

Leeds Student

Friday, May 14, 2004

Britain's biggest and best student paper

Volume 34: Issue 23



Read, white & blue

What effect did
The Big Read
really have on
British people?

Juice pages 12-13



More tea, Vicar..?

Battle of the
bars: which is
the daddy?

LS pages 12-13

INSIDE: 7-day
TV, clubs and
cinema listings

'US TROOPS TORTURED MY FAMILY'



SHOCKING accusations of torture have been made against American soldiers by an Iraqi finalist, following the recent publication of graphic images of abuse.

Mostafa Aladamy, who reads Middle Eastern Studies, says his nephew Rafat suffered at the hands of US tormentors whilst captive in a Baghdad prison.

Mostafa, 33, alleges that Rafat was both psychologically and physically abused. It is the latest in a string of similar claims made against American military forces.

So far, nine US soldiers are facing trial for the alleged mistreatment of prisoners. If convicted, suspects could face a year in jail. This week British Defence Minister Andy Ingram made an about-turn, admitting having seen reports from human rights groups detailing the abuse of Iraqi citizens by British soldiers.

Rafat was handed over into American custody by Iraqi police in December. He was taken to Saddam Hussein's former palace, Adamiya, handcuffed and hooded, where he was given no food and denied a toilet for five days.

Mostafa claims it has taken a long time for Iraqis to speak out about abuse because they feel ashamed.

"I have seen the way the Americans are treating Iraqis, and I think the consequences will be bad. Iraq cannot be a stable country while there is one single American left there," he said.

US Defence Secretary Donald Rumsfeld has announced that further photos will be released on Wednesday.

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CALENDAR GIRLS PROVE SQUASH IS FRUITY - SEE PAGE 3

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Second years foil the mugging of a pensioner

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The beauties of Europe in one month? Ellen Branagh shows you how

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LEEDS STUDENT MEETINGS

Arts: Mon 5.30	Photos: Mon 6
News: Mon 5 & Fri 4.30	Books: Mon 5.15
Sport: Mon 12.30	Clubs: Mon 5.30
Music: Mon 6	Features: Mon 4.15
Comment: Mon 4	Style: Mon 4.30
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ALL MEETINGS WILL CONVENE IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE

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Sketch

Mark Powell, Editor

If you looked back over the records of incidents this year, you'd be forgiven for thinking that LUU politics in 2003/4 had been based on the film *Fight Club* rather than a policy of democracy and representation. Well, okay, not *forgiven* exactly - in all likelihood most people would probably still think you were either a bit imaginative or just very stupid. But you know what I mean.

It's true - this year there have been rashes of resource room rage, a clutch of corridor confrontations, a smattering of Sabbatical snipes and yes, even a flurry of frustrated fisticuffs.

Hey, it's a tense, high-pressure job running the Union, and occasionally tempers can flare.

Several incidents have been noteworthy, either because they were particularly funny, or particularly drink-fuelled, or particularly daft. Very, very few have been noteworthy because they were particularly serious. And the one which was 'discussed' (in the loosest possible sense of the word) at Union Council this Monday was yet another one that managed to avoid this last category. Although you wouldn't know it, the way certain individuals were acting.

To cut a long story short, a former Union Councillor put his name behind a motion to unseat one of the LUU Executive officers following an alleged 'assault'. The incident in question involved a small female 'hitting' a big bloke in the stomach during a alcohol-fuelled disagreement on Sabbatical election night a couple of months ago. The 'punch' (such as it was - looked more like a clumsy shove from where I was sitting, but there you go) had been a half-arsed attempt to remove the

plaintiff from a table, upon which he was standing and shouting in what was at worst a deliberate attempt to disrupt the course of the evening's otherwise-fairly-harmonious proceedings, and at best a cynical and rather pointless attempt to tarnish the reputation of a successfully elected candidate.

Now, the reaction of several people to this Monday's UC motion brings me to one of my many pet hates, *principles*. Bear with me - I'm not pig-headedly rejecting the entire notion of principles *per se*, but few things piss me off more than those individuals who doggedly pursue an utterly pointless and potentially hugely disruptive argument simply because doing so enables them to smugly maintain some vague value they once-upon-a-time arbitrarily assigned to themselves as a 'principle'. To me, the use of the term 'principle' in this sense simply describes a standpoint that you'll never abandon regardless of whatever tide of sanity you happen to be swimming against. I'm sure whoever coined the word 'principle' didn't mean for

it to be used in this way. The pettiness (not to mention rampant egotism and bitter cat-fights) prevalent in so much of what passes for 'Union politics' is what puts people off, you morons. We can break our balls imploring more people to get involved, but who in their right minds is going to want to when it seems so easy for the whole affair to descend into some *Laurel and Hardy* bedroom farce?

As well as having a very crucial responsibility to protect the rights and welfare of ALL our members, we also shoulder the responsibility of not boring their arses off with ludicrous personal grievances like this one.

Certain individuals desperately need to grow up and stop putting petty personal squabbles before the much more important job of running this potentially magnificent institution. Otherwise, the whole sorry affair starts to look like a complete and utter waste of time.

It's coming towards the end of the year. Let's prove we've all learned something before it's too late. Cheers.

NEW WEAPONS AGAINST TERROR



Ben O'Hanlon

NEW technology could help to develop equipment that can detect Anthrax.

Professors Bob Miles and Giles Davies, from the School of Electronic and Electrical Engineering at the University of Leeds, have explained how groundbreaking work is being carried out on a previously unexplored region of the electromagnetic spectrum. The research has the potential to phenomenally impact on science and the world in general.

The Terahertz region which the scientists are investigating lies between the infra-red and microwave areas of the spectrum.

Professor Davies said: "Terahertz falls between two very different technologies and isn't really served well by either. This has made it very difficult to study."

The new technology could have wide everyday applications - from security at airports to medical research. American scientists

have even considered the possibility of using the research to build equipment that can identify Anthrax.

Work has recently been aided by the completion of a new 160 square metre lab which is being funded by the Wolfson equipment fund and SRIF round II.

Prof Davies said: "We're very excited about it. It's a state of the art facility that will allow us to consolidate different people's work."

Professor Miles said: "One potential use would be to read ancient manuscripts without needing to open them. Terahertz radiation goes through paper and could perhaps work progressively through pages detecting the ink."

Unlike X-rays, Terahertz is a harmless form of radiation and extensive research has been conducted into its safety.

"At this stage of development it's hard to see what the most significant application will be. There's so much potential but perhaps the ability to penetrate dry material offers the most," said Professor Davies.

TERA-IFIC: Prof Giles Davies (right) concentrating on an electromagnetic experiment which could help to identify anthrax

Court on camera



Ben Schofield

SQUASH star hottie and Sports Science fresher Lauren Siddall has ditched her sports kit to pose as a calendar girl for a national website.

Lauren, 19, and two ballsy pals from the Pontefract Squash club left little to the imagination when they puckered up to cameras for www.squash247.net.

Unquestionably talented with racquets and rubber balls, the trio boast a bundle of sports accolades. Lauren is British Universities champ and ex-U17 supremo, older mate Becky Botwright, 22, preceded Lauren to the uni championship position and is a former U19 top dog, and youngster, Kirsty McPhee, 18, plays on the England U19 team.

Along with others from the Pontefract club they'll be hitting the courts in the National Club Championships in Nottingham over the weekend and plan to defend their European champs gong in Austria this September.

En route to her latest tournament - oddly enough in the French city of Brest - Lauren said: "The shoot was great fun - we all had a really good laugh. It should help us raise funds for



GAME, SET AND MATCH: Kirsty, Lauren (centre and left) and Becky show what they're made of in the Squash247 calendar PHOTO: [WWW.SQUASH247.NET](http://www.squash247.net)

Europe. Our club manager asked us to do the shoot to raise the club's profile."

Coach Malcolm Willstrap said they had done him proud: "The girls are all brilliant athletes, they are all very bright, and they are all very beautiful. There is nothing wrong with a sport

like squash using a bit of glamour to gain publicity."

The girls have also made ripples across the Atlantic. Squash247.net is reporting they've had calls from interested parties in LA wanting to tussel with the girls in an on court battle of the sexes.

Andreyana wows the Prince's Trust crowd



Alicia Keyes and Andreyana make friends backstage at the Prince's Trust show on the weekend and (left) the Earl's Court venue

Jodie Grimley

A TALENTED songstress rubbed shoulders with the stars and entertained the crowds at Earls Court on Saturday with a performance of her original piece Fly Away.

Andreyana Triana, 22, scooped the place at the Prince's Trust Urban Music Festival after reaching the final of the Urban Voice contest.

Andreyana, the lead singer of the band Bootis, said: "I want to become famous with the band."

The Music Technology second year took the bassist from the band and her boyfriend for support.

She said: "I loved it, it was really nerve-wracking but great fun. It was also a good chance to promote the group. I've never performed in front of such a large audience before."

Another perk for the Leeds Met student was going backstage and meeting stars such as Alicia Keyes, Lemar & June Sarpong.

She said: "All the celebs were really nice and friendly. It was amazing to meet people who you see in magazines every day - it was quite surreal."

Andreyana's song will be appearing on the Urban Voice album, which will be in the shops later this year.

Around 40,000 people watched the The Prince's Trust show which was founded by Prince Charles in 1976 with the aim of helping young people fulfil their potential.

Prince Charles said: "I like some of the music in the urban scene but I'm getting passed my sell-by-date."

Bootis are performing on May 30 at HiFi in aid of the Love Music, Hate Racism campaign. www.bootis.moonfruit.com



No cameras, no action for 'under-funded' film school

Jes Salter

FILM freshers are complaining that their course is under-funded and that they are not given enough support for using technical equipment.

Film and Moving Image Production students have lodged several official complaints with Leeds Metropolitan University, but when talking to a reporter from the *Leeds Student*, many were too scared to give their names, in case they were penalised.

Second year Chris Dearden said: "I made an official complaint and my project was suddenly stopped. It was done in such an imperious manner, that it was impossible not to think I was being punished for my complaint."

The students have been advised to write petitions, but are getting frustrated with the lack of action from the department. One student said: "Our complaints

have gone all the way to the top, but it became personal. It's hard to fight a massive corporation, and that's how it feels - a fight."

Another fresher, who wished not to be named, said: "We had to watch six films in six weeks, with sessions where we had to discuss them. Staff didn't turn up to about a quarter of the sessions and to others they were late."

Other causes for complaint include the state of equipment and the department's buildings on Queen's Square, across the road from Leeds Met's City Campus. There are six computers for the whole of the first and second year, which students claim do not work, and only two phones. The Internet and the printers have not worked all year, say people on the course.

A second year student representative said: "Lecturers have told us that the building has asbestos and rats in it, and they don't think we are getting our money's worth from

the course, but they can't fight our battles."

A fresher said: "Some students are demanding their money back, and at least one person is leaving because they are so unhappy."

The student rep added: "We think Denise York is an incredible tutor, but our department is seriously under-funded and understaffed."

A Leeds Met Spokesperson said: "We were made aware of issues raised by students about resources last academic year and we have responded to this with additional investment and staff."

They could not comment on the nature of this year's complaints, at time of going to press.

Denise York, who is the head of the department, was also unavailable for comment.

The department caters for undergraduates as well as those studying for a Masters and has around 230 students.



FRUSTRATING: Students are getting fed up with absent staff and poor equipment in the film school

HEALTHY LIVING - IN THE MET BAR



EVENTS Management finalists got pulses racing with a lifestyle awareness day, held to raise money for the National Heart Research Fund, writes Alice Ross.

The event, Give A Little, Live A Lot!, was held on May 7 as part of the students' final year project. Leeds Met students at the City Campus were given

information on healthy living and alternative healthcare and had the chance to test themselves on gym equipment provided by the LMU gym. A raffle to win a helicopter ride, tickets to *Jerry Springer: The Musical* and spa days was also staged.

A stall run by The Smoothie Company provided free smoothies, while the National Heart Research Fund provided a

lifestyle coach and lung capacity tests. In total the day raised £402.

Tom Hopkins, one of the organisers, said: "We've all had a great day, there's been a really good response from the students and everyone has had a lot of fun. The fact that we've managed to raise over £400 for a great cause and for one of the leading charities in the local area is even more of a bonus!"

Tenants win deposit battle

Alastair Beach

AN EX-SABBATICAL officer is furious after she claims that her housing deposit was unfairly withheld by her landlord.

Lucy Abell, last year's Communications Officer at Leeds University Union, said she failed to receive her £350 bond when she moved out of a flat in Hyde Park owned by Leeds Properties in June. She claims that both herself and her flatmate repeatedly phoned the landlord, Mr Rahman, and received no reply.

It was allegedly only after the Welfare Office of the University of Leeds got involved that £250 was repaid.

Mr Rahman, of Leeds Properties, said: "The tenants broke the bath. When they moved in, it was perfect. An inspection was carried out and it was fine, and we also refunded the recent tenants."

"The money was deducted

for the damage we suffered, but we thought that the £250 we gave back was a goodwill gesture."

On the question of the withheld bond, Lucy said: "When we were shown around the property, the bathroom was disgusting. The bath was so old, and there was a crack on the bottom which was leaking when we moved in."

"We wrote a letter and Mr

Rahman came round to fix the bath. He said it was a temporary measure, but it lasted throughout the year. When we moved out, we didn't receive our deposit, even though we kept phoning Leeds Properties, and sent them a letter threatening court action.

"It was only after Welfare got involved that they bothered to acknowledge our requests, and even then only £250 was given to us."



BOND WITHHELD: Sabb officer criticises Hyde Park landlord

Special Report: American soldiers' abuse in Iraq

BRUTALITY IN IRAQI JAILS

Alastair Beach and Jes Salter

MOSTAFA Aladamy, a Middle Eastern Studies finalist, claims that his nephew, Rafat, suffered psychological and physical abuse whilst in American custody in a Baghdad prison.

Mostafa fled Iraq in 1992, after his uncle and cousin were executed. The secret police perceived the funeral as a demonstration and a warrant was issued for Mostafa's arrest. He said: "I needed to be protected and feel like a basic human being, so I claimed asylum in England."

"A US soldier said 'Do you want to box?' Rafat asked him how he was meant to box with handcuffs on his wrists. The soldier was silent for a minute, then punched him. He broke a few ribs."

Rafat Aladamy was arrested outside his college in the Sunni area of Baghdad, due to reports of a suspected terror attack involving a car full of explosives. The only details the Iraqi police had were the car's make, not the registration number, but Rafat's car was not even the same model. His uncle, Mostafa, a University of Leeds student, said: "He told them to search the car but they ignored him."

The Iraqi police handed Rafat over to American soldiers and he was taken to Saddam's former palace, Adamyia, handcuffed and hooded. He wasn't

given food or allowed to go to the toilet for five days. Mostafa describes what his nephew told him: "He was only wearing a thin shirt and jacket and was very cold in the night, because it was the middle of December. He asked a guard to button up his jacket because his hands were cuffed behind his back. Instead, they opened all his shirt buttons and poured cold water over him and laughed."

This happened on the first night, but the abuse continued: "A soldier came over to him and said in English, 'Do you want to box?' Rafat laughed and asked him how he was meant to box with the hood over his face and handcuffs on his wrists. The soldier felt his ribs, was silent for a minute, then punched him as hard as he could. He broke a few ribs."

Rafat was released five days after he was arrested without the soldiers even asking his name. "There was no need for the abuse, they weren't interrogating him; they didn't ask him a single question." The Red Cross said on Monday that out of the 43,000 Iraqis imprisoned during the occupation, only 600 have been recommended for prosecution.

"My nephew even knew a girl who died in custody at the Adamyia prison. They didn't give a reason for her death. They are Americans, they don't need to explain their actions," he said angrily.

Amnesty International, in Iraq monitoring the coalition's policing of the state, said: "More than a year after the occupation of Iraq, civilians are still being killed unlawfully every day by coalition forces."

On Monday ex-University of Leeds lecturer and Secretary of Defence Geoff Hoon, admitted that forcing hoods on the heads of Iraqi captives was breaking a 33-year ruling, fuelling further concerns about the coalition's human rights record.

Commenting on the recently released photographs, Mostafa said: "The photos won't shock Iraqis because we know what has been happening. It's a deliberate insult as their content is very humiliating. In Iraq, nudity is very private and

the abuse in the photos damages the brain more than the body."

Speaking on Newsnight this week, an American journalist suggested that responsibility for the torture of Iraqi prisoners reached the highest echelons of the American government. He claimed to have evidence implicating the notorious war-hawk, US Secretary of Defence, Donald Rumsfeld.

"There was no need for the abuse, they weren't interrogating him; they didn't ask him a single question."

Mostafa was not surprised by this suggestion and said: "It wasn't individuals who were responsible - they had orders. I came back from Iraq recently and I saw how the Americans were treating us and the consequences will be bad. Iraq cannot be a stable country while there is one single American left."

Unfortunately, Mostafa thinks it is not just the Americans who have a lot to answer for. Attitudes in Britain too, he says, leave much to be desired.

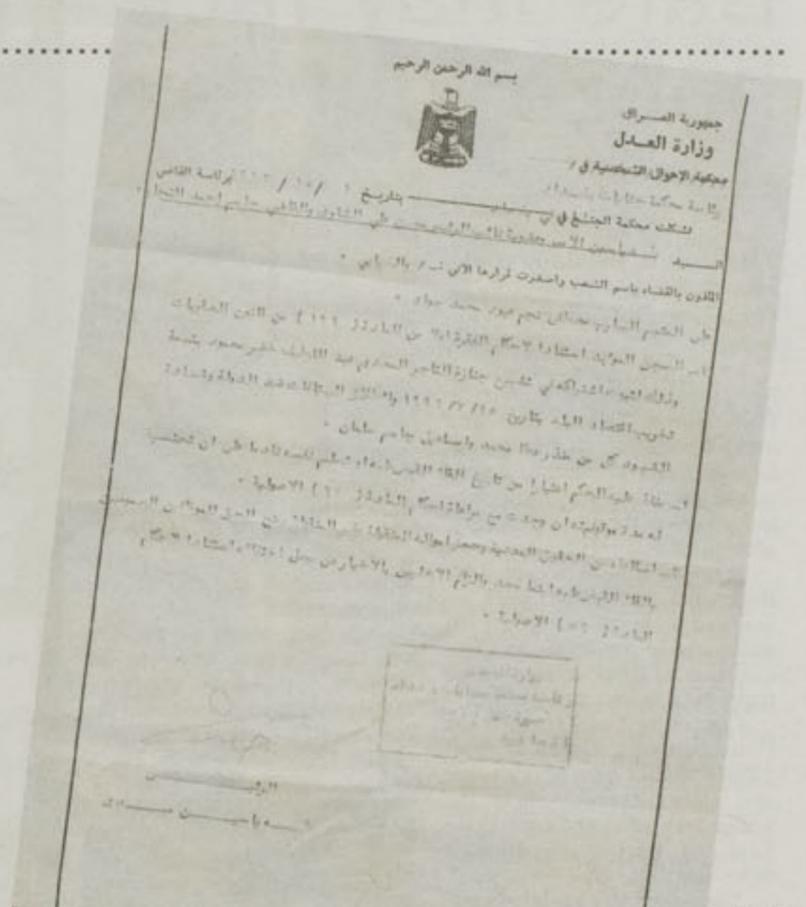
"I was in the Parkinson building, and I remembered I hadn't locked my car, so I rushed out, leaving my bag. When I came back, a girl who had been sitting near me had moved across the room, because she thought I looked suspicious. That's the impact of the atmosphere since the war - everyone is suspicious of Muslims."

"A girl I was sitting next to in the library thought I was suspicious. That's the impact of the atmosphere since the war - everyone is suspicious of Muslims."

Mostafa was mistakenly swooped upon by anti-terrorist officers last February. They asked him his nationality, not whether he was a citizen of the UK or for any ID. "I was in the wrong place at the wrong time," he said.

West Yorkshire Police later apologised.

• Leeds Student has written to Paul Bremer, Chief Administrator of the Coalition Provisional Authority in Iraq, to confirm whether Rafat's friend died whilst in the custody of US soldiers.



Iraqi refugee supports the liberation of Iraq

Eamon Kadir is a 37-year-old Iraqi Kurd, who claimed asylum and is now living in Leeds.

He says that whilst the photos emerging of Allied mistreatment of prisoners are "reprehensible", that the majority of Iraqis still view the coalition as liberators.

"Some people want to give the US a bad press," says the trainee doctor. "If six or seven soldiers want to do wrong on their own initiative, then the abuse is more personal than systematic."

Mr Kadir thinks the media has focused on the wrong issues: "There are more important problems. The issue of torture has been a gift from God for TV channels like Al-jazeera. I've never seen an image on that channel of a reconstruction of a bridge or the payment of people in medical work."

He is anxious about the consequences of the recent revelations, saying: "British public opinion will be affected, and because of the negative publicity they don't know the facts. I'm afraid that because of the media pressure, troops might be withdrawn, and that would be a disaster."

Mr Kadir, Chairman of the Yorkshire Association of Kurds, was a qualified doctor in Iraq, and is now re-training to qualify in Britain through courses run by Leeds-based RETAS, the Refugee Education Training and Advice Service.

His comment in relation to Britain and America's joint war on terror is: "Sometimes you need to amputate a leg to survive. I'm trying to see it another way now, and not all Americans are bad."



'IMPOSSIBLE SITUATION': Mostafa (right) cannot see a peaceful future for Iraq; and (above circled) his nephew, Rafat, in Baghdad. (Top right) The warrant for Mostafa's arrest, signed by Saddam Hussein's secret police

Bars may face booze lout tax

Alice Ross

THE cost of drinking could rise under new proposals to curb alcohol-related violence.

Under the plans, submitted by Leeds City Council's Conservative Group, bars and clubs would have to pay higher licence fees. The extra money would go directly to the police to help cover the cost of tackling alcohol related incidents.

If the scheme is accepted by the council and police chiefs, all licenced premises will be graded according to the levels and frequencies of drink-related crime happening in and around them.

Councillor Les Carter, of the Conservative Group, said: "There should be a levy on bar and club owners to help the police who time and time again have to deal with drunken behaviour."

The police also said that measures were needed. A spokeswoman said: "The vast majority of licenced premises are professionally managed and we continue to take a partnership approach to tackle alcohol related incidents.

"We would welcome any measures that would help to reduce and manage crime, disorder and nuisance behaviour."

However, club owners and managers were sceptical. Ed

Mason, co-owner of the HiFi Club and spokesman for the Leeds City Licensing Association, said: "This sounds like a headline-grabbing announcement from the Conservatives who have not thought the policy through or consulted with the relevant council departments, or indeed ourselves."

Will Sherwin, manager of Creation, also said higher licence fees were a bad idea: "We pay thousands and thousands of pounds for our public entertainment licence at the moment—you would have thought that would be enough. The cost would have to be covered somewhere and ultimately that'll be passed onto the customers, whether on the door, in the cloakroom or at the bar."



BAR WARS: If the new tax happens drink prices could go up

GRAN-D JOB AS HEROES FOIL THIEVES

THREE brave students intervened to save an elderly lady from having her handbag snatched by a group of juveniles writes Gary Hughes.

The granny was mugged at around 6pm on May 3 outside Jacksons on Bennett Road while drinkers were enjoying a leisurely bank holiday pint in the Headingley Taps only metres away.

Riaz Govalia, Heidi Mansell and Murray Wood, all studying at the University of Leeds, were driving past when they saw the attackers strike.

Second year Psychology student Riaz said: "We stopped and had to chase the four youths who had managed to get away with the bag. We caught them all and held them while

waiting for the police to arrive."

A spokesperson for West Yorkshire Police said: "If people see an incident such as this they are advised to call the police. Although we understand it is human nature to react, our general advice is not to confront the situation and have safety in mind."

Heidi gave a statement to the police saying how she was sickened by the incident.

She said: "After seeing how frail the lady was, it made me so angry at the youths, especially when I was trying to reason with the girl who took the bag."

Of the four juveniles who were aged between 12 and 16, only three were arrested, two girls and a boy. No charges have been brought against them.



HELPFUL HANDS: Heidi and Riaz jumped out of their car to help the OAP as she was mugged by youths PHOTO: RUFUS HALL

LISTEN ONLINE UNTIL 24TH MAY

ON 106.6 FM

106.6 FM

ONLINE UNTIL 24TH MAY

BRENDA AND NORMAN SHAW REMEMBER ALEX AND MEET ROAD SAFETY TEAM



PARENTS PRAISE SAFETY EFFORTS

Leonie Brown and David Nelson

THE parents of Alex Shaw, the second year who was knocked down on Woodhouse Lane, have backed a major road safety drive, hailing the *Leeds Student Walk Safe* campaign as a success.

Brenda and Norman Shaw said they hoped a new digital device, which smiles at motorists if they are within the speed limit, as well as handy fresher's safety leaflets, will help students to "stay safe but still have fun."

Alex, who studied Multimedia Technology at Leeds Met, died aged 19 after being hit by a car outside the Dry Dock in the early hours of September 25 last year.

His parents travelled to Leeds to meet road safety officers and view the new measures, including a Speed Indication Device (SID). The device has an embedded radar which either smiles or frowns at the driver depending on how fast they are going.

Norman Shaw was pleased to get involved with the campaign. He said: "It is important for us to show that we can stop this kind of accident happening again, so that other parents don't have to

go through the same thing as us."

The driver who hit Alex has been charged with driving without due care and attention and a court case is pending. The forensic report into Alex's death revealed that his alcohol levels were only just over that of the legal driving limit, indicating that his death may not simply have been the result of a drink-fuelled tragedy. An inquest will be held on June 8.

Leeds Student's Walk Safe campaign was launched in response to Alex's death and aims to raise road safety awareness, especially along the accident zone between the Dry Dock and Hyde Park corner.

City council representative, Ali Smart, who is coordinating the awareness scheme, said: "It sometimes takes a disaster for people to get motivated. 80 to 90 per cent of injuries on the road are predictable and preventable."

The SID, which cost £3,000, will now be moved around Leeds in an attempt to improve safety in many areas. The council are also introducing safety packs in time for fresher's week, including maps of the danger spots and practical, simple safety messages.

Brenda Shaw said the Walk Safe campaign was a vital part of making students realise the dangers. She said: "*Leeds Student* is a voice for the students. They can

'We feel tragedy and sadness but we couldn't have asked for more love and support than we have had in Leeds'



BUBBLY: Alex (above) was a happy family boy and (top) his parents Brenda and Norman Shaw back new safety measures

feel that the paper is a point of contact, and can represent their interests."

Mr Shaw added: "It is shocking for everyone when something like this happens. It is a wake up call. We don't want students to stop having fun but they should be responsible."

"Alex was a bubbly and happy family boy, he was full of life. We have no regrets other than the loss of potential and the time that we could have had together."

"We feel tragedy and sadness but we couldn't have asked for more love and support than we have had in Leeds, especially from Alex's superb friends."

Mr and Mrs Shaw were also keen to thank Heidi Beardmore, their police family liaison officer. Constable Beardmore said: "It was a difficult and unique situation when Alex was in hospital, before his life support machine was turned off. The lovely thing was that students were let in to see him, there were so many the room was like Piccadilly Circus."

Liz Phizackerley-Sugden, Vice-President for Education and Campaigns at the Met, was present to witness the unveiling of the new measures. She said: "It is incredibly important that this is happening. It will have a huge impact for students and will make crossing the road a lot safer. Raising awareness is always a good thing."

News in brief

Memorial for Met finalist David

A PERMANENT memorial is to be created for Met finalist David Plunkett by the Lord Mayor of Bradford.

The 21-year-old Events Management student will have a tree planted in his memory and an annual bursary established in his name to commemorate his help for special needs youngsters in the district.

Lord Mayor Coun Allan Hillary said David, of Shelf, Halifax, was a rare and talented individual who had a special charm.

David's funeral will take place tomorrow when a Requiem Mass will be held at Our Lady of Dolours Church in Salford, Manchester, followed by a committal at Agecroft Crematorium, also in Salford.

David was found dead in the Manchester Ship Canal, on April 30.

Kids team up with uni in play

THEATRE Studies students have joined forces with kids from City of Leeds School to stage a production at the West Yorkshire Playhouse.

Encounters with Africa centres around the lives of two children who are left alone in England by their mother while she returns to Africa to complete an important mission.

The sixteen children, aged 11-14, worked with MA and BA students from The University of Leeds. The play was coordinated by Schools Company Director Gail McIntyre and acclaimed Nigerian Director Chuck Mike.

The play is being performed between May 14-16, as part of The University of Leeds centenary, at schools around the city, the Playhouse and finally for the LUCAS Conference at Westwood Hall Conference Centre.

Name change for Met campuses

THE names of Leeds Met's campuses are to change from City Campus and Beckett Park to Civic Quarter and Headingley Campus.

A spokeswoman for Leeds Met said: "The names are being changed at the moment as part of an ongoing process. All new literature and brochures use the new campus names, and road signs will be changed by July graduation."

She added: "The changes are part of a move to play on the location of the campuses, especially in Headingley. Headingley has a worldwide reputation as a centre of excellence in sport and we want to make the most of that association."

Charity pub-run proves profitable

TEN nightline volunteers dressed in drag, plus the nightline owl and phone mascots, did the Otley run to raise money for both nightline and childline on Sunday.

The motley crew pub-crawled from Woodies to the Dry Dock and raised an impressive total of £185.02.

Kara Gledsdale, co-ordinator, said: "It was a great day despite the pubs being pretty quiet, and we raised a lot more than we expected. Most of the money given was in sympathy because of how silly we looked!"

Fame Game Brain Drain

The celebrity circus is seemingly never-ending. In a society obsessed by fame and fortune Sally Parr asks what value our degree will actually have

Earlier this year, as I watched all the famous faces parade down the red carpet of the Oscars dripping in diamonds and swimming through the saliva of admiring onlookers, I couldn't help but wonder what I was doing sat in the land of supposed 'academia'. Particularly because at that present moment in time the land of 'academia' equated to my living room containing copious amounts of empty beer cans and overflowing ash trays. I mean, where's the glamour in that?

I really don't want to subscribe to the contemporary mentality that your life is only deemed worthwhile because half the country knows your name (and all the names of all the people that you have ever slept with) but it seems like I may have no choice. I have never wanted to be famous, it has always struck me like that nightmare I'm sure we've all had, where you're naked in a public place and can't escape, or in other words, such naked exposure has never appealed. Apart from anything else, this new culture of fame all too often appears devoid of talent or even any intelligence. Ok, so Jordan has a pair of very interesting personalities, but can she recite the poetry of Wordsworth or even the name of her plastic surgeon?

So, instead of applying for Big Brother I chose University. With the proposed introduction of top up fees and a year disrupted by striking lecturers, however, I can't help wonder what happened to the days when the educated were the pride of the nation. At the moment it seems that fame and fortune are all we place our misguided trust in. What is this fascination with celebrity all about anyway? Jade Goody gets more television coverage than Steven Hawking and it's not even as if she's more to look at. What are we all try-

ing to achieve studying for a degree when all the contemporary value systems point to the fact that all you need to succeed today is beauty, fame and fortune. If you're one of those people who, like me, is that little bit (how can I put it?) aesthetically challenged, then forget it. Sceptical maybe, but you know what I mean. In a world where the new religion is the cult of celebrity, the new Bible is Heat and the new Messiah is Peter Andre, does fame really matter more than the brain?

Prior to Easter, a molecular biologist from Birmingham University abandoned his academic career to become a gas fitter after a chance conversation with the man who fitted his boiler revealed that as an academic he was earning considerably less money. After ten years of hard academic research which could have helped arthritis and cancer he only managed to earn a yearly salary of £23,000. Jordan earned £100,000 for flirting with Peter Andre for a fortnight. Has the country gone mad? Should we all just go home now, get jobs as page three girls and save ourselves a lot of trouble? I'm not saying that doing page three is a bad job; I just didn't imagine that it was where a degree in English literature would get me.

It's obvious that a large proportion of what drives us as members of a Capitalist society is money. Let's face it, we're not at university purely to enhance our intellectual capabilities but at least we're going to contribute to the intellectual expansion of society when we leave. Well, at least that's the idea. What really annoys me is when people complain that students and academics sponge off society and don't deserve the money that they get. Nobody says anything about all the money that is spent on celebrity. That may not come out of government



Spot the braincell, count the column inches

Jade Goody gets more television coverage than Steven Hawking and it's not even as if she's more to look at

funds, but I fail to see how third rate celebrities prancing around the jungle in their underwear (which, by the way, I am sure isn't practical) is more worthwhile of a decent salary than research into cancer. It's 'insania'.

As the desperate struggle for a sense of purpose in modern society is epitomised in the ever increasing cult of reality television, I am not reserving my judgement. There is nothing wrong with fame if it is reserved for what it was originally born

out of; true talent. Let's just not get talent confused with what just comes across as desperation for admiration. That's what small time celebrity is really about, the need to be someone, and the need to be admired. In a way I can understand it. In the unrelenting environment that is modern society it's easy to feel lost in the masses. All I ask is that why don't people want to make a difference through their intellect anymore? Life shouldn't need to all revolve around this self obsessive need for fame. I don't have the answer; perhaps it's shifting moral values. It's reached the point now where the boundaries between exploitation by the media and the individual's own personal desperation for fame have become blurred. People will have rats crawl over them in the most hostile of environments, stay awake for a whole week and even worse, live in a house with the ten most egotistical and annoying bunch of strangers anyone can drag from the barrels of the earth, all for one thing: five minutes of fame. On second thoughts, that sounds suspiciously like living in halls of residence. Perhaps I'm not so different to Jade Goody after all.

Bringing politics to the people

Elections are about more than just left, right and a cross in a box. With voter apathy a probability, Adrian Prandle consider how to make politics popular

As the BNP step up their efforts for the crucial elections in a few weeks and Robert Kilroy-Silk announces he's standing for the UK Independence Party, the time seemed right for a movement all of my own.

And so the Campaign for Simplifying Politics is born. The only way to re-engage the public as we approach this time of apathy is by presenting them with something they understand. After all, who can actually explain British National Party candidates standing for election as Members of the European Parliament? Did someone slip some conscience pills into the water at their last conference? Such bouts of amnesia would be like the Labour Party getting into government and pedalling a Thatcherite agenda.

Perhaps we're not far from a league table of league tables - a constructors' championship of ministerial departments

Ah, New Labour. Don't we all just love its complexities? Well, no, I propose. Much criticism has been aimed at New Labour's obsession with targets over recent months and the necessity for a shift away from them, notably with regard to schools and hospitals. This fits in rather nicely with the decentralisation of public services currently being promised by a PM that doesn't even keep his next door neighbour up to date with the latest decisions. It was reassuring therefore to hear the ironically named Nigel Crisp, the chief executive of the NHS, say earlier this year that he wanted to ensure that within five years 80% of targets would be set locally, and only 20% nationally. Targets on targets - fantastic!

What next in modern politics? Perhaps we're not far from a league table of league tables. The constructors' championship would pit the ministerial departments against each other. One



point for introducing a target, three for a league table and a whopping five for an action plan or strategy. Departments on equal footing would naturally be separated by goal difference. Sadly, the competition that measured the success rates of meeting these objectives would no doubt be treated with the same contempt Manchester United offers football's League Cup.

Such entanglements as targeting targets by making targets on targets are not unique in British politics. After all, National Lottery spending is, well, a lottery and many a commentator after Hutton called for an independent inquiry into independent inquiries.

By supporting the Campaign for Simplifying Politics you will be preventing the slide into the farcical which remains perilously close. Insiders tell me that Tony Blair was only a small step (for man, a giant leap for mankind) from the decision to hold a referendum

on whether to have a referendum on Europe. Such a move would have sparked controversy over whether the government really had the right to make such an important decision as going to referendum on a referendum without a direct mandate from the people. What the Campaign supports is politicians making the decisions themselves. Dangerous I know, but that's what representatives are for. I certainly don't want to be wasting precious time reading a constitution.

Blair's been criticised for this dramatic u-turn. Despite the u-turn for some reason being about as popular in the Commons as duck a l'orange at the Vegetarian Society annual dinner, Blair's decision on the constitution was perfectly logical. After all, as a Prime Minister with no reverse gear, the only way to get back to A from B is by a u-turn. Nevertheless, a simpler politics without the confusion and complication of driving metaphors would be a better roadmap for

us all.

Language is incredibly important to politics of course (try not to think too long about the logistics of the 'War on Terror') and it's left to the spin doctors to complicate the facts for the public. It seems ironic then that David Hill and the rest of the Prime Minister's new team failed to spin the revelation that the cost of spin has more than doubled under Labour. One can only assume that on this occasion the statistical manipulation mustn't have added up. And with relief - for spin on spin is an option you should find down at the local launderette rather than the modern political agenda. Only with straightforward politics for the ordinary person can we progress - and I have the graphs and pie charts to prove it.

So it's time to bring politics back to the people. But what will the campaign actually do, you wonder? Well, I would stand for election, but to involve myself in representative politics seems far too simple.

Leeds Student SAYS

Can British troops defend the high ground?

Whilst the conduct of US troops in Iraq is abhorrent, a question mark still looms over the heads of the British occupying forces. The veracity of *The Mirror's* recently published photographs may have come under intense scrutiny, but the issue of prisoner abuse has nevertheless been commendably highlighted.

Much has been made of the gulf between the supposedly inept American forces patrolling the North of the country, and their more benign coalition partners in the South, and yet reports from Amnesty International, and further revelations in the British press suggest that pride in our national troops may well be misplaced.

The torture of prisoners, whether in a time of peace or war, is a heinous crime, and one that cannot be tolerated. One of the justifications for the toppling of Saddam Hussain was the notion that murderous regimes such as his could not be allowed to continue unchecked. The hypocrisy of our so-called civilised society is breathtaking.

Of course it is only a shameful minority of occupying troops who have perpetrated these appalling crimes. The year long jail sentence for those convicted will be scant compensation for those who have suffered, but they must be brought to justice-in a way that Saddam Hussain's Ba'athist thugs were not.

Unfortunately, the reputation of our troops in Iraq and beyond may have been irrevocably damaged by the torture scandal, and an Iraq policy that was already in tatters has been further undermined. Nothing short of a formal apology from Tony Blair, and a full and frank inquiry into the conduct of British commanders in the war, can hope to resolve this crisis in confidence.

SID's watching - you should too

Leeds Student's Walk Safe campaign can claim its first real success with the introduction of a Speed Indicator Device (SID), which will be up and running around Leeds in an attempt to slow motorists down.

Drivers need to be more aware of their speed around student hedonism hotspots, like the dangerous section of road outside the Dry Dock, where Alex Shaw was killed.

But students need to take more responsibility too.

80 to 90 per cent of road accidents are predictable and preventable, so now drivers will be rewarded with a smile from the SID if they are within the speed limit, but students should also take more care crossing the road. We know it sounds patronising, but no parent deserves the tragedy that Mr and Mrs Shaw have had to endure.

Freshers will be given safety leaflets, warning them of the danger areas on the busy city roads, but everyone else will have to use their common sense when crossing Leeds' busy streets. Try to be extra careful when you've had a drink; your reaction times are slower, and you can't rely on the speeding car to miss.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email letters@leedsstudent.org.uk Letters published do not necessarily reflect the views of the newspaper.

Combat student housing

Leeds HMO Lobby welcomes the University of Leeds' Housing Strategy. Major problems have developed in Leeds as a result of leaving student housing to the market. Adrian Prandle is a bit optimistic to think that 'the answer lies in education' ('Wherever I lay my hat', 7 May). This ignores the real structural problems of demographic imbalance in parts of Leeds. Government policy (admirably) is to 'create sustainable communities' - but the Headingley area now fails to meet any of the government's basic requirements for sustainable communities. If there are real problems, it's no use just talking about it, the causes have to be tackled, and the University's proposed student village in South Leeds does this.

The Strategy is in fact one of the outcomes of several years of developments which have involved community and Council, universities and landlords, and representatives of the student unions. What the Strategy doesn't do is recognise the work done by these other parties, on which any student hous-

ing plan depends. It mentions the government's HMO Licensing legislation briefly, but doesn't say anything about how the Council might implement it. It quite ignores the Council's planning policies. And it says nothing about the Lobby's input. But really, the future of student housing is in student hands. The total purchasing power of students is enormous - it's student money which the landlords have used to buy up more than half of Headingley (not landlords' own). Individually, students are pawns in the landlords hands. But collectively, students would be irresistible in negotiating with the universities, with developers and with landlords. And together, students and community might even find an accommodation.

Rich Tyler,
Leeds HMO Lobby

Right on housing

In the 7 years I've read Leeds Student it's had a proud tradition of Journalism on the Leeds 6 Housing issue. However Adrian Prandle's "Wherever I lay my hat" (7/5/04) is difficult to beat.

Leeds University housing strategy is better than nothing but it's 10 years too late and spineless in face of landlords and their abuse of tenants. If the City Council and Leeds University had enacted the programme they are now proposing a decade ago we could have avoided much of the overcrowding and rent inflation that we now have. We could've also kick started the regeneration of the South Leeds earlier and avoided school closures like Royal Park which Leeds Student has featured several times.

The article was right to feature on the silent betrayal by the Labour government's Housing Bill. HMO licencing was a 1997 manifesto commitment yet only those properties with 4 or more residents and 3 storeys or more will be covered. The Labour Council has also confirmed it will not apply for new powers to licence landlords themselves in the Leeds 6 area because it feels the free market is working! I hope Leeds Student doesn't need another 7 years of coverage to get the crack down on slum landlords that all residents need.

Cllr David Morton
Liberal Democrat,
Headingley Ward
Leeds City Council

Beeston was great

I have just read your article about student accommodation in Beeston. I lived there for 2 years, then moved to Headingley. I have recently moved back to Beeston again. Does Leyla Okhai think we are all Neanderthals? I had more problems from crime in Headingley than I ever did in Beeston, the housing is cheaper down there and, unlike Headingley, there is a sense of community, and you can go down the pub and have a conversation. Although that may all change if loads of student accommodation goes up.

Liz Barrat

Honorary degrees stooped very low

Having read one of the recent articles on this year's honorary graduates, "Honorary grads wowed by wizard" (April 30), I was slightly bemused to find that Doctor of Letters recipient was "a stranger to the city." Upon doing some research into how one qualifies for an honorary degree, I was astounded to come across the following criterion on the Leeds University website - namely that an honorary graduate's distinction should be "in a field with which the University is identified".

You can see the thought process of the University's committee on honorary degrees when considering

Sir Ian's nomination: Sir Ian McKellen has had a long and distinguished career in theatre Leeds University provides courses in Theatre Et Voila - it's a 'match made in heaven'

While, as a PR student, I can appreciate the importance of reputation and image in today's ever more competitive climate amongst the UK's universities, was it necessary for an institution as distinguished as Leeds to stoop to this level?

If anything it insults fellow honorary doctorate recipients e.g. Sir Jack Charlton (Doctor of Laws) and Ngugi wa Thiong'o (Doctor of Letters), who have connections with the area and the University respectively, not to mention degrading the honorary system at Leeds.

Bradley Jones
1st Year Leeds Met Student

Happy that paper stays

Kam Patel who????? Just wanted to share our happiness and relief at the overwhelmingly huge rejection of the absurd motion for Leeds Met to 'sever all ties' with Leeds Student newspaper. Despite the dominance of audience members primarily concerned with the motion on the future of sport at LMU, it was reassuringly pleasing to see those in favour of Kams' suggestion as, um, 1.

Sarah Fox and Kelly Dalwood, 2nd Yr English, LMU

Letter of the week

Lapdancers are alright



Since the April 30 issue asks us about our opinions on pole dancing here are mine: first I must say that I've never been to one of these places because frankly I find it a bit silly to pay my hard earned money just to be teased. But based on what I've heard I don't find anything that goes on there objectionable. I would even go as far as saying that people who do find it objectionable must have a bit of a prudish attitude towards sexuality. In the end I don't think that there is any kind of substantial principle which separates pole dancing from other jobs like working in a bar or in a shop say. The main difference of course is that pole dancing pays much better than most.

As far as I know I don't have any relatives in this line of work. I don't have a sister. My closest female

relative is my mother and although she would never dream of doing such a thing, personally I wouldn't have a problem with it. (To be honest I find the attitude where someone might consider some activity acceptable if it is performed by a person they don't know but objectionable if someone close to them does it, rather hypocritical)

The only danger I see with pole dancing is that it might cultivate a negative self esteem on the girls who do it. Indeed it is hard for anyone to completely overcome society's attitudes no matter what their personal opinions are. But if someone feels confident that they can deal with any negative emotions that might occur, then more power to them I say.

Spiros Bousbouras

Textual harassment...

* I voted against Isr at the agm, but I've been listening this broadcast and its actually really impressive. Fair play people, you deserve the funding - Danny

* I'm a fresher living at James Baillie & want to say how much we have been ripped off - wev lived on a building site for most the year & have been charged over £3,000 for the pleasure! - Anon

* "style special"?! Two pages of a girl in three dresses without any detail about said dresses - that's a style special? You're having a laugh right? - Sharon

* Si is a tea-bagger...theyre ALL f**kin funky house nights-has he never

been out on a Monday or Thursday? Rehab, tiger tiger, mint, fruit cupboard...the list goes on...what about club+reggae? We have to go all the way to the West Indian centre for it, now pipe down! - Nilla

* If steven stone didn't say women seemed to like being treated badly by men, what exactly was his article about? I don't get much luck either but I don't blame women - Anon

* Don't waste money on your ball ticket. Just pretend in later life that you were so fucked you don't remember it! - Ed Andrews

* Just bein permickety-the fashion pics were fab-but where can you get the dresses and accessories from?! Good luck for exams every1, especially finalists like me! - F x

* Summer ball "caters for all music tastes" Erm big brovaz, javine + trevor nelson. So R&B +

07969 549 125

dance then. Where are the good bands or the rock music? F**king joke - Ricky

* I deal with stress by not leaving things to the last minute, losers. Just handed my dissertation in, 4 days early. That must be a record - Ricky

* David Gould is going to be our Prime Minister in 20 years - watch this space - Anon

* Club Owners: ther r 70k students in leeds, who like many types of music. Y then r ther only RNB nites? I HATE RNB! Lets hav sum funky house & trance nites! - Si

* The word handicapped was in the action article. This is a derogatory term. Since 1978 the correct term is child with special needs. Action do an amazing job tho! - Anon

* Nothing beats playing Tori Amos, Bjork, Smiths and Kate Bush when it comes to stress! Got me through my first two years that did. But

NO Placebo or Beck! - Samxx

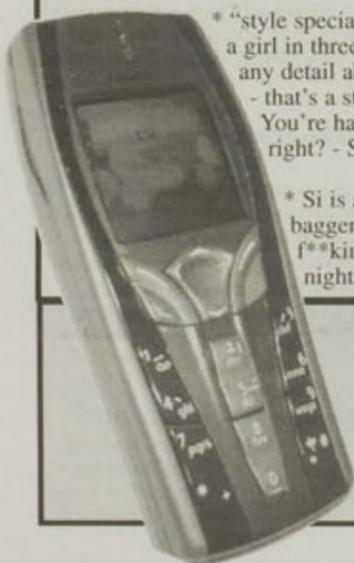
* I dance naked in a bath of jelly while listening to Rolf Harris on the digereedo - Anon

* Arr! Arr! Making pirate noises helps release stress! (Drinking bottles of rum definitely would help too!) - Anon

* How dare Nell say the art in Dare is crap - who is she 2 say wat is good an wat is not? I hope she chokes on her line from her bott of beer - Anon

* Paint target on a hard brick wall...then hit head against it. Winner is 1st 2 become unconscious. Not a worry in the world then! - Thomas x I love cheese and cheese loves me I don't ask for your sympathy. Flyerers of the world unite, don't put up with this ignoring shite. Anonymity clothes my dignity - Anon

*text-only service



Text us at Leeds Student

Hope the stress-busting tips work for everyone who needs them. This week we want to know what is the first thing that comes into your head when you think about your union? What do you most associate with it? Send it to the number above and we will print the best texts we receive



Patrick Smith

Sit and wait and hope to die

After turning over the paper you stare at it. Well, more like stare through it. Of the six questions available you feel like you could probably give a reasonable answer to maybe one of them. Well perhaps half of one of them. Everybody else is writing, but you still gaze blankly into the void. Trying to catch someone's attention so you can mutually raise your eyebrows at each other in disbelief at the harshness of the paper, you only succeed in looking like you're lost in the wrong room. You contemplate fainting, or feigning childbirth to get out of the room. None of it would work.

Time has a way of extending itself or shortening during an exam, depending on how well you are doing. If you're blazing through it, writing like a dervish, quoting all the right people and wittily dissecting the subject matter with a sharp sword of knowledge, it lasts five minutes. If you can't remember what module you took in September anyway, it feels like four months.

Exams are the things that bind us all: the necessary ritual of all students; the rite of passage. They're also how our time here is measured. Unless you're lucky enough to have an entirely coursework-based degree course, you're going to be sitting a few exams over the next few weeks. Mathematicians will be asked to prove that $1+1=0$; social scientists will have to make it seem like they've actually read some of the books on their reading list (the trick is learn the titles and authors and make the rest up); medics will have

When I sit down in an exam I can't help feeling that the whole thing is so unfair. I was once writing so hard I just handed the desk in at the end

to show that they know what to do when someone's bleeding to death and what all those bleeping machines actually do (you are NOT allowed to make this up); lawyers will have to know their case studies and show that Gibley vs. Thong in 1856 was actually adjourned because there weren't enough qualified taxidermists in the city at the time and for historians like me it's all a fine art of writing very generally about something very specific for three hours, and coming to some kind of conclusion at the end.

It'll be OK. By the time you're all reading this you should have already done most of your revision (arf!). Reading the *Leeds Student* was in fact one of my favourite procrastination methods in the dark days when I didn't write for it, my still-existent Friday ritual being a £2.10 meal deal in the Refectory watching some has-been indie band set up their gear and reading this paper from cover to



cover. If this page serves that purpose then I'm glad to be of service. I've now descended into flicking through songs on the infernal media player on my computer whilst thinking up puns on shops and films to pass the time, an activity that takes up so much energy that I couldn't possibly look over eighth-century law codes after coming up with *Gnome Alone* (blurb: 'this time they're all Gnomes!') and 'The Frying Game/The Codfather - Britain's favourite chippy'. I've even stopped drinking alcohol and started eating fruit in preparation; now I'm a gibbering nervous wreck due to the coffee I consume hourly, but I'm sure it's mildly more healthy than getting pissed up. I'm not doing much revision, but my body feels fine!

Preparing for exams isn't all that bad: all you have to do is learn about what you did in seminars (if you turned up to them, if not then you really are screwed). The worst part is being in there and finding the questions are the most vague, general 'account for the Universe and everything in it with specific reference to something that happened since the big bang' kind of questions. My exam on social deviance on Monday will undoubtedly have a question on it along the lines of 'explain changing attitudes to deviance since 1870'. In one hour? That's a five-volume book thesis, talk to my publishers! At least it's on a weekday, though - my next one is one Saturday, FA cup final day: a sacred holiday! I will only just get to see Manchester United des-

perately cling on to the tattered remains of a rubbish season, chasing the very cup they spurned two years ago to pursue business interests in America, under the spurious banner of a nothing tournament in Brazil.

Revision is a battle of wits between you and your conscience. Your conscience says 'do some work or you will be cast out of your family in shame'; your evil selfish self says 'ah, but if all time is linear and continuing towards a fixed point in space then all actions are essentially predetermined, making free will irrelevant; therefore I have in fact already f***ed it off and gone down the pub and there's not really much I can do about it'. 'I hate bleedin' students', says your conscience. And the fight continues. You can score points by just *looking* at your notes or just *opening* your folder - 'look at me, I'm doing work! I've been looking at these notes for two hours, so let's go get some crack whores!' Your parents may phone in and enquire how it's going, to which you reply 'Oh, yeah, working really hard, been reading these notes for two hours at least'. It's bollocks and you know it.

I think the real trick, apart from probably learning all your stuff if you're a 'traditionalist', is to not be too over-confident, and don't panic too much. Arrive to the exam with three pens: one to write with, one for if the first breaks down and one to snap/throw/swallow in rage at the hopeless meaningless of your sweaty little predicament. Don't come with only one, like me last year, and meagrely raise your hand like a snivelling five-year-old mid-exam and ask the invigilator for a pen. But don't similarly arrive with a pencil case full of pens - what do you need them for? What could possibly happen in a three-hour period that would require the purchasing of enough stationery for Staples to send its staff home early for the day?

When I sit down in an exam I can't help getting the feeling that whole thing is inhumanely unfair. I don't necessarily think that now, it actually seems quite civilised. But come Monday I'll be the one sat there fuming about the injustice of the fascist bullyboys that put us in a room every year and makes us *write*. It wasn't helpful for me when one year in an exam for a sociology elective the question was 'outline the inadequacies of the modern education system'. I was writing so hard I just handed in the desk at the end.

Look at it this way: no matter how bad it is you never seem to remember the pain afterwards, and then you'll have a real excuse to go out partying. Unless you have another one in which case it's back to your time-wasting hole for more procrastination. If all else fails and you can't think of something to waste time with standing around complaining about how much work you've got is a winner.

Chin up and all that, and best of luck, because we all need a little bit sometimes.

Now don't forget the impending apocalypse people

Are you a note-making housemate? Of course you are, it's all the rage! In fact it has been for the millions of years people have been living together. The Egyptians frequently left notes scribbled in sacrificial blood on their fridge (or a more historically accurate equivalent): 'don't forget embalming and mummification ceremony tomorrow (bring sharp brain-pulling implements)', 'build pyramid (burn plans to ensure confusion of historians)', 'buy some milk' and so on.

And nothing changes. There are hundreds of housemates out there across Studentland who *only* communicate through ~~notes~~ scribbled notes on fridges. These are the kind of people who never go out and in later life will send circular e-mails around the office, only to print out a copy for everyone with 'READ THIS NOW' written on it, circled with orange highlighter. But the nasty 'GIVE ME SOME MONEY, YOU ARE ALL TWAT-BASTARDS' sort of message is,

thankfully, something of a rarity. More common is the friendly, almost apologetic 'Sorry guys but the bailiffs are coming round tomorrow to shoot my kneecaps off cos it's my name on the bill so if you could please pay it that would be great. Thanks. Cheers. Thanks. Xxx'

I feel unfortunately I'm going down the road of (relative) maturity as I have become the very thing the 15-year-old me would have absolutely despised: I really like

Bruce Springsteen and country music, I find politics quite interesting and like shopping at Wilko. Really.

I suppose my stock-taking whimsy mood really started when I thought of all the people I'd met since my first year, and the amount of them I don't see anymore. It reminded me of the very first housemate note I ever got. In the third week of Uni, it read 'hey guys, I've left uni forever, hope you all have nice lives and good luck. Come on England. Love Dom.' And they say romance is dead.

Bar Wars: The Rivals!

Summer is nearly here, and the exams are nearly over! (Okay, they haven't actually started yet, but think positive...) All of which can mean only one thing - it's time to celebrate and booze like crazy. But one killer question still remains: just *where* are you gonna go? Through the bewildering fug of alcohol and denial, **Rug & Kai** put their heads together and try to make sense of it all



Long days, spent care free in the Original Oak beer garden, or hanging around in the park with a four pack and Frisbee, all topped off with a warm night out on the town. It's what being a student in summer is all about. But it's never quite this simple, is it? With a few drinks down, and dusk starting to poke its sleepy head over the horizon, talk inevitably turns to the subject of *where* exactly your carefree alcoholism should be continued. And there, my friends, is the rub. This is the crucial pivot, the point at which an otherwise fabulous day can go horribly, spectacularly wrong - that is if you're not adequately versed in the pleasures and pitfalls of boozing in Leeds.

A few weeks ago we started thinking about this, and decided that it was high time for such nonsense to be put to bed once and for all. We had to make a definitive, informed decision as to which were the best boozehalls in town. Having already consumed a few mind-looseners, we decided that it basically all comes down to one important mood-related question: in these hazy days of decadence, are you going to dress up to the nines and pose, or leave shorts on and just get twatted in true style?

You must have noticed by now, but Leeds seems to have a bit of a style versus substance debate going on when it comes to bar culture. Most of the city centre bars fall into one of two camps: one is full of beautiful people drinking Smirnoff Ice and Carling, whilst the other side offer a distinctly dressed down approach, where you'll find more eccentric-looking types drinking obscure Belgian beers and rum cocktails. (This is clearly a crass generalisation - there are still dirty boozers selling cheap piss to anyone who'll buy it, and intimidatingly exclusive bars that have a rigid dress code and only serve their Martinis Dry, but let's face it - who the hell in their right mind gives a flying one about any of them?)

However, most of us have only the money to 'do' one aspect of going out to excess, and whether it is booze or image comes down to a matter of personal taste.

Now everyone has their favourite 'buy one get one free' venue of preference, so we're not bother-

ing to consider that discussion. With the odd exception, **Headingley** as an evening drinking venue just makes us bilious.

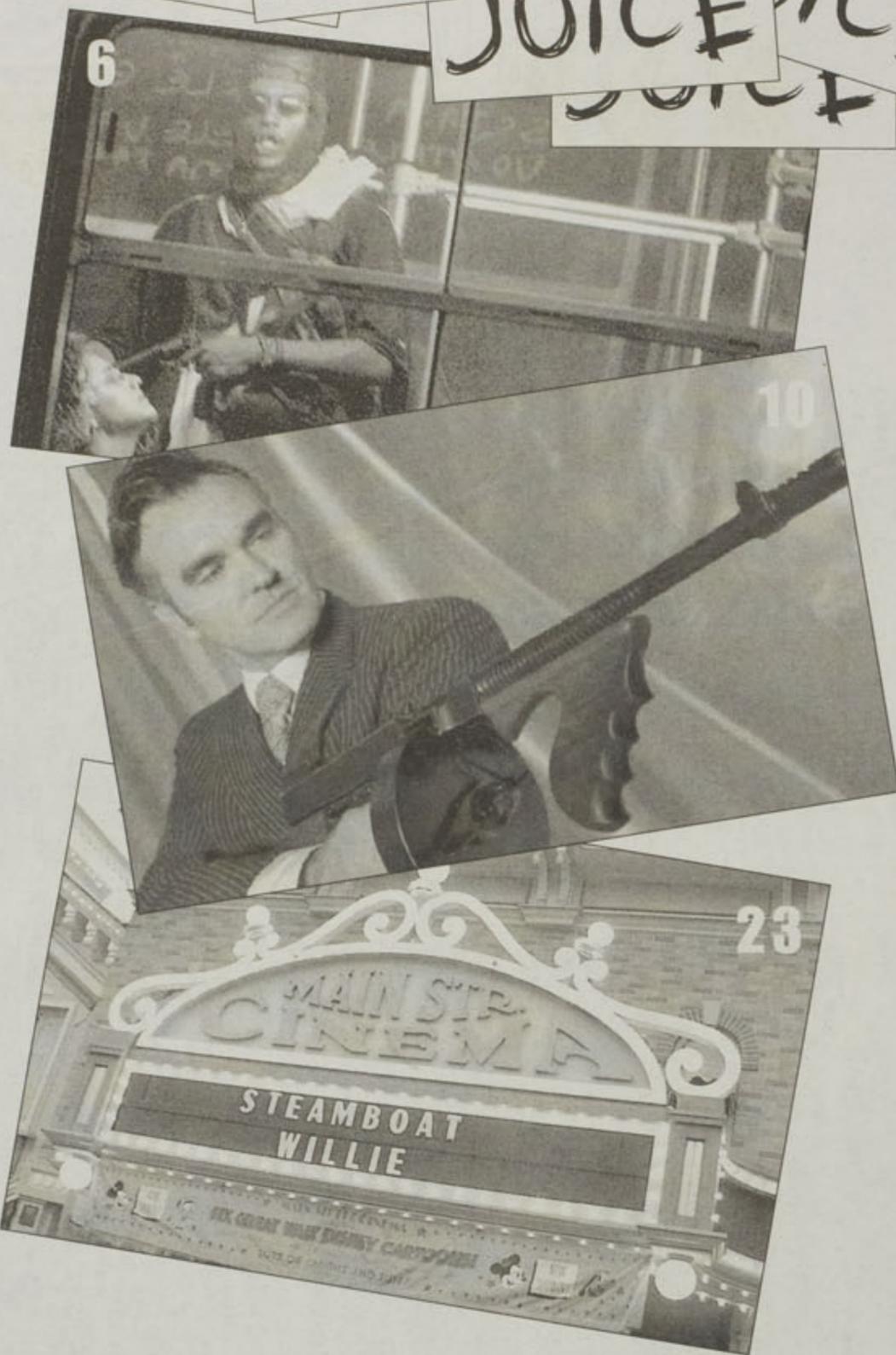
The area around the **Corn Exchange** (and in particular **Call Lane**) has for some time been perceived as a bastion of the Leeds bar scene. **Milo**, **Normans**, **Fudge**, **Elbow Rooms** and **Oporto** spring to mind without having to even think, and if we did, the list would probably finish this article. However, other areas of town have started to compete in terms of forming a distinct bar scene, most notably at the other end of **Briggate** around the **Grand Theatre**. Though long-term home of two of Leeds' finest bars in **North Bar** and **Mojo**, north Leeds has had little else to shout about. Things started with the opening of **Sandinista** and the **Reliance**, then in the last year both the **Lounge** and **Sela** came into being, and most recently last week the **Reform** opened its doors.

So to answer which area of town is the best for a quality booze-up, it comes down to that old cultural hiccup - the north/south divide. Essentially, there's only one way to resolve this. Yep, you've guessed it; it's a good old fight. In TV speak, it's Bar Wars: The Rivals!

In the blue corner, representing the north end of town, we have **Sandinista**, **Sela Bar**, **North Bar**, **Mojo** and the **Lounge**. In the red corner, the heavy-weight champion of Leeds and representing the south, we have **Oporto**, **Doctor Wu's**, **Normans**, **BRB** and **Revolution**. Now, we know the bars from the south are just clustered around one stretch of **Call Lane**, but hey, that's laziness for you (and after drinking too much, would you actually be that arsed?).

Being the cultural **Grand**-loving aficionados that we are, the first expedition focused on the north end of town. So, it was down to business. Checking in to our first location, **Sandinista**, we noted all the right signs: a healthy selection of quality bottled beers (**Nastro Peroni Grand Reserve**, **Duvel** and the like), shelves sagging under the weight of fine spirits, unorthodox taps and a bunch of friendly bar staff. We set to work. Ordering a **Singapore Sling** with **Mescal** on the side, we were pleased by an understanding acknowledgement, a well-made drink and a warm smile. Playing an array of quality

JUICE COVER artwork = Becky Barnicoat



5 Clubs

John Digweed + The House that Zack Built

6-7 Arts

Van Helsing, Bus 174 + With Hidden Noise

8-9 Books

Molvania, The Last Family in England + The Hollywood Dodo

10-11 Music

Morrissey, Graham Coxon + The Beta Band

12-13 Centre Feature

Charlotte Kaye's Big Spread on the Big Read

15 TV

TV Cop, Goggle Box + 7 day TV listings

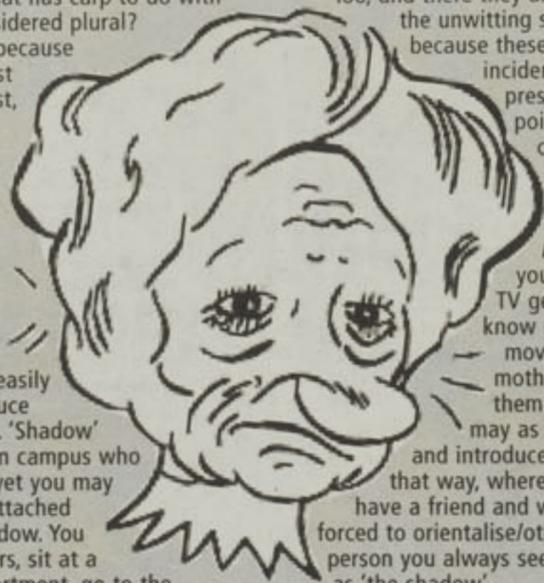
23 Cinema Listings

Call me a cynic...

Old Mr Nike has been telling us for years to 'just do it'. Though it may have taken a while to accept that 'it' does not always have to refer to a sexual act of indiscriminate nature or indeed, the ruthless placement of commerce above human welfare, the message still rings true. Stop holding back! Cease to perch on the fence! 'Grab a spoon!' (Joey from Friends), Parallel park! Ice the cake! Carpe Diem!-as the misfortunate fortunates in Dead Poets Society rejoiced to proclaim at the expense of the loss of another undervalued teacher. The trouble is how do we transfer this golden message into

our everyday lives? What has carp to do with Leeds? Can 'it' be considered plural?

'It' must be plural, because there is so much to 'just do'. I've compiled a list, as that is what intelligent slash focused people do, unless they are illiterate or believe themselves to be artistic (that's artistic not autistic): 1) Finish this curs-ed degree (an obvious one, I know, but always worth mentioning as it is so easily over-looked), 2) Introduce myself to my 'shadow'. 'Shadow' refers to that person on campus who you do not know and yet you may as well be physically attached to. Everyone has a shadow. You open doors, turn corners, sit at a table, walk into a department, go to the



loo, and there they are. One can't accuse the unwitting stalker of stalking because these collisions are purely incidental, only it has presently reached the point of no return, a climax of awkwardness. It used to be quirky, now it's weird, like Eerie Indiana (high five if you remember that little TV gem... Anyone?). You know more about their movements than their mothers, because you see them ALL THE TIME. You may as well bite the bullet and introduce yourself, because that way, where ever you go, you'll have a friend and will no longer be forced to orientalise/other/marginalise that person you always see by referring to them as 'the shadow'.

New paragraph. 3) Tell your ageing and unwashed professor that you think they are awesome, epic, beguiling and undervalued on the back of your 'Declaration Intellectual Integrity' form. Entitle it 'Declaration of Intellectual Obsession'. Publicly, they will be disgusted and it might jeopardise your final mark, but privately it'll make the long struggle for research funding feel sexy and who could begrudge Dr. Must-Know that quiet pleasure? Not I.

4) Send Steven Stone some flowers, ask him out, woooo him, and prove that romance is not dead. He may subsequently wish it were, and rush off to Creation to 'just do it' but at least he'll have seen a few bleeding hearts on sleeves

5) I'm bored now. Write your own list, over coffee with your shadow-now-pal-for-life.

6) Find Eerie Indiana on DVD.

Morag xxx

**LOWDOWN with Nell Frizzell



Eavesdrop of the week

"I was too tired to walk home last night so I just slept in the gutter" I hope he bought himself a can of Tennants, an Alsatian and a penny whistle to keep himself amused

I unashamedly and whole-heartedly love Kirkgate Market and am appalled by the wanton ignorance of all its joys that is rife amongst the Leeds student population. Many a lazy 17 hours have I spent wandering around the racks of twin-sets with accompanying sewn on pearl necklaces, size 24 pants and t-shirts emblazoned with catchy little logos like "I Love My Attitude Problem". There is also a crazy old lady who sells Kinder Surprise toys (already assembled) and single matches off a garden table who once threatened me with a limp cheese roll if I didn't stop staring. If my degree falls through then I'm going to go into business with her selling dried up pot paints, empty cigarette packets and copies of my old essays.

Leeds United

United By Music is a festival that will be going on throughout May to celebrate the racial diversity and vibrancy of Leeds and the music that is its product. It has already proved very successful and the popularity of the events is shown by the attendance of over 1,500 people so far. So, here is a run down of some of the highlights of rest of the festival:



Vibrations **When:** Friday May 14, 7pm onwards
Where: The Brudenell Social Club
How Much: £2/3

With a mix of funk, reggae, drum and bass this night should be a popular one. Special guests TBA will be playing and there's a film screening for those of you who don't automatically jump up to dance

Cuba Solidarity Campaign **When:** Tuesday May 18
Where: The Hi-Fi Club
How Much: £8/10 on the door

The Kirsty MacColl Musical Fund for Cuba are providing a night of Latin Jazz, Salsa and much more music from that crazy little island of funk that is sure to get you moving with the sensual swing and sway of those latin beats. The bands featuring are the Leeds College of Music Latin Big Band and the Latin Ensemble, so if you're yearning for some live music with a bit of an edge then may I suggest this as the night you've been looking for. There will also be, as with all good club nights, a raffle and Cuban drinks promotions, to which there can really be only one reply: bring on the rum.

Love Music Hate Racism **When:** Saturday May 22, 11am-6pm
Where: Briggate - City Centre
How Much: Free!

You see, street parties aren't just for the Coronation and World Cup. This is due to be a fantastic event and being free and in the centre of town you really have no excuse not to go. It is set to include break dancing, beatboxing, mc-ing workshops and something called 'live art' which I can only hope means Rolf Harris will be there. There shall also be information points so those of you who are interested in the issues raised or becoming a more active member of Love Music Hate Racism will find plenty of help.

Masters of World Music **When:** Saturday May 22, 5pm-2am
Where: North Bar
How Much: Free entry

This swanky bar of the million beers will be host to DJs such as Goose of SubDub fame and Ash from Pigs renown who shall be playing the best in World Music. World Music is not just for long-haired hippies you know, Manu Chao was one of the best live acts I ever saw at Glastonbury. Special guests are billed to turn up too, so widen your musical horizons and check it out.

Ginger Ink-redible

There's a new kid on the block, and he's the best dressed guy in Headingley. For those of you who don't pass the plethora of shops along the Otley Road everyday, or for those who do but are too busy thinking about Dante's theory of molecular biology to notice, a new menswear shop has opened up opposite Oddbins, next to Barclays Bank. Ginger Ink for men is the sibling shop of Ginger Ink for women, which ironically enough is run by the sibling team of Glen and Stacey. Ginger Ink stock **GAS, Boxfresh, Pink Soda, Religion and Yo Japan**, so for all you trendsters out there with some extra cash weighing down your pocket, swing down to Headingley to have a look around. At the moment there's a whole host of promotions on, including a £10 credit voucher if you spend £100 or over in the menswear store, or £15 to spend in the womenswear shop on the same day (so you could get your girlfriend some matching glad rags) Both shops also offer a 10% student discount on all purchases. You can find funky t-shirts from £20-£50, and there's a bit of a sale on jeans, but it's by no means cheap.



Ginger Ink for women stocks a wide range of beautiful tops, many of them customised with elegant details, stitching, and designs. There's also a range of skirts, trousers, accessories and they are moving into the footwear market too. They even provide *FHM* and *Loaded* magazines in the men's shop and *Heat* and *Vogue* for the ladies to keep you entertained whilst you buy.

Both shops are open Monday to Saturday from 10am-6pm, and you can find Ginger Ink for women opposite the Lounge on North Lane

Dogs Die In Hot Cars

Who: Dogs Die In Hot Cars
When: Tuesday May 16
Where: The Cockpit

Dogs Die In Hot Cars are a pop-indie-reggae quintet from Glasgow, whose song captions are as quirky as their music. Their latest single 'Godhopping' is a Madness-esque melody sure to get your feet a-stomping, and with such sure-fire crowd pleasers as 'I Love You Because I Have To', 'Man Bites Man' and 'Who Shot The Baby' under their collars, what more could you possibly want? They're lovably sweet, and they're concerned about the welfare of our canine companions, so there's no excuse not to check them out. Supporting the Dogs is relocated geordie Nic Armstrong who with a little help from his friends produces a 60s bluesy sound. His album *The Greatest White Liar* is available in any half-decent record stores now. For more info go to www.dogsdieinhotcars.com



Laura Coffey

Nell's Top 3 Market Stalls

If you've never been to the glory of thrift-over-taste that is Kirkgate Market then get down there (but not on a Wednesday afternoon or Sunday because it's closed) You will have never felt like less of a local, but you'll love it.

The obligatory Rasta/Jamaican Stall

By far the most conspicuous and therefore best retailer in the whole place. My favourite moment was watching the owner of the stall sing along to a reggae version of Phil Collins whilst a group of spotty thirteen year olds bought bongos.

The 10p Stall

Oh yes, forget £1 stall, this is the real daddy of the market, found at the end of Butchers Row. There are plastic scissors that couldn't even cut jam let alone paper, three years out of date train calenders, tins adorned with kitten designs and small tablets of carbollic soap. Suddenly 10p seems like a lot of money.

Anne's Hosiery

Where else can you get four pairs of tights for £1? In winter she has an electric bar heater and a dream catcher which I think sums up Anne's attitude to customer service.

Melody Maker

Who: Melodyme
Where: The Brudenell Social Club
When: Saturday 22nd May, 7.30pm
How Much: £3

This east-coast American-style band are on the up and up at the moment. Despite claiming to 'not take themselves too seriously' their professionalism and lively stage-show indicate a definite level of commitment to the old rock and the roll. Their charming front man Jonathan Edwards, who is disappointingly bad at the triple jump, cites Muse, Ben Folds Five and the David Matthews Band as musical influences on the band. Expect some of the songs off their marvellous new CD (available on the night for a mere £2) and of course a whole load more of their witty lyrics, foot-tappingly catchy bass lines and materful piano harmonies on the night. Melodyme are being supported by Smuggler Republic, one of Leeds' many fine local indie bands. If you like what you hear then log onto www.melodyme.co.uk or e-mail them at melodyme@hotmail.com because i'm sure they'd like to know

What *Sonya Divine* is loving and loathing this week...

What's Hot



Fancy Dress Parties

Making an outfit is far more fun than doing any real work. You may feel silly turning up as Big Bird when everyone else has come as James Bond, but you look better than all the losers in jeans. Far superior to Otley Runs because you don't have to walk the streets looking like a crazy person

Ghetto Blasters

Forget fashion statements, the new cool way to assert your individuality is to strut around blaring out your tunes. Wear it on your shoulder (sweat bands optional)

Golf

The new summer sport. Leave football behind and get decked out in your plus fours. It's good exercise without making you sweaty and muddy. So I hope to see you all teeing off in Hyde Park soon

Tepid

Queues

Good things come to those who wait. Libraries, bus stops, Media Services and cashpoints- they're everywhere. Stop being so British and get out of my way!

Bedroom Bust-ups

Who is going to get the mildeewy basement room with no windows and a hard bed? Living together doesn't ruin friendships, deciding on the rooms does

Morrison's Veg

You try and be healthy buying loads of fruit and vegetables, but within two days they have all gone off. Potatoes that are growing whole sibling tubers, brown bananas and shrivelled mushrooms- sort it out Mr Morrison

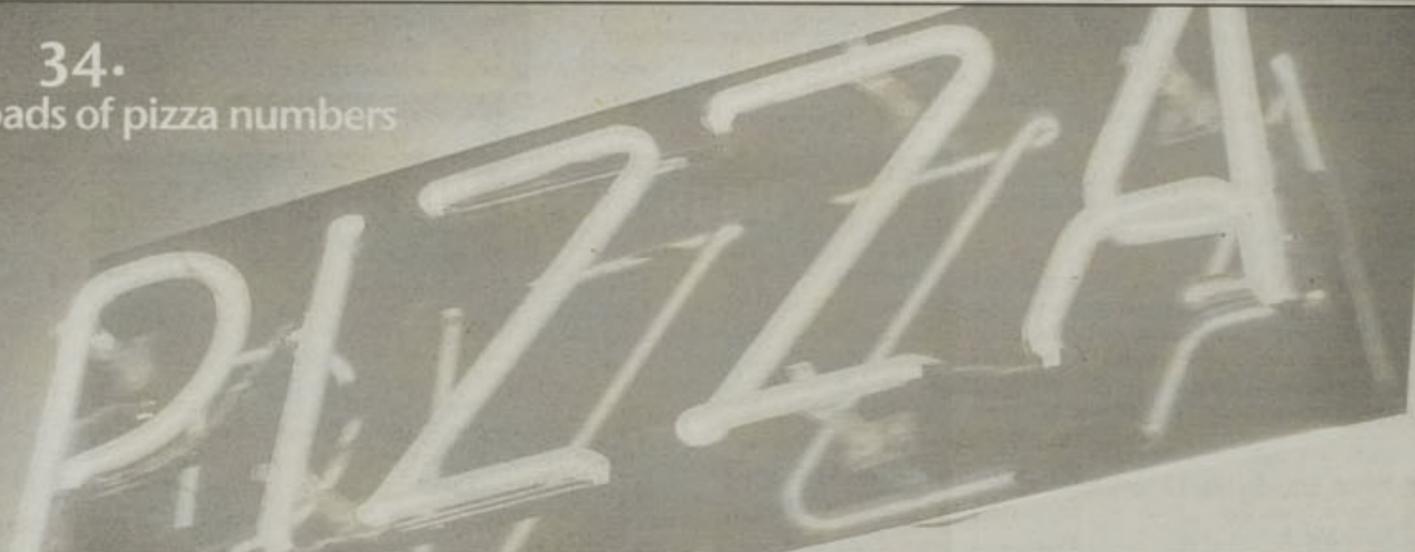


What's Not

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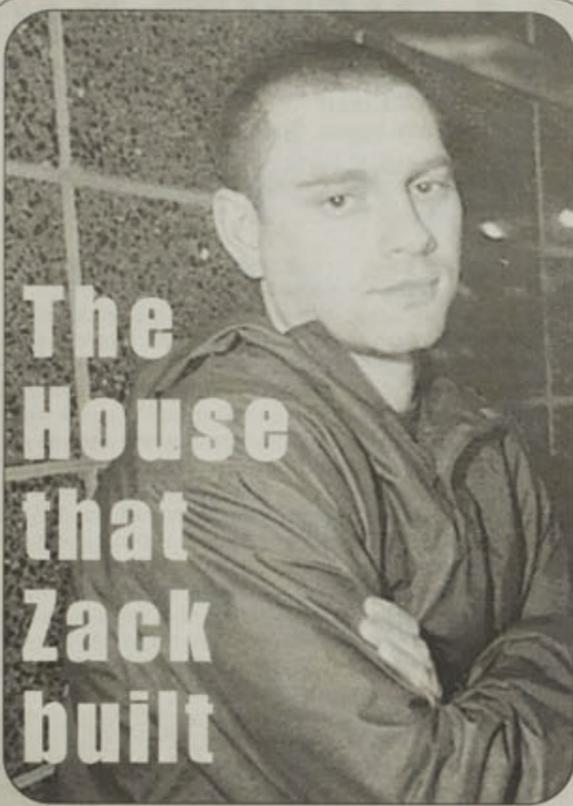


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The House that Zack built

*Scotland's King of Disco, **Al Kent** returns with two more excellent offerings on his Million Dollar Disco label. 'Dreams' is the stronger of the two tracks, but the other offering 'For Real' isn't that far behind.

***Emma Bunton's** latest offering has been given two Latin styled makeovers by **ATFC & The Sharp Boys**.

***Everyman And His Dog** have remixed 'Sun's One With You'. The track was written by **Peter Rafelson**, whose previously written for the likes of **Madonna** and remixes come from **Pete Lorimer, Eric Kupper, Chris Cox** and **Mike Rizzo** - take your pick!

*Onto a harder tip and a track doing serious damage at the moment it **Spankox's** 'To The Club'. Already a firm favourite with **Pete Tong**, the track is due for a full release on Inferno in the near future

*Also at the tougher end of the spectrum are 'Get Ready', **The Mal Black EP** and remixes of **Dave Armstrong's Pointer Sisters** sampling 'Make Your Move'. All these are due on various offshoots of French label Cyber

*Manchester's **Jason Here** returns on his own label with what is, for my money, his best track to date. 'Feelin Love' once again features the sublime **Abigail Bailey** on vocals.

*Another vocal stormer comes in the shape of 'Tell Me About It', the latest offering on Jellybean Soul. The track should hit shelves in the UK at the end of May.

*Last but not least a little French number that has already got half of Europe talking about it. **Rawman** is one half of the **Buffalo Bunch** and his new **Beautiful EP** is already big in the boxes of **Spiller, Sebastien Leger**, and **Seb Fontaine** - watch out for this one.

Until next week... Keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Chuck Love** : Close Enough (Vino)
2. **Sub Rosa** : Changes [Hardsoul Mixes] (Essence)
3. **4Kornerz** : Clap Clap (UB1)

Curtis is an Ex-Met student who currently writes for **Blues & Soul** magazine in the UK and **DJ Times** in the US. Log onto www.curtiszack.com for DJ mixes, reviews and much more!

Dig this . . .

Revered by clubbers, respected by the industry insiders, member of the jet-set, spinner extraordinaire with the staying power of Jif, **John Digweed** rolled up in Leeds (for the first time in a few years) for his **Bedrock** student tour, and told **Naomi Attwood** and **Allan McGrath** how he got to where he is now

On the subject of his music, Digweed is passionate, although quietly spoken, and unwilling to describe his style as one, slick category of electronic music.

"I get the progressive tag because journalists like to put you in a box but once you're in a box it's very hard to get out. I play breakbeat, trance, deep house, maybe even some techno. Yet even when I incorporate all these sounds, journalists still go, "great progressive set". Still, I think the main thing is that people come, have a good time and go away happy.

"It's the first gig I've done in Leeds for over two years." Often out of the country, Digweed spreads his exposure shrewdly, consistently taking his sound further afield.

"I made inroads into Asia, South America and Europe many years ago. If you don't over-saturate, you keep an interest going and people are less likely to get bored."

On the subject of the scenes themselves, he reeled off:

"Kuala Lumpur is really good, Greece, Romania, Russia. Parties there are ridiculous, absolutely ridiculous. Now they haven't got a councillor standing outside asking you turn it down- now they don't have the same political problems any more. There are not many corners of the Earth that haven't got some sort of house scene or house coverage.

This year, however, John has purposefully made space in his hectic international schedule to take his renowned **Bedrock** brand on a national University tour.

"It's something I've wanted to do for a couple of years" explains John enthusiastically. "Students definitely have their fingers on the pulse, they know their music, they know their DJs and they know the clubs where it's going on. Overall, we wanted to offer a whole package."

"Kuala Lumpur is really good, Greece, Romania. Parties in Russia are ridiculous. There aren't many corners of the Earth that don't have some sort of house scene"

Specifically, John cites the interactive DJ workshops as a vital opportunity to open links with the DJs of tomorrow. "These workshops have been really beneficial, certainly to me as I've been learning what all the next generation are getting into musically. Also the advice I can give to them in terms of their ideas and careers."

Digweed is totally unstarry to meet. The phrase 'down to earth' doesn't quite describe him - he's serious, almost professorial on the subject of 'the music'.

"The thing is, I need the crowd as much as they need the DJ and you need to encourage new people to come through. I want to find the next DJ who's going to be a big star.

"I'm a completely regular guy. I let the music do the talking. If people go into a club they dance to music not to some guy waving his hands around. I'm looking to the long term, as a career, not for some short term fix. I don't want any gimmicks; I want people to know me for my music and nothing else. No 'he does this, and he does that'."

He describes what he looks for in potential DJ

protégés;

"They come out to you give you mixes, make themselves available, they'd be very humble and that's what I was like when I was younger. You've got to have that passion for the music. These people want to get on, they want to climb the ladder and they do it because they love the music not because they want to be some superstar DJ."

"I think about the long term, not a short term fix. I don't want any gimmicks. I just want to be known for my music and nothing else"

After proclaiming students to be as clued-up now, as ever before, **Leeds Student** gets him to musing on the good 'ol' days. "Before, if you wanted to go to an underground party, you had to find out about it and make your way there to tap into that whole experience. These days with some of the bigger parties you can tune in live on a radio station or watch video footage on the web or some clubbing cable station. In a way, the media has definitely detracts from the experience

and makes it less special. Twilo never let any video cameras in whatsoever, the only time you could experience it was if you went there and that made it more special."

And as for his future projects, film scores and productions are becoming as important as his club nights.

"Last year we pretty much took six months out to do the music for the **Spiderman** TV series. I've just done a project for Quincy Jones - an album for him - kinda downbeat jazzy material. I've got a load of **Bedrock** club tracks half-finished. I try to balance DJ, studio work, radio show and running a record label. (*Bedrock recently toasted to 50 releases.*) It's a bit of juggling act but obviously if something like **Spiderman** comes up, you everything else goes out of the window."

Leeds Student also managed to coax the fact out of Mr Modest that he'd appeared on the other side of the camera, (as a DJ) in **Groove**, a film about the San Francisco rave scene. Cool.

Well, there you go then. The man who plays to millions over the world, revered and idolised by house-heads everywhere and doesn't have a bad word to say about anyone. Ahhh! His set was jolly good too, far beyond the reaches of 'straight progressive', and if you missed him this time round, well, I think you're going to have to earmark your next student loan for a flight to Kuala Lumpur



Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

9: Orlando Bloom

Who's this dashing young fellow then? Why, it's lovable but accident-prone computer-phobe Orlando Bloom

I can feel you have an anecdote up your oh-so-knowledgeable sleeve

Well, a year before doing *Lord of the Rings* he fell three stories off a friend's porch while trying to open a jammed door and broke his back

Maybe it was jammed for a reason. Like, because it opened straight onto a three-storey drop
Maybe

So what separates Orlando from all the other IEPBs (Interchangeable English Pretty Boys) littering our screens?

He's about to star as Paris in forthcoming clock-buster *Troy*, plus he played Legolas, man! The long-haired, slightly girly elf-warrior-cum-heart-throb in Peter Jackson's blockbusting Tolkein adaptation. That and a slight mockney accent

Let me guess. He had to train, like, really hard but it was, like, this amazing experience to work on the film...

You guessed it. And you'll surely enjoy the following head-up-arse Bloomisms: "I had to learn Elvish ways of speaking and fighting. Their fighting is based on ancient European and Asian martial arts. I also did a lot of movement training, because movement is my way into the character". What a prissy twunt

Make me hate him slightly more, the rosebud-lipped fool

When asked what kind of music he likes, Orlando once answered "all-sorts of music, mostly the Ben Harper, David Gray, and Bob Dylan type of folk music." Earnest Gap year favourite Ben Harper, MOR yawn-peddler David Gray and epochal genius Bob Dylan? In the same breath?

We've drifted from the point.

Ah yes. Deep breath...IEPB or not, Bloom is at the forefront of a new generation of British talent taking Hollywood by storm - fellow stormers include Keira Knightley and Billie Piper...

Eh?

Ah yes. Mrs Chris Evans stars opposite Orlando in forthcoming Brit flick *The Calcium Kid*

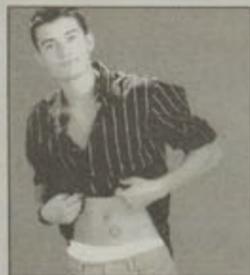
Do they...

They certainly do some things, but only a two of them involve flowing, white fluids. One of them's drinking milk. The other one's pouring it.

Ahh, a bitter disappointment. I was hoping that Orlando might have ripped little Billie's clothes off on-screen for my sick delectation.

Get out. Get out now.

Parquin Toledo



Bloom: Thong-sporting twit

Secret Window

Film

Director: David Koepp
Starring: Johnny Depp, John Turturro

Here's Johnny, in a bid to revive the Stephen King thriller standard...

In yet another Stephen King adaptation, Depp plays Mort Rainey, a novelist going through a tough couple of weeks. His wife has been caught cheating on him, which is making the resulting divorce tricky.

Meanwhile, crazed loon Turturro turns up in full psycho mode, spitting bile, and threatening horror. The manic gets increasingly worked up, Johnny goes increasingly loopy, and a predictably predictable twist ruins everything. Meanwhile, various gothic imagery, and horror standards (think gloomy lighting, strange noises, and who's behind you?), clamour for attention.

Though the good half of me would like to think that the patronising range of thriller references were meant to parody the horror genre, my cynical side somehow isn't convinced. The familiar appearance of some ever-terrifying rows of corn - and a uniquely unsuitable score of pseudo-heavy metal - slightly ruined the overall effect. Perhaps it's because, for a

thriller, it's none too exciting. The scariest part was when I went into allusion overdrive, and had to abandon my own popcorn. Aside from that, it's almost a date movie.

Despite his fake-indie cred, Depp is a talented guy, and rescues this one from the depths with a refreshingly restrained performance. Turturro was more fearsome as The Jesus in *The Big Lebowski*; here, his geeky glasses and redneck mentality just don't prove ominous enough. Special mention must go to Chico the dog though, whose effecting and intelligent portrayal of a canine-with-a-headcase-owner nigh stole the picture, before his untimely death. In fact, the rest of the cast pale in comparison.

Ultimately, the success of films like *Secret Window*, depends on the 'twist'. Here the 'twist' is more of a slight turn, and so anti-climactic it hurts. Perhaps a better twist would be to have no twist at all. Now that would be unexpected. (4)
Richard Mellor



Clint wondered just how much protection a slinky could offer

The Calcium Kid

Film

Director: Alex De Rakoff
Starring: Orlando Bloom, Omid Djalili, Billie Piper

Tongue in cheek mockumentary about a milkman and his boxing shenanigans

You may wonder why so few British films get made. This is why.

Contrived, cliché-ridden comedies seem to be our specialty and *The Calcium Kid* is everything you'd expect. There really is very little about this film which makes it worth watching, a factor not helped by how obvious it is that this is Orlando Bloom's token British film. Furthermore, unless we've yet to see the best of him, he doesn't seem to be able to act, which is problematic. He got his lucky break in the *Lord of the Rings* trilogy, was carried by Johnny Depp through *Pirates of the Caribbean*, but *The Calcium Kid* highlights his intrinsic inability to portray anything other than a one-dimensional elf.

Lucky for Orlando, he's not the worst thing about this film. The characters are all walking caricatures of themselves, which would be acceptable had it been the intention of the writers. Nothing that happens in the plot is a surprise, perhaps with the exception of the fact that Orlando's character 'Jimmy' never actually fights Pena's 'Jose Mendez' in a ring, probably due to the expenses

involved in setting up a packed out arena to film in.

The direction is bland at worst, inoffensive at best. Where bad films are concerned, the director can in extreme circumstances be excused if he isn't given much to work with, but in this case he wrote it too, so no excuses. The script is so poor that one can almost forgive the actors involved, but the fact that they read it and agreed to be in it is enough to condemn them forever.

If you're going to make a film, you may as well do it properly and nothing about this one makes it worth seeing. And Billie Piper's in it. (3)
Themis Bakas



Without his prosthetic leg, Jim didn't stand a chance on the mean streets

Bus 174

Nearly four years after the hijacking of Bus 174 shocked the world, the documentary arrives in Hyde Park. In Rio de Janeiro, Tom Phillips talks to the woman who taught the hijacker to read about the "quiet" boy she knew

Aged five, Sandro do Nascimento watched his mother stabbed to death in the suburbs of Rio de Janeiro and Brazil didn't bat an eyelid. It was just another homicide statistic in an increasingly violent country. Fifteen years later, in the afternoon of June 12 2000, the entire country was forced to sit up and take notice. Nascimento - who had lived mostly on the streets since his mother's death - had hijacked a bus in an upper class borough of Rio, taking 11 hostages. Personal tragedy had become international news.

The events of June 12 are the starting point for José Padilha's startling documentary *Bus 174*, on at the Hyde Park Cinema this month (May 21 onwards). Mixing archive footage of the hijacking and interviews with those who played a role in the saga, Padilha searches for answers in Nascimento's tragic past. His film is a patchwork of brutal, everyday realities that paints a petrifying image of contemporary Brazil. Yvonne Bezerra de Mello - the social worker who taught Nascimento to read - says it was a petty crime gone wrong. "He pick pocketed someone's bag [and] took the bus to escape," she explains. "The police stopped the bus and that's how it started."

Almost immediately police sharpshooters, media and dozens of bystanders surrounded the bus. What had started out as a simple theft was now something altogether more sinister. Thirty-seven million Brazilians zoomed in on their TVs as the real time drama played its self out. "He is going to kill us at 6 o'clock," one of the hostages scrawled on the bus' windscreen in lipstick at one point. It is a spine-chilling reminder of the scene in *The Shining*, when Johnny scribbles 'Red Rum' onto the bathroom mirror. *Bus 174* too is a species of horror film, though of course a work of non-fiction.

Sandro was one of 62 children who survived the Candelária massacre in 1993, when off-duty police officers machine-gunned a group of street kids in central Rio, killing eight. "He was a typical street kid," says de Mello, who worked with Nascimento and other children outside the church for years. "He was raised on the streets since he was six and stayed on the streets with me many years. He came here often asking 'Can you find a job for me?'. The social worker paints a very different picture of Sandro, of the 'drug crazed lunatic' often depicted in the press. "He was quiet, very

shy. He was not going to kill anyone," she explains emphatically.

De Mello insists the situation could have been defused had she been there. "He asked to call me many times from the bus. If I been there this would not have happened." De Mello's project - set up in the Baixa do Sapateiro favela (slum) in the aftermath of the 1993 massacre - now cares for nearly 300 children. In the surrounding streets, there is hardly a wall unmarked with gunfire. One hundred metres from the front door a squalid canal marks the 'divisa' (division) between the territories of two rival drug gangs. 9mm Luger cartridges, standard issue amongst both police and bandits, litter the ground. This everyday violence makes favelas a constant source of street children, argues de Mello. "[They] come from the slums where you have shootings every day... The social situation in Brazil is creating millions more Sandros.

"Here," she says, "there is no future."

Bus 174 will be showing at the Hyde Park Picture House from May 21 to May 27



PHOTO: ANNIE HADSEMANS

Crap Film of the Week

Van Helsing

Director: Stephen Sommers
Starring: Hugh Jackman, Kate Beckinsale, Richard Roxburgh, Shuler Hensey

A loud, brash and absurd faux-horror best approached in jest

Van Helsing is an homage to Universal's classic horror films of the 1930s and 40s, and, something those works had in abundance, it only ephemeraly provides: the scare factor. The film opens in Transylvania, 1887, in black and white. It moves to Vatican City, then to Paris, then back to Transylvania where the avatar of courage Van Helsing pursues Dracula. The film includes the usual fare of its hackneyed genre: dark skies, full moons, alchemical changes from human to werewolf by midnight together with dramatic, operatic music from composer Alan Silvestri, who also worked on *The Mummy* with director Sommers.

Heartless and cold, Dracula is intent on world-domination; Van Helsing, or Gabriel, wants to stop Dracula; and Frankenstein enjoys a half-man/half-monster hybrid whose objective is rather less grandiose - existence. The foolhardy eponymous character doesn't understand that reifying Dracula is a self-defeating and exhausting task. He has been buried, stabbed and subjected to various other styles of corporal punishment before, but to no effect. This did, though, provide some entertainment of sorts.

The scenes between Beckinsale and Jackman tease out the film's thoroughly emetic, decidedly aphoristic and unashamedly sentimental qualities particularly well. A prime example of this is in its



Bride of Duckula: she's after your ketchup

laughable pseudo-philosophical insights, such as "to have memories of those you've loved and lost is perhaps harder than to have no memories at all." True and thought-provoking. So bored does Sommers seem with the trivialities of cinema - namely interesting dialogue - that he fires another fusillade of special effects at us as punishment and laces the cinematography with an unhealthy mosaic of chintz, offering little time for reflection - what opportunities you do have are ridden with bathetic, glib dialogue.

Furthermore, the close-ups of Dracula's loyal, large-breasted brides were deliberately provocative - though the dialogue they were given was so embarrassing it seemed the director was offering some sort of hope in these otherwise manure-infested vignettes. These facets were, however, incredibly amusing, as the camera seemed to move indiscreetly from the brides' faces to their rain-soaked breasts. That we're left with a werewolf, a friar and a woman with a grudge is more like the plotline for a bad joke, than any serious dénouement. But perhaps that wasn't the point anyway. (4)

Kevin Widdop

preview

The Fog of War

@ Hyde Park Picture House from May 14

Director: Errol Morris
Starring: Robert McNamara

Extraordinary documentary explores the morality of America's military policies

In 87 year old, former US Secretary of Defense Robert McNamara, the acclaimed film-maker Errol Morris has discovered a truly fascinating subject. McNamara was at the forefront of power during some of the most important events of the twentieth century and is thus uniquely placed to give his impression of the real politics behind events from the Second World War to America's involvement in the war in Vietnam. In *The Fog of War*, he takes full advantage of this position to give an incredibly candid view of events as he saw them, and make efforts towards clearing his reputation which was so damaged by the very events he describes.

Structuring the documentary as '11 Lessons from the Life of Robert McNamara' allows Morris the freedom to isolate moral themes and important information which McNamara feels he learnt from his involvement in these many conflicts. In his accounts of all that transpired under his watch, he never fails to provide the most lucid, accurate and enthralling insights into the events.

The fine array of archival footage amassed by Morris greatly enriches the visual impact of this film but, in the end, it is the power and emotion of Robert McNamara's confessionals which makes *The Fog of War* such an engrossing documentary experience. (9)



Stephen Abbott

With Hidden Noise

art

Henry Moore Institute Until August 8

Exciting exhibition promises sculpture, video and ventriloquism

Whatever your knowledge and assumptions about sculpture as an artistic medium, be prepared to think again. This is an exhibition which disturbs, excites and surprises in its mission to challenge the notion that sculpture is a silent art form.

Here we see how well known artists such as Robert Morris and Marcel Duchamp and more contemporary video artists like Imogen Stidworthy have reinvigorated sculpture by giving it the power of 'speech'. For example, emitted from Morris' piece, 'Box with the sound of its own making', we hear the sawing, huffing and puffing which was involved in its production: suddenly a simple cube becomes a witty symbol for artistic endeavour. Much of the work features some kind of 'voice', whether in a literal or a metaphorical sense. This is where the theme of ventriloquism fits in: the relationship between a ventriloquist and his dummy can be used to explore themes of personal identity and freedom of speech, but can also be seen as a parallel to the relationship between the artist and his/her work.

The show demonstrates the different ways artists have utilised new technology to make the casual passer-by stop, look and listen. Some of the work is



Here's one they made earlier

unsettling - Tony Oursler confronts us with a ceramic head submerged, mumbling helplessly in a tank of water - but it is not disturbing in the sensationalist shock-tactic way associated with Charles Saatchi's tastes in art. Instead it aims to gently nudge the viewer out of their complacency to make them re-evaluate their assumptions.

But the display offers more than just an education; you also get humour, poignancy and inspiration. If you have the chance to browse this fascinating exhibition, you may be surprised by its ability to be both thought-provoking and entertaining. (8)

Tessa Hall

The One Act Play Fest

stage

May 12/13 in Riley Smith Hall
Starring: Theatre Group

stage

Why don't more people go to university theatre productions? I know many of you out there have ongoing 350,000 word essays on The Concise History of the Wellington Boot or seven hour Saturday morning exams on The Psychology of Canadian Beavers looming, but hear me now - there is great theatre on every week at LUU and you should all be there watching it.

This Wednesday, for the princely sum of £3.50, I had the pleasure of sitting through some of the most involving, humorous and intimate theatre I have seen in ages. TG's *One Act Play Fest* (which is set to become an annual event) showcased five pieces which ranged from the contemporary, acid-tripping fantasy of *Alice's Wonderland* to the sheer unemotive brutality of Mark Batty's monologue in *The Rape*. There were also comic works: *My Monologue* showcased the hilariously laconic wit of ginger genius Daniel Stead whilst *Cigarettes and Chocolate's* four woman team brought an answerphone tape to life with brilliant accents and *Harry's Christmas* (starring Richie Wall) found desperate comedy in loneliness.



So we propose to start the *Leeds Student Plays Cool* scheme whereby we will endeavour to get your lame asses out of their sofa grooves for a couple of hours every now and then to support the societies that work hard to produce these top notch plays and musicals.



Don't Miss Out

- 1) The **Hyde Park Picture House** is showing *Carandiru* (May 21 - 27), *Bus 174* (see Juice 6) and *Wonderland* (May 21 - 27) as well as continuing their **Roman Polanski** season with *Repulsion* (May 18) and *Cul De Sac* (May 25)
- 2) **Neither/Nor**, May 24 - 31, Clarendon Place (on Clarendon Road, near LUU Union)
Ambitious first year Fine Art students put on an eclectic exhibition with performances, photography and artwork
- 3) **Northern Exposure festival @ West Yorkshire Playhouse**
Opens with *Huddersfield*, a dark and wickedly funny new play from Serbian writer Ugljesa Sajtina. @ WYP from May 15 - June 5. Tickets = £8 (NUS) from Box Office (0113 213 7700) or **£4 tickets available** (Mon - Weds for under 26s) if you book a week in advance (SEE COMPETITION)

PLAYS COOL COMPETITION

To launch our *PLAYS COOL* scheme, we have two press tickets to give away to you lucky people to see *Huddersfield* at the West Yorkshire Playhouse on Thursday May 20. First email to reach artsleedsstudent@hotmail.com with *Plays Cool* as its subject and containing your name and address will win them

GOOD LUCK

Anna Powell's

Art for art's sake

...a brief edjamacation in Art History for ignoramuses

This week : Adrian Piper's Body Art

In her *Catalysis* series (1970-71), Adrian Piper appeared on the streets of New York, purposely doing something weird. That she incorporated them into mundane routines, in this case, for example, simply travelling on the subway - but with a bath towel stuffed in and hanging out of her mouth - made them all the more bizarre. Such 'Body Art' used the presence of the human body to close the gap between artist, audience and work. This gap had traditionally created a hierarchy of authority in the art world, whereby 'art' was assumed to mean a static object, framed, hung on a gallery wall and observed passively and from a distance by a viewer who would probably have been informed of a single and 'true meaning' of the work.

Body Art brought art off the gallery wall and into everyday life. It entered the public sphere in the hope of creating an immediacy that would allow for complete interaction by the viewer, to provoke in them an open-ended interpretation. Body Art further removed the artist-artwork-audience delineation by the fact that the artist themselves became the subject matter of their work. In interpreting and therefore deciding for themselves the meaning of the work, the viewer also effectively became the 'artist'. To complete the assimilation, this process of allowing the audience to 'create' the work was regarded by some Body Artists as *being* the 'artwork' itself.

Such works aimed to rouse interrogations into other conventionalised and potentially repressive so-called 'norms' in society. In another performance Piper filled her handbag - complete with its contents - with tomato sauce, to then carry out a 'normal' day's shopping in New York, using the Ketchup contents as she normally would, for example, combing her hair with a goopy-red comb, paying for goods with goopy-red money and so on. On another occasion she soaked her clothes in vinegar, eggs, milk and fish-oil for a week, wearing them on the train at rush hour.

Random fact: In another Body Art performance, Rudolf Schwartzkogler cut off his penis in the name of art... only later to reveal that it was, in fact, a sausage-based replica.



bookmark



Matt Haig
Author

Matt Haig's debut novel, *The Last Family in England*, is out this month. Only 28, Matt has already worked at Manumission in Ibiza, come back to the UK, reformed himself, set up his own PR company and then turned full time writer.

What are you reading at the moment?

Al Qaeda and What It Means to Be Modern by John Gray (a nice, feel-good read if ever there was one!)

What is your all time favourite book?

Watership Down

What book do you wish you had written?

Harry Potter for the cash. Or *Catch 22* for the words

What books are on your bedside table?

Gulliver's Travels and the *Rough Guide to Barcelona*

What is your favourite poem?

'Don Juan' by Byron for the line, 'There is no sterner moralist than Pleasure.'

What is your favourite literary quotation?

Mark Twain: 'When we remember that we are all mad, the mysteries disappear and life stands explained.'

Who is your favourite fictional character?

Huckleberry Finn

Which fictional characters do you most identify with?

Probably my own characters, especially Prince, the Labrador in *The Last Family in England*

Which new book are you most looking forward to?

The new Felipe Fernandez-Armesto science book, *So You Think You're Human?*, which looks at the current redefining of 'human' and 'non-human'. I've just bought it

Hardback or paperback?

Hardbacks are good because they combine reading with exercise

What is the most overrated book?

The *Bible*. There's clumsy plotting, mixed metaphors, unrealistic dialogue, and only introduces the main character halfway through

What is the best place to read?

In bed

And the worst place?

On the beach. There's the sand problem, and if it's a good read you forget to turn over and get sunburn. Nasty!

It's A Dog's Life

fiction

The Last Family in England

Matt Haig

Jonathon Cape £10.99

A quirky and imaginative story that offers a different perspective of a popular family pet.

This is the story of the Hunter family, a middle class suburban family; 2.4 children and a Labrador. This is where normality ends however, as it is through the eyes of Prince, the black Labrador, that we explore the Hunter family's life; their relationships with each other and more significantly (to Prince) their relationships with those outside the family.

There are two worlds running parallel to each other in this book, the human world and the dog world but the story really begins when the two intertwine. The dog world consists of such concepts and events as



'The Labrador Pact' and 'The Springer Spaniel revolt', which gives the book a surreal and fairy-tale-like quality.

Prince narrates events in short chapters (some are just over a page and one is even just a sentence) creating the impression that the book is Prince's stream of consciousness, resulting in an intimate relationship between him and the reader. The book is peppered with quotes from 'The Labrador Pact'; the

Labrador's equivalent of a political manifesto. It is through these sections with headings such as 'Never sniff for pleasure' and 'Resist the Springers' that Prince's motivations and desires are explained. Haig plays around with narrative structure by starting at the end; and then explaining how Prince gets to that point.

This results in the reader trying to foresee all the twists and turns that must happen in order for Prince's story to end the way it does. Using a dog as the main protagonist is a clever device - not only for the fact that it adds a faintly surreal air to the story, but also because a dog is allowed to see things behind closed bedroom doors (and various shenanigans in the park) that a more conventional human protagonist could not.

The characters (human and canine) are realistic and three-dimensional except for, perhaps, the teenage children Hal and Charlotte, who are more stereotypical. Overall, this is a quirky and imaginative story with a cast of memorable characters (Joyce the Irish

Wolfhound and Lapsang the family cat to name a couple!) but it also has a more thought-provoking theme running through it; should duty be prioritised over all? (8)
Laura Goodey



fiction

Gardening At Night

Diane Awerbuck

Vintage £6.99

A semi-autobiographical account of a young girl's coming of age in South Africa

"Think of yourself as having felt up my family, as having skinny-dipped under our surfaces."

This is Diane Awerbuck's request to the reader, and it certainly seems like a good description of how the reader feels at the end of this unusual novel. I use the word 'novel' cautiously, as although its publishers describe the book as fiction, the autobiographical hints within it are impossible to ignore.

The form of the book also gives this impression, as the story is told through quick flashes and 'snapshots' of memory. This is one of the most successful elements of the novel, as the reader gains a small scrap of information from each section, which they must add to throughout the novel in order to complete the story.

Indeed, after this, it does feel as if you have "felt-up" her family, as you share in many of their most intimate moments. There is always ambiguity surrounding the details the author gives us, and this subtlety is part of the charm of her writing, along with her obvious wit.

Telling the story of life in her native South Africa, Awerbuck writes not only about the racism, violence, and contact with AIDS

that you may expect, but also about the more universal aspects of her existence, such as love, death, and divorce.

Filled with humour and sadness in equal parts, this is a novel which once you engage with it, will grip you until the very end. Awerbuck's prosaic style is fluid, addictive and at times extremely provocative.

One criticism of the novel is that at first you find yourself slightly bemused by the unusual form, and thus the narrative can be difficult to engage with. I opened the book expecting a standard novel, and was slightly disappointed to find what I thought might turn out to be a mediocre experiment. However, after persevering, I can assure you that this novel is definitely worth the effort. Highly recommended. (8)

Jenny McDade



fiction

Molvania

Santo Cilauro, Tom Gleisner & Rob Sitch

Atlantic Books £9.99

A travel guide with a difference...

Europe is one of the last areas of the world to have resisted the gap-year influx of teenagers on a quest to have that life-defining experience. My own knowledge of it could be described as anything from 'hazy' to 'non-existent', incorporating some vaguely formed notions of cheap vodka, cold, windswept plains and a populace with a penchant for large, furry hats.

But I only fully realised the extent of my ignorance when I was given a copy of *The Jetlag Travel Guide to Molvania* to review. After searching my atlas in vain, and discovering that although all my flat mates were sure they'd heard of Molvania, they didn't actually know where it was, I eventually realised that what I was reading was fiction, a satirical take of all those overly verbose and pretentious guides that grace the shelves of the travel section in Waterstones.

Written by three Australian comics, it mimics to perfection the style and format of the oft-referenced Lonely Planet and Rough Guide travel guides, whether discussing the national anthem "sung to the tune of 'What a Feeling' from Flashdance" or specialities of Molvania (beetroot, the polka, whooping cough).

Very, very funny, from start to finish, it is one of those books that makes you laugh out loud on the bus even though you know it makes you look mildly deranged. However, you don't have to be au fait with the travel books it spoofs to enjoy it - the authors' repeated use of place names relating to bodily functions or with sexual innuendos ("Vajana",



"Bumkrak", "Pootanc"), appeals to the average student's love of puerile and childish humour... well, it made me laugh anyway.

Divided into the typical sections of a travel guide, this is the perfect book to pick up and put down whenever you need a bit of light hearted amusement. It doesn't require any concentration or intellectual activity and doesn't pretend to be anything other than what it is; a hilarious send up of the earnest approach to travel and to travel writing that has become an institution in this country. When reading it, you can vividly imagine the fun the three authors had writing it, and this translates onto the page, creating a book that is original, witty and well worth a read.

The book fails in one crucial way, though, in its attempt to lampoon the travel guide industry; by the last page, I found myself filled with a burning desire to hop on a plane and go and search for myself amongst the minefields, sleep in the pest infested beds and quaff garlic brandy with the toothless locals of Molvania. (9)
Harriet Hulme

fiction

The Hollywood Dodo

Geoff Nicholson

Serpent's Tail £11.00

A complex tale for film and dodo lovers everywhere



William Draper is a 17th century medical student similarly obsessed by the Dodo. Each chapter of the book is told by one of these three main characters, whose stories have no obvious connection. However, through panic attacks, past life experiences and porn films, the separate narratives in the book come together, some more satisfactorily than others.

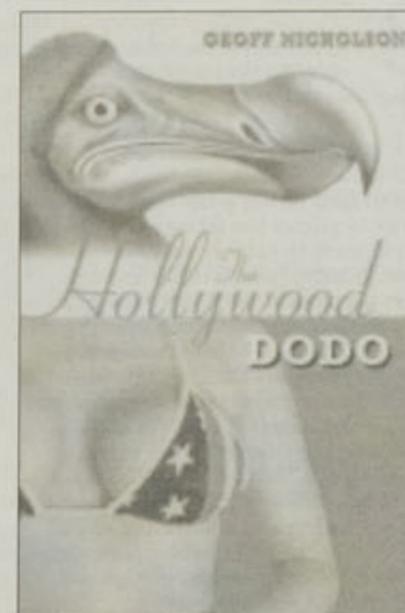
The similarities between author Geoff Nicholson and the hero doctor Henry are undeniable, both are middle aged and both spend time

in London and Los Angeles. This connection is made obvious as Henry is the best developed and most believable character in the novel, who also shares the author's noticeable love of films. As a fellow film fanatic, I would have expected this to increase my enjoyment of the book, but unfortunately the Hollywood parts are too unoriginal to be of much interest. In contrast to Henry, the other main characters, Rick and William, have been less lovingly crafted leading to them appearing fairly wooden.

The unique subject matter and complex storyline produced, for me, an expectation of an exciting read. Unfortunately, whilst boredom does not set in, underneath all the narrative and chronological diversity this is a fairly standard tale which is far from scintillating.

Nicholson is undoubtedly an author with some skill, yet the novel fails because effort expended on bizarre plot twists would have been better used to create more believable characters. This isn't a book which gives you a different view of life, nor is it one which you are inclined to stay up half the night reading, but it's fluent prose make for an entertaining read and one which leaves you with a strange affection for the Dodo. (6)

Robert Brown



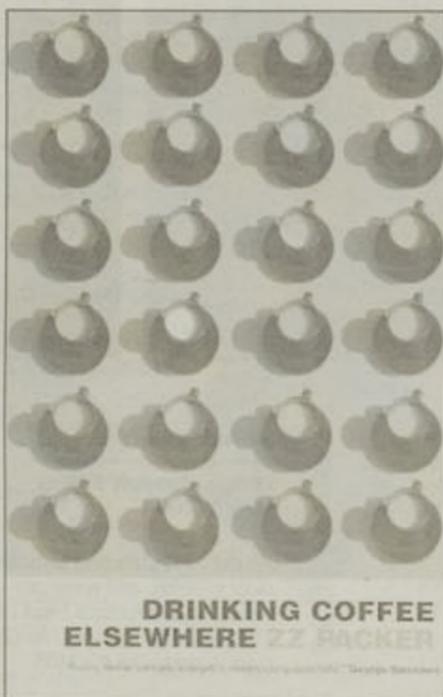
fiction

Drinking Coffee Elsewhere

Z. Z. Packer

Canongate £9.99

Award-winning Z. Z. Packer's short story collection is written with the voice of an old friend, but occasionally the reader is left, figuratively, in the middle of nowhere



narratives to become something pleasurable to pick up and put down. Rather more like a yarn being told by an old friend than many awkwardly over-crafted first attempts, Packer's stories read **naturally**. However, occasionally it is possible to wonder at the lack of dramatic tension.

Packer appears to bring in all of the more difficult themes at the **end** of the stories. She fails to demonstrate whether she has the **ability** to tackle these themes head on. As it is, I enjoyed the journey for the journey's, rather than the destination's sake. By far the best story in the collection is "Drinking Coffee Elsewhere". It ends beautifully, with a form (and, even better, not a sappy one) of resolution, and it's worth a look at the collection for this story alone. Perhaps, however, a little overpriced. (7)

Hayley Broad

fiction

Midnight Cab

James W. Nichol

Canongate £9.99

Mesmerising, terrifying, and moving...a unique thriller that has it all.

Haunting and harrowing, *Midnight Cab* is a book that takes the reader on a gripping and tense ride into the mind of a psychopathic murderer. Following Walker Devereux, a young man on the brink of adulthood struggling to uncover the mystery of his abandonment as a small child, *Midnight Cab* slowly begins to expose the horror at the heart of his tragedy, as Walker's story runs parallel to that of a boy 30 years earlier with twisted murderous tendencies.

Midnight Cab is not a pleasant read and in some sections it could be described as almost gratuitously graphic. James W. Nichol does not shy away from depicting the murders in intricate detail, and while this certainly adds to the tension of the novel it leaves nothing to the imagination, imprinting the gruesome details a little too vividly on the mind of the reader. Despite having finished the book nearly a month ago, I still find myself able to recall rather too easily the images of dangling entrails and bloodied bodies that appear with increasing frequency as the novel progresses.

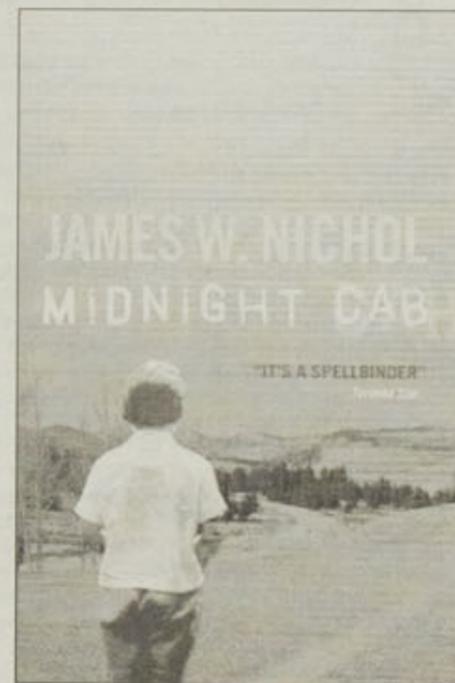
Suffice to say, it isn't the book to read if you are about to walk home alone across Hyde Park with only a wooden chip fork to protect you. But, despite the distasteful aspects of the book, it is impossible not to be caught up in Walker's quest to resolve the dilemma of his identity and discover the fate of his parents.

Nichol is a prominent Canadian playwright, and his fast-paced and edgy writing style betrays this background. In this, his first

novel, his ability to write in a lucid and taut way stands him in good stead, preventing the story from degenerating into a stereotypical murder mystery. Instead, alongside the explicit murders, there is a story that enthralled as both a frightening psychological thriller and as a more human tale of an adolescent's need to discover his past in order to make sense of the present.

Midnight Cab is worth reading even for those who are not fans of crime novels. It is compellingly written and has at its heart a deeply emotive and moving quest which places it outside the box of a simple 'whodunit'. It is also that old cliché, a real page-turner. Just don't expect to get any sleep at night. (8)

Harriet Hulme



footnotes

Knives Are Out For Noddy

The Observer's Vanessa Thorpe reports that "Pip", that unmemorable Blyton pixie from the woods, is set up as a forthcoming contender for Noddy. Do these people not understand the (younger) generation's obsession with Noddy's hat and Big Ears', well, big ears? Well, considering that Noddy has brought in global book sales of 200 million and, following a relaunch in new and super-cool computer-generated animation, sales catapulted to over £20 million, it seems a little hasty for Thorpe to brand Pip a



"rival". Maybe more like a new celebrity to join Noddy in the cartoon green room for all those alcopops he most probably enjoys partaking of? Why else would his eyes appear quite so wide? Anyway, we still love you Noddy, even if you do appear to have some weird alcohol/drug induced pupil dilation going on.

On a More Serious Note...

More prizes ahoy in bookland this week. The finalists for the UK's most prestigious prize for non-fiction, the Samuel Johnson prize, have recently been announced. BBC4 will announce the winner of the

£30,000 prize on 15th June. Bill Bryson is the strongest contender for the prize, he is nominated for his new book, *A Short History Of Nearly Everything* alongside: Jonathon Bate, with *John Clare: An Autobiography*, Tom Holland, with *Rubicon: The Triumph and Tragedy of the Roman Republic*; Anne Applebaum, with *Gulag: A History*; Anna Funder, with *Stasiland: Stories From Behind the Berlin Wall*; and Aidan Hartley with *The Zanzibar Chest: A Memoir of Love and War*

New Book Reveals Domestic Fallout Behind The Façade

Living With A Writer, published in August, is a collection of anecdotes from those nearest and dearest to some of the nation's best known writers. Parents, children and lovers of writers confess their frustrations and sufferings. Writers discussed in the book include William Golding, John and David Updike, Paul Fussell, Margaret Drabble and Michael Holroyd. Writers and their families discuss how they have been pushed out during creative periods, the problems caused by lack of boundaries between home and work, and even marriage breakdowns resultant of the distance between writers and their families. HYB

Album

Morrissey

You Are The Quarry (Attack)

As self-deprecation turns to disdain, the King Of Doom turns that gun away from his own head

It's a brave man who tackles his critics head on. And for every devoted, fanatical admirer (and he has a fair few), Stephen Patrick Morrissey has an equal number of people ready to publicly vilify his every move. In an age where racial tension backs people into corners and the burden of political correctness has a stranglehold on even the most confident speaker, Morrissey removes the handcuffs placed on him by the press that dismissed him as a bigot and states his case. It's plain English, in plain English: "I've been dreaming of a time / when to be English is not to be painful / to be standing by the flag not feeling shameful / racist or partial." It'll get people's backs up. Welcome to the sound of a man old enough and loved enough not give a damn.

He's moved on from the self-deprecation of the days of The Smiths. Instead, we have a more self-aggrandising lilt to his offerings. 'I Have Forgiven Jesus', he tells us. Which, all told, is very Christian of him. And most important of all, a note to those critics: "Even I, as sick as I am / I would never be you." His brief foray into electronica on the dubiously titled 'All The Lazy Dykes' (who, apparently, spend their time cycling round the pond, "legs astride their bikes"), though, is soon eclipsed by a fairly weak indie ballad standard that fails to detract from the pointlessly racy title.

It's not all a surface display of wit and aggravation, though. 'I'm Not Sorry' has Morrissey at his most tender. His 45 year-old voice sounds as young and vulnerable as it ever did. "Oh, when will this tired

heart stop beating?" A tale of heartbreak that would be nothing had it not been sung by *that* voice. The chorus of "I'm...slipping below the water line", complete with sub-aqua electronic blips is enough to send the hardest of hearts to emotional hell.

And, let's be fair. It must be tough being Morrissey. When you've churned out as many iconic, oft-recalled and sloganistic lyrics as this man, you're constantly in danger of becoming a parody of yourself, which is something he deftly avoids on *You Are The Quarry*. Instead, you get the classic and classy disdain of 'The World Is

Full Of Crashing Bores'. This is the sound of the man sat in the corner at the dinner party, hemmed in by polite convention and those lingering insecurities (no, they've not gone entirely).

You Are The Quarry is not going to revolutionise minds or reverse opinions. Anyone who's had space in their heart for him will welcome this album with open arms and spend hours catching up with the old friend who's not been in touch for years, now. The rest of you will hate him more than ever. What more could a man ask? (8)

Hayley Avron



MORRISSEY: Irish blood, cold heart

live

Liars / The Blood Brothers

Leeds, Cockpit May 7, 2004

Lots of guitars, some beeps, but no songs. Yes, it's rock band trying to escape pigeonhole time

It's early Friday night at the Cockpit and the venue room boasts lines of kids favouring a good dose of rock action over Coronation Street.

The Blood Brothers come on stage, an appreciative applause exposing the bulk of this support band's underground followers.

Appearing to be absorbing the energy emitted by fans, the Blood Brothers kicked off their unabashed chaotic sound, but what caught my attention was the singer's uncanny resemblance to Thom Yorke! This image didn't quite match the sound, which could be likened to an upbeat Rage Against The Machine, with certainly as much desire for the old 'raucous and wail'!

The Blood Brothers weren't all in your face, screamedelica-mayhem; they managed to tone things down a little with a maracas number, teamed with a nifty keyboard pulse and lead-singer dance convulsions.

Liars were the twist of the night. An atmosphere of in-your-face all-out noise was stirred up by the Blood Brothers, and although this was appreciated by The Liars' front man Angus Andrew (he summoned applause for the support three times during his set), his intentions were definitely not to carry on as the night began. For Liars seemed to not quite succumb to what the audience wanted - the noise was unpredictable, many melodies not quite making that full lapse into consistent, clear cut songs. Liars are pretty famous for this, suffering from pigeonholing as soon as their New York origins were known, they have since been keen to pull the carpet out from underneath whatever expectations people may have of them.

The unpredictability of their music, along with the sheer, unnerving height of the giant Angus Andrew, gave Liars a consistently attention-grabbing stage presence. Songs not really being proper songs, but blips and drips of chanting and singing, rhythms and guitar shrieks, made for an unorthodox 'rock band' experience, at times making you feel like you were attending a surreal story-telling session, complete with bonus sound effects. (7)

Hannah Cooper

Album

Graham Coxon

Happiness In Magazine (Transcopic)

"It sounds like Ennio Morricone, The Rutz and Split Endz", says Graham. It sounds like Pavement, and the Blur album that sounded like Pavement", says us

Why is it that artists and bands constantly pretend to be something they're not? Either when listing their influences, or trying to explain their sound, people always go for the obscure or the grand, ignoring the truth in favour of ticking the right boxes or maintaining an image. Coxon, for all his qualities, seems to fall into the same trap on this, his fifth solo album. Maybe it's because of his Blurred past, but Graham seems to have been going to a lot of trouble to persuade us that this record is nothing like he's done before.

Which is rubbish. This is a fantastic record that sounds remarkably similar to the fuzzy-pop of the Coxon-dominated *Blur* album, his previous band's best, no matter how much the artist tries to deny it. The songs here are hardly a radical side-step into drum 'n' bass, or even the Africanised rhythms of *Blur's Think Tank*. 'Freakin' Out', the first single, is a post-rehab 'Song 2', whilst 'Bittersweet Bundle Of Misery' couldn't be any more like 'Coffee and TV' if it came with an accompanying video starring a carton of milk.

Maybe the use of producer Stephen Street has helped, with Coxon freely admitting he was brought in to add some polish to his scruffy tunes. It certainly has a positive effect, especially on 'All Over Me', where Graham's beautifully wounded vocals are matched by plaintive strings and some gurgling computer noises. Previously, such a lovely song would probably have been buried under a mountain of feedback, or left with a dodgy vocal take, but the extra effort results in an album highlight that recalls the skewed emotionality of latter day Pavement.

Graham's vocals have never been his greatest asset, but there is a new sense of confidence or

pride on this record that again can be attributed to the former Smiths and Blur producer. Matched to his simple, direct lyrics, *Happiness In Magazine* gives us frailty, anger, romance and comedy, from an artist who finally seems happy with who he is.

The working title for this album, 'No More Mr. Lo-Fi' seems like too perfect a description, but there really isn't any better. 'Hopeless Friend' and 'Don't Be A Stranger' are both sunny guitar-pop songs, whilst 'Are You Ready' reveals a previously unseen Scott Walker side to the Coxon sound. It's just a shame that Graham, like so many others, feels the need to reject his previous work in order to promote his latest. This, regardless of what he may say, the best *Blur* album you'll hear all year. (7)

Aaron Lavery



GRAHAM COXON: Misery in Newspapers

local band

Kaiser Chiefs

Leeds, Joseph's Well May 7 2004

Ah the 1990s, endless summers, cider in fields, and some guy called Damon forms a band called Blur. A decade on, and The Chiefs start to party like it's 1995.

Everyone loves it when local heroes turn into national ones. This goes some way to explain the huge following that the Kaiser Chiefs have pandered to their every word at the Well. The other explanation is the songs. Oh my God, what songs they are. Each track seems to reference every song that you ever loved during the golden days of Britpop, then also has the greatest sing-a-long chorus that you have ever heard stuck on, just for good measure.

As if having such marvellous songs isn't enough, in Ricky, Kaiser Chiefs also have a frontman who is everything a lead singer should ever be. He can dance, he can sing, he can play pointless percussion and he has charisma practically oozing out of him.

After being left at the bottom of the bill for this Drowned In Sound tour, The Chiefs are rightfully allowed to headline in their home town, which means that by the time they take to the stage, the crowd is thoroughly tanked-up, and desperate for a glimpse of the five local lads. The set-opener sets the precedent for the night, with a chorus that wouldn't seem out of place on *Fuzzy Logic*, and a verse that brings back memories of Blur before they became Damon Albarn's side-project.

Pass over Kaiser Chiefs as brit-pop revivalists at your own peril. They are much more than just that. Take future single 'Oh my God', featuring a veritable terrace chant as a chorus with the best build-up you will ever hear. By the time the final chorus lurches in, you've started singing it three times already, as each



KAISER CHIEFS: Brit-pop's back

time the 'ooooooooohhs' should stop like sounding like 'A Day In The Life' and become a chorus, they keep going. When it finally arrives, it's greeted by jumping a-plenty from the crowd, as well as an utterly useless attempt at stage-diving.

Throughout the rest of the set, the pace is kept up by excellent b-side 'Born To Be A Dancer' and the The Clash crossed with Dexy's future single, 'I Predict A Riot'. The Boys even chuck in a new song for an impromptu encore, which suggests a bountiful future for the band.

It's time to put *Room on Fire* to one side, and dig out your old Supergrass albums, because the Kaiser Chiefs are ready to bring brit-pop into the new millennium. (9)

Tom Goodhand

Profile

The Beta Band

Who?
Anglo-Scotch experimental four piece, critically hailed at their birth, now plowing a less prominent furrow.

What?
It'd probably be easier to list what they don't sound like, with past releases embracing rock, hip-hop, reggae, folk, blues and much more. New album *Zeroes To Heroes* is probably their most direct album, but is still awash with the trademark Beta ambience.

Where?
Recently setting heads a bobbing at the Met, the Beta Band are playing the Move festival in Manchester, as well as a probable appearance at Glastonbury.

What can I buy?
As well as *Heroes To Zeroes*, every home should have *The Three EPs*, whilst there's also *The Beta Band* and *Hotshots II*.

What's this?
An interview with John Maclean from the band, conducted by Pat Smith and Jake Chivers

Your first album was received with quite a lot of hype and media attention, although you famously disowned it. Do like this one?

(laughs) "Yeah really liked this one. We produced it ourselves so we're really happy with it. It's the closest realisation of the sound we had in our heads."

How long did it take altogether?

"It's kind of mad process. We finished touring *Hotshots* in about 2002 and took some time off...and then Steve gave us all demos, we've all got home set-ups with Protools and stuff and we made four complete versions of the songs, then we came together in a building in Edinburgh and made one definitive version, learned to play it live and then went into the studio and recorded it. There's about five or six versions of each song."

So the whole album could have gone any of four ways?

"Yeah, well it kind of has done; it's some peoples' verses, some peoples' choruses; some peoples' full versions."

I love the artwork. The album's cool but the artwork is fantastic. Whose idea was that?

"It was Steve's idea because it was his idea to call the album *Zeroes To Heroes*. The title came first and then the cover...heroes on the front and zeroes on the back."

Is that something you've always wanted to be, super-heroes?

"Well I always liked Spiderman."

What's your view of the music scene in Britain? Is there a good standard of music in Britain?

"I think there's always been good

bands all over, it's just whether they have chance to make a career of it."

Do you mind telling us a bit about the band and how you started?

"We're...three parts Scottish and one part English... (laughs)...I went to school with Steve, I went to college

not true. Steve was very serious about it - he'd been in loads of bands before."

What records were you all listening to back then?

"Well, back then it was all hip-hop, the Pharcyde, early Wu-Tang Clan and then loads of Jungle. We were living in Shepards Bush and you just couldn't get away from it. I was a jungle DJ at the time."

Didn't fancy putting any of that on the album then?

"Regga jungle? There's still time."

What kind of thing can we expect from the live show?

"Because of the space costumes and stuff, we wanted it to be more like SAS activities, and the CTU office off 24. Bleeps and radars."

Is there as much instrument swapping as there used to be?

"Yeah...Only when it's necessary. When we first started doing that some folk thought it was like you'd playing away and you'd say 'Hey Steve (whistles) catch' and throw him your bass, but not so much anymore."

Will there be the two-drum-kit finale as well?

"Well no because we've ditched that song too. We're seeing what it's like playing without 'Dry the Rain', 'House Song' and a few other favourites. You just have to sorta have faith in the new stuff."



bands, it's not like there's all of a sudden no good bands anymore. It's just whether the media chooses to focus on fashion, and I think at the moment more than ever we're in a fashionable time. It's like zeroes to heroes, people get picked up just because they're height of fashion and the next minute get dropped. America has the same quality of bands...There're great

with Robin, so we all really met at art college in London. We ended up living in the same place and made a demo, which eventually got us signed. After getting signed we had to think about getting a bass player and learning to play the songs live. We decided on a band name first though. We were quite serious about it but we still just did for something to do...No, that's

Singles

Reviewed by Lee Steward



The 411

Oh My Knees (Sony)

Sub-Sugababes tripe, accompanied by a ridiculously high pitched sample for a chorus. To be honest the music isn't that bad, but the depressingly serious warbling over the top, probably concerned with domestic violence or some such 'issues', makes this a joyless, unengaging record.



Kelis

Trick Me (Arista)

Probably what the word 'sassy' was invented for, Kelis continues to diss those foolish fellas in a much more sophisticated way than her supposed competition (see left). This track has a slight whiff of cruise-control, but the direct, simple backing track and Kelis' smooth vocals guarantee dancefloor action.

Album

Faultline

Your Love Means Everything (Tiny Consumer)

Q. Where can you find Chris Martin, Michael Stipe and Wayne Coyne? A. Right here

For those of you not in the know, this album has done the rounds before. Two years ago, *Your Love Means Everything* appeared to a lavish reception of hyperbole, then promptly vanished. Well, it's back now, and with vocals from the country's biggest rock star (the word rock being applied very cautiously here), Chris Martin, it promises to receive a slightly more enthusiastic response.

Of course, this album is not a Chris Martin side-project, he only sings on two tracks, but his mere presence is enough to attract many-a-punter to this album. And what a presence this boy has. His vocals on the heart breaking 'Where Is My Boy?', finds his voice sounding more soulful than on anything he has done since.

Sorry Mr. Faultline, onto you now. Faultline is effectively David Kosten, and he has created a slow-burning album of ethereal, ambient beauty that will improve on each listen, and probably keep on improving until the end of all time. Most importantly, Faultline's instrumental tracks are as good as the tracks where he has dragged his guests in. 'Theme For Half Speed' is a slow acoustic guitar-based track full of twinkles and shimmers, and quite simply is enough to not just be a teaser for the next vocal track, but to be a song in its own right. In contrast, 'Sweet Iris' is a

much more menacing track, based around distorted guitars and synths, that occasionally gives way to misleading moments of heavenly beauty, before throwing back down to hell again.

However, it would be lying to say that the real highlights aren't the moments when the various guests get involved. The two singles, 'Wild Horses' (yes that is a Rolling Stones cover) and 'Biting Tongues' aptly demonstrate the genre hopping that *Your Love Means Everything* is full of. The former is a shockingly eerie take on a famous track, sounding like 'Mad World' before you heard it a thousand times, with vocals and harmonies reminiscent of OK Computer-era Radiohead. On the opposite end of the spectrum, 'Biting Tongues' is dancehall as you never thought it could be, packed full of bile, and then played back at half-speed.

Then of course, there is the Wayne Coyne track, 'The Colossal Gray Sunshine', with its oriental-sounding piano line, and harmony-packed vocals, it is utterly irresistible, and sounds like The Polyphonic Spree after having their robes stolen, on a rainy day. We can't forget Michael Stipe either, who on 'Greenfields' manages to sing in what must surely be a different voice to the one he uses for R.E.M.. His deeper, fuller vocals are perfectly fitted to the mournful keyboard-led almost folkly pop song.

Let's hope that it's a case of second time lucky for Faultline. Kosten's created an album of great songs in their own rights, and then on-top of them, has added some great vocal performances from some already incredible singers. A bit of success is already two years overdue, don't make him wait any longer. (9)
Tom Goodhand



Muse

Sing For Absolution (Taste)

'Slow-burning', 'epic', 'grandiose', all the usual adjectives can be used on this Muse track. What interests me more is those huge gasps of air Matt Bellamy takes between every over-the-top vocal. Next time you hear a Muse track, listen out, and it'll put you off the band for life. *Voila!* Problem solved. Public service from Leeds Student.



PJ Harvey

The Letter (Island)

The Peej returns, still sounding ridiculously scary and sexy at the same time, confusing pale indie boys nationwide. Time in the desert with Josh Homme has, if anything, darkened the mood of her last album, with 'The Letter' slinking from the speakers like a particularly angry jilted lover, with a riff as thick as mud.



The Veils

The Tide That Left And Never Came Back (Rough Trade)

Like a curious hybrid of label-mates The Strokes and Delays, The Veils take the jangly indie tempate and beef it up a bit with some spiky guitars and snarled vocals. Also adding the faded glamour of Suede and the bruised romanticism of Tindersticks, this is certainly promising

JOSEPHS WELL

WIN!

Fancy a pair of tickets to go and see the angry young troupe of men that are **Reuben**? Yup? Well, get yourself to a computer and email us at josephswellcomp@hotmail.com some time before the gig actually happens. Which will be **Thursday 27th May**, for the record. Thanking you kindly. Though technically, you should be thanking us kindly. Very kindly.

How Big is

The
BBC
Big
Read

The BBC's *Big Read* may have been a success than one of those televised lists that the discovers that, in fact, since its conclus



As some of you may have noticed, the BBC's *Big Read* reached its conclusion over the Christmas holidays, with JRR Tolkien's *The Lord of The Rings* announced officially as the UK's Best-Loved Book. It would seem a fair choice, as the cover tells us: 'The English speaking world is divided into those who have read *The Hobbit* and *The Lord of the Rings* and those who are going to read them' but it would not be fair to ignore the massive effect that the films had on the nation's psyche.

The series received a total of three quarters of a million votes, suggesting that a large chunk of us did actually care who won

The result would appear to coordinate rather well with Peter Jackson's release of the third part of the

trilogy, *The Return of The King* on the big screen on December 17. Was the series too influenced by television? And has it actually had any real affect on the nation's reading habits or was it just another list created in an attempt to satisfy our impossible desire for all things listed and compiled? The series received a total of three quarters of a million web, SMS, phone and interactive votes up until its final broadcast on BBC Two on December 13, suggesting that a large chunk of us did actually care who won.

But the series wasn't just another random list, as Grace Bowman from The National Literacy Trust, that worked with the BBC to promote the project into educational settings, told me:

"The BBC worked with external partners to bring the project to life off the air: the National Literacy Trust/National Reading Campaign promoted the project to schools and colleges, The Reading Agency (a national reader develop-

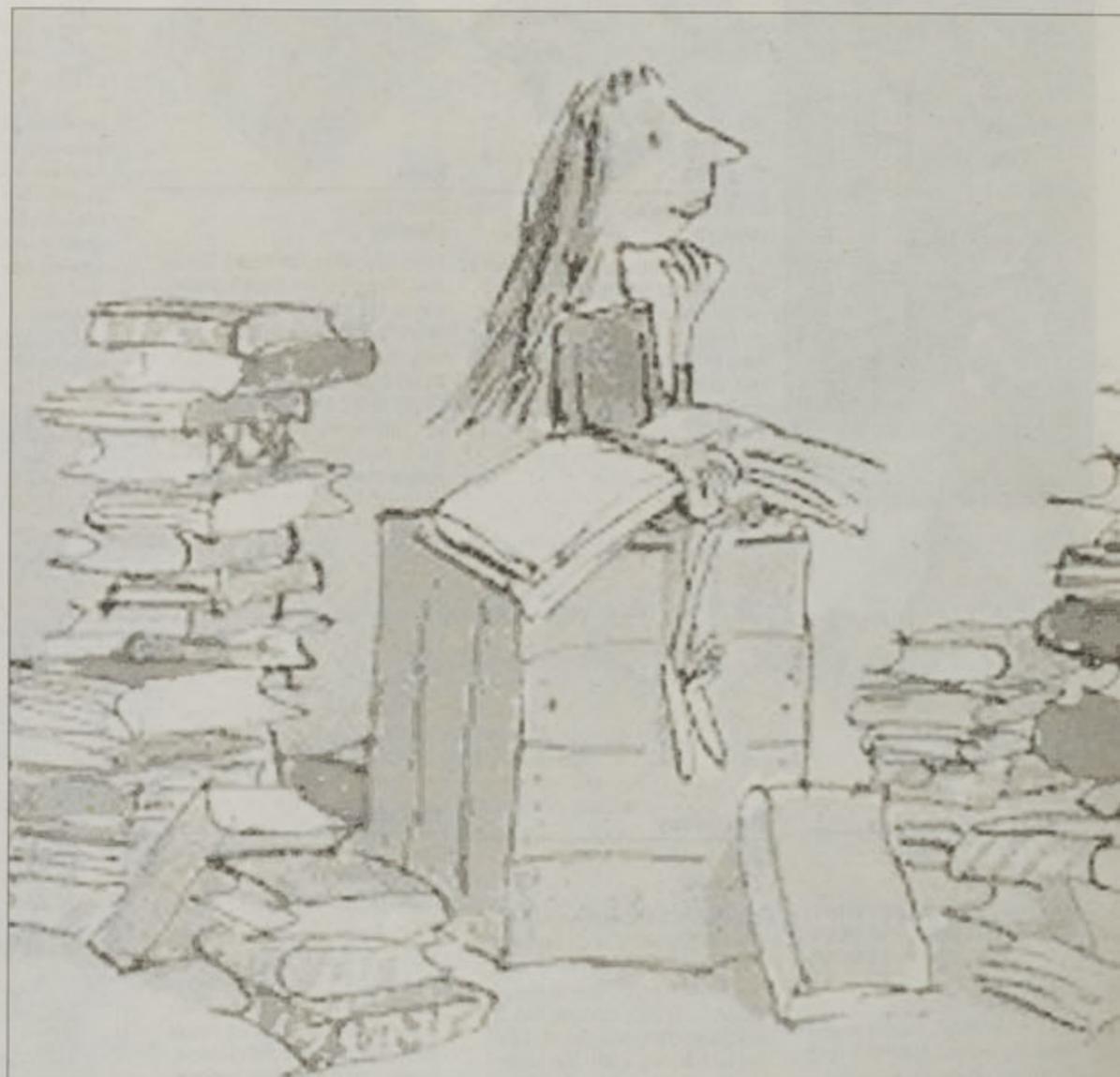
ment organisation, libraries, and the



try get Events included special Big Read

The Top 20

1. *The Lord of the Rings*, JRR Tolkien
2. *Pride and Prejudice*, Jane Austen
3. *His Dark Materials*, Philip Pullman
4. *The Hitchhiker's Guide to the Galaxy*, Douglas Adams
5. *Harry Potter and the Goblet of Fire*, J.K. Rowling
6. *To Kill a Mockingbird*, Harper Lee
7. *Winnie the Pooh*, A.A. Milne
8. *Nineteen Eighty-Four*, George Orwell
9. *The Lion, the Witch and the Wardrobe*, C.S. Lewis
10. *Jane Eyre*, Charlotte Brontë
11. *Catch-22*, Joseph Heller
12. *Wuthering Heights*, Emily Brontë
13. *Birdsong*, Sebastian Faulks
14. *Rebecca*, Daphne du Maurier
15. *The Catcher in the Rye*, J.D. Salinger
16. *The Wind in the Willows*, Kenneth Grahame
17. *Great Expectations*, Charles Dickens
18. *Little Women*, Louisa May Alcott
19. *Captain Corelli's Mandolin*, Louis de Bernieres
20. *War and Peace*, Leo Tolstoy



Your Read?

Successful TV series but was there really any more to it? The nation can't seem to get enough of? Charlotte Kaye explains how it has had a massive effect on reading in the UK...

libraries) worked with public libraries, Booktrust, worked to promote the project to independent readers and reading groups." Clearly it was not just intended as a TV show.

Bowman explained that the series was extremely successful in promoting reading amongst school children:

"The Top 100 led to a summer of reading activity with schools and colleges and in December, during the schools' focus week on the *Big Read*, activity really picked up with dozens of schools up and down the country in touch with the Campaign. Reading parties, balloon debates, reading groups, *Big Read* areas in

schools and school libraries including *Big Read* comfy chairs and beds, and assemblies, book swaps and much more."

The series was a great success in encouraging people to read and far outshone the simple list-making obsession.

"We saw the *Big Read* as the biggest opportunity since the National Year of Reading (1998-99) to get the nation talking about reading. Feedback from schools and colleges who got involved in the project has been incredibly positive, and the large number of downloads of our teaching resources for the project shows the power of this kind of media-led campaign."

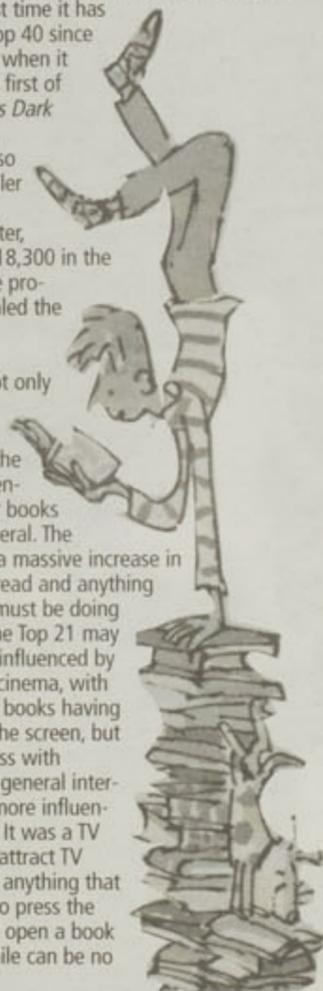
"Feedback from schools who got involved in the project has been incredibly positive, showing the power of this kind of media-led campaign"

Schools were not the only parties to have benefited – more than 2000 reading groups have registered on the *Big Read* database and there have been more than 100,000 downloads of *The Little Guide to Big Reading* for reading and book clubs. Library lending has increased massively with figures showing that lending has increased by 56%. Some titles have benefited dramatically; *Great Expectations* has been on loan 10 times more, *Jane Eyre* 11 times more, while there has been a 2100% increase in loans of William Golding's *The Lord of The Flies*. Sales of books have increased enormously too, with weekly sales of the *Big Read* Top 21 showing increases of 425%. Most notably, *Catch-22* sold 5,500 copies in the week following its documentary, a 1100% increase on its

usual sales and *Birdsong* leapt back up the charts to

number 31; the first time it has been back in the Top 40 since the nine years ago when it was published. The first of Philip Pullman's *His Dark Materials* trilogy, *Northern Lights*, also shot up the bestseller lists to number 23, ahead of Harry Potter, thanks to sales of 18,300 in the week following the programme that revealed the Top 21.

So, it was not only a huge success in its popularity and the public interest it generated, but also for books and reading in general. The series has created a massive increase in people's desire to read and anything that achieves this must be doing something right. The Top 21 may have been heavily influenced by television and the cinema, with the majority of the books having been adapted for the screen, but in light of its success with libraries, sales and general interest, it was clearly more influential than just a list. It was a TV series designed to attract TV viewers and surely anything that encourages them to press the big red button and open a book every once in a while can be no bad thing.



**From an author's point of view...
Joanne Harris**



Joanne Harris is the bestselling author of several novels, including *Chocolat* and *Five Quarters of An Orange*. Her most recent novel is *Holy Fools*, published by Vintage

What did you think about the *Big Read* series - did you watch it at all?

"Like anything that encourages anyone to read books, an excellent idea. I didn't watch very much of it although I did participate in one episode in defence of *Gormenghast* heroically defending *Gormenghast* against Philip Pullman's *His Dark Materials*. Of course there is a limit to what you can do to encourage reading via the watching of television, but as far as it went I think it did a good job."

Have you been inspired to read or re-read any of the books that were featured?

"No, I am surrounded by so many books that I don't need television to remind me of any of them!"

Did anyone you know vote, or take an active interest?

"I don't think so. Most of my friends are already into books and were very familiar with most of the books involved."

What did you think about Tolkien's *Lord of The Rings* winning?

"It was in some way inevitable. It's a terrific book but the movies had already generated a lot of interest

in it and besides it has an enormous cult following."

If not Tolkien, which book do you think should have won?

"I don't know. Personally, I think the idea of having a Top 100 books is impossible to start off with and most of the time I can't even decide which my favourite book of all time is let alone expecting anyone else to agree with me."

"All these things are so much a matter of opinion and taste. However, I was rather disappointed that Ray Bradbury's *Fahrenheit 451* didn't make it into the Top 21 and I was very surprised at some of the books which were omitted completely from the Top 100. It just shows how arbitrary these things can be."

Do you think the series was too influenced by television, considering that the majority of the Top 21 have been adapted for the screen?

"It's a television series. It catered to a certain kind of television watching audience so it doesn't surprise me at all that so many of the books had been televised."

"TV adaptation is a perfectly valid way of getting into books but this is probably why the list is so TV biased."

Battle of the sexes

Men

- 1 *The Lord of The Rings*
- 2 *The Hitchhiker's Guide to the Galaxy*
- 3 *His Dark Materials* Trilogy
- 4 *Nineteen Eighty Four*
- 5 *Harry Potter and the Goblet of Fire*
- 6 *Catch-22*
- 7 *To Kill a Mockingbird*
- 8 *Winnie The Pooh*
- 9 *The Lion, The Witch and The Wardrobe*
- 10 *Catcher in the Rye*

Women

- 1 *The Lord of The Rings*
- 2 *Pride and Prejudice*
- 3 *Harry Potter and the Goblet of Fire*
- 4 *To Kill a Mockingbird*
- 5 *His Dark Materials* Trilogy
- 6 *Winnie The Pooh*
- 7 *The Lion, The Witch and The Wardrobe*
- 8 *Jane Eyre*
- 9 *Wuthering Heights*
- 10 *Rebecca*

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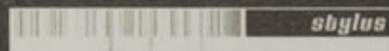
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Absent friends

I haven't watched TV for three weeks. And I don't care.

First a confession that could put my journalistic career, let alone integrity, right on the line. I haven't actually watched any TV for about three weeks. That's right - entire generations of *Neighbours* residents have come and gone, entire cuddly BBC sitcoms and been born and died, the televisual phenomenon called *The O.C.* remains, for me, just two little letters banded round by the more excitable female first-years.

Why? Essays, mate. If you are one of the aforementioned excitable first-years, you'll understand one day.

And how do I feel? Indifferent to the whole thing really. Television is undoubtedly the staple food in today's entertainment diet, but a fortnight without just hasn't left the gaping hole in my soul that you might expect.

We live in an age of "appointment television", where channels show the same show at the same time every day on a big old loop. There's about four different series of *Friends* on at any one time over

C4 and E4 - running from beginning to end and clicking back to the beginning like the mileometer of a Ford Mondeo.

And *Friends* is the only thing I've really missed - the only one of my long-term viewing staples (I'm about to coin a new term - "showfriend") that is still on and that I'm bothered enough to tell my sister to put on SkyPlus (the greatest invention known to man) for when I get home.

Whenever some 12 year old appears in the news because they just became the youngest ever pupil to get seven A-levels or something and their parents say "we don't have a television in the house", it's hard not to stifle a laugh at such pretentious ways.

But if I can survive without the telly, then surely millions of my countrymen can do the same. And if that happens, and the culturally-minded turn to other sources of entertainment, will the frankly dire TV schedules ever produce the goods to win us back?

Patrick Cragg

TV Film of the Week BBC2, Sat, 9.15pm

Fight Club

Darkly comic, satirical and striking, *Fight Club* is a provocative slice of alienation, hyper-capitalism and suburban nihilism which wants to hit you as hard as it can. David Fincher renders Chuck Palahniuk's bestselling narrative of 90's masculine-malaise and disenfranchisement in bold and captivating style.

A visual assault, *Fight Club* is an unashamedly flashy and provocative dissection of modern American consumer culture. Anonymous insomniac office-drone Edward Norton connects with an improbably named subversive soap salesman - played with gusto by Brad Pitt in hyperactive, short-haired mode. When Norton's picture-perfect apartment mysteriously explodes, they start a 'therapy group' exclusively for men.

Rejecting the conventional talk-

ing and sharing approach they elect to go for a beer and then beat the bloody pulp out of each other in the car park. Controversial on release, thanks in no small part to its equally glamorous and graphic rendering of *Mano-a-Mano* brutalisation, *Fight Club* quickly became a cult classic.

Fincher's restless, tangential direction, quality support from the cast and more notable quotables than you can shake a box of home-made explosives at also left an indelible mark on audiences

Pitt, as Tyler Durden, will be forever synonymous with his iconic announcement of the rules. "The first rule of *Fight Club* is - you do not talk about *Fight Club*. The second rule of *Fight Club* is - you DO NOT talk about *Fight Club*." The third rule, if memory serves, is 'No Petting'.

Peter Sweeney



with Nell Frizzell

My television watching seems to swing wildly these days between the late night, B-movie, last scrapings of the programming barrel genre and the topical illuminating kind of viewing that reminds us that 'Reality TV' doesn't just have to be about a fat Essex girl getting her puppy-dog-ear tits out in front of the nation.

In the first category I must of course mention the hilariously humourless *Off Centre* starring a man who I think was Sean Macguire in a former incarnation. It's hard to tell you see because he has a totally unconvincing British accent despite being a genuine son of old Blighty. What it is doing on at 2.45am on a Saturday morning is beyond me as there is no sex, no violence, not even really any swearing and certainly no convincing acting. It's about as controversial as iced buns and if you've ever wondered how hard it is to write a TV script that will get made, just watch this and I think the words log and falling off will spring to mind.

Before your despair at the state of television programming gets too deep, try going to sleep a little earlier and drinking a little less and hey presto, you're able to watch the good TV that's on around the 8pm-10pm mark without dribbling salsa down your face because of a failed attempt to make you and your flatmates look more like those crazy cool kids from the Doritos advert.

During this 'high brow' time of night this week I watched Peter Hitchens' *Mandela: Beneath The Halo*. Although this was interesting, it was not really any more in depth than an extended version of the advert. The premise was that Nelson Mandela is not a clear-cut modern day political saint and the ANC have adapted to power much like the Socialist parties of Lenin or Mao (ie: badly). However, it didn't really go on to explain fully why this occurs with radically left-wing governments or explore the relationship between Prime Minister and government any further, which would have been particularly interesting at the moment considering the tensions within our own administration.

So, for the perfect synthesis of hard-hitting realism, suffering and 'issues' with nice clothes, malnourished actresses and make-up by the trough load, may I suggest that you too become addicted to *The O.C.* I now know people who actually lock themselves in their rooms to watch this in case some imbecile dares to disturb them, whereas others dress up in their most Californian-style O.C. outfits. I merely get semi-hysterical when Seth does, well, anything really. It is the love-child of *Dawson's Creek* and *Sunset Beach* and you'd be a fool to miss it. Seth Cohen for President!



Maguire: Surprise resurrection



TV COP

10 Worst TV Advert Campaigns Of All Time

1. Werthers Original

The shafts of dusty afternoon sunlight, the forgotten woodwork project, the heavy silences punctuated only by Grandpa's thick sucking sounds...you could cut the atmosphere in that little shed with a plastic spoon. Highly uncomfortable viewing for anyone who doesn't lurk in playgrounds with bags of, well, Werthers.

2. WKD

Twats. Just like real-life WKD drinkers, in fact.

3. Renault

"Nicole?" "Papa?" "Nicole..?" "Papa..?" Fair enough, this disturbing tale of familial bemusement could conceivably be used to flog an over-the-counter Alzheimer's remedy, but a car? Give us a break...

4. Imodium Plus

For trying to terrify us into believing that even if we avoid kebabs, badly-cooked shellfish and going on holiday, we still live with the looming daily threat of suddenly unloading a pint of fizzy gravy into our slacks with no prior warning whatsoever. And also for seeming to imply that the average human being is required to give a presentation to a boardroom at least four times a week.

5. Any beauty products that involve made-up science words

The poor kids these days, I really feel for them. Constantly being bombarded with scientific 'evidence' in graphical form proving that Pro-V really is the magic ion-smoothing ingredient in the mystical Retinox-49 formula must send thousands of 'em off on wild flights of fancy as they desperately claw for answers in the final minutes of a Chemistry GCSE.

6. Time Life 11-disc 'Power of Love' CD compilation boxed sets

They're 'not available in any stores' because they're SHIT.

7. The Daz doorstep Challenge

Despite repeated warnings from the local constabulary to keep our doors firmly closed in the faces of odd men with clipboards, these ads baited the gullible housewives of the UK for over nine consecutive decades. How come not one person ever told them to fuck off? That would have been loads more fun, and I more Daz units would have been shifted as it gained a name for itself as the 'underground' or 'cult' detergent. Everybody knows swearing is cool. The imbeciles.

8. Nescafé Gold Blend

Who gets laid because some doe-eyed, simpering bint is so wildly impressed with their taste in coffee? Especially when a) their taste in coffee veers toward the mass-produced, morally dubious kind, and b) the hapless caffeine junkie himself is such a hateful yuppie prat. Utterly ludicrous. And she wasn't even fit.

9. Every jaw-droppingly smug, crap catchphrase-spawning beer ad ever made

Because everyone thinks they're so bloody clever, when all you actually get is an average fat comedian demonstrating his complete lack of sporting prowess, or a multi-million dollar surfing horse. I'm sorry, did you say genius? Are you ill?

10. I Love Horses

"I love horses, best of all the animals, I love horses, THEY'RE MY FRIENDS!" Need I say more? Actually, come to think of it, that was one of the best. *Free binder with part one?* Bring it back!

Mark Powell

Dubious *Neighbours* storyline of the week: Footsie with David

Friday
May 14



John Holmes

"Practising the magic on ourselves" was Theodor Adorno's unswervingly critical take on celebrity culture. *Liquid Assets*, typifying the charges that BBC3's output is nothing more than cheapo Sky One standard compilation footage, illustrates succinctly that often laboured point. Tonight, for

example, our foray into Hollywood's gated communities discovers that Jennifer Lopez is not only a versatile singer, dancer and actress, but also a tremendously savvy commercial brain and company director. Quite clearly, BBC 3 hasn't got the clout to actually interview J-Lo herself, but, we are led

to believe, that's beside the point. You see, *Liquid Assets* tells us what we already know. J-Lo's millions are entirely a construct of the corporate whoremachine, sold on the back of complete fabrications. Yet of course it remains mildly engrossing documentary television.

Pick of the Day

Liquid Assets

BBC1, 11.30pm

CLUBS

Bar Phono STRANGWAYS
dirty electro, punk, underground indie, garage rock 'n' roll

Evolution DOMINATION
room1: Geezer, Rob DT, Spiritus & residents
room2: grooves, breaks, beats & r'n'b

Fruit Cupboard GOOD TIMES
room1: cheese & party
room2: r'n'b

Metropolitan Uni STAR/ELECTRIC HEAD
room1: indie & rock,
room2: metal & emo,
9.30pm 'til 3am

Paradise HOUSEWIVES CHOICE
3 rooms of hard house, trance, funky house & retro

Stinky's Peephouse RUDE NOT 2
Matthew Krysko & Phat Phil Cooper
10pm 'til 4am

University, Stylus FRUITY
room1: party music
room2: hip hop & r'n'b

Warehouse THE DARKSIDE
techno Jay Denham, Vince Watson, Reeko

Irish Centre GIGS
JOHN MARTYN*

Bradford Rio LOVE/HATE*

* Buy tickets from 08709 913 913 or alive.co.uk/tickets

alive
established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.00 Jeremy Vine Meets; 9.30 Now You're Talking!; 10.00 City Hospital; 11.00 Houses Behaving Badly; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Lou flees Erinsborough; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 CBBC: Taz-Mania; 4.05 Astro Boy; 4.30 Watch My Chops; 4.45 Cavegirl; 5.00 Busted: Crashed The Tour; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **A Question Of Sport.** Two sporting families compete in a special edition of the quiz.

7.30 **Top Of The Pops.** The week's chart-toppers, with performances by Will Young and Supergrass.

8.00 **EastEnders.** Ian is adamant he will not attend Laura's funeral, and Kat realises sleeping with Andy might be her only option.

8.30 **My Family.** Susan decides to turn detective after one of Ben's patients confesses to a murder. Zoe Wanamaker stars.

9.00 **The Lenny Henry Show.** Nigel Havers joins 'the comedian for Sound Bite News Digest, and there's music by a trio claiming to be the Sugababes.

9.30 **Have I Got News For You.** Satirical current affairs quiz show.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.35 **Friday Night With Jonathan Ross.** The dapper host chats to Dale Winton and Morrissey.

11.30 **BBC Three On BBC One: Liquid Assets**
12.30 **BBC Three On BBC One: Magic Number: Weatherview**

1.05 **FILM: Where's The Money, Noreen? (1995)** Drama, with A Martinez.

2.35 **BBC News 24**

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; 6.25 UBOS; 6.45 Dennis The Menace; 7.10 Home Farm Twins; 7.30 Short Change; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pingu; 8.45 Boo!; 9.00 Balamory; 9.20 SMarteenies: CBeebies Birthdays; 9.40 Tweenies; 10.00 Teletubbies; 10.30 Schools: Magic Key; 10.45 Watch; 11.00 The Chat Room; 11.20 Landmarks; 11.40 Primary Geography; 12.00 The Phil Silvers Show: The Witness; 12.30 Working Lunch; 1.30 2004: An Olympic Odyssey; 2.20 Wildlife On Two: Hall Of Fame; 2.55 Eggheads; 3.25 Flog It!; 4.25 Ready Steady Cook; 5.10 The Weakest Link. Quiz show.

6.00 **The Fresh Prince Of Bel-Air.** Vivian and Philip appear on TV.

6.20 **The Fresh Prince Of Bel-Air.** Will's new girlfriend embarrasses him.

6.40 **My Wife And Kids.** Part two. Michael discovers Charmaine is pregnant.

7.10 **TOTP 2.** Steve Wright introduces a new track by Katie Melua.

7.30 **Gardening With The Experts.** Rachel De Thame pays a visit to Harlow Carr in Yorkshire.

8.00 **Small Town Gardens.** Annie Guilfoyle brings light and a sense of space to a minute Brighton backyard.

8.30 **Gardeners' World.** Monty Don plants his country garden using a colourful selection of perennials.

9.00 **London.** Peter Ackroyd explores the city's destructive relationship with its population.

9.50 **Grumpy Old Men.** A mature perspective on keep-fit fads, coffee bars and newspapers.

10.30 **Newsnight**
11.35 **Later With Jools Holland.** With music by Alanis Morissette and Alicia Keys.

12.35 **Trevor Nelson's Lowdown**
1.05 **Buffy The Vampire Slayer**
1.45 **Close**
2.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Yoko! Jakamoko! Toto!; 3.20 Tractor Tom; 3.30 Kipper; 3.40 Tutenstein; 4.05 Grizzly Tales For Gruesome Kids; 4.30 My Parents Are Aliens; 5.00 I Want That House; 5.30 Building The Dream

6.00 **Calendar: Weather**

6.29 **Pollen Count**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Jarvis makes a discovery while going through the parish deeds.

7.30 **Coronation Street.** Les is walking on air following his night of drunken passion with Janice.

8.00 **Tonight With Trevor McDonald.** Conclusion. A controversial boot camp programme aimed at delinquent behaviour.

8.30 **Midsomer Murders.** Barnaby and Troy investigate the members of an art class after one of their number is found dead, and discover that the paints and brushes conceal a hotbed of passion and skulduggery. John Nettles stars.

10.30 **ITV Weekend News: Weather**

11.00 **Crimefighters UK.** Officers in Chippenham investigate a suspected arson attack.

11.35 **One To One.** With Fine Young Cannibals frontman Roland Gift.

12.05 Weapons Of Mass Distraction; 12.35 Blank Screen; 12.40 Win, Lose Or Draw Late; 1.05 Blank Screen; 1.10 Undeclared; 1.35 Blank Screen; 1.40 Entertainment Now; 2.10 Blank Screen; 2.15 FILM: Grumpier Old Men (1995) Comedy sequel, starring Walter Matthau; 3.50 CD UK Hotshots; 4.20 Tonight With Trevor McDonald; 4.45 ITV Nightscreen; 5.00 Jobfinder; 5.55 ITV Morning News

4

6.00 Animated Tales Of The World; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 The Fit Farm; 9.30 More Than Love; 9.55 The Business; 10.20 World Of Difference; 10.45 Sir Gawain And The Green Knight; 11.10 Film Focus: The Films Of Baz Luhrmann; 11.35 Working Week; 12.00 News At Noon; 12.30 Beat The Nation; 1.00 The Great Pretenders; 1.15 Channel 4 Racing From Newbury. Including the 2.00 Swettenham Stud Fillies' Trial Stakes (1m 2f); 3.15 Countdown; 4.00 Up Your

Street; 4.30 A Place In Greece; 5.00 Richard & Judy

6.00 **Friends.** Monica and Chandler interview a potential sperm donor.

6.30 **Hollyoaks.** Izzy finally shows she's serious about leaving and Cameron.

7.00 **Channel 4 News**

7.30 **Monster Garage.** Turning an ice-cream van into an anti-riot vehicle.

8.30 **Friends.** Ross's girlfriend goes on a wild weekend away and Joey's fridge breaks down.

9.00 **Friends.** Chandler and Monica discover they're about to have an unwanted new neighbour.

9.30 **Will And Grace.** After stalking actor Kevin Bacon, Jack lands his dream job when the celebrity hires him as his assistant.

10.00 **Derren Brown: Trick Of The Mind.** A woman experiences what it is like to be struck dumb.

10.30 **Distraction.** Jimmy Carr hosts the game show.

11.05 **Bo' Selecta!** With Craig David. Last in series.

11.40 **Experimental.**

12.10 The Bronx Bunny Show. Smutty chat; 12.40 Kill Bill: Volume Two - The Bride Is Back; 1.10 Do Over; 1.35 King Of The Hill; 2.00 The PJs; 2.25 KOTV; 2.55 Football: South American Championship; 4.40 British Motorsport; 5.05 Countdown; 5.50 Party Animals; 5.55 Animated Tales Of The World

five

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 The Save-Ums! 8.45 The Save-Ums! 8.55 MechaNick; 9.05 Oswald; 9.20 PB Bear And Friends; 9.25 Hot Property; 10.00 The Wright Stuff; 11.00 BrainTeaser; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Memory Bank; 2.05 FILM: The Birdmen (TVM 1971) Wartime drama, starring Doug McClure; 3.40 FILM: The Angry Silence (1960) Drama, starring Richard Attenborough; 5.30 Five News: Weather; 5.55 Party Election Broadcast

6.00 **Home And Away.** Seb's behaviour grows ever more bizarre.

6.30 **Family Affairs.** Lucy is troubled by Mike's sudden reappearance.

7.00 **Five News: Weather**

7.30 **Home Values.** A Georgian-style ground floor apartment in London. Last in series.

8.00 **Extreme Animal Attacks.** The stories of people who have survived encounters with predators.

9.00 **FILM: Extreme Measures (1996).** Routine thriller, starring Hugh Grant and Gene Hackman. Including five news update at 9.55.

11.15 **Pub Ammo.** Christian O'Connell sets out to find the most expensive porn film ever made.

11.45 **Party Election Broadcast.** Plaid Cymru - The Party of Wales look ahead to next month's European elections.

11.50 **FILM: Murder Most Likely (TVM 1999).** High-quality mystery, starring Paul Gross and Tom McCamus.

1.30 The Shield; 2.15 The Love Boat; 3.00 Russell Grant's Postcards; 3.10 FILM: The Princess And The Goblin (1992) Animation, with the voice of Joss Ackland; 4.25 Beverly Hills 90210; 5.05 Russell Grant's Postcards; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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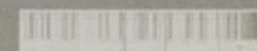


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Saturday
May 15



John Holmes

No not another bad sequel to *Silence of the Lambs*. The history savvy amongst us will recognise Hannibal as battlefield general extraordinaire, the man came closest to bringing an early Roman Empire to its knees, and this is his story. Unfortunately for the rest of

North Africa and Europe, the Carthaginian hero failed. Now if my year 9 history is correct, this was precisely because instead of sailing his army of elephants over the Mediterranean from Africa to Italy, he instead took a massive detour up round Spain and France and over the Alps in the middle of winter.

Not surprising, a great number of the tasked giants died. A lesson from history, perhaps. Elephants don't work in snow. A lesson from history perhaps for bumbling British forces. Guns that don't like sand aren't much good in Iraq. Helicopters with dodgy radar can't fly at night...

Pick of the Day

Hannibal: the Man Who Hated Rome

C4, 8.00pm

CLUBS

Bassment
ROCK OF AGES
Rock, metal, 100% nu-metal free
10pm to 3am

Elbow Rooms
SUGARBEAT CLUB
Stanton Warriors

HiFi Club
BOOGALOO CLUB
funk, dancefloor jazz, latin, reggae & ska with guest Nik Weston

Metropolitan Uni
THE BOP
room 1: cheese, party & dance, room 2: r'n'b

Mint
TECHNIQUE
Anthony Rother [live] & Meat Katie

Think Tank
@UTOMATIC
from the Beatles to the Beastie Boys.
£5 flyer/nus, £6 other

University, Stylus
BRIGHTON BEACH
Red Helen & Tony soul, r'n'b, Britpop
backroom: Gav with 60's soul, Northern, jazz & freakbeat

West Indian Centre, Chapeltown
RIFF RAFF
hard dance, techno + pumping filthy house with guest Propulsion

GIGS

Brudenell Social Club
"Random vs Depopulated 'Over The Big Top' Party"
DAVID WRENCH, Seven Hours, Future Sons Of Rome and The Buchaneer

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BBC ONE

- 6.00 Teletubbies; 6.40 Angelmouse; 6.45 Clifford; 7.00 Metalheads; 7.15 Super Duper Sumos; 7.35 Arthur; 8.05 The Fairly Odd Parents; 8.30 The Saturday Show; 10.00 The Mysti Show; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Steve Rider and Hazel Irvine. 1.05 Triathlon. 1.50 Rugby League: Challenge Cup Final. Times may vary; 4.30 Final Score; 5.05 BBC News: Regional News: Weather; 5.25 The Weakest Link: Eurovision Special
- 6.15 **Strictly Come Dancing.** New series. Bruce Forsyth and Tess Daly host a revamped version of the live dance contest in which eight celebrities pair up with professional partners.
- 7.15 **The National Lottery: In It To Win It.** Dale Winton presents the quiz show in which five contestants pit their wits to scoop a big prize. Includes the Lotto and Lotto Extra, as well as the Thunderball draws.
- 8.00 **The Eurovision Song Contest 2004.** Live coverage of the 49th musical extravaganza from Istanbul's Abdi Ipekci Stadium as James Fox flies the flag for the UK with his song Hold Onto Our Love. Meltem Cumbul and Korhan Abay host the proceedings, with commentary by Terry Wogan. Subsequent programmes may run late.
- 11.10 **BBC News: Weather:** National Lottery Update
- 11.30 **Still Cher.** An intimate portrait of the star. Cher discusses her two marriages, cosmetic surgery and the directors she has known and hated.
- 12.30 **Friday Night With Jonathan Ross.** The dapper host chats to Dale Winton and Morrissey.
- 1.30 **A Question Of Sport.** Two sporting families compete on the quiz show.
- 2.00 **Top Of The Pops**
- 2.30 **BBC News 24**

BBC TWO

- 6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 Gary Rhodes: The Cookery Year; 12.00 See Hear! 12.45 Big Screen Britain: The Witness; 1.10 Cagney And Lacey; 2.00 Cagney And Lacey; 2.45 Talking Movies; 3.10 FILM: The Red Shoes (1948) Drama, starring Anton Walbrook and Moira Shearer; 5.20 Some Mothers Do 'Ave 'Em; 5.50 Flog It!
- 6.50 **Britain's Best Buildings.** Dan Cruickshank explores another of Britain's most recognisable structures.
- 7.20 **War At Sea.** Andrew Lambert explores the history of the Royal Navy, examining the response of the task force when Argentina invaded the Falkland Islands. Last in series: Summer Of Opera
- 8.20 **Private Life Of A Masterpiece.** The story behind Picasso's painting Les Femmes d'Alger, a depiction of five prostitutes which he nicknamed 'My Brothel', revealing why the artist's rivalry with Matisse prompted him to create the powerful piece.
- 9.15 **FILM: Fight Club (1999).** David Fincher's acclaimed drama, starring Brad Pitt and Edward Norton as the founders of an underground club in which men can vent their frustrations on each other. The violence doesn't remain secret for long however, and the pair's strange relationship takes an unexpected turn as they are drawn deeper into the bizarre world they have created. With Helena Bonham Carter.
- 11.30 **Have I Got News For You.** Satirical current affairs quiz show.
- 12.00 **Dead Ringers.** More comic impressions.
- 12.30 **FILM: Assault On Precinct 13 (1976).** Tough urban thriller, starring Darwin Joston.
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 CD-UK; 12.30 ITV News: Weather; 12.35 Calendar News: Weather; 12.40 On The Ball; 1.40 Quincy; 2.40 Coronation Street; 4.55 Calendar News And Sport: Weather; 5.09 Pollen Count; 5.10 ITV News And Sport: Weather; 5.25 Love On A Saturday Night
- 6.25 **Stars In Their Eyes Kids Live Final.** The eight heat winners, plus the viewers' favourite runner-up, return to perform as stars including Gloria Estefan, Dionne Warwick, Bobby Darin, Susan Maughan, Eric Clapton, Norah Jones and Michael Jackson.
- 8.00 **Who Wants To Be A Millionaire?** Sports stars Roger Black, Matthew Pinsent, Paula Radcliffe, Jonathan Edwards, Sharron Davies and Colin Jackson take part in an Olympic special, raising money for charity.
- 9.15 **Stars In Their Eyes Kids Live Final.** The wait is finally over as the 2004 winner is announced.
- 9.30 **It Shouldn't Happen To A TV Vet.** Animal doctors share embarrassing moments. Arachnophobic vet Bradley Viner recalls appearing on The Big Breakfast alongside a tarantula and Joe Inglis relates the shame of having a patient die while the cameras were rolling.
- 10.30 **ITV Weekend News: Weather**
- 10.44 **Local Weather**
- 10.45 **The Premiership.** Highlights of Chelsea v Leeds United, Manchester City v Everton and Liverpool v Newcastle United. Last in series.
- 12.15 Shane; 12.40 FILM: The Package (1989) Political thriller, starring Gene Hackman; 2.40 Weapons Of Mass Distraction; 2.50 Blank Screen; 3.05 Blank Screen; 3.10 CD UK; 4.00 Blank Screen; 4.10 Entertainment Now; 4.35 TBA; 4.45 ITV Nightscreen; 5.30 ITV Morning News

4

- 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Days Of Thunder Racing; 7.25 GT On 4; 7.55 Trans World Sport; 8.55 The Morning Line; 9.50 The Cricket Show; 10.20 T4: Newlyweds: Nick And Jessica; 10.50 T4: Friends; 11.20 T4: Friends; 11.55 T4: The OC; 12.55 T4: As If; 1.30 Channel 4 Racing From Newbury And Nottingham. Six feature races; 3.30 FILM: Waterloo (1970) Historical drama, starring Rod Steiger.
- 6.00 **30 Minutes.** Sam Kiley reports on the true value of degree qualifications.
- 6.30 **Channel 4 News**
- 7.00 **Vinland: Viking Map Or Million Dollar Hoax?** Documentary exploring the 40-year controversy that has raged over the Vinland Map, bought from an Italian book dealer, that depicts an area resembling modern-day America — but ruled by Vikings.
- 8.00 **Hannibal: The Man Who Hated Rome.** Documentary profiling the Carthaginian general who, in 216BC, dealt the Romans a crushing blow at Cannae, but later suffered a demoralising defeat and committed suicide rather than be captured.
- 9.30 **The 100 Greatest Movie Stars.** First in a two-part countdown of the British public's 100 favourite screen idols, from a list compiled by a panel of filmmakers and critics. Featuring memorable movie clips and insightful contributions from Christopher Lee, Susan Sarandon, Samuel L Jackson, Michael Caine, Jackie Chan and others. Comments from directors Anthony Minghella and Bryan Singer are mixed with insights from those who are acquainted with the stars. Concludes tomorrow.
- 1.10 FILM: The Crucible (1996) Period drama, starring Daniel Day-Lewis; 3.15 Off Centre; 3.40 Jack And Jill; 4.25 The Chris Isaak Show; 5.15 Countdown

five

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Home And Away; 10.00 Dawson's Creek; 10.55 Shake! 11.00 FILM: Tintin: The Calculus Affair (1999) Animation; 12.20 Xcalibur; 1.00 Zentrix; 1.30 Beyblade; 2.00 Stepping Up; 2.30 The Chart; 3.00 FILM: The Legend Of Walks Far Woman (TVM 1982) Drama, starring Raquel Welch; 5.15 FILM: Muppet Treasure Island (1996) Family comedy, with Tim Curry.
- 7.00 **Charmed.** The sisters are exposed as witches on national TV, forcing them to form a pact with the Source. Last in series.
- 7.45 **Five News And Sport**
- 8.05 **Martial Law.** Sammo and Tyrell go undercover in a prison to smoke out a gun-running operation masterminded by inmates. High-kicking drama, starring Sammo Hung.
- 9.00 **CSI: Miami.** A former surfing star is shot dead by burglars, while his wife and son are terrorised at home. Horatio and the team are soon on the case and suspicion falls on local junkies when drugs are found in the house.
- 9.55 **Law And Order.** The seemingly straightforward murder of a stockbroker plunges Briscoe and Green into the murky world of insider-trading and blackmail. Jerry Orbach and Jesse L Martin star.
- 10.55 **FILM: Blind Date (1987).** A yuppie businessman takes a prim date to an all-important dinner — but she throws the evening into chaos by getting hopelessly drunk. Comedy, with Bruce Willis.
- 12.45 **FILM: Farewell, My Love (2001) Premiere.** Crime thriller, starring Gabrielle Fitzpatrick; 2.20 Short Story Cinema; 2.50 FILM: The Skateboard Kid 2 (1995) Children's adventure, with Dee Wallace Stone; 4.20 Cold War; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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Sunday May 16



John Holmes

If you watch one programme this week, make it this. No, actually, wait, if you watch one programme this year, make it this. Nick Knowles' study in 'documentary' surrealism is frankly the most preposterous, ridiculous, pointless and ultimately hilarious piece of television. Possibly ever.

Here's the premise. Educate kids and imbeciles with no attention span about Ancient Rome by pretending David Beckham (played by Leicester City's Robbie Savage), or Beckhamus as he is known, lived as a famous chariot racer. Throw in a number of further outlandish allegorical devices (such as

the marriage of Beckhamus to a prolific dancer named Poshus), a room full of togas and some very vague history and you know you're in for a treat. Future episodes will bring Beckham under the Victorians, Beckham in the Middle Ages, and, best of all, Beckham facing the Spanish Inquisition.

Pick of the Day

Beckham - Back in Time

BBC2, 4.30pm

CLUBS

Bar Phono
BLACK SHEEP
shades of goth
resident DJ Scruffy
Paul & guests
open 7pm to 11pm

Faversham
SOUL ON ICE
real organic soul with
Lubi & Stevie
Wilkinson

HiFi Club
THE SUNDAY JOINT
2 live jazz & funk
bands/artists, resident
DJs MJ Soul &
Malcolm X

Revolution
BAR MUSIC
chill out lounge

GIGS

Comedy Store
King Gong Show

Metropolitan Uni
KID SYMPHONY*

DIARY

Leeds University
LESS THAN JAKE*
24th May
JET*
8th June
MAROON FIVE*
8th Oct

Mcr M E N Arena
MORRISSEY*
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BBC ONE

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Call My Bluff; 11.30 Countryfile; 12.00 The Politics Show; 1.00 FILM: The Boatniks (1970) Adventure, with Robert Morse; 2.35 EastEnders; 4.30 Beckham Back In Time; 5.00 Points Of View; 5.15 Songs Of Praise; 5.50 My Family
- 6.20 **BBC News: Weather**
- 6.45 **Antiques Roadshow.** The experts value a selection of items of interest at Houghton Hall in Norfolk.
- 7.30 **Only Fools And Horses.** Del gets his hands on a consignment of self-inflating rubber dolls - which turn out to be filled with explosive gas.
- 8.20 **The Hound Of The Baskervilles.** Richard Roxburgh and Ian Hart star as Holmes and Watson in this adaptation of Arthur Conan Doyle's story about a mysterious hound terrorising a well-to-do family on Dartmoor. Also starring Richard E Grant, John Nettles and Neve McIntosh.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** Dramatised documentary assessing the impact of a series of fictional terrorist attacks on London, examining how efficiently the police, fire brigade, media and civil service could implement the Government's emergency plans. Presented by Gavin Esler.
- 11.15 **FILM: In Dreams (1999).** A woman's dreams about a serial killer come true, leading her to believe she shares a psychic link with him. Suspenseful chiller, starring Annette Bening; Weatherview
- 12.55 **FILM: Buried Secrets (TVM 1996).** Turgid thriller about a woman who discovers her new home is haunted by a girl desperate to find her mother's murderer. Tiffani-Amber Thiessen stars.
- 2.35 **BBC News 24**

BBC TWO

- 6.00 Teletubbies; 6.40 Angelmouse; 6.45 Clifford; 7.00 CBBC: Taz-Mania; 7.20 Looney Tunes; 7.30 Smile; 10.30 Sunday Escape; 12.10 Fightbox; 12.40 Sunday Grandstand. Introduced by John Inverdale. 12.45 MotoGP. 2.00 World Superbike Championship. 3.20 Paralympic Swimming Trials. 3.25 Rugby Special. 4.55 Sport Plus; 5.25 FILM: None But The Brave (1965) World War Two adventure, with Frank Sinatra; Summer Of Opera
- 7.10 **Das Boot.** As bad weather hampers the submarine's progress, Werner and the crew become frustrated by the lack of action. Episode three follows on BBC Four.
- 8.00 **Top Gear.** Another helping of four-wheel features, with test-drives and reports on the latest models.
- 9.00 **Football Diaries.** Kieron Dyer gets star-struck over American wrestlers, David James talks about the pressures and pitfalls of fame and Ipswich Town decides to open its doors for a behind-the-scenes look at the club.
- 10.00 **Kingdom Hospital.** A determined Mrs Druse recruits the semi-conscious Peter to take part in the seance, convinced he will be able to speak to the spirit that she believes is trapped within the hospital.
- 10.40 **15 Storeys High.** New series. Comedy about two men living in a south London tower block. Vince falls for an aqua-aerobics instructor, while Errol allows a single mum to practise her 'salsasice' in their living room. Sean Lock stars.
- 11.10 **15 Storeys High.** Vince has an eventful day, shopping his neighbour to the local authorities for feeding pigeons.
- 11.40 **FILM: Jefferson In Paris (1995).** Nick Nolte stars as Thomas Jefferson in this chronicle of his time as US ambassador to France.
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 The Premiership; 10.30 The Ark; 11.00 My Favourite Hymns; 12.00 Sunday Soapbox; 12.30 Soccer Sunday; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News: Weather; 2.00 Speed Sunday; 5.00 The Crocodile Hunter Diaries
- 6.00 **Calendar News And Sport: Weather**
- 6.14 **Pollen Count**
- 6.15 **That's Your Lot!** With guests Mollie Sugden and Paul Hendy.
- 6.45 **ITV News: Weather**
- 7.00 **Emmerdale.** Andy disowns his family, while Pearl agrees to a game of poker with Rodney.
- 7.30 **Coronation Street.** Fred chooses his mail-order bride and is asked to hand over £1,000 to cover her air fare from Thailand.
- 8.00 **Heartbeat.** The Aidensfield police are puzzled when a face from the past becomes the unlikely victim of vandalism, while Vernon encounters dangerous wildlife in Ashfordly woods.
- 9.00 **The Brief.** Henry takes on the appeal of a convicted murderer involved in a bizarre sex triangle with his girlfriend and a younger man - a case which mirrors the barrister's own tangled love life, as his lover Polly finally leaves her husband. Last in series.
- 10.30 **ITV Weekend News: Weather**
- 10.45 **The South Bank Show.** Melvyn Bragg celebrates the 400th anniversary of Othello, Shakespeare's tragedy exploring racism, jealousy, good and evil.
- 11.44 **Local Weather**
- 11.45 **Ray Davies: The World From My Window.** Profile of the Kinks frontman.
- 12.45 Inside Saddam's Iraq; 1.40 Building The Dream; 2.05 Bridezillas; 2.30 Trisha; 3.25 Today With Des And Mel; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Football: South American Championship; 7.50 Days Of Thunder Racing; 8.20 Vee-TV; 8.50 T4: Smash Hits Chart; 9.20 T4: Popworld; 10.15 T4: Hollyoaks; 12.45 T4: Newlyweds: Nick And Jessica; 1.15 T4: Prince's Trust Urban Music Festival; 2.55 T4: Friends; 3.25 T4: Friends; 3.55 T4: Friends; 4.25 T4: Friends; 4.55 T4: Friends; 5.30 T4: Friends
- 6.00 **T4: Friends.** Phoebe learns that Joey's agent has died, but can't bring herself to tell him.
- 6.30 **T4: The OC.** Seth agonises over whether to date Summer or Anna, while Ryan sets out to visit his brother Trey in prison.
- 7.30 **Channel 4 News**
- 8.00 **Vincent: The Full Story.** In the first of a new three-part series, award-winning art critic Waldemar Januszczak traces the life story of the celebrated painter, drawing on a collection of newly retranslated letters and fresh research.
- 9.00 **The 100 Greatest Movie Stars.** Conclusion of the two-part countdown compiled by film-makers and critics and voted for by the public. Featuring an array of Hollywood stars and directors including Susan Sarandon, Jackie Chan, Christopher Lee and Stephen Frears, who offer their opinions on who should be included in the list and why, as well as archive clips of some of cinema's greatest names.
- 12.05 **FILM: Five Easy Pieces (1970)** Superb drama, with Jack Nicholson giving an electric performance as a drifter who takes his girlfriend on a visit to his middle-class family home.
- 1.45 The Importance Of Being Morrissey; 2.45 Football: South American Championship; 4.30 30 Minutes; 5.00 Countdown; 5.45 Party Animals; 5.50 Totally Spies!

five

- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Dappledown Farm; 7.00 Barney; 7.25 Milkshake! 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 The Save-Ums! 8.45 The Save-Ums! 9.00 Babar; 9.30 George Shrinks; 9.55 Don't Blame The Koalas; 10.25 Make It Big; 11.00 Morris 2274; 11.15 Aliens Among Us; 11.30 Braceface; 12.00 Rooted; 12.35 Divine Designs; 1.05 Five News Update; 1.15 The Chart; 1.45 FILM: Mutiny On The Bounty (1962) Maritime adventure, starring Marlon Brando; 5.00 Five News And Sport; 5.25 The World Of Peter Rabbit And Friends
- 6.00 **FILM: The Rocketeer (1991).** Adventure, starring Bill Campbell, Alan Arkin and Timothy Dalton.
- 8.00 **The Man Who Paints The Future: Extraordinary People.** Sceptical researchers test the claims of psychic artist David Mandell that his vivid dreams of disasters prefigure real events months and even years before they happen.
- 9.00 **FILM: Hudson Hawk (1991).** Bitterly disappointing comedy adventure, starring Bruce Willis as a cat burglar fresh out of prison who is blackmailed into committing the crime of the century. Co-starring Danny Aiello, Andie MacDowell, Richard E Grant, Sandra Bernhard and James Coburn. Part of the Bruce Willis season. Including five news update at 9.55.
- 11.00 **World's Wildest Police Videos.** A school class is taken hostage and a bank robber is attacked by a woman with pepper spray.
- 11.55 **The Great Women's Run.** Action from the recent event which is expected to feature a number of the country's best runners.
- 12.55 Major League Baseball. With Jonathan Gould; 4.05 FIM World Supercross Grand Prix

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8

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Monday
May 17



Nell Frizzell

The Holocaust might seem an unlikely subject for an Italian tragicomedy (although what, thinking about it, would be a likely subject for an Italian tragicomedy?), but this bittersweet tribute to fatherly love confounds such preconceptions. Roberto Benigni (who won a very

tearful Oscar for his performance) plays Guido, a Jewish hotel waiter in 1930s Italy, who becomes a love rival to the Fascist town clerk for the attentions of the beautiful Dora. Several years later, the pair have a son but in 1945 all three are taken to a concentration camp. Guido uses the only tac-

tic at his disposal - humour - to protect his son from the horrors of camp life, turning it into a big game. Ignore the controversy this film generated for its use of comedy in connection with the Holocaust, and prepare to be moved by its testament to human courage.

Pick of the Day

Life is Beautiful

C4, 12am

five

CLUBS

Evolution
DRINK LIKE A FISH
dance, chart & r'n'b

Fab Café
FAB STOCK
psychedelic sounds for hobos in jumpsuits

HiFi Club
SWEET REVIVAL
hip hop & r'n'b with resident DJ Jason 'Buddy' Birch & selected guests

Revolution
THE LOW DOWN
r'n'b

GIGS

University
THE STREETS*

McR, MEN Arena
CHER*

DIARY

Manchester Apollo
DAVE GORMAN*
26th May
THE CHARLATANS*
27th May
LEMAR*
4th June
NELLY FURTARDO*
26th June

HOMELANDS 2004*
29th May
Faithless, Lamb, Scissor Sisters

DOWNLOAD*
5th & 6th June
Metallica, Linkin Park

ISLE OF WIGHT FESTIVAL*
11th to 13th June
The Who, David Bowie

* Buy tickets from 08709 913 913 or alive.co.uk/tickets



BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Now You're Talking! 10.00 City Hospital; 11.00 Houses Behaving Badly; 11.45 Cash In The Attic; 12.30 Flesh And Blood; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Sky and David plan a protest; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 CBBC: Taz-Mania; 4.05 Rugrats; 4.20 X-periMENTAL; 4.35 Lizzie McGuire; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**

6.30 **Look North: Weather**

7.00 **Open All Hours.** Arkwright has the wash day blues.

7.30 **Real Story.** Report on the shortage of NHS dentists, and the effect this is having on Britain's teeth.

8.00 **EastEnders.** Pat is shocked when Garry confesses that he and Lynne are considering adopting Bobby.

8.30 **Changing Rooms.** Laurence Llewelyn-Bowen unleashes the designers on two rooms in suburban Maidenhead.

9.00 **Murphy's Law.** A promising young police officer commits suicide, amid suspicions he was the victim of racist bullying. Murphy goes undercover in his drugs squad to uncover the truth, discovering that the detectives working there play by their own rules.

10.00 **BBC News**

10.30 **Regional News: Weather**

10.35 **The Royle Family.** The family drag themselves away from the TV for Sunday lunch.

11.05 **FILM: True Identity (1991).** Chaotic comedy, starring Lenny Henry; Weatherview

12.45 **Sign Zone: Weird Nature**

1.15 **Sign Zone: Brassed Off Britain.** Junk mail.

1.45 **Sign Zone: Safe As Houses.** Moving home.

2.45 **BBC News 24**

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; 6.25 Taz-Mania; 6.45 Arthur; 7.10 Home Farm Twins; 7.30 Smart; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pingu; 8.45 Little Robots; 9.00 Balamory; 9.20 SMarteenies: CBeebies Birthdays; 9.40 Tweenies; 10.00 Teletubbies; 10.30 Schools: Look And Read; 10.50 Look And Read; 11.10 Maths Challenge; 11.25 Watch; 11.40 Look And Read; 12.00 Primary Geography; 12.10 Music Makers; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 FILM: Dark Command (1940) Western, starring John Wayne: Summer Of Opera; 3.00 Garden Invaders; 3.30 Flog It! 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 **Get A New Life.** Families featured in the series who have relocated to Spain.

7.00 **TOTP 2.** Performances by the Undertones, Go West and Simply Red.

7.30 **Combat Pilot.** The trainees get the chance to fly solo for the first time.

8.00 **Fred Dibnah's Building Of Britain.** Fred tours the coast of North Wales: Summer Of Opera

8.30 **University Challenge: The Professionals.** The Home Office take on the Foreign Office.

9.00 **Dead Ringers.** Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connelly and Mark Perry send up a host of celebrities.

9.30 **Two Pints Of Lager And A Packet Of Crisps.** New series. Louise gets revenge on David.

10.00 **I Am Not An Animal.** The escapees struggle to survive in the wild without the comforts of home.

10.30 **Newsnight**

11.30 **BBC Four On BBC Two: The Other Guggenheim.** Peggy Guggenheim.

12.25 **BBC Four On BBC Two: Roy Lichtenstein: Pop Idol.** Profile of the star.

1.00 **BBC Learning Zone**



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Yoko! Jakamoko! Toto! 3.20 Engie Benji; 3.30 Kipper; 3.40 Mucha Lucha! 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 I Want That House; 5.30 Building The Dream

6.00 **Calendar: Weather**

6.29 **Pollen Count**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Carlos bids farewell to the village and sets off for Alicante.

7.30 **Coronation Street.** Fred finally meets his Thai bride, blissfully unaware she is out to fleece him.

8.00 **Tonight With Trevor McDonald.** Reports on current talking points.

8.30 **Coronation Street.** Fred introduces Orchid to the Rovers regulars and Sally attends parents' evening.

9.00 **Bad Girls.** First of three episodes. Life on G Wing looks set to take an unexpected glamorous turn when former footballer's wife Tanya Turner arrives at Larkhall. Continues tomorrow.

10.00 **Shane.** Unlikely Romeo Bazza surprises everyone by announcing he's managed to find a girlfriend, while Velma declares she's set her heart on a boob job.

10.30 **ITV News: Weather**

11.00 **FILM: Play It To The Bone (1999).** Premiere. Two ageing boxing friends get a last shot at the championship. Drama, starring Antonio Banderas.

1.15 Champions League Weekly; 1.40 Building The Dream; 2.05 Today With Des And Mel; 2.55 Grounded For Life; 3.20 Entertainment Now; 3.45 Tonight With Trevor McDonald; 4.10 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News



6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 The Fit Farm; 9.30 Life Stuff; 9.55 Quit; 10.00 The Business; 10.25 Life Stuff; 10.50 The English Programme; 11.15 Science In Focus; 11.35 Life Stuff; 12.00 News At Noon; 12.30 The Great Pretenders; 12.45 FILM: Kind Hearts And Coronets (1949) Ealing comedy, starring Alec Guinness; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Up Your Street; 4.30 A Place In Greece; 5.00 Richard & Judy

6.00 **Friends.** Part one. The gang pay a visit to Barbados to hear Ross speak at a convention.

6.30 **Hollyoaks.** Ben tells his dad that it's up to Izzy to make the first move and Jake decides to furnish the Dean household.

7.00 **Channel 4 News**

7.55 **Missing.** A teenager who disappeared 15 years ago.

8.00 **Body Talk.** Dr Peter Collett presents a two-part programme examining the science of body language, studying celebrities and politicians to gain an insight into their state of mind.

9.00 **Celebrities Disfigured.** Craig Charles and Caprice get a taste of life with a facial disfigurement in this follow-up to Celebrity Wheelchair Challenge.

10.00 **Without A Trace.** Jack and the team search for a boxer who vanishes before a much-anticipated fight. Anthony LaPaglia stars.

11.00 **Without A Trace.** Jack's methods of investigation jeopardise the conviction of a child molester.

12.00 **FILM: Life Is Beautiful (1997)** Bittersweet drama, starring Roberto Benigni; 2.05 Rwanda FC; 2.15 Football: South American Championship; 4.00 Sarah And The Whammi; 4.15 Rat-a-Tat-Tat; 4.30 Book Box; 4.45 All About Us; 5.00 Maths Mansion; 5.10 The Blue Dragon; 5.25 Making It; 5.30 The Mix; 5.45 Water, Moon, Candle, Tree And Sword

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 The Save-Ums! 8.45 The Save-Ums! 8.55 MechaNick; 9.05 Oswald; 9.20 PB Bear And Friends; 9.25 Hot Property; 10.00 The Wright Stuff; 11.00 BrainTeaser; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Memory Bank; 2.05 FILM: Double Indemnity (TVM 1973) Thriller, starring Richard Crenna; 3.35 FILM: Perry Mason: The Case Of The Malignant Mobster (TVM 1991) Drama, starring Raymond Burr; 5.30 Five News: Weather

6.00 **Home And Away.** Dani makes a devastating discovery about Kirsty.

6.30 **Family Affairs.** Trevor announces the Miss Charnham contestants.

7.00 **Five News: Weather**

7.30 **Road Rages.** A look at incidents in which HGV drivers lose their temper.

8.00 **Building The Ultimate.** The evolution of the aircraft carrier, from the first prototypes created during World War Two, to modern war machines.

8.30 **Fifth Gear.** The team present stories of drivers who have attempted death-defying car jumps and lived to tell the tale - and those who didn't.

9.00 **FILM: Executive Decision (1996).** Terrorists armed with lethal nerve gas take over a jumbo jet and demand a massive ransom - can a team of crack intelligence experts stop them? Action thriller, starring Kurt Russell and Steven Seagal.

11.35 **Mau Mau Sex Sex.** Profile of film makers Dan Sonney and David Friedman, who served up a mixture of sex and violence throughout the Fifties and Sixties.

12.35 US PGA Golf; 1.25 V8 Supercars; 2.15 NASCAR; 3.05 Great Caledonian Run; 3.55 Argentinian Football Highlights; 4.35 Argentinian Football

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Tuesday
May 18



Zofia Niemtusz

One reviewer labelled this film 'a love song to a lost time, of childhood and rock music' - a pretty schmaltzy soundbite, but it does capture the spirit of the piece, the story of fifteen year old William Miller, who is hired by *Rolling Stone* magazine to go on the road with an upcoming rock band

Stillwater - much to the horror of his over-bearing mother. The semi-autobiographical piece is loosely based on the experiences of rock journalist-turned-director Cameron Crowe, and his passion for the music of the era is evident throughout, with an expertly chosen soundtrack, while Kate

Hudson turns in a her greatest performance to date as self-proclaimed 'Band-aid' Penny Lane. It might not be the gritty expose of life on the road that some critics had hoped for, but the film is a charming coming of age story, and certainly deserves a look.

Pick of the Day

Almost Famous

ITV, 11.00pm

five

CLUBS

Cockpit
SLAM DUNK
ska, punk, metal, hardcore & emo

Dry Dock
IT'S A QUID!
DJ Rich Turner playing 80's & 90's anthems, selected drinks for a pound

HiFi Club
MUSIC FUND FOR CUBA LATIN/CUBAN NIGHT SPECIAL
DJ Lubi Jovanovic

Revolution
drum 'n' bass night

GIGS

City Varieties
BRIAN APPLETON
(comedy)

Cockpit
DOGS DIE IN HOT CARS

HiFi Club
Music Fund For Cuba Fundraiser
with OMAR PUENTE

DIARY

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Now You're Talking! 10.00 City Hospital; 11.00 Houses Behaving Badly; 11.45 Cash In The Attic; 12.30 Flesh And Blood; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Sky confronts her mother's killer; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News; Weather; 3.25 Tweenies; 3.45 CBBC: Taz-Mania; 4.05 50/50; 4.35 Ace Lightning; 5.00 The Really Wild Show; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**

6.30 **Look North: Weather**

7.00 **Brassed Off Britain.** Matt Allwright investigates cases of cowboy builders and disreputable workmen.

7.30 **EastEnders.** Den steps in as Garry implores Pat to keep mum about Bobby's paternity. Sonia shops for her wedding dress.

8.00 **Holby City.** Tom and Ed put Chrissie's loyalty to the test as Zubin and Ric investigate the heart transplant incident. Diane reaches a milestone.

9.00 **Cutting It.** Finn decides to get Ralfie christened, which digs up a lot of painful memories for godfather Gavin, who is confronted with his estranged parents.

10.00 **BBC News**

10.30 **Regional News: Weather**

10.35 **One Life.** Documentary following Mancunian young offender Lee who is determined to turn his back on crime.

11.15 **FILM: The Fourth Protocol (1986).** Spy Michael Caine attempts to foil a KGB plot to detonate a nuclear warhead. Thriller, with Pierce Brosnan; Weatherview

1.20 **Sign Zone: See Hear!**

2.05 **Sign Zone: Wren: The Man Who Built Britain**

3.05 **Sign Zone: Charlotte Church: Spreading Her Wings.** Documentary.

4.05 **BBC News 24**

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; 6.25 Taz-Mania; 6.45 Arthur; 7.10 Home Farm Twins; 7.30 Blue Peter; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pingu; 8.45 Little Robots; 9.00 Balamory; 9.20 SMartenies: CBeebies Birthdays; 9.40 Tweenies; 10.00 Teletubbies; 10.30 Schools: Primary Geography; 10.40 Primary Geography; 10.50 Look And Read; 11.10 Megamaths; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 Wildlife On Two: Summer Of Opera; 2.00 Racing From Goodwood. Including the 3.15 Tote Trifecta Stakes; 4.00 Flog It! 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 **Get A New Life.** The sale of the Davies' house in Wales falls through.

7.00 **TOTP 2.** Featuring the Mavericks, the Chimes, Lulu and Def Leppard.

7.30 **Time Flyers.** The team investigate trenches that can be seen criss-crossing moorlands near Sheffield: Summer Of Opera

8.00 **Get A New Life.** Melissa Porter and Scott Huggins help a Suffolk family start a new life in Australia, but how seriously are Kevin and Debbie Reeve taking the relocation?

9.00 **Diarmuid's Big Adventure.** Only a few weeks remain before Diarmuid has to start work on his garden - but he is forced to consider if his design is too ambitious.

10.00 **Yes Minister.** Cutbacks to the civil service threaten the permanent secretary's position - will Hacker abandon his new policy?

10.30 **Newsnight**

11.20 **So What Do You Do All Day?** Behind the scenes at the English National Opera.

11.50 **FILM: Day Of The Dead (1985).** Disturbing horror, starring Lori Cardille.

1.25 **BBC News 24**

2.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Yoko! Jakamoko! Toto! 3.20 Boohbah; 3.40 Mucha Lucha!; 4.10 The Quick Trick Show; 4.30 My Parents Are Aliens; 5.00 I Want That House. A Florida home; 5.30 Building The Dream

6.00 **Calendar: Weather**

6.29 **Pollen Count**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Hour-long special. Andy takes his shotgun up to Robert's caravan, determined to end their feud once and for all - but neglects to check who's in his sights before pulling the trigger.

8.00 **The Vault.** Melanie Sykes hosts the high-stakes game show in which contestants compete to win a £100,000 grand prize - and if they fail, viewers are given the chance to pocket the cash.

9.00 **TBA**

9.00 **Bad Girls.** The increasingly panic-stricken women are devastated by the death of another of their number, and conclude that new arrival Tanya Turner is responsible for the poisonings - can she escape retribution? Zoe Lucker and Jack Ellis star. Continues tomorrow.

10.00 **Shane.** An unsliced loaf puts a damper on Velma's weekend plans, driving her to seek sanctuary in the Four Feathers.

10.30 **ITV News: Weather**

11.00 **FILM: Almost Famous (2000).** Premiere. Comedy drama, starring Patrick Fugit and Billy Crudup.

1.15 **FILM: The Cemetery Club (1993)** Romance, starring Olympia Dukakis; 3.10 Today With Des And Mel; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Tales Of A Wise King; 6.05 The Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 The Fit Farm; 9.30 The Illustrated Mum; 9.55 Quit; 10.00 Health And Social Care; 10.25 National Gallery; 10.30 Sarah Moves On; 12.00 News At Noon; 12.30 Frasier; 1.00 **FILM: The Black Tent (1956)** Drama, starring Anthony Steel; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Up Your Street; 4.30 A Place In Greece; 5.00 Richard & Judy

6.00 **Friends.** Part two. Everyone attends Ross's speech. Last in series.

6.30 **Hollyoaks.** Lee is delighted when his stunt lands him on TV.

7.00 **Channel 4 News**

7.55 **Missing.**

8.00 **Selling Houses.** Andrew Winter examines a country cottage that has been on the market for five months.

8.30 **The City Gardener Revisited.** New series. Matt James returns to past projects to see how they have fared, beginning with a garden in Brighton.

9.00 **Ramsay's Kitchen Nightmares.** Gordon Ramsay comes to the rescue of proprietors in Esher whose restaurant is blighted by surly waiters and an incompetent chef. Last in series.

10.00 **FILM: Croupier (1997).** Premiere. A casino croupier becomes embroiled in a dangerous plot to rob his employer thanks to a mysterious woman. Dark crime drama from director Mike Hodges, starring Clive Owen.

11.45 **Alt-TV.**

12.15 Shariah TV; 1.20 What Would Jesus Do?; 1.35 Andromeda; 2.20 Andromeda; 3.05 Dispatches; 4.00 Sarah And The Whammi; 4.15 Rat-a-Tat-Tat; 4.30 Book Box; 4.45 We Are From; 5.00 Maths Mansion; 5.10 The Blue Dragon; 5.25 Making It; 5.30 Jack And The Beanstalk; 5.45 Faith In Action

6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 The Save-Ums! 8.45 The Save-Ums! 8.55 Aussie Antics; 9.05 Oswald; 9.20 PB Bear And Friends; 9.25 Hot Property; 10.00 The Wright Stuff; 11.00 BrainTeaser; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Memory Bank; 2.05 **FILM: The Specialists (TVM 1975)** Medical drama, starring Maureen Reagan; 3.35 **FILM: Country (1984)** Drama, starring Jessica Lange; 5.30 Five News: Weather

6.00 **Home And Away.** Kane strives to show his better side by helping out at the Drop-in Centre.

6.30 **Family Affairs.** Yasmin tries to save her marriage and Chrissy attempts to fit into the neighbourhood.

7.00 **Five News: Weather**

7.30 **Fifth Gear.** Stories of drivers who have attempted death-defying car jumps and lived to tell the tale.

8.00 **Earth's Fury.** A look at the power of thunderstorms which can unleash killer lightning and send airliners plunging from the sky.

9.00 **CSI: Crime Scene Investigation.** Nick, Catherine and Sara are called in when the body of a female convict is found strapped to the underside of a prison bus, while Grissom investigates a frenzied stabbing attack.

9.55 **Law And Order: Criminal Intent.** A woman is found murdered in the style of a jailed serial killer, raising fears that he has found an accomplice to carry on his work while he is in prison.

10.55 **Arrest And Trial.** The suspect in a shooting displays a split personality.

11.25 **Murder Detectives.** How a single blonde hair helped identify a killer.

11.55 **Angel.** Fred and Gunn search in vain for Angel.

12.45 **NHL Ice Hockey; 3.45 NHL Ice Hockey Extra.** Highlights.

May 15th

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The Wendy House

Wednesday
May 19



Zofia Niemtus

This is the first of a new series that aims to explore 'unusual' weddings - kicking off with the story of lonely DJ Ray, a man so tired of his bad luck with the ladies of New York that he ordered himself a bride over the internet. As you do.
Enter Natalia, a Russian woman

coming to America with her young daughter in tow, hoping to find a better life for the both of them. While many will frown upon such couplings - including the US Congress, who will soon be debating a bill to control the 'purchase' of internet brides - this documentary explores the reality of two

strangers and the factors which drove them to undertake a sacred vow to be true to each other - the show promises to be interesting, but is inescapably coloured by the loneliness and desperation that drives these characters to such a drastic decision.

Pick of the Day

World Weddings

BBC2, 10.00pm

CLUBS

Dry Dock BULLDOZER
Vodka Red Bull £1 all night + DJ Brake Bros playing cheese & anthems

HiFi Club MOVEONUP
Northern Soul, Tamla Motown, funk & 60's beat

Metropolitan Uni OTT
room1: cheese, party & dance, room2: r'n'b with B Naughty

Think Tank PUSSY WHIPPED
punk, riot grl, electronica & rock

GIGS

City Varieties GAGA
Queen tribute

Cockpit GRAHAM COXON
+ Cathy Davey

Metropolitan Uni BUEN CHICO,
Sobreskin, AB Negative, Ali Whitton

DIARY

Irish Centre BRIAN KENNEDY*
8th June

Manchester Academy GANGSTARR*
15th June

Harewood House WILL YOUNG*
8th August

* Buy tickets from 08709 913 913 or alive.co.uk/tickets



BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.30 Now You're Talking!
- 10.00 City Hospital; 11.00 Houses Behaving Badly; 11.45 Cash In The Attic; 12.30 Flesh And Blood; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Izzy grows suspicious of Gus; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News; Weather; 3.25 Tweenies; 3.45 CBBC: Taz-Mania; 4.05 The Mummy; 4.30 The Fairly Odd Parents; 4.45 Cavegirl; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Bargain Hunt. Experts Kate Alcock and Philip Serrell visit Oxford to guide teams of students to buy bargains to sell at auction.
- 7.30 DIY SOS. Nick Knowles and the experts answer a plea from a 10-year-old boy living in a house of horrors with two non-functioning kitchens.
- 7.55 The National Lottery: Midweek Draws. The numbers are drawn.
- 8.00 Destination D-Day: The Raw Recruits. Volunteer Chris Smith prompts a crisis of confidence in the ranks after deciding to leave and baby-faced Danny Triffitt feels he's being picked on for looking younger than his 18 years.
- 9.00 Traffic Cops. The working life of South Yorkshire's traffic police as they patrol the region's roads.
- 10.00 BBC News
- 10.30 Regional News: Weather: National Lottery Update
- 10.35 FILM: Rob Roy (1995). Adventure, starring Liam Neeson as the Scottish hero who opposed a brutal marquis's scheme to destroy his peaceful community; Weatherview
- 12.50 Sign Zone: Destination D-Day: The Raw Recruits
- 1.00 Sign Zone: Brassed Off Britain. Cowboy builders.
- 1.30 Sign Zone: One Life
- 3.05 BBC News 24

BBC TWO

- 6.00 CBBC: The Animals Of Farthing Wood; 6.25 Taz-Mania; 6.45 Arthur; 7.10 Home Farm Twins; 7.30 The Really Wild Show; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Ping; 8.45 Little Robots; 9.00 Balamory; 9.20 SMarteenies: CBeebies Birthdays; 9.40 Tweenies; 10.00 Teletubbies; 10.30 The Fresh Prince Of Bel-Air: The Witness; 11.00 The Daily Politics; 1.00 The Phil Silvers Show: Summer Of Opera; 1.25 The Witness; 1.30 Working Lunch; 2.00 Racing From Goodwood. Including the 3.15 Vodafone Stakes; 3.30 Flog It!; 4.30 Ready Steady Cook; 5.15 The Weakest Link
- 6.00 Get A New Life. The Davies family look for ways to pay their bills.
- 7.00 TOTP 2. Performances by East 17, Grace Jones, Del Amitri and Heaven 17.
- 7.30 Wrong Numbers. The Money Programme reports on the chaos brought about by the deregulation of directory inquiries.
- 8.00 New Servants. Exploring the boom in childcare, featuring a successful fashion designer who has a strict routine for her dog and wants a similar one devised for her newborn baby. Last in series.
- 8.50 The Flying Gardener. From Scotland.
- 9.00 Prisoners' Families.
- 10.00 World Weddings. New documentary series. International marriages, beginning with American DJ Ray Heim, who has arranged to marry a Russian woman contacted via the Internet.
- 10.30 Newsnight
- 11.20 BBC Four On BBC Two: Hieronymus Bosch: The Delights Of Hell
- 12.20 BBC Four On BBC Two: Constantin Brancusi: The Monk Of Modernism
- 12.55 Days That Shook The World
- 1.25 BBC News 24
- 2.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Yoko! Jakamoko! Toto! 3.20 Engie Benji; 3.30 Kipper; 3.40 Mucha Lucha! 4.10 The Yuk Show; 4.30 My Parents Are Aliens; 5.00 I Want That House; 5.30 Building The Dream
- 6.00 Calendar: Weather
- 6.29 Pollen Count
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. As Jack's life hangs in the balance, Andy realises that Robert lied to protect him.
- 7.30 Coronation Street. Candice is forced to accept the truth about Tim, while Fred's romance hits a stumbling block.
- 8.00 The Bill. An operation to nab a gang of thieves goes badly wrong, leaving undercover officers Sam and Cameron in danger, while Gabriel is offered a lifeline - at a price.
- 9.00 Bad Girls. As the source of the poison is discovered the case against Tanya Turner all but collapses, prompting Phyl and Bev to take drastic action, while the Julies celebrate their birthday with a very special guest.
- 10.00 Shane. Myrtle is wooed by a classmate on her creative writing course, and Sheila accepts a lift from Shane as she visits a solicitor to sort out her divorce.
- 10.30 ITV News: Weather
- 11.00 Taxi Nights. Mark Bowler drives Phoenix Nights' Dave Spikey to a theatre awards ceremony.
- 11.30 Win, Lose Or Draw Late.
- 12.00 Redcoats; 12.25 CD UK Hotshots; 12.50 The Joy Of Decks; 1.15 Undeclared; 1.40 Take The Mike; 2.05 Trisha; 3.00 World Sport; 3.25 Mixmasters; 3.50 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 Animated Tales Of The World; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 The Fit Farm; 9.30 The Illustrated Mum; 9.55 Quit; 10.00 Health And Social Care; 10.25 Consumer Power: Chocolate; 10.50 Classic Short Prose; 11.15 Science In Focus; 11.35 From The Top: Nicky Clarke - Hairdresser; 12.00 News At Noon; 12.30 Frasier; 1.00 Supporting Acts; 1.15 FILM: The Reckless Moment (1949) Melodrama, starring James Mason; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Up Your Street; 4.30 A Place In Greece; 5.00 Richard & Judy
- 6.00 Friends. Ross and Rachel leave Las Vegas married. Jennifer Aniston stars.
- 6.30 Hollyoaks. Ellie visits Dan and Mandy prepares to hand Tom over to Max.
- 7.00 Channel 4 News
- 7.55 Missing.
- 8.00 How Clean Is Your House? Kim and Aggie visit Newcastle to umpire a verbal sparring contest between Vince and his daughter Steph.
- 8.30 10 Years Younger. Nicky Hambleton-Jones sets out to transform budding nightclub entrepreneur Richard Power.
- 9.00 Risking It All. Garden centre manager Geoff Sim and hairdresser Chrissie Bolger give up their jobs to set up a hair salon in Southampton. Last in series.
- 10.00 ER. Pratt struggles to diagnose the cause of a woman's seizures and is accused of sexual harassment.
- 11.05 Frasier. Laura Linney guest stars.
- 11.35 Sex And The City.
- 12.05 Sex And The City. Carrie dumps Big; 12.40 Perfect Match: New York; 1.40 More Sex Tips For Girls; 2.05 Some Of My Best Friends; 2.30 KOTV; 3.00 Brazilian Football Championship; 4.50 Vee-TV; 5.15 Countdown

five

- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 The Save-Ums! 8.45 The Save-Ums! 8.55 Aussie Antics; 9.05 Oswald; 9.20 PB Bear And Friends; 9.25 Hot Property; 10.00 The Wright Stuff; 11.00 BrainTeaser; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Memory Bank; 2.05 FILM: Columbo: Murder Under Glass (TVM 1978) Crime drama, starring Peter Falk; 3.30 FILM: The Priest Killer (TVM 1971) Thriller, starring Raymond Burr; 5.30 Five News: Weather
- 6.00 Home And Away. Rhys is furious when he discovers what Kirsty's been up to.
- 6.30 Family Affairs. Cameron forces Geri to be honest about their relationship.
- 7.00 Five News: Weather
- 7.30 Escape From Alcatraz. Historian Saul David chronicles some of the attempts made to break out of the notorious prison.
- 8.00 Who Shot The Red Baron? The True Story. Alan Bennett pieces together the final moments of the famed fighter pilot Manfred von Richthofen, who was shot down in northern France in 1918.
- 9.00 Stranger Than Fiction: The Mystery Of The Self-Made Mummy. A group of scientists examine a 500-year-old mummy found buried under earthquake rubble in 1975, in a bid to discover why it has managed to survive the effects of natural decay.
- 10.00 Hypnotism Ruined My Life. Documentary featuring individuals who claim that stage hypnosis wreaked havoc on their minds.
- 11.00 The Sexiest Ads In The World. A collection of saucy commercials advertising everything from shoes to windscreens.
- 12.00 Tasteful TV; 12.30 NHL Ice Hockey; 3.30 NHL Ice Hockey Extra; 4.20 Dutch Football

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Thursday May 20



Zofia Nimetus

An interesting concept for a show here – taking the TV listings from a single week as a guide to the state of the nation at the time; while in the wrong hands, this show could be painfully dull, but never fear, it is narrated by the man with the Midas

touch, Simon Pegg (the mastermind behind *Spaced* and *Shaun of the Dead*). Tonight's episode takes the week 30th October – 5th November 1982 as it's social sample, the course of which saw Kenny Everett misbehaving on a family game show and

the simultaneous birth of two of the greatest televisual products ever – Channel Four and *Countdown*. Richard Whitely looks back fondly at the good old days, alongside Larry Hagman from Dallas and the man who pioneered C4, Jeremy Isaacs.

Pick of the Day

That Was the Week That Was

BBC2, 10.00pm

CLUBS

Bar Phono
SEX DWARF
synth pop, electronica,
new romantic & new
wave

Bassment
GIGANTIC
21st Century indie &
future rock 'n' roll
10.30pm to 2.30am
£3 doors

Brudenell Social Club
MILE HIGH
Breakbeat with
McQueen [Technique]
T-Mofi & doglocker

Cockpit
POPTASTIC
gay night playing
trashy 80's, school
disco tunes & grungy
indie
open 'til 2.30am

GIGS

City Varieties
JANET STREET-PORTER

Cockpit
TEN FOOT POLE

Metropolitan Uni
SENSER*

Sheffield Hallam FM
Arena
EVANESCENCE*

DIARY

CREAMFIELDS*
28th August
Goldfrapp, Yusef,
Chemical Brothers

McR Bridgewater Hall
JAMES BROWN*
28th June

* Buy tickets from
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alive.co.uk/tickets

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BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.30 Now You're Talking!
- 10.00 City Hospital; 11.00 Houses Behaving Badly; 11.45 Cash In The Attic; 12.30 Flesh And Blood; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Izzy agrees to move in with Gus; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 CBBC: Taz-Mania; 4.05 All Or Nothing; 4.35 Kerching!; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 6.55 **Party Election Broadcast.** The Liberal Democrats look ahead to the European elections.
- 7.00 **Brassed Off Britain.** Report on call centres, meeting the customers who are sick of long queues and menu options.
- 7.30 **EastEnders.** Spencer and Kelly get locked in Angie's Den, and it isn't long before the pair take a hard look at their relationship.
- 8.00 **Trauma.** Dr Newton in the air ambulance and the hospital trauma team fight to save a driver who's smashed his car into a tree.
- 8.30 **Bailiffs.** Terry Cooper challenges a man in Surrey who's convinced he's already paid his council tax. Last in series.
- 9.00 **Dangerous Passions.** The emotional triggers that compel individuals to embark on an affair and the part therapy can play in saving a relationship.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Question Time.** Topical debate from Sheffield.
- 11.35 **This Week**
- 12.20 **FILM: Twilight Man (TVM 1996).** Thriller, with Tim Matheson: Holiday Weather
- 2.00 **Sign Zone: Panorama**
- 3.00 **Sign Zone: Private Life Of A Masterpiece**
- 3.50 **Sign Zone: Antiques Roadshow**
- 4.35 **BBC News 24**

BBC TWO

- 6.00 CBBC: The Animals Of Farthing Wood; 6.25 Taz-Mania; 6.45 Arthur; 7.10 Home Farm Twins; 7.30 Blue Peter; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pingu; 8.45 Little Robots; 9.00 Balamory; 9.20 SMarteenies: CBeebies Birthdays; 9.40 Tweenies; 10.00 Teletubbies; 10.30 Schools: Hands Up! 10.45 Pathways Of Belief; 11.00 The Way Things Work; 11.15 Pathways Of Belief; 11.30 The Daily Politics; 12.30 Working Lunch: Summer Of Opera; 1.05 The Phil Silvers Show; 1.30 Wildlife On Two; 2.00 Racing From Goodwood. Including the 3.15 Excel and BMF Stakes; 3.25 Flog It!; 4.25 Ready Steady Cook; 5.10 The Weakest Link; 5.55 Party Election Broadcast
- 6.00 **Get A New Life.** The Davies family sell their house in Wales.
- 7.00 **TOTP 2.** Classic tracks by Frankie Goes To Hollywood and Cher.
- 7.30 **Wrong Numbers**
- 8.00 **New Servants.** An insight into the rise in Britain of the 'new servants' – personal trainers, lifestyle coaches, time-savers and image coaches – and the people who use them.
- 8.50 **The Flying Gardener.** Airborne adventures.
- 9.00 **Make Me Honest.** Motivational speaker Jackson is given the task of mentoring 20-year-old Mark, who has decided to go straight after serving an 18-month sentence for affray. Last in series.
- 10.00 **That Was The Week We Watched.** A look back at the week in November 1982 that saw the launch of Channel 4
- 10.30 **Newsnight**
- 11.20 **3 Non-Blondes.** Highlights from series two of the hidden-camera show.
- 11.50 **FILM: When Brendan Met Trudy (2000).** Playful romantic comedy, starring Peter McDonald and Flora Montgomery.
- 2.00 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Boohbah; 3.35 Mucha Lucha!; 4.00 Globo Loco; 4.30 My Parents Are Aliens; 5.00 I Want That House. From Menorca; 5.30 Building The Dream
- 6.00 **Calendar: Weather**
- 6.29 **Pollen Count**
- 6.30 **ITV Evening News: Weather**
- 6.55 **Party Election Broadcast.** The Liberal Democrats look ahead to the European elections.
- 7.00 **Emmerdale.** Dawn learns about Terry's kiss with Louise and Donna tries to impress Marlon.
- 7.30 **Tales Of The Road.** Series profiling the haulage drivers who travel thousands of miles to transport essential goods.
- 8.00 **The Bill.** Peter Cavanaugh goes on the run and persuades Sam to leave the country with him. Elsewhere, de Costa suspects a serial rapist is stalking Sun Hill.
- 9.00 **Trouble In Paradise.** Nigel and Dawn start to feel the strain, homesick Jamie and Dee consider throwing in the towel and a shopping trip to Almeria proves a washout.
- 10.00 **Tarrant On TV USA Special.** A selection of bizarre clips from American television.
- 10.30 **ITV News: Weather**
- 11.00 **Paramedics.** The team face a moral dilemma when they are called out to attend a multiple sclerosis patient.
- 11.30 **Playoff**
- 12.00 Lucy Sullivan Is Getting Married; 12.25 The District; 1.15 Grounded For Life; 1.40 Forever; 2.35 Strictly Soho; 3.00 Cybernet; 3.25 Chris Rea: In Profile; 3.50 TBA; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News



- 6.00 Animated Tales Of The World; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 The Fit Farm; 9.30 The Illustrated Mum; 9.55 Quit; 10.00 Test Cricket. England v New Zealand at Lord's; 12.35 Cricket Lunch Break; 1.05 Test Cricket. England v New Zealand. Live coverage of the afternoon and evening sessions on the opening day of the First Test at Lord's.
- 6.00 **Friends.** Monica and Chandler prepare to move in together, and Phoebe teases Ross about Rachel.
- 6.30 **Hollyoaks.** Dan grows increasingly depressed following Ellie's visit and takes desperate action.
- 7.00 **Channel 4 News**
- 7.30 **Today At The Test.** England v New Zealand. Highlights of the opening day of the First Test, as the three-game series got under way. Presented by Mark Nicholas.
- 8.00 **No Going Back.** New series exploring the reality of what happens when people escape the rat race, beginning with Andie and Marie Cox's dream to transform a bakery in the hills of north-east Crete into a guest house.
- 9.00 **Edge Of The City.** Documentary providing a snapshot of the dark side of city life in Britain, focusing on Bradford individuals dependent on the state and the social workers who pick up the pieces.
- 10.30 **FILM: Wild Things (1998).** A high-school counsellor is wrongly accused of rape by a student whose advances he spurned. Uneven thriller, starring Neve Campbell, Robert Wagner and Matt Dillon.
- 12.35 NYPD Blue. Robbers target an armoured car; 1.30 Football: South American Championship; 3.30 Days Of Thunder Racing; 4.05 Trans World Sport; 5.05 Countdown; 5.55 Tales Of A Wise King



- 6.00 Sunrise; 6.30 A House That's Just Like Yours; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 The Save-Ums! 8.45 The Save-Ums! 8.55 Aussie Antics; 9.05 Oswald; 9.20 PB Bear And Friends; 9.25 Hot Property; 10.00 The Wright Stuff; 11.00 BrainTeaser; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Memory Bank; 2.05 FILM: The Young Country (TVM 1970) Western, starring Walter Brennan; 3.40 FILM: Gunfight In Black Horse Canyon (TVM 1961) Western, starring Dale Robertson; 5.30 Five News: Weather; 5.55 Party Election Broadcast
- 6.00 **Home And Away.** The Sutherlands strive to persuade Beth not to go back to the farm.
- 6.30 **Family Affairs.** Geri hears disturbing news, while Justin causes havoc in the run-up to the Miss Charnham competition.
- 7.00 **Five News: Weather**
- 7.30 **Treasures Of St Petersburg.** New series. A celebration of St Petersburg's 300th anniversary, beginning with an account of Peter the Great's mission to make his new capital the 'window on Europe'.
- 8.00 **FILM: The Postman (1997).** In the aftermath of a devastating world war, a reluctant hero leads the bedraggled remnants of humanity in a revolt against a tyrannical warlord. Apocalyptic adventure, directed by and starring Kevin Costner.
- 11.20 **Party Election Broadcast.** The Scottish National Party look ahead to the European elections.
- 11.25 **Real Sex.** An erotic photo shoot, and on location at a Navy base with a Russian glamour model.
- 12.15 Jonathan Pearce's Football Night; 12.55 Dutch Football; 2.25 Argentinian Football; 3.55 Argentinian Football Highlights; 4.30 US Major League Soccer

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What's on at the cinemas in Leeds

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50 First Dates (12A)

Fri - Thurs: 14:00 + 16:20
Sat + Sun: 11:40

Confessions of a Teenage Drama Queen (PG)

Fri + Mon - Weds: 14:15, 16:15, 18:15 + 20:15

Eternal Sunshine of the Spotless Mind (15)

Fri - Thurs: 13:40, 16:20, 18:50 + 21:20
Sat + Sun: 11:10

Infernal Affairs (15)

Mon: 18:15
Weds: 20:15

Kill Bill: Volume 2 (18)

Fri + Mon - Weds: 14:30, 15:00, 17:30, 18:00, 20:30 + 21:00
Sat, Sun + Thurs: 11:30 (not Thurs), 14:30, 17:30 + 20:30

Our House (12A)

Fri + Mon - Weds: 13:50, 15:50, 17:50 + 20:00

Radio (PG)

Fri - Thurs: 13:30, 16:50 + 20:10

Scooby Doo Too (PG)

Fri - Mon + Weds: 13:20
Sat + Sun: 11:10

Secret Window (12A)

Fri - Thurs: 15:40, 18:00 (not Mon) + 20:40 (not Weds)

Fri + Sat: 23:00

Shattered Glass (12A)

Fri - Thurs: 12:50, 15:20, 17:50 + 20:20
Fri + Sat: 22:50

Sat + Sun: 10:40

Shaun of the Dead (15)

Fri + Mon - Weds: 14:15, 16:30, 19:00 + 21:15

The Butterfly Effect (15)

Fri - Thurs: 18:40 + 21:10

The Cat in the Hat (PG)

Sat + Sun: 11:30

The Football Factory (18)

Fri - Thurs: 13:50, 16:10, 18:30 + 20:50

Fri + Sat: 23:10

Touching the Void (15)

Tues + Thurs: 11:30

Troy (15)

Sat, Sun + Thurs: 13:00, 14:00, 15:00, 16:30, 17:30, 18:30, 20:00 + 21:00

Sat + Sun: 10:30, 11:30 + 22:00 (not Sun)

Van Helsing (12A)

Fri - Thurs: 13:45, 14:45, 16:45, 17:45, 19:45 + 20:45

Fri + Sat: 22:45

Sat + Sun: 11:45

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Kirkstall Road. Tel: 08702406020.

Adults = £5.50 (after 5) / £4.70 (before 5), Students = £4.10 (with a valid NUS card)

50 First Dates (12A)

Fri - Thurs: 12:50, 15:20, 17:40 + 20:10

Fri + Sat: 23:55

Sat, Sun + Thurs: 10:20

Confessions of a Teenage Drama Queen (PG)

Fri + Mon - Thurs: 11:50, 14:10 + 16:30

Sat + Sun: 09:50

Thurs: 09:30

Eternal Sunshine of the Spotless Mind (15)

Fri - Thurs: 12:10, 14:50, 17:45 + 20:20

Fri + Sat: 23:20

Thurs: 09:50

Kill Bill: Volume 2 (18)

Fri - Thurs: 14:20, 17:30 + 20:40

Fri + Sat: 23:45

Sat, Sun + Thurs: 11:10

Laws of Attraction (12A)

Fri - Thurs: 12:05, 14:30 + 19:10

Sat, Sun + Thurs: 09:40

Scooby Doo Too (PG)

Sat + Sun: 09:30, 11:50, 14:10 + 16:30

Secret Window (12A)

Fri - Thurs: 16:50 + 21:30

Fri + Sat: 23:50

Shaun of the Dead (15)

Fri + Mon - Weds: 13:40, 16:10, 18:40 + 21:10

Fri: 23:40

The Butterfly Effect (15)

Fri, Mon - Weds: 12:20, 15:10, 17:50 + 20:30

The Cat in the Hat (PG)

Sat, Sun + Thurs: 09:10

The Football Factory (18)

Fri - Thurs: 18:50 + 21:20

Fri + Sat: 23:30

Troy (15)

Sat: 00:05, 09:00, 10:00, 12:30, 13:30, 16:00, 17:00, 19:30, 20:30 + 23:00

Sun: 00:00, 09:00, 10:00, 12:30, 13:30, 16:00, 17:00, 19:30 + 20:30

Thurs: 09:00, 10:00, 12:30, 13:30, 16:00, 17:00, 19:30, 20:30, 23:00 + 00:00

Van Helsing (12A)

Fri - Thurs: 12:00, 14:00, 15:00, 17:05, 18:00, 20:00 + 21:00

Fri + Sat: 23:10 + 00:10

Sat, Sun + Thurs: 09:05 + 11:00

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Death on the Nile (PG)

Mon: 18:00

Repulsion (18)

Tues: 19:00

The Fog of War (15)

Fri - Thurs: 20:45 (not Tues)

Tues: 17:00

The Passion of the Christ (18)

Fri, Sat, Sun, Weds + Thurs: 18:15

Tues: 21:15

THE LOUNGE

North Lane. Tel: 01132752001.

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Gladiator (15)

Fri + Mon - Weds: 20:00

Troy (15)

Sat, Sun + Thurs: 19:30

Sat: 14:00

Sun: 15:00

COTTAGE ROAD

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

Scooby Doo Too (PG)

Sat: 14:00

Sun: 15:00

Van Helsing (12A)

Fri - Thurs: 17:50 + 20:20

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A COUPLE OF LEEDS' FINEST: ...and the bars ain't half bad, either. Oporto, BRB and Dr Wu's huddle amongst some atrocious parking by the Corn Exchange (above). With last orders looming, two confused and disorientated Leeds Student reporters attempt to drink a photographer (below)



music (i.e. *not* the same 20 house tracks on rotation) at a volume at which you can still easily converse, we enjoyed our drinks and bade them a fond farewell.

Our next port of call was the **Lounge**, a comparatively new kid on the block but not suffering in the slightest for it. We once again encountered a fine selection of spirits, though this time accompanied by a slightly more conventional selection of taps and bottles. We went for Polish **Martinis** (it's distinctly a cocktail bar darling), twice, and were served a quality drink promptly each time. The **Lounge** is full of comfy armchairs and tables, and we thus sat down to drink and soak up some of the predominantly rock-based soundtrack.

From here we moved to the mighty **Mojo**. A long-time haunt of many a drinker, the drinks come in bottles and are basically either a spirit or a beer. The beers are fine (though a little conventional), but the spirit-based drinks are something else altogether. Strong, and mixed to perfection by knowledgeable bar staff to an outstanding soundtrack of quality rock, the venue is intimate & furnished with classic memorabilia. But let's face it, the name of the game here is drinking. We ordered **Daiquiris**. We exulted in their magnificence. We left.

Onwards and (slightly shakily) upwards to the **North Bar**. Walls adorned with local art and a clientele of arty/Bohemian types - you can't go wrong. 15 taps, over 60 different bottles and many, many spirits - you know you're in good hands. After much agonising deliberation we ordered **rum Old Fashioneds** and sat back to enjoy them. With faultlessly friendly, infinitely knowledgeable, and (dare I mention it?) wonderfully forgiving bar staff to humour us, we really entered our stride. We ordered fine sandwiches and olives to aid us in our quest, and added a couple of beers to the mix (triple **Karmeliet**) and a couple of dirty shots for good measure. These did exactly what they said on the tin, and we left feeling outrageously pleased with ourselves. And arguably a little drunk to boot.

It was thankfully only a short walk (next door) to **Sela**, where we descended into a small and intimate venue with a bar at one end and a smattering of tables and chairs. A handful of taps, including a couple of pretty unusual ones, and a reasonable selection of spirits encouraged us to partake of a **gin and tonic** which we drank with relish, understanding as we did that we now had a long and (some - well, we - might say) arduous walk across town to zone two, and more of the same...

We plunged in at the deep end; straight into **Oporto**, where we ordered ourselves a **Mojito** and batoned down the hatches. This was immediately recognisable as a quality drinking establishment, with a healthy selection of spirits, bottles and taps, bar staff who understand what they're doing when you order something that isn't **Stella**, and a reassuring air of confidence. Our drinks arrived, well made and with minimum of fuss, and we set to work devouring them whilst watching people prance by outside the window. A classy booze bar like this deserved a little toast, and so our friend and yours **Jaegermeister** made an appearance too see us nicely on our way.

From **Oporto** it was only a hop, skip and a jump next door to **Dr Wu's**. This is a bar where the emphasis is perhaps slightly less on quality and more on quantity. With nothing else to impress on the menu, we ordered **rum and coke** and tapped our feet to the quality sounds being pumped out. This bar caters for (amongst others) the slightly more cavalier **Call Lane** drinker, hosting a wide variety of nights throughout the month with all sub-genres and tastes catered for. We chatted to the girls, we nodded to the guys. It was getting late, and we were grooving - our focus now shifted from drinking as an art form to drinking as a vehicle for our mercurious intentions.

We jumped out of **Dr Wu's** and into **Normans** opposite, where we found a cool, minimal space with clear design aesthetic and stylish patrons to match. We were nonetheless impressed by the broad range of spirits and good selection of beers both on tap and bottled.

For a controversial twist on the evening's hedonistic frippery (and to fit in with the multisex toilets), we ordered **Ginger Gayboys**. People watched as we drank. This is evidently a place to be seen, and we enjoyed watching the girls watch the boys watch the girls whilst we dug the choons. We could have stayed, but we were on a mission from God and so, with the end in sight, we nipped over to **BRB**.

This was our penultimate bar of the evening, and the first to be part of a chain. Whilst this is evident in some respects, it is not too major a failing. With several large rooms upstairs and downstairs, an outside area and pizzeria-type food available, it certainly covers all the bases. The drinks are more of a 'pint for me, white wine for the lady wife'-type variety, and the music more of a classic house bar soundtrack than we might have chosen, but we persevered (being the dedicated research monkeys that we are). We ordered **gin and tonics** and wandered around 'getting a feel' for the place. The verdict came back - it's not a bad bar, it's just not a particularly distinctive bar.

And finally, we were in our last location; **Revolution**. Another chain bar, and perhaps the most obviously so - it's a happy mixture of sofas and standing, and we were doing the latter (just). With a massive selection of vodkas and vodka-based cocktail jugs we got in the swing of things and ordered a jug of **Seabreeze**. It was...ok. The music was housey, the girls were horsey, and the 'gents' were hairy (you know; mullets, laboriously torn jeans, etc), but it was getting late and frankly we were just happy to be still drinking.

So there it is, kids; empirical, objective and candid research for all you clean-livered readers. We had cotton and we had silk, we had highs and we had lows, but it was all in the name of a higher and more beautiful purpose. Although this particular story doesn't quite end there...

Epilogue: to add a sense of symmetry to the evening, we ended back at **North Bar**. It's always been our favourite really, and though drunken ramblings may occasionally result in wild decrees to the effect of "itsh jush not ash good ash it ushed to be in the glillorry dayyyys", really that's just us being overly romantic. In actual fact, it's just keeps getting better. Admittedly it is a true drinker's bar and therefore fits the bill for us perfectly, but it's that we've been going there so long which really makes it so special. Even if the odd night happens to be less fun than you learn to expect down there, there'll still be the memories from plenty of crazier nights to amuse you when you're there.

Though there is always something exciting about going to new places, meeting new people and trying new drinks, somewhere that feels like home will always win in the end, and in a good bar where new drinks appear and new people visit, you get the best of both worlds. You can't beat the feeling of going to the bar and the staff knowing your name, of having a chat about how you've both been and them then recommending a new obscure beer or spirit for you to pickle yourself in. Okay, it may sound a little bit cheesy, but like the theme tune from Cheers says, truly great nights out drinking are all about going "where everybody knows your name, and they're always glad you came."

So there it is. Before we slope off back to some of our favourite haunts, we'll leave you with one final glorious call to arms: even if you're about to leave Leeds for good once the exams are over, you've still got a few weeks left to find a bar you love and ride the rhythm as hard as you can. You owe it to yourself, because whether you realise it or not (fall together now!):

"You wanna be where you can see, our troubles are all the same, You wanna be where everybody knows your name."

Ahem, sorry - we couldn't resist. Brings a tear to the eye every time. Happy hedonism, people. We'll be having one on you.

Supermarket sweep

When Kenneth Morrison bought his father's market he inherited three staff. 60 years later, he is the owner of supermarket chain that employs 130,000 people. Charlotte Kaye caught up with him

Well, the rumour isn't false after all – Sir Kenneth Morrison, the current chairman of Morrisons does still visit his stores and help to stack the shelves. Despite being the Chairman of a company that has just had its 36th year of an unbroken track record of successive rises and profit growth since the company went public in 1967, he has managed not to forget his roots and keep his feet firmly on the ground. As he says, "You've got to, that's what the job's about, it is good for morale to help out." There are 128 stores and he admits that he doesn't have time to visit them all, but is "getting there". He says he is still enjoying his job or "would have retired a long time ago". He is 72.

So it was with trepidation that I entered the Morrisons Headquarters in Bradford expecting to be faced with a ruthless businessman, a 'man of few words' as he has previously been described, a hurried and busy person who wouldn't have time to make small talk with a student from the University that is fourth down the line in offering him an honorary degree. He is "very happy" to be receiving the degree but I got the definite impression that it was just another in long a list of recognitions. Honourary degrees from UMIST, Bradford and Leeds Met, a knighthood in the 2000 New Year's Honours List and various store awards such as Multiple Retailer of the Year are already under his belt. Not that he hasn't worked for them,

Morrison started life in the market with four staff including him. Now the company employs around 130,000 people

though he is happy to admit that he's "sure there are much more deserving people." In fact, as he jokingly tells me, "my kids call me Diana Ross – because I've already got three honorary degrees." But there is no doubting that he deserves the recognition that he has achieved. He was only 18 when he took on the market business that his father, William Morrison, had founded in 1899. "I was rather forced into it actually. I was in the army in Germany and my father was not very well. My mother rang and said that your dad is not too well and that if I wanted the busi-



ness then I was to let her know but if not then she would sell it now. It was only a small business you see".

Sir Kenneth was born and bred in Bradford and now lives near York in an area he calls "very agricultural and a bit rural." He has two sons and three daughters and his wife, a lawyer, was educated at Leeds University. He tells me that Leeds has changed a great deal, and not for the worse. "Leeds has prospered whereas Bradford has struggled but the people of Bradford still have a certain character, as do the people of Leeds. They used to be great rivals but now Leeds is much more cosmopolitan." Something we as students would certainly agree with, living in such a vibrant city. I ask him what he thinks about tuition fees. "Education is expensive. I'm not entirely happy with the way the British economy is going – it's rapidly losing all the ability to manufacture. The future of the economy lies in the hands of a good plumber or a good electrician. We can't continue to be purely a service economy".

He was educated at the Bradford Grammar School where he attained the highest school certificate. "I'd been to Cambridge for a scholarship

but didn't really fancy University so much. The decision making was deferred because you went into the army or the air force for 18 months. I'd been in for three days and it went from 18 months to two years because of the Korean War." He didn't go to university and although one of his sons went to Newcastle Uni and loved it, he still seems not wholly convinced that university is necessary today. "I think you've got to think very carefully about whether you want to go into industry straight away at 16 or 18 or whether you want to come in at 22. You can learn an awful lot in three years at university but can also learn an awful lot in three years in industry – if you want to. It very much depends on personality and what the objective is. If you know what you want to do then you're very fortunate. Most people don't." He thinks it was easier when he was young, "you were very confident if you came out of the services that there were plenty jobs about, those were days of full, full employment". Although he admits that he "always fancied horticulture", he agrees that following on from his father was a "great opportunity", especially "when you're young and

you've got a bit of enthusiasm. You're able to make a few mistakes." I'm not sure any mistakes he may have made affected the success of his business much – he started life in the market with four staff including him. Now the company employs around 130,000 people. But he remains modest, "you get to a certain point by your own efforts as well as strokes of fate and quirks of luck".

So Sir Kenneth Morrison was hardly the sort of man I expected. He couldn't have been more friendly and welcoming, or more easy to chat to. He seemed as interested in what I was planning for the future as I was in finding out about him. No rush and certainly no ruthlessness even when we discussed the Soil Association Report, which has slated supermarkets (although interestingly not Morrisons) for failing to stock organic food from the local and UK producers even when it is in season. He said of it simply, "there were interesting aspects but the average consumer on a limited budget is more interested in getting good wholesome food at a reasonable price than perhaps some of the

things that other people think they should be interested in." He thinks that agriculture is "fairly political really, though not as much as it used to be." His wife's parents are farmers in Cumbria so he is well aware of the problems in farming, "only the very efficient are making money. It's about scale I think."

"You can learn an awful lot in three years at university but can also learn an awful lot in three years in industry"

The recent takeover of Safeway has had a massive impact on the company and he notes that it will be two years before they get on top of things. It took 14 months for the takeover to be completed and everybody was uncertain what was happening. Safeway is twice as big as Morrisons but he wasn't nervous about taking it on as "there's no point." Safeway is "different in every respect. The culture of the whole company was quite distinctly different. It is interesting and there are lots of nice people but they have entirely different ways of operating." It has not been an easy task and they are continuing to operate the stores as Safeway at the moment – they have little alternative – but will eventually turn most of the stores into Morrisons. Does he think his son will carry on with the business? "It is very much his decision, what he wants to do himself." He laughs when I ask him if the supermarkets have to stock anything specific for us students in Leeds, "Yes, there is a demand for economy items – and lots of cheap lager".

His openness and friendliness, and his confidence for the future is infectious. He is assertive and sure about the position he and the company is in, and is keen to pass on this enthusiasm to anyone contemplating a career, "go into something you'll get enjoyment out of; you need a little more than a lot of work – you need satisfaction". And there is always room for improvement. "You should try to learn something new everyday. It's my little mantra. There's a big wide world out there with lots of opportunities, and energy in a young person is as good as any experience. Just make sure you learn something new everyday." And if this got him where he is today, then it is certainly worth noting.

The Heavenly Man

Chinese pastor Brother Yun endured imprisonment and torture for his faith. After a series of miraculous escapes and rescue by the German embassy, he has survived to tell the tale. Ed Thornton hears his story

Brother Yun is not your average Christian pastor. No flowing robes, no dangling crucifixes – not even a dog collar. This is, after all, no ordinary preacher.

Neither does he seem like somebody who has endured lengthy imprisonment and physical and mental torture. Nothing in his physical appearance or personal demeanour bears the scars. Instead, I am greeted by a beaming smile, a warm handshake and the words "Praise God" which, along with "Hallelujah", is about all the English he knows.

While the western world becomes increasingly secular and the church is seen by many as an anachronism, Christianity in China is thriving. In 1949, the Chinese government implemented a 'closed door' policy towards religion, kicking out all foreign missionaries, burning Bibles and imprisoning and killing preachers. It is perhaps ironic that, under such hostile conditions, the church in China grew over the next 40 years from 800,000 to some 0.1 billion.

"Every time I was arrested they said that I had committed a crime, that I was wanting to overturn the government"

Between 1984 and 1997 Brother Yun bore the brunt of this hostility, spending frequent spells in the confines of a cell. I ask him about his memories of prison. "The treatment there was really bad. Because it was a Communist country, once they caught someone they would use all kinds of methods to get you to betray your churches" he explains. "But we were never in prison because of crimes. We were in prison because of the gospel."

But what was it about this gospel that offended the government? "In China the policy was that you can believe in Jesus but if you preach the gospel you'll be imprisoned." And "preach the gospel" is what Brother Yun did, zealously, after his conversion to Christianity at the age of 17. To an atheist, Communist government such behaviour was seen as potentially subversive and needed stamping out, he explains. The problem for the government was that this was no isolated religious fanatic: Brother Yun was winning converts



by the thousands, as people were drawn to the underground communities of Christian believers. "Every time I was arrested they said that I had committed a crime, wanting to overturn the government", he says.

In 1997 Brother Yun was arrested and imprisoned for such supposedly revolutionary activity. He explains: "People knew my arrest was extremely serious because the order had come from the central government." During his time in prison he received such severe beatings that his legs were smashed.

Extraordinarily, he managed to escape. Asking the guard if he could be excused to go to the toilet Brother Yun felt prompted to try and escape. Normally an iron gate outside his cell would be securely locked but, by an extraordinary turn of events,

he made it past. Another iron gate awaited him, however, as did a guard, under orders to shoot any prisoner attempting to escape. "Somehow the Lord seemed to blind that guard. He was staring directly at me, yet his eyes didn't acknowledge my presence at all" he recalls. "I continued past him and didn't look back."

Such stories are retold in Brother Yun's book, *The Heavenly Man*, an extraordinary account of his life in China. When, in 1984, the authorities demanded that he reveal his true identity, he shouted, "I am a heavenly man! My home is in heaven!" unwittingly coining the nickname by which he is now widely known.

Much of Brother Yun's strength and endurance seems to flow directly out of his deeply Christian faith.

He possesses a spiritual perspective on events that enables him to consider his suffering in a different light. "There have been low times", he admits. "But God's Spirit has always come to comfort me to assure me that I am doing right." Brother Yun's Christianity bears little resemblance to the dusty pews and dry liturgy I remember from school. It is a personal pilgrimage, an all consuming presence in his life that leaves little room for doubt or regret.

"I believe God sent me into prisons to bring hope to those who haven't got hope"

In fact, he wants to talk about little else. Does he hope that the political situation changes? "Politics is not the answer. Jesus is the answer", he declares. "It doesn't matter whether political situations are changed, because what God is most concerned about is that the heart of people is changed." Hardly a manifesto you are likely to hear at next month's elections, but compelling none the less.

Remarkably, Brother Yun says that his family "have never complained" about the suffering they have endured. "Of course", he says, "during my imprisonment there have been many difficulties in the family. But their true feeling is that they feel privileged because I wasn't imprisoned for committing a crime but for preaching the gospel."

I ask him how he copes from day to day with the memories of being beaten and tortured. Beneath the optimistic exterior, does he still harbour anger towards his captors? Yun shakes his head, his beaming smile forming into a chuckle. "I don't have any anger towards them", he muses. "I believe God sent me into prisons to bring hope to those who haven't got hope. My thinking was, if I was put in prison, Praise God, because I have been chosen to preach in prison."

In February 2001 Brother Yun was arrested by the Burmese authorities at Yangon International Airport. With war having just broken out in Shan State, they were on high alert for anyone acting suspiciously and suspected Yun of being a spy. The pastor was taken into an interrogation room and beaten and tortured for some 30 hours. When they finally realised

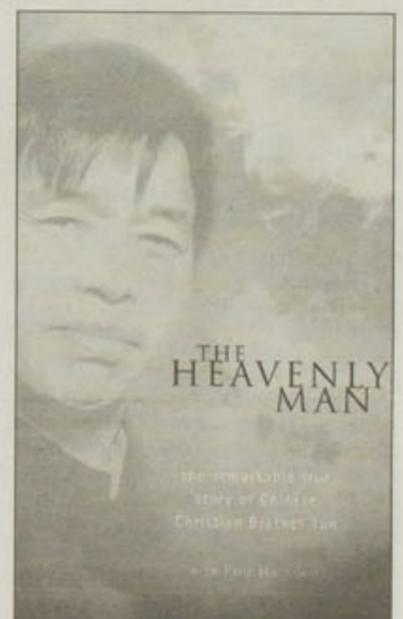
that he was simply a pastor, the authorities alerted the Chinese embassy to the fact that they were holding a Christian leader. Having escaped from prison in 1997, it was likely that, should he be forced to return to his homeland, he would be executed. As it happened, he was sentenced by a Burmese judge to seven years in prison. After seven months and seven days in prison, however, Brother Yun received a visit from a representative from the German embassy, informing his release had been secured. On September 18 2001 he boarded a plane to Bangkok, a free man.

Brother Yun now lives in a small town close to Frankfurt. He knows that if he returns to China he will be arrested the moment he steps off the plane. He explains: "I came over to Germany, not because I didn't love China anymore. The first reason was that God thrust me out, wanting me to preach to the western world. The second reason was that the Chinese government wanted to arrest me."

He says that he would like to go back to China one day but, for now, is content with the calling he feels he has to be in Europe. "Of course I miss China", he says, "I often dream of going back there."

At the end of our interview Brother Yun gets up, extends a hand towards me and speaks the only English we have in common, the language of the heavenly man: "Hallelujah!"

The Heavenly Man by Brother Yun is published by Monarch Books and can be bought from the Wesley Owen bookshop or at amazon.co.uk



Vini, Vidi, Viparti!

Travelling around Europe, Ellen Branagh extolls the virtues of our neighbours' hospitality and the sights it brings from the wonderful to the macabre

Having not taken a gap year, I decided that the end of my second year was time to indulge in the highly rated travelling experience.

Obviously, as any self-respecting student knows, halfway through a degree is hardly a time when it is financially viable to undertake any long-haul trips across the world to the usual destinations of Thailand, Australia, New Zealand or Bali. However, I discovered the joys of our very own backyard: Europe. It seems to be a destination untouched by the youth of Britain. In fact, the plethora of Australians that I met on my short trip were simultaneously surprised and aghast at the lack of interest we show in such a diverse and tourist-friendly continent.

The options for travelling round Europe are abundant. You can go by car, rail, air or bus: all so much easier than a twelve hour flight around the world. As an inexperienced traveller, I opted to travel with an organisation called Busabout. Tickets are slightly more expensive than the more popular Inter-rail option but it offers the invaluable piece of mind that, as a virgin traveller, I must admit I lacked.

Busabout offer different ticket options: the consecutive ticket, which allows as many journeys as you like over a period of time (in my case, a month) or a flexi-pass which allows a certain number of travelling days within a period of time (ie 7 travel days in a month). Seats can be booked on coaches for particular legs of journeys in advance over the internet or as you go round with the guide, allowing your trip to be as structured or as flexible as you decide.

My friend and I were limited to one month only, so we planned our trip before we went and booked all our coach legs. This was good in our case, as we had no option to extend our stay, but in hindsight I would advise to allow a few days spare, as there are so many places you might want to stay for longer than planned. The Busabout network is fairly expansive, and also includes add-ons to certain places that

The Red Light district is a must-see, and various coffee-shops: over-the-counter spliffs, what more can a student need!



cost a lump sum, to get there and back to then rejoin the circuit.

So, journey booked, hostels sorted, we began our travels. In London, the Busabout bus picked us up outside our hostel and from there on, we placed ourselves in the capable hands of our guides. Each bus is air-conditioned, plays music, shows videos and has regular stops for toilets and snacks. Passengers get dropped off at the specified Busabout hostel, but you don't have to stay there; it just makes it easier to be dropped off and picked up from just outside the hostel that you're staying. The guides are all well-travelled and extremely helpful. Before arrival in each city, they give a brief, but comprehensive spiel including where to visit, what to eat, how to get around, and handy phrases: always a bonus if you haven't done the Europe thing before.

My experience was, I regret to say, a bit of a whistle-stop tour of Europe. Unfortunately, my travelling partner and I were on quite a tight schedule, so the longest we spent in any city was three nights. However, we did get to see a huge number of places in a very short time. So, from London, we hit Paris, staying in a hostel in Montmartre, home of the Moulin Rouge. Despite having been to Paris before, I will never tire of its romance and beauty, and indeed of the French lifestyle; it can't be beaten in my view. Sights are in abundance, from the Louvre, to Notre Dame, the Eiffel Tower, I could go on, but you know it all. The highlight was an evening bike ride around the city, with Mike's Bikes; a great way to meet people and to see some of the sights by night.

From Gaie Paris, we travelled to Amsterdam, via a lunchtime stop at the quaint picturesque town of Bruges where Belgian waffles, and chips with mayonnaise are a must! Amsterdam was a one night stop, but we had enough time to wander round Museumsplein, the home of the Rijksmuseum, and the Van Gogh Museum. Of course, the Red Light district is a must-see, and various coffee-shops: over-the-counter spliffs, what more can a student need!

From Amsterdam we went to Berlin, and this was definitely a must return-to location. There's loads to see, very little of which we managed to get to in the one night we were there, but places of interest include the Berliner Dom (Cathedral), the Reichstag, the TV Tower, and of course, what is left of the Berlin Wall, and various historical attractions from



Kutna Hora, home to the notorious bone church; a church decorated (for commemorative purposes) with the bones of all the people previously buried in the grounds

the past century such as Checkpoint Charlie. Berlin is a very modern and modernising city, with much of it still under reconstruction-construction after the war.

From Berlin we moved further east into the Czech Republic, to Prague. This city is just amazing: we spent two whole days here.

Where do I start? We went on a walking tour; a really great way to appreciate all the sights and learn a little bit about the history behind them. We started at Wenceslas Square, all neon signs and new business, then moved into the Old Town, including the famous astronomical clock, the Jewish Quarter, and of course Prague Castle, itself so big that a Cathedral is inside it!

An hour on the train from Prague is a little town called Kutna Hora, home to the notorious bone church; a church decorated (for commemorative purposes) with the bones of all the people previously buried in the grounds. Though slightly macabre, this is worth a visit, and allows a more traditional view of the Czech Republic. On the social side, it is

a well-known fact that beer is very cheap in the country, perhaps not so cheap in the Capital, but an eye-opening experience is Prague's five-storey club, each floor providing different music. If you can get there, try it out, but not for a traditional Czech night out as you'll find it full of Brits, on weekend breaks, and stag nights.

We moved from Prague to another location in the Czech Republic, Cesky Krumlov. This traditional walled-town really is impressive. There's not all that much to see, but to sample the travelling lifestyle, this offers the epitome of easygoing, good-natured travellers. I met people in the hostel in this picturesque oasis of traditional Czech living who had come for two nights three years ago, and are still there. If food and beer are cheap in Prague, then the prices here drop off the scale. Beer here cost about 15 pence a pint, and this isn't chemical-filled, mass produced beer, but the local Czech beer, smooth, silky and a bit too easy to drink! I can see why people didn't want to leave!

But leave we did, sticking to the all-important schedule. From Prague, we arrived in Vienna. To me, Vienna is how I imagine Prague to have been a few years ago, before it became the ideal holiday destination. Vienna seems to have remained little-known and undiscovered by the masses. Consequently, it has retained that Eastern European charm and sophistication that is strangely amiss now in a city where a 5-storey club rules the nightlife. Vienna, the home of opera and traditional coffee, offers beautiful sights, streets filled with musicians, and music and has an a regal air about it. Possibly my favourite location on our tour and you have to go to understand what I'm getting at.

Next up, Munich, home of the notorious beer-festival. We weren't fortunate enough to go during the beer-driven lifestyle. The English Garden, the biggest park I've ever seen in my life, is home to various Beer Gardens. We tried the Chinese Tower Garden, to sample one of the biggest glasses of beer I've ever tasted. The lifestyle here is great; Munich residents seem to have incorporated a quiet drink and some food outside in a beer garden into their regular, apres-work routine. Unfortunately, we didn't even seem able to incorporate beverages of that size into our holiday routine, so perhaps it's good that we moved on.

From Munich, we changed scenery completely. We left Munich at 8am, drove through the mountainous Austria, through St Johann, home of extreme sports, and a quaint snow-filled town, to Venice. Our campsite was actually out of the city, and required a bus journey into Venice, but this didn't prove a problem. We tackled the city our second evening, after recovering from a crazy first night of pizza, Limoncello, and grappa, the vilest spirit I have ever had the pleasure (or not, as the case may be) of drinking.

Venice is great; romantic, traditional, and calm at night time. However, it is also overcrowded, dirty and very easy to get lost in. It has to be said, it is far easier to navigate the city on the water, than by foot. St Mark's Square is impressive, to say the least, but watch out for the Pigeons. Venice is definitely an acquired taste, but worth the experience, nonetheless. We didn't manage to, but I would recommend, a trip to the Isles of Murano and Burano, home of glass blowing and other traditional Venetian crafts. From Venice, we kept in the Italian groove, and went to Rome. Again, this is slightly dirty, but then again, isn't London?

As a traveller, you learn to remember that while these cities are tourist destinations for us, they are also economic centres of a culture, and ultimately, people's home towns as well. A walking tour seemed appropriate, with the amount of sights Rome has to offer. From the Colosseum, we went to the Roman Forum, much of which is surprisingly recognisable, then on to the Capitoline Hill,

the Trevi Fountain, and the Pantheon. Though hot, crowded and dusty, Rome is another city that seems to possess some kind of splendour; a majestic tradition that refuses to die.

Our second day involved the exploration of the Vatican City. The Vatican Museum itself takes a few hours, but offers treats such as the Sistine Chapel where no picture can match the sight of the many hours work by Michaelangelo. Climbing the dome at St Peter's Cathedral is also a must-do with views all across Rome. Visit the Vatican on Wednesday and hear the Pope speak, apparently it's a marvel in itself.

Again, we left city life to go to another popular destination for the English which is Sorrento. This beautiful town is positioned brilliantly for visits along the winding roads of the Amalfi Coast to Amalfi and Positano, or to get to Naples, the Isle of Capri with its blue and green grottos, and the historical site of Pompeii. This itself took a whole day, but is amazing to see the whole excavated town that was buried by Mount Vesuvius so long ago.

Sorrento is an ideal destination, but not if you are trying to escape from pubs, and bacon and eggs. The Italians here have learnt to cater for their British visitors, and offer Britain on a plate to all those who don't really want to go away, but have come here for the sun.

From Sorrento, we went back up the 'boot' of Italy, through Rome again, for one night in Florence. Another place where more time was needed, though one night was enough to see the sights, including the Duomo, the Ponte Vecchio, and the statue of David.

Coming to the end of our tour, we left Italy for Nice only after a photo stop at Pisa; one hour was all that's needed, since the leaning tower is the only thing in this otherwise quite depressing town. This was probably another high-scorer in my list of favourite destinations.

Again, the French lifestyle is here, though perhaps slightly more high society. The shopping in Nice is great, and the beach, though pebbles rather than sand, proved excellent for some tan topping-up. Nice is also really well-placed for day trips to Cannes and Monaco, both

of which we did. You might not be able to afford to stay in these places, but if you immerse yourself in walking along the jetties looking at Millionaire's yachts, or hanging around the Monte Carlo Casino looking at fast cars, and rich people off to lose their money, you can almost convince yourself that this is your lifestyle.

Sorrento is an ideal destination, but not if you are trying to escape from Pubs, and bacon and eggs

From the sunny French Riviera in the morning, we arrived in Lauterbrunnen in Switzerland by 8pm in the evening. This little town is nestled in a valley, with Jungfrauoch, Europe's highest point, looming over it. A trip up the mountain is a must-do, but only on a clear day, although I hear the ice palace and husky dogs make the trip worthwhile all the same. Another great sight are the Trummelbach Falls, cascades of water inside a rock-face; nature at its most powerful! And then home, via Paris.

That's the trip, in a nutshell, pretty much how our holiday was. If you want to travel and see sights, the way we approached our experience was just right, unless you want to relax. I have to confess I came back from Europe feeling like I needed a holiday.

However, this proves how much there is to see or do; I honestly believe you could spend six months travelling around this amazing collection of countries and cultures, and still have more to see. It really does make you realise how truly insular some of us can be; why do we travel so far to sample lifestyles very similar to our own, when this amount of diversity and interest is so close, and so available.

Perhaps it's fear, or perhaps we don't actually want to trouble of coping with difference. Either way, I've become a big advocate for trying out what's in your own backyard before you look across the road for fun.

Blame Canada

Andrzej Lukowski in Vancouver

"Do you want to come out and watch the game tonight?"
"What... ice hockey???"

"Er, yeah..."
"Let me explain something to you sonny Jim lad. In the rest of the world we have a little thing called football and no not the silly thing with the Superbowl that's just rugby for wusses I mean the thing you call 'soccer' which you shouldn't call it because its real name is 'football' and every country on the planet except you and those lousy stinkin' Americans regard it as the greatest game of all time ever. EVER. All sports from North America are rubbish and over-complicated."

"So you wanna come or not?"
"Can I get drunk and point out how rubbish your sport is?"
"If you must."

The problem with the British is that we're all still closet cultural supremacists. It's not so much that we're convinced of the fact we're better than our North American cousins, it's more that we irrationally believe that even on the most minute level all cultural differences between us and them can be explained as them being *wrong* and us being *right*. Seriously. There is no reason why 'colour' is better than 'color'. Or why the word 'pants' should be regarded as a vulgarity used only by those who cannot comprehend the incandescent glory of the 'trouser'. And what the hell's wrong about being smiled at and told to have a nice day by somebody in a shop or bar? The problem is not that there's any sane or logical reason for thinking of these differences as wrong, it's simply that on a subconscious level most of us assume that any cultural deviation from the British way must be due to stupidity, not diversity. Which brings us to sports...

The problem with the British is that we're all still closet cultural supremacists

"That hockey rink is really silly looking. It's too small."
"You think it should be the size of a football pitch, don't you?"
"Yes. Yes I do. And they're all moving around too fast. And it's really hard to see the puck."

"Compared to a football?"
"Exactly! Ice hockey isn't even a real sport, it's just figure skating for the masses."

Unsurprisingly the Premiership is not big business in Canada. Neither, especially, is basketball, American football or baseball. Nope, the Canadians love their ice hockey. Obsessively. And with Vancouver being home to BC's foremost hockey team, the Canucks, it's almost impossible to avoid it. 'Almost' being the operative word, as if you happen be British you come to Canada so firmly cushioned by a belief that hockey is A Foreign Sport And Thus Not To Be Trusted that the odds are you either completely blot the game out, or instead regard



it as an amusing cultural peculiarity, sort of the Canadian answer to Morris Dancing. It wasn't until it occurred to me that I hate all British sports apart from football that seeds of doubt were laid...

"Is it not possible for English people to like more than one sport?"
"Yes. We have lots of sports."
"So do you like tennis?"
"Not really."
"Rugby?"
"Load of wank."
"Cricket?"
"I hate cricket, I hate people who play cricket, I have no respect for people who like cricket and I wouldn't cross the road to help somebody who would pay money to sit through a five day test match if they lay dying in a ditch. Er. That last bit was an exaggeration. But not the bit about hating cricket."

After about five months of living with Canadians, socializing with Canadians, going drinking with Canadians, sitting in Canadian bars where everybody else is watching the match, and perhaps more to the point, not being arsed to get up at four on a Saturday morning to watch the football, ignoring ice hockey ceases to be an option.

"What did you do last night?"
"I went down the pub to watch the game."
"What game might that have been?"
"The hockey. Okay? I went to the pub and watched the ice hockey. Do you have a problem with that?"

And y'know, it's okay. Fun even. The players are sort of allowed to beat the crap out of each other, which is always entertaining, and once one's eyes adjust to the fact that the game is very very fast and the 'ball' is very very small it's pretty much like any other team sport. Better than most. In fact if it wasn't that it's not the done think in Blighty to play team sports on ice it'd probably be a lot more popular.

"What are you going to do with yourself when you get home?"
"I dunno. Try and find a job. Failing that I might just burn down all the cricket stadiums in England and replace them with ice hockey rinks."



The ruinous city of Pompeii

Brought to heel

From movie starlets to dictators wives, no lady can resist the allure of a good shoe. **Rose Longhurst** defends her obsession

HOW TO BE BEAUTIFUL WITH MAKE UP ARTIST CARA WILLIAMS



5 ways to use Vaseline (in a cosmetic way!)

Us students need to stick together, so if I can share a few tips on how to achieve five different looks from the world's cheapest 5 in 1 cosmetic, I will do. Vaseline has been around since most of us were born and it has huge sales around the world from its variant uses. I am going to show you, how a 99p cosmetic product can be used in 5 different ways.

Lip gloss

This product is not only ultra conditioning, nourishing and repairing but it is fab for achieving an ultra delicious glossy pout. If you apply the Vaseline just in the middle of the lips, this will add an automatic pouting effect.

Eye gloss

Gucci paraded glossy eyelids down their catwalk. To achieve this goddess look, apply Vaseline along the socket of your eye. This will make any eye colour twinkle, in the moonlight.

Cheek shimmer

If you apply the Vaseline along the cheekbone, it will leave your skin with a natural looking healthy glow. The Vaseline will also leave a sparkle down the cheek where light would naturally fall.

Eyebrow gel

Nobody wants big fluffy eyebrows whatever trend is out there. (Apart from Charlie from Busted, who most of you must agree with me, can get away with it!) So you use Vaseline instead of an eyebrow gel to define, groom and style eyebrows. This will not flake or stiffen eyebrows like some other eyebrow gels might.

Nail and cuticle moisturizer

Before you go to bed each evening make sure you rub this into your nails and cuticles and within a couple of weeks you will notice the strength and vitality of your nails improving.

In an archaic not-for-Disney version of the Cinderella fairytale, we're told that Cinderella's sisters cut off their toes and heels in an attempt to wear the glass slippers. The moral of this story seems patently obvious – shoes matter. Whether you're breaking into a sweat at the thought of a pair of limited edition Adidas trainers, or having bordering-on-erotic dreams about the perfect stiletto, shoes are more than just a means of keeping your feet warm and dry – in fact, some of the best shoes serve neither of these functions.

Having coveted my Barbie's high heels from a very young age, and amassed a collection of sandals, court shoes and boots that require their own room (and matching handbags), I thought that I would be more than qualified to work in a shoe shop. After a day there however, it became obvious I was an amateur. There are enough budding Imelda Marcoses out there to keep the sweatshops in Thailand working like, well, sweatshops, until the apocalypse or when we all grow hooves.

There is a burning passion in people when it comes to footwear that no other item of clothing compares to. Someone perving with the same intensity over a belt or a jumper say, would merely attract the attention of a security guard, whereas holding, stroking or even smelling a pair of new shoes elicits a similar response to that of a new born child. Fetish magazines report that 80% of their readership has shoe fetishes, and it is not hard to see why. As well as being a symbol of status, a statement about personal lifestyle choices and a means of keeping your feet safe and warm, shoes have a potent sexual power that can fascinate even the least fashion conscious occasionally.

The obvious example of shoes as a sexual symbol is the high heel. Aside from its dominatrix/sex worker/80's power dresser connotations, the high heel has manifestations in the body that make it hard to ignore. Elongating the leg, creating tension in the lower body, producing a swaying hip and jutting bottom, the high heel also makes the wearer stand taller, pushing out the chest and creating an air of confi-



dence. Obviously this only works if you can walk in them – if not, then forget sexual allure, the only thing you're going to be pulling is a muscle. However, if the balancing act is perfected, then height, sexual allure and probably a severely reduced bank balance are yours. One of the most famous advocates of the advantages of the high heel (who used to increase the hip-swaying effects of her shoes by filing down one of the heels slightly), Marilyn Monroe once said 'I don't know who invented the high heel. But all women owe him a lot.'

If this is the case however, then why are so many footwear conscious women nowadays eschewing the delights of the stiletto for the remarkably less flattering flat soled shoes? The answer is of course fashion. Birkenstocks, pirate boots, pixie shoes and of course the ubiquitous Ugg boots could not be less flattering (even on those stick thin celebrities who made them so desirable), and yet 10,000 pairs of Ugg boots alone were sold in the second half of 2003, not to mention their high street counterparts. It may be argued that the comfort factor has a large part to play, yet the common garden wellie performs similar functions of

Holding, stroking or even smelling a pair of new shoes elicits a similar response to that of a new born child

comfort, warmth and water resistance at a fraction of the price, and yet we don't see droves of women joining huge waiting lists for them (although ugly rumour has it that there is a possibility of them becoming the new 'in' shoe – which would have the worrying side effect of making Michael Eavis a fashion icon.).

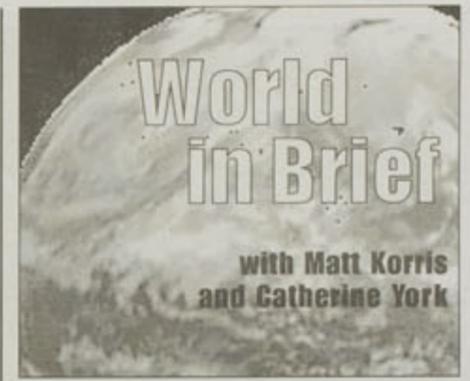
Still, there is hope in sight for those of us who are sick of the shoes that completely hide the ankle (a slim and sexy part of most women's bodies) and make our thighs look far bigger than they have to. Yes, ladies, the celebrity endorsement factor that made Birkenstocks an acceptable footwear choice has woken up to the exciting possibilities of platforms, stacked heels and um, moccasins. In the months

to come, those imitation Ugg boots will be banished to the 'Boring' section of women's wardrobes, as we revel in the new leg lengthening advantages of Sex and the City style Terry de Havilland inspired platforms. Those waif like, air-brushed and gorgeous celebrities who have been laughing their Bally handbags off as they watch mortal women attempt to recreate their comfort-chic look are now sporting altogether more wearable (in the attractive-on-everyone sense of the word, obviously) breathtakingly high heels and Luella Bartley designed Vans trainers. More good news is that platforms and wedge heels are considerably less hard work than their pencil stiletto counterparts, for those sensitive feet types out there.

So, instead of bemoaning the wash of pastel colours that has enveloped the high street, let us celebrate the death of faux surf and Chinese peasant chic (for that's where the influence for Ugg boots and pixie shoes was sourced), and revel in the New Heel, a gift to women of diminutive proportions and less-than-perfect legs everywhere. Time to start practising that sexy strut!

Winds of change

With an energy crisis looming, Veronica Cubitt asks why politicians still stubbornly refuse to face the facts



The other night I was sitting in my flat, watching TV and a program came on about what would happen if a single pipeline was damaged taking gas from Russia to Britain in the year 2010. This would cause the whole of the South East of England to be plunged into darkness and the rest of our blessed country would receive rolling blackouts, as there would not be enough energy to support the whole country. Is this the future? Shouldn't we be taking this as a sign and be doing something about it? According to research, it has been shown that wind energy is on the increase. This and other forms of renewable energy may provide part of the solution.

Wind energy is one of the most reliable forms of renewable energy; however, it can be a controversial topic for many people. Good old Great Britain in a recent study by the European Wind Energy Association (EWEA) has been ranked as one of the five most influential markets for the future wind energy industry, but as always in politics wind energy has its outspoken critics.

Farmers especially dislike the idea of wind farms due to the fact that most are constructed on agricultural land near cliffs or open space. However, as usual for agricultural friends this belief is based on somewhat fuzzy logic. Obviously, given the choice (as with pylons) windmills are put in the middle of a big field as opposed to a built up urban area with hundreds of people in it.

Logic clearly has no place in their thinking however.

France, Austria, Italy, and the US (Surprised? Because I was) were also shown to be the other key nations for wind technology. Over 1000 megawatts (that is a lot!) are proposed for facilities around the UK over the next few years, with further investments

Farmers especially dislike the idea of wind-farms...as usual this belief is based in somewhat fuzzy logic

expected to follow, but when? Conservationists, the Ministry of Defence, and local authority planning departments have been revealed as the most influential objectors to wind power expansion in the UK; it was shown at the British Wind Energy Association conference. A speaker from the RSPB said that while the organisation supported the rise of renewable energy, it would object to any wind developments that threaten important populations of birds and their habitats. Almost all of the sites licensed for the next round of UK wind farms are in areas identified by English Nature as potentially important for birds. Due to the nature of wind farms, wind is important! Consequently, the need

for wide open spaces is vital and hence the presence of birds is therefore common, especially in cliff locations. So what do they expect!

The Ministry of Defence stated its objection to 48% of UK wind farm developments during 2003 due to potential impacts on air defence radar systems. Local authority planning departments are believed to have objected to around 50%.

A new report on renewable energy in the UK has warned that wind energy alone will not be sufficient to meet long-term emission reduction targets, and other clean power forms must contribute more if the potential of the industry is to be realised.

The Renewables Innovation Review, published on Friday by the DTI and Carbon Trust, explains that wind is likely to be the UK's dominant form of clean energy for the next two decades. However, the long-term target of reducing carbon emissions by 60% by 2050 cannot be sufficiently met by wind power alone and other renewable forms must start to pull their weight. Hydrogen fuel cells are outlined in the report as one source that is set to increase in popularity in the next few decades (as long as prices drop which is by no means certain), and are expected to offer a considerable role in reducing carbon emissions. The report also calls for improved development and demonstration programmes for wave and tidal,

solar photovoltaic (i.e. solar cells) and biomass energy sources (burning trees for energy).

The use and management of these resources is vital, as we must not extract the resource faster than the rate at which it is replenished. If we exceed this amount then the resource will run out. Luckily, for most of the renewable sources this is almost impossible. Wind, Solar and tidal energy will never run out, well not for a couple of billions years anyway. Therefore, I think on that front we are safe.

However, we will be getting 57% our electricity from Gas-fired power stations by 2010 and it will be piped from places like Iran and Saudi Arabia, the established countries. Speaking for myself, I certainly do not want Britain to be reliant on such changeable places for all our energy. Would it not be an all round safer options to be at least partly self-sufficient with wind, solar and tidal energy producing some of our electricity and heat? The ideal option would be to be reliant on 1/3 gas, 1/3 nuclear, (with these two being phased out slowly) and 1/3 renewable energy, not necessarily just wind, as winter high pressure cause a lack of wind in the north, but solar and tidal as well.

With everyone, who can, slamming the theory of Global Warming into us at every opportunity, the high and mighty would truly become hypocrites if they ignored this important problem.

Sack the slacker!

Halliburton International employee Thomas Hamill got a shock in his pay packet this month when he was docked three weeks wages. What was his heinous crime to deserve such action? Not being able to drive his lorry due to being held at gunpoint by Iraqi captors. Halliburton issued this letter to the 'slacking' Mr Hamill: "While we share your joy at regaining your freedom, a disciplinary slip has been added to your personal file." I wouldn't bother asking for a reference Tom if I were you.

Action man it ain't

In Seattle USA a new action figure has just been released to begin a new craze amongst schoolchildren across the country. A librarian doll. The figure costs \$8.95 and has an "amazing push button shushing action." Librarian Diane Dubois said "Its so stereotypical I could scream!" What part of 'shush' doesn't she understand?

Guff justice

A Dutch Vet has been fined 600 Guilders for burning down a farm. A local farmer refused to believe that his cows had a particularly foul-smelling flatulence problem and the vet decided to prove his point. He proceeded to set light to one of the farts and, to quote the fire-fighter on the scene, "apparently the cow went off like a flamethrower" setting light to the hay in the barn and destroying the farm. I'm sure that happened on an episode of All Creatures Great and Small? No? Must just be me then.

Small potatoes

In Kaiserslautern, Germany, a man returned his computer as instead of the usual electronic gubbings, inside were several small potatoes. A short time later the same man returned to the shop with another computer claiming the same thing and asked for his cash to be returned. Sensing something wasn't quite right about this (Nice one Sherlock) the shop owners called the police. He is currently under investigation for fraud. Mind you we've all been there. Oh, must just be me again then!

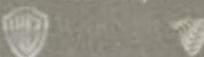
It's snot unusual

An Austrian doctor has publicly encouraged children to start picking their noses and eating the mucus. He also says that adults should continue the habit into later life. Eating mucus, which is rich in non-harmful bacteria, improves your immune system and helps keep your nose cleaner. The doctor said, "Modern medicine is trying to do the same thing through far more complicated methods." I always thought shoving your finger up there was the best way but if the eggheads know better that's good enough for me.

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All Things Bright and Beautiful

by Hannah Thomas-Peter

This week, we take a fond look at marc(x), a lefty who discovered at Leeds that life wasn't worth living if you didn't have a Che t-shirt. Now a third year, marc (he doesn't like capital anything, in case you were wondering if I had forgotten the rules of proper nouns) has settled nicely into a life of grime. It wasn't always so, for marc arrived a sparkly first year still smelling of his mother's washing powder, just like the rest of us, until he was captured at the fresher's fair in the first week by the odd smelling bongo playing badge wearing lot in the corner.

He went along for a few drinks at Strawberry Fields, where, oddly enough, the poison of choice for the discerning left leaner is a cosmopolitan (smell the irony). Anyway, struck off his bar stool with glee at an apparent licence to protest at anything he felt like, marc threw his Nikes in the bin (he kept the gap t-shirt though - his ex girlfriend gave it to him), and set off to the union steps with Manu Chau in his stereo to protest about some weirdo named Tree.

marc doesn't read newspapers - 'they're capitalist propoganda shit' he snorts, pleased at finally being able to use the phrase he heard a high up comrade use.

Anyway, I'm rambling again, perhaps marc is too boring for a satire piece? I shall plough on...If he did read the newspapers rather than spend all his time smoking weed in a dodgy Hyde Park drinking den, he

would have realised that the protest was in fact against Bush, not Tree, and would have saved himself the embarrassment of yelling a woefully uninformed slogan about an invasion of twigs.

Since that little faux-pas marc has been keeping a low profile in left circles. In fact, the real reason he still hangs around is that every time they clash with the campus Tories, a rather statuesque girl called Alexandra corners him in the Old Bar to discuss the free market until he gets too excited by her sumptuously full bosom and has to leave.

At home, poring over a *Country Life* magazine, marc begins to wonder whether he could in fact be a Marcus, something along the lines of Rupert Cambell-Black in Jilly Cooper novels...yes...that's it, the only way to Alexandra's heart is through her horse.

Marcus leaps into his VW Beetle - time to swap it for a Golf my dear - and en route to the d.i.y store to buy a pot of royally blue paint, he goes to the local riding stables in order to see about some lessons. Shocked at the price, he realises he's going to have to work. Yep, be a part of the Western world's revolting system of money junkies. Marcus hasn't even given it a thought, for soon he will be living in the country with cashmere wearing Alexandra. Well it had to happen, and it might as well be in the name of a sturdy filly.



A geek. Being geeky. Yesterday

Union Council Election Results - The following people will sit on Union Council 2004/5:

General Student Representatives: • Jonny Steen • Yonni Abramson • James Blake • Benjamin Black • Sarah Walpole • Michael O'Carroll • Madhura Murugavale • Martin Dubois • Gareth Smith • Anna Wright • R.O.N • Robert Martin	Representative: • Daniella Shaw	Medicine, Dentistry, Psychology and Healthcare Faculty Representative: • Meriel Oliver
Black and Asian Students Representative: • Ruqayyah Collector	Disabled Rights Students Representative: • Andrew Avery	Arts and Humanities Representative: • Ross Mitchell and Christopher Johnston
Law and Social Sciences Faculty Representative: • Matthew Howard	Mathematics and Physical Sciences Representative: • Matthew Mee	Part Time Students Representative: • Bluebell Eikonoklastes
The Speaker: • James Macpherson	Racial Minorities	Engineering Faculty Representative: • Mischa Altman

Ask Lyn...



I'm 23 years old and about to complete my MA in Communication Studies. And here's my problem - I have yet to experience the joys of courtship. I mean, where's the romance? Your average Leeds male follows a simple five-step plan on his night out at Mint Club: 1) Approach likely-looking girl perched atop polo mint-shaped stool. 2) Yell ice-breaking non-sequitur into cute, tastefully pierced ear of girl. 3) Try for snog. 4) If successful, allow wanderlust-stricken hands to roam freely around girl's torso, including oh-so-cliché "brush the sides of her breasts with your forearms" trick learned from FHM. 5) If unsuccessful, assume girl is just too erotically charged to be bothered with the formality of the snog, and attempt sloppy nibbling of neck and shoulders, accompanied by hands-on appreciation of shape of girl's buttocks, as if sculpting girl out of clay. Well, I've had enough. I want to be wined. And dined. I want to be wooed, not chewed. And I want just one man in ten to realise that offering to hold my vodka and cranberry while I "nip into the toilets and take them off, what d'you think?" does not demonstrate sufficient consideration of my womanly needs to guarantee a blow job at the end of the night. Any ideas?

Fairy Pixie Bear, Hyde Park

Dear Fairy Pixie Bear,

Don't give up hope yet, love! Old Mrs Scully may look past it, but in fact she's a fiery goer with a feminist edge. I've certainly experienced my fair share of poor disenchanting young Sheilas reclining on my couch, regaling me with tales of courting woe. The condition you're suffering from is known colloquially as "Post-Feminist Gynaecological-Disillusionment", and, love, it happens to the best of us. When I was but a shimmering virginal Aussie debutante, several decades ago, I had to put up with my fair share of dirty Castlemaine XXXX ockers, sidling up beside me and casually slipping their sweaty hands up my voluminous skirts. And, boy did I get sick of the dingos copping a perve at any given oppo. Eventually, I adopted some pretty wily tactics to dissuade the rowdy hordes of dags from unfastening my steel-enforced chastity belt. When approached by an unsuitable male, I would immediately omit a large, unwomanly belch. After this, and if they came nearer, I would force wind violently through my buttocks, hopefully producing an unpleasant sound and odour. Eventually, you too will become adept at separating the princes from the toads and hopefully, with a little patience, will come across a sturdy, yet gentlemanly Brickie worthy of waltzing your Matilda.

Sloppy Kisses and comforting hugs,
Lyn x

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SPORT IN SHORT

by Allen Cooper
Student Sports Journalist of the Year

Hero of the week

American, Joey Sindelar won his first PGA Tour title in 14 years with a play-off victory over Arron Oberholser in the Wachovia Championship. A double-bogey on the 10th hole appeared to rule Sindelar out, but consecutive birdies on 15, 16 and 17 put him into the play-off which he won on the second hole with a par.

Oberholser will feel as though he through it away after bogeying 16 and 17, but Sindelar also beat the likes of Tiger Woods, and Masters champion, Phil Mickelson to win the title.

Team of the week

The second round of cricket's prestigious C&G Trophy normally passes with a whimper, as the professional county sides sweep aside their 'minor' counterparts. However, this time around, minnows Devon scraped a win over Leicestershire on the basis of losing fewer wickets, as they replied to 156 all out with 156/9.

The performance of the round though, came from Ireland, as they eased to a stunning five-wicket victory over mighty Surrey, who included eight internationals, including Pakistan star, Azhar Mahmood, and ex-England players, Martin Bicknell and Mark Ramprakash. Batting first, Surrey amassed a good looking 261, with one-day expert, Ally Brown, bludgeoning 67 off just 49 balls, and Adam Hoolioake adding a rapid 52.

Ireland's openers, Jason Molins (58) and Jeremy Bray (52) shocked the county side with a stand of 103, and despite capturing five Irish wickets, Surrey could not repair the damage.

Game of the week

Okay, so Saturday's 3-3 draw with Charlton at Elland Road might have confirmed Leeds' already inevitable fate, but at least it was a cracking game and gave their faithful fans something to cheer.

Finishing the season well can only help the Whites morale for next season, and a draw with the high-flying Addicks won't have done any harm.

United trailed early on to Matt Holland's spectacular 30-yard strike, but stormed back to lead 3-1 thanks to strikes from youngster, Matthew Kilgallon, Jermaine Pennant, and Alan Smith (penalty). Unfortunately, their defensive frailties were exposed yet again though, this time by Jason Euell, who hit two late goals, including a penalty, to earn Alan Curbishley a point.



Quote of the week

QPR manager Ian Holloway has earned himself a reputation during the past season for some fantastic post-match comments. Saturday saw Rangers clinch promotion to Division One following a 3-1 victory at fallen giant, Sheffield Wednesday.

Holloway was understandably rather pleased to have finally left the second division behind: "Every dog has its day - and today is woof day! Today I just want to bark."

The R's boss then followed one 'barking' comment with another: "It's like when I was a kid waiting for santa to turn up worried whether I'd been good enough," he said.

"To then see he has and he's given you a few toys - this is even better than that feeling.

"That excitement and exhilaration when you open the door and can see the presents - this is even better than that."

We'll have to take your word for it Ian!

Villain of the week

I think it's about time we mentioned Sepp Blatter and his FIFA cronies again. They seem to be unable to stop interfering in matters that have little or nothing to do with them.

This time it's the farce regarding Cameroon's one-piece football kit. They wore the bodysuit in the recent African Nations Cup, despite regulations stating that it wasn't allowed. However, despite the 'rules', deducting them SIX points from their World Cup qualifying campaign is ridiculous. Their appeal was rejected this week, but they have now appealed directly to Blatter to reinstate the points.

"We are looking at other avenues of appealing to the good judgement of Mr Blatter," said Ndoki Mukete of the Cameroon Football Federation. And what good judgement is that Ndoki? It hasn't been apparent so far...



England set for Black Caps Test

New Zealand have arrived in England ahead of the three-Test series with Michael Vaughan's men. Edd Oliver assesses the strengths and weaknesses of the both sides, and gives an in depth look at Stephen Fleming's tourists.

After a memorable 3-0 Test series triumph in the West Indies, England's cricketers arrived home last week in preparation for the upcoming series against New Zealand. The 'Black Caps' have shown consistent improvement since their 2-1 triumph in England in 1999, which led to Nasser Hussain being booted on the Oval balcony amid press stories of 'the death of English cricket'. Indeed the Kiwis, along with India, South Africa and England, could now lay claim to being the world's second best side.

In Stephen Fleming, New Zealand have the most astute captain in international cricket today, and it will be interesting to see how Michael Vaughan will fare against his opposite number. Fleming is an elegant left-hander and alongside Nathan Astle, Craig McMillan, Scott Styris and veteran all-rounder Chris Cairns, the Kiwis have a formidable batting line-up. At the top of the order, left-handed grafter Mark Richardson should provide the glue that holds the Black Caps batting together, although his

young opening partner Michael Papps may find it hard going in early-season English conditions. The only other possible weak-link may be Brendan McCullum behind the stumps, who whilst being a promising batsman has yet to show the same assurance with the wicket-keeper's gloves.

Together with their middle-order batting, the Kiwi seam bowlers perfect for English conditions. They also have Chris Martin, Kyle Mills and Chris Cairns - in his last Test series - who should provide good back up. However it is Shane Bond, now back to full-fitness after a year dogged by back and ankle injuries, who will put the wind up England's top-order, with 95 mph bouncers and inswinging yorkers his speciality. Daniel Vettori, still only 25, will look to tie-down an end with his left-arm spin, and

can also provide useful runs in the lower-order. Indeed it shows New Zealand's strength in depth that Vettori, who recently made a test hundred at home against Pakistan, may well come in as low as number ten.

After a superb victory in the West Indies, England will be chock-full of confidence, and Trescothick, Vaughan, Butcher, Hussain and Thorpe will all be keen to impose themselves on their antipodean opponents. 'Freddie' Flintoff and new keeper, Geraint Jones, will bat at numbers six and seven to give England's batting order a solid look. With bowlers Steve Harmison, Simon Jones, Matthew Hoggard and James Anderson to pick from, plus the fit-again Andy Caddick, spinner Ashley Giles may not even make the side for the First Test at Lord's next Thursday. It promises to be a very keenly contested series, and Yorkshire cricket fans will get their own taste of the action when the two sides take to the field at Headingley from June 3rd-7th, for the second Test.



HEAD TO HEAD: Michael Vaughan's captaincy skills will be fully tested by New Zealand skipper, Stephen Fleming, this summer

Marcus waves good-Bai to Wolves

**Super League IX
Leeds Rhinos 23
Warrington Wolves 10
Allen Cooper**

TWO TRIES from Papua New Guinea winger, Marcus Bai, ensured that Leeds bounced back from their 56-10 thrashing at St Helens by defeating Warrington at Headingley.

Warrington put up a brave and spirited show, and indeed led the game 8-6 at half-time as they endeavoured to add to the Rhinos' woes.

The league leaders were clearly suffering a hangover from the mauling at Knowsley Road during the opening stages, and trailed to an early penalty from Wolves captain, Lee Briers. It took half an hour for the hosts to get off the mark, when Bai finished off a flowing move involving Danny McGuire and Keith Senior. Kevin Sinfield then kicked the

tricky conversion from the left touchline.

Leeds continued to batter the visitors, but despite forcing repeat sets after a cute grubber kick from Rob Burrow, they couldn't make their pressure tell further. Indeed, the inspirational Briers gave Warrington the lead at the interval as he converted his own superb solo try, after wrong-footing Richie Mathers amongst others on his way over the line.

With Tony Smith's harsh words ringing in their ears, Leeds began the second period in style, as Bai touched down again in the left corner. Australian, Dave Furner added a fantastic conversion with Sinfield temporarily off the field, to increase the lead to 12-8. Briers replied with a penalty seconds later to narrow the gap to two points, but that was all the travelling fans had to celebrate as Leeds took control.

Recalled winger, Mark Calderwood then scored after good work from Chris McKenna and Francis Cummins, though the resultant conversion was missed. At this

stage, Warrington only required a converted try to level, but the truth was that they never got close, and Sinfield's cool drop-goal with eight minutes remaining sealed the points for the Rhinos.

The impressive Rob Burrow then sent McGuire in for his now customary try to put the icing on the cake, and reward Leeds for their overall dominance.

Rhinos sign Kiwi ace Lauiti'iti

MEANWHILE, Leeds this week fought off competition from the likes of Wigan, St Helens and Hull to complete the signing of New Zealand Test star, Ali Lauiti'iti on a two-and-a-half year contract. The explosive forward should make his Rhinos debut at home to Salford on May 28.

Coach, Tony Smith said: "I think he's going to be an entertainer. We want a full house every game and we want to entertain those fans and that's why you buy players like this."



NEW RHINO: Kiwi star, Ali Lauiti'iti offloads

Dry slope drama as LUU take part in indoor comp

Indoor Skiing Championships
Charlotte Kaye

AN ACTION-PACKED year, both on and off the piste, for Leeds' Snowriders Ski teams culminated in the successful qualification of four teams for the National Finals of the Kings Ski Club dry slope parallel slalom racing, held at High Wycombe on May 8.

This, the British championships for dry slope ski and snowboard racing, consists of the country's most successful teams from each respective league.

Leeds University, as a member of the North Western League, have already managed to reach the medals this year in their league with the women's first team taking their title, the women's sec-

onds coming in third and the top two mixed teams coming in second and third place respectively, beaten only by Manchester University.

As if this wasn't an achievement in itself, along with participation in the BUSA Dry Slope Championships in Hillend, Edinburgh, and BUSA racing in Les Deux Alpes over the Easter, the teams then had to come home to compete in the Kings Ski Club dry slope finals.

On the day itself, the teams were up at 6am and raring to go. Fuelled by the previous nights alcohol intake and several bacon butties, there seemed to be nothing to lose. The Leeds mixed firsts, consisting of Mark Felton, Ricardo Luck-Hille, Jess Longbottom, Jerome Perceped and Dave Dixon got off to a sticky start against Newcastle firsts, but eventually made it through to round two only to be fended off by Cardiff. The seconds, made up of Russel Gay, Rachel

Worthington, Charlie Kaye, Kate Harrison, Ellie Wilson and Gilly Chappel, also made it through to round two with a victory over Bristol, but were then convincingly beaten by Cambridge.

The Leeds ladies first team, however, were the pick of the club's sides. The team, consisting of Nicki Millington, Longbottom, Worthington and Harrison, triumphed over Durham and Exeter in round one and then progressed further, with some sterling performances against Bristol, Cambridge and Northumbria Ladies in round two.

Needing to win to secure a more than commendable third place, the girls then pipped their rivals from Newcastle in a thrilling, final encounter which went down to the very tightest of margins.

Buoyed by this success, next year promises to be even bigger and better, both for the ladies and for the restructured club in general. By then, the

newly named 'Ski Race and freestyle captain' position will be occupied by experienced racer Kate Harrison, with Chris Holland named the new Snowboard Race and

freestyle captain. Congratulations to all for their achievements and best of luck to those who will still be in Leeds for the next season.



SKI AND EASY: One quarter of the successful women's firsts, Jess Longbottom, gets to grips with the course

TUTOR'S OLYMPIC AMBITION

A UNIVERSITY of Leeds lecturer has turned down the chance to represent her country at the Athens Olympics, but will be there anyway as part of the administrative team.

Dr Gina Koutsopoulou, a lecturer in the School of Psychology has already represented Greece at Tae-Kwondo, but has since turned down the offer of doing so again at the games in August.

"I know it's an opportunity of a lifetime, but I'm sure this is not the end of my career and, in the end, work commitments came first.

"I'll still be there, working at the games, and so I don't feel I'm missing out at all."

Asked about the questions which have dogged the organisation of the games, Koutsopoulou was

sure that everything was certain to come together in time for the August opening.

"Everything should be on schedule, and it sounds like everyone's working in the fast lane at the moment. The organisers learnt a lot from what they saw at Sydney, but they're just doing it the Greek way!"

Koutsopoulou, who also runs the university's Boxercise Society, was positively beaming when she talked about the growing success of martial arts across the globe.

"I'm delighted that Tae-Kwondo has been included in the games for only the second time ever. It looks like my own particular art, Tang-soodo, is also not too far away from being included.

"I'm also excited about how many martial arts clubs the university now offers, there seems to be more every year, and that's really great to see."

Cardiff calling for tortured twelve

After nine months of trouble and toil, a select band of clubs see their face a nerve-jangling denouement to the season, as they have the chance to shower themselves in glory at the play-offs. Edward Salter brings you up to date with all the fixtures, and gives you his predictions for the weeks to come

DIVISION 1

DIVISION 2

DIVISION 3



Sunderland v Crystal Palace

Iain Dowie's incredible turnaround of Palace's season has reportedly attracted the attention of potential Leeds United investor Steve Parkin. Dowie's side face FA Cup semi-finalists Sunderland who are aiming to make a swift return to the top-flight. This term's league fixtures between these two went with home advantage.

Prediction: Black Cats get lucky

Dates: Friday May 14, 8pm at Selhurst Park
Monday May 17, 8pm at Stadium of Light

Bristol City v Hartlepool United

City just missed out on automatic promotion after their battle with QPR for second spot went to the wire and having suffered play-off heartbreak last year will not be looking forward to the end of season lottery. However, Hartlepool will need to do well at home before the midweek trip to Ashton Gate where City have only lost twice.

Prediction: City to dump out Pool

Dates: Saturday May 15, 6pm at Victoria Park
Wednesday May 19, 7.45pm at Ashton Gate

Huddersfield Town v Lincoln City

Goal difference featured heavily in the end of season fortunes of these two contenders. Huddersfield lost out in the race for the final automatic spot as Torquay pipped them on goal difference while the Imps grabbed seventh place on the same mathematical decider.

Prediction: Triumph for Terriers

Dates: Saturday May 15, 3pm at Sincil Bank
Wednesday May 19, 7.45pm at McAlpine Stadium

Ipswich Town v West Ham Utd

The Hammers scored a last minute equaliser against Wigan Athletic on the last day, ironically preventing the Latics from threatening Ipswich's play-off spot. A superior goal difference would have secured Town sixth place but at Palace's expense. West Ham have finished the season stronger with Joe Royle's men failing to win in their last three games.

Prediction: Hammers nail Town

Dates: Saturday May 15, 12.15pm at Portman Road
Tuesday May 18, 7.45pm at Upton Park

Brighton v Swindon Town

Town are looking to secure promotion to Division One after a three year absence from the second tier and booked their play-off place in a 1-1 draw with Hartlepool on the last day. Brighton failed to get the better of the Robins this campaign. With three of the division's top six strikers on display, goals should not be in short supply.

Prediction: Brighton rock-ed by Robins

Dates: Sunday May 16, 4pm at The County Ground
Thursday May 20, 7.45 at Withdean Stadium

Mansfield Town v Northampton Town

Colin Calderwood's Cobblers hold a psychological advantage going into these semi-final matches having beaten Mansfield in their last game. Northampton are on an incredible run of form, only losing once in their last twelve games but Stags danger-man Liam Lawrence is one to look out for.

Prediction: Cobblers a shoe-in

Dates: Sunday May 16, 3pm at Sixfields
Thursday May 20, 7.45pm at Field Mill



Leeds Student Sport

First for all the latest action

DOWIE EYES PREMIER

Twelve Nationwide clubs are eyeing promotion through the play-offs but only three will make it
Feature - page 23



TEST-ING TIMES

England captain, Michael Vaughan gets ready to face New Zealand this month
Feature - page 22



MOTOR ROLLERS: The team unveil their vital vehicle of velocity

MET MOTION MAKES IT AT AGM

LEEDS MET students await major changes in the way sport is run at their university after the controversial sport motion was passed at last week's AGM, writes Martin Frimet.

The motion, which was eventually passed with a heavy majority, will see control of the institution's sports clubs passed over to the professional University Sport body in time for the start of the 2005-2006 academic year.

Jon Smith, next year's VP for Sports and Societies, and the man with whom much responsibility for this transition will lie, was delighted at the result. He said: "I'm delighted the motion passed. It means that I've got a lot of work to do in moving sport towards an athletic union next year, but I'm looking forward to it."

Smith was also keen to refute suggestions that the change will damage the social nature of sport at the Met.

"I totally understand some people's fears, but the social side is in no way under threat. I'm sure that if the social side of sport was taken away we'd lose 80 per cent of our intake and I'm definitely not prepared to allow that."

Nick Surgey, current VP for Student and Community Affairs, remained dubious:

"This motion hasn't really been thought through properly. The amendment which was passed will see the end of the Sabbatical Sports and Societies VP by 2006, but there has been no real provision for the societies side of things. That's a major concern, and one which still needs major consideration."

UNI TEAM LOOK FOR WINNING FORMULA

Motor Sport Leeds University Racing Team

AFTER NEARLY eight months hard work the University of Leeds' new race car is ready to do battle with the best student cars around the world.

The new F8 car was launched in front of a crowd of sponsors, dignitaries, and the press. Coming in a fetching British sporting green, weighing in at almost 200kg and able to go from 0-60mph in less than four seconds, all present were suitably impressed.

The car is the result of months of hard work by students from the Leeds University Racing Team and the car is now ready to do battle on the tracks of Detroit.

140 teams have registered for the 2004 Formula

SAE championships, which is organised by the Society of Automotive engineers.

The Leeds University Racing Team was formed in 1997 and designs and builds a car from scratch every year.

The team consists of fifteen students from the Leeds University School of Mechanical Engineers who have designed and built and will also drive the car in the Formula SAE race in Detroit, USA.

This will be the first test for the F8 which

number of rounds including acceleration (straight line speed), skid pan (handing), autocross (one lap of a tight track), endurance (a 30 minute time trial) and design.

The team will be competing against universities from around the world, and

repeat the positive performances that they have produced in previous years.

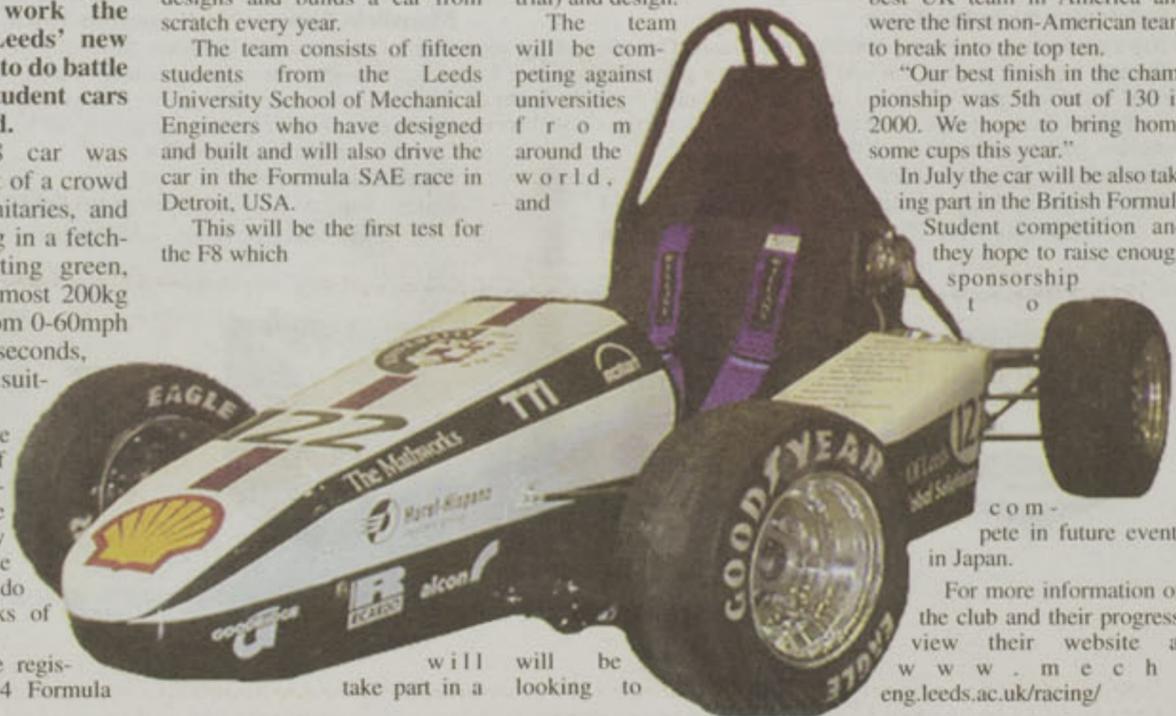
Team member Matt Wilkins says: "We've always been the best UK team in America and were the first non-American team to break into the top ten."

"Our best finish in the championship was 5th out of 130 in 2000. We hope to bring home some cups this year."

In July the car will be also taking part in the British Formula Student competition and they hope to raise enough sponsorship

to compete in future events in Japan.

For more information on the club and their progress, view their website at www.mech-eng.leeds.ac.uk/racing/



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