

One of the things that I liked about this book was the way the story switched to be told by each of the main characters, so in effect you got both sides of the story:

DJ - *I got myself a job at Wongs. New year, new start and all that crap. I needed to really. The money I'd saved from exploits in the Auvergne was dwindling, despite an extra couple of hundred from a hooky credit card. I couldn't sponge off Amy any longer. It was time to show her the money.*

Amy - *This is me: twenty-five, blonde, brain, smoker, joker, honest, ice queen, loyal, impatient, shoe-a-holic. I'm Amy, fly me.*

I'm almost in two minds over this book, on the one hand it's refreshingly honest and perhaps I'm an old prude who prefers good old Maeve, on the other it just didn't give me the escapism I needed this week, so overall I was unimpressed. (4)

Helen Charley



footnotes

**Dirt cheap books**

The charities **Oxfam** and **Barnardo's** are expanding their business from second-hand clothes to books. They intend to open shops to benefit from the booming sales in second-hand titles. Oxfam raised about £13m from books last year and has doubled book sales in the past four years. **Barnardo's** has said a "reading frenzy" may even have created a shortage of books. The children's charity, which sells more than one million books a year, said that second-hand sales had been boosted by the popularity of book groups and the **BBC's Big Read** series. The most popular titles, according to

Oxfam, are children's fiction, science and crime fiction, travel writing and modern history. They are campaigning for more donations after evidence has shown that people stockpile books at home.

**Creative Boom**

In 12 years, the number of universities offering post-graduate degree courses in creative writing has increased from eight to 85. Several big-name authors teach the subject in universities. Perhaps the most famous is the creative writing MA at the University of East Anglia (UEA), founded in 1965 by the late **Sir Malcolm Bradbury**, which has produced a host of

best-selling authors, including **Ian McEwan** and Kazuo Ishiguro. University courses provide a source of income for writers, aside from what they earn from their published work. These teachers include **Michele Roberts** and **Patricia Duncker** at UEA, Sean O'Brien, Jane Rogers and **Lesley Glaister** at Sheffield Hallam and **Julia Darling** and **Jackie Kay** at Newcastle.

Some are sceptical, claiming that a writer is born and not made, but the argument of those for creative writing classes is that, while by reading voraciously is the key to improving your writing, writing classes can give you a huge kick start. These writers have benefited from writing classes: **Ian McEwan**. The Booker-

prize winning author of *Enduring Love* and *Amsterdam* was student at UEA. **Tracy Chevalier**: The author of *Girl With A Pearl Earring* made into a film starring Colin Firth and Scarlett Johansson, took an MA in creative writing at the UEA. **Andrew Motion**: The current poet laureate took over the creative writing course at UEA in 1995 but he left last year to set up a new MA at Royal Holloway College, London University. **Julia Darling**: The winner of the 2003 Northern Rock Foundation award is a Royal Literary Fund fellow at Newcastle University, where she studied for an MA in poetry.

JM & CK



Album

The Blueskins

Word Of Mouth (Domino)

Blues boys from the Wakefield Delta serve up a frantic, swaggering debut. Yessir.

The blues is a strange thing. Canonised as the source of all music ever, it'd be foolish to ignore its influence, but it is also important to make note of the musical crimes that have been undertaken in the name of the genre. Before the likes of the White Stripes and the Black Keys added a grungy, punked-up sense to the whole proceedings, the blues was the realm of the pompous and the ridiculous. It was the drugged-up superstars going 'back to their roots' by getting in some gospel singers and Eric Clapton, foolishly thinking that talking about 'women don't them wrong' and 'hellhounds on my trail' they could disguise the fact that they were misogynist cretins from Northampton.

Thank god then, that The Blueskins have taken their blues lessons from the right songbook. The songs are about women, while 'Change My Mind' proclaims, "Take My Demons!" but there is such a fervishness and swagger about these songs that it seems perfectly reason-

able. Right from opener 'Bad Day' the pace is relentless, bringing early Supergrass or even Oasis to mind, with even the token slow track 'Ellie Meadows' bouncing along like a particularly eager-to-please child.

Reassuringly, the band does look to other sources for inspiration, even adding a Coral-esque atmosphere to the likes of 'Love Boat' with some doo-wop backing vocals and cheeky time changes. Thankfully, they also remember the need to balance such ideas with straight-forward, heads down rocking, with 'My Love Is Law' chugging along nicely, like King of Leon had they been brought up on black pudding and pints of ale.

Of course you could argue that it's a bit one paced, that it'd be hard to see where the band could head after this, but that's beyond the point really. This is a debut album that's almost bursting with youthful exuberance, their strut matched by their musical ability, and an acute sense of avoiding the pitfalls marked 'sounds like Reef'.

Frontman Ryan doesn't howl because he wants to pretend he's from Tennessee, it's because that's the only way he can express the mixture of anger and arrogance these songs demand. This isn't an album to study meticulously or to think about, it's a record to sound-track getting angry, getting drunk, or dancing ridiculously. Which is what the blues is all about really. (8)

Aaron Lavery



THE BLUESKINS: Snapped moments prior to actually doing something interesting

live

The Shins/The Stills

Leeds Cockpit April 18, 2004

Sunshine and showers from this intriguing double header.

The Stills were made for dark, wet nights like this. Hailing from Montreal but with a distinctly anglophile flavour, they make the kind of music that you imagine resonates out of the very walls of the Cockpit when everyone has gone home and it thinks no one is listening. They have the odd soaring chorus and all the emotive guitar ingredients (delay peddles! strumming really fast!) to match their furrowed brows and windswept fringes, which would be enough to make you swoon if it all wasn't so, well, unexceptional. (6)

The Shins, on the other hand, are a revelation. Their welcome dose of New Mexico sunshine proves that light and shade can be just as intense as unremitting gloom. The band have just released their second album on the venerable Sub Pop label and tonight's capacity crowd seem eager to hear how their pretty, off kilter ditties will translate live.

There's always the danger with this kind of thing that you'll be subjected to some tortuously fey or faux-naïve performance and the introductory spiel - 'We're here to play some nice music for the nice people' - doesn't sound disingenuous. However, fears are instantly allayed as they rip into 'Pressed in a Book'.

It could have been that they were trying to rattle through as many songs as possible before cur-

few time but they play harder and faster than on record. It gives their beautifully crafted, skewed pop melodies a muscular quality over which James Mercer's crystal vocals soar. His lyrics are wry and poignant, offering a sideways look at the trials and absurdities of life. But there's a joyousness there too that especially comes through in the zesty performance of the keyboard player whose already pinchable cheeks are further amplified by his exuberant grinning. He plays with the unconstrained glee of a small child who's just discovering what sound they make when you sweep your fingers up and down the keys.

They are a tightly formed unit and it's captivating to watch a band so totally in control of their own sound, although technical difficulties threaten to lessen the impact of the delicate acoustics of 'New Slang'. Nothing is superfluous or contrived and rarely is an idea used twice. The new songs stand up well in comparison to tracks from 2001's excellent *Oh, Inverted World* - an album, incidentally, that everyone should own purely for the line, "when they're parking their cars on your chest / you've still got a view of the summer sky", a pencil case-worthy motto if ever there was one.

If you came expecting to be lulled into a gentle Sunday night reverie then you left exhilarated enough not to notice the rain on the walk home. The Shins' inverted world is such a place that makes staring into the sun seem like a good idea just because blind spots are pretty. (8)

Jenna Ishenwood

Album

Vinny Miller

On The Block (4AD)

Don't be fooled by the album that he's got, Vinny's still, Vinny's still that drunkard on the block

'On The Block' is quite liable to be the most schizophrenic album you will ever hear. If a record company had locked every character from *One Flew Over The Cuckoo's Nest* and made them record an album, it would have come out more collected, and more coherent than this offering from Miller.

The world certainly does not need another repulsively polite, and horribly inoffensive singer-songwriter in the David Gray mould. Miller knows this, and has gone about in creating a mockery of everything anyone may expect of him.

The opening track, 'The Yes/No Game', creates images of some new garage MC in a guise similar to that of The Streets, but then the next track, 'Breaking Out Of Your Arms' just serves to piss all over the listeners' expectations. Never in such a short space of time has an artist gone from sounding so hopelessly buoyant and lairy, to sounding so heartbroken and fragile that his voice can barely hold onto any note, let alone a tuneable one.

Vinny Miller is either playing the role of the hopeless fuck-up, venting all his troubles through his records, or is in genuine need of some serious help. Subsequently, 'On The Block' sounds like a bona fide nervous breakdown. The eponymous closing track features Miller almost inaudibly mumbling over a repeated bass line, before his words morph into a tortured scream. Elsewhere, 'Cromango' sounds like *Little Britain's* Anne (she of the 'euh-euh-euh-euuuuuuuuuuuu' fame) has formed her own insane chorus line, and has made her first tentative steps into the music biz.

As thrillingly 'crazy' as all this may seem, it is actually nothing more than disappointing. 'Roll Complete' shows that Miller clearly can structure a song, and his gruff, tortured voice is perfectly suited to his rough, beautifully simplistic songs. Miller has other strings to his bow as well. 'Pigpen' is full of buzzing guitars and raw, visceral vocals almost spitting out his tale of hatred, and demanding of the target, 'Tell me, tell me, tell me, Does this sound, Afraid, To You?'

Miller's demons are simultaneously a help and a hindrance. They drive him to write such brutal, yet alluring and simplistic songs as the beautiful 'Bagged and Tagged'. Yet all too often they make 'On The Block' sound like someone completely detached from reality. It is rare to find someone so blatantly unconcerned with keeping his listener from pressing the skip button. (5)

Tom Goodhand

live

Bobby Conn

Joseph's Well March 26, 2004

Despite the inane ramblings of this reviewer it was actually a good gig...

There it was, the best lyric I've ever heard delivered from the heart of the crowd, from the heart of this man of leprechaun size kitted out in dayglo green. There it was, the most perfectly idiosyncratic band since Marilyn Manson circa *Antichrist Superstar*. There he was, "the bravest little boy" Bobby Conn, 36, five foot four inches, Virgo, denizen of the Chicago rock underground. "The likely antichrist", preaching his gospel of disco hard rock power ballads to the thronging masses.

And there we were, sitting on the floor at the back playing 'link the actor'. This is a really fun game you can play with your friends wherever you are. You say the name of an actor in a film and they have to say the name of an actor that played alongside them in a different film, and so on, but you can't repeat actors or films.

For the purposes of this review, we're going to play a different version, based around 'Celebrity'. Ready? Okay, lets go! Bobby Conn's performance tonight is reminiscent of the gospel derived fervour of Rhythm and Blues acts of the seventies, the most obvious comparison being to 'godfather of soul' James Brown. Forget if you will, the embarrassing allegations of child abuse and his recent money making ventures, the magic of his performance style lay in his ability to feign a total abandonment to a higher

purpose. A religious fervour that makes the spectacle much more important than the man. The same applies to Tina Turner who, the first star to make a biopic based on the real life suffering of her stage personality 'Tina', similarly elided the gap between a star and the person. Tina appeared in *Mad Max 2* alongside Mel Gibson, who, in *The Passion of The Christ*, has created a 'rock star' persona out of the fundamental symbol of Humanity that our society is based around, Jesus.

Christ almighty everyone's a rock star. Oh and Bobby's suffered, man has that boy been through it. He's had to stand back and witness the elision of our humanity, the sacrifice of our beautiful subtle selves to the gods of Avarice and Nationalism. The corruption of that most divine form of human expression, music, to the beast of self righteousness and self-aggrandisement. So Bobby (the man) is not going to stand for it any more. Bobby's going to take all of the shit that he's suffered and fling it back at you in the shimmering grotesque form of BOBBY CONN.

So you can see that you, insignificant you, are a thousand times more beautiful than the monster on stage and all that it represents. Bobby Conn is the likely Antichrist. So much so that what we're told is Right is so fundamentally Wrong, that the wrong must be right, right? And then that line delivered from the heart with such divine Passion, with such conviction and with such love for all of us, safe in the knowledge that he is that person so we don't have to be, that 'I'm fighting back tears, "there's food in my garage/ My garage is very large" Thank you Bobby Conn. Thank you. (9)

Paul Geddis

BOBBY CONN: As shocked by the results of 'Celebrity' as you were





Profile

EDAN

THIS IS THE FIRST IN A SERIES OF INTERVIEWS BY TOM BUNSTEAD WITH SOME OF HIP HOP'S TRUE LEADING LIGHTS.

Here's what Tom has to say about Edan:

Edan is from Boston. He represents a lot of what I like about hip-hop today; one of the 'complete package' school, he produces, can scratch, can rock a crowd, not to mention having a penchant for using Japanese children instead of 'RnB bitches' in choruses.

It's the way that he structures his lyrics and the kooky take on hip-hop braggadocio that floats my boat though: 'the landlord/ I stand for hip-hop's progress/ Yes is the answer/ the question is a dancer/ the mind is linoleum, I structure choreography/ My aural compositions win awards for cinematography/ Steven Spielberg collabs that even peel herbs caps' - is the best way to introduce 'The Humble Magnificent'.

Tom: As hip-hop degenerates into aggression, negativity, and farcical Cristal-sipping, why is an artist like you drawn to it as a form of expression?

Edan: "You can't learn what hip-hop is by listening to what is happening in the mainstream now, that disposable shit. Although, you know, I'm not here to be hip-hop's saviour or whatever, to me the form is all about positivism.

Other rap artists might see me as some out of place geek, I don't think it should be an oddity to want to be creative in hip-hop. Like Rakim or Kool G Rap [two of hip hop's finest emcees, prolific in the 1980s, hip-hop's early days] embody the love that made it possible in the beginning. It makes sense for people to dig old skool because it's human nature to gravitate towards love and warmth. Primitive+ [his first LP] means looking backwards so you can move forwards

T [had neither the quickness of mind nor sufficiently sized testicles to say]: Don't you get people tripping up and stuff?

T [really said]: I see. So you don't feel compelled to 'keep it real' by wearing diamond earrings and gold chains, that wonderful hip-hop paradigm?

E: "Keeping it real is just about being yourself. You know, money dictates so much, survival is necessary. I mean, me, I'm 25, I can pay my rent from my music, I got like five bucks [American for American money] in the bank and I know

I'm fortunate to see above just money.

Growing up, I had two loving parents, was well off relatively, so money's never been presented as an end in itself, which I guess it is for people who see it as the key to a way out, ynhwamean[do you know what I mean?]"

T: Yeah, it's as if hip-hop started out as a transgression, a refusal of certain

your Imagination and rock with it! Making music is like inviting other people to see what I see, my personal definition of beauty."

T: Tell me about the creative process.

E: "I try to challenge myself. With this piece now I'm just trying to describe beautiful things, getting caught up in overloaded senses. I'm revisiting childhood discovery, that way of seeing. I've been getting into surrealism so the shit I'm coming out with has been reflecting that, there's dogs growing wings, numbers falling off clocks, you know.

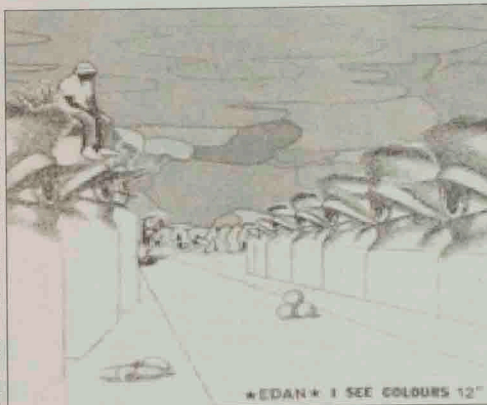
It's like, the glory of the universe is such that things might just flip on you, the unexplainable is possible. If I have a purpose in mind while I'm writing songs it's to try to open people's eyes.

T: Can you sum up Edan? What's next?

E: "With my work at the moment I'm striving for just hip-hop in its truest essence combined with psychedelic aesthetics and production values."

T: That sounds like a chore, keep it up.

E: "OK I will."



\*EDAN\* I SEE COLOURS 12"

things in society, and now so much of it has come to reinforce those stereotypes about success and happiness.

E: "You have a choice: you can become a slave to rationality when you should just recognise

Then he took the piss out of the way I say 'bye bye'. I won't share that with you.

I See Colours is out now on Lewis Recordings.

Singles  
By Jenna Isherwood and Bob Henderson



Willis  
Take You High EP  
(679 Recordings)

Willis is described as 'the bastard offspring of Laura Nyro and Janis Joplin' and sounds like she was weaned on pure swamp water - sourced in the Deep South, bottled in Sussex, naturally. The highlight of this generally strong, snuffily EP is her cover of Cat Stevens' 'Word Up' that uses Downy's guitar just as God intended.



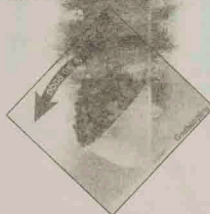
Busted  
Air Hostess  
(Universal)

Prince William, Super Gurning Boy and The One With The Cartoon Mouse Face find themselves yet another contrived situation in which to lust after unattainable ladies (you know, school rooms, weddings, time travel...). The question remains though, what will these cheeky young scamps do when McFly reach puberty?



Gemma Fox  
Girlfriend's Story  
(P Records)

P Records are declaring 2004 The Year of the Fox and on this showing it seems feasible that she might follow in the footsteps of label-mate, Ms Dynamite. This is certainly an assertive little number with a clear social conscience. She might want to come up with something more feisty than 'Gemma' though



Dogs Die In Hot Cars  
Godhopping  
(V2)

Fighting the kitsch fight against the scourge canine neglect on the indie circuit, DDHIC parade this yapping mongrel effort in the hope that it might earn them a pat on the head. Meanwhile, be sure to keep your ears out for some hot new Glasgow jangle-scronk action - Cats Puke On Rollercoasters, anyone?



Electrelane  
This Deed  
(Too Pure)

Brightonian femme popsters mistakenly take a so-so album track and make it a single. Not as electro driven as their usual outings it has muffled vocals, building guitars and the same bloody drum pattern as on all their other songs.

Album  
Bright Eyes / Neva Dinova  
One Jug Of Wine, Two Vessels  
(Saddle Creek)  
Ultimate Suicide Soundtrack 2004 sees best friends help each other out in surely overcrowded studio

Against all the odds, Conor Oberst and his very own Bright Eyes band take their unyielding cynicism and good old-fashioned moaning, and find a similarly pessimistic philosophy inside the ambience of Neva Dinova. Despite the brevity of the six tracks, what results is still an impressive contender for the perfect suicidal accompaniment.

Perhaps even more bewildering is that both come from Omaha, Nebraska, itself rapidly rendered a place to avoid. The conclusion is that in Omaha, love can never last, women are all witches, everyone leaves everyone, and it rains for ages. Sounds a little familiar... Yet in a nutshell, that's the creed of both these bands: to record the mundane and regular, and make it searing, dramatic and crucially, poetic. Witness Oberst's vision of the traffic lights blurring as 'a bright bouquet', or Jake Bellows' confession - 'when I sing these lies come out'. Lyricism and grace are watchwords of each wordsmith, and the unity of this purpose serves the EP well.

Inevitably in a shared record, one quickly gets to wondering who is superior. Whilst Bright Eyes feature on Neva Dinova's songs, and vice versa, essentially we have three songs from one, and three from the other. Whilst their morbidity and simplicity of subject are united, the similarities end here. Neva Dinova proffer a seriously low lo-fi sound, perfectly suited to the experimental feel of the record. Bellows haunting vocals are well sung, but rarely change from the monotonous low note he adores, leaving the impres-

sion that whilst these three tunes are enjoyable, a whole album of this might just be something of a trial.

Meanwhile, Oberst, whilst not quite achieving previous heights of brilliance, still shows enough to suggest that his bitter, wry lyrical style, and sing-along potential are safely shored away for the next record. What raises Bright Eyes above Neva Dinova are the frankly inspired moments of sonic intensity, and the brilliant honesty of the words. Oberst narrates: "he once told me to rot in hell/ he's poisonous, reasonless, demons and Jesus/ if he died it'd be just as well". Really we all want to be this nasty.

So is it worth a purchase? Certainly each song is well crafted, and the record is fun to listen to. But for fans of each band, splashing out for really just three b-sides by your boys, and three by friends of the group, might not be so tempting, or indeed rewarding. Spend carefully, friends. And only listen to this during a very good mood. (6)  
David Tyrhorn



BRIGHT EYES:Wide shut

WINNI!

JOSEPHS WELL

Fancy some socio-politically aware punk rock that'll make your face melt? Excellent. Because we have two pairs of tickets for the **Mclusky** gig at Joseph's Well on **Saturday 1st May**, with support from yourcordenames: Milo. To get your sweaty mitts on a pair, email your name, contact number and shoe size to [josephswellcomp@hotmail.com](mailto:josephswellcomp@hotmail.com). First come, first served.



# Leeds Student

Britain's biggest and best student paper

## Paul Valley

Editor 1971-72, 1972-73  
(lobbied to make the  
job a full-time  
Sabbatical post)

Now Associate Editor,  
*The Independent*

"Looking back, I don't think it would have been possible to get a better introduction to journalism than the time I spent working as Editor at *Leeds Student*.

"We worked incredibly hard at it; it was often an 80 hour week - not including our all-too brief forays into the odd spot of academic work - but it was also incredibly fun.

"It was an amazing start to a career in journalism; in part because we won the Student Newspaper of the Year award twice during my time as Editor, which proved to be an extremely useful

intro to the world of potential employers.

"But main reason it provided such an excellent grounding was because we learned a lot of the qualities essential for running a successful and professional newspaper operation: the need to get the facts right, the strategies for getting around the fact that you often didn't know the facts; the need for both solid research and for writing flair; the importance of being able to motivate people (who weren't being paid) and to work as a team; and last but by no means least, the ability to stay up all night drinking endless cups of coffee and trying not to go mad.

"I certainly don't think we realised at the time just how lucky we were to be given a 'proper newspaper' (as *Leeds Student* is) to 'play with'. It's a great privilege and the level of freedom we were afforded was what made it such a valuable and unique experience.

"There are very few other places I've since learned of where you get that kind of opportunity and freedom."

# Turning the year

With Leeds University's centenary celebration, it's a  
opportunity to look back through the years.  
Here, five former *Leeds Student* editors  
running the biggest and best student paper

# Leeds Student

Britain's biggest and best student paper

## Nicholas Witchell

Editor 1974-75

Now BBC Correspondent

"The most enjoyable part of being Editor was the buzz of being responsible for something which, thanks to the dedication and talents of many people, was a quality product which played a part in the life of students in Leeds.

"The hours were taxing. The editorial work was a team effort and most of it was done in the evenings. But it was the Editor who, in the end, invariably had to work through the night to get everything together, make sure all the copy/photos/ads were OK, lay out the pages and then drive across the city to deliver it all to the printers. After breakfast in a cafe near what was then the entrance to the M1, it was the Editor who then had to return to the printers and spend 2-3 days stone-subbing, proof reading and chasing up/writing the latest news stories on the phone. It was all type-writers and hot-metal printing. By Friday, this Editor was exhausted!

"The big conflict in my editorship was over IRA terrorism. Union Council had passed a motion sympathetic to the 'armed struggle' in Ireland. A few days later, on

Thursday November 21 1974, 17 people were killed in the bombing by the IRA of two pubs in Birmingham. I can remember getting back to the house where I was living at Hyde Park very late that night having put the paper to bed, ready for publication. The following morning, I watched the latest pictures on BBC TV News from Birmingham.

"First thing the following morning I stopped the final print run in order to change the paper and write an editorial condemning the Union Council motion. The story was picked up by the national media. It resulted in by far the biggest reaction by students in Leeds for many many years.

"An extraordinary meeting of the Union was called. So many people came it had to be held in the open air. All the members of Union Council who had supported the motion were dismissed. I believe the headline we did in the following week's *Leeds Student* (29 November) was 'Backlash'.

"*Leeds Student* was and is a 'proper newspaper'. In those days, it was the exception. Many student newspapers were then just propaganda rags: poorly produced and full of tedious political rhetoric. They were indulgent and self-serving. *Leeds Student* didn't do that and I suppose it therefore attracted people who wanted to be journalists rather than politicians.

"The experience of being editor gave me the confidence to feel that I could get somewhere as a journalist."

# Leeds Student

Britain's biggest and best student paper

## Jay Rayner

Editor 1987-88

Now *Observer*  
restaurant critic

"We used to do the majority of our production work from a small office downstairs in Leeds University Union (now the office of LUU TV).

"The best thing about the job was having control of a weekly newspaper. Since working on national publications, I've never had as much control as I had then. It was like the ultimate train set.

"The down side was that you could work yourself into the ground - by about the 7th week I was writing the most mournful leaders.

"I once did an interview with Nicholas Witchell (former editor and now BBC Diplomatic Correspondent). I was lent the bound copy containing all the issues for his year and lost it on



# g back ears...

celebrations in full swing, we took the rose-tinted mists of time ourselves. Editors talk about their experience of student newspaper in the country

## Leeds Student

*Britain's biggest and best student paper*

**Paul Gallagher**

**Editor 2001-2002,  
Winner Student  
Newspaper of the Year  
2002**

**Now Reporter, The  
People**

"I will always remember my time at the *Leeds Student* with a huge smile on my face - it's impossible not to.

"I had wanted to be the Editor for absolutely years, and when I finally got the chance I wanted to ensure that every single one of my staff had as great a time there as I did.

"What you have to remember is that, apart from the Editor, it's a paper made up entirely of volunteers - usually finalists - who give up their spare and academic time to make sure their student newspaper is the best it possibly can be.

That involves a phenomenal commitment from a lot of people whom you can't help but come to rely on absolutely. And the teams we manage to assemble always seem to deliver.

"I'm immensely proud of what we achieved during my time as Editor. Careers in national journalism are made at *Leeds Student* and it's the standards that are maintained year on year which will always amaze me.

"Most importantly, though, I made friends there that I'll never ever forget. And as for the glorious moment when they announced at the Guardian Student Media Awards ceremony at the Under Globe in London that we had won the biggest prize...well, that was just the cherry on the icing of the cake.

"I hope the people who made it such a special year for me know how much I appreciated and valued their work. I don't see them often enough to say thank you. Here's to another 100 years of Leeds University, and at least another 500 of *Leeds Student*."

## Leeds Student

*Britain's biggest and best student paper*

**Damian Whitworth**

**Editor 1990-91**

**Now Features writer,  
The Times**

"My memories of *Leeds Student*...well, it will all sound very primitive to you, it does seem that as far as technology goes we were only a step up from Caxton.

"The year I started was the first year without typewriters (although I then had to use one for a bit at journalism school). We had these hulking word processors and designed the pages by hand, then took them to a typesetter. This took hours. On Wednesdays I would regularly be up all night in order to get everything to the typesetter by Thursday.

"We inhabited a windowless, subterranean office in the bowels of the poly (now Leeds Met), which hadn't been cleaned in years. The whole place was a trash can and stank of stale pizza. Every Wednesday night, drunken strays from the Polybop would reel in and add to the chaos.

"I remember sitting there in the early hours listening to the start of the first Gulf War on the radio and someone managed to get through on a phone to some Leeds protesters in the desert to give us the local

angle. We didn't really have a clue what we were doing but we learnt a lot.

"Most importantly, we learnt how to serve our readers. Because our readership was there, picking up the paper as soon as we dumped it in the union and reading it in front of us we got their feedback - good and bad. As a journalist you never again have such a close relationship with your readership or enjoy such market penetration. It's a great place to start, just don't tell that to your first professional Editor who will want to stomp all the student journalism out of you as soon as you get through the door.

"*Leeds Student* alumni are everywhere in the media. The other day I had a notous dinner in a Soho pub with half a dozen people from 'my time'. They are now an Editor on *Word* magazine, a senior BBC producer, a World Service producer, the Head of News on *CS* and political editor of the *Observer*.

Kamal Ahmed (of the *Observer*) and I ran against each other for the editorship. I won by a handful of votes in a cross-campus election. It's all water under the bridge now, except when he's had more than half a pint and he starts spinning his conspiracy theories about a dirty tricks campaign.

"Anyway, our friendship survived. I was his best man and he mine. At my wedding the whole range of the media, from the *Guardian* to the *Sun* were represented by ex-*Leeds Student* hacks."

Interviews: Ed Thompson

## Leeds Student

*Britain's biggest and best student paper*

the train.  
"Having been Editor I found myself on a national newspaper within a matter of weeks. It wasn't an easy transition, however, as you come out of the job with an inflated sense of your own importance and abilities.

"I think that much of *Leeds Student's* reputation derives from the physical geography of the newspaper's body.

"You have thousands of students packed into a small environment so it's easier to penetrate what's going on and you get real momentum behind the paper.

"I generally got pretty good support from the Union although, right at the end - when I no longer gave a toss - I was told to hold editorial meetings with the Union President and a few others. For several reasons, but mostly because I just hated meetings so much, I refused to hold them, meaning they removed my life membership.

"There's something Jack Straw and I have in common. Though I haven't got mine back..."



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**NERVE ENGINE & D - Koy SoberSkin & Nonparell**

**Sun 28th March**  
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Doors 7:00 pm

**Laura Veirs**  
(Canadian born singer- songwriter)

**Mon 12th April**  
£5 adv  
Doors 8:00 pm

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Amie didn't need a costume for the Halloween special



## Schadenfreude

Or taking delight in the pain of others, in case you were wondering...

If you were strolling through Hyde Park and came across a cosmetically enhanced, slightly desperate looking glamour model writing around in the mud covered with insects, would you just stand by and watch? Hopefully not. What if you stumbled into a pub quiz to find a ginger quasi-dominatrix berating the less intellectually

Thankfully, such creatures are usually removed from public spaces under the mental health act - so why oh why do the powers that be insist on filling our TV schedules with programming that would make even Jordan cringe? From sugary shows such as *Distraction* (and that bloody awful *Three's a Crowd*) to the cruel debasement of young (albeit talentless) hopefuls on *Pop Idol* - it seems that the viewing public have caught the Schadenfreude bug; nobody watched *I'm a Celebrity...* for the witty repartee and what other possible explanation could there be for the continued popularity of *Coronation Street*? This alarming trend can only lead to bad things; so fight the urge and if you really have to watch people making fools of themselves in front of millions, watch the *Teletubbies* and be done with it.

Zofia Niemtus

**Why do the powers that be insist on filling our TV schedules with shows that would make Jordan cringe**

endowed? Or a karaoke night to find a middle-aged mother of three dolled up in a bad wig and leopard print leotard under the guise of impersonating Cher? Probably not your idea of a fun night out.



## TV COP

10 more shows that don't exist but should

- 1. Quentins Tarantino directs Neighbours** Washed up on an Australian beach, blue and bloated from her near-drowning, Dione comes back from the dead to wreak bloody revenge on Ramsay Street. Karl, Boyd, Summer, Valda and portly criminal mastermind Harold are separated into their constituent parts by the blood-spattered bride. Widely-hated but misunderstood beauty Izzy is mercifully spared.
- 2. What The Romanians Did For Us** Well, Henri Coanda invented a two-engine airplane with only one propeller in 1911. But that's about it...
- 3. Toddlers Call My Bluff** "And the word is...Insemination"  
"How babies are made"  
"Mummy! I'm scared!"
- 4. Sex And The City - Norwich** 2 billion people live in New York. Only 120,000 in Norwich. What better way to stop a slide into a crap sixth or seventh series than by setting *SATC* in this humdrum Norfolk city? They'd have shagged everyone there is to shag by the fourteenth episode of series 2...

TV Film of the Week Monday, C4, 12.50am

## The People vs Larry Flynt

This biopic of the infamous American porn magnate comes from the same director that brought you *One Flew Over the Cuckoo's Nest* and *Amadeus*, both films in which the lead characters are inspired misfits. Here Flynt is painted as a similarly misunderstood eccentric; he is, in the eyes of Director Milos Forman, an American hero fighting for the constitutional right to free speech, whether it is unpopular, offensive or otherwise. After recent terrestrial broadcasts of such meaningless fluff as *The Tiger Woods Story* it is heartening to note that the Hustler publisher is a worthy recipient of the biopic treatment - the controversial nature of the man and his principles of bad taste make for a turbulent and entertaining ride. By the traditional standards of the Hollywood hero Flynt is repugnant and distasteful, ill-mannered and

abrasive, but Woody Harrelson's Oscar-nominated portrayal reveals the man behind 'Americans for a Free Press' as more than just a hick that got lucky. Flynt's battle is against conservatism and constant litigation as well as against the sort of public feeling that has left him wheelchair-bound following an assassination attempt. Revered and despised in equal measure, Flynt became fabulously wealthy but also, following his injury, bitterly depressed; this sweeping character arc is brilliantly controlled by Harrelson and by his supporting cast. Edward Norton is, as always, a pleasure to watch as Flynt's notorious lawyer, Alan Isaacman, and Courtney Love is surprisingly excellent as the Hustler man's loyal partner in their mutually unfaithful relationship.

Pete Sweeney



**5. The Games Rematch** So the powers that be decided that, given the choice of events on hand, the viewing public would rather see Shane Lynch and that Major guy wrestling themselves sweaty than, say, Jodi Marsh and Katy Hill? Like, hello?

**6. Rebecca Loos' Who Wants To Be A Millionaire?** It's so much easier to make a million by claiming to have seduced a top footballer than by answering 15 questions. "What did you and Robbie Savage do at the hotel?" asks Rebecca, shuffling her cards. "Was it A, \*\*\*\* s\*\*, B, c\*\*\* w\*\*\*ing..." "You've won 300 grand!"

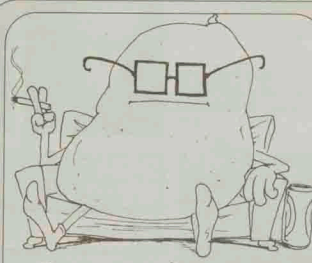
**7. Whose Gap Year Anecdote Is It Anyway?** Rounds include "World's Worst Melbourne Bar Frequented Exclusively By Upper Middle Class English", "Urban Music" Fans" and "I Was Wankered Hoedown":  
*We went to a frozen waterfall  
With all these MENTAL guys  
I necked another three flaming sambucas  
And surfed down to the bottom! I was WANKERED!*

**8. Music Journalist Through The Keyhole** We don't know which celebrity owns this flat in London's trendy Muswell Hill, but the Guardian's Alex Petridis and a panel of NME staffers are stumped when Lloyd fails to unearth the second Jesus and Mary Chain album in the occupant's CD rack: "Tom Stoppard? Are you sure he's famous?"  
"Doesn't sound as good as my job"

**9. Playground Insult Catchphrase** "Boy, Trainers. Hi-Tecs. Rubbish trainers. Big Gypool"  
"Correct!"

**10. Realistic Neighbours** People. Lock. Their. Doors.

Patrick Cragg



## Goggle box

with John Holmes

Easter holidays eh? Work, rain and boredom. Hardly the fun-filled days of old; finishing school early, skipping home and jumpers for goalposts. Still, skulking around a distant hometown that long ago forgot you existed does bring one advantage - the chance to catch up on some much neglected Australian soaps. And my, oh my, how the times they are a-changing. Turn your back for week or two and there's a full-blown revolution going on.

What I'm talking about, remarkably, is how our previously morally righteous Antipodean friends have suddenly realised their youth are up to a whole range of filthy shenanigans at the mere whiff of the sacred age of sixteen. Long gone are the *Neighbours* days where Paul and Hannah would hold hands harmlessly on the back row the cinema. Now we get Boyd and Sky at it recklessly on Lou's sofa. At least he had Connor's helping hand in the delicate contraception stakes. "It can be a real passion killer" indeed, but do we really need to be made to imagine Boyd's erect phallus just before teatime? Still, with understanding 21<sup>st</sup> century dad Max, groovy step-mum Steph and the sassiest and smartest girl in the whole of Erinsborough for a girlfriend, being Boyd right now seems a rather enticing prospect.

The Australian soap producers' recent revelation is of course something soaps here have realised for quite some time. In *Corrie* poor Sarah-Lou's been pregnant twice by the age of 17, whilst in *Emmerdale* a recent spate of *Footballers' Wives*-style bed-swapping amongst the youth has at least been put into perspective by a non-specific STD scare. Deviance - retribution goes the soap formula, clearly.

But now the promiscuity has spread to *Home and Away*; Nick and the otherwise angelic Jade were suddenly at it like rabbits, but at least twin sister Kirsty had the forethought to go on the pill. Still, boyfriend Seb foolishly turned down the chance for some nookie with the sexiest sixteen-year-old in the Bay (although admittedly the competition isn't exactly strong) and instead tried to contact his dead mother via a Ouija board. Forget about condoms, that surely must be the ultimate passion killer. Although it's being handled with a fair degree of tact and respectability, the question remains, given the current post-sex awkwardness between Boyd and Sky, why can't two young people in a soap opera just have sex and enjoy it?

Still, if you really were about to indulge in some hot pop-cherrying action with the sweetest girl in the neighbourhood, why on earth would you choose Lou's sofa? Just think where Trixie Tucker might have been. Baffling. After Karl and Susan, and then Harold's persistent spitefulness, *Neighbours* has now destroyed yet another pillar of its existence. The youth stay young in Erinsborough. That's how we like it. Well not anymore.

Dubious *Neighbours* storyline of the week: Sky telling Boyd to give her his "banana" ...



**Friday**  
April 23



Zofia Niemtuis

The man who amazed and infuriated audiences in equal measure with his now infamous Russian Roulette stunt is back - this time with a slightly less controversial set. Tonight's episode features the ever brilliant Stephen

Fry being wowed by the magical mental trickery - which Mr Brown later uses to erase the knowledge of a London cabbie - perhaps not the toughest of challenges, but amusing nonetheless. The appeal of this type of show lies in the sheer inconceivability of the tricks;

Brown can perplex participants and audiences alike, and generally manages to avoid the trap of looking like a total (David Blane-esque) wanker when he succeeds. All in all, an refreshing break from the US comedy based world of Friday night TV.

**Pick of the Day**  
**Derren Brown - Trick of the Mind**  
C4, 10.10pm

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baggy night

**University, Stylus FRUITY**  
party music, requests welcome, hip hop & r'n'b

**GIGS**

**Brudenell Social Club Cabaret Heaven KEVIN BROOKING**  
The Real Macaws Mike & Maynard Are Lost and residents

**Cockpit BIFFY CLYRO**



**BBC ONE**

- 6.00 Breakfast
- 9.30 Now You're Talking!
- 10.00 City Hospital
- 11.00 Houses Behaving Badly
- 11.45 Bargain Hunt
- 12.30 Britain's Secret Shame
- 1.00 BBC News; Weather
- 1.40 Neighbours
- 2.05 Doctors
- 2.35 Diagnosis Murder
- 3.20 BBC News; Weather; Regional News
- 3.25 CBeebies
- Balamory
- CBBC
- Arthur
- 4.00 Chucklevision
- 4.15 New Scooby and Scrappy Show
- 4.30 Watch My Chops
- 4.45 Cavegirl
- 5.00 SMart
- 5.25 Newsround
- 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North; Weather
- 7.00 A Question of Sport
- 7.30 Top of the Pops
- 8.00 EastEnders- Dismal histrionics from a cluster of depressing cockneys.
- 8.30 My Family
- 9.00 The Worst Week of My Life
- 9.30 Have I Got News for You
- 10.00 BBC News
- 10.30 Regional News and Weather
- 10.35 Friday Night with Jonathan Ross
- 11.30 Jim Davidson Stand Up
- 12.10 BBC Three on BBC One; Cameron Diaz's Millions
- 1.10 BBC Three on BBC One: 3 Non-Blondes
- 1.45 Preaching to the Perverted FILM
- 3.20 BBC News 24

**BBC TWO**

- 6.00 CBBC
- The Silver Brumby
- 6.25 UBOS
- 6.45 Dennis the Menace
- 7.10 ChuckleVision - The creepy moustachioed brothers get involved in various 'amusing' japes and scrapes
- 7.30 Short Change
- 7.55 Newsround
- 8.00 CBeebies
- Big Cook Little Cook
- 8.20 Totvs TV
- 8.30 Bobinogs
- 8.45 Boo!
- 9.00 Balamory
- 9.20 SMarteenies
- 9.40 Tweenies
- 10.00 Teletubbies - hyperreal action from everybody's favourite giant freaks.
- 10.30 Alvin and the Chipmunks Meet the Wolfman FILM - Dirty rip-off of the well-loved rodents ker-azy antics
- 11.40 Dirty Work FILM
- 12.00 Towed in a Hole
- 12.30 Working Lunch
- 1.30 World Snooker
- 5.15 Weakest Link -Evil Anne Robison gets yet more kicks from publicly humiliating her hopeful quiz contestants
- 6.00 My Wife and Kids
- 6.25 World Snooker Championship
- 7.30 Gardening with the Experts - A chance for all of us to transform the slab of concrete outside our Hyde Park hovel into be a veritable paradise.
- 8.00 Small Town Gardens
- 8.30 Gardener's World
- 9.00 World Snooker
- 10.30 Newsnight
- 11.00 Newsnight Review
- 11.35 World Snooker
- 12.25 Snooker Extra
- 2.00-6.00 BBC Learning Zone

**V**

- 6.00 GMTV
- 9.25 Trisha
- 10.30 This Morning
- 12.30 ITV Lunchtime News
- 1.00 Sixty Minute Makeover
- 2.00 Building the Dream
- 2.30 Britain's Best Back Gardens
- 3.00 Calendar News and Weather
- 3.15 Yoko! Jakamoko! Toto!
- 3.20 Rosie and Jim
- 3.30 Tractor Tom
- 3.40 Sonic X
- 4.05 Grizzly Tales for Guesome Kids
- 4.30 My Parentsare Aliens
- 5.00 Catchphrase
- 5.30 Building the Dream
- 6.00 Calendar
- 6.30 ITV Evening News; Weather
- 7.00 Emmerdale
- 7.30 Coronation Street
- 8.00 I Want That School - A Tonight Special
- 8.30 Inspector Morse
- 10.30 ITV News
- 11.00 Crimefighters UK
- 11.35 One to One
- 12.05 Weapons of Mass Distraction
- 12.35 Blank Screen
- 12.40 Win, Lose or Draw Late
- 1.10 Blank Screen
- 1.15 Undeclared
- 1.40 Blank Screen
- 1.45 Game Stars
- 2.35 Blank Screen
- 2.40 Entertainment Now!
- 3.05 CD:UK Hotshots
- 3.30 Today with Des and Mel - Enjoy the sight of Des perving all over the innocent Mel for the second time.
- 4.20 I Want That School - A Tonight Special
- 4.45 Jobfinder
- 5.30 ITV Early Morning News

**4**

- 5.55 Insektors
- 6.05 The Trap Door
- 6.10 The Hoobs
- 7.00 The Fit Farm
- 7.30 Friends
- 8.00 Everybody Loves Raymond
- 8.30 Cheers
- 9.00 The Fit Farm
- 9.25 Walking Thunder FILM
- 11.10 Frasier
- 12.00 News at Noon
- 12.30 Beat the Nation
- 1.00 Channel 4 Racing
- 3.15 Countdown
- 4.00 Up Your Street
- 4.30 A Place in the Sun
- 5.00 Richard and Judy
- 6.00 Friends
- 6.30 Hollyoaks
- 7.00 Channel 4 News
- 7.30 Monster Garage
- 8.30 Friends
- 9.00 Friends - Yet more disappointment from the once high-quality sit-com.
- 9.35 Will and Grace
- 10.10 Derren Brown: Trick of the Mind
- 10.40 Distraction
- 11.10 Bo Selecta!
- 11.45 Experimental
- 12.20 The Bronx Bunny Show
- 12.45 Kill Bill Special
- 1.15 King of the Hill
- 1.40 The PJs
- 2.30 20 Things to do before You're 30
- 2.55 Can You Live without...Alcohol? - No.
- 3.20 Brazilian Football Championship - You're losers if you're watching this.
- 5.05 Countdown -The dashing Mr Whiteley and his sexy protegee Miss Vorderman present 45 minutes of anagram and counting fun.
- 5.50 Bug Alert!

**five**

- 6.00 Sunrise
- 6.30 A House That's Just Like Yours
- 6.55 Hi-5
- 7.30 Make Way for Noddy
- 7.45 Make Way for Noddy
- 8.00 Bear in the Big Blue House
- 8.35 Rolie Polie Ollie
- 9.00 MechanNick
- 9.05 Softies
- 9.10 Monkey Makes
- 9.20 Why? - Why indeed.
- 9.25 House Doctor
- 10.00 The Wright Stuff - Matthew Wright flexes his brain cells for the delectation of the more refined chat show fan.
- 11.00 Brain Teaser - Test the potency of your hangover by desperately trying to solve the imbeciles' phone-in quiz, without using the clue.
- 12.00 five news at noon
- 12.30 Home and Away
- 1.00 Family Affairs
- 1.35 Memory Bank
- 2.05 A Touch of Hope FILM
- 3.45 The Patron Saint of Liars FILM
- 5.30 five news
- 6.00 Home and Away - All new slick camera action will disturb long-time viewers.
- 6.30 Family Affairs - Does anyone actually watch this?
- 7.00 five news
- 7.30 Home Values
- 8.00 House Doctor
- 8.30 Dream Holiday Home
- 9.00 Superfire FILM
- 11.55 Pub Ammo
- 12.25 Girl 6 FILM
- 2.10 The Shield
- 3.10 A Rat's Tale FILM
- 4.25 Beverly Hills, 90210
- 5.10-6.00 Sons and Daughters - Stay up for the theme tune, and then pack yourself off to bed.



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## Saturday April 24



Zofia Niemtuis

Channel Four's schedule for this evening is positively bursting with celebrity documentaries - the temptingly titled Sex, Secrets and Frankie Howard is followed by the equally intriguing Rod Hull: A Bird in the Hand but this homage to Cilla surely has to be the pick of

the bunch. Cilla talks candidly of her humble beginnings in Liverpool and her impressive rise to fame and, perhaps - more interestingly, her life post-Blind Date. The programme also the more explores the more serious topic of the death of her husband and the far-reaching-effects of such a devastating loss on

a woman made famous for her chirpy character. With celebrity guests such as Cliff Richard and Paul O Grady paying tribute, the show promises to be a revealing insight into the life of one of the nation's best loved treasures.

### Pick of the Day

## Cilla in Black and White

C4, 11.10pm

### CLUBS

**Atrium ISH**  
basement: house anthems, mash-ups, bar  
Tania, 80's soul, lounge: r'n'b, hip hop & streetsoul

Baby Jupiter  
**FACTSIMILE FACTORY**  
60's psych

HiFi Club  
**BOOGALOO CLUB**  
funk, dancefloor jazz, latin, reggae & ska

Majestyk  
**UP ALL NIGHT**  
special guest Fatman Scoop  
open until 4am

Metropolitan Uni  
**THE BOP**  
room 1: cheese, party & dance,  
room 2: r'n'b

Mint Club  
**ASYLUM**  
special guest Cosmo

Mission  
**HOUSEWORK**  
hard house, funky house, disco, funk & classics

Rehab  
**BACKTODASICS**  
DJ Sneak

### GIGS

HiFi Club  
**Comedy Night**  
EDDIE IPFT

Metropolitan Uni SU  
**KEANE**

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established 1993

### BBC ONE

- 6.00 CBeebies
- Teletubbies
- 6.40 Angelmouse
- 6.45 Clifford the Big Red Dog
- 7.00 CBBC
- Metalheads
- 7.15 Super Duper Sumos
- 7.35 Arthur
- 8.05 The Fairly Odd Parents
- 8.30 The Saturday Show
- 10.00 The Mysti Show
- 11.00 Top of the Pops Saturday
- 12.00 News; Weather
- 12.10 Football Focus
- 1.00 Grandstand
- 1.10 Jimmy White: the Big Interview

1.30, 2.35, 3.50 World Snooker

2.30 Football News

3.40 Football Half-times

4.30 Final Score

5.10 BBC News

Regional News; Weather

5.30 Only Fools and Horses

6.45 Come and Have a Go...if

You Think You're Smart Enough

7.35 The National Lottery - Jet Set

8.10 Casualty

9.00 Come and Have a Go...if

You Think You're Smart Enough

9.20 Parkinson

10.20 BBC News

Weather

National Lottery Update

10.40 Bob Geldof: Saint or

Singer? Can't singers be saints?

The title of this film stinks of preten-

sious dissertation titles. Avoid them

like the plague students.

11.30 Damien - Omen II FILM

1.15 Friday Night with

Jonathan Ross

2.15 A Question of Sport

2.45 Top of the Pops Rubbish

plastic pop from more soulless glim-

mering honies.

3.15-6.00 BBC News 24

### BBC TWO

- 6.00 Weekend 24
- 10.00 Saturday Kitchen - Anthony Worrall Thompson talks about avocados
- 11.30 Gary Rhodes: Cookery Year -to make tea and toast seem all the less appetising for Sunday lunch.
- 12.00 World Snooker
- 12.45 See Hear - the Evolution of British Sign Language
- 11.30 Cagney and Lacey - Great hair, great stories and great cars - a great excuse not to get out of bed till 2 o'clock
- 2.00 Talking Movies- Reviews and interviews from the world of cinema.
- 2.30 Star! FILM - Starring Julie Andrews. Ahh, Julie. What a legend. For any fans out there, the delectable Ms Andrews may never sing again due to a nasty cluster of polyps on her vocal chords. So savour the joys of this afternoon film, and hold in your head her immortal words: "supercalifragilisticexpialidocious".
- 5.15 World Snooker
- 6.50 Some Mothers Do 'Ave 'Em- the one where Frank messes things up and says everything in a silly voice. Unmissable.
- 7.20 A Country Estate
- 8.10 The Private Life of a Masterpiece
- 9.00 World Snooker
- 10.30 Have I Got News For You
- 11.00 Wag the Dog FILM- Satirical Comedy starring Dustin Hoffman and Robert De Niro
- 12.35 Snooker Extra
- 2.00-6.00 BBC Learning Zone - Every night's a treat, and also a fab surprise. Will you discover the secrets behind the industrial stagnation of ex-mining centre Port Talbot in Wales? Or maybe the nitrogen content of compost.

### V

- 5.30 Morning News
- 6.00 GMTV
- 6.00 Rockabye Bubble
- 6.20 Ni Ni's Treehouse
- 6.40 Boohbah
- 7.05 Digg'n' It
- 7.05 Jungle Cubs
- 7.20 House of Mouse
- 7.50 Tarzan
- 8.15 Lilo and Stitch
- 8.50 Kim Possible
- 9.25 Ministry of Mayhem
- 11.30 CD:UK
- 12.20 News; Weather
- 12.25 Regional News
- 12.30 F1: San Marino Grand Prix - Qualifying Live
- 2.10 On the Ball
- 2.45 Coronation Street
- 5.00 Regional News
- 5.15 ITV News
- 5.30 New You've Been Framed!
- 6.00 Stars in Their Eyes: Kids
- 7.05 Love on a Saturday Night
- 8.05 Who Wants to Be a Millionaire?
- 9.15 Stars in Their Eyes: Celebrity Special
- 10.15 ITV Weekend News
- Weather
- Regional Weather
- 10.30 The Premiership
- 12.00 Shane
- 12.30 Bulletproof FILM
- 1.50 Weapons of Mass Distraction
- 2.15 Blank Screen
- 2.25 CD:UK
- 3.05 Blank Screen
- 3.10 Entertainment Now
- 3.35 Blank Screen
- 3.40 Trisha Townie therapy from Norwich's very own Mother Theresa. Watch out for pregnant teens and Skag-ho grannies
- 4.30 Get Stuffed
- 4.45-5.30 ITV Nightscreen

### 4

- 5.50 Children
- 6.10 The Hoobs
- 6.35
- 7.00 British Rally Championship
- 7.30 F3 on 4
- 8.00 Transworld Sport
- 9.00 The Morning Line
- 9.55 T4
- 10.25 Newlyweds: Nick and Jessica The bland and tanned couple desperately try to sustain their marriage using only one-syllable words
- 10.55 Friends
- 11.25 Friends
- 11.55 The O.C. -pointless twenty-something drama.
- 12.55 As If Boring annoying teen shenanigans shot in epilepsy-vision.
- 1.30 Racing Reality TV for horses. Will Princess's Minge fall at Rudder's leap? Will Jolly Choirboy make a move on Tilly's Dream? Will they all realise they're being mercilessly exploited and turn on their two-foot tall jockeys?
- 4.00 Aces High FILM
- 6.00 Unreported World - As reported by Channel 4.
- 6.30 Channel 4 News
- 7.00 Russia: Land of the Tsars
- 9.00 Sex, Secrets and Frankie Howard
- 10.00 Rod Hull: a Bird in the Hand
- 11.10 Cilla in Black and White - Completing a trio of celebrity biographies which your mum might enjoy.
- 12.10 The Pope Must Die FILM
- 1.55 Off Centre
- 2.40 Jack and Jill
- 4.10 Blowing It - Not what you think. Go and wash your mouth out with soap and water.
- 4.15 The Chris Isaak Show
- 5.05 Countdown

### five

- 6.00 Russell Grant's Postcards
- 6.10 WideWorld
- 7.00 Sunrise
- 7.55 Home and Away - Neighbours' inferior sister. Ramsey Street had Kylie, Summer Bay had Danni. Enough said.
- 10.00 Dawson's Creek - Love, sex and Plato from the pontificating youths. Look out for a scattering of white hairs upon the oversized head of Dawson. He's about forty in real life.
- 10.55 Milkshake!- is better than yours.
- 11.00 Max Steel
- 11.30 The Adventures of Sinbad The gruff sailor comes head to head with more seafaring rascallions. Plenty of piracy fun for boys and girls.
- 12.25 XCalibur
- 1.00 Zentrix
- 1.30 Beyblade
- 2.00 Stepping Up
- 2.30 The Chart
- 3.00 The Fire Next Time FILM
- 5.30 Madeline FILM
- 7.00 Charmed - Three witches look stunning as they try to avoid being burnt at the stake.
- 7.50 Five News and Sport Hey! We're more relaxed at CS...we sit ON our desks rather than behind them. And our office is all multi-coloured.
- 8.05 Martial Law
- 9.00 CSI: Miami
- 9.55 Law and Order
- 10.55 Black Widow FILM
- 12.50 Cherry 2000 FILM
- 2.35 My Mom's a Werewolf FILM - real life stories from America's mid-west. Maybe.
- 4.00 Short Story Cinema
- 4.25 Cold War
- 5.10-6.00 Sons and Daughters - Tune in to see the making of Neighbours' Phillip Martin.

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# Chiller





**Sunday**  
April 25



Peta Sweeney

A godsend for out of work actors the country over, the dramatised-documentary juggernaut rolls on apace, this time telling the tale of artist, mathematician and architect extraordinaire, Sir Christopher Wren. Wren is most celebrated for

his work designing St. Paul's Cathedral and is here given credit for creating a new age of nobility in Britain. The use of dramatic reconstructions alongside the traditional narration-interview-lingering shots of churches formula is a fair attempt to inject some life into a

subject that, despite the documentary's protestations to the contrary (a battle against the conservatism of the age hardly rivals Jackie Chan in a prosthetic limb shop kicking fifteen different guys asses at once), is as dry as that Sunday lunch you forgot to check on.

Pick of the Day

**'The Man Who Built Britain'**

BBC1, 7.00pm

## CLUBS

Faversham  
**SOUL ON ICE**  
real organic soul with  
Lubi & Stevie  
Wilkinson

HiFi Club  
**THE SUNDAY JOINT**  
2 live jazz & funk  
bands/artists, resident  
DJs M.J. Soul &  
Malcolm X

Mission  
**SUNDAY SOUND 2**  
tough, funky house  
10pm 'til 3am

Revolution  
**BAR MUSIC**  
chillout lounge

## GIGS

City Varieties  
**The Jumping On  
The Bandwagon  
Tour**  
(with from Phoenix  
Nights) **PADDY  
McGUINNESS**,  
Janice Connolly,  
Archie Kelly

Cockpit  
**BEES & Dead 60's**

Metropolitan Uni SU  
**KOSHEEN\***

## DIARY

Leeds University  
**SUPERGRASS\***  
30th April\*

Leeds Metropolitan  
University  
**BETA BAND\***  
1st May  
**JULIAN MARLEY\***  
2nd May

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## BBC ONE

**6.00 Breakfast**  
**9.00 Breakfast with Frost**  
**10.00 The Heaven and Earth Show**  
**11.00 Call My Bluff**  
**11.30 Countryfile** - For all you grimy city dwellers now's your chance to take a virtual trip to the countryside with TV stalwart John Craven. Today's episode is set to be jam-packed full of hedghogs, hay and endangered woodland creatures. So tune in and dream of meadows.

**12.00 The Politics Show**  
**1.00 Dad's Army** - Ian Lavender stars as slightly camp young boy.  
**1.30 Keeping Up Appearances**  
Hyacinth Bucket wastes more of your time with her genteel snobbery and hideous floral pelmets.  
**2.00 EastEnders** - Ian Lavender stars as a slightly camp old man.  
**4.00 My Family**  
**4.30 Points of View**  
**4.45 BBC News**  
**5.10 Songs of Praise** - Christian tomfoolery in the house of God. A smashing end to the week.

**5.45 Historionys** - Rent-a-host Nick Knowles guides you through English history using a play-book and crayons.  
**6.15 Antiques Roadshow** - The daddy of them all.  
**7.00 Wren** - the Man Who Built Britain

**8.00 Born and Bred**  
**9.00 He Knew He Was Right**  
**10.00 BBC News**  
**10.15 A Life of Grime** - More gut-wrenching stories of love and litter.  
**10.45 Red Corner FILM**  
**12.45 The Detective FILM** - Crime drama starring Frank Sinatra.  
**2.35 BBC News 24** More terrible things happen in the world-wide soap opera

## BBC TWO

**6.00 CBeebies**  
**Teletubbies**  
**6.40 Angelmouse** - Earthly mishaps with the holy rodent.  
**6.45 Clifford the Big Red Dog**  
**7.00 CBBC**  
**Taz-Mania** - Apt scheduling for hyperactive housemates and toddlers alike. Just twenty minutes of spazzy Taz action should tire A.D.D. sufferers thoroughly.  
**7.20 Looney Tunes** If you're still feeling energetic, this should sort you out.

**7.30 Smile**  
**10.30 The Super League Show**  
**11.00 Sunday Escape** - Inspirational Pop Idol judge Nicki Chapman presents a new show tracking inspirational stories of people who have changed their lives completely. Inspirational.

**12.00 Bible Mysteries** - Just how did Noah fit all those animals on the ark? And where did he find enough trees to build it? And why did he call his son Ham?  
**1.40 Sunday Grandstand**  
**1.45 British Superbikes**  
**2.15, 5.15 World Snooker**

**3.00 Rugby League** - St. Helens play Huddersfield in the second of this year's Powergen Cup semis.  
**6.00 Hostile Waters FILM** - Cold war thriller starring Martin Sheen and Rutger Hauer.  
**7.30 World Snooker**  
**10.00 To End All Wars FILM** - Second World War drama, starring Robert Carlyle and Kiefer Sutherland

**11.50 World Snooker** - Snooker fans should be singing hallelujah to the Controller of BBC 2 programming. Everyone else should be chasing him out of town with flaming torches and pitchforks.  
**12.30 Snooker Extra**  
**2.00 BBC Learning Zone**

## 4

**5.30 Morning News**  
**6.00 GMTV**  
**6.10 The Sunday Programme**  
**7.45 Diggin' It**  
**7.45 Recess**  
**8.00 Kim Possible**  
**8.25 Up on the Roof**  
**8.25 Teenage Mutant Ninja Turtles**  
**8.55 Power Rangers Ninja Storm**  
**9.25 The Premiership**  
**10.30 The Ark**  
**10.55 My Favourite Hymns**  
**11.55 News; Weather**  
**12.00 Regional News; Weather**  
**12.05 F1: San Marino Grand Prix**

**3.05 Wrecks to Riches**  
**3.30 Agatha Christie's Poirot: Lord Edgware Dies**  
**5.30 Regional News**  
**5.45 That's Your Lot**  
**6.15 How to Holiday**  
**6.45 ITV News**  
**7.00 Emmerdale Watch**

Emmerdale, and then run into town and try and find one of the cast. It's a fun new game.  
**7.30 Coronation Street**  
**8.00 Heartbeat**  
**9.00 The Brief**  
**10.30 ITV Weekend News**  
**10.45 The Premiership**  
**11.45 F1: San Marino Grand Prix Highlights**

**12.45 Inside Saddam's Iraq**  
**1.45 Building the Dream**  
**2.10 Bridzellias** - Sounds ace.  
**2.35 Trisha**  
**3.25 Today with Des and Mel**  
**4.15 ITV Nightscreen**  
**5.00 Jobfinder** - Soon-to-be graduates should watch this programme for two reasons. Firstly, it will get you lazy good-for-nothings out of bed early enough to hear the larks, and secondly, it might inspire you to get a job.

## 4

**5.50 Children Bug Alert** - Bugs! Everywhere! They're coming for you and they're going to eat your notes and your friends and all your pretty shoes, so hide, goddamn you, and don't let them win!  
**6.10 The Hoobs**  
**7.00 ICC Cricket World**  
**7.30 Football: South American Championship**  
**8.25 Vee-TV**  
**8.55 T4**  
**Friends**

**9.25 Popworld** - Simon Amstell and Miquita Oliver take a wry look at the glossyworld of pop.  
**10.25 Hollyoaks**  
**12.55 Faking It USA** - Crazy Yanks doing crazy pranks  
**2.00 Newlyweds: Nick and Jessica**  
**2.30 Will and Grace** - More hilarious incidents ensue, probably involving campness and ginger-ness.

**2.55 Scrapheap Challenge USA**  
**3.55 Zero to Hero**  
**4.55 Time Team**  
**5.55 Friends**  
**6.30 The O.C.**  
**7.30 Channel 4 News**  
**8.00 Children of Abraham** - Exploring the shared roots of Christianity, Islam and Judaism.

**9.00 The Gift FILM**  
**11.05 Dr Jekyll and Ms Hyde FILM**  
**12.40 BodyShock: The Man Who Ate His Lover** - Cannibal capers.  
**1.40 First Person**  
**2.05 The Tamarind Seed FILM**  
**4.10 The Nazi Officer's Wife**  
**5.10 Countdown** - Lessons in what not to wear when you're forty from Maths's very own pin up, Carol Vorderman.

## five

**6.00 Russell Grant's Postcards**  
**6.10 WideWorld**  
**6.35 Milkshake!**  
**Dappledown Farm**  
**7.00 Barney** The huge happy dinosaur wastes another half hour of your life with his horrid purple hipthrusting and rubbish songs.  
**7.30 Make Way for Noddy**  
**8.00 Bear in the Big Blue House**  
**8.30 Rolie Polie Ollie**  
**9.00 Babar** His name's pronounced Bar-bar...not Bab-bar as this rubbish American cartoon tries to insist.

**9.30 George Shrinks**  
**10.00 Don't Blame the Koalas** They never did anything to hurt you. They're simply living their fair-dinkum lives in eucalyptus trees down under, so stop picking on them.  
**10.30 Michaela's Wild Challenge**  
**11.00 Morris 2247**  
**11.15 Aliens Among Us**  
**11.30 Braceface**  
**12.00 Rooted**  
**12.35 Divine Designs**  
**1.05 Five News Update**  
**1.15 The Chart**  
**1.45 Shining Through FILM**  
**4.10 Dream Holiday Home**  
**4.45 Five News and Sport**  
**5.00 The World of Peter Rabbit and Friends**

**5.30 Bicentennial Man FILM** - Low grade robot humour with Robin Williams.  
**8.00 Britain's Worst Husband**  
**9.00 Striking Distance FILM**  
**11.30 The World's Wildest Police Videos**  
**12.45 Major League Baseball Live**  
**4.30 Drag Racing** Unfortunately not several transvestites jostling for gold.

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# Space maker



## Monday April 26

### CLUBS

**Atrium**  
**HOT HOLE**  
**PROMOTIONS**  
pole dancing classes

**Bondi Beach Club**  
**MENTAL MONDAYS**  
£10 entry, drink for free

**Fab Café**  
**FAB STOCK**  
psychedelic sounds for hobos in jumpsuits

**Hi-Fi Club**  
**SWEET REVIVAL**  
hip hop & r'n'b with DJ Jason 'Buddy' Birch & guests

### GIGS

**Metropolitan Uni SU**  
**THE WILDHEARTS\***

**Wardrobe**  
**Swingers**  
feat. **UNIVERSITY**  
**BIG BAND**

### DIARY

**Mc MEN Arena**  
**BRITNEY SPEARS\***  
1st May

**Bradford Love Anole**  
**Café**  
**JAH WOBBLE\***  
5th May

**Bradford Rio**  
**W.A.S.P.\***  
6th May  
**MAYHEM\***  
8th May  
**THE HAUNTED\***  
9th May  
**LOVE/HATE\***  
14th May

\* Buy tickets from  
08709 913 913 or  
alive.co.uk/tickets



Pete Sweeney

Documentary; check. Hilariously improbable title; check. Freakish, voyeuristic subject matter; check. And it's not even on Channel 5. This is actually a sympathetic look at the disadvantages of being exceptionally tall, with

first hand accounts of the misfortunes which befall the likes of seven foot six, actor, Chris Greener. Greener's roles dried up after a series of typecast appearances as a giant (twice), a strong man, and as "Big Jimmy" in a show about a flea circus. The stories of

Britain's tall people are particularly poignant when recounting the isolation of the substantially different along with the medical difficulties faced by the interviewees. Apparently though, tall people make more money, so they can probably afford to join BUPA.

### Pick of the Day

**The Tallest People in Britain**

BBC2, 11.00pm

### BBC ONE

- 6.00 Breakfast with Dermot Murnaghan and Natasha Kaplinsky
- 9.30 Now You're Talking!
- 10.00 City Hospital
- 11.00 Houses Behaving Badly Excuse me?
- 11.30 House Invaders
- 12.00 Cash In The Attic Students and antiques. Who would have thought? More ironic viewing.
- 12.30 Car Booty
- 1.00 BBC News Latest noontime headlines.
- 1.40 Neighbours See 5.35 for details.
- 2.05 Doctors More melodrama from the BBC's flagship show.
- 2.35 Diagnosis Murder
- 3.20 News & Weather
- 3.25 CBeebies
- 3.45 CBBC
- 3.45 Stuart Little
- 4.10 X-perIMENTAL
- 4.25 Rugrats
- 4.35 Lizzie McGuire
- 5.00 Blue Peter
- 5.25 Newsround Ellie Crissell returns for another week of gross patronisation.
- 5.35 Neighbours Are Lou's money worries over?
- 6.00 News
- 6.30 Look North
- 7.00 Holiday 2004 At look at the destinations you won't be going on holiday to this year. Unless Daddy's paying.
- 7.30 Real Story with Fiona Bruce
- 8.00 EastEnders
- 8.30 Changing Rooms
- 9.00 Kiss the Girls - FILM
- 10.00 BBC News Annoyingly interrupting tonight's film.
- 10.35 Kiss the Girls (concludes)
- 11.25 Thunderbolt and Lightning - FILM
- 1.20 Sign Zone
- Blood of the Vikings
- 2.10 The Private Life of a Masterpiece
- 3.00 Traffic Cops: Losing Control
- 3.30 BBC News 24

### BBC TWO

- 6.00 CBBC
- 6.00 The Silver Brumby
- 6.25 UBOS
- 6.45 Dennis the Menace
- 7.10 ChuckleVision
- 7.30 SMart
- 7.55 Newsround
- 8.00 CBeebies
- 8.00 Big Cook, Little Cook
- 8.30 Bobinogs
- 8.45 Boo!
- 9.00 Balamory
- 9.20 SMarteenies
- 9.40 Tweenies
- 10.00 Teletubbies
- 10.30 Schools programmes
- 12.30 Primary Geography
- 10.50 Look and Read
- 11.10 Maths Challenge
- 11.40 Look and Read
- 12.00 BBC Primary Geography
- 12.10 Music Makers
- 12.30 Working Lunch
- 1.00 Schools programmes
- 1.30 World Snooker
- 6.00 The Fresh Prince of Bel Air
- 6.45 World Snooker
- 8.30 University Challenge - the Professionals
- 9.00 World Snooker
- 10.30 Newsnight
- 11.20 World Snooker Snooker, again and again. And again. And again. The 11565th hour of snooker in the past two weeks, just in case you needed anymore.
- 12.00 Days That Shook the World Drama-documentary. Educational and fun. What more could you want?
- 1.00 Learning Zone
- 1.00 Asperger's Syndrome
- 1.30 Bini Special Needs
- 2.00 GCSE Bitesize Revision Ever noticed GCSE bitesize can give you handy tips for your degree? That concise half an hour on the 1976 Portuguese revolution was certainly useful.

### V

- 5.30 Morning News
- 6.00 GMTV
- 8.35 LK Today
- 9.25 Trisha
- 10.30 This Morning
- 12.30 Lunchtime News
- 1.00 60-Minute Makeover
- 2.00 Building The Dream
- 2.30 Everything Must Go!
- 3.00 Regional News
- 3.15 CIVT
- 3.15 Yoko! Jakamoto! Toto!
- 3.20 Engle Benji
- 3.30 Kipper
- 3.40 Sonic X Sonic the Hedging in cartoon. Ace.
- 4.05 Art Attack Still going strong after all these years. Not Heartbeat tho, is it?
- 4.30 My Parents Are Aliens
- 5.00 I Want That House
- 5.30 Building The Dream
- 6.00 Calendar Or Yorks, Humberside and North Lincolnshire news, for the uninitiated.
- 6.30 ITV Evening News
- 7.00 Emmerdale Shadrach dons his best suit.
- 7.30 Coronation Street Sarah arrives at the hospital suffering from a suspected miscarriage.
- 8.00 Tonight With Trevor McDonald Allegedly in-depth reports.
- 8.30 Coronation Street During an emotional heart-to-heart at the hospital, Eileen reveals Todd's true feelings to Karl.
- 9.00 Fallen
- 10.30 ITV News
- 11.00 The Tallest People in Britain See pick of the day.
- 12.05 Champions' League Weekly Can Chelsea turn it around following the 3-1 defeat in Monte Carlo?
- 12.30 Football League Extra Proper football for terrace-chanting northeners.
- 1.10 Building The Dream
- 1.35 Today with Des and Mel
- 2.20 Grounded for Life
- 2.45 Entertainment Now
- 3.10 Tonight with Trevor McDonald
- 3.35 Cybernet

### 4

- 5.55 Children
- 5.55 Party Animals
- 6.00 Insektors
- 6.10 The Hoobs
- 6.35 Sherlock Groove
- 7.00 The Fit Farm
- 7.30 Friends
- 8.00 Everybody Loves Raymond
- 8.30 Cheers
- 9.00 The Fit Farm
- 9.25 Will and Grace
- 9.55 ER
- 10.45 Third Watch
- 11.45 Who Cares?
- 12.00 News at Noon Midday headlines.
- 12.30 Icons
- 12.40 Encounters
- 12.50 Campbell's Kingdom - FILM
- 2.45 Beat the Nation
- 3.15 Countdown Wizard Whitele holds court again
- 4.00 Up Your Street
- 4.30 My Place in the Sun I really don't want to know about your place in the sun ever again.
- 5.00 Richard and Judy
- 6.00 Friends Ross sings a song to baby Emma.
- 6.30 Hollyoaks Izzy confides in Chloe, and Nick confronts Scott about the credit card fraud at the loft.
- 7.00 Channel 4 News With Jon Snow and Krishnan Guru-Murphy.
- 7.55 Don't Hate Me Because ... Cheery short film about alienation.
- 8.00 Salvage Squad Restoring a 1952 Blackpool tram.
- 9.00 Time Team The crew attempt to put Castleford on the map of Roman Britain. A fruitless campaign?
- 10.00 Without a Trace
- 11.00 Cruising - FILM
- 12.50 The People vs Larry Flint - FILM Biopic. See film of the week. July 15.
- 3.15 To Die For - FILM
- 5.00 Unreported World Report on the Yemeni government at five in the morning. Great.
- 5.25 Going Critical The death of Ayrton Senna.

### five

- 6.00 Sunrise
- 6.30 Milkshake!
- 6.30 A House That's Just Like Yours
- 6.55 Hi-5
- 7.30 Make Way for Noddy
- 8.00 Bear In The Big Blue House
- 8.30 The Save-Ums!
- 8.55 MechaNick
- 9.05 Oswald
- 9.25 PB Bear and Friends
- 9.50 House Doctor
- 10.00 The Wright Stuff Snide daily comments aplenty
- 11.00 BrainTeaser
- 12.00 Five News at Noon
- 12.30 Home and Away Possibly the worst soap on telly
- 1.00 Family Affairs I stand corrected
- 1.35 Memory Bank
- 2.05 The Elevator - FILM
- 3.40 Perry Mason
- 5.30 Five News
- 6.00 Home and Away Jesse faces an unfortunate return to prison.
- 6.30 Family Affairs Cat makes a shocking discovery. A baby Siberian tiger, perhaps?
- 7.00 Five News with Kirsty Young
- 7.30 Road Rages Delivery drivers in the spotlight.
- 8.00 Building the Ultimate ... Formula One Car.
- 8.30 Fifth Gear The 45th birthday of the mini.
- 9.00 Exit Wounds - FILM Steven Segal kill a thorn
- 11.05 Shocking Behaviour Caught on Tape A chef adds his own 'special' ingredient to his soup. Tune in to find out what it is.
- 11.45 Paradise Hotel The lowest of the low of American reality TV.
- 1.15 US PGA Golf
- 2.05 Nascar
- 2.55 World Supercross From Texas.
- 4.20 Argentinian Football Highlights
- 5.00 Argentinian Football

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"Fantastic late night takeaway."  
"Aren't Leeds students lucky."  
"...they've got the best damn pizza place in the city."  
"...the food in here is really good."  
-Hubbub of Leeds.

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"...the food in here is really good."  
-Hubbub of Leeds.



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CHINESE Cuisine TAKEAWAY



## Tuesday April 27



Katie Thorpe

Tonight this is on digital only (it's shown terrestrially on other nights) but given its recent controversies we thought it deserving of a mention. Terrestrial TV is dire tonight anyway. *Little Britain* is hilarious comedy. It sees the very

talented Matt Lucas and David Walliams (who every girl seems to be after at the minute) portray certain characters from any town. There's Vicky Pollard - a girl with "six babies by seven different dads" according to their latest live show; Dafydd ("the only

gay in the village"); and Marjorie Dawes (who runs a fat club but really needs to lose weight herself). What makes it so good is that, whoever you are and wherever you're from, you'll recognise somebody in each of the characters.

### Pick of the Day

## Little Britain

BBC3, 9.00pm

### CLUBS

**Bassment FREEBASS**  
old & nu school underground hip hop

Fab Café  
**KOOKY MONSTER**  
eclectic selection of retro, favourites & obscurities

Faversham  
**CARNIVAL!**  
latin & global grooves, dance classes,  
7.30pm to 10.30pm club night:  
10.30pm to 2am with Fabio Bahia & Lubi Jovanovic

HiFi Club  
**PIGS**  
new wave, punk, electro, synth-pop & indie

### GIGS

City Varieties  
**MUM**

Cockpit  
**AMY WINEHOUSE**

### DIARY

Leeds University  
**BEDROOM TOUR\***  
6th May  
**THE STREETS\***  
17th May  
**LESS THAN JAKE\***  
24th May  
**ASH\***  
25th May  
**JET**  
8th June

Leeds Irish Centre  
**JOHN MARTYN\***  
14th May

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### BBC ONE

- 6.00 Breakfast
- 9.30 Now You're Talking
- 10.00 City Hospital
- 11.00 Houses Behaving Badly
- 11.30 House Invaders
- 12.00 Cash in the Attic
- 12.30 Car Booty
- 1.00 BBC News
- 1.30 Regional News; Weather
- 1.40 Neighbours
- 2.05 Doctors
- 2.35 Diagnosis Murder
- 3.20 News; Weather
- 3.25 CBeebies
- Balamory

### CBBC

- Stuart Little
- 4.10 50/50
- 4.35 Ace Lightning
- 5.00 Really Wild Show Does this still feature Terry Nutkins? Answers on a postcard.

5.25 **Newsround** Has the inevitable daily David Beckham story been cancelled since his alleged infidelity?

5.35 **Neighbours** Lisa plays a joke on Susan, whilst the lovely Izzy and the lovely Sky continue to feud.

- 6.00 BBC News
- 6.30 Regional news magazine
- 7.00 Watchdog
- 7.30 **EastEnders** The club opening faces a setback.

8.00 **Holly City**  
9.00 **Cutting It** Classy drama-soap of the cut-throat world of hairdressing.

- 10.00 BBC News
- 10.25 Regional News
- 10.35 **ONE Life** The ONElife series continues with a look at an air stewardess with an unfortunate birthmark.

- 11.20 **Platoon FILM**
- 1.20 Sign Zone
- 1.50 **Bill Oddie's History Hunt**
- 2.50 **A Life of Grime**
- 3.20 BBC News 24

### BBC TWO

- 6.00 CBBC
- The Silver Brumby**
- 6.25 UBOS
- 6.45 Dennis the Menace
- 7.10 ChuckleVision
- 7.30 Blue Peter
- 7.55 Newsround
- 8.00 CBeebies
- Big Cook, Little Cook** The question who ate all the pies is finally answered.
- 8.20 **Tots TV**
- 8.30 **Bobinogs**
- 8.45 **Boo!** Ahh! Got me that time.

- 9.00 **Balamory**
- 9.20 **SMarteenies**
- 9.40 **Tweenies**
- 10.00 **Teletubbies**
- 10.30 **Schools Programmes**
- 11.30 **The Daily Politics**
- 12.30 **Working Lunch**
- 1.00 **Schools Programmes**
- 1.30 **World Snooker** Another four-and-a-half hours of ball-potting.

6.00 **The Fresh Prince of Bel-Air**  
6.45 **World Snooker** Another three-and-a-quarter hours. I mean, surely this is better in small doses.

9.00 **Diarmuid's Big Adventure** If attempting to win a prize at the Chelsea Flower Show in any way constitutes an adventure.

- 10.00 **World Snooker** Just half an hour this time, filling in the schedules.
- 10.30 **Newsnight**
- 11.20 **World Snooker** 40 minutes of snooker, this time "highlights".
- 12.00 **Snooker Extra** Whoah! What's this tucked tidily into the midnight schedule? Another glistening two hours of snooker extra, no less.

2.00-6.00 **BBC Learning Zone** Snooker and learning. What a day on BBC2.



### 4

- 5.30 **Morning News**
- 6.00 **GMTV**
- 9.25 **Trisha**
- 10.30 **This Morning**
- 10.50 **News; Weather**
- 11.55 **News**
- 12.30 **Lunchtime News**
- 12.50 **Weather**
- 1.00 **60-Minute Makeover**
- 2.00 **Building the Dream**
- 2.30 **Everything Must Go!**
- 3.00 **Regional News**
- 3.15 **CITY**

**Meg and Mog** Is this still on? Great.

3.20 **Yoko! Jakamoko! Toto!**  
3.25 **Boohbah**  
3.45 **Sonic X**  
4.10 **The Quick Trick Show**  
4.30 **My Parents Are Aliens** How unfortunate.

5.00 **I Want That House** Well get a mortgage and buy it then. Don't make a hideously dull TV programme instead.

5.30 **Building the Dream**  
6.00 **Regional news**  
6.30 **ITV Evening News**  
7.00 **Emmerdale** Pollard has concerns about Steph's dodgy dealings, whilst Zach prepares for his date in court.

7.30 **Cook's Last Voyage**  
8.00 **Domestic Army** Look at increasingly popular trend for domestic serving in the UK.  
9.00 **Fallen**  
10.30 **ITV News**  
11.00 **Get Shorty FILM**  
12.55 **F1: Grand Prix Replayed**  
3.40 **World Sport**  
4.05 **ITV Neighbours** What's this? Some sort of commercial duplicate of everyone's favourite Aussie street. Sacrilege of the highest order.

5.00 **Jobfinder** At five in the morning, no chance. I'm avoiding it as for as long as humanly possible.



### 5

- 5.55 **Children Party Animals**
- 6.00 **Insektors**
- 6.10 **The Hoobs**
- 7.00 **The Fit Farm**
- 7.30 **Friends**
- 8.00 **Everybody Loves Raymond**
- 8.30 **Cheers**
- 9.00 **The Fit Farm**
- 9.25 **Will and Grace**
- 9.55 **ER**
- 10.45 **Third Watch**
- 11.40 **Misadventures in a White Desert**
- 12.00 **News at Noon**
- 12.30 **Supporting Acts**
- 12.50 **Send Me No Flowers**

**FILM**  
2.15 **Beat the Nation**  
3.15 **Countdown**  
4.00 **Up Your Street**  
4.30 **My Place in the Sun**  
5.00 **Richard and Judy**  
6.00 **Friends**

6.30 **Hollyoaks** Liz tells Richard to leave (presumably for his dreadful acting), whilst Lisa visits dan in prison.

7.00 **Channel 4 News**  
7.55 **Don't Hate Me Because...** I like Busted, perhaps.

8.00 **Selling Houses**  
8.30 **The City Gardener**  
9.00 **Ramsay's Kitchen Nightmares** A famous chef, a struggling restaurant and swearing. Allegedly brilliant.

10.00 **No Angels**  
11.05 **Born Rich** Documentary looking the lucky sods born into immense family fortunes.  
12.10 **Sharia TV** The first of five discussion shows on Islam in the modern world.

- 1.10 **Flesh and the Devil**
- 2.40 **Stargate SG-1**
- 4.10 **Andromeda**
- 5.40-6.05 **Going Critical**

### five

- 6.00 **Sunrise**
- 6.30 **Milkshake!**
- A House That's Just Like Yours**
- 6.55 **Hi-5**
- 7.30 **Make Way for Noddy**
- 8.00 **Bear in the Big Blue House**
- 8.30 **The Save-Ums!**
- 8.55 **Mechanick**
- 9.05 **Oswald**
- 9.20 **PB Bear and Friends**
- 9.25 **House Doctor**
- 10.00 **The Wright Stuff**
- 11.00 **Brain Teaser**
- 12.00 **Five News at Noon**
- 12.30 **Home and Away**
- 1.00 **Family Affairs**
- 1.35 **Memory Blank**
- 2.05 **Tenafly FILM**
- 3.35 **The Karen Carpenter Story FILM**
- 5.30 **Five News**
- 6.00 **Home and Away** Will Nick reveal the truth about the car theft? Meanwhile, Hobbit-like Seb fears Dylan is coming back for Kirsty.

6.30 **Family Affairs** Melanie is thrown by a blast from the past, whilst Sadie begins to get cold feet.

7.00 **Five News** with Kirsty Young.  
7.30 **Daring Raids of World War II**  
8.00 **Killer Sun** It's the end of the world as we know it, as the sun falls into the earth. Maybe.

9.00 **CSI: Crime Scene Investigation**  
9.55 **Law and Order: Criminal Intent**  
10.55 **Arrest and Trial**  
11.25 **Murder Detectives**  
11.55 **Angel**  
12.50 **Boxing**  
1.30 **NHL Ice Hockey**  
4.30 **Dutch Football**

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## Wednesday April 28



Katie Thorpe

Any programme featuring a character called Chesney deserves to be TV Pick of the Day. Yes, the little scamp is the star of the soap once again. Well, him and Rosie Webster (or Rosie if you're to listen to mad Sally). Tonight, Chesney

decides to help out Jack and Vera - see, he's not all naughty after all. Sally does the opposite and helps yet another conflict arise (look - Rosie's got no talent, love, and you have got TWO daughters you know). This time it's with Angela. The Sarah and Todd storyline is

still being dragged out (you've got two months of it left yet), but hey, who cares - disgustingly smooth Dev and that ridiculously boring woman Mya have actually let someone else take the main storyline. Producers - sack 'em both!

### Pick of the Day

## Coronation Street

ITV, 7.30pm

### CLUBS

**Atrium AH-AH!**  
party with break & samba dancers, house band, open mic

**Bourbon SUCK MY ROCK**  
Leeds bands with a collection of rock 'n' soul with Tony

**Metropolitan Uni OTT**  
room1: cheese, party & dance, room2: r'n'b with B Naughty

**Think Tank POLAROID**  
disco, punk, funk & electro

### GIGS

**Wardrobe Leeds Jazz/Future Sounds Of Jazz**  
feat. SOWETO KINCH

### DIARY

**DOWNLOAD\***  
5th & 6th June  
Metalica, Linkin Park

**ISLE OF WIGHT FESTIVAL\***  
11th to 13th June  
The Who, David Bowie

**MOVE FESTIVAL\***  
8th to 11th July  
Madness, The Cure

**V FESTIVAL\***  
21st & 22nd August  
Dido, Muse

**CARLING WEEKEND\***  
27th to 29th August  
Darkness, Supergrass

\* Buy tickets from 08709 913 913 or [alive.co.uk/tickets](http://alive.co.uk/tickets)



### BBC ONE

- 6.00 Breakfast
- 9.30 Now You're Talking!
- 10.00 City Hospital
- 11.00 Houses Behaving Badly
- 11.30 House Invaders
- 12.00 Cash in the Attic
- 12.30 Car Booty
- 1.30 BBC News
- 1.30 Regional News
- 1.40 Neighbours See 5.35 for details.
- 2.05 Doctors
- 2.35 Diagnosis Murder
- 3.20 News & Weather
- 3.25 CBeebies
- 3.25 Balamory
- 3.45 CBBC
- 3.45 Stuart Little Adapted from the film.
- 4.10 The Mummy
- 4.40 Watch My Chops
- 4.45 Cavewr!l
- 5.00 Blue Peter
- 5.25 Newsround
- 5.35 Neighbours Much excitement today. Sneaky hunk Gus drugs Max, Izzy backs away from a randy Karl, whilst Susan makes a fool of herself. Gosh.
- 6.00 BBC News
- 6.30 Regional news
- 7.00 Danger on the Beach Coastal rescue teams.
- 7.30 Nine Months - FILM Drama, Hugh Grant and Julianne Moore
- 9.00 Crimewatch UK
- 9.55 The National Lottery
- 10.00 BBC News
- 10.35 Crimewatch UK Update
- 10.45 Charlotte Church - Spreading Her Wings Charlie is insisting we acknowledge she's all grown up, so watch as she approaches that magical age of 18. More magical, perhaps, as that's when she gets her hands on her £5million fortune.
- 11.45 Twisted Desire - FILM 'Serious' outing from Clarissa the Teenage Witch Melissa Joan Hart. Based on a true story.
- 1.20 Sign Zone
- 1.20 Brilliantly British
- 2.20 Your Life in Their Hands
- 3.20 BBC News 24

### BBC TWO

- 6.00 CBBC
- 6.00 The Silver Brumby
- 6.25 UBOS
- 6.45 Dennis the Menace
- 7.10 ChuckleVision
- 7.30 Really Wild Show - Possibly a chance to watch Michaela Strachan fondling small scaly reptiles. Or not if she's left the programme.
- 7.55 Newsround
- 8.00 CBeebies
- 8.00 Big Cook, Little Cook
- 8.20 Tots TV
- 8.30 Bobinogs
- 8.45 Boo!
- 9.00 Balamory
- 9.20 SMarteenies
- 9.40 Tweenies
- 10.00 Teletubbies
- 10.30 The Fresh Prince of Bel-Air At this time in the morning? Whatever next!
- 11.00 The Daily Politics Featuring Prime Minister's questions, Andrew Neil, and Daisy Sampson
- 1.00 Wildlife on Two Who really killed cock robin?
- 1.30 Working Lunch The latest work, place, business and consumer news
- 2.00 World Snooker Today's snooker count clocks up at an impressive nine hours, twenty minutes. That's over a third of a day, y'know.
- 6.00 The Fresh Prince of Bel-Air Uncle Phil's college girlfriend makes a damn fine effort at seducing Will.
- 6.45 World Snooker
- 8.00 Safe As Houses A couple with two autistic sons move to a remote Scottish island.
- 9.00 World Snooker
- 10.30 Newsnight
- 11.20 World Snooker
- 12.00 Snooker Extra
- 2.00 BBC Learning Zone - GCSE Bitesize Revision - Spiralling rapidly towards a third? Never fear because GCSEs are way harder than degrees and these bitesize chunks will help you sail easily to a first.

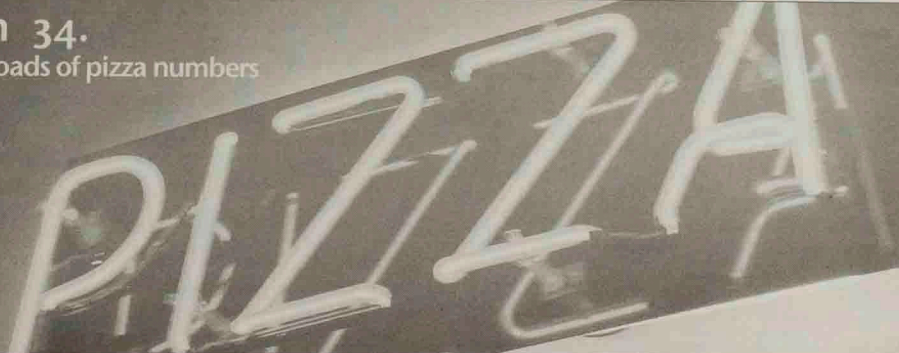


- 5.30 Morning News
- 6.00 GMTV
- 8.35 LK Today
- 9.25 Trisha
- 10.30 This Morning
- 12.30 Lunchtime News
- 1.00 60-Minute Makeover
- 2.00 Building The Dream
- 2.30 Everything Must Go!
- 3.00 Regional News
- 3.15 CITYV
- 3.15 Meg and Mog
- 3.20 Yoko! Jakamoko! Toto!
- 3.25 Engle Benji
- 3.35 Kipper
- 3.45 Sonic X
- 4.10 The Yuck Show
- 4.30 My Parents Are Aliens
- 5.00 I Want That House
- 5.30 Building The Dream
- 6.00 Regional news magazine
- 6.30 ITV Evening News
- 7.00 Emmerdale Cain threatens Charity, whilst Scott encourages Zoe to find a partner.
- 7.30 Coronation Street Sarah prepares to return home to Todd, whilst manic mum Sally clashes with Angela.
- 8.00 The Bill
- 9.00 Bad Girls
- 10.00 Shane
- 10.30 ITV News
- 11.00 Taxi Nights "How far can we get for £37", ask a group of battered students.
- 11.35 Win, Lose or Draw Late Hosted by Liza Tarback. The 'late' billing is justified by the occasional hilarious knob drawing.
- 12.05 Redcoats
- 12.30 Kill Bill 2: The Premiere An impressive line-up of single adonises, strut their muscular stuff, for all your lonely, desperate ladies out there.
- 1.45 CD:UK Hotshots
- 2.10 Undeclared
- 3.35 Take The Mike
- 3.00 World Sport
- 3.25 Football League Extra Not featuring Ron Atkinson, one presumes.
- 4.05 ITV Nightgreen

- 6.05 Children
- 6.05 Party Animals
- 6.10 The Hoobs
- 7.00 The Fit
- 7.30 Friends
- 8.00 Everybody Loves Raymond
- 8.30 Cheers
- 9.00 The Fit Farm
- 9.25 Will and Grace
- 9.55 ER
- 10.45 Third Watch
- 11.40 Feast and Famine
- 12.00 News at Noon
- 12.30 Supporting Acts
- 12.50 Geronimo - FILM
- 2.45 Beat the Nation
- 3.15 Countdown
- 4.00 Up Your Street
- 4.30 My Place in the Sun
- 5.00 Richard and Judy - Poor old Judy. Every day she looks more and more like a huge melted candle, while Richard just keeps on getting younger and browner. She could be his mother.
- 6.00 Friends
- 6.30 Hollyoaks - Sally returns from hospital and Darlene spends an uncomfortable morning with Justin.
- 7.00 Channel 4 News
- 7.55 Don't Hate Me Because ... I fancy your ex-girlfriend, perhaps.
- 8.00 How Clean is Your House?
- 8.30 10 Years Younger
- 9.00 Risking It All
- 10.00 ER
- 11.05 Frasier
- 11.30 Sex and the City - Comedy in the truest sense of the word. Also an incisive feminist critique of twentieth century masculinity.
- 12.30 Perfect Match New York
- 1.30 More Sex Tips For Girls
- 1.55 Some of My Best Friends
- 2.45 Brazilian Football Championship
- 4.35 Postmodern Pastimes
- 4.45 Vee-TV
- 5.10 Countdown

- 6.00 Sunrise
- 6.30 Milkshake!
- 6.30 A House That's Just Like Yours
- 6.55 Hi-5
- 7.30 Make Way For Noddy - He's holding a big scary knife.
- 8.00 Bear in the Big Blue House
- 8.30 The Save-Ums!
- 8.55 MechaNick
- 9.05 Oswald
- 9.20 PB Bear and Friends
- 9.25 Dream Holiday Home
- 10.00 The Wright Stuff
- 11.00 BrainTeaser - Pit your wits against the mind-boggling mental agility of yet more of the nation's unemployed. Presented by Channel 5's dumbest blondes.
- 12.00 Five News at Noon
- 12.30 Home and Away
- 1.00 Family Affairs
- 1.35 Memory Bank
- 2.05 She Cried Murder - FILM
- 3.30 Five News Update
- 3.35 Sherlock Holmes in New York - FILM
- 5.30 Five News
- 6.00 Home and Away - Kane returns to Summer Bay, Jesse fears for Irene and Flynn makes a huge breakthrough. Sounds thrilling.
- 6.30 Family Affairs - Shane reveals Brendan's shocking secret. Maybe he's found a third nipple. Sean teases Tanya about the sex of their baby.
- 7.00 Five News
- 7.30 Fifth Gear - A total rip-off of top gear, but still fun for the mechanically minded.
- 8.00 Jackie Chan's Who Am I? - FILM
- 10.15 Counterforce - FILM
- 11.55 Paradise Hotel - Several morally bankrupt couples spend more time being 'real' on tv. Two people make a life-changing decision. WOO HOO!
- 1.15 NHL Ice Hockey
- 4.00 Boxing Classic - Big sweaty men destroy each other motor neurone capacities.
- 4.40 Major League Soccer

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We know loads of pizza numbers



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## Thursday April 29



Katie Thorpe

This may not seem like the most interesting of programmes – indeed, there's no tales of Beckham's affairs, no made up characters with ridiculous storylines, and nobody dies. Well, not usually anyway. Still, this pro-

gramme can provide you with half an hour of amusement, what with all the punch-ups and the reactions of businessmen-gone-bust to the news that their homes are to be repossessed. In this particular episode, the only female bailiff working at a company called

Alexanders visits a farmer, and two other bailiffs called Mark and Tony take over seven hours to get a parking fine paid. I'll tell you what – you won't be forgetting to pay your fines again...

### Pick of the Day

## Bailiffs

BBC1, p.00pm

### CLUBS

Atrium  
**BIG WHEELS OF MOTOWN**  
classic soul: DJ OCD, **BLACK & BLUE**  
rock with bands/DJs's

Bondi Beach Bar  
**CLUB TROPICANA**  
free entry in beachwear, 80's & 90's cheese

Brudenell Social Club  
MC Jansoc & DJ  
Supa present:  
**4 TO THE FLOOR**  
A chance for aspiring DJs to play 4 tunes each throughout the night, 8pm-bedtime, £1 audience, £1.50 DJs, all profits go to Poverty Aid UK

Mission  
**HOMO**  
Arena1: dance, arena2: popstars with Karl Lucas, arena3: cabaret

### GIGS

Faversham  
**ARCHIE KELLY**,  
Martin Beaumont and others (comedy)

Joseph's Well  
**Moon Ska Tour**  
**ZEN BASEBALLBAT**  
and others

### DIARY

Mer Apollo  
**THE CHARLATANS\***  
27th May

Mer MEN Arena  
**THE DOORS\***  
11th July

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### BBC ONE

- 6.00 Breakfast
- 9.30 Now You're talking!
- 10.00 City Hospital
- 11.00 Houses Behaving Badly
- 11.30 House Invaders
- 12.00 Cash In The Attic
- 12.30 Car Booty
- 1.00 BBC News; Weather
- 1.30 Regional News
- 1.40 Neighbours
- 2.05 Doctors
- 2.35 Diagnosis Murder
- 3.20 BBC News; Weather
- 3.25 CBeebies
- 3.45 CBBC
- 3.45 Stuart Little
- 4.10 All Or Nothing
- 4.35 Kerching!
- 5.00 Short Change
- 5.25 Newsworld
- 5.35 Neighbours Michelle returns to the street after her extended six month exchange, whilst high drama arises as Max collapses at the wheel of his car.
- 6.00 BBC News
- 6.30 Regional News Magazine
- 7.00 Open All Hours
- 7.30 EastEnders Den is shocked by a face from the past, whilst Laura humiliates Janine.
- 8.00 Trauma
- 8.30 Bailiffs See Pick of the Day.
- 9.00 New Tricks
- 10.00 BBC News
- 10.25 Regional News; Weather
- 10.35 Question Time
- 11.35 This Week
- 12.20 Mother Tucker: The Diana Kilmory Story  
FILM Starring David Marnet, Danny DeVito and Barbara Williamson.
- 1.55 Sign Zone
- 1.55 Danger On The Beach
- 2.25 Safe As Houses
- 3.25 Watchdog
- 3.55-6.00 BBC News 24

### BBC TWO

- 6.00 CBBC
- 6.00 The Silver Brumby
- 6.25 UBOS
- 6.45 Dennis The Menace
- 7.10 ChuckleVision
- 7.30 Blue Peter
- 7.55 Newsworld
- 8.00 CBeebies
- 8.00 Big Cook, Little Cook
- 8.20 Tots TV
- 8.30 Bobinogs
- 8.45 Boo!
- 9.00 Balamory
- 9.20 SMarteenies Why SMarteenies and not Smartweenies? SMart arts and crafts for 'teenies', whatever they are. I'm confused.
- 9.40 Teletubbies A ball of string rolls into Tubb13yland.
- 10.30 Schools Programmes Hopefully featuring 'Music Round', a classic throwback to everyone's school days.
- 11.30 The Daily Politics
- 12.30 Working Lunch
- 1.00 World Snooker Today's snooker count tops out a massive 10 hours and five minutes of the stuff.
- 6.00 The Fresh Prince of Bel-Air Will is asked to father his friends' baby.
- 6.25 World Snooker
- 8.00 Cousins Charlotte Uhlenbroek meets mountain gorillas in Rwanda.
- 8.50 The Flying Gardener Britain's 'most inspirational' gardens. Via air.
- 9.00 World Snooker
- 10.30 Newsnight
- 11.20 Jeremy Clarkson Meets The Neighbours The Basque country, rather than Toadie, Connor, Susan and friends.
- 12.00 Snooker Extra
- 2.00-6.00 BBC Learning Zone



- 5.30 Morning News
- 6.00 GMTV
- 8.35 LK Today
- 9.25 Trisha
- 10.30 This Morning
- 10.50 News
- 11.55 News
- 12.30 Lunchtime News
- 12.50 Region News; Weather
- 1.00 60-Minute Makeover
- 2.00 Building The Dream
- 2.30 Everything Must Go!
- 3.00 Regional News; Weather
- 3.15 CITY
- 3.15 Yoko! Yakamoko! Toto!
- 3.20 Boobah ITV's crazy take on the psychedelic kids' TV craze.
- 3.40 Sonic X
- 4.00 Eliminator
- 4.30 My Parents Are Aliens
- 5.00 I Want That House
- 5.30 Building The Dream
- 6.00 Regional News Magazine
- 6.30 ITV Evening News
- 7.00 Emmerdale Dan offers Syd a solution to his cashflow problems.
- 7.30 Britain On The Move Not seismologically, one presumes.
- 8.00 The Bill
- 9.00 Trouble In Paradise More people moving to Spain and finding it's a bit shit.
- 10.00 The All Star Comedy Show
- 10.30 ITV News; Regional News; Weather
- 11.00 Britain On The Move
- 12.15 When Athletes Attack
- 12.40 Shadow Of A Doubt FILM Classic Hitchcock, the legendary director's favourite, no less, starring Joseph Cotten and Teresa Wright.
- 2.25 The District
- 3.10 Grounded For Life
- 3.35 Strictly Soho
- 4.00 Cybernet
- 4.30 ITV Nightscreen
- 5.00-5.30 Jobfinder



- 5.55 Children
- 5.55 Party Animals
- 6.00 Insektors
- 6.10 The Hoobs
- 7.00 The Fit Farm
- 7.30 Friends
- 8.00 Everybody Loves Raymond
- 8.30 Cheers
- 9.00 The Fit Farm
- 9.25 Will And Grace
- 9.55 ER
- 10.45 Third Watch
- 11.40 Home Movies
- 12.00 News At Noon
- 12.30 Water Stories
- 12.45 Frasier
- 1.15 The Tittfield Thunderbolt FILM
- 2.45 Beat The Nation
- 3.15 Countdown
- 4.00 Up Your Street
- 4.30 My Place In The Sun
- 5.00 Richard and Judy
- 6.00 Friends
- 6.30 Hollyoaks Has Darlene gone too far this time?
- 7.00 Channel 4 News
- 7.55 Don't Hate Me Because... I never came to your party, perhaps.
- 8.00 Fairy Godfathers
- 9.00 Dispatched: Third-Class Post
- 10.00 Sex on TV
- 11.05 Flashers Uncovered Is flashing a harmless sexual urge or a deeper psychological problem. You decide.
- 12.10 NYPD Blue
- 1.05 Let Him Have It FILM
- 3.00 KOTV
- 3.30 Transworld Sport
- 4.20 British Rally Championship
- 4.50 F3 on 4 Second division motorsport.
- 5.15 Countdown

### five

- 6.00 Sunrise
- 6.30 Milkshake!
- A House That's Just Like Yours
- 6.55 Hi-5
- 7.30 Make Way for Noddy
- 8.00 Bear in the Big Blue House
- 8.35 The Save-Ums!
- 9.00 MechanNick
- 9.05 Oswald
- 9.20 PB Bear and Friends
- 9.25 House Doctor
- 10.00 The Wright Stuff
- 11.00 BrainTeaser
- 12.00 Five News at Noon
- 12.30 Home and Away
- 1.00 Family Affairs
- 1.35 Memory Bank New quiz, marginally more taxing than 'BrainTeaser'.
- 2.05 Tall Man Riding FILM
- 3.35 Five News Update
- 3.40 Shootout FILM
- 5.30 Five News
- 6.00 Home and Away Kirsty is shocked and confused by Kane's return, Danni's world comes crashing down around her, and Paris makes a surprise discovery about Irene.
- 6.30 Family Affairs Denise and Caleb get up to what they probably shouldn't. Cat tells Jeff that Sadie doesn't love him, and Tanya caves in and finds out the sex of their baby.
- 7.00 Five News
- 7.30 Art Now
- 8.00 Abba's Greatest Hits
- 9.00 Abba's Biggest Secrets
- 10.00 Blowback FILM Preposterous thriller.
- 11.50 Jonathan Pierce's Football Night
- 2.05 Argentinian Football
- 3.40 Argentinian Football Highlights
- 4.25 Major League Soccer

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What's on at the cinemas in Leeds

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Fri - Thurs: 11:10, 13:20, 15:50, 18:10 (not Mon), 20:30 + 22:50 (Fri + Sat only)

Barbershop 2 (12A)

Fri - Thurs: 12:20 + 17:55

Fri + Sat: 23:10

Cold Mountain (15)

Tue - Thurs: 11:30

Gothika (15)

Fri - Thurs: 21:10

Fri + Sat: 23:20

Haunted Mansion (PG)

Sat + Sun: 11:30

Hidalgo (12A)

Fri - Thurs: 14:50 + 20:20

Kill Bill: Volume 2 (18)

Fri - Thurs: 11:00, 12:00, 14:00, 15:00, 17:00, 18:00, 20:00, 21:00 + 23:00 (Fri + Sat only)

Monster (18)

Fri - Tues + Thurs: 20:40

Fri + Sat: 23:10

Rushmore (15)

Mon: 18:15

Weds: 20:15

Scooby Doo Too (PG)

Fri - Thurs: 11:15, 13:30, 15:45, 16:45 + 19:00

Shaun of the Dead (15)

Fri - Thurs: 11:30, 13:45, 16:15, 18:45 + 21:15

Stargate & Hutch (15)

Fri - Mon + Weds: 10:50 + 13:00

Fri - Thurs: 15:15

Taking Lives (15)

Fri - Thurs: 11:10, 13:30, 16:00, 18:30, 20:50 + 23:10 (Fri + Sat only)

The Butterfly Effect (15)

Fri - Thurs: 13:40, 16:10, 18:40 + 21:10

The Cat in the Hat (PG)

Fri - Thurs: 10:45, 12:45 + 14:45

The Girl Next Door (15)

Fri - Thurs: 10:45, 13:15, 15:40, 18:10, 20:45 + 23:15 (Fri + Sat only)

The Passion of the Christ (18)

Fri - Thurs: 17:35 (not Mon)

Fri + Sat: 22:40

Win A Date With Tad Hamilton! (PG)

Fri - Thurs: 10:50, 13:10, 15:30, 17:50, 20:10 + 22:30 (Fri + Sat)

Wondrous Oblivion (PG)

Fri - Thurs: 12:45, 15:15, 17:45 + 20:15

WARNER VILLAGE

Kirkstall Road. Tel: 08702406020. Adults = £5.50 (after 5) / £4.70 (before 5), Students = £4.10 (with a valid NUS card)

50 First Dates (12A)

Fri - Thurs: 13:00, 15:35, 18:00 + 20:40

Sat + Sun: 10:30

Dawn of the Dead (18)

Fri + Sat: 23:10

Gothika (15)

Fri - Thurs: 19:10 (not Fri) + 21:40

Fri + Sat: 00:10

Hidalgo (12A)

Fri - Weds: 20:20

Fri + Sat: 23:30

Kill Bill Volume 2 (18)

Fri - Thurs: 12:30, 15:30, 18:30, 21:30 + 00:20 (Fri + Sat only)

Sat + Sun: 09:30

Main Hoon Na (15)

Thurs: 17:30 + 20:55

Scooby Doo Too: Monsters Unleashed (PG)

Fri - Thurs: 13:50, 16:00 + 18:20

Sat + Sun: 09:35 + 11:40

Shaun of the Dead (15)

Fri - Thurs: 13:40, 16:10, 18:40, 21:10 + 23:40 (Fri + Sat only)

Sat + Sun: 11:10

Stargate & Hutch (15)

Fri + Sat: 22:40

Taking Lives (15)

Fri - Thurs: 13:20, 15:50, 18:15, 20:50 + 23:20 (Fri + Sat only)

Sat + Sun: 10:50

The Butterfly Effect (15)

Fri - Thurs: 12:40, 15:20, 18:10 + 21:00

Sat + Sun: 23:50

The Cat in the Hat (PG)

Fri - Thurs: 14:40 + 16:50

Sat + Sun: 10:00 + 12:20

The Girl Next Door (15)

Fri - Thurs: 09:15 (Sat + Sun only), 11:55 (Fri - Sun only), 14:40 + 20:30

Fri + Sat: 23:35

The Passion of the Christ (18)

Fri - Weds: 17:30

Welcome to the Jungle (12A)

Sat: 10:10

Win a Date with Tad Hamilton (PG)

Fri - Thurs: 12:50, 15:10, 17:40 + 20:10

Sat + Sun: 10:20

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045. Adults = £4, Students = £3.50 (with a valid NUS card)

Ballard of a Soldier (PG)

Tues: 18:30

Capturing the Friedmans (15)

Fri + Sun: 20:50

Mon - Thurs: 20:30

Chien Andalou / L'Age D'Or (18)

Fri - Sun: 19:10

Osama (12A)

Fri - Sun: 17:30

La Caja 507 (15)

Tues: 22:30

Lost in Translation (15)

Fri - Sun: 23:15

Pirates of the Caribbean (12A)

Sat: 12:00

The Last Kiss (15)

Mon, Weds + Thurs: 18:00

Tues: 16:15

Touching the Void (15)

Weds: 19:00

THE LOUNGE

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

Zombie Double Bill (£5 NUS for both films, films can be viewed/paid for separately)

Shaun of the Dead (15)

Daily @ 18:30

Dawn of the Dead (18)

Daily @ 20:30

Cat in the Hat (PG)

Sat + Sun: 14:00 + 16:00

COTTAGE ROAD

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

Peter Pan (PG)

Sat: 14:00

Sun: 15:00

The Passion of the Christ (18)

Fri-Thurs: 17:50 + 20:20

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**String Quartet Photography by UKGrads.com Circus Performers & loads more...**

Special Price tickets go on sale to finalists on Weds 28th April @ £33. Special Price tickets go on sale to all other students on Thursday 29th & Friday 30th April @ £33.

1st Five Ticket buyers on these 3 days get a free bottle of Champagne *courtesy of accenture*

Special Price Priority Tickets available from 9am in the Riley Smith Hall, CATS (stbf), Bretton Hall Refectory (9 - 5pm), The Gates (8pm - 11pm) & [www.leadsummerball.com](http://www.leadsummerball.com).

Please note that LMUSU is not selling tickets, however LMUSU Students will be able to buy tickets from LUU.

Normal Price tickets go on sale to all students from 1st May @ £38

Normal Price Tickets available from LUU CATS (stbf), LUU Reception, Bretton's KB Bar (12pm - 3pm, 7 - 11pm), The Gates (8pm - 11pm) & [www.leadsummerball.com](http://www.leadsummerball.com).

To purchase your ticket you will need your student card. You will be able to buy up to 3 tickets on each card. Should you want to buy tickets for more than 2 friends you will need to bring their student cards. LMUSU Students will be able to buy upto 2 tickets on each card.

When you buy your ticket to the Summer Ball you will be asked by the Summer Ball Staff which complimentary coach you wish to catch to Lotherton Hall. You will only be able to get on the coach for which you have a ticket. Coaches will be leaving the Parkinson Steps at 5:30, 6:30, 7:30, 8:30 and 9:30pm. Bretton Hall at 8:15 and Wakefield Campus at 8pm

The most popular coach times are 7:30, 8:30 and 9:30 so it is advisable to purchase your ticket early in order to ensure that you get on the coach of your choice.





# f the Uni-verse

**Contemporary University, a book celebrating the centenary of social changes that have made our university what it is today**

ive Leeds architecture



dents set on another and killed him, and that was a massive shock to the system as well. 'The Beer Mug Murder', as it was known."

**It was only in the Nineties, when the city and the university grew in tandem, that both the location and the institution became a selling point**

Such incidents don't typify a whole era of course, and it is important to remember that at this point Leeds was one of the leading cities of the Post-Punk movement in music, whose influence can clearly be heard in many bands today. Not that such information would cheer many students of the time, who were beginning to feel the pinch from a government moving distinctly away from the welfare state of the 60s.

"Going into the 80s, the government seemed very antagonist to universities and students, they started to make inroads into student grants and entitlements. There was erosion of student support throughout the decade, which eventually

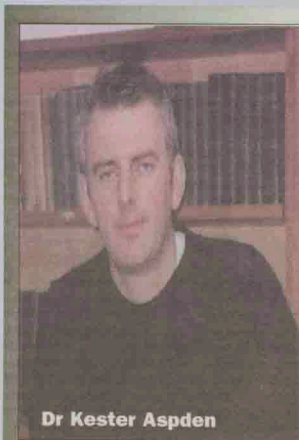
culminated in the Student Loans. That started the shift towards students paying rather than the state," explains Dr Aspden.

Which is just about where the likes of us find ourselves now. Delving into the past like this is one of the best ways of examining where the future of universities might be heading, although it is hard to make any sort of accurate predictions.

Dr Aspden suggests, "Until about fifteen years ago the typical student was 18 to 21, came straight from school without a gap year, and came with a grant, which gave them a reasonable living, there wasn't a culture of debt. I think in the future, there will be far more people studying from home, studying as mature students, or taking credits to other universities."

Such issues may not seem relevant to many of us, especially as the majority of the changes proposed will not come into effect during our time here. However, a book like *Challenge and Renewal: The Making of A Contemporary University* is not only an interesting look at how Leeds, and the students that study here came about, but what may happen to such people and institutions in the future.

*Challenge and Renewal: The Making of A Contemporary University* will be available from June until October at graduation ceremonies and local bookshops (with discounted prices for students!) See [www.leeds.ac.uk/alumni2/shop](http://www.leeds.ac.uk/alumni2/shop) for details.



Dr Kester Aspden

## A Note On The Writer

### How Did You Start Writing?

"My PhD was my first book which doesn't really count, but now I'm hoping to go into freelance writing. At one point you realise there's not much else that you can do. Practically, I'm useless!"

### What other books are you involved with?

"I've written a book on the Catholic Church, and I've got a couple in the pipeline. One on the nightlife and ganglands in the 20s and 30s, and a True Crime History based in Leeds, which I'm keeping under my hat."

### What do you enjoy the most about the writing process?

"I love the research, I love being in archives, and I love writing. It can be a torment, but it's a joy to be able to write unclouded by anything else."

### POLITICALLY CHARGED: Jack Straw during his time at Leeds



I was very significant. What was different having a sabbatical officer, which allowed it to be the most successful student paper in the land beyond. It won several awards consecutively, and it's been the breeding ground for journalists," suggests Dr Aspden.

udent politics, traditionally seen as left wing and radical during the 60s and 70s, has only broadened its allegiances since. But during this supposedly 'right-on' era, ideas like to be taken too far.

Dr Aspden explains, "Politically, the 70s were a definite turn to the right in Leeds. In 1974 the Union Council passed a resolution supporting IRA Terrorism, and it led to the biggest backlash of students in the Council. 3,000 people turned up at St John's Fields to protest, the biggest protest in the history, and it was saying, 'Enough of the Radicals'. That was a big event, turning away from such radicalism."

The mood of the late 70s and early-80s was far from bright, especially here in Yorkshire where a spate of horrific murders seemed to permanently darken the Leeds University was tragically involved in the Yorkshire Ripper story, an event that overtook another unsavoury act a few years later.

Dr Aspden suggests that, "The murder of the line Hill in November 1980 was very significant, as it spread a lot of fear and anxiety about the university. Earlier than that, there was an incident in 1976 where two stu-



# Alan Yentob

**Becky Barnicoat talks to the BBC Director in charge of drama, entertainment and children's programming about his recollections of time spent as a Leeds student in the swinging '60s**

#### Why did you choose to go to Leeds?

I'd gone to France to study a course in French Literature and was still thinking through what I wanted to do when I returned.

By the time I applied to Leeds, I only had a few options left and the university appealed to me for two main reasons. Firstly, it had a great drama department, which was very attractive since I was pretty interested in dramatics.

Secondly, Leeds seemed very politically active at that time. Jack Straw was becoming a major figure around campus as a radical student leader, and I remember thinking he was quite hip, and being rather impressed by him.

#### What was your first impression of the city?

Well I was brought up in Manchester, so if I'm honest, my first impression was probably that it wasn't London.

I suppose at the time I felt like I hadn't really had a chance to experience living in the capital, since I'd been to boarding school.

However, I have always like the North of England so that was an advantage.

#### What did you think of the union?

It was definitely a place I'd go to drink. To be honest though, I was so involved with the drama side of University, that all my efforts and energies went into that.

I think I recall seeing the Stones playing the refectory - which was very memorable because it was obviously on a slightly smaller scale to their other gigs.

Since I've been back to Leeds, I've noticed that the nightlife in the city is much improved. When I was a student, there was a total absence of clubs and bars.

**"Let's just say that my play wasn't very well received. I think I've only just got over the horror of reading that review"**

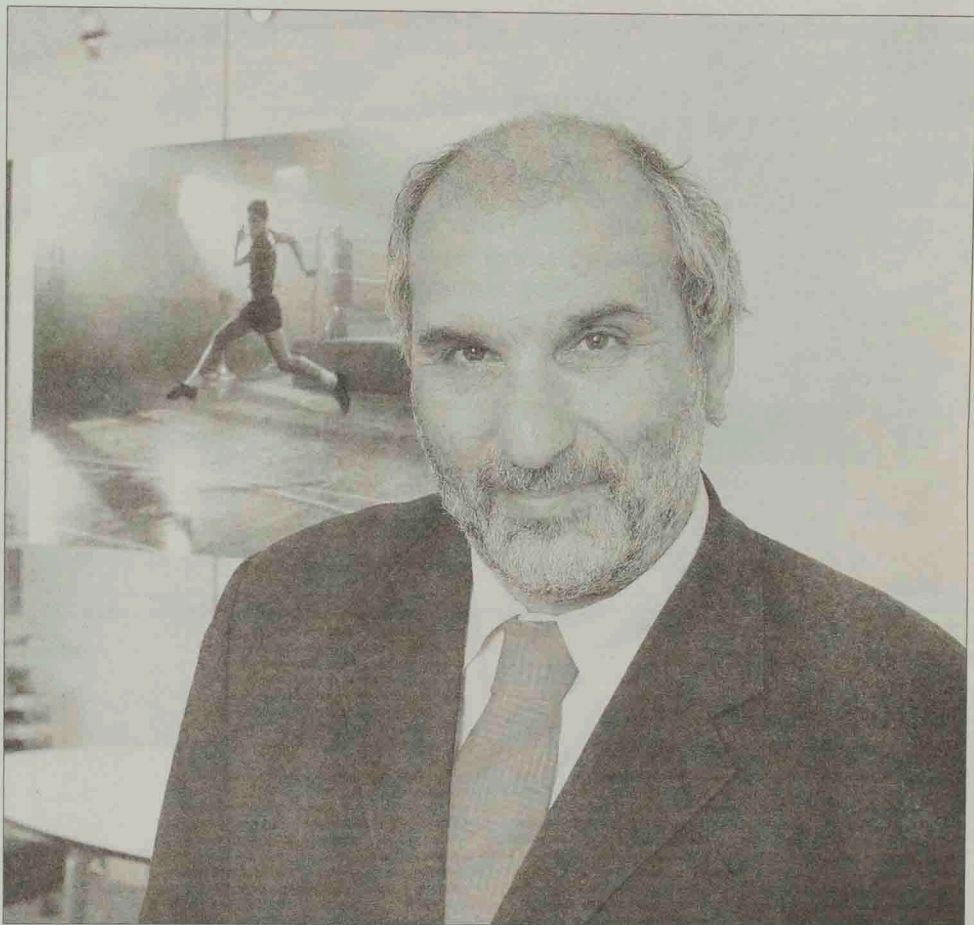
#### What's your best memory from your time at Leeds?

It has to be the time that we won the National Union of Students theatre festival, with our version of *The Chinese War* by Max Frisch.

It was a really great time - we performed in the Garrick Theatre in London.

Unfortunately, the play also led me to acquire the very bad habit of smoking, due to the fact that my character had to smoke on stage for two and a half hours. I'm still trying to cut down now.

I've also got some good memories of making friends with Alan Ayckbourn and Alfred Bradley, who were working at the BBC in Leeds. They were making a lot of Drama there, which was another pull for me. My



first contact with the BBC was during my time in Leeds.

#### What about your worst memory?

Definitely reading the review of my production of *The Chinese War* written by the late Harold Hobson in the Sunday Times.

Let's just say that the play wasn't very well received by him. I think I've only just got over the horror of reading it - it certainly stuck in my mind for a very long time.

#### What was the academic side of your time at Leeds like?

Well, I certainly didn't do as much work as I should have, because I was always busy act-

ing and directing.

I read Law, and although some of it was interesting, a lot of it was extremely hard to absorb to say the least. There was certainly a lot to learn, and I felt an obligation to churn out a vast quantity of work.

The lecturers were good then, but I have memories of the classes being pretty large even during my time, let alone now.

#### Do you have any memories of the Leeds Student?

Only vague ones, I have to admit! I think it was quite good then, but it definitely wasn't as good as it is now...

#### How did you find the transition from being a student to having a career?

I was pretty lucky really, because the BBC interview a lot of people. I think my best tactic in securing a job was employing a lot of flattery, and making my interviewers feel intelligent - I'd describe it as calculated ingratiation, and it's a life-lesson worth learning.

In my view, attempting to outsmart your potential employers or cracking jokes isn't a great idea, as both strategies can backfire.

When I applied it was very rare for anyone from a redbrick university to get a job with the BBC. Nowadays, there are many more ways into the media.



# Jeremy Dyson

The Leeds philosophy graduate and main writer of cult freakshow *The League of Gentlemen* tells Stephen Abbott what it's like to work in Waterstones for eight years, then get famous

## What are you working on at the moment?

I'm writing a new series for BBC3 with one of the writers from *Eastenders*.

## What do you remember of your time at Leeds Uni?

I have mixed memories. I remember that I had a great third year. I spent almost all my time in the Mount Jones coffee lounge in LUU [where CATS is located now]. It had a great jukebox.

## What do you hope has changed since you were here?

The Refectory was very poor when I was there. The Union bar was grim. But I think the most cringeworthy thing I remember was the Drama society. I went once in Freshers Week and was so traumatised by all the people pretending to be animals that I never went back. It might be the reason I've stayed away from acting since then.

## Did you meet the other members of the League of Gentlemen when you were at uni?

I met Mark (Gatiss - a principal member of the *Gentlemen*) on my year out before going to university. He was in Bretton Hall in the year above me. I'd occasionally go out to Bretton to meet them all but we only really got to know each other once I moved to London.

**"I grew up in Leeds and I think I probably had Horsforth, Guiseley and Otley most in mind when I was writing those characters for *League of Gentlemen*"**

## What is happening with the *League of Gentlemen* at the moment?

We have a feature film coming soon. The script is done and we are just trying to get all the funding at the moment. We'll probably start shooting in the autumn. It features many of your favourite characters from the TV series but is all done on a much bigger scale.

## Do you think that the characters from Royston Vasey are based on people from Leeds?

Very definitely. I grew up in Leeds and I think I probably had Horsforth, Guiseley and Otley most in mind when I was writing those characters. But it is strange because, in reality, the people in those areas are actually very nice and normal.

## You're currently writing your first novel. Still. Has it been difficult to move from screenwriting into novels?

I have found it very different. The fact that I've spent 3 years working on this book is proof of



Jeremy Dyson (bottom right) with The Gents

that. I have published a book of short stories (*Never Trust a Rabbit*) which I had no trouble with at all, but this novel has been hard.

## Did you also meet the other members of Rudolf Rucker (Jeremy plays keyboard in the band) at Leeds?

I met all of them after just after I'd left Leeds when I was still in Leeds, working in Waterstone's, and we're still playing together. We've just finished another album, so that should be out soon.

## Has your Philosophy degree from Leeds been as useful as your MA in Screenwriting from the Met?

Strangely I think it has. I remember a great course in metaphors with Roger White that I took in the final year that really helped me with some of my work.

The course on 'Philosophy in the Novel' was also very useful

## What other TV shows are you and the

**"Nighty Night is well written but very bleak. We all love *Little Britain* and we've been friends with Matt (Lucas) and David (Walliams) for a long time. *The Office* is also a favourite but that goes almost without saying"**

## League enjoying at the moment?

*Nighty Night* is well written but very bleak. We all love *Little Britain* especially since we've been friends with Matt (Lucas) and David (Walliams) for a long time. *The Office* is also a favourite but that goes almost without saying.

I also really enjoy *Bo Selecta* but it seems strange now because I met Avid Merrion and in real life he has a really thick Leeds accent that

comes as a shock after seeing him in character on TV!

## Your website says you are very proud of being the only member of the League who has had TB. Why are so proud?

That wasn't really my doing. Mark (Gatiss) said to me that he was immensely proud that he could say that he knew someone who had been afflicted with a consumptive disease and somehow it made it to our website!

## As part of the Centenary celebrations, Leeds University are giving honorary degrees to several famous people, do you find that annoying after you spent 3 years working for your degree here?

I can't really say that I do as I've already been given an honorary doctorate in literature from the University of Huddersfield. They were very happy that they got in there first and managed to give them to all the *League of Gentlemen* before Leeds grabbed us.



# Tony Harrison

**Charlotte Sherry** hears from the famous local-boy poet and playwright about his work, his degree, and how he feels the city has changed since he was a fresher in Leeds

As would be expected for an interview, I was sat telephone in one hand, five sheets of carefully thought out questions in the other, ready to fire them at Mr. Harrison. However within the first two minutes of speaking to him Tony promptly ordered me to dispose of any questions I had prepared and just 'chat' instead. His personal spontaneity and originality were both strikingly apparent from the start of the interview, two qualities that seem to abound throughout his work.

As many English students will already know, Tony Harrison is one of Britain's leading film and theatre poets. He has written numerous plays that have been shown in all major cities and theatres including the National Theatre in London, the New York Metropolitan Opera and the BBC. He has also accumulated an outstanding number of awards for his work including the Geoffrey Faber Memorial Prize in 1972, the first European Poetry Translation Prize in 1982 and the Whitbread Award for Poetry in 1992.

Many will be impressed to hear that he began writing poetry at the tender age of five. His writing developed throughout his schooling and was often published in his school magazine.

This continued when he became a student of Leeds University, during where he studied classics and was heavily involved in the theatrical opportunities offered by the university. He says that much of his inspiration arose from his visits to the Leeds Empire theatre, where he picked up numerous drama tips that he still applies to his work today. He also regularly took part in the R.A.G. Review as well as editing the weekly University-run poetry magazine called *Poetry and Audience*. Through these activities, he became good friends with other infamous ex-Leeds students, including the poet James Simmons and

**Harrison became good friends with other infamous ex-Leeds students, including the poet James Simmons and postcolonial author Wole Soyinka**

postcolonial author Wole Soyinka. Through these relationships and experiences at Leeds, he believes he was able to 'nurture' and develop his writing abilities and thematic concerns.

As we might expect, one of these key concerns is with Leeds and its dialect. As a boy he was not allowed to read poetry out loud in school because his accent was considered to be inappropriate. Consequently, Tony decided to try to redeem and recognise the importance of local dialects by writing poetry in his own accent. This theme has continued throughout many of his plays, including his mystery plays, which were written in a northern dialect and played by northern actors.

Since he was a student however there has obviously been a lot of changes to the Leeds dialect, with the introduction of new words,

influences and people.

Although he thinks it is important to preserve the local dialect, he accepts the necessity of change: he says it would be 'terrible' if the evolution of languages and dialects did not occur, as progress is a part of our fast-changing world.

Regarding the changes of the city itself however, Tony appears to be more uncertain. He accepts that the regeneration of many northern cities is a 'change for the better' but still can't help feeling 'disorientated' when he returns to Leeds and finds it 'difficult when things have gone'. Many of the theatres that he was fond of seem to have been replaced, including his favourite, the Leeds Empire. One change that he is pleased with however is a trust's preservation of the graveyard that featured in his poem 'V'. This poem has been widely acclaimed and is one of the key poems studied by English students, which was broadcast by channel four and won a Royal Television Society Award.

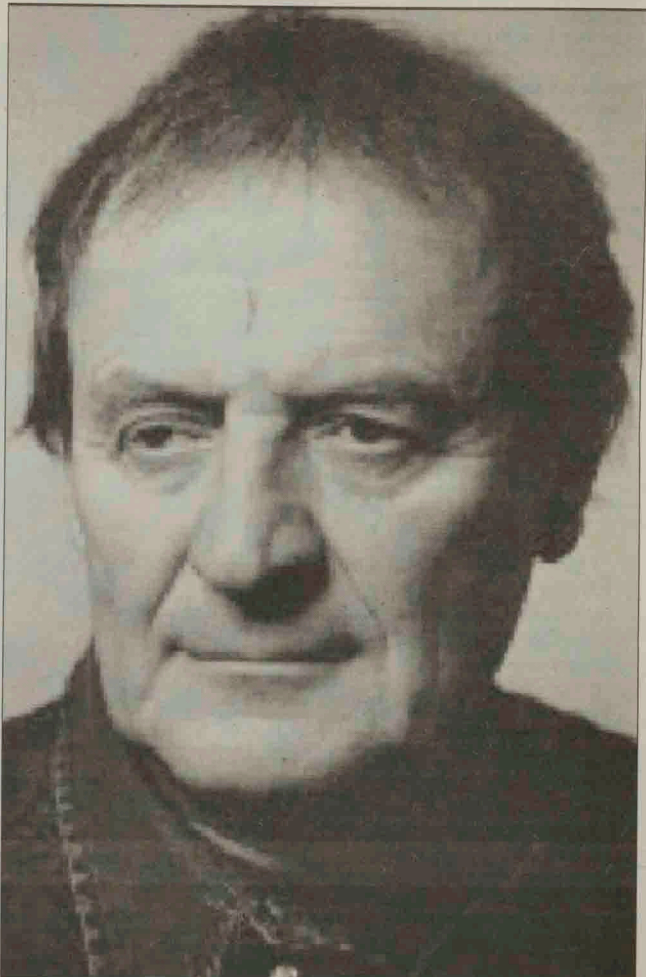
As well as discussing Leeds, we also talk about how he wrote and found the inspiration for his work. To him, much of what he writes seems to begin in a rather fluid way, which can develop into any form or genre. All of his work is written and created within the same notebook and therefore what may start out as a poem may end up turning into a play. Obviously, he says that you have to recognise the specific function that poetry plays in each genre, which can flourish independently or in plays or film.

In the next week he will be receiving an honorary doctorate from the University, which is celebrating its hundredth birthday by recognising the work and achievements of ex-students. Surprisingly, Tony has turned down many honorary doctorates in the past because to him they seem largely unimportant. However, because of the significance of Leeds in his own personal development he has gladly agreed to accept recognition of his own achievements.

This he explains is partially because his choice of career and subject of study was initially seen to be 'disappointing' by his parents. By accepting this doctorate he feels that he would have brought his career 'full circle' by recognising the achievements that his study has brought. To symbolise this 'circular' motion Tony has chosen to read *Under the Clock* at the ceremony, which retells the story of his parents' rendezvous under a clock, where many couples used to meet. For him, this poem has now come to symbolise the passing of time and family meetings, as he is now as old as his parents were when he first wrote the poem.

This circular idea seems to run concurrently throughout Tony's hopes for the future. He seems keen to continue his contact with the university and hopes to have his work displayed in the archive of the Brotherton library. Although it remains doubtful as to whether he will ever fully return to Leeds, it seems likely that his contact with the university and the city itself will continue.

**Born and brought up in Leeds, Tony Harrison graduated from the University**



with a BA in classics and a Diploma in linguistics.

One of Harrison's most renowned works is a 1970 collection of poems drawing on the cultural identity of the people of Leeds, *The Loiners*, which won the Geoffrey Faber Memorial Prize.

Harrison is known all over the world and he has lectured in English in Nigeria and Prague. His adaptations of Moliere's *The Misanthrope* and *The Oresteia* were major successes at the National Theatre. He has also written for New York

Metropolitan Opera, the BBC and Channel 4.

In 1995, he worked for the *Guardian* during the Bosnian war as a war poet writing from the frontline. He received the Whitbread Award for poetry in 1992 for *The Gaze of the Gorgon* and became the first Northern Arts Literary Fellow 1967-68 and 1976-7.

In 1984 he was made a fellow of the Royal Society of Literature. He will receive a Doctor of Letters as part of the University of Leeds' centenary celebrations.



# Jack Charlton

Also receiving an honorary degree this week will be football icon and renowned tweed-lover 'Big' Jack Charlton. He talks to **Martin Frimet** about the beautiful game and his ties with our beautiful city

Flat-capped fashion icon Jack Charlton has achieved notoriety in many guises. Jack, of course, was famously part of England's 1966 football World Cup winning squad and, on the back of this, his fame has been assured for decades.

Charlton did not stop there, however, nor did he resort to the kind of brazen publicity which seems already to have engulfed several members of last year's rugby union world cup side.

Instead, Jack continued his career as a hard-grafting centre-back at Leeds for seven more seasons, finally retiring in 1973 having amassed a grand total of 629 games for the West Yorkshire club, as well as 35 for his country.

**"I've never been the brightest in the world, I've had no real education. All I really know is football, but when it comes to football I guess I really do know what I'm talking about"**

Foregoing the potential pleasures of running a pub or training horses, Charlton then moved into management, where moderate success, at clubs including Middlesbrough, Sheffield Wednesday and Newcastle, was followed by outstanding achievement at international level, becoming the Republic of Ireland's most successful ever boss.



In honour of these achievements, not least his superior loyalty to the 'Mighty Whites', Charlton has this week been presented with an honorary degree by Leeds University as part of its centenary celebrations.

It is an award that he did not expect, and, as we talk, one that he perhaps does not fully understand the reasoning behind.

In his forthright tone, which booms our powerfully to suggest the man's 'Big' epithet might be altogether fitting, Charlton describes the circumstances surrounding the offer.

"I received a letter asking me to accept a doctorate and, if Leeds University had chosen to honour me like that, then I was delighted to accept.

"I've already received awards from Newcastle and Limerick, though I have to admit I'm not sure why; after all, I've never been the brightest person in the world, and I've had no real education.

"All I really know is football, but when it comes to football, I guess I really do know what I'm talking about."

Eight years since Charlton was last directly involved with the game, football clearly remains predominant in his life. A famed after-dinner speaker, Charlton is both well-practiced and more than capable when it comes to his most recent path within the game - talking.

As part of England's only ever World Cup winning team, it is an occupation he could hardly avoid even if he had wanted to; our interview comes moments after Charlton has spent the best part of two hours telling a film crew his all-star XI for a new show - one senses this is far from the most tenuous time Charlton has spent at the hands of the press.

"Because we were the first team to win the World Cup, we're still talked about and still recognised. Television and the press never let people forget anything and, until England win it again, no one will ever forget us"

Following his long stint as Ireland boss, it is eighteen years since Charlton was last actively involved in club football; he is quick to suggest that the game has changed immeasurably since then.

"There is so much money in football these days, that every single club, including Manchester United, has some kind of debt.

"All the bigger clubs have taken on financial arrangements which are now causing them lots of trouble. Money does breed success, but the outrageous wages that these clubs are offering now means they're all suffering."

Not only, Charlton insists, do clubs need to "control their finances a bit better", but they must also re-appraise their whole approach to the game.

According to Charlton, the places where clubs have started to look for players has become "silly". He continues by suggesting that "in my day, clubs looked much more at growing their own players, at the grass roots of the game. It would be great for the game if the clubs started looking at doing this again now."

For Charlton's beloved Leeds United, the problems have been mounting. Even their massive, and extraordinarily well-documented, financial problems have become dwarfed in recent months by their on-field strife, as they



**"All it needs is a bit of luck, and suddenly any of the teams at the bottom can string a couple of wins together, get a quick six points or so and pull themselves clear. With any luck, that team might be Leeds"**

dangle perilously close to demotion from the Premiership.

Charlton is hopeful, though realistic as to their chances.

"Of course, I hope they'll make it, but, to

be quite honest, at the moment I think they might fall just short. Having said that, all it needs is a bit of luck and suddenly any of the teams at the bottom can string a couple of wins together, get a quick six points or so and pull themselves clear.

"With any luck, that team might be Leeds."

As the interview draws to a close, I thank Charlton for his time and his honest responses. All niceties quickly concluded, the phone line is instantly dead.

One imagines Charlton immediately in conversation with another adoring reporter, no doubt armed with a stack of questions he's heard a thousand times before, or perhaps speeding up the motorway to make a speech to another collection of admiring fans who watched the '66 final in short trousers and school cap.

David Beckham never had it so easy.



# Melvyn Bragg

**Alistair Beach** questions the University Chancellor on tuition fees, his role at Leeds and what he thinks of his new portrait

This week marks the centenary of Leeds University, and a celebration of a hundred years of higher education in the city. Naturally, the *Leeds Student* thought it might be an idea to mark the anniversary by chatting with the institution's figurehead - writer and broadcaster, Melvyn Bragg. Intellectual polymath and cultural luminary, Lord Bragg of Wigton (as he's otherwise known as) became chancellor in 1999 after a long career in the arts and the media. His appointment followed a string of other notable achievements. Made a Life Peer in 1998, he has had nearly 30 books published and won a number of literary prizes. Lord Bragg also presents the BBC Radio Four cultural and scientific discussion *In Our Time*, as well as the ITV programme, *The South Bank Show*. We caught up with him at the unveiling of his new portrait in the Parkinson Building.

**Q: Did you sit for the painting?**

Yes. Fortunately, Henry Nee who did it lives quite near to me in London. He lives three or four hundred yards away, so it wasn't far to walk and sit. It's very uncomfortable sitting and being painted, and you want to look at it all the time, and then when you see it you wish you'd never looked at it.

**Q: But it has been said that there's been a little bit of negativity in what you thought about the painting.**

No, I think the painting's fine. You never like hearing yourself on radio or seeing yourself on television. I think it's a good painting. I'm just embarrassed that it's there at all, and given what I look like, I think he's had a very good shot at it.

**"When you look round the world, there aren't many universities a hundred years old, and when you a second time, there aren't many as good as Leeds"**

**Q: What are your thoughts on tuition fees?**

I don't think there's any doubt that the universities need more money if they're going to be able to meet the demands of the students and the demands of a modern society. Everybody thinks the government can do everything for everybody, but they can't. At a certain stage, there has to be private money coming in, and that's the argument. Whether this particular resolution is the better one, or there is another

one that is better, the fact is that the government cannot provide everything that universities now demand. And that's seen particularly on the research side, where research is being carried out into things which are benefitting the economy of the whole nation, and so private companies are seeing possibilities there and coming in with money. It's a very, very difficult topic, but unless you're going to have powerless universities, you've got to have funds other than from the government.

**Q: How do you perceive your position as chancellor?**

Fundamentally I'm a non-executive chairman. The university is run by Sir Alan Wilson, the vice-chancellor, and the university in terms of its teaching is run by the members of staff. Occasionally I make a speech in the House of Lords or write something about universities with reference to, or drawing on, Leeds. I enjoy the role because it's so interesting to get to know more about universities. I was at university a very long time ago, and I didn't have much to do with them until I took on this role as chancellor. It's just been good fun getting to know the students, the dons and the lecturers, and getting to know how everything works.

**Q: What do you think the centenary means for Leeds University?**

Well it's difficult to know what anniversaries mean for other people. For those people I know in Leeds University, it means a great deal and so it should. It's a tremendous achievement. When you look round the world, there aren't that many universities a hundred years old, and when you look around the world a second time, there aren't that many universities as good as Leeds. When you look over the last thirty years, particularly in the area of research and the quality across the board, it's a remarkable achievement and it still is growing quickly.

The hundredth anniversary of any institution of great distinction is a chance to look back and ask, "How did we get to be a hundred years old, what does it stand for, what's it worth?", and to celebrate it. There need be absolutely no apologies for that, and, in the case of Leeds, you have an immense amount to celebrate. Leeds is a great European city, and it now has a great European university in the middle of it. It's an amazing achievement. A lot of people have tried it in other cities and they've simply failed, and very few have come as far and as fast as this university.

**Q: The University turns over something like three hundred million pounds a year, so it's fair to say it's quite a big contributor to Leeds economy.**

I suppose it is. Businessmen that I know are very pleased that it's here, because we have these tens of thousands of students inside the city who are spending money being here, and



PHOTO: RUFUS HALL

then coming back to it and talking about it. I've never met a single young person on campus who hasn't said what a great time they're having, and not one person who has been through Leeds and hasn't said what a great place it was to go to university. That's quite remarkable.

**Q: And from 800 students in 1904 to something like 33,000 now, Leeds University is recognised on the world map.**

It's certainly one of the dominating universities in the UK, is widely recognised in Europe, and its reputation is growing in the States. It's a very strong university.

**Q: And finally, how do you hope the students perceive the role of chancellor?**

Well, I hope they take it lightly.





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Special Price Priority Tickets available from 9am in the Riley Smith Hall, CATS (stbf), Bretton Hall Refectory (9 - 5pm), The Gates (8pm - 11pm) & [www.leadssummerball.com](http://www.leadssummerball.com).

Please note that LMUSU is not selling tickets, however LMUSU Students will be able to buy tickets from LUU.

Normal Price tickets go on sale to all students from 1st May @ £38

Normal Price Tickets available from LUU CATS (stbf), LUU Reception, Bretton's KB Bar (12pm - 3pm, 7 - 11pm), The Gates (8pm - 11pm) & [www.leadssummerball.com](http://www.leadssummerball.com).

To purchase your ticket you will need your student card. You will be able to buy up to 3 tickets on each card. Should you want to buy tickets for more than 2 friends you will need to bring their student cards. LMUSU Students will be able to buy upto 2 tickets on each card.

When you buy your ticket to the Summer Ball you will be asked by the Summer Ball Staff which complimentary coach you wish to catch to Lotherton Hall. You will only be able to get on the coach for which you have a ticket.  
Coaches will be leaving the Parkinson Steps at 5:30, 6:30, 7:30, 8:30 and 9:30pm. Bretton Hall at 8:15 and Wakefield Campus at 8pm

The most popular coach times are 7:30, 8:30 and 9:30 so it is advisable to purchase your ticket early in order to ensure that you get on the coach of your choice.





# Treats on the Street

With student finances at stretching point, the emphasis is on staying beautiful for less, so **Cara Williams** has set out to ensure you can keep the Hollywood complexion without breaking the bank

## Make-up

The theme on the catwalk for spring saw subtle shades of sorbet and pastels. Celebrities like **Scarlett Johansson** are wearing the new shades to the max, where at the Brits she wore a whole array of sorbet inspired colours. Graduating the oranges, lemons and frosted pinks right up to the brow bone. You can either opt to wear all these colours at once or lightly dust a mint green or lilac over the socket of your eye to brighten or wake up those tired eyes. Pout based this season's collection on being the prettiest girl in the ice cream parlour. The colours are beautiful and range from lemon sorbet and aqua shimmer to flamingo pink, peach melba and cool pearl. To celebrate the launch of the new collection, Pout's creative team will be in the Leeds Poutlet on 8th May for one to one makeovers focusing on their "Knickerbocker Glory" collection.



**HAIR TODAY:** Nicole Kidman (left) and Scarlett Johansson showcasing big hair and softly layered make-up on the red carpet

beauty looks this season: Seventies super-fly frizz. Vogue is calling it the "Mixties"- a brilliant clash of retro styles! Great news for the girls (and boys) that rely on their "GHD's" and "Frizz Ease", as they can give their hair a well deserved rest. Why not try one of this seasons key looks at Roots, which is an up and coming hairdressers, who pride themselves on creating fresh and funky hairstyles. They will cut, colour or style your hair to perfection whilst keeping up with all the fashions. So, when it comes to the end of term parties, consider popping into Roots and have them create a masterpiece which will wow all your mates.

Until the end of July Caroline and Natalie are offering 20% off any service, you can contact Roots on (0113- 275-4422).

## Nails

Nails by Sophie has been a god send to many of my friends and myself, over the last couple of months. Sophie has managed to trim and preen all of our nails into perfection, with the help of Bio sculpture gel. This is a relatively new nail system and what sets it apart from others is health, appearance, durability, simplicity and ease of removal. It is applied over natural nails for added strength or can be added over tips. The great aspect of bio sculpture is that when Sophie applies permanent French or colour gel, it eliminates chipped and smudged polish and adds wonders to manicures or to twinkling toes for pedicures. No one (with the help of Sophie) will be ashamed to get their toes out this summer.



Some nails, yesterday  
To get 25% off any service (and to the first five customers free nail art) give Sophie a ring on (07870 234537).

## Beauty

By the time spring comes around you begin to realise you only have a few months left before you have to get those white legs out and tone that tummy. In some cases your nearest salon can be your only true companion. They offer many treatments, which will give you the confidence to soak up the sun like a goddess. Saks beauty is one of the leading high street salons. It offers men and women

the opportunity to get fuzz free for summer and treatments to get your body in tip top condition. (Everybody needs a little bit of help sometime.)

Saks are currently offering all students in Leeds the opportunity to get 20% off any service Mon- Wed and then 10% Thurs- Fri. These could include facial and eye treatments or a luxurious massage. Call (0113-246-7666 or 0845 600 59 59).



**Pout** have generously donated the entire Knickerbocker Glory set to one lucky reader.

To be in for the chance of winning the set, send the answer to the following question, your name, address and telephone number to [cj777777@hotmail.com](mailto:cj777777@hotmail.com)

**Question:** ("What is a Knickerbocker glory") the winner will be drawn out of a hat on the 30th April.

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# Ship shape and Bristol fashion

**BUSA Sailing**  
**James Hickman**

THE LUU SAILING club competed at the Lloyds TSB BUSA Team Racing Championship, that was held over three

days during the recent Easter break at Chew Valley in Bristol, and consisted of a total of more than 300 short races.

Team racing is a race between six boats, three on each team, with the team score, not individ-

ual results counting. The championship was attended by the cream of British student sailing including potential Olympic and America's cup hopefuls.

Only teams which had qualified from their respective regional events were invited, thereby totalling 204 sailors, 24 mixed teams and 10 ladies teams racing in 42 identical boats.

The LUU squad arrived on Tuesday night, and quickly dropped off our kit off; before heading to race headquarters, handily situated at the local "Scream" pub! The plan for the evening was to sign up and have some food that was kindly laid on for us. Fun was had by all and a substantial quantity of alcohol consumed!

Wednesday started with a gentle breeze perfect for team racing conditions. We found ourselves drawn

in a very competitive league with Southampton 1sts, Oxford 1sts and Exeter 1sts appearing to be the best teams, but we had fun as the wind increased to around force 4-5.

That evening started off with a meal with the Birmingham team, and later on we made tracks to meet up with the other teams at The Lizard Lounge.

Lots of alcohol was consumed and many drunken sailors thrown out, but a substantial number of hardcore sailors made it to the end of the night!

The best drinking injury of the night went to Tom Tompson from Sheffield (who's brother Ben sails for us!) he managed to somehow break his arm when dropped outside the club by one of his team mates!!!

Thursday's racing was delayed as we waited for a

breeze to build. When we did get to race, perhaps we might have wished for the wind to hold off a little longer as we went on to lose all our races to the top teams.

Friday was a new day, however, and, after another delayed start, once out on the water our racing took a turn for the better with a win against London 2nds.

This was followed by a heart-breakingly tight loss in our last race of the event, thanks largely to some dodgy calls from the umpire.

All in all we had a fantastic time and many thanks go to the Bristol guys and girls for running the event and for fixing all the boats that broke!

Unfortunately we didn't sail to our maximum potential and didn't show everyone what we are capable of. Next year we will come back fighting stronger and harder!



**SAIL TALE: The LUU team at this year's team racing championships**

## WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

### Saturday April 24

**B-card Premiership**  
Everton v Blackburn  
Fulham v Charlton  
Leicester v Man. City  
Man.Utd v Liverpool  
Middlesbrough v Villa  
Southampton v Bolton

### Nationwide League Division 1

Burnley v Derby  
Coventry v Rotherham  
Crewe v C Palace  
Ipswich v Forest  
Millwall v Reading  
Preston v Cardiff  
Stoke v West Ham  
Walsall v Sheff.Utd  
Watford v Norwich  
WBA v Bradford  
Wimbledon v Gillingham  
Wigan v Sunderland (12.30).

### Nationwide League Division 2

Brentford v Wycombe  
Bristol C v Brighton  
C'field v Blackpool  
Notts C v Port Vale  
Poish v Bournemouth  
Plymouth v QPR

Rushden v Hartlepool  
Sheff. W v Colchester  
Stockport v Grimsby  
Swindon v Oldham  
Tranmere v Barnsley  
Wrexham v Luton.

### Nationwide League Division 3

Bury v Bristol R  
Cheltenham v Torquay  
Doncaster v York  
Hull v Huddersfield  
K'minster v Rochdale  
Leyton Orient v Boston  
Lincoln v Darlington  
Mansfield v Carlisle  
Oxford v Cambridge  
Scunthorpe v Macc'field  
Southend v Yeovil  
Swansea v N'hampton.

### Sunday April 25

**B-card Premiership**  
Birmingham v Wolves (12.00);  
Leeds v Pompey (11.30);  
Newcastle v Chelsea (2.00);  
Tottenham v Arsenal (4.05)



**TEAM DREAM: The LUU team came away empty-handed, but will hope the experience stands them in good stead for more to come**

## International Ball

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Royal Anonities

Sunday 24th May from 6.00pm

## The Programme

Ticket sales

21st April - 3rd May at following locations

Parkinson Court

Wentley Building Level 1

Mon-Fri 12-5pm

6pm - Pick up at University steps by limousine! Drinks on arrival.

Contact details

leeds@icg@yahoo.com

7:30pm onwards - Variety of International entertainment

8:15pm - Three course sit down meal. Inclusive photographer available at this time.

9:30pm till 2am - Get down and party!

2am onwards - Shuttle service to University steps available for the survivors!

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## SPORT IN SHORT

by Allen Cooper  
Student Sports Journalist of the Year

## Hero of the week

**B**efore I go onto this week's winner, I must mention England bowler, Steve Harmison, for his wonderful bowling displays in the West Indies, it was a shame there wasn't an issue during the Test series out there.

Fittingly though, this week's winner is the Windies' skipper, Brian Lara. Okay, so his captaincy skills leave a lot to be desired, but despite having a lean spell earlier in the series, he broke the world record (again) with a flawless 400 not out in Antigua. Enough said really.



## Team of the week

**T**here have been a number of impressive team performances since our last issue, with special congratulations going to Doncaster Rovers and Chester City for their respective promotions, and to England's cricket team for a brilliant performance in the Caribbean.

However, this week we hail Portsmouth after their crucial 1-0 triumph over Man. United last weekend. You may wonder why a mere one-goal victory can earn such a prestigious award. It was the whole event at Fratton Park that deserves acclaim. The Pompey fans have been sensational this season, chiming both in victory and defeat. Remember the 5-1 FA Cup mauling at the hands of Arsenal? Their fans never stopped singing, and it was the same on Saturday... fantastic.

## Game of the week

**T**here were less than five minutes remaining when Newcastle flanker, Phil Dowson, crashed over the Twickenham try line to hand the Falcons a dramatic 37-33 victory over Sale Sharks.

The former Leeds halfiff was only introduced late on as the Geordies' last replacement, but scored after skipper, Hugh Vyvyan, charged down Charlie Hodgson's rushed clearance.

The lead changed numerous times during the game, and indeed the Sharks held a 13-10 advantage at the interval, but despite a perfect 18 points from fly-half Hodgson's boot, Newcastle notched their second Powergen Cup in four years.

## Quote of the week

**C**helsea were looking good at half-time in their Champions League semi-final first leg in Monaco. At 1-1, and having assumed control of the game, they appeared primed to take at least a draw.

However, a combination of the sending-off of Monaco midfielder, Vassilis Zikos, and some bizarre substitutions from Claudio Ranieri, turned the game on its head. The red card fired the French side up as Chelsea became a disorganised wreck.

Veron for Gromkjuer was just about understandable at the time, but Hasselbank for Melchiot and Huth for Parker were very strange.

The jovial Italian confessed: "We lost the plot. It's my fault, I accept this, but I made the changes because I was sure it was the best thing for the team."

I fear it could be the last straw for Mr Abramovich in deciding on Ranieri's future for next season. Clearly, the return leg will be vital.



## Villain of the week

**S**nooker star, Quinten Hann, has been widely regarded as the sport's chief hot head for a while now, but after being thrashed 10-4 by Andy Hicks at the Crucible this week, he surely went too far.

The Aussie firebrand initially raised the temperature in Sheffield's World Championship event when he commented on his three previous wins over world number 62, Hicks, during the match. The Englishman went on to claim a comfortable revenge victory over Hann, and decided to add his two penneth at the end of the match by happily informing his opponent that he would now drop of the world's elite top 16.

A fuming Hann retorted: "You're short and bald and always will be and you can offer me outside whenever you want."

The tournament's 14th seed is already in trouble for using foul language at the recent Players' Championship and will incur further wrath for swearing at the end of the 11th frame. He thinks it's time to clean your act up Mr Hann.

Tetley's Super League IX  
Leeds Rhinos 38  
Huddersfield Giants 6  
Allen Cooper

**THREE TRIES** from man-of-the-match, Chev Walker, ensured that Leeds Rhinos maintained their 100 per cent record in Super League IX, with a comfortable 38-6 victory over a weakened Huddersfield outfit.

The Giants had trailed by only eight points at the break, but a combination of almost constant home pressure and a much-improved second half performance from Leeds put paid to their chances of a shock victory.

The Rhinos went ahead in the sixth minute, when Australian half-back, Andrew Dunemann fed young full-back, Richard Mathers, who touched down under the sticks. Kevin Sinfield added the extras.

The try of the game followed eight minutes later. Winger, Marcus Bai made a superb break from his own 10-metre area, breaking through a number of weak Huddersfield tackles, before offloading to Danny McGuire. The young stand-off's indecision appeared to have blown the chance, but excellent support from Mathers allowed the galloping Walker to crash over in the corner. Skipper, Sinfield missed the tricky touchline conversion to leave the score at 10-0.

However, the Powergen Cup semi-finalists, having only lost one of their opening six Super League games, weren't prepared to surrender to their Yorkshire rivals. Star player, Brandon Costin, kicked a penalty, and was the architect of their first and only try, with a superb long pass out to the left wing, where ex-Rhino, Marcus St. Hilaire was left with a simple finish.

The Rhinos completed the first-half scoring ten minutes later, when Walker scored his sec-

ond try after a flowing move involving Dunemann, Mathers and Chris McKenna. Substitute Rob Burrow missed the conversion to leave the half-time score at 14-6.

Jon Sharp's troops fought valiantly for the third quarter of the game, managing to keep the score unchanged. However, Francis Cummins kicked on a grubber kick from Willie Poching and the irrepressible Walker completed his hat-trick with Sinfield converting.

Cummins' impressive footballing skills created the next try for second-row, Dave Furner, with Sinfield again adding the extras.

The rapidly improving Rhinos scored again with five minutes remaining, when Super League player of the month, McGuire, finished off another quick move involving Matt Diskin and Keith Senior. Diskin was involved again in the closing stages, as his pass allowed Burrow to feed Furner for his second try.



RHINOS MARCH ON: Marcus Bai, Danny McGuire, Rob Burrow and Dave Furner celebrate yet another try for a rampant Leeds side.

## LUU snatch dramatic Varsity victory

► continued from page 24

LMUSU weren't going to lie down though, and forced their rivals into a hurried-clearance inside their own 22. The resultant lineup was one of the highest quality, and the LUU defence could not stop forward, Adam Conway, from crossing the line near the corner. Carter missed the resultant conversion to the left of the posts.

More indiscipline hit the Met just minutes later though, and Jennings accepted the gift of a further three points to narrow the gap to just six. However, they were still struggling to find their rhythm and were largely relying on their opponents' errors to keep the scoreboard ticking over.

The game appeared to be over with just ten minutes left, when the Met turned the ball over inside their opponents' half. Oliver spread the ball left to his centre, Steve Plummer, who found winger, Rick Groves, in space, and he gleefully crashed over in the corner. Carter failed to add the tricky conversion, which meant that the lead stood at 11 points.

The turning point of the match came with just four minutes of normal time to go. Met hooker, Chris Gough, was sinbinned, and from the resultant scrum, Jennings broke through

the defence and set up substitute, Benj Lee, to score under the sticks. Jennings' successful conversion made the score 19-23 with time running out.

The pressure that was being applied on LMUSU was starting to show, and substitute, Adam Falkner, was the second player to be shown the yellow card in five minutes.

Met hearts were subsequently broken in the fourth minute of stoppage time, as Jennings, again at the thick of the action, found Cooke, who waited straight through the tired defence to touch down under the posts. Jennings kicked the simple conversion to give his side an unlikely 26-23 victory.

Rosemary Cook, mother of

Leeds Uni hero, Matt, was ecstatic at the final whistle: "I'm so proud of Matt and the team. It was a fairytale ending for me, I'm so pleased for him. We travelled all the way up from East Sussex this morning just for the game, and it was certainly worth it in the end."



BORN WINNERS: LUU celebrate their amazing victory PHOTO: GEMMA SLOAN

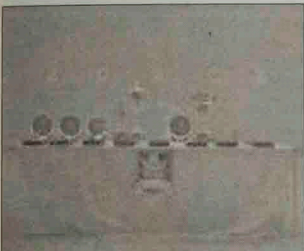


# Games-masters

## BUSA University Games Martin Frimet

**ENGLISH UNIVERSITIES** won the Trustees Trophy for an amazing tenth successive year as the British University Games took place at the University of Bath over the Easter break, with a host of Leeds students a part of the action.

The games, commonly referred to simply as the "BUG's", are the pinnacle of BUSA's annual event output and represent the zenith to which any university athlete can aspire, as the cream of Britain's uni-



**SMUG AS A 'BUG':** The glittering array of trophies that be-decked the halls as the BUSA university games hit Bath.

versity talent compete by nation to determine which country's students are the proudest physical specimen.

In all, five-hundred students compete over five sporting disciplines - football, hockey, badminton, basketball and netball, with awards for each individual sport as well as the overall team championship.

Both Leeds' institutions were proudly represented at the south-west event, most noticeably in the men's football competition, where three LMUSU students, Roy Stammer, Will Ryder and Joe Rossiter, wore England colours.

Ryder, a third year Sports and Exercise Science student at the Met, was hugely excited at the opportunity to play at Bath. "This was the first time I'd had the opportunity to play for England at the BUG's, and I really enjoyed it - it was a fantastic experience. It was also great to be down there with the other two lads."

Men's football was, however, the only event at which England did not emerge victorious, and Ryder was understandably a little disappointed. "It was a bit of a shame, especially as we only lost on goal difference by two goals. In fact, a lot of the other teams told us we were probably the better side, so it was a bit unlucky, but England won overall and coming second in our event still didn't really overshadow what was a fantastic weekend."

For LUU, star performer was Alison Bicker in women's hockey. Bicker, a finalist who was representing her country at the BUG's for an amazing fourth successive year, and this time

as vice-captain, was delighted as her team scored an exciting tourney victory:

"Our competition went to the wire, as we needed to beat Scotland to win overall. Our goal difference was pretty good after beating Wales 7-1 in our first game, so we only needed to win by one, but in the end we beat them 5-0 and were thrilled to be champions."

Bicker, who scored her team's only goal in their one-all draw with Northern Ireland, was also massively complementary of the team spirit in the camp:

"For the last three years, most of the players have been the same, but loads of them have graduated now, and so there was only about four players in the squad that I recognised. Our second game was a late one though, so we all went out on the first night and most of the girls bonded really well from then on!"

After the event, Lucy Crickmore, BUSA Organising Secretary, said: "I am delighted that the 10th British University Games have been such a success. Thanks must go to all the competitors for making this such a fantastic event and congratulations to English Universities on their winning performances."

"The sports facilities here at The University of Bath are among the best in the country. We are honoured to be the first multi-sport event of this size to use the newly opened Sports Training Village."

Clearly, a perennially well-organised event, this year's BUG's seem also to have been played in a fine spirit, with all Leeds-based

competitors reporting back a positive and enjoyable atmosphere. We congratulate those Leeds athletes who made their teams proud and the England team in general, who once and for all proved that bigger really is better.



**JOHN IS ON:** Well-oiled sports presenter John Inverdale opened this year's tournament with a rousing speech in front of five-hundred enthralled student sports stars.

# LUU lose out in final fling

## Rugby League Grand Final LUU 14-26 Loughborough Neil Barraclough

**MATT O'NEILL** won Loughborough the 2004 Student Rugby League Grand Final with a tremendous hat-trick display.

O'Neill opened the scoring inside the first five minutes with a try down the right, before crossing twice in the last twenty minutes to seal the victory for Loughborough.

Leeds came into this fixture battle-hardened after seeing off Leeds Met and Liverpool Hope in this year's National League North division, but their big-match experience left them during the early stages.

Both sides made a nervy start in the opening exchanges, although O'Neill's first try seemed to settle Loughborough earlier than their Yorkshire rivals.

Leeds responded with shrewd interplay, and a well-worked move down the left channel saw stand off Danny Hagen crossing under the posts. Rob Howlston's conversion and earlier penalty saw Leeds take an 8-4 lead midway through the first half.

But Loughborough always looked the more expansive on attack, and they regained the lead with two spectacular tries before the break.

Dom McVeigh and Dan O'Brien created the space for hooker Steve Field to cross, with O'Neill adding the extras, before Loughborough struck a cruel blow late in the first half.

With Leeds camped in the Loughborough half and exerting wave after wave of pressure, winger Chris Podd intercepted for Loughborough and raced ninety metres to the Leeds line.

Leeds' head coach Dr Martin Crick looked to have re-focused his side at the break, winger Phil Murphy crossing soon after the re-start to put Leeds just two

points behind, trailing 14-16.

But then O'Neill struck with his two tries - the first a 40 metre break, the second coming from a charge down of Danny Hagen's pressure clearing kick - to send Loughborough into raptures as they regained the title they claimed last year with victory over Leeds Met at the same venue.

Student Rugby League Director Matt Jeffery said: "This was another wonderful event in the Student Rugby League calendar and highlighted the quality of SRL as a whole.

"Congratulations must go to Loughborough for another tremendous season, and I'm sure Leeds will bounce back from this better than ever next year."

"It's fantastic," said Loughborough President Dan O'Brien after the whistle.

"Everyone's gone nuts. This team has grown up together over three years at University, and this is the culmination of all our hard work.

"For most of us we graduate this year so this is our last SRL game, and to go out like this is unbelievable."



**TEAM TALK:** LUU coach Martin Crick looked to inspire his troops, but two late tries from star performer Matt O'Neill foiled his dastardly plans



Quinten Hann and Andy Hicks almost come to blows in snooker's top event

Sport in Short - Page 22

Leeds Rhinos make it a perfect seven against Huddersfield.

Report - page 22



# MET STUNNED BY SUPERB UNI FIGHTBACK IN DERBY



**TOUGH TACKLING:** The Met fight hard to disrupt Uni's passing rugby. *PHOTO: GUYAN SLOAN*

**Varsity Rugby Union**  
**LUU 26-23 LMUSU**  
**Allen Cooper**

A SUPERBLY constructed injury time try from winger, Matt Cook, completed an astonishing comeback from LUU in this fiercely contested Varsity game at Headingley Stadium.

The Met had a seemingly unassailable 23-12 lead with just four minutes left on the clock, but a combination of ill discipline and a lack of momentum cost them dear in

the closing stages.

LMUSU came out of the blocks like lightning, clearly looking to avenge last year's narrow 11-9 defeat at the hands of their bitter rivals. They pegged LUU back in to their own half from the kick-off, and deservedly went ahead when fly-half, Mark Carter, kicked a penalty in the fifth minute.

The damp conditions made handling difficult and made points hard to come by early on, but the pattern of the game remain unchanged, and after another impressive period of possession, the Met's forwards cleverly cleared the path for Carter to drop a goal to double

his side's advantage. At this stage, things just weren't happening for LUU, and they were just fighting to stay in the game while they searched for the slick passing game that they knew they could produce.

However, a try seemed inevitable, and it duly arrived on the half hour mark. The pressure finally took its toll on the Uni, as they knocked on right on their own try line. LMUSU produced an excellent scrummage that resulted in Number 8, Stu Oliver, going over for a deserved try. Carter kicked the conversion to extend the lead to 13-0.

A scrappy ten minutes followed, but crucially, a mistake

from the Met on the stroke of half time gave Sam Jennings the chance to finally put LUU on the board, which he duly did by kicking the resultant penalty.

Jennings and co were clearly given an ear bashing during the interval, and came out fired up for the second period. It took them just two second-half minutes to score again, after another infringement allowed the fly-half to cut the deficit to just seven points. The tide seemed to be turning, and just six minutes later, Jennings booted another penalty to put the Uni within one try of hitting the front.

▶ continued on page 22

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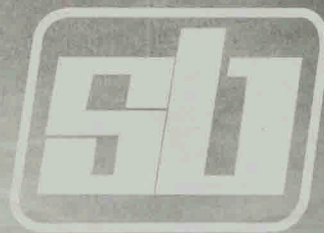
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Special Price tickets go on sale to finalists on Weds 28th April @ £33. Special Price tickets go on sale to all other students on Thursday 29th & Friday 30th April @ £33.

1st Five Ticket buyers on these 3 days get a free bottle of Champagne courtesy of accenture

Special Price Priority Tickets available from 9am in the Riley Smith Hall, CATS (stbf), Bretton Hall Refectory (9 - 5pm), The Gates (8pm - 11pm) & [www.leadsummerball.com](http://www.leadsummerball.com).

Please note that LMUSU is not selling tickets, however LMUSU Students will be able to buy tickets from LUU.

Normal Price tickets go on sale to all students from 1st May @ £38

Normal Price Tickets available from LUU CATS (stbf), LUU Reception, Bretton's KB Bar (12pm - 3pm, 7 - 11pm), The Gates (8pm - 11pm) & [www.leadsummerball.com](http://www.leadsummerball.com).

To purchase your ticket you will need your student card. You will be able to buy up to 3 tickets on each card. Should you want to buy tickets for more than 2 friends you will need to bring their student cards. LMUSU Students will be able to buy upto 2 tickets on each card.

When you buy your ticket to the Summer Ball you will be asked by the Summer Ball Staff which complimentary coach you wish to catch to Lotherton Hall. You will only be able to get on the coach for which you have a ticket.

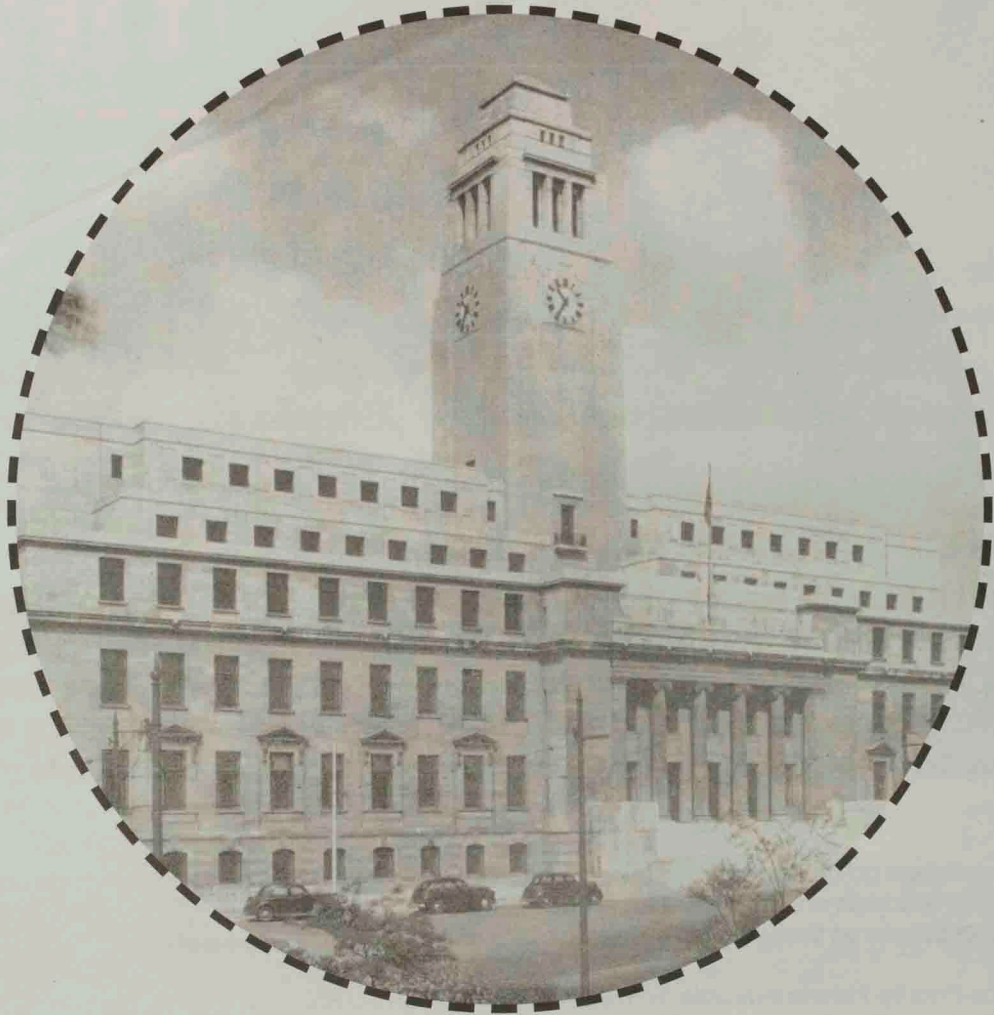
Coaches will be leaving the Parkinson Steps at 5:30, 6:30, 7:30, 8:30 and 9:30pm. Bretton Hall at 8:15 and Wakefield Campus at 8pm

The most popular coach times are 7:30, 8:30 and 9:30 so it is advisable to purchase your ticket early in order to ensure that you get on the coach of your choice.





# CREATE YOUR OWN COMMEMORATIVE PLATE



To celebrate the one-hundredth birthday of the University of Leeds, the helpful folk at the *Leeds Student* have created a thoroughly splendid cut-out-and-stick-on commemorative plate design.

Add a little Royal Dalton-esque splendour to your dismal collection of cracked and stained student porcelain, and simultaneously enjoy dinner with the good old parkinson building staring up at you.

This beautiful rendition has been hand-crafted by one of *Leeds Student's* most highly acclaimed porcelain artists, Sir Jeremy

Smythling-Tyre, who was professionally trained in the art of 'capturing memories on china' at the *Leeds Student* School of Plate-Painting in Bromley.

The incredible depiction of the Parkinson Building was captured in 1951, and the artist has skillfully translated the image onto this here page. Note how Smythling-Tyre has sensitively rendered ye olde cars and lamp-posts, in order to convey the true ambience of ye olde Leeds Uni.

We think you'll agree that just the presence of this delightful image in your kitchen will displace all gloominess surrounding the four-foot

tall pile of washing up that hasn't been done. On top of that, the commemorative plate is actually worth **£289.99**, but for one week only we're giving it away free to every reader! Yes, that's zero pounds and zero pence!

Although *Leeds Student* have taken every care to ensure you receive the highest quality goods at all times, we feel obliged to warn you that the commemorative plate design will probably not withstand extreme scrubbing, baked beans, or fag-ends.

To help you enjoy your commemorative plate for as long as possible we recommend that you keep it safe

and dry at all times, and don't actually eat off it. Remember, *Leeds Student* china is for display purposes only!

To transform your bland Ikea china into a stunning masterpiece of celebration and joy, simply cut carefully along the dotted lines with a pair of scissors and apply some pritt-stick or other adhesive substance to the back of the picture. Make sure the surface of your plate is clean and dry, and carefully lay the picture onto it. Leave to dry for about twenty minutes, before hanging your plate in pride of place somewhere in your student abode.