

Leeds Student

Friday, May 28, 2004

Britain's biggest and best student paper

Volume 34: Issue 24

Slap & tickle



Sex-perts Em and Lo take us for a joyride on the Hershey highway

IS pages 12-13



Reality Bites...

Shattering the truth behind reality TV as BB5 hits our screens

Juice pages 12-13

INSIDE: 7-day TV, clubs and cinema listings

WERDE!

FRENCH DOC'S CAR NICKED AFTER HE SAVES DROWNING GIRL'S LIFE

A COURAGEOUS lecturer saved a girl from drowning, only to find his car had been stolen, writes Lucy Margolis.

Dr Monem Jenni, a gymnastics specialist, was in Otley's Wharfedale Park on May 17, when he saw the five year-old fall into the River Wharfe. She and a group of friends had been playing with a fishing net on the bank.

Dr Jenni jumped straight in to save her. The Leeds Met lecturer from Paris said: "The girl couldn't swim and was drowning. She was probably about one metre from the river bank."

"Her friends were screaming. It all happened very quickly, so I had to make a split-second decision."

"I got hold of the girl and lifted her back onto the bank. She wasn't with her parents."

The shocked child and her friends were quickly joined by two adults, who thanked Dr Jenni.

He then laid out his soaked belongings - including a mobile phone, car keys with a Ford key fob, credit cards and a car radio fascia - on the grass to dry.

Dr Jenni was soon approached by a group of people who had heard about the rescue from onlookers.

He said: "The group, which included a man of about 19, two women, four youths, and a few children, surrounded me and questioned me about what had happened."

One of the youths was apparently wearing an electronic identity tag on his ankle. The group were curious about Dr Jenni's drying belongings.

"They all came very close to me and one was touching the keys and radio. Although I was a bit worried about my stuff, they seemed friendly."

They asked him to point out where he had saved the girl. Dr Jenni believes it was while his back was turned to show them that his car keys were stolen. The group soon moved on, leaving behind a towel, items of clothing and soft drinks.

Dr Jenni left the park about 10 minutes later. Returning to the nearby car park where he had left his dark green Ford Fiesta, he found it had been stolen and realised his keys were missing. The car, a left-hand drive, had a French number plate.

"What upset me wasn't that the car was stolen, but the deception. The group's intention wasn't nice."

Dr Jenni is now in the process of claiming for the car through his insurance.

A spokeswoman for Westwood Police confirmed officers had been called to a report of a stolen vehicle from a car park in Bridge Street, Otley, that afternoon.

She added that inquiries were under way but so far there had been no arrests.

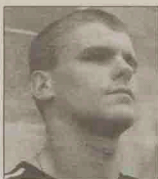


PHOTO: KAREN LEDERER

MET GIRL SEES BLAIR 'BOMB' ATTACK - SEE PAGE 3

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Clean up your act with projects created by the student run The Up your street project

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Reviews and Listings

Juice

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LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15
Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 1

ALL MEETINGS WILL CONVEIN IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE
editor@leedsstudent.org.uk



Sketch Mark Powell, Editor

According to the headline of an article on student housing areas in this week's *Economist*, we students are 'the new blacks'. Quite what they mean by this isn't entirely clear, as black people are not mentioned again for the remainder of the piece.

However, the article *does* go on to label students "unruly" before claiming that we "do not make for peaceful or sweet-smelling neighbours", that we "prefer living on top of one another", and that our "acts of drunkenness" will "drive established residents out".

Quite how these sweeping generalisations show that students are "the new blacks" is utterly beyond

me. The wacky folks at the *Economist* appear to be implying either that these outdated and illogical stereotypes of student behaviour have also applied at some point to black people, which, quite obviously, they never have, or - perhaps worse - that there was some truth behind the racist and ignorant "there goes the neighbourhood" attitudes of hostile London suburbs in the 1950s.

This in itself is an uncharacteristically short-sighted move for a paper commanding the stature of the *Economist*, but in fact the article as a whole was just about one of the hollowest, most ill-considered pieces of journalism I've seen recently in a national paper. It utterly reeked of the kind of backwards-thinking, reactionary claptrap that student communities have had to listen to for at least the last three decades.

The absolute *bottom line* is that, in the vast majority of cases, students and the indigenous population are quite happy to coexist - provided some consideration is shown by and for both groups. Any claims to the contrary are quite simply untrue. It is NOT because students and local communities are in any way incom-

patible that we end up with the student 'ghettos' described in the *Economist*.

It is because unscrupulous, cynical, grasping landlords and letting agencies know damn well that they can charge students grossly inflated rents for sub-standard housing, and we'll pay - if we don't, we can't live close to campus or our friends, and our entire university experience could suffer greatly. At the prices we're paying for the privilege of being here, very few of us will be willing to take that gamble.

It is this insidious practice which leads to the formation of student 'ghettos', as permanent residents are either priced out of the market, or tempted into selling up for a tidy profit. It is NOT due to the entirely fictional demographic dissonance many non-students try to cite as the reason. And yet the end result is always the same: a highly concentrated student population in areas near to universities, halls, banks, shops and nightlife.

What then happens is that the City Council allows these areas to fall into disrepair, consistently neglecting to spend any money on improving them. The reason they get away with this is that, as a rule,

students will not tackle the red tape and push for improvements, because hey - we won't be here in a year or two anyway.

Subsequently, heavily populated student areas tend already to be in advanced states of disrepair when a new crop of us arrive every September, leaving us with absolutely no incentive to take pride in our environments.

The *Economist* article was correct in its assertion that many of the student streets in Leeds "resemble a slum, with potholes in the road and gardens concreted over to make them easier to maintain".

But when was the last time any of us decided in an "act of drunkenness" that it'd be a great idea to smash chunks out of the asphalt on our streets, or Tarmac over our gardens? And yet we're still charged £60 a week EACH to live in these pits. Given that most student houses can at least four or five tenants, I don't think it's at all unreasonable for us to expect living standards!

And I certainly don't think it's students that would concrete them over if we had them. It'd be our penny-grabbing landlords and letting agencies - and how, exactly, is that supposed to be our fault?

Head quits in funding crisis

Jes Salter

LACK of funding caused the principal of Leeds College of Technology to quit his position after he was told to cut his staff by 40.

Jim MacWilliams, 63, said he would not be able to "look remaining staff in the eye" if he had to cut his workforce and chose instead to leave. "I'd been intending to go in another year's time. This brought forward my decision," he said.

The Association of Colleges' press release gave the college principal's decision an unintended prominence which he now feels embarrassed about. He was showing the personal effects of the funding problems in further education and did not enjoy the publicity he received on BBC Radio 4's *Today* programme.

He said: "I was only talking about my college, to be quite honest with you. I support the government wholeheartedly and I think they are doing a lot of really good things for vocational education."

In 2002, the government promised an extra £1.2bn for colleges over the next three years. However, a growth in student numbers left colleges complaining that extra costs were eating up the investment.

Ivan Lewis, the Adult Skills minister, denounced Dr MacWilliams' decision to quit as 'a stunt' and added that the Leeds college is getting a 12% increase in funding.

However, this increase only accounts for 48% of the college's students and simultaneously the government has cut work-based learning funding by an average of £200 per student, which MacWilliams says affects most of his students.

Another funding problem

is staff pay. MacWilliams points out that when a local printing firm pays two and a half times as much as a qualified printing lecturer, colleges face difficulties in attracting staff. This dilemma is reflected all over the further education sector.

Dr MacWilliams said: "I believe there is a global economy in the manufacturing sector. We have no alternative but to invest in the skills of our workers to a higher extent."



'STUNT': Jim MacWilliams (right) accused by minister

Leeds lags in uni poll

LEAGUE tables published by The Times and The Guardian this week have been dismissed by the heads of both Leeds Metropolitan and the University of Leeds.

Leeds Met was placed 75th by *The Times* and 53rd by *The Guardian*, while the University of Leeds was placed 34th and 32nd respectively.

Pro-Vice-Chancellor for learning and teaching at the

University of Leeds, Prof Alan Pearman, said: "While the University's size makes it popular with undergraduates, it doesn't work in its favour in all league tables, many of which are unfairly weighted against larger institutions."

Comparing the league tables to football leagues, Leeds Met Vice-Chancellor Simon Lee said: "The league is distorted by years of financial inequality and is therefore stacked against the

disadvantaged. I am much more concerned about the ethos we can offer, about what kind of university community we are."

Despite a relatively low ranking in the league, 60 per cent of courses offered by the University of Leeds were ranked within the UK's top 20 in *The Times* survey, including Geology, Food Science, Dentistry, Art and Design, Chemistry, English, Physics and Astronomy.

Plans limit student flats

MADELEINE Joy House will be redeveloped next year under council-approved plans to limit the number of students living in Headingley writes Leonie Brown.

Owner Simon Moran is hoping to demolish and extend part of the Broomfield Crescent property to create 24 new flats and rent it to the professional market. The plans have been approved by Leeds West plans panel under the condition that the flats will not be let to students.

The controversial flats were illegally converted into student lets last year and Mr Moran has been served an injunction forbidding him from renting to students in the future. In November eight finalists were allowed to remain in the property until they completed their degrees, as long as they did not cause disturbance to the local residents.

But from July 1

onwards the flats will no longer be eligible for student use.

Councillor David Morton (Lib Dem, Headingley) said: "The streets surrounding Madeleine Joy House are amongst the last to have a majority of non-student residents."

"But this should not be thought of in terms of a victory because there will be no students in the property, it is about the wider issues of how Headingley had developed. Long term effective housing planning is a good thing for students. It is important that S.J. Moran is not allowed to do what he did."

Chairwoman of the panel, Coun Eileen Moxon (Lab, Chapel Allerton), said that the development should be priced out of the reach of students. But more than 90 people, including MP Harold Best (Lab, North West) and South Headingley Community Association, continued to oppose the plans, fearing that students will still be attracted to the area.



NO MORE STUDENTS: The redeveloped house must only be rented to professionals

Holocaust survivor - 'Don't let the BNP in'

Staff reporter

A PENSIONER who is also a German Jew that escaped the holocaust in which many of her family died has warned voters not to back fascists in the local and European elections.

Eva Pinthus, 79, has witnessed first-hand the effect that Nazis in positions of power can have on a population.

In November 1938 came Kristallnacht - the night of broken glass, when synagogues and Jewish homes and businesses were attacked by Nazi thugs.

She said: "For me that was very, very frightening. You heard all the glass being smashed up."

The Nazis then came for her father.

"Perhaps the only good thing was that when they came for my father my mother was able to say 'he is dead,'" she said.

One of her uncles fled, heading for South America via Britain.

"He'd been foolish enough to fall in love with a girl who was not Jewish. It was forbidden," she said.

Opposition to mixed-race relationships is one of the philosophies today's extreme-right wingers have with the Nazis.

In the Spring of 1939 she got out, six months before the Nazis launched the Second World War.

Her mother put her on a train packed with Jewish children whose parents were desperate that the young ones, at least, might survive the unfolding horror - the concentration camps, gas chambers, and ovens which were to claim six million Jewish lives and the lives of millions of gypsies, homosexuals, lesbians, Communists, paci-



UNDER THE SKIN: Eva Pinthus is warning people not to let the BNP win any council seats. Mark Collett (above) who is a member of the BNP and standing in the local council elections

fists, anyone whose race, beliefs, sexuality or lifestyles did not fit the Nazi philosophy of white, Aryan supremacy.

Eva, who is now a member of the chaplaincy team at Leeds University, then came to Britain. Her home is in Menston, between Leeds and Ilkley.

After Eva left school in 1941 to become a nurse she took up Quakerism, having been influenced by her headteacher.

In Britain she went to college and University studying Theology. She also set up the Urban Education department at Beckett's Park college.

Eva learnt of her grandmother's death in the Jewish Ghetto and her mother sent her a farewell letter in

1943 via the Red Cross. They were limited to 25 words. She learned of her grandmother's death in the Jewish ghetto in Warsaw.

She had taken early retirement in 1981, but became a voluntary Quaker chaplain at Leeds University.

Eva is also chairwoman of the West Yorkshire Ecumenical Council of Churches, which unites all the county's Christian churches. Earlier this month, with the church leaders, she signed a "statement of unity" of opposition to racism and the British National Party.

Last year the BNP won almost 25,000 votes in Council elections in West Yorkshire, and the county is the main target of another electoral challenge by the BNP next

month, selecting Muslim asylum seekers for its message of hatred and division.

"When anything goes wrong people look for a scapegoat," said Eva.

"As a Christian and a Quaker I believe that there is something of God in everybody. Anything that leads towards dislike and hatred of anyone who is different has to be to the detriment of the country as a whole.

"The Bible teaches us to love our neighbours as ourselves. If we think we are a Christian country we should abide by that teaching."

• Local and European election special see pages 6 and 7

Met girl sees PM bomb attack

A POLITICS second year witnessed last week's purple flour attack on the Prime Minister as she sat in the House of Commons' public gallery, writes David Nelson.

Leeds Met student Iyiola Mosaku was watching Prime Minister's Questions on May 19 when two men from paternal rights group 'Fathers 4 Justice' hurled condoms laden with stained flour into the chamber. One bomb struck PM Tony Blair on the shoulder and a second landed at Chancellor Gordon Brown's feet.

Patrick Davis and Guy Harrison, both members of the campaign group, had previously been forced to move from the East Wing of the gallery to seats directly opposite Mosaku.

She said: "One of the men stood with a sign upside down while the MP's all just sat there looking up. Just before the incident Tony Blair had been saying how Parliament wasn't normally like this to some foreign dignitaries.

"The protesters seemed normal, if there was more room they would have sat right in front of me."

PURPLE RAIN: Iyiola witnessed the PM flour bomb attack PHOTO: KAREN LEDERER

Davis and Harrison had won special front row gallery seats in a charity raffle. Without such tickets they could only have watched PMQs from behind a newly installed £600,000 security shield, designed to protect members from attacks like this.

The incident has bought security measures at Westminster into question, with some Parliamentarians suggesting the gallery should be off limits during the weekly grilling of the PM.

Mosaku, who had been spending the week with her local Manchester MP, said: "Security was good but they could use more sophisticated scanning systems on visitors. Prime Minister's Questions is an amazing experience and the public should not be banned."



CALM-ing choristers for OAPs

A SINGING success for charity volunteers at Headingley Hall, writes Kate Henderson.

Finalists Suzie Jackson, Suzie Knowles, Tom Evans, Paul White and Community Action @ Leeds Met (CALM) members have run group singing sessions every Tuesday evening for the past six weeks with senior residents at the Headingley Residential Home.

The group known as the 'Headingley Hall Songsters', have a repertoire ranging from Sinatra to Abba, with evenings rounding off with some 'ball-room' dancing.

Suzie Jackson said: "It has been great fun and I think we have all benefited from the visits."

Headingley hall manager Judith Ramsdale said: "We applaud the students for choosing to work with older people for their project."

CALM hope to continue with similar projects next academic year.



PARTY LIKE YOU'RE NINETY-NINE: Two CALM volunteers coach residential home OAPs PHOTO: LMU

Tenants win rent victory

TWO former tenants have won a court case after their former landlord refused to return their £350 deposit, writes Ben O'Hanlon.

Peter Carill, 19, studying Music Production at Leeds College of Music, and Vanessa Stewart-Baker, 20, studying History and Politics at the University of Leeds, took their three month battle to the Small Claims Court after their plight was highlighted by this paper in February.

Having ended their tenancy at 18 Hanover Square two months early in July 2003 they awaited a refund of the money but were told that it was being withheld because of damage to the flat.

Shafiq Rahman, of Leeds Properties

letting agency, claimed that money was owed for damage including a missing Hoover and damaged sofas.

Mr Carill said: "There never was a Hoover, we had to borrow one from our parents when we first moved in." He also said that the sofas had been damaged by builders who were working on the flat at the start of their tenancy.

Mr Rahman said: "We have four flats at that address, all with the same sofas and all refurbished at the same time. We haven't had any problems with the other three flats."

At the court appearance the judge ruled against Leeds Properties, commenting that white sofas were not appropriate

for a student flat. "I don't agree with the judge," said Mr Rahman. "Who can say what furniture I should provide; white sells well with tenants."

"I feel we have done these guys real favours. We found them temporary accommodation and could have held them to contract when they wanted to leave early. Instead we arranged for new tenants to move in."

Whilst arguing their right to the deposit the students enlisted the help of the University of Leeds' Welfare Office.

Mr Carill said: "They were very helpful, we would never have been able to prepare a case without them."



BOND REDEEMED: Vanessa Stewart-Baker and Peter Carill have successfully taken their ex-landlord to court to reclaim their money

The case was resolved in the small claims court where the judge awarded compensation for the two former tenants.

Anyone in a similar situation is advised to contact Student Welfare on 0113 380 1300.

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dress shirt
bow tie
cummerbund

to buy £115

normally £180

dinner suit
dress shirt
bow tie

*plus £4 accidental waiver

burton are on campus taking orders

28th - 30th April Riley Smith Hall 9am - 5pm

10th - 14th May Luu Foyer 10am - 5pm

outfits are available for collection

24th - 27th May Leeds, The Headrow 9.30am - 6pm

return of outfits

5th - 8th June Leeds, The Headrow 9.30am - 6pm

burtons will be at the Summer Ball ticket sales on 28, 29, 30th and in the foyer from 10th May for Suit fittings

Square tunes in to big screen

Jon Salter

THE huge TV screen in Millennium Square, which will screen England football matches during Euro 2004, is set to become a permanent feature in Leeds.

England matches will be shown on the giant screen in the square, as they were during the World Cup in 2002, due to the TV's massive popularity.

This year, after the European tournament has ended, the big screen will stay up.

A deal has been agreed for the TV to be in the square for at least three years. Council leader, Coun Keith Wakefield, said the screen could be fixed to the side of the new Civic Theatre currently under

construction in the square.

He said: "We are working with our partners, the BBC and Philips Electronics, to bring the screen back to the square and it will be in place very shortly."

"When this was done for the World Cup two years ago it proved very popular."

"This is the people's square and it is right that it puts on events which have popular appeal."

"We saw some great scenes two years ago when everyone gathered in Millennium Square to cheer on England and we hope for the same again. Perhaps this time we will be able to follow England all the way to the final."

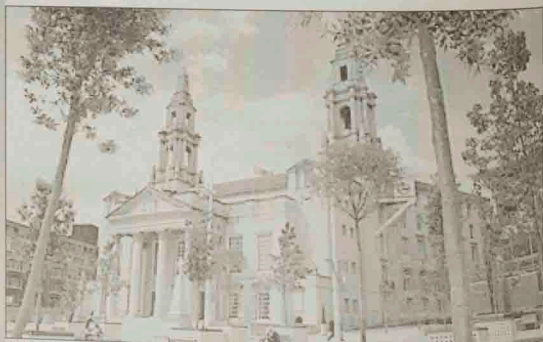
Coun Wakefield said that after the football had finished, the television provided the opportunity to

show other sporting events not just football matches, like big rugby league matches.

He mooted the possibility of non-sporting events, to cater for a wide variety of tastes: "It could be used for news headlines and to provide people with information about concerts, plays, exhibitions and other events taking place in the city."

The councillor said: "I know some people are big fans of the Eurovision Song Contest and even organise Eurovision parties. With our big screen they could be held in the square."

He admitted that the Millennium Square had been criticised in the past, but, he said: "It is a great venue for all kinds of events and the screen can only enhance its popularity."



MILLENNIUM SQUARE: hosting the stars of Euro 2004 on a big screen in the city

HEART DISEASE BLAMED FOR FRESHER'S DEATH

Jodie Grimley

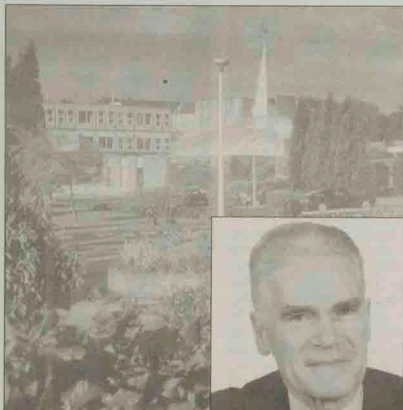
EMMA Keddy, a Trinity and All Saints fresher, died suddenly on campus of heart disease which she did not know she had.

The 20-year-old Psychology first year was discovered in her room at Shrewsbury Halls of Residence on May 14. Coroner Paul Leech found that Emma suffered from heart disease, a fact which she was completely unaware of, and that this was what caused her to die so unexpectedly. There will not be an inquest into Emma's death because she died of natural causes.

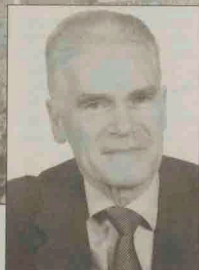
A notice informing the students of the tragedy has been circulated around the college after the police confirmed that there were no suspicious circumstances.

Family and friends are taking comfort in the fact that the Psychology fresher died in her sleep and felt no pain. But because Emma was so young and had no history of the illness, her death has still come as a big shock. Heart disease is the biggest killer in Britain, claiming 40 per cent of all fatalities. It is usually found in people over the age of 45, but it is not unheard of for younger people to develop it.

Danielle Clifford, 19, studying at TASC, was Emma's best friend at university. She said: "Emma was the person you could talk to about anything, you



SHOCKED CAMPUS: The TASC site, where Emma lived, and (right) college Principal Mike Coughlan



could trust her with anything." Her love of life and music will also be remembered by friends. Fresher Christianne O'Connor, 18, said: "Emma loved music, she had hundreds of CDs. We once tried to add up how much she had spent on them but it was too much to count."

Staff and students of TASC travelled to Manchester to attend yesterday's funeral and say goodbye to a well-liked girl. Emma's popularity was reflected in the fact that the college supplied coaches to transport the

large numbers of students who wanted to attend the funeral across to the North West. A memorial service will be held at the college soon.

Mike Coughlan, principal of TASC, said: "The College community is deeply saddened by this tragic loss of life. Our deepest sympathy goes out to Emma's family and friends."

The whole college has been touched Emma's death. Shell-shocked students have commented on the waste of life, and the sudden realisation that they are not invincible.

MMR jab offered after outbreak

THE MMR vaccine is to be offered to students following a recent mumps outbreak writes Gary Hughes.

Cases at the universities of York and Derby have meant that all Primary Care Trusts (PCTs) have been contacted so they can offer the vaccination to limit the spread of mumps.

During the Sports Party 2004, hosted in Lloret de Mar, Spain, a student came down with the infection. The event was held in April and was attended by 41 universities, including 127 from the University of Leeds and 73 from the Met.

In its letter to the PCTs the Department of Health stated: "In order to limit the spread of mumps in students in the UK, opportunistic vaccination of all at-risk students at 41 universities affected should be considered."

Mumps is a viral infection of the parotid salivary glands which are located below and in front of the ears. Symptoms include a fever, shivers, tiredness and painful swelling of the glands. The bug which causes the infection is passed through saliva and those between the ages of 15 to 25 are at most risk. Six more cases have been confirmed this week bringing the total at York College and York St John's College up to 45. North Yorkshire Health Agency described the outbreak as an "isolated cluster", although there is an increase in cases nationwide.

The two vaccination doses now routinely given to children only started in 1996 so many students will not be properly protected from mumps.

Students have been contacted via email with information about the infection, and should seek advice from their GP about the vaccine.

Joanne Heslop, Health Centre Manager advised: "If you become ill and have any swelling in the neck area, please see your GP as soon as possible or contact the university Health Centre for advice."

LSR gagged by No Platform policy

Leonie Brown

AN LSR documentary about Britishness has been censored to abide by the union's No Platform policy.

LUU executive officers deemed that an interview with a member of far right party the BNP breached the policy - which pledges not to publicise the opinions of racist or fascist groups.

But show producer Becky Maxted says that the 15 minute documentary, which investigated what it means to be British, just aimed to present a balanced view.

She said: "By broadcasting an interview with a member of the BNP we would have in no way been endorsing their opinions. We just thought that it was

relevant when talking about British identity to talk to someone whose party claims to represent British people.

"The interview would have been completely in context. It would have just been one voice amongst a lot of other voices, which would all have pretty much contradicted it."

The show was broadcast on Monday, as part of Leeds Student Radio's series of spoken word documentaries, The Lens. But it went on air without the offending interview after the Exec demanded that it be cut.

Education Officer Gareth Smith said: "After checking with the proposer of the motion and speaking to the NUS and UNITE the decision was made that it would be a violation of No Platform for the interview

to be broadcast. No platform means that we don't give a platform to those with racist/fascist views such as the BNP, be it on our airwaves or in our building."

Maxted, who will take over from Malcolm Webb as LSR station manager next year, said she had already checked that the interview would be broadcastable. She said: "I asked the exec two weeks before the show went out about the No Platform policy. I had no definite response but the general consensus seemed to be that it would be OK to include the interview."

She added: "I understand that the interview had to be pulled in order to abide by the policy and it was never broadcast, but I think it left the documentary one sided."



DON'T SPEAK: LSR were forced to cut the BNP interview to comply with the No Platform policy after complaints from UNITE and the NUS

PHOTO: LEONIE BROWN

NEWS in brief

Park bargain hunt promotes recycling

HYDE Park will host a Bargain Hunt-style sale this summer. The Community Action @ Leeds Met (CALM) project, 'Up Your Street', is urging students to sell their re-usable possessions in a bid to promote recycling.

Stall holders will be able to keep 100 per cent of the profits they make or donate the proceeds to charity if they are feeling generous.

There will be a variety of entertainments on the day, aimed at creating a festival atmosphere and Greenpeace, Leeds City Council and the 'LS6 Project' will host information stands to promote the concept of recycling.

All unsold items will be donated to local good causes.

To book a stall or find out more call the 'Up Your Street' project on 0113 2098443 or email: charliecusden@hotmail.com

Student counselling service on the move

THE Student Counselling Centre is moving to a new premises at 19 Clarendon Place, nearer to the heart of Leeds University campus.

It is hoped that the move will emphasise the need to promote and support emotional well being and deal with people's problems.

A wide variety of free services are available to all students at the centre. Common problems such as alcohol and drug abuse, anger management and exam stress are dealt with.

A drop in service is also run at the centre every Monday-Friday during term time from 1pm. Anyone can drop in for a chat about their problems and each session lasts up to 20 minutes. The centre will be closed from June 7-11 for the move but the drop in service will be running in the new premises from June 9.

For more information about the Student Counselling Centre call 0113 343 4107, email stucoms@adm.leeds.ac.uk or check out the website at www.leeds.ac.uk/student_counselling.

LUU Tiananmen tribute

LUU will hold a one minute silence at midday on Friday June 4, to mark the 15th anniversary of events that occurred in Tiananmen Square, China.

There will also be a vigil outside the union and an information display in the union foyer.

Union Council agreed that the occasion should be marked, despite concerns surrounding the politically-charged history of the troubles.

Community safety upped in Woodhouse

WOODHOUSE residents are set to benefit from a new contact point between the community, the police and other agencies which can help.

Two PCSOs will be based at the specially converted, white, 40 foot long, shipping container turned office. John Linley and Kashif Ahmed will work there each day and hold 'surgeries' hours on Fridays between 3pm and 5pm so that people can meet them and share their community problems.

The contact point is conspicuous because of its black and white chequered stripe and Force's Target logo. The area's community policing team will also be based there.

The scheme is funded by Leeds Community safety and is aimed at making the environment a cleaner and safer place to live, while offering information and advice for those who live there.

Special Report: Local and European elections

Voting system is history

Karl Mansfield

POSTAL voting in Leeds is set to change the political landscape. They are unlike any other poll in history and six students are standing in wards across the city.

Four Leeds graduates are also electioneering for a council seat, two of whom are standing for the British National Party.

- There are no polling stations. For the first time the elections will be carried out entirely by postal ballot, as will the elections to the European Parliament which take place at the same time.

- The other big difference in the Council elections this year is that every voter will have three votes. Usually one Council seat in three comes up for re-election each year. This year electoral boundaries have been changed to make wards all a similar size. Because of this every seat is becoming vacant, instead of one in three. Each voter is electing three Councillors, and therefore has three votes.

The ballot papers were posted



on May 26.

Voters are being asked to fill them in and post them back as soon as possible. Voters can alternatively hand them in at collection points across Leeds.

The deadline for return of ballot papers is 10pm on Thursday, June 10.

It is hoped that by having a postal ballot for the local - and for the Euro poll which is fought under a proportional representation system - it will improve on last year's turnout of 29.8 per cent.

Counting will start on the morning of Friday, June 11 and results will begin to be announced that afternoon. The votes for the European Parliament will be counted on Sunday, June 13.

Over 350 candidates will contest all 99 Leeds City Council seats in what promises to be one

of the most keenly fought local elections in the city for many years.

Labour, which has been in power in the city for 24 years, faces a tough battle to retain control of the council.

Labour currently has 52 seats, the Conservatives 22, Liberal Democrats 20, Greens 3 and Independents 2.

The three main parties are providing the bulk of the candidates. Other main players include the far right British National Party which is fielding 23 candidates, the Green Party with 19 and the Alliance for Green Socialism and Socialist Alternative, with 14 candidates. Another 15 people are standing under the independent banner.

The post box is your ballot box is the catchphrase of the cross-party public information campaign.

Hundreds of students in Leeds have also been sent a letter from Charles Kennedy, leader of the Liberal Democrats, urging them not to vote Labour.

Councillor David Morton (Lib Dem, Headingley) has four students and one member of Leeds University Union's Executive standing in the ward. He said:

"Voters should look at a candidate's policies as well as who they are and not just vote for them because they are a student. But it is only a positive thing if student candidates encourage people to vote."

"Voters receive a blizzard of election campaign material and most of it probably gets chucked in the bin. The Liberal Democrats have tailor made their election leaflets and information and hopefully students will appreciate that we have gone to the effort to make it student specific."

University of Leeds students Gail Barnes (Con); Elizabeth Beasleigh (Con); Jessica Dowler (Con); Emma Jones (Lab) are standing in Headingley along with LUU Education Officer Gareth Smith (Lab). University of Leeds students Charles Ranson (Con) and Samantha Shaw (Con) along with Katherine Owen (RESPECT - the unity coalition), who was a member of Leeds University Union's Executive for 2001/2, are standing in Hyde Park and Woodhouse ward. University of Leeds graduate Chris Beverley (BNP) is standing in his home ward of Morley South, and Mark Collett (BNP) is standing in Burmantofts and Richmond Hill.

A THING OF THE PAST? Leeds Town Hall (left) used to be the scene of frenzied activity on election night each year

Student politics: Candidates give their views



Gareth Smith (Lab)

"I'm optimistic Leeds can hold on to a Labour council. I know that, rightly or wrongly, going to war has lost Tony Blair support, but I urge people not to look at that. People should be voting on local issues, because Labour have done lots of good work and anyone else you vote for will lead to a farcical council policy."

"The problem is that very few students are registered in the first place, but they're bloody pissed off when their rubbish doesn't get collected for three weeks. It's the

same when they have problems with landlords.

"I think that the Liberal Democrat policy of urging people not to vote Labour is a desperate ploy from a desperate party. They've worked hard on the council, and have generally been good councillors, but they'll get a rude awakening at the European elections."

"The BNP will be a definite threat in the European elections, and they even have a good shot in the Leeds ward of Morley South. But the asylum issue is massively overrated, as immigrants have become net contributors to the economy, and Britain has the lowest unemployment for years."

Gareth Smith is standing in the Headingley ward. The other candidates are: Gail Barnes (Con); Elizabeth Beasleigh (Con); Jessica Dowler (Con); Emma Jones (Lab); Martin Hamilton (Lib Dem); Evelyn Jeffries (Green); Eamonn McGee (Lab); David Morton (Lib Dem); Gregory Mulholland (Lib Dem); and Jeannie Sulton (Alliance for Green Soc Stop War).

Make your vote count

Alastair Beach

THIS year's elections for Leeds City Council represent a landmark shift in the voting tradition for the West Yorkshire local authorities.

For the first time in history, the ballot box is being dispensed with, and votes will be cast entirely by post. It is hoped that radical overhaul of the conventional system will allay widespread fears that voter apathy has become a serious danger to the democratic process.

According to the Electoral Commission and their recent awareness campaign, "If you don't do politics, there's not much you do do". It's a striking slogan. And it has to be. The turnout for last year's local elections was low, with the University and Headingley wards experiencing the lowest turnouts of the 33 wards in Leeds. A mere 15 per cent of people turned out in both areas, which

together house a considerable student contingent.

A spokeswoman for the Electoral Commission, a body established in 2000 to encourage 16-24 year olds to vote, said: "Our remit is to raise awareness of the electoral process, specifically for people not in formal education."

"From postal vote pilots which we carried out, we generally found postal voting increased turnout by 15 per cent, and that the average was 35 per cent. People tend to return the ballots because it's more convenient."

"We have said that the postal system should become the norm, and we think it is the shape of elections to come."

"It is vital for people aged 16 to 24 that they vote. It is their chance to make changes to areas where they live, whether they are students or permanent residents."

Speaking about the reforms, Alex Folkes, spokesman for the

Electoral Reform Society, said: "We were initially in favour of the changes, but warned people about the danger of fraud."

"There's a danger with multiple home occupiers in that people could steal ballot papers."

"As soon as voting is taken outside the polling station there is the risk, and the determined can always find their way past anti-fraud measures. But by and large it will be a success."

The ballot papers for the elections - both local and European - were posted on May 26, and voters are being urged to fill them in and return them before the deadline of 10pm on Thursday, June 10.

Both the Liberal Democrats and the Conservatives will be fighting to break Labour's 24 year stranglehold on the Leeds City Council, whilst the BNP, Green Party, and the Alliance for Green Socialism and Socialist Alternative will also be contending.





Charles Ranson (Con)

“As a student I understand the problems we all face, students have been let down by Labour. I don't expect victory but I think I'm in with a chance, but the Conservatives could lower Labour's majority in the ward I'm standing in and even take control of the city council. Michael Howard has made great gains, he's doing a fantastic job, and people are disappointed with Tony Blair. The polls have shown the Tories will make great gains at the local elections.

“We have clear policy objectives, including more choice for schools locally,

more police on the streets, and clear strategies for education and crime. I am against tuition fees. They shouldn't have been brought in, but they're difficult to reverse because of the way the Treasury works. But I am totally against Top-up fees and the Conservative Party will not introduce Top-up fees.

“The idea of getting fifty per cent of people in Higher Education is ludicrous, because there are too many graduates chasing too few jobs. The Conservatives would not increase the number of students but invest money in key trades.

“As a student who's had to pay tuition fees and who is almost £20,000 in debt I feel let down by Labour.”

Charles Ranson is standing in the Hyde Park and Woodhouse ward. The other candidates are: Joan Ewans (known as Penny) (Lib Dem); Linda Feldman (Con); Kabeer Hussain (Lib Dem); Wilhemina Kainyev (Lab); Ian McCargo (Lab); Michael McGowan (Lab); Katherine Owen (Respect - the unity coalition); Linda Rhodes-Clayton (Lib Dem); and Samantha Shaw (Con).

Douglas Holmes (Ind)
Richard Hunt (Con)
Jacqueline Marsden (Lab)
Alex Sobel (Lab)
Mark Taylor (BNP)
Christopher Townsley (Lib Dem)

HYDE PARK & WOODHOUSE
Joan Ewans (known as Penny) (Lib Dem)
Linda Feldman (Con)
Kabeer Hussain (Lib Dem)
Wilhemina Kainyev (Lab)
Ian McCargo (Lab)
Michael McGowan (Lab)
Katherine Owen (Respect - the unity coalition)
Charles Ranson (Con)
Linda Rhodes-Clayton (Lib Dem)
Samantha Shaw (Con)

KIRKSTALL
David Anderson-Steel (Ind)
Bernard Atha (Lab)
Graham Castle (Con)
Dorothy Flynn (Con)
Andrew Gilbert (Lib Dem)
Catherine Harner (Green)
Elizabeth Holmes (Green)
John Illingworth (Lab)
Isitara Khan (Lib Dem)
Trevor McCartney (Con)
Elizabeth Minkin (Lab)
Martin Reed (Green)
Leanne Winfield (Lib Dem)

MORLEY SOUTH
Gareth Beevers (Morley Borough Ind)
Christopher Beverley (BNP) Leeds Graduate
Sherry Bradley (Lab)
Carole Chamley (Con)
Jack Coplin (Lib Dem)
Debra Coughlan (Lab)
Judith Elliott (Morley Borough Ind)
Diane Francis (Con)
Terence Grayshon (Morley Borough Ind)
Dorothy Harris (Lib Dem)
Rochelle Harris (Lib Dem)
David Langham (Lab)
Thomas McMeeking (Con)
Charles Slingsby (Ind)

ROUNDAWAY
Malcolm Christie (All for Green Soc)
Rosemary Clay (Lib Dem)
Paul Ellis (Green)
Gerald Harper (Lab)
Altaf Hussein (Lib Dem)
Valerie Kendall (Con)
Matthew Lobley (Con)
Christine Macniven (Lab)
Irene O'Grady (Lab)
John Skinner (Lib Dem)
Paul Wadsworth (Con)

WEETWOOD
Susan Bentley (known as Sue) (Lib Dem)
Barry Bolton (Lib Dem)
Brian Jennings (Lib Dem)
Keith Loudon (Con)
Gerard Mann (Lab)
Tim Metcalfe (Con)
Anne Miller (Con)
Dudley Parker (Lab)
Ian Sherman (Lab)
David Webb (Green)

Garth Frankland (Alliance for Green Soc)
Sharon Hamilton (Lab)
Timothy Harberd (Lib Dem)
Khalid Shah (Con)
Latif Kotia (Con)
Waish Miah (Lib Dem)
Many Munro (Alliance for Green Soc)
Mohammed Raftique (Lab)
Gavin Riach (Con)
Beverley Samuels (Alliance for Green Soc)
Anthony Wildman (Green)

HEADINGLEY
Gail Christine Barnes (Con)
Elizabeth Beasleigh (Con)
Jessica Downer (Con)
Martin Hamilton (Lib Dem)
Evelyn Jeffries (Green)
Emma Jones (Lab)
Eamonn McGee (Lab)
David Morton (Lib Dem)
Gregory Mulholland (Lib Dem)
Gareth Peter Smith (Lab)
Jeannie Sutton (Alliance for Green Soc Stop War)

HORSFORTH
Andrew Barker (Lib Dem)
Martin Bell (Lab)
Andrew Binns (Green)
Brian Cleasby (Lib Dem)
Julia Collins (Con)
Richard Hardcastle (Con)

Leeds City Council - list of candidates

BURMANTOFTS AND RICHMOND HILL
Alexander Blackie (Con)
Thomas Bleas (Ind)
Richard Brett (Lib Dem)
John Chamley (Con)
Mark Collett (BNP)
Ron Grahame (Lab)
Elaine Hanson (Lab)
David Hollingsworth (Lib Dem)
Geoffrey Holloran (Lab)
Simon O'Riordan (Con)
Linda Pickles (Ind)
Ralph Pryke (Lib Dem)

CITY AND HUNSLLET
Bernard Allen (BNP)
Simon Church (Con)
John Clay (Lib Dem)
Patrick Davey (Lab)
Mohammed Iqbal (Lab)
Abul Kalam (Lib Dem)
Paul Narcham (Green)
James Monaghan (Lib Dem)
Elizabeth Nash (Lab)
Douglas Phillips (Con)
Michael Wheeler (Con)

CHAPEL ALLERTON
Pauline Davies (Lib Dem)
Jane Dowson (Lab)

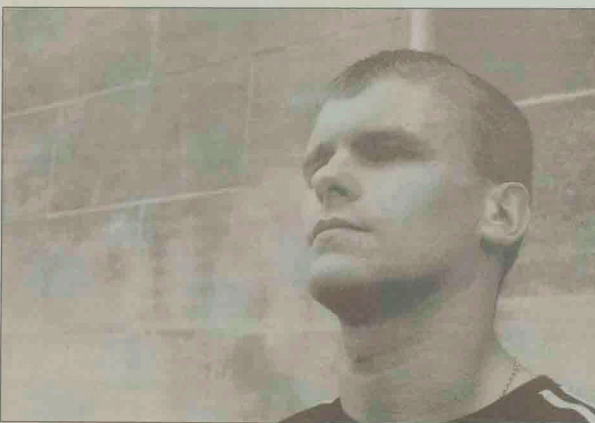


EMMERDALE stars Paul Loughran and Steve Halliwell (above) joined anti-racism campaigners in Millennium Square on Tuesday for the launch of hundreds of balloons (right). It coincided with the delivery of millions of ballot forms across Yorkshire for next month's elections to local councils and to the European Parliament.



PHOTOS: KAREN LEVEYER

BNP grad in Euro election



COULD THIS BE THE FUTURE OF EUROPE?: Chris Beverley is standing in the local and European elections for the British National Party

Chris Beverley, a German and History graduate, is standing for the far right British National Party in local and European elections.

The 24-year-old, who has been a member of the BNP for six years and is also the head of the party's merchandise wing Excalibur, landed 1,064 votes last year in the Labour stronghold. He will be running in Morley South for a seat on Leeds City Council, as well as campaigning for a place in the European Parliament.

Beverley is the second University of Leeds graduate to stand for the party since 2002. Mark Collett, an Economics graduate and former leader of the Young BNP stood in Harehills - the heart of Leeds's Asian community - in May 2002 and will be standing in new ward Burmantofts and Richmond Hill this year. He received 550 votes in 2003 when he stood in Richmond Hill.

The BNP are fielding 75 candidates in West Yorkshire, including a record 23 in Leeds.

Beverley said: "The party's image has definitely been cleaned up. We're breaking down stereotypes and don't have many people with criminal convictions in the party."

He also attacked the *Yorkshire Evening Post* as "anti-British" and said that the

Karl Mansfield

press coverage last year actually helped to turn many voters towards the BNP.

The BNP are equipping themselves for Europe.

Beverley said: "I speak French and German and have travelled a lot in Europe. French will be very useful if I am based in Brussels."

The BNP's vision for Europe is a chilling one.

Beverley, who graduated last year, said: "If we were to get in to the European Parliament we would form a block with the other national parties and bring Britain out of Europe. I think the BNP is seen much like the front national in France."

Beverley is not standing for the ward or the European Parliament expecting to win, but even if he gets a small percentage of votes on June 10, he knows that combined with the other BNP candidates they will achieve national press coverage.

The goal of groups such as the BNP is to have at least 16 extreme-right MEPs from five different countries elected to be recognised as an official group within the European parliament.

Politicians are again urging voters to "keep extremists out of town halls".

Richard Corbett, MEP for Yorkshire and the Humber

(Lab), said: "We cannot rest in our efforts to expose the true nature of the BNP - an extremist group that plays on people's fears by peddling the politics of bigotry and hatred. The BNP can never provide a serious solution to the real problems local communities face."

"Their aim is to divide communities - they want to withdraw from the EU rather than work together with our European neighbours to find common solutions to common problems."

But the stains of the BNP's past are harder to wash out, despite Beverley's claim. In April 2002 Collett and Beverley caused outrage for allegedly intimidating and assaulting members of the Anti-Nazi League outside Leeds University Union. Both were suspended from the Union while the University of Leeds investigated the incident. Collett was banned from LUU in November.

Collett has also aired his beliefs, including that the Harehills riots had been planned in advance by Muslim youths who targeted "white homes and businesses" with petrol bombs; councillors and politicians across Leeds were "pandering to the Muslim vote"; and "the Jews have been thrown out of every country - there's no smoke without fire".

Oversized erection prompts public inquiry

Alice Ross

A **CONTROVERSIAL** block of flats which was built a storey too high is to be the subject of a public inquiry.

The student flats have been branded an "oppressive eyesore" by local residents, who claim that the building, on the junction of Woodhouse Lane and Kingston Terrace, is disrupting their television reception and that it is in violation of planning permission.

The developers, Amberhall, originally gained approval from the council for a six-storey building in 2002. However, residents claim that when construction started it rapidly became apparent that the structure was seven storeys high.

Construction work on the privately-run student flats was halted last November after a series of complaints from those living near the site, and a public inquiry set up which could rule that Amberhall must tear the building down.

Campaigners against the building are being backed by local councillor Gerry Harper. He said: "This has got to come down – it is too high, it is causing residents all kinds of problems and the building that is being erected is not what the developer has permission to build."



'OPPRESSIVE EYESORE': The Woodhouse Lane building is disrupting TV reception for nearby homes

Residents in the Blenheim Square area, close to the construction site, are saying that they have been forced to pay for digital TV as the flats have ruined their TV reception. Michael Harrison, of Blenheim View, said: "It is outrageous. The picture was ruined as soon as that building went up – it is all snowy. We get a decent picture through the box but it costs between £30 and £40 a month."

Andrew Rollinson of Turley Associates, the developer's agents, said that TV reception would be investigated when the construction was complete. However, he admitted that the development was "not as per planning permission" and said that Amberhall were trying to resolve the problem.

The inquiry is to be held at Leeds Civic Hall on June 8 from

10am, and is expected to continue all day. Anybody wishing to voice their opposition to the development is invited to complain in writing and attend on the day.

Those wishing to complain should write to the planning enforcement officer at the Leeds City Council Planning Department, The Leonardo Building, 2 Rossington Street, Leeds LS2 8HD.

Are 'smoke police' the future?

ALMOST 70 per cent of people in Leeds are in favour of banning smoking in bars, shops and restaurants, according to a survey published this week by the Department of Health, writes Alice Ross.

This may come as a surprise to members of Leeds University Union, where a recent smoking ban proved so unpopular with students that it was abandoned after less than a month.

A rival survey conducted by pro-smoking group Forest claimed that nearly 80 per cent of people in Leeds are opposed

to smoking bans in pubs and clubs. The group's director, Simon Clark, said: "They want more smoke-free areas and well-ventilated premises but they also want a choice."

Forest began a national advertising campaign this week, opposing the introduction of smoking bans on billboards and in newspapers and magazines.

Adverts will show unsuspecting smokers being fined by the 'smoke police' in a chilling vision of a future without public smoking.

Leeds City Council stated that it has no intention of introducing such a ban – or 'smoke police' – at this point.



HEATED DEBATE: Smoking ban controversy raises pulses again

PHOTO: LEONIE BROWN

Moving out? Throwing anything away?

There are wheelie bins (locations below) where all non-perishable items can be left:

(tins/dried food/pots & pans/bedding/books)

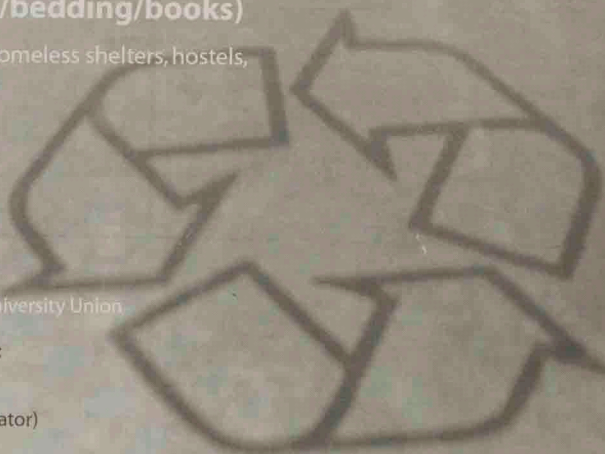
Anything collected will be redistributed to homeless shelters, hostels, and other charities in Leeds.

Boddington Hall – by laundry room
Clarence Dock – site office, bar & shop
Devonshire – the Lodge (8-10am & 4-6pm)
Leodis Flats – site office
Lupton – motorcycle shed
Montague Burton – site office
Oxley Flats – site office

There are also 4 bins located in the foyer at Leeds University Union.

For more information about Action visit our website:
www.luuonline.com/action

Any queries please contact **Maddy** (Action Co-ordinator)
Phone: 0113 3801325
Email: action@luu.leeds.ac.uk



Action

Leeds University Union

British National Poison

With local and Euro elections looming, this is a politically dangerous time. The BNP mustn't fool anyone with their suits and slogans, says Matt Kennard



Blink and you may have missed it, but a month ago Britain was visited by the most prominent neo-Nazi in the world, Jean Marie Le Pen. Le Pen is the man who, as leader of the French National Front, stunned the world in 2002 when he received 16.8% of the vote and finished second in the first round of the French general election.

He is also the man who described the Holocaust as a "detail of history", and in 1996 declared "I believe in the inequality of races". Hazard a guess as to whom he made the trip across the Channel to see? Yep, you got it, our very own British National Party. In his own words, he had come "to support the BNP in the European elections, because I hope that many people from the BNP will get elected and then we can form a strong nationalistic movement within the European Parliament."

That any party venerates someone like Le Pen as a 'guest of honour' speaks for itself, but with the European Parliamentary elections coming next month and a record low turnout expected, the far right is enjoying a dangerous electoral resurgence – especially across the north of England. In the 2002 council elections, our very own alumnus Mark Collett stood for the Harehills ward in Leeds and nearby, in Bradford, Doncaster and Kirklees, numerous other candidates stood. Collett collected 550 votes which constituted 20% of the overall vote and placed him second to Labour – no mean feat.

Our first-post-the-post electoral system (which discounts the votes of losers) worked against the BNP during the council elections, but

for the European elections they will have to endure no such handicap. The proportional representation to be used for the European election merely collates all the votes from across Britain, ignoring constituency boundaries. So the small pockets of racists in one part of England can join with racists in other parts of England to form a substantial national vote, and potentially deliver a large number of virulently racist Members sitting in the European Parliament.

Their success is a depressing and seemingly inexorable prospect. The BNP have, very adeptly, taken full advantage of the frayed racial tensions in northern towns resulting from 9/11, the subsequent war in Iraq, and the continual bashing of asylum seekers in the national media. They

back yard.

In the 1930s Sir Oswald Mosley, impressed with the rise of Benito Mussolini in Italy, founded the British Union of Fascists. The BUF's rallies attracted huge audiences from a broad cross-section of British society, from Duke to dustman. He won support from such newspapers as the *Daily Mail*. But this ugly breed of fascism was smashed and quite literally pushed off the street in several rallies in Brick Lane and Cable Street in London's East End.

Evidently, the far right will come and go as they have before but our treasured multicultural society will exist forever and its harmony must be protected, as it was in the 30s, from these transient wreckers.

And this is where you come in. In the face of BNP electoral suc-

deliver tens of thousands of copies of the paper door-to-door, with days of action and mass delivery planned across our city that will involve hundreds of volunteers.

All students who are opposed to the BNP's racist creed can be a part of this by joining the demonstrations or helping with flyering, anything that will alert people to the neo-Nazis that hide behind the collar and tie.

Leeds is a central nerve centre for the BNP in the north of England, who are targeting the five district councils of West Yorkshire for their main attack in the local elections (taking place on the same day as the European elections) next month. The ethnic minorities that live in many popular student areas permanently, and whom genially accept us into their communities for two or three years, are some of the many who have to endure the racism that is created and encouraged by the BNP.

Large-scale success for the BNP in these areas would create unimaginable discord – not because of the power they'll wield in the European Parliament, but because of the encouragement it will give to racist bigots across Leeds and the shameful message it will send out to all ethnic minorities.

We must defend our communities, and the racial pluralism that makes living in Leeds such a pleasure. Students in most of England face a largely marginalised BNP – a face one that is invigorated, ambitious and on our doorsteps. We have a crucial responsibility to fulfil, and a short time left to achieve it. Please use your vote.

Leeds Student SAYS

Voting: Just do it

This week, history is being made. In an unprecedented move, the government has allowed every single vote for the European and local elections to be cast through the post. It's an attempt to stem the kind of voter apathy which culminated in the miserably low turnouts for the Headingley and University wards last year. But more importantly, it is an attempt to interest us.

Local elections are boring. There is none of the political mudslinging which characterises the roller coaster general election campaign. The grand prize of a seat in Westminster is substituted for a less prestigious seat on a parochial council. Despite this, the work of local government is invaluable.

Without Leeds City Council, our streets would be uninhabitable. Roads would not be repaired, bin bags would line the streets and general maintenance would not be carried out, and our lives would be worse off because of it.

That is why it is imperative that people don't waste their vote. Not being arsed to go to the voting booth is no longer a valid excuse, and to say that your input does not count is to ignore all the important work that the council does.

Forgive the cliché, but people died for the vote. Do yourself justice and post your ballot.

Not Technically a stunt

When Jim MacWilliams, head of Leeds College of Technology, was ordered to sack 40 members of his staff due to lack of funds, he quit rather than take such devastating action, saying that he would be unable to "look remaining staff in the eye".

However, this act was belittled by adult skills minister Ivan Lewis, who said that this was "a stunt".

How long is the government going to continue ignoring rising discontent and crumbling morale in higher education? Rather than acknowledging the disastrous effect that the proposed cuts would have on the College, Mr Lewis seems content to deride an act which must have cost Mr MacWilliams many hours of deliberation and which effectively ended his career.

Higher education is in crisis: its funding is evaporating, its staff are at breaking point and its students are increasingly mired in debt.

Is that another reason to vote, or what?

Who can you trust?

The heroic gymnastics lecturer who risked his life to save a little girl from drowning should serve as a warning to all of us. While he was still reeling from the shock of his brave act, he neglected to keep an eye on his possessions, foolishly turning his gaze from them while chatting about his adventure with a group of youths.

Serves him right that his car keys 'went walkabout'.

He should have remembered that your primary responsibility is to yourself and your own property – if you can't look after it then someone else will do it for you. Trust nobody, even if you've just saved somebody's life.

Only joking. What utter bastards.

The far right are like weeds. No matter how much you try to uproot them they rear their ugly heads again

now wear suits and have toned down their language, which has fooled some, but the facts remain: their leader Nick Griffin is a convicted racist and Holocaust denier, and their national organiser, Tony Lecomber, has numerous criminal convictions including one for trying to blow up the offices of an opposition group. They are fierce racists that feed like maggots off racial tension.

But their rise is not without precedent. The far right are kind of like weeds at the back of your garden. No matter how much you try to uproot them and douse them in weed killer, just when you think they have gone forever they rear their ugly heads to disturb the harmony and aesthetics of your

cess, students at UoL and the Met must act and give something back to the local community that has given them so much. Jews, Asians, blacks, whites – any decent people – can stop their ascent. There are large numbers of anti-Nazi groups operating in Leeds that are currently demonstrating and leafleting areas in which the BNP operate and may achieve success.

Among these groups is *Searchlight*. A month ago, *Searchlight* launched Britain's biggest ever anti-racism exercise in Leeds, when volunteers began distributing more than a million newspapers exposing the true nature of the BNP. In coming weeks, anti-racist groups will

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words.

The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email letters@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

Terms of endearment

I promised myself I was not going to get involved in some ongoing debate about political correctness and the right and wrong phrases used in association with disability. I even wonder if I may offend someone in what I am about to say and therefore do not claim to have the ultimate knowledge of the most up to date politically correct terminology.

However, as the Action Co-ordinator I decided, and I admit in hindsight wrongly so, not to challenge the use of the term 'handicapped' in the article about Action in issue 22. The article was written with good intention and I certainly don't want to criticise it in its entirety or the person that wrote it, only the use of one or two words that appeared in it.

The use of the term 'handicapped' in my opinion (and am sure that of many others) is completely wrong. I debated writing in then, but bit my tongue, sat on my hands, and didn't. However in the following issue someone who chose to remain anonymous in your textual harassment (Letters, May 14, 2004) section claimed that, with respect to use of the term 'handicapped' (and I quote): "This is a derogatory term. Since 1978 the correct term is child with

special needs". I cannot bite my tongue and sit on my hands anymore. As far as I am aware the preferred term is, for example, "a child with a learning disability" or "a person with a physical disability". The reasoning behind this is vast and varied, and I am happy to go into it with anyone who would like to either enlighten me of some further political correctness, or tell me to start biting my tongue again.

Maddy Cooke
Student Community
Action Co-ordinator
Leeds University Union

I'm parking mad, mate

Please do me the courtesy of excusing the language in what follows but I am so angry I can barely contain myself.

WHAT are these people's fucking problems? Am I alone in thinking that people who drive cars onto Hyde Park are complete and utter losers? Have they been reading too much *Max Power* magazine? Do they think they look cool? Do they think they stand a better chance with the ladies? In my (perhaps biased) opinion, showing off in a car with a drainpipe exhaust is often symptomatic of having an inadequate penis. Just because Daddy's bought you a nice new Mini Cooper

doesn't mean you have to show it off by parking it right in the middle of the park.

Driving a car onto the park displays arrogance almost beyond belief. Fuck it, I think I'll just sunbathe on the road, no one will mind. More to the point, what do these people who can't tell the difference between a car park and a park actually need their cars with them for in the first place?

Forgive me if I'm wrong, but isn't the park somewhere to go and chill out? Somewhere where kids can play without getting flattened?

Right, I could go on but I think I'll be boring people if I do. The point is simple enough: Leave it on the road, idiot. Cheers.

Tim Hattrell

Don't let landlords get away with it

In buses, cafés and pubs across Leeds 6 I keep overhearing heated conversations among housemates over the end of year bills. Even if you have got to that "notes on the fridge" stage over household finances please don't let your landlord get away with your bond.

I was really pleased to read that one former Sabbatical (May 14) had

taken on her landlord and got at least some of her money back. 'Off the record', many landlords boast that they set targets on how much bond money they should keep each year. Both UNIPOL and union welfare services have good track records in helping.

If that's not applicable then a quick google search will track down your nearest citizens advice bureau. If enough students actually challenge this abuse every year a lot of landlords would stop.

Clr David Morton
Liberal Democrat,
Headingley Ward

Right on! All of you! - MP

Jason Sender - letter of rebuttal

The following reflects the view of Jason Sender and not necessarily that of the editorial team.

This letter is a statement of rebuttal written by Jason Sender and is being printed as part of a settlement of a defamation claim lodged by Jason Sender against *Leeds Student* newspaper over an article published by said newspaper on 24 October 2004 alleging that Jason Sender had made "inexcusable racist remarks". This letter will show that "Jason Sender" did not make any racist remarks.

The charge against Jason Sender was that he made "inexcusable racist remarks" to a fellow union councillor who had tried to make Union Council

run a huge campaign saying that nobody should ever use the word 'Mandarin' to refer to the Chinese language. At the Union Council meeting in question, which occurred on January 27 2004, it was pointed out by several people at that meeting that they had asked Chinese people about this and the Chinese people had said it was not offensive.

The motion to run a huge campaign against the word 'Mandarin' was voted down by a heavy margin at the January 27 meeting; by voting down the motion Union Council thus implicitly stated that it did not feel that the word 'Mandarin' was racist since, if Union Council had felt that the word 'Mandarin' was racist, it would have been under pressure, due to clauses in its constitution compelling it to oppose racism, to launch the proposed campaign. After the motion was voted down at the January 27 meeting, the union councillor in question started yelling "You don't understand, you just don't understand" and Jason Sender had replied "Maybe we would understand if you spoke in Mandarin" - a remark which is not racist in the least. (It is worth pointing out that there is no 'Chinese' language, but, rather, many different provincial languages, one of which is Mandarin.) It is this remark of Jason Sender's that was alleged to be "inexcusable racist" and, as the reader can verify, was definitely not racist in the least nor was this single "remark" a series of "remarks" as implied by the plural usage of this word by *Leeds Student*.

Letter of the week

Egg-chasers do it better!



The Rhinos, celebrating news of Lee's letter yesterday

I have never been a big rugby fan. I have been brought up on football and often mock my 'egg chasing' or 'peanut hugging' friends. That's until my girlfriend dragged me along to a Castleford Tigers match and broadened my horizons.

I have also been of the opinion that football is a gentleman's game played by thugs and that rugby is a thugs game played by gentleman. This has never been more evident than after last weekend's relegation battle between the Tigers and Salford City Reds.

I may be stating the obvious to Rugby League fans, but I believe that football fans would be astonished at the support and banter that goes with the friendliness and togetherness of Rugby fans.

At half-time of the match, with the Tigers in control, fans were allowed to switch ends of the ground, openly mingling with each other. The Salford fans congregated in the notorious Castleford

end of 'The Jungle', together with the Cas fans and only a handful of stewards that would have struggled to control a fight between kids.

What would have happened at a football match? I would not like to imagine. The singing and banter continued but both sets of supporters good natured, friendly and under complete control. Even after Salford came from two tries behind to condemn the Tigers to their eleventh consecutive defeat, the Cas fans behaviour remained impeccable and an example to all football fans.

I only hope that England fans are as well behaved in Portugal this summer.

And my advice to anybody that has not experienced a Rugby League match is to go and experience the atmosphere and excitement of a Super League game, if not at Castleford then perhaps the more successful and local Leeds Rhinos.

Lee Cowell
PR student
Leeds Met

Textual harassment...

* Awesome! RON has a seat on UC next year. My vote counted! RON must have campaigned hard. Well done LUU on a free & fair (if underpublicised) election - Markuis

* My apologies to all the random fit birds that i've ogled around campus in the last 3 years. It's been a pleasure - Edd

* Nilla: u can't beat a good bit of PG tips actions yeah baby! We cud make the anti-RNB coalition. Now. Where are all the trance nights at? - Si

* A big thank you to the Leeds Student newspaper for aiding me in my procrastination quest to avoid that nasty revision. Ooo and I gained 1lb this week! Nightmare! Damn those Oreos! - Anon

* What comes to mind when i think of the union...? Cheap drinkies! Hurrah! Ooh and also those marshmallow snowball thingies from the shop! And of course Leeds Student! - Anon

* The best thing about the union? Fruity at Stylus. The only place to be seen on a Friday in Leeds. But who do i have to kill to get a Fruity t-shirt?! - Paul Murray

* How can Leeds Council impose a £50 fine to anyone chucking a fag on the floor when there's nowhere else to put them? - daryll

* The point of Steven Stone's article was 2 point at how treating women bad has become an acceptable trend, the issue of image over substance & 'night out' culture. - Anon

* I THINK I'M STUCK UNDER MY DESK. PLEASE CAN SOMEBODY COME AND GIVE US A HAND OUTTA HERE? - Anon

Some more LUU and LMUSU answers that came to light when we asked you what you thought of your Union:

* Bar
* Bar
* Alcohol

* Beer
* Food

* Food
* Bar

* Students (my, what a wonderland of infinite possibilities this one's mind must be...)

* Queue

* Booze

* Bar

* Gigs

* Beer

And in conclusion? You amaze us. No, you really do...

Apologies to Hannah Thomas Peter for the hideous gaffe in last issue, when we mistakenly printed a duplicate version of her Outer Space column *All Things Bright and Beautiful*. It wasn't her fault, it wasn't our fault - probably a cruel trick played on all of us by a mischievous pony or something. Anyway, the sheer volume of letters and texts we got about it soon brought this little oversight to our attention, so cheers for that. But please stop sending them now. Heh. - MP

07969 549 125

Text-only service

Text us at Leeds Student

In honour of our special sex centre pages, we want to know about the most outrageous place you've got down and dirty. Behind the bike sheds? The back of your dad's Volvo? Tell us all about it. Go on. Please. We don't get out much, what with exams and the paper and that. Tell us about rude stuff. Go on. GO ON! Mm. Text us about this or anything else, and the best ones will appear in print next week...

Patrick Smith



A magical corner of reality

This time last year I set out on a trip that changed my life. Faced with the dreary possibility of yet another summer spent working in a stuffy Manchester office in a minimum wage job, I had begun, by about February, to consider doing something different. I had met people during my degree course who had been travelling across Asia, worked with refugees in Africa, hitch-hiked across Europe or worked at a summer camp in America. At a careers fair, after talking to the relevant people, it became all too clear that the last option was the one that involved the least work and the most fun. Working with spoilt brats at a New England summer camp sounded like just the ticket: a bit of swimming in the lake, a spot of footy, singing of the camp song and raising the flag now and again, followed by an epic Kerouac style jaunt across the States with my new-found Yank friends. My written version of it would no doubt be a best-seller, perhaps to be converted into a Hollywood blockbuster with perhaps either Edward Norton or Jude Law playing me. There was just one problem.

'I don't have any experience with children', I said. I assumed baby-sitting infant cousins didn't quite count.

'Can you play football?' answered the over-weight Australian Camp America representative.

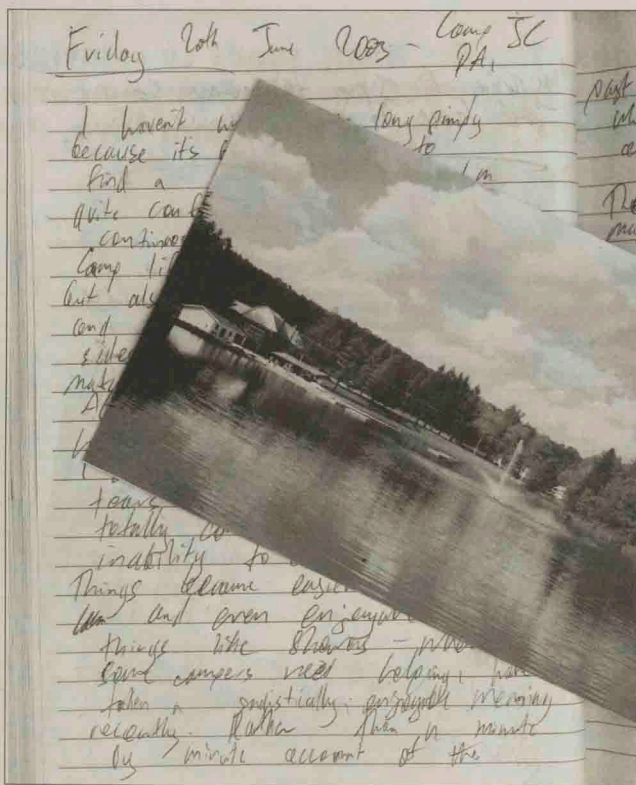
'Sure'. I didn't think telling a white lie would hurt my case.

'Then you'll be fine, mate.'

After filling out the forms, I attended an interview with a representative from Camp Counsellors USA, the agency that employs counsellors from all over the world. Little did I know it at the time, but it was this meeting that changed the course of the whole summer. After asking a few pretty standard questions about my 'skills' and 'interests', there came a few questions towards the end of the interview, almost as if an afterthought; almost a procedural obligation that faces all applicants at these meetings, never to be thought of again.

'Would you be prepared to work at a camp for disabled people?' I paused, and thought 'no'. Apart from a couple of days helping out a local community centre years ago I had no experience in that area. I was desperate to get on the programme though and said 'Yes' almost without thinking. Three weeks later, only three days before I was to fly out to New York, I received confirmation that I would be spending the next eight weeks at a summer camp for people 'of all ages' with 'developmental disabilities'.

After a night spent at Colombia University (if you think Devonshire Hall is posh, you ain't seen nothin'), me and thirty other Brits made our way to our temporary prison in Effort, Pennsylvania, the smallest and perhaps most inconsequential town in all of America. Situated in the lush, green and mostly unpopulated Pocono Mountains, its only claim to fame may be that it is only two hours' drive from New York City and only one hour from New Jersey, which isn't much of a claim at all. The local nightlife is the filling station. There is however a relatively high chance



you'll see a bear, though I unfortunately didn't. But I was prepared to be living in the middle of nowhere. What I wasn't prepared for, however, were the campers. They were first shown to me by way of a slideshow of past summers, accompanied by traditional camp songs such as 'Lean on Me' and 'Twisting the Night Away'. It was hard to imagine pasty, unconfident me in those pictures instead of a smiling, tanned counsellor, leading autistic boys and hyperactive girls in singing, swimming and horse-riding. And then I saw who would be in my first cabin: eight men aged between 35 and 54, with what was described as ranging from 'profound' to 'mild' disabilities. One camper's file read 'non-verbal, shuns human contact, doesn't like to be touched, severe toilet problems, occasionally violent. Likes drawing'. I

thought of friends of mine across the States preparing for plays, telling stories and generally being healthy role models for wealthy Californian children. I felt like a condemned man.

What nobody could prepare you for is the chaos that ensues when they finally do arrive. It's simply a case of a huge people-carrier van arriving from the Bronx, and out come six or seven disabled men with big green bags with their name on it. It drives away, and then they're yours. My journal, dated five days after the arrival of my first bunch, reads 'I haven't wrote in so long simply because it's so hard to find a minute to write. I'm quite confident I've never been this consistently tired in my entire life. Working here is hard, strenuous, taxing but also enjoyable, insane, hilarious and absurd'. I also wrote in the same entry that at

any point during the first week I could have broke down in tears at any moment. That may be an exaggeration of sorts but the look on my first-time fellow counsellors' faces wasn't much different.

But as the days went by it became easier, and even things that were at first difficult like showering and dressing grown men become part of the routine, and even fun.

When I sit down in an exam I can't help feeling that the whole thing is so unfair. I was once writing so hard I just handed the desk in at the end

Once you've stopped stressing about everything, you realise that the sun is out and you're in the middle of a very strange yet fascinating world. At the end of the first two weeks when my first eight were leaving, I remember that the whole thing started to make sense. I spent some days chasing after insane, rocket-powered, disarmingly cute autistic children, who either eat or destroy everything in their path, and some days talking complete nonsense to old men, sometimes whilst cleaning them, and a whole load of time swimming in the lake. Though it's never been my favourite thing, I also discovered that dancing can be fun, especially when your partner doesn't just like Frank Sinatra, they think they are Frank Sinatra. The evening activities range from very unique versions of the Olympics or American Gladiators to a three-quarters blind and exceptionally good country band The Hawks (one of them can see: he's the driver). If I could bottle the feeling of hearing a boy who hardly says anything other than 'Bingo!' saying my name and waving me goodbye, I'd sell it and be a millionaire.

I've never enjoyed anything more than I enjoyed those eight weeks last year. I even stayed when they asked me to do another fortnight. I went to New York City with some very good friends when it was all over, which was nice and everything, but it just didn't compare to camp. All the people I talked to who also worked at American camps said they couldn't wait for it to be over so they could get out on the road and travel. I missed working there so much I just got the next flight home. Bruised and battered, with the scars to prove it, in ten weeks I went from wanting to go home immediately to wanting to stay there all year.

I met some wonderful people out there, and this is for them. Though I won't be there this year, I'll be thinking of that magical corner of reality out in Pennsylvania.

There's nothing I hate more than them students

Because I'm not one anymore! It's all over! They should change the title of this publication to *Leeds Worker* and have hammers and sickles and pictures of Lenin's frozen brain emblazoned on the front since all us third years are fully paid-up members of the workforce now. I suppose *Leeds Job Seeker* is perhaps a more accurate title, or maybe *Leeds 'I*

Wouldn't Mind Working in Media or Something Worker as that's all people seem to say these days. The offices of the *Guardian* will be rammed full of enthusiastic writers and journo in years to come.

My last exam was awful. The questions were the easiest you could possibly imagine, which made things much worse. In my Last Exam At Leeds University Ever™, in which the questions

were things like 'What is France?', 'History - good or bad?', 'Which buses go to Boddington Hall on Weekdays?', I couldn't handle it. There was one good question on art, but in the rest I had to make it up. If any of my tutors are reading this, please bear in mind the intense emotional stress I've been under. Five days of cricket and a cup final in the same week is almost too much to

cope with.

Instead of euphoric madness after the last full stop of the last paper of my academic life ever I just felt a little sad. Even more so because I have to work for a whole month before I start my job proper. Either that or I put myself down for a spot of medical testing at Covance down the road. They offer thousands and it's easier than working.

Good vibrations

With a hot new book, *The Big Bang*, ready to reinvigorate the subtle art of doin' it, Emma Taylor and Lorelei Sharkey came to the Terrace Bar to tell us all about the joys of back door love. **Patrick Cragg and Alice Ross** joined them to talk about sex, baby

Picture the scene. You're sat in the Terrace Bar on an ordinary Thursday lunchtime, enjoying a post-dissertation Stella. Then you notice a small crowd has gathered at one end of the bar. On closer inspection, all heads are turned towards two women dressed up as 1960s air hostesses. A group of visiting OAPs are looking slightly bemused. Because these women are giving an incredibly detailed talk about anal sex.

A dramatic entrance, then, for sex experts - or 'sexperts', as those in the know call them - Em and Lo, here in Leeds at the end of a two-week book tour to promote *The Big Bang*, billed as a 'guide to the new sexual universe' and called by some 'the hipster's *Joy of Sex*'.

We've got to confess, the book is dynamite. It's chatty, fun, outrageously horny and sometimes disturbingly upfront (the chapter on fisting doesn't make good mealtime reading). It answers just about every question you never thought you'd want to know the answer to, and even if you think you know everything there is to know about the art of good lovin', we can promise you'll have your eyes opened and your sexual horizons broadened by it. So much so that one Leeds Student hack (naming no names) bagged their own copy "for research".

Meeting Em and Lo is something like meeting pop stars. From humble beginnings as web columnists they have become a transatlantic mini-brand in a manner ever so faintly reminiscent of Madonna or Britney: as well as *The Big Bang*, the 'Em and Lo' empire encompasses www.emandlo.com, their website dedicated to all things sex (with horoscopes) and their 'Sex Myths' column in *The Guardian*, where they once memorably advised the nation

that "in practice, three-ways are rubbish". Not to mention the air hostess-themed 'Em and Lo show' which has just added an unexpected twist to so many people's lunchtimes.

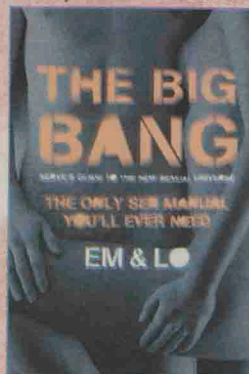
And just like when you meet pop stars, they turn out to be startlingly normal. Lorelei Sharkey (Lo) and Emma Taylor (um, Em) collapse into position behind a book signing table following their Terrace Bar escapade. They're tired but smiling

'We're just opinionated and think that there are certain ways people should treat each other'

as we sort out which is which and buckle down for the hard part. So to speak.

For the record, they're less identikit in real life than in any of their pictures. Lo is a New York native, all long brown hair, big smiles and eager explanations. British-born Princeton graduate Em retains a British burr to her voice and while she too is all smiles and long brown hair, she's ever so slightly more reserved and distinctly wry on occasion. Still, if she's just written that book she can't be that reserved. It's all relative.

Today's event in the Terrace was



the first time Em and Lo had done the 'Anal Airways' talk sober, and the girls are still reeling.

"Today I was reminded of how dirty some of the things were that we were saying", says Em (the demonstration included the memorable phrase, "Your ass is like an oxygen mask. Attend to your own before taking care of others"). "I could see people's faces and there was this little old man in the back looking over and it suddenly occurred to me - we're actually talking about anal sex here! I'd forgotten that, believe it or not." Which isn't what you might expect a co-author of *The Big Bang* to say. In a book that has a chapter entitled "Fisting for Pacifists", anal sex is the least of anyone's worries.

Still looking for a rational explanation for the day's events, we ask Em and Lo how they got here. How did they become sex columnists? "Purely accidentally," says Lo. "We both started working for (sex-based-website-cum-magazine) Nerve years ago when it was a small publication. We didn't start working there because it was about sex - we were just in publishing and liked doing editing and wanted to be in that industry. Nerve happened to be this group of young people who were doing something cool. It wasn't sleazy. It was really smart. We just wanted to be a part of it. Over the years we developed a personals section and Emma and I volunteered ourselves to do the sex column before anyone could object."

"We had no expertise or background" adds Em, reassuringly. "We started doing research to add to our opinions so that we didn't cause any injuries! There is actually a disclaimer on the bottom of our advice column. We aren't doctors or therapists."

Lo adds: "We're not particularly wise when it comes to matters of the heart, we're just opinionated and think that there are certain ways people should treat each other."

Do their parents know what they do? "Yeah, they've read the book!" declares Lo. Em says, "My parents have probably skimmed it, but not really read it thoroughly. When we did the gig in London, my dad came to see it. He got really drunk, which was probably the only way of dealing with it." Lo adds, "My parents

thought it was a bit shady when Nerve was just a small publication, but now we're getting better known and we've been in *Time* magazine and they like to tell their friends about it at cocktail parties."

And then there's the question of how the girls do their research... "Between the two of us we've tried about 90 per cent of the things in the book", explains Em. "But some of them are anatomically impossible for us. We have a lot of friends who have tried things that we don't want to or that are impossible for us. The good thing about working as a team was that we got each other's experiences. We did practise with our boyfriends; we would each go home and try out five positions to rate the next morning."

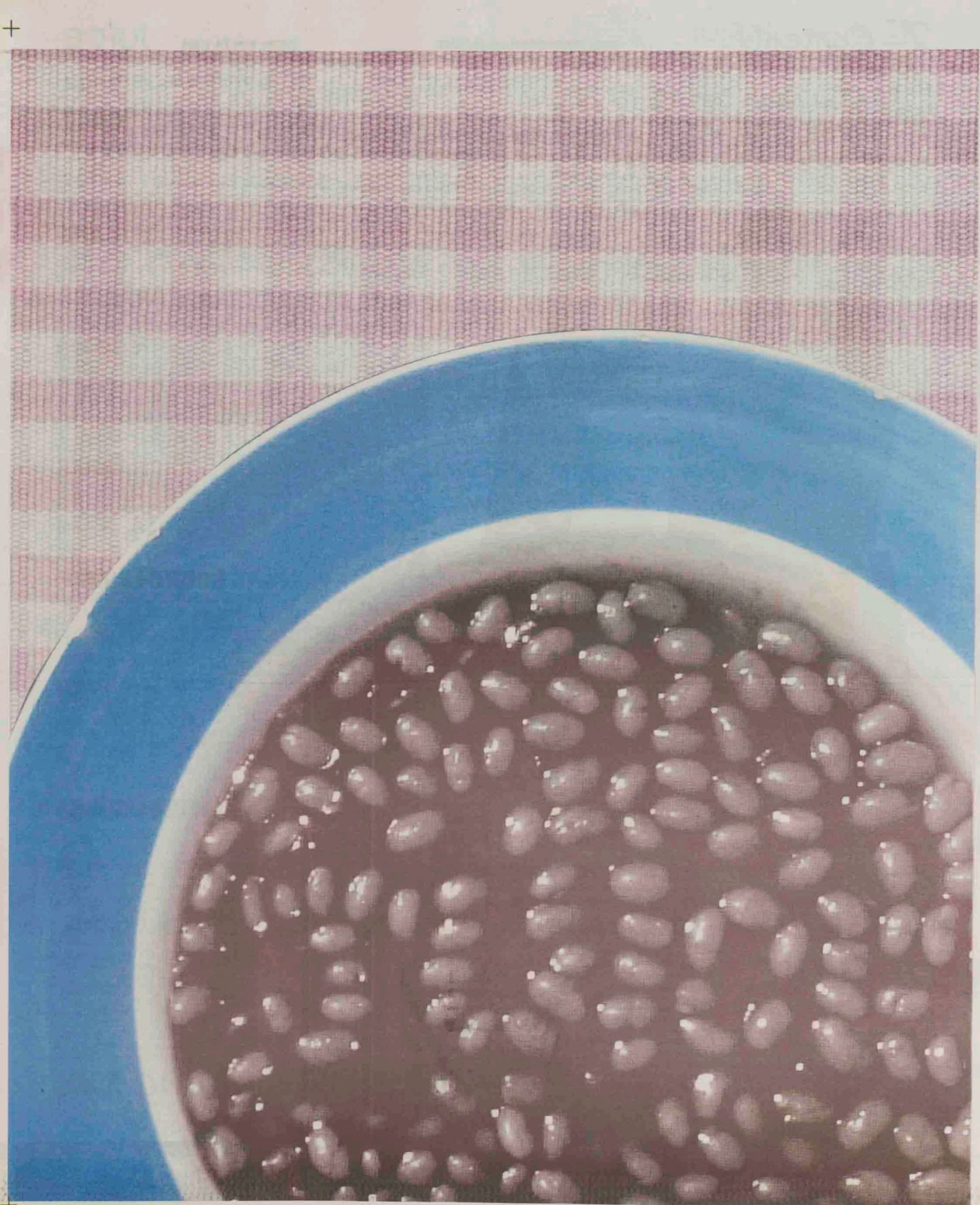
It's all about the teamwork, Lo

'We were on my living room floor in our sweatpants trying out the positions'

explains. "Em has some good qualities that balance out some of my bad qualities, and I have qualities that, for example, help Em get up on stage to talk about anal sex."

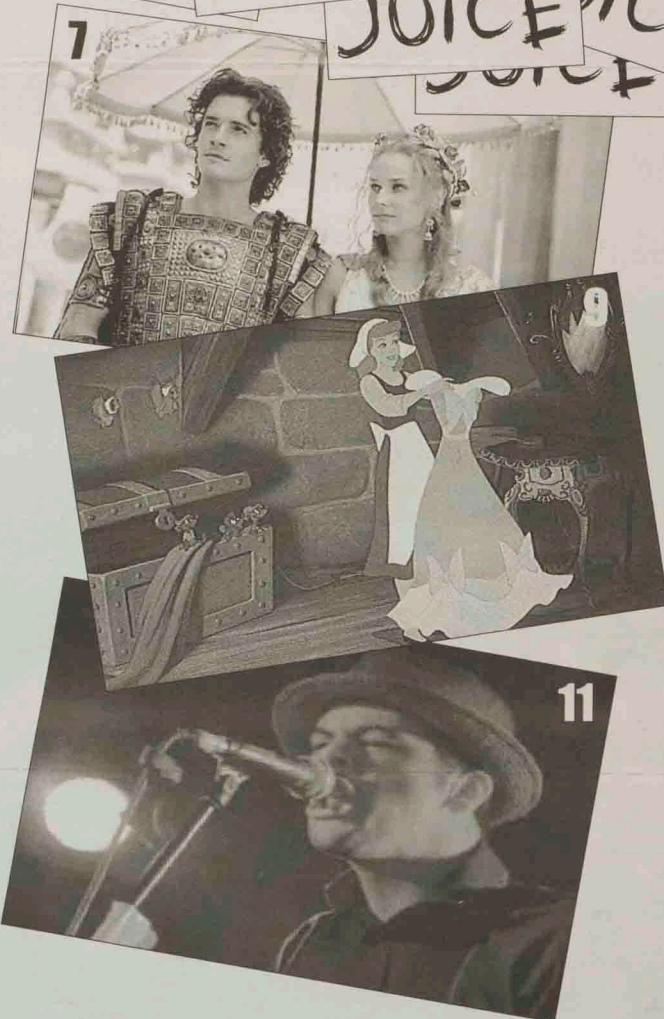
"It doesn't come naturally", adds Em. "We probably spend more time around each other than most married couples", says Lo. "We have these serious relationship talks where we bring up any problems and stuff".

Another time when it comes in handy to have a writing partner: when the supply of research materials dry up. "We did have this funny moment about a month before we had to turn in the final manuscript. We had been working around the clock and decided to take a weekend off from each other to come back fresh. We came back on Monday morning and found that we'd both broken up with our boyfriends over the weekend. We were both completely heartbroken and had no-one to practise on any more. There were a couple of positions we still had to describe to people and we couldn't quite figure out where all the parts went, so we were on my living room floor in our sweatpants with the



JUICE COVER artwork = Becky Barnicoat

JUICE JUICE JUICE JUICE

**5 Clubs**

DMC Championships + previews of upcoming nights

6-7 Arts

Troy, Shattered Glass + Cannes Film Festival

8-9 Books

How the Light Gets In, Modern Love + Ross Noble Goes Global

10-11 Music

The Streets, The Dead 60s + TV on the Radio

12-13 Centre Feature

Virtually reality: Juice takes a look at the TV phenomenon

15 TV

TV Cop, Goggle Box + 7 day TV listings

23 Cinema Listings

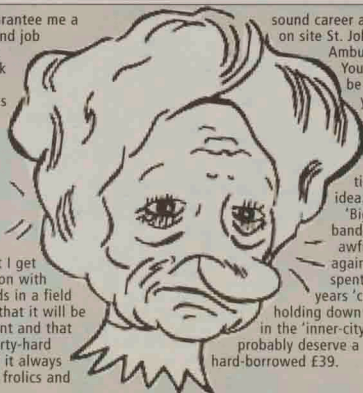
Call me a cynic...

Being Finnish, finished rather, is no shining achievement. Before 'the end' lay so undeniably before me, I considered myself a student. Now, I consider myself unemployed. They both have a certain ring. Pass the post-grad prospectus and that bottle of Gin.

Nothing to panic about, apparently a degree in Mullet Social Science is statistically

and illogically set to guarantee me a higher earning bracket and job opportunity than if I had spent three years at work in the industry of my choice, learning the ropes and diligently carving a career path. I probably would have made less tea and more money. Makes sense. I spend three years getting into debt and I am rewarded for it. It's a bourgeois bingo.

The good news is that I get to celebrate this revelation with 5000 of my closest friends in a field somewhere. I anticipate that it will be a profoundly moving event and that we plus half a million party-hard first years will remember it always as the night of porta-loo frolics and



sound career advice from the on site St. John's Ambulance wardens.

Your 'shadow' will be there, and you'll probably be intoxicated enough to deem that self-introduction a good idea.

'Big Brollies' (the band) will be awful, but then again they have spent the last three years 'creating' while holding down part-time jobs in the 'inner-city burbs' and probably deserve a slice of our hard-borrowed £39.

I willingly exchange the idea of a decent act for the furtherance of their vision. It's the least I can do. Although...I have had the opportunity to hear a few sample tracks from the competent repertoire of our noise thirsty neighbours. It's weird, it's spoken word, it's not ideal at 2 in the AM before an exam, but even through 12 inches of concrete, I hear their talent. These people are grass roots, home grown, organic producers of noise. Where is their slot before the masses? Just not gangster enough. Wasted.

So, avoid eighties garb, trim the beast (mullet), wash before you go. See you at the ball. Ha ha. It's not a ball.

Morag xxx

** LOWDOWN with Nell Frizzell



My life has been particularly pink-themed these last two weeks and not just because I've been preparing for this Lowdown sex special. Allow me to elaborate: I have spent many hours 'revising' by which I mean I have exposed tender and pale skin that for the last six months has been carefully, nay, categorically kept under the cover of clothing, to the sizzling rays of the Leeds sunshine, therefore decorating myself with strange and fairly random patches of hot pink. My tan marks are now so extreme that even naked I look like I'm in a white vest and matching pants. The only solution: sunbathe butt-naked covering only your face, shoulders and thighs to even things out.

Eavesdrop of the week

"Right, well, I'm going off home to massage myself"
She claims it was a sporting injury but I think we all know the true story.

Ash Tuesday

Who: Ash
When: Tuesday June 15
Where: LUU Refectory

With the release of their brand-spanking new album 'Meltedown', Ash are back on the scene and coming to a venue near you! The band's latest musical offering reveals a burning desire to bin the candyfloss-pop chic of 'Free All Angels' and get back to their '1977' rock roots. Harking back to the days of hair metal, Ash are getting out the big guns with their hard-as-nails single 'Clones' and summer smash 'Orpheus'. Their clatteringly punky performances ensures a showcase of heavy riff action, and rest assured

there will be much jumping, sweating and beer throwing in the mosh pit. So, air guitars at the ready guys!

Avid fans will have noted the postponed Leeds date from May 25 to June 15. Tickets are selling like hot muffins, so get yours now to avoid disappointment. Forget the Summer Ball: celebrate the completion of all those tortuous exams with the gorgeous Tim Wheeler and his rock-chick sidekick Charlotte Hatherley for a night of beer-tastic flying V madness



Pole Position

What: Pole Dancing Lessons
Where: The Atrium
When: Mondays @ 8.30 pm
How Much: £5 for one lesson, £8 for two (NUS)

To carry on the blatant sex theme of the page this week, and to get all you readers out there moving and swaying like you want to, I just had to mention the amazing pole dancing classes at the Atrium every Monday night. They are run by a lovely lady called Rachel who will help you get fit, get sexy, have a laugh and, if you're really good, show how you too can pay off your student debts through lap dancing! The lessons are for ladies only I'm afraid, but if any guys are interested, then log onto her website and let her know - you never know where it might lead you. Bare legs are a must so wear shorts or miniskirts and some sort of a shoe with a heel so you can stick out your T&As in the correct dancing posture. The beginners class starts at 20:30 and then it's improvers at 21:30. The structure of the classes mean that you can go along and take part at any point during the term, she's still accepting people. Go on, unleash your inner sex kitten, you might be pleasantly surprised. Rachel's website is www.zebraquenn.co.uk if you want more information.



Mmmm
do you
like my
sex
page?

Nell's Top 4 Revision Distractions

It's amazing how attractive, well, anything else is when there's a pile of books looming large on your desk (or bed in my case). Remember, breaks provide much needed 'thinking time' so don't resist the urge to take 'time out'.

Discovering Whole New Supermarket Aisles - When having a break, I like to create disproportionately elaborate, time-consuming meals which means buying mung beans, olives, crystallised ginger and lard (not all for the same dish you understand) from food sections you never even knew existed in Morrisons

Barbecues in the Park - Although you take books with you, those smouldering coals need constant attention so there's simply no time to read. Get down to Wilkinsons now for their amazing two for £2.99 deal on disposable Barbecues and have yourself a gay old time next to the ice-cream van

Charity Shopping - Who knew I needed a yet another shirt/bag/broken watch/set of knitting needles? Well, those poor puppies in the adverts desperately need my money so that they can once again run carefree through the meadows of buttercups - who am I to deny them?

The Cinema - You don't get drunk but you do leave the house. With *Troy*, one can revise *Classics*; *Shattered Glass* is useful revision for all Media Studies Students; *Bus 174* will help with Portuguese and *The Day After Tomorrow* gives an insight into the post-apocalyptic world that will be Leeds after the exams

Mi Casa, Tu Casa?

What: Casa Latina Reunion Party
When: Bank Holiday Sunday May 30, 9pm onwards
Where: The Faversham, next to Leeds University
How Much: £7 in advance/ £8.50 on the door

Yes! It's Back! The original "real" salsa/latin night which ruled the North from 1995-2002. Casa Latina was a successful marriage of live bands, dance classes, dance shows and great DJs. First at the legendary Underground, then at The Wardrobe. For **One Night Only** and as a Bank Holiday special, we revive this classic session but this time it's even BIGGER and BETTER! The usual diverse mix of music from the Latin Americas and the Caribbean, but for this night we present THREE rooms:

Room One: 100% Salsa - featuring live onstage and direct from Havana, the nine piece all-female Cuban Salsa band CAMELO SON! Plus, DJs Mauricio Reyes (Latin Motion), Fabio Bahia (Salsoul) and Lubi (original Casa Latina resident and founder)

Room Two: Sabuloco - Pure Brazilian flava with Rio DJ Franco Ze and Fabio Bahia playing samba, pagode, samba, reggae, forro, batucada, Rio funk and Brazilian hip hop.

Room Three: Salsoul Sound System - MDK dropping reggaeton, Latin hip hop, Jamaican Dancehall and R&B

CAMELO SON! (see picture) may look like Girls Aloud but the comparisons stop there. These Cuban girls can sing, dance and play their own instruments (which is more than most UK girl bands!). Plus, with 10 years of musical experience gained through the Cuban State Education system, 5 years as a band, hundreds of gigs at home and South America, 2 CD releases, and now, their first UK tour, you know they will kick ass. A 100% blend of salsa, timba, funk and reggae. Unmissable!

* Tickets are available from the Faversham (0113 2431481), Jumbo (0113 455 570), Crash (0331 436 743) and www.ticketweb.co.uk



Voodoo, who do, you do?

What: Vodou Nation
Where: The Quarry Theatre, West Yorkshire Playhouse
When: June 1- 26
How Much: Tickets start at £9.50

This combination of dance, drama, video and carnival is brought to you by Brett Bailey who won an EMMA award for his previous play 'Imumbo Jumbo' which played at the Barbican last year.

Brett chose seven dancers that turned up to auditions in Tahiti last year to rehearse in Creole workshops, which were frequently interrupted by armed mobs as the shadow of civil war descended on the country. The show is set to unveil the dazzling sights and sounds of the Vodou religion, and incorporates African tradition and twenty first century club culture. It is quite a departure from the West Yorkshire Playhouse's usual shows and sounds well worth seeing, if only to learn a few vodou tricks. Music is provided by the Tahitian band RAM so expect horns, drums and thumping bass in this multi-media Caribbean extravaganza.



What's Hot



Vibrators

The Rampant Rabbit - it doesn't care if you haven't done your make-up or shaved your legs. It's always reliable and never gets a headache...and you don't even have to feed it carrots

Sexy Underwear

Silky slips (under skirts and dresses), lacy panties and sheer bras. I'm reclaiming sexy underwear. You know it's there - no one else has to

OC Sex

When Ryan and Marissa kissed I was covered in goosebumps. Now the Anna, Seth, Summer triangle is taking me to new dimensions. Even Seth's parents are at it. Mind you, looking like that, can you blame them?

Tepid

Selling Your Virginity on The Internet

If people are willing to buy your virginity, then shouldn't they take your flat chest, acne and unbroken voices off your hands for a small wad of cash as well?

Speed Dating

This new trend of five minute flings makes me slightly queasy. In 600 seconds, I come across as a semi-hysterical, accessory-obsessed compulsive liar. And don't even get me started on Dinner in the Dark

Rebound Sex

You can't bonk an ex out of your system, so stop trying. Whoever said "the only way to get over someone is to get under someone" was clearly a sadist



What's Not

UNIPOL



Getting your Deposit Back

With the academic year nearly at an end, you're probably getting ready to move house. As this can be a stressful experience in itself, it makes sense to minimise any concerns you might have about getting your deposit returned. Whilst landlords/agents can and will withhold deposits for many legitimate reasons there are steps that you can take to minimise the chances of deductions being made.

The Unipol website contains a Housing Guide, which includes a very helpful checklist on what to clean and tidy in and around the house. There are also some sample letters for use if your landlord does not return your deposit.

As well as making use of the checklist, other key tips for minimising problems in getting your deposit returned are:

- >> Make sure the landlord/agent has your correct forwarding address;
- >> Ensure that all rent and bills have been paid. If you're on a joint contract then be aware that if any of your co-tenants is in rent arrears then this may lead to a delay and/or a deduction;
- >> Check that you have completed all of your contractual obligations (i.e. cleaning, gardening, etc.)

Don't forget to check out
www.unipol.leeds.ac.uk
for useful advice and information



The House that Zack built

* Firstly this week some old school acid house action. Ceramix's update of the old Kenny Jammin Jason classic **Can U Dance** has been destroying floors all around the UK in recent weeks. Also on the acid tip LA's DJ Vitamin D returns to the fold with He Is Coming on Colorecordings

* Another couple of records that delve into the archives are **Spankox's To The Club** and Mirabeau's Brass Disc. The 1st track takes its lead from Lil Louis French Kiss and adds a seductive vocal, whilst the latter is a Seamus Haji re-working of the the early house classic of the same name.

* **Junior Jack's Stupidisco** has been given a makeover from Hott 22, Lee Cabrera & John Julius Knight.

* Basement Boys offshoot **Elephunk Records** are set to release a storming compilation entitled This Is Elephunk. Look out for it in the shops early June.

* **Jellybean Soul** continues to produce the goods with their latest release a firm slice of sunshine. The two tracker, Bahia Madness & Endless Summer is brought to you by the Kings of Spin.

* **Groove Digital** records are set to release their 5th release and best to date. **Aranjah - Overcome** is a stiff yet funky house number that can move even the most stubborn of floors.

* Tough yet funky is also the order of the day for the latest Lee Cabrera single. **Voodoo Love** is the first release from the new Credence offshoot C2 and features mixes from Steve Angello & Skylark

Until next week... Keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Treena Rose** : Tell me about it (Jellybean Soul)
2. **Rawman** : Beautiful (We Rock)
3. **Jason Herd** : Feelin Love (J:Soul)

Curtis is an Ex-Met student who currently writes for **Blues & Soul** magazine in the UK and **DJ Times** in the US. Log onto www.curtisjack.com for DJ mixes, reviews and much more!

This week, our clubbing adventures have been confined to the realms of the subconscious, what with exams n all. But it's been like a great psychedelic trip down Memory Lane every night. If only real clubs lived up to the mental mish-mash of our mad minds! Now with our newfound freedom comes the great responsibility of hitting every club from here to there in these last couple of weeks before the summer scattering starts. Make the most of them at some of the quality goings-on listed below cos we certainly will be...

DMC: it's easy as 1 2 3

DMC UK Championships, Thurs May 6 @ The Wardrobe 10pm - 2am

Perhaps as a race of people we're still chasing the dream perpetuated at the end of *Bill and Ted's Bogus Journey*, trying to recapture the magic of thousands of screaming fans lavishing praise on the most triumphant winners of the San Dimas battle of the bands; or those of us not still stuck in the eighties might identify more with midget arian bad-boy Eminem as he 'freestyled' his way to glory at the end of *8 Mile* - but whatever it is, people love it when music stops just being about music and becomes a battle...

For those who don't know the competitors have 6 minutes to mix, cut, scratch, juggle and impress their way into the judge's good books, the winner walking away with loads of prizes and a place in the UK final. There's a good reason why I was not alongside **Kombine**, **Cutmaster Swift** ('89 World Champion and compere for the night), **Tigerstyle**, **Eddy Scratch** and **Vinyl Richie** (no seriously that was his name) in judging this heat of the renowned turntablism competition. So regardless of who won, how entertaining was it?

Trix, the first DJ to the decks was nervous and obviously technically limited but provoked a good response from the crowd by dropping snippets of Beats International and Obi Trice. However, at points, he had sped the music up so much it sounded more like nineties one hit blunders 'the Rednex' than anything hip-hop, still it's never easy being the first to the floor.

2 Nice was next up displaying impressive beat cutting skills and cunningly employing the pleasing sounds of Gangstarr and what might have been Sweet Tee and Jazzzy Joyce. He was a bit of a one trick pony, cutting different breaks in the same way three times but he made up for that with some impressive beat juggling at the end of his set.

Sole One, third to the podium was the first to bring real finesse to the competition, even pirouetting on one foot during a break and throwing his used records casually away like a cartoon DJ might. He cleverly employed samples and dialogue, deployed some eloquent mixing and pleased the crowd with his exciting choices.

Severe, who went home with third place but no prize was the first DJ to place substance over the style, allowing consistent and infectious beats to underpin his scratch dominated set. Fast on the fader, obviously relaxed and confident, and not shy of dropping in an A-Team style TV theme that pleased the responsive crowd. Watch out for this man.

Perhaps as a race of people we're still chasing the dream perpetuated at the end of Bill and Ted's Bogus Journey

Fifth to the floor was **Rasp**, who despite his obvious technical skill didn't do himself justice on stage, dropping DJ Shadow and Eminem with poorly mixed decks, too many un-impressive fades and a bizarre silence towards the end of his set. Nevertheless a valiant effort.

Fast-T, was worthy of the second place that he took, using vocal samples to rib the other DJs, scratching and mixing with immense proficiency and pirouetting, pantomiming and point-

ing his way through Chris Rock samples and quality beats.

Matman the victor on the night was obviously the most talented of the bunch and presumably won on this merit, but his set was not as smooth or hitch free as the preceding ones. His scratching and breaking was first class, the crowd screamed his name and if his set goes slightly smoother he could go far in the UK finals.

The star of the show however was **DJ Tiger Style** (World Battle Champion) who gave an extended battle set whilst the judges cogitated. Jaws dropped as he, assisted by **Vinyl Richie** (who didn't really do any MCing - well he's no MC Snoopy P) gave a dazzling demonstration of scratching, mixing and cutting that helped put the talents of the nights competitors into context. Helping to finish off a marvellous evenings entertainment. Bill and Ted would be proud.

Peter Wright

DMC UK final - July 3 @ Shepherd's Bush Empire
DMC World finals - September 4-5 @ Hammersmith Apollo



PREVIEW: United By Music Bank Holiday Finale @ Northern Light on May 30

Pray for sunshine this Bank Holiday weekend cos this massive event promises to be sweet with BBQs and music from **Treva Whateva**, **Soul Jazz 100%**, **Dynamite**, **Shlomo**, **Pigs**, **Lovegun** and **Chicken Shack**. In fact, there's far too many to write here so get your asses down there.

The 'daytime vibes' are free from 2pm to 8pm and it's just £5 afterwards. A great cause to support and a great place to get down to the funky beats



PREVIEW: Thelonious' home-coming gig @ HiFi on June 3

After two months of touring the country and playing such prestigious venues as Ronnie Scott's Jazz Club in London, local jazz boys **Thelonious** are coming back to our very own HiFi Club.

Expect the place to be packed out with all your fellow work suffragettes fresh from their triumphs over their exams. The band are sure to turn the normally funky HiFi into a fast flowing fountain of funk whilst they churn out those jazzy juices live on stage. Check it out now



PREVIEW: Subdub @ West Indian Centre on June 5

Jah Tubby VS Iration Steppas

Two heavyweight dub legends go head-to-head in the sound system battle of your wildest dreams. The floor WILL vibrate with the bass. The ceiling WILL be dripping with sweat, but everyone WILL love it! Seriously now, the West Indian Centre is the closest thing Leeds has to an institution and Subdub is the best introduction to it you could hope for. Tickets = £7 NUS



Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

7: Brad Pitt

Brad Pitt - that name sounds familiar
And so it should, he has starred in over 30 films and can earn up to 30 million quid for any one movie. A few of his most famous films are *Ocean's Eleven* in which he plays a conman, *Fight Club* where he is a figment of Ed Norton's imagination and *Meet Joe Black* in which he plays Death

Oh, so he's a bit popular then?

A bit popular? He is loved by women (and men) of all ages. One woman was so obsessed that she climbed through a window in his house and sat in his clothes for 10 hours before she was discovered and forcibly removed. The nineteen year old was then ordered to stay at least 100 yards away from him for the next three years

Freaky. Mind you, he is gorgeous - I bet his friends are really jealous

Well he has topped the 'Sexiest Man Alive' poll before and as far as jealousy is concerned he once said "You hate me because of genetics. It's the truth." Aw, bless him, it must be difficult being such a sex-God

So not everyone worships the ground he walks on then?

No. As well as the jealous people, one doorman in Italy turned away both Brad and his pal George Clooney because he thought they were tramps. Also, before he was an actor, he used to be laughed at daily due to his job at 'El Pollo Loco' where he dressed up as a chicken

Sacrilege. I know I wouldn't laugh at him i'd be drooling too much! And I wouldn't turn either star away - I'm not picky
Anyway...If you think he's famous now, watch this space because he is set to become an even bigger star due to the new epic film, *Troy*

Oh yeah, men fighting in skirts. Sounds good

There's a little bit more to it than that

What do you mean?

It has a story as well. It's based on Homer's *The Iliad*, a Greek story about the Trojan War. Brad plays Achilles, a mighty warrior fighting a war in exchange for eternal life. Ironically enough Brad injured his achilles tendon whilst filming *Troy*. It also stars Orlando Bloom, Peter O'Toole and Eric Bana so there is plenty of muscle on view

Oh good, lots of men in skirts - I won't know where to look
I'm sure you'll find a place

Probably. I'd like to see them in the flesh though. Where does he live again?
Don't even think about it

Jodie Grimley



Pitt: Flock-haired stud muffin

Shattered Glass

Director: Billy Ray
Starring: Hayden Christensen, Peter Saarsgaard + Hank Azaria

film

Never trust what you read in newspapers...

Stephen Glass, 24-year-old reporter at the influential political magazine, *The New Republic*, is of the star reporter ilk. He freelances with trendy magazines like *Rolling Stone*, derives gain by flirting with secretaries and distinguishes his stories from the colourless and staid ones of other hacks by writing a series of entertaining, sensationalised and, well, predominantly

fictional ones (27 out of 41 if you're counting). A prime example is his titillating depiction of an after party at a young conservatives' convention, which enlivens the otherwise insipid editorial meetings. This becomes the norm as his stories become increasingly eccentric.

Based on Buzz Bissinger's article in *Vanity Fair*, it is the most serious tableau of the world of journalism since *All The President's Men* - its deadlines, the ambition of young reporters, the competition with other magazines, and journalists within your own.

Christensen plays Glass's role in a fantastically Machiavellian vein, showing that he has more depth than his arrogant Anakin Skywalker portrayal in *Episode II*. His faux self-deprecation and innocence is teased out well through his "are you mad at me?" and "am I in trouble?" questions, designed to draw sympathy from his colleagues. This works well

with his initial editor, Michael Kelly (Azaria) - who was killed in the Iraq conflict last year - and with his loyal girlfriend, Caitlin (Chloe Sevigny). However, his prevaricator's paraphernalia pack to keep up the lie is hardly the stuff of a master trickster - he invents a website for a "major" electronics company which is more akin to an adolescent's and his fake notes are revealed to be decidedly slipshod.

Excellent cameo roles are provided especially by Peter Saarsgaard, whose role as a stiff, unpopular new editor contrasts with the protagonist's unethical journalistic approach. So outlandish is Glass' investigative 'Hack Heaven' piece that it is revealed to be fictional by a rival online magazine, *Forbes Digital*.

Shattered Glass is a riveting account of a pressured individual's liberal use of the truth. Student journalists should definitely take heed. (8)
Kevin Widdop



The promise of phone sex with Magma-Hot Grammes left even distracted from work

Klingon seminars, fifteen minute long standing ovations and the most explicit British film in history, made the 57th Cannes Film Festival decidedly eventful. Stephen Abbott and Becky Barnicoat bring you gossip from the red carpet and details of future films to look out for

• Perhaps inspired by the French predilection for amour, Cannes 2004 has witnessed the premier of what is being billed as "the most sexually explicit film in the history of British cinema". According to sources, *9 Songs* is so grotesque that its female lead Margo Stilley specifically asked to remain entirely anonymous, even refusing to appear in the credits. Unfortunately for Stilley her name was quickly leaked to the press, apparently leaving the actress' devoutly religious mother praying for her "twice a day". In an inadvertent double entendre, Stilley said, "I've managed to get myself in quite a mess". The frequent bouts of fellatio and cunnilingus, and regular, sloppy helpings of ejaculation which litter *9 Songs* have provoked prudish horror from unsuspecting audiences. However, the film's male lead, British actor Kieran O'Brien, is unrepentant. "People are forewarned about how explicit it is, yet they still come out of the cinema saying they find it shocking" he said. "Besides, people who find it offensive are liars" he added eloquently. Incidentally, the film also clocks in at a suggestive 69 minutes of pure filth.

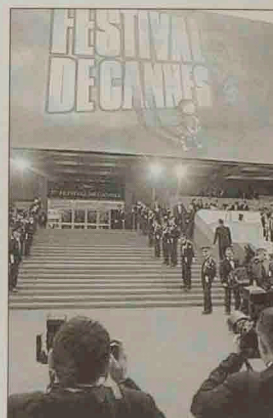
• Proving that Cannes is the most out-there festival, well, out there, the Klingon Language Institute hosted a free seminar on Klingon cul-

ture, in order to provide solace for any passing geeks. The seminar was intended to celebrate the screening of a new documentary called *Earthlings: Ugly Bags of Mostly Water* - a line from an episode of *Star Trek*. It will serve as "a forum for discussion" about Klingon culture. Defending the sessions against anti-trekkie lampooning, the Institute's Language Director, Dr. Lawrence Schoen described them as "Very entertaining and educational. Frequently we will have many Klingonists showing up in Klingon Garb - which makes the gathering even more special" he said. Special's definitely the word.

• Fans of dire pop outfit *Blue* will be distraught to learn that one of the band's singers, Lee Ryan, required five stitches in his head, after a mysterious incident at the Dolce and Gabbana party at the Palm Beach Casino in Cannes. Unsubstantiated reports have said that the singer was involved in a fight, although his spokesman is determined to keep Ryan's reputation intact. "He was not involved in a fight over a girl," he said, "Lee was saying goodbye to someone and then slipped and fell on some glass. But he did not get involved in a fight over a girl". That old adage - the lady doth protest too much - seems particularly applicable.



Clockwise from top left: Industrial action threatened the festival; Yagira Yuyua (14) wins Best Actor; The Coen brothers' new film *The Ladykillers*; Michael Moore wins the Palme d'Or for *Fahrenheit 9/11*; Walter Salles' *The Motorcycle Diaries*



Coming to a Cinema Near You

1) *The Motorcycle Diaries* - Brazilian director Walter Salles has this stylish tale which follows a young Che Guevara during his travels in 1952 through South America. Gael Garcia Bernal, who plays Guevara, also stars in Almodovar's *Bad Education* (see below) and is one of the actors tipped to make it big in 2004

2) *Fahrenheit 9/11* - Michael Moore's damning controversial investigation into the Iraq War and the links between President Bush's family and middle-Eastern terrorism won the coveted Palme d'Or and is bound to be a great success

3) *Bad Santa* - A guilty pleasure for many at the festival. Billy Bob Thornton stars as a chain-smoking, sex-crazed miserable Santa who robs shopping malls on Christmas Eve

4) *The Life and Death of Peter Sellers* - Geoffrey Rush has apparently nailed the mannerisms of the great actor and puts in a great comic performance in this daringly inventive biopic which follows Peter Sellers' life through his movies

5) *Bad Education* - Pedro Almodovar's latest has been praised for its sumptuous, gorgeous cinematography but critics felt that it lacks the raw emotion of his earlier works. Showing at Hyde Park Picture House from June 11

Film of the Week

Troy

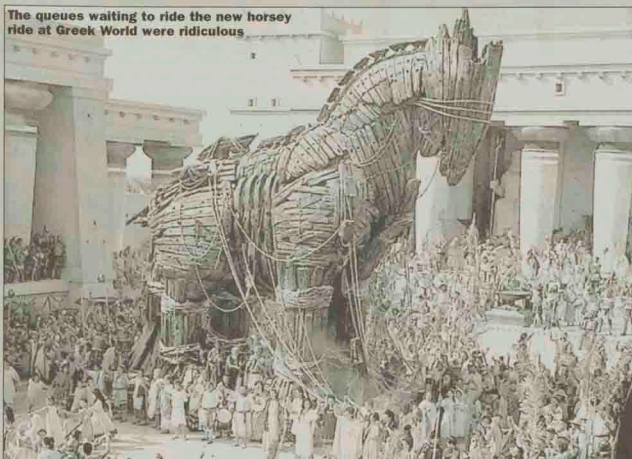
Director: Wolfgang Petersen
Starring: Brad Pitt, Eric Bana, Brian Cox, Diane Kruger

Historical ass-kicking on a mammoth scale with blood, guts and glory

Troy takes us back to the dawn of civilisation - a time of honour, a time of war. If you love blood-spattering violence on a huge scale, you're going to love it. Prepare yourselves for a film that passes by much quicker than its 160 minutes would suggest, because when it kicks off it really kicks off with battle-hardened warriors chopping up armies of extras with pleasure.

However, despite its best efforts to be powerful and serious, overblown themes of valour and bravery just can't compete with the might of fifty thousand swords. *Troy* is a film of minor indiscretions compensated for by massive spectacular set pieces. Off the battlefield, the politics and romance are laborious but help to justify the key scenes which are magnificently shot battles for the guys and Brad Pitt strutting around with his big man-tits out for the ladies. Peter O'Toole as King Priam is outstanding, whereas pretty-boy Orlando Bloom is so poor that director Wolfgang Petersen resorts to stealing his arrow-launching Legolas persona to

The queues waiting to ride the new horsey ride at Greek World were ridiculous



stop him from acting. If you can even call it that.

Troy is in a sense a cut and paste of some of the finest films of our generation - think *Gladiator* versus *Lord of the Rings*. It seeks to further the very promising direction in which contemporary war films are heading, but in this respect never quite stands on its own feet. Yet these criticisms fail to acknowledge the main achievement of *Troy* which is that its sheer magnitude carries it all of the way. It looks amazing, it sounds amazing and does justice to both the intelligent strategies of the time

and the heroes who lived them, brought to larger-than-life by Brad Pitt as Achilles and, most notably, Eric Bana as Hector.

In an era when potential blockbusters are being ruined by dumbing down to a 12A rating, *Troy* has remained true to its history and mythology, boasts a cast worth dying for and action sequences to match. But, best of all, it requires absolutely no thinking whatsoever. This is your perfect popcorn movie, put your feet up and enjoy. (8)
Jonny Steen

Stuck on You

Dir: The Farrelly Bros
Starring: Matt Damon, Greg Kinnear

Siamese twin comedy from the directors of *There's Something About Mary*

There are some phrases in life that just don't sit well on the ears, or the stomach, or the conscience. 'Blindfold chainsaw juggling', for example. 'Ketamine alligator Buckaroo'. 'Baby hammering'. 'Siamese twin comedy'. You see what I'm getting at - the syntax just looks all... wrong.

Happily, *Stuck on You* demonstrates a thoughtful circumvention of any confusing 'terrible idea, great movie' ambiguity by looking every bit as funny under close scrutiny as it sounds from a distance.

"Sigh"...Bob and Walt Tenor are sporting legends and superstar cooks (?) in a typical (read 'hackneyed') US 'small town'. Each swore a childhood oath never to let the fact that they were growing on each others' 'arses hold their individual desires back, and so when Walt decides he fancies an acting career, Bob ends up having to head out to the famous Hills with him.

Cue all manner of hilarious (read 'face-shreddingly-uncomfortable-yet-eye-gougingly-predictable') scenarios that remind us all a) how lucky we are not to have to poo



with a sibling attached to us, and b) how, like, totally amazing these super special people are to, like, totally manage to cope with the fact that they're all, like, eww!

Call me heartless, but the cynically-woven streaks of cloying sentimentality which were so obviously supposed to scaffold this clumsily tasteless film just didn't work for me in the slightest. Why, whenever a movie features a person with a disability or deformity, does that person always have to be in some way remarkable or outstanding? It's patronising beyond belief to be told that a normal person with a disability simply isn't interesting enough, or that we wouldn't enjoy stories about everyday folk who just happen to have a deformity.

If the fact that Forrest Gump was a table tennis wizard and John Nash was a maths genius made those films more comfortable for you to watch, check this out. If not, you're probably well-adjusted enough to try something a bit more challenging and enlightening - like changing a bulb. (3)
Mark Powell

Mark Quinn

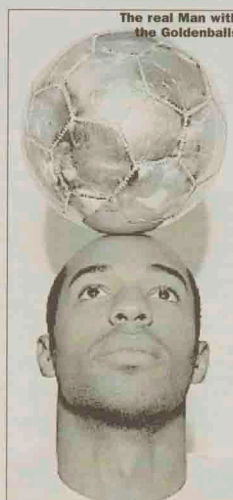
Eyestorm Gallery,
Flannels
Until June 24

Controversial artist's new work graces Leeds gallery

This month the stylish Eyestorm gallery asserts its position at the fore of the contemporary art scene in Leeds by displaying photographic prints of cutting-edge British artist Marc Quinn's work, including his 'Marble', 'Frozen Garden' and 'Fifa 100' projects.

Quinn recently hit headlines when his sculpture 'Alison Lapper Pregnant' was chosen to fill the empty fourth plinth in Trafalgar Square. The piece is part of the 'Marble' series on display here, which consists of classical life-size marble sculptures that are highly unusual in that their subjects are all amputees or people born without limbs. They are undoubtedly beautiful sculptures which demonstrate Quinn's sensitivity to the human body and his determination not to shy away from taboo subjects.

Quinn is certainly no stranger to media attention and controversy. He first gained notoriety as the artist who made a self-portrait by freezing 8 pints of his own blood in a cast of his head. This piece, 'Self' (1991) serves as a good introduction to Quinn's no-holds-barred approach to ambitious questions about existence and mortality. Although 'Self' does not feature in this exhibition, his newest projects reflect similar themes and ideas. For example, the 'Frozen Garden' series features exquisite images of flowers seemingly



glowing with vitality, yet the flowers are actually dead and preserved in silicon; they are immensely fragile and would disintegrate at the slightest touch.

Elsewhere, Quinn's subject matter changes from mortality to immortality as he photographs the deities of the football world to commemorate the Fifa centenary event. These images are the most easily accessible and visually satisfying in the exhibition, featuring close-ups of stars such as Patrick Vieira, George Best and Thierry Henry each posed identically balancing a halo-like silver football on their heads. This makes for a truly unique exhibition: the disparate projects on display ensure, bizarrely, that the gallery caters equally well for both the contemporary art junkie and the football fanatic. (7)
Tessa Hall

Anna Powell's

Art for art's sake

...a brief edjamacation in Art History for ignoramuses

This week: An Oak Tree by Craig-Martin

Exhibited at the Tate Modern, *An Oak Tree* is (or at least appears to be) a three-quarters full glass of water on a shelf.

Alongside the piece is a mock interview where Craig-Martin ultimately argues how 'the actual oak tree is physically present but in the form of the glass of water', despite the lack of any hint of 'oak tree-ness' in the piece beyond its title. In this accompanying text, he manages to formulate an answer to every possible sceptical query that might be thrown at such a work.

Craig-Martin is yet another example of an artist using the mundane to startling effect, the familiarity of these 'boring' objects becoming thought-provoking, or confusing at the least.

Banal 'stuff' is elevated to the status of 'art' here, cramming together the art and life that are usually separated, rousing again that familiar challenge to the accepted idea of art as something 'fine'.

It challenges the presumed authority of the artist, recognisable in the (most probably) ironic suggestion of his genius and wizardry at being able to transform one object into another, what's more, to do so invisibly!

The work also asks why things 'mean' what they do, hinting at the gap between the words and the things to which they (normally) apply. It is worrying in that it disturbs what is accepted, not only about art or even language, but about the self.

It provokes the viewer to reassess the human faculties they take for granted. The insistence that this is a tree and not a glass not only has viewers stepping back and doing a lot of spectacle-cleaning, but also has us questioning our heads.

This is the kind of work which doesn't allow the viewer to sneer and walk away. It questions them as much as they question it.



Don't Miss Out

- 1) **The Great Summer Blockbuster Battle begins: Round 1 - The Day After Tomorrow (released May 28) VS Harry Potter and the Prisoner of Azkaban (released June 1)**
- Can the promise of seeing Mother Nature's wrath in its full glory pull punters away from the nation's favourite wizard? Potter's unorthodox Monday release date might just win it for him.
- 2) **Bon Voyage @ Hyde Park Picture House from May 28**
- Set in World War 2, *Bon Voyage* revolves around the Hotel Splendide where people from all walks of life mix whilst in hiding.
- 3) **Fashion @ The Refectory, Thurs June 3 @ 3pm, tickets £5**
- University of Leeds graduates present their annual fashion show. There's also a champagne and canapè reception in La Tasca @ 7pm if you wanna go hang out with the beautiful people.

bookmark



Shirley Hughes Author

Shirley Hughes was born near Liverpool and has worked as a freelance illustrator of books since the 1950s. She is best known for her Alfie and Annie Rose children's books and has published over 50 titles and sold over 10 million books. Her latest book is *Olly and Me* (Walker Books)

What are you reading at the moment?

The Informer and other stories by Joseph Conrad

What is your favourite book?

Our Mutual Friend, by Charles Dickens

What book do you wish you had written?

Simon Schama's *Rembrandt's Eyes*
What book have you read most often?

Clever Bill, by William Nicholson

What books are on your bedside table?

Thomas Hardy's collected poems, Michael Frayn's play *Democracy*, and the Bible as literature.

If you wrote a book what would it be called?

A Life Drawing - Recollections of an Illustrator

Who would write it?

Me. I've already written it. [Bodley Head, 2002]

What is your favourite poem?

Alfred Lord Tennyson's 'Maude', which I long to make into a picture book, one day.

What is your favourite literary quotation?

"And what is the use of a book", thought Alice, "without pictures or conversation?" - Alice's Adventures in Wonderland, Lewis Carroll.

Favourite fictional character?

Kim in Rudyard Kipling's novel, *Kim*.

Which fictional character do you most identify with?

The mole in *The Wind in the Willows*, by Kenneth Grahame.

Which new book are you most excited about?

I am discovering the novels of Robertson Davies - *The Cornish Trilogy*, *The Deptford Trilogy* etc - not new, but new to me.

Which books are you most embarrassed to have read?

None.

Have you ever had to quit a book halfway through?

Yes, increasingly frequently (I used to regard it as failure, but not any more).

Which do you prefer - hardback or paperback?

Hardback (more spacious typesetting, usually).

What is the most over-rated book?

Anything by Virginia Woolf.

Where is the best place to read?

In bed.

And the worst place?

On a coach journey.

fiction

How The Light Gets In

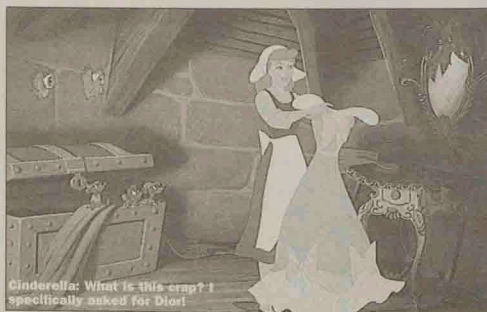
M. J. Hyland

Canongate £10.99

An inspiring female insight into the space between youth and adulthood

Louise Connor is a 16-year-old Australian exchange student staying with a host family in Illinois. From an impoverished background, with two ugly sisters and a mother who couldn't give a shit, Lou embraces the suburban domestic bliss of the Harding's family mansion. Sound familiar? Young girl, ugly sisters, evil mother, rags to riches etc etc, but *How The Light Gets In* is far from a modern fairy tale and Lou is far from a modern Cinderella.

Struggling to adjust to the Brady



Cinderella: What is this crap? I specifically asked for Dior!

Bunch Lifestyle she initially craved. Lou becomes a recluse, fumbling for words and hitting the gin for Dutch courage: she is merely a shadow of the person she aspires to be. Attempting to reinvent herself at every opportunity, Lou flits from person to person seeking a confidant and friend. After failed attempts to communicate with her host parents, Lou turns to her own age group.

Rejected by the 'bronze Barbie doll' girls at school, being pasty, a little underweight and having what could be deemed an ordinary appearance, Lou turns to her host-brother for validation. After a few seemingly inappropriate and possibly incestuous sexual encounters, things start to go down hill for Lou. She pursues relationships with the boys, while being ostracised by the girls, and winds up

in a centre for delinquent exchange students (do these things really exist?) The novel continues and so does the hardship. Lou has to overcome an obstacle after obstacle in her quest for acceptance and security in a new home.

Stylishly composed, *How The Light Gets In* is M.J. Hyland's first novel. Written in the first person throughout, the reader is invited to engage with Lou's character on an intimate level. The linearity of the narrative and its soliloquist style make it quite easy to read. That said, however, the complex beauty of Hyland's heartfelt words can't help but inspire and touch the soul of all who encounter them.

An 'eye opening' read for the boys and an emotive trip down memory lane for us girls, a continual search for love and acceptance mingled with those first sexual experiences, and a touch of gut wrenching humiliation: this novel has it all. The intimate thoughts of an adolescent girl, laid bare. (9)

Danielle Owczarek

politics

Finest and Darkest Hours

Kevin Jefferys

Atlantic Books £20

Jefferys maps out the political course of British history

In 1963 the Secretary of State for War, John Profumo, resigned from the government, admitting that he had lied to Parliament over his relations with a woman named Christine Keeler. This woman's allegations - that she had simultaneously had affairs with the Conservative minister and a Russian spy - were the stuff of crime novels and the delight of tabloid editors. The minister's resignation accelerated the decline of the Conservative government, opening the way for Harold Wilson's Labour Party to take up office.

Some thirty years later, under a different, though no less sleaze-ridden, Conservative government, the political editor of the *Sun* rang the Prime Minister, John Major, "John", he said. "I'm holding a bucket of shit in my hands and tomorrow morning it's going to be emptied over your head." The "bucket of shit" was a damning headline that read, "Now we've ALL been screwed by the cabinet." It referred to Britain's humiliating exit from the European Exchange Rate Mechanism on 'Black Wednesday' in 1992. The crisis claimed the scalp of an embittered Chancellor and, ultimately, that of John Major and the Conservative Party itself.

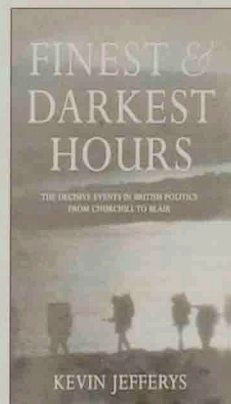
Events such as these form part of Kevin Jefferys's fascinating, if at times frustratingly cursory, account of the decisive events in British politics over the last sixty or so years. Rather than focusing on a specific theme, such as John Kampfner does in *Blair's Wars*, or on a certain time period, like Andrew Rawnsley's *Servants*

of the People, Jefferys dips his journalistic fingers into a number of historical pies. The book's scope ranges from Britain's 'Finest Hour' of 1940 right up to the Labour leadership contest of 1994, stopping off via events such as the Suez Crisis, the Falklands War and Thatcher's downfall along the way.

The book's main strength lies in the way it succinctly describes important political events while avoiding the dryness of a textbook. Jefferys's style has pace and flair, making parts of the narrative feel more like a novel than a political history. He also quotes a fair bit from political diaries and memoirs, providing an entertaining insight into the personalities behind the politics.

For those whose political memory doesn't stretch back much before Tony Blair this book will offer plenty of insights into the political world that existed before New Labour. Real political anoraks, however, might get frustrated at the way it hops around from event to event, without much regard for what occurred in between. (7)

Ed Thornton



non-fiction

Modern Love

Marcus Collins

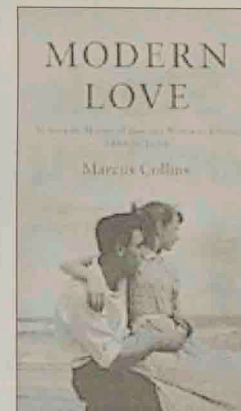
Atlantic Books £8.99

An intricate history of heterosexual relationships in the twentieth-century

One particular question springs to mind while perusing this book: are Men truly from Mars and Women from Venus? And if so, under what circumstances can the two sexes unite in harmony? Marcus Collins attempts to provide the answer. Through the dissection of case studies, *Modern Love* provides evidence for and against social and political intervention in marriage and gender relations.

Exploring the effectiveness of the companionate marriage principle, mutuality and the result of mixing through co-educated schools, Collins collates a history of intersexual misunderstanding and distrust. The book illustrates the difficulty in dealing with the technicality and stigma of marriage in twentieth-century England. Collins exposes the resistance of women to a move away from the security of those traditional marital roles. He describes the wave of the women's emancipation movements such as the Suffragettes and their affect on the marital state.

A preoccupation with analysis and fact attributed to the genre of sociological, historical literature soon becomes tiresome. I'm sure in first attempt I hadn't finished reading page one of the prologue before I considered alternatives. On the bright side though, I had a cracking afternoon down the pub thanks to Collins' tedious writing. Really, who wants to analyse love anyway? Hell, who's lucky enough to have ever experienced it? The analytical approach to the subject of love made the book depress



ing. A more humorous representation would have been entertaining, perhaps even a cheesier account would have been better, but love in historical, sociological and factual terms is enough to push anyone over the edge.

Add to the boredom, unnecessary use of over-ornate vocabulary and syntax makes the book inaccessible and difficult to read. I found myself wading through paragraph upon paragraph of long strung-out sentences. Collins chooses to use complicated structure to depict what are essentially rather simple concepts (a quality many of us wish we had when essay deadlines loom close). However, shouldn't an author write to be read and acknowledged universally? Apparently not. Marcus Collins writes for a specific academic reader, alienating many. Ultimately, I found *Modern Love* to be a dull, despondent and deeply analytical account of love in the twentieth-century. If *Modern Love* is how life in love really is then thank God for singledom! (4)

Danielle Owczarek

humour Ross Noble Goes Global

BBC Radio 4 Series 1

BBC Radio Collection £12.99

Surrealist comedian produces entertaining comedy in a worldwide travelogue style

Ross Noble is the new darling of the comedy world, which is not surprising considering the fact that he is very funny. His new CD, compiling the first series of his Radio 4 programme is just about to be released and is an excellent showcase for his comedic, rambling talents.

The two-CD set features Noble visiting various destinations to perform stand-up. The CD swaps from his travelogue-style antics in and

around the cities in which he is performing to the actual live performances based on these trips. Ranging from Singapore to Ireland, Noble charmingly gives the listener a little snippet of the feeling of a place in the same style as Billy Connolly and his television travelogue series. Less brash than Connolly, Noble endears himself to the listener with his absurd views of the different cultures he is visiting, all interspersed with his infectious giggle.

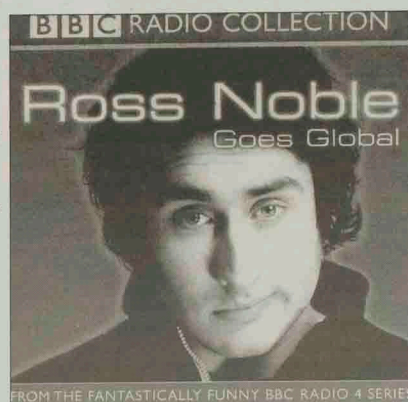
Divided into different countries, the CD is easily dipped in and out of. It is definitely a good way to while away a lazy weekend afternoon, particularly for those who need to recover slowly from the night before.

Noble may be known to you from television shows such as *Have I Got News for You*, where he frequently appears as a guest and the Radio 4 show *Just a Minute*. A Perrier Award nominee, he has received worldwide acclaim for his popular stand-up routines.

Being a Radio 4 production, listening to the

series is reminiscent of those long car journeys everyone has when they are young where dad has commandeered the radio for "his time" of Radio 4, in response to previous hours of Radio 1. Of course, we all protested and insisted in attempting to find it all very unfunny, but usually the old comedy routines could draw a smile after a few miles. *Ross Noble Goes Global* is the modern day example of those old shows like *Just a Minute*, however his version is a lot funnier. I would suggest this as a compromise to all those families with long car journeys ahead over the summer holiday. Dad will be happy and you won't feel annoyed when you start to giggle yourself.

(7)
Jill Park



fiction Oracle Night

Paul Auster

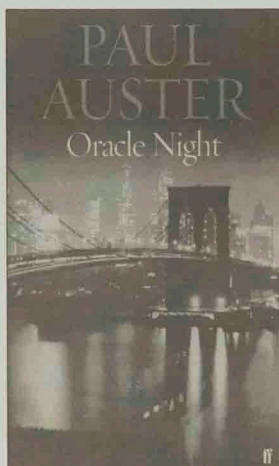
Faber and Faber £15.99

A story within a story within a story within...

I'm slightly anxious about trying to explain this strange and complex novel, I must say though that, its complicated structure aside, it is actually very easy to read, enjoyable and worthwhile. The narrator, Sidney, is recovering from an illness which has left him like 'one of those palsied, shuffling geezers who can't put one foot in front of the other without first looking down to see which foot is which.' A 34 year old writer, he lives with his wife of three years and is just beginning to re-find his literary feet. The discovery of a blue notebook in a mysterious Chinese stationery store, 'The Paper Palace', leads him to write a story within the story (and yes, the story is about a story), based on an idea lent to him by an old friend. The tale involves a man who changes his life dramatically after a freak accident which threatened his life. Sidney becomes caught up in the world of the story he creates, and the events force him (and the reader) to reflect on the fragility of our seemingly solid everyday existence.

The novel is intriguing on many levels, examining the writing process, as Sidney describes various other projects, including a screen re-working of H. G. Wells' *The Time Machine*. There is also the mystery of the Chinese stationer, in whose world Sidney becomes more embroiled than he would like, and the family friend who turns out to be more embroiled in Sidney's world than he realises. Reading is punctuated by numerous footnotes which, while initially distracting, actually add a level of depth and detail to the novel that sets it apart.

The novel is very slick, and it is clear that, despite the novel's preoccupation with randomness



and chance, Auster is completely in control of all aspects of the narrative's progression. Regarded as one of America's best authors, and with this his eleventh novel, it is unsurprising that he really knows what he's doing. However, a strong central character with an abundance of humour and humanity doesn't redeem the novel from being more cerebral than emotionally engaging. While liking Sidney, I couldn't quite envisage or bond with the other characters. That said, the love triangle which emerges (whether real or imaginary) is moving, as is Sidney's love for his wife Grace, who he idolises, and yet betrays in one of his darkest and most absurd moments (with a Haitian in a Chinatown brothel). I feel that (like Sidney) the novel's strengths are more than enough to outweigh its flaws. I would strongly recommend it on the strength of its brooding suspense, its cleverness and its subtle existential probing. (8)

Joseph Marriott

fiction Come Closer

Sara Gann

Atlantic £10.99

A scary and disturbing tale of demonic possession

Definitely not one for the faint hearted, *Come Closer* - packed full of demons, loneliness, and violent and lustful dreams which become reality - is certainly a book you should keep at a distance if you have a vivid imagination. Full of anticipation for a book described as 'hypnotic' and 'disturbing', I read the first page just waiting to be scared. It didn't take long. Almost immediately I was plunged into the weird but real world of Amanda, a happily married 34-year-old who is rapidly recognising strange changes in her life.

A far cry from the usual blood and guts horror story, Amanda's nightmare seems all too real. Her downward spiral into madness begins with the 'tap-tap-tap' sound echoing around her isolated apartment, a sound only heard when she is around. By this point, I was beginning to hear a 'tap-tap-tap' sound in my bedroom and I decided it was time to put the book down for the night. The strange sounds are soon followed by lurid dreams of her and her demon (who, I must add, happens to be a beautiful woman, a fatal attraction...) and it is not long before her demon, Naamah, has possessed her body and is murdering people left, right and centre. On top of this incredible violence, her demon soon controls her sex life, outside of her marital bed, all of which happens during Amanda's convenient black-outs.

As if this isn't unsettling enough in the quiet of the early hours, the book provides you with a checklist of whether you are indeed possessed by a demon yourself! Sounds silly, but I was really beginning to wonder!

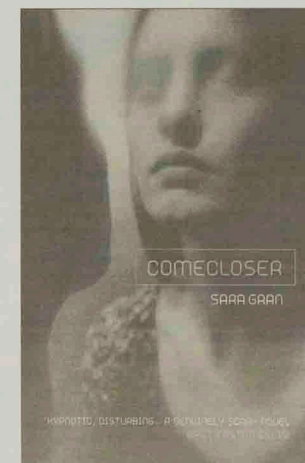
Convinced she does not want these irregular changes to her perfect yet plain existence,

Amanda tries numerous methods in an attempt to exorcise her demon which, of course, fail. So not only is she experiencing these violent out-breaks and desires, she has to accept that it is, in fact, what she actually wants.

Not a pretty ending, but inevitably, Amanda develops all ten give-away signs of possessing a demon, and everyone close to her avoids her, not least the local stray dog. Devastating consequences ensue.

With a gripping storyline and original twists on a simple theme, I would recommend this book to anyone who possesses a dark side or who is simply curious. If you are among the easily scared, read it in the daytime of just steer clear, as all the distractions in the world won't erase the feelings of uneasiness and loneliness it leaves you with. So, are YOU possessed by a demon? Read it and find out. (8)

Fran Slimon



footnotes Forget Punch...

The Richard and Judy show has revealed the list of authors for its new "Summer Read" book club. The Summer Read follows the success of Richard and Judy's Book Club, which led some to describe Richard and Judy as the most influential people in publishing. Viewers will vote for their favourite Summer Read from a selection of new novels:

C'mon Judy!

A Gathering Light - Jennifer Donnelly (Bloomsbury)

Want To Play? - P. J. Tracy (Penguin)

PS, I Love You - Cecelia Ahern (HarperCollins)

Liams and Saints - Maile Meloy (John Murray)

The Mermaid and the Drunks - Ben Richards (Phoenix)

Hunting Unicorns - Bella Pollen (Pan Macmillan)

Don't Dump Doodles

A lost collection of personal papers belonging to **Sherlock Holmes** creator Sir Arthur Conan Doyle recently sold for **£948,546** at auction. The papers and other artefacts included a first sketch of Sherlock Holmes in the novel *A Study in Scarlet*. The collection of 3,000 items included letters, notes and hand-written manuscripts - 80% of which have never been published. A series of notebooks containing the seeds of ideas for his original stories fetched £139,650, while a lot containing personal correspondence to his

brother sold for £71,700.

The collection also included letters from public figures, including Winston Churchill, Oscar Wilde, Bernard Shaw and PG Wodehouse. In the House of Commons, Scottish National Party MP Pete Wishart said the collection should be placed in the British Library to "serve the public good". We think he just wants in on the juicy gossip!

JM & HB



Album

The Golden Virgins

Songs Of Praise
(XL)

What does Songs of Praise remind you of? Rotund old balding men in knitted vest tops singing patriotic hymns surrounded by sagging old women? Me too. I digress...

The Golden Virgins are essentially a rock band but a bit quirky like, cos hey, John Peel likes them, they've gotta be good. But the eclectic nature of musical styles seems a bit tokenistic, like the minute long opening waltz.

Point being? Oh we're so dramatic. It's annoying because they're so close to being quite fantastic. Given the red velvet decadence of their album sleeve, I was expecting 'I Am A Camera' to be an Isherwood inspired homage to faded belles and bygone days of glamorous excess. Starts brilliantly, all swirly synths, pounding bass and crunchy guitars, a catchy little verse rockets by and then a wank chorus. "only you can make my shutter click ci cli-clik..."

Oh dear. Even the puerile amusement of thinking he's singing 'clit' doesn't rescue the song from cringe worthy mediocrity. (Aside: Hot Hot Heat's smash hit is Bag of Chips, no?)

This album is not without its moments. I found myself patronisingly head swaying to the country and western twinged 'We'll Never Be Friends'. It jauntily plots along making wry modern comments about, not surprisingly, the loss of friendship such as "I'll never call you when I'm down / We'll never meet for drinks in town." Not an earth shattering revelation lyrics wise, but still quite moving for it's simplicity.

Which is a shame, because being simple is what they grasp almost to good effect, but ruin it by trawling out trite clichés and seen it all before tunes. Next! (4)
Bob Henderson

Album

Mission Of Burma

ONOFFON
(Matador)

Another seminal Boston band you say? Sell Outs!!!! Ruining my 1983 Boston Underground Dream!!!!!! Sorry

Rock reformations seem to be somewhat in vogue at the moment, with the Pixies comeback set to be THE major talking point of this year's festival season. Cynicism is not an admirable quality, but this resurgence of cult acts long thought defunct does seem to beg the question: why? Are these eulogized figures going back to work with a renewed sense of purpose, vitality and commitment to the goals they set themselves at the outset? Or is the whole thing simply a cynical exercise in nostalgia, cashing in on the hero worship they have come to enjoy from people too young to remember their first time round; a chance to relive past glories?

Admittedly the stakes are somewhat lower for Mission of Burma than for the other seminal act to emerge from Boston in the 1980s, but 'ONOFFON', and the clutch of live dates planned to support its release, will nevertheless be watched with interest by fans of the art-rock blueprint forged by the trio, alongside the likes of Sonic Youth, Pere Ubu and Yo La Tengo, in the golden era of underground American rock music chronicled in Michael Azerrad's classic tome 'Our Band Could Be Your Life'.

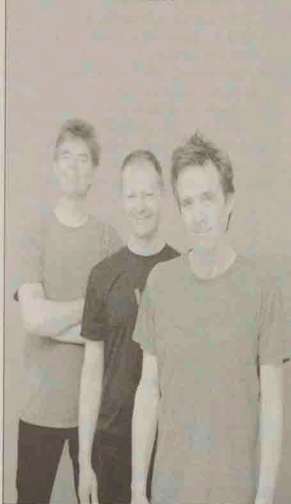
The fact is that the record sounds more like a direct follow-up to their solitary album, 'Vs', rather than a piece of work created 21 years later. Whether this a good or a bad thing depends very much on your penchant for complex, layered arrangements rich in texture, poetic resonance and melodic inventiveness, but requiring of work on the part of the listener and, perhaps inevitably, bereft of what made Burma so thrilling first time round - originality.

The cruel reality is that the sound the band helped popularize has been taken to far more interesting places since they called it quits in '83, and there is little evidence that they have been listening to, or in any case absorbing and appreciating, these developments.

'ONOFFON' remains a strong record within the subgenre of avant-garde guitar exploration, but lacks the contemporary edge to carry it beyond the ears of the All Tomorrow's Parties set. Do check out 'Vs' though. It's ace. (6)

Greg Elliott

MISSION OF BURMA: Seminal? Shouldn't that be senile?



live

Less Than Jake

Leeds University Union
May 24, 2004

If you have even the vaguest respect for ska punk or this band, please avert your eyes

Oh lordy me, I tried. I am not a ska punk fan, I've got to confess. I went to this gig thinking they were the same band that did the mildly amusing cover version of 'Take On Me'. They weren't. I had to prepare myself by heavy drinking in Hyde Park while it was still sunny, hence arriving at the gig to catch the last song of the last support band, who had an electric violin, which was nice.

Now, the crowd proved far more fascinating than anything on the refectory's rickety makeshift 'stage'. Dress code: sweat bands, caps, chains and a band t-shirt. Nil points for wearing a Supergrass one, full marks for the kid in the punkier-than-thou Sainsbury's Nectar card option. It's all about being subversive and having a sense of humour. If in doubt, wear black but not too much or you might be considered g*th. Chequered black and white squares are also always a winner.

Now I really don't want to sound like a patronising twat, but here goes anyway... The average age in attendance must've been about 16, possibly higher due to the parental accompaniment. And this was something that I found really disturbing - the parents that were dressed up like their kids. Didn't they get punk the first time round? It's a minor point, badly made.

Anyway the support band hilariously announced the imminence of 'UTJ' in that very acronym. And now here comes the horrific part for anyone with an actual interest in this band. Having got £25 of tickets for nothing, I could only stomach two and a half songs. Their bass heavy oom-cha drumming effectively reduced both their songs into cover versions. The third song showed absolutely no sign of letting up. I will go and repent at the church of good music journalism, and write out 'I must see bands to the end before I slag them off' and hundred times in detention. But I still reckon Less than Jake are just Busted with trombones. (2)
Bob Henderson

live

The Streets

Leeds University
Union
May 17, 2004

Poet Laureate or Lager Lout? Skinner brings his rhymes to the Refectory, and gets some quality swearing broadcast on Radio One

For a man who spins tales of poverty and street situations, and who rose from pirate radio to massive acclaim, Mike Skinner certainly attracts a curious audience. Never has a more white, middle-class crowd gathered in our humble cafeteria/gig venue, except possibly when Gomez visited last year. The Streets sing of boozing, drugs, sex - so it's no surprise that students are attracted in their thousands. However, a lingering sense of the ridiculous remains, whether it's the beery cries that meet any saucy lyric or swearing, or the general sense that, for many of the crowd, *A Grand Don't Come For Free* will be the only album they purchase all year.

That's not to say that Skinner doesn't perform well, or that a genuine part of the crowd appreciates the homemade beats as much as the lyrical dexterity. And the sometimes-reluctant frontman certainly does his part - whether it's getting the crowd going or trading insults with his co-vocalist, Skinner certainly does his best to bring the

songs to life. The chest-beaters of old - 'Weak Become Heroes', 'Has It Come To This?' or 'Too Much Brandy' - are still arrogant, adrenaline-fuelled tracks, raising the temperature to stifling levels. Coupled with the likes of 'Fit But You Know It', it's hard not to be drawn to the cheeky charm of these terrace anthems.

The trouble with such highs is that many of the newer, more contemplative tracks suffer as a result. 'Dry Your Eyes', the highlight of the new album, struggles in the terrible acoustics and general atmosphere that seems to prefer the 'Oi!' Skinner to the one that's spinning stories instead.

Maybe it's unfamiliarity with the new songs, but many of the nuances that make the record so special don't get picked up on the night. The narrative that runs through *A Grand Don't Come For Free*, might also affect the response, as the stories that connect the tracks are dislocated and lose some of their strength.

That's not to say that these tracks are worse than those on 'Original Pirate Material' - if anything, the new tracks are superior both lyrically and musically. It's just that, on the night, the crowd was looking for more of the old Skinner. The irony of it all, of course, may be lost on some, but for those who can sense The Streets true strengths lie elsewhere, it's all the more frustrating. (6)
Aaron Lavery

Album

TV On The Radio

Desperate Youth, Blood Thirsty Babes
(Touch And Go)

Producer for the Yeah Yeah Yeahs and the Liars creates a thoroughly confusing album. Don't pretend to be surprised

David Sitek is probably most famous for producing albums by the Yeah Yeah Yeahs, and the Liars. But let's face it, he's not even that famous for doing that (come on, hands up all of you that knew the name. No-one? Thought so). *Desperate Youth, Blood Thirsty Babes*, his first album as part of TV On The Radio is not really going to help him on the fame front.

Despite sounding like a cheap, semi-pornographic B movie, *Desperate Youth...* is not high on the cheap thrills. Rather, it is an album packed full of contradictions, overly long slow-burning tracks, and, to be honest, probably needs listening to everyday for about five years before one can fully appreciate it.

Imagine listening to TV on the radio (in the literal sense), something would be missing. There'd be all kinds of implications that would be missed, numerous actions that would go by unnoticed, and *Footballer's Wives* would be even more pointless than it already is. TV On The Radio (the band) create a sound that accurately translates those missing things, into music, because all the way through, it seems that there is something important, that you just aren't being told. Perhaps if you could see the souls behind the record, it might make more sense, because as a purely aural experience, it just doesn't quite work.

Album opener 'The Wrong Way' is nothing but confusing, a jazzy saxophone gives way to a pounding fuzzy drumbeat, and distorted vocals complete with atonal harmonies. It's hardly welcoming the listener in, rather than offering a cup of tea and a seat, it's throwing glass at you and offering you only a knuckle-sandwich.

Things do occasionally become a little more comprehensible. 'Don't Love You' bizarrely features vocals not a million miles from sounding like Gruff Rhys (of Super Furry Animals fame), despite Sitek being from Brooklyn, rather than Wales. The backing is a simple drum beat, with a minimalist guitar riff that evokes Interpol at their most simplistic, and thus is the most accessible track on *Desperate Youth...*

'Staring At The Sun' sounds like a pop-song gone evil. It

has a vocal-line so catchy you can hum along with it at the first listen, but it is accompanied by a haunting, echoing harmony-line and beneath that is an incessant throbbing bass-line and a sparse drum machine backing.

All the way through *Desperate Youth...* there is a nagging feeling that you *should* like this album. It is created in part by a fan affiliated with the 'cream' of New York's new wave, and in it's obscurity and defiance of expectations, is exceptionally challenging. There is a line between being challenging and just plain difficult however, and this album falls of the wrong side of that line. (6)
Tom Goodhand

TV ON THE RADIO: I imagine topless darts would be a bit dull



Profile

The Dead 60s

Who?

Scouse four-piece peddling a Northern brand of dub and reggae and are definitely nothing like The Coral.

What?

Taking influence from The Clash and The Specials amongst others. Recent debut single, 'You're Not The Law', sets the precedent for the rest of the band's sound, combining dual vocals, keyboards, and a healthy dose of anger.

Where?

The Dead 60s have been to Leeds twice in the last few weeks, once supporting The Bees at Joseph's Well, and then later playing the Cockpit with fellow Liverpoolians The Zutons. Over the summer they can be found at T In The Park.

What can I buy?

Well very little actually, just the single 'You're Not The Law'. Sorry.

What's this?

An interview with Matt (singer/guitarist), Charlie (bassists/singer), Ben (guitarist/organist and Brian (drummer) conducted by Aaron Lavery

Is there any particular reason behind the name?

Matt - "It just sounds good! People can take their own meaning from it - we have our own reasons behind it. It kinda fits the style of music."

How did you get started then?

Brian - "Basically, we were in sixth form bands - Matt and Charlie were in one and me and Ben were in another. We kinda joined forces and got together, when we were about 18. We just jammed around for a couple of years, getting into different bands, like The Clash, more punky stuff. The better we got at playing, the more we could play that style, so we just got into the rhythmic aspect of things."

Matt - "Dub and reggae and ska, stuff like that, from The Clash we got into Lee Perry and King Tubby."

Charlie - "When you're younger, you listen to that music, and you just think 'Wow', that it'd be great to play that style, but it's easier to play punk at that age. I think we always wanted to do something more though."

Are you trying to sound like these ska and dub bands then?

Matt - "No, we play dub and reggae, but it doesn't sound like Jamaica, it sounds like Northern England."

Brian - "You sound like your history, where you are from, so it's Northern, it's English, and it's cold - it's harder."

Ben - "There's no point trying to emulate, you just take everything in

and digest it. Without even trying, everyone puts their own human error, their twist on it, the way they do things."

Is being Northern quite important to you then?

Charlie - "You can't avoid your

er and gave em a ring, and that was it!"

Matt - "It's not hard to get signed, that's what bands always complain about - 'Ah it's hard to get signed.' It's not, it's hard to get good."

Charlie - "You've just got to put the work in, you know? If you do that,

that we do, and none of us are politicians."

Matt - "Just things that happen in our life, social situations and stuff like that."

What are the ambitions for the band?

Ben - "We want to get out and play as much as possible, and get more people listening to it."

Brian - "We've got a point to get to, but when we get there there'll be another point. There's always something to head towards."

Matt - "Even the music you're into changes. We're not out and out pure fucking dubheads you know? We listen to the Happy Mondays, we listen to all sorts."

Brian - "Even the ska has changed, we hardly listen to that anymore."

How have people been reacting?

Matt - "It's been good fun, people have been cool."

Brian - "Rather than doing a set of eight songs, you know - song, gap, song - we try to keep it going. If there's silence then people get distracted. We've got to grab people's attention."

Charlie - "It's more of a journey really, we've ups and downs in the set."

Brian - "It's a dub odyssey!"

Ben - "A dub opera"

Charlie - "Dub Side Story!"

I think I'll leave it there.

THE DEAD 60S: Shellsuits not pictured



upbringing."

Matt - "I wouldn't say we sound like a Liverpool band - I don't think there's ever been a band from Liverpool who sound like us."

Brian - "Liverpool's generally a bit more melodic, and we're more rhythmic."

How did you end up on Deltasonic?

Ben - "We just got the band together

you can't fail."

Brian - "We got signed before we played a gig - we just used to practice every day. We were just passionate about getting to that standard."

Do you still have the political side that bands such as The Clash had?

Matt - "No, not really, we just try to write about real life."

Charlie - "We write about things

Album

Marjorie Fair

Self Help Serenade (Capitol)

Latest horse to bolt the Americana stable fails to impress this steely hack

Marjorie Fair? Not very rock and roll as names go is it? Well, without wanting to cast dispersions, if none of you are budding horticulturists out there, then a Marjorie fair is not a Simon & Garfunkel B-side but a type of rose. So already are expectations a little dulled by this startling revelation but what the heck, let's listen on and maybe let our speakers be melted by music of intense heartbreaking beauty. Or maybe not.

A new West Coast band, obviously inspired by the likes of Brian Wilson, Mercury Rev, and Grandaddy, but more akin to, say, The Thrills than any of these illustrious influences, Marjorie Fair offer their own take on the word saccharine and have produced an album so stultifyingly N.J.C.E. that we suddenly have images of Will Young appearing like a rock'n'roll dinosaur next to these young pups. Okay, that's doing them a disservice as some of the fare here isn't bad. It's just not great either.

'Cracks in the Wall' and 'Hold on to You' shimmer along as you'd expect while the only real eye opening track is forthcoming single 'Waves' that shows a little more gusto about it, and even recalls Jeff Buckley. Just without the voice. And lead singer Evan's voice ain't bad either but you'll forget it as soon as you've heard it or think it was the bloke out of The Thrills.

And when you realise it was produced by Rob

Schnap, the man who unleashed Beck's 'MTV Makes Me Want to Smoke Crack', it just gets slightly more disappointing. Lacking the raw emotional power of other such Americana bands, all we get are slightly superficial images of sunsets and flowers and Marjorie fair roses. At the end of the day Brian, kittens are nice. Flowers are nice. So are puppies. But do we really want our music to be sugar-coated and sweet in the centre with chocolate icing all over it, served in a packet bearing a photo of a baby deer? With three legs.

So, if you like to inject sugar into your veins on a daily basis, then this may just be the fix you need, otherwise you're better off looking for a Marjorie fair rose at the Chelsea Flower show and ending your associations with the name there. (6)

David Thyron



MARJORIE FAIR: Crap names for a bloke

Singles

Reviewed by
Hannah Cooper & Hayley Avron



Beastie Boys Ch-Check It Out (Capitol)

The grey hair, international success and retirement-size collection of number one albums hasn't tempted the Beastie Boys to retreat. Thank God! This new track from the one-time arrogant punk-kids sounds like...err, arrogant punk-kids still! They don't have to fight for the right to party anymore; we'll just sit back and let them do it, cos we know they can!



Bell X1 Eve, the Apple of my Eye (Island)

Sultry smooth indie newcomers, the support-band for Keane provide you not with a stark or original sound, nor do they provoke you to shout, scream, stamp or acknowledge their presence. Instead their melancholic tunefulness urges you to take out your battery operated mini speakers on those summer picnics, and enjoy.



Phantom Planet Big Brat (Daylight)

A fake techno-beat often embraced by the likes of Peaches is teamed here with some repetitive guitar riffs, and some very 'current' Mark E. Smith-style deep voiced lyrics! 'Big Brat' could be described as speeded up BRMC for the indie dance floor, with an energetic rock and roll sing along chorus to compete with the likes of Jet.



Taz Can't Contain Me (DefJam)

Electronic beats and some fast-paced urban lyricising equip this track with car-cruising, windows-down attitude. He's 'about to set this track on fire' and with the undying popularity of rap and the current electronic revival, no wonder this Dizzeze Kask associate can't contain himself.



The Datsuns Blacken My Thumb (V2)

Proving that you don't need spandex and tassels to put on a show, The Datsuns return from their painfully long hiatus. Gone are the hellcat howlings; Dolf's voice is less coked-up cock star, more boozed-up roundhouse. But in case you've been missing them, they're still pervishly self-indulgent and they still s**t on their peers.

JOSEPHS WELL

WIN!!

Anyone still lamenting the demise of kinder-whore wonders, Babes In Toyland will be pleased to know that Kat Bjelland's new(ish) band, **Katastrophy Wife** are back in Leeds on **31st May**. To win a pair of tickets to see Bjelland's latest incarnation, email your contact details to josephswellcomp@hotmail.com. First two names pulled out of the baby doll dress win.

Masters

Big Brother 5 hits our screens tonight in nothing less than its fifth incarnation. John Holmes takes the opportunity to look at Reality TV past, present and future

Reality TV: Hits and Misses



The *Pop Idol* final of 2002 had 13.2m viewers



The *Games* this year managed 3.3m on Channel 4



But Channel 5's *Back to Reality* only amassed a paltry 880,000

Love it or loathe it, and bear in mind that some said it would never last, the broad church of programming that has been christened Reality TV is without doubt far more than a passing fad. Summers previous have been 'sound-tracked' by *Big Brothers* almost like World Cups and hit records. This forthcoming fifth series promises to be far tougher than ever; a smaller house, and shared beds, facilitating, of course, that constantly deepening obsession with watching two of the protagonists have sex. Even a witch as a contestant, for goodness sake. After the tortures of *Shattered* and the controversy surrounding *There's Something About Miriam*, many see Reality TV as taking ever more perverse steps into our light-entertainment consciences.

But where did Reality TV come from? Tom Barnicoat is CEO of Endemol UK, who, under various auspices, are responsible for *Big Brother*, *Shattered*, *the Games*, *Fame Academy* and a fair few other Reality TV classics you could care to mention. His belief is that "new genres are rarely, if ever, planned. From time to time a new programme comes along that alters the landscape". But since, then, many do mistake the development of Reality TV has been calculated, deliberate and businesslike, with Endemol, and others, continuing "to mine a rich a seam". "Generally we come up with the core idea, though understanding the broadcasters' scheduling needs is key. Often the best shows emerge from producers and broadcasters collaborating closely as the programme takes shape," he continues. Endemol in fact represent the largest of a number of independent production companies involved in creating and selling Reality TV ideas.

"It's a natural human desire to see other people get things wrong"

Stylistically, as a form of television, Reality TV has its origins, almost paradoxically, in documentary tradition. As Dr. Graham Roberts, Senior Lecturer in Communications Arts at Leeds University, says, "Reality TV came from fly-on-the-wall, which itself is a TV version of something that came slightly earlier, which was Direct Cinema". The ethos of Direct Cinema, as Dr. Roberts continues, is to "find an interesting situation, don't put yourself in the middle of it, but hang back, observe, and see if anything interesting happens".

Goldfish-bowl style programmes like *Big*

Brother and *Shattered* undoubtedly follow such an approach. What differs is that the responsible capturing of 'life as it is lived' under the documentary tradition is completely at odds with Reality TV. Whilst once the ideal was to show objective reality, for better or worse we now have completely new, fabricated, realities on the small screen that bear no resemblance whatsoever to life as we know it. Ordinary people, abnormal situations, and the frissons generated creates the entertainment we desire from the small screen.

This in itself is not necessarily problematic. "It's a natural human desire to see other people get things wrong because we don't feel quite so bad about how silly we are. It's perfectly reasonable, and anybody who tells you it's not entertaining is lying," reasons Dr. Roberts, proving if nothing else that academics can also have a sense of humour. In fact, both sitcoms and soap operas, staples of light entertainment, have satisfied this craving for many years. But only recently have we seen the proliferation of programmes featuring 'real' people, and this creates further moral issues.

"Everybody is entitled to enjoy anything as long as it doesn't hurt anybody else. The issues become 'are you hurting the people in it?' Sometimes I think we are and sometimes I think we're not" is Dr. Roberts' acceptance of the ambiguities of the situation. With the physical extremes of *Shattered* and the attempts to provoke mental tension we will see in *Big Brother 5*, Reality TV is undoubtedly edging further towards the more morally questionable side of the debate.

Emerging from Reality TV shows, 'ordinary people' are subsequently, if briefly, thrown into the merry-go-round of celebrity culture. *Pop Idol*'s Will Young is one of the few who have made the transition to stardom seem effortless, and apart from several ex-*Big Brother* contestants who have made it onto the C-list circuit (Brian Dowling and Craig Phillips perhaps), most Reality TV contestants have faded back into obscurity. Dr. Roberts continues that Reality TV "works with celebrity culture because it gives 'ordinary people' a certain amount of celebrity. So we can enjoy it on that level, and it means they can enjoy it on that level as well."

But other perspectives see potential dangers in obsessions with the disembodied, rootless nature of the media (particularly the tabloids); there is no question of skill or achievement involved in their celebrity. Yet in turn this remains largely accepted and unquestioned. For some this raises yet deeper issues. With so much capital caught up in the abstract spectacularisations of the mass media, and money heading to an attributed celebrity like

Gareth Gates, or those who pull the strings behind such stars, is this fair, or even sustainable? A far too substantial an issue to be explored here.

Still, the ratings for *Big Brother 4* were disappointing, and for every success like *I'm a Celebrity...* has been a corresponding failure like *Back to Reality*. So does Reality TV have a life-cycle? Graham Roberts doubts it will go away: "from the audience point of view it is attractive, from a programme-makers point of view it's attractive because it's easy, and from a broadcaster's point of view it's attractive because it's cheap. None of those three factors are going to drop out of the equation suddenly". Like every genre of television, there are successes and failures, and Reality TV formats show no reason why this should be any different.

"In order to sustain audience interest the scale and ambition must constantly increase"

Tom Barnicoat, however, takes a very different view on how easy and cheap Reality TV actually is to produce. "If only," is his response, "though we would argue that our reality shows represent excellent value, they are not cheap and they are certainly not easy to make, mainly because in order to sustain audience interest the scale and ambition must constantly increase".

This, we are promised, will be evident in the *Big Brother* house in forthcoming weeks. Celebrity formats like *the Games* have also provided scope for expanding the genre into divergent areas. All retain the central human-interest/human-failings perspective that makes the best of Reality TV compelling.

"So far, reports, frequently, about the death of Reality TV have been greatly exaggerated" claims Tom Barnicoat, although, with a note of caution adds "Equally, none of us should be complacent, let alone take the audience for granted. With the fifth series of *Big Brother* beginning, we're about to find out".

In this uncertainty perhaps lies an acknowledgement that despite an apparent continued popularity, the constant striving for more and more outrageous programming may be unsustainable. The popularity of television genres tends to go in life cycles. But whilst it is possible to envisage a time when Reality TV is less popular, don't ever envisage it going away.

of Reality

Leeds Student Shattered

That's right, in order to enter the fame-crazed psyche of 'Reality TV' contestants, we've created own version of TV's toughest challenge



The Mission - Leeds Student's Alice Ross, Becky Barnicoat, John Holmes and Patrick Cragg. One house. Two days. No sleep.

9.00am Wakey, wakey, rise and shine campers. The ordeal begins.

3.00pm Mmmm. This isn't hard, is it? Oh, that's only six hours.

6.30pm Rendez-vous, John's house. Housemate and Leeds Student music editor Aaron takes great pride in winding the crew up.

8.00pm Now the real Shattered contestants didn't get TV, but we do, ok? 36 hours 'conversation' is evidently too much to bear.

9.45pm But where is Alice Ross? The truth, it transpires, is getting wasted. She does still intend to come.

10.30pm Doing sweet f**k all is making us tired. So head to Co-op for energy drinks and munchies.

11.10pm Becky asks Patrick about his 'hot rod'. Confusingly.

1.00am Becky and John each consume a whole bag of sugared sweets. Mmm... the ingredients: pork gelatine, beeswax, "ammonia caramel"? John momentarily becomes an insane compulsive photographer. The other two play classic word game Boggle.

2.15am Frantic calls to contact Alice "No Show" Ross. She remains as elusive as ever.

3.00am What's this? Musical instruments in the basement? The crew crash into an impromptu version of My Morning Jacket's *One Big Holiday*. As you do. The neighbours complain. Sorry.

4.30am Alice 'No Show' Ross will, indeed, not be showing. She's fallen asleep, drunken and comatose without even reaching the starting line.

5.30am John attempts to take enigmatic early morning pictures of 'the gloaming' on the way to a fry up at The Crusty Bin.

6.00am Becky declares "I'm shattered". The tired always resort to cliches.

6.30am Large bacon sandwich + ammonia caramel = Becky and John starting to feel distinctly sick.

7.05am. Spot early bird with worm. Seriously, we really did. The validity of the proverb is thus confirmed.

8.30am. Becky and Patrick bravely head to the Leeds Student office with the express intent of 'doing some work'. The 'one house' element of the challenge fails.

9.00am John falls asleep reading about 1930s German cinema. The 'no sleep' element of the challenge has now failed.

10.30am John wakes and joins Becky and Patrick in the office. Leeds Student editor Mark Powell brands the effort 'rubbish'. "I've stayed up for longer watching telly" he proudly declares.

1.00pm "This is easy" thinks Patrick, before bursting into song. An out of tune White Stripes song no less.

3.30pm John gets that fuzzy feeling and philosophises, "I've obviously reduced to the level of sleep 9-5 workers get in a week. I've lost my all my anger and vitriol. Now I know what people with real jobs feel like. Suppressed and happy."

6.30pm Mmm, the smell of the Brotherton Library in an evening. Revision mixed with sleep deprivation is the way to go.

7.40pm "Oh no!" Becky realises I've fallen asleep.

9.10pm Now Patrick drops off, the tedium of the situation proving too much to take.

11.20pm Yawn. Following an hour-and-a-half of sleep out of the past 38 hours, John falls asleep

Conclusion - Too many distractions and not enough incentive to see it through. But even 36 hours was tough. The real contestants must have been to hell and back.



BOGGLED: What better way to stay awake than with a classic word game (above).



IN THE SHADOWS: John gets sleepy (above left). Probably not what you want to meet in 'the Gloaming' (above right). "Oh no - I've forgot my coat!" Early morning traumas outside The Crusty Bin (below).



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Moving out? Throwing anything away?

There are wheelie bins (locations below) where all non-perishable items
can be left:

(tins/dried food/pots & pans/bedding/books)

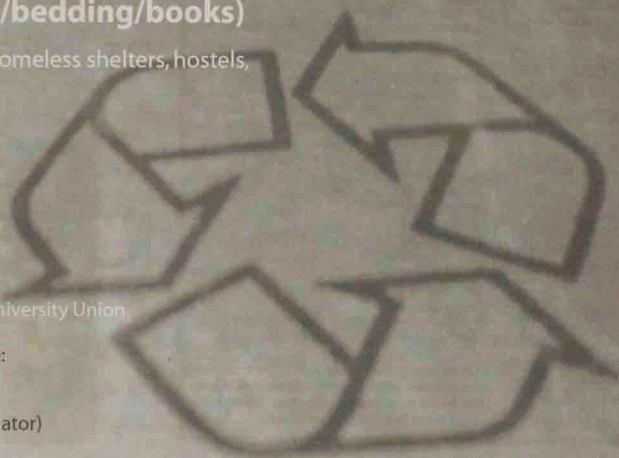
Anything collected will be redistributed to homeless shelters, hostels,
and other charities in Leeds.



Boddington Hall - by laundry room
Clarence Dock - site office, bar & shop
Devonshire - the Lodge (8-10am & 4-6pm)
Leodis Flats - site office
Lupton - motorcycle shed
Montague Burton - site office
Oxley Flats - site office

There are also 4 bins located in the foyer at Leeds University Union

For more information about Action visit our website:
www.luuonline.com/action

Any queries please contact **Maddy** (Action Co-ordinator)
Phone: 0113 3801325
Email: action@luu.leeds.ac.uk




Action




Freeview

The Government wants us all to go digital by 2010. Quite why we're not sure.

A few months back, a housemate of mine decided we should 'go digital.' We are now forced to slowly scroll through all thirty-odd new channels before we decide there's really nothing worth watching, by which time you've got yourself comfortable, made a brew and lit up. Thinking 'well, there's nothing on, I might as well go out and do some reading/catch up with friends/get a job' just doesn't come into it: it's called 'Freeview', but in fact it traps you in your house and eats away at your life.

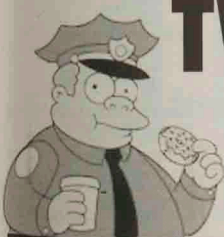
Like any excessive and damaging addiction, these new viewing habits have unusual effects on social dynamics: TV is a weapon and a healer. By exploiting the natural aversion to learning, I can enjoy sitting in my front room alone and in peace by switching to the three-hundredth repeat of *Seven Wonders of the Industrial World* or a documentary about

the Arab-Israeli War on UKHistory. Two of my housemates consolidate their friendship and express their difference from the rest of us by watching constant *Emmerdale* omnibuses.

All repeats. Yes, there's the odd gem on BBC Three and Four, but they all get shown on BBC2 eventually anyway, and when everyone starts getting excited about them, you've seen them fifteen times already. The only other channels seem to be shopping channels, which appear at a rate of about one a month. The mysterious sixth BBC channel is BBC Parliament. Whoop-de-doo.

You can watch four editions of *Airline* in a single day. Just the other day a housemate of mine sat through five episodes of *Tracy Beaker* before she managed to persuade a passer-by to switch off the set. This is no way to live. God intended we have five channels; stick to them.

John Ferguson



TV COP

10 TV SHOWS WORTH GETTING OUT OF BED FOR

1. *Houses Behaving Badly* (11am weekdays, BBC1)

Rebel buildings run riot! Ever seen a house drinking beer and lobbing empty cans at passing traffic? Prepare yourself for hair-raising mid-morning viewing as women tearfully relate the time she came home to find that their house had taken to pimping and hanging out in dodgy neighbourhoods. Perhaps.

2. *Trisha* (9.25am weekdays, ITV)

Paternity tests and transvestites galore as hordes of slack-jawed yokels parade their 'sorry' infidelities before the nation. The phrase 'early morning freakshow' springs to mind.

3. *The Fit Farm* (7am and 9am weekdays, Channel 4)

If there's one thing guaranteed to make you feel slender and attractive at the very start of your day, it's watching tubby malcontents being forced to complete obstacle courses.

4. *Bear in the Big Blue House* (8am daily, Channel 4)

The title basically says it all. He's a bear. He lives in a house. This house is big and blue. If you're not up to dealing with complexities early in the morning, this is

TV Film of the Week

Monday 1.35pm

Corrina, Corrina

Contemporary times, marred by war, neighbours that disappoint and some vermin you've found in your basement. Nothing's certain anymore in an age where even the steadfast Karl and Susan (in *Neighbours*) can't even stay together, where's the hope?

It was in this sort of frame of mind that I first watched *Corrina, Corrina*. For those of you poor sods still struggling through exams, or for those constantly haunted by the fear of old-people driving, here's the classic feel-good movie. So resist the Kit-Kat, for now, and use your time for a well-deserved break. Settle down on the couch for this, the ultimate stress reliever. It may lack the nudity and cheesy disco music of quality hardcore pornography, but nevertheless it does serve a purpose and you will still end up

with a pile of soggy tissues!

Although it does dangerously teeter on the chick flick border, try as you might you just won't be able to turn it off. Everyone can relate to the theme: trying to find a good woman, be it a partner or substitute mother (or both at the same time if you're from Cornwall). Corrina (aka Whoopi Goldberg) plays a divorced housekeeper who is brought into the household of a widower (Ray Liotta) and his adorably cute, but emotionally troubled daughter. Yes it's schmaltzy and soppy, but let's be honest we all need it every once in a while.

So drop the front, open up people and restore some faith in life's certainties cos here's something to believe in!

Phil Jackson



the show for you.

5. *The Wright Stuff* (10am weekdays, Five)

Not, as initially supposed, former footballer Ian Wright's answer to *Kilroy*. Instead, some journalist called Matthew Wright earnestly discusses key issues hindered by the moronic interjections of his studio audience.

6. *This Morning* (10.30am weekdays, ITV)

Phillip Schofield and Fern Britten preside over several hours of comfortingly banal chitchat. Chemical peels, the dangers of hypnotism, the plight of the Madagascan lemur... it's all here.

7. *Cash in the Attic* (11.45am weekdays, BBC1)

A group of Scots twentysomethings discover a large amount of cash, hide it in the attic and then descend into murder and mania as they discover they can trust nobody, least of all each other. Or something.

8. *Friends* (7.30am weekdays, Channel 4)

All praise Channel 4. Just when you feared it was reaching saturation point with these eternally chirpy New Yorkers, they found a vacant half-hour at a time that can only be described as 'stupid o'clock' and crammed it with reruns.

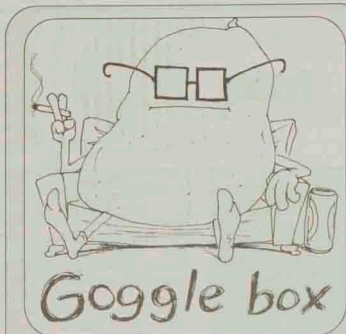
9. *The Illustrated Mum* (9.30am weekdays, Channel 4)

Doting mothers get their children's infantile daubings tattooed onto their bodies. As one mum says, 'We were running out of space on the fridge for Timmy's play-school pictures, but I thought, you know where there's loads of room? On my back! One day Timmy will be able to look at my thighs and see the art of his infancy, and I bet he'll be so proud.'

10. *Call My Bluff* (11am Sunday, BBC1)

Sandy Toksvig and a variety of other neckless wonders play smug word-games. With hilarious consequences.

Alice Ross



Goggle box

with Patrick Cragg

It occurred to us here at Leeds Student Towers the other day that if any message had come out of this year's TV pages, it was this: Don't bother, there's nothing on. But. That can't be true. Can it?

Well, judging from the number of films in this week's picks of the day, maybe it is. There's no one show dominating the airwaves at the moment – obviously *Friends* will be a major talking-point this week because it's finishing, and *Big Brother 5* starts on the same night, but will the nation's viewers tune in for a fifth year running? And even with hideous décor and resident lesbians to spice things up, will anything actually happen this year?

Sorry, I've been watching the entire first and second series of *Sex and the City* on DVD, which is why I'm typing everything in rhetorical questions. But this is my point. The way we watch TV seems to be changing – in these days of SkyPlus, DVD box sets and five million digital channels, there's no need to watch something when it's actually on, but when you feel like it, when it suits your mood, in as small or as large chunks as you wish.

There's a moment in *The Truman Show* when we're told that some people like to put Truman on when they're asleep or when they're alone in the house, just for a bit of company. When the first boxed sets of *West Wing*, *Friends* or *Cold Feet* was put out, the gamble was presumably taken that people would pay fifty quid to watch a 24-part series over and over. And they will. Because they want to follow the plot over and over? No. Because sometimes you've got a couple of hours to spare and spending them in a comfortable New York apartment seems like the way to go. It's why I've been SkyPlus-ing *Seinfeld* off the Paramount Comedy channel every night. It's why channels like Paramount Comedy, which specialise solely in the replaying of old programmes, exist at all.

This is surely what the makers of *Big Brother* have in mind. Watching the daily highlights for half an hour and moaning that they're bad TV isn't really the point – the point is that, if you wanted to, you could watch *Big Brother* all day every day. The challenge for Channel 4 is to fill the house with 12 people interesting enough to warrant spending that much time with.

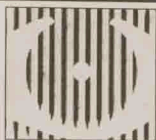
DVDs. SkyPlus. Reality TV. Sitcoms that look like reality. iPods that carry one's entire CD collection at all times. We don't want our entertainment served up in regular, regulated weekly half hour chunks any more. We want, apparently, to merge our real lives with a constantly accessible entertainment universe. The contestants of *Big Brother* are stepping, Matrix-like, into some kind of zone between the two. Who said there was nothing on telly?



Jade 'will swallow hand for fame' Goody

Dubious *Neighbours* storyline of the week: Lou's comedic near death experience

Friday
May 28



Patrick Cragg

Yeah, yeah, you're not going to watch it. I bet you say that every year. Thing is, the folks at Channel 4 are starting to believe you, and after ratings slumped for last year's snooze-fest, they've equipped the *Big Brother* dog with some new tricks to liven things up a little this time round.

A new house has been built with special low ceilings, to make the house claustrophobic and uncomfortable. This will encourage the 12 (presumably quite tall) housemates to spend more time lying down and shagging. A selection of flirty games will include the "lick whipped cream off each

others' bodies" game, after which contestants (hand-picked to hate each other and including two lesbians, an ex-soldier, a stripper and an asylum seeker) will relax by watching each other use the glass-walled toilet. Isn't it everyone's dream to see a claustrophobic lesbian have a poo?

Pick of the Day

Big Brother

5

C4, 10pm

CLUBS

Baby Jupiter
JUNKYARD SUITE
indie, rock, punk, reggae, electro, beats & anything else you want

Bar Phono
WHITE RABBIT
60's & 70's pop, rock, punk, soul & new guitar sounds
10pm 'til 2.30am

Basement
DUST
Mixing up hip hop, rock, drum'n'bass & punk

Metropolitan Uni
STAR
room1: indie & rock
ELECTRIC HEAD
room2: metal & emo
9.30pm 'til 3am

Stinky's Peephouse
SUPERCONDUCTOR
special guest Blake Baxter

Think Tank
MOMENTUM
drum 'n' bass with DJ Bailey

University, Stylus
FRUITY
room1: party music, requests welcome
room2: hip hop & r'n'b

GIGS

Brudenell Social Club
Unity Day Benefit
LES FLAMES & more.

Cockpit
80's **MATCHBOX B-LINE DISASTER**

Mcr, Night & Day
EARTH THE CALIFORNIAN LOVE DREAM

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ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Now You're Talking!; 10.00 City Hospital; 11.00 Houses Behaving Badly; 11.30 Bargain Hunt; 12.00 Cash In The Attic; 12.30 The RHS Chelsea Flower Show; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; Sindi and Toadie enjoy their first official date; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 CBBC: Taz-Mania; 4.05 Astro Boy; 4.30 The Fairly Odd Parents; 4.45 Cavegirl; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather Party Election Broadcast.** The Conservative Party.

7.00 **A Question Of Sport.** With Colin Chavis and Mark Butcher.

7.30 **Top Of The Pops.** Music by Sam and Mark, Evanesence and Blue.

8.00 **EastEnders.** Vicki enjoys being the centre of attention on her birthday.

8.30 **My Family.** Susan hears that a heart-throb has been visiting Ben's surgery.

9.00 **The Lenny Henry Show.** Harry Enfield joins the comedian for Sound Bite News Digest.

9.30 **Have I Got News For You.** Satirical quiz.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.35 **Friday Night With Jonathan Ross.** With guests Elliott Gould and Janet Jackson.

11.30 **Party Election Broadcast**
11.35 **BBC Three On BBC One: Outrageous Fortunes: Weatherview**

12.40 **FILM: Damnation Alley (1977).** Sci-fi drama, starring Jan-Michael Vincent: Weatherview

2.05 **Sign Zone: Safe As Houses**
3.05 **Sign Zone: Diarmuid's Bad Adventure**
4.05 **Sign Zone: Houses Behaving Badly**
4.50 **BBC News 24**

TWO

6.00 The Animals Of Farthing Wood; 6.25 Taz-Mania; 6.45 Arthur; 7.10 Home Farm Twins; 7.30 Short Change; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Bob The Builder; 8.40 Wiggly Park; 8.45 Little Robots; 9.00 Balamory; 9.20 Smarties: CBeebies Birthdays; 9.40 Tweenies; 10.00 Teletubbies; 10.30 Schools: The Magic Key; 10.45 Watch; 11.00 Focus; 11.20 Landmarks; 11.40 Primary Geography; 12.00 The Phil Silvers Show: The Witness; 12.30 Working Lunch; 1.30 Golf: The Volvo PGA Championship: Party Election Broadcast

6.00 **The Fresh Prince Of Bel-Air.** Will makes a discovery.

6.25 **The Fresh Prince Of Bel-Air.** Will is shot by robbers.

6.45 **My Wife And Kids.** Michael lets the kids live without rules.

7.10 **TOTP 2.** Performances by Gabrielle and Colour me Badd. Last in series.

7.30 **Gardening With The Experts.** Rachel de Thame finds out how the Royal Horticultural Society benefits the wider world of gardening. Last in series.

8.00 **The RHS Chelsea Flower Show.** Alan Titchmarsh and Diarmuid Gavin present the final programme from the horticultural event and reveal the winner of the BBC RHS People's Award.

9.00 **Art Of The Garden.** New series, exploring the history of British garden design and profiling three exponents - Capability Brown, Humphrey Repton and Gertrude Jekyll.

10.00 **Porridge.** The inmates face a day of hard labour digging drains on a lonely stretch of moorland.

10.30 **Newsnight: Party Election Broadcast.** The Conservative Party.

11.35 **Later With Jools Holland**
12.35 **Trevor Nelson's Lowdown**
1.05 **Buffy The Vampire Slayer**
1.50 **Close**
2.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Yoko! Jakamoko! Toto! 3.20 Tractor Tom; 3.30 Kipper; 3.40 Mucha Lucha! 4.05 Grizzly Tales For Gruesome Kids; 4.30 My Parents Are Aliens; 5.00 I Want That House Revisited; 5.30 Building The Dream

6.00 **Calendar: Weather**
6.29 **Pollen Count**
6.30 **ITV Evening News: Weather**

6.55 **Party Election Broadcast.** By the Conservative Party.

7.00 **Emmerdale.** Zoe tells Paddy about her growing feelings for Scott.

7.30 **Coronation Street.** Todd tries to talk to Sarah, but Gail won't let him.

8.00 **Tonight With Trevor McDonald.** Reports on current talking points.

8.30 **Coronation Street.** Sarah calls the church to cancel the wedding, before visiting Todd to tell him to stay away from her.

9.00 **Hell's Kitchen.** Angus Deayton reports live from Hell's Kitchen as the aspiring celebrity chefs face up to the first wave of sackings.

10.30 **ITV Weekend News: Weather**
11.00 **Party Election Broadcast.** The British National Party.

11.05 **Crimefighters UK.** A drug-dealer is arrested.

11.35 **Frock And Roll.** 12.10 Weapons Of Mass Distraction. Satirical comedy; 12.40 Blank Screen; 12.45 Win, Lose Or Draw Late; 1.10 Blank Screen; 1.15 Undeclared; 1.45 Blank Screen; 1.50 Entertainment Now; 2.15 Blank Screen; 2.20 CD UK Hotshots; 2.45 Trisha; 3.40 The Machine; 4.05 Cybernet; 4.30 Tonight With Trevor McDonald; 4.55 Jobfinder; 5.55 ITV Morning News

4

6.00 Animal Alphabet; 6.05 Grabbit The Rabbit; 6.10 The Hoobs; 6.35 The Rabbits; 7.00 The Fit Farm; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Cheers; 9.00 The Fit Farm; 9.30 Looking After The Pennies - Deals On Wheels; 9.55 Health And Social Care; 10.20 In Search Of The Tartan Turban; 10.45 Science In Focus; 11.05 Teen Big Brother; 11.35 From The Top - David Lammey: Politician; 12.00 News At Noon; 12.30 Friends; 1.00 Friends; 1.30 Friends; 1.55 Friends; 2.20 Friends; 2.50 Friends; 3.15 Countdown; 4.00 Friends; 4.30 Friends; 5.00 Richard & Judy

6.00 **Friends.** Rachel prepares to leave for Paris.

6.30 **Hollyoaks.** Lee worries Sally is doing too much to help out more.

7.00 **Channel 4 News**
7.30 **Friends.** The first-ever episode of the comedy, in which Monica consoles Ross, whose wife has left him for another woman.

8.00 **Big Brother's Little Brother.** Dermot O'Leary looks forward to the new series of the reality show, providing an insight into how this year's housemates were selected.

9.00 **Friends.** The last-ever episode sees Monica and Chandler look forward to the birth of their child, and Rachel gets ready to start her job in Paris - but will everything go to plan?

10.00 **Big Brother: Live Launch Show.** Davina McCall returns for a new series of the fly-on-the-wall game, giving viewers a tour of the new Big Brother house.

11.10 **Derren Brown: Trick Of The Mind.** Turning the tables on a supermarket designer. Last in series.

11.40 **Distraction.** The competitors face a nude race and cactus buzzers.

12.10 **Big Brother Live.** 2.15 **Over:** 2.40 King Of The Hill; 3.05 **The PJs;** 3.30 Football: South American Championship; 5.20 Countdown. With Keith Barron.

five

6.00 Sunrise; 7.25 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 The Save-Ums! 8.45 Aussie Antics; 9.05 Oswald; 9.20 PB Bear And Friends; 9.25 Hot Property; 10.00 The Wright Stuff; 11.00 Memory Bank; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Charlie's Angels; 3.40 FILM: Miracle On The Mountain (TVM 2000) Drama, starring Patty Duke; 5.30 Five News: Weather; 5.55 Party Election Broadcast

6.00 **Home And Away.** Alex leaves for the city to pursue his dreams.

6.30 **Family Affairs.** Pete learns Eileen is planning to testify against him.

7.00 **Five News: Weather**
7.25 **Party Election Broadcast.** The Conservative Party.

7.30 **World's 20 Best.** Travel experts nominate romantic places, including Monte Carlo, St Barths, Rio de Janeiro and Paris.

8.30 **Great Escapes.** Jayne Middlemeas presents a guide to the best holidays for music lovers and heads for New Orleans.

9.00 **FILM: Double Impact (1991).** Twin brothers separated as infants unite to seek revenge on their parents' killers. Martial arts adventure, starring Jean-Claude Van Damme and Geoffrey Lewis.

11.05 **Pub Ammo.** The career of the world's only hermaphrodite porn star.

11.40 **FILM: Halloween 6: The Curse Of Michael Myers (1995).** Horror, starring Donald Pleasence.

1.00 **The Shield;** 1.45 **FILM: The Stray (1999)** Psychological drama, starring Michael Madsen and Seidy Lopez; 3.15 **The Love Boat;** 4.05 **Russell Grant's Postcards;** 4.20 **Russell Grant's Postcards;** 4.25 **Beverly Hills 90210;** 5.05 **Russell Grant's Postcards;** 5.10 **Sons And Daughters;** 5.35 **Sons And Daughters**

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stylus



Saturday
May 29



Patrick Cragg

The *Star Wars* of its generation for a whole, well, generation of youngsters around the globe. If you were a boy aged between six and eighteen in 1993, then you anticipated the release of *JP* with feverish anticipation and sat gazing at awe at the first movie that made you go

WOW. Dinosaurs. Like, real dinosaurs. Running around and looking life-like and everything.

Obviously this was the dawn of a new age of special effects, every bit as impressive as watching the Millennium Falcon loom overhead in 1977 must have been. And the effects in *Jurassic*

Park still hold up to scrutiny 11 years on: as far as dinosaurs go, only the awful *JP2* and the brilliant *JP3* can hold a candle.

Probably if you're 11 years old now, it's *Lord of the Rings* that was your magic cinema moment. But it's still *JP* that sends a shiver down my spine.

Pick of the Day

Jurassic Park
ITV, 5.35pm

CLUBS

Baby Jupiter
FACSIMILE FACTORY
60's psych

Bassment
HYPE DARK
Hiphopbeatboxdrum
bassmashup

Elbow Rooms
SUGARBEAT CLUB
special guest Ca\$h Money

Meistek
UP ALL NIGHT
DJs & chart acts from around the world, open until 4am

Metropolitan Uni
THE BOP
room1: cheese, party & dance
room2: r'n'b

Mint
TECHNIQUE
A Guy Called Gerald

Wierhouse
SPEEDQUEEN
main room: funky house
upstairs bar: disco, soul, r'n'b & classic house

GIGS

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Xisloaded and Hiding Place

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established 1993

BBC ONE

6.00 Teletubbies; **6.40** Angelmouse; **6.45** Clifford; **7.00** Metalheads; **7.15** Super Duper Sumos; **7.35** Arthur; **8.05** The Fairly Odd Parents; **8.30** The Saturday Show; **10.00** The Mysti Show; **11.00** Top Of The Pops Saturday; **12.00** BBC News; **Weather**; **12.10** Football Focus; **1.00** Grandstand. Introduced by Steve Rider. 1.05 Rowing. 2.00 Golf. Times may vary. **5.15** BBC News: Regional News: Weather; **5.35** I'd Do Anything; **6.25** **Strictly Come Dancing.** The couples battle it out live on the Blackpool Tower dancefloor, performing the tango and jive.

7.30 **The National Lottery: In It To Win It.** Quiz show in which contestants pit their wits against each other to scoop a big prize. Includes the Lotto, Lotto Extra and the Thunderball draws.

8.15 **Casualty.** Harry's return to work prompts Charlie to draft his resignation letter, while Nikki and Lara are taken hostage after getting caught up in a robbery at a jeweller's. Concludes tomorrow.

9.05 **FILM: Deep Impact (1998).** A veteran astronaut is called out of retirement and entrusted with the task of destroying a huge comet before it collides with Earth and wipes out mankind. Interesting apocalyptic thriller, with Robert Duvall.

10.55 **BBC News: Weather.** National Lottery Update

11.15 **FILM: Timecop (1994).** A time-travelling cop sets out to track down a corrupt politician who has the power to manipulate history. Brainless sci-fi adventure, starring Jean-Claude Van Damme.

12.25 **FILM: Chameleon (1995).** Thriller, starring Anthony LaPaglia: Heaverview

2.40 **Friday Night With Jonathan Ross**

3.35 **A Question Of Sport**

4.05 **Top Of The Pops**

4.35 **BBC News 24**

BBC TWO

6.00 Weekend 24; **10.00** Saturday Kitchen; **11.30** Gary Rhodes: The Cookery Year; **12.00** See Hear! **12.50** Cagney And Lacey; **1.35** Cagney And Lacey; **2.25** Talking Movies; **2.50** FILM: Ride Lonesome (1959) Western, starring Randolph Scott; **4.00** FILM: Quantrell's Raiders (1958) Civil War Western, starring Steve Cochran; **5.05** Fred Dibnah's Building Of Britain; **5.35** The Good Life

6.05 **Flog It!** Paul Martin and the team examine hidden treasures at Exeter's Matford Centre.

7.05 **The Rise Of The Celebrity Class.** How stars of the Sixties who portrayed themselves as working-class rebels have become today's new aristocracy, featuring contributions from Bill Wyman, Eric Clapton and John Peel.

8.05 **The RHS Chelsea Flower Show.** Alan Titchmarsh reviews this year's horticultural event, including highlights of the week's coverage and a last look at the gardens and stands. Last in series.

9.05 **Arena.** Documentary profile of tenor Luciano Pavarotti, following his globe-trotting career from Los Angeles to his native Italy and featuring behind-the-scenes footage of concerts and a rare glimpse into his personal life. Narrated by Ian McKellen.

10.35 **Have I Got News For You.** Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.

11.05 **Dead Ringers.** Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connolly and Mark Perry send up a host of celebrities.

11.35 **Rugby Union.** Action from the Premiership wildcard final and Premiership final between Bath and Wasps.

1.05 **BBC News 24**
2.00 **BBC Learning Zone**

4

6.00 GMTV; **9.25** Ministry Of Mayhem; **11.30** CD UK; **12.20** ITV News: Weather; **12.25** Calendar News: Weather; **12.30** F1: European Grand Prix Qualifying. From the Nurburgring in Germany; **2.20** Coronation Street; **4.35** You've Been Framed! **5.05** Calendar News And Sport; **5.19** Pollen Count; **5.20** ITV News And Sport: Weather

5.35 **FILM: Jurassic Park (1993)** Steven Spielberg's original and still unsurpassed dinosaur blockbuster, starring Sam Neill, Laura Dern and Richard Attenborough.

7.55 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives.

9.05 **Hell's Kitchen.** As week two of the competition begins, the surviving celebrities do their best to impress 70 discerning diners at London's newest and most exclusive restaurant, under the watchful eye of head chef Gordon Ramsay.

10.05 **FILM: The Silence Of The Lambs (1991).** Anthony Hopkins appears in the role that shot him to stardom — imprisoned psychopath Hannibal Lecter, who helps a rookie FBI agent track down a serial killer. Oscar-winning thriller, with Jodie Foster. Continues after the news.

11.00 **ITV Weekend News: Weather**

11.14 **Local Weather**
11.15 **FILM: The Silence Of The Lambs (1991).** Concluded.

12.40 Football League; **1.40** Shane; **2.10** Blank Screen; **2.15** Weapons Of Mass Destruction; **2.40** Blank Screen; **2.45** Blank Screen; **2.50** FILM: Warlock: The Armageddon (1993) Horror, starring Julian Sands; **4.30** CD UK; **5.00** ITV Nightscreen; **5.30** ITV Morning News

4

6.05 The Trap Door; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** Speedway Grand Prix; **7.55** Trans World Sport; **8.55** The Morning Line; **9.55** The Cricket Show; **10.25** T4: The Day After Tomorrow Premiere Special; **10.55** T4: Friends; **11.25** T4: Friends; **11.55** T4: The OC; **12.55** T4: As If; **1.30** Channel 4 Racing From Kempton Park, Doncaster And Musselburgh. Including the 2.20 Victor Chandler Scottish Sprint Cup (5f); **3.30** The Making Of Troy; **4.00** Ten Days To D-Day

6.00 **30 Minutes.** Andrew Gilligan reports on the effectiveness of the British spy network in an age where intelligence has become crucial.

6.30 **Channel 4 News**

6.35 **Raging Planet.** A report on earthquakes, including footage of tremors and accounts of how scientists are unable to predict them.

7.30 **Earthquake: 10.5.** Increasingly large earthquakes rock America's west coast, destroying San Francisco and prompting the President to order a mass evacuation. Conclusion of the disaster drama, starring Kim Delaney.

9.05 **Big Brother.** Full coverage as the residents learn the details of their live Saturday night challenge and struggle to complete it in front of the nation.

10.15 **Friends.** Chandler and Monica's relationship finally becomes public knowledge to all but Ross.

10.45 **Friends.** Phoebe learns the results of her pregnancy test.

11.20 **Friends.** The chums celebrate Thanksgiving. Brad Pitt guest stars.

11.50 **Friends.** The gang recall previous Thanksgivings. With Morgan Fairchild.

12.15 **Friends; 12.50** Friends; **1.15** Big Brother Live; **2.55** Jack And Jill; **3.40** Jack And Jill; **4.25** The Chris Isaak Show; **5.10** Countdown; **5.55** Insektors

five

6.00 Russell Grant's Postcards; **6.10** WideWorld; **6.35** WideWorld; **7.00** Sunrise; **7.55** Home And Away; **10.00** Dawson's Creek; **11.00** Milkshake! Hercules: The Legendary Journeys; **11.55** Beast Wars; **12.25** Xcalibur; **1.00** Zentrix; **1.30** Beyblade; **2.00** Stepping Up; **2.30** The Chart; **3.30** FILM: Hello, Dolly! (1969) Musical, starring Barbara Streisand

5.35 **FILM: Scooby-Doo On Zombie Island (1998)** The gang arrive on a remote island, only to find it inhabited by hordes of the living dead. Top-class animated adventure, with the voices of Scott Innes and Mark Hamill.

7.00 **Charmed.** Part two. Piper and Phoebe continue to mourn the death of Prue, while the Source plots to lure Paige over to the dark side. With Alyssa Milano.

7.50 **Five News And Sport**

8.10 **Martial Law.** Sammo and Terrell pose as teachers to protect a vulnerable schoolboy from the tender mercies of his own father, a ruthless Colombian Mr Big who figures prominently on their most wanted list. Sammo Hung and Arsenio Hall star.

9.05 **CSI: Miami.** Speedle forms an unlikely bond with a forensics enthusiast who stole evidence from a crime scene, and Callaghan and DeLo investigate the murder of a woman whose body was discovered wrapped in a plastic sack.

10.00 **Law And Order.** The team investigate the bombing of a helicopter and discover all the evidence points to the wife of a victim and her dubious financial advisers. Real-life husband-and-wife Michael McKean and Annette O'Toole guest star.

11.00 **FILM: Sleeping With The Devil (TVM 1997).** Drama, starring Shannen Doherty and Tim Matheson.

12.50 NHL Ice Hockey; **4.20** Cold War; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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Space maker

Sunday
May 30



Patrick Cragg

One to see for the scenery, especially if you were among the thousands of British children dragged by their parents to Kephallonia (Cephalonia?) as a result of reading this book. It's been suggested that Louis de Bernières' bestseller was responsible for the pop-

ularity of the book group. Certainly, *Captain Corelli* was reading matter of choice for Radio 4 listeners everywhere for a long time after its release. I studied it at A level, in fact.

Anyway, it goes without saying that the film isn't quite as (or nowhere

near) as good as the book, but it picks up marks for its lavish photography, an unspeakably lovely Penelope Cruz and a well-cast Nicholas Cage. And, this being Hollywood, there's a happier ending, but for once this is a welcome change to the book's lame finale

Pick of the Day

Captain Corelli's Mandolin

BBC1, 9.05pm

CLUBS

Bar Phono
BLACK SHEEP
all shades of goth with resident DJ Scruffy Paul & guests open 7pm to 11pm

Faversham
CASA LATINA REUNION PARTY
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room3: Salsound Soundsystem

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ONE

6.00 Breakfast; **9.00** Breakfast With Frost; **10.00** In Tune With The Spirit; **11.00** Call My Bluff; **11.30** Countryfile; **12.00** BBC News; **12.05** Keeping Up Appearances; **1.05** EastEnders; **3.00** Feather Boy; **4.50** Points Of View; **5.05** Lifeline; **5.15** Songs Of Praise; **5.50** My Family

6.20 BBC News: Weather
6.45 **Antiques Roadshow**. The team visit Stroud, where they discover a beaker made by craftsman and interior designer CR Ashbee and a rare marine chronometer.

7.30 **Ground Force**. Charlie Dimmock, Tommy Walsh and the team tackle a garden in Garforth, West Yorkshire, where a stone-wall water feature, half a shed and an awning all add to the ambience.

8.00 **Casualty**. Conclusion. Harry pulls out all the stops to save Nikki's life following her terrifying fall, while Lara finally manages to escape with the help of one of the robbers. Josh begs Charlie not to resign – but a timely phone call from Canada could make the long-suffering nurse's mind up for him.

8.50 BBC News: Weather
9.05 **FILM: Captain Corelli's Mandolin** (2001).

Premiere. Italian forces invade the picturesque Greek island of Kefalonia, where one of the newly arrived soldiers falls for a local girl – much to the disapproval of the other inhabitants. Silted wartime romance, starring Nicolas Cage and Penelope Cruz.

11.05 **FILM: Escape From Alcatraz** (1979). A crook makes a daring attempt to break out of the notorious high-security prison. Fact-based drama, starring Clint Eastwood and Patrick McGouhan; Weatherview

1.00 **FILM: Devils Of Darkness** (1964). Horror, starring William Sylvester.

2.25 BBC News 24

TWO

6.00 Teletubbies; **6.40** Angelmouse; **6.45** Clifford; **7.00** CBC; Taz-Mania; **7.20** Looney Tunes; **7.30** Smile; **10.30** Frightbox; **11.00** The Fresh Prince Of Bel-Air; **11.20** Sunday Grandstand. Introduced by Steve Rider; **11.25** World Track Cycling Championships. **1.00** French Open Tennis. Action from the middle Saturday at Roland Garros in Paris

3.00 Golf: The Volvo PGA Championship. The final round of the European Tour's flagship event from Wentworth. Times may vary.

6.40 **Some Mothers Do 'Ave 'Em**. Comedy, starring Michael Crawford.

7.10 **Das Boot**. The U-boat crew's excitement at firing on an enemy convoy proves short-lived once the British retaliate.

8.00 **Gear**. James May pits a homing pigeon against Ford's new Sportka, Jeremy Clarkson attempts to drive from London to Edinburgh and back on one tank of petrol, and there's a game of car darts.

9.00 **Football Diaries**. Weymouth FC are brought down to earth by a series of defeats, Kieron Dyer returns to Ipswich Town and Chelsea striker Eidur Gudjohnsen talks about his life and loves.

10.00 **Kingdom Hospital**. Peter makes further contact with Mary on behalf of Mrs Druse and Dr Hook, little realising his room-mate is under the control of a malign influence.

10.45 **15 Storeys High**. After a heavy night in the pub, Vince is horrified to discover that he's pinched a particular piece of the landlord's furniture.

11.15 **The EMMA's 2004**. Rageh Omar hosts the awards. Music is provided by Lemar and Jamela.

12.00 **Superbikes**. Suzi Perry presents highlights from Oschersleben in Germany.

1.30 Close

2.00 BBC Learning Zone

V

6.00 GMTV; **9.25** The Ark; **9.55** My Favourite Hymns; **10.55** Football: Division One Play Off Final; **11.55** ITV News: Weather; **12.00** Calendar News: Weather; **12.05** F1; European Grand Prix. The seventh race of the season at the Nurburgring; **3.00** Speed Sunday; **4.00** Building The Dream; **4.30** Rosemary And Thyme; **5.30** Calendar News And Sport; Weather; **5.45** Pollen Count; **5.45** Cook's Last Voyage

6.15 **Boot Sale Treasure Hunt**. New series. Teams search for bargains.

6.45 **ITV News: Weather**

7.00 **Emmerdale**. Zoe's ex-girlfriend turns up, casting a shadow over her cosy life with Scott.

7.30 **Coronation Street**. Martin discovers that Katy knew about Todd's affair with Karl weeks ago.

8.00 **Heartbeat**. A burglary takes an unexpected turn when the victim is found to be leading a double life and Blaketon falls for the charms of a lady solicitor.

9.00 **Hell's Kitchen**. Angus Deayton presents an update from the restaurant, reporting on the would-be chefs' progress and revealing how they are coping under pressure.

10.00 **Poor Little Rich Girls**. Katy and Natalie near the end of their life swap and the pair reflect on what they have learned from the experience.

10.30 **ITV Weekend News: Weather**

10.45 **The Classical Brits 2004**. The annual awards ceremony. Featuring performances by Bryn Terfel, Renee Fleming, Nigel Kennedy and Vanessa Mae.

11.59 **Local Weather**
12.00 F1: European Grand Prix. Highlights from Germany; **1.00** World Rally Championships; **1.25** Motorsport UK; **1.50** Building The Dream; **2.15** Trisha; **3.10** Today With Des And Mel; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.05 The Hoobs; **6.30** The Hoobs; **6.55** Football: South American Championship; **7.50** Totally Board In Cape Town; **8.20** Vee-TV; **8.50** T4: Friends; **9.20** T4: Popworld; **10.15** T4: Hollyoaks; **12.45** T4: Big Brother's Little Brother; **1.50** T4: Big Brother: Live Launch Show; **2.55** T4: Big Brother; **3.55** T4: England's Anthem; **4.55** T4: Friends; **5.25** T4: Friends

6.30 **T4: The OC**. Julie makes preparations for a huge holiday party, while Kirsten makes a discovery about her father, and Seth struggles to keep both Anna and Summer happy.

7.30 **Channel 4 News**

8.00 **Vincent: The Full Story**. In the last episode of the series, Waldemar Januszczak traces the last two years of Vincent Van Gogh's life, a turbulent yet productive period when he was dogged by impotence and loneliness, finally leading to him committing suicide at the age of 37.

9.00 **Big Brother**. The show's team of psychological experts give their first impressions of the 12 new housemates, scrutinising their body language, mannerisms and behavioural tics to assess the budding relationships and tensions between the disparate personalities after one weekend together.

10.00 **FILM: Swordfish** (2001). Premiere. A penniless ex-con is thrust into a world of espionage when he's kidnapped by charismatic underworld figure John Travolta. Stylish thriller, with Hugh Jackman.

11.55 **Prince's Trust Urban Music Festival: A Tribute To Jay-Z**. June Sarpong and Vernon Kay catch up with the hip-hop star as he talks about his decision to hang up the microphone.

12.55 Big Brother Live; **2.50** Perfect; **3.00** Football: South American Championship; **4.45** 30 Minutes; **5.15** Countdown

five

6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledown Farm; **6.55** Barney; **7.25** Milkshake!; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** The Save-Ums!; **8.45** The Save-Ums!; **9.00** Babar; **9.30** George Shrinks; **10.00** Don't Blame The Koalas; **10.30** Make It Big; **11.00** Morris 2774; **11.20** Aliens Among Us; **11.35** Braceface; **12.00** Rooted; **12.35** Divine Designs; **1.05** Five News Update; **1.15** The Chart; **1.45** FILM: Half A Sixpence (1967) Musical, starring Tommy Steele; **4.25** Five News And Sport; **4.35** The Tale Of Peter Rabbit And Beatrix Potter; **5.10** FILM: Tarzan And The Lost City (1998)

Jungle caper, with Casper Van Dien.

6.40 **FILM: CutThroat Island** (1995). An educated slave agrees to help a tough female pirate beat her double-crossing uncle to a fortune in buried treasure. Seafaring adventure, starring Geena Davis.

9.00 **Fighter Plane Dig – Live!** John Suchet and Edwina Silver present as archaeologists attempt to locate the only British bomber to crash in London – a World War Two Hurricane fighter which saved Buckingham Palace from a hit by a German fighter plane. As work gets under way, the programme also charts the progress of a team in Germany, who are hoping to excavate one of the last Spitfires to see action in the conflict.

10.30 **Five News Late**
10.35 **Human Combustion**. Eyewitnesses, scientists and fire experts share their knowledge of spontaneous human combustion, a phenomenon which still shrouded in mystery.

11.40 **World's Wildest Police Videos**. Amazing footage from police helicopters, patrol cars and surveillance equipment.

12.25 Major League Baseball; **4.30** AMA Motocross

Reason 34.
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Monday May 31

CLUBS

Evolution
DRINK LIKE A FISH
dance, chart & r'n'b

HiFi Club
SWEET REVIVAL
hip hop & r'n'b with
resident DJ Jason
'Buddy' Birch &
guests

Revolution
CONTRACT
KILLERS on a
historical journey
through the history of
house

GIGS

Josephs Well
KATASTROPHY
WIFE

New Roscoe
THE YARDS

Manchester, Apollo
BOBBY WOMACK*

DIARY

Manchester Apollo
LEMAR*
4th June
NELLY FURTADO*
25th June

DOWNLOAD*
5th & 6th June
Metallica, Linkin Park

ISLE OF WIGHT
FESTIVAL*
11th to 13th June
The Who, David
Bowie

MOVE FESTIVAL*
8th to 11th July
Madness, The Cure,
Morrissey

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Patrick Cragg

The most expensive movie ever made at the time of its release in 1990, director Paul Verhoeven's violent action sci-fi displays all the joyful lack of subtlety that he later brought to *Basic Instinct* and the classic *Starship Troopers*.

This is also one of the great Arnie

films - here the Governor of California pays for memories of an adventurous holiday on Mars to be zapped into his brain. But soon the line between dream and reality becomes blurred and Arnie may or may not have become embroiled in a futuristic spy game.

So it's kind of like *The Game on Mars* with extra violence. But where *Total Recall* also scores in the design - a reminder of a time before the digital age where if you wanted Arnie running round a space station on Mars, you had to build the damn thing.

Pick of the Day

Total Recall

10.20pm

five

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.00** Animal Park; **10.00** FILM: *The Wind In The Willows* (1996) Classic tale, starring Terry Jones; **11.25** Born To Be Wild; **12.25** Judgemental; **12.55** BBC News: Regional News; Weather; **1.15** Cash In The Attic; **2.15** FILM: *Free Willy* (1993) Sentimental drama, starring Lori Petty; **4.00** FILM: *The Little Vampire* (2000) Premiere. Spooky adventure, starring Richard E Grant; **5.30** Open All Hours

6.00 BBC News: Regional News; Weather

6.35 FILM: *Hubber* (1997). Children's comedy, with Robin Williams

8.00 **EastEnders**. Chrissie finds some useful numbers in Den's diary, while Ronny and Tariq hatch a plan to confuse the bailiffs.

8.30 **Changing Rooms**. The team renovate two rooms in Addlestone, replacing pine decor with stone features and drawing inspiration from Laurence Lewellyn-Bowen's sweater.

9.00 **Murphy's Law**. A seven-year-old apparently drowns in a river, but his mother is convinced he was actually poisoned by a chemical leak from a nearby laboratory. Murphy goes undercover to investigate. With James Nesbitt.

10.00 BBC News: Regional News; Weather

10.20 FILM: *Total Recall* (1990). Enjoyable sci-fi adventure, starring Arnold Schwarzenegger as a construction worker who resolves to exact revenge on the tyrant who erased his memory; Weatherview

12.10 FILM: *Play Misty For Me* (1971). Psychological thriller, directed by and starring Clint Eastwood.

1.50 Sign Zone: *Weird Nature*

2.20 Sign Zone: *Beast Off Britain*. Britain's railways.

2.50 Sign Zone: *Bailiffs*

3.20 Sign Zone: *Bailiffs*

3.50 Sign Zone: *Houses*

4.20 Sign Zone: *Houses*

4.50 BBC News 24

BBC TWO

6.00 CBeebies: *Big Cook Little Cook*; **6.20** Tots TV; **6.35** Bob The Builder; **6.45** Little Robots; **7.00** Arthur; **7.15** There's A Viking In My Bed; **7.30** Smart; **7.55** Newsround; **8.00** New Scooby And Scrappy-Doo Show; **8.15** Bring It On; **8.40** The Fairly Odd Parents; **9.00** Hero To Zero; **9.30** Watch My Chops; **9.45** Chucklevision; **10.00** Balamory; **10.20** SMartees; **10.30** CBeebies Birthdays; **10.40** Tweenies; **11.00** The Fresh Prince Of Bel-Air; **11.25** The Phil Silvers Show; **11.50** FILM: *The Moon Is Blue* (1953) Comedy, starring David Niven; **1.25** William Holden: *An Untamed Spirit*; **2.10** FILM: *Love Is A Many Splendored Thing* (1955) Fact-based drama, starring William Holden; **3.50** Flog It! **4.20** Some Mothers Do 'Ave 'Em; **4.50** FILM: *The Devil's Brigade* (1968) Action adventure, with William Holden.

7.00 **TOTP 2**. Archive music by Rod Stewart, featuring both solo hits and classic songs by the Faces.

7.30 **Combat Pilot**. The pilots must master flying at high speeds and low altitudes over the Welsh valleys.

8.00 **Britain Goes Wild With Bill Oddie**. The beginning of a national wildlife event in which Bill Oddie presents footage of animals, recorded by hidden cameras, over the course of three weeks.

9.00 **Dead Ringers**. Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connolly and Mark Perry send up a host of celebrities.

9.30 **Two Pints Of Lager And A Packet Of Crisps**. Jonny ruins his first date with Kate by trying to be too macho, and a large spider spoils Louise's plans to live with Janet.

10.00 **I Am Not An Animal**. Winona launches into an attempt to seduce Philip.

10.30 FILM: *Boys And Girls* (2000). Premiere. Romantic comedy, starring Freddie Prinze Jr.

12.00 BBC News 24

1.00 BBC Learning Zone

V

6.00 GMTV; **9.25** Yoko! Jakamoko! Toto! **9.30** Boohbah; **9.50** The Big Bang; **10.10** Finger Tips; **10.35** The Yuk Show; **11.00** The Making Of Harry Potter And The Prisoner Of Azkaban; **11.30** Simon Cowell: *American Idol*; **12.30** ITV Lunchtime News; **12.50** Building The Dream; **1.30** Poirot; **3.30** The Bond Essentials; **4.00** FILM: *On Her Majesty's Secret Service* (1969) James Bond adventure, starring George Lazenby.

6.30 **Calendar: Weather**

6.45 **ITV Evening News: Weather**

7.00 **Emmerdale**. Scott and Zoe finally admit how they feel about each other, while Edna has Carl and Chastity arrested.

7.30 **Coronation Street**. Bradley Walsh joins the cast as Mike Baldwin's nephew Danny, the new co-owner of Underworld.

8.00 **Airline**. The easyjet crew use a series of therapies to help a woman overcome her fear of flying.

8.30 **Coronation Street**. After Sarah collapses at the cafe, a worried Roy gets Streetcars to rush the pregnant teen to hospital.

9.00 **Hell's Kitchen**. A group of foolhardy celebrities turn their hands to all things culinary under the watchful eye of head chef Gordon Ramsey.

10.00 **Coronation Street**. Sarah's baby is rushed into intensive care.

10.30 **ITV News: Weather**

10.45 **Trouble In Paradise**. The remaining four couples struggle on.

11.45 **Soccernight**. Huddersfield Town v Mansfield Town or Northampton Town.

12.15 **Champions: League Weekly**;

12.45 **UEFA Stories**; **1.35** **Building The Dream**; **2.00** **With Des And Mel**; **2.45** **Grounded For Life**; **3.10** **Entertainment Now**; **3.35** **Mixmasters**; **4.00** **ITV Nightscreen**; **5.00** **Jobfinder**; **5.30** **ITV Morning News**

4

6.00 Animal Alphabet; **6.05** Totally Spies! **6.25** The Hoobs; **6.50** The Hoobs; **7.15** Spider-Man; **7.40** Friends; **8.10** Big Brother; **9.10** Futurama; **9.35** Futurama; **10.00** The Day After Tomorrow Premiere Special; **10.30** T4's Countdown To Pop Beach 2004; **11.00** Friends; **11.30** Friends; **11.55** Beyonce: Live In Concert; **1.00** Prince's Trust Urban Music Festival: The Divas; **1.30** Channel 4 Racing From Sandown Park And Redcar, including the 2.20 Bonusprint.com Henry II Stakes (2m 78 yards); **3.10** Countdown; **3.55** How Friends Changed The World

6.00 **Big Brother's Little Brother**. Daily programme from the compound.

6.30 **Hollyoaks**. Darren is still finding it hard to cope with his feelings about the skimming scam.

7.00 **Channel 4 News**

7.05 **John Updike: American Storyteller**. Ian McEwan talks to the novelist about his career and his fascination with the morality of small town America.

8.00 **Secret History**. D-Day survivors help piece together the full story of Operation Tiger, which cost more than 800 American servicemen their lives.

9.00 **D-Day: Time Team Special**. Tony Robinson and the team visit Normandy in the company of a group of D-Day veterans, and attempt to excavate the remains of the German fortifications.

10.00 **Big Brother**. The housemates find out about the weekly task, and decide how much of their budget to bet on the outcome.

10.35 **Derren Brown: Seance**. The illusionist challenges the world of spiritualism.

11.45 **Big Brother's Eforum**. Fans of the series air their views on developments in the house.

12.15 **Big Brother Live**. Coverage from the house; **2.10** **Boss Swap**;

3.10 **Football: South American Championship**; **5.00** **Fish People Go Amazon**; **5.50** **Totally Spies!**

6.00 Sunrise; **6.30** Rolie Polie Olie; **6.55** MechaNick; **7.00** Hi-5; **7.30** Milkshake! **7.35** Peppa Pig; **7.40** Funky Valley; **7.50** Make Way For Noddy; **8.05** Make Way For Noddy; **8.20** Bear In The Big Blue House; **8.50** Franny's Feet; **9.25** Aussie Antics; **9.10** Oswald; **9.25** PB Bear And Friends; **9.30** The Ice Cream Machine; **9.40** Aliens Among Us; **10.00** The Wright Stuff; **11.00** The World Stunt Awards 2004; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** FILM: *Corrina, Corrina* (1994) Sentimental drama, starring Whoopi Goldberg; **3.40** FILM: *Perry Mason: The Case Of The Reckless Romeo* (TVM 1992) Mystery, starring Raymond Burr; **5.30** Five News: Weather

6.00 **Home And Away**. Nick sets out to fulfil his dream, but can't help but worry that Seb is in danger.

6.30 **Family Affairs**. Eileen tells the court that DI Kirkdale framed Pete and Sean is concerned about Charlie.

7.00 **Five News: Weather**

7.30 **Road Rages**. Aggressive incidents on rural roads, revealing how country motorists can be as short-tempered as city-dwellers.

8.00 **Building The Ultimate**. The history of the artillery gun, with developments in propellants and barrel design. Last in series.

8.30 **Fifth Gear**. Adrian Simpson reports on the trade in cars on the Internet, while Tiff Needell test-drives the new Lotus Elise 111R. Last in series.

9.00 **FILM: On Deadly Ground** (1994). Ecological thriller, starring Steven Seagal as a firefighter who clashes with an unscrupulous oil company president, played by Michael Caine.

11.00 **Hardcore: The Larry Flynt Story**. The rise of the notorious porn baron.

12.05 **Sex And Shopping**. An examination of the sex industry and attitudes toward it; **1.05** **NHL Ice Hockey**; **4.00** **Motorsport Mundial**; **4.25** **Argentinian Football**

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Tuesday
June 1



Patrick Cragg

Bearing more than a passing resemblance to Christopher Isherwood's novel *Goodbye to Berlin*, *Cabaret* tells the musical story of Sally Bowles, an American singer in 1930s Berlin, who falls in love with a bisexual called Brian. Both are seduced by Max, a rich playboy. Drama and

intrigue ensues.

Cabaret has attained classic status as the career-defining film of Liza Minnelli (Judy Garland's daughter, you know), who gives the performance of a lifetime as Sally, steaming her way through numerous sexy dance numbers.

Cabaret stands the test of time thanks to its mix of decadence and sadness, perfectly suited to a depiction of Berlin at a time when its grandeur was fading away. The film was a magnet for Oscars, garnering awards for its lead actors and its director.

Pick of the Day

Cabaret

C4, 11.35pm

CLUBS

Fab Café
KOOKY MONSTER
eclectic selection of retro, new favourites & obscurities

Faversham
CARNIVAL!
latin, samba, salsa & global grooves, salsa dance classes from 8pm then club night till 2am with Fabio Bahia & Lubi Jovanovic

HIFI Club
BREAKIN' ATOMS
hip hop & drum'n'bass with Jehst [live]

Wardrobe
JUICY'S FRUITBOWL
DJ's Juicy & dot9 with Brett Le Bof

GIGS

Adelphi
The Nermite Club with NMPERIGN

Cockpit
BELL X1

DIARY

V FESTIVAL*
21st & 22nd August
Dido, Muse, The Pixies, The Strokes

CARLING WEEKEND*
27th to 29th August
Supergrass, 50 Cent, Green Day, Darkness

CREAMFIELDS*
28th August
Goldfrapp, Yusef, Chemical Brothers, Paul Oakenfold

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 Now You're Talking! 10.00 Day 60; 11.00 Bargain Hunt; 11.30 Cash in the Attic; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.25 Teenies; 3.45 CBBC: Taz-Mania; 4.05 50/50; 4.35 Ace Lightning; 5.00 The Really Wild Show; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
6.55 Party Election Broadcast

7.00 Brassed Off Britain. Matt Allwright investigates cases of shocking consumer services.

7.30 EastEnders. Nana Moon and Wilfred get wedding-day nerves, and the Ferreiras barricade the door as they await the bailiffs.

8.00 Holby City. New consultant Connie joins the team, and gets on the wrong side of Will. Ric spends the day flirting with the new arrival – before she reminds him who is in charge.

9.00 Cutting It. Finn's relationship with Allie finally starts to fall apart. Allie's discovery that Finn is not Ralfie's father may be the final straw, and prompts a shocking decision. Last in series.

10.00 BBC News
10.30 Regional News: Weather
10.35 Match Of The Day.

England v Japan. Gary Lineker presents highlights from the City of Manchester Stadium.

11.25 Men Behaving Badly
11.55 FILM: The Ex (TVM 1997).

Thriller, with Nick Mancuso: Weatherview
1.25 Sign Zone: See Hear!

2.10 Sign Zone: Make Me Honest
3.10 Sign Zone: New Servants

4.00 Sign Zone: Houses
4.30 Sign Zone: Badly
BBC News 24

BBC TWO

6.00 CBeebies: Big Cook Little Cook; 6.20 Tots TV; 6.35 Bob The Builder; 6.45 Little Robots; 7.00 Arthur; 7.15 There's A Viking In My Bed; 7.30 Blue Peter; 7.55 Newsround; 8.00 New Scooby And Scrappy-Doo Show; 8.15 Bring It On; 8.40 The Fairly Odd Parents; 9.00 Hero To Zero; 9.30 Watch My Chops; 9.45 ChuckleVision; 10.00 Balamory; 10.20 SMARTeenies; CBeebies Birthdays; 10.40 Tweenies; 11.00 The Fresh Prince Of Bel-Air; The Witness; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 The Phil Silvers Show; 1.25 FILM: Rachel And The Stranger (1948) Romantic Western, with William Holden; 2.55 Garden Invaders; 3.25 Flog It! 4.25 Ready Steady Cook; 5.10 The Weakest Link: Party Election Broadcast

6.00 Get A New Life. The Heath family try to find work before their visa runs out.

7.00 TOTP 2. Archive performances by Culture Club, Paul McCartney and Eddy Grant.

7.30 The Good Life. Margo and Jerry sow the seeds of an idea which prompts Tom and Barbara to consider a holiday.

8.00 Britain Goes Wild With Bill Oddie. Remarkable images of wild red deer at large in one of Britain's biggest cities and an update on the daily lives of a family of badgers.

9.00 Prisoners' Families: The Silent Sentence. Documentary examining the lives of convicts' families, how partners on the outside deal with their children's questions, and exploring cases of babies brought up behind bars.

10.00 Yes Minister. Hacker hatches a cost-cutting plan, which has the support of the Prime Minister.

10.30 Newsnight
11.20 BBC Four On BBC Two: The Game Of Their Lives

12.45 BBC Four On BBC Two: Football And Fascism
2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Sixty Minute Makeover; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Yoko! Jakamoko! Total 3.20 Boohbah; 3.40 Mr Bean: The Animated Series; 4.05 The Quick Trick Show; 4.30 Sleepover Club; 5.00 I Want That House Revisited; 5.30 Building The Dream

6.00 Calendar: Weather
6.29 Pollen Count
6.30 ITV Evening News: Weather

7.00 Emmerdale. Chloe is furious to catch Scott giving Zoe a kiss, and responds by spreading news of their relationship all over the village.

8.00 The Vault. Melanie Sykes hosts the high-stakes game show in which contestants compete to win a £100,000 grand prize – and if they fail, a viewer is given the chance to pocket the cash.

9.00 Hell's Kitchen. A group of foolhardy celebrities turn their hands to all things culinary as they attempt to master the arts of preparing and cooking dishes designed to tantalise the tastebuds of customers in the most-scrutinised restaurant.

10.00 Poor Little Rich Girls. London socialite Alice arrives on a Manx farm to help with the lambing season, while country girl Kirree is overwhelmed by the capital city.

10.30 ITV News: Weather
11.00 Party Election Broadcast. The Green Party.

11.05 FILM: The Colour Of Money (1986). Paul Newman plays a pool hustler who helps young player Tom Cruise in his efforts to hit the big time. Drama, with Bill Cobbs.

1.15 F1: European Grand Prix; 4.05 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Spider-Man; 7.30 Friends; 8.00 Big Brother's Little Brother; 8.30 Big Brother; 9.00 Beat The Nation; 9.30 Will And Grace; 10.15 ER; 11.10 Third Watch; 12.00 News At Noon; 12.30 Frasier; 1.00 Life With Judy Garland: Me And My Shadows; 2.45 Beat The Nation; 3.15 Countdown; 4.00 A Place In Greece; 4.30 A Place In Greece; 5.00 Richard & Judy

6.00 Big Brother's Little Brother. Daily programme from the compound.

6.30 Hollyoaks. Lee has problems knuckling down to his revision.

7.00 Channel 4 News
7.55 Art Savant.

8.00 Selling Houses. Andrew Winter comes to the aid of a couple who need to sell their Brighton home before they can split up. But after 25 viewings, they've yet to receive a serious offer.

8.30 The City Gardener Revisited. Matt James returns to a garden in Southampton that he rebuilt last year, to see if it is still thriving or has fallen back into ruin.

9.00 Bollywood Star. New series. Six hopefuls from across the UK compete for the chance to appear in an all-singing all-dancing Indian movie. The first episode follows the auditions as hundreds of eager hopefuls try to impress the judges.

10.00 Big Brother. A chance to catch up on the latest action from the house.

10.30 Inside The Mind Of Liza Minnelli. Chronicle of the entertainer's turbulent life, focusing on her ill-fated marriage to David Gest and relationship with her mother Judy Garland.

11.35 FILM: Cabaret (1972). Musical, starring Liza Minnelli and Joel Grey.

1.50 Nazi Women; 2.50 Hitler And Stalin: Twin Tyrants; 4.15 Stargate SG-1; 5.05 Stargate SG-1; 5.55 The Trap Door

five

6.00 Sunrise; 7.30 Milkshake! 7.35 Peppa Pig; 7.40 Funky Valley; 7.50 Make Way For Noddy; 8.05 Make Way For Noddy; 8.20 Bear In The Big Blue House; 8.50 Franny's Feet; 9.05 Aussie Antics; 9.10 Oswald; 9.25 PB Bear And Friends; 9.30 The Ice Cream Machine; 9.40 Aliens Among Us; 10.00 The Wright Stuff; 11.00 Memory Bank; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Brainfeaser; 2.35 Charlie's Angels; 3.40 FILM: The Boys (TVM 1991) Drama, starring James Woods and John Lithgow; 5.30 Five News: Weather; 5.55 Party Election Broadcast

6.00 Home And Away. Paris receives devastating news and Kit's first day at school ends in disaster.

6.30 Family Affairs. Eileen threatens to confess everything and Pete loses his temper in court.

7.00 Five News: Weather
7.30 Fifth Gear. Adrian Simpson reports on the trade in cars on the Internet. Last in series.

8.00 The Greatest Magic Tricks In The Universe – Ever. The Monkey Magic team present a showcase of the most ambitious illusions ever performed.

9.00 CSI: Crime Scene Investigation. The team investigate a teenager's death in a house fire, and Grissom uncovers bitter rivalry in the high stakes world of word games.

9.55 Law And Order: Criminal Intent. A Mob leader's daughter is found dead after announcing plans to write a book about the family business. Drama, starring Vincent D'Onofrio.

10.55 Death Scene Investigators. The role played by a new female investigative division.

11.55 Angel.
12.45 Indy Racing League. The Indianapolis 500; 1.30 V8 Supercars; 2.20 NASCAR; 3.10 US PGA Golf; 4.00 Motorsport Mundial; 4.25 Five Football Replay

Nightline

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Wednesday June 2



Patrick Cragg

One of the most enduring conspiracy theories of the twentieth century was that the moon landings were faked. In the style of Lloyd Grossman presenting a particularly X-Files-esque edition of *Through the Keyhole*, let's look at the evidence. Only a minimum number of photos exist of the land-

ing, and they show unrealistic shadows and light effects. The video footage of astronauts jumping around in low gravity could just be normal footage in slow-motion. The technology of 1969 was woefully under-equipped to safely send a crew to the moon. In fact, the whole land-

ing was probably staged in an Air Force base in Texas, to help the USA get ahead in the Cold War and distract the public from Vietnam.

Whatever you want to believe, tune in tonight and allow CS to muddy your celestial waters.

Pick of the Day

The Truth Behind the Moon Landings

C5, 9pm

CLUBS

Fab Café
ROCKAWAY BEACH
DJ Chris Martin plays indie anthems & cult classics

HiFi Club
MOVEONUP
Northern Soul, Tamla Motown, funk & 60's beat

Life Café
SELECTA
r'n'b & hip hop

Think Tank
VAN DER GRAF
electroclash, electro sounds with dirty beats

GIGS

Cockpit
RAPZORLIGHT

Dr Wu's
THE BOOM BOOM STICKS

Shef. Hallam FM
Arena
PETER GABRIEL*

DIARY

Insh Centre
BRIAN KENNEDY*
8th June

Manchester Academy
GANGSTARR*
15th June

Mir Bridgewater Hall
JAMES BROWN*
28th June

Harewood House
WILL YOUNG*
8th August

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Now You're Talking! **10.00** D-Day 60; **11.00** Bargain Hunt; **11.30** Cash in the Attic; **12.30** Call My Bluff; **1.00** BBC News; **Weather**; **1.30** Regional News; **Weather**; **1.40** Neighbours. Stuart and Sindi hunt for Toadie; **2.05** Doctors; **2.35** Diagnosis Murder; **3.20** BBC News: Regional News; **Weather**; **3.25** Teenies; **3.45** CBBC: Taz-Mania; **4.05** The Mummy; **4.30** The Fairly Odd Parents; **4.45** Cagney; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
6.55 **Party Election Broadcast.** The UK Independence Party.

7.00 **Bargain Hunt.** Teams of chefs take up the antiques challenge on Tyneside.

7.30 **DIY SOS.** The experts turn an old shed belonging to a family in Retford into a teenage boy's bedroom.

7.55 **The National Lottery: Midweek Draws.**

8.00 **Destination D-Day: The Raw Recruits.** The young recruits focus on their final exercise, in a bid to help their mentors - the veterans - proud. Last in series.

9.00 **Hot Plastic.** Documentary following elite police squads who are determined to put a stop to the rise in credit card fraud, which costs more than £400million a year.

10.00 **BBC News**

10.30 **Regional News: Weather.** National Lottery Update

10.35 **Imagine - The Mysterious Mr Hopper.** New series. Profile of artist Edward Hopper.

11.25 **Boxing: Weatherwise**

1.10 **Sign Zone: Brassed Off Britain.** Consumer care.

1.40 **Sign Zone: In Search Of Guinness.** With Tony Buzan.

2.40 **Sign Zone: In Search Of Guinness.** Gifted children.

3.40 **Sign Zone: Antiques Roadshow.** From Stroud.

4.25 **Sign Zone: Houses Behaving Badly**

4.55 **BBC News 24**

BBC TWO

6.00 CBeebies: Big Cook Little Cook; **6.20** Tots TV; **6.35** Bob The Builder; **6.45** Little Robots; **7.00** Arthur; **7.15** There's A Viking In My Bed; **7.30** The Really Wild Show; **7.55** Newsround; **8.00** New Scooby And Scrappy-Doo Show; **8.15** Bring It On; **8.40** The Fairly Odd Parents; **9.00** Hero To Zero; **9.30** Watch My Chops; **9.45** ChuckleVision; **10.00** Balamory; **10.20** SMarteenies: CBeebies Birthdays; **10.40** Tweenies; **11.00** The Daily Politics; **1.00** Lifeline; **1.10** Big Screen Britain; **1.30** Working Lunch; **2.00** FILM: Back To Bataan (1945) World War Two adventure, starring John Wayne; **3.25** Flog It! **4.25** Ready Steady Cook; **5.10** The Weakest Link: Party Election Broadcast.

6.00 **Get A New Life.** Ex-pat Angie makes the rash decision to quit her job.

7.00 **TOTP 2.** With music by Lindisfarne. Air Supply and the Rembrandts.

7.30 **Battle Of The Bookies.** Report on claims that bookmakers' business is being eroded by the new betting exchanges.

8.00 **Britain Goes Wild With Bill Oddie.** Simon King's gannet families face more peril. Kate Humble gets up close with a seal and Bill reports on the reintroduction of the Red Kite.

9.00 **Jimmy's Farm.** Fellow farmer Peter Gott informs Jimmy that progress on the shop is too slow, while an impending Covent Garden order for sausages adds to the pressure.

10.00 **World Weddings.** Documentary exploring the ancient traditions surrounding marriage among Romanian gypsies.

10.30 **Newsnight**

11.20 **The Nine Lives Of Alice Martineau.** The singer's inspirational life story.

12.20 **BBC Four On BBC Two: Look Out Haskell, It's Real: The Making Of Medium Cool**

1.20 **BBC News 24**

2.00 **BBC Learning Zone**

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Sixty Minute Makeover; **2.00** Building The Dream; **2.30** Antiques Auction; **3.00** Calendar News: Weather: It's Your Call; **3.15** Yoko! Jakamoko! Toto! **3.20** Engie Benji; **3.30** Kipper; **3.40** Mr Bean: The Animated Series; **4.05** Finger Tips; **4.30** Sleepover Club; **5.00** I Want That House Revisited; **5.30** Building The Dream. Sorting out the garden.

6.00 **Calendar: Weather**

6.29 **Pollen Count**

6.30 **ITV Evening News:**

7.00 **Emmerdale.** Simon spots Syd and Nicola together, while Jack and Diane ask Robert to dinner.

7.30 **Coronation Street.** Todd races to the hospital hoping to see his son, only to be taken away by security on Sarah's orders.

8.00 **The Bill.** Gabriel blackmails Kerry into helping him exact revenge on a woman's violent ex-boyfriend and Ken attempts to negotiate the release of an abducted baby.

9.00 **Hell's Kitchen.** A group of foodlary celebrities turn their hands to all things culinary under the watchful eye of head chef Gordon Ramsey.

10.00 **Poor Little Rich Girls.** Socialite Alice copes with the demands of being a farmer on the Isle of Man.

10.30 **ITV News: Weather**

11.00 **Party Election Broadcast.** The UK Independence Party.

11.05 **The D-Day Despatches.** New series. Newsreaders chronicle the landings.

11.20 **Taxi Nights.** Timmy Mallett greets John McCormack's cab.

11.55 **Win, Lose Or Draw Late.**

12.25 Redcoats; **12.50** CD UK Hotshots; **1.20** The Joy Of Decks; **1.40** Undeclared; **2.05** Take The Mike; **2.30** Trisha; **3.25** World Sport; **3.50** Mixmasters; **4.10** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Insektors; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** Spider-Man; **7.30** Friends; **8.00** Big Brother's Little Brother; **8.30** Big Brother; **9.00** Beat The Nation; **9.30** Will And Grace; **10.00** ER; **10.55** Third Watch; **11.45** The Great Pretenders; **12.00** News At Noon; **12.30** Frasier; **1.00** Life With Judy Garland: Me And My Shadows; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Home From Home; **4.30** A Place In Greece; **5.00** Richard & Judy

6.00 **Big Brother's Little Brother.** Daily programme from the compound.

6.30 **Hollyoaks.** Cameron finally reveals his wish list and Chloe helps Ben deal with his loss.

7.00 **Channel 4 News**

7.55 **Art Savant.** The work of artist Gilles Trehin.

8.00 **How Clean Is Your House?** Kim Woodburn and Aggie Mackenzie come to the rescue of the Rance family in London.

8.30 **10 Years Younger.** A night-shift worker hopes the experts can turn back the clock for her - but will the results be any good?

9.00 **ER.** Kovac offers to help a woman whose car has broken down, but faces a race against time when she and her son are hit by another vehicle. Goran Visnjic stars. Last in series.

10.00 **Big Brother.** A chance to catch up on the latest action from the house.

10.30 **Frasier.** Frank almost gets in the way of Frasier's latest date with Charlotte and Roz dates a former prison inmate.

11.05 **Sex And The City.** Samantha dates a club owner who lies about their possible future together.

11.40 **Sex And The City.** A designer's funeral prompts the girls to contemplate their own mortality.

12.10 **Big Brother's Flourour;** **12.45** Big Brother Live; **2.45** Bedsitcom; **3.10** Brazilian Football Championship; **5.00** Vee-TV; **5.25** Countdown

five

6.00 Sunrise; **7.30** Milkshake! **7.35** Peppa Pig; **7.40** Funky Valley; **7.50** Make Way For Noddy; **8.05** Make Way For Noddy; **8.20** Bear In The Big Blue House; **8.50** Franny's Feet; **9.05** Aussie Antics; **9.10** Oswald; **9.25** PB Bear And Friends; **9.30** The Ice-Cream Machine; **9.40** Aliens Among Us; **10.00** The Wright Stuff; **11.00** Memory Bank; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Charlie's Angels; **3.40** FILM: Into Thin Air: Death On Everest (TVM 1997) Rescue drama, starring Peter Horton; **5.30** Five News; **Weather**; **5.55** Party Election Broadcast

6.00 **Home And Away.** Tasha tries to smother Nick during a seizure.

6.30 **Family Affairs.** A key witness comes forward to confirm Pete's alibi.

7.00 **Five News: Weather**

7.30 **Escape From. Saul** David tells the stories of those who fled the Auschwitz death camp.

8.00 **When Pilots Eject.** A history of the ejector seat, which has saved the lives of more than 10,000 pilots since its introduction.

9.00 **The Truth Behind The Moon Landings - Stranger Than Fiction.** Documentary examining the conspiracy theory that Neil Armstrong's 1969 moon landing was faked in a Hollywood studio, featuring the opinions of experts on both sides of the debate.

10.00 **Death On Everest.** Documentary investigating the dangers of scaling Mount Everest, which has been conquered by more than 1,000 climbers in the past 50 years, but has also cost 144 lives.

11.05 **The Most Bizarre Ads In The World.** Another selection of barmy adverts.

12.05 **Tasteful TV.** Incredible feats from Thailand; **12.35** Boxing: Fight Of The Week; **1.50** European Under-21 Championship; **3.30** Argentinian Football Highlights; **4.20** Argentinian Football

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"...the food in here is really good."
-millybush of Leeds



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Thursday June 3



Patrick Cragg

You have to feel sorry for all the poor Chemistry students and medics out there who've never been at home enough to catch *Diagnosis Murder* - truly the *Murder, She Wrote* of its generation. Much like that beloved sleuth series, the plots of *DM* are pretty much interchangeable, but all

you have to know is that Dick Van Dyke (yep, his of "gawd bless yer, Mary Poppins" fame) plays Mark Sloan, a doctor who solves murders in his spare time. Easy. His real-life son, Barry Van Dyke, plays his on-screen son, the obligatory friend in the police force.

Back in the second year I used to judge each weekday thus: a "good day" was when I didn't have to sit through the godawful *Doctors* between *Neighbours* and *DM*. A "bad day" was when I did. *Diagnosis Murder*, pillar of daytime entertainment, we salute you.

Pick of the Day

Diagnosis Murder

BBC1, 2.35pm

CLUBS

Bassment GIGANTIC
21st Century indie & future rock 'n' roll, 10 - 2.30am, £3 door

Cockpit POPTASTIC
gay night playing trashy 80's, school disco & grungy indie open 'til 2.30am

Hi-Fi Club HARLEM BUSH CLUB
live jazz bands with resident DJ Mike Walywn, jazz, funk, latin, fusion & nu skool grooves bands on stage 11pm

Life Café REMEMBER THIS?
80's & 90's

Think Tank FUZZY LOGIC
Guy's, girls, guitars & great hair DJ Debster (Brighton Beach) Free in between 11

GIGS

Brudenell Social Club 10,000 THINGS

Cockpit MY CHEMICAL ROMANCE
Josephs Well VIKING SKULL

DIARY

Leeds University JET*
11th June MAROON FIVE* 6th Oct

* For tickets call 08709 913 913 or go to alive.co.uk/tickets

alive.co.uk
established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Now You're Talking! **10.00** D-Day 60; **11.00** Bargain Hunt; **11.30** Cash In The Attic; **12.30** Call My Bluff; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Michelle learns the truth about Connor; **2.05** Doctors; **2.35** Diagnosis Murder; **2.30** BBC News: Regional News: Weather; **3.25** Tweenies; **3.45** CBBC: Taz-Mania; **4.05** All Or Nothing; **4.35** Kerching! **5.00** Short Change; **5.25** Newsround; **5.35** Neighbours **6.00** BBC News **6.30** Look North: Weather **7.00** Brassed Off Britain. Matt Allwright investigates cases of shocking consumer services.

7.30 EastEnders. Dot and Mo take in the Ferraires and Wilfred has unexpected news for Nana Moon.

8.00 Trauma. A builder falls and injures his back, a girl is treated for suspected appendicitis and Elaine Cole diagnoses a man with heart failure.

8.30 Brassed Off Britain. Matt Allwright investigates cases of shocking consumer services nominated by the public. Last in series.

9.00 Car Wars. Part one. The police deal with organised car crime in London, catching a gang red-handed and hunting for the 'Mr Big' behind an organisation selling stolen cars to the public.

10.00 BBC News **10.30** Regional News: Weather **10.35** Question Time. Debate from Darlington, chaired by David Dimbleby.

11.35 This Week. Political issues: Holiday Weather

12.25 FILM: Smokey And The Bandit (1977). Comedy, starring Burt Reynolds.

2.00 Sign Zone: Destination D-Day: The Raw Recruits

3.00 Sign Zone: Safe As Houses.

4.00 Sign Zone: Houses Behaving Badly

4.30 BBC News 24

BBC TWO

6.00 CBBC: Big Cook Little Cook; **6.20** Tots TV; **6.35** Bob The Builder; **6.45** Little Robots; **7.00** Arthur; **7.15** There's A Viking In My Bed; **7.30** Blue Peter; **7.55** Newsround; **8.00** New Scooby And Scrappy-Doo Show; **8.15** Bring It On; **8.40** The Fairly Odd Parents; **9.00** Hero To Zero; **9.30** Watch My Chops; **9.45** ChuckleVision; **10.00** Balamory; **10.20** Smarteenies: Cbeebies Birthdays; **10.40** Tweenies; **11.00** The Fresh Prince Of Bel-Air: The Witness; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Big Screen Britain; **1.15** FILM: The Black Rose (1950) Adventure, starring Tyrone Power; **3.10** Garden Invaders; **3.40** Escape To The Country; **4.10** D-Day 60: Beating Retreat; **5.10** The Weakest Link: Sport Relief

6.00 Get A New Life. The Heath family celebrate New Year in America.

7.00 TOTP 2. With Sabrina, Mike and the Mechanics and the Thompson Twins.

7.30 Landscape Mysteries. Aubrey Manning visits Shetland to examine a series of Iron Age stone towers called broch.

8.00 Britain Goes Wild With Bill Oddie. Hidden cameras provide a unique view of a barn owl's nest, and Bill presents an update on the Bass.

8.30 Rock garnet families.

9.00 This World. Behind the scenes of the LA police department, as new chief William J Bratton outlines his plans to crack down on crime in a city that is the murder capital of America.

10.00 That Was The Week We Watched. The last week of October 1986 that saw the first episode of Neighbours.

10.30 Newsnight

11.20 One Day Of War: Frontline Stories. The making of the BBC Two documentary.

11.50 FILM: Medium Cool (1969). Drama, starring Verna Bloom.

1.40 Close

2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Sixty Minute Makeover; **2.00** Building The Dream; **2.30** Antiques Auction; **3.00** Calendar News: Weather: It's Your Call; **3.15** Boohbah; **3.35** Mr Bean: The Animated Series; **4.00** Globo Loco; **4.30** Sleepover Club; **5.00** I Want That House Revisited; **5.30** Building The Dream

6.00 Calendar: Weather **6.29** Pollen Count **6.30** ITV Evening News: Weather

7.00 Emmerdale. Katie decides to leave the village for good, and

Slips away in secret.

7.30 Tales Of The Road. One of the biggest loads ever seen on British roads begins its slow journey from Leeds to a destination in Central Europe.

8.00 The Bill. Desperate to find his daughter, Phil ignores Jack's warnings and heads into danger, while Kerry accepts Cameron's marriage proposal.

9.00 Hell's Kitchen. A group of foolhardy celebrities turn their hands to all things culinary under the watchful eye of head

chef Gordon Ramsey.

10.00 Poor Little Rich Girls. Kirree's taste of the high life is marred by guilty feelings over leaving her family to cope without her during lambing season.

10.30 ITV News: Weather

11.00 The D-Day Despatches. The Normandy landings are jeopardised.

11.15 Paramedics. A medic begins administering treatment to a girl who has been bitten by a dog.

11.45 Field Of Dreams. A look at the Hull's Kingston Communications Stadium.

12.15 Lucy Sullivan Is Getting Married; **12.40** Chris Rea: Hard Is The Road; **1.05** The District; **1.55** Forever; **2.50** Strictly Soho; **3.15** Cybernet; **3.40** Motorsport UK; **4.05** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** Spider-Man; **7.30** Friends; **8.00** Big Brother's Little Brother; **8.30** Big Brother; **9.00** Beat The Nation; **9.30** Will And Grace; **10.00** ER; **10.55** Third Watch; **11.45** Grudge Match; **12.00** News At Noon; **12.30** Frasier; **1.00** FILM: The Sign Of The Pagan (1954) Historical drama, starring Jack Palance; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Home From Home; **4.30** A Place In Greece; **5.00** Richard & Judy

6.00 Big Brother's Little Brother. Daily programme.

6.30 Hollyoaks. Becca visits Jake at the Deans' house and Darren makes an ill-judged phone call.

7.00 Channel 4 News

7.30 Today At The Test. England v New Zealand. Highlights of the opening day of the Second Test at Headingley. Presented by Mark Nicholas.

8.00 No Going Back. A Stevenage IT worker chases his dream of running sailing courses in the Canary Islands, despite the reluctance of his wife, who doesn't relish the prospect of leaving her family and friends.

9.00 Human Mutants. New series. Armand Leroi discovers how studying congenital abnormalities can reveal information about evolution and human development.

10.00 Big Brother. A chance to catch up on the latest action from the house.

10.30 Peter Kay's Phoenix Nights. Brian vows to resurrect his beloved establishment.

11.05 Derren Brown: Trick Of The Mind. The magician demonstrates his skills to celebrity fan Stephen Fry.

11.35 Porn: A Family Business. Series about the adult entertainment industry.

12.10 NYPD Blue; **1.00** Big Brother Live; **3.00** KOTV; **3.30** Speedway Grand Prix; **4.30** Trans World Sport; **5.25** Countdown

five

6.00 Sunrise; **7.30** Milkshake! **7.35** Peppa Pig; **7.40** Funky Valley; **7.50** Make Way For Noddy; **8.05** Make Way For Noddy; **8.20** Bear In The Big Blue House; **8.50** Franny's Feet; **9.05** Aussie Antics; **9.10** Oswald; **9.25** PB Bear And Friends; **9.30** Don't Blame The Koalas; **10.00** The Wright Stuff; **11.00** Memory Bank; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Charlie's Angels; **3.35** FILM: The Last Wagon (1956) Western, starring Richard Widmark and Felicia Farr; **5.30** Five News: Weather

6.00 Home And Away. Irene's worst fears are confirmed when Tasha attacks a teacher at school.

6.30 Family Affairs. Pete's trial reaches its climax and Doug whisks Cat away to a health spa for a holiday.

7.00 Five News: Weather

7.30 The Treasures Of St Petersburg And The Hermitage. Tim Marlow examines how St

Petersburg's rich cultural legacy has survived repression, revolution and armed conflict, including the communist uprising of 1917 and a 900-day siege during World War Two. Last in series.

8.00 FILM: Beetlejuice (1988). Recently deceased couple Alec Baldwin and Geena Davis enlist the help of seasoned veteran ghost

Michael Keaton to scare off the yuppie family who have moved in to their former home. Tim Burton's top-notch spooky comedy boasts plenty of thrills and chills, plus a few laugh-out-loud surprises.

10.00 FILM: Pet Sematary (1989). A family's attempt to resurrect their dead son backfires with devastating results. Horror based on the novel by Stephen King, starring Dale Midkiff.

12.00 ITU Triathlon. Action from Madeira; **12.50** NHL Ice Hockey; **4.25** US Major League Soccer; **5.35** Motorsport Mundial

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50 First Dates (12A)

Fri - Sun: 13:30

Big Fish (PG)

Tues + Thurs: 11:30

Eternal Sunshine of the Spotless Mind (15)

Fri - Sun: 14:00, 16:30, 19:00 + 21:20

Fubar (15)

Fri - Thurs: 14:50, 16:50 (not Mon), 18:50 (not Mon or Weds) + 20:50 (not Weds)

Fri + Sat: 22:50

Harry Potter and the Prisoner of Azkaban (PG)

Mon - Thurs: 10:00, 10:45, 11:30, 12:15, 13:00, 13:45, 14:30, 15:15, 16:00, 16:45, 17:30, 18:15 (not Mon), 19:00, 19:45, 20:30 + 21:15

Kill Bill Volume 2 (18)

Fri - Sun: 12:40, 15:30, 18:20 + 21:10

Osama (12A)

Mon: 18:15

Weds: 20:15

Scooby Doo Too (PG)

Fri - Sun: 11:40

Secret Window (12A)

Fri - Sun: 10:40, 13:00 + 15:20

Shattered Glass (12A)

Fri - Thurs: 10:20 (not Tues or Thurs) + 12:30

The Butterfly Effect (15)

Fri - Sun: 17:50, 20:20 + 23:00 (not Sun)

The Day After Tomorrow (12A)

Fri - Thurs: 11:00, 12:00, 12:45, 14:00, 15:00, 15:45, 17:00, 18:00, 18:45, 20:00 + 21:00

Fri + Sat: 22:15 + 23:00

The Football Factory (18)

Fri - Sun: 15:50, 18:10, 20:40 + 22:50 (not Sun)

Troy (15)

Fri - Thurs: 10:30, 11:30, 13:00, 14:00, 15:00, 16:30, 17:30, 18:30, 20:00 + 21:00

Fri + Sat: 22:00

Van Helsing (12A)

Fri - Thurs: 11:45, 14:45, 17:45 + 20:45

Win a Date with Tad Hamilton (PG)

Fri - Thurs: 11:00

WARNER VILLAGE (aka Vue Cinemas)

Kirkstall Road. Tel: 08702406020.

Adults = £5.50 (after 5) / £4.70 (before 5), Students = £4.10 (with a valid NUS card)

Eternal Sunshine of the Spotless Mind (15)

Fri - Sun: 10:05 (not Sun), 12:40, 15:20, 17:50, 20:40 + 23:40

Harry Potter and the Prisoner of Azkaban (PG)

Mon - Thurs: 09:00, 10:05, 10:30 (not Mon), 11:00, 12:00, 13:00, 13:30, 14:00, 15:00, 16:00, 16:30, 17:00, 18:00, 19:00 (not Tues), 19:30, 20:00, 21:00, 22:00, 22:30, 23:00 + 00:00

Kill Bill Volume 2 (18)

Fri - Sun: 14:50, 18:00, 21:20 + 00:20

The Cat in the Hat (PG)

Sat + Sun: 10:10

The Day After Tomorrow (12A)

Fri - Thurs: 09:30, 11:30 (not Sun), 12:30, 14:30, 15:30, 17:30, 18:30, 20:30, 21:30, 23:30 + 00:30

The Football Factory (18)

Fri - Sun: 12:20, 14:40, 17:05, 19:20, 21:40 + 00:00

Troy (15)

Fri - Sun: 09:20, 10:20, 12:50, 13:50, 16:20, 17:20, 19:50, 20:50 + 23:20

Mon - Thurs: 12:10, 12:50, 15:40, 16:40, 19:10, 20:10, 22:45 + 23:45

Van Helsing (12A)

Fri - Sun: 09:00, 11:10, 12:10, 14:10, 15:10, 17:10, 18:10, 20:10, 21:10, 23:15 + 00:15

Mon - Thurs: 11:45, 14:45, 17:45, 20:45 + 23:50

HYDE PARK PICTURE HOUSE

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Adults = £4, Students = £3.50 (with a valid NUS card)

Bon Voyage (12A)

Fri - Sun, Weds + Thurs: 20:30

Mon: 20:50

Dance of the Vampire (18)

Tues: 18:30

Evil Under the Sun (PG)

Mon: 18:30

The Cat in the Hat (PG)

Sat: 12:00

The Saddest Music in the World (15)

Fri - Sun, Weds + Thurs: 18:30

Tues: 20:45

THE LOUNGE

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

Harry Potter and the Prisoner of Azkaban (PG)

Mon - Thurs: 11:00, 14:00, 17:00 + 20:10

Troy (15)

Fri, Sat + Sun: 19:30

Sat: 14:00

Sun: 15:00

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Troy (15)

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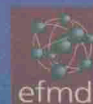
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laptop trying out the positions. We just kept thinking, one day this will seem funny."

Sounds glamorous. And talking of glamour, you can't interview two sex columnists from New York without a certain sex-columnist-related TV show entering the conversation at some point. So how do Em and Lo's lives compare to Miss Bradshaw's?

"We get asked about that a lot more over here than we do in America," reckons Lo. "Really we're nothing like them. I feel that in lots of ways they reflect a really negative portrayal of women and a cartoon version of New York – all high-maintenance, expensive shoes, neurotic, bitchy, it's just not us."

"We wish we could afford those shoes!" interjects Em.

"Even if we could afford them we wouldn't buy shoes like that. They're horrible," says Lo vehemently, clearly warming to the theme. "But sometimes I'll be watching it and they'll say something and I'll just want to throw my ten-dollar shoes at the TV."

"Every now and again there'll be something I recognise. Not those dumb rhetorical questions, just certain things they do. Like for example we were asked to do an adult education class called 'How to Drive Your

attitude towards it, so it's much easier to talk about. In America we kept on going on morning TV shows and radio shows and there was so much we just weren't allowed to say. We couldn't say 'kinky', we had to say 'spicy'; instead of 'foreplay' we had to say 'intimacy'. But then they were previewing our appearance with that clip from *Eyes Wide Shut* where Nicole Kidman's just standing there naked with her nipples barely covered. It was crazy. Here, you can just say pretty much whatever."

The girls had another gig that night at Tiger, Tiger, back in more familiar, alcohol-serving territory. It's anyone's guess what the Leeds massive will make of Anal Airlines, but at least this time our experts will have a cocktail or two inside them before departure.

Only one unavoidable question remains to be asked. What's their favourite sex tip? "The one about the fibre", answers Lo without skipping a beat (*The Big Bang* recommends a regular intake of roughage for the anal-curious). "Because it's unusual. Even if you're not into anal – and Em and I aren't anal enthusiasts by any means – we just think it's good advice for all parts of your life. It's just nice to know that everything down there is, you know, neat and tidy."

It's not quite the advice we were expecting. But in many ways it's the archetypal Em and Lo answer: alarmingly frank, meticulously researched and straight to the point. These girls don't beat around the bush, and it's what makes them so good at their jobs.

In America, we couldn't say 'kinky', we had to say 'spicy'

Man Wild in Bed' – not our title – and instead of doing it in a horrible strip-lit classroom we held it in a bar, where everyone could go and get drinks. Then we watched *Sex and the City* and there's an episode where Carrie does the exact same thing! We really don't want people to think we're copying her."

Em and Lo's relaxed, chatty attitude that is *The Big Bang*'s greatest strength. Em says, "When it comes to sexual advice a lot of it is about how you present the information. There are only so many ways and sexual positions and a lot of it is finding a way to give this information so that people can enjoy it, and that it will appeal to people who maybe have never bought a sex manual before. Maybe they will find it funny and more entertaining than the usual thing. Some of the other books tend to take sex so seriously – it doesn't have to be serious all the time."

How have they found the British attitude to sex? "People seem to be much more relaxed about sex over here", says Lo. "There's a slightly cheeky



Right up your street

Run by students at both universities, the Up Your Street project aims to improve community relations and enhance the environmental image of the Burley and Hyde Park areas. **Bradley Jones** reports

Whisper it - not all students are irresponsible members of the community. We don't all go and vomit in random flowerbeds, leave litter in the street, play loud music into the small hours and so on. Some of us have respect for others and their space, and care about our impact on the local environment. Believe it or not, there are even groups of students who go the extra mile; they are trying to improve relations between students and local residents and help enrich communities, as well as looking to reduce any damage to the environment. One such group make up the "Up Your Street" project. Never heard of it you say? Well, let's do something about that.

The 'Up Your Street' project (UYS) is a joint initiative, between LMUSU and the University of Leeds, that focuses on improving the environmental image of the Hyde Park and Burley areas in LS6. It was started by a group of Leeds Metropolitan students in 2002. They successfully bid for £20000 funding from the Single Regeneration Budget to deliver this project for a period of three years (2002-2005).

The Graffiti Jam encourages youngsters to learn graffiti and use it as an art form rather than as a method of vandalism

The project was set up for a variety of reasons. One such reason is to tackle the excess refuse left by students from June to July every year when they return home. There is also the issue of the relationship between permanent residents and students, which has deteriorated due to the 75% ownership of houses in the LS6 area by landlords, whose tenants are mostly students. A high concentration of litter and graffiti in Burley and Hyde Park and the "distribution" of flyers and bill posters aimed at students are other pressing problems which, as well as causing harm to the local environment, creates an impression of the area being "run down".

"Up Your Street" volunteers have taken part in a variety of projects in the last year including: creating and establishing a playground mural and legal graffiti wall respectively at Royal Park Primary School, producing a leaflet on recycling called "Wasted" and a table top junk sale and community fun day event on Hyde Park named "Bargain Hunt".



Currently, UYS has four major projects up and running: the Harold Terrace Project, the Graffiti Clean Up, Bargain Hunt and the Recycling Initiative. Each one aims to enrich the LS6 area and limit any damage to the environment.

Arguably, the worst culprit when it comes to harming the environment in LS6 is rubbish. The Recycling Initiative is aiming to create displays on recycling to raise awareness of what items can be recycled and explain the benefits of recycling. These displays will be visible in community centres and at events in Burley and Hyde Park. Zoë Webb (1st year Leeds University Student), the project leader, has very much lead from the front on this issue: "I attended the community festival on

the Rosebank Millennium Green in April dressed as a bin and distributed leaflets produced by CALM (Community Action @ Leeds Met), which detail the locations of local recycling sites."

The project aims to increase awareness of recycling issues and facilities, and reduce the amount of waste in the Burley and Hyde Park areas.

Zoë has found her involvement with the project beneficial regarding her self-development: "From being involved with this project, I now have a greater awareness of issues surrounding community work and have learnt how to work with community organisations. This project has certainly put me in good stead for a possible future career in community

work."

Another project where the message is very much about 'cleanliness' is the Graffiti Clean Up. It aims to improve the general look of the LS6 area and gain the support of long term residents and students in monitoring a graffiti free area. They also want to encourage students to carry on the project until it is no longer a major concern. What's more, the project's volunteers are working towards these objectives alongside the Graffiti Jam, which encourages youngsters to learn graffiti and use it as an art form rather than as a method of vandalism.

"Regular clean up days prove to the community our commitment to making a change. Filtering knowledge to the younger 'graffiti writers' through graffiti courses will help

change the area and increase pride," said project leader James Thompson (3rd Year Leeds Met Student).

The issue of unwanted graffiti is very much close to James' heart: "I felt graffiti vandalism was a great contributor to the run down feeling of the Hyde Park area and, as a local resident, I wanted to do something about it. Students were getting blamed and I wanted to see if this was the case."

"Regular clean up days prove to the community our commitment to making a change"

Graffiti clean up volunteers are currently putting together a database of homeowners, which will help to gain permission to paint over graffiti. Subsequently, it will be easier to plan clean up days. A system of referral to the Leeds City Council has been arranged for jobs the volunteers can't do, and free paint will be obtained, making tackling unwanted graffiti more cost effective for the project.

Also trying to make a small corner of Hyde Park more pleasing to the eye is the Harold Terrace Project. The project is developing an area of disused land in the Hyde Park area of Leeds, which is a missing house plot and an alleyway behind a row of houses. Concern was expressed from local residents and police that it was being used as a getaway for burglars and any vandalism in the area.

From surveying the area and liaising with local residents, it was decided that the aim of the project should be to create a nice, safe and secure community area for the neighbouring residents, with seating and plants.

"I quite enjoy manual work - doing work and gardening outside and thought it (the project) would be interesting to get involved with. I later decided to become the project leader," said Sarah Downie (3rd Year Leeds Met Student).

Sarah managed to get a group of 3rd year Landscape Architecture students on board with the challenging planning stage, where they produced very professional drawings and planting plans.

The Harold Terrace volunteers have so far completed a site clearance and have conducted tree surgery work. Next, there will be a huge construction phase and finally plants will be added to the site.

Upon completing the project, it is anticipated that Alan Titchmarsh will be able to come and perform a ribbon cutting ceremony for the volunteers and local people.

Sarah went on to express to me how rewarding it is to be involved with such a project.

"What will be nice to see, especially for (local) residents, is that we've come into this area, started the project, followed it through to the end and there will be something to show for it. This gives me a huge sense of satisfaction."

Continuing on from the theme of waste disposal from the Recycling Initiative is the final UYS project being featured called Bargain Hunt (after the popular television programme). Bargain Hunt gives students the opportunity to sell their unwanted household goods. It deals with the problem of end of term rubbish that usually fills the streets. It is also a community fun day,

"Up Your Street and CALM have given me the opportunity to get involved in a community project, which is giving me experience in my chosen profession"

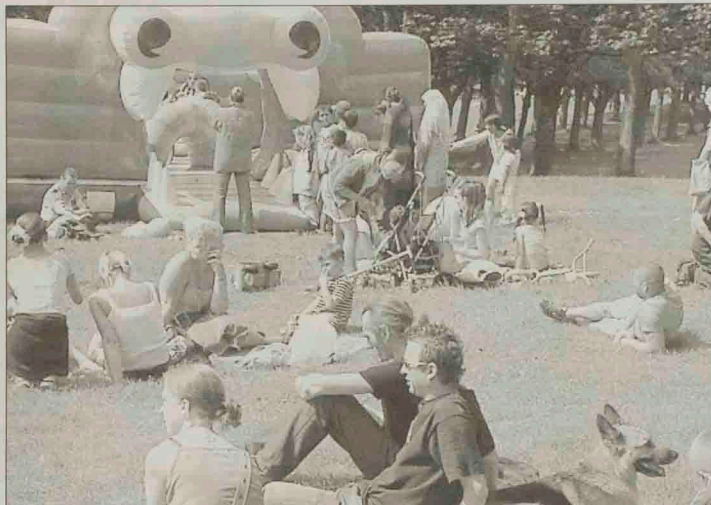
with bouncy castles and a barbecue. As project leader Lu Jocelyn (2nd Year Leeds Met

Student) explains: "We needed an innovative and exciting way of dealing with the end of term rubbish problem. From talking to Anna Wallace (Volunteer Activities Co-ordinator with Leeds Met Students Union) we decided a Bargain Hunt was a great way of encouraging student participation and improving community relations." Volunteers with Bargain Hunt want to ensure that the project is sustainable; that it continually grows and deals more efficiently every year with the refuse left by students.

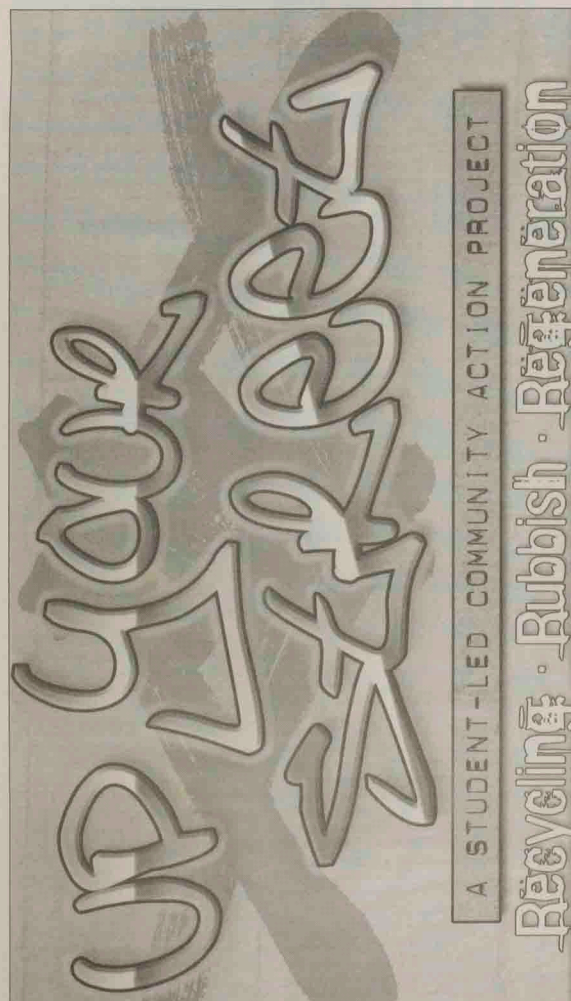
Following an evaluation of last year's event, the project organisers are repeating the elements that worked well e.g. face painters, balloon artists, dancers, space hopper races, a free BBQ and ice cream for stall holders and so on (12 June on Hyde Park from 12-4pm at the end of term).

For Lu the act of volunteering can only lead to a 'win-win' situation: "Up Your Street and CALM have given me the opportunity to get involved in a community project, which is giving me experience in my chosen profession. The project also fulfils the needs of the community and is fun to organise and participate in."

So, there you have it. The 'Up Your Street' project is an invigorating and interesting way to make a valuable contribution for the LS6 area. It encourages its volunteers to be creative and innovative with their solutions for local urban regeneration.



Local residents relax on Hyde Park during the 'Up Your Street' project Bargain Hunt



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Cardigan Road - Leeds 6 £220
Brudenell Road - Leeds 6 £TBC
(Available August)

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Beyond the darkness

On August 6, 1945 a nuclear bomb exploded 580 metres above Hiroshima. Adrian Prandle visits a city that, as well as remembering its traumatic past, is also looking to the future



A bomb dome in Hiroshima serves as a reminder of the events of August 6 1945

After a beautiful evening on the island of Miya Jima (and I now have photographic evidence as to why this is considered one of Japan's three most beautiful views) I returned to Hiroshima and wandered the long way through the city centre. It became instantly apparent even at this relatively early hour on a Monday night that Hiroshima was a great city; a busy and modern centre complemented by an exciting nightlife and doused with a typical array of neon. Nothing could have prepared me for the next morning, and the final day I spent in Japan, but much of what I saw on that Monday evening was to be explained.

I entered the Peace Memorial Park from the South. The park is a pleasant but far from elaborate mixture of concrete and grass – set in the Otagawa delta and constructed as an appeal to the world for the abolition of nuclear weapons and for lasting world peace – and is filled with an ever-growing number of monuments and memorials. The first of which I saw was the Monument for Teachers and Students, around which were the work of the 1000 paper cranes project of an elementary school from British Columbia, Canada. The tradition of creating these origami birds emanated from the sickbed of twelve-year-old Sasaki Sadako. Some ten years after the explosion of the world's first atomic bomb, Sasaki fell ill with leukaemia; a victim of radiation and the

bomb's after-effects. She started to fold birds in the hope that if she reached 1000 she would be cured. Sasaki never reached her goal but her classmates went on to build the Children's Peace Monument in her memory towards the northern end of the park.

In the current world climate Hiroshima is fighting a losing battle

Within minutes the intensity of the place had hit me. The previous week, I'd visited the National Diet Building, Japan's parliament. As a politics student I'm naturally interested in parliaments but in visiting a number, it has always been the importance of them that has impressed me, being in a place where things happen. Sitting in the Peace Park, however, I reassessed my view – for Japan at least. It was here that significant things really happen. Not the events of August 6 1945 but what has been ongoing ever since. It was hard not to feel stirred and as I sat in front of it, only the spray from the Fountain of Prayer managed to cool my emotions.

And so, on and off for the next three hours, Hiroshima made me cry. Even on reflection I find it difficult to pinpoint what made me sniff and what caused tears to run down my cheek. Perhaps the injus-

tice? The severity of destruction? Or maybe they were tears of happiness and hope at what has been and what can be achieved. Sadly, my burst of emotion could have been caused by the feeling that in the current world climate Hiroshima is fighting a losing battle. These feelings only served to ensure I do my utmost in the small ways possible not to allow this to happen.

The events that came from that instant at 8.15am, August 6 1945 when 'Little Boy' exploded 580 metres above the city will never be forgotten. However, it is not this day which is important to Hiroshima, but the future. That day is now serving a unique purpose. Inside the Peace Memorial Museum stands a clock. It has two digital displays. The large number shows the number of days since the Second World War explosion and its much lower counterpart shows the number of days since the last nuclear test. The construction of the clock serves to demonstrate that humans and nuclear weapons can not coexist and is a perfect symbol of the battle fought by the residents of Hiroshima for more than 50 years. The destruction of all nuclear weapons is the only way to prevent similar events in the future and Hiroshima is at the centre of the ongoing fight to achieve this. The museum displays letters from successive Mayors of the city. Upon each nuclear test, the Mayor writes to the perpetrator (the most recent let-

ter was to a certain George W. Bush) to demonstrate the anger of the people of Hiroshima and to demand an end to testing and the destruction of all weapons.

In the museum's basement lies an evolving gallery that displayed the paintings, drawings and sketches of Hiroshima's 'hibakusha' (war survivors). I now realised the immense symbolism of the streetcars that I'd ridden on only the afternoon before, which, within three days of one of Earth's most devastating events were back running, though the conductors did not demand payment from each traveller. This 'get up and go' was, and is, sewn within the city's character. As a kilometre-wide radioactive fireball engulfed the city, tens of thousands died (a figure which would increase significantly in both the medium and long-term). Walking through the dark, manoeuvring over and around bodies dead and alive, the survivors, through their art, work and the written descriptions that accompanied them, showed the hopelessness as people asked for water, asked for help, but the quest for family members took priority. Returning to the same location just hours later, these people were no longer alive.

It was only when reading one picture's description which told of the cries insisting that more enemy planes were near that it struck me that Japan was our 'enemy'. And quite rightly so that this was an afterthought. It is an irrelevance. There are no enemies during events like this, only people.

And Hiroshima is all about the people. The people who died, the people who survived and the people who have made Hiroshima what it is today.

This small park in a medium sized city is where belief is real, where faith has a greater significance

What has been done is testament to what can be achieved and gives much hope to others. As a lively, thriving place, Hiroshima has not only fully recovered from the atrocities but has much to be proud of. It characterises the nation and a population that works hard and plays hard. They've worked hard to rebuild a city, a home, whilst enjoying a vibrant entertainment and nightlife arena that is deserving of their friendly nature. The Japanese were more than polite and generous; they wanted to help, to please. In Hiroshima, this spirit and endeavour has helped them and is sending out more than one message to the rest of the world.

Forget churches or, more appropriately in Japan, temples. This small park in a medium sized city is where belief is real, where faith has a greater significance. Hiroshima's faith and the emphasis it places on hope and the future is signified

by the importance of children to the city. The museum, amongst other places, is particularly welcoming and the youth of Japan and the world is seen as the means of carrying forward the city's important hopes and aims. A school party presented more paper cranes made in a variety of colours to the Children's Peace Monument whilst another stood in front of the Cenotaph for the A-bomb Victims and, conducted by a student to the improvised backing of a tape recorder with a megaphone, formed an impromptu choir and sung.

I've been lucky enough to visit many places all over the world and can offer numerous recommendations to a variety of people. Hiroshima, however, is a place to which you must go. Everyone needs to set foot in this city, even if it is not enjoyable, not to your tastes, nor within easy reach; it must be experienced. From the city centre to the Peace Memorial Park. From the T-shaped bridge that was the proposed hypocentre of explosion, to the surviving Industrial Promotion Hall, built ironically in 1914 and rather bluntly renamed the A-bomb Dome. It is a place, an emotion, that every human must encounter, that every human will learn from. Take in the Flame of Peace; to be extinguished only when the last nuclear weapon on earth has been destroyed. And read the engraving on the Cenotaph: "Let all the souls here rest in peace; For we shall not repeat the evil."



Mya Jima: one of Japan's three most beautiful views

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You'll Never Walk Alone

Forget what you think you know, Liverpool is on the fashion map. It is the birthplace of the boys' own fashion revolution - 'The Casual'.

Jamie Milestone looks at its difficult birth and ongoing attraction

When it was announced that Liverpool was to be the European Capital of Culture 2008, many laughed, many sang (...ferry 'cross the Mersey) and many decided that enough was enough and put a bullet in the back of their head. Quite rightly, I mean what were they thinking? Ok Merseyside - thank you for the Cavern Club, Cilla Black, a lesbian kiss on Brookside, and that wonderful floating map of the British Isles, but during your months of campaigning and persuading nothing was ever mentioned about your biggest asset yet.

Caught in between the death of Punk and the beginning of New Wave scallies decided they'd need to have the chop.

In the late seventies when local scallies were not too busy pinching the hub caps off your Ford Capri, they were a helping hand in giving birth to a revolutionary new style on the football terraces. The 'Casuals' as they eventually came to be known in the early eighties, was British youth culture at its best.

Caught in between the death of Punk and the beginning of New Wave, fully aware that there was a need to move on, scallies decided they'd need to have the chop. And

so off they went to Ned's place (or the Scotland Road equivalent) with their (stolen) album cover of Low by David Bowie, pointed to his barnet and walked away grinning like a Cheshire cat. The look found its home on the terraces at the beginning of '77 and subsequently in a few New Wave clubs in Liverpool. Once the haircut was established, a more football orientated lifestyle was adopted and an obsession with clothes, which was confusing the hell out of local shop keepers. By '78 trends were moving fast: labels fashionable one week, embarrassingly passé the next.

Like any other street-style that has ever existed, it was based on lower class dandyism: wearing clothes to simply show off. Sporting upmarket European labels, proclaimed personal success and wealth. With the likes of Lacoste, Lois and Fiorucci already draping their souls these young 'mickey-mousers' needed something else, something a little more comfortable

They went in with a copy of David Bowie's Low and came out grinning like a cheshire cat

and functional, something that would allow them to not only quickly kick the opposing supporters' heads in but run away from the pigs straight after. This would be the start of a nation of trainer wearing youth.

The much loved Adidas 'Samba' was the first real trend at Anfield and Goodison Park, followed by the 'Stan Smith' and over the years the Puma 'Argentina' and 'Menotti'. By



As usual, the January Sales were murder

this time, Liverpoolian football fans were obsessed. European away matches had become the perfect opportunity to acquire obscure trainers in Germany. Trainers that could be found in Liverpool city centre were a no-go and the top boys wouldn't be seen dead in them. This was real fashion and competition was fierce.

In May 1981, Liverpool played Real Madrid in the European Cup Final in Paris. The newspaper 'Paris Soir' reported the behaviour of Liverpool supporters with much confusion. They had been out drinking, but didn't seem to want to fight anybody; they were too busy shoplifting clothes and trainers. By the morning of the game the sports shops round Paris had been bolted up.

For arguments sake, it is essential to point out that terrace fashion had kicked off everywhere and each city had their attire. London 'Chaps' had adopted a more luxurious wide-boy image. Manchester's 'Perries' had that northern youth/soul boy thing going on, and competition for who could look the coolest was ever present. However, Liverpool's dominance in Europe at that time allowed them to lead the way, bringing back what they saw. The 80's saw British football fans continue to smartening up their act, purchasing labels like Fila, Ellesse and Christian Dior. Ironically the rise of The Casuals matched that of Margaret Thatcher's. They were an expression of the lat-

ter's philosophy; pulling themselves up by their bootstraps and flying the flag.

The Casuals were in fact responsible for a long overdue British Menswear revolution. They had a sharpness of style and attention to detail which

These young British lads were ahead of their American counterparts ... it's time to pay homage to our casual friends

characterised that of the early Mods. Like the Mods, the Casuals turned Britain on to quality European menswear, making men a little vain-er.

It is important to remember that these young British lads were way ahead of their American counterparts. Trainers, or rather 'sneakers' did not catch on in America until much later. The B-Boys and Flygirls were strutting around Brooklyn in their Adidas in the eighties, but it only really hit big in the States with the fusion of hip-hop and basketball when the Nike Air Jordan 1 was released in 1985. At a time when the world's trainer market is dominated

by Hi & Lo Nike reissues and the clothes are seething with American culture, it is perhaps time for the world to pay homage to our casual friends.

Real 'Casual' fashion is surely only round the corner. There was a slight reintroduction in the Britpop era, which really only went as far as Damon Albarn sporting southern casual attire and the average indie kid bouncing up and down in a pair of Gazelles. The last few years saw original Fila, Tacchini and Pringle tops make a come back, but only as a confused addition to the worn out, ripped jean, tigi wearing wardrobe.

Yet again Adidas are the ones that hold the key. With release dates in the summer for old terrace classics such as the 'Jean' and the 'Trimm Trab' it might very well be the catalyst for the spread of Slazenger V-necks, Lois straighties, Lacoste polos (top button please!), Peter Storms and all sorts of Italian sportswear, enough to make Topman shoot their load!

It's time for a role reversal. America is hungry for it; she'd no doubt quite happily adopt the Liverpool look, after all she lapped up The Beatles, Mel C & Anne Robinson. And who knows, by 2008, the whole world might literally be following in the footsteps of our much loved Liverpoolian scallies; having a few 'bevvies' and searching round Europe to dig their feet into a couple of Germans hiding in the back of a sports shop.



The Adidas Samba: cornerstone of casual fashion

Hell on Earth

Ten years on from the Rwandan genocide Gareth Huntley interviews one of those lucky enough to survive the violence



For three months in 1994 Rwanda, a small East African country, was to be thrown onto the world stage. Violence on an enormous scale was unleashed as the Tutsi were confronted with a battle for survival.

Genocide started on 5th April 1994 after the president, a Hutu, was killed when his plane was shot down. Within hours, the country was plunged into chaos as Hutu extremists assumed control of government. Exploiting ethnic tensions, a legacy of the colonial practice of "divide and conquer", the goal was eradication of the Tutsi minority.

Leaving 800,000 dead, this was one of the bloodiest 100 days the world has witnessed. The average body count was 8000 a day. The barbarity was horrific. People were hacked to death with machetes, shot and clubbed. Victims were buried alive, raped, mutilated and tortured in an orgy of violence. Moderate Hutus unwilling to participate shared the Tootsifate.

The violence was ruthless and organised from high up. Roving gangs of Inherwame, a Hutu militia with links to the government, were directed by the army and police. Villagers, incited to hate, turned on neighbours. People were rounded up and butchered. Roadblocks were set up to catch those fleeing. No-one was spared. National identity cards were a death sentence as they stated either Hutu or Tutsi.

As the country began to unravel, Tina Mhang found herself in the midst. She was a 14 year old school girl from the town of Byumba, north west of Kigali the capital, where her father was a farm labourer. Her mother worked in the local school which Tina attended. They lived in the family house, along with her two sisters. She was a Tutsi. Her life was soon to be utterly changed.

People were hacked to death with machetes, shot and clubbed. Victims were buried alive, raped and tortured in an orgy of violence

I talked to her ten years on. She remembers the time that news of the killing began to reach the family home.

"We started to hear reports on the radio. It was very frightening. My younger sister could not stop crying. Everyone was afraid".

The family hid upstairs at a neighbours, himself a Hutu, for a week whilst waiting for the time to escape. Before leaving she went with her mother to her aunt's house.

"I went with my mother to see what was happening. She was dead. Her legs had been cut off, her head had been cut off, every-

thing had been cut off. We found my 10 month old cousin in the water drum outside the house. He had been in there for a while. He was traumatised and malnourished".

She does not know what happened to her uncle and their other children.

Staying was no longer an option. Tina describes the carnage of the situation.

"Everyone was panicking. We knew that trouble would soon come to us. News came that soldiers had come to the next village. We had to leave immediately".

"Our father told us to go so we packed some food and left. We were to meet him and my sister in Uganda. That was the last time I saw him".

Leaving with her mother and brother, they walked for two days constantly fearing that they too would become victims. The aim was to catch a bus from the capital, Kigali, the 800 miles to Uganda and safety. The city had transformed.

"It was a very ugly sight.

There were people moving on the streets without arms and legs. There were bodies everywhere. So much blood".

They managed to board a bus that took them out of the country. She does not know how they survived the gauntlet of roadblocks and militia. A bribe to soldiers bought safe crossing to Uganda and escape where she was reunited with surviving family members.

By July 1994 the rebel Tutsi army, the RPF, had overthrown the

government, effectively ending the genocide.

Tina was lucky. Three quarters of all Rwandese Tutsi died during the 100 days. Now 24, Tina has rebuilt a life in Uganda. She is at university in Kampala, Uganda, studying Commerce and hopes to become a successful business woman.

The genocide's legacy includes the two thirds of Tutsi women who were raped who are now HIV positive. UN figures state that at least 100,000 families are headed by children. A society as shattered as this will take a long time to heal.

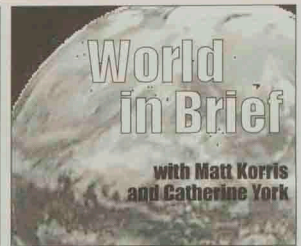
As the hatred and savagery proceeded, the world watched indifferently. Members of the U.N Security Council knew of the facts yet did not act. General Dallaire, commander of the UN force in Rwanda, believed that with just 6000 professional soldiers, the genocide could have been prevented. The opposite happened and forces were withdrawn, unwilling to suffer losses after removing expatriates and leaving the country to its fate.

"Our father told us to go so we packed some food and left. We were to meet him and my sister in Uganda. That was the last time I saw him"

Why did they not act? As a poor country, a lack of strategic value in the global economy cost the country dearly. Rwanda was simply not a priority.

The lives of Tina and many like her have been damaged by the unimaginable horror of 1994. During the 100 days, the death toll was over twice that of September 11th every day. We cannot understand the suffering that was brought to the people of Rwanda but we must understand that the world failed this small African nation.

"We are both agreed that there should be full sovereignty transferred to the Iraqi people"



Potatoes - not just for cooking

Three German men are facing weapons charges after being caught with a home-made potato gun this week. The men were seen by a police patrol driving away from a lake in Kirchhain-Niederwald at speed. Officers gave chase and stopped the men who told them they'd got instructions on how to make the gun from the internet, using bits of piping and a fuse from a gas stove. They'd also used several spray cans to fire the weapon. The men were also carrying a number of potatoes, and told officers their gun could fire potato pieces more than 300 yards. The potato gun is classed as a firearm and none of the men had a permit to own or carry one.

No sex please - we're Italians

Italy's football squad can have sex with their wives or girlfriends during the Euro 2004 finals - but only for one hour in the evenings, coach Giovanni Trapattoni has decreed. The players were told that during the tournament's group stages, they could have their loved ones visit their hotel rooms, but for just sixty minutes in the evening. However, if Italy reaches the last eight, Trapattoni will allow his players to spend a whole day locked up in their rooms with their partners. How accommodating of him.

When swans attack

Residents of a Nottinghamshire village fear a swan on their local pond could have become a killer in its attempt to protect its family. The reason for their concern? Two dogs swimming in the pond in Warsop have gone missing, and witnesses say they saw one of them being drowned by the cob, or male swan. They also say they saw the bird use its powerful wings to batter the springer spaniel before holding it underwater with its beak. It's believed the cob may have been acting out of fear that its mate and newly-born cygnets were under threat. Now the RSPCA is warning other dog owners to keep their pets under control near the pond.

Just one more thing

A bank robber in New Jersey asked a cashier if he would give him a lift to his getaway car this week. Instead, Ernest Di Falco, 53, had a taxi ordered for him by staff at the Bank of New York branch in Rutherford - when it arrived they being able to take the number and give it to police. To add to his embarrassment, Di Falco had also failed to fool staff at the bank with his disguise - one cashier recognised him as a former employee of a nearby pizza shop. Di Falco was arrested a short time later after police called the taxi firm, who then ordered the driver to pull over.

Quote of the Week



Although Colin Powell says..



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All Things Bright and Beautiful

by Hannah Thomas-Peter

No.5: The Shy Library Girl

Matilda is fluent in Russian, Mandarin and all the standard European languages. She is, although a second year, already on the fast track to the Foreign Office.

Matilda is the one in the food science section of the library, not because she has any particular interest in the chemical composition of a caesar salad but because she likes to work in silence among fellow misfits.

You know who she is: slightly dishevelled in appearance, utterly without vanity, liable to bump into you in the photocopying queue because her nose is poked into a fascinating section of Spanish EU policies. She's charming in the way your teenage niece is, but without a jot of social grace.

Uninterested in the alarming pursuits of the normal student, Matilda shuns even La Cafetiere as a den of blatant, verging on the sexual, indulgence. She is secretly terrified of the unspeakably loud jangling group of lads who live next door to her house (which she shares by the way, with a group of perfectly nice girls who gave up on her after she had a near breakdown when a drunkard used her beloved dictionary as a roll roll. She left it in there because she likes to read it in the bath).

She once went to a house party with said boys, but some rascal plied her with so many red bull and

champagne cocktails that she danced like a salsa queen until throwing up gracefully in the bin, where a comedy genius gave her a wedgie.

After that disastrous experience, and her Guardian-reading academic mother threatening to send her to Durham as a result, Matilda confined herself to the books. She ventured out again to an art-society meeting at Barakas, but got cornered by a stoned graffiti artist convinced that she could be his muse.

Now, Matilda is studying 13 hours a day for exams, she hordes books, chews her pens, drinks coffee and feels ever so slightly close to the edge. Her only relief is *Lady Chatterly's Lover* which she has discovered is rather racy, although obviously has no inkling that there's an anal sex scene, or she'd move back to Mills and Boon.

Convinced she'll remain a virgin until she finds a suitably serious equally inexperienced chap, Matilda hasn't noticed the loathario loitering in the food sciences section, his hunting ground for impressionable, gullible geeks/possible vixens. Alas, she is lured away from books, only gets a 2:1, and so forfeits a place in the international politics arena.

That, as it turns out, is absolutely fine, for 'Matie' has discovered her astounding talent for bondage games and has set up a sex shop. Beware the innocent ones in food sciences, it's only a matter of time.



A geek. Being geeky. Yesterday

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Mansfield - enjoy *Tropical World* and leave the poor dumb animals alone. Just because they can't actually say no...

Ross - congrats on the job hon, I know you'll go far. Such a shame we'll have to miss you for the meal, but you'll be there in spirit I know.

Browne - don't worry about the phone bills too much. Get that scallywag Abbott to pay half. And keep being awesome. Ta.

That scallywag Abbott - pay half! And keep being the best Juice Ed ever. At least for one more...

Barnicoat - congrats on the Lippy gig, know you'll do a great job and it'll be the funkiest looking mag in town! Sorry, second funkiest. Ahem.

TV - thanks for holding the 'back end' down recently mate, you've been a legend and a scholar. Nice one, sunshine.

Photos - you've got some real stars in your little team now, and you've been especially ace recently, helping us out of a hole or three many a time. Thanks all!

Cooper and Frimet - layout's really getting there! What timing! Seriously though, nice work all year...top job, men.

A special mention for printers hero Ben S, without whom these last two issues wouldn't have come out - cheers guy!

Also to our work experience girls, for doing a stirring job and somehow managing to retain your optimistic smiley helpfulness

through my hangovers, hang-ups, fall outs, foul-ups, and especially Karl's atomic belches.

Everyone who's managed to donate time and effort despite the mile-a-minute, white-knuckle thrills of exam season, thanks so much. It's been really genuinely touching and heartening to see the dedication and love some of you have for this little bugger! That's the paper, not me. See you all next week for a real push down the home straight. Which sounds rude, but it's not meant to be. Let's make it the best ever.

By the way - get yer arses to the Friday meeting, please. Even though I won't be there. Leading by example as ever. But I'll get the Mansfield to take a drink! 'Woe betide the absentee! DRINK!

Ask Lyn...



Dear Lyn,

I'm ugly. Really ugly. I'm talking blindingly, shockingly, distressingly ugly. My friends try to reassure me; they tell me it could be worse - I might not have a face at all. But the way that their eyes water and the way that they flinch and shudder when they look at me, somewhat damages their argument. It wasn't always this way. Yes, once upon a time I was the village beauty; Beautiful Baby 1983; Little Miss Lovely 1989; Prom Queen 1997. And then it all went pear-shaped. During my first few weeks of uni, I developed an unnaturally zealous penchant for Im Bru WKD. Little was I to know that a rare genetic mutation lying dormant within me would be activated irreversibly by the vile liquid. Gradually my skin began to turn a curious shade of orange. My teeth and tongue developed a permanent fuzzy coating. I began to emit a foul stench from every orifice of my body and my hair became lank and oily. The doctors were baffled. "You're a one in a billion" they told me, "and there's nothing we can do for you". So now I'm a freak; shunned by boys; pitied by girls. And the real crux of my problem is that the offending gene has given me an astoundingly high sex drive. I only have to look at a man and I break out in a sweat. I've got to get some action quick, but I don't know who to turn to. Please help me, I'm desperate in so many ways.

Carrotty and horny, Hyde Park

Dear Carrotty and horny,

You poor love! I'm so sorry to hear about your dilemma. If I suddenly became so hideous that Joe refused to touch me, I think I'd just throw myself into Lassiter's Lake. But don't worry kiddo, because in Oz, your condition is relatively common. It's known in the biz as "Hyper-sexual Ozal Flavescence", and fortunately, bonza Aunt Lynn here has some topping advice for ya. First, you'll need to invest in a large yellow dog, a white stick and membership of your local blind social club. Once accepted into the fold, you can use your verbal charm alone to lure a mate. Don't mention your unsightly condition, and instead convince your victim that you're a sexy yet nurturing housewife, with five kids, bouffant hair and a wacky sense of style. Next, you'll need to cover up your pungent body odour, and I'd recommend frequent dousings in baths of Listerine. You can probably quite effectively clear up your mouth with a tongue scraper - available at all good chemists. With a little bit of work, you'll soon be enjoying some rampant romps with a partner who's blissfully ignorant of your repulsive appearance. Good luck!

Sloppy Kisses and comforting hugs,
Lyn x

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SPORT IN SHORT

by Allen Cooper
Student Sports Journalist of the Year
Heroes of the week

The First Test match between England and New Zealand was an epic. The game lasted almost the entire five days and produced no fewer than 1445 runs. For England, a new hero was born, and an old hero came to the fore once again.

Middlesex captain, Andrew Strauss, playing at his home ground of Lord's, stroked a quite brilliant 112 in the first innings, and followed it with an equally impressive knock of 83 in the second. He is here to stay, that much is clear, but for England's other hero, the future is not so clear.

Nasser Hussain has hinted that he may quit international cricket after his match winning 103 not out. It was a quite superb knock, especially given that he came in at 35/2, and ran Strauss out as he chased his second hundred on his debut. Whatever Nasser decides, I wish him the best of luck in the future.

**Team of the week**

At last, Michael Schumacher has been beaten in a 2004 Formula One race. Okay, so it took him to crash out in Monaco to end his superb run of wins, but he had actually been outclassed all weekend by the resurgent Renault team.

Fernando Alonso's inexperience unfortunately cost the team a potential one-two, when he crazily decided to overtake Ralf Schumacher in the tunnel, but Jarno Trulli went on to grab the glory after fighting off the impressive Jenson Button.

Renault's performances this season have been nothing short of excellent, and if they continue to improve at the same rate, past glories could be around the corner once again.

Game of the week

Hull FC and Leeds Rhinos produced a memorable game at the KC Stadium last Friday, in one of Super League's notorious grudge matches. Such was the intensity and quality of the game, the first half finished scoreless after some superb defensive work from both sides.

To those of you not up on your rugby league, that might sound boring, but it was indeed quite the opposite.

Inevitably the defences tired in the second period, and after Hull led through Richard Horne's try, Leeds stormed back with a devastating three-try blitz in the space of four minutes. Richard Mathers, Rob Burrow and Danny McGuire were the scorers, with Kevin Sinfield adding the goals.

Paul Cooke then converted his own try to give the hosts hope of a come-back, but Sinfield's drop-goal and Burrow's second try kept Leeds on top of Super League.

**Quote of the week**

Quinten Hann is a brave man. Or maybe he's stupid? I would tend to go for the latter, at least on this occasion. It's been well publicised that he is set to take on fellow snooker player, Mark King, in the boxing ring next month. Any of you who know what King looks like will understand what I mean!

Now, try and think of one really silly thing to say before fighting someone who's 'well hard'. How about: "I don't get on with baddies - especially fat ones like the one next to me."

Roll on the fight, that's all I can say. Can I also sneakily add... Come on Mark! Ooh, now that is controversial.

Villain of the week

Toulouse and Wasp were locked at 20-20 with only three minutes remaining in an enthralling Heineken Cup Final at Twickenham. With extra-time looming, Wasp's Welsh scrum-half, Rob Howley, tried a hopeful grubber-kick down the left touchline. French fullback, Clement Poitrenaud, appeared to have the kick covered, only to inexplicably leave the ball for Howley to touch down. It seems that Poitrenaud was trying to allow the ball to go 'dead' but Howley nipped in to score the winning try.

The 22-year-old quick to admit that it was the "biggest blunder of my career" and added: "I wrecked everything for my team, but I'm determined to shake it off and I own up 200%."

The good, the bad and David Pleat

As the domestic football season draws inexorably to its close, ADAM DAVIS helps you re-live the finer points of football etiquette (or otherwise) with his review of this season's top 10 memorable moments.

**Rio**

No-one except Rio really knows why he didn't go to his drug test. Had he erred and was trying to avoid detection? Did he just forget? Or did he just really want to go shopping with Eyal Berkovic? At the end of the day it doesn't matter. A missed test is a failed test.

This has been a terrible year for football and sleaze. Jody Morris, Jermaine Pennant, Titus Bramble and practically the entire population of Leicester have been involved in allegations of sexual attacks. There seems to be a whole new generation of footballers who are unable to deal maturely with fame and money. Basically, everybody needs to be a bit more Alan Shearer, a bit less Gazza.

**The 'Battle of Old Trafford'**

Both glorified and criticised in the press, the match in September between Arsenal and Manchester United holds extra significance now, as Man United were in essence only a kick away from ending Arsenal's unbeaten run, before it started. The scenes that followed resulted in seven misconduct charges, with the serial offender, over excited Martin Keown feeling the brunt of the FA's punishment.

**Big Ron**

It was probably fair of Big Ron to call Marcel Desailly 'lazy'. What he then called the enormously large, very square-headed but super-cool centre back however, was not acceptable. It is ironic that a man lionised for completely and totally re-inventing the English language with

phrases such as 'early doors' or 'reducer' should fall from grace through his vocabulary. When football in England was winning its fight against racism, Big Ron's offensive words have taken it back, and covered both himself and football in a shameful light. And now we've got Andy Townsend. Cheers Ron.

Bates abdicates, Abramovich is king of the Bridge

Non-mafia affiliated Roman Abramovich's thunderous riches caused quite the storm as the gun-metal grey cloud of debt hovering over Stamford Bridge



PIC: www.guardian.co.uk

cleared in the August of last year, Roman brought money; lots of money. In came the superstars Veron, Crespo and Duff. When Chelsea beat Man Utd 1-0 it seemed money could really buy you everything. But the season of great promise ended in disappointment. Arsenal were too strong too often, and even when they did get past them, they faced the galacticos-humbling Monacans, primed for giant-killing. Luckily for fans of the transfer market, though, Roman still has £100m to invest, and there promises to be a huge turnover in playing personnel. Luckily for fans of Chelsea, this probably means Veron and Gronkjaer are going to leave.

Pleat becomes Spurs manager

Following a tradition whose origin dates back to the managerial times of Ardiles and that has claimed the reputations of Gross, Francis, Graham and Hoddle, David Pleat managed to take Tottenham the only place it



knows, backwards.

Watching him squirm on TV after another dismal performance makes one squamish, only matched by the atrocities that occur in the Spurs defence, that have in turn let a once triumphant giant crumble into a limping carcass. His appointment and subsequent endurance has nearly done as much for Arsenal's season as Thierry Henry.

**Laurent Robert**

The erratic Frenchman who has frustrated Bobby Robson so many a time, vindicated himself on the 13th December with two thunderous strikes against Spurs at St James's Park. His attempts to replicate this 'buy one get one free' offer by instinctively booting the ball from 45 yards have left Newcastle fans a little disgruntled. So much so that the Saucisson is homeward bound in the off season - Marseille the likely destination.

Arsenal

Like the Greek army at Troy, the Arsenal squad has an abundance of riches at the pinnacle of their game. In Ajax the Greeks had a fearsome warrior, a great fighter but blighted by a reputation of dementia. Arsenal have Jens Lehmann. In Odysseus the Greeks had a long haired intellectual, the trusty sidekick and well-travelled trickster. Arsenal have Robert Pires. And in Achilles the Greeks had the



greatest warrior of them all, likewise Arsenal have Thierry Henry. Only with a difference. Whilst Achilles had a weakness Henry has not; only Toure and Pires have played more games for Arsenal. As King Agamemnon, Arsenal Wenger has had the battle wrangled up with oodles of time to spare.

The Invasion of Elland Road
The only club to dominate the headlines as much as Chelsea this season were Leeds. Amongst the takeovers, manage-



rial changes and random loan signings (there's to you Roque Junior) the one consistent was the fans love for Alan Smith, who played his last game as a Leeds player at Elland Road against Charlton. The final whistle sparked cathartic celebrations in tandem with a pitch invasion, Smith the local boy 'done good', being mobbed in a bitter-sweet finale which culminated with Leeds's official relegation to division one. What the same fans think of his subsequent move over t'pennines is yet to be seen...

Shaun Wright Phillips



Fed up of playing second fiddle to United, Manchester City faced their city rivals in rather strange circumstances on 14th of March. City themselves have been below par all season: not a surprise. However, going into the game United's form had also dipped leaving the blue half of Manchester contemplating the might he's and what ifs. What happened? The Blue camp erupted to a succession of goals, climaxing with a screamer from Shaun Wright Phillips, a.k.a. 'Diamond in the Ruff'. A 4-1 win was unprecedented. Phillips's celebration was textbook Manchester City, joyous but subdued. Why? Never ones to get carried they then crashed 2-1 against Leeds a week later.

Rebecca Loos

A special mention to the roving bi-sexual for keeping the England captain in tabloid vision. Despite wallowing in an under-achieving Madrid side, thanks to Loos, Becks is gone but not forgotten.





Fun in the sun



With a whole host of top sporting events set for the forthcoming summer, Ed Salter previews the pick of the bunch, including Euro 2004, the Olympics, and of course Wimbledon. Will it finally be Tim's year?

Euro 2004:

June 12 - July 4

In spectacular stadia across Portugal, sixteen nations will compete for the right to be crowned champions of Europe. Patriotism will pack clubs up and down England to cheer on a strong squad with a realistic chance of success. Holders France, however, are the clear favourite with the bookmakers.

Cross-channel rivalry will reach a peak on June 13 when England clash with France in Lisbon. It is a tie which could possibly prove to be a dress rehearsal for the final should they both emerge from a tough qualifying group.

Home advantage is also not to be sniffed at for a Portugal side boasting big names. Expect continental flair in a month full of excitement and tension.



Rugby Union Tour:

June 12 - 26

St Clive Woodward leads his England team on a tour taking in New Zealand and Australia this June without many of his World Cup winning stars. With

ten of the triumphant squad already unavailable due to retirement and injuries, including national hero, Jonny Wilkinson, Woodward has decided to rest Will Greenwood, Ben Kay and Jason Robinson. The tour will provide a chance for younger players to shine wearing the red rose.

England will also take part in the Churchill Cup and sevens in Bordeaux and London in the coming months.

Wimbledon:

June 21 - July 4

The tennis world will once again descend upon London SW19 this summer for The All England Lawn Tennis Championships. While the habitual 28,000 kilos of strawberries and 7,000 litres of dairy cream are being consumed, home hopes will inevitably rest on Tim Henman and Greg Rusedski.

Henman will be looking for an improvement on his quarter final exit last year and Rusedski will want to redeem himself following his explicit Centre Court outburst of 2003.

In the women's singles the Williams sisters are still the ones to beat having now kept the title in the family for four consecutive years.

The Open: July 15-18

A record £720,000 and the most prestigious prize in golf will be up for grabs at Royal Troon Golf Club in

Ayrshire in July, as it stages the 133rd Open Championship. A European triumph would be a good psychological boost in this Ryder Cup year, and leading players such as Sergio Garcia, Padraig Harrington and Darren Clarke could take advantage of Tiger Woods' recent inconsistency.

Time is running out for the troubled Colin Montgomerie to

notch a major win but don't rule him out on home turf in an event capable of such drama as last year when American rookie Ben Curtis lifted the claret jug.

The Olympic Games 2004: August 13 - 29

As the Olympics returns to its spiritual home of Athens, organisers will be hoping the games, ominously opening with a ceremony on Friday the 13th, will go smoothly. The struggle to complete the necessary infrastructure improvements and ambitious venue developments have been well documented.

While delays to the construction of the £80m glass dome intended to cover the

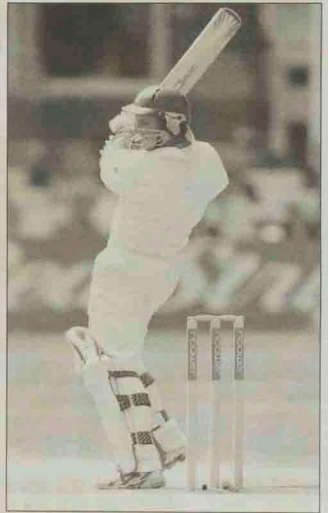


Olympic stadium have been of major concern, it has been decided that the swimming events must take place outdoors for the first time since 1992 due to insufficient time to cover the Aquatic Centre.

A diverse range of events from archery to water polo will be on show and a good haul of British medals would aid London's bid to host the games in 2012.

Cricket: All summer

With New Zealand and the West Indies both on tour in England for a Test series and the NatWest series, England have a packed schedule, including high profile fixtures at Headingley. Yorkshire's cricket ground hosts the Second Test against New Zealand from June 3-7 and will stage a day-night match against the Windies on July 1. A stunning comeback in the First Test against the Kiwis clinched victory for England at Lord's and captain Michael Vaughan will be hoping such form continues throughout the summer.



University Sports Awards

(continued from back page)

University of Leeds

Mike Brook award (Most improved team)

Nominations:
Cheerleading
Trampolining
Mens Cricket
Mens Basketball



UP FOR CRICK: Coach of this year's successful Rugby League side, Martin Crick, is among the nominees for outstanding contribution to university sport

Roberts Trophy (Outstanding athlete at the University)

Nominations:

Ali Bicker - Womens Hockey
Dave Norcross - Rugby League
Steve Vaughan - Ultimate Frisbee
Lauren Siddal - Squash

Chris Hatton award (Most improved after starting as a novice)

Nominations:

Sam Ward - Canoe
Waleed Abdullah Al-Mamari - Tae Kwon Do
Simon Curry - Samuraj Ju Jitsu
Daniel Prewitt - American Football

Mike Brook award (Person who has contributed most to University Sport)

Nominations:

Dr Martin Crick - Rugby League
Nana Akumanyi - Tae Kwon Do
Richard Emery - Boxing
Russel Gay - Ski

Leeds Metropolitan University

Sports

Personality of the Year

Simon McIntyre (Ski Club)

Sports Club of the Year

Gymnastics

Sports Team of the Year

Women's Tennis

Sports Man of the Year

Matthew Mulholland (Rugby League)



GYM'LL FIX IT: This year's BUSA champions, and Met Sports Club of the Year, the gymnastics team toast another success at a recent event

Sports Woman of the Year

Charlene Snelgrove (Athletics)

Fresher of the Year

Joe Rossiter (Men's Football)

Outdoor Pursuit Club of the Year

Snowboarding

Club Web-site of the Year

Lacrosse

Leeds Student Sport

First for all the latest action

HOORAY FOR HUSSAIN

England's First Test win over New Zealand owed much to Nasser Hussain and debutant, Andrew Strauss

Sport in Short - page 22



HERE'S TIMMY...

Our 'summer of sport' preview includes a look at Tim Henman's chances at Wimbledon

Feature - page 22



SIMON SAYS THANKS A LOT: Met Sports Personality of the Year Simon McIntyre (centre) is all smiles as he receives his award from VP Andy Holdway and Edwin Robson from bacardi, the sponsors

STARS of sport at both Leeds Met and the University of Leeds are celebrating the end of a gruelling season of university sport, and a number among them have been specially honoured for their performances this year.

At the Met, this year's recent sports gala was a roaring success, and it was here that the institution's sporting elite were suitably honoured.

The one, held at Leeds United's Elland Road ground, was attended by more than 500 guests, including students, sponsors and senior dignitaries, and was described by incoming Vice President for Sports and Societies, Jon Smith, as "the best Sports Ball in the three years I've been here."

Unsurprisingly, all of the major award winners were delighted to see their efforts accorded due respect.

Among them, Matthew Mulholland, a star of this year's Rugby League team who was voted Man of the

Year, described his award as a 'nice shock' and 'a really great thing to receive'.

At the University of Leeds, those nominated for awards have a little longer to bear the suspense.

Their respective awards ball is to be held on the 9th of June, at the University's own refectory, and for those nominated (for a full list see page 23), the wait is an anxious one.

One of only four nominees for the outstanding athlete award, hockey star Alison Bicker was understandably excited at news of her being put forward.

"Of course, I'm really excited, when I was told I'd been nominated it came as a complete shock as I didn't have a clue that I might even have been considered. It's fantastic."

Leeds Student gives it hearty congratulation to all award nominees and winners.

• For a full list of all this year's nominees at both the Uni and the Met, turn to page 23

STARS HONoured AT AWARDS BASH



CELEBRATE: LUU students can expect more of the same if the photos of last year's sports ball are anything to go by when this year's event comes around again on June 9th

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