

Leeds Student

Friday, May 7, 2004

Britain's biggest and best student paper

Volume 34: Issue 22

Get Leathered

Naomi Attwood explores the rise and rise of Leeds' anti-superclub scene



Juice

24 pages of music, books and arts reviews plus a seven day TV guide

Summer Lovin'

As ball season fast approaches, Leeds Student details hot fashions for the girls



Juice pages 12-13

LS pages 12-13

CANAL BODY IS DAVID

Karl Mansfield

A BODY found in the Manchester Ship Canal is missing finalist David Plunkett, police have confirmed.

Today, lecturers of David, 21, said that his death had left a gaping hole.

The Events Management student disappeared after an anguished phone conversation with his mother - cut short by a scream - in the early hours of April 18, following a night out at Manchester's Trafford Park.

The body was pulled out of the canal last Friday after an extensive police search by family, tracker dogs, divers and officers on horseback.

It was spotted in the water close to Trafford Park by a member of the public. A post mortem examination was carried out on Saturday and his identity was confirmed on Wednesday.

The missing student's uncle, Chris Copple, said: "We are all stunned and shocked. It's hard to take in."

David had travelled to Manchester by coach for the Budweiser-sponsored King of Clubs music event at Trafford Park's Daytona Racetrack.

The Leeds Metropolitan University finalist became separated from pal



DISTRAUGHT: David's parents Michael and Anne were too upset to talk about their son (right)

Michael Vittis and was thrown out of the venue shortly after midnight.

Police traced CCTV footage of David which showed him near the Budweiser-sponsored event.

Last week, David's mum Anne, a headteacher from Halifax, recalled how she rang her son on his mobile. She said: "He sounded disoriented and seemed to be lost."

"I was asking if he could see any landmarks and the next thing he started screaming and the phone went silent. I kept the line open until it went dead at about 4.30am."

"No matter what the outcome when David was in pain in whatever shape or

form it was, it's comforting to know we were on the phone even though he might not have known we were there."

David's department were in a state of shock today as classmates and lecturers were informed.

Vicky Harris, Head of the Tourism, Hospitality and Events School at Leeds Met, said: "David's death has deeply affected staff and students who knew him. David was very popular, fun-loving, enthusiastic and a great motivator of others; full of ideas, some crazy, some wonderfully creative, but always generously offered."

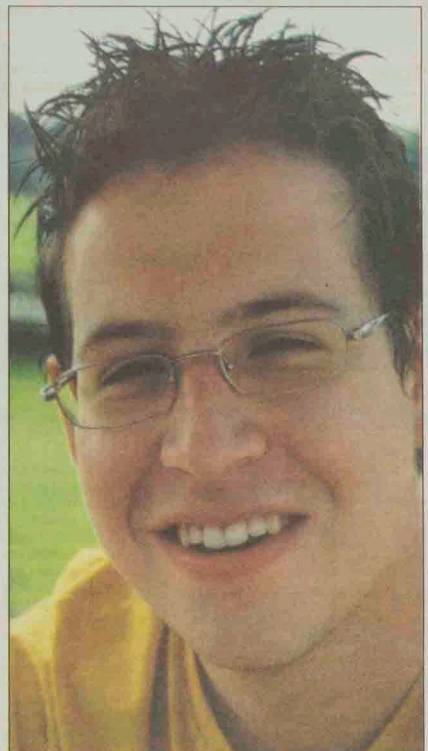
"People liked to work with him because they knew he would not let them down. He will be very much missed by everyone."

Police have not ruled out the possibility that David was drunk or had been taking drugs.

Michael Vittis, who works at Leeds University Union's Terrace Bar, said: "Both me and David can usually hold our drink. I think someone else could be involved."

A spokeswoman for Greater Manchester Police said a file would now be passed to the local coroner.

David Plunkett's family asked the media to respect their privacy, she added.



EXCLUSIVE SCHOOL PICS OF REBECCA LOOS - SEE PAGE 3

Leeds Student At a glance News



New NUS president and finalist Kat Fletcher talks about her vision for Higher Education

page 7

Met students turn out in force to back Leeds Student

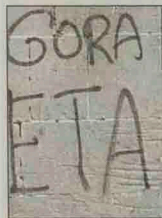
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Sport

Met win National football league despite Uni loss

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Space



ETA have been back in the news since the Madrid bombings. Alice Woudhuysen examines the tactics of the Spanish terrorists

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Letters page 9

Patrick Smith page 11

Reviews and Listings Juice

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LOWDOWN Will Massa, Nell Frizzell

LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15

Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 1

**ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR
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Sketch
Mark Powell, Editor

Congratulations and thanks this week to the 1154 students who turned up for the Met AGM and voted unanimously to stick with Leeds Student as their official student paper.

Doubt was initially cast on the issue when a motion was put forward to the AGM proposing disaffiliation, but thankfully the future now looks brighter than ever after those present showed overwhelming support for a continued involvement.

The relationship between Leeds Student and both of the Unions it serves have always been rocky. To be honest, we wouldn't really have it any other way - if we don't dig dirt, pull things apart and hold people to account, then what are we here for?

However, the relationship between this paper and the Met has for many years been steeped in controversy. There are all kinds of reasons for this, but two in particular which have dogged us endlessly.

Firstly, there's the issue of the balance (or perceived lack of it) in coverage for the University of Leeds and Leeds Met respectively. Secondly, there's the problem of getting Met students into our office to actively take part in producing the paper.

We have made a huge and continued effort to address the first of these issues this year, and been successful. Wildly pessimistic 'statistics' were still being handed around even at the Met AGM, but let me set the record straight - the Met get way more than 10 per cent coverage. Even as a conservative estimate, I'd say it's been more like 60/40 in favour of UoL. The only reason the 10 per cent figure was brought up was because I used that figure as a point of reference, simply as a way of pointing out that, in the cutthroat world of commercially-driven enterprises, a 10 per cent stake in a company would only ever reasonably be expected to deliver a 10 per cent return. In actual fact, we haven't operated like this at all, and have sought to share the column inches out as far as we can.

The second problem - getting Met students involved with the paper - may be a direct result of the first, or the other way around. It's a 'chicken and egg' situation. We need to be covering Met news and events in order to generate Met interest and therefore get Met students wanting to write for us, but we can't cover all the Met stuff without Met writers at our disposal to root out stories and chase things down. Which all adds up to a pretty tricky situation. And a lot of 'Met' in one sentence.

But between ourselves, LUU and LMUSU, we can crack it - especially now that the whole thorny issue (for so long brushed under the carpet by everybody involved because it seemed just too damn hard to do anything about it) has been brought sharply into focus by the motion at the Beckett AGM. Now that the students of the Met have given us their backing, next year's LMUSU Exec have effectively been mandated to sort out a brighter Leeds Student future for their members. I believe we have one Mr Kam Patel to thank for that...you wily old fox, you. I'm sure that's the only reason you proposed this motion in the first place - not because you actually wanted to disaffiliate. You just wanted to grab everyone by the scruff of the neck and raise the profile of the paper at

LMUSU, didn't you? You scamp. Well, you deserve a hurrah, sir. Your goal has been achieved *par excellence*.

And so onward and upward, to a brighter and better future for Leeds Student (more Met writers - yay!), and also for LMUSU members, who fully deserve an award-winning student newspaper they are proud to call 'theirs', and who fully deserve to play an integral part in the production of it.

Actually reaching this ideal situation will no doubt be tricky. But something's got to give in order to secure the future of this publication - if the status quo remains intact, the Met really will pull out of the paper, and that would be a tragedy both for us and for them.

The future lies in the paper being jointly funded and owned by an independent board of governors, made up of Exec members from both Unions and a handful of student reps - something which should be relatively easy to set up. I for one would love to see an ex-Met student in my seat within the next five years or so. Why not?

Speaking of which, in the short term I suggest that the Met propose this to LUU: that half of their £9,000 contribution go towards funding the Editor's sabbatical wage, so as to open up the election process. With this in place, other changes will surely follow.

Holbeck village gets backing

Lucy Margolis

CAMPAIGNERS have backed plans to build student villages in south Leeds to house up to 3,000.

Three plots - in Holbeck, Beeston and Hunslet - have been earmarked for the developments, which will cost £100 million in total. It is intended that the sites will house students from 2008 onwards.

The plans have been drawn up by both Leeds unis to try to ease pressure on the community in Headingley, where students currently outnumber residents by almost two to one.

It is thought that students could also help kick-start a regeneration programme in south Leeds.

The city council and a variety of local organisations have been involved in the student village planning process.

Dr Richard Tyler, Co-ordinator of the Leeds HMO (Houses of Multiple Occupancy) Lobby, a coalition of local community groups, has welcomed the proposals.

Dr Tyler has issued repeated warnings about what is referred to as a 'demographic imbalance' in Headingley.

He said: "The only way to re-balance Headingley is for student accommodation to be more widely spread around Leeds. We're not against students in Headingley - we just don't want our community to collapse. Concentrations of student housing bring crime, squalor and loss of community."

"Holbeck is as near the

University of Leeds main campus as parts of Headingley, and should be cheaper and safer."

But Leeds Uni's Welfare Officer Leyla Okhai expressed doubts about the plans, saying the proposed areas are linked to problems with drugs, crime and prostitution.

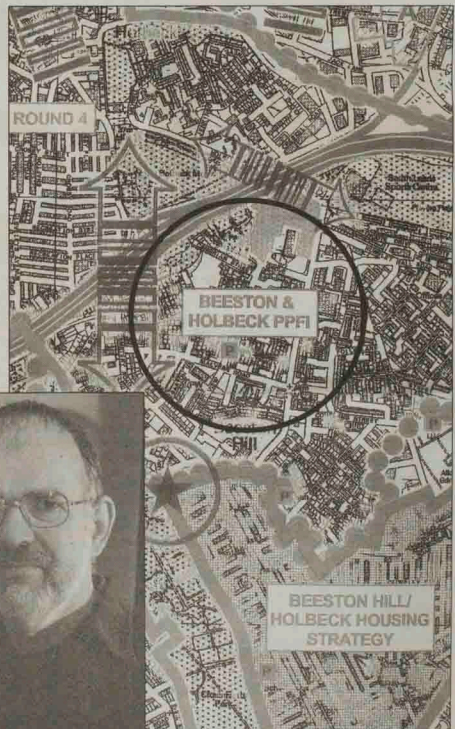
She said: "The neighbourhoods need so much regeneration. There are currently blocks there that house refugees and it's not clear where they're supposed to go. What about tensions between the local populations and students? The whole thing is a bit of a joke at the moment."

"I'm not completely against the idea, but it will encourage students into an area where there aren't the right facilities for them. It all needs to be thought out more carefully."

She suggested that alternative sites should be considered for student housing. "I would look at Armley and Meanwood, instead of areas where the decline still needs to be dealt with."

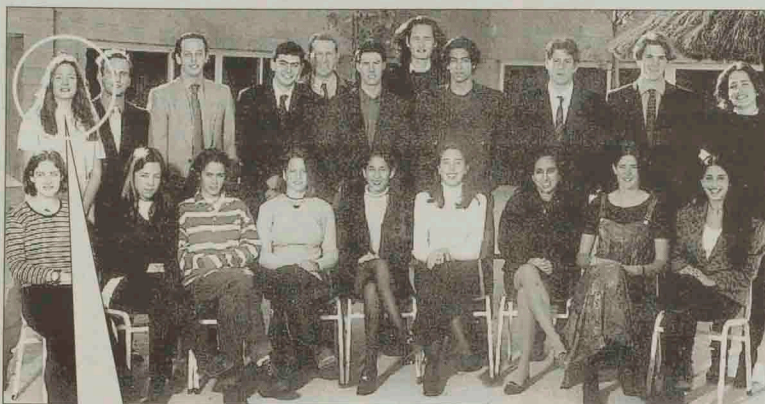
Transport links and pedestrian routes in south Leeds would be upgraded to cope with increased demand from the villages, and local retail and sports facilities would also be expanded.

If successful, the development could be extended into Beeston in future years.



VILLAGE PEOPLE: The site in Holbeck (above) could house 3,000 students and is supported by HMO co-ordinator Dr Richard Tyler (left)

What a Loo-ker



SCHOOL'S OUT: Rebecca Loos, circled, in the Sixth form in 1996 with classmates and now (right)

**Rebecca was
'no stunner'
says school
mate**



DAVID Beckham's secret lover Rebecca Loos was nothing special according to a school mate and Spanish finalist.

The woman who claims to have had an affair with the England captain saying he was an "amazing lover" and that they "couldn't keep their hands off each other" in the bed-

EXCLUSIVE

Meredith Lewis

room is featured in this school photo (above) back row, left.

The finalist, who wished to remain anonymous and attends Leeds University said: "She was a few years above me at school; she's difficult to remember as she wasn't such a stunner back then."

The 22-year-old's older brother who also attended the school said: "She was a few years below me at school; she doesn't look so hot does she?"

"I'm surprised she's managed to seduce David Beckham, it's quite a feat. Out of all the girls at school she wouldn't have been the one that I would have guessed to cause such a scandal. She must have really blossomed".

It was taken in 1996 when Beck's former PR girl Rebecca was in the sixth-form at Rummymede College, a British-run private school in Madrid. Rummymede college appears to be where Miss Loos learnt her charms.

The aims of the school as shown on their website include "encouraging positive social attitudes: respect and consideration for others, providing young people with a general humanistic culture and the necessary basis to succeed in the adult world, but above all to help them to acquire a moral sense as members of the community - an international, worldwide community" as well as "good manners and personal cleanliness and appearance [which] are considered very important".



Shock jocks rock their cocks for LSR

Leonie Brown

LSR revealed all on Monday when they DJ-ed in their birthday suits as part of 'Naked Day'.

The presenters stripped off for all to see on the radio station's webcam, whilst station manager Malcolm Webb and Rubik's Cube DJ Ky Harcombe went naked flying in Hyde Park.

Naked Day was the brainchild of Webb, who aimed to raise not only eyebrows around campus, but also awareness of LSR's latest broadcast.

Webb said: "We wanted to celebrate our broadcast but it was also the 30th anniversary of streaking in the UK last month and that was something we wanted to be part of."

The shameless DJs used only vinyl records and LSR posters to protect their modesty, although some were more reluctant than others to get back to nature.

Webb said: "The news team were unsure, because they are the most serious department. But they said that if listeners sent six texts in telling them to get their kit off then they would. They soon joined in to full effect."

But drive-by presenter Tim Wheeler was more than keen. He said: "I had been looking forward to Naked Day for months. I find presenting radio in my birthday suit very exciting. It allows a much more honest, open and intimate relationship with the listener."

Students who were relaxing outside the union in the bank holiday sunshine were given a

sight for sore eyes when members of the LSR team appeared outside the building in all their bare-bottomed glory.

So, were there any naked mishaps? "We were playing frisbee in the park and Ky made a dive for the frisbee when one of his protective vinyls fell off. This caused much amusement for people sitting around on the grass," said Webb.

LSR has been back on the air since April 27 and will be broadcasting around Leeds on 106.6FM, and to the worldwide audience on www.lsrfm.com, until May 24. Webb is delighted with the station's progress so far. He said: "The broadcast is going splendidly. The signal is better than ever before and the quality of output is also higher than ever."



NAKED AMBITION: LSR presenters strip off in the radio station's studio and in Hyde Park



Arson attack wrecks studio



GUTTED: The roof of Woodhouse-based Sponge Studios collapsed onto the recording studios inside during a suspected arson attack. PHOTO: PADDY PLUNKETT

Alice Ross

A RECORDING studio in Woodhouse was destroyed in a Saturday-night blaze which caused more than £50,000 damage.

Sponge Studios, on Cross Chancellor Street, is popular with local bands and is used by many students. The fire started intentionally on the roof at around 11pm on Saturday April 24. However, as nobody entered the building, burglar alarms were not triggered and so the police did not discover the blaze until almost 6am.

By this time the roof had collapsed onto the rehearsal rooms inside, bringing down the sprinkler system and flooding the building. Thousands of pounds of recording equipment in the rooms was destroyed.

Jamie Lambe, one of the studio's owners, said: "The rehearsal rooms were separated using plasterboard, so when the sprinkler system came down it turned most of the walls into papier-mache. It was a total mess."

Lambe estimates that it will be more than a month before the studio is back in operation. The building requires major repairs - including a new roof - and all the recording equipment will need replaced. He says that this will have a major

impact on the local music scene.

"Everybody's furious. It's come at a really bad time of year, and has affected a lot of people. Lots of bands are preparing for festivals or were working on long-term projects which have now been lost. It's going to have a real knock-on effect."

The studio's owners are concerned that this will seriously damage their business: "We've spent the last couple of years setting it up, building up a client base and establishing a reputation, but at the end of the day this is a service industry and if people can't rehearse here they'll go somewhere else. It's gutting for us."

The arsonist has not yet been discovered and no arrests have been made. Lambe claims that it is the work of local yobs: "Somebody basically climbed onto the roof, poured petrol on it and set it on fire. There have been loads of burnt-out cars on Woodhouse Lane recently, it could be the same people who did this. We don't know why they did it. It may be that they were trying to steal equipment and set this up to cover their tracks, but it seems to be another mindless act of vandalism from local youths."

A spokesman for the West Yorkshire Fire Service said: "We can confirm that this was arson. The police will be carrying out further investigations to get to the bottom of the matter as soon as possible."

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MET VOTES FOR PAPER TO STAY

Ali Beach

The future of *Leeds Student* was secured yesterday when a motion to disaffiliate the Leeds Met from the paper was quashed by a landslide.

The proposals, which were voted on at the Met's AGM, sought to sever relations between the city's universities, which would have led to the Met withdrawing its £9,000 contribution to the publication, and establishing its own newspaper.

The initiative was tabled by Kam Patel, a second year Multi-Media and Technology student. At the meeting he spoke in support of the proposals, saying: "*Leeds Student* is mainly dominated by University students."

"Our students have written articles that have not been published, and although there's supposed to be 1,500-2,000 copies, I've never seen any. We contribute 10 per cent of the funding, but how much of the 10 per cent coverage of Leeds Met issues is good publicity? Parents stop sending their kids here because of the bad press attention."

His sentiments were echoed by Anna Forster, a Sport and Exercise finalist.

She said: "People have got reason to vote against *Leeds Student*. There are ways and means of reporting stories, but this newspaper doesn't show respect. The majority of people here think that it always has bad coverage of the Met, and that it pays too much attention to scandals."

However, LMUSU president



Ben Gibbs voiced his opposition to the proposed disaffiliation, saying: "I am against the motion. Students should not vote for it, but instead should implore their sabatical officers to go hell for leather to give us a chance for a Leeds Met editor, and 50:50 coverage."

Kelly Dalwood, a second year English student, was also opposed to Kam Patel's radical plans.

She said: "I think shared control of the *Leeds Student* is a good thing. Both universities have the same issues, and I couldn't see disaffiliation working. The newspaper is a big thing, and it's a good way of encouraging people to

enter the industry."

When the votes were counted, only one hand in over a hundred, Kam Patel's, was raised in favour of the motion. After the comprehensive defeat of his proposition, he said: "We need to make *Leeds Student* independent, go and see our executive committee, and ask for a 50 per cent share in the newspaper."

Asked about the crushing nature of the defeat, he said: "I was shocked I was the only person voting in favour of the motion. I think that people are not generally happy with the paper, and yet don't want it to go."

A motion to shift financial

control of sport from the union to the company University Sports was passed at the AGM. Speaking in favour of the idea, Ben Gibbs said: "I urge students to vote for the motion in order to progress sport for years to come."

Opponents to the motion had claimed that it would damage the social aspect of sports in the union, as it would give sports a heavy focus on results rather than camaraderie.

Gibbs and its supporters claimed that it would boost the status of sports, making it more professional and possibly pushing the Met into the top 10 sporting universities in the country.



MET MATTERS: (top right) Beckett Park, where the AGM took place for the second year running, and (bottom) current Editor Mark Powell with successor Karl Mansfield at the Met city site

News in brief

Met computers shutdown

HUNDREDS of computers at Leeds Met were unusable after they were infected with the Sasser worm virus.

City site and Beckett Park saw the university's system shutdown on Tuesday.

A spokeswoman for Leeds Met said: "The university has been attacked by the Sasser worm which has impacted on computer systems worldwide. Our priority has been to get learning centre computers back in use to minimise the inconvenience to our students. We achieved this at our Civic Quarter Learning Centre within 12 hours of the worm hitting our networks."

"Our Headingley Campus Learning Centre had a number of computers down and technicians are working round the clock to 'patch' those still affected."

Just under 100 computers at Leeds University were also affected by the virus which infects PCs running Windows 2000 and XP.

Subsidence threatens graves

TWO graves have collapsed after heavy rain caused subsidence in the cemetery behind Henry Price flats at Leeds University.

The area has been cordoned off to stop people walking on the grass after the subsidence was discovered last week.

A spokeswoman for Leeds University said: "In both cases the ground subsided, leaving holes. We are clearly aware of the health & safety concerns, and pending further investigation, the grassed areas have been taped off, restricting access to the paved areas."

"Suitable warning notices have been erected and the posts and tape checked twice a day. Security have been asked to pay particular attention to this area to ensure that the grassed areas are not used until the subsidence has been dealt with."

The spokeswoman also confirmed that there was no threat to the first year accommodation.



PHOTO: MELINE BROWN

Survey for more smoke free areas

A CONSULTATION on whether there should be more smoke-free places in Leeds is under way.

It is being carried out as part of a national consultation by the Department of Health to find out people's views on smoking in public.

The survey will look at restaurants, cafes, railway stations, pubs and workplaces. People with a view on whether smoking should be banned in public are being asked to contact Leeds City Council.

Helen Freeman, chief environmental health officer, who is co-ordinating the consultation exercise, said: "It is not about banning smoking, but finding out people's overall views on the public environment they would prefer."

"It is likely that there will be further research once we have published these results."



Broom to Manoeuvre?

IT SEEMS that one hapless University of Leeds groundsman needs to 'brush up' on his driving skills.

This stricken road sweeper was spotted next to the LUU building on Wednesday afternoon, apparently following some truly 'rock and roll' behaviour on campus.

An LUU source claimed the mishap occurred in the early hours, and probably went unnoticed by the few dissertation-obsessed students nearby at the time.

At the time of going to press we could only speculate as to the cause of the accident, but it was duly noted by several *Leeds Student* staff that the rear exit to the Old Bar lay only a matter of feet away.

PHOTO: ALICE ROSS

Student debt soars by 500%

THE average graduate now owes £10,000 more than they would have done in 1994, according to a survey published by Barclays Bank this week, writes Alice Ross.

University leavers in 1994 owed £2,212 on average, compared with a stunning £12,069 for a 2004 graduate. Barclays said that student debt had soared by 10 per cent in 2003.

The survey also warned that if student debt continued to increase at its current rate and top-up fees were introduced, students on three-year courses could face debts of up to £33,708 by 2010.

The survey discovered that around 86 per cent of graduates owed money to the Student Loan Company, with an average debt of £10,161 each. 59 per cent owed an average of £3,876 to banks and building societies.

Student debt may have become



a way of life for eight out of 10 students, but 32 per cent of the graduates quizzed said that they were concerned about their finances, with 48 per cent saying that paying off their debt was their highest financial priority.

Jeremy Law, head of student and graduate banking at Barclay's, said: "The escalation of graduate debt over the past decade is the net result of the rising cost of living, the impact of tuition fees and the abolition of the grant system."

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Meadow's law sows further seeds of doubt

Jes Salter

FIVE women convicted for harming their babies based on the controversial evidence of ex-Leeds Prof Roy Meadow have been recommended for review in front of the Court of Appeal this week.

The Attorney General in charge of the biggest review of criminal convictions in legal history is examining 298 cases involving paediatrician Sir Roy's evidence, following the high-profile case of Sally Clark, who was freed in 2003. Lord Goldsmith said the process is "now well advanced", as 98 cases have been completed.

Sir Roy's controversial evidence, dubbed 'Meadow's Law' states that one cot death is a tragedy, two is grounds for suspicion and three, unless proved otherwise, is murder. Angela Cannings and Sally Clark were convicted chiefly on Sir Roy's theory.

They were both freed from prison and Trupti Patel was acquitted of murdering her three babies after her trial heard this so-called



FREED: Sally Clark was released after being convicted on Sir Roy's evidence

'Meadow's law' was flawed.

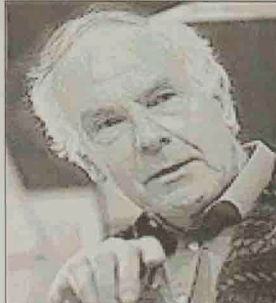
Lord Goldsmith said: "Letters have been sent to the legal representatives of five convicted persons, notifying them that it may be appropriate for the safety of their clients' convictions to be considered further by the Court of Appeal or, if appropriate, the Criminal Cases Review Commission.

"Two of those convicted are sentenced to life imprisonment and remain in custody. Two have already unsuccessfully sought to appeal their convictions."

The news is disappointing to campaigners, who expected many more women to be freed on appeal and also to children's charities, who fear that the discredited evidence will create a 'murderers' charter', making it difficult to prosecute mothers who kill their children.

Lord Goldsmith said: "The fact that a case has been referred to legal representatives of the convicted person does not amount to a positive determination that their conviction is unsafe."

Meadow, who has recently been defended by fellow paediatrician Professor David Southall as being "grossly misrepresented" by the media, still faces a charge of serious professional misconduct before the General Medical Council (GMC).



DISCREDITED: The review of Prof Meadows' cases reveals 'unsafe' cases

FACE OF THE UNION

Alistair Beach

This week marks the twenty-fifth anniversary of Margaret Thatcher's election and the beginning of an era scarred by unemployment and the consequences of the Iron Lady's determination to crush British unions. It is therefore with a sweet sense of irony that a quarter of century on, our union, the NUS, has chosen a President whose political ethos is fundamentally effected by those years of conservative rule.

"The reason I first got involved in politics was Margaret Thatcher. She was the woman who inspired me to get up and change things."

Leeds University finalist Kat Fletcher was narrowly elected to head the NUS in March, taking over from incumbent Mandy Telford. Who, incidentally, was last year accused by Fletcher of "hiding behind the coattails of Tony Blair".

The election of the self-proclaimed socialist reflects a sudden lurch to the left in student politics, and as an activist who was "sick and tired of seeing our national union tied to the New Labour government", it is strikingly clear Fletcher will be no Blairite lackey.

Born in Sheffield in 1979, Kat Fletcher attended the local college where she held the sabbatical post of General Secretary. While studying social policy at Leeds Uni, she has served two years as NUS national Women's Officer.

Like many children of the eighties she experienced the Iron fist of Thatcherism first-hand.

"My community was majorly affected in the 1980s, and that had a

lot to do with the closures of the pits.

"My dad is a very political man. He grew up on awful estates and worked on the ships for years. I still remember the debates and the discussions we'd have. The reason I first got involved in politics was Margaret Thatcher. She was the woman who inspired me to get up and change things."

"I've always been interested in campaigning and trying to make things better. That's very much where my family's ideology comes from.

"I got involved in student politics after having campaigned for a long time to get the Labour party elected, only to see them introduce tuition fees."

And Kat doesn't much like tuition fees; still less the man who is implementing them. She articulates her trenchant views with fervour, appearing to feel the same pain as the thousands of students who thronged London's streets protesting the proposals.

"Millions of people around the country voted for change in 1997 and what we've seen since is a continuation of some of the worst attacks on higher education. They've actually gone further than the Tories ever dared."

"I am a socialist; I'd like to see a world based on principles of equality and fairness."

But surely, I venture, the top-up fees system will prove to be fairer than any of the alternatives?

"Well apparently the average graduate will earn £400,000 more over a lifetime than average non-graduates. It doesn't take a genius to work out if that's true you pay £90,000 more back in tax over a lifetime and that's how I think we pay for the education system."

To oppose top-up fees is perhaps considered as one of the latest manifestations of socialism. After all, leading the charge in the commons rebellion was a legion of backbench Labour lefties, all of whom lamented what they interpret as privatising education. It would be outrageous to suggest otherwise, despite the fact that a non-means tested grants system (which Fletcher supports) would provide subsidies to many middle class undergraduates at the expense of those who neither go to university nor benefit from it.

Braving the wrath of the NUS big-wig, I suggest the top-up fees system might in fact be profoundly socialist, in as much as a hike in fees could be used to fund bursaries for students from poor backgrounds. She laughs:

"Absolutely not. I think any system that transfers the cost of education directly onto students is abhorrent."



KAT AMONGST THE PIGEONS: The new NUS President promises not to let a political agenda affect her fight for students
PHOTO: Karen Lederer

The devil's advocate in me rears and I directly challenge her so-called socialist credentials.

"I am a socialist; I'd like to see a world based on principles of equality and fairness.

"I find it abhorrent that while the AIDS pandemic is spreading, multinationals are making billions in profit by refusing to let countries copy their drugs. I think it's appalling that a Titanic full of pregnant women die every hour in the third world because of a lack of prenatal care. And I think that a world based on those facts is a fundamentally unjust world."

Reeling from having the Yorkshire lass put me in my place, I can empathise somewhat with Mandy Telford, who has suffered at the same paws. Suffice to say, in Fletcher's eyes, Telford isn't the cat's whiskers.

"The NUS is too close to the establishment, it doesn't value direct action highly enough and hasn't displayed the gaul to go all the way on certain key issues.

"I think there are lessons to be learnt from the way the NUS ran its campaigns this year, in particular over top-up fees.

"What we did was build for a mass national demonstration, which was good. But then at that point, we took our foot off the pedal a bit. I would have organised a more rolling programme of action.

The NUS is too close to the establishment and it hasn't displayed the gaul to go all the way on certain key issues.

Even for this socialist, the prospect of direct action sends shivers into uncomfortable places. Surely we do not need to storm the Commons to make the student voice heard. And how is it possible to reconcile her democratic principles with mass direct action? The question seems to fluster her.

"Sometimes people have this idea that direct action is about a random bunch of Marxist Trotskyites storming parliament. That's not what it means. It's about using different, imaginative options regularly to get your message across to the media and

empower the people involved.

"If students want to be involved in mass direct action around issues such as top-up fees, then I think part of the NUS's job is to empower and facilitate that."

The third reading of the Higher Education bill clashed with the NUS's March conference. Not to be beaten, 800 delegates were bussed from Blackpool to London to lobby MPs. Kat tells the story with a sense of pride and a glint in her eye which suggests there is more of the same to come.

Kat is the first NUS president to be elected for 20 years without political backing from the Labour party. She reminds me that Charles Clark, one of the architects of the top-up legislation, was once himself top dog in the NUS. In order to offer real opposition to the government, Kat says it's important to distance the NUS from Labour.

Telford made no effort to conceal her membership of Labour or her political ambitions. Kat claims not to be heading the same way.

"I am not going to be a Labour MP. Mind you, Jack Straw probably said that when he was sat here all those many moons ago."

THE FLETCHER FILE

Born: Sheffield, 20 December, 1979

• 1996-9: Sheffield College Women's Officer and General Secretary, students' union

• 1999: Establishes 'Campaign for Free Education'

• 2000-4: University of Leeds

• 2001-3: NUS National Women's Officer

• 2001: Stop the War Coalition, Student Committee Member

• 2003-4: NUS Block of 12 NEC Member

Wherever I lay my hat

With over 40,000 students living in Leeds and thousands more flooding into the city every September, the housing problem is an inevitable headache. Adrian Prandle considers the accommodation options and questions the impact of new developments on local communities and student life

Akin to Jo Moore's infamous burial of bad news, the University of Leeds slipped out a document of immeasurable significance no sooner than its students had departed for the Easter vacation.

It wasn't all bad news. The fact that the University produced a Housing Strategy should be commended. However, a skewed focus and contradictory solutions do students a disservice. The strategy failed to address some of the major problems regarding the housing of students in Leeds and passed over its chance to demonstrate the necessity for government action in relation to student housing issues.

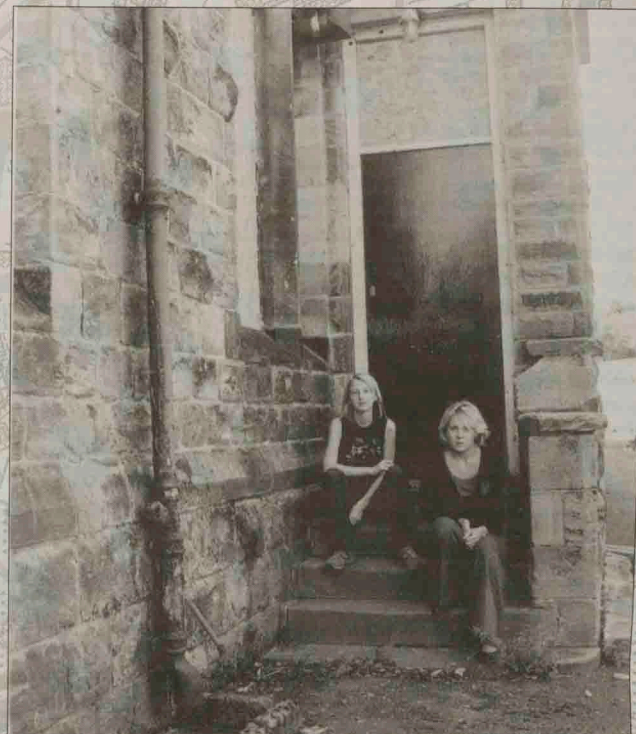
Students should be housed in a way that suits, and ideally benefits, both the students and long-term residents of the city. Worryingly, the university rates five of its main sites – Bodington Hall, Mary Ogilvie at Charles Morris, Tetley, Lupton and St Mark's – as being at grade 3 on a descending 4-grade scale measuring fitness for purpose. The shortfall of availability is also set to grow, with demand that outweighs the supply set to increase by almost four times by 2007/8. Of these, Charles Morris, Bodington and St Mark's lend themselves to demolition and re-building, a difficult lengthy and far from risk-free process. You only have to look at the trouble that rising construction costs have caused the Wembley Stadium and Scottish Parliament projects to understand this.

The university's interim solution to creating bedspace is where the problems begin. The options do not separate university (re-)development from the involvement of private companies. These are grouped together as one option, as opposed to the two they really are. Private sector equals profit-driven management which will not be to the benefit of students and should not have a role in any

aspect of education, let alone something as important as university halls. The likelihood is that the university will extend the use of 'nominations agreements' that see the university commit to filling privately owned and built flats, such as Leodis and the new James Baillie.

This type of leasing arrangement raises serious questions. Will the university be vetting all employees working on these sites? And can they guarantee students' safety in light of the sexual harassment complaints made against staff at James Baillie earlier in the year? The reputation and interests of such companies is clear from the Woodhouse Lane scaffolding controversy, which has seen law and public interest ignored in favour of profiteering.

The strategy presents a confused message about private sector involvement. Where possible long-term partnerships are to be avoided, but short-term arrangements are firmly on the agenda. This protects the university from difficult financial commitments but with a series of short-term agreements, students are still left with the pitfalls of mixed management. What happens if the university suddenly can't sustain the agreement? Don't think for one second that a private company wouldn't consider turfing out students or instantly raising rent instead. A continuum of short-term options fails to show the necessary commitment to putting ownership and management of halls fully into university hands. This, of course, is a commitment that LUU voted on at its AGM in February. However, despite the passing of a motion entitled 'Opposition to Landlordism and Privately Funded Initiatives (PFI's)' [sic], the union has shown support for the strategy and certainly hasn't shown any 'opposition' to the university's lack of action regarding landlordism.



NO PLACE LIKE HOME: First year students were housed out in Eastmoor this September when their James Baillie flats were not ready

What happens if the university suddenly can't sustain the agreement? Don't think for one second that a private company wouldn't consider turfing out students or instantly raising rent instead

Where, then, was the strategy's response to landlordism – a significant lump of the student housing issue in Leeds? Ignored, pretty much. The university aims to increase the proportion of university-owned and -managed accommodation available for returning students from 5 per cent (April 3) to 12.5 per cent (August 7). So, rather than play a role in dealing with the landlordism problem – hands up who's got a *To Let* sign up outside their house – the university instead wants to just turn its back on it. Is this really what students want? The university's targets are overly ambitious in the extreme given the preference of most students in their second year and

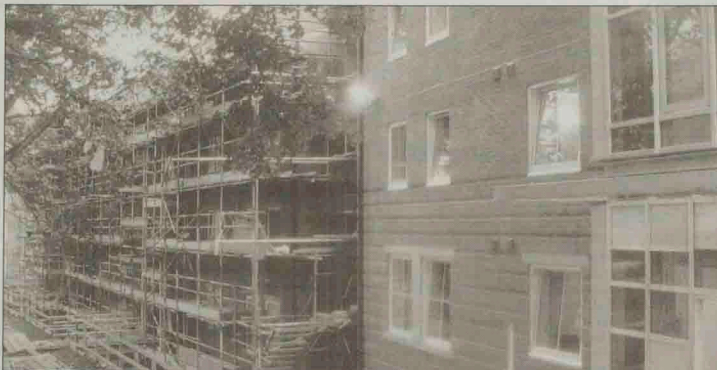
beyond to rent real homes, rather than live in the institutional establishments of their first year. With a precedent for such a large number of returning students to live privately it will take a significant campaign to alter this culture. Halls and university flats have their place without a doubt, but so does private letting, not least in the benefits of responsibility that many students experience for the first time. The university's response misses the point. Instead it should be campaigning for appropriate government action to fully protect students with regards to HMOs, licensing and landlordism; action shamefully omitted from the Housing Bill despite select committee advice.

The University of Leeds' Vice-Chancellor, and the government's new Director General for Higher Education, Alan Wilson, hoped the strategy would "contribute to what is now a national debate on student housing". The best way to contribute to debate is not by ignoring the critical problem. The university demonstrates its commitments to the confusing mixture of landlord accreditation schemes in Leeds, but why not demonstrate a commitment to a single licensing scheme underwritten by law? This is the strategy's glaring omission. Through Alan Wilson, the University of Leeds has an ideal 'insider' to actively campaign for appropriate legislation and to influence the government agenda. It has passed up this

opportunity and is letting down students here in Leeds and across the rest of the country.

With regard to returning students, the university fails to provide answers to the problem of nine-month (or split) contracts in university accommodation. The current system of charging a weekly rent outside the contract is expensive: a serious consideration to providing good value will be needed if the university wants to encourage students away from Headingley and back to halls. And the cost to students is a happily forgotten feature of the strategy. The newer buildings, Clarence Dock, Leodis and James Baillie, all have higher rents and logically this will be continued with future development. With increased tuition fees also on the way, will students really be able to afford these options? The strategy hints at an expectation that more students will begin to live at home. So, despite the fact that students will be paying more for an education – as it is they who benefit, it is argued – one of the most important aspects of personal development achievable at university, that of independent living, is to disappear. The government, and not the university, are to blame, but UoL should be doing more to counter this.

At the centre of the development plans is the proposed creation of a student village in Holbeck. Holbeck, in comparison to much of Leeds, is an area in great need of regeneration to counter poverty. The university sees this as one of the most important features of its strategy as it will also enable a reduction in students living in



ROOM FOR IMPROVEMENT: The new James Baillie site was not finished for the start of term but is now complete and fully equipped security measures and satellite TV

Headingley. Whether such a solution is satisfactory is open to debate beyond the length of this article but it does appear that it is merely shifting a problem from one area to another. Rather than being a problem shared it could end up as a problem doubled, with the impact of students facing another area of local residents. What the residents of Holbeck think of such a development remains to be seen.

Undoubtedly, the shops, bars and businessmen – as in Headingley – will be in favour. The opportunity for more profiteering from students, surely not? Those living around the development may feel differently.

For this to work, the university requires a huge commitment from the city council and the residents of Leeds. If the city is to benefit, then the city must shoulder some of the costs. Students plug enough into the local economy without having the burden of highly increased rent to cover the building of such a site. The university recognises good location and transport links as a key want in student accommodation. Locating students in Holbeck may not initially prove ideal but with excellent transport links that may be overcome. And the city council must take responsibility for this. Not only will routes need to be set-up,

but the transport will need to be regular and reliable. Furthermore, it must represent good value. None of these factors are being satisfactorily met along the Headingley route into university, primarily due to the monopoly that has been allowed to be exercised by First. These, and contracts for new routes, need to be split between competing companies who will offer affordable and efficient services to students.

The city too has an important role to play in improving student-community relations. The presence of students liv-

ing in a neighbourhood can generate friction", the strategy tells us. The solution evidently isn't just to move them from one area to another then, is it? The answer lies in education, something you think the university would be good at. Education of both students and of existent local communities. We're all part of a civilised democracy and should be able to live side by side, to conduct honest business; from avoiding inconsiderate misbehaviour in residential areas to letting that isn't manipulative and exploitative. Action needs to be taken that reaches beyond the minority prepared to 'engage in their community'. How such widespread education can be successfully delivered I don't know, but it is imperative that the university, with city council support, recognises the scale of the task.

The government will not invest in the regeneration of Leeds; its prosperity apparently outweighs the poverty of areas like Holbeck. However, they must realise the necessity of supporting the cost of attending university. Accommodating students is a significant part of these costs, whoever pays for it. Any situations that leave students and the wider community in battle are only adding to these problems. The government, the universities and the city should be working together to provide greater funding, better legislation and effective community education. Until this is achieved the problems will remain. Sadly the Housing Strategy for the next four years seems unlikely to do this.

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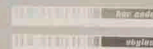
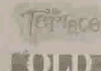
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Leeds Student SAYS

How much debt can you handle?

TEN years ago a student leaving university would have been in just £2,000 debt. Ten years on, this figure has rocketed to a pant-soiling £12,000, according to a new survey.

After three years of studying - often in order to improve their financial prospects - the irony is that almost all graduates begin their adult lives saddled with monstrous amounts of debt, which it will take them years to be free of.

Although lots of student cash does get spent on beer and pizza, more is spent on exploitative rents, books and tuition fees.

Britain has the highest levels of debt in the EU, and much has been made in the media recently of the devastating economic impact this could have. So why is the government intent on increasing the debts of its graduates with the introduction of top-up fees?

As the survey points out, a student graduating in 2010 - just six years away - could face as much as £33,000 debt due to top-up fees.

Imagine owing almost the cost of a brand new, top of the range Mercedes before you even started your career, bought a house or had children. And imagine watching your own children struggle with debts which could be into six figures as they finish their educations - if they decide that the university experience is worth that much.

It's time to step up the fight against top-ups, before this situation gets any worse.

Kat Got the Cream

The new NUS President is promising to change the union's politics, distancing herself and the NUS from the Labour party to provide a more effective opposition to the government. It is a refreshing change that Kat is the first president in 20 years to be elected without backing from the Labour party. Indeed, Kat openly criticises previous NUS leader Mandy Telford for her Labour ties and ambitions to become a MP.

Although she declares she doesn't want to follow that route, with her obvious dedication to politics we can only wait and see.

Kat almost pipped Mandy to the post last year. When Mandy was up for re-election after her first term as President, Kat was runner-up with only three votes less than the incumbent. Had Mandy lost to Kat, it would have been an NUS first for a sitting President to be ousted after only one term. Still, a three-vote margin is the closest the NUS has come to making this happen.

She is promising to continue the battle against top-up fees with more zeal than Mandy, saying she believes the proposals are an inherent social injustice. At the end of the day, with top-up fees becoming a fast-approaching reality, the NUS has failed in safeguarding Higher Education as we know it. Concentrating on attacking the HE bill, little has been done to try to make education free - which would be the most desirable situation for all students. Damage limitation has been key to the NUS's ethos. Let's hope that with Kat's promises of direct action and mass mobilisation, the NUS will notch up a few more successes.

Bussing some 800 NUS delegates from their Blackpool conference to London to lobby MPs during the third reading of the HE bill is certainly a good start. Maybe this will be the shape of things to come, but then even with the best intentions, the pressure of being in office can break the most hardy. We wish the Leeds lass all the luck she deserves.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words.

The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email letters@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

Computer shambles?

Once again, we are subjected to people in charge not doing their jobs properly. People we rely on to provide us with an important, if not essential, service have failed to do so.

I am talking, of course, about the computers at Leeds Met. On April 13, Microsoft reported a new "security issue" with Windows. By April 30, it was discovered that an unknown hacker had created the "Sasser" virus; a new "worm" type computer virus that exploits this bug in Windows to create large amounts of traffic on computer networks, causing the whole network to eventually grind to a halt.

On Tuesday March 4, it was discovered in the University and made the University computer systems unusable. On May 1 a patch was made available to remove the virus. Thousands of students couldn't get on the internet or access their work. This is going to be a problem at any time, but especially when everybody is handing in dissertations.

Had the University computer staff been up to date with the relevant fixes and virus protection, this level of disruption would not have happened.

Contrast this with the University of Leeds, who only had problems with a few individual computers, and you'll see how simple it is to avoid these viruses.

Even though you can argue that Windows shouldn't have these problems, the fact is that it does. The computer staff need to apply the patches.

With a properly configured and set up network, no matter how many computers are on it, there is no reason why it can't run smoothly. It's basically down to people not doing the job that they are paid to do.

As for me, it's the same as with all viruses - I carried on my work oblivious to the havoc it was wreaking in the university. But then I use an Apple Mac.

Name and address withheld

Delegates should be praised

Whilst the actions of some of the LMUSU NUS conference delegation have been criticised, I think others deserve high praise. Despite having course and work commitments, members of our delegation gave up their time to debate and set policy for our national union. Attendance on conference floor from these delegates was exceptional and they voted in all elections.

On top of this, they then travelled down to London overnight to lobby MPs to vote against top-up fees. These student delegates had

little sleep, not from wild drinking binges but from working hard on issues affecting all present and future students.

If LMUSU is to again have a positive national reputation, then it will be because of the kind of dedication shown by these students. They did themselves and our union proud.

*Nick Sargey
VP Student & Community
Affairs, LMUSU*

Met Exec moanings

The behaviour of some of the Met exec at the NUS Conference was a shame.

We elected those people to act in our best interests and our President decides that representing us nationally is not worth the effort. I am saddened to think that the reputation of our Union may suffer as a result of episodes like this.

The exec do a lot of great work but this recent behaviour is something that we can't condone.

*FJ
Leeds Met student*

I'm sure it was a one-off and won't happen again - they've had their grilling from us! On this subject, I should point out that Liz Phizackerley-Sugden, VP Education & Campaigns, was also on leave at the time of the Conference. Innocent! - MP

Letter of the week Leeds needs support



When I made my decision

to come and study at Leeds, the city's football club was a major draw. A growing force in England and in Europe, I had visions of joyous street parties, rowdy locals and lots of free beer from Leeds-supporting landlords. Never mind the Uni, that was only a sub-plot to my sporting existence which would be part of the most exciting three years in the history of the city. What with Timmy Mallett at the fresher's hall, the future could hardly look sweeter!

Three years later, and how life has changed. The essay which I am now not writing for the sake of this letter makes about as much sense as Uri Geller on pills, and there's certainly no crazy-street-football-conga in Headingley to take my mind off my impending

intellectual doom. Instead, the city is filled with doe-eyed fellas who look close to death. All in all, it's creating a thoroughly depressing atmosphere in which to finish what has otherwise been a great three years.

How I long for a parallel universe where Alan Smith had just scored the winner in the Champions League semi's for the newly-crowned Premiership champions.

I'm not a Leeds supporter, but it seems a shame that few students really care about the club, because I'm sure they'd have been in for force had their adopted team just crushed all before them. And this fucking essay would probably have written itself a long time ago.

*J Newman
3rd year*

Due to technical problems, many of your letters were lost this month. We apologise for this. Please email your letters to letters@leedsstudent.org.uk from now on. Ta!

Textual harassment...

* Is there a God? Give me a gun and I'll send you a postcard - Anon

* I suggest the 'anon's read Steven Stone's article again. He never said women should be treated badly or that all girls like being treated bad. Read it properly - Anon

* How can we students complain about top up fees when we all swan around with the latest mobile; £50 'badger' hair cut and smoke marly lights [not L&B]?
* What's happened to ask Lynn? We can't live

without her wisdom for much longer!! - Clare and Hannah xx

Back by popular demand...

* No god. Nor is there an afterlife & the world wasn't made in a week! The bible is a collection of stories written 2000 years after the events described - Markus

* The sacred love between a man and his dinosaur is a beautiful thing! As is cheese. And mushrooms. Yeah! * Jonee

* Why are pirates so great? Cos they arr! - Anon

* My head hurts so bad make it stop! - Ed

* I can't wait to see the next Leeds Student - I always look forward to it each Friday. Every university should have a paper like it - Anon

07969 549 125 *text-only service

* The hot or not section in Lowdown rocks its f**kin great - Matt

* If there was a god i wouldn't have been sitting on this bus in headingley traffic for over an hour! - Owen

* Club organisers: there are 70k+ students in leeds, who like many types of music. Y then r ther only RNB nites? I HATE RNB! Lets hav sum funky house & trance nites! Si

* I just caught my boyfriend cheating on me and am well gutted. I'll be out Friday in Fruity if anyone can console me :-) - Janine

* Lisa r u there? I'm waiting in bed in the panties u luv! Barry xx

I think I met 'Barry' in Bourbon last week...

Text us at Leeds Student

This week we want to know how you deal with stress. Do you have any stress-busting tips to pass on to others? If so, text us about that or anything else and the best ones will appear in print next week...



Patrick Smith

People in Thatched houses

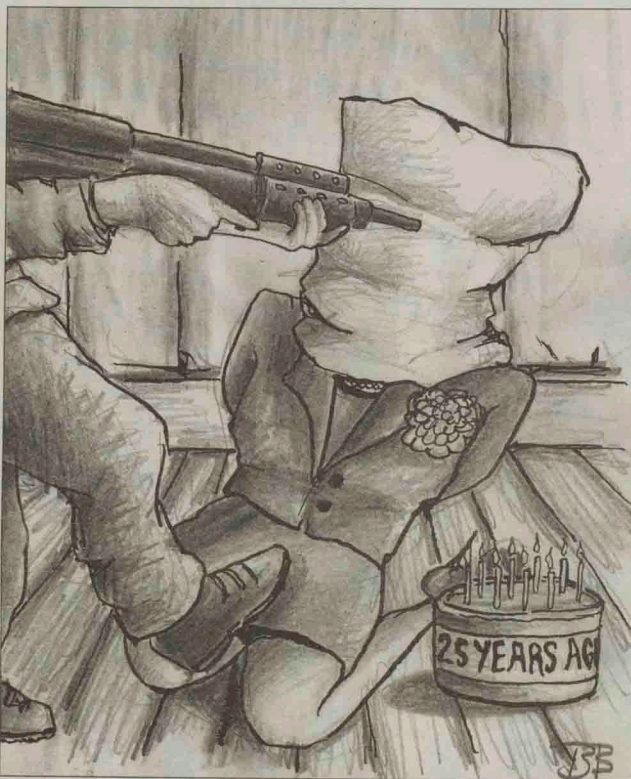


Margaret Thatcher celebrates the 25 year mark since she was elected as Britain's first female Prime Minister, this week. The reactions have been mixed in the media, just as they were mixed way back then. She's a saviour; she saved us from the greedy unions; she revolutionised commerce; or, her work needs completing; she's evil incarnate; she demoralised the working classes and irreparably destroyed our public services. It probably doesn't mean too much to eighties kids like us, Thatcher being a long-lost talisman of a wayward Tory party and either the subject of uncensored abuse, or adulation, from our parents. In my household and local community she was Pol Pot with Chinese Bird Flu.

Lord King, British Airways CEO, claimed she saved Britain from unmanageable trade union industrial turmoil. Billy Bragg simply argued that she had destroyed the feeling of 'togetherness' that existed in working-class Britain. She got rid of the 'Us' and 'Them' distinction. It was pretty easy in Callaghan-era Britain circa 1975 to determine who was 'right' or 'left' wing in their views: support trade unions or not? Believe in free trade or state-run services? People or business? If she achieved anything, Thatcher torched the ideological battleground of industrial Britain to high Heaven, and left us with a legacy of liberalism and free trade. The two subsequent Prime Ministers have, despite what certain Tory detractors say, essentially carried on carrying on the work of the Iron Lady: privatising public services, ensuring the workforce is "flexible" (that's politico-speak for reducing the number of jobs and making the remaining luckless proles work 'longer hours', by the way) and showing Johnny Foreigner exactly who's the boss of the world (fifty years ago).

It doesn't matter if the pictures are real: they're real to the press in the Middle East, where there is not such a tradition of democratic debate

But as Marx said, we shouldn't forget the good things capitalism has given us, and Thatcher was its most zealous proponent. The idea of a nationalised, state-run airline now seems absurd, especially to the 'geeza' generation of 18-30 holiday goers who, like Mike Skinner's (semi)fictional characters, traverse the Med thanks to budget airlines looking for easy sex and a liver problem. The Left used to put 'secular education for all' pretty high on its list of policies in the 80s, Thatcher being staunchly in favour of religious schools. It would be tantamount to racism



to suggest all faith-schools should be scrapped in 2004, and a pretty stupid idea seeing as they tend to outperform all the others quite easily.

Yet to say Thatcher was good for Britain is like suggesting the Black Death did wonders for Europe's overcrowding problem. Sure, it worked; but at what cost? Thatcher's invitation for the private sector to run our lives was taken up immediately. What it means is that services which were previously run democratically and transparently, with public money, and strictly for the benefit of the public, are now in the hands of corporate businessmen who are accountable only to their own boardrooms and their shareholders. Better services should be available to those who can afford it, they said. But Thatcher didn't privatise the NHS or the railways, the NHS remaining

mostly ours and the railway job being finished by John Major.

Now there is a culture of reward for failure at the train companies – as CEOs and chairmen are sacked, or 'resigned', only to pick up a seven figure payoff as a thank you. Train crashes at Paddington and Selby killed hundreds of people, both resulting from under-maintained tracks. Could it be that private companies *don't* have the public interest at heart? Could it be that they just don't work? If a company can afford to pay an unsuccessful boss £1,500,000 but not to repair its potentially fatal service, and still get away with it in court, there must be something wrong. Labour are currently ploughing the path made by Thatcher too closely, and their reluctance to cater for peoples' needs in preference of servicing big

business will be their undoing.

Thatcher's real achievement was creating a much more apolitical Britain. Where do you stand politically? Do you stand anywhere at all? I found out at www.politicalcompass.org that I am a left-wing libertarian (-5 on the economic scale and -4.5 on the social issue scale) though the test itself is a complete joke. It asks questions not unlike the ones seen on petitions that the Socialist Workers Party, bless them, gives out every Saturday – such as 'Do you think it is right that Bomber Blair should rape Afghani children in the night while their entire family watches on in horror?' Give it a try though – answers on a post-card. Perhaps we could have a LUU/LMUSU boxing match between the most right-wing/left-wing people at both universities, fighting it out to find which ideology is actually the best. Thatcher helped move us from being an industrial country with set work regimes and set political ideas to a post-industrial country with 'flexible' workers, the children of whom are politically unaware, over-fed and don't seem to give a s*** about anything bar meaningless football matches and celebrity magazines. Get in touch. Prove me wrong.

Oh but the irony of it! The timing! The week that the Tories should have spent writing hagiographical addresses for their reforming saint was completely overshadowed by the emergence of pictures which apparently show British soldiers torturing an Iraqi prisoner. The ensuing war of words between daily newspapers has been as fierce as any in memory – and will fill yet more column space when it inevitably spills over into the courts as various editors fight to uphold their reputation. It doesn't even matter if the pictures are real – they're real to the press of the Middle East, in countries where there is perhaps not such a tradition of democratic debate as there is in our country.

Though Iraq has plenty of intelligent people, some of whom quote rightly question the actions of American forces there, it has been a dictatorship for the past 30 years and there will be no shortage of people who are more than prepared to believe whatever they see. And having admitted that he paid out £20,000 to the as yet anonymous soldier whistle-blowers, can *Daily Mirror* editor Piers Morgan really justify publishing them at all? It is surely irresponsible to put the lives of British soldiers at risk just to score points over rivals in a long-standing war between daily newspapers. Morgan can find time to brand the *Express* 'village idiots', but as yet has given no corroborating evidence to support the pictures' veracity. They might be genuine, it doesn't matter. It is a sign of our times that the soldiers went to a tabloid newspaper rather than their superiors or a government official.

Thing is though, war does not determine who is right, only who is left.

There goes the summer sun again!

Well, we live in hope. The sun descended on us for three or four glorious days last week, only to be replaced by the usual pissy drizzle and white skies. We *really* get carried away when it's sunny. I saw a pack of bare-chested Alpha Male types 'sunning' themselves in the park, desperately, comically seeking the visual approval of any female unlucky enough to walk by. It can't have been more than eight degrees.

Sales in ice-creams went up 500% (what do they do for the rest of the year?)

and for a few brief days the whole city became that little bit more *social*. Lazily strumming away in the afternoon I got an offer to sing some songs to a group of particularly pissed-up people who had had the bright idea of bringing a fridge along with them. Sorry I couldn't help you out, fads.

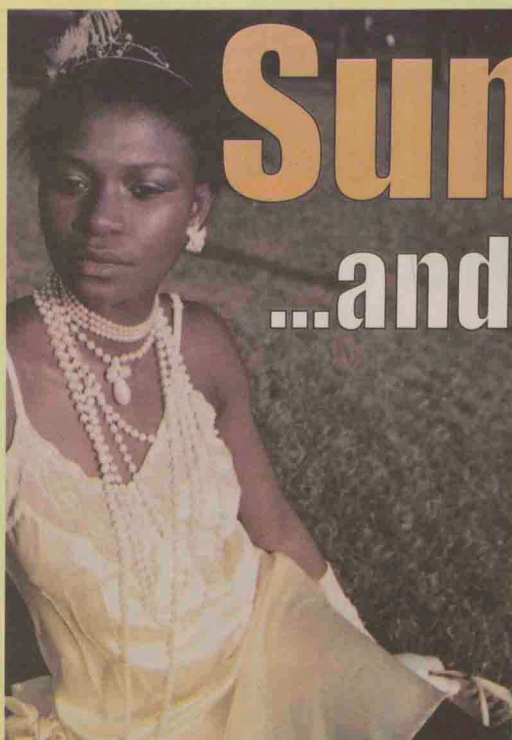
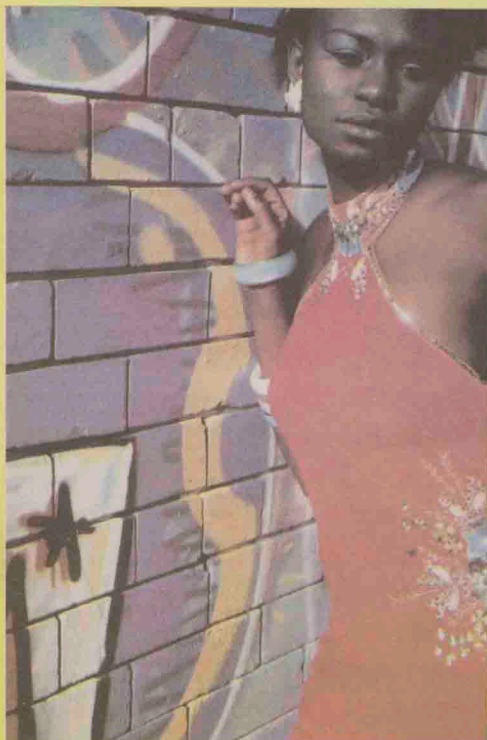
Getting drunk in the summer *seems* like a good idea but the cruel mistress of the grain punishes us far more harshly when the sun is beating down: it only takes four cans of cheap lager for me to descend into an incoherence of babbling

baby-noises. Cider is, of course, never a good idea any time of year, and served warm it's tantamount to death gone wrong. The numbing pain in your arse that you get after sitting on the ground for a while is enough to take your mind off the drink anyway.

The park-fridge is only about number 23 on the list of strange things I've seen sitting round drinking beer on the grassy plains over the years; number one undoubtedly occurred at Leeds festival a few years ago where me and a couple of friends, who will testify, saw an innocu-

ous gathering of teenage, green-haired, black-jumper-wearing-Slipknot-fan types actually eating a dog. I swear they were ripping meat from a dead dog's carcass and eating it, as casual as you like. Raw dog meat. I suppose it could have been a badger, but the difference is academic and the psychological damage long-term. As if festival-infesting rampaging Scottish teenagers weren't annoying enough.

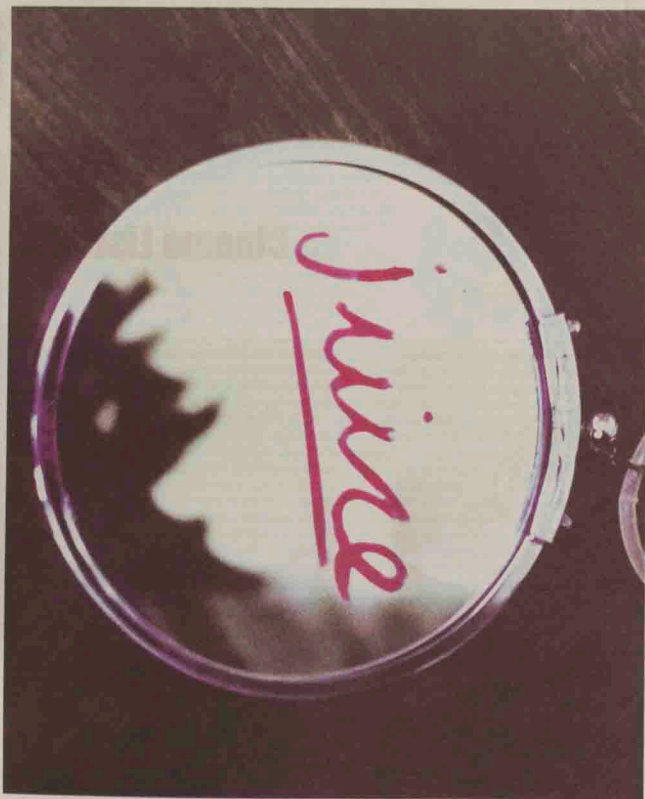
If you see anything more strange than that, you're going to have a blinding summer.



Summ ...and the li

Why save y
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Ball or the
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JOICE

JOICE

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23 Cinema Listings

Moraq xxx

** LOWDOWN with Nell Frizzell



Well, I spent last Saturday night dressed as one of the twins from *The Shining* running around a warehouse whilst drinking White Lightning...now, I bet not many of you can say that can you (apart from my other twin, of course). During my cider-induced haze, I encountered a man who was butt-naked but for a Father Christmas mask, I served cheese toasties from behind a six foot high pair of lips and was eventually woken by the sound of a woman named Kevin trying to climb on to the roof. So, if you will excuse me, this week I shall be very happy to stick to the well-worn tradition of watching brilliant bands, enjoying great plays and drinking in classy bars to get my kicks. A girl can only handle so much of the twilight zone you know

Sit down, you're shocking my goat

What: Guys and Dolls

When: Friday May 7 and Saturday May 8

Where: The Riley Smith Hall

How Much: £4 (NUS); £5 for any other scum

The Devonshire Hall Musicals Society are putting on a spectacular, star-studded, glitz-ridden daddy of a production of this musical fable of Broadway. Unfortunately, most of the money earmarked for the set has been spent on booze for the after-show party, so don't expect any mind-blowing special effects - although saying that, I have been promised some crap-shooting gymnastics. Well, what's the point in throwing dice around if there's no-one working their buns in the back-ground? The story is, like all good musicals, bizarre. Nathan Detroit, a commitment phobic if ever I've seen one, has been refusing to marry his fiancée

the hot-box girl Adelaide - for fourteen years when his crap-shooting gambling hobby is suddenly left without a venue. The solution is, of course, to make a bet with Sky Masterson that he can take the Salvation Army girl Sarah Brown to Havana, and thus win some much needed cash. Well, the course of true love never did run smooth! Complementing this completely insane storyline are classic songs like "Sit Down, You're Rocking the Boat" and "Luck Be A Lady Tonight" so all you singalong-a-geeks get down there.



See Juice 7 for 'The Show Must Go On' about the production of *Guys and Dolls*

Leeds Idol

Are you musically talented? Do you yearn to share your gift with the world? (or the student population of Leeds at the very least?) Sick of never hearing back about all those demos you sent out? Then worry ye not my friends for **Leeds Student Radio** are here to wipe your fevered brows and give you that all important leg-up into the music world. The DRIVE-BY show are launching a talent quest to find the best student act in Leeds. All you have to do to be in with a chance of winning is to give a demo tape (in any format) into the LSR office, which is on the first floor of the Union. If you can't face it in the Union, then you can also send demos in to: **LSRfm Talent Quest, Leeds University Union, PO Box 157, Leeds, LS1 1UH**. It might not be the front cover of NME, but it's a damn sight better than sitting at home strumming/blowing/singing/banging forlornly waiting for that big record deal. LSRfm- they're here to help

LSR are to be found on 106.6fm and are on air until May 25. The Drive-By show is on every weekday from 4 - 6pm



Nell's Top 4 Swanky Bars

Well, you never know, you might want to go on a classy date and impress that special someone, and a bottle of beer with a slice of lime in the top certainly screams sophistication to me:

Milo's Not just a milky drink from the southern hemisphere my friends! Milos is also a very cool copper-ceilinged bar which sells Red Stripe on tap. Found next to Think Tank and opposite Blue Rinse, it has a rather trendy clientele, so get out your hairspray. Friday has reggae and Funk, Wednesday is electro and rock, and Saturday is soul (it feels a bit like being in a KFC advert, but strangely that's quite nice), so you should find something to your liking.

North Bar It's practically impossible to get a table in here after nine, but there's an incredible selection of novelty beers and plenty of eye-candy. Not easy on the pocket by any means, but a date there would impress me. The shop next door also has a huge native American head dress in the window which is hilarious after four glasses of vino.

Norman's Opposite BRB and next to Mook, this still manages to stand out from the bar-fest that is the Corn Exchange. Too cool for school certainly, but there are drinks offers and big red squashy seats. If you're wondering where the toilets are, they're behind the huge mural of the horseracing, and it's Norman for Gents and Norma for Ladies, which I had to learn the hard way.

Dare Cafe This Headingley cafe-restaurant now has a swanky downstairs bar, which comes highly recommended and isn't covered in the crappy pictures that you find upstairs. Really, who buys art from cafes anyway?

Streetlife

Who: The Streets

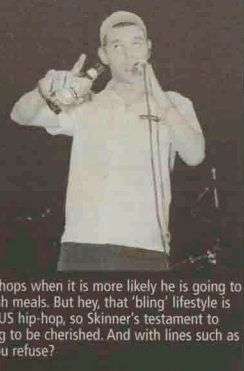
What: A Gig

When: Monday May 17

Where: The Refectory @ Leeds University

The voice of Britain's suburban streets is back. On May 17, Mike Skinner (aka The Streets) comes to everyone's favourite canteen-cum-venue, The Refectory, promoting his new album 'A Grand Don't Come for Free'. Critics have hailed him as the poet of a generation, a title he isn't particularly keen on ('poets are wankers,' apparently.) If new single 'You're Fit but You Know It' (an ode to holiday romance set in Ibiza) is anything to go by, expect a less garage-led sound to the new songs but more of that observational wit that has won him such universal praise. Of course now that he is rich and famous, it is going to be slightly odd hearing him talking about claiming benefits and queuing in grimy kebab shops when it is more likely he is going to be swimming in a pool of his own money and eating lavish meals. But hey, that 'bling' lifestyle is constantly played out over and over again in commercial US hip-hop, so Skinner's testament to Britain's 'underclass' is a breath of fresh air and something to be cherished. And with lines such as "drinking at George Best's best session rate", how can you refuse?

Will Davies



Pssst!

Okay, so there was a rumour of a secret **Libertines** gig at the Cockpit this Monday (May 10) but this has proven to be just that - a rumour. However, fans of the band will be happy to hear that Pete Doherty's side project really are playing on May 10 and that they are called **Babyshambles**. Pete's a crazy crazy man who was actually arrested last year for stealing stuff from his fellow Libertines' house so, whatever he's up to, it'll be worth turning up for a gander. Tickets are available from Jumbo records or at wayahead.com and cost £13.50

Blonde on Blonde

What: Blonde Bombshells of 1943

Where: Quarry Theatre, West Yorkshire Playhouse

When: Until May 22



Just the sort of thing to take you a) granny or b) any wannabe forties bombshell to. This new musical play is a nostalgia-fest with enough glamour to help even the most hard-core *Sex and the City* fan get over her heartbreak. Set in wartime Leeds, the play follows the adventures of Elizabeth, a naive schoolgirl who encounters a man in a frock, a nun and more than just a smattering of that crazy swing-time music. The costumes make it worth going to on their own, so textile and fashion students be prepared to weep with envy and any music students could do a lot worse than to hear to this jazz extravaganza in context

See Juice 6 for full review

What's Hot



Revamp of Parkinson Building

The new cafe is the studios equivalent of the Mezz, with an upmarket selection of coffees and glass coke bottles (you know it tastes better out of the real thing). The new gold letters on the outside give me a bizarre sense of pride everytime I pass it on the bus

Laura Beale Dying in 'Enders

The comedic fashion of the death scene - slipping over on her kid's toy - was televisual joy realised. But, on the down side, now there will be no-one to rival Pauline's ugly cardigans

The End of Lectures

No more sore knees after sitting in those piddly lecture theatres. Now the work is on our terms - lots of tea breaks then!

New Mars 'Delight'

Heaven in a bar. Why are the good ones always limited edition? Don't take this away from me, you cruel chocolate-manufacturing head honchos

Tepid

Leeds FC Being Relegated

Even non-football supporters should be aware that Leeds has gone down. The people are angry (like they needed an excuse before!). Give anyone in a Leeds shirt a wide berth

Leeds Student Radio Getting Naked

This would have been hotter than the sun...if only the webcam hadn't been broken and if we had been in the Union on a Bank Holiday

Changeable weather

The weekends are hot and the rest is just not. Make up your mind Mr Weatherman. Everything would be okay if we could just get rid of this damned wind



What's Not

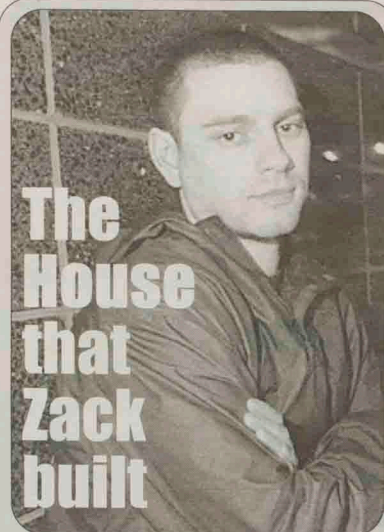
Arty Smarty

What: Contemporary Art Practice 2nd Year Exhibition

Where: The Design Realisation Centre, Manygates Campus, Barnsley Road, Wakefield

When: Monday 24 May - Friday 28 May

The second year Fine Art Painting students of Leeds University are putting on this exhibition to celebrate that they are, in their words, "not quite finished yet". The exhibition shall include the work of over twenty five artists and is a mix of painting and installations. It should have a very contemporary feel and is a great opportunity for any art students to check out their competition, or to simply find inspiration. I can't promise pickled cows or unmade beds but it's all original and all for your viewing pleasure. You may visit on any weekday from 12pm until 6pm and entrance is free, so all you need is the bus fare



The House that Zack built

* The next **Defected In The House** will be an Ibiza special mixed by Defected's head honcho Simon Dunmore. Expect some superb laidback grooves from the likes of **Marques Wyatt**. Also ready to drop on Defected is Martin Solveig's unbelievable long player **Sur La Terre**

* Next up for Leeds label **Player** will be Federation de Funk's Pure Emotion. The **Mojolators** supply the remix

* **Hardsoul** have remixed Sub Rosa's Changes. As with the original mixes, these new versions will get a full release on Essence

* Another recent track that has been given an overhaul is Pacha's funky room resident **Matt Caseli's** Regina track. **Shik Styklo** is just one of a few to supply a re-work

* **Soulfuric** keep the bombs coming with the latest being provided by Swedish producers **SUMO**

* **Richard F** has been a busy boy. Tracks forthcoming include a neat gospel workout on Gossip and a monster of a tune called **"Let the sunshine through"** on Subliminal

* Manchester DJ **Jason Herd** has also been hard at it with tracks forthcoming on Subliminal in addition to outings on his own J:Funk and J:Soul labels, the best being Feelin Love

* Italy's **Luis Radio** returns in the shape of T-Jam on Equal records. Shame, Shame, Shame is an unashamedly gospel affair which features **Lara Luippi** on vocals

* Finally, one of the tunes of the WMC, **Mark Wilkinson's** remix of Lou Reed has been given the thumbs up by Mr Reed and is now set for an official release on BMG

Until next week... Keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Bobby Blanco & Miki Moto** : 3am (Defected)
2. **First Choice** : Armed & Extremely Dangerous (Philly Groove)
3. **Full Intention** : Its seems to hang on (Dtension)

Curtis is an Ex-Met student who currently writes for **Blues & Soul** magazine in the UK and **DJ Times** in the US. Log onto www.curtisza.co.uk for DJ mixes, reviews and much more!

PHEW! Anyone else exhausted by those bank holiday festivities? Every year I tell myself I'm going to take it easy, that I don't want to end up being sick everywhere now do I? But every year it just gets me. Those Mr Whippy ice creams won't eat themselves and so I end up doing it, but that much sugar and ooh, that whippy, foamy goodness... I think I'm going to have a sit down now. Anyway. It's been as good a week for clubbers as it has for whippyaholics. There's been all manner of dub, d'n'b and excitement at **Vibrations**... and news of a couple of up and coming nights you won't want to miss. Now, pass the flakes please!

Attic attack!

**Vibrations, Weds
May 5 @ The
Atrium, 10pm - 3am**

Strange as it may seem to regulars, **vibrations**... roughly fortnightly drum 'n' bass/hip-hop/dub/reggae/ska/anything-you-like night held in the enticing darkness of The Atrium basement has now been running for over a year. Such a joyous occasion was celebrated with significant style last Wednesday with **vibrations**... taking over all three floors of The Atrium.

The biggest draw early on were the live bands on in the attic - **Estella** and **Greenbeats**. The former played funky skating music well-suited to starting off the evening that was very competently performed, and well-received by the crowd packed into the small section of the attic room from which the stage is visible.

Meanwhile downstairs in the basement the pounding sounds of drum 'n' bass was keeping all those who's pulses were racing early entertained. The ground floor had already established itself as little more than a chill-out room with commercial hip-hop based sounds keeping satisfied the tired and the out-of-place alike.

Upstairs, **Greenbeats** were putting in an amazing performance of live, dark, twisted-as-fuck drum 'n' bass. All six of them were at the top of their game performing what is a fast growing sub genre and scene leaders **London Elektriccity** and **Keiretsu** (who both performed in Leeds next month) should watch their backs.

The decks in the basement had now passed to the usual vibrations... live crew whose hip-hop and dub was accompanied, as ever, by bongo beats from **Gaz** and live trumpet from **El Gan**, this quality brass innovation being the cream on the cake that ensures the **vibrations**... performances stand out from a multitude of other 'white guys play black music' crews to be found in many less accommodating clubs every night of the week.

With such customer-friendly innovations as 'live artwork' and fruit juice squeezed right in front of you, **vibrations**... has built itself a sturdy following and prime reputation over the past year and long may nights like this continue to be they in The Atrium or The Basement where the next proper **vibrations**... is, strangely in my opinion, to be held on Wednesday May 19. Before that **vibrations**... **HiFi** will be at the Brudenell Social Club on Friday May 14 and will feature a showing of classic Jamaican Reggae film 'Rockers'.

Stewart Whitworth



Greenbeats play live



PREVIEW: Razzmatazz Tuesday May 11 @ Bar Phono

After last week's venture to the underground depths of **Pussy Whipped**, we heard the sad news that despite burgeoning press attention and faithful rock following, the night is closing its doors (or should that be closing its paws?) for the last time after their next party. So sadly there will be no more girrly open minded indie rock and electro for the Converse generation.

Dry your eyes though, kids for we have news of an up and coming night called **Razzmatazz** has now been confirmed as a monthly event at **Bar Phono**, starting on Tuesday.

We spoke to one of the collective of promoters, Bob, or **DJ BJ** to his fans, and he told us what to expect.

"There'll be indie, lots of rock and a load of cool stuff. There are four DJs and we've all chosen our names. We were inspired by what's going on with other clubs like **Pussy Whipped**, but thought we could come up with something our-

selves, something just as good, but with a twist.

"We'll play all the stuff that you would expect to hear, plus anything you want, as we'll be taking requests, and if you turn up with a record, chances are we'll stick that on too.

"The main difference between us and those other old rock clubs will be that we're not snobby at all, and we plan to mix it up. Loads of pop, electro, eighties, in between the records that you'd expect of a night like that; we want it to feel on the night as if nothing is sacred.

"We promise to play Britney, and I mean that in the most sincere way possible."



Another reason to get yourself down to **Bar Phono** will be a bit of a glam injection into the rrrrr-rock scene. "This month is a Chicago theme, but we're determined to keep up the dressing up element after that too, two out of the four of us are gay, so we appreciate the little touches, and the clothes are definitely part of that. I've got some smashing braces for the first night."

So, will any of the crew be dropping any Broadway musical numbers in the mix for an even more eclectic edge?

"Err, no. Probably not." Oh well. Maybe not one for the active members of Stage Musical Society as well as the moshers. But then again...

Bob Henderson & Naomi Attwood

PREVIEW: Cypher Fri May 7 @ The Paradise Club

Long running rave warriors **Cypher** offer another all night shindig at **The Paradise Club** this Friday (May 7) with three rooms of hardcore, hard house and old school.

Door tax is a reasonable £7 but those looking to avoid it all together would do well to tune in to **LSR's Continuous Weekend** the same night (6.30-8pm), where **Cypher's Ginge** will be giving away CDs and guestlists to lucky listeners.

As part of a one off hard dance showcase, the ginger one will be mixing his distinctive hard trance sound live alongside **Riff Raff's Glowbones**, who will also be handing out exclusive giveaways.

For fans of a harder sound it's not one to be missed, so tune in or miss out!

Allian Macgrath



LUU's Union Council

Voting - 10th, 11th and 12th May 2004



Do You....

Want to have fun and get more involved with your Students' Union?

Want to have a say in the decisions that will affect you and other students?

Want to leave University with more than a qualification?

If you answered yes to any of the above, look no further. The LUU Union Council Elections can help you get what you want.

● What is Union Council?

A body of over 50 student representatives who sit on the decision making body of LUU, meet on a regular basis, campaign, attend University committee meetings and decide the future of your Students' Union. If you want a piece of this, now is the time to do something about it. With over 10 different roles ranging from International Student's Rep to Disabilities Student's Rep, there is a role for you.

- Nominations/Application Open - 5pm 27th April 2004 - for nomination pack go to LUU Reception or www.luuonline.com
- Nominations/Applications Close - 5pm 4th May 2004 - return pack to LUU Reception

Why Vote?

I'm not political. You don't have to be.

I'm not interested. Read the candidates manifestos then decide.

I'm not here next year. You can still be a Life Member.

If you don't who will? Who else will stop the candidate you least agree with, being elected?

- To Vote: Take your University Student Card to a Ballot Station - LUU Foyer, Bretton Hall Campus, Edward Boyle Library, or Parkinson Court. All Ballot Stations open at 5pm Monday 10th May and close at 5pm Wednesday 12th May. See the web site for more detailed information.

For more information:

Ask a member of the Executive
W: luuonline.com/elections
E: ucelections@luu.leeds.ac.uk
T: 0113 380 1460



Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

X: John Turturro

Aah, John Turturro: isn't he one of these brilliant actors that nobody's heard of? Indeed.

Well, if he's so great then why hasn't anyone heard of him?

It's because, despite being of Italian descent, he looks so Jewish and, you know, not every film character's Jewish. Or Italian.

Are you being an anti-Semite?

No! Seriously, he's of quite a small build and so always seems to get cast as the bumbling, nervous type, like in *Barton Fink* (which is his best film, incidentally). He also played Jesus in *The Big Lebowski*...

No he didn't! I ought to report you...

It's true! Jesus with a bowling ball fetish! Look at the picture below if you want proof. Although I probably should say that he doesn't play the Jesus. He plays the part of Jesus Quintana, the purple-suit donning ten-pin bowler.

You're a big money! Why should I believe anything you say after that upsetting display of deception?

Look, you're in bold type. You know what that means? You ask the questions, I answer them. I'm the information source; you're the idiot who knows nothing. See, I even know how to use semi-colons. Now get asking!

Oh, I'm no idiot. You've asked for it! I'm gonna ask the hardest damn questions anyone ever asked! You're in big trouble pal... Ready? What's the worst film John Turturro's been in?

Easy! *Collateral Damage*! [you obviously haven't seen *Fear X*: Ed]

Of course it is! But everyone knows that. Even if they didn't know he was in it. Anyway, I was just warming up... Ready? In how many films by Joel and Ethan Coen has John Turturro starred?

Err... Four. The two I mentioned earlier and *O Brother, Where Art Thou?* which is based on *The Odyssey*, a poem by Homer.

Ok wise guy, what's the other film?

It's called *Miller's Crossing* and has my vote for the most complicated plot. Ever. So much so that it's aforementioned writers suffered a case of writer's block during its production. Next question!

What's John Turturro's next non-acting project?

Ah, good question. It's a big screen musical called *Romance and Cigarettes* which also stars Eddie Izzard and Christopher Walken!

Wow, that sounds brilliant! Great answer too. See how well we work together when we don't argue? Let's never fight again!

Themis Bakas



Turturro: Loves licking his balls

Fear X

film

Director: Nicholas Winding Refn
Starring: John Turturro, Deborah Ungar

The only thing to fear about this astoundingly poor thriller is that people might go and see it

Fear X has not been highly regarded by critics, and it is difficult to capture in words quite how thoroughly it deserves its bad press. But truly, this has to be the most pointless film of the year.

The first 45 minutes are, in fact, quite promising. The scene is set in snowy Wisconsin, where Harry Caine peers through his curtains at a young woman disappearing amongst a cluster of thin, grey trees. After a great deal of silent suggestion, it is revealed that the woman is the apparition of Caine's late wife, who has recently been shot dead.

It would be foolish to attempt to continue with this thread of plot revelation, as in a traditional thriller style the story develops at a tangent a minute. However, the gist of the tale is that Harry is determined to track down his wife's killer and find out why she was murdered.

He begins to obsessively watch CCTV footage from the scene of the crime, agonising over blurry

faces and faint grey figures - any one of whom could be the culprit. The police suggest that perhaps Mrs Caine was involved with an ominous cult... maybe Harry didn't know her as well as he thought...

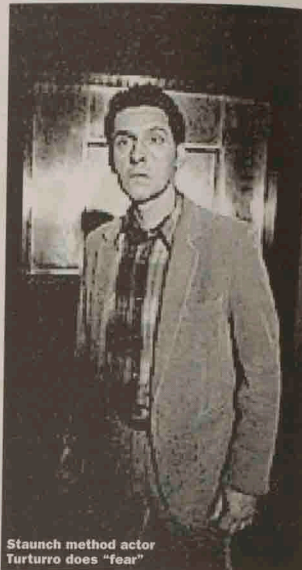
But no. *Fear X* is a film entirely devoid of sense. It's on the same level as stories which turn out to be 'just a dream', except worse because the final explanation for the murder is so utterly ridiculous that everything that has come before, and everything that comes afterwards, is just a fantastic waste of time.

Bizarrely, the redundant storyline is interjected with curious fantasy segments, reminiscent of David Lynch's *Twin Peaks*: the camera zooms towards the back of Caine's head, before the scene dissolves into the image of a man squashed up against the lining of a large red womb. Another sequence takes place in an oppressive red hotel, where the lift appears to open onto a great expanse of dark water. There is no explanation provided for these diversions, but whereas Lynch always leaves you guessing, Refn leaves you entirely bemused.

Fear X almost reaches beyond the point of bad, and back to good again, but not quite. The commendable cinematography and the great potential of the film make it even more exasperating when it all goes pear-shaped.

By the time the 80-minute film ends, you can't help feeling that rather than conclude, *Fear X* has just stopped happening. Being unable to tie up his thriller, someone should really have told Nicholas Refn never to have begun it all. (2)

Becky Barnicoat



Staunch method actor Turturro does "fear"

Blonde Bombshells of 1943

stage

West Yorkshire Playhouse until May 22

Director: Alan Plater

Starring: Dilys Laye, John Woodvine, Claire Storey

Lyrical and exhilarating musical about 'the most glamorous band in all the land'

Alan Plater's wartime musical is an exuberant, nostalgic prequel to the comedy-drama of TV show *Blonde Bombshells*.

Plater's premise is satisfyingly simple: Elizabeth (Dilys Laye), now a widow, reminisces about her days as a young saxophonist in a swing band during the Second World War. Ensnared in her living room, she looks down on her old cohorts omnisciently - laughing, contributing and applauding.

The cutting Scottish wit of the pianist and pragmatism of the band counterpoints the relative inexperience of the newly-appointed trio - the aristocratic, Oxford-educated saxophonist, and the naïveté of Claire Storey's ukulele-playing, God-invoking nun which dovetails the youthful innocence of Elizabeth. A disparate set indeed.

While frequently fluffily entertaining with its array of effervescent songs, the play is also underscored with ribaldry and sophisticated allusions: the nun's questionable yet enthusiastic rendition of a provocative George Formby song was highly amusing and the fact that Victoria Moseley's thoroughbred cannot read music - bemoaning their appearance as "sweet little tad poles on telephone wires" - came off as a funny parody of someone with such an affectedly upper-class demeanour.

Characters' reputations are abased in the eyes of our narrator if music is undervalued - it is thought to be sacrosanct: one of her ex-lovers never sang to her, and is chided in an aside. It is this - the music - which is at the



heart of the play's bulging ebullience, inspired by the jazz of Glenn Miller, Bud Flanagan and Chesney Allen. The only problem is the brash male drummer, who was so good and so enthusiastic that he donned a dress and a blonde wig - I felt a Jack Lemmon moment coming on. This provided the opportunity to tease out some themes of war, such as shirking responsibility from duty and lovers who are inevitably torn apart.

Its weaknesses lie in the dearth of vitality in the dialogue between Elizabeth and Patrick, whose surprise reappearance adds little. So unnecessary is his role that it could have been performed by a lesser actor than Woodvine.

Bombshells narrowly avoids sentimentality at its finale, going out bursting with gusto as the past and present conjoin in launching into "T Ain't Whatcha Do..." (8) Kevin Widdop

Stranger than Fiction

art

Leeds City Art Gallery
Until June 6

Art and truth go head to head in this bizarre exhibition

I remember a contemporary American photographer (but not his name) remarking that he didn't take pictures to inform or prescribe upon the viewer his point of view, but rather to let his camera and lens inform him. This anonymous man was not in the current exhibition in Leeds, but his approach is synonymous with the artists featured, who all sought to reverse the traditional roles of artist and viewer.

Organised by the swanky Hayward Gallery in London, *Stranger Than Fiction*, in art-speak, attempts to suggest that everyone and everything has hidden personal narratives, that are often more bizarre than the fictitious ones we maintain. Translated into a cruder style of English, it's trying to get at the basic truth of

things. The best advice would be to not read the opening spiel before the exhibition, since it just leaves you feeling vaguely stupid.

Featuring an exotic blend of photography, sketching and video, the whole affair is captivating, from the genuinely unnerving portrait of four classic boxers in the shape of a ring, to Isaac Julien's luscious, dreamlike film, *The Road to Mazatlan*, full of blinding colour and distorted sound. In between, more exceptional highlights include Gavin Turk's disaffected portrait of the art world, the angelic grace of Zineb Sedira's challenge to the negative portrayal of veiled women, and the ever-controversial Tracey Emin's video confession. In a strange way, this art is far more accessible than traditional portraiture can be, if simply for the honesty and confusion possessed within it.

Every exhibit is interesting and challenging, with a handy café for thought at the end, and the whole thing is neither over-long, nor too overwhelming, and yet still exhilarating. It's free, effortless, and very much worth exploring before it magically vanishes. (9) Richard Mellor



Failed audience for *Blonde Bombshells of 1943*

Leeds Film Society

Tuesday May 11: *Mean Streets* - Conference Auditorium LT1

Thursday May 13: *The Last Temptation of Christ* - Conference Auditorium LT1

Members = Free, Non Members = £2
All starting at 7pm



Marty: goes like the clappers

Film of the Week

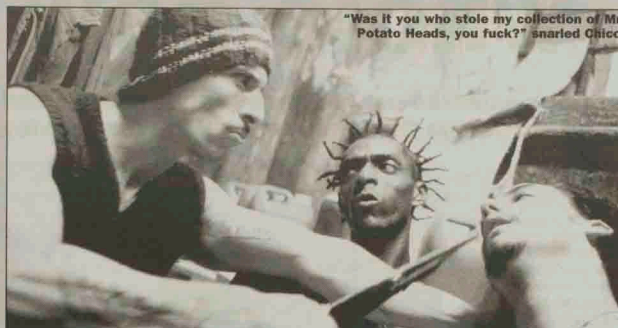
Carandiru

Director: Hector Babenco
Starring: Luiz Carlos Vasconcelos, Milton Gonçalves, Ivan de Almeida

In the face of horrific overcrowded conditions, inmates of a Brazilian jail fight for their rights to freedom and dignity

This is a true story based in Brazil's most notorious prison told through the eyes of a visiting doctor. Initially offering advice on AIDS awareness, the doctor becomes a confidant to the prisoners who in turn tell him their life stories and how they ended up in Carandiru. Within the claustrophobic conditions of the overcrowded jail, we slowly become aware of the community that has developed. Denied the world outside, the inmates create their own with all the diversity of the world they miss.

The brilliance of *Carandiru* lies in its ability to switch between emotions with subtle fluidity. Any humorous act is instantly followed by a tragedy, reminding us of the film's setting. Like the characters who regale their existence before prison, we are allowed to follow their escapism but will always be brought back to the harsh reality of



"Was it you who stole my collection of Mr Potato Heads, you fuck?" snarled Chico

encarceration. Reminiscent of *City of God*, every aspect of humanity exists within a confined space, where you are only a step away from either horrific violence or vibrant samba rhythms.

The Doctor acts as a link between the prisoners and the audience where he is a constant outsider; looking through holes to the cells inside, pulling back curtains to reveal the world the prisoners have created for themselves. But more importantly he can walk away, whilst the prisoners must stay and suffer. The bloody conclusion in the final act of the film is where the prisoners are the most alone. Even after they stop the riot, the inmates are massacred, reminding us that ultimately they are all criminals.

Despite the depravity of the setting and the everyday violence that occurs in *Carandiru*, the most enduring feature of the film is its optimism. Like *City of God*, no matter how far some of the inmates have fallen there is always something to smile about. Drugs may control most of the prison but this is forgotten when there is an inmate football match.

The demolition of *Carandiru* in the final scene is proof of the lasting optimism of the film and that, despite the deaths of 111 inmates during their rioting, it is they who ultimately will win. (8) Peter Simms

Showing at the Hyde Park Picture House from May 21

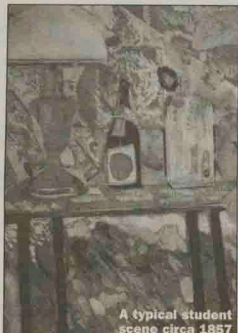
Beyond Gold

art

University art exhibition turns out a bit drab and uninspiring

Open until July 23

The more observant amongst you may have noticed the commemoration of Leeds University's centenary year with an information desk and a small counter selling over-priced biscuits outside the Brotherton Library. But the lavish festivities don't stop there! An art exhibition in the Parkinson Building's new Centenary Gallery has been assembled to remind us that, "a university of the calibre of Leeds is beyond gold". Unfortunately, the display is little beyond copper.



A typical student scene circa 1857

ers and put faces to names like Edward Boyle and Nathan Bodington – if that's what flicks your switch.

There are also busts of other influential Loiners and interactive screens that bring up information on the history of Leeds. You can compare student numbers and turnover in 1904 to that in 2004 – both have gone up, surprisingly – and female students can laud their increase from 26 to 57 percent. A huge screen playing silent images simply fails to excite.

A large sculpture called 'The Dreamer' is so thoughtlessly placed it looks like it fell from the sky. This sums up an exhibition that comes across ominously, and sadly, like something thrown together at the last minute; an afterthought. (4) George Rendel

The Football Factory

preview

Director: Nick Love
Starring: Danny Dyer, Frank Harper, Roland Manookian

Clashing thugs taking drugs: football hooliganism gets the glamour treatment

Centring around the build-up to a rumble in the urban jungle between the Millwall and Chelsea 'firms', *The Football Factory* is a 'proper lads' film' which turns out to be all mouth and trousers with no brain in sight. The firms in question here are highly organised gangs of football fanatics who spend a vast majority of their time building up to each adrenaline-soaked violent encounter by taking drugs, drinking in the pub and caring not a jot about the actual results of their team's matches.

The film follows the plot of John King's original novel by following the rise of Tommy Johnson (Dyer) in the estimations of the Chelsea firm. The film employs the episodic structure and overriding voice-over which typify the work of director Danny Boyle (*Trainspotting*, *Shallow Grave*), but, used here, these techniques lack the

impact and insight of the movies they seek to emulate. This seems a shame after director Love's first film, *Goodbye Charlie Bright*, received plaudits for its portrayal of a working class childhood.

After the preview which the *Leeds Student* were invited to (where barely a third of the seats were occupied and *Ster Century* literally couldn't give the tickets away), there was a Q & A session which reeked of the fear of box office floppage. Director Nick Love told us how he wrote the script in just 4 days (no kidding!) and that he was only truly interested in the views of the members of the Leeds firm who occupied the entire back row. "The fight scenes were very realistic" and "Not that I know about that sort of stuff, but all the scenes where they took cocaine were really good" were a couple of the comments made. This reviewer also chose to sink down in his seat slightly when the view "anyone who didn't like the film should come outside now and I'll give 'em a right good kicking" was batted around the cinema.

In this way, it would seem that *The Football Factory* may satisfy a very small target audience of middle-aged footie-mad hooligans who will pronounce it the "greatest film ever made". However, with its glorification of unprovoked violence, drug-taking and loutishness, this film is too irresponsible and simple for its own good, and does little to throw any light on the reasons behind such anti-social behaviour or show the possible consequences of these actions. (4) Stephen Abbott

Released on May 14



The Burberry summer sales were always murder

Don't Miss Out

- 1) *Domesticas* in ARC Conference Room, May 7 @ 7.30pm
- Earlier film from Fernando Meirelles, the director of *City of God*, takes a more comic look at Brazilian living. Tickets = £2.50 (NUS)
- 2) *The One Act Play Fest* in Riley Smith Hall, May 12/13 @ 7.30pm
- LUU Theatre Group showcases a powerful series of short plays. Tickets = £3.50 per night or £6 for both dates
- 3) *Crave* in Stylus, May 9/10/11 @ 7.30pm
- The mysterious posters for this work by Sarah Kane have been placed around LUU all week. Wonder what it's all about? Tickets = £4 (NUS)

**PS: Apologies to anyone who took DMO's advice to see *Fear X*. The *Leeds Student Arts* team went to see it and it was a truly impressive pile of pretentious wank (see Page 6 for a more elegant review)

The Show Must Go On...

Hannah Taylor & Jessica Reid tell us how they have brought *Gyps, Dolls* and can-can dancing chickens to LUU

When we were asked to direct *Gyps and Dolls*, we jumped at the chance to put our own stamp on one of the classics of the musical theatre canon. With gamblers, strippers, missionaries and sleazy waiters, the show has a little bit of everything. There are scenes on the streets of New York, scenes in the sewers and a dance sequence set in Cuba. It's got love, comedy, cards and chaos at every turn!

It's been a real pleasure getting to grips with such great songs – few musicals boast as many showstoppers as *Gyps and Dolls*. The corridors of Devonshire Hall have been echoing with the sound of 'Luck be a Lady' and 'Sit down, you're rocking the boat' for months (apologies to residents who've been woken up by our early morning rehearsals).

Even when you're working with an outstanding script, you need an equally outstanding cast, and we've been privileged enough to work with one of the best. Having found ourselves in the potentially catastrophic situation of having only three days to rehearse in the theatre, the cast have worked wonders. It would be nice to take credit for the end result, but really it's all down to the ever-expanding talents of the company, the patience and expertise of the backstage society, some stunning choreography and a dedicated production team. The band have also had next to no time to rehearse and somehow still manage to sound spectacular thanks to Ben McGowan.



"But I was born to play a doll!" moaned Tarquin

We're indebted to many people who've helped us over the past few weeks, but particular thanks should go to Carol Spires and Rich Sage, who took time out of their sunny bank holidays to let us use the theatre.

After all the hard work (and the drunken socials) all we can do now is sit back and hope the audience enjoy the sight of can-can dancing chickens in fishnet tights; the voices of some seriously talented singers and the feel-good factor of some good old-fashioned cheese. It's been an exhausting eight weeks of non-stop daily rehearsals. Our degrees may have suffered, but we reckon it's all been more than worthwhile.

So whether you're suffering from the end-of-year depressing deadline blues or just looking for an evening's entertainment, come along and see *Gyps and Dolls* on May 6/7/8 at 7.30pm in the Riley Smith Hall.

Tickets for *Gyps and Dolls* = £5/£4 (NUS)

bookmark



**Philip Pullman
Author**

Philip Pullman was born in Norwich on October 19, 1946. He spent his childhood travelling all over the world, because his father and then his stepfather were both in the Royal Air Force. He read English at Exeter Uni and now lives in Oxford. He is the bestselling author of the *His Dark Materials* trilogy.

What are you reading at the moment? *The Lunar Man* by Jenny Uglow.

What is your favourite book? *The Magic Pudding* by Norman Lindsay.

What do you wish you had written? My next one.

What book have you read most often? *The Magic Pudding*.

What books are on your bedside table? *The Lunar Men*, *The Blank State* by Stephen Pinker, *Oracle Night* by Paul Auster.

If your life were a book what would it be called?

Disappointment: An Epic.
Who would write it? The Archangel Gabriel.

What is your favourite poem? 'Ideas of Order at Key West', by Wallace Stevens.

What is your favourite literary quotation? 'Whenever you write a passage you think particularly fine, strike it out' - Dr. Johnson.

Your favourite fictional character? God.

Which fictional character do you most identify with? Satan.

Which new book are you most excited about? Paul Auster's *Oracle Night*.

Which books are you most embarrassed to have read?

Reading isn't embarrassing, not reading is.

What is the most overrated book? *The Lord of the Rings*.

Have you ever had to quit a book half way through? Many, many times.

Hardback or paperback? The content matters more than the container.

Where is the best place to read? In the train, where you can't be interrupted.

And the worst place?

There is no bad place to read except the dark.

A whole new world

Ellen Branagh explores our fascination with fantasy and interviews successful fantasy writer, Cecilia Dart-Thornton, asking for her views on the subject

As a third year English student, I have inevitably come to Philip Larkin as a focus for my studies. We are told by critics and lecturers that an important part of Larkin's writing is the 'everyday'; indeed that the contemporary literary era that his poetry falls into is obsessed with the everyday, the habitual, the diurnal. Derek Walcott, winner of the Nobel Prize for Literature in 1992, says of Larkin: 'His larger readership consists mostly of average persons leading average lives.'

Our continuing appreciation of an artist like Larkin's work (his *Collected Poems* were reprinted in 2003) would suggest that this fascination with the everyday, with normality, continues; that the British public is keen to see a 'true-to-life' representation of their own lives in literature. Equally, the popularity of soap operas and 'reality' TV shows such as *Big Brother*, *I'm a Celebrity - Get Me Out Of Here!*, and the latest, *Back to Reality* would support the suggestion that we are no longer interested in characters created to live in fantasy worlds but in looking in the mirror; in looking at people that resemble ourselves.

Human nature is fascinating - the best fictional characters are grounded in reality

However, another look at popular literature, and indeed popular culture, may encourage a slightly different view.

Footballer's Wives is definitely not representative of most people's lives, or of normality. *The Lord of the Rings* or any of J.K. Rowling's famous Harry Potter tales certainly do not portray a world that we, your average, non-of-the-mill readers live in. So, what do we, as a nation, prefer to read? Are these books markers of our obsession with the real, or with our desire for fantasy? What do we ask for in the literature of today - a true-to-life, mirror-image of our own lives, or an escape from the 'diurnal'?

If we take the top 21 books in the recent BBC's *The Big Read*, we cannot, unfortunately, find a clear-cut answer. The list is a fairly even mixture of fantasy and reality, including as many historically representative works such as *Birdsong* by Sebastian Faulks and J.D. Salinger's *The Catcher in the Rye* as there are mythical, imaginary offerings such as *Harry Potter* and *The Hobbit* by J.R.R. Tolkien. Adams' *The Hitchhiker's Guide to The Galaxy* and C.S. Lewis' *The Lion, The Witch and The Wardrobe*.

Of course the question, what is 'fantasy' and what is reality, is not easy to answer since it may be argued that all fiction is 'fantastic'; the product of the



Cecilia Dart-Thornton



author's imagination. To try to gain a better understanding of this difficult question, I went straight to one source of contemporary fantasy fiction. Cecilia Dart-Thornton is the author of the *Bitterbynde* trilogy, a Tolkien-like saga. I asked for her views on fantasy fiction:

Has the Harry Potter phenomenon allowed a rebirth of fantasy fiction, and to what degree?

The popularity of fantasy fiction waxes and wanes in cycles. For example, there was a resurgence of interest during the era of the Romantic poets and the Pre-Raphaelite artists, whose topics included Arthurian and Greek myths and legends. Another tidal wave occurred in the 1970s when students all over the world discovered *The Lord of the Rings*. Prior to Harry Potter, the popularity of the genre had been increasing once again, as indicated by the proliferation of new authors in the field and the fact that many more fantasy titles were being published. Harry Potter has caused a huge swell in an area that was already growing.

What place does fantasy fiction hold in today's world?

Human beings have had the same essential drives throughout the course of history. We have always needed fantasy, whether to explain the inexplicable, to fulfil our impossible dreams, to find a temporary respite from the 'real world' or to stretch our imaginations. Fantasy provides the same vital benefits in today's world as it has always done.

What do you think the appeal of this genre is? Is it some form of escapism?

To a certain extent yes, escapism is involved. But then, as Tolkien once said, 'The only people who are against escapism are jailers.' Nobody denies us the weekend to escape from our daily work-

ing lives. In the same way, we take a mental holiday from the mundane every time we immerse ourselves in a fantastic story. But I think the appeal of the genre extends further than that. It allows us room to extend the scope of our thoughts.

You have received wide acclaim for your trilogy. Andre Norton, the Science Fiction/Fantasy writers of American Grandmaster, claimed: 'Not since Tolkien's The Fellowship of the Ring fell into my hands have I been so impressed by a beautifully spun fantasy'. How does it feel to be compared to Tolkien?

Tolkien is my literary hero and premier inspiration. Reading *The Lord of the Rings* at an early age changed my life. Never before, or since, have I read a book that has had such a profound impact on my inner life. Nobody can compare to Tolkien; he is in a class of his own. That said, to be mentioned in the same sentence as the author of *The Lord of the Rings* is to be esteemed beyond my wildest expectations. I do not for one moment believe I could ever approach Tolkien's greatness, but that other people - particularly Andre Norton - should find some similarity leaves me breathless, honoured and astounded.

And what do you think it is about your trilogy that made it stand out from other fantasy literature that is filling the shelves of bookstores all over the world?

Every person is unique, and every author has the capability to produce a unique work that stands out from the rest. The trap into which some authors fall is that they try to fit in with the genre as it exists; they write what they think the readership wants to see rather than writing from the heart. I wrote the *Bitterbynde* trilogy in self-indulgent

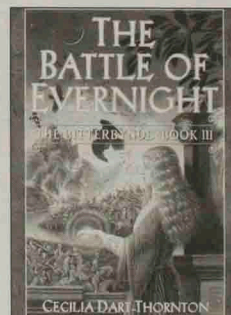
mode, purely because I love writing, not knowing whether anyone else would ever read it. Perhaps this is where the difference originates.

This article endeavours to compare fantasy fiction with more 'reality-based' genres, both of television and written fiction. In contrast to work such as your Bitterbynde Trilogy, where do you think the obsession with reality TV comes from? What is it that is so appealing?

Reality TV is misnamed. In reality, people do not exist under the scrutiny of cameras, in artificially contrived situations. Furthermore, the producers of such shows cut and paste the footage to emphasise aspects they wish to enhance, such as antagonism between certain participants. Even written non-fiction is necessarily filtered through the eyes of the observer. I am one of those people who initially sneered at *Big Brother* only to eventually become addicted to it! The appeal, for me, was the unfolding of relationships and personalities. As a matter of fact, I have woven some peculiarities exhibited by one *Big Brother* contestant into the personality of one of the characters in my new trilogy. Human nature is fascinating and the best fictional characters are grounded in reality. I have failed, however, to become interested in any of the other 'reality' TV shows; *Big Brother* is the only one I've watched.

As for written non-fiction - it is my main source of reading material. Once again, as a fantasy author I endeavour to make my other worlds spring from the world we know. I think it is doubly important for fantasy to be grounded in reality; otherwise it can lose any vestige of credibility and readability. I love reading in the popular science genre - *New Scientist* magazine and the works of Simon Winchester, for example.

So, it would seem that we need both fantasy and reality in our lives. The diversity seen in the BBC's *Big Read* is demonstrative of this. As Dart-Thornton says, we need escape from our ordinary lives, yet we should not forget that this very ordinariness makes for as inspiring reading as the trials and tribulations of hobbits and boy-wizards. The diversity of popular fiction remains a reflection of the diversity of its readers; a representation of what makes humans human.



fiction

Fighter Boys:
Saving Britain
1940

Patrick Bishop

HarperCollins £20

What was behind the stiff upper lip of the silk-scarved fighter-pilots involved in the Battle of Britain?

The pilots who flew for the RAF during the Battle of Britain have been held as an example of what can be achieved by a small, organised force, faced with overwhelming odds. Churchill's rhetoric commemorated their deeds the day after they were done; but in a profession with such a short life expectancy, the interval between action and acclaim had to be brief.

Fighter Boys does nothing to damage the legend. Patrick Bishop's book is an orthodox and involving, if not wholly convincing, narrative history

following the evolution of fighter-pilots from the aces of the First World War - the aristocratic Manfred von Richthofen and the monomaniacal Albert Ball - to the boyish top guns of southern England's airfields in 1940. He draws on personal diaries, interviews and letters home, not only of the young British pilots, but also their counterparts in the air-war of World War Two - the Luftwaffe. The intricate descriptions of aerial combat give the reader a sense of the confusion and fear pilots felt as they battled in the skies.

Bishop dispels the revisionist view that 'the Few' were elitist - an officer corps recruited mostly from public schools and dismissive of the sergeant pilots who did their job but weren't allowed to share their mess. Being an RAF pilot required only the character of a gentleman, not the wealth or background of one, says Bishop. To distinguish between flying officers and sergeants was silly. As soon as the fighting began everyone pulled together.

For the first time the population could watch the dogfights in the air and in some cases see their own son clash with the Messerschmitt 109, Dornier 17 or Junkers 87. Pilots travelled the distance from home to the front line each morning vertically and in the

evenings they came back to sleep among - and, if they got the chance, with - those they were defending.

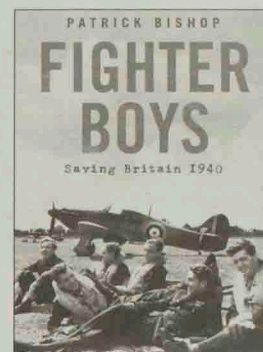
The exhausted accounts of Spitfire and Hurricane pilots reveal that despite pictures of airmen dozing in the sun, the reality was that many did not and could not sleep. They waited for the call to scramble whilst vainly attempting to relax by playing a game of chess.

Drinking was an RAF pastime and the phrase 'bedspin' seems to have been coined by the fighter pilots long before binge-drinking took root in today's society. Bishop suggests that this tradition has more to do with the origins of the RAF. The Army and Navy had tried to prevent airmen from having their own service and so when the RAF was created its commanders wanted not only its bases and training facilities but also its character to be independent. Accounts of the extraordinary aces of the Great War, as well as the Biggles stories, were already widely read and had a strong influence on the new RAF pilots. And so it was that they chose to model themselves on some of the most eccentric combatants of an especially mad war.

The fighter boys were as symbolically important to their country's defence as they were militarily.

they held Britain together for its most arduous summer. So, as May begins and the blue skies appear, spare a thought when next time you see vapour trails above and remember the price that our freedom and democracy cost. (7)

Karl Mansfield



fiction

The Cup of the
World

John Dickinson

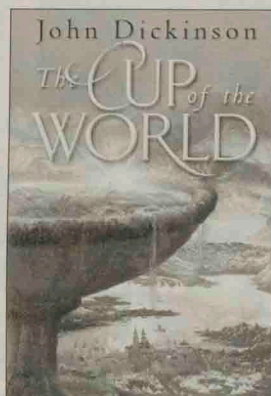
David Fickling Books £10.99

Another Lord of the Rings-inspired book

Post-Lord of the Rings movie trilogy, there seems to be no end of over-hyped fantasy books (*Eragon*, anyone?), so I didn't have high hopes for another tale involving witchcraft, faraway kingdoms and yes, the odd ring.

The book is divided into three volumes (hmm... familiar) and it took me quite a while to get through the first one. Our heroine is Phaedra, the beautiful daughter of the Warden of the castle of Trant, who catches the eye of the King's youngest son on her debut, but is pursued by suitors from all over the kingdom, whilst blushing and riding around on a white horse. So far, so fairytale.

Then, of a sudden, approaching the end of the first volume at about quarter to midnight one night last week, the plot kicked in. The book got good. Very good. I was up half the night finishing it. Once you get past the predictable first volume of fancy dresses and castle turrets it turns out that Dickinson has woven a fantastically intricate plot, one that keeps twisting and interlinking right until the end. Phaedra betrays her family to marry a man twice her age, and through her actions the country dissolves into war. Far from the fairytale opening, the novel becomes darker and more disturbing in each chapter. Phaedra is



increasingly isolated from anyone she believes cares for her, and Dickinson is adept at creating a sense of claustrophobia as the whole Kingdom seems to move in on her and her young son.

The fantasy genre seems to divide people into two equal groups of 'love it' or 'loathe it'; so if Terry Pratchett just is not your thing then beware because this novel does exactly what it says on the tin. It has all the necessary ridiculous names (Phaedra, Joliper, Ulfen), war, witchcraft, strange creatures on the stairs, first born sons under threat and more symbolic jewellery than I ever thought humanly possible. While I would more than recommend this novel as excellent within its genre, steer clear if you prefer not to drink your tea from a stone chalice. (6)

Kirsty Bennett

fiction

The Spell

Alan Hollinghurst

Vintage £6.99

A beautiful and amusing insight into the complexities of gay relationships

After reading (and editing) last week's article on gay literature, I decided to give it a go. I mean gay literature, not being gay, though I am so, anyway...I have read loads of books about coming out and the difficulties of being gay, short stories about suppressed sexualities and the horrors of life in the closet, but I have never read a novel that is completely celebratory of gay life and relationships.

Admittedly, Hollinghurst's third novel is not all about how great gay people are. Far from it, *The Spell* shows the human realities, flaws and failings that gay people share with straight people, exploring the novel ways they have developed to make life miserable for each other. The story revolves around the failed relationship of Alex, a gentle, slightly stuffy bore and Justin, a randy 'player'.

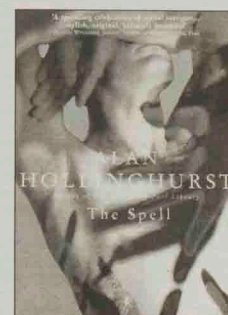
When Alex goes to visit his ex-lover in Dorset he falls for Justin's new partner's 23-year-old son (I said it was complex). The son, Danny, is also gay (luckily enough) and reciprocates, but the relationship that ensues is based on very different things for both parties. Danny recognises Alex's boredom and enjoys initiating him into London's young drug scene. When the initial thrills wear off he feels his job is done, whilst Alex sees the relationship as something much more.

While this relationship plays itself out, Danny's father, Robin, and Alex's ex, Justin, have a tempestuous, fairly faithless time together. This involves

various 'tricks' for Justin in London and mutual experiences with a sexy young hustler in Dorset. OK, maybe this sounds like a particularly complicated type of gay porn, with a lot of unpleasant characters, but the real thing is honestly very good. The prose flows beautifully, with descriptions so imaginative and playful that you don't feel you're reading. The atmosphere Hollinghurst creates, whether in the London clubs or the Dorset countryside, is powerfully evocative. Finally, although the characters seem immediately dislikeable, you leave the book feeling the poignancy of their various lost or flawed loves and a level of sympathy for each character's imperfect situation. Hollinghurst is skilled at making characters real, and making the reader empathise with them.

I have to admit that due to hideous essays and the approach of exam fever, I quailed at the thought of reading Hollinghurst's latest offering, *The Line of Beauty*, but *The Spell* is much shorter, and a great gap filler. I strongly recommend it as something surprising and different. (8)

Joseph Marriott



footnotes

Orange is not the only prize

The Orange prize for fiction continues to surprise us by omitting the Man Booker contenders **Monica Ali** and **Zoe Heller** and the Nobel Prize laureate Toni Morrison from its shortlist. This year the £30,000 prize for women's writing will be contested by six writers including one first-time novelist, an author whose last work was published 23 years ago, and two veterans. The list had included Monica Ali's bestseller *Brick Lane*, Zoe Heller's novel about a teacher-pupil relationship, *Notes on a Scandal*, and Toni Morrison's latest work, *Love*.

The judging panel includes the QC Baroness Kennedy of The Shaws, the author Minnette Walters, and the head of libraries for Glasgow City Council,

Karen Cunningham. The other books selected by the jury, chaired by the broadcaster **Sandi Toksvig**, are:

- **Margaret Atwood**, *Oryx and Crake* (Bloomsbury)
- **Shirley Hazzard**, *The Great Fire*. This is her fourth novel and her first since 1981. It is a love story set in the aftermath of the Second World War.
- **Andrea Levy**, *Small Island* (Review), about life in post-war multicultural Britain
- **Chimamanda Ngozi Adichie**, *Purple Hibiscus* (Fourth Estate). A Nigerian writer, she is the sole debut novelist to remain on a list that originally included seven first-time writers. It is a coming-of-age story set in Nigeria during the military regime of mid 1990s.
- **Gillian Slovo**, *Ice Road* (Little, Brown) is a story of Stalin's purges and the blockade of Leningrad, by the

South African-born author

- **Rose Tremain**, *The Colour* (Chatto and Windus)



Good McCall

Alexander McCall Smith, writer of the *Number One Ladies' Detective Agency* series, has been named Author of the Year by booksellers. The best-selling writer won the annual literary award at a Booksellers Association ceremony on Tuesday. The association honours authors who make the biggest impact on their business. The ceremony was held in Brighton with comedy-

an **Ricky Gervais** as guest speaker. McCall Smith beat Harry Potter author **JK Rowling**, Iain Banks and **Jacqueline Wilson** to win the 2004 title.

Born in Zimbabwe in 1948, McCall Smith was educated there before moving to Scotland. He is a professor of medical law in Edinburgh, an international authority on genetics, as well as an advisor to the United Nations' UNESCO body and the government on bioethics. He has written over 50 books, beginning the detective series in 1999. His books range from specialist titles such as *Forensic Aspects of Sleep* and *The Criminal Law of Botswana* to children's novels, *The Perfect Hamburger*. Oscar-winning director **Anthony Minghella** has bought the film rights to the first book in his series, *The No. 1 Ladies' Detective Agency*. **CK & JM**

live

The Ordinary Boys**Leeds, Cockpit
April 26, 2004***Hotly tipped types rock the street urchin look down the 'pit and survive, despite terrible football faux-pas*

As any avid reader of the music press will tell you, when all else is quiet in the musical world, there is nothing quite as fun, cheap and downright easy as inventing a 'scene'. It's a tried and tested method, often designed to drum up publicity for bands undeserving of a record contract let alone be part of a soundtrack to a generation. God, even Menswear were once part of a 'scene' and as such they should be treated with caution and due care. But so it is that we find ourselves in one of those little lulls right now, but don't be alarmed, for another 'scene' is on its way to save us and tell the kids it's all alright and the party will never end and it shall occur on British soil and...

Having had our shores invaded by Ramones-

clones over the past few years, us plucky Brits are fighting back. All in the name of Queen and Country of course. Led by Sir Peter Doherty and a whole host of druggy street urchins and chimney sweeps in an array of shambolic but exciting bands, it's now OK to say that Britannia is COOL once again. Only this time the music's faster, angrier and doesn't go to parties at 10 Downing Street.

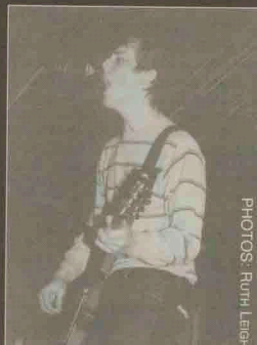
And so tonight, the sweat-filled Cockpit plays host to Brighton's Ordinary Boys, fresh from their NME Britpack Tour and ready to run amok on their first headline tour before releasing their debut album, *Over the Counter Culture*, in June. They also come courtesy of Royal Appointment, having recently received the glowing endorsement of a certain Stephen Morrissey as the potential future of British music alongside the Libertines. High praise can only result in high expectations though, and it is with feverish anticipation that the band will be received and then judged.

The Ordinary Boys fill the criteria perfectly however. Frontman Preston has the boyish good looks and charm of any rock star wannabe, while the songs are ferocious three minute scuzz-punk

assaults of seismic intensity. Forthcoming single, 'Talk Talk Talk' rollicks along with gusto as does current hit, 'Week In Week Out'. Preston's barrow boy vocals are just about literate enough to err away from the possible pitfalls of yob-rock and a collaboration with Phil Daniels, heaven forbid. They even manage to keep on track after the guitarist unwittingly endears himself to no-one (or no-one local) inside the venue, as he dedicates 'Settle Down' to all 'Leeds City fans.' And there's also time to throw in an up-tempo cover of the Specials' beautifully titled 'Little Bitch.'

A final five minutes of debauched noise sees the band depart in a violent storm of feedback, a finale which befits a band both scruffy but smart, threatening but fragile, and tight yet chaotic. Maybe, just maybe, and don't say it loud, there is now a crop of young raffish bands ready to breathe new life into a stagnant industry in Britain with its pub brawler literacy. Let's hope so. It might be too early to tell, but extraordinary things could await these not so Ordinary Boys. (8)

David Tryhorn

ORDINARY BOYS: Preston's North End

PHOTOS: RUTH LEIGH

live

Mum / The Animal Collective**Leeds, City Varieties
April 27, 2004***Multi-instrumental Icelanders resort to the sirens to keep their audience awake*

At first, there were two members of the **Animal Collective** dosing about on stage with each other like two kids that had been left to play with the remaining instruments (and drugs) from any given 60's folk festival... and then they were joined by the third.

The shaggy bleach-haired drummer had appeared out of nowhere, boasting improvised drumming skills, as well as a mammoth crop of shaggy-dog bleach-white hair. The 'warm-up' band managed to create their own mini-climax with their short burst of unpredictable hums, rhythms, and generally uncategorisable but very entertaining music. One moment you see them as five year olds shrieking over one another to try and be the loudest, the next you see them as grown-up music makers who have done their practising, as the entire cacophony of noise swiftly changes key and grabs your attention once more. (7)

In order to describe **Mum's** presence on stage, a list will perhaps indicate the atmosphere better than a clever-worded description! It went like this: 2 girls, 4 boys, a cello, banjo, guitar, saw, a tiny piano powered by a mouth-blown tube, a muted trumpet, apple Mac, xylophone, lots of keyboards, whispered singing and the occasional whistling.

The stage wasn't huge, and neither was the venue, allowing the subtle Icelandic-landscape sounds of the modest band to be eagerly absorbed by the fans dangling from the balconies above. If you hadn't heard the new album and had had a heavy day, the over crowded stage with band members bumping into each other, and siren-effect pedals accidentally being trodden on, ensured you wouldn't be nodding off! It was as if they knew that their sombre, moody, beautifully eclectic music carried the dangerous side-effect of being so trance like, it was hard to wake up again. (7)

Hannah Cooper

live

Trans Am / Bilge Pump/ Dungeon**Leeds Brudenell Social Club
May 2, 2004***Leeds' newest centre of hype, the Brudenell, hosts over rated electro band with a distinct lack of stage presence*

Okay, who said this was a secret gig? It was packed. The haircut brigade were looking shabbier than normal but they were all there none the less. The gig was officially cool. Incredibly early on were **Dungeon Dungeon**, who from the snatches of the end of their set, seemed to establish the night's tendency for instrumentals. Moody, quirky and head-noddingly enjoyable ones at that. Young and pretty, despite the goth rock implication of their band name, they wore nice shirts and had a girl drummer (hurray! more, more!) but sadly failed to leave any impression longer lasting than that. (6)

Not that **Bilge Pump** could do any better. Again, we expected some kind of thrash hardcore vom-rock screeching, and got quirky guitar instrumentals that were occasionally moody and got people's head nodding. Slightly older and less attractive, they are doomed to be forever competent musicians and will go on to live happy lives safe in their knowledge of their locally acclaimed success. (5)

So **Trans Am** finally rock up and I'm now in the mood for something a little more varied - quirky instrumentals, bit moody, head nodding? I got it all. Only this time there were keyboards. And, wait for it... A VOCODER. 'Woo' and indeed 'Hoo'. To be fair, it was enjoyable but they were hardly the dynamic earth-shattering revelation I was led to believe they'd be. Their complete and utter lack of stage presence was only just countered by their bright orange attire and some tame pyrotechnics. The setting light of cymbals, just proved a mild distraction from the poor guy's incessant drumming. He just didn't stop, drumming all the time! No wonder he had to take his top off. Like I said, there was nothing wrong or bad or awful about **Trans Am**. But then nothing right or good or fantastic either. (6)

Bob Henderson



yourcodena

Album

Yourcodenameis:Milo**All Roads To Fault (Fiction)***The joyous place that is Newcastle spews out yet another fine musical combo to assault your sensibilities*

From the very first moment that this cd enters your line of vision, you know you're not in for an easy ride. Wave goodbye to fashion and style and technicolor signifiers. All you have to hold your hand is a black 'n' white image of godknowswhat, scribbled out and obliterated. Press play and all you got to hold your hand is black and white sound: an anarchic testament of the way things are. This is not easy listening.

Unless you're already attuned. In which case, this is heavenly in the same way that, occasionally, a slap around the face and a three-hour character assassination can be good for you. It's catharsis in its purest form, like washing your veins out with gin and strapping the speakers to your head.

Yourcodenameis:milo plough a similar furrow to Mcluskey and



meis:Milo y

various other Albini-stroked luminaries but they do it with grandeur and self-aggrandising confidence that is often lacking in others of their ilk. Each of the all-too-brief (and it's rare to say that of tracks that dare to toy with the attention-testing five-minute mark) songs play havoc with your heart monitor and demand that no other sound in the room be acknowledged, save for the beating of said blood-pumping organ.

Opening track, 'All Roads To Fault' is where Paul's vocals are the most intense and audible. When he shrieks "Here is the one / that called out your name" you get pangs of guilt piercing your brain, regardless of whether or not you've been good for Santa this year, 'cos f*** knows why he was calling out your name in the first place. You just get the impression he's not pleased, you know?

And by the time you get to 'First Matter Responds', the third track on the disk, you trust them enough to know that the drum intro is just an adrenaline-inducing precursor to a melodic body-blow to rival This Ain't Vegas at their most stupefying. The tim-



yourcodenam

ing's so impeccable, you can't help but think that each member of this band is just a small cog in a big conspiratorial wheel, ready to steamroller any other young bunch of chancers that aren't practising hard enough. Or playing hard enough.

Without a weak track on display, or a soul-destroying penchant for showing off their newly-purchased haircuts and designer soundbites, Yourcodenameis:Milo follow the Futureheads-led army of substance-over-style soldiers.

And if the videos included on the cd are anything to go by, the live shows most probably live up to the recorded detail. Following on from the silhouetted cd artwork, we see the band in super animated form; no expressions but plenty of expression, if you take foot-stamping and guitar hurling as an identifiable language.

You will not see this band on the cover of your magazines. You will not see this band on prime time TV. You'll find them in the nation's sweatiest f***holes saying something worth listening to, instead... (9)

Hayley Avron

**eis:Milo yourco****denameis:Milo****yourcodenamei**

Profile

Buck 65

Tom Bunstead catches up with yet another hip-hop innovator and blesses you, the reader with an illuminating interview.

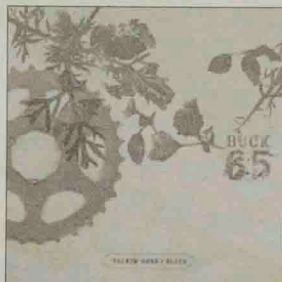
This is what Tom has to say about Buck 65 and the interview.

"Buck 65's one man live shows are a delight. His lyrics remind some people of Ginsberg and his scratching is worthy of the DMCs. He tells magical tales (about himself) in gruff Nova-Scottian, all along dropping Buck-isms like 'Son of a whore' and gesticulating wildly, and has been known to perform live deconstructions of Mick Jagger's dancing techniques. In other words, he expands what hip-hop can be.

"This interview was unusual in that we asked two questions and Buck talked. The following is an edited-down version of the most mild-mannered torrent of musical illumination I've ever borne witness to. The more obscure references remain for two reasons: to demonstrate one person's enviable immersion in music and to show how hip-hop is being pushed forward as a result."

(We'd been talking about the links between hip-hop and talking blues – the latter of which has its origins in early twentieth century North America, with miserable luminaries doing exactly what it says on the tin, talking lyrics and playing blues riffs.)

Buck 65: "When you listen to most hip hop, not just talking about commercial stuff, not just American stuff, people have their heads so far up their asses with their preoccupation with material



wealth that the plot's been lost completely. When you consider the sort of wealth that's being sold – living on a diet of expensive champagne, having a fleet of expensive cars – that's such a small percentage [use this word today] of people that it's not music for the people any longer, which completely goes against the idea of folk music and hip-hop altogether. I don't care what anyone says, the idea of hip-hop for and by rich people is 100% bullshit.

"There's a long tradition, which was adapted in the mid 1970s, you know, through the New York disco scene [the point often considered the 'origin'

of hip-hop], that in fact includes what Bob Dylan was doing in the 1960s, what Woodie Guthrie was doing before him, and what all the blues people were doing before them, but nobody talks about it.

"What we now know as 'rapping' was once talking blues. But it's not cool to talk about. Everyone's felt this urge to attach this really strong black identity to hip-hop, and I also think that in a large part that's a myth. If you look at the four founding fathers of hip-hop, yes, three of them were black, [DJ Kool Herc, Grand Wizard Theodore, Afrika Bambaataa] and I'm not trying to deny their importance. But half of the original hip-hop community were Puerto Ricans.

For that matter, there were a lot of Asians involved, and a lot of white people... Another thing, is that if punk rock kids hadn't got into hip-hop, it never would have moved from the Bronx to Manhattan, and if it hadn't have reached Manhattan, it never would have reached the rest of the world. And yet it's considered a black culture. That moment when Theodore 'discovered' scratching [stopping the record from spinning with your finger so it makes a beat] in his room, is talked about a lot.

"William S. Burroughs [one of the pivotal figures in the Beat Generation poetry 'movement'] was doing the exact same thing fifteen years earlier. So why doesn't anybody ever talk about that?... You actually can't talk to hip-hop people about The Beach Boys or The Beatles, and it's ridiculous to me that there's a whole genre of music being made by people who don't know or care about music... Perhaps we should start thinking about another word other than 'hip-hop' for the sort of music we make, which is more related to post-punk or Stockhausen or John Cage, in order to differentiate it from what Jay-Z is doing [artists on leftfield labels like Anticon and Lex are increasingly getting lumped into this 'non hip-hop' category]. Despite the fact we have lived and breathed hip-hop for

certain periods of our lives, there still remains a very 'us-and-them' mentality. Some people are calling it alternative hip-hop. Whatever. The fence is there... This is in fact fairly accepted, but can be reiterated, but I think it all has its origins in the blues.

"People consider us weirdos, a lot of people call me 'abstract' – I really don't get it. On my last album I did a song about driving and a song about shoe-shining. In understandable English. That's not abstract expression, which is where you use figura-

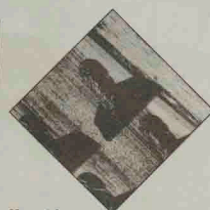


tive things, one thing to mean another, something abstracted." [We agreed that people should spend more time with their dictionaries. Spend more time with your dictionary. Alone.]

Buck 65's LP *Talking Honky Blues* is out now. (If you want to hear what Buck 65 sounds like – some people are convinced that the gruff Nova-Scottian thing is faux – you can catch this interview in full on 106.6 LSR fm, 10-12pm on Friday 7th – on the Hopper Folk show, which is all about hip-hop and folk.)

Singles

Reviewed by
Jemma Armytage



Kasabian

Club Foot
(BMG)

Mixing vocals which sound like they belong to a 90s indie band and the electronic feel of The Cooper Temple Clause, who are incidentally signed to the same label, Kasabian are an unusual yet entertaining band with an uplifting energy which is matched by their live performances.



Avril Lavigne

Don't Tell Me
(Arista/BMG)

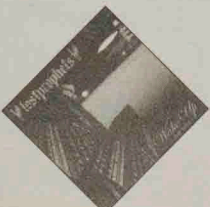
More of the same from the Canadian pop rock princess. 'Don't Tell Me' sounds somewhere between Alanis Morissette and your whiny teenage cousin. The lyrics are still angst ridden – "Don't try to tell me what to do" – and the backing still lacks any drive to make it be taken seriously.



Johnny Panic

You're A Fool EP
(Barking Dog Records)

Johnny Panic manage to carry off a very good rock single. However, due to the fact they are heavily influenced by a variety of bands from the 70s to modern day, they fail to be original and although you may have never heard Johnny Panic before there is a certain familiarity which will make you swear you've heard it before.



Lostprophets

Wake Up (Make A Move)
(Visible Noise)

'Wake Up' is unmistakably the work of the Lostprophets. The attention paid to the production of *Start Something* (their latest album) has led to this track being far less edgy than those found on *The Fake Sound of Progress*. However, 'Wake Up' still manages to maintain a raw rock driven sound.



Amplifier

Neon
(Infected)

Neon is just one of the beautifully crafted tracks from a whole album of refreshing sound on Amplifier's self-titled debut album (soon to be released). A guitar pushes a melodic backing forward before being brought back by the tuneful sounds of Sel Balamir's vocals. An unusual, diverse single.

local band

Galitza / Magoo / Little Japanese Toy

Leeds, The Vine
April 29 2004

So you missed out on those Pixies reunion tickets? Who cares, Galitza make rock to blow Black Francis' middle-aged troupe away.

The Vine is one of the numerous reasons for the vibrancy of the music scene in Leeds at present. Their relentless run of gigs, and happiness to create nights as eclectic as this one, can really draw in the punters.

And draw in the punters it did. Seldom has a venue looked as full for the first support act as when **Little Japanese Toy** took to the stage. Their soundscapes are reminiscent of Radiohead, but with the moaning bastard on the vocals kicked out, and replaced by a pissed-off Blur fan.

Little Japanese Toy's 30-minute set encompasses Brit-pop, electro rock, indie, and straight rock'n'roll, and it is marvellous. However, the real highlight doesn't come until the electronics are stripped away for the acoustic, currently untitled, set closer. With its simple acoustic guitar line, fractured vocals and trumpet and clarinet backing, it really displays the song-writing talents of the band. (8)

After the brooding rock of the openers, **Magoo** launch into their insane psychedelic rock, cross-referencing everyone one from Super Furry Animals, to Weezer to the Flaming Lips. This means every track is full of beautiful melodies, driving riffs, drum fills that sound so impossible

one can only assume the drummer has twelve arms, and vocal lines that, had anyone known the words, would be instant sing-a-long successes. (7)

Anyone with a mere passing interest in grass-roots music in Leeds has heard of **Galitza** and that goes some way to explaining the throngs of people crammed into The Vine. Anyone that left disappointed was presumably deaf or clinically dead.

Galitza have said they don't want their reviews to give a list of bands, but to say how they made the reviewer feel. The thing is that Galitza's songs don't make you feel anything; they command you to feel something. You have to feel like tapping your feet and nodding your head, you have to grin inanely at anyone you can make eye-contact with. You will feel exhilarated, slightly dirty, and most importantly astounded.

The key to this is Galitza's three-pronged vocal and guitar attacks, which create a devastating wall of noise that is simultaneously beautiful and devastating. However, their real power lies in Emma's voice. Her sweet tones are in stark contrast to the dark music, and soar above it while she sings those brilliant songs. And what songs they are. All five members clearly know it, you can see it in their eyes, their smiles, and the way they dance around during the fast bits.

Comparisons with the Pixies are inevitable, but limited. Although Galitza operate with a similar quiet/loud dynamic, their sound is more polished and much less raw. Whereas the quiet bits of Black Francis' songs are always just teasing before the loud bits, with Galitza, they are pieces of thrilling melodic rock in their own right. (9) Tom Goodhand

JOSEPHS WELL

WIN!

With Hell Is For Heroes support dates and a Kerrang Best British Newcomer 2003 nomination under their sweaty belts, **thisGIRL** are now undertaking a headline tour, rolling into Joseph's Well on **25th May**. Anyone wanting a FREE pair of tickets should email josephswellcomp@hotmail.com with their name and contact details. First monkey past the post wins.

State

of

pendence

indie-

TOP 5 OVER-PLAYED

(These are actually quite good. Except SS - we're bored of them now)

1. Scissor Sisters - Comfortably Numb
 2. Guns n Roses - Sweet Child of Mine
 3. Peaches feat. Iggy Pop - Kick it
 4. Wham! - Club Tropicana
 5. Soft Cell - Tainted Love
- OR
5. Heaven Seventeen - Temptation

The Time

The char... has had a... healthy le... gigs since... the North... Town and C... lence (on th... and The Duc... the Leeds le... lives on for... the late Cob... Clubs that... of, or even vi... the Met are w... with nights su... regularly prai... the gangs from... scene still hap... overlapping wi... night choices.

There is eve... Poptastic (also... mous shag tag... towards indie a... Happy Mondays... the Wendy Hou... Stylus, which sa... back the bowl c... phenomenon wit... ties-velvet-jacke... skinny tie loving... at the undergrou...

Doesn't sound... Fear not, for we... club nights from... have caught hold... dose of the clap... Bassment, Pusyw... Tank, Pigs at Hi... Dogs and Radio G... Tank, featuring ho... er band, The Resea... rather than straigh... shows, bloodbath... all on the menu at... "We're trying to ge... the next one, but th... sive" says promot... Jim. "Since Austin... have gone throug... with your electro? D... fifties housewife eth... doily of eighties synt... and Razzmatazz at 8... up even more. Expec... with Tiga. Reports of... are yet to be confirme...

Each soi-disant 'ra... night, although may b... vidual feel and distinc... things in common with... 1 - Cheap. They're... with low overheads, El... bescarfed student neck... and down-at-heel char... 2 - DIY ethos. Scra... lots of different amateu... night, or even a 'bring y... at some events. Also, th... popularity of the fanzin... printed compilations of r... mos and teenagey opinio... a punk renaissance. Best... Dash, Chic Alors and, of... 3 - Shallow Gene Pool...

on not with the intention... hob-nobbing with famous... purpose of entertaining th...

mates. What could be more jovial than celebrating, on a monthly basis and in a public place, the genius taste of your own record collection, or a mate's incredible three-piece new wave band?

Everyone attending a particular independent rock night will likely know most or all of the other revellers there present. Thus, a proportion of these 'club nights' are effectively parties in venues. Although promoted to strangers by flyers and word of mouth, they can often be fairly closed off, and venues such as Think Tank (not exactly the Albert Hall) often stand half-empty for the duration of the night. It seems churlish to point out, but it's fair to say that these club-based events seem to start up prolifically and enthusiastically, last for a few monthly parties then, failing to attract any new punters, fold and disappear altogether. The more outlandish the name, the more obscure the music and imagery, the slimmer the chances of lasting success seem to be. That's all right though, since nights that do gather momentum (and queues outside the door) are frequently maligned for selling out, or losing their sparkle.

The Sights

Patrons of the dank, insalubrious caverns we know as indie venues are not usually the ones wearing crisply ironed All Saints shirts, nor are the girls likely to have that buffed-with-Brasso skin and hair-that's-been-straightened-with-a-Victorian-mangle look (popularised by Atomic Kitten and Will Young, and sported proudly around the bars of Leeds). But is that necessarily a bad thing? Without entering too far into that whole tired old 'try hard' vs 'got dressed in the dark' argument, we simply MUST mention the outfits. Not that the slightly soap-averse rockers should be chastised for their laid-back grooming habits.

Although a sea of swooshy mop tops, flared jeans/cords and worn-down Converse shoes may

look like another clichéd urban uniform at first, in fact there is plenty of individuality on show too. Hats, cravats, canes and spats add a touch of dandy elegance to any gathering while the girls, although there may be fewer of them out, are keeping the side up in folkie or *Come Dancing* long dresses and minxy short ones (not complete without stockings, suspenders and shiny fuck-me boots of course). Band t-shirts won't be under-represented here, no sir, and nor will studded belts or cowboy boots. Nothing nicer than a well turned ankle in a cowboy boot, now is there?

The Sounds

Three words: Guns n Roses. Yes, Slash's birthday should be made into a public holiday. But there are only so many times you can hear the opening bars to *Sweet Child of Mine* and still feel like an excited adolescent. Try telling that to the excited adolescents at *Pigs or Love Gun*, and you're likely to be met with blank stares as opposed to the normal detached, ironic stares. (There's a subtle difference, it's like the right pupil dilates a fraction more than the left.) Every now and again you get a surprise: with playlists firmly entrenched in the '80s, it's only a matter of time before you hear, say, *Kids in America* or *Like a Prayer*.

"Ashes to ashes, funk to funky..." - surely there's a case to be made for minimum Bowie quotas? Say, at least two tracks a night? We could all get together and lobby Parliament for a private members bill. What about the *P-Funk* nights, eh? Why aren't there any of those in Leeds?

Are we having fun yet?

So, how is all this creative energy and self-appreciation actually benefiting you, the punter? Will you be taking your sweaty wad of overdraft spoils down to Think Tank tonight, or choose to play it safe at Town House (again)? Well, from a totally objective (and of course expert) perspective, we say put on your red shoes and dances the blues. If you have one single spark of curiosity or nostalgia in your heart, then why not give it a whirl?

NOT in too great a numbers though, like; obviously we don't want our trendy underground finds swamped by clueless students! But, within reason, come on down. Check out our 'recommended' section (um, over there somewhere).

Read the flyers you find scattered in the avenues and alleyways, and OPEN YOUR EYES. Next, buy yourself some Brylcreem, and you're ready to go. If nothing we've come up with tickles your fancy, well, that's fine too. But now you know how to, what's to stop you starting up your own tribal gathering? It's certainly not that essay deadline, now is it?



DJ BJ's STEP-BY-STEP GUIDE TO PUTTING ON YOUR OWN NIGHT

(Bob - DJ and promoter of *Razzmatazz* at Bar Phono - reveals some of those all-important trade secrets)

1. Find a venue and rent it for the night
2. Publicity, publicity, publicity. Tell EVERYONE you know, make flyers and give them out at every opportunity
3. Carry on the publicity, and remind all the people you've already told that they that simply HAVE to come or you'll never speak to them again
4. On the night, get some fab records to play and a fancy outfit, and soon you'll be feeling as excited as a small materialistic child on Christmas Eve
5. Enjoy yourself, and don't forget to tell everyone how the next party is going to be bigger and better (and that you may even have secured some circus performers for it!)



Union Council Election manifestos

Mischa Altman:
My main point is the lack of communication between the Union and engineering schools. Hence many students aren't aware of the significant role the Union plays in their lives at

Leeds Uni.
I've been a Student Representative for two years (my private bulletin board has helped improve communications in Elec.Eng. already) and taken part in several Union Forums and dis-

cussion groups.
Vote for me as your faculty representative and I'll be there to take your suggestions to the 'most powerful elected decision making body in LUU'?



Candidate for Mathematics and Physical Sciences Faculty Representative
Matthew Mee
VOTE MEE FOR YOU
As your current Mathematical and Physical sciences representative on Union Council, I would like YOU

to elect MEE to represent YOU on union council for the next academic year. I have the experience, I know how the council works, how to get the best for YOU. If elected I will get answers to questions that you have about the Union. I know what problems the

Union is facing, and can work together with the sabatual officers to ensure that LUU is placed back on a firm financial footing, without affecting funding.

KNOWING MATTHEW, KNOWING YOU



I am standing for re-election as disabled students representative because I believe I have done a good job and I wish to continue my work next year. I have experience of the bureaucratic systems of the

Union and the University and know how to make them work for disabled students. Among many other things I have helped get a disabled students society set up to represent disabled stu-

dents.
Bureaucracy may not be sexy, but I believe that I have delivered for disabled students and have the experience to continue to deliver. Vote Andrew Avery For Disabled Students Rep



I'd like to be student rep because I feel it's important that students have their say on issues that affect them continuously and I believe I can voice the opinions and wishes of various groups within the student population.

During the February AGM I became actively involved in union politics - reading the constitution, attending an extraordinary union council meeting and voting at the AGM. I'm enthusiastic, committed and deter-

mined to ensure that union members are put first, no matter what views you all hold! Please allow me to represent you and express your views. Vote Mad! Thank you. :)



Alastair Gunn:
I offer myself to the LUU electorate as candidate for General Student Rep. As a Leeds student, you'll want a Rep who won't be stupid, wasting £25,000 attacking smoker's rights. Financial pr-

udence will temper my disdain for unhealthy activities. You'll want someone who will judge issues, not opinions. I hold no prejudice against any group, though I'm not afraid to be firm in my views. My represen-

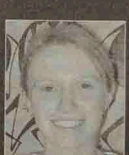
tation will be fair and decisive. Let me also suggest that your preferred candidate will be enthusiastic and willing to get involved. I am willing, and with your vote, I hope to get involved!



Meriel Oliver: The union was built for students and is run by students therefore it is important that it provides for them in all aspects. I would be more than willing to actively seek out the

opinions of students within my faculty and put forward their ideas at union council meetings. I am already involved with the union having recently set up my own society and being a RAG commit-

tee member and I am also active within my faculty. I would be honoured and proud to represent my faculty on the union council and give it a stronger voice.



Benjamin Black manifesto:
As someone who has been involved on my staff/student committee, I feel that I have the experience to be an effective student representative. I believe that it is important to have a say in the way that decisions which will ultimately affect me, are

made. I have been very active in LSTV and believe that student arts and media need as much support as possible. I want the union to work harder in raising money so that they can continue to do great work and hopefully be the launching pads for many a successful

career.
For me, being on Union Council is not just about making resolutions, but about actually being proactive in doing things which will make the university experience better for everyone.



Daniella Shaw:
Experience:
*Two years Interfaith Forum
*One year Union Council * Organised LUU's * Racism Tears Britain Apart campaign 2003 * On Student-Staff Religion and Belief working group
* Participant, Aleph-Aliph UK

Muslim-Jewish dialogue * Two NUS Anti-Racism and National conferences
Aims...
* Launch an anti-racism campaign * Work towards providing Halal and Kosher food
* Ensure religious groups have necessary facilities on campus * Produce educational

material and hold events aiming to dispel current myths regarding racial minorities* Run focus groups for students to learn about other religions and cultures and provide a forum to share concerns
* Lobby to discipline racism
* Ensure minority students are heard and feel safe



James Blake's manifesto:
I believe for too long the Union council has been invisible for many students. If I am elected to serve on the council I will push for

the council to make students more aware of it, how it works and what it does, as well as who the councillors are. I will have a fortnightly surgery to hear the views of all students, as well as mak-

ing contact details known so students can get in contact with me when they need to. I believe in a fair, tolerant and open union. Vote Blake: Bringing back integrity to student politics.



Jonny Steen: General Student Rep is my opportunity to make LUU life all it can be for all of you. It is your opportunity to have a real contact on Union Council, someone who will make time for

you, listen to your concerns and ideas and try his best to incorporate them. You can trust me, my intentions are true and my reasons valid. Be it the hours on your timetable or the music in your bars, I am

your voice, your opinions brought to life. I'll be all over campus during campaign week blagging your vote so get your questions ready.



I'm standing for Student Representative post: I'm standing for re-election to Union Council because I believe I can continue to represent and deliver for ordinary students in our Union. This year I've

been working hard on the issues that matter for students: the Leeds Against Fees campaign; arguing for a grants system that gives most support to those who need it; combating racism, bigotry and hatred on campus.

Re-elect me and I'll continue to fight for you on these issues, and others, in the year ahead.
Vote Martin Dubois #1 for Student Representative.



Sarah Walpole: Getting involved in the union has been a fantastic part of my university experience. I am involved with student life at all levels, from shopping at essentials to being an active member of

societies and sports clubs, including Green Action, Mexican Society and Korthall. I have a good understanding of the workings of the union and experience of campaigning through my work as a co-ordina-

tor of the FairTrade fortnight events this year. I am always ready to take a stand on issues that affect the university and union directly or indirectly and I have the commitment necessary to represent you.



My name is Jim Etherington standing for the post of General Student Representative. The union faces a dire financial crisis that the Union is facing at the moment. To combat this

we must use the strategic review that is being planned to refocus the union on what it does best and what it is here to do.
We must ensure that societies and sports that

are funded by the union are properly funded as they are a necessity to Students. We must also ensure that prudent financial measures are put in place to set the union up for the future.



I am standing for election because I believe that I will be a good General Student Representative because I am approachable and I will listen to and represent the views of ordinary students on Union Council
If Elected I will

1) Be a voice for all students and an approachable point of contact
2) Encourage student understanding of and engagement with Union Democracy
3) Support the No Platform policy
4) Fight to keep

Wednesday afternoons free for sport and other recreational activities
5) Support our University becoming a Fair Trade University THE WRIGHT CHOICE FOR GENERAL STUDENT REPRESENTATIVE



Chris Johnston, running for Arts and Humanities Rep. We have an amazing union - one that provides first-rate and accessible services, and opportunities for input and involvement in its running that are unprecedented. I'd like to serve

on union council in order to improve our union even further. My priorities would be to increase support given to societies; make more transparent the workings of the union; make sure executive officers are held accountable for their

actions; and to help the good work of ethical organizations such as the Green Co-op. Union council is about students having their say, and that is what I will work to ensure.



Candidates for - The Speaker - James Macpherson
Having already spent one year as speaker, I feel I have the relevant experi-

ence for the job. I intend to promote fair debate. The experience of the AGM and the many extraordinary meetings will stand me in

good stead for the future. I hope I will provide the necessary continuity in the coming year.



And the other candidates for Union Council...

Yonni Abramson for General Student.

Ruqayyah Collector for Black and Asian Studies Rep.

Stephen R. L. Corbett for Arts and Humanities Rep.

Bluebell Eikonoklastes for Part-time Student Rep.

Matthew Howard for Law and Social Sciences Rep.

Edward Martin for General Student Rep.

Robert Martin for Student Rep.
Ross Mitchell for Arts and Humanities Rep.

Michael O'Carroll for General Student Rep.

Gareth Smith for Student Rep.



Boot Camp

A Brief History of Time Wasting

Daytime TV is generally bad. This is something I think we are all aware of, however there is an accepted level of badness beyond which the defences of irony and kitsch will not stretch. When something genuinely terrible invades your living room during the breakfast/lunch hours you are obliged to get up and switch it off, to sweep the crumbs from around your mouth are give the day ahead the concentration it deserves.

There is a worrying trends towards shows about that darkest of events - the car boot sale

This, friends, is not the job of television. When mid-morning TV transgresses its own code of comfortable viewing and breaks the hypnotic, unreal cycle in which one stirs only to have a scratch and brew it is an angry experience.

Antiques shows are an established part of the televisual routine and, after a brief flurry of excitement about eccentric presenters, they seem to have worked themselves into a pleasant little rut. It is the bastard offspring of these gavel-wielding programmes that is most disturbing to a man of simple non-pleasures.

There is a worrying trend towards shows about that darkest of events, the car boot sale. These shows are beyond bland - the realisation that you are actually watching a slightly sinister family from Norfolk selling Toby-jugs to a man with a beard and an erection is enough to jolt you out of whatever pleasant stupor you'd carved out over the past few hours.

Perhaps I'm being unfair. The stakes are high: Will those water damaged comics make 2 or 4 pounds? Do you know how to haggle? Can I be bothered to take another breath or should I just die here, in my dressing gown?

Peter Sweeney

TV Film of the Week

Monday, C4, 11.00pm

Battle Royale

If there's one thing that Japanese punters love, it's excessive violence of the sort found in manga animations. And if there's another thing a lot of Japanese men seem to like (if stereotypes are to be believed) it's seeing girls in school uniform. You take these two 'universal' constants and make a movie featuring ultra-violent conflicts fought by girls in uniform, and you've got yourself a guaranteed hit! A guaranteed hit by the name of *Battle Royale* no less.

Set in a time when school discipline is at an all-time low, the Japanese authorities purchase a small island on which a randomly selected class of 42 rebellious schoolchildren are dumped. Stripped of their belongings and forced to survive only on the rations granted them by the cruel schoolmaster, the groups of young friends are told of their imminent, almost certain deaths

within the next 72 hours. Their only way to survive - kill everyone else as only one person is ever allowed to emerge triumphant from a game of *Battle Royale*. So, as the film's tagline asks, would you be able to kill your best friend?

With weapons being given out (but of course!) which range from machine guns to dustbin lids depending on individual luck and the government's selection of a truly sadistic bunch of teenagers, the situation's guaranteed to get real messy real soon. There are deeper issues to *Battle Royale* which explore the dangers of excessive government control, the primal human urge for self preservation and the fine line between love and murder, but who the hell cares! *Battle Royale* should be seen for the bloody great schlocky viewing that it is and that's all you need to know.

Stephen Abbott



a bit too excitable Wrighty.

5. Every Sean Rowling interview ever

4Music has much to answer for. Particularly this imbecilic suck-up with the ability to render such eclectically weird bands as Mercury Rev speechless at a single question.

6. Richard from *Hollyoaks*

Bad acting or sublime character? Surely the former, although the scriptwriters forcing on him the line "how's the school work going, Darlene?" several times an episode can't help. And we're meant to believe this characterless plank is a serial womaniser? *Neighbours*' Jack 'Wooden' Scully had better watch out.

7. Tim Kash

Or Richard from *Hollyoaks*, twenty years previously. The snappy suits, the inoffensive look, the horribly awkward demeanour and the complete lack of personality. It's all there.

8. When *Good Pets Go Bad 2*

Where else can you see Santa being gored by one of his own reindeer? Or "Coming up next, the most horrifying donkey attack ever!" We already have *When Good Times Go Bad* and the straight-to-the-point *Disaster* virally pervading the cable networks, but how far can these programmes go? How about *Carnage*, or maybe just plain and simple *Mess...*

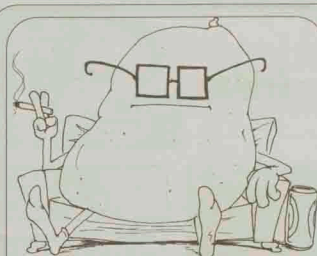
9. *The Ozone*, 11/1/2000

On which I maintain Anastasia was introduced as "a voice to f**k up the new millennium". Or perhaps it was just a rather harsh dose of Freudianism.

10. *Test Match Special*.

Ok it's radio, but Brian Johnson's "the batsmen's holding the bowler's Willey" slippage is a truly special moment in broadcasting history.

John Holmes



Goggle box

with Becky Barnicoat

Another week has passed. Hundreds of hours worth of small coloured blobs have passed through optic fibres and conglomerated inside plastic boxes across Leeds and, as if by magic, created that strange mystical force known as television.

And it's an enormous pile of shit. Tuesday witnessed the airing of a seminal moment in televisual idiocy, in the form of *Whatever - A Teenage Musical*. Described as 'a drama depicting the lives of a group of 14-17 year olds in Brighton', it was an incisive expose of the inner workings of Sharons and Chaniquas, as they rap and spit their way through the streets.

Strangely hypnotic, yet unquestionably stupid, *Whatever* stank of youth club social projects - helping rude girls and boys to channel their rage into art in a weak attempt to prevent them stabbing grannies in the face and kicking their purses. The raps which interspersed the constant mouthing off, and Kappa tomfoolery, went something like this: "Yo, what's going on? She's all alone. Her Mum's a slapper and her Dad's left home. Her Gran's on smack, her boyfriend's whack, and her stepdad wants her in the sack. Yo, what's going on?" You just can't help picturing a cluster of 30-year old scriptwriters sitting around with cups of tea and listening to P Diddy while workin' out da lyrics. Working out what's real.

More stupefying rubbish was available on Wednesday night, with Liza Tarbuck's brand new gig, *Win Lose or Draw Late*. Watching the on-screen failure of anyone's career is always unpleasant, but there's something particularly distressing about the demise of poor, fat old Liza. Castigated on the Big Breakfast for adding another dimension to the show's name, and not arousing as many lads as Denise Van Outen, her obvious talents, sizeable wit and warm personality were ousted in favour of Kelly 'fucking-booby' Brook. Now she's back, with a new hairstyle and a groovy new wardrobe, but the evil television bosses have stuffed her into a late-night ten-viewer max slot. Life is cruel to the intelligent but larger woman, and since the camera infamously adds ten pounds, television is a hell of a lot crueler.

The final mind-bendingly imbecilic straw was Channel 4's *Perfect Match: New York*, in which a panel of goons help an arrogant cock-monkey find his perfect match. Oddly, Joe the fireman thought his first match - a big-nosed brunette - was 'definitely the one'. At least he did, until she made the fatal mistake of surprising him with her mother. After that, his feelings changed and he thought of her as 'more of a friend'. So after spending a week tonguing her, he kicked her to the curb, in favour of busty blonde Alicia and her dog. I switched off at that point. Television is a denizen of Hades, and every slim blonde, chiselled Adonis and rugged youth that frequents it an underling of Satan.



Liza, too-many-chins-for-TV Tarbuck



TV COP

10
Inadvertently
Hilarious
TV Moments

1. Donna Air meets the Corrs

"Where did you meet?" the sub-satellite airhead presenter asked the sub-folk Irish sibling collective.

2. The vandalising of the *Blue Peter* garden

In a curious twist, Leicester City and England footballer Les Ferdinand recently admitted to being partly to blame for this heinous act. Petrol in the fish tank, 'trampled vegetation' and a broken urn rendered subsequent episodes resembling a bizarre public service wake.

3. The new *Catchphrase* presenter falls down the stairs

Stepping into Roy Walker's shoes is evidently a daunting prospect. Daunting enough indeed to cause one nervy drama school graduate to plummet earthwards and break his leg. Clearly a model professional, the faceless character in question proceeded to complete the rest of the series on crutches.

4. Ian Wright on the 2002 World Cup

"If that was Brazil you'd be creaming", eulogised the chirpy but ultimately

Dubious *Neighbours* storyline of the week: Lou's secret stash in the compost

Friday
May 07

John Holmes

Eastenders vs. *Coronation Street*. It's like chips with salt against chips with gravy. A classic north/south battle, of which of course there can be only one winner. And that, without doubt is *Coronation Street*, or chips and gravy. *Corrie*, you see, maintains its knowing sense of its own ludicrous-

ty, that essentially soap operas can never be an accurate representation of reality, and so might as well have as much fun as possible trying. How else can you explain the whole Richard Hillman storyline? Still, underneath lies a deeply affectionate portrait of life on the cobbled streets, humour

and drama mixed delicately but without the constant sense of foreboding doom of its East London counterpart. And, of course, its free from the ridiculous Cockney gangland posturing that seems to be mythically infecting London-based television since *Lock, Stock...*

Pick of the Day
Coronation Street
ITV 7.30pm
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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Now You're Talking!; **10.00** City Hospital; **11.00** Trading Up; **11.30** House Invaders; **12.00** Cash In The Attic; **12.30** Bargain Hunt; **1.00** BBC News; **1.30** Regional News: Weather; **1.40** Neighbours. Lou misinterprets Susan's friendship; **2.05** Doctors; **2.35** Diagnosis Murder; **3.20** BBC News: Regional News: Weather; **3.25** Balamory; **3.45** Stuart Little; **4.05** Astro Boy; **4.35** Test Your Pet; **5.00** SMart; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
6.55 Party Election Broadcast.

The Conservative Party look ahead to next month's European Elections.

7.00 A Question Of Sport. With Sid Waddell.

7.30 Top Of The Pops
8.00 Eastenders. Janine begs Pat and Paul for help, but both are unwilling, and with no one else to turn to, she frantically packs her bags as police cars close in on the Square.

8.30 My Family. Susan gets fed up with doing the housework and decides to hire a cleaner, but doesn't count on her new domestic being such a hit with the rest of the family.

9.00 The Lenny Henry Show. Alison Steadman joins the comedian for Soundbite News Digest.

9.30 Have I Got News For You. With William Hague.

10.00 BBC News
10.30 Regional News: Weather
10.35 Friday Night With Jonathan Ross. Ricky Tomlinson, Damien Rice and Jamelia guest.

11.30 BBC Three On BBC One: Liquid Assets

12.30 BBC Three On BBC One: End Of Story Update: Weatherview

1.05 FILM: Holiday On The Buses (1974). Comedy, starring Reg Varney and Stephen Lewis.

2.25 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; **6.25** UBOS; **6.45** Dennis The Menace; **7.10** Home Farm Twins; **7.30** Short Change; **7.55** Newsround; **8.00** CBeebies: Big Cook Little Cook; **8.20** Tots TV; **8.30** Bobinogs; **8.40** Ping; **8.45** Boof; **9.00** Balamory; **9.20** SMarteenies; **9.40** Tweenies; **10.00** Teletubbies; **10.30** Schools: Science Clips; **10.45** Watch; **11.00** The Chat Room; **11.20** Primary History; **11.40** Primary Geography; **12.00** Wildlife On Two; **12.30** Working Lunch; **1.30** Live Golf. Day two of the British Masters: Party Election Broadcast

6.00 The Simpsons. Spoof behind-the-scenes special.

6.20 My Wife And Kids. Janet and Michael fear Junior may have secretly had a tattoo, but he indignantly denies it - until a mishap forces him to tell the truth.

6.45 The Fresh Prince Of Bel-Air. Will is reunited with his father. Will Smith stars.

7.05 TOTP 2. Featuring archive performances by Sly and Robbie and Beyoncé.

7.30 Gardening With The Experts. Rachel de Thame reveals the fine art of lawn maintenance.

8.00 Small Town Gardens. Designer Andy Sturgeon transforms a tiny back garden in East Sheen.

8.30 Gardeners' World. The team visit the Spring Gardening Show in Malvern to report on the latest plants, designs and horticultural innovations.

9.00 London: The Biography. New series. The history and mythology of the city.

9.50 Grumpy Old Men. Rory McGrath and Will Self reflect on the technology that is supposed to make life easier.

10.30 Newsnight
11.35 Later With Jools Holland
12.35 Trevor Nelson's Lowdown
1.05 Buffy The Vampire Slayer
1.45 Close
2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Everything Must Go; 3.00 Calendar News And Weather: It's Your Call; 3.15 Yoko! Jakamoko! Toto!; 3.20 Tractor Tom; 3.30 Kipper; 3.40 Tutenstein; 4.05 Grizzly Tales For Guesome Kids; 4.30 My Parents Are Aliens; 5.00 I Want That House; 5.30 Building The Dream

6.00 Calendar: Weather
6.30 ITV News: Weather
6.55 Party Election Broadcast.

The Conservative Party look ahead to next month's European Elections.

7.00 Emmerdale. Andy tries to console himself by making a drunken pass at Donna, while the Dingles decide to cancel their party.

7.30 Coronation Street. As Maria's birthday party gets into full swing, Karl tries to make Todd feel as uncomfortable as possible, and Audrey interrogates Tim.

8.00 Tonight With Trevor McDonald

8.30 Midsomer Murders. A gambler is found dead, an apparent victim of suicide, but Dr Jane Moore, who once treated him, is adamant he wouldn't have taken his own life - and Barnaby shares her view.

10.30 ITV News: Weather
11.00 Crimefighters UK. Wrexham police arrest a man for trying to break into his own house and a youth is brought in for biting a bouncer.

11.30 One To One. Interview with Norman Collier.

12.05 Weapons Of Mass Distraction; 12.35 Blank Screen; 12.40 Win, Lose Or Draw Late; 1.10 Undeclared; 1.40 Entertainment Now; 2.15 FILM: Revenge Of The Pink Panther (1978); 3.50 CD UK Hotshots; 4.20 Tonight With Trevor McDonald; 4.40 Get Stuffed; 4.45 Nightscreen; 5.00 Jobfinder; 5.55 ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** The Fit Farm; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Cheers; **9.00** The Fit Farm; **9.30** Will And Grace; **9.55** ER; **10.50** Third Watch; **11.40** Great Britain; **11.45** Great Britain; **11.50** Great Britain; **11.55** Great Britain; **12.00** News At Noon; **12.30** Beat The Nation; **1.00** Frasier; **1.30** Channel 4 Racing From Chester. Including the 3.00 Beddau Ormonde Stakes (1m 5f 89yd); **3.15** Countdown; **4.00** Your Street; **4.30** A Place In Greece; **5.00** Richard & Judy

6.00 Friends. Rachel her best to make her home baby-friendly.

6.30 Hollyoaks. Dan organises a meeting with a solicitor.

7.00 Channel 4 News
7.30 Monster Garage. James "Cookie" Cook and his team of maverick mechanics are challenged to transform a Sixties milk float into a racer capable of taking on a purpose-built sling shot dragster.

8.30 Friends. Chandler gives Joey career advice.

9.00 Friends. Rachel gets a shock when she goes to a restaurant for an interview and is given a table right next to her current boss, while Monica and Chandler go house-hunting.

9.30 Will And Grace. New series. A handsome doctor makes Grace's day.

10.00 Derren Brown: Trick Of The Mind. Derren works his magic on an orchestra.

10.30 Distraction. Game show, with Jimmy Carr.

11.05 Bo' Selecta! Topical comedy show, in which obsessive fan Aid Merrion shares a glut of celebrity-related gossip from the squalor of his bedroom.

11.40 Experimental. The team experiment on an actor.

12.10 The Bronx Bunny Show; 12.40 Dirty Sanchez; 1.05 Do Over; 1.30 King Of The Hill; 1.55 The PJs; 2.20 The PJs; 2.45 British Motorsport; 3.15 KOTV; 3.40 Football: South American Championship; 5.25 Countdown

five

6.00 Sunrise; **6.30** A House That's Just Like Yours; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** The Save-Ums!; **8.45** The Save-Ums!; **8.55** MechaNick; **9.05** Oswald; **9.20** PB Bear And Friends; **9.25** Hot Property; **10.00** The Wright Stuff; **11.00** BrainTeaser; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** Memory Bank; **2.05** FILM: Dallas: War Of The Ewings (TVM 1998) Soap spin-off, starring Larry Hagman; **3.40** FILM: Never Say Never: The Deirdre Hall Story (TVM 1995) Drama, starring Deirdre Hall; **5.30** Five News: Weather

6.00 Home And Away. Kirsty has to choose between Seb and Kane.

6.30 Family Affairs. Sadie attends Jeff's funeral.

7.00 Five News: Weather
7.25 Party Election Broadcast
7.30 Home Values. Presenter Sally Meen presides as couples try to guess the values of a townhouse in Bath, a penthouse in Bedfordshire and a manor house in Sussex.

8.00 Earth's Fury. Insight into the destructive power of hurricanes.

9.00 FILM: Frantic (1988). An American doctor scours Paris in search of his wife, who has mysteriously vanished from their hotel room. Roman Polanski's hugely effective thriller, starring Harrison Ford.

11.25 Pub Ammo. Christian O'Connell goes on a mission to find out what cheese made with human breast milk would taste like.

11.55 FILM: The China Lake Murders (TVM 1990). Thriller, with Tom Skerritt.

1.30 The Shield; 2.15 FILM: The Program (1993) Drama, starring James Caan and Craig Sheffer; **4.05** Russell Grant's Postcards; **4.15** Russell Grant's Postcards; **4.25** Beverly Hills 90210; **5.05** Russell Grant's Postcards; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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Space maker

Saturday May 8



Zofia Niemtuis

Whether you like it or not, you'll probably catch this show at some point, so you may as well start now. For those who weren't glued to the T4 schedule over the Easter break, the premise of the show is simple; a camera crew follows a newlywed couple around for the first year of

their marriage with hilarious/touching results. Simpler than this, however, is the blushing bride herself, Miss Jessica Simpson; a girl who has already been baffled by the difference between tuna and chicken. The pearls of wisdom spewed forth from her perma-glossed lips are priceless and are arguably all

that keeps the show together. Man's man Nick is continually exasperated with her brattish behaviour to the extent that one has to question whether the pair actually met before their nuptials or the whole thing is some evil arranged marriage masterminded by some Z-list elder.

Pick of the Day

Newlyweds

C4, 10.20am

CLUBS

Bar Phono OBLIVION
nu metal, punk, pop, goth & rock'n'roll

Bassment LOVEGUN
punk, metal, rock n roll orgy

Cockpit THE GARAGE
3 rooms of rock, metal & retro alternative

Fruit Cupboard UCCI
fusion of the best in r'n'b, old skool and hip hop

HiFi Club BOOGALOO CLUB
funk, dancefloor jazz, latin, reggae & ska with special guest DJ Jon Kennedy [Grand Central]

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room1: cheese, party room2: r'n'b

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BBC ONE

6.00 Teletubbies; **6.40** Angelmouse; **6.45** Clifford; **7.00** Metalheads; **7.15** Super Duper Sumos; **7.35** Arthur; **8.05** The Fairly Odd Parents; **8.30** The Saturday Show; **10.00** The Myst Show; **11.00** Top Of The Pops Saturday; **12.00** BBC News; **12.10** Football Focus; **1.00** Grandstand; **1.05** Balmoral Road Races. The seventh staging of the annual event. **2.30** Golf: The British Masters. **3.45** Football Update. **3.50** Golf: The British Masters. Times may vary; **4.25** Final Score; **5.10** BBC News; **5.30** Just For Laughs

6.00 Test Your Pet. Conclusion. Rolf Harris and Kate Humble present the results of the national survey of the nation's pets.

7.00 Come And Have A Go - If You Think You're Smart Enough. Interactive quiz show, hosted by Nicky Campbell.

7.50 The National Lottery: In It To Win It. Quiz show.

8.35 Casualty. Unable to get through a hard day at work, Simon compensates by taking amphetamines, while Charlie and Jim clash over the latter's plans for the hospital.

9.25 BBC News: Weather. National Lottery Update

9.45 Come And Have A Go - If You Think You're Smart Enough. Interactive quiz show. Last in series.

10.05 Parkinson. Television legend Bruce Forsyth, former Wimbledon champion Boris Becker and funnyman Patrick Kielty join the host on his final show for BBC One, while Irish stars the Corrs and jazz sensation Jamie Cullum provide the music.

11.05 FILM: Switchback (1997). Thriller, starring Dennis Quaid and Danny Glover.

1.00 Friday Night With Jonathan Ross. With Ricky Tomlinson: Weatherview

2.00 A Question Of Sport

2.30 Top Of The Pops

3.00 BBC News 24

BBC TWO

6.00 Weekend 24; **10.00** Saturday Kitchen; **11.30** Gary Rhodes: The Cookery Year; **12.00** See Hear!; **12.45** The Sky At Night; **1.10** Talking Movies; **1.35** FILM: The Agony And The Ecstasy (1965) Historical drama, starring Charlton Heston; **3.35** The Rockford Files; **4.25** Live Golf: The British Masters. The closing stages of the third round in the British Masters.

6.00 Flog It! Paul Martin meets people eager to make a profit selling their valuables.

7.00 War At Sea. Professor Andrew Lambert tells the story of the Royal Navy's desperate battle for the Mediterranean during World War Two, and looks at the important role aircraft carriers played in the conflict.

8.00 Handel's Water Music. Documentary following the efforts of musicians, designers, historians and river experts to recreate the premiere of Handel's popular piece, first performed to accompany King George I on a journey from Whitehall to Chelsea in 1717.

9.00 Have I Got News For You. William Hague hosts the satirical quiz, with guest Stanley Johnson and regular captains Ian Hislop and Paul Merton.

9.30 Restoration: The Story Continues. Griff Rhys Jones presents a one-hour special in which 21 new buildings at threat from ruin are unveiled, as a prelude to a new series to be broadcast in the summer.

10.30 Boxing. Audley Harrison v Nicolay Popov. The WBF Heavyweight title bout at the Whitchurch Sports Centre in Bristol, where the British Olympic gold medal winner makes the first defence of his belt.

12.10 FILM: Chopper (2000). Premiere. Australian drama, starring Eric Bana.

2.00 BBC Learning Zone

Y

6.00 GMTV; **9.25** Ministry Of Mayhem; **11.30** CD UK; **12.20** ITV News: Weather; **12.25** Calendar News And Weather; **12.30** F1: Spanish Grand Prix Qualifying. From the Circuit de Catalunya; **2.15** On The Ball; **2.45** Coronation Street; **5.00** Calendar News And Sport: Weather; **5.15** ITV News And Sport: Weather; **5.30** New You: Be Framed!

6.00 Stars In Their Eyes Kids. Cat Deeley presents the last heat before next week's live grand final, featuring contestants from Manchester, Ilford, Newcastle, Twickenham, Yateley in Hampshire and Birtley in Co Durham.

7.00 Love On A Saturday Night. Davina McCall plays matchmaker to more hopefuls vying for the date of a lifetime, and invites back last week's winning couples to find out how they got on.

8.00 Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives.

9.15 Stars In Their Eyes Celebrity Special. Cat Deeley presents a spectacular edition starring Coronation Street's Beverley Callard, former EastEnders Lucy Benjamin, Emmerdale's Amy Nuttall, athletics legend Roger Black and actor James Gaddis.

10.15 ITV News: Weather

10.29 Local Weather

10.30 The Premiership. Highlights of today's games on the penultimate weekend of the season.

12.00 Shane; **12.30** FILM: The Big Easy (1986) Thriller, starring Dennis Quaid; **2.10** Weapons Of Mass Destruction; **2.40** CD UK; **3.25** Entertainment Now; **3.55** Dr John; In Profile; **4.20** Cybernet; **4.45** ITV Nightscreen; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** The Great Adventure Race; **7.25** F3 On 4; **7.55** Trans World Sport; **8.55** The Morning Line; **9.50** T4: Smash Hits Chart; **10.20** T4: Newlyweds. Nick And Jessica; **10.50** T4: Friends; **11.20** T4: Friends; **11.55** T4: The OC; **12.55** T4: As If; **1.30** Channel 4 Racing From Lingfield Park And Beverley. Seven feature races; **3.45** FILM: The Sea Wolves (1980) Adventure, starring Gregory Peck. **6.00** **30 Minutes.** Economics correspondent Liam Halligan examines final salary pensions, and reveals a terrifying, little-known fact - those who pay money into these schemes have no legal right to the cash.

6.30 Channel 4 News

7.00 Carthage: The Roman Holocaust. Historian and archaeologist Dr Richard Miles explores why Rome's leaders were so intent on destroying the rival empire of Carthage, visiting key sites of the period to assess what made the exotic civilisation such a threat.

9.00 FILM: The Abyss (1989). Director James Cameron's waterlogged sci-fi adventure, which won an Oscar for the superb special effects, tells the tale of divers who encounter a strange alien life-form while attempting to rescue survivors trapped in a stricken nuclear submarine. Ed Harris and Mary Elizabeth Mastrantonio star.

11.35 FILM: Candyman: Farewell To The Flesh (1995). The supernatural hook-handed serial killer returns to wreak havoc in the run-up to Mardi Gras. Lacklustre horror sequel, starring Tony Todd.

1.20 The Truth About Killing; **2.20** Off Centre; **2.45** Jack And Jill; **3.30** Jack And Jill; **4.15** The Chris Isaak Show; **5.05** Countdown; **5.50** Totally Spies!

five

6.00 Russell Grant's Postcards; **6.05** Russell Grant's Postcards; **6.10** WideWorld; **6.35** WideWorld; **7.00** Sunrise; **7.55** Home And Away; **10.00** Dawson's Creek; **10.55** Shake!; **11.00** FILM: Tintin: Prisoners Of The Sun (1969) Animated adventure; **12.25** Xcalibur; **1.00** Zentrix; **1.30** Bayblade; **2.00** Stepping Up; **2.30** The Chart; **3.00** FILM: The Man Who Shot Liberty Valance (1962) John Ford Western, starring James Stewart; **5.15** The World Of Van Helsing; **5.45** FILM: The Witches (1990) Children's fantasy.

7.20 Charmed. Piper fights alone to save Phoebe, who's been turned into a banshee, and Prue, whose soul is trapped in the body of a dog.

8.10 Five News And Sport

8.30 Martial Law. Winship discovers his niece is involved with a Triad gang.

9.25 CSI: Miami. Horatio and the team investigate the death of a celebrity photographer whose body is found in his car. The possibility of it being an accident is ruled out as all the evidence points to the involvement of a Hollywood A-lister.

10.20 Law And Order. The detectives trace the identities of two murdered teenagers and discover one had a sister who was travelling with them - but when physical evidence indicates she participated in the crimes, she claims she was merely an unwilling accomplice. Will they believe her story?

11.25 FILM: Moment Of Truth: Cradle Of Conspiracy (TVM 1994). Fact-based drama, starring Dee Wallace Stone.

1.15 FILM: Spawn (1997) Adventure, with Michael Jai White and Martin Sheen; **2.55** FILM: Expose (1976) Steamy thriller, starring Udo Kier; **4.15** Russell Grant's Postcards; **4.20** Cold War; **5.10** Sons And Daughters; **5.35** Sons And Daughters



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7.30, 8.30 & 9.30 Coach Times Now Sold Out

6.30 Tickets Still Available from:
CATS (LUU, 9 - 5pm stbf), LUU Reception (11am - 3pm), Bretton Hall's KB Bar (Bretton Tickets Still Available) & online at www.leedssummerball.com

See www.leedssummerball.com for all info and giveaways.

Sunday
May 09



Zofia Niemtuis

Here we have the US spin on the hugely successful British series in which participants undergo rigorous coaching to adopt a new persona and fool a panel of expert judges at the end of it. In stark contrast to many of our exported shows, this concept is equally, if not more entertaining when

undertaken by our American friends. This week sees a New York lawyer swap the courtroom for the ring in an attempt to become a convincing pro-wrestler under the tutelage of self-proclaimed superstars Tom Howard and the Hardcore Kid. While the UK version saw equally challenging transforma-

tions, the US version flows with a passion that was never present in its former conception – the genuine hope, frustration and tears are guaranteed, as is the oh-so-American-dreamy message that ultimately, you can do anything if you really want to. Awwwww.

Pick of the Day

Faking It USA

C4, 1.25pm

CLUBS

Bar Phono
BLACK SHEEP
all shades of goth with resident DJ Scruffy Paul & guests, open 7pm to 11pm

Cockpit
HALLELUJAH
the Madchester night, 10.30pm 'til 2am

HiFi Club
THE SUNDAY JOINT
2 live jazz & funk bands/artists, resident DJs MJ Soul & Malcolm X

Revolution
BAR MUSIC
chillout lounge

GIGS

Joseph's Well
BUCK 65 + Gisl

Metropolitan Uni
JULIAN MARLEY*

DIARY

Bradford Rio
MAYHEM*
8th May
THE HAUNTED*
9th May
LOVE/HATE*
14th May

Leeds Irish Centre
JOHN MARTYN*
14 May

Leeds University
THE STREETS*
17th May
LESS THAN JAKE*
24th May
ASH*
25th May

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BBC ONE

6.00 Breakfast; **9.00** Breakfast With Frost; **10.00** The Heaven And Earth Show; **11.00** Call My Bluff; **11.30** Countryfile; **12.00** The Politics Show; **1.00** FILM: The Watcher In The Woods (1980) Spooky thriller, starring Bette Davis; **2.20** EastEnders; **4.15** My Family; **4.45** Points Of View; **5.00** Songs Of Praise; **5.35** Historynotes. The real Mary Queen of Scots. Last in series.

6.05 **BBC News: Weather Antiques Roadshow.** Michael Aspel presents from Nottingham, where the team discover a pair of antique boots, memorabilia from the Nuremberg trials and a shirt worn by an Arsenal player in 1950.

7.15 **FILM: Entrapment (1999).** A professional art thief and a sly insurance agent team up to plot the robbery of a lifetime. Stylish thriller, starring Sean Connery and Catherine Zeta Jones.

9.00 **He Knew He Was Right.** As the Rowleys cross the Alps in a desperate search for Louis, the French sisters' feud spirals out of control and Aunt Stanbury presents Dorothy with a heart-breaking choice. Oliver Dimdale, Laura Fraser and Christina Cole star. Last in series.

10.00 **BBC News: Weather**
10.15 **Panorama.** The stories of children who live with drug-addicted parents, revealing how many of the youngsters are neglected and forgotten by society.

10.55 **FILM: Shiner (2000).** Premiere. A shady boxing promoter decides to make a break for the big time by managing his son's career in the sport – but events take a tragic turn. Hard-hitting drama, starring Michael Caine, Matthew Marsden and Frances Barber. Weatherview

12.35 **FILM: A Study In Terror (1965).** Sherlock Holmes mystery, with John Neville and Donald Houston.

2.00 **BBC News 24**

BBC TWO

6.00 Teletubbies; **6.40** Angelmouse; **6.45** Clifford; **7.00** CBBC: Taz-Mania; **7.20** Looney Tunes; **7.30** Smile; **10.30** Sunday Escape; **12.05** Rugby Special; **12.45** Sunday Grandstand. Introduced by Craig Doyle and Steve Rider. 12.50 Sport Plus. 1.15 British Superbikes. 1.45 Rowing. The opening World Cup regatta of the year in Poland. 2.30 Golf. Times may vary; **5.35** FILM: The Colditz Story (1954) Intensely realistic World War Two drama about British PoWs held in the supposedly escape-proof Colditz Castle. John Mills, Lionel Jeffries and Bryan Forbes star.

7.10 **Das Boot.** Six-part mini-series version of Wolfgang Petersen's acclaimed wartime drama, starring Jurgen Prochnow as the unflappable submarine commander, alongside Herbert Gronemeyer and Klaus Wennemann. Part two follows on BBC Four.

8.00 **Top Gear.** New series of the motoring magazine, beginning with a race to Monte Carlo between the Aston Martin DB9 and a high-speed train.

9.00 **Football Diaries.** New series profiling the football world's managers, players, fans and agents, beginning with a look at two recent football club takeovers, Premiership big spenders Chelsea and non-league Weymouth.

10.00 **Kingdom Hospital.** New series. Stephen King's surreal supernatural drama, beginning with a special extended episode, following events in a hospital apparently haunted by the spirit of a small girl. Andrew McCarthy stars.

11.20 **FILM: The Pallbearer (1996).** A funeral mix-up plunges timid architect David Schwimmer into an unexpected romance. Tedious comedy, also starring Gwyneth Paltrow.

12.50 **BBC News 24**

2.00 **BBC Learning Zone**

V

6.00 GMTV; **9.25** The Premiership; **10.25** The Ark; **10.55** My Favourite Hymns; **11.55** ITV News: Weather; **12.00** Calendar News: Weather; **12.05** F1: Spanish Grand Prix. The fifth race of the season in Barcelona; **3.00** Wrecks To Riches; **3.30** Poirot; **5.30** Soccer Sunday

6.00 **Calendar News**

6.15 **That's Your Lot!** With Rick Wakeman and Debbie McGee.

6.45 **ITV News: Weather**

7.00 **Emeraldale.** Tom asks Charity out to dinner, and Jimmy receives a call from his wife, who confirms she's flying home the following day, while Louise returns from holiday and reasserts her authority by doing a bit of hiring and firing.

7.30 **Coronation Street.** Katy discovers the truth about Karl and Todd.

8.00 **Heartbeat.** A serious assault leads the police to foil an audacious attempt to steal antiques from Ashfordly Hall, and Vernon tries to persuade a wealthy old lady to fund his donkey sanctuary.

9.00 **The Brief.** Henry agrees to prosecute a 12-year-old girl accused of murder, but underhand tactics by the devious defence barrister and doubts surrounding the innocence of his own child witnesses soon reveal the case is more complex than it first appeared.

10.30 **ITV News: Weather**

10.45 **The South Bank Show.** French rock legend Johnny Hallyday.

11.44 **Local Weather**

11.45 **F1: Spanish Grand Prix.** Highlights from the fifth round of the season.

12.50 World Rally Championship; **1.15** Inside Saddam's Iraq; **2.15** Building The Dream; **2.40** Bridezilla; **3.05** Trisha; **3.55** Today With Des And Mel; **4.45** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** Speedway; **8.00** Football: South American Championship; **8.30** Vee-TV; **9.00** T4: Friends; **9.30** T4: Popworld; **10.25** T4: Hollyoaks; **12.55** T4: Newlyweds: Nick And Jessica; **1.25** T4: Faking It USA; **2.30** T4: Friends; **3.00** Scrapheap Challenge USA; **4.00** Zero To Hero; **5.00** Time Team

6.00 **Friends**

6.30 **The OC.** Summer tries to suppress her feelings for Seth as she sees him drawing closer to Anna. Drama, starring Adam Brody and Rachel Bilson.

7.30 **Channel 4 News**

8.00 **Children Of Abraham.** In the last episode of the series, Mark Dowd visits America's Bible Belt to learn how Christians view those who follow other faiths, meeting a man on death row who shot three Asian men in retaliation for September 11. His journey ends in Bosnia, where the effects of the bitter civil war can still be felt, and Dowd reveals how religious intolerance can go too far, but also demonstrates how the city offers a glimmer of hope for the future of multi-faith societies.

9.00 **FILM: The Last Of The Mohicans (1992).** Legendary frontiersman Hawkeye rescues and then falls in love with a British officer's daughter during the Anglo-French War in North America. Romantic period adventure, starring Daniel Day-Lewis.

11.05 **FILM: Seven Years In Tibet (1997).** The true story of an arrogant Austrian mountaineer whose friendship with the 14-year-old Dalai Lama teaches him the meaning of humility. Overlong drama, starring Brad Pitt.

1.30 ICC Cricket World; **2.00** The Truth About Killing; **3.00** Football: South American Championship; **4.45** 30 Minutes; **5.15** Countdown

five

6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledown Farm; **6.55** Barney; **7.25** Milkshake!; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** The Save-Ums!; **8.45** The Save-Ums!; **9.00** Babar; **9.25** George Shrinks; **9.55** Don't Blame The Koalas; **10.25** Make It Big; **11.00** Morris 2274; **11.15** Aliens Among Us; **11.30** Braceface; **12.00** Rooted; **12.35** Divine Designs; **1.05** Five News Update; **1.15** The Chart; **1.45** FILM: Sam Whiskey (1969) Western comedy, starring Burt Reynolds; **3.30** FILM: Chariots Of Fire (1981) Oscar-winning drama, starring Ben Cross; **5.45** Five News And Sport; **5.55** The World Of Peter Rabbit And Friends. Beatrix Potter's classic Tale of Samuel Whiskers.

6.20 **FILM: Dragonheart: A New Beginning (2000).** Premiere. Children's fantasy sequel, with the voice of Robby Benson.

8.00 **Extreme Phobias.** Cautionary tales of people affected by irrational fears, including a man terrified of baked beans, a travelling salesman afraid of writing in public, and women reduced to quivering wrecks by such harmless creatures as frogs and birds.

9.00 **FILM: Mercury Rising (1998).** A renegade FBI agent puts his life on the line to protect an autistic child from the murderous attentions of a ruthless government official. Effective thriller, starring Bruce Willis. Including five news updates at 9.55.

11.15 **World's Wildest Police Videos.** Amazing footage of crimes in progress from police helicopters, patrol cars and surveillance equipment, hosted by former US sheriff John Bunnell.

12.10 Great Caledonian Run. The 10km race; **1.00** Major League Baseball; **4.30** FILM: World Supercross Grand Prix

May 15th

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The Wendy House

Monday May 10



Zofia Niemtus

Ludicrous as it seems to those who have actually seen Prince Charles, legend has it that during the 1970s he was one of the most eligible bachelors in the world, not too mention something of a lady's man. This documentary examines a time when, on the advice of his uncle Lord

Mountbatten, Prince Charles decided to play the field and date a number of the world's most beautiful women. Those who, somewhat dubiously, claim to have known him best offer their memories of the era, while the soundtrack promises to 'capture the spirit of the time' (whether this means Charles

was a secret glam rocker remains to be seen). Whatever your views on the monarchy, this programme offers a unique insight, not only into how the other half live, but also how they try to get each other into bed, which is certainly something that you don't see everyday

Pick of the Day

Prince Charles: The Bachelor Years

C4, 9.00pm

CLUBS

Bassment
THE GLOBAL MELTDOWN ROADSHOW
feat. The Mighty Zulu Nation, Arun Ghosh, Fundamental Sound System, Transglobal Underground, DJ's, DJ Full 36ixty, Ko-d-fy & guest MC's

HiFi Club
SWEET REVIVAL
hip hop & r'n'b with resident DJ Jason 'Buddy' Birch & selected guests

Revolution
Contract Killers on a historical journey through the history of house

Warehouse
THE DARKSIDE
with Rue East [live] & Chris Finke
8pm 'til 2am

GIGS

Josephs Well
4FT FINGERS, Uncle Brian, Mr. Dogg, Break The Border

Mcrr, MEN Arena
WESTLIFE

DIARY

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27th May

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.00** Jeremy Vine Meets; **9.30** Now You're Talking!; **10.00** City Hospital; **11.00** Houses Behaving Badly; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Cash In The Attic; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours: Susan tries to salvage her friendship with Lou; **2.05** Doctors; **2.35** Diagnosis Murder; **3.20** BBC News: Regional News: Weather; **3.25** Tweenies; **3.45** Stuart Little; **4.05** Rugrats; **4.20** X-periMENTAL; **4.35** Lizzie McGuire; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
6.55 Party Election Broadcast
7.00 Open All Hours. Shopkeeping comedy, starring Ronnie Barker.

7.30 Real Story. Fiona Bruce presents a report on sex offenders who have managed to escape the attention of the police and social services.
8.00 EastEnders. Alfie and Kat consider selling valuable items in a bid to pay off Andy, and Paul is keen to make up with Natalie, who makes an alarming discovery in Janine's empty house.

8.30 Changing Rooms. Neighbours attempt a series of DIY challenges.
9.00 Murphy's Law. New series. The detective returns to track down a serial killer in London's West End who is targeting homeless women.

10.00 BBC News
10.30 Regional News: Weather
10.35 The Royle Family. Award-winning comedy.

11.05 FILM: Runaway Train (1985). Action adventure, starring Jon Voight.

12.55 Sign Zone: Blood Of The Vikings

1.45 Sign Zone: Brassed Off Britain

2.15 Sign Zone: Private Life Of A Masterpiece

3.05 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; **6.25** UBOS; **6.45** Dennis The Menace; **7.10** Home Farm Twins; **7.30** Smart; **7.55** Newsround; **8.00** CBeebies: Big Cook Little Cook; **8.20** Tots TV; **8.30** Bobinogs; **8.40** Ping; **8.45** Boof; **9.00** Balamory; **9.20** Smartenies; **9.30** Birthdays; **9.40** Tweenies; **10.00** Teletubbies; **10.30** Schools; **12.30** Working Lunch; **1.00** Schools: Numberline; **1.15** Words And Pictures Plus; **1.30** FILM: Escape To Burma (1955) Jungle caper, with Barbara Stanwyck; **2.55** Eggheads; **3.25** Flog It!; **4.25** Ready Steady Cook; **5.10** The Weakest Link. Quiz show: Party Election Broadcast.

6.00 The Fresh Prince Of Bel-Air. The Banks family consider moving house.
6.20 The Fresh Prince Of Bel-Air. Will visits Philadelphia. Last in series.

6.40 My Wife And Kids. Junior gets bullied at school.

7.00 TOTP 2

7.30 Combat Pilot. New series. Behind the scenes at RAF Valley on Anglesey.

8.00 Fred Dibnah's Building Of Britain. Norman engineering techniques.

8.30 University Challenge: The Professionals. Zoologists take on PR consultants.

9.00 Dead Ringers. New series of comic impressions.

9.30 Two Pints Of Lager And A Packet Of Crisps. Musical extravaganza recalling the night when Janet met Jonny on a night out in Runcorn, told in flashback and accompanied by hits from Christina Aguilera and Dr Dre. Viewers also get to see how far Gaz will go to get Donna.

10.00 I Am Not An Animal. New series. Animated comedy.

10.30 Newsnight

11.20 BBC Four On BBC Two: Nelson Mandela: Accused No 1

12.25 Days That Shook The World: The Witness

1.00 BBC Learning Zone

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV News; **1.00** Sixty Minute Makeover; **2.00** Building The Dream; **2.30** Antiques Auction; **3.00** Calendar News And Weather: It's Your Call; **3.15** Yokoi Jakamoko! Total; **3.20** Engie Benji; **3.30** Kipper; **3.40** Lutenstein; **4.05** Art Attack; **4.30** My Parents Are Aliens; **5.00** I Want That House; **5.30** Building The Dream

6.00 Calendar: Weather
6.29 Pollen Count

6.30 ITV News: Weather
6.55 Party Election Broadcast

7.00 Emmerdale. Patsy Kensit makes her debut as Jimmy King's wife Sadie, who arrives at Tom's party by helicopter just as Charity is about to sing a Marilyn Monroe-inspired song to the birthday boy and completely steals her thunder.

7.30 Coronation Street. Karl decides to end the affair.

8.00 Tonight With Trevor McDonald

8.30 Coronation Street. Sarah nearly catches Todd and Karl in the bedroom.

9.00 Bad Girls. Trouble strikes when Natalie Buxton makes a return to G Wing, having been convicted on child prostitution charges, while Colin struggles to escape Frances's amorous advances.

10.00 Shane. An encounter with Lenny's drama teacher prompts Shane to ask big questions about his son, while an experiment with a ouija board leaves the whole family scratching their heads.

10.30 ITV News: Weather

11.00 The Premiership On Monday

12.05 Champions League Weekly; **12.30** Football League Extra; **1.10** Building The Dream; **1.35** Today With Des And Mel; **2.20** Grounded For Life; **2.45** Entertainment Now; **3.10** The Entertainers; **3.35** Tonight With Trevor McDonald; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Animated Tales Of The World; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** The Fit Farm; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Cheers; **9.00** The Fit Farm; **9.30** Life Stuff; **9.55** The Business; **10.20** Citizen UK; **10.45** Arrows Of Desire; **11.10** Film Focus; **11.35** Life Stuff; **12.00** News At Noon; **12.30** Frasier; **1.00** The Great Pretenders; **1.10** FILM: The Man In The White Suit (1951) Comedy, starring Alec Guinness; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Up Your Street; **4.30** A Place In Greece; **5.00** Richard & Judy

6.00 Friends. A joke entry on Ross's college website backfires on Chandler.

6.30 Hollyoaks. Emma promises Ben she will apologise to Izzy.

7.00 Channel 4 News

7.55 The Harsh Divide. Animated portraits of people living with HIV.

8.00 Mandela: Beneath The Halo. Journalist Peter Hitchens presents a critique of the former South African president, suggesting that many of the country's social problems are the result of decisions Mandela made while in power.

9.00 Prince Charles: The Bachelor Years. Documentary recounting Prince Charles' antics during the 1970s, when the young royal was regarded as the most eligible bachelor in the world and dated an assortment of women.

10.00 Without A Trace. The team search for a high-school teacher.

11.00 FILM: Battle Royale (2000). Premiere. Thriller, starring Takeshi Kitano.

1.10 Football: South American Championship; **3.05** Dispatches; **4.00** Sarah And The Whammie; **4.15** Rat-a-Tat-Tat; **4.30** Book Box; **4.45** All About Us; **5.00** Maths Mansion; **5.10** The Blue Dragon; **5.25** Making It; **5.30** The Mix; **5.45** Stop, Look, Listen

five

6.00 Sunrise; **6.30** A House That's Just Like Yours; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** The Save-Ums!; **8.45** The Save-Ums!; **8.55** MechNick; **9.05** Oswald; **9.20** PB Bear And Friends; **9.25** Hot Property; **10.00** The Wright Stuff; **11.00** Brainfeaser; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** Memory Bank; **2.05** FILM: Duel At Silver Creek (1952) Western, starring Audie Murphy; **3.35** FILM: Perry Mason: The Case Of The Glass Coffin (1991); **5.30** News

6.00 Home And Away. Hayley and Jade learn the truth about Kane.

6.30 Family Affairs. Eileen admits the truth.

7.00 Five News: Weather

7.25 Party Election Broadcast

7.30 Road Rages. London's lack of parking space.

8.00 Building The Ultimate. The history and evolution of the stadium, from the Roman Colosseum to the new Wembley Stadium.

8.30 Fifth Gear. Vicki Butler-Henderson and Tiff Needell put their favourite off-landers to the test, Jason Plato drives the Chrysler 300C and Adrian Simpson meets the motor sport stars of tomorrow.

9.00 The Operation - Live. A broadcast of a woman undergoing a Caesarean section, with expert commentary from leading surgeons. The operation will be preceded by documentary footage of the patient and her doctors from the days leading up to the birth, as well as a breakdown of the procedure itself.

10.00 FILM: Fatal Attraction (1987). Steamy thriller, starring Michael Douglas.

12.20 Cheating Spouses Caught On Tape; **1.15** US PGA Golf; **2.05** NASCAR; **2.55** FIM World Supercross Grand Prix; **4.20** Argentinian Football Highlights; **5.00** Argentinian Football

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Tuesday

May 11



Zofia Niemtusz

The story of US serial killer Aileen Wuornos is now infamous; initially this was due to Nick Broomfield's previous documentary, *Aileen Wuornos: The Selling of a Serial Killer* and is now so on a global scale as a result of the Oscar-winning movie, *Monster*, which was based on the harrowing

true story. While Broomfield's last piece was an uncomfortable exploration of the media circus surrounding the case of America's most prolific female murderer, this follow-up is of the same style of programming which was so eloquently condemned in the previous documentary. It does

however, make for suitably sobering viewing as Broomfield himself testifies against the inevitable death sentence handed down, and Aileen discusses her attitude towards her life and her impending death.

Pick of the Day

Aileen: Life and Death of a Serial Killer

C4, 10.00pm

CLUBS

Baja Beach Club
2-2 JESDAY
3 rooms of chart, r'n'b, party dance + live themed dance show every 40 minutes

Bassment POLLEN
with Kid 606, Knifehandchop, Inspirational Sounds Dan & Pollen DJ's

Cockpit SLAM DUNK
Ska, punk, metal, hardcore & emo

Fab Kafé KOOKY MONSTER
eclectic selection of retro, new favourites & obscurities

GIGS

Metropolitan Uni SU CLARKESVILLE + guests

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DIARY

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5th & 6th June
Metallica, Linkin Park

ISLE OF WIGHT FESTIVAL*
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The Who, David Bowie

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8th to 11th July
Madness, The Cure, Morrissey

* Buy tickets from 08709 913 913 or alive.co.uk/tickets

alive
established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.00** Jeremy Vine Meets; **9.30** Now You're Talking!; **10.00** City Hospital; **11.00** Houses Behaving Badly; **11.30** House Invaders; **12.00** Bargain Hunt; **12.30** Cash In The Attic; **1.00** BBC News; **Weather**; **1.30** Regional News; **Weather**; **1.40** Neighbours; **Toadie** defends Scott in court; **2.05** Doctors; **2.35** Diagnosis Murder; **3.20** BBC News: Regional News; **Weather**; **3.25** Tweenies; **3.45** Stuart Little; **4.05** 50/50; **4.35** Ace Lightning; **5.00** The Really Wild Show; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: **Weather**
6.55 Party Election Broadcast
7.00 Brassed Off Britain. Matt Allwright investigates complaints about cars, revealing some are riddled with problems before they roll off the forecourt.

7.30 EastEnders. Zoe makes a move on one of Walford's bad boys.

8.00 Holby City. Ed breaks the rules to ensure his patient gets a heart transplant, Rosie is frustrated by Mubbs' proposal and Ric decides to resign.

9.00 Cutting It. Darcey tries to get her neighbour evicted.

10.00 BBC News
10.30 Regional News: **Weather**
10.35 One Life. Documentary following two transvestites at pivotal moments in their lives - one contemplating coming clean to his family, the other fighting a court battle against his employers.

11.15 FILM: The Replacement Killers (1998). A fugitive hit-man meets a feisty female former who helps him evade the deadly attentions of his former employers. Explosive thriller, starring Chow Yun-Fat. **Weatherview**

12.45 Sign Zone: See Hear!
1.30 Sign Zone: Bill Oddie's History Hunt

2.30 Sign Zone: Danger On The Beach
3.00 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; **6.25** UBOS; **6.45** Dennis The Menace; **7.10** Home Farm Twins; **7.30** Blue Peter; **7.55** Newsround; **8.00** CBeebies: Big Cook Little Cook; **8.20** Tots TV; **8.30** Bobinogs; **8.40** Ping; **8.45** Booi; **9.00** Balamory; **9.20** Smarteenies: CBeebies Birthdays; **9.40** Tweenies; **10.00** Teletubbies; **10.30** Schools; **1.30** FILM: Letter From An Unknown Woman (1948) Romantic melodrama, starring Joan Fontaine; **2.55** Eggheads; **3.25** Flo! It!; **4.25** Ready Steady Cook; **5.10** The Weakest Link: Party Election Broadcast

6.00 The Fresh Prince Of Bel-Air. Will promotes Ashley's pop career.

6.20 The Fresh Prince Of Bel-Air. Will heads for a fall.

6.40 My Wife And Kids. The death of an acquaintance prompts Michael to start acting out of character. Last in series.

7.00 TOTP 2

7.30 Time Flyers. A look at abandoned properties in a Scottish wilderness.

8.00 Get A New Life. New series. Melissa Porter and Scott Huggins advise families planning on moving to another country, beginning with a couple who want to abandon their home in South Wales for a new life in Spain.

9.00 Diarmuid's Big Adventure. The unconventional gardener's initial efforts to get funding prove fruitless, and the deadline for entrants is drawing closer.

10.00 Yes Minister. The visiting head of an African nation turns out to be an old friend of Hacker.

10.30 Newsnight

11.20 So What Do You Do All Day? Adrian Chiles interviews football manager Gary Megson.

11.50 Storyville

12.45 Close

1.15 Days That Shook World

2.00 BBC Learning Zone



6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV News; **1.00** Sixty Minute Makeover; **2.00** Building The Dream; **2.30** Antiques Auction; **3.00** Calendar News And Weather: It's Your Call; **3.15** Yokoi Jakamoko Total; **3.20** Boohbah; **3.40** Tutenstein; **4.05** The Quick Trick Show; **4.30** My Parents Are Aliens; **5.00** I Want That House; **5.30** Building The Dream

6.00 Calendar: **Weather**

6.29 Pollen Count

6.30 ITV News: **Weather**

6.55 Party Election Broadcast

7.00 Emmerdale. Marlon is shocked to discover Carlos is doing the catering for Tom's party.

7.30 Carol Vorderman's Better Homes. Carol supervises as designers Stephanie Dunning and Sue Pitman bring a touch of Mediterranean magic to the homes of two Italian families living in Bedford.

8.00 The Vault. New series. Melanie Sykes challenges seven contestants to win a £100,000 grand prize by guessing the combination of the vault containing the money and then taking part in a general knowledge quiz.

9.00 FILM: Gone In 60 Seconds (2000). A veteran car thief is forced out of retirement to steal 50 vehicles in exchange for his brother's life, and assembles his former cronies to help with the monster heist. High-octane thriller, starring Nicolas Cage. Continues after the news.

10.30 ITV News: **Weather**

11.00 FILM: Gone In 60 Seconds (2000). Concluded.

11.50 FILM: Private Benjamin (1980). Comedy, starring Goldie Hawn as a widow who enlists in the US Army in the hope of forgetting her woes.

1.45 FI: Spanish Grand Prix; **4.30** ITV Newsround; **5.00** Jobfinder; **5.30** ITV News

6.00 Animated Tales Of The World; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** The Fit Farm; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** Cheers; **9.00** The Fit Farm; **9.30** Life Stuff; **9.55** The Business; **10.20** Citizen UK; **10.45** Arrows Of Desire; **11.10** Film Focus; **11.35** Life Stuff; **12.00** News At Noon; **12.30** Beat The Nation; **1.00** The Great Pretenders; **1.15** Channel 4 Racing From York. Including coverage of the 2.30 Tattersalls Musidora Stakes (1m 2f 88yd); **3.15** Countdown; **4.00** Up Your Street; **4.30** A Place In Greece; **5.00** Richard & Judy

6.00 Friends. Rachel thinks Emma will soon be talking.

6.30 Hollyoaks. Zara prepares to make her move on Lee.

7.00 Channel 4 News

7.55 The Harsh Divide

8.00 Selling Houses. Andrew Winter casts a critical eye over a semi in Essex and soon identifies the problems keeping it on the market - namely the lodger in the loft and the decrepit car in the garage.

8.30 The City Gardener. An overgrown garden in Glasgow. Last in series.

9.00 Ramsay's Kitchen Nightmares. Gordon Ramsay comes to the rescue of a restaurant owner in South Wales who is broke, doesn't have a chef, and whose reputation is in tatters.

10.00 FILM: Aileen: Life And Death Of A Serial Killer (2003). Premiere. Nick Broomfield's documentary about Aileen Wuornos.

11.50 Alt-TV. Film about social change in South Africa.

12.25 Sharia TV; **1.25** Islam Unveiled; **2.20** Andromeda; **3.05** Andromeda; **3.50** Chicken Wire; **4.00** Sarah And The Whammi; **4.15** Rat-a-Tat-Tat; **4.30** What's So Good About Dick King. Smith? Through An Animal's Eyes; **4.45** We Are From; **5.00** Maths Mansion; **5.10** The Blue Dragon; **5.25** Making It; **5.30** Jack And The Beanstalk; **5.45** Faith In Action

6.00 Sunrise; **6.30** A House That's Just Like Yours; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** The Save-Ums!; **8.45** The Save-Ums!; **8.55** MechaniNick; **9.05** Oswald; **9.20** PB Bear And Friends; **9.25** Hot Property; **10.00** The Wright Stuff; **11.00** BrainTeaser; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** Memory Bank; **2.05** FILM: Nadine (1987) Comedy, starring Kim Basinger; **3.40** FILM: Children Of Fortune (TVM 2000) Mystery, starring James Brolin; **5.30** Five News

6.00 Home And Away. Dani makes a discovery.

6.30 Family Affairs. Chrissy braves returning to work.

7.00 Five News: **Weather**

7.25 Party Election Broadcast

7.30 Daring Raids Of World War Two. Major Gordon Corrigan recounts the story of a daring raid on a harbour in occupied France that contained one of the few dry docks large enough to accommodate the feared battleship Tirpitz. Last in series.

8.00 Submarine Disaster. Documentary paying tribute to the crews of ill-fated submarines the Kursk, USS Scorpion, K-19 and USS Thresher.

9.00 CSI: Crime Scene Investigation. Grissom's team investigate two very different murders.

9.55 Law And Order: Criminal Intent. A murder suspect leads a double life.

10.55 Arrest And Trial. The murder of a woman at her workplace.

11.25 Murder Detectives. The case of a missing woman.

11.50 Angel. Connor seeks revenge for his misfortunes, while Cordelia receives a message ordering her to leave this world and move on to another. Last in series, starring David Boreanaz.

12.45 NHL Ice Hockey; **3.45** NHL Ice Hockey Replay

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MAIL BOXES ETC.

Wednesday May 12



Inevitably, such is the nature of documentary these days, CS will turn some really quite serious issues into an evening of relatively light entertainment. In fact, it can pretty much be guaranteed now that the only thing the *World's Greatest Conspiracy* Theories will successfully achieve is

wasting an hour and a half without coming any closer to spreading any more light or coming to a resolution on any of the matters featured whatsoever.

Was Diana murdered? Did man really land on the Moon? Who killed Marilyn Monroe? Do aliens kidnap and

perform horrible genetic experiments on the global populace? All very interesting indeed. But interesting also is our need to constant need to perpetuate such myths somewhere between unclear scientific fact and more mythical hysteric fictions.

Pick of the Day
The World's Greatest Conspiracy Theories
CS, 9pm

CLUBS

Bourbon
SUCK MY ROCK
hear new tunes & the finest Leeds bands with a collection of rock 'n' soul

HiFi Club
MOVEONUP
Northern Soul, Tamla Motown, funk & 60's beat

Metropolitan Uni
OTT
room 1: cheese, dance room 2: r'n'b with B Naughty

Think Tank
VAN DER GRAF
electroclash, electro sounds with dirty beats

GIGS

Cockpit
JOY ZIPPER + Lucky Jim

Bradford, Love Apple
The Global Meltdown Roadshow
Feat. JAH WOBBLE'S ENGLISH ROOTS BAND + The Mighty Zulu Nation

DIARY

V FESTIVAL*
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Dido, Muse

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Superglass, 50 Cent
Greenday, Darkness

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established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Jeremy Vine Meets; 9.30 Now You're Talking!; 10.00 City Hospital; 11.00 Houses Behaving Badly; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours, Rocco gives Sindi an engagement ring; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.25 Twenties; 3.45 Stuart Little; 4.05 The Mummy; 4.30 Watch My Chops; 4.45 Cagewill; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
6.55 Party Election Broadcast
7.00 Bargain Hunt. New series of the antique challenge.
7.30 DIY SOS. Nick Knowles takes the team to Lewes where they come to the rescue of a mother who, after the sudden death of her husband, put her house extension on hold.

7.55 The National Lottery: Midweek Draws
8.00 Destination D-Day: The Raw Recruits. The civilian volunteers spend a week with the Royal Marines.
9.00 The Protectors. Conclusion. An insight into the work of a public protection team as they supervise a 35-year-old who has been released into the community after serving 15 years for assaults on three boys and a 20-month-old baby.

10.00 BBC News
10.30 Regional News: Weather: National Lottery Update
10.35 School Day. A snapshot of life in Britain's schools.
11.35 International Boxing FILM: The Beast In The Cellar (1970). Thriller, starring Flora Robson.
2.35 Sign Zone: Destination D-Day: The Raw Recruits. D-Day veterans train young recruits.

3.35 Brassed Off Britain
4.05 Sign Zone: One Life
4.50 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; 6.25 UBOS; 6.45 Dennis The Menace; 7.10 Home Farm Twins; 7.30 The Really Wild Show; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pingu; 8.45 Boob; 9.00 Balamory; 9.20 Smarteenies: CBeebies Birthdays; 9.40 Twenties; 10.00 Teletubbies; 10.30 The Fresh Prince Of Bel-Air: The Witness; 11.00 The Daily Politics; 1.00 The Phil Silvers Show: The Witness; 1.30 Working Lunch; 2.00 The House Detectives: All Of Fame; 2.55 Eggheads; 3.25 Flog It; 4.25 Ready Steady Cook; 5.10 The Weakest Link: Party Election Broadcast

6.00 The Fresh Prince Of Bel-Air. Double-bill.
6.40 My Wife And Kids. Michael's estranged parents drop in for a visit.
7.00 TOTP 2
7.30 The Good Life. Margo erects a new fence in an attempt to distance herself from Tom and Barbara.

8.00 New Servants. Documentary exploring the boom in childcare, featuring a successful, no-nonsense fashion designer who has a strict routine for her dog and wants a similar one for her baby.
8.50 What The Romans Did For Us. Adam Hart-Davis examines how the Romans set about building 10,000 miles of road when they occupied Britain.

9.00 Horizon. Richard Alley talks about his series of discoveries which began when he drilled the ice in Greenland and led to the terrifying conclusion that the Gulf Stream could be cut off from Britain's shores.
9.50 Trouble At The Top. Hoover's free flights promotion.
10.30 Newsnight
11.20 Orphans Of Nkandla
12.45 Days That Shook The World. The atomic bomb.

1.45 Close
2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News And Weather: It's Your Call; 3.15 Yoko! Jakamoko! Toto!; 3.20 Engie Benji; 3.30 Kipper; 3.40 Tutenstein; 4.05 The Yuk Show; 4.30 My Parents Are Aliens; 5.00 I Want That House; 5.30 Building The Dream

6.00 Calendar: Weather
6.29 Pollen Count
6.30 ITV News: Weather
7.00 Emmerdale. Charity reassesses her position in the King household.

7.30 Coronation Street. Todd panics that Katy has spilled the beans to Sarah when he finds the pair deep in conversation.
8.00 The British Soap Awards 2004. Stars gather for a night of glamour and celebration as Paul O'Grady hosts the glittering ceremony honouring television's most popular kitchen-sink dramas. Among the categories under contention are Best Actor, Best British Soap and Villain of the Year.

10.30 ITV News: Weather
11.00 Party Election Broadcast. The UK Independence Party look ahead to next month's European elections.

11.05 Taxi Nights. Imran Mirza takes singing hopeful Kelly Forber to the grand final of Search For A Star, while limo driver William Hilton has a memorable run-in with two members of male strip act the Stallions.

11.35 Win, Lose Or Draw Late. With Les Dennis.
12.05 Redcoats; 12.35 CD UK Hotshots; 1.00 The Joy Of Decks; 1.25 Undeclared; 1.45 Take The Mike; 2.15 Trisha; 3.05 World Sport; 3.30 Football League Extra; 4.10 ITV Nightscene; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Animated Tales Of The World; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 The Fit Farm; 9.30 Decisions; 9.55 The Business; 10.20 Citizen UK; 10.45 Arrows Of Desire; 11.10 Film Focus; 11.35 Working Week; 12.00 News At Noon; 12.30 Beat The Nation; 1.00 Grudge Match; 1.15 Channel 4 Racing From York. Including the 2.30 tote-spot Dante Stakes (1m 2f 88yd); 3.15 Countdown; 4.00 Up Your Street; 4.30 A Place In Greece; 5.00 Richard & Judy

6.00 Friends. Rachel has a saucy dream.
6.30 Hollyoaks. Izzy takes drastic action.

7.00 Channel 4 News
7.55 The Harsh Divide. A South African AIDS victim.
8.00 How Clean Is Your House? A crossword fanatic needs some cleaning tips.

8.30 10 Years Younger. A former model is transformed.
9.00 Risking It All. Single mother Colette Mallon and former high-flying sales executive Betsy Hughes invest £250,000 in an exclusive urban beauty spa in Bath but sparks begin to fly as a series of delays causes cash-flow problems for the fledgling entrepreneurs.

10.00 ER. Neela and Gallant deal with the consequences of their actions, and Lewis is confined to bed.
11.05 Frasier. Frasier decides to steal a small box from a neighbour for the thrill - but his guilt at the crime prompts him to find a way to return the item.

11.35 Sex And The City
12.00 Sex And The City; 12.35 Perfect Match: New York; 1.35 More Sex Tips For Girls; 2.00 Some Of My Best Friends; 2.25 Some Of My Best Friends; 2.50 Brazilian Football Championship; 4.40 Vee-TV; 5.05 Countdown; 5.50 Totally Spies!

five

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 The Save-Ums!; 8.45 The Save-Ums!; 8.55 MechaNick; 9.05 Oswald; 9.20 PB Bear And Friends; 9.25 Hot Property; 10.00 The Wright Stuff; 11.00 BrainTeaser; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Memory Bank; 2.05 FILM: Murder At The Gallop (1963) Mystery, starring Margaret Rutherford; 3.40 FILM: Duggan: Sins Of The Father (TVM 1999) Crime thriller, starring John Bach; 5.30 Five News: Weather; 5.55 Party Election Broadcast

6.00 Home And Away. Irene takes in the mystery girl.
6.30 Family Affairs. Lucy becomes convinced Eileen is hiding something.

7.00 Five News: Weather
7.30 Fifth Gear. Vicki Butler-Henderson and Tiff Needell put their favourite off-roaders to the test.

8.00 Evel Knievel: Ultimate Daredevil. Documentary about the motorcycle stuntman, who began his daredevil career in 1965 when he formed a troupe which performed feats such as riding through fire walls, and jumping over live rattlesnakes and mountain lions.

9.00 The World's Greatest Conspiracy Theories. Documentary exploring 10 of the most intriguing conspiracy theories of all time, including the death of Diana, Princess of Wales, the likelihood of Elvis Presley being alive, alien abductions and doubts about the official account of John F Kennedy's assassination.
10.35 FILM: Airplane! (1980) Disaster spoof, starring Robert Hays. Including five news update at 11.30.

12.20 Tasterful TV. Bizarre TV clips; 12.50 NHL Ice Hockey; 3.30 NHL Ice Hockey Replay

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Thursday May 13



John Holmes

Yippee! It's local election time again. The essence of ineffectual democracy. Over the next few weeks numerous of these five minute joys of propaganda will constantly maintain that yes, your vote really does count. Well it doesn't. Politics is dead. So there.

At this point Party Election Broadcasts become mildly entertaining in a sort of shouting at the telly and dissecting it thoroughly sort of way. We'll get a smiley Prime Minister telling us how great everything is, a sinister Tony telling us it isn't and then Charles Kennedy

telling us that with the Lib Dems it'd be radically somewhere inbetween. At least today the underdogs, the Greens, get a shout in this political contest turned second division sporting spectacle.

Pick of the Day

Party Election Broadcast

ITV, 11.00pm

CLUBS

Atrium
SPITTIN' IMAGE
CHARITY BENEFIT
old skool, acid house
& rave with Paul
Adams [Inner City]

Cockpit
POPTASTIC
gay night playing
trashy 80's, school
disco tunes & grungy
indie, open 'til 2.30am

University
BEDROCK*
with John Digweed

Wardrobe
DRUM MAJOR
With DMC technics
championships,
regional heat
10pm/£5 entry

GIGS

Brudenell Social Club
Engine Room
with THE SOMATICS,
Neont Wang, The
Pistol Apostles

Manchester Uni
THE CAPTURE
The Futureheads

DIARY

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29th May
Faithless, Lamb



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BBC ONE

6.00 Breakfast: The National Lottery
Daily Play; 9.00 Jeremy Vine Meets;
9.30 Now You're Talking!; 10.00 City
Hospital; 11.00 Houses Behaving
Badly; 11.30 House Invaders; 12.00
Bargain Hunt; 12.30 Cash In The Attic;
1.00 BBC News: Weather; 1.30
Regional News: Weather; 1.40
Neighbours. Karl tells Izzy how he feels
about her; 2.05 Doctors; 2.35
Diagnosis Murder; 3.20 BBC News:
Weather; 3.25 Tweenies; 3.45 Stuart
Little; 4.05 All Or Nothing; 4.35
Kerching!; 5.00 Short Change; 5.25
Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
Party Election Broadcast
Brassed Off Britain.
7.00 Allwright investigates the
unending flow of junk mail, as
every year 235,000 tonnes
pours through the nation's
letterboxes, despite most of it
going straight in the bin.

7.30 EastEnders. Kat's plan to foil
Andy backfires, forcing her to
reconsider his offer.

8.00 Trauma. Paramedics have
minutes to save the life of a
man who has collapsed with a
cardiac arrest.

8.30 Bailiffs. A garage owner
receives a hefty bill from bailiffs
Marc and Tony. Jamie collects
monies owed but ends up
behind bars, and two sleepy
students are in for a rude
awakening.

9.00 Dangerous Passions
10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time. A panel of
guests face questions from the
audience.

11.35 This Week
12.20 FILM: A Kidnapping In The
Family (TVM 1996). Fact-
based drama, starring Kate
Jackson and Tracey Gold:
Holiday Weather

1.55 Sign Zone: Panorama.
Children with drug-addicted
parents.

2.35 Safe As Houses
3.35 Sign Zone: Antiques
Roadshow
4.20 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing
Wood; 6.25 UBOS; 6.45 Dennis The
Menace; 7.10 Home Farm Twins; 7.30
Blue Peter; 7.55 Newsround; 8.00
CBeebies: Big Cook Little Cook; 8.20
Tots TV; 8.30 Bobinogs; 8.40 Ping; 8.45
Boo!; 9.00 Balamory; 9.20
S'Martenies; CBeebies Birthdays; 9.40
Teenies; 10.00 Teletubbies; 10.30
Schools: Hands Up!; 10.45 Pathways
Of Belief; 11.00 The Way Things Work;
11.15 Pathways Of Belief; 11.30 The
Daily Politics; 12.30 Working Lunch:
Turning Points; 1.10 FILM: The
Intelligence Men (1965) Morecambe
and Wise comedy; 2.55 Eggheads; 3.25
Flog It!; 4.25 Ready Steady Cook; 5.10
The Weakest Link: Party Election
Broadcast

6.00 The Fresh Prince Of
Bel-Air. Double-bill.
6.40 My Wife And Kids. Part one.
Jay goes to help her injured
mother recuperate.

7.00 TOTP
7.30 Landscape Mysteries.
Aubrey Manning attempts to
discover what Britain was like
before the last Ice Age, using
clues including a 29,000-year-old
male skeleton found on the
Welsh coast.

8.00 Cousins. Charlotte Uhlenbroek
encounters gibbons in a
Thailand forest and a playful
adolescent male gorilla wrestles
her to the ground in Rwanda.
Last in series.

8.50 The Flying Gardener. Alpine
plants.

9.00 Make Me Honest. A
nightclub owner mentors a
convicted fraudster.

10.00 That Was The Week We
Watched. A look back to the
week in April 1970 when the
world witnessed the Apollo 13
crisis.

10.30 Newsnight
11.20 3 Non-Blondes
11.50 BBC Four On BBC Two:
Storyville

1.20 Days That Shook The
World. The last days of the
Romanov dynasty.

1.50 Close
2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This
Morning; 12.30 ITV Lunchtime News;
1.00 Sixty Minute Makeover; 2.00
Building The Dream; 2.30 Antiques
Auction; 3.00 Calendar News And
Weather: It's Your Call; 3.15 Boonbah;
3.35 Tutenstein; 4.00 Globo Loco;
4.30 My Parents Are Aliens; 5.00 I
Want That House; 5.30 Building The
Dream

6.00 Calendar: Weather
6.29 Pollen Count
6.30 ITV News: Weather
7.00 Emmerdale. Sadie is furious
that Charity has wormed her
way into Tom's affections and
turns the full force of her anger
on Matthew and Jimmy.

7.30 Tales Of The Road. Cath
faces a busy day at the
Woodside Café.

8.00 The Bill. Gabriel commits a
shocking act of violence after
discovering a paedophile is
living on a Sun Hill estate.
Adam receives hate mail from
someone inside the station and
Peter Cavanaugh falls for
Nixon's charms.

9.00 Trouble In Paradise. Feelings
run high among the remaining
couples.

10.00 Tarrant On TV Japan
Special. The weird and
wonderful world of Japanese
TV.

10.30 ITV News: Weather
11.00 Party Election Broadcast
11.05 Paramedics. Emergency
medics deal with the aftermath
of alcohol-fuelled brawls, treat
an 80-year-old mugging victim
and arrive at the scene of a
major traffic collision - only to
find both drivers missing.

11.35 Three Up, Who's Down?
This season's Division Three
campaign.
12.05 The World Of Van Helsing;
12.30 Lucy Sullivan Is Getting
Married; 12.55 The District; 1.40
Grounded For Life; 2.05 Forever; 2.55
Strictly Soho; 3.20 Cybernet; 3.50 Get
Stuffed; 4.00 ITV Nightscreen; 5.00
Jobfinder; 5.30 ITV News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00
The Fit Farm; 7.30 Friends; 8.00
Everybody Loves Raymond; 8.30
Cheers; 9.00 The Fit Farm; 9.30 More
Than Love; 9.55 The Business; 10.20
World Of Difference; 10.45 Arrows Of
Desire; 11.10 Film Focus: The Films Of
Baz Luhrmann; 11.35 Working Week;
12.00 News At Noon; 12.30 Beat The
Nation; 1.00 The Great Pretenders;
1.15 Channel 4 Racing From York.
Including the 2.30 Emirates Airline
Yorkshire Cup (1m 6f); 3.15
Countdown; 4.00 Up Your Street; 4.30
A Place In Greece; 5.00 Richard & Judy

6.00 Friends. Joey throws a party
and invites the cast of Days of
Our Lives.

6.30 Hollyoaks. Cameron wonders
why girls keep walking all over
him.

7.00 Channel 4 News
7.55 The Harsh Divide

8.00 Fairy Godfathers. Colin
Wolfenden and Nick Bagrie
have one week to work their
magic on Yorkshiremen Simon
Colgan and Jed Thomas. Last in
series.

9.00 Dispatches. Report on
whether tight NHS budgets and
industrial production methods
are responsible for depriving
vulnerable patients of the levels
of nourishment they need.

10.00 Sex On TV. The final part in
the series documents the
increasingly liberal attitude to
sex from the 1990s to the
present day, when lad culture
made its way onto Britain's TV
screens with shows like The
Word and Men Behaving Badly.

11.05 Naked World. Documentary
following Spencer Tunick as he
travels the world photographing
nudes in public, from lone
portraits to "bodyscapes".

12.40 NYPD Blue; 1.35 Travels Of A
Gringo; 2.35 Football: South American
Championship; 4.20 Trans World Sport;
5.15 Countdown. Word game.

five

6.00 Sunrise; 6.30 A House That's Just
Like Yours; 6.55 Hi-5; 7.30 Make Way
For Noddy; 7.45 Make Way For Noddy;
8.00 Bear In The Big Blue House; 8.30
The Save-Ums!; 8.45 The Save-Ums!;
8.55 MechaNick; 9.05 Oswald; 9.20
PB Bear And Friends; 9.25 Hot
Property; 10.00 The Wright Stuff;
11.00 BrainTeaser; 12.00 Five News
At Noon; 12.30 Home And Away;
1.00 Family Affairs; 1.35 Memory
Bank; 2.05 FILM: The Young Guns
(1956) Western, starring Russ Tamblyn;
3.45 FILM: Night Passage (1957)
Western, starring James Stewart; 5.30
Five News; 5.55 Party Election
Broadcast

6.00 Home And Away. Seb is
devastated by Kirsty's lies.

6.30 Family Affairs. Eileen reveals
the identity of Sam's father to
Dave.

7.00 Five News: Weather
7.30 Tim Marlow On The
Lady Lever Art Gallery. The
historian visits
the Lady Lever art
gallery in Liverpool.

8.00 Who Killed Tutankhamun?
- Revealed. Modern forensic
techniques explore the mystery
surrounding the death of the
18-year-old pharaoh and a team
led by ex-FBI investigator Greg
Cooper examine the court
intrigues surrounding him which
could have led to regicide.

9.00 FILM: Conspiracy Theory
(1997). Disappointing thriller,
starring Mel Gibson as a
paranoid New York cabbie
whose off-the-wall ideas about
government cover-ups land him
in serious trouble with the
authorities. With Julia Roberts.
Including five news update at
9.55.

11.40 The Laureus Sports
Awards. The annual ceremony
in Monte Carlo.

1.10 Jonathan Pearce's Football Night;
1.50 Dutch Football; 3.20 Argentinian
Football; 4.50 Argentinian Football
Highlights; 5.20 US Major League
Soccer

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What's on at the cinemas in Leeds

STER CENTURY

The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.50 for students

50 First Dates (12A)

Fri - Thurs: 12:50, 15:30, 17:50 + 20:20
Sat + Sun: 22:40

Agent Cody Banks 2 (PG)

Sat + Sun: 11:30

Confessions Of A Teenage Drama Queen (PG)

Sat + Sun: 12:30
Fri - Thurs: 14:30, 16:30, 18:30 + 20:30
Fri + Sat: 22:50

Dogville (15)

Mon: 18:15
Wed: 20:15

Eternal Sunshine Of The Spotless Mind (15)

Sat + Sun: 11:00
Fri - Thurs: 13:20, 15:40, 18:10 + 20:50

Kill Bill: Volume 2 (18)

Sat + Sun: 12:00
Fri - Thurs: 13:00, 15:00, 16:00, 18:00, 19:00 + 21:00
Fri + Sat: 22:00

Monster (18)

Fri - Thurs: 21:15

Open Range (12A)

Tues + Thurs: 11:30

Our House (12A)

Sat + Sun: 11:10
Fri - Thurs: 13:10, 15:10, 17:10, 19:20, 21:30

Scooby Doo Too (PG)

Sat + Sun: 12:10
Fri - Thurs: 14:10

Secret Window (12A)

Sat + Sun: 11:30
Fri - Thurs: 13:50, 16:10, 18:20, 20:40
Fri + Sat: 23:00

Shaun Of The Dead (15)

Fri - Thurs: 16:10
Fri - Sun + Thurs: 18:40 + 21:10

Taking Lives (15)

Fri - Tues + Thurs: 14:00
Fri - Thurs: 16:15 + 18:45

The Butterfly Effect (15)

Fri - Thurs: 13:40, 16:20, 18:50 + 21:20

The Cat In The Hat (PG)

Sat + Sun: 11:50

The Girl Next Door (15)

Fri - Thurs: 17:40 + 20:15
Fri + Sat: 22:45

Van Helsing (12A)

Sat + Sun: 11:45
Fri - Thurs: 13:45, 14:45, 16:45, 17:45, 19:45 + 20:45
Fri + Sat: 22:45

Win A Date With Tad Hamilton! (PG)

Sat + Sun: 11:05
Fri - Thurs: 13:15 + 15:25

WARNER VILLAGE

Kirkstall Road. Tel: 08702406020.

Adults = £5.50 (after 5) / £4.70 (before 5). Students = £4.10 (with a valid NUS card)

50 First Dates (12A)

Fri - Thurs: 13:20 (not Mon), 15:50, 18:20 + 20:50

Sat + Sun: 10:50

Confessions of a Teenage Drama Queen (PG)

Fri - Thurs: 13:10 (not Mon), 15:40, 18:10 + 20:30

Sat + Sun: 10:40

Eternal Sunshine of the Spotless Mind (15)

Fri - Thurs: 12:10 (not Mon), 14:50, 17:40 + 20:20
Fri + Sat: 23:10

Kill Bill: Volume 2 (18)

Fri - Thurs: 14:20 (not Mon), 17:30 + 20:40

Fri + Sat: 23:50

Sat + Sun: 11:10

Laws of Attraction (12A)

Fri - Thurs: 14:10, 16:30, 18:50 + 21:10

Fri + Sat: 23:30

Sat + Sun: 11:50

Scooby Doo Too: Monsters

Unleashed (PG)

Fri - Thurs: 14:30 + 16:40

Sat + Sun: 09:20 + 11:40

Secret Window (12A)

Fri - Thurs: 13:00 (not Mon), 15:30, 17:50 + 21:20

Fri + Sat: 23:40

Sat + Sun: 10:30

Shaun of the Dead (15)

Fri - Thurs: 21:40

Fri + Sat: 00:05

Taking Lives (15)

Fri + Sat: 23:20

The Butterfly Effect (15)

Fri - Thurs: 19:00

The Cat in the Hat (PG)

Sat + Sun: 10:00

The Girl Next Door (15)

Fri + Sat: 22:50

Van Helsing (12A)

Fri - Thurs: 12:00 (not Mon), 14:00, 15:00, 17:00, 18:00, 20:00 + 21:00

Fri + Sat: 23:00 + 00:00

Sat + Sun: 09:00 + 11:00

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.

Adults = £4, Students = £3.50 (with a valid NUS card)

Adventures of Robin Hood (U)

Sun: 17:00

Looney Tunes (U)

Sat: 12:00

Rosemary's Baby (18)

Tues: 20:30

Spartacus: Directors Cut (PG)

Mon: 19:50

The Station Agent (15)

Fri, Sat, Weds + Thurs: 18:30

Sun: 19:15

Twilight Samurai (12A)

Fri, Sat, Weds + Thurs: 20:30

Sun: 21:15

Mon: 17:30

Tues: 18:00

THE LOUNGE

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

The Cat in the Hat (PG)

Sat + Sun: 14:00 + 16:00

Van Helsing (12A)

Fri - Thurs: 17:00 + 20:00

COTTAGE ROAD

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

Open Range (15)

Fri - Thurs: 19:50

Scooby Doo Too (PG)

Sat + Sun: 14:00 + 16:00

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Lotherton Hall 04.06.04



Check out www.leedssummerball.com for the ultimate VIP Experience at the Summer Ball...
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Win a Limo ride to the Ball | Win Beauty treatments incl All Over Body Tan, Wax Sessions and Nail treatments

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Competitions open to all students from all years from all unis!

Last day of Special £33 Tickets is Friday 30th April, £38 Normal Tickets are on sale from 9am May 1st onwards
Due to phenomenal demand, 8:30 Tickets have sold out, Limited Stocks of 7:30 and 9:30 Tickets available from:
LUU CATS (9 - 5pm stbf), LUU Foyer (11am - 3pm), KB (12 - 3pm, 7 - 11pm) & The Gates (8pm - 11pm).
Please bring your student card.

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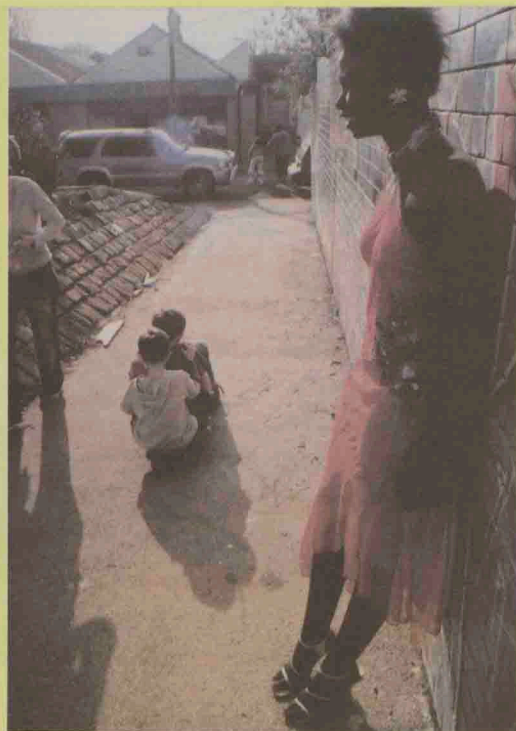
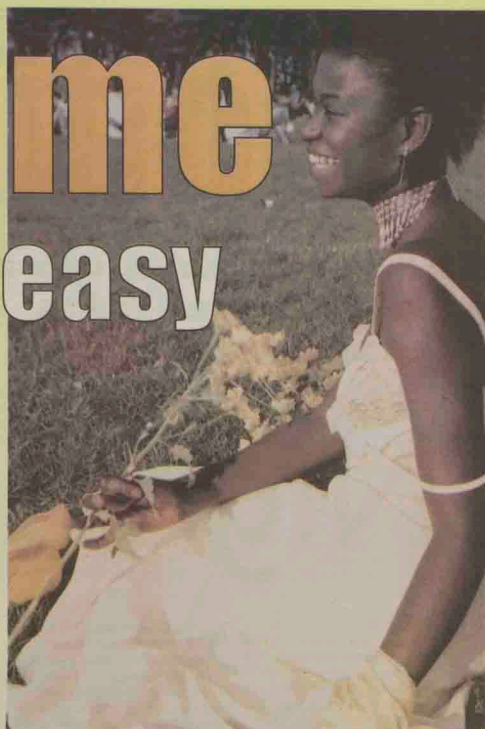
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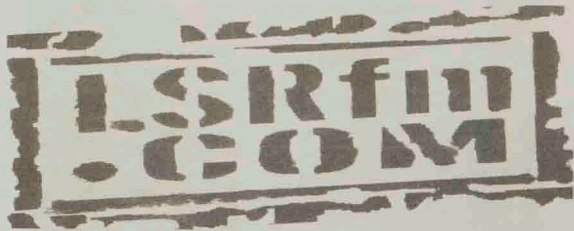
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Photography - Jonathon Rose
Styling - Naomi Attwood
Model - Sainabou Secka
Hair and Makeup - Irina Allport

Student bodies

After a difficult few months in which proposed funding cuts almost knackered the services offered by the Incorporated Bodies, **Joel Clark** finds out about the many opportunities available to students in Leeds



LSR ('Leeds Student Radio') is licensed for two FM broadcasts each year, lasting one month each. About 300 students are actively involved in LSR during the broadcasts. The station also broadcasts every lunchtime inside LUU and organises gigs and other events in the Terrace Bar. LSR provides the kind of student shows and specialist music that can't be heard elsewhere. It gives volunteers the opportunity to develop new skills, from presenting to news reporting, editing and producing.

Naomi Kent, News Editor, 3rd Year, English:

"I've been doing LSR for about a year, working on the news team. I'm in charge of news one day a week, putting together a 20-min programme at 6pm. I've met lots of different people and learnt how to do interviews, use editing equipment and present news. It's been a good learning experience and fantastic fun!"

Duncan Miller, Presenter, 1st Year, Politics:

"I got involved last term before the first broadcast and presented a show called 'The Filler' on Tuesdays and Thursdays. This term I've interviewed bands and seen a few gigs. LSR's been a lot of fun - I've met a lot of really nice people and

it's given me experience of the media which is something I might like to go into after university."

Malcolm Webb, LSR Station Manager:

"LSR is a great springboard to get into professional radio. Previous volunteers have gone on to work for the BBC and other professional organisations. But student radio is a unique opportunity and can be a lot more fun and creative than might be the case in professional media. There are always new opportunities and ways to get involved. Just come up to the LSR office to sign up or email info@lsrfm.com. Meanwhile listen to LSR now on 106.6FM!"

Nightline

Nightline has 120 volunteers and offers a Telephone and Email Support Service, run by students for students, 8pm-8am, every night of term. A Drop-In Service also runs upstairs in LUU, Monday-Friday 10-5pm, offering free pregnancy tests, attack alarms, condoms and a listening ear.

Nightliner and Trainer, 4th Year, Politics and Economics:

"I have done Nightline for two years. I helped to train the new volunteers in October, which was a really rewarding experience. Nightline has given me some great new skills and helped me to give something back. I've also made lots of new friends through Nightline. It has probably been one of the best things I have got involved in while at university. It doesn't take up much of my time, but it's good to know that I've helped other people."

Training Co-ordinator, 3rd Year, English with Spanish Minor:

"I organised the training of about eighty new volunteers in October, which was a really intense, but useful experience. I got to know a lot of people through doing it and really enjoyed it. Apart from that, as a volunteer I do about three duties per term, taking information as well as listening calls. The listening side of Nightline is very rewarding. It's a really valuable feeling if you can come away from a call feeling that you have helped someone and been there for them. I feel quite privileged a lot of the time to have heard what people are going through and to have been trusted by people who often don't feel that they can trust anyone else. I feel I have gained a lot of valuable listening, communication and organisational skills. Nightline's a great thing to do."

Kara Gledsdale, Nightline Co-ordinator:

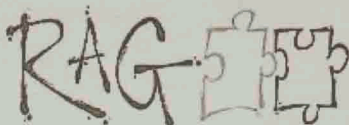
"Nightline is not just about pouring your heart out to someone. It

gives students the opportunity to talk to someone their own age who has a greater understanding of student life than other non-student orientated organisations. Not only will we provide a non-judgmental listening ear but more commonly, all the information you need to know: Pizza numbers, Taxi numbers, Exam Timetables and Club Listings. To our students, we're the fourth Emergency Service!"

How to get involved

Nightline trains new volunteers in Weeks 2 & 3 of Semester 1. Sign up during Fresher's Week in September or email the co-ordinator: nrlsec@union.leeds.ac.uk. Leeds Uni, Leeds Met & Bretton students are all welcome. Meanwhile the Nightline numbers are:

Listening:	0113 380
1381	
Information:	0113 380
1380	
Email:	
nightline@union.leeds.ac.uk	



RAG ('Raise and Give') has around 600 signed-up members, and raised over £58,000 for charity last year. Events include the hitchhike to Morocco, the Fashion Show and the charity skydive, as well as Otley Runs and Speed-Dating evenings. RAG gives students the framework they need to successfully organise charity events. Events often support national, as well as locally based charities.

Natalie Eldridge, Events Co-ordinator, 2nd Year, French and Italian

"I'm on the RAG committee and organised the Dublin Hitch at the end of February after doing it last year and having such a great time. My first year was just about getting used to Leeds and meeting new people but this year I wanted to be more active. It's been good getting to know more people, raising money for charity and organising events. RAG has given me a purpose and a role in the community."

Salonika Acharya, 2nd Year, Psychology and Philosophy
"I was co-director of the Fashion

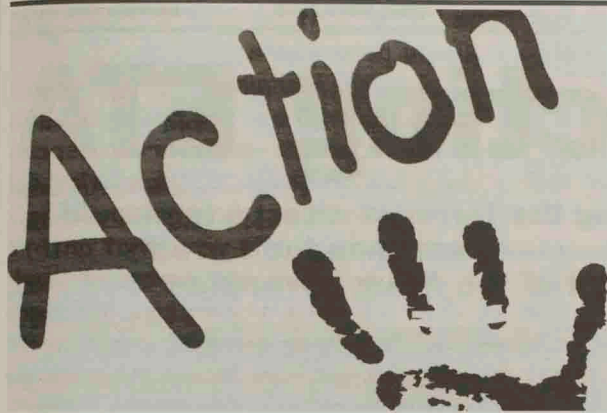
Show in March which raised money for Caring Together (A community centre for the elderly in Woodhouse) and the Infertility Network. RAG is really good fun and you get to meet lots of people. It's really rewarding to see all your hard work come together and to raise money for charity at the same time."

Louise Bartlett, RAG Co-ordinator

"If you fancy organising a charity event, but have never got round to it or didn't think you could do it on your own, RAG has the resources to make it happen. You can come in and use the phones, computers and printers and I will be able to advise you on the practicalities. Whatever your idea, be it a club night or a gig, come into the office and we can discuss it, or email me: rag@union.leeds.ac.uk."



The RAG balloon race



Student Community Action has around 350 active members who take part in one or more of 25 community projects, working mostly with children but also with the elderly and those affected by physical and mental disabilities. No two projects are alike: they range from taking handicapped children out on trips to helping the elderly with grocery shopping. Action gives students the chance to get out into Leeds and help in the community in a variety of different ways.

Laura Bernstein, 'Saturday Special' Co-ordinator, 4th Year, Medicine:

"I got involved in Action at the end of my first year because I felt trapped in the 'student bubble' which is far removed from reality. I felt that I wasn't really seeing much of Leeds so I thought it would be good to get out into the community. I now run 'Saturday Special' which is a project helping children with special needs. We take them out on weekly trips and also on a holiday at the end of June. We have about 20 kids signed up (aged 8-17), with learning and physical disabilities. It's a great project because it gives parents some respite and it gives kids the chance to socialise."

Andrew Brigden, Old People's Tea Party Co-

ordinator, 2nd Year, Chemistry:

"This year I organised the tea party for 220 local elderly people which took place in The Refectory in March. Our guests included the Vice Chancellor and the Lord Mayor of Leeds. I've also been on two children's holidays, co-ordinated 'Sunday Sunshine' (a project working with children who live in hostels in Leeds) and volunteered for 'Outdoor Mix' and 'Saturday Special'. Action has made me more used to responsibility, is useful for my CV and has allowed me to meet some great people."

Maddy Cooke, Action Co-ordinator:

"Action gives you the chance to get involved in a range of projects in the local community, from after-school kids clubs to our annual old people's tea party. You can do as much or as little as you like and getting involved is easy. Just pop into the office or email action@union.leeds.ac.uk."

Maddy also has a Referral Catalogue, containing details of about a hundred different voluntary organisations in Leeds. If you are interested in getting involved in a non-student volunteering programme, just contact Maddy in the Action Office.



Nightline
Co-ordinated by
KARA
nisec@luu.leeds.ac.uk

RAG
Co-ordinated by
LOUISE
lu@luu.leeds.ac.uk

Action
Co-ordinated by
MADDY
action@luu.leeds.ac.uk

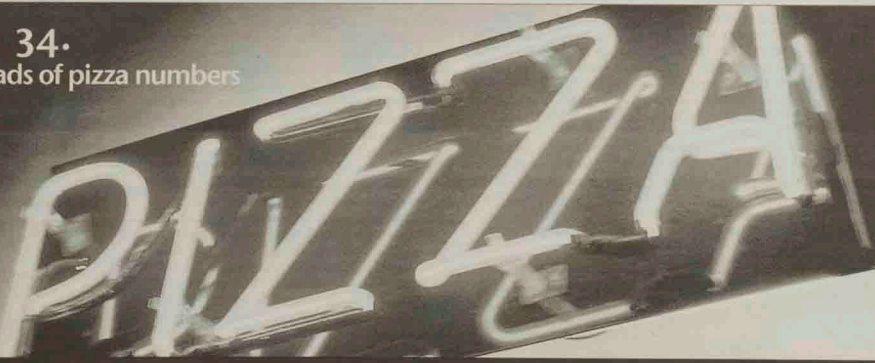
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We are not just there for the major problems in life. Nightline can help with smaller problems like, exam times, club listings, taxi numbers and directions. **Nightline Information: 0113 380 1 380**



Leeds Student would like to say a big thank-you to everyone at the Met who voted to keep us as your student newspaper. We value your contributions and urge you to come and get involved. Come along to the meetings at the times displayed on page 2, call us on 0113 380 1450, or just drop into the office on the first floor of LUU.

Deconstructing ETA

After being falsely accused of perpetrating the terrorist attacks in Madrid that took place on March 11, Alice Woudhuysen examines the terrorist organisation that proved to be the downfall of the Aznar government

The Spanish government was quick to point the finger of suspicion at ETA, the Basque terrorist organisation, as the group responsible for the bloody massacre in Madrid that took place on March 11. Three days before the legislative elections, the attacks could have been a direct attempt to undermine the then governing Popular Party's (PP) hard-line policy on terror. Ex Prime Minister Jose Maria Aznar had adopted a tough stance against ETA during his two terms in office, and blamed them immediately for the atrocities. However, the explosions did not bear the hallmarks of an ETA terrorist attack, and now it appears that al-Qa'ida are responsible. Two terrorist organisations: and probably hundreds of conspiracy theories. Most people are already too familiar with al-Qa'ida, the group of Islamic fundamentalists responsible for the September 11 atrocities and now the March 11 bombings. The Spanish undoubtedly know all about ETA, having lived with the group's actions for the past 40 years. Yet for many of us who are unversed in Spanish politics, the name ETA remains an enigma. What, or who, is ETA? Where does ETA come from? And what is ETA's cause?

ETA stands for 'Euskadi Ta Askatasuna', which means 'Basque Homeland and Freedom' in English. Founded in 1959 by Julen de Madariaga, ETA consisted of a small group of student Basque separatists whose goal was to carve an independent, sovereign state out of the Basque Country, its neighbouring region Navarra and the Basque region of southern France.

ETA stands for 'Euskadi Ta Askatasuna', which means 'Basque Homeland and Freedom'

Spain is a country made up of 17 autonomous regions. In the north, bordering with France lies the Basque Country (País Vasco in Spanish, Euskadi in the Basque language). Bilbao is the largest and most popular city of the Basque Country, 620 km from Barcelona, the largest city of Catalonia. The Basques and the Catalans thus come from entirely separate regions, (so ETA has nothing to do with people from Barcelona, a common misconception) but along with

some Galicians, they have the strongest local identities in Spain. Regionalism is fierce to the extent that many do not even consider themselves to be Spanish at all. They have their own languages and minority independence movements, of which the most notorious is the Basque terrorist organisation ETA.

The Basques have a history of separatism, although their radical separatism has only become prominent in the 20th century. In the 18th century the Basque Country was granted autonomy from Madrid, but this was later repealed by Napoleon, who wanted a centralist state. The Basques were against the liberal reforms of the 19th century, and supported the reactionary Don Carlos during the Carlist Wars. Their supporters wore the colour red, which has since come to symbolize Basque assertions of separatism. As Spanish industry boomed in the 1890s, many Spaniards from the countryside flocked to work in Basque cities. This provoked a wave of Basque nationalism, so that the Basque Nationalist Party (PNV) was formed in 1894. In the Spanish Civil War (1936-39) the Basques sided with the Republicans, who promised them autonomy against Franco. Franco allowed German planes to bomb the Basque town of Guernica in April 1937, a bitter pill to swallow for the Basques, who then had to suffer three and a half decades of his rigid centralist rule.

During the years of Franco's dictatorship the Basque language was banned, their culture was denied and intellectuals were hunted down. It was in this repressive climate that ETA came into existence. In 1961 ETA carried out its first terrorist attack, and between 1962 and 1975 gave cause to the declaration of six national states of emergency: the most grave being declared after the assassination of the Prime Minister, Admiral Luis Carrero Blanco, in Madrid in 1973. In the late 1970s ETA killed 100 people per year on average. Despite Franco's death and increased autonomy being granted to the Basque Country, 1980 was ETA's bloodiest year, in which 118 people were killed. In June 1987 they killed a further 21 people in a supermarket in Barcelona.

In the early 1990s ETA was thought to have been dismantled by security forces, until 1995, when they planted a car bomb to assassinate the leader of the then opposition, Popular Party Jose Maria Aznar. The assassination failed but the campaign continued. In July 1997 they kidnapped 29-year-old Basque



councillor for the ruling Popular Party, Miguel Angel Blanco. ETA demanded that, as a prerequisite for his release, their 460 prisoners who were held in Spanish jails were returned to the Basque region. Their demand was rejected, and Blanco was found shot twice in the head. He died in hospital 12 hours later.

ETA's chilling assassination campaign was a turning point in public opinion. Sickened by Blanco's death, more than six million people across Spain demonstrated over four days to insist upon an end to ETA's bloody violence. The public had not mobilised in such force since the marches for democracy that took place at the end of Franco's regime. For the first time, even some of ETA's own supporters publicly condemned the killing. The following year, ETA called an indefinite ceasefire. However street violence continued in the Basque Country, with firebombs and explosives in homes, vehicles, bars and telephone boxes. In December 1999 vehicles en-route to Madrid were found carrying huge loads of explosives. Subsequently the Spanish government refused to discuss ETA's demands for Basque independence unless it renounced violence: a promise that it has kept until today. In 2000 assassinations began again, with car bombs exploding in Madrid and Vitoria. An army officer, a PSOE politician, his bodyguard and a journalist were among the victims. The following year a judge was killed in Bilbao and a bomb injured 100 people in Madrid.

In December 2001 the government achieved a significant diplomatic victory over ETA. All 15 governments of the European Union reached an unprecedented consensus to classify ETA as a terrorist group. Following this in 2003, the US and the EU together declared ETA's political wing, Herri Batasuna (HB), a terrorist group. Batasuna constituted a small group in parliament in the 1980s, and had held the balance of power in certain municipalities. Its entire leadership was jailed in the late 1990s. In August 2003 the group was banned after the Prime Minister passed the controversial Parties Law, a move that won support in the Basque Country but provoked criticism from minorities who still want political dialogue. The ban was hoped to reduce the flow of funds and support to ETA units. The leader of the party, Arnaldo Otegi, was recently sentenced to 15 months in jail for extolling terrorism.

Although French and Spanish police have desperately sought to reduce ETA's capability, there are still some logistical networks in France and hundreds of young people spread across the borders of the Basque

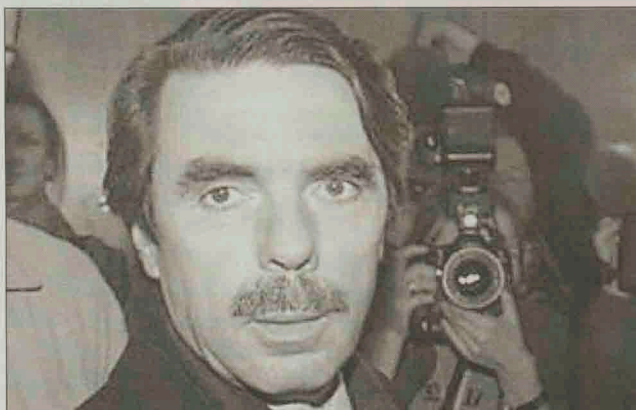
Country, in France and Spain, who are eager to engage in deadly missions.

Nobody knows the exact size of the secret organisation but the Spanish authorities estimate that those active in ETA - fully salaried members who are trained to kill and who work in cells of around four people - could be as few as 30.

ETA has killed over 1000 people in the past 30 years. But there is hope, and there has been increasingly less backing for the group and its extremist followers

It must be stressed that there are many Basque independence parties in existence with the same goal as ETA, however all but ETA are non-violent. The leader of the non-violent parties is the Basque Nationalist Party (PNV), which has ruled the Basque Country in coalition since autonomy was granted. The moderate PNV is campaigning for re-election partly on its tough line against ETA and its defence of Spain's constitution in the face of the Basque Country and Catalonia's demands for greater autonomy. Tragically, ETA has killed over 1000 people in the past 30 years. But there is hope, as there is increasingly less backing for the group and its extremist followers. This is not just because the moderate Basque nationalists have made gains in recent years, but also because there is a growing feeling that ETA is seriously out of touch with public opinion.

Since the group was blamed for the Madrid bombings, ETA seem to be changing their tactic. Recently Batasuna leader Arnaldo Otegi has said to the press that ETA could give up violence, and rumours are circulating of another ceasefire. With the war on terror continuing, ETA will have to find an alternative approach for voicing their demands, or face inevitable decline.



Spain's ex-Prime Minister Jose Maria Aznar was punished by the electorate for trying to point the finger of blame at ETA for the Madrid bombings

Although French and Spanish police have desperately sought to reduce ETA's capability, there are still some logistical networks in France and hundreds of young people spread across the borders of the Basque Country, in France and Spain, who are eager to engage in deadly missions. Nobody knows the exact size of the secret organisation but the Spanish authorities estimate that those active in ETA - fully salaried members who are trained to kill and who work in cells of around four people - could be as few as 30. It must be stressed that there are many

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Rio Life Stories

Tom Phillips in Brazil



An 8-year-old sent me a love letter last month. "Eu te adoro, Tom. Su [sic] aluna Juliana." [I love you, Tom. Your student, Juliana?], it said alongside a picture of a man with a yo-yo.

It brought a smile to my face, especially since many people here seem to harbour serious 'concerns' about my sexuality. "He's got to be a little bit Gillette," said a friend's girlfriend last week, using the Portuguese slang for bi-sexual, which derives itself from the world famous razor-blade - cutting in both directions as it were.

To be sure it wasn't the first time the question has been asked here. The fact that I am in a relationship - with a woman! - is apparently neither here nor there. She, it emerges, also thought I was gay when we first met.

So why is this? Why is it that in one language I appear heterosexual, and in another homosexual? Was it something they fed me on the plane over here? In my search for answers I stumbled upon a few explanations.

One: I am not a total bastard. In a city where any male who sits with his

legs crossed, isn't a serial monogamist and doesn't spend eight (yes, eight) nights a week pumping iron is labelled a 'veado' ('shirt-lifter'), what's one to do? There's a saying in Rio that every good marriage needs an amante ('lover'). Those of us who don't indulge in that fine carioca art of cuckolding others are - but of course - gay.

Rio - city of tolerância, paz and rather a lot of amor - has its 'queer bashers' too

Two: I first learned to speak Portuguese from friends in Belo Horizonte, which as they proudly tell me is the "gay capital of Brazil". Even in translation the camp value of some of their vocabulary comes across. If something was good, for example, it "gritou" (shouted!). If it was really special on the other hand it quite liter-

ally "berrou" (bellowed!).

I can only conclude that it was for these reasons that a friend told me only recently that my Portuguese was more camp than a Carmen Miranda head-dress.

It's not that I'd mind at all. Except for an article that I stumbled across in the Sunday press about the perils of Brazil's 'pit-boys'.

Rio - city of tolerância, paz and rather a lot of amor - has its 'queer bashers' too. Here they're called 'pit-boys' (named after their trademark dogs) and they prey upon those leaving the city's GLS (Gays, Lesbians and Sympathizants or as others would have it 'Suspeitos') nightspots. The article featured an interview with one such creature, the boss of a jiu-jitsu club in Copacabana, in the course of which he confessed that the only things he enjoyed in life were, and I quote, "birds and pancadaria (punch-ups)".

And so I've been referred to a radio presenter called da Costa for elocution lessons, before any serious damage is done to my love-life and, perhaps more importantly, my face.



Batasuna supporters take to the streets

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Clubbers united

With European and Local elections coming up, Love Music Leeds aims to encourage people to use their vote to stop the BNP. Andy Short and Rebecca Minter report on a month of musical events with a political flavour

Rock, rap, hip-hop, pop, dub, dancehall, drum 'n' bass, breakbeat, techno, electro, punk and ska. Chances are you'll love one of these genres, maybe like a few and there's probably a few that just plain turn you off. Chances are you have mates who can't stand your taste in music, and you feel similar about theirs. However, it's easy to appreciate and understand why people love all these genres even if most of them don't tick all your boxes. The important thing is that music has come from so many different backgrounds and cultures that it's better because of it. The fact is that people are different in their style of music and that so many genres can exist all at the same time. People can understand other people's music as much as they appreciate their own. This is the idea behind love music hate racism Leeds. That if we can extend these views and appreciations on music into the way we perceive the societies and cultures that surround us then we will better off for it.

This message is being taken to the masses this month by a group of Leeds students, with a programme of over 20 events reflecting all types of music, in over 15 different venues spanning 30 days. As we speak, Love Music Leeds has already kicked off with the hugely successful New bohemia night hosted at the Faversham, which saw UK hip-hop acts such as Jehst and Home Cut Directive come together and launch

The lethargy to vote, brought about by many people feeling that their votes will not make a difference, is something that the BNP rely on

the United by Music campaign. However, some of the highlights of the ongoing programme are still to come. An all day event held on Briggate will feature a programme that is at the heart of Love Music Leeds, uniting all people from a wide range of cultures and backgrounds with acts showcasing both live music and dance. Also included in the month long celebration will be collaborations with some of Leeds biggest club nights such as Technique and Asylum and record labels such as Grand Central, Soul Jazz and Ninja Tune. The finale will takeover The Northern Light for a night with live music, art and images from the campaign all on display celebrating a month that has been successful in highlighting our differences and our similarities. In the summer of 2002, the city of Manchester was host to an LMHR event that drew a crowd of over 30,000 people that reflected



Event organiser Noah Ball

Manchester's diverse community. International musical acts such as Mercury Music Prize winner Ms Dynamite and Mercury nominees The Doves as well as a host of big name DJ's all gave their support. The

United by Music will show the people of Leeds that music can be a powerful weapon to fight back against racism

event generated an atmosphere and legacy that was inspiring. This year it is Leeds' turn to achieve a feeling of unity.

At a time when the West Yorkshire area has fallen victim to severe problems concerning racial tensions and seen nationwide publicity because of it, the opportunity exists to overcome this. Love Music Leeds and the idea behind it has never been more important and upcoming European and Local elections offer the chance to put this right. If voters can take the idea that cultures can and do mix to the voting booths, then small minded individuals who play on race and culture as the root cause to all our social problems will not be given a platform. The lethargy to vote, brought about by many people feeling that their votes will not make a difference, is something that the BNP rely on. Going out to vote is

taking positive action against the BNP. Not voting isn't just a waste of a vote but it's aiding their campaign. Reducing the BNP vote in its core areas will further help in preventing it from winning at a European level as well as minimising the number of local councillors elected.

United by Music will show the people of Leeds that music can be a powerful weapon to fight back against the fear and division instilled upon our society through racism. This problem exists even within our own student body where individuals who are members of far-right parties, such as the BNP, have looked to incite and cause tension on campus and inside the union. By taking an active interest in the events of Love Music Leeds you will be showing that you will not allow ill-judged views to dominate and dictate the way we live. Many of these events will be attended by representatives of organisations such as the Refugee Council and Unite Against Fascism who will offer information about the anti-racism movement. This is your chance to make a difference and have a good time doing it.

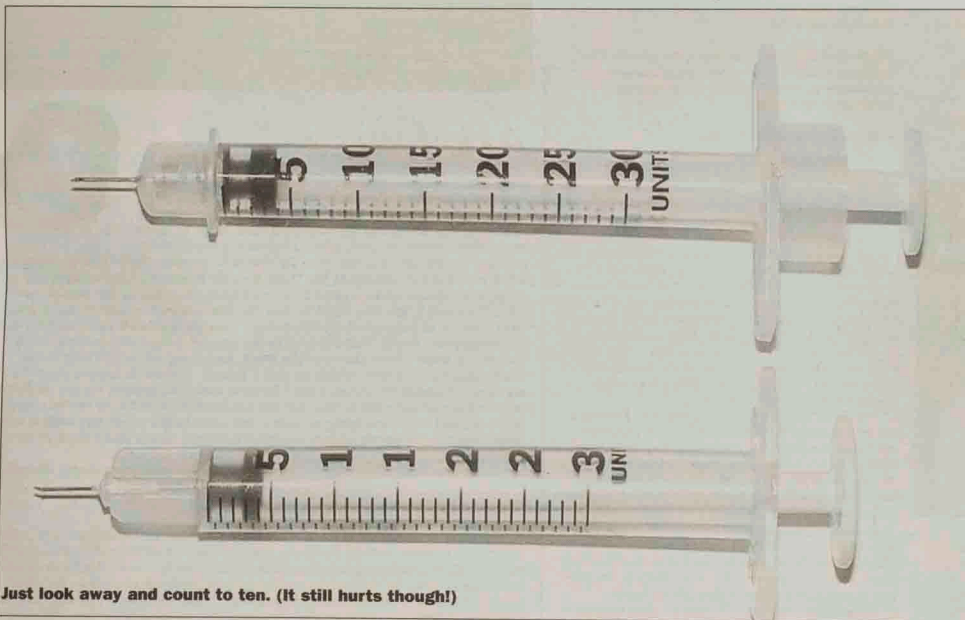
To find out more about events taking place go to www.lovemusicleeds.co.uk



10,000 Things who are playing on May 21st

MMR-guments

Recently, opinion on the MMR jab as the best way to protect the nation's children has been divided. Kirsty Dare looks into the controversy



Just look away and count to ten. (It still hurts though!)

The MMR jab is a combined measles, mumps and rubella immunisation, which protects children against potentially life-threatening diseases. A number of medical experts, researchers and parents have suggested that the MMR causes a form of autism in some children, known as new variant autism. The pressure group JABS estimates that around 1600 children have developed autism because of the MMR, which has also led to other conditions in children, such as bowel disorder.

Lawyers representing around 1000 families who believe that their children have been damaged by the MMR, found new research about the connection between the jab and autism, just as the legal services commission cut the families' legal aid. It was cut as the commission believed medical research was inconclusive about a link. Many families cannot afford to fight the case themselves, so they feel that their chance of finding out the truth has been crushed.

There has still been independent research, with some results concluding that there is a possible link, whilst others have been more uncertain about a connection. The Royal Free Scientists carried out research, but they found no link between the MMR and autism. It

was argued that there would have been a rise in the number of cases of autism from when the jab was first used in 1988, if there was a genuine connection, and as there was no rise, a link seemed improbable. Further research by the MRC scientists also concluded that there was no obvious association between MMR and autism.

The government has warned that the separate injections are more dangerous for the child

The competing findings have left many parents confused on whether they should immunise their child with the combined vaccine. The government has warned that the separate injections are more dangerous for the child, which is echoed by the World Health Organisation's advice that children should be immunised through the combined jab if it is available.

A crucial problem seems to be that there is little known about autism itself, and how it is caused.

The government has recently pledged £2.5 million to research autism, which will go to the Medical Research Council to identify the environmental and genetic factors that could cause the disease that affects 500,000 people in the UK. This will hopefully help to establish whether there is a connection between the jab and autism, as the actual nature of the condition will be identified.

A huge worry is the fact that this scare has led to a reduction in the number of children being immunised against the three diseases. Health experts recommend that at least 95% of children should be immunised to prevent an outbreak of measles, but UK-wide take-up of the MMR jab fell to a record low between July and September last year of around 84.2%. The Department of Health gives no information to parents on how to get hold of the single vaccines, so the options available to parents are either to take the risks of the MMR, or risk their child's life by not vaccinating them.

This scare is similar to that of the effects of the whooping cough immunisation in the late 1970s and early 1980s. Many parents antagonised over whether to give their child the immunisation, as it was linked in the media to brain damage and other conditions.

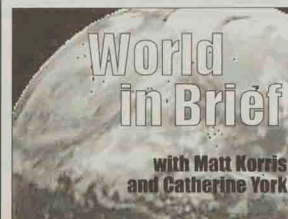
Despite government advice and

This scare is similar to that of the effects of the whooping cough immunisation in the late 1970s and early 1980s

research findings, many parents still feel in the dark about the whole MMR debate. The secretive nature of government findings over the BSE scare has made people increasingly suspicious of government advice on such matters.

Although some research findings have revealed that MMR vaccination precipitates autism in a small number of children who are vulnerable, the findings are not conclusive, and the jury is still out. However, if there is a link, the chance of their child being adversely affected by the injection is small, and parents should consider more crucially the risks they are imposing on their child's life if they are not vaccinated.

"Margaret Thatcher was the greatest Prime Minister since Winston Churchill"



Boca Juniors Grow Old

Requests from fans to have their ashes scattered over the sacred turf at Boca Juniors' home ground of La Bombonera have led the club to announce the inventive solution of building a 'supporters cemetery' next door in Buenos Aires. Also planned by the Argentine club is a 'gated community' nearby, though reports of a 'Boca-world' are as yet unfounded...

Pensioner double parks on two levels of multi-storey car park

An unnamed pensioner escaped from a car parking nightmare this week in Santiago with only a tiny cut to his hand. The 81 year old managed to park his car on two levels of his local multi-storey after becoming confused about which gear he was in, and accidentally driving through a barrier to nosedive to the floor below. Chile's *Las Ultimas Noticias* newspaper has reported that the man would prefer not to be named. Little wonder.

Belgian driver fined for speeding at Mach 3

Whilst many German autobahns have no speed limit, the suburbs of Brussels certainly do, though not many people are likely to be fined for travelling at three times the speed of sound. And especially not in a Mini. Police have apologised to a Belgian motorist supposedly travelling at 2,100mph, blaming the combination of a faulty radar and human error.

Caring for the Carnivores

Workers were shocked to find a piranha in a petting pool at the aquarium in Berlin, where children are encouraged to stroke the fish. The vicious carnivore had already started to attack the other fish before it was spotted and the pool emptied. The curator said that in the past unwanted fish and exotic marine life had been deposited in the pool by visitors, so the assumption is that the piranha was abandoned. At least its new home was well stocked for food.

Quote of the week



Hmm...just your personal opinion Michael

A few special thank yous this week...

Stephen for being an absolute star and a trooper and holding down Juice like a pro

Ali for handling more news than any man should be expected to suffer

Dave and Gary for giving 'em hell at Beckett and being a great example

Pete for being on hand to fix and tinker and generally be a superman, despite getting roped into brutal LSR babysitting shifts

Leonie for some top-class last-minute photography skills

Becky for the artwork and Juice cover - ace as always

Karl for the news, tabs and atomic belches - truly an inspiration

Nay for the brace of centres - a finer looking pair I ne'er did see. Centres, I mean.

TV for sorting Space and dealing with the general public so attentively and sensitively - never my strong point

All the regulars for their continued hard work and for only grumbling a minimum amount about how much work you all should have been doing

LSR for being naked and giving us something else to feel superior about

All the students at the Met AGM...we love ya, please come and brighten our office up

The Met Exec for the AGM support, despite last week's less-than-complimentary splash

My assorted babysitters, childminders and care workers over the last two weeks - sorry about the chair-leg thing

Whoever made my coat, because it's chuffin' freezing (I don't care what you other sun-worshipping, tree-hugging, wave-kissing outdoorsy types say)

Ribena, for being quite nice

though - his ex girlfriend gave it to him), and set off to the union steps with Manu Chau in his stereo to protest about some weirdo named Tree.

marc doesn't read newspapers - 'they're capitalist propaganda shit' he snorts, pleased at finally being able to use the phrase he heard a high up comrade use.

Anyway, I'm rambling again, perhaps marc is too boring for a satire piece? I shall plough on...If he did read the newspapers rather than spend all his time smoking weed in a dodgy Hyde Park drinking den, he would have realised that the protest was in fact against Bush, not Tree, and would have saved himself the embarrassment of yelling a woefully uninformed slogan about an invasion of twigs.

Since that little faux-pas marc has been keeping a low profile in left circles. In fact, the real reason he still hangs around is that every time they clash with the campus Tories, a rather statuesque girl called Alexandra corners him in the Old Bar to discuss the free market until he gets too excited by her sumptuous-lip full bosom and has to leave.

At last, poring over a *Country Life* magazine, marc begins to wonder whether he could in fact be a Marcus, something along the lines of Rupert Cambell-Black in Jilly Cooper novels...yes...that's it, the only way to Alexandra's heart is through her horse.

Marcus leaps into his VW Beetle - time to swap it for a Golf my dear - and en route to the d.i.y store to buy a pot of royally blue paint, he goes to the local riding stables in order to see about some lessons. Shocked at the price, he realises he's going to have to work. Yep, be a part of the Western world's revolting system of money junkies. Marcus hasn't even given it a thought, for soon he will be living in the country with cashmere wearing Alexandra. Well it had to happen, and it might as well be in the name of a sturdy filly.

Leeds Student Lonely Hearts - text 07969 549 125

Pale, cynical English student, WLTm passionate English lecturer with cords, leather elbow patches and bad breath. GSOH, and a burning desire to get down to some hot, intellectual loving surrounded by copies of the *Riverside Chaucer* and the *Postcolonial Studies Reader*, an absolute must. [Ref: Pale]

Big-haired, well spoken undergraduate seeks sporty, demure and glamorous medical student for some moonlight sessions of doctors and nurses. I'll provide the scrubs, if you bring the swabs. [Ref: Big-hair]

Boring, lonely, friendless minger WLTm sexy pole-dancing female. Should be aesthetically perfect, and willing to offer me and 'the general' private lap-dances and cups of tea on demand. Must feel comfortable with my mother watching. [Ref: Boring]

Creepy flasher with stalker tendencies seeks innocent freshers for surprise revelations and fondling in the bushes. Meet me tonight in Hyde Park by the big tree. [Ref: creepy]

One hot mama seeks ass-shaking frenzy with fashion-mullet sporting duderinos. Ability to get down to phat and chunky beats a must. R'n'B fanz need not apply. [Ref: Mama]

Ask Lyn...

Dear Lyn,

I recently made the mistake of buying my girlfriend a sex book. You know, the instructional kind: what to do to each other, where to do it, which vegetables are best to practice on etc. This caused two bad things to happen. First I had to endure a week of offended sulking of the "why would I need a fucking manual?" variety. Indignant at my apparent affront to the breadth of her sexual repertoire, I arrived home one night to find she had covered her chest and stomach with a series of numbered arrows using a Crayola Washable felt pen. This was apparently so I could "find my way to the station before the fucking train leaves, for once". Then she read the book. And, inspired by the impressive clarity and humour with which its perky female authors delineate even the weirdest of sexual practices, I have become a testing ground for my girlfriend's new-found curiosity. While thus far she has been thoughtful in the buying of lubricant and the loose tying of ropes, she came in the other day with a long, surprisingly wide pointy object wrapped in brown paper and a pack of latex gloves. Help.

Once revolutionary sex-fiend, Woodhouse

Dear Once revolutionary sex-fiend,

Relax love! It doesn't mean you're a freak, and your fears are certainly not unfounded - in fact, they're common amongst the young, studious male. I remember vividly when myself and the other eager amateur psychologists at Erinsborough Uni first learnt about your condition - and I'll never forget the name of the seminal essay written by Dr Kennedy on the subject: 'Animated Anxiety of Sexually Oriented Inanimates'. If only you'd sent in yer full addro, Lynnie here could've sent you a copy! Instead, I'll share a little anecdote of my own, which might sound familiar. It was way back when, in the good days when kangas roamed the land and kookaburra's cackled in the old gum tree. Joe and I had been shopping in Lassiters, when we came across a strange little boutique. It was simply called "Private Shop" and the window was blacked out. So we ventured in, and my, oh, my! It was full of curious sexual paraphernalia. Joe was in seventh heaven, of course, being a big fan of trussing, gagging and whipping his poor old wife at every given oppo. All I can say is, it did our relleie the world of good, and the sex has never been so sleazy and sordid. So let go of yer fears, love, and give that pointy object a good, hard go.

Sloppy Kisses and comforting hugs,
Lyn x

The Token Lefty
by Hannah Thomas-Peter

This week, we take a fond look at marc(x), a lefty who discovered at Leeds that life wasn't worth living if you didn't have a Che t-shirt. Now a third year, marc (he doesn't like capital anything, in case you were wondering if I had forgotten the rules of proper nouns) has settled nicely into a life of grime. It wasn't always so, for marc arrived a sparkly first year still smelling of his mother's washing powder, just like the rest of us, until he was captured at the fresher's fair in the first week by the odd smelling bongo playing badge wearing lot in the corner.

He went along for a few drinks at Strawberry Fields, where, oddly enough, the poison of choice for the discerning left leaver is a cosmopolitan (sans the irony). Anyway, struck off his bar stool with glee at an apparent licence to protest at anything he felt like, marc threw his Nikes in the bin (he kept the gap t-shirt

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"...the food in here is really good..."
- Tony Book of Leeds

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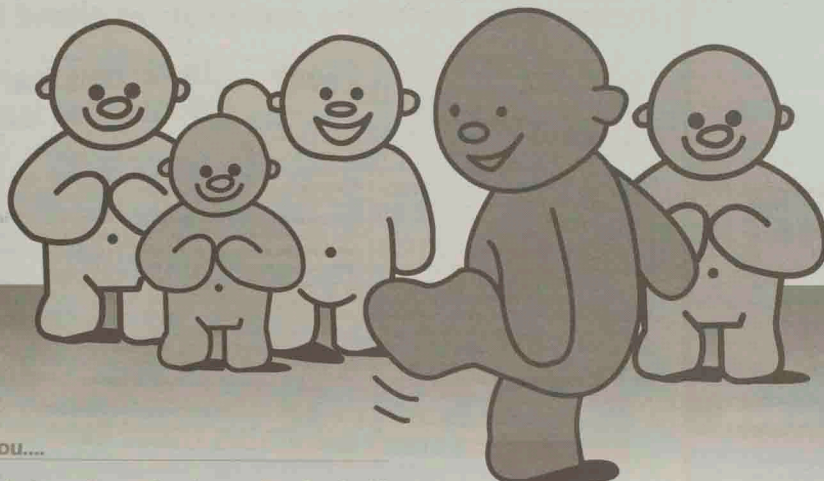
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LUU's Union Council

Voting - 10th, 11th and 12th May 2004



Do You....

Want to have fun and get more involved with your Students' Union?

Want to have a say in the decisions that will affect you and other students?

Want to leave University with more than a qualification?

If you answered yes to any of the above, look no further. The LUU Union Council Elections can help you get what you want.

● What is Union Council?

A body of over 50 student representatives who sit on the decision making body of LUU, meet on a regular basis, campaign, attend University committee meetings and decide the future of your Students' Union. If you want a piece of this, now is the time to do something about it. With over 10 different roles ranging from International Student's Rep to Disabilities Student's Rep, there is a role for you.

- Nominations/Application Open - 5pm 27th April 2004 - for nomination pack go to LUU Reception or www.luuonline.com
- Nominations/Applications Close - 5pm 4th May 2004 - return pack to LUU Reception

Why Vote?

I'm not political. You don't have to be.

I'm not interested. Read the candidates manifestos then decide.

I'm not here next year. You can still be a Life Member.

If you don't who will? Who else will stop the candidate you least agree with, being elected?

- To Vote: Take your University Student Card to a Ballot Station - LUU Foyer, Bretton Hall Campus, Edward Boyle Library, or Parkinson Court. All Ballot Stations open at 5pm Monday 10th May and close at 5pm Wednesday 12th May. See the web site for more detailed information.

For more information:

Ask a member of the Executive
W: luuonline.com/elections
E: ucelections@luu.leeds.ac.uk
T: 0113 380 1460



SPORT IN SHORT

by Allen Cooper
Student Sports Journalist of the Year
Hero of the week

It just had to be Ronnie 'The Magician' O'Sullivan this week for his stunning performances in the World Championship in Sheffield. It takes something special to beat Stephen Hendry at the Crucible, so you can imagine how well he played in demolishing the Scot 17-4 in the semi-finals.

No-one gave the impressive Graeme Dott a chance in the final, but he shook Ronnie by punishing every little mistake to lead 5-0. However, O'Sullivan, battle-hardened since Ray Reardon joined him as a coach, fought back well to ease to a 15-8 victory at the beginning of the final session.

Despite what some people say about Ronnie, having met him, I'd say it couldn't happen to a nicer man.

**Team of the week**

Leeds Rhinos went into the game with St Helens at Knowsley Road last week with an unblemished record, but were brilliantly put to the sword by a rampant Saints outfit.

Tony Smith's side had only conceded 20 points in their four previous away games, but were torn to shreds in the first period, as they trailed 28-0 at the interval. The second half wasn't much better, as the Rhinos conceded a further 28 points, though they did manage 10 themselves thanks to Rob Burrow and Chris Feather.

Ian Millward's men shared the tries between eight players, with Jason Hooper going over twice.

Game of the week

England secured their first ever drawn One Day International series in the West Indies after an impressive five wicket win in Bridgetown on Wednesday.

Man-of-the Series, Marcus Trescothick, blasted 82 off 57 balls and newcomer Andrew Strauss also hit a half century to guide England past the Windies' 261/6. That total was largely down to young star, Ramnaresh Sarwan, who blasted a run-a-ball 104 not out.

This followed a thrilling series, which saw four successful run chases after good first innings totals, with three games disappointingly falling to the rain. Roll on the summer!

Quote of the week

Gillingham face an anxious wait as they battle with Walsall for First Division safety. They go into the last round of games with a clear advantage though, thanks to a win over relegated Wimbledon. They had to rely on their lucky charm however...

"We were losing the game 1-0," manager Andy Hessenthaler explained. "She was on there a long time and nobody seemed to want to do anything about it. In the end it was a case of get over there and push her off the pitch."

"The stewards and police were letting her get on with it and they seemed to be quite happy to stand there and look at her. I'm going to send her a letter to say thank you because she fired me up a lot and a few minutes later I scored our equalising goal!" Classic.

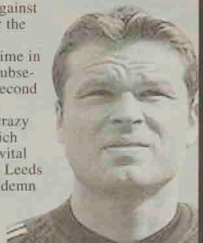
Villain of the week

Mark Viduka will almost certainly be leaving Leeds United in the summer, and while it may seem like a disappointing loss, maybe it isn't. He hasn't exactly behaved well in recent weeks, and his pathetic sending off against Bolton was the final straw for the Whites.

Leeds were one-up at the time in their last chance saloon, but subsequently collapsed 4-1 in the second half.

His dismissal follows his crazy red card against Leicester which meant he was banned for the vital clash with Portsmouth, which Leeds ended up losing to all but condemn them to Division One.

Surely it's time he grew up.



Storm clouds gather around Elland Road

Sunday's crushing 4-1 defeat at Bolton consigned sorry Leeds to the Nationwide League. Leeds Student looks at how the papers reported the devastation that hit our proud city and what the future could hold at Elland Road

Leeds stumble over the edge

FITTINGLY, the end for Leeds United came with a defeat that was shameful, self-inflicted and, in Mark Viduka's case, shameful: an aptly traumatic climax to three years of decline that have brought one of England's biggest clubs to their knees.

From the European Cup semi-final of 2001, Leeds yesterday sank into the Nationwide League and relegation may not represent the end of this sorry tale. More good players will leave this summer and, for the new consortium that hopes to oust the present board as soon as this week, the first ambition is simply to stop the club going out of business.

by Matt Dickinson, *The Times*

Leeds fans fear the Wednesday fall to nowhere

FOR an idea of just how far, and how fast, Leeds United could fall... their fans do not have to look very far. Twenty-one miles down the M1 to Hillsborough, to be precise.

Following the path of Sheffield Wednesday, in the Premiership themselves only four years ago, into the Second Division is the doomsday scenario for the troubled Elland Road club.

by Owen Gibson, *The Guardian*

Heartbroken Smith admits his Elland Road days are over

ALAN Smith admitted he cannot afford to damage his England prospects by staying with Leeds. The England striker knows he needs to be playing in the Premiership, or a top-flight club abroad, if he is to enhance his international career.

He said: "Realistically, you're not going to play in the Nationwide are you? No, I'm not a First Division player. I've got an international career to think about and hopefully the Leeds fans understand that."

Smith paid tribute to the Leeds fans who sang his name as they watched their team lose... and stressed his hope of rejoining the club one day and revealed his disappointment

at the Leeds board's lukewarm attempts to hold on to him:

"I want people to know I have given my all week in, week out and if I have to walk away no one can say I've not been trying. I've done my best for this club and I'm proud of myself. When you go to a meeting and you are told they can't offer you a new contract and can't guarantee your future - if that's moving heaven and earth for someone they've got a different idea of it to me."

by Lindsay Harrison, *The Independent*

Leeds down as Viduka is sent off

AS Robinson, Smith and Matteo walked disconsolately towards the tunnel, the terrific Bolton fans saluted the fallen gladiators who had fought so valiantly, if vainly, against the fading of their Premiership light.

The fire flickered for a while, not least when Thorne pulled Smith and conceded a penalty converted by Viduka... Viduka then imploded, giving Bolton their chance... Life drained from Leeds... Kevin Nolan, released by another sublime Okocha pass added a fourth to complete the humiliation and relegation of Leeds.

by Henry Winter, *Daily Telegraph*

Slumping to their knees in defeat, the last rites were finally served on Leeds

EIGHT of yesterday's starting 11 at Bolton were a part of the squad which enjoyed Champions League success only three years ago and it is hard to fathom how a group of players who once competed, and certainly more than matched, the likes of Barcelona and Real Madrid yesterday dropped out of the Premier League...

What happens to Leeds now is anyone's guess. Without the £20m income from the Premier League a club which continues to lurch from crisis to crisis will suffer further financial discomfort.

Many of the top players will need to be sold while it is even possible that some of the promising youngsters could also find themselves on the 'available' list. Slipping out of the Premiership was hard to stomach, but it is nothing compared to how difficult it is going to be for this club to mount a serious promotion challenge next term.

by Matt Reeder, *Yorkshire Post*

United's rapid fall hits loyal fans

HAS there ever been a more spectacular fall from grace? As a fan of almost 40 years, I just want to say that I hope those that are responsible for this calamity are hanging their heads in shame today.

We will be back - but when?

by Eugene Rogers, taken from Leeds United official website

Knights fight but lose out in sudden-death

**Ultimate Frisbee
Outdoor Student Nationals
Kim Milward-Oliver**

THREE TEAMS from LUU's Ultimate Frisbee club made the journey to St. Andrews last weekend for the Ultimate Frisbee Outdoor Student Nationals.

This annual event is the culmination of a long season of tournaments, both indoors and outdoors but represents the highlight of the year, and the battle for the title of best University team.

As last year's champions, "Leeds Jedi", the LUU team, were well prepared for a battle to retain their title, but, with the standard of Ultimate Frisbee in this country getting better every year, the competition was set to be tough.

The weekend started off very well for the first team, with comfortable wins in all three games on the Saturday. Another relatively easy win in the quarter-finals set up a semi-final against Edinburgh's "Ro-Sham-Bo".

Edinburgh went one up at the start of the game but Leeds got a point back soon after. The teams then traded points in a very tense and exciting game, which left the crowd tensely waiting for more.

After half time, Leeds surged ahead, and stretched their lead to within one point of victory, when Ro-Sham-Bo started to come back. The players were putting their all into defence, with lay-out blocks galore and amazing break-force passes on offence. In a bid to block a disc a member of Ro-Sham-Bo dove dangerously through a leading Leeds player, causing injury. After a heated and somewhat personal debate the foul was called and Leeds got the disc to create quick flow down the pitch to score and win them the game, setting them up against Aberdeen's "Mojo" in the final.

The final drew a huge crowd for what was inevitably going to be a classic encounter between the reigning champions, Leeds, and the recently crowned indoor champions from Aberdeen.

Mojo opened the scoring, but the teams once again traded points for some time until Leeds got a two-point lead over the Scots. The lead extended during the game to see Leeds ahead 13-9 as the whistle for full-time went. In extra-time, first to fourteen would be crowned champions.

In their perilous position, Mojo got a quick point which was desperately required, to the roaring applause of the Scottish part of the crowd, and then after some amazing play got another. Two points later Aberdeen had

made an amazing comeback to set the game level at thirteen-all and hence, sudden death.

Leeds pulled the disc to Mojo, who pushed up field but a superb block from Leeds returned them possession. The Yorkshire side pushed up field and when a huge side-arm pass up the line went up the crowd was looking to the receiver in the end-zone. As players from both teams towered into the air to

get control of the disc, Leeds were just unable to gain the position which would have secured the title.

After several more turnovers, and with the nerves of the crowd and teams at stretching point, Mojo had possession and pushed right down to the Leeds endzone. This time a quick set of moves and Mojo got a pass through to line for the winning score, and so dramatically rip the title of the grasp of the

previous kings of student Ultimate.

Despite this disappointment, Leeds Jedi remains one of the largest and most successful Ultimate clubs in the country. If you are a member of LUU or LMUSU and would like to be part of this increasingly popular sport visit the club website (www.leedsjedi.co.uk) or sign up during the Freshers' fayre in September.



A BIT OF A FRIS: It was more like Hampden Park than Hyde Park as the LUU frisbee squad just lost out in a dramatic final in the Outdoor Championships at St. Andrews

Met take championship despite defeat to rivals

**Men's Football
National Sunday League
LMUSU 0-1 LUU
Claran O'Reilly**

ON A glorious day at Beckett Park, LMU were made champions of the NUL league even though they went down one nil to their bitter arch rivals LUU.

In a fiercely competitive encounter, LUU did their very best to thwart any plans that the home side had of capping their championship season with a win over their old foe's.

Both sides started with a 4-2-2 formation, and LUU seemed content to sit back and absorb the early pressure from the Met's powerful forward line. Indeed, this was how much the rest of the first half was played, with the exception of rare counter attacks courtesy of LUU's rapid striker, Andy Oakes.

It was Oakes himself who came closest to opening the scoring for the away side as he side-stepped a defender and rifled the ball past the far post. But this was as good as it got for LUU, who had to be patient and wait until the second half to exert their control over the match.

LMUSU were dominant in possession but on the day did not have the ingenuity to cut through LUU's reliable back-

line. The home side came close on occasion but failed to over work the LUU 'keeper. Indeed, hopeful rather than penetrating and exciting football made the champions look ordinary.

Because of this, and good defending on the part of LUU, both teams went into the break with parity retained, much to the frustration the hosts.

In not making use of their home advantage, superior levels of support, and considerable pressure they gifted the incentive to the away side; it was LUU who were to make the most of the opportunities afforded them after the break.

The pendulum soon swung the other way as LUU passed the ball confidently and went in search of a goal straight after half-time. A cross that flashed along the face of goal put the home side on the back foot, and was a clear declaration of LUU's change in mood.

Unfortunately for LMUSU, their luck did not hold out much longer. In the very next attack, LUU top scorer, Jared McGiven, fell to the ground following a clumsy challenge by a home defender. The resulting free kick, which had accuracy but not pace, bobbed up off the pitch and over the keeper, who was powerless to predict such a wicked change in direction. A fortunate strike, perhaps, but it left the Met rueing their inability to capitalise on their earlier pressure nonetheless.

LUU could have avoided a

nervous last ten minutes if Andy Oakes had put the finishing touch to a sharp move by adding a second, however, his composure abandoned him at a crucial moment and the deficit remained the same.

The LUU goal came under less pressure than one would expect but as the game wore on, LMUSU appeared to be feeling the affects of a long season, as their hopeful long balls struck only of a team who were jaded. Conversely, LUU

looked indefatigable as they resolutely held on to their prized lead. They were troubled only twice after the goal, both headers at the far post but neither of which forced the goalkeeper in to action.

As the final whistle sounded, however LMUSU forgot the frustration of defeat and celebrated winning a title which retained more than a vestige of pride despite this reverse.

WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated

Saturday May 8
Barclaycard Premiership
Birmingham v Liverpool (5.35);
Everton v Bolton;
Leeds v Charlton;
Leicester v Portsmouth;
Man. Utd v Chelsea (12.30);
Middlesbrough v Man. City;
Southampton v Aston Villa.

Nationwide League Division 2
Brentford v Bournemouth;
Bristol City v Blackpool;
Chesterfield v Luton;
Notts County v Oldham;
Peterborough v Wycombe;
Plymouth v Colchester;
Rushden v Port Vale;
Sheff. Wed v QPR;
Stockport v Barnsley;
Swindon v Hartlepool;
Tranmere v Grimsby;
Wrexham v Brighton.

Nationwide Division 3
Bury v Macclesfield;

Cheltenham v Huddersfield;
Doncaster v Carlisle;
Hull v Bristol Rovers;
Kidderminster v Boston;
Leyton Orient v Cambridge;
Lincoln v Yeovil;
Mansfield v Northampton;
Oxford v Rochdale;
Scunthorpe v Darlington;
Southend v Torquay;
Swansea v York.

Sunday May 9
Barclaycard Premiership
Newcastle v Wolves;
Fulham v Arsenal (4.05).

Nationwide League Division 1
Burnley v Sunderland (1.00);
Coventry v C. Palace (1.00);
Crewe v Norwich (1.00);
Ipswich v Cardiff (1.00);
Millwall v Bradford (1.00);
Preston v Sheff. Utd (1.00);
Stoke v Gillingham (1.00);
Walsall v Rotherham (1.00);
Watford v Reading (1.00);
Wimbledon v Derby (1.00);



EMOTIONALLY CHALLENGED: LUU won the battle but lost the war as LMUSU wrapped up the Sunday National League title at Beckett Park PHOTO: KAREN LEDERER

Leeds Student Sport

First for all the latest action

MARCUS 'BANGS' EM
Trescothick helps England to win the 4th ODI in the West Indies to draw the series 2-2
Sport in Short - Page 22



CATCH OF THE DAY
The LUU Frisbee squad were involved in an epic sudden-death climax at St. Andrews
Report - page 23



NOTTS LANDING FOR LUU

GREAT EIGHT: The LUU Men's 1st VIII (and cox) show off their big oars at this year's BUSA competition



BUSA Boat Championship
John Hudson

STERLING performances across the board from members of the LUU boat club resulted in some fantastic progress at the BUSA Championships, held in Nottingham last weekend.

The Men's 1st VIII almost earned themselves a place in the prestigious Championship Eights final, while the Women's quadruple sculls finished an impressive fourth in their event.

The weekend started somewhat indifferently with both men's coxed fours going out at the first round stage, and the Novice (fresher) Men's Eight, after a somewhat calamitous race, also failing to progress. Even the women's quad made life difficult for themselves, only making it through to their final at the second attempt.

The day ended on a high however, as the women's quad produced a driven performance to finish just outside the medals, behind London, Nottingham and Durham. The crew of Holly de Gay, Ceris O'Neill, Sarah Hicks

and Helen Potter are now looking to make up further ground on these crews as they begin to look towards Henley Women's Regatta in mid-June.

And so, after a welcome night's rest, to Sunday's racing. The day began altogether more positively than the one before, with the Novice Girls' Eight beating off tough competition to earn themselves a place in the quarter-finals. Another really gutsy row would later see them run very close for a place in the semis, but despite just missing out the girls should still be proud of their efforts.

At the same time, the Men's 1st VIII went into their heat with something to prove. Racing the top crews in the country, and given the poor results of the previous day, the performance they produced on the day was outstanding.

They flew off at the start, rating 41 strokes a minute, leaving Warwick in the next lane for dead and establishing a useful lead of almost a length over Exeter and Southampton. Out in front Manchester and Oxford Brookes, giants of British University rowing (and eventual impressive winners), were look-

ing good for the automatic semi-final places, but the Leeds boys were hanging on to a third place that would see them into the repechage (a 'second chance' race for crews that just miss out).

With 500m to go we were still at least half a length up, and a titanic push moved us further ahead, even gaining on Manchester and securing that second chance.

Having recorded the fastest time not to qualify directly from the heats, we now had a real opportunity to go out and get a place in the semi-final. With the adrenaline really pumping we started even faster, rating 45, and at 500m gone we were sitting imperiously in front of the field. In complete control of the race, we sat back and laid the power down, stretching away from Cardiff, Edinburgh, Lancaster, Leicester and Churchill College Cambridge, and into the semis.

We now faced five more crews, none of whom had needed to row a second race as we had. With heat-winners Nottingham and the perennially strong Imperial College in the field it was always going to be tough, but another lightning fast start from Leeds had them in front of

the latter and behind only Manchester with thirty strokes gone. The power of these crews began to tell as they pulled away during the middle 1000m, but Leeds kept ahead of UWE and Nottingham right to the line, eventually finishing just a couple of agonising seconds outside a final spot.

After the thrills of the first two races it was a brief disappointment not to progress, but having held our own with the best crews in the country we were soon smiling again. Phil McGuigan, John Hudson, Jon Bale, Gav Morris, Tom Wewer, Steve Mellor, Adam Heayberd, Phil Tyrell and cox Ella Howes are now confidently hoping to qualify for Henley Royal Regatta at the end of June, and with a reasonable draw, challenge beyond the early rounds.

All the performances bode well for the rest of the season, as all crews will be hoping to register further fine performances and many overall wins at Doncaster and Durham Regattas, as well as Henley campaigns for the senior squads. To keep up to date with all the latest rowing news keep an eye on www.luubc.com.

Low Cost Travel?

Leeds to:
Liverpool

from £14.50 return

Newcastle

from £20.00 return

Nottingham

from £14.50 return

Sheffield

from £7.75 return

For more low cost fares from Leeds click:
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